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# CHRONICLE

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Vol. 24 No. 39 ★ [austinchronicle.com](http://austinchronicle.com) ★ May 27, 2005



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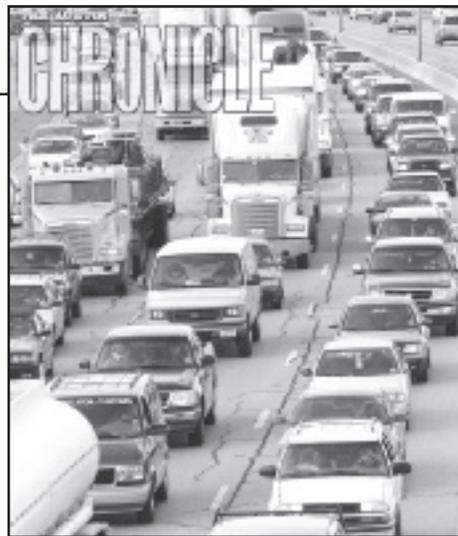


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# CONTENTS

VOL. 24, NO. 39 MAY 27, 2005



# CHRONICLE

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Page Two ..... 6  
Endorsement ..... 6  
Postmarks ..... 8

## NEWS

UT'S Los Alamos Bid, Wal-Mart Battle, and More ... 15  
Point Austin: The Lege vs. Austin ..... 15  
On the Lege: Vouchers Die on the Battlefield ..... 18  
The Hightower Report ..... 25

## In Memoriam

The Austin State Hospital Cemetery is the long final home for thousands  
by Cheryl Smith ..... 26

## Passing the Baton

City looks to future in wake of Texas  
Relays controversy  
by Jordan Smith ..... 30

Letters @ 3AM ..... 32

## ARTS

Blue Genie Conjures Up Outdoor Art; Zell Miller III  
Delivers His Alien Baby; Paul Beutel Takes on the  
Great Outdoors in Houston; and Culture Flash! ... 35  
Applause! Applause!  
Austin Critics Table nominations, 2004-2005  
by Robert Faires ..... 36



## Books

Summer Reading  
Rain or shine, a dozen-plus exercises for  
your mind ..... 40  
After a Fashion ..... 44

**WEB EXTRAS** ....  
'Postmarks Online' forum, 'Soccer Watch' updates, 'Ask Mr. Smarty Pants,' and possibly more!  
[austinchronicle.com/webextra](http://austinchronicle.com/webextra)

## FOOD

### The Joy of Reading About Cooking

Recipes, memoirs, biographies, and more... 46  
Food-o-File ..... 46



Restaurant Roulette ..... 50

## screens

In Print: 'Buster Keaton: Tempest in a Flat Hat';  
DVD Watch: 'Tout Va Bien'; and Film News ..... 55

## FILM

South of France by Southwest  
An Austinite's journal from Cannes  
by Kyle Henry ..... 57

## Indoor Fireworks

From 'Hoop Dreams' to 'M. Hulot's Holiday,' the best of recent DVDs ..... 58

TV Eye ..... 59

## MUSIC

TCB: A New Record Store, a Bigger Hole, and More ..... 61

## Reissues

Still mining the Eighties, as well as the Sixties, Seventies, and Nineties ..... 62

## Summer Sheet Music

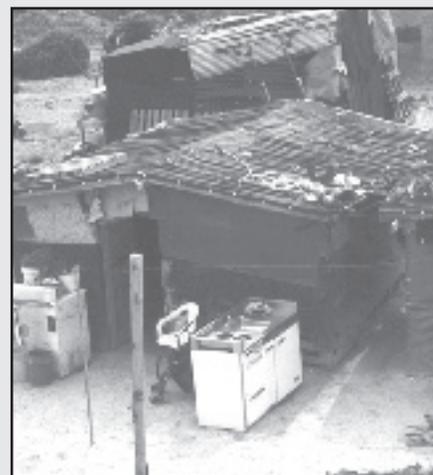
Books about Whores, Eagles, and Deadheads, with a music dictionary thrown in for good measure ..... 68

News of the Weird ..... 70

## back of the book

Comics, Mr. Smarty Pants ..... 120  
Classifieds ..... 121  
The Common Law ..... 137  
Car Talk ..... 142

## calendar 72



## COMMUNITY ..... 72

Day Trips ..... 74  
Soccer Watch ..... 75

## ARTS ..... 76

Three Days of Rain, "Migration Uno"

## FILM ..... 82

The Longest Yard, Madagascar, Turtles Can Fly, 3-Iron, Eating Out  
Showtimes ..... 84  
Special Screenings ..... 90

## MUSIC ..... 92

Monade, etc.  
Venues ..... 96  
Club Listings + Roadshows ..... 100

To Your Health ..... 144  
Free Will Astrology ..... 146

Personals ..... 150  
LuvDoc Recommends ..... 150  
About AIDS ..... 151

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by Louis Black

Given the undeniably partisan tone of last week's lament on the current Republican majority's complete failure to demonstrate legislative or fiscal responsibility (at the same time they are trying to dismantle democratic institutions designed to protect all of us, while also cutting deep into the bones of government spending – increasing the fat rather than trimming it), all criticisms are obviously legitimate. Democrats do not now nor have they ever followed their leadership in lockstep: Democrats, by their very nature, couldn't flee a burning building in a cooperative manner, but would likely degenerate into a debate over options instead.

Unfortunately, much of the Republicans' criticism of Democrats is accurate – but they mix it with lies and hypocritical pronouncements, making it more dishonest than constructive. The whole “up-or-down vote” on judges is a ridiculous fiction that they in no way respected during the Clinton administration (derailing his nominations in committee and not even allowing them onto the floor). But to defend the Republicans by further criticizing the Democrats is to forgive the majority party its anti-constitutional, anti-democratic arrogance; the completely unnecessary and misguided war in Iraq; and their complete failure at governing, choosing instead to substitute bogus moral proselytizing and minority demonizing for policy. Both parties, and almost all our political leaders, are letting us and the country down, and this forgives none of them.

Finally, let me weigh in briefly on the Social Security debate. False models and ridiculous economics are being postulated in every direction. This is especially true of those propositions that offer an argument along the lines of “If I worked for 40 years and put away \$100 a month, I'd be rich when I retired, rather than get the miserable returns of Social Security. Especially if my children are grown and my wife has her own account.”

Social Security is *guaranteed*. That's the point. If you die next month, leaving a spouse and young children, they'll get a lot more in regular Social Security payments than you will have saved at this point. If you become disabled, if your spouse dies, if the stock market collapses, if the areas of the stock market you've invested in become obsolete, or a couple hundred other possibilities occur, with Social Security, you still will get paid.

Term life insurance is cheaper than whole life insurance. This is because the numbers overwhelmingly suggest that you will survive your investment in term life, the company will get the money, and you will get no return. Whole life is so much more expensive because some return is far more likely (I would say guaranteed, but even that is not a sure thing).

Get it? Social Security is guaranteed income, no matter how much you've put in or how long you live. Everything else is a gamble. Certainly, Social Security needs to be adjusted and maintained, but the arguments to get rid of it are shortsighted. And I'm not even broaching how brokers, mutual fund administrators, security investment counselors, and the like will look on this as a bonanza, barely caring about what you end up with when all is said and done.

Let's say we get rid of Social Security, and the stock market collapses. As bad as the economy will be, what will we, the people, do about the millions with little in savings, extremely limited Social Security, and no income? The government will have to bail them out in some way, and any adequate financial solution at that point will make whatever it costs to fix Social Security in the near term seem like chump change.

Anyway, there's more on songs listened to over and over, Austin politics, and a science fiction fever dream begun in a White Room to come, but since there are so many letters, I'm bowing out for now.

Oops!

A “Naked City” item about the judicial record of Texas Supreme Court Justice Priscilla Owen incorrectly described her as a “former” justice; Owen awaits a possible federal court appointment (pending U.S. Senate confirmation) but is currently serving on the Texas Supreme Court.

Oops!

A story about the new Shoal Creek Boulevard Transportation Project, “Shoal Creek Boulevard Frankencurbs Draw Ire of Residents,” said a public meeting regarding the project took place Thursday, May 12. The meeting actually took place Wednesday, May 11.

# endorsement

## City Council – Place 3 Run-Off: Margot Clarke

Well, we were half right – voters agreed with us that Margot Clarke was one of the two best candidates running for Place 3, but they decided Jennifer Kim (not Mandy Dealey) was the other. The Place 3 race, with four well-qualified candidates, was a tough call, and we still think both Clarke and Kim would make solidly professional council members. But we also continue to believe that Clarke represents the best of Austin's tradition of grassroots participatory democracy, and that her long record of local and state activism as well as her diligent work in regional and state nonprofit organizations have given her the variety of experiences that provides a good foundation for council service. Moreover, she has long been publicly active on the kind of local issues – the toll roads, re-redistricting, a whole series of environmental battles – that ensure she will continue to be a strong public voice (and vote) on a council that will certainly need some fire to continue the activist tradition of retiring incumbents Jackie Goodman and Daryl Slusher. Clarke is a scrapper; her 2003 defeat by Brewster McCracken clearly made her a more seasoned, savvy, and polished candidate, and one ready to take on the challenges represented by a new council that will be looking for an identity, and a persistent voice for citizen participation. She has also stayed staunchly independent of the local heavyweight power brokers who continue to look for ways to return to the good old days of the Best Council Money Can Buy; we're delighted Clarke makes them nervous.

## EARLY VOTING

Early voting runs Thursday-Friday, May 26-27, and Tuesday, May 31 through Tuesday, June 7.

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For more election info, including detailed info about mobile voting sites, which change daily, call 238-VOTE or consult [www.co.travis.tx.us/elections](http://www.co.travis.tx.us/elections).

### CENTRAL

- Fiesta Mart (3909 N. I-35 at Delwood)
- Travis County Airport Boulevard Offices (5501 Airport)
- Randalls (1500 W. 35th)
- Austin City Hall (301 W. Second, first floor)

### NORTH

- Highland Mall (6001 Airport, lower level by JCPenney)
- Northcross Mall (2525 W. Anderson, east end near Bealls)
- Randalls (1700 W. Parmer)
- Albertsons (11331 N. Lamar at Braker, temporary building in parking lot)

### NORTHWEST

- Randalls (10900-D Research at Braker)
- Albertsons (13435 Hwy. 183 N. at Anderson Mill Road South)

### EAST

- Albertsons Riverside (1819 S. Pleasant Valley at Riverside, in parking lot)

### SOUTH

- HEB South Congress (2400 S. Congress, in parking lot)
- Randalls Ben White (2025 W. Ben White Blvd. at Manchaca Road)

### SOUTHEAST

- Albertsons (5510 S. I-35 at Stassney)

### SOUTHWEST

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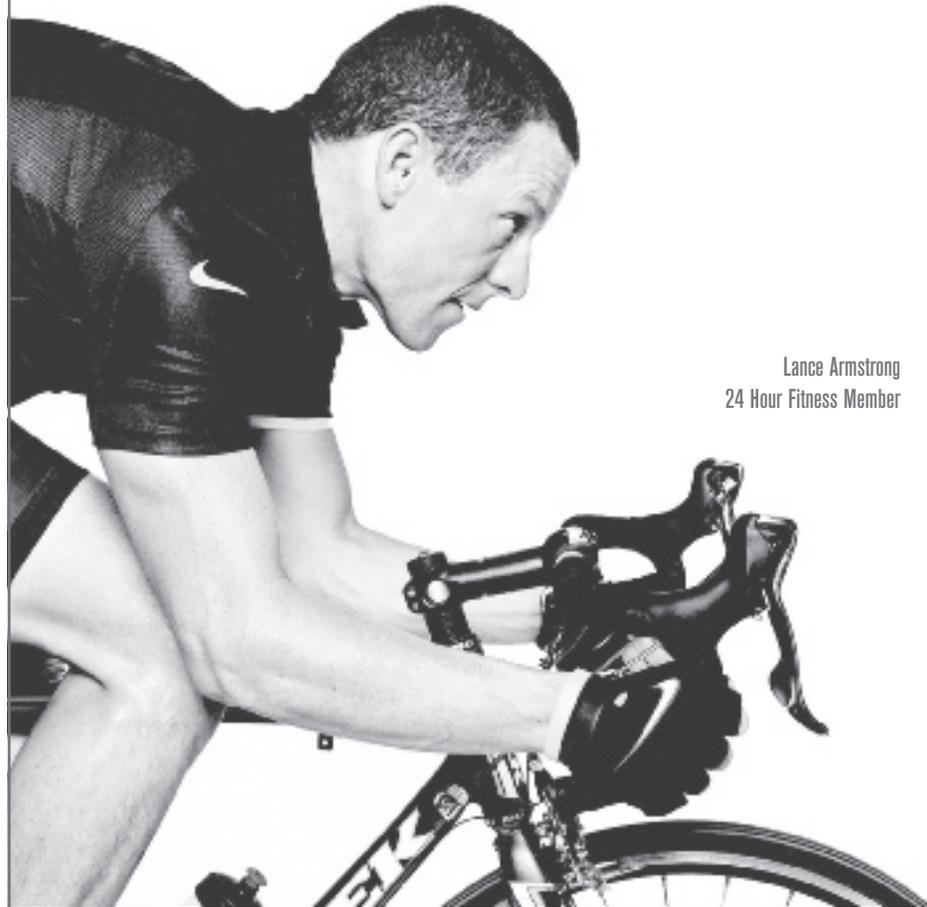
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# POSTMARKS

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

## Parents Can Make a Difference

Dear Editor,  
I want to thank the *Chronicle* and congratulate Rachel Proctor May on her excellent articles about our schools ["Shrinking Schools," News, May 20]. Austin is in a quandary: People want to live central, but if they have children, they feel they have to drive to other neighborhoods or move to the suburbs for the best schools.

We were in the same predicament three years ago when our daughter first attended Travis Heights Elementary. The school was at its lowest point. That one year we went through two principals and two assistant principals. More than 80 parents took their children out. Instead of fleeing, my husband and I and other parents decided to fight for the school. This meant taking on AISD to get a great principal, and then working with her to stretch what little money we were getting to hire the best personnel.

But a principal cannot do it alone. We parents made it our goal to bring the neighborhood kids back. We did that through house meetings with preschool parents, a quarterly newsletter distributed to all homes in the neighborhood, and taking every opportunity to open up the school and encourage our neighbors to visit. The school is truly wonderful today, and our own expert – the school secretary – estimates that we will break the magic number of 600 for next year's enrollment, up from 427 in 2003. If we can do it, others can, too.

Betty Weed

Travis Heights Elementary PTA president (retired)

## I Love Brentwood Elementary

Dear *Chronicle*,

I am writing to thank Rachel Proctor May for her article on central Austin schools ["Shrinking Schools," News, May 20]. My children attend Brentwood Elementary, which is the only school to make both the "10 Most Underenrolled Schools" list and the "Top 10 Transfer Destinations." I have long been aware that many of my neighbors transfer their children to Gullett or Bryker Woods without even visiting Brentwood. This phenomenon is perplexing to me because of what I know Brentwood to be: a terrific school with a gifted and dedicated staff of teachers, administrators, and others. And some of the best people I've met over the past four years are Brentwood parents. But, as Ms. Proctor May writes, "people will talk," and a few sour stories about a school can evidently go a long way in a small neighborhood.

I only have good stories to tell about Brentwood, where both my children are thriving. But Brentwood suffers from the loss of families from this neighborhood. For this reason, I urge my neighbors with young children to visit the school, meet the principal, take a tour, and talk to parents whose children attend. When you're visiting, ask if you can look in on a classroom of older children to see what they're doing. Ask about the multi-age program, one of the only such programs in Austin; ask about the schoolwide character education through life-skills and lifelong guidelines, which instills a sense of community, responsibility, and kindness to others; and ask about ITI (Integrated Thematic Instruction), a teaching technique used throughout the school that

approaches learning in a holistic way. Finally, look at the children when you visit: their bright, eager faces remind me constantly of why I love Brentwood Elementary.

Sincerely,  
Sussana Sharpe

## Supports Frankencurbs

To the editor:

As a resident of Shoal Creek Boulevard just south of Anderson Lane, I want to comment on your article on the "Frankencurbs" ["Shoal Creek Boulevard Frankencurbs Draw Ire of Residents," News, May 20]. The wider bike/pedestrian/parking lanes make the road much safer for people walking in the street, which is important since much of Shoal Creek Boulevard does not have sidewalks. The curb islands are helpful to keep people from driving in the outside lanes. I was at the neighborhood meeting five years ago when many people turned out to oppose the city's original proposal for bike lanes. There were many angry people there who did not want any changes to make the road safer for bicyclists or pedestrians. All those complainers had five years to work with the city on an alternate plan. If they don't like the plan that resulted, then they didn't put enough energy into working with the city on an alternative that they would find acceptable. I'm sure that many of the people complaining about the curbs at the recent meeting are the same who complained about the original plan. "The squeaky wheel gets the grease," as they say. If the city surveyed all the residents of Allandale, I'm sure they'd get a higher approval rating for the new curb islands than they got from the cranky change-averse people who chose to show up at their meeting!

Paul K. Smith

## Not Intended for Print

Dear Editor,

A while back I wrote a letter to Food Editor Virginia Wood ["Postmarks," May 20]. That letter was intended as a communication between myself and her. It was not addressed to you or to "Postmarks." Imagine

my surprise when I saw it in print! I would like Ms. Wood to know it was not my intention to make her look bad, and I send my best wishes to her.

Sincerely,  
Gary L. Zimmer

## Factual Errors?

Dear Editor,

Re: The letter by Gary Zimmer in the May 20th issue.

Obviously, any reader of any publication has the right to take a columnist to task whenever they want. I'm sure that the *Chronicle's* Food Editor Virginia B. Wood accepts the fact that she took Mr. Zimmer's criticism well. But as long as we are talking about factual errors, goodness sakes, contrary to what Mr. Zimmer asserts, Guadalupe and Airport certainly do intersect. Since one of my best clients is located on Guadalupe Street just north of Airport Boulevard, I have driven through that intersection hundreds of times over the last 16 years. (Unless I have been in a parallel universe with a few glitches in it.)

Yours truly,  
Forrest Preece

## The Problem Is the Democrats

Dear Editor,

Louis Black just doesn't get it. The people vote Republican because the Democrats don't have any ideas ["Page Two," May 20]. They don't have any leaders. They haven't led this country on anything since LBJ escalated the Vietnam conflict in 1965 – 40 years ago.

The only thing Democrats know is they're against private Social Security accounts. They're the ones marching lockstep with their party's leadership, doing whatever they tell them to do. Now they're throwing a tantrum because the president wants Federal Appeals Court judges who don't match their own political philosophy. Did the Republicans in the minority in the 1930s and Forties filibuster FDR's nominations to the Federal Courts of Appeals because they were too liberal?

continued on p.10

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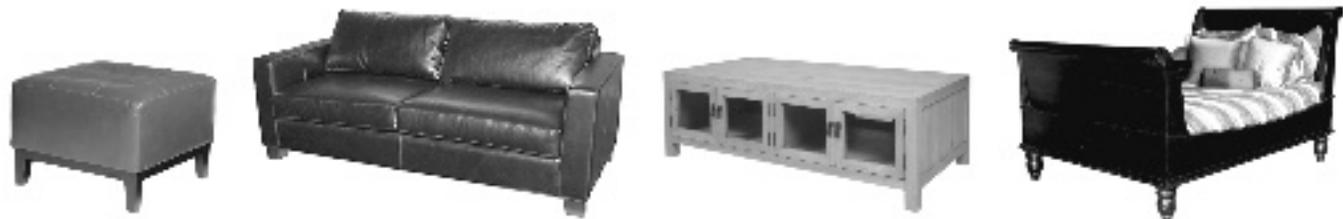
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**ASK ABOUT OUR FIRST THURSDAYS!**

What is going on in the nation's capital right now is unprecedented. The Democrats want power. The people don't want them in power because they don't have any leaders and they don't have any ideas. They refuse to acknowledge this, and so does Black. They're losing the country, and they're convinced the only option this point forward is all-out obstruction.

I've been reading Black's interminable rants against Republicans since the end of the November election, but what's his solution? How does he propose to fix these "messes" he yammers and yammers about week after week? Better yet, what's the Democrats' solution for better governance?

Barry Levitch

## A Stupid Fight

Dear Editor,

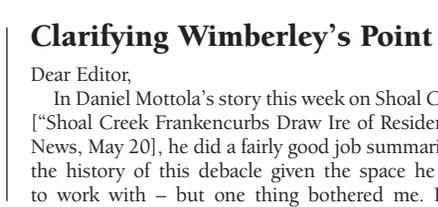
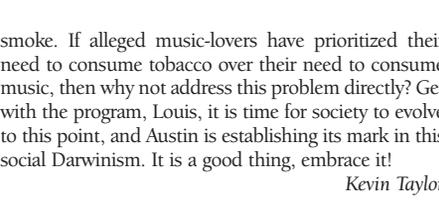
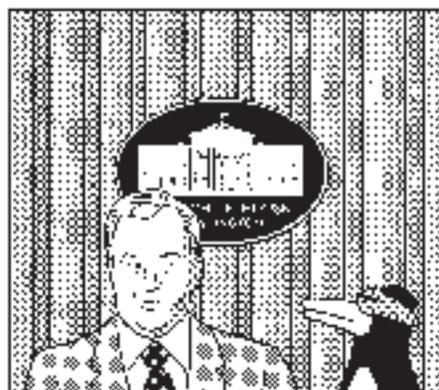
Geez, Louis, pick better fights, will ya? Stand up for our rapidly eroding right to offer a dissenting opinion against our government, or how about fighting for the rights of consenting adults to do whatever the hell they want in their bedrooms? These are good fights. Standing up for the right to inflict harm on others in a confined public place is a stupid fight. And you lost – get over it. Unless you think Diebold machines were tampered with in this process, this does appear to be the will of the people.

You ask where to draw the line, and the answer is: when your freedom inflicts harm on others. We have an overriding freedom to be left unharmed in the public arena. The evidence is not ambiguous; it is entirely clear that smoke harms nonsmokers. This also plays to your final point about addiction – you have the freedom to harm yourself; that freedom stops when your addiction harms me. Is that clear enough? Apply it to any of the addictions you mentioned.

As to your call to the "army of nonsmokers" to come and listen to music while you simultaneously disparage their musical choices: I can't begin to tell you how misdirected this is – instead, you should be calling for smokers to come and attend shows even if they can't

## THIS MODERN WORLD

by TOM TOMORROW



smoke. If alleged music-lovers have prioritized their need to consume tobacco over their need to consume music, then why not address this problem directly? Get with the program, Louis, it is time for society to evolve to this point, and Austin is establishing its mark in this social Darwinism. It is a good thing, embrace it!

Kevin Taylor

## Clarifying Wimberley's Point

Dear Editor,

In Daniel Mottola's story this week on Shoal Creek ["Shoal Creek Frankencurbs Draw Ire of Residents," News, May 20], he did a fairly good job summarizing the history of this debacle given the space he had to work with – but one thing bothered me. Lane

Wimberley's quote ("if you must channelize traffic, remove the obstacles from the bike lanes") was taken by Mottola to mean that Lane's "obstacles" were the curb extensions. I happen to know that's not what Lane meant.

In fact, although some cyclists view them as a tight squeeze, the passage past the curb extensions is not the problem – it's passing parked cars that is the source of conflict here. The "obstacles in the channel" Lane refers to are the cars parked in what most people still think of as a bike lane.

When I was the only person on the UTC to vote against early versions of this plan, I did it because it was simply impossible to maintain car-free bike lanes and parking on both sides – because there is not enough street space to safely pass a parked car and still stay in the "bike lane." Cyclists riding this corridor today are in far more danger of either being "doored" by a parked car (if they stay in the 10-foot "shared lane") or hit by frustrated drivers (if they do the right thing and merge into the travel lane) than they are of running into curb extensions.

What was needed all along on this corridor was not Jackie Goodman-style compromise, because it's impossible to compromise car-free bike lanes with both-sides parking. What was needed, as Lane points out implicitly, was a choice between those two positions. It was nothing more than a complete abrogation of responsibility for the City Council to refuse to make this choice and instead hide behind the facade of supposed consensus.

Regards,  
Mike Dahmus

## Rooting for Badgerdog

Dear Editor,

Your story on Badgerdog Literary Publishing by Nora Ankrum ["Write of Passage," Books, May 13] has reached the eyes of this Badgerdog director in far-away California. As a sometime poet, my contribution is as much rooting from the sidelines as it is constructive input. And I do know how to root. In

*continued on p.12*

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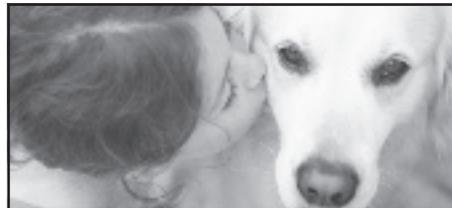


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my view, Ms. Ankrum has demonstrated the kind of writing skill that contributes not only to your readers' knowledge of what is going on in this Austin-based enterprise but also leaves them with a very clear picture of the inspiration the quietly talented students are gaining in the writing workshops she describes. She is obviously at one with the program she portrays. I want to thank her for reminding me of why I joined the Badgerdog board in the first place.

Bob Simon  
Los Altos, Calif.

### Rich Don't Understand

Dear Editor,  
Somehow people who have inherited money and command large salaries cannot understand living on a very tight budget. They discuss private investment accounts as if everyone could afford to put thousands if not hundreds of thousands in these accounts.

The vast majority of working people are barely covering the cost of their living expenses. The idea of their being able to invest thousands of dollars in a retirement account is a mirage equal to their hope of winning the lottery.

It would take my entire lifetime of earnings for any percentage of my Social Security deductions to accumulate enough to earn more than a few pennies. Our congressional leaders don't seem to realize that we are not given vacations in exotic locations, nor are we treated to banquets and cars. We do not collect money to travel and advertise our virtues as we run for office.

We go to work each day cleaning your buildings, taking care of your lawns and gardens, teaching your children, selling you your luxuries, serving your meals, driving buses, trains, or planes, and trying to pay our bills with the small salaries we are paid.

Social Security has been our lifeline in our retirement years. Remove our lifeline and you will doom millions to destitution.

Barbara Hannon  
San Marcos

### Peace Movement Caused Holocaust

Dear Editor,

The U.S. had a huge and well-organized peace movement in the late 1930's. Students were holding sit-ins demanding "more schools and less battle-ships," and 50,000 military veterans held a peace march in Washington, D.C. It was matched by a large peace movement active throughout the Western

democracies. That the leadership in Germany and Japan were emboldened by that movement is undisputed. It more than likely accounted for the failure to put an end to Hitler while he was still relatively weak. So an argument can be made that the "peace advocates," sincere though they may have been, contributed greatly to the catastrophic blood bath we call World War II and even to the Holocaust. So the numbers in the peace movement will remain small right up until people forget what the last great peace movement brought us. War must always be the absolute last option. But taking that option completely off the table is naïveté run riot.

Scott Sexton

### Events in Africa Important

Dear Editor,

I read your story about Gilbert Tuhabonye published on May 13 ["The Memories of the Long-Distance Runner," News], the same day I first saw the film *Hotel Rwanda*. Both were inspirations. But I suppose I had let myself believe the violence in that part of Africa had ended a decade ago. How easy it is to imagine that trouble in mineral-rich Afghanistan and oil-rich Iraq count for more than whatever happens in AIDS-infected and famine-ridden Africa.

Bill Taylor  
Talladega, Ala.

### Wishes He Read It in 'Chronicle'

Dear Editor,

Intellectually I understand why the leaked British memo failed to even register on the American collective consciousness, but then our Congress-critters wrote an official letter to Bush asking for an explanation ([www.house.gov/judiciary\\_democrats/letters/bushsecretmemo1tr5505.pdf](http://www.house.gov/judiciary_democrats/letters/bushsecretmemo1tr5505.pdf)) and still, nothing. I wrote Lloyd Doggett to thank him for signing the letter; he wanted to know where I had heard about it. Wish I could have said, "I read it in the *Chronicle*."

Chris Judge

[Editor's note: The congressional letter, signed by Lloyd Doggett, et al., is available at the link cited by Chris Judge. The "leaked British memo" itself, with useful commentary, is available at the Web site of University of Michigan professor Juan Cole, [www.juancole.com/2005/05/secret-british-memo-shows-bush.html](http://www.juancole.com/2005/05/secret-british-memo-shows-bush.html).]

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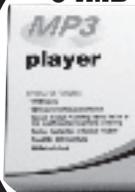
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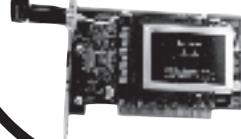


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# NAKED CITY

edited by Lee Nichols and Cheryl Smith

INSIDE ...  
25 THE HIGHTOWER REPORT  
26 ASH CEMETERY  
30 TEXAS RELAYS INCIDENT

## QUOTE OF THE WEEK

“We are not funding textbooks for schools. How on earth can we fund a program like this?”  
– Rep. **Carter Casteel**, R-New Braunfels, denouncing a public school voucher proposal during House debate. Facing defeat, the legislation was withdrawn by its sponsor, Rep. Kent Grusendorf. See “On the Lege,” p.18.

## Headlines

- ▶ **Wal-Mart** is determined to expand its Austin presence even further, but local activists are working on city code changes to make the behemoth and its big-box brethren play nice. See p.20.
- ▶ The U.S. Supreme Court set aside Mexican national **Jose Medellin's** appeal of his murder conviction – in which he claims that the Vienna Convention was violated – so that his appeal in Texas courts can first proceed. See p.21.
- ▶ APD whistle-blower Jeff White has filed a second claim that his higher-ups retaliated against him in connection with the **Mala Sangre** case. See p.22.
- ▶ At press time, a group named **Austin Taxpayers for Fiscal Responsibility**, led by failed City Council candidate John Wickham and attorney Marc Levin, threatened to file suit, presumably against Margot Clarke and City Manager Toby Futrell, to stop Clarke from receiving the “city funds” to which she is entitled for abiding by the city’s Fair Campaign Finance rules. We await their arguments with bated breath.

## Austin Stories

- ▶ An indignant e-mail message from **El Concilio** leader Gavino Fernandez hit in-boxes all over the city Tuesday. The subject line: “Austin city council run-off candidates refuse to meet with EL Concilio-lulac.” Place 3 candidate Margot Clarke’s camp did cancel a May 19 meeting with El Concilio, campaign manager Elliott McFadden confirmed. “Some schedule changes had to be made, and they interpret that as we don’t want to talk to them,” said McFadden, who conceded that meeting with the group isn’t high on the campaign’s list of priorities. “In truth, we don’t think El Concilio is very representative of Hispanic East Austin.” Jennifer Kim’s camp has offered to have a telephone conference with El Concilio and LULAC regarding issues pertinent to East Austin’s Mexican-American community – gentrification, the Holly Power Plant, indigent health care, racism, and development in Plaza Saltillo, according to Fernandez’s message. Campaign manager Amy Everhart said Kim is focused on fundraising activities these days and has had to cut way back on group meetings to make time. “It’s nothing in particular against them,” Everhart said. El Concilio’s advice to members: Protest Austin’s at-large election system by not voting. – C.S.
- ▶ The **South Austin Tennis Center** saga continues. On the heels of the Zoning and Platting Commission’s May 17 decision to halve the proposed expansion at South Austin Park’s SATC from eight to four courts, weary parties on both sides now face extra sets. Land & Facilities Committee Chair Jeb Boyt optimistically stated Monday that “parks staff will be meeting with representatives from the neighborhood to discuss locations for the courts,” and after that, all that remained was to send the revised site plan back to ZAP and then to the Council for consent. At the Galindo Elementary Neighborhood Association’s meeting the following night, however, GENA members voted to pursue a resolution calling for no new additional courts at the SATC. “The neighborhood is feeling besieged,” said Patty Sprinkle, of the GENA Parks Commission, voicing her concern not only over the tennis expansion, but over increasing commercial zoning requests in her South-Central Austin neighborhood.

continued on p.17



Trailed by a crew from Country Music Television and a scribe from *The New Yorker*, iconic 2006 Texas gubernatorial candidate Kinky Friedman sauntered into town May 23 to unveil his Guy Juke-designed campaign logo and his new media consultant, Bill Hillsman, whose company created the cheeky television ads for former Minnesota Gov. Jesse Ventura, deceased U.S. Sen. Paul Wellstone, and presidential candidate Ralph Nader. Those hires, and his new chief campaign strategist – Minnesota’s former Sen. Dean Barkley, the founder of that state’s Independence Party – should put to rest the speculation that Friedman’s campaign isn’t serious, says a Friedman campaign official. Friedman noted Monday that only 29% of eligible voters actually cast a ballot in the state’s last gubernatorial election; the rest, he said, are “Kinky People” who are tired of bought-and-paid-for politicians who spend time at the Capitol crafting bans on “suggestive cheerleading” and gay marriage. “I am a strong supporter of gay marriage,” Friedman said. “They have every right to be as miserable as everybody else.” For more on the campaign, go to [www.kinkyfriedman.com](http://www.kinkyfriedman.com). – Jordan Smith

# THE LEGE V. AUSTIN

## THE AUSTIN-BASHING BILLS ARE NOT JUST ABOUT WATER – THEY’RE ALSO ABOUT PROPERTY, POWER, AND DEMOCRACY

BY MICHAEL KING

It’s hard not to take personally the portrait of Our Fair City that is perennially on display down at the Capitol. While the sobriquet of “People’s Republic of Austin” is not heard as often as it once was – even bad jokes have limited half-lives – the myth that Austin is an uncharted refuge for a bunch of tree-hugging, anti-business zealots still flourishes at the Lege. The latest case in point is House Bill 2833, the regulatory “takings” bill that was lurking ominously in the Senate this week. As drafted, the bill would require that any official regulation reducing by 25% or more the potential value of a piece of property – the prime example being an impervious cover limitation of less than 45% of a given tract – would be considered a “takings” of that property, subject to public reimbursement.

In the wake of statewide municipal opposition, a whole raft of exceptions – everything from regulating strip clubs to protecting Capitol views (variations on a theme?) – were crammed into the bill, providing entertaining reading but making it even more obvious that the bill’s drafters (reportedly, scribes from the developers’ lobby) paid little attention to the potential consequences. What they did pay attention to is demonizing both public officials and community organizations that have anything to do with protecting water quality – especially if they hail from Austin.

In an op-ed defending his bill, House sponsor Robby Cook of Eagle Lake made no bones about aiming it directly at Austin and the “environmental extremists” of the Save Our Springs Alliance. “The city of Austin,” thundered Cook, has “severely devalued land by means of its Save Our Springs ordinance. Other communities are enacting or poised to enact similar grossly restrictive land-use regulations.” According to Cook, a Democrat who chairs the House Rural Caucus, “Environmental regulations are seriously stripping land value, by as much as 90%, without compensation to landowners.”

Cook doesn’t cite any examples of this egregious behavior – perhaps because they are almost entirely mythological. If Austin’s Save Our Springs ordinance (duly approved by those environmental extremists known as voters) is laying waste to regional property values, why is every Tom, Dick, and Bulldozer pouring concrete west and southwest of the city as fast as it can dry? And why are a dozen different developers persuading the Lower Colorado River Authority to run water lines to anywhere there’s an empty piece of ground?

Must be because the land is so damned over-regulated.

continued on p.16

**POINT  
AUSTIN**

## Attorney Full Employment Act

The truth is, environmental regulations in general, and water quality regulations in particular, tend to *raise*, not lower, the value of real estate. However, you will not see an amendment offered to this bill (or to any similar proposal) that when the value of a piece of property is *increased* by government action – by far the most common outcome – the public gets a piece of the resultant profit. We're just supposed to carry the freight, always in the name of "economic development" (i.e., making rich people richer). Yet several landowners testified concerning HB 2833 that the real problem beyond the suburbs is that land prices are soaring so quickly that traditional ranchers can't keep up and are being forced to sell by the pressure of the market. Perhaps that falls under the category of "Good Problem to Have" – but it suggests that Cook's bill is little more than a solution in search of a problem.

It is also an invitation to speculative lawsuits. As more than one observer has pointed out, the 45% impervious cover limit, especially in sensitive watersheds, is not only ecologically unsustainable but economically impractical – high-end housebuyers simply don't want it. That means a developer could not only build out a subdivision at a lower level, profiting nicely on his initial investment, but also simultaneously make a claim that his property would be even *more* valuable if not for environmental regulations that prevent him from turning it all into a 40-story skyscraper or a hog farm.

More likely, cities will be immediately bogged down by trying to anticipate (and pay for) the payoffs contemplated by the bill, as is suggested even by the dry language of the bill's fiscal note. "The financial impact on cities is anticipated to be substantial, especially in fast-growing areas of the state. Municipal land use regulations are implemented and changed frequently pursuant to the demands of city residents. ... Compliance with the takings impact assessment provisions alone could range from \$12,000 to more

than \$500,000 per year for advertising, preparation of assessments, and legal fees. If a city must defend a regulation in court, the costs of attorneys and consultants would also be included."

The ensuing appraisal wars would be amusing, and perhaps go a long way to alleviate the supposed trial attorney crisis brought on by the Lege's enthusiasm for "tort reform."

## Who Rules Texas?

Austinites are not entirely alone as pawns in the Legislature's biennial board game of Property Over People. This week, all that stands between San Antonio's end of the Edwards Aquifer (truly a sole-source municipal water supply) and a free pass for Temple-Inland's plans for a mammoth PGA golf course-resort is Fort Worth's Lonesome Lon Burnam. At press time, Burnam was defying the entire San Antonio delegation (mostly fellow Democrats) by insisting that a referendum on the project requested by 100,000 San Antonio citizens not be circumvented by legislative action.

The deadlock on that issue illustrates that arguments over land use are only partly about protecting the environment – they're also about the much longer battle between the public good and private profit, and whether limited natural resources, including land and water, belong solely to the highest bidder or are in fact partly subject to democratically expressed community needs and priorities.

When it comes to the myths about Austin, that's the real burr in the legislative saddle. It's not because we dress funny, or talk too much, or spend too much time contemplating the wonders of nature. It's because there's still just too much democracy in these parts to please the boys in the Owners' Box, who are used to having the loudest voices, the biggest wallets, and the final word on every public matter of consequence.

Too damn bad. ■

## Beside the Point: Quality Time

The dramatic high point of this week's City Council meeting (Thursday) is likely to be the 6:30 evening briefing, devoted to the recommendations coming out of the "quality of life" forums for the African-American community held last month on the Eastside. City staff and consultant Robena Jackson of Group Solutions RJW will deliver a report based on the citizen feedback in the six forums, which brought out some 700 people and generated both public discussion and "hundreds" of written comments. A press release says the report will focus on two questions: 1) Is the quality of life in the African-American community different from that of other Austinites? 2) Is the quality of life in Austin markedly different from what African-Americans experience in other cities? The council is expected to develop an "action plan" to address whatever recommendations derive from the report.

It's **budget time** again, more or less, and the 1pm briefing is devoted to City Manager Toby Futrell's presentation of the "policy planning goals" in preparing the FY 2005-2006 budget. Financial forecasts have been reasonably optimistic, although increasing costs (especially for health care and insurance) suggest that the draft budget that will eventually come to council will still be short in some areas.

Also returning to the agenda: a potential five-year contract with **Pepsi Bottling Group** for vending in city buildings, postponed earlier, in part because union activists charged that the franchise is not negotiating in good faith with a fledgling drivers union. Word is that labor negotiations remain deadlocked and there will be a move to "indefinitely postpone" any agreement. The **Canyon Creek MUD** proposal returns, and we presumably learn whether the MUD board has favorably responded to city overtures for a truce in the decades-long battle. Also on the schedule, after several postponements: the **Gables at Westlake** zoning case. If they settle that one, the lions will be arriving to lie down with the lambs. – M.K.

# VOTE FOR PROVEN, EFFECTIVE LEADERSHIP - JUNE 11

## Jennifer Kim:

- Opposes the current toll road plan and believes we can solve our traffic problems without tolling existing roads
- Supports SOS standards for keeping our city's environment one of our proudest assets and protected from legislative efforts to undermine the ordinance
- Is making an affordable Austin her top priority for families, professionals, seniors and artists who make up the city we love

## Jennifer has public service experience at the local, state and national level:

**Economic Development Specialist, US Department of Commerce:** Creating jobs for economically distressed communities

**Legislative Aide to Texas Senator Judith Zaffirini:** Fighting for environmental justice and protection as well as affordable housing

**Small Business Owner:** Owns and runs Austin's Computer Moms/CMIT Solutions

Member of Several City Commissions including: the **Social Equity Commission**, the **Census 2000 Complete Count Committee**, and the **Commission on Immigrant Affairs**

**Education:** BA in Political Science from Texas A&M, MPA from Princeton University



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*"Austin is unique. We have the talent, the heart and the energy to keep our city a special place. I'll work to keep Austin affordable, diverse and safe while protecting our neighborhoods, natural environment and small businesses. I'll work for all of us."*

Jennifer Kim

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Small Business Group  
Downtown Austin Neighborhood Association

Pointing to potential support from sympathetic council members, such as Brewster McCracken, who has previously voiced his displeasure with the expansion location, Sprinkle said, "Slowly but surely, we're getting the council's [support]." — Wells Dunbar

Less contentious dispatches from the realm of Austin parks and recreation this past week included news that City Council has finally approved construction of the city's first **public skate park**, proposed some five years ago. Groundbreaking is slated for June in Southeast Austin's Mabel Davis Park, according to [www.austinskatenotes.org](http://www.austinskatenotes.org), though there's still some question about how cleanup at Mabel Davis, sited atop a former landfill, will affect the project's proposed timetable. Still, Mayor Will Wynn felt compelled to proclaim in the March 19 announcement that "this skate park is going to rock." — W.D.

"It's not incorrect to refer to [human trafficking] as modern-day slavery," says Texas Association Against Sexual Assault's Chris Lippincott. "This is [about] people who have been brought into this country, or taken from their country, for the purposes of exploitation." There is a wide variety of forced labor here in Texas tied to multiple sectors of the economy, including agriculture, child care, nail salons, massage parlors, restaurants, and the sex trade. Last week's **Human Trafficking: A Reality for Texas** conference in Austin hoped to build a local support system for victims of trafficking by informing those with the immediate power to liberate victims from their captors. "If members of the law enforcement close down a brothel, or a massage parlor, it may make sense at first glance to arrest all of the women who are working at the brothel," Lippincott says. "But we encourage front-line law enforcement officials to look beneath the surface." To help get that going, TAASA and other social service organizations have joined with law enforcement to create the Texas Anti-Trafficking Coalition. — Diana Welch

This month, 545 of the roughly 4,000 AISD seniors will not receive expected diplomas because of failure to pass at least one section of the exit-level **TAKS test**. Statewide, 9% of all seniors are in the same boat. Students had five chances to pass the tests, which is first administered in 11th grade, and which includes language arts, math, science, and social studies. Students who still haven't passed are eligible for summer school tutoring, and may participate in a second graduation ceremony to be held in August if they pass all tests by then. The summer school rolls will also include fifth- and third-graders who must pass math and reading tests, respectively, to move on to the next grade. — Rachel Proctor May

After serving as interim dean for almost a year, last week **Dr. Rod-erick Hart** was officially named dean of UT-Austin's College of Communication, replacing Dr. Ellen Wartella, who left last year to become executive vice chancellor and provost for the University of California-Riverside. Hart has been a stalwart in the College of Communication for 26 years, specializing in politics and mass media. His first priority will be to raise funds to replace the current communications building, completed in 1974 to serve 1,000 students, but now serving 4,000. — Kevin Brass

On May 18, Austin Police arrested 21-year-old Daniel Kertzman on suspicion that he was creating false government documents, including **fake Texas driver licenses**. Officers with the department's Organized Crime Division seized computers, a printer, and computer memory sticks that they believe were used to make the fake IDs that they say Kertzman was "distributing" at UT. — Jordan Smith

**SafePlace** Executive Director Rebecca Lightsey resigned abruptly last week, after less than nine months in the job that took 10 months to fill. Lightsey reportedly left the center for personal reasons — one of which was likely an unfamiliarity with the challenges of this type of nonprofit work. SafePlace grew out of the 1998 merger of the Center for Battered Women and the Austin Rape Crisis Center. Before joining SafePlace, Lightsey had served as executive director of the Texas Insurance Purchasing Alliance and as a general counsel to the governor's office. At SafePlace, Lightsey succeeded Executive Director Kelly White, a strong fundraiser who had grown the organization into an Austin institution that thrived on a good business plan and service to the community. White left the nonprofit in late 2003 to launch a Democratic run for the state Legislature, narrowly losing to a Republican incumbent. As with many nonprofits, money is always tight; SafePlace was at a critical juncture when Lightsey arrived in September 2004, following layoffs and a scale-back in services. — Amy Smith

## Beyond City Limits

Texas Attorney General Greg Abbott says a preliminary investigation by his office has turned up evidence that nearly 200 registered **sex offenders** in Texas have used the taxpayer-funded Medicaid program to obtain **Viagra** and other "sex-enhancing" drugs, free of charge. "Giving Viagra to a convicted sex offender is akin to handing a can of gasoline to an arsonist and lighting the match," Abbott said. "This unconscionable practice must stop." On May 24, Abbott said the state should take immediate steps, including asking the lege to prohibit convicted sex offenders from receiving any sex-enhancing medications and calling on the state's Health and Human Services Commission to change its rules to prevent sex offenders from getting the drugs through the Medicaid program. — J.S.

On May 11, the Environmental Integrity Project released "**Dirty Kilowatts: America's Most Polluting Power Plants**." The report, available at [www.environmentalintegrity.org](http://www.environmentalintegrity.org), names the 50 dirtiest power plants in the country, and numerous Texas facilities made the list. AEP's Coletto Creek plant in Goliad Co. ranked first in the nation for carbon monoxide emission, with the San Miguel station coming in fifth, J.T. Deely 29th, and TXU's Big Brown plant, southeast of Dallas, 37th. Big Brown also has the dubious distinction of clocking in 26th most polluting overall for sulfur dioxide, and 32nd worst in emission rate, belching some 82,023 tons of pollutants into Texas skies. The No. 1 spot belongs to Alcoa's Warrick plant in Indiana; Alcoa's Rockdale facility near Austin was not ranked. — W.D.

**Racial profiling** is alive and well at Texas public universities, according to a new study by the NAACP and the Thurgood Marshall Legal Society. The groups examined police data at eight different universities and found African-American and Latino students were generally more likely to be searched than Anglos. However, the data varied considerably, both from institution to institution, and between university and city law enforcement. While most universities showed both blacks and Hispanics to be more likely to be searched than Anglos, for example, at UT-Austin African-Americans were actually less likely to be searched than Anglos. (Longhorn Latinos, however, were 2.4 times as likely as Anglos to be searched.) In contrast, APD data show blacks to be 3.4 times more likely to be searched than Anglos, while Latinos were 2.3 times as likely. Complete data is available in *Feel the Heat: Changing the Police Climate in your Campus Community*, a handbook the groups have written to help campus activists organize around the issue; the entire book is available on the Texas Criminal Justice Coalition Web site, [www.criminaljusticecoalition.org](http://www.criminaljusticecoalition.org). — R.P.M.

In response to **Halliburton's** ongoing war profiteering in Iraq, members of local groups Austin SpokesCouncil, CODEPINK, and Austin Indymedia traveled to a Four Seasons in Houston and joined forces with Houston Global Awareness to take action at the Texas company's annual shareholders meeting. Houston police mounties "greeted" the crowd, reported to be around 200 strong. Sixteen people were arrested, including two Austin Indymedia videographers; all have since been released. Thanks to the burgeoning Indymedia movement, however, the kids didn't go quietly: Video of the arrests, and of the HPD charging into groups of unarmed people, has been widely circulated, making the Halliburton demonstration one of the more effective ones in Texas' recent past. "It's not about the police violence — that only mirrors what the shareholders were representing inside," said SpokesCouncil member Debbie Russell. "We definitely held Halliburton accountable, [which is] where Congress and the American public is failing." — D.W.

SB 785, authored by Sen. Troy Fraser, R-Horseshoe Bay, which would have stiffened safety and environmental requirements for **rock crushers and quarries**, died in the House Thursday. In a letter to Hays Co. residents actively opposing a rock quarry and crushing facility operating within a half-mile of their homes, Rep. Patrick Rose, D-Dripping Springs — House sponsor of 785 — had pledged to help stop the Buda-area facility's operations. Pursuing other avenues to stop the rock crusher, disgruntled Hays Co. residents attended the first of two TCEQ contested case hearings last Monday. Residents requested the hearings to protest the TCEQ air quality permit issued to quarry operator KBDJ LP. The initial hearing set the legal groundwork for the case; a final determination will be made in February. — Daniel Mottola

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# THE VOUCHER DEATH DANCE

## THE HOUSE VOUCHER VAMPIRES GET AN EDUCATION IN SLAYING THE BEAST BY AMY SMITH

House Speaker Tom Craddick suffered his biggest upset of the session Monday night, when a dozen Republicans broke ranks to defeat a voucher measure that threatened the funding of public schools. Instead of finding one more way to starve public education, the voucher proponents are once again licking their wounds and waiting for the next biennium.

It's a new concept in this session of the GOP-controlled House – voting for the folks back in their districts instead of the man wielding the gavel on the dais, or the sugar daddy in the back room calling in his chits. Daddy was San Antonio millionaire and GOP bankroller James Leininger, holding court in Craddick's office, where certain waffling reps were summoned for “friendly” chats – something about drawing a primary opponent if they didn't toe the line on vouchers. Gov. Rick Perry, whose own campaign chest is heavily dependent on Leininger money, also did his share of arm-twisting.

On the battlefield, nevertheless, Craddick collided with some serious gridlock. Early in the evening, he was forced personally to break a 71-71 tie on Houston Democrat Scott Hochberg's amendment that would have stripped the voucher language out of Senate Bill 422 – nominally a sunset reauthorization of the Texas Education Agency – to which the voucher provision had been attached when it failed earlier to win passage on its own merits. With the vouchers already on life support, several amendments and five hours of fiery debate later, the entire bill went down in flames on a point of order raised by Democratic Caucus Chair Jim Dunning, D-Waco. By then, it seemed like a mercy killing.

### What's That Smell?

The “pilot” proposal to send at-risk urban kids to private schools – taking several hundred million in public funds along with them – brought out the NIMBY in the two reps most responsible for carrying the voucher issue, Rep. Linda Harper Brown, R-Irving, author of the original voucher bill, and House Public Ed Committee Chair Kent Grusendorf, R-Arlington, who resurrected the Harper Brown bill by attaching it to the TEA measure. Fort

Worth Republican Charlie Geren called the suburban reps' bluff with an amendment to replace two of the covered school districts – Fort Worth and Dallas – with Irving and Arlington. Suddenly, vouchers looked like a good idea for everyone's school districts but Linda and Kent's. Geren then delivered a fatal blow with an amendment to remove private and parochial schools as voucher beneficiaries – thereby mooting the whole proposition.

Voucher opponents were jubilant. “The votes yesterday made it clear that vouchers are radioactive,” said Kathy Miller of the Texas Freedom Network. “The closer you get to them, the deadlier they are.”

The floor fight featured high drama, with anti-voucher Rep. Carter Casteel, R-New Braunfels, delivering a kickass performance in defense of public school teachers. At one point, when pro-voucher Rep. Suzanna Hupp of Lampasas sniffed that she knew of two teachers in her district who “stink,” Casteel – formerly a longtime school teacher – looked ready to take a ruler to Hupp's backside. Casteel mocked the voucherites' presumption: “It is an attitude that prevails in this body [that] superintendents are greedy, public school teachers don't know what they're doing, and, folks, we need to send that money away from the public schools – to areas that do not have to account for it! But,” she added, “this stinky school teacher had to account!” Raising her voice still higher, Casteel suggested that legislators had no one but themselves to blame for the public school system's shortcomings. “Look in the mirror! We are what we are, and we have created it!”

### Waiting for Todd

Earlier in the day, there were whispers that Austin District 48 Rep. Todd Baxter had been among those called in for a Leininger tête-à-tête. Not true, Baxter says, explaining that his votes – although remarkably consistent with the wishes of Leininger and the leadership – were in fact not predictive of his final vote, had the bill survived. “I was voting to keep the bill alive,” Baxter said, “but my vote on final passage would have been contingent on two amendments.” Baxter said he personally authored one amendment that would

## SETTING THE RECORD STRAIGHT:

**TODD BAXTER** on School Choice -  
don't believe Ann Kitchen's LIES!

Why should you believe a person  
who would lie to a local PTO?

### SETTING THE RECORD STRAIGHT: A PERSONAL NOTE FROM TODD BAXTER

You've probably received mail or a phone call from my opponent recently. Because her charges aren't true, I wanted to set the record straight about my strong stands supporting public education, parents, and children.

1. First and foremost, I would never support any proposal that would take money away from public education. Taking funds away from public schools would hurt my own daughter's future.

2. I'm a product of public schools. I'm also the only candidate who will send a child to Travis County public schools.

3. My commitment to public education is the cornerstone of my campaign. That's why an overwhelming majority of school board members who live in House District 48 have endorsed my candidacy.



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(512) 342-8800  
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P.O. 204-401, by Friends of Todd Baxter, 2004/05, Treasurer



Todd Baxter's 11th-hour indecision on vouchers contrasts markedly with his promises in this postcard from the 2002 election that put him in office.

## “LOOK IN THE MIRROR! WE ARE WHAT WE ARE, AND WE HAVE CREATED IT!” - REP. CARTER CASTEEL ON THE LEGE AND THE PUBLIC SCHOOLS

have removed the Austin Independent School District from the proposal – although AISD is one of the “major urban school districts” inevitably targeted by voucher proponents.

A second amendment that Baxter signed on to would have attempted to ensure that rural school districts avoid any financial costs of a state-funded voucher program – an administratively difficult if not unconstitutional arrangement. A conservative state analysis projected only a \$69 million loss to public schools statewide, but the Coalition for Public Schools estimated the potential financial toll at \$600 million over two years.

In retrospect, it's puzzling that Craddick allowed the debate to drag out for so long without somehow moving the rural amendment forward, if only to provide some political cover for the rural reps before they crawled out on a limb for the leadership. Instead, the order in which the amendments were presented chipped away at the voucher plan at every turn – drawing bursts of spontaneous applause from the anti-voucher crowd in the House gallery.

Baxter's neighbor in District 47, Rep. Terry Keel, has consistently stood his ground against tax-funded tuition for private schools. He was the only Austin-area Republican to join

Democrats in defeating the measure. On the Saturday before the vote, voucher opponents knew they could depend on Keel, but they didn't have a clue about Baxter. “He is squishy, squishy, squishy,” said Carolyn Boyle, a Baxter constituent and coordinator of the Coalition for Public Schools. “Here it is two days before the vote and he hasn't made a commitment. That sounds squishy to me.”

After Monday's vote, Boyle said she was pleased with the outcome but dismayed by the process. “There were a lot of up and down moments emotionally,” she said. “I had hoped to see a thorough debate by grownups – without the backroom pressure. If not for the arm-twisting and power-brokering, we could have had the votes to settle this a lot sooner.”

Indeed, the process appeared to be nothing more than a costly exercise in kowtowing to Leininger and other deep-pocketed voucher floggers, combined with a symbolic GOP loyalty test. Everyone knew the voucher deal was doomed, even if it escaped the House. The Senate sponsor of SB 422, Sen. Mike Jackson, R-La Porte, had already vowed to reject any House attempt to insert vouchers into his legislation. Now, thanks to what is becoming a biennial folly, lawmakers will need to salvage the TEA before the session closes on Monday. ■

# LEGE NOTES

On May 18, the Texas Senate narrowly passed a bill (SB 548) that would require

the state **Board of Pardons and Paroles** to meet in person, or via telephone or video conference call – although not openly – when making clemency decisions in death row cases. Currently, the board is not required to meet as a body or to deliberate at all when deciding life and death issues, and members regularly enter their votes by phone or fax with no discussion. “No matter your stance on capital punish-

ment, I think all Texans can agree that you shouldn't be able to fax in someone's life,” SB 548 author Sen. Rodney Ellis, D-Houston, said in a press release. The bill made it off the Senate floor with a 15-14 vote, but only after a good deal of “compromise.” The original bill would've required the board to meet in person, no exceptions, when considering capital case clemency – a suggestion that, while seemingly

reasonable, has failed to gain legislative traction during the last three sessions. On a positive note, the bill will require that a record is made of the board's deliberations, a first step toward making the board's dealings more transparent. At press time, the bill was pending in House Corrections Committee; if it makes it out of the House, the new requirements would not take effect until July 1, 2006. – Jordan Smith

## Probation Reform in the Senate

On May 23, a bipartisan measure that would reform the state's **probation system**, save the state millions, and, theoretically, stave off the need to build more prison space went to the Senate floor for consideration. HB 2193, authored by Rep. **Jerry Madden**, R-Richardson (chair of the House Corrections Committee), concentrates on relieving Texas' stressed prison system by retooling the community supervision system in an attempt to reduce the number of defendants on probation and the number of probation revocations. Specifically, HB 2193 would cap probated sentences at 10 years for some first and second-degree felonies, place a five-year cap on most third-degree felonies, including lower-level drug offenses and property crimes, and a two-year cap on misdemeanor probation with few exceptions. Additionally, the law would mandate the creation of new drug court programs (which emphasize counseling and rehab), impose new fees to fund them, and create a system of "progressive sanctions" for medium- and high-risk probationers.

If the measure becomes law, nearly 50,000 probationers would reportedly be eligible for release from their sentences. Supporters argue that the retooled system would reduce the workload for caseworkers, and thus create more time to oversee individual offenders. Opponents fear that the bill could place the public in jeopardy, reduce the amount of money the system makes through various probation fees, and ultimately lead to an increased prison population. "[T]he law is foolish and removes the ability of trial judges to appropriately apply sound discretion on a case-by-case basis, corresponding to the seriousness of the offense and the criminal history of the defendant," Rep. **Terry Keel**, R-Austin, said on May 13, as the bill made it off the House floor. He was one of 19 legislators, including Central Texas Reps. **Mark Strama**, D-Austin, and **Dan Gattis**, R-Georgetown, who registered their disapproval of the bill as it passed to the senate. "The potential danger to the public is obvious," Keel said.

The bill's supporters, however, say the current system is what poses the real danger, wastes money, and fails to reduce recidivism, leading to an overburdened prison system. "Our probation system, as it exists today, is broken," Rep. **Ray Allen**, R-Grand Prairie, one of the bill's co-authors, told the *Forth Worth Star-Telegram* last month. "It's not working because no one is being watched." Allen told the paper that each probation officer currently must keep track of about 150 offenders; reducing the rolls and increasing the number of probation officers would mean closer scrutiny of the probation population.

In March, the **Texas Department of Criminal Justice** announced that the state's prison system was at capacity and that the state would need to contract with individual counties to lease space for the overflow while it considers whether to find a way to reduce the prison population, or come up with the money needed to build new prisons. Meanwhile, TDCJ reported that Texas' probation terms are 67% longer than the national average, and that in 2004 the number of probation revocations had soared to 8,000, of which 41% were for technical violations. According to the Legislative Budget Board, the reforms in Madden's bill would save the state \$6.6 million through 2007, and more than \$6 million per year thereafter. — *Jordan Smith*

## LGRL Targets Anti-Gay Legislation's Supporters

Gay rights advocates predict a victory at the ballot box in 2006 – even if Texans approve a **constitutional ban on same-sex marriages** this year. The reason? Political and social activists will pull out all stops to ensure that certain lawmakers receive a thorough drubbing at the polls next year, said **Randall Ellis**, executive director of the **Lesbian/Gay Rights Lobby of Texas**.

The targeted lawmakers were already on shaky ground before voting to place the divisive gay marriage question on the Nov. 8 ballot. For example, Austin Rep. **Todd Baxter** angered constituents early in the session with his vote for a roundly hated school finance bill, just four months after narrowly surviving a re-election bid in his West Austin swing district.

Ellis' remarks of political payback followed the state Senate's 21-8 vote on Saturday to place the marriage question on the Nov. 8 ballot. Senate sponsor **Todd Staples**, R-Palestine, refused to accept amendments – even one that would clarify civil unions between men and women. Several senators and outside attorneys say the measure is constitutionally dicey because it would prohibit the state's recognition of civil unions and contractual arrangements, regardless of a couple's sexual orientation. Senate approval came after more than two hours of hot debate and the fizzle of an 11-member Democratic bloc that had formed to sink the bill. (Lt. Gov. **David Dewhurst** had vowed to suspend the rules to override the blockade.) Sen. **Rodney Ellis**, D-Houston (no relation to LGRL's Ellis), pointed out that the House bill had languished in a Senate committee for 20 days without a sponsor – an indication, he said, that no senator was keen on carrying the measure – until the leadership started applying pressure. In the end, two Democrats – **Frank Madla** of San Antonio and **Eddie Lucio** of Brownsville – folded under pressure and voted "yes." Lucio's flip was particularly surprising, coming just a day after voting against the bill in committee. A third, Houston Democrat **Mario Gallegos**, was absent from the proceedings.

The Democrats' political hit list for 2006 mainly focuses on the House side, where Baxter and Houston Republicans **Martha Wong** and **Joe Nixon** are viewed as the most vulnerable. Wong's district takes in a portion of Houston's gay community in Montrose; she is said to be eyeing a state senate seat in a more conservative district, but that depends on whether the incumbent, **Kyle Janek**, steps aside to seek U.S. Sen. **Kay Bailey Hutchison's** seat, who may or may not run for governor next year.

There are other House members at risk. Democratic Party strategist **Kelly Fero** points to a few seemingly sacred cows – Public Education Chairman **Kent Grusedorf**, R-Arlington, and chief homophobes **Robert Talton**, R-Pasadena, and **Warren Chisum**, R-Pampa, who is the lead sponsor of the same-sex marriage prohibition. Fero said Talton and Chisum are both susceptible – "not because the numbers on paper demonstrate their vulnerability, but because their arrogance and intolerance have become an embarrassment." — *Amy Smith*

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# Reining in the Mother of All Big Boxes

**Wal-Mart** has set its sights on Austin in a big way. There are 10 in the greater Austin area so far, plus one about to open and one in the approval process. And with few exceptions, the retail demigod has plopped a big box down at every location of its choice since first coming to the area in 1988, whether neighbors approved or not.

Not anymore ... maybe. A coalition of community groups, labor, and environmental organizations has launched a campaign to bring about **city code changes** to directly address big-box development. Last year, when a city-funded study on big-box development downplayed damage to local business and focused its recommendations on building design standards, dismayed local organizations commissioned their own independent study. The findings of this study, commissioned by **Liveable City, Austin Full Circle, Austin Independent Business Alliance**, and the **American Federation of State, County, and Municipal Employees local 1624**, became the basis for the code change recommendations, which were announced at City Hall last week. The proposed changes focus on two areas – expanding the notification area for big-box developments, and assessing a project's environmental and economic impact prior to approval.

The recommendations come on the heels of a major defeat in the latest battle over a new Wal-Mart, this time a 203,000-square-foot Supercenter on FM 620 in the Four Points area. The fray over the Supercenter originated when nearby residents, who fell outside the city's required 300-foot notice area, claimed they were excluded from the Zoning and Platting Commission's environmental variance process. The situation was exacerbated when the variance was approved at a public hearing that neighborhood and community opponents mistakenly believed had been postponed.

One proposed code change seeks to expand the notice area beyond 300 feet. The second and more critical change, according to coalition members, calls for **conditional use permits** for big-box projects based on a mandatory impact analysis to determine the development's cost to the community. The analysis would examine impacts on local businesses, adjacent neighborhoods, and the environment, as



JOHN ANDERSON

**“WAL-MART IS THE POSTER CHILD FOR WHAT'S WRONG WITH CORPORATE AMERICA.”**  
**– LOUIS MALFARO, PRESIDENT OF THE AUSTIN CENTRAL LABOR COUNCIL**

well as costs associated with city infrastructure and services, and costs for health care and housing if projected job salaries don't meet the area cost of living. Only projects that showed a net benefit to the community would be approved. Proponents point to Los Angeles, which became the largest U.S. city to enact a similar ordinance last fall.

The push for development code changes in Austin is a front-line offensive in a much larger effort to halt the cycle of abuses for which critics say Wal-Mart has become notorious. “Wal-Mart is the poster child for what's wrong with corporate America,” said **Louis Malfaro**, president of the **Austin Central Labor Council**. He cited the coalition's independent study, which estimates that each Wal-Mart store costs taxpayers more than \$400,000 per year in subsidies for poorly paid, uninsured workers who can't afford health and child care, housing, and even food. According to **Texas Health and Human Services Commission** data,

4,339 children of Wal-Mart workers were enrolled in the state's Children's Health Insurance Program for low-income kids in February 2005, three times more than the second highest-ranking employer on the list. On the environmental front, Wal-Mart was handed a \$3.1 million fine for **Clean Water Act** violations in May of last year, the largest civil penalty ever assessed for environmental damages. Before that, they had already been fined \$1 million in 2000 for virtually identical charges.

The \$10-billion profit Wal-Mart chalked up in 2004, however, speaks to the fact that its stores have fans, regardless of the corporation's reputation. Even union members, whose attempts to organize within stores have been about as welcomed by management as a plague of locusts, use their credit cards at Wal-Mart more than any other location, according to Malfaro. And as reported in the *Statesman*, 5,000 people applied for the 427 jobs available at the new Slaughter Lane store.

So how do you convince big-box lovers that their favorite store isn't *always* a good corporate citizen and needs to be reined in? **Robin Rather**, a founding member of Austin Full Circle and a Liveable City board chair, tried putting the proposed policy changes into a larger context. “We're not suggesting a ban on big box. We are not saying don't shop at big boxes. We are simply asking these national big-box employers to carry their own weight and to stop passing their costs on to local taxpayers,” Rather said. While it's important to have name-brand products at affordable prices, she says, “I don't think most people understand the global, national, or even local implication of how Wal-Mart gets to its low, low prices. It shouldn't mean that someone in China gets 10 cents per day or that an American should be working for slave labor with no benefits.” The proposed code changes would provide a medium through which people could start asking tough questions about big boxes' costs to communities, Rather said.

Wal-Mart's man in Austin, attorney **Richard Suttle**, has represented the retailer in most of its recent local battles. “I don't believe all the bad stuff that's out there,” he said. “Wal-Mart's the biggest retailer in the world. They're not perfect and they'll have people taking shots at them.” An old hand at the inner workings of Austin's land development code, Suttle says the system works as is, “but I never have a closed mind.” He also says that generating more neighborhood and community involvement in the development process by having larger notice areas would be beneficial, but says the conditional use requirements are “too subjective,” especially the economic indicators.

Of course, City Council would have to approve any code changes. Council Member-elect **Lee Leffingwell**, a veteran of the city Environmental Board, the body that advises the Zoning and Platting Commission on environmental variance applications like that of the FM 620 Supercenter, said he needs to hear more from all parties before he can come to any conclusions. “I'm in favor of all companies paying a decent salary and benefits, but I'm hesitant to commit until I hear arguments on both sides,” he said. — *Daniel Mottola*

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## ONDCP Won't Take a Hit

The Colorado nonprofit group **Safer Alternative for Enjoyable Recreation** has announced that it will be seeking to secure a spot on Denver's fall municipal ballot for an initiative that would legalize pot possession by adults over 21. SAFER has already been successful with two referendum efforts that "equalize" the penalties meted out to students for alcohol and marijuana-related offenses at the University of Colorado and Colorado State University. Similarly, the proposed Denver municipal initiative, called the **Alcohol-Marijuana Equalization Initiative**, is seeking parity in enforcement. "Alcohol is far more likely than marijuana to lead to premature death or crimes of violence," SAFER Director **Mason Tvert** told the **Drug Reform Coordination Network**. "The initiative expresses the sense of the people of Denver that the private adult use of marijuana should not be a law enforcement priority." If the Denver Elections Commission accepts the ballot language, SAFER will have to collect 5,400 voters' signatures in order to secure a place on the November ballot. Currently, Alaska is the only state to have legalized marijuana possession by adults.

In other news, the drug war took a decidedly recreational turn last week when the nation's drug czar declined to hit a few softballs – his press conference specialty – with his drug reformer counterparts. For years the nation's drug war agency, the White House **Office of National Drug Control Policy**, has declined to debate drug policy with any reform groups, despite numerous challenges to do so. The stalemate took a twist last week when drug czar **John Walters'** ONDCP softball team – **We Czar the Champions** – removed from its schedule a June 8 game against the **NORML**-sponsored team, the **One Hitters**, made up of players from a host of D.C.-based drug policy reform groups. On May 17, the Capitol Hill newspaper *Roll Call* reported that the ONDCP removed the game from its roster because the office couldn't come up with enough players – still, the paper noted that the czar's team didn't have any trouble finding players for any of its other games. The reformers offered to reschedule – any day, any time – but the czar's team declined, claiming "they couldn't find the time." ONDCP spokesman Tom Riley first told *Roll Call* the cancellation was the result of a player shortage, then reversed his position, saying it was in fact a policy-related decision. "I wouldn't think we would play any team that promotes drug use," he told the paper. "That includes teams that promote smoking meth or smoking crack."

– Jordan Smith

## Supremes Hold Off on Mexican's Death Row Appeal

On May 23, the U.S. Supreme Court set aside the appeal filed by **Jose Medellin**, one of 15 Mexican nationals on Texas' death row, who argues that his death sentence should be overturned because he was denied access to consular authorities after he was arrested. In an unsigned decision, the court determined that Medellin's appeal was premature since a similar state appeal – filed after the high court granted review last winter – is currently pending before the Texas Court of Criminal

Appeals. At issue is whether Texas must comply with the **1963 Vienna Convention's** promise that foreign nationals have access to home-country representatives while traveling abroad, particularly when arrested. Medellin was not given access to Mexican authorities until four years after he was convicted and sentenced to death for a 1993 gang rape and murder, when he wrote Mexican officials from his jail cell.

Medellin's was one of 52 cases named in a lawsuit brought against the U.S. by Mexico and decided last year by the **UN's International Court of Justice** (aka the World Court in the Hague), in which Mexico argued that the U.S. was not complying with the Vienna Convention's consular access provisions. The ICJ ruled in favor of Mexico, which prompted Medellin to renew his claims, which had already been denied by both the state and federal district courts. On Feb. 28, however, about two months after the U.S. Supreme Court accepted Medellin's appeal, President **George W. Bush** penned an order asking that the "state courts give effect to the [ICJ] decision in accordance with the general principles ... addressed in that decision." The order prompted Medellin to refile his state appeals and has now prompted the Supremes to put his appeal to the high court on hold. "This state-court proceeding may provide Medellin with the very reconsideration of his Vienna Convention claim that he now seeks," the court wrote.

Meanwhile, a bill that would codify Texas' duty to provide consular access to foreign nationals detained by law enforcement (SB 603, by Sen. **Rodney Ellis**, D-Houston) is still pending before the House Law Enforcement Committee.

– J.S.



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# UT & Lockheed Woo Los Alamos

Somebody order a missile-shaped box of chocolates: The University of Texas' on-again, off-again romance with **Los Alamos National Laboratory** is officially on. After nearly a year of waffling, UT has decided to partner with **Lockheed Martin**, the nation's largest defense contractor, to bid on the Department of Energy contract to run the trouble-prone lab, one of three where U.S. nuclear weapons activities take place. Peace activists are urging UT to take a moral stand against weapons of mass destruction by refusing to bid, while supporters see an opportunity for UT to increase its recognition and prestige, and protect national security to boot.

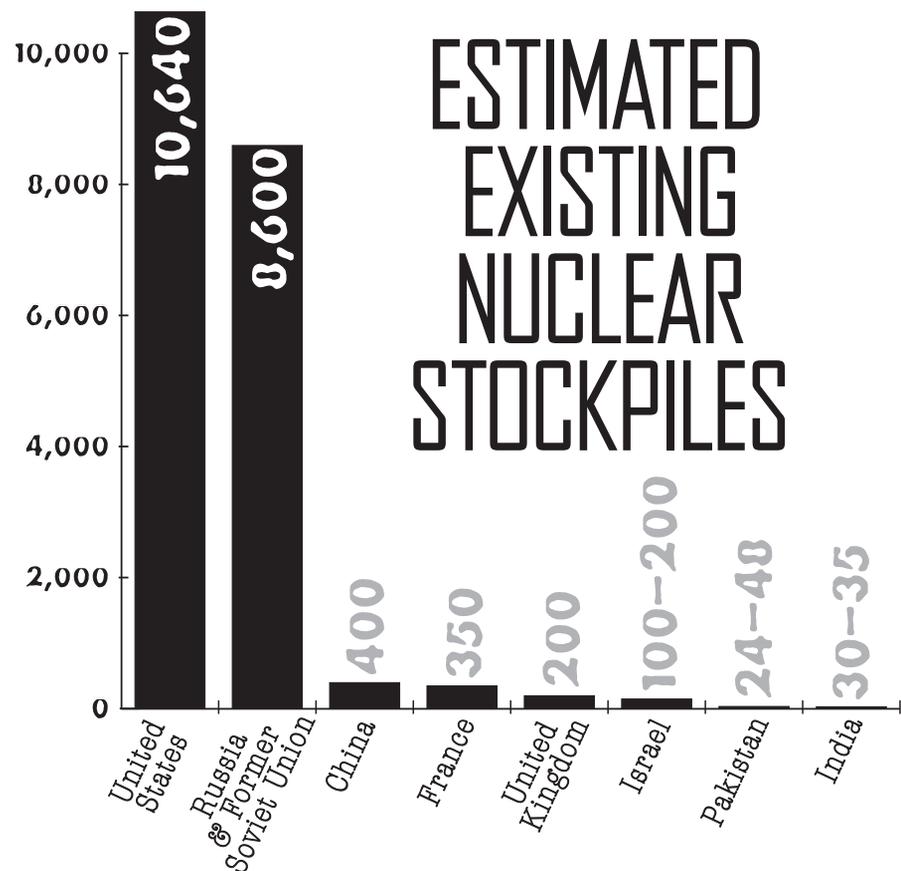
But what exactly goes on at a nuclear weapons lab in 2005? After all, the United States hasn't produced new nuclear weapons since the Eighties, and hasn't conducted any tests since 1993. Still, there's something going on at that 40-square-mile facility in northern New Mexico – and both bid supporters and opponents argue that understanding that something is key to why UT should, or should not, be involved.

First, the basics. Los Alamos has been managed since its World War II-era inception by the **University of California**. Last year, Congress decided to put the lab's management out for a rebid because it starts to look kind of funny when a single entity holds the same government contract for half a century. Plus, a series of security lapses was making the place look like a joke – one that got even worse when a Los Alamos employee blog showing widespread dissatisfaction percolated into the media. UC is one of three announced bidders on the job; the others are UT/Lockheed Martin

and defense contractor **Northrop Grumman**. The contract could be worth up to \$79 million – 10 times more than UC's current \$8 million management fee.

UT does not intend to actually manage the lab – they'll leave that to the friendly folks at Lockheed Martin. Instead, the university proposes to provide academic oversight on peer review processes and unclassified research, and help with professional development and educational programs. In return, UT will receive part of the management fee; but the real payoff, as system chancellor **Mark Yudof** told the Board of Regents, comes from “the opportunity to fully evaluate, restructure, and reinvigorate the work of our largest and, arguably, most important national laboratory.” In fact, Yudof said it was UT's “duty” to offer its expertise to the lab.

The “national duty” argument is popular among those who support the bid. As long as the United States has a weapons stockpile, the argument goes, ongoing research and maintenance is necessary to keep that stockpile safe. The U.S. has a serious stockpile – the biggest in the world, estimated at about **10,640 weapons**, down from a peak of just over 30,000 in the late Sixties. During the height of the Cold War, the U.S. was constantly building new weapons, such that there was a “turnover” in the stockpile every 20 years or so. Now those weapons are just sitting there, untested and unused. This has its downsides – **Brian Wilkes** of the **National Nuclear Security Administration** compares it to having a car that sits on blocks in your garage since the Seventies. Responsible management, he said, means



“you’d want to do certain things to make sure you could drive that car if you ever had to, God forbid.”

About 60% of the lab's \$2.2 billion budget goes toward “defense;” most of that is work known as “stockpile stewardship” – researching what happens when weapons age, making sure existing stockpiles are in good condition, and replacing worn-out or outdated parts. Wilkes pointed out that some of these upgrades replace toxic, old materials with less-toxic new ones, resulting in – drumroll, please – a more **environmentally friendly nuclear bomb**. (“I know it sounds funny,” Wilkes said.)

The United States is a signatory to the **Nuclear Nonproliferation Treaty**, which was first signed in 1968 and now has 190 signatories. Under the treaty, the U.S. can't produce new weapons, and is technically committed to eventually getting rid of its

from existing weapons, and as such would constitute the next generation of nuclear weapons. “The nonproliferation treaty doesn't say we should manage our stockpile, it says we should make a good-faith estimate to dismantle it,” said journalism professor **Bob Jensen** at a forum exploring UT's involvement.

Wilkes denies the RRRW program is a “backdoor way” to get around NPT. As U.S. officials use the five-year review of the NPT playing out in the United Nations to try to halt nuclear efforts by Iran and North Korea, however, other nations are using it to express concerns about our fulfillment of our own treaty obligations.

Such policy questions lie well outside of Los Alamos' purview. And as supporters of UT's potential involvement in the lab point out, plenty goes on at Los Alamos that isn't weapons work, from nuclear power to

## More Bad Blood

As if one alleged act of **retaliation** wasn't bad enough, **Austin Police Department** whistle-blower Detective **Jeff White** is now alleging that the department retaliated against him a second time, denying his transfer to an assignment he was requested to fill. The latest court filing in the nearly 3-year-old lawsuit alleges that White's former supervisor, Lt. **Manuel Pena**, who retired late last year, blocked White's 2003 request for a transfer to the APD Gang Unit, even though Gang Unit Sgt. **Ron Lara** had tapped White to fill the vacancy. After White put in the paperwork necessary to make the move, White alleges, Pena told another supervisor that not only would White's transfer be denied, but Pena would not authorize any transfer for White “while the current situation” with White's lawsuit was ongoing. White “asserts that the denial of his transfer, with an opening in the gang unit and having been requested by the supervisor in that unit, constitutes further retaliation against him,” reads the May 16 filing.

White filed suit against the city in 2002, alleging that former Assistant Chief **Jimmy Chapman** had him transferred, and then blocked his bid for another assignment, in retaliation for statements White made about Chapman's possible involvement in derailing the mid-Nineties drug trafficking investigation code-named **Mala Sangre**, or Bad Blood. Chapman retired at the end of 2003, as an outside investigation into whether he committed perjury during a deposition taken in connection with White's suit came to a close. Details of the investigation have not been made public, but the official disposition was that evidence of Chapman's veracity was “inconclusive.”

– Jordan Smith

## UT proposes to provide academic oversight on peer review processes and unclassified research, and help with professional development and educational programs.

entire stockpile (although the treaty defines no timeline for doing so). If you have an old weapon and start gradually replacing all the parts with upgraded ones, however, at some point it starts looking like a whole new weapon. As such, nonproliferation experts fear that stockpile stewardship is starting to cross the line into **weapons development**. This is particularly true when it comes to a brand-new \$9 million pilot program, partially conducted at Los Alamos, to explore the feasibility of something called **reliable replacement warheads**. RRRWs – if they are ever put into production – would have an entirely different design

computer science. Plus, the end of the Cold War means nuclear threats can come from individuals as well as states – in other words, the Los Alamos budget includes harder-to-criticize activities like developing technologies to detect “suitcase bombs” or help secure poorly guarded nuclear materials and technologies in the former Soviet Union. It's these sorts of activities that make UT's potential participation in Los Alamos a complicated question. “The unfortunate fact is that you can't unlearn about nuclear weapons,” said UT's Physics Chair Roy Schwitters. “They're out there. And they're dangerous.” – Rachel Proctor May

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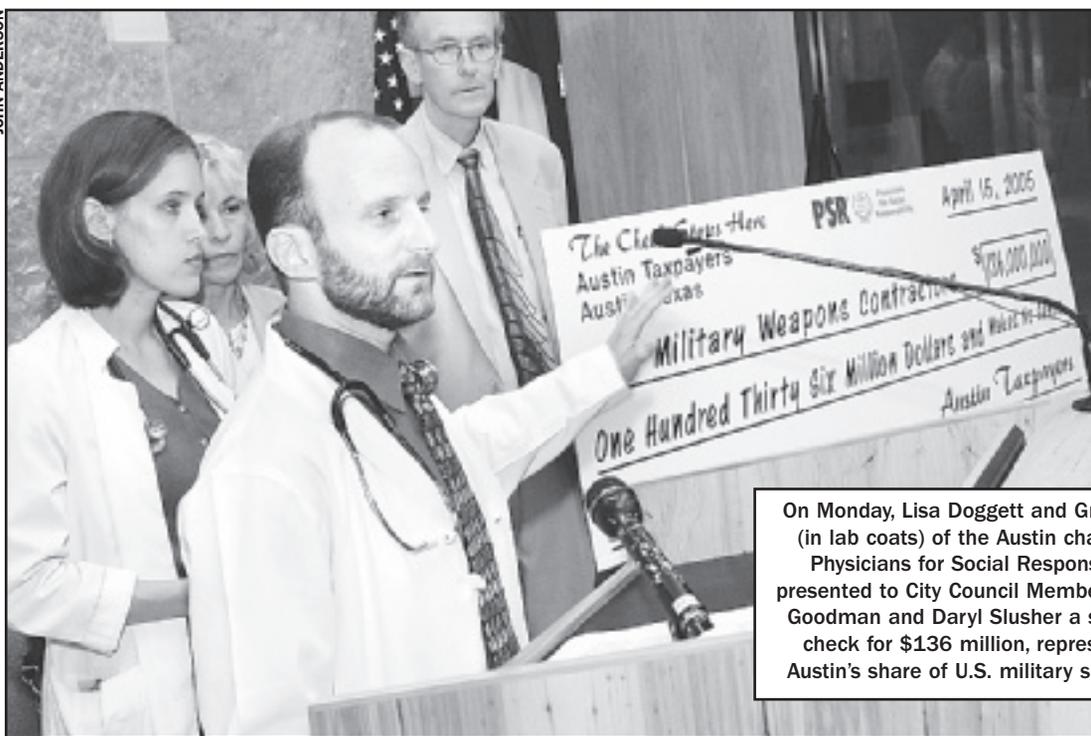
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On Monday, Lisa Doggett and Greg Sheff (in lab coats) of the Austin chapter of Physicians for Social Responsibility presented to City Council Members Jackie Goodman and Daryl Slusher a symbolic check for \$136 million, representing Austin's share of U.S. military spending.

# Fund Cities, Not Guns, Say Docs

Austin members of **Physicians for Social Responsibility** were joined by City Council Members **Jackie Goodman** and **Daryl Slusher** on Monday in a symbolic action designed to call attention to the wastefulness of the **U.S. military budget** and its damaging effect on national and local priorities. The doctors from PSR presented the city officials with a symbolic check for \$136 million, representing Austin taxpayers' share of the estimated \$53 billion allocated for unnecessary military programs, including nuclear weapons and Star Wars missile defense, according to a budget task force. The group urged the Texas congressional delegation to oppose the new generation of military weapons proposed in the Bush administration's 2006 budget (to be debated in the U.S. House beginning this week) and to support nonmilitary security tools like state and local emergency preparedness and renewable energy initiatives. "We urge our representatives in Congress to vote for a defense budget that invests more in preventing than in fighting wars," said **Greg Sheff**, M.D., a board member of Austin PSR.

According to the budget analysis by the Center for Defense Information ("A Unified Security Budget for the United States, 2006"), the Bush budget "would spend seven times as much on the military as on

homeland security and all other forms of nonmilitary security programs combined." Yet it does not include current funding for the wars in Afghanistan and Iraq, which brings the ratio to 9-to-1. According to the National Priorities Project, Austin's share of the war in Iraq alone is now at \$526.5 million ([www.nationalpriorities.org](http://www.nationalpriorities.org)).

Goodman and Slusher reiterated the doctors' statement of priorities, pointing out that local budget decisions are made increasingly difficult by the financial pressures created by the U.S. military budget. Slusher cited former Presidents Dwight Eisenhower and Harry Truman for their scrutiny of defense spending, and said, "Cities are struggling to pay for basic services like police, fire, EMS, parks, libraries, and social programs. At the same time, federal budget cuts pass costs down to the cities. The federal government should invest much more of Americans' tax dollars into these essential services and less into wasteful military spending that benefits huge corporations more than average American citizens."

"The federal government should be reinvesting our tax dollars into helping our communities, our states, and our country," concluded Austin PSR President Lisa Doggett (daughter of Austin Rep. Lloyd Doggett), "not developing macho military programs that fail to make us safer."  
— Michael King

# A Call to Action on Affordable Housing

The **Austin Housing Coalition**, a conglomeration of local business and nonprofit groups, held an inaugural summit meeting May 21. **A Call to Action**, held at St. Edward's University, featured several speakers who talked about the status and future of affordable housing, as well as causes of and solutions to gentrification.

The Rev. **Joseph C. Parker**, pastor of David Chapel Missionary Baptist Church, said myriad impediments to the American dream were rapidly degrading it into a nightmare. He pointed to statements on banners lining the walls as evidence — "54% of Austin renters pay too much for rent," from an Austin community survey, and "Austinites in minority neighborhoods were likely to pay higher rates for home loans," from the *Austin Business Journal*, were a couple of examples. Rising housing costs drive citizens away from the inner city, weakening families and communities, increasing traffic congestion and pollution, and preventing businesses from retaining employees. Yet compared to coverage of gas and health care costs, these ills seem strangely invisible, Parker said. He called for the creation of an "Austin dream team," a coordinated effort between entrepreneurs and outreach groups to solve Austin's growing housing problem.

Parker's ideas were made concrete by **Michael Oden**, associate professor at UT's Community & Regional Planning Program. "As we grew ... we created lots of high-wage jobs, but we also created lots of low-wage jobs," he said, noting that as median income grew in Austin's silicon heyday, median housing costs grew even faster. Since the bubble burst in 2000, rent costs have fallen, yet incomes fell faster (14% between 2000-2003), Oden said. "We don't feel any better. In fact, we feel a little worse." In 2003, about 53% of residents spent more than 30% of their income on rent; spending more than 30% on rent puts an individual in danger of financial insolvency, forcing him or her to squeeze other parts of their budget," Oden said. This squeeze leads to further gentrification of current low-income neighborhoods, further marginalizes former residents who have been pushed to Austin's outskirts, and elbows artists, musicians, and others of Austin's "creative class," out of once-affordable neighborhoods. He called for mixed-use "densification" of the central city as the solution to the financial squeeze problem. "The benefits of prudent additional investment in affordable housing will far outweigh the cost of status quo policies."

**Diana McIver** followed Oden, delving into the financial intricacies of affordable housing. A combination of the right loans, tax credits, and grants can create affordable housing opportunities, she said. For example, she said, under a 7% interest, 30-year loan, a landlord has to charge about \$850 rent for a two-bedroom property in order to cover the costs. But through a combination of low-interest loans, tax credit programs for investors, and grants, the same landlord can afford to charge about half that amount.

Like many other speakers, McIver called for the business, arts, charitable, and religious communities to lend a hand in creating affordable housing in the city before it's too late. "It's not the buildings," she said. "The buildings are a conduit, a platform, a stage. It's about the people."  
— Wells Dunbar

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# THE HIGHTOWER REPORT

BY JIM HIGHTOWER

## CHEVY'S REVOLTING REVOLUTION

For years, Chevrolet has advertised its cars and trucks as the very essence of the American way of life, and its latest multimillion-dollar blitz of TV ads tells us that the newest Chevrolets are nothing less than "An American Revolution."

Well, you can stick a feather in my cap and call it macaroni, but wrapping your corporation in the red, white, and blue doesn't make it a true blue Yankee Doodle Dandy. Check out Chevy's "Equinox," for example, a new SUV that's a central feature of the company's current star-spangled ad campaign. Chevrolet doesn't want you to know it, but there's not much that's American in the Equinox. It's assembled in Canada, its transmission is made in Japan, and – well, here's something revolutionary – its engine is made in China!

While General Motors has been shutting down its auto plants in Michigan, Maryland, and Ohio, it has been quietly investing more than a billion dollars in joint ventures with China's ruling elite to make cars and car parts there for export back here to the USA. The Equinox engine, made in China through GM's 50-50 joint venture with the Shanghai Automotive Industry Corporation, is produced by the lowest-paid auto workers in the world. To fatten its profits, GM has entered into this diabolical partnership with a brutal regime that dictatorially represses workers' wages, outlaws independent labor unions, and routinely imprisons those who complain, protest, or try to organize.

GM seems shy about this Chinese connection, however, for it doesn't bother to mention Equinox's Chinese engine in any of its extensive promotional material. Also, if you check under the hood, you won't find a made-in-China sticker on the engine itself. Indeed, it's been reported that at some auto shows, GM has even been removing the country-of-origin labels from the windows of its vehicles, in apparent violation of the American Automotive Labeling Act.

GM's Equinox isn't revolutionary ... it's revolting.

## OUR HUMBLE SERVANT, TOM DELAY

When I first read it in my morning paper, I nearly choked on my Cheerios. It was a comment by Tom DeLay.

Maybe you're one who thinks that, surely, the bottom of the barrel has been scraped when it comes to the sheer obtuseness and self-bloated arrogance of some of our congressional leaders. If so, you obviously have failed to look under the barrel, which is where you'll find DeLay, the ethically challenged Republican majority leader of the U.S. House.

Tom, known unfondly in Washington as "The Hammer" for his thuggish legislative tactics and blatant selling of legislative favors to corporate interests, is so corrupt that he already has been slapped with five official reprimands by Congress' bipartisan ethics committee, is under investigation by a host of Republican-controlled committees and agencies, and faces the live possibility of indictment by a Texas grand jury investigating his role in an illegal scheme to launder corporate money into state legislative races.

Yet, this guy asserts with a straight face that he is God-sent to reign over Congress and impose his personal sense of biblical morality on all government policies. When criticized for his obvious ethical failures, he not only poses as a martyr who is beset by vengeful political "enemies," but he even goes messianic on us, comparing his plight to that of "Jesus on the cross."

All of this is why I gagged and damn near upchucked when I read that DeLay had attended a recent prayer gathering on Capitol Hill, where he issued a clarion call for public officials to practice – get this – greater humility! In God, he piously intoned, all things are possible, "even greatness from sinners like you and me – especially me."

"Greatness?" Great sleaziness, maybe! Then Tom added: "Humility is something I work on every day." Not enough, Tom, not nearly enough. That's why your public approval rating is only 27% – about the level of mad cow disease.

*Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, on sale from Viking Press. For more information, visit [www.jimhightower.com](http://www.jimhightower.com).*

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# In Memoriam

THE AUSTIN STATE HOSPITAL CEMETERY IS THE LONG FINAL HOME FOR THOUSANDS  
BY CHERYL SMITH

JOHN ANDERSON

**A** motorist barreling east on North Loop is unlikely to notice more than a hint of the lonely vibe that emanates from the earth between the edge of the tiny strip mall called Highland Plaza and the bend in the road where the funky shops start. The chain-link fence of the Austin State Hospital Cemetery – 11 flat acres full of forgotten people – stretches almost the entire span. Little more than the empty space is visible from a car window – a couple-dozen grave stones, and the brown wooden sign on the fence that identifies the graveyard. That’s about it.

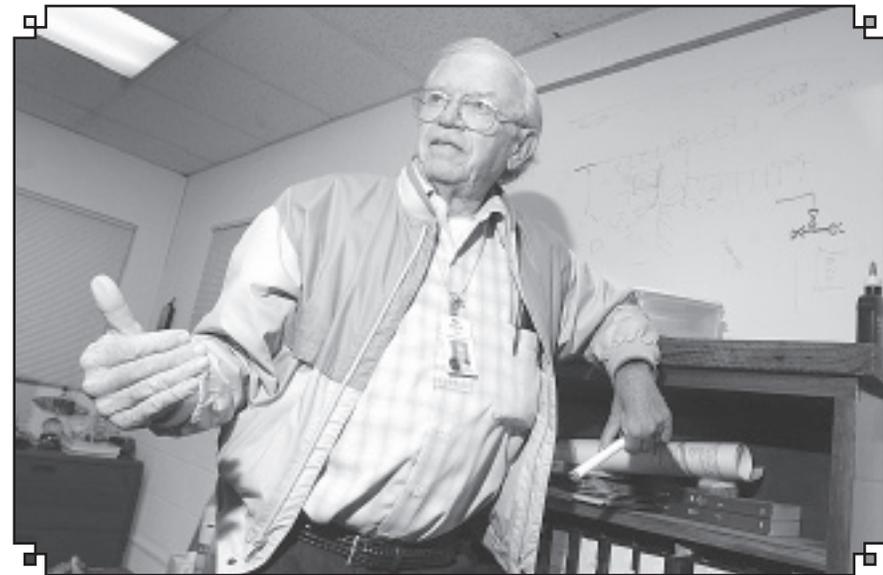
Yet the reality of the empty space might make the passerby pause: Over more than a 100-year span, about 3,000 people have been buried there. Few of the graves are marked with a name, and nearly all are occupied by the bones of somebody who died indigent and whose family didn’t claim him or her for burial, for one reason or another. “In many instances the families either ignored the [death] message or said they didn’t want the person’s body,” said Sarah Sitton, a professor of behavioral and social sciences at St. Edward’s University and author of a book about the hospital, *Life*

*at the Texas State Lunatic Asylum, 1957-1997* (Texas A&M University Press, 1999).

Times have changed. Among other things, the moon – *luna* in Latin – is no longer commonly believed to make a person a “lunatic.” The asylum was politely renamed Austin State Hospital in 1925, relatives of the deceased have been receiving a phone call instead of a letter for many years, and students of the Austin State School, Texas’ original institution for the mentally retarded, are now also laid to rest in the graveyard. Much, however, has remained the same. For years, corpses have been lowered into the ground in a state-issued pine box. The families of the deceased are almost always poor. And sometimes the person has no living relative, or the family simply doesn’t want him, or her, anymore. At times, conceded ASH Maintenance Director Dave Rupe during a tour of the grounds, the family attitude has been, “We’d like to have them buried with the rest of them out there.”

The lack of landscaping – only a few trees mark the otherwise grassy expanse – combined with the many graves distinguished by nothing more than a small, numbered, concrete slab, made a strong impression on Rupe the first time he crossed the cemetery

**“You begin to recognize very, very quickly that what you’ve got is society. The cowboys are there. The doctors are there. The teachers are there.”**  
– Dave Rupe, Austin State Hospital



JOHN ANDERSON

in early 1998. He had been told that overseeing the graveyard was one of his responsibilities, so after a few months on the job he drove over and wandered around. "The more you look, the more you see. ... You begin to recognize very, very quickly that what you've got is society. The cowboys are there. The doctors are there. The teachers are there," he said. Mental illness "is not confined to any age group, any sex, any culture. It gets everybody."

### Dallas Pioneer

One of the first people buried in the Austin State Hospital Cemetery was John Neely Bryan, the founder of the city of Dallas. When teachers and parents take Dallas schoolchildren downtown to see a heavily restored version of the cabin in which Bryan lived in the mid-1800s, the children hear a lot about the pioneer who sold parcels of land for \$1 to anyone he could get to move to the area that eventually became Dallas. The kids typically don't learn, however, that Bryan was a longtime alcoholic and spent the last year of his life in the asylum. In 1882, Bryan's body was one of a roughly estimated 50 moved from the asylum's small original cemetery on the institution's sprawling grounds between Asylum Avenue (more familiar now as Guadalupe), Lamar, 38th Street, and North Loop, at that time the far outskirts of town. At one point, the asylum's grounds sprawled more than 1,000 acres and included a big pond as well as a dairy farm (now occupied by UT's intramural fields), and a hog farm, which only recently became the Triangle, now sporting a new mixed-use development across Guadalupe from the intramural fields.

The asylum's administration established the current cemetery when they decided to expand their facilities and build over most of the original graveyard, near what is now the main ASH building on Guadalupe. All of the bodies were supposedly dug up and moved to the new graveyard. Sitton, however, says that when she was researching her book, a hospital employee told her that not every corpse might have been removed. "There're stories from the grounds crew about digging up human remains when they're trying to plant a new plant," she said. Grounds maintenance supervisor Joe Williamson said he isn't aware of any such incident. "I think it's just a tale," he said.

For those bodies that did certainly make the transition, each was said to have been wrapped and buried in a shroud, and their graves marked with a wooden stick inscribed with their patient identification number. If those sticks ever existed, they have long since rotted away - all anybody knows about Bryan's final place of rest is that he and the other bodies from the old cemetery are probably somewhere in the new one's southeast quadrant, perhaps idly monitoring the condominiums currently under construction on the other side of the

*continued on p.28*



JOHN ANDERSON

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Retired blacksmith Chuck McCarthy made the fancy wrought-iron gates that adorn the front, 51st Street entrance to the Austin State Hospital Cemetery. McCarthy offered his services for free a few years ago after seeing a news story about the graveyard, the resting place of an estimated 3,000 Austin State Hospital patients and Austin State School students. "I said, 'Y'all have got a crummy gate out there. You want a good one?' and they said, 'Yah'" McCarthy, who also donated the several feet of black iron fence extending from the gates, is a former substance-abuse patient of the hospital, where he stayed for two months in 1974. "I drove in there and said, 'You guys gotta help me,' and they did. And I haven't had a drink since." The donated gates and fencing are a way to return the favor, McCarthy said. "I've been taught when you can do something good for somebody, you do it." — C.S.



JOHN ANDERSON

**"You kind of get a feeling – kind of a mix of the history and all the things the people dealt with. Even in death, we've neglected to deal with the issues of mental health over time."**  
**– Carl Schock, ASH superintendent**

◀ 27 NEWS ★ CEMETERY

east fence. Bryan is believed to lie in the southeast quadrant because remnants of really old headstones are visible there, Rupe said. Record-keeping was less than stellar at the time of Bryan's asylum stay, and some that were kept have since been lost. The calligraphy entries of the hospital's cemetery log begin in 1938. Bryan's name and the fact that he came from Dallas County are listed in a separate death log.

**Giving Something Back**

Austinite John Neely Bryan, great-great-grandson of Dallas' founder, wants to locate his namesake's corpse with ground-penetrating radar, have it DNA-tested, and rebury it in Downtown Dallas by the cabin. The plan is the end of a quest he embarked on a couple of years ago, after returning from a family reunion in Dallas. Bryan

grew up hearing all kinds of stories about his ancestor, including one that he had died at the lunatic asylum and was laid to rest somewhere in Austin. As he was standing in front of Dallas County's old red courthouse visiting with family members, he learned that some had in years past unsuccessfully attempted reviewing records from the hospital, hoping to discover the burial site. "I said to myself, 'I'm going to look into it and see what I can find,'" Bryan said.

As fate would have it, after he moved to Austin in 1995, Bryan, a financial analyst, had become involved with the Austin State Hospital Volunteer Services Council, and was a council board member by the time of his family reunion. Bryan didn't tell anyone affiliated with the hospital or the council that his great-great-grandfather was likely buried in the ASH cemetery. He says he was

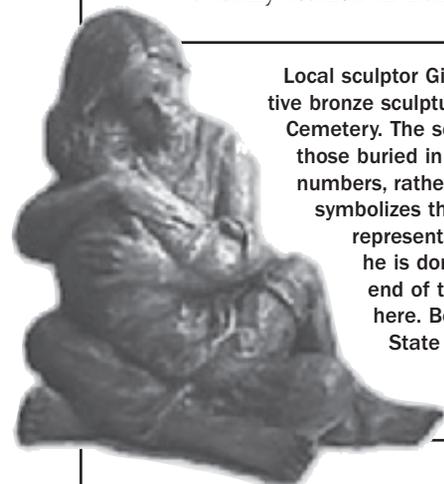
grateful to the hospital for having taken care of his ancestor during his last days, but he didn't want his ancestry to distract from his volunteer work. "I just thought I'd give something back," Bryan said. After the reunion, however, Bryan knew he was going to need some inside help to find out more about his great-great-grandfather, so he told Rupe about his personal tie to the hospital: "That's when I let the cat out of the bag."

As it turned out, the cat was already on the loose. "People knew but never really talked to him about it," said Rupe of Bryan's ancestry. The passing of more than a century, plus the fact that the elder Bryan had been committed to the asylum for alcoholism – widely accepted today as a disease rather than a personal weakness – apparently hadn't entirely lifted the taboo of having died in a mental institution.

**Outside the Box**

ASH maintenance technician John Classen has been the cemetery's cement headstone maker for 18 years. His casting work changed significantly after Rupe came along. All ASH Cemetery headstones made since 1998 have included a name, date of birth, and date of death. For more than 60 years prior, graves had been marked only with a 4-inch-by-12-inch numbered slab – most have long since sunken into the ground and barely peer from under the grass. One day Rupe told Classen that the cemetery needed a new headstone, and then added, "This time we're going to do it with a name."

Local sculptor Gilbert Beall is in the process of making a commemorative bronze sculpture called *The Unknown* for the Austin State Hospital Cemetery. The sculpture's title stems from the fact that until 1998 those buried in the cemetery were identified on their headstones by numbers, rather than by their names. The woman in *The Unknown* symbolizes the state of Texas, Beall said, and the child in her arms represents the mental hospital's patients. The sculpture, which he is donating to the cemetery and hopes to complete by the end of the year, will be much larger than the model pictured here. Beall has done a lot of sculpture work for the Texas State Cemetery and said he sells miniature versions of *The Unknown* and gives the proceeds to the hospital. See [www.gilbertbeallart.com](http://www.gilbertbeallart.com) for more information. — C.S.



JOHN ANDERSON

Decades-old brass numbers and letters used to cast headstones



JOHN ANDERSON

Cemetery log book dating back to 1938 shows the names of the deceased.

Classen was surprised, but recalls replying with a resolute "Good." The numbers were so small and impersonal," he said. "I was glad to see the change."

