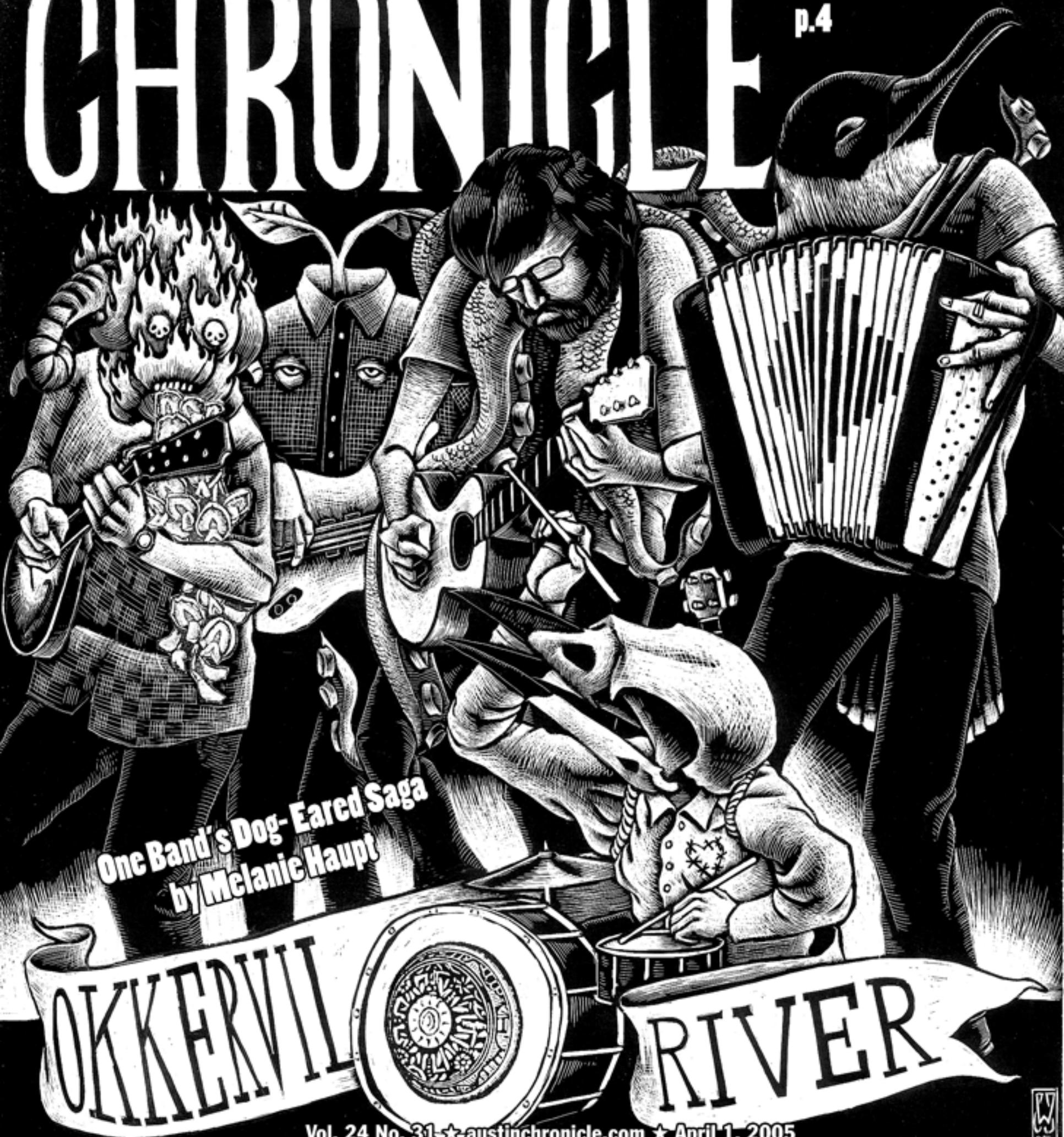


THE AUSTIN

# CHRONICLE

Restaurant Poll Ballot  
p.4



One Band's Dog-Eared Saga  
by Melanie Haupt

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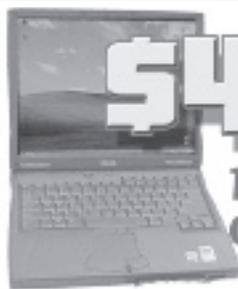
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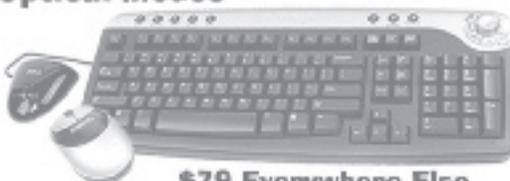
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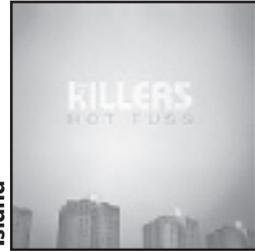
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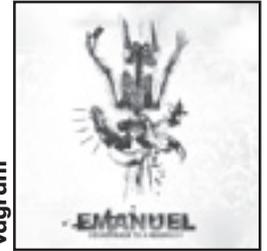
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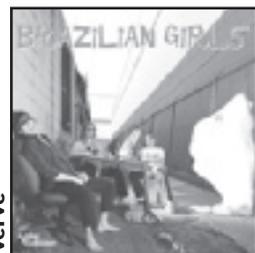
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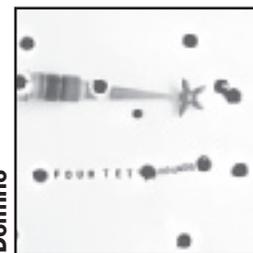
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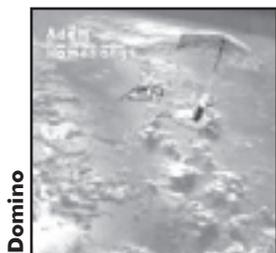
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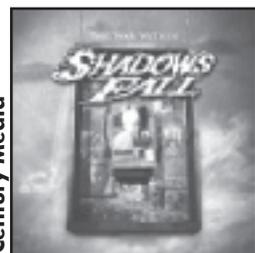
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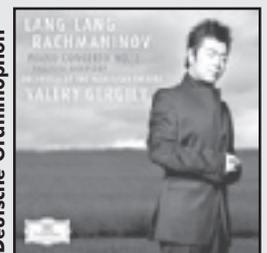
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*Ballots must be postmarked, submitted online, or hand delivered to our offices by Monday, April 25, 2005. Results will be published in the May 20, 2005, issue. Bon appétit!*

## THE WHO

This info must be complete for your ballot to be counted.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

E-mail address \_\_\_\_\_

In an average month, how many times do you eat at restaurants (not fast food)? \_\_\_\_\_

## RULES OF THE GAME

- 1) One ballot per person, per envelope! No exceptions!
- 2) Name, address, and phone must be filled in to be counted.  
(For verification purposes only; we do not share this information with anyone.)
- 3) No photocopied ballots.
- 4) Restaurants may not collect ballots and send them in en masse.

## FAVORITE RESTAURANT

(List up to three.)

1) \_\_\_\_\_

2) \_\_\_\_\_

3) \_\_\_\_\_

## BEST DISHES

(List restaurants at which the best of these are found.)

4) Appetizers \_\_\_\_\_

5) Barbecue \_\_\_\_\_

6) Hamburger \_\_\_\_\_

7) Steak \_\_\_\_\_

8) Comfort Food \_\_\_\_\_

9) Chicken-Fried Steak \_\_\_\_\_

10) Chile-Pepper Dish \_\_\_\_\_

11) French Fries \_\_\_\_\_

12) Chips and Hot Sauce \_\_\_\_\_

13) Taco \_\_\_\_\_

14) Soup \_\_\_\_\_

15) Salad/Dressing \_\_\_\_\_

16) Seafood Dish \_\_\_\_\_

17) Pub Grub \_\_\_\_\_

18) Bagels \_\_\_\_\_

19) Sushi \_\_\_\_\_

20) Tofu Dish \_\_\_\_\_

21) Dim Sum \_\_\_\_\_

22) Bowl of Pho \_\_\_\_\_

23) American Breakfast \_\_\_\_\_

24) Mexican Breakfast \_\_\_\_\_

25) Sandwich \_\_\_\_\_

26) Dessert \_\_\_\_\_

27) Bread \_\_\_\_\_

28) Ice Cream \_\_\_\_\_

29) Gelato \_\_\_\_\_

30) Coffee \_\_\_\_\_

31) Pizza \_\_\_\_\_

32) Enchiladas \_\_\_\_\_

33) Vegetables \_\_\_\_\_

34) Chicken Dish \_\_\_\_\_

35) Wild-Game Dish \_\_\_\_\_

36) Bargain (Specify dish and restaurant name.)

Dish: \_\_\_\_\_

Restaurant name: \_\_\_\_\_

37) Veggie Burger \_\_\_\_\_

38) Vegetarian Dish \_\_\_\_\_

## BEST ETHNIC/SPECIALTY RESTAURANT

39) Mexican (non-Tex-Mex) \_\_\_\_\_

40) Tex-Mex \_\_\_\_\_

41) Taqueria \_\_\_\_\_

42) Italian \_\_\_\_\_

43) Cajun/Creole \_\_\_\_\_

44) Middle Eastern \_\_\_\_\_

45) Indian \_\_\_\_\_

46) Chinese \_\_\_\_\_

47) Japanese \_\_\_\_\_

48) Korean \_\_\_\_\_

49) Thai \_\_\_\_\_

50) Vietnamese \_\_\_\_\_

51) Other Oriental/Asian \_\_\_\_\_

52) American \_\_\_\_\_

53) Vegetarian/Natural Food \_\_\_\_\_

54) French \_\_\_\_\_

55) Other Ethnic (German, Cuban, Belgian, Salvadoran, etc.; specify type and restaurant name.)

Type: \_\_\_\_\_

Restaurant name: \_\_\_\_\_

## OTHER STUFF

56) Best New Restaurant (opened in 2004-05) \_\_\_\_\_

57) Best Chef (Specify chef's name and restaurant name.)

Chef's name: \_\_\_\_\_

Restaurant name: \_\_\_\_\_

58) Best Service/Best Waitstaff \_\_\_\_\_

59) Best Full-Service Bakery \_\_\_\_\_

60) Best Pastry Shop \_\_\_\_\_

61) Best Grocery Store \_\_\_\_\_

62) Best Ethnic Market \_\_\_\_\_

63) Best Patio/Beer Garden \_\_\_\_\_

64) Best Decor \_\_\_\_\_

65) Best Romantic Dinner Spot \_\_\_\_\_

66) Best Sunday Brunch \_\_\_\_\_

67) Best Fast Food \_\_\_\_\_

68) Best Takeout \_\_\_\_\_

69) Best Delivery \_\_\_\_\_

70) Best Wine List \_\_\_\_\_

71) Best Smokers Restaurant \_\_\_\_\_

72) Best Beer Selection \_\_\_\_\_

73) Best Buffet \_\_\_\_\_

74) Best Happy Hour/Free or Cheap Deal

(Specify deal and restaurant name.)

Happy hour/deal: \_\_\_\_\_

Restaurant name: \_\_\_\_\_

75) Best Late Night/All Night \_\_\_\_\_

76) Best Restaurant Bathroom \_\_\_\_\_

77) Best Place to Take Kids \_\_\_\_\_

78) Best Place to Take Parents \_\_\_\_\_

79) Best Restaurant Within 60 Miles of Austin \_\_\_\_\_

80) Best Place We Wish Were Still Open \_\_\_\_\_

81) Any Other Restaurant Worth Noting \_\_\_\_\_

82) Best Food Event \_\_\_\_\_

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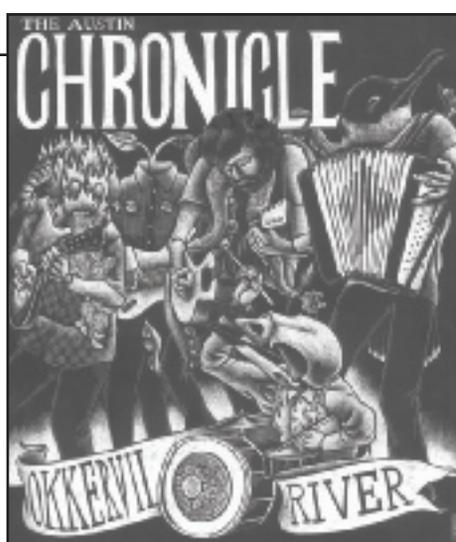
'Postmarks Online' forum, 'Soccer Watch' updates, 'Ask Mr. Smarty Pants,' and possibly more!

[austinchronicle.com/webextra](http://austinchronicle.com/webextra)

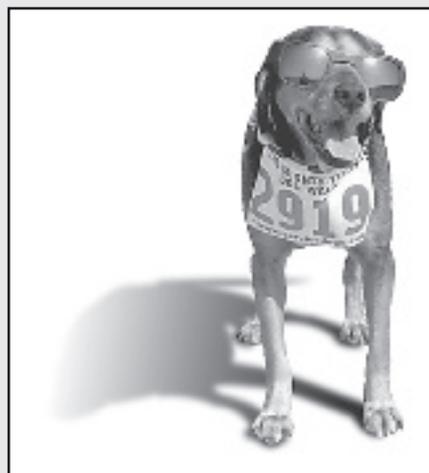
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During the SXSW Music Festival this year, I spent more time just walking the streets, going from club to club, than I had in probably the past half-decade. I love soaking it in, walking the streets, looking at the people, hearing the music seeping out of so many clubs. Away from the griping, the hype (which I help generate), the publicity spinning, and the mandatory, cynical posturing of music writers who find it easier to cop an attitude than actually admit they are enjoying anything, there really is a certain wonder to the citywide life of SXSW.

This year there was little time to lean back and just soak it in; instead, I drank deep gulps of it while staying in constant motion.

Whenever I'm asked about why SXSW works (or is what it is), I give the honest and the only answer: Austin, Texas. It's not just the number of clubs and bands, but an expandable audience for whom listening to music is another kind of breathing.

It is thus so disappointing, as things settle back to normal, as the city emits a deep, well-earned breath of satisfaction, to remember the clubs are again under assault. The smoking ban is alive, seemingly unstoppable, and winding its way through the city's political maze.

I don't smoke and never have. I've walked out of clubs in the middle of sets because my eyes were stinging from tobacco smoke. Last summer I was in Ireland, where they had just instituted a countrywide ban on smoking in pubs. It was great to be able to go into so many smoke-free bars.

So why am I so opposed to a smoking ban for Austin clubs?

Although it is sometimes clothed as a health issue, too often the moralistic fervor behind the anti-smoking campaign is impossible to ignore. As legitimate as health issues may be, I think the triumph of a smoking ban will lead to more moralistic judgments in the form of lifestyle-inspired legislation.

I believe in personal choice and personal responsibility. I don't believe in whining or the politics of blame, by which everything wrong in your life is some institution's or someone else's fault.

I'm sick to death of the tobacco industry being used as the current, one-dimensional bad guy of American life. The Nazis are long gone, as are the Soviet communists and South African segregationists, so the current villains of choice are multinational corporations, especially those in the tobacco industry.

The smoking campaign is well-funded by the industry. Ironically, the no-smoking campaign is also well-funded by

the industry. Whereas there is a public, popular anti-smoking movement, there are also many paid anti-smoking, special-interest advocates. To a person, when so accused, they raise their moral heads high, and then higher, as they proclaim this is a human health issue.

As far as statistics are concerned, I neither care about nor fully believe reports about the economic impact of smoking bans on small businesses, whether issued from either camp or even from "neutral" agencies.

One of the reasons the Austin music scene is so unique, the reason we can have SXSW here and probably no place else, is that there are so many live music clubs that offer so many different types of music. Some of these clubs are prosperous, but some are barely holding on, driven more by their owners' love of music than any realistic profit expectations. If a smoking ban eliminated just a half-dozen of the smaller, weaker clubs, it would impact the whole music scene, changing it forever.

Now, you could offer a report that showed essentially no impact on overall entertainment-dollar cash flow or on the number of surviving businesses. As old businesses fail, new ones spring up. But in Austin, the magic is in the details: Losing live music clubs to gain discos, chain bars, and fast-food outlets will change the culture and ultimately the city.

The live-music club owners are the arteries through which the energy of the scene flows; they are the ones who really nourish the scene and allow it to continue to flourish. In a town that brags about its support for live music but really does little to support it, how can a legal attack that has club owners so worried be a good thing?

The following is part of a letter from John Wickham, owner of the Red River club Elysium. Wickham is on the front lines of the live-music scene. He doesn't get to bask in it and brag about it, as do our civic leaders. He is too busy working to keep it alive, which involves physical labor, unbelievable commitment, financial risk, and inhumane hours. It's not just what he says in the letter that concerns me; it's that the city is adding to his stress and concern rather than supporting and aiding him:

"I have worked over the last four years to not only build my venue and my own clientele but also to organize my fellow venue owners into forming the Red River District Association (Emo's, Elysium, Beerland, Room 710, Red Eyed Fly, Headhunters and Side Bar); and we have succeeded in carving out a live music niche under the shadow of the homeless shelters in an area once written off by the city.

"Right now though, we are scared. The proposed smoking ban (vote on May 7th) threatens our businesses in a way that the economic downturns and poor city planning never could. ... The last bout of the smoking ban fight ... ended [with the creation of] ... the Air Quality Task Force (of which I was a member) and we crafted a stronger ordinance that protects everyone under 18 from smoke and limited the number of smoking venues to just over 200 (there are over 600 fully stocked bars in Austin), largely live music venues.

"This SXSW, probably owing to the literature we had posted for our locals and T-shirts our staff wore, we had many visitors from NY, California and elsewhere openly talk about how detrimental they thought a smoking ban would be to our live music scene. In particular they spoke of the venues in NY and Cali having to 'swing for the fences' so to speak by only booking more established bands and because of dwindling customers due to smoking ban the smaller locally owned businesses could no longer take chances on developing bands. (If you are interested I do have the NY report detailing job losses, revenue losses, etc. ...)

They all agreed that the bigger venues will soldier on, but all week we heard dire predictions. ..."

The current ordinance protects underage individuals while supporting Austin's live music scene. Don't believe the crap that anti-smoking activists are selling. A ban will hurt some clubs, kill other clubs, and damage the live music scene. Anyone who tells you the impact on the scene will be negligible doesn't appreciate that it's the very number of Austin music clubs, including the swarm of the more marginal ones, that enables the scene's vitality. The marginal clubs are not only homes to the more marginal music styles, but in addition are the incubators of the next generations of Austin musical talents. It's not worth risking what Austin has nurtured over the past four decades for an intrusive moralistic triumph that will damage Austin culture.

Isn't it time that instead of adding to the worries and concerns of club owners like Wickham, we offered them our gratitude and support?

□

Tomorrow will see a brand new *Austin Chronicle* publication. I won't lessen its impact by saying too much here, but the energy and enthusiasm of our staff are at an all-time high, so in love are they with this new adventure upon which we will all be embarking. ■

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# POSTMARKS

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## Jumping to a Conclusion

Dear *Chronicle*,  
I deeply appreciate the dedication and work that your music crew puts into the job of promoting the best of Austin's music. I have been an avid supporter of local live music, especially world beat and Latin-alternative bands. We are blessed to have a few fabulous local acts, such as Del Castillo, Atash, and Ghandaia to name a few. However, as I scrolled through your 2004-05 awards list, I was surprised to see the name of the unknown band Alteza in several of your Top 10s! (Best New Band, best Latin Contemporary, best Latin Traditional, best World Music act.) Actually, Alteza, a band that has not played at any significant music venue in town, a band that has no CD produced nor a history of selling-out venues, has won the award as Austin's best World Music band. I have followed the local music scene very closely in the last four years, and for a music lover like me, it was a shame to see some great bands lose to Alteza. I have absolutely nothing against Alteza, but anyone who follows world music here in town is probably as confused as I am. Alteza's award smells like ballot-stuffing to me, and I ask the *Chronicle* to attempt more effective ways in order to avoid awarding those who do not deserve the prize. It is unfair for bands who work so hard at what they do to lose to another band due to ballot-stuffing. It also looks bad for the *Chronicle*, since it diminishes the weight of the Music Awards as a whole. If anyone in the *Chronicle* has followed our local world music scene, (personally, I think you guys should pay more attention to it) then you

definitely know that Alteza is not the best that Austin has to offer in that genre of music.

Thank You,  
Francisco Deloera

*[Margaret Moser responds: Unless Mr. Deloera is privy to information that the Chronicle is not, it is our experienced opinion that Alteza fans supported them with enough votes to place legitimately and win a category. The balance of votes is not swayed or altered by where a band plays or if they play a "significant music venue" - winning bands often come from the underground. Although a CD release is often a factor in the major categories, genre category wins like best World Music are rarely affected by a release. Additionally, the competition in many genre categories is not nearly as intense as categories like best New Austin Band or Band of the Year, so a lesser number of votes may be needed to win. Music Poll results seldom make anyone completely happy. Opinions are held rigidly and one person's "best" may be another's "worst." In The Austin Chronicle Music Poll, it all comes down to the number of votes. Rather than dispute Alteza's win, perhaps the better response would be to open your ears and hear what others are hearing.]*

## Applauds Downtown APD!

Dear Editor,  
On March 7, 2005, the Austin Music Commission invited Downtown Austin Police Department Commander Don Bredl to our monthly meeting to discuss APD's preparation for SXSW and the new procedures put in place to ensure that SXSW 2005 would

not be "Ozomatli revisited." Bredl answered questions from music commissioners and audience members alike - and offered his phone number to those with additional questions.

The following week, Fox 7 News interviewed Commander Bredl and SXSW staffers, offering more information about APD's SXSW preparation.

On both occasions, instead of "zero tolerance," Commander Bredl advocated voluntary compliance, increased communication, and flexibility. He spoke of numerous meetings with SXSW representatives and liaisons - meetings and communication welcomed and praised by SXSW staffers.

So I must say I was a bit surprised by the tone and content of Jordan Smith's article ("Sixth Street Blues," March 18 [News]). Communication and flexibility may not be compelling to your reporter, but the results can be quite real and quite positive - as was demonstrated last week during SXSW.

I applaud the downtown APD for their outreach efforts.

Teresa Sansone Ferguson  
Chair  
Austin Music Commission

## Go Ronnie!

Dear Editor,  
As a retiree and a lifelong Republican, I fully support Ronnie Earle's action on this political funding fiasco ["Naked City," March 11]. If they break the law, then they should make the Perp Walk. I think the only reason Mr. Taylor is raising such a stink about Earle's action is because his client is guilty and he knows it and can't protect them. As an outsider looking in, I have only one thing to say to Ronnie Earle: "You Go Boy."

Brice Coen  
Round Rock

## Disagreement Can Be Healthy

Dear Editor,  
From a staunch conservative who reads the *Chronicle* to better understand the other side's per-

spective (maybe I am really a liberal, at least based on the original etymology of the word), I want to say thank you to the *Chronicle* team for exposing both the slander and unprofessional journalism proffered by the *Statesman*. The lack of journalistic integrity leading to articles such as the recent series on the APD is appalling, especially for a major newspaper in what is now a major-market city.

I will continue to read the *Chronicle* and support its advertisers because even though we may differ in our political and moral positions, your writers unabashedly state their position and then attempt diligently to present a cogent argument (based on facts) for their case. How is that not a healthy part of our American democratic process and a free press? Thank you, and keep up the good work!

Sincerely,  
Steve Simpson

## Be More Supportive

Editor,  
Thanks for the Air America article ["Talk Radio Turns Blue," News, March 25]. Unfortunately, someone needs to check the "facts" as they were written.

First of all, it's obvious Lee Nichols hasn't listened to the station (KOKE) or even bothered learning elementary time zone conversions. The show times he lists were all for Eastern time ... not much help if you want to hear an entire show.

And to Kevin Brass ... just whom did you interview "at the front of the line"? My wife and I were first in line and we were there at 5:30am.

Finally, liberal-leaning Austin gets a station that speaks to and for the local liberals out of the morass of right-wing hate-radio and this is what we get? I'd think you'd be a little more supportive! And accuracy always helps, especially with AAR, after all, they're on our side!

Mark Goswitz  
Round Rock

*[Lee Nichols responds: I have in fact listened to KOKE (and loved it), and I do understand time-zone conver-*

*continued on p.12*

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sions, but due to an editing error the times listed were indeed incorrect: Here in the Central time zone, show times are: The Al Franken Show, weekdays, 11am-2pm; The Majority Report, weekdays, 6-9pm; and The Revolution Starts Now, Sundays, 9-10pm. As for not being sufficiently "supportive" of Air America: Following a March 4 interview in the Screens section by Shawn Badgley ["Not Shutting Up Anywhere"], the Chronicle's March 18 "Naked City" section featured Al Franken in three places (Quote of the Week, the dominant photograph, and a 170-word brief) followed on March 25 with a more-than-full-page feature.]

## The Beast Is Coming

Editor,  
Roky Erickson performed for the first time in almost a century, and I have been saying for years that once he gets the taste of performing there would be no stopping him. Saturday, that time came at Threadgill's World Headquarters' Ice Cream Social. He did the planned "Starry Eyes" and then typically unexpected launched into "The Beast"; I think most would have expected "You're Gonna Miss Me" if there were to be a miraculous second song. "The Beast" was followed by "Two-Headed Dog," and he was clearly going to do more, maybe several more songs, when the two mics went dead, the mics not the power. Grammy-winning sound engineer Chet Himes and his crew could not get the mics back on, so the set was over. Roky told Freddie Krc who had provided the backup, "Let's do some more!" Roky is back.

I was hanging out near the front door to the restaurant when someone wearing a "Faux News" T-shirt (the one Fox failed to get suppressed) was approached by someone who suggested he go inside and show the shirt to Karl Rove, who was inside having dinner! Karl Rove! Having dinner in Threadgill's? I went in to see for myself and sure enough it was him! I took a photo!

"The Beast is coming to your town ... the Beast is coming to your town ... the Beast is coming to your house!" sang Roky with intense urgency. The Beast was indeed in the house!

When the Beast entered the building the mics went dead! Coincidence? I don't believe in gods or ghosts, but I know the Beast when I see him.

Jim Franklin

## Impressed by Roky Doc

Dear Editor,

As a mental health therapist and an avid music fan, I was truly impressed with Keven McAlester's film about Roky Erickson from the 13th Floor Elevators (*You're Gonna Miss Me*). This documentary contrasts the brilliance of Roky as an artist with the very realistic portrayal of a man diagnosed with schizophrenia. Roky's easygoing, sweet-natured personality shines through beautifully. I think it's essential for people to understand that schizophrenia does not equate with violence (and certainly does not mean "split personality")! Education reduces stigma, and I can only hope that a wider audience eventually has the opportunity to see this.

Alison Hearn

## Kudos to John X Reed

Dear Editor,

I'd like to publicly express my thanks to Mandy Mercier, survivor and musician, and to Louis Black, survivor and editor of *The Austin Chronicle*, for their open discussion in Louis' piece "Page Two" in the March 18 *Chronicle*. It's the one with the amazing Roky Erickson on the cover.

I appreciate the intelligent, peaceful, soulful way they communicated about a very charged subject. I am surprised and honored by their mention of me along with so many fellow musicians that I admire. I'm truly fortunate to have them each on my side ... I feel successful.

Also, we'd like to congratulate our beloved John X Reed for his induction into *The Austin Chronicle*

Music Poll Hall of Fame. He and his guitar led us to Austin many years ago. We've covered 30 years and lots of territory with him and, friends, no one knows better than we do just how deserving he is of this honor. He is exquisitely talented, professional, always looks soooo dapper, and his laugh makes the heart soar!

Love,  
Conni Hancock

## Depths of Mediocrity

Hey, Louis,

I have a complaint I would like to express. I was born in Austin, my parents were born in Austin, my grandparents lived here most of their lives. I can't stand watching the forces that keep destroying what is so special about this town. The removal of the bike lanes on Shoal Creek is the last straw. The city erected large concrete barriers so that bicyclists would not use the road and the homeowners could park their cars on the street. This at a cost of \$300,000 to you and me. I was always proud that this city, since as far back as I can remember, had designated bike lanes. I had never seen that in most of the other cities in America that I traveled to. Especially not in Texas. In the past 15 years I have watched this town plummet to the depths of mediocrity. This City Council's self-proclaimed title of "live music capital of the world" does everything in its power to make it difficult on the musicians and venues who supply the music. Overbearing construction with little regard to the environment or charm of the city. That glorious construction at the triangle of 45th and Guadalupe. The tearing up of the hills around Lake Travis. Now they want to remove the bike lanes. What's next? Fill in Barton Springs to build a Wal-Mart? It's great property value after all. I can't take it, and I urge every reader to call and write your council members and voice your opinions, whether you agree with mine or not. I used to love this city. Now it breaks my heart to watch it decay.

Thanks for your time,  
Rey Washam

## Agree/Disagree

Dear Editor,

I agree with Nancy Shackelford that it is a bit silly for so many SXSW venues to be 21 and older ["Postmarks," March 25], but I still thought SXSW was a blast (however exhausting it might have been). Also, I disagree with Marc Savlov's review of *The Ring Two* and thought the rating of only one star was not fitting ["Film Listings," March 25]. I didn't get the "so what" sense at all, being too concerned about young Aidan's possession, and many scenes of the movie come to mind which rival any horror flick out there (Rachel trying to escape the well with Samara close behind, Aidan getting pulled into the TV, etc.). The movie deserves at least three stars, maybe even 3 1/2 or four.

Mounir El Harim

[Editor's Note: Age limits are set by the venues, not by SXSW.]

## "Ripped-off"? Come on!

To all attending SXSW,

I realize that not everyone had an entirely positive experience at SXSW. I just wanted to point out a few things to those who may have felt "ripped-off" by purchasing a wristband. First of all, club owners give up their regular bands and patrons to take a chance on often unknown bands from all over the world. Secondly, while I may not agree with the liquor laws in Texas, the drink sales are vital to the club owners (and their employees) financial survival. In addition, if you want to see a show at a club with a limited capacity, arrive early and expect to wait. Clearly printed on the wristband I purchased were these words: "Most clubs restrict access to minors," and, "Entry subject to legal capacity, shows will fill up!" In conclusion, most music lovers in other cities would love to be "ripped-off" once a year to attend such a festival! Where else can you see new bands from all over the world play for five days at clubs and other familiar venues in your own hometown?

continued on p.14



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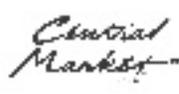


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**THIS MODERN WORLD**

by TOM TOMORROW



While others may disagree, I look forward to being "ripped-off" again next year when I purchase another wristband!

Bill Vordenbaum  
Ear Candy e-magazine  
www.earcandymag.com

**Bizarre Comparison**

Dear Editor,  
It bothers me that if a fireman or policeman were to choose to take their time responding to a call and someone died because of the delay, they could be prosecuted for that life. However, do we hold the same standard to a federal judge who delays a ruling in a case and allows the victim to die? I think all public servants should be held to the same standard.

Daniel Younger  
Itasca

**Let's-Raise-Taxes Frenzy?**

Dear Editor,  
As always, conspicuous from the current "let's-raise-taxes" frenzy is the offsetting "let's-control-spending" argument. Comptroller Strayhorn is the only politician I have read that even brings it up. The news media certainly doesn't. I suspect the reason our politicians don't bring up the issue of spending is it takes true leadership to make the painful decisions to control it. From this point forward, I think I will just write in my dead grandmother for all elections ... during her lifetime she exhibited much more daily leadership than the current crop of politicians ever has, and at least I'll feel better about my vote.

Jim Davidson  
McAllen

**Erring on the Side of Life?**

Dear Editor,  
I just heard an audio bite of our fearless leader of the free world say, "I would rather err on the side of life." What? Did he not send our military to die in the Middle East because of an error? Did he not preside over the executions of inmates on death row in

Texas? How many were innocent? How about signing legislation that made it legal for hospitals to unplug patients that could no longer pay for their care in 1999 as governor. Erring on the side of life is not his strong point. Whoring for his base is.

Shannon Rierson

**Excellent Review of Dolls!**

Dear Editor,  
Excellent review of the Dolls guys ["Planet Rock," March 25]. You said in just a few words exactly how I felt seeing them after 30 years (not 20). The only downside was the absence of the late, great Arthur Kane. What a week, the Dolls live and the Pretenders inducted into the rock & roll hall of fame. My life is now complete!

Jerry Elmas

**'To Hell With the People'**

Dear Editor,  
The Radical Right seems to know no bounds and feel no sense of shame in their latest strategy to do away with the filibuster (using their "nuclear option") and thereby defeating our in-built system of checks and balances. Here's a chance to pack the courts with judges who will turn back the progress we've made on the environment, labor rights, and privacy rights to pay back corporate backers. The lure of absolute power and winning at all costs seems to have blinded them to the fact that government's purpose is to serve the people. It feels like "To hell with the people! We have a chance to get what we want!" What a sorry state!

Elena Michaelson

**Oppose 'Nuclear Option'**

Dear Editor,  
Next month the Senate will most likely vote on what the Republicans call the "nuclear option." This is about radical Republicans grasping for absolute power so they can appoint Supreme Court justices that favor corporate interests and an extreme-right agenda over the rest of us. I sincerely urge our senators to stand up for the centuries of checks and balances that have made this country great and oppose the "nuclear option."  
Despite Senate confirmation of almost 95% of President Bush's nominees, radical Republicans are threatening to eliminate the filibuster to gain complete control over the Supreme Court. They want to

continued on p.16



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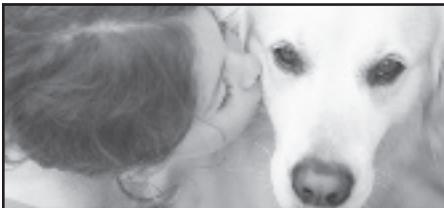
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Wendy LeBlanc Arbuckle

[Editor's note: The Austin Chronicle has received several similar letters.]

### Cereal Box Law Degree

Dear Editor,

Supreme Court Justice Antonin Scalia acts like he got his law degree from a cereal box ["No More Juvie Executions," News, March 11]. To launch a temper tantrum over his peers' recognition that executing kids is cruel and unusual punishment, calling the decision "a mockery of the founding fathers' constitutional intentions" while making it illegal to be peaceably minding your own business as in the Fourth Amendment is an obscene act of hubris.

Dale Stevens

### It Happened on the No. 3 Bus

To whom it may concern,

An amazing thing happened while I was riding the bus the other day: Jesus was there. I cannot claim to have actually seen the miracle, as pointed out by a witness, but rest assured; I was deeply moved.

When at first she grumbled the Savior's name, I thought the woman standing to exit the bus was merely unable to navigate her way through the many legs, shopping bags, and umbrellas that barred her path. However, as she rose, Theseus-like, into that holy space of the central aisle, so did her insistence that our Lord was present.

"Jesus Christ, Jesus Ch – oh *Jesus Christ!*" she shouted. Fraught with such urgency and determination, her cry cut through any skepticism I may have reserved for such an occasion. Unable to control myself, my own hands pulling me skyward, I, too, rose in proclamation. "Hallelujah, hallelujah!" But by then it was too late, the woman was gone: taking the Spirit with her. And I, left with only the legs, shopping bags, and umbrellas of the damned.

Perhaps you could send someone to look into this. It happened on route No. 3.

Warm regards,  
S.L. Roberts

### It's All Politics

Dear Editor,

I mean no disrespect to Terri Schiavo and everyone who personally knows and loves her, but Tom DeLay, George Bush, and many in politics have grandstanded once again to distract the nation. Their spin campaign went too far long ago, but this is a new low.

DeLay completely debunks his recent public advocacy campaign for Mrs. Schiavo after reports reveal he successfully advocated the removal of life support on his own father after only one month of vegetative state.

The last thing that Republicans want is a press corps that has ample time to further develop the other stories at hand: DeLay's ethic scandals, Bush's taped statements admitting drug use, and their administration's employment of illegal and undisclosed packaged news. Time and time again stories such as these have surfaced only to be entirely disregarded when something else is pushed into the limelight.

So, whose fault is it? Is it politicians that are trying to change the subject, or is it the national media that follows their lead?

Modern politicians and Republicans in particular will say practically anything to promote their agenda. It has become a public-relations game instead of public service honor.

DeLay maintains his position solely because his party is powerful enough to change federal law barring those indicted on felony charges from leading the House. The House ethics committee has admonished him three times. The Republican response – significantly weaken the ethics committee and change the law mandating that DeLay must step down.

So go ahead, go back to work, America, and it will all sort itself out. Don't bother yourself with the details. For the rest of us that don't like the direction DeLay's agenda is taking us, sign the Commoncause.org petition demanding that DeLay step down. Make your voice heard.

Parker Jackson

## THE POSTMARKS

SECTION ONLINE IS UPDATED

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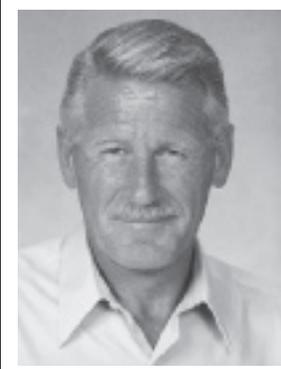
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— Sri Gary Olsen

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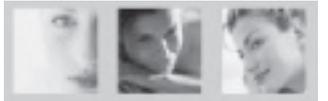
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# NAKED CITY

edited by Lee Nichols and Cheryl Smith

## QUOTE OF THE WEEK

“We want the quality of life for everybody – not just certain pockets of people – but everybody who lives in this great city of Austin.”  
– Council Member **Danny Thomas**. See below.

## Headlines

- ▶ Austin Community College President **Robert Aguero** submitted his resignation shortly before press time on Wednesday. Aguero, ACC prez since July 1, 2004, has been on unpaid leave since Feb. 21. More on this next week.
- ▶ On Thursday, the City Council heard an **“African-American Quality of Life Scorecard”** and voted to hold further public discussions on a loan proposal for the owners of the burned-out Midtown Live, as supporters rallied Monday at the site. See p.24.
- ▶ Just past halftime of the **79th Lege**, the Texas Senate took up its own public school finance plan – reportedly more sensible than that just passed by the House – while the House took up workmen’s comp “reform,” amidst swelling buzz that a public school voucher battle is around the corner. See “On the Lege,” at right.
- ▶ The Austin ISD dipped its considerable toe in **“character education”** this week, part of the aftermath of a “safety and security” citizens’ report performed last year. Under a curriculum scheduled to begin in earnest next fall, the district hopes to instill “touchstone character skills”: caring, courage, fairness, honesty, integrity, etc., etc. No word if the Boy Scouts or the Catholic Church will serve as consultants.
- ▶ In the wake of the Saturnalia known as SXSW, the **NCAA’s Austin basketball regional** came and went, with the Michigan State Spartans surviving a titanic overtime battle with the Kentucky Wildcats to join Louisville, Illinois, and North Carolina in the Final Four this weekend. The folks up on Swedish Hill can pick up the beer cans and the soda cups and take a deep breath, while the Longhorns wait ‘til next year.

## Austin Stories

- ▶ Thursday, April 7 is the **last day to register to vote** in the upcoming municipal elections. Mail-in registrations must be postmarked no later than that date; to register in person, visit the Travis Co. Tax Office at 5501 Airport, or the satellite offices at 4011 McKinney Falls Parkway in southeast Travis Co. or 15822 Foothill Farms Loop in Pflugerville. Voter registration status may be checked at [www.traviscountytax.org](http://www.traviscountytax.org). Early voting runs April 20-May 3; election day is May 7. In Austin, the election will fill three city council seats, and voters will vote yea or nay on a strengthened anti-smoking ordinance. Call 854-9473 for more info.  
– L.N.

continued on p.21



DOLG POTTER

# HALFWAY TO NOWHERE

AS THE LEGE TURNS THE CORNER, THERE'S STILL  
PLENTY OF TIME FOR TROUBLE BY AMY SMITH

By the time the Lege cleared the session’s midpoint early last week, the Texas House had already managed to undermine the public school system, fashion a superregressive tax bill, besmirch the state comptroller for dissing the tax bill, and threaten local governments’ ability to stay in business.

Well, at least they’re getting things done. And that’s just the half of it. On Tuesday, lawmakers returned from Easter vacation and plunged headlong into the remaining 60 days of the session – plenty of time to wreak more havoc. On the Senate side, an education committee began eviscerating the House school finance bill and its tax sidekick. In the House, supporters of a troubled appraisal cap bill, which would require a constitutional amendment, took another stab at trying to drum up the 100 votes needed to pass the thing. House Bill 784 (along with the accompanying amendment, House Joint Resolution 35) is supposed to be the answer to what sponsoring Rep. Dwayne Bohac, R-Houston, calls “appraisal creep” – whittling the existing 10% cap to 5% a year. Gov. Rick Perry’s strong support notwithstanding, the measure was quietly sidelined last week in the face of opposition creep on the House floor, and mounting pressure from local governments that rely on property taxes to pay for services. Even the Texas Association of Business, one of the baddest anti-tax lobby shops in the state, has found fault with the Bohac pro-

posal, and that in itself has given folks pause on both sides.

### Bad for Bidness

The appraisal cap issue has gained so much attention, in fact, that it has stolen most of the limelight from another proposal, scheduled to hit the floor any day, which would pose an even greater threat to local governments. Rep. Carl Isett, R-Lubbock, is selling HB 1006 as a fed-up taxpayer’s dream – one that would force an automatic rollback election each time a local taxing entity raises taxes by more than 3%, effectively capping not just appraisals but local revenues at that rate. Existing law allows local governments to go as high as 8% without voter approval. The bill is not without radioactive tarnish; it was banished from its original place in HB 3 (the evil tax twin of school finance) after GOP lawmakers realized the “Truth in Taxation” amendment was in truth a liability that threatened the entire package. So Isett pulled his amendment and filed it as a separate bill – with Speaker Tom Craddick’s blessing.

Or was it a curse? One of the state’s leading economists, Dr. Ray Perryman, has provided some high-octane data for the Association of Counties, the Texas Municipal League, and the Texas Conference of Urban Counties, to help drive home their opposition to both sets of proposed caps. In his

continued on p.20

## ON THE LEGE

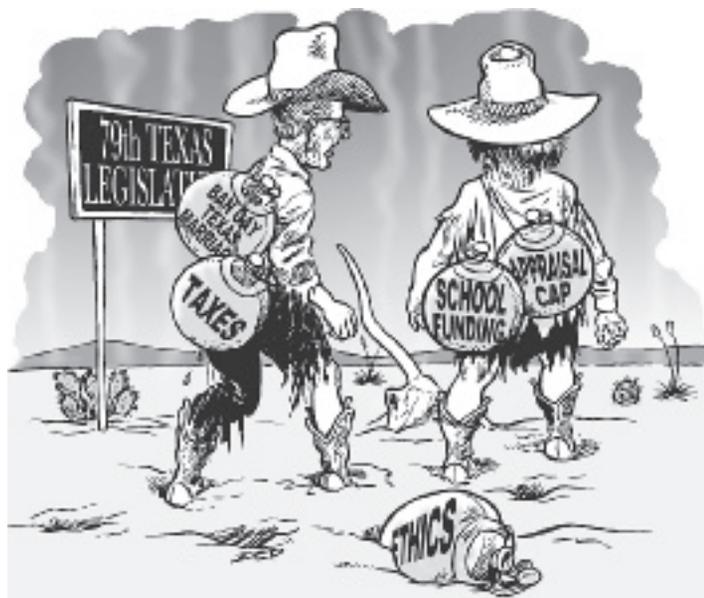
# LEGE NOTES

Public ed steamroller and privatizer **HB 2** is picking up a faster pace, as the bill from House Education Committee Chair Kent Grusendorf, R-Arlington, has landed in the Senate Education Committee for hearing. Plano Republican Florence Shapiro, chair of the Senate committee, announced her expeditious intentions Tuesday, March 29, saying that Tuesday, as well as Thursday and Friday, were all slated for hearings on the controversial bill. Public speakers might find themselves April fools, however, as the chair steadfastly hammered home the point that public testimony is to be limited to three minutes. From here, April 5 was mentioned as the hard target date for laying out the committee substitute bill, and April 14 as the date for laying out amendments. Shapiro then said she wanted the bill voted out of committee by April 21 at the latest. HB 2 then travels to the Senate floor for a second and third reading, then, most probably, to the business-friendly desk of Gov. Perry for approval. — Wells Dunbar

Rep. Eddie Rodriguez, D-Austin, and Sen. Eliot Shapleigh, D-El Paso, continue to beat the **state income tax** drum, though the concept does not appear to be gaining any traction. This week, the message was that appraisal creep could easily devour a 50-cent property tax cut in only four years. On the other hand, a midrate income tax, such as the one used in Kansas, could generate \$34.6 billion in revenue, making the current struggle over \$5.4 billion in property tax reductions look rather paltry by comparison. Under the Texas Constitution, two-thirds of that total revenue, \$23.1 billion, would have to go to reduce property taxes, and the remaining \$11.5 billion would go toward education. Local school district tax rates would be somewhere around 15 cents, and 70% of Texans would see net tax reductions. While neither Rodriguez nor Shapleigh claim strong support for the measure, Shapleigh says some businesses, and even a few Republicans, privately support a state income tax. Under the constitution, voters would both approve the tax and set the tax rate and any increases to that tax rate. The constitution does not require a supermajority to send an income tax referendum to the voters.

— Kimberly Reeves

What may well be a filled-to-the-gills marathon hearing on **school vouchers** will be held Wednesday before the House Public Education Committee at the Capitol. Legislators will take testimony on three bills (HBs 12, 1263, and 3042), all



DOUG POTTER

proposing a system of tax-funded private school vouchers. The favorite of the provoucher crowd appears to be HB 1263, which would initiate a pilot program for low-income students in five urban counties, including Travis Co. The most far-reaching is HB 3042, which would make publicly funded vouchers available to all students. All three bills would siphon hundreds of millions of dollars from neighborhood schools across the state. For more on the bills and the hearing, see [www.capitol.state.tx.us](http://www.capitol.state.tx.us). — Amy Smith

The **Lesbian/Gay Rights Lobby of Texas** has issued a call to arms to fight an anti-gay measure expected to go to a public hearing on Monday. The House State Affairs Committee will consider a proposed constitutional amendment (HJR 6) that would follow the lead of several other states in defining marriage as a union between a man and a woman. The bill, filed by Rep. Warren Chisum, R-Pampa, carries the names of 59 House members as co-authors — more than half of what's needed to pass a proposed constitutional amendment in the House. Three of the co-authors serve on the committee that will take testimony on the bill. It's likely the hearing won't get under way until late afternoon and will last well into the night. Check [www.lgri.org](http://www.lgri.org) for updates. — A.S.

Some 20 constituents and members of the Travis Co. delegation broke bread together Tuesday morning in the first of four informal **breakfast meetings** at the Capitol. Tuesday's

gathering included representatives from Austin Community College, according to Sen. Gonzalo Barrientos' office, which organized the first event. Area residents are invited to attend the biweekly meet-ups, scheduled for April 12, April 26, and May 10. Breakfast — continental fare, mostly — is served from 7:30-8:30am in the Texas Agriculture Museum, Room 1W.14 at the Capitol. — A.S.

Legislation that would strengthen the **prohibition of corporate and union money** in political campaigns appears to be gaining support from House members, even as it sits idle in committee. At last count, HB 1348 had 36 co-sponsors — 27 Republicans and nine Democrats — representing every corner of the state. The bill seeks to avoid future doses of criminal investigations and civil claims currently pending against leaders of Texans for a Republican Majority and the Texas Association of Business. The legal entanglements grew out of a campaign finance scandal touched off by the two groups' use of corporate money in the 2002 legislative races. — A.S.

The first of a number of bills that could set back the **regional water quality** efforts in Central Texas was set to go to the Senate Intergovernmental Relations Committee on Wednesday. The SOS Alliance has called SB 574, authored by Sen. Ken Armbrister, D-Victoria, the "grandfather bill" because it goes further to lock in more aspects of a submitted subdivision plat, no matter how old that plat is, if the developer has made a "good faith" effort to move the process forward. Armbrister called continuing efforts by cities to set limits on development "troubling." A second bill, authored by Sen. Todd Staples, R-Palestine, would limit any efforts to disallow impervious cover above 45%. — K.R.

Rep. Al Edwards, D-Houston, provided no demonstrations as to what he considered to be "**sexually explicit**" cheerleading or dancing at Tuesday's House Public Education Committee meeting — instead, Edwards told the committee that most people "know it when they see it." And most people have seen a lot of Edwards and his issue lately because the Houston lawmaker has done more than 60 interviews on this bill, including *Today* and *Good Morning America*. Bulletin boards across the Internet are rife with jokes about the bill and just how anyone could measure explicitness. As much joking as Edwards' bill has generated among lawmakers, it's not, as the ACLU suggested, a slap at shorts and tiny half-shirts in *South Pacific*, although it does appear to be open to abuse. David Anderson, general counsel to the Texas Education Agency, told the House Public Education Committee that the agency could set standards through a series of challenges, most likely backed up by video documentation. — K.R.

## 19 NEWS ★ ON THE LEGE

March 16 testimony before the House Ways and Means Committee, Perryman cited several studies that detail the adverse consequences of putting local government in a "straight jacket." He described California, New Jersey, and Massachusetts as examples of just how badly the private sector suffers when local governments are forced to cut back services. That's one reason the TAB is taking a rare swipe at these bills. As Perryman's report points out, "The situation in Texas is likely to be far more acute unless there is a massive allocation of state aid to compensate for the inevitable shortfalls." Of course, "state aid" would be the last thing cities and counties would expect from the Lege.

Travis Co. auditor Susan Spataro, who does not mince words, believes the Isett proposal is one of the worst anti-government bills she has seen in her 15 years at the county. "Appraisal caps — now, that's just bad policy; but revenue caps would kill us," she says. "If they pass a revenue cap, they will have a crisis before they come back in town. Counties aren't broken, but [the Legislature] can break them with this bill." Spataro was only slightly more diplomatic when she addressed the House Ways and Means Committee with these same concerns. Committee members thanked her for her comments and moved directly to the next speaker, but other legislators outside the committee have independently solicited additional data and feedback from Spataro's office.

### Costs Pushed Downhill

It's no coincidence that both the appraisal cap and revenue cap bills were assigned to Ways and Means. Bills like these typically end up in Local Ways and Means, but because Chairman Fred Hill, R-Richardson, has since changed his pro-cap stance to side with local governments, both measures were instead shuttled through the more powerful and cap-friendlier group chaired by HB 3 author and Eastland Republican Jim Keffer. The bills easily passed out of committee on 5-2 votes. But that's not stopping Hill and others from doing what they can to stick a collective fork in the proposals. Locally, opponents of the bills were counting Travis County's Democratic delegates, along with GOP Rep. Terry Keel, as fairly certain "no" votes. They didn't see much point in trying to convince Republican Rep. Todd Baxter to vote "no," given his consistent anti-tax votes on the Commissioners Court.

As Spataro sees it, the proposed revenue cap would spell far greater trouble for the county than for the city of Austin, which also relies on sales taxes and other revenue sources to keep the doors open. But property taxes are the lifeblood of counties and, in fact, accounted for 67% of Travis County's 2004 revenue, according to county records. These property taxes pay for the county's three main responsibilities — courts, jails, and roads. "The services we provide are the ones that we can't control demand — if somebody shows up at your doorstep [i.e., the county jail], you can't just turn them away." Similarly, the Legislature's devastating cuts to social services took huge tolls at the local level. "When they cut [children's health insurance] those children came to our clinics and our emergency rooms. Every time [the Legislature] does these things, we absorb the costs. This community feels an obligation to do that." That obligation would no longer be an option with revenue caps, Spataro says. "If they pass this bill, I believe it would drive a stake through the hearts of counties all across the state." ■

**"COUNTIES AREN'T BROKEN, BUT [THE LEGISLATURE]  
CAN BREAK THEM WITH THIS BILL."  
— TRAVIS CO. AUDITOR SUSAN SPATARO**

▶ A coalition of environmental groups has called on the City Council to look into coordinating a land swap with **Stratus Properties Inc.**, in which the city would trade Block 21 land or Seaholm development rights for a chunk of land Stratus owns along Barton Creek. Stratus is one of the companies that has submitted a bid to redevelop the vacant downtown properties in line with high-density urban principles; the land the environmentalists want the city to acquire could connect the lower Barton Creek greenbelt with green space upstream. In their March 23 letter, the Austin Sierra Club, Save Barton Creek Association, and Save Our Springs Alliance said that "pulling off an exchange of downtown properties for Barton Creek land or conservation easements would be a bold move to make true 'smart growth' a reality." — Rachel Proctor May

The **Save Our Springs Alliance** took a step forward in Federal District Court earlier this month in its efforts to rein in the environmental impacts of proposed SH 45 Southwest. The court ordered the U.S. Fish and Wildlife Service to conduct a study of how the road's construction may affect one species of endangered cave dwelling spider, unique to the Hill Country. The area in question is the Flint Ridge Cave near the Lady Bird Johnson Wildflower Center, southwest of town. The study is supposed to be finished by Dec. 8. "We're hoping it'll be in time to protect the species and the cave, which is a major [Edwards Aquifer] recharge feature," SOS' John Fritschie said. Many Hill Country caves like Flint Ridge have been bulldozed over during development, Fritschie said, adding that the extent of recharge capacity along SH 45's current planned path creates the potential for disaster if the road is built. — Daniel Mottola

▶ The Bush administration — not known for its success with urban voters, and with a war and tax cuts to finance — has proposed cutting in half the federal government's \$5.5 billion **Community Development Block Grant** program, part of the Department of Housing and Urban Development. The possible funding slash really sucks for Austin, which is cursed with a shortage of affordable housing, and received about \$9 million in CDBG funds this year. CDBG dollars partially funded the city's new homeless shelter, among other innovative projects. The CDBG program is unique, said Paul Hilgers, director of Austin's Neighborhood Housing and Community Development Office, in that it allows local governments to decide what their greatest needs are and how they will spend their federal dollars. The proposed CDBG slash, part of a larger plan to restructure HUD, attacks this flexible element of the grant program, Hilgers said. "Whether it's water and wastewater systems and fixing roads, or whether it's fixing homes in Austin so people can have a decent place to live, it's not a decision I want the GAO [Government Accountability Office] making," he said. — C.S.

▶ The AISD Board of Trustees delayed a vote on whether to adopt a **prevailing wage scale** for work on AISD construction projects that includes funds for benefits. The district has recommended adopting a scale that will pay contractors market average wages, but doesn't factor in extra money for benefits. On Monday, skilled tradesmen once again packed the AISD board meeting to reiterate their message that adopting wages without benefits makes it hard for contractors that provide benefits to compete for construction projects against those that don't. They also highlighted the value that benefits provide, such as funding apprenticeship programs and keeping uninsured workers out of the emergency room. But the district says that the new wage scale, which was developed subsequent to finalizing the budget for the \$519.5 million bond package voters passed last fall, will break the bank. (The projects funded by the last AISD bond package ran about \$40 million over.) "It's not about what I want to do," said Superintendent Pat Forgione. "It's a philosophical question about what should we do, and an economical question of what can we do." The board will vote on the issue April 11. — R.P.M.

▶ **Habitat Suites**, an already eco-friendly Austin hotel, announced last week the completion of the largest hotel solar installation in the U.S. The six solar arrays, spanning nearly 1,500 square feet, will provide almost 25% of the 96-room hotel's annual energy, with the rest coming from Austin Energy's GreenChoice renewable energy program. Part of the project's \$130,000 cost was funded through the AE Solar Rebate Program. "Committed to encouraging, promoting, and supporting ecological consciousness," the hotel uses non-toxic fertilizers and pesticides on its grounds, phosphate-free natu-

ral cleansers in its rooms, and recycled paper products. It also has an on-site recycling program, and offers vegetarian and vegan food. Habitat Suites is located at 500 E. Highland Mall Blvd. For more info see: [www.habitatsuites.com](http://www.habitatsuites.com). — D.M.

▶ Executive Director Mike Heiligenstein offered the **Central Texas Regional Mobility Authority's** response to the audit presented by Comptroller Carole Keeton Strayhorn at Wednesday's CTRMA meeting. Heiligenstein called some of the audit's charges distortions of actual information on the toll road. Among the points he made: About 300 of the 500 miles of the Central Texas tollways can be attributed to SH 130, and revised figures on toll rates show tolls at 15.5 cents per mile, rather than 64 cents. That makes the cost of the full US 183-A route a total of \$1.80. CTRMA will make some changes in regards to the report, however, such as re-examining reimbursement policies, assuring that a CTRMA employee is dedicated to contract management, and requiring criminal background checks on all employees. Also, late last week, District Attorney Ronnie Earle cleared Chair Bob Tesch of any conflict-of-interest charges associated with Tesch's land holdings. — Kimberly Reeves

## Beyond City Limits

▶ State Comptroller **Carole Keeton Strayhorn** won't say if she'll challenge Gov. **Rick Perry** for his job in '06, but her newly assembled campaign team speaks volumes about her aspirations. The one tough grandma announced two new hires on Tuesday — national GOP pollster John McLaughlin, who worked on Arnold Schwarzenegger's campaign for California governor, and media consultant Alex Castellanos, who helped Strayhorn in her 2002 run. Strayhorn's hires follow another potential Perry rival, U.S. **Sen. Kay Bailey Hutchison**, who announced her campaign staff a few weeks ago; it includes campaign manager Terry Sullivan, who ran the most recent election campaign for U.S. Sen. Jim DeMint of South Carolina, and media director Scott Howell, who also worked on the Bush-Cheney campaign. Perry's re-election staff includes campaign director Luis Saenz and a couple of guys he paid \$2,100 to film Hutchison appearing on stage with Sen. Hillary Rodham Clinton at a Washington, D.C., event. — Amy Smith

▶ On March 29, Texas Attorney General Greg Abbott announced a settlement agreement with Dallas-based **Blockbuster Video** that requires the company to disclose additional info about its new No Late Fee program. According to Abbott, the ad campaign for the new program failed to "clearly disclose" that customers who return a rental item more than seven days late would be charged the sale price of the item, or a restocking fee if the item was later returned. Further, Abbott alleged that the company failed to "sufficiently" alert customers that the NLF program was only offered at participating stores, leaving customers at some stores under the mistaken impression that they were renting items under the NLF program. "Advertisers may not use catchy slogans if those slogans are misleading," Abbott said. Under the settlement with Texas and 46 other states, Blockbuster agrees to include enhanced disclosures in all further advertising for the program, and to provide refunds or store credits to aggrieved customers. Customers seeking a refund must return a complaint form by April 28, or within seven days of discovering the late fee charges, Abbott said. For a refund form, go to [www.oag.state.tx.us/newspubs/releases/2005/032905bbrefund.pdf](http://www.oag.state.tx.us/newspubs/releases/2005/032905bbrefund.pdf). — Jordan Smith

## Happenings

▶ Naked City received word of this rather late in the game, but the 2005 Annual General Meeting of **Amnesty International USA** will take place April 8-10 at the Downtown Hyatt. For full details, go to [www.amnestyusa.org/events/agm](http://www.amnestyusa.org/events/agm).

▶ In a related event, **Joshua Rubenstein**, northeast regional director of Amnesty International, will speak on "The Holocaust on German-Occupied Soviet Territory and the Response by Soviet Jewish Intellectuals" on Thursday, April 7, at 1pm, in the Eastwoods Room (room 2.102) of the Texas Union (24th and Guadalupe) on the UT campus. For more info, go to [www.utexas.edu/cola/depts/creees](http://www.utexas.edu/cola/depts/creees).

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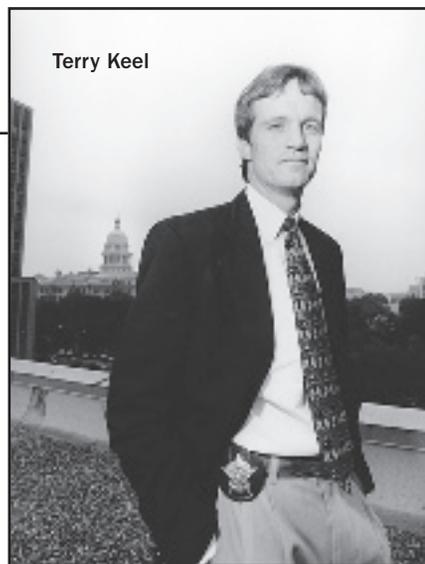
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# TERRY'S TANTRUM

Terry Keel



JANNA BIRCHUM

During the last legislative session, Rep. **Terry Keel**, chairman of the House Criminal Jurisprudence Committee, pulled out an excellent impression of the infamous Joseph McCarthy during a committee hearing, grilling UT law professor Jordan Steiker about his opinions of the death penalty. Last month, Keel, R-Austin, proved he's also adept at mimicking a tantrum-throwing toddler during his committee's hearing of one of his legislative offerings, **HB 268**, by delivering a heaping of hysterics on witnesses who testified in opposition to his bill. HB 268, which ultimately made it out of committee and then off the House floor, would revise the current set of standards required of attorneys seeking appointment to represent indigent defendants facing the death penalty.

In 2001, lawmakers passed the **Fair Defense Act**, codifying the state's standards for handling the representation for all indigent defendants. As part of the law, legislators laid out qualifications required of attorneys who are appointed lead counsel on a capital case. Among them is a requirement that attorneys have at least five years of experience in criminal litigation

and have tried "as lead defense counsel" a "significant" number of felony cases. According to Keel, HB 268 would strengthen those rules while simultaneously "widening" the pool of attorneys eligible to take on death cases – primarily by axing the provisions requiring that attorneys have direct experience defending capital cases, and by adding to the eligible pool former prosecutors with no capital defense experience. The former prosecutors – and others who likewise have no direct capital trial experience – would have to have at least five years of trial or appellate litigation, not have been found to have rendered "ineffective assistance to counsel" in past cases, and to have participated in capital trial jury selection.

The changes last month earned opposition from several committee witnesses – namely, **Andrea Marsh** of the **ACLU**, **John Niland** of the **Texas Defender Service**, and **Bill Beardall** of the **Equal Justice Center**. Each agreed with some of the provisions – like disqualification for a finding of ineffective assistance – but said they were troubled by allowing lawyers without direct experience to lead a capital defense.

Currently, lawyers without that experience must first be appointed a second-chair defender in one capital trial before being eligible for a lead role. In other words, it wasn't the addition of other types of attorneys – that is, appellate or prosecutors – that bothered HB 268's opponents; it was the go-to-the-head-of-the-class pass that it offers comparatively underexperienced defenders. To hear Keel ranting, you might think that the witnesses just flat-out don't like prosecutors. Egregiously, Keel opined

that their opposition was based on the idea that keeping attorney standards low benefits defenders claiming ineffective assistance on appeal – a "well known tactic," he said, of death penalty abolitionists. "You are an abolitionist organization and [are] attempting to hang your hat on something because you don't want the standards raised," he yelled at Marsh.

Instead of listening, Keel went on the offensive, challenging credentials and deeming witnesses unqualified to comment. Keel said Marsh was unqualified because she'd never tried a capital case; that although Niland has tried 10 capital cases, he's never done any death penalty appellate work; and that Beardall only has civil rights litigation experience. "It's clear to me [that] you don't want other lawyers to be able to do this," Keel told Niland. "That's not true, sir," Niland managed to say before Keel bit back: "That's exactly true," he interrupted.

Keel has experience as both prosecutor and defender, and has worked capital cases, but Naked City still isn't sure how that makes him more expert than the stakeholders before him, each of whom have a long-standing commitment to improving indigent defense. Indeed, Beardall worked extensively with Sen. **Rodney Ellis**, D-Houston, to pass the Fair Defense Act in 2001; notably, Keel was not among the act's legislative champions. – *Jordan Smith*

## Consular Access Bill Still Alive

On March 22, the Senate Criminal Justice Committee passed **SB 603**, Houston Democrat **Rodney Ellis'** bill requiring law enforcement authorities to provide detained foreign nationals access to their consular authorities – passing out of committee just five days before the U.S. Supreme Court was slated to take up the issue. The so-called **consular notification bill** would ensure that Texas' criminal justice system complies with international law set out in the **1963 Vienna Convention**. "This legislation will ensure foreign nationals get the same treatment here that we demand American citizens receive abroad" and is "a very positive step toward improving Texas' criminal justice system," Ellis said.

There are 15 foreign nationals on Texas' death row, most of whom have argued they were denied access to consular authorities after being arrested. Indeed, on Monday the **U.S. Supreme Court** heard arguments related to consular notification raised by Mexican national and Texas death row inmate **Jose Ernesto Medellin**. In Medellin's case, the Mexican government wasn't contacted until after he had been tried and sentenced to death, when Medellin wrote to Mexican officials from his cell.

That was one of 52 cases named in a lawsuit brought against the U.S. by Mexico and decided last year by the **United Nations' International Court of Justice** (aka the World Court in The Hague). In that case – referred to as *Avena and Other Mexican Nationals (Mexico v. United States of America)* – Mexico argued that the U.S. was not complying with the supposedly reciprocal relationship among nations regarding access to home-country government representatives while abroad. In the case of Avena, Medellin, and 50 others sentenced to death in the U.S., Mexico argued that the U.S. had not ensured the defendants access to the consulate once they were arrested for committing a crime on foreign soil, thus detaining them illegally under the Convention.

In March 2004, the ICJ agreed with Mexico and ordered the U.S. to provide for a "review and reconsideration" of many of the cases (including Medellin's), meaning new court proceedings free from the otherwise-binding time limitations imposed by federal law on defendants seeking to address "new" legal claims. But when considering Medellin's case, the **5th U.S. Circuit Court of Appeals** opined that it could not consider the ICJ over other binding

federal law, forcing Medellin to appeal to the Supremes. (Interestingly, it was the U.S. that proposed the so-called "**Optional Protocol**" in the 1963 Vienna Convention, creating the binding dispute-settlement provision that allowed Mexico to bring its *Avena* case before the ICJ. And the U.S. was the first nation to invoke the protocol, successfully taking Iran to court for the 1979 holding of 52 hostages in Tehran.)

Last year, Sens. Ellis and **Leticia Van de Putte**, D-San Antonio, penned a letter to state Attorney General **Greg Abbott** asking for the state's official opinion regarding the *Avena* order. In his response, Abbott opined that Texas does not "believe the Supreme Court [American courts] are bound by the ICJ's decision," according to an Ellis press release. Nonetheless, Ellis' bid to codify consular rights made it out of committee. "I am very pleased that the committee took this positive step," Ellis said. "When we deny the most basic legal protections to foreign nationals, we not only tarnish the integrity of justice here in Texas, but jeopardize the legal protections of Texans abroad."

– *Jordan Smith*

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# A VOUCHER IS A VOUCHER, EVEN IF IT'S VIRTUAL

The House Committee on Public Education recently heard testimony on what detractors are calling the first **voucher** bill of the season: **HB 1445** by Rep. **Jerry Madden**, R-Plano, which would establish a network of virtual schools in Texas. The idea, says Madden, is to give kids who are sick or mobile a way to keep up with their classes remotely and a way for rural kids in small schools to take specialized classes offered by other districts. "This is the future of education," Madden said.

But detractors say they smell vouchers: First, the bill allows districts to contract with private companies to provide the courses. And, because private and home-schooled students would be allowed to take the courses at state expense, they say the arrangement is akin to the state paying private school tuition. "The fact that the courses are offered online instead of in the classroom doesn't change the fact that this bill creates vouchers," said **Kathy Miller** of the **Texas Freedom Network**. Committee Chair **Kent Grusendorf**, R-Arlington, expressed bafflement, and invited Miller back "when we have a real voucher bill."



But "virtual vouchers" weren't the only concern of the teacher groups who testified against the bill. They wondered whether the \$23 million program is the best use of that money, and whether it's a little premature to

call online courses the future of education. **Lindsay Gustafson** of the **Texas Classroom Teachers Association** pointed out that the **Texas**

**Education Agency** was already running a pilot program to assess how well kids learn in an online environment. "It seems it would make sense, since we have a pilot program, to wait and see what the results

of the pilot are," she said. But there are other reasons why some may want to forge ahead. A teacher who had taught online kindergarten in Wisconsin, for example, testified that her online classes had a student-teacher ratio of 50-1, drawing appreciative murmurs from Rep. **Rob Eissler**, R-The Woodlands, about the courses' revolutionary potential for increasing teacher "productivity."

- Rachel Proctor May

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Fallout from the controversy surrounding the February fire that destroyed the **Midtown Live** nightclub continued last week when Austin Police Chief **Stan Knee** and City Manager **Toby Futrell** penned a request to Western District of Texas U.S. Attorney **Johnny Sutton**, asking the feds to review the APD's "policies, procedures and practices." Citing the *Statesman's* much (self-)touted series on police use of force and the "**Burn Baby, Burn**"/Midtown Live incident, Knee and Futrell told Sutton that there has been an erosion of trust "within the community." "While we believe that the police department has worked diligently to improve training and policies, an independent review of the [APD] could help the department continue to improve while rebuilding community trust," they wrote.

According to Assistant City Manager **Rudy Garza**, the idea to ask for the review was sparked by discussions across the city in the wake of the Midtown fire, to try to "address the real issue concerning the community, the perception that there are racial issues within the [police] department. ... It's in everybody's best interest to have an independent, credible party do the review." As the fire that destroyed the iconic Midtown Live blazed, 10 Austin Police and dispatch personnel exchanged nasty messages applauding the club's demise via the department's computers. All 10 were disciplined for their actions, but the department's olive branch was not enough to extinguish the racially charged feelings that the employees' actions provoked. While requesting a DOJ review won't provide the mostly timely resolution to the matter, Garza said he hopes it will provide a definitive resolution to the ongoing tensions between police and Austin's minority communities. "We owe the community full disclosure," he said. "Why not get it over with and we'll deal with any of the issues that come up."

The Knee/Futrell request isn't the first of its kind – in fact, it's actually the fourth in as many years. The Austin chapter of the **NAACP** filed a similar request in 2002, after the shooting death of **Sophia King**, another in 2003, following the shooting death of **Jessie Lee Owens**, and then, last summer the NAACP and the **Texas Civil Rights Project** filed a third request, consolidating their complaints into one. In the June 19 complaint, groups argued that federal funding should be withheld from APD until the department agrees to implement a series of "remedial measures" to correct its "systematic practice of racial discrimination and police misconduct" – as evidenced by the Owens and King shootings, and last year's SXSU **Ozomatli** arrest, among other examples. That request – along with, ostensibly, the two precursor requests – is still pending with the DOJ, and TCRP Director **Jim Harrington** said they recently supplemented last year's request with information on the Midtown fire incident, "as proof of the continuing and pervasive racism" within APD.

But the Midtown debacle should remind us not only of complaints of racial bias at APD, but also of the fact that Austin's African-American community doesn't enjoy the same quality of life as do the city's



JOHN ANDERSON

white residents. Indeed, in another matter-of-timing moment, on March 24, city demographer **Ryan Robinson** presented the council and mayor with the results of the "**African-American Scorecard**," a demographic and social assessment of black community life in Austin as compared to the city as a whole, and also to a group of similarly sized cities across the country. Robinson began working on the scorecard last year, Futrell noted in her introduction to the council last week, in response to the "contradictory picture of Austin" that was coming from the black community. As Austin was winning national honors – as the best place for Hispanics to live, among other accolades – Futrell said it "was clear that African-Americans were describing a different quality-of-life experience in our city." And in the wake of the Midtown incident – including some of the vitriolic responses to the city's proposal to extend a \$750,000 forgivable loan to Midtown's owners to help them rebuild – Futrell hastened Robinson's report on the scorecard, originally scheduled for an April council presentation.

In compiling the scorecard, Futrell asked Robinson to consider two questions: one, whether the quality of life for blacks in Austin is different than that of other Austinites; and, two, whether the quality of life for blacks in Austin is "markedly different" than what blacks experience in other cities. On the scorecard, the results are a mixed bag. For example, Robinson reports that blacks in Austin enjoy one of the nation's lowest unemployment rates and one of the nation's highest rates of educational attainment. When compared to the rest of Austin, however, black unemployment is more than double that of whites, and educational attainment lags behind, as well.

Significantly, the city's black population continues to stagnate – dropping from 12.8% of the city total, according to 1990 census data, to 9.8% in 2000. By contrast, Austin's Hispanic and Asian populations boomed during the same time period. Hispanics went from 23% of the population in 1990 to just over 30% in 2000, and the Asian population grew from 2.9% to 4.7%. Robinson notes that black families have moved out of the urban core and, notably,

away from the traditionally black neighborhoods of East Austin, migrating to suburbs like Pflugerville and Cedar Park. (He also notes, however, that the urban population in general is decidedly less segregated than it once was; urban minority families are more dispersed throughout the city's neighborhoods.) Austin NAACP President **Nelson Linder** notes that migration from East Austin means that families are leaving their "properties and previous generations behind," which could also have a negative impact on years of defined social and political "clout."

Indeed, Robinson concluded that while Southern cities – notably Atlanta and Dallas – hold a strong lead in attracting black families that have "out-migrated" from the largest Northern and Western cities, Austin has not been able to attract those young black professionals. In that respect, he said, Austin simply isn't "on the map." The problem, he concludes, is that Austin does not have (nor, apparently, has it nurtured) the "critical mass of cultural infrastructure" necessary to attract the migrating black population. Robinson told the council that in conducting a small, informal survey of black Austinites, 65% said young black professionals bypassed Austin because it has "no social scene." Additionally, 27% said Austin lacked a "critical mass" of blacks, while 8% said the city's reputation kept young professionals away from the city. In short, Robinson said, Austin lacks a "vibrant, sort of happening, scene."

Notably, Robinson reported, blacks own just 2.5% of the area's nearly 100,000 businesses, quite low compared to rates in similar cities. Memphis tops the list with 15.6% black-owned businesses, followed by Washington, D.C., at just over 12%. And while the city used to boast nearly 20 prominent black-targeted music venues and clubs – centered primarily along the 11th Street corridor – today that number has dwindled to just two – the **Victory Grill** and **Sahara** – since Midtown Live burned. That must change if the city wants to attract young, black professionals.

Now, of course, the question before the city is how to go about re-invigorating the black social scene. Futrell proposed – and

## AUSTIN'S ETHNIC MAKEUP

52.9% white  
9.8% black  
30.6% Hispanic  
4.7% Asian  
2.0% other

### MEDIAN FAMILY INCOME

city \$54,091  
white \$69,989  
black \$35,685  
Hispanic \$36,408  
Asian \$60,908

### EDUCATIONAL ATTAINMENT – BACHELORS DEGREE OR MORE

city 40.4%  
white 52.4%  
black 19%  
Hispanic 15.5%  
Asian 67%  
(highest percentage in the country)

### POVERTY RATES

city 14.4%  
white 9.2%  
black 19.5%  
Hispanic 20.9%  
Asian 19.8%

### UNEMPLOYMENT

city 4.4%  
white 3.2%  
black 7.9%  
Hispanic 5.8%  
Asian 4.4%

the council passed – a resolution calling for an as-yet-unspecified number of "facilitated community discussions," designed to generate specific recommendations the council can act upon. Still, some are wary of the notion that more discussion is the solution – unless, of course, the tone of the discussion changes. "We shouldn't stop talking, but we need to change what we're talking about – how to build our city so that all parties play a role and enjoy what we've built," said the Rev. **Styer Lands** of the Greater Calvary Baptist Church. "How we talk should be engaged in less political bull." Linder agrees that the current situation poses an "enormous opportunity" for the future, but only if the city is willing to listen to a wider variety of voices and bring new faces into the fold. To start, he said, the city needs to ensure that blacks are afforded the same economic incentives that the city offers large corporations and small white-owned businesses. Further, the city should market itself to the nation as a hot spot for young blacks – similar to the marketing of East Sixth Street as a thriving entertainment district. "There are tough decisions to make," he said, "but I think we can make them."

– Jordan Smith

# Midtown Saga Burns On

More details concerning the proposed loan to the owners of the **Midtown Live** nightclub surfaced late last week, in an e-mail from City Manager **Toby Futrell** responding to a series of questions posed by City Council Member **Brewster McCracken**, who has been publicly skeptical of the proposal.

According to Futrell, the proposed \$750,000 forgivable loan from the city's 16-year-old music loan program was actually first requested by **Jo Baylor**, the daughter of the club's owner, **Selena Cash**, as a way to supplement the money expected to come from the club's insurance policy. "More [money] would be needed to cover replacement costs, restore the contents [of the club] and to enhance the club to a level that would complement Austin's music scene and increase economic capacity, such as adding a kitchen," Baylor told Futrell. (According to a March 18 *Statesman* story, Baylor had said the family "didn't ask for a loan, but is grateful.")

The club burned down on Feb. 18, when an electrical short in a vent fan in the women's bathroom ignited a stockpile of paper napkins and cups (and police officers and dispatchers embarrassed the city with the now-infamous "Burn baby, burn" message). During a Feb. 22 meeting, Futrell told Baylor that the city hoped the club would be rebuilt, in part because the city was aware that a city demographer's study of Austin's African-American community (the "African American Scorecard," briefed to the Council last week) highlighted the absence of a lively black social scene in Austin. Futrell apologized for the APD messages, and told Baylor that the city would be happy to help expedite the city permitting and inspection process in order to get the club rebuilt. Baylor "thanked [Futrell] for the courageous work of the firefighters," but said her family was disappointed by the police response. "She said the family felt they

had been victimized twice; the loss of the club and the vicious comments sent on the computer," Futrell wrote. Baylor further said that her family "had received numerous requests [nationally] urging them to elevate this issue; however, they felt inclined to work with the City."

In mid-March, Acting Assistant City Manager **Mike McDonald** met with Baylor, explained various loan possibilities, and asked if a \$400,000 loan from the loan program might do the trick – an amount "consistent" with a 1999 loan made to relocate the now-defunct Liberty Lunch. According to Futrell's e-mail, that figure wasn't high enough. Baylor "said that they needed \$750,000 from the city to rebuild and expand the club. She said construction costs have increased dramatically since 1999. Furthermore, she felt they were not asking for too much assistance after everything APD had done."

Nonetheless, Futrell said the city had yet to see any construction bids and was not yet aware of how much insurance the club actually carried – primarily because that information would remain confidential unless the council voted to allow Futrell to conduct formal loan negotiations. Word of the loan proposal sparked overwhelming public response, much of it negative – and some of it blatantly racist in tone, council members have said – and on March 24, they postponed the item that would allow Futrell to proceed with negotiations, deciding instead to sponsor public discussion of the proposal prior to returning to the council. Still, in response to McCracken, Futrell wrote that Baylor had not given the city any "indication that the club would not be rebuilt without city funds," but wanted financial assistance in order to "enhance and expand" the club to promote live music, obtain additional parking capacity, and provide enhanced security.   
– Jordan Smith

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# BESIDE THE POINT: CITY COUNCIL NOTES

There's no City Council meeting this week, following a March 24 meeting that looked to be productive but ended by postponing the most controversial questions (e.g., the **Midtown Live** loan proposal; the **Design Standards** public hearing; precise amendments to the **Transit-Oriented Development Ordinance**) for another day. City Manager **Toby Futrell** had pulled the Midtown Live proposal – a “forgivable” \$750,000 loan to the burned-out Eastside night club, to support rebuilding, expansion, and increased booking of live music – from the agenda a couple of days before, following widespread negative public reaction as well as opposition voiced most specifically by Council Member **Brewster McCracken**. Council approved instead more “facilitated public discussion” over the next couple of months, and in the meantime was confined to chewing over the public backlash against the loan and distinguishing official opinion from the more reactionary (i.e., racist) members of the local citizenry.

But before it took up that discussion – in the context of an “**African American Community Scorecard**” produced by city demographer **Ryan Robinson** – the council heard from **Austin Police Department** Asst. Chief **Cathy Ellison** about the APD's progress in improving its training program after an invited review by the **Police Executive Research Forum**. Ellison detailed some of the review's key recom-

mendations, including administrative matters, a more active inclusion of cadets in community relations work, and an expanding emphasis on diversity training – a discussion, pointedly reinforced by Council Member **Danny Thomas**, that inevitably provided a subtext for the Robinson presentation that followed it.

By way of introduction, Futrell summarized the background that led to the Midtown Live loan proposal as well as the decision to postpone it, saying that the

city's proposed response to a perceived need in the African-American community (for a more vibrant, welcoming social scene) had been confounded by the controversy in the wake of the inappropriate police behavior in connection with the February fire. “I believe we need to step back now,” said Futrell, “and try to reframe the discussion

to try to get back to what the core issue was. ... We have some work to do in Austin to ensure that the quality of life is enjoyed by all in Austin.” Robinson followed with his report, which in brief noted both a geographic integration of black Austinites into the larger community (including the nearby suburbs), as well as a gradual decline in relative population and continuing economic limitations in Austin. (For more on the Scorecard, see p.24.)

The council eventually voted 7-0 to pursue the public discussion of the Midtown proposal, for reconsideration in 60 days – although Thomas asked that it be returned more quickly, and McCracken reiterated his likely opposition to a loan “to a bar with insurance owned by some folks who have the financial means to rebuild it without government assistance.” (McCracken's position earned a pointed denunciation from Austin **NAACP** Vice-President **Barry Hall**, who said: “When you see a snake you crush his head.”) Several council members denounced the racist e-mails and phone calls they had received in reaction to the proposal – none were quoted, but Thomas said at least one used “the ‘N’ word.” It's clear the city manager will have her hands full trying to “reframe the discussion” to “the core issue.”

In the day-long meeting, there was plenty of less fiery business, including a \$500,000, two-year contract for an independent study

of **water resource planning** – amidst a chorus of environmentalist complaints that the city's water utility has yet to get serious about conservation. (One staggering statistic: While water usage in the city averages 168 gallons per person daily, in West Lake Hills and Rollingwood – to which Austin sells water wholesale – usage is 400 gppd.) Almost in passing, the council voted unanimously to downzone 15 Old West Austin blocks from multi- to single-family – to the approbation of neighbors. Also, without much new dispute, after weeks of OWANA controversy, the council finally denied (5-2) **historic zoning** to the dilapidated house at 619 West Lynn that the new owner intends to demolish.

And in a discussion that stretched, with long interruptions, from early in the afternoon until late evening, the council approved the Transit-Oriented Development Ordinance on second reading only. **Raul Alvarez** is determined to protect the Sallito neighborhood from overintense development and gentrification, and to defend the neighborhood's input into the planning process (especially on the core tract currently owned by Cap Met). There is also some question as to how such adjustments should incorporate the other TOD neighborhoods. The specific amendments that will confirm that intent will be drafted for third reading and put before the council in a subsequent meeting. – *Michael King*

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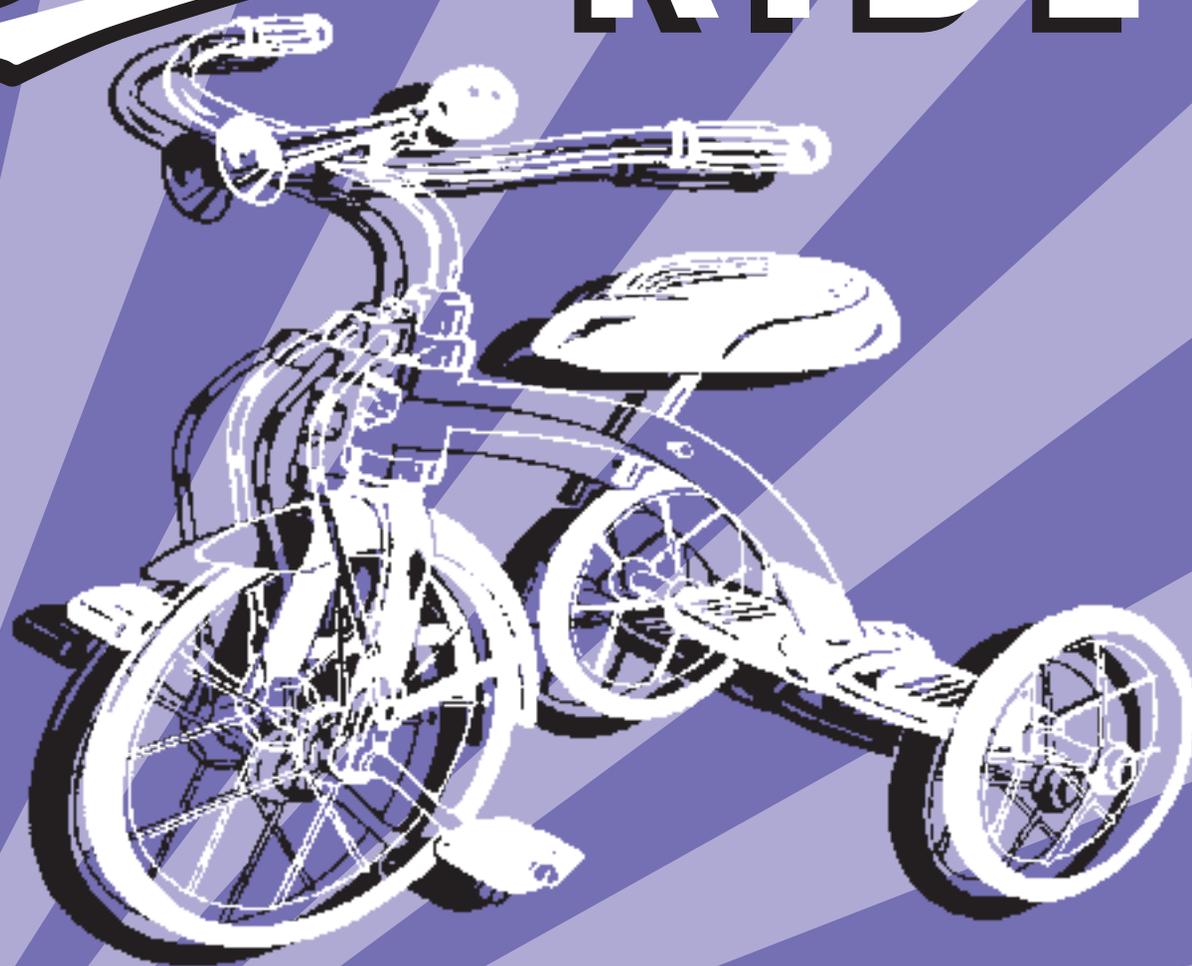
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# AN AUSTINITE IN IRAQ



Devastation and Destruction: Fallujah, Iraq, March 1, 2005: Austinite Henry Beutelman worked in Iraq as a member of Christian Peacemaker Teams, a non-denominational group that supports individuals and organizations dedicated to promoting nonviolent alternatives to global conflicts.

On Feb. 15, 2003, protests erupted in major capitals throughout the world. Staggering numbers of people came out to demonstrate against the Iraq war. One optimistic reporter described the noisy, jubilant crowds as a “third superpower,” the superpower of world opinion. Now that the Iraq War is a fait accompli, however, Iraqis are struggling to regain control of their country, and the peace movement is struggling to understand how democracies can be coerced to listen to the people.

**Henry Beutelman**, an Austinite who likes to peep behind the headlines, found a rather direct approach: He went to Iraq and talked to the people in charge. Beutelman traveled to Baghdad as a member of **Christian Peacemaker Teams**, a nondenominational group that supports nonviolent alternatives to global conflicts. During his stay, he met and interviewed common Iraqis, the head of the UN Assistance Mission for Iraq, members of the coalition forces, and the head of the Iraqi Elections Commission.

For Beutelman, getting into Iraq itself was a feat of bravery, which included writing a letter to Iyad Allawi, the Iraqi interim president, and selecting whether he would like his body to be buried in Iraq or sent back to the United States in the event of his death. In Paris, waiting for his flight to Amman, Jordan, Beutelman was approached by a man who said his group was talking too loud and might draw unwanted attention. The man then said he was a security

contractor and asked Beutelman whether he had body armor and personal security forces. “Someone coming up and telling you something like that doesn’t help your disposition,” Beutelman said.

Many of the human rights organizations active in Iraq left in April 2004, Beutelman said, but CPT was one of few permitted to return, largely because Iraqis requested their presence. Iraqis apparently like CPT representatives because they are good at finding detained family members, a handy skill in a country occupied by foreign forces speaking foreign tongues. Representatives receive training in documentation and observation, among other skills, according to CPT’s Web site. “A lot of [Iraqis] said the American military was very friendly when they first came in, but then they got more abusive as the months went on,” Beutelman said.

One Iraqi told Beutelman that after the Coalition Forces razed much of Fallujah, he tried repeatedly to enter the city to check on some relatives who had been unable to leave. He said he was eventually arrested and detained for several months, while coalition forces accused him of being a terrorist, kept him shackled in a cage, and ran assorted tests on him. Eventually he was released, but with only the clothes on his back and nowhere to return, he said. Another man described being separated from his disabled mother as they tried to make their way to a refugee camp. Worried that he would be shot if found in Fallujah, she told

him to go on ahead and leave her behind.