The change had already been made to the state's legal code. A 1991 amendment to the Health and Safety Code had made it legal for superintendents of residential care facilities to release to cemetery and funeral home representatives the name, date of birth, and date of death of any person who had lived at the facility, unless the person or the person's guardian had objected in writing. The amendment also made it legal for cemeteries and funeral homes to inscribe the information on grave markers. "That may be one of those deals [where] I don't think anybody ever really thought outside of the box," said Williamson, the ASH grounds supervisor, of the administration's attitude toward the cemetery. For years, family members of people buried at the cemetery had occasionally been buying regular tombstones and having them placed by the state-issued slab of their relative. These are the markers that rise above the short grass and are visible from the street.

An integral part of the hospital's culture was, and to a large degree still is, that the world behind the facility's doors was not acknowledged beyond them. About a mile from the hospital, the cemetery has always been far beyond those doors, and largely out of mind. Take the work experience of Carl Schock, ASH's superintendent since 2000 as an example. Schock said that as a mental health worker at the hospital in the late Seventies and early Eighties, he was completely unaware of the cemetery's existence. It wasn't until he left the hospital for a few years, then came back as director of nursing in 1997, that he heard about the graveyard. He never actually went there until after he became superintendent. The long-overdue walk through the sunken slabs provided him with a perspective unavailable from inside the hospital. "You kind of get a feeling – kind of a mix of the history and all the things the people dealt with," Schock said. "Even in death, we've neglected to deal with the issues of mental health over time."

**Making Plans**

There are a couple of myths about the cemetery that Rupe would like to erase. First, no bodies are buried above one another, he says, despite the fact that the practice is legal in Texas. (At least one row of the

cemetery, however, is dedicated to random body parts. From the late Fifties until the early Nineties, the hospital included a medical treatment facility for surgeries and autopsies. For lack of an incinerator, body parts were disposed of at the cemetery.)

Secondly, just because someone died at the hospital doesn't necessarily mean he or she was buried at its cemetery. About a third of the patients who died in the asylum from 1861 to 1925 were buried in the cemetery, Rupe said; the rest were taken elsewhere by their families. The same holds truer for modern times, largely due to the prevalence of pre-death planning. Although students of the Austin State School are also now laid to rest in the cemetery, in recent years there have only been about two or three burials annually. Austin State School Superintendent Ray Wells says that most of his 400-plus students are covered by preplanned burial plans. "It's good to have available," said Wells of the cemetery. "But nowadays, that's what we do - preplanning through our social workers and families."

The Austin State School began using the cemetery after the Travis State School, another locally based school for mentally retarded citizens, closed in 1996. Travis had a large graveyard shared with the Austin State School. According to ASH cemetery records, more students from the state school are now buried at the cemetery than patients from the state hospital, not surprising since the average stay at the state hospital these days is only a few weeks, compared to several years at the state school. Seth Adam Armstrong, an Austin State School student born in 1973, has the most recent burial date at the cemetery, October of 2004. The last burial before Armstrong, in February of 2004, was that of Reggie Davidson, who was 98 years old and spent 88 years of his life at the state school.

### Finding the Missing

Back at the hospital's maintenance building, Rupe is working on two big cemetery-related projects. A huge map of the cemetery covering part of a wall in the break room records one of them. John Neely Bryan isn't the only one who wants to use ground-penetrating radar in the graveyard. Rupe estimates there are about 700 bodies that aren't accounted for in the hospital's cemetery log, and he wants to find them. He also wants to determine if there was an overall burial plan in the graveyard, or, as he put it, "if there's rhyme or reason to the plot pattern."

He already knows one major piece of the puzzle. The cemetery was racially segregated

until the 1960s - the north end racially divided by row, and the south end divided in half, one part for whites, the other for blacks. There's a strip through the middle of the grounds that's not full of bodies, Rupe says, that can hold about 1,000 more.

Rupe began his other project, creating a patient records database, about three years ago. Thus far, he has 11,400 names on file in the computer on his cluttered desk. The entries of individuals who died in or after 1903 tend to be fatter than the earlier ones, since death certificates weren't issued in Texas before then. Record keepers listed cause of death prior to 1903, but the causes were usually vague - "heart failure," or "softening of the brain."

Genealogy led Rupe to both projects - not his own roots, but those of others. (He hasn't had any family experience with mental illness and isn't aware of any in his family tree.) People contact him regularly with inquiries about relatives. "The vast majority of them don't care why they were buried here," he said. "They just want to know where their relatives are."

Thanks in large part to the Internet, genealogy has grown significantly in popularity in recent years. Rupe describes his projects as "an outgrowth of this genealogy." So is yet another project under way. This one is at the cemetery - a mostly volunteer effort to spruce up the grounds. So far, the project has generated fancy wrought-iron front gates facing 51st Street, a few limestone columns that volunteers would like to see extend from the gate all the way to the east end of the graveyard, and a paved driveway stretching from the entrance. The project is one of several nationwide, as genealogists all over the country have been trying to trace the lives of lost relatives, and in the process, have seen the condition of mental hospital cemeteries across the U.S. There was, and is, nothing unique about the anonymity of Austin State Hospital Cemetery.

In 2002, the graveyard received Historic Texas Cemetery designation, so there are plans for a commemorative plaque. And this Friday, three days before Memorial Day, Rupe, other hospital employees and volunteers will honor the cemetery's occupants by peppering the grounds at 1pm with 3,000 little American flags. Last year was the first time anything like that had ever been done there.

"When he first came up with that idea, we thought, 'He's lost it,'" said Williamson, who has worked for the hospital since the Seventies. "I thought it was kind of strange. After you thought about it, it made sense. Why not?" ■



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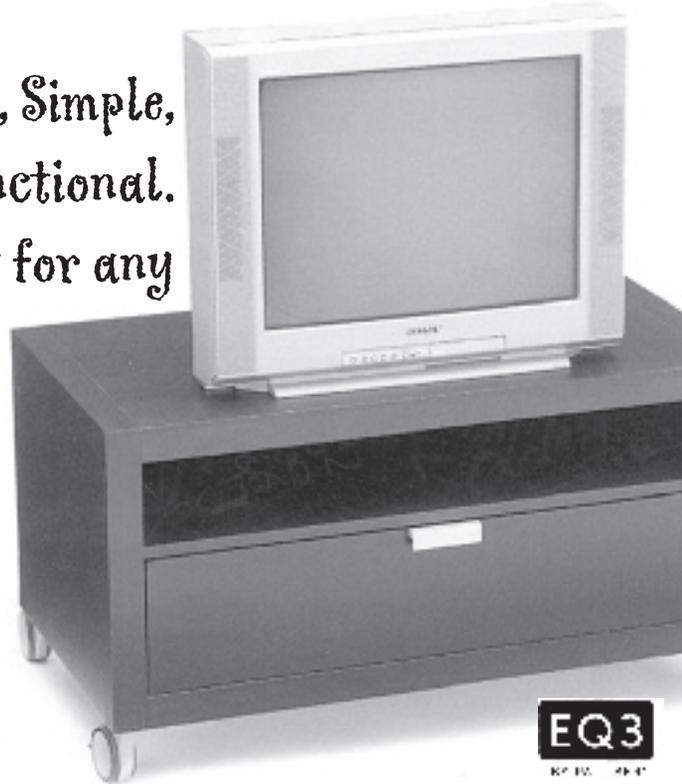
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# Passing the Baton

## CITY LOOKS TO FUTURE IN WAKE OF TEXAS RELAYS CONTROVERSY

BY JORDAN SMITH

According to real estate agent and party promoter Byron Davis, the days of the organized afterparties on East Sixth Street during the annual Texas Relays are over.

Davis is a member of the Firm Austin, which since 1997 has organized and promoted parties and networking events for Austin's young, black professionals – including annual Relays afterparties, the promoters' signature event. This year, the group organized two events at East Sixth Street venues, which combined were expected to attract nearly 1,000 attendees. But things did not go as planned; according to Davis and fellow Firm promoter J.R. Richardson, Austin Fire Department fire marshals "intimidated" the club owners into keeping occupancy levels lower than the promoters expected, resulting in long lines of people who could not get into the parties; yet, inside, they say, the clubs were nearly empty. Additionally, they say there appeared to be so many police on the street and outside the party venues – hanging around, "waiting for something to happen," Richardson says – that partygoers were intimidated. "[T]he club owners on and around 6th Street were intimidated by the city to 'strictly' adhere to fire code capacity during the Texas Relays weekend," reads a letter the Firm has posted on its Web site ([www.thefirmaustin.com](http://www.thefirmaustin.com)). "Because of this threatening environment and excessive police presence during the relays weekend on 6th Street, many club owners/managers did not allow most of our guests to enter their establishments," the open letter continues. "[W]e got the point. We are not welcomed on 6th Street."

According to an April 9 report in the *Statesman*, similar complaints of racially motivated restrictions provoked the cancellation of Relays-related events (sponsored by different promoters) at the downtown Hilton. Hilton management strongly rejected the charges, saying the cancellation was simply the result of a contractual dispute.

The allegations by the Firm promoters surprised AFD Battalion Chief Don Smith and APD Assistant Chief Robert Dahlstrom, who says that he thought the weekend was a glowing success. "It was one of the best events I've ever been to," he said. "Not just on the police side, but on the crowd side,

too." Indeed, although there were more than 60,000 people on Sixth Street each night that weekend, police made a total of just 10 arrests. Moreover, Dahlstrom said that given "what's been going on politically" with the African-American community and the quality-of-life forums sponsored by the city, the police made a concerted effort to be welcoming. Dahlstrom said he thought it had worked, and "was extremely upset [by the Firm's] allegations."

### Changing the Score

While what happened Downtown – or didn't – during Texas Relays weekend may be a matter of perception, the Firm's allegations have tapped into the heart of the ongoing discussions about the quality of life for Austin's African-Americans. More significantly, the Relays controversy could provide an avenue for city officials and stakeholders to begin creating an environment that nurtures a vibrant black social scene. "I want [the Relays] to be a huge success, and the city does, too," said Assistant City Manager Rudy Garza, "and I think [the city] can help."

In March, the city presented the results of its African-American Community Scorecard, a demographic survey that found, among other things, that Austin simply isn't "on the map" of places that appeal to young black professionals. In part, the reason is that Austin does not have (nor has it encouraged) a "vibrant, sort of happening, scene," concluded city demographer Ryan Robinson. Creating a scene is exactly what the Firm and other promoters have been trying to do, said Davis, but it hasn't been easy, especially Downtown, and specifically on Sixth Street, the heart of Austin's entertainment district. There are few black-owned businesses Downtown, said Richardson (who works for Dell and served as a panelist on the African-American quality-of-life forum for entrepreneurs and artists), and, significantly, there are no black-owned clubs on Sixth Street. To make matters worse, he said, the club owners do not cater to or even welcome black patrons – a problem that is exacerbated during Texas Relays weekend, which brings so many African-Americans to town. "We are pretty much a diverse city, but when you go Downtown how much of that do you see?" Richardson asks.

**"I DON'T CARE WHAT ANYONE SAYS; IT IS A SYSTEMATIC WAY OF GETTING RID OF THESE EVENTS ON SIXTH STREET. AND AS FAR AS I AM CONCERNED, THEY'VE DONE IT."**

**– BYRON DAVIS**



**"[WE NEED] NOT TO TALK ABOUT PROBLEMS, BUT TO TALK ABOUT THE FUTURE, ESPECIALLY IN LIGHT OF THE RECENT QUALITY-OF-LIFE FORUMS."**

**– DONELL CREECH**

Over the last decade, the Relays have grown into more than just a showcase of high school, college, and professional track and field prowess; the event has become a premier social destination for African-Americans, one that generates at least \$7.5 million in revenue for city businesses, according to the Austin Convention & Visitors Bureau. The Firm dates its "Main Event" party planning to 1997, when it sponsored its first gathering at the DoubleTree Hotel. The club events have been held for seven years.

But as the Relays-related social scene has grown, so have the problems, say Richardson and Davis. Finding a host venue has become more difficult, and the costs and terms of the venue contracts have raised expenses. Add in what Richardson and Davis describe as an overwhelming police presence on Sixth Street, the perception is that Downtown Austin is not interested in playing host to majority-minority social events. The only solution Davis sees is to quit doing business Downtown. "They are making it so prohibitive, that [these events] are not going to happen down there in the future," he said. "I don't care what anyone says; it is a systematic way of getting rid of these events on Sixth Street. And as far as I am concerned, they've done it."

### Looking Forward

That is not what Garza wants to see happen; in fact, he said he'd like to see the Texas Relays social scene grow. He insists that the Firm's allegations of intimidation by APD and AFD are simply not true. APD had 70 officers working Downtown during the Relays – far fewer than the 200 on duty during Mardi Gras or Halloween – and the number of arrests was well below that of even an ordinary weekend. Still, Garza says, there are "a handful of people who are continuing to make these false allegations."

During the week following the Relays, Garza and Assistant City Manager Michael McDonald met with Donell Creech – a founding member of the Firm (he left it in 2002) and the creator of SoulCiti.com (a news and cultural information Web site for Austin's African-American community) – to discuss the future of the Relays afterparties and to address the Firm's allegations. Neither Davis nor Richardson attended the meeting, nor did they request one of their own. "Nothing is going to change because of a meeting," Davis said, adding that he isn't interested in "buying in, because that just lets the city off the hook."

But Creech doesn't see it that way. He said that he requested the post-Relays meeting "not to talk about problems, but to talk about the future, especially in light of the recent quality-of-life forums." (The results of the forums are scheduled for a Council briefing today, Thursday.) The key to creating a vibrant black community is participation, he said, and staying focused on solutions. Indeed, Creech said he was given a copy of the Firm's letter before it was posted, and suggested that they not post it, primarily because it relied too heavily on anecdotes and failed to offer any "concrete steps" to help make things better – like urging readers to participate in the forums.

While Creech agrees that the future of the Relays parties is on a "precarious perch," he said that is primarily because there is no one entity in charge of organizing and promoting the weekend (the afterparties have no official connection to the track and field meet) or to work with the city, in the way South by Southwest or Austin City Limits Music Festival organizers do. With a little tweaking and cooperation, Creech said, he thinks the Relays could become a nationally known festival, akin to the annual *Essence* Music Festival in New Orleans. And the Relays could become a way to "market Austin to African-Americans nationwide," he said. "It can become bigger, and better, than it already is." ■

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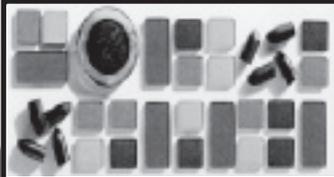
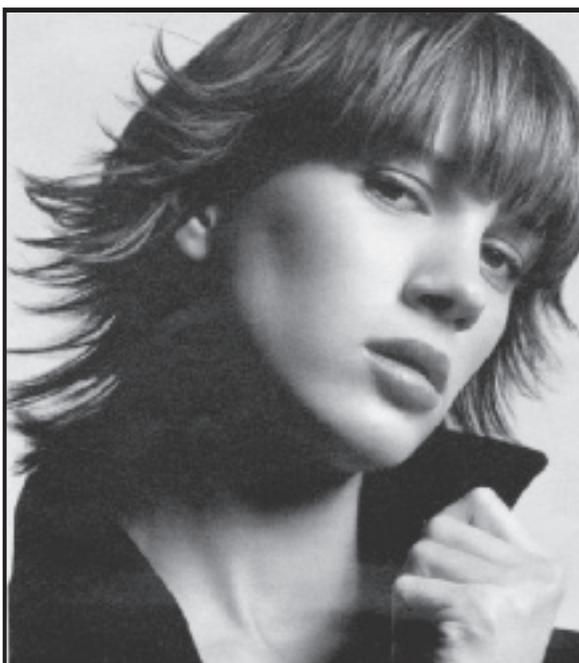
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# DRIVING IN SIN

BY MICHAEL VENTURA

The only time I saw my father truly happy and almost free was on a winter night when I was 10. We had driven, for obscure reasons, from New York City to Albany to see a couple whom I would never see again. In those days my parents had nothing but obscure reasons – some political (they were Communists when it was illegal to be Communist), some psychological (they were kind of nuts). Why was it suddenly important to drive to Albany? Why was I included? Who was that couple? I'll never know. (I hear my mother saying what she often said when I was 10: "Why is a crooked letter.") Whatever the "why," suddenly that night an awful weight lifted off my father; it would descend again, and remain all his days, but for this one night it relented. And there we were, on the newly opened New York State Thruway, the widest, fastest highway built to that date in America, and Pa was speeding and happy – unguardedly and utterly happy.

On that road we seemed alone – in those days, when people didn't drive constantly night and day, a highway in the wee hours was a lonely place, distant from daily concerns. Our swift movement alone together in the darkness felt like freedom. Illusory, yes, but sometimes illusion can be enough for a 40-year-old man and a 10-year-old boy to find a moment beyond their lives, a moment that can stand apart from their lives for all the rest of their lives – a moment to return to in memory, never needing replenishment, always new.

Pa started to sing. It sounded like, "Cheyyyy Ma-rieeeeee ..." Then he shouted, "HIT 'IM WITH A BRICK!" Then again, "Cheyyyy Marieee ... HIT 'IM WITH A BRICK!" Then some melodious lines in Italian, and again, "Cheyyyy Marieeeee ... HIT 'IM WITH A BRICK!" And we laughed and laughed as the car sped as fast as it would go.

It was a 1940s Hudson – fabric covers on the seats, a musty smell mixed with Pa's chain-smoked cigarettes, a smell like a long-closed room in an old house. Sometimes he'd let me work the gas pedal. Sometimes I'd sit on his lap and take the wheel, going fast into the dark. We were free. Anything could happen. Anything might. And anything was enough. What happiness!

No moment like that ever appeared again for us, as father and son. Nor was my father strong enough to create that kind of moment again. For to create happiness, and to dwell in it, takes a strength few possess. We scramble to shape our lives, acquiring what we believe valuable – knowledge, fame, security, love, a perfect home or family or whatever we fancy, whatever might make us happy some time in

the future. It does little good. The future is always different from what we expect. Despite our efforts, happiness usually catches us unaware, by chance. I am no expert on happiness (what an understatement!). But sometimes I've had the strength not to run from the present moment, whatever that moment offers, and to allow the moment to blossom in such a way that there is no thought of happiness or unhappiness; it's more a matter of grasping the freedom inherent in any instant, where anything (always) can happen – to join with that freedom, to allow it to shape and change the next moment and the next, to allow life to *be* life, rather than impose my pet notions of what "life" should be ... that, for me, has been happiness.

For me, beginning with that night drive with my father, I would forever associate unbounded happiness with a car and a road. My car, and any road. I have been lucky enough to find many kinds of happiness – for I've had a *good* time, a really good time. (Often accused of being a "romantic," as though that's a bad thing, my reply is, "I can't help it if I have a better time living my life than you have living yours.") Put a better way: I once met a jazz bassist who'd played with greats like Charlie Parker and Lester Young, and I said, "I envy you." He said, "Don't envy me. *Join* me." Anyway, "happiness" – for me it always comes back to a car and a road.

Of course, that's left me unsuited for the more settled varieties of happiness. And that, in turn, has caused much unhappiness. But that's another story. This story is: The first happy time I consciously remember was that night with my father when I was 10. Four years later I read Jack Kerouac's *On the Road*. Rereading it in my late 50s, it's a sloppy, gushy book, overwhelmed by the influence of a far greater writer, Thomas Wolfe. But at 14 *On the Road* was the book; it clinched my association of freedom and happiness with cars and roads. (What disillusion, later, to learn that Kerouac never learned to drive!) Then, from 1959 to 1964, I watched *Route 66*, a TV show about two guys who drive around the country looking for the meaning of life. That finished me. When asked in high school what I wanted to do, I said I wanted to drive around the country, working here and there, writing, looking for meaning, never stopping. I was told that was immature. I suppose it's still immature, but, immature or not, it's been my life. Underneath it all, even when I've stayed in one place for years, it was always what I was *really* doing – and few years have passed when I haven't spent some



months on the road. All told, I've driven from Tijuana to Bangor, from Seattle to Key West, from Calgary to Tampico, and many a place in between, under the banner of Basho's poem: "The journey itself is the home."

What crap. Not Basho. That Zen monk was right. And not the road – the road, in so many ways, is all there is, all there ever is. Asphalt or metaphor, the road goes on forever. Dirt road or railroad or forest trail, the road goes on forever. The crap is: the car. My beloved car. A '69 Chevy that I've driven for 30 years. I know that every one of our miles has cost the world dearly. We're screwing up Iraq because of me and my Chevy. We're polluting the environment because of me and my Chevy. Paved an enormous chunk of this fantastic continent because of me and my Chevy. Exhausted our resources, our land, our liberty, and our future, because of me and my Chevy. Blotted the continent with suburbs and malls to accommodate me and my Chevy and Pa's Hudson and every other car that any of us have ever driven.

But there we were, Pa and me, cruising the New York State Thruway, speeding and singing and laughing, oblivious to the geopolitics that made our happiness possible. And here I am, still in love with the feel of an open road before me, content to enact an American maxim: Drive on.

But happiness costs. Costs someone. In the case of this particular happiness, it costs everyone. I know better now than to indulge this happiness, but I also don't care – not really, not where it counts, not in action. I know the cost but I drive on. In this last year I've driven the West, Midwest, East, Northeast, South, West again, Northwest, North Midwest ... nearly every state in the continental 48. I can't/won't stop. Somebody or something will have to stop me. Stop us. Because it isn't right

that me and my Chevy, and you and your car, eat up the world's resources at the rate we do. We're driving in sin. It's time we paid, and we will. But still I sing my sin, letting others pay the cost. And the song, the poem, goes something like this:

"This '69 Chevy Malibu, sweet of line, lime-green,/ is the only car/ I have ever owned./ She's gone 628,000 miles, and I will do/ anything/ to keep her going. I need her. I love her. People/ joke me about this, but gingerly, gently, they're careful/ not to go too far. Because they know: I may be crazy/ But I'm not kidding. I love her. So they joke about how/ having a relationship with me means having a relationship/ with my car – because if I meet someone I like very much/ I will take them to my car, and will say, of my car,/ 'This is one of my dearest friends.' Some think/ I'm just/ trying to charm; these are people/ I've been mistaken about. I rarely see them again./ Some criticize me for not being ecologically/ sound. Twelve miles to the gallon/ is not ecologically sound./ I respect this point of view./ I point out that my Chevy/ and I/ don't have air conditioners, so as to save the ozone; I ask/ about their various/ air conditioners. I ask about the relationship between/ beauty/ and ecology, and whether something as beautiful/ as a '69 Malibu Chevelle/ can be resented/ by the goddesses/ and gods of the planet. They think I'm being evasive. I'm not, I'm truly not, I really do believe that my '69 Chevy,/ with her graceful line and her strong spirit,/ is welcomed where we pass/ among the spirits of the earth. But let's say/ all that's malarkey, let's say/ we're sinners, my Chevy and I, driving in sin./ Then we will claim that last refuge of honor:/ We have the courage of our sin. The beauty we feel/ in each other's company/ is better than being/ right/ or good." Sin never apologizes. Not really. And being right and good is never really enough. ■

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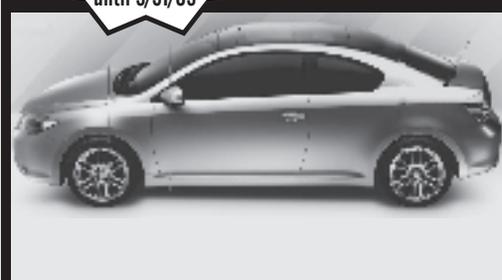
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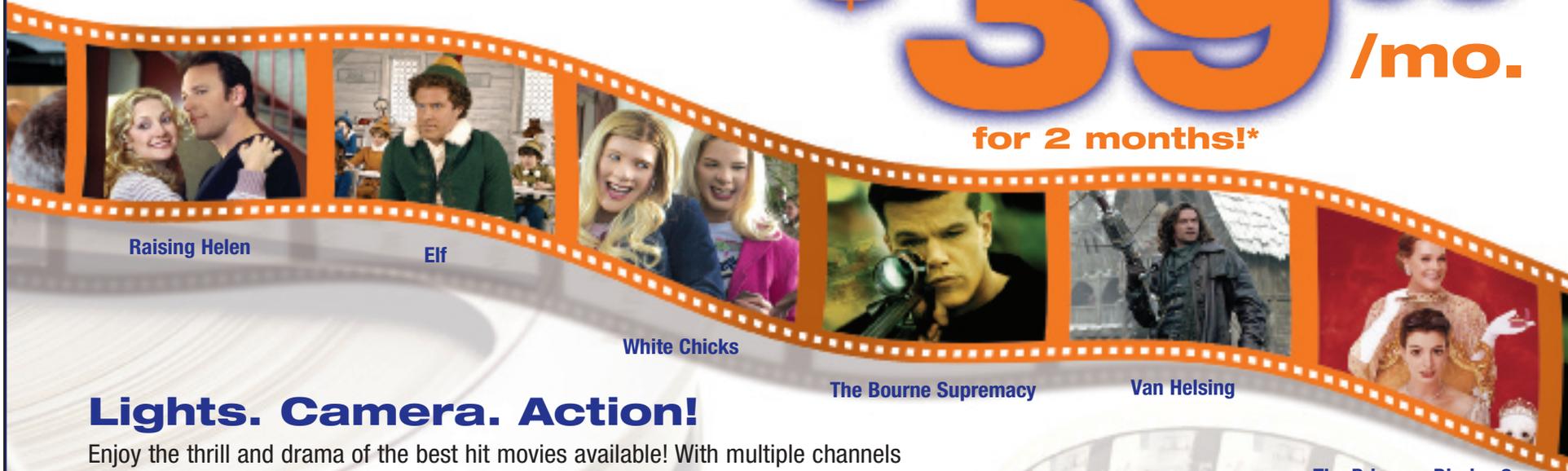
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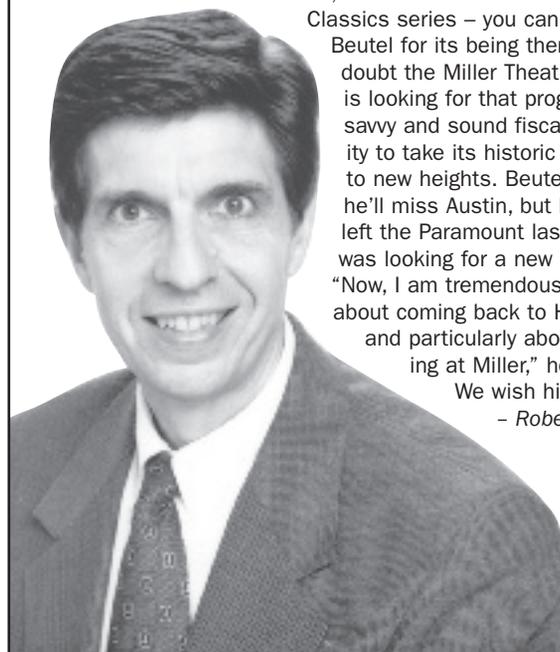
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# Houston's Miller Outdoor Theatre and Paul Beutel: They're Playing His Song

After 35 years of making invaluable contributions to capital city culture, Austin Arts Hall of Famer Paul Beutel is headed home. The Miller Outdoor Theatre in Houston has hired the Bayou City native to be its first artistic director, and as of June 1, he'll be in charge of programming the only all-free outdoor proscenium theatre in the country. For Beutel, "it's a 'full circle' thing." His love of the performing arts was really jump-started by appearing in the choruses of *The Boy Friend* and *Carnival* at Miller Outdoor Theatre in 1969. That's the year he moved to Austin, where he became one of the musical stage's leading leading men over the next dozen years, lighting up productions of *Pippin*, *Once Upon a Mattress*, *They're Playing Our Song*, and *Chicago*, in which his portrayal of lawyer Billy Flynn won him a B. Iden Payne Award. While here, Beutel also served as film and theatre critic for the *Austin American-Statesman*, manager of publicity and promotion at UT's Performing Arts Center in its early years, and, most famously, executive director of the Paramount Theatre, where he successfully steered the historic venue out of financial peril and into the beloved place it holds in Austin's heart. If there was something at the Paramount that people cherished – the *Tuna* plays, *Stomp*, Austin Musical Theatre, the Paramount Summer Film Classics series – you can thank Beutel for its being there. No doubt the Miller Theatre board is looking for that programming savvy and sound fiscal sensibility to take its historic venue to new heights. Beutel admits he'll miss Austin, but he had left the Paramount last year and was looking for a new challenge. "Now, I am tremendously excited about coming back to Houston and particularly about working at Miller," he says.



We wish him well.  
– Robert Faires

# AZUL GETS SOLID



Easy to spot on East Cesar Chavez is the historical architecture of Cafe Azul. Built in 1928, the former site of the Brown Barbershop has been beautifully restored, with a nice large lawn, and three years ago proprietor Margaret Tindall hosted an outdoor sculpture show there. Now, the Blue Genie Art Industries guys have taken it upon themselves to bring back the large-scale outdoor display with a show that is "Solid" in aesthetic and material forms as well as in name.

Opening Thursday, May 26, "Solid" was primarily curated by Dana Younger and Kevin Collins of Blue Genie Art, which committed to the exhibit and then rounded up 14 talented area artists to show in it. Having scored a bunch of 1-inch steel tubes, they decided to build an obelisk, like the kind that the Egyptians and Peruvians used to build in holy places. The new monolith they've created is a 20-foot-tall octagon, and in between the steel frames are ancient rocks engraved with personal icons – faux, of course. The masters of Styrofoam, each team member contributed several petroglyphs to be fabricated. In the final model, the panels circumscribe the form, arranged in no particularly hierarchy. My favorite was of a hobo stick. Collins was interested in the taco, Younger the baby pacifier and the devil;

fellow Blue Genie artist Ian Shults chose the dice and the umbrella. The obelisk is an exuberant and affirming piece, and as you gaze up at it, please take note of its all-weather daily lesson plan and try to assemble your own. If this monument is too heavy for you, you or your kids may prefer the very cute triceratops or the group's meerkat in a turban.

The show also features work by Sun McColgin, who threatens to show "truthfully mean" concrete gravestones set in the grass. Will Larson has produced layered leaf shapes with nice surface textures. It's a cool, downtown-ish freestanding column. Jennifer Chenoweth and Todd Campbell have designed an interesting steel abstracted landscape. It's called *Coral*, and it consists of lightly painted chopped pipes pointed upward to form a rusty future-scape. Hank Waddell has contributed one of his found-object and wooden surprises. I'm told Jennifer Wilson's found objects were buried early so as to integrate fully with the fauna.

It's awesome to put art outdoors, no need to water or mow it. It looks tight all year round. "Solid" is an outdoor sculpture event; just go look at it, and modern art will include you.  
– Rachel Koper

"Solid" will be on view May 26-June 19 at Azul, 1808 E. Cesar Chavez. For more information, call 457-9074.

# strange visitor from another planet

If you ever get a chance to talk with Zell Miller III, you should. He's special, one of those people who radiate energy like the brightest of stars breaking through clouds on the darkest of nights. Well-known locally and nationally as a spoken word performer – he won the *Chronicle's* 2004 Best of Austin Readers Poll for Best Author/Poet – Miller broke into the Austin performance community as an actor with Frontera Productions. This weekend at the Vortex, for three nights only, he'll be performing *my child, my child, my alien child*, his original hip-hop theatre piece about his 5-year-old son, Zell Miller IV.



Says Miller, "Last year during FronteraFest a spot opened up, and they asked me to fill it. I didn't really have anything, but I'd been thinking about writing something about my son since he was 2 or 3 years old, and I woke

up on that Friday morning and I started jotting notes. I left work a little early and blocked it in my living room, walked into Hyde Park that night, set three light cues, and did it." Like Miller, it must have been something special because it made Best of the Fest,

no small feat for anyone familiar with the FronteraFest format.

So why "alien child"? "Because I don't think he's from here. He's from some other planet, like Mercury? I think he's just visiting for a minute. When he was first born – and this story is told in the play – we had this really rude, nasty nurse. She's taking him to the table, wiping him off, and his head kinda turns towards me, and he smiles, and then he turns back to the nurse and pees right in her face. And then he smiles at me again!"

While you may not get the chance to talk with him, you do have the chance to listen. So open up your ears and let his light brighten the darkness that you can't help but carry in this far-too-often dark world. Without a doubt, it will be his pleasure to light up your night.

– Barry Pineo

**C. Denby Swanson's *The Death of a Cat* heads to New York City** as one of 11 plays in this year's Playwrights' Week, June 10-18, at the Lark Play Development Center. Swanson gets a creative team (including a director and actors), 10 hours of rehearsal, and a public presentation to work on specific goals for her play, which, she says, will involve the drama's puppets: "The festival has a big focus on Southeast Asian theatre this year, which has a very rich puppet tradition. So I'm eager to be there as an investigator of what else might be possible."

**First Night Austin needs artists** to contribute to this new New Year's Eve event that will feature art and performance stretching from Congress at Ninth to Town Lake, west to City Hall, and across the First Street Bridge from noon to midnight. Projects involving visual art, perfor-

# CULTURE FLASH!

mance art, music, dance, puppetry, storytelling, film, video, theatre, circus arts, comedy, technology art, and more are being solicited. Application guidelines and a description of the selection process are available at [www.firstnightaustin.org/involved/artist.htm](http://www.firstnightaustin.org/involved/artist.htm). Proposals are due July 1. Artists will be notified of selection on Aug. 29. For more information, call 476-5577.

**Gregory Fleeman and David Best's art car drove away with a prize** in Houston earlier this month. Their Jeep Wrangler *Electrolux*, which is covered with electroluxes, action figures, footballs, fish, and more, was one of four second-place winners in the EV1.net Art Car Parade. – R.F.

# Applause! Applause!

## AUSTIN CRITICS TABLE NOMINATIONS, 2004-2005

Local critics have put their heads – and pens – together to recognize the year's most exceptional work in theatre, dance, classical music, and visual art. The nominations for the 2004-2005 Austin Critics Table Awards, covering the period from May 1, 2004, to April 30, 2005, were assembled by an informal affiliation of arts writers, consisting of the *Austin American-Statesman's* Michael Barnes (arts), Jamie Smith Cantara (theatre), Sondra Lomax (dance), David Mead (music), Tommy O'Malley (theatre), and Jeanne Claire van Ryzin (arts); and the *Chronicle's* Heather Barfield (theatre), Rachel Koper (visual art), and Robert Faires (arts). The Critics Table will present the awards and induct the fourth class of local legends into the Austin Arts Hall of Fame during an as-ever informal ceremony on Monday, June 6, 7pm, at the Cap City Comedy Club, 8120 Research. The public is welcome. Admission is free. – Robert Faires



*The Death of a Cat*

### PRODUCTION, DRAMA

*Death of a Cat*, Salvage Vanguard Theater  
*Nightswim*, State Theater Company  
*Omnium-Gatherum*, Zachary Scott Theatre Center  
*One Flew Over the Cuckoo's Nest*, Mary Moody  
Northen Theatre  
*Orange*, Refraction Arts Project

### DIRECTOR, DRAMA

J. Ed Araiza, *One Flew Over the Cuckoo's Nest*  
Sonnet Blanton & Julia M. Smith, *The Philomel*  
Project: *we are all transformed to birds*  
Christina J. Moore, *Metamorphoses*  
Jason Neulander, *The Death of a Cat*  
Katie Pearl, *Nightswim*  
Dave Steakley, *Omnium-Gatherum*

### ACTRESS, DRAMA

Janelle Buchanan, *Omnium-Gatherum*  
Peyton Hayslip, *Molly Sweeney*  
Christa Kimlicko Jones, *Cat on a Hot Tin Roof*  
Jenny Larson, *The Death of a Cat*  
Julia M. Smith, *Orange*  
Cyndi Williams, *Orange*

### ACTOR, DRAMA

Robert Faires, *Nightswim*  
Judson L. Jones, *Orange/Cat on a Hot Tin Roof*  
Jeffery Mills, *Death of a Cat*  
David Stahl, *Nightswim*  
Douglas Taylor, *Nightswim*  
Scott Tesh, *Pericles, Prince of Tyre*  
Brent Werzner, *One Flew Over the Cuckoo's Nest*

### SUPPORTING ACTRESS, DRAMA

Mary Agen Cox, *Cat on a Hot Tin Roof*  
Sarah Johnson, *Othello*  
Helen Merino, *Omnium-Gatherum*  
Carla Nickerson, *House Arrest/Omnium-Gatherum/Twilight: Los Angeles, 1992*  
Annie Suite, *Metamorphoses*

### SUPPORTING ACTOR, DRAMA

Mark Banks, *Twilight: Los Angeles, 1992*  
Frank Bengé, *Pericles, Prince of Tyre*  
Joel City, *Orange*  
Dan Dietz, *The Death of a Cat*  
Harvey Guion, *Omnium-Gatherum*  
Joey Hood, *Twilight: Los Angeles, 1992*  
Erik Parillo, *Omnium-Gatherum*  
Guy Roberts, *Othello*

### PRODUCTION, COMEDY

*Blown Sideways Through Life*, Zachary Scott  
Theatre Center  
*The Dog in the Manger*, Austin Shakespeare  
Festival  
*The Drawer Boy*, Hyde Park Theatre  
*The Jinn*, dirigo group  
*Not Clown*, Physical Plant Theater

### DIRECTOR, COMEDY

J. Ed Araiza, *Ladee Leroy*  
Guy Roberts, *The Dog in the Manger*  
Karen Sneed, *Crimes of the Heart*  
Carlos Treviño, *Not Clown*  
Ken Webster, *The Drawer Boy/Pageant*  
David Yeakle, *The Comedy of Errors*

### ACTRESS, COMEDY

Barbara Chisholm, *Blown Sideways Through Life*  
Elizabeth Doss, *Not Clown*  
Lee Eddy, *Ladee Leroy*  
Kelsey Kling, *Pageant*  
Meredith McCall, *The Jinn*  
Bobbie Owens Oliver, *Marvin's Room*  
Lauri Raymond, *Enchanted April*

### ACTOR, COMEDY

Brad Carlin, *The Drawer Boy*  
David Jones, *The Drawer Boy*  
Robert Pierson, *The Jinn*  
Guy Roberts, *The Dog in the Manger*  
Michael Stuart, *The Drawer Boy*  
Mark Stewart, *The Comedy of Errors*

### SUPPORTING ACTRESS, COMEDY

Monica Asencio, *The Comedy of Errors*  
Jill Blackwood, *A Midsummer Night's Dream*  
Lana Dieterich, *Bell, Book, and Candle*  
Lee Eddy, *Not Clown*  
Andrea Osborn, *Enchanted April*  
Marijane Vandivier, *Enchanted April*

### SUPPORTING ACTOR, COMEDY

Robert Fisher, *The Jinn*  
Corey Gagne, *A Midsummer Night's Dream/*  
*Pageant*  
Josh Meyer, *Not Clown*  
Robert Pierson, *Not Clown*  
David Stahl, *Enchanted April*  
Ben Wolfe, *The Dog in the Manger*

### PRODUCTION, MUSICAL

*Cabaret*, Zachary Scott Theatre Center  
*Cabaret*, UT Department of Theatre & Dance  
*Hair*, Southwestern University  
*Honk!*, Mary Moody Northen Theatre  
*The Secret Garden*, Zilker Theatre Productions



### DIRECTOR, MUSICAL

Rod Caspers, *The Secret Garden/Honk!*  
Ann Ciccolella, *Cabaret (Zach)*  
Jason Neulander, *Genghis Khan*  
Rick Roemer, *Hair*  
J. Richard Smith, *The Very Persistent Gappers*  
of Fripp

### ACTRESS, MUSICAL

Susanne Abbott, *Cabaret (Zach)*  
Catherine Berry, *Spin*  
Jill Blackwood, *Aida*  
Lee Coleé-Atnip, *110 in the Shade*  
Libby Dees, *Honk!*  
Corley Pillsbury, *The Secret Garden*

### ACTOR, MUSICAL

Daniel Adams, *Honk!*  
David Gallagher, *Aida*  
Greg Gondek, *Cabaret (Zach)*  
Scotty Roberts, *Cabaret (Zach)*  
Dan Sullivan, *The Secret Garden*  
Dustin Hunter Wills, *Cabaret (UT)*

### SUPPORTING ACTRESS, MUSICAL

Jill Blackwood, *Cabaret (Zach)*  
Karen Kuykendall, *Cabaret (Zach)*  
Janis Stinson, *Crowns/Lost Highway*  
Kendra Treichler, *Cabaret (UT)*  
Larissa Walcott, *The Secret Garden*

### MUSICAL DIRECTION

Lyn Koening, *The Secret Garden/Cabaret (UT)*  
Michael McKelvey, *A Christmas Carol (State)/*  
*Honk!*  
Graham Reynolds, *Genghis Khan*  
Allen Robertson, *Crowns/Aida*  
Dennis Whitehead, *Hair*

### MOVEMENT

Abi Basch, *Fear of a Führer*  
Carlos Ferreira, *Cabaret (Zach)*  
Rachel Murray, *Cabaret (UT)*  
Judy Thompson-Price, *Hair/Honk!*  
Carlos Treviño and company, *Not Clown*

### ENSEMBLE PERFORMANCE

*Cherrywood*, Rude Mechanicals  
*Fear of a Führer*, UT Department of Theatre &  
Dance  
*Metamorphoses*, Mary Moody Northen Theatre  
*Omnium-Gatherum*, Zachary Scott Theatre  
Center  
*Orange*, Refraction Arts Project  
*The Philomel Project: we are all transformed to*  
*birds*, Refraction Arts Project

### DAVID MARK COHEN NEW PLAY AWARD

*The Death of a Cat*, C. Denby Swanson  
*Fear of a Führer*, Abi Basch  
*The Jinn*, Kirk Lynn  
*Nightswim*, Steve Moore  
*Not Clown*, Steve Moore and Carlos Treviño  
*Orange*, Ron Berry and the Orange Writers  
Collective

### ORIGINAL COMPOSITION

*La Canción Desesperada*, Donald Grantham  
*Circus Maximus*, John Corigliano  
*Genghis Khan*, Graham Reynolds  
*Holy Night*, Dan Welcher & Paul Woodruff  
*Sleeping Beauty*, Content Love Knowles &  
Bonnie Cullum

### ORIGINAL SCORE

Robert S. Fisher, *Hemophiliacs*  
Andy Hadaway, *Killsport*  
Graham Reynolds & Peter Stopschinski, *Detour*  
Adam Sultan, *Fear of a Führer*

### CABARET OR THEATRICAL CONCERT

Laurie Anderson, Paramount Theatre  
At Home With Dick, Dick Price/ Rubber  
Repertory  
Klea Blackhurst: *Everything the Traffic Will*  
Allow, Austin Cabaret Theatre  
Ann Hampton Callaway, Austin Cabaret Theatre  
Tina Marsh with Eddy Hobizal, Creative  
Opportunity Orchestra  
Donna McKechnie: *Gypsy in My Soul*, Austin  
Cabaret Theatre

### TOURING SHOW

*42nd Street*, UT-PAC  
Jane Comfort and Company, *Dance Umbrella*  
*La Conquista*, Vortex Repertory Company  
Renée Fleming, UT-PAC  
Martha Graham Dance Company, UT-PAC  
*Throws Like a Girl: Index to Idioms/Single Wet*  
*Female/Dress Suits to Hire*, Rude Mechs  
*Varekai*, Cirque du Soleil

### SCENIC DESIGN

Ann Marie Gordon, *Ghost From a Perfect Place/*  
*St. Enid and the Black Hand/Pageant*  
Kim Gritzer, *The Very Persistent Gappers of Fripp*  
Richard Isackes, *Metamorphoses*  
Christopher McCollum, *Nightswim/A Ride With*  
*Bob/Light: The Holocaust & Humanity Project*  
J. Richard Smith, *The Secret Garden*  
Chase Staggs, *The Death of a Cat/Know Dog/*  
*The Philomel Project: we are all transformed*  
*to birds/Genghis Khan*

### COSTUME DESIGN

Susan Branch, *Cabaret (Zach)/The Secret*  
*Garden/Aida*  
Hope Irish Buchanan, *Honk!*  
Laura Cannon, *The Death of a Cat/Cherrywood/*  
*Genghis Khan*  
Michael McDonald & Leslie Bonnell, *Crowns*  
Candida Nichols, *The Very Persistent Gappers*  
of Fripp  
Kari Perkins, *Sleeping Beauty*

continued on p.38



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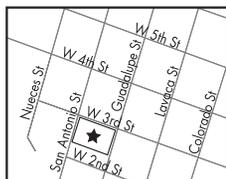
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Sunday, June 5, noon – 6<sup>PM</sup>  
Lunch Sale (Free entry!): Wednesday, June 8, 11<sup>AM</sup> – 2<sup>PM</sup>  
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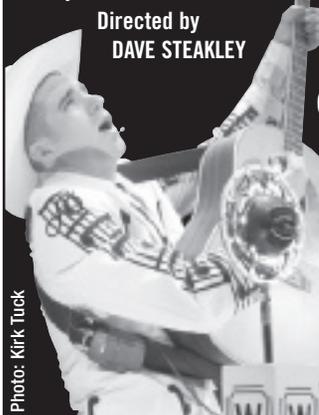


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Helen Merino  
(Star of ZACH's  
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Guest Artists This Week: **Linda Lieberman Baker** (Thurs.)  
**Singer/Songwriter - Sara Hickman** (Sat.)  
**Deborah & Jessica Green** (Sun.)



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**LIGHTING DESIGN**

Jason Amato, *Cabaret* (Zach)/*Ghost From a Perfect Place/Where Nothing Falls II/Omnium-Gatherum/Crowns/St. Enid and the Black Hand/Aida/Sleeping Beauty*  
 Diana Duecker, *The Death of a Cat/Know Dog/Genghis Khan*  
 Amarante L. Lucero, *Reflex*  
 Monique R. Norman, *The Circular Ruins*  
 Tony Tucci, *Light: The Holocaust & Humanity Project*  
 Robert Whyburn, *The Secret Garden*

**SOUND DESIGN**

Robert S. Fisher, *Cherrywood/Hemophiliacs*  
 Gunn Brothers, *A Christmas Carol* (State)  
 K. Eliot Haynes, *Orange/The Philomel Project: we are all transformed to birds*  
 Lindsay Jones, *Nightswim*  
 Allen Robertson, *House Arrest/Omnium-Gatherum*  
 Chad Salvata, *Ghost From a Perfect Place*

**DANCE CONCERT, LARGE**

*Cinderella*, Ballet Austin  
*In the Pocket*, Tapestry Dance Company  
*Light: The Holocaust & Humanity Project*, Ballet Austin  
*Where Nothing Falls II*, Blue Lapis Light

**DANCE CONCERT, SMALL TO MEDIUM**

*Detour*, Ariel Dance Theatre  
*Danceworks Junction*, Sharir+Bustamante Danceworks  
*The King & I*, Forklift Danceworks  
*The Match*, Deborah Hay Dance Company/  
 Dance Umbrella  
*Reflex*, Sharir+Bustamante Danceworks

**CHOREOGRAPHER**

José Luis Bustamante, *Reflex/ The Circular Ruins*  
 Deborah Hay, *The Match*  
 Stephen Mills, *Cinderella/Light: The Holocaust & Humanity Project*  
 Allison Orr, *Transit/The King & I*  
 Carolyn Pavlik, *Lady-Boy/Endless Buttonings*

**DANCER, FEMALE**

Margot Brown, *Cinderella/Peter Pan/Let the Fools Stand in Line/Light: The Holocaust & Humanity Project*  
 Theresa Hardy, *Transit/The King & I*  
 Allisyn Paino, *Light: The Holocaust & Humanity Project*  
 Chrysa Parkinson, *The Match*  
 Ros Warby, *The Match*

**DANCER, MALE**

Jason Janas, *In the Pocket*  
 Mark Lorimer, *The Match*  
 Steve Ochoa, *Detour*  
 D. Poet Powell, *In the Pocket*  
 Jim Stein, *Light: The Holocaust & Humanity Project*

**SYMPHONIC PERFORMANCE**

A Baroque Festival Concert, St. Cecilia Music Series  
 Bartók: *Concerto for Orchestra*, Austin Symphony  
 Beethoven: *Symphony No. 9*, Austin Symphony with Chorus Austin  
 Corigliano: *Circus Maximus*, UT Wind Ensemble  
 Janáček: *Sinfonietta*, Austin Symphony

**CHAMBER PERFORMANCE**

Dvorák: *"American" Quartet*, Miró Quartet  
 Dvorák: *Trio in F Minor*, Miró Quartet (Yamamoto, Gindele, with Gregory Allen)  
 Deliciously Dvorák, Cactus Pear Music Festival  
 Mendelssohn: *Octet for Strings*, Cactus Pear Music Festival  
 Rachmaninoff: *Suite for Two Pianos*, Duo Turgeon, Austin Chamber Music Festival  
 Veritably Vienna, A. Mozart Fest

**CHORAL CONCERT**

Come Together, Conspirare  
 Conversations From Opposite Sides of the Room (Mirror Images), Conspirare  
 Haydn: *Mass in Time of War*, Austin Civic Chorus  
 Midsummer Night's Renaissance, Conspirare  
 Pathways to Bach, Texas Early Music Project

**OPERA**

*Della's Gift/Holy Night*, UT Opera Theatre  
*Elektra*, Austin Lyric Opera  
*Genghis Khan*, Salvage Vanguard Theater  
*The Marriage of Figaro*, Austin Lyric Opera  
*Tosca*, Austin Lyric Opera

**SINGER, FEMALE**

Brenda Harris, *Elektra/Beethoven: Symphony No. 9*  
 Kelly Hart, *Della's Gift*  
 Susan Marie Pierson, *Elektra*  
 Rose Taylor, From Stephen Foster to Stephen Sondheim  
 Agnes Vojko, *La Tragédie de Carmen*

**SINGER, MALE**

Drake Dantzer, *Holy Night*  
 Tom Fox, *Elektra*  
 Yoon Sang Lee, *Holy Night*  
 Stephen Ruduski, *Della's Gift*  
 Wayne Tigges, *The Marriage of Figaro*

**INSTRUMENTALIST**

Anton Nel, recital at UT, Oct. 17, 2004  
 Bion Tsang, Dvorák: *Cello Concerto*, UT Symphony  
 Caitlin Tully, Sibelius: *Violin Concerto*, Austin Symphony  
 Peter Otto and Amy Oshiro, Music for Two Violins by Mozart, Grappelli, Sarasate, Cactus Pear Music Festival

**MUSEUM EXHIBITION**

"Collaborative Spirit: Prints, Presses, & Deluxe Artists' Books," Ransom Center  
 "Color/Pattern/Grid," Austin Museum of Art  
 "European Paintings: Open Storage," Blanton Museum of Art  
 "Lance Letscher: Books and Parts of Books, 1996-2004," Austin Museum of Art  
 "Lounge!," Arthouse  
 "Miguel Covarrubias: A Certain Clairvoyance," Ransom Center

**SOLO GALLERY EXHIBITION**

Margarita Cabrera, "Maquila," Women & Their Work  
 Peat Duggins, "Battle of Hickory Ridge," The Fresh Up Club  
 Jeffrey Shore and John Fisher "Livefeed," Gallery II, Texas State University  
 Lance Letscher, "Provisional Beauty," D Berman Gallery  
 Joseph Phillips, "Funicular," Plan B Gallery  
 Saira Wasim "Political Carousel," Southwestern University

**GROUP GALLERY EXHIBITION**

"Construction Site," AMLI Downtown  
 "Hot for Teacher," Camp Fig  
 "MOTHERSHIP CONNECTION," Creative Research Laboratory  
 "Open Doors: Downtown," AMLI Downtown  
 "Terrestrial Arcs," Plan B Gallery  
 "Texas Biennial 2005," everywhere

**GALLERY, BODY OF WORK**

Camp Fig  
 D Berman Gallery  
 Gallery I and II, Texas State University  
 Studio 107  
 2040 Gallery

**ARTIST, FEMALE**

Candace Briceno  
 Ledia Carroll  
 Erin Cone  
 Jenny Hart  
 Hana Hillerova

**Austin Arts Hall of Fame: Class of '05**

The Austin Critics Table has named the fourth group of individuals to be inducted into the Austin Arts Hall of Fame. As with the previous honorees, these six Austinites have made significant contributions to the community over many years, some as artists, some as educators, some as patrons, some as administrators, some as a combination of these, but all as friends of and advocates for the arts. The 2005 class of inductees includes:

- **Kerry Awn**, comedian, artist, musician (Uranium Savages, Esther's Follies, Funniest Person in Austin, Armadillo World Headquarters, 23rd Street Renaissance Market mural, et al.)
- **John Bustin**, critic, arts leader (*The Daily Texan*, *Austin American-Statesman*, *Austin Citizen*, KLBJ, *Round Rock Leader*, *Third Coast Magazine*, *West Austin News*, et al.)
- **Sam Coronado**, artist, teacher, organization co-founder (Coronado Studio, the Serie Project, Mexic-Arte Museum, Austin Community College, et al.)
- **Yacov Sharir**, teacher, choreographer, company founder (American Deaf Dance Company, Sharir Dance Company/Sharir+Bustamante Danceworks, UT-Austin)
- **Jane Sibley**, philanthropist, arts leader (Austin Symphony Orchestra, Arts Center Stage/Long Center)
- **Rose Taylor**, singer, teacher (UT-Austin, Austin Lyric Opera, Austin Symphony Orchestra, Gilbert & Sullivan Society of Austin)

**ARTIST, MALE**

Robert Dale Anderson  
 Andy Coolquitt  
 Peat Duggins  
 Young-Min Kang  
 Lance Letscher  
 Matthew Rodriguez

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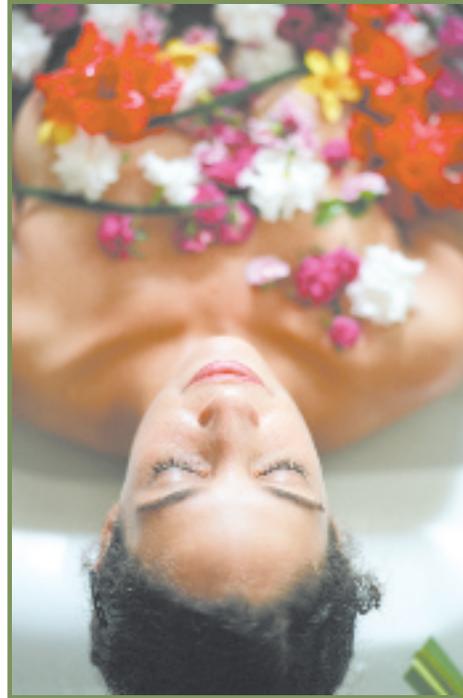
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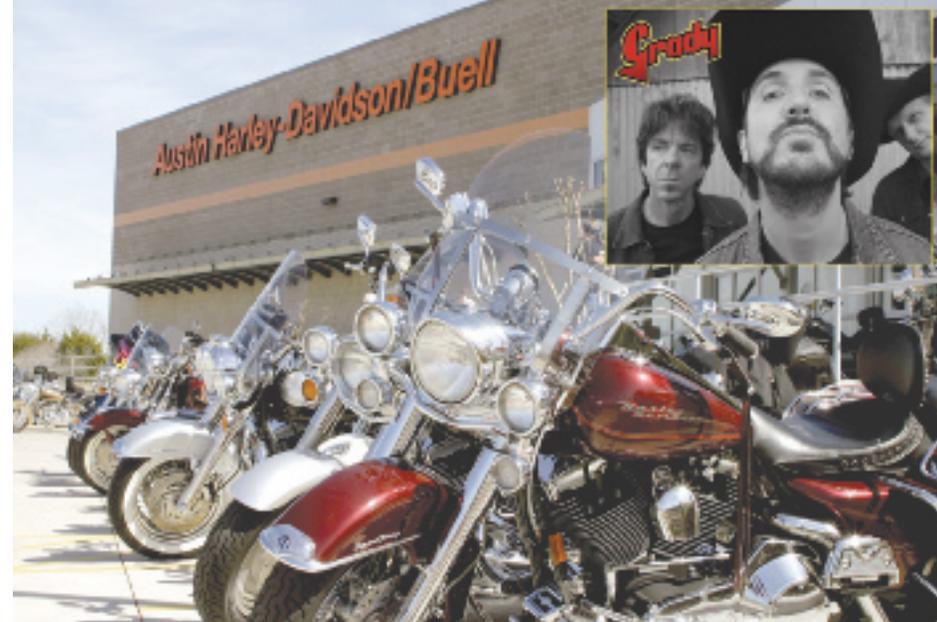
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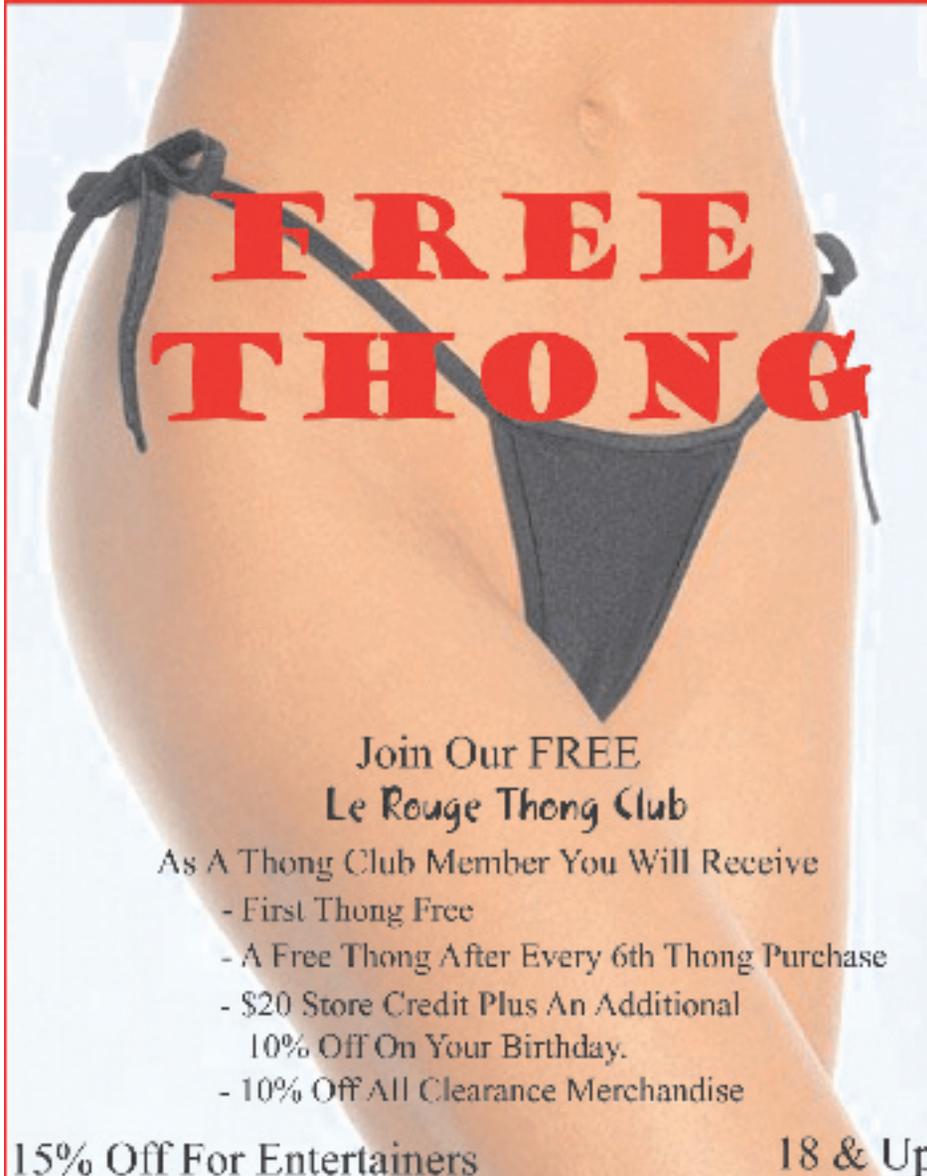
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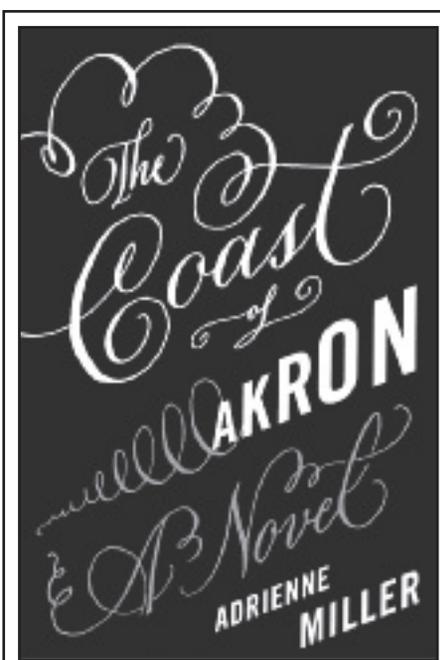
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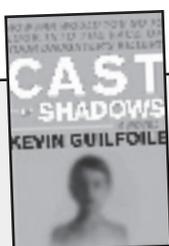
by Adrienne Miller

Farrar, Straus and Giroux, 390 pp., \$25

It's been said that behind every great man there's a woman, but Adrienne Miller kicks it up a notch with Jenny, an ambitious young painter who falls in love with wannabe artist Lowell Haven, loses her ability to paint anyone but him, and allows him to sign all her paintings, skyrocketing him to Warhol-esque fame as a self-portraitist and leading to Lowell's affair with Jenny's best friend, Fergus. But that's only the backstory. The real protagonist is Merit, Jenny and Lowell's now-grown daughter, whose identity crisis plays out against those of her aging parents (and "Uncle" Fergus). Miller has a talent for idiosyncratic details (the Havens live in a castle in Ohio; Merit's statistician husband compulsively catalogues tire brands in parking lots), leaving it hard at times to find enough context to support them all, and while her use of symbolism is imaginative and sly, it's also frustrating when it drives the action rather than deriving from it. That said, who's not a sucker for idiosyncratic detail and rich symbolism? It's all worth it for lines like this: "I love him as if he were me. And Lowell loved me, too. How much? So much that he called me, 'Me.'" — Nora Ankrum

## Cast of Shadows

by Kevin Guilfoile  
(Knopf, \$24.95): TheMorningNews.org editor's first novel is one that combines a shrewd sense of genre — at its leanest level, it's a murder mystery — with a politically inclined grip of the zeitgeist, as a father clones the DNA of his daughter's killer to find some kind of closure.

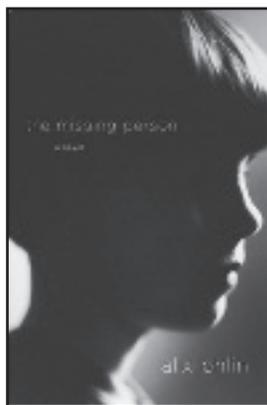


## THE MISSING PERSON

by Alix Ohlin

Knopf, 292 pp., \$22.95

This auspicious debut, begun at the Michener Center for Writers, isn't a mystery yarn or a family gothic, a romance, or a satire of radical environmentalism. It's all of the above and then some. Protagonist Lynn Fleming, a graduate student in art history, is a delicious snark, but Ohlin endows her with enough empathy and circumspection to give her a nuanced perspective on the book's events, which transpire during a stagnant summer back home in Albuquerque. Lynn's brother, Wylie, has gone missing, and their mother, a tightly wound travel agent whose new boyfriend just happens to still be married to his insane wife, is panicked. At her request, Lynn broaches the local subculture of ecological terrorists: searching for Wylie, falling for an anarchist plumber, and unearthing a plan to sabotage a development under construction. The book is often madcap but never silly or airy; though its quiet observations about the family dynamic are flecked with dark humor, these moments feel real and lived-in. Ohlin is deeply concerned with the ways in which parents and their grown children disappoint one another, a rich subject she mines with confidence and tenacity. Ohlin's squabbling, predictably disorganized hippie kids and their subversive hijinks fade from memory after the book ends, but her careful treatment of the generation gap doesn't: The children gradually recognize their parents' frailties, the parents resent the children who've outgrown them and rejected their values, and the quarter-century crisis manifests during a trip to a hometown that now seems like an alien landscape.



— Marrit Ingman

Alix Ohlin will be at BookPeople with Alicia Erian (Towelhead) tonight, Thursday, May 26, at 7pm.

## DARK MATTER, READING THE BONES: SPECULATIVE FICTION FROM THE AFRICAN DIASPORA

edited by Sheree R. Thomas  
Aspect, 416 pp., \$14.95 (paper)

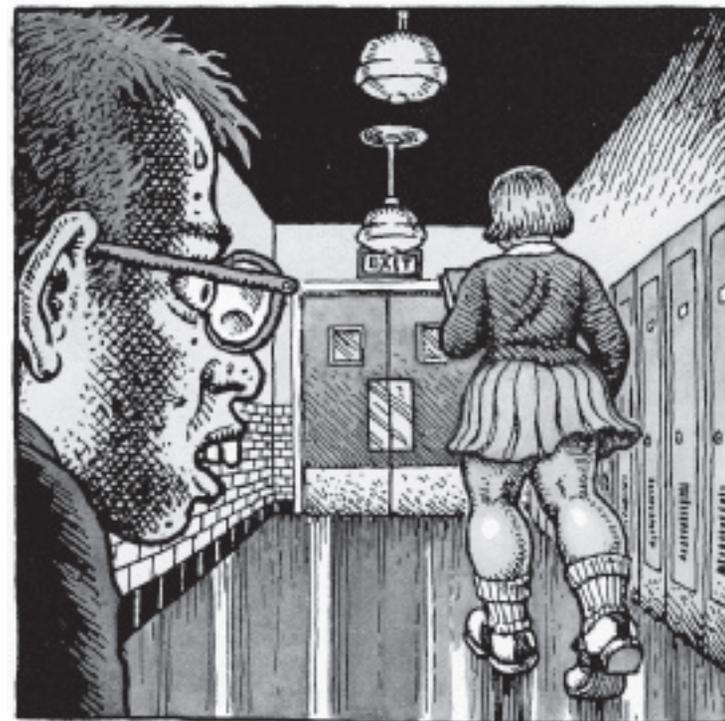
For those new to speculative fiction in general and African-American writers of the form in particular, the newest *Dark Matter* anthology edited by Sheree Thomas is the perfect

## THE R. CRUMB HANDBOOK

by R. Crumb and Peter Poplaski  
MQ Publications, 436 pp., \$25

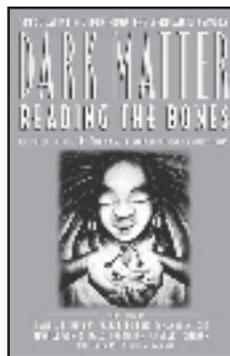
The familiar self-portrait on the front cover of *The R. Crumb Handbook* offers a warning before you crack the spine: "I'm not here to be polite!" But the thick, squarish volume itself, a collaboration between Crumb and writer Peter Poplaski, is exceedingly polite in its consideration of the reader, giving anyone who's interested in the subject just what they're looking for: a comprehensive and generously illustrated shitload of information about the world's most famous underground cartoonist.

You want examples in color or black-and-white of Crumb's works from the underground Sixties and beyond, lampooning American life, exposing the artist's foibles, fears, and perversions in panel after panel of crosshatched wit? Got 'em. You want an intimate, text-based autobiography and career overview? Check. A wealth of images from the films and



THE YOUNG R. CRUMB IN CATHOLIC SCHOOL

guide. As an umbrella term that welcomes fantasy, sci-fi, horror, and alternative histories, *Dark Matter, Reading the Bones* reflects the definition of speculative fiction with its eclectic mix of stories by 24 writers, with special attention paid to emerging speculative fiction writers. Selections zoom from Pam Noles' fantastic and horrifying "Whipping Boy" to David Findlay's union of sci-fi and fantasy in "Recovery From a Fall" to brief flights of joyous word play that surf on the music of street corner slang. In the latter, Douglas Kearney's short but delightful "Anansi Meets Peter Parker at the Taco Bell on Lexington" is an amusing, contemporary version of the Anansi the spider tale. In this, Anansi (the trickster from African folklore) is miffed that Peter Parker (aka Spider-Man) is turning coin and heads, while he lives in poverty. Perhaps the most surprising piece is from novelist Walter Mosley. What at first appears to be a contemporary story of a family struggling to meet the needs of their gifted child, Mosley's "Whispers in the Dark" deftly



turns into a hair-raising tale of a parent's ultimate sacrifice for the love of his child, in a not so distant future where anything is for sale. Following the short stories are three essays, the first of which is a transcript of a 1997 panel discussion from the Black Speculative Fiction Writers Conference held at Clark Atlanta University. Moderated by Jewelle Gomez, it features Octavia E. Butler, William Hudson, Tananarive Due, Steven Barnes, and Samuel R. Delany.

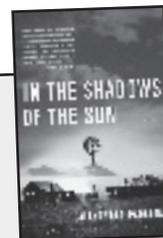
— Wayne Alan Brenner

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— Belinda Acosta

## In the Shadows of the Sun by Alexander Parsons (Talese, \$23.95):

We don't often think of a novel that begins with the Bataan Death March and swings back to a New Mexico ranch family facing eviction by the War Department as a beach read, but former Austinite Parsons (*Leaving Disneyland*) has put forth such a fine effort — after five years of intensive research — that it's a pleasure no matter where you are or what you're doing.



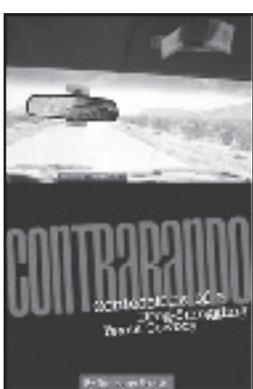
## Idiots: Five Fairy Tales and Other Stories

by Jakob Arjouni  
(Other, \$19): Hailed at 19 as Germany's own Chandler or Hammett — comparisons that

the author all but begged for with *Happy Birthday, Turk!* — Arjouni switches gears 20 years later to craft a collection that owes more to the absurdity and sharp eye for hypocrisy of Bulgakov. Its high points are the title story and "A Friend," which begins, "It was all the weather's fault, or I can tell you I'd never have taken the job." The translation, by Anthea Bell, is nearly note-perfect.



**CONTRABANDO:  
CONFESSIONS OF A DRUG-  
SMUGGLING TEXAS COWBOY**  
by Don Henry Ford Jr.  
Cincos Puntos Press, 240 pp.,  
\$21.95



He spent seven years smuggling marijuana into the United States over the border from Mexico and somehow lived to write about it. From the dusty streets of dirt-poor mountain villages to the gleaming corruption of the American justice system, Don Henry Ford paints a picture of a business where no hands are clean – it's that old song about the war nobody wins, only this time it's being played out of a beat-up old truck as it heads north filled with dope. All but bankrupted after a failed attempt at cotton farming in the 1970s but in possession of an indomitable work ethic and a fierce desire for self-determination, Ford slips into the role of drug smuggler with a nonchalance ("This is too damned easy") and an audacity you have

to marvel at: He just dreams it up and does it, headfirst all the way. Temerity, Ford demonstrates time and again, is the one compulsory attribute of the drug smuggler, and the one he's most blessed with. The really remarkable thing about Ford and his book isn't so much the experiences he's had – his stories probably aren't all that dissimilar from those of 10,000 of his colleagues – but rather the humanity and philosophical distance he maintains while having them. His sympathy for the plight

of the working poor and disenfranchised, regardless of class, color, or country; his distaste for the indifference of the rich and the laws that favor them; his ability to step back and view the larger universe of the war on drugs, and his role in it, through the lens of a class-conscious, homegrown philosophy: They all mark him as a decent man, regardless of his occupation or criminal record. And I'd be willing to guess this kind of sympathy and awareness is rare among those who traffic in illegal narcotics, rarer even than it is among those who don't. Don Henry Ford's no saint and no Robin Hood (nor is he a great writer, I feel obliged to note), but at the same time, those expecting the self-indulgent confessions of an unrepentant outlaw will be disappointed: Ford's harder on himself than the legal system and the drug lords ever were. And it's to his credit that in a business built on dehumanization, he managed to retain his humanity and conscience and see beyond himself to something larger. – Josh Rosenblatt

continued on p.42

**The Almond**  
by Nedjma (Grove,  
\$22): Written under a pseudonym by someone "in her forties" who "lives in the Maghreb region," *The Almond* is breathtaking autobiographical erotica heightened by its sociopolitical implications. Powerful, sexy, lush, and important.



# Events at BookPeople



Special Debut Fiction event with  
**Alicia Erian - *Towelhead***  
Simon and Schuster



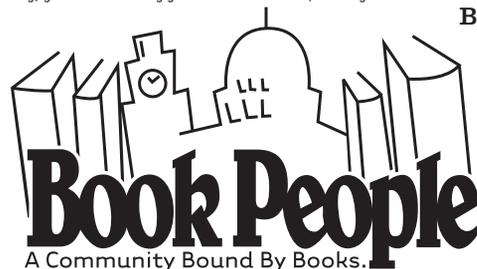
and  
**Alix Ohlin - *The Missing Person***  
Knopf Books  
Thursday 26 May 7 pm

BookPeople is proud to play host to two first-time novelists who've each managed to combine social commentary with an engaging story. Erian's *Towelhead* focuses on the sexual and emotional coming of age of thirteen-year-old Jasira, sent to live with her Lebanese father in Houston, while Ohlin's novel *The Missing Person* focuses on college student Lynn staying with her family for a summer rife with dysfunction, mystery, and eco-terrorism! Come join us at 7 for a discussion of the challenges and rewards of first time fiction, readings from these fascinating stories, and a chance to meet these exciting new novelists.

**Dr. Masaru Emoto - *True Power of Water***  
Beyond Words Publishing - Tuesday 31 May 7 pm

Tonight at BookPeople, Dr. Masaru Emoto, seen in the movie *What the Bleep Do We Know?*, will be signing copies of his books *The True Power of Water* and the bestselling *Hidden Messages In Water!* Tickets to this event will be available at 6pm with the purchase of one (or more) of Dr. Emoto's fascinating titles. Signing only.

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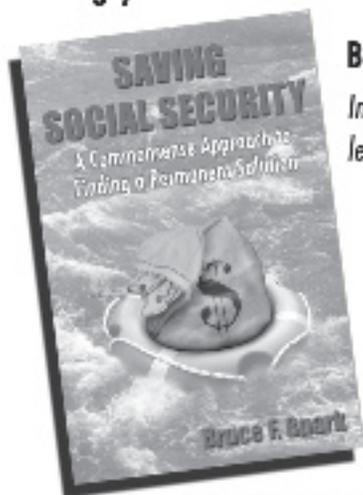
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**The Closed Circle**  
by Jonathan Coe (Knopf, \$25):  
The master satirist and storyteller homes in on Blair's Britain by bringing back his cast of characters from 2002's *The Rotters' Club*.

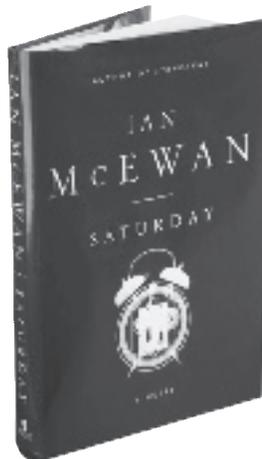
**THE PEOPLE OF PAPER**  
by Salvador Plascencia  
McSweeney's, 200 pp., \$20

Rarely does a novel succeed in strengthening itself through its own dismantling. In this debut, Salvador Plascencia artfully constructs a mythical present, populated by infant prognosticators, mechanical tortoises, disintegrating villages, saints forging canonization in favor of *lucha libre*, and yes, people made of paper. At its center are Federico de la Fe and his daughter, Little Merced, abandoned by their wife and mother. Driven by the father's mounting sorrow, the two make their way from their tiny village to the barrios of Los Angeles, a city one character describes as "the last refuge for those who had lost their civilization and were afraid of rain." *The People of Paper* is at root a novel of loss, its numerous characters haunted by irretrievable pasts and departed lovers. With language that owes at least a small debt to García Márquez, Plascencia articulates his characters' longing with such acute detail that it is impossible not to speculate how much of their sorrow might be his own. This conjecture doesn't last long before the author exposes the beams of his story and renders the novel self-conscious in a manner reminiscent of Calvino or Pirandello. The book unravels and becomes a battle of competing narratives, messy and chaotic and, somehow, increasingly compelling. It's a novel of tremendous scope and ambition, but it is most remarkable for what it doesn't do. With its fantastical imagery, an ever-growing constellation of characters, and a format akin to a milder *House of Leaves*, it would be reasonable to fear that *The People of Paper* might forsake substance in favor of gimmickry. Fortunately, even amid occasionally frustrating formatting and self-indulgent intrusion, Plascencia exhibits creative confidence without being cocksure, never forgetting the emotional underpinnings of his story. — Jess Sauer

BOOKS

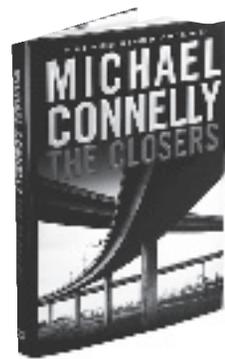
**SATURDAY**  
by Ian McEwan  
Talese, 304 pp., \$26

Ian McEwan's observation of human experience is unflinchingly acute. Take, for example, a moment from his latest, which follows neuroscientist Henry Perowne through the events of a single day in February of 2003. Perowne's driving to a squash game, reflecting on the protest march that has blocked a main thoroughfare. His mental wanderings are familiar enough, but the way they've been slowed down for our examination is characteristic McEwan: "The world probably has changed fundamentally and the matter is being clumsily handled ... there'll be more deaths on a similar scale, probably in this city. Is he so frightened that he can't face the fact? ... He experiences [these questions] more as a mental shrug followed by an interrogative pulse." McEwan captures perfectly the way we think to ourselves. In fact, so absorbed are we in Perowne's mind that when he finds himself in a car accident a moment later, we are as startled as he is. McEwan deftly diagrams the crash at the same time that he preserves its stomach-churning swiftness, "the snap of a wing mirror cleanly sheared and the whine of sheet-steel surfaces sliding under pressure." So commences the unsettling crescendo of the day, which, in true McEwan form, must eventually include a direct confrontation with horror. Writing this precise has the dual effect of calling attention to the author's gifts at the same time that it self-effaces. Really, it seems to say, anyone could do what I've done here, if only they took the time. So we follow along cheerfully as McEwan invokes the big questions: Where does evil come from? What is to be made of chance? What is the function of art? Like his surgeon protagonist, McEwan is calmly dispassionate but never disinterested. Breathtakingly exact, his prose cuts into everything from brains to literature to war crimes to blues music. The author, like the surgeon, is never happier than when he's engaged in the process of this opening-up; the reader, like an observer in an operating theatre, can't help but be fascinated by what the good doctor is showing us: experience, so bloodless yet so gorgeously alive. — Ameni Rozsa



**THE CLOSERS**  
by Michael Connelly  
Little, Brown, 416 pp., \$26.95

Michael Connelly's ace homicide detective Harry Bosch is back with LAPD after three years' retirement. No surprise there, but there's still plenty of suspense and mystery of the sort you'd expect from a writer audacious enough to name his protagonist after a painter whose name has been synonymous with hell even longer than people have been reading Sherlock Holmes. Bosch's new assignment with the cold case unit includes murders going back to 1967 and the summer of love, when Bosch was in Vietnam. "I missed it. Maybe that's what's wrong with me," he muses. What's unsettling to Bosch at first is that he actually finds himself liking both the new police chief and his boss in the unit. Dedicated Connelly fans will smell a rat already. Noir aficionados will appreciate all the cool allusions, beginning with the crisscrossing elevated freeways on the jacket forming a stark concrete X in the sky. Plus, there are references to James Ellroy, another guy whose name is synonymous with obsession and darkness, and a novel by Charles Willeford, who elevated the police procedural to high art. One of the cases Bosch and his partner are assigned reeks of "high jingo," cop talk for a case involving brass in the department. Dangerous territory, yes, but do we wonder for a nanosecond whether our hero will fear to tread there? Of course not, but it does heighten the tension and dribble even more black into the shadows. Viva le dark. — Jesse Sublett



**The Genius Factory: The Curious History of the Nobel Prize Sperm Bank**  
by David Plotz  
(Random House, \$24.95):

The Repository for Germinal Choice gets a wider gaze from the *Slate* deputy editor, who started this story in 2001 by soliciting e-mails from anyone who "knew anything about the bank," which had shuttered in 1999. A fascinating finished product, still rife with impending questions, but admirably reported and expertly related.



**MISFORTUNE**  
by Wesley Stace  
Little, Brown, 519 pp., \$23.95

Anyone familiar with the musical output of John Wesley Harding (né Wesley Stace) knows that the artist possesses a sly wit and literary ear that sets him apart from his fellow folksingers. Stace uses his literary debut, *Misfortune*, as an opportunity to expand upon those particular talents in a sexy, experimental romp through Georgian England, told from the perspective of Rose Old. Rose is a foundling boy child raised as a girl by his eccentric, noble father and passionate bibliophile mother. Early in the novel, a child poses the question, "How can a person be a man and a woman?" and Stace, working from Greek mythology (among other influences), takes that question and turns gender into a playground with bodice-ripping, often hilarious results. While some of the prose clunks with the effort, Stace concocts a strange, unsettling blend of modern syntax and the elevated language of 19th-century belles lettres. *Misfortune* has already garnered many comparisons to the brilliant gender-bending saga *Middlesex*, although it is not as beautifully written as Jeffrey Eugenides' epic. The bulk of the novel's value stems from the fact that, thanks to Stace's imagination and meticulous research, gender roles in literature are that much more expansive, which, one hopes, will lead to even more exciting new directions. — Melanie Haupt



**Choir Boy**  
by Charlie Anders  
(Soft Skull, \$16.95):

In order to remain a choir boy for as long possible, Berry staves off puberty by getting a clinic to administer him testosterone inhibitors. The drugs don't stop there, though, and gender confusion can now be officially added to the coming-of-age canon with Anders' funny, sharp, and fully engaging first novel.



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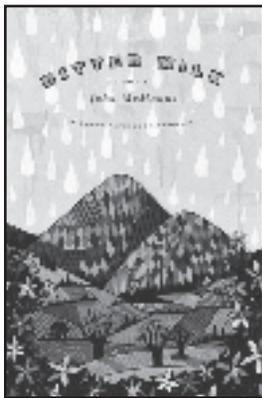
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# BITTER MILK

by John McManus

**Picador, 197 pp., \$13 (paperback original)**

One big, crippling thought that makes you wonder how long John McManus has been waiting to confide it, this naturalistic first novel from the former Michener fellow and author of the short-story collections *Born on a Train* and *Stop Breakin' Down* takes place in late-Eighties East Tennessee at the base of a ridge in the Smokies. Nine-year-old Loren Garland, obese, bastardized, and, not surprisingly, outcast, nonetheless has "his own

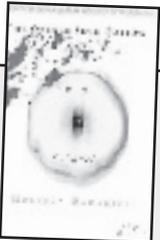


flower garden in the backyard, ten imaginary friends, two hundred and thirty books, and basically everything he could want," explains Luther, our narrator and an ostensible figment. It is as bright an outlook on Loren's life and times as we'll

receive for quite a while, and about as bucolic as this rural-set dirge will get. After all, is there anything more aching than a life that should be limitless instead finding limits in every direction? The answer is yes, of course, when that life is led anywhere near Appalachia. Loren's "ignarnt" extended family has all but eliminated his mother from their own lives, owing mostly to the fact that she has decided to become a man, and when she heads "up the mountain" – which Loren, a smart kid (McManus is either not cold or bold enough to completely roadblock his character), assumes to mean the Top of the World mental hospital – he shuffles unhappily among his uncle, his aunt, and his grandfather, a recent widower. "He considered the notion that Papaw and Cass and Ruby were right, and Mother was wrong," McManus writes through Luther. "Papaw and Cass and Ruby only wanted him to be thin, for his own sake, and if he was stuck in this body for the rest of his life, they wanted him to learn to be a man and stop wanting impossible things. They'd all stopped wanting impossible things long ago, if they had ever wanted impossible things at all." Eighty pages later, though, "[t]hings were beginning to happen." These things begin to happen on a journey, but Loren doesn't so much come of age as come to anger, and *Bitter Milk* – which heretofore has felt like waking up in the woods after

## The Quince Seed Potion by Morteza Baharloo (Bridge Works, \$23.95):

A plain-spoken miniepic of Iran, the Houston resident's debut climaxes with the 1979 revolution, when its protagonist, the servant Sarveali Jokar, loses almost everything in gaining a sense of an ancient world changing.

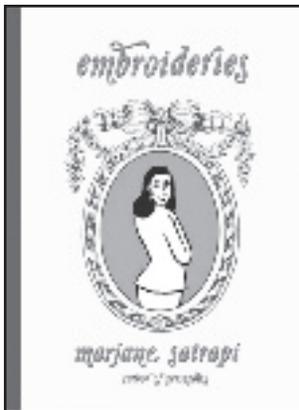


sleepwalking on a particularly hot afternoon – becomes less about its chapterless, quotationless structure and dialectal authenticity and more about the weird ways we get a hold of ourselves. Or don't. – Shawn Badgley

John McManus will be at BookPeople on June 14 at 7pm.

## EMBROIDERIES by Marjane Satrapi Pantheon, 144 pp., \$16.95

Marjane Satrapi's award-winning, two-volume graphic autobiography *Persepolis* and *Persepolis 2*, introduced readers to a world that was thick with nostalgia and hope. In *Embroideries*, Satrapi again returns to the Iran of her youth, this time taking readers to a more intimate place, the space inhabited by women. Aunts, mothers, grandmothers, and close family friends share their frank observations about love, being a mistress, husbands, sex, saving oneself for marriage – and what to do if you don't – with unabashed candor, while the child version of Satrapi dutifully keeps the samovar warm and, luckily for us, listens with an attentive ear. The real gift of *Embroideries* is seeing that women in the "veiled" world are not as demure or sheltered as readers in the Western world might think. Sometimes hilarious, sometimes doleful, but always painstakingly honest, it's a nonstop read that keeps readers engaged long after the book is finished. – Belinda Acosta

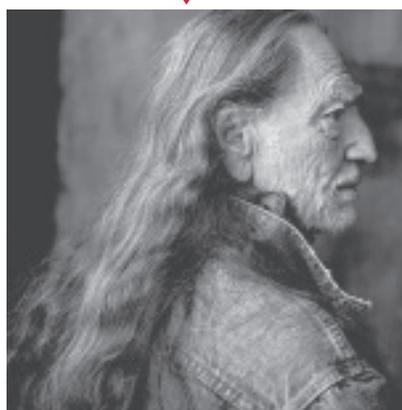


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Annie Leibovitz  
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BY STEPHEN MACMILLAN MOSER

**MORTAL THOUGHTS:** Be sure to drop by [www.funeraldepot.com](http://www.funeraldepot.com) for a peek into the future of death. Perhaps you'd fancy your coffin to be cardboard-brown and stamped with "Return to Sender"? There's no reason to be buried in one of those tired old caskets that everyone else has. Let your casket truly reflect what was important in your life: sports. Imagine: "This Art Casket® captures the tradition of the Razorback fan!" Or better yet, the maroon model: "Expressive of strong, lifelong traditions, this tribute to Texas A&M is meaningful to all Aggies." Why wait until you're dead to enjoy it? Buy one for every member of your family now!

**NOTES FROM BMI:** Our friend **Hanna Pantle** of BMI reports to us from the **BMI Pop Awards** about the adoring crowd as **Paul Simon** performed "Slip Sliding Away" at the end of the tribute to him. **Joss Stone** ditched her shoes

the entire night, running around barefoot. Glamorous **Yolanda Adams** appeared in a floor-length beige, tan, and brown dress; she is absolutely gorgeous, over 6 feet tall. She sang "Bridge Over Troubled Water," which brought the entire room to its feet, including an enthusiastic Paul Simon. She was absolutely spectacular both appearancewise and vocally. A truly amazing singer. **Maroon 5** sported suits. **Lil Jon** took his pimp cup with him everywhere he went (it is solid gold) and handed out cans of his **Crunk!!!** energy drink to all the attendees. At 100 milligrams of caffeine and a healthy dose of horny goat weed, not only does it keep you up, but it supposedly has aphrodisiac properties. Crunk on that... Fashion awards go to **Brian Wilson** with his suede Western shirt that was reminiscent of a **Bob Wills** shirt. Suits, suits, and more suits on the rock bands... **Mario Winans** was sporting an incredible silver and diamond cross.



**OUT:** Tonight, Thursday, May 26, 9pm, **Lounge Productions** and **JohnGomi** present **Passport**, featuring the **Tosca CD Release Party** at **Latitude 30** (512 San Jacinto). Hosted by **Architektur** and JohnGomi with the **Rev. Pain Hernandez & Anatan**, the event will feature plenty of giveaways and drink specials all evening. For more about Tosca, go to [www.g-stoned.com](http://www.g-stoned.com)... Friday, May 27, **Strangetribe Productions** brings you **Some Like It Hott**, a patio party at the

**Velvet Spade** (10th & Red River, formerly the Caucus Club). Austin's **Alpha Rhythm** is starting the night with their jazzy, atmospheric dub, funk sound, and their set will be followed by a fashion show. Afterward, UK funk, soul, hip-hop DJ **Scott Hendy**, aka **Boca 45**, will be playing it eclectic and funky ... just the way you like it.

Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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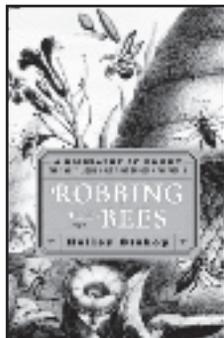
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## THE BEES: A BIOGRAPHY OF HONEY – THE SWEET LIQUID GOLD THAT SEDUCED THE WORLD

by Holley Bishop  
Free Press, 336 pp., \$24

Bees have always fascinated humans. They've been the subject of wonder, speculation, and scientific study since ancient Egypt, the Hindu *Rig Veda*, and the works of Homer. Something in today's culture has sparked a renewed interest: Just this spring, there've been no fewer than four new books published about the history of bees and honey. This one, by a former New York literary agent, is a subjective take on a vast topic, and it's charming, hard to categorize, and hard to put down. When a beekeeping neighbor gives Holley Bishop a taste in his field, she swoons in eloquent catharsis. "I really experienced honey for the first time, standing next to its creators," she writes. "In that glistening dollop, I could taste the sun and the water ... the metallic minerals of the soil, and the tang of the goldenrod and the wildflowers blooming around the meadow. ... I resolved to host bees on my own property ... clearly the most exquisite way to learn about my land, farm it, and taste its liquid fruits."

In this quirky, eclectic book, Bishop alternates describing her own novice experience at raising bees with poignantly informative vignettes about a professional beekeeper in Florida whose footsteps she dogged for two years, documenting his life with bees. These intertwined tales are further interspersed with a factoid grab-bag about bees and honey in history, science, mythology, and agriculture. During the course of her bee love affair, it's obvious that Bishop cast a wide net in her study: She discourses knowledgeably, if somewhat haphazardly, about such topics as daily life in the hive, what the ancients believed about honey (Pliny the Elder called it "saliva of the stars" and thought



# Summer Reading

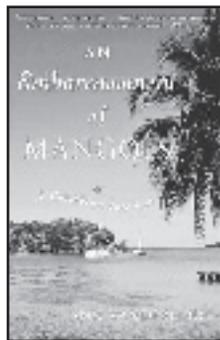
bees just gathered it up), historic developments in beekeeping, and the modern honey industry. A serious flaw in this otherwise compelling book is its inexplicable lack of a bibliography – if you want to read further, the only way to follow up any of the numerous sources is to tediously thumb through the text looking for references. What was the publisher thinking?

– MM Pack

## AN EMBARRASSMENT OF MANGOES: A CARIBBEAN INTERLUDE

by Ann Vanderhoof  
Broadway, 320 pp., \$14.95 (paper)

OK, I agree that the premise may be trite, but it is an ideal subject for summer reading. After all, who hasn't dreamed of ditching life in the rat race in exchange for the laid-back lifestyle of a tropical island? In the dreaded eight-to-five of my gray-cubicle daily life, I know I have. So did Ann and her husband, Steve, a couple of fortysomething professionals who decided to actually put a stop to the growing stress of their successful publishing careers. They designed a five-year plan, saved their money, bought a sailboat, and left behind their hectic lives in Toronto to embark on a two-year adventure along the Atlantic coast and the Caribbean all the way to the West Indies. Ann recorded the experience through the eyes of an avid cook discovering a new world of foods, flavors, and cultures. Interspersed with travel anecdotes, sailing misadventures, and an account of the challenges of cooking in a 2-foot-by-2-foot



kitchen are the enticing recipes collected and created by the couple as they tasted new ingredients and learned local techniques from the islanders. The fish en escabeche, for instance, was a recent success in my own kitchen, a simple yet delicious dish perfect for a warm summer day. The mango crisp and the rum punch are next on my list to try. This book is not only passionately written and entertaining, it is also highly informative. Topics ranging from the importance of nutmeg in Grenada to the history of rum production in the Caribbean allow readers to make their own discoveries and feel as if they were going along on this liberating voyage. I am starting my five-year plan now.

– Claudia Alarcón

## THE EATER'S GUIDE TO CHINESE CHARACTERS

by James D. McCawley  
University of Chicago Press, 248 pp., \$15 (paper)

For every adventurous Chinese restaurant diner, there's nothing more frustrating than seeing that hand-lettered sign taped to the wall with lines of Chinese script and prices at the end of each line. You know there are culinary treasures represented there (or on the Chinese-only menu) for the asking, but you can't read Chinese, and the staff is reluctant or unable to translate. With the re-release of James McCawley's *Eater's Guide to Chinese Characters*, a whole new world of culinary delights emerges from the puzzle. With this book, and minimal devoted study, you can eat what the rest of the Chinese world orders with impunity.

It's as simple as breaking the character down into a code based on its calligraphic form, then looking it up in the index to find out what it is, how it's sliced, how it's cooked, and what it's flavored with. McCawley loads the book with exercises

for learning (it takes minimal effort to master), sample menus of all types, and a pronunciation guide. His system is innovative and pure genius, and relatively simple to understand once you get the hang of it. You're not going to go out the first time and order like the locals, but you stand a much better chance of finding the elusive Abalone With Bone Marrow and Boneless Goose Feet using this book. This much we know: Our copy will always be with us if there's a chance that we might be eating Chinese.

– Mick Vann



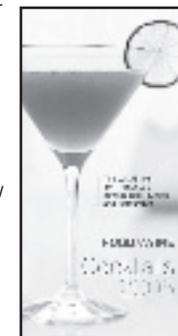
**FOOD & WINE ANNUAL COOKBOOK 2005: AN ENTIRE YEAR OF RECIPES**  
edited by Kate Heddings  
Food & Wine Books, 410 pp., \$29.95

**FOOD & WINE COCKTAILS 2005**  
edited by Kate Krader  
Food & Wine Books, 232 pp., \$14.95 (paper)

Foodies love *Food & Wine* for its multifaceted coverage of recipes, restaurants, and drinks. We especially love the recipes from famous chefs like Mario Batali, Jacques Pépin, and Mark Bittman. But folks who follow recipes down to the last one-eighth of an ounce know that *Food & Wine* never disappoints in one very important area: Their recipes work. That's because they have a whole staff of kitchen workers who use the test kitchen to make sure that they run into any snafus with a recipe long before the problems ever find their way to print.

The new book has more than 650 recipes covering every imaginable style and

continued on p.48



## FOOD-O-FILE by Virginia B. Wood

### News of the New

Congratulations to **Paul** and **Beth Petersen**, owners of **Little Texas Bistro** (214 N. Main in Buda, 312-5828) on the birth of their daughter **Ella**, who arrived last week at 8 lbs., 1 oz., and 21 inches long. Kudus are also in order for chef **Ryan Sampson**, for being made a partner in the new **Enoteca Vespaio** (1612 S. Congress) set to open later this summer. The late spring brought an onslaught of business openings and new outlets to established ones. Longtime Austin hotel concierge **Tony Ingargiola** has a new venture, riding the current wave of tea popularity with **Chado Tea Market** (3663 Bee Caves Rd. Ste. 4-D, 306-

0224), a new West Lake shop that carries 70 varieties of tea and a lovely selection of tea accessories...

**Pronto Italiano** (3620 RR 620 S., 263-7404, [www.prontoitaliano.com](http://www.prontoitaliano.com)) is the new quick casual lake-area eatery from the same folks who own **Hill Country Pasta House** (3519 RR 620 N., 266-9445)... Up in Pflugerville, look for **Minerva Indian & Asian Market** (3407 Wells Branch Pkwy. #775, 246-1400), a new ethnic market with products from India, Pakistan, Bangladesh, Sri Lanka, the Philippines, and more... The newest English-style public house in town is **Sherlock's Baker St. Pub and Grill** (9012 Research, 380-9443, [www.sherlockspub.com](http://www.sherlockspub.com)) a chain outfit that offers English pub grub along with burgers and tacos, also darts and live entertainment... The "Wurst" barbecue in Texas is available in the Four Corners area near Lake Travis now that **Rudy's Country Store & Bar-B-Q** (7709 FM 620 N., 250-8002) has opened a fourth location near that busy intersection... Pizza lovers in the Gracy Farms neighborhood are pleased about the recent opening of the newest **Mangia Pizza** (12001 Burnet Rd., 832-5550), where they can get Mangia pizza, pasta, beer, and more.

### News of the Old

1975 was a very good year in Austin. It brought us a real French bakery in **Sweetish Hill**, the original **County Line Bar-B-Q** in an old gamblers' road house, the challenging innovation of **Fonda San Miguel** restaurant, and the first location of the **Cedar Door bar**, a couple blocks west of the Capitol. Each of these storied businesses has grown and changed over the years, but none of them has racked up mileage like the **Cedar Door**, (Second & Brazos, 473-3712, [www.cedardooraustin.com](http://www.cedardooraustin.com)), a determined watering hole that has survived four changes of location in 30 years. Current owners **Steve** and **Heather Potts** invite all former and current customers to help them celebrate the "Day of the Door" on Thursday, May 26, with live music, drink and appetizer specials, and commemorative martini shakers and T-shirts. Drop by for a famous Mexican Martini and toast the Door.

### Cedar Door's Original Mexican Martini Recipe

In a 16-oz. shaker full of ice, combine:

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1.5 oz. Hiram Walker Triple Sec

Finish with freshly squeezed lime juice, a splash of orange juice, and sweet and sour.

Shake well and serve in a champagne glass with a salted rim, garnished with three olives on a sword pick and a lime wedge.



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level of difficulty. There are 100 recipes for fast weeknight meals and just as many for you to exercise your inner Julia Child. All of the recipes are conveniently marked with a colored dot to make browsing quick and easy. Blue means it's a quick recipe, green is healthy, red you can make ahead, and an orange dot means it was a particular staff favorite. It's filled with helpful pictures to give you an idea what the dish should look like when you finish, and hidden throughout the book are little Easter eggs of helpful hints, like how to keep your turkey leftovers healthy or how to make Moroccan preserved lemons or where to get the best mail-order pork. Every recipe comes with a wine recommendation, and most are spot-on.

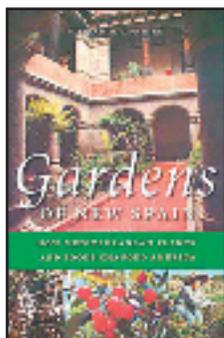
Meanwhile, each year the magazine sends its intrepid band of food and drink writers scouring the U.S. for the best adult libations they can lock their lips around. For 2005, they've come back with more than 200 drinks for nearly every possible taste, all sourced from some of the hottest bartenders around. While the book does an admirable job covering the basic drinks like muddles, sours, and martinis, its real reason for being is to showcase the fashionable new drinks that have made a hit regionally but have not yet hit the national scene. Fairly evenly divided between easy-to-make concoctions – like the cucumber, sake, and simple-syrup Green My Eyes – to the fairly Baroque – like the 10-ingredient Grappatini – everything here is easy to find, categorized by the major liquor ingredient, then followed by several recipes, with full credit given to each bar where the drink was created. As you might guess, New York, San Francisco, and Las Vegas get the lion's share of the entries, but Austin is there also. 219 West's Longhorn Iced Tea, Saba Blue's Lemongrass Margarita, and El Chile Cafe's Chilango all make the grade.

– Wes Marshall

**GARDENS OF NEW SPAIN: HOW MEDITERRANEAN PLANTS AND FOODS CHANGED AMERICA**

by William W. Dunmire  
UT Press, 375 pp., \$24.95 (paper)

When the Spanish arrived in the New World, they brought with them not just their horses, guns, and colonists, but an entire agricultural system of seeds and animal stock to transplant onto their newly discovered kingdom. Before long, New Spain blossomed with old-world fruit trees, grape vines, and vegetable patches that transformed the foreign terrain of the Aztecs into Mediterranean gardens. In *Gardens of New Spain*, William Dunmire, a former naturalist for the National Park Service, maps out the plants and animals



the Spanish introduced to Mesoamerica and their steady migration northward over the next three centuries. While the topic seems almost obvious – we all know that cultigens such as wheat, rice, and grapes were brought over by the Spanish as staples – Dunmire's close scrutiny reveals just how programmatic the Spanish effort was to impose their agricultural template onto the Americas. From livestock to silk-producing mulberry orchards to complex irrigation aqueducts, the Spanish radically altered the American landscape.

Appropriately, Dunmire begins the book with an examination of indigenous agriculture of the 15th and 16th centuries. The ease with which the Spanish were able to implant their own agricultural complex, he

Three prominent female journalists released food memoirs this spring. Two of them are Texans who went to New York City in search of careers, and the third is a New Yorker who returned to her hometown to become the most powerful restaurant critic in the country. Liz Smith and Linda Ellerbee made me proud in the way that they represent Texas women to the world, while Ruth Reichl made me wonder if I'm taking my job seriously enough.