In the eyes of the Bush administration, the much-heralded Iraqi elections justified the war. Beutelman also found a positive response to the elections within the Green Zone – the heavily fortified area of Baghdad that houses the administrative offices of the coalition forces and the Iraqi government, whose chief elections officer said the elections were 70% successful. Beutelman found, however, that outside the Green Zone, public opinion wavered. “Generally the Iraqis themselves felt the elections were not a success and that they were not represented,” he said.

Though Beutelman described the general mood in Baghdad as one of confinement – a lot of people stay in their homes surrounded by armed guards – the marketplaces are active, and children, oblivious to danger, play out in the streets. Iraq, Beutelman thinks, is getting impatient with both the occupation and the insurgency. “They are ready to go for a regular society, but there’s not much of civil society left right now. But if it ever gets to the point where they can build the infrastructure up again, they’re ready to go.”

The actions of a Chaldean priest Beutelman interviewed perhaps best illustrate the growing unwillingness to put up with the current situation. The Chaldean Church is a small bastion of Christianity in a region dominated by Muslims. Recently, a car full of insurgents tried to ram the priest’s church. They weren’t prepared for the priest to be armed, however, and he and other church guardians drove their attackers off in a hail of gunfire. Despite deep-seated religious differences, local Muslims approached the priest after the incident and offered him help defending his church, noting that they had guns too. “They realized that they all had to band together,” Beutelman said.

After seeing the situation in Iraq firsthand, Beutelman has faith that Iraqis are more than capable of taking care of themselves. “They’re pretty good at survival,” he said. He believes the presence of American troops in Iraq only aggravates the situation, and he advocates an immediate beginning of a withdrawal. “My opinion is that it would be better for the military to withdraw in a graduated withdrawal,” he said. “But I am in the minority.” – Jeff Tonn

## SAVE OUR TAXPAYERS DISPUTES ACC ANNEXATION VOTE

Fresh from helping defeat a \$350 million Round Rock ISD bond proposal, the anti-tax group **Save Our Taxpayers** has found a new target: the **Austin Community College** all-of-Austin annexation vote, the legality of which the group is disputing through a **Department of Justice** challenge. On May 7, Austinites will vote whether those parts of the city of Austin that are not already in ACC’s taxing district, which includes Austin, Del Valle, Leander, and Manor ISDs, should pay property taxes (the rate is currently 10 cents per \$100) to support the community college. The rub lies in the fact that all of Austin gets to vote on whether only 12% of residents – those who live in Austin but who are in Round Rock, Pflugerville, or Eanes ISDs – should get a tax hike. “There’s no way the suburbs can defeat this property tax increase,” said **Don Zimmerman**, head of the group. “We think it’s patently unfair, and that’s why we’re motivated to fight this legally.”

Save Our Taxpayers asked the DOJ to investigate the election first on the grounds that it violates the **Voting Rights Act** by diluting minority representation – most of the annexed areas are majority-white. Second, they say the board couldn’t have issued the election order in time to meet the March 7 filing deadline, because the board of trustees didn’t meet until 6pm.

As for the first, ACC says it already got

Voting Rights Act clearance from the DOJ, and that the annexation would increase the Anglo percentage of the district minimally, from 54% to 55.7%. Second, they argue that the trustees had until midnight on March 7 to issue the election order, a deadline they met.

Finally, Save Our Taxpayers argues that allowing all of Austin to decide the taxing future of a small minority violates constitutional principles and the spirit of democracy. A fair election, they say, would be one in which only those voters who would be affected by a tax increase would vote on the issue. In fact, a bill in the Legislature would require all future annexation elections to be held in just this way, and Save Our Taxpayers charges that ACC is simply trying to ram the referendum through before it becomes illegal.

On the other hand, **Hunter Ellinger**, who serves on the college’s advisory committee of finance and budget, points out that ACC subsidizes tuition for out-of-district students – even though such students pay about twice as much as students living within ACC’s taxing district, their tuition still doesn’t cover the cost of educating them without also getting property taxes from their neighborhoods. “When areas are getting services they’re not paying for, it’s not really appropriate for them to say they’re being put-upon when they’re asked to pay for them,” he said.

– Rachel Proctor May

## AG SUES INTERNET PHONE COMPANY OVER 911 ACCESS

On March 22, Texas Attorney General **Greg Abbott** filed suit against Internet-based digital phone provider **Vonage Holdings Corp.**, claiming that the company does not make clear that its service does not include immediate access to traditional **911 emergency-number service**. Abbott argues that the company’s failure to clearly disclose the service limitations led to tragedy last month during a home invasion in Houston, which ended in two members of a family being shot several times after a family member could not reach police using a Vonage broadband phone connection. “This family’s moment of crisis signals a dire need for Vonage to clearly communicate to its Internet telephone customers that 9-1-1 access may not be available to them,” Abbott said in a press release. “This is not just about bad customer service; it’s a matter of life and death.”

Vonage and other Voice Over Internet Protocol service providers may or may not have arranged access to the 911-database and connection system provided and maintained by established local phone carriers. Currently, Vonage customers must intentionally activate their 911 service. Even when activated, emergency calls made by Vonage customers are not automatically linked to the traditional 911 call service. Instead, their calls are routed to a so-called Public Safety Access Point, an administrative line at the local call center, which requires an operator to then route the call to an actual emergency call taker. Moreover, callers must then provide the address for their emergency since the PSAP does not have access to the systems that provide first responders with info about the caller’s location. In addition, Abbott argues that because the company’s service accesses only the call center’s administrative phone lines, some calls may actually go unanswered if made outside “normal business hours.”

Vonage is reportedly working on providing better emergency call access; currently, only their Rhode Island customers have access to the traditional, so-called “enhanced 911” system.

– Jordan Smith

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# GOLIATHSUCKS.NET

In the journalism game, this is known as a classic David and Goliath story. In the role of David we have **Rob Vining**, who now works as a physical therapist at St. David's Hospital. Two years ago he was a 25-year-old student who occasionally sold his bodily fluids for rent money when he took on his particular Goliath, the omnipotent **Clear Channel Communications**, the giant of radio and music.

The object of the confrontation was the word "sucks" – specifically, Vining's ownership of the domain name **ClearChannelSucks.net**. For more than a year, Vining faced off with Clear Channel over the name, in a confrontation that eventually raised larger issues about the right to criticize big corporations on the Internet and the ability of companies to protect their trademarks from snotty Web sites.

In 2002, Vining and three buddies launched **RadioAid.com**, a site devoted to playing music from bands not getting heard on commercial radio. In other words, RadioAid was designed as the anti-Clear Channel, a chance for people to hear music light years removed from the influence of the big company, which is often lovingly referred to as the Evil Empire.

At the time, Vining was studying for his master's degree in physical therapy at Southwest Texas State and working part-time jobs. He was looking for some new direction after spending two years as an under-6-foot walk-on "tackling dummy" on the football team. Vining, who liked to mix songs in his spare time, was plugged into an online music community, a frequent visitor to sites like **AmpCast.com**. He describes his own tastes as eclectic – "everything except country" – leaning toward electronic and ambient acts like Quebec Connection and Adrian Bond.

"It was just ticking me off that so many acts couldn't get on the radio," Vining said. "There really was no avenue for them."

RadioAid's results were modest at first. A few dozen bands paid \$29 a year to have their music played on the site, and a bunch of others got on for free. The fee gives a band the right to post information about itself, pick which songs are played, and receive feedback. For Web surfers, it is free to access the site and stream the songs, grouped in a variety of genres.

The site, which Vining runs out of his South Congress apartment, was designed from the start to be part informational, helping bands learn about the slimy underbelly of the music industry, he says. Breaks in the music asked listeners, "Want to know why these artists are not on the radio?" and offered them a link to a series of articles from **Salon.com** that details Clear Channel's rise to power and the debate over the company's business practices.

Vining bought the rights to **ClearChannelSucks.net** for \$11.95 after reading an article that said Clear Channel, displaying unusual foresight, had purchased the rights to **ClearChannelSucks.com**. Perhaps the San Antonio company was motivated by the already active **ClearChannelSucks.org**, a well-established site full of news about the company and bitter diatribes. But Clear Channel failed to buy **ClearChannelSucks.net**.

To Vining, directing people to **RadioAid.com** by using the **ClearChannelSucks.net** name seemed like an appropriate twist, a chance to combine pithy corporate activism with his desire to promote a Clear Channel alternative. But on Dec. 15, 2003 – his birthday by chance – Vining received a stern e-mail from a Clear Channel lawyer, informing him that RadioAid's use of the **ClearChannelSucks.net** domain name was infringing on Clear Channel's trademark and that the company "would take measures" to protect its rights.

With no money for a lawyer, Vining agreed to arbitration, under the guidelines of the **Internet Corporation for Assigned Names and Numbers**, the organization overseeing domain name registration. After considering written arguments, the arbitrator ruled in favor of Clear Channel, concluding "the addition of the word 'sucks' ... results in a domain name that is confusingly similar to [Clear Channel's trademark]." Vining looked dead in the water. He could either give up the domain or sue.

And that ticked him off. "Everybody wilts away," Vining said. "I didn't want to be in the same category. I didn't want to just wilt away."

Eventually, he contacted the **Electronic Frontier Foundation**, a nonprofit group focused on digital rights issues. They put him in touch with Austin lawyer **Peter Kennedy**, who agreed to take on the case pro



Rob Vining slugged it out with corporate behemoth Clear Channel.

JOHN ANDERSON

bono. "I'm interested in the protection of free expression," Kennedy said. (Disclosure: Kennedy also represents *The Austin Chronicle*.) They filed a suit in federal court, demanding the right to use the **ClearChannelSucks.net** domain name.

If Vining lost, it was understood that he might have to pay Clear Channel's court costs, and that he could lose his meager possessions, including the fledgling **RadioAid** business. "I asked him, 'Are you sure you want to do this?'" said **RadioAid** partner **Aaron Strobe**, a pharmaceutical rep in Oklahoma, who went to high school with Vining in Lake Jackson. But Vining was convinced that he was right. "I wasn't surprised," Strobe said. "He's always been one to stand up for what he believes."

Kennedy also felt Vining was right, but the case was moving into fairly uncharted waters. Most of the legal confrontations about "sucks" domain names focused on so-called "gripe sites" – like **ClearChannelSucks.org** – which are clearly defined as outlets for disgruntled customers and ex-employees to utilize their rights of free speech. In general, the courts have supported the "sucks" sites, Kennedy said, recognizing the new frontier of open expression.

To win in court, Clear Channel would have to show that the **ClearChannelSucks.net** name caused "confusion" or that it "diluted" Clear Channel's trademark in the marketplace, which Kennedy believes would be difficult to prove. After all, it's unlikely anyone wanting to visit Clear Channel's site would accidentally type in "Clear Channel sucks." "Clear Channel was claiming that [ClearChannelSucks.net] was diluting its trademark because the market would think less of Clear Channel," Kennedy said. "But that's the whole point of free speech."

But Clear Channel was also charging that **RadioAid**, with its 300 registered members and 200 bands, was, in fact, a competitor, and that it had the right to prevent a competitor from using the Clear Channel name. This was potentially new territory for the law, raising the issue of "gripe site by competitor," Kennedy says.

With a court date set for July, the parties met in a San Antonio conference room in February for mediation. After a full day of discussions, they arrived at a settlement. Vining agreed not to sell ads on **ClearChannelSucks.net**, and to disconnect the automatic link between **ClearChannelSucks.net** and **RadioAid.com**. But most important, Vining was allowed to keep the domain name and "to use it to criticize Clear Channel and attract like-minded people to RadioAid," Kennedy said.

Clear Channel representatives did not return calls seeking comment. But a spokesperson told a San Antonio paper, "RadioAid.com agreed to stop using a similar trademark to ours for commercial purposes, which was a clear violation of law. We continue to respect their First Amendment right to operate the site as an educational tool."

Type in **ClearChannelSucks.net** these days and a site appears that looks remarkably similar to **RadioAid.com**. It includes a few references to Clear Channel news and a direct link to **RadioAid**. "I think it's great," Vining said. "In essence, we got exactly what we wanted." Part of him wishes the case would have gone to court, "just to have the precedent," Vining said. But this particular David feels like he beat down Goliath, at least for now. "It was just the whole aspect of not bowing to the big company," he said.

– Kevin Brass

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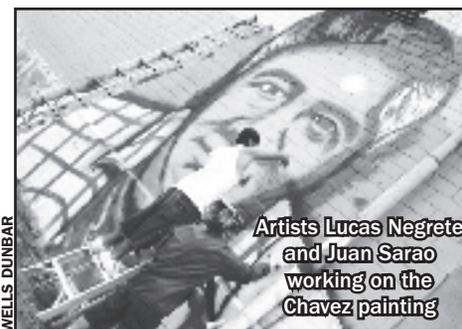
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# Blues for Cesar

Austin's pattern of wet weekends held true again on Saturday, but the rain didn't dampen the spirits of those celebrating **Cesar Chavez** and his life's work. Grassroots activist **Barbara Caudillo-Prince**, who started an annual march in honor of the much-beloved labor leader four years ago, counted approximately 150 participants at Saturday's event. "The struggle continues," she said. "There's a lot of gentrification here in East Austin, as far as people buying up houses, slowly running Hispanics out of our neighborhood."

Unfortunately, Friday night's gales of wind and rain washed away a mural-sized portrait of Chavez set to be unveiled on the tortilla factory walls across the street from Cafe Mundi, said **Texas United Latino Artists' Joe Perez**. But by the time the march concluded, the labor leader's face was again smiling on the Eastside, as undeterred artists continued working on their creation. With Chavez's portrait nearly finished, Perez pointed to another larger-than-life figure on the mural, Chicano blues musician **Randy Garibay**. Mentored by Doug Sahn, Garibay played in several bands before coming into his own. "The last CD he made before he died was titled *Invisible Society*, Perez said. "We're saying exactly what he's saying - we're



WELLS DUNBAR

Artists Lucas Negrete and Juan Sarao working on the Chavez painting

40 percent of the population, and we're invisible politically, socially, economically."

To give credence to his cause, Randy's wife, **Virginia Schramm Garibay**, and others created a **Legacy Fund**, where proceeds from his music go to drug, alcoholism, and homeless outreach services in poor neighborhoods. Among those there to support his music and cause were Austin's Rep. **Elliott Naishtat**, a family friend and fan of Garibay's "puro pinche blues." "The arts community has been less prone to racial, ethical, sexual divisions than the rest of society," said Perez, noting the humanities "historically, traditionally, have gotten everybody together."

- Wells Dunbar

## My Breakfast With Karl

On March 19, 2003, it was a fine day for America to invade Iraq. On March 19, 2005, it was a perfect day for **Karl Rove** to invade **Las Manitas**. I've seen Ann Richards stop in, which makes sense, but Rove? Well, Dubya's right-hand man met **Karen Hughes** for breakfast at the lefty restaurant. Rove enjoyed a bite, while hundreds marked the anniversary of the controversial war by parading in protest just blocks away at the state Capitol. So it was impossible not to speak of America's problems - the apparently unwinnable Iraq battle, oil consumption, and the dollar's sad fade (Why do you think there were so many Europeans in Austin for XSXW?) - over spicy huevos.



"I want Karl Rove to come over to our table [and] answer some questions," I said rather loudly, still a bit loopy from the previous night's bender. "I'll even pick up his check, and I never pick up anyone's check." Rove, who sat about 10 feet away, budged about as much as his buddy, Mr. President, does on most issues.

But when I was waiting in line to square my bill, who was standing in front of me but Rove himself. I felt compelled to ask ol' Karl to take care of my personal deficit, since he should know a little something about deficits. Rove replied, "Sure, your money is no good here." (Kind of like it is in Europe.)

What are the odds? A lot better than running into Dubya in the hospital and getting him to agree to help with my health care costs.

- Ed Condran

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# THE HIGHTOWER REPORT

BY JIM HIGHTOWER

## USING TERRI SCHIAVO

Even if you're a hardcore Republican, even if you're so enraptured by George W. that you get goose bumps at the mere mention of his name – is there no level of political sleaze being resorted to by the GOP leadership that will make even you gag?

Take the Terri Schiavo case. For years, the issue of whether her feeding tube should be removed has bounced from six different Florida courts to Gov. Jeb Bush's office to the Florida legislature up to the state supreme court – now all the way to the White House and congress, who have stuck their noses into this state matter and autocratically shifted jurisdiction over it to federal courts.

"This is about defending a life," George W.'s press flack declared piously. Well, for Republican political operatives, it's actually been about politics, for she has represented a golden opportunity to curry favor with the Christian right-wing, which seized upon Terri's case as a rallying point for their opposition to the right-to-die-with-dignity movement. As her case was being rushed to Washington, the GOP Senate leadership circulated a secret, one-page memo to its members, gleefully noting that their power grab over the case would pay big dividends with the party's core supporters.

Unfortunately for them, the memo was leaked to the media, and their crass opportunism was revealed. Distributed right out of the offices of the party's Senate leaders, the memo says, "The pro-life base will be excited that the Senate is debating this important issue," adding, "[t]his is a great political issue." The memo even gets specific – not on the matter of morality, but on politics, noting that the political by-play around Terri's case could damage next year's re-election chances for Florida's Democratic Sen. Bill Nelson.

No matter how you feel about the terrible plight of Terri Schiavo, there's another moral issue at play here – and that's the deep immorality of Washington politicians who're so willing to use her in such a gross grab for partisan gain.

## FLIMFLAMMING CEOs WALK FREE

There's a word for people who take money from others under false pretenses. The word is: criminal.

But this word does not apply to corporate CEOs, even if they are guilty of the kind of flimflam that would send common hucksters to prison. Instead of bilking people in Ponzi schemes, some CEOs fleece investors by claiming to have achieved enormous profits in the previous year, when the company actually made much less or even suffered a loss. These executives cook the books to make the corporation's performance (and theirs) look far better than it is, thus artificially jacking up the company's stock price and duping investors into putting more money into the scam. The executives, who get rewarded based on meeting profit goals, walk away with millions.

Take William Wise, honcho of El Paso Corporation. In 2001, this energy giant reported a \$93 million profit. Wise cashed in with a \$3.4 million bonus plus \$6 million in other incentive pay, on top of his \$1.3 million regular salary. Two years later – oopsie-doo-pie – El Paso admitted that instead of making a \$93-million profit that year, it actually had lost \$447 million.

This got Wise booted from his job, but what about that \$10 million or so he looted from stockholders by falsely claiming to have made a profit? Not only has he avoided any prosecution, but he has not paid back a dime of his ill-gotten gain – nor has the corporation even asked for repayment.

Wise is not alone in profiting, rather than being prosecuted, from this kind of high-class hucksterism. Time Warner, Bristol-Myers Squibb, Xerox, and Qwest are among the corporations that paid fat bonuses in the past couple of years to CEOs based on false claims of profits. They let the CEOs walk, they say, because they don't want more bad publicity, or because they fear it'll be too costly to sue the CEOs for repayment.

Who says crime doesn't pay? It can pay very nicely ... if the crime is in the suites.

*Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, on sale from Viking Press. For more information, visit [www.jimhightower.com](http://www.jimhightower.com).*

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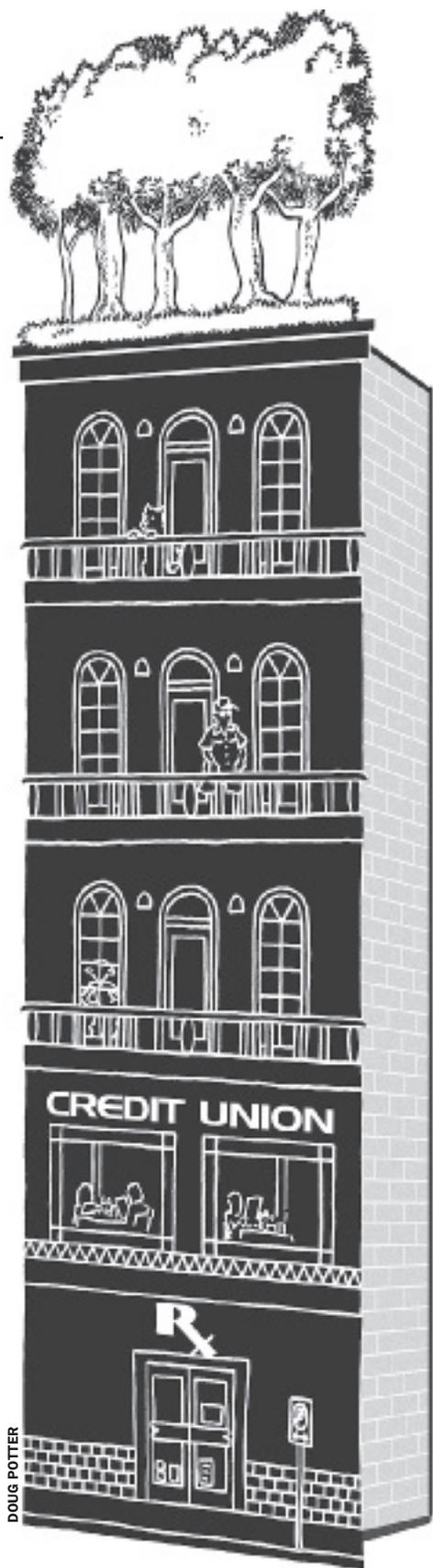
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# Weird by Design

CITY'S PROPOSED DESIGN STANDARDS EMPHASIZE LIVABILITY, WALKABILITY, AND FLEXIBILITY

BY RACHEL PROCTOR MAY



In much of Austin, suggesting that our fair city leaves anything at all to be desired is akin to saying that a certain Nazarean carpenter didn't walk on water. Our weirdness is legendary. Our funk is indisputable. Few and lonely are those who deny Austin's rightful place as the coolest town in ... let's just say the entire known universe.

Equally few, however, would suggest it's the prettiest.

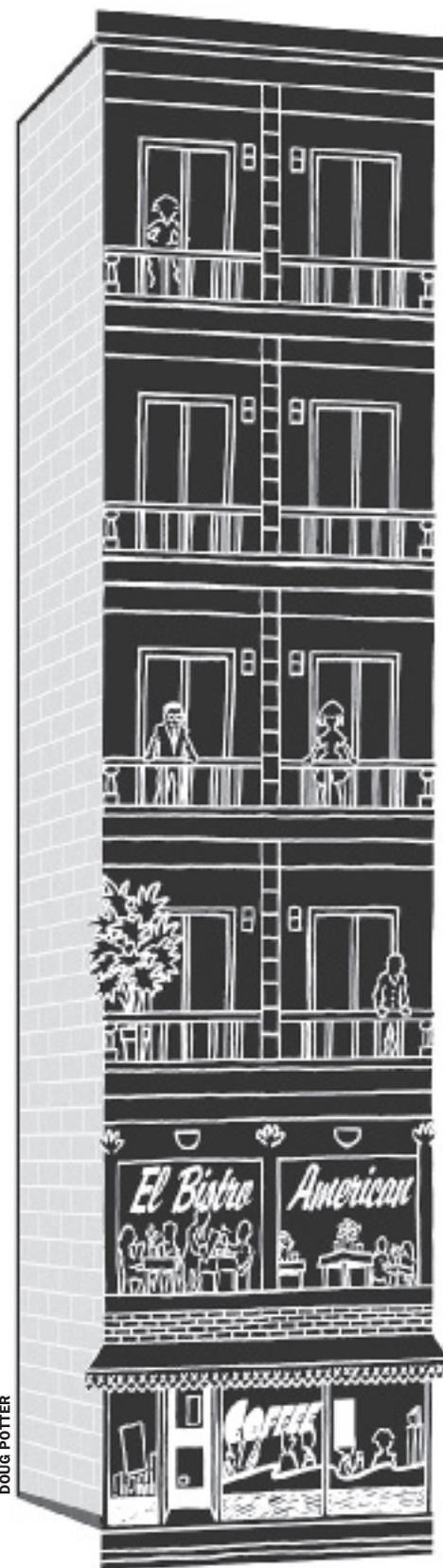
Austinite Bethany Wofford, for example, has loved Austin since her parents drove her up from San Antonio to visit her grandparents on the weekends. She loves Town Lake and Zilker Park, loves strolling the tree-lined streets of Hyde Park. But outside of the green spaces and a few nice neighborhoods, Wofford will admit that much of her beloved hometown – and especially the places she does her shopping – is really rather unsightly. “I just ignore that part,” she said. “I guess I just have a small geographic area that I consider ‘Austin.’”

“A lot of parts of Austin are ugly. It's the people that make it special,” seconds Joe England, a Dallas native who's lived in Austin since 1976. Council Member Brewster McCracken agrees. Publicly, even. He's willing to argue that Austin's islands of breathtaking beauty are floating in a blighted concrete sea. More and more of Austin, he says, looks like Anywhere, USA, with national chain retailers doing business out of big-box outposts, cluttering up the landscape with big, ugly signs. But he also believes we can do something about it. His answer is to give Austin's commercial strips a slow, gradual face-lift by enacting a set of design standards for all new commercial construction in Austin. The final recommendations will be ready for public hearing at the City Council meeting on April 14; if adopted, the ordinances would nudge Austin toward a day when even chain restaurants with billions and billions served will design buildings that are a little bit weird.

“We don't want Austin to look like every other city in America,” said McCracken. “We're trying to encourage design that reflects the character of Austin, without telling people what that character is.”

But the issue of “design” is about more than just lookin' purty. While some aspects of the proposed ordinance are strictly for show, such as rules discouraging national chains' highway mega-signs, this is not about imposing an official “look” à la Santa Fe, which requires certain buildings to be made of adobe. Instead, its core provisions govern land use and development orientation (i.e., where the building is in relation to the street and the parking lot) with the goal of creating walkable, human-scale streetscapes. Taking this broad approach to design, says Laura Morrison of Austin Neighborhoods Council, elevates the standards beyond simple notions of a style police. “I'm pleased that the primary focus is not on aesthetics of buildings, which I think shouldn't be regulated, but functionality and configuration of the built environment,” said Morrison.

The standards would apply only to new commercial developments – existing buildings and residential areas are exempt. While the standards contain some dictates – increased vegetation is mandated; blank concrete facades



are banned – in general the ordinance aims to achieve its goal through an elaborate system of incentives and disincentives. The most desirable features, such as planting trees or building vertical mixed-use projects, would enjoy streamlined permitting or fee reductions, while less desirable ones, like big boxes, would endure the regulatory hurdles. Over time, as spiffy new developments replace poorly designed older ones, the hope is that the ordinance can help Austin reduce traffic congestion, improve its air quality, nurture small businesses, and mitigate the brain-baking (and energy draining) results of Texas sun on too much concrete. Plus, by developing urban living options, supporters say, the ordinance can even help fight sprawl.

“The city is never going to be able to compete with the suburbs by becoming more suburban,” said Chris Riley of the city’s planning commission. “The suburbs are always going to have more space and more parking. But what the city can offer is something different. What the city can offer is special places.”

The challenge, though, is whether the ordinances can make more of Austin pretty without interfering with its ability to be weird.

### Special Places

Any Austinite can name dozens of restaurants and businesses that she considers special. However, it’s also likely that these are isolated buildings peppered along a vast strip of concrete, such as Burnet or South Lamar. At best, they might be located in a hip little strip mall, such as the shops on North Loop. What ordinance supporters mean by “place” is something different: they want to see commercial destinations where you can park your car, get lunch, go window shopping, grab an ice cream cone, and generally roam about enjoying the fruits of urban life without having to get back in your car. The look is basically Sixth and Lamar, only more so. It’s the kind of look Woford would love to see more of in Austin.

**The goal of the design ordinance is to encourage vibrant, pedestrian-oriented street life.**

“Austin doesn’t really have any place that’s not parking-lot oriented, and I think that’s kind of disturbing,” she said. “The Central Market area is bordering on ugly, but it’s a little nicer because I can just park my car and drop off my pictures, and then go to Central Market and then walk over to the Cadeau. Granted, a lot of people probably drive to the other side of parking lot, but at least you have the option.”

The design ordinance is based on the idea that great places start with great streets. Under the ordinance, all streets in Austin would be identified as either transit, neighborhood, hill country, or highway, with different rules for buildings built on each. As far as the central city is concerned, the main target is “transit” roadways – that is, arterials used for shopping and transportation, such as Lamar. The key to making those places pleasant, says Riley, is replacing street-side parking lots with wide, shady sidewalks.

continued on p.36

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“If you look at any of the appealing urban places around the world, they all share this one basic feature: They have buildings that come up to the street and create this distinctive urban space,” he said. “This is just a critically important, defining feature of great cities. It’s more important than even the aesthetics of how the building looks on its façade, because it defines the space within which we interact.”

With that goal in mind, the ordinance would create maximum set-backs from the street (currently 15 feet for buildings on transit roadways), and encourage doors facing onto the sidewalks, lots of windows (for

**“The city is never going to be able to compete with the suburbs by becoming more suburban. ... What the city can offer is something different. What the city can offer is special places.”**  
**– Chris Riley, planning commission**

most buildings, 50% of the façade), and parking lots tucked away around back (or at least on the side). Of course, since Austin’s climate can make walking a challenge in even the most appealing urban space, the ordinance would require new projects to provide awnings and shade trees – remarkably, current city code requires local businesses to buy permits if they want awnings or trees. “And it takes you months and months to get one, and you have to assume liability,” said McCracken. “I’ve talked to people who say, ‘We want to put in trees, but it’s such a nightmare, we don’t even bother.’ So as a result we get very few trees.”

Trees also help address another issue the standards aim to address, the “urban heat island” phenomenon. With all their flat, dark surfaces bouncing heat around, cities tend to be several degrees hotter than neighboring nonurban environments. The ordinance’s answer is to require more vegetation (native and drought-tolerant, of course), and to encourage light-colored pavement and roofs.

But because the ordinance targets new developments, change will come slowly to the central city, phasing in gradually as new buildings replace old. In the fast-developing suburbs, it’s another story.



**Different is Good:** The unique design and parking layout of Whole Foods’ former flagship store at Sixth and Lamar are qualities that are emphasized in the recommended design standards.

**Loud and Sprawling is Bad:** The gigantic name sign and endless parking lot fronting this Ashley Furniture Home Store on FM 1825 in North Austin are typical suburban design characteristics recommended standards would discourage.

### Outside the Box

The place the commercial design standards stand to have the most immediate impact is at that reviled symbol of soul-sucking, generic Americana: the suburban mall. For every dense urban renewal project, says Tom Terkel of the development company Cencor Urban, there are 20 suburban malls going up at the same time. The proposed ordinance directs its most strict provisions at suburbia: developments greater than three acres or buildings larger than 50,000 square feet. While the notion of good suburban design may inspire snickers from central-city chauvinists, Terkel, who represented the real estate development community in the stakeholder group drafting the ordinance, says even the most suburban of suburbanites can appreciate good design.

“There are lots of people who don’t want to go park in a garage and walk around and drink cappuccinos on a sidewalk,” he said. “Their shopping is more functional than recreational. But that doesn’t mean they want to drive into 10 acres of asphalt, and they would like to see better-looking buildings and don’t like big ugly signs. So those are ways to make suburban development pleasant.” He added that, except for some outstanding questions about flexibility and implementation, the development community welcomes the ordinance as a way to force national chain retailers to think about design aesthetics, rather than just plopping down the same cookie-cutter crap they would in Ann Arbor or Amarillo or Albuquerque. “We care about creating good places,” he said.

In the suburbs, good places are essentially malls that mimic city streets: The ordinance would encourage large developments to have an “internal circulation system,” with blocks of no more than 660 feet by 330 feet (current code allows for unwalkable “superblocks” of up to 2,000 feet by 2,000 feet), sidewalks, and landscaping. The code discourages big boxes by requiring them to be green-built, and to have their structures and utility lines situated in such a way that if the primary tenants move out, the buildings can easily be turned into something else (i.e., something more compact). After all, as America’s inner cities become more desirable, the epicenter of blight is often the so-called “inner suburb,” where hulking, windowless shells are left behind when big-box retailers move into newer, bigger boxes further on the fringe. In terms of aesthetics, the ordinance would encourage unique “nonprototype” buildings, and discourage the huge, boxy signs that loom over every highway in the country. These “pole signs” will be prohibited after 10 years; businesses can choose to keep them only by planting extra trees.

That flexibility – “You can keep your ugly sign, but only if you spring for more trees” – is at the heart of the ordinance. In many categories, compliance is earned through a point system, under which the most desirable features earn more points and less desirable ones earn less. For example, in the category of “building design,” all buildings must earn four points. The most desirable category of all, a vertical mixed-use project (first-floor retail topped by a couple floors of residential) earns an automatic four points; non-VMU projects can meet the ordinance by a combination of two-point features, like light-colored roofing, solar panels, or using green-building techniques, or one-pointers like adding aesthetic features to the façade. And if a project has specific undesirable features – for example, it doesn’t have windows and it displays the logo of a national chain – it needs to earn extra points to make up for it.

In the abstract, it sounds reasonable enough. But some stakeholders worry that the flexibility isn’t enough to protect small businesses from excessive costs, and that the ordinance will eventually lead to Austin having a superficial style at the expense of funky substance. “Certainly we support developments that are not generic, and that are unique,” said Melissa Miller of the Austin Independent Business Alliance. “For instance, we support regulating the appearance of chains and big boxes. But our concern is, are we creating a nurturing environment a local business can afford to be in?”

### One Size Fits ...

Tomás Pantin is an advertising photographer whose studio is on East Seventh Street. By his count, 58% of all Austin commercial buildings do not house “walk-in-off-the-street-and-buy-something” businesses, but

**"Certainly we support developments that are not generic, and that are unique. ... But our concern is, are we creating a nurturing environment a local business can afford to be in?"**  
**– Melissa Miller, Austin Independent Business Alliance**

nonretail outfits like his photo studio. As Pantin sees it, the kind of elements needed to create nifty little streetscapes would be a huge burden on nonretail businesses. As a photographer, for example, he shoots cars, he shoots computers, and he needs space to load and unload all the stuff he's shooting from 32-foot trucks – meaning that building orientation requirements aimed at walkable streetscapes would interfere with easy loading and unloading. Plus, he has no need for a front door aiming onto the street – most people who visit him are carrying something heavy from their cars – and the last thing a photographer needs is a bunch of windows shining into his studio. So Pantin is worried that the planners of the ordinance haven't fully thought through the implications of their grand designs. "I do believe in the ordinance and think it's nice," he said. "But somehow the little people get lost. And in this case the little people are the majority."

According to Miller of AIBA, many of her members want more information on potential "unintended consequences" before they can endorse the ordinances. AIBA plans to urge the council to conduct a cost analysis of the measures' proposals to know exactly how much all the windows, green techniques, and landscaping will increase costs on new construction. Her fear is that as building owners pass those costs onto their tenants, high rent could just push small businesses to buildings on highways with fewer restrictions, thereby leaving the tree-lined, walkable "great places" to the

*continued on p.38*

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chains. And Terkel points out that the people who will be doing their shopping in various parts of the city – East Seventh Street, Anderson Mill Road, South Lamar – are different, with different tastes and needs. The ordinance would impose the same rules on them all, even if, for example, a lot of the folks shopping on Anderson Mill are more concerned about dashing through their errands to get the kids to soccer practice on time than they are with the aesthetics of their shopping experience. “The ordinance has the problem of having one style of development that applies throughout the city,” he said. “Sometimes ease of use and convenience are more important than other things. Design should start with the piece of land and the user who wants to be there, and design based on that.”

That’s one of the sticky points that the stakeholders are still trying to hammer out before presenting the final language for a public hearing – one of the reasons an initial council hearing scheduled for March 24 was postponed to April 14. However, McCracken and other ordinance supporters insist the original draft was designed with the little guy in mind. For one thing, the ordinance applies to only new buildings, and doesn’t require retrofitting. As long as Pantin (for example) doesn’t move, he’s fine. If he moves into an existing building, he’s fine. And not counting the more stringent requirements levied upon large developments and big boxes (in part to encourage smaller buildings), many cost increases associated with the ordinance will pay off in the long run, as location in a “great place” draws customer traffic, or green techniques reduce long-term energy costs. The whole point, says McCracken, is to design a city that not only looks good, but one where people shop at the little guy’s store.

“Throughout this process, we’ve had three goals,” McCracken said. “Small businesses should notice few, if any, changes. We need to start holding national chains accountable to higher standards. And we want to make vertical mixed-use easier and more profitable.”

### Making Austin Austin

Mike Blizzard, a political consultant and perennial fixture in Austin’s urban planning battles, has still different concerns with the design proposals. While he’d like to see greater density along central-city arterials and less traffic, he sees the design ordinance as somewhat beside the point when compared to alternatives like increasing public transportation options or subsidizing centrally located affordable housing.

**“Throughout this process, we’ve had three goals: Small businesses should notice few, if any, changes. We need to start holding national chains accountable to higher standards. And we want to make vertical mixed-use easier and more profitable.”**  
– Brewster McCracken

# Design: Standard by Standard

The proposed commercial design standards ordinance addresses 10 design areas, as listed below. The measures promoting or discouraging the various features addressed in the ordinance vary based on the size of the building and the kind of roadway on which it is located. The most strict restrictions are on large developments, big boxes, and national chain retailers.

DESIGN ELEMENT	ENCOURAGED	DISCOURAGED
<b>Development orientation</b>	Buildings built up to street	Buildings located behind parking lot
<b>Connectivity</b>	Streets laid out in grids	Megablocks that feed onto a few big arterials
<b>Parking</b>	Less, structured, and hidden	Seas of asphalt
<b>Landscape</b>	More native and shady plants; sidewalk awnings	Unbroken expanses of non-native plants or parking
<b>Land use</b>	Vertical mixed-use; easy pedestrian access	Drive-through facilities; big boxes
<b>Exterior lighting</b>	“Fully shielded” (doesn’t glare when viewed from side)	Fixtures that creates glare and “light pollution” in the night sky
<b>Signs</b>	Hanging or “monument” signs; signs designed by artists	Pole signs
<b>Compatibility</b> (i.e., keeping commercial buildings from disturbing neighborhood homes)	Trash and utilities screened from public view	Visible trash and utilities
<b>Stormwater management</b>	“Attractive” stormwater facilities	Chain-link fences around retention ponds
<b>Building design</b>	50% glazing on facades, trees, green building materials and techniques	Concrete, vinyl siding, huge blank walls without windows, branded “prototype” architecture

Quibbles over how to make Wal-Mart look more “Austin-ish,” he says, runs the risk of obscuring substantive issues of what Wal-Mart’s presence does to Austin at all. And while he’s still ambivalent about the proposed ordinance – he wants to know exactly what it will cost small businesses – from an aesthetic viewpoint he wonders if imposing other cities’ architecture (particularly vertical mixed-use) is a very Austin thing to do. “I believe we should develop in character with who we are and not try to be someplace else,” Blizzard said. “A lot of times there’s the idea that we have to be Portland or we have to be Santa Fe. I believe we’ve got to be Austin.”

As the public weighs in on the proposed ordinance, many will no doubt question whether design standards really fit a city that treasures the quirky and unique. The hard question, though, is whether debates over Austin’s “character” hide deeper resistance to lifestyle changes that will accompany

moving away from the “concrete sea” model of urban planning. In an environment of rising gas prices, expanding commute times, and worsening air quality, many Austinites would rather get people off the roads than lay miles and miles of new concrete. But increasing transportation options doesn’t get you very far without increasing density: You can run all the buses and trains you want, but they’ll still be slow if they’re navigating sprawling streets dominated by parking lots, and no one will use them if their walk from the train stop to work traverses nothing more than sun-baked asphalt slabs. Transportation, in other words, can’t be separated from design issues. The irony, of course, is that central-city Austinites have for years been willing to use city ordinances to protect the environment – mainly water quality – when it’s suburban developers who would take the hit. Neighborhood by neighborhood, however, Austinites have often been reluctant to accept the sort of residential density that reflects similar new urban priorities. Now, they have to grapple with whether they’re also willing to embrace ordinances that affect their own deeply ingrained habits that pollute the air and crud up the aquifer.

Blizzard is right, of course, that a design ordinance isn’t the whole answer to Austin’s struggles with traffic, national retailers, and sprawl. But, its supporters say, it’s a piece of the puzzle, which along with other efforts

like the city’s proposed transit-oriented development ordinance, can help Austin hatch out of the chicken-and-egg stalemate that comes when mass transit is a prerequisite for density, but it’s density that creates demand for mass transit. “No one’s fooling themselves that all of a sudden everyone will abandon their cars and walk everywhere,” said Weiss. “Austin’s climate is brutal. But the idea is that we can build a city where once you get to a site, you can be a pedestrian. If you make shade, and build the city so you don’t have to get into your car to go a block, it would benefit everybody.”

One it would benefit is Leora Rodell. She lives in Round Rock, and is sick of the ugly commute down I-35. She would love to live in a walkable neighborhood but can’t afford the pricey condos that are currently the only Downtown choice; she also recognizes that without amenities like grocery stores within walking distance, a Downtown address will only offer the same traffic-congestion bumper she experiences in the suburbs. But, she says, she has hope that Austin will one day offer an urban paradise she can call home. “It’s the strip malls,” she said. “It seems a waste to have these one-story strip malls all over the Downtown area, because I need a place to live, and there aren’t enough of those.”

And, Rodell added, “visually, a lot of that Seventies stuff downtown is really ugly.” ■



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# APRIL FOOLS' FOR REAL

BY MICHAEL VENTURA

The world is spinning faster. The tsunami quake caused an ever-so-slight increase in the speed of Earth's rotation. So our day is milliseconds shorter – just when we have so little time.

That's not an April Fools' joke. And it's not the only fundamental shift. Something else has shifted. Maybe it began with Election 2000, the Florida fiasco, not knowing for weeks who'd be president. Then 9/11 catalyzed so much craziness that, from that day to this, I daily read stuff that should be bad-taste black humor, not real-life news. It's as though we're enacting a vast tragic-comedy co-written by Ionesco and Artaud – the Theatre of the Absurd meets the Theatre of Cruelty. These bits ought to be April Fools' jokes, but they're not:

- “About one in five Americans now suffer from a diagnosable mental disorder. The National Institute of Mental Health estimates that more than 13% of Americans – over 19 million people between the ages of 18 and 54 – suffer from anxiety disorders, 9.5% from depressive disorders and millions of others from conditions ranging from post-traumatic stress disorder to schizophrenia and bipolar disorder.” “In 2001, 5.5 million more Americans were taking prescription drugs for mental health problems, or problems of substance abuse, than was the case only five years earlier” [*The Economist*, March 5]. So if you've had the feeling that America's a lot crazier than it used to be, you're right.

- Homeland security meets homophobia: “20 of the Arabic speakers so vitally needed ... have been thrown out of the military since 1998 because they were found to be gay ... [yet] three years after the towers were destroyed, the FBI, rife with translation problems, admitted it had an untranslated backlog of 120,000 hours of intercepts with potential value about looming threats [my italics]. At the State Department, a study showed that only one in five of the 279 Arabic translators were fluent enough to handle the subtleties of the language” [*The New York Times*, Jan. 20].

- Homeland security meets the NRA: “The good news for Americans concerned about post-9/11 preparedness is that 58 potential gun buyers were flagged in a nine-month period last year as positive matches on a federal watch list of terrorism suspects. The bad news is that 47 of them were cleared to go ahead anyway and buy assault rifles, ammunition or whatever else was on their firearms shopping list.” In addition, “[gun-]purchase records

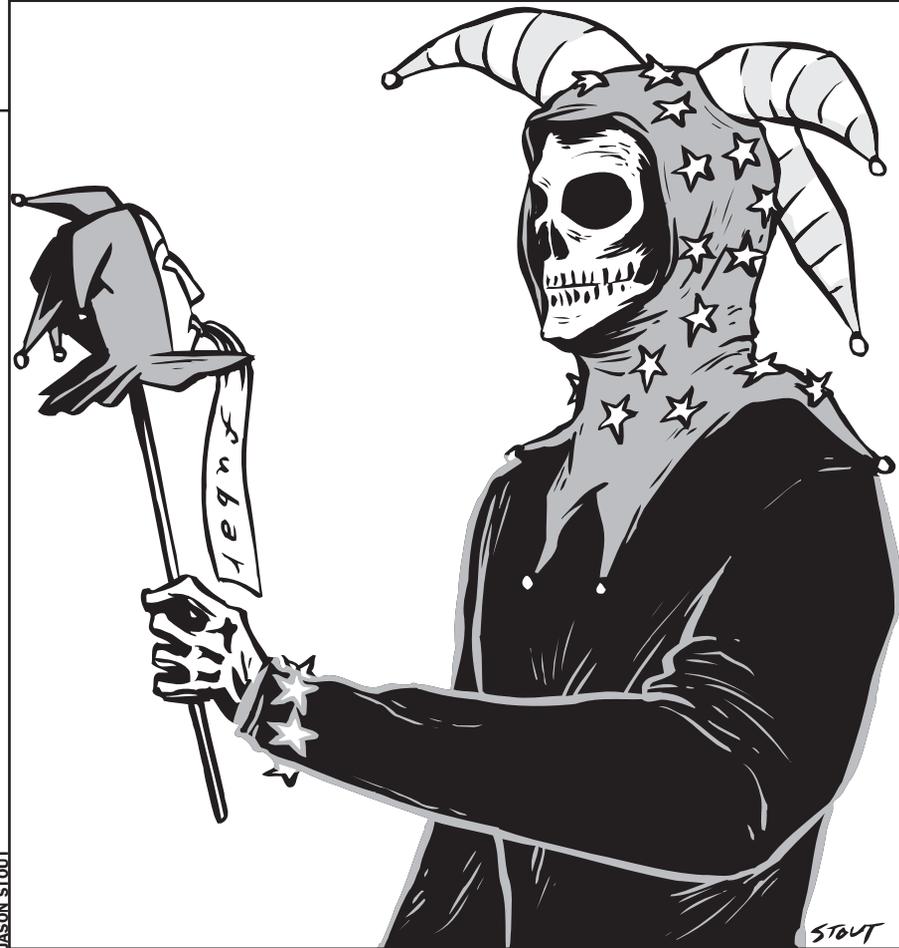
must be destroyed within 24 hours” [*NYT*, March 9]. Whose side is the NRA on?

- One reason 9/11 happened is that FBI computers couldn't search more than one word at a time; a two-word search – two words like “flight” and “schools” – was beyond FBI technology. Since then they've spent \$170 million on a retooling effort that has just been declared a failure. “I am tremendously disappointed,” FBI Director Robert Mueller told the House Appropriations Committee. Mueller promised that “in the next few months” they'll try to figure what went wrong, after which they'll embark on a new retool project that will take another three and a half years [*NYT*, March 9]. Three and a half more years of a computer-blind FBI.

- But is terrorism humanity's biggest threat? *Time*, March 14: “Abject poverty kills 20,000 people very day.” That's nearly seven times the number who died on 9/11. “Eight million people die each year because they are too poor to stay alive.” That's the human equivalent of nuking New York City one year; Chicago and L.A. the next; Albuquerque, San Diego, San Antonio, and Atlanta the next ... and so on. “The nearly \$500 billion that the U.S. will spend this year on the military will never buy lasting peace if the U.S. continues to spend only one-thirtieth of that, around \$16 billion, to address the plight of the poorest of the poor, whose societies are destabilized by extreme poverty. The \$16 billion represents 0.15% of U.S. income, just 15 cents on every \$100 of our national income. The share devoted to helping the poor has declined for decades and is a tiny fraction of what the U.S. has repeatedly promised, and failed, to give.”

- But some folks are doing fine. Publicly owned U.S. companies “devoted about 10% of their profits to compensating their top five executives” [*NYT*, Nicholas D. Kristof's column, March 19]. Read that twice. You buy an item – a gallon of gas, a roll of toilet paper – and a hefty chunk of what you pay goes to five people. While 20,000 die of starvation that day. It's possible that something may be wrong with our free-trade capitalist market system, you think?

- Not to worry. We are being guided by great minds. When Bush won his massive tax cuts in the spring of 2001 (for the benefit of the rich), he and Alan Greenspan predicted years of bounteous government surpluses. We now have the hugest deficits in history. Greenspan recently admitted his mistake: “It turns out all of us were wrong. We were confronted at the time with an almost universal



expectation that we were dealing with a very large surplus for which there seemed to be no end” [*NYT*, March 16]. That, by the way, is a lie; many reputable economists predicted exactly what would happen. Yet Greenspan & Co. are still the experts Congress and Wall Street listen to. Greenspan burps, and it's a headline. Honorable public servants, having been so wrong, to such disastrous effect, would resign. But the very same people are still dispensing advice and wisdom that this government heeds. Which would be funny if it did not ultimately mean financial destruction for so many trusting souls.

- Sometimes you have to go a long way to find the truth. All the way to page 10 of *The New York Times* Business section [March 16]. The headline is a little risqué for the *Times*: “Foreign Capital Inflows Rise (But Read the Small Print).” The small print is, to put it mildly, alarming. Given the deficits that Greenspan didn't foresee, our government must borrow \$2 billion a day to remain solvent. This January, 41% of that money came from Caribbean hedge funds, while “Asian banks ... have slowed their purchases [of our bonds] or have been sellers of American securities.” If you investigate what a Caribbean hedge fund is, and if you contemplate that in January (February figures aren't yet available) 41% of our government's solvency was dependent upon Caribbean hedge funds, while the grown-ups in Asia are quietly bailing on us ... you'd be scared. With good reason. When 41% of our debt depends on hedge funds, it's a shell game, it's a house of cards, it's going down the toilet any minute.

- You'd think this would be a good time to staff an active, competent Treasury Department. But everyone – conservatives, liberals, mainstreamers – want Treasury Secretary John Snow to go. He'd be gone by now if only the White

House could find someone knowledgeable to take his job. No one wants it because no one competent would rubber-stamp Bush's policies. In addition, “the No. 2 job has been vacant for nearly two months, and the first-choice candidate has recently removed his name from consideration. The post of undersecretary for domestic finance, the Treasury's main liaison with Wall Street ... has been vacant all year. The job of assistant secretary for tax policy has also gone unfilled this year ... [and] the under secretary for international affairs, the person who coordinates with the World Bank and International Monetary fund” just resigned [*NYT*, editorial, March 23]. In a sane administration, Treasury is equal in importance to the State Department and the Pentagon. In this administration, no one's home.

- Three months into the Iraq invasion, 50,000 U.S. troops didn't have bulletproof vests. In May, they were ordered – from a company that had never mass-produced anything and that failed to deliver. “The Defense Department took 167 days just to start getting the bulletproof vests to soldiers in Iraq. ... For thousands of soldiers ... it took weeks and even months more. ... By contrast, when the United States allies in Iraq also realized they needed more bulletproof vests, they bypassed the Pentagon and ordered directly from a manufacturer in Michigan. They began getting armor in just 12 days” [*NYT*, p.1, March 7]. Which means that many of our killed and wounded in the first five months of the war were hit not by enemy fire so much as by Pentagon foul-ups. And, as usual in the Bush administration, the people responsible either still have their jobs or, like Paul Wolfowitz, have been promoted.

In World War II our GIs had a word for this sort of thing: FUBAR. It means: Fucked Up Beyond All Recognition. ■

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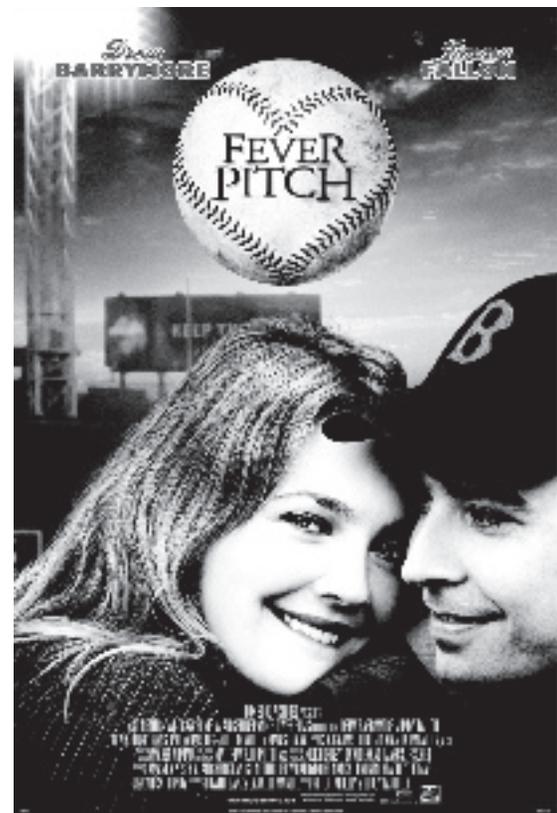
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# The Ones We Owe

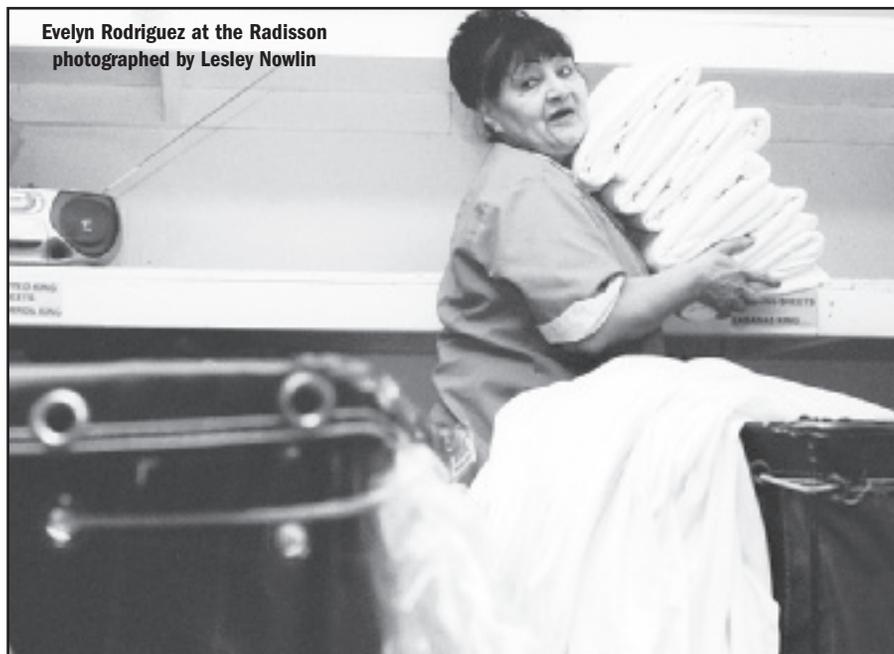
**'NICKEL AND DIMED' LIONIZES AMERICA'S  
MINIMUM-WAGE HEROINES**  
BY BARRY PINEO

The photos are stark in the way all colorless photos are stark: black and white and shades of gray, otherworldly, austere. Hyperreal in a way color photographs never can be. Some standing up, some hanging, but all of women – Austin women – at work. Real work. One lost among plastic-covered clothing, one alone in the seeming vastness of an order window, one brandishing a roll of toilet paper. Most strikingly, they're huge, blown up, some the size of walls, and their size combined with the simplicity of the photos' composition embodies a single word that seems somehow incongruous but at the same time perfect – they look heroic.

Back in the mid-1990s, then President William Jefferson Clinton outlawed welfare. While the pundits and the social scientists claimed that this would, among other things, reduce crime, out-of-wedlock births, and poverty while saving the government – and

thus the hard-pressed taxpayer – money, its most immediate effect was the dumping of millions of women into the work force. Soon thereafter, author Barbara Ehrenreich decided to see just what kind of subsistence level these women could sustain. The result was her book *Nickel and Dimed: On (Not) Getting By in America*, which proved to be not only a bestseller but a bellwether of the times. Seattle's Intiman Theatre commissioned Joan Holden of the political, agitprop, in-your-face San Francisco Mime Troupe to adapt the book into a play, and the result has been produced across the country over the last couple of years and is now being staged in Austin, directed by State Theater Company Artistic Director Scott Kanoff and starring Megan Cole, last seen locally playing terminal cancer patient Vivian Bearing in the State's production of *Wit*.

Kanoff and set designer David Potts wanted very much to honor both the



Evelyn Rodriguez at the Radisson  
photographed by Lesley Nowlin

journalistic spirit of Ehrenreich's work and the women she worked with and wrote about. "We wanted an environment that would suggest a documentary world," says Kanoff, "and David and I came up with an environment of photographs, very much like a museum installation. Lesley Nowlin is the photographer. She's an Austinite, and I was referred to her Web site one day. She's very young and incredibly talented. She shot an almost unbearably intimate series in a nursing home ([www.lesleynowlinphoto.com](http://www.lesleynowlinphoto.com)), really brave photography, difficult but beautiful work. So I gave her a call and we got together and we hit the street that day.

"There's a popular fiction that we've improved upon welfare, but the new jobs

we're talking about for the most part offer very low wages, few if any benefits, and little to no opportunity for advancement. Here are millions of Americans who work hard, often at two or three jobs, show extraordinary persistence, creativity, good humor, and generosity trying to negotiate the economy and make ends meet. Like Ehrenreich's book, the play marshals her outrage, compassion, and keen eye for the surreal, to show how in many cases that's just not enough. Ehrenreich believes that these neighbors, in fact, subsidize our prosperity, and the play suggests that it might behoove us to consider what we owe them." ■

"*Nickel and Dimed*" runs April 1-17 at the State Theater, 719 Congress. For more information, call 469-SHOW or visit [www.austintheatre.org](http://www.austintheatre.org).

## Hold That Process

Soon after the tempestuous close to last year's newly reformed city arts funding process, a cadre of intrepid artists and arts administrators rolled up their sleeves and went back under the hood to get that Cultural Contracts engine running more smoothly. But even though this guidelines committee met regularly with some of the brightest, most experienced hands around contributing, the issues it's been trying to resolve in the scoring of applicants – how much weight to give an applicant's history in the community, to applicants who are new or emerging, to historically underfunded minority applicants, to individual artists, to fiscal history – are so thorny that they couldn't be resolved in four months. So, with the start of the next funding process bearing down, the committee recommended to the Austin Arts Commission that the FY 2006 funding application process be suspended. Current recipients would still apply, but the abbreviated process would contain no panel reviews, and scores from the FY 2005 process would be applied to a new funding formula instead. No new applicants would be allowed unless City Council set aside funding for them specifically and approved a special application process in the fall.

Naturally, the commission wanted to take the pulse of the arts community on the matter, so it held a public hearing in council chambers on Monday, March 21. About 50 people turned up, with more than a third of those addressing

the commission. Some were concerned that a suspension would make it harder for funding to reflect changes in organizations that have grown substantially in recent years. Others worried that newer and first-time applicants would be shut out. And there was some confusion over the word "freeze," which had initially been used to describe the suspension and suggested to some that funding levels for FY 06 would be frozen at FY 05 levels. But overall, speakers said that the proposed suspension was the fairest solution, especially compared to another quick fix that might gloss over deeply rooted problems or make them worse.

The following night, across the hall, the Arts Commission met again to mull over the matter. Gloria Pennington asked Guidelines Committee Chair Jason Neulander how long the committee needed to resolve the issues at hand. He estimated four to six months, with another four to five months of community input to follow that. Chair Mel Ziegler offered a resolution to council he'd drafted with Cultural Arts Program Manager Vincent Kitch, laying out the suspension as proposed by the committee. After about 45 minutes of discussion and fine-tuning of text, mostly to reflect the body's strong endorsement of a process for new applicants, the commission voted unanimously to recommend the suspension to council. For more information, call the Cultural Arts Program Office at 974-9310. – Robert Faïres

## 'Fame' Via Liverpool

The Liverpool Institute for Performing Arts is making a rare visit to American shores to audition Yanks, and Austin is the spot where it's happening. The performing arts college, which boasts local hero Django Walker as an alum, was co-founded by Paul McCartney and Mark Featherstone-Witty in 1996 to provide broad-based training for young artists aspiring to professional careers in theatre, dance, and popular music.

The seed for the school goes back to the 1980 film *Fame*, which inspired Featherstone-Witty to imagine a similar training academy in England. He'd actually developed a secondary school version of it when Beatles producer George Martin introduced him to McCartney, who was working to save the 160-year-old building in which he'd gone to school and was looking for ways to help his hometown of Liverpool. City fathers were also seeking projects to help promote Liverpool as a music city, and eventually they all realized that their mutual needs could be met in Featherstone-Witty's dream school. That eventually became LIPA, and in nine years, it has grown from 190 students to 650 students from 35 countries, about 40 of them from the States. Degree programs include audio engineering, technical theatre, theatre design, arts management, acting, dance, and popular music – the largest program, covering styles from rock to rhythm & blues and production as well as performance.

Featherstone-Witty himself will be in Austin for the auditions, which will be held Saturday, April 9, 10am-6pm, at 501 Post/501 Audio, 501 N. I-35. For information about audition requirements, visit [www.lipa.ac.uk](http://www.lipa.ac.uk) or e-mail LIPA's International administrator, Cath Cullen, at [c.cullen@lipa.ac.uk](mailto:c.cullen@lipa.ac.uk).

If you're curious about the institute but not yet ready to try out, LIPA is providing an information session on Saturday at 4pm. No advance reservation is needed for the information session.

– R.F.



# Adopting a Survivor's Tale

STEPHEN MILLS' JOURNEY INTO THE HOLOCAUST LEADS A COMMUNITY TOWARD TOLERANCE BY ROBERT FAIRES

The Holocaust was not supposed to be Stephen Mills' story to tell. He is not a survivor. He is not from a family of survivors. He is not Jewish. He is a choreographer of ballets, and how can the Holocaust be expressed in the art form of *Swan Lake*? Even so, this unparalleled human tragedy has had a powerful claim on Mills' interest since he was in high school, and in recent years – especially since 9/11 – he has felt drawn as an artist to tell part of its story.

This weekend, that impulse will be realized with Ballet Austin's premiere of Mills' ballet, *Light/The Holocaust and Humanity Project*. But the 18 months leading up to this production have been about more than the creation of a dance. They've been about an artist's personal journey to discovery, to learn more about a kind of suffering that he will never know and how to honor those who lived it and keep their story alive when they have passed on, to learn how he can carry the torch of tolerance in his community. And through him, others have joined the journey: dancers, board members, educators, citizens throughout Austin. Mills' dream has grown from a dance into a march for understanding and compassion, a community venture between Ballet Austin and the UT College of Education involving lectures and workshops and a town meeting, with the support of the Holocaust Museum Houston, the Warren Family Foundation, Jewish Community Association of Austin, Austin Independent School District, and the Anti-Defamation League. Here, Mills and BA Managing Director Cookie Ruiz share part of the story of why Mills came to tell the story that was not his to tell and how it has led this city toward tolerance.

## The Spark

**Cookie Ruiz:** The commitment to do this project came September 12, 2001. Stephen did talk years ago about doing something on the Holocaust. He was interested in it as far back as six, seven years ago. But the real change in the impetus to say, "We're going to do it," that came September 12. He said, "I've never felt as hated as I feel today." I remember saying, "Excuse me? What do you mean?" And he said, "As a nation. I feel so hated as a nation today. I am convinced that from this point on I must have a deeper conversation with my audience." We didn't get there immediately, but he moved to doing non-narrative world premieres. But moving into a social justice dialogue, that was really born of September 11.

**Stephen Mills:** September 11 was significant to everyone. That Tuesday, we were just about to start class, I think, and the planes crashed, and we turned on the television, and like everyone we just sat in front of the television with our jaws on the floor in disbelief. I was working on *Romeo and Juliet* at the time, and I was trying to find some



Rehearsing *Light/The Holocaust and Humanity Project*, Ballet Austin Studio

HANNAH NEAL

**"If a survivor said to me, 'That would be too painful' or 'That is insensitive' or 'You can't possibly tell this story through this art form,' then I would back down.**

**I never encountered that. I only got words of encouragement and offers of help."**

**- Stephen Mills, choreographer of "Light/The Holocaust and Humanity Project"**

reason to do this ballet, because it felt really hollow at the time. "Why am I doing this? What point does this have? What relevance does this have in my life, as an artist much less as a person?" That sort of started the conversation with me. So this work has been trying to find a little deeper conversation with myself as an artist.

**CR:** Stephen only says important things. He doesn't chatter a lot. I felt he had spoken with artistic leadership, and in my mind I thought, "This is going to be an interesting journey." I knew even that day that he had set the rudder in a different direction.

**SM:** I've always felt that people have pre-conceived ideas about what ballet is supposed to be. And while I come from a ballet background, I also have a deep modern background, and contemporary artists have always talked about political issues. I felt

it important if I was going to continue to work as an artist, I was going to have to challenge the audience to move and think differently sometimes. That's not always the case. Theatre is also supposed to be about entertainment. But I don't want to work in a medium that's pink tutus every day.

## The Blessing

**SM:** Naomi Warren is the founder of the Warren Fellowship, which started my educational process on this subject. She's probably one of the most generous and good-hearted people I've ever met, and her sharing of the experience and helping us through this process has been really amazing.

**CR:** Naomi Warren is a survivor of three camps, the last of which was Auschwitz. She was the first survivor that Stephen met. She honored him by sharing her story,

and he honored her by sharing his intent. He said to her, "I am here to ask for your permission." She said, "I am but one." And he said, "I am telling you that if you say no, I will not take this journey. I will not do this work." Everyone else in the room – her daughter, who's been the president of the Houston Anti-Defamation League; her son; the executive director of the Holocaust Museum Houston; members of UT-Austin – felt there was something historical [happening]. It felt symbolic. It felt important.

**SM:** The whole conundrum in the situation was if the community decided it was not appropriate to do a work about the Holocaust, perhaps it was not a good idea. Because it can be very polarizing. I decided if a survivor told me that I shouldn't do it, I wouldn't do it. If a survivor said to me, "That would be too painful" or "That is insensitive" or "You can't possibly tell this story through this art form," then I would back down. I never encountered that. I only got words of encouragement and offers of help. People were obviously curious: How will you do this in a ballet? But they never said, "Don't do it in a ballet."

## The Dance

**SM:** The thing is, there's no way you can represent the Holocaust in any artistic medium. It's too complex. It's too horrific. There's no way you can even come close to showing that kind of degradation and horror. But when you make someone's plight personal, then people are more apt to act. It's not simply a historical footnote. It becomes real for people. So I decided to make the story about a survivor, the survivor who left that camp 60 years ago and that person today and the conversation they've had with each other every day since then. My goal is to make it a personal experience for the audience, so they can appreciate in some way how it affected peoples' lives.

**CR:** When Stephen came back from his trip this summer [visiting death camps in Europe and talking with survivors], it was almost overwhelming. He almost said, "I cannot do this." Then [he came across a quote] that said, "There are some things that are too large to write about, but nothing that's too small." And when he read that, that was the piece that [let him say], "I can do this after all." That's when he decided, "I cannot represent the entire Holocaust. But what I can do as an artist is I can have explored this fully, and I absolutely have the right to give my impression of one person's journey."

## The Dancers

**SM:** The ballet went on the season, and I had been talking to [the dancers] about, "This is my idea, and this is what I'm interested in, and this is why I'm interested in it. And this is why it's significant to you as

*continued on p.46*

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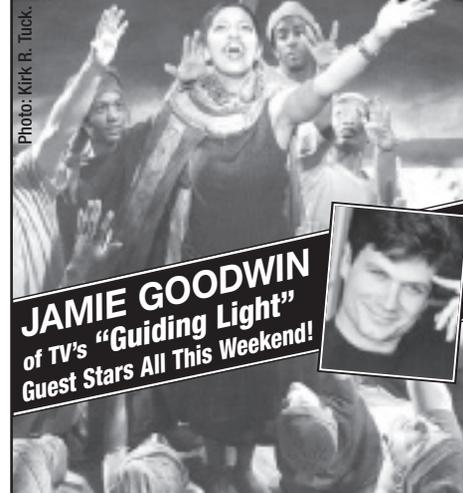
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a person and significant to you as an artist and significant to your families.” And I said, “We’re not just going to do a ballet. We’re going to educate ourselves on this subject matter. We’re going to have lectures. We’re going to read. We’re going to go to the museum.” And though it’s been extremely challenging emotionally, people haven’t backed down. They’ve understood the profound nature of the knowledge they were getting and how they were applying it to creating this work. It is probably one of the richest works we have created.

**CR:** These artists. They meet Wednesday night. After they have been creating this very intense ballet all day, they have this study group where they get together and talk about the latest books that they’re reading on the Holocaust. This has been going on for months now. And now some of them are exploring books on genocide and different social justice issues. As artists, it’s been fascinating to watch them grow.

**SM:** We’ve been able to have conversations that we ordinarily would not have had in an employer/employee situation. If the goal of the project is to talk about how issues of the Holocaust are relevant to us today, you’re talking about racism. You’re talking about genocide around the world. You’re talking about police brutality, about homophobia. You’re talking about all sorts of issues that you don’t think are associated with the Holocaust. We’ve had some really great conversations as a result of it, and it’s been really gratifying.



**The Conversation**

**CR:** Why is it important to look at the Holocaust and apply those lessons to today? One good reason I can think of is that 3.6 million people have died due to genocide since 1990. We’re not doing so well today. Sudan and Rwanda and the genocide that’s continuing as I’m sitting here talking.

It goes back to that idea that you’ve got the victim, and around the victim you’ve got the perpetrator, you’ve got the res-

**Light/The Holocaust & Humanity Project Events**

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cuer, and you’ve got the bystander. Which do you choose to be? If there’s one question, there it is. Are you going to remain a bystander?

Take it on back to Austin, Texas, wherever you want to take that: “Burn, baby, burn” or any altercation that happens against anyone who’s different in our community. It still comes back to what is our personal responsibility. Collectively, as a community we can say that we will

not tolerate acts of hatred. We will not tolerate hate crimes. We will rise up and do something about that. Every single time we will hold person or persons accountable for those acts. There are no simple answers. I have learned that you don’t sit down to talk about curing hatred or ending racism. But continuing to not discuss is not an option either.

**SM:** I do know that I have become much more politically active [as a result of this project], and I can only imagine that growing. We live such sheltered lives here, and if [I was] ever in a situation where [my country just turned around and ate [me] up, and [experienced] that whole sense of abandonment, there’s no way I could not maintain my activism. It’s just become me now. I was always interested, but now it’s very different.

**CR:** This is truly Stephen’s journey, and he’s truly allowed us to take it with him. An artist has to let you in. This can be an intensely private experience. It’s an experience Stephen could have held much more closely to his chest. As he has grown as an artist and an artistic leader, I think he realized that this project had the capacity to inform a lot of us, and we all had an opportunity to grow. He’s been phenomenally generous in allowing us all to grow with him, and I mean all: the board, the people from the community on our committee, our guild, all – anyone who would listen.

Light/The Holocaust & Humanity Project runs April 1-3, Friday-Sunday, at Bass Concert Hall. For more information, call 476-9151 x200 or visit [www.balletaustin.org/light](http://www.balletaustin.org/light).



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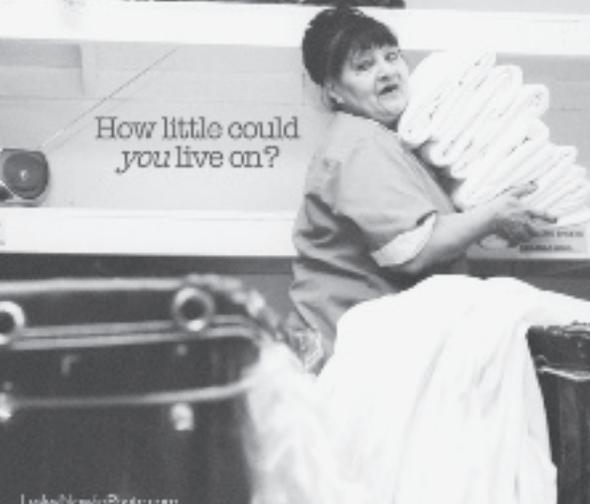





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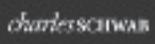



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NEWS/PRINT

BY SHAWN BADGLEY

diagnosed with non-Hodgkin's lymphoma in 2000, but this illness is apparently unrelated. The 62-year-old Hannah's most recent novel is 2001's masterpiece *Yonder Stands Your Orphan*, and in 2003, he said in an interview with the *Chronicle* that "I've had a big dose of close mortality lately, and it doesn't make me anxious to produce, but it just – here I sit with a cigarette in my hand – it reminds you of just how precious minutes are. You better be nice to folks and get your stuff done. Just cut the shit, you know? Cut the shit. ... But you never know, baby, you know? I've made 12 books. I don't believe I'd be ashamed if that were my last." Happily, it doesn't look like it will be. In the meantime, find a copy of *The Paris Review's* Winter 2005 issue, which features an excellent interview with the author.

Meanwhile, among notable upcoming events of possible interest are the following (not included is **Norman Mailer's** April 27 appearance at the B. Iden Payne Theatre, presented by the Ransom Center and UT Co-op; for free tickets, go to the Performing Arts Center starting on Monday):

Tonight, Thursday, March 31, **Barry Glassner** (*The Culture of Fear*) will be at UT's Hogg Auditorium. You might have some trouble getting in at this point, but call 475-6645 just in case and check next week's *Chronicle* for an "In Person" report.

**National Library Week** is sometime midmonth, and the **Austin Public Library**

system is all over the place with commemorative events: Starting April 4 and through the end of the month, bring your old White Pages phone book to any Austin branch to have \$1 donated to APL for the purpose of buying new books, courtesy of **WhitePages.com Network**. Then, from April 5 through April 8, the **Texas Library Association Conference** will take place at the Austin Convention Center, the first time the capital city has hosted the event since the mid-Sixties. The only information that I'm going to give you about it – because, really, it's the only information you need – is that Gloria Estefan will be in attendance as the featured speaker on April 8. I should also tell you about the Rally for Texas Libraries on Wednesday, April 6, 4-5pm. *Texas Monthly* Editor **Evan Smith**, author **Carmen Lomas-Garza**, and American Library Association President **Carol A. Brey-Casiano** will be there – so should you. Be. Call 328-1518 or log onto [www.tsla.org](http://www.tsla.org) for admission information and more.

Former Austinite **Alex Sanchez**, bestselling author of *Rainbow Boys* and *Rainbow High*, will do a reading and signing at McCallum High School on Wednesday, April 6, at noon. According to AISD's **Scott Wiggerman**, Sanchez will "speak about growing up gay and [as] an immigrant, about how he came to write his



books, and about the impact they are having on young people across the country."

The next night, 7:30pm, Thursday, April 7, poet **Naomi Shihab Nye** will be at the ACES Building's Avaya Auditorium (24th & Speedway). Sponsored by the Michener Center, the event is free and open to the public. See [www.utexas.edu/academic/mcw](http://www.utexas.edu/academic/mcw) for more information.

April's **Utter** reading series at BookPeople happens on the 12th at 7pm and features award-winning poet and teacher **Carrie Fountain**, MFA candidate in fiction and screenwriting **James Hannaham**, and poet, playwright, and UT English Ph.D. candidate **Liz Jones**.

Finally, the **Texas Book Festival's** On the Road in LBJ Country fundraiser for Texas libraries takes place April 8-9 near Stonewall and will feature readings from **Elmer Kelton**, **Scott Zesch**, and **Mary Gordon Spence**; Western swing music and barbecue, as well as children's activities; and a minifestival including the likes of **Billy Joe Shaver**, **Nellie Connally**, **H.W. Brands**, **Liz Carpenter**, **Marian Martinello**, **Harry Middleton**, **Robert Utley**, and more. Sound like fun? I agree wholeheartedly. Call 830/644-2420 or e-mail [ljyo@wnpa.org](mailto:ljyo@wnpa.org) for everything else you need to know to go.

**Publishers Weekly** has named **BookPeople** the 2005 National Bookseller of the Year, and will award store representatives in June at BookExpo America in New York. The honor, bestowed since 1992, recognizes the bookstore that epitomizes "excellence in buying, marketing, hand-selling, customer service, community involvement, management-employee relations, merchandising, innovation, and uniqueness, as well as business operations." You can probably imagine that this is a pretty big deal, and, to celebrate, BookPeople is having a pretty big party on Monday, April 25, 7pm. We're all invited, because, after all, we're a "Community Bound by Books."

Texas State University Mitte Chair in Creative Writing and Ole Miss Creative Writing Chair **Barry Hannah** is recovering and "doing a whole lot better," according to a friend, after an undisclosed illness had him in a local hospital's intensive care unit for a week. Hannah was



Events at BookPeople

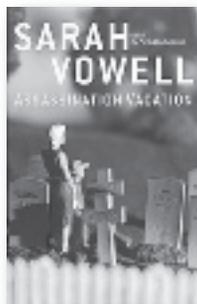


**Hardcovers for Hardbodies III**  
**Boxing with Babes**  
**Tuesday 5 April 7 pm**

Rosey and Shirley are back for a National Poetry Month installation of Hardcovers for Hardbodies. This time we're taking slam poetry into the ring with special guest instructor Danna Scott, who has trained Golden Glove winners and national contenders as well as novices. Join us as we integrate slam poetry and the art of boxing. The class is free with the purchase of *Boxing: The Complete Guide to Training and Fitness* or a \$5 donation, this month to the SlamPlanet Fund.

**Sarah Vowell**  
**Assassination Vacation**  
**Simon & Schuster**  
**Wednesday 6 April 7 pm**

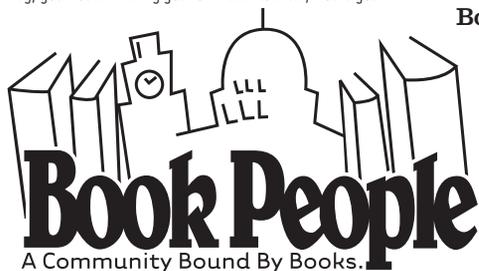
BookPeople welcomes back best-selling author, social observer, and contributor to *This American Life* tonight at 7 pm for a reading from her hot-off-the-press fourth book, *Assassination Vacation*.



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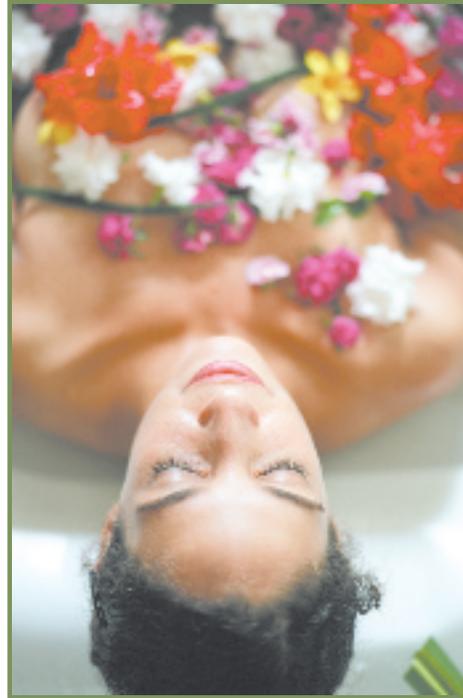
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**MATRIX**

# after a fashion

BY STEPHEN MACMILLAN MOSER

**WORDS OF THE WEEK:** "We will own that **Beatles** catalog in no time." – Quoted from a **Bank of America** executive in Ted Casablanca's "Awful Truth" column regarding the \$350 million in loans that **Michael Jackson** took out using the Beatles catalog of songs as collateral.

**SAXONY:** And a very happy 10th anniversary to the **Saxon Pub** (1320 S. Lamar), one of my favorite music venues – especially now that, during their recent **South Austin Music Awards**, they awarded me the honor of being **Fashion Writer of the Year** – in a ceremony that I was absent from (not to mention completely unaware of, though I suspect the fine hand of the charming **David Cotton** here). Of course, I would have attended had I known; it would have been an exceptional opportunity for a very special outfit, big jewelry, and a grand entrance. Perhaps I could have arrived having traveled down South Lamar on the back of a flatbed truck, wearing an ermine-trimmed gold satin flight suit under a banner saying "Mission Accomplished" ... or maybe that's exactly what the good folks at the Saxon were afraid of? Instead they left a lovely certificate, suitable for framing, in my mailbox at work. Thanks y'all, but I will be there next year (if not sooner).

**EASTER SERVICES:** All week long I've heard about the hordes of pilgrims descending on the **Vatican for Easter**. I keep thinking, pilgrims? At the Vatican? Of

course, pilgrims are primarily visible during Thanksgiving, though I never really thought about what they might do the rest of the year – maybe little bus trips or what have you – but the thought of thousands and thousands of them at the Vatican raises many questions: Is it a **Million Pilgrim March** sort of thing? Have they got a message for the **Pope** (better hurry!)? Did the pilgrims get there the same way they got here? I haven't seen photos, but I can just imagine how festive everyone was in their bibs and tall hats with buckles.

**BANGLES AND BAUBLES:** I attended the unveiling of the new **Anthony Nak** jewelry collection. This group includes rings, which I have never seen them do before. This jewelry is not only the most beautiful work these guys have produced, it is among the most beautiful jewelry in the world. I do not say that lightly, since I've made it a point to see some of the most magnificent jewelry on earth, by Verdura, **Cartier**, and **Harry Winston**, among others. The jewels are so distinctively designed, incorporating not only classic AN detailing, but new techniques and treatments. At a party for the recent **Texas Film Hall of Fame**, AN's **Nak Armstrong** invited **Marcia Gay Harden** to drop by their showroom the morning of the awards, and that night, she was wearing a spectacular custom-designed bracelet to go with her brilliant orange **Cynthia Steffe** gown. Also in attendance were the splendidly talented **Jerry Kunz** (HGTV was just

here shooting a segment on a loft space Jerry decorated); **Stephanie Coultriss** and **Cami Cobb** of **Estilo** (opening soon in the **Second Street District**); the gloriously expectant **Amy Weaver**; and the wickedly entertaining **James Rowley** of **Vën Shoe Salon** (who has just opened a satellite location inside **Wardrobe**).

**GREAT ESCAPE:** Looking for a place to get away from all the music and madness? Go to [www.laserp.com/fun\\_stuff/escape\\_neverland.htm](http://www.laserp.com/fun_stuff/escape_neverland.htm) and play **Escape From Neverland**, in which you can help Michael Jackson capture errant little boys who try to flee the ranch.

**JUST DO IT:** This Saturday, April 2, 9am, is the **2005 Mighty Texas Dogwalk**, starting and finishing at the **Tony Burger Center**, 4701 Hwy. 290 W. in Sunset Valley. As a benefit for the nonprofit **Texas Hearing & Service Dogs**, the organization hopes to set the world record with this three-mile event for the largest dog-walk, beating England's record of 5,017 dogs. To donate, volunteer, or walk, go to [www.servicedogs.org](http://www.servicedogs.org)... This Thursday and Friday, 11am-6pm, and Saturday, 11am-5pm, the wonderful **Bella Home** (1221 W. Sixth) is having a floor sample sale.

**BITCH-EEE** From **PopBitch.com**: **The Queen** has sent **Camilla Parker Bowles** a nice present to say sorry for not attending her wedding: a trip to Paris with a car and chauffeur...



A turquoise, gold and diamond ring is part of Anthony-Nak's fabulous new collection unveiled last week. All designs copyright 2005 Anthony Nak.

Write to our Style Avatar with your related events, news, and haute bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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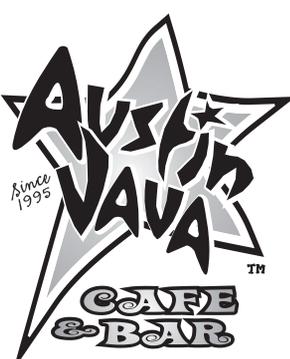
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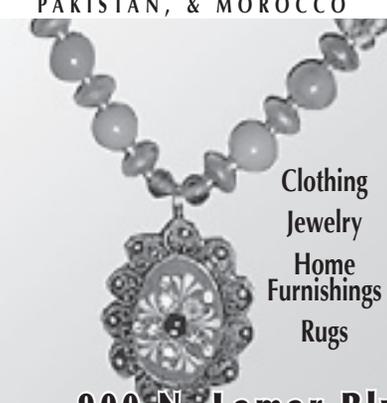
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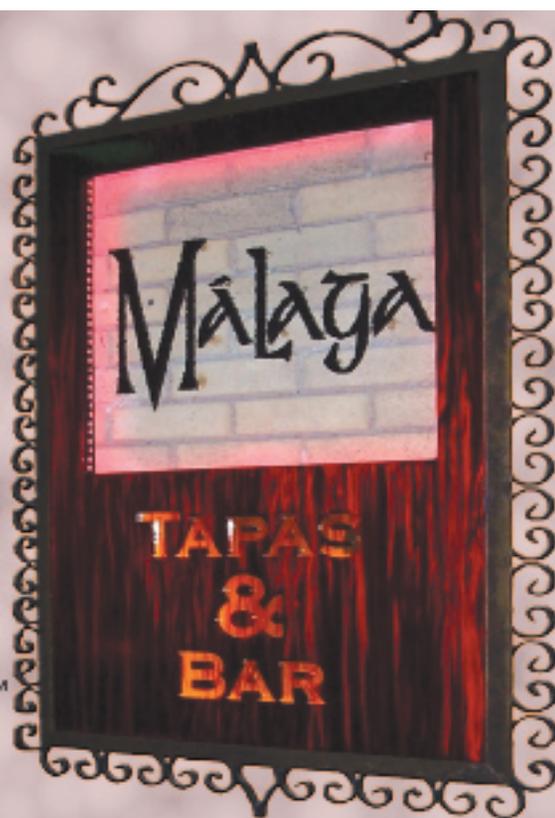
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# The Secret Recipe

**JOURNEYMAN CHEF CHARLES MAYES KNOWS HOW TO RUN A RESTAURANT** BY WES MARSHALL

During the past five years, Austin has seen its fair share of chefs with substantial publicity and local, even national, renown. With all the hoopla surrounding these chefs, we sometimes forget to celebrate the folks who have been working in our kitchens, turning out delicious food year after year, happy just to see a full house and satisfied customers.

I bring this up because Cafe Josie celebrated its eighth anniversary a month ago. In a business that generally chews up its owners and spits out the remains at auctions, Cafe Josie still packs in the cheery diners. Chef-owner Charles Mayes might have figured out the secret of a successful restaurant. He has certainly had the time and experience to try different ideas. He started in 1979 as the chef at Mother's, making some strikingly spicy vegetarian fare; in 1986, he moved over to the Treaty Oak Cafe to participate in the burgeoning Southwestern food rage; by 1991, Mayes was looking for something different, so he went to work with Stan Adams at Gilligan's, where he perfected his signature spicy seafood. By 1997, Mayes had a group of investors willing to back him, and he started Cafe Josie, naming the place for his daughter.

People who loved Gilligan's will find much to like at Cafe Josie. Like Gilligan's, Cafe Josie focuses on what they call "ingredients from nature's Equatorial Pantry." That means spices and herbs from the Mediterranean, Central America, the Caribbean, North Africa, and the Asian tropics. This celebration of spice means Cafe Josie's foods have some bite: usually not enough to bother even the most tender-tongued, but you should always be prepared for felicitous combinations of big flavors.

## Cafe Josie

1200-B W. Sixth; 322-9226

Lunch: Tuesday-Friday, 11:30am-2pm

Dinner: Tuesday-Thursday, 6-9:30pm;

Friday-Saturday, 6-10pm

We went twice for dinner. Both nights, the place was almost full, but we were able to walk right in and get a table. The ambience is casual with interesting art on the walls and an open feel. Good table spacing allows you to have an intimate conversation, and the sound is so well managed that, even when sitting next to a boisterous crowd of 12 women, we could speak quietly and hear every detail.

Our waiter was friendly and knowledgeable and carried the ideal amalgamation of being available when you wanted him and leaving you alone the rest of the time. The first night, we started with his recommended appetizers. The Lobster Cakes (\$10) were a great start, crispy and filled with lobster and set off nicely by the piquant chipotle aioli. Fans of goat cheese should love the Herbed Crusted Goat Cheese (\$7), a delicious concoction with a couple of sauces and some very tasty grilled bruschetta. We finished the first course with the ubiquitous Fried Calamari (\$7), perfectly crispy on the outside and tender on the inside, with the same delectable chipotle aioli.



JOHN ANDERSON

Our next course provided the only disappointment of the evening. Three of our four diners ordered the Caesar Salad (\$4) and all agreed it was soggy and overdressed. The ingredients and the dressing both seemed good; the preparation was the problem.

Everything else was excellent. The Ginger Tamarind Glazed Beef Tenderloin (\$24) was cooked exactly right, the beef on a bed of garlic-infused mashed potatoes with the zesty Ginger Tamarind sauce. Two in our group were eager for some comfort food, and they zoomed in on the Mesquite Grilled Meatloaf (\$19). If that price sounds a little high for meat loaf, consider this: It's made from tenderloin! This, too, comes with garlic mashers, and the combination of its rich mushroom sauce and the flavorful beef was indeed comforting.