– Virginia B. Wood

**DISHING: GREAT DISH – AND DISHES – FROM AMERICA'S MOST BELOVED GOSSIP COLUMNIST**

by Liz Smith  
Simon & Schuster, 240 pp., \$25

Fort Worth native Liz Smith has spent the entire second half of the 20th century and beyond in New York City writing about who's who and what's what and who did what to whom among the celebrities and moguls of the world. *Dishing* chronicles her food memories: meals enjoyed with the glitterati, family, and friends, complete with recipes. While I found some of the more star-studded entries pretty boring (too many pages of Elvis, Liz Taylor, and Richard Burton, yawn), Smith's stories about herself and her friends are very engaging. Revelations about her 20-year relationship with country lifestyle maven Lee Bailey came as a complete surprise, and tales of their cooking and entertaining friends together were delightful.

Whether Smith is learning the proper caviar-eating technique from legendary French restaurateur Henri Soule, reveling in her enjoyment of politically incorrect watermelon, or complaining about the "Discomfort Food" in some of today's trendier restaurants, I'm right there with her. For me, the stories are more compelling (in my next life I want to be a famous restaurateur like Elaine Kaufman) than the recipes, although the Blum's Coffee Crunch Cake is divine. and I can't wait for a good watermelon to try both the Savory Salad and the Granita. *Dishing* with Liz is plenty of fun.



# Women, memories, and food

**TAKE BIG BITES: ADVENTURES AROUND THE WORLD AND ACROSS THE TABLE**

by Linda Ellerbee Putnam, 302 pp., \$24.95

Linda Ellerbee readily admits that her "thirty-something years as a journalist allowed me to travel and eat while pretending to be working." Luckily for her legion of fans, Ellerbee serves up mouthwatering stories about her "adventures around the world and across the table" with the same frankness and sense of humor that are the hallmarks of her journalism career. There is something wonderful to savor in each chapter here. It was easy to see the nascent newswoman in the Texas teenager who spent a church-sponsored summer in Bolivia learning that the best way to really experience any country is by talking to everyday people and eating everyday food. I longed to share the warmth and hospitality Ellerbee discovered at Don Alfonso 1890 along the Amalfi Coast and was fascinated to learn how American journalists developed a taste for then affordable Iranian beluga caviar while covering the Shah's regime in the Seventies. The chapter on her retreat with her life-long Texas girlfriends (aka the Rhinestone Cowgirls) made me want to hold old friends closer, and I chuckled at her descriptions of family battles about the substance of holiday meals. Each chapter finishes with a recipe or two. Her mom's recently rediscovered Fudge Pie is simple and comforting, and the cream of garlic soup from a restaurant in San Miguel de Allende is luscious. The Stilton and Bacon Cheesecake she picked up on her 60th-birthday trek from the source of the English river Thames down to London is a definite keeper, my new favorite appetizer. Ellerbee's zest for life and her attitude that the best place is the one she hasn't seen yet, the best bite the one she's yet to take, are the soul of her success as a storyteller and the real attractions here.



It's great to know she still has "her foot in the road." After devouring this book, I can't wait to see where she goes next. I bet I'll want to eat there, too.

**GARLIC AND SAPPHIRES: THE SECRET LIFE OF A CRITIC IN DISGUISE**

by Ruth Reichl  
Penguin Press, 333 pp., \$24.95

For years, stories have circulated about various prominent New York restaurant critics disguising themselves with hats and wigs, but it wasn't clear just how far Ruth Reichl was willing to go in the pursuit of a genuinely anonymous dining experience until now. In her third memoir, the former *New York Times* restaurant critic describes the development of a cast of alternative personas to better perform her dining detective work. Each woman comes complete with hair, make-up, wardrobe, jewelry, and accessories, posture and voice, plus a detailed life history. We watch each new character emerge and see the reaction "she" inspires in everyone from Reichl's young son to the elevator man in her building to head waiters and restaurateurs. Stories about her alters' dining experiences are followed by the reviews they generated. The most famous of these, of course, is Reichl's first review of Le Cirque, where the great disparity in service received by Reichl as herself and her first alter, Molly Hollis, cost the restaurant a star, instilling fear in the hearts of restaurateurs all over New York. As much as I enjoyed the inside dish about restaurant reviewing in the big city (hate mail from her predecessor Bryan Miller, who knew?), this book read like an accomplished work of fiction to me and left me feeling confused. I don't understand why recipes were included, as the stories and reviews stand well without them. I also can't shake the nagging concern about how well I can possibly do my job as a restaurant reviewer in a body so distinctive as to defy effective disguises.



argues, is attributable to the high degree of complexity that already existed within Meso and North American food systems. Beyond the already well-documented triumvirate of maize, beans, and squash that formed the cornerstone of indigenous agriculture, native Meso and North Americans also developed ingenious irrigation systems, tended fruit orchards, and cultivated lavish commercial flower gardens. From this fertile ground began one of the most frenzied cross-cultural agricultural exchanges ever to have taken place. Other books have dealt with the speed with which Europe came to embrace such Native American foodstuffs as the tomato, chocolate, and maize. The same is true for the Old World foods in America. In

fact, so rapidly did indigenous Americans adopt some Old World cultigens, that when Spanish missionaries finally reached the Tejas of northeast Texas, they discovered them already growing watermelons and peaches – two Old World fruits introduced through Mexico and Florida only 150 years earlier.

This book is an excellent reference for anyone concerned with the origins of specific plants, telling the story through interesting anecdotes derived from historical texts. Serious historians, however, might grimace over the complete absence of systematic referencing for certain facts. On the other hand, Dunmire's simple approach to the topic makes it easily accessible to the casual reader.

– Rachel Feit

**LA COCINA DE MAMÁ: THE GREAT HOME COOKING OF SPAIN**

by Penelope Casas  
Broadway Books, 320 pp., \$29.95

Penelope Casas is the last word when it comes to English-language Spanish food writers. She's spent the past 35 years leading select culinary tours of the country and is an ambassador for Spain's incredible food products. In *Cocina*, she compiles an impressive collection of traditional home-style (and often previously unknown) recipes that have been developed by the mothers and grandmothers of Spain, and passed down for generations. The recipes are gleaned from a vast array of sources: obscure out-of-the-way



paradors and cafes, monasteries and Michelin three-star restaurants, and, of course, home kitchens. Casas' intimate knowledge of Spain's cooking yields recipe head-notes and sidebars that perfectly illustrate every aspect of the dish and its components: from the look and taste to the historical background to those tips developed through decades of preparation. The recipes reflect every nuance of all of the varied culinary regions of Spain, and show the influences of Greece, Rome, the Jews and Moors, and the food products brought from the New World that together shaped a cuisine so well known for coaxing amazing and complex flavor from the freshest of simple ingredients. With *Cocina*, you'll open up a world of delicious flavors produced by down-to-earth recipes that are often very easy to prepare. Casas reveals the culinary mastery and mystery of Spain's mamás and yayas in a way that will make you want to cook this book from cover to cover.

— Mick Vann

**WHAT EINSTEIN TOLD HIS COOK 2: FURTHER ADVENTURES IN KITCHEN SCIENCE**

by Robert L. Wolke,  
with recipes by Marlene Parrish  
Norton, 464 pp., \$25.95

If I had to describe this sequel to professor Wolke's *What Einstein Told His Cook: Kitchen Science Explained* in comparison to TV shows, a combination between *Good Eats*, *MythBusters*, and *Monthly Python's Flying Circus* would be a fair assessment. *Einstein Told His Cook 2* is not only an interesting and useful reference book but a fun-filled science adventure for foodies.

Focusing on eight major food categories – beverages, dairy and eggs, vegetables, fruits, grains and carbohydrates, seafood, meats, and herbs and spices – Wolke answers questions sent by his syndicated-column readers,



offering a wealth of interesting food facts. His prose is well-crafted and engaging, and while his answers are of a serious scientific nature, his writing is anything but serious, full of witty and funny remarks guaranteed to elicit at least a smile from the reader. Wolke answers such pressing foodie questions as "Is there a formula for telling when I am getting dangerously drunk?," "Why does all cream cheese come from Philadelphia?," "Why are there rainbows in my roast beef?," and "Why do pantry-pest bugs survive inside a can of Cayenne pepper?" among many others. I especially love the silly Foodie Fictionary entries scattered throughout the book, like "Baked Alaska – the end result of global warming." Wolke's wife, Marlene Parrish, adds recipes to illustrate some of Wolke's examples and explanations of chemical processes common during food preparation.

— Claudia Alarcón

**JASMINE IN HER HAIR: CULTURE AND CUISINE FROM PAKISTAN**

by Huma Siddiqui  
White Jasmine Press, 152 pp., \$29.95 (paper)

In general, trends in modern cookbooks are as fickle and fleeting as high fashion, but our appetite for memoir cookbooks is not yet satiated. A particularly charming and unaffected example of this popular genre is Huma Siddiqui's book of Pakistani cooking: Not only is it a compendium of recipes, but it's a loving tribute to the author's family, her formative years in a politically unsettled Pakistan, and the traditional values of Muslim culture.

Sandwiched between a sweet foreword by her son and an equally touching afterword by her daughter, Siddiqui presents more than 50 traditional Pakistani recipes that are well-written, flavorful, easy to follow, and, with a few exceptions, made from readily obtainable ingredients (the gram flour, nigella seeds, tamarind pulp, and garam masala spice mix can all be found in specialty grocery stores).

Interspersed among the recipes are Siddiqui's memories of her Pakistani childhood (the book's title refers to weaving flowers into her invalid mother's hair). She muses about the education of Muslim women, the pros and cons of arranged marriages, the bonding of "scarf sisters," and the days-long, elaborate wedding ceremonies and feasts, as well as her own history as an educated Muslim woman and single parent making her way in the American Midwest.

Siddiqui, who is a CPA, entrepreneur, and cooking teacher in Madison, Wisc., has self-published this beautifully produced, beautifully photographed book as a companion to her local TV show *Curry and Coriander With Huma* in Wisconsin. It is both a straightforward, delicious introduction to the cooking of Pakistan and a window into the mind and heart of a modern Muslim woman in the United States.

— MM Pack



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**VIETNAMESE: LE SOLEIL** One of the original Sunflower folks brings us a similar menu with a few new tweaks. Bottom line: It's good and dependable, and it's a fave of Viet families 9616 N. Lamar, 821-0396 \$\$

**PAN-ASIAN: MARS RESTAURANT & BAR** Creative, Asian-inspired cuisine in a cozy, casual fine-dining atmosphere. The food is eclectic, with influences ranging from Thai to Indian to Middle Eastern. Full bar. 1610 San Antonio St., 472-3901 \$\$\$

**MEDITERRANEAN: MÁLAGA** Austin's only full-time tapas bar offers a good core selection of the real thing, along with an excellent list of fairly priced wines and sherries. 208 W. Fourth, 236-8020 \$\$

**AMERICAN CAFE: PARADISE CAFE** Its downtown location and hearty menu have led to its success as a lunch destination as well as a night-time spot. 401 E. Sixth, 476-5667 \$\$

**JAPANESE: SAKÉ ON SIXTH** A sleek, contemporary place with an innovative approach to the regular sushi bar, offering sushi, sake, and music. 621 E. Sixth, 478-8788 \$\$

**JAPANESE: SILHOUETTE** Sushi, rice rolls, dumplings, spring rolls, wraps, coffees, teas, and live music. It's the perfect spot for that late-night pick-me-up. 718 Congress, 478-8899 \$\$

**TEX-MEX: INOCENTE'S CAFE** A great place to sip an icy *agua de horchata*, enjoy good Tex-Mex cuisine, and soak up the flavor of the neighborhood. 2337 E. Cesar Chavez, 479-0218 \$\$

**TEX-MEX: LA MORENITA MEXICAN RESTAURANT** By the smells and bright brick and tile interior you can guess what's on the menu, and that's just fine with the regulars. 2944 E. 12th, 472-4841 \$

**TEX-MEX: NUEVO LEON** Cavernous, friendly restaurant offering cheap combination plates. Decorated almost exclusively in pink and green, adorned with Texas-shaped mirrors and many Christmas lights. Serious date potential. 1501 E. Sixth, 479-0097 \$\$\$

**SEAFOOD: TJ'S SEAFOOD** With a drive-through window for seafood lovers on the go, the menu here is a hybrid of Southern American and Asian fried foods. 1900 E. Seventh, 469-9038 \$

**LAKE**

**FINE DINING: EMERALD RESTAURANT** This cozy, candlelit cottage with Irish lace curtains and imported Irish bone china has been known for its "continental cuisine" for more than 20 years. 13614 Hwy. 71 W., 263-2147 \$\$\$

**TEX-MEX: FLORES MEXICAN RESTAURANT** Still offering delicious grilled items, affordable lunch specials, friendly service, and good margaritas. 1310 RR 620 S., 263-9546 \$\$

**ITALIAN: HILL COUNTRY PASTA HOUSE** We loved the pizza with sun-dried tomatoes and melting gobs of Texas chèvre. The food here is worth a drive from town. 3519 RR 620 N., 266-9445 \$

**NORTH**

**ITALIAN: ANDIAMO RISTORANTE** The personal warmth and hospitality of old-style restaurateur Giovanni Coccianta make this a special place to dine. Northern Italian specialties, good soups, and homemade pastas, and a wine list coming in March. 2521 Rutland, 719-3377 \$\$\$

**AMERICAN CAFE: GO GO GOURMET** An inviting selection of soups, salads, sandwiches, entrées, and side dishes awaits you. Eat in or take out. 3505 N. I-35, 542-9860 \$\$

**INTERIOR MEXICAN: MANUEL'S GREAT HILLS** Continues to be our favorite place for value-priced drinks and half-priced appetizers at happy hour. 10201 Jollyville Rd., 345-1042 \$

**JAPANESE: MIDORI** Given its location, you'd expect lots of lunch traffic, especially considering the bargain lunch specials. A nice array of entrée choices is available for dinner and take-out. 13435 Hwy. 183 N., 257-1411 \$\$\$

**PIZZA: OASIS PIZZA** Start with crumbled feta, biting radish slices, and parsley garnishing a basket of hot flatbread. Kabob plates are another option, with tender meats and lightly charred vegetables. 14735 Bratton #105, 251-5777 \$

**JAPANESE: OSAKA** Here you'll find friendly service in a folksy, neighborhood setting, large portions of impeccably fresh fish, and prices that won't topple the average budget. 13492 Research #160, 918-8012 \$\$\$

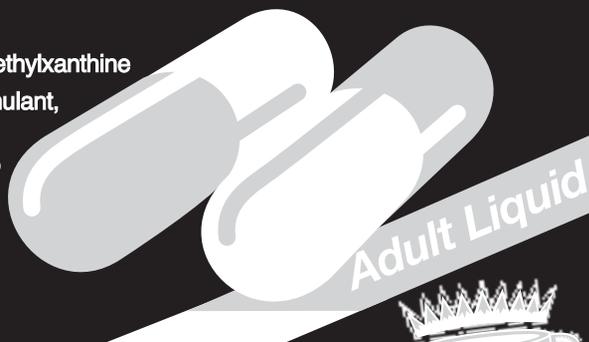
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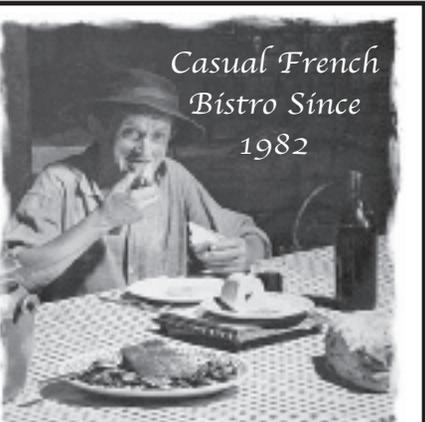


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**PIZZA: SACCONI'S PIZZA & SUBS** Saccone's motto is "Pizza With a Jersey Attitude." Pasta, calzones, stromboli, and subs round out the menu. 13812 Research, 257-1200 \$\$

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**DELI/SANDWICH SHOP: AVENUE B GROCERY** These days Austin's oldest surviving grocery offers a bountiful menu of hot and cold sandwiches, an array of fresh salads, and hearty soups in the fall and winter. 4403 Avenue B, 453-3921 \$

**ITALIAN: CARRABBA'S ITALIAN GRILL** Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes requisite manicotti, lasagna, and spaghetti options. 6406 N. I-35, 419-1220 \$\$\$

**TEX-MEX: EL POLLO FELIZ** Tender, juicy rotisserie chickens by the plate, whole bird, or party pack paired with reliable side dishes will make your wallet happy. 6801 Airport, 323-6604 \$

**ITALIAN: FLYING TOMATO PIZZA KITCHEN** Offers pizza lovers more than 40 ingredients for mixing and matching to make the perfect pizza. They have some excellent combinations already picked out. 1600 W. 35th, 419-1900 \$\$

**DELI/SANDWICH SHOP: JASON'S DELI** The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids choices. 1000 E. 41st, 453-8666 \$\$

**STEAKHOUSE: JC'S STEAKHOUSE** Superlative cheeseburgers and steaks that are above average, at slightly less than average prices. You definitely get your money's worth at JC's, and you'll leave with a contented smile. 5804 N. I-35, 407-9393 \$\$

**TEX-MEX: JULIO'S CAFE** The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chulupus, and fajitas. 4230 Duval St., 452-1040 \$

**VEGETARIAN/VEGAN: MOTHER'S CAFE** A welcoming vegetarian refuge since 1979, the completely vegetarian menu is a mix of Southern and Tex-Mex, and includes a selection of soups, salads, and heartier fare. 4215 Duval St., 451-3994 \$\$

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### SOUTH

**PIZZA: ALJON'S PIZZA** In addition to excellent pizza, this unassuming neighborhood gem serves lasagna, ravioli, manicotti, subs, calzones, and country-style barbecue. 1945 E. Oltorf, 851-8686 \$\$

**PIZZA: AUSTIN PIZZA GARDEN** A wide variety of pizzas on thin, white crust along with lasagna, calzones, sandwiches, and even muffulettas. 6266 Hwy. 290 W., 891-9980 \$\$

**TEX-MEX: AZUL TEQUILA** Offers both Tex-Mex dishes and Interior specialties like Albondigas en Chipotle and Enchiladas de Pipian. Go with a crowd, listen to the music, and have some fun. 4211 S. Lamar, 416-9667 \$\$

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### UT

**BARBECUE: BERT'S BAR-B-Q** So small you might miss it, but this place has been around forever. Try the chicken. 610 W. MLK, 474-2613 \$\$

**AMERICAN CAFE: CAIN & ABEL'S** This longtime UT Greek hangout in West Campus is best known as a watering hole but could soon be the neighborhood hot spot for casual dinners and late-night dining. 2313 Rio Grande, 476-3201 \$

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**DELI/SANDWICH SHOP: MOMOKO** Sushi, Japanese treats, and trendy bubble tea can be found at this popular spot. 705A W. 24th, 469-0232 \$

**INTERIOR MEXICAN: SAMPAIO'S** Offering Tex-Mex dishes as well as Brazilian cuisine, like their version of the national dish, feijoada, the constantly changing daily specials shouldn't be missed. 2809 San Jacinto, 469-9988 \$\$

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### WEST

**DELI/SANDWICH SHOP: JASON'S DELI** The sandwich selection ranges from traditional deli to wraps and pita pockets, and there are special menu sections dedicated to heart-healthy and kids choices. 3300 Bee Caves Rd., 328-0200 \$

**BAKERY/COFFEEHOUSE: THE KITCHEN DOOR** The Kitchen Door is always open to catering, but come in for lunch anytime. Offers delicious salads as well as cold and hot sandwiches. 2504 Lake Austin Blvd., 236-9200 \$

**KOREAN: KOREA HOUSE** The selection of sushi is small and priced very fairly, and it's also worth giving the marvelous Korean food a try. 2700 W. Anderson #501, 458-2477 \$\$

**PIZZA: MARYE'S GOURMET PIZZA** You may crave a conventional Margherita pizza or something really wild like the Diablo - a combination of Roma tomatoes, chipotle mayonnaise, red onions, smoked turkey, and jalapeno jack cheese. 3663 Bee Caves Rd., 347-5222 \$\$

**AMERICAN CAFE: PARALLEL** Part wine bar, part coffee shop, part boutique. The small kitchen staff here prepares daily specials wrapped and ready for takeout or dining in. 4800 Burnet Rd., 371-7000 \$\$

**PIZZA: ROUNDERS PIZZERIA** Their pies are hand-tossed into a thin crust and baked until crispy. Fresh salads, made-to-order calzones, and an abundance of available ingredients are sure to please. 1203 W. Sixth, 477-0404 \$

**THAI: SATAY** A Thai-owned operation blending culinary influences from Malaysia, Indonesia, Cambodia, and the Philippines, it also offers a successful line of Thai condiments and sauces. 3202 W. Anderson #205, 467-6731 \$\$

**CHINESE: SNOW PEA** A couple of the standouts are the spider rolls and the spicy tuna rolls; the hamachi yellowtail has always been unfailingly fresh and succulent. 3706 Jefferson, 454-3228 \$\$

**JAPANESE: SUSHI SAKE** They take their sake seriously, serving premium brands cold (as their makers intended). Second, they have a long sushi bar with some of the most beautiful fish in Austin. 9503 Research #500, 527-0888 \$\$\$

**CHINESE: SUZI'S CHINA GRILL** Count on Suzi for good Chinese food and sushi, reasonable prices, friendly service, and proven skill from years of keeping Austin diners happy. 2745 Bee Caves Rd., 347-7077 \$\$

**THAI: THAI SPICE CAFE** Owned and operated by female chefs Vicki Vicha and Orasinee Ratana-Apron, both locations have similar menus, offering fresh, fast, reliable versions of traditional Thai dishes. 701 Capital of TX Hwy. S., 330-0203 \$\$



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BY JOE O'CONNELL

## ‘Cassidy’ and the ‘Dear Pillow’

**Kids:** Last week **Bryan Poyser** quit his day job. Officially a full-time filmmaker, he and **Jacob Vaughan** are knee-deep in script rewrites for a mid-July shoot of *The Cassidy Kids*, their follow-up to award-winning *Dear Pillow*. Burnt Orange Productions, the University of Texas film arm, is backing the ambitious tale of a legendary gang of kids who in 1980 solve a murder and see their lives turned into a *Scooby-Doo!*-style television show. Years later, when they reunite for the show's DVD box set, they learn they got it wrong and have to really solve the crime. "It's one-third period piece and one-sixth fake TV show from the Eighties," Poyser says. "It's a huge challenge, but we've always bitten off more than we can chew with every thing we do." The dynamic duo are switching roles this time, with Vaughan directing, Poyser producing, and both rewriting the script by former UT Michener fellows **Tasca Shadix** (she wrote the dreamy *The Book of Stars*, which is now out on DVD) and **Tom Willett** (*Dreamland*). The budget is much larger than the shoestring *Pillow*, and should be a local showcase with **PJ Raval** shooting (look for a piece on him in May's *American Cinematographer* magazine), **Leslie Milligan** handling production design, and **Kyle Henry** (assuming he doesn't return from the Cannes Film Festival showing of his *Room* with other plans; see his festival journal on p.57) as editor.

**FINDING IFP:** After more than two years of effort, Austin officially has its own chapter of the Independent Feature Project, which was formed in 1979 in New York City to foster filmmaking outside of the studio system. "We're stoked," organizer **Bret Branon** said. "I think this is something that can be really cool for Austin. We're trying not to duplicate any other film initiatives in town." But in a reflection of IFP's national turmoil, not everyone is happy about the Austin chapter. IFP's L.A. chapter – the largest, with 6,300 members – recently announced its divorce from the group and renaming as Film Independent or FIND. And IFP Branon said, is looking to tighten operation of its remaining chapters in New York, Chicago, Minneapolis/St. Paul, Seattle, Santa Fe, and Austin. But the rub for **Paul Alvarado-Dykstra** is he'd worked to secure the L.A. group as Austin's IFP sponsor. He believes it's a better fit because of its size and ownership of both the Los Angeles Film Festival and Independent Spirit Awards. Alvarado-Dykstra, who helped recruit Austin film industry leaders to the effort, feels "blindsided and betrayed" by the IFP announcement and questions its legitimacy. **Krista Keoshey**, head of Austin's Digital

Filmmaking Resource Group, is listed with Branon on an IFP press release as chapter organizer, but said she has stepped back from the effort in recent months. She terms the situation a "clash of visions," but credits Branon for being the early driving force to bring IFP to Austin and supports the new chapter.

**Fangs a Lot:** Look for low-budget vampire flick *Insatiable* to shoot in Austin in late June. Austin's Martini Shots and L.A.-based Momentum Releasing are behind the four-week shoot to be directed by **Cary Solomon** and **Chuck Konzelman**.

**Cannes Can:** **Tommy Lee Jones** was named best actor at the Cannes Film Festival for his Texas-shot *The Three Burials of Melquiades Estrada* (which featured lots of Austin crew), and **Guillermo Arriaga** got a nod for the film's script. Meanwhile, **Robert Rodriguez** won the fest's technical award for *Sin City*.

**Theatre Wars:** The best Austin theatre in which to experience the final *Star Wars* chapter? The Galaxy Highland 10 is a safe bet, since it's only the second theatre in Texas to install a Digital Light Processing digital projector. Ah, but the best place to avoid the lightsaber-wielding crowds is downtown Taylor's historic Howard Theatre, where tickets are a mere \$4.

**It's a Date:** OK, hipsters, pull out your *Care Bears* thermos and Sex Pistols lunch box. The Discovery Channel's new show *Pop Nation: America's Coolest Stuff* is coming to Austin on June 18. Preregister at [www.discovery.com/popnation](http://www.discovery.com/popnation)... Texas-shot supernatural Western *The Legend of Ghostwolf's Gold*, from writer/director Shane Scott, shows at 7pm, Thursday, May 26, at the Bob Bullock Texas History Museum. The film has distribution and a deal with Blockbuster... **Jason Syesta's** *Visions of Mexico*, about sport climbing, premieres at 3pm, June 11, at the Alamo Drafthouse Downtown... Cinemark Movies 8 in Round Rock is your summer babysitter, with \$1 admission to Summer Movie Clubhouse, beginning at 9:30am, May 31... **Aubrey Horton's** next screenwriting workshops begin June 11 and 12. More at [www.scriptdoctor911.com](http://www.scriptdoctor911.com).

**The Austin Film Society** (as well as the Thoughtful House Center for Children and AMD) will present three premiere screenings – 3pm, 5:30pm, and 7:30pm – of **Robert Rodriguez's** *The Adventures of Sharkboy and Lavagirl in 3-D* on Sunday, June 5, at the Bob Bullock Texas State History Museum's IMAX Theatre. There will also be a carnival starting at 5pm. For admission information, call 322-0145 or see [www.austinfilm.org](http://www.austinfilm.org). The film opens nationwide on June 10.

Send film tips to [filmnews@austinchronicle.com](mailto:filmnews@austinchronicle.com).

# DVD WATCH

## TOUT VA BIEN

Criterion, \$29.95

Ingenué. Sex kitten. Oscar winner – twice. Exercise video queen. Scion of Hollywood acting dynasty. Feminist. French director's wife (and ménage à trois companion). Leftie California politico's wife. Atlanta media billionaire's wife. **Barbarella** and **Hanoi Jane**. Many are the ways in which we know **Jane Fonda**, and lately we can add a couple more: autobiographer and comeback kid, whose first movie in 15 years, *Monster-in-Law*, recently opened at No. 1. Lately, Fonda has been in full flower on the publicity trail, paving the way for her return to movies with tempting teasers from her book and mea culpas for her extreme fraternization with the North Vietnamese 30 years ago. **Jane Fonda** is a fixture in the American imagination – and as it turns out, the French imagination, too.

In 1972, following her Oscar win for *Klute*, Fonda co-starred with French film icon **Yves Montand** in *Tout Va Bien* by **Jean-Luc Godard** and **Jean-Pierre Gorin**. Godard, who was part of the leading edge of the French New Wave a decade before, was now in a new phase of his career as a result of the French strikes and protests of May 1968. He had begun making films collectively with Gorin as the Dziga Vertov Group, with the idea of making films politically instead of making political films. Nevertheless, the movies they produced over the next few years were stridently Maoist and didactic. But with *Tout Va Bien*, they snagged two of the cinema's most outwardly leftist actors to star as the film's husband and wife, and – as reflected in the film's self-reflexive opening text – they



were off and running on a more commercially viable film project.

The film, nevertheless, fared poorly when it opened in France. Then, shortly before its American release, Fonda made her infamous trip to North Vietnam. One of the photos of Fonda in Hanoi inspired Godard and Gorin to make what turned out to be their final film together, "Letter to Jane," a scathing 52-minute analysis of one image

of their erstwhile star. It is included here with *Tout Va Bien*, along with some useful documentary footage of Godard and Gorin, then and now, explicating their work on these two films. Also included in the package is a 40-page booklet of photos and essays by noted Godard commentators.

– Marjorie Baumgarten

## ALSO OUT NOW

### Notre Musique (Wellspring Media):

Godard's most recent film, which had a very limited U.S. release, is his most accessible film in many years. War, human suffering, Sarajevo, Israel, and Palestine are examined through our presumptive images.

## BUSTER KEATON: TEMPEST IN A FLAT HAT

by **Edward McPherson**  
Newmarket Press, 288 pp., \$26.95

While it's bad form to judge a book by its cover – stunningly iconic in this case – Edward McPherson's glancing Buster Keaton biography, *Tempest in a Flat Hat*, betrays its shortcomings by its page count. One can hardly do justice to one of cinema's immortals in 288 pages. The introduction winks with promise, McPherson amongst a convention full of Damfinos, the International Buster Keaton Society. His affection for his subject, as well as his gliding prose, is sincere, the author admitting, "This book is merely a fan's notes." By the time McPherson recounts young Stone Face's 1895 Kansas birth, vaudevillian rearing, and the



beginning of a "lifetime of odd occurrences, fantastic mishaps, and propitious near calamities," 24 pages have blown past at a Keystone pace. Harry Houdini, the invention of Charlie Chaplin's dance of the dinner rolls, and

Keaton's slogging through France during the War to End All Wars dot the comedian's when-the-century-was-boundless backstory. It's not until McPherson blows through the notorious downfall of Keaton's early mentor and brother-in-arms **Fatty Arbuckle** in a two-page sleight-of-hand that *Tempest in a Flat Hat* begins reading like a DVD primer; *Sherlock, Jr.*, *The Navigator*, *Steamboat Bill, Jr.*, and *The General* (1924-1928), Keaton's genius unbound, get lustrous write-ups from McPherson. There's just enough on MGM, Irving Thalberg, and the precipitous fall of Hollywood's indie beginnings and later the studio system to leave the reader badly starved for more. The final four decades of Flat Hat's life whistle past in 14 pages. Not even Keaton, the soul of brevity and wit, danced that fast. – Raoul Hernandez

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# South of France by Southwest

IN KEEPING A JOURNAL DURING MY FIVE DAYS IN CANNES, WHERE MY FIRST FEATURE, 'ROOM,' PREMIERED INTERNATIONALLY, IT OCCURRED TO ME THAT IT'S THE CREATIVE ENERGY IN AUSTIN THAT CARRIED ME THIS FAR

BY KYLE HENRY

## May 10

7:45am – Austin: My partner, and Austin theatre director/actor, Carlos Treviño and I are at the airport prepared for 15 hours of travel to France. I've done more shopping in the past few weeks than in the previous 10 years, including an all-day hunt for a tuxedo (thanks, Mr. and Mrs. Treviño!). Anyone who knows me will probably laugh at this point, since my usual uniform is Austin-regulation shorts and T-shirt. My first feature film, *Room*, is having its international premiere at the Directors' Fortnight section of the Cannes Film Festival. We have two publicists (American and French), an international sales rep (Celluloid Dreams), our producers from the 7th Floor, round-trip air tickets and two apartments on the beach lined up to house our posse. After all the months of preparation, I still don't believe this is happening. All I can think right now is "Please, God, don't let me get sick." At *Room*'s premiere at Sundance, I held out until our last screening, then promptly got the worst cold of my life and spent four days drugged out on Robitussin in a hotel room, missing all the other screenings I'd scored tickets to. My ears have been ringing for days, and I'm hoping it's the cold front that came through and not an ear infection. Again, gods of cinema, please keep the microbes at bay!

11am – Houston: My sister Lynn takes me to the doctor during our transfer to Bush International. A B-12 shot and jumbo antibiotics should take care of the infection. Bon voyage!

## May 11

2pm – Nice: We've arrived via Paris. I'm drugged out on Tylenol PM, got a few hours of sleep, but it still doesn't prepare me for the ride to Cannes from Nice (stunning!). Our whole posse is stuffed into a Mercedes station wagon, including lead actress Cyndi Williams, her husband David Jones, their friend Cathy, and Carlos. None of us speak French well, although Carlos and I are hoping our 10 Berlitz tape lessons will get us through. We quickly realize almost everyone speaks English, and my French accent is terrible, anyway, mostly eliciting blank stares instead of a response. We race down to the Palais du Festival for registration, but everything is closed, then stuff ourselves at an incredible Italian restaurant. I have nothing against Austin grub, but this is the first of many "best meals of my life" in Cannes.

## May 12

At the Directors' Fortnight office, we're greeted by a friendly staff that immediately offers us strong coffee. From there, it's off to a meeting at Celluloid Dreams' suite overlooking the harbor. Gordon Spragg,



PHOTO COURTESY OF KYLE HENRY

The *Los Angeles Times*' Mary McNamara (l) interviews Kyle Henry and Cyndi Williams in Cannes.

our dapper liaison, guides us through the busy itinerary leading to the premiere on Sunday. I review their publicity material, which is sharp and stylish, and realize for the first time that we've made a "real" film that people are willing to hustle worldwide for cash. Celluloid is representing some of the top films at Cannes, including Miranda July's *Me and You and Everyone We Know* and new international premieres by François Ozon, the Dardenne brothers, and Hou Hsiao-Hsien. What great company!

The opening-night film for the Fortnight, *Be With Me*, by Eric Khoo, doesn't have a snowball's chance in hell of being distributed in the USA. Its atmospheric and detached gaze is all the rage in Europe, but nowhere to be seen (outside of Gus Van Sant) here in the States. It's not my cup of tea either, but I'm moved by the tearful standing ovation it receives. Also, I'm touched immediately by the real sense of handpicked care that Fortnight Artistic Director Olivier Pere has put into choosing each of the films in selection. The Fortnight was born out of the rage of 1968, and that challenging spirit lives on in its curatorial independence. I run into Lodge Kerrigan, who is showing his film *Keane* at Cannes, at the afterparty, and he tells me to calm down and enjoy the experience. After all, everyone else is having a good time! In the harbor, a computer-controlled display of spotlights shines off the bow of a ship, illuminating the night sky. We are in the land of high spectacle that makes Sundance look intimate in comparison.

## May 13

Up early to check out the trade show. This is where the world entertainment industry's money is on display, and I remember that Cannes is above all a market for product. Booth after booth on three different levels with distributors, foreign sales companies, and cinema societies all vying for attention. It is overwhelming and more than a little

nauseating for someone like myself. I am motivated by the liberating potential for cinematic communication, but am pretty much convinced that impulse fuels less than 1% of industry product. Oh well, I'll fight for every inch of that percentage and will do my best to help kick it up to maybe 1.1% for others in my time. Thank God I came here when I was 34. Even five years earlier this place would make me a nervous wreck.

Walked up the red carpet with Cyndi and Carlos for the premiere of Van Sant's *Last Days*. Inside, watched the celebs scale the stairs on a JumboIron screen. Asia Argento, Italian horror meister Dario's daughter and one of the film's stars, doesn't give a rat's ass, taunting and playing with the photographers. She's one of the few stars that ever go over to sign autographs for the throngs pushing against the police line. It's far more involving and human than anything in Van Sant's film, but I'll leave reviews for the critics.

## May 14

OK, am I dreaming? No. Roger Ebert is taking my picture in the green room before the IFP-sponsored American Independents press conference. I remember watching him and Gene Siskel debate Lynch's *Blue Velvet* when I was 16 (I agreed with Siskel, not Ebert). He's a very sweet man, taking time to talk with each of us before we face the crowd (you can read his thoughts on *Room* at [www.rogerebert.suntimes.com/apps/pbcs.dll/article?aid=/20050518/filmfestivals01/05180302](http://www.rogerebert.suntimes.com/apps/pbcs.dll/article?aid=/20050518/filmfestivals01/05180302)). Athina Rachel Tsangari, former Austinite filmmaker and the founder of Cinematexas (the new Cinematexas), has come out per my invitation, and I realize again how many of us that festival has nurtured. Miranda July's *The Amateurist* was one of the fest's discoveries, and she appeared several years in a row performing her one-woman shows. It truly is a petri dish for cinematic invention, Austin. Support your hidden gems!

I am motivated by the liberating potential for cinematic communication, but am pretty much convinced that impulse fuels less than 1% of industry product. Oh well, I'll fight for every inch of that percentage and will do my best to help kick it up to maybe 1.1%.

We go out and the conference begins. I can't remember a thing afterward, but apparently I didn't embarrass myself, playing my part as rabble-rouser lamenting the lack of political content in American narrative cinema. Let's not leave it to documentarians and Europeans to diagnose our situation.

## May 15

The big day. We are off to an early photo shoot. A reporter for the *Los Angeles Times* follows Cyndi and me around to write a neophyte-in-Cannes article ([www.calendarlive.com/custom/envelope/ci-cannes22may22\\_0\\_3910428.story?coll=ci-home-top-blurb-right](http://www.calendarlive.com/custom/envelope/ci-cannes22may22_0_3910428.story?coll=ci-home-top-blurb-right)). We are shuttled by two handlers, the lovely Pascal from Celluloid and James from mPRm. Pascal reminds us never to run anywhere after I say I'm going to "run" to the restroom. "There's no need, Kyle. Everyone will wait for you today." All the Camera d'Or nominees (the award given to first-time directors) lunch at an incredible terrace overlooking the bay from the Palais, and we make it back for another photo shoot before being whisked off to the lobby of the screening room. Everyone is there from our team, looking incredibly sharp, even the 7th Floor guys, who I see in suits for the first time ever. The festival provides champagne for a toast, and I choke back tears that we have made it so far. None of this would have been possible without living in Austin, without local actors like Cyndi Williams, without our incredible crew. I bow my head to C-Hundred's Jim McKay, the Austin Film Society, Texas Filmmakers' Production Fund grants, and Rick Linklater; to the 7th Floor producers and our investors for giving us the cash, but I realize it is the sum creative energy of Austin that has carried us along. The spotlight goes up, we walk onstage before a packed audience of about 1,300 people, and it becomes abundantly clear that I'm one lucky bastard.

This week, we return to the grind of our work and debt, but I'll always remember that we hit it big with nothing but dreams and the combined will to tell our version of the truth. Thanks, Austin! We had a great time in France, but it's good to be home. ■

**M. HULOT'S HOLIDAY**

**Criterion, \$29.95**

Jacques Tati's signature film captures the essence of summer – precariously perched scoops of ice cream, kids with permanent wedgies, and the whimsical chaos of travel – in 87 seaside minutes photographed



so gorgeously they could only end with a postmark in the upper-right-hand corner. The Criterion version, re-released last year after a stint out of print, does not disappoint. In introducing the film, Terry Jones heralds *Hulot* as “the moment when I realized comedy could be both funny and beautiful,” and indeed, it holds up marvelously. Tati's Hulot is the same gentle, gangly fellow with a ridiculous bouncing gait who delighted French audiences with his unintentional misadventures in 1953; watching this mild and evenly paced farce – it's physical comedy, but don't call it slapstick – is like a reunion with an old friend. The best bit is still Hulot's attempt at painting a seascape on the Brittany shore. After each dip of his brush, the departing tide carries his paint pot out of view, only to return it just in time for the next. And the supporting cast – the daffy elderly couple, the bustling banker, the tiresome intellectual, the officious hotelier – is precisely the hoi polloi you really meet while traveling. When Hulot bids them farewell, it feels just like the end of Labor Day weekend. As consolation, the DVD includes a later short, “Soigne Ton Gauche” (“Watch Your Left”).

– Marrit Ingman

**THE PARTRIDGE FAMILY: THE COMPLETE FIRST SEASON**  
**Sony, \$29.95**

Among Seventies kid sitcom aficionados, “Bradys vs. Partridges” is the eternal “Beatles vs. Stones” argument. While *The Partridge Family* is better written and better acted than *The Brady Bunch*, it didn't have the syndicated afterlife that made the Bradys into a cultural institution. That's because the Bradys existed in a saccharine alternate universe, while the Partridges attempted to be true to their times. Ostensibly a kids show, the series' first season included jokes about draft evasion, strip clubs, and divorce. However, ABC wouldn't allow Shirley Partridge (Shirley Jones) to be divorced. Instead, she became an impossibly well-adjusted widow who quits her job to sing in her kids' rock band. Jones' real-life stepson David Cassidy was key to bubblegum hits like “I Think I Love You,” but Danny Bonaduce is the comedic



fulcrum of the series. The “Soul Club” episode with Richard Pryor and Lou Gossett Jr. finds Danny leading a group of black militants through the streets of Detroit, while “See Here, Private Partridge” satirizes military bureaucracy by having Danny get drafted. In addition to the 25-episode first season, this set includes two making-of featurettes, commentary from Jones and Bonaduce, and a four-song CD sampler. It all resonates like a breath of perfectly preserved 1971 air.

– Greg Beets

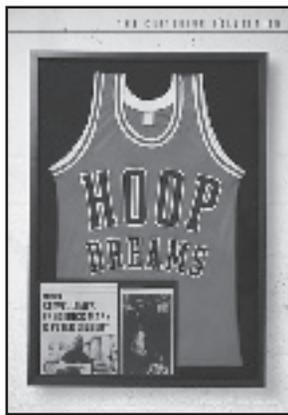
**HOOP DREAMS**  
**Criterion, \$29.95**

What begins as a film following two junior high basketball phenoms with aspirations for the NBA becomes, over five years of filming, *Hoop Dreams*, the classic depicting the collision of the American dream and the reality of life on the streets of Chicago. Widely hailed as the best film of 1994, it was scandalously snubbed by the Academy except for a Best Film Editing nomination (a feat for a movie clocking in at three hours). Filmmakers Peter Gilbert, Frederick Marx, and Steve James offer more than just a mere snapshot of reality; they capture something more elusively macro and truly American than what has come to define “reality” entertainment. This perseverance makes their commentary about three white men attempting to capture on video the inner thoughts of two promising but flawed black youths an illuminating addition. Even better are the subjects' comments and insight more than 10 years after the fact and seeing how that insight informs their adult lives. Painfully absent is a “Where Are They Now” featurette, replaced by a *Washington Post* article included in the 40-page booklet that does little more than whet the appetite for a proper sequel already in the works.

– James Renovitch

**2046**  
**Mei Ah Entertainment**

The latest from Wong Kar Wai is slated for a U.S. Sony Classics theatrical release in August, but for those who've wearied of waiting (it took Wong four years to finish the film, and the American release has been especially slow in coming), Netflix, as well as local independent stores, is offering a no-frills DVD of the film. Set in a dizzyingly stylish Hong Kong circa the late Sixties, the film is essentially a series of vignettes detailing the failed love affairs of the serial heart-breaker Chow (Tony Leung



Chiu Wai, reprising his role from 2000's *In the Mood for Love*). In between seducing the likes of Ziyi Zhang and Gong Li, Chow also works on an erotic/sci-fi graphic novel titled *2046*, in which broken hearts travel by train, serviced by sexy androids, to the year 2046, where lost memories are kept. Still with me? A bizarre, bewitching film, *2046* is long on atmospheric – chief cinematographer Christopher Doyle favors mirrors, silhouettes, and smoke (rivaling *Now, Voyager* for cigarette-smoke seductiveness) – but short on narrative. It also frustratingly fails to capitalize on its cyberpunk potential (the sexy androids, alas, are but a tease). An imperfect picture, to be sure, but a typically, resolutely, gorgeous effort from Wong nonetheless.

– Kimberley Jones

**L'ECLISSE**  
**Criterion, \$39.95**

Even “The Sickness of Eros” has unexpected side effects. Michelangelo Antonioni's trilogy documenting Italy's nouveau bourgeoisie, beginning with 1960's intoxicating *L'Avventura* and continuing the following year with the equally enigmatic *La Notte*, comes to a blinding head with *L'Eclisse* (1962). In a second DVD of supplements, cinematic authority Adriano Aprà unites the first and last installments of Antonioni's loose series as “white” films sandwiching *La Notte*'s literal darkness, ascribing a science-fiction quality to *L'Eclisse*'s modernist abstraction of the atomic age. Whereas postwar Italian neo-realists wallowed in Rome's inner-city crime and punishment, Antonioni ventures uptown to find a sort of apocalyptic abandonment, Mediterranean light diffusing an otherworldly glow. Likewise, Antonioni's live-in muse, Monica Vitti, abandons one lover (Francisco Rabal) for another (Alain Delon), but as sick with longing as she is, her glow grows with each passing frame of this animated series of still-lives. The almost jarring levity of Vitti's African dance, not to mention the cloud-hopping airplane scene, contrasts the film's remarkable sequences inside the Roman stock exchange. Casually driven by idle concerns, *L'Eclisse* radiates Vitti and Delon in its languid pacing, their affair rapturous in the last third of the narrative. Eros, as far as maladies go, is the only way to fly.

– Raoul Hernandez

**THE LAST AMERICAN VIRGIN**  
**MGM, \$14.95**

Summer vacation gets its last hurrah in high school. Then comes that most dubious of nightmares known as responsibility. Older working stiffs have to settle for second best: teen movies. Make mine goofy/horny comedies from the 1980s. *Fast Times at Ridgemont High* is too obvious. Released one week before *Fast Times* in that golden teen comedy year of 1982, *The Last American Virgin* has it all: horny teens – the stud, the nice guy, and the chubby clown – desperate



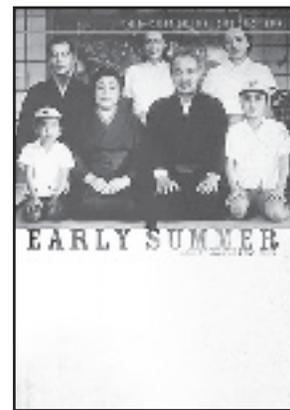
for sex and drugs (OK, their cocaine is really Sweet'N Low), and a rock & roll soundtrack leaning to the New Wave with Devo, the Cars, and the Waitresses. Every third person is wearing a Pat Benatar head-band, as wacky laughs ensue about getting crabs, delivering pizzas to an oversexed older woman, and other (as)sordid *Porky*-esque escapades. Then writer/director Boaz Davidson abruptly flips the switch from comedy to heartbreak as shy Gary (Lawrence Monoson) watches the woman of his dreams (Diane Franklin) fall into the arms of his cocky pal (Steve Antin), and the director teaches viewers a wrenching lesson about the seriousness of both precocious sex and young love. The film is Davidson's remake of his own 1978 Israeli film *Lemon Popsicle*, which is set in the 1950s. Both versions came from Canon Films, which also begat Tobe Hooper's *The Texas Chainsaw Massacre 2*.

– Joe O'Connell

**EARLY SUMMER**  
**Criterion, \$39.95**

This 1951 film about a middle-class Japanese family trying to arrange a marriage for their “aging” 28-year-old daughter is considered one of Japanese director Yasujiro Ozu's most characteristic. Ozu often dealt with the dissolution of the family, though “dissolution” suggests something more dramatic than what he offered, which was a kind of adversity coupled with serenity. He took care to place his dramas in the context of the bigger world – nature, seasons, things bigger than us – giving a sense of smallness, though not insignificance, to his central stories. *Early Summer* moves slowly, the first half-hour concerning no plot points at all, just the family members as they go about their daily routines, and the shots are quintessential Ozu, with the camera always low to the ground, never panning, as the characters move to and fro in front of it in movements carefully choreographed to look natural. Ozu's pacing and tendency toward understatement can be trying for a newcomer but are worth it for his attention to small moments, and Criterion's DVD makes a good primer, with its commentary track by Japanese-film expert Donald Richie and its inclusion of essays by cinema studies professor David Bordwell and Ozu devotee Jim Jarmusch.

– Nora Ankrum



# REAL CHEMISTRY

BY BELINDA ACOSTA

I'm the last one to suggest you should watch TV during the summer, particularly since it has become the time when cheap reality shows hit the airwaves in droves. But there's bad reality trash, and then there's reality trash that's so bad, it's good. Next Wednesday, *Punk'd* creators **Ashton Kutcher** and **Jason Goldberg** deliver a delicious slice of reality TV, high on guffaws, low on enduring value. You've been warned. Don't blame me if you get hooked.

The new show is *Beauty and the Geek*, and the premise is very, very simple. Seven male geeks are paired with seven lovely women. The geeks are short on social skills. The beauties are short on brainpower. One geek is paired with one beauty and each is instructed to share their skills (science, fashion, popular dance music, geography) with their partner so they can each pass a series of tests. The last pair standing wins a cash prize.

Unlike other reality shows where the goal is to spark sexual antics, *Beauty and the Geek* veers from this goal – but not too far. As luck would have it, there's a hot tub next to the fabulous pool next to the fantastic mansion where the geeks and beauties stay during the "social experiment" that seeks to discover what happens when you put beauty and brains together. Will a hybrid emerge, or will it just be a replay of fifth grade, when all those invisible but very real social boundaries emerged? Lucky for us, at least from the first two episodes, it's the latter.

Now, all astute reality TV watchers know that reality is carefully constructed behind the scenes. Convincing viewers to go along for the ride is what makes or breaks a reality show. That, and a cast that convinces viewers they are real people with something real at stake. Surprisingly, this all comes together in *Beauty and the Geek*. The geeks are suitably awkward and in many cases painfully fulfill the stereotype of the geek with thick glasses and shirts buttoned to the Adam's apple. In this regard,

**Richard Reuben** – aka the white Urkel – fits the bill splendidly. He's also the most likable of the geeks just because he's so relentlessly geeky. The beauties are uniformly pretty in a glossy magazine sort of way. Some of the things that come out of their mouths are so idiotic, there's the strong sense they're acting. But beneath each recognizable stereotype are some interesting discoveries. Some of the beauties, while pleased to bank on their looks, are painfully aware that no one expects much from them. As for the geeks, while they plainly articulate what it means to be a social misfit, they endearingly long for the simple ability to sit down and talk to a woman – any woman – without feeling like the earth is going to swallow them.

This is what ultimately makes *Beauty and the Geek* so darn watchable. Just when you find yourself aligned with one group (I sided pretty quickly with the geeks), someone from the



*Beauty and the Geek*

other side says something that stirs your heart or makes you wonder just how much of fifth grade you've really discarded.

*Beauty and the Geek* premieres Wednesday, June 1, at 7pm on the WB.

## On the Upside

Didn't get a review screener, but the premise of this reality series sounds promising, and, well, real. In *The Scholar*, 10 low-income students vie for a full scholarship to any college of their choice. If this doesn't sound like high stakes and high drama, I don't know what does. Filmed on the campus of the University of Southern California and playing up cultural and regional differences, *The Scholar* promises "to be the first show to celebrate high education as the ultimate prize." *The Scholar* premieres June 6 on ABC. Check listings for air time.

## To the Downside

As soon as I heard comparisons of chef **Gordon Ramsay**, star of the new reality series *Hell's Kitchen*, to *American Idol*'s **Simon Cowell**, I was curious. In this reality series, aspiring chefs seek to win their own restaurant, should they endure the culinary boot camp overseen by Ramsay. Tough is not the word to describe Ramsay. Try outrageous, overbearing, and malicious. Simon Cowell is Bambi compared to Ramsay. Ugly to contestants, clients, and anyone else who gets in his way, Ramsay's performance is an overdone caricature. Sadistic foodies may take pleasure in this contest, but I prefer my hardasses on the tender side.

*Hell's Kitchen* premieres Monday, May 30, at 8pm on Fox.

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com).



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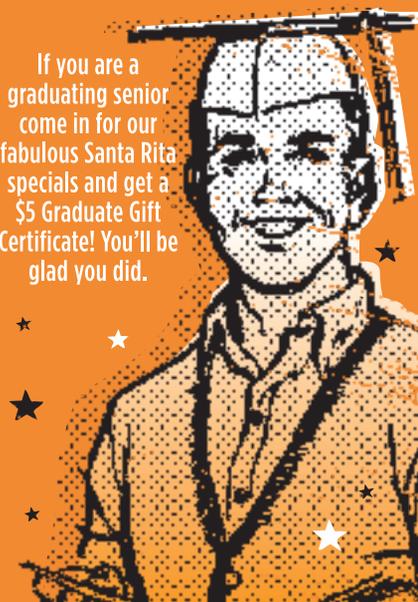
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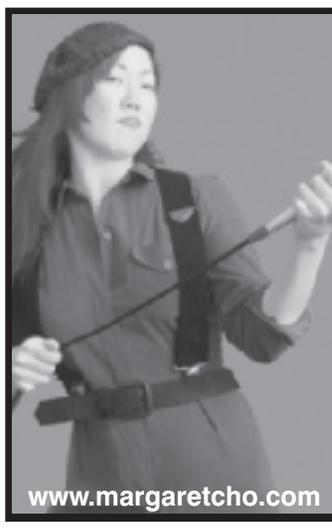
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			June 1 Lyle Lovett	June 2 Rolling Stones	June 3 Los Lobos	June 4 Bonnie Raitt
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June 12 John Prine	June 13 Van Morrison	June 14 Toni Price	June 15 Al Green	June 16 Sheryl Crow	June 17 Stevie Ray Vaughan	June 18 Paul McCartney
June 19 Willie Nelson	June 20 Shawn Colvin	June 21 Brian Wilson Beach Boys	June 22 Mark Knopfler Dire Straits	June 23 Neville Brothers	June 24 Alison Krauss & Union Station	June 25 Raul Malo The Mavericks
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BY CHRISTOPHER GRAY

## HAIL OF BULLETS

Jeez. Go away for a week, and all hell breaks loose ...



JOHN ANDERSON

With the lilting accordion-rock of **Darling New Neighbors** and playful pop of **Jerm Pollett & the Total Foxes** (above), last Friday's closing-night party for the **Church of the Friendly Ghost** was a bittersweet affair, though proprietor **Aaron Mace** says the show will go on. The Church has recently come under fire from the city and the Holly Neighborhood Association for what Mace terms a number of "propriety issues," including noise, parking, an invalid occupancy certificate, insufficient bathroom facilities, and, during SXSW at least, drunken partygoers urinating on nearby lawns. "To their credit, the city is actually working with me, and being very laid-back about it," says Mace, who notes that while a "spot rezoning" of the Church as a music venue is out, he will be allowed to operate as a studio/gallery. Under those terms, he says, "I'll be able to get away with musical events once in a while." When he's got all the necessary permits and the Church reopens as a nonprofit, Mace intends it to be available to the entire community, neighbors included. "I've sort of made friends with the neighbors and showed them that the place can function for the neighborhood as well," he says. Pollett and the Foxes, meanwhile, promise cake at the release of their hyperliterate debut, *Retirement Community*, tonight (Thursday) at Beerland, where Mace has steered most of the Church's June and July events. "A lot of Beerland Sundays are going to be Church of the Friendly Ghost-booked," he says.

The concentration of beards, dogs, cutoffs, and acoustic guitars in the Hill Country increases exponentially starting today (Thursday), as the **Kerrville Folk Festival** commences its 34th year at the Quiet Valley Ranch. "Alice's Restaurant" immortalizer **Arlo Guthrie** is this year's nominal headliner, joining **Adam Carroll**, **Eliza Gilkyson**, **Reckless Kelly**, the **Greencards**, **Butch Hancock**, **Ruthie Foster**, **Terri Hendrix**, **Stephen Bruton**, *Deliverance's* **Ronny Cox**, and hordes of others. Kerrville institutions like the New Folk Contest, children's concerts, songwriter's school, and Ballad Tree are likewise back in full force. Tons more info, and all manner of ticket packages, available at [www.kerrvillefolkfestival.com](http://www.kerrvillefolkfestival.com).

Stepping into the boots of **Chris O'Connell**, **Maryann Price**, and **Rosie Flores**, **Elizabeth McQueen** has joined **Asleep at the Wheel** as the long-running Western swingers' full-time female vocalist. McQueen, who also plans to continue her roots-rocking

**Firebrands** in a limited capacity, sat in for a couple of songs at bandleader **Ray Benson's** birthday party and came aboard after fiddler and vocalist **Haydn Vitera** announced his departure. "The level of musicianship in that band is super high," says McQueen, who also plays rhythm guitar. "So on the one hand I feel like I have a lot to learn, but singing with them is awesome." She'll also be seeing a lot more of oft-touring Wheel drummer **David Sanger**, whom she married last year. "All of a sudden you go from 50 percent [of the time] to 100 percent," she says. "I'm excited about that."

Longtime **Calvin Russell Band** guitarist **Gary Craft** has arthritis so bad, relays bandmate **Leland Waddell**, "he can't even lift [his guitar] up." To raise money for treatment, Craft's friends are throwing him a benefit 3pm Sunday at Poodie's Hilltop Bar on 71 West in Spicewood, with Russell, **Ponty Bone**, **Pat Mears**, **Mickey White**, **Debbie Walton**, **Melissa Sellers**, **Jesse Taylor**, **Sheri Frushay**, **John Arthur Martinez**, and many others. "I feel a little selfish," says Waddell. "He's such a good guitarist I want him to get better just so he can play with us again."



JOHN ANDERSON

Don't look now, but boutique record stores, once as endangered a local species as certain salamanders, are making a comeback. To **Sound on Sound** and **Shattered Music**, now add **End of an Ear**, which former **Thirty Three Degrees** co-owner **Dan Plunkett** (above) and partner **Blake Carlisle** recently opened in the former Under the Sun art gallery at 2209 S. First. Though Plunkett says they won't be fully stocked until summer's end – they don't even have a sales counter yet – they've been able to scrape together enough of their and friends' vinyl, consignments, and drop-offs from local labels like **Misra** and **Emperor Jones** to open for business. As proof, the store hosts the first of what Plunkett hopes to be many in-stores 6pm Saturday with **Rubble**.

Wall-of-sound punk rockers the **Ritchie Whites** are calling it quits Friday at Beerland. After six years, four bass players, three drummers, two 7-inches, and 2002 LP *Snitches Get Stitches*, "we had a good run," says guitarist **Sweet Ray Valentine**. "We're all 30 or pushing 30, and it just got harder the older we got – jobs and mortgages got in the way." Some of the Whites, Valentine notes, will graduate to other projects, which may or may not include lounge singing. As a parting gift – they close out after the **Score**, the **Ends**, and L.A.'s **Smut Peddlers** – the band will liquidate its back-stock of merchandise free of charge.

Last week, Warner Music licensed 2005 Austin Music Awards Best New Band winners **Grady's** debut *Y U So Shady?* for release in Canada, homeland of guitarist **Gordie Johnson** and bassist **Big Ben Richardson**. The trio, drummer **Chris Layton** in tow, will begin several strings of tour dates north of the border after playing the Republic of Texas biker rally and closing out their Tuesday Continental Club residency (for now) June 7. "They'll probably be gone most of the summer, so people should come see them every chance they get," says publicist **Julia Ervin**. Grady haven't yet secured a U.S. deal, adds Ervin, but with local heavyweight **Mark Proct** now tending to their business affairs, it can't be far off.

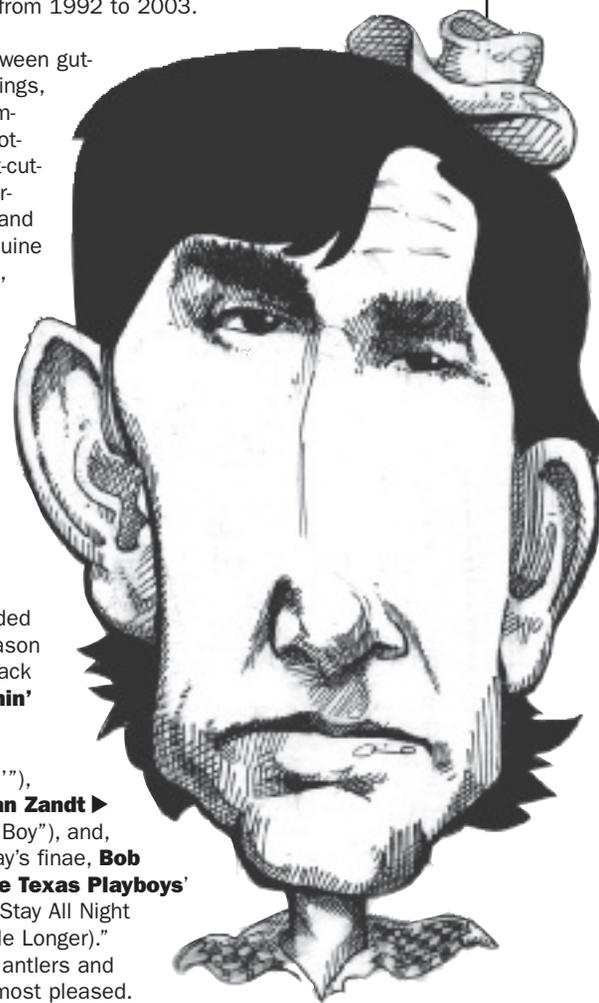


JOHN ANDERSON

The **Hole in the Wall's** expansion (above) into adjoining former Aztec screen-printing shop has hit a snag. "It looks like they're going to have to dig up the street to run some water and gas lines," says daytime barkeep **Brooks Brannon**. Therefore, he adds, the Hole's owners have put that renovation on ice while they (re)open the Padgey House, a former icehouse and restaurant near Lamar and Town Lake. Though the Hole's new wing won't be ready for the Drag fixture's 32nd anniversary next month – the front of the bar, where the bands play, is unaffected – once it is, amenities will include both outdoor and rooftop patios, some 20 taps, and a full kitchen with familiar menu items. "I'm going to teach 'em a few things," says Brannon, who also appears up front Fridays in June (except June 17) as **Horse Wreck**. "Armadillo Nachos, Elfagators – things like that."

**Pinetop Perkins** continued his 2005 awards-show victory tour at the most recent **W.C. Handy Awards**, held May 5 in Memphis. Perkins, destined to be a central figure of Antone's 30th anniversary in July, took home Traditional Blues Album of the Year for *Ladies Man* and Traditional Blues Artist of the Year for being 91 and sprier than a billy goat. Boogie queen **Marcia Ball** joined Perkins in the winners' circle with her first-ever Best Keyboards Handy – the same category Perkins swept every year from 1992 to 2003.

In between guttings, hangings, axings, trappings, shootings, throat-cuttings, antler-impalings, and botched equine castrations, *Deadwood* has enriched the estates of several Texas music deities. Various episodes of the HBO Western's just-concluded second season faded to black over **Lightnin' Hopkins** ("Business You're Doin'"), **Townes Van Zandt** ("Hey Willy Boy"), and, after Sunday's finale, **Bob Wills & the Texas Playboys'** signature "Stay All Night (Stay a Little Longer)." The god of antlers and hooves is most pleased.



NATHAN JENSEN

INSIDE ...  
62 REISSUES  
68 MUSIC BOOKS

**THE CURE****Three Imaginary Boys**  
(Rhino/Elektra/Fiction)**THE CURE****Seventeen Seconds**  
(Rhino/Elektra/Fiction)**THE CURE****Faith** (Rhino/Elektra/Fiction)**THE CURE****Pornography** (Rhino/Elektra/Fiction)

Even though they hit paydirt right away with “Boys Don’t Cry,” their first single and possibly the finest of its era, the Cure were such a mess in their early days it’s a minor miracle they survived – not just as a band, but as human beings. They were constantly at loggerheads with one another, could barely play their instruments, never met a drink or drug they didn’t take, and were so broke they had to record 1979’s *Three Imaginary Boys* by sneaking into the studio and using the Jam’s equipment. The only thing fully formed was Robert Smith’s profound suburban alienation, the “drip drip drip” of his kitchen faucet on leadoff track “10:15 Saturday Night.” Smith’s ennui superimposed on punk-rock structure soon became the blueprint for post-punk, and it makes *Boys* a lithe, punchy debut that remains remarkably vital. (More remarkably, the two strongest singles from the period, “Boys” and “Jumping Someone Else’s Train,” didn’t even make the LP.) Smith hated it, especially the rigid post-production by Fiction Records boss Chris Parry, and 1980’s follow-up *Seventeen Seconds* is both a vociferous disavowal of *Boys* and the origins of the other Cure, gauzy merchants of gloom whose explorations of depression and unrequited love approach the symphonic and pathological. Unfortunately, their musical skills were not quite up to the level of Smith’s ambition, and while the murky, amorphous sound suits



his lyrics to a T, much of *Seventeen Seconds* lapses into monotony, leavened somewhat by the pop vestiges of “Play for Today” and particularly “A Forest,” three of the Eighties’ most haunting minutes. Smith showed no signs of coming out of his funk on 1981’s *Faith*, reaching a somnambulant nadir on the 30-minute “Carnage Visors” soundtrack appended to Rhino’s 2-CD expanded edition. “Doubt” and “The Holy Hour” continue the pall, while the seedy majesty of “Other Voices” points the way to the partial reconciliation of the two Cures that would result in their first great album. 1982’s *Pornography* is harsh, unforgiving, frequently disturbing, and by no means pop, but the music is suddenly gripping and harrowing, finally giving Smith’s twisted psyche free rein to seep into the conscience of a generation. Loaded with all manner of B-sides, demos, live tracks, outtakes, and omissions, Rhino’s bonus discs provide bountiful elaboration and occasional whimsy, making the early Cure’s improbable evolution all the more fascinating.

*(Three Imaginary Boys)* ★★★★★*(Seventeen Seconds)* ★★★*(Faith)* ★★*(Pornography)* ★★★★★ – Christopher Gray**R.E.M.****Green** (Warner Bros.)**R.E.M.****Out of Time** (Warner Bros.)**R.E.M.****Automatic for the People**  
(Warner Bros.)**R.E.M.****Monster** (Warner Bros.)**R.E.M.****New Adventures in Hi-Fi**  
(Warner Bros.)**R.E.M.****Up** (Warner Bros.)**R.E.M.****Reveal** (Warner Bros.)**R.E.M.****In Time: The Best of R.E.M.****1988-2003** (Warner Bros.)**R.E.M.****Around the Sun**  
(Warner Bros.)

R.E.M. has always been a record-collector’s nightmare, but their tenure with Warner Bros. (1988-present) has been particularly exasperating, with all sorts of rarities and special packaging fol-

lowing the release of each new album. This set of reissues is more likely to upset than please anyone, especially those who have already forked over good money for these albums once. The selling point is that they’re all CD/DVD combos. The CD is the album as originally released, with an expanded booklet and new liner notes. The DVDs contain a 5.1 sound version of the album along with a smattering of videos, documentaries, and interviews. As expected, the DVD audio on each is a sonic upgrade, but the music on some – *Up*, *Around the Sun*, parts of *Reveal* – remains hardly worth a listen. *Out of Time* is of interest, containing the previously unreleased documentary *Time Piece*, which does an admirable job of combining interviews and song commentaries from the band. *Monster* contains

previously unreleased live performances of “What’s the Frequency, Kenneth?,” “Let Me In,” and “I Don’t Sleep, I Dream” that accurately capture this period of R.E.M. at its peak. Casual fans might want *In Time* since it collects the band’s latter era hits, but the DVD extras are limited to two videos of “Bad Day.” Stipe, Buck, and Mills certainly deserve praise for trying to give fans something extra, but it’s really too soon to reissue these discs. Especially when there’s such a drastic need for a complete overhaul of their early, IRS albums, which, to most, will always amount to their best work. (*Green*; *Out of Time*; *Automatic for the People*)

★★★★

*(Monster*; *New Adventures in**Hi-Fi*; *Best of*) ★★★*(Up*; *Reveal*; *Around the Sun*)

★★

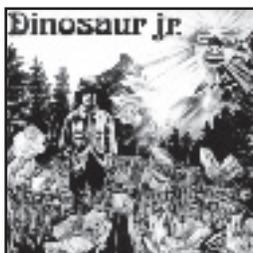
– Jim Caligiuri

**DINOSAUR JR.****Dinosaur** (Merge)**DINOSAUR JR.****You’re Living All Over Me**

(Merge)

**DINOSAUR JR.****Bug** (Merge)

As influential as they were among the sonic misfits of the Nineties, Dinosaur Jr.’s career only spanned the latter five years of the “Me” decade with the original lineup of J Mascis, Lou Barlow, and Murph; most of those years were spent in a holding pattern of self-loathing and inner-band strife. Yes, before “slacker” made it into our vocabulary, the Amherst trio was the embodiment of detached, apathetic fuzz rock. *Dinosaur* (1985) uprooted hardcore’s roots and planted them halfway between thrash and country. It was loud, hair-band tension, and J Mascis’ vocals were bored and angry at once. “Cats in a Bowl” rambles like the Minutemen; the reckless abandon of “Does It Float” is punctured by Mascis’ fraught vocals.



Mascis’ Birthday Party obsession shines through on “Pointless.” Yet, for an act born out of the East Coast hardcore scene, it was a pop band with a sense of humor (check Mascis wearing a knitted sweater in the CD booklet). Whereas *Dinosaur* was a touch of sick, 1987’s *You’re Living All Over Me* delivered a punk rock exorcism. Opener “Little Fury Things” and “Sludgefest” were gnarly, bottom-feeding opuses of throb and ennui, Mascis’ punk drawl and Southern rock solos meshing perfectly with Barlow and Murph’s rhythm section shit-kicking. The bonus video for “Little Fury Things” reels in the 2am 120 Minutes nostalgia. Mascis’ voice still pleaded like a high school kid about to get his ass kicked. This was the euphoric sound of restlessness, building under the surface and coming to a head on the following year’s *Bug*. The band’s sound was tighter, songs like “Freak Scene” and “No Bones” equaling an indie royal flush. And, if Barlow’s vocals on “Don’t” were any indication (“Why don’t you like me,” he screamed over and over), the band was done. Dinosaur Jr. spawned a whole new generation of faux loser rip-offs, but no one captured the embarrassment of living like they did.

*(Dinosaur)* ★★★★★*(You’re Living All Over Me)* ★★★★★*(Bug)* ★★★

– Audra Schroeder

**MANIC STREET PREACHERS****The Holy Bible: Tenth Anniversary Edition**  
(Epic)

Richey Manic is dead; long live Richey Manic. The psychologically embattled Manic’s guitarist is now, officially, Britain’s own Cobain. Ten years after their spindly-limbed guitarist simply vanished into the thick air of Cardiff, surviving band members James Dean Bradfield, Nicky Wire, and Sean Moore have re-released what now sounds like the most primal scream for hopeless acceptance ever to spit and claw its way out of those tortured isles. Remastered with two bonus discs (a puffer, less astringent “U.S. Mix,” alongside demos and a BBC Radio 1 session, plus a DVD featuring an electrifying Glastonbury set that will leave die-hard fans in tears and newcomers elated), *The Holy Bible* can finally be seen for what it’s always been: a masterpiece of tortured self- and societal exorciation, set to a dead boy’s flippantly squalling guitar, Wire’s thrumming, uneasy basslines, and Moore’s stuttering fusillade of drum. Finally, it all makes a terrible sense: The sheer awful-



ness of the world has at last caught up to Richey’s own inveterate sense of self-implosion. When he produced a razor and carved “4 REAL” into his chest in front of Radio 1’s aghast Steve Lamacq, Richey Manic wasn’t kidding. His lyrics are no less grave than his present whereabouts. Take the brutally honest screed “Faster”: “I am an architect, they call me a butcher... I’ve been too honest with myself, I should have lied like everyone else... so damn easy to cave in, man kills everything.” From Richey’s pen to Bradfield’s lips, *The Holy Bible*’s 13 original tracks feel and sound as though they were the daily news devoured and regurgitated onto shiny, violent discs. He was right, then: We’re doomed. Now, at least, we have an honest *Bible* to discomfit us.

★★★★

– Marc Savlov

**YO LA TENGO****Prisoners of Love: A Smattering of Scintillating Senescent Songs 1985-2003**  
(Matador)

“Time goes by. I know it’s gonna happen; I know it’s goin’ away,” (“Tom Courtenay”). Yo La Tengo is a band of continuation and transfer. The Hoboken, N.J., trio makes music for first kisses, last sighs, hellos, and goodbyes. *Prisoners of Love* could be your high school diary. More a growth chart than a greatest hits, *Prisoners* mixes album cuts and years haphazardly on this seamless 3-CD compilation, a perfect move for a band made more of whims than directives. Disc one is career highlights

continued on p.64

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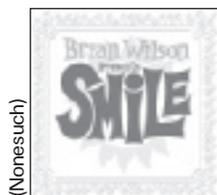
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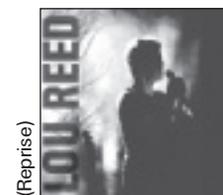
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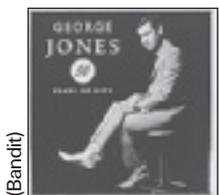
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**HERB ALPERT & THE TIJUANA BRASS**  
*The Lonely Bull* (Shout! Factory)  
**HERB ALPERT & THE TIJUANA BRASS**  
*South of the Border* (Shout! Factory)  
**HERB ALPERT & THE TIJUANA BRASS**  
*Whipped Cream & Other Delights*  
 (Shout! Factory)  
**HERB ALPERT & THE TIJUANA BRASS**  
*!!Going Places!!* (Shout! Factory)  
**HERB ALPERT & THE TIJUANA BRASS**  
*What Now My Love* (Shout! Factory)  
**HERB ALPERT & THE TIJUANA BRASS**  
*S.R.O.* (Shout! Factory)  
**HERB ALPERT & THE TIJUANA BRASS**  
*Lost Treasures* (Shout! Factory)

Years of secondhand ubiquity make it odd to hear Herb Alpert & the Tijuana Brass in a format other than used vinyl and on a label other than A&M. It seems every middle-class household in Sixties America bought an Alpert album only to jettison it years later like embarrassing wallpaper. Alpert's sprightly, trumpet-led instrumentals purported to capture the romance of Tijuana. In fact, he was the son of a Ukrainian-born Jewish tailor and not particularly fond of Mexican music. Yet despite its inauthentic origin, the netherworld evoked by Alpert's trademark tone and irresistible melodies remains one of the most potent aural fantasies of its era. 1962's "The Lonely Bull" was the single that started it all, but its name-sake LP is slapdash by comparison. Alpert's 1963 follow-up, *Volume 2*, was a bona fide sophomore slump that isn't included in this reissue series. 1965's *South of the Border* is where Alpert solidifies his borderland sound with tunes like "Mexican Shuffle" and "El Presidente." The culinary-themed (and titillatingly covered) *Whipped Cream & Other Delights* was Alpert's first chart-topper. "A Taste of Honey" went Top 10, the title track appropriated for *The Dating Game*, and "Bittersweet Samba" eventually got mashed up with Public Enemy's "Rebel Without a Pause" to grand effect. The carnival-flavored *!!Going Places!!* features rollicking rides like "Tijuana Taxi" and "Spanish Flea," while *What Now My Love* and *S.R.O.* tone down the pep to emphasize easy listening. Sadly, aside from two bonus tracks on *Whipped Cream*, there are no extras and no reason why these short albums shouldn't have been packaged as twofers. At least the 22-track *Lost Treasures* offers value in its grab bag of rarities, including a pre-Carpenters version of "Close to You" sung by Alpert, as well as his deliciously inappropriate samba take on James Taylor's "Fire and Rain." (*The Lonely Bull*) ★★  
 (*South of the Border*; *What Now My Love*; *S.R.O.*; *Lost Treasures*) ★★  
 (*Whipped Cream & Other Delights*; *!!Going Places!!*) ★★ ★★ — Greg Beets



## JAZZ SIDES

BY HARVEY PEKAR

### COUNT BASIE

***The Complete Clef/Verve Count Basie Fifties Studio Recordings* (Mosaic)**

Count Basie's first band of the late-Thirties/early-Forties was his best. Accumulating so many outstanding musicians, William "Count" Basie didn't need elaborate arrangements to produce music of great quality. With men like Lester Young and Buck Clayton, he just had to find enough room for them to solo, and Basie's spare charts bookended brilliant solo after solo. His "Old Testament" band lasted until 1950, when, due to economic conditions, he formed a smaller group. His "New Testament" band of 1952 achieved a good deal of popularity and even made some hit records ("Every Day," "April in Paris"), but had different priorities than the earlier outfits as this 8-CD box set illustrates. Basie couldn't accumulate the number of star soloists of the old days, and perhaps, as a consequence, put increased emphasis on more thick-textured

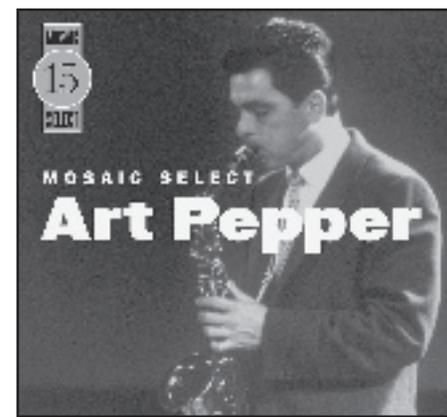
arrangements and ensemble polish, helped a great deal by lead alto saxman Marshall Royal. Rich reed and brass timbres and harmonies were heard more frequently. The solos became embedded in the charts, rather than the charts being springboards for the solos. Ironically, the "New Testament" band appealed more than ever to an older segment. Though not in as much profusion as before, Basie's Fifties bands did include fine soloists. Trumpeter Thad Jones, heard to advantage here on "April in Paris" and "Corner Pocket," was among the best in any era. Interestingly, Jones was a great avant-garde soloist who didn't adjust his style to fit Basie's more conservative approach. Happily, his spots fit like a glove into Basie's performances. Jones influenced trumpeter Joe Newman, though Newman was a name trumpeter before Jones. In Frank Wess, Basie had one of the greatest jazz flutists and a formidable tenor saxophonist. Frank Foster was another outstanding tenorman, whose sinewy solos recalled Sonny Stitt's. And when we speak of instrumentalists, let's not forget Basie himself, whose comping piano style and use of rests anticipated the modern jazz revolution of the Forties and Fifties. (This set can only be purchased from Mosaic Records, 35 Melrose Place, Stamford, Ct. 06902; 203/327-7111.) ★★ ★★

### ART PEPPER

Art Pepper's 1979 autobiography *Straight Life* made him one of the world's most well-known jazz musicians. He deserved the acclaim; he'd been a terrific alto saxophonist in the L.A. area for decades. Now Mosaic Records has released a 3-CD set that makes some of Pepper's finest recordings, cut 1956-1957 for a few small record companies, available. At that time, Pepper had everything going for him. His style was an original synthesis of Lester Young, Charlie Parker, and Lee Konitz. He had excellent time

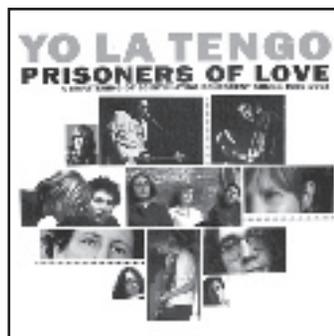
and technique, enabling him to swing infectiously, and a pretty, brief tone and steady flow of ideas, which made him an outstanding balladeer. Everything on this set is a pleasure to listen to, but particularly the second CD. He's accompanied by the extremely simpatico rhythm section of pianist Russ Freeman, bassist Ben Tucker, and drummer Chuck Flores. These guys display wonderful collective good taste, giving Pepper infectious support but never getting in his way. As a result the group cut several masterpieces. Disc two is filled out by some lovely selections Pepper cut with tenorman Bill Perkins for Pacific Jazz. Pepper continues his high level of improvising on the other two discs, although his band isn't quite so sympathetic. On one CD, Pepper appears in the front line with trumpeter Jack Sheldon, a competent but not original stylist. On the third CD, Pepper works with the fine young pianist Carl Perkins, whose solo work is forceful and imaginative, though his rather dissonant, percussive comping isn't very complementary. *Art Pepper* is an essential souvenir of Fifties West Coast jazz. (This box can only be obtained directly from Mosaic Records, 35 Melrose Place, Stamford, Ct. 06902; 203/327-7111.)

★★★★



## ◀ 62 MUSIC ★ REISSUES

for the lovelorn and tortured poets: "Stockholm Syndrome," "Our Way to Fall," "From a Motel 6." Disc two encompasses the moodier tracks, the breakup songs ("Autumn Sweater," "Tears Are in Your Eyes"), and the scorned soundtracks ("Pablo and Andrea," "The Story of Jazz"). The real treat is the third disc, A Smattering of Outtakes and Rarities 1986-2002, comprising previously unreleased tracks as well as live recordings from *Morning Becomes Eclectic* and launch parties. With a lulling, acoustic version of "Tom Courtenay," a gnarly cover of Stevie Nicks' "Dreams," and handwritten liner notes describing each song, Outtakes encapsulates YLT's humor, humanity, and relationship to their fans. As is oft repeated throughout this collection, the passage of time is only noticed in retrospect, but Yo La Tengo was always there. ★★ ★★ — Darcie Stevens



### STEREOLAB

***Oscillons From the Anti-Sun (Too Pure)***

The old adage "If it ain't broke, don't fix it" could apply to Stereolab's entire career. Their bubbly, bossa-art nouveau was consistent throughout the Nineties, all retrofit Moog and cutesy French pop. They exuded a certain, how do you say — joie de vivre — in their live and recorded work that no other band has matched. They were prolific. It wasn't necessarily accessible, but Stereolab had their die-hard congregation, and every album was gospel. This 3-CD minibox pulls from Stereolab's EPs and includes rare tracks, live performances, and videos spanning a period of close to 10 years. "The Noise of Carpet" and "Cybele's Reverie" are two of the more recognizable 'Lab moments, bumping with energetic beats and singers Laetitia Sadier and the late Mary Hansen's harmonies. "Noise" in particular



sounds bigger and thicker; as one of the more "rocking" Stereolab songs, all fuzz box guitars layered over bah bah bahs and doo doo doos, it sounds like a dozen great songs rolled into one. Beyond that, there are other moments of crystallized bliss: bouncy "Les Yper Yper Sound," anthemic single "French Disco," dreamy "Fluorescences" pop, wistful sparkle of "Jenny Ondioline," which appears again as an alternate version and a video, Sixties Franco bomp of "Escape Pod [From the World of Medical Observations]," and the dizzying "Ping Pong." There are also the trademark moody tunes: gorgeous "Brigitte," the Bacharachianity of "Allures," false security of "Fruition," extended "Nihilist Assault Group," and the orchestral "You Used to Call Me Sadness." For a band that canvassed so many different genres, this collection still works. Then again, it was never broken. ★★ ★ — Audra Schroeder

**ARETHA FRANKLIN & KING CURTIS**  
*Live at Fillmore West: Don't Fight the Feeling (Rhino Handmade)*

Juggernauts from NYC's Antibalas Afrobeat Orchestra to Austin's Grupo Fantasma suggest our era is ripe for a revival of the great soul revues of the Sixties and Seventies. Originally

continued on p.66

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**WHERE MUSIC STILL MATTERS**

released as two LPs – a Gold record for the Queen of Soul and highest charter for her backing bandleader – *Aretha Franklin & King Curtis Live at Fillmore West: Don't Fight the Feeling* has been restored into a 4-CD box set clocking in at more than five hours. Two-thirds of its 61 tracks are previously unreleased, meaning all three performances at San Francisco's musical Shangri-La, March 5, 6, 7, 1971, are here in all their boogie wonderland glory. Practically speaking, that's the almost exact same set list refined over three nights, which is why *Don't Fight the Feeling* cuts loose out of Rhino's boutique, Internet-only imprint, [www.rhinohandmade.com](http://www.rhinohandmade.com).

Historically speaking, that's Fort Worth tenor saxophonist "King" Curtis Ousley, murdered six months later, opening by backing the Memphis Horns on "Knock on Wood," followed by a Fillmore-pleasing cover of the day, Led Zeppelin's "Whole Lotta Love." Curtis' melody on Procol Harum's "A Whiter Shade of Pale" and Jerry Jeff Walker's "Mr. Bojangles" are poignant. In comes Aretha,



double-time on "Respect," with the Sweethearts of Soul, two of her cousins teamed with a third vocalist. "We're gonna ask you to do just one thing for us," announces Franklin, "that is relax, and let us use your soul for a minute." About 60 minutes, actually, singers and band in full groove by the next song, Franklin's "Call Me," followed by a slew of covers, including a sanctified version of "Bridge Over Troubled Water," the Ponying "Eleanor Rigby," and a reading of David Gates' "Make It With You" that nearly validates the song. Franklin's call for the blues summons "Dr. Feelgood." Next night feels better, and of course the third and last show is the third-alarm charm, the entire revue at its most relaxed and satisfying. Ray Charles, trying to be "inconspicuous" in the back of the hall, according to thorough liner notes from David Nathan, appears for a 20-minute reprise of "Spirit in the Dark," which is 85% groove and 4% Charles. That's still 200% missed.

★★★ – Raoul Hernandez

**CHARLIE POOLE**  
*You Ain't Talkin' to Me* (Columbia/Legacy)

Along with Jimmie Rodgers and Uncle Dave Macon, Charlie Poole (1892-1931) is among the founders of modern country music. Though a professional performer for a comparatively short time, he's also cited as one of the precursors of bluegrass. Prior to that, Poole was a mill hand in North Carolina textile factories, who began playing banjo at the age of 8 and developed a finger picking style as opposed to the old clawhammer approach. One of his earliest influences on the banjo was Fred Van Eps, one of the most



acclaimed musicians of his day. Poole liked and performed songs from just about every musical genre, from sentimental ballads to foot-stomping dance tunes. As a young man, Poole teamed with fiddler Posey Rorer and traveled the local area playing gigs between day jobs. Later they were joined by guitarist Norman Woodieff, and formed the North Carolina Ramblers, with Poole as the group's vocalist. They met with increasing success and soon were touring in Canada and Montana. In 1925, they signed to Columbia, and their first disc was a hit, selling more than 100,000 copies. After these first sessions, Poole toured until the year of his death. His band and his clear, penetrating singing made an immediate impact, inspiring other country performers until the Depression, when demand for the Ramblers dropped off so suddenly that Poole had to go back to the mills. In 1931, he received a movie offer for his music that set him off on a month's bender that killed him. This 3-CD box contains 43 of nearly 70 recorded selections. Included are other tracks by acts that influenced or were influenced by him, so we can hear Poole in the context of his times. Rambler selections featuring Poole's slicing vocals and direct, no-nonsense banjo work are often quite entertaining and always historically significant.

★★★ – Harvey Pekar

**EAGLES**  
*Eagles Box* (WSM/Elektra)

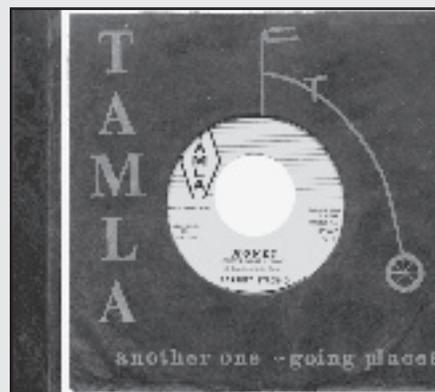
The FM radio kings of the Seventies were made for the medium. Don Henley, Glenn Frey, and Timothy B. Schmit inherited the Byrds' SoCal vocal crown with sun-drenched harmonies on early staples "Take It Easy" and "One of These Nights," and when axemen Don Felder and Joe Walsh got on board in 1975, the result was the cleanest, most melodic guitar duels since Dickey Betts and Duane Allman painted "Blue Sky." By the time the band perfected its

lyrical brew of tequila sunrises, border sex, and life in the fast lane, the Eagles' narcissism was transparent; the band broke up after 1980's bloated catalog filler *Eagles Live*,



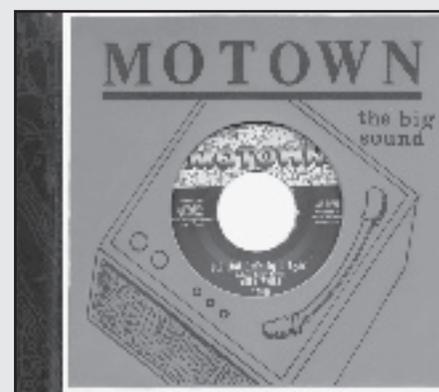
though the vocal majesty of "Seven Bridges Road" was a final glimpse of Henley & Co.'s potent pipes. (The juggernaut was revived with a '94 reunion album and Hell Freezes Over tour, which set new standards for exorbitant ticket prices.) *Eagles Box* collects all seven of the band's pre-reunion LPs on individual discs in a limited-edition set (20,000 copies) that reproduces the original album artwork, including gatefold sleeves, and marks the digital debut of the holiday singles "Please Come Home for Christmas" and "Funky New Year." The package contains no supplemental booklet or new liner notes, a puzzling move considering the quality benchmark set by similar reissue projects like the Grateful Dead's *The Golden Road* (1965-1973). It's a missed opportunity to put the Eagles' canon in context, especially given the lineup changes and stylistic tune-ups the band underwent in its formative years. With a suggested \$129 retail price, *Eagles Box* gives "Take It to the Limit" a whole new meaning.

★★ – Scott Jordan



**THE COMPLETE MOTOWN SINGLES, VOL. 1: 59-61**  
(Motown/Hip-O Select)  
**THE COMPLETE MOTOWN SINGLES, VOL. 2: 1962**  
(Motown/Hip-O Select)

Motown's 6-CD Big Bang is stamped with a bolded endnote. "It's only the beginning. Future volumes – Volumes 2 through 12 – will document every A and B side from Hitsville USA, with box sets for every year from 1962 to 1972." Not since three boxes of Stax/Volt singles totaled 28 CDs of postwar American soul has such a crucial chapter of global culture been reconstructed – track by track. That's 155 on *The Complete Motown Singles, Vol. 1: 59-61*, and another 112 on its 4-CD continuum, *Vol. 2: 1962*. Together these bound, color-coded ledgers, each housing an actual Tamla/Motown 45, document the musical maternity ward at 2648 W. Grand Blvd. in Detroit. Firstborn, Marv Johnson's "Come to Me," his high voice cushioned by girlish shoo-bops and manly doo-wops, encapsulates the black vocal group/harmony era the self-contained indie label was morphing out of. The Satintones' "Going to the Hop," on which Berry Gordy and his extended neighborhood family are heard birthing the "Sound of Young America," sets up the pug-nacious label founder's very next statement of purpose, "Money (That's What I Want)." Motown's earliest hit boomerangs back on Richard Wylie's hopped-up version, and indeed, the label's first three years ricochet between capitalizing upon its own successes and everyone else's, a smattering of blues, jazz, gospel, and even surf ("Tequila" shooter "Ich-i-bon #1") thrown against the wall initially to cover all bases. That's also Wylie on the cringing "Custer's Last Man," bandwagoning a hit of the day via Popcorn & the Mohawks, who included bass player of the gods James Jamerson and future songwriter/producer Norman Whitfield. Check their pre-Rascals "Real Good Lovin'." Disc one Miracles include "It," duetted by Ron & Bill, aka the group's Ron White and Gordy's main co-conspirator, William "Smokey" Robinson. The Miracles have turned water into wine by disc two starter "Way Over There," and by disc's end, "Shop Around" has moved a million singles. (Not so of "Don't Let Him Shop Around" by Debbie Dean.) There's Mary Wells, hoarse with 22 takes of "Bye Bye Baby," while disc three debuts the "no-hit" Supremes, Contours, and Gino Parks' yakety-yakking "Blibberin' Blabbin' Blues." Nat King Cole wasn't sweating another pretender practicing "Witchcraft" on CD four, so the infectious "Never Let You Go (Sha Lu Bop)" transforms Marvin Gay into Marvin Gaye. Andre Williams,



still raunchy after all these lifetimes, also makes a name for himself, setting the stage for the Temptations' snowball of fire. Disc five opens at No. 1 with the Marvelettes' "Please Mr. Postman" and closes with a Satintones ringtone, "Zing Went the Strings of My Heart." The last entry of *Vol. 1* likewise bookends its fair share of best-forgottens with what might have been Barrett Strong's "Money" follow-up, the Eddie Holland-strung "Jamie," and more Funk Brothers instrumental exotica, "Congo (Part 1 & 2)."

Disc seven, kicking off *Vol. 2*, checks its quality control, immediately coalescing Motown's Tin Pan Alley R&P (rhythm & pop). Gaye's still smoothing down the Christmas party standard, "Mr. Sandman," that got him signed to the label, but Mary Wells sounds ready to take on the phone book with "The One Who Really Loves You." The Temps, Eddie Holland crooning Gaye better than Gaye ("Last Night I Had a Vision"), the Miracles, Marvelettes ("Postman" rewrite "Playboy"), and Lee & the Leopard's "Come Into My Palace" all proffer three-minute delights. Disc eight continues the Supremes' losing streak, though B-side "(He's) Seventeen" is teen-crush-worthy. Jazzista Earl Washington swings into the early-Sixties with "Opus No. 3," Little Stevland Morris, 11, proves a plaintive W-o-n-d-e-r at harp-driven blues, and Lamont Dozier lends voice before his writing credit gets permanently inserted between those of the Eddie & Brian Holland. The Contours' *Dirty Dancing* exhorts "Do You Love Me," originally conceived for the Temptations, just prior to a "Fire" from Gino Parks as written and produced by Andre Williams, whose bucking "Mo Jo Hanna" finds spitfire in Henry Lumpkin. The Marvelettes' "Beechwood 4-5789" dials up Top 20. The final two CDs are Siamese twins. Marvin Gaye's breakthrough, "Stubborn Kind of Fellow," more sterling Jackie Wilsonesque from Eddie Holland, and the Charters' mercenary and nearly extinct noncharters segue into Martha & the Vandellas' ear-bending "I'll Have to Let Him Go" and the high/low tag team of Stevie Wonder and Clarence Paul's ripping "Little Water Boy." Last platter: more marvelous Martha, Mary Wells, Temps "Paradise," and hearty Holland. There's yet another Supremes washout – through no fault of "Let Me Go the Right Way" – plus Gaye's "Stubborn" follow-up, "Hitch Hike," not to mention the Miracles' heavenly double A-side, "Happy Landing" and "You Really Got a Hold on Me." Little Stevie Wonder wails off into the "Sunset" on the closer. For now. With 10 installments still due, the curtain's just gone up on this hit musical. [www.hip-oselect.com](http://www.hip-oselect.com).

(Both) ★★★ – Raoul Hernandez

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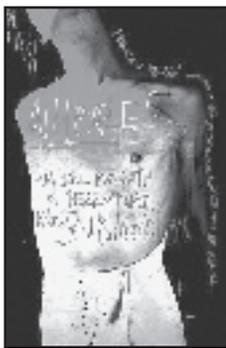
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## WHORES: AN ORAL BIOGRAPHY OF PERRY FARRELL AND JANE'S ADDICTION

by Brendan Mullen  
Da Capo Press,  
324 pp., \$26

You know you want the gory details. You want to know who "Jane" really was (not a prostitute). You want to know how much heroin Dave Navarro was shooting during the first Lollapalooza in '91 (\$700 a day's worth).



The genesis, life, and death of Jane's Addiction and her members is chopped up and snorted by those who lived it in Brendan Mullen's *Whores*. Bypassing his own opinions and memories, ex-booker Mullen interviewed a huge cast of characters – from club promoters and managers to L.A. scene eccentrics – while also excerpting a number of previously published interviews with the various band members to mold this quick, if sometimes choppy, read. Perry Farrell might be an artiste driven by impulse, but that's not the half of it: inner turmoil, greed, envy, threesomes, drugs, rock & roll, and more drugs. It's a story as old as popular music, but the L.A. fourpiece that cracked the door "alternative" bands like Nirvana would later splinter puts a pregrunge-era historical spin on things. Despite the differences in stories – the past is totally different through different eyes – everyone agrees on one thing: However insane and egomaniacal Farrell was, the man's a genius via Lollapalooza, and his meshing of genres changed the face of rock & roll forever.

– Darcie Stevens

## TO THE LIMIT: THE UNTOLD STORY OF THE EAGLES

by Marc Eliot  
Da Capo Press, 395  
pp., \$16.95 (paper)

Originally released in 1998, *To The Limit: The Untold Story of the Eagles* still chronicles the historically laid-back and drug-fueled L.A. band's story, with the addition of a 24-page postscript that will raise the hair on your neck. That's *after* tales of inconceivable substance abuse, girls, sex, girls, and more sex, backstage fistfights, and the continuing accumulation of staggering wealth combined with music-making that maintains surprising popularity today. The update details the unusual, at times comic measures Don Henley went through to try to suppress the hardcover version of *Limit* – even after its release. It also leaves questions about what's been compromised in the actual content that precedes it, especially when it's revealed that Henley, who at first declined participation in the writing of the book, demanded that an inordinate amount of changes be made to the manuscript before publication and to which Eliot acceded. Still, the story's well told, particularly at the outset, where a fine web is woven to introduce the members of the so-called "Avocado Mafia." The author is prone to overanalyzing the band's music and its importance at times, but *To The Limit* is a page-turner that won't leave you with a peaceful, easy feeling.

– Jim Caligiuri



## SEARCHING FOR THE SOUND: MY LIFE WITH THE GRATEFUL DEAD

by Phil Lesh  
Little, Brown,  
338 pp., \$25.95

"Jerry's still dead," my daughter is quick to admonish her hopelessly unhip dad, but that fact has hardly dampened the voracious appetite of "Dedicated" fans for more, be it artwork, tapes from the vault, or, in this case, a new book.



What makes this literary event unique is that bassist Phil Lesh remains the only member of the Grateful Dead to put pen to paper. As an original, 40-year band veteran, his unparalleled insider perspective, along with his sly, ironic humor, makes for an insightful and entertaining read. The book is front-ended to put an emphasis on the Bay area band's formative years: hanging with Ken Kesey's Merry Pranksters, the various Acid Tests, the heyday of the San Francisco scene, and the early years of touring. Post-1975, only the Dead's trip to Egypt to play at the pyramids is given appropriately ample space. Lesh writes plenty about his relationship with Jerry Garcia and his successful efforts to overcome years of alcoholism with the help of his wife, Jill. Lesh is at his best when articulating his unwavering belief that the Grateful Dead's ecstatic, exploratory music and its inherent spiritual communing can be an engine to transform human consciousness.

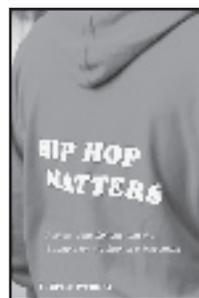
– Jay Trachtenberg

## HIP HOP MATTERS: POLITICS, POP CULTURE, AND THE STRUGGLE FOR THE SOUL OF A MOVEMENT

by S. Craig Watkins  
Beacon Press, 288 pp.,  
\$24.95

"You love to hear the story again and again, of how it all got started way back when." Taking MC Shan's infamous words to heart, UT professor Craig Watkins traces hip-hop's legacy from its roots as a localized, cultural phenomenon to its current rendering as an international public commodity. Distinguishing hip-hop as first and foremost a youth movement, Watkins accentuates the contrast between its current constituency and an older generation fanatically bound to the Democratic party by way of civil rights protectionism. Pointing to the political sovereignty of Detroit Mayor Kwame Kilpatrick as a beacon, *Hip Hop Matters* foresees a future establishment that will inevitably be forced to come to terms with the genre's expanding black-and-brown constituency. Whether it's Bay area activists fighting in a failed attempt to defeat California's anti-juvenile Proposition 21 or the women of Spelman College speaking out against the rising tide of misogyny in rap, Watkin's forecast calls for the seedling concerns of today's most estranged communities to sprout into tomorrow's top priorities. By cultivating the full revolutionary potential of hip-hop as an autonomous abstract, informational cipher, and organization tool, the lofty ideals of such pop culture crackpots as KRS One and Chuck D may very well come to pass. Then again, P Diddy couldn't even manage to rock the vote.

– Robert Gabriel



## HOT PROPERTY: THE STEALING OF IDEAS IN AN AGE OF GLOBALIZATION

by Pat Choate  
Knopf, 352 pp.,  
\$26.95

What do Napster and pharmaceuticals have to do with one another? More than you think, according to Pat Choate's *Hot Property: The Stealing of Ideas in an Age of Globalization*. Over the course of 300-plus pages, Choate – Ross Perot's presidential running mate in 1996 – breezes through a few hundred years of intellectual property issues. The dense subject matter pops off the page, but it will probably only affect readers with an eager interest in the history. Don't be shocked if Choate's tome one day becomes required reading at law schools, as there are enough facts and figures to clog up your peer-to-peer file-sharing. One can almost envision the multiple-choice questions to be derived from such tidbits as the fact that three in five music recordings in Mexico are pirated. Plus, Choate takes a look at the bigger picture, surveying the history of America and its foundation built upon patent theft and copyright infringement. Meanwhile, life-and-death counterfeiting examples such as defective pharmaceuticals and airplane parts help drive home *Hot Property's* anti-piracy message. With moments focused on the early loss of Napster and the recent emergence of iTunes, the music industry mostly takes a back seat in favor of a more historical (and only occasionally dry) perspective.

– Matt Dentler



## GUITAR: AN AMERICAN LIFE

by Tim Brookes  
Grove Press,  
340 pp., \$24

Given its hegemonic grip on American popular music, it's hard to imagine the guitar as instrumenta non grata. But as National Public Radio commentator and *National Geographic* writer Tim Brookes details, the six-stringer was once an outsider's tool, relegated to the back of the bandstand, if invited to the dance at all. After a mortal injury befell his 25-year-old plucker, Brookes had another built, picking the luthier's brain during the genesis of the custom-strung wood box. Brookes alternates chapters about this process with historical tales of the instrument's subterranean and multihued history. Heavy metal, antebellum parlor music, flamenco – it's all covered. The most compelling bit deals with country & western's use of pedal steel, involving the Confederate warship CSS *Shenandoah*, the Portuguese, and jumping pen. Although handy with both the pick and plectrum, Brookes is well served by the alternating chapter format. A book solely about the instrument's building or history would have limited appeal (guitar geek in the house?). In total, the alternating halves are well matched, like the Vermont cherrywood sides of Brookes' new concert jumbo acoustic. Richly researched and lovingly written, *Guitar: An American Life* is a harmonious strum.