*continued on p.54*

## Food-o-File by Virginia B. Wood

### Culinary Scholarship Competition

With a \$15,000 scholarship on the line, what sort of menu would you design and prepare in order to convince a panel of judges you are the aspiring chef who deserves the money? That was the task facing the finalists in the fifth annual Stephan Pyles Culinary Scholarship Cook-Off held the first weekend in March at the **Texas Culinary Academy**. Finalists **Dana Achten** and **Jonathan Korzekwa** of Austin and **Jodie Liwanag** of Houston were given a basket of all-Texas ingredients and instructed to create, prepare, and present a three-course meal for consideration by a panel of judges that included **Pat Sharpe** of *Texas Monthly*, chef **Stewart Scroggs** of **Zoot** and **Wink**, and chef **Bruce Auden** of **Biga on the Banks** in San Antonio. The prestigious Pyles scholarship was awarded to Liwanag, a culinary student at the **Art Institute of Houston**. In addition to her winnings, she will have the opportunity to cook with chef Pyles at celebrity fundraisers during the year. Her winning recipes are available at [www.winefoodfoundation.org](http://www.winefoodfoundation.org).

The Pyles Scholarship is just one of many grants, fellowships, and scholarships funded by the **Wine & Food Foundation of Texas**, a public charity that is dedicated to the recognition and development of creativity, professionalism, and scientific research in the culinary and viticultural arts. Their works are funded in part by the proceeds of the annual Rare and Fine Wine Auction held during the **Saveur Texas Hill Country Wine and Food Festival**, April 7-10 this year. The auction will be held at 6:30pm, Saturday evening, April 9, at the Four Seasons Hotel. The event will feature appetizers prepared by noted Mexican-food expert **Diana Kennedy** followed by dinner prepared by chef **Elmar Prumbs**. For more information about the foundation, to view a list of the unique auction items, or to make reservations for the auction, call **Rebecca Robinson** at 327-7555 or go online to [www.winefoodfoundation.org](http://www.winefoodfoundation.org).

## EVENT MENU: March 31-April 7

Here's a challenge for book-loving foodies! The **Kilgarlin Center and the School of Information** at UT are hosting the third annual **Edible Book Festival**, where anyone may enter "any book structure made from absolutely anything edible." Prizes will be provided by such sponsors as 12th Street Books, BookPeople, Half Price Books, Waterloo Records, Wheatville, Little City, and more. For creative inspiration or more information, visit [www.ischool.utexas.edu/~ebf](http://www.ischool.utexas.edu/~ebf). The competition is held at the UT Collection Deposit Library; 2-4pm, Friday, April 1.

The **downtown Farmers' Market** relocates to Second and Lavaca (Block 21) for this one weekend only to make way for the **Austin Fine Arts Festival**, which takes over Republic Square. The market returns to its regular home next week; 9am-1pm, Saturday, April 2.

**Santa Rita Cantina** (1206 W. 38th, 419-7482) continues their Tequila Tuesdays (first Tuesday of every month) with a tasting of Corazon brand tequilas, both the Blanco and

Agave Reposado varieties. Ten dollars gets you tequila samples and a selection of appetizers. Seating is limited; 5-7pm, Tuesday, April 5.

The **Saveur Texas Hill Country Wine and Food Festival** celebrates a 20-year milestone this year with a bigger, more diverse fest. The most noticeable change is the replacement of the Sunday Fair with a two-day tent extravaganza on the shores of Town Lake. The Village at the Shores will offer cooking demonstrations by the visiting celebrity chefs, food and wine samples from guest restaurants, vendors, wineries, authentic chuck wagon cooking demonstrations in the Circle of the Wagons, and boat rides featuring tapas and sangria (Saturday) or sushi and sake (Sunday). The Village concept makes a wide range of festival events available to the general public and offers the best bang for your buck during the entire weekend: \$45 for a one-day pass, \$55 for a two-day pass. For more details or to purchase tickets, call 542-WINE or go to [www.texaswineandfood.org](http://www.texaswineandfood.org); noon-6pm, Saturday and Sunday, April 9-10.

One thing struck me as I looked around the tables. Nearly everyone had a bottle of good wine. At first, I thought maybe everyone who dines at Cafe Josie must know their wines, but as I looked more closely at the wine list, I figured out the deal: no bad wines. Cafe Josie has a small but nearly perfect wine list, and you could almost close your eyes and point and get a good wine to match with Mayes' food. The first night, with so much beef on the table, I chose a brilliant Malbec from Altos in Argentina. Their Las Hormigas (\$27) is bargain-priced for its quality and made a perfect wine for the food with its rich, jammy texture and intense berry flavors.

We returned a few weeks later. We ended up with the same waiter, and again, he struck just the right balance of professionalism and friendliness. This time, we were interested in trying the Kim Crawford Dry Riesling (\$36), a delicious wine that Crawford himself thinks is the best he makes. Consequently, we built our meal around the wine. Queso Fundido (\$7) sounded like fun. Given Mayes' obvious love of the spices of Mexico, we wondered what he might do with this warhorse. His version features a good quality queso and decent tortillas, but the crowning achievement was the addition of raisins and cajeta glazed walnuts. Wow! I started to ask for a plate of the nuts all by themselves. We also tried the Crispy Gulf Oysters (\$7), which came with a delicious honey and chipotle sauce. All of these spicy flavors really opened up the palate for the Crawford wine, making a delightful combo.

The best combination I found for the Crawford wine was with Mayes' Pepita Redfish With Mango Habanero Butter (\$22). For this preparation, they coat the fish with herbs and sauté it till crispy, then put a spicy sauce and *pepitas* on top. Again, the green-apple aromas from the wine brought out the aromatics of the fish and all of its spices. Just a smidge behind, but still an excellent match, the Salmon With Fresh Roasted Garlic Dill Butter (\$22) had a slight bit of heat from a little jerk sauce and the delicious aioli blended with cracked mustard. The salmon was perfectly done, moist and fork-tender.

So, then, back to that secret of longevity in a tough business that Mayes seems to have discovered: Draw your customers, as much as possible, from your local neighborhood – you don't have to focus on being the big-name chef if the folks in your neighborhood support you; surprise their palates, but give them a style of food they can expect; put people in the front of the house who know what they are doing and have a good attitude (it's also a good idea for the owner to spend a little time going from table to table and asking for a report); and keep everyone smiling. Seems simple enough, but how often do you find these things in balance in a restaurant? You will here. ■

**CAFE BISTRO AT NORDSTROM**

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One thing that Nordstrom is known for is shoes: particularly women's shoes. When you enter the store from the west side, fully one-fourth of the ground floor is the women's shoe department. The last time we visited, there must have been 300 women milling around the department trying the patience of the salespeople, with mountains of shoe boxes piled up hither and yon. We're told this builds up an appetite, and fortunately for the shoppers, Cafe Bistro is waiting upstairs when they need refueling.

The restaurant is stylish, modern, and finished in geometric patterns of earth tones, with large, high windows on one side. The waiters (Sarah and Louis we loved; the others, not so much) are stylishly clad in chef's coats. The ordering system is problematic: You must place your order at a counter when you arrive, not at the table after you sit, and even though you might have been promised otherwise, everything you order arrives at once. What they don't tell you is that you can also order from the table, from the waitperson, one course at a time, just like in a real restaurant.

The menu is classic but creative "ladies who lunch" fare, with soups, salads, sandwiches, pastas, and a few heartier entrées. We began our meal with their Bistro Crab Soup (\$5.50), finding it creamy, rich, and slightly tart, done in bisque style, served with a crisp Parmesan toast. We would have preferred more crab and vegetables. The Shrimp and Spinach Salad (\$10.95) was excellent: a mix of mango, grapefruit, spinach, mixed field greens, tomato, and red onion, tossed with perfectly grilled marinated shrimp, warm goat cheese, and subtle grapefruit vinaigrette. The salad section shows great promise and deserves more exploration.

The Mediterranean Pizza (\$8.50) is done on a crust that's a hybrid between cracker and yeast types, topped with olives, pepperoncini, grape tomatoes, provolone, goat cheese, and chicken. It was delicious. The BBQ Brisket Panini Sandwich (\$8.95, with fries or cabbage-and-apple cole slaw) was good, but tasted more



JOHN ANDERSON

Mediterranean Chicken Pizza

like a Reuben (the meat lacked much smoky flavor, the mustard aioli predominated, with the Monty cheese and grilled onions on the sidelines).

The Chicken Linguini (\$11.95) was a goodly portion and had an overall nice flavor, but was a tad too subtle. The pasta was al dente, tossed with broccoli, wild mushrooms, tomatoes, spinach, chicken, and Parmesan, finished with a cream sauce with "roasted garlic & white wine" (more of both of these please). Dessert was gratis due to the ordering/delivering snafu (although had we not ordered it, I don't know what, if anything, would have been comped). The signature dessert is the White Chocolate Bread Pudding (\$4.95), a warm and moist massive chunk in a pool of crème anglaise and strawberry sauce, topped with loads of shaved white chocolate – superb. Let's talk chicken. The chicken on the pizza and in the pasta was fairly flavorless, and the angles of the cuts and the texture led us to believe that it might have possibly come from a bag out of the freezer. If not, it needs marination

compatible to its destination and grilling to truly complete the dishes it becomes a part of. If it did come from a precooked bag, shame on Nordstrom.

We had asked for a small taste of the fries, just to see what they were like. Apparently this was out of the question, and the server (the one we liked not so much) told us she could turn in a side order (\$2) for us. With Nordstrom's reputation for stellar customer service, for them to have not thrown a few fries into the oil for us was an anomaly. The quite tasty fries arrived post haste and were of the thin and crisp variety, but served with a kalamata aioli that was way too salty.

All in all, Cafe Bistro is the best food venue in the mall, and the menu is reasonable and inventive (especially strong on salads). Execution needs a bit of tweaking on some items to live up to the reputation one expects from Nordstrom, and the ordering system must find improvement. We will go back.

– Mick Vann

**LA TERRAZA GRILL AND BAR**

**1605 E. Oltorf & I-35, 444-0018  
Monday-Thursday, 7am-10pm; Friday-Saturday, 7am-midnight;  
Sunday, 7am-8pm**

Having traveled a fair share around Texas and the U.S., I'm often grateful when I find a hotel with a decent restaurant nearby, especially in cities I don't know very well or if I am just passing through. While dining recently at La Terraza, we couldn't help but think about the lucky folks that stay next door at the La Quinta at the corner of I-35 and Oltorf. While it is not an out-of-this-world food destination, this Mexican restaurant offers good quality Interior and Tex-Mex dishes at affordable prices.

The restaurant itself is quite large, but it is comfortable and nicely decorated. It's open for breakfast, lunch, and dinner, and has a sizable bar with a few tables and TVs, perfect for relaxing for happy hour or a favorite sports event. The beer is cold, and the \$1.99 margaritas are good. The extensive menu includes appetizers, soups, Mexican specialties, and Tex-Mex favorites, and even a few American food items for those seeking something more familiar.

At the risk of being trite, we ordered the Camarones Diablos (\$7.99), the ubiquitous shrimp with jalapeños wrapped in bacon that seem to be on every restaurant's menu. In my opinion, there is a reason for this: When well made, they are excellent little morsels to start a meal with, washed down with an ice-cold beverage. La Terraza serves eight of these tasty critters, smothered in melted Jack cheese, with a side of a spicy and

tangy sauce similar to hot wing sauce (in fact, they serve wings: bet it's the same sauce) that complemented them well. The Queso Flameado con Rajas (\$5.95), broiled Jack cheese with roasted poblano strips and chorizo, came with freshly made flour tortillas. While it took a considerable amount of time to get the appetizers, we were rather pleased with the product when they finally arrived.

Among the many entrée selections, we opted for the Asado de Puerco (\$8.25), tender chunks of roast pork marinated in an adobo flavored with guajillo chile and comino. It is always good to see local menus that feature cabrito, the northern Mexican specialty of kid goat meat, usually prepared on the grill and eaten with tortillas. At La Terraza, it's prepared three different ways, but we chose the simple Cabrito al Cabón (\$13.99). It came with rice, beans, and a shredded lettuce salad with a scoop of guacamole, although the menu described a sliced avocado salad. The cabrito had good flavor, but I usually like it when it is cooked longer and more tender. We had also ordered the Pollo al Chipotle, described as a grilled chicken breast topped with a spicy chipotle adobo, but after a few minutes we were told that they were out of all chicken dishes. We finished the meal with the homemade Flan (\$2.95), which would have been much better without the unnecessary whipped topping. The only topping flan should ever have is the caramel sauce it cooks in.

Despite a few flaws, La Terraza, with its long hours and hearty fare, is a good place for road-weary I-35 travelers to stop for a satisfying meal and a cold drink.

– Claudia Alarcón



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**BARBECUE: STUBB'S** One of Austin's premier rhythm-and-grub joints. Damn good barbecue. The Gospel brunch on Sundays has become so popular that reservations are a must for both seatings. **801 Red River, 480-8341 \$\$**

**SOUTHERN/DOWN-HOME: THREADGILL'S WORLD HQ** Just a shout away from the former Armadillo World Headquarters; there are several music and food combos on the menu here, including a Gospel brunch on Sundays. **301 W. Riverside, 472-9304 \$\$**

**TEX-MEX: GÜERO'S TACO BAR** They still have a great variety of fresh tacos, and the people-watching is the best in town. Catch definitive Texas music on Sundays. **1412 S. Congress, 447-7688 \$\$**

**AMERICAN CAFE, PUB GRUB: MOTHER EGAN'S IRISH PUB** Seriously, really, really good fish and chips, and we love the bargain-priced shepherd's pie. Folks rave about the Bluegrass Gospel Brunch at noon on Sundays. **715 W. Sixth, 478-7747 \$\$**

**SOUTHERN/DOWN-HOME: ALICE'S RESTAURANT** Arlo's legend of song lives again in this musician-friendly joint with simple, honest food at reasonable prices. Try a gargantuan smoked pork chop for Sunday brunch. **14100 Camino Real, Niederwald, 376-2782 \$\$**

## DOWNTOWN

**FINE DINING, ITALIAN: CARMELO'S ITALIAN RESTAURANT** Offers an upscale Italian and continental menu in a beautifully restored downtown railroad hotel. Live accordion music five nights a week. **504 E. Fifth, 477-7497 \$\$\$\$**

**FINE DINING, SOUTH AMERICAN: DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL** Specializes in the hearty cuisine of Colombia. Try the Sobrebarriga à la Criolla, a stewed beef brisket in sauce, and the local Latin music in the Atrium Lounge. **101 San Jacinto, 478-2520 \$\$\$**

**FINE DINING, SEAFOOD: EDDIE V'S EDGEWATER GRILL** Fine dining in a supper-club atmosphere with live music almost every night. They specialize in fresh seafood, oysters, and prime beef. **301 E. Fifth, 472-1860 \$\$\$\$**

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**JAPANESE: KYOTO I** This elder statesman of Japanese restaurants offers scrumptious sushi and other Asian fare. Nonsushi items cover the basics in Japanese cuisine, but don't expect surprises. **315 Congress, 482-9010 \$\$\$\$**

**TEX-MEX: LA PASADITA** Clarksville's newest nosher featuring Texas' favorite way to break its fast. **1014-E N. Lamar, 236-8341 \$**

**FINE DINING, ITALIAN: LA TRAVIATA** Fresh and seasonal ingredients, light sauces, and a judicious use of herbs and aromatics make this spot popular for lunch and dinner. **314 Congress, 479-8131 \$\$\$**

**MEDITERRANEAN: LOUIE'S 106** Crisp, elegant, multitiered setting for Austin's original tapas. **106 E. Sixth, 476-1997 \$\$\$**

**AMERICAN CAFE: MIKE'S PUB** Climb the winding staircase and indulge in one of Mike's legendary greasy hamburgers. Loyal clients swear they are the best. **108 E. Seventh, 479-6424 \$**

**MEDITERRANEAN: MÁLAGA** Austin's only full-time tapas bar offers a good core selection of the real thing, along with an excellent list of fairly priced wines and sherries. **208 W. Fourth, 236-8020 \$\$**

**AMERICAN CAFE: PARADISE CAFE** Its downtown location and hearty menu have led to its success as a lunch destination as well as a nighttime spot. **401 E. Sixth, 476-5667 \$\$**

## EAST

### BARBECUE: BEN'S LONG BRANCH BAR-B-Q

Ben's upholds the traditions of Southern barbecue, offering superb smoked meats as well as sides that accompany perfectly. You'll feel like one of the regulars. **900 E. 11th, 477-2516 \$\$**

**INTERIOR MEXICAN, TEX-MEX: EL CHILE CAFE Y CANTINA** The bill of fare features some Tex-Mex dishes, several Interior specialties, and a number of good vegetarian options. **1809 Manor Rd., 457-9900 \$\$**

**SOUTH AMERICAN, TEX-MEX: EL ZUNZAL RESTAURANT** A cozy, comfortable place serving Mexican and Salvadoran specialties. We recommend the *arroz con albondigas*, the *mariscadas*, and the *pupusas*. **642 Calles, 474-7749 \$\$**

**TEX-MEX: JUAN IN A MILLION** Find one of our favorite "heart attack" breakfasts, gorditas with chorizo and fried eggs slathered with chile con queso. Arteries may harden around the room, but no one seems to care. **2300 E. Cesar Chavez, 472-3872 \$\$**

**TEX-MEX: LA ABUELITA** Find Tex-Mex standards as well as traditional Mexican fare. Commandably, the kitchen sends out plates that are often fresher than the offerings served nearby. **1707 E. Sixth, 478-1837 \$\$**

### TEX-MEX: LA MORENITA MEXICAN RESTAURANT

By the smells and bright brick and tile interior you can guess what's on the menu, and that's just fine with the regulars. **2944 E. 12th, 472-4841 \$**

**TEX-MEX: MI MADRE'S** Excellent Mexican food in a homey, diner atmosphere. Quaint and comfortable; known for their breakfast tacos. **2201 Manor, 480-8441 \$**

**TEX-MEX: NUEVO LEON RESTAURANT** Cavernous, friendly restaurant offering cheap combination plates. Decorated almost exclusively in pink and green, adorned with Texas-shaped mirrors and many Christmas lights. Serious date potential. **1501 E. Sixth, 479-0097 \$\$**

**BARBECUE: SAM'S BBQ** Wonderful slow-smoked brisket, chicken, mutton, and hot sausage topped with a sauce that makes the meat sing. **2000 E. 12th, 478-0378 \$**

**TEX-MEX: VIVO COCINA MEXICANA** Try their affordable San Antonio-style Tex-Mex fare and margaritas on the decks. **2015 Manor Rd., 482-0300 \$\$\$**

## LAKE

**FINE DINING: HUDSON'S ON THE BEND** A lakeside fine-dining fixture for two decades, specializing in game of all descriptions: rabbit to rattlesnake, pheasant to frog's legs. The ambience is romantic, too. **3509 RR 620 N., 266-1369 \$\$\$\$**

**AMERICAN CAFE: POODIE'S HILLTOP BAR & GRILL** A place with music mojo and damn fine burgers. This place channels old Austin music treasures like Soap Creek and Checkered Flag. **22308 Hwy. 71 W., 264-0318 \$**

**TEX-MEX: ROSIE'S TAMALE HOUSE** With a quarter-century in Austin dishing out tamales and fajitas, they also boast homemade pralines. **13436 Hwy. 71 W., 263-5245 \$**

## NORTH

**STEAKHOUSE: COOL RIVER CAFE** Elegant steak house and grill with a ski-lodge atmosphere. Menu items have a Southwestern flair. Full bar available. **4001 Parmer, 835-0010 \$\$\$**

**JAPANESE, STEAKHOUSE: KOBE JAPANESE STEAKHOUSE** Steak, seafood, and chicken come in a variety of freshly prepared grilling combinations with generous servings of appetizers and soup. **13492 Hwy. 183 N. #380, 288-7333 \$\$\$\$**

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*continued on p.58*

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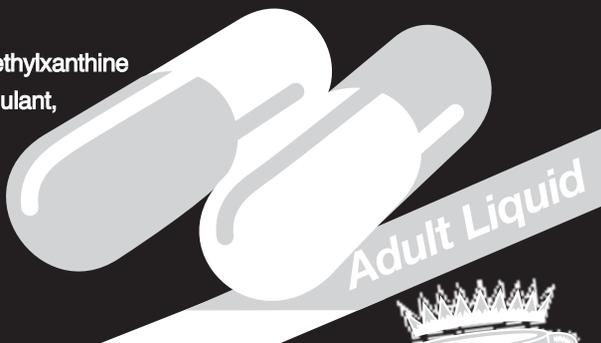
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**STEAKHOUSE: WILDFIRE** Cozy steak house and grill with a pleasant atmosphere. The menu features oak-grilled steaks, chicken, seafood, and wild game with an interesting Southwestern twist. 812 S. Austin Ave., 869-3473 \$\$

#### NORTH CENTRAL

**TEX-MEX: ANTONIO'S TEX-MEX CAFE & CANTINA** There's a heavy emphasis on margaritas, satellite sports, and supersanitized "cantina" ambience here, but staples such as fajitas, burritos, enchiladas, and carne guisada are adequate. 7522 N. I-35 Ste. B, 419-7070 \$\$

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**PIZZA: THE PARLOR** Fine pizza, flowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. 100-B E. North Loop, 454-8965 \$\$

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#### SOUTH

**CAJUN/CREOLE: ALLIGATOR GRILL** Built to please with its Cajun-styled specialties, generous happy hours, and Real Gator Meat. Plus, no cover charge for live blues. 3003 S. Lamar, 444-6117 \$\$

**BARBECUE: ARTZ RIB HOUSE** The Austin headquarters where lovers of great barbecue and bluegrass converge. Their thick country-style pork ribs are legendary, and they have live music most nights. 2330 S. Lamar, 442-8283 \$\$

**INTERIOR MEXICAN: CILANTRO'S MEXICAN RESTAURANT** This tiny restaurant serves tasty Mexican home cooking in a cozy and no-frills atmosphere. Not to be missed are the tacos doblados and the fabulous homemade flan. No liquor, but you can BYOB. 1025 W. Stassney, 707-1207 \$\$

**INTERIOR MEXICAN: CURRA'S GRILL** The wizards whip up handmade corn tortillas while you sip margaritas. Don't miss the chile rellenos with pecan cream sauce, or for breakfast, the huevos machacado. 614 E. Oltorf, 444-0012 \$\$

**AMERICAN CAFE: D&L'S TEXAS MUSIC CAFE** Cozy space serving upscale Texas-style home cooking, accompanied by a good dose of Texas music. Excellent potential, so-so execution so far. 1321 S. Congress, 445-4441 \$\$

**INTERIOR MEXICAN: EL SOL Y LA LUNA** Their menu of breakfast specialties is available all day. Try the Omelette del Sol or the Omelette de la Luna. Live music on weekend evenings. 1224 S. Congress, 444-7770 \$

**CAJUN/CREOLE: EVANGELINE CAFE** Don't fill up on beer and the marvelous homemade potato chips with chipotle mayo for dipping, as po'boys, Cajun/Creole specialties, and fried seafood options await. 8106 Brodie #110, 282-2586 \$\$

**ITALIAN: GINO'S ITALIAN GRILL** Find comforting, traditional-style Italian food at this South Austin neighborhood restaurant, as well as some of the best Texas roots music around. 730-A W. Stassney, 326-4466 \$\$

**BARBECUE, SOUTHERN/DOWN-HOME, STEAKHOUSE: HILL'S CAFE** Hill's Cafe has been around off and on since 1947 and is well-known not just for its chicken-fried steak and barbecue, but for some big music in a small space. 4700 S. Congress, 851-9300 \$\$

**TEX-MEX: JOVITA'S** Part community center, part restaurant, part music venue, and all fun. Honest Tex-Mex and ice-cold beer. Check out Cornell Hurd on Thursdays. 1619 S. First, 447-7825 \$\$

**TEX-MEX: LA FERIA** This boisterous hotspot offers free tea with their lunch specials - we suggest the burritos. Live mariachi on Thursdays. 2010 S. Lamar, 326-8301 \$\$

**BAKERY/COFFEEHOUSE: LA MEXICANA BAKERY & TAQUERIA** Well-known for its wide selection of inexpensive pan dulces, empanadas, and galletas. If your sweet tooth needs a root canal, try something from the taqueria. 1924 S. First, 443-6369 \$

**JAPANESE: SHOGEN** Specialties of the house include sukiyaki, tempura, teiryaki, teppanyaki, udon, and soba. The menu also features some interesting salads. 1807 Slaughter #225, 292-1580 \$\$

**CHINESE: SUZI'S CHINESE KITCHEN** Normally priced Chinese food that manages to surpass the mundane, sometimes by a good bit. Vegetarians: Try the eggplant in garlic sauce, but make sure you specify "without pork." 1152 S. Lamar, 441-8400 \$\$

#### UT

**AMERICAN CAFE: KERBEY LANE CAFE** Famously fabulous for breakfast, lunch, and dinner, and a favorite of the late-night set. It wears its groovy legacy on its sleeve, with Frisbee-sized pancakes, pastas, black beans, and great coffee. 2606 Guadalupe, 477-5717 \$\$

**DELI/SANDWICH SHOP, DELIVERY: LONGHORN PO-BOYS & FALAFEL** It seems unlikely, but this tasty and unassuming sandwich shop makes some of the city's best and cheapest falafel. Famous for their stuffed grape leaves. 2901-B Medical Arts, 495-9228 \$

**THAI: MADAM MAM'S** Fans and regulars are always borderline obsessed. The authentic Thai homestyle dishes served in this popular campus-area spot are "Mam's" family recipes. 2514 Guadalupe, 472-8306 \$\$

**PUB GRUB: POSSE EAST** Beer and burgers for the pre-, post-, and during-the-game crowds. In-house ATM for those who fit into all three categories. 2900 Duval St., 477-2111 \$

**AMERICAN CAFE: STAR SEEDS CAFE** This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Breakfast selections galore. 3101 N. I-35, 478-7107 \$

**FINE DINING: STARLITE** White-clothed tables and a menu with Asian and eclectic, continental-cum-New American cuisine mean meals that you can taste and puzzle over without losing interest or appetite midstream. 624 W. 34th, 374-9012 \$\$\$

**THAI: THAI NOODLES ETC. HOUSE** A good selection of Thai street foods, including Thai noodle soups, dry noodle bowls, and stir-fry noodles. 2602 Guadalupe, 494-1011 \$

**TEX-MEX: TRUDY'S** A wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are tasty and massive, and they also offer chicken-fried steaks. 409 W. 30th, 477-2935 \$\$

#### WEST

**ITALIAN: BELLAGIO ITALIAN BISTRO** Don't plan on arriving late and having a leisurely dining experience - they like to close the kitchen as soon as the dinner rush starts to slow down. 6507 Jester #105, 346-8228 \$\$\$

**BAKERY/COFFEEHOUSE, CAJUN/CREOLE: CRESCENT CITY BEIGNETS** Address that classic Big Easy culinary craving: chicory coffee and hot beignets. Muffuletta, red beans and rice, and étouffée fill the lunch and dinner menus, which vary daily. 1211 W. Sixth, 472-9622 \$

**TEX-MEX: EL ARROYO** The extensive menu at this longtime Austin favorite offers everything from breakfast tacos to late-night entrées. Don't miss the rollicking happy hour. 1624 W. Fifth, 474-1222 \$\$

**TEX-MEX: HULA HUT** Sure, it's got water - and the hills, too - but the best view at this Polynesian-styled paradise is on everyone else. Try the Tubular Tacos. 3825 Lake Austin Blvd., 476-4852 \$\$\$

**FRENCH: LA MADELEINE** Diners slide their trays down the cafeteria-style line to order quiches, salads, soups, and sandwiches on dense homemade bread and croissants. 3418 N. Lamar, 302-1486 \$\$

**AMERICAN CAFE: THE OMELETTY** Before there was Magnolia or Kerbey Lane, there was the Omeletty, beloved for its eggs, flapjacks, and home fries. Same as it ever was. 4811 Burnet Rd., 453-5062 \$

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**TEX-MEX: SANTA RITA CANTINA** Fresh sauces, rotisserie meats, and a friendly atmosphere make this a welcome new addition to Austin Tex-Mex. 1206 W. 38th, 419-7482 \$\$

**TAKEOUT: SASHA'S RUSSIAN MARKET** This grocery and deli offers a selection of blintzes, fresh-smoked and marinated fish, caviar, top-quality meats, and Russian breads. The daily lunch specials ensure a surprise treat for every visit. 5523 Balcones, 459-1449 \$

**JAPANESE: SUSHI SAKE** They take their sake seriously, serving premium brands cold (as their makers intended). Second, they have a long sushi bar with some of the most beautiful fish in Austin. 9503 Research #500, 527-0888 \$\$\$

**THAI: THAI SPICE CAFE** Owned and operated by female chefs Vicki Vicha and Orasinee Ratana-Apron, both locations have similar menus, offering fresh, fast, reliable versions of traditional Thai dishes. 701 Capital of TX Hwy. S., 330-0203 \$\$

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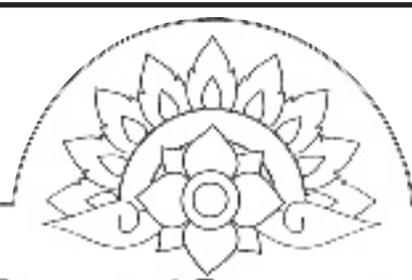
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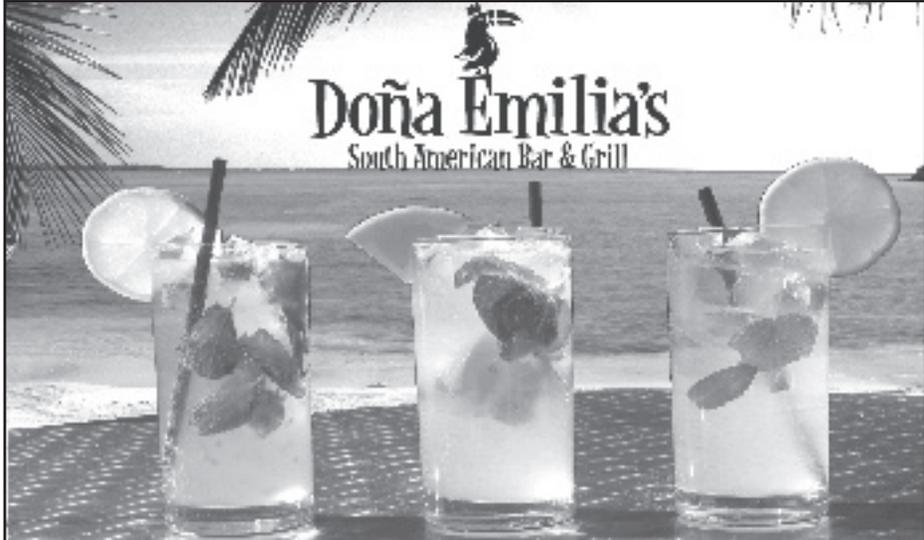
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Jan05-DIVTWC-AD

# Warner Bros.: Avada Kedavra, Healy

## CARRIE: SPECIAL EDITION MGM DVD, \$14.95

Sissy Spacek is the immortal Carrie White, the avenging angel of all downtrodden and misunderstood teenagers. You know the story, so we don't have to talk about it. Let's talk about the fabulous extras included in this new edition.

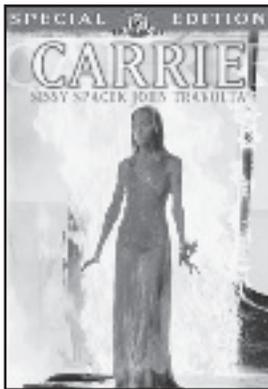
"Acting Carrie" is a 45-minute exploration of the motivations and behind-the-scenes look at the making of this classic. The principal cast and crew are all interviewed (with the conspicuous exception of John Travolta, sometimes delightfully, sometimes wistfully, but always thoughtfully. It is a film of many firsts: Stephen King's first novel (as well as first film adaptation of a Stephen King novel), Brian De Palma's first mainstream effort, Piper Laurie's first film in 15 years, Betty Buckley's first film, Travolta's first film, P.J. Soles' first film, and Amy Irving's first film. (In fact, *Carrie* was quite the Irving family production – not only did Amy Irving's real-life mother Priscilla Pointer play her mother in the movie, but her sister Katie Irving sang the two original songs, "Born to Have It All" and "I Never Dreamed Someone Like You Could Love Someone Like Me.") The film was cast in a dual casting session that De Palma shared with George Lucas, who was casting *Star Wars* at the time, and several of those auditioning for *Star Wars* wound up in *Carrie* instead. Nancy Allen was among them, and admits that the locker room scene is the most disturbing scene she's ever played. Laurie tells us how the famous "dirty pillows" scene had been taken out of the script, but reinstated after she begged them to let her try it. And Buckley reveals that during her character's death scene, De Palma grimly told her, "I want you to squirm like a bug on a pin." Meanwhile, "Visualizing Carrie: From Words to Images" is 40 minutes of discussion and explanation of the technical magic that was used to create the special effects. We learn how true the movie is to the book, though notably, the book contained two scenes of a "shower of stones" from the sky that De Palma had tried to include – one occurred at the start of the movie, but was scrapped because, instead of stones, it looked like rain. The second shower of stones occurs when Carrie's house is collapsing: Due to technical problems, these stones were also scrapped, yet the interior shots had already been done, so, in the finished product, the house is burning on the outside and being bombarded by stones on the inside ... but no one really notices it. Also included is a featurette, "Carrie: The Musical," based on the original novel, in which Betty Buckley played Carrie's mother instead of the gym teacher; a treatise on the writing of King's novel; and the original trailer. These inclusions are what truly make this a special edition that sets an excellent standard.

– Stephen MacMillan Moser

## ALSO OUT NOW

**Bambi: Platinum Edition (Buena Vista Home Video):** Fabulous extras in this edition – everything but a box of Kleenex.

**The Brady Bunch: The Complete First Season (Paramount Home Video):** Here's the story of a man named Brady. We recommend an ice pick and a bottle of whiskey to dull the pain.



## 'WIZARD PEOPLE, DEAR READER,' BRAD NEELY'S WONDERFULLY WACKED-OUT HOMAGE TO 'HARRY POTTER AND THE SORCERER'S STONE,' IS NO MORE BY SPENCER PARSONS

So, Harry Potter has awakened to another tequila sunrise only to find the liquor cabinet locked. A little less than a year since the first public screenings, Warner Bros. has called the kibosh on performances of Brad Neely's *Wizard People, Dear Reader*, though no official legal action has been taken, and none appears imminent. In fact, the studio hasn't directly contacted the Austin-based comics artist, though according to *The New York Times*, a Warner Bros. spokesperson suggested he should have contacted them ... but, then, they seem confused about his name.

*Wizard People* basically consists of *Harry Potter and the Sorcerer's Stone* played in its entirety with the original sound muted to make room for Neely's dizzy narration laying bare the film's adult subtexts, fudging character names and hallucinating rampant alcoholism at Hogwarts (for an interview with Neely during his creation's live-show salad days, see "Dark Side of the Potterverse: Brad Neely's *Wizard People, Dear Reader* and the Volatility of Artistic Alchemy," July 23, 2004, [austinchronicle.com/issues/dispatch/2004-07-23/screens\\_feature.html](http://austinchronicle.com/issues/dispatch/2004-07-23/screens_feature.html)). Early in March, the studio contacted venues in Boston and New York, as well as our own Alamo Drafthouse, to demand cancellation of planned screenings unless the film was played as originally intended.

Furthermore, they stipulated that this is to be the case with any and all Warner Bros. properties. So no commentaries, no dubbing, and that *Clockwork Orange* sing-along? It's off.

The funny thing about this is that Warner Bros. actually loses money by canceling: They're paid rental fees any time Neely does a show (for which he isn't paid). "Who'd be renting 35mm prints of *Sorcerer's Stone* at all if it weren't for *Wizard People*?" he jokes. "But I guess that probably made it that much easier to crack down – all they'd have to do is call every theatre that had it booked."

And it did happen remarkably quickly. Coolidge Corner Theater in Boston was contacted first, followed by Anthology Film Archives in New York in the same afternoon, and upon return from his canceled bookings in the Northeast, there was bad news on Neely's answering machine at home. "Basically, they called and said they'd found out about Boston and put a stop to it," says Kier-la Janisse of the Alamo, "and they said it sounded like something we would do, so they just wanted to give a head's up that we couldn't show the film altered in any way. ... We'd need express permission, and [they're] not interested in promoting the film in any different form.

continued on p.62

## FILM NEWS BY JOE O'CONNELL

**A Bill on Capitol Grounds:** Efforts to boost the Texas film industry and fight off the evil hordes from Louisiana and New Mexico are percolating at the Capitol, and cities may soon be able to play the incentives game. Senate Bill 1142 sets aside \$20 million to lure projects to Texas, based largely on the use of state film crews. The good news is it's been assigned to the Subcommittee on Emerging Technologies and Economic Development, which is chaired by bill sponsor state Sen. **John Carona** of Dallas. An aide to Carona says a public hearing is coming any day now. State Rep. **Peggy Hamric** of Houston is behind House Bill 2954, which is identical to the Senate version. It's in the Culture, Recreation and Tourism Committee, chaired by Rep. **Harvey Hilderbran** of Kerrville. The committee includes Austin's own Reps. **Dawanna Dukes** and **Todd Baxter**. Meanwhile, Rep. **Rafael Anchia** of Dallas has a so-far committee-less bill that would allow counties and cities to offer their own incentives through sales taxes. Want to urge them on (and make sure I've got something to write about in the future)? See [www.house.state.tx.us](http://www.house.state.tx.us) and [www.senate.state.tx.us](http://www.senate.state.tx.us) for contact info.

**A Scanner Delay:** Warner Independent has pushed back the release of **Richard Linklater's** Philip K. Dick adap-

tation *A Scanner Darkly* from September of this year to March 2006 citing delays in the animation process. Rumors are swirling that **Bob Sabiston**, the creator of the rotoscoping process that Linklater also employed in his dreamy *Waking Life* to turn live-action into art, is no longer involved with *Scanner*. Sabiston says he cannot comment, and film producers did not return calls as of press time.

**Private Idaho, First Class:** Austin design guru **Marc English** has followed up his cool do-it-yourself, punkish design for the Criterion Collection release of Linklater's *Slacker* with the Criterion version of **Gus Van Sant's** *My Own Private Idaho*, and he hopes Wal-Mart is paying attention. English used the film's Shakespearean influences in the design to give it a more classic appearance and added a dreamy quality to the DVD menus in fitting with the plot. English says the key is to make the look timeless. Oh, and he designed the letter "O" in the cover with a cute cherub exposing his backside, something he particularly enjoys in light of self-censoring Wal-Mart's decision to carry the DVD version. Bring on the sales-boosting controversy. Up next for English is the DVD design for *Mojados: Through the Night*, **Tommy Davis'** doc that played South by Southwest in 2004, as well as a Criterion DVD to be named.

**And the Rest:** Austin screenwriter **Joe Conway** (*Undertow*) is now Hollywood Joe, as he has followed the work to L.A. Conway is adapting the nonfiction book

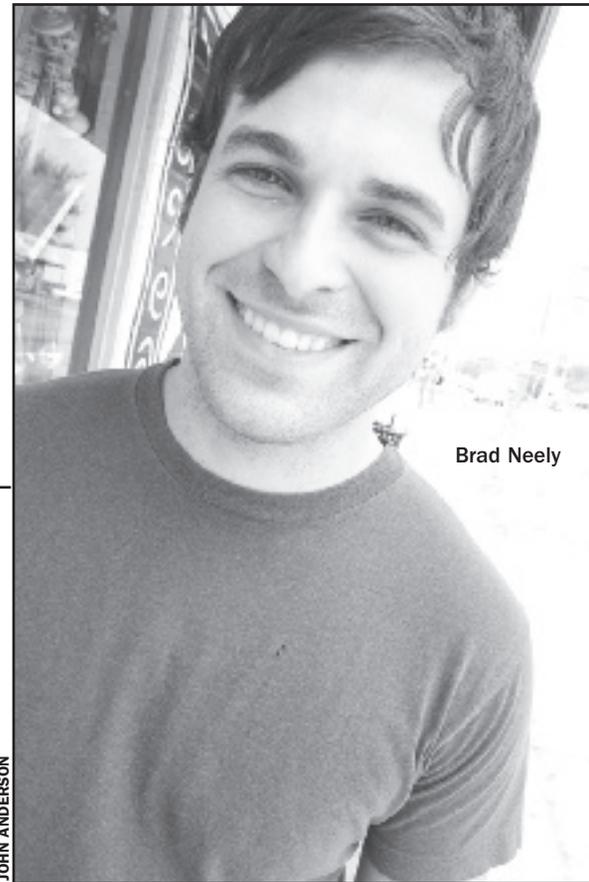


**Robert Rodriguez and Frank Miller** on the set of the Austin-shot *Sin City*, an adaptation of Miller's graphic-novel series. The film opens on Friday, April 1. For a review and showtimes, see Film Listings, p.90.

*Journal of the Dead*, about two 25-year-old friends who get lost while camping, resulting in the suspicious death of one. **Tobey Maguire** is sniffing around the project... On the press tour for *Miss Congeniality 2: Armed and Fabulous*, **Sandra Bullock** continues to profess her love for Austin, but when asked by Jon Stewart what that famous old-time hamburger place is in town, she was stumped. Somebody drive that lady to Hut's, Dirty's or, my favorite, Top Notch... *Street Tale of Terror* from **J.D. Hawkins** and **Corey Shields** is just out on home video as part of Maverick Entertainment's Creep FX horror line. The guys are in preproduction for a Houston shoot of the sequel in May.

Send tips to [filmnews@austinchronicle.com](mailto:filmnews@austinchronicle.com).

“Of course, one really odd thing that emerged was that [the studio was] apparently looking for a guy named ‘Healy.’ Like, ‘We’re onto this Healy guy,’” Neely laughs, finding it bizarrely in tune with his own mangling of character names into monikers like Hardcastle McCormick, Ronnie the Bear, or Catface Meowmers.



Brad Neely

JOHN ANDERSON

SCREENS

◀ 61 SCREENS ★ ‘WIZARD PEOPLE’

“We never would have thought that they would care about anything other than the rental to play the movie,” notes Janisse. “We didn’t think they’d care, especially since it’s really done with reverence for the movie. The fans are Harry Potter freaks, big fans of the original. ... And it never crossed our minds that there’d be any kind of problem.”

But after its mention in Boston papers, the jig was up. “What really brought down the house,” says Neely, “was I did a really quick little interview for an indie paper, in a section called ‘Defend Yourself,’ and I was in the hot seat or whatever. And the guy was into bringing out all the adult stuff, the homoerotic undertones, the drinking, and the cuss words. ... And then the Boston Warner Bros. rep called the theatre, and there we go.”

Beyond that, the theatres are understandably nervous about offering further details, and Neely clams up whenever he suspects he might get the venues into trouble. “Of course, one really odd thing that emerged was that [the studio was] apparently looking for a guy named ‘Healy.’

Like, ‘We’re onto this Healy guy,’” he laughs, finding it bizarrely in tune with his own mangling of character names into monikers like Hardcastle McCormick, Ronnie the Bear, or Catface Meowmers. And then upping the Pynchonesque quality was a bizarre misprint in the *New York Times* story saying the soundtrack could be downloaded from IllegalArt.com for \$35, when it is and always has been free. “The guy who wrote it told me he had no idea where that came from, though they did retract it. Still. It’s a little creepy.”

As of now, IllegalArt.com has not been contacted, nor have any video stores who rent the soundtrack to go with the movie. But as Roger Ebert encourages cinephiles to make and share their own film commentaries, the backyard *Raiders of the Lost Ark* remake continues to play around the country, and a snarky *Showgirls* fan commentary has gone from the underground to a studio-sanctioned extra on the VIP-edition DVD, copyrights and wrongs remain unclear. When the New York screening was canceled, the organizers suggested that they could simply move the event to the planned site of the

afterparty in Brooklyn and have Neely do a performance to video projection, but no go.

“I totally balked. I was scared. I had this vision of someone suddenly standing up and going, ‘Healy! You must stop!’” ■



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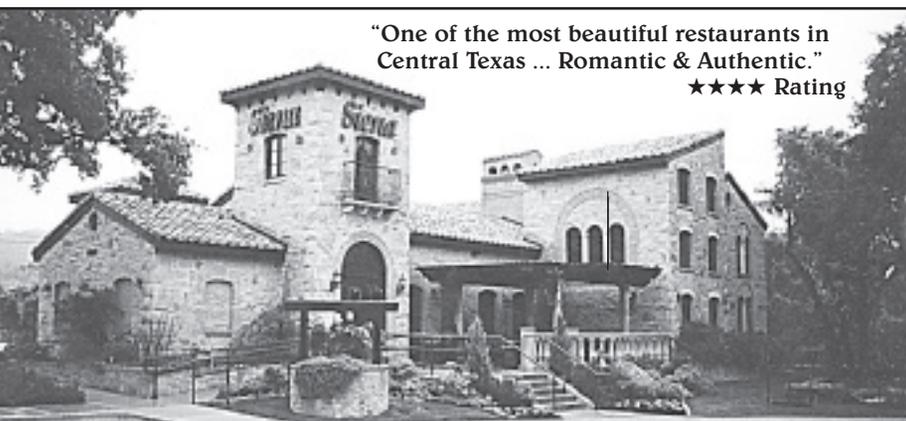
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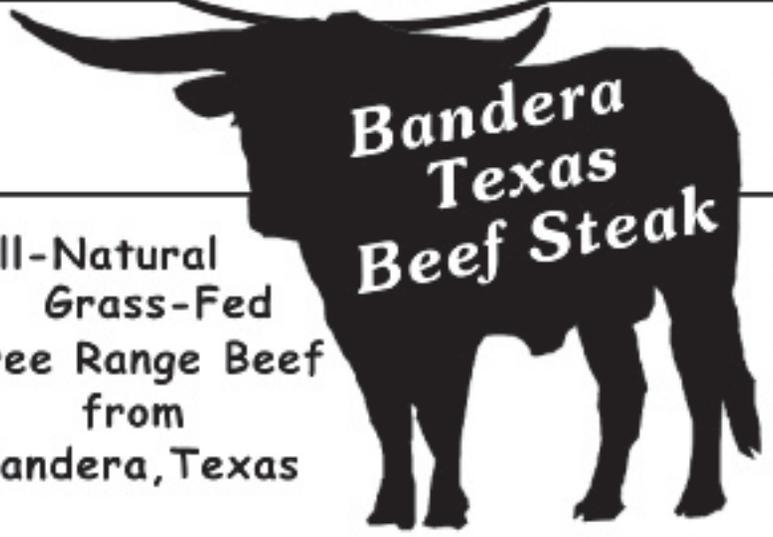
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# WHAT'S THAT SMELL?

BY BELINDA ACOSTA

It finally happened. I am in that group PBS courts during fund-drive time with those extended “remember when” music specials. I used to laugh at those shows. “Is anyone still *alive* to remember this music?” I asked in that haughty way young people do when they assume that they will not be old enough to laugh at themselves. Thankfully, that taste of reality was washed away by a delightful limited series running in April. New York chef **Marcus Samuelsson** hosts *The Meaning of Food*, an enlightening and sometimes surprising glimpse at the role food plays in culture, family, and history.

The three-part series is strongest in the first of its three episodes, “Food and Life.” In this, the power of food is revealed in a funny segment on what lengths people will go to to bring a favorite food from their old country to their new home in the U.S., and a moving segment about **Brian Price**, a former convict from Crockett, Texas, who prepared last meals for executed inmates at Huntsville Prison. Steak, lobster, ice cream, and mashed potatoes were common requests. But when one inmate requested a bowl of butter beans, it made Price ponder the significance of this

dish, and made him realize the profound act of grace he was taking part in.

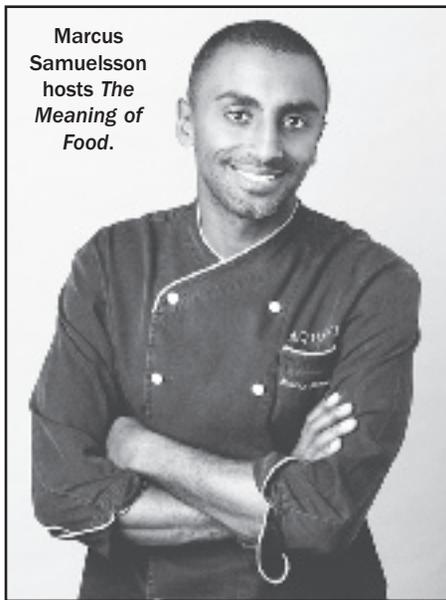
Texas appears several times in *The Meaning of Food*. Kolache-baking Bureson County youth and their elders are featured in the second episode, “Food and Culture.” San Benito, Texas, is the locale for “Mothers and Daughters: Tamalada Time,” in “Food and Family,” the third episode of the series. In between, the series explores the centrality of rice in South Carolina’s Geechee culture (featuring filmmaker **Julie Dash** and NPR commentator **Vertamae Grosvenor**) and the male-bonding ritual of booya making in St. Paul, Minn.

This is not a show about eating healthy, but eating for the soul. Lard, salt, red meat, and sugar are not optional. Your platform dancing shoes are.

*The Meaning of Food* airs April 7, 14, and 21 at 9pm on PBS. Encores air throughout April. Check local listings.



Marcus Samuelsson hosts *The Meaning of Food*.



## Prof. Griffin Signs With Fangoria TV

Prof. Anton Griffin, aka **Joseph Fotinos**, and his *Midnight Shadow Show*, Austin’s only locally produced horror movie show, has signed with Fangoria TV, which launches nationally April 8. Fangoria TV, named for the long-running magazine aimed at fans of horror and supernatural films, has signed Fotinos and crew to “provide hosted content and original programming ... produced [in Austin] and in New York,” Fotinos says.

But wait: Where is Fangoria TV? Like the Sci Fi Channel in its early days, they are still scaring up channel space and, in the meantime,

will piggyback with other networks. If Fangoria TV mirrors the success of the Sci Fi Channel, does this mean the end of an Austin-based *Midnight Shadow Show*?

“Don’t worry. We’re not going anywhere!” Fotinos says. “Part of our agreement was that we are allowed to continue to broadcast locally.” For added value, “Fango will send some of their programming to us here in Texas (like Fangoria TV’s newest series, *Ghost Hunter EVP*), and we’ll be presenting them for Central Texas audiences, probably under the banner of ‘Prof. Griffin Presents Fangoria TV.’”

*Professor Griffin’s Midnight Shadow Show* airs Fridays at midnight on Time Warner cable Channel 16, and Sundays at 11pm on Time Warner cable Channel 15. For more information, go to [www.midnightshadowshow.com](http://www.midnightshadowshow.com).

## Other Stuff

Legendary Tejana singer **Selena** was killed 10 years ago. A special tribute concert marking the anniversary of her untimely death occurs in Houston on April 7. Those unable to make the road trip for the concert can turn to their TVs: Univision will air the concert in its entirety starting at 7pm. Check local listings for details.

New, locally produced fare on KLRU: *Downtown*, a new series featuring what’s new and cool about urban culture in Austin, premieres Thursday at 8pm. Meanwhile, *The Biscuit Brothers* (**Allen Robertson** and **Jerome Scholar**) are featured in a new program aimed at 3- to 7-year-olds starting April 9 at 9am. Go to [www.klr.org](http://www.klr.org) for more information.

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com).

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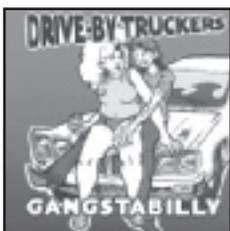
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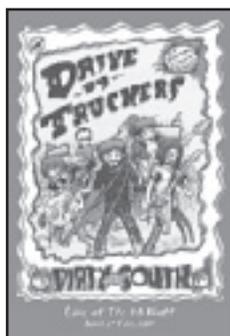
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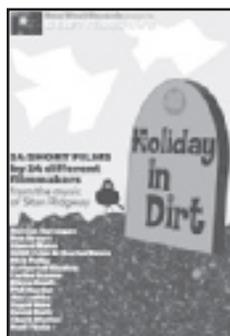
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# TCB

BY CHRISTOPHER GRAY

## Glory Days

With March Madness of both the NCAA and SXSW varieties subsiding, it's time once again to smell that new grass on the field. In honor of Sunday's Opening Day, TCB compiled an album's worth of baseball-themed music. Many of these songs, and many more, are available on Hungry for Music's *Diamond Cuts* series, which has released a volume every year since 1997. Play ball!

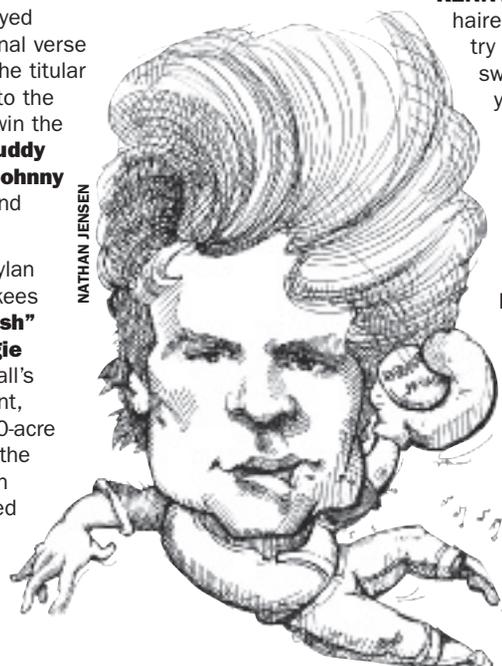
**CHUCK BERRY**, "Brown Eyed Handsome Man": In the final verse of Berry's 1956 R&B hit, the titular hero whacks "a high fly into the stand" on a 3-2 count to win the game. Also recorded by **Buddy Holly**, **Jerry Lee Lewis**, **Johnny Cash**, **Wanda Jackson**, and **Waylon Jennings**.

**BOB DYLAN**, "Catfish": Dylan follows Seventies A's/Yankees strikeout artist **Jim "Catfish" Hunter** as he whiffs **Reggie Jackson**, becomes baseball's first million-dollar free agent, and hunts quail on his 100-acre spread. Though written at the height of Hunter's career in 1975, not officially released until 1991's *The Bootleg Series*.

**JOHN FOGERTY**, "Centerfield": The perennial. Fogerty's title cut to his 1985 album celebrates "Brown Eyed Handsome Man," **Willie Mays**, **Ty Cobb**, and the kid in all of us who yearns to "touch 'em all." Besides the song's constant use in TV sports montages, its opening cadence is a popular rally clap at Houston's Minute Maid Park.

**STEVE GOODMAN**, "A Dying Cub Fan's Last Request": Goodman, who famously wrote redneck anthem "You Never Even Called Me by My Name" for buddy **David Allan Coe**, premiered this 1983 lament on Chicago's WGN Radio. By his reckoning, the Windy City's rich blues history is inextricably linked to the Cubs' misadventures in the "ivy-covered burial ground" of Wrigley Field.

**MARAH**, "Rain Delay": The rootsy Philadelphia rockers put this on their 1998 debut, *Let's Cut the Crap and Hook Up Later On Tonight*, and even enlisted Phillies play-by-play announcer **Harry Kalas** to record an intro.



**NELLY**, "Batter Up": Austin-born **Nelly** hung up his minor-league spikes when he got in the rap game, but remembers his former career on this *Jeffersons*-quoting cut from 2000 smash *Country Grammar*: "I'm stealin' second and third and lookin' home, peepin' greedy now."

**JACK NORWORTH**, "Take Me Out to the Ballgame": Vaudevillian Norworth wrote the lyrics to this seventh-inning-stretch staple on a 1908 subway ride into Manhattan; composer **Albert von Tilzer** penned the music. It's since been recorded well over 100 times, by artists as varied as **George Winston**, **Raffi**, and **Los Straitjackets**.

**TREY PARKER**, "America (Fuck Yeah)": The chorus of this would-be anthem from last year's puppet farce *Team America: World Police* extols baseball alongside other American institutions like Wal-Mart, McDonald's, and the Gap.

**KENNY ROGERS**, "The Greatest": The silver-haired Houston native returned to the country charts after a long absence with this sweet-natured 1999 hit about a plucky youngster who can't quite hit his own pitching just yet.

**S.F. SEALS**, *Baseball Trilogy*: Named after San Francisco's pre-Giants club, the Bay Area indie rockers debuted with this 1993 three-song EP memorializing troubled Tigers pitcher **Denny McLain**, the last man to win 30 games in a season; Pirates hurler **Dock Ellis**, who threw a no-hitter tripping on LSD; and Northern California's own **Joe DiMaggio**, who began his pro career with the Seals.

**PAUL SIMON**, "Night Game": Typically existential character study from Simon's 1975 album *Still Crazy After All These Years*. Things go awry when the unnamed pitcher dies on the mound.

**BRUCE SPRINGSTEEN**, "Glory Days": The Boss' hard-driving *Born in the U.S.A.* rocker uses an encounter with a high-school buddy who could "blow that speedball by you" to ruminate on days gone by. Former Yankees and Padres slugger **Graig Nettles** takes Springsteen deep in the video.

**UNKNOWN**, "Baseball Polka": The first known baseball song, "Baseball Polka" appeared in 1858 – 11 years before the first professional ballclub, the Cincinnati Red Legs, threw their first pitch.

**JERRY JEFF WALKER**, "Nolan Ryan": From Walker's 1990 album *Navajo Rug*, details the career of the Refugio-born fireballer (and now Round Rock Express/Corpus Christi Hooks co-owner) through four teams and six no-hitters. "A hero to us all," sings Walker, a sentiment with which present Lone Star aces from **Roger Clemens** to **Josh Beckett** undoubtedly agree.



JOHN ANDERSON

**DEAD TO RIGHTS** Fresh off a five-week European tour, and now on a U.S. trek that brings them to Emo's April 30, Austin's ... **And You Will Know Us By the Trail of Dead** pulled into Waterloo Records Monday for a 30-minute semiacoustic set. Trading their chaotic ferocity for melodic introspection, particularly on *Worlds Apart*'s "The Best" and "Lost City of Refuge," they closed with a lighter-worthy cover of the **Band**'s "The Night They Drove Old Dixie Down." "We've been watching *The Last Waltz a lot*," explained frontman **Conrad Keely**, but others in the band had their own preferences. "I wanted to do 'Up on Cripple Creek,'" bassist **Danny Wood** said afterward.

🎵 The Austin Record Convention follows the Crockett Events Center to its new digs at 10601 N. Lamar Saturday and Sunday; the \$4 admission is good for both days. eBay classes will be taught on the premises, so hold on to your credit cards.

🎵 Baseball isn't the only sport emerging from hibernation: The Texas Rollergirls host a pep rally for their upcoming season Friday at the newly liquored-up Longbranch Inn, while their Lonestar Rollergirl rivals get going Sunday at Thunderdome with **Young Heart Attack** and the **Action Is**.

🎵 The lifetime achievement awards keep rolling in for **Pinetop Perkins**, who will be so honored by the Blues Foundation at its W.C. Handy Awards May 5 in Memphis. Perkins has taken the Best Keyboards Handy 12 years running.

🎵 To celebrate their third anniversary, the **Midgetmen** are giving away a pair of iPod Shuffles at Friday's Flamingo Cantina show, where the local punks appear with **Navin's Thermos**, **La La Land**, **Aster**, and **Attention Spaniards**.

🎵 40 Acres Fest returns to the UT campus Saturday, headlined by Dallas native and former **Ashlee Simpson** flame **Ryan Cabrera**. Austin's **Good Looks**, **Steve Tenpenny**, the **Handsome**s, **AfroFreque**, **Truepenny**, and Battle of the Bands winner **Texas Renegade** add to the free fun, which starts at noon.

🎵 Next Thursday, April 7, is the deadline to register to vote in the May 7 city election that will, among other things, decide the fate of smoking in bars and live music venues. Early voting starts April 20.



## Hot Rod Heaven

Careening into its fourth year, the Lone Star Rod & Kustom Roundup is growing by "leaps and bounds," says Continental Club owner and Roundup jefe **Steve Wertheimer**. Preregistration for Saturday's main event at Festival Beach is up to 500, plus maybe another 200 "roll-ups." Unlike other hot-rod shows, where the cars mostly sit in some sterile indoor hall, Lone Star is geared toward actually driving around. Events are scheduled all

over the area, but the highlight is always the street scene on South Congress, where tricked-out rides cruise between Roundup venues the Continental, Trophy's, and Jo's Hot Coffee. "There's nothing cooler than seeing five '32s together on South Congress on Saturday night," says Wertheimer, who credits his love of cars to a youth spent poring over auto magazines at the soda fountain in his dad's drugstore. Choosing a soundtrack for all this



sledding is easy, he adds: "All you have to do is get that hot-rod box set that came out on Rhino a few years ago." Get the whole scoop at [www.lonestarroundup.com](http://www.lonestarroundup.com).

"A black sheep boy dissolves in hot cream,  
in sweet moans, in each dead bed, and empty home,  
in each seething bacterium.

Killing softly and serial, he lifts his head,  
handsome, horned, magisterial.

He's the thrill of the abecedarian.

(See the muddy hoofprints where he carried you?)

— "So Come Back, I Am Waiting."

**S**even years have passed since Okkervil River humbly shuffled onto the Austin music scene with their self-released *Bedroom* EP. Since then, the longtime friends have released three full-length albums, each one better than the last, positioning themselves on the national scene as a beloved cult act. While the group has inspired a devoted and passionate following, they've also run the indie steeplechase: personnel changes (founding guitarist Seth Warren has moved on, as has original drummer Mark Pedini), money troubles, and the labors of consistent touring, a long procession of sleeping on linoleum floors, shabby door receipts, and general collective misery.

Now, with *Black Sheep Boy* (Jagjaguwar), Okkervil River has reached a critical point in its evolution, one that's poised the band on the brink of notoriety and success. The secret lies in frontman Will Sheff's songwriting, which has matured in exponential leaps with each new release. All the while, Sheff's public persona has taken on its own distinct shape. He's a writer (contributing to the *Chronicle*), musician, and video clerk. A thinker. Anyone keeping track has witnessed the trajectory of a postmodern Renaissance man, a frustrated aesthete, a literary (and literate) rock star in waiting. As Okkervil River has evolved as a band, Will Sheff has evolved as a man.

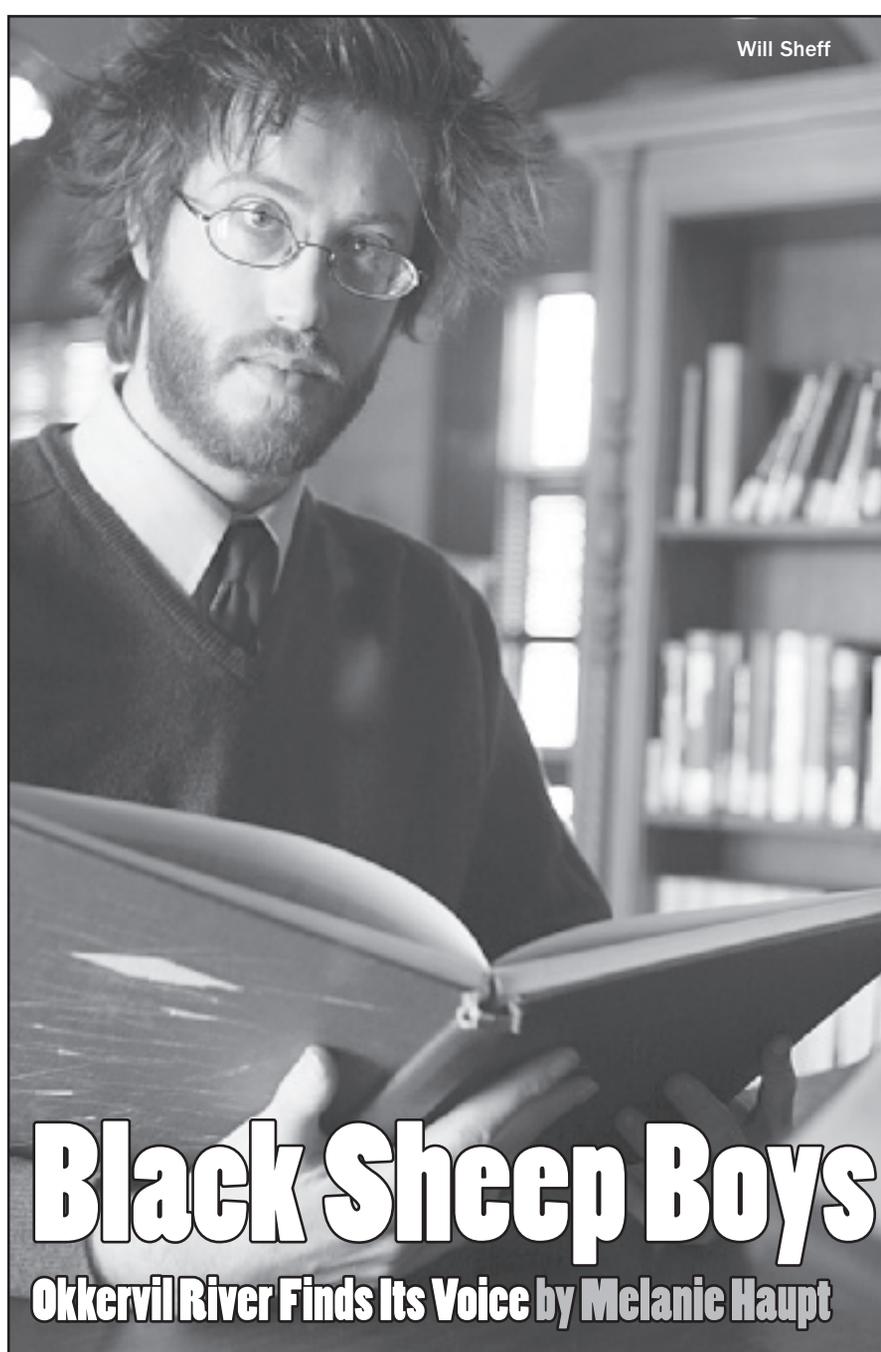
### The Importance of Being Earnest

A string quartet plucks out Jimi Hendrix's "Purple Haze," occasionally distracting Sheff from his narrative journey through the stacks of the shiny new Half Price Books on north Lamar.

"I don't really like Hemingway, I think he's overrated," Sheff confesses. He pauses over a very used Hemingway book on the shelves. "You can tell that someone didn't just have this for some class and unloaded it as soon as they could. Someone really loved this book."

We continue trawling through the literature section, dissecting our reasons for reading (or not) D.H. Lawrence, Don DeLillo, Thomas Pynchon. Sheff snatches a copy of *Tropic of Cancer*. "Henry Miller is my number one," he declares shamelessly. "I know he's a rat bastard and it's not good writing, but I love it."

One of the most striking things about Will Sheff — and there are many striking things about this man — is his self-awareness. There's nothing you can't call him out on that he won't own up to. For example, there's his fashioning of himself as some sort of rock & roll Oscar Wilde. You see him at all the hippest shows, and if it's the least bit chilly outside, he's invariably clad in an artist's woolen coat with a big, handmade scarf wrapped around his neck. His hair is perpetually tousled, and he often has the



look of an adult Dennis the Menace who's exchanged mischief for deep thoughts.

When he speaks publicly, you might catch a few eyes rolled at the pomposity of his language. Playing at a recent opening for artist William Schaff (see sidebar) at the jam-packed Escapist Bookstore, Sheff spewed a barrage of 50-cent words at the audience. "It's always such a relief to see that ascetic New England visage in the crowd," he announced before launching into Okkervil River's set opener. What an ass. That's when it occurs to you that everyone in that room knows exactly what all of those words mean.

"Those are 65-cent words, thank you very much," Sheff laughs, slightly embarrassed. "It's not an affectation, it's the way I talk. Sometimes I'll pass over the obvious three-letter word that I forgot and choose the five-syllable word instead because I'm a nerd. That's the only reason."

The only child of New England prep-school-teacher parents, Sheff describes his childhood as a lonely one with more books than friends. Which is probably why he struggles to wed the book-nerd persona with that of a rock singer.

"I don't think of myself as a born performer. I don't think of myself as the kind of person who comes alive when the spotlight hits me," he muses. "I don't get stage fright, but I get this sort of recursive self-consciousness, like, 'Ugh, I hate myself! Stop looking at me!'"

Rather than consign himself to a life as "a cloistered writer," Sheff looked to his idols.

"John Lennon," he says. "He wasn't a rock star like David Bowie. He was just a guy, smart, with a lot of heart, but sort of a fuck-up."

The Walrus was also sort of a dick, something to which Sheff, who describes himself as petulant and arrogant, can relate.

"When I'm really happy, I want to share the glowing beauty of life with all those around me. When I'm unhappy, I won't abide anyone having a happy thought in their souls; I must crush it out and totally destroy any pleasant feelings they might be experiencing."

It's obvious Sheff has spent a lot of time — maybe too much time — examining himself and his flaws. However, in a culture that eschews critical thinking and the examined life, his self-knowledge is refreshing — and a little frightening. To be so in tune with one's defects could be dangerous. Or it could be art.

## As Okkervil River has evolved as a band, Will Sheff has evolved as a man.

### And You Shall Know Them by Their Fans

"To be in the indie world is to be extremely insecure with your own progressiveness about your own trendiness, about how cool you might or might not look, about what your fans might be like," Sheff expounds.

This comes not long after he made an interesting comment about Charles Bukowski, or, more specifically, his readers.

"That's a case of, 'You shall know them by their fans,'" he explains. "I don't really read Bukowski because everyone I know that likes his writing is an asshole."

So what, then, can be said about Okkervil River based on the fans who go, often religiously, to see their shows? There seems to be something deeper than "hip" going on at the band's Austin shows. The same faces mingling in the audience at Emo's or the Parish are perhaps best described as the mathletes of hipsterdom, indie rockers with mortgages, if you will. There's always a ragged collection of punks, state employees, fat chicks, and video store clerks alongside the Puma-wearing gadflies. Sheff embraces this contingent.

"That's my people: intense nerds and people who get attached too easily and get hurt. People who think there's some kind of key in their hurt to who they are. Sad-sacks, true believers, dorky people, nerdy people."

He's quick to qualify this sentiment, however, unwilling to consign his work to the considerable nerd populace.

"I really think I'd be doing something wrong if the stands were filled with 98-pound weaklings and people who never see the light of the sun and not a frat guy who's sensitive, or a 40-year-old mom. I know we have fans like that, and I hope that we don't lose them. I know my songwriting is very verbose, but I don't want our music to just appeal to nerds."

Bring Okkervil River not only your tired nerds, your huddled dweeby masses, but also the chucklehead jocks with a yen for Midwestern rock and disaffected teens chomping at the bit to let their freak flag fly. There's room in the music for everyone.

"It always comes back to, for me, songs," says Sheff. "The best thing I can do is just try, in my room, to make the actual song the best that I think it possibly can be. Then, I can't worry about anything else, because it's up to fate."

### The Evil That Men Do

*Black Sheep Boy* marks an important moment in Okkervil River's career. Based on the titular song by Sixties folk artist Tim Hardin, this fourth LP is about the evil people are capable of.

"Even people who aren't overtly evil," posits bassist Zach Thomas, partnered in Okkervil rhythm with drummer Travis Nelsen. "Just the things that people are capable of who are otherwise tax-paying citizens."





# Saw It on the X

**BILL NARUM**  
 THAT LITTLE OL' ARTIST FROM AUSTIN  
 BY MARGARET MOSER



To hear Bill Narum tell it, Austin was founded as an arts colony, so as a native son, what else could he become?

In fact, the 58-year-old graphic artist has been at the forefront of nearly every advancement in the arts since he was born in the Texas state capital to two UT students who became professional artists. Narum's sleek pen-and-inks of Houston's Sixties counterculture, where he grew up and later co-founded radio station KLOL, gave way to a keen interest in Seventies video technology and the Eighties boom of game designing in Austin. Yet Narum's claim to fame is bad, nationwide: He was

the artistic/graphic architect of that little ol' band from Texas, ZZ Top. The breadth and depth of his career is on display this weekend at the South Austin Museum of Popular Culture.

The text from the museum's brochure is as enticing as Narum's iconic skulls, cactus, and barbed wire used to embody bone-crushing Texas rock & roll.

*"Ever seen the stage sets that ZZ Top uses? Listened to KLOL in Houston in the late Sixties? Watched concert footage filmed at the Armadillo World Headquarters? Coveted that*  
*continued on p.73*

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1973 Springsteen Texas Tour poster? Read about the Texas booth at MIDEA in Paris? Well, boys and girls, you've been looking at, reading about, and listening to the creative works of Bill Narum."

Sitting at a table in Threadgill's south restaurant on Easter Sunday, Narum points through the window to the beer garden and talks about his part in designing it. In the filtered sunlight, his handsome face is crosshatched with age lines, signs of a life well-lived falling into place when he smiles. His eyes are as blue as Texas skies. His "significant other," Gloria Hill, whispers bits of personal information, such as his recent election as president of the board of directors to the South Austin Museum of Popular Culture.

Both have been busy working on Narum's exhibit, pulling together the vast array of media he's used throughout his 40-year career. They're assembling what SAMPOC director Lea Mechling describes as "the

quirky, irreverent undertones for which he is so well known."

"Bill Narum's work is an excellent example of groundbreaking counterculture artwork from the Sixties to present day," she continues. "He's applied his talents to radio, newspaper, film, poetry, painting. He's a major contributor to the cultural dynamics of not only Austin, but Texas, the United States, and the world."

Such effusive praise doesn't engender any false modesty in Narum, but neither does he shy away from acknowledging his role in the Texas counterculture. Asked about his long, strange trip, Narum couches his replies in historical context, making it clear that for him, everything works for a reason. That's certainly true for ZZ Top.

Narum's canvases knew no bounds with the beard trio from Houston. In addition to their logos, album covers, stage sets, T-shirts, and merchandising, he designed murals for the band's fleet of semis and tour buses

that left little question as to where they were from. ("Everything that could be stripped from their exteriors was. Fans ripped it all off"). *Creem* magazine once called to verify that ZZ Top's stage set was three times the size of the Rolling Stones'. And when the Top received a standing ovation and encore on the Stones' 1981 tour, their opening slot gig was summarily canceled.

"We were the number one eight-track tape seller," laughs Narum. "That's how we tested if the sound was good. As soon as it was mixed, we'd burn it to an eight-track and throw it in the van. We'd listen there to see if the mix was good."

Narum speaks as though he was the fourth member of ZZ Top.

"He was part of the band," insists his partner Hill, her golden brown eyes shining in support of his, shaping of ZZ Top's image. Turning to Narum, Hill's expression is resolute in that the band's visual personality was as much a part of their success as their Texas-style blues-rock. And she's right. So how does one cram nearly all that art career into one show? The question makes both Narum and Hill laugh.

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"The last show I had, 'Zooids,' was in 1978 or '79 at the Armadillo," says Narum. "This is a much smaller space, but it's the Museum of Popular Culture, so there's a taste of everything - posters, newspaper covers, underground comics, illustrations, album covers, T-shirts, books, videos, paintings, some of my solar energy designs - even a dashiki of mine from the Sixties."

As Narum reels off the various exhibits, he reflects on the evolution of his style and the hard line on the changing face of poster art.

"In the fifth grade, I'd been drawing girlie cartoons from *Playboy* in a notebook, and I left it in my desk after class. The next day I was reprimanded for disrupting class because they were passing around my notebook. The teacher called my parents and turned it over to them. My mom looked at it and said, 'I have one thing to ask you: Did you trace these or draw these?' 'I drew them.' I told her. 'Well, okay. That's good,' she said.

"I had to fight the entire Texas education system in order to get a career, but I had the backing of my parents.

"Right now, we're not poster artists. Technically, the only thing that distinguishes a poster from its similar cousin the handbill is the vehicle by which it's conveyed to a third party. If you hand something to someone, it's a handbill. If you post it, it's a poster. It has to be posted to be a poster.

"You can be too good an artist to be an effective poster artist. A lot of young artists have forgotten that, and a lot of today's posters don't qualify as such because you've got to have a cause-and-effect on delivering an audience. It's an advertising medium, a promotional device.

"Today's technology works hand in hand; it moves people away from print, but at the same time, it gives it another life on the Net. The Internet allows visual images a bigger life than they could get in print. A second time around."

"You Call That Art," a 40-year retrospective of Bill Narum's art is on display April 2-May 8 at the South Austin Museum of Popular Art ([www.sampc.com](http://www.sampc.com)), 1516 S. Lamar, 440-8318. The opening reception is Saturday, 7:09pm, featuring live music from Van Wilks. A \$5 donation is requested.



## THE DECEMBERISTS Picaresque (Kill Rock Stars)

You know those snow globes at airport gift shops? Any song from *Picaresque* fits inside. Where 2003's *Her Majesty the Decemberists* unfurled tales of royalty, and debut *Castaways and Cutouts* talked of the sea, *Picaresque* drafts a whole new cast of characters just as colorful. "I am a writer, a writer of fictions," sings Colin Meloy on "The Engine Driver." Yes, he is; he's also an English major with a penchant for words like "palanquin," "folderol," and "gadabout." Throughout *Picaresque*, stories of virginal young girls riding elephants, runaway hustlers, drowned barrow boys, murder inside the belly of a whale, and on-the-run spies continually unfold. "The Sporting Life" bounces with Morrissey-ian failure and dark humor, while the sweet sway of "We Both Go Down Together" makes Meloy's implorings ("Meet me on my vast veranda, my sweet untouched Miranda") a bit sour. On "16 Military Wives," Meloy spits: "Cheer them on to their rivals, because America can and America can't say no." The term "picaresque" is one of a literary nature, meaning the story "of a roguish hero of low social degree living by his or her wits in a corrupt society." The Decemberists were meant for the stage, and that corrupt society may fit onstage, or inside a small sphere, but their story is grander than that. **(The Decemberists play Emo's Saturday, April 2.)**

★★★★★ — Audra Schroeder

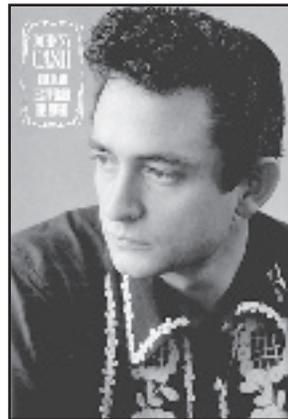
## BECK Guero (Interscope)

Somewhere between 1996's *Odelay* and the new *Guero*, Beck made a lot of friends that know a thing or two about programming. With the Dust Brothers dropping the beats and the fair-haired one providing the flow, *Guero* is a far cry from the introspective, emotional lyricism of 2002's *Sea Change*, but the long-timers will be down with it. Opening rocker "E-Pro" virtually pulls Beck's electric slide out of the speakers, all sass and sway, muffled words providing a second percussion track. Remember two turntables and a microphone? Well, on "Qué Onda Guero" it's now a sampler and drum machine; Beck must be the whitest boy in the barrio. The ass-shaking "Girl" is a highly evolved *Vulture*, while slow jam "Missing" and attitudinal "Black Tambourine" shake *Mutations*. Scattered with a few skippers, including the Jack White-guested (on bass) "Go



## DVDnds

Originally aired on public television, *The Man, His World, His Music* (Sanctuary) preserves **Johnny Cash** like a home movie. Filmed in 1968 and '69, the 80-minute disc finds the Man in Black onstage, visiting his childhood home in Dyess, Ark., in the studio, at the CMAs, at Wounded Knee, on the road, and relaxing at home in Tennessee, all with wife June Carter Cash. Included are a jaw-dropping recording session for "One Too Many Mornings" with Bob Dylan and part of a concert at the Tennessee State Penitentiary. **Drive-by Truckers** have earned a reputation for epic live performances, and their debut DVD, *Live at the 40 Watt* (New West), is no exception. For the first two shows of their latest tour, recorded at the venerable club in Athens, Ga., their nominal home, the Truckers blow the roof off the place with their three-guitar attack. Featuring more than two hours of raw Southern rock, including a bonus video for "Never Gonna Change," this is a great



document that should interest more than just their boisterous fans. Let's not mince words: the **Ramones'** *End of the Century: The Story of the Ramones* (Rhino) is one of the best rock biopics of all time. Told through interviews with the band and contemporaries like Joe Strummer and Blondie, *Century* traces the three-chord wonders' beginnings from Forest Hills, Queens, to their induction into the Rock & Roll Hall of Fame in 2002.

Archival wonders, along with often hilarious words from Johnny and Dee Dee, go beyond the dysfunctional nature of the band and show how they single-handedly saved rock & roll. There's nothing essential to the DVD's extras, only outtakes from the interviews featured in the film's theatrical release, along with a trailer. With a film this masterfully done, however, it's no surprise all the good stuff was already used.

— Jim Caligiuri

It Alone," *Guero* isn't exactly *Odelay*. It's more like a photo album tracing the phases in Beck's musical career. With the exception of the organ and brilliantly sampled female chorus on "Rental Car," there's nothing new here. But you know what they say: If it ain't broke...

★★★★ — Darcie Stevens

## PETRA HADEN Sings: The Who Sell Out (Bar/None)

As the story goes, Minutemen/FIREHOSE bassist Mike Watt gave L.A. violinist/singer Petra Haden, daughter of legendary jazz bassist Charlie Haden, an eight-track recorder with *The Who Sell Out* on one track, and instructions to use the other seven to reinterpret the classic album as an a cappella piece. Aside from demonstrating Haden's talent as a vocalist, the idea offers further veneration of Watt's musical foresight. The union of Haden and the Who wouldn't work on just any rock monument, but 1967's *The Who Sell Out* is perfect because the LP's musical quick-steps keep things moving at a steady clip, while its air of psychedelia allows Haden lush overdubs of vocal droning in lieu of guitars. She sings the album straight through without additional adornment, resisting the temptation to play it for lowbrow irony. Hearing the familiar expanses of "I Can See for Miles" and "Armenia City in the Sky" reconstructed by just one voice, presumably working in solitude, is an oddly enlivening sensation. It's not an everyday listen, but like all good tributes, you'll come away appreciating the source material more.

★★★★ — Greg Beets

## SUSAN COWSILL Just Believe It

It says a great deal for Susan Cowsill that only one of 14 tracks on her solo debut wasn't written by her. "Who Knows Where the Time Goes" is a watermark of the folk-rock world, a hauntingly beautiful song of inner strength

penned by English folkie Sandy Denny in the late Sixties. In Cowsill's sweet, strong hand, it's a song of liberation as relevant now as 30 years ago when it was recorded by Denny and Judy Collins. That was about the time Cowsill retired from stardom for the first time at age 12. As the adorable little sister of Sixties popsters the Cowsills, she re-emerged with Dwight Twilley in the Eighties, then the Continental Drifters in the Nineties. *Just Believe It* deftly captures her debutante-at-45 freshness with clean Americana honed by her lifelong pop sensibilities and indie-rock heart. It's an understated debut with grace and bite, which makes it easy to love "Nanny's Song" (with Lucinda Williams), yet smirk with Cowsill lashing out at an ex-lover ("The last thing I need at the end of my day is to hear about you talkin' shit around town") on "Talkin'." "Palm of My Hand" has radio scribbled all over it, but "I Know You Know" is pure exuberant rock & roll. So, Susan, what took you so long?

★★★★ — Margaret Moser

## JOSH ROUSE Nashville (Rykodisc)

Nine other blue-eyed pop simplicities are cause for reverie on Josh Rouse's fifth LP, *Nashville*, more AM radiolike delights from the Seventies. Bread, for whom worthy new tribute disc *Friends and Lovers: Songs of Bread* (Badman) opens with Rouse, was never more missed, along with Dr. Hook, B.J. Thomas, and Boz Scaggs. Not as cohesive nor as musically alliterative as the Tennessee divorcee's previous breakthrough, 1972, this wistful, meticulous collection of short, (bitter) sweet strummers fits its nostalgic niche like a K-Tel bargain bin 12-inch. From the steel-trimmed boyishness of leader "It's the Nighttime," through the stringed lift of "Streetslights" and daydream of "Middle School Frown," landing with the homesick "Saturday" and unabashedly romantic "Life," *Nashville* is as idyllic as the thirtysomething singer-songwriter's new home of Barcelona. Then there's "Winter

in the Hamptons," a three-minute pop lark as upbeat and timeless as a Christine McVie tune channeled through Lindsey Buckingham. *Ba-da-da-bah-bah...* "Here we go, singing our songs with our soul. Winter is gone where do we belong? We have stayed too long. Friday night, so uptight, we get stoned. Sit in the Hamptons, it is too cold. We have stayed too long." *Ba-da-da-bah-bah*. Again and again, 100 times if there was one. Music City finally got it right.

★★★★ — Raoul Hernandez

## 50 CENT The Massacre (Shady/Aftermath/Interscope)

With all ears on his follow-up to 2003 debut *Get Rich or Die Tryin'*, 50 Cent leans heavily on sophomoric clichés that will surely be the death of us all. "I got an itchy itchy trigger finger, nigga it's killing me not to spray this shit." Representing the devolution of civilized man, 50 Cent pitifully uses the excuse of a deranged society to stoop even lower into a perpetual chest-thumping nightmare of unbridled greed, misogyny, and black-on-black crime. Granted the man isn't lying when he proclaims, "God Gave Me Style," but why must 50 entrust the entirety of his lyrical talent to guttural idiocy? While the musical allure of "Candy Shop" is undeniable as its swirls around a virtual "Magic Stick" of innuendo, do we really need such sleaze inundating our children as it's played 100 times a day by media smut peddlers? "Build You Up" featuring Jamie Foxx is a step in the right direction, but its celebratory love tones are ultimately muted by the tyrannical posturing of "Get in My Car." As documented woman abuser Dr. Dre provides ample ammunition for 50 to blow up everyone in sight on "Gunz Come Out," Eminem offers further morbid production by way of "I'm Supposed to Die Tonight."

★★★ — Robert Gabriel



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## LEAD STORY

Sales of bottled water for dogs (with prices similar to that for people) are growing, according to a *March Wall Street Journal* report, spurred not only by sudden concern about vitamin deficiency but apparent certainty among some owners that their pets find tap water disagreeable and thus are dangerously at risk of dehydration. Of course, veterinarians cited by the *Journal* are puzzled by this recent rejection of municipal water and suggest it might be a food-bowl-smell problem rather than a new dog generation's preference for fine beverages. (Also, some vets believe dogs prefer the cooler temperature of, say, toilet-bowl water to that of food-bowl water.)

## THE UNRULY MOB, ON TWO CONTINENTS

On Thika highway in Nairobi, Kenya, in February, frenzied and hungry villagers brawled for access to meat from a baby hippopotamus (about 1,700 pounds) that had been killed by a passing vehicle. Amidst the kicking and punching, two people were stabbed. Two weeks earlier, in the London suburb of Edmonton, 6,000 Ikea customers rioted, vying for on-sale sofas (80% off) and other bargains. Said one customer, "There were people diving on sofas" and "tugging at two different sides of the same sofa and shouting, 'Mine, mine.'" At least 20 people were taken by ambulance to hospitals.

## PROTESTS

In London, 35 Greenpeace protesters rushed onto the floor of the International Petroleum Exchange in February, intending to paralyze oil trading on the day the Kyoto environmental initiative took effect, but, unexpectedly, the traders turned on them, punching and kicking the protesters until they ran for their lives. (Two were hospitalized.) Said one protester, "I've never seen anyone less amenable to listening to our point of view." And New Zealand computer technician Simon Oosterman, 24, who says he goes naked everywhere in public to protest society's dependence on the automobile, paused outside an Auckland district courtroom in February, took clothing from his backpack, and got dressed to step inside to enter his not-guilty plea to an earlier charge of indecent exposure.

## FLORIDA CHILDREN AT RISK

After several incidents of teacher-student sex in Florida, it was almost a relief in January that Perry, Fla., teacher Natalie

# NEW WEIRD

BY CHUCK SHEPHERD



In February, Welsh rugby fan Geoff Huish, 26, was so certain Wales would lose to England that he told club patrons in Caerphilly that he'd "cut [his] balls off" if Wales won. Immediately following Wales' 11-9 victory, Huish went home, fulfilled his promise, and walked, gingerly, back to the club to show that he was a "man" of his word.

Whalen, 58, was accused only of biting a student (who had tried to take a CD player from her desk) or that, in February, Orlando high school chemistry teacher Perry Pieski, 42, was accused only of teaching his class how to make a bomb. But the crisis returned in March when a man revealed in a divorce deposition that not only had he had trysts with his son's Boynton Beach elementary school music teacher, Carol Flannigan, but so had the son.