– David Lynch

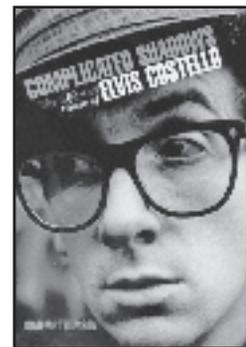


## COMPLICATED SHADOWS: THE LIFE AND MUSIC OF ELVIS COSTELLO

by Graeme Thomson  
Canongate, 352 pp.,  
\$24 (paper)

One of many moments *Mojo* contributor Graeme Thomson gracefully recalls from Elvis Costello's career in order to better contextualize his "life and music" is the cry of "genius" from the audience at a 1991 concert. "Ah, not yet I'm not," Costello replies. "That's next week. And the week after that I'll be a fucking idiot again." At the time, Costello's comeback was a distress signal that the one-time New Wave geek with glasses could still summon the sting of his "coiled tight" youth, while also a reflection of the critical and commercial response to a path that once promised superstardom but now veered wildly into esoterica and perceived pretense. Thomson takes his time getting to this point, but nonetheless finds a sustaining thematic link between the notions it evokes. In other words, how did such an asshole manage to make it between blow-torching bridges and insisting on putting out records like *Anne Sofie Von Otter Meets Elvis Costello: For the Stars?* Thomson's distinctly un-British effort – the snide-swipes and gossip are kept to a minimum – is that rarest of rock & roll studies: expertly researched, restrained yet stylish, and in perfect tune with its subject's work.

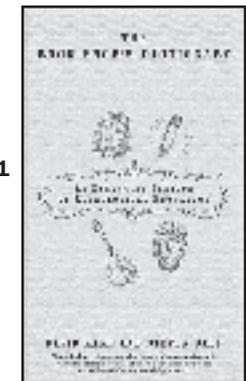
– Shawn Badgley



## THE ROCK SNOB'S DICTIONARY: AN ESSENTIAL LEXICON OF ROCKOLOGICAL KNOWLEDGE

by David Kamp and Steven Daly  
Broadway Books, 151  
pp., \$12.95 (paper)

Living in Austin, we've all been there. You're enjoying a latte at Little City, or would be if not for the god-awful noise issuing from the speakers. Daring to ask the barista its provenance, you get a 10-minute lecture on why the Fugs' failure to become household names is one of the central travesties of rock history. Or maybe you don't understand why *Chronicle* writers use strange words like "plangent," "seminal," and "coruscating" in their reviews. If either sounds at all familiar, *The Rock Snob's Dictionary* is your salvation. Though rock snobs, defined as "pop connoisseurs for whom the actual enjoyment of music is but a side dish to the accumulation of arcane knowledge about it," are an insufferable, humorless lot, self-admitted snobs David Kamp and Steven Daly's sharp-witted tome is neither. Both snarky and scholarly, it translates snobspeak like "E-bow" and "No Wave" into plain English, contains fun lists like "The Rock Snob Hall of Shame," and outlines the achievements of Snob figureheads from Steve Albini to the Stanley Brothers. An invaluable resource for the next time that guy at Emo's starts nattering on about Nick Drake or the Last Poets, though a good smack upside the head works just as well.



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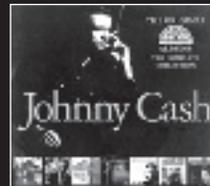
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• In 2001, "News of the Weird," summarizing a report in the *Chicago Tribune*, wrote that physician Krishnaswami Sriram of Lake Forest, Ill., had been charged with 64 counts related to Medicare fraud based on billings for, among other improbabilities, two 70-hour days, one day with 131 house calls, and 32 patient-visits subsequent to their dates of death. In April 2005, following hearings on the charges and the sorting out of Sriram's records, federal judge John Darrah absolved Sriram of trying to cheat the government and found him guilty only of "chronically inept" bookkeeping (at a total loss to the government not of \$15 million, as prosecutors claimed but \$1,258). Sriram pleaded guilty to three counts and was put on probation.

• "News of the Weird" has already reported that some people have a fondness for inserting 3-inch steel hooks in their skin and hanging from pulleys for minutes, or even an hour, at a time. In April, about 100 such aficionados attended a gathering in Providence, R.I., and participants seemed thrilled, according to a Reuters dispatch. A Connecticut teen: "It was euphoric. It was spiritual. I'd do it again today if I wasn't so sore." A woman, watching her boyfriend slowly swing: "Look at his face. He's so serene. We've had some really rough times this year, and he needed this really bad." A Canadian man: "The first couple of times, I didn't enjoy it. The first time, I blacked out, and one time I was convulsing. But the third time I got better. I wasn't blacking out anymore."

**LEAST COMPETENT CRIMINALS**

• Vickey Siles, 35, was arrested in New Haven, Ind., last year and charged with altering a check from the Globe Life and Accident Co. The check was for \$1, but Siles had badly obliterated the amount and written in "\$4,000,000.00." Furthermore, she believed that she could cash a check for that amount at a neighborhood check-cashing shop (but a clerk alerted authorities). The job was so pitifully done that in March 2005, a judge gave her only a suspended sentence and probation.

• A Chicago gas-station clerk tricked a robber in February by the simple ploy of telling him there was more money "up there," pointing toward the ceiling. The robber looked, then said, "What are you talking about? There's no money up there." However, there was a surveillance camera there, and police were grateful for a full-face shot of the robber, according to WMAQ-TV.

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnews@earthlink.net](mailto:weirdnews@earthlink.net)  
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**THE ENTREPRENEURIAL SPIRIT**

• In April, the Fat Duck restaurant, in the countryside west of London, was voted in a poll by 500 industry experts as the world's best (in spite of specialties such as "sardine on toast sorbet" and "leather, oak and tobacco chocolates"). (It had rallied from a bad health inspection report the year before, according to *The Guardian* newspaper, in which it was graded "borderline" for staphylococcus and listeria, and experienced "cross-contamination" and hand-washing problems.)

• Almost ready for release is Spanish designer Pep Torres' "Your Turn" washing machine, developed to encourage sharing of housework. Household users, such as a husband and wife, initially register their fingerprints, and Your Turn will not then operate by the same person's print twice in a row. Another product, still in development, is Briton James Larsson's use of lie-detector technology on restaurant utensils so that socially incompetent diners can better gauge how their dinner dates feel about them, by measuring stress as they eat. Reasoned Larsson, "Geeks have major challenges dating."

• Tobin Bros. funeral home in Melbourne, Australia, introduced a rental option this year for families that seem to have gotten over their grieving: a leather-upholstered, chrome-outfitted van, with mini-bar and DVD player, so that the family can relax on the way to the cemetery (with room for the casket in back). Owner Martin Tobin said the van might not be for everyone.

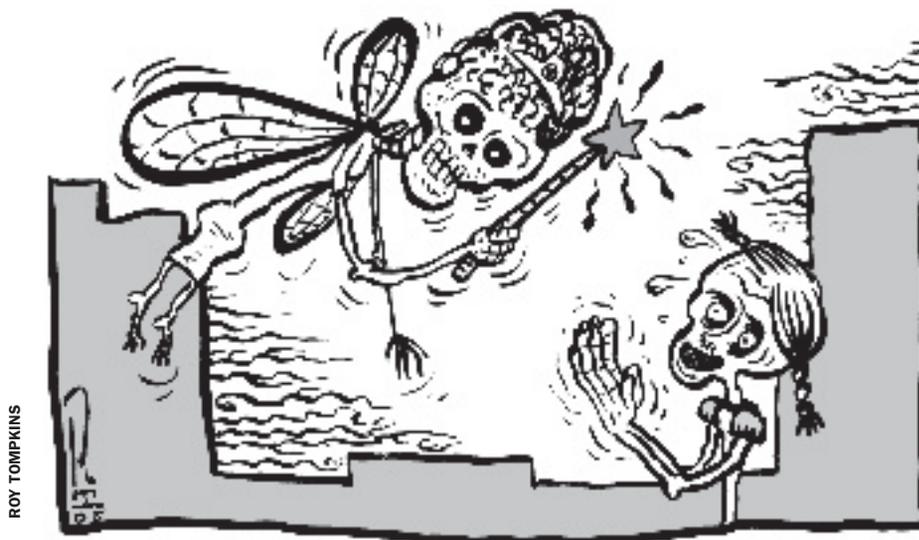
**SCIENCE ON THE CUTTING EDGE**

• Professor Mikhail Sokolshchik of Russia's National Medical Surgical Center performed a two-stage penile lengthening early this year on a 28-year-old virgin, adding 5 inches to what was an almost dysfunctionally small organ. Sokolshchik first removed the tip and stitched it onto the patient's forearm so that he could graft more tissue onto it (from elsewhere on the arm). After the tip lengthened, he reattached it to its proper place. According to an April dispatch from Moscow in London's *Daily Telegraph*, Sokolshchik is optimistic that all functions will be restored (though he said the man will probably be permanently semierect).

• In April, two former Cornell University entomologists, in what they said was a show of respect, named three new species of beetles that feed on slime mold after President Bush, Vice President Cheney, and Defense Secretary Rumsfeld. "We admire these leaders," said Quentin Wheeler, for their "courage" "to do the very difficult and unpopular work of living

**NEWS OF THE WEIRD**

BY CHUCK SHEPHERD



ROY TOMPKINS

**Eating disorders have such a hold on many young women that some Internet sites glorify anorexia and bulimia as a quasi-divinity, using religious language to command obedience to a goddess of thinness known as "Ana," according to a May story in Minneapolis' Star Tribune. Said one Minnesota college freshman, "Ana is definitely a higher power, not higher than God, but higher than myself." There are Ana prayers, Ana psalms, and Ana commandments. One site has instructions for a ritual at an altar, culminating in a blood contract "with the anorexia deity." An Arizona doctor reported that a 13-year-old anorexia patient suddenly spoke "an incantation, like a hex, as if to scare me off."**

**RECURRING THEMES**

In Hong Kong in March, a 21-year-old man, reportedly upset about a recent breakup with his girlfriend, responded in a manner familiar to readers of "News of the Weird:" He tossed almost everything in his 35th-floor apartment out the window. (No injuries were reported.) And in Gang Mills, N.Y., in March, after neighbors reported a disturbance at the home of Billy Abbey, 31, police surrounded the house and, for the next 11 hours, tried to coax him out, but, as some perps have done in the past, Abbey slept through the whole thing, oblivious to the siege.

up to principles of freedom and democracy ...." The Agathidium bushi are found in Ohio, Virginia, and North Carolina, while the cheneyi and rumsfeldi are native to Mexico.

• A French biologist, writing in an April issue of the journal *Nature*, described a species of Amazonian tree ant that not only builds complex traps (using plant fibers, regurgitated vegetation, and organic mold) but then lies in wait to grab a passing insect with its jaws so that it can stretch it out in the trap in a manner resembling (according to an Agence France-Presse report on the article) "a victim on a medieval rack."

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## this week

### COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY DIANA WELCH

## Thursday 26

**ACLU PUBLIC FORUM: FIRST AMENDMENT ON CAMPUS** Professor Douglas Laycock, associate dean of UT Austin's Law School, takes on protesters' rights, hate speech, military recruitment, free-speech zones, biased professors, and more – in just one hour! 5:30-6:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765. Free.

**AUSTIN INDYMEDIA LEGAL DEFENSE BENEFIT: OUR FILMS ARE ILLEGAL** It's always great to have to pay out the arse for speaking your mind, eh? To help raise legal fundage for the 16 activists arrested during the May 18th Halliburton action in Houston (See "News"), Austin Indymedia is hosting screenings of *Landless on the Roads of America*, a film about the Landless Workers of Brazil, and *Baryard Melee*, footage of the mounted officers screaming at and stepping on people in Houston. Sundown. 1610 New York Ave. [austin.indymedia.org](http://austin.indymedia.org).

**BIKES ACROSS BORDERS COMMUNITY BIKE SHOP** 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. [bikesacrossborders@riseup.net](mailto:bikesacrossborders@riseup.net).

**CREATIVELY EXPRESS YOUR CHRONIC PAIN** 7-9:30pm. Human Potential Center, 2007 Bert, 441-8988. \$25 (supplies included).

**FOOD NOT BOMBS** Free food for free people! Donations of pots, pans, food containers, spices, and the like are welcome. 6-7pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. [food\\_not\\_bombs@yahoo.com](mailto:food_not_bombs@yahoo.com).

**GEORGETOWN FARMERS' MARKET** 3:30-6:30pm. Courthouse Square, Georgetown. [www.gtfa.com](http://www.gtfa.com).

**HABITAT FOR HUMANITY WOMEN BUILD INSULATION & DRYWALL CLINIC** 7-9pm. Lowe's, 5510 S. I-35, 472-8788. Free. [www.ahfh.org](http://www.ahfh.org).

**HEAL YOURSELF FOR FREE: ANCIENT CHINESE QIGONG FOR MODERN TIMES** with Dr. Roger Jahnke. 7:30pm. The Crossings, 13500 FM 2769, 258-7243. Free.

## the young ones

**CHILDREN'S DAY ART PARK** Bubbles! Magicians, clowns, and mimes! Balloons! Nice musicians who will let you try their instruments! Fun for everyone! (See Club Listings) Wed., June 1, 9:30-11:30am. Symphony Square, 1001 Red River, 476-6064. 50¢ (Free, adults).

**BORDERS** North Children's story times are always fun. *Thursdays*, 10:30am; *Saturdays*, 11am. *Borders*, 10225 Research, 795-9553. **South** Children's story times are always tons of fun here, too. *Fridays* and *Saturdays*, 11am. *Borders*, 4477 S. Lamar, 891-8974.

**CAMP BRAVE HEART** Hospice Austin is accepting applications for their free summer camp for children ages 6 to 17 who have lost a loved one. The camp features three days of fun activities intertwined with therapeutic components for children who will learn about grief and healing with 75 other kids. Two sessions: June 8-10; Aug. 9-11. 342-4700. Free. [www.hospiceaustin.org](http://www.hospiceaustin.org).

**HANCOCK RECREATION CENTER** offers child care for children ages 3-5. All instructors are CPR/First Aid certified. *Mon-Fri*. Hancock Recreation Center, 811 E. 41st, 453-7765.

**R.O.C.K. CHILDREN'S CULTURAL DEVELOPMENT PROGRAM** is gearing up for the new year. Register your child (ages 7-17) for **Capoeira** classes with Da'mon on *Thursdays*, 6-7pm; for the younger set (ages 3-15), there are **River City Twirl & Dance**

*Comite Fronterizo de Obreras is a community-based organization of maquiladora workers that educates Americans on the realities of free trade. Go meet them. Learn. Change things.*

[ SEE FRIDAY ]

**INSIDE BOOKS VOLUNTEER NIGHT** Help answer the 600 requests for books received each month from Texas' incarcerated. 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695.

**MOVIES IN THE PARK!** (See Special Screenings) 7pm. Republic Square Park, Fourth & Guadalupe, 974-6700. Free (concession sales benefit Austin Parks Foundation). [www.austinparks.org](http://www.austinparks.org).

**TEXAS SCHOOL FOR THE DEAF** welcomes Claudia Gordon as their 2005 commencement speaker. Gordon, the first known black deaf female attorney in the U.S., is currently an attorney advisor with the Department of Homeland Security. 7pm. Texas School for the Deaf, 1102 S. Congress, 462-5663 (V/TTY). Free.

**THE CHILDREN'S PARTNERSHIP BENEFIT NIGHT AT TEN THOUSAND VILLAGES** Stop by the non-profit free-trade store tonight for refreshments, entertainment, and shopping. 10% of all sales will go to services for families who have children with complex mental health needs. 5-9pm. Ten Thousand Villages, 1317 S. Congress, 440-0440. Free. [www.childrenspartnership.com](http://www.childrenspartnership.com).

**YOGA CLASS** Ruta Maya, 3601 S. Congress, 707-9637. Free with cafe purchase. [www.rutamaya.net](http://www.rutamaya.net).

classes on *Saturdays*, 10:15am-noon. *Reflections of Christ's Kingdom*, 5800 E. MLK, 926-9600. Call for tuition information.

**SHOTS FOR TOTS** Austin/Travis County Health and Human Services offers free immunizations at two locations. **Far South Clinic:** *Mondays*, 10am-1:30pm & 3-6:45pm; *Tuesdays & Thursdays*, 8-11:30am & 1-4:45pm; *Wednesdays & Fridays* (walk-in clinic), 8-11:30am; *first Saturday of the month* (walk-in clinic), 9am-1pm. **Far South Clinic**, 405 W. Stassney. **St. John Clinic:** *Mondays & Thursdays*, 8-11:30am & 1-4:45pm; *Tuesdays*, 10am-1:30pm & 3-6:45pm; *Wednesdays & Fridays* (walk-in clinic), 8-11:30am; *third Saturday of the month*, 9am-1pm. **St. John Clinic**, 7500 Blessing. 972-5520. Free.

**YOUTH DANCE SERIES** teaches teens and young adults how to boogie in a variety of styles, including social, Latin, and ballroom in a no-pressure atmosphere. *Wednesdays & Saturdays*. Middle School Class, 4pm; High School Class, 5pm. *Wednesdays*: 8611 Green Valley Dr.; *Saturdays*: Hills Fitness Center, 4615 Bee Caves Rd. [www.dancein.org](http://www.dancein.org).

**DADS AND DAUGHTERS PLAYGROUP** offers a chance for young girls (ages 2-3) to hang out with their Pops and do sporty things on the weekend. But, since these are nice people, they'd like to stress that it doesn't have to be a daughter/dad combo. They don't want to make anyone feel unwanted, after all. Call or e-mail for more info. *Various locations*, 990-2624. [austinlabradores@yahoo.com](mailto:austinlabradores@yahoo.com).



**THEATRE** (See Arts Listings)  
*My Child, My Child, My Alien Child* The Vortex

**ART OPENINGS** (See Visual Arts)  
**The Space**

**SPECIAL SCREENINGS** (See Film Listings)  
**D.E.B.S.** @ Arbor, 7:30pm  
**Major Dundee: The Extended Version** @ Dobie, 5, 8pm  
**Napoleon Dynamite** @ Republic Square Park, 8pm  
**POPaganda: The Art & Crimes of Ron English** @ Alamo Drafthouse Downtown, 7pm  
**Taliban Country** @ Alamo Downtown, 7pm  
**The Thin Red Line** @ Harry Ransom Center, 7pm  
**Top Hat** @ Paramount, 7:30pm

**MUSIC** (See Music Listings)  
**Dao Strom** Threadgill's Old No. 1  
**Sally Crewe & the Sudden Moves**  
*Emo's Inside*  
**Project Blowed 10th Anniversary**  
*Emo's Outside*

## Friday 27

**CRITICAL MASS** Take back the streets! (See Sports) 5pm. *The UT West Mall where it meets Guadalupe* (between 22nd and 23rd streets). [www.criticalmassrides.info/austin.html](http://www.criticalmassrides.info/austin.html).

**INSIDE BOOKS BENEFIT** For those who don't know the truth, here it is: Inside Books rules. The non-profit is made up of the few who have not forgotten about the 150,000 men and women who are locked up in Texas. So, if you haven't managed to make it one of their weekly volunteer nights, well, here's an easy way to help out. Bring an English or Spanish-English dictionary and drop a buck off the cover charge. (See Club Listings) 9pm. Rhizome Collective Warehouse, 300 Allen, 647-4803. \$5. [insidebooksproject@yahoo.com](mailto:insidebooksproject@yahoo.com).

**THE REALITIES OF FREE TRADE BORDER DELEGATION** Travel to Ciudad Acuna, Mexico, with the American Friends Service Committee's **Austin Tan Cerca de la Frontera** (Austin So Close to the Border). Learn about the effects of U.S. trade policies from maquiladora workers, as well as universal strategies of resistance. Delegations leave today and return Sunday afternoon. The sliding scale fee includes transportation, meals, Spanish translation, and lodging. May 27-29, 2005. 474-2399. \$150-200 (sliding scale). [grothe@austin.rr.com](mailto:grothe@austin.rr.com).

**ART OPENINGS** (See Visual Arts)  
**Gallery Shoal Creek**

**SPECIAL SCREENINGS** (See Film Listings)  
**Casablanca** @ Paramount, 7:15pm  
**Metropolis** @ Alamo Downtown, 7, 9:45pm  
**The Treasure of the Sierra Madre** @ Paramount, 9:40pm  
**Videoke** @ Alamo Drafthouse Village, 12mid

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 10 issue is Monday, May 30.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

Diana Welch (everything else): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

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- Ice Cream Eating Contests •
- Lots of Blue Bell •

**Commerce Street Dance 7pm - 10pm**  
 featuring "Guppies from Outer Space"  
 with DJ Barry Kaye  
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 visit: [www.downtownbrenham.com](http://www.downtownbrenham.com)



the **GAY place** BY KATE X MESSER AND KATE GETTY

**A LITTLE SIDE O' PRIDE** Little side, nuthin'. Get ready for the main dish, Austin's annual **Pride** melee hits our happy li'l burg beginning next weekend, and through the entire next week! Two weekends of fun, frolic, and falderal, welcoming guests from all over the state, celebrating the upside of life in Texas despite all the recent gay hatin' and pointless legislatin'. Well, no matter what rights they take away that we never had in the first place (OK, we get it: You're in power and you hate us), Austin, Texas is still a sweet paradise of acceptance and love. Haters hate that. Now's the time to start blowin' kisses. See these pages next week, plus a special feature section at the front of this paper's next issue, for all the frivolity. — Kate & Kate Jr.

**ONE LAST CHANCE FOR D.E.B.S** TONIGHT! Dyked ... er we mean, decked out in plaid miniskirts, the super agents of **D.E.B.S.** are HWA's: hotties with attitude. Because everyone's look-ing for a gayer side to spy, AGLIFF presents one last showing of this tongue-in-cheek feature by writer/director Angela Robinson, who spins a wild web of fun revolving around four sexy coeds handpicked to work for an exclusive spy academy. Ooh, sounds saucy, doesn't it? We thought so. Go see the damn thing. *Thu., May 26, 7:30pm. Arbor Theatre, 302-9889. \$6 (\$5, AGLIFF members).* [www.agliff.org](http://www.agliff.org).

**GINGER SPICE** That's right. Sass and spice and everything nice, that's what **Ginger Leigh** is made of. She's talented, been doing it for years, and just keeps pumping out heartfelt music that makes you think. Check her out, with **Irene Mastrangeli**. It's a good thing. *Fri., May 27, 10pm. Sidekicks/Xtreme, 110 E. Riverside, 804-2707. \$5.* [www.gingerleigh.com](http://www.gingerleigh.com).

**SIDEKICKS, KEEPIN' IT LIVE** all weekend long! After Friday's night with **Ginger Leigh** and **Irene Mastrangeli**, Saturday brings **Telling Stories**. Plus, a new gig on Wednesdays: **I've Got Something to Say**, open mic comedy, improv, poetry, what have you. Finally, a venue to break out the bathroom mirror routine you've been working on for so long! *Sidekicks/Xtreme, 110 E. Riverside, 804-2707. \$5.*

**TOUCHDOWN!** Be afraid. Be very afraid. The **Austin Outlaws**, our community's fearless female football squad, are taking on the OKC Lightning. It's Public Safety Appreciation Night, but it's not gonna be safe for the Lightning. Or pretty. Come out and support some chicks doing things you wouldn't believe. Proceeds go to Austin Firefighter Relief and Outreach fund. *Sat., May 28, 7pm. House Park Stadium, 15th & Lamar.*

**A LEAGUE OF OUR OWN** Nothing soft about these balls! We here at the completely nonpartial "Gay Place" encourage you to get out and support your peeps (*Go, Patties!!!*) as they play the heck out of some softball. *Sundays, 1pm. Krieg Softball Complex, 515 S. Pleasant Valley.*

**CHO 'NUFF** You're planning on going to see **Margaret Cho** anyway, right? June 10, at the Bass Concert Hall? Good, we'll see you there – in the front row! That's right, the saints at **OutYouth** have put together a special package, including a ticket to the fabulous show (guaranteed seating in the first 12 rows for full-frontal Cho), a Cho DVD, and VIP entry to a post-show reception with hors d'oeuvres and cocktails ... and of course, the main course: **Madame Cho**. 419-1233. \$150 (four-ticket limit). [out@outyouth.org](mailto:out@outyouth.org), [www.outyouth.org](http://www.outyouth.org).

For more gay stuff, see Calendar online: [austinchronicle.com](http://austinchronicle.com). Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

**FREE OPEN HOUSE CELEBRATION**  
 SATURDAY, JUNE 4 from 1-3 PM

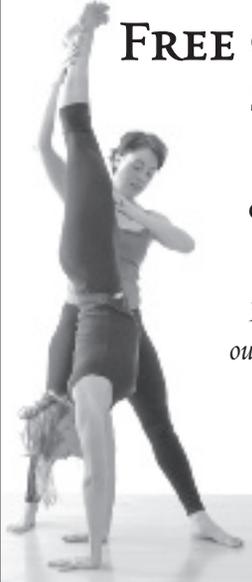
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**Saturday 28**

**AUSTIN FARMERS' MARKET** (See Club Listings) 9am-1pm. Republic Square Park, Fourth & Guadalupe, 236-0074. Free. [www.austinfarmersmarket.org](http://www.austinfarmersmarket.org).

**FLORES DE MAYO 2005** Also called the **Santacruznan**, this Filipino festival commemorates Saint Helena's finding the Holy Cross in Jerusalem with parades and dancing. Evelyn Garcia, a local leader in the Filipino community, will also be honored. 5-7pm. State Capitol Rotunda, 11th & Congress, 252-0085. Free.

**FREE CHIROPRACTIC SCREENING** 7am-noon. West Austin Athletic Club, 1024 Patterson, 263-0040. Free.

**ORGANIC GARDENING** Learn the basics of organic gardening, including soil preparation, natural pest control, planting techniques, and what's best to plant here in Central Texas. 9:30am-12:30pm. Austin School of Herbal Studies, 8803 Bear Creek, 301-5838. \$45. [ellen@ezherbs.net](mailto:ellen@ezherbs.net), [www.ezherbs.net](http://www.ezherbs.net).

**ROUND ROCK FARMERS' MARKET** 8am-noon. City Hall parking garage, Round Rock, 281-3699. [gregory\\_coley@webtv.net](http://gregory_coley@webtv.net), [www.gtfa.com](http://www.gtfa.com).

**THE PARTY IN THE PARK** Celebrate the reopening of the much-missed swimming hole in Wimberley with music, swimming, food, nonalcoholic drinks, and loads of serious competition: Take on Wimberley's Mayor Steve Klepfer in the Mayor's Challenge Race or try to one-up Guinness World Record holder Jerry McGhee in a stone-skipping contest. Noon-7pm. Blue Hole, Northeast of Wimberley off FM 3237, past the church and cemetery, 512/847-3869. Free.

**WEST SIXTH STREET ARTISTS' MARKET** is an outdoor art fair featuring a variety of work by independent artists from Austin and Central Texas. (See Club Listings) 10am-6pm. 709 W. Sixth, 698-8099. [www.6thstreetmarket.com](http://www.6thstreetmarket.com).

**WOMEN'S SELF DEFENSE WORKSHOP: BASIC SKILLS** 11am-2pm. Sun Dragon Women's Martial Arts & EveryWoman's Self-Defense Inc., 203 E. Riverside, 416-9735. \$50 (Free, accompanying friend; scholarships available). [info@everywomans-selfdefense.org](mailto:info@everywomans-selfdefense.org), [www.everywomans-selfdefense.org](http://www.everywomans-selfdefense.org).

**THE REALITIES OF FREE TRADE BORDER DELEGATION** May 27-29, 2005. 474-2399. \$150-200 (sliding scale). [grothe@austin.rr.com](mailto:grothe@austin.rr.com). (See Friday)

**YOGA CLASS** Ruta Maya, 3601 S. Congress, 707-9637. Free with cafe purchase. [www.rutamaya.net](http://www.rutamaya.net).



**COMEDY** (See Arts Listings)  
**Girls, Girls, Girls!** Arts on Real

**SPECIAL SCREENINGS** (See Film Listings)  
**Casablanca** @ Paramount, 7:15pm  
**The Treasure of the Sierra Madre** @ Paramount, 9:40pm  
**Travoltathon** @ Alamo Downtown, 7, 9:45pm



**Migration Uno**  
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 May 31—July 2  
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**SOUL 5th Annual FESTIVAL**  
 Presented by • Tapestry Dance Company • Austin, Texas



**Concert**  
 Helm Fine Arts Center, Saturday June 4th, 8:00pm  
 Featuring Fayard Nicholas

[www.soultosole.org](http://www.soultosole.org)  
 Festival information and registration online  
 or **512.773.7827**

This project is funded in part by The City of Austin through the Cultural Arts Division and by a grant from The Texas Commission on the Arts.

# Sunday 2 9

**AUSTIN HUMANE SOCIETY BENEFIT CONCERT** featuring B.B. King. (See Club Listings) 7:30pm. *The Backyard*, 13101 Hwy. 71 W., Bee Cave, 512/263-4146. \$24, 52, 62. [www.starticketsplus.com](http://www.starticketsplus.com).

**AUSTIN SYMPHONY'S CONCERTS IN THE PARK** Bring a picnic dinner and a blanket and enjoy the summer nights with a symphonic background. Each week features a different ensemble, so feel free to make it a habit. 7:30pm. *Wooldridge Park*, *Guadalupe between Ninth & 10th*, 476-6064. Free.

**DBREEDZ MEMORIAL DAY BASH** The ladies of Dbreedz (you know, the "e-magazine for today's urban man") invite you to come party with them. And believe us, you want to party with the ladies of Dbreedz. See for yourself. 9pm-2am. *Club 115*, 1115 *Bastrop Hwy.*, 680-2292. \$10 (\$8, advance tickets available at *Mitchie's Gallery and Club 115*). [www.dbrownphotos.com/dbreedz.html](http://www.dbrownphotos.com/dbreedz.html).

**DIAMOND WAY BUDDHISM MEDITATION MEETING** 7pm. 5900 *Dunbury*, 371-9803. [www.diamondway.org/austin](http://www.diamondway.org/austin).

**ESPERANTO CLUB MEETING** 3pm. *Texpresso*, 2700 *W. Anderson Ln.*, 467-9898. [www.esperantoaustin.org](http://www.esperantoaustin.org).

**FRIENDS OF GARY CRAFT BENEFIT & PARTY** to raise money to cover some of Gary's crazy medical bills. Tons of live music, plus a drawing for a Fender guitar. (See Club Listings) 3pm. *Poodie's Hilltop Bar & Grill*, 22308 *Hwy. 71 W.*, *Spicewood*, 512/264-0318. Donations appreciated.

**ROCK EN ESPAÑOL FESTIVAL** Celebrate the second anniversary of KOOP's "Spanish Rock Radio"

with live music from Texas and Mexico, and support your community radio! (See Club Listings) 7pm. *Copa Bar & Grill*, 217 *Congress*, 789-4283. \$10 donation. [www.koop.org](http://www.koop.org).

**SINGLE PARENT'S RESOURCE NETWORK'S** potluck, playgroup, and clothing/stuff swap. Noon. *Pease Park*, *Windsor & Lamar*, 694-5272. Free. [www.sprn.org](http://www.sprn.org).

**THE CONTROVERSIAL BUSINESS OF HUMAN REMAINS DISPOSITION** Sure, cemeteries are pretty and all, but, really: Who wants to be shot up with a bunch of formaldehyde, stuck in a box your family had to mortgage their house to buy, and buried beneath sod for all of eternity? Gives us the creeps, and not in the high school goth sort of way. 11:30am-12:30pm. *First Unitarian Universalist Church*, 4700 *Grover*, 452-6168. Free. [www.austinuu.org](http://www.austinuu.org).

**THE REALITIES OF FREE TRADE BORDER DELEGATION** May 27-29, 2005. 474-2399. \$150-200 (sliding scale). [grothe@austin.rr.com](mailto:grothe@austin.rr.com). (See Friday)

**WEST SIXTH STREET ARTISTS' MARKET** 10am-6pm. 709 *W. Sixth*, 698-8099. [www.6thstreetmarket.com](http://www.6thstreetmarket.com). (See Saturday)

**CLASSICAL MUSIC** (See Arts Listings)  
**Austin Symphony: Concerts in the Park**  
*Wooldridge Park*

**LITERA** (See Arts Listings)  
**Austin Slambowl** *Ruta Maya*

**SPECIAL SCREENINGS** (See Film Listings)  
**Casablanca** @ *Paramount*, 7:15pm  
**The Treasure of the Sierra Madre** @ *Paramount*, 9:40pm

# Monday 3 0

**AUSTIN CHORD RANGERS** observe Memorial Day with a free concert. Noon. *State Capitol Rotunda*, 11th & Congress. Free.

**CENTRAL AUSTIN TOASTMASTERS** is a nonprofit group devoted to teaching communication and leadership skills through public speaking and speechcraft. 6-7pm. *Episcopal Church of the Resurrection*, 2200 *Justin*. [www.tmd55.org/centralaustin](http://www.tmd55.org/centralaustin).

**DEVELOP YOUR PSYCHIC ABILITIES** Mary Glover will show you how to get the Power by presenting basic techniques used to read energy and distinguish spiritual guidance from ordinary information. You could solve murders! Or charge people a dollar to guess their birthday! RSVP 7-9pm. *Human Potential Center*, 2007 *Bert*, 441-8988. \$100, four-week course.

**HILL COUNTRY OUTDOORS MEETING** 6:30pm. *Opal Divine's Freehouse*, 700 *W. Sixth*, 383-1191. Free. [www.hillcountryoutdoors.com](http://www.hillcountryoutdoors.com).

**OVEREATERS ANONYMOUS MEETING** No weigh-ins, dues, or fees. Call for location. 327-2802. Free. [www.aa.org](http://www.aa.org).

**PILATES AT RUTA MAYA** 9am. *Ruta Maya*, 3601 *S. Congress*, 707-9637. Free with cafe purchase.

**WEIGHT LOSS WITH MINDFUL EATING** Noon-1pm. *Main Street Yoga*, 809 *Main St.*, *Georgetown*, 512/864-9156. \$12. [www.pureveda.com](http://www.pureveda.com).

**LITERA** (See Arts Listings)  
**The Roadtrip Boys** *BookPeople*

**SPECIAL SCREENINGS** (See Film Listings)  
**What the #\$\*! Do We Know!?** @ *The Crossings*,

7:15pm

# Tuesday 3 1

**AUSTIN SPOKESCOUNCIL MEETING** There is work to be done, and these people are doing it. Come learn what's happening in Austin's anti-war movement. 8pm. *Plaza Saltillo*, 401 *Comal*, 727-8363. [www.austinspokes.org](http://www.austinspokes.org).

**DIAMOND WAY BUDDHISM MEDITATION MEETING** 8pm. *Texas Union*, *UT Campus*, 24th & *Guadalupe*. [www.diamondway.org/austin](http://www.diamondway.org/austin).

**GENTRIFICATION: A COMMUNITY DISCUSSION** 5:30pm. *Gene's New Orleans Style Poboy's & Deli*, 1209 *E. 11th*, 448-0717. [jefejose@hotmail.com](mailto:jefejose@hotmail.com).

**GUIDED-IMAGERY MEDITATION** for beginners or those who haven't the proper meditation space at home. RSVP 7-8pm. *Wellness by Design*, 4701 *Westgate Ste. C-301*. Donations accepted. [www.wellnessbydesign.us](http://www.wellnessbydesign.us).

**HERBS FOR THE RESPIRATORY SYSTEM** 6:30-9:30pm. *Austin School of Herbal Studies*, 8803 *Bear Creek*, 301-5838. \$45. [www.ezherbs.net](http://www.ezherbs.net).

**REIKI EXCHANGE** 7:15-8:45pm. *Human Potential Center*, 2007 *Bert*, 441-8988. Free. [www.humanpotentialcenter.org](http://www.humanpotentialcenter.org).

**BIKES ACROSS BORDERS COMMUNITY BIKE SHOP** 6-10pm. *Rhizome Collective*, 300 *Allen*, 385-3695. Free. [bikesacrossborders@riseup.net](http://bikesacrossborders@riseup.net).

**YOGA CLASS** *Ruta Maya*, 3601 *S. Congress*, 707-9637. Free with cafe purchase. [www.rutamaya.net](http://www.rutamaya.net).

**SPECIAL SCREENINGS** (See Film Listings)  
**All About Eve** @ *Paramount*, 9:25pm

# out of town

BY GERALD E. MCLEOD

**SCARBOROUGH FAIRE** enters its final four weekends of fun for the year with 11 stages of continuous entertainment, craft shops, music, games, rides, and much more for adults and children. Sat.-Mon., May 28-30, 10am-7pm. *Waxahachie*, 888/533-7848. \$18.99 (\$6.50, kids). [www.scarboroughfairefest.com](http://www.scarboroughfairefest.com).

**KERRVILLE FOLK FESTIVAL** features more than 100 of the nation's best singer-songwriters for four weekends of concerts. Thu.-Sun., May 16-June 19. *Quiet Valley Ranch*, *TX 16 South*, *Kerrville*, 830/257-3600. [www.kerrvillefolkfestival.com](http://www.kerrvillefolkfestival.com).

**STAR OF THE HILLS** fills an outdoor theatre to tell the history of Wimberley from Spanish explorers to early pioneers. May 27-June 12. Fri.-Sun., 8pm. *EmilyAnn Theatre*, 1101 *FM 2325*, *Wimberley*, 512/847-9578. \$8-12. [www.emilyann.org](http://www.emilyann.org).

**CRAWFISH FESTIVAL** serves up all the Cajun food you can eat plus plenty of Louisiana music and games along with German tacos and sausage. Fri., May 27, 6-12mid; Sat., May 28, 11am-12mid. *Marktplatz*, *Fredericksburg*, 866/839-3378. \$5. [www.tex-fest.com](http://www.tex-fest.com).

**TEXAS FIDDLERS CONTEST & REUNION** brings out the stringed instruments of all kinds by musicians of all levels and ages for a day of fiddlin' around. Sat., May 27. *Courthouse Square*, *Athens*, 888/294-2847. [www.athensx.org](http://www.athensx.org).

**TREADING WATER** is a single-topic exhibition with seven artists presenting works in multiple disciplines examining the critical role of water in the 21st century. May 27-Sept. 18. *Ballroom Marfa*, *Marfa*, 432/729-3600. [www.ballroommarfa.org](http://www.ballroommarfa.org).

**TEXAS STATE ARTS & CRAFTS FAIR** is often ranked among the best such events in the nation with more than 160 artisans amid the tempting smells created by food vendors. Sat.-Sun., May 28-29, 10am-6pm; Mon., May 30, 10am-4pm. *Highway 27 East*, *Kerrville*, 800/221-7958. [www.kerrvilletexascvb.com](http://www.kerrvilletexascvb.com).

**NATIONAL POLKA FESTIVAL** starts off with a 10am parade followed by more than 100 arts & crafts exhibitors, a horseshoe-tossing tournament, more than 14 polka bands, traditional Czech food, and more. Sat.-Sun., May 28-29. *Downtown*, *Ennis*, 972/878-4748. [www.nationalpolkafestival.com](http://www.nationalpolkafestival.com).

**TEXAS BLACK INVITATIONAL RODEO** brings cowboys and cowgirls of color together for this annual event to compete for prizes as they go up against rough stock and the clock. Sat., May 28, 7pm. *Fair Park*, *Dallas*, 214/565-9026. [www.aamdallas.org](http://www.aamdallas.org).

**BERRY ALERT** announces the arrival of blackberries ripe for the picking. Arrive early for the best selection and the cooler temperatures. Sat.-Sun., May 28-29, 9am-4pm. *Bella Vista Ranch*, 3101 *Mt. Sharp Rd.*, *Wimberley*, 512/847-6514. [www.bvranch.com](http://www.bvranch.com).

**RETURN OF THE CHILI QUEENS** harkens to the days when San Antonio was known for the bowls of chili served from carts. Sat.-Mon., May 28-30. *Market Square*, *San Antonio*, 210/207-8600. [www.sanantonio.gov/sapar](http://www.sanantonio.gov/sapar).

# day TRIPS

BY GERALD E. MCLEOD

**Two Grannies' Downhome Cookin'** in Glen Rose hands out hugs like most restaurants hand out mints. It's pretty difficult to get in or out of the cafe without getting a big granny hug or without getting plenty of Southern comfort food to eat.

"When I see a big, old, stodgy cowboy come in," says granny Gloria Whitley, "I like to give him a big, double bear-hug just to loosen him up a bit." She claims there isn't another cafe in the world like Two Grannies'. "People say they love the food but that they come for the hugs."

Whitley, 76, and June Thomas, 80, the other granny, have been handing out hugs and serving good, Southern cooking since October 2001. Since then the restaurant has been featured on television shows around the state, the *Today* show, and in several magazines. "We've been on the *Texas Country Reporter* [a regional travel show] at least eight times," she says.

For the two grandmas, the attention has been nothing short of amazing. A couple from Missouri brought them a copy of the *St. Louis Post-Dispatch* with a story about the ladies' cooking, and they even received a write-up in the *Pittsburgh*, Pa., newspaper. "[All the attention] is just unbelievable," Whitley says with a hearty laugh. "I guess it is because you'd think two old ladies would have better sense than to start a restaurant."

A lot of people might have thought they were crazy when they first opened half a block off the town square in this quiet county seat. "The first year was kind of tough. The Glen Rose square was kind of dead back then," she says with more than a hint of overstatement.

Whitley and Thomas have attended the same church for more than 50 years. "June invited me and another widow lady over for dinner one night, and after that she and I would go out occasionally for dinner," Whitley says. "One day she said to me, 'You can't get food like we cook anywhere. What if we open a place of our own?'" Within six weeks, Two Grannies was open for lunch and dinner.

Thomas had owned the dress shop in Glen Rose for more than 40 years, and Whitley had been the director of the county senior center and a homemaker for most of her professional career. Both were accomplished cooks at home, but a commercial kitchen was a new adventure.

The food is served buffet-style with three or four selections of meat, half-a-dozen kinds of vegetables, and a dozen different



GERALD E. MCLEOD

desserts. "June's speciality is the desserts," Whitley says. "We always have banana pudding, plus cobblers, cakes, and pies."

With three girls helping in the kitchen, Whitley and Thomas do or supervise all of the cooking. The fried chicken is skillet-cooked rather than in a deep fryer or pressure cooker. They also fry the green beans, spinach, and okra. "We use only peanut oil," Whitley says.

Nestled among the junk shops and antique dealers, the cafe is in a building that was once the post office. There are only enough seats for 54 diners at a time, and each place setting is a mixture of garage sale cast-offs and bargain-bin discoveries. "We've had people come in and donate their old dishes and silverware to us," Whitley says. "Then when they come back they look for a particular plate or glass to use."

Each meal is accompanied with music. At lunch a piano player tickles the ivories. In the evenings, guests may be serenaded by a singing teacher's star pupils, a local band, or a friend who also plays in Branson, Mo. "You never know who'll walk in and sing a song," Whitley says.

"Our goal is to make everyone feel like they're visiting their grannies," Whitley says with a big smile. Two Grannies' Downhome Cooking is west of the Glen Rose courthouse at 109 *W. Barnard St.* The doors open Thursday through Saturday from 11am to 2pm and 5 to 8pm. The all-you-can-eat buffets are \$6.99 for lunch and \$10.99 for dinner. Call 254/897-9773, and one of the grannies will try to hold a table for you if they know you're coming.

728th in a series. **Day Trips, Vol. 2**, a book of *Day Trips* 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: *Day Trips*, PO Box 33284, South Austin, TX 78704.

# Sports

BY MARK FAGAN

## THE HOME TEAMS

**NCAA SOFTBALL TOURNAMENT** Last chance to see Olympic Gold Medalist Cat Osterman (who, as a freshman, pitched the first perfect game in UT softball history) after her amazing one-hit, 11-strikeout performance last week, beating Mississippi State. Vs. Bethune-Cookman: *Fri., May 27, 5:30pm; Sat., May 28, 2pm; 4:30pm (if necessary).* Red & Charline McCombs Field, Comal & MLK, 471-3333. [www.texasports.com](http://www.texasports.com).

**LONESTAR ROLLERGIRLS** It's the Holy Rollers Vs. Cherry Bombs. Live music from Gorch Fock and the Vain. Head on over to the Hole in the Wall for a rocking after-party. *Sun., May 29, 7pm (doors at 6).* Thunderdome, 1901 E. 51st, Austin Studios, Hangar 5, 428-GIRL. \$10. [www.tbrd.com](http://www.tbrd.com).

**ROUND ROCK EXPRESS** Vs. Iowa Cubs: *Fri.-Sat., May 28-29, 7:05pm; Sun., May 29, 2:05pm; Mon., May 30, 7:05pm.* Vs. Memphis Redbirds: *Tue., May 31-Fri., June 3, 7:05pm.* Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-BALL. [www.roundrockexpress.com](http://www.roundrockexpress.com).

**THE AUSTIN LONESTARS RUGBY FOOTBALL CLUB** is Austin's inclusive men's rugby team, welcoming new players regardless of age, ethnicity, sexual orientation, athletic experience, or rugby experience. *Wednesdays, 6:30pm and Saturdays, 9:30am.* Burnet Middle School, 3000 S. I-35, 841-8289. [www.lonestarsrugby.org](http://www.lonestarsrugby.org).

**THE AUSTIN VALKYRIES WOMEN'S RUGBY CLUB** Check the Web site for upcoming 7's practices and tournaments. [www.austinvalkyries.com](http://www.austinvalkyries.com).

## RECREATION & FITNESS

**BIKE SWAP** Sponsored by the Yellow Bike Project. *Sun., May 29, noon.* Wheatsville Co-op, 3101 Guadalupe. Free. [www.austinyellowbike.org](http://www.austinyellowbike.org).

**HILL COUNTRY OUTDOORS** Learn more about Austin's most active outdoors and social club. More than 40 events featured each month including hiking, camping, biking, kayaking, sports leagues, socials and more. *Mon., May 30, 6:30pm.* Upstairs at Opal Divine's, 700 W. Sixth, 383-1191. Free. [www.hillcountryoutdoors.com](http://www.hillcountryoutdoors.com).

**ACC SUMMER GOLF CLASSES** Classes forming for June, July, and August. No experience necessary. Bring your clubs or borrow them on site at no cost. 223-7542. [www.austincc.edu/ce](http://www.austincc.edu/ce).

**BOOGIE BAHN CLASSIC COMPETITION** Out at the New Braunfels Schlitterbahn, bodyboard riders of all ages are invited to compete on the park's continuous wave, toward qualifying for the national championships this summer. Check the Schlitter Web site for entry forms and details. *Mon., May 30, 8am.* [www.schlitterbahn.com](http://www.schlitterbahn.com).

## RUNS, WALKS, & RIDES

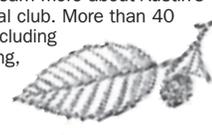
**THE AUSTIN CYCLING ASSOCIATION** has plenty of bicycling activities to offer this bike-loving city. Check their Web site for details. [www.austincycling.org/rides.html](http://www.austincycling.org/rides.html).

**LONE STAR CIRCLE OF LIFE BIKE TOUR**, set for Sept. 11-16, is looking for riders. The tour aims to raise awareness of the need for life-saving donations of blood, marrow, organ, and tissue among Texans. Applications will be taken through May 31. See Web site or call 254/724-7000 for application info. [www.circleoflife.sw.org](http://www.circleoflife.sw.org).

**AMERICA'S TRIATHLON** is an "Olympic Distance" event comprising a 1.5km swim, 40km bike race, and 10km run, along beautiful Auditorium Shores. Several different (age-based and otherwise) divisions encourage participation in this Memorial Day event, and the winding midcity courses make it a treat for spectators. *Mon., May 30, 7am.* Auditorium Shores, South First at Town Lake, 442-2263. [www.americatriathlon.com](http://www.americatriathlon.com).

**TEXAS LIONS CAMP 5K** Annual 5K run benefiting the Texas Lions Camp. The race starts and finishes in beautiful Landa Park. *Sat., May 28, 8am.* Landa Park, New Braunfels, 830/832-8158. [www.nbrunclub.com](http://www.nbrunclub.com).

**AUSTIN CRITICAL MASS** is a monthly bicycle ride to celebrate cycling and to take back the streets. It began in San Francisco in 1992, quickly spread to cities all over the world, and first appeared in Austin in October 1993. Every last Friday of the month. *Fri., May 27, 5pm.* The UT West Mall where it meets Guadalupe (between 22nd and 23rd streets). [www.criticalmassrides.info/austin.html](http://www.criticalmassrides.info/austin.html).



# Ongoing Events

**ENGLISH AS A SECOND LANGUAGE CLASS** is offered courtesy of Manos de Cristo, a faith-based nonprofit. Call for specific times. *Manos de Cristo, 1201 E. Cesar Chavez, 477-7454.* Free.

**LITERACY AUSTIN** needs volunteers to teach English as a second language and basic reading and writing to Austin-area adults. Volunteers are also needed for data-entry assistance for a library project, book sorters for annual fund-raiser, bilingual assessors, and math tutors. 478-7323. [www.literacyaustin.org](http://www.literacyaustin.org).

**REFUGEE SERVICES OF TEXAS** is seeking volunteers to help resettle refugees from around the world in Austin. They are also in need of furniture and household items. 472-9472. [hannahgrey@sbcglobal.net](mailto:hannahgrey@sbcglobal.net).

**THE AUSTIN FARMERS' MARKET** is on the lookout for volunteers who enjoy enjoy fresh produce, live music, gardening, cooking, or working with children. A wide range of volunteer activities is available. 236-0074. [www.sustainablefoodcenter.org](http://www.sustainablefoodcenter.org).

**ENGLISH AT WORK, INGLÉS AL TRABAJO** is an educational program that brings relevant language instruction to Spanish-speaking workers at their job sites. They need volunteers to teach English as a Second Language to nurses' assistants, day laborers, and other workers with limited English proficiency. 585-1600.

**SOS (SAVE OUR SPRINGS) ALLIANCE** Volunteers are sought to "table" at various events around Austin and the Texas Hill Country, weekends mostly. 389-0215. [debocracy@yahoo.com](mailto:debocracy@yahoo.com), [www.greateredwards.org](http://www.greateredwards.org).

**WONDERS & WORRIES** offers developmentally appropriate support groups and individual counseling for children and youth who have a parent with cancer or other serious illness. Support groups and counseling are also available for children, adolescents, and young adults with cancer, cystic fibrosis, juvenile arthritis, and other chronic illnesses. All services are free of charge and are offered in Spanish and English. *Wonders & Worries, 923-C Westbank Dr., 329-5757.* [www.wondersandworries.org](http://www.wondersandworries.org).

**Lipstick & Dynamite, Piss & Vinegar: The First Ladies of Wrestling** @ Alamo Downtown, 7, 9:45pm  
**Sunset Boulevard** @ Paramount, 7pm

**All About Eve** @ Paramount, 9:25pm  
**Sunset Boulevard** @ Paramount, 7pm

# Thursday 02

**FIRST THURSDAY COMMUNITY FITNESS FAIR** features free introductory classes (pilates, yoga, cycling, and aerobics), trainer and nutritionist consultations, chair massage, and more. *Body Business, 2700 W. Anderson, 459-9424.* Free.

**LIBERTY DOLLAR OF AUSTIN MEETING** These folks don't need Uncle Sam's dirty money, not when they've got the old standards, silver and gold! *Stars Coffee, 6539 N. Lamar, 377-3334.* Free.

**NEXT GRAND OPENING PARTY** The new furniture store kicks off a ten-day fundraiser for **Project Transitions** with classy grub (courtesy of Kenichi and Ben & Jerry's), drinks (wine, champagne, and entertainment (DJ Chicken George)). All funds raised will go to the rebuilding of Doug's House, Austin's only AIDS hospice. 5:30pm. Nest, 1009 W. Sixth, 637-0600. Free. [nestaustin@yahoo.com](mailto:nestaustin@yahoo.com).

**THE AUSTIN LYRIC OPERA GUILD GARDEN FESTIVAL** Take advantage of this three-evening tour of three of the most impressive private gardens in Austin. Saturday evening features a candlelit dinner and a performance by mezzo-soprano Vanessa Beaumont. All proceeds will go to the Austin Lyric Opera's productions, educational pro-

grams, and community outreach. See Web site for more details. 6pm. *Private Residences, 452-4710.* [www.austinlyricopera.org](http://www.austinlyricopera.org).

**VENDOR CERTIFICATION WORKSHOP FOR BUSINESS OWNERS** Learn the requirements for DBE certification, how to access "DemandStar" online systems, about Cap Metro's procurement process, and meet other business owners. 8-10am. *Capital City African-American Chamber of Commerce, 5407 I-35 N. #304, 459-1181.*

**BIKES ACROSS BORDERS COMMUNITY BIKE SHOP** 6-10pm. *Rhizome Collective, 300 Allen, 385-3695.* Free. [bikesacrossborders@riseup.net](mailto:bikesacrossborders@riseup.net).

**FOOD NOT BOMBS** 6-7pm. *Rhizome Collective, 300 Allen, 385-3695.* [food\\_not\\_bombs@yahoo.com](mailto:food_not_bombs@yahoo.com).

**FOURTH STREET JAM** 5-9pm. *Fourth & Guadalupe, 329-0291.* [tcdc@austin.rr.com](mailto:tcdc@austin.rr.com). (See Thursday 5/26)

**GEORGETOWN FARMERS' MARKET** 3:30-6:30pm. *Courthouse Square, Georgetown.* [www.gtfma.com](http://www.gtfma.com).

**INSIDE BOOKS VOLUNTEER NIGHT** 6-10pm. *Rhizome Collective, 300 Allen, 385-3695.*

**YOGA CLASS** *Ruta Maya, 3601 S. Congress, 707-9637.* Free with purchase. [www.rutamaya.net](http://www.rutamaya.net).

**THEATRE** (See Arts Listings)  
**Twin Infinity** *The Off Center*

**VISUAL ARTS** (See Arts Listings)  
**Julia C. Buttridge Gallery** *Dougherty Arts Center*

**ART OPENINGS** (See Visual Arts)  
**Dougherty Arts Center, Urban Roots Gallery**

# Soccer WATCH

Aah, gentle and trusting reader, **I betray you now**, for purely selfish motive. The **European Champions League final** – the biggest game of the international season, with sentimental favorite **Liverpool** against powerhouse **AC Milan** the most intriguing matchup in several years – was played this afternoon; but I've taped it to watch later tonight, don't want to know who won, and thus can scarcely impart that information here. So, you're on your own: find out elsewhere, or, by the time you read this, check "Soccer Watch Online" for a game report.

After that, the focus turns to international play; England will play a couple of exhibition games Stateside, before World Cup qualifying begins again the weekend of June 4. The highlight: **USA-England**, this *Saturday, May 28, 2pm, live on ESPN* from Soldier Field in Chicago.

Hmmm, is there such a thing as a **fraternal hat trick**? Well, whatever you call it, the **Austin Lightning** got three goals from brothers Sonny and Guillermo Guadarrama to beat the Dallas Tornados last weekend, and move into a tie for third place in the PDL Mid-South Division. This weekend they host the New Orleans Shell Shockers, *Friday, May 27, 7:30pm at Ellie Noack Field, 5300 Crainway, just east of 183 and Springdale.* Visit [www.uslsoccer.com](http://www.uslsoccer.com) or [www.austinlightningsoccer.com](http://www.austinlightningsoccer.com) for more info.  
 – Nick Barbaro

# Wednesday 01

**ANGER RESOLUTION WORKSHOP FOR MEN** 7:15-9:30pm. *United Methodist Church New Life Institute, 401 Speedway, 402-0405.*

**BOARD GAME NIGHT AT VENTANA DEL SOUL** You know: *Scrabble, Monopoly, Risk, Dominos, chess, checkers;* that sort of thing. 6pm. *Ventana del Soul, 1834 E. Oltorf, 707-7447.* Free.

**DEMOCRACY FOR TEXAS MEETUP** 7pm. *Mother Egan's Irish Pub, 715 W. Sixth, 478-7747.* Free.

**INDUSTRIAL WORKERS OF THE WORLD HAPPY HOUR** These guys will have you drunkenly singing Wobbly anthems in no time. Going to work will never be the same again. 5:30-7pm. *Casino el Camino, 517 E. Sixth, 469-9330.* [www.iww.org](http://www.iww.org).

**INTUITIVE CIRCLE** Learn clairvoyance, healing, psychic protection, and more in a fun, safe environment (important note, since we've all seen *The Craft*). 7-9pm. *Celebration!, 108 W. 43rd, 560-5193.* \$10. [intuitiveguide@yahoo.com](mailto:intuitiveguide@yahoo.com).

**LINKING LANGUAGES SPANISH CLUB** Practice, practice, practice! Open to everyone. 7pm. *Ventana del Soul, 1834 E. Oltorf, 263-1465.* Free.

**NO KIDDING! GAME NIGHT** Sick of hanging around with your breeder friends and their squalling brats? Come check out this social club for couples and singles who, for whatever reasons, are not parents. No drool on the Huggermugger! 7-9pm. *Central Market North, 4001 N. Lamar, 294-7930.* Free. [www.austinnokidding.org](http://www.austinnokidding.org).

**SECONDHAND ROSES THRIFT BOUTIQUE RIBBON-CUTTING CEREMONY** 12:30pm. *Second Hand Rose Thrift Shop, 1715 W. Ranch Rd. 152, Llano, 325/423-2414, 325/371-0343.* Free.

**SHOOTING STAR KARAOKE CONTEST** Compete for \$500, four hours of studio time, plus training by Marci Lynne-Solomon, whose previous students include two *Star Search* winners. That could be you, dude! 8:30pm. *Shooters Billiards, 601-5 E. Whitestone, Cedar Park, 512/260-2060.*

**WEDNESDAY EVENING FARMERS' MARKET** Farmers sell fresh produce during the height of the growing season. 4-7pm. *Plaza Saltillo, 401 Comal, 727-8363.* [www.sustainablefoodcenter.org](http://www.sustainablefoodcenter.org).

**YOGA CLASS** *Ruta Maya, 3601 S. Congress, 707-9637.* Free with purchase. [www.rutamaya.net](http://www.rutamaya.net).

**SPECIAL SCREENINGS** (See Film Listings)

## Three Days of Rain

Hyde Park Theatre, through May 28

"Three days of rain." A cryptic entry in a worn old notebook, but a restless young man believes it may hold a clue to the character of the famous father he never really knew while the man was alive. In the small, spare apartment where the father and his partner designed their first great architectural work – Janeway House, a residence described in the admiring, reverent tones used for Frank Lloyd Wright's masterpiece, *Fallingwater* – Walker Janeway strives to decipher the messages left in the journal his late father kept in those days, the period in which Ned Janeway launched not only his career but his romance with Lina, the woman he would marry and start a family with.

For the first half of Richard Greenberg's intriguing *Three Days of Rain*, we watch Walker wrestle with the ghost of his father through conversations and arguments he has with his sister Nan and Pip Wexler, the son of the elder Janeway's partner, Theodore, and the person to whom Ned left the treasured Janeway House. Together, they rake over the past until raw emotions are exposed among all three, but though the action reveals much about who these young people are at this point in time, it yields precious little in the way of answers to the questions that haunt Walker. In the second half, however, Greenberg turns back the clock to show us what Walker can only speculate about: the events that led to that enigmatic journal entry and the character of the man who wrote it. We see Ned and



Theodore and Lina as they were at the ages of Walker, Nan, and Pip in the first act, anxious over their futures and still frantically puzzling out who they want to be. Greenberg offers us a view of what is so often lost to us as sons and daughters over time: the life our parents lived and the struggles they faced in shaping their identities before they became our parents.

The structure of *Three Days of Rain* is simple and elegant, as is its use of one set and just three actors to fill the six roles. But all this simplicity is deceptive; the show demands much of its few elements. The loft apartment must be shown at two points 35 years apart, and the actors must embody two sets of related yet completely different characters in

dramatically different eras. At times here one has the feeling that the reach of the three actors in this Mainline Theater Project production has exceeded their grasp. Actors R. Bryan Peterson, Marisa Pisano, and Bryan Schneider don't always bring as much variety to their respective roles as they could, tending to rely on the same steady tempo and primary emotional colors throughout when occasionally speeding up the delivery of a speech or playing up the humor or sexual tension between characters would add more depth to their characters and drama to their story. Still, they approach the material with an earnestness that seems suited to the characters, and they project an intimacy with one another that, even when the romantic chemistry between certain figures isn't apparent, feels true to the people they play. Their struggles with identity and direction, with loyalties and old ties, come across as genuine and carry us through the richly written script. And in the case of Peterson – who directed and designed the set as well as acts in the production – it leads to a nuanced performance that drives the second act; his Ned Janeway starts out reserved, self-deprecating, shy, one whose downward glance and stutter show how he has consigned himself to the back row in life, watching as others dare great things and reap the rewards, but then Peterson shows us how his desire for Lina and her encouragement embolden him and coax him forward to design his own future. It's no coincidence that Greenberg makes the character an architect of a great residence. This is a story about young people figuring out what they want their lives to be and how they shape the place that has meaning and fulfillment for them in the way that we all have to do eventually. We all have to build a home for ourselves. – Robert Faires



## Theatre

### OPENING

**HOBLED** is a new theatrical assault, written and directed by Jonathan Morgan for Odin's House, featuring live band Broke by Tuesday, the Lone Star Rollergirls, and a crowd of wacky characters with foreign accents doing perverted things onstage for your punk-as-fuck pleasure. *Through June 4. Thu.-Sat., 8pm. Play! Theatre Group, 1204 Cedar Ave., 440/506-1587. hobbled@gmail.com.*

**MY CHILD, MY CHILD, MY ALIEN CHILD** The Vortex presents Zell Miller III – voted Best Author/Poet in last year's *Chronicle* poll – in his original one-man play for three nights only. Miller's turbo-charged mix of spoken word, song, and sheer stage presence will let you see "what happens when a child comes crash landing on the landscape of two formerly forward-thinking, intelligent people." Cancel that subscription to *Parents* magazine, folks, and get you an eye-ful and earful here of what it's really like. Co-directed by Jenny Larson. *Thu.-Sat., Through May 28, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$5-25. www.vortexrep.org.*

**THE MYSTERY OF EDWIN DROOD** The Dickens, you say! Don Toner's gathered a fierce cast to present the Austin Playhouse version of this Tony-winning musical and (near the end) interactive Victorian mystery, penned by the prolific Rupert Holmes. The AP players will undo your weekend ennui; come with them and escape. *May 27-June 26. Thu.-Sat., 8pm; Sun., 5pm. Extra show: Sat., June 25, 2pm. Austin Playhouse, 3601 S. Congress Bldg. C, 476-0084. \$25-20 (students, half price; discounts for seniors, ACoT). www.austinplayhouse.com.*

**FARDALE ... MARS** is fully titled *They Came From Mars and Landed Outside the Fardale Avenue Church Hall in Time for the Townswomen's Guild Coffee Morning*, which pretty much telegraphs the tone of the play, you think? Written by David McGillivray and Walter Zerlin Jr., directed by Gary Hamilton, it's the latest staging from those Way Off Broadway Community Players. *May 27-June 11. Fri.-Sat., 8pm. Extra show: Thu., June 9, 8pm. WOBPC Theatre, 10960 E. Crystal Pkwy., Leander, 512/336-8966. \$10 (\$9, students, seniors). www.wobcp.org.*

**LALLI RADIO PLAYS** Three live radio plays by Gina Lalli will be presented in full 1940s regalia out Bastrop way, under the direction of Chester Eitze, and featuring on-site Foley work. Comedy, mystery, romance? You betcha. *Fri.-Sat., May 27-June 4, 7:30pm. Bastrop Opera House, Bastrop, 512/321-6283. \$5. www.bastropoperahouse.com.*

**Z CABARET: MADY KAYE'S MAGIC OF MERCER** Austin chanteuse Mady Kaye presents an enchanted evening focused on the life and music of lyricist/composer Johnny Mercer. "That Old Black Magic," "Moon River," and many more, with Winton Reynolds on piano, Paul Spikes on bass. *May 28-29. Sat., 6pm; Sun., 7pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1, 476-0594. \$20-23. www.zachscott.com.*

**BATBOY: THE MUSICAL** Of course it's Naughty Austin bringing us this ripped-from-the-tabloids musical farce, written by Keythe Farley and Brian Flemming, with music and lyrics by Laurence O'Keefe. Here directed by Blake Yelavich, with musical direction by Dennis Whitehead, it promises to be more fun than a crop-circled field of aliens and mutilated cattle. *June 2-July 2. Thu.-Sat., 8pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$22-25. www.artsonreal.com.*

**TWIN INFINITY** is the much-anticipated new third in Salvage Vanguard Theatre's *Intergalactic Nemesis* series of

wacky sci-fi thrillers done up as live radio productions. There's quite a bit of live-radio shtick around town these days, but we insist this show's the cream of the crop, featuring the talents of Lee Eddy, Brent Werzner, Mike D'Alonzo, L.B. Deyo, and Jenny Larson. With live Foley sound by Buzz Moran enlivening a Jason Neulander-directed script by Ray Colgan, Chad Nichols, and that very Neulander. *June 2-25. Thu.-Sat., 8pm. The Off Center, 2211A Hidalgo, 474-SV76. \$12-35. www.salvagevanguard.org.*

### CLOSING

**PULSE: ONE MAN'S JOURNEY THROUGH HIMSELF** The Starlex Theatre Company presents its latest project, a one-man play written and performed by Alex Garza. In a series of character sketches and autobiographical monologues, Garza depicts his experiences as a gay man attempting to gain an understanding of his life. *Through May 29. Thu.-Sat., 8pm; Sun., 2pm. The Blue Theater, 916 Springdale, 619-5327. \$8. starlextheatre@yahoo.com.*

**THE VAGINA MONOLOGUES** Eve Ensler's popular show that gives voice to women and their genitalia – you might call it "Heeeeeeeere's yoni!" – returns to take center stage at Zach Scott, under the direction of the talented Ann Ciccolella, with a cast that includes Franchelle Stewart Dorn, Karen Kuykendall, Lauren Lane, and many local celebs making guest appearances. *Through May 29. Thu.-Fri., 8pm; Sat., 9pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$26-40. www.zachscott.com.*

**THREE DAYS OF RAIN** This Richard Greenberg play – an examination of the myths children believe about their parents and what happens when children try to piece together their family history without all the facts – comes to you courtesy of Mainline Theatre. *Through May 28. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 474-TIXS. www.mainlinetheater.com.*

**THE PRODUCERS** Mel Brooks' multiple Tony-winner tours its wacky, musical, showbiz-skewering, and ridiculously popular self to Austin to stretch a grin across your phiz and put a rhythmic twitch in your favored tapping foot. *Through May 29. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 477-6060. \$17.50-67.50. www.utpac.org.*

### ONGOING

**THE LATINO COMEDY PROJECT: CITIZEN QUIÉN?** TEATRO Humanidad presents the LCP's latest foray onto the sketch comedy stage, and we reckon that's reason to 1) rejoice and 2) make reservations early. In the past, this troupe has been little other than insightful and laugh-out-loud funny in their exploration of La Vida de la Raza and their takes on the cultural similarities and differences between Anglos and Latinos. Here they spin a tale of a Mexican-born candidate for U.S. president, able to campaign after a right-wing push to allow California's foreign-born Ah-nuld to run ... and this is only part of the mariachi-bashing, stereotype-exploding, action-movie-parodying multimedia show. *And: The second show each night is a "Best of the LCP" omnibus, restaging the highest points from all their previous concerts. Oralé! Through June 5. Thu.-Sat., 8 & 10:30pm. The Hideout Theater, 617 Congress, 389-0892. \$12 (\$10, students, seniors, ACoT). www.lcp.org.*

**THE MUSIC MAN** isn't right here in River City, but up the road in Georgetown. Meredith Wilson's perennially popular musical comedy gets a fresh outing there, under the direction of Mary Ellen Butler. *Through June 5. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown.*

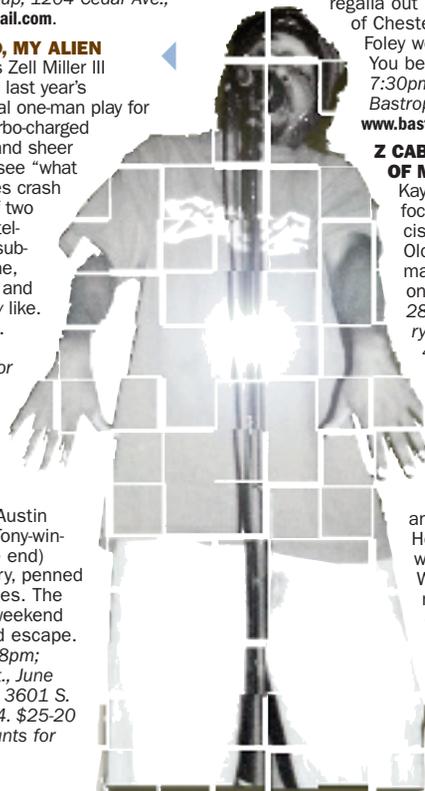
### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 9 issue is Monday, May 30.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail: Wayne Alan Brenner, theatre, comedy.

**brenner@austinchronicle.com.**  
Robi Polgar, performance art, dance, classical.  
**dance-classical@austinchronicle.com.**  
Ric Williams, litera. **litera@austinchronicle.com.**  
Benné Rockett, visual arts. **art@austinchronicle.com.**

Questions? Contact Wayne Alan Brenner, listings editor. **brenner@austinchronicle.com.**

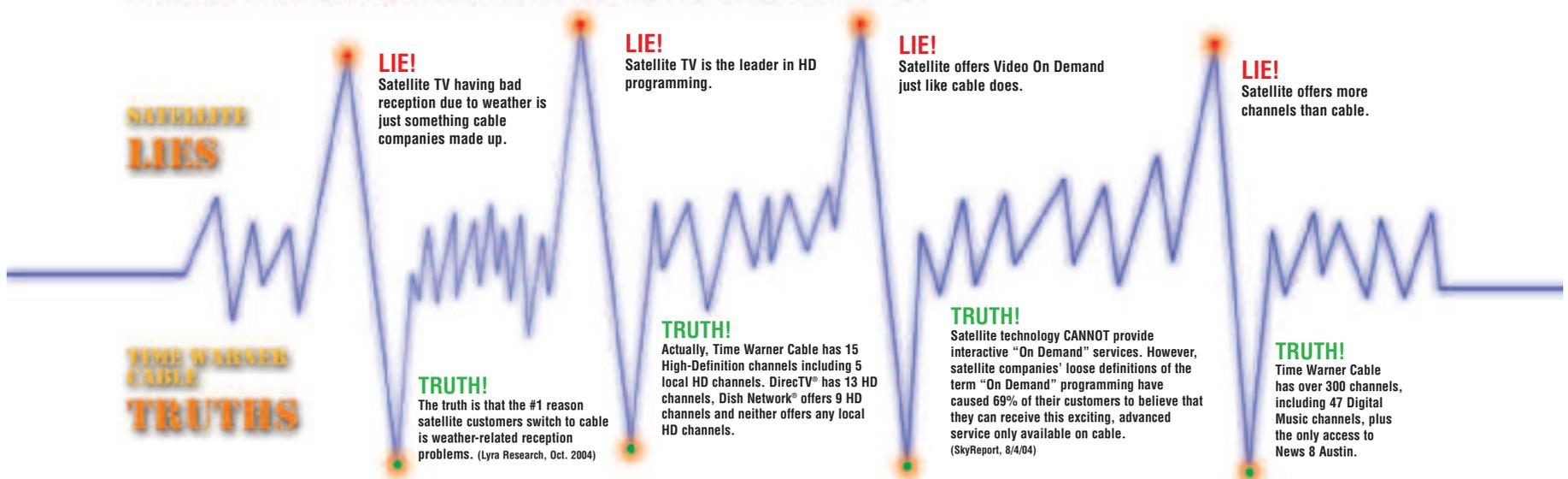


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▲ Jill Blackwood (with mustache) and Corley Pillsbury are featured in Austin Playhouse's *The Mystery of Edwin Drood*.

512/869-7469. \$18 (\$15, seniors, students). [www.thegeorgetownpalace.org](http://www.thegeorgetownpalace.org).

**HANK WILLIAMS: LOST HIGHWAY** Here's the Hank Williams story, live on stage, as written by Randal Myler and Mark Harelik and directed by Dave Steakley. Here's a tall drink of lonesome in a white Stetson, crooning more songs than you can shake a heartbreak at, as portrayed by Nashville's scarily talented Kenneth Brian. Your cheatin' heart will tell you to make reservations soon for this night of music and biographical entertainment from Zachary Scott Theatre. *Through June 19. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$33-40. www.zachscott.com.*

## AUDITIONS

**AMERICAMISFIT** Salvage Vanguard Theater is seeking men (ages 20-30) to perform in this new play by Austin-based writer Dan Dietz, to be performed in October under the direction of Jason Neulander. Actors will read from sides in the script and should prepare a song. The show is non-Equity, but actors will be paid. E-mail Etta Sanders for appt. [etta@salvagevanguard.org](mailto:etta@salvagevanguard.org).

**AUSTIN SHAKESPEARE FESTIVAL** is holding open-call auditions for its upcoming season. All actors should bring photo and résumé and prepare a Shakespeare monologue not exceeding two minutes. (Equity actors may contact ASF via e-mail to arrange a specific audition time.) Directors, designers, and stage managers may also attend to submit résumés and portfolios. *Tue.-Wed., May 31-June 1, 6-10pm. ACoT offices, 701 Tillery, 454-2273. act@austinshakespeare.org.*

**THE TWO LIVES OF NAPOLEON BEAZLEY** is the true story of a high school honor student on death row. Looking for: two black males (20s), one black male (40s), one black female (40s), one black female (20s), one white male (40s-50s), one white male (20s-30s), one white female (30s-40s). All actors paid. Prepare a one-minute monologue. Call for information. *Sat., May 28, 1-4pm. Austin Playhouse, 3601 S. Congress Bldg. C, 447-5665. www.originaltheatre.org.*

**ESTHER'S FOLLIES** Yes, young lady, here's your chance to join *them*, the hardest working funsters in town. The Esther's crew is looking for a female performer who can handle comedy, sing, and be a *magician's assistant*. (OMG, you'd be working with Ray Anderson!) But the magic part has certain specifications: You have to be between 5-foot-3-inches and 5-foot-7-inches, you have to be thin and physically fit. That you? Okay, then show up dressed comfortably, be prepared to sing, show the character types you can create, provide evidence of your writing abilities, and accomplish that in five minutes maximum. But first: Send headshot

and résumé. Call Michael Corley for appt. and more information. 320-0198. **Also: Light Tech** Esther's is also looking for a lighting technician with experience in cabaret lighting and special effects. Give 'em a call. *Esther's Pool, 525 E. Sixth, 320-0198. www.esthersfollies.com.*

**VORTEX SUMMER YOUTH THEATRE** seeks students (ages 13-17) to participate in their award-winning, tuition-free program. All aspects of theatre including acting, technical theatre, and marketing will be taught, and the rehearsals culminate in a full production, to be presented to the public. This year's play, to be directed by Content Love Knowles, is *Vitriol and Violets: Tales From the Algonquin Round Table* by Shelly Lipkin, Loanne Moldovan, and Sherry Lamoreaux. Prior to the audition/interview, students must fill out a short application. For the audition, prepare a memorized, one-minute piece of text from a play, poem, or song. A parent, guardian, or adult sponsor is also required to attend the interview. Call for appt. *Sat., June 4. The Vortex, 2307 Manor Rd., 478-LAVA. www.vortexrep.org.*

**THE VORTEX: BAREBONES NEW WORKS FESTIVAL** features plays by and/or about women, and they need "20 women, including at least one mature African-American woman, and seven men." Prepare a one-minute contemporary monologue and six copies of your résumé (headshot optional). *Sun., June 5, 3-5pm. The Vortex, 2307 Manor Rd., 478-5282. www.vortexrep.org.*

## Comedy

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Funniest Person In Austin** *Somebody's* got to win it, and the competitions have already begun. Each week for the next two months at Cap City, the city's finest (or perhaps merely bravest) comedians battle their wacky way toward the power and the glory, in Shecky's name, amen. *Mondays, 8pm.*

**Jamie Lissow** is gonna *have* to be great, that's right, because his opener is Austin's own Jimmie Roulette. *May 26-28. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-12.*

**ESTHER'S POOL** 525 E. Sixth, 320-0553. [www.esthersfollies.com](http://www.esthersfollies.com).

**Esther's Follies** celebrates with special guest **Rob Williams**, formerly one of those three infamous Flaming Idiots. He'll be performing as a member of the Esther's Follies troupe in all the

sketches, as well as performing his sandwich trick, wherein he makes a bologna sandwich with his feet! And of course there's the usual impressive and laugh-a-minute roster of Esther's goodness, with Shannon Sedwick, magician Ray Anderson, and many others. *Reservations highly recommended. Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. \$18 (student discounts available Thursdays & Fridays). Additional \$5 for special reserved seats.*

**THE HIDEOUT THEATER** 617 Congress, 443-3688.

**Maestro** is where your ridiculously talented Heroes of Comedy compete for the audience's (and their own) pleasure. But there's the Heroes' **Start Trekkin'**, the *Star Trek*-themed improv show earlier in the evening, too! Do we have to tell you again how damned *funny* these shows are? Recommended. *Saturdays, 9 & 10:30pm.*

**The Improv Co-op** is a nonprofit organization dedicated to raising the profile of theatrical and comedic improvisation in Austin, Texas. And how they're gonna, um, *facilitate* all this is by featuring two of Austin's finest each Friday at the Hideout. This week: **Bearded Lamb** and **Question Marcus**. *Fridays, 9pm. \$6-10.*

**Available Cupholders** The well-hung jury is still out on these guys, so to speak, as they rocket in from Illinois' Windy City to parlay their fierce long-form improv skillz into a show that'll chew your mind's funny bone like a Rottweiler laying fang to a rubber newspaper. *May 28-29. Sat., 9pm; Sun., 8pm. \$6.*

**VELVEETA ROOM** 521 E. Sixth, 469-9116.

**Comedy Open Mic** The best and worst comics in Austin get three minutes each to make the audience laugh in the vodka-soaked ambience of the Cheese Palace. *Thursdays, 10pm.*

**Rob Nash** is best known for his amazing and highly popular one-man shows (like *Holy Cross Sucks!*, which opens in Manhattan this August), but he's got a killer stand-up act, too. He covers a diversity of topics, but really slays with his risqué jokes about the gay lifestyle. Openers: Mario DiGiorgio and Dan Hedges. *Fri.-Sat., May 27-28, 9:30 & 11:30pm. \$5.*

## BUT WAIT – THERE'S MORE!

★ **GIRLS, GIRLS, GIRLS!** Austin's only all-female improvisational comedy troupe debut an entirely new style of show from audience suggestions. That's right: live music, laughs, a veritable tableau of artistic brilliance and spontaneous degeneration all wrapped up in an attractively X/X package. And what'll it be this time? Metal mayhem? Folkie farce? Reggae ribaldi? Check it and see. *Sat., May 28, 8pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. ggg.austinimprov.com.*

▼ Chicago's Available Cupholders break out their storied improv, which may or may not involve cupping and/or holding, at the Hideout this weekend.



## Dance

**TAPESTRY DANCE COMPANY: SOUL TO SOLE FESTIVAL** It's June, so welcome back TDC's exciting week of rhythm, replete with master classes, panel discussions, an archive film of classic tap, and incredible jazz tap performances featuring jazz/tap artists from around the country. It all happens at various locations at St. Stephen's Episcopal School, 2900 Bunny Run. The lineup: **Master Classes** 32 master classes, as well as technique and choreography classes. Sign up online. *Wed.-Sat., June 1-4, times vary. Prices vary.* **Tappy Hour** Come see the masters tap, or tap some yourself. *Wed., June 1, 8pm. Hines Hall. Free.* **Artist Showcase.** *Fri., June 3, 8:30pm. Helm Fine Arts Center. \$10.* **Soul to Sole Faculty Concert** S2S faculty are joined by the Mark Rubenstein Trio for a wow-inspiring finale to this year's festival. *Sat., June 4, 8pm. Helm Fine Arts Center. \$25 (\$20, in advance). 773-7827. www.soultoole.org.*

**YOUTH BALLET THEATRE OF AUSTIN: BEAUTY AND THE BEAST** This classic, and other works, hit the boards as the young dancers show off their talent. *May 27-29. Fri., 7pm; Sat., 2 & 4:30pm; Sun., 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 474-TXS. \$8 (\$6, seniors, children). www.aade-ybt.org.*

## 1,001 NIGHTS

**ARARAT** Beautiful belly dancing by a variety of talented *rak sharqi* aficionados will accompany your Mideast feast. *Ararat, 111 E. North Loop, 419-1692. www.araratrestaurant.net.*

## TWO LEFT FEET

**AUSTIN BALLROOM DANCERS** enjoy Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, and all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students).*

**ABD classes** Each session lasts five weeks, and there are classes for beginners to advanced dancers. *Tuesdays & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary. www.austinballroomdancers.org.*

**ARGENTINE TANGO** Beginners lessons in a relaxed learning environment, no partner required. *Fridays 7-8pm. 32-DANCE. \$7 (\$20, 4 classes). www.dance-in.org.*

**BALLET EAST: COOL STEPS FOR A HOT SUMMER** Citizens ages 13 and older are invited to participate in BE's summer beginner and intermediate dance workshops. Dancers are often recruited to perform with the group; this is an excellent way to be trained for future inclusion. *Through June 30. Tuesdays & Thursdays, 7-8:30pm. Martin Middle School Gym, 1601 Haskell, 385-2838. \$7 per class. www.balleteast.org.*

**DANCE INTERNATIONAL: DANCE CAMP FOR YOUTH** Registration is now under way for youth ages 12-18 to participate in a one-week camp that teaches ballroom and Latin moves. *Camp runs Mon.-Sat., June 6-11, 9am-3pm. 32-DANCE.* [www.dance-in.org](http://www.dance-in.org).

**MORE ON THE FLOOR** Phone the danceline to find what other opportunities can set your body in motion: presentations, workshops, master classes, and more. 416-5700 x3262. Or check out the Movin' Easy calendar online. [www.movineasy.com](http://www.movineasy.com).

**AUSTIN SCANDINAVIAN DANCING** Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes in introductory couple dance skills and regional dances start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3.*

**AUSTIN INTERNATIONAL FOLK DANCERS** meet to kick their heels up, traditional style. Beginners welcome; no partner needed. Frequent live music. *Saturdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765. \$3. [www.yastreb.com/tifd/aifd.html](http://www.yastreb.com/tifd/aifd.html).*

**AUSTIN BARN DANCERS: CONTRA DANCE** You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. [www.ci.austin.tx.us/parks/hancock.htm](http://www.ci.austin.tx.us/parks/hancock.htm).*

**AUSTIN SCOTTISH COUNTRY DANCERS** Great Celtic music at this weekly social dance. Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free. [www.austinscd.org](http://www.austinscd.org).*

**MODERN JAZZ DANCE CLASS** A stylized choreographic blend and technique class targeted toward the intermediate/advanced dancer. *Tuesdays, 8:30pm. Tapestry Dance Company, 507-B Pressler, 458-6336. \$10. [www.tapestry.org](http://www.tapestry.org).*

**AUSTIN SWING SYNDICATE** A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. Admission includes a beginners' lesson at the start of the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). [www.austinswingssyndicate.org](http://www.austinswingssyndicate.org).*

## Classical Music

### OPENING

**AUSTIN SYMPHONY: PROMENADE POPS: PINK MARTINI** Here's a fine way to end the season and usher in some summer fun: Mix and match ASO with a fun, eclectic pop band – a band with a predilection for its own mix of jazz, classical, and Latin sounds – and serve it all up in a familiar, informal setting. Peter Bay conducts. *Fri.-Sat., May 27-28, 8pm. Palmer Events Center, 900 Barton Springs Rd., 476-6064 or 888/4-MAESTRO. \$20. [www.austinsymphony.org](http://www.austinsymphony.org).*

★ **AUSTIN SYMPHONY: CONCERTS IN THE PARK** Every summer the symphony says a pleasant "Thank you" to Austin with this series of free concerts in the park. Recall simpler times when kids frolicked and adults lounged on blankets, while beautiful music filled the air. Bring a picnic dinner and settle down to some fine classical sounds in the heart of bucolic downtown. This week's featured performers: **Brass Quintet.** *Sun., May 29, 7:30pm. Wooldridge Park, Guadalupe between Ninth & 10th, 476-6064. Free. [www.austinsymphony.org](http://www.austinsymphony.org).*

**TEXAS EARLY MUSIC FESTIVAL: THE "TEXAS TOOT"** The title of this concert is Ach härtes Hertz!: Songs, Duets and Solos From 16th and 17th Century Germany, and features: Judith Overcash, soprano; Becky Baxter, harps; and Bruce Brogdon, lute and theorbo. The "Toot" is a one-week workshop of classes in Renaissance and Baroque music for singers and instrumentalists, and this concert is one of the week's highlights, focusing on love, morality, and German beer. *Tue., May 31, 8pm. Louise T Peter Center, Concordia University, 3400 N. I-35, 371-0099. \$12 (\$9, seniors, students). [www.toot.org](http://www.toot.org).*

**AUSTIN SYMPHONY: CHILDREN'S DAY ART PARK** Welcome back the symphony's summertime Art Park, where kids and their parents can discover the wonders of the arts. Roving symphony musicians, magicians, mimes, balloons, arts and crafts, storytellers, clowns, and real musical instruments that you can try on for size (and sound) make up part of the festivities; there are live performances at 10am

by some of Austin's best-loved family-friendly musicians, and afterwards everyone can follow the Pied Piper down the Lemonade Trail. Bring a sack lunch and picnic on the banks of Waller Creek. This year's lineup: *June 1, Roy Lozano's Ballet Folklorico; June 8, Joe McDermott and the Smart Little Creatures; June 15, Beto y los Fairlanes' "Congo Dog" CD Release Party; June 22, Laura Freeman; June 29, Bill Oliver; July 6, no art park due to July 4th; July 13, Cowgirl Sue's Teddy Bear Picnic; July 20, Jon Emery; July 27, Lucas Miller. Wednesdays, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents per child (adults free when accompanying a child). [www.austinsymphony.org](http://www.austinsymphony.org).*

**NOONDAY CONCERT SERIES** This downtown standard returns with weekly lunch-hour concerts featuring a variety of chamber musicians. This week: Dr. Martha MacDonald & Patched King: Four-Hand Piano. *Thu., June 2, 12:05-12:35pm. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free (\$5, lunch reserved by Wednesday). [www.centralpresbyterian.org](http://www.centralpresbyterian.org).*

**AUSTIN LYRIC OPERA GUILD: GARDEN FESTIVAL** Three of Austin's loveliest residential gardens are on display as the ALO Guild hosts its 2005 festival of music, fine food and libations, and fabulous foliage. Proceeds benefit ALO's productions, educational programs, and community outreach. Tickets are available for individual days (or \$200 for a three-day pass) by calling 452-4710. The events: **Terraced garden** of Robert and Jannis Baldwin, which features Italian influences and a spectacular view of the Austin skyline. Music by Jeffrey Blair of KMFA. *Thu., June 2, 6pm. \$25 (\$20, Guild members).* **A spectacular waterfall and pool** highlight the garden of Randall and Deb Davis Groves, where attendees will enjoy a seated candlelight dinner, surrounded by the beauty of classic opera arias performed by mezzo-soprano Vanessa Beaumont. Casual patio attire and sensible shoes suggested. *Fri., June 3, 7pm. \$160. The sculpture-strewn garden* of Linda Ball and Forrest Preece serves as the final destination, where guests may sip champagne and discuss the effect of beautiful gardens on works of art and vice versa; Dr. Karen Pope, Ph.D., leads the discussion. *Sat., June 4, 6-8pm. \$25 (\$20, Guild members). [www.austinlyricopera.org](http://www.austinlyricopera.org).*

## Visual Arts

### OPENING

**THE SPACE** invites you to view the works of Ron English. Many of you have seen his art in the movies *Supersize Me* or *Popaganda*, and now you can see the art in person. *Through May 28. 4803 Airport Blvd., 740-7352.*

**VIN GALLERY & GALLERY SHOAL CREEK** "Migration Uno," the first in a series of joint annual exhibitions, will feature the works of Rene Alvarado, Sandra Fernandez, Ana Fuentes, and Gustavo Torres in a show exploring the artists' destinations and roots. *May 27-July 2. 1500 W. 34th, 454-6671.*

★ **JULIA C. BUTRIDGE GALLERY** presents "Two Paths on the Same Journey," featuring the dynamic works of Ryah Christensen and Sun McColgin. Opening reception: *Thu., June 2, 7-9pm. Exhibition: June 2-29. 1110 Barton Springs Rd., 397-1468. [www.ci.austin.tx.us/dougherty](http://www.ci.austin.tx.us/dougherty).*

### CLOSING

**DIAZ GALLERY** Christopher Fitzgerald's new works in "159 Lbs. of Paint" use extraordinarily thick impasto paint to reconfigure the traditional theme of landscape. *Through May 31. 3507 S. First, 444-0013.*

★ **FLATBED GALLERY** is proud to present the new serigraphs and linocuts of Carlos F. Torralba Ibarra, who directs the printmaking program at Universidad Veracruzana, Mexico. His two new screen prints were created at Coronado Studio as part of their Serie Project; the linocuts were printed at Flatbed. *Through May 31. 2830 E. MLK, 477-9328.*

**WALLY WORKMAN GALLERY** presents new work by Teri Jonas and Mary Fisher. *Through May 31. 1202-B W. Sixth, 472-7428.*

**LINDA RUSSELL ANIMAL ART GALLERY** is featuring "Bunnies & Bats", featuring works by Pat Falconer, Georgia Xydes, Lisa Wright, Laura Pace, and Linda Russell. *Through May 31. 2915 Medical Arts, 293-1263.*

**CARRIAGE HOUSE GALLERY** This intimate new gallery will showcase landscapes in oil and pastel by Austin artist George Oberg. *Through May 31. 509 W. Eighth, 658-0567. [www.hardpressedpublicity.com](http://www.hardpressedpublicity.com).*



▲ Christopher Fitzgerald's new show, "159 Lbs. of Paint," is currently at Diaz Gallery. His *Reconfiguring the Fire Swamp* is shown above.

**URBAN ROOTS GALLERY** presents "Cinematic Collection" by E. Moises Diaz, a collection of recycled aluminum framed in 35mm film canisters. *Through May 28. [www.urbanrootsgallery.com](http://www.urbanrootsgallery.com).*

**ST. ED'S SENIOR GRAPHIC DESIGN EXHIBITION** This is a mix of highlights from St. Edward's University senior portfolios including illustration, print, packaging, and multimedia design. *Through May 27. 3001 S. Congress, 448-8400. [www.stedwards.edu](http://www.stedwards.edu).*

### ONGOING

**DECOLA & EUSEBI GALLERY** is a working studio and gallery of stained & leaded glass and mosaics artwork. *701 Tillery Ste. A-11, 389-2266. [www.decola-eusebi.com](http://www.decola-eusebi.com).*

**ARTAMICI FINE ART GALLERY** is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

★ **ARTHOUSE** And here's this year's much-anticipated "5x7" exhibit. The small artworks will be sold during a preview and throughout the show. You won't be able to see who the artist is until you buy

the piece – and it might turn out to be by someone famous. *Through June 11. 700 Congress, 453-5312. [www.arthousetexas.org](http://www.arthousetexas.org).*

**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. [www.austinartglass.com](http://www.austinartglass.com).*

**BLUE MOON GLASSWORKS** Featuring unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770. [www.austinbluemoon.com](http://www.austinbluemoon.com).*

**BOB BULLOCK TEXAS STATE HISTORY MUSEUM** "Drawn From Experience: Landmark Maps of Texas" is a show with a vast array of gorgeous historical maps, sure to please just about anybody – but especially your favorite amateur cartographers. *Through June 5. 1800 Congress, 936-8746. [www.storyoftexas.com](http://www.storyoftexas.com).*

**CAMP FIG**, that urban art epicenter, that happenin' hole in the wall, features exciting new work by Brant Watson and Eric Zimmerman. *305-B E. Fifth, 698-0327.*

★ **THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Tours by appt. *4422 Lareina, 441-6906. [www.keepaustinweird.com](http://www.keepaustinweird.com).*

**CONGRATS TO THIS YEAR'S F.P.I.A. WINNER: JOHN RAMSEY!**

**EVERYBODY LOVES BRUCE BRUCE!**



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▲ The posters and fine art of Austin treasure Guy Juke are on display at the South Austin Museum of Popular Culture.

**CORONADO STUDIOS** The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. [www.serieproject.org](http://www.serieproject.org).

**GREATER AUSTIN CLAY ARTISTS** present "Sharing a Passion for Clay" through multiple events, including artists' demonstrations and hands-on clay for children. Through June 4. 3601-C S. Congress, 693-0562.

**DIBONA STUDIO** Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. 404 W. Milton, 851-2646.

**JULIA C. BUTRIDGE GALLERY** "Inquisitive Eye Photo Competition," organized by Nine Francios, provides regional university and college photography students a hands-on experience in a professional venue. The exhibition was juried by Odessa College's photography guru, Steve Goff. Through May 28. 1110 Barton Springs Rd., 397-1468. [www.ci.austin.tx.us/dougherty](http://www.ci.austin.tx.us/dougherty).

**FIRE ISLAND HOT GLASS STUDIO** Specializes in functional and decorative works in glass for home and garden. Glassblowing demos: Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. [www.fireislandglass.com](http://www.fireislandglass.com).

**FRANÇOIS PHOTOGRAPHY GALLERY** presents the photographic work of Kim François. 309-B Bowie, 320-0072.

**VIN GALLERY** Temporarily located in Gallery at Shoal Creek, the Vin Gallery presents a selection of aerial-inspired works by Shawn Camp, Karen Harton, Regina Allen, and Adde Russell. Exhibition: Through May 21. 1500 W. 34th, 454-6671. [www.vingallery.com](http://www.vingallery.com).

**GALLERY SOCO** carries original works by local and national artists in various media, currently featuring fruit paintings by Sylvia Angeli, abstract horizons

by Cheryl Tamborello, Jeff Scott's second *Nocturnal Journey* series, realism by blind artist Lisa Fittipaldi, and more. 1714-A S. Congress, 442-5144.

★ **HARRY RANSOM CENTER** "Images of the World: Maps, Globes, and Atlases" features early cartographic treasures from the Ransom Center's collections, including the first printed map of the world and an early manuscript map of Virginia. Running concurrently is "The Muse in Motion: Travel Literature Through the Centuries." Through July 17. Also: "The Battle for the Eastern Front: Photographs From the William Broyles, Jr. Collection" features dramatic images of war and liberation. Through July 17. 300 W. 21st, 471-8944. [www.lib.utexas.edu/Libs/HRC/HRHRC](http://www.lib.utexas.edu/Libs/HRC/HRHRC).

★ **IRON GATE STUDIOS** presents "Watershed," recent works by Jaqueline May and Brian Berry. Longtime resident of the Texas Hill Country and currently residing in Hawaii, Berry's abstracted photographs of nature remain unfettered by the limitations of traditional photography. The works selected for this show examine the transformation of plants during a rare Austin winter freeze. May, an Austin-based multimedia artist, will present a visual study of the unity of the self and the land, with water as a link between the two. Through June 5. 2205 E. Fifth, 495-9994. [www.irongatestudios.org](http://www.irongatestudios.org).

**KATHY WOMACK GALLERY** features original works by native Texan Kathy Womack. 411 Brazos #100. [www.kwomack.com](http://www.kwomack.com).

**LBJ LIBRARY AND MUSEUM** "Signs of the Times: Life in the Swingin' Sixties" is a history exhibit capturing the excitement of the Sixties in American popular culture. 2313 Red River, 721-0200.

**MEXIC-ARTE MUSEUM** "Grandeza Mexicana: Siglos XVI – XIX" features 16th-19th century art-work and artifacts from Mexico's formative period. Through June 26. 419 Congress, 480-9373. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

**MITCHIE'S FINE BLACK ART** has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. [www.mitchie.com](http://www.mitchie.com).

★ **MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA** Their latest novelty exhibition, "Crystallization & Drift," explores how things come together and fall apart. See the Lifesize Cavern Grotto, Winter Forest Diorama, new loans from Austin collectors, and many of the old favorites in this utterly charming venue. Tours by appt. 3405-A Cedar, 533-9906. [www.mnae.org](http://www.mnae.org).

**OSWALD GALLERY** Here, satirical hand-painted photographs by Aline Smithson are joined by large biologically oriented Polaroid transfers by Linda Broadfoot. Through June 17. 714 Congress #200, 494-9440.

**PHOTOGECKO STUDIOS** presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. [www.photogecko.com](http://www.photogecko.com).

**PRO-JEX GALLERY** Now in its new post-fire location, this friendly and locally owned business offers original fine art photography and picture framing. 1710 S. Lamar Ste. C, 472-7707.

**ROADHOUSE RELICS** This is a vintage-neon gallery and studio where artist Todd Sanders creates vintage-style neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. [www.roadhouserelics.com](http://www.roadhouserelics.com).

★ **SOUTH AUSTIN MUSEUM OF POPULAR CULTURE** presents a career retrospective of the work of **Guy Juke**, arguably – and who's gonna argue? – the best poster artist to ever work in Austin, and at least one of the best in the country. This is a show that'll present wonders for your wonder-hungry eyes, that'll offer yet another reason why this city kicks so much ass. Through June 11. 1516-B S. Lamar, 440-8318. [www.awhq.com/austintatious](http://www.awhq.com/austintatious).

★ **TESTSITE** 05.2 presents "YUPPIE (Young Urban Proles)" a collaboration between San Antonio based artist Rae Culbert and freelance art writer Catherine Walworth. Is art a luxury? Exhibit: Through June 26. 502 W. 33rd.

**WOMEN & THEIR WORK** presents works by Austin artist Liliana Wilson. Chilean-born Wilson has created richly colored images for "Ausencias y Silencios," a collection of paintings often drawn from the subconscious. Through June 25. 1710 Lavaca, 477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

## SPACES

**ARTURO'S UNDERGROUND CAFE** Chris Schroeder presents immense oil paintings and small digital reproductions inspired by comic book artist John Byrne. Through May 27. 314 W. 17th, 469-0380.

**ARTWORKS GALLERY** Bring the world of nature into your home with tropical butterflies artfully displayed in plexiboxes designed by GW Clark. 1214 W. Sixth, 472-1550.

**AUSTIN JAVA** "Long, Thin, & Wooden" is a show of the latest paintings by Lou Ann Bardash. Through May 31. 1206 Parkway, 476-1829; 1608 Barton Springs Rd., 482-9450.

★ **CAFE JOSIE** displays the photography of Bruce Hop. Selected new prints explore the world through the eyes of available light and lines of perspective. 1200-B W. Sixth, 322-9226.

**DR. CHOCOLATE** presents an exhibition of Marissa Brussolos' photographic portraits of children. [www.brussolophotography.com](http://www.brussolophotography.com).

★ **HATCH PARTNERSHIP ARCHITECTS** is now hosting "Form Not Function III," contemporary wall sculpture by Eric Krause. Through June 4. 702 San Antonio Street, 474-8548.

**JUAN MARIO'S** Lots of works here, by Monica Araoz, Mickie Bellah, Douglas Brown, Char Busse, Joanne Sweeten-Carr, Paco Felici, and many others. Through June 30. 3695 RR 620, Lakeway.

**MANUEL'S** Welcomes "Stephanie Routh: Stories of Cuetzalan," photography that reveals the practices of this timeless village in candid images. Through June 7. 310 Congress, 472-7555. [www.manuels.com](http://www.manuels.com).

**RUSSELL'S BAKERY & COFFEE BAR** presents "Spring in Big Bend: Poetic Majesty," an exhibit of photography and poetry, a collaboration by Dan Gauthier and Shiila Safer. Through May 31. 3339 Hancock, 419-7877.

**RUTA MAYA** Conceived to coincide with the Austin International Poetry Festival, "Word Up!" is a multimedia celebration of the written word used in visual art. Through May 28. 3601 S. Congress Ste. D-200, 707-9637. [www.rutamaya.net](http://www.rutamaya.net).

**SHORELINE GRILL** presents "Phillip Wade: New Paintings, Old Tales", surreal and vivid images of ancient fairy tales and nursery rhymes. Exhibit: Through July 21. Reception: June 16, 5-7pm. 98 San Jacinto, 477-3300.

**WET SALON** has "Body Politic," the latest visual extravaganzas from Ricardo Acevedo, adorning their South Congress walls. Through May 28. 1109 S. Congress, 444-7375.

**ZIN AMERICAN BISTRO & BAR** hosts a reception for "Lary Bugen: Italian Life." Graphic and colorful, the images of Cinque Terra and Burano encapsulate the harmony of Italian life at a relaxed pace. Through May 31. 1601 W. 38th #1, 377-5252. [www.zinbistro.com](http://www.zinbistro.com).

## CREATIVE OPPORTUNITIES

**AUSTIN COMMUNITY TELEVISION** is calling for submissions of five-minute original video works for the ACTV Video Awards and Celebration. Prizes will be given to winners in each category. The Youth Production winners will be given scholarships to ACTV Studios Training, and the Community Volunteers winners will be given access to ACTV equipment and studios with producers' cards. For rules and forms, visit the KRLU Web site. Deadline: June 3. 1143 Northwestern, 478-8600. [www.krlu.org](http://www.krlu.org).

**THE AUSTIN FIREFLIES** This group of glass lamp-working enthusiasts has a bead-makers' gathering on the last Saturday of each month. Sat., May 28, 7pm. 5241 N. Lamar, 380-0770. [www.austinfireflies.org](http://www.austinfireflies.org).

## Litera

### READINGS, SIGNINGS, AND PERFORMANCES

**GAIL HARLOW AND ELIZABETH S. LEWIN** present their *Making Bread: For Women Who Need Dough, Manage Your Finances, Take Control of Your Life*. Wed., June 1, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**DAVID BUSS** presents his *The Murderer Next Door*, a psychological study on murder and the human psyche. We are wired to kill, says this UT prof, and the book's fascinating and creepy. Tue., May 31, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

**DR. MASARU EMOTO**, in town for a What The Bleep? conference at Omega at the Crossings, signs copies of his *True Power of Water* and *The Hidden Messages in Water*. Recommended. Tue., May 31, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

★ **THE ROADTRIP BOYS** Mike Marriner, Brian McAllister, and Nathan Gebhard, all of the PBS series and all things in the *Roadtrip Nation*, discuss finding your way in life and sign copies of their *Finding the Open Road*. Highly recommended. Mon., May 30, noon. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

★ **AUSTIN SLAMBOWL** The Under 21 Poetry Slam Team faces off against their elders from the Austin Poetry Slam All Stars Team and the Neo Soldiers of Neo-Soul Poetry Lounge in a battle of unimaginable proportions in this first annual event. Guarantee you a great time. Worth every penny and then some. It doesn't get any better than this. We're talking the planet here, folks. Sun., May 29, 6pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$10. [www.rutamaya.net](http://www.rutamaya.net).

**WRITING ON THE AIR** gives ya some more Slam champs heading for the nationals. Poetry that moves even the most disaffected post-consumerist jadeite. Hosted by Ric Williams. Sat., May 28, 4pm. KOOP 91.7FM.

**THE AUSTIN POETRY SOCIETY** honors this year's award-winning poets and those who have sponsored and promoted the fine art of writing poetry. There's even a Ric Williams Award for short poetry because we have to publish short ones in this here Litera column. So keep sending me poems (short ones), and one day you're bound to see your name in the Poem of the Issue. Sat., May 28, 10am. LCRA Board Room, 3700 Lake Austin Blvd., 472-3584. [www.austinpoetrysociety.org](http://www.austinpoetrysociety.org).

**TWO PROMISING DEBUT NOVELISTS** present their works. Alix Ohlin (she studied at the Michener Center) presents her funny new *The Missing Person*, and Alicia Erian offers up her "sexually charged" *Towelhead*. Highly recommended. Thu., May 26, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**ALICIA GASPARD DE ALBA** presents her *Desert Blood: The Juarez Murders*, based on the very



## “Migration Uno”: Ana Fuentes

Gallery Shoal Creek, May 27-July 2

“Migration Uno,” a collaborative inaugural exhibit organized by Vin Gallery and Gallery Shoal Creek, explores movement and identity from the perspective of four Latino artists: René Alvarado, Sandra Fernández, Gustavo Torres, and Ana Fuentes.

Like most of us, Ana Fuentes shares in a rich immigrant history. Born in Chicago to a Mexican physician and an American nurse of Eastern European descent, she spent her childhood in Mexico, with yearly visits to Chicago throughout her youth. She attended college in Greenville, N.C. She is a wife/divorcee/wife and a mother. She is enlivened by opera, literature, and art. As many artists have said of themselves, Fuentes has been compelled to create art since childhood. There is nothing extraordinary in these details.

What is extraordinary about Fuentes is that in her works she aims to attain emotional states and alter external circumstances that are not part of her physical environment. Through her paintings she can become bold, humble, vulnerable, or laughable. She can paint the world the way she wants it to be, shaping the places where it is safe to be raw, naked, and unashamed of existing. In the Survivor series, the hair of the characters composes emotional landscapes: isolated caverns, rooms full of tears, the shadow of a perpetrator, and ringlets of hope. In these oil and graphite works, Fuentes solidifies our compassion for the characters, and we realize that they only need a birth certificate to be in this moment and in this place where we are now.

— Benné Rockett

real series of murders that have claimed over a hundred young women in Juarez. *Thu., May 26, 7pm. BookWoman, 918 W. 12th, 472-2785.*

**POETRY & STORY: LAND, CULTURE, AND COMMUNITY** with Native American poet/fiction writer/essayist/storyteller Simon Ortiz. He's a native of Acoma Pueblo in New Mexico who tells the story of his people's land, culture, and community, a story marred by social, political, economic, and cultural conflicts with Euro-American society. Presented by Red Salmon Arts. *Thu., May 26, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885. Free.*

**THE SIMPLE MINDED SOUND LOUNGE** is a theatrical presentation of literature and poetry. Well, then we'll just have to see it. *Thu., May 26, 7pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. \$3. www.ventanadelsoul.org.*

**IN FLIGHT: ARTISTS' BOOKS, FINE BINDINGS, AND BROADSIDES** is a juried, traveling exhibition of fine bindings and calligraphy organized by the Guild of Bookworkers to commemorate the 100-year anniversary of the Wright Brothers' first flight. The exhibition concludes its two-year

tour here, at the Ransom Center. *Through July 17. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.*

**TEXAS NAFAS TV** presents a reading by Robert Bonazzi, author of four books of poetry and the biography *Man in the Mirror: John Howard Griffin and the Story of Black Like Me*. *Saturdays, 11am & 10pm, Channel 16.*

## WRITING/BOOK GROUPS

**AUSTIN WRITERS WORKSHOP** is open to new members to read, discuss, and critique one another's work. The group meets twice monthly. *Mon., May 30, 6:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

**AUSTIN-AREA LITERARY TRANSLATORS** present “Reading the World,” a reading of works translated by folks living right here in River City. They will read fiction and poetry by authors from North and South America, Iran, Bulgaria, Hungary, and Russia as part of PEN's World in Translation Month. *Sat., May 28, 4pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

Alix Ohlin and Alicia Erian  
(her book *Towelhead* is shown at right)  
present their debut novels  
at BookPeople this Thursday night. ▶

## SEMINARS AND WORKSHOPS

**AGENTS & EDITORS CONFERENCE** features 16 literary agents and editors from the East and West Coasts. Registration for one-on-one consultations must be made by May 27. *Fri.-Sun., June 10-12, Omni Austin Hotel Downtown, 700 San Jacinto, 800/843-6664. \$340 (\$295, WLT members). www.writersleague.org/agents2005.htm.*

**USE YOUR WORDS! WRITING CAMP** with author Spike Gillespie. Writing fun and games, including magazine making and song writing, with local singers including Matt the Electrician and Laura Freeman. Financial aid available for one-week sessions from the end of May until the end of June. Griffin School, 710 E. 41st. 454-5797. [spike@spikeg.com](mailto:spike@spikeg.com).

**THE WRITE STUFF** Ekeing Out a Living as a Freelance Writer is a free seminar from Austin author and writer Steve Uhler. Drive on out. Learn something. *Thu., May 26, 7:30pm. Black Bart Bookstore, 8650 Spicewood Springs, 512/331-0264.*

## CALL FOR ENTRIES

**THE PEBBLE LAKE REVIEW** poetry & fiction contest. Two winners receive \$100 plus five copies of awards issue. Send \$10, five poems/one story. Include cover letter, SASE. Deadline: *June 1. Pebble Lake Review Contests, 15318 Pebble Lake Dr., Houston, TX 77095. www.pebblelakereview.com.*

**THE VIOLET CROWN AWARDS** and Teddy Children's Book Awards contest is accepting submissions. The Writers' League of Texas recognizes the outstanding published works of their members in fiction, nonfiction, and literary prose and poetry with the Violet Crown award. The winners receive \$1,000 cash and a trophy. Submission costs \$25, plus two copies of works (published between June 1, 2004, and May 31, 2005). See Web site for complete guidelines. Deadline: *May 31. 1501 W. Fifth, Ste E-2, Austin, Texas 78703. www.writersleague.org.*

**POWELL'S** will be purchasing used books at the DoubleTree. Specific types of books in demand are: hardcovers, trade paperbacks, current editions of textbooks, technical books, and rare or out-of-print editions. Books that will not be accepted are: family Bibles, old encyclopedia sets, book club editions, mass market paperbacks, product manuals, and magazines. See Web site for details. *Thu.-Sun, May 26-29, 11am-7pm. DoubleTree Guest Suites, 303 W. 15th. www.powells.com/austin.*

## OPEN MICS

**THE AUSTIN POETRY SLAM** Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. www.austinslam.com.*

**HIDEOUT MIC** with your host Chris the Future. This is an Open Universe event. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. www.thehideout.org.*

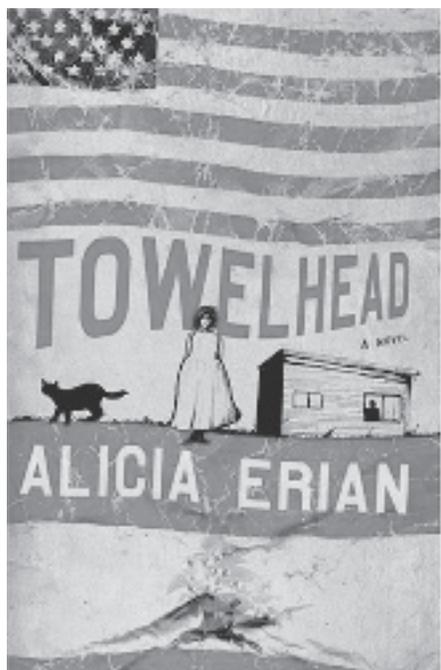
**POETRY @ LA TAZZA FRESCA** features local poet talent Poetry and Muse. Followed by a round-robin open mic. Hosted by Kathleen Romana and JohnniZanni. *Fri., May 27, 7-9pm. La Tazza Fresca, 519 W. 37th, 453-0403.*

**RUTA MAYA** continues its longtime tradition. Hosted by Aaron Sanders and Mark Maslow. Bring canned food for the Poets' Pantry. *Tuesdays, 6-8pm. Round robin: 6-7pm. Sign-up list: 7-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechchart.com.*

**POETRY KARAOKE** The Poetry Karaoke Orchestra backs your poetry on the porch, all kicked off by your hosts, Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

**NEO-SOUL LOUNGE** is hosted by Love Robinson. Doors open at 7:30pm with the hottest sounds of Neo-Soul. *Wednesdays, 9pm. Sahara Nightclub, 900 E. Braker #170, 228-1940.*

**XTREME POETRY SLAM** is hosted by Slam superstars Chris Lee and Suzy LaFollette. \$100



in cash prizes every week. 18 and older. *Mondays, 8pm. Sidekicks/Xtreme, 110 E. Riverside, 804-2707. www.sidekicksaustintx.com.*

**STARS POETRY** says goodbye with a super lineup. Doug Parker, Paula Mendoza Hanna, Steve Pressler, George Leake, and possibly John Herndon and Pasha and Ric Williams. Plus you. Do come out. Hosted by the always brilliant Mr. Leake. *Sat., May 28, 7pm. Stars Coffee, 6539 N. Lamar, 377-3334.*

## MISCELLANEOUS

**MORE POETRY.** *learn & then unlearn, go into that place where poems happen (how it isn't so much that we write poems as we enter a place where poems are written & gather them as we would flowers & then arrange them) where the muses live & bring you images & sounds & a garden of words & listen. listen every day; record every day. poetry is a friend. Rumi called it lover, friend. some say he was speaking of god & perhaps that is true, but i think the friend that comes when you sit is a friend who wants you to listen, who wants you to record what landscape it lives in; wants to tell you so you can find some link between there & here. poets are emissaries of a mystery. to be a good emissary you must learn, unlearn, learn, release. you must change. Namaste. Vaya con dios.*

## POEM OF THE ISSUE

You fill the rivers of my soul with the sweetest nectar; I am greedy and gorge on it. Come, my Beloved! Dance with me a thousand dances and sing with me a thousand songs until the end of eternity! Then take my hand and scratch the linen with it, until your beautiful words sweep me into the labyrinth of passion. Then bring me more nectar!

— Karen Walters, “The Labyrinth of Passion”

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## Turtles Can Fly

D: Bahman Ghobadi; with Soran Ebrahim, Avaz Latif, Saddam Hossein Feysal, Hireshe Feysal Rahman, Abdol Rahman Karim, Ajil Zibari. (NR, 95 min., subtitled)

The film opens with striking images of the men of a rural Kurdistan village scattered across the rocky terrain that lies beyond the community's outskirts, each man standing with his own TV antenna, twisting their bodies and the spindly metal in every direction as they strain to pick up a news signal. It's a few weeks before the American invasion of Iraq, and they are anxious for information. The sight looks like some primitive man-and-machine windmill farm, while a conveyor line of bodies stretches back to the village shouting directions like "a little more to the left," although no one seems to be having much success with getting a signal. Such is the shape of the Information Age in Kurdistan, an ill-defined territory whose borders extend into the countries of Turkey, Iran, Iraq, Syria, and Russia. Borders are always up for dispute; political decrees and warfare often separate families and spouses. Poetically powerful images such as this dot this film, which is good because without their beauty and lyricism, *Turtles Can Fly* might be too horribly bleak and heartbreaking to bear. The film is a marvelous achievement – the first narrative feature to come out of postwar Iraq and financed in a groundbreaking partnership between Iran and Iraq. *Turtles Can Fly* directs its focus

toward the most defenseless victims of war: children. Most of the movie is seen through their eyes. Yet unlike the Iranian films that have become so famous in recent years for telling stories starring child protagonists who are used as allegorical stand-ins for the things that adults are prohibited from discussing publicly, in *Turtles Can Fly* it feels as though what we are witnessing is thoroughly documentary-based instead of allegorical. Here we see the orphaned and maimed children of the villages and refugee camps, organized into their own self-protective societies, digging up land mines to barter for cash and weapons, and scavenging for smaller gas masks to fit over their little faces. Into the commotion of the men with the antennas comes Satellite (Ebrahim), a 13-year-old boy who is a savvy hustler of goods and de facto leader of the children. He talks the men into acquiring a satellite dish, which he then installs for them, although none of them can understand the American news broadcasts once they do receive the



signal. Then into Satellite's life comes Agrin (Latif), a beautiful young girl, with whom he becomes smitten. She arrives at the camp with her older brother, a seer of the future who has been rendered armless by a land mine, and a toddler. We have seen Agrin in the film's preamble by a lake, perhaps contemplating suicide, so her appearance creates further tension for the viewer. Eventually, the harrowing circumstances that cause her to be suicidal are revealed, although the knowledge does nothing to forestall the inevitable. It's like the U.S. troops when they arrive (captured by Ghobadi with handheld digital): there to save the day but too late to fix the lives of these children. With his third feature (following *A Time for Drunken Horses* and *Marooned in Iraq*), Ghobadi, an Iranian Kurd filmmaker, is well on his way toward creating a poetic and powerful national cinema of Kurdistan. His use of nonprofessionals here and the sparseness of his imagery sometimes lead to uneven storytelling, but his film's urgency and acute realism make it an emotional triumph.

– Marjorie Baumgarten

★★★★ Dobie

## EATING OUT

D: Q. Allan Brocka; with Scott Lunsford, Jim Verraros, Emily Stiles, Ryan Carnes. (NR, 90 min.)

If you've been waiting for a gay/straight comedy of errors that opens with an interminably cringe-worthy rape scene before devolving into the kind of stereotypical repartée and borderline offensive situations that would make Ron Jeremy and Jeff Stryker look like the Algonquin Round Table, then pal, your film has arrived. It's just too bad it's not still stuck in a plain brown wrapper. Chiseled straight hunk Caleb (Lunsford) is at a loss for why he can't seem to nail down the type of girl with whom he'd like to spend the rest of his life until his *trés* queer roomie Kyle (Verraros, late of *American Idol*) explains that the problem lies not with Caleb, per se, but instead with his sexual preference. If he were gay, Kyle explains, he could have his pick of the kitty, since straight girls are apparently all mad about the gayboys. As fate and director/screenwriter Brocka would have it, Caleb has his sights set on blond sexbomb Gwen (Stiles), whose roommate Marc (Carnes) just happens to be Kyle's secret target o' love. You can almost see the cogs and flywheels grind steadily toward some sort of disastrous, mistaken sexual identity third act as Kyle

urges the none-too-bright Caleb to pretend to bat for the other side in order to woo his lady love. Brocka's film is the sort of sub-Showtime sex comedy that makes you pine for the good old days of Gregg Araki's libidinous, utterly over-the-top (and bottom) early work like, for example, *The Doom Generation*, which at least had the good sense to round its own bi-sex ménage à trois out with a heaping helping of gore-drenched emasculation and James Duval. Alas, Araki has apparently traded in his SoCal carnival theatrics for a new and critically acclaimed maturity with his upcoming *Mysterious Skin*, leaving fans of the edgier borders of the New Queer Cinema stuck with also-rans, could've-beens, and ain't-gonna-happens like *Eating Out*, one of those rare, non-XXX films whose title pretty much tells you everything you're ever going to want to know about it. "My parents think I'm nuts for chasing gay boys," remarks Gwen, in the midst of giving a backrub to a man she presumes to be gay. "Maybe they'd lighten up if I told them I was into orgasmic splendor." Bad dialogue like this isn't easy to come up with and when, later in the film, the Caleb/Gwen/Marc trio finally get it on in one of the most teasingly snooze-inducing threesomes since Jack met Janet and Chrissy, it's all one

can do not to wonder when and how gay comedy so fully misplaced its sense of humor. Brocka previously helmed the animated *Spike & Mike* favorite "Rick & Steve: The Happiest Gay Couple in All the World," which used the vastly more emotionally engaging medium of Lego toys to milk laughs from a far wittier script. Here's hoping someone breaks down and buys Brocka some more toys, if only to distract him from embarking on another flesh-and-blood production.

– Marc Savlov

☹ Dobie

## THE LONGEST YARD

D: Peter Segal; with Adam Sandler, Chris Rock, Burt Reynolds, Nelly, James Cromwell, William Fichtner, Michael Irvin, Bill Goldberg, Brian Bosworth, Steve Austin, Cloris Leachman, Courteney Cox. (PG-13, 113 min.)

1974 was a good year for Burt Reynolds. Coming off the success of *Deliverance* two years earlier and the more recent popular appeal of *White Lightning* (which recast him with Ned Beatty), Reynolds had plenty of years before Loni, Dom, and *Stroker Ace* would manhandle his career into self-parody. One of two Reynolds teamings with director Robert Aldrich, *The Longest Yard* reworked Aldrich's own *The Dirty Dozen* for the gridiron

to spectacular, epithet-laden success. While this new remake is considerably toned down in terms of both the original's freewheeling (and hilarious) vulgarities and grim prison violence, director Segal and star Sandler acquit themselves with, if not exactly honor, then at the very least a full understanding of what made the rough-and-tumble original film so appealing. Sandler takes over for Reynolds as former pro footballer Paul Crewe, disgraced in a point-shaving debacle and current resident of a Texas penitentiary after drunkenly stealing his girlfriend's Bentley (not nearly as macho-resonant as the Maserati Reynolds nicked in Aldrich's film) while on a late-night bender. Once incarcerated, Crewe is forced by sadistic, football-mad warden Hazen (Cromwell) to recruit the worst of the worst for an upcoming Guards versus Cons football match. With help from Caretaker (Rock) and former pro Nate Scarborough (Reynolds), Crewe and his band of muscled misfits manage to finesse a real team into existence via nonstop practice and the occasional inspirational speech. Director Segal clearly knows Sandler's strengths (he should – they've teamed together before on *Anger Management* and *50 First Dates*) and consistently plays to them. That's especially noticeable during the film's opening scenes, during which Crewe cracks wise to his girlfriend (Cox), a pair of cops, and finally Warden Hazen and his alpha bull, Captain Knauer (the underused Fichtner). Once the ramp-up to game day begins, however, the film asks you to buy the scrawny, overtly menschy Sandler as a former NFL champ. That's admittedly a bit of a stretch, but to his credit, the actor manages even that, and *The Longest Yard* rarely succumbs to the full-on pigskin comedies of, say, *The Waterboy*. What makes this version of the film ingratiating is similar to what made Aldrich's such a success in the first place: the script – this time credited to Sheldon Turner, working from Tracy Keenan Wynn's original. Segal stays remarkably faithful to Wynn's template, including whole scenes and even snatches of nonblue dialogue, which quickly defuses the sense that you're watching not a remake but a rip-off. Added to that is an appropriately bulky supporting cast, including a clutch of familiar faces in the form of both guards (Brian Bosworth, Steve Austin, Kevin Nash) and prisoners (Bill Goldberg, Michael Irvin). Leachman replaces Bernadette Peters as the warden's lascivious secretary, while rap import Nelly coasts through on his good looks and hip-hop charm. Over the years, Aldrich's original has gained a certain cachet of prestige that it didn't have upon its release; never a film classic in the true sense, it was instead a rowdy crowd-pleaser that merited a lengthy parody in the pages of *Mad* magazine. Segal's version is no sports-film watershed, either, but it is consistently entertaining, athletically brutal, and, more often than not, well-acted. Which is more than can be said for *The Replacements* and other semirecent footballer films.

– Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate



**ALAMO DRAFFHOUSE DOWNTOWN** 409-B Colorado, 476-1320. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

**ABBA: The Movie:** Fri-Sat, 12mid

**Dazed and Confused:** Wed, 9:45pm; Thu (6/2), 9:45, 12mid

**Foleyvision: For Your Height Only:** Sun, 7:00, 9:45

**The Jerk:** Wed-Thu, 7:00pm

**Lipstick & Dynamite, Pliss & Vinegar: The First Ladies of Wrestling:** Tue, 7:00, 9:45

**Kids Club: Matinee:** Sat, 12:00pm

**Weird Wednesday: Messiah of Evil:** Wed, 12mid

**Movies & Music: Metropolis:** Fri, 7:00, 9:45

**Music Mondays: My Autumn's Done Come: The Lee Hazlewood Story:** Mon, 9:45pm

**Best of Weird Wednesday: Teenage Mother:** Mon, 7:00pm

**Sinus Show: Travoltathon:** Sat, 7:00, 9:45

**ALAMO DRAFFHOUSE LAKE CREEK** 13729 Research, 219-8135.

**Crash:** 12:35, 3:35, 7:20, 10:15

**The Hitchhiker's Guide to the Galaxy:** 12:45, 3:50, 7:30, 10:30

**The Interpreter:** 12:15, 3:40, 7:10, 10:20

**Kingdom of Heaven:** 12:00, 3:20, 7:00, 10:05

**\*The Longest Yard:** 12:10, 12:30, 3:10, 3:30, 7:05, 7:25, 9:55, 10:25

**Unleashed:** 12:40, 3:45, 7:40, 10:10

**ALAMO DRAFFHOUSE SOUTH** 1120 S. Lamar, 476-1320.

**Movie Camp: E.T. The Extra-Terrestrial:** Sat-Sun, 12:00pm

**The Hitchhiker's Guide to the Galaxy:** Fri-Sun, 1:15, 4:00, 10:15; Mon-Wed, 1:15, 4:00, 7:05, 10:15; Thu (6/2), 1:15, 4:00

**Kung Fu Hustle:** 1:50, 7:15

**The Longest Yard:** 1:25, 4:10, 7:35, 10:20

**Madagascar:** 12:05, 2:15, 4:30, 7:10, 9:30

**Movies & Music: Nanook of the North:** Thu (6/2), 7:30, 9:45

**Star Wars: Episode III - Revenge of the Sith:** Fri-Sun, 12:00, 1:00, 3:15, 4:15, 7:00, 7:05, 7:45, 10:10, 10:45; Mon-Thu, 12:00, 1:00, 3:15, 4:15, 7:00, 7:45, 10:10, 10:45

**Unleashed:** 4:20, 9:45

**ALAMO DRAFFHOUSE VILLAGE** 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

**Crash:** Fri-Wed, 1:20, 4:15, 7:15, 9:50; Thu (6/2), 7:15, 9:50

**The Longest Yard:** 1:15, 4:10, 7:20, 10:05

**The Rocky Horror Picture Show:** Sat, 12mid

**Star Wars: Episode III - Revenge of the Sith:** Fri, 12:05, 3:30, 3:35, 7:00, 7:05, 10:15; Sat, 12:00, 12:05, 3:30, 3:35, 7:00, 7:05; Sun-Thu, 12:00, 12:05, 3:30, 3:35, 7:00, 7:05, 10:15

**Videoske:** Fri, 12mid

**ARBOR CINEMA @ GREAT HILLS** 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.

**Les Choristes:** 12:30, 2:55, 5:20, 7:40, 10:00

**Crash:** 12:50, 4:00, 7:05, 9:55

**The Hitchhiker's Guide to the Galaxy:** 12:15, 2:45, 5:15, 7:45, 10:10

**Kingdom of Heaven:** 12:40, 4:10, 7:30

**Kung Fu Hustle:** 12:05, 2:25, 4:40, 7:10, 9:40

**Millions:** 12:00, 2:15, 4:30, 7:00, 9:30

**3-Iron:** 12:20, 2:40, 5:00, 7:20, 9:50

**The Wild Parrots of Telegraph Hill:** 12:10, 2:35, 4:50, 6:55, 9:20

**BARTON CREEK CINEMA (CINEMARK)** Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm.

**Crash:** 11:20am, 2:05, 4:35, 7:25, 10:10pm

**Kicking & Screaming:** 10:45am, 1:35, 4:30, 7:10, 9:40pm

**\*The Longest Yard:** 10:15am, 11:15, 1:00, 2:00, 4:00, 5:00, 6:45, 7:45, 9:45, 10:30pm

**Monster-in-Law:** 11:10am, 2:15, 4:55, 7:20, 10:15pm

**\*Star Wars: Episode III - Revenge of the Sith:** 9:30am, 9:55, 10:30, 11:30, 12:00, 12:50, 1:15, 1:55, 3:00, 3:30, 4:15, 4:40, 5:15, 6:30, 7:00, 7:30, 8:00, 9:30, 9:50, 10:20pm

**BARTON CREEK SQUARE (AMC)** Barton Creek Square mall (MaPac and Highway 360), 306-9190. Matinee discounts before 6pm. Call theatre for showtimes on Wednesday, June 1, and Thursday, June 2.

**The Hitchhiker's Guide to the Galaxy:** Fri-Mon, 11:25am, 12:10, 12:50, 4:50, 5:30, 7:15, 9:40pm; Tue, 12:10, 2:10, 4:50, 5:30, 7:15, 9:40

**House of Wax:** 11:45am, 2:25, 5:10, 7:50, 10:15pm

**The Interpreter:** Fri-Sat, 1:30, 2:35, 4:50, 7:30, 8:15, 10:10; Sun, 1:30, 2:35, 4:50, 8:15; Mon-Tue, 1:30, 2:35, 4:50, 7:30, 8:15, 10:10

**Kingdom of Heaven:** Fri-Tue, 12:05, 3:25, 6:50, 9:50

**Kung Fu Hustle:** Fri-Tue, 2:55, 5:15, 7:45, 9:55

**\*Madagascar:** Fri-Mon, 11:00am, 11:30, 12:00, 12:30, 1:15, 1:45, 2:20, 3:00, 3:45, 4:15, 4:40, 5:20, 6:00, 6:30, 7:00, 7:40, 8:20, 8:50, 9:20, 10:00, 10:30pm; Tue, 12:00, 12:30, 1:15, 1:45, 2:20, 3:00, 3:45, 4:15, 4:40, 5:20, 6:00, 6:30, 7:00, 7:40, 8:20, 8:50, 9:20, 10:00

**Miss Congeniality 2: Armed and Fabulous:** Fri-Sun, 11:20am, 2:00, 4:45, 7:35, 10:20pm; Mon, 11:20am, 2:00, 4:45, 7:35, 10:10pm; Tue, 2:00, 4:45, 7:35, 10:10

**Sahara:** Fri-Tue, 1:25, 4:20, 7:20, 10:05

**Sin City:** Fri-Mon, 11:15am, 4:10, 9:45pm; Tue, 4:10, 9:45

**Unleashed:** Fri-Tue, 1:40, 4:30, 7:25, 9:55

**The Upside of Anger:** Fri-Tue, 1:50, 7:05

**DOBIE THEATRE LANDMARK** 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

**Eating Out:** Fri, 4:30, 7:20, 10:00; Sat-Mon, 1:30, 4:30, 7:20, 10:00; Tue-Thu, 7:20, 10:00

**Enron: The Smartest Guys in the Room:** Fri, 7:00pm; Sat-Mon, 1:10, 7:00; Tue-Thu, 7:00pm

**Head-On:** Fri-Mon, 4:10, 9:40; Tue-Thu, 9:40pm

**Turtles Can Fly:** Fri, 4:20, 7:10, 9:50; Sat-Mon, 1:20, 4:20, 7:10, 9:50; Tue-Thu, 7:10, 9:50

**The Wild Parrots of Telegraph Hill:** Fri, 4:00, 7:30, 9:30; Sat-Mon, 1:00, 4:00, 7:30, 9:30; Tue-Thu, 7:30, 9:30

**GALAXY HIGHLAND 10** North I-35 & Middle Fiskville, 467-7305. Discounts daily before 6pm. Call theatre for showtimes on Wednesday, June 1, and Thursday, June 2.

**Crash:** Fri-Sun, 10:15am, 12:20, 2:30, 4:45, 7:00, 9:20, 11:40pm; Mon-Tue, 10:15am, 12:20, 2:30, 4:45, 7:00, 9:20pm

**The Hitchhiker's Guide to the Galaxy:** Fri-Sun, 9:45pm, 12mid; Mon-Tue, 9:45pm

**House of Wax:** Fri-Tue, 10:00pm

**Kicking & Screaming:** Fri-Tue, 11:00am, 12:50, 3:00, 5:05, 7:10pm

**The Longest Yard:** Fri-Sun, 11:50am, 12:20, 2:20, 2:50, 4:50, 5:20, 7:20, 7:50, 9:50, 10:20, 12:15am; Mon-Tue, 11:50am, 12:20, 2:20, 2:50, 4:50, 5:20, 7:20, 7:50, 9:50, 10:20pm

**Madagascar:** Fri-Sun, 11:10am, 11:40, 1:10, 1:40, 3:10, 3:40, 5:10, 5:40, 7:10, 7:40, 9:10, 9:40, 11:10pm; Mon-Tue, 11:10am, 11:40, 1:10, 1:40, 3:10, 3:40, 5:10, 5:40, 7:10, 7:40, 9:10, 9:40pm

**Monster-in-Law:** Fri-Sun, 10:20am, 12:25, 2:55, 5:10, 7:25, 9:40, 11:50pm; Mon-Tue, 10:20am, 12:25, 2:55, 5:10, 7:25, 9:40pm

**\*Star Wars: Episode III - Revenge of the Sith:** Fri-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00, 11:45pm; Mon-Tue, 10:00am, 1:00, 4:00, 7:00, 10:00pm

**\*Star Wars: Episode III - Revenge of the Sith (In DLP digital):** Fri-Tue, 10:30am, 1:30, 4:30, 7:30, 10:30pm

**Unleashed:** Fri-Sun, 12:45, 3:05, 5:20, 7:35, 9:50, 12:05am; Mon-Tue, 12:45, 3:05, 5:20, 7:35, 9:50

**GATEWAY THEATRE** 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. Call theatre for showtimes on Wednesday, June 1, and Thursday, June 2.

**The Interpreter:** Fri-Sat, 12:30, 3:30, 7:00, 10:30; Sun, 12:30, 3:30, 10:30; Mon-Tue, 12:30, 3:30, 7:00, 10:30

**Kicking & Screaming:** Fri, 1:55, 4:25, 7:10, 9:40; Sat, 11:20am, 4:25, 7:10, 9:40pm; Sun, 1:55, 4:25, 7:10; Mon, 1:55, 4:25, 9:40; Tue, 11:20am, 1:55, 4:25, 7:10, 9:40pm

**Kicking & Screaming (open captioned):** Fri, 11:20am; Sat, 1:55pm; Sun, 11:20am, 9:40pm; Mon, 11:20am, 7:10pm

**\*The Longest Yard:** Fri-Sat, 10:00am, 11:15, 11:50, 12:45, 2:05, 2:40, 3:45, 4:50, 5:25, 6:45, 7:50, 8:15, 9:30, 10:35, 11:10, 12:05am; Sun-Tue, 10:00am, 11:15, 11:50, 12:45, 2:05, 2:40, 3:45, 4:50, 5:25, 6:45, 7:50, 8:15, 9:30, 10:35, 11:10pm

**\*Madagascar:** Fri-Mon, 9:15am, 9:45, 10:15, 11:00, 11:45, 12:15, 1:15, 1:45, 2:15, 2:45, 3:50, 4:20, 4:45, 5:15, 6:20, 6:50, 7:15, 7:45, 8:40, 9:10, 9:45, 10:15, 11:00pm; Tue, 10:15am, 11:00, 11:45, 12:15, 1:15, 1:45, 2:15, 2:45, 3:50, 4:20, 4:45, 5:15, 6:20, 6:50, 7:15, 7:45, 8:40, 9:10, 9:45, 10:15, 11:00pm

**Monster-in-Law:** Fri-Tue, 11:25am, 2:00, 4:30, 7:20, 9:55pm

**\*Star Wars: Episode III - Revenge of the Sith:** Fri-Sat, 9:30am, 10:05, 11:10, 11:35, 12:20, 12:50, 1:20, 2:25, 3:00, 3:40, 4:10, 4:40, 5:35, 6:30, 6:55, 7:30, 8:00, 8:45, 9:50, 10:20, 10:50, 11:20pm; Mon, 9:30am, 10:05, 11:10, 11:35, 12:20, 12:50, 1:20, 2:25, 3:00, 3:40, 4:10, 4:40, 5:35, 6:30, 6:55, 7:30, 8:00, 8:45, 9:50, 10:20, 10:50pm; Tue, 10:05am, 11:10, 11:35, 12:20, 12:50, 1:20, 2:25, 3:00, 4:10, 4:40, 5:35, 6:30, 6:55, 7:30, 8:00, 8:45, 9:50, 10:50pm

**\*Star Wars: Episode III - Revenge of the Sith (open captioned):** Tue, 3:40, 10:20

**Unleashed:** Fri-Tue, 12:00, 2:30, 5:00, 7:40, 10:05

**IMAX THEATRE** Texas State History Museum (1800 N. Congress), 936-IMAX.

**Fighter Pilot: Operation Red Flag:** Fri-Sat, 11:00am, 2:00, 4:00, 6:00, 8:00, 10:00pm; Sun, 2:00, 4:00, 6:00, 8:00; Mon-Wed, 11:00am, 2:00, 4:00, 6:00, 8:00pm; Thu (6/2), 11:00am, 2:00, 4:00, 6:00, 8:00, 10:00pm

**Natural Disasters: Forces of Nature:** Fri-Sat, 12:00, 3:00, 7:00, 9:00; Sun, 3:00, 7:00; Mon-Wed, 12:00, 3:00, 7:00; Thu (6/2), 12:00, 3:00, 7:00, 9:00

**Texas: The Big Picture:** Fri-Sat, 10:00am, 1:00, 5:00pm; Sun, 1:00, 5:00; Mon-Thu, 10:00am, 1:00, 5:00pm

**LAKELINE STARPORT** Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

**Kicking & Screaming:** 12:00, 2:35, 5:10, 7:40, 10:05

**Madagascar:** Fri-Mon, 9:45am, 11:15, 11:45, 12:10, 1:45, 2:15, 2:45, 4:20, 4:50, 5:20, 6:45, 7:20, 7:50, 9:15, 9:45, 10:30pm; Tue-Thu, 11:45am, 12:10, 1:45, 2:15, 2:45, 4:20, 4:50, 5:20, 6:45, 7:20, 7:50, 9:15, 9:45, 10:30pm

**\*Monster-in-Law:** 11:55am, 2:25, 5:00, 7:45, 10:15pm

**\*Star Wars: Episode III - Revenge of the Sith:** Fri-Sun, 9:30am, 10:00, 11:30, 12:20, 12:50, 1:20, 3:00, 3:40, 4:10, 4:40, 6:30, 7:00, 7:30, 8:00, 9:55, 10:20, 10:50pm; Mon, 9:30am, 10:00, 11:30, 12:20, 12:50, 1:20, 3:00, 3:40, 4:10, 4:40, 6:30, 7:00, 7:30, 8:00, 9:55, 10:20pm; Tue-Thu, 11:30am, 12:20, 12:50, 1:20, 3:00, 3:40, 4:10, 4:40, 6:30, 7:00, 7:30, 8:00, 9:55, 10:20pm; Tue-Thu, 11:30am, 12:20, 12:50, 1:20, 3:00, 3:40, 4:10, 4:40, 6:30, 7:00, 7:30, 8:00, 9:55, 10:20pm

**METROPOLITAN** South I-35 at Stassney, 447-0101. Call theatre for showtimes on Wednesday, June 1, and Thursday, June 2.

**Crash:** Fri-Tue, 2:20, 5:15, 7:50, 10:40

**House of Wax:** Fri-Tue, 1:10, 4:25, 7:40, 10:35

**The Interpreter:** Fri-Sat, 1:00, 4:00, 7:10, 10:10; Sun, 1:00, 4:00, 10:25; Mon-Tue, 1:00, 4:00, 7:10, 10:10

**Monster-in-Law:** Fri-Tue, 1:00, 1:30, 2:00, 4:00, 4:20, 4:55, 6:45, 7:15, 7:45, 9:40, 10:00, 10:30

**Sin City:** Fri-Tue, 12:30, 4:15, 7:20, 10:30

**\*Star Wars: Episode III - Revenge of the Sith:** Fri-Mon, 9:30am, 10:00, 10:30, 10:45, 11:30, 12:20, 12:50, 1:20, 1:50, 2:15, 3:00, 3:40, 4:10, 4:40, 5:10, 6:15, 6:30, 7:00, 7:30, 8:00, 8:30, 9:30, 9:50, 10:20, 10:50, 11:50pm; Tue, 11:30am, 12:20, 12:50, 1:20, 1:50, 2:15, 3:00, 3:40, 4:10, 4:40, 5:10, 6:15, 6:30, 7:00, 7:30, 8:00, 8:30, 9:30, 9:50, 10:20, 10:50, 11:50pm

**Unleashed:** Fri-Tue, 2:00, 4:50, 7:50, 10:40

**MILLENNIUM THEATRE** 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.

**Beauty Shop:** Fri-Sat, 6:00, 8:00; Tue-Thu, 7:00pm

**Ice Princess:** Fri, 4:00pm; Sat, 11:00am, 1:00, 3:00pm; Tue-Thu, 4:00pm

**PARAMOUNT THEATRE** 713 Congress, 472-5470.

**All About Eve:** Tue, 9:25pm; Wed, 7:00pm

**Casablanca:** Fri, 7:15pm; Sat, 4:30, 9:35; Sun, 2:00, 7:00

**Sunset Blvd.:** Tue, 7:00pm; Wed, 9:40pm

**The Treasure of the Sierra Madre:** Fri, 9:40pm; Sat, 7:00pm; Sun, 4:25, 9:25

**ROUND ROCK 8** 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm. Call theatre for showtimes on Wednesday, June 1, and Thursday, June 2.

**Kids Clubhouse: Jimmy Neutron: Boy Genius:** Tue-Thu, 9:30am

**Kicking & Screaming:** Fri-Tue, 11:30am, 1:50, 4:30, 7:50, 10:00pm

**\*The Longest Yard:** Fri-Tue, 11:20am, 2:00, 4:40, 8:00, 10:30pm

**\*Madagascar:** Fri-Tue, 10:15am, 11:00, 12:20, 1:30, 2:30, 4:00, 5:00, 7:10, 7:40, 9:20, 9:45pm

**Monster-in-Law:** Fri-Tue, 10:40am, 1:00, 3:50, 7:00, 9:30pm

**\*Star Wars: Episode III - Revenge of the Sith:** Fri-Sun, 10:00am, 12:00, 1:10, 3:30, 4:20, 7:00, 7:30, 10:15, 10:40pm; Mon-Tue, 10:00am, 12:00, 1:10, 3:30, 4:20, 7:00, 7:30, 10:15pm

**Unleashed:** Fri-Tue, 11:10am, 2:10, 4:50, 7:20, 9:50pm

**TINSELTOWN NORTH** North I-35 and FM 1825 (Pflugerville), 512/989-8540.

**Crash:** 11:10am, 2:00, 4:35, 7:10, 9:55pm

**The Hitchhiker's Guide to the Galaxy:** 12:40, 6:55

**House of Wax:** 10:30am

**The Interpreter:** 9:40am, 3:45, 10:00pm

**Kicking & Screaming:** Fri-Sat, 11:15am, 1:45, 4:20, 7:05, 9:35pm; Sun, 11:15am, 1:45, 4:20, 7:05pm; Mon-Thu, 11:15am, 1:45, 4:20, 7:05, 9:35pm

**Kingdom of Heaven:** 9:00am, 12:10, 3:40, 7:05, 10:20pm

**\*The Longest Yard:** 9:55am, 10:30, 12:55, 1:25, 1:55, 3:40, 4:10, 4:40, 6:30, 7:00, 7:30, 9:20, 9:50, 10:20pm

**\*Madagascar:** 8:30am, 9:00, 9:30, 10:00, 11:15, 11:45, 12:15, 12:45, 1:45, 2:15, 2:45, 3:15, 4:15, 4:45, 5:15, 5:45, 6:45, 7:15, 7:45, 8:15, 9:15, 9:45, 10:15pm

**Monster-in-Law:** 10:30am, 11:00, 11:20, 1:15, 1:40, 4:00, 4:30, 6:45, 7:15, 9:30, 9:55pm

**\*Star Wars: Episode III - Revenge of the Sith:** 8:15am, 8:45, 9:15, 9:45, 10:15, 11:20, 11:50, 12:20, 12:50, 1:20, 1:50, 2:55, 3:25, 3:55, 4:25, 4:55, 5:25, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 10:05, 10:35, 11:05pm

**Unleashed:** 10:45am, 1:30, 4:20, 7:10, 9:45pm

**TINSELTOWN SOUTH** South I-35 at Stassney, 326-3800.

**The Amityville Horror:** 10:30am, 12:50, 3:35, 8:00, 10:25pm

**The Hitchhiker's Guide to the Galaxy:** 10:10am, 12:45, 4:00, 7:05, 9:40pm

**Kicking & Screaming:** 10:30am, 11:20, 12:50, 2:00, 3:25, 4:40, 7:05, 7:50, 9:30, 10:10pm

**Kingdom of Heaven:** 10:10am, 1:15, 4:30, 6:40, 7:40, 9:45pm

**Kung Fu Hustle:** 10:30pm

**\*The Longest Yard:** 9:45am, 10:15, 10:45, 11:20, 12:30, 1:00, 1:30, 2:00, 3:30, 4:00, 4:30, 5:00, 6:45, 7:10, 7:35, 7:55, 9:30, 9:55, 10:15, 10:35pm

**\*Madagascar:** 9:45am, 10:05, 10:40, 11:05, 11:35, 12:15, 12:35, 1:00, 1:30, 1:55, 3:30, 3:50, 4:20, 4:40, 5:00, 6:45, 7:00, 7:15, 7:35, 8:00, 9:25, 9:50, 10:10, 10:35pm

**Mindhunters:** 7:30, 10:00

**The Pacifier:** 10:20am, 12:55, 3:40pm

**Robots:** 10:35am, 1:35, 4:25pm

**XXX: State of the Union:** 10:20am, 1:50, 4:55, 7:55, 10:25pm

**WESTGATE 11** South Lamar and Ben White, 899-2717. Discounts daily before 6pm. Call theatre for showtimes on Wednesday, June 1, and Thursday, June 2.

**Crash:** Fri-Mon, 10:30am, 1:00, 3:25, 5:50, 8:15, 10:45pm; Tue, 1:00, 3:25, 5:50, 8:15, 10:45

**The Hitchhiker's Guide to the Galaxy:** Fri-Tue, 2:20, 8:00

**Kicking & Screaming:** Fri-Mon, 9:40am, 12:00, 2:35, 5:00, 7:20, 9:45pm; Tue, 12:00, 2:35, 5:00, 7:20, 9:45

**Kingdom of Heaven:** Fri-Tue, 11:15am, 4:50, 10:25pm

**\*The Longest Yard:** Fri-Mon, 11:00am, 11:50, 1:45, 2:30, 4:30, 5:10, 7:05, 7:50, 9:55, 10:30pm; Tue, 11:20am, 11:50, 1:55, 2:30, 4:30, 5:10, 7:05, 7:50, 9:55, 10:30pm

**\*Madagascar:** Fri-Mon, 9:15am, 10:00, 11:45, 12:30, 2:15, 3:00, 4:45, 5:30, 7:15, 7:45, 9:35, 10:05pm

**Monster-in-Law:** Fri-Mon, 9:35am, 12:05, 2:25, 4:55, 7:25, 10:00pm; Tue, 12:05, 2:25, 4:55, 7:25, 10:00

**\*Star Wars: Episode III - Revenge of the Sith:** Fri-Mon, 9:30am, 11:20, 12:20, 12:50, 2:45, 3:40, 4:10, 6:30, 7:00, 7:30, 9:50, 10:20, 10:50pm; Tue, 11:30am, 12:20, 12:50, 2:45, 3:40, 4:10, 6:30, 7:00, 7:30, 9:50, 10:20, 10:50pm

for updated showtimes, see [austinchronicle.com/film](http://austinchronicle.com/film)

► **An asterisk (\*) before a title means that no passes or special admission discounts will be accepted.**

► **Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.**

## 3-IRON

*D: Kim Ki-duk; with Lee Seung-yeon, Jae Hee, Kwon Hyuk-ho.* (R, 95 min., subtitled)

## What the #\\$\*! Do We Know!?



### What the #\\$\*! Do We Know!? (2004)

D: Mark Vicente, Betsy Chasse, and William Arntz; with Marlee Matlin, Elaine Hendrix, Robert Bailey Jr., Armin Shimerman, Barry Newman. (NR, 108 min.) **What the Bleep Conference.** Some of the scientists, thinkers, and filmmakers involved with this breakout cult film of the last year will be in Austin May 30-June 3 to discuss its ideas about human consciousness. For more on the conference see [www.thecrossingsaustin.com](http://www.thecrossingsaustin.com). Opening night kicks off with a viewing of the film and conversation. (\*) @The Crossings, Monday, 7:15pm; \$20 opening night.

### LES CHORISTES

D: Christophe Barratier; with Gérard Jugnot, François Berléand, Jacques Perrin, Jean-Baptiste Maunier, Marie Bunel, Jean-Paul Bonnaire. (PG-13, 96 min., subtitled)  
A box-office smash in its native France, this kindly and spirited film doesn't exactly break the mold of the heartwarming, humanistic boarding-school dramedy, though it fits there comfortably enough. The main attraction is the music by Bruno Coulais (with lyrics by director Barratier), which is sung by the Les Petits Chanteurs de Saint-Marc Choir. The broad-faced, jug-eared Jugnot is of course the Different Sort of Teacher newly arrived at Fond de L'etang, the kind of school "for troubled children" whose instructors chase short-pantsed ragamuffins through mahogany-paneled stairwells, shouting, "I'm going to give you the flogging of your life!" Fortunately, Barratier is generous with his actors, particularly the young ones, so the film is enjoyable enough from moment to moment. Maxence Perrin (son of French matinee hero Maunier), as the particularly gifted child slated to rise above his circumstances, makes a strong impression with his camera-ready cheekbones and angelic voice. (05/20/05) - *Marrit Ingman*  
★★★ Arbor

conceived screenplay by Paul Haggis (*Million Dollar Baby* screenplay) and Bob Moresco employs a narrative device in which the paths of seemingly unconnected individuals frequently cross according to the laws of contrivance and coincidence. The multiplicity of storylines is rooted in the script's theme about the complex nature of human beings. Normal social intercourse, for many of the film's characters, is defined primarily by preconceived notions. Because racial stereotypes and prejudices form most of our uninformed judgments about others, the dialogue in *Crash* abounds in ethnic slurs and swipes that leave few unscathed. With a greater purpose in mind, this film reminds us that the filters through which we estimate a person's character can obscure as much as they reveal. *Crash* is the most compelling American movie to come around in a long, long time. (05/06/05) - *Steve Davis*  
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Arbor, CM Barton Creek, Highland, Metropolitan, Tinseltown North, Westgate

### ENRON: THE SMARTEST GUYS IN THE ROOM

D: Alex Gibney. (NR, 110 min.)  
Based on the book by *Fortune* writers Bethany McLean and Peter Elkind, *Enron: The Smartest Guys in the Room* documents Enron's collapse in vivid detail and with cinematic flourish. Moreover, the film doesn't require an economics degree to understand the factors that led to the company's demise. Gibney makes great use of lots of inside material: training films, news footage, party spoofs, and some especially damning audiotapes

### CRASH

D: Paul Haggis; with Don Cheadle, Matt Dillon, Chris "Ludacris" Bridges, Thandie Newton, Ryan Phillippe, Larenz Tate, Sandra Bullock, Jennifer Esposito, Terrence Howard, William Fichtner, Brendan Fraser, Loretta Devine. (R, 100 min.)  
*Crash* follows the intertwined lives of a multi-cultural group of Los Angelenos. The brilliantly



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CRASH	12:30	2:30	4:30	6:30	8:30
THE HITZ-HERF'S BUDE	12:45	2:45	4:45	6:45	8:45
THE BUTTER PREFER	12:45	2:45	4:45	6:45	8:45
WILDHELD	12:45	2:45	4:45	6:45	8:45
KINGDOM OF HEAVEN	12:30	2:30	4:30	6:30	8:30

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of Enron traders callously manipulating the price of oil on the West Coast as California suffered the consequences with rolling blackouts. In the course of showing these scoundrels for their true measure, Gibney strikes a few unfair blows that make it clear that the filmmaker's stance is not fully objective. Despite these biases, the movie helps the average American understand the nature of the shell games perpetuated by Enron and how "synergistic corruptions" can corrupt absolutely. (04/29/05) — Marjorie Baumgarten

★ HEAD-ON

*D: Fatih Akin; with Birol Ünel, Sibel Kekilli, Catrin Striebeck, Güven Kirac, Meltem Cumbul, Zarah McKenzie, Stefan Gebelhoff.* (NR, 118 min., subtitled)

Movie love is so often encumbered by artificial constructs that exist only to prevent the lovers from getting together too soon, but German writer/director Akin has an ingenious twist: The thing that's keeping boy and girl apart here is their marriage to each other. Cahit (Ünel) and Sibel (Kekilli) meet in a psychiatric hospital in Hamburg. Sibel's been committed for slitting her wrists, the only means of escape she could fathom from her overbearing Turkish émigré family. When Sibel eyes Cahit in the hospital, she takes quick note of his Turkish surname and proposes on the spot. She wants out of her parents' house in order to have a life, one that includes dancing, drugs, and lots of sex, only not with her new husband. Cahit warily agrees — mostly, it seems, because he is too wrecked from drink and a dead wife to put up a fight. To say they're on a mutual course toward self-destruction is an understatement, but that course is compulsively watchable. (05/20/05) — Kimberley Jones

★★★★ Dobie

THE HITCHHIKER'S GUIDE TO THE GALAXY

*D: Garth Jennings; with Martin Freeman, Mos Def, Sam Rockwell, Zoëy Deschanel, Bill Nighy, Warwick Davis, John Malkovich, Alan Rickman, Helen Mirren, Stephen Fry.* (PG, 108 min.)

The world is divided into two distinct groups: those who get *Hitchhiker's* author Douglas Adams and those who don't. It's good to report, then, that fans of the novel can exhale, finally; director Jennings has Adams' comic sensibility down pat. Freeman (of the original, British version of *The Office*) plays Arthur Dent, who awakes one morning to find his home about to be demolished. Luckily, his friend Ford Prefect (Mos Def), in reality an alien travel writer, pops 'round to inform him that the world is ending, and the two escape certain death by thumbing a ride on the alien's ship. From here on out it's one loony adventure after another, all with a decidedly *Monty Python*-esque edge. The real stars of the film are the Jim Henson Creature Shop artists, who manage to make the many elaborate and decidedly old-school creature effects come to hilarious life. Still, if you're not already an Adams fan, this film is unlikely to make you a convert. (04/29/05) — Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Highland, Tinseltown North, Tinseltown South, Westgate

## Lipstick & Dynamite, Piss & Vinegar: The First Ladies of Wrestling

**Lipstick & Dynamite, Piss & Vinegar: The First Ladies of Wrestling (2004)** *D:*

*Ruth Leitman.* (NR, 74 min.) The documentary traces the history of women's wrestling back to 1939 and Gladys (Kill' em) Gillem's circus act. It continues more anecdotally with reminiscences from the sport's colorful pioneers, now in their 70s and 80s, and ends with footage taken at a national reunion. Along the way we hear from the Fabulous Moolah (Lillian Ellison), Johnnie Mae Young, Diamond Lil, Ella Waldek, and Penny Banner about their rough-and-tumble lives and times. @Alamo Drafthouse Downtown, Tuesday, 7, 9:45pm.



HOUSE OF WAX

*D: Jaume Collet-Serra; with Elisha Cuthbert, Chad Michael Murray, Brian Van Holt, Paris Hilton, Jared Padalecki, Jon Abrahams, Robert Ri'chard.* (R, 107 min.)

Imagine for a moment that you're a sick little puppy and you want to see Hilton die. Or perform a striptease in a tent. Or both. Technically, the rules of my profession prohibit me from confirming whether these events occur in this slick, nü-metallic remake of André de Toth's titular 1953 creepshow, but gee whiz — if you had Paris Hilton in your movie, what would you do with her? Ophelia's mad scene? Occasionally the movie (directed by the music video artist formerly known as Jaume, in his feature debut) manages to be genuinely creepy — not just suspenseful, but truly unsettling. Otherwise, expect lots of a Slasher Movie 101 and putatively clever jibes at a certain high-profile hotel heiress (involving a video camera, of course, and a box full of cell phones that don't work). (05/06/05) — Marrit Ingman

★★ AMC Barton Creek Square, Highland, Metropolitan, Tinseltown North

ICE PRINCESS

*D: Tim Fywell; with Joan Cusack, Michelle Trachtenberg, Kim Cattrall, Hayden Panettiere, Trevor Blumas, Kirsten Olson, Jocelyn Lai.* (G, 98 min.)

How many tween-targeted films equally advocate physics, feminism, and athleticism? *Ice Princess* is a refreshingly femme-centric tale that charts the (improbably) meteoric rise of Casey Carlyle (Trachtenberg), a high school senior and self-proclaimed science geek who discovers she has a real, if raw, talent for figure skating. That's news to her single mom (Cusack), who has very different dreams for her daughter (they include a prized physics scholarship and matriculation at Harvard). On the other end is Casey's glamorous new coach (Cattrall), who encourages Casey to compete in Olympic pretrials and is a single mother herself. Trachtenberg (*Harriet the Spy*) manages to overcome her character's perfectness by being a warm, ingratiating presence. *Ice Princess* is about as subtle as

the eyeliner-and-lipstick war paint these figure skaters slather on preperformance, but some lessons — like the importance of education, athleticism, and self-confidence — deserve to be shouted, however crudely. (03/25/05) — Kimberley Jones

★★★ Millennium

THE INTERPRETER

*D: Sydney Pollack; with Nicole Kidman, Sean Penn, Catherine Keener, Yan Attal, Earl Cameron, Jesper Christensen, George Harris, Byron Utley.* (PG-13, 128 min.)

*The Interpreter* is touted as the first commercial movie to shoot inside the United Nations, which means that this thriller is blessed with a truly incredible set-piece. The movie also toplines two of the best actors around — Kidman and Penn — who, along with director Pollack, are both bona fide Oscar winners. By all measures, *The Interpreter* should be one of the sharpest movies around, but it is not. It is intelligent, intriguing, and topical, but it too often gets mired in its own good intentions, too many plot convolutions, and character ambiguities that try to pass for suspense. *The Interpreter* tries to cast itself in the Hitchcockian tradition, but apart from the film's climactic bus sequence and another nicely crafted sequence toward the movie's end, this thriller never visually builds much tension or suspense. *The Interpreter* is ultimately fluent in many things, but an out-and-out thriller it is not. (04/22/05) — Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Gateway, Metropolitan, Tinseltown North

KICKING & SCREAMING

*D: Jesse Dylan; with Will Ferrell, Robert Duvall, Mike Ditka, Kate Walsh, Dylan McLaughlin, Josh Hutcherson, Elliot Cho.* (PG, 95 min.)

This genuinely strange film hybridizes Michael Ritchie's original 1976 underdog comedy, bits of *The Great Santini*, and a passion for coffee that skews just this side of junkie. Ferrell plays a milquetoast suburban dad who lives in the shadow of his sports-mad dad (Duvall) until he finds himself

coaching his own son's soccer team, the Tigers. The catch, of course, is that the winningest team in town is coached by none other than Phil's macho pop, which sets the stage for some father-son relationship comedy that, in the end, isn't nearly as interesting as *Kicking & Screaming's* java fetishism. Not until he hires his dad's next-door neighbor, Mike Ditka, as assistant coach, does he take his first sip of victory and ends up drawing as close to meth addiction as a PG film can go. It's a supremely bizarre, almost Dada-esque subplot, but it's responsible for nearly all of the film's comic highlights. (05/13/05) — Marc Savlov

★ CM Barton Creek, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

★ KINGDOM OF HEAVEN

*D: Ridley Scott; with Orlando Bloom, Eva Green, Jeremy Irons, David Thewlis, Brendan Gleeson, Marton Csokas, Liam Neeson, Ghassan Massoud, Edward Norton.* (R, 145 min.)

*Kingdom of Heaven* is a far-reaching period epic that is also relevant to our understanding of the conflicts in the Middle East of the present day. By placing the story in the relatively peaceful time toward the end of the 12th century, the filmmakers have managed to fend off criticism by having no single religious group appear as the sole aggressor. Despite the restive calm, *Kingdom of Heaven* is a historical spectacle on the order of *Gladiator* and a dissection of war as gritty and illuminating as *Black Hawk Down*, to name two of Scott's most recent films. Scott's movie becomes a canvas for ideas and ideologies in action and the story's parallels with the present are sometimes inescapable, as when Saladin's fireballs catapulted at Balian's castle strike an eerie resemblance to the "shock and awe" of the U.S.-led coalition's initial assault on Iraq. (05/06/05) — Marjorie Baumgarten

★★★★ Alamo Drafthouse Lake Creek, Arbor, AMC Barton Creek Square, Tinseltown North, Tinseltown South, Westgate

★ KUNG FU HUSTLE

*D: Stephen Chow; with Stephen Chow, Lam Tze-chung, Chan Kwok-kwan, Yuen Qiu, Yuen Wah, Leung Siu-lung.* (R, 95 min., subtitled)

This is as pure and downright fun a cinematic experience as you're likely to have all year: part chopsocky battle royale, part Chuck-Jones-and-Buster-Keaton-inspired gonzo romantic comedy, and part MGM musical run amok. It's all choreographed and art-directed to the nines, too, which makes it as pleasing to the eyes as it is to your pulse. Director Chow plays Sing, a down-at-the-heels gangster wannabe who wants nothing more than to join up with the deadly Axe Gang, an all-dancing, all-maiming outfit intent on adding the penniless residents of Pig Sty Alley to their swollen rolls of kickback thuggery. Half the joy of watching this wonderful carnival of insanity is in watching "spot the homage," and when you're not busy taking note of Chow's many influences, you're likely to be laughing out loud at his exquisite comedic timing and wondering why on earth no domestic directors are fashioning movies this plainly pleasurable. (04/22/05) — Marc Savlov

★★★★ Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Tinseltown South



**★ MILLIONS**  
*D: Danny Boyle; with Alex Etel, Lewis McGibbon, Daisy Donovan, James Nesbitt. (PG, 98 min.)*  
 Millions is a sweet, emotionally complex film about faith, charity, and how the workaday world tends to snuff out such simple virtues as the years go by and childhood fades. It's surely not what most people would have expected from Danny Boyle (*Trainspotting, 28 Days Later*). It is, however, unmistakably Boyle, rife as it is with all manner of CGI-enhanced magical realism and a chewy center of bleakly British optimism. It's also markedly much like Boyle's first film, *Shallow Grave*, in that it involves stolen money and the effects such windfalls have on the unprepared and ill-advised. Boyle's credo seems to be "fortune favors the innocent," but even the impossibly cute, freckle-faced boy wonder Etel has the pensive, dark look of a guilty party, caught with his hand in the cookie jar, much of the time. It's childhood done just right: part cotton-candy angels, part gurning adult frighteners, and all wide-eyed kidhood bravado. (03/25/05) - Marc Savlov  
 ★★★ Arbor

**MINDHUNTERS**  
*D: Renny Harlin; with Val Kilmer, Christian Slater, LL Cool J, Jonny Lee Miller, Kathryn Morris, Patricia Velasquez, Clifton Collins Jr., Eion Bailey, Rafe Perry. (R, 106 min.)*  
 Someone at Miramax must have decided that a *Mindhunters* is a terrible thing to waste, and thus yanked this movie off the shelf where it has been gathering dust for the last couple of years. The film is an absurd reworking of the Agatha Christie whodunit *And Then There Were None*, in which a group of people stranded in a remote location are bumped off one by one while the survivors try to figure out who among them is the killer. Here, a group of tyro FBI profilers are taken by their Langley instructor (Kilmer) to an isolated military compound for a weekend of supposedly simulated mind games. Although this group of profilers seem an interchangeable lot, *Mindhunters* does feature several ridiculous but inventive death traps. Chalk up another unthrilling Renny Harlin thriller. (05/13/05) - Marjorie Baumgarten  
 ★ Tinseltown South

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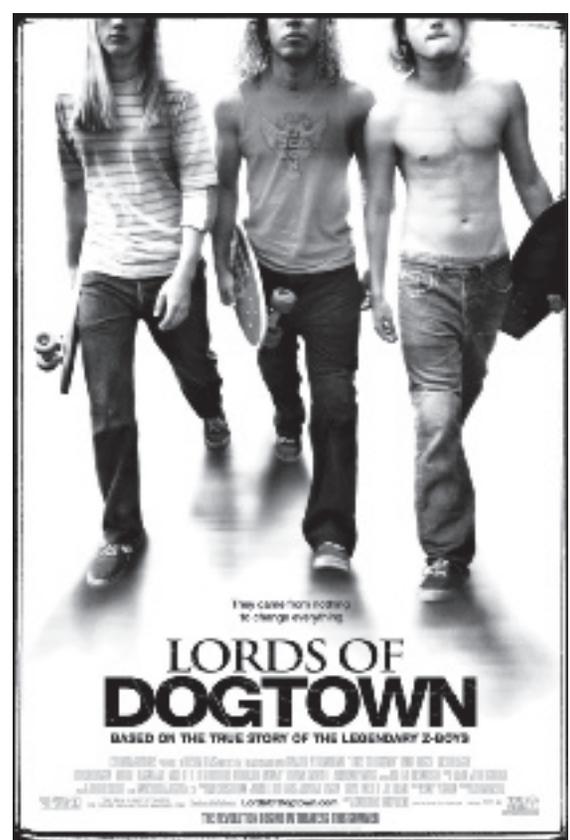
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## Nanook of the North

### Nanook of the North (1922)

*D: Robert Flaherty. (NR, 79 min.)* **Movies & Music.** One of the most famous documentaries ever made, *Nanook of the North* is also regarded as the first feature-length documentary to receive commercial distribution and spark the first big debate about the "truth" of documentaries. Vocalist Tina Marsh and saxophonist Alex Coke, mainstays of the Austin music scene, will perform an original music score for the movie that promises to evoke the frozen tundra. For more info see [www.creop.org](http://www.creop.org). @Alamo Drafthouse South, Thursday (6/2), 7:30, 9:45pm.



## Metropolis

**Metropolis (1926)** *D: Fritz Lang; with Brigitte Helm, Alfred Abel, Gustav Froelich, Rudolf Klein-Rogge. (NR, 120 min.)* **Movies & Music.** The guru of Austin turntablists, DJ Nick Nack, creates a score for this silent film classic – a futuristic fantasy about the mechanization of society. For more see [www.crowdcontrolrecords.com](http://www.crowdcontrolrecords.com). (\*) @Alamo Drafthouse Downtown, Friday 7, 9:45pm.

seems sincere even when he's doing something risible, and this Disney family farce has plenty of risible tasks for him. Is it funny? Not for a minute. Cross-pollinate *Kindergarten Cop* with *Home Alone 3*, and you still have a hardier hybrid than this Mouse mutt. Not even Kid in the Hall Scott Thompson, as a Birkenstocked drama coach making step-ball-change jokes, can pull this movie out of the vortex of suckitude. It makes sense that the script is so antic – it was written by two alumni of *The State* – but the problem is that it's so synthetic, so absolutely by-the-book in its trajectory. Director Shankman walks the line between wholesome and wacky and ends up with the cinematic equivalent of a minivan. (03/04/05) – Marrit Ingman

★ Tinseltown South

### ROBOTS

*D: Chris Wedge, Carlos Saldanha; with the voices of Ewan McGregor, Halle Berry, Greg Kinnear, Mel Brooks, Drew Carey, Amanda Bynes, Robin Williams. (PG, 90 min.)*

*Robots*, the latest animated feature from *Ice Age* directors Chris Wedge and Carlos Saldanha, tells the story of a boy from the 'burbs who conquers the big city. There's something cheekily subversive about *Robots*, much as there was in *Ice Age*. But where *Ice Age* was spare, even elegant at times, *Robots* is a terrible clutter, in both visual and story terms. The landscape is gosh-wow but so chaotic and overdrawn it's hard to appreciate the obvious artistry on display, and the story is crammed with too many wisecracking characters, very few of whom linger long on the brain. The movie can be funny in fits, but too often the scripters go for the obvious and uninspired (call me an old grump, but robots perfecting the underwear fart is strictly bargain-bin material). *Robots* nails the message – and it's a worthy one – but the magic's missing in action. (03/11/05) – Kimberley Jones

★★★ Tinseltown South

### SAHARA

*D: Breck Eisner; with Matthew McConaughey, Penélope Cruz, Steve Zahn, William H. Macy, Lambert Wilson, Delroy Lindo. (PG-13, 124 min.)*

Based on the popular Clive Cussler book, *Sahara* may be asinine, but it's also goofy good fun, a popcorn actioner that strips away Cussler's veneer of rank conservatism and *Boys' Own* shenanigans in favor of Seventies-era classic rock and hamfisted buddy-movie clichés. The film casts Austin percussion legend McConaughey as Dirk Pitt, the novelist's Yankified James Bond-lite. With McConaughey and Zahn (as Pitt's wisecracking right-hand-man Al Giordino) in the leads this might as well have been rechristened *Romancing the Stoned*. Through a circuitous series of events, Pitt and Giordino find themselves in Africa, where they team up with WHO field researcher (Cruz), who is hot on the trail of a deadly contagion. Pitt and Company ultimately save the world, and if that comes as a surprise, you haven't been getting out to many movies lately. *Sahara* is an updated version of the old Republic serials, but plateaus before it manages anything approaching *Indiana Jones*' rugged charm. (04/08/05) – Marc Savlov

★★ AMC Barton Creek Square

### ★ SIN CITY

*D: Robert Rodriguez, Frank Miller, Quentin Tarantino; with Mickey Rourke, Bruce Willis, Clive Owen, Jessica Alba, Rosario Dawson, Jaime King, Benicio Del Toro, Elijah Wood, Brittany Murphy, Nick Stahl, Michael Clarke Duncan. (R, 126 min.)*

Let's not mince words: *Sin City* kicks ass.

Honestly, this ultra-noir adaptation of Frank Miller's black-and-white cult comic series is a visual feast ripped straight from the original medium's blood-soaked pages. Working with a dream cast who performed nearly all their roles in front of green-screen backgrounds, *Sin City*'s look and feel is genuinely unique. It's not just the top-notch (over)acting and dialogue, which, it bears noting, is so hard-boiled you could shatter a molar on it, but also Rodriguez's daring use of color in an otherwise black-and-white epic. And, again let's not mince words, it's also an incredibly violent tale of love and death, retribution and absolution. The end result is a one-of-a-kind film that's both incredibly offensive and undeniably entertaining, using casual misogyny and offhanded amorality much like its direct literary forebear Mickey Spillane. For those who enjoy their tough-guy testosterone straight up, no chaser, it's a 120-proof sucker punch to the cinematic solar plexus. (04/01/05) – Marc Savlov

★★★★ AMC Barton Creek Square, Metropolitan

### ★ STAR WARS: EPISODE III – REVENGE OF THE SITH

*D: George Lucas; with Ewan McGregor, Natalie Portman, Hayden Christensen, Ian McDiarmid, Frank Oz, Samuel L. Jackson, Christopher Lee, Jimmy Smits, Anthony Daniels, Temuera Morrison, Kenny Baker, Peter Mayhew. (PG-13, 140 min.)*

From frame one, *Sith* has a palpable sense of ravaging urgency, of cataclysmic events coming to a dark and deadly head. Lucas has wisely foregone the rafts of expository chatterboxing that marred the two previous episodes. That leaves room for both the characters and the audience to wallow in the series' greatest strengths: tightly choreographed light-saber battles (lots of 'em); an opening dogfight sequence that rivals the rebels' exhilarating, stand-up-and-cheer final run on the Death Star in the original *Star Wars*; and the ultimate battle between noble Jedi Obi-Wan Kenobi (McGregor) and the tragically flawed Anakin Skywalker (Christensen). As for the acting and the dialogue, well, Lucas still can't write his way out of a wet paper bag with a light saber and a planetary ion cannon. Veering from moments of breathtakingly visualized valor to outright stupidity, *Sith* is a vast improvement over the previous two outings, but still and all, it's no *Star Wars*. (05/20/05) – Marc Savlov

★★★ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

### UNLEASHED

*D: Louis Leterrier; with Jet Li, Morgan Freeman, Bob Hoskins, Kerry Condon, Christian Gazio. (R, 103 min.)*

*Unleashed* is Leterrier's bid to sever the apron strings that tie him to his mentor Luc Besson. *Bonne chance, mon ami*. As scripted and produced by Besson, Leterrier's debut feature is something of a wild card, a tale of a feral wild child Danny (Li) who has been raised by murderous Scottish mobster Bart (Hoskins) to act as his semihuman enforcer. Out on his own, Danny is taken in by blind piano tuner Sam (Freeman) and his daughter Victoria (Condon), who recognize the innate decency behind Danny's scarred and savage facade. *Unleashed* comes equipped with a bold (if sometimes cloyingly sentimental) script, courtesy of Besson, and fight choreographer Yuen Woo-ping spares no expense

when it comes to utilizing Li's impressive physicality as his weapon of choice. It's Li's first major Western role of any depth, and he acquits himself admirably as both mad dog and melancholy master. (05/20/05) – Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North

### THE UPSIDE OF ANGER

*D: Mike Binder; with Joan Allen, Kevin Costner, Erika Christensen, Evan Rachel Wood, Keri Russell, Alicia Witt. (R, 118 min.)*

The two fantastic performances by Allen and Costner that anchor *The Upside of Anger* are the reason to see this contemporary drama about romance between two flawed adults. The script by writer-director Binder (who is also cast in a key role) crackles with sharp dialogue and insight, although conversations frequently threaten to turn glib before backing away. The script is also burdened with several distracting subplots and a trick ending that falsifies the drama that has occurred for the previous hour and a half. These are big problems that preclude *The Upside of Anger* from greatness; however, the strong performances and the film's unflinching tone make it a standout in the generally drab field of romantic drama. Even though Binder's characters are all gems, the filmmaker needs to hone his storytelling craft. (04/08/05) – Marjorie Baumgarten

★★★ AMC Barton Creek Square

### ★ THE WILD PARROTS OF TELEGRAPH HILL

*D: Judy Irving. (G, 83 min.)*

Could this summer's breakout film star be Mark Bittner, a graying San Francisco hippie with no girlfriend, no apparent means of income, and no abdominal six-pack? Bittner proves himself a hero in this mellow but entertaining and engaging documentary, which examines his relationship with a flock of wild parrots that populate the trees around his rent-free crash pad. Bittner spent a year getting the birds to come to him, and the film likewise takes its time. Over the course of its first two acts, we meet some of the 45 birds. Just as Irving gets us comfortable though, she draws the net with a sudden reversal of fortune. The film invites such an emotional investment in its subjects – human and avian alike – that there is real, old-fashioned movie drama in the fate awaiting Bittner and the birds. Well-considered, beautifully made, and often gripping in its narrative, the film epitomizes the best the documentary format can offer and is a fine choice for all-ages viewing. (05/13/05) – Marrit Ingman

★★★★ Arbor, Dobie

### XXX: STATE OF THE UNION

*D: Lee Tamahori; with Ice Cube, Willem Dafoe, Samuel L. Jackson, Xzibit, Peter Strauss, Scott Speedman. (PG-13, 101 min.)*

Xander Cage, the former superagent-badass of 2002's Rob Cohen-directed *XXX*, has been killed in the line of kickassery, and so NSA spookster Augustus Gibbons (Jackson) recruits one of his old Navy Seal buddies to be the new *XXX*: Ice Cube's Darius Stone, who's spent the last nine years sitting in the brig for his pesky attitude problems. This film has attitude problems, too, chief among them being a penchant for over-the-top action set-pieces that come so fast and so furious that it's a wonder you don't have whiplash by film's end. *State of the Union*, while an exciting enough diversion for a lazy Saturday afternoon popcorn fix, is really 10 times too much, a nonstop orgy of bullets, bombs, and booty that aims low and hits the bull's-eye with enough firepower to sink the *Bismarck*. (04/29/05) – Marc Savlov

## Fighter Pilot: Operation Red Flag

**Fighter Pilot: Operation Red Flag (2004)** *D: Stephen Low; narrated by Michael Hanrahan. (NR, 48 min.)* Red Flag is an elite, two-week, combat-training exercise at Nellis Air Force Base in Nevada. Made with assistance from the U.S. Air Force and distributed by Boeing, the film's dogfights and maneuvers seem more like giant and incredible war-game simulations than direct recruiting propaganda. (\*) Thu-Sat, 11am, 2, 4, 6, 8, 10pm; Sun, 2, 4, 6, 8; Mon-Wed, 11am, 2, 4, 6, 8pm; Thu (6/2), 11am, 2, 4, 6, 8, 10pm





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# Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).



## THURSDAY 26

**ABBA: The Movie (1977)** D: Lasse Hallström; with ABBA, Robert Hughes, Tom Oliver, Bruce Barry. (G, 96 min.) Filmed during the Swedish band's 1977 tour of Australia, the movie also spices up the performance and backstage material with a thin plot about a deejay who is trying to score an in-depth interview with the band. @Alamo Drafthouse Downtown, 12mid.

**D.E.B.S. (2004)** D: Angela Robinson; with Sara Foster, Jordana Brewster, Meagan Good, Devon Aoki, Jill Ritchie, Holland Taylor, Michael Clarke Duncan. (PG-13, 91 min.) **aGLIFF.** Lesbian spoof of spy movies and leggy secret agents. Although popular on the festival circuit, D.E.B.S. got shortchanged on a national release. For advance tickets or more info see [www.aagliff.org](http://www.aagliff.org). @Arbor, 7:30pm; \$6 nonmembers, \$5 members.

**Major Dundee: The Extended Version (1965)** D: Sam Peckinpah; with Charlton Heston, Richard Harris, Jim Hutton, James Coburn, Michael Anderson Jr., Senta Berger, Mario Adorf, Brock Peters, Warren Oates, Ben Johnson, R.G. Armstrong, L.Q. Jones, Slim Pickens, Michael Pate. (PG-13, 136 min.) Dundee will not ever rank as Peckinpah's finest work, but the film is far from the complete mess it was always rumored to be. Last day. (\*) @Dobie, 8pm.

**POPaganda: The Art & Crimes of Ron English (2004)** D: Pedro Carvajal. (NR, 78 min.) Ron English is an artist and an activist, and the work he produces ignores those boundaries. Although he maintains a respectable career as a fine artist, English is inspired by the daily bombardment of advertising art to use the medium against itself. His culture-jamming antics involve the hijacking of public billboards and the co-optation of their message. He subverts the billboards and other outdoor marketing by using familiar words and images to alter their function and turn them into critiques of American consumer society. McDonald's is a frequent target with English's campaigns for "Phat Food," and English may be a familiar figure due to his appearance in *Super Size Me*. Carvajal's documentary is a fascinating portrait of the billboard bandit, complete with how-to pointers and a wealth of imagery and ideas that also includes art by Shepard Fairey, Anthony Ausgang, and Cicada, and music by the Dandy Warhols, Daniel Johnston (with whom English has collaborated), Tripping Daisy, and more. In conjunction with the screening English's

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 10 issue is Monday, May 30.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

paintings will be on display at the Space (next to I Luv Video on Airport Boulevard) May 26-28. (\*) @Alamo Drafthouse Downtown, 9:45pm.

**"Taliban Country" (2004)** D: Carmela Baranowska. (NR, 45 min.) **Third Coast Activists.** Award-winning Australian documentarian Baranowska reports on the activities of U.S. Marines in remote Afghanistan in 2004. In a damning report she finds that the soldiers "act with impunity" while "conducting cordon and search operations designed to humiliate and terrorize the local community into compliance." For more info see [www.talibancountry.com](http://www.talibancountry.com) or [www.thirdcoastactivist.org](http://www.thirdcoastactivist.org). @Alamo Drafthouse Downtown, 7pm; \$6.50, \$5 students/seniors.

**Top Hat** D: Mark Sandrich; with Fred Astaire, Ginger Rogers, Edward Everett Horton, Lucille Ball. (NR, 99 min.) **Summer Film Classics.** Hands down, this is the best Astaire-Rogers musical ever. Nothing more needs to be said. Special admission price to kick off the Paramount's new summer season. (\*) @Paramount, 7:30pm; 50 cents.

## SPACES

**Blazing Saddles (1974)** D: Mel Brooks; with Cleavon Little, Gene Wilder, Harvey Korman, Madeline Kahn, Slim Pickens, David Huddleston, Alex Karras, Dom Deluise, Mel Brooks. (R, 93 min.) **Rock n Reel.** Brooks' early reputation as a film director rests with the success of this raunchy Western spoof. Jelly Jar plays live at 7:30pm. Refreshments available. (\*) @Jo's Hot Coffee, 8:30pm; free.

**Napoleon Dynamite (2004)** D: Jared Hess; with Jon Heder, Efen Ramirez, Jon Gries, Aaron Ruell, Tina Majorino, Diedrich Bader, Sandy Martin. (PG, 86 min.) **Movies in the Park.** Celebrate the end of the school year with these unlikely candidates for "most likely to succeed." Entertainment begins at 7pm; movie begins at dusk. Dogs, picnics, kids, and lawn chairs are encouraged, but alcohol is prohibited. Refreshments will be on sale and benefit the Austin Parks Foundation. (\*) @Republic Square Park, 8pm; free.

**Strangers on a Train (1951)** D: Alfred Hitchcock; with Farley Granger, Ruth Roman, Robert Walker, Leo G. Carroll. (PG, 106 min.) **I Luv Video.** Great psychological suspense from Hitchcock based on a Patricia Highsmith novel. @Spider House, 9pm; free.

**The Landless: On the Roads of America (2003)** D: Miguel Barros. (NR, 90 min.) **Austin Indymedia.** This is a benefit for the Austin Indymedia legal defense fund to help those who were arrested

in Houston during the May 18 action against Halliburton. *The Landless: On the Roads of America* documents Brazil's Landless Movement. Also shown will be "Barnyard Melee," footage of the Houston confrontation between the police and demonstrators. For more info see [austin.indymedia.org](http://austin.indymedia.org). @1610 New York Ave., 8:30pm; donations encouraged.

**The Thin Red Line (1998)** D: Terrence Malick; with Sean Penn, Nick Nolte, Adrian Brody, John Travolta, George Clooney, John Cusack, Woody Harrelson, Tim Blake Nelson, John C. Reilly, Jared Leto, Elias Koteas, Jim Caviezel, Dash Mihok, Larry Romano, John Savage, Ben Chaplin, Tom Jane, Miranda Otto. (R, 160 min.) **Summer Voyages.** Malick's return to filmmaking after a 20-year absence is this WWII story based on James Jones' Guadalcanal novel. The film is a lyrical and introverted study of the curiously destructive relationship between man and nature. (\*) @Harry Ransom Center, 7pm; free.

## FRIDAY 27

**ABBA: The Movie (1977)** @Alamo Drafthouse Downtown, 12mid. (See Thu., 05/26)

**Casablanca (1942)** D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman, Paul Heinreid, Claude Rains, Conrad Veidt, Peter Lorre, Sydney Greenstreet, Dooley Wilson. (NR, 102 min.) **Summer Film Classics.** Play it again, Paramount. (Double bill: *The Treasure of the Sierra Madre*) @Paramount, 7:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

**Metropolis (1926)** See p.88.

**The Treasure of the Sierra Madre (1948)** D: John Huston; with Humphrey Bogart, Walter Huston, Tim Holt. (NR, 126 min.) **Summer Film Classics.** There's gold in them thar hills, but can friendship withstand it? Both Hustons, father Walter and son John, received Oscars for this picture. (Double bill: *Casablanca*) @Paramount, 9:40pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

**Videokee** Act out scenes from various movies and win prizes. See [www.drafthouse.com](http://www.drafthouse.com) for details. @Alamo Drafthouse Village, 12mid.

## SPACES

**"The Immigrant" and The Kid** D: Charles Chaplin; with Chaplin, Edna Purviance. (NR, 70 min.) **I Luv Video.** Charlie Chaplin double feature begins with "The Immigrant" (1917), a 20-minute short that pits Chaplin's slapstick against the rocking waves of the ocean and stranger-in-a-strange-land schtick. *The Kid* (1921) is a sentimental comedy that pairs the Tramp with a foundling. @Spider House, 10pm; free.

**Mississippi Mermaid (1969)** D: François Truffaut; with Jean-Paul Belmondo, Catherine Deneuve. (PG, 123 min.) **Alliance Française of Austin Ciné-Club.** A man's mail-order bride turns

out to be Catherine Deneuve – but is she really the bride he ordered? Based on a Cornel Woolrich story. (More on this monthly series is available at [www.afaustin.org](http://www.afaustin.org). Doors open for snacks and conversation 45 minutes before the screening.) @St. David's Health Resource Center Theater, 7:45pm; \$3 donation members/students; \$5 nonmembers.

## SATURDAY 28

**ABBA: The Movie (1977)** @Alamo Drafthouse Downtown, 12mid. (See Thu., 05/26)

**Casablanca (1942)** @Paramount, 4:30, 9:35; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Fri., 05/27)

**E.T. The Extra-Terrestrial (1982)** D: Steven Spielberg; with Henry Thomas, Dee Wallace, Robert McNaughton, Drew Barrymore, C. Thomas Howell, Peter Coyote. (PG, 115 min.) **Alamo Summer Movie Camp.** Sweet, heartwarming, adventuresome, and joyful, E.T. tugs at the believers inside each of us. (\*) @Alamo Drafthouse South, 12pm.

**Matinee (1993)** D: Joe Dante; with John Goodman, Cathy Moriarty, Simon Fenton, Kellie Martin, Dick Miller, Sayles. (PG, 98 min.) **Saturday Morning Film Club.** The film is a fondly humorous look back at the last gasp of America's innocence, being a kid, and, in particular, monster movies. (The Saturday Morning Film Club continues every last Saturday of each month, and is co-sponsored by *Ain't It Cool News*, *The Austin Chronicle*, and Big Brothers/Big Sisters.) (\*) @Alamo Drafthouse Downtown, 12pm; free admission to those under 15 and anyone accompanying them.

**The Rocky Horror Picture Show (1975)** D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin *Rocky Horror* fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Drafthouse Village, 12mid.

**The Treasure of the Sierra Madre (1948)** @Paramount, 7pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Fri., 05/27)

**Travoltathon The Sinus Show.** John, Jerm, and Owen of the Sinus Show take on America's favorite disco dancer with highlights from throughout John Travolta's career. Every show features a dance-a-like contest, so come in costume. @Alamo Drafthouse Downtown, 7, 9:45.

## SPACES

**Evil Dead Trap (1988)** D: Toshiharu Ikeda; with Miyuki Ono, Aya Katsuragi, Hitomi Kobayashi. (NR, 105 min.) **I Luv Video.** Creepy Japanese horror film that exploits the possibilities of home video and snuff films. @Spider House, 12mid; free.

**Session 9 (2001)** D: Brad Anderson; with David Caruso, Paul Guilfoyle, Stephen Gevedon, Josh Lucas, Peter Mullan, Brendan Sexton III. (R, 100

## Offscreen

**aGLIFF: My Gay Movie 2005** is designed for new filmmakers to showcase their work in a fun environment. Only 10 to 15 entries (out of the hundreds received from across the U.S.) are selected for the My Gay Movie competition screening at the Regal Arbor Cinema. Awards are given out in a variety of categories, and the full showcase will be programmed as part of aGLIFF's film festival in the fall. Submissions? **Postmark deadline: July 22. Drop-off deadline: July 25 Event date: Wed., Aug. 24, 7 & 9pm.** See the Web site for details. **Workshops** for new filmmakers (or those needing a refresher course): Intro and Pre-Production, Sat., June 25; Advanced and Post-Production, Sat., July 9. [www.aagliff.org](http://www.aagliff.org).

**Austin Film Festival Submission Deadlines** approach like a pale rider in the distance, so you'd best be prepared before your spurs (or reels) stop spinning, podner. The Heart of Film **screenplays** are due by June 1; the **teleplays** are due by June 16. The Film Competition has an early deadline of June 15 and a late deadline of July 15. The festival itself takes place Oct. 20-27, and you can get the details at [www.austinfilmfestival.com](http://www.austinfilmfestival.com).

**Cinematexas: Cinemakids** The Cinematexas International Short Film Festival announces its sixth annual Cinemakids program, dedicated to exhibiting films, videos, and computer animations created by youth 6-18 years old. For entry forms and guidelines, see their Web site. Deadline: June 1. 475-8648. [www.cinematexas.org](http://www.cinematexas.org).

**SXSWclick Festival** is the second edition of SXSW's Web-based multimedia summer festival, formerly called SXSW Web. The name change comes as the festival prepares to move beyond the Web site and embrace emerging technology in mobile media. Submissions of all forms of graphic storytelling (from music videos to Flash animation and beyond) will be accepted via the SXSW Web site, from May 2 to June 10. (Works cannot be longer than five minutes to be eligible. Submissions are accepted as DVDs, VHS tapes, or as .swf files on disk.) Finalists chosen by the SXSW selection committee will be posted on the SXSW Web site, and the general public will be invited to vote for their favorites. Winners – who will be automatically accepted into the 2006 SXSW Film Festival – will be announced on July 29. [www.sxsw.com](http://www.sxsw.com).

**Texas Filmmakers' Production Fund Grants** The Texas Filmmakers' Production Fund is an annual grant awarded to emerging film and video artists in the state of Texas. In September, the Fund will award \$75,000 in grants ranging from \$1,000 to \$15,000 in cash, up to \$5,000 in Kodak filmstock, and up to \$1,000 in video tapestock to regionally produced projects, selected by a national panel of film professionals. Application forms are available through the Web site below (or from TFFP, 1901 E. 51st St., Austin, 78723). Application deadline: June 1. 322-0145. [www.austinfilm.org](http://www.austinfilm.org).

## IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**Fighter Pilot: Operation Red Flag (2004)** See p.88.

**Natural Disasters: Forces of Nature (2003)** D: George Casey; narrated by Kevin Bacon. (NR, 40 min.) Earthquakes, volcanoes, and tornados: Rarely has subject matter been better suited to the spectacle of the big screen. Recent days of nonstop tsunami coverage on the small screen demonstrated our complete thrall to the power of unruly nature phenomena. This film provides visual explanations of the precipitating factors that cause natural disasters to occur and footage of the scientists and engineers who are trying to circumvent them. (\*) Thu.-Sat., 12, 3, 7, 9pm; Sun., 3, 7pm; Mon.-Wed., 12, 3, 7pm; Thu. (6/2), 12, 3, 7, 9pm

**Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way. Thu.-Sat., 10am, 1, 5pm; Sun., 1, 5pm; Mon.-Thu., 10am, 1, 5pm

min.) **I Luv Video.** Top-notch character actors come together as an asbestos-removal team stationed in an abandoned mental hospital in this supernatural thriller. @Spider House, 10pm; free.

## SUNDAY 2 9

**Casablanca (1942)** @Paramount, 2, 7pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Fri., 05/27)

**E.T. The Extra-Terrestrial (1982)** @Alamo Drafthouse South, noon. (See Sat., 05/28)

**For Your Height Only (1979)** D: Eddie Nicart; with Weng Wang. (NR, 88 min.) **Foleyvision.** A takeoff on James Bond from the Philippines, this movie features the diminutive Agent 00. In Foleyvision, new sound effects, music, and dialogue are dubbed in over the original film – and performed live. @Alamo Drafthouse Downtown, 7, 9:45pm.

**The Treasure of the Sierra Madre (1948)** @Paramount, 4:25, 9:25pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Fri., 05/27)

## MONDAY 3 0

**My Autumn's Done Come: The Lee Hazlewood Story (2005)** D: Kier-La Janisse. **Music Mondays.** Another in-house Alamo music documentary about one of the mainstays of American songwriting and performing and an in-demand session player. In the Seventies, he worked on numerous film projects in Sweden, and footage from those works is represented here. @Alamo Drafthouse Downtown, 9:45pm; \$1.

**Teenage Mother (1968)** D: Jerry Gross; with Arlene Farber, Frederick Riccio, Julie Ange, Helene Farber, Howard Le May, George Peters, Fred Willard. (NR, 78 min.) **Best of Weird Wednesdays.** Juvenile delinquents populate this moralistic sex hygiene film. (For more on the Weird Wednesdays series see [austinchronicle.com/issues/dispatch/2001-02-16/screens\\_feature.html](http://austinchronicle.com/issues/dispatch/2001-02-16/screens_feature.html) or [www.drafthouse.com](http://www.drafthouse.com).) @Alamo Drafthouse Downtown, 7pm; \$1.

## SPACES

**What the #\$\*! Do We Know!? (2004)**  
See p.85.

## TUESDAY 3 1

**All About Eve (1950)** D: Joseph L. Mankiewicz; with Bette Davis, Anne Baxter, George Sanders, Celeste Holm, Gary Merrill, Marilyn Monroe, Barbara Bates. (R, 138 min.) **Summer Film Classics.** A record 14 Oscar nominations for the cast and crew, it is as wicked and sophisticated as they come, with Bette Davis at her eye-popping, cigarette-swinging best as Margo Channing, Broadway's leading diva. (Double bill: *Sunset Boulevard*.) (\*) @Paramount, 9:25pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

**Jimmy Neutron: Boy Genius (2001)**  
D: John A. Davis; with the voices of Debi Derryberry, Patrick Stewart, Martin Short, Andrea Martin, Megan Cavanagh, Mark DeCarlo, Jeff Garcia. (G, 83 min.) **Summer Movie Clubhouse.** The animation is perhaps a bit below the bar, but *Neutron* is a genial, inoffensive treat – and bonus points for evening out the Top 40 soundtrack with the Ramones and the Go-Go's. – Kimberley Jones (See [www.cinemark.com](http://www.cinemark.com) for series info.) (\*) @Round Rock, 9:30am; \$1 (\$5 season passes available).

**Lipstick & Dynamite, Piss & Vinegar: The First Ladies of Wrestling (2004)** See p.86.

**Sunset Boulevard (1950)** D: Billy Wilder; with Gloria Swanson, William Holden, Erich von Stroheim, Nancy Olson, Fred Clark, Jack Webb, Hedda Hopper, Buster Keaton, Cecil B. DeMille, Anna Q. Nilsson. (NR, 110 min.) **Summer Film Classics.** Billy Wilder's cynical edge is finely honed in this darkly amusing satire of Hollywood, which won three Academy Awards. It's a film that is perennially ready for its close-up. (Double bill: *All About Eve*.) (\*) @Paramount, 7pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

## SPACES

**Behind the Labels: Garment Workers on U.S. Saipan (2001)** D: Tia Lessin. (NR, 46 min.) **Human Rights Video Project.** Chinese and Filipino women pay high fees to work in garment factories on the Pacific island of Saipan – the only U.S. territory exempt from labor and immigration laws – where they make clothing sold with the "Made in the USA" label. Hidden-camera footage and interviews with the workers expose the reality. The screening will be followed by a discussion led by Tom Moran of the Austin Public Library. For more info see [www.cityofaustin.org/library](http://www.cityofaustin.org/library). @Yarborough Branch Library, 7pm; free.

## WEDNESDAY 0 1

**All About Eve (1950)** @Paramount, 7pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Tue., 05/31)

**Dazed and Confused (1993)** D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane, Matthew McConaughey. (R, 103 min.) The Linklater classic about high school life, in the Seventies – or any decade. (\*) @Alamo Drafthouse Downtown, 9:45pm.

**Jimmy Neutron: Boy Genius (2001)**  
@Round Rock, 9:30am; \$1 (\$5 season passes available). (See Tue., 05/31)

**Messiah of Evil (1973)** D: Willard Huyck and Gloria Katz; with Michael Greer, Marianna Hill, Joy Bang, Anitra Ford, Elisha Cook Jr. (R, 90 min.) **Weird Wednesday.** Also known as *Dead People*, this zombie horror film is beloved by those who've seen it and accordingly rank it as one of the best of the genre. @Alamo Drafthouse Downtown, 12mid; free.

**Sunset Boulevard (1950)** @Paramount, 9:40pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Tue., 05/31)

**The Jerk (1979)** D: Carl Reiner; with Steve Martin, Bernadette Peters. (R, 94 min.) Once upon a time, *The Jerk* reigned supreme in the movies-about-really-stupid-men department. Martin's dumb-guy shtick here is just hilarious. Free pizza in a cup. @Alamo Drafthouse Downtown, 7pm.

## THURSDAY 0 2

**Dazed and Confused (1993)** @Alamo Drafthouse Downtown, 9:45pm, 12mid. (See Wed., 06/01)

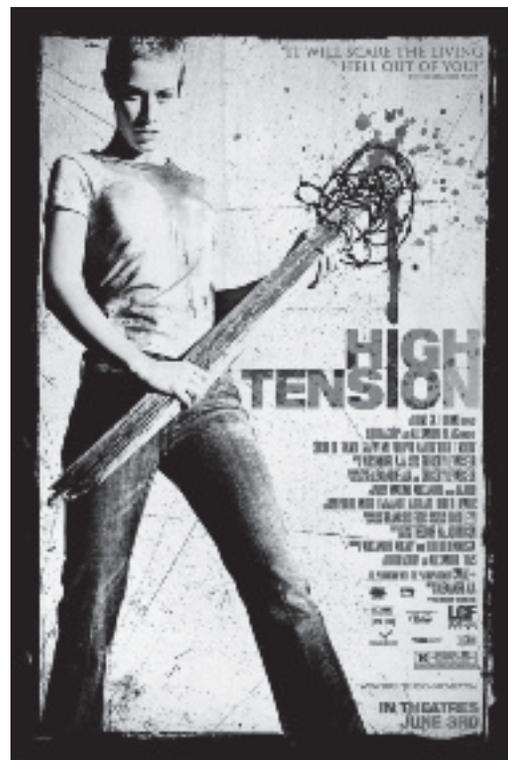
**Jimmy Neutron: Boy Genius (2001)**  
@Round Rock, 9:30am; \$1 (\$5 season passes available). (See Tue., 05/31)

**Nanook of the North (1922)** See p.88.

**The Jerk (1979)** @Alamo Drafthouse Downtown, 7pm. (See Wed., 06/01)

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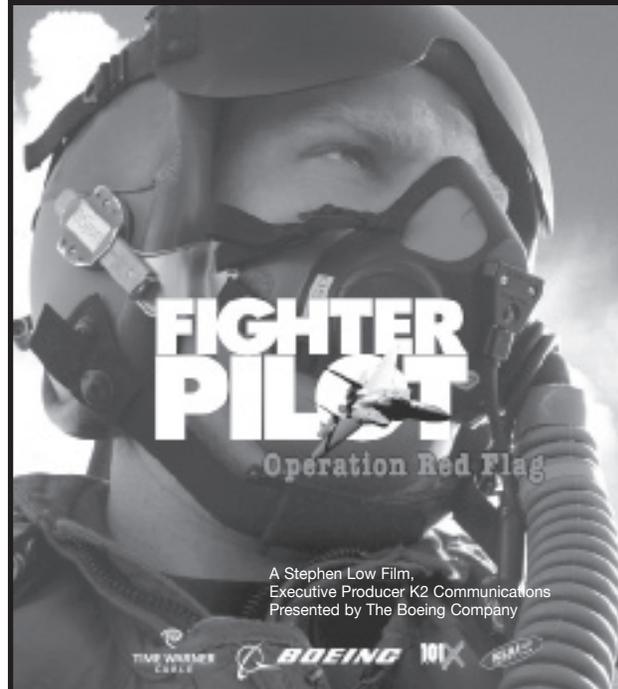
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### Texas:

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## Prefuse 73 THE PARISH, FRIDAY 27

Typically at home wandering the hinterlands of instrumental experimentation, Prefuse 73's latest, *Surrounded by Silence*, takes a more traditional path to hip-hop enlightenment. Focusing on vocal accompaniment, the one-man expedition otherwise known as Scott Herren joins Battles and Beans as well as a full band in an attempt to break the mold on what it means to ride a rhythm. Adorned with electronic glitches and pendants of jazz conjecture, Prefuse 73's chariot thunders across the outer regions of normalcy.

– Robert Gabriel

## Melt Banana, Daughters

### EMO'S, SATURDAY 28

Little-known fact about Japan's Melt Banana:

Their music has a scientifically proven laxative effect, causing you to spontaneously lose your shit and, subsequently, your dignity. It's a beautiful thing, and their kind of bombastic aggro spazmotics is, too. Their new singles collection, *13 Hedgehogs*, puts all the chaos in one place. The fuck-all hardcore of Daughters, the bizarre riffage of the Invincible Czars, and locals Thor & Friends open the show.

– Audra Schroeder



Melt Banana

## KGSR's Austin T-Contest

### STUBB'S, SATURDAY 28

You can't argue with a free show at Stubb's on a Saturday night, especially one that features three of Austin's best performers. The white-hot Elizabeth McQueen & the Firebrands kick things off with some frolicking roots rock. Guy Forsyth follows with his commanding combo of blues, rock, and folk, then Jimmy LaFave finishes things off with a set of his much-adored road and love songs. 7pm.

– Jim Caligiuri

## Soundcheck BY DARCIE STEVENS

**METROPOLIS WITH DJ NICKNACK**  
*Alamo Drafthouse Downtown, Friday 27*  
Austin spinner NickNack scores the 1926 sci-fi classic.

**THE WEARY BOYS, SCOTT H. BIRAM**  
*Jovita's, Friday 27*

A little preachin' and a lot of blues.

**MATSON BELLE, BK & MR. E**  
*Flipnotics, Saturday 28*

Newbie laptop-popsters BK & Mr. E open for the world-electro maven.

**VENGO**  
*Whisky Bar, Saturday 28*

Get your percussive, Gypsy fix on.

**B.B. KING** ▶  
*The Backyard, Sunday 29*

The bluesman makes Lucille sing.



**PHILLIPE VIEUX**  
*Reed's Jazz & Supper Club, Monday 30*

Brannen Temple's saxman and fellow Blazer goes solo.

**THE (INTERNATIONAL) NOISE CONSPIRACY**  
*Emo's, Tuesday 31*

The Swedish rock & soul fivepiece with the Riverboat Gamblers and the Arm.

**SUICIDE HOLIDAY**  
*Red Eyed Fly, Wednesday 1*

Former NIN axeman Ralf Dietel's L.A. band lives up to its name.

**PETER CINCOTTI, CHRIS BOTTI**

*Paramount Theatre, Thursday 2*

Cincotti's keys and Botti's trumpet jazz it up.

**RECOVER, VISITORS**  
*Emo's, Thursday 2*

Austin screamo masters make the girls cry after relative newcomers the Visitors.

## Monade, the Zincs

### EMO'S, FRIDAY 27

When Stereolab front woman Laetitia Sadier sings, people listen. She could probably sing the score from *The Sound of Music* in the subway, and people would drool. Thankfully, she doesn't have to. Stereolab's hiatus has allowed Sadier to tackle a solo project called Monade.

"I hate to say it's just me and my songs, because I've always worked with a little help from my friends," Sadier says. "Tim [Gane of Stereolab], Jim O'Rourke, Mary [Hansen], Rosie from Pram, they all helped. They were really my songs trying to come into existence. I had the chords, the melodies, and on the new record, the fun really begins."

As on 2003's *Socialisme ou Barbarie*, the new *A Few Steps More* has lounge leanings and a laid-back eccentricity to it. Now backed by a full band, Sadier sings mostly in French, threading the songs with her golden voice. Opener "Wash and Dance" and "Les Salles Des Perdus" are shimmying Sunday morning shakers and "Das Kind" is a lazy, horn-filled number. It's a bit of a diversion from her days in Stereolab, and that's something she's just fine with.



Monade

"It isn't Stereolab," Sadier states. "To people who know music and are knowledgeable, it's not comparable. People who listen superficially, they just hear my voice and think Stereolab. It's more complex than that. [The songs] are more powerful than my previous songs – like a tank. My previous songs were more shy."

Sadier, however, promises the live show will not be shy, and even says there will be "dancers." Just make sure you can still hold your martini, dahhhling. Chicago mood poppers the Zincs open the show with a few tender songs from their new album, *Dimmer* (Thrill Jockey), and locals Shearwater serve up a slice of Americana pie.

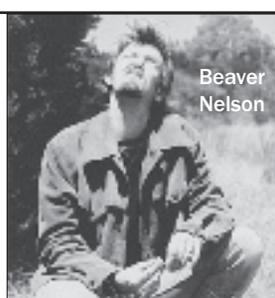
– Audra Schroeder

## Live on the Plaza

### WHOLE FOODS, SUNDAY 29 & THURSDAY 2

There's a new kid in town, and she's much more than a plain, old grocery store. Above the Whole Foods coffee kiosk and the man-made concrete creek, at the corner of Sixth and Lamar, an outdoor staircase stretches into the sky, introducing an expansive pavilion. Every Thursday, 6-7:30pm, and Sunday, noon-1:30pm, Whole Foods wets her feet in the live music pond with free shows from Austin's best. This week's Sunday brunch finds bluegrass home team **Two High String Band** spinning contemporary yarns off 2003's *Insoufaramuch*, while Thursday brings longtime local roots-rocker **Beaver Nelson** to the roof. Robert Earl Keen filled the house on May 10, with a line stretching around the building, so get there early and wear lots of sunscreen. The stage is shaded, but the crowd is not.