## OOPS!

The Transportation Security Administration removed a screener from Newark Liberty International Airport in February, and scheduled retraining, after a passenger reported that she had inadvertently been allowed to

pass a checkpoint with a butcher knife in her purse. The passenger, Katrina Bell, 27, was not charged with a crime because she had merely forgotten about the knife, having put it there earlier in the week before heading out on a "blind date."

In a suburb of Houston in February, a 16-year-old boy was charged with shooting his father, Jacob Hughes, 43, because he mistakenly believed Dad was beating up Mom. However (according to KPRC-TV), sheriff's deputies, after investigating the alleged domestic abuse, said that the couple were merely having robust sex, during which the mother apparently got really loud, which awakened and frightened the boy and his younger brother.

The executive director of Chicago's New City YMCA was fired in December following a major scheduling snafu. The facility's pool had

been reserved for a kids' swim meet beginning on a Sunday morning at 7am, but the facility had also been reserved (for Saturday overnight, until 8am Sunday) for a ball and fashion show for transsexuals. Parents arriving with their kids had to pass gaudily dressed men on their way to the locker rooms and allegedly found the floors littered with cigarette butts and condoms.

## FAMILY VALUES

Beverly Fisher, 48, was arrested in Smyrna, Ga., in February for allegedly throwing cans of beer at one son and beating another because he had refused her request to roll marijuana joints for her. And police in New York charged in February that when Christopher DiMeo robbed the jewelry store in Glen Head and murdered a salesperson (one of an alleged string of brutal jewelry store robberies and murders), his mom, Maryann Taylor-Casey, was driving the getaway car.

## PEOPLE DIFFERENT FROM US

Dallas artist James Sooy, 22, weary of his eyeglasses constantly slipping down his nose, had a practical piercing done in December, inserting a bar through the upper bridge of his nose and having his prescription lenses affixed to it. Sooy seemed to believe there was money to be made with the idea, but an optometrist interviewed by the *Houston Chronicle* said prescriptions would be harder to adjust "if you have a hole in your face," and a Houston body-modification technician said work like Sooy's would require a longer-than-normal healing time.

## LEAST COMPETENT CRIMINALS

Matthew Porter, 25, was arrested on the Bear Creek Park Frisbee Golf Course in the Dallas, Texas, suburb of Grapevine, in February, and charged with possession of marijuana after a police officer said he smelled dope in a group of men that included Porter. Porter had no marijuana on him at the time, but while the officer was checking the men's identification, Porter's Labrador retriever, J.D., emerged from an adjacent pond, apparently having obediently (though unwisely) "fetched" a plastic bag containing 4 grams of marijuana.

Send your Weirdest News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnews@earthlink.net](mailto:weirdnews@earthlink.net). ©2004 UNIVERSAL PRESS SYNDICATE

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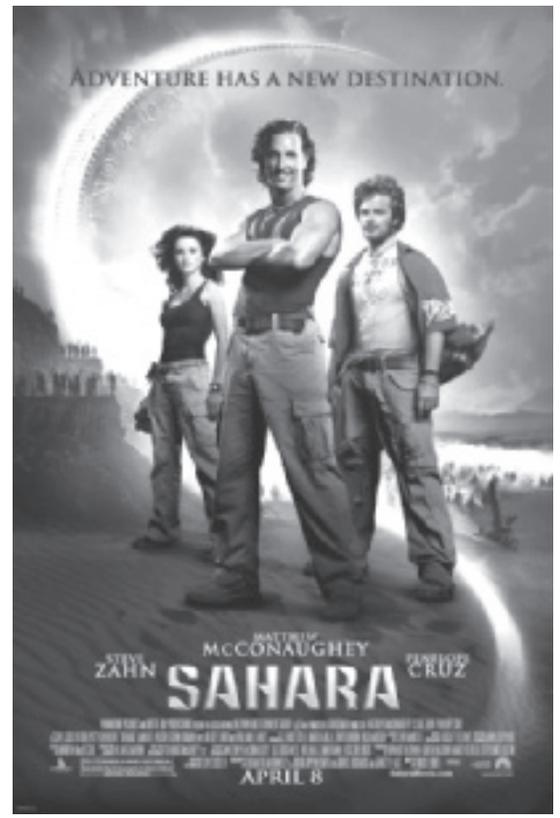
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Monday, April 4, 7:30pm, at Galaxy Highland 10



### Opens April 8

Complimentary passes available  
7pm, Friday,  
April 1, at

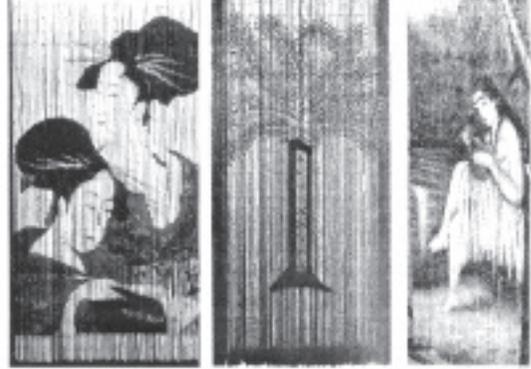


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## this week

### COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY DIANA WELCH

## Thursday 3 1

**ASSOCIATION FOR RECORDED SOUND COLLECTIONS CONFERENCE** Through April 2. Radisson, 111 E. Cesar Chavez, 478-9611. [www.arsc-audio.org](http://www.arsc-audio.org).

**BIG DADDY'S SOUTH AUSTIN FRITO-CHILI-PIEFEST & LONGNECK POLITICAL CAUCUS** Honoring City Council Candidate Lee Leffingwell. (See Club Listings) 5:30-8pm. 1303 Hillside, 567-8904.

**COMMON CENTS! NO SLOTS RALLY** The Baptist General Convention of Texas hosts this rally to oppose the 13 gambling bills filed. 11am. South steps of the Capitol, Congress & 11th. Free. [clc\\_austinooffice@bgct.org](mailto:clc_austinooffice@bgct.org).

**GENDER STUDIES CONFERENCE: EMERGING SCHOLARSHIP IN WOMEN'S AND GENDER** UT graduate and undergraduate students explore the significance of gender, race, and sexuality with essays, workshops, and performances. Check the Web site for scheduling details. 9am-5pm. The Campus Club, UT campus, Guadalupe & 25th, 471-8611. All events are free and open to the public. [www.utexas.edu/depts/wgs/stuconf.html](http://www.utexas.edu/depts/wgs/stuconf.html).

**HEART HOUSE BENEFIT** Come out and hear some live music from Fastball and raise some money for this free afterschool program dedicated to providing a safe haven and academic support to low-income children. 10pm. Hard Rock Cafe, 222 E. Sixth, 474-7625. \$10.

**LIGHT/THE HOLOCAUST & HUMANITY PROJECT: ELIE WEISEL** The Nobel Prize winning author of more than 30 books (the first of which, *Night*, recounts his childhood survival of Auschwitz, Buna, Buchenwald, and Gleiwitz and is considered to be one of the foremost works of Holocaust literature) speaks tonight as part of a community effort to utilize dialogue about the Holocaust as a tool for teaching the importance of tolerance. 8pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 471-1444. Free.

**LIGHT/THE HOLOCAUST & HUMANITY PROJECT: NIGHT OF COMMUNITY** A free performance for clients of Austin's social service organizations. 6pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 471-1444. [www.balletaustin.org/light](http://www.balletaustin.org/light).

## the young ones

**ARE YOU AUSTIN'S BEST HIGH SCHOOL WRITER?** Fill out an entry application (available online), including a writing sample, by April 8. Ten of you will be chosen to compete on April 20 for the title of Best High School Writer in Austin. Windsor Village Library, 5833 Westminster, 928-0333. Free. [dominique@austinyouth.org](mailto:dominique@austinyouth.org), [austinyouth.org](http://austinyouth.org).

**YMCA HEALTHY KIDS DAY: PUT PLAY IN YOUR DAY** features a family obstacle course, bicycle rodeo, run clinic, fitness testing, nutrition information, the Austin Fire Department, the Austin Police Department, and more. Sat., April 2, 10am-2pm. TownLake, NorthWest, North Park, and East YMCA branches, 542-9622. [julie.mayne@austinyymca.org](mailto:julie.mayne@austinyymca.org).

**STORYTIME WITH THE LAKE TRAVIS LLAMAS** The Lake Travis 4-H students share their llamas after the Steven Kellogg story *Is Your Mama a Llama?*

Have your picture taken getting a "carrot kiss." Sat., April 2, 11am. Barnes & Noble South, 5601 Brodie, 892-3493.

**BOOKKIDS BILINGUAL** Storyteller Lila uses her words in one, two, three different languages. Sat., April 2, 11:30am. BookPeople, 603 N. Lamar, 472-5050.

**SELF DEFENSE FOR TEENS** Sat., April 2, 2-4pm. Kim Soo Martial Arts, 1109 S. Congress, 462-2787. Free. [www.kimsoo-austin.com](http://www.kimsoo-austin.com).

**FIFTH GRADER TECHNOLOGY TRAINING WORKSHOPS** These 1½-hour workshops hope to strengthen kids' computer skills (including keyboarding, internet and online database searching, and Microsoft Office applications) in preparation for middle school. Parents informational: Sun., April 3, 2:30pm. Workshops: Tuesdays & Thursdays, April 5-26, 4:30-6pm. Little Walnut Creek Library, 835 W. Rundberg, 836-8975.

**AUSTIN FUNNIEST KIDS SHOWCASE** Kids ages 4 to 17 compete to see who can bust the most guts at this benefit for Capitol Area Food Bank. Sun., April 3, 2pm. Cap City Comedy Club, 8120 Research, 458-2605. \$3 or nonperishable food item.

**FAMILY FUN DAY** features Cranium Cadoo, the giggle-inducing, mind-stretching game that is MENSA recommended. Prizes and snacks, to boot. Sun., April 3, 2pm. Barnes & Noble South, 5601 Brodie, 892-3493.

**BOOKKIDS SWINGS** and hits with Staci at a baseball story time. Tue., April 5, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

**LONGHORN SPRING FOOTBALL JAMBOREE** with carnival games and face painting! (See Sports) Tue., April 5, 5pm. Darrell K. Royal-Texas Memorial



**Mighty Texas Dog Walk** We need 5,018 walking dogs to beat England, people. The bastards stole what's rightfully yours: the Guinness World Record for Largest Dog Walk! Time to take it back. Get your leashes.

[ SEE SATURDAY ] .....

**THE END OF SHOULDER PAIN WORKSHOP** 7pm. Body Business Davenport, Davenport Village, Westlake Drive & Capital of TX Hwy., 329-6617. Free.

**THE IRAQ DEBATE: A RELIGIOUS MORAL PERSPECTIVE** with Father J. Bryan Hehir as part of the Most Reverend Bishop John McCarthy Lecture Series on the Catholic Church in the 21st Century. 5-6:30pm. Ragsdale Center at St. Edwards, 3001 S. Congress, 448-8432. Free.

**UNITED NATIONS' MILLENNIUM DEVELOPMENT GOALS: HOW WE CAN HELP MAKE THE PROMISE A REALITY** The Millennium Goals are exciting things, big dreams of a world where most people not only have access to safe drinking water but hope of better living conditions all around. Sounds great, but how? The Austin chapter of the United Nations Association hosts a discussion of UN Goal No. 7: Ensure Environmental Sustainability, with UT professors Dr. Bassett MacGuire, an ecologist specializing in ocean reefs, and Dr. Willem C. Vanresburg, a mineral economics specialist whose current research projects include natural gas in Canada, the optimization of Russian oil and mineral production, and American foreign policy in the Middle East and its relationship to oil. 7:30pm. Westminster Presbyterian Church, 3208 Exposition Blvd., 272-4373. Free. [www.unausaustin.org](http://www.unausaustin.org).

**CLASSICAL MUSIC** (See Arts Listings)  
**Michael Fontenot, Guitar** McCullough Theatre

**ART OPENINGS** (See Visual Arts)  
**D Berman Gallery**

**SPECIAL SCREENINGS** (See Film Listings)  
**The Take** @ Alamo Drafthouse Downtown, 7pm

**MUSIC** (See Music Listings)  
**The Total Foxes** Flamingo Cantina  
**Southern Culture on the Skids** Continental Club  
**No Idea Festival** Church of the Friendly Ghost

## Friday 0 1

**BIKE TO WORK & SCHOOL DAY** OK, so, officially, this is a San Marcos thing. But, we see no reason why Austin shouldn't get in on this show of support for sustainable modes of transportation and the rejection of our common reliance on oil. Brought to you by the City Council of San Marcos and Texas State University's Associated Student Government. [noah@txstate.edu](mailto:noah@txstate.edu).

**GLOBAL HARMONY: LOVE'S INFINITE MYSTERY** A night of celebrating the international community through music and dance. (See Club Listings) 8pm. St. Stephen's Episcopal School, 6000 FM 3237, Wimberley, 512/327-1213 or 512/474-TIXS. \$20 (\$10, students). [www.austix.com](http://www.austix.com).

**HARMONICA MASTERCLASS WORKSHOP** A three-day seminar designed for blues harmonica

Stadium, University of Texas at Austin, 471-5024.

**BOOKKIDS SPECIAL EVENT** welcomes Shannon Hale, author of *Goose Girl*, and Enna Burning and Eleanor Uppale, authors of the *Montmorency* books. Wed., April 6, 10am. BookPeople, 603 N. Lamar, 472-5050.

**STORYTIMES WITH MS. CAROLYN** The April 2 story is *Runny Babbit* by Shel Silverstein. Every Thursday at 10:30am and Saturday at 11am. April 7-29. Borders Arboretum, 10225 Research, 795-9553

**BOOKKIDS INVITES** you to a special teen fiction event with authors Laurie Halse Anderson (*Prom*) and Sarah Dessen (*The Truth About Forever*). Thu., April 7, 6pm. BookPeople, 603 N. Lamar, 472-5050.

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the April 15 issue is Monday, April 4. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066 Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

Diana Welch (everything else): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

players with instructors David Barrett, Gary Primich, Joe Fillisko, and Kinya Pollard. 9am-10:30pm. DoubleTree Guest Suites, 303 W. 15th, 877/427-7252. \$459. [info@harmonicamasterclass.com](mailto:info@harmonicamasterclass.com), [www.harmonicamasterclass.com](http://www.harmonicamasterclass.com).

**HARVEST OF THE FUTURE: EXPLORING GENETIC ALTERATION OF FOOD** Focusing on the pros and cons of the increasingly common practice of genetic modification of plants, this symposium will address the role of consumers in decisions about science and food. 10am-12:30pm. St. Edward's University, 3001 S. Congress, 448-8404. Free. [stephane@admin.stedwards.edu](mailto:stephane@admin.stedwards.edu), [www.stedwards.edu/science/events/lucian/2005](http://www.stedwards.edu/science/events/lucian/2005).

**LIGHT/THE HOLOCAUST HUMANITY PROJECT** Stephen Mills' ballet is the culmination of the community project that has spanned months, combining education and the arts to ignite discourse in hopes of applying lessons learned from the Holocaust to today's teachings of tolerance. There will be a pre-performance lecture on the goals of the project, and a post-performance conversation moderated by Alan Potash of the Austin Anti-Defamation League. (See Arts feature) 6:45pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 471-1444.

**LIVING BY HEART WORKSHOP** A two-day seminar with the Rev. Dr. Laurel Hallman, minister of the First Unitarian Church of Dallas. 7-9pm. First Universalist Unitarian Church, 4700 Grover, 452-6168. \$50. [www.austinuu.org](http://www.austinuu.org).

**ASSOCIATION FOR RECORDED SOUND COLLECTIONS CONFERENCE** Through April 2. Radisson, 111 E. Cesar Chavez, 478-9611. [www.arsc-audio.org](http://www.arsc-audio.org).

**GENDER STUDIES CONFERENCE: EMERGING SCHOLARSHIP IN WOMEN'S AND GENDER** 9am-5pm. The Campus Club, UT campus, Guadalupe & 25th, 471-8611. All events are free and open to the public. [www.utexas.edu/depts/wgs/stuconf.html](http://www.utexas.edu/depts/wgs/stuconf.html). (See Thursday 3/31)

**THEATRE** (See Arts Listings)  
**American Novelty**  
**No Shame Theatre** The Hideout Theater

**COMEDY** (See Arts Listings)  
**The Improv Co-op** The Hideout Theater

**DANCE** (See Arts Listings)  
**Ballet Austin: Light/The Humanity Project** Bass Concert Hall

**CLASSICAL MUSIC** (See Arts Listings)  
**Austin Classical Guitar Society: Aaron Brock**

**ART OPENINGS** (See Visual Arts)  
**Art on 5th, Diaz Gallery, Juan Mario's Grill, Studio 107, Design Center of Austin**

**SPECIAL SCREENINGS** (See Film Listings)  
**20,000 Leagues Under the Sea** @ Alamo Drafthouse Downtown, 7, 9:45  
**Films of Struggle, Resistance, and Hope** @ Spider House, 9pm  
**The Last Waltz** @ Paramount, 7:30pm  
**Videoke** @ Alamo Drafthouse Village, 12mid

**MUSIC** (See Music Listings)  
**Southern Culture on the Skids** Continental Club

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<a href="http://www.yogayoga.com">www.yogayoga.com</a>		

### The Austin Project Jam Sessions performance/poetry/movement

with shia barnett, florinda bryant, bianca flores, kristen gerhard, erika gonzalez, vicki grise, krissy mahan, carole metellus, lisa moore, courtney morris  
producer: joni l. jones/omi osum olomo  
anchor artist: sharon bridgforth  
guest director: laurie carlos

April 1, 8pm  
ALLGO  
701 Tillery St.  
(for directions, visit  
<http://www.allgo.com>)

FREE

April 2, 8pm  
Lab Theatre  
23rd & San Jacinto  
(near Winship Drama Building)

Center For African American Studies  
(512) 471-1784 • [caas@uts.cc.utexas.edu](mailto:caas@uts.cc.utexas.edu) • <http://www.utexas.edu/cola/depts/caas>  
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FIGURE SCULPTURE  
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Children's Activities, Live Music & Food  
Strollers & Dogs welcome

Drop-Off Donations at the Walk! Requested items include

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- ★ Diapers
- ★ Baby Wipes
- ★ Cell Phones

### Register to Walk & Donate Online at [austin-safeplace.org](http://austin-safeplace.org)

Saturday, April 16th

10 am to 2 pm

2.2 mile walk starts at noon  
Waterloo Park, 15th & Trinity

SafePlace  
24 Hour Hotline  
267-SAFE/927-9616 TTY  
[www.austin-safeplace.org](http://www.austin-safeplace.org)



# Saturday 02

**2005 GRAND OPERA BALL: AN EVENING AT SEA** A benefit for Austin Lyric Opera, with fine wines, delicious stuff made by Elmar Prombs, the Four Season's executive chef, live music from the Tosca String Quartet and Hotcakes, live and silent auctions featuring travel packages, art, jewels, wines, party packages, sports packages, and more. *Four Seasons Hotel, 98 San Jacinto, 472-5927 x116. \$195-1000.*

**AUSTIN FINE ARTS FESTIVAL** opens with the Sunrise Soiree, with live music and breakfast and a chance for collectors to get first dibs on the art. The festival continues through Sunday, with mural-making, chalk-drawing, stamp-making, bubble-blowing, and more. (See Arts) Sunrise Soiree: 8:30-11am; Festival: 11am-6pm. Republic Square Park, Fourth & Guadalupe, 454-9912. \$1. [april@vsatx.org](http://april@vsatx.org), [www.vsatx.org](http://www.vsatx.org).

**AUTIN FARMERS' MARKET** This week, the market has moved locations to accommodate the Fine Arts Festival. 9am-1pm. Second & Lavaca, 236-0074. [www.austinfarmersmarket.org](http://www.austinfarmersmarket.org).

**COSMOFEST WORLD FESTIVAL** Epcot Center has got nothing on this festival, with more than 200 theatrical performances, live music, varied international foods, and more. 11am-6pm. Old Settlers Park, 3300 E. Palm Valley, Round Rock, 512/388-2787. \$7 (\$5, advance; free, children younger than 10). [info@ethnopia.com](mailto:info@ethnopia.com), [www.cosmofest.com](http://www.cosmofest.com).

**EMERGING GREEN BUILDERS** want you to know that building green doesn't have to cost a bunch or require an exorbitant amount of time and effort. Come to their inaugural meeting at the supercool **Center for Maximum Potential Building Systems**, of which there will also be a tour. Food will be provided, but BYOB. 4-6pm. Center for Maximum Potential Building Systems, 8604 FM 969, 928-4786. Free. [egbbacones-subscribe@yahoogroups.com](mailto:egbbacones-subscribe@yahoogroups.com), [www.cmpbs.org](http://www.cmpbs.org).

**FERTILITY AND ACUPUNCTURE LECTURE** with Kristen Karchmer. Space is limited. Cornerstone Clinic, 3007 N. Lamar, 302-5600. Free.

**FREE COMPUTER CLASSES** Basic Computer Skills: 10:30am-12:30pm; Microsoft Word Basics: 12:45-2:45pm & 3-5pm. Ruiz Library, 1600 Grove, 974-7400. Free.

**FREE STAGE FRIGHT CLINIC** *Ventana del Soul*, 1834 E. Oltorf, 306-9446. Free. [alan@speaknow.biz](mailto:alan@speaknow.biz).

**HISTORY OF THE BLUES HARMONICA CONCERT** 7pm. DoubleTree Guest Suites, 303 W. 15th, 877/427-7252. \$20. [info@harmonicamasterclass.com](mailto:info@harmonicamasterclass.com).

**HUGE GARAGE SALE** All proceeds benefit Casa Marianella's **Posada Esperanza**, a shelter for women and children in Austin. (Rain date: Sun., April 3) 7am-2pm. 5004 Woodrow, 385-5571. [www.casamarianella.org](http://www.casamarianella.org).

**LANTERN FEST** featuring live music, children's activities, crafts, raffle baskets, artisan's booths, and a lighted lantern parade at dusk. (See Club Listings) 4pm-dark. Sri Atmananda, 4100 Red River, 470-8372. Donations accepted. [www.samschool.org](http://www.samschool.org).

**MIGHTY TEXAS DOG WALK** All money raised by registration will go towards a new training Center for Texas Hearing and Service Dogs, an organization that adopts dogs from shelters and trains them for people living with disabilities, free of charge. 9am. Burger Center, 3200 Jones Rd., 891-9090. [www.servicedogs.org](http://www.servicedogs.org).

**MONSIGNOR OSCAR ROMERO REMEMBERED - AGAIN!** A refresher for those who don't read the Community Listings religiously every week: Archbishop Oscar Romero, a compassionate prophet of justice and peace in El Salvador during a time of military repression, was assassinated 25 years ago because of his outspoken response to the human rights abuses committed by the Salvadoran military. There will be an **Ecumenical Service** at Our Lady of Guadalupe Church, and a **Community Open Forum** at the Pan Am Hillside Theatre with special guest speaker Marta Benevides, who directed the Ecumenical

Humanitarian Aid Program with Bishop Romero. Ecumenical Service: 11-11:45am. *Our Lady of Guadalupe Church, East Ninth & Lydia*; Open Forum: Noon-2pm. *PanAm Hillside Theatre, 2100 E. Third.*

**NORTH VILLAGE LIBRARY OPEN HOUSE CELEBRATION** Closed since December for renovations and repairs, the library invites the community to check out their fresh new look. Master magician Cody Fisher will perform at 10:30am. 10am. North Village Library, 2139 W. Anderson, 974-7495. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**OLD TIME PLANTERS FESTIVAL** featuring a children's fun farm with live animals and entertaining activities, music, good food, and exhibits. Plus, you'll find plenty of colorful spring flowers and landscaping plants for all your lawn and garden needs. All proceeds benefit the Marbridge Foundation, a residential community for adults with developmental disabilities. 10am-4pm. Marbridge Farm, 2310 Bliss Spillar, 282-5504. Free.

**PATRICIA VONNE** The singer will give a free performance in conjunction with the release of her brother Robert Rodriguez's new movie *Sin City* (in which Vonne plays Zorro Girl). 6-8pm. Alamo Drafthouse Lake Creek, 13729 Research, 219-5408.

**PEKING ACROBATS PERFORMANCE** Comprised of the finest acrobatic troupes in China, the troupe, an outgrowth of the Great China Circus, has been tumbling through the air since 1958. 2:30 & 7:30pm. Evans Auditorium, Southwest Texas State University, San Marcos, 245-3501. \$10 (\$5, students). [www.finearts.txstate.edu](http://www.finearts.txstate.edu).

**PERMANENT WEIGHT-LOSS WORKSHOP** Natural health care options to prescription drugs and surgery with Dr. Nicole Lentfer of the Healthy Practice. Limited to 20 participants. 3-4pm. *USA Kung Fu Academy, 4327 S. First, 327-2884. Free.*

**PET ADOPTION DAYS** Working with more than 1,000 grassroots animal welfare groups across the country, Petco will host in-store adoptions and try to raise awareness about pet overpopulation. Petco,

1000 E. 41st, 419-0311; 9828 Great Hills, 345-2355; 5601 Brodie, 892-3996.

**PRAISE IN THE PARK: YOUTH OF PURPOSE CELEBRATION** The PIP Ministries invite kids, teens, and their families to play ball, eat food, and listen to live music – all in His name. You know Who! 11am-5pm. Dove Springs Recreation Center, 5801 Inez, 866/841-9139 x3000. Free. [pipstart@onebox.com](http://pipstart@onebox.com).

**RESCUED GREAT DANE GET-TOGETHER** 2-5pm. Riverside Dog Park, northwest corner of East Riverside & I-35. Free. [pawsofaustin@yahoo.com](mailto:pawsofaustin@yahoo.com).

**SPAMARAMA 2005** A potted pork party featuring all things SPAM: a SPAM cook-off, SPAMlympics, a SPAM Call (we've no idea what that could be, none whatsoever), SPAM Toss, SPAM Relay, SPAM Cram (we think that might be people shoving SPAM in their mouths, but, we're not sure), SPAMJam, a kids' area, food vendors (but, who needs food when you have all that SPAM crammed in your mouth?), and arts & crafts. Noon-6pm. Waterloo Park, 403 E. 15th, 834-1827 x709. \$10 (\$7, advance) to benefit Disability Assistance of Central Texas Inc. [www.spamarama.com](http://www.spamarama.com).

**SUNSET SAFARI** Spot endangered species on this guided van tour. 6-9pm. Fossil Rim Wildlife Center, 2155 County Rd., Glen Rose, 254/897-2960. \$65. [jsweeney@sweeneymediagroup.com](mailto:jsweeney@sweeneymediagroup.com), [www.fossilrim.org](http://www.fossilrim.org).

**THE AUSTIN SPICA** are bringing friendly dogs, cats, puppies, and kittens for you noncommittal types to pet or play with for a bit, and for the more responsible folks to bring home and love forever and ever. Noon. REI, 9901 Capital of TX Hwy. N. #200, 343-5550. Free.

**YALE WHIFFENPOOFS CONCERT** The collegiate a cappella group performs. 2pm. St. Andrew's Episcopal School, 1112 W. 31st, 299-9680. \$20 (\$15, seniors; \$10, students). [www.whiffenpoofs.com](http://www.whiffenpoofs.com).

**ASSOCIATION FOR RECORDED SOUND COLLECTIONS CONFERENCE** Through April 2. Radisson, 111 E. Cesar Chavez, 478-9611. [www.arsc-audio.org](http://www.arsc-audio.org).

## out of town

BY GERALD E. MCLEOD

**THE NEW STATE PARK GUIDE** has just been released and includes 112 pages of descriptions and maps to more than 120 of the state's natural and cultural treasures. Available free from TxDOT Travel Centers, state parks, or on the Web. [www.tpwd.state.tx.us/parkguide](http://www.tpwd.state.tx.us/parkguide).

**MARBURGER FARM ANTIQUE SHOW** offers acres of shopping with hundreds of vendors gathering for this very special show. Thu.-Sat., March 31-April 2. FM 237, between Warrenton and Round Top, 800/999-2148.

**FEATHERFEST** invites birders of all skill levels to the coast during the height of the northern migratory season. There will be field trips, vendors displays, and special programs. Fri.-Sun., April 1-3. Old Galveston Square, 2201 Strand, Galveston, 888-GAL-ISLE. [www.galvestonfeatherfest.com](http://www.galvestonfeatherfest.com).

**ELGOATAROD** You have to say it slowly and even then it doesn't make a lot of sense, until you realize it is a race copying the Iditarod of Alaska – sort of. Instead of snow and sled dogs, in West Texas they use goats and homemade wagons. The folks of the Eldorado Olympic Bid Organizing Committee have come up with a long list of contests for visitors to enjoy including goat kissing, goat pill flipping, goat look-a-like, chigger catching, mountain oyster eating, worst Elvis impersonator, and many more. There will also be serious arts & craft and food vendors, music, a carnival, and lots of games for the kids. It's just a coincidence that this year's event falls on April Fools' Weekend. Fri.-Sun., April 1-3. Schleicher County Courthouse, Eldorado, 325/853-2541.

**YOUTHFEST** gives area youth a chance to showcase their talents. Sat., April 2, 10am-9pm. Plaza by the River, San Marcos, 512/754-0500. [www.gsmc.org](http://www.gsmc.org).

**HEART OF TEXAS CAR SHOW & SWAP MEET** brings more than 200 show cars, trucks, and motorcycles to town along with arts & crafts, food, and games. Sat., April 2, 9am-5pm. Richard's Park, Brady, 325/597-3491.

**PLEASANT HILL'S EIGHT ANNIVERSARY CELEBRATION** is time to party at the little winery with grape stomping, tastings, and more. Sat., April 2, 11am-6pm; Sun., April 3, noon-5pm. Pleasant Hill Winery, 1441 Salem Rd., Brenham, 979/830-VINE. [www.pleasanthillwinery.com](http://www.pleasanthillwinery.com).

**MEN'S STATE CHILI COOK-OFF** has been revived. Enjoy all the same great chilis and showmen that frequented the fairgrounds in San Marcos. Sat., April 2. Johnson City, 830/868-2223. [www.chilli.org](http://www.chilli.org).

## day TRIPS

BY GERALD E. MCLEOD

**Warm Country Heart Theatre** in downtown Glen Rose really rocks on the weekends. The band takes popular standards and belts them out as jazzy, foot-tapping numbers. No matter what category the music is pigeonholed into, it is always a pleasure to listen to a group as tight as this one. Their enjoyment of the music is infectious from the first note.

"If you say 'jazz' then it turns some people off," says Jack Greubel, the 70-year-old drummer in the group. "We play a combination of a lot of things – classic country, Dixieland, Western swing, slow ballads – we do a little bit of everything."

The Warm Country Heart Theatre is a jewel among the boarded-up buildings and strip malls of the Paluxy River Valley. Open since the fall of 2004, the theatre turned the upstairs storage room on the historic square of the Somervell County seat into a place where residents and visitors can enjoy an evening of professional entertainment.

For two hours on weekend evenings the band plays the songs they have practiced over long careers. John Walker, most often the frontman, and the youngest member, plays a Floyd Cramer style of piano that combines gospel and New Orleans jazz. D.C. Barlow has blown the sax for nearly three decades from Nashville to Austin to Branson with stops in between. Cecil White plays a smooth Chet Atkins style of guitar that soars with the best. The clown prince of the band, Michael Grace, lays down a solid, Western swing bassline and entertaining banter with the other band members.

"The drummer's job is to be the glue that holds everybody together," Greubel says. The 70-year-old Evanston, Ind., native has played the drums since he was 12. For 17 years he worked as a session drummer at Monument Records, where he worked with Roy Orbison, Roger Miller, Ray Stevens, Jim Reeves, and many others. His tenure in Nashville was the result of a friendship and professional relationship with "Yackety Sax" Boots Randolph.

For many years he toured with Randolph and worked in his night club in Nashville. When Randolph joined Chet Atkins and Floyd Cramer to form the Master's Festival of Music, Greubel was hired to keep the beat. Two critically acclaimed albums came out of the collaboration.

"Music is a really hard way to go" if you're trying to make a living from it, Greubel says. "You don't get off at five o'clock like everybody else. It got to the point where it wasn't as stable as I wanted my life to be." He eventually returned to Indiana and worked in a

music store until he and his wife retired a few years ago to Granbury to be near his daughter in Dallas. An avid fisherman, Greubel enjoys the North Texas lakes.

Greubel really wasn't looking to get back into playing professionally – although he does still give private lessons – when a friend invited him to fill in for a drummer at the Stephenville Opry. Greubel met Walker at the show. "He called a month later to ask me to play a concert with him. The next thing you know I was back into it," Greubel says with a laugh.

While in college in Chicago, Greubel had studied under Roy Knapp, the same teacher who taught Buddy Rich. "Whatever I do, I want to do the best I can," he says. "But I had to get back into condition to play." Greubel practices two hours a day, exercises regularly, and maintains a healthy glow that hides his age.

When the band gets in a groove, the music can be as smooth as the buttermilk pie at Two Grannies Cafe down the street from the theatre. "We felt like we had a good combination, so we gave [the band] a try," Greubel says. "Everybody enjoys it and works together. There are no stars in the band; everybody takes a turn."

Warm Country Heart Theatre is at the northeast corner of the Glen Rose town square on Barnard Street (FM 144). The music begins at 7:30pm, Thursday, Friday, and Saturday and also at 1pm on Saturday. Admission is \$18 for adults, \$16 for seniors, and \$14 for students ages 11 through 18. For information, call 866/240-3053 or go to [www.warmcountryhearttheatre.com](http://www.warmcountryhearttheatre.com).

720th in a series. Day Trips, Vol. 2, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD  
John, Jack (l-r, front row); Michael, D.C., Cecil (l-r, back row)



# the GAY place

BY KATE X MESSER AND KATE GETTY

**12TH ANNUAL STUDENT GENDER STUDIES CONFERENCE** Experience a two-day event that's not afraid to explore the significance of gender, race, and sexuality across the world. *Thu., March 31, 9am-5pm. Fri., April 1, 9am-5pm. The Campus Club, UT campus, Guadalupe & 25th, 471-8611. Free. yamissette@mail.utexas.edu, www.utexas.edu/depts/wgs/stuconf.html.*

**STATEPRIDE'S MARCH BUSINESS MEETING** You work for the man? Perf. The goal of the group is to establish nondiscrimination policies for sexual orientation and gender identity at all Texas state agencies, either through legislation or administrative policy. Sounds good to us. Meet and greet at the food court's outdoor patio. *Thu., March 31, 6-8pm. Central Market Cafe, 4001 N. Lamar, 206-1000, 899-4300, 490-2500 x2695. statepride\_texas@yahoo.com.*

**DOWN & DIRTY PUB QUIZ** Sure, you've done pub quizzes. You've A'd your share of mambly-pamby Q's. You might have even won some along the way. But, we swear, you've never done a pub quiz like this! This one's *dirty*. Dirty like only the **Kings N Things** can be. And, mmmm-boy, dirty we likey. Learn things like what it's called to lick someone's eyeball for sexual pleasure, melt at special drag king performances, and win prizes from Forbidden Fruit, BookWoman, Tapelenders, and more! *Sun., April 3, 7pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$3, cover; \$2, to play (18 and over welcome). herrup@realtime.net.*

**HJR 6 PUBLIC HEARING** This evil little acronym is packing more punch than the IRS this April, representing an **Anti-Gay Texas Marriage Amendment** that calls for a permanent ban on marriage for us queer-ass folks. Public hearing for this atrocity is slated, and we need people to do one of three actions: 1) Testify verbally (with the help of LGRL's Web site, you can learn the protocol, etiquette, and tips for making yours a testimony that actually

makes some noise); 2) Submit a written testimony; or 3) Sign a witness affirmation form. (Call/e-mail LGRL for details.) It's all about numbers here, kids, putting some quantity to our quality. So pretty please, please, please (with cherries on the tippy top) act now. Do your part. *Mon., April 4, 2pm. bren@lgrl.org, www.lgrl.org.*

**SPEED DATING** This time, it's the boys' turn to let the fun begin. Speed dating. One night. Seven gorgeous men. Who needs more than seven seconds to see if he really gets your pants, we mean heart, yeah heart, palpitating? Register on the Web site for a night of quick hi-how-are-ya's and figure out who's worth writing home about. Click your heels together, boys. There's no place like homo, there's no place like homo. *Tue., April 5, 7-9pm. Whisky Bar, 303 W. Fifth, 481-8599. \$20. info@incredible7.com, www.incredible7.com.*

**GAY AUTHOR RETURNS TO AUSTIN** Always thought you were the only gay kid in class? Couldn't find a single book in the whole library that really spoke to you, on a true, deep level? (Not counting *Are You There God? It's Me, Margaret*. That spoke to us all, we think.) Young-adult author of *Rainbow Boys* and *Rainbow High*, **Alex Sanchez** is changing that for kids these days. His raw, heartfelt writing talks about coming-of-age, coming out, and growing up as an immigrant here in Austin in a way that hits so close to home ... or homo, we should say. As part of the school's GSA Spectrum, the kids at McCallum welcome any and all who want to hear the inspirational story behind the books that are inspiring so many young ones today. *Wed., April 6, noon. McCallum High School Theater, 5600 Sunshine, 414-7535. swiggerr@austinisid.org.*

For more gay stuff, see *Calendar online: austinchronicle.com.*  
Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

**GLOBAL HARMONY: LOVE'S INFINITE MYSTERY** 8pm. St. Stephen's Episcopal School, 6000 FM 3237, Wimberley, 512/327-1213 or 512/474-TIXS. \$20 (\$10, students). [www.austix.com](http://www.austix.com). (See Friday)

**HARMONICA MASTERCLASS WORKSHOP** 9am-10:30pm. DoubleTree Guest Suites, 303 W. 15th, 877/427-7252. \$459. [info@harmonicamasterclass.com](mailto:info@harmonicamasterclass.com), [www.harmonicamasterclass.com](http://www.harmonicamasterclass.com). (See Friday)

**LIGHT/THE HOLOCAUST HUMANITY PROJECT** 6:45pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 471-1444. (See Friday)

**LIVING BY HEART WORKSHOP** 9am-4pm. First Universalist Unitarian Church, 4700 Grover, 452-6168. \$50. [www.austinnuu.org](http://www.austinnuu.org). (See Friday)

**THE STOREHOUSE** 10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free.

**YOGA CLASS** Ruta Maya, 3601 S. Congress, D-200, 707-9637. Free with cafe purchase. [www.rutamaya.net](http://www.rutamaya.net).

**THEATRE** (See Arts Listings)

**Kitty Kitty Bang Bang: the Good, the Bad, and the Sexy** Antone's

**ART OPENINGS** (See Visual Arts)

**Oswald Gallery, Women & Their Work**

**MUSIC** (See Music Listings)

**Southern Culture on the Skids** Continental Club

## Sunday 03

**"NIA 101" AN INTRODUCTION TO THE NIA TECHNIQUE** Noon-2pm. NiaSpace, 3212 S. Congress, 443-3013. \$20, workshop; \$40, workshop plus three classes. [www.niaspace.com](http://www.niaspace.com).

**A SPRING SERVICE OF RENEWAL** Planned Parenthood's Clergy Advisory Group invites you to this interdenominational service to welcome the spring season, honor the sacred work of women, and celebrate choice with music, readings, and meditations. A reception with Tom Davis, author of *Sacred Work: Planned Parenthood and Its Clergy Alliances* will follow. 7pm. Congregational Church of Austin, 408 W. 23rd, 472-2370. Free. [barbara.coeyman@ppfa.org](mailto:barbara.coeyman@ppfa.org).

**CONTEMPLATIVE DANCE PRACTICES** 4-7pm. NiaSpace, 3212 S. Congress, 443-3013. Donations accepted. [www.niaspace.com](http://www.niaspace.com).

**THUNDER HILL RACEWAY** There are races each Saturday night at this paved oval racetrack in South Austin. See their Web site for details. *Saturdays, 7pm. 24801 I-35, Kyle, 512/262-1352. www.thunderhillraceway.com.*

## RUNS, WALKS, & RIDES

**THE AUSTIN CYCLING ASSOCIATION** has plenty of bicycling activities to offer this bike-loving city. Check their Web site for details. [www.austincycling.org/rides.html](http://www.austincycling.org/rides.html).

**MIGHTY TEXAS DOGWALK** A three-mile walk with your dog to win the Guinness World Record for Largest Dog Walk. (See Community) *Sat., April 2, 9am. Toney*

**DIAMOND WAY BUDDHISM MEDITATION MEETING** 7pm. 2600 Penny Ln. #123, 371-9803. [www.diamondway.org/austin](http://www.diamondway.org/austin).

**ESPERANTO CLUB MEETING** 3pm. Texpresso, 2700 W. Anderson Ln., 467-9898. [www.esperantoaustin.org](http://www.esperantoaustin.org).

**FUUC PUBLIC AFFAIRS FORUM** A reading of *Awakening Courage: One Woman's Journey* by Gretchen Shurtle. 11:30am-12:30pm. First Universalist Unitarian Church, 4700 Grover, 452-6168. Free.

**HOW TO FIGHT BACK WHERE YOU WORK AND WIN!** Chris Kutalik, former Austinite and editor of *Labor Notes* magazine in Detroit, presents the *Troublemaker's Handbook 2*, a manual that tells workers how to take control of their lives at work through varied first-person accounts, ranging from ridiculing a pompous boss to campaigning against a multinational corporation. Kutalik will be available for one-on-one consultations on how to apply the handbook's lessons in your workplace. 7:30pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.

**INSIDE BOOKS VOLUNTEER NIGHT** Help answer the 600 requests for books received each month from Texas' incarcerated. 7pm-12mid. Rhizome Collective Warehouse, 300 Allen, 385-3695.

**INTO THE FAERIE REALMS** That's right! The Tejas Web invites all who believe in the little winged ones to explore the borderlands where the Fey and Human worlds meet. No magical training required, but registration is. \$50-90. [poisonivypixie@yahoo.com](mailto:poisonivypixie@yahoo.com), [www.tejasweb.org](http://www.tejasweb.org).

**SWAMI DAYAMRITA** The spiritual director of the M.A. Center in California offers a puja (devotional offering), an inspirational talk, and *bhajans* (devotional songs). 7-8:30pm. Casa de Luz, 1701 Toomey, 263-7355. Free. [swami\\_retreat@yahoo.com](mailto:swami_retreat@yahoo.com), [www.ammaaustin.org](http://www.ammaaustin.org).

**TSUNAMI BENEFIT CONCERT** Support rebuilding relief teams in India, Indonesia, and Thailand, and see a working organic farm with refreshments and produce available. Plus, live music from Michael Shay and Mark Utter, and a Tai Chi Drama presentation. 2-6pm. Oasis Gardens Community Farm, 7651 Delwau Ln., 288-3456. \$5-25. [www.amurt.net](http://www.amurt.net).

**AUSTIN FINE ARTS FESTIVAL** 11am-6pm. Republic Square Park, Fourth & Guadalupe, 454-9912. \$1. [april@vstax.com](http://vstax.com), [www.vstax.org](http://www.vstax.org). (See Saturday)

**COSMOFEST WORLD FESTIVAL** 11am-6pm. Old Settlers Park, 3300 E. Palm Valley, Round Rock, 512/388-2787. \$7 (\$5, advance; free, kids under 10). [info@ethnopia.com](http://info@ethnopia.com), [www.cosmofest.com](http://www.cosmofest.com). (See Saturday)

*Burger Center, 4701 Hwy. 290 W., 891-9090.*

[www.servicedogs.org/news/index.html#dogwalk05](http://www.servicedogs.org/news/index.html#dogwalk05).

**CHOOSE AUSTIN FIRST FUN RUN WALK OR CRAWL** benefiting the SIMS Foundation. Live music from Heybale! and others. *Sun., April 3, 2pm. Pokejo's Smokehouse, 1603 W. Fifth, 320-1541.*

**JUNIOR 'DILLO KIDS 1-MILE RUN** is a certified one-mile course for kids ages 12 and under. All participants receive a commemorative award, and the top three in each age group receive a custom medal. Seven age divisions in both male and female categories. *Sat., April 2, 8am. Auditorium Shores at West Riverside Drive and South First Street, 445-3598. www.statesman.com/cap10k.*

A respectable 2-1 loss to archrival Mexico, and a game against Guatemala, Wednesday night too late for press time, are what the U.S. men have to show for their efforts on the first serious week of **World Cup Qualifying**. No disgrace losing in Mexico City; assuming the Guatemala game goes okay, the U.S. is still on track to qualify for next summer's Finals in Germany.

Elsewhere around the world, there were some **77 WCQ games** on all five continents, but only a few mild surprises – **Japan** and **South Korea** each losing in Asia, **North Korea** being essentially eliminated with home losses to Iran and Bahrain, **Israel** holding its own in draws against Ireland and France – while the heavyweights stayed the course with relative ease. See "Soccer Watch Online" for complete results and continental standings.

**MLS in Austin.** The rain held off until after the game, and more than 1,000 fans were on hand to see FC Dallas (née Dallas Burn) nail two late goals to edge the Colorado Rapids, 2-1, Saturday night at Nelson Field, in what was billed as the first MLS game ever played in Austin. The **MLS regular season** kicks off this coming weekend, with defending champs **DC United** visiting the expansion **Chivas USA**, sister club to the popular Mexican league team. It's live on ABC, *Saturday, April 2, at 2pm.*

The Champions League Quarterfinals start this week as well; the ESPN game of the week is **Juventus at Liverpool** – the first time the two European giants have met since the infamous 1985 European Cup final at Heysel Stadium in Belgium, when 39 spectators were killed in the stands. It's at 1:30pm *Tuesday, April 5, on ESPN2.* – Nick Barbaro

# Soccer WATCH

**1pm. JV Baseball** Vs. Blinn J.C.: *Mon., April 4, 1pm. Tennis* Vs. Hardin-Simmons University: *Sat., April 2, 4pm. athletics.concordia.edu/athletics.htm.*

**TEXAS ROLLERGIRLS** First bout of the year time, with the Hustlers vs. the Honky Tonk Heartbreakers and the Hell Marys vs. the Hotrod Honeys. Live music from Cruiserweight and Same Day Service. *Sun., April 3, doors at 6:30pm. Playland Skate Center, 8822 McCann, 452-1901. Advance tickets \$10, \$12 at the door. www.txrollergirls.com.*

**SOUTHWESTERN UNIVERSITY Baseball** Vs. Hendrix College: *Sat. April 2, 2pm (doubleheader); Sun., April 3, 1pm.* Vs. Hardin-Simmons University *Tue., April 5, 7pm. www.southwestern.edu/athletics.*

**THE LONGHORN SPRING FOOTBALL JAMBOREE** Bring the kids for free painting and carnival games – among other kid-friendly festivities – as the Horns gear up for another championship run. Kick-off for the Orange-White scrimmage is at 7pm. *Sat. April 2, 5pm. Darrell K Royal-Texas Memorial Stadium. www.texasports.com.*

## RECREATION & FITNESS

**COMPREHENSIVE SELF-DEFENSE SEMINAR** Master John Blankenship offers a comprehensive, safe, and effective presentation of self-defense and personal awareness. He is in his 32nd year of continuous teaching and has taught more than 15,000 students since 1973. Advanced registration is required. *Sat., April 2. Blankenship Martial Arts, 2108 Whitehorse Trail, 452-3618.*

**REI LECTURES & CLINICS Climb Like a Girl** In the spirit of women and adventure, REI will host a women-only climbing day every Tuesday. It's free if you have your own shoes. For women 18 and older. *Tue., April 5, 6pm. REI, 9901 Capital of TX Hwy. N., 343-5550 or 467-7421. Free. See their Web site for more. www.rei.com/stores/austin/index.html.*

**COLONEL PAT SPIER GOLF TOURNAMENT** All of the net proceeds will go to academic and vocational scholarships in the Oak Hill Community. *Sat., April 2, 8am. Golf Club at Circle C, 512/350-8483. \$100 per golfer.*

## Sports

BY MARK FAGAN

## THE MAIN EVENT

**THE ROUND ROCK EXPRESS** gets things rolling with a pair of exhibition games against their parent club the Houston Astros and the Astros' AA affiliate, the Corpus Christi Hooks (which'll be the first game in franchise history for the Hooks), before beginning their first season as a AAA ball club with a four-game homestand vs. the Omaha Royals. Vs. Houston: *Fri., April 1, 6:05pm. Vs. Corpus Christi: Sun., April 3, 2:05pm. Vs. Omaha: Thu.-Sat., April 7-9, 7:05pm; Sun., April 10, 2:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-BALL. www.roundrockexpress.com.*

## THE HOME TEAMS

**LONESTAR ROLLERGIRLS** Check out their new digs as the Putas del Fuego match up against the Rhinestone Cowgirls. *Sun., April 3, 7pm. Thunderdome, 1901 E. 51st, Austin Studios, Hangar 5, 428-GIRL. \$10. www.trxd.com.*

**UNIVERSITY OF TEXAS Softball** Vs. Texas A&M: *Wed., April 6. Red and Charline McCombs Field. Men's and Women's Track and Field 78th Clyde Littlefield Texas Relays: *Wed.-Sat., April 6-9, all day. Mike A. Myers Stadium. Baseball* Vs. Kansas State: *Fri., April 1, 6:15pm; Sat., April 2, 2pm; Sun., April 3, 1pm.* Vs. Texas State: *Tue., April 5, 6:15pm. Disch-Falk Field. Men's Golf* Morris Williams Intercollegiate: *Mon.-Tue., April 4-5, all day. www.texasports.com.**

**AUSTIN WRANGLERS** The 3-6 Wranglers hope to get off the snide against division rivals New Orleans. Vs. New Orleans: *Fri., April 1, 7:30pm. Frank Erwin Center, 1701 Red River, 477-6060. \$15-175. www.austinwranglers.com.*

**CONCORDIA UNIVERSITY Varsity Baseball** Vs. Howard Payne University: *Fri., April 1, 7pm; Sat., April 2,*

**HARMONICA MASTERCLASS WORKSHOP** 9am-10:30pm. DoubleTree Guest Suites, 303 W. 15th, 877/427-7252. \$459. info@harmonicamasterclass.com, www.harmonicamasterclass.com. (See Friday)

**LIGHT/THE HOLOCAUST HUMANTY PROJECT** 12:45pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 471-1444. (See Friday)

**OLD TIME PLANTERS FESTIVAL** 11am-5pm. Marbridge Farm, 2310 Bliss Spillar, 282-5504. Free. (See Saturday)

**PET ADOPTION DAYS** Petco, 1000 E. 41st, 419-0311; 9828 Great Hills, 345-2355; 5601 Brodie, 892-3996. (See Saturday)

**SPECIAL SCREENINGS** (See Film Listings)  
**Guerilla: The Taking of Patty Hearst** @ Alamo Drafthouse Downtown, 9:45pm

## Monday 0 4

**AUSTIN CYCLING ASSOCIATION MEETING** 7pm. LCRA Board Room, 3700 Lake Austin Blvd. www.austincycling.org.

**AUSTIN PUBLIC LIBRARY BENEFIT: HEARD ANY GOOD BOOKS LATELY?** A wine, cheese, and dessert reception to benefit the Austin Public Library. Featuring actor and narrator John Lee. (See Litera) 7pm. George Washington Carver Museum, 1165 Angelina, 472-4809. \$15. www.austinlibrary.org.

**INTRODUCTION TO THE SHAMANIC JOURNEY** 7-8:30pm. The Life Dance Institute, 3212 S. Congress, 586-2736. \$10. www.lifedanceinstitute.org.

**LIGHT OF HOPE CANDLELIGHT CEREMONY** Commemorate April as National Child Abuse Prevention and Awareness Month with music and talks by community leaders, including Judge Jeanne Meurer. 5:30pm. Woodriddle Park, Guadalupe between Ninth & 10th, 459-2272. Free.

**SOLAR ELECTRIC DESIGN & INSTALLATION WORKSHOP** Austin gives wicked renewable energy tax breaks for homes with solar hot water or photovoltaic power sources. This five-day workshop will work both for the beginner who wants to use photovoltaics on their home or business and for those seeking employment in the solar industry. Call or check the Web site for registration information. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 970/963-8855. \$600. www.solarenergy.org.

**WEIGHT LOSS WITH MINDFUL EATING** Nutritionist Jen Blackert gives step-by-step guidance on meal planning, healthy eating habits, activities, positive thinking, emotional habits, and more. Noon-1pm. Main Street Yoga, 809 Main St., Georgetown, 864-9156. \$12. www.pureveda.com.

**YEAR OF BODHISATVA RENAISSANCE AWAKENING: A PROGRAM OF EDUCATION FOR LIBERATING ENLIGHTENMENT** Awakeners reshape their lives by tapping hidden powers of their bodies and minds. 7-8:30pm. Shambhala Meditation Center, 1702 S. Fifth, 771-3184. \$10. kayoneil@earthlink.net.

**LITERA** (See Arts Listings)  
**Ann Seaman** BookPeople

**SPECIAL SCREENINGS** (See Film Listings)  
**The Monster Loteria Tour: Videos by Jim Finn & Arthur Jones** @ Alamo Drafthouse Downtown, 7pm

## Tuesday 0 5

**AUSTIN HERB SOCIETY GENERAL MEETING** 9:30am. Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 936-1190. \$3 donation for nonmembers. www.austinherbsociety.org.

**AUSTIN SPOKESCOUNCIL MEETING** There is work to be done, and these people are doing it. Come learn what's happening in Austin's anti-war movement. 8pm. Plaza Saltillo, 401 Comal, 727-8363. www.austinspokes.org.

**CASA 101: VOLUNTEER TRAINING** CASA provides court-appointed special advocates for abused and neglected children. 11am-7pm. CASA of Travis County, 6330 Hwy. 290 E. #350, 459-2272. casatc@casatrails.org. www.casatrails.org.

**COMPLETE MEALS: SPRING COOKING CLASSES** Learn how to prepare nondairy cream soups, whole grain and pasta dishes, high protein beans, calcium-rich greens, salads, dressings, and sugar and dairy-free desserts. 7-9pm. Casa de Luz, 1701 Toomey, 476-2276. www.naturalepicurean.com.

**EAST AUSTIN COMMUNITY CITY COUNCIL CANDIDATES FORUM** Hosted by PODER's Young

**Scholars for Justice**, this forum will give the community a chance to hear how City Council candidates will address issues and concerns of East Austin. 6-8pm. Conley-Guerrero Senior Activity Center, 808 Nile, 478-7695. Free. www.poder-texas.org.

**FORMER COUNCIL TO NIXON SPEAKS** John Dean discusses his new book, *Worse Than Watergate: The Secret Presidency of George W. Bush*. 7:30pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free. www.utexas.edu/maps.

**GUIDED-IMAGERY MEDITATION** for beginners or those who haven't the proper meditation space at home. RSVP. 7-8pm. *Wellness by Design*, 4701 Westgate Ste. C-301. Donations accepted. www.wellnessbydesign.us.

**IGNITE YOUR INVENTIVENESS** 7-9pm. Human Potential Center, 2007 Bert, 441-8988. \$95, supplies included.

**KEEP AUSTIN FREE MEETING** Smokers and their allies plot to defeat the anti-smoking ordinance. 3pm. *The Broken Spoke*, 3201 S. Lamar, 442-6189. Free. www.keeppaustinfreeto.com.

**SIERRA CLUB MEETING** 6:15-7pm. LCRA Board Rm., 3700 Lake Austin Blvd. www.texas.sierraclub.org/austin.

**STONEWALL DEMOCRATS MONTHLY MEETING** 7:30pm. Magnolia Cafe South, 1920 S. Congress, 383-1754. Free. www.stonewallaustin.org.

**BIKES ACROSS BORDERS COMMUNITY BIKE SHOP** 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.

**DIAMOND WAY BUDDHISM MEDITATION MEETING** 7pm. 2600 Penny Ln. #123, 371-9803. www.diamondway.org/austin.

**THEATRE** (See Arts Listings)  
**The Dionysium** *The Ritz*

**LITERA** (See Arts Listings)  
**Hard Covers for Hard Bodies** *BookPeople*

**ART OPENINGS** (See Visual Arts)  
**Harry Ransom Center, Ruta Maya**

**SPECIAL SCREENINGS** (See Film Listings)  
**Ichi the Killer** @ Alamo Drafthouse Downtown, 7pm

## Wednesday 0 6

**60TH ANNIVERSARY COMMEMORATION OF THE LIBERATION OF THE NAZI CONCENTRATION CAMPS** A panel of veterans – joined by UT professor, author, and historian Robert Abzug – will share their memories of liberation day, its context within the war, and how the experience has impacted their lives. 7:30-9pm. Ragsdale Center at St. Edwards, 3001 S. Congress, 479-6159. Free. leilal@admin.stedwards.edu.

**FLOWERS AREN'T ENOUGH** Three out of four Texans have been either been abused or know someone who has. Taken from actual accounts, Naomi Ackerman's monologue hopes to raise awareness about domestic violence. 7:30pm. Dell Jewish Community Center, 7300 Hart, 735-8000. \$10 (\$5, seniors & students).

**INDUSTRIAL WORKERS OF THE WORLD HAPPY HOUR** Come have a drink and learn about the power of the people. 5:30-7pm. Casino el Camino, 517 E. Sixth, 469-9330. www.iww.org.

**RALLY FOR TEXAS LIBRARIES** Public libraries have seen better days. In this time of illogical budget cuts, the only places where everyone has access to free books, computers, and education materials have been targeted. Well, the librarians are pissed, and they're ready to make some noise. Readers, authors, teachers, students, people who don't have internet at home: Join your librarians in sending the message to state leaders that libraries are an investment in communities, students, workers, and businesses. Speakers include Texas Monthly Editor Evan Smith, author Carmen Lomas Garza, and librarian and ALA president Carol Brey-Casiano. 4pm. South steps of the Capitol, Congress & 11th. Free.

**CLASSICAL MUSIC** (See Arts Listings)  
**Kronos Quartet: Sun Rings** Bass Concert Hall

**LITERA** (See Arts Listings)  
**Sarah Vowell** *BookPeople*  
**The Ransom Center Celebrates** *Ransom Center*

**ART OPENINGS** (See Visual Arts)  
**Fresh Up Club**

**SPECIAL SCREENINGS** (See Film Listings)  
**The Last Days of the San José** @ Alamo Drafthouse Downtown, 7pm

## Thursday 0 7

**FLOWERS AREN'T ENOUGH** (See Wednesday) 7:30pm. Utopia Theatre, 1925 San Jacinto. \$10 (\$5, seniors & students).

**NOCHE CALIENTE** Celebrate UT's diverse student body with Latin-influenced musical performances, dancing, and a light dinner. (See Club Listings) 10pm-2am. Texas Union Ballroom, UT Campus; Texas Union, 24th and Guadalupe. Free. tejanita02@hotmail.com.

**STARLIGHT SERVICE** A candle-lit service in remembrance of victims of child abuse. 7pm. Texas Baptist Children's Home, 1101 N. Mays, Round Rock, 512/388-8290. Free. info@starryonline.org. www.tbch.org.

**THE HOLOCAUST ON GERMAN-OCCUPIED SOVIET TERRITORY AND THE RESPONSE BY SOVIET JEWISH INTELLECTUALS** with Amnesty International regional director Joshua Rubenstein. 1pm. Texas Union, UT Campus, 24th & Guadalupe. Free. www.utexas.edu/cola/depts/creees.

**VOTER REGISTRATION DEADLINE FOR MAY ELECTIONS** You'd better hurry up! Log on to the Web site to download a form, or go do it the old-fashioned way. Travis County Tax Office, 5501 Airport, 854-9473. Free. www.traviscountytax.org.

## Ongoing Events

**AUSTIN FINE ARTS FESTIVAL VOLUNTEERS STILL NEEDED** A lot of 'em! You'll get in free to the festival, meet artists, and have fun. www.austinfineartsfestival.org.

**HELP RAISE MONEY FOR THE LIBRARY WHEN YOU SHOP ONLINE** Register at ShopForTheLibrary.net and a percentage of each purchase you make will go to the Austin Public Library. Participating companies include Eddie Bauer, Home Depot, Travelocity, PetCo and PetSmart, Office Max, Blockbuster, and Dell. www.shopfortheibrary.net.

**MORE THAN 1,000 IT'S MY PARK! DAY VOLUNTEERS NEEDED** Austin Parks Foundation needs the community's help to get two dozen Austin parks in shape during the third annual It's My Park! Day. Check the Web site for a full list of parks and registration info. Sat., April 23, 9am-1pm. www.austinparks.org.

**BOOKS FOR BOOKS** WhitePages.com says they'll donate \$1 for every white pages phonebook you recycle (up to \$10,000!) to the Austin Public Library. Take your old books to the branch nearest you, and help them keep their doors open and their shelves full. www.cityofaustin.org/library.



**Sri Atmananda MEMORIAL SCHOOL**

**April 2, 4 - dark**  
**4100 Red River**  
**www.samschool.org**  
**451-7044**

**Entertainment for all ages including:**  
**Tucker Livingston**  
**Michael Fracasso**  
**Lucas Miller, the "Singing Zoologist"**  
**storytelling, jump castles, food, art and more!**

## Genghis Khan

The Off Center, through April 9

Running Time: 1 hr, 50 min

His eyes scan the horizon, raging, restless. You can see in them the cold fire of the conqueror, living for battle, taking whatever he desires by force – deadly if need be and without mercy, no sooner having won one prize than anxiously seeking out the next to claim for his own. And as those steely eyes dart here and there, the music that helps tell his story here picks up in tempo, the insistent march going faster and faster until it gallops along like a steed, the short slashing notes of the strings and staccato pounding of the piano and drums like hoofbeats beneath this warrior who cannot ride soon enough into the next battle.

It's with such small strokes that the artists of this Salvage Vanguard Theater production paint their operatic portrait of the larger-than-life conqueror Genghis Khan. The 13th-century Mongol leader may have carved out an empire from the Yellow Sea to the Persian Gulf, may have been feared across Asia as the "wrath of God," but composer Graham Reynolds and librettist/director Jason Neulander have eschewed the

epic approach of world-conqueror biopics such as *Alexander* and the monumental grandeur of old-school opera in favor of a minimalist profile. No cast of thousands ranging over dozens of locales, just Khan and two other characters on a sandy plot of land barely the width of two spears set end to end, their arias scored simply to a piano, violin, viola, bass, drums, and vibraphone. Neulander and Reynolds have endeavored to distill the man to his essence, to portray who

he was rather than what he did.

Their Khan is, as he says, in the winter of his days, his greatest conquests behind him and the prospect of eternity and posterity looming ahead. Not one to surrender what he has acquired, he summons to him a Chinese monk said to hold the secret of eternal life, with which Khan can ensure that his empire endures 1,000 years. Eager to see him suc-

ceed in this, as in all things, is Khan's mother, Hoelun, the person for whom Khan has done all he has done. She lost one son to the reaper and cannot bear to lose another. For his part, the monk has agreed to meet with Khan in the hopes that he can teach the conqueror to be a more merciful and compassionate ruler, respectful of life.

Given the scope of its subject and his ferocity, *Genghis Khan* is a surprisingly intimate affair, the unfolding of a few hearts in the night – a mother and son, a man of war and a man of peace. Reynolds complements the martial character of Khan's music with elegiac melodies drawn achingly from one stringed instrument or another, melodies that suggest, as the monk says, the price that comes with killing. The solo instrument's nakedness, alone with a song so tender, pulls us in close to these characters, and Neulander as director works to keep us there, limiting movement, keeping us focused on the actors' faces and voices, where the heart of the story beats. Min Kyung Lee's Hoelun truly beams with pride as she sings feelingly of her son, her broadly smiling face catching the illumination of Diana Duecker's lighting and radiating it like some celestial body. The monk Chang Chun is by nature reserved, and Edward Philip Kuntchef keeps his countenance a mask of placidity, but his expressive tenor is ripe with emotion as he pleads with Khan to turn from war. Alas, the glare in Keith Gipson's eyes, his cruel grin, and the harsh edge to his commanding baritone reveal how much his conqueror relishes being the "wrath of God." Before the dawn, he will learn the price he has to pay for killing, and the cost – the treasure he holds most dear – will leave him broken, a tragic figure in the classical sense. Genghis Khan is a man who does not know himself, and as with kings from Oedipus to Lear, that sows the seeds of his undoing.

That the characteristically rebellious and raucous Salvage Vanguard should turn out a traditional opera with a classical sensibility is at least as unexpected as the Vortex turning out a traditional musical based on a fairy tale. But as with *Sleeping Beauty*, *Genghis Khan* shows how much our alternative theatre companies have grown and how capable they are of surprising us, not only with the new but with the established. SVT has crafted an absorbing portrait of a lion in winter, his roar fading into a haunting requiem. – Robert Faires



AG pick



## Theatre

### OPENING

**THE REAL INSPECTOR HOUND** Tom Stoppard's madcap classic of murder-mystery satire splits the border between the theatrical and the real and, yup, hilarity ensues in this Concordia production directed by Jeff Hinkle. *March 31-April 10. Thu.-Fri., 8pm; Sat.-Sun., 2 & 8pm.* Extra show (free for high school students): *Tue., April 5, 8pm. The Gallery at Concordia University, 3400 N. I-35 (in the Peter Center), 486-1257. \$8 (\$5, matinees, students, seniors; \$20, w/ dinner). jghink@hotmail.com.*

**RUMORS** Neil Simon's comedy about a group of people who arrive at their friends' anniversary party to find the food uncooked, their hostess missing, and their host with a gunshot wound – yes, that comedy – is staged by Austin Playhouse under the direction of Don Toner. With David Stahl? Check. Andrea Osborn? Check. And the rest of a gung-ho AP sort of cast? Oh, go ahead, start laughing now. *April 1-May 1. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$22-25 (discounts for students, seniors, ACoT). www.austinplayhouse.com.*

**AMERICAN NOVELTY** is a history of 10 obscure novelty songwriters/performers, presented through narrative, slides, and songs. Intrigued? It gets better: written and directed by "Pops" Bayless of the Asylum Street Spankers. And better: The Bayless-fronted band Shorty Long performs the music live. Recommended, you betcha. *Fri.-Sat., April 1-2, 8 & 10:15pm. Odd Fellows Hall, 6809 Guadalupe. \$15.*

**BRUTE BRUTE HEART & MAN OF ACTION!** Two one-person shows back-to-back, for your monoth-

atrical enjoyment. Spoken word artist Dan Solomon and former Viva la Vulva member Katherine Craft take the stage to explore American life and politics (Solomon in **Man of Action!**) and misogyny, love, and violence (Craft in **Brute Brute Heart**). For when that black shoe will not, anymore, do. *Fri.-Sat., April 1-2, 7-10pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. \$3. www.ventanadelsoul.org.*

**NICKLE AND DIMED** is Joan Holden's adaptation of Barbara Ehrenreich's bestseller subtitled *On (Not) Getting By in America*, about the relative hell of continual low-income employment. (And such workers – can they afford tickets to the show?) Directed here by Scott Kanoff. *April 1-17. Wed.-Sat., 8pm; Sun., 2:30pm. The State Theater, 719 Congress, 469-SHOW. \$27-39. www.austintheatrealliance.org.*

**KITTY KITTY BANG BANG: THE GOOD, THE BAD, AND THE SEXY** is a "spaghetti-strap Western" from those vivacious bump 'n' grinders, back from immersion in all things cowpoke to set your saddle of desire on fire, podner, while strutting the stuff that nobody else has but them. Boy howdy! Get along, li'l dogies! (The secret password is: "assless chaps.") *Sat., April 2, 8 & 11pm. Antone's, 213 W. Fifth, 320-8424. \$15-100. www.kittykittybangbangshow.com.*

**THE DIONYSIUM** L.B. Deyo and Buzz Moran's monthly conflagration of all things entertaining and edifying returns with yours truly as the featured speaker (on "Five Simple Steps to Greater Joy in This World of Sorrow"), with another stirring debate, 10-minute short stories from Henri Mazza & crew, a drink-fueled sing-along, and, as always, live musical accompaniment (and solo performance) by Maestro Graham Reynolds. Highly recommended? Why, yes, friend: so it is. *Tue., April 5, 9pm. The Ritz, 320 E. Sixth, 474-2270. \$5. www.dionysium.com.*

**PAGEANT** "Not that pageant," says Ken Webster, referring to Naughty Austin's drag spectacular. No, *this* pageant is Daniel MacDonald's dark comedy about a beauty contest winner (almost, but not quite, perfect) hooking up with an overenthusiastic plastic surgeon, and what her father and the town that raised her do to get her back. A fierce cast twists the show just right, under the direction of Hyde Park's aforementioned Webster. *April 7-30, Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$17 (\$15, students, seniors, ACoT; pay what you can, Thursdays). www.hydeparktheatre.org.*

**FUSEBOX: FEAR OF A FUHRER** Fusebox is a confluence of theatre, film, visual art installations, and music. It's a festival, even, from the good people of Refraction Arts. Each week, for 3 weeks, there'll be a new (as in: world premiere) play from 1) Abi Basch, 2) Kim Burke, and 3) Cyndi Williams. And then, on April 30, there'll be a full day of site-specific performances all over town (details to follow). Up first is Basch's "collaboratively generated exploration of puppetry, film, movement, and sound to approach the impossible impulses of violence and devotion," called **Fear of a Fuhrer**. *April 7-12. Thu.-Tue., 8pm. The Blue Theater, 916 Springdale, 927-1118 x4. \$12 (\$25, full-festival pass). www.refractionarts.org.*

### CLOSING

**AIDA** Disney's take on this love story of ancient Egypt feels at times like the offspring of *Beauty and the Beast* and *The Lion King*, with material from both recycled in pursuit of another corporate hit. Still, the show creates some engaging characters and compelling drama, which the Zachary Scott Theatre Center delivers memorably. Director Matt Lenz opts for simplicity in his staging, the better to focus on the humans at the heart of

*Aida*, where Kia Dawn Fulton stands proudly in the center. With a regal posture and voice beyond her years, Fulton makes *Aida* a radiant beacon of inspiration. The Egyptian princess Amneris makes an equally strong impression, thanks to Jill Blackwood, who shifts subtly and gracefully from stylish comedy to deep drama. Alas, Wade Carroll's fine voice and charm can't compensate for the weaknesses written into his role as the Egyptian captain loved by both *Aida* and Amneris. Consequently, this saga of love in the time of pharaohs can't quite evoke the timeless romance that inspires our wonder. (Robert Faires) *Through April 3. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$34-42. www.zachscott.com.*

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 14 issue is Monday, April 4.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.

[brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

Robi Polgar, performance art, dance, classical.

[dance-classical@austinchronicle.com](mailto:dance-classical@austinchronicle.com).

Ric Williams, litera. [litera@austinchronicle.com](mailto:litera@austinchronicle.com).

Jacqueline May, visual arts. [art@austinchronicle.com](mailto:art@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, listings editor. [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).



Katherine Craft trips the dark Plathtastic in *Brute Brute Heart* at Ventana del Soul this weekend.

**MARVIN'S ROOM** Scott MacPherson's domestic drama inaugurates Austin's "newest live theatre" space. *Through April 3. Thu.-Sat., 8pm; Sun., 7pm. Play! Theatre Group, 1204 Cedar Ave. \$20. www.playtheatregroup.org.*

**SLEEPING BEAUTY** is a world premiere musical for all ages, conceived and directed by Vortex Producing Artistic Director Bonnie Cullum, based on the Grimm Brothers' fairy tale. Original text and music by Cullum, music direction by Content Love Knowles, and choreography by Toni Bravo and Heather Huggins complement the lighting design of Jason Amato and Ann Marie Gordon's elegant set. Featuring Emma McNairy as Sleeping Beauty. *Through April 2. Thu.-Sat., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$5-25. www.vortexrep.org.*

**AT HOME WITH DICK** The Rubber Repertory presents a musical tour through the life (and home) of internationally acclaimed novelty songwriter Dick Price. Yes, the man who brought the world such infectious ditties as "Acid at the Drive-In," and the perennially popular "Encasing My Penis in Play-Doh," that man, a not infrequent component of Dr. Demento's broadcast anthologies, will tickle the ivories and your funnybone simultaneously. While you check out his apartment. (Adult content: No one younger than 16, please.) *Sat.-Sun., April 2-3, 8pm. 3309 Groom, 470-1735. \$5-20. www.dickprice.com.*

**VISITING MR. GREEN** Out in Lockhart, they've got this uplifting emotional drama by Jeff Baron, featuring Tim Jones and Randy Wachtel under the direction of Paul Bright. *Through April 2. Thu.-Sat., 8pm. Gaslight Theater, 204 N. Main, Lockhart, 512/376-5653. \$10 (\$6, students; \$3, seniors on Thursdays). www.gaslighttheater.com.*

## ONGOING

**MACBETH** William Shakespeare's Scottish play will be directed, this time, by Lorella Loftus for the Renaissance Austin Theatre Company. Loftus also plays Lady MacBeth (thus assuring the character a spot-on accent), and Todd Porter is the ill-fated Laird in this classic of Celtic *sturm und drang*. Ah, blood will have blood ... *March 31-April 17. Thu.-Sat., 8pm; Sun., 6pm. Dougherty Arts Center, 1110 Barton Springs Rd., 431-6290. \$6-12. scotlandfm@aol.com.*

**GENGHIS KHAN** is finally here! At least half of Austin's been waiting for this show about the complex life and bloodstained times of the fiercest conqueror the world has ever known. It's a new opera, no less, from Salvage Vanguard Theater, featuring original music by the Golden Arm Trio's Graham Reynolds, a libretto by SVT Artistic Director Jason Neulander, and a cast of incredible singer/performers. We've seen and heard a few excerpts; if the whole matches those parts, it's going to be a magnificent, transcendental production. *Through April 9. Thu.-Sun., 8pm. Extra show: Wed., April 6, 8pm. The*

*Off Center, 2211-A Hidalgo, 474-SVT-6. \$12-35. www.salvagevanguard.org.*

**CHEAPER BY THE DOZEN** Patriarchal time management meets (large) family dynamics in this Christopher Sergel adaptation of the classic, directed by David Gray out in Georgetown. *Through April 10. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. \$15 (\$12, seniors; \$7, students and 18-and-younger). www.thegeorgetownpalace.org.*

## DINNER THEATRE

**MURDER MYSTERY MUSICAL** So, yes, this one includes *singing* suspects, victims, murderers, detectives, and whatnot in its interactive "whodunit" milieu. All embedded within a five-course Italian meal right off the Drag. Call for more information. *Sun. April 3. Piccolo Italian Cafe, 2828 Rio Grande, 476-5600. www.piccolocafe.com.*

## AUDITIONS

**HOLES BEFORE BEDTIME** The Rubber Repertory theatre is seeking an actor (age 30-89) to play a gynecologist in Dan Basila's twisted comedy, a co-production with the Vortex, to run in June. Bold and imposing actors of any race or gender encouraged to audition. Call for appt. 825-3071. [rubberrep@gmail.com](mailto:rubberrep@gmail.com).

**AUDITIONS FROM HELL** Gorilla Films is out to break down the prohibitive actor/bigtyme membrane and they want to hear your horrifying audition stories, "the most humiliating and degrading stories we can find," to be considered in their "Auditions From Hell" contest. Send 'em via e-mail for a chance to win. Deadline: *March 30. darren@popculturepr.com.*

**THE LIVERPOOL INSTITUTE FOR THE PERFORMING ARTS** Yes, the school co-founded by Paul McCartney and Mark Featherstone-Witty is holding rare U.S. open auditions right here in town. (See Arts Front, p.43 for more). *Sat., April 9, 10am-6pm. 501 Audio, 501 N. I-35. www.lipa.ac.uk.*

## THEATRE CALL BOARD

**FREE STAGE FRIGHT CLINIC** Do you get anxious or fearful when speaking or performing in front of groups? Alan Steinborn intends to show you how to get past stage fright and self-consciousness onstage. Call or e-mail for appt. *Sat., April 2. 306-9446. alan@speaknow.biz.*

**PHYSICAL PLANT'S GARDEN PARTY** is on its way! The lovely and eerie theatre group offers more springtime lawn-strolling fun than you can shake a croquet mallet at, with live music, a silent auction, and some of the tastiest catering around. Stay tuned for more. *Sat., April 9. www.physicalplant.org.*

**Gaslight Theater** presents  
**VISITING MR. GREEN**  
BY JEFF BARON  
The triumphant story of Ross Gardiner befriending an aged shut-in and both men discovering new reasons to live in this uplifting emotional drama.  
204 N. Main, Lockhart (512)376-5653  
Across the street from world-famous *Black's BBQ*  
[www.GaslightTheater.com](http://www.GaslightTheater.com)

THUR.-SAT. 8PM  
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**THIS WEEK**

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**CARLOS MENCIA**  
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# Comedy

## IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research, 467-2333. [www.capacitycomedy.com](http://www.capacitycomedy.com).

**The Chinaman** is what Mark Britten calls himself, riffing off the storied history of Asians in America, establishing some partial sense of his personality onstage before going off the charts with spot-on impersonations of *other*, even more-famous folks. His nonstop voice-talent barrage is only part of what's made him so popular on old-school radio, and here he'll be opened for by Jon Mott. *Through April 2. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-12.*

**Open Mic Comedy** Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humor-wise for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. \$2 (free, college students).*

**Robert Hawkins** is not "on the rebound" from *Titus* or whatever. For chrissakes, the man was funny long before he was on TV, and he'll be funny whether he's on TV or not. He's still there, frequently, but this week he's also at Cap City, tearing up the stage, after opener Doug Connolly has his way with you. *April 5-9. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-12.*

**ESTHER'S POOL** 525 E. Sixth, 320-0553. [www.estersfollies.com](http://www.estersfollies.com).

**Esther's Follies** celebrates with special guest **Rob Williams**, formerly one of those three infamous Flaming Idiots. He'll be performing as a member of the Esther's Follies troupe in all the sketches, as well as performing his sandwich trick, wherein he makes a bologna sandwich with his feet! And of course there's the usual impressive and laugh-a-minute roster of Esther's goodness, with Shannon Sedwick, magician Ray Anderson, and many others (including, yes, that scintillating caesar of superlative silliness known as Matt Hislope). *Reservations highly recommended. Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. \$18 (student discounts available Thursdays & Fridays). Additional \$5 for special reserved seats.*

**THE HIDEOUT THEATER** 617 Congress, 443-3688.

**Maestro** is where your ridiculously talented Heroes of Comedy compete for the audience's (and their own) pleasure. But there's the Heroes' **Gorilla Comedy** show earlier in the evening, too! *Saturdays, 9 & 10:30pm.*

**The Improv Co-op** is a nonprofit organization dedicated to raising the profile of theatrical and comedic improvisation in Austin, Texas. And how they're gonna, um, *facilitate* all this is by featuring two of Austin's finest each Friday at the Hideout, including such troupes as Knuckleball Now, Tight, Heroes of Comedy, Wooden Nickel, Polite Society Presents, Foolish Mortals, Guerrilla Comedy Troupe, Girls Girls Girls!, Ivan, Gigglepants, and, oh, who knows who else? *Through April 29. Fridays, 9pm. \$6-10.*

**VELVEETA ROOM** 521 E. Sixth, 469-9116.

**Matt Bearden** Austin's Funniest Person in 2002, Bearden's got what it takes to crack you up, all right. No resting on past laurels for this funnyman, nosirree. Check in to the Cheese Palace and see what he's up to these days. With Chris Keimling and Jeremy Neal. *Fri.-Sat., April 1-2, 9:30 & 11:30pm. \$5.*

**Comedy Open Mic** The best and worst comics in Austin get three minutes each to make the audience laugh. This week's host: Chris Keimling. *Thursdays, 10pm.*

## BUT WAIT – THERE'S MORE!

**ESTHER'S IMPROV & SKETCH COMEDY WRITING WORKSHOP** is a five-level intensive designed to teach you successful improvisation skills, sketch writing, and musical parody, as led by cast members of the longest running musical comedy showcase in Austin. Each of Esther's Follies Comedy Workshops runs for eight weeks, meeting once a week for three hours. This is no minor thing, here, folks; this is like a mini-college of comedy education and practical skills-sharpening, taught by people who do it for a living. At the end of the Performance Level class, students will even write, produce, and perform a show on the Esther's Follies stage. Call or e-mail for appt. *Begins Sat., April 2. 320-0198. \$250-300. [estersfollies@aol.com](mailto:estersfollies@aol.com).*



**WHOSE LINE IS IT ANYWAY?** Colin Mochrie and Brad Sherwood bring their popular comedy show to Austin, and who knows what'll happen when these guys take the stage at the Music Hall? *Fri., April 1, 8pm. Austin Music Hall, 208 Nueces, 263-4146. \$35-45. [www.directevents.net](http://www.directevents.net).*

## Dance

**BALLET AUSTIN: LIGHT/THE HUMANITY PROJECT** This project has been a long time coming, and has been highly anticipated; it's a personal journey courtesy of BA artistic director Stephen Mills that turns our attentions toward some of man's most *inhumane* moments, yet offers a vision of human courage, tolerance, hope, and humanity. This project is a collaboration with the Holocaust Museum in Houston. It's been 60 years since the death camps in Europe were liberated – can we liberate the world's oppressed of today? *April 1-3. Fri.-Sat., 8pm; Sun., 2pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 469-SHOW. \$17-61. [www.balletaustin.org](http://www.balletaustin.org).*

**SPANK DANCE COMPANY: KILLSPORT** This satirical portrayal of the killer instinct even among the seemingly innocent is local choreographer Ellen Bartel's latest work, with original music by Andy Hadaway, Bartel, Amy Cone, Cristina Jesurun, Michel Scott, Kayo Tsujimoto, and Matthew Young offer video games, family pets, and the "current political environment" in a darker, more aggressive, yet thoroughly entertaining light. *Through April 3. Thu.-Sat., 8pm; Sun, 2pm. The Blue Theater, 916 Springdale, 927-1118. \$10-18 (pay what you can, Thursdays). [www.spankdance.com](http://www.spankdance.com).*

**KATHY DUNN HAMRICK DANCE COMPANY: MAKING DANCES** Get an insider's view into the process of making dances, and see what's in store for the company's spring concert in this free open rehearsal. *Sat., April 2, 5 & 8pm. Cafe Dance, 3307-B Hancock, 891-7703. Free. [www.khdance.com](http://www.khdance.com).*

## 1,001 NIGHTS

**TROUPE MIRAGE** features the company that has been shaking up Austin for 30 years. The group's biweekly shows feature guest dancers from around the area. This week: Lizette, Beatrice, the Typsy Gypsies, and Nisaba's class. *Thu., March 31, 7:30pm. Showroom, Texas Union, UT campus. 252-2333. Free.*

**Z-HELENE AND RICK FINK: SPRING OF HEARTS** Springtime's celebrated by Z-Helene, Fink, and friends, including Cirocco (Dallas) and local dancers Leila, Al Saheera Janeeva, Kimberly, and Sonya. The Hip Bellyettes dance and the Body Choir offers contact improvisation. *Sat., April 2, 8pm. Austin Yoga, 1122 S. Lamar, 927-2580. \$15 (free, younger than 13). [zhelene@grandecom.net](http://zhelene@grandecom.net).*

**DESERT PASSION MIDDLE EASTERN DANCE THEATER** presents a Mid-East dance feast. First, a Friday night performance featuring Farida Meguid, winner of Belly Dance Superstar's Fall 2004 Star Search competition. Farida is joined by Houston's

Jenna Ali, Silvia, Angie, and Ishtar, and local dancers include Kura, Paula, and Bahaia, as well as the Star Dancers. On Saturday, Farida offers a workshop, for which yoga and pilates warm-up gets you ready for a day's worth of tutelage. *Performance: Fri., April 1, 8pm. Casa de Luz Auditorium, 1701 Toomey, 750-7037. \$8. Workshop: Sat., April 2, 9:30am-3:30pm. Diva Dance Studio, 11940 Manchaca. \$45.*

**ARARAT** Beautiful belly dancing by a variety of talented *rak sharqi* aficionados will accompany your Mideast feast. *Fri.-Sun., April 1-3, 7:30pm; Thu., April 7, 7:30pm. Ararat, 111 E. North Loop, 419-1692. [www.araratrestaurant.net](http://www.araratrestaurant.net).*

## TWO LEFT FEET

**AUSTIN BALLROOM DANCERS** enjoy Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, and all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students). **ABD classes** Each session lasts five weeks, and there are classes for beginning to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary. [www.austinballroomdancers.org](http://www.austinballroomdancers.org).**

**MORE ON THE FLOOR** Phone the danceline to find what other opportunities can set your body in motion: presentations, workshops, master classes, and more. 416-5700 x3262. Or check out the Movin' Easy calendar online. [www.movineasy.com](http://www.movineasy.com).