– Darcie Stevens



Beaver Nelson

## Locus Focus

## Dick Price THREADGILL'S WORLD HQ, TUESDAY 31

Having just finished a run of house concerts – his house, natch – Dick Price is making one of his rare public performances as headliner on the south Threadgill's Tuesday songwriter series. Price's one-man shows highlight his wonderfully absurd songs, Tom Lerherish ditties ranging from sly introspection to tongue-in-cheek commentary. Expect to hear Price at his best on the keyboards, entertaining with tunes like "I Was a Go-Go Boy for the FBI" and "The Midnight Ride of Paula Revere."

– Margaret Moser



JOHN ANDERSON

## Darrell Scott, Billy Bright & Sarah Jarosz CACTUS CAFE, WEDNESDAY 1

Darrell Scott is one of Nashville's aberrations. He's written commercial country hits for the likes of the Dixie Chicks, Garth

Brooks, Travis Tritt, and Brad Paisley, but he's also earned a great deal of respect for his pursuit of a solo career as a singer, songwriter, and multi-instrumentalist with a reputation for gratifying live performances. Opening is the mandolin duo of Billy Bright, of Two High String Band fame, and Sarah Jarosz, the local teen who's wowing the Central Texas bluegrass scene with her precocious abilities.

– Jim Caligiuri

## Stereo Total THE PARISH, THURSDAY 2

The French-German duo of Brezel Göring and Françoise Cactus asks us to *Do the Bambi* on their latest Kill Rock Stars release, and that means hot-pants French pop mixed with synth kitsch, big hair, multilingual club jams, and a tribute to Jean-Luc Godard and Stanley Kubrick. To put it succinctly, they're like Serge and Jane but all hopped up on Pixy Stix and strawberry wine coolers. Local boys Canoe get things started with a little fizz-pop-bang.

– Audra Schroeder

## The Catch, Dolour TROPHY'S, THURSDAY 2

Cute Girl Group Alert: Seattle's Catch is the latest caffeinated export from the Pacific Northwest, and their latest album, *Get Cool*, is tweaked out pop you can dance to. On songs like "Empty Your Pockets" and "After Party," the quartet assumes a girl-gang mentality, pounding out song after song about boys, booze, and breakups like the Runaways but with better hair. Labelmates Dolour revive the rock with songs from their latest, *New Old Friends*.

– Audra Schroeder



The Catch

## IN-STORES

Friday: **Giant Haystacks, Manikin, Modern Needs**, Sound on Sound, 7pm

Saturday: **Rubble**, End of an Ear, 6pm

Thursday: **Chip Taylor & Carrie Rodriguez**, Waterloo Records, 5pm

live music VENUES ▶ p.96

CLUB LISTINGS + roadshows ▶ p.100

**THURSDAY** Shawn Nelson & the Ramblers [9:00]

Rock and Roll vinyl [11:00]  
W/ DJ POLECAT & THE BEATPIMP

**FRIDAY** HipHop and 80's [10:00]

W/ DJ MEL & DAVID MIRANDA

# Tambaleo

**SATURDAY** HipHop, Funk, & Soul [10:00]

W/ DJ'S RESINTHOL & TREY LOPEZ,  
MC'S TIGRE LIU AND KEN

**SUNDAY** One Degree of Seperation [9:30]

**WEDNESDAY** HipHop Karaoke [10:00]

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+ DOAK SHORT



THUR.. MAY 26  
HAPPY HOUR  
**MIKE FLANIGIN'S B-3 COMBO**



# WEARY BOYS

WEDNESDAY, JUNE 1  
HAPPY HOUR  
**GARY CLARK JR.**



# JAMES McMURTRY

# TYRANT OF TX FUNK BARFIELD

FRIDAY, MAY 27  
HAPPY HOUR  
**BLUES SPECIALISTS**



12AM  
**KATHY McCARTY**  
THURSDAY, JUNE 2  
HAPPY HOUR  
**SMALL STARS**



DOORS AT 9:30PM  
**KELLY WILLIS**  
**BRUCE ROBISON**



# LIL CAP'N TRAVIS GREY DELISLE

SATURDAY, MAY 28  
MATINEE 3-7PM  
**REDD VOLKAERT**  
**TONI PRICE**



AND **ROBIN LUDWIG**  
BENEFITING **EDDIE CANTU**  
FRIDAY, JUNE 3  
HAPPY HOUR  
**BLUES SPECIALISTS**

# DALE WATSON

# LEROI BROTHERS

# KIRK RUNDSTROM SOLEGETT

WITH SPECIAL GUEST  
**JUKE LOGAN**  
SUN.. MAY 29 & MON.. MAY 30  
CLOSED FOR PRIVATE PARTY



SATURDAY, JUNE 4  
MATINEE 3-7PM  
**REDD VOLKAERT**  
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**PARTICLE**

FRI JUN 24

**TODD SNIDER**  
 AND THE NERVOUS WRECKS  
 THE DAMNATIONS  
 DEVIL MAKES THREE  
 DOORS 9 • SHOW 10

MON JUN 27 DOORS 8 • SHOW 9

**THE RETURN OF DIGABLE PLANETS**  
 THE PROCUSSIONS • DJ VAJRA

WED JUL 13

**Ted Nugent**  
*in concert*  
 with Shurman

MON JUL 4

**lifehouse**  
 ROCCO DELUCA  
 DOORS 7 • SHOW 8

FRI JUL 22

**RAY LAMONTAGNE**  
 RACHAEL YAMAGATA  
 DOORS 7 • SHOW 8

TUE JUL 12 DOORS 7 • SHOW 8

**ALKALINE TRIO**  
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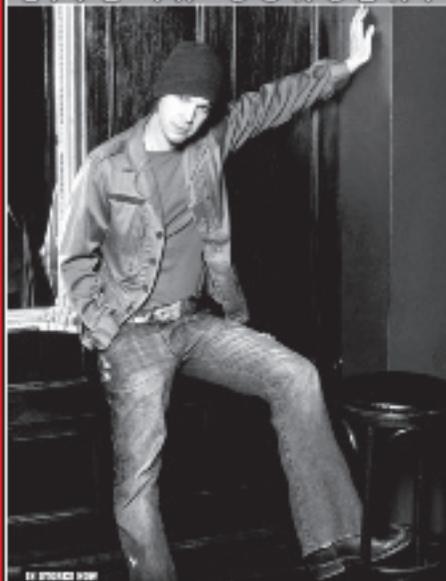


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**BABY BASH**  
**NATALIE**

**FRIDAY, JUNE 17**  
 DOORS 8:00PM • SHOW 9:00PM

**GAVIN DeGRAW**

LIVE IN CONCERT



with special guest:  
**MICHAEL TOUCHER**

**WED, JUNE 22**  
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 THE TERMS  
 DRAGONFLY JONES

SPECIAL LATE SET BY  
**DETROIT STEEL**

SUN MAY 29TH DOORS 8PM SHOW 9PM (ON CALL 8PM)

**BOOMBOX**  
 WITH BROWNOUT

MONDAY MAY 30TH *Blue Monday*

**SHAWN PITTMAN**

WED JUNE 1ST DOORS 8PM SHOW 9PM TICKETS AT THE DOOR!

**JOHN POINTER**  
 WITH KID BEYOND (FROM SAN FRANCISCO)

THU JUNE 2ND DOORS 8PM SHOW 9PM TICKETS AT THE DOOR!

**ANAGEN**  
 WITH THE MATT WHITE BAND

FRI JUNE 3RD DOORS 8PM SHOW 9PM TICKETS AT THE DOOR!

**THE REAL HEROES**  
 WITH JOHNNY GOUDIE • THE BLACK ANGELS

SAT JUNE 4TH DOORS 8PM SHOW 9PM TICKETS AT THE DOOR!

*Reunion Show!*  
**SCHRODINGER'S CAT**  
 WITH SPECIAL GUEST TBA

THU JUNE 9TH DOORS 8PM SHOW 9PM TICKETS AT THE DOOR!

**ROCK BOTTOM CHOIR**  
 WITH STEPHANE FIX  
 SPECIAL LATE SET BY  
**LOVE COUNTY**

FRI JUNE 10TH DOORS 8PM SHOW 9PM TICKETS AT THE DOOR!

**HALLOW** LIVE CD RECORDING!  
 WITH ALL DAY I DRIVE • THE ALICE ROSE

SAT JUNE 11TH DOORS 8PM SHOW 9PM TICKETS AT THE DOOR!

**YOUNG HEART ATTACK**  
 THOSE PERIODS • AMPLIFIED HEAT

SUN JUNE 12TH DOORS 8PM SHOW 9PM TICKETS AT THE DOOR!

**THE VACATION**  
 WITH THE NERVOUS RETURN • LEFT OUT

FRI JUNE 17TH DOORS 8PM SHOW 9PM TICKETS AT THE DOOR!

**ELEVEN HUNDRED SPRINGS**  
 WITH THE LUCKY TOMBLIN BAND

SAT JUNE 18TH DOORS 8PM SHOW 9PM TICKETS AT THE DOOR!

**DEVIN GARZA & MESSENGER**  
 featuring JOHN STAHELEY  
 formerly with BOB DYLAN • ROBERT PALMER

TUE JUNE 21ST DOORS 8PM SHOW 9PM TICKETS AT THE DOOR!

THE TIGERS HAVE SPOKES TOUR  
**NEKO CASE**  
 WITH JOHNNY DOWD  
 ALL AGED • NO SMOKING

COMING SOON!

SAT 6/25 **THE ILLUSTRATED BAND**

SUN 6/26 **MICHELLE SHOCKED**

WED 6/30 **MICKY & THE MOTORCARS**

FRI 7/1 **THE SCABS**

SUN 7/17 **ROGER CLYNE**

WED 7/20 **MOLASSES CREEK**

FRI 8/12 **MONTE MONTGOMERY**

WED 8/24 **FLAMETRICK SUBS**

TICKETS AVAILABLE AT STAR TICKETS PLUS CALL TO CHARGE 469.SHOW OR 800.585.3737 ALSO MOST ALBERTSONS & WATERLOO RECORDS



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515 SIXTH ST. 512-494-9336  
13 GREAT YEARS LIVE MUSIC

THURS 5/26 - ROCK - 830 DOORS, SHOW 9:00  
**JEREMY PARKER BAND**  
SUBROSA UNION  
MILHOUSE  
CIVILIANS (CD RELEASE)

FRI 5/27 - ROCK - 830 DOORS, 9 SHOW  
**MORNINGSIDE DRIVE**  
CONSIDER THE SOURCE, NEAR MISS  
TREY AND JUSTIN, & LIVE ART W/ MR. AWK

SAT 5/28 - POP/ROCK - 830 DOORS, 9 SHOW  
**THE PUSH PINS**  
POMPEII, LALAND  
JOSH KOONS' BRAINCHILD, HURTS TO PURR

SUN 5/29 - DUB/FUNK/ETC - 830 DOORS, 9 SHOW  
**GRIMY STYLES**  
HIPHOP ROOTS RAGGA FEAT D MADNESS  
BOMBASTA

TUES 5/31 - FUNK - 800RS 8:30, 9 SHOW  
**THE BITTER TONGUES**  
OCEANUS, BEFORE BRAILLE  
THE REFLECTION

6/01 - six hung sprung  
6/02 - cochina, drifted  
6/03 - mau mau chaplains  
6/04 - mango beto, balistica, ezequiel  
6/08 - ruins of broadway, note to self, schroder  
6/10 - krumbums, oklahomas, dogs of society, beatbeats  
6/15 - the rosin king  
6/22 - limitpoint  
6/25 - luciano, dean fraser  
7/07 - beres hammond, marcia griffiths

[WWW.FLAMINGOCANTINA.COM](http://WWW.FLAMINGOCANTINA.COM)

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**NOW OPEN  
FOR LUNCH 11AM  
EVERY DAY!**

**th 5/26** THURSDAY LUNCH SPECIAL  
HAWAIIAN CHICKEN SALAD \$5.25  
**MOTHER EGAN'S BLUES NITE**  
ALL LEVELS & INSTRUMENTS WELCOME  
7:30-10:30PM • THIS WEEK'S HOSTS  
**ROB ROY PARNELL**  
A BLUES SOCIETY OF AUSTIN EVENT

**fr 5/27** FRIDAY LUNCH SPECIAL  
TURKEY POT PIE \$5.25  
**HAPPY HOUR 4-7PM**  
COME CHECK OUT OUR NEIGHBORS' ARTIST  
MARKET SATURDAYS AND SUNDAYS EVERY WEEK

**sa 5/28** **TEXCELLORATORS 8:30-12AM**

**su 5/29** **SUNDAY BRUNCH**  
WITH RANDY MILES AND THE WESTERN  
WRANGLERS 12-3PM NO COVER  
**KARAOKE WITH EDIE 9PM-1AM**

**mo 5/30** MONDAY LUNCH SPECIAL  
FISH AND CHIPS \$5.25  
**TEXAS SWING**  
WITH JIM STRINGER AND HIS BAND

**tu 5/31** TUESDAY LUNCH SPECIAL  
CHEESEBURGER \$5.25  
WITH YOUR CHOICE OF SOUP, SALAD, OR FRIES  
**MOTHER EGAN'S TRIVIA QUIZ**  
TESTING AUSTIN'S IQ ONE PINT AT A TIME  
7:30-10:30PM EVERYONE WELCOME NO COVER

**we 6/1** WEDNESDAY LUNCH SPECIAL  
MINI SHEPARD'S PIE \$5.25  
WITH YOUR CHOICE OF SOUP, SALAD,  
STEAMED VEGETABLES, OR FRIES  
**SETH WALKER AND THE  
DIFFERENTIALS 9:30 TIL LATE**  
RETURN TO WHERE IT ALL STARTED FOR THEIR  
**FAREWELL SHOW**  
GOOD LUCK IN THE FUTURE BOYS!!!

FREE WIRELESS INTERNET NOW AVAILABLE. MOTHER EGAN'S IS AN OVER 21 PUB. VOTED BEST IRISH PUB, BEST BAR MENU, AND BEST PUB GRUB BY AUSTINCITYSEARCH.COM 2004. MOTHER EGAN'S HAPPY HOUR 4PM-7PM MONDAY-FRIDAY. FOR MORE INFO CONTACT US AT 512-478-7747. [www.motheregansirishpub.com](http://www.motheregansirishpub.com)

**715 W Sixth 512-478-7747**

## live music venues

- 1920S CLUB**, 918 Congress, 479-7979  
**219 WEST**, 219 W. Fourth, 474-2194  
**311 CLUB**, 311 E. Sixth, 477-1630  
**ABIA: HIGHLAND LAKES BAR**, 3600 Presidential, 530-6508  
**AGAVE**, 415 E. Sixth, 469-7892  
**ALAMO DRAFHOUSE DOWNTOWN**, 409-B Colorado, 476-1320  
**ALAMO DRAFHOUSE SOUTH**, 1120 S. Lamar, 476-1320  
**ALICE'S RESTAURANT**, 14100 Camino Real, Niederwald, 512/376-2782  
**THE OLD ALLIGATOR GRILL**, 3003 S. Lamar, 444-6117  
**ANGEL'S ICEHOUSE**, 21815 Hwy. 71 W., Spicewood, 512/264-3777  
**ANTONE'S**, 213 W. Fifth, 320-8424  
**ANTONIO'S TEX-MEX CAFE & CANTINA**, 11835 Jollyville, 257-2144  
**ANTONIO'S TEX-MEX CAFE & CANTINA**, 7522 N. I-35 Ste. B, 419-7070  
**ARARAT**, 111 E. North Loop, 419-1692  
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**AUSTIN FARMERS' MARKET DOWNTOWN**, Republic Square Park, 422 Guadalupe, 236-0074  
**AUSTIN JAVA CAFE & BAR**, 1206 Parkway, 476-1829  
**AUSTIN MUSIC CO-OP**, 5413 Guadalupe, 275-6404  
**AUSTIN'S PIZZA**, 1817 S. Lamar, 445-4455  
**B.B. ROVERS**, 12636 Research, 335-9504  
**B.D. RILEY'S PUB**, 204 E. Sixth, 494-1335  
**BACK ROOM**, 2015 E. Riverside, 441-4677  
**THE BACKYARD**, 13101 Hwy. 71 W., Bee Cave, 512/263-4146  
**BARCELONA**, 209 E. Sixth, 236-0900  
**BASTROP SENIOR CENTER**, 1008 Water, Bastrop, 512/321-7907  
**BEERLAND**, 711 1/2 Red River, 479-ROCK  
**BIG DAVE'S**, 1113 RR 620 N., Lakeway, 512/266-2279  
**BOATHOUSE GRILL**, 6812 RR 620 N., 249-5200  
**BOOMERZ**, 6148 Hwy. 290 W., 892-3373  
**'BOUT TIME**, 9601 N. I-35, 832-5339  
**BROKEN SPOKE**, 3201 S. Lamar, 442-6189  
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**CAFE MUNDI**, 1704 E. Fifth #100, 236-8634  
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**THE CANARY ROOST**, 11900 Metric, 836-6360  
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**CEDAR STREET**, 208 W. Fourth, 495-9669  
**CENTRAL MARKET CAFE**, 4001 N. Lamar, 206-1000  
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**COMMON INTEREST**, 8440 Burnet Rd., 453-6796  
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**GINO'S ITALIAN GRILL**, 730-A W. Stassney, 326-4466  
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**GREEN MESQUITE**, 1400 Barton Springs Rd., 479-0485  
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**GUERO'S TACO BAR**, 1412 S. Congress, 447-7688  
**HABANA CALLE 6**, 709 E. Sixth, 443-4252  
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**LONGBRANCH INN**, 1133 E. 11th, 472-5477  
**LOVE**, 1000 S. First, 442-5683  
**LUCKY LOUNGE**, 209-A W. Fifth, 479-7700  
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**MOON RIVER**, 58000 RR 2322, 264-2064  
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**THE PARLOR**, 100-B E. North Loop, 454-8965  
**PEDRO'S PLACE**, 1601 Guadalupe, 472-2369  
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**PLUSH**, 617 Red River, 478-0099  
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**POODLE DOG LOUNGE**, 6507 Burnet Rd., 465-9468  
**THE PUB**, 1826 Mays, Round Rock, 512/246-8007  
**RACK DADDY'S**, 4410 E. Riverside, 389-1577  
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**THREADGILL'S WORLD HQ**, 301 W. Riverside, 472-9304  
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**THE VELVET SPADE**, 912 Red River, 482-8404  
**THE VIBE**, 508 E. Sixth, 474-0632  
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**VUE**, 416 Congress, Upstairs, 477-3151  
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**WATERLOO ICE HOUSE SOUTH**, 600 N. Lamar, 472-5400  
**WATERLOO ICE HOUSE**, 1106 W. 38th, 451-5245  
**WATERLOO RECORDS**, 600 N. Lamar, 474-2500  
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**WOOLDRIDGE PARK**, Guadalupe between Ninth & 10th, 469-1766  
**Y RESTAURANT & BAR**, 7720 Hwy. 71 W., 394-0220  
**Z'TEJAS**, 1110 W. Sixth, 478-5355

## At Fadó you're Irish, everywhere else ... you're just another drunk.

THURS. 5/26: **PATRICK FLEMING 9PM**

FRI. 5/27: **LIVE MUSIC 10PM**

SAT. 5/28: **DJ GERRY 10PM**

SUN. 5/29: **OPEN MIC 8PM**

MON. 5/30: **TEXAS HOLD 'EM 7PM**

TUES. 5/31: **TEA MERCHANTS 9PM**

WED. 6/1: **PUB QUIZ 8PM  
W/ JOHNNY**

**Fadó Irish Pub**  
214 W. 4th  
457-0172  
[www.fadoirishpub.com](http://www.fadoirishpub.com)



**Saturday, June 4**  
**Noon 'til ?**  
**830-685-3553**  
**Willow City, Texas**

REAL BBQ • COLD BEER



**FRI. MAY 27**  
**9PM-1AM**  
**THE WILDCATS**

**SAT. MAY 28**  
**9PM-1AM**  
**THE DAVID SWOPE BAND**

**SUN. MAY 29**  
**3-6PM**  
**MIKE & JESSE**

**8-12MID**  
**KARAOKE WITH STORMY**

1113 RR 620 N. • 266-2279  
 LAKEWAY, TX  
 3 MILES S. OF MANSFIELD DAM  
 OPEN 7 DAYS  
 SUN 12PM-MID  
 MON-WED 11:30AM-MID  
 THUR-SAT 11:30AM-2AM  
 BEST PRICES AT THE LAKE

**Live at**  
**3rd & Congress**

**THE BREW**  
**Thursdays**



Fashionably Fly Wednesday  
 with Dj Kurupt and Baby G

**THIS FRIDAY 5/27**  
**Billy Harvey and Alteza**  
**Salsa Dance Lessons 9:00**  
**Salsa with DJ Fabian 10:00**

**Saturdays**

Salsa Dance Lessons with  
 Cesar Vargas / Rhonda Peters  
 Salsa Night w/ Dj Alvaro Aguilar



Coming to Copa:  
 6/3 Vengo  
 6/10 Latin at Heart  
 6/24 Ginger Leigh Band

Serving Tex-Mex Lunch  
 Mon thru Fri 11am to 2pm

217 Congress Ave.  
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& Bar ★★★★★★ 475-6515  
 ACROSS THE STREET FROM UNIVERSITY CO-OP

**Gone fishin'**  
**May 18 - May 31**

**Coming Wed June 1**  
 Guitar Pickin' ★ Songwriter extraordinaire  
**Darrell Scott**  
 Billy Bright & Sarah Jarosz ★ 8:30pm

**Thur June 2** 8:30pm  
**Max Stalling**  
 guest ★ Jerome McComb

**Fri June 3**  
**Shake Russell Band**  
 plus  
 Danny Schmidt  
 Devon Sproul

**Sat June 4**  
**Slide Show**  
**Cindy Cashdollar**  
**Herb Remington** (Bob Wills)  
**Redd Volkaert**  
 guests ★ Steve James ★ Elana Fremmerman

**Mon June 6** ★ **Betty Soo** ★ CD Release  
 Free ★ 8:30pm

**Tue June 7**  
 Reunion ★ *The Return of*  
**Wheatfield**  
 plus  
**Bill Staines**  
 7:30 pm

**Wed June 8** 8:30pm  
**Beppe Gambetta & Tony McManus**

**Thur June 9**  
**Double Eagle String Band** 8pm  
 & Grey Sky Boys

**Fri June 10**  
 An evening with  
**Eliza Gilkyson**

**Sat June 11**  
 In Concert  
**Shawn Mullins**  
 Tix at HEBs & Erwin Center box office  
 477-6060 or texasboxoffice.com

**Mon June 13** Colin Brooks  
 Anais Mitchell  
 Jonathan Byrd

**Wed June 15** Ana Egge  
 Adam Carroll

**Thur June 16** Charlotte Martin  
 Kendall Payne

**Fri June 17th** ★ **Grassy Knoll Boys**  
 Laurence Juber ★ Queen Esther

**Sat June 18**  
**Loudon Wainwright III**  
 Texas Union Theatre  
 Tix at HEBs & Erwin Center  
 477-6060 or texasboxoffice.com

**Tue June 21** Fred Eaglesmith

**Thur June 23** Peter Himmelman

**Fri June 24** Sophie B. Hawkins

**June 27**  
 In Concert at the Cactus!  
**Hot Tuna**  
 Two Shows ★ 7pm & 9:30pm  
 Tix at HEBs & Erwin Center  
 477-6060 or texasboxoffice.com

Smoke Free ★ All Ages

6/20 ★ Mickey Newberry Tribute 7/1 ★ Vic Chestnutt  
 6/22 ★ TJ Wade 7/15 ★ Monte Montgomery  
 6/29 ★ John Renbourn 7/16 ★ Chris Whitley  
 Jaqui McShee 8/5 ★ Jimmy LaFave

The Cactus is located inside the Texas Union Building.  
 Happy Hour 4-7pm, Monday-Friday. Tickets at the  
 door & all shows at 9pm unless otherwise noted.  
 http://www.utexas.edu/student/tunion/ae/cactus  
 23rd & Guadalupe 475-6515

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 INDEPENDENT BREWERY



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- 1) SPOON  
Gimme Fiction
- 2) ROBERT EARL KEEN  
What I Really Mean
- 3) WILLIE NELSON  
Songs for  
Tsunami Relief
- 4) VARIOUS ARTISTS  
Billy Joe Shaver  
Tribute Live
- 5) JIMMY LAFAVE  
Blue Nightfall
- 6) LOS SUPER 7  
Heard It On The X
- 7) LUCINDA WILLIAMS  
Live At The Fillmore
- 8) PATTY GRIFFIN  
Impossible Dream
- 9) MARCIA BALL  
Live! Down The Road
- 10) WILLIE NELSON  
Songs

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## HEADHUNTERS

www.headhuntersclub.com

THU 5/26 > ERIC TESSMER BAND · BLACK IRISH · CHARLIE'S HOLY HAPPY HOUR  
FRI 5/27 > BACKLIT REVOLVER · MALTORO · RHODES COUNTY FAIR (Feat. SLICK 57) · BLACK JOE LEWIS SAT 5/28 > BLUE FLAMES · LIFTERS · ELVIS on SPEED · DOUBLE CLUTCH · the NAME'S DALTON · BUILT for SPEED · HARLOTS  
SUN 5/29 > in PRAISE of FOLLY · LYCOPHILE (Houston, TX) · BOHEMIAN GROVE DISCO · ILL LOGIC (Houston, TX) MON 5/30 > HIT by a CAR · BRICKS ATX  
TUE 5/31 > the NEW SOCIETY of ANARCHISTS · CONDEMNED UNIT · KILLER DISMOUNT  
BBQ & LIVE MUSIC WED 6/1 > PEYTON GIN · CROW **Sat. 28<sup>th</sup> 6-10pm**

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Live Music  
715 RED RIVER, AUSTIN, TEXAS  
RECEIVED ROOM  
HAPPY HOUR 2PM-8PM  
\$1.50 LONGTAK & POK TALLBOYS

LISTEN & PREVIEW BANDS @ M343.COM

Thursday MAY 26 **HAPPY HOUR NELSSA MALINS**  
**THE FIREBIRD BAND (EX-BRANDI)**  
**JOHN LAMONICA (NY SPACEMAN TOMMY LEE)**  
**BAUSTICA ALL AGES SHOW**

Friday MAY 27 **HAPPY HOUR W. JESSE ELIUS**  
**BAD WIZARD**  
**YOUNG HEART ATTACK**  
**ROCKLAND EAGLES**  
**DEAD END LAKE**

Saturday MAY 28 **DIRTY & BAWDY HAPPY HOUR**  
**EMPTY, THE MERMAID PURSE**  
**LUDO, UPSIDE**

Sunday MAY 29 **DOORS @ 3 PM**  
**KEVIN GALLOWAY IN THE LOUNGE @ 10**  
**STEVIE T'S MEMORIAL WEEKEND BBQ BASH**  
**SWISHBUCKLERS, STEVIE TOMSTONE**  
**W.T. SPECIAL, THE BIG OUTFIT**  
**SNOWBYRD, RACHEL LYNN**

Monday MAY 30 **In The Lounge/No Cover**  
**20 EYED DRAGON**  
**SHAWN FUSSELL FAB**

Tuesday MAY 31 **In The Lounge/No Cover**  
**ORIGINAL GLITCH**  
**SET AFLEAME, AGENT 5-9**

Wednesday JUNE 1 **HAPPY HOUR W. MACKEL LONK**  
**SUICIDE HOLIDAY**  
**IKK NINE INCH NAILS**

Thursday JUNE 2 **HAPPY HOUR W. MOISSE MULLINS**  
**DUKE CAGED**

FRIDAY JUNE 3 **SKYLINES END**  
**THE MIDGETMEN**  
**COLOR OF MAY**  
**RADIO FAILURE**

SATURDAY JUNE 4 **TRIANGULATION STATION YOUR**  
**OPO OF HIEROGLYPHS**  
**SOULS OF MISCHIEF**  
**ATX RECORD CREW**  
**THE ASTEX & MORE**

UPCOMING SHOWS  
6-5 BENEFIT FOR HEATH SMITH IN YOUNG, HENRY SHUGA, ACTORION  
6-8 **ADEMA, SHORTIE, NINE DEEP, EMOK**  
6-9 **GOOD IN THE SACK**  
6-10 **FRIENDS OF LIZZY, SPIRALING**  
6-11 **FLAMETRICK SUBS, THE SCORE**  
**W.T. SPECIAL, SCARY MONDELOS**  
6-26 **PHUNK JUNKIEZ, DIRTY WORMZ**  
**GOLDEN TUNG, INTRINZIK, DGGF**  
6-27 **ROSEBUDS @ JACKS 8-11**

for private parties and info call: 512-474-1084

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Sat-Sun 7pm-2am

Happy Hour everyday till 9pm  
21+ Up

Booking Wed 5:30-7pm  
Sat 6-7pm

476-0997

THU 5.26 **FUCK WORK**  
**CREATE**  
**LOS BONES**  
**BAD PEOPLE 7pm: Vacation Gold**

FRI 5.27 **BROKEN TEETH**  
**HELLAPENO**  
**SHANDON SAHM**  
**JOLLY GAROGERS**  
8pm: The White Key Players

SAT 5.28 **BELLIGERENT 86**  
**GUNTOTIN MEATEATERS**  
**OKLAHOMOS**  
**STRIP CLUB D.J.s**

SUN 5.29 **BALLISTICA**  
**SCENE OF IRONY**  
**POCKET FULL OF DANG**  
Show Starts @ 9pm

MON 5.30 **SOMETHING CALLED NOTHING**  
**TRASH ROCKETS**  
**SHADOWS & REFLECTIONS**  
**TRAN TRAM**  
Show Starts @ 8pm

TUE 5.31 **NICK GINBEY**  
**and Friends**

WED 6.1 **LOS HISPANOS, U.K.**  
**THE CRUEL AND UNUSUAL**  
**OO SPIES**  
7pm: The Bearded Clam Diggers

UPCOMING SHOWS  
6.2 Youngmond Grand 6.3 Las Cruces, Wala Suerte 6.4 FRB  
6.8 Null 6.10 Electric Frankenstein 6.11 The Dicks

## ELYSIUM

705 RED RIVER ST.

THU LIVE! MAY 26  
**Carphax Files**  
with special guest  
**Squarewave**

FRI LIVE! MAY 27  
**MEND**  
**Maps of Asia**  
**Ka-Tet**

SAT MAY 28 **HAVEN**  
gothic, industrial, synthpop, eurodance  
DJs VOID & THE GOTHFATHER  
Haujobb CD Release Party  
w/ giveaways courtesy of Metropolis Records

SUN retro 80's MAY 29  
**REGRESSION**  
DJs PUMPKIN SPICE & SPIDER LILY

TUE lesbian night MAY 31  
**SAPPHO'S ISLE**  
DJs AMERYKAH & SPIDER LILY

WED DJ SPIDER LILY JUN 1  
**RESURRECTION**  
underground retro & old school goth

UPCOMING EVENTS  
Fri June 3 \* **BACA Benefit-Live!**  
*Honky, Charter Bulldogs, Shinola, Stevie Tombstone*  
Thu June 9 \* **Live! Solid State,**  
*Piranha Culture, Dax, Null*  
Fri June 10 \* **John Maverick**

21+ only, doors @ 9:30 PM unless specified  
more detailed information available at:  
www.elysiumonline.net (512) 478-2979

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live music arcade

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th Jerm Pollet & The Total Foxes,  
Adeline, Magic Surprise

fr 27 **The Ends, Smut Peddlers,**  
**Ritchie Whites, The Score**  
Mr. Lewis & Funeral 5, Ghostwriter @7  
GoGoRama

sa 28 **ooSpies,**  
**DJ Mike Mariconda**  
hunter cross/elastic waste  
band chamber  
music/composer show

su 29 **Rock & Roll Karaoke 9pm**  
1000+ songs. no cover.  
solo acoustic Al G., Tyler, Quinn @ 7

mo 30 **James Deveney & the**  
**Brigands, Charlie Hurtin'**  
Charlie & Spot @8pm

we 1 **Skate Park Benefit**  
**Kodiaks, Apeshits,**  
**The Duane Peters Story**  
Dig! @ 7pm

th 2 **Golden Bear, TBA**

fr 3 **The Booked, Born To Lose, The**  
**Influence, Shitstorm, Dirty Dirty**

sa 4 **Flametricks Subs, Satan's**  
**Cheerleaders, Sweethearts**  
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**20th Annual MOON LIVE!**

**Memorial Day Music Festival**

Sunday - May 29 - Noon to 2:00am

Featuring Austin's Hottest Rock Bands!

**Only \$2.00!**

Food Pairings: Fish, Fall Foods, Retail, Bluegrass Band, Diner, The Band, Karaoke

Kim's Moon River  
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512.294.0884 www.kimsmoonriver.com

Live right outside on the patio, windows, food & more available.

**Saturday May 28: Lee Person**  
**Monday May 30: Happy Memorial Day**  
doc pointer, tony fant, karaoke & more

# club listings

## Thu 26

- 1920S CLUB** Margaret Wright (8:30)
- 311 CLUB** Gilson Viator, Joe Valentine & Lynn (8:30)
- ALICE'S RESTAURANT** Flying \$ Bunkhouse Band, Bear's Songwriters Circle
- THE OLD ALLIGATOR GRILL** Ray Cashman, South Austin Blues Jam w/ Alan Haynes (5:30)
- ANGEL'S ICEHOUSE** Karaoke w/ Stormy
- ANTONE'S** Zak Perry, Joe Richardson Express CD Release (9:00)
- ANTONIO'S TEX-MEX CAFE & CANTINA** Dragonfly Jones (11:30)
- ARTZ RIB HOUSE** Stop the Truck Back Room Shadowkeep
- BARCELONA** Old School w/ DJ Jason Jenkins, Toddy B
- BEERLAND** Magic Surprise, Adeline, Jerm Pollet & the Total Foxes
- BOOMERZ** Jamie
- BROKEN SPOKE** Chaparral w/ Jeff Hughes
- CANARY HUT PUB** Karaoke
- THE CANARY ROOST** Karaoke
- CAROUSEL LOUNGE** Caldwell Shine, Whisky Sharks
- CEDAR STREET** Gaila Trickey (6:00), Sauce (9:30)
- CENTRAL PRESBYTERIAN CHURCH** Chaski (12:05)
- CHEATHAM STREET WAREHOUSE** South Austin Jug Band
- CHEZ ZEE AMERICAN BISTRO** Connie Blake (7:00)
- COMMON INTEREST** Karaoke (7:00)
- CONTINENTAL CLUB** Barfield (10:00)
- COOL RIVER CAFE** SoundTrack (8:30)
- COPA BAR & GRILL** The Brew
- D&L'S TEXAS MUSIC CAFE** Jade Day (8:00)
- DALE'S ESSENHAUS** Karaoke
- DONN'S DEPOT** Murphy's Inlaws
- EGO'S** Sarah Borges, 2 Hoots & a Holler (8:30)
- ELEPHANT ROOM** Kris Kimura Bunch (6:00)
- EMO'S** Inside: Dung Beatles, What Made Milwaukee Famous, Britt Daniel, Sally Crewe & the Sudden Moves CD Release, Outside: Customer Service, Jah Orah, Hip Hop Clan, Busdriver, CVE, Medusa, Abstract Rude, Aceyalone
- EVANGELINE CAFE** Craig Toungate
- FLAMINGO CANTINA** Civilians CD Release, Fascination 127, Subrosa Union, Jeremy Parker Band
- FLIPNOTICS COFFEESPACE** Stayton Bonner, Gordy Quist (8:00)
- THE FOUNDATION** Coy West
- FOX & HOUND** Danny Britt (6:00)
- GIDDY UP'S** Will Sexton (4:00), Open Mic w/ Ted & Roy (8:00)
- GINNY'S LITTLE LONGHORN SALOON** Dale Watson
- GINO'S ITALIAN GRILL** Erik Hokkanen
- GRUENE HALL** The Greencards (7:30)
- GUERO'S TACO BAR** Johnny Gimble (6:30)
- HANOVER'S** Karaoke
- HEADHUNTERS** Charlie's Holy Happy Hour, Black Irish, Eric Tessmer Band
- HICKORY STREET BAR & GRILLE** Lauren Dillon
- THE HIDEOUT COFFEEHOUSE** Stan Killian Trio (7:00)
- HOLE IN THE WALL** Differentials (10:00)
- JO'S HOT COFFEE** Rock & Reel w/ Jelly Jar (7:30)
- JOHNNY FINS** DJ Your Way (7:00)
- JOVITA'S** Cornell Hurd Band (8:00)
- KARMA LOUNGE** Surveillance w/ DJ New Berlin, Care Clusaki
- LA PALAPA** Abraham Weaver
- LATITUDE 30** Tosca CD Release w/ Architektur & JohnGomi (9:00)
- LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00), Wideawake (9:30)
- LUCY'S ON THE SQUARE** Odibee, Lomita
- MANUEL'S GREAT HILLS** Cerronato
- MOMOS** Rachel Loy, Stephen Clarke, Ryan Desiato, B.O.I. (8:00)

**Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.**

**HELLO, CLUBS AND BANDS:** Club listings deadline is generally Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

**LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.**

**MONKEYWRENCH BOOKS** Beat Hook, Louis Ledford, Robert Blake (8:00)

**MOON RIVER** Devon Heath

**MOTHER EGAN'S IRISH PUB** Blues Nite w/ Rob Roy Parnell

**NAT'S PUB** Open Mic w/ Matt Dunham

**NUTTY BROWN CAFE** John Arthur Martinez (8:00)

**THE OASIS** Too Blue

**THE OFFICE LOUNGE** Karaoke w/ Raquel

**OSLO** Flashback Thursday w/ DJ Mel

**THE PIER** Monster Big Band

**PLUSH** Get Broke! w/ Merrick Brown

**POODIE'S HILLTOP BAR & GRILL** Rip Lorick

**THE PUB** Karaoke w/ Al

**RANCH 616** Lucas Hudgins & the First Cousins (8:00)

**RED EYED FLY** The Firebird Band

**RED'S SCOOT INN** The Nortons

**REDRUM** Disfigured, Masochism, Abythos, Exitium

**REED'S JAZZ & SUPPER CLUB** Mashea (9:00)

**RHINOS & JOCKS ROUND ROCK** Prentice James

# THREADGILL'S

WORLD HEADQUARTERS  
301 W. RIVERSIDE DR.  
512.472.9304

TICKETS ON SALE THRU FRONT GATE

**THURS. 5/26 (8PM)**  
JON CHIPMAN, STEPHEN BRUTON, JON DEE GRAHAM, JUD NEWCOMB, BRUCE HUGHES  
**THE RESENTMENTS**  
OPENING SHOW: STEPHEN BRUTON

**FRI. 5/27 (9PM)**  
OPENING SHOW: SARAH BORGES  
**JAMES MURTRY**  
107.1 KGSR

**SUN. 5/29 (11AM)**  
**BELLS OF JOY** FREE

**SAT. 5/28 (8PM)**  
**DAN DYER**  
OPENING SHOW: DAMESVIOLET

**SUN. 5/29**  
**SARA HICKMAN**  
KIDS SHOW @ 2PM  
\$3 ADULTS  
\$1 KIDS UNDER 12  
ADULT SHOW @ 6PM

**WED. 6/1 (7PM)**  
**BOB SCHNEIDER'S**  
TICKETS ON SALE THRU FRONT GATE  
**TEXAS BLUEGRASS MASSACRE**  
OPENING SHOW: RODNEY PARKER

**TUES. 5/31 (7:30PM)**  
**DICK PRICE** (DIAL A TUNE) FREE  
HOSTED BY: NEIL KAISER

**WED. 6/1 (8PM)**  
**AUSTIN SONGWRITER GROUP** FREE  
**DALE WATSON, JASON ALLEN & HAYDEN VITERA**

**upcoming shows**

**FRI. 6/3** JIMMY LAFAYE  
**SAT. 6/4** MOSES GUEST  
**SUN. 6/5** SING FOR THE REEF: A Swim for the Reef Documentary Fundraiser  
CAROLYN WONDERLAND, GREEZY WHEELS, THE NORTONS, THE TEXANA DAMES and many more!

**THURS. 6/9** SUSAN GIBSON, WALT WILKINS & BRANDON RHIDER  
**FRI. 6/10** RAY WYLLIE HUBBARD  
**SAT. 6/11** RUTHIE FOSTER  
**THURS. 6/16** OLIVER MTUKUDZI  
**SAT. 6/18** RAY BENSON & FRIENDS

**FRI. 6/24** FANDRIVE  
**SAT. 6/25** TEXAS' #1 DANCE BAND  
**DUCK SOUP**  
American Food & Music Southern Style  
**XAVIER RUDD**

**TUES. 6/28** BOB SCHNEIDER'S  
**TEXAS BLUEGRASS MASSACRE** WEDNESDAY'S IN JUNE  
**SAT. 7/9** KELLY WILLIS

WWW.THREADGILLS.COM

**THURS. 5/26 (7:30)** FREE  
**DAO STROM**

## roadshows

- MAY**
- THU 26**  
Shadowkeep, Back Room  
Aceyalone, Abstract Rude, Medusa, CVE, Busdriver, Hip Hop Clan, Jah Orah, Customer Service, Emo's  
The Greencards, Gruene Hall  
Robert Blake, Louis Ledford, MonkeyWrench Books  
The Firebird Band, Red Eyed Fly  
Exitium, Redrum  
Steel Train, Limbeck, Stubb's
- FRI 27**  
Oliver Black, Antone's  
Smut Peddlers, Beerland  
Grey Delisle, Continental Club  
Ka-Tet, Maps of Asia, Elysium  
Monade, the Zincs, Emo's  
Morningside Drive, Flamingo Cantina  
The Kissers, Momos  
Pink Martini, Palmer Events Center  
Prefuse 73, Beans, Battles, the Parish  
Bad Wizard, Red Eyed Fly  
Modern Needs, Giant Haystacks, Sound on Sound
- SAT 28**  
Juke Logan, Continental Club  
Sons of Hercules, Knockout Pills, Melt-Banana, Daughters, Emo's  
The Kissers, Jovita's  
Pink Martini, Palmer Events Center  
Reader, the Parlor  
Built for Speed, Redrum
- SUN 29**  
B.B. King, Bobby "Blue" Bland, the Backyard  
Antidoto Social, De Sangre, El Estado, Los Skarnales, Copa Bar & Grill  
Ms. Led, Emo's  
Lycophile, Ill Logic, Headhunters  
Merriweather, Redrum  
Supagroup, Oliver Black, Stubb's
- MON 30**  
Hemlock, Redrum
- TUE 31**  
Inside: Impossible Shapes, the Odawas, We Are Wolves, Impossible Shapes; Outside: International Noise Conspiracy, Emo's  
Two Tons of Steel, Gruene Hall
- JUNE**
- WED 1**  
Kid Beyond, Antone's  
Darrell Scott, Cactus Cafe  
Suicide Holiday, Red Eyed Fly  
Killer Dismount, Redrum  
Bobby Pinson, Stubb's
- THU 2**  
Max Stalling, Cactus Cafe  
Peter Cincotti, Chris Botti, Paramount Theatre  
Stereo Total, the Parish  
Chip Taylor & Carrie Rodriguez, Shady Grove  
The Catch, Dolour, Trophy's  
Chip Taylor & Carrie Rodriguez, Waterloo Records
- See [austinchronicle.com](http://austinchronicle.com) for complete listings.

**JB & sandy's**  
**BEACH PARTY '06**  
 w/ Collective Soul, Better Than Ezra,  
 Honeybrowne, & More!



**CARLOSIN CHARLIE'S**  
**SAT JUN 4**  
**AT 4PM**  
**AGES 21 & OVER**

**Alice's Restaurant**  
 Niederwald, Texas

**ON SALE SOON:**

7/2  
 7/28  
 7/29

Toni Price  
 Dana Cooper  
 Shake Russell



**The Small Stars**  
 Thursday 5/26, 10pm

**McLemore Avenue**  
 Friday 5/27, 8pm

**Secret Weapons Record Release**  
 Bill Davis, Militant Babies, Elevated Lines (unplugged),  
 Vacation Gold, Secret Weapons  
 Sunday 5/29, 4 to 10pm

--- 900 red river / open til 2am / 457.0900 ---



**Arlo Guthrie**  
 w/ Sarah Guthrie & Johnny Irion,  
 Guy Forsythe, Carolyn Wonderland,  
 and many more!

**ALICE'S RESTAURANT**  
**THU JUN 3**  
**DOORS 11AM, SHOW 12PM**

**Jerry Jeff Walker**



**Hal Ketchum**



**ONE WORLD THEATRE**  
**FRI JUN 24**  
**DOORS 6:30 & 8PM**  
**SHOWS 7 & 9:30PM**

**STARLIGHT AT THE OASIS**  
**SAT JUN 25**  
**DOORS 6PM; SHOW 7:30PM**

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107.1 KGSR presents the 14th Annual

**FREE CONCERT!**

**Austin T-Party**

**THIS SATURDAY, MAY 28 • STUBB'S BBQ**

**FREE CONCERT!**




Join 107.1 KGSR this Saturday, May 28 at Stubb's for our 14th Annual Austin T-Party! We'll unveil the winning design of this year's T-Contest as KGSR's Summer 2005 T-shirt, and award T-rophies and cash prizes to the 1st, 2nd & 3rd place winners.



Doors open at 7pm, with a T-shirt trade starting at 7:30— Be one of the first 1, 071 people to donate a gently worn shirt to Goodwill, and we'll give you one of our new summer T's! One new shirt per donor please.

Visit [www.kgsr.com](http://www.kgsr.com) for more details.

Music beginning at 8pm from:

**Jimmy LaFave • Guy Forsyth**  
**Elizabeth McQueen & The Firebrands**



**Sidekicks**  
Check us out @  
www.sidekicksaustintx.com  
**HAPPY HOUR EVERY DAY**  
**AUSTIN'S FAMILY BAR WHERE EVERYONE IS WELCOME!**  
• EVERY WEDNESDAY •  
It's HUMP DAY ... GET OVER IT w/ \$2.50 WELLS ALL NIGHT  
• EVERY THURSDAY •  
**HIP HOP WITH DJ LL, KARAOKE WITH STEVE AND IAN**  
FRIDAY 5/27  
**WOMEN'S NIGHT OUT MUSIC, FUN, & FRIENDS w/ DJ AMERIKA**  
**GINGER LEIGH & IRENE MASTRANGELI IN CONCERT 10PM**  
SATURDAY 5/28  
**TELLING STORIES IN CONCERT 10:30PM**  
**CELEBRATE YOUR 2005 AUSTIN PRIDE WITH SIDEKICKS**  
**JUNE 4, 10<sup>th</sup> MARIA IN CONCERT 10:30PM**  
ALWAYS 21 & UP  
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**BANDS OF ALL AGES WELCOME**

**club listings <<< FROM THURSDAY**

**RILEY'S TAVERN** Karaoke  
**ROADHOUSE** Open Jam w/ Mojo (8:00)  
**ROOM 710** Fuck Work  
**ROSS' OLD AUSTIN CAFE** Dave Jorgenson  
**RUTA MAYA** Tahní Handle, Lisa Tingle (8:00)  
**SABA BLUE WATER CAFE** Jeff Strange (10:00)  
**SAENGERHALLE** Open Mic w/ Sean Palen & Gerald Dennison  
**SAXON PUB** James Hand (6:00), Carolyn Wonderland, George Devore (8:00)  
**SHENANIGANS** Billy D  
**SIDEKICKS/XTREME** Karaoke w/ Steve & Ian, Hip Hop w/ DJ LL  
**SKY LOUNGE** Retro Thursdays w/ DJ Def M  
**SPEAKEASY** King James (9:30)  
**STARS COFFEE** Stardust Jazz Jam (7:00)  
**STUBB'S** Limbeck, Steel Train, Oliver Future  
**TAMBALEO** Shawn Nelson & the Ramblers, DJ Polecat & the Beatpimp (9:00)  
**TEXAS BAR & GRILL** Open Mic w/ Bad Influence  
**THREADGILL'S OLD NO. 1** Dao Strom  
**THREADGILL'S WORLD HQ** The Resentments, Stephen Bruton (8:00)  
**TRIPLE CROWN** Eric Hisaw, Bernie Calcote, Blackwater Gospel  
**TROPHY'S** Molly & the Hatchets  
**THE VIBE** Spackle, Set Aflame  
**VUE** DJ AM  
**WATERLOO ICE HOUSE SOUTH** The Hudsons (6:00)  
**WHOLE FOODS MARKET** Onion Creek Crawdaddies (6:00)  
**Y RESTAURANT & BAR** Pauline Reese (7:00)  
**Z'TEJAS** Thomas Hughes & Glenn Rexach (6:00)

**AUSTIN JAVA CAFE & BAR** Acoustic Happy Hour (6:00)  
**BARCELONA** BLAKK feat. DJ J.A.M.O.N.  
**BEERLAND** Ghostwriter, Mr. Lewis & the Funeral Five, the Ritchie Whites, Smut Peddlers, the Ends (5:00)  
**BIG DAVE'S** The Wildcards  
**BOOMERZ** Dayz Later  
**'BOUT TIME** DJ Kim Hicks  
**BROKEN SPOKE** Cornell Hurd Band  
**BROWN BAR** DJ Gray, Steven Ripley (9:00)  
**BUSTER'S BBQ** Paul Cox (7:00)  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CAROUSEL LOUNGE** Real Long Band, Greatest American Heroes  
**CEDAR STREET** John Pointer (6:00), Atlantics (9:30)  
**CENTRAL MARKET CAFE** Beat Divas  
**CHEATHAM STREET WAREHOUSE** The Hudsons  
**CIPOLLINA** Cienfuegos  
**COMMON INTEREST** Karaoke (7:00)  
**CONTINENTAL CLUB** The Blues Specialists (6:30), Grey Delisle, Li'l Cap'n Travis (10:00)  
**COOL RIVER CAFE** Kent Mayhew, Kim Deschamps, Pictures (6:00)  
**COPA BAR & GRILL** Billy Harvey, Alteza, Salsa Lessons, DJ Fabian  
**THE COUNTY LINE BAR-B-Q** Mark Campbell  
**DAN MCKLUSKY'S** Bobby Doyle (7:00)  
**DONN'S DEPOT** Donn & the Station Masters  
**THE DRISKILL** Kirk Hale, Suzi Stern, George Oldziej (6:00)  
**EGO'S** The Normans, Crawling With Kings (8:30)  
**EL SOL Y LA LUNA** Guitarras del Meson (7:30)  
**ELEMENT DJ 2DQ** (10:00)  
**ELEPHANT ROOM** Tres (6:00), Living Proof (9:30)  
**ELYSIUM** Maps of Asia, Ka-Tet, Mend  
**EMO'S** Shearwater, the Zincs, Monade  
**EVANGELINE CAFE** Jim Gaugh & Burt Rivera  
**FADQ** The Onion  
**FAMINGO CANTINA** Trey & Justin, Near Miss, Consider the Source, Morningside Drive  
**GINNY'S LITTLE LONGHORN SALOON** Dane Sterling (9:00)  
**GÜERO'S TACO BAR** Killa Hawgs (6:30)  
**HANOVER'S** Back Porch Mary, Podunk  
**HEADHUNTERS** Black Joe Lewis, Rhodes County Fair, Maltoro, Backlit Revolver  
**HICKORY STREET BAR & GRILLE** One Black Lung  
**HOLE IN THE WALL** Sumner Erickson, Vacation Gold, Fighting Bros. McCarthy (8:00)  
**JOHNNY FINS** Lip Service (9:00)  
**JOVITA'S** Scott H. Biram, the Weary Boys  
**LA PALAPA** Karaoke w/ Big Jim  
**LUCKY LOUNGE** Anagen (8:00)

**LUCY'S ON THE SQUARE** AFID Transparency, Darling Sinister  
**MARIA'S TACO XPRESS** Leeann Atherton (6:30)  
**MOMOS** The Kissers, Full Throttle, Downliners, Steamroller (8:00)  
**NAT'S PUB** Bee Dee Express  
**NUTTY BROWN CAFE** Monte Montgomery  
**THE OASIS** Third Language  
**OLD COUPLAND DANCE HALL** Jamie Richards  
**OSLO** DJ Kurv  
**THE PALLADIUM** Vibe  
**PALMER EVENTS CENTER** Austin Symphony Orchestra w/ Pink Martini  
**PARDNERS** DJ Dancin' Don (7:00)  
**THE PARISH** Battles, Beans, Prefuse 73  
**THE PIER** Rotel & the Hot Tomatoes (7:00)  
**PLUSH** Licksamba w/ Tarek, MC Flint (10:00)  
**POODIE'S HILLTOP BAR & GRILL** Debbie Walton & Friends CD Release  
**THE PUB** American Thighs  
**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)  
**RAGGEDY ANNE'S** Karaoke  
**RED EYED FLY** Dead End Lake, Rockland Eagles, Young Heart Attack, Bad Wizard  
**REDRUM** Various Artists, Franty Frantickerton, Dreamt the End, Firekills, Duke  
**REED'S JAZZ & SUPPER CLUB** Lucky Strikes (8:30)  
**RHINOS & JOCKS ROUND ROCK** Eddie Bertram  
**RHIZOME COLLECTIVE WAREHOUSE** Inside Books Project Benefit w/ Quien 'es Boom!, White Ghost Shivers (10:00)  
**RILEY'S TAVERN** Bear & the Essentials  
**ROOM 710** White Key Players, Jolly Garogers, Shandon Sahn, Hellapeno, Broken Teeth  
**ROY'S AUSTIN** Combo Mahalo  
**RUTA MAYA** Happy Jacks, Dum Dum & the Smarties, Unitard, Assacre, Hug (5:00)  
**SAENGERHALLE** Adam Fears & the Brazos Valley Band  
**SAMPAIO'S** Joel Shuler (7:15)  
**SAXON PUB** The Regulars (6:30), Omar & the Howlers, Jon Dee Graham (8:00)  
**SHENANIGANS** Heroes  
**SIDEKICKS/XTREME** Ginger Leigh & Irene Mastrangeli, DJ Amerika (10:00)  
**SKI SHORES** Amy & the Bullets (6:30)  
**SOUND ON SOUND** Giant Haystacks, Manikin, Modern Needs (7:00)  
**STARS COFFEE** Jahrel w/ James Graves (7:00)  
**STUBB'S** Bojones, Casey McPherson, Dishwalla  
**TAMBALEO** DJ Mel, David Miranda  
**TEXAS BAR & GRILL** Big Bonus Trio  
**THREADGILL'S WORLD HQ** Sarah Borges, Austin Collins (8:00)

**Central Market** show times: 6:30 - 9pm  
Free Live Music on the Patio

<b>Central Park</b> under the oaks	<b>Westgate</b> under the moon tower
<b>FRIDAY MAY 27</b>	<b>FRIDAY MAY 27</b>
<b>BEAT DIVAS</b> three incredible vocalists	<b>DENIA RIDLEY</b> trio jazz vocalist
<b>SATURDAY MAY 28</b>	<b>SATURDAY MAY 28</b>
<b>MASHEA</b> latin, afrocuban	<b>ERIK HOKKANEN</b> gypsy, surf, twang
<b>SUNDAY MAY 29</b>	<b>FRIDAY JUNE 3</b>
<b>ERIC HARGETT QUARTET</b> a jazz jam session	<b>RUMBULLION</b> paris in the 1930's
<b>FRIDAY JUNE 3</b>	<b>SATURDAY JUNE 4</b>
<b>ATASH</b> persian, middle-east	<b>RIDGETOP SYNCOPATERS</b> country

**UPCOMING NORTH LAMAR SHOWS:**

June 4 <b>Teye</b>	June 17 <b>Roscoe Beck</b>
June 10 <b>Luther Wolf Showcase</b>	June 18 <b>Danny Britt</b>
June 11 <b>Genuine Recordings Showcase</b>	June 24 <b>Blaze</b>

Call 512-206-1000 for details  
**Central Park**  
40th & N. Lamar  
café open 7AM-9 PM Sunday-Thursday  
7AM-10PM Friday and Saturday  
free music • great food  
covered patio • kids playscape

Call 512-899-4300 for details  
**Westgate**  
4477 S. Lamar @ Ben White  
café open 7AM-9 PM Sunday-Thursday  
7AM-10PM Friday and Saturday  
free music • great food  
covered patio • plenty of parking

**Fri 27**

**219 WEST** DJ Trace  
**311 CLUB** Alan Haynes, Joe Valentine & Lynn  
**ALAMO DRAFTHOUSE**  
**DOWNTOWN** Metropolis w/ DJ Nick Nack (7:00, 9:45)  
**ALICE'S RESTAURANT** Tom Cobb, Smith & Warwick, Acoustic Therapy  
**THE OLD ALLIGATOR GRILL** Diamond Simon & the Roughcuts, Erin Jaimes (5:30)  
**ANGEL'S ICEHOUSE** John Deery & the Mean Gruene Machine  
**ANTONE'S** Sounds Under Radio, Oliver Black, Pushmonkey (9:45)  
**ANTONIO'S TEX-MEX CAFE & CANTINA** Kevin McCullough (8:00)  
**ANTONIO'S TEX-MEX CAFE & CANTINA** Zoo 17 (11:30)  
**ARTZ RIB HOUSE** Grazmatics

**Starlight Terrace**

THURSDAY, MAY 26 7 - 10 PM  
FRIDAY, MAY 27 7 - 10 PM  
SATURDAY, MAY 28 7 - 10 PM  
SUNDAY, MAY 29 7 - 10 PM

**HAYWIRE**

**TOO BLUE** *Third Language* **THE BREW**

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**COMING JUNE 11**

**Marcia Ball**  
\$11 Advance Tickets • \$15 at the Door  
Doors Open at 5:00 • Music starts at 6:00

**COMING JUNE 25**

**Jerry Jeff Walker**  
\$23.25 Advance  
\$30 at the Door  
Door Open at 6  
Music at 7:30

**The OASIS** Lake Travis  
*Sunset Capital of Texas*

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SAT MAY 28 THU JUN 2 FRI JUN 3

**Justin T-Contest**  
and T-Party



**FREE SHOW**

WITH  
**JIMMY LAFAYE**  
**GUY FORSYTH**  
**ELIZABETH JACQUEEN**  
& **THE FIREBRANDS**

**PAT GREEN**



KASE 101  
AUSTIN'S NEW COUNTRY

WITH SPECIAL GUEST  
**JERRY JEFF WALKER**

**PAT GREEN**



KASE 101  
AUSTIN'S NEW COUNTRY

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**JERRY JEFF WALKER**

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SAT JUN 4 THU JUN 16 SAT JUN 18

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SAT JUN 25 SAT JUL 2 TUE JUL 12 SUN JUL 17 SAT JUL 23

**SPOON**

W/ THE CLIENTELE



**JOHN LEGEND**



THE SEVEN YEAR ITCH

**CAFÉ TACVBA**



**lamb of god**

**OPETH**

**UNWORTHY**

**chimaira**

**LIFE** **ONCE LOST**

**John Hiatt**



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## IN THE CLUB

THU MAY 26  
OLIVER FUTURE  
WITH STEELTRAIN AND LIMBECK  
FRI MAY 27



**DISHWALLA**  
AND **CASEY MCPHERSON**  
AND **BO JONES**

SUN MAY 29

GOSPEL BRUNCH WITH  
SHIELDS OF FAITH



**SUPAGROUP**  
WITH **OLIVER BLACK**  
WED JUN 1 — FREE SHOW!

**KASE 101**  
NEW FACE  
SHOWCASE



**BOBBY PINSON**

THU JUN 2  
EXPERIMENTAL AIRCRAFT  
AND WITH **BELLA PARKER**  
AND **XCELLA**

TUE JUN 7  
**COPELAND**  
AND WITH **DENISON WHITMER**  
AND **RAINER MARIA**  
TUE JUN 9



**TWO GUY TRIO**  
AND WITH **FEEDING 5000**  
AND **TRUE PENNY**  
SAT JUN 11

**PAPA MALI**  
WED JUN 15



**LOUIS XIV**  
WWW.LOUISXIV.NET  
THU JUN 16

**JERRY JOSEPH**  
AND **THE JACK MORMONS**  
WITH **RICHMOND FONTAINE**  
FRI JUN 17

**NEW BLOOD REVIVAL**  
THU JUN 23  
**GRAHAM COLTON BAND**  
TUE/WED JUN 28/29  
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HAPPY HOUR  
FROM 8-10PM

Thursday, May 26  
**OUTSIDE-SEPARATE SHOWS**



FEATURING ACEYALONE • ABSTRACT RUDE  
MEDUSA • CVE • BUSDRIVER • HIP HOP CLAN  
JAH ORAH • CUSTOMER SERVICE  
TICKETS AVAILABLE

**INSIDE**  
**SALLY CREWE & THE  
SUDDEN MOVES** (CD RELEASE)  
BRITT DANIEL (OF SPOON)  
WHAT MADE MILWAUKEE FAMOUS • DUNG BEATLES

Friday, May 27

**MONADE**  
(LAETITIA OF STEREO LAB)  
**THE ZINCS • SHEARWATER**  
TICKETS AVAILABLE

Saturday, May 28  
**OUTSIDE-SEPARATE SHOWS**

**MELT  
BANANA  
DAUGHTERS**  
INVINCIBLE CZARS • THOR & FRIENDS  
TICKETS AVAILABLE

**INSIDE**  
**SONS OF HERCULES**  
KNOCKOUT PILLS (ESTRUS RECORDS)  
THE ORDER OF SVENGALIS (FEAT. MEMBERS OF  
MARKED MEN, RIVERBOAT GAMBLERS, THIS DAMN TOWN)

Sunday, May 29

**MS. LED • THE ACTION IS  
MERIDIAN • LORD HENRY**

Monday, May 30

**CLOSED**

Tuesday, May 31

**OUTSIDE  
SPECIAL TWO STAGE SHOW**



**THE (INTERNATIONAL)  
NOISE CONSPIRACY**  
RIVERBOAT GAMBLERS • THE ARM

**INSIDE**  
**IMPOSSIBLE SHAPES** (SECRETLY CANADIAN)  
ODAWAS • WE ARE WOLVES  
TICKETS AVAILABLE • MUSIC AT 9PM

Wednesday, June 1

EARLY SHOW 6PM  
COME SPEND A FREE HAPPY HOUR W/JOHN GALT

**TEA BAG • BLACK EARTH**  
FULL STRIDE • DEVOLA  
(FREE SHOW FOR FULL STRIDE VIDEO SHOOT!)

Thursday, June 2

•EVERYONE KNOWS EVERYONE•  
(A PARTY COLLECTIVE) WITH:

**RECOVER**

VISITORS • YOUR HIGHNESS ELECTRIC  
(FORMERLY CHRISTIANSEN)

**LAX • MARS WARS**

PLUS ART FROM: BEN TIPTON, CARLOS SILVA, KYLE  
TWEEDY & CASEY DUNN FEATURING DJ SHANE  
TICKETS AVAILABLE

Friday, June 3

**INSIDE**

**DEATHRAY  
DAVIES**  
(CD RELEASE SHOW)  
**GRAND CHAMPEEN • THE UGLY BEATS**  
SEE NEXT LISTING FOR CHAOS IN TEJAS FEST

Saturday, June 4

**INSIDE**

A NIGHT OF MUSIC AND COMEDY WITH  
**CANOE • EUGENE MIRMAN**  
ANDY BLITZ • LANGHORNE SLIM  
TICKETS AVAILABLE (HALF PRICE W/  
BRIGHT EYES/FAINT WRISTBAND FROM STUBB'S)  
SEE NEXT LISTING FOR CHAOS IN TEJAS FEST

Sunday, June 5

**TED LEO/PHARMACISTS**  
**ORANGES BAND • THE FALL COLLECTION**  
TICKETS AVAILABLE

**OUTSIDE**

SEE NEXT LISTING FOR CHAOS IN TEJAS FEST

**CHAOS IN TEJAS FESTIVAL**

DAY ONE FRIDAY 6/3

AVSKUM • TRAGEDY • SIGNAL LOST • CLOCKCLEANER  
CHRONICLE A.D. • COMPLETE CONTROL • MANIKIN

DAY TWO SATURDAY 6/4

DEATHREAT • THE STATE • BORN DEAD ICONS  
WORLDS BURN TO DEATH • BURY THE LIVING  
KAJUN SS • BUMBKLAATT • ARMY OF JESUS

DAY THREE SUNDAY 6/5

SELFISH • HELL SHOCK • DARVOCEITS • CIDER • BRAINWASHED  
YOUTH • HOLY SHIT • CUT-THROAT • BASTARD SONS OF APOCALYPSE  
(MUSIC AT 7:30PM ALL NIGHTS) • TICKETS AVAILABLE

Monday, June 6 **CLOSED**

Tuesday, June 7

EARLY SHOW DOORS 5, SHOW 5:30PM



**THE ACADEMY IS • JAMISON PARKER • DAYS AWAY**  
TICKETS AVAILABLE

LATE SHOW  
TBA

Wednesday, June 8

EARLY SHOW DOORS 4, SHOW 4:30PM

ANBERLIN • SAOSIN  
ACCEPTANCE • CODESEVEN • TERMINAL

**OUR BLACK LOVE SONG**  
TRANSGRESSORS • THE INNOCENT  
STORIES FROM THE FRONTIER

Thursday, June 9

A BENEFIT FOR CARITAS OF AUSTIN  
**GAMES & THEORY**  
SEA OF THOUSAND • SLUGGARD • ENGRAVED

Friday, June 10



I LOVE YOU BUT I'VE CHOSEN DARKNESS  
**CUE • TIA CARRERA**

Saturday, June 11

**THE BELTONES**

(ON AT MIDNIGHT SHARP!)

**BEAT BEAT BEAT**  
LOST CITY SOULS • SECOND TO NONE  
(only \$3 with Room 710 stamp) MUSIC AT 9PM

Sunday, June 12

PLANES MISTAKEN FOR STARS  
**BEAR VS SHARK**  
BULLET TRAIN TO VEGAS  
OCEANUS • PASSAGES  
TICKETS AVAILABLE

Monday, June 13

DROWNINGMAN • THE #12 LOOKS LIKE YOU  
THESE MEN ARE LIARS • MINOR TIMES



Tuesday, June 14

**MARY TIMONY**  
**MEDICATIONS**  
(DISCHORD RECORDS)  
**SVENGALI**  
TICKETS AVAILABLE

Wednesday, June 15

**NAPTOWN AMPLIFIER CO.**  
(CD RELEASE PARTY)  
**THE TEETH • YOUNGMOND GRAND  
POCKET SYMPHONIES**

Thursday, June 16

**ZYKOS • GLASS FAMILY**  
**BLACK BEFORE RED**  
**QUIEN ES BOOM!**

Friday, June 17



**EASY  
ACTION**  
(EX-LAUGHING HYENAS/NEGATIVE APPROACH)  
**SCOTT BIRAM • CRACK PIPES**  
CAMP X-RAY • CHE ARTHUR  
MUSIC AT 9PM

Saturday, June 18  
**GANG GANG DANCE**  
**BLOODLINES • OH, BEAST!**  
**TUXEDO KILLERS • WEIRD WEEDS**  
MUSIC AT 9PM TICKETS AVAILABLE

Sunday, June 19

**THE CHAPTERS**  
WORLD LEADER PRETEND • SOUTHERLY • THE LEMURS

Monday, June 20

Seion and Elevated Entertainment presents ...  
The **BEST DAMN RAP TOUR EVER** starring



**J-LIVE**  
**VAST AIRE**  
(CANNIBAL OX)  
**C-RAYZ WALZ**  
(DEF JUX)

W/GUEST APPEARANCES BY:  
VORDUL MEGA (CANNIBAL OX) • KARNIEGE (URB 100)  
4TH PYRAMID • PLUS THE WORD ASSOCIATION  
TICKETS AVAILABLE

Tuesday, June 21 **CLOSED**

Wednesday, June 22

EARLY SHOW DOORS 5, SHOW 5:30PM  
**HALIFAX • A THORN FOR EVERY HEART**  
**OVER IT • SECULAR END**  
TICKETS AVAILABLE

LATE SHOW



**ARCHITECTURE IN HELSINKI**  
**TBA • THE SHELLS**  
TICKETS AVAILABLE

Thursday, June 23

EARLY SHOW DOORS 5, SHOW 5:30PM  
**MOTION CITY  
SOUNDTRACK**  
SCHATZI • WORKING TITLE • DROPPING DAYLIGHT  
TICKETS AVAILABLE

LATE SHOW

**BULEMICS & MORE TBA**

Friday, June 24

EARLY SHOW DOORS 5, SHOW 5:30PM  
**MEWITHOUTYOU**  
**MAKE BELIEVE • VEDA**  
TICKETS AVAILABLE



LATE SHOW  
**VOXTROT**  
TBA • BELAIRE  
DIAMOND CAVERNS

Saturday, June 25

**VARUKERS**  
**LOWER CLAS BRATS**  
**CLIT 45 • ABRASSIVE WHEELS**  
**SCARRER FOR LIFE • DAMAGE CASE**  
MUSIC AT 8PM TICKETS AVAILABLE

**COMING SOON**

- 6/27 NEKROMANTIX\* • 6/28 MADE OUT OF BABIES • 6/30 ATOMIC BITCHWAX • 7/1 ACTION ACTION (EARLY) / DMC HEAT WITH: FATLIP (PHARCYDE) (OUT)\* / APPLICATORS (IN) • 7/2 COMETS ON FIRE (OUT) / THE DOUBLE / TUSSLE (IN)\* • 7/3 COC / CROWBAR / ALABAMA THUNDERPUSSY\*
- 7/5 DOVE / THE SWORD • 7/6 SLEEPYTIME GORILLA MUSEUM • 7/7 DRESSY BESSY\* • 7/10 J CHURCH • 7/16 GOOD LOOKS (CD RELEASE) • 7/18 CRUISERWEIGHT • 7/20 G.B.H.\* • 7/21 CRUISERWEIGHT • 7/22 SEEN RED (FROM HOLLAND) • 7/28 LUCERO\* / LE TIGRE\* • 7/29 MC CHRIS\*
- 7/31 BRIEFS / STREET DOGS\* • 8/4 PELICAN / BIG BUSINESS (EX KARP/MURDER CITY DEVILS) • 8/5 HOLLY GOLIGHTLY\* • 8/6 GRAVYTRAIN!!! • 8/12 DE LA SOUL / RAHZEL (OF THE ROOTS)\* • 8/13 ATTACK FORMATION / ONEIDA • 8/14 SOILENT GREEN • 8/26 WRENS / CENTRO-MATIC\*

\*TICKETS ARE SOLD ONLINE THROUGH [www.emosaustin.com](http://www.emosaustin.com) OR YOU CAN BUY THEM AT **WATERLOO RECORDS**

# GAS PIPE



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FREE Gas Pipe Hugger\*



**SAVE \$40**  
**430W HPS KIT**  
**\$229.00**

## Galactic Sale



**Golf Disks & Bags**  
**10% OFF**

*Like A Whole Nuther Galaxy...*  
**GAS PIPE**

*Memorial Day Sale... Begins Thursday, May 26th...ends Monday, May 31st*

*EZ Whip \$16.99 for 24ct. box... 16oz Zydor Detox \$19.99*

*All Disc Golf Bags & Discs 10% Off... Grow lights \$229.99 for a 430 watt kit*

*\*Free Hugger with \$10.00 purchase...while supplies last...*

**EZ Whip** **\$16.99**  
**24-count!!**  
 For Home & Commercial Kitchen Use. See store for details.

*The Force Be Wit Chew...*

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**\$19.99**

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North Austin  
 8519 Burnet  
 512-374-0180



Arlington  
 1407 N. Collins  
 817-461-7711



Albuquerque North Valley  
 6666 4th NW  
 505-344-4330



Albuquerque Central  
 8508 Central  
 505-268-8760



**FLIPNOTICS COFFEESPACE CAFE**

Thu 26 Stayton Bonner ~ Gordy Quist 8pm

Fri 27  
**Shane Bartell**  
Jade Day 9pm

Sat 28  
**Matson Belle**  
BK and Mr. E 9pm

Sun DJ Tomas 4pm Carl Smith 8pm  
Mon's Adoniram Lipton  
Tues' Erik Hokkanen's Laboratory 8:30pm  
Wed 1 Michael Blackhurst~ the Places~ the Lowlights 8pm

thur 2 Laura Scarborough ~ A.J. Roach  
fri 3 Plum'tucker ~ Julie Bosshart  
sat 4 Porter Davis ~ the Hudson's

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THURSDAY MAY 26 • 7PM  
**CRAIG TOUNGATE**

FRIDAY MAY 27 • 10PM  
**JIM GOUGH & BERT RIVERA**

TUESDAY MAY 31 • 7PM  
**KAREN ABRAMS**

WEDNESDAY JUNE 1 • 6-9PM  
**LORRIE SINGER & BRADLEY KOPP**  
RECORD RELEASE

LIVE MUSIC SCHEDULE

**club listings << FROM FRIDAY**

**TRIPLE CROWN** Mark Jungers, Cari Hudson, Rebecca Creek  
**TROPHY'S** Patrick Godbey  
**THE VELVET SPADE** The Alpha Rhythm, Boca 45 (8:00)  
**VUE** Mumbojumbo w/ DJ Supafly, DJ AM, Nathan Castle, Mike C.  
**THE WATER TANK** Karaoke w/ R.J.  
**WATERLOO ICE HOUSE** Matt Schneiderman  
**WATERLOO ICE HOUSE SOUTH** Bruce Jones & the Monotones  
**Z'TEJAS** Kris Kimura Trio (7:00)

**Sat 28**

**219 WEST** DJ Trace  
**311 CLUB** Dewayne Davis, Terranova  
**ALICE'S RESTAURANT** Lawrence Glass, Liver Eatin' Johnson, Jelly Jar  
**THE OLD ALLIGATOR GRILL** Eddie Warren, Pride & Joy (5:30)  
**ANGEL'S ICEHOUSE** Heroes  
**ANTONE'S** Early: Dragonfly Jones, the Terms, Back Porch Mary, Podunk; Later: Big Balls  
**ARTZ RIB HOUSE** Peter Keane  
**AUNT TILLY'S ISLAND CAFE & BAR** David John & the Wild Cards (9:30)  
**AUSTIN FARMERS' MARKET DOWNTOWN** Mandy Mercier (10:00 am)  
**BEERLAND** 00Spies, Go-Go-Rama w/ DJ Mike Mariconda  
**BIG DAVE'S** The David Swope Band  
**'BOUT TIME** DJ Kim Hicks (9:00)  
**BROKEN SPOKE** Geezinslaw Bros. w/ Sam & Son  
**BROWN BAR** David Miranda (10:00)  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke

**CAROUSEL LOUNGE** Leo Rondeau, M.L. Frank, Indian Cowboys (5:00)  
**CEDAR STREET** Kalico Kings (9:30)  
**CENTRAL MARKET CAFE** Mashea  
**CENTRAL MARKET SOUTH** Erik Hokkanen  
**CHEATHAM STREET WAREHOUSE** Sammy T. & Wiley 2  
**COMMON INTEREST** Karaoke (9:00)  
**CONTINENTAL CLUB** Redd Volkaert (3:00), Toni Price, the Leroi Bros. w/ Juke Logan (10:30)  
**COOL RIVER CAFE** Kent Mayhew, SoundTrack (7:00)  
**COPA BAR & GRILL** Salsa Lessons w/ Cesar Vagas, Rhonda Peters, DJ Alvaro Aguilar  
**THE COUNTY LINE BAR-B-Q** Sam Shepherd  
**D&L'S TEXAS MUSIC CAFE** Billy Dee band (7:00)  
**DAN MCKLUSKY'S** Mac Bynum (7:30)  
**DONN'S DEPOT** Murphy's Inlaws & Donn  
**THE DRISKILL** Pat Griffin, Suzi Stern, George Oldziew (6:00)  
**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (8:00)  
**EGO'S** Amanda Cunningham (8:30)  
**EL SOL Y LA LUNA** Chinampa (7:30)  
**ELEMENT** DJ 2DQ (10:00)  
**ELEPHANT ROOM** Gnappy (9:30)  
**ELYSIUM** Haven w/ DJ Void, the Gothfather  
**EMO'S** Outside: Thor & Friends, Invincible Czars, Daughters, Melt Banana; Inside: Sons of Hercules, Knockout Pills, the Order of Svengalis  
**END OF AN EAR** Rubble (6:00)  
**EVANGELINE CAFE** Lorrie Singer & Bradley Kopp CD Release (6:00)  
**FIREHOUSE LOUNGE** DJ Buckley

**FLAMINGO CANTINA** Hurts to Purr, Josh Koons' Brainschild, La La Land, Pompeii, the Pushpins  
**FLIPNOTICS COFFEESPACE** BK & Mr. E, Matson Belle  
**GALAXY CAFE** Paul White Quartet (7:00)  
**GINNY'S LITTLE LONGHORN SALOON** Jason Arnold  
**GREEN MESQUITE** Jerry Sires Band (7:00)  
**HABANA CALLE 6** Cienfuegos  
**HANOVER'S** Monte Montgomery  
**HEADHUNTERS** Harlots, Built for Speed, the Name's Dalton, Double Clutch, Elvis on Speed, Lifters, Blue Flames  
**HICKORY STREET BAR & GRILLE** Gut Bucket  
**HOLE IN THE WALL** Jay Wolf, Miles per Hour, One Mississippi, Mandible (8:00)  
**HOLE IN THE WALL ROUND ROCK** Rocky Ivy Band (8:00)  
**JOHNNY FINS** Sensual Soul Band (9:00)  
**JOVITA'S** Stephen Bruton, the Kissers (7:00)  
**LA PALAPA** Karaoke w/ Big Jim  
**LIGHT BAR** DJ Paul Focus  
**LUCKY LOUNGE** Matt White (8:00)  
**LUCKY'S ON THE SQUARE** PiSees, Close Hand Promise, Course of Ruin, Subject: Defect  
**MOMOS** Adrian & the Sickness, Sarah Sharp, Patrice Pike (8:00)  
**MOON RIVER** Lee Person  
**MOTHER EGAN'S IRISH PUB** Texcellorators (8:30)  
**MR. NATURAL** Will Dunlap (noon)  
**MULLIGAN'S** Mike Clifford Band (9:00)  
**NAT'S PUB** Moving Matter  
**NUTTY BROWN CAFE** The Derailers  
**THE OASIS** Haywire  
**THE OFFICE LOUNGE** Karaoke w/ Mr. K  
**OSLO** Mike Swing (10:00)  
**PALMER EVENTS CENTER** Austin Symphony Orchestra w/ Pink Martini

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 WIN A TRIP FOR 2 TO LAS VEGAS!  
 FRIDAY 5/27  
**BACK PORCH MARY** 8PM  
**PODUNK** 10:30PM

**SATURDAY 5/28**  
**MONTE MONTGOMERY** 10PM

**SUNDAY 5/29**  
**THE RUST TONES** 8:30PM  
 FREE POKER 5:00 & 8:00

**MONDAY 5/30**  
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 **ANAGEN**

SATURDAY MAY 28 8PM  
 **MATT WHITE**

SUNDAY MAY 29 9 PM-CLOSE  
 **MEMORIAL WEEKEND BLOW-OUT!**

MONDAY MAY 30 10 PM  
 **54 SECONDS**

TUESDAY MAY 31 11PM  
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 **CASEY MCPHERSON**  
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THURSDAY JUNE 2 6PM  
 **HAPPY HOUR WITH 'THE LEGENDARY' IAN McLAGAN & THE BUMP BAND**

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**75 CENT WELL DRINKS 8-10:30**  
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**SATURDAY, MAY 28- 7 PM**  
**EXTREME TEXAS METAL PRESENTS**  
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 \$1 WELL DRINKS, \$1 DRAFT BEER 8-10:30

SUN, 5/29: \$1.75 ICEHOUSE, \$5.50 BUSCH PITCHERS  
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 TUE, 5/31: POOL TOURNAMENT  
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**WEDNESDAY, JUNE 1**  
**KARAOKE** with Edie  
 \$1.75 LONE STAR BOTTLES,  
 \$5.50 PITCHERS OF ZIEGENBOCK

**THURSDAY, JUNE 2**  
**FASTER DISASTERS**  
**BRICKS ATX**  
**JESUS CHRIST SUPERFLY**  
**LOW FIVES**

**6/3: BUD, DIDLY, KRITICKILL, MEET FIST**  
**6/4: FREE SHOW!**  
**VESPERIAN SORROW,**  
**BAT CASTLE,**  
**BY ANY MEANS NECESSARY,**  
**DISFIGURED**  
**6/10: DOWNSID, PRIME ELEMENT,**  
**TRANSPARENCY, CLAAS, SO TRIL**  
**6/11: ASHES FROM ASHES,**  
**COURSE OF RUIN,**  
**CLOSED HAND PROMISE**  
 \*JUNE 16  
**SIX FEET UNDER**  
**GIZMACHI**

\*JUNE 18  
**THE AQUABATS!**  
**THE EPOXIES**  
**THE PHENOMENAUTS**  
 ALL AGES

\*7/9: **SCUM OF THE EARTH,**  
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FRI., MAY 27 **CORNELL HURD**

SAT., MAY 28 **GEEZINSLAW BROS**  
 W/ SAM & SON

TUE., MAY 31 **DEBRA PETERS & THE ACCORDION ROUNDUP**

WED., JUNE 1 **TBA**

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**SAPPHIRES**

**FRIDAY, MAY 27, 8PM**  
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**VACATION GOLD**  
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**SATURDAY, MAY 28, 8PM**  
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**SUNDAY, MAY 29, 9PM**  
**SECRET WEAPONS**  
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**MONDAY, MAY 30**  
 \$1 DOMESTIC PINTS \$2 WELLS ALL NIGHT

**TUESDAY, MAY 31, 9PM**  
**BETH GARNER**  
**MATT McCORMACK**  
**KEVIN BROWN**

**WEDNESDAY, JUNE 1, 9PM**  
**KENNETH BRIAN**  
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<p><b>M</b> 2.75 Guinness &amp; Murphy's Pints  <b>T</b> 2.75 ALL PINTS  <b>W</b> Free Pizza  <b>TH</b> 2.25 House Beers  <b>F</b> 2.75 Independence Ale  <b>S</b> Free Bratwurst  <b>S</b> 1.75 Domestic Pints</p>	<p>*fresh* this week</p> <p style="font-size: 2em; font-weight: bold;">NORTHWESTERN PALE ALE</p>
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 EVERY WED: **KENT FINLAY'S SONGWRITERS CIRCLE**

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6/4: **JIMMY LAFAVE**  
 6/18: **MONTE MONTGOMERY**  
 6/28: **CHEATHAM STREET REUNION WITH ALVIN CROW**

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**club listings** <<< FROM SATURDAY

**THE PARISH** Rock the Casbah 19 w/ DJ Mel  
**THE PARLOR** Reader (10:00)  
**THE PIER** Bob Schneider Band (7:00)  
**PLUSH** Love w/ DJ Tats  
**POODIE'S HILLTOP BAR & GRILL** Pauline Reese  
**THE PUB** Karaoke w/ Billy D.  
**RED EYED FLY** Troy Dillinger & Taxi (7:00)  
**REDRUM** No Input, Here's to Nothing, Section 8, Dinkum, Squares Are Best, Built for Speed, Slider  
**REED'S JAZZ & SUPPER CLUB** Denia Ridley (8:30)  
**RHINOS & JOCKS ROUND ROCK** Capitol Suspects  
**RILEY'S TAVERN** The Gaslights  
**ROOM 710** Oklahomos, Gun Totin' Meat Eaters, Belligerent 86  
**RUTA MAYA** Global Soul  
**SAENGERHALLE** Texas Renegade, Eli Young Band CD Release  
**SAMPAIO'S** Bem Brazil (7:30)  
**SAXON PUB** Anson Funderburg, Carolyn Wonderland (8:00)  
**SHOOTERS BILLIARDS** Karaoke  
**SIDEKICKS/XTREME** Telling Stories in Concert, DJ Dillon (10:30)  
**SKI SHORES** Tompkins & Adamson (6:30)  
**SKY LOUNGE** DJ Abe, Paz Joaquin  
**STUBB'S** Austin T-Party w/ Elizabeth McQueen & the Firebrands, Guy Forsyth, Jimmy LaFave (7:00)  
**TAMBALEO** DJ Resinthol, Trey Lopez, Mc Tigre Liu, MC Ken (10:00)  
**TEXAS BAR & GRILL** Doc Pointer  
**THREADGILL'S WORLD HQ** Damesviolet, Dan Dyer  
**TRIPLE CROWN** Missing Zori, Eidalon, Holding One  
**VUE** DJ AM  
**THE WATER TANK** Karaoke w/ R.J.  
**WATERLOO ICE HOUSE SOUTH** Autumn Bouakadakis  
**WATERLOO ICE HOUSE** Eric Lindberg  
**WHISKY BAR** Vengo

**B.D. RILEY'S PUB** Irish Tune Session (8:00)  
**THE BACKYARD** Humane Society Benefit w/ Bobbie Blue Bland, B.B. King  
**BARCELONA** DJ Sliver  
**BEERLAND** Elastic Wasteband, Hunter Cross  
**BIG DAVE'S** Mike & Jesse, Karaoke w/ Stormy (8:00)  
**BOATHOUSE GRILL** The Stepsiders (5:00)  
**BOOMERZ** Raquel  
**'BOUT TIME** Karaoke w/ Steve  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CEDAR STREET** Les & the Funk Mob (9:30)  
**CENTRAL MARKET CAFE** Marc Devine Quartet  
**CLUB 115** Memorial Day Bash (9:00)  
**CLUB DE VILLE** Bill Davis, Elevated Lines, Militant Babies, Secret Weapons CD Release (4:00)  
**COMMON INTEREST** Karaoke (9:00)  
**COPA BAR & GRILL** Rockin' Espanol Festival: DJ Vega, Sonido Express, Los Skarnales, El Estado, De Sangre, Antidoto Social (7:00)  
**COTTON CLUB** Can't Hardly Playboyz (5:00)  
**D&L'S TEXAS MUSIC CAFE** Redd Volkaert (noon), Ricky Broussard (8:00)  
**THE DRINK SHU** (9:00)  
**EDDIE V'S EDGEWATER GRILLE** Mac Bynum (7:00), Mark Goodwin Trio (8:00)  
**EGO'S** Jerry Sanchez, Shawn Nelson & the Ramblers, the Weary Boys (7:00)  
**ELEPHANT ROOM** Glenn Rexach Trio (9:30)  
**ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice, DJ Spider Lily  
**EMO'S** The Lord Henry, Meridian, the Action Is, Ms. Led  
**ETERNAL** Rick Harvey's Open Auditions for Bands and Songwriters  
**FADÓ** Prize Mic  
**FIREHOUSE LOUNGE** DJ Ali Elwakhli & DJ Josh Sweet  
**FLAMINGO CANTINA** Bombasta, Hip Hop Roots Ragga, Grimy Styles (8:30)  
**FLIPNOTICS COFFEESPACE** DJ Tomas, Whit Smith's Hot Jazz Caravan  
**FRIENDS** Blues Jam w/ Walter Higgs & the Shuffle Pigs  
**GINNY'S LITTLE LONGHORN SALOON** Dale Watson (4:00)  
**GINO'S ITALIAN GRILL** Ted Hall's Blues Jam (7:30)  
**GUERO'S TACO BAR** Wild Cards (3:00)

**HANOVER'S** West Tones  
**HEADHUNTERS** Illi Logic, Bohemian Grove Disco, Lycophile  
**SOLE IN THE WALL** Ryan Anderson, the Channel, Secret Weapons (9:00)  
**JO'S HOT COFFEE** Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)  
**JOHNNY FINS** Allan Mayes (3:00), Newsboyz (9:00)  
**LIGHT BAR** DJ Paul Focus  
**LOVE** Suzanna Choffel & Irene Mastrangeli, EchoSet  
**LUCKY LOUNGE** Tucker Livingston & the Wildcards (10:00)  
**MARIA'S TACO XPRESS** Hippy Church w/ P.J. & the Gospel Project, Golden Crown Harmonizers (10:30)  
**MOMOS** Bonnie & Blythe, Warren Hood & the Hoodlums, Eddie Warren (7:00)  
**MOON RIVER** Doc Pointer  
**MOTHER EGAN'S IRISH PUB** Randy Miles & the Western Wranglers (noon), Karaoke w/ Edie (9:00)  
**NUOVO LEON** Mariachi Relampago (1:00)  
**NUTTY BROWN CAFE** Java Jazz, Backyard Howdown w/ Lost John Casner (5:00)  
**THE OASIS** The Brew  
**THE OFFICE LOUNGE** Karaoke w/ Mrs. K  
**OLD COUPLAND DANCE HALL** Doug Moreland  
**THE PIER** Reckless Kelly's Wild West Music Fest w/ Hayes Carll, Micky & the Motorcars, South Austin Jug Band (5:00)  
**PLUSH** Net Wt. & Friends  
**POODIE'S HILLTOP BAR & GRILL** Gary Craft Benefit w/ Troubadillos, Pat Mears, Jimmy Lee Jones, Donnie Rice, John Arthur Martinez, the Keepers, Jesse Taylor, Sheri Frushay, Waddell Bros., Ponty Bone, Melissa Sellers, Debbie Walton, Calvin Russell, Mickey White, Marion Heflin (3:00)  
**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)  
**REDRUM** Spilltoy, Cize, the Personals, Merriweather, Empathy's Gone  
**RILEY'S TAVERN** Open Mic w/ Stephanie & Matt  
**ROADHOUSE** Open Mic w/ Josh  
**ROOM 710** Pocketful of Deng, Scene of Irony, Balistica (9:00)  
**RUTA MAYA** Slambowl (5:30)  
**SAN MARCOS RIVER PUB & GRILL** Jimmy LaFave (7:30)  
**SAXON PUB** The Resentments, Walter Tragert, Guy Forsyth (7:00)  
**SHENANIGANS** Karaoke w/ Billy D  
**STARS COFFEE** Obatallah (2:00)

## Sun 29

**219 WEST** DJ Trace  
**THE OLD ALLIGATOR GRILL** Solo Vato, Dave Novian, James Preston (11:30 am)  
**ANTONE'S** Brownout!, Boombox  
**ARTZ RIB HOUSE** Five One Two  
**AUSTIN JAVA CAFE & BAR** Jazz Brunch (11:00 am)

# LIGHT

**FRIDAY** May 27  
**KJV LIVE @ LIGHT**  
 ON THE ROOFTOP  
 10:00-2:00 NO COVER

**SATURDAY** May 28  
**DJ Paul Focus**

**SUNDAY** May 29  
**Live Music @ LIGHT**  
 DJ Paul Focus spins in the main bar from 10:00-2:00

**Memorial Day Weekend @ LIGHT**

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**Th 26** Eric Hisaw 6pm  
 Blackwater Gospel, Bernie Calcote 9pm

**Fr 27** Mark Jungers 6pm  
 Rebecca Creek, Cari Hutson 9pm

**Sa 28** Holding 1, Eidalon, Missing Zori 10pm

**Su 29** Open Mic w/ Pat Pankratz & Holly Aiken

**Mo 30** Ray Cashman 6pm

**Tu 31** RC Banks 6pm  
 Chapel Downs, 1993, Mosh Patrol, Chant 9pm

**We 1** Scott Wood 6pm  
 Molly & the Hatchets, Los Platos, Walter Daniels & Wade Driver 9pm

**Th 2** Los Gallos 6pm  
 Hognose, Oklahomos, Pill Crusher 9pm

**Fr 3** Wasted Youth 6pm  
 Clap!Clap!, Attention Spaniards, Billy Jack Attack 9pm

**Sa 4** Word Association 10pm

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**Monday & Tuesday Kids eat Free!**

**Wednesday Karaoke Night**

**Thursday OPEN MIC NIGHT**

**Friday 5/27 - Live Music! Arrival**

**Sat/Sun 5/28,29 - Live Music! Rat Ranch**

**Monday 5/30 - Live Music! THE EMOTIONS**

**This Sunday!** featuring  
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 FULL BAND TOUR

TIX ONSALE

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 SAT 5/28 ..... DOORS 9:30PM SHOW 10PM - ALL AGES

**ROCK THE GASBAH 19!**  
 THE 80'S JAM HOSTED BY DJ MEL!

TIX ONSALE

**Mel's DRIVE IN**  
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**BOOM CHICA BOOM GIRLS !!**  
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 THURS 6/2 ..... TIX ONSALE @ WWW.FRONTGATETICKETS.COM

**STEREO TOTAL!**  
 TIX ONSALE  
 FRI 6/3 ..... TIX ONSALE @ WWW.FRONTGATETICKETS.COM

**DREDG**  
**CIRCA SURVIVE**  
 SUN 6/5 ..... TIX ONSALE @ WWW.FRONTGATETICKETS.COM

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 PEDRO THE LION - STARFLYER 59  
**CRYSAL SKULLS** ★ MILTON MAPES  
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 6/21 KATHLEEN EDWARDS 6/24 ROGUE WAVE / HELIO SEQUENCE  
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 Voted best South Austin listening room!

**Thurs., May 26**  
**Carolyn Wonderland** 8:00pm  
**George Devore**  
**James Hand** 11:00pm  
 Happy Hr. 6:00-7:30pm No Cover!

**Fri., May 27**  
**Jon Dee Graham** 11:00pm  
 Brian Keane 9:30pm  
**Kathy McCarty** 8:00pm  
 Happy Hr. The Regulars 5:30pm

**Sat., May 28**  
**Carolyn Wonderland** 11:00pm 8:00pm  
**Omar & the Howlers**

**Sun., May 29** Home Coming! 7:00pm  
**The Resentments**  
 Welcome home from Europe CD Release!  
**Guy Forsyth** 12:00am  
 Walter Traggert 10:30pm

**Mon., May 30** 8:30pm  
**Bob Schneider's LONELAND**  
 Eric Hutchinson 7:00pm Walt Wilkens 11:00pm

**Tues., May 31**  
**Will Sexton** 12:00am  
**Mad 6** 10:00pm  
**Dan Dyer** 8:00pm  
 Denim 6:00pm

**Wed., June 1**  
**Love County** 11:00pm  
**Hayden Vitera** 9:30pm  
**Billy Harvey** 8:00pm  
 John Deery 12:30am

**Coming to the Saxon:**  
 6/4 Krackerjack / W.C. Clark  
 6/10 The New Hot Damn  
 6/24 Stephen Bruton & Guests

**WATERLOO**  
Ice House

6-8 THURS. HAPPY HOUR  
w/ THE HUDSONS

★ FRI., MAY 27 ★  
**BRUCE JONES & THE MONOTONES**  
★ SAT., MAY 28 ★  
WATERLOO WELCOMES  
**AUTUMN BOUAKADAKIS**  
★ FRI., JUNE 3 ★  
1 NIGHT REUNION OF  
**TAMASHA AFRICANA**  
★ SAT., JUNE 4 ★  
**AARON HAMRE BAND**  
38TH & MEDICAL PARKWAY  
HAPPY HOUR EACH WEDNESDAY  
w/ PTARMIGAN

★ FRI., MAY 27 ★  
**MATT SCHNEIDERMAN**  
★ SAT., MAY 28 ★  
**ERIC LINDBERG**  
★ FRI., JUNE 3 ★  
**BRUCE JONES & THE MONOTONES**  
★ SAT., JUNE 4 ★  
**MIKE AUSTIN**  
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THURSDAYS **BIKE NITE**

FRIDAYS **LIVE MUSIC**  
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MONDAYS **TEXAS HOLD 'EM**  
AND WEDNESDAYS

**IRON HORSE**  
BAR AND GRILL  
12164 MOPAC AT WATERS PARK ROAD  
SOUTHBOUND ACCESS ROAD BETWEEN PARMER AND DUBAL

**club listings** <<< FROM SUNDAY

**STUBB'S** Oliver Black, Supagroup  
**TAMBALEO** One Degree of Separation  
**TAZ COUNTRY** Karaoke w/ Big Al  
**THREADGILL'S WORLD HQ** Duck Soup  
**TRIPLE CROWN** Open Mic w/ Pat Pankratz & Holly Aiken (9:00)  
**THE WATER TANK** Open Mic w/ Patrick  
**WHISKY BAR** Learning Secrets w/ DJ Orthopedic  
**WHOLE FOODS MARKET** Two High String Band (noon)  
**WOOLDRIDGE PARK** Summer Sundays w/ Austin Symphony Orchestra (7:30)

**FRIENDS** Catherine Denise, Eric Tessmer (7:00)  
**GIDDY UP'S** Karaoke w/ Stormy (8:00)  
**GINNY'S LITTLE LONGHORN SALOON** Billy Dee (9:00)  
**GINO'S ITALIAN GRILL** Marvin Boterra & Friends  
**HANOVER'S** Open Mic w/ Corey Michael  
**HEADHUNTERS** Bricks ATX, Hit by a car  
**HICKORY STREET BAR & GRILLE** Doc Pointer, Tony Fant, Karaoke (7:30)  
**THE HIDEOUT COFFEEHOUSE** Open Mic Poetry & Reading (7:00)  
**JACK'S BACKYARD** Karaoke w/ Stars Across Texas (9:00)  
**LONGBRANCH INN** Singer-Songwriter Night  
**LUCKY LOUNGE** 54 Seconds (10:00)  
**LUCY'S ON THE SQUARE** Stacey Steger, Ryan Holley  
**MOMOS** Drew Smith, Mike Graham, George Devore, Johnny Goudie & the Acoustic Indulgence (7:00)  
**MOTHER EGAN'S IRISH PUB** Bryan Brywa, Myra Cabello (7:30), Jim Stringer & the AM Band (9:00)  
**MOZART'S COFFEE ROASTERS** John Wilson, Je Renee, Carl Koonce  
**NASTY'S** DJ Mel, Jahmighty  
**THE PARLOR** Gadjio Bango (9:30)  
**THE PIER** Hallow, Monte Montgomery (4:00)  
**PLUSH** Beat It  
**REDRUM** Hemlock  
**REED'S JAZZ & SUPPER CLUB** Phillippe Vieux (6:00)  
**RILEY'S TAVERN** Hoot Gibson & the Pipefitters Union  
**ROADHOUSE** Karaoke w/ Billy D & Dan  
**ROOM 710** Something Called Nothing, Trah Rocket, Shadows & Reflections, Tran Tram (9:00)

**RUTA MAYA** Carolyn Wonderland & Matt Hubbard, Michael Shay (7:00)  
**SAXON PUB** Eric Hutchinson, Bob Schneider's Lonelyland, Walt Wilkens (7:00)  
**TEXAS BAR & GRILL** Dawn Maracle  
**TRIPLE CROWN** Blackwater Gospel (6:00)  
**THE WATER TANK** Acoustic Jam Open Mic w/ Tony Fant  
**WHISKY BAR** The New Saturday w/ DJ Avatar

**Tue 3 1**

**219 WEST** Crucial Prophet  
**311 CLUB** Pride & Joy (8:30)  
**THE OLD ALLIGATOR GRILL** Don Turnley, BLAZT (5:30)  
**ARARAT** Sergey (7:30)  
**ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam  
**B.D. RILEY'S PUB** Open Mic (7:30)  
**BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)  
**BEERLAND** Spot & Charlie, James Deveney & the Brigands  
**BROKEN SPOKE** Debra Peters' Accordion Roundup  
**BROWN BAR** DJ Gray (9:00)  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CAROUSEL LOUNGE** Jerm Pollet & the Total Foxes  
**CEDAR STREET** Super Fantastic Duo w/ Seela Green (6:00), Trent Durham (9:30)  
**CHARLIE'S** Margaret Wright  
**CLUB ONE 15** Ephraim Owens  
**COMMON INTEREST** Karaoke (9:00)  
**CONTINENTAL CLUB** Doak Short (5:30), Toni Price (6:30), the Weary Boys (11:00)  
**CYPRESS FALLS TAVERN** Open Mic w/ Bonnie & Blythe (9:00)

**Mon 3 0**

**THE OLD ALLIGATOR GRILL** Daniel O'Brien (5:30)  
**ANTONE'S** Rob Roy Parnell (6:00); Mark Goodwin & MG3 w/ Bill Maddox; Roscoe, Riley Osbourne, Derek O'Brien, Frosty (11:00)  
**BEERLAND** Karaoke  
**'BOUT TIME** Karaoke w/ Steve  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CEDAR STREET** Kevin Ahart (6:00), Texas Eastside Kings (9:30)  
**CHEZ ZEE AMERICAN BISTRO** Rich Demarco (6:00)  
**CLUB ONE 15** Natalie Zoe's Songwriter Showcase (8:00)  
**COMMON INTEREST** Karaoke (9:00)  
**EGO'S** Hamboner Jr., Roger Wallace (8:30)  
**ELEPHANT ROOM** Jazz Jam w/ Freddie Mendoza (9:30)  
**FIREHOUSE LOUNGE** DJ AM  
**FLIPNOTICS COFFEESPACE** Adoniram Lipton (8:00)

thurs Free Brass Cartel 8:00-10:00 flashback with DJ Mel

fri DJ Kurv 10:00-2:00

sat DJ Chicken George 10:00-2:00

sun Memorial Day Party with DJ Chicken George 10:00-2:00

tues Lucy's Wild with DJ Shane & DJ John Gomi

wed ATTAYAC featuring DJ Aaron Morris Tee Double Ephraim Owens El John 10:00-2:00

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DJ In/Verse

thurs Nuthin' New All Stars 10:00-2:00  
fri Arturo Yoria and Edo 8:00-10:00  
Mike Swing 10:00-2:00  
sat KJV 8:30-10:30  
DJ Kurv 10:30-2:00  
sun DJ Kurupt 9:00-2:00  
mon DJ In/Verse  
motown and funk 9:30-2:00  
tues TWIST UP DJ Manny 10:15-2:00  
wed GLAMROCK DJ Shane and DJ Linda rotate weeks

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SATURDAY 9PM

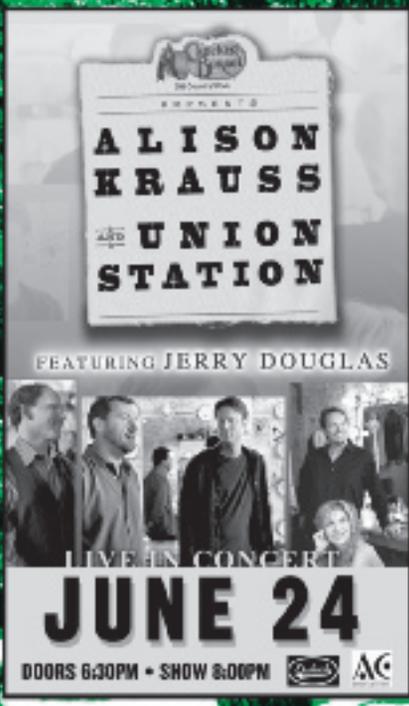
<b>MAY</b>	thur	26	Happy Hour 6-8 *	Headliners 9:30
	fri	27	Gaila Trickey	Sauce
	sat	28	John Pointer	The Atlantics
	sun	29		Calico Kings
	mon	30	Kevin Ahart	Les & the Funk Mob
	tue	31	Super Fantastic Duo feat. Seela Green	East Side Kings
	JUNE wed	1	Trent & Dave	Trent Durham Band
			*Ladies night	Juice



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**THURSDAY JULY 28**

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**CHRONICLE**

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**club listings** <<< FROM TUESDAY

- D&L'S TEXAS MUSIC CAFE**  
Suzanna Choffel (8:00)
- DONN'S DEPOT** Donn & the Station Masters
- EDDIE V'S EDGEWATER GRILLE**  
Bobby Doyle (7:00)
- EGO'S** Redd Volkaert, Stevie Tomestone (8:30)
- EL MERCADO'S MUSIC LOUNGE**  
"Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)
- ELEPHANT ROOM** Stanley Smith (4:00), Brannen Temple 4tet (9:30)
- ELYSIUM** Sappho's Isle w/ DJ Amerykah
- EMO'S** Inside: Impossible Shapes, the Odawas, We Are Wolves; Outside: The Arm, Riverboat Gamblers, International Noise Conspiracy
- EVANGELINE CAFE** Karen Abrams (6:00)
- FIREHOUSE LOUNGE** DJ Toddy B, DJ J.A.M.O.N.
- FLAMINGO CANTINA** The Reflection, Before Braille, Oceanus, the Bitter Tongue
- FLIPNOTICS COFFEESPACE** Erik Hokkanen's Laboratory
- FRIENDS** Erin Jaimes & Her Bad Habits (7:30)
- FUDDRUCKERS** W.T. Special (6:00)
- GINNY'S LITTLE LONGHORN SALOON** Jim Stringer (9:00)
- GINO'S ITALIAN GRILL** Stop the Truck
- GRAFFITI'S BAR & GRILL** Open Mic w/ Tomorrow's Regret (8:00)
- GRUENE HALL** Two Ton Tuesday w/ Two Tons of Steel (8:00)
- HABANA CALLE 6** Trey Lanshe (8:00)
- HEADHUNTERS** Killer Dismount, Condemned Unit, New Society of Anarchists

- THE HIDEOUT COFFEEHOUSE**  
Singer-Songwriter Night w/ Josh (7:30)
- HILL'S CAFE** Leo Stokes (7:30)
- HOLE IN THE WALL** Kevin Brown, Matt McCormack, Beth Garner (9:00)
- JOVITA'S** Maria Maria, Mary Welch y los Curanderos (6:00)
- LA PALAPA** Billy Eli (7:00)
- LUCKY LOUNGE** Boombox w/ Carlos Sosa, John Pointer (11:00)
- LUCY'S ON THE SQUARE**  
Jackson Parten, J.R. Castro
- MOMOS** Patrice Pike, Joy Davis, C. Gibbs (8:00)
- NAT'S PUB** Karaoke w/ Big Jim
- THE OFFICE LOUNGE** Karaoke w/ Billy D
- PLUSH** Grommit, Krisp Arson, Robert M.
- POODIE'S HILLTOP BAR & GRILL** Troubadillos
- THE PUB** Karaoke w/ Justin
- RANCH 616** Tequila Tuesday
- REDRUM** DJ Shaw, Grey White, Johnny Danger, Scot T., Hardhead, D.O.S., MC Flint & DJ Rebel
- REED'S JAZZ & SUPPER CLUB**  
Marc Devine & Denia Ridley (6:30)
- RILEY'S TAVERN** Bo Carter, Adam Lamar
- ROADHOUSE** Meter Peakers
- ROOM 710** Nick Ginbey
- ROSS' OLD AUSTIN CAFE** Collin & Friends
- RUTA MAYA** Poetry, Music Open Mic (6:00)
- SAHARA NIGHTCLUB** Improv Jazz
- SAM'S TOWN POINT** Open Mic w/ 70 Thru Selma (8:30)
- SARADORA'S COFFEEHOUSE AND EMPORIUM** Jim Ivy's Jinxstreet Band (7:00)
- SAXON PUB** Denim (6:00), Dan Dyer, Mad 6, Will Sexton's All-Star Band (8:00)

- SHENANIGANS** Karaoke w/ Rae Rae
- SIDEKICKS/XTRME** Karaoke w/ Steve & Ian
- SPEAKEASY** KKQ (9:30)
- TAVERN ON THE GRUENE**  
Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
- THREADGILL'S WORLD HQ**  
Songwriters Supper Session w/ Dick Price (8:00)
- TRIPLE CROWN** R.C. Banks, Chant, Mosh Patrol, 1933, Chapel Downs
- TROPHY'S** Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
- THE WATER TANK** Karaoke w/ RJ

**Wed 01**

- 1920S CLUB** Liz Morphis (8:30)
- 219 WEST** The SG Project (7:00)
- 311 CLUB** Dewayne Davis (8:30)
- ABIA: HIGHLAND LAKES BAR**  
Jim Duran & Dizzy Lizard (3:30)
- AGAVE** Jackson Eli, Eric Tessmer (9:00)
- THE OLD ALLIGATOR GRILL**  
Steven Pile, Open Mic (5:30)
- ANTONE'S** Kid Beyond, John Pointer (9:00)
- ARTZ RIB HOUSE** Shelley King, Carolyn Wonderland
- AUSTIN MUSIC CO-OP** BYOB Open Mic (7:30)
- AUSTIN'S PIZZA** Natalie Zoe Jazz Trio (8:00)
- BEERLAND** Skate Park Benefit w/ the Apeshits, the Kodiaks (10:00)
- BOOMERZ** Diamond Karaoke
- BROWN BAR** DJ Manny
- CACTUS CAFE** Billy Bright & Sarah Jarosz, Darrell Scott (8:00)
- CAFE MUNDI** Matt the Electrician, Southpaw Jones, Bruce Hughes (8:00)
- CANARY HUT PUB** Karaoke
- THE CANARY ROOST** Karaoke



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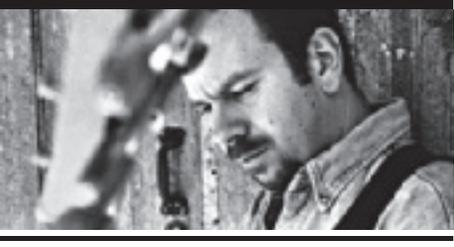
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THURSDAY MAY 26 / \$5  
**RYAN DeSIATO** 11  
**SMOKING GUN** 9:30  
**RACHEL LOY** 8  
**B.O.I.** 12:30  
FRIDAY MAY 27 / \$10

**STEAMROLLER** 12  
**BIG NATURALS** 10:30  
**FULL THROTTLE** 9  
**THE KISSERS** 8  
SATURDAY MAY 28 / \$10

**PATRICE PIKE** 11:30  
**SARAH SHARP** 9:30  
**ADRIAN & THE SICKNESS** 8  
SUNDAY MAY 29 / \$5  
NOW EVERY SUNDAY AT 10!