**ARGENTINE TANGO** Beginners' class for who wish to dance that romantic dance. *Fridays, 7-8pm. 32-DANCE. \$20 for 4 classes; or \$7 per class. [www.dance-international.com](http://www.dance-international.com).*

**AUSTIN SCANDINAVIAN DANCING** Traditional Swedish and Norwegian dances. Beginners welcome; no partners needed. New classes in introductory couple dance skills and regional dances start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3.*

**AUSTIN INTERNATIONAL FOLK DANCERS** meet to kick their heels up, traditional style. Beginners welcome, no partner needed. Frequent live music. *Saturdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765. \$3. [www.yastreb.com/tifd/aifd.html](http://www.yastreb.com/tifd/aifd.html).*

**AUSTIN BARN DANCERS: CONTRA DANCE** You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. [www.ci.austin.tx.us/parks/hancock.htm](http://www.ci.austin.tx.us/parks/hancock.htm).*

**AUSTIN SCOTTISH COUNTRY DANCERS** Great Celtic music at this weekly social dance. Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free. [www.austinscd.org](http://www.austinscd.org).*

**MODERN JAZZ DANCE CLASS** A stylized choreographic blend and technique class targeted toward the intermediate/advanced dancer. *Tuesdays, 8:30pm. Tapestry Dance Company, 507-B Pressler, 458-6336. \$10. [www.tapestry.org](http://www.tapestry.org).*

**AUSTIN SWING SYNDICATE WEEKLY DANCE** A couple hundred swingers hit the dance floor for DJ-spun sounds of past blasts. Admission includes

◀ The Conspirare choir brings Austin a few choice Agonies & Ecstasies next week.

a beginners' lesson at the start of the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). [www.austinswing syndicate.org](http://www.austinswing syndicate.org).*

# Classical Music

## OPENING

**MICHAEL FONTENOT, GUITAR** Pediatrician by day, guitarist by night, Central Texan Fontenot (Fredericksburg) met the classical guitar in college and has not so much never looked back as he has continued to look in both directions: medical and musical. *Thu., March 31, 8pm. Ralph & Ruth McCullough Theatre, UT Campus, 23rd & East Campus Drive, 477-6060. \$10. [www.utpac.org](http://www.utpac.org).*

**AUSTIN CLASSICAL GUITAR SOCIETY: AARON BROCK** This 45-minute concert is followed by an informal reception to meet the artist, who hails from Toronto's Royal Conservatory of Music. Children, in particular, are encouraged to attend, as these post-performance conversations inevitably turn to when the artist first picked up the guitar (hint, hint, mom and dad!). *Fri., April 1, 7pm. Grace United Methodist Church, 205 E. Monroe, 442-5944. Free. [www.austinclassicalguitar.org](http://www.austinclassicalguitar.org).*

**A. MOZART FEST: THE MELODIOUS MOZART** Janeene Williams, soprano and Mary Robbins, piano perform songs by the festivals festive name-sake. Reception follows. Reservation deadline: *April 7. Performance: Sun., April 17, 3pm. A private residence. 866/468-7621. \$50. Because of limited seating, reservations are required by April 7. [www.amozartfest.org](http://www.amozartfest.org).*

**ATASH: GLOBAL HARMONY – LOVE'S INFINITE MYSTERY** Themes from Atash's music and poetic lyrics serve as a focal point for this all-encompassing performance experience, enhanced by sounds, lighting, video, set design, and dancers. The six members of Atash are joined by Indrajit Banerjee on sitar and Gaurisankar on tabla, frame drummer Ganesh Kumar, Marseilles gypsy and flamenco guitarist Christian Fernandez, and electronic composer William Meadows, as well as Indian, Iranian, and West African dancers. *Fri.-Sat., April 1-2, 8pm. Helm Fine Arts Center, 2900 Bunny Run (St. Stephen's School), 474-TIXS. \$20 (\$10, students). [www.austtx.com](http://www.austtx.com).*

**KRONOS QUARTET: SUN RINGS** The amazing chamber group returns to explore the galaxy in multimedia format – with images from NASA, no less – in this PAC co-commissioned work by Terry Riley. *Wed., April 6, 8pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 477-6060. \$20-42. [www.utpac.org](http://www.utpac.org).*

**AUSTIN CLASSICAL GUITAR SOCIETY: JOHN WILLIAMS** Wow. You know your arts group has made it when it can claim in all honesty that it is presenting the greatest living performer in its field. For classical guitar, there is none more revered, recorded, nor renowned than John Williams. This concert is the ta-da! on what has been a remarkably fertile two-year period for ACGS. Matt Hinsley and company, take a bow. *Thu., April 7, 8pm. Riverbend Centre, 4214 Capital of TX Hwy. N., 899-1118. \$35-50 (\$25, ACGS members, seniors, students). [www.austinclassicalguitar.org](http://www.austinclassicalguitar.org).*

**NOONDAY CONCERT SERIES** This downtown standard is back for the spring-summer season with weekly lunch-hour concerts featuring a variety of chamber musicians. To reserve a lunch, make reservation by 5pm on the preceding Wednesday by phone or e-mail through the church's Web site. This week: B.Y. Carr: Poetry/Piano. *Thu., April 7, 12:05-12:35pm. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free (lunch \$5). [www.centralpresbyterian.org](http://www.centralpresbyterian.org).*

**CONSPIRARE: AGONIES & ECSTASIES** Frank Ferko's mystical *Stabat Mater* is on offer this time out, with compelling interpolations that bridge the work to our time. Also on the bill, the world premiere of a new work by Donald Grantham, set to texts of Pablo Neruda and featuring soloists Jennie Olson and Glenn Miller, and violinist Stephen Redfield. *Thu., April 7, 7pm. St. Luke's on the Lake Episcopal, 5600 RR 20 N. Fri., April 8, 8pm. St. Martin's Lutheran Church, 606 W. 15th. 476-5775. \$25 (\$20, seniors, students). [www.conspirare.org](http://www.conspirare.org).*

# Visual Arts

## EVENTS

**AISD STUDENT ART SHOW** Come see what our local kids and art teachers have been up to, with the 2005 student art show. Wouldn't it be great to show them some community support, and offer an encouraging beginning? Reception: *Sun., April 3, 1-3pm. 111 Congress.*

**PROJECT A** The artwork of Matthew Rodriguez, Edward Klaro, Mike Egan, and Sarah Raymer is featured in this one-night-only event at 702 Shady Lane. *Sat., April 2. www.projecta2005.i8.com.*

**FIRE ISLAND BLOCK PARTY** offers glassblowing demonstrations, a seconds sale, and art by the pound. Also participating are: Circle-in-a-Square Pottery, Live Oak Brewing, and White Mountain Foods. *Sat., April 2, 10am-4pm. 3401 E. Fourth, 389-1100.*

**THE AUSTIN FINE ARTS FESTIVAL** In this big, bustling, and family-friendly event benefiting the Austin Museum of Art, the public can explore a vast array of booths and buy artwork from 220 of the nation's top visual artists. Free parking and shuttle at One Texas Center. *Sat.-Sun., April 2-3, 11am-6pm. Fourth & Guadalupe, 974-6700. \$8 (free, age 12 and younger). www.austinfineartsfestival.org.*

## OPENING

**D BERMAN GALLERY** presents "Black & White," an exhibition of monochromatic works on paper by four Texas artists: Robert Dale Anderson, Jeffrey Dell, Frank X. Tolbert, and Randy Twaddle. Reception: *Thu., March 31, 6-8pm. Exhibit: Through May 7. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

**ART ON 5TH** Now on display is the "Dr. Seuss Retrospective," including 32 historical panels, plus the complete collection of the "Secret Art of Dr. Seuss." *1501 W. Fifth, 481-1111. www.arton5th.com.*

**DIAS GALLERY** Christopher Fitzgerald's new works in "159 lbs of Paint" use extraordinarily thick impasto paint to reconfigure the traditional theme of landscape. Reception: *Fri., April 1, 7-10pm. Exhibition: April 1-May 31. Hours: Tue.-Sun., 10am-5pm. 3507 S. First, 444-0013.*

**STUDIO 107** features "Clutch/Flow," with installation/video by Barna Kantor, sculpture by Marianne McGrath, and painting by David Miller. Reception: *Fri., April 1, 6-9pm. Exhibit: Through May 20. 411 Brazos #107, 477-9092.*

**WOMEN & THEIR WORK** Houston artist Soody Sharifi, in collaboration with Payam Sharifi, creates a large-scale installation, "Proud and Sad/Wrong and Strong" including photography, writings, and found documents. The exhibition highlights the diversity and pluralism in contemporary Iranian political, social, and cultural life. Reception: *Sat., April 2, 6-8pm. Exhibition: April 2-May 7. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

**OSWALD GALLERY** Here, satirical hand-painted photographs by Aline Smithson are joined by large biologically oriented Polaroid transfers by Linda Broadfoot. Reception: *Sat., April 9, 6-9pm. Exhibit: Through June 17. 714 Congress #200, 494-9440.*

**HARRY RANSOM CENTER** "Images of the World: Maps, Globes, and Atlases" features early cartographic treasures from the Ransom Center's collections, including the first printed map of the world and an early manuscript map of Virginia. Running concurrently is "The Muse in Motion: Travel Literature Through the Centuries." *Through July 17. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.*

**FRESH UP CLUB** "You Still Paintin'?" stars Eric Gibbons and Greg Pionwonka as two struggling but heroic painters attempting to flog the art form into a rebirth. Worth checking out. Reception: *Wed., April 6, 6-9pm. Exhibit: April 6-27. Wednesdays, 6-8pm & by appointment. Springdale, in the Blue Theater.*

**F8 FINE ART GALLERY** presents "Journeys," an exhibition about three Texas artists' personal journeys. Featured are painter Jennifer Balkan, photographer Dyana Walker, and photographer Polly Chandler. Reception: *Thu., April 7, 6-8pm. Exhibit: Through May 7. 1137 W. Sixth, 480-0242. www.f8fineart.com.*

## CLOSING

**HARRY RANSOM CENTER** has two shows up: "Shooting Stars: The Golden Age of Hollywood Portraiture, 1925-1950" and "Fashioning Celebrity: Photographs of George Platt Lynes." *Extended through April 3. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.*

# KillSport

Blue Theater, through April 2

Running Time: 55 min

In my family, as in all families, we have special ways of relating to one another, and one of them is the rhinoceros kiss. Given that it's a "rhinoceros kiss," my bet is you can imagine how it works, but just in case: We put our foreheads one against the other and rub them together semivigorously. We may even, on occasion, make a rhinoceroslike noise. That, in our family, is a rhinoceros kiss.

Imagine my delight when I saw the members of Spank Dance Company giving one another rhinoceros kisses toward the beginning of *KillSport*, Spank's latest original production. Against a pseudo-stained glass background of red, blue, and yellow triangular panes, on a stage surrounded by compressed sheets of plastic and various cute stuffed animals, dressed in bright, mostly primary colors, and wearing furry headpieces, the Spank dancers kissed and played, little stuffed mice in their mouths, everyone having a grand old time. Innocence pervaded the scene, but of course, it didn't take long for the larger animals to discover that torturing those sweet mice was an option.

Utopia isn't all it's cracked up to be, and things do get a bit out of hand. The performers enact practically every possible mode of killing, including shooting, bludgeoning, exploding, and stabbing. (I've never seen so much blood spurting on a stage – beware if you sit close.) At one point, they pull out the stuffed animals' eyes, rip off their ears, and tear out their throats. (And who among us would deny having that impulse on some level upon seeing the atrocities committed in all our names?) At another, they look like so many bodies twitching on wire by the trenches.

Ellen Bartel, Spank's artistic director, is walking on the edge here, in more ways than one. Modern dance is a tough sell – an even tougher sell if it's political, and tougher still if you have something to say that perhaps goes against the prevailing zeitgeist. Because it's dance, and most especially because it's modern dance – with tremendously powerful original music composed by Andy Hadaway and inspired by, of all things, Roger Corman's cult B-movie *Death Race 2000* – the story Bartel tells through movement is open to a wide variety of interpretations. But when one dancer slowly struts across the stage, surveying the latest scene of physical and/or emotional carnage while sporting a tattered umbrella emblazoned with the U.S. flag, and later a wheelbarrow decorated with that same banner is rolled across the stage, packed with the bloodied and tattered corpses of stuffed animals, Bartel and her fellows seem to be speaking not only to the greenest side of our natures, but to the most political as well.

In the program, Bartel tells the story of a man who cured his dog of killing animals by hanging one of its bloody victims around its neck,

**ST. EDWARD'S FINE ARTS CENTER** "Exposed," the Photocommunications Senior Student Exhibit, is an eclectic mix of black-and-white and color photographic works by 11 senior students. *Through April 3. 3001 S. Congress, 448-8400. www.stedwards.edu.*

**F8 FINE ART GALLERY** presents "Getting in Touch," an exhibit of paintings by Michael Klung, metal and mixed media works by Randall Reid, photographs by Kristin Kritz, and Bromoil prints by Joy Goldkind. *Through April 2. 1137 W. Sixth, 480-0242. www.f8fineart.com.*

## ONGOING

**DECOLA & EUSEBI GALLERY** is a working studio and gallery of stained and leaded glass and mosaics artwork. *701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.*

**2040 GALLERY** The "Sky Above, Earth Below" show features new works by acclaimed artists Connie Arismendi and Stella Alesi, who share their affinity for nature and its connection with our spiritual well-being. *Through April 30. 2040 S. Lamar, 912-0902.*

**AUSTIN MUSEUM OF ART** now has "Color, Pattern, Grid," selections from the museum's own and other Austin collections, with emphasis on these three concepts so important to artists of the late 19th and early 20th centuries. *Through May 15. 823 Congress, 495-9224. www.amoa.org.*

**ARTAMICI FINE ART GALLERY** is featuring work by artists from Argentina, Mexico, Chile, and Peru: paintings by Agustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

**ARTHOUSE** Presents "Between You and Me," an intimate exhibit of recent video work by a new generation of contemporary artists working with performance, including Francis Alys, Stephan Apicella-Hitchcock, Harrell Fletcher, Marit Følstad, Tom Johnson, Emily Katrencik, Christof Migone, Jenny Perlin, Shannon Plumb, Douglas Ross, Kerry Tribe, and James Yamada. And: a second-floor window projection, "Monument" by Charlie Foss. *Through April 17. 700 Congress, 453-5312. www.arthousetexas.org.*

**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinartglass.com.*

**BETH MCELHANEY GALLERY** The wondrous Beth McElhaney has moved, following the recent configuration at Guadalupe Arts. Her handmade jewelry par excellence is still available at her new digs, which she shares with Pro-Jex Gallery in South Austin. *1710 South Lamar Ste. B, 477-5355.*

**BLUE MOON GLASSWORKS** Featuring unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770. www.austinbluemoon.com.*

**BOB BULLOCK TEXAS STATE HISTORY MUSEUM** "Drawn From Experience: Landmark Maps of Texas" is a show with a vast array of gorgeous historical maps, sure to please anybody – but especially your favorite amateur cartographers. *Through June 5. 1800 Congress, 936-8746. www.storyoftexas.com.*

**CALZADILLA STUDIO GALLERY** is now open for viewing by appointment, featuring the colorful works of, yes, Rick Calzadilla. *801 W. 17th, 567-3361.*



and we see this story played out during the dance. Perhaps if our loving and, it probably goes without saying, Christian president were to wear the mangled corpse of an Iraqi baby close to his chin for a week or so, a difference would be made – but I doubt it. To paraphrase Samuel Johnson, patriotism is the last refuge of the scoundrel. Surely he was referring to some specific scoundrel, but like Bartel's dance, Johnson's comment is open to interpretation.

Here's your chance to watch the scoundrels kill each other for sport.

– Barry Pineo

**THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Tours by appt. *4422 Lareina, 441-6906. www.keepaustinweird.com.*

**CORONADO STUDIOS** The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591. www.serieproject.org.*

**DAVIS GALLERY** Christopher St. Leger displays new Central Texas urbanscapes alongside work created during his travels to Europe in his first solo show at Davis Gallery, "From Light to Dark: Places in Watercolor." *Through April 16. 837 W. 12th, 477-4929.*

**DIBONA STUDIO** Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. *404 W. Milton, 851-2646.*

**THE ESCAPIST** "Superheroes of the Subversive: The Art of Daniel Johnston and Ron English" will feature works by the well-known musician and the subversive artist. And vice versa. *Through May 1. 2209 S. First Ste. D, 912-1777. www.escapistbookstore.com.*

**FIRE ISLAND HOT GLASS STUDIO** Specializing in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. www.fireislandglass.com.*

**FRANÇOIS PHOTOGRAPHY GALLERY** presents the photographic work of Kim François. *309-B Bowie, 320-0072.*



## Sky Above, Earth Below

2040 Gallery, through April 30

Sharing an interest in the spiritual aspect of art, Stella Alesi and Connie Arismendi have produced a number of new works that resonate with one another. Faithful to her trademark style, Arismendi has used the *papel picado* and altar-making traditions of Mexico as inspiration for several of her pieces. Vellum paper has been painstakingly cut out and suspended above the surfaces of paintings or above the wall in some cases. The vellum's translucency interacts with the opacity of drawings on it and with the shadows cast beneath plant forms to create an intriguing complexity. In her statement, the artist explains that this imagery has to do with the ceremonial use of plants and with her spiritual connection to nature. Likewise, the delicate, floating character of the paper could be interpreted as referring to matters of faith.

Stella Alesi is a yoga practitioner whose meditative efforts have inspired her art. With 16 works in the show, it is clear Alesi has not been slacking off. She has continued her series of works in which the formal, multilateral symmetry of mandala forms is integrated with naturalistic bird images. The concept of the type of bird within the circle and the colors used to depict it correspond to the traditional coloration and concepts of specific chakras. For example, *Muladhara/Magnificent Frigate* uses a group of magnificent frigate birds, each with its characteristic brilliant red throat pouch, within a tree by a seashore. The tree's twisted bonsai loveliness extends beyond the bounds of the circle into a brilliant, cadmium red rosate form of fourfold symmetry. "Muladhara" refers to the root chakra of Kundalini tradition, and its color is red. This artwork is simply spectacular. Another work, *Manipura*, refers to the solar plexus chakra, which is represented by yellow. One of its basic meanings is change. The bird in this image is a scarlet tanager, which is brilliant yellow and then transitions to red when breeding. Enlightenment is well represented by these works' beauty.



Alesi will give an artist lecture on Thursday, April 21, 7pm, at 2040 Gallery.

Guidi created an Austin-based participatory project and an exhibition of previous works. *Through May 8. 502 W. 33rd. www.fluentcollab.org.*

**CONCORDIA UNIVERSITY'S HIRSCHI GALLERY** presents "Visions Unveiled," an exhibit by art scene veteran Amy Lindsay-Joynt; she's created a delicate sfumato atmosphere in these intriguing pieces. *Through April 15. 3400 N. I-35 (in the Peter Center).*

## SPACES

**CARR-AMERICA BUILDING** Fred Campillo presents his paintings on the seventh floor. *Through April 9.*

★ **JANA BIRCHUM** not only shoots for your ol' *Chronicle*, she's also contributed photos to the likes of *Newsweek*, *Texas Monthly*, and *People* magazine. Now she's got a show called "Into the Soul of the Rhythm" that's specifically about the music scene. We say: Check it out. *Through March 31. Texas French Bread, 1722 S. Congress.*

**AVANT SALON** presents "Body of Work," the best of 10 years' worth of Jason Thompson's photographs of the human form in black-and-white and color. *Through April 30. 9901 Capital of TX Hwy. N., 502-8268. www.avantsalon.com.*

**THE DESIGN CENTER** The Woodworkers Club of Austin and the Fine Woodworkers Club are hosting a woodworking exhibit here. *Through April 23. 3601-C S. Congress, 693-0562.*

**ESTILO VALDEZ SALON** now has work by local artist Anne Attal. *3700 Jefferson, 478-8722.*

**JUAN MARIO'S** Lots of works here, by Monica Araoz, Mickie Bellah, Douglas Brown, Char Busse, Joanne Sweeten-Carr, Paco Felici, and many others. *Through June 30. 3695 RR 620, Lakeway.*

**LAS MANITAS** In "Rita Maria Contreras: Recent Work," the artist has her self-portraits and landscape paintings on display. *Through April 4. 211 Congress, 472-9357.*

**LITTLE CITY** offers the poster art of Austin's Noel Waggener. *Through March 31. 916 Congress, 476-2489. www.littlecity.com.*

**RUTA MAYA** Conceived to coincide with the Austin International Poetry Festival, "Word Up!" is a multimedia celebration of the written word used in visual art. *Through May 28. 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

## CREATIVE OPPORTUNITIES

**CALL FOR WOODWORKERS** The Woodworkers Club of Austin and the Fine Woodworkers Club are seeking local artisans at all levels for an exhibition at the Design Center, to be held in April. Details available online. [www.ctwas.org](http://www.ctwas.org).

**THE AUSTIN FIREFLIES** This group of glass-lamp-working enthusiasts has a bead-makers' gathering on the last Saturday of each month at 7pm. *5241 N. Lamar, 380-0770. www.austinfireflies.org.*

**G2 GRACE GALLERY SEEKS ARTISTS** for month-long (commission-free) exhibits; also available as a low-cost rehearsal space. *606½ Mary St.*

## Litera

### READINGS, SIGNINGS, AND PERFORMANCES

**MFA GRADUATE STUDENTS** in creative writing read from their poetry and fiction. *Wed., April 6, 5pm. Alkek Library Seventh Floor, TSU-San Marcos, 512/245-2313. Free.*

★ **SARAH VOWELL** presents her new book *Assassination Vacation*, an exposé of American history and culture. Vowell is a contributing editor for NPR's *This American Life*, and has written for *Time*, *Esquire*, *GQ*, *Spin*, *Salon*, *McSweeney's*, *The Village Voice*, and other such journals. And, you know, she's the voice of Violet in *The Incredibles*. Yeah. Now that's cool. *Wed., April 6, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

★ **THE RANSOM CENTER CELEBRATES** National Poetry Month in April on Wednesdays at noon at the HRC Plaza. First up are the Beats, featuring Tina Marsh, jazz vocalist; Brian Doherty, lecturer in English; and Dafydd Wood, Ph.D. candidate in comparative literature. Music includes some of Steve Lacey's arrangements of Bryon Gysin texts; readings include works by Jack Kerouac. *Wed., April 6, noon. Harry Ransom Center, 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.*

**CARMEN LOMAS GARZA** presents her *Family Pictures/Cuadros de Familia, 15th Anniversary Edition/Edición*. (And catch her at 4pm at the steps of the Capitol, too, speaking on library funding.) *Wed., April 6, 6-8pm. Mexic-Arte Museum, 419 Congress, 480-9373. www.mexic-artemuseum.org.*

Reception: *Sun., April 10, 12:15-1:30. Exhibit: Through May 1. 7050 Village Center Dr., 345-1743.*

**PHOTOGECKO STUDIOS** presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. *1413 S. First, 797-9375. www.photogecko.com.*

**PRO-JEX GALLERY** Now in its new post-fire location, this friendly and locally owned business offers original fine art photography and picture framing. *1710 S. Lamar Ste. C, 472-7707.*

★ **ROADHOUSE RELICS** This is a vintage-neon gallery and studio located in the heart of Austin's art district. Artist Todd Sanders creates vintage-style neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. *1720 S. First, 442-6366. www.roadhouserelics.com.*

**SLUGFEST** presents "Still Pictures," 100 prints by Ohio artist Art Werger. The artist's intense, dark figurative works are created in mezzotint, a particularly challenging technique resulting in tonal subtlety. *Through April 30. 1906 Miriam, 477-7204. www.slugfestprints.com.*

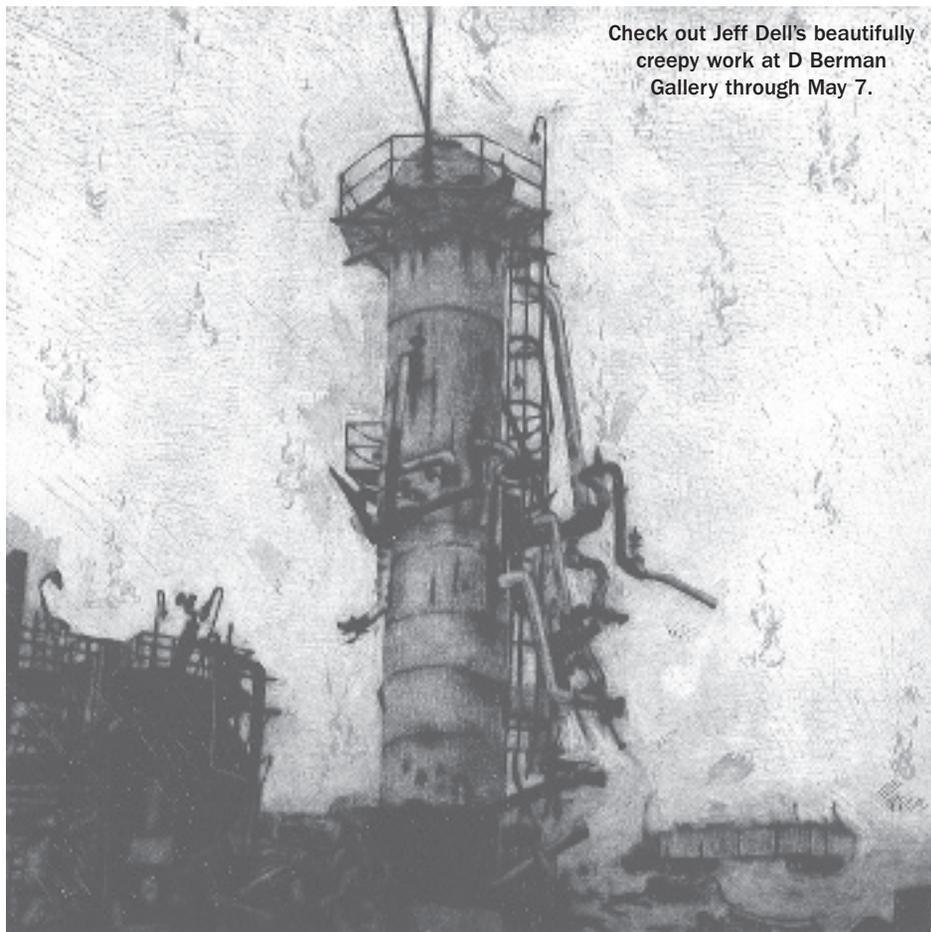
**THE STASH** presents "Four Corners," a photographic exhibit featuring the work of Neecole Eyraud, Mark Larick, Mary Milton, and Roxanne Mitchell. *Through April 17. 2209-J S. First, 448-7707.*

**TESTSITE** Now on display: "Armacell: New Work by Roy Stanfield, Suitcase Series #5: Austin, Texas" curated by Anjali Gupta. *Through March 26. And: Harrell Fletcher and public radio producer Ruxandra*

▼ Photos by Soodi Sharifi. Her opening reception is at Women & Their Work on Saturday, April 2.



Check out Jeff Dell's beautifully creepy work at D Berman Gallery through May 7.



**AGNES MEADOWS**, the celebrated poet from England who is a frequent guest at the AIPF, begins her run here. Maybe Alan Pogue and Susan Bright will join her. *Wed., April 6, 7pm. WorldBeat Cafe, 600 W. MLK, 236-0197.*

**PEGGY POST** presents her *Emily Post's Etiquette, 17th Edition. Tue., April 5, 10am. Junior Austin Women's League, 708 San Antonio.*

**THE MUSE IN MOTION: TRAVEL LITERATURE THROUGH THE CENTURIES** The Ransom Center features historically influential travel books and manuscripts – representing a wide array of countries, periods, and authors – and illustrates the universal currency of travel writing. *Through July 17. Tue., April 5, 10am. Harry Ransom Center, 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.*

**ANN SEAMAN** presents her *America's Most Hated Woman: The Life and Gruesome Death of Madalyn Murray O'Hair. Mon., April 4, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

**ARTHUR EDWARDS**, co-founder, songwriter, and former bass player of the Refreshments, the Arizona band that penned the theme song for “King of the Hill,” performs a musical rendering of his debut novel, *Stuck Outside of Phoenix*. This rendering entails reading from the novel, employing sound effects and samples, and performing songs on acoustic guitar. *Mon., April 4, 8:30pm. Ego's, 510 S. Congress, 474-7091. www.egoslounge.com.*

**BOOKS ON TAPE** presents award-winning narrator John Lee in a benefit for the Austin Public Library. Lee reads several selections and discusses the process of making a Books on Tape audio book. With a wine, cheese, and dessert reception. *Mon., April 4, 7pm. George Washington Carver Museum, 1165 Angelina, 974-7346. \$15. www.austinlibrary.org.*

**TEXAS NAFAS TV** Coleman Barks reads from his translations of the Persian mystical poet Rumi, with an appearance from Robert Bly. *Saturdays, 11am & 10pm, Channel 16.*

**WRITING ON THE AIR** presents “Invasion of the Brits and Canucks” with poets Peter Hunter, Stephen Humphrey, David C. Johnson, and Dwayne Morgan. This is a preview of what to expect at the Austin International Poetry Festival just a couple of weeks away. Hosted by Dillon McKinsey. *Saturday, April 2, 4pm. KOOP 91.7 FM.*

**TOM INABNET** presents his sci-fi thriller *Out of the Blue. Sat., April 2, 11:30am. B. Dalton Booksellers, 6001 Airport.*

**POETRY IN THE ARTS** features, in celebration of National Poetry Month, the In Town Poets. Scheduled readers include: Deborah Akers, John Berry, Barbara Carr, Steve Vera, Scott Wiggerman,

Jill Wiggins, Ric Williams, Wendy Woodruff, and many others. *Sat., April 2, 2pm. Austin History Center, 810 Guadalupe, 453-7920.*

**QUOTABLE TEXAS WOMEN** Join Editor Susie Kelly Flatau and some of the wise women from the recently released book *Quotable Texas Women*. Liz Carpenter, Ellen Reid-Smith, Toody Byrd, and others will be on hand to sign copies. Also: Everyone who purchases a book gets a free milk shake. (Dare we ask?) *Sat., April 2, 2pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

**TALMAGE BOSTON** presents his 1939: *Baseball's Tipping Point*. A lot really did happen that year. He makes a good case (and well he should, since he's also a Dallas lawyer). *Sat., April 2, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

**TOSCHIA MOFFETT** presents her *You Wrong for That*, just republished by Kensington Publishing Corporation. *Sat., April 2, 1-3pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901. www.mitchie.com.*

Sarah Vowell, darling of the NPR set (and of the literate and insightful in general, we imagine), does it up BookPeople-style on Wednesday. ▼



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## Sin City

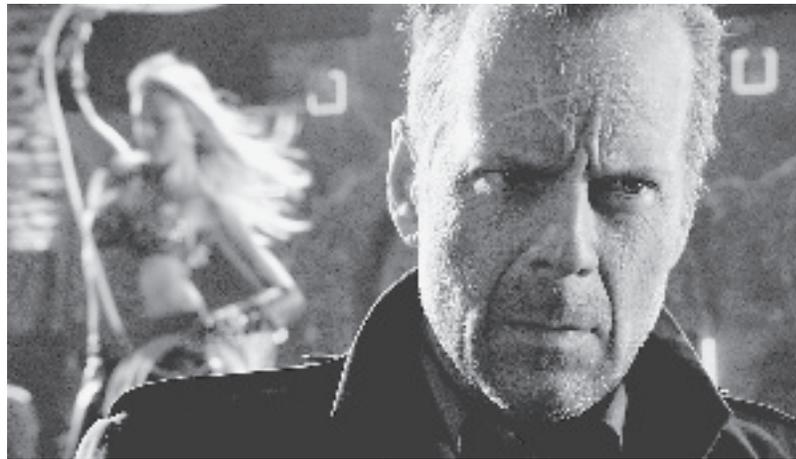
*D: Robert Rodriguez, Frank Miller, Quentin Tarantino; with Mickey Rourke, Bruce Willis, Clive Owen, Jessica Alba, Rosario Dawson, Jaime King, Benicio Del Toro, Elijah Wood, Brittany Murphy, Nick Stahl, Michael Clarke Duncan. (R, 126 min.)*

Let's not mince words: *Sin City* kicks ass. You'll have to excuse the language, but, in the context of the film, it's entirely appropriate. Honestly, this ultra-noir adaptation of Frank Miller's black-and-white cult comic series is a visual feast ripped straight from the original medium's blood-soaked pages. It's a total immersion in Miller's grim, gin-soaked dystopian world, aided and abetted by Austin's Robert Rodriguez (and shot here at his own studio) with an assist from honorary townie Tarantino that simply makes every other comic book adaptation yet filmed seem downright tedious. If you're not familiar with

Miller's work, we'll just say he's the writer/artist who re-imagined *Batman* as *The Dark Knight Returns*, brought a shopworn *Daredevil*

into the dark of day, and created this shockingly good homage to the hard-boiled antiheroes of pulp fiction: part Mickey Spillane machismo run amok, part Dashiell Hammett stripped down to the bare-knuckle essentials. The closest contemporary parallel might be Andrew Vachss' gritty *Burke* novels, but even they fall short of Miller's mega-masculine mark. Working with a dream cast who performed nearly all of their

roles in front of nonexistent green-screen backgrounds that were added later via CGI, *Sin City's* look and feel is genuinely unique. And, again let's not mince words, it's also an incredibly violent tale of love and death, retribution and absolution, both immoral to the core and almost biblical in its Old Testament prescripts of eyeballs for eyeballs. Presented as a triptych of interrelated stories all set in and around the Gotham-esque burg of the title, Rodriguez and company have mined the best of Miller's work and come up aces. It's not just the top-notch (over)acting and dialogue, which, it bears noting, is so hard-boiled you could shatter a molar on it, but also Rodriguez's daring use of color in an otherwise black-and-white epic. There are hints of flesh tones here and there, but it's the red stuff – spraying, dripping, jetting, pooling – that is most prevalent. In terms of story, it's



Miller Time and then some: Willis plays Hartigan, the Last Honest Cop, who is on the trail of Nick Stahl's foul-as-dog-waste rapist-murderer, and spends his time in pursuit of the truth only to find it biting him on the keister in the endgame. Rourke, made up to look like the world's meanest barroom brawler, plays Marv, a streetwise tough who wakes up one morning to find the dead hooker Goldie (King) in his bed and the cops on his tail. And then there's Dwight (Owen), a career criminal with a soft spot for the city's legions of fallen women (among them Devon Aoki's spirited Mijo and Dawson's materfamilias Gail), and a new face to boot. All three overlapping storylines are united not by one another, as you might expect, but by Rodriguez and Miller's inventive, purely cinematic use of imagery, nearly all of which is lifted directly from Miller's original artwork-cum-storyboards. The end result is a one-of-a-kind film that's both incredibly offensive and undeniably entertaining, using casual misogyny and offhanded amorality much like its direct literary forebear Mickey Spillane. It should go without saying (but I'll say it anyway) that this isn't going to be everybody's cup of tea. For those who enjoy their tough-guy testosterone straight up, no chaser, it's a 120-proof sucker punch to the cinematic solar plexus.

– Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

## New Reviews

### ACADEMY AWARD-NOMINATED SHORT FILMS 2005

*D: Various. (NR, 100 min.)*

Relax. They've already been nominated for Oscars, so this collection doesn't suffer from the qualitative unevenness common to *Spike and Mike's* frequent outings. Opener Jeff Fowler's "Gopher Broke" is a CG-animated tale of a peckish gopher forever frustrated in his quest for fresh vegetables; it may feel like a Pixar also-ran, but the climactic sequence is as funny as anything you've seen this year. Sejong Park's "Birthday Boy," also CG, takes a more winsome tack as it traces the course of a puffy-faced Korean boy playing soldier at home while his father is off at the front. Quiet and contemplative, it captures both the internal fantasy life of children and the surrealism of the wartime home front. "Two Cars, One Night," from New Zealand's Taika Waititi, is a perfectly pitched story of three Maori children left to their own devices when their parents hit a local bar. By turns tentative, boisterous, and touching, a 9-year-old boy and a 12-year-old girl become friends with a flirtatious

feint-and-parry that rivals James Dean and Natalie Wood's youthful bonhomie in *Rebel Without a Cause*. While most of the films presented here have at the very least a certain amount of whimsy, the British Oscar-winning short film – Andrea Arnold's "Wasp" – is relentlessly disturbing, almost to the point of outright despair. It's the story of a young Manchester mother who, desperate for a night out, takes her four tots along with her to wait outside the local pub while she makes time with an old flame inside. The titular insect makes a horrific appearance toward the film's end, but it's the top-drawer acting and Arnold's utterly matter-of-fact direction that render this such a powerful statement about child welfare and the lack thereof. On a lighter note, sort of, Spanish filmmaker Nacho Vigalondo clocks in with the bizarre musical number "7:35 in the Morning," at which time a young woman drops by her usual cafe only to find an oddly charming man and a gaggle of seemingly bewildered patrons serenading her with one of the most bizarre love songs since Serge Gainsbourg met Brigitte Bardot. "Little Terrorist," from Indian director Ashvin Kumar, finds an Indian boy chasing his cricket ball into the no-man's land between India and Pakistan. Pursued by

border guards, he finds assistance from the local schoolteacher and, ultimately, a way back home that puts the lie to the rancor between the warring countries. Canadian Chris Landreth's animated "Ryan" is a heart-rending documentary look at the past and present of Ryan Larkin, an Oscar-nominated animator (in 1970) who has since lost his way to drugs and drink. Despite its grim subject matter, Landreth's film (with no small assist from Larkin) is something of an artistic masterpiece. Finally, American Alexander Woo's 2004 Student Academy Award Winner "Rex Steele: Nazi Smasher" is a galloping slice of proto-Americana that gleefully mines everything from *Indiana Jones* to those old Republic Serials and leaves nary a straight face in the house. It's as inventively retro as it sounds.

– Marc Savlov

★★★★ Alamo Drafthouse South

### THE BALLAD OF JACK AND ROSE

*D: Rebecca Miller; with Daniel Day-Lewis, Catherine Keener, Camilla Belle, Paul Dano, Ryan McDonald, Beau Bridges, Anna Mae Clinton, Jason Lee, Jena Malone, Susanna Thompson. (R, 111 min.)*

Miller's evocative drama about an insular father-daughter relationship raids mightily from the closets of Freud and narrative symbolism to tell this story in which not

very much happens in terms of outward events but whole seasons change within the inner lives of its characters. Strong performances and Miller's equivocal stance toward her characters save the movie from its symbolic overload and melodramatic crash course, but in the end there may be less here than meets the eye. Filmed in a gracefully intimate hand-held style by Ellen Kuras, *The Ballad of Jack and Rose* allows us to observe characters without prejudging them. Yet at the same time, you can be certain that any film which opens to the eccentric strains of "I Put a Spell on You" is not going to end well. Jack (Day-Lewis) and his adolescent daughter, Rose (Belle), live in an abandoned commune on an island off the east coast of the U.S. Jack still lives according to the precepts of his former commune, and has raised Rose alone since her mother left them when Rose was still a child. Theirs is a happily isolated life, and their attachments to each other are fierce. Jack is suffering from terminal heart problems, and Rose has expressed her plan to commit suicide when Jack dies. Almost impulsively, Jack invites Kathleen (Keener), a woman whom he has been seeing on the mainland, to come live with them and bring her two sons, stating that both he and his daughter need a woman's presence. Not having heard anything about Kathleen prior to her arrival, Rose reacts Oedipally to this Edenic interloper. By the time a snake is literally let loose, we know that paradise will soon be lost. Day-Lewis (husband of writer-director Miller, who is also the daughter of playwright Arthur Miller) is riveting, as always, to watch as an actor. His sunken frame shows off all the weight he lost to play the role of the sickly Jack. Belle has a strong presence, and she manages to gaze at Jack with the eyes of a naive lover rather than an ordinary loving child. However, Belle and the always effective Keener are saddled with roles that are too thin to develop much interest. Miller's sole attention is poured into Jack, a weathered idealist who is still trying to build a world from idyllic notions. It's quite reasonable to think that Jack is a monster who has socially isolated his daughter and raised her to the brink of suicide, yet Miller's eye romanticizes rather than criticizes him. *The Ballad of Jack and Rose* is a tune that humorlessly circles back in on itself, sounding seductive in parts but leaving dissatisfaction in its wake.

– Marjorie Baumgarten

★★★ Arbor

### BEAUTY SHOP

*D: Bille Woodruff; with Queen Latifah, Alicia Silverstone, Andie MacDowell, Alfre Woodard, Mena Suvari, Kevin Bacon, Djimon Hounsou, Keshia Knight Pulliam, Della Reese, Kimora Lee Simmons. (PG-13, 105 min.)*

Little is ventured and little is gained in this femme-centric new installment in the successful *Barbershop* franchise, although there's an amiability that permeates the movie and carries it through most of the rough patches and split ends. Queen Latifah, who was introduced in *Barbershop 2*, takes over the Ice Cube role (as both the lead and as a producer) in this thinly plot-

ted story about entrepreneurial pluck and workplace camaraderie. Latifah plays Gina, a widow with a young daughter who lives in Atlanta with her husband's mother and sister. Gina works at a fashionable hair salon run by the egotistical stylist Jorge (Bacon, in an over-the-top comic performance, complete with stringy hair and Eurotrash diction) until his ridiculous demands cause her to quit and open her own shop. It's a ramshackle business in an African-American neighborhood that she and the other stylists fix up to become the centerpiece for the movie's ramshackle parade of badinage — the crux of the series' raison d'être.

Enough characters and storylines are put into motion to launch a dozen sequels, yet the movie never feels overstuffed or perplexing. As soon as one storyline loses steam, the film simply moves on to another instead of wrapping up the loose ends (as it does with the Cover Girl subplot, which seems more like a scheme to highlight Latifah's outside endorsement deal than a necessary plot direction). The women of the salon are a sassy bunch full of banter and good will — except toward Lynn (Silverstone), a white country girl and stylist, whom Gina recruits from Jorge's shampoo pit. Silverstone (who sports one of the worst Southern backwoods accents ever heard in movies), MacDowell, and Suvari are presumably on board to boost the film's crossover potential, though this hardly seems necessary. As Miss Josephine, one of the shop's holdover employees, Woodard responds with one of her juiciest performances in some time. Like Cedric the Entertainer in both *Barbershops*, Woodard gives voice to the most uninhibited sentiments: Here she recites Maya Angelou poetry with all the verve of a revivalist preacher. All the women are hot for the salon's upstairs neighbor and electrician (Hounsou), and question the sexuality of the shop's one male stylist. Several other subplots abound, but none are treated too seriously. Despite the surplus of characters and subplots, *Beauty Shop* nevertheless hits some dry patches. But the film's genial, blow-dry attitude keeps things from going astray. — Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

## Openings

Academy Award-Nominated Short Films 2005 (NR)

*The Ballad of Jack and Rose* (R)

*Beauty Shop* (PG-13)

*Melinda and Melinda* (PG-13)

*Off the Map* (PG-13)

*Sin City* (R)

*The Upside of Anger* (R)

## Ratings

★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

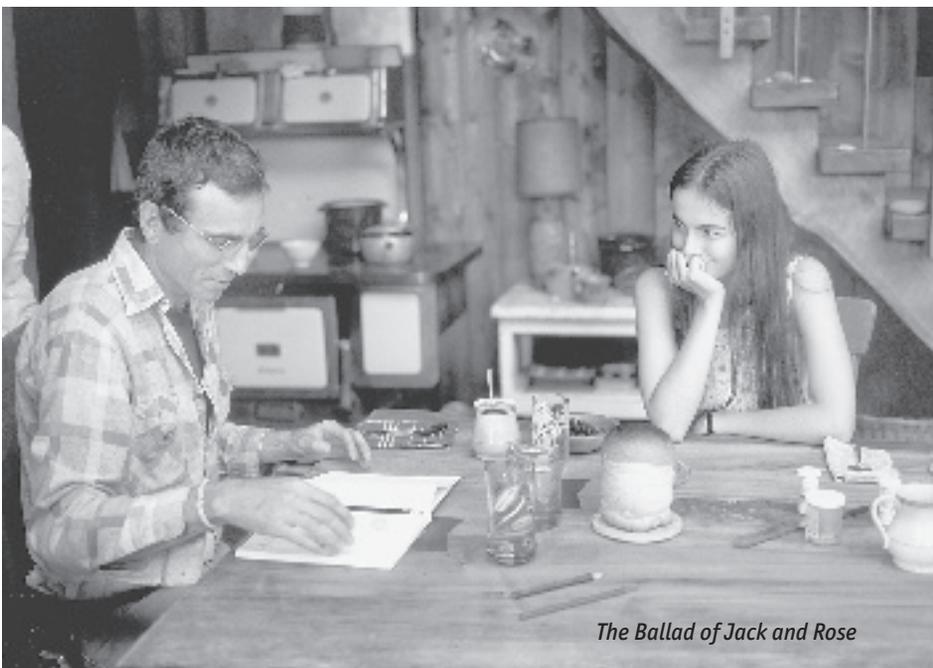
★ Poor, without any saving graces

La bomba

## ★ DOWNFALL

D: Oliver Hirschbiegel; with Bruno Ganz, Alexandra Maria Lara, Corinna Harfouch, Ulrich Matthes, Juliane Köhler, Heino Ferch. (R, 156 min., subtitled)

It's disconcerting to watch Bruno Ganz's portrayal of Adolf Hitler, which ricochets from moments of quiet introspection to lunatic flights of paranoid ranting and back again in the dead space between heartbeats. Ganz is perhaps best known to American audiences as Daniel, the love-sick *engel* who longs to be mortal in Wim Wenders' hauntingly lyrical *Wings of Desire*, and to see him here as the devil made



*The Ballad of Jack and Rose*

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THU, APR 7	HOTEL RWANDA 7:00 GUERRILLA: THE TAKING OF PATTY HEARST 9:45 THE MANSON FAMILY MIDNIGHT

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Showtimes: Wednesday, 3/30/05 to Thursday, 3/31/05

**BEAUTY SHOP** \*\* (PG13)  
12:00, 2:30, 5:00, 7:40, 10:10

**GUESS WHO** \*\* (PG13)  
12:25, 2:50, 5:10, 7:40, 10:00

**MISS CONGENIALITY 2** \*\* (PG13)  
12:20, 1:15, 2:45, 3:45, 5:15, 7:15, 7:45, 9:45, 10:15

**THE RING 2** \*\* (PG13)  
12:05, 2:30, 5:10, 7:40, 10:15

**ROBOTS** (PG)  
1:15, 3:20, 5:25, 7:30, 9:40

**ICE PRINCESS** \*\* (G)  
1:05, 3:10, 5:20, 7:30, 9:40

**THE PACIFIER** (PG)  
1:10, 3:15, 5:25, 7:35, 9:45

**BE COOL** (PG13)  
1:15, 4:45, 7:20, 9:55

**DIARY OF A MAD BLACK WOMAN** (PG13)  
1:15, 3:30, 5:45, 8:00, 10:20

ONLINE TICKETING: WWW.GALAXYTHEATRES.COM

**ALAMO DRAFTHOUSE DOWNTOWN** 409-B Colorado, 474-1510. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

**Movies & Music: 20,000 Leagues Under the Sea:** Fri, 7:00, 9:45

**Music Mondays: Edgeplay: A Film About the Runaways:** Mon, 9:45pm

**Guerrilla: The Taking of Patty Hearst:** Sun, 9:45pm; Thu (4/7), 9:45pm

**Hotel Rwanda:** Wed, 9:45pm; Thu (4/7), 7:00pm

**AFS: Ichi the Killer:** Tue, 7:00pm

**The Kids Are Alright:** Fri-Sat, 12mid

**Kinsey:** Sun, 7:00pm; Tue, 9:45pm

**The Last Days of the San José:** Wed, 7:00pm

**Weird Wednesday: The Love Thrill Murders:** Wed, 12mid

**The Manson Family:** Thu (4/7), 12mid

**Milke Matinee: Shinjuku Outlaw:** Sun, 4:00pm

**The Monster Loteria Tour: Videos by Jim Finn & Arthur Jones:** Mon, 7:00pm

**Foleyvision: Turkish Star Wars:** Sat, 7:00, 9:45

**Milke Matinee: White Collar Worker Kintaro:** Sat, 4:00pm

**ALAMO DRAFTHOUSE LAKE CREEK** 13729 Research, 219-5408.

**Beauty Shop:** 12:30, 3:30, 7:15, 10:25

**Hitch:** 12:15, 3:15, 7:10, 10:10

**Million Dollar Baby:** 12:20, 3:35

**The Ring Two:** 12:45, 3:45, 7:40, 10:35

**Robots:** Fri, 1:10, 3:50, 10:20; Sat/Thu, 1:10, 3:50, 7:30, 10:20

**Sideways:** 7:05, 10:05

**\*Sin City:** 12:25, 3:20, 3:40, 7:00, 7:35, 10:15, 10:40

**ALAMO DRAFTHOUSE SOUTH** 1120 S. Lamar, 476-1320.

**Academy Award-Nominated Short Films 2005:** Fri, 7:15pm; Sat-Sun, 1:25, 7:15; Mon, 7:15pm; Tue, 1:25, 7:15; Wed/Thu, 7:15pm

**Be Cool:** Fri-Tue, 3:55, 9:40; Wed, 9:40pm; Thu (4/7), 3:55, 9:40

**Miss Congeniality 2: Armed and Fabulous:** Fri, 3:45, 7:00, 9:45; Sat-Sun, 1:00, 3:45, 7:00, 9:45; Mon, 3:45, 7:00, 9:45; Tue, 1:00, 3:45, 7:00, 9:45; Wed/Thu, 3:45, 7:00, 9:45

**The Ring Two:** Fri, 4:15, 7:35, 10:25; Sat-Sun, 1:30, 4:15, 7:35, 10:25; Mon, 4:15, 7:35, 10:25; Tue, 1:30, 4:15, 7:35, 10:25; Wed, 4:15, 7:35, 10:25; Thu (4/7), 4:15, 10:25

**Sideways:** Fri-Tue, 3:50, 7:10; Wed, 7:10pm; Thu (4/7), 3:50, 7:10

**\*Sin City:** Fri, 3:35, 4:05, 7:05, 7:40, 10:05, 10:35; Sat-Sun, 12:35, 1:05, 3:35, 4:05, 7:05, 7:40, 10:05, 10:35; Mon, 3:35, 4:05, 7:05, 7:40, 10:05, 10:35; Tue, 12:35, 1:05, 3:35, 4:05, 7:05, 7:40, 10:05, 10:35; Wed/Thu, 3:35, 4:05, 7:05, 7:40, 10:05, 10:35

**A Tale of Two Sisters:** Fri, 10:15pm; Sat-Sun, 1:15, 10:15; Mon, 10:15pm; Tue, 1:15, 10:15; Wed/Thu, 10:15pm

**ALAMO DRAFTHOUSE VILLAGE** 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

**Be Cool:** 12:55, 4:10, 7:10, 10:00

**The Rocky Horror Picture Show:** Sat, 12mid

**Sideways:** 12:50, 4:00, 7:05, 9:55

**\*Sin City:** 12:30, 1:30, 3:40, 4:40, 7:00, 8:00, 10:05, 11:00

**Spike & Mike's Sick & Twisted Festival of Animation 2005:** Fri-Sat, 12mid

**Videoke:** Fri, 12mid

**ARBOR CINEMA @ GREAT HILLS** 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.

**The Ballad of Jack and Rose:** 1:00, 4:45, 7:50, 10:15

**Born Into Brothels: Calcutta's Red Light Kids:** 12:20, 2:20, 4:40, 7:00, 9:15

**Bride & Prejudice:** 4:15, 9:30

**Downfall:** 12:15, 4:00, 7:10

**Melinda and Melinda:** 12:30, 2:45, 5:10, 7:40, 10:05

**Millions:** 12:00, 2:30, 5:00, 7:30, 9:55

**Off the Map:** 12:50, 4:30, 7:20, 10:10

**Schultz Gets the Blues:** 12:10, 3:00, 6:55, 9:40

**Sideways:** 12:40, 6:50

**BARTON CREEK CINEMA (CINEMARK)** Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm.

**\*Beauty Shop:** Fri, 2:30, 3:30, 5:00, 7:00, 7:35, 9:25, 10:10; Sat-Sun, 11:30am, 1:30, 2:30, 3:30, 5:00, 7:00, 7:35, 9:25, 10:10pm; Mon/Thu, 2:30, 3:30, 5:00, 7:00, 7:35, 9:25, 10:10

**\*Guess Who:** Fri, 1:45, 2:20, 4:15, 4:50, 7:05, 7:30, 9:35, 10:05; Sat-Sun, 11:15am, 11:50am, 1:15, 1:45, 2:20, 4:15, 4:50, 7:05, 7:30, 9:35, 10:05pm; Mon/Thu, 1:45, 2:20, 4:15, 4:50, 7:05, 7:30, 9:35, 10:05

**\*Hostage:** Fri, 3:00, 6:30, 9:20; Sat-Sun, 12:15, 3:00, 6:30, 9:20; Mon/Thu, 3:00, 6:30, 9:20

**\*Melinda and Melinda:** Fri, 2:10, 4:35, 7:20, 9:45; Sat-Sun, 11:35am, 2:10, 4:35, 7:20, 9:45pm; Mon/Thu, 2:10, 4:35, 7:20, 9:45

**The Pacifier:** Fri, 1:40, 4:05, 7:15, 9:55; Sat-Sun, 11:10am, 1:40, 4:05, 7:15, 9:55pm; Mon/Thu, 1:40, 4:05, 7:15, 9:55

**\*The Ring Two:** Fri, 2:05, 4:40, 7:25, 10:00; Sat-Sun, 11:25am, 2:05, 4:40, 7:25, 10pm; Mon/Thu, 2:05, 4:40, 7:25, 10:00

**Robots:** Fri, 1:30, 4:00, 10:10; Sat-Sun, 11:05am, 1:30, 4:00, 10:10pm; Mon/Thu, 1:30, 4:00, 6:45, 9:10

**\*The Upside of Anger:** Fri, 1:35, 4:25, 7:10, 9:50; Sat-Sun, 11:00am, 1:35, 4:25, 7:10, 9:50pm; Mon/Thu, 1:35, 4:25, 7:10, 9:50

**BARTON CREEK SQUARE (AMC)** Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.

**The Aviator:** 1:10, 4:50, 8:20

**Be Cool:** Fri-Sat, 1:25, 4:30, 7:35, 10:15; Sun/Thu, 1:25, 4:30, 7:05

**Because of Winn-Dixie:** Fri-Sat, 2:05, 4:50, 7:25, 9:50; Sun/Thu, 2:05, 4:50, 7:25, 9:40

**\*Downfall:** 1:35, 4:55, 8:10

**Hitch:** Fri-Sat, 1:45, 4:45, 8:00, 10:25; Sun/Thu, 1:45, 4:45, 7:30, 10:00

**Ice Princess:** Fri-Sat, 3:00, 5:35, 7:55, 10:10; Sun/Thu, 3:00, 5:35, 7:55, 10:10

**Million Dollar Baby:** Fri-Sat, 1:20, 4:15, 7:10, 10:10; Sun/Thu, 1:20, 4:15, 7:00, 9:45

**\*Millions:** 1:25, 4:35, 7:15, 9:30

**\*Miss Congeniality 2: Armed and Fabulous:** Fri, 1:30, 2:30, 4:25, 5:30, 6:30, 7:20, 8:15, 9:20, 10:00; Sat-Wed, 1:30, 2:30, 4:25, 5:30, 6:30, 7:20, 8:15, 9:20

**Poo's Heffalump Movie:** 2:35, 4:30

**Sideways:** Fri-Sat, 1:25, 4:40, 7:40, 10:20; Sun/Thu, 1:25, 4:20, 7:05, 9:50

**\*Sin City:** Fri-Sat, 1:00, 2:00, 4:00, 5:00, 7:00, 7:45, 9:45, 10:30; Sun/Thu, 1:00, 2:00, 4:00, 5:00, 7:00, 7:45, 9:45

**DOBIE THEATRE LANDMARK** 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

**Born Into Brothels: Calcutta's Red Light Kids:** Fri-Sun, 4:00, 9:50; Mon/Thu, 9:50pm

**Downfall:** Fri, 4:40, 8:00; Sat-Sun, 1:00, 4:40, 8:00; Mon/Thu, 8:00pm

**Melinda and Melinda:** Fri, 4:20, 7:00, 9:40; Sat-Sun, 1:20, 4:20, 7:00, 9:40; Mon/Thu, 7:00, 9:40

**Short Cut to Nirvana: Kumbh Mela:** Fri, 7:20pm; Sat-Sun, 1:30, 7:20; Mon/Thu, 7:20pm

**Steamboy:** Fri, 4:10, 7:10, 9:30; Sat-Sun, 1:10, 4:10, 7:10, 9:30; Mon/Thu, 7:10, 9:30

**GALAXY HIGHLAND 10** North I-35 & Middle Fiskville, 467-7305. Discounts daily before 6pm.

**\*Beauty Shop:** 12:00, 2:30, 5:00, 7:40, 10:10

**Diary of a Mad Black Woman:** 12:15, 2:30, 4:45, 7:25, 9:55

**\*Guess Who:** 12:25, 2:50, 5:10, 7:40, 9:50

**Miss Congeniality 2: Armed and Fabulous:** 12:20, 1:45, 2:45, 3:45, 5:15, 7:15, 7:45, 9:45, 10:15

**The Pacifier:** 1:10, 3:15, 5:25, 7:35, 9:45

**\*The Ring Two:** 12:15, 2:35, 4:55, 7:50, 10:15

**Robots:** 1:15, 3:15, 5:15, 7:15, 9:15

**\*Sin City:** 1:15, 2:00, 4:15, 5:00, 7:15, 7:45, 10:00, 10:30

**GATEWAY THEATRE** 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.

**\*Beauty Shop:** Fri, 11:45am, 11:55, 2:30, 2:45, 5:05, 5:25, 7:45, 7:55, 10:35, 10:45pm; Sat-Sun, 11:00am, 12:55, 1:50, 3:45, 4:35, 6:45, 7:20, 9:30, 10:15pm; Mon/Thu, 11:45am, 11:55, 2:30, 2:45, 5:05, 5:25, 7:45, 7:55, 10:35, 10:45pm

**Constantine:** Fri, 9:50pm; Sat-Sun, 10:00pm; Mon/Thu, 9:50pm

**\*Guess Who:** Fri, 12:00, 12:50, 2:50, 3:45, 5:35, 7:00, 8:05, 9:35, 10:30; Sat-Sun, 11:05am, 11:45, 1:30, 2:20, 4:10, 4:55, 6:55, 7:45, 9:45, 10:40pm; Mon/Thu, 12:00, 12:50, 2:50, 3:45, 5:35, 7:00, 8:05, 9:35, 10:30

**Hitch:** Fri, 12:10, 3:25, 7:25, 10:15; Sat-Sun, 11:05am, 1:55, 4:40, 7:25, 10:25pm; Mon/Thu, 12:10, 3:25, 7:25, 10:15

**\*Hostage:** Fri, 12:20, 3:20, 7:15, 10:10; Sat-Sun, 12:05, 2:45, 5:25, 8:05, 10:45; Mon/Thu, 12:20, 3:20, 7:15, 10:10

**\*Ice Princess:** Fri, 11:45am, 2:25, 4:55, 7:35, 9:55pm; Sat-Sun, 11:35am, 2:10, 4:50, 7:40, 10:10pm; Mon/Thu, 11:45am, 2:25, 4:55, 7:30, 9:55pm

**Million Dollar Baby:** Fri, 12:40, 3:40, 6:50; Sat-Sun, 11:35am, 3:10, 6:50pm; Mon/Thu, 12:40, 3:40, 6:50

**\*Miss Congeniality 2: Armed and Fabulous:** Fri, 11:55am, 12:30, 2:35, 3:10, 5:10, 7:05, 7:50, 9:40, 10:20pm; Sat-Sun, 11:00am, 11:20, 1:40, 2:25, 4:30, 5:10, 7:05, 7:55, 9:50, 10:35pm; Mon/Thu, 11:55am, 12:30, 2:35, 3:10, 5:10, 7:05, 7:50, 9:40, 10:20pm

**The Pacifier:** Fri, 12:15, 2:50, 4:50, 7:20, 9:45; Sat-Sun, 11:15am, 1:35, 4:00, 7:10, 9:40pm; Mon/Thu, 12:15, 2:50, 4:50, 7:20, 9:45

**\*The Ring Two:** Fri, 12:05, 2:55, 5:30, 8:05, 10:50; Sat-Sun, 11:10am, 1:45, 4:25, 7:15, 10:10pm; Mon/Thu, 12:05, 2:45, 5:30, 8:05, 10:50

**Robots:** Fri, 12:35, 3:00, 5:20, 10:00; Sat-Sun, 2:05, 4:50, 10:05; Mon, 12:35, 3:00, 10:00; Tue-Wed, 12:35, 3:00, 5:20, 7:35, 10:00; Thu (4/7), 12:35, 3:00, 10:00

**\*Sin City:** Fri, 12:25, 1:00, 3:30, 4:15, 7:10, 7:40, 10:05, 10:35; Sat-Sun, 11:55am, 12:30, 3:00, 4:15, 7:00, 7:35, 9:55, 10:30pm; Mon/Thu, 12:25, 1:00, 3:30, 4:15, 7:10, 7:40, 10:05, 10:35

**\*The Upside of Anger:** Fri, 11:50am, 2:40, 5:20, 8:00, 10:40pm; Sat-Sun, 11:40am, 2:30, 5:15, 8:00, 10:50pm; Mon/Thu, 11:50am, 2:40, 5:20, 8:00, 10:40pm

**IMAX THEATRE** Texas State History Museum (1800 N. Congress), 936-IMAX.

**Bugs! 3-D: A Rainforest Adventure:** Fri-Sat, 12:00, 8:00; Sun, 8:00pm; Mon/Thu, 12:00, 8:00

**Natural Disasters: Forces of Nature:** Fri-Sat, 11:00am, 2:00, 4:00, 7:00, 10:00pm; Sun, 2:00, 4:00, 7:00; Mon/Thu, 11:00am, 2:00, 4:00, 7:00pm

**Texas: The Big Picture:** Fri-Sat, 10:00am, 1:00, 5:00pm; Sun, 1:00, 5:00; Mon/Thu, 10:00am, 1:00, 5:00pm

**The Young Black Stallion:** Fri-Sat, 3:00, 6:00, 9:00; Sun/Thu, 3:00, 6:00

**LAKELINE STARPORT** Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

**Be Cool:** 1:00, 7:25

**Constantine:** 7:20, 10:15

**Regal Kids Weekend Matinee: The Golden Blaze:** Sat-Sun, 11:00am

**Guess Who:** 12:15, 12:50, 2:50, 4:10, 5:20, 7:00, 8:00, 9:35, 10:30

**Hostage:** 4:30, 10:10

**Ice Princess:** 12:00, 2:30, 4:50, 7:30, 9:50

**Miss Congeniality 2: Armed and Fabulous:** 12:10, 12:40, 2:40, 4:20, 5:10, 7:05, 7:50, 9:40, 10:25

**The Pacifier:** 11:55am, 12:30, 2:20, 3:00, 4:40, 5:30, 7:40, 9:55pm

**\*The Upside of Anger:** 12:25, 3:10, 7:15, 10:00

**METROPOLITAN** South I-35 at Stassney, 447-0101.

**Beauty Shop:** 11:50am, 12:20, 1:10, 2:30, 3:00, 4:15, 5:15, 6:45, 7:15, 8:00, 9:40, 10:15, 10:45pm

**Constantine:** 12:30, 4:10, 7:10, 10:10

**Regal Kids Weekend Matinee: The Golden Blaze:** Fri-Sat, 11:00am

**Hitch:** 12:25, 4:25, 7:25, 10:25

**Ong-Bak: The Thai Warrior:** 7:10, 10:10

**The Pacifier:** 11:55am, 2:20, 4:50, 7:25, 9:50pm

**The Ring Two:** 12:30, 2:10, 4:20, 5:00, 7:20, 7:50, 10:05, 10:35

**Robots:** Fri-Sun, 12:00, 1:00, 2:40, 4:10, 5:05, 10:10; Mon/Thu, 12:00, 1:00, 2:40, 4:10, 5:05, 7:45, 10:20

**\*Sin City:** 12:10, 12:40, 1:30, 3:15, 4:00, 4:30, 6:30, 7:00, 7:30, 9:30, 10:00, 10:30

**\*The Upside of Anger:** 12:50, 4:40, 7:40, 10:40

**MILLENNIUM THEATRE** 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.

**Are We There Yet?:** Fri-Sat, 8:00, 8:00; Tue/Thu, 7:00pm

**Poo's Heffalump Movie:** Fri, 4:00pm; Sat, 11:00am, 1:00, 3pm; Tue/Thu, 4:00pm

**PARAMOUNT THEATRE** 713 Congress, 472-5470.

**The Last Waltz:** Fri, 7:30, 10:00

► An asterisk (\*) before a title means that no passes or special admission discounts will be accepted.

**ROUND ROCK 8** 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.

**\*Beauty Shop:** Fri, 1:30, 4:10, 7:00, 9:30; Sat, 11:00am, 1:30, 4:10, 7:00, 9:30pm; Sun, 11:00am, 1:30, 4:10, 7:00pm; Mon/Thu, 1:30, 4:10, 7:00

**\*Guess Who:** Fri, 1:45, 4:40, 7:30, 10:00; Sat, 11:10am, 1:45, 4:40, 7:30, 10:00pm; Sun, 11:10am, 1:45, 4:40, 7:30pm; Mon/Thu, 1:45, 4:40, 7:30

**Hitch:** Fri-Sat, 7:20, 10:10; Sun/Thu, 7:20pm

**Ice Princess:** Fri, 1:00, 4:20; Sat-Sun, 10:40am, 1:00, 4:20pm; Mon/Thu, 1:00, 4:20

**\*Miss Congeniality 2: Armed and Fabulous:** Fri, 1:10, 4:00, 7:10, 9:45; Sat, 10:30am, 1:10, 4:00, 7:10, 9:45pm; Sun, 10:30am, 1:10, 4:00, 7:10pm; Mon/Thu, 1:10, 4:00, 7:10

**The Pacifier:** Fri, 2:10, 4:30, 7:00, 9:20; Sat, 11:30am, 2:10, 4:30, 7:00, 9:20pm; Sun, 11:30am, 2:10, 4:30, 7:00pm; Mon/Thu, 2:10, 4:30, 7:00

**\*The Ring Two:** Fri, 2:20, 5:00, 7:50, 10:20; Sat, 11:40am, 2:20, 5:00, 7:50, 10:20pm; Sun, 11:40am, 2:20, 5:00, 7:50pm; Mon/Thu, 2:20, 5:00, 7:50

**Robots:** Fri, 2:45, 5:10, 8:00, 10:15; Sat, 10:15am, 12:30, 2:45, 5:10, 8:00, 10:15pm; Sun, 10:15am, 12:30, 2:45, 5:10, 8:00pm; Mon/Thu, 2:45, 5:10, 8:00

**\*Sin City:** Fri, 2:00, 4:50, 7:40, 10:30; Sat, 10:50am, 2:00, 4:50, 7:40pm; Sun/Thu, 2:00, 4:50, 7:40

**TINSELTOWN NORTH** North I-35 and FM 1825 (Pflugerville), 512/989-8540.

**Be Cool:** 7:10, 9:55

**Beauty Shop:** Fri, 1:30, 2:00, 4:10, 4:40, 7:00, 7:30, 9:45, 10:25; Sat-Sun, 10:45am, 11:15, 1:30, 2:00, 4:10, 4:40, 7:00, 7:30, 9:45, 10:25pm; Mon/Thu, 1:30, 2:00, 4:10, 4:40, 7:00, 7:30, 9:45, 10:25

**Because of Winn-Dixie:** 11:40am

**Constantine:** 3:50, 10:10

**Diary of a Mad Black Woman:** 9:30pm

**Guess Who:** Fri, 11:45am, 1:40, 2:20, 4:20, 5:00, 7:00, 7:30, 9:40, 10:05pm; Sat-Sun, 10:50am, 11:45, 1:40, 2:20, 4:20, 5:00, 7:00, 7:30, 9:40, 10:05pm; Mon/Thu, 1:40, 2:20, 4:20, 5:00, 7:00, 7:30, 9:40, 10:05pm

**Because of Winn-Dixie:** 11:40am

**Constantine:** 3:50, 10:10

**Diary of a Mad Black Woman:** 9:30pm

**Guess Who:** Fri, 11:45am, 1:40, 2:20, 4:20, 5:00, 7:00, 7:30, 9:40, 10:05pm; Sat-Sun, 10:50am, 11:45, 1:40, 2:20, 4:20, 5:00, 7:00, 7:30, 9:40, 10:05pm; Mon/Thu, 1:40, 2:20, 4:20, 5:00, 7:00, 7:30, 9:40, 10:05pm

**Hitch:** Fri, 1:55, 4:50, 7:40, 10:30; Sat-Sun, 10:40am, 1:55, 4:50, 7:40, 10:30pm; Mon/Thu, 1:55, 4:50, 7:40, 10:30

**Hostage:** Fri, 1:30, 4:15, 6:55, 9:50; Sat-Sun, 10:10am, 1:30, 4:15, 6:55, 9:50pm; Mon/Thu, 1:30, 4:15, 6:55, 9:50

**Ice Princess:** Fri, 11:45am, 1:35, 2:15, 4:20, 4:55, 6:50pm; Mon, 11:45am, 1:35, 2:15, 4:20, 4:55, 6:50pm

**Million Dollar Baby:** 12:40, 7:05

**Miss Congeniality 2: Armed and Fabulous:** Fri, 1:20, 2:10, 4:05, 4:50, 7:05, 7:35, 9:50, 10:20; Sat-Sun, 10:30am, 1:20, 2:10, 4:05, 4:50, 7:05, 7:35, 9:50, 10:20pm; Mon/Thu, 1:20, 2:10, 4:05, 4:50, 7:05, 7:35, 9:50, 10:20

**The Pacifier:** Fri, 11:50am, 2:25, 4:45, 7:35, 10:00pm; Sat-Sun, 9:20am, 11:50, 2:25, 4:45, 7:35, 10:00pm; Mon/Thu, 11:50am, 2:25, 4:45, 7:35, 10:00pm

**The Ring Two:** Fri, 1:05, 2:00, 3:55, 4:55, 6:50, 7:15, 7:45, 9:35, 10:05, 10:35; Sat-Sun, 10:15am, 11:15, 1:05, 2:00, 3:55, 4:55, 6:50, 7:15, 7:45, 9:35, 10:05, 10:35pm; Mon/Thu, 1:05, 2:00, 3:55, 4:55, 6:50, 7:15, 7:45, 9:35, 10:05, 10:35

**Robots:** Fri, 11:40am, 1:35, 2:05, 4:05, 4:35, 10pm; Sat-Sun, 9:00am, 11:00, 11:40, 1:35, 2:05, 4:05, 4:35, 10:00pm; Mon/Thu, 11:40am, 1:35, 2:05, 4:05, 4:35, 7:10, 10:00pm

**\*Sin City:** Fri, 12:45, 1:15, 1:45, 3:45, 4:15, 4:45, 6:45, 7:15, 7:45, 9:45, 10:15, 10:45; Sat-Sun, 9:45am, 10:15, 10:45, 12:45, 1:15, 1:45, 3:45, 4:15, 4:45, 6:45, 7:15, 7:45, 9:45, 10:15, 10:45pm; Mon/Thu, 12:45, 1:15, 1:45, 3:45, 4:15, 4:45, 6:45, 7:15, 7:45, 9:45, 10:15, 10:45

**\*The Upside of Anger:** Fri, 1:40, 4:30, 7:20, 10:10; Sat-Sun, 10:50am, 1:40, 4:30, 7:20, 10:10pm; Mon/Thu, 1:40, 4:30, 7:20, 10:10

**TINSELTOWN SOUTH** South I-35 at Stassney, 326-3800.

**Are We There Yet?:**

who are older and more closely resemble Allen, but that explanation doesn't make the film any more bearable. The playwrights bookend the film and appear occasionally throughout. At a bistro dinner, they argue the merits of comedy versus tragedy, then challenge each other to tell a comic or tragic version of the same premise: In both, an unhinged woman named Melinda (played by Mitchell in both stories) crashes a dinner party and proceeds to wreak havoc on everyone around her. It's a terrific premise, but Allen botches it — there are few laughs in the comedic version, and the tragic version mostly just irritates. In the comedic tale, Ferrell (in the Allen surrogate role) plays a married, out-of-work actor who falls for Melinda. Although Ferrell does have several rather sweet moments, his sincere, dumb-lug brand of humor jars with the self-conscious Allen persona he's forced to embody. The comic thread is a disappointment, but at least it's not the effrontery that is the tragic version. That one requires a superhuman tolerance for women who wear neon signs over their heads that scream "save me"; I, a mere mortal, couldn't stomach the pill-popping, suicidal, "tragic"

Melinda, or her coterie of Park Avenue princesses and tortured artistes. The constant throughout is Mitchell (*High Art*), a lovely actress whose natural vulnerability has been reduced by Allen to nervous tics, her pain conveyed baldly and badly by fluttery hands and endless cigarettes. Mitchell, too, is given a brief respite in the comedic version; she and Ferrell share a genuinely (if gently) funny and heartfelt scene. As one of the playwrights opines, "Tragedy confronts, comedy escapes"; if you mangle that principle, it could apply to *Melinda and Melinda*. The tragedy portions confront the audience with awful proof of just how tedious the filmmaker has become, while the comedic version offers fleeting moments of escape and *Melinda and Melinda's* only glimpses of how real people live and love.

— Kimberley Jones

★ Arbor, CM Barton Creek, Dobie

★ **OFF THE MAP**

D: *Campbell Scott*; with *Joan Allen, Sam Elliott, Valentina de Angelis, J.K. Simmons, Jim True-Frost, Amy Brenneman*. (PG-13, 111 min.)

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the festival circuit for two years – including a turn at the Austin Film Festival in 2003 – this intriguing ensemble dramedy finally gets a limited release. It's not perfect and strives too hard to be quirky (consider a minor subplot in which the face of Jesus appears on a tortilla at a roadside diner), but *Off the Map* is the rare film all its own: wheezing downbeat accordion score, precocious child actress (de Angelis, in her film debut), nude desert gardening, and a wry, left-field sense of humor that punctuates its tale of an off-the-grid family coping with depression and a tax audit. Elliott is pitch-perfect as the dysthymic patriarch, who's been staring into space and breaking into tears all during a 1970's summer outside of Taos, New Mexico. His daughter Bo and resourceful wife, Arlene (Allen), can't shake him out of it. But the whole family achieves a sort of equilibrium when a citified tax collector (True-Frost) arrives at their homestead – and stays. The setup for the film is stagy (scribe Joan Ackermann adapts her play to screen), and the script relies too heavily on expository voiceover (by Brenneman, as the adult Bo), but man, what acting. Allen, too often typecast as a priss due to her patrician features and mien of steel-magnolia feminine restraint, has a ball as the unflappable Arlene, a part-Hopi earth mother who casually shoots bears by the outhouse but reaches the end of her tether at last when her husband becomes mentally ill. She's the linchpin of the movie, keeping it together despite the contrivances of the plot. There's a fantastic scene – funny, real, yet farcical – in which the tax man reveals an important secret to her, and she's got to interrupt him long enough to put down the scavenged auto battery she's holding in her arms. Too bad Scott (directing his third feature) cuts between angles instead of holding on the master: Allen and True-Frost (who starred with Scott in *Singles*) are in rare form. Ultimately the film manages a warm, offbeat appeal despite its flaws, and it has real heart.

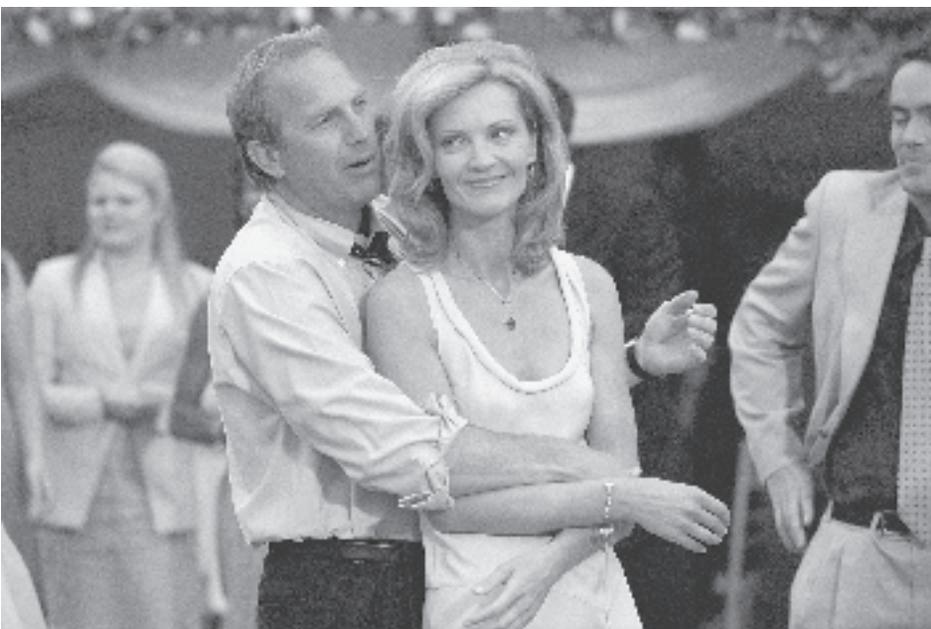
– Marrit Ingman

★★★ Arbor

## THE UPSIDE OF ANGER

D: Mike Binder; with Joan Allen, Kevin Costner, Erika Christensen, Evan Rachel Wood, Keri Russell, Alicia Witt. (R, 118 min.)

Not reviewed at press time. A woman's romantic dilemmas become complicated



when her husband unexpectedly disappears and leaves her with four girls and she begins to develop feelings for the past-his-prime ball-player who is her neighbor. Allen and Costner have been earning raves for their work in this film written and directed by Mike Binder, best known for his work on TV's *The Mind of the Married Man*.

– Marjorie Baumgarten

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## First Runs

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### ARE WE THERE YET?

D: Brian Levant; with Ice Cube, Nia Long, Jay Mohr, Aleisha Allen, Philip Daniel Bolden, M.C. Gainey, Henry Simmons, Nichelle Nichols; with the voice of Tracy Morgan. (PG, 92 min.)

Despite a title that practically cries out for disrespect from antsy filmgoers, the new Ice Cube picture (he stars as well as co-produces) is not as bad as it easily could have been. Cube plays a player, the unencumbered Nick, who at first considers Suzanne's (Long) two children (Allen and Bolden) a romantic encumbrance and chooses to remain in what he calls the "friend zone." Eventually, he changes his tune, electing to drive the kids to Canada when Suzanne has to travel to Vancouver. Of course, the car is in shreds before the end of the trip, but along the way everyone has nevertheless learned to love one another. Cube manifests his amiable side and shows he can headline a family picture; the children are less believable, and the humor and escapades are occasionally well-focused but more often rude and physically abusive. *Are We There Yet?* is better off left by the side of the road. (01/21/05)

– Marjorie Baumgarten

★→ Millennium, Tinseltown South

### ★ THE AVIATOR

D: Martin Scorsese; with Leonardo DiCaprio, Cate Blanchett, John C. Reilly, Kate Beckinsale, Alec Baldwin, Alan Alda, Ian Holm. (PG-13, 166 min.)

Scorsese's exhilarating rocket of a biopic focuses not on the decline of Howard Hughes (although the twitches and tics that finally brought him fully into the grip of lunacy escalate throughout), but on the man's rise and eventual plateau, his loves won, lost, and discarded, and the indomitable blue-steel drive that made Hughes Aircraft the flawed juggernaut that it was. The film has the glossy look and dynamic feel of one of Hughes' hyper-aerodynamic aviation prototypes. When Scorsese opens up and fires on all cylinders, *The Aviator* captures the seat-of-your-pants thrills of a true pioneer. DiCaprio is clearly at the top of his game as Hughes. John Logan's script makes much of Hughes' mother's-milk fixation, but the pop psychology takes a back seat to Hughes' far more palatable will to power. This isn't

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Scorsese's best work, but it's a clear return to form after the last decade's occasionally self-indulgent stumbles. *The Aviator* is bravura, classic Hollywood filmmaking. (12/24/04)

– Marc Savlov

★★★→ AMC Barton Creek Square, Tinseltown South

### BE COOL

D: F. Gary Gray; with John Travolta, Uma Thurman, Vince Vaughn, Cedric the Entertainer, André Benjamin, Steven Tyler, Robert Pastorelli. (PG-13, 115 min.)

Waiting a decade before trotting out a sequel to Barry Sonnenfeld's *Get Shorty* (1995), this film manages – just – to steer clear of the usual creative mismanagement by sheer dint of its packed-to-the rafters script, courtesy of Peter Steinfeld (working from the novel by the always reliable Elmore Leonard). Director Gray and Steinfeld toss in everything, and then pile on more and yet more improbable plot devices until something, *anything*, sticks and gets a laugh. It's a kick to see Travolta and Thurman tearing up the dance floor once more, but you could make a case that the former Vincent Vega is playing it a tad too cool here; half the time he appears positively glacial, more weary than hip, more hip than hop. It's a messy, overlong film, but it's impossible to take seriously and therefore more than a little entertaining. (03/04/05)

– Marc Savlov

★★★ Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Lakeline, Tinseltown North, Tinseltown South, Westgate

### BECAUSE OF WINN-DIXIE

D: Wayne Wang; with AnnaSophia Robb, Jeff Daniels, Cicely Tyson, Dave Matthews, Eva Marie Saint, Courtney Jines, Nick Price, Luke Benward. (PG, 105 min.)

During one sun-dappled summer a cute girl (newcomer Robb) and a cute dog (dubbed Winn-Dixie) cure each other's loneliness, and through their companionship bring together the fractured inhabitants of a small Florida town. Based on the Newberry Award-winning book by Kate DiCamillo, *Because of Winn-Dixie* seems an unusual choice for director Wang, who, despite his success with the family-oriented book-to-screen adaptation of *The Joy Luck Club* and the recent Jennifer Lopez starrer *Maid in Manhattan*, generally tends toward adult fare. His new movie is truly family-friendly: It has a sincerity that should make it appealing to kids and their parents and also harkens back to the kind of old-fashioned movie that tells the heartfelt story of a kid and her dog. There are no big surprises, but neither is the admonition against working with children and animals appropriate here. *Because of Winn-Dixie* should provide a pleasant family outing free of any cinematic mangle. (02/18/05)

– Marjorie Baumgarten

★★★ AMC Barton Creek Square, Tinseltown North, Tinseltown South

### BOOGEYMAN

D: Stephen T. Kay; with Barry Watson, Emily Deschanel, Skye McCole Bartusiak, Tory Mussett, Lucy Lawless, Robyn Malcolm. (PG-13, 86 min.)

The kidhood fear of closets and beneath-the-bed beasts comes in for a good cleaning in *Boogeyman*, but all director Stephen T. Kay (*Get Carter*) can manage is a jumble sale of hoary horror clichés enshrouded by glacial pacing and

a penchant for underlighting sets, which, in the hands of a more skillful team, might work dreadful wonders but here seems wholly unrealized. The genuinely interesting backstory of the titular creeper is completely ignored in favor of tedious sequences involving the protagonist (*7th Heaven*'s Watson) engaging in staring contests with every closed door he encounters. Watson plays Tim, a twentysomething who witnessed his father's abduction by the Boogeyman some 15 years previous. Director of Photography Bobby Bukowski has a keen eye for creating angsty images, but Kay repeatedly torpedoes the fear factor via stuttery editing and whipcord camera movements that seem to be the hallmark of directorial indecision these days. (02/11/05)

– Marc Savlov

★ Tinseltown South

### ★ BORN INTO BROTHELS: CALCUTTA'S RED LIGHT KIDS

D: Zana Briski, Ross Kauffman. (R, 85 min.)

Winner of the 2004 Academy Award for Best Documentary, *Born Into Brothels* is a devastating portrait of impoverished Calcutta children who are born into prostitution, yet the film is also an inspiring document about human possibilities and the need to strive despite impossible odds. Filmmaker Briski and her collaborator Kauffman went to India to document Calcutta's prostitution trade and eventually began photography classes for some of the children of the red-light district. Once a viewer sees these children and their photographs, they are impossible to forget: children, who for once in their lives, can see in their photographs the efficacy of their actions. Heartbreak sets in because we realize that, by now, most of these pre-adolescents have been turned out into the sex trade and have long ago abandoned their childhoods. The movie's greatest gift is its ability to perceive a world that is not bereft of all possibility, while also acknowledging the cruel realities that impede most progress. (03/18/05)

– Marjorie Baumgarten

★★★★ Arbor, Dobie

### BRIDE & PREJUDICE

D: Gurinder Chadha; with Aishwarya Rai, Martin Henderson, Daniel Gillies, Naveen Andrews, Marsha Mason, Alexis Bledel. (PG-13, 110 min., subtitled)

Stateside viewers hesitating to dip into the mighty waters of Bollywood cinema take note: Chadha (*Bend It Like Beckham*) has a film for you. It's got practically everything you could stuff in front of a camera, and you'll recall the plot from Jane Austen. *Bride* has its problems – you'd expect that with such a kitchen-sink approach – but in its many great moments, it's more vibrant, more kinetic, more fun than any Hollywood romance of recent memory. It starts off with a bang, with several lavishly staged song numbers in the Bollywood tradition. The comedy is broad and the acting larger-than-life. Sadly, the film loses much of its crackling vitality as the complications pile up. It's not so much that Austen's parlor yarn, with its ever so many delightful misunderstandings, is a mismatch for Bollywood storytelling. It's just that everyone stops singing and dancing, and the loss is palpable. (02/25/05)

– Marrit Ingman

★★★★ Arbor

**★ CONSTANTINE**

*D: Francis Lawrence; with Keanu Reeves, Rachel Weisz, Shia LaBeouf, Tilda Swinton, Pruitt Taylor Vince, Djimon Hounsou, Gavin Rossdale, Peter Stormare.* (R, 118 min.)

The Los Angeles-based Constantine (Reeves) polices the borders between heaven and hell, deporting wayward demons from the earthly plane in the fragile hope that he might buy his way back into God's good graces. Adapted from Alan Moore's groundbreaking DC/Vertigo comic title, Constantine is sure to divide the series' most rabid fans, but those who can set aside their preconceptions will discover one of the more artfully designed comic-based films in some time. Moore, famously, had his name pulled from the finished product, but for all its divergences from Moore's sacrosanct text, Constantine the movie is remarkably faithful to the book's grim tone. As always, the devil's in the details and Constantine is loaded to the tip of its pointy tail with splendid little flourishes and a sense of pacing that lets the surreal events mount with ever-increasing gravitas. Reeves pulls it off too, capturing the sheer, soulless exhaustion of a man who has nothing left to lose and everything to gain. (02/18/05) - Marc Savlov

★★★★ Gateway, Lakeline, Metropolitan, Tinseltown North

**CURSED**

*D: Wes Craven; with Christina Ricci, Portia de Rossi, Shannon Elizabeth, Joshua Jackson.* (PG-13, 96 min.)

Cursed is teeming with homages, in-jokes, and mini tributes to lycanthropes and other beasties past, most notably John Landis' *An American Werewolf in London* and most unlikely David Cronenberg's *Rabid* (lycanthropy as an STD, you see). Craven and screenwriter Kevin Williamson were obviously hoping to rekindle the magic they brought to the *Scream* franchise, which, with its self-referential humor and jokey asides, gave the horror genre a desperately needed shot in the severed arm. Alas, *Cursed* is an unmitigated disaster from frame one, entirely lacking the wry wit of *Scream* and any real scares. Ricci and Eisenberg play siblings who are attacked by a werewolf and promptly begin sprouting pentagrams on their hands, while leaking wolfy pheromones all over the place. Reportedly recast and reshot more than once, Craven's direction is flat and tiresome, while Williamson's once-brilliant writing is little more than melodramatic pap. Even Rick Baker's non-CGI creature effects are a pale imitation of his previous work. (03/04/05) - Marc Savlov

★ Tinseltown South

**DIARY OF A MAD BLACK WOMAN**

*D: Darren Grant; with Kimberly Elise, Steve Harris, Shemar Moore, Tyler Perry, Tamara Taylor.* (PG-13, 116 min.)

Like *Stella* a few years ago, this new movie tells the story of how yet another black woman (Elise), jumps back in the game and gets her groove back. The characters' journeys are different, as are the two films' storytelling techniques. However, both movies' target audience is the same: urban black women who yearn for a good suds and a laugh. *Diary of a Mad Black Woman* has enough suds to blow soap bubbles around anything in its path, but the movie's melodramatic strife is leavened with broad slapstick strokes, which creates a bizarrely uneven tone. Despite the film's hoary clichés and the bad drag of actor/screenwriter Tyler Perry (who plays three roles in the film), viewers seem to

respond to Helen's ups and downs. Accomplished video director Grant makes a clumsy debut as a feature director, bringing little sense of oversight to the proceedings; however, the film provides a vivid showcase for Perry's instinctive talents. (02/25/05) - Marjorie Baumgarten

★★ Highland, Tinseltown North, Tinseltown South

**GUESS WHO**

*D: Kevin Rodney Sullivan; with Bernie Mac, Ashton Kutcher, Zoe Saldana, Judith Scott.* (PG-13, 97 min.)

*Guess Who* is a contemporary takeoff on the Stanley Kramer classic of socially relevant filmmaking *Guess Who's Coming to Dinner*. It states the painfully obvious to say that Kutcher is no Sidney Poitier, nor are the other players on par with Katharine Hepburn and Spencer Tracy. Although the movie's twist is the introduction of a white suitor into a family of African-Americans, the movie is more geared to *Meet the Parents*-style humor than social relevance. It's telling that Kutcher and Saldana have zero chemistry as a loving couple and the main attraction is between Mac and Kutcher, who fitfully bond, à la De Niro and Stiller, but with racial jokes added to the mix. The makers of *Guess Who* appear to have given more thought to targeting an audience than building a believable movie. Yet director Sullivan manages to keep some of the racial humor barbed and well-focused, giving *Guess Who* a slightly transgressive feel in its best moments. (03/25/05) - Marjorie Baumgarten

★★ CM Barton Creek, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

**HITCH**

*D: Andy Tennant; with Will Smith, Kevin James, Amber Valletta, Eva Mendes, Michael Rapaport, Adam Arkin.* (PG-13, 115 min.)

Will Smith has one of the most approachable faces in movies today - those sleepy eyes, that inviting grin, those ears! There's "nice guy" written all over it. In the bland romantic comedy *Hitch*, Smith is cast as a smooth operator known as Manhattan's "date doctor." But Smith's affable screen persona undercuts the character's edge; he's not the player you'd expect him to be. That's not to say that Smith isn't enjoyable to watch as he coaches the hapless Albert (James). Their interactions fare better than those between Smith and Mendes, his love interest. What should be a battle of the sexes is more like a brief skirmish without any of the tension that makes for an interesting - much less great - screen pairing. In the end, while both of these performers look great together, they really don't seem to belong together. And that's the biggest hitch in *Hitch*. (02/18/05) - Steve Davis

★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Gateway, Metropolitan, Round Rock, Tinseltown North

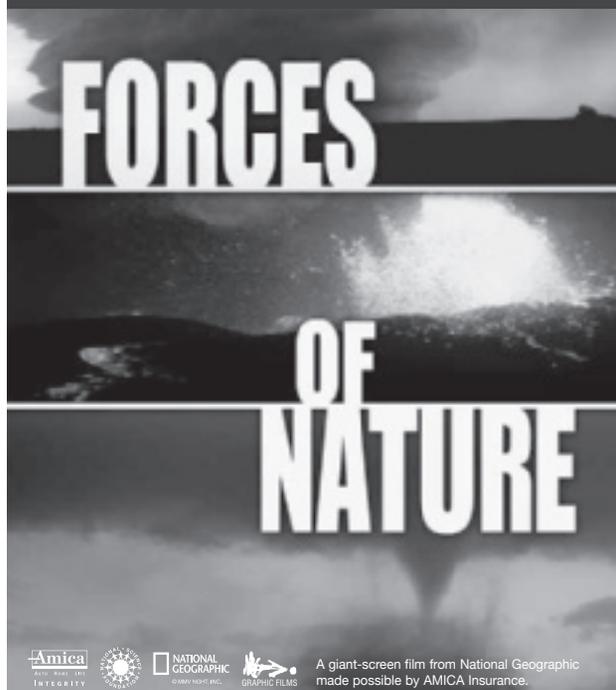
**HOSTAGE**

*D: Florent Emilio Siri; with Bruce Willis, Kevin Pollak, Jonathan Tucker, Ben Foster, Marshall Allman, Michelle Horn, Jimmy Bennett.* (R, 113 min.)

Poor Bruce Willis. He can't catch a break: He keeps seeing dead people in movie after movie. In *Hostage* he plays LAPD hostage negotiator Jeff Talley, who moves to the countryside to take a job as the police chief of sleepy Bristo Camino after making a bad call during a hostage standoff in which the victims died. Racked with guilt, he

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manages to tuck himself away in his new low-crime hamlet, but crime is pesky, and it invades the sleepest of towns. Willis is a pro at playing these kinds of sensitive tough guy roles, and while his performance in *Hostage* is yet another sterling example of this capability, nothing new is added to the formula. Director Siri has a stylish eye that makes this film resemble a film noir outing, but the script (by Doug Richardson) is at first routine before growing increasingly outlandish.

★★ CM Barton Creek, Gateway, Lakeline, Tinseltown North, Tinseltown South  
– Marjorie Baumgarten (03/18/05)

## ICE PRINCESS

D: Tim Fywell; with Joan Cusack, Michelle Trachtenberg, Kim Cattrall, Hayden Panettiere. (G, 98 min.)  
How many tween-targeted films equally advocate physics, feminism, and athleticism? *Ice Princess* is a refreshingly femme-centric tale charts the (improbably) meteoric rise of Casey Carlyle (Trachtenberg), a high school senior and self-proclaimed science geek who discovers she has a real, if raw, talent for figure skating. That's news to her single mom (Cusack), who has very different dreams for her daughter (they include a prized physics scholarship and matriculation at Harvard). On the other end is Casey's glamorous new coach (Cattrall), who encourages Casey to compete in Olympic preliminaries and is a single mother herself. Trachtenberg (*Harriet the Spy*) manages to overcome her character's perfectness by being a warm, ingratiating presence. *Ice Princess* is about as subtle as the eyeliner-and-lipstick war paint these figure skaters slather on preperformance, but some lessons – like the importance of education, athleticism, and self-confidence – deserve to be shouted, however crudely. (03/25/05) – Kimberley Jones

★★★ AMC Barton Creek Square, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

## MAN OF THE HOUSE

D: Stephen Herek; with Tommy Lee Jones, Kelli Garner, Vanessa Ferlito, Monica Keena, Christina Milian, Paula Garcés, Cedric the Entertainer. (PG-13, 97 min.)

Silly and implausible, *Man of the House* was filmed here in Austin and on the UT campus, and has the feel of a homegrown affair as lots of locations and local businesses from Threadgill's to Mangia Pizza are given their due in the storyline. Even Gov. Perry and his mansion make cameos. The filmmakers seem wholly uninterested in the criminal setup that puts the story in motion and causes agent Roland Sharp (Jones) to move into a house with five cheerleaders after they inadvertently witness a murder. They just want to move as quickly as possible to scenes of craggy Tommy Lee Jones waking up in a bathroom hanging with women's undergarments or lamely posing undercover as an assistant cheerleading coach. And actually, this humor works better than it has any right to. The girls are perky enough and Jones dependable enough to persevere in this thing despite the odds of its working out. (03/04/05) – Marjorie Baumgarten

★ Tinseltown South

## MILLION DOLLAR BABY

D: Clint Eastwood; with Clint Eastwood, Hilary Swank, Morgan Freeman, Jay Baruchel, Mike Colter, Lucia Rijker, Brian F. O'Byrne. (PG-13, 137 min.)

Over the years, Eastwood has become the consummate filmmaker, and his directorial work here affirms the truth of that statement. The movie's central relationship is between a grizzled manager/trainer who owns a run-down gym for wayward pugilists (Eastwood) and the determined young fighter he reluctantly agrees to show the ropes (Swank). You can't help but feel betrayed when the film executes an out-of-nowhere narrative left hook, but from that point on, the film transcends the rules of the genre and shows us, with an unvarnished simplicity, how human beings struggle to come to terms with the unthinkable. The three principals give natural and honest performances, and watching how Eastwood structures shots, directs actors, and paces scenes, you're struck – no, awed – by the economy and assuredness of everything he does; he doesn't seem content to rest on his laurels and give his audiences the tried and the true. For that reason, among many others, he and *Million Dollar Baby* are true champions. (01/28/05) – Steve Davis

★★★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Gateway, Tinseltown North, Tinseltown South

# Guerilla: The Taking of Patty Hearst

## Guerilla: The Taking of Patty Hearst (2003)

D: Robert Stone. (NR, 89 min.) Winner of the top documentary award at Sundance, *Guerilla* chronicles the young heiress' conversion into an armed revolutionary and the media's participation in the spectacle. @Alamo Drafthouse Downtown, Sunday, Thursday, 9:45pm.



## MILLIONS

D: Danny Boyle; with Alex Etel, Lewis McGibbon, Daisy Donovan, James Nesbitt. (PG, 98 min.)

*Millions* is a sweet, emotionally complex film about faith, charity, and how the workaday world tends to snuff out such simple virtues as the years go by and childhood fades. It's surely not what most people would have expected from Danny Boyle (*Trainspotting*, *28 Days Later*). It is, however, unmistakably Boyle, rife as it is with all manner of CGI-enhanced magical realism and a chewy center of bleakly British optimism. It's also markedly much like Boyle's first film *Shallow Grave* in that it involves stolen money and the effects such windfalls have on the unprepared and ill-advised. Boyle's credo seems to be "fortune favors the innocent," but even the impossibly cute, freckle-faced boy wonder Etel has the pensive, dark look of a guilty party, caught with his hand in the cookie jar, much of the time. It's childhood done just right: part cotton candy angels, part gurning adult frighteners, and all wide-eyed kid-hood bravado. (03/25/05) – Marc Savlov

★★★ Arbor, AMC Barton Creek Square

## MISS CONGENIALITY 2: ARMED AND FABULOUS

D: John Pasquin; with Sandra Bullock, Regina King, Enrique Murciano, William Shatner, Ernie Hudson, Heather Burns, Diedrich Bader, Treat Williams. (PG-13, 115 min.)

Sandra Bullock is back as Gracie Hart, the slovenly FBI agent who in this sequel becomes the "new face of the FBI" – a convenient device to get her out of her tomboy street clothes and into fashionable togs and make-up for the remainder of the movie. King eventually gets to display her comedic chops, while Burns and Shatner are shunted to the comedic sidelines. However, the movie's comic soul belongs to Bullock, who seems perfectly game for anything but is hampered by a weak script. In fact, the movie's purpose almost seems to be more of a conveyance for a music CD release, as every scene change is driven by a few bars of different contemporary tracks. Bullock is one of Hollywood's most talented physical and verbal comedians, yet she has yet to find a script that fully exploits these skills. Without better material, Bullock's talents will remain undercover. (03/25/05) – Marjorie Baumgarten

★ Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

## ONG-BAK: THE THAI WARRIOR

D: Prachya Pinkaew; with Tony Jaa, Petchthai Wongkamlao, Pumwaree Yodkamol, Rungrawee Borriyindakul, Chetwut Wacharakun, Wannakit Siriput. (R, 101 min., subtitled)

With *Ong-Bak*, fans of martial artistry would do well to pay attention to Thailand's newcomer Tony Jaa, who melds Jackie Chan's populist man-of-action style to the loose-limbed acrobatics of that country's Muay Thai. There are no wires, no special

digital effects, no behind-the-scenes tomfoolery of any kind. With *Ong-Bak*, what you see is what you get, and what you get is a revelatory lesson in gravity and how to defeat it. The joy of this insanely fun film is in watching the resourcefulness of director Pinkaew as he puts his star through a series of murderously athletic paces that are as contrived as they are exhilarating. Jaa and Pinkaew are the real deal. *Ong-Bak* would be far less agreeable if it were merely a tough-guy smash-'em-up, but Pinkaew and Jaa also infuse the admittedly goofy storyline with a genuine sense of heart. (02/11/05) – Marc Savlov

## THE PACIFIER

D: Adam Shankman; with Vin Diesel, Lauren Graham, Faith Ford, Brittany Snow, Max Thieriot, Carol Kane, Brad Garrett. (PG, 91 min.)

I like Vin Diesel. I really do. He can be brusque and warm; he's got a slight lisp. He can break-dance. There's room for him in comedy. He seems sincere even when he's doing something risible, and this Disney family farce has plenty of risible tasks for him. Is it funny? Not for a minute. Cross-pollinate *Kindergarten Cop* with *Home Alone 3*, and you still have a harder hybrid than this Mouse mutt. Not even Kid in the Hall Scott Thompson, as a Birkenstocked drama coach making step-ball-change jokes, can pull this movie out of the vortex of suckitude. It makes sense that the script is so antic – it was directed by two alumni of *The State* – but the problem is that it's so synthetic, so absolutely by-the-book in its trajectory. Director Shankman walks the line between wholesome and wacky and ends up with the cinematic equivalent of a minivan. (03/04/05) – Marrit Ingman

★ CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

## POOH'S HEFFALUMP MOVIE

D: Frank Nissen; with the voices of Jim Cummings, John Fiedler, Nikita Hopkins, Kath Soucie, Ken Sansom, Peter Cullen, Brenda Blethyn, Kyle Stanger. (G, 67 min.)

We debated whether to bring our almost 3-year-old to this traditionally animated Disney featurette – it's so wispy and slight, it's hardly a movie, and was originally intended as a straight-to-video release. The reasons we decided against it, ironically, are all the reasons *Heffalump* is worth watching: It's not monumental filmmaking, it doesn't fashion a fantastic alternative universe from the top down, it's too comfortable and familiar and cozy to boldly declare "my first movie." It's not big and bright and busy and boffo, it's not cutting-edge computerized entertainment for the whole family. And that, silly parents, is why *Heffalump* is a perfectly marvelous matinee option for young children. It's a sweet little story, from a kid's-eye view, about the anguish of being too little to do stuff, and its wee hero (Hopkins, as the voice of Roo) learns a great big lesson about accepting the Other, though not in a moralistic club-you-over-the-head-with-a-carrot fashion. (02/18/05) – Marrit Ingman

★★★ AMC Barton Creek Square, Millennium

# 20,000 Leagues Under the Sea

## 20,000 Leagues Under the Sea (1916)

D: Stuart Paton; with Matt Moore, Allen Holubar. (NR, 105 min.) **Movies & Music.** This silent version of the Jules Verne classic is the first film to use underwater photography. Tucson's Friends of Dean Martinez will perform an originally composed score. @Alamo Drafthouse Downtown, Friday, 7, 9:45.



## THE RING TWO

D: Hideo Nakata; with Naomi Watts, Simon Baker, David Dorfman, Sissy Spacek, Elizabeth Perkins, Gary Cole, Kelly Stables. (PG-13, 111 min.)

*The Ring Two* suffers from narrative listlessness and a general sense of "so what?" Worse than that, however, is the utter lack of scares. This is, after all, a horror film, and one expects at least one or two good frissons along the way, but no, the creepy scene we get involves an angry deer and a lonely forest road. Watts seems hamstrung by Ehren Kruger's scripting, which doesn't offer her much in the way of a character arc, or much to do at all, and Dorfman's Aidan is by turns silly and predictable. Admittedly, the thankless role of "posessed child" is a landmine for any young actor, but surely there's still more to it than a creepy smile and the overdramatic use of the word "mommy." It's only at film's end that you realize the whole soggy, overlong mess isn't going to go anywhere. (03/25/05) – Marc Savlov

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

## ROBOTS

D: Chris Wedge, Carlos Saldanha; with the voices of Ewan McGregor, Halle Berry, Greg Kinnear, Mel Brooks, Drew Carey, Amanda Bynes, Robin Williams. (PG, 90 min.)

*Robots*, the latest animated feature from *Ice Age* directors Chris Wedge and Carlos Saldanha, tells the story of a boy from the 'burbs who conquers the big city. There's something cheekily subversive about *Robots*, much as there was in *Ice Age*. But where *Ice Age* was spare, even elegant at times, *Robots* is a terrible clutter, in both visual and story terms. The landscape is gosh-wow but so chaotic and overdrawn it's hard to appreciate the obvious artistry on display, and the story is crammed with too many wisecracking characters, very few of whom linger long on the brain. The movie can be funny in fits, but too often the scripters go for the obvious and uninspired (call me an old grump, but robots perfecting the underarm fart is strictly bargain-bin material). *Robots* nails the message – and it's a worthy one – but the magic's missing in action. (03/11/05) – Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

## SCHULTZE GETS THE BLUES

D: Michael Schorr; with Horst Krause, Harald Warmbrunn, Karl Fred Müller. (PG, 114 min., subtitled)

*Schultze Gets the Blues* is a sweet German movie by a first-time filmmaker, who, I would bet, is more than a little familiar with the early work of Jim Jarmusch or just about any Aki Kaurismäki film. The movie – half of which is a road trip – is marked by its deadpan humor, slow pace, and storyline that places a foreigner in a new world. Writer-director Schorr films the movie in long, slow takes that accentuate the plodding nature of retiree Schultze's (Krause) life. Schultze is neither happy nor unhappy: He just exists. The movie has very little dialogue, so thoughts and motivations can only be surmised or presumed by the viewer. *Schultze Gets the Blues* is a charming reminder that change is possible at any age. Yet the film's sparseness has an off-putting effect on the viewer. Schultze, the character, remains more an idea or concept than a fleshed-out human being. (03/25/05) – Marjorie Baumgarten

★★★ Arbor

## SHORT CUT TO NIRVANA: KUMBH MELA

D: Maurizio Benazzo, Nick Day. (NR, 85 min.)

As a fascinating, confounding portrait of "the longest running religious festival in history" – the Kumbh Mela in Prayag, India – *Short Cut to Nirvana* offers Westerners a tantalizing glimpse into this 70 million-strong, once-every-12-years event that by dint of sheer overwhelming humanity eclipses all other religious pilgrimages on Earth. For 2,000 years, the Kumbh Mela has attracted the Hindu faithful from all corners of the globe (the Americans included here all seem to be appropriately photogenic college-age seekers) for what, at first glance, appears to be a titanic carnival of spiritual and secular chaos, packed with orange- and yellow-robed swamis, gurus, acolytes, and the curious. Benazzo and Day's doc doesn't offer much in the way of explaining the thousand different sects that come together and coexist harmoniously (or cacophonously, as the case may be) for the duration of the festival, but their "holy cow!" sense-of-wonder style of filmmaking is infectious. (03/25/05) – Marc Savlov

★★★ Dobie

**★ SIDEWAYS**

D: Alexander Payne; with Paul Giamatti, Thomas Haden Church, Virginia Madsen, Sandra Oh. (R, 123 min.)

Who knows what might happen when men become uncorked? *Sideways* is a smart and delightful romantic comedy, yet in the course of creating his new charmer Payne has sheared off some of the rambunctious edges that made his previous films such marvelous studies in social parody. Adapting from Rex Pickett's novel with his writing partner, Jim Taylor, Payne has created a sophisticated date movie about male midlife malcontents and the women who love them. And there is nothing wrong with *Sideways* that the inclusion of a few unimagined unpredictabilities wouldn't have improved. *Sideways* pleases, but it does not surprise. The note-perfect ensemble cast is the key to *Sideways*' abiding charm, and it makes us recognize that Payne's work with actors may be his greatest talent. Payne has fun mocking the rituals of wine-snobbery and the many pitfalls of men behaving badly. (11/05/04) - Marjorie Baumgarten

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Arbor, AMC Barton Creek Square

**SPIKE & MIKE'S SICK & TWISTED FESTIVAL OF ANIMATION 2005**

D: Various. (NR)  
Spike & Mike has always been a hit-or-miss program, and this year is no different, with a few genuinely brilliant pieces surrounded by examples of puerile fun. This year's pièce de résistance is Arthur de Pins' "The Crab Revolution," a stunningly original black-and-white animation about the fate of seaside crabs that is smart, distressing, and very French. Gore is big, and Mondo Media's "Happy Tree Friends" milks the severed tit of sorrow for all it's worth. Then there are the also-rans, like Bill Plympton's "Crazy Cock," a far cry from the animator's great "Plymptoons" days. Toby Grauberger's video game parody "Baby Hunter" feels less like a comic idea than a demo reel, while Eric Merola's "Fly Boy" leaves you wondering where the Black Flag is. There's no shortage of good animation here, but blood and butts don't necessarily translate into anything you'll want to screen more than once. (Friday-Saturday only) (01/28/05) - Marc Savlov  
★★★ Alamo Drafthouse Village

**★ STEAMBOY**

D: Katsuhiro Ôtomo; with the voices of Anna Paquin, Alfred Molina, Patrick Stewart, Robin Atkin Downes. (PG-13, 126 min.)

Director Ôtomo is best known stateside as the man behind the animé landmarks *Akira* and *Metropolis*, but *Steamboy*, 10 years in the making at the unfathomable cost of more than \$20 million, is his most personal, and most personable, film. The cyberpunk dystopia of *Akira* is replaced this time out with an almost elegiac story set in the Victorian era, a place and time that's part British period piece, all bowler-bedecked Mancunian propriety and gee-whiz gadgetry, and part *Amazing Stories*. There's none of the soul-wearying cynicism of Ôtomo's previous masterworks, and in fact, if anything, the optimistic *Steamboy* plays like an ode to the possibilities of the creative act. That act comes here with the invention of a device known as the "steam ball," a new, mechanical source of limitless energy, and as always, the possibility of using such magnificent power - for good or evil - is the crux of the matter. (03/18/05) - Marc Savlov

**★ A TALE OF TWO SISTERS**

D: Kim Ji-woon; with Kim Kap-su, Yum Jung-ah, Lim Su-jeong, Mun Geun-yeong. (R, 115 min., subtitled)

There's more rank dread and inscrutable mystery in any one scene of this South Korean psychological thriller than in all the American horror films of the past 10 years. *A Tale of Two Sisters* is a far cry from Hideo Nakata's confrontationally surreal style; it owes more to the supersaturated, mind-bending *gialli* of Dario Argento and Mario Bava, and on the face of it there's also more than a little of Brian De Palma's classic *Sisters* as well. Marked throughout by an exquisite attention to detail and art direction, Kim's film is pure gothic horror of the sort epitomized by Charlotte Perkins Gilman's classic descent into madness depicted in *The Yellow Wallpaper*, and just as untrustworthy in its narrative viewpoint. Some viewers might label the film difficult for its brazen (and wholly successful) attempts to recreate the inner turmoil of a shattered mind, but Kim and his cast pull it off with unnerving aplomb. (03/11/05) - Marc Savlov

★★★★ Alamo Drafthouse South

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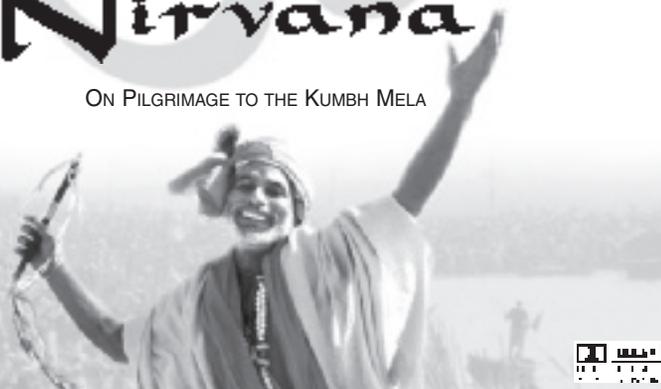
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# Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).

## THURSDAY 3 1

**A Very Long Engagement (2004)** *D: Jean-Pierre Jeunet; with Audrey Tautou, Gaspard Ulliel, Jean-Pierre Becker, Dominique Bettenfeld. (R, 134 min.)* The director of *Amélie* reunites with that film's star, Tautou, for this World War I love story. (\*) @Alamo Drafthouse Downtown, 9:45pm.

**House of Sand and Fog (2003)** *D: Vadim Perelman; with Ben Kingsley, Jennifer Connelly, Ron Eldard (R, 126 min.)* Moody and offbeat adaptation of Andre Dubus III bestseller. (\*) @Spider House, 9pm; free.

**Romero (1989)** *D: John Duigan; with Raul Julia, Richard Jordan, Ana Alicia. (PG-13, 102 min.)* The life and work of Archbishop Oscar Romero of El Salvador. @Pedazo Chunk International HQ, 9pm; free.

**Sex, Politics & Cocktails (2002)** *D: Julien Hernandez; with Hernandez, Marisa Petrora, Paul Lekakis, Seth Macari, Don Max, Alex Douglas, Gina Vetro. (NR, 88 min.)* An unsophisticated but sexy Cuban filmmaker finds himself navigating the uncharted waters of Hollywood's sexual politics and gay playmates. @Arbor, 7:30pm; \$6/\$5 aGLIFF members.

**Sin City premiere (2005)** *D: Frank Miller and Robert Rodriguez; with Bruce Willis, Jessica Alba, Benicio Del Toro, Mickey Rourke, Jaime King, Brittany Murphy, Michael Madsen, Nick Stahl, Clive Owen, Carla Gugino. (R, 126 min.)* **Austin Film Society.** Benefit screening of the new Robert Rodriguez and Frank Miller film collaboration. Tickets available at the Paramount box office or [www.gettix.net](http://www.gettix.net). Tickets include admission to afterparty with music by Patricia Vonne. @Paramount, 7:30pm; \$25-35.

**The Kids Are Alright (1979)** *D: Jeff Stein. (PG, 101 min.)* The Who in concert and interview. @Alamo Drafthouse Downtown, 12mid.

**The Star Maker (1995)** *D: Giuseppe Tornatore; with Sergio Castellitto, Tiziana Lodato. (R, 113 min.)* **Il Circolo Italiano.** A traveling talent scout raises the hopes of villagers in post WWII Italy. @Parlin 203 (on the UT campus), 7:30pm; free.

**The Take (2004)** *D: Avi Lewis. (NR, 87 min.)* **Third Coast Activists.** No Logo author Naomi Klein and Candian TV producer Avi Lewis document the rise of a workers' movement in Argentina focused on repossessing the abandoned factories. @Alamo Drafthouse Downtown, 7pm.

## FRIDAY 0 1

**20,000 Leagues Under the Sea (1916)** **Movies & Music.** See p.96.

**Films of Struggle, Resistance, and Hope** *D: Various. Austin Indymedia.* Program includes four short films: "Finca Nueva Linda" tells of a recent massacre in Guatemala; "Jornanda de Lucha" is about an uprising in Oaxaca City, Mexico; "Just Like That" documents the J20 protests in Austin; and "El Silencio y La Palabra" recounts the last days of the Taco Bell boycott and Truth Tour. All films have English subtitles. For more info see [www.austin.indymedia.org/newswire/display/19590/index.php](http://www.austin.indymedia.org/newswire/display/19590/index.php). @Spider House, 9pm.

**The Golden Blaze Regal Kids Weekend Matinee.** @Metropolitan, 11am.

**The Kids Are Alright (1979)** @Alamo Drafthouse Downtown, 12mid. (See Thu., 03/31)

**The Last Waltz (1978)** *D: Martin Scorsese. (PG, 117 min.)* **Salute to Martin Scorsese.** A filmed document of the final performance of the Band. @Paramount, 7:30, 10; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

**Videoke** Act out scenes from various movies and win prizes. See [www.drafthouse.com](http://www.drafthouse.com) for details. @Alamo Drafthouse Village, 12mid.

## SATURDAY 0 2

**Event Horizon (1997)** *D: Paul W.S. Anderson; with Laurence Fishburne, Sam Neill, Kathleen Quinlan, Joely Richardson. (R, 97 min.)* A spaceship returns to Earth after seven years in limbo. (\*) @Spider House, 11pm; free.

**Opera (1987)** *D: Dario Argento; with Cristina Marsillach, Ian Charleson, Urbano Barberini, Daria Nicolodi. (NR, 107 min.)* An understudy who gets the lead role after the opera star's sudden death is stalked by a psychopath. @Spider House, 9pm; free.

**The Golden Blaze** @Westgate and Metropolitan, 11am. (See Fri., 04/01)

**The Kids Are Alright (1979)** @Alamo Drafthouse Downtown, 12mid. (See Thu., 03/31)

**The Rocky Horror Picture Show (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* **Austin Rocky Horror** fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Drafthouse Village, 12mid.

**Turkish Star Wars (1982)** *D: Çetin İnanç; with Cüneyt Arkin. Foleyvision.* New sound effects, music, and dialogue are dubbed in over the original film and performed live. *Turkish Star Wars* has achieved cult status for its goofy, low-budget storytelling and borrowed special effects from the original. @Alamo Drafthouse Downtown, 7, 9:45.

**White Collar Worker Kintaro (1999)** *D: Takashi Miike; with Kanako Enomoto, Michiko Hada, Naoki Hosaka. Miike Matinee.* A former delinquent and biker who has gone straight still gets in trouble for his unorthodox tactics, but enlists his old biker friends to uncover the details of a corporate sabotage plot. @Alamo Drafthouse Downtown, 4pm; free.

## SUNDAY 0 3

**Guerilla: The Taking of Patty Hearst (2003)** See p.96.

**Jerkbeast (2004)** *D: Brady Hall and Calvin Reeder; with Hall, Reeder, Brian Wendorf.* Rock & roll monster movie chronicles the rise to stardom of the worst rock band in the history of the world. The Black Novas will perform a set after the movie featuring songs from the movie. @Beerland, 7pm; free.

**Kinsey (2004)** *D: Bill Condon; with Liam Neeson, Laura Linney, Peter Sarsgaard, Chris O'Donnell, Timothy Hutton. (R, 118 min.)* Biopic enshrines the scientist at the expense of more rigorous and more profound scrutiny. (\*) @Alamo Drafthouse Downtown, 7pm.

**Shinjuku Outlaw (1994)** *D: Takashi Miike; with Hakuryu, Yumi Iori, Ruby Moreno, Kiyoshi Nakajo. (NR, 94 min.)* **Miike Matinee.** Miike's first mature film highlights a policeman immersed in the underworld. @Alamo Drafthouse Downtown, 4pm; free.

**The Golden Blaze** @Westgate, 11am. (See Fri., 04/01)

## Offscreen

**Austin Student Film Expo** The Austin Film Festival's Young Filmmakers Program invites all nonprofit organizations which offer filmmaking programs for students ages 13-17 to participate in the Expo, where films produced by students from Bowie High School's BD-TV, the Lorraine "Grandma" Camacho Activity Center, Motion Media Arts, Travis High School, and many others will be screened. *Arthouse, April 23, 700 Congress, 478-4795. Free. [www.austinfilmfestival.com](http://www.austinfilmfestival.com).*

**Flicker's Call for Entries** Attention all first-time filmmakers and seasoned pros! Send in your masterpiece film to the folks at Flicker, but remember: Submissions must originate on film (Super 8, 16mm, and films transferred to VHS/DVD), be under 15 minutes in length, and submitted before April 28. The latest installment of the Flicker screening series will take place at the Alamo Downtown on *Thu., May 12, 9:45pm*. Check the Web site for more details. *Free. [www.flickeraustin.com](http://www.flickeraustin.com).*

**Patricia Vonne** will give a free performance of her lauded mix of country, rock, and Spanish musical styles, and will be available for autographs in the lobby of the northernmost Alamo Drafthouse. We imagine that her bro's film, *Sin City* (which will be screening throughout the day), will be packing them in that evening, so get there early. *Fri., April 1, 6-8pm. Alamo Drafthouse Lake Creek, 13729 Research, 219-7800. Free.*

**Sunday Afternoon at the Movies** Rumor has it this class, in which you discuss both film classics and new releases with fellow film buffs, will raise your film IQ and the enjoyment of your viewing experience. Led by Alison Macor. Call or check the Web site for registration information. 323-6380. [www.amoa.org](http://www.amoa.org).

**UT Informal Classes with Brian Satterwhite** There are two! **Film Music: Listening to Movies** looks into the art and craft of film music through a broad range of topics. *Mondays & Wednesdays, April 6-25, 6:30-9pm. \$48 (UT students, \$41).* **Making a Film Score** maps out the process of writing music for films, step by step. *Thu., May 5, 6:30-9:30pm. \$28 (UT students, \$24).* Call or check the Web site for registration. 23-CLASS. [www.informalclasses.org](http://www.informalclasses.org).

## MONDAY 0 4

**Dead Poets Society (1989)** *D: Peter Weir; with Robin Williams, Robert Sean Leonard, Ethan Hawke, Josh Charles. (PG, 128 min.)* A charismatic teacher's effect on his impressionable students leads to trouble and an Oscar for the film's screenplay by Tom Schulman. @Spider House, 9pm; free.

**Edgeplay: A Film About the Runaways (2004)** *D: Victory Tischler-Blue. (NR, 110 min.)* **Music Mondays.** Documentary about the seminal 1970s all-girl band the Runaways, who were lured onto the road by producer Kim Fowley. Waterloo records will be on hand with DVDs after the show. @Alamo Drafthouse Downtown, 9:45pm; \$1.

**The Monster Loteria Tour: Videos by Jim Finn & Arthur Jones Cinematexas & Motion Media Arts.** See p.94.

## TUESDAY 0 5

**Buffy the Vampire Slayer TV episodes** Two *Buffy the Vampire Slayer* TV episodes are screened weekly. For more info see [www.iluvideo.com](http://www.iluvideo.com). @Spider House, 8pm; free.

**Ichi the Killer (2001)** *D: Takashi Miike; with Tadanobu Asano, Nao Omori, Shinya Tsukamoto, Paulyu Sun. (NR, 129 min.)* **Austin Film Society: Bloodbath and Beyond – The Films of Takashi Miike.** Perhaps the most graphically disturbing of all Miike's films, *Ichi the Killer* tells the story of a psychopathic yakuza killer who has a secret in his past. @Alamo Drafthouse Downtown, 7pm.

**Kinsey (2004)** @Alamo Drafthouse Downtown, 9:45pm. (See Sun., 04/03)

## WEDNESDAY 0 6

**Baraka (1992)** *D: Ron Fricke. (NR, 96 min.)* This New Age tone poem captures images from 24 countries that transcend geographical and language barriers. (\*) @Spider House, 9pm; free.

**Hotel Rwanda (2004)** *D: Terry George; with Don Cheadle, Sophie Okonedo, Nick Nolte, Joaquin Phoenix, Desmond Dube, Tony Kgoroge, Cara Seymour. (PG-13, 121 min.)* Cheadle, in the finest performance of his career, headlines this true-life story about the "Oskar Schindler of Kigali, Rwanda" during the massacres of 1994. (\*) @Alamo Drafthouse Downtown, 9:45pm.

**The Last Days of the San José (2004)** *D: Liz Lambert. (NR, 89 min.)* Until filmmaker Liz Lambert came along with dreams of renovation and bought the place, the San José was a rundown dive inhabited by trannies, junkies, and long-term tenants who gravitated toward society's margins. For three years, Lambert struggled to get a bank loan and in the meantime became an involuntary landlord and voluntary documentarian of the intriguing personalities living in her motel. This film is the result. @Alamo Drafthouse Downtown, 7pm.

**The Love Thrill Murders (1971)** *D: Robert L. Roberts; with Troy Donahue, Renay Granville, Francine Middleton. Weird Wednesday.* A cult leader takes his flock to New York City where they

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 15 issue is Monday, April 4.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

do drugs and kill people. @Alamo Drafthouse Downtown, 12mid; free.

## THURSDAY 0 7

**Facing Windows (2003)** *D: Ferzan Ozpetek; with Giovanna Mezzogiorno. (R, 102 min.)* **Il Circolo Italiano.** Overburdened domestic drama nevertheless features some great performances. (\*) @Parlin 203 (on the UT campus), 7:30pm; free.

**Guerilla: The Taking of Patty Hearst** See p.96.

**Hotel Rwanda (2004)** @Alamo Drafthouse Downtown, 7pm. (See Wed., 04/06)

**Secret Ballot (2001)** *D: Babak Payami; with Youssef Habashi, Cyrus Ab, Nassim Abdi. (G, 105 min.)* Iranian film is sharply observed and resoundingly funny, and tackles such heady topics as feminism, democracy, the voting process, communication, external and internal impediments to personal growth, and more. (\*) @Spider House, 9pm; free.

**The Manson Family (2004)** *D: Jim Van Bebber; with Jim Van Bebber, Marcelo Games, Marc Pitman, Leslie Orr. (NR, 95 min.)* Shot over the course of 10 years, underground filmmaker Jim Van Bebber tells the story we all think we know. This time, however, the story graphically unfolds from the perspective of Charles Manson. (\*) @Alamo Drafthouse Downtown, 12mid.

## IMAX Theatre

(For ticket prices call 936-IMAX or 936-TSHM or see [www.thestoryoftexas.com](http://www.thestoryoftexas.com).) See Showtimes.

**Bugs! 3-D: A Rainforest Adventure (2003)** *D: Mike Slee; narrated by Judi Dench. (NR, 40 min.)* Little Borneo bugs become big, three-dimensional insects through the powers of this IMAX spectacle. The film anthropomorphizes a green mantis and a butterfly to show viewers their life cycles and winds up turning the movie into a kid-friendly animal story rather than a more scientific or artistically rooted film.

**Natural Disasters: Forces of Nature (2003)** *D: George Casey; narrated by Kevin Bacon. (NR, 40 min.)* Earthquakes, volcanoes, and tornados: Rarely has subject matter been better suited to the spectacle of the big screen. Recent days of nonstop tsunami coverage on the small screen demonstrated our complete thrall to the power of unruly nature phenomena. This film provides visual explanations of the precipitating factors that cause natural disasters to occur, and footage of the scientists and engineers who are trying to circumvent them. (\*)

**Texas: The Big Picture (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way.

**The Young Black Stallion (2003)** *D: Simon Wincer; with Richard Romanus, Biana Tamimi, Patrick Elyas. (G, 45 min.)* Envisioned as a prequel to 1979's beautiful adventure tale *The Black Stallion*, this new film is Disney's first narrative movie made expressly for the IMAX screen. It stars Austin teenager Biana Tamimi, who was discovered following an international talent search (for more on Tamimi's debut see [austinchronicle.com/issues/dispatch/2003-12-26/screens\\_desert2.html](http://austinchronicle.com/issues/dispatch/2003-12-26/screens_desert2.html)). The film also features incredible feature scenery and race footage. (\*)

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**STARTS FRIDAY, APRIL 1**

<b>REGAL GATEWAY STADIUM 16</b> 9700 Stone Lake Blvd. 416-5700 x 3808	<b>REGAL METROPOLITAN STADIUM 14</b> I-35 @ Stassney Lane 447-0101	<b>REGAL WESTGATE STADIUM 11</b> South Lamar & Ben White 512-899-2717	<b>CINEMARK BARTON CREEK</b> Hwy 360 @ Walsh Tarlton 306-1688	<b>CINEMARK TINSELTOWN USA</b> I-35 N @ FM 1825 Pflugerville (512) 989-8529
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For More Information About This Movie [www.upsideofanger.com](http://www.upsideofanger.com) [Moviefone.com](http://Moviefone.com) **moviefone**

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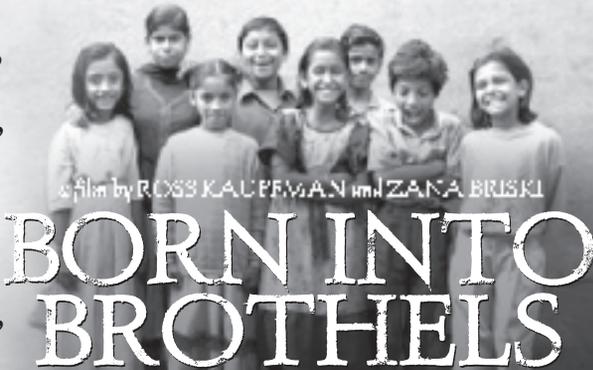


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-EBERT & ROEPER

**"COURAGEOUS!"**  
-RICHARD SCHICKEL, TIME

**"UPLIFTING!"**  
-A.O. SCOTT,  
THE NEW YORK TIMES

**"★★★★★"**  
**DON'T MISS IT!"**  
-LEAH ROZEN, PEOPLE



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DAVID ANSEN **Newsweek**

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A film by **REBECCA MILLER**



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**CINEMARK BARTON CREEK** Hwy 360 @ Walsh Tarlton (512) 306-1688  
**LANDMARK'S DOBIE** 21st & Guadalupe (512) 472-FILM  
CALL THEATRE FOR SHOWTIMES

## M. Ward THE PARISH, FRIDAY 1

Recent SXSW showcaser Matt Ward just can't stay away from Austin. The soulful troubadour from Portland, Ore., possesses a musical aesthetic that transcends era and genre. 2003's *Transfiguration of Vincent* (Merge) is a spooky slice of heaven; this spring's *Transistor Radio* (Merge) is equally gorgeous. Adam Belzer and former Decemberist Rachel Blumberg provide support as Norfolk & Western, with their similarly sleepy, passionate train songs. — *Melanie Haupt*

## Atash Global Harmony Concert

HELM FINE ARTS CENTER AT ST. STEPHEN'S EPISCOPAL SCHOOL, FRIDAY 1 & SATURDAY 2

No stranger to culture blending, Austin's Atash raises the bar. Both nights' performances feature 10 musicians from Guinea, France, Iran, Mexico, India, and the U.S.; art direction/video projection by the award-winning Andrea Burden; sound design by noted electro-composer William Meadows; and multinational dancers. The repertoire features an elegant, energetic tapestry of global roots music with nuggets from Western classical, the Middle East, India, Africa, jazz, and rock. For more info, call 796-5677. — *David Lynch*



## THE STREETS, FRIDAY 1-MONDAY 4

The fourth annual Lone Star Rod & Kustom Roundup expands its traditional **Continental Club** base onto South Congress and beyond. Friday night kicks things off with honky-tonk from Dale Watson and 1100 Springs at **Jo's Hot Coffee**; **Trophy's** hosts Casey Just & the PsykoPhoniks, Herman the German, and High School Caesar; and the Continental gets greasy with Shaun Young, Barfield, and Southern Culture on the Skids. Saturday the show motors to **Fiesta Gardens** where you can gawk at the slick rides while listening to the blues and twang of Bill Kirchen, Grady, Gary Clark Jr., Redd Volkaert, and Junior Brown. Later Jane Bond and Chadd Thomas & the Crazy Kings take over Jo's; Hellapeno, Honky, and Bleed are at Trophy's; and SCOTS again headline at the Continental along with appearances from Marti Brom, Red Light Burlesque, and Chili Cold Blood. Sunday things head north to **Flyrite Choppers**, where bikes take the spotlight along with Honky, Crow, and the Bad Rackets. As if that weren't enough, things wrap with Junior Brown revving up his guitar-steel and recording a couple of shows at the Continental on Sunday and Monday nights. [www.lonestarroundup.com](http://www.lonestarroundup.com). — *Jim Caligiuri*

## Locus Focus

## Cat Scientist, Hug ROOM 710, SATURDAY 2

The world-beat techno-punk groove of Cat Scientist is a life-affirming prank against the musical status quo. Miss Rae & Co. bring right amounts of swagger, smarts, chops, and fun to their endeavor, turning on both minds and asses. Hug explores the grittier side of enlightened existence with synth-driven anthems like "Lickable Hole." No other local band enlivens the bulbous, perverted characters of Roy Tompkins' art quite like Hug. Mongo Love Candy opens. — *Greg Beets*

## The Chick Corea Trio

ONE WORLD THEATRE, SUNDAY 3

There's little in the jazz world that pianist/composer/bandleader Chick Corea *hasn't* done. In a career spanning a full four decades, 44 Grammy nominations, and 12 Grammy awards, Corea has covered virtually all the bases. Latin jazz with Mongo Santamaria, classical, jazz fusion with Miles Davis on *Bitches*

# No Idea Festival

## CHURCH OF THE FRIENDLY GHOST & THE RED DOOR, THURSDAY 31-SATURDAY 2

On the outskirts of the vanilla-flavored, digestible realm of mainstream music, there are misfits and innovators who dig into the scrap heap and make music from what they find. Austin's No Idea Festival is their meeting place.

Started in 2003 by locals Chris Cogburn and Kurt Newman, who had recently relocated from Toronto, the No Idea Fest united the burgeoning experimental scenes in Houston and Austin. Now in its third year, the festival's lineup has gone international.

"I chose the artists involved by several means," says Cogburn, whose Creative Music Workshop, along with Austin's Epistrophy Arts, puts on the No Idea Festival. "Some were met through playing together during tours and travels I took over the past year; some were included at the suggestion of other festival participants."

A few of the many talented participants include percussionist **Tatsuya Nakatani** (New York), saxophonist **Dave Gross** (Boston), flutist **Sabine Vogel** (Berlin), avant turntablist **Maria Chavez** (Houston), cellist **Audrey Chen** (Baltimore), the haunting pedal steel of Houston's **Susan Alcorn**, the experimental twittering of local artist **Rick Reed**, and Cogburn himself pounding the skins.

"All the participants are dedicated improvisers," Cogburn explains. "[They're all] working within the world of creative, improvised music by organizing concerts, festivals, and performance spaces within their own cities and belong to a very active community of performers."

Evening concerts take place Thursday, Friday, and Saturday, 8pm, at the Church of the Friendly Ghost (209 Pedernales). Saturday's afternoon concert runs



2-5pm at the Red Door (2511 E. Sixth) while its attendant workshop starts at noon at the Church. For a complete lineup visit [www.noideafestival.com](http://www.noideafestival.com).

— *Audra Schroeder*

Brew and his own Return to Forever, avant-garde explorations with Circle and the frenetic Elektrik Band. Corea returns to Austin with an amazing trio that includes session drummer extraordinaire Steve Gadd and bass wunderkind Christian McBride. — *Jay Trachtenberg*



## Fantômas EMO'S, MONDAY 4

What does a death rattle sound like? Fantômas. Birted from Mr. Bungle, Slayer, and the Melvins, Fantômas' past albums have taken us on very strange trips, from horror film score covers (*Director's Cut*) to one nebulous, 70-minute song (2004's *Delirium Cordia*). Fantômas builds prickly anxiety with awkward chord changes, but new album *Suspended Animation* (Ipecac) is more an ode to cartoons, which makes it their weirdest to date. San Diego's Locust and Fantômas bassist Trevor Dunn's Trio-Convulsant open this early show, with Austin's hard-charging Steers playing free and late. — *Audra Schroeder*

## Experimental Aircraft, Asobi Seksu EMO'S, TUESDAY 5

Shoegaze might be sitting on the back burner now, but when local quartet Experimental Aircraft mixes slowcore angst with ambient soundscapes under Rachel Stagg's soothing vox, the fire burns white hot. Opening for ExAir is New York fourpiece Asobi Seksu, returning after their SXSW showcase. The bilingual band leans heavily on MBV swirling, but dabs in noise-pop. Austin's Cue and AM Syndicate open. — *Darcie Stevens*

## Kronos Quartet: Sun Rings BASS CONCERT HALL, WEDNESDAY 6

Kronos Quartet is probably the planet's most gifted string quartet. Along with a surfeit of talent, the Bay area fourpiece also distinguishes itself with ambitious projects like this performance of *Sun Rings*, composed by Terry Riley, one of minimalism's prime movers and a forefather of Philip Glass and Brian Eno. Commissioned by the UT Performing Arts Center and composed expressly for the Kronos Quartet, *Sun Rings* is a new multimedia work that includes a choir, and sounds and images from space. — *David Lynch*

## IN-STORES

Saturday: The **Winks** CD Release, Sound on Sound

## Soundcheck BY DARCIE STEVENS

### HAMELL ON TRIAL

*Cactus Cafe, Friday 1*  
Former Electric Lounge, now Brooklinite Ed Hamell incites acoustically.

### SPARTA/NEIL HAMBURGER

*Emo's, Friday 1*  
Half of At the Drive-In attacks early; Neil Hamburger jokes after local rock Oh, Beast! later.

### 20,000 LEAGUES UNDER THE SEA

*Alamo Drafthouse Downtown, Friday 1*  
Austin's Friends of Dean Martinez cast their spell/score to this 1916 silent.

### REBBESOUL

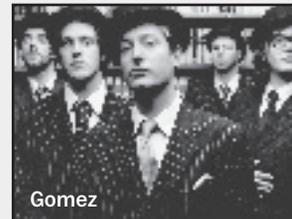
*Stubb's, Saturday 2*  
Like Matisyahu's rap, RebbeSoul blends rock, world beat, and trad Hebrew music.

### MARCIA BALL

*Threadgill's World HQ, Sunday 3*  
Piano-rockin' Bayou soul (1pm).

### GOMEZ

*UT Campus/Stubb's, Monday 4/Tuesday 5*  
Opening the Virgin College



Mega Tour before Cake on Monday, Gomez headlines Stubb's with Britpop on Tuesday.

### ECFA, RALPH WHITE

*Church of the Friendly Ghost, Tuesday 5*  
Carl Smith premieres "Andauernd Abweichung" for amplified strings after Ralph White blitzes.

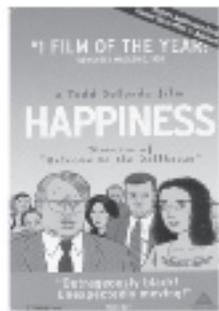
### DEADMAN

*Continental Club, Wednesday 6*  
Fresh off their SXSW showcase, eclectic and harmonious Dallas duo Deadman returns.

### THE TUNHELPERS, TOOF

*Room 710, Thursday 7*  
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Fri 1  
**Plum'tucker**  
Seth Horan 9pm

Sat 2  
**Steve James**  
Adam Ahrens 9pm

Sun DJ Tomas 4pm ~ Troy Dillinger & Friends 8pm  
Mon's Adoniram Lipton 8pm  
Tues' Erik Hokkanen's Laboratory 8:30pm  
Wed 6 Kevin Carroll ~ El Orbits 7pm

thur 7 Sally Semrad ~ Jodie Marston  
fri 8 Southpaw Jones Birthday Extravaganza  
sat 9 Patrice Pike ~ Raven

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Eddy Hobizal  
8:30pm

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*Live and on Fire!*  
**Hammell on Trial**  
Special guest ★ Jim Bianco

Sat April 2  
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**Guy Clark**  
Texas Union Theatre  
Special Guest ★ J.T. Van Zandt  
Tix at HEBs & Erwin Center 477-6060 or  
texasboxoffice.com

Mon Apr 4, 11, 18, 25  
**Open stage** hosted by  
7:30pm sign up Abi Tappia &  
Gary Graves

Tue Apr 5 ★ 8:30pm  
DSP Presents  
**Django Walker**

Wed Apr 6 ★ 8:30pm  
**Billy Cerveney**  
Austin Collins

Thur Apr 7  
**Libby 8:30pm**  
Kirkpatrick

Fri Apr 8  
*A Cactus Evening  
with the Legendary*  
**Melanie**

Sat Apr 9  
Guitar Master  
**Adrian Legg**

Tue Apr 12 ★ 8:30pm  
**PAUL THORN & STONEY LARUE**

Thur Apr 14  
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4/20 ★ Steve James	4/29 ★ Tish Hinojosa
4/21 ★ Cheryl Wheeler	4/30 ★ Kathy McCarthy
4/22 ★ Slaid Cleaves	5/6 ★ Chip Taylor & Carrie Rodriguez
4/23 ★ Monte Montgomery	5/7 ★ Tosca / Glover Gill
4/26 ★ Steve Poltz	5/12 ★ Ian Moore
4/27 ★ Susan Wheeler	5/13 ★ Kevin Welch
4/28 ★ Greg Trooper	

The Cactus is located inside the Texas Union Building.  
Happy Hour 4-7pm, Monday-Friday. Tickets at the  
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http://www.utexas.edu/student/tunion/ae/cactus  
23rd & Guadalupe 475-6515

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Blue Nightfall
- 2) MARS VOLTA  
Frances the Mute
- 3) LOS SUPER 7  
Heard it on the X
- 4) VARIOUS ARTISTS  
KGSR Broadcasts v12
- 5) PATRICIA VONNE  
Guitars & Castanets
- 6) RAY WYLIE HUBBARD  
Delirium Tremolos
- 7) WILLIE NELSON  
Songs
- 8) PATTY GRIFFIN  
Impossible Dream
- 9) ROKY ERICKSON  
I Have Always Been  
Here Before
- 10) TODD SNIDER  
East Nashville  
Skyline

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**The Bands**



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6pm  
Will Sexton & Stephen Doster



3pm  
Dale Watson

7pm  
Seth Walker



4pm  
George Devore

8pm  
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## club listings

### Thu 3 1

**311 CLUB** Gilson Viator, Joe Valentine & Lynn (8:30)

**ABIA: HIGHLAND LAKES BAR** Troy Dillinger (3:30)

**ABIA: HILL COUNTRY BAR** Lauren Dillon (3:30)

**ABIA: LEFTY'S BAR ON SIXTH** Barry Sell (12:30)

**ALICE'S RESTAURANT** Acoustic Therapy, Flying \$ Bunkhouse Band, Bear's Songwriter Circle

**ANTONE'S** Even the Odd, A+ Machines, Sponge (9:00)

**ANTONIO'S TEX-MEX CAFE & CANTINA** Tony C'de Baca (8:00)

**ARTZ RIB HOUSE** Dave Hooper  
**AZUL TEQUILA** Mariachi Relampago

**B.B. ROVERS** John Ross & Rendall Caviness, Smythe & Taylor CD Release (8:00)

**B.D. RILEY'S PUB** The Dealers

**BACK ROOM** 4-Second Load, Adrian & the Sickness, Ultra-Hyde

**BIG DADDY'S PLACE** Frito-Chili-PieFest & Longneck Political Caucus w/ Grassy Knoll Boys (5:30)

**BLACK BART BOOKSTORE** Conspiracy of Songwriters Open Mic w/ Jan Seides, Lisa Rogers (7:30)

**BOOMERZ** Jamie

**CACTUS CAFE** Edward Hobizal Quartet, Suzi Stern & the Lament Project Band (8:30)

**CANARY HUT PUB** Karaoke

**THE CANARY ROOST** Karaoke

**CAROUSEL LOUNGE** Sunny Sweeney

**CEDAR STREET** Gaila Trickey (6:00), Sauce (9:30)

**CHEAPO DISCS** The Swingsters (6:00)

**CHEATHAM STREET WAREHOUSE** Randy Rogers Band

**CHEZ ZEE AMERICAN BISTRO** Connie Blake (7:00)

**CHURCH OF THE FRIENDLY GHOST** No Idea Festival w/ Tatsuya Nakatani, Sabine Vogel, Maria Chavez, Audrey Chen, Susan Alcorn, Rick Reed, Chris Cogburn (8:00)

**COMMON INTEREST** Karaoke (7:00)

**CONTINENTAL CLUB** Combo Mahalo, the Weary Boys, Southern Culture on the Skids (6:30)

**COOL RIVER CAFE** The Grooves

**COPA BAR & GRILL** Upstairs: Noche de Tango: Lessons, Urbano Tango; Downstairs: The Brew (9:00)

**COTTON CLUB** Michael Ballew

**D&L'S TEXAS MUSIC CAFE** Myra Spector (8:00)

**DONN'S DEPOT** Donn & the Station Masters, Murphy's Inlaws

**EDDIE V'S EDGEWATER GRILL** Bobby Doyle (7:00)

**EGO'S** Rock Bottom Choir, 2 Hoots & a Holler (8:30)

**ELEPHANT ROOM** Kris Kimura Bunch (6:00), Ron Wilkins Quartet (9:30)

*Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.*

HELLO, CLUBS AND BANDS: Club listings deadline is generally Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

**LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.**

**EMO'S** Xcella, Halley, Our Black Lovesong, Purchase (NY)

**EVANGELINE CAFE** Craig Toungeat (7:00)

**FLAMINGO CANTINA** The Panties, Jerm Pollet & the Total Foxes

**FLIPNOTICS COFFEESPACE** Claire Hamilton, Sarah Glynn Band (8:00)

**THE FOUNDATION** Coy West

**GIDDY UP'S** Bobby Pounds (5:00), Open Mic w/ Ted & Roy (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Dale Watson

**HANOVER'S** Karaoke

**HARD ROCK CAFE** Heart House of Austin Benefit w/ Fastball (10:00)

## roadshows

### MARCH

#### THU 31

**Sponge, A+ Machines, Even the Odd, Antone's 4-Second Load, Back Room Jan Seides, Black Bart Bookstore**

**Susan Alcorn, Audrey Chen, Maria Chavez, Sabine Vogel, Tatsuya Nakatani, Church of the Friendly Ghost**

**Southern Culture on the Skids, Continental Club**

**Ron Wilkins Quartet, Elephant Room**

**Michael Fontenot, McCullough Theatre**

**Eyes Like Knives, Redrum**

### APRIL

#### FRI 1

**Colin Mochrie & Brad Sherwood, Austin Music Hall Sugarwall, Back Room Jerry Jeff Walker, Broken Spoke**

**Hamell on Trial, Jim Bianco, Cactus Cafe**

**Susan Alcorn, Audrey Chen, Maria Chavez, Sabine Vogel, Tatsuya Nakatani, Church of the Friendly Ghost**

**Southern Culture on the Skids, Continental Club**

**Matthew Dear, Magda, Elysium**

**Neil Hamburger, Sparta, Thieves of Always, Emo's**

**Matthew Dear, Magda, FactoryPeople**

**Aaron Brock, Grace United Methodist Church**

**Christian Fernandez, Ganesh Kumar, Gaurisankar, Indrajit Banerjee, Helm Fine Arts Center**

**Eleven Hundred Springs, Jo's Hot Coffee**

**Matt Wertz, La Zona Rosa**

**Nini Camps, Momos, Keiko Matsui, One World Theatre**

**M. Ward, Norfolk & Western, the Parish**

**Murdock, Room 710**

**Mute Math, Matt Kearney, Stubb's**

#### SAT 2

**Southern Culture on the Skids, Continental Club**

**The Decemberists, Baptist Generals, Emo's**

**Junior Brown, Fiesta Gardens Christian Fernandez, Ganesh Kumar, Gaurisankar, Indrajit Banerjee, Helm Fine Arts Center**

**Umphey's McGee, La Zona Rosa**

**Susan Alcorn, Audrey Chen, Maria Chavez, Sabine Vogel, Tatsuya Nakatani, the Red Door**

**The Red Elvises, Tommy Castro, Saxon Pub**

**Yale Whiffenpoofs, St. Andrew's Episcopal School**

**RebbeSoul, Stubb's**

**Guy Clark, Texas Union Theatre**

**Ryan Cabrera, UT Campus**

### SUN 3

**Junior Brown, Continental Club**

**The Red Elvises, Jovita's Chick Corea Trio, One World Theatre**

### MON 4

**Junior Brown, Continental Club**

**Arthur Edwards, Ego's Fantômas, the Locust, Trevor Dunn Trio**

**Convulsant, Emo's One-Way Letter, Redrum**

**Cake, Gomez, UT Campus**

### TUE 5

**Early: Rise Against, Alexisonfire, Brazil, Black Maria; Later: Asobi Seksu, Emo's**

**Gomez, Stubb's**

### WED 6

**Kronos Quartet, Bass Concert Hall**

**Billy Cerveney, Cactus Cafe Deadman, Continental Club**

**Nikka Costa, La Zona Rosa Alive, Clark Zaunbrecker, Nathan Brown, Stubb's**

### THU 7

**Defiance, Action, Emo's Jodie Jean Marston, Flipnotics Coffeespace**

**Morningside Drive, Lucy's on the Square**

see [austinchronicle.com](http://austinchronicle.com) for complete listings

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FRIDAY, SEPTEMBER 2



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TICKETS AVAILABLE AT ALL [ticketmaster](#) LOCATIONS OR CHARGE BY PHONE AT 512.494.1800. VERIZON WIRELESS AMPHITHEATER OFFERS A TDD NUMBER FOR GUESTS WITH HEARING DISABILITIES AT 210.657.8357. AMERICAN EXPRESS REWARDS POINTS ACCEPTED FOR ALL CONCERT TICKETS. ALL DATES, ACTS, AND TICKET PRICES SUBJECT TO CHANGE WITHOUT NOTICE. A SERVICE CHARGE IS ADDED TO EACH TICKET. ALL EVENTS RAIN OR SHINE. PRODUCED BY PACE CONCERTS.



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AVAILABLE MAY 10TH

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1315 S. CONGRESS

FRIDAY & SATURDAY  
APRIL 1 & 2

ACTION ALL WEEKEND ON  
SOUTH CONGRESS AT  
THE CONTINENTAL CLUB,  
JO'S COFFEE, & TROPHY'S BAR

SATURDAY, APRIL 2  
AT THE PENINSULA AT FESTIVAL BEACH JUST  
SOUTH OF FIESTA GARDENS 11AM-6PM

**HOT ROD  
AND KUSTOM  
CAR SHOW**



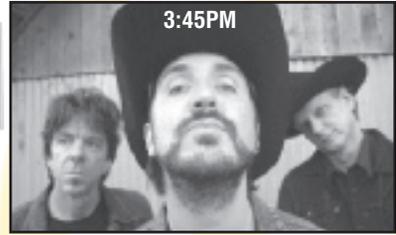
**JUNIOR  
BROWN**



**REDD  
VOLKAERT**

**BILL KIRCHEN**

**Grady**



**GARY  
CLARK,  
JR.**



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KUSTOM KULTURE VENDORS!! SPONSORED BY THE KONTINENTALS  
WWW.KONTINENTALS.COM**

★ TROPHY'S BAR & GRILL • 2008 S. CONGRESS ★  
FRIDAY, APRIL 1

12AM **HIGH SCHOOL CAESAR** 10:30PM **HERMAN THE GERMAN**  
9PM **CASEY JUST AND THE PSYKOPHONIKS**

SATURDAY, APRIL 2

12AM **BLEED** 10:30PM **HONKY** 9PM **HELLEPEÑO**

★ JO'S COFFEE • 1300 S. CONGRESS ★ ★ FREE SHOW THE RODDERS JOURNAL STAGE ★  
FRIDAY, APRIL 1

6:30PM-8PM **HEYBALE** 8:30PM **1100 SPRINGS**

SATURDAY, APRIL 2

7:30PM **JANE BOND** 9PM **CHADD THOMAS & THE CRAZY KINGS**

Bartender, a Greta Garbo Please!



## 1920S CLUB

Margaret Wright on Piano  
Thursdays 8:30-10:30 pm  
Liz Morphis - Jazz  
Wednesdays 8:30- 10:30 pm  
Appetizers served Mon. - Sat. 6-10 pm  
Nightly Drink Specials  
Happy Hour Mon. - Fri. 5-8 pm & All Night Sunday  
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# Nutty Brown CAFE

12225 HWY 290 WEST  
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FRIDAY, APR • 1  
**MICHAEL MYERS**  
—\$3 COVER • 8PM—

SATURDAY, APR • 2  
**ROTEL & the HOT TOMATOES**  
—ONLY \$5 COVER! • 8PM—

**SUNDAY BRUNCH** BRUNCH BUFFET  
LIVE MUSIC  
GREAT DRINK SPECIALS

# MOMOS Club

618 West 6th Street Above Katz's  
• 6th & Rio Grande • 479 8848  
WWW.MOMOSCLUB.COM

THURSDAY MARCH 31 / \$5

RYAN DESIATO 11  
**STEPHEN CLARKE** 9:30  
**RACHEL LOY** 8  
**EMBER** 12:30

FRIDAY APRIL 1

**GINGER LEIGH** 11  
**NINI CAMPS** 9:30  
**THE RUSTY BROTHERS** 8

SATURDAY APRIL 2 / \$10

**CANVAS** 12

CELEBRATING JOSEPH KING'S BIRTHDAY

**DAMESVIOLET** 10:30  
**DOLLAR FRIEND** 9  
**AARON FRESCAS** 8

SUNDAY APRIL 3 / \$5

NOW EVERY SUNDAY AT 10!

**WARREN HOOD**

& THE HOODLUMS

W/ SETH WALKER & MIKE KELLER  
CREATURES OF UNUSUAL SIZE 12  
**CHICKS W/ PICKS** 7  
WITH SPECIAL GUESTS

MONDAY APRIL 4

**JOSEPH KING** 10  
ACOUSTIC INDULGENCE  
W/ DREW NIX & PSYCHEDELIC DRUM

**RIO VERDE** 8:30  
**AMANDA CUNNINGHAM** 7  
NO COVER AFTER 9:15

TUESDAY APRIL 5 / \$5

**JOY DAVIS** 8  
**MOLASSES CREEK** 10  
**THE DRAWING BOARD** 12

WEDNESDAY APRIL 6 / \$5

**JOHNNY GOUDIE** 8  
**WENDY COLONNA** 9:30  
W/ GUY FORSYTH  
**BRIAN KEANE** 11  
**STEVE WEDEMAYER** 12:30

UPCOMING SHOWS

**STEAMROLLER** 04/08

04/15  **CHRIS DUARTE**

**MONTE MONTGOMERY** 04/29

**BREEDLOVE** MAY 13-14

### club listings << FROM THURSDAY

**HEADHUNTERS** Mike Davis, Lone Bird, Juanita Family, Black Irish, L'Amant, Eric Tessmer  
**HOLE IN THE WALL** Elizabeth McQueen, Eve Monsees (8:00)  
**JOHNNY FINS** DJ Your Way (7:00)  
**JOVITA'S** Cornell Hurd Band (8:00)  
**LUCY'S ON THE SQUARE** Lomita CD Release, the Story Of...  
**MOMOS** Rachel Loy, Stephen Clarke, Ryan Desiato, Active Radio  
**MOON RIVER** Devon Heath  
**MOTHER EGAN'S IRISH PUB** Blues Jam w/ Lance Heltzer, Ted LeVieux (7:30)  
**NAT'S PUB** Open Mic w/ Matt Dunham  
**NUTTY BROWN CAFE** Texas Renegades  
**THE OFFICE LOUNGE** Karaoke w/ Raquel  
**OSLO** Flashback Thursday w/ DJ Mel  
**PLUSH** DJ Phytteen  
**POODIE'S HILLTOP BAR & GRILL** Don Turnley  
**THE PUB** Karaoke w/ Al  
**MCCULLOUGH THEATRE** Michael Fontenot  
**RED'S SCOOT INN** The Nortons  
**REDRUM** Cleverint, Franty Frantickerton, Eyes Like Knives, Ghosts of the Russian Empire  
**REED'S JAZZ & SUPPER CLUB** Marc Devine Trio w/ Denia Ridley (6:30)  
**RILEY'S TAVERN** Karaoke  
**ROADHOUSE** Open Jam w/ Mojo (8:00)  
**ROOM 710** Vacation Gold, Backstage Suicide, the Personals, Things That Go Pop, the Pushpins  
**ROSS' OLD AUSTIN CAFE** Dave Jorgenson  
**RUTA MAYA** Guy Forsyth, Jimmy George, Echo Squad  
**SABA BLUE WATER CAFE** Jeff Strange (10:00)  
**SAENGERHALLE** Open Mic w/ Sean Palen & Gerald Dennison  
**SAXON PUB** Carolyn Wonderland, Freddie Steady 5 (8:00)  
**SHENANIGANS** Billy Dee, Billy D  
**SKY LOUNGE** Retro Thursdays w/ DJ Def M

**SPEAKEASY** King James (9:30)  
**STARS COFFEE** Stardust Jazz Jam (7:00)  
**STUBB'S** San Saba County (6:00), Sin City Premiere Afterparty w/ Patricia Vonne (9:30)  
**TEXAS BAR & GRILL** Open Mic w/ Bad Influence  
**THE VELVET SPADE** Fischerspooner CD Release Listening Party, Hitchhikers, Ghostland Observatory, the Black Angels, John Gomi, Mike Egan, DJ Orthopedic  
**THREADGILL'S WORLD HQ** Walter Tragert (8:00)  
**TRIPLE CROWN** Bill Jerram, Subtle Creeps, La Mancha, Opposite Day  
**THE VIBE** Exposition Blvd., Stephanie King, Spackle, Moving Matter, Pivotal  
**VUE** DJ AM  
**WATERLOO ICE HOUSE SOUTH** The Hudsons (6:00)  
**WHISKY BAR** El Snake Charmer, DJ Ben Craven, DJ Jason

**CACTUS CAFE** Jim Bianco, Hamell on Trial  
**CAFE MUNDI** George Mack's Fools (8:00)  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CAROUSEL LOUNGE** Mad Cowboys (6:00), Elizabeth McQueen CD Release (9:30)  
**CEDAR STREET** The Spazmatics (9:00)  
**CHEAPO DISCS** Craig Marshall, David Newbould, Can Kickers (5:00)  
**CHEATHAM STREET WAREHOUSE** Rice Harrington Scholarship Benefit: Susan Gibson, Adam Carroll, Cary Swinney  
**CHEAZ ZEE AMERICAN BISTRO** David Webb  
**CHURCH OF THE FRIENDLY GHOST** No Idea Festival w/ Tatsuya Nakatani, Sabine Vogel, Maria Chavez, Audrey Chen, Susan Alcorn, Rick Reed, Chris Coghurn (8:00)  
**COMMON INTEREST** Karaoke (7:00)  
**CONTINENTAL CLUB** Shaun Young, Barfield, Southern Culture on the Skids (9:00)  
**COOL RIVER CAFE** The Pictures (9:45)  
**D&L'S TEXAS MUSIC CAFE** Neo Trio (7:00)  
**DAN MCKLUSKY'S** Bobby Doyle (7:00)  
**DONN'S DEPOT** Donn & the Station Masters  
**THE DRISKILL** Kirk Hale, Suzi Stern, George Oldzley (6:00)  
**EDDIE V'S EDGEWATER GRILL** Kris Kimura Quartet (8:00)  
**EGO'S** Crawling With Kings, Bill Kirchum  
**EL SOL Y LA LUNA** Chinampa (7:30)  
**ELEMENT** DJ 2DQ (10:00)  
**ELEPHANT ROOM** 34th Street Trio (6:00), Gerry Gibb's Sextet 70's (9:30)  
**ELYSIUM** Magda, Matthew Dear  
**EMO'S** Early: Thieves of Always, Firekills, Sparta; Later: John Schooley & His One-Man Band, Drug Free Disco Party, Oh, Beast!, Neil Hamburger  
**EVANGELINE CAFE** Jane Bond (10:00)  
**FACTORYPEOPLE** Magda, Matthew Dear (6:00)  
**FADÓ** The Onion

## Fri 01

**219 WEST** DJ Trace  
**311 CLUB** Dewayne Davis, Joe Valentine & Lynn (8:30)  
**ALAMO DRAFTHOUSE LAKE CREEK** Patricia Vonne (6:00)  
**ALICE'S RESTAURANT** Cindy Pitts, Carolyn Wonderland, Dixie Beal & the Group W. Bench  
**APPLE BAR** Jazztronica & Cosmopolitan Grooves w/ DJ Starsjorn (10:00)  
**ARTZ RIB HOUSE** Jon Emery  
**AUSTIN JAVA CAFE & BAR** Acoustic Happy Hour (6:00)  
**AUSTIN MUSIC HALL** Colin Mochrie & Brad Sherwood (8:00)  
**AZUL TEQUILA** Mariachi Relampago  
**BACK ROOM** Sugarwall, Rev. Little Timmy & the Lords of Discipline, Jolly Garogers, Lucid Dementia, the Addictions  
**BOOMERZ** Sharp Dressed Man  
**'BOUT TIME** DJ Kim Hicks  
**BROKEN SPOKE** Jerry Jeff Walker  
**BROWN BAR** DJ Gray, Steven Ripley (9:00)  
**BUSTER'S BBQ** Paul Cox (7:00)

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SUNDAYS - TED HALL'S BLUES JAM  
ALL INSTRUMENTS & VOCALISTS WELCOME!  
MONDAYS - MARVIN BOTTERA & FRIENDS  
TUESDAYS - STOP THE TRUCK  
WEDNESDAYS - OPEN MIC WITH RUSTY WIER

Thursday 3/31  
Pleasure Cats  
Friday 4/1  
Probable Cause  
Saturday 4/2  
Will Harrell  
Tuesday 4/5  
Mau Mau Chaplains

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Live Music  
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TRAVIS COUNTY  
THURSDAY 3/31  
**KARAOKE** 8PM  
FRIDAY 4/1  
**PETE BENZ** 10PM  
SATURDAY 4/2  
**TONI PRICE** 7PM  
OUTSIDE STAGE • ALL AGES WELCOME  
FREE POKER 5PM & 8PM  
**THE BALLS** 10:30PM  
MONDAY 4/4  
Open Mic w/ **Corey Michael** 8PM  
COMING SOON  
4/8 **JOHNNY DEE & THE ROCKET** 88s  
4/9 **MONTE MONTGOMERY**  
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The Austin Chronicle

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- FRI 4/1 Tito's Vodka Tasting & live music
- SAT 4/2 Billy Dee
- MON 4/4 Texas Hold 'em new tournament begins 6pm
- TUE 4/5 \$3.95 hot wings all day
- WED 4/6 Texas Hold 'em 6pm
- THURS 4/7 Bike Nite w/Outlaw Underground

490-2453 IRON HORSE BAR AND GRILL  
12164 MOPAC EXPRESSWAY AT WATERS PARK ROAD  
SOUTHBOUND ACCESS ROAD BETWEEN PARMER AND DUVAL



### LIVE MUSIC SCHEDULE

• THUR. MAR. 31 • 7-9PM •  
**CRAIG TOUNGATE**

• FRI. APR. 1 • 10PM •  
**JANE BOND**

• TUE. APR. 5 •  
**BRENNEN LEIGH 6PM**  
**GENE TAYLOR OF THE BLASTERS 8PM**

• WED. APR. 6 • 6-9PM •  
**COWBOY JOHNSON**

Let The Good Times Roll!  
8106 Brodie Ln. 282-2586



PRESENTS

# MUSE

with special guests

**RAZORLIGHT**



SATURDAY, MAY 7

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13 GREAT YEARS LIVE MUSIC

THURS 3/31 PUNK 7:30 DOORS, SHOW 8:00  
**JERM POLLETT & THE TOTAL FOXES**  
**THE PANTIES**

FRI 4/1 7:30 DOORS, 8 SHOW  
**NAVIN'S THERMOS**  
**THE MIDGETMEN**  
(ANNIVERSARY SHOW/IPOD SHUFFLE GIVEAWAY)  
**LA LA LAND**  
**ASTER (CD RELEASE)**  
**ATTN. SPANIARDS**

SAT 4/2 REGGAE 8:30 DOORS, 9 SHOW  
**TRIBAL NATION**  
**MAU MAU CHAPLAINS**

NON-SMOKING SHOW 8-10  
TUES 4/5 PUNK ROCK METE 8 DOORS 7:30, SHOW 8  
**LIMITPOINT**  
PLUS SPECIAL GUESTS

WEBS 4/6 8 DOORS 7:30, SHOW 8  
**MISSING ZORI**  
PLUS SPECIAL GUESTS

4/07 - Kazki, Microton, the Affections, Ninja Death Accessory  
4/08 - Murdock's of release, SteerS, Awesome cool dudes, Era carinae, the Cooties  
4/09 - the Brals, Mau Mau Chaplains  
4/12 and 13 - the Bernie Warrell Show  
4/16 - the Meditations

WWW.FLAMINGOCANTINA.COM



**THURSDAY, MARCH 31**  
PURCHASE NEW YORK  
OUR BLACK LOVESONG • HALLEY  
XCELLA

**FRIDAY, APRIL 1**

\*\*\*\*\***EARLY SHOW**\*\*\*\*\*  
DOORS 6PM, SHOW 7PM  
10IX PRESENTS



**SPARTA**

FIREKILLS • THIEVES OF ALWAYS  
TICKETS AVAILABLE

LATE SHOW ... SPEND APRIL FOOL'S DAY WITH  
**NEIL HAMBURGER**  
OH, BEAST! • DRUG FREE DISCO PARTY  
JOHN SCHOOLEY'S ONE MAN BAND

**SATURDAY, APRIL 2**  
SPECIAL TWO STAGE SHOW  
OUTSIDE



**THE DECEMBERISTS**  
OKKERVIL RIVER

INSIDE  
BAPTIST GENERALS • GLASS FAMILY  
TICKETS AVAILABLE

**SUNDAY, APRIL 3**  
THE HUMAN MARVELS  
ROCK & ROLL STUNT SHOW  
(FEATURING THE ENIGMA  
AND KATZEN)  
PINK SWORDS • ME VS. EVERYBODY  
TICKETS AVAILABLE



**MONDAY, APRIL 4**



**FANTOMAS**  
THE LOCUST  
TREVOR DUNN CONVULSION

TICKETS AVAILABLE  
DOORS 7PM, MUSIC 9PM  
STICK AROUND FOR A FREE AFTERPARTY  
@ MIDNIGHT WITH THE STEERS AND MORE

**TUESDAY, APRIL 5**

\*\*\*\*\***EARLY SHOW**\*\*\*\*\*  
DOORS 5PM, SHOW 5:30PM



**RISE AGAINST**  
ALEXISONFIRE  
BRAZIL • MARIA  
TICKETS AVAILABLE

**EXPERIMENTAL AIRCRAFT**  
ASOBI SEKSU  
CUE • AM SYNDICATE

**WEDNESDAY, APRIL 6**  
TAMMANY HALL MACHINE  
VACATION GOLD  
1986 • THE LEMURS

**THURSDAY, APRIL 7**

**DEFIANCE**

KRUM BUMS (CD RELEASE)  
ACTION • BRICKS ATX

**FRIDAY, APRIL 8**

**STORM THE TOWER**  
CAMP X-RAY  
WARWOLF • SKULLENING

**SATURDAY, APRIL 9**

OUTSIDE  
**DYNAMITE BOY** (FINAL SHOW)  
**CRUISERWEIGHT**  
MANATEE (REUNION SHOW)  
BORN TO LOSE • DOVER DRIVE

FREE ON THE INSIDE STAGE  
DANA & LISA'S WEDDING RECEPTION AFTERPARTY W/  
YE OLDE CASTLETONS

THE HOLY GHOST  
JUANITA FAMILY  
PLUS DJ MIKE ROD

**SUNDAY, APRIL 10**

NEAR MISS  
SEAFLEA  
CONSIDER THE SOURCE • SKYLAR BLUE

**MONDAY, APRIL 11**

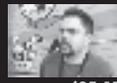
\*\*\*\*\***EARLY SHOW**\*\*\*\*\*  
DOORS 5PM, SHOW 5:30PM



**SENSES FAIL**

EMMANUEL  
A CHANGE OF PACE • VELORUM  
TICKETS AVAILABLE

LATER ON THE INSIDE



**MC CHRIS**

(OF ADULT SWIM/CARTOON NETWORK)

YUPPIE PRICKS • HONEY POT  
TICKETS AVAILABLE

**TUESDAY, APRIL 12**

OUTSIDE - SEPERATE SHOWS  
**Q AND NOT U**  
**FOOD FOR ANIMALS**  
MANHUNTER  
TICKETS AVAILABLE

INSIDE

**ANNIHILATION TIME**  
B.S.A. • ARMY OF JESUS  
MODERN NEEDS  
(MEMBERS OF STORM THE TOWER/SIGNAL LOST)

**WEDNESDAY, APRIL 13**



**THE FUCKING CHAMPS**  
PARCHMAN FARM • MASS  
TICKETS AVAILABLE

**THURSDAY, APRIL 14**

\*\*\*\*\***EARLY SHOW**\*\*\*\*\*  
**TERROR**  
REMEMBERING NEVER  
THE ACATIA STRAIN • WARRIORS

LATE SHOW

THE BILLY NAYER SHOW  
ATTIC TED • BEE VS. MOTH

**FRIDAY, APRIL 15**



**LYRICS BORN**  
C.V.E.

AKIL (OF JURASSIC 5) • EL JEFE TICKETS AVAILABLE

**SATURDAY, APRIL 16**

\*\*\*\*\***EARLY SHOW**\*\*\*\*\*  
DOORS 4:30PM, SHOW 5PM

**GOOD IN THE SACK**  
GAMES & THEORY • ENGRAVED  
SECULAR END • TAKE THE CUT

LATE SHOW



**MDC**

(ALL ORIGINAL LINE UP!)

**VERBAL ABUSE**  
DIXIE WASTE  
BULEMICS • LIFE CRISIS  
TICKETS AVAILABLE

**SUNDAY, APRIL 17**

HOOK OR CROOK RECORDS PRESENTS  
**GOLDEN BOYS** (CD RELEASE PARTY)  
DEMON CLAWS • BLACK JOE LEWIS  
COOL BREEZE • PLUS DJS AND MORE

**MONDAY, APRIL 18 CLOSED**

**TUESDAY, APRIL 19**

\*\*\*\*\***EARLY SHOW**\*\*\*\*\*  
DOORS 5PM, SHOW 5:30PM

**TSUNAMI BOMB**  
THE F-UPS • WHOLE WHEAT BREAD • TBA

LATE SHOW



**LOCAL H**  
SHORT AND SWEET  
(EX SULLEN)  
1986  
TICKETS AVAILABLE

**WEDNESDAY, APRIL 20 TBA**

**THURSDAY, APRIL 21**

TBA • SVENGALI  
VISITORS • POMPEII

**FRIDAY, APRIL 22**



**OCTOPUS PROJECT**  
SHEARWATER  
CUE (CD RELEASE) • THE SUN

**SATURDAY, APRIL 23**

OUTSIDE - SEPERATE SHOWS



**NOMEANSNO**  
INVINCIBLE CZARS • YE OLDE CASTLETONS  
RUBY DOE'S TICKETS AVAILABLE

INSIDE

CINE LAS AMERICAS AFTERPARTY BENEFITING  
THE YOUTH LIBERATION NETWORK  
HIP HOP NIGHT: DJ TATS, DJ E BE LO, LOTUS TRIBE,  
ELEMENT, BAVU BLAKES, YOUTH HIP HOP ACTS  
**SUNDAY, APRIL 24**

\*\*\*\*\***EARLY SHOW**\*\*\*\*\*  
ALTERNATIVE PRESS/VANS TOUR:



**STRAYLIGHT RUN**  
MINUS THE BEAR • HONORARY TITLE  
GRATITUDE • SPITALFIELD  
DOORS 4, SHOW 4:30PM, TICKETS AVAILABLE

LATE SHOW



**EDDY JOE COTTON**  
YARD DOG ROADSHOW

**MONDAY, APRIL 25**



**FROM ASHES RISE**  
SIGNAL LOST  
COLISEUM • THE OBSERVERS

**TUESDAY, APRIL 26**



**AGNOSTIC FRONT**  
MARTYR AD  
DEATH BEFORE DISHONOR  
ALL SHALL PERISH  
TICKETS AVAILABLE

**WEDNESDAY, APRIL 27**

10IX PRESENTS TBA

**THURSDAY, APRIL 28**

**DAMIAN JURADO**  
TWO GALLANTS  
SAIL ON  
TICKETS AVAILABLE

**FRIDAY, APRIL 29**



**BLACK KEYS** (11PM)  
**THE HENTCHMEN** (10PM)  
TICKETS AVAILABLE  
STICK AROUND FOR THE FREE AFTERPARTY  
W/ THE GOOD LOOKS & MORE!

**SATURDAY, APRIL 30**



OUTSIDE  
AND YOU WILL KNOW US BY  
THE TRAIL OF DEAD  
THE SWORD • THE BLACK  
INSIDE  
BULLET TRAIN TO VEGAS & MORE!  
TICKETS AVAILABLE

\*\*\*\*\***COMING SOON**\*\*\*\*\*

- 5/1 THE GOOD LIFE / MAKE BELIEVE\* • 5/2 RADAR BROTHERS\* • 5/5 COMPLETE CONTROL • 5/6 DMC DJ/MC BATTLE (OUT)\* / PONYS (IN)\* • 5/7 AKIMBO (INSIDE) / BRITISH SEA POWER (OUTSIDE)\* • 5/9 ANGELS OF LIGHT\* • 5/12 WHY? (ANTICON)\*
- 5/13 GLASS CANDY • 5/14 PINBACK\* • 5/16 MANDO DIAO\* • 5/17 RASPUTINA (OUT)\* / SUPERSYSTEM (EX-EL GUAPO) (IN) • 5/19 GRAY DATURAS (FROM AUSTRALIA) • 5/20 KISSINGER • 5/21 AUSTIN AIR GUITAR CHAMPIONSHIP
- 5/22 UNSANE\* • 5/23 ALL AMERICAN REJECTS\* • 5/27 MONADE (LAETTIA OF STEREO LAB) / THE ZINCS\* • 5/28 MELT BANANA • 5/29 MS. LED • 6/3 DEATHRAY DAVIES • 6/3-6/5 PRANKFEST • 6/7 MAE • 6/14 LOW • 6/25 VARUKERS\*

\*TICKETS ARE SOLD ONLINE THROUGH [www.emosaustin.com](http://www.emosaustin.com) OR YOU CAN BUY THEM AT WATERLOO RECORDS

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**SAVE LIVE MUSIC!**  
**VOTE NO ON THE BAN!**  
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FREE WFL 50-CENT POOL.  
 HAPPY HOUR TL 8PM MONDAY-FRIDAY.  
**the side bar**  
 (EVERYBODY NEEDS A LITTLE ON THE SIDE)  
 602 EAST 7TH ST.  
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**HEADHUNTERS**  
[www.headhuntersclub.com](http://www.headhuntersclub.com)  
 THU 3/31 > ERIC TESSMER BAND • L'AMANT • BLACK IRISH • JUANITA FAMILY • LONE BIRD • MIKE DAVIS FRI 4/1 > ACTIVATOR • HOGNOSE • WATERSHIP DOWN • SUBROSA UNION (Patio) • PILLCRUSHER • CHARLIE'S HOLY HAPPY HOUR • MELISSA MULLINS SAT 4/2 > BREWTALITY INC. • TEABAG • SUPER HEAVY GOAT ASS • 3 BALLS OF FIRE (Patio) • NATCHET TAYLOR • HEAD PANIC • 00-SPIES • ELVIS ON SPEED SUN 4/3 > SLOPPY MEATEATERS • the DICKINS  
 MON 4/4 > HALO RINGS HER HEAD TUE 4/5 > KARAOKE UNDERGROUND  
**"HOUSTON'S B-DAY" (Free BBQ) Sat 4/2 - 6pm-10pm**

**Bull McCabe's Irish Pub**  
  
 714 Red River  
 478-4022

**RED EYED FLY**  
 Live Music  
 715 RED RIVER, AUSTIN, TEXAS  
 HAPPY HOUR 5PM-8PM  
 \$1.50 LONESTAR & PBR TALLBOYS  
 Thursday MARCH 31  
**RUNT ENT. PRESENTS AN EVENING OF RUNT BANDS**  
 Friday APRIL 1  
**THE DIVING BELL, THE UNBEARABLES**  
**THE SHIM SHAMS, BLENNY**  
 Saturday APRIL 2 **FREE SHOW**  
**STONE FREE (A JIMI HENDRIX TRIBUTE)**  
**DREAMT THE END & MORNING SIDE DRIVE**  
 Sunday APRIL 3  
**DINA ALESSANDRO**  
**JEREMY PARKER BAND**  
 Monday APRIL 4  
**DAVID NEWBOULD**  
**BLUE DIAMOND SHINE**  
 Tuesday APRIL 5  
**AMSTERBAND & THE EFFECTS**  
**CALDWELL SHINE**  
**SHAWN FUSSELL**  
 Wednesday APRIL 6  
**MUCHOS BACKFLIPS**  
**MCLEMORE AVE.**  
 Thursday APRIL 7  
**OCTANE (REUNION SHOW)**  
**SPINNING CHAIN, AMERITRASH**  
 Friday APRIL 8  
**DAMESVIOLET**  
**TRUPEPENNY**  
**HALLOW**  
**TWO GUY TRIO**  
 Saturday APRIL 9  
**THE BLACK ANGELS**  
**PURCHASE NY (CD RELEASE)**  
**A FIVE & DIME SHIP**  
**THE NAT MADDER**  
 UPCOMING SHOWS  
 4-11 101 HOMEOWN SERIES  
 4-14 ART MAY BEE, LALA LAMA, DUM DUM & THE SHIRTIES  
 4-15 OGLAHOHMS, INTRA ELVIS ON SPEED CRETE  
 4-21 BORN TO LOSE, AIR TIGHT ALIB, FUR FROM FINISHED  
 4-22 THE GUEST KEEPER, REIGNING, PAL TO BRAND, CHUCKY MONEY  
 4-23 YOUNGHEART ATTACK, THE ACHON IS, THE STRANGESTS  
 4-24 BODE NITCH, SUPER HEAVY GOAT ASS, CONE, REVERSEE  
 for private parties and info call: 512-474-1084

**Open** Mon-Fri 5pm-2am  
**Happy Hour** everyday till 9pm  
 Sat-Sun 7pm-2am  
**Booking** Wed 5:30-7pm  
 Sat 6-7pm  
**Room 710**  
 476-0997  
**THE PUSH PINS**  
**THINGS THAT GO POP**  
**THE PERSONALS**  
**BACKSTAGE SUICIDE**  
 7pm: Vacation Gold  
**AMPLIFIED HEAT**  
 From Seattle  
**MURDOCK**  
**VELORUM**  
**WEREWOLF MONKEYMAN BAND**  
**CAT SCIENTIST**  
**HUG**  
**MONGO LIKE CANDY**  
**DJ KON KARNE**  
**PRESERVE THE SOUND**  
**COUNTRY WILLIE**  
**COSMIC DEBRIS**  
 Show Starts @ 9pm  
**NICK GINBY and Friends**  
**Trinidad's Birthday**  
**SUPERHEAVY GOATASS**  
 7pm: The Bearded Clam Diggers  
**UPCOMING SHOWS**  
 4.7 The Tuna Helpers, Tool 4.8 Hill By A Car, Concept 4.9 Porg  
 Help us keep our business... Visit [KeepAustinFree.com](http://KeepAustinFree.com) for details.

**ELYSIUM**  
 705 RED RIVER ST.  
 THU SPECIAL EVENT! MAR 31  
**The Dead Sullivan Show**  
 A Variety Show for the Subculture.  
 featuring *Apnea, John Rabon, Nem Ser Até, Sensei Strange, John Maverick & much more!*  
 FRI LIVE! APR 1  
**AUDION**  
 (MATTHEW DEAR/FALSE)  
**MAGDA OSBORNE**  
 Plus MERRICK BROWN & Dae Dum vs. aam.br.  
 SAT **HAVEN** APR 2  
 gothic, industrial, synthpop, eurodance  
 DJs VOID & THE GOTHFATHER  
 SUN retro 80's APR 3  
**REGRESSION**  
 DJs PUMPKIN SPICE & SPIDER LILY  
 TUE lesbian night APR 5  
**SAPPHO'S ISLE**  
 DJ AMERYKAH  
 WED DJs PUMPKIN SPICE & SPIDER LILY APR 6  
**RESURRECTION**  
 underground retro & old school goth  
 Now featuring live music from  
**THE SPAZMATICS**  
 The Ultimate 80's New Wave Show!  
 UPCOMING EVENTS  
 Thu Apr 7 \* Re-Construct w/ DJ Prophet  
 Fri Apr 8 \* Live! Death in June w/ Sparrows  
 Thu Apr 14 \* Live! Assemblage 23  
 w/ Back and to the Left & Fektion Fehler  
 21+ only, doors @ 9:30 PM unless specified  
 more detailed information available at:  
[www.elysiumonline.net](http://www.elysiumonline.net) (512) 478-2979

live music arcade  
**BEER LAND TEXAS**  
 It's a bar, stupid... [KeepAustinFree.com](http://KeepAustinFree.com)  
 th 31 **The Ends, The Winks y mas!**  
 fr 1 **Flametricks Subs, Satan's Cheerleaders, Von Ehrics**  
**Mr. Lewis & Funeral 5, Ghostwriter @7pm**  
 sa 2 **GoGoRama**  
**Viva L'American Death Ray Music, Lo-Fives, Boom Chica Boom Girls, DJ Mike Marlconda**  
 su 3 **Quien es Disco Hospital?!?**  
 Karaoke 9pm  
 mo 4 **1000+ songs. no cover.**  
**BBC stars Al G., Tyler, Johnny Walker @7**  
 tu **Horse Plus Donkey, Taft, We Can**  
 5 **Cut You, & special McGuests**  
**Charlie & Spot 7pm**  
 we **Tokyo Businessmen (roca de las dos chicas), the special screening on our new projector @7pm**  
 th 7 **Apeshits, Tuxedo Killas, Peach Train, The Tigers**  
 fr 8 **What Made Milwaukee Famous, Ms. Led, Tuna Helpers**  
**Mr. Lewis & Funeral 5, Ghostwriter @7pm**  
 sa **Animals of the Bible, Nervous Exits, The Wrists, y que mucho mas!**  
 9  
 711 1/2 Red River 479-ROCK  
[beerlandtexas.com](http://beerlandtexas.com)





Live Music Early ...