**WARREN HOOD & THE HOODLUMS**  
W/ SETH WALKER & MIKE KELLER  
**EDDIE WARREN** 12  
**BONNIE & BLYTHE** 7  
MONDAY MAY 30

**JOHNNY GOULDIE** 11  
ACOUSTIC INDULGENCE WITH  
**GEORGE DEVORE** 10  
PSYCHEDELIC DRUMS 12  
MIKE GRAHAM 8:30 DREW SMITH 7  
NO COVER AFTER 9:15  
TUESDAY MAY 31 / \$5

EVERY TUESDAY!  
**PATRICE PIKE** 8  
**C. GIBBS** 12 **JOY DAVIS** 10  
WEDNESDAY JUNE 1

**BRIAN KEANE** 11  
**WENDY COLONNA** 9:30  
W/ GUY FORSYTH  
**AMY ATCHLEY** 8 **WILLIE B** 12:30  
UPCOMING SHOWS

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Dave Novian  
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Darrell Gleason  
Don Turnley

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-featuring-

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-8 to midnight Thursdays-

**Wildman Nate & Ace**  
THURSDAY LATE NIGHT

**MAIN STAGE**

Friday 5/27  
**Diamond Simon & the Rough Cuts** 5:30-8:30pm  
**Erin Jaimes** 9-12am  
**Leatherhand** 12:30-2am

Saturday 5/28  
**Eddie Warren** 5:30-8pm  
**Pride & Joy** 8-11pm  
**Unknown Maracas** 11:30-2am

Sunday 5/29  
**James Preston Band** 5:30-8:30pm



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FRIDAY 5/27  
\$10 AT THE DOOR  
9:30-11:30PM  
**THE WEARY BOYS**  
**SCOTT H. BIRAM**  
8-9:30PM

SATURDAY 5/28  
\$10 AT THE DOOR  
9-11PM  
**STEPHEN BRUTON**  
**THE KISSERS**  
VOTED BEST BAND MADISON, WISCONSIN  
7-8:30PM

SUNDAY 5/29  
**SHELLEY KING BLUE CARTOON**  
**PROJECT TRANSITIONS FUNDRAISER**  
2-8PM  
SAN SABA COUNTY  
**MICHAEL CLAY**  
**HUDSONS** **JIM STRINGER**

TUESDAY 5/31 8-10PM  
**MARY WELCH** Y LOS CURANDEROS  
NO COVER! **MARIA MARIA** 6-7:30PM

WEDNESDAY 6/1 8-10PM  
**ONION CREEK CRAWDADDIES**  
NO COVER! **SALLY SEMRAD** 6:30-7:30PM

**COMING SOON:**  
SETH WALKER 6/3  
BLACK WATER GOSPEL 6/4  
ANT HILL SOCIETY 6/5  
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**club listings** ◀ FROM WEDNESDAY

**CAROUSEL LOUNGE** Monkey Puzzle (7:00)  
**CEDAR STREET** Trent & Dave (6:00), Juice (9:30)  
**CHAIN DRIVE** I'm Gorgeous Inside, the Urgencies, Sparkle Motion (10:00)  
**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle  
**CIRCLE COUNTRY CLUB** Karaoke (8:00)  
**CLUB ONE 15** Ter'e'll Shahid, DJ LL w/ Intelligent Hip-Hop  
**COFFEE CREATOR** Je Renee, Cherilyn, John Wilson (8:30)  
**COMMON INTEREST** Karaoke (7:00)  
**CONTINENTAL CLUB** Gary Clark Jr. (6:30), Kathy McCarty, James McMurtry (10:00)  
**COPA BAR & GRILL** Atash, Fashionsably Fly Wednesday w/ DJ Kuruip, DJ Baby G  
**CUBA LIBRE** Havana Nights w/ the Cadaques (8:00)  
**CYPRESS FALLS TAVERN** Jam Night w/ Dennis Lee  
**D&L'S TEXAS MUSIC CAFE** Eric Hisaw  
**DONN'S DEPOT** Chip Dolan & Marvin Dykhuis  
**THE DRISKILL** Kirk Hale  
**EDDIE V'S EDGEWATER GRILLE** Bobby Doyle (7:00)  
**EGO'S** Austin Poetry Slam, Shane Bartell's Love Seat (7:30)  
**ELEPHANT ROOM** Jazz Pharoahs (6:00), Ephraim Owens Quartet (9:30)  
**ELYSIUM** Resurrection w/ DJ Pumpkin Spice, DJ Spider Lily; 80s Party w/ the Spazmatics  
**EMO'S** Early: John Galt; Later: Devola, Full Stride, Black Earth, Tea Bag  
**FIREHOUSE LOUNGE** Centro w/ Richard Henry, Luis Ramirez  
**FRIENDS** Trent Turner, John McVey & the Stumble (10:30)  
**GINNY'S LITTLE LONGHORN SALOON** Justin Trevino  
**GINO'S ITALIAN GRILL** Open Mic w/ Rusty Wier  
**GRAFFITI'S BAR & GRILL** Karaoke w/ Ian & Steve (8:00)  
**HEADHUNTERS** Crow, Peyton Gin  
**HICKORY STREET BAR & GRILLE** Tompkins & Adamson  
**THE HIDEOUT COFFEEHOUSE** Tim Doyle (11:45 am), Western Electric w/ Lawrence Glass (6:00), Woode Wood & Abe Taha (7:00)  
**HILL'S CAFE** Deryl Dodd  
**HILLTOP TAVERN** Open Mic  
**HOLE IN THE WALL** Ridgietop Syncopators, W.T. Special, Kenneth Brian (9:00)  
**JOVITA'S** Sally Semrad, Onion Creek Crawdaddies (6:30)  
**KARMA LOUNGE** Holy Trinity Night  
**LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)  
**LUCKY LOUNGE** Casey McPherson (9:00)  
**LUCY'S ON THE SQUARE** Electric Mayhem  
**MOMOS** Amy Atchley, Brian Keane, Wendy Colonna, Willie B.  
**MOON RIVER** Karaoke w/ Big Jim  
**MULLIGAN'S** Karaoke w/ Mr. K (9:00)  
**NAT'S PUB** DJ Jason  
**NORTH BY NORTHWEST** Natalie Zoe & Beth Garner (6:00)  
**OSLO** Attayac Sound Team w/ DJ AM, Ephraim Owens, MC TeeDouble, El John, MC Flint  
**PUSH** Original Block Party w/ DJ Tats (10:00)  
**POODIE'S HILLTOP BAR & GRILL** Open Mic w/ Jimmy Lee Jones the Singing Bartender  
**POODLE DOG LOUNGE** The Stepsiders  
**THE PUB** Karaoke w/ Trip  
**RAGGEDY ANNE'S** Karaoke  
**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)  
**RED EYED FLY** Suicide Holiday

**REDRUM** Killer Dismount, Haed Panic, the Fluids  
**REED'S JAZZ & SUPPER CLUB** Marc Devine Trio (7:00)  
**RILEY'S TAVERN** Sidehill Gougers  
**ROADHOUSE** Karaoke w/ Billy D  
**ROOM 710** Bearded Clamdiggers, 00Spies, the Sweethearts, Los Hispanos UK, the Cruel & Unusual  
**ROSS' OLD AUSTIN CAFE** Glenn Collins Open Mic  
**RUTA MAYA** Jade Day, the Illustrated Band  
**SAHARA NIGHTCLUB** Neo-Soul Lounge & Poetry Reading Open Mic (7:30)  
**SAKE ON SIXTH** Get Broke Wednesdays w/ Merrick Brown  
**THE SALOON** Open Mic w/ David John  
**SHOOTERS BILLIARDS** Karaoke Contest (8:00)  
**SIDEKICKS/XTREME** Open Mic  
**SPEAKEASY** The Brew, Salsa Lessons (9:30)  
**STUBB'S** Bobby Pinson  
**SYMPHONY SQUARE** Children's Day Art Park w/ Austin Symphony Orchestra, Ray Lozano's Ballet Folklorico (9:30 am)  
**TAMBALEO** Hip Hop Karaoke w/ DJ mel (10:00)  
**THREADGILL'S WORLD HQ** Outside: Rodney Parker, Bob Schneider; Inside: Austin Songwriters Group w/ Dale Watson, Jason Allen, Haydn Vitera (7:00)  
**TRIPLE CROWN** Scott Wood, Walter Daniels & Wade Driver, Molly & the Hatchets  
**TROPHY'S** People Skills  
**VUE** DJ AM  
**WATERLOO ICE HOUSE** Ptarmigan  
**Y RESTAURANT & BAR** Singer-Songwriter Night with Jenni Lord  
**Z'TEJAS** Stephen Doster, Will Sexton & Friends (6:00)

**Thu 02**

**1920S CLUB** Margaret Wright (8:30)  
**311 CLUB** Gilson Viator, Joe Valentine & Lynn (8:30)  
**ABIA: HIGHLAND LAKES BAR** Circle in a Square (3:30)  
**ALAMO DRAFHOUSE SOUTH** Nanook of the North w/ Alex Coke, Tina Marsh (7:30, 9:45)  
**ALICE'S RESTAURANT** Chicken Fried Vandiver Tribute w/ Shake Russell, Open Stage  
**THE OLD ALLIGATOR GRILL** Jodi Adair, South Austin Blues Jam w/ Alan Haynes, Wildman Nate & Ace  
**ANGEL'S ICEHOUSE** Karaoke w/ Stormy  
**ANTONE'S** Two Guy Trio, Anagen (9:00)  
**BARCELONA** Old School w/ DJ Jason Jenkins, Toddy B  
**BEERLAND** Golden Bear  
**BOOMERZ** Jamie  
**BROKEN SPOKE** Chaparral w/ Jeff Hughes  
**CACTUS CAFE** Max Stalling  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CAROUSEL LOUNGE** Benko, Magic Surprise  
**CEDAR STREET** Gaila Trickey (6:00), Sauce (9:30)  
**CHEZ ZEE AMERICAN BISTRO** Rich Harney (7:00)  
**COMMON INTEREST** Karaoke (7:00)  
**CONTINENTAL CLUB** Eddie Cantu Benefit w/ Robyn Ludwick, Bruce Robison, Kelly Willis (10:00)  
**COPA BAR & GRILL** The Brew  
**D&L'S TEXAS MUSIC CAFE** Heymakers (8:00)  
**DALE'S ESSENHAUS** Karaoke  
**EDDIE V'S EDGEWATER GRILLE** Bobby Doyle w/ Tammy Fisher (7:30)  
**ELEPHANT ROOM** Kris Kimura Bunch (6:00), John Fremgen (9:30)  
**EMO'S** Art Show w/ Mars Wars, Lax, Your Highness Electric, Visitors, Recover

**FLAMINGO CANTINA** Drifted, Cochino  
**THE FOUNDATION** Coy West  
**GIDDY UP'S** Open Mic w/ Ted & Roy (8:00)  
**GINNY'S LITTLE LONGHORN SALOON** Dale Watson  
**HANOVER'S** Karaoke  
**HICKORY STREET BAR & GRILLE** Hoodoo Lovers  
**THE HIDEOUT COFFEEHOUSE** Stan Killian Trio (7:00)  
**HOLE IN THE WALL** Tucker Livingston, Billy Harvey (10:00)  
**IRON HORSE BAR & GRILL** David John & the Wild Cards (7:30)  
**JOVITA'S** Cornell Hurd Band (8:00)  
**KARMA LOUNGE** Surveillance w/ DJ New Berlin, Care Clusaki  
**KENNY DORHAM'S BACKYARD** East End Summer Music Series w/ W.C. Clark Blues Review (7:30)  
**LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00), Dragonfly Jones (9:30)  
**LUCY'S ON THE SQUARE** People of Habit  
**MARIA'S TACO XPRESS** Steelbeam (7:00)  
**MOMOS** Erin Condo, Rachel Loy, Ryan Desiato, Dan Dyer  
**MOON RIVER** Devon Heath  
**NAT'S PUB** Open Mic w/ Matt Dunham  
**NUTTY BROWN CAFE** John Arthur Martinez (8:00)  
**THE OASIS** Run Over Twice  
**THE OFFICE LOUNGE** Karaoke w/ Raquel  
**OSLO** Flashback Thursday w/ DJ Mel  
**PARAMOUNT THEATRE** Chris Botti, Peter Cincotti (8:00)  
**THE PARISH** Stereo Total  
**PUSH** Get Broke! w/ Merrick Brown  
**POODIE'S HILLTOP BAR & GRILL** Geoff Spahr Band  
**THE PUB** Karaoke w/ Al  
**RANCH 616** Lucas Hudgins & the First Cousins (8:00)  
**RED'S SCOOT INN** The Nortons  
**REDRUM** The Dailys, the Malcontent Party, Hobbits of the Shire, Constants, High Cost of Living  
**RHINOS & JOCKS ROUND ROCK** Prentice James  
**RILEY'S TAVERN** Karaoke  
**ROADHOUSE** Open Jam w/ Mojo (8:00)  
**ROOM 710** Youngmond Grand  
**ROSS' OLD AUSTIN CAFE** Dave Jorgenson  
**RUTA MAYA** Eve Monsees & the Exiles, Gary Clark (9:00)  
**SABA BLUE WATER CAFE** Jeff Strange (10:00)  
**SAENGERHALLE** Open Mic w/ Sean Palen & Gerald Dennison  
**SAXON PUB** James Hand (6:00)  
**SHADY GROVE** Chip Taylor & Carrie Rodriguez  
**SHENANIGANS** Billy D  
**SIDEKICKS/XTREME** Karaoke w/ Steve & Ian, Hip Hop w/ DJ LL  
**SKY LOUNGE** Retro Thursdays w/ DJ Def M  
**SPEAKEASY** King James (9:30)  
**STARS COFFEE** Stardust Jazz Jam (7:00)  
**STUBB'S** Inside: Xcella, Bellaparker, Experimental Aircraft; Outside: Django Walker, Jerry Jeff Walker, Pat Green  
**TEXAS BAR & GRILL** Open Mic w/ Bad Influence  
**THREADGILL'S WORLD HQ** Darden Smith (8:00)  
**TRIPLE CROWN** Los Gallos, Pill Crusher, Oklahomos, Hognose  
**TROPHY'S** Delour, the Catch  
**THE VELVET SPADE** VISION feat. Downbeat w/ Architektur  
**VUE** DJ AM  
**WATERLOO ICE HOUSE SOUTH** The Hudsons (6:00)  
**WATERLOO RECORDS** Chip Taylor & Carrie Rodriguez (5:00)  
**WHOLE FOODS MARKET** Kathy Smock (6:00), Beaver Nelson, Kathy Smock (6:00)  
**Z'TEJAS** Tres (6:00)

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**Friday, May 27, Doors 7:30 P.M.**  
**DUKE**  
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**Saturday, May 28, Doors 5:30 P.M.**  
**Almee's Going Away Party**  
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**Sunday, May 29, Doors 7:00 P.M.**  
**EMPATHY'S GONE**  
**MERIWETHER** Baton Rouge, La.  
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**SPILLTOY**

**Monday, May 30, Doors 7:00 P.M.**  
**EXIT THE SUN**  
**HEMLOCK** Las Vegas, Nev.  
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**Tuesday, May 31, Doors 7:00 P.M.**  
**MC FLINT & DJ REBEL**  
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**HARDHEAD**  
**SCOT T.**  
**JOHNNY DANGER OF M?**  
**GREYT WHITE**  
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**Wednesday, June 1, Doors 7:30 P.M.**  
**THE FLUIDS**  
**HEAD PANIC**  
**KILLER DISMOUNT** San Antonio, Tex.  
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**Thursday, June 2, Doors 7:30 P.M.**  
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**CONSTANTS** Boston, Mass.  
**HOBBITS OF THE SHIRE**  
**THE MALCONTENT PARTY**  
**THE DAILYS**

**Friday, June 3, Doors 8:00 P.M.**  
**FREEBLEEDER**  
**WHORE OF BABYLON**  
**TREPANATION**  
**DEVOLA**  
**CROW**

**Saturday, June 4, Doors 7:00 P.M.**  
**HATCHETWORK**  
**DEAD HAVEN**  
**MELANOMA**  
**DEMONIO**  
**PEYTON GIN**  
**RELENTLESS**

**Sunday, June 5, Doors 7:00 P.M.**  
**THE SEAS COLLAPSE**  
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**Monday, June 6, Doors 7:00 P.M.**  
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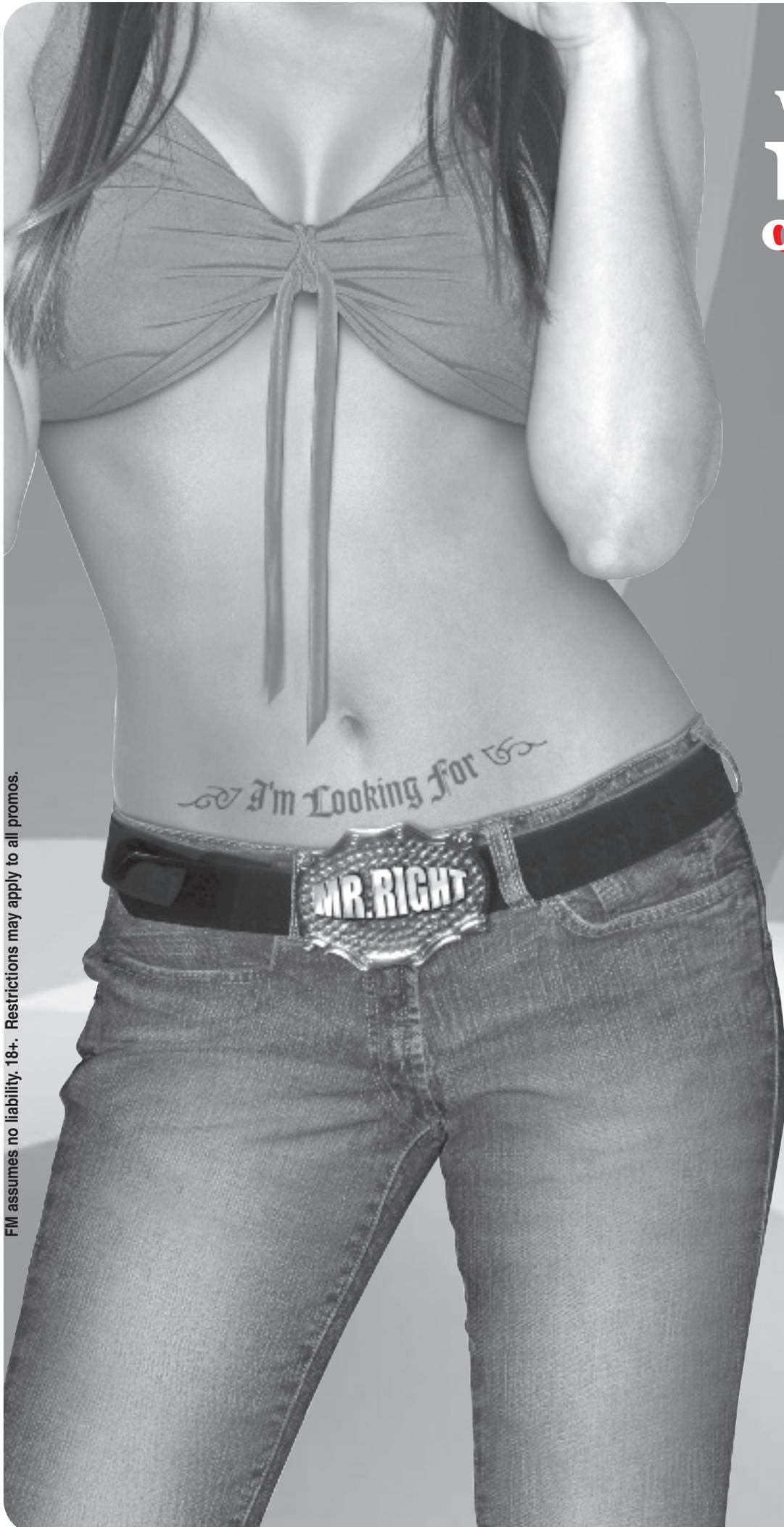
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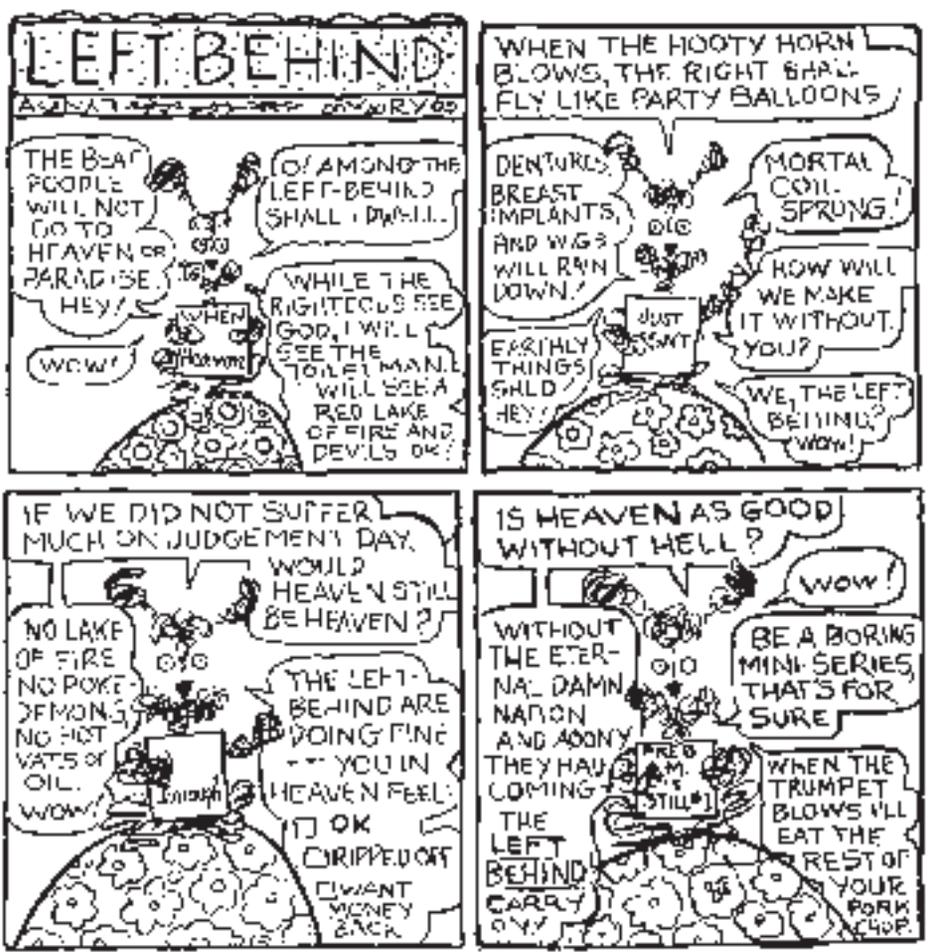
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# COMICS

TOO MUCH COFFEE MAN BY SHANNON WHEELER



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## MR. SMARTY PANTS KNOWS



If you buy a Big Mac in Moscow, you can order a side of cabbage pie. Buying a Big Mac in India? Better ask for a Maharaja Mac instead – it's made from lamb, not beef.

The aphorism "Faith means believing what you know ain't so" has been attributed to Will Rogers and Friedrich Nietzsche, but it was really Mark Twain's character, Pudd'nhead Wilson, who used the phrase, and Wilson attributed it to "the schoolboy."

Researchers at Northwestern University say your brain functions a lot like the Internet or a network of friends. They used functional magnetic resonance imaging to study the brain and concluded it can be visualized as a complex interacting network that relies on nodes to efficiently convey information from place to place.

Gyroscopic forces of spinning wheels don't keep a bicycle upright. It's balance, just the same as when you're walking, running, or skating.

McLennan County, Texas, produced six Civil War generals and sent more than 2,200 troops to fight for the Confederacy – out of a population of about 8,000.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

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TEXAS DEPARTMENT OF TRANSPORTATION  
Job # 008126  
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Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to [jobs@bartoncreek.com](mailto:jobs@bartoncreek.com) or fax your information to 512-329-4014. Website: <http://www.bartoncreek.com> Barton Creek offers a complete benefits package & competitive wages. EOE

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 Site in Espanol and English

**FARM HELP** Organic farm near Buda hiring seasonal farm help. PT okay. 282-6103

**HOUSEHOLD HELP** assist w/ cleaning, dishes, laundry & possible yard work. Initially 10-20 hrs. with a recurring need of 3-6 hrs. per mth. \$10-\$15 per hr. 731-6293

**INHOME ASSISTANTS** non-medical, flexible hours, supportive team. \$7-\$10/hr. Mothers Caring Inc. 250-8705

**KENNEL** Boarding kennel/ Grooming shop in Round Rock seeks experienced PT employees. 341-7387.

**MAGICIAN ASSISTANTS.** needed. No exp necessary. 689-5851 or email [DrGigglesAustin@cs.com](mailto:DrGigglesAustin@cs.com)

**MECHANIC** Tech wanted for #1 rated shop in Austin to work on all kinds of cars with all kinds of problems. Must have experience, potential to take over shop & run it. Also wanted: Bodyperson to work on antique and classic cars. Must be proficient in metal replacement. Call Jim at 402-1454, 836-9767

**MYSTERY SHOPPERS** Get Paid To Shop! Mystery Shoppers Needed to Pose as Customers! Training Provided. FT/PT. CALL NOW!! 1-800-690-1273 (AAN CAN)

**MYSTERY SHOPPERS** LOVE TO SHOP? Mystery Shoppers needed immediately in your local area. Flexible hours, complete training, internet access required. Call 800-339-7441

**MYSTERY SHOPPERS** MYSTERY SHOPPERS NEEDED. EXP NOT REQUIRED. Training is provided. Paid up to \$20.00 per hour. Call 1-800-601-5721. (AAN CAN)

**PEDICAB** Have fun, exercise, get paid! Sound Good? Hop on a peicab! 560-2404.

**POSTAL** 2005 POSTAL POSITIONS!! \$17.50-\$59.00+/Hour. Full Benefits. Paid training & Vacations. No experience Necessary! Green Card OK! For More Information Call 1-866-329-0801 ext. 1050. (AAN CAN)

**REAL ESTATE**

**FREE REAL ESTATE SCHOOL**  
**\$500.00+ per week while training sound good? Discover why good agents earn \$100,000+ Come to Tuesdays seminar for details call Melissa 380-0024**  
**About Success Real Estate Academy**

**SALES** person for manufacturing company. Experienced self starter. FT, salary + commission. 512-743-3791

**SALES**  
**ATTENTION THEATER LOVERS!**  
**Paramount and State Theater is looking for articulate, motivated sales people to sell their fantastic season over the phone. PT Eve. Great Pay. Fun atmosphere. Evan at 692-0511. Leave message.**

**SALES**  
**EASY SALES**  
 Books are Fun, a Reader's Digest Co. is looking for an independent Sales Representative. Set up book displays in businesses & pre-schools. No hard selling. Commission guarantee of \$500/wk. with pot'l to increase to \$1,000/wk. in the first year. Requirers lifting, computer, van & storage space. No cost for inventory. For details & to submit your resume, Visit: [www.booksarefunltd.com](http://www.booksarefunltd.com) (Enter Reg#1071BR) Call: 800-966-8301, x2405 Fax: 888-556-4217

**SALES/DEMONSTRATOR** BOW WOW EXTRA CASH Super Premium pet food Co. is looking for enthusiastic individuals to demonstrate & sell dog food. Must be neat, reliable, able to articulate product info and have own car. Weekends and evenings, \$10/hour Call 800-939-7387 Ext.349

**SUPERVISOR**  
**INJECTION MOLDING SUPERVISORS NEEDED** - 2 POSITIONS AVAILABLE 3-5 yrs. of exp. Must be able to supervise operators and perform mold set ups; minor machine & mold maint. Hot/cold environment & must be flexible to work any schedule. Pay is skill based. Facility located outside of San Marcos. Email resume to: [kkasee@maxwellmfginc.com](mailto:kkasee@maxwellmfginc.com) or fax to 512-357-2786. Call 512-357-2772 to schedule interview.

**RESEARCH STUDIES**  
**DONOR PROGRAM SEMEN DONORS NEEDED**  
 Fairfax Cryobank seeks college educated men 20-40 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.gametodonors.com>. (512) 206-0871

**INSOMNIA**  
**DO YOU HAVE INSOMNIA**  
 Do you have problems getting to sleep and staying asleep? Benchmark Research is currently conducting a clinical research study of an investigational medication for chronic insomnia. If you are male or female, age 18-64 years old, and have had chronic insomnia for at least the past 3 months, you may qualify to participate in this study. Study participants will receive study-related physical exams and investigational medication. Compensation up to \$200 will be paid to eligible participants for their time and travel. Participation in a trial is always at no cost to the participant. Please call for more information  
**1-800-369-2875**  
<http://www.benchmarkresearch.net>  
**BENCHMARK RESEARCH**

**RELATIONSHIPS**  
**Relationships Study**  
 Seeking committed couples for UT Study. Earn \$40 for 2-hour interview/appt. StudyUT@hotmail.com or 471-1160

**SMOKERS COUGH**  
**DO YOU SUFFER FROM SMOKER'S COUGH?**  
 Chronic obstructive pulmonary disease (COPD) is a group of lung diseases that make it hard for a person to breathe. COPD is most often caused by smoking and nearly 80%-90% of all COPD sufferers have been smokers. If you have COPD you might qualify to participate in a clinical research study. Eligible participants must have COPD, be 40 years of age or older, and have a history of smoking. All study-related care will be provided to qualified participants at no cost. This includes physical exams, lab work, and investigational medication required for the study. Compensation will be paid to qualified participants for their time and travel. For More Information Contact **1-800-369-2875** or visit <http://www.benchmarkresearch.net>  
**BENCHMARK RESEARCH**

**FutureSearch Trials**



is currently conducting INPATIENT and OUTPATIENT research studies for people with:

**BIPOLAR DISORDER**  
**SCHIZOPHRENIA**  
**SCHIZOAFFECTIVE DISORDER**

Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.

**CALL 517-4658**

Do you have

**Migraine Headaches?**

If you have had migraine headaches for at least one year, you may qualify to participate in a medical research study.

**MetaClin Research, Inc.** is conducting a clinical research study of an experimental migraine headache medication. To qualify, you must be at least 18 years of age. The study lasts up to 18 weeks. Eligible volunteers will receive study-related investigational medication, laboratory testing and physical examinations and earn up to \$480 for time and travel.

For information call or visit our website  
 MetaClin Research

**(512) 732-2444**  
[www.metaclin.com](http://www.metaclin.com)



**METACLIN RESEARCH, INC.**

**Research Studies**

HEALTH | MEDICAL | RESEARCH | CLINICAL TRIALS AND STUDIES

**Do You Have Athlete's Foot?**

If so, you might qualify to participate in a research study testing an investigational generic formulation of a topical medication.

The study requires up to 4 study visits in a 6-week period.

Financial compensation up to \$280 is provided for time and travel if you qualify.

For more information call:

**DermResearch 349-0500**

**DEPRESSION**

**ARE YOU SUFFERING FROM DEPRESSION?**

Are you experiencing any of the following symptoms?

- Sad or depressed mood
- Loss of interest in work or activities
- Change in appetite - overeating or loss of appetite
- Change in sleep - oversleep or insomnia
- Decrease of motivation
- Lack of energy
- Difficulty concentrating

Call to participate in an investigational medication study.  
**(512) 323-2622**

**CCR COMMUNITY CLINICAL RESEARCH**  
[www.communityclinical.com](http://www.communityclinical.com)

# Do you suffer from smoker's cough?

Chronic obstructive pulmonary disease (COPD) is a group of lung diseases that make it hard for a person to breathe. COPD is most often caused by smoking and nearly 80%-90% of all COPD sufferers have been smokers.



If you have COPD you might qualify to participate in a clinical research study. Eligible participants must have COPD, be 40 years of age or older, and have a history of smoking.

*All study—related care will be provided to qualified participants at no cost. This includes physical exams, lab work, and investigational medication required for the study.*

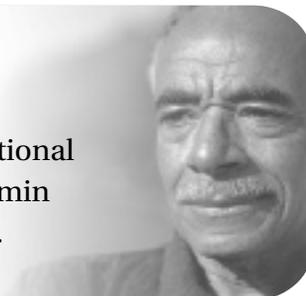
*Compensation will be paid to qualified participants for their time and travel.*

**For More Information  
Contact  
1-800-369-2875**

**BENCHMARK**  
RESEARCH  
www.benchmarkresearch.net

## Have you ever had a heart attack? Are you age 50 or older?

If you answered "yes" to both of these questions, you may be eligible to take part in a national study of an investigational treatment—chelation therapy and vitamin therapy—for people with heart disease.



### What is chelation therapy?

Chelation therapy is an investigational therapy using an amino acid (EDTA). It is added to the blood through a vein. Some people believe that chelation therapy may help treat heart disease. However, this has not been scientifically proven. This study will seek to find out whether chelation therapy is safe and effective in treating heart disease.

For more information, call  
**1.888.644.6226**  
or visit  
[www.nccam.nih.gov/chelation](http://www.nccam.nih.gov/chelation)



National Institutes of Health  
U.S. Department of Health and Human Services

# Do you have insomnia?

Do you have problems getting to sleep and staying asleep? Benchmark Research is currently conducting a clinical research study of an investigational medication for chronic insomnia.

If you are male or female, age 18—64 years old, and have had chronic insomnia for at least the past 3 months, you may qualify to participate in this study.

Study participants will receive study-related physical exams and investigational medication.

Compensation up to \$200 will be paid to eligible participants for their time and travel.

Participation in a trial is always at no cost to the participant.

**Please call  
1-800-369-2875  
For more information**

**BENCHMARK**  
RESEARCH  
www.benchmarkresearch.net

# Do you Have Fibromyalgia?



Benchmark Research is conducting a clinical research study evaluating an investigational medication for the treatment of the symptoms of fibromyalgia.

Participants in this study must be 18—70 years of age, and they must have been previously diagnosed with fibromyalgia.

Qualified participants in this study will receive, at no cost:

- Study-related physical exams
- Study-related doctor visits
- Study-related lab tests
- Study medication

Compensation will be paid to qualified participants for their travel.

*If you are interested in getting more information about this study, please contact*

**1-800-369-2875**

**BENCHMARK**  
RESEARCH  
www.benchmarkresearch.net

# DO YOU HAVE ATOPIC DERMATITIS? ECZEMA?

(Dry, itchy, cracked skin)

If so, you might qualify to participate in a research study testing an investigational medication for the treatment of atopic dermatitis. Study participants will receive:

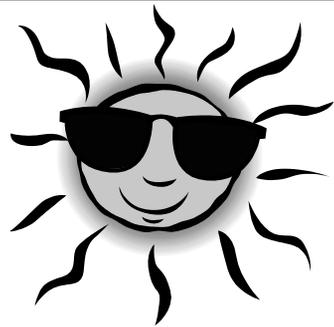
- Investigational medication
- Evaluation by a board certified dermatologist
- Financial compensation up to \$800

This study requires 10 clinic visits over an 11-week period.

For more information call:

*Derm Research* **349-0500**

## Summer Cash for Summer Fun?



Benchmark Research is always looking for volunteers to participate in ongoing clinical trials. Office visits, investigational medication and study related tests will be provided to all qualified participants in a study. The entire research study is at no cost to the participant.

Eligible participants will receive compensation for their time and travel.

Completed studies pay \$200—\$480.

**BENCHMARK**  
RESEARCH

- Insomnia
- Smoker's Cough
- Chronic Pain
- Diabetes
- Hot Flash
- Vaccine Studies
- Osteoarthritis

Call for more information on the studies that we are currently conducting.

**1-800-369-2875**

WWW.BENCHMARKRESEARCH.NET

### RESEARCH STUDIES

CONTINUED

#### MIGRAINES

#### DO YOU HAVE MIGRAINE HEADACHES?

If you have had migraine headaches for at least one year, you may qualify to participate in a medical research study.

MetaClin Research, Inc. is conducting a clinical research study of an experimental migraine headache medication. To qualify, you must be at least 18 years of age. The study lasts up to 18 weeks. Eligible volunteers will receive study-related investigational medication, laboratory testing and physical examinations and earn up to \$480 for time and travel.

For information call or visit our website.

MetaClin Research  
http://www.metaclin.com

**(512) 732-2444**

**METACLIN**

#### DEPRESSION

#### ARE YOU SUFFERING FROM DEPRESSION?

Are you experiencing any of the following symptoms?

- Sad or depressed mood
- Loss of interest in work or activities
- Change in appetite -- overeating or loss of appetite
- Change in sleep -- oversleep or insomnia
- Decrease of motivation
- Lack of energy
- Difficulty concentrating

Call to participate in an investigational medication study.

**(512) 323-2622 or (866) 798-2622**

http://www.communityclinical.com

#### VOLUNTEERS

#### SUMMER CASH FOR SUMMER FUN?

Benchmark Research is always looking for volunteers to participate in ongoing clinical trials. Office visits, investigational medication and study related tests will be provided to all qualified participants in a study. The entire research study is at no cost to the participant.

Eligible participants will receive compensation for their time and travel.

#### COMPLETED STUDIES PAY \$200-\$480

- Insomnia
- Smoker's Cough
- Chronic Pain • Diabetes
- Hot Flash • Vaccines
- Osteoarthritis

Call for more information on the studies that we are currently conducting.

For More Information Contact

**1-800-369-2875**

or visit http://www.benchmarkresearch.net

**BENCHMARK**  
RESEARCH

#### ENTERTAINMENT/CASTING

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**CONDUCTOR AUSTIN CIVIC WIND Ensemble** Austin oldest community band currently 65 members strong seeks conductor. email: acwe\_search@yahoo.com

**DANCERS** Needed for club promotions. All styles. Call 440-7171.

**MODELING** Think you have what it takes to be a model? Wanting to strut your stuff? Check out tons of amateur and professional modeling opportunities on the Back Page. Or, visit www.austinchronicle.com/classifieds

### BUSINESS OPPORTUNITY

**ADVERTISING EXPOSE YOURSELF!** With one simple phone call, you can reach up to 17 million young, active and educated readers in more than 100 newspapers just like this one. Go to www.aancan.com or call this the Austin Chronicle at 512-454-5766 for more information. (AAN CAN)

#### BUSINESS OPPORTUNITY

Start a second income. For \$99. Call Now (888) 761-6070.

#### HOME BUSINESS \$\$\$\$\$

WEEKLY! Get paid to be Online No Experience Needed. Use Your Home Computer/Laptop. Call 1-800-940-4945 x 8676

#### HOME BUSINESS \$1050

WEEKLY INCOME mailing sales brochures from home.

Genuine opportunity working with wholesale company. Supplies provided. No selling or advertising. Call 646-722-8424 (24 hours). www.AsSeenOnTVMailers.com (AAN CAN)

#### HOME BUSINESS 200k+/Yr.

Sales. Internet based. Train & support. \$2k start-up. www.judysgoldmine.com

#### HOME BUSINESS ARE YOU A LEADER?

Are you tired of making someone else rich? Earn what you are REALLY worth! \$250K+ 1st yr potential. Call for free info 800-771-0769

#### HOME BUSINESS EARN \$3500 WEEKLY!

Answering Surveys Online! \$25-\$75 Per Survey! Guaranteed Paychecks. Process E-mails Online \$25.00 Per E-mail. Mystery Shoppers Earn \$57.00/Hour Shopping! www.RealCashPrograms.com (AAN CAN)

#### HOME BUSINESS Earn Extra income

Assembling CD Cases from home. No experience necessary! Start Immediately! 1-800-688-0295 EXT. 870. www.easyywork-greatpay.com Invalid in MD, WI, ND, SD. (AAN CAN)

#### HOME BUSINESS

earn up to \$600 weekly working through the government PT. No experience. A lot of opportunity. 1-800-493-3688 code Z31

#### HOME BUSINESS

Get paid to travel. Online travel agents needed. Earn \$35K+/yr, Part-Time. Call (713)-867-3466.

#### HOME BUSINESS PAID IN ADVANCE!!

\$1000+/WK stuffing envelopes from home. Earn \$4/envelope. Guaranteed! 100% legit. www.stuffingformoney.com

#### HOME BUSINESS

Retire in 2 years. Call now, \*\*\* 512-422-6627 \*\*\*

#### HOME BUSINESS

Second Income Create, a Second Income that can EXCEED your first. Call 888-741-3381.

#### HOME BUSINESS THIS IS HUGE!!

Would you like to get paid every time you turn on the lights? Start-up Electric Co. MLM. 512-663-3777

#### HOME BUSINESS UP TO \$4,000 WEEKLY!!

11 Year Nationwide Company Now Hiring! Easy Work, Sending Out Our Simple One Page Brochure! Free Postage, Supplies! FREE INFORMATION, CALL NOW!! 1-800-242-0363 Ext. 4200 (AAN CAN)

#### PT/FT High Income - Paid daily

Be my guest for lunch. usa Local Int'l Company \*\* 1-800-794-8084 \*\*

#### TRAVEL AGENTS HUGE Demand!

Benefit Now, unlimited earning potential. Looking for Self-motivated individuals. Get trained, Get started, Get paid! Call 1-800-767-0835 for Free info.

## REAL ESTATE



Increase your exposure with a TOP CLASSIFIEDS ad. Call 512/454-5767 for details.

### READER NOTICE

#### READER NOTICE

Residential rental locators are required to be licensed by the Texas Real Estate Commission (PO Box 12188, Austin, Texas 78711-2188, 1-800-250-8732 or 512-465-3960) Locators may advertise apartment units in general terms, and all units may not have the same features. The amount of rent quoted in an advertisement may not be the starting price for a basic unit or for a unit which does not have all advertised features.

All Real Estate advertised in the Austin Chronicle is subject to the Federal Fair Housing Act of 1989, which makes it illegal to advertise "any preference, limitation, or discrimination". The Austin Chronicle will not knowingly accept any advertisement which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis. This notice also advises potential tenants that the rent is for a unit size and may not include all of the advertised features.

### ROOMMATES

#### ALL

#### AUSTIN MUSIC CO-OP

Awesome Housing for Working Musicians

\$440+ per month includes: private rm, all food, util, cable, broadband, comptr lab, rehearsal rms, in-house performance space. Don't need housing? Become an Associate Member.

Call 512-692-9620 or on the web at:

www.austinmusiccoop.org.



**CEDAR PARK** Seeking 2 nice girls for house near Lakeline 183@620. \$425 ABP-two BR w/ shared bath in 3/2 house. 250-0057.

**CENTRAL**/East. 1 room in big old house, partially furnished, new bath. No dogs. \$425 ABP. Call 708-9571.

#### CENTRAL 2002 E. 14th St.

1/1, in 3/2 house. All amenities in this new, cool, bungalow style Central E. Austin home of 34 yr old professional. Honest, cool, fiscally responsible, N/S, N/P individuals only please! \$500/mo. ABP. Preston 426-7923

#### CENTRAL Fun, laid-back,

N/S roommate needed to live w/2 nice, busy grad students. Private BR + full bath in a 4/3 house. A/C, W/D, + all comforts. North of IF fields + near UT bus route. \$500 + 1/3 util. 512-461-4511

#### CENTRAL Need a ROOMMATE?

Austin's #1 ROOMMATE SERVICE has ROOMMATEXPRESS.COM. 800-487-8050

**CENTRAL** Quiet gay professional male non cigarette smoker share house/garden ABP \$455. Lm 445-5304

**CENTRAL**/East. 1bed, \$450, plus 2' util, in 3 bed 2 bath home, central/east (1.5 miles from UT), two blocks from bus stop. Situated in a safe, friendly neighborhood. Carl-512-589-4775

**CENTRAL** 1 roommate needed for Hyde Park 2/1, Mad 70s style! \$447.50/mo., half bills. Half rent for May! 512-757-5966. kertissicebox@yahoo.com.

**CENTRAL** Austin: Room in Great Furnished House. Vegan Only, Pool, Spa, Sauna, HS Internet. Female preferred. No pets/smokers. \$350/mo ABP: 929-3333.

**CENTRAL** Beautiful room 1.5 miles from downtown. Artistic and laid back house. All bills paid \$455. Looking for kind and considerate roommate. 512-445-5304. summit@texas.net.

**CENTRAL** Earth-minded man to share sunny, spacious 4BR Clarksville house with 2 women, 1man. W/D. CACH, garden. \$425. 480-9625

**CENTRAL** Lrg sunny rm, hdwd flrs, pool, fireplc, cable, W/D, 5 mins Dwntrwn. Avail.6/1-\$395 & 1/2 util. Call 389-9924 or mmyette@texas.net.

**CENTRAL** N/S roommate needed to live w/2 grad students. Private BR+full bath. A/C,W/D. Near UT bus. \$500+ 1/3 util. trae.gilbert@mail.utexas.edu. 461-4511.

**CENTRAL** Nice apt in the UT area, minutes from campus and the drag. Roomates or Individual. Please call 512-476-0111. miranda@burlingtonventures.com.

**CENTRAL** room for rent. Students Preferred 2 rooms for rent East/Central. 1 @ \$260, larger @ \$325. Richard at 507-0272 or Dustin at 689-2144

**CENTRAL** Share 2 bd apt pending July. \$325 + elec. S.5th/Oltorf. 512-293-5068.

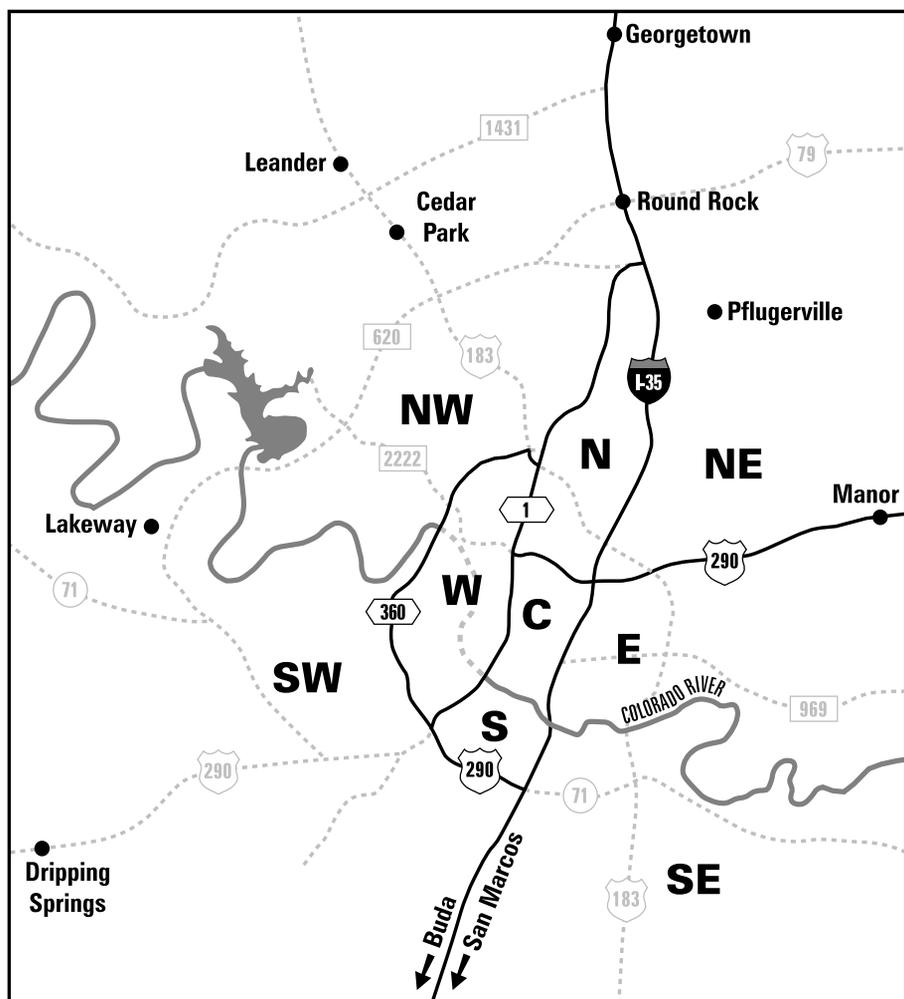
**EAST** Lovely country house! shared house twenty wooded acres in Webberville. Seeking reliable, non-smoking housemates; two rooms available - \$200 and \$300. 512-762-6554. bill@kelseys.net.

**METRO ALL AREAS - ROOMMATES.COM.** Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

**NORTH** \$299 Rent/\$150 Dep. + 1/3 Bills for private room/bath. Please leave a msg. 586-9982. rogerlopez23@yahoo.com.

**NORTH** House near ACC Northridge has Furnished Room for \$400/mth +1/3 bills. Amenities include pool/hot tub, washer/dryer... 833-9114!

**NORTH** ON CR UT shuttle...Room available--north central Austin. Rent \$200 + 1/2 bills. Prefer young, liberal male. Phil@220-7966. preece@grandecom.net.



## ROOMMATES

### CONTINUED

**NORTH** Responsible Roommate Move ASAP. Male preferred. \$450/mo + 1/2 bills. Free phone, cable, internet, & cleaning lady once a week. Contact Springtime 512-461-2089. jspringtime78@yahoo.com.

**NORTHEAST** 4/2.5/2 house. \$400mo/\$200deposit. UT shuttle. Young open-minded student seeking similar individual preferably student or 19-32 years. 743-9433(jenn)

**NORTHWEST** Austin by Lake Travis, all gay male household, very large fully furnished, pool side room. This room has the works. Road runner, cable tv, private phone line, private bath, W/D, covered parking, spa. All bills paid, no deposit. Pay by week \$175 or monthly \$700. Call Ron 266-1057

**OAK HILL** Cool Oak Hill home - Housemate needed! 2 bedrooms, bath, \$550 + 1/2 bills. Fenced yard, W/D, hot-tub, deck. Clean, spiritual, emotionally healthy, non-smoking. 512-394-1221. barb444@earthlink.net.

**PFLUGERVILLE** 4/2 Furnished. W/D. Covered parking. Park amenities. \$325 plus half util. Near Dell MFG facilities. 917-9218 sCOTT

**ROUND ROCK** Room in 3br/2ba home. Gay friendly. DSL/Cable. No smoking/drugs. 450/mo, ABP. Trinity@244-0626. 512-244-0626.

**SOUTH** 2 rooms for rent, \$250 & \$350. \$200 dep + 1/4 utilities. 4/1.5 house, W/D, RoadRunner. S. 1st/Wm. Cannon-30 min to UT. Dogs ok. Laura, 796-0978

**SOUTH** 2 rooms in 3-2 house. \$400 for 10x10, \$475 for 15x9. Walk-in closet, rem'd BTH. W/D. ABP, pets neg. References req'd. \$150 dep, plus 1 month rent adv. Call 512-587-3233.

**SOUTH** 3/2 Wm Cannon/IH35. Quiet couple with dog, cat looking for roommate. \$350 ABP W/D, cable internet, free long distance. 326-4336.

**SOUTH** 3/2/2 Large spacious home; private cul-de-sac, in-ground pool, Garrison Park. ABP \$500 512-576-5111. chill\_tx@hotmail.com.

**SOUTH** 4/2 hse w/2 females. priv. bath, WD, digi. cable & hs net. \$500/250. ABP 773-4632 professeur007@yahoo.com

**SOUTH** Cool Roommate wanted for 1BR with PRIVATE BATH. 3BR house Parker/Burleson neighborhood. Utilities, washer and dryer included. \$450 Mark 512-751-4594.

**SOUTH** Need open-minded, over 30 male housemate. Slaughter/St. \$365, split utilities. W/D, internet, private bath. 512-296-4945.

**SOUTH** #1 cute close-in 1BDRM, small property. Mirrored wall, skylight, \$375, 2 weeks free! 693-7231 http://Austincool.com

**SOUTH** small cooperative household. 2 roomies. Cozy 4/2, S. Congress. Many windows. Hardwood floors. Healthy lifestyle. Clean and responsible. \$490+ 791-0700 douglasleaf@yahoo.com.

**SOUTH** Summer Roommate \$450 RENT ON HOUSE IN SOUTH AUSTIN, SUPER LAID BACK ROOMATE, FEMALE PREFERRED, JUNE-JULY ONLY, POSSIBLE EXTENSION 512-468-9850. cesones@mail.utexas.edu.

**SOUTH** William Cannon/Westgate by Central Market. Beautiful home, large yard. You: clean, responsible, respectful nonsmoker lady. \$310-380 1/4 bills. 462-3736

**SOUTHEAST** 2 rooms for \$375, your own bath, storage, W/D, cable, security, private back yard, 1/3rd utilities, \$150 dep. Mike 440-1835

**SOUTHEAST** A room available in a nice and clean 3/2.5 condo. Fantastic downtown view, UT bus route. 1 room is \$490 and has full bath, walk-in closet. 1 room is \$290, both + partial bills & utilities, non smoker, no drugs. (512) 497-6435

**SOUTHEAST** 15 MINUTES FROM DOWNTOWN-Nice place, clean, quiet, W/D, shared living/kitchen. \$325ABP; no pets/drugs/smoking. 512-484-0031. bmartinez3@austin.r.com.

**SOUTHWEST** Female roommate wanted. Sunset Valley. Beautiful house. Furnished room. ABP includes phone, carport, private bath, w/d. No smoking, drugs, pets. 892-0788.

**SOUTHWEST** lake house....3/3.5/4 pool/hot tub/bar, boat dock, gated Hwy 71 and Bee Creek fireplaces. Wet bar LTISD. 512-217-6655. eduardo.alarcon@sbcglobal.net.

**SOUTHWEST** Roommate sought for three-bedroom house. Responsible gay male preferred. No pets. Contact John. irishhawk@aol.com.

## APARTMENTS/ CONDOS FOR RENT

**CENTRAL** #1 cute close-in 1BDRM, small property. Mirrored wall, skylight, \$375, 2 weeks free! 693-7231 http://Austincool.com

**CENTRAL** #1 cute Zilker studio. Small property, porch with wooded view. Walk to Springs. \$450. 693-7231 http://Austincool.com

**CENTRAL** #1 Deal! Greenbelt trail access. W/D in unit. Walk to shops/restaurants! Large balcony, \$475. 693-7231 http://Austincool.com

**CENTRAL** #1 Loft! Close to downtown/Whole Foods. Private deck! \$551! 693-7231 http://Austincool.com

**CENTRAL** #0 Total Move In! 2/1 \$585, 3 bedroom \$685. Downtown Livin! 692-4525 http://www.apartmentlocating.com/main.htm

**CENTRAL** \$200 OFF FIRST MONTH! AVAIL NOW & AUG-MAY! CAMPUS, HYDE PARK & CENTRAL

**EFF'S & 1/1's**  
**\$415-\$525**  
**1/1's...\$625 ABP**  
(625sqft)  
**2/2 \$745**  
(1,000sqft)

**EFF 475sqft ABP**  
**\$535**  
**2/1 N. CAMPUS**  
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**NORTH** Pool/spa, gas paid, fitness center, w/d con, 1bd \$427, 2bd \$544. avignonrealty.com, 236-0002.

**NORTH** Rents slashed! Free Cable & HBO. 1/1 \$419; 2/2 \$624. 231-1400 Broker

**NORTH** Victorian style townhomes. Low Move-In. 1/1 \$450; 2/1 \$550; 2/1.5 \$650. 231-1400 Agent

**NORTH** We locate what you want! Complete Inventory! Rebates up to \$150. Advantage Austin Locators 418-0594 or 877-418-0594 http://www.advantageaustin.com

**NORTH** Wells Branch Bargain. 1-1 \$390, 2-2 \$599. W/D connections. 231-9888 http://www.apartmentlocating.com/main.htm

**NORTHEAST** \$99 Move-in, w/d, patios, pets ok, eff \$449, 1bd \$499. avignonrealty.com, 236-0002.

**NORTHEAST** Newly refurbished 3/2.5, 2 living areas, FP, small fenced yard. \$700/mth, \$250 dep. Call 775-6337

**NORTHWEST** 6 WEEKS FREE! Brand new luxury, high speed net. 1/1 \$525, 2bed \$625. 692-4525 http://www.apartmentlocating.com/main.htm

**NORTHWEST** Any Big Dog Welcome! Arbor 2-2 \$600! = W/D conn. Sport Court. 231-9888 http://www.apartmentlocating.com/main.htm

**NORTHWEST** Arboretum near employers/malls, \$200 off look/lease, 2bd \$615. avignonrealty.com, 236-0002.

**NORTHWEST** Cozy NW 4-Plex. Near Arboretum. Great Roomate plan. 2-2 \$595 231-9888 http://www.apartmentlocating.com/main.htm

**NORTHWEST** Hardwood Floors! Far West area \$379! 692-4525 http://www.apartmentlocating.com

**NORTHWEST** Near shops, pool/spa, fitness center, w/d con, 1bd \$425, 2bd \$600. avignonrealty.com, 236-0002.

**NORTHWEST** No deposit, island kitchen, 1bd \$525, 2bd \$627, 3bd \$823. Chris 236-1116, avignonrealty.com.

**NORTHWEST** Oversized TH's, Flats \$362, 2/2 1380sf \$679, 3-3 1618sf \$813. 231-9888 http://www.apartmentlocating.com/main.htm

**NORTHWEST** Secluded, spa, big closets, 1bd \$429, 1bd study \$619, 2-2 \$759 avignonrealty.com, 236-0002.

**NORTHWEST** Spacious 2-1.5, pool side, W/D avl, \$750. 1 yr lease. Small pet OK. Owner Lotus, 346-4350.

**PEBBLE CREEK** Lg. Dogs & Brkn lease OK! Jr. 1bed \$375, 2-1 \$580 231-9888 http://www.apartmentlocating.com/main.htm

**SOUTH** #1 Huge Town Lake 2/2. Hike/Bike trail, cable paid, \$565 (\$299 1 Mo!) 693-7231 http://Austincool.com

**SOUTH** #1 Lake view from living room! Pool on lake! Walk downtown, new kitchen. \$99 move-in, \$610mo. 693-7231 http://Austincool.com

**SOUTH** #1 Studio. W/D, 360/ Greenbelt access. Big dog friendly, \$430! 693-7231 http://Austincool.com

**SOUTH** \$399 move-in, 1bd \$439, 2bd \$579, pools, basketball court, water paid, avignonrealty.com, 236-0002.

**SOUTH** \$399 Studio Flat in trendy 78704 district! 2BDRM... \$639, gas cooking, Walk to area shops and restaurants. Call Team Leasing, 416-8333.

**SOUTH** \$99 total move in. On bus line. 1bd \$450, 2 bdrm \$555. Call For appt, 785-DRIS. Texas Apartment Locators. dris@texasapt.com

**SOUTH** /Travis Oaks 2/2 Condo, W/D included, pool onsite. Only \$895. Available NOW. Call The Taylor Company 512-481-8600

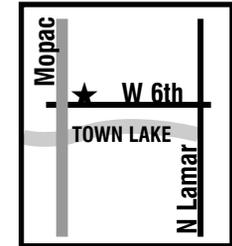
**SOUTH** 2/2 at 1028 square feet 2br / 2ba \$659/mth. with 1 MONTH FREE! Call ATX Relocation 444-0505. www.atxrelo.com

**SOUTH** Art deco, concrete floors, Jacuzzi bathtubs, 1bd \$499, 2bd \$599. Chris 236-1116, avignonrealty.com.

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**\$25 MONTHLY CREDIT IF YOU HAVE NO CAR!**

**1616 W. 6th St.**  
Close to everything... and far from the crowds.  
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  - gas/cable paid
  - parkviews available
  - onsite laundry
  - recently renovated
  - pets welcome!

1/1'S FROM \$565 2/1'S FROM \$795  
Pictures, Floorplans and more at [www.wsgaustin.com](http://www.wsgaustin.com)  
**(512)499-8013**



THE WESTSIDE GROUP

**PROPERTIES OF THE WEEK!**  
**CENTRAL**

- \$509 1brm flat in trendy 78704 district!
- INDUSTRIAL WAREHOUSE apartments, stained concrete floors. Open Studio, \$439. 1 Bedroom Flat, \$499. 2 Bedroom, \$599. 4 Bedroom Penthouse, \$1,099. Artist's Paradise!
- 1950's Downtown Studio Flat. All Bills Paid, \$725. Walk to clubs and restaurants.
- Heavily wooded dollhouse studio, 16ft. private porch, \$394, utilities paid!

**SOUTH CENTRAL**

- Zilker Park on Hike & Bike Trail. 1 Bedroom, \$625. 2 Bedroom, \$690 (large deck). 50ft. from entrance to trail.
- \$99 gets you the key! 1 Bedroom, \$475. Oversized 2 bedroom townhouse, \$625.
- Huge 2 Bedroom Townhouse, \$545 (over 1,000sqft.) Huge private deck.
- Wooded hilltop 1 bedroom flat, \$454. 2/2 roommate plan, \$614. Both with 16 ft. private porches!

**CALL FOR SHOW! 416-8333**  
**TEAM LEASING**



**SOUTH CENTRAL** Lakefront, views, downtown living, 2-2 \$779, hris 236-1116, avignonrealty.com.

**SOUTH** Austin 1/1 immediate occupancy \$375, \$150 deposit, 1/2 month Free Rent!! Near St. Edwards Univ. Close to public transit. Water & trash paid. 693-4801 to see.

**SOUTH** Best Deal! 1bd all bills paid. \$440 south 785-DRIS dris@texasapt.com

**SOUTH** Big and cheap 1BDRM, \$365! Small courtyard, free gas cooking, vaulted ceiling and back porch! Call Team Leasing 416-8333.

**SOUTH**  
**Bright sunshine likes this roomy 2 bedroom, 2 bath. Stylish floorplan with walk-in pantry. New carpet & appliances! Coveted South Austin location. \$199 Move In Special! 444-2338**

**SOUTH CENTRAL** \$199 total move-in, spacious, nice views, 1bd \$525, 2bd \$699. avignonrealty.com, 236-0002.

**SOUTH CENTRAL** BIG DOG friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom \$639. 2 bedroom \$739. Call Team Leasing 416-8333.

**SOUTH CENTRAL** Small quiet community. Efficiencies \$395mo. \$99 total move-in! Giant Oaks, 515 Krebs. MRG - 443-2526.

**SOUTH CENTRAL** Travis Heights, FREE cable, 1-1 \$540, 2-1 \$650, 2-2 \$850. avignonrealty.com, 236-0002.

**SOUTH CENTRAL** Zilker Townhome 2/1 1/2. Decks, city-view! Extra private patio, lots of windows. Most bills paid, \$995. Call today, MRG 443-2526.

**SOUTH CENTRAL** Nice, large spacious 1/1's & 2-1's in 4-plex. 1-story, nifty stained concrete flrs, landscaped courtyard, quiet, friendly community. \$550-\$700. \$400/deposit. 658-4319.

**SOUTH**  
**APARTMENT EXPERTS**

Complete list of specials and availabilities. Free service w/ 1000's of pics & floorplans

**No Deposit and No App Fee Access Gates & water paid**  
1-1.....\$400  
1-1 Large...\$500  
2-1.3.....\$610

Eff, Lofts, 1-1 Lofts, 2BR TH \$550 +. Small complex, Walk downtown

**FREE SERVICE APARTMENT EXPERTS 416-8100**

**SOUTH HALF MONTH FREE!** Large 2-2 with W/D conn, glass block, stainless accents, stained concrete floors. UNIQUE! \$599. On UT Shuttle Agent 916-0916 http://www.gimmeshelterlocators.com

**SOUTH** hike and bike trail and a lakeside pool! \$775/mth. Call ATX Relocation @ 444-0505 \* www.atxrelo.com

**SOUTH**  
**Austin Apartment Store**

**LAKESIDE LIVING**  
minutes to downtown and university, great access to hike and bike trails, move-in special. See narrated video tours and thousands of pictures/floorplans for this property @ http://www.austinapartmentstore.com or call 828-4470 for current availability.

**SOUTH** Live in Travis Heights! 3 month lease. NOW AVAILABLE! Madrid Apt.s 2-1 \$995, 2-2 \$1050, 3-2 \$1295. Quiet, no pets, 3 min. from dntwn. Gas & Water paid. 462-6032

**SOUTH MOST BILLS PAID!** \$99 move in. (+app) Nice 1bdrms starting at \$415. Lesa, 567-4276. http://www.gimmeshelterlocators.com

**SOUTH**  
**PRICE DROP! HUGE 15FT DECK!**  
Heavily wooded community. Studio, \$385. 1BDRM w/ oversized garden tub, custom cabinetry, cathedral ceilings. \$454 Rent!!! 2BDRM/2BA \$614!  
**OVERSIZED DECKS ON ALL!**

Completely remodeled 1BDRM, huge 700sqft! Free cable, \$400!  
HUGE 2BDRM Townhome in 78704, large private porch, over 1,000sqft... \$495!  
(Over 1,000sqft!)  
**TEAM LEASING (512) 416-8333**

**SOUTH** South Austin Charm. 1/1, \$450. 1 month Free Rent. Water & Trash utilities included. Available now. Call 693-4801 to see.

**SOUTH** Water, trash, gas, & basic cable paid! Eff \$440. avignonrealty.com, 236-0002.

**SOUTH**-Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at \$495 and \$595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.

**SOUTH** Treehouse view. Huge patio, sm 1-1 \$389. Large 1-1, \$454. 2-2 \$614. h2o and trash pd. Lesa, 567-4276. http://www.gimmeshelterlocators.com

**SOUTH**  
**TRENDY 78704 DISTRICT!**  
(Near Barton Springs) 1BDRM FLAT... \$509  
2BDRM FLAT... \$639  
Free gas cooking plus 1 month free!  
\*\*\*\*\*

**HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD \$99 TOTAL MOVE-IN!**  
(Includes 1st month's rent, 1BDRM...\$540  
2BDRM...\$650  
\*\*\*\*\*  
1BDRM (W/D included) on Barton Creek Hike & Bike Trail... \$540!  
Stained Concrete Floor 1BDRM... \$499!  
2BDRM... \$599!  
Warehouse apartment!  
**TEAM LEASING (512) 416-8333**

**SOUTHWEST** Westlake Hills. Loft-style one-bedroom w/ study. Stacked W/D Conn, walk-in closets, vaulted ceilings. Eanes schools. Walk to nearby grocery and restaurants. Available February \$750.00. Call The Taylor Company, Inc. 512-481-8600.

**SOUTHWEST** 1 bd \$580, 2 bd \$640, 3 bd \$881, POOL, Mopac access. Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

**SOUTHWEST** Greenbelt views, w/d incld, balconies, eff \$525. 1-1 \$730, 2-2 \$765. avignonrealty.com, 236-0002.

**SOUTHWEST**  
**Austin Apartment Store**

**LUXURY TRI-LEVEL TOWNHOMES**

nestled in the hills of SW Austin, direct access garage, fantastic amenity package, Eanes ISD. See narrated video tour and thousands of pictures/floorplans for this property @ http://www.austinapartmentstore.com or call 828-4470 for current availability.

**SOUTHWEST** Near downtown/park/mall, eff \$495, 1bd \$510, 2bd \$660. Chris 236-1116, avignonrealty.com.

**SOUTHWEST** Near park/downtown/greenbelt, pet ok, 1-1 \$605, 2-1 \$799, 2-2 \$900. avignonrealty.com, 236-0002.

**SOUTHWEST** Oak Hill charming & large. 1/1.5, CACH, new carpet & blinds, ceramic floors, patio, pool, all appliances, lease, no pets, no smoking, reference. \$775/mo. 581-0959

**SOUTHWEST** On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry, \$980. Call Team Leasing, 416-8333.

**SOUTHWEST** Pools, fitness ctr, shops, eff \$593, 2bd \$766, 3bd \$839. avignonrealty.com, 236-0002.

**SOUTHWEST**

**PRIVATE LUXURY CONDOS \$755**

Huge oversized condo, 2BDRM/2BA, 1,180sqft. W/D included, fireplace, one month free!  
Near 360 Greenbelt, lots of trees.  
\*\*\*\*\*

**NEW LUXURY APARTMENTS**  
Yards Available.  
1BDRM... \$653 (844 sqft.)  
2BDRM/2BA... \$871 (1,000sqft)

**TEAM LEASING (512) 416-8333**

**HOUSES/DUPLEXES FOR RENT**

**ARKANSAS RANCH** 74 acres: 50 acres of pasture & 25 acres of woods, stocked ponds, Dial Donna at 501-318-9092. Crye-Leike. www.dialdonnaforhotspotsprings.com

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**\$200 OFF FIRST MONTH! AVAILABLE 8/19**  
**34TH/SPEEDWAY 3/2 TOWNHOUSE \$1,440!**  
Washer/Dryer  
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**CENTRAL** \*4407 AVE H 2-2.5 \$1300. And, 1212 A. Hollow Creek 2-1. \$675. Avail now! Mason Properties, Inc. 343-0853

**CENTRAL**/Barton Hills. 2/1 duplex on Trailside. Vaulted ceilings, W/D Connections, very private. Great Location! Call The Taylor Company, Inc. \$985.00 512-481-8600.

**CENTRAL**/EAST 2-1 House, 3 blocks to Downtown, HVAC, \$775/mo. 67 Cross St. Call 447-6806. Leave msg.

**CENTRAL** 1906 B Woodland. 3-2.5. 2 stories. Carport, w/d, deck off of master bedroom. FP \$900. Beck & Co. RE 474-1470

**CENTRAL** 1910 Richcreek Spacious 2-1, Hardwoods, Granite counters, nice yard \$1100. Call PMT 476-2673

**CENTRAL** 1940's one and two bedroom duplexes, wood floors, lots of windows www.barkleyinvestments.com or 472-2123 for details.

**CENTRAL** 2 blks north of UT law school, 2/1 duplex, CACH, W/D, private back yard, \$1050/mo 480-9576

**CENTRAL** 2-2, 1 block to UT, gated, security, pool, garage parking, huge bedrooms Call Key 472-0048

**CENTRAL** 2/1 + office/house in Austin Lake Estates, pri. lake access. BRING YOUR BOATS! \$1350/mth. Call Sharon/Agent 565-2855

**CENTRAL** 2/1 + office/loft in 4 plex. Westlake water front condo, hardwoods, tile & stained concrete, boat slips rent separately, \$1395/mth. Call Sharon/Agent 565-2855

**CENTRAL** 2/1 comm/res cottage 2 mi. from UT. Totally redone. CACH, W/D, Hrdwds, \$775, 2917 E. 12th 632-5813

**CENTRAL** 2/1 duplex, pretty hardwoods, appliances, garage, \$795. Avail. 06/01. 1511 Kirkwood. No smokers/pets 479-6153, 658-4257

**CENTRAL** 2/1, Bouldin Creek Cottage, 1604 S. 3rd. CACH, W/D, Dishwasher, \$1000/mo. No smokers/pets negotiable. 6/1. Call 789-3548

**CENTRAL** 2/1, completely renovated, 1/2 block from downtown/UT (905 E. 15th) \$875/mo. 477-2802.

**CENTRAL** 2/1.5, Near Red River & 46th, FP, Trees, Ivy, New carpet, CACH, No pets, \$775/mo. \$385 dep. 4520 Depew, Call 228-9621

**CENTRAL** 2005 A. Tower Dr. 2-1. 2 story, very modern, clean lines. FP. Laundry facilities in unit. 2 car garage. \$1300. Beck & Co 474-1470.

**CENTRAL** 4-2 house for pre-lease, Nice, Huge yard, pets ok, price neg. Call Key 472-0048

**ONLINE** Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate...Check out our roommate section online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

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**CENTRAL**  
4407 AVENUE H - 2/2.5 \$1300  
1212 A HOLLOW CREEK - 2/1 \$675  
**ROUND ROCK**  
3300 RETA COVE - 3/2 available 5/6 \$995  
1225 GREENBRIAR LOOP - 2/2 \$895  
901 RED CLIFF - 3/2 \$1020

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"Available 24/7."  
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[dris@texasapt.com](mailto:dris@texasapt.com)  
**FEATURED PROPERTIES OF THE WEEK**  
Central Sexy 6th St. Lofts. Wood Floors. 1BD \$560, 2BD \$795  
Central 2BD - close to downtown \$49/move in \$480/month  
South 1BD \$430 ABP except electric

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**UNIQUE PROPERTIES AT GREAT PRICES!**  
100s OF IN-HOUSE LISTINGS ALL AREAS! ALL PRICES!  
**SOUTH CENTRAL** 1715-B Taylor Gaines, 2/1 duplex with carport, large fenced yard, \$695  
**NORTH CENTRAL** 501 Oerli 3/1 plus study, hardwood floors, large yard, \$965  
**SOUTH CENTRAL** Zilker Townhome 2/1 1/2, city view, most bills paid! \$995  
**512.443.2526**

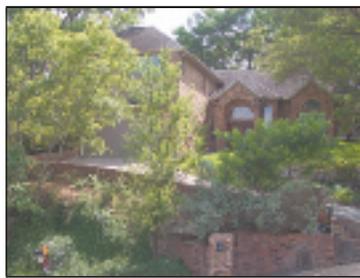
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**New and Resale Homes**  
1 3/2 1,400 sft. estimated payment of \$883 (includes taxes and insurance)  
2 3/1 1,041 sft. estimated payment of \$765 (includes taxes and insurance)  
3 3/2 1,297 sft. \$120,990 w/ an additional \$8,000 of incentives and \$0 down and \$0 / move-in  
4 3/2 1,387 sft. \$118,990 and \$0 closing cost and \$0 down payment  
5  
6

**Apartments for Rent**  
5 What a steal! Stained concrete floors, 750 sq.ft. for only \$525! Gated community, gas cooking, courtyard views, & more!  
6 Adorable apartments near MoPac & 45th on the #19 Capitol Metro Bus Route. Two bedrooms with HARDWOOD FLOORS for only \$749!



**1A** - Captivating views of Austin skyline. Contemporary feel in this 3 or 4BR home on wooded lot. \$549,000 Nancy McCarroll MLS3747332



**1A** - A dazzling multi-level open floor plan contemporary with 3BR, 2.5BA, formal living & game room. \$317,500 Gail Cocke MLS9981862



**1A** - Affordable convenience in NW Austin near MoPac & 183. 2/2 Condo. Amenities include pool, exercise room & more. \$117,250 Francie Little MLS2620424



**1B** - Designer make over, Lake Austin treasure. Spectacular views of Laguna Gloria & Mayfield Park. 4BR, 5BA & 3Liv. \$2,499,999 Kay Andrews MLS8336009



**1B** - Breathtaking views of Lake Austin. Prestigious Tarrytown location, 3BR, 3.5BA, 2Liv & apartment. Indoor pool. \$1,800,000 Betty Kuykendall MLS3726401



**1B** - Pemberton classic, city view! Gracious formals and warm den with built-ins. Large bedrooms. Huge cul-de-sac lot. \$1,290,000 Dana Dean MLS6202712



**1B** - Old Austin home has English country look with magnificent oaks, flowers and ivy-covered mellow bricks. \$1,255,000 Lilla Ezell MLS5438444



**1B** - Prestigious Tarrytown convenience. Stately 1930s elegance with 2004 updates. 4 BR, 4.5 BA, 4Liv. Pool/spa. \$879,000 Charlotte Lipscomb MLS3130907



**1B** - Two-level loft residence offers stunning views, 21-ft. ceilings, granite and stainless kitchen & superb downtown location. \$769,000 Nila Williams MLS1644154



**1B** - Updated home, rare double corner lot, 3BR, 2BA, study/nursery, hardwoods, built-ins, large backyard, 1/1 garage apartment. \$729,000 Rebecca Freeman MLS9143311



**1B** - 3BR, 3BA condo in The Nokonah with view of U.T. Tower, the Capitol and park below for only \$695,000. Secure and private. Lilla Ezell MLS7253252



**1B** - Bigger than it looks this 3BR, 3BA remodeled and updated home is on a quiet street in Brykerwoods. \$429,900 Kay Bieberdorf MLS2093743



**1B** - For Lease! 3BR, 3BA, 3Liv, 2Din. An Austin beauty! Stainless appliances and granite counters. Available 6/1. This is the house to see! Martha Small



**4** - Spacious 1920s brick on corner lot near Hemphill Park. 4BR, 3BA, 2Liv, 2Din plus 1BR/1BA apt. \$749,000 at 113 West 33rd St. Suzanne Pringle MLS9971182



**4** - Impressive 1930s Hyde Park Stick Victorian. Architect's personal home. 4BR, 3BA, 2Liv, 2Din. \$699,000 at 4103 Avenue F. Suzanne Pringle MLS1848539

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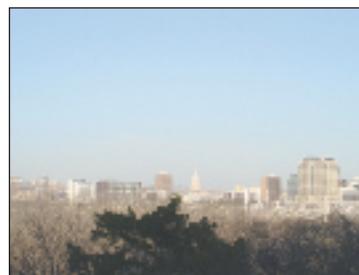
**4** - Stunning 1925 Mediterranean stucco in historic Aldridge Place. 4BR, 3BA, 2Liv, 2Din & porches. \$679,500 at 107 Laurel Lane. Suzanne Pringle MLS5870401



**4** - Charming 1928 French Eclectic home with tower entry in North University area. 4BR, 3BA, 2Liv, 2Din. \$525,000 at 511 Texas Ave. Suzanne Pringle MLS5870401



**4** - 2BR, 2BA condo in the Towers of Town Lake. Open floor plan, hi-rise amenities & convenient location. \$215,000 Joanne Senyk MLS7453749



**7** - Fabulous city view - better than a loft! 2-Story stucco, built 1993. Mexico/Italy influence. \$975,000 Mark F. Moore MLS9842066



**8E** - Stunning new construction in Davenport Ranch. 4BR, 3.5BA and 3Liv provide abundant space and wonderful custom features. Liz Newell



**8E** - "Almost 1-story" limestone home with 4BR, 3.5BA and beautiful landscaping is in Westlake near Davenport. \$613,292 Lilla Ezell MLS5418628



**8W** - Incredible finish-out, 4BR, 4BA. Master down. Study/5th BR. Kitchen open to family room. Pool/spa. \$749,000 Cindy Greenwood MLS6595750



**8W** - Texas Casual - Rob Roy/Creek. White stone high on a hill. Stained concrete floors, open floor plan, granite kitchen. \$625,000 Anne Giles MLS8665132



**LS** - Award Winning 2004 Showcase Home in Flintrock Falls! Incredible finish-out! Gourmet kitchen, media room, guest house! Cindy Greenwood MLS5517933



**RN** - Exceptional 1-story stucco with red tile roof. ±1.25 Acres with creek and waterfall. 4BR, 4BA & 3Liv. Private pool. \$895,000 Phyllis Cartwright MLS1037482

# HOUSES/DUPLEXES FOR RENT

## CONTINUED

**CENTRAL 500 W 55** 1/2 2-1-1 CACH, hardwoods, w/d connect, fenced yard. Avail July 3875; **1914b Cullen** 1-1 tile throughout, fenced yard, laundry on site, all bills paid avail July 3725; **7004b Guadalupe** 1-1 shared fenced yard, screened patio, w/d connect, water paid, avail July \$575. www.cbimanagement.com 658-9493

**CENTRAL** 6-3 house w/Hot Tub for pre-lease, pets neg, walking to UT, last one avail, price neg. Call Key 472-0048

**CENTRAL** Nordstroms is across the street Spacious 3/2, garage, small yard. Avail 3212 Tamarron Avail 7/1 \$1200 Call PMT 476-2673

**CENTRAL** Adorable Hyde Park Hideaway. Quaint 2/1 plus bonus room on amazing park like setting. Immaculate condition! Hardwoods, CACH, Carport and full size W/D. Enjoy the beautiful 1930's charm with modern amenities. 202 W 44th St. Avail: NOW! \$1495/mo. By appt 689-6862.

**CENTRAL** Adorable, 2/1, in walking distance to UT, total remodel inside, \$785 Available Now. 1807 Salina Call 280-8772

**CENTRAL** Airport/38th & 1/2, Hardwoods, new paint. 2/1 plus bonus room w/new carpet, 1 car garage. \$995. Hull Properties 346-2121

**CENTRAL** Avail 7-1, 2-1 duplex, hrd wds, CACH. W/D conn, fenced yard, 1 car garage. \$795/mo. 4008 A. Maplewood. New Management 476-6616 or 497-8282

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**CENTRAL** Cherrytown, large quality classic home, 3/1, CACH, ceiling fans, new hardwood & paint, great yard-a hidden garden oasis, garage & lots of storage. Exposition at Windsor, walking to coffee, post, & shopping. \$1550. 713-823-2615

**CENTRAL** Unfurnished houses: 5202 Guadalupe & 1202 West 39 1/2 St. Each house has living rm, 2 bdms, kitchen/dining, bath and utility room. Avl now. 302-4747.

**CENTRAL** Cozy, charming, 2-1 house in Tarrytown. Huge bk yr, nr park, minutes from dwntrwn. \$1400. 632-5225

**CENTRAL** Crestview 1216 Piedmont. Spacious 3-2, Hrdwds, fenced yrd. Avail. Now! \$1495. Call PMT 476-2673.

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**CENTRAL** HYDE PARK 2/1, updated, CACH, W/D, \$1090/mo 480-9576

**CENTRAL** New Remodeled 2/1 with study. All wood floors, new kitchen, great views, 5 mins. from dwntr. Large shared backyard, 1350 sqft. \$900/mo. 791-6499

**CENTRAL** Nueces Corner Condo 1-1, 28 & Nueces Two Blocks to Campus. Avail Now \$575. Call PMT 476-2673

**CENTRAL** Perfect 1-1 house, N Campus, hrdwd flrs, 2 story, green builder, avail July or Aug, Call Key 472-0048.

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 • 1610 Waterloo Trail  
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 • 5005 Smokey Valley  
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**CENTRAL** Rosedale Duplex: 1203-B W. 39th 1/2 St. 2/1, \$1025. 1205-B. 2/1, \$975. Big fenced yards, CACH, W/D conn, free w/d in both, no common walls, new paint & floor, remodeled bath. Near Seton, C. Market. Pets OK. 916-0000. www.novatus.net

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**CENTRAL** South. Country - 2-2 - 1100sq - FP - fans - kitchen - views - trees. \$775/mo. Linda, Realtor, 415-5263.

**CENTRAL** TRAVIS HEIGHTS \*2105 Glendale 5/2 w/2 living areas, upstairs screened porch, quiet neighbors, fenced double lot. \$2100/mo \*Aug. 1\* 231-1007

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**CENTRAL** Unique townhouse in bohemian Walking Hill area, 2.5 levels, swede distance to downtown, large garden. Must be seen! \$850/mth ABP 476-0251 after 5pm

**CENTRAL**  
**WelcomeHomeLeasing.com**  
**Laura Croteau, Realtor**  
**554-2920 cell**  
 • **Hyde Park! 1036 East 43rd**- Cute, remodeled 2/1 house, dining room, CACH, W/D conns, fridge, stove, privacy fenced shared yard, pets ok. \$1175, electric, water, trash paid.  
 • **Northeast**, by Saint Johns and 135-BRAND NEW CONSTRUCTION, GREEN BUILT SMART HOME- 7204 A and B CARVER- 2 story, 3BD/2.5BTH duplex, no common walls - garage with storage, hard tile downstairs berber carpet upstairs, high ceilings, large master with huge walk in closet, appliances including W/D, LOW UTILITIES! ALSO same building on different lot avail for Aug prelease. \$1325  
 • **Rosedale- 4016-A LEWIS** near Central Market/Seton Hospital. 2/1 duplex, all brick, carpeted, W/D included, CACH, small pets ok but no fence. Fresh paint. \$750

**CENTRAL** Why Rent? 2/1 Handyman's Special! Hardwoods, CACH. \$100K. Creative financing. 314-5046.

**CENTRAL** Updated 3-2, hrdwds, appls. new CA/CH, paint, carpet, ceiling fans, W/D conn. large fenced yard, deck. \$1240/mth. 266-2301

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**1105 Hindon Ct.** House on Cul-De-Sac lot with huge backyard. 3 BD, 2.5 Bath, 2 Car Garage. 2 Dining and 2 Living Areas. \$1425 Mth. \$1000 Deposit. Great access to I-35 and Mopac.

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**NORTH /CENTRAL** S of 290/ Berkman: Cute 3-1 house w/ carport avail. 6/1. Front/back fenced. Brand new front deck Yard maintenance & appl. incl: ref/stove/W/D. Big dogs ok. 6207 Linda Lane \$1000/month. 697-9875 or [mami2aidan@yahoo.com](mailto:mami2aidan@yahoo.com) for pics/appt. Half Pipe Included

**NORTH** 1901 Hearthstone Spacious 2/1 Two story Patio, Fresh paint, carpet \$575.00 Call PMT 476-2673

**NORTH** Central 2/2 Duplex on Gloucester. Section 8 accepted, W/D Connections. Available Now \$750.00 The Taylor Company 512-481-8600.

**NORTH** CENTRAL, 501 Oertli, 3/1 plus study. Hardwood floors, custom paint, large yard, French doors, \$965. Call today, MRG - 443-2526.

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**NORTH** Lamar/Braker area. 3/1 duplex. Fireplace, fresh paint, W/D conn, Carport. 309 Grady \$650. Hull Properties 346-2121

**SOUTH** Lamar/St. Johns area. 2/1 new carpet & paint. CACH. 303 A Delmar Ave. \$600. Hull Properties 346-2121

**NORTHWEST** /Cat Mountain. Two-story 2/2 duplex w/ fireplace, garage, W/D Connections, very private, vaulted ceilings. Available May \$975.00 Call The Taylor Company 512-481-8600

**NORTHWEST** 11106 Blackmoor Dr., 3/2, great yard, updated kitchen, CACH, RR ISD, \$1100 neg. 426-0546

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**ROUND ROCK** 3/2, 3300 Reta Cove, \$995, Available 5/06. \*AND, 1225 Green Briar 2-2 \$895. And, (north)- 901 Red Cliff 3-2 \$1020. Mason Properties. 343-0853

**ROUND ROCK** Sec 8 Ok! 3/2, 418 Parkhill, \$795; 3/2, 408 Cypress, \$795; joarealty.com, 695-1481.

**ROUND ROCK** 2/1 Duplex on Nicole Cr. W/D Conn, fenced yard, one-car garage. Available NOW! The Taylor Company 512-481-8600.

**SOUTH** \$1200/mo 78704. Rock-on! 4 bedroom home. Not renovated.Go view it [nsargeo@hotmail.com](http://nsargeo@hotmail.com)

**SOUTH** 2/1, 1 car garage, new paint, W/D conns., 800 sq.ft., fenced, \$675/mth., W. William Cannon between Congress & S. 1st. 801-3716

**SOUTH** 2712 B St. Edwards Cr. PRISTINE 2-11, W/D conn, CACH, yard kept. \$695. Other units avail. 346-4350.

**SOUTH** 3/2.5 house off William Cannon and Brodie Lane. Fenced yard, fireplace, 2-car garage, large yard w/ storage shed. Available May \$1000.00. Call The Taylor Company 512-481-8600

**SOUTH** CENTRAL 5404-A Lishin Cove, 2/1 duplex with private courtyard, large trees, carport. Quiet cul-de-sac, \$695. MRG 443-2526.

**SOUTH** CENTRAL/TRAVIS HEIGHTS. Gorgeous renovated home w/ wood floors, fireplace, detached garage, W/D included. Available NOW! \$1895.00. Call The Taylor Company, Inc. 512-481-8600.

**SOUTH** Country Cottage Duplex on 5 acres, S.Congress past Wm Cannon, 2-1, 1000sf, deck, hardwoods, CACH, \$750, \$400dep. 658-4319.

**SOUTH** Funky 1/1 loft, near St. Eds. Ceramic tile/hw. floors, lg. Enc. patio, pets ok, \$595 Onr/Agt, Call 835-7104

**SOUTH** Duplex off Williams Cannon 2/1 and 2/2 available starting at \$695.00. Section 8 ok, W/D Conn, carport, fenced yard. Available NOW! The Taylor Company 512-481-8600.

**SOUTH** Quaint 1920s 3-bed/1-bath home. Hardwood floors, W/D Conn, large back yard. Available Mid-March \$850.00. Call The Taylor Company for more information 512-481-8600.

**SOUTHWEST** 3/2, 1227 Armadillo, \$975; New Carpet, Pets/Sec8 Ok, joarealty.com, 695-14811.

**SOUTHWEST** 3/2/2, new custom built, 1800 sq. ft., golf course, lake, marina & parks. All appliances, pets ok, \$1495/mth. 963-3003

**WEST** Los Altos- 1821 Westlake. Split level 3-2. Garage, greenbelt, huge patio, \$1650. PMT 476-2673

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**CENTRAL** 1603 Glenvalley Drive in Windsor Park-just off Berkman. Awesome 3-2. Redone beautifully-kitchen, floors, roof, deck, gardens! Check out #216377 at Tourfactory.com. For Sale \$207K. Call Peter: 554-6500

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**NORTHWEST**  
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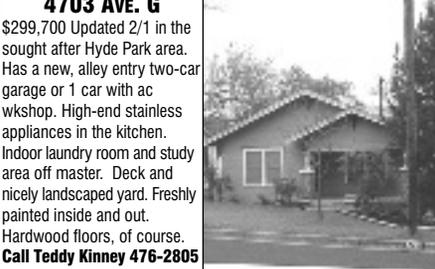


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**NORTHWEST** Duplex 3-1.5-1 gar, ea side, immaculate! Custom quality Lg landscaped lot, \$159,900. Realtor Mikki @ 554-5642.

### NORTHWEST

Highland Hills. Glorious sunset views from this stunning 3 BR, 2.5 BA, 2 Liv home. Brick exterior with a contemporary interior. Stained concrete floors, multi-level and open floor plan. 3911 Dry Creek Drive. \$317,500. MLS9981862.

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**ROUND ROCK** 3-2 with cp and workshop on double lot with hill country view and lake access. Mikki @ 554-5642.

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### SOUTH

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# NOTICES



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**PAGE 1926, \*VOL. 5641, PG 1928, \*VOL. 5641, PAGE 1945, \*VOL. 5641, PG. 1992 AND PROBATE CAUSE NO. 37, 631 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$13,839.35 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 10th day of May, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

473560

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered 473560, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, AUSTIN COMMUNITY COLLEGE, COUNTY, EDUCATION DISTRICT, FM ROAD are plaintiffs, and EMMA DAVIS CARTER, IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF EMMA DAVIS CARTER, VENTIE DAVIS, IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF VENTIE DAVIS, CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$13,839.35 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on APRIL 24, 2001.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOT 7, BLOCK 12, GRANDVIEW PLACE (OLT. 8-11 & 62, DIV. B), PLAT NO. 3/17 AS DESC. IN VOL. 4973, PG. 547, \*VOL. 5641, PAGE 1924, \*VOL. 5641,**

**LOT 2, BLOCK 5, FISKVILLE SCHOOL ADDITION, PLAT NO. 4/169, TRAVIS**

**COUNTY, TEXAS, AND BEING MORE FULLY DESCRIBED IN VOL. 737, PAGE 113 AND PROBATE CAUSE NO. 35, 872 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,624.24 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

9211435

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered 9211435, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 AND CITY OF LAGO VISTA are plaintiffs, and FRANCIS M. HIGHLY, RUTH H. HIGHLY are defendant(s), in favor of said plaintiffs, for the sum of \$8,827.00 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on OCTOBER 26, 1999.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOT 5014, HIGHLAND LAKE ESTATES, SECTION 5, PLAT NO. 51/75 AS DESC. IN VOLUME 4401, PAGE 573 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$8,827.00 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**CAUSE NO. 82,855**

### IN THE ESTATE OF WILLIAM H. ROBERTS, DECEASED

### IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of WILLIAM H. ROBERTS, Deceased, were issued on May 10, 2005, in Cause No. 82,855, in the Probate Court Number One of Travis County, Texas, to RANDALL J. ROBERTS, as Independent Executor.

The residence of the Independent Executor is in Austin, Travis County, Texas, the post office address is:

Estate of William H. Roberts  
c/o Deborah Green, The Law Offices of Deborah Green & Kris Hochderffer, L.L.P. 7200 N. MoPac Blvd., Suite 300, Austin, Texas 78731

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 19th day of May, 2005.

By: /s/ Kris Hochderffer  
Attorney for Independent Executor

### CITATION BY PUBLICATION THE STATE OF TEXAS

**Cause No: FM503201**

To: DENNIS CORREA and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable

District Court, 200TH Judicial District, Travis County, Texas, at the Courthouse of said

County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION OF MAYOLO MEDILLIN SANCHEZ AND PETRA COBOS SANCHEZ Petitioner(s), filed in said Court on the 11th day of May, 2005, against DENNIS CORREA Respondent(s), and said suit being entitled "In The Interest Of RICHARD MICHAEL SANCHEZ, A MINOR CHILD", the nature of which suit is a request to terminate the parent-child relationship and for adoption.

The Name, Birthdate, and Place of Birth of said child is as follows:

RICHARD MICHAEL SANCHEZ, MAY 11, 1994 AUSTIN, TX

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my

hand and the seal of said court at Austin, Texas, this the 13th day of May, 2005.

AMALIA RODRIGUEZ- MENDOZA  
Travis County District Clerk  
1000 Guadalupe  
P.O. Box 1748  
Austin, Texas 78767  
By /s/ Kimberly Botello,  
Deputy  
REQUESTED BY:  
THUY-NHI D. MOREL  
7701 N. LAMAR BLVD. #512  
AUSTIN TX 78752  
(512) 454-1288

### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF LESLIE ANN HENDREN, Deceased, No. 82984 in Probate Court Number One of Travis County, Texas.

STANLEY M LARSON alleged heir(s) at law in the above numbered and entitled estate, filed on the 12th day of MAY 2005, an Application to Determine Heirship and for Independent Administration and issuance of Letters of Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said LESLIE ANN HENDREN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 12th day of May, 2005.