Late Night Loungin'

# Lucky lounge

NO COVER • FREE SHOWS

THURSDAY MARCH 31 6PM & 9:30PM

HAPPY HOUR FEATURING IAN MCLAGAN & THE BUMP BAND 6PM

LATER: DAY STAR THIEF 9:30PM

FRIDAY APRIL 1 8PM

DAMESVIOLET

SATURDAY APRIL 2 8PM

AN AMERICAN OCEAN

SUNDAY APRIL 3 10PM

TUCKER LIVINGSTON & THE WILDCARDS

MONDAY APRIL 4 10PM

54 SECONDS

TUESDAY APRIL 5 11PM

BOOMBOX

WEDNESDAY APRIL 6 9PM

ENDOCHINE

THURSDAY APRIL 7 9PM

ANAGEN

SATURDAY APRIL 2 11AM-6:30PM

MUSIC HOT RODS KUSTOM CARS

DON'T FORGET TO CHECK OUT THE 4TH ANNUAL LONE STAR ROD & KUSTOM ROUND-UP AT FESTIVAL BEACH FEATURING JUNIOR BROWN, GRADY, REDD VOLKAERT, BILL KIRCHEN, & GARY CLARK, JR.

209A West 5th St. 479-7700

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# THE BACK ROOM

2015 E. Riverside 441-4677 backrm.com

THU., MARCH 31- 9 PM

## JUNKYARD MARY

ADRIAN & THE SICKNESS  
4 SECOND LOAD

FRI, APRIL 1- 8 PM

## THE ADDICTIONS

### LUCID DEMENTIA

### JOLLY GAROGERS

REV. LITTLE TIMMY & THE LORDS OF DISCIPLINE  
SUGARWALL

SAT., APRIL 2- 3:30 PM

TEXAS METAL COALITION CANCER BENEFIT  
HATCHETWORK WAR WITHIN  
BY ANY MEANS NECESSARY  
COURSE OF RUIN BEDLAM  
INDISGUST SCATTERED REMAINS  
DARLING SINISTER PERMAFROST

SUN., APRIL 3 DAX  
PARKWOOD

TUE, 4/5  
POOL  
TOURNAMENT

WED, 4/6  
KARAOKE  
W/ EDIE

\*APRIL 8

TIGER ARMY  
Dark Romance Tour 2013

THE UNSEEN LOST CITY ANGELS

APR. 9

EXTREME METAL PRESENTS  
AVERSE SEFIRA  
VEX GATES OF ENOCH  
HAMMERWHORE

APRIL 15

KILLZONE RECORDS PRESENTS  
DEMENCY  
THUS DEFILED CATHOLICON  
VESPERIAN SORROW MAELSTROM

\*APRIL 16

breaking benjamin  
THEORY OF A DEADMAN THE EXIES

\*4/19: SOILWORK, DARK TRANQUILITY

Black Label Society  
Malia  
April 21

\*4/23: LIFE OF AGONY, BLOOD SIMPLE

\*5/4: HANK III, ASSJACK

\*5/7: VEHEMENCE, CREMATORIUM

\*5/26: SHADOWKEEP, MEVYN

\*ADVANCE TICKETS ON SALE

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IT'S ALL AT... CONTINENTALCLUB.COM

COMING SOON 4/13- ROSIE FLORES  
4/14- BERNIE WORRELL

THUR FRI • SAT MARCH 31 & APRIL 1 • 2

SUNDAY & MONDAY APRIL 3 & 4

JUNIOR BROWN LIVE RECORDING

SUNDAY DOORS AT 9PM  
MONDAY DOORS AT 9PM  
JUNIOR AT 9:30PM

TUESDAY, APRIL 5  
HAPPY HOUR  
TONI PRICE PLUS DOAK  
SHORT CHILI COLD BLOOD

WEDNESDAY, APRIL 6  
HAPPY HOUR GARY CLARK JR.  
JAMES MCMURTRY AND THE HEARTLESS BASTARDS  
DEADMAN

THURSDAY, APRIL 7  
HAPPY HOUR  
MIKE FLANIGAN'S B-3 GROOVE  
BARFIELD

FRIDAY, APRIL 8  
HAPPY HOUR  
MIKE FLANIGAN'S B-3 GROOVE  
LI'L CAP'N TRAVIS  
CHILI COLD BLOOD

SATURDAY, APRIL 9  
MATINEE 3-7PM REDD VOLKAERT  
GARY CLARK JR. EVE MONSEES & THE EXILES

WEARY BOYS

COMBO MAHALO

SHAWN YOUNG WITH THE HORTON BROTHERS

BARFIELD

SEE YOU AT THE LONESTAR ROUNDUP!

MARTI BROM

RED LIGHT BURLESQUE

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WITH  
**OZOMATLI & CALEXICO**

**CONGRATS TO LLB FOR THEIR GRAMMY WIN!**

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DOORS 5:00 PM • SHOW 6:30 PM



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FOR MORE INFO 512-263-4146

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WITH SPECIAL GUESTS:  
**PEPPER & GHOST**  
**click five**

PRESENTED BY:  
MUSIC  
THERAVOLK

**APRIL 19**

**CAMPUS INVASION 05**  
PRESENTS  
**MUSE** with special guests **RAZORLIGHT**  
**MAY 7**

**AUSTIN MUSIC HALL**  
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TIME WARNER  
STAR TICKETS  
A DIRECT EVENTS VENUE

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**SPONGE**  
A+ MACHINES • EVEN THE ODD

**THU APR 12TH** ON SALE NOW!  
AN EVENING WITH  
**ALIEN LOVE CHILD**  
WITH THE CHRIS MARESH QUARTET

**THU APR 14TH** ON SALE NOW!  
**THE SUBDUDES**  
WITH HARRY BODINE

**FRI APR 15TH** ON SALE NOW!  
**THE RADIATORS**  
WITH TRENT TURNER & THE MOONTOWERS

**THU APR 21ST** ON SALE NOW!  
**the SMITHEREENS**  
WITH THE CHASE

**FRI APR 22ND** ON SALE NOW!  
**WIDEAWAKE** CD RELEASE PARTY  
NON-SMOKING/ALL AGES SHOW!

**THU APR 28TH** ON SALE NOW!  
**HONEYBROWNE**

**FRI APR 29TH** ON SALE NOW!  
**THE SCABS**  
WITH SKUNKWEED

**SAT APR 30TH** ON SALE NOW!  
**AIN'T MISBEHAVIN'**  
LIVE CD, DVD RECORDING!

**SAT APR 30TH** ON SALE NOW!  
**FABULOUS THUNDERBIRDS**

**SUN APRIL 10TH** ON SALE NOW!  
**TEXAS SWING KINGS**  
WITH SPECIAL GUESTS  
JOHNNY GIMBLE • FLOYD DOMINO  
GENE ELDERS • RICK MCRAE  
also **SHAWN COLVIN**  
THE AUSTIN LOUNGE LIZARDS  
CHRISTINE ABLERT & CHRIS GAGE  
with Colin Gilmore  
JAMES HAND • SLIN & MEAUZ JEUX  
PROCEEDS BENEFIT PAUL GLASSE

**FRI 5/6** **GLENN TILLBROOK** AND THE PLUMPTRES  
WITH CARRIEL MANN • ON SALE NOW!

**SAT 5/7** **BIG WU** with **OLOSPO**

**FRI 5/20** **CAT EMPIRE**

**WED 5/25** AN EVENING WITH **CITIZEN COPE**

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**SAT  
 16  
 APR**

WITH **WILL BRADFORD**  
**HOGG AUDITORIUM**  
 UNIVERSITY OF TEXAS AT AUSTIN  
 24TH STREET & WHITIS AVE



**DOORS 7:30PM • SHOW 8:30PM**  
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An Evening with  
**Colin Mochrie & Brad Sherwood**



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 Emmy Nominated  
 "Whose Line Is It  
 Anyway"

The Austin Music Hall  
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[www.austinmusichall.com](http://www.austinmusichall.com)

Show Date: Friday,  
 April 1, '05  
 Show Time: 8:00 pm

To order: Call 469-SHOW or (800) 585-3737  
 Or go to: [www.starticketsplus.com](http://www.starticketsplus.com)



FRI APR 1

**mattwertz**

JUSTIN ROSOLINO

DOORS 8 • SHOW 9  
[WWW.MATTWERTZ.COM](http://WWW.MATTWERTZ.COM)



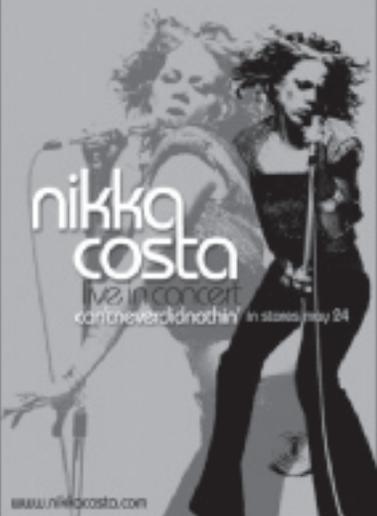
SAT APR 2

**UMPHREY'S  
 MCGEE**

DOORS 9 • SHOW 10  
[WWW.UMPHREYS.COM](http://WWW.UMPHREYS.COM)



WED APR 6



DOORS 7 • SHOW 8

FRI & SAT APR 8 & 9

**STSS**

Sound Tribe Sector Nine  
 W / ECHO BASE (FRI) SAXTON (SAT)

STSS'S NEW ALBUM "ARTIFACT"  
 INSTORES NOW!

CONSCIOUS ALLIANCE FOOD DRIVE  
 10 CANS OF FOOD = A FREE LIMITED EDITION POSTER!  
 DOORS 7 • SHOW 8

FRI APR 15

**DEL CASTILLO**

MANEJO BETO  
 ALTEZA

DOORS 8  
 SHOW 8:30

[WWW.DELCASTILLOMUSIC.COM](http://WWW.DELCASTILLOMUSIC.COM)



FRI APR 22

**CHEVELLE**

DARK NEW DAY  
 DOORS 8 • SHOW 9

SAT MAY 14 **VNVNATION** DOORS 8 • SHOW 9

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◆ Austin Chronicle's BEST OF AUSTIN WINNER SINCE '97 ◆

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Austin's "Original Swanky Joint"

**BOOK YOUR EVENTS NOW!**  
**47-PARTY**  
 Come check out our new heated, covered rooftop for year-round partying!

THURSDAY, MAR. 31	<b>FREE COVER FOR THE LADIES</b>
FRIDAY, APR. 1	<b>DYSFUNKSHUN JUNKSHUN (9:30PM)</b>
SATURDAY, APR. 2	<b>LES &amp; THE FUNK MOB (9:30PM)</b>
MONDAY, APR. 4	<b>JAMES GOSSETT (9:30PM, FREE SHOW)</b>
TUESDAY, APR. 5	<b>JAZZ NIGHT - KKQ QUINTET (9:30PM)</b>
WEDNESDAY, APR. 6	<b>LATIN JAZZ WEDNESDAY</b> <b>THE BREW (9:30PM) Salsa Lessons (10:30PM)</b>

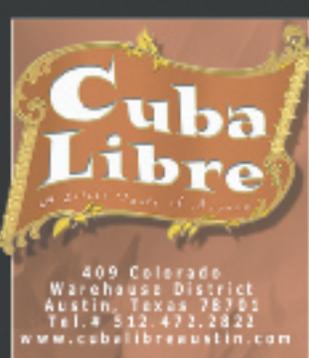
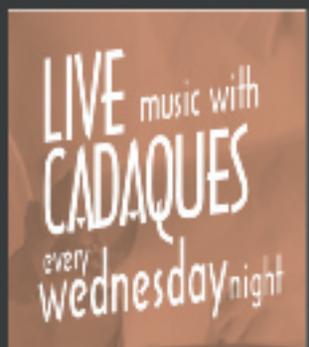
**HAPPY HOUR MONDAY THRU FRIDAY 4-7PM**  
 COMPLIMENTARY BUFFET • \$3 COSMOPOLITANS, HOUSE WINE, MARGARITAS & BELLINIS

**412-D CONGRESS AVE. • 512 476-8017**  
 (entrance in the alley) [speakeasyaustin.com](http://speakeasyaustin.com)  
 GIRARD DIVERSIFIED INTEREST

**club listings ◀◀ FROM SATURDAY**

- EMO'S** Inside: The Glass Family, Baptist Generals; Outside: Okkervil River, the Decemberists
- FIESTA GARDENS** Lone Star Rod & Kustom Roundup w/ Bill Kirchen, Grady, Gary Clark Jr., Redd Volkaert, Junior Brown (11:00 am)
- FIREHOUSE LOUNGE** DJ Buckley
- FLAMINGO CANTINA** Mau Mau Chaplains, Tribal Nation
- FLIP'S SATELLITE CAFE** Sheridan, Erik Hokkanen (8:00)
- FLIPNOTICS COFFEESPACE** Adam Ahrens, Steve James (9:00)
- FOUR SEASONS HOTEL** Austin Lyric Opera Benefit w/ Tosca String Quartet
- GALAXY CAFE** Paul White Quartet (7:00)
- GIDDY UP'S** Lost John Casner (9:00)
- GINNY'S LITTLE LONGHORN SALOON** Craig Dillingham (9:00)
- HANOVER'S** Toni Price
- HEADHUNTERS** Inside: Elvis on Speed, OOSpies, Head Panic, Natchet Taylor; Outside: 3 Balls of Fire, Super Heavy Goat Ass, Brewtality Inc.
- HELM FINE ARTS CENTER** Global Harmony: Atash w/ Indrajit Banerjee, Gaurisankar, Ganesh Kumar, Christian Fernandez (8:00)
- HOLE IN THE WALL** Jay Wolf, Black Joe & the Cool Breeze, Scott H. Biram (8:00)
- IRON HORSE BAR & GRILL** Billy Dee

- JAVA ROCKS** Singer-Songwriter Open Mic (1:00)
- JO'S HOT COFFEE** Chadd Thomas & the Crazy Kings, Jane Bond (7:30)
- JOHNNY FINS** ND Man
- JOVITA'S** Sally Semrad, Shelley King (6:30)
- LA PALAPA** Karaoke w/ Big Jim
- LA TAZZA FRESCA** Roger West & the Household Names (8:00)
- LA ZONA ROSA** Umphrey's McGee (10:00)
- LUCKY LOUNGE** An American Ocean (8:00)
- LUCY'S ON THE SQUARE** Relay for Life Cancer Benefit: Oceanus, Katet, Eta Carinae, A Year in Exile
- MAIN STREET GRILL** Byrd & Street (6:30)
- MOMOS** Aaron Frescas, Dollar Friend, Damesviolet, Canvas
- MOON RIVER** Karma Dogs
- MR. NATURAL** Will Dunlap (noon)
- NAT'S PUB** CLV
- NORTH BY NORTHWEST** Amy Zeller, Central Time (6:00)
- NUTTY BROWN CAFE** Rotel & the Hot Tomatoes
- THE OFFICE LOUNGE** Karaoke w/ Mr. K
- OSLO** DJ Chicken George (10:00)
- THE PARLOR** Shim Shams (10:00)
- THE PIER** Zak Perry
- PLUSH** DJ Phytteen
- POODIE'S HILLTOP BAR & GRILL** Rip Lorick, Jimmy Lee Jones
- THE PUB** Karaoke w/ Billy D.
- THE RED DOOR** No Idea Festival w/ Tatsuya Nakatani, Sabine Vogel, Maria Chavez, Audrey Chen, Susan Alcorn, Rick Reed, Chris Cogburn (2:00)
- REDRUM** Jonathan Wynn, Human Being Lawnmower, Consider the Source, Belaire, the Visitors, Whitman
- REED'S JAZZ & SUPPER CLUB** The SG Project (6:00), Pamela Hart (8:30)
- ROADHOUSE** Murray Woods
- ROOM 710** Mongo Like Candy, Hug, Cat Scientist
- ROSS' OLD AUSTIN CAFE** Forbidden Blues Band
- RUTA MAYA** Jellydots (5:00), Terri Stanton Benefit: Gretchen Phillips, MJ Torrance, Swamp Girls, TunaHelpers, Karate Cowgirl (8:00)
- SAENGERHALLE** Full Throttle
- SAMPAIO'S** Bem Brazil (7:30)
- SAXON PUB** Tommy Castro, the Red Elvises (8:00)
- SCHOLZ GARTEN** Silver Thistle Ceilidh w/ Silver Thistle Pipes & Drums (6:30)
- SEATTLE'S BEST COFFEE** Bruce Jones & the Monotones (7:30)
- SHENANIGANS** The Extractors
- SIDEKICKS/XTREME** DJ Bryan Conrad, Nick Matthews
- SKI SHORES** Tompkins & Adamson
- SKY LOUNGE** DJ Abe, Paz Joaquin
- SOUND ON SOUND** The Winks CD Release (7:00)
- SPEAKEASY** Les & the Funk Mob (9:30)

## Two 4 One Saturdays

Two Clubs One Cover  
with djs Twist and Jason Jenkins

**Texas Fantasy Poker League**  
Every Saturday -Registration Begins at 6pm

**NO COVER before 11pm / \$3 Bar Drinks**

**Release Fridays** National and International DJs every week with Residents D:FUSE, Michael Anthony, Jerry Bonham, Johnny Invisible and more.

**This Friday** Jason Jenkins and Johnny Invisible

April 8: SCION presents D:FUSE featuring Live PA with JEN (motorcycle)

April 15: Jerry Bonham (spundae - San Francisco) and Johnny Invisible

April 22: ADAM FREELAND (London-UK) --tickets on sale now at [goovetickets.com](http://goovetickets.com)

April 29: Mix Master Mike (beastie boys) - SPECIAL EVENT - check web site

---

**RETRO THURSDAYS** featuring one of Austin's RETRO Rage Originators Jason Jenkins

---

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*Central Market* show times:  
6:30 - 9pm

Free Live Music on the Patio

**Central Park**  
under the oaks

**Westgate**  
under the moon tower

FRIDAY APRIL 1

**THE EGGMEN**

Beatles cover band

FRIDAY APRIL 1

**JOHN FREMGEN, MITCH WATKINS, PAUL GLASSE**

jazz

SATURDAY APRIL 2

**FUNK SHUI**

funky groove music

FRIDAY APRIL 8

**GRASSY KNOLL BOYS**

bluegrass

SATURDAY APRIL 9

**BRIAN DUDLEY**

middle eastern

SATURDAY APRIL 2  
**TWO HOOTS & A HOLLER**  
with **MISS SPENT YOUTH**

american roots music

SUNDAY APRIL 3

**MARC DEVINE QUARTET**

americana

FRIDAY APRIL 8

**ROSCOE BECK & FRIENDS**

blues, jazz & beyond

**JAZZ JAM SESSION - EVERY SUNDAY!**

6 - 9 pm @ Central Market with a different host every week!

April 10th - ERIC HARGETT QUARTET

April 17th - ERIC HARGETT QUARTET

April 24th - ELIAS HASLANGER

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40th & N. Lamar  
café open 7AM-9PM Sunday-Thursday  
7AM-10PM Friday and Saturday  
free music • great food  
covered patio • kids playscape

Call 512-899-4300 for details

**Westgate**

4477 S. Lamar @ Ben White  
café open 7AM-9PM every day  
store open 9AM-9PM every day  
free music • great food  
covered patio • plenty of parking

**Bigsby's** 505 E. SIXTH

**ALWAYS FREE POOL**  
SATURDAY, APRIL 2ND  
**THE CHRIS TATE BAND, JASON SMITH & BARRY WELCH, AMANDA CUNNINGHAM**  
FRIDAY, APRIL 1ST  
**DINKUM, ICONS OF INDUSTRY, THE BLAKE TYNES BAND & L'AMANT**  
THURSDAY, MARCH 31ST  
**BRIGHT SHADOW, RED.HOT. HEART & DANIEL LOPEZ**

**TUESDAYS**  
OPEN JAZZ JAM WITH  
**ERIC HARGETT**

**MONDAYS OPEN MIC**  
**\$1 JELLO SHOTS**  
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<b>THURSDAY</b>	Shawn Nelson & the Ramblers	[10:00]
<b>FRIDAY</b>	DJ Mel & David Miranda	[10:00]
<b>SATURDAY</b>	Mumbo Jumbo DJ's	[10:00]

**Tambaleo**

<b>TUESDAY</b>	LOXSLY	[8:00]
	THINGS THAT GO POP	[9:00]
	54 SECONDS	[10:00]
<b>WEDNESDAY</b>	HipHop Karaoke	[10:00]
	W/ DJ MEL AND DAVID MIRANDA	

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**FADÓ IRISH PUB** WOMEN TO MEET,  
BEER TO BE DRUNK

THURS. 3/31: PATRICK FLEMING 9PM  
FRI. 4/1: DJ GERRY 10PM  
SAT. 4/2: DJ GERRY 10PM  
SUN. 4/3: OPEN MIC WITH MIKELE K.  
+ TEXAS HOLD 'EM FINALS  
MON. 4/4: TEXAS HOLD 'EM 7PM  
TUES. 4/5: TEA MERCHANTS 9PM  
WED. 4/6: PUB QUIZ 8PM

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Th 31	Chimney Fish 6pm Opposite Day, La Mancha, Subtle Creeps 9pm
Fr 1	Rabb Rodriguez y los Killa' Hogs 6pm Uh-Huh Jackson, The Lemurs 9pm
Sa 2	Word Association 10pm
Su 3	Open Mic w/ Pat Pankratz & Holly Aiken
Mo 4	Erickson 6pm
Tu 5	Shotgun Hopkins 6pm Scotty & the Metaphysics 9pm
We 6	Scott Wood 6pm Velvet Brick, Hollow, Guild 9pm
Th 7	Paul Logan 6pm The Beltones, Belgraves, Grimly Fiendish 9pm
Fr 8	RC Banks 6pm The Harlots, Meatwood, Fancy Boys 9pm
Sa 9	Rebecca Creek, Kallisti Gold, Buicks in the Fall 9pm



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**th 3/31** THURSDAY LUNCH SPECIAL  
HAWAIIAN CHICKEN SALAD \$5.25  
**MOTHER EGAN'S BLUES JAM**

THURSDAY EVENINGS AT MOTHER EGAN'S 7:30-10:30PM

THIS WEEK'S HOST IS **LANCE HETZLER & TED LEVIEUX**  
A BLUES SOCIETY OF AUSTIN EVENT

**fr 4/1** FRIDAY LUNCH SPECIAL  
TURKEY POT PIE \$5.25  
HAPPY HOUR 4-7PM

**sa 4/2** COME CHECK OUT OUR NEIGHBORS' ARTIST MARKET SATURDAYS AND SUNDAYS EVERY WEEK

**su 4/3** HONKY-TONK BRUNCH WITH THE PEDERNALES PLAYBOYS 12-3PM NO COVER  
**KARAOKE WITH EDIE 9PM-1AM**

**mo 4/4** MONDAY LUNCH SPECIAL  
FISH AND CHIPS \$5.25

**tu 4/5** TUESDAY LUNCH SPECIAL  
CHEESBURGER \$5.25  
WITH YOUR CHOICE OF SOUP, SALAD, OR FRIES  
MOTHER EGAN'S TRIVIA QUIZ WILL RETURN WITH AN ALL-NEW QUIZ NEXT TUESDAY, APRIL 12TH

**we 4/6** WEDNESDAY LUNCH SPECIAL  
MINI SHEPARD'S PIE \$5.25  
WITH YOUR CHOICE OF SOUP, SALAD, STEAMED VEGETABLES, OR FRIES

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**ELIZABETH MCQUEEN**

**FRIDAY, APR. 1, 7:30PM**  
**ONION CREEK CRAWDADDIES**  
**SAPPHIRES**  
**BROOKS ALAN BRANNON**

**SATURDAY, APR. 2, 8PM**  
**SCOTT BIRAM**  
**BLACK JOE & COOL BREEZE**  
**JAY WOLF**

**SUNDAY, APR. 3, 10PM**  
**MATT HUBBARD**  
**BREATHERS**

**MONDAY, APR. 4**  
\$1 DOMESTIC PINTS • \$2 WELLS ALL NIGHT

**TUESDAY, APR. 5, 9PM**  
HOSTED BY PAUL MINOR  
**ERIC BLAKELY • MIKE DUBOSE**

**WEDNESDAY, APR. 6, 10PM**  
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Friday April 8  
Toumai

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Saturdays Salsa w/DJ Alvaro Aguilar

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### club listings <<< FROM SATURDAY

**SRI ATMANANDA** LanternFest  
Main Stage: Tucker Livingston, Michael Fracasso, Bill Robertson Ensemble, Lucas Miller, Twyla & the Twilight Star Dancers; School Yard Stage: Natasha La Gitana (4:00)

**ST. ANDREW'S EPISCOPAL SCHOOL** Yale Whiffenpoofs (2:00)

**STUBB'S** RebbeSoul

**TEXAS UNION THEATRE** Guy Clark (8:30)

**THINGS CELTIC** Celtic Song Session (2:30)

**TRIUMPH CAFE** Brian MacLeod Hi-Fi (7:00)

**TROPHY'S** Hellapeno, Honky, Bleed (9:00)

**UT CAMPUS** 40 Acres Fest w/ the Good Looks, AfroFrequé, Truepenney, Ryan Cabrera (noon)

**VIVO COCINA MEXICANA** Cienuegos (7:00)

**VUE** DJ AM

**THE WATER TANK** Karaoke w/ R.J.

**WATERLOO ICE HOUSE SOUTH** Bonnie & Blythe

**WATERLOO ICE HOUSE** Graham Weber

**WHISKY BAR** Zirique Quattro, DJ Prince Klassen

### Sun 03

**219 WEST** DJ Trace

**ALICE'S RESTAURANT** P.J. the Cowboy Poet's Gospel Project (11:30 am), Greg Andrews, Five-One-Two (noon)

**ARARAT** Crying Monkeys

**ARTZ RIB HOUSE** Grazmatics

**AUSTIN JAVA CAFE & BAR** Jazz Brunch (11:00 am)

**B.B. ROVERS** Jollyville City Limits Open Mic w/ Bourland, Austin Songwriters Group open Mic w/ Brian Shirk (7:00)

**B.D. RILEY'S PUB** Irish Tune Session (8:00)

**BIG DAVE'S** Karaoke w/ Stormy (8:00)

**BOOMERZ** Raquel

**'BOUT TIME** Karaoke w/ Steve

**CANARY HUT PUB** Karaoke

**THE CANARY ROOST** Karaoke

**CEDAR STREET** Les & the Funk Mob (9:30)

**CHEATHAM STREET WAREHOUSE** Grant Mazak

**CHEZ ZEE AMERICAN BISTRO** Rich Harney (11:00)

**CLUB DE VILLE** Jason Eady (9:30)

**COMMON INTEREST** Karaoke (9:00)

**CONTINENTAL CLUB** Junior Brown (9:00)

**COTTON CLUB** Can't Hardly Playboyz (5:00)

**THE DRINK SHU** (9:00)

**EDDIE V'S EDGEWATER GRILL** Mac Bynum (7:00)

**ELEPHANT ROOM** Mark Goodwin Trio (9:30)

**ELYSIUM** Regression: Retro Eighties w/ DJ Sliver Cyber Slut, DJ Spider Lily

**EMO'S** me vs. everybody, Pink Swords, Human Marvels Rock & Roll Stunt Show

**ETERNAL** Rick Harvey's Open Auditions for Bands and Songwriters

**FADÓ** Prize Mic

**FIREHOUSE LOUNGE** DJ Ali Elwakhi & DJ Josh Sweet

**FLYRITE CHOPPERS** Bad Rackets, Honky, Crow

**FRIENDS** Blues Jam w/ Walter Higgs & the Shuffle Pigs

**GINNY'S LITTLE LONGHORN SALOON** Dale Watson (4:00)

**GINO'S ITALIAN GRILL** Ted Hall's Blues Jam (7:30)

**HABANA CALLE 6** Cienfuegos

**HEADHUNTERS** The Dickins, Sloppy Meat Eaters

**HOLE IN THE WALL** The Breathers, Matt Hubbard (10:00)

**JAVA ROCKS** Singer-Songwriter Open Mic (1:00)

**JO'S HOT COFFEE** Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)

**JOHNNY FINS** Red-Eye Gravy

**JOVITA'S** Aaron Hamre Band, the Red Elvies (6:30)

**LUCKY LOUNGE** Tucker Livingston & the Wildcards (10:00)

**LUCY'S ON THE SQUARE** Taryn

**MARIA'S TACO XPRESS** Gospel Project, Imperial Golden Crown Harmonizers (11:00 am)

**MOMOS** Warren Hood & the Hoodlums w/ Mike Keller & Seth Walker

**MOTHER EGAN'S IRISH PUB** Honkytonk Brunch w/ Pedernales Playboys (noon), Karaoke w/ Edie (9:00)

**NAT'S PUB** Jammin' w/ Jim

**NUOVO LEON RESTAURANT** Mariachi Relampago (1:00)

**NUTTY BROWN CAFE** Java Jazz

**OASIS GARDENS COMMUNITY FARM** Tsunami Benefit w/ Michael Shay, Mark Utter (2:00)

**THE OFFICE LOUNGE** Karaoke w/ Mrs. K

**ONE WORLD THEATRE** Chick Corea Trio (5:00, 7:30)

**THE PIER** Joe Richardson

**PLAYLAND SKATE CENTER** Texas Rollergirls w/ Same Day Service, Cruiserweight

**POK-E-JO'S SMOKEHOUSE** SIMS Benefit: KTEL Hit Machine, Heybale!, the Resentments, Carolyn Wonderland (2:00)

**POODLE DOG LOUNGE** Sunny Sweeney (9:00)

**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)

**RED EYED FLY** Don't Feed the Pigs

**REDRUM** The Harlots (TX), Halix, Idle Mind, Quartershackle

**RILEY'S TAVERN** Gringo Allstars

**ROADHOUSE** Open Mic w/ Josh

**ROOM 710** DJ KonKarne

**RUTA MAYA** Drag Kings Pub Trivia (6:00)

**SAXON PUB** The Resentments, Walter Tragert, Jenny Reynolds

**SHENANIGANS** Karaoke w/ Billy D

**SKI SHORES** Danny Britt

**STUBB'S** Gospel Brunch w/ the Bells of Joy (noon)

**TAZ COUNTRY** Karaoke w/ Big Al

**THINGS CELTIC** Celtic Song Session (2:00)

**THREADGILL'S WORLD HQ** Guy Forsyth, Steve Bruton, Marcia Ball (1:00)

**TRIPLE CROWN** Open Mic w/ Pat Pankratz & Holly Aiken (9:00)

**THE VIBE** The Dexters, Attack of the Killer Sewer Truants, Subrosa Union, Turner

**THE WATER TANK** Open Mic w/ Andy Lemaster

**WHISKY BAR** Learning Secrets w/ DJ Orthopedic

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 TUE., APRIL 5 **COWBOY JOHNSON**  
 NO COVER  
 WED., APRIL 6 **LUCKY TOMBLIN**



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 SAT. APR. 2 9-1AM  
**DOC POINTER**  
 SUN. APR. 3 3-6PM  
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 4/23-COVERS NIGHT 4/29-ONKERVIL RIVER/EARLIMART 5/5-STEREOPHONICS  
 4/30 - GRUPO FANTASMA 5/10 - MICE PARADE / BOOM BIP  
 5/13 - CARIBOU (manitoba) 5/17 - RAVEONETTES  
 5/18 - PERCEPTIONISTS: MR.LIF / FAKTS ONE / AKROBATIK  
 5/20 & 21 - ANTIBALAS AFRO BEAT ORCHESTRA (2 nights!)  
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THURS. MAR. 31 (SHOW @ 8 PM) **FREE**  
**WALTER TRAGERT**  
 SAT. APR. 2 (SHOW @ 9 PM)

**IAN MOORE**

with **TYRONE VAUGHN**  
 SUN. APR. 3 (SHOW @ 2 PM)  
**TOM CORBETT DAY** w/

**MARCIA BALL**  
 9 pm

**GUY FORSYTH**  
 7-Seth Walker  
 6-Chad Tracy  
 5-Will Sexton & Stephen Doster  
 4-George Devore  
 3-Dale Watson  
 2-Stephen Bruton

TUES. APR. 5 (SHOW @ 7:30 PM) **FREE**  
 Songwriter's Supper Session  
 hosted by: **NEIL KAISER**  
 w/ **KENT FINLAY**

upcoming shows

Apr. 15- **FASTBALL** & JANE BOND  
 Apr. 16 - **ELIZA GILKYSON**  
 & THE NEW HOT DAMN w/ Trish Murphy, Kacy Crowley & Renee Woodward  
 Apr. 21 - THE MAMMALS  
 Apr. 23 - VALLEJO & THE RESEMBLEMENTS  
 Apr. 24 - LUBBOCK CALLING  
 w/ JESSE TAYLOR, BILLY JOE SHAVER  
 TERRY ALLEN, TEXANA DAMES  
 & **THE FLATLANDERS**  
 Apr. 28 - BOB SCHNEIDER'S TX BLUEGRASS MASSACRE  
 Apr. 29 - THE DERAILERS  
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WED. APR. 6 (SHOW @ 7:30 PM)  
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# Mon 04

- ALICE'S RESTAURANT** John Vandiver Chicken-Fried Musicalicious Homage w/ Flying \$ Bunkhouse Band
- ANTONE'S** Rob Roy Parnell (6:00); Mark Goodwin & MG3 w/ Bill Maddox; Roscoe, Riley Osbourne, Derek O'Brien, Frosty (11:00)
- ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned
- BEERLAND** Karaoke (9:00)
- BIGSBY'S** Open Mic
- 'BOUT TIME** Karaoke w/ Steve
- CANARY HUT PUB** Karaoke
- THE CANARY ROOST** Karaoke
- CEDAR STREET** Kevin Ahart (6:00)
- CHEZ ZEE AMERICAN BISTRO** Rich Demarco (6:00)
- COMMON INTEREST** Karaoke (9:00)
- CONTINENTAL CLUB** Paris '49 (6:30), Junior Brown (9:00)
- DONN'S DEPOT** Chris Gage
- EDDIE V'S EDGEWATER GRILL** Mac Bynum (7:00)
- EGO'S** Arthur Edwards, Beth Garner (8:30)
- ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30)
- EMO'S** SteerS, Trevor Dunn Trio Convulsant, the Locust, Fantômas
- FIREHOUSE LOUNGE** DJ AM
- FLIPNOTICS COFFEESPACE** Adoniram Lipton (8:00)
- FRIENDS** Catherine Denise, Eric Tessmer (7:00)
- GINNY'S LITTLE LONGHORN SALOON** Billy Dee (9:00)
- GINO'S ITALIAN GRILL** Marvin Boterra & Friends
- GREEN MUSE CAFE** Sergey (7:30)
- HANOVER'S** Open Mic w/ Corey Michael
- HEADHUNTERS** Halo Rings Her Head
- HICKORY STREET BAR & GRILLE** Karaoke (7:30)
- THE HIDEOUT COFFEEHOUSE** Buzz Guerra (noon), Open Mic w/ Noah (7:00)
- JACK'S BACKYARD** Karaoke w/ Stars Across Texas (9:00)
- JACKALOPE** Cosmic Convergence Monday Happy Hour, Shady Zone (6:00)
- LANGBRANCH INN** Singer-Songwriter Night
- LUCKY LOUNGE** 54 Seconds (10:00)
- LUCY'S ON THE SQUARE** Jared Francis
- MOMOS** Amanda Cunningham, Rio Verde, Joseph King
- MOZART'S COFFEE ROASTERS** John Wilson, Je Renee, Carl Koonce
- NASTY'S** DJ Mel, Baby G
- RED EYED FLY** David Newbould (10:30)
- REDRUM** FBTA, One-Way Letter, Games & Theory, Vox Populi, Set Aflame
- REED'S JAZZ & SUPPER CLUB** Larissa (6:00)
- RILEY'S TAVERN** Johnny Chops
- ROADHOUSE** Karaoke w/ Billy D & Dan
- ROOM 710** Country Willis & the Cosmic Debris, Preserve the Sound
- RUTA MAYA** Whip-In Happy Hour w/ Rumbullion, Carolyn Wonderland, Michael Shay (4:00)
- SAXON PUB** Will Barbee, South Austin Jug Band, Blackwater Gospel (7:00)
- SPEAKEASY** James Gossett (9:30)
- UT CAMPUS** Gomez, Cake
- THE VIBE Dancin' Bare** (11:00)
- THE WATER TANK** Acoustic Jam Open Mic w/ Tony Fant
- WHISKY BAR** DJ Avatar

# Tue 05

- 219 WEST** Crucial Prophet
- 311 CLUB** Alan Haynes
- ARARAT** Sergey (7:30)
- ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam
- B.D. RILEY'S PUB** Open Mic (7:30)
- BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)
- BIGSBY'S** Open Jazz Jam w/ Eric Hargett
- BROKEN SPOKE** Cowboy Johnson
- BROWN BAR** DJ Gray (9:00)
- CACTUS CAFE** Django Walker
- CAFE MUNDI** Cienfuegos Trio (5:00)
- CANARY HUT PUB** Karaoke
- THE CANARY ROOST** Karaoke
- CAROUSEL LOUNGE** Coffee Sergeants, Jerm Pollet & Owen Egerton
- CEDAR STREET** Super Fantastic Duo w/ Seela Green (6:00), Trent Durham Band (9:30)
- CHARLIE'S** Margaret Wright
- CHEATHAM STREET WAREHOUSE** Texas Renegade
- CHURCH OF THE FRIENDLY GHOST** Ralph White, ECFA
- COMMON INTEREST** Karaoke (9:00)
- CONTINENTAL CLUB** Doak Short (5:30), Toni Price (6:30), Grady, Chili Cold Blood (11:00)
- CYPRESS FALLS TAVERN** Open Mic w/ Bonnie & Blythe (9:00)
- D&L'S TEXAS MUSIC CAFE** Jon Emery (8:00)
- DONN'S DEPOT** Donn & the Station Masters
- EDDIE V'S EDGEWATER GRILL** Bobby Doyle (7:00)
- EGO'S** Redd Volkaert (8:30)
- EL MERCADO'S MUSIC LOUNGE** "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)
- ELEPHANT ROOM** Stanley Smith (4:00), Tony Campise's Big Band (9:30)
- ELYSIUM** Sappho's Isle w/ DJ Amerykah
- EGO'S** Early: Black Maria, Brazil, Alexisonfire, Rise Against; Later: AM Syndicate, Cue, Asobi Seksu, Experimental Aircraft
- EVANGELINE CAFE** Brennen Leigh, Gene Taylor Trio (6:00)
- FADÓ** Tea Merchants (8:00)
- FIREHOUSE LOUNGE** DJ Toddy B, DJ J.A.M.O.N.
- FLAMINGO CANTINA** Limitpoint
- FLIPNOTICS COFFEESPACE** Erik Hokkanen's Laboratory
- FRIENDS** Erin Jaimes & Her Bad Habits
- GINNY'S LITTLE LONGHORN SALOON** Jim Stringer
- GINO'S ITALIAN GRILL** Stop the Truck
- GRAFFITI'S BAR & GRILL** Open Mic (8:00)

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**MON-FRI 5-7PM**  
**SAT&SUN 12-7PM**

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## Lucy's Wild

tuesdays with DJ Shane and DJ John Gomi 10:00-2:00 am happy hour all night

- thurs flashback with DJ Mel
- fri DJ Roger Wilson happy hour DJ Kurv
- sat DJ Chicken George
- tues Lucy's Wild with DJ Shane & DJ John Gomi
- wed Bavarian Lounge DJ Montero with Paul Luedke

daily tapas under \$5.50

**oslo** food : drink : dancing  
 301 west 6th St 480.9433  
 www.osloaustin.com

hrs: tues & wed 8-2, thurs 7-2, fri and sat 6-2

## AN Arabian NIGHT

Friday, April 1 '05  
 8:00 pm - 11:00 pm  
 BELLY DANCING  
 Hooka pipe rentals \* Arabic Appetizers

thurs The Nuthin' New All Stars 10:00-2:00  
 Featuring DJ Swang and DJ Gibb

fri AN ARABIAN NIGHT 8:00-11:00  
 DJ Chicken George 11:00-2:00

sat KJV (band) 8:30-10:30  
 DJ Kurv 10:30-2:00

sun DJ Kurupt hip-hop to r&b

mon DJ In/Verse motown and funk  
 Hookas all night long

tues DJ Manny TWIST UP mixing past, present and future party mixes

wed DJ Shane and DJ Linda rotate weeks

# RED FEZ

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# STUBB'S

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801 RED RIVER ★ 480-8341

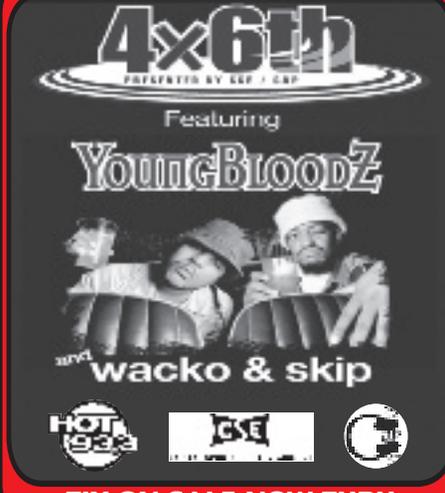
## WALLER CREEK AMPHITHEATER

**TUE APR 5 SAT APR 9 WED APR 20**



**GOMEZ**  
with Oliver Future

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Featuring  
**YoungBloodZ**  
and **wacko & skip**

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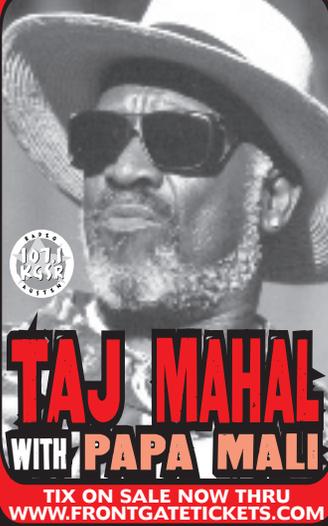


**O.A.R.**

SPECIAL GUEST  
**SCALE**  
RADIO

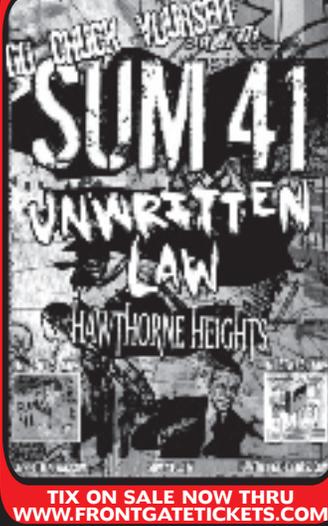
TIX ON SALE NOW THRU  
WWW.FRONTGATETICKETS.COM

**THU APR 21 FRI APR 22 SAT APR 23 SUN APR 24**



**TAJ MAHAL**  
WITH **PAPA MALI**

TIX ON SALE NOW THRU  
WWW.FRONTGATETICKETS.COM



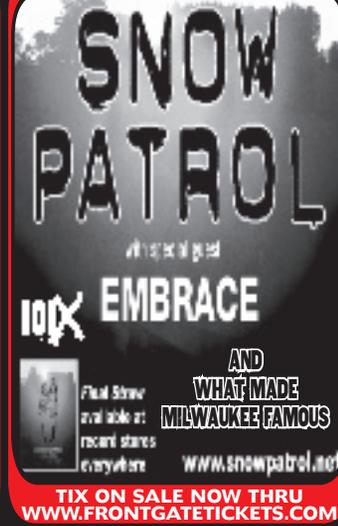
**SUN 41**  
UNWRITTEN  
LAW

TIX ON SALE NOW THRU  
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**MEEK MILL MARTIN & WOOD**  
END OF THE WORLD PARTY TOUR

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**SNOW PATROL**  
EMBRACE

TIX ON SALE NOW THRU  
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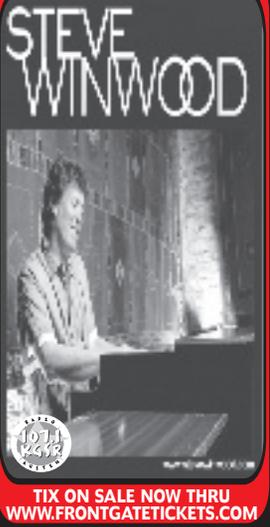
**MON APR 25**

**FRI APR 29**

**FRI MAY 6**

**FRI MAY 20**

**SAT JUN 4**



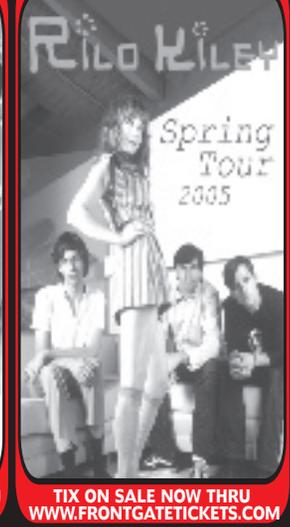
**STEVE WINWOOD**

TIX ON SALE NOW THRU  
WWW.FRONTGATETICKETS.COM



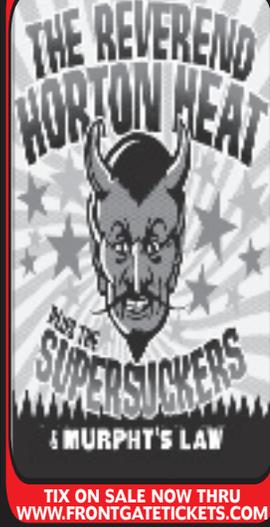
**JURASSIC 5**

TIX ON SALE THIS SAT 4/1 10AM THRU  
WWW.FRONTGATETICKETS.COM



**RILO KILEY**  
Spring Tour 2005

TIX ON SALE NOW THRU  
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**THE REVEREND HORTON HEAT**  
& **MURPH'S LAW**

TIX ON SALE NOW THRU  
WWW.FRONTGATETICKETS.COM



**BRIGHT EYES**  
THE FAINT

TIX ON SALE THIS SAT 4/2 10AM THRU  
WWW.FRONTGATETICKETS.COM

## IN THE CLUB

THU MAR 31 — 6PM  
**HAPPY HOUR**

WITH **SAN SABA COUNTY**  
FRI APR 1  
**MUTE MATH**  
AND **MAT KEARNEY**  
WITH **TUCKER LIVINGSTON**  
AND THE WILDARDS

SAT APR 2  
**REBBE SOUL**  
WITH **DJ MANNY**

**GOSPEL BRUNCH SUN APR 3**  
WITH **THE BELLS OF JOY**

WED APR 6  
**ALIVE EP RELEASE**



WITH **NATHAN BROWN**  
AND **CLARK ZAUNBRECKER**  
FRI APR 8

**REAL HEROES**  
WITH **THE LETDOWNS**  
AND **MIKE ROSENTHAL**

TUE APR 12  
**TEA LEAF GREEN**

THU APR 14  
**MIRANDA LAMBERT**

TUE APR 26  
**MARTIN SEXTON**

WED/THU APR 27/28  
TWO SHOWS  
**OLD CROW MEDICINE SHOW**



**BEN LEE** AND **HARMAR SUPERSTAR**  
WITH **MARIA TAYLOR**  
OF AZURE RAY

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Austin's far-out music hall in San Marcos

THU: **RANDY ROGERS**  
FRI: **ADAM CARROL, SUSAN GIBSON & CARRIE SWINNEY**  
SAT: **MONTE MONTGOMERY**  
MON: **THE HUDSONS**  
SUN: **GRANT MAZAK** 4-8PM  
TUE: **TEXAS RENEGADE** LADIES FREE  
EVERY WED: **KENT FINLAY'S SONGWRITERS CIRCLE**

..... **COMING** .....

4/8: **SHELLEY KING BAND**  
4/9: **THE SIDEHILL GOUGERS**  
4/23: **MIKE MCCLURE**

**119 CHEATHAM ST. SAN MARCOS**  
512-353-3777  
[www.cheathamstreet.com](http://www.cheathamstreet.com)

**club listings** ◀◀ FROM TUESDAY

- HEADHUNTERS** Karaoke Underground
- THE HIDEOUT COFFEEHOUSE** Singer-Songwriter Night w/ Josh (7:30)
- HOLE IN THE WALL** Mike Dubose, Eric Blakely (10:00)
- JOVITA'S** Maria Maria, the Leghounds (6:30)
- LUCKY LOUNGE** Boombox w/ Carlos Sosa, John Pointer (11:00)
- LUCY'S ON THE SQUARE** JR Castro
- MOMOS** Joy Davis, Molasses Creek, the Drawing Board
- NAT'S PUB** Karaoke w/ Big Jim
- THE OFFICE LOUNGE** Karaoke w/ Billy D
- POODIE'S HILLTOP BAR & GRILL** Troubadillos
- THE PUB** Karaoke w/ Justin
- RED EYED FLY** The Hat Madder, Don't Feed the Pigs
- REDRUM** Devil Bat, ST 37, Triplewide, Baby Robots
- REED'S JAZZ & SUPPER CLUB** Marc Devine & Denia Ridley (6:30)
- RILEY'S TAVERN** Bo Carter, Adam Lamar
- ROADHOUSE** Meter Peakers
- ROOM 710** Nick Ginby & Friends
- ROSS' OLD AUSTIN CAFE** Collin & Friends
- RUTA MAYA** Poetry, Music Open Mic (6:00)
- SAHARA NIGHTCLUB** Improv Jazz

- SARADORA'S COFFEEHOUSE AND EMPORIUM** Jim Ivy's Jinxstreet Band (7:00)
- SAXON PUB** Denim (6:00), Hayes Carl, Mad 3, Will Sexton's All-Star Band (8:00)
- SHENANIGANS** Karaoke w/ Rae Rae
- SPEAKEASY** KKQ (9:30)
- STUBB'S** Oliver Future, Gomez
- TAMBALEO** Laura Scarborough, Ohn (10:00)
- TAVERN ON THE GRUENE** Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
- TROPHY'S** Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
- THE WATER TANK** Karaoke w/ RJ
- WHISKY BAR** DJ Orthopedic

- CEDAR STREET** Trent & Dave (6:00), Juice (9:30)
- CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle
- CIRCLE COUNTRY CLUB** Karaoke (8:00)
- COFFEE CREATOR** Je Renee, Cherilyn, John Wilson (8:30)
- COMMON INTEREST** Karaoke (7:00)
- CONTINENTAL CLUB** Gary Clark Jr. (6:30), Deadman, James McMurtry & the Heartless Bastards (10:00)
- CUBA LIBRE** Havana Nights w/ the Cadaques (8:00)
- CYPRESS FALLS TAVERN** Jam Night w/ Dennis Lee
- D&L'S TEXAS MUSIC CAFE** Eric Hisaw (8:00)
- DONN'S DEPOT** Albert & Gage
- THE DRISKILL** Kirk Hale
- EDDIE V'S EDGEWATER GRILL** Bobby Doyle (7:00)
- EGO'S** Austin Poetry Slam (7:30)
- ELEPHANT ROOM** Jazz Pharoahs (6:00), Ephraim Owens Quartet (9:30)
- ELYSIUM** Resurrection w/ DJ Pumpkin Spice, DJ Spider Lily; 80's Party w/ the Spazmatics
- EVANGELINE CAFE** Cowboy Johnson
- FIREHOUSE LOUNGE** Centro w/ Richard Henry, Luis Ramirez
- FLAMINGO CANTINA** Missing Zori
- FLIPNOTICS COFFEESPACE** El Orbits, Kevin Carroll (7:00)
- FRIENDS** Trent Turner, John McVey & the Stumble (10:30)
- GINNY'S LITTLE LONGHORN SALOON** Justin Trevino

**Wed 06**

- 219 WEST** The SG Project (7:00)
- 311 CLUB** Dewayne Davis (8:30)
- AGAVE** Jackson Eli, Eric Tessmer (9:00)
- ARTZ RIB HOUSE** Shelley King, Carolyn Wonderland
- AUSTIN'S PIZZA** Natalie Zoe Jazz Trio (8:00)
- BASS CONCERT HALL** Kronos Quartet (8:00)
- BROKEN SPOKE** Lucky Tomblin
- BROWN BAR** DJ Manny
- CACTUS CAFE** Austin Collins, Billy Cerverny
- CAFE MUNDI** Matt the Electrician, Southpaw Jones, Bruce Hughes (8:00)
- CANARY HUT PUB** Karaoke
- THE CANARY ROOST** Karaoke

**CLAUDE 9 APRIL FOOL BIRTHDAY BASH!!!**

FEATURING DJ RESIN THOL

SPECIAL LIVE PA WITH CLAUDE 9 AND DJ MANNY

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\* 217 CONGRESS \* DOORS OPEN AT 9:30 \* \$5 COVER \*

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**Starlight Terrace**

Friday, April 1, 6:30 - 9:30 PM  
Saturday, April 2, 6:30 - 9:30 PM  
Sunday, April 3, 7:00 - 10:00 PM

**Psychic Cowboys**

**The Argyles**

**The Brew**

**Starlight Buffet every Friday - Sunday night at The OASIS on Lake Travis 6550 Comanche Tr. 266-2442**

**The Place is The OASIS**

**COMING APRIL 3**



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LIVE MUSIC VENUE  
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FULL BAR-ALL AGES!  
EVERY THURSDAY NIGHT!

**CORNELL HURD BAND**  
8-10PM  
WWW.CORNELLHURDBAND.COM

**FRIDAY 4/1**  
8-11PM NO COVER!  
**BLACK WATER GOSPEL**  
JEFF PLANKENHORN 7:30-8:30PM

**SATURDAY 4/2**  
NO COVER! 8:30-10:30PM  
**SHELLEY KING BAND**  
8:30-8PM SALLY SEMRAD

**SUNDAY 4/3**  
8-10PM \$10  
**RED ELVISES**  
8:30-7:30PM AARON HAMRE BAND

**TUESDAY 4/5**  
**THE LEGHOUNDS** NO COVER! 8-10PM  
8:30-7:30PM MARIA MARIA

**WEDNESDAY 4/6**  
NO COVER! 8-10PM  
**URANIUM SAVAGES**

**COMING SOON:**  
SETH WALKER 4/8  
BUSTER JIGGS 4/9  
POP STARS (DADS WHO ROCK) 4/10  
THE GRASSY KNOLL BOYS 4/13  
HAT PARTY 4/16

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www.thesaxonpub.com 448-2552  
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**Thurs., March 31**  
**Carolyn Wonderland** Early Show  
8:00pm  
**Freddy Steady 5** 11:00pm  
**Pauline Reese**  
Happy Hr. 6:00-7:30pm No Cover!

**Fri., April 1**  
**Jon Dee Graham**  
The Downliners 9:30pm 11:00pm  
John Deery 8:00pm HHr. The Regulars 6:00pm

**Sat., April 2 Two Separate Shows!**  
**Tommy Castro**  
Doors at 7pm, show at 8:00pm  
\$15.00 cover

**Red Elvises**  
Doors at 10:30pm, show at 11:00pm

**Sun., April 3**  
**The Resentments**  
with: Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes,  
Jon Dee Graham & John Chipman 7:00pm  
**Walter Tragert** 10:30pm  
Jenny Reynolds 12:00am

**Mon., April 4**  
Voted No. 1 Bluegrass Band at the Austin Music Awards  
**South Austin Jug Band** 8:30pm  
Will Barbee Blackwater Gospel 11:00pm  
7:00pm

**Tues., April 5**  
**Will Sexton** Hayes Carll 8:00pm  
with an All Star Band 12:00am  
**Mad 3** 10:00pm  
Happy Hr. with Denim 6:00pm

**Wed., April 6**  
**Hayden Vitera** 11:00pm  
**Love County** CD release 9:30pm  
Craig Dillingham Cloud 8 with Ann Marie 8:00pm 12:30am

**Coming to the Saxon:**  
4/8 Stephen Bruton  
4/9 Guy Forsyth  
4/16 W.C. Clark

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**Thursday, March 31**  
GHOST OF THE RUSSIAN EMPIRE  
EYES LIKE KNIVES Boston, Mass.  
FRANTY FRANTICKERTON  
CLEVERINT  
NEXT FRIDAY

**Friday, April 1**  
2 CD Releases, 1 Big Night  
GRAVITY TEST CD Release and Last Show  
MINUTES TO BURN CD Release  
APHID  
GLASS INTREPID  
FIRST YEAR FRENCH

**Saturday, April 2**  
WHITMAN CD Release  
THE VISITORS  
BELLAIRE  
CONSIDER THE SOURCE  
HUMAN BEING LAWNMOWER  
JOHNATHAN WYNN

**Sunday, April 3**  
QUARTERSHACKLE  
IDLE MIND  
HALIX  
THE HARLOTS TX

**Monday, April 4**  
SET AFLAME  
VOX POPULI  
GAMES AND THEORY  
ONE WAY LETTER Atlanta, Ga.  
F.B.T.A.

**Tuesday, April 5**  
Bob's 8-Day Bash (Triplewide)  
BABY ROBOTS  
TRIPLEWIDE  
ST 37  
DEVIL BAT

**Wednesday, April 6**  
MUMBLEBEE  
PRETTY PRETTY  
SOMETHING CALLED NOTHING  
HURTS TO PURR

**Thursday, April 7**  
Johann's 8-Day Basharooni  
JVD  
SUBROSA UNION  
CHOKING HAZARD  
SCHLONG DADDY

**Friday, April 8**  
LEAVING JULY CD Release  
NEAR MISS  
AIR TIGHT ALIBI  
SCREAMING AT THE SKY

**Saturday, April 9**  
HATCHETWORK  
SHRAPNEL  
TREPANATION  
CAGED  
SUICIDE HEROES

**Sunday, April 10**  
SECTION 8  
YOUR EX HERO Tampa, Fl.  
GOOD IN THE SACK  
I.A.D. Killeen, Tex.  
RED REGRET  
NO INPUT

**Monday, April 11**  
HIEMLOCK Las Vegas, Nev.  
TBA

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6-8 THURS. HAPPY HOUR  
W/ THE HUDSONS  
★ FRI., APRIL 1★  
**BRUCE JONES AND THE MONOTONES**  
★ SAT., APRIL 2★  
**BONNIE & BLYTHE**  
★ FRI., APRIL 3★  
**COWBOY JOHNSON**  
★ SAT., APRIL 9★  
**bojones**

**38TH & MEDICAL PARKWAY**  
HAPPY HOUR EACH WED  
W/ PTARMIGAN  
PERFORMANCE TIMES 8-10PM  
★ FRI., APRIL 1★  
**THE GREEN LETTERS**  
★ SAT., APRIL 2★  
**GRAHAM WEBER**  
★ FRI., APRIL 3★  
**ERIK LINDBERG**  
★ SAT., APRIL 2★  
**MIKE AUSTIN**

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Hip-Hop with DJ Mel & Jah Mighty

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**Mro**

*The Austin Chronicle*

# Musicians Register

Online

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[austinchronicle.com/musicreg/](http://austinchronicle.com/musicreg/)

**club listings** ◀ FROM WEDNESDAY

**GINO'S ITALIAN GRILL** Open Mic w/ Rusty Wier

**GRAFFITI'S BAR & GRILL** Karaoke (8:00)

**GUADALAJARA RESTAURANT & CANTINA** El Mariachi y la Compania (6:00)

**THE HIDEOUT COFFEEHOUSE** Woode Wood's Solo Humor & Guitar (noon), Woode Wood & Guests (7:00)

**HILLTOP TAVERN** Open Mic

**HOLE IN THE WALL** Wined Up Radio, W.T. Special (10:00)

**JOVITA'S** Uranium Savages (8:00)

**LA ZONA ROSA** Nikka Costa

**LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

**LUCY'S ON THE SQUARE** Electric Mayhem

**MOMOS** Johnny Goudie, Wendy Colonna, Brian Keane, Steve Wedemeyer

**MOON RIVER** Karaoke

**MULLIGAN'S** Karaoke w/ Mr. K (9:00)

**NAT'S PUB** Feeding 5000

**NORTH BY NORTHWEST** Natalie Zoe & Beth Garner (6:00)

**PLUSH** Block Party w/ DJ Tats, Get Broke: DJ Merrick Brown, DJ Tyler, DJ Will B. (10:00)

**POODIE'S HILLTOP BAR & GRILL** Open Mic w/ Jimmy Lee Jones

**POODLE DOG LOUNGE** The Stepsiders

**THE PUB** Karaoke w/ Diamond Jim

**RAGGEDY ANNE'S** Karaoke

**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)

**REDRUM** Hurts to Purr, Something Called Nothing, Pretty Pretty, Mumblebee

**REED'S JAZZ & SUPPER CLUB** Marc Devine Trio (7:00)

**RILEY'S TAVERN** The Stepsiders

**ROADHOUSE** Karaoke w/ Billy D

**ROOM 710** Bearded Clam Diggers, Super Heavy Goat Ass

**ROSS' OLD AUSTIN CAFE** Glenn Collins

**ROY'S AUSTIN** Combo Mahalo, Lucky Strikes

**RUTA MAYA** Steve Bernal, Ginger Leigh, Kris Delmhorst

**SAENGERHALLE** Back Porch Wednesday w/ Quincy Harper

**SAHARA NIGHTCLUB** Neo-Soul Lounge & Poetry Reading Open Mic (7:30)

**SAKÉ ON SIXTH** Get Broke Wednesdays w/ Merrick Brown

**SAXON PUB** Craig Dillingham, Love County, Cloud 8, Haydn Vitera (8:00)

**SHOOTERS BILLIARDS** Karaoke w/ Shawn the Kid (8:00)

**SPEAKEASY** The Brew, Salsa Lessons (9:30)

**STUBB'S** Nathan Brown, Clark Zaubrecker, Alive EP Release

**T.C.'S LOUNGE** The Leghounds

**THE VIBE** Quixote Joe

**VUE** DJ AM

**WATERLOO ICE HOUSE** Ptarmigan

**WHISKY BAR** DJ Prince Klassen

**Z'TEJAS GRILL** Stephen Doster & Friends (6:00)

**JOHNNY FINS** DJ Your Way (7:00)

**JOVITA'S** Cornell Hurd Band (8:00)

**LUCY'S ON THE SQUARE** Exposition Blvd., 100 Year Storm, Morningside Drive, Furkloven

**MARIA'S TACO XPRESS** Steelbeam

**MOMOS** Rachel Loy, Drew Smith, Ryan Desiato, Adrian & the Sickness

**MOON RIVER** Devon Heath

**NAT'S PUB** Open Mic w/ Matt Dunham

**THE OFFICE LOUNGE** Karaoke w/ Raquel

**OSLO** Flashback Thursday w/ DJ Mel

**PLUSH** DJ Phytteen

**POODIE'S HILLTOP BAR & GRILL** Redneck Jedi

**THE PUB** Karaoke w/ Al

**REDRUM** Schlong Daddy, Choking Hazard, Subrosa Union, JVD

**REED'S JAZZ & SUPPER CLUB** Marc Devine Trio w/ Denia Ridley (6:30)

**RILEY'S TAVERN** Karaoke

**ROADHOUSE** Open Jam w/ Mojo (8:00)

**ROOM 710** Vacation Gold, Mossy Rock, SparkleMotion, Toof, TunaHelpers

**SABA BLUE WATER CAFE** Jeff Strange (10:00)

**SAENGERHALLE** Open Mic w/ Sean Palen & Gerald Dennison

**SAXON PUB** James Hand (6:00), Carolyn Wonderland, George Devore (8:00)

**SHENANIGANS** Billy D

**SKY LOUNGE** Retro Thursdays w/ DJ Def M

**SPEAKEASY** King James (9:30)

**ST. LUKE'S ON THE LAKE EPISCOPAL CHURCH** Agonies & Ecstasies w/ Craig Hella Johnson & Conspirare (8:00)

**STARS COFFEE** Stardust Jazz Jam (7:00)

**TEXAS UNION BALLROOM** Noche Caliente w/ Mono Negro, the Brew, La Tropa F. (10:00)

**THREADGILL'S WORLD HQ** Gordy Quest (8:00)

**VUE** DJ AM

**WATERLOO ICE HOUSE SOUTH** The Hudsons (6:00)

**Z'TEJAS GRILL** Thomas Hughes & Mike Malone (6:00)

## Thu 07

**311 CLUB** Gilson Viator, Joe Valentine & Lynn (8:30)

**AZUL TEQUILA** Mariachi Relampago

**BOOMERZ** Jamie

**CANARY HUT PUB** Karaoke

**THE CANARY ROOST** Karaoke

**CHEATHAM STREET WAREHOUSE** The Danhandlers

**CHEZ ZEE AMERICAN BISTRO** Rich Harney (7:00)

**COMMON INTEREST** Karaoke (7:00)

**CONTINENTAL CLUB** Mike Flanigin's B-3 Groove, Barfield

**D&L'S TEXAS MUSIC CAFE** Ginger Leigh Trio (8:00)

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**EDDIE V'S EDGEWATER GRILL** Bobby Doyle (7:00)

**EGO'S** Hambone, the Stepsiders, the Haymakers (8:30)

**ELEPHANT ROOM** Kris Kimura Bunch (6:00), Alex Coke Quartet (9:30)

**EMO'S** Bricks ATX, Action, Krumbums CD Release, Defiance

**FLAMINGO CANTINA** Ninja Death Accessory, the Affections, Microton, Kazki

**FLIPNOTICS COFFEESPACE** Jodie Jean Marston, Sally Semrad (8:00)

**THE FOUNDATION** Coy West

**GIDDY UP'S** Open Mic w/ Ted & Roy (8:00)

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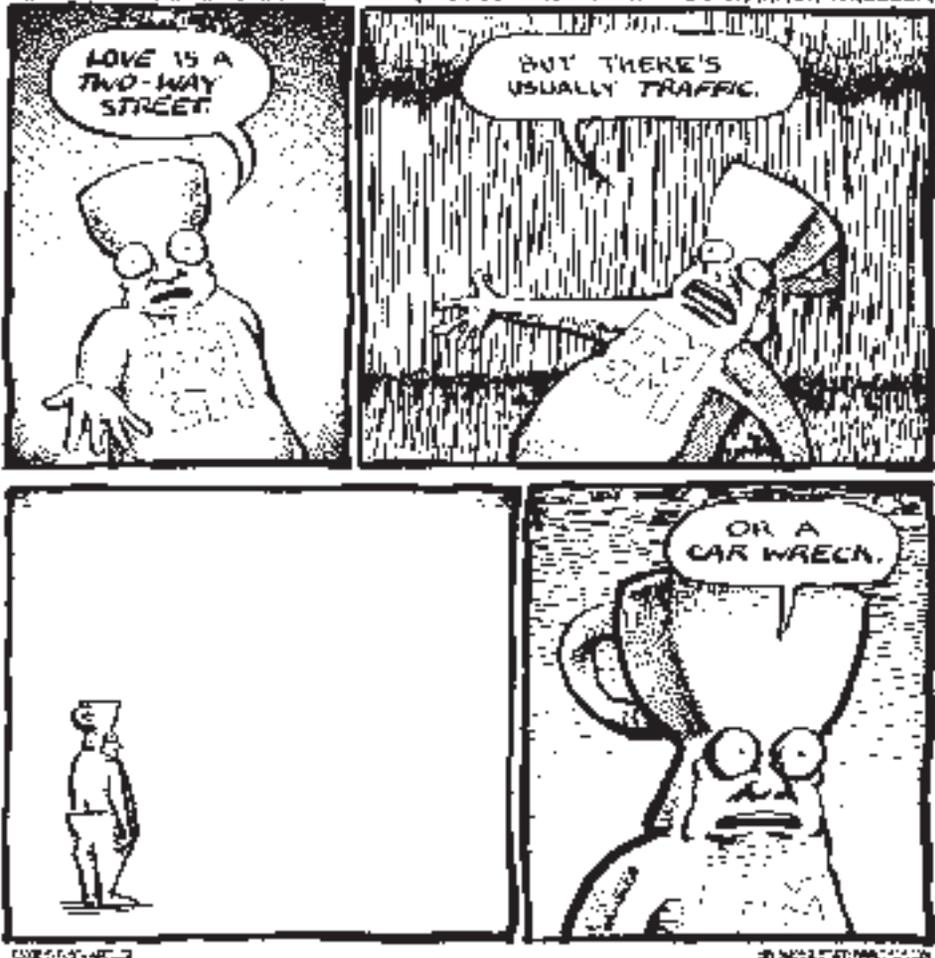
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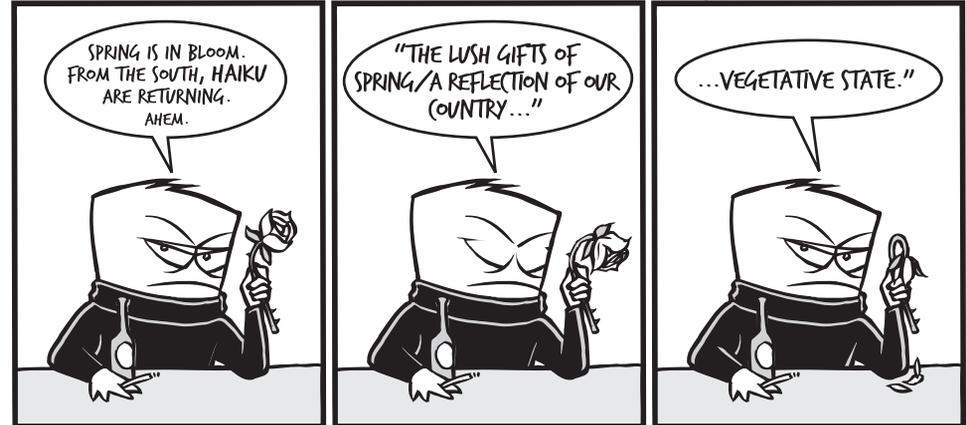
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The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



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**ALL** Now hiring experienced TABC certified servers, cooks, assistant manager. Apply in person at Brentwood Tavern, 6701 Burnet Road. M-F 9am - 5pm.

**WEBSITE** Browse our classifieds section online! [austinchronicle.com](http://austinchronicle.com)

#### ALL

#### NOW HIRING

34th Street Cafe and Santa Rita Tex-Mex Cantina

Looking for:

- EXPERIENCED HOSTESS
- BARTENDER
- EXPERIENCED CHEF & EXPERIENCED SOUS CHEF

- CATERING STAFF
- EXPERIENCED WAITSTAFF
- LINE COOK • UTILITY
- FOOD PREP
- ONSITE BUFFET ATTENDANT (w/prep exp)

Apply in person at 1005 W. 34th St. or 1206 W. 38th St. @ 26 Doors Monday-Friday between 2pm-4pm or send resume to [goodfood@34thstreetcafe.com](mailto:goodfood@34thstreetcafe.com)

#### SANTA RITA



#### ALL

#### ARE YOU LOOKING FOR SOME RESTAURANT COMPANIONSHIP?

**Me:** Single friendly restaurant, local hang-out for sports junkies and beer enthusiasts, filled with cool managers and entertaining employees.

**You:** Looking for good conversation, like meeting new people, enjoy making lots of money, need a place where your personality is embraced.

Pluckers is hiring Servers, Cashiers, Bartenders, Cooks & Delivery Drivers

No 'FLAIR' required

2222 Rio Grande or 9070 Research Blvd  
 Apply in person

**ALL** Now hiring servers, chefs, & bussers. Kobe Japanese Steakhouse. 13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd.

## BECOME A CERTIFIED TEACHER

The **TEXAS Alternative Certification Program** is a state approved, one year educator preparation program. We identify, select, train, and certify top quality teacher candidates through a series of intensive workshops, test preparation seminars, field activities, and an internship. Don't quit your day job! Continue to learn as you earn! The pre-service training is provided evenings and on Saturdays. **You could start making \$30,000 or more a year working for a local school district!** This program is designed for people who hold at least a bachelor's degree. No need to attend semester-long courses, buy books, or pay a lot of money. The Texas ACP is quick, convenient, cost effective, flexible, and supportive of its participants. Whether you are about to graduate, or are on a deficiency plan or permit, we can help you! **We may be new to the area, but our program staff has been working with alternative certification interns since 1993!** Interested in knowing more? Attend one of our information sessions being conducted at the following location:

Saturday, April 2nd  
 Holiday Inn Town Lake  
 20 IH-35 N. Austin, TX

Saturday, April 23rd  
 Holiday Inn Town Lake  
 20 IH-35 N. Austin, TX

Sessions will be held every hour on the hour from 9am to 6pm

### TEXAS Alternative Certification Program

Americana Building  
 1301 IH-35 S. Suite 101  
 Austin, TX 78701  
[www.texasacp.com](http://www.texasacp.com) [austinmail@texasacp.com](mailto:austinmail@texasacp.com)

"Certifying Tomorrow's Teachers Today!"

## GLACIER NATIONAL PARK

Spend a summer working in the Montana Rockies!

Glacier Park Inc. operates the 7 historic lodges in Glacier National Park. We are actively seeking the following positions for the 2005 summer season (May-Sept.):

- \* Lodge Manager
- \* Laundry
- \* Restaurant Managers
- \* Housekeeping
- \* Locations Chefs
- \* Cooks
- \* Bar Supervisor
- \* Retail
- \* Waitstaff/Servers
- \* Drivers
- \* Bartenders
- \* Warehouse

Meals and housing provided for \$10/day. Added incentives for management/bonus potential. Visit our Web site at

[www.gpihr.com](http://www.gpihr.com) to apply or call

**406-892-6739**

WWW.OTRDRIVERS.COM



**\$1,000 Student Sign-On Bonus**

**No Experience Needed**

**Earn up to \$37,000/1st yr**



**Driver Training Hotline**  
**1-877-825-8645**  
 Apply Online at:  
[www.otrdrivers.com](http://www.otrdrivers.com)



**Current Employment Opportunities:**

- Fine Dining Cooks
- Banquet Captains
- Waitstaff
- Bartender
- Bus Attendants
- Host/Staff
- Cabana Servers
- Reservations Agent
- Concierge
- Front Desk Agents
- Membership Admin Asst.
- Dispatcher
- Transportation Staff
- Accounting Clerk
- Kids Club Attd.
- Tennis Shop Clerk
- Spa Retail Attd.
- Golf Associates
- Lifeguards
- Golf Range Attds.
- Gardners

Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to [jobs@bartoncreek.com](mailto:jobs@bartoncreek.com) or fax your information to 512-329-4014. Website: <http://www.bartoncreek.com>

**SERVICES** Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? The *Austin Chronicle's* Service section.



**Now Hiring:**

- PM Host
- Great AM/PM Line Cookers
- Great AM/PM Servers
- PM Busser (\$10+)

**Upscale, fast paced. Voted Austin's Favorite Restaurant by Austin Chronicle Reader's Poll. Please Apply Mon.-Fri between 2pm-5pm.**  
8127 Mesa Dr./ 346-7900

**ALL**



**OPAL DIVINE'S**  
**Join the Fun Staff at the Pennfield location**  
**Now accepting applications, Mon-Wed from noon-4pm. Apply in person, 3601 South Congress, ste K-100. www.opaldivines.com**

**ALL POSITIONS**  
Sherlock's Baker St. Pub & Grill Now Hiring for the following positions:

- Food & Cocktail Servers
- Bartender & Bar Backs
- Bussers & Host/Hostesses
- All Kitchen Staff

If you are the Best & want to work with the Best Apply in person between 10am-6pm Monday-Friday  
9012 Research Blvd, Hwy 183 & Burnet Rd. in the furniture row shopping center. EOE. [www.sherlockspub.com](http://www.sherlockspub.com)

**NO TIES, STARCH OR FLAIR REQUIRED!**  
Be yourself & make lots of money in a high volume environment. Looking for hard working & responsible team players with a keen eye for excellent service. Great advancement potential.

**BENEFITS** Include shift meals, discounts, paid vacations, 401K, & bonuses.

Hiring for all positions. Apply in person at any **Trudy's** location.  
**Texas Star 409 w. 30th North Star 8820 Burnet Rd. South Star 4141 Cap. of Texas Hwy.**

**ASSISTANT MANAGER**  
Dirty Martin's Hamburgers now hiring for Full Time. Great room to grow! Extensive restaurant exp. needed & Exc. references. Apply 3-5pm M-F. 2808 Guadalupe St. Or Fax resumes:477-3631.

**BARRISTA** needed for high volume coffee shop. Email resume to: [jobs@mozartscffee.com](mailto:jobs@mozartscffee.com) fax 477-1971 or Come by & apply at 3825 Lake Austin Blvd.

**BARTENDER** \$300/day potential. No exp. nec. Training provided. 1-800-965-6520 x207.

**BARTENDERS BARTENDERS** - up to \$1200 per week. Tips + wages. No Experience Required. Multiple FT/PT positions available. Call 1-800-806-0083 ext. 202. (AAN CAN)

**WEBSITE** Get the *Austin Chronicle* every day! Check out [austinchronicle.com](http://austinchronicle.com), fresh every Friday, and available 24 hours a day!

**COOK** Seeking Head Cook, w/ sushi making exp., efficient in running kitchen; purchase food, control inventory, train staff & prep food. Call to set up interview 241-3661

**DANCERS & WAITRESSES**

**The Landing Strip**

**MAKE BIG \$\$\$**  
FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport. 385-2878.

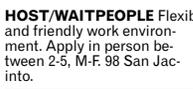
**ENTERTAINERS**



**MAKE LOTS OF MONEY!** and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35, 218-8012.

**ENTERTAINERS & WAITSTAFF**

**EXPOSE**  
Make lots of cash daily while you're having fun!  
Work in a friendly & stress-free environment, make your own schedule. No experience necessary.  
Apply in person  
**3615 S. Congress**  
**447-5353**



**HOST/WAITPEOPLE** Flexible and friendly work environment. Apply in person between 2-5, M-F. 98 San Jacinto.

**LODGE STAFF**

**GLACIER NATIONAL PARK**  
"Spend a summer working in the Montana Rockies!" Glacier Park Inc. operates the 7 historic lodges in Glacier National Park. We are actively seeking the following positions for the 2005 summer season (May through September)

- Lodge Manager
- Restaurant Managers
- Location Chefs
- Bar Supervisor
- Waitstaff / Servers
- Bartenders
- Laundry
- Housekeeping
- Cooks
- Retail
- Drivers
- Warehouse

Meals & housing provided for \$10/day. Added incentives for management/bonus potential. Visit our website at [www.gpnh.com](http://www.gpnh.com) to apply or call 406-892-6739 for more information.



Now hiring competent individuals with integrity and good work ethic for part-time employment at our new downtown location.  
Apply in person @  
**619 Congress Ave. or fax resumes to 236-1234**  
ATTN: Congress Employment

**SERVERS/HOSTESS** Needed at Las Palomas, 1 yr. exp, 3201 Bee Caves Rd. #122 (Westwood Shopping Ctr.)  
Apply in person. Tues.-Sat.

**WAITSTAFF & BUSSERS**  
Castle Hill Café now taking application for P/T Waitstaff and/or Bussers. Day and evening shift available for the right people. Must be fast, efficient, punctual, mature, and have a positive attitude. 2 years fine dining a must. All others need not apply. No phone calls. Please apply in person Tue-Fri 2:30-4:30.

**WEBSITE** Get the *Austin Chronicle* every day! Check out [austinchronicle.com](http://austinchronicle.com), fresh every Friday, and available 24 hours a day!

**FREE ADS** Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Visit our free ad web page and submit your 20 word ad by Friday, 5pm in Motor, Roommates, For Sale, or Musician's Referral & we will run it free for two weeks. Please include your name, address & phone number or the ad will not run. This offer is limited to non-business advertising only.  
Visit:  
[austinchronicle.com/class/forms/class\\_free\\_ad.php](http://austinchronicle.com/class/forms/class_free_ad.php)

**GLACIER NATIONAL PARK**  
"Spend a summer working in the Montana Rockies!" Glacier Park Inc. operates the 7 historic lodges in Glacier National Park. We are actively seeking the following positions for the 2005 summer season (May through September)

- Lodge Manager
- Restaurant Managers
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- Bar Supervisor
- Waitstaff / Servers
- Bartenders
- Laundry
- Housekeeping
- Cooks
- Retail
- Drivers
- Warehouse

Meals & housing provided for \$10/day. Added incentives for management/bonus potential. Visit our website at [www.gpnh.com](http://www.gpnh.com) to apply or call 406-892-6739 for more information.

**BEAUTY/SALON AND SPA**

**ALL** Voted best of Austin! Avant is looking for positive, motivated people to join our team. [avantsalon.com](http://avantsalon.com)

**CHAIR LEASE/** (South) J. Thomas Salon. Mature Stylist w/ established clientele. First 2 wks rent free. Paul Mitchell Retail Salon. Education, incentives, towels, credit card service, satellite music, friendly professional environment and more. We will work for you, come check us out. Must have references. 899-8311, Rachel.

**HAIRSTYLISTS AND NAIL TECHS** \$8/hr, 50% commission. Full and part time. 320-5907.

**HAIRSTYLIST** Be independent, rent a chair, great location with a wonderful team. 451-6267.

**HAIRSTYLISTS/MANICURIST** Upscale salon on 2222 near 360 seeking commissioned hairstylists & manicurists. Clientele preferred. Call Bel Amici at 349-9499.

**HAIRSTYLISTS** needed. Mastercuts at Barton Creek Mall. Call Tina at 512-330-0300

**HAIRSTYLIST** Primp Salon on S. Congress is looking for responsible professional Hairstylist w/clientele. Chair lease or commission. Off street parking. Call 447-7467.

**HAIRSTYLIST/NAIL TECH** Orbit Salon (UT Area) has openings for positive, creative people. Lease \$225/wk or commission (w/clientelle). <http://www.orbitsalon.net> 512.797.2384

**HAIRSTYLIST** Positions available, Chair lease, Established salon, Great location. 1511 W. 6th St. Call 474-8261 or 217-5673

**NAIL TECH** P/T Nail Tech wanted for weekends and floating weekdays. Nice salon in Cedar Park. 848-3846

**GENERAL**

**ACTIVIST** Earn money while working in politics. Flexible schedules. Call David at (512) 482-0577.

**WORK WITH THE BEST RECEIVE PAID BENEFITS MAKE A DIFFERENCE**  
*Austin's leading Comprehensive Child Development/ Early Education Program is accepting applications for the following positions:*

- **EARLY CHILDHOOD TEACHER** degree in EC, CD, or CDA
- **BILINGUAL TEACHER ASSISTANT** high school diploma or GED
- **FAMILY SERVICE WORKER** high school diploma or GED & reliable transportation
- **FOOD SERVICE WORKER** high school diploma or GED & reliable transportation

All applicants must be at least 18 years of age.  
Apply in person at **Child Inc.:**  
818 E. 53rd St., Austin, TX 78751  
EOE

**Administrative Specialist**  
needed for City of Austin David Powell HIV Clinic. Enters client and service delivery data into various electronic data management systems. Analyzes and suggests process changes and improvements in information flow necessary to meet clinic data management requirements. Analyzes data and creates methodologies for obtaining aggregate and summary reporting of data; runs and analyzes reports based on defined parameters. Acts as lead data management specialist for clinic data management needs. Performs other data management and administration support functions as required and assigned.

**Minimum Qualifications:** Bachelor's degree in business, public administration or related field plus four years administrative/professional experience. Any combination of education or experience will substitute for minimum qualifications. Proficiency with SQL/Microsoft Access database functions and operation; experience working with electronic medical information; knowledge of general and HIV medical data and outcome measurements desired. Ability to work independently with minimal supervision while working on multiple projects and meeting multiple short-term deadlines is required.

**Closing Date: 04/08/2005.**  
**Apply online at [www.ci.austin.tx.us](http://www.ci.austin.tx.us).**

**OPEN LUNCH, DINNER & LATE NITE WE WANT THE BEST!**

**NOW HIRING**  
FOR THE FOLLOWING POSITIONS:

**FOOD & COCKTAIL SERVERS, BARTENDER, BAR BACKS, BUSSERS, HOST/HOSTESSES & ALL KITCHEN STAFF**

**IF YOU ARE THE BEST AND WANT TO WORK WITH THE BEST APPLY IN PERSON BETWEEN 10AM & 6PM MONDAY - FRIDAY**

**9012 RESEARCH BLVD.**  
HWY 183 & BURNET RD. IN THE FURNITURE ROW SHOPPING CENTER  
EQUAL OPPORTUNITY EMPLOYER

[www.sherlockspub.com](http://www.sherlockspub.com)

**BARTON CREEK RESORT & SPA**

**Current Employment Opportunities:**

- Waitstaff
- Bartender
- Fine Dining Cooks
- Banquet Cooks
- Bus Attendants
- Host/Staff
- Cabana Supervisor
- Cabana Servers
- Concierge
- Front Desk Agents
- Membership Admin. Asst.
- Transportation Staff
- Accounting Clerk
- Spa Retail Attd.
- Tennis Shop Clerks
- Kids Club Attd.
- Lifeguards
- Golf Associates
- Golf Range Attds.
- Reservations Agent

Apply in person Monday - Friday 8:30am-5pm, 8212 Barton Club Drive Austin, Texas 78735.  
Résumés can be emailed to [jobs@bartoncreek.com](mailto:jobs@bartoncreek.com) or fax your information to 512-329-4014.  
Website: <http://www.bartoncreek.com>  
Barton Creek offers a complete benefits package and competitive wages.

HOSPITALITY

**CELEBRATE OUR 10 YEARS IN AUSTIN! JOIN OUR STAFF!**

- EXPERIENCED HOSTESS
- EXPERIENCED CHEF & SOUS CHEF
- CATERING STAFF
- ONSITE BUFFET ATTENDANT (WITH FOOD PREP. EXPERIENCE)

Apply in person Mon - Thursday 2 - 4 pm  
1005 W 34th St.  
or fax resume 323-6990  
[goodfood@34thstreetcafe.com](mailto:goodfood@34thstreetcafe.com)

**34TH STREET CAFE & catering**

HOSPITALITY

**SANTA RITA**  
TEX-MEX CANTINA

*Start the New Year in a Fun Working Environment!*

**NOW HIRING**

- Experienced Waitstaff
- Bartender
- Line Cook
- Utility Person
- Food Prep

**APPLY IN PERSON AT**  
1206 W. 38th St.  
@ 26 Doors Shopping Center  
Monday through Thursday 2-5PM

## GENERAL

CONTINUED

### ACTIVIST

#### Nature Provides

#### We Protect

People recognize America has problems; they need your help!

Organize their concern into action. Join TCE in taking back Mother Earth from

corporate interests

• M-F 2-10pm

• 375-500/wk

• Benefits &

#### Career Advancement

152-326-5655

www.texasenvironment.org

### ACTIVIST/ORGANIZER

Work for social justice. National community organization seeks politically committed people to organize for better schools, housing, wages and immigrant rights. Call 1-800-796-6830 or email accorecruit@acorn.org

### ADMINISTRATIVE ASSISTANT

City of Sunset Valley seeking responsible Administrative Assistant for moderately complex administrative assistance work to Public Works Director and Staff. Work involves disseminating information, maintaining filing systems, administrative support and technical program assistance. This position works under general supervision with moderate latitude for the use of initiative and independent judgement. Flexible schedule up to 20 hrs per week at \$12/hr. Graduation from high school/GED and 2 to 3 years of progressively responsible and advanced office procedures required in areas such as: general office management, administrative, accounting, clerical procedures and skill in the use of PCs including Windows programs MS Word and Excel. Additional knowledge of MS Outlook and Power Point is preferred. Bi-lingual plus. College education may be credited to years of experience depending on relative course work completed. Applications available at Sunset Valley City Hall, 3205 Jones Rd, Sunset Valley, TX 78745. (512) 892-1383. Position open until filled. Applicants must pass criminal history check and drug screening. EOE

### ASSISTANT

for an active 31 yr old paralyzed guy. Must have reliable transportation and good work ethic. If interested call 512-264-2729.

### AUTO GLASS REPAIR

TECH No experience necessary. Great pay scale. Room for advancement. John 587-3317

### BAND BOOKING AGENT

Must love music & be comp lit FT wkdays, \$10/hr + comm. 926-0127 dave@bookaband.com

CLRAFTERS WANTED Space available for craft shows every 1st and 3rd Sat. Call 292-0901 if interested

**CREW LEADER** \$9/hr Cleaning Crew Leader. Residential service needs experienced leader. FT days. Bi-lingual, clean record and car A MUST! 512-563-8959

**DELIVERY DRIVER** Needed for local courier service. \$300-\$700/wk. Requires reliable vehicle, insurance, & professional appearance. 512-653-4709

**DELIVERY** Need creative person to make and deliver balloon bouquets and cakes from our bakery. Will need larger car or van. Flexible hours, work from your home. Call Party 'n Things at 1-800-487-1348

**DOMESTIC SERVICES WORKER** \$9/hr. Laundry & Ironing for Hi-end home care service. Experience, clean record and dependable car A MUST! 512-563-8959

### DRIVER

#### Put your drive to work.

Want to own your own business? Be your own boss? It's simple. Come partner and drive with FedEx Home Delivery, the nation's fastest growing package delivery company.