DANA DEBEAUVOIR  
County Clerk  
Travis County, Texas  
P.O. Box 1748  
Austin, Texas 78767  
By Deputy: /s/ M. C. Arzola

GV-003095

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered GV-003095, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and PHOENIX REAL ESTATE, A TEXAS PARTNERSHIP HELLER FIRST CAPITAL CORP. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$50,764.13 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on AUGUST 12, 2002.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOT 4 OF AN ACRE OUT OF LOT A, PETTUS ADDITION, PLAT NO. 69/32, AS DESCRIBED IN VOLUME 13186, PAGE 1151 AND INTEREST IN .046 OF AN ACRE OUT OF LOT A, PETTUS ADDITION, PLAT NO. 69/32 AS DESCRIBED IN VOLUME 13186, PAGE 1151 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$50,764.13 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-100734

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered GV-100734, wherein LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and WILLIAM B. COTTON IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF WILLIAM BAILEY COTTON, ROBERT PAUL COTTON (IN REM ONLY), WILLIAM DAVID COTTON (IN REM ONLY), JOHN SCOTT COTTON (IN REM ONLY), JAMES LEWIS COTTON (IN REM ONLY), JUDY ANN COTTON MILLS (IN REM ONLY), EMILY ALLISTON COTTON (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of:

**TRACT 1: BILLING NO. 45896 \$3,163.25**

**TRACT 2: BILLING NO. 45897 \$1,921.84**

**TRACT 3: BILLING NO. 45922 \$2,558.58**

**TRACT 4: BILLING NO. 45923 \$2,548.58**

Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on FEBRUARY 17, 2004.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOT 51, LODGE ACRES ANEX NO. 2, PLAT NO. 18/24 AS DESC. IN VOL. 5606, PG. 1172 AND VOL. 11959, PG. 1243 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS**

**TRACT TWO: BILLING NO. 45897**

**LOT 50, LODGE ACRES ANEX NO. 2, PLAT NO. 18/24 AS DESC. IN VOL. 5606, PG. 1172 AND VOL. 11959, PG. 1243 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS**

**TRACT 3: BILLING NO. 45922**

**LOT 25, LODGE ACRES ANEX NO. 2, PLAT NO. 18/24 AS DESC. IN VOL. 5606, PG. 1172 AND VOL. 11959, PG. 1243 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS**

**TRACT 4: BILLING NO. 45923**

**LOT 24, LODGE ACRES ANEX NO. 2, PLAT NO. 18/24 AS DESC. IN VOL. 5606, PG. 1172 AND VOL. 11959, PG. 1243 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for:

**TRACT 1: BILLING NO. 45896 \$3,163.25**

**TRACT 2: BILLING NO. 45897 \$1,921.84**

**TRACT 3: BILLING NO. 45922 \$2,558.58**

**TRACT 4: BILLING NO. 45923 \$2,548.58** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102040

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered GV-102040, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and ANTONIO TREVINO, CINDY A. CALDERON are defendant(s), in favor of said plaintiffs, for the sum of \$2,711.62 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on JUNE 18, 2002.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOT 1961, LAGO VISTA ESTATES, SECTION 5, PLAT NO. 49/5 AS DESC. IN VOL. 11270, PG. 934 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,711.62 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102049

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered GV-102049, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, TRAVIS COUNTY are plaintiffs, and JEANETTE M. WYNKOOP, IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF JEANETTE M. WYNKOOP, EVERETT F. WYNKOOP are defendant(s), in favor of said plaintiffs, for the sum of \$4,774.01 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on JULY 2, 2002.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOT 6045 HIGHLAND LAKE ESTATES, SECTION 5, PLAT NO. 51/76 AS DESC. IN VOL. 9632 PG. 64 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,774.01 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-103066

**CONSTABLE'S  
NOTICE OF SALE**

**REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered gv-103066, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, MANOR INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 4 are plaintiffs, and RUDOLPH WILLIAMS, TEXAS HIGHER EDUCATION BOARD (IN REM ONLY), TRAVIS COUNTY, AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, COUNTY EDUCATION DISTRICT (IN REM ONLY), CITY OF AUSTIN (IN REM ONLY), EVELYN J. RHONE AS GUARDIAN OF MAHALIA L. RHONE (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of :

**TRACT ONE: BILLING NO.**  
072173 \$7,947.78  
**TRACT TWO: BILLING NO.**  
232186 \$2,683.81  
**TRACT THREE: BILLING NO.**  
79533 \$26,006.76  
**TRACT TEN: BILLING NO.**  
178381 \$8,473.80

Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on JANUARY 28, 2005.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**TRACT ONE: BILLING NO.**  
07.072173  
**3.108 ACRES OUT OF THE Phillip McElroy Survey 18, Travis County, Texas, and being more particularly described in Volume 4427, Page 1431 of the Deed Records of Travis County, Texas**

**TRACT TWO: BILLING NO.**  
232186

**Lot 6 and the East 25 feet of Lot 7, Block 1, Crows Subdivision (Olt. 5, Div. B), Plat No. 1/44B, Travis County, Texas, and being more particularly described in Volume 5919, Page 2291 of the Deed Records of Travis County, Texas**

**TRACT THREE: BILLING NO.**  
079533

**Lot 8, Block 1, Crows Subdivision (Olt. 35, Div. B), Plat 1/44, Travis County, Texas, and being more particularly described in Volume 3566, Page 16 of the Deed Records of Travis County, Texas**

**TRACT TEN: BILLING NO.**  
178381

**Lot 10, Block 6, Kincheon Subdivision, Section 1, Plat No. 5/115, Travis County, Texas, and being more particularly described in Volume 4893, Page 814 of the Deed Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for:

**TRACT ONE: BILLING NO.**  
072173 \$7,947.78  
**TRACT TWO: BILLING NO.**  
232186 \$2,683.81  
**TRACT THREE: BILLING NO.**  
79533 \$26,006.76  
**TRACT TEN: BILLING NO.**  
178381 \$8,473.80

Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-104113

**CONSTABLE'S  
NOTICE OF SALE**

**REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered GV-104113, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and JAMES ARTHUR WILLIAMS, IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF PLES MICHAEL WILLIAMS, WILLIE JAMES SMITH IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS,

SUCCESSORS, AND HEIRS OF THE ESTATE OF WILL JAMES SMITH, CITY OF AUSTIN, (IN REM ONLY), MERCHANTS FAST MOTOR LINES, INC. (IN REM ONLY), GERALDINE ELANINE FAGINS (IN REM ONLY), LISA ANN LONDON (IN REM ONLY), PUBLIC EMPLOYEES CREDIT UNION (IN REM ONLY), TEXAS HIGHER EDUCATION BOARD (IN REM ONLY), TEXAS EMPLOYMENT COMMISSION NKA TEXAS WORKFORCE COMMISSION (IN REM ONLY), THE UNIVERSITY OF TEXA SYSTEM ON BEHALF OF THE UNIVERSITY OF TEXAS-AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$5,271.87 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on OCTOBER 11, 2004.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOT 1, BLOCK A, FLOURNOY'S EASTERN HILLS, SECTION 3, PHASE 1, PLAT NO. 16/38 AS DESC. IN VOL. 6448, PG. 228, VOL. 8823, PG. 6 AND PROBATE CAUSE NO. 64,541 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,271.87 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204085

**CONSTABLE'S  
NOTICE OF SALE**

**REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered GV-204085, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF MANOR, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 12 are plaintiffs, and JEFFERSON SHACKLES, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF JEF-

FERSON SHACKLES are defendant(s), in favor of said plaintiffs, for the sum of \$2,091.00 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on NOVEMBER 1, 2004.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOT 3, BLOCK 20, TOWN OF MANOR, PLAT NO. V/796 AS DESC. IN VOL. 210, PG. 9 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,091.00 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301284

**CONSTABLE'S  
NOTICE OF SALE**

**REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered GV-301284, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and WILLIE LEE JOHNSON, NATASHA Q. WEBB (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$3,515.74 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on MARCH 23, 2004.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOT 19, BLOCK 3, MCKINLEY HEIGHTS NO. 3**

**(OLT.27, DIV. B), PLAT NO. 709/623 AS DESC. IN VOL. 1168, PG. 588 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,515.74 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303012

**CONSTABLE'S  
NOTICE OF SALE**

**REAL PROPERTY**

**Legal Directory**  
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**DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered GV-303012, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and CRAIG KLACKMAN are defendant(s), in favor of said plaintiffs, for the sum of \$2,188.99 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on JULY 6, 2004.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOT 2419, LAGO VISTA ESTATES, SECTION 5, PLAT NO. 48/81 AS DESC. IN DOC. NO. 200206635 AND CAUSE NO. FM 00415 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,188.99 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303335

**CONSTABLE'S  
NOTICE OF SALE**

**THE COMMON LAW**



By Luke Ellis and Cody Koeninger

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

**COPYRIGHT ISSUES AND MOVIE SCRIPTS**

When you write a movie script (or any literary work for that matter), do you need to copyright your idea so that no one else will steal your concept?

As discussed in last week's column, copyright protects original works of authorship, including literary works, dramatic works, and motion pictures. Copyrighted work is considered to be under copyright protection the moment that it is fixed in a tangible form. As a practical matter, the written expression of a movie script would be protected by copyright as soon as it is written down, recorded on tape, or saved to a disk.

Even though copyright protection is automatic, registration of the copyrighted material with the U.S. Copyright Office may still be recommended in certain situations. Some people choose to register because they prefer to have the facts of their copyright on public record and they like to have the certificate of registration. Registered works may be eligible for statutory damages or attorney's fees if a copyright infringement issue needs to be litigated.

Be aware that copyright protects expression and not ideas. Ideas and discoveries are not protected by copyright law, although the way in which they are expressed might be.

For example, a detailed movie script that begins: "Peter Parker is bitten by a radioactive spider, becoming Spider-Man. ..." would be protected expression. Someone else that wanted to use that exact expression would generally need to get the author's permission to do so.

Alternatively, the general concept of developing a story about "a young man that accidentally gains super powers and must learn to deal with his new responsibility" would usually be considered an unprotected idea. People are free to take that general concept and use it in their own work (think Superman, Batman, Spider-Man, or the Hulk).

For more information on copyright law, be sure to check out [www.copyright.gov](http://www.copyright.gov).

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

# LEGAL NOTICES

## CONTINUED

1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOT 3144, LAGO VISTA COUNTRY CLUB ESTATES, SECTION 10, PLAT NO. 48/84 DESC IN VOL. 7224, PG. 1701 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,322.59** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303346

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

## AV0609 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE. I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**JUNE 9, 2005 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLAND, AUSTIN, TX 78748**

1.	051131441	1991	FORD	4DR	G75WLS	TX	2FACP74F1MX134836
2.	055019429	1987	CHEV	VN	G01JQH	FL	1GCDM15Z2HB252495
3.	055022786	2001	BIGT	UT	05XSFJ	TX	4K8XN142711C89527
4.	055022787	1985	FORD	VN	7YGR01	TX	1FD3314H5FHA56146
5.	055022803	1987	NISS	2DR	WJMZ1C	TX	JN1EN34S6HMO19342
6.	055022808	1991	NISS	4DR	XK47C	TX	JN1FU1P2MTM316030
7.	055022811	1990	CHEV	LL	VX7472	TX	1GNC518Z7L0125203
8.	055022815	1987	NISS	4DR	K58NLS	TX	JN1HU11P7HT352112
9.	055022818	1992	SUZI	4DR	C88ZKZ	TX	JS2AE35S1N5102604
10.	055022820	1992	MAZD	4DR	K19VKC	TX	1YVG031B0N5224930
11.	055022964	1988	BUIC	4DR	YGP58J	TX	1G4AH51W9JT450612
12.	055022966	1992	STRN	4DR	YYS32V	TX	1G8Z8495NZN189165
13.	055023439A	1991	OKT	TRAL	26WYXS	TX	1YR260690ML000137
	055023439B	1971	MFG	BT	8823XC	TX	1740
14.	055023441	1990	FORD	VN	2HLD06	TX	1FTDA34U6LZB71896
15.	055023445	1984	BUIC	2DR	D58SLK	TX	1G4AM47A5EH598847
16.	055023450	1980	BMW	2DR	FNL86F	TX	7159443
17.	055023452	1995	FORD	4DR	X37JKT	TX	1FASP14J5SW134036
18.	055023453		PLYM	2DR			20364149
19.	055023455	1985	OLDS	2DR	N64NPPY	TX	1G3BN37Y7F9004753
20.	055023458	1983	BUIC	4DR	H20FDM	TX	1G4AU69AXDR410320
21.	055023462	1991	TOYT	2DR	C02ZWNZ	TX	JT2ST87N3M0909470
22.	055023463	1984	DODG	PK	PU3597	TX	1B7F014H3ES274096
23.	055023464	1988	BUIC	4DR	X20CVP	TX	1G4NC54D6JM029144
24.	055023467	1964	DODG	4DR	V72MFK	TX	6347161191
25.	055023470	1986	NISS	2DR	S71PPR	TX	JN1PS24S4GW060101
26.	055023472	1991	BUIC	4DR	V43XRK	TX	1G4CWS3L0M1706508
27.	055023474	1986	HOND	4DR	SDD46N	TX	JHMB47449G0C41617
28.	055023476	1988	OLDS	4DR	X30CWCY	TX	2G3AJ51W7J9364473
29.	055023477	1986	KIA	4DR	WMH21Y	TX	KNKFA1259T5248337
30.	055023478	2004	HMDE	UT	42YB7Z	TX	****
31.	055023655	1994	FORD	VN	V73DBW	TX	1FMDA31X9RZ2A08601
32.	055023658	****	FRUE	TRAL	38270	MD	120583158
33.	055023867	1972	VOLK	4DR	PSL88X	TX	1646363062463
34.	055023868	1983	POINT	4DR	W35FHR	TX	2G2AR69A3D2202381
35.	055023869	1989	MAZD	2DR	MPX76X	TX	1YVG031A7K5216956
36.	055023871	1989	FORD	4DR	VHW17H	TX	1FAPP9598KT194693
37.	055023887	1986	TOYT	VN	MMV21J	TX	JT3YR22W5G5015410
38.	055024024	1993	MAZD	SD	L011TM	TX	JM1B0224X0P653204
39.	055024025	1991	CHEV	4DR	Y75RWP	TX	2G1WL43T3M1140310
40.	055024045	1966	VOLK	2DR	400YTX	TX	11643995
41.	055024056	1998	FORD	4DR	ZKG11F	TX	1FAFP6539WK265711
42.	055024057	1987	HOND	2DR	X01CVG	TX	JHMC5A485HC085336
43.	055024060	1988	FORD	4DR	297TLP7	MX	2FABP72F6X173982

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered GV-303346, wherein LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, R=TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and DAVID M. BEAGLE, BONNIE J. BEAGLE are defendant(s), in favor of said plaintiffs, for the sum of **\$3,243.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on FEBRUARY 10, 2004.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOT 11, BLOCK M, LAGO VISTA, SEC. 3, PHASE 3, PLAT NO. 30/40 AS DESC. IN VOL. 12014, PG. 746 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,243.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303438

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered GV-303438, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMCOLLEGE, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and BANK ONE, TEXAS N.A. nka BANK ONE, NATIONAL ASSOCIATION (IN REM BONJ)ESTHER RIVERA CARDIEL are defendant(s), in favor of said plaintiffs, for the sum of **\$2,869.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on JULY 13, 2004.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOT 11, BLOCK 14, CHERNOSKY SUBDIVISION NO. 17, PLAT NO. 5/130 AS DESC. IN VOL. 10588, PG. 824 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,869.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303690

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered GV-303690, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and ALVINO L. YBARRA are defendant(s), in favor of said plaintiffs, for the sum of **\$2,656.42** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on November 19, 2004.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Tract 42, C.A. Hamilton Subdivision, Plat No. 728/398, Travis County, and being more particularly described as Volume 762, Page 3; Probate Cause No. 54,143 and Probate Cause No. 54,144, (SAVE AND EXCEPT that portion as described in Volume 7032, Page and Tract 44), and the East 13ft. of Tract 46, C.A. Hamilton subdivision, Plat No. 728/398, Travis County, Texas, and being more par-**

cularly described in document No. 200117025 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,656.42** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303853

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered GV-303853, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and BENJAMIN FOUNT RAY are defendant(s), in favor of said plaintiffs, for the sum of **\$2,424.40** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on MAY 28, 2004.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**41 ft. by 96 ft. out of Lots 15 and 16, Block R, Driving Park Addition, (Olt 37 and 38, Div. O), Plat No. 2/206, Travis County Texas, and being more particularly described as being portion described in Volume 658, Page 554 and Volume 745, Page 433 and being all that property described as Tract B in Volume 946, Page 101 and all that as described in Volume 3704, Page 1754 of the Deed Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,424.40** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered GV-303969, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and ASILEA CAMPBELL, IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF ASILEA CAMPBELL, CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,804.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on AUGUST 10, 2004.

GV-303967

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered GV-303967, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and J.H. BROWN, IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF ESTATE OF J.H. BROWN, EULA LEE BROWN, IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF EULA LEE BROWN OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,276.52** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on AUGUST 3, 2004.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**47 OF AN ACRE OUT OF THE J.C. TANNEHILL SUR. 29, BEING THAT 50 OF AN ACRE TRACT AS DESC. IN VO. 3784, PG. 384, SAVE AND EXCEPT THAT PORTION AS DESC. IN VOL. 3871, PG 1892 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,276.52** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THEIR ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303969

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered GV-303969, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and ASILEA CAMPBELL, IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF ASILEA CAMPBELL, CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,804.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on AUGUST 10, 2004.

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**A PORTION OF LOTS 4 AND 5, BLOCK 4, JAMES OREILLY SUBDIVISION (OLT. 38 DIV. B), PLAT NO. 1/39 AS DESC. IN VOL. 752, PG. 551 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,804.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

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GV-400498

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

Individuals can place a FREE ad online\* at [austinchronicle.com/class](http://austinchronicle.com/class)

\*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

Businesses can place an ad by calling 512/454-5767

**CHRONICLE** austinchronicle.com

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOT 22, BLOCK G, NORTH TOWN PARK, SECTION 4, PLAN NO. 87/8D, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOL. 11783, PAGE 347 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$45,100.31 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

**REAL PROPERTY DELINQUENT TAXES**

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BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered GV-402012, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and ALBERTO MARTINEZ AKA ALBERTO (ALBERTO E. MARTINEZ, MELVA MARTINEZ AKA MELVA L. MARTINEZ, CITIFINANCIAL, INC. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$7,455.88 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on FEBRUARY 14, 2005.

**CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**

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BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 25th day of April, 2005 in a certain cause numbered GV-401134, wherein NORTH TOWN MUNICIPAL UTILITIES DISTRICT, PFLUGERVILLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 2, AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and CATHERIN HENRY, COMPTROLLER OF PUBLIC ACCOUNTS (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$45,100.31 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on MARCH 4, 2005.

**CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**

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**LOT 3063, HIGHLAND LAKE ESTATES, SECTION 3, PLAN NO. 52/99 AS DESC. IN VOL. 7025, PG. 1532 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, Texas, on the 26th day of April, 2005 in a certain cause numbered GV-402593, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and WILLIAM J. STELL are defendant(s), in favor of said plaintiffs, for the sum of **TRACT ONE: \$3,275.32, TRACT TWO: \$3,275.32** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on FEBRUARY 14, 2005.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

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**CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 26th day of April, 2005 in a certain cause numbered gv402457, wherein LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and A.L. CONTE SR, STELLA MARIE CONTE are defendant(s), in favor of said plaintiffs, for the sum of \$2,355.89 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on FEBRUARY 14, 2005.

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Witness my hand this 29th day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

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Witness my hand this 29th day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

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BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, Texas, on the 26th day of April, 2005 in a certain cause numbered GV-402593, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and WILLIAM J. STELL are defendant(s), in favor of said plaintiffs, for the sum of **TRACT ONE: \$3,275.32, TRACT TWO: \$3,275.32** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on FEBRUARY 14, 2005.

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Witness my hand this 29th day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

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Witness my hand this 29th day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

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BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

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BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, Texas, on the 26th day of April, 2005 in a certain cause numbered GV-402593, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and WILLIAM J. STELL are defendant(s), in favor of said plaintiffs, for the sum of **TRACT ONE: \$3,275.32, TRACT TWO: \$3,275.32** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on FEBRUARY 14, 2005.

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REAL PROPERTY DELINQUENT TAXES**

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Witness my hand this 29th day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

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Witness my hand this 29th day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

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Witness my hand this 29th day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

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Witness my hand this 29th day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, Texas, on the 26th day of April, 2005 in a certain cause numbered GV-402593, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and WILLIAM J. STELL are defendant(s), in favor of said plaintiffs, for the sum of **TRACT ONE: \$3,275.32, TRACT TWO: \$3,275.32** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on MARCH 4, 2005.

**CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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Witness my hand this 29th day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

I, on the 28th day of April, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**A PORTION OF LOT 10, BLOCK A, IDYLL HOUR ACRES, PLAT NO. 6/25 AS DESC. IN VOL. 12589, PG. 1416 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$22,792.39 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

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**NOTICE**

**OFFICIAL PUBLIC NOTICE  
TRAVIS COUNTY, TEXAS  
IFB NUMBER: B050085-SI**

Notice is hereby given that sealed bids to Provide closed circuit television (CCTV) cameras and gate intercoms in the Travis County Correctional Complex at 3614 Bill Price Rd, Del Valle, Texas. The project consists of providing all necessary labor and programming, tools, materials and equipment necessary as per the specifications and drawing data on sheets ME-000 through ME-104, ME-500, and ME-600 through ME-605 will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 P.M., C.S.T., JUNE 14, 2005, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

Copies of plans and specifications may be obtained from the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of \$25.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD AT 9:00 A.M., CST, June 7, 2005 AT THE TRAVIS COUNTY CORRECTIONAL COMPLEX, 3614 BILL PRICE ROAD, DEL VALLE, TEXAS 78617, ACTIVITIES CENTER, BLDG. 230. CONTACT MARK STEFANOV FOR LOCATION DIRECTIONS (512) 854-4192.**

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive an informality in the

## LEGAL NOTICES

### CONTINUED

bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KENNETH WAYNE PITTMAN, DECEASED.** Notice is hereby given that the original letters testamentary for the estate of Kenneth Wayne Pittman, deceased, were issued on May 2, 2005, in Cause No. 82720 pending in Probate Court No. 1 of Travis County, Texas, to Maxine Bedford Pittman, as independent executor.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims are to be presented to the independent executor through her attorney at the following address: Estate of Kenneth Wayne Pittman, Deceased, Jay Wataha, Attorney at Law, 1717 West Sixth Street, Suite 370, Austin, Texas 78703.

Dated the 19th day of May, 2005.

/s/ Jay Wataha, Attorney for Independent Executor

**NOTICE OF ABANDONED VEHICLES** Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be auctioned off by the Travis County Sheriff Department unless charges are satisfied within 10 days.

Owner: Unknown  
1984 Ford Bronco,  
maroon/white  
License: 3DUL446  
VIN: unknown

**NOTICE OF INTENTION TO INCORPORATE** Notice is hereby given that **Michael Miles Albrecht** sole practitioner, whose principal business office is at 4010 Trailview Mesa, Austin, Texas 78746, intends, on or before May 11, 2005 to become incorporated as **Medical Decision Review Experts, P.A.**

**NOTICE OF NEW TRAFFIC REGULATION** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

**Stop Signs at various intersections within Austin Lake Estates Sec 2 and at Mission Creek Drive & Barton Creek Boulevard intersection, all in Precinct Three.**

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

**NOTICE OF PUBLIC SALE ACCESS SELF STORAGE** located at 4341 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlords lien. Sale to be at 10:00 a.m. on Tuesday, June 7, 2005 at 4341 South Congress Avenue, Austin, Texas 78745. Property will be sold to the highest bidder for cash.

Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Items include: microwave, TV, beds and frames, chairs, pictures, water fountain, toys, men women and children clothing, A/C units, vending coolers/machine, dining room/kitchen table, dressers, computer, chest of drawers, vacuum cleaner, car ramps, tools, blankets, various boxes and bags. Property being sold includes complete contents in

spaces of the following units: 1504, 1505, 1506, 1507, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1660, 1661, 1662, 1663, 1664, 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2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 2681, 2682, 2683, 2684, 2685, 2686, 2687, 2688, 2689, 2690, 2691, 2692, 2693, 2694, 2695, 2696, 2697, 2698, 2699, 2700, 2701, 2702, 2703, 2704, 2705, 2706, 2707, 2708, 2709, 2710, 2711, 2712, 2713, 2714, 2715, 2716, 2717, 2718, 2719, 2720, 2721, 2722, 2723, 2724, 2725, 2726, 2727, 2728, 2729, 2730, 2731, 2732, 2733, 2734, 2735, 2736, 2737, 2738, 2739, 2740, 2741, 2742, 2743, 2744, 2745, 2746, 2747, 2748, 2749, 2750, 2751, 2752, 2753, 2754, 2755, 2756, 2757, 2758, 2759, 2760, 2761, 2762, 2763, 2764, 2765, 2766, 2767, 2768, 2769, 2770, 2771, 2772, 2773, 2774, 2775, 2776, 2777, 2778, 2779, 2780, 2781, 2782, 2783, 2784, 2785, 2786, 2787, 2788, 2789, 2790, 2791, 2792, 2793, 2794, 2795, 2796, 2797, 2798, 2799, 2800, 2801, 2802, 2803, 2804, 2805, 2806, 2807, 2808, 2809, 2810, 2811, 2812, 2813, 2814, 2815, 2816, 2817, 2818, 2819, 2820, 2821, 2822, 2823, 2824, 2825, 2826, 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2993, 2994, 2995, 2996, 2997, 2998, 2999, 3000, 3001, 3002, 3003, 3004, 3005, 3006, 3007, 3008, 3009, 3010, 3011, 3012, 3013, 3014, 3015, 3016, 3017, 3018, 3019, 3020, 3021, 3022, 3023, 3024, 3025, 3026, 3027, 3028, 3029, 3030, 3031, 3032, 3033, 3034, 3035, 3036, 3037, 3038, 3039, 3040, 3041, 3042, 3043, 3044, 3045, 3046, 3047, 3048, 3049, 3050, 3051, 3052, 3053, 3054, 3055, 3056, 3057, 3058, 3059, 3060, 3061, 3062, 3063, 3064, 3065, 3066, 3067, 3068, 3069, 3070, 3071, 3072, 3073, 3074, 3075, 3076, 3077, 3078, 3079, 3080, 3081, 3082, 3083, 3084, 3085, 3086, 3087, 3088, 3089, 3090, 3091, 3092, 3093, 3094, 3095, 3096, 3097, 3098, 3099, 3100, 3101, 3102, 3103, 3104, 3105, 3106, 3107, 3108, 3109, 3110, 3111, 3112, 3113, 3114, 3115, 3116, 3117, 3118, 3119, 3120, 3121, 3122, 3123, 3124, 3125, 3126, 3127, 3128, 3129, 3130, 3131, 3132, 3133, 3134, 3135, 3136, 3137, 3138, 3139, 3140, 3141, 3142, 3143, 3144, 3145, 3146, 3147, 3148, 3149, 3150, 3151, 3152, 3153, 3154, 3155, 3156, 3157, 3158, 3159, 3160, 3161, 3162, 3163, 3164, 3165, 3166, 3167, 3168, 3169, 3170, 3171, 3172, 3173, 3174, 3175, 3176, 3177, 3178, 3179, 3180, 3181, 3182, 3183, 3184, 3185, 3186, 3187, 3188, 3189, 3190, 3191, 3192, 3193, 3194, 3195, 3196, 3197, 3198, 3199, 3200, 3201, 3202, 3203, 3204, 3205, 3206, 3207, 3208, 3209, 3210, 3211, 3212, 3213, 3214, 3215, 3216, 3217, 3218, 3219, 3220, 3221, 3222, 3223, 3224, 3225, 3226, 3227, 3228, 3229, 3230, 3231, 3232, 3233, 3234, 3235, 3236, 3237, 3238, 3239, 3240, 3241, 3242, 3243, 3244, 3245, 3246, 3247, 3248, 3249, 3250, 3251, 3252, 3253, 3254, 3255, 3256, 3257, 3258, 3259, 3260, 3261, 3262, 3263, 3264, 3265, 3266, 3267, 3268, 3269, 3270, 3271, 3272, 3273, 3274, 3275, 3276, 3277, 3278, 3279, 3280, 3281, 3282, 3283, 3284, 3285, 3286, 3287, 3288, 3289, 3290, 3291, 3292, 3293, 3294, 3295, 3296, 3297, 3298, 3299, 3300, 3301, 3302, 3303, 3304, 3305, 3306, 3307, 3308, 3309, 3310, 3311, 3312, 3313, 3314, 3315, 3316, 3317, 3318, 3319, 3320, 3321, 3322, 3323, 3324, 3325, 3326, 3327, 3328, 3329, 3330, 3331, 3332, 3333, 3334, 3335, 3336, 3337, 3338, 3339, 3340, 3341, 3342, 3343, 3344, 3345, 3346, 3347, 3348, 3349, 3350, 3351, 3352, 3353, 3354,

**GARAGE SALE** Saturday 5-14 from 7-11am Overland Park off Manchaca btwn Matthews & Dittmar Look for signs Lots of great items

**GARAGE SALE** Saturday 5/21. 8am. Furniture, housewares, electronics, art supplies, miscellaneous. 4201 Walling Forge Dr, Austin, TX 78727

**GARAGE SALE** Sun 5/15 8 am 2pm. Fridge, TV, furniture, clothing, computers. 4606 Tobago Cv, Austin-TX, 78749 frefloy@hotmail.com

**GRILL GUARD** Grill Guard for '04-'05 Ford F-150. 1 year old, black, like new. \$250. 554-2482.

**GUN** Berretta. 40 with two boxes ammo+holster. Ten round clip, Perfect for home/police. New, \$500, (costs \$585 on website). 512-913-0988.

**JU-JU BAGS** Genuine Louisiana Ju-Ju bags. Money, Love, Health. Call 512-567-2594, for info.

**LADDER NEW LOUISVILLE LADDER 20', FIBERGLASS FOR SALE \$300.00 OBO**

**LIGHTS** Track stage lights. 2 sets, 6 lights each. Just plug in, and hang. Nightclubs, party rooms, sports-garages!! \$20.00 each. 293-4694 512-926-2533.

**MASSAGE TABLE** \*New\* massage table & carrying case. Adj height. Face port, headrest, armsling. Locking legs. Sell at \$345 (Retail >\$550) 791-4231.

**MISC** Cargo Brand Bunk Bed Set, solid wood, perfect for kids, \$100. 3' JVC Stereo Speakers, \$50. Call Joshua. 832-326-3846. joshuaadagherthy@hotmail.com

**MOVING SALE**. 911 E. 54th Street, near Airport and 53rd. Saturday, 5/14 8 a.m. - noon.

**MOVING SALE** Antique Furniture. Plants, Rare Derailers collectables, Vintage Boots, Mexican curios, Cookware, Kennel, Sat. May 21, 9-noon, 1011 Olive Street

**MOVING SALE** Antiques, vintage collectibles, furniture, toys, appliances, kitchenware, old guitar music books, CD = \*@s, posters. Lots of great stuff! 4205 Ave D in Hyde Park

**MOVING SALE** Must go this week! Furniture, computer, guitar signed by Bob Schneider. 614 S First Bldg 1 #308. Call 9-11PM. 762-9788. michelmedeliste@hotmail.com

**MOVING SALE** Saturday 5/14, 8-noon. 911 Connecticut. Furniture, TV, stereos, vacuum, linens, clothes, Xmas, kitchen, household items, more.

**MOVING SALE!** Everything MUST GO! Appliances, furniture, kids items, clothes, shoes, lumber, tools, too many to list! Sat. 5/21 7 am. 6807 Skyhook Drive 512-447-3662.

**PICNIC TABLE** Large 5' Metal frame from Home Depot. Like the ones in city parks. Very durable. Redwood color. \$50.00 926-2533, 293-4694

**PRINTS** Charlot Byj prints. boy and girl - Childs Prayer in original frames. \$25 for both. Call evenings. 512-260-5349. ravenoservers@aol.com

**REFRIGERATOR** 22cu.ft. Fridge, not cooling properly, MAKE OFFER 388-7956 Jill

**RIMS** 16x10 Chevy 6 Lug Centerlines. Good condition. Pictures Available. \$200 OBO 512-496-8675. brandon@rrlift.com.

**RIMS** 2 16x7.5 and 2 16x6.5 Honda OEM 5 spoke rims. Fits Prelude and S2000 models. \$250, OBO 512-244-6084.

**RING** 1.01 carat round diamond set in 14 karat yellow gold with 0.06 carat baguette diamonds. Appraised at \$5700.00, \$2000.00 C#431-4267

**RUGER 9MM PISTOL** Ruger P89 9mm semi-auto stainless steel pistol, polymer grips, 15 rd magazine & lock \$325 288-9856

**STOCK RIMS** 2 Sets of Stock Rims. 13's and 15's from Toyota's, both 4 Lugs \$15/per set or \$25/both. jillkellough@yahoo.com 512-388-7956.

**STORE FIXTURES LIQUIDATION!** Display shelving & Racks, Pallet Rack, MORE, must go now! CHEAP! VISIT these selected "Ultimate Electronics" stores ONLY, it's business as usual at all other locations • **AUSTIN:** 12901 N. IH-35 Service. Rd. NB • **CEDAR PARK:** 12617 Ridgeline Blvd. 10-7 Mon-Fri, 11-4 Sat/Sun. [Open Mem. Day] www.nrel.com 10% Buyers Premium.

**TIRES/RIMS** 4 17" FOCAL RIMS w/ BRAND NEW TIRES for sale! bought for \$1300 1 year ago and sacrificing for \$850 OBO. 426-4096. adri\_evangelic@yahoo.com.

**TREADMILL** ProForm 380 Treadmill, barely used, excellent condition paid \$500.00 will sell for \$250.00. Call 940-5414

**TV** Panasonic, 52 in HDTV WideReady, Beautiful Picture. Still in very new state. \$1500 OBO!!! 512-415-1354. aarontucker3138@earthlink.net.

**VENDING MACHINE** Cold soda machine w/ dollar bill changer - \$250 - 512-416-7600. kurtisd@flash.net.

**WASHER/DRYER** Whirlpool Washer + Kenmore Dryer Large Capacity + all hookups. Great working condition. \$120 for both OBO. NW Austin. Moving, need quick sale! 512-786-6750. mualan@gmail.com

**WEIGHT SET** Weight set with bench press, attachments, and accessories. Straight bar, curling bar, 10 dumbbells, 190lbs of weights. Good condition. \$275 512-220-4890.

**WHEELS** S Type Jaguar Wheels for Sale 17x7.5 5 Complete set 5/\$700/4/\$600/OBO, must sale! contact before 12pm get best deal. 512-769-6811. k2\_solutions2@hotmail.com.

**WHEELS/TIRES** Set of 4 factory painted Silver OEM wheels from a 2000 Camaro. 16x8", 5 lug. LIKE NEW COND. \$250.00obo 512-873-9307. l1scamerica@yahoo.com.

**WOOD CHIPPER** Yard Machine 10hp wood chipper/shredder. Chips branches up to 1" and shreds leaves. Paid \$600 new, asking \$200. 512-220-4890.

**YARD SALE** Almost everything's \$1.00 yard sale. Saturday, May 21st, 7am. 505 W. North Loop Blvd. corner of North Loop and Guadalupe.

**YARD SALE HUGE** Girl scout troop yard sale! May 21, 8am-?? 10016 Swan Valley Ln 78759. Clothes, toys, books, music, & more. aprilwarrn@hotmail.com.

**YARD SALE** Multi-person yard sale, corner Arcadia/Woodrow. Toys, furniture, clothes, etc. Priced to move. Saturday, May 21, 8am until noon.

**YARD SALE** Sat May 21 8:00a - 2:00p. 1204 Upland Furniture, a/c window units, household appliances, clothing & more.

**YARD SALE** Sunday 5/15, 10-12 Vintage: clothes, Helene Cortez hair dryer, purses, film, jewelry/acetylene torch & more 408 W Mary

**YARD SALE-ROUND ROCK** Huge Multi-family. 8-1 Sat. 23rd. Directions: intersection at the new Walmart, turn into 122, take the 1st right at Forest Bluff. Take the next left.

## FURNITURE/APPLIANCES

**ARMCHAIR** Leather overstuffed armchair; beige/tan; small scratches on arm, otherwise good condition; smoke-free home; Originally \$800; sell for \$100 OBO. 512-468-7730. twburton@physics.utexas.edu.

**BAR** Vintage British art deco rolling bar console in great condition. Free delivery in Austin. \$250 OBO. 512-293-8780. esra@felinerina.com.

**BED** King Tempurpedic style mattress set. New condition high quality with great warranty. Nasa technology, no springs. Cost \$2000, sacrifice \$999. Can deliver. 844-3158.

**BED & MATTRESS** Brand New! Cherry Sleigh Bed & Mattress Set. List \$1000, Sac. \$299. 491-0840.

**BEDROOM SET** Solid Wood 5PC Bdrm Set. Bed/Dresser/Mirror/Chest/Nightstand. List \$1250, Now \$450. 491-5239.

**BOOK SHELVES** Used 10 Solid Oak Book Shelves, 40" high x48" wide (512)301 1757

**BUNK BEDS** Cargo Brand solid wood, perfect for kids, great shape, will last forever, with bunky boards & removable side rails. \$100. Call Joshua 832-326-3846. joshuaadagherthy@hotmail.com.

**CARPET** good condition, 300 sq ft, 25 cents per sq ft, comes with pad, light brown/beige 480-9576, 779-4994

**CHAISE** tan suede chaise. Ashley furniture, looks great. very comfortable. 1 year old. paid \$500, asking \$300 obo. 254-644-6430. clinesk@southwestern.edu.

**CHINA CABINET** Lighted China Cabinet, oak, excellent condition. Mirrored back. Glass sides, doors, shelves. 2 cabinets, 3 drawers. \$350 adonmoyer@hotmail.com.

**COFFEE & END TABLE** Ashley contemporary tables. Solid wood legs. Glass top. Brushed nickel accents. LIKE NEW! Paid \$365-Asking \$165. Can email pics.. pookie0402@gmail.com.

**COFFEE TABLE** Beautiful Oak coffee table \$45, Lamps \$10 288-9856

**COUCH/OTTOMAN** Very NEW leather couch & matching footstool. Brown/burgundy. Pd \$1200 take \$700. (Anderson @ Shoal Creek) Tim @ 799-1959.

**DESK** Oak Desk w/Chair \$125. Good Condition. Desk includes pencil, box, & file drawer. Call 694-5994.

**DESKS** 6 Used Secretary Desks (30x60), 4 drawers. \$75 512-301-1757.

**DINING ROOM SET** New Cherry Dining Rm Set. Table, China Cabinet, Chairs. List \$2000, Now \$699. 491-5239.

**DINING ROOM TABLE & CHAIRS** Sets 4, glass top, black metal, asking \$200. Blue love seat (will throw in) for additional \$25. Call 771-3743 for info.

**DINING SET** Brand New Dining Set. Table, China Cabinet, 8 Chairs. List \$5000. Sac. \$1250. 491-0414.

**DINING SET** 1 yr old solid wood dining set with 4 chairs - for \$150 http://austin.craigslist.org/fur/71146471.html tsquarepower@yahoo.com.

**ENTERTAINMENT CENTER** Black & gray contemporary. Fits up to 45" television. Lots of storage. Excellent Condition! Paid \$600-ASKING \$150 (OBO) 512-280-1076. evelyn@ev1.net.

**FILING CABINETS** Used HON Filing cabinets, 2drawers(\$45) 4 dr.(\$85) and Legal size 4 dra.(\$100). Black or grey. 512-301-1757.

**FRIDGE FOR SALE** \$200 Pick-up only. Kenmore 2002 Coldspot with icemaker. 512 694-1029 fefcfyf@yahoo.com

**FURNITURE** Old Dresser For Sale 9 drawers \$30; Twin Bed w/mattresses \$100; Queen bed frame w/rails \$100 512-300-0076.

**FUTON** FUTON FRAMES - wood, \$10, \$5. ROLLING TV CART - \$5. SLIDE - \$5. Leave message 512-470-2160.

**MATCHING DINING SET** Pier 1 "Matador" 1 round bistro table, 2 chairs, 1 wine table/island, 2 tall pedestal tables. \$250 OBO. ctdh26@hotmail.com

**MATTRESS** \$150 Queen Pillowtop Mattress Set. Brand New. Still packaged. Can Del. Sacrifice \$150 833-0792.

**MATTRESS** \$199 King Size Double Pillowtop Mattress Set. BRAND NEW! Can Deliver. 833-0414.

**MATTRESS** \$250 Queen Pillowtop Set. BRAND NEW! w/ Warranty. Retail \$800. Sac. \$250. Can Deliver. 833-0414.

**MATTRESS** \$59 Full Firm Mattress Set. New! Still packaged, warranty. Can Deliver. 833-8311.

**MATTRESS** \$99 Queen Mattress Set. NEW STILL PACKAGED, Warranty. + Can Deliver \* 833-8311.

**MATTRESS** BRAND NEW KING MATTRESS Set w/10 yr warranty. Retail \$1400. Sac. \$399. Can Del. 833-8311.

**MATTRESS** BRAND NEW KING PT Mattress Set!! 14" Thick!! w/frame. 15 yr warranty. Del Included. Sacrifice \$550. 833-0414.

**MATTRESS** Full Mattress Set. NEW! w/Warranty. Retail \$700. Sac. \$199. Can Deliver. 833-0414.

**MATTRESS** Full Pillowtop Mattress Set Brand New. Still packaged. Sacrifice \$115. 833-0792.

**MATTRESS** King Size Mattress. BRAND NEW!! In Plastic. Retail \$1800. Sac \$450. Negotiable. Can Del. 833-0792.

**MATTRESS** Brand New Queen Mattress Set!! Brand New!! w/ frame. 10 yr wrnty. Del Included. Sac. \$350. 833-0792.

**MATTRESS** Super Thick 14" Pillowtop Queen Mattress Set. Retail \$1000. Sac \$325. Can Deliver. 833-8311

**MATTRESS** Full size Sealy mattress - for \$250 http://austin.craigslist.org/fur/71144233.html tsquarepower@yahoo.com.

**MATTRESS** Springwall mattress and box springs. Full, 5 years old, good shape. \$100 OBO. 512-462-1972.

**MISC** elec dryer \$75. coffeetable \$20. vintage chair \$25. entertainment center \$75. glass tabletop \$75. good cond. 512-302-1427.

**MISC** Solid oak dining room table, seats 6 or more, \$250.00. Digital camera, with extras, \$150.00 Photos at http://www.stuwebman.com/4sa lestuff.html 210-473-3051. webmaster@stuwebman.com.

**MOVING SALE** Open House Moving Sale. Sat. May 28th. unique furniture. kitchen stuff. repair needed washer. 12405 Treeline Dr. 577-0361.

**SOFA** 2 yr old Sofa, retail at \$800 - \$300 Solid wood coffee table - \$80 http://austin.craigslist.org/fur/71148245.html tsquarepower@yahoo.com.

**SOFA** Black floral tapestry originally from Norwalk Sofa & Chair Co. Good Condition. \$225. 694-5994.

**TV** 42" HITACHI HDTV WIDESCREEN W/REMOTE. Excellent condition. \$600 obo. Reason for selling: bought a bigger one. 512-699-6093. brenndahmzd@mail.utexas.edu.

**TV'S** 60", Phillips Magnivox. \$750. 32" Toshiba. \$175. Designer Lamp, moving away, going cheap! 832-8166

**VACUUM** Blue color Eureka Widetrack vacuum cleaner, retail at \$50+tax - for \$35 http://shop.store.yahoo.com/dea ls2all/euwisubaupcl.html tsquarepower@yahoo.com.

**WASHER/DRYER** approximately 3 years old. dryer works great, washer needs tweaking but still works. \$350 obo. 254-644-6430. clinesk@southwestern.edu.

**WASHER/DRYER** Stackable gas washer/dryer. New/great condition. Moving in two weeks! \$700 or best offer. (512) 203-5016.

**WASHER/DRYER** Whirlpool extra cap. washer & dryer, great shape. \$200 obo. 512-922-6180. airpatrol@hotmail.com.

**WASHER/DRYER** Whirlpool washer (yr2000) and gas Dryer(yr2002) for sale, Look ugly, work great \$500, OBO Call (512) 447-7340

## COMPUTERS

**COMPUTER** CUSTOM BUILT RECORDING COMPUTER, lots of goodies, recording cam. 800\$ OBO. lots of goodies 501-908-2460. forum865@yahoo.com.

**COMPUTER** Dell LatitudeC600 Laptop, Pentium3, 750Mhz, 256MBSDRAM, 20GbHarddrive, CD-ROM&Floppy, Ethernet&Modem, 802.11B Wireless Card, Carrying Case, \$550 franny\_zooy@yahoo.com.

**COMPUTER** dell optiplex GX110 pentium 3-R66, 40 gig, XP-PR, office XP-PR0, 17" monitor, keyboard, mouse, lan ready 850-777-8386 - \$200!

# GOT SOMETHING FOR SELL?

# POST IT ONLINE FREE ANYTIME, ANY DAY.

Visit [austinchronicle.com/class](http://austinchronicle.com/class) to place your **FREE** 20 word ad in Roommates, For Sale, Motor, Music Equipment, or Musicians Referral.

Ads will appear online within 24 hours Monday-Friday, and will run for free for two weeks. Renew as many weeks as you like. Ads will also run in print, depending on space availability and content.

Offer good for individuals only. Businesses may call 512/454-5767. Print ads are subject to availability.

**CHRONICLE** austinchronicle.com/class

**RAZAL** is one of those dogs who seems to understand exactly what you're saying. She is bright, well-mannered and calm. She likes to spend time hanging out and relaxing with people. She demonstrates warmth and affection without seeming overly needy. Razal plays well with other dogs and does great on drives in the car.



**260-SPCA (7722)**  
CALL FOR HOURS  
909 S. BAGDAD ROAD,  
LEANDER, TX  
www.centraltexasspca.com

Bevo is full of curiosity and energy and wants to check out every smell. He plays fetch with soft toys and is happy to chase you around the yard. Just give this guy a chance and he'll show you what a treat it would be to have him for a best friend.

**PET OF THE WEEK "BEVO"**



**CHRONICLE**  
Austin Humane Society  
124 W. Anderson Ln. • 512-837-7985

# CAR TALK



by Tom and Ray Magliozzi

## THEY'RE CALLED 'WINTER TIRES' FOR A REASON

Dear Tom and Ray:

I live in Toronto and have a Chevy Tahoe that I only drive 7,000 miles a year. I obviously need winter tires for at least six months a year. I'm wondering if there's any reason I can't just buy winter tires and leave them on all year long. I don't care if the ride is noisy and rough. I just don't want to bother with changing my tires twice a year if I don't have to. Do I have to? — Larry

TOM: Sadly, yes, Larry. You have to change to summer or all-season tires during warmer weather.

RAY: Noise isn't so much the issue anymore, as snow tires have gotten a lot quieter. The issue is the rubber compound. The rubber used in winter tires is designed to stay soft and pliable in cold temperatures — from, say, 0 to 40 degrees Fahrenheit. Staying soft allows them to conform to whatever's on the road and give you a better traction footprint in snow and ice.

TOM: But when the weather gets warm, winter tires get too soft. That creates two problems. One is that they wear out very quickly. So if you keep them on all summer, you'll burn through \$400 worth of snow tires in no time.

RAY: The second problem is that your handling is compromised in warm weather. Imagine if you need to make an emergency maneuver and your tires are kind of soft and squishy. You're not going to get the kind of crisp handling that you need in order to avoid that oncoming sausage delivery truck.

TOM: So, if you live in a place where you need winter tires for part of the year, you really have to replace them in the spring with something better suited to the warm weather. Or you have to move somewhere that's cold in the summer, too. Like the North Pole. Or San Francisco.

\*\*\*

Stop the madness! You can stop driving like a knucklehead, and you'll help your car in the process. Learn how your driving habits can harm your car in Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

\*\*\*

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at [www.cartalk.com](http://www.cartalk.com).

Tune in to Car Talk each Saturday at 9am on



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## COMPUTERS

CONTINUED

**LAPTOP** Dell Inspiron 5100. Pentium4. CDRW/DVD 512 Ram, 2DIMMS. 64MB Graphics. 60GigHDD. 1.5 years old, recently refurbished by Dell. Asking \$700. [buymycello@gmail.com](mailto:buymycello@gmail.com).

## PETS

ADOPTION

SAVE A LIFE

**ADOPT FROM A SHELTER**  
**PUPPIES** about 30 to choose from. Labs, adult male and female Schnauzer, adult male Weimer, 7 month old female. Lots of cats and kittens available. Lockhart Animal Shelter \$20 adoption fee. 376-3336, lvmsg if no answer. Check our animals: [www.petfinder.com](http://www.petfinder.com)

**ADOPTION SAVE ONE DOG - SAVE THE WORLD!**  
Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at: [www.utopiarescue.com](http://www.utopiarescue.com)

ADOPTIONS/RESCUE

HUMANE SOCIETY

SPCA of Austin

(see Pet of the Wk ad)

Come visit our facility at 124 W. Anderson Lane, 1 block west of I-35 on Hwy 183! We have many loveable dogs and cats that need a good home! Call today: 512-837-7985

<http://www.austinspca.com>

**BALL PYTHON** Tame Ball Python 4 ft. Tank 5'x2'x2' on lg. stand w/shelves. Heating pad & rock, logs, water bowl, etc. 260-0330. \$150 OBO.

**CAT** free beautiful white w/peach color female cat. moving, must find new home. 504-388-6315.

**CATS** 2 males 1 female cats looking for homes, moving and can't take them. free. please contact for info. 512-560-1968. [cancertarius@gmail.com](mailto:cancertarius@gmail.com).

CHINESE CRESTED

**POWDER PUFF PUPPIES** 8 weeks old, AKC. 3 male, one tiny runt, solid white w/ tan ears. Two are white. Adult weight is 12 lbs. \$500. You can see pic.s by e-mail. 210-445-5178

DOG

PAWS OF AUSIN

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**DOG** Free Mini Heeler. Ginger needs a loving home. She's 3 1/2, red, very affectionate. Loves kids, hates cats. [micmcmahon@yahoo.com](mailto:micmcmahon@yahoo.com).

**DOG** Shar Pei/Pit Bull Mix. Sweet 7 Month Old Female, Calm, Easy-Going, Devoted Companion, Good Watchdog, price negotiable 512-293-9007 or 512-801-5491

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**CD'S/DVD'S** We buy CD's and DVD's. Paying cash for LP's too! Cheapo Discs 10th & Lamar. 477-4499.

**COINS** I buy all types of Coins; including Collections. 512-396-1605

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**INSTRUMENTS** Looking for either a used Fender Jazzmaster, Jaguar, Mustang, or Bass VI. Also looking for a baritone or tenor sax. [surfguitar55@yahoo.com](mailto:surfguitar55@yahoo.com).

**REFRIGERATOR OR FREEZER** looking for cheap refrigerator or chest freezer in good working condition. Central Austin only please unless you will deliver. [for-sale@schultz.net](mailto:for-sale@schultz.net).

**SCOOTER** looking for later 2003 up yamaha honda scooters. the newer the better, parts, running, not titled, broken or not. 512-825-2874.

**TRUCKS** Wanting to purchase trucks, vans, SUVs or cars. Wreck, running or not. '88 or newer. Mike 796-4081

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'03 HONDA ACCORD LX One-owner, no accident, auto, AC, 4-cyl, cruise, P W/L, CD, 49K miles. Great condition. 923-0934. [corrie@corriebox.com](mailto:corrie@corriebox.com).

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'78 CHEVY CAPRICE WAGON 350 engine, runs, needs head work (valves, lifters, pushrods), great a/c, heat. \$250 512-473-2535, 832-646-6482

'79 PONTIAC FIREBIRD New paint and decals, original 403 and interior, runs great, daily driver. \$3500. 512-846-1444.

'81 TOYOTA clear title, not running (needs work; \$1800.00 per mechanic) 2dr hatchback. \$200.00 OBO. need to sell, am moving [prvtdncr4@sbcglobal.net](mailto:prvtdncr4@sbcglobal.net).

'84 CADILLAC ELDRADO Maroon body, white leather interior, very nice condition, runs great. 140K miles, \$2900. Email for pics. [deeses@hotmail.com](mailto:deeses@hotmail.com).

'86 VOLVO 740 WAGON white, red leather, high miles, all repair records, nice stereo, needs a/c clutch, runs great otherwise, drive anywhere \$1000. [chucklesmcfarland@gmail.com](mailto:chucklesmcfarland@gmail.com).

'88 JEEP GRAND WAGONEER 133K, V8, 4WD, The original SUV. Perfect shape inside and out, very clean, color silver star, interior color burgundy. A lot of love has gone into this classic "Woody". Inheriting another car. Must sell. \$6000. 512-450-0724.

'88 MERCURY VINTAGE GRAND MARQUIS Wood panel stationwagon. Immaculate! AC, Power everything, 5.0, like new. \$2,500 OBO. 707-9961

'89 DODGE CARAVAN SE Clean Inside & Out. Strong Motor. \$1350.00 OBO. Call or e-mail. 512-292-0702. [edwardtackett@hotmail.com](mailto:edwardtackett@hotmail.com).

'90 HONDA CIVIC White. Low miles 128,300, and Super clean - 3000, well maintained (have records), automatic. Bonus:Registration renewed through May 2006, free bike rack included. 512-771-3680. [auschron@shannou.com](mailto:auschron@shannou.com).

'91 ACURA INTEGRA 5 speed, A/C, CD. 100,000 miles. Excellent condition. \$3,000 OBO. Call 947-7685

'91 MITSUBISHI GALANT Needs transmission. Auto, A/C P/W, moonroof, excellent interior, 114K, new plugs, wires and battery. \$500 OBO. 773-2362 512-490-0029.

'91 TOYOTA COROLLA Maroon. 168,000 mileage, needs motor, no a/c. new brake pads, headliner, struts, \$1000.00 OBO. 627-9945

'93 JEEP CHEROKEE runs great, cd player, tinted windows, alloy polished wheels, automatic, a.c, 156000, 3500 obo, must see. 680-5439

'94 CHEVY CAVALIER 4D, new paint & AC, auto. Excellent condition. \$2600 or OBO. 947-7685

'94 TOYOTA CAMRY Great student car. Gets around town w/ cold ac. Timeless body style. 4500.00 obo. 512-925-1442.

'95 HONDA CIVIC Red 2Dr DX- \$3800 O.B.O. 84000 miles. Manual. Well maintained and all records kept. 2 Air bags. Alpine CD am/fm. 512-440-0881.

'96 FORD CONTOUR SE; 5-spnd manual; 94k mi; 2.5L v6; dual-side airbags; AM/FM/CD; A/C; ABS; power windows & locks. \$2000 512-249-6611.

'96 IMPALA SS 9000 easy miles. V8; loaded. Great condition. All known Impala bugs worked out; all records incl. Drk Cherry, leather int., chrome 17" wheels, blacked out door chrome. Chrome, SS logo valve covers. Dream car. 13,000 obo. 689-3565

'96 PLYMOUTH VOYAGER 1996 Plymouth Grand Voyager SE Excellent condition 111K miles, new transmission Regular maintenance, A/C, Double sliders, runs very well. \$3200 ono. Available mid June 512-220-2577. [peter\\_cassidy@asl.org](mailto:peter_cassidy@asl.org).

'97 OLDSMOBILE ACHIEVA Good Condition, very clean and reliable. A/C needs Freon? small dent on hood. \$3300 obo. 512-587-7719. [Joseph679@aol.com](mailto:Joseph679@aol.com)

'98 CADILLAC CATERA only 8,000 orig. miles! One owner, traction & climate control, HEPA filter. Excellent condition. \$11,395. 977-0007.

'98 NISSAN SENTRA GXE \$3,900 4 Door Sedan. 74,000 Miles. Good Condition. 5-Speed Manual. New Brakes & Muffler, Tinted Windows, Cruise Control, Air Bags. [benjamin\\_26@yahoo.com](mailto:benjamin_26@yahoo.com).

01 VW JETTA 1.8 turbo, alloy wheels, 5-speed, premium stereo, new tires, leather interior, sunroof. Electric Blue, 39K miles, \$13,500. 512-431-5100. [jeff\\_runnels@hotmail.com](mailto:jeff_runnels@hotmail.com).

1973 PLYMOUTH DUSTER Sweet, running project car! Slant six, automatic, Powersteering, Power brakes, newly registered and inspected. \$1500 OBO 789-4659. [dustywheels@hotmail.com](mailto:dustywheels@hotmail.com).

1973 VW VAN doesn't run, engine needs little work, body needs lots. NO TITLE, \$200.00 OBO 512-474-8341.

1981 DELOREAN DMC-12 stainless steel/blk leather, gullwing doors, original owner, 10K, 5spd, many collector features available on very few DeLoreans, \$22,500, 512-345-3747

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1997 NISSAN SENTRA Auto, PW/PL, Cruise Control, Air Bags, Tinted Windows, gas saver, very clean, only 91K. \$4,500 OBO 512-228-8830.

1999 ISUZU RODEO 1999 Isuzu Rodeo. 78K miles, \$8,500. v6 standard, avail. May 31, 586-2689. jdrodgers\_1@netzero.net.

2004 HONDA CIVIC 17500 OBO. Got a job requiring a bigger car. This car is in great condition. Automatic, CD, 4 Dr., nice. 699-1475. Helenkirk82@yahoo.com.

82 MERCEDES-BENZ 300SD 250k, blue/blue, auto, ac cold, runs and drives like a champ. New interior. Paint good 3500 obo. 512-750-7803.

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### TRUCKS FOR SALE

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'77 FORD F-150 ford, old, straight, needs some work. no ac/radio. mazda, clean, starts, needs work 512-528-1327.

'88 BLAZER S-10 front end, fenders inside and out, hood, grill, radiator, condenser, mounts, bumper plus doors. make offer Martin forumla350\_1990@yahoo.com

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'95 CHEVY SILVERADO Forest Green, extended cab, stepside, Silverado pkg, Crager wheels, tint, 117K mi, \$5,000, 512-699-2465.

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'66 HONDA SUPER HAWK 305 \$3000.00 Beautiful must see. I have pics to email. 512-299-5616.

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'81 KAWASAKI GPZ550 "Eddie Lawson" Replica, Recent Tuneup & Oil Change, 34,400 Miles, \$1,000 Firm 512-442-8496.

'96 KAWASAKI NINJA ZX6 Excellent beginner bike. Reliable transportation 37k mi. 6kmi on new motor. Runs and looks great \$3000 obo (512)633-0366

1966 HONDA DREAM 150 \$2500.00 Beautiful must see. Have pics to email 512-299-5616.

1996 HONDA CBR600 F3 Smokin Joe (pur/yel). 5700 mi. V&H pipe. Always garaged. Never dropped. New carbos & bat (\$500 w/ papers). \$4200. Mark. 573-9494.

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# TO YOUR HEALTH



by James Heffley, Ph.D.

**Q.** The FDA recently allowed a "qualified health claim" for foods containing EPA and DHA. Does this mean they aren't really sure the claim is true?

A. The primary job of the Federal Food and Drug Administration is to ensure food and drug safety. Until the early 1990s, they interpreted this directive to also embrace control over information relating to the use of food supplements. As late as 1992, FDA agents were conducting armed raids on stores and physicians' offices that were selling or recommending coenzyme Q10 and other such nutritional products. The negative public reaction to these tactics was likely part of the reason for passage of the Dietary Supplement Health and Education Act of 1994, which increased the amount of information that can be legally provided directly to prospective buyers of food supplements.

In 2002, the FDA announced a new proposal, known as the Better Nutrition Information for Consumer Health Initiative, designed to encourage the flow of science-based information regarding the health benefits of dietary supplements as well as conventional foods. Under this plan, marketers are allowed to make health claims for foods and food supplements based on "Significant Scientific Agreement." An example of a claim with Significant Scientific Agreement would be that "Calcium supplements may reduce the risk of osteoporosis." This would be an "unqualified" health claim.

However, the courts ruled that prohibiting even those health claims not supported by Significant Scientific Agreement violated First Amendment rights to free speech. As a result, the FDA has begun to allow "qualified health claims" that allow marketers to make truthful claims based on less scientific support than that required for unqualified health claims. Statements about diet and disease relationships are allowed as long as the claim about the relationship is "qualified" in such a way as to not mislead consumers. The claim that eicosapentaenoic acid and docosahexaenoic acid, the major omega-3 fatty acids in foods, reduce risk of coronary heart disease can be stated: "Supportive but not conclusive research shows that consumption of EPA and DHA omega-3 fatty acids may reduce the risk of coronary heart disease." "Scientific evidence suggests but does not prove ..." and "Some scientific evidence shows that ..." are examples of other qualifiers.

Both unqualified and qualified health claims describe a relationship between a nutrient and a disease or health-related condition, and are supported by scientific evidence. All claims are reviewed by the FDA, and the amount of evidence and the degree of consensus among researchers determines whether an "unqualified" or "qualified" claim is allowed. A nutrient that has been studied for decades, such as calcium, has a much easier time of achieving an "unqualified health claim." For nutrients such as EPA and DHA, with only a few years of research information on which to base a claim, it should be only a matter of time before a "qualified health claim" can be converted to an "unqualified health claim."

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for the client/patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their client's/patient's.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abide by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.

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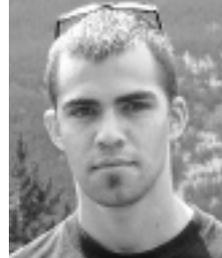
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# FREE WILL ASTROLOGY



by Rob Brezsky • for May 27 - June 2

**GEMINI (MAY 21-JUNE 20):** Film actor Gianni Russo, best known for his portrayal of wise guys, has fathered 11 children with 10 different women. He'll be both your role model and anti-role model in the coming weeks, Gemini. Like him, your fertility will be abundant. Unlike him, you should focus this huge gift with precision and discrimination. Please don't work on any more than two brainchildren at a time.

**CANCER (JUNE 21-JULY 22):** Research on newly discovered fragments of ancient New Testament texts reveals that Christian fundamentalists have been working under an erroneous assumption. The number of the Beast is not 666, as right-wing prophets of the apocalypse have long believed. The correct figure is actually 616. I mention this, Cancerian, because your ideas about enemies and evil are also about to undergo a revision. Freed from an illusion, you will at first be sad, then relieved, then confused, then elated.

**LEO (JULY 23-AUG. 22):** I have a dream that in the New World, everyone will be paid in direct proportion to how much beauty they create. There'll be an affirmative action program that ultimately makes most of us celebrities. Buddhist real estate developers will build a chain of sacred shopping centers in the heartland. The CEOs of the richest companies will be required by law to enjoy once-a-week sessions with Jungian psychotherapists. In the New World, April Fools' Day will come once a month. There'll be scientific horoscopes and mystical logic. Every one of us will have at least one imaginary friend. Compassion will be an aphrodisiac. Pioneers in artificial intelligence will develop computers that can talk to God. That's my vision of the New World, Leo. What's yours? It's a perfect moment to imagine your personal vision of utopia.

**VIRGO (AUG. 23-SEPT. 22):** You've probably never heard of one of the greatest heroes of the last 100 years. Virgo microbiologist Maurice Hilleman (1919-2005) developed vaccines for measles, pneumonia, meningitis, hepatitis, and many other diseases. *The Guardian* said he saved more lives in the 20th century than anyone else. And yet, as is all-too-typical for Virgos, he never got anywhere near the acclaim he deserved. Having said that, I believe the coming weeks will depart from the astrological norm. Many of you Virgos will get much more of the recognition and rewards you have earned but never before received.

**LIBRA (SEPT. 23-OCT. 22):** We're all in the closet in one way or another. Every one of us feels that there's some part of ourselves we've got to hide, that if we reveal the totality of who we really are, we will suffer. For example, U.S. Army Sgt. Robert Stout, who was wounded and got a Purple Heart for his service in Iraq, ultimately decided he was tired of being secret about his homosexuality. As a result, he can't re-enlist, even though he'd like to. My psychotherapist friend Alicia has always used astrology in her practice, but only recently chose to be open about it. Some of her colleagues broke off relations when she told them. According to my reading of the omens, Libra, it's an ideal time to carefully come out of whatever closet you've been in. I'm not saying there'll be no repercussions; just that you'll have clarity and strength as you deal with them. And the freedom you create with your brave revelation will change everything for the better.

**SCORPIO (OCT. 23-NOV. 21):** One of *Sesame Street's* most recognizable characters is Cookie Monster. After years of feasting on all the cookies he wanted, the fuzzy blue puppet has recently been forced to limit his intake. In an effort to teach kids better eating habits, the show's producers even require Cookie Monster to sing a song called "A Cookie Is a Sometimes Food." I vociferously protest this action. Born Nov. 2, Cookie Monster is a Scorpio, and Scorpions shouldn't be compelled to tone down their desires as long as their desires aren't hurting anyone. You're on this earth to explore your cravings, to be led by your cravings to the frontiers of understanding. That's the only way they can teach you all they have to teach. Now go and commune with as many cookies (or your personal equivalent) as you need to.

**SAGITTARIUS (NOV. 22-DEC. 21):** In the film *3-Iron*, a man and woman meet and become lovers without ever speaking. They maintain their perfect silence even as they glide through a series of adventures, forging a stay, resilient harmony. Their romance provides a "fresh, confident vision of love as a kind of Buddhist refuge," reported *The Week*. While I don't recommend that you take up their model of intimacy forever, Sagittarius, I do think it's a perfect time to try it out for a brief period. Do you dare? Spend a day or even a few hours with the person you're closest to without ever saying a word to each other. (Nonsense sounds are permissible.)

**CAPRICORN (DEC. 22-JAN. 19):** California Gov. Arnold Schwarzenegger has no tolerance for his children's carelessness with their dirty clothes. His wife, Maria Schriver, says that if he finds the kids' pajamas and T-shirts lying around, he simply burns them. I urge you to take a page out of the Terminator's book, Capricorn. It's an excellent time to throw parts of your wardrobe into the fire - especially things that may still look OK but no longer suit your style. You know what I mean: the clothes that remind you of the person you used to be but no longer are. Once you've got the blaze started, why not fling in a bunch of other stuff that's outdated, worn out, and weighing you down?

**AQUARIUS (JAN. 20-FEB. 18):** Last fall, millions of Ukrainians waged the "orange revolution." Wearing orange scarves as their symbol of solidarity, they peacefully overturned the results of the rigged presidential election. Citizens of the ex-Soviet republic of Georgia had their own nonviolent insurrection in 2003, wielding bouquets of roses as they toppled their chief tyrant during the "rose revolution." I hereby proclaim the coming week to be the launch of the Aquarian tribe's "seed revolution." Inspired by the metaphor of the seed, you will weed out the rotting status quo and plant your seedlike ideas everywhere you go. Carry a packet of seeds with you at all times. What kind? Doesn't matter: pumpkin, wildflower, magic beans, or anything that excites your imagination.

**PISCES (FEB. 19-MARCH 20):** In 2004 the U.S. federal government gave \$2.2 billion to the 50 states, directing them to spend the money to defend against terrorism. So far, though, 86% of the donation remains unused. Many of the states can't seem to decide how to allocate the funds. This problem reminds me of a situation in your life, Pisces. You, too, have been blessed with a sizable endowment that you have not taken full advantage of. Is this the week you change all that? It might help to figure out the reasons why you have not yet understood the true purpose of gift.

**ARIES (MARCH 21-APRIL 19):** A judge in Los Angeles was peeved when a potential juror let out a loud yawn during the jury selection process. "I'm sorry, but I'm really bored," the man confessed. The judge found him in contempt and fined him \$100. Similarly, Aries, the universe will find you in contempt if you let yourself get sucked into activities that dull your senses, shut down your curiosity, or numb your lust for life. This week it's your sacred duty to seek out only the most interesting stimuli.

**TAURUS (APRIL 20-MAY 20):** Most towns in Ghana have no street names, and the houses have no numbers. It's hard to find where people live if you've never visited them before. This is a good metaphor for an issue I want to bring to your attention, Taurus. There's a certain part of your life that has never been mapped, let alone organized. And yet it's not at all wild; in fact, it's like a bustling village where the streets have no names. It's high time you brought some order and discipline to this place.

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**BASS** Bass Player wanted that can play R&B and swing. Play walking and slap. Have work & getting more. 512-693-2131. dubious\_586@hotmail.com.

**BASS** bass player,wanted for an all original guitar driven rock trio! no hired guns! travis 506-8034

**BASS** Experienced bass player needed for rock band. Have funding for studio. Plan to start gigging soon.Contact No Regrets at west@mail2.pvco.net west@mail2.pvco.net.

**BASSIST** needed ASAP for gigging band. Corporate parties booked, variety of music played featuring classic rock, R&B, blues, & originals. Serious, mature musicians only. If interested call Lana at 512-576-5792 or Clayton at 512-771-1191

**BASS** If you can sing and play bass in the style of Paul McCartney, call John Lemmon: 944-5673

**BASS** Individual band with gigs and mgmt seeks bassist with chops and cool look. NIN, Filter, etc. Weekly rehearsals, 1-2 shows/month. austinelectro@yahoo.com.

**BASS** Need bass player for instrumental trio. Solid in pocket but not afraid to solo. Shadowy Men, Dead Kennedys, Ventures. Ted 512-343-0886.

**BASSIST** bass player from El Paso wanting to move to austin http://www.steelrockonline.com Email at rickv1@gmail.com

**BASSIST** Bassist needed. melodic rock band. infl. beatles, zombies, blur, etc. www.visitorsrock.com thevisitors3000@yahoo.com

**BASSIST** Country, Original, & Top 40 Bassist. You-Pr bassist music hungry not money hungry. Us-established, gigging, recording, fun! Jam & tryout at Faz in Pflugerville On Tuesday 512-360-5522. claytonadams@yahoo.com.

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**BASSIST** needed asap! Infl. Heavy/Melodic. Serious bassist who 51-5 string a +!! Call 254-699-1388 or 512-964-7111

**BASSIST** sought. Local Austin metal band. Decent equip, practice 2x a week, the usual. Help write new stuff! 512-587-1267. samikazesan@mac.com.

**CELLIST** Alternative Folk act seeks cellist or bow bass. vancleavepub@yahoo.com

**DRUMMER** 24yr old Drummer 15 yrs. exp. Looking4 Gtar/vox keys/vox bass w/7+yrs exp. MrsVita, Smiths, Bloodbdr, Botch, DEP, meW/you, svsthead, locust, muse, benfid5 919-605-5075. elahtap@hotmail.com.

**DRUMMER** Alt-rock band seeking dynamic drummer w/ hunger and die-hard loyalty. No flaks/gunners. Mp3s @ www.saturdaysradar.com 512-695-9213. carey@aturdaysradar.com.

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**DRUMMER** experienced drummer looking to join band. I'm not professional, just like having fun. Many influences(ska,rock,punk,reggae, elijah115@hotmail.com.

**DRUMMER** looking for band like mineral, gloria record, anniversary, get up kids. turkishstickler@hotmail.com

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**DRUMMER** seeking gigging punk band. 5yrs experience. Influences: Blink 182, Green Day, Sum 41, Dyanamite Boy. Email: loskridd6@netscape.net loskridd6@netscape.net.

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**GUITARIST** 24f singer/songwriter/guitarist seeking lead player for original band. Label interests. Stones, Zep, Otis, B.Rattt, Sheryl Crow, LouisXIV. tubbrm@earthlink.net.

**GUITARIST** 24y/o looking for other musicians to start a band w/ or just to jam influ. nin, nirvana, tool. 342-9895. bradley3349@hotmail.com.

**GUITARIST** 25, Looking for ppl to jam with or maybe start a band. Influences: Thursday, Coheed, Sparta. 214-395-3458. aktor1001@juno.com.

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**GUITARIST** Creativity needed for new rock band - multieffects to carry music to another level. 24-30. Laidback but serious. Call Tom 740-5461.

**GUITARIST** Looking for R&B Guitar Player for cover band. Playing hits from the 60's to present. Call 659-1104.

**GUITARIST** Needed for a hardcore band looking for a rythem or a lead guitarist that's fast in its Picking (like Trivium) mike\_020305@yahoo.com.

**GUITARIST** needed for punk/rock band. 21 and up, must have equipment. influences: social distortion, rancid, US bombs, swinging utters. demonica@hotmail.com.

**GUITARIST** needed. MarsVolta, Radiohead, Godspeed Y.B.E, The Faint, APC, YeahYeahYeahs. Unique style, professional tone, energy. 512-947-1486. deathisnotajoyride@gmail.com.

**GUITARIST** needed: 20+ something, professional, motivated and energetic! some songs written, dark experimental/indie dance synth-rock electronica, perverse structure, art... 512-445-7273. signalinverse@hotmail.com.

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**GUITARIST** wanted for original project to play live shows leading to CD release party. www.jaidenmusic.com 5127406372

**GUITARIST/BASSIST** Texas Country/ Southern Rock group looking for lead guitarist & bassist. ages 20-23. must be the compatible. 963-3046. jdkirchmeyer@yahoo.com.

**KEYBOARD** Needed immediately for Austin's premier show band. Funk, RMB, disco, rock. No Attitudes, only professionals w/ gear. Call 947-7058

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**KEYBOARDS** Player needed for the Van, an upcoming Austin band. Looking for melodic sound with a funky background to add atmosphere on all original songs. Vocals a plus but definitely not a must. Check us out at www.thevanmusic.com. Contact Simon: 773-4976

**MUSICIANS** Published songwriter/singer/guitarist with recording studio, seeks talented, creative musicians to record CD/form band. M/F, SW. Austin preferred, all instruments considered, no hired hands, alt. rock/country/americana. flat5ths@aol.com

**MUSICIANS** 48 yo guitarist looking for or starting a cover/bar/private party band. Play to the room! Johnny 444-5554

**MUSICIANS** Artist now auditioning Keyboard, Fiddle, Steel Player, and Drummer for work and studio tracks. Mike 512-630-6665

**MUSICIANS ESTABLISHED SINGER** starting heavy, dancey band. seeking John Taylor-Bass, Tom Morello/D.Navarro-Guitar, Dave Grohl-Drums, Nick Rhodes-Keyboards. w/pro gear. 589-3775.

**MUSICIANS** Female lead guitarist/voc. forming Original driving Rock-Punk-Roll band.seeking Drummer and Bassist. spyder\_guitar@yahoo.com

**MUSICIANS** Guitarist and drummer looking for musicians to start a ska/rocksteady/reggae band. Want to have fun, not career. aaronrathz@yahoo.com.

**MUSICIANS** Guitarist available only for new or collaborative projects. Me: blues-like alternative heavy rock/punk/metal 462-9928 lv msg. flipjones@netscape.com.

**MUSICIANS** Indie/pop songwriter/ multi-instrumentalist looking for same to start band. Influences: Kweller, Strokes, Oasis, Coldplay. info@truettmusic.com.

**MUSICIANS** looking for bass player / guitar player that can also play keys to start project. Juno, Interpol, Shiner. the church. 512-587-9466

**MUSICIANS** Seeking percussionist, cello/bassist & gospel harmony vocalist to join singer/songwriter/pianist. NYC record deal pending...touring...MP3s/contact info.: www.amaragrace.com

**MUSICIANS** Tenacious/ud am sandieresque musical comedy rec/performance trio forming. M/F humorous/ musician improv abilities supernaturaldisguiseguy@yahoo.com

**MUSICIANS** Wanted: drums, bass, lead guitar. Classic rock/blues cover band. Responsible, under 35yrs, reliable trans, equip, image, exp. Make \$\$\$! 525-1493. cosmicdust@ev1.net.

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**VOCALIST** Cover/Original Looking for Versatile vocalist . to complete line up. Police to Price ,Rock,Funk ,Blues ECT. newbasicse@aol.com

**VOCALIST** Experimental band seeking confident (not cocky) adventurous verbal accompaniment. Lyrics? No Lyrics? Just be interesting. lost-compass@att.net.

**VOCALIST** female vocalist needed. Funk, Disco, R&B. Soprano to Tenor range. Good looks/professional attitude. Matt 442-2591

**VOCALIST** female wanted, featured lead & harmonies, 60s/70s cover band w/sax/keys, parttime efficient effort, donna summer, aretha franklin, 9127999.

**VOCALIST** needed asap! Infl. Heavy/Melodic. Good range and scream tastefully! Call 254-699-1388 or 512-964-7111

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**VOCALIST** Singer needed for Screamo/Indie/Hardcore band. Influences: Thrice, Saosin, Alexisonfire, Thursday. Must sing and scream well and be 16-20 yrs old. myspace.com/anguishforagustine a4abooking@yahoo.com. email -

**VOCALIST** vocalist from NYC available.Influences Slipknot Pantera ANC. STRONG label contacts. Seeks band with POWER.MELODY. Call 512-431-3201. scottoshan@msn.com.

**VOCALIST** Vocalist needed for established rock cover band. Send demo/picture/bio to: Austin West Productions, PO Box 203694, Austin, 78720

**VOCALIST** Wanted Female singer for R&B and bluesy swing. Be able to belt it out. have some paid work 512-912-1129. bryand1@x.netcom.com.

**VOCALIST** Wounded Beast is seeking experienced vocalist to complete an all original, hard rock band. Serious inquiries only. 762-3171. JDRMMR333@YAHOO.COM.

**VOCALS/GUITAR + LOOKING FOR OTHERS.** Influences: Drive Like Jehu, Chavez, Slint, etc. Moving to Austin in June. Download mp3s from last project@ www.greenlightthebombers.com , email greenlightthebombers@gmail.com

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Austin Chronicle Listings Editor

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## Women meeting women

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**ATTRACTIVE BRUNETTE, PETITE, 5'1"**, 115, am seeking a mature, intellectual gentleman for friendship/relationship, maybe more. Do music and travel. etc. Be drug/disease free. ☎5771

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**ARTIST OF ENJOYMENT** seeks partner: discreet, generous, curious, mature gentleman to share pursuit of pleasures with intelligent, educated, passionate, slim redhead. Seeking respectful, intimate, amusing, mutually beneficial ongoing relationship. ☎5716

**SWF, 35 YEARS** old. Dorky buck toothed rock-n-roll groupie chick seeks a converse wearing, punk rock guitar playing cartoonist man (50+) for good times and lascivious adventures. ☎5721

**BEEN ROUND THE** world and back... Pretty gal, 5'2", 110, seeks humorous, height/weight proportionate SWM late 20s to mid-40s who's done the same. Make the next go-round together? ☎5727

**WEST SEEKING EAST.** SBF, Taurus/Horse. Thick, cute, curvy, 35+. Post-Graduate seeking Asian male for cultural exchange and maybe more. Humor, spontaneity, passion and whimsy important. ☎5701

**HERPES, 33, INDEPENDENT** rock musician, in shape, smart, my girl friends say I'm hot. My gay friends tell me that too. Seeking the same kind of lady for dates and more. ☎5887

**ECENTRIC SEEKING KINDNESS.** 44 year old SHM with no female friends seeks many. I am kind of shy but ready to fly. Seeking 25-38 liberal female. Animal compassion helpful. ☎5905

**2ND-3RD SHIFT, DWM, 52, fit, 6ft,** shaved head, goatee, easygoing, stable, 2 jobs, seeks height/weight proportionate woman for long-term love affair. Single mom OK. No luses, smokers, drugs. ☎5884

**SWM, BLOND, 39 5'11"**, seeking SWF 23-45, long straight hair, heavy J-Lo booty, likes Twinkies, Weight Watchers, movies, music, tenderness, aggressive, rare drinker, 7-14. ☎5843

**SWM, 6'1", ADOLESCENT** 50s. Built like a puma. Creative and kind (but don't push). Frustrated lover still hoping to save earth seeks an understanding (DDF) feminine camping partner ready for mutual nurturing and affection. ☎5836

**SINGE DAD, 37,** white, looking for single female/single mom for friendship, fun, possible relationship. Let's start by getting to know each other. Come on, give it a try. ☎5837

**TRAVELED FROM THE** streets of New York to Hollywood Blvd. From jungles of Africa to waterways of Amsterdam. 5'10", 160, 37, seeking mature, slim/petite woman to enjoy life with. ☎5823

**WM, 44, WITH** herpes seeking female, race unimportant, for fun, friendship, and more. 6', 165, blue, shaved head, goatee. I enjoy music (blues,rock,jazz) movies, reading, walking Town Lake. ☎5769

**SWM, 40, 6'2"** 210 lbs. nice, fun, friendly, clean & honest. Like movies, dining out, animals, day trips. Seeking nice/friendly female for fun/friendship. Elgin, Manor & Austin area. ☎5707

**ADULT TIME? SINGLE** dad with 2 kids seeks companion with kids. Good conversation, friendship, swimming and walking. ☎5730

**FINANCIALLY SECURE, FIT,** healthy, 6', trim, handsome, active, professional, SWM. Seeking attractive, fit, non-smoking, healthy, adventuresome, 40+ lady for extraordinarily expressive, long-term relationship. Initial e-mail photo exchange? ☎5787

**ARE YOU READY** for someone who will appreciate all of you? WM 29, 5'10", 165lbs, athletic, drug/disease-free, seeks plus-size woman for fun and more. Age unimportant. ☎5709

**LOOKING FOR WOMAN,** 35-50, artistic, fun, for friendship/exploration. I am young 40, professional/creative - very passionate. Discreet, exciting, and caring pursuit of joy is what I'm after. ☎5712

**PAINTER LOOKING FOR** a playwright to exchange what's interesting and enjoyable about being artists. Perhaps to inspire as well. ☎5902

**SINGLE BISEXUAL BLUE** eyed blonde looking for playmate, maybe more. ☎5827

**GWF LOOKING FOR** friends 45-53 years old to cycle, salsa, workout; for dinner/lunch, movies, informal UT classes, etc. Positive, spontaneous, and happy attitude a must! No crabby Pattys. ☎5774

**GBM, 6', 178, 33,** black/brown, attractive. Told I have a nice smile. Like to sing, dance, travel, theater, cook/bake. Looking for W/H/M for dating. Must be Attractive. ☎5704

**EVERY DAY** I love him just a little bit more. Indeed.

**AMY: I'M GOING** to miss you but I hope you have the best time in NY.

**SCOTT? NEITHER. DID** what we could. Metal hands. Truly, tf.

**LOVIE, YOU ARE** the love of my life.

**SERENDIPITY, SUNSHINE XO XO** always. - Superstar

**TORI (MARIA) WHERE** did you go? Bob

**453g - YOU KNOCK** my socks off baby. Love, Y.

**CHRISSY: YOU ALMOST** had me in the palm of your hand.

**IS THAT YOU** Cazz, or am I just delusional?

**GRACIE'S DAD: 3/4** year, still joyous with you. L&M's Mom.

**ACUBILLY: HOW'S SCHOOL?** Perhaps another study break at Mundi? TFBJenn.

**JVY, I SUUUURE** miss you!!! P.

**I'VE SEEN YOU** moving in and out of sight.

**LEO-LOVERS PUTTING** together the pieces to a blank puzzle - Gemini.

**DESPERADOS: MEGAN SAYS** goodbye to Austin. Adios todos, cuidate!

**GIRL ON DRAG,** sexy skirt, green sweater. I love you!

**WHO KNOWS WHAT** happened after La-Vaca Street!

**JESSE V = HOT!**

**COLUM, I MISS** you! JL.

**SARIE: MISS YOU** much! TGIFT13th!

**KEVIN IS HERE** in Virginia. I will make it. WAIT! Besos.

**"BEEHIVE": I'VE GOT** your back, always. Forever! Call anytime, Me.

**YOU'VE RAN EVER** since you learned how to walk - C

**LISA, ATTENTION IS** great, but where is the love?

**PENGUIN LUST: YOU ROCK!** xoxox - BBK

**DOUBLED: IN MY** heart and prayers, please call! Love Babygirl.

**TOO LATE? STILL** dreaming of you...let's leap! K.

**GUERO'S: I MOVED** away from obnoxious guy. You: Sat at my table and laughed a celebs with me. You're the best! ☎5886

**CD GIRL: WE** used to have fun. Let's go out. Kevin.

**SWEETPEA: I LOVE** you more than these words can say. -Horton

**I MISS THE** old Meghan.

**LSS: YOU'RE FIRED.** Have new master now. Isn't it grand?

**ELVISSA: THANKS FOR** the great time! You rock! - Rusty.

**DOUBLED: I SEND** you my LOVE & PRAYERS! XO XO, Baby Girl.

**LARRY: MY FRENCH** redneck punchingbag. Happy 23 years. Kisses.

**HAPPY BIRTHDAY MARY,** Melissa & Patrick in Data Capture. Anita.

**N.T.: YOU KNOW** I'm smilin' baby.

**DIDN'T NEED WELLWOMAN** have doctor. Needed friend, neo-sex and a laugh!

**ICH KANN NICHT** zuruck lang gehen...I fur andere. (bev)

**SPEAKING THE TRUTH** is easy. Listening, that's hard! Learn. - Mojo.

**NOTEBOOK. PANCAKES. GORGEOUS.** Thanks for cheering me up.

**NO, YOU ARE** wrong, folksingers want and need love too!

**JENNIFER COOKS CHICKEN?** The tiki man wants to know. #29.

**MIKE: UPON US** all, a little rain must fall. Love, Jen.

**THE END IS** nigh. Let's party like it's 2012. - Oliver.

**G: I'LL LOVE** you back to health. Tell me How. \_Patty.

**J.D.: I'LL WAIT** eternity for you, hurry home. -Yummy

**DEAR GODDESS: I'M** ready for him. May our paths cross? Love, BC

**PAUL: THANKS FOR** making my dreams come true! Mrs. Duncan.

**KATIE MAC: YOUR** bod is awesome girl!!!

**HURSH: THANKS FOR** a great time. Austin and The Van rock!

**GO-GO GIRL:** Will you CRAWL with me? Mister Mom.

**PERKY: WHY DO** this? Y'all are perfect for each other!

**BIRD WILL LOVE** you until the mountain grows in Midland.

**BONZAI, THE FIREFLY** is the essence of your soulmagic.

**TRUITT: NICK WILL** never be a hog to me.

**BC & LS:** Next weekend we're hitting the freak mode!

**M. BATESON, SO** far away.

**ARTEMISA 007 32** couple 4-8-04. Whoops! No message? Try again? ☎5825

**WHO THE HELL** is Franty Frantickerton?

**BEAR: BE SURE** what you want is what you're getting.

the Luv Doc

The Emotions Memorial Day

Carlos'n Charlie's

www.theemotions.com

Questions? Suggestions?

email: luvdoc@austinchronicle.com

Memorial Day should be a peaceful time of quiet reflection, a good day to nurse that blistering sunburn and wicked umbrella drink hangover you got from two hard days of partying at the lake. Yeah, at the end of a long, beautiful spring, sometimes it's nice to just relax sur le lac with some friends (ideally the rich ones with the Ski Nautique) and listen to the piercing whine of the jet skis, the lecherous hoots of drunken, leather skinned bass boaters (Hay baby, tape yer tarp off!), and the fully cranked, broken-speaker rap rattle of cheapassed boomboxes. Memorial Day along with its fraternal twin Labor are the holiday bookends to summer. Both sport outwardly drab mission statements that belie their raucous, hedonistic reality. It's not surprising. Most people don't need much of a reason to party, and even though death and wage slavery are thematic speed bumps to be sure, they're not nearly enough to stem the tide of revelers. Plus, if you want to honor the dead or the employed, it behooves you to first make damn sure that you're not one of them. Start with the bathing suit: something Day-Glo is probably your best bet. Sure those classy, muted tones are swell for the catalog, but when you've got a drunken cigarette boat captain bearing down on you at 30 knots, you need swimwear that screams louder than your vocal cords. Of course, lake fashion isn't always just about safety. If you're going to spend money on a wax, you might as well make the most of it, right? Many people do, which is very often what the cigarette boat captain is looking at when he should be steering the boat. For drinks, your choice should include a selection of light beer and something involving rum or tequila. If you can incorporate either into a chartreuse or Caribbean blue colored cocktail, all the better, eh? You might even be able to find some matching toilet sanitizer cakes - which should blend well with the inevitable upchuck. If you need training on making freaky colored rum drinks, try Carlos'n Charlie's Skip and Go Naked. In fact, try it on Memorial Day because the Emotions, one of Texas' most popular cover bands, will be rocking on the C&C stage. Cover band, you say? Yes, the Emotions are a cover band ... a cover band with an 18 wheeler full of sound and lighting equipment and rabid fans in one-horse, dance-hall towns all over Texas. Besides, after a few brightly colored rum drinks, you're going to want something to hum along to.

ad o' the week

**VEER ZAARA, YOU:** very beautiful, text messaging your late-arriving friend. Me: speechless after emotionally draining movie. How was Sholay? How about another Amitabh movie with me? Coffee? ☎5838

# a shot in the dark

**YOU: HOSTESS AT** Igauna Grill on 620. We caught eyes many times. Me: Cute guy with red hat eating dinner with parents on Sunday night (5/15). Wanna talk? ☎5900

**5/14 BROKEN SPOKE.** B. Robison. You: Red shirt, cap and sexy, dark bushy beard. Me: Merch girl in green, saw you see me. Next time, join me out back to get our H.I. on. ☎5889

**5/13 RUTA MAYA.** You: stained green t-shirt picking at chocolate cheesecake (Nana?) Me: Sox cap and beard, we shared napkins and sugar syrup. Still wanna marry in Vegas? ☎5891

**5/13 BONHAM EXCHANGE** in SA You: Angel. Me: Michael. Both visiting from Austin. Spoke for a bit, gave me your number, my cell didn't save! CALL ME PLEASE!! ☎5892

**WHOLE FOODS. YOU:** wearing a blue tied-dyed shirt with an older man buying deserts. Me: peering at you from the pumpernickel, wanting to lick your toes and sample your pastries. ☎5893

**TALL, BLUE-EYED,** curly-haired blonde at Little Woodrow's on Friday. Our eyes met on your way to the bathroom, but you left before I could buy you a drink. ☎5895

**YOU: CUTE BOY** in Infinity on South Congress Bridge. 10 p.m. 5/16 Me: Brunette in love-bug covered gold Nissan Altima that couldn't help but smile! You made my day! ☎5896

**5/16 ZEN ON** Guadalupe. You: Cutie denim skirt Louis Vuitton bag. Me: Red and black gloves long sleeve blue polo. I think you're beautiful. ☎5897

**BLONDE BABE: MOONSHINE** 5/6 You make my hog roar. Leather and tats meets ruffles and bows. Come ride away with me little mama! -Boneblood. ☎5901

**5/17/05 ON THE #7** Bus. You: cute, dark hair, striped polo, brown jeans, yellow book. Me: white t-shirt, glasses, hauling a new rug and an old bike. Lets have coffee. ☎5903

**5/19, I LUV** Video parking lot. Guadalupe. You: unitard with bulge. Me: wild red in fur bikini with mud. Let's get down & dirty super freak! ☎5904

**WAREHOUSE PARTY, YOU** cute blonde, brown glasses, sexy green skirt, big pearls. Me, looking and longing for you. ☎5833

**WET SALON, 5/10, 1:30.** You: short brown hair, wearing pants and a dark t-shirt. Me: grey pants, dress shirt, dark blonde hair, shaggy. Exchanged glances, wanted to chat. ☎5835

**VEER ZAARA, YOU:** very beautiful, text messaging your late-arriving friend. Me: speechless after emotionally draining movie. How was Sholay? How about another Amlitabh movie with me? Coffee? ☎5838

**TO "BIG JIM".** you had me at man taco. Wanna meet for gelato and big sodas? ☎841

**ME: HOOKER IN** alley. You: Bartender in Austin at Molotov Lounge. Brother helped you out of cuffs. Let me cuff you sometime? ☎842

**PETE'S PIANO BAR, 5/6.** Melissa: by the time I convinced you to dance there were only 10 seconds left in the song. Another try without my buddies? B. ☎5832

**GORGEOUS ASIAN GODDESS,** initials L.C. took my breathe away at party at 33rd/Speedway, 5/6. Your sexy moves to m.i.a. and your smile made me melt. Tell me you're single! ☎5824

**5/7, REDD/MANCHACA.** Suburban boy offered me a ride. Should have accepted. Going my way? ☎5826

**WESTON: I MADE** eyes at you all night but was too shy to say hello. Seemed like you knew everyone. ☎5890

**GREEN DRESS AT** Casino, 5/19. Hot. ☎5906

**FAR WEST, SUNDAY.** You had pizza from Austin's and a blue import. I was on the phone, but was curious what you ordered. Split a pie with me? ☎5829

## placing a personals or variations ad

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX:** 458-6910 \***ON THE WEB:** [austinchronicle.com/personals/form.html](http://austinchronicle.com/personals/form.html) \**if all else fails:* **BY PHONE:** 454-5765 x137 \***IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

## responding to personals ads

Responding to an ad by phone: To listen and respond to *Austin Chronicle* Personal ads, call **1-800-284-0865** (Visa, MC, AmEx) or **1-900-226-0242** (\$1.99/minute, 18+). You will have the opportunity to browse through ads by category or to respond to specific ads using the four digit voice-mail box number that follows each ad. Responding to an ad with Mail Forwarding: Write the five digit Mail Forwarding Number in the center of a regular envelope and then write the following address beneath it: **P.O. Box 49066, Austin, TX 78765.** Ads with mail forwarding have a five digit number and this symbol: 📧

\*\*\*\*\*

# variations

**BI DUDES WANTED:** Good looking, 41, professional looking to hang with bi dudes. Into rock music, swimming at my home. Smokers welcome. Disease free only. Nice dude here. ☎1498

**ATTRACTIVE WM, 33,** seeks attractive female partner, 20-35, with interest in breathplay and erotic asphyxia. I'm experienced, safe, respectful, and easy-going. ☎1436

**WM, NON-SMOKER, YOUNG** 45, 5'11", 190, blond/blue, nice complexion, excellent hygiene, peaceful personality, pleasure to entertain with. Seeking female for morning/afternoon delights. Just a fun and pleasurable friendship, age? ☎1621

**MWC, MID 30'S,** Male Dom, Female Bottom: Austin area Dom seeking female submissive. Likes: spanking, mind games, rope bondage, fire/ice electric play and more. Dislikes: drinking to excess. ☎1433

**FORTYSOMETHING MARRIED MALE** straight, fit, healthy, successful. Wants to spend occasional quiet evenings with an over 30, attractive crossdresser who would like the attention of a handsome man. ☎1437

**PEOPLE OFTEN TELL** me that I resemble JFK, Jr. Ladies, if that's ever been your fantasy and you consider yourself an 8 or higher, call me today and let's play! ☎1622

**COUPLE SEEKS GENTLEMAN.** Very attractive, refined, educated, professional friends. She: 33, tall, athletic, girl next door, inexperienced. He: straight, 43, silver fox, worldly. If one gentleman is wonderful, two must be? ☎1440

**MWM 45 6'4"**, in great shape looking for woman same age or older for discreet fun. Let's meet and have some fun. Guaranteed to make you smile. ☎1623

**HAVE YOU EVER** thought of making it with another guy? MHM wants to try one on one with another married guy. ☎1441

**BIWMM, 45, LOOKING** for daytime private play at your place. Very clean and healthy. Will try anything safe. You dream it, we'll try it. race/sex/age unimportant. ☎1500

**I AM A** 25 year old bi female looking for same. Must be fun and outgoing and willing to be with couple. Serious inquiries only please. ☎1561

**SPANKING FOR SWM.** Firm, erotic & fun spanking for SWM 18-40, good shape, bi-curious, straight, married preferred. Me: 40, SWM good shape, safe and sane. Been wondering? Here's your chance. ☎1494

**ROUGH LOVE, DOMINANT SWM** with motorcycle painting business seeks open minded lady for spanking, bondage, toys, role playing, and light S&M. I'm 46, 5'8", attractive face and body. ☎1435

**I SEE YOUR** delicious devotion, it's the strength in your shame that pleases me. Examinations offered by BIWF mistress. ☎1559

**COUPLE SEEKING PLAYMATES.** HF: 5'4", 130 36c, mid 40's. WM: 6', 200. Bi-couples, Bi-females, and endowed males needed for hot fantasy role play. Lots of fantasies call soon. ☎1493

**SEEKING CHUNKY WOMAN,** any race, married or single, I'm 52, attractive, clean and very fun loving. ☎1564

**MAN WITH MUCH-too-sexy** wife, WF, 38, needs long-term occasional sex partner for her. Some threesomes maybe. 5'5", 36-25-37, D cup. If interested: ☎1620

**NAKED SOULMATE WANTED** single, charismatic tennis pro/writer (45, pass for 35) seeks company of attractive/intelligent, classy/healthy, financially stable woman for duration of third body and/or lifetime. ☎1496

**PRE-OP TRANSSEXUAL,** 39, 40-B, 174, . 6'2", hispanic, green eyes, brown hair, drug-disease free, like to stay at home mostly looking for straight males, 45+, for friendship or possibly more. ☎1624

**A GENEROUS WHITE** male seeking adventurous, open minded female, 18-35, bi a plus, fun times possible travel. If you're erotic, sensual, sexual - enjoy sharing that part of yourself, respond. ☎1562

**LET'S START WITH** conversation. MWF, late 50s, good listener, seeks discreet, non-smoking man near my age who also listens. I'm traditionally built, well-educated and traveled. Interests: conversation, slow dancing. #Box #54349, PO Box 49066, Austin TX 78765

**GENTLEMAN SEEKS HOTTIE.** If you're a young, smart, classy, sexy college or professional woman with a nice body, consider a mutually beneficial, discreet, exciting relationship with a mid-30's, generous, handsome, successful man. ☎1501

**BI-HF, 38, CUTE,** creative, seeks local spontaneous playmate. Desires bi-like attractive males, clean, d-free, healthy, fit, for sensual rub downs. Discreet, no strings, pleasurable fun. ☎1499

**BIWM, 30, 6'2,** 200, athletic/utility build. Tired of high-maintenance chicks, dislike scenes/anonymity. Looking for other bored burly masculine good-looking healthy (HIV-) guys. Beer/Greens OK. ☎1432

**SEXY BLONDE SHEMALE** looking for new booty-calls from hot in-shape younger guys that know how to play safely with confidence!! I'm very pretty top girl 4 fun. ☎1560

**SEEKING AN ATTRACTIVE** girl to join us for experimentation. I'm a sexy brunette, 5'5", 120. He: 5'11", slim, sexy, endowed. Seeking sexy slim beautiful lady. Must be clean, disease-free, kind. ☎1566

**DISABLED MALE, LOOKING** for those ever so curious, whispering females, wondering if the "wheelchair guy" can have a good time. "I" can. Kinda cute, kinda kinky. All may apply. ☎1401

**LEATHER, LATEX, VINYL** Impecunious SWM, 30-ish, with very rich inner life, sorta shy (but cute) and highly sensitive, seeks original, maybe eccentric (definitely attractive) WF into fetish wear and S&M. ☎1497

**FEMME LESBIAN TOP** wanted for lake-side fun and adventure. You, non-smoking, fit, clean, smart and cute. I'm GWF, wanting my cake and eating it too! No strings. Lesbians only. ☎1563

**CUDDLE PARTY? SWM** non-smoking professional, 49, offers private cuddle party to height/weight proportionate women under 40. Your limits always respected. Cuddling is fun, relaxing, a wonderful experience. ☎1565

**SEEKING SUMMER PRINCESS** Two straight DWM gentlemen 40's, handsome, sophisticated, healthy, considerate, trust-worthy wish to pamper, spoil, share attractive, bright, fit younger-woman 20-30's within fantasy friendship. Be nice like us. ☎1439

**WE LIKE TO WATCH.** 2 attractive WF 20's seeking attractive Gay/Bi Males to please each other while we watch. NO touching. ☎1619

**VERY ATTRACTIVE BIWM** crossdresser seeks other attractive CD's, couples with CD's, and females for hot, exciting meetings on weekday afternoons. Explore your fantasies. ☎1495

**SUGAR AND SPICE.** Handsome SHM seeks sweet, sexy, feminine, pretty TV or gay for my first experience. ☎1625

**DOMINANT MALE, EXPERIENCED** and responsible, is currently interviewing submissive females. Attitude is of the utmost importance to this stern, yet caring Master. ☎1211

**SPRING IS HERE!** Are you ready for a fling? Let's go! Cute single hetero guy seeks adventure and more. You have nothing to lose! ☎1438

**I AM A** 23 year old very attractive female looking for a wealthy and very generous man, single or married to spoil me and in return I will spoil you! ☎1434



## about AIDS

### Donate Your Extra Meds!

Got medications you don't need? Don't throw them away! They could make the difference between life and death for HIV-infected people in poor countries.

Access to treatment is one of the biggest problems facing HIVers in less-developed nations. Fortunately, several organizations will take your unneeded pills and ship them to doctors and patients in places where treatment needs otherwise would go unmet.

The anti-HIV medications themselves are those most obviously needed, especially the newer drugs (e.g., Viread, Sustiva, Emtriva, etc.), although the older compounds are also widely used (e.g., AZT or Combivir, Crixivan, etc.).

Nor does the need stop there. Any prescription taken by a poz person is likely to be useful, even if it is not specifically to combat HIV, as the same problems plague AIDS patients regardless of geography. Antibiotics, pain meds, appetite boosters, and heart medications are commonly needed, too.

The key restriction is the expiration date: Expired medications are not accepted. We will remove the patient's name, if still present, before shipping.

ASA sends collected medications to two organizations which seem particularly well run: International AIDS Empowerment in El Paso and Aid for AIDS in NYC. Both ship to Latin America and the Caribbean. (We feel these areas receive less attention than Africa.) Medications can be brought to ASA, 7215 Cameron (just north of St. Johns), attn: Sandy Bartlett. Or, a complete list of such organizations can be found at [TheBody.com](http://TheBody.com); they'll be glad to receive your direct shipment.

Over time, HIV disease will almost always produce surplus pills, whether because the patient changed regimens or got extra doses or because the person has died. Don't just let those medications go to waste – let's put them to good use!

— Sandy Bartlett, AIDS Services of Austin  
with Eric Crabtree, Austin Candlelight Memorial Coordinator

**Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail [Sandy.Bartlett@ASAustin.org](mailto:Sandy.Bartlett@ASAustin.org)**

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