#### INDEPENDENT CONTRACTORS

Qualifications:

- 21 years or older
- Clean driving record
- Background check required
- Drug screen and physical required
- Must have or be able to purchase or lease a delivery vehicle
- State-of-the-art route-mapping helps you plan your deliveries
- Residential delivery areas
- Tues-Sat work week

Please apply in person, Tues-Sat, 10am-4pm: **8301 Springdale Road Austin, TX 78724**

Women and minorities are encouraged to join the team. Visit fedex.com/us/careers/companies/ground.html

## FedEx

Home Delivery

### DRIVERS & VALET ATTS



\$10.00/Hr.

Ampco System Parking is interviewing for **Valet Attds. non-CDL and Drivers w/CDL**. High school grad or equivalent. Ability to communicate in English. Must pass background and drug screening. Excellent Benefits. EOE Employer

Apply Mon - Fri. 8am-3pm  
Airport Parking Admin Office  
2901 Employee Avenue  
Austin TX 78719

### DRIVERS

**\$1,000 Student Sign-On Bonus**

Company-Paid CDL Training  
NO EXPERIENCE NEEDED

Earn up to \$37,000

Your First Year

P.A.M. TRANSPORT

Driver Training Hotline

1-877-925-8645

Apply online at

www.otrdriers.com

**EBAY ONLINE JOB OFFER.** eBay Workers Needed. Come work with us online. \$\$\$\$ WEEKLY. Use your home computer or laptop. No experience necessary. 1-800-693-9398 Ext. 1895. (AAN CAN)

**GENERAL LABOR** City of Sunset Valley seeking responsible person for general labor. Flexible schedule up to 20 hrs per week at \$10/hr. Duties include: grounds, maintenance, building repair, water/wastewater utility line repair and street maintenance. Irrigation experience preferred, bi-lingual a plus. Requirements: high school graduate/GED, valid TX Drivers Licence, knowledge of basic landscape and carpentry tools. Applications available at Sunset Valley City Hall, 3205 Jones Rd, Sunset Valley, TX 78745. (512) 892-1383 Position open until filled. Applicants must pass criminal history check and drug screening. EOE

### GOLFERS WANTED!

Caddies needed for upscale clubs. Golf knowledge required, caddie training provided. Applicants must be in good physical condition. Great opportunity to meet interesting people and make good tips. Play privileges granted at our clubs. To apply, go to [www.caddieclubgolf.com](http://www.caddieclubgolf.com). (Application under the "Caddie Opportunities" link.)

**HOME BUSINESS** \$1050 WEEKLY INCOME mailing sales brochures from home. Genuine opportunity working with wholesale company. Supplies provided. No selling or advertising. Call 646-722-8424 (24 hours). (AAN CAN) Start Week Of: 3/28/2005

**HOUSECLEANERS** \$8/hr Housecleaning. Detail cleaning for estates. FT days. Fluent English, clean record & car A MUST! 512-563-8959

**GLACIER NATIONAL PARK** "Spend a summer working in the Montana Rockies!" Glacier Park Inc. operates the 7 historic lodges in Glacier National Park. We are actively seeking candidates (all positions) for the 2005 summer season (May through September). Meals & housing provided for \$10/day. Added incentives for management / bonus potential. Visit our website at [www.gpnh.com](http://www.gpnh.com) to apply or call 406-892-6739 for more information.

**MANAGER/FACILITATOR P/T** -Largest publisher of free magazines seeking distribution facilitator for Austin hub. Experience as route delivery operations, driver supervision, customer service and some computer skills. Compensation is \$12.50 per hour. Average 20-25 day-time hours per week. Use of personal vehicle required (van preferred) and DSL needed. Send resume to: [danderson@livingchoices.com](mailto:danderson@livingchoices.com)

**MYSTERY SHOPPERS** Love to Shop? Mystery Shoppers needed immediately in your local area. Flexible hours, complete training. Internet access required. Call 888-837-9860

**PEDICAB** Ride your bike for cash! Weds-Sat. 8pm-3am. \$50-\$250 per shift. M/F, 19+, w/ TDL. Call 351-2071

**PLUMBER Licensed plumber when needed for a few rental properties. \$45/hr. Send brief resume to Jay Namat PO BOX 4703 Austin TX 78765**

**REAL ESTATE FREE REAL ESTATE SCHOOL**  
\$500.00+ per week while training sound good? Discover why good agents earn \$100,000+ Come to Tuesdays seminar for details call Melissa 380-0024  
About Success Real Estate Academy

**REAL ESTATE AGENTS** Busy office needs licensed real estate agents. Progressive split, large ad budget. Make 50-75K a year! Training provided. For apartment locating positions call Chip at 339-4411. For real estate sales positions call Dawn at Crown Realty, 420-9997.

**ROUTE DELIVERY DRIVER** in Austin with America's 2nd largest wholesaler & distributor of magazines & books. 4:00 A.M. starting time, M-F Able to lift 50lbs frequently. Minimum requirements: 23 yrs. of age, high school diploma/GED, pass MVR, Drug screen and background check. Call (800) 553-1769 ext 3148 or fax resume to (210) 661-9001.

**SALES \* SALES PRO** \* \$-10K/wk. commission potential. Call 1-800-831-2317

**SALES** Do you like Hip Hop? Make money doing what you love. Looking for independent, driven individuals. 228-2822

**SALES** pro or coach-able & motivated leaders \$200k pot! 1st yr. Co. training provided 800-318-9787 x 8957 [www.extremeteam.us](http://www.extremeteam.us)

**SALES** Travel Industry Incredible travel benefits: work as an independent travel agent from home. Call: 888-309-2735

### SALES

#### TRAVEL USA

Publications Sales Co. hiring 18 sharp enthusiastic individuals free to travel entire U.S. Travel, training, lodging and transportation furnished. Return guaranteed Start today 1-800-781-1344

**TRAVEL JOB REALITY CHECK!** Out of school? Need a job? Earn while you learn! Travel major US Cities with supervised career group. Paid travel and training. 1-866-386-5621. (AAN CAN) Start Week Of: 3/28/2005

### WOMEN'S SEXUALITY

Are you a woman between the ages of 25 and 40 currently in a relationship? You may be interested in a research study at the University of Texas at Austin.

We are investigating how

#### PAST

#### EXPERIENCES

#### IMPACT

#### WOMEN'S

#### SEXUALITY

The study will take about 2.5 hours. All participants will receive \$40. Give us a call to find out more about the study. All calls are strictly confidential. Call 232-4805

or e-mail [utfemalestudy@hotmail.com](mailto:utfemalestudy@hotmail.com)

**RESEARCH STUDIES**

### BIPOLAR DISORDER

#### ARE YOU

#### SUFFERING FROM:

- Excessive energy?
- Racing thoughts?
- Decreased need for sleep?
- Spending excessively?

Call to participate in an investigational medication study.

**(512) 470-1136 or**

**(512) 323-2622**

<http://www.communityclinical.com>

### DIABETES

Make \$75 for an in home interview. Must buy strips in pharmacy. Email [nickland@mail.utexas.edu](mailto:nickland@mail.utexas.edu) or call 351-6523

### DONOR PROGRAM

#### SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 20-40 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.gametedonors.com>. (512) 206-0871

### RESEARCH STUDIES

The University of Texas at Austin School of Nursing is conducting a study of the effects of different health promotion classes on the overall health of women (over 18 yrs. of age) with fibromyalgia. If you are interested in participating in this study, please contact Vicki at 512-471-9077 or 512-475-8794 for more info.

### RESEARCH STUDIES

Radiant Research is seeking men & women who are experiencing GERD (Gastroesophageal Reflux Disease, for a min. history of 3 months) to participate in a clinical research study that will examine the safety and effectiveness of an investigational medication for GERD. To qualify, you must be 18-65 years of age and not have Esophagitis. Qualified participants will receive all study-related exams and investigational medications at no cost and may be compensated for their time and travel.

**Call Mon-Fri for more info. 512-349-0139**

12221 MoPac Expressway North, 3rd Flr. Austin, TX. [www.radiantresearch.com](http://www.radiantresearch.com)

### VOLUNTEERS

#### Looking for Healthy Volunteers

Keystone Research is looking for healthy volunteers to participate in a clinical investigation.

To qualify you must be:  
• A healthy male or female 18 years of age or older (females must be post-menopausal or have had a hysterectomy)

• Not taking any medications, including over-the-counter medications with the exception of stable hormone replacement treatment and over-the-counter acetaminophen, ibuprofen & naproxen sodium

• Be willing to make all study visits

For more information, please call **(512) 451-4400**

**ENTERTAINMENT/CASTING**

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We are investigating how **past experiences** impact **woman's sexuality**. The study will take about 2.5 hours. All participants will receive \$40. Give us a call to find out more about the study. All calls are strictly confidential. Call **232-4805** or e-mail [utfemalestudy@hotmail.com](mailto:utfemalestudy@hotmail.com).

**The University of Texas at Austin School of Nursing** is conducting a study of the effects of different health promotion classes on the overall health of

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**ROUND ROCK** 3/2 home, cable, internet, u b dog/gay friendly. No smokers/ drugs. \$430/mo ABP. Trinity@244-0626, l/m.

**ROUND ROCK** \$300/m + 1/2 bills. 2nd flr 2-bdrm apt, W/D. male sci-fi/fantasy/anime fans only, age 25-35. free to use xbox & computer. 1 cat or dog okay. email: [globowomper@yahoo.com](mailto:globowomper@yahoo.com)

**ROUND ROCK** Need roommate for 3/2 in Round Rock. \$400 + 1/2 utilities. [jillkellough@yahoo.com](mailto:jillkellough@yahoo.com) 585-2916

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**SOUTH** Roommate female S. Mopac/Davis, 2/2 luxury apt. \$400+ 1/2 util, NS, no pets. Move in now. 512-663-3379

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**SOUTHWEST** \$400. Townhouse 2 Bdr / 2.5 Ba. Nice duplex, 10 min from downtown. Parking available and Yard. AC, Private Bath, Phone and Cable access. Marshall. To contact me, save my listing ID= H05032152047871 and find me on [www.easyyroommate.com](http://www.easyyroommate.com)

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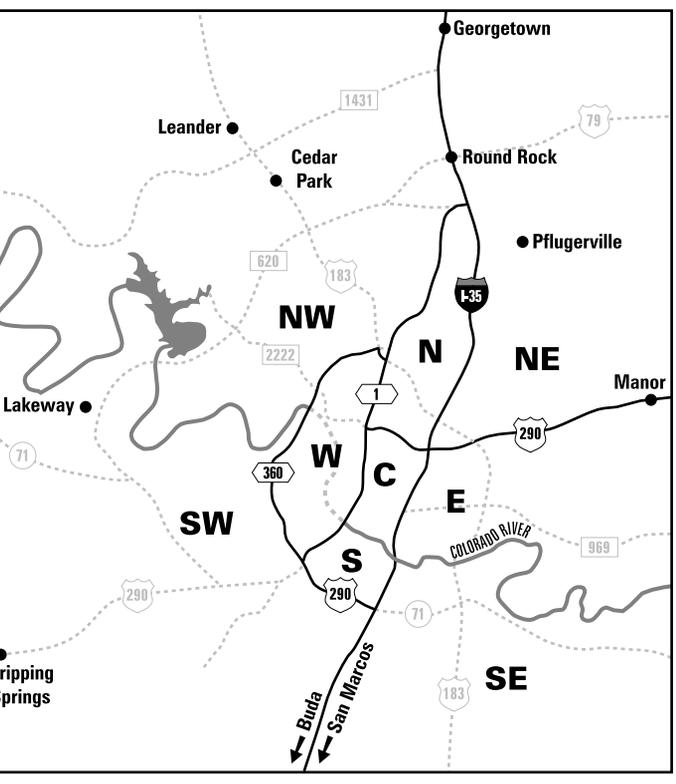
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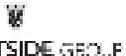
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**CENTRAL** Exclusive downtown condo in heart of restaurant/shopping district. W/D included! 1/1 flat... \$725, 2BDRM Townhouse... \$875. Call TEAM LEASING, 416-8333.

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**CENTRAL** Tarrytown, Spacious 2/2 apartment. 885 sq. ft. Large kitchen. Lots of closet space. On-site laundry & Pool. Immed. Move-in. \$875. 451-0414

**CENTRAL** Town Lake Towers w/dwntwn view. 2bds starting at \$600. Call to view. 512-785-3747. Texas Apartment Locators. dris@texasapt.com

**CENTRAL** Walk to Campus! All bills paid. Free cable, Free DSL. Call Courtney, agt, for prices. 512-799-9698.

**CENTRAL** Walk to Zilker Park/Aud. Shores. Tile/stone floors, 2BD only \$900 plus 1 mo free. Call NOW! 258-8224.

**CENTRAL** Walk to Central Market, FREE gas/trash 2bd \$629. Avignon Realty 236-0002, www.avignonrealty.com.

**CENTRAL** Truly Austin!!!! Cool Congress Living in the middle of it all! All bills paid \$545 + Apartment Experts South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

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**CENTRAL** Town Lake Towers w/dwntwn view. 2bds starting at \$600. Call to view. 512-785-3747. Texas Apartment Locators. dris@texasapt.com

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**CENTRAL**

**TRENDY  
78704 DISTRICT!**  
(Near Barton Springs)  
STUDIO... \$399  
1BDRM... \$549  
2BDRM... \$639  
Free gas cooking,  
plus 1 month free!  
\*\*\*\*\*

**2 BDRM  
TOWNHOUSE \$555**  
Huge... Over 1,000sqft plus private deck!  
\*\*\*\*\*  
Zilker Park 1BDRM, huge deck... \$609!  
2BDRM FLAT... \$690!  
Large pets welcome!  
Call Team Leasing  
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**CENTRAL** UT Shuttle Artist loft \$495, 1-1 569sf \$435, 1-study \$575, 2-2 985sf \$649 APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**CENTRAL** Walk to UT, 1/1 condo, reserved parking! Water, trash paid, \$495mo. MRG 443-2526.

**CENTRAL** Zilker Park loft. 1bdm \$550. 2brdm, \$975. Call for apt, 785-DRIS. Texas Apartment Locators. dris@texasapt.com

**CENTRAL** UT Shuttle Artist loft \$495, 1-1 569sf \$435, 1-study \$575, 2-2 985sf \$649 APARTMENT EXPERTS North 339-4411 South 416-8100 agent

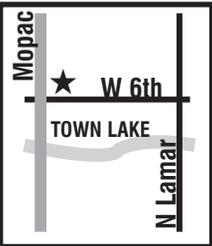
**CENTRAL** Walk to UT, 1/1 condo, reserved parking! Water, trash paid, \$495mo. MRG 443-2526.

**CENTRAL** Zilker Park loft. 1bdm \$550. 2brdm, \$975. Call for apt, 785-DRIS. Texas Apartment Locators. dris@texasapt.com

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<b>North</b>	\$300 off 1 <sup>st</sup> month! 1Bd \$510, 2Bd \$705, W/D in all apts, access to I-35/ MOPAC!
<b>Central</b>	1 Bd \$575, 2 Bd \$700, wood floors + \$251, gas/trash paid
<b>South Central</b>	Best Deal! 1Bd \$499, 2Bd \$599, \$99 MOVE-IN SPECIAL!
<b>South</b>	1Bd \$399, 2Bd \$579, pool/spa, easy access to IH-35, half off 1 <sup>st</sup> mo. rent!
<b>South West</b>	1Bd \$600, 2 Bd \$672, 3Bd \$841, indoor basketball court

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**CHRIS BEE**  
Broker Associate

**(512) 236-1116**  
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**CENTRAL** Walk to UT - 1013 West 23rd. MODERN EFFICIENCY with walk-in closet. Permit parking. Pre-leasing \$500. 451-0414.

**CENTRAL WEST CAMPUS**  
Small, quiet owner-managed properties. Newer carpet & appliances. 1BDRM and STUDIO apartments from \$395. Same day move-in! \$199 deposit including app. fees!

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**METRO** Lowest Prices, eff \$330, 1-1 \$399, 2 bed \$500, 3 bedroom \$620, 4 bedrooms \$845. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

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**NORTH** 1st time renters, large dogs ok, w/d con, pools, fitness center, balconies, 1bd \$425 with \$99 total move-in, 2bd \$625 with \$199 total move-in. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTH CENTRAL** March FREE rent! \$99 deposit, close to Highland Mall, w/d con, 1bd \$410, 2bd \$605, 2bd townhome \$645. Chris Bee 236-1116, www.avignonrealty.com.

**NORTH** 2-2/1/2 1204 sf town home \$645, 676sf 1 bed \$399, 1036sf roommate plan only \$600. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

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Big floorplans with WD conn., under \$550! Don't miss this deal!! See narrated video tours and thousands of pictures/floorplans for this unit @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

**NORTH** 1 Mo. FREE! Newly remodeled, fitness center, gas/trash pick-up paid, patios/balconies, 1bd \$430, 2bd \$599. Chris Bee 236-1116, www.avignonrealty.com.

**AVIGNON REALTY**

**NORTH** Bad Credit OK, eff \$330, 1-1 \$399, 2 bed \$580, 3 bed \$630. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTH CENTRAL** Instant approval, wood floors, access to downtown, near Highland mall, pools/hot tubs, covered parking, 1bd \$470 with \$199 total move-in, 2bd \$650 with \$299 total move-in. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTH CENTRAL** \$200 off 1st month rent, charming vilas, spacious interior, big dogs ok, fitness/sauna facilities, 2-1 \$594, 2-2 \$670, 2-2.5 \$715. Avignon Realty 236-0002, www.avignonrealty.com.

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**Your New Community Includes:**

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- Expansive Deck & Picnic Area incl. Gas Grill
- 24 Hour Business Center incl. Computers,
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Preferred employer program, starting from \$550

The Colonial Grand at Silverado  
3001 Colonial Parkway  
Cedar Park, TX 78613

Reserve your new home today! Call (888) 734-7254

**NORTH** \$199 total move-in! W/D in unit. Jr. 1-1 \$395, 2-2 \$595. Near Dell.

231-9888 http://www.apartmentlocating.com/main.htm

**NORTH** \$300 off 1st month! W/D in all units, access to Mopac/I-35, 1-1 \$510, 2-2 \$705, no deposit, \$99 admin fee, \$25 app fee, wood floors (+\$50). Avignon Realty 236-0002, www.avignonrealty.com.

**NORTH** Credit Solution! Large Pets OK! Eff. \$375, 1/1 \$415, 2 bed \$580 692-4525 http://www.apartmentlocating.com

**NORTH** Enormous 2-story 2br townhome w/screened porch. 1200 sf \$635, 1/1 \$425 - 231-1400 Broker

**NORTH EZ** Dwtwn access! \$0dep, \$0app. 1-1 \$400 W/D conn. 231-9888 http://www.apartmentlocating.com/main.htm

**NORTH** Fabulous 4-plex! 2's \$515, 3-2 \$690 Paid H2O. Won't last! 692-4525 http://www.apartmentlocating.com/main.htm

**NORTH** Great location, on 14 acres of wooded property, low deposit, 1bd \$430, large 1bd \$450, 2bd \$599, large 2bd \$625. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTH** Lowest Prices, eff \$330, 1-1 \$399, 2 bed \$500, 3 bedroom \$620, 4 bedrooms \$845. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTH** Pay rent w/credit cards! 2 bed \$485. Big dogs welcome. 692-4525 http://www.apartmentlocating.com/main.htm

**NORTH** Rents slashed! Free Cable & HBO, 1/1 \$419, 2/2 \$624. 231-1400 Broker

**NORTH** Rent to Own. \$500 rent credit, \$850/mth rent. 2BD/1.5 BTH condo. Call 844-5904.

**NORTH** Resort style apts, near tech employers, pools, fitness center, \$299 total move-in, \$149 processing fee, 1bd \$545, 3bd \$900. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTH** Sparkling pools/spa, stained concrete floors, gas paid, metro bus, pets welcome, low deposit, 1bd \$472, 2bd \$546, 3bd \$700. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTH** Victorian style townhomes. Low Move-In. 1/1 \$450; 2/1 \$550; 2/1.5 \$650. 231-1400 Agent

**NORTH** Wells Branch Bargain. 1-1 \$390, 2-2 \$599. W/D connections. 231-9888 http://www.apartmentlocating.com/main.htm

**NORTHEAST AUSTIN** \$1.00 1st Mo Rent \$120 Dep. Huge Rooms. 1BD - \$419/mo or 2BD \$619/mo. Free Cable/HBO. Call Lillian Moore, REALTOR@512-439-6820. lillianmoore.com.

**NORTHEAST** \$99 move-in special, hill country retreat, fitness center, sports court, w/d con, remodeled interiors, 2-1 \$575, 2-2 \$699. Avignon Realty 236-0002, www.avignonrealty.com.

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**NORTHWEST** West Mopac 1 month free!! awesome eff with w/dryer \$425, 1-1 \$499, awesome 2-2 with Washer/Dryer \$699. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTHWEST** Austins most innovative luxury community, eff \$465, 1-1 802sf \$591, 931sf 2bed \$645, incredible 3bed 1400sf \$960. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTHWEST** Arboretum small quiet community, \$99 total move-in. 1-1 \$429, 2-2 \$599, pool. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTHWEST** Luxury properties all amenities 1 bedrooms from \$495, 2 bedrooms from \$650, 3 bedrooms \$865. Garages available! APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTHWEST** Golf Course Views, cool 1-1 \$439, 1-1 with loft \$609, 2-2.5 town home \$739. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTHWEST**

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**WASHER AND DRYER INCLUDED \$550**

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- Spectacular Skyline Views
  - Incredibly Spacious
- Floorplans • Wireless Internet Access • Fun Lighted Sports Court • Pet Friendly
- Community • Minutes from Downtown Austin • On UT & Far West Shuttle Routes

**NORTHWEST** Hardwood Floors! Far West area \$379! 692-4525 http://www.apartmentlocating.com

**Efficiencies & 1 Bedrooms Avail. Now Starting at \$395**

Community sits on 3 acres surrounded by beautiful oak trees

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103 Blueridge Tr. 2-1 \$795  
902 Romania 1-1 \$425  
5516 Helen St. 1-1 \$475

4701 Red River 1 bdrm/eff \$450  
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2410 Audubon 2-1 \$575 Avail. NOW \$99 1st month's rent  
5508 Roosevelt 2-1 \$1200

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**APARTMENT EXPERTS**

**NORTH**  
51st St., gated, pool:  
modern 1-1 \$499, 2-2 \$739.

Lowest Prices! Eff \$330, 1-1 \$399, 2BD \$500, 3BD \$620, 4 BD \$845

UT Shuttle Austin Loft \$495  
1-1 \$435, 2-2 \$649

Bad credit OK,  
1-1 \$399, 2BD \$525, 3-2 \$620

**NORTHWEST**  
Lowest prices in Round Rock:  
1-1 \$439, 2BD \$575, 3BD \$760

Luxury golf course condos,  
1-1 \$493, 2-2.5 townhome \$739.

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**NORTH: 339-4411**  
**SOUTH: 416-8100**

**PROPERTIES OF THE WEEK!**

**CENTRAL**

- \$399 Studio Flat in trendy 78704 district!
- INDUSTRIAL WAREHOUSE apartments, stained concrete floors. Open Studio, \$439. 1 Bedroom Flat, \$529. 2 Bedroom, \$599. 4 Bedroom Penthouse, \$1,099. Artist's Paradise!
- 1950's Downtown Studio Flat. All Bills Paid, \$725. Walk to clubs and restaurants.
- Tarrytown/Clarksville small complex with hardwood floors, gas cooking, and free cable, \$565. Rare find!

**SOUTH CENTRAL**

- Zilker Park on Hike & Bike Trail. 1 Bedroom, \$600. 2 Bedroom, \$690 (large deck). 50ft. from entrance to trail.
- \$99 gets you the key! 1 Bedroom, \$400. 1/1 Study, \$509. 2/2, \$650.
- Huge 2 Bedroom Townhouse, \$545 (over 1,000sqft.) Huge private deck.
- Barton Hills Studio, \$399. 2 Bedroom Flat, \$639. Rare find! Gas cooking!

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**APARTMENTS/  
CONDOS FOR RENT**

**CONTINUED**

**NORTHWEST** 6 WEEKS FREE! Brand new luxury, high speed net. 1/1 \$525, 2bd \$625.  
692-4525 <http://www.apartmentlocating.com/main.htm>

**NORTHWEST** Cozy NW 4-Flex. Near Arboretum. Great Roommate plan. 2-2 \$595 231-9888 <http://www.apartmentlocating.com/main.htm>

**NORTHWEST** Any Big Dog Welcome! Arbor 2-2 \$600! = W/D conn. Sport Court. 231-9888 <http://www.apartmentlocating.com/main.htm>

**NORTHWEST** Oversized TH's. Flats \$362, 2/2 1380sf \$679, 3-3 1618sf \$813. 231-9888 <http://www.apartmentlocating.com/main.htm>

**DEADLINE** A reminder that the deadline for placing a classified line ad is Tuesday, noon. Call 512-454-5765 for more information.

**NORTHWEST** Austin's oasis paradise, near Lake Travis, gourmet island kitchen, good credit, no deposit! 1-1 \$570, 2-1 \$622, 2-2 \$712, 3-2 \$933. Chris Bee 236-1116, [www.avignonrealty.com](http://www.avignonrealty.com).



**NORTHWEST** Great location, 1bd \$479, 2bd \$649, \$200 deposit, \$75 admin fee, \$35 app fee, w/d con, fitness center, pool. Chris Bee 236-1116, [www.avignonrealty.com](http://www.avignonrealty.com).



**NORTHWEST** Best Deal in NW Austin! Nearby shops/ major employers/entertainment, pool/hot tub, fitness center, w/d con, no deposit, 1-1 \$425, 2-1 \$620. Avignon Realty 236-0002, [www.avignonrealty.com](http://www.avignonrealty.com).

**NORTHWEST** Spectacular view, surrounded by 25-acre greenbelt, overlook Great Hills Golf Course, minutes from shops/restaurants at the Arboretum, 24-hr fitness center, w/d con, walk-in closets, patio/balcony, 1bd \$498, 2bd \$653. Avignon Realty 236-0002, [www.avignonrealty.com](http://www.avignonrealty.com).

**NORTHWEST** No deposit, \$15 app fee, \$50 admin fee, secluded paradise, heated spa, big closets, tennis court, 1bd \$439, 1bd w/study \$639, 2bd \$719. Avignon Realty 236-0002, [www.avignonrealty.com](http://www.avignonrealty.com).

**NORTHWEST ARBORETUM**, \$199 move-in special, fitness center, tennis court, access to 183, 1bd \$535, 2bd \$694. Chris Bee 236-1116, [www.avignonrealty.com](http://www.avignonrealty.com).

**REAL ESTATE** Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home. Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in *The Austin Chronicle's* Real Estate section. We'll even help you lease your old place!

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**NORTHWEST** \$200 off 1st Month rent! Arboretum, nestled in oak trees, near major employers/malls, 1bd \$485, 2bd \$615. Avignon Realty 236-0002, [www.avignonrealty.com](http://www.avignonrealty.com).

**PEBBLE CREEK** Lg. Dogs & Brkn lease OK! Jr. 1bd \$375, 2-1 \$580 231-9888 <http://www.apartmentlocating.com/main.htm>

**SOUTH** Barton Hills Lofts & Efficiencies, skylights, pool, trees, small courtyard comm. Walk to Zilker. \$510-\$590. APARTMENT EXPERTS South 416-8100, North 339-4411. <http://www.apartmentexperts.com/agent>

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**SOUTH**

**Austin Apartment Store**

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, minutes to downtown and university, great access to hike and bike trails, move-in special. See narrated video tours and thousands of pictures/floorplans for this property @ <http://www.Austinapartmentstore.com> or call 828-4470 for current availability.

**SOUTH**

**PRICE DROP!**

**HUGE 15FT DECK!**

Heavily wooded community. Studio, \$385. 1BDRM w/ oversized garden tub, custom cabinetry, cathedral ceilings. \$454 Rent!!!

2BDRM/2BA \$614!

**OVERSIZED DECKS ON ALL!**

\*\*\*

Completely remodeled 1BDRM, huge 700sqft! Free cable, \$400!

HUGE 2BDRM Townhouse in 78704, large private porch, over 1,000sqft... \$495! (Over 1,000sqft!)

**TEAM LEASING**

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1-1...\$399

2-1...\$535

2-2...\$545

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**APARTMENT EXPERTS**

**416-8100**



**SOUTH #1** Cool large 2/2 near Central Market. Small property, large closets, court-yard, cable paid, \$587! 693-7231 <http://Austincool.com>

**SOUTH #1** Huge Town Lake 2/2. Hike/Bike trail, cable paid, \$555 (\$99 Movein) 693-7231 <http://Austincool.com>

**SOUTH** \$200 off 1st month! Brand new apts, close to downtown. Town Lake hike/bike trails, dining, entertainment, shopping, major employers. 1bd \$630, 1bd+study \$699, 2bd \$820, 3bd \$965. Chris Bee 236-1116, [www.avignonrealty.com](http://www.avignonrealty.com).



**\$295... STUDIO!**

**\$375... 1 BDRM!**

**\$450... 2 BDRM!**

Modern appliances, tile upgrades & free cable! Lowest price ever!

**TEAM LEASING**

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**SOUTH** \$99 MOVE IN, MARCH or April. 1 bdrm, \$450. 2 bdrm, \$550. Wood decks. 785-3747. Texas Apartment Locators. [dris@texasapt.com](mailto:dris@texasapt.com)

**SOUTH** \$99 total move in. Starting at \$425/mo. On bus line, laundry, Avl now. Call Carol, 512 680-0545.

**SOUTH** \$99 Move-in Special! Minutes from downtown Austin, pool, UT shuttle, Eff \$425, 1-1 \$425, 2-2 \$595 Avignon Realty 236-0002, [www.avignonrealty.com](http://www.avignonrealty.com).

**SOUTH** 2/2, huge balcony, pool, pets ok. Lease ASAP until July, \$600/month. App fee & deposit paid. 963-8793

**SOUTH** 3-2.5-2 CA/CH, new tile DN, carpet up, FP, DW, W/D conn, quiet neigh, fenced, backs to 345 acre park. \$1200. 947-4994.

**WEBSITE** Get the *Austin Chronicle* every day! Check out [austinchronicle.com](http://austinchronicle.com), fresh every Friday, and available 24 hours a day!



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**North/Northwest**

- 7315 Potters Trail. 4 bedrooms, 2.5 baths. Fenced yard on corner lot. \$1375 a month, \$950 deposit.

**Central**

- 1401 Olander, 4 bedrooms, 2 baths. Right by downtown, UT. New carpet. Ready now. \$1600 a month, \$1000 deposit.

**South/Southwest**

- 8006 Westgate. Duplex, 2 bedroom, 1 bath, 1 car garage. Fenced yard. \$750/mth., \$600 deposit.
- 1507-A Campcraft. Walk to Westlake High School, 4-plex. 2 bedroom, 1.5 bath. Fenced patio. Fireplace. New wood laminate floor. Ready now. \$800 month, \$500 deposit.
- 10301 Beard St. Brand New Dr. Horton Home in Bauerle Ranch. 3BD, 2.5 bath plus 3 living areas. large fenced yard. \$1395/mth.

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6TH ST./CLARKSVILLE Convenient. Totally remodeled. Cable paid. 1/1 \$550, 2/1 \$825

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**SOUTH ALL BILLS PAID.** South Austin Convenience, Bus line, Shopping, Hike and Bike Trails, UT Shuttle available. \$520-\$600 APARTMENT EXPERTS South 416-8100, North 339-4411. www.apartmentexperts.com Agent

**SOUTH** Art deco apts, stained concrete floors, painted design walls, Jacuzzi bathtubs, UT Shuttle. 1bd \$519, 2bd \$599. Chris Bee 236-1116. www.avignonrealty.com.

**SOUTH** Barton-Zilker Eanes, Wooded hill-side living, big dogs ok, 1 br. \$555, 2 br. \$640. Agent: 694-3899 http://www.urbanAustinliving.com

**SOUTH** Barton Springs 1BDRM \$580, 2BDRM \$645. Creekviews and huge private deck! Large pets welcome! Call Team Leasing, 416-8333.

**SOUTH** Big and cheap 1BDRM. \$365! Small courtyard, free gas cooking, vaulted ceiling and back porch! Call Team Leasing 416-8333.

**SOUTHWEST** On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry, \$980. Call Team Leasing, 416-8333.

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**SOUTH** Best Deal in South Austin! \$295 1st mo. rent, basic cable paid, on UT shuttle, eff \$295, 1-1 \$395, 2-1 \$450, 2-2 \$495. Avignon Realty 236-0002, www.avignonrealty.com.

**SOUTH** Central. Nice, large spacious 1/1's & 2-1's in 4-plex. 1-story, nifty stained concrete flrs, landscaped courtyard, quiet, friendly community. \$550-\$700. \$400/ deposit. 658-4319.

**SOUTH** CENTRAL Travis Heights, FREE cable, UT shuttle, 1-1 \$540, 2-1 \$650, 2-2 \$875. Chris Bee 236-1116, www.avignonrealty.com.

**SOUTH** CENTRAL Look/Lease special- \$99 deposit+app fee, lakefront, city skyline views, enjoy downtown living at its best, 2-1 \$729, 2-2 \$749, 3-2 \$899. Chris Bee 236-1116, www.avignonrealty.com.



**SOUTH** CENTRAL \$49 move-in special! Best kept secret near downtown, spacious interiors, nice views, 1bd \$485, 2bd \$646. Chris Bee 236-1116, www.avignonrealty.com.

**SOUTH** CENTRAL Best Deal in South Austin! Near shops/eateries, small dogs welcome, low deposit, no app fee, 1-1 \$499. Avignon Realty 236-0002, www.avignonrealty.com.



**SOUTH** CENTRAL Small quiet community, Efficiencies \$395mo. \$99 total move-in! Giant Oaks, 515 Krebs. MRG - 443-2526.

**SOUTH** CENTRAL Zilker Townhome 2/1 1/2. Decks, city-view! Extra private patio, lots of windows. Most bills paid, \$995. Call today, MRG 443-2526.

**SOUTH** CENTRAL BIG DOG friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck. 1 bed- room \$599, 2 bedroom \$690, Call Team Leasing 416-8333

**SOUTH** \$399 Studio Flat in trendy 78704 district! 2BDRM... \$639, gas cooking, Walk to area shops and restaurants. Call Team Leasing, 416-8333.

**SOUTH** Ecclectic townhouse off of S. Congress, near St. Eds. 1 bedroom loftstyle w/ tile floors, privately fenced patio yard, CACH, FP, good pets considered, 1/2 mo FREE. \$650. Agent Wendy, 916-0018

**SOUTH** Garage effc. next to Dittmar. 10 x 16 tiled, + bath- room, W/D & workout area. \$330. All bills paid. 280-2906

**SOUTH** Hillcrest Oaks 3501 So. 1st Street 512-444-2338 Deep in the Heart of Austin • Spacious 1 & 2 Bedroom Floorplans • Beautiful

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**SOUTH HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD \$99 TOTAL MOVE-IN!**

(Includes 1st month's rent, 1BDRM...\$540 2BDRM...\$650 \*\*\*\*\*

1BDRM (W/D included) on Barton Creek Hike & Bike Trail... \$520!

Stained Concrete Floor 1BDRM... \$451! 2BDRM... \$549!

On Hike-and-Bike trail! Team Leasing 416-8333



**SOUTH** Lakeside, huge size 1BR \$445 & 2BR \$545, w/ FREE CABLE, gated, hike & bike trail. APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

**SOUTH** Lincoln Ridge Apartments 6503 Bluff Springs Road 512-442-4141

• Spacious 1 & 2 Bedroom Floorplans • Beautiful Park-like Setting • 3-tier Pool with Sundeck • 24-hour Fitness Center • Pet Friendly Community • Minutes to ACC & St. Edward's University • Located on Metro Route

**SOUTH** Live in Travis Heights! Madrid Apts 1-1. \$610-795, 2-2 \$1095. Quiet, no pets, 3 min. from downtown. Gas & Water paid. 462-6032

**SOUTH MOST BILLS PAID!** \$99 move in. (+app) Nice 1bdrms starting at \$415. Mandy, 468-7891. http://www.gimmeshelterlocators.com

**SOUTH** Need a sublesser for a 2 Bdrm 2 Bth until Dec. Rent \$858 1069 Soft Brodie & 290 Charlie 512-680-2435

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**SOUTH PRICE CUT!** Beautiful 1-1, \$386, 2-1 \$629. Gated, 2 pools, fitness center. Mandy, 468-7891. http://www.gimmeshelterlocators.com

**SOUTH** SoCo Flats- \$399, Lofts- \$535, 2/1s- \$625, low dep. pets ok, Agent: 694-3899 http://www.urbanAustinliving.com

**SOUTH** Townhome, 2-1.5, some yards, W/D conn. Gated. FREE Cable \$550+ APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com Agent

**SOUTH** Urban Living, Guadalupe area, Downtown & South Riverside. All Bills Paid. APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

**SOUTH** Sherwood Apartments @ 710 Oltorf Rd. HUGЕ 1/1 and 2/1 starting at \$495 and \$595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.

**SOUTHEAST** 2-1 apt, \$575. Great ammen: pool, W/D conn, fitness center. Vaulted ceilings make this beautiful apt more like a house. Get in touch ASAP at 689-0505.

**SOUTHWEST** Luxury, \$99 total move in. W/D in unit/ice maker/pool/fitness. Big Dogs OK. Eff from \$395, 1-1 from \$495, 2BDs only \$575. 442-9333 / 888-583-9893 ApartmentHeadquarters.com



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**SOUTHWEST** Waterfront, move-in special. \$400 off! Lake Austin, eclectic cove, 2-1 plus o/c & loft. Concrete flrs, good pets considered, boat slip optional. \$1395. Wendy owner/agent, 916-0018

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**SOUTHWEST** Look/Lease special - \$100-200 off! W/D included, greenbelt views, gorgeous sunsets, porches/balconies, eff \$505, large 1-1 \$545, 2-2 \$765. Avignon Realty 236-0002, www.avignonrealty.com.



**SOUTHWEST** Look/lease - no app. fee/admin fees! Scenic/short drives to downtown/ Zilker park/major employers/ Barton Creek Mall, hike and bike trail, Eanes School District, Metro bus, big dogs ok, eff \$470, 1 \$495, 2 \$695, 2-2 \$875. Chris Bee 236-1116, www.avignonrealty.com.

**SOUTHWEST** Amazing views, 1-acre pet park, wireless internet café, minutes from downtown, 24-hr fitness center, greenbelt access, pet friendly-no weight limit, immediate approval. 1-1 \$779, 2-1 \$750, 2-2 \$900. Avignon Realty 236-0002, www.avignonrealty.com.

**SOUTHWEST** Indoor basketball court, aerobics center, studio \$588, 1bd \$600, 1bd+study \$726, 2bd \$672, 3bd \$841. Avignon Realty 236-0002, www.avignonrealty.com.

**SOUTHWEST** Greenbelt views, fireplace, full size w/d conn, microwave, condo style, fitness center, tennis court, hike/bike trails, 1-1 \$629, 2-1 \$699, 2-2 \$779. Chris Bee 236-1116, www.avignonrealty.com.



**SOUTHWEST PRIVATE LUXURY CONDOS**

Huge 2BDRM Townhouse... \$850 (with yard, W/D included!) One month free! Near 360 Greenbelt, lots of trees. \*\*\*\*\*

**NEW LUXURY APARTMENTS** Yards Available. 1BDRM... \$653 (844 sqft.) 2BDRM/2BA... \$871 (1,000sqft) TEAM LEASING 416-8333



**WEST** Luxury Apt. w/ 2 masterbeds/baths, views, 1 car garage, fenced backyard, hardwoods, granite counter tops, \$1488, flex term. 512-554-5253

**HOUSES/DUPLEXES FOR RENT**

**CENTRAL** 5205 Leralynn 3-2 plus bonus, hardwoods, CACH, W/D connect. Avail April. Rent \$1550 608 B Kawnee 2-1-1 CACH, W/D connect, yard maintained, water paid. Available April 1st. Rent \$625 Deposit \$625.

**1914 C Cullen** 2-1 ALL BILLS PAID, W/D on site, no dogs or yard maintenance. Available April 15th. Rent \$750 Deposit \$750.

658-9493 http://www.cbmanagement.com

**CENTRAL \$200 OFF FIRST MONTH! AVAILABLE MOVE-INS NOW THROUGH AUG 15!**

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**CENTRAL** \*1409 Enfield-Irg. 1-1 avail. 04/05 \$725. Mason Properties. 343-0853

**CENTRAL** \*1409 Enfield-Irg. 1-1 avail. 04/05 \$725. Mason Properties. 343-0853

**CENTRAL** /East. 6508 Willamette, huge 4-2, garage, massive yard, pets ok. \$1150. Avail 5-15. Call PMT, 476-2673

**CENTRAL** 1005 B E. 14th St. Cool spacious 2 story, Backyard, Swede Hill area, \$850 ABP. Call 653-1821

**CENTRAL** 2-1.5, huge deck/lot, hardwood floors, fenced, big trees, native gardens, \$250k obo. 3113 Lafayette Ave. malika1@aol.com

**CENTRAL** 2/1 Hyde Park cottage, 4117 Ave A, CACH, \$950. No smokers/pets. May 15th. 479-6153, 658-4257

**CENTRAL** 2/1, Bouldin Creek Cottage, 1604 S. 3rd, CACH, W/D, Dishwasher, \$950/mo. No smokers/pets negotiable. 4/1 789-3548

**CENTRAL** 2/1.5, Near Red River & 46th, FR Trees, Ivy, New carpet, CACH, No pets, \$775/mo. \$385 dep. 4520 Depew, Call 228-9621

**CENTRAL** 206 Dunlap, nice 3/2 w/remodeled bath, fresh paint, front deck, all appliances + W/D. \$1200/mth. Owner/Agent 762-8211

**CENTRAL** 2711 E. 22nd, completely remodeled, 4/2, 1 mile from UT in artsy neighborhood near French Place. New designer kitchen, stainless steel appl., granite countertops, hardwoods, slate tile. Good credit req. No pets. \$1800/mth. Agent 947-7830

**CENTRAL** 3/2, hardwoods, new CACH, apps., W/D conns., FR lg deck, fenced yard, \$1250/mth. 266-2301

**CENTRAL** 3609 Lawton, 2/1 near Central Mkt, charming, New paint, wood flrs, porch, Lrg fenced yard, pets OK, tall ceilings, front lawn svcs. included, \$995, 417-4922.

**CENTRAL** 3BD duplex. Walk to UT, June or Aug. 3204 Beanna. \$1400. No smokers/closets, pool & covered parking - \$650

**CENTRAL** 4BD house, CACH, \$1395, W/D conns., No smokers/pets. Avail 6/1. 479-6153, 658-4257

**CENTRAL** A new home near downtown, UT, on culdesac. Fully equipped luxury, \$1950. Broker: 615-3035. Http://SaraMadera.com

**CENTRAL** Avail 8-1, 3-1 duplx, vaulted ceilings, airy, W/D conn, CACH, plenty of parking, \$502 B. Duval. \$1395. New Management 476-6616 or 497-8282

**CENTRAL** Beautiful duplex in 78704! Joe- 731-6075. homepage.mac.com/joesduplex/hardemant/

**CHECK OUT OUR WEB SITE! WELCOME HOME LEASING.com 554-2920 cell 450-1526 office I also have other homes for sale!**

**4601 B AVE H -Hyde Park - 4/2 house, hardwood in living, new paint, kitchen & dining floor. CACH, fans, fridge, gas stove, DW, W/D conns. fenced, pets OK \$1295**

**5010 EILERS - Hyde Park - 4/2 house, hardwood in living, new paint, kitchen & dining floor. CACH, fans, fridge, gas stove, DW, W/D conns. fenced, pets OK \$1295**

**709 WEST 26th ST. -West Campus - Eff. apartments-water paid, pool, on site laundry on each floor, up & down stairs avail. Full kitchen, small complete \$450 rent! 741 EAST OLTORF #102 - Travis Heights - 1/1 condo, 100% brick, on ground flr. CACH, fridge, stove, DW, on-site laundry, 2 walk-in closets, pool & covered parking - \$650**

**CENTRAL** Crestview 1216 Piedmont. Spacious 3-2, Hrdwds, fenced yrd. Avail. Now! \$1495. Call PMT 476-2673.

**CENTRAL** Delwood duplex. 2/1 lower. H/W floors & BR tiles. Avail 5/16. \$825. Open house 4/1 11am-6pm. 4010 Maplewood Ave. (210) 735-6625.

**SERVICES** Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? The Austin Chronicle's Service section.



**CENTRAL/SOUTH CENTRAL** 5th & Lamar. Modern art-deco, lofts, stained concrete floors/hardwoods. \$740 and up.

Lakeside lofts & flats. Park-setting, hike-n-bike, 1, 2, 3 br's, gated. \$435-\$795.

South Lamar/Barton Springs. Great locations. Best prices. \$395+

Truly Austin!!! Downtown/S. Congress. Covered parking, FREE HBO, W/D provided. 1 BRs \$699. 2 BRs. multilevel townhomes \$850. Modern, under priced.

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**Featured Properties of the Week**

Central	North
Sexy 6th St. Lofts.	2 Bdrm \$560
1BD \$560, 2BD \$795	\$200 Gets the key!

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**\$725-\$850** Available Now or Pre-Lease  
**Call Today 293-2887**  
PIONEER PROPERTY MANAGEMENT

## HOUSES/DUPLEXES FOR RENT

**CENTRAL** Delwood pre-lease! Huge, retro 2/1 duplex, hardwoods, CA/CH, 2 dining, large bedrooms, indoor W/D connections, large trees, yard mowed, small fenced yard, garage (shared). Most pets welcome! \$895. 1105-A Bentwood, Matthews Properties 454-0099, Rollo 731-6799, rollo@utmetro.com. Can pre-lease for June (NOT August)!

**CENTRAL** Downtown convenience without the price! Spotless, spacious 1/1 in VERY quiet 6-plex. New carpet, vinyl and stove! Covered parking, laundry on-site. Small, quiet pets welcome. \$650. 1504 Windsor (at Enfield), Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

**CENTRAL** EAST 3 bdrm, 1 ba, newly remodel, W/D hook ups, great porch, pets ok, 1915 E 11th, \$975 447-0624

**CENTRAL** EAST. COTTAGE Effic., Hrdwd flrs, tile, AC, W/D, small yard 909 A E. 13th st. \$500+, 482-0896

**CENTRAL** Large 2/2 Hyde Park duplex, 4503 Ave B, CACH \$950. June 1st. No smokers. 479-6153, 658-4257

**CENTRAL** Large, super-clean 4/3. Great for students. \$1295. Close to everything. 293-5551 or 452-5520.

**EMPLOYMENT** Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's *Austin Chronicle*. If you would like information on how to place an ad, call 454-5765.

**CENTRAL** Properties for Lease

- 103 Blueridge Tr. 2-1 \$795
- 902 Romeria 1-1 \$425
- 5516 Helen St. 1-1 \$475
- 2410 Audubon, 2-1 \$575 Available now!
- 1st MONTH'S RENT
- 1610 Waterloo Trail 2-2 \$950 Avail. June 1st
- 4701 Red River, 1 bdrm/EFF \$450
- 5508 Roosevelt 2-1 \$1200

**METRO REALTY**  
479-1300  
www.utmetro.com

**CENTRAL** Remodeled, 2-1 dplx, New hardwoods, w/d conn., paint, 3821 A. Maplewood. Avail. now! \$750. New Management, 476-6616 or 497-8282.

**CENTRAL** Remodeled 3/1 with carport, 1806 E. 14th. Hardwood floors, large yard, \$995. Call today, MRG - 443-2526.

**CENTRAL** Residential/commercial 2br, 1 bath, 1,100 sqft studio office, East Caesar Chavez. 512-494-9266

**CENTRAL** Rosedale Duplex: 1203-B W. 39th 1/2 St. 2/1, \$1025. Big fenced yard, CACH, W/D conn, no common walls, new paint & floor, remodeled bath. Near Seton, C. Market. Pets OK. 916-0000. www.novatus.net

**CENTRAL** Rosedale, cute 2/1, hardwoods, lots of windows, W/D connections, yard maintained, huge country kitchen, 1 garage space. Cats welcome - NO dogs! \$850. 4600-A Rosedale. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

**CENTRAL** SINGLE WITH PET/HOME OFFICE. 2/2 with wood floors, completely remodeled. Nelray and Guadalupe. \$900/Mo. George Hughes, 512-940-4894. LoftsDowntownAustin.com

**CENTRAL** Tarrytown, immaculate 2/1 duplex, large master bedroom, new carpet & vinyl, covered parking, fireplace, CA/CH, large fenced patio, all appliances, indoor W/D connections, outside storage. Small pets welcome! \$850. 2804-A Warren. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

**CENTRAL** Tarrytown, spacious vintage 1940's 1/1 in 4-plex. Large common yard. Plain outside - great inside. Lots of windows! Quiet neighbors. Cats welcome - no dogs! \$650. 2304-B Enfield. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

**CENTRAL** TRAVIS HEIGHTS \*2105 Glendale, 5/2, w/ 2 living areas, upstairs, screened porch, quiet neighbors. \$2100/mo \*Aug. 1\* 231-1007

**CENTRAL** Unique 2/1 4-plex, saltile tile throughout, vaulted ceilings, private courtyard, CA/CH, skylights, fireplace, gas heating, cooking, hot water paid. NO W/D connections. Small pets welcome! Quiet neighbors! \$850. 1603 Woodlawn. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com. Can pre-lease for June (NOT August)

**REAL ESTATE** Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, T1 access, fitness center, volleyball courts ... your apartment doesn't have amenities does it? Find one that does in the *Austin Chronicle* Real Estate section.

**CENTRAL** very small efficiency duplex. Vaulted ceiling, new carpet, gas & water paid. Quiet, cottage community. Cats welcome - NO dogs! \$425. 4307-G Caswell. Matthews Properties 454-0099, Rollo 731-6799, rollo@utmetro.com. Pre-lease for June (NOT August)

**CENTRAL** Visual art space, nice, natural light. \$250 & up. Beginning April. 351-8571 ShadyTreeStudios.com

**CENTRAL** Walk to UT, Spacious 2/1, hardwoods, lots of windows, CA/CH, small pets negotiable (no fenced yard). \$1,095. 913 W. 29th. Matthews Properties 454-0099, Rollo 731-6799, rollo@utmetro.com. Pre-lease for June (NOT August)

**EAST** 1623 Canterbury 2BD/1BTH house, hardwoods, CACH, quiet street, \$800/mth, \$300/dep. Call 478-7355

**EAST** 3-2 Manufactured home 7530 Compass Dr. Call PMT 476-2673 or 289-4261

**LEANDER/ROUND ROCK** Leander: 3/2/2 house in Block House CK. New paint, range, d-washer, vinyl. 2706 Tumlinson Fort \$895. RR: 3/2/2 home w/new appliances, laminate floors. 1907 Bluebonnet - \$995. RR: 3/2/1 dpx w/new floors, lawn svc. 2106/2106 Redwing Way - \$675. Call P.R.E.M. @ 848-4405

**LOCKHART** Artists or growing business needed to fill museum-like historic building in Lockhart. Must see! Cheap, all or part. Call Charles 512-494-9266

**MARTINDALE** Paradise river front 2/2. All appl. incl, W/D, jacuzzi tub. Must see! Private drive. NS. \$1200. 921-1399

**METRO** **EANES PROPERTIES**  
Central

- 1401 Olander 4 Bedroom House, 2 Baths. Right by downtown, UT. New carpet. Ready now. \$1600 mth. \$1000 Deposit
- North/Northwest
- 7315 Potters Trail House 4 Bedrooms, 2.5 Baths. Fenced Yard on Corner lot. \$1375 a month \$950 Deposit
- South/Southwest
- 8006 Westgate Duplex, 2 bedroom, 2 bath, 1 car garage. Fenced yard. \$750/mth., \$600 deposit
- 10301 Beard St. Brand new DR Horton Home in Bauerle Ranch. 3BD, 2.5 bath plus 3 living areas. Large fenced yard. \$1395/mth.
- 1507-A Camcraft. Walk to Westlake HS 4-Plex. 2 BD, 1.5 Bath. Fenced Patio. Fireplace. New wood laminate floor. Ready now. \$800 mth. \$500 Deposit

Look under Property for Lease at <http://www.EanesProperties.com> for photos  
263-7333 or 293-0276

**NORTH** 183/Georgian area. Big 4/2, hardwoods & hard tile. Big fenced yard, deck & patio. Very nice. Pets welcome. Near bus route. Avail NOW! 308 E. Walnut Drive. \$1150. 323-0159.

**NORTH** Braker & Parkfield 10508 Plains Trail Huge 4-2 fenced yard fresh paint, new flooring pets OK available now \$975. Call PMT 476-2673

**NORTH** Change your life... change your address! Incredible makeover, 2-3 bedrooms w/tile floors, new carpet & paint, crown moulding, 1-car garage, fenced yard. All new appliances, sinks, light fixtures. Metric/Braker area. Available now or Pre-lease. Call today. TPM Pioneer Property Mgmt. (512) 293-2887.

**NORTH** CLOSE IN Round Rock & Pflugerville Schools. Two 3/2 houses \$1095-1195; 3/2 Duplex \$850. Immaculate. Avail now. 497-3132

**NORTH** Milwood, 4-2 with garage, 12311 Wycliff Ln, New paint, stable neighborhood, avail imm. \$1250/mth. + dep. 512-323-6605

**PFLUGERVILLE** -4/2.5/2 2000sf new carpet, paint, FF, fenced, near school \$1295. off Picadilly 877-858-0054

**PFLUGERVILLE** 2/1/1, 1000 sq. ft. quite neighborhood, fireplace, laundry room, large garage. \$500 dep. 251-7567

**ROUND ROCK** Best Prices, 1-1 \$435, 2 bed \$575, 3 bed \$760. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**ROUND ROCK** 1 MO FREE! 3/2 dup, 417 Parkhill, \$725; 1810 Nicole, 2/1 dup, \$550; Broker, 695-1481.

**ROUND ROCK** 3-2 house on the water. Must see to appreciate \$1350. Call PMT 476-2673 or 289-4261

**SOUTH** 2/1, laminated floors, fireplace, W/D, vaulted ceilings, small yard, pets OK. \$700 + deposit. 282-0719

**SOUTH** 3bdrm-1bath, 1 car gar, very cute, fenced yard. 1704 Cherry Orchard. Close to shopping. Avail now. \$895/mo. 925-4582.

**SOUTH** Dplx. 3/2. Exc. cond, washer, dryer, dishwasher, W. Cannon & Pleasant Valley walk to Onion Creek Green Belt. \$795 + dp. 775-7915

**SOUTH** Funky 1/1 loft, near St. Eds. Stained Ceramic tile/hrdwds. lg. enc. patio, pets ok, \$595 Onr/Agt 835-7104

**SOUTH** Green acres - Del Valley. 17203 Pearce Ln Spacious 3/2 huge patio, Carport, fresh air Call John PMT Agent 476-2673 \$650 748-4002

**SOUTH** Houses/Duplexes, in South Austin. \$650-\$1250 www.wardrex.com Agent Ron, AusTex Mgmt. 663-4746

**SOUTH** Large, 5 bedroom, 2.5 bath, 2 car garage. Huge living area. Hays CISD, 15 mins. to Downtown \$1,350/mo. Call 826-0364.

**SOUTH** SoCo \$300-\$350/mo. NYC Style, funky, arts Warehouse, communal kitchen, 2 shared bathrooms, wood floors, cable internet. 443-9224

**SOUTH** Central-Duplex, Nice 3-1-1cp, Washer/Dryer, Privacy fence, Dishwasher, Newly Remodeled, most pets OK, near S. Lamar/Oltorf, \$850 Water incl, 3508-B Southridge Dr, call 300-7018.

**SOUTHWEST** duplex, 2bd 2.5 ba, garage, nice neighborhood, \$780/mo, water, yard care and wastewater paid, free DSL, 1100 sq gft, contact 804-0742

**SOUTHWEST** 9804 Nightjar 3/2.5 2 story avail. 03/25. \$995. Mason Properties 343-0853

**SOUTHWEST** 9804 Nightjar 3/2.5 2 story avail. 03/25. \$995. Mason Properties 343-0853

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**BASTROP** Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. <http://www.MrDreamHome.com>

**CEDAR PARK** Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. <http://www.MrDreamHome.com>

**CEDAR PARK** FORECLOSURE, Pocono Dr \$89K 3/2 1st time hm buyers ez qualify. <http://www.home-recon.com>. Broker 762-2466

**FREE ADS** Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Fax us your 30 word ad by Friday, 5 pm in Motor, Roommates, For Sale, or Musician's Referral & we will run it free for two weeks. Please include your name, address & phone number or the ad will not run. This offer is limited to non-business advertising only. Fax: 512-458-6910

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Budget special, easy credit, large 1bd, \$373, 2bd \$530. Nice & affordable 1bd. \$450, lg 2/2 \$640, W/D provided, gym, hot tub, move in specials.

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\* Artist Studio, \$340  
\* Easy Credit, \$405  
\* 2 Bedroom 4-plex, \$610

**NORTHWEST**  
\* 3 Bedroom, 2 Bath Townhome with Garage, \$1,049

**CENTRAL**  
\* Mopac Townhome, \$750  
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**DOWNTOWN**  
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**CENTRAL/TARRYTOWN** - Tanglewood West Apts., 2/2, \$925

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**CENTRAL/UT CAMPUS** - Red River Place: eff. \$395, 1/1 \$500

**CENTRAL/TARRYTOWN** - 2/2.5 Condo w/ fireplace, \$1050

**NW/McNEIL** - 3/2 garage, w/d conn., \$925

**NORTH** - 3/2 house w/ yard, w/d included, \$1150

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**CEDAR PARK Cedar Park.** Splendid new home available for \$150,136 (discounted from \$169,235). Incentives: 8.25 pts. + up to \$13,000 options discount! House offers 3 bedrooms, 2.5 baths (including a cultured marble garden tub and separate shower), detached 2 car garage, 9 ft. ceilings, tile entry way, and a covered patio...the perfect home for a budding family! Don't miss this steal! Avignon Realty 236-9472, www.avignonrealty.com.

**CEDAR PARK Cedar Park.** Brand new home available in new subdivision, reduced from \$128,000 to \$114,900! Zero move in, 4.99% interest, 2-1 buydown. 1st year payment only \$839 per month. House is 1,059 sqft. and offers 2 bedrooms, 1.5 baths, detached 2 car garage, professional landscaping, front porch, upgraded interior, and a 10 x 10 patio...the perfect start-up home for a growing family! Avignon Realty 236-9472, www.avignonrealty.com.

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**CENTRAL 701 Pressler**  
Stunning 3/3, open & lots of light! Gameroom + office, gourmet kitchen w/granite countertops & stainless appliances. Huge master, dream bath. Hardwoods, lots of upgrades. Covered patio, private, terraced landscaped yard. Spectacular Central Austin property. \$698,000. Jackie Maloy with Keller Williams, 512-422-6381, jackiemaloy.biz

**CENTRAL Search 8K+** homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. http://www.MrDreamHome.com

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**762-8211**



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**CENTRAL 2109 Hartford**  
Updated 30's Tudor, 2/2, loft possible 3rd bed. Formal living/dining, bright sunroom & breakfast areas. Ceiling fans, hardwoods, plantation shutters. 2 car detached garage. Lovely backyard, deck. Central Austin living. \$462,000. Jackie Maloy, Keller Williams, 422-6381, jackiemaloy.biz

**CENTRAL**  
Come home to Hyde Park! 1909 Woodburn House. City Landmark, exquisitely restored family home with six bedrooms, 6.5 baths, (two large master suites) wrap-around porches. 4401 Avenue D \$995,000-Lin Team, Old Austin Realtor 512-472-1930  
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**CENTRAL OPEN HOUSE**  
Spacious condominium with central location! \$323,000  
1200 Castle Hill Street, Unit A, Host: Austin Jones, Tel. 627-9735; broker

**ELGIN**  
2049 Old McDade in Elgin. Spacious home built in 1900 2 bedrooms, 2 baths, high ceilings & large bonus on a pretty 5.5 acre lot. Updated kitchen + workshop, barn, shed, irrigated garden, pond & well. Settle into a simple way of life surrounded by nature. \$137,000. Photo's at www.mngarrison.com  
Call Sibyl Dyke 689-4083.

**METRO** First Time Home Buyers - New Homes in Austin, Leander and Round Rock - Some for under \$120,000 - \$0 down with available credit; Easy requirements for qualifications - Specials available for Buyers through May 31, 2005 - For more info contact Kyle with Hillhouse Realty 512.663.2925 or visit www.787homes.com

**FREE ADS** Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Fax us your 30 word ad by Friday, 5 pm in Motor, Roommates, For Sale, or Musician's Referral & we will run it free for two weeks. Please include your name, address & phone number or the ad will not run. This offer is limited to non-business advertising only. Fax: 512-458-6910

**CENTRAL I** help people BUY & SELL Austin! Call Fred Meyers 517.2300 or visit www.fredmeyersaustinhomes.com

**CENTRAL SoCo Condo!** 3/2.5 with open floor plan, private balconies with views of downtown. Concrete and bamboo flooring, stainless steel appliances. RED BRICK REALTY, Rob Degrazia, owner/agent (512) 413-1696.

**CENTRAL E. side, French Place** charmer, death forces sale. Upgrades 2/1.5 detached garage, large family room, 18 Kern Rambler, \$229K 310-890-5999

**REAL ESTATE** Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home. Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in *The Austin Chronicle's* Real Estate section. We'll even help you lease your old place!

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2049 Old McDade in Elgin. Spacious home built in 1900 - 2 bedrooms, 2 baths, high ceilings & large bonus on a pretty 5.5 acre lot. Updated kitchen + workshop, barn, shed, irrigated garden, pond & well. Settle into a simple way of life surrounded by nature. Photos at www.mngarrison.com, \$137,000. Call Sibyl Dyke 689-4083.

**9012 GEORGTIAN**  
SALE \$108,000 OR RENT \$950/month  
• 3 Bedrooms • 1 Bath • CACH • Recent Carpet/Tile Alarm System • Washer/Dryer Hookups • Huge Yard • Walk to Elementary School • Gas Stove and Refrigerator Included  
Bus Stops Across the Street • A Few Blocks West of I-35 and 183  
**567-7078**

**OPEN HOUSE: Sunday 2-4pm**  
Central Austin 3/1 Cottage ready to move-in, remodel, or add to. Big back yard with mature landscaping. Easy access to MoPac without the noise! 2636 W. 49th offered at \$272,000.  
**George W. Hughes, 512-940-4894.**  
www.LoftsDowntownAustin.com

**Exceptional Contemporary Home!**  
Light & bright with fresh paint in & out. Beautiful tile everywhere but 1 bedroom. Updated kitchen with newer appliances. Low maintenance w/ 3 sides brick & 4th vinyl siding. Backs to elemen. school & close to parks. \$125,000 1305 Dove Haven Drive. Call Cindy at Lanier Realty- 825-4663. www.cindyspears.com

**GREAT SOUTH AUSTIN LOCATION**  
Minutes to Central Market & Shopping. Walk to elementary school, Grocery stores and shopping. New light fixtures and paint! Vaulted ceiling in the Living room. Spa room off of Kitchen. 2605 Aldford. Great investment property!  
**Call Cindy Spears at Lanier Realty**  
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2 bed. 2 bath. 2 car.  
Penthouse Level  
20+ ft High Living Space  
Outdoor Terrace and more  
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luxury living with incredible views of downtown, town lake and the texas hill country  
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7500 Shadowridge Run. Why rent when you can own this awesome condo that's minutes to everything? Ownership baby! This home has 3 bed, 2 car garage and is right by the pool. Huge deck w/ views. A must see. MLS #6913043, priced at \$174,990.  
Call Fred Meyers 517.2300 or visit www.fredmeyersaustinhomes.com

**OPEN HOUSE EVERY Sat. and Sun. FROM 12 NOON-6**  
**6704 MANCHACA RD. TOWNE COURT - HOME TO A NEW GENERATION-DOWNTOWN.**  
New Homes with that "Old Nostalgic Feel!"  
Homes available from \$235K - \$275K. Come feel the elegant charm of the Old South, where lamp lit lanterns adorn spacious homes. High ceilings, granite countertops, wood floors, designer colors, private gated community with pool. Oak trees shade manicured lawns. Landscaping maintenance included for each home. 10 minutes to downtown, 5 minutes to Central Market, theaters, and shopping. Financing Available.  
For pictures and virtual tour go to www.EileenCraig.com  
Or call Eileen Craig at 289-1985 or Berry Cox at 784-3037.

**SPECIAL FINANCING**  
**\$0 DOWN**  
SPECIAL FINANCING AVAILABLE TO OWN THIS BEAUTIFUL "GREEN-BUILT" HOME (COMPLETED 12/04) THAT'S LOADED W/ UPGRADES: 4 BEDROOMS, 2.5 BATHS, HARD TILE, BERBER CARPET, HIGH CEILINGS, LARGE MASTER DOWN, SPACIOUS & OPEN KITCHEN, FENCED AND MUCH MORE! DON'T MISS OUT ON THIS ONE!  
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Bring your horse! Privacy, beautiful panoramic hill country views on 2.05 acres! 3BD/3BTH, +-2460 sqft. Large Living, Kitchen & Master. Garage w/ workshop. Whether you want to kick back & watch the sunrise or entertain, this home has it all. Surround sound thru-out. Private jacuzzi spa, custom cabinetry, & +-760 sq ft of pond. 20 mins. to downtown. Near Lake Travis activities & Golf. Offered @ \$375,000

**FOR SALE**

CONTINUED

NORTH

**12506 TERRA****NOVA \$164,900**

Landsaped lot on cove w/ terrace decks in back. Recent exterior siding, remodeled baths, recent HVAC, and a bonus/flex room upstairs could be playroom/office/game room. Call Kathy & Winona Re/Max Heart of TX

**(512) 448-5866**

**NORTH** Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. http://www.MrDreamHome.com

NORTHWEST

\*JUST FORECLOSURES\* HUD/VA/REO/PRE - http://www.jforeclosures.com. 3/2.5/2, in-ground pool, new carpet and paint, ready to move in, bid ends Monday, 150k call 587.3241 bkr.

**NORTHWEST FORECLOSURE** nr Lakeline, nice 3/2 \$118k Investors Bid Daily http://www.home-recon.com. Broker Empire, 762-2466

PFLUGERVILLE

\*JUST FORECLOSURES\* HUD/VA/REO/PRE - http://www.jforeclosures.com. 3/2.5/2 built 2001, big yard, needs cosmetics, like new, great opportunity bid ends Monday, call 587.3241 bkr.

**PFLUGERVILLE** Exceptional contemporary home! Light & bright with fresh paint in & out. Beautiful tile everywhere but 1 bedroom. Updated kitchen with newer appliances. Low maintenance w/ 3 sides brick & 4th vinyl siding. Backs to elemen. school & close to parks. \$125,000 1305 Dove Haven Dr. Call Cindy at Lanier Realty- 825-4663. cindyspears.com

PFLUGERVILLE

**902 HOUSE WREN LOOP \$169,900**

Beautiful Legacy home and neighborhood! Fabulous floor plan w/4 full bedrooms and a separate study. Kitchen and breakfast opens to family room, walls of windows, freshly painted, neutral decor, art niches, tiled entry, covered patio, large lot. Call Kathy & Winona Re/Max Heart of TX

**(512) 448-5866**

ROUND ROCK

\*JUST FORECLOSURES\* HUD/VA/REO/PRE - http://www.jforeclosures.com. 3/2.5/2 built 2000, big yard, needs cosmetics, finish kitchen, good deal! bid ends Monday, 99k call 587.3241 bkr.

**SOUTH** 4 story with 1 bedroom & full bath down. 2 living, 2 dining. 4 BDs total 3 full BTHs. Utility up. Large treed yard with deck. Fresh paint in & out. \$189,900 in Cherry Creek off of Slaughter/Westgate. Call Cindy Spears at Lanier Realty (512) 825-4663. www.cindyspears.com

**SOUTH** 908 Plateau Circle in Hilltop. Recently remodeled 2/1 (workshop can be 3rd BD), approx 2,000 sq.ft per owner, gallery style kitchen w/ new white cabinets w/ lighting, Pergo & ceramic floors, FP, close to South Austin Hospital & IH 35. Best price per sq. foot in South Austin! \$139,900. Call Evelyn at Lanier Realty: 917-3386

**SOUTH** Foreclosure 3/2 \$94K, value=\$140k Investors Dream! Slaughter In yr 2001 762-2466 agt VIEW ALL FORECLOSURES http://www.home-recon.com

**SOUTH FORECLOSURE** nr Manchaca, 4/2 investors welcome \$108K. http://www.home-recon.com to view more. Broker 762-2466

**WEBSITE** Browse our classifieds section online! [austinchronicle.com](http://austinchronicle.com)

SOUTH

**3/2 BUNGALOW \$119,000**

In charming retro neighborhood. Call for details.

Sheryl Perier/Agent  
RED BRICK REALTY

**(512) 791-0063**

SOUTH Great South Austin

Location! Minutes to Central Market & Shopping. Walk to elementary school, Grocery stores and shopping. New light fixtures and paint! Vaulted ceiling in the Living room. Spa room off of Kitchen. 2605 Aldford. Great investment property! Call Cindy Spears at Lanier Realty (512) 825-4663. cindyspears.com

**DEADLINE** A reminder that the deadline for placing a classified line ad is Tuesday, noon. Call 512-454-5765 for more information.

SOUTH

**6704 Manchaca Rd. Towne Court-Home To A New Generation-Downtown.** New homes with that "Old Nostalgic" feel. Homes available from \$235k-\$275k. Come feel the elegant charm of the Old South, where lamp lit lanterns adorn spacious homes. High ceilings, granite counter tops, wood floors, designer colors, private gated community with pool. Oak trees shade manicured lawns. Landscaping maintenance included for each home. 10 minutes to downtown, 5 minutes to

Central Market, theaters, & shopping. Financing Available. For pictures and virtual tour go to [www.EileenCraig.com](http://www.EileenCraig.com) or call Eileen at 289-1985.

**SOUTH OPEN HOUSE TOUR** 6503 Fair Valley Trail, Host: Gentry Talley, Tel. 422-8389  
Broker

**SOUTH** Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. http://www.MrDreamHome.com

SOUTH

**CHARMING 4BDRM/2BA \$132,000!**

Formal dining room, access to private lake. Call today for details. Sheryl Perier/Agent  
RED BRICK REALTY

**(512) 791-0063**

**SOUTHEAST** Southeast Austin. New 2 story, 1,854 sqft. home available in brand new subdivision for \$142,400. Offers 3 or 4 bedrooms, 2.5 baths, 1 living, 1 dining, integral rear-covered patio, 3rd bathroom option (separate tub and shower also available as an option), and attached garage. Customize your new home with tons of options! Avignon Realty 236-9472, [www.avignonrealty.com](http://www.avignonrealty.com).

**SOUTHEAST** Southeast Austin. New 2 story, 1308 sqft, 2 bedrooms (3rd bedroom available as an extra option!), 2.5 baths, 1 living, 1 dining, and detached garage available for \$128,400...a super steal. Don't Miss It!! Avignon Realty 236-9472, [www.avignonrealty.com](http://www.avignonrealty.com).

**SOUTHWEST** \*JUST FORECLOSURES\* HUD/VA/REO/PRE - http://www.jforeclosures.com. 3/2/2 built 1995, needs paint & flooring, great opportunity, bid ends Monday, 119k call 587.3241 bkr.

**SOUTHWEST** FSBO. Lakeview home with boat ramp access in Kingsland area. 3-2. Beautiful, quiet area, recently remodeled, like-new. \$137,500. 325-388-0273.

**SOUTHWEST** Austin. Brand new spacious 2 story home available in new subdivision for \$122,990. \$0 down, \$0 closing costs, first time buyer financing! Home offers 1676 sqft. with plenty of space: 3 bedrooms, 2.5 baths, & 1.5-car garage... the perfect home for a growing family. Avignon Realty 236-9472, [www.avignonrealty.com](http://www.avignonrealty.com).

Leander Owner  
**Owner Finance!  
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4br/2.5ba/2, 2593 sq. ft. Only 1 yr old, BUY it for \$176,900.  
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No Banks Needed!**  
4br/2ba/2, 2117 sq. ft. Close to water and golf. Immaculate, Own it for \$176,900.  
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[www.buyhomeez.com](http://www.buyhomeez.com)

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**Featured Property**  
1408 KAREN AVE. Beautifully renovated North Central cottage, gigantic gourmet kitchen, glass cabinets, tile floors & counters. Hardwoods, patio \$199,900.  
  
**448-5866** [www.kathyandwinonarealestate.com](http://www.kathyandwinonarealestate.com)

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**CAUSE NO. 82,511 IN THE ESTATE OF LOTTIE LUCILLE SHERRY, DECEASED**  
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Notice is hereby given that original Letters Testamentary for the Estate of LOTTIE LUCILLE SHERRY, Deceased, were issued on March 8, 2005, in Cause No. 82,511, in the Probate Court Number One of Travis County, Texas, to LOUISE LONG, as Independent Executor. The residence of the Independent Executor is in Austin, Travis County, Texas, the post office address is: Estate of Lottie Lucille Sherry c/o Deborah Green, The Law Offices of Deborah Green, L.L.P. 7200 N. MoPac Blvd., Suite 300, Austin, Texas 78731. All persons having claims against this estate which are currently being administered are required to present them within the time and in the

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**IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS**  
**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of LOTTIE LUCILLE SHERRY, Deceased, were issued on March 8, 2005, in Cause No. 82,511, in the Probate Court Number One of Travis County, Texas, to LOUISE LONG, as Independent Executor. The residence of the Independent Executor is in Austin, Travis County, Texas, the post office address is: Estate of Lottie Lucille Sherry c/o Deborah Green, The Law Offices of Deborah Green, L.L.P. 7200 N. MoPac Blvd., Suite 300, Austin, Texas 78731. All persons having claims against this estate which are currently being administered are required to present them within the time and in the

**CAUSE NO. 82,511 IN THE ESTATE OF LOTTIE LUCILLE SHERRY, DECEASED**  
**IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS**  
**NOTICE TO CREDITORS**  
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**CAUSE NO. 82,511 IN THE ESTATE OF LOTTIE LUCILLE SHERRY, DECEASED**  
**IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS**  
**NOTICE TO CREDITORS**  
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manner prescribed by law. Dated this 28th day of March, 2005.

By: /s/ Deborah Green  
Attorney for Independent Executor

**CITATION BY PUBLICATION THE STATE OF TEXAS TO: VERA-ROBLES, ALICIA AND THE ESTATE OF RICARDO VERA** Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY, APRIL 25, 2005, a default judgment may be taken against you. CAUSE NO. 268879, filed in County Court At Law No. 2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on FEBRUARY 12, 2003.

**STYLED: WIJE, SURAN, Plaintiff vs. VERA, RICARDO ETAL, Defendant**  
**NATURE OF SUIT: DECEPTIVE TRADE PRACTICE**  
Given under my hand and seal of Dana DeBeauvoir, County Clerk on MARCH 7, 2005.  
County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, TX 78714-9325  
By Deputy: /s/ Edward Curry  
Plaintiff Attorney:  
SURAN WIJE, PRO SE,  
8552 North Lamar Blvd 2102 Austin, TX 78753  
512-220-7602

**CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF CHRISTOPHER MATTHEW WILT, Deceased, No. 82707** in Probate Court Number One of Travis County, Texas.

**JEANETTE FRIEDMAN** alleged heir(s) at law in the above numbered and entitled estate, filed on the 22nd day of MARCH, 2005, an Application for Issuance of Letters of Administration for an Independent Administrator and for Determination of Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said CHRISTOPHER MATTHEW WILT, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.  
**GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, this the 22nd day of March, 2005.  
DANA DEBEAUVOIR  
County Clerk  
Travis County, Texas  
P.O. Box 1748

As required by Chapter 373 of the Texas Local Government Code and the City's Citizen Participation Plan, the

Austin, Texas 78767  
By Deputy: /s/ Marie Clark

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**Cause No. FM501800**  
To: GEOVANI ANDRES GONZALEZ and to all whom it may concern, Respondent(s); GREETING: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

**YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 353rd Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION OF LETICIA A. CHINO AND ALEJANDRO G. VICTOR Petitioner(s), filed in said court on the 17th day of MARCH, 2005 against GEOVANI ANDRES GONZALEZ Respondent(s), and said suit being entitled, "In the Interest of ANNETTE GONZALEZ, A MINOR CHILD," the nature of which said suit is a request to terminate the parent-child relationship and for adoption. The Name, Birthdate and Place of Birth of said child is as follows:  
ANNETTE GONZALEZ  
JULY 28, 2001

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, this the 22ND day of MARCH, 2005.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
1000 Guadalupe  
P.O. Box 1748  
Austin, Texas 78767  
By /s/ Synthia Lee, Deputy  
REQUESTED BY:  
BARBARA LYON MOLINA  
3625 MANCHACA RD.  
SUITE 101  
AUSTIN, TX 78704  
(512) 440-1700

**CITY OF AUSTIN NEIGHBORHOOD HOUSING AND COMMUNITY DEVELOPMENT DEPARTMENT**  
**NOTICE OF PUBLIC HEARINGS ANNUAL ACTION PLAN FY 2005-2006**  
In order to receive certain grants from the U. S. Department of Housing and Urban Development (HUD), the City of Austin must submit annually an Action Plan that describes community needs, resources, priorities, and proposed activities with regard to housing, community development, economic development and public services. The City has begun development of its Action Plan, 2005-06, which is due to HUD on August 15, 2005. In Fiscal Year 2005-06, the City of Austin expects to receive \$14.5 million through four HUD programs: Community Development Block Grant (CDBG), HOME Investment Partnerships Program (HOME), Emergency Shelter Grant (ESG), and Housing Opportunities for Persons with AIDS (HOPWA).

As required by Chapter 373 of the Texas Local Government Code and the City's Citizen Participation Plan, the

steps for public participation in the annual Action Plan are four public hearings before the City Council and the Community Development Commission (CDC) and a 30-day comment period on the draft Plan.

There will be two public hearings to receive citizen input on community needs and service gaps. All interested persons are invited to attend.

- Thursday, April 7 at 6:00 PM at the City Hall, City Council Chambers, 301 W. Second St.
- Tuesday, April 12 at 6:30PM at, Neighborhood Housing and Community Development Office Street-Jones Building, 1000 E. 11th St., Room 400A

For more information, contact the Neighborhood Housing and Community Development Department (NHCD), Monday through Friday between 7:45 a.m. and 4:45 p.m. at 974-3100 (voice) or 974-3102 (TDD).

The City of Austin is committed to compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, as amended. Reasonable modifications and equal access to communications will be provided upon request. Please call 974-3102 (TDD) for assistance. For a sign language interpreter, please call 974-3100 at least 4-5 days in advance.

The City does not discriminate on the basis of disability in the admission or access to, or treatment or employment, in its programs, and activities. Dolores Gonzalez has been designated as the City's ADA Section 504 Coordinator. Her office is located at 505 Barton Springs Road, Suite 600. If you have any questions or complaints regarding your ADA/Section 504 rights, please call ADA/Section 504 Coordinator at 974-3256 (voice) or 974-2445 (TTY).

This publication is available in alternative formats. Please call 974-3100 (voice) or 974-3102 (TDD) for assistance.

**CONTRACTOR'S NOTICE OF CONSTRUCTION**

Notice is hereby given that sealed bids for the construction of **STREET AND DRAINAGE IMPROVEMENTS ADJACENT TO 3705 WESTLAKE DRIVE (IFB No. B050056-JJ)** a project consisting primarily of boring an embankment to install a 36" diameter reinforced concrete pipe crossing culvert with upstream reinforced concrete headwall and downstream stone rip-rap, open trench excavation and installation of two 3-BBL DES-5 corrugated metal pipe culverts with up stream and down stream reinforced concrete headwalls, wingwalls and retaining walls, re-grading a portion of the bar ditches along a 250 foot section of Westlake Drive, construction 25' of standard curb and gutter, constructing a reinforced concrete 10 foot long curb inlet, constructing a DES-3 corrugated storm sewer pipe and connections, constructing two reinforced concrete flumes to collect and direct bar ditch runoff, reconstructing the asphalt roadway within the construction site, along with providing the temporary and permanent Erosion and Sedimentation controls, and associated work, in Precinct 3 in Travis County, will be received by the Travis County Purchasing Agent, at the Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, until **2:00 PM, Thursday, April 14th, 2005**, then publicly opened and read in the Travis County Administration Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. The "Date-Time" stamp counter of the Travis County Purchasing Office will serve as the Official Clock for the purpose of verifying the time of receipt of bids.

All bids shall be addressed to Cyd Grimes, Travis County Purchasing Agent, and shall be marked "Sealed Bid STREET AND DRAINAGE IMPROVEMENTS ADJACENT TO 3705 WESTLAKE DRIVE (IFB No. B050056-JJ)." If the bid is to be mailed, the mailing address is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to "Travis County". This deposit will be refundable to Bidders who return all bidding documents in USABLE CONDITION within twenty-one days after Bid Opening.

As required by Texas Government Code Sections 2253.001, et seq., a Payment bond is required in the amount of the contract if the contract exceeds \$25,000.00, and a Performance Bond is required in the amount of the contract if the contract exceeds \$100,000.00, for contracts for construction, alteration or repair of any public building or the prosecution or completion of any public work.

Attention is directed to the SPECIAL PROVISIONS to insure compliance with the requirements of Texas Government Code Sections 2258.001, et seq. (Prevailing Wage Rates) and Texas Government Code Sections 605.001, et seq. (Hours of Labor).

Plans, specifications and detailed bid forms are available at the office of the Travis

County Purchasing Office, Travis County Administration Building, 314 West 11th Street, 4th Floor, Room 400.

Bidders may obtain a complete set of the bidding documents after posting a \$100.00 deposit in the form of a cashier's check, money order or company check payable to "Travis County". This deposit will be refundable to Bidders who return all bidding documents in USABLE CONDITION within twenty-one days after Bid Opening.

All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling a total contract price.

Final payment of the above construction will be paid for by check upon completion and acceptance of the work by the TNR Executive Manager.  
CYD GRIMES  
TRAVIS COUNTY PURCHASING AGENT

**Giss's Cafe, Inc., Mark Gibbs, Owner, Valerie Gibbs, Owner DBA Giss's Cafe is Making Application with the Texas Alcoholic Beverage Commission for a Beer & Wine Permit On**

**Legal Directory**

**BANKRUPTCY | DIVORCE | DWI | TICKETS | ACCIDENTS | WILLS | MALPRACTICE | WRONGFUL DEATH**

**AFFORDABLE Legal Services**  
**AGREED DIVORCE**  
Quick • Easy • Low Cost  
MARTHA PITKIN, ATTORNEY  
**219-4022**  
Licensed by the Supreme Court of TX 1981  
Not Certified by the Texas Board of Legal Specialization

**Hopelessly In Debt? We Can Help!**  
**The PARKER Law Firm**  
1315 Nueces Street  
Austin, Tx 78701  
(512) 474-2304  
**BANKRUPTCY LAW CHAPTER 7 & 13**  
**FREE CONSULTATION**  
**CALL FOR APPOINTMENT**  
Main office located in Port Arthur, Texas.  
Not certified by Texas Board of Legal Specialization

**AV0414 POUND SALE**

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**APRIL 14, 2005 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748**

050661740	1993 SATR	4DR	N40ZYL	TX	1G8ZK5573PZ2121531
055012698	1991 PONT	4DR	C93SBR	TX	1G2NE54U6MC575665
055012759	1986 CHEV	4DR	PZFSOR	TX	1G1AW19RXG6181375
055012874	UNK UNK	TRAL	A787711	ME	UNK
055012877	1993 MITS	2DR	P10FMH	TX	4A3CF4E3PE009780
055013283	1987 VOLK	2DR	X32RXX	TX	WWWCA0164HW276381
055013284	1988 MERC	2DR	SBL24F	TX	1MEBMM6046JH619450
055013306	1990 CHEV	VN	3456189	IL	1GNDL15Z7L8218605
055013317	1998 PJ	UT	78XWGG	TX	4P5CF20Z20W1021741
055013319	1986 OLDS	4DR	S10DGM	TX	1G3GM47YXGP310325
055013324	1975 VOLK	2DR	ZX0Q2W	TX	1152025531
055013326	1984 TOYT	LL	DBF25D	TX	JT2MX62W5E0090487
055013327	1979 CHEV	PK	Z7H26	TX	CC21491198980
055013332	1989 BUIC	4DR	T57PWD	TX	1G4CW54CXK1612843
055013334	1985 OLDS	2DR	FRX16D	TX	1G3NT27L4FC046897
055013337	1989 PONT	2DR	ZJW22L	TX	1G2NE54U6KC689548
055013410	1999 SATR	4DR	C95CJZ	TX	1G6ZF5284XZ101547
055013412	1992 CHEV	4DR	K02CSN	TX	1G1LT53T3NY152220
055013576	1984 OLDS	4DR	C89GJM	TX	1G3AM19E2ED0513781
055013578	1996 CHEV	2DR	P30WTC	TX	2G1VWV12M1T9149910
055013587	1983 CADJ	4DR	C19XJR	TX	1G6AD6984D9209055
055013588	1985 GMC	VN	B49BXV	TX	1GDEG25H8F7511821
055013733	1988 HONE	MH	B01MMW	TX	17N330124JW008158
055013737A	1982 OLDS	2DR	RV687J	TX	1G3AM4782CM519656
055013737B	1989 MAZD	4DR	B71VLH	TX	JM1HC221XK0209230
055013737C	1983 TOYT	4DR	K87GRN	TX	JT2AE72EXD02052259
055013737D	1982 DATS	PK	PM7976	TX	JN6MD06S7CW133318

**GK CH01 POUND SALE**

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**APRIL 14, 2005 @ 1:00 PM @ CHOTE'S TOWING 10717 RESEARCH BLVD. AUSTIN, TX (512) 832-1692**

058000051	1989 FORD	LL	X10CFW	TX	1FMCU14T1KUC20959
058000052	1991 GEO	4DR	H65GRD	TX	1Y1SK5460MZ015948
058000053	1989 HOND	SD	P87FNC	TX	2HGDE6347KH501737
058000054	1991 HOND	4DR	N46ZWL	TX	JHMCB768XMC066782
058000055	1991 CADJ	4DR	L92TPJ	TX	1G6CD5388M4304092
058000056	1991 FORD	4DR	W17GVV	TX	1FMDU32X4MUD32356
058000057	1989 BUIC	4DR	M03KPK	TX	1G4AH51R5KT422074

**LEGAL NOTICES**

CONTINUED

**the Address of 6001 William Cannon Drive, Suite 301, Austin 78749, Travis County, Texas.**

**Lidan Shen DBA Libation Beverages Is Making Application With the Texas Alcoholic Beverage Commission For a General Class B Wholesaler's Permit On the Address of 1763 W. Wells Branch Parkway, #B528, Austin,**

**Travis County, Texas 78228.**

**NO. 81920 IN RE ESTATE OF JEFFREY ROBERT HILGENBERG, DECEASED IN THE PROBATE COURT NO. ONE OF TRAVIS COUNTY, TEXAS**  
**NOTICE TO CREDITORS**  
 Notice is hereby given that original Letters of Administration for the Estate of Jeffrey Robert Hilgenberg, Deceased, were issued on March 1, 2005, in Docket No. 81920, pending in the Probate Court No. One of Travis County, Texas to Robert J. Hilgenberg. The residence of Robert J. Hilgenberg is 1030 Waltham Ave. SE, Grand Rapids, MI 49546-3623. The resident agent appointed in this estate is Leon J. Barish, whose address is 1409 W. 6th St., Austin, Travis County, Texas 78703.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
 DATED the 24th day of March, 2005.  
 /s/ Robert J. Hilgenberg

**NO. 82,584 THE ESTATE OF JERI D. OMAN, DECEASED IN PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS**

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JERI D. OMAN**

Pursuant to Texas Probate Code 294, notice is hereby given that original Letters Testamentary for the Estate of Jeri D. Oman were issued on the 23rd day of March, 2005, in Cause No. 82,584 pending in Probate Court Number One of Travis County, Texas, to: CHARLES OMAN

Claims to be presented should be addressed to Independent Executor, Estate of Jeri D. Oman at: 105 East 2nd Street, P.O. Box 690, Elgin, Texas 78621  
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
 CHARLES OMAN  
 By: /s/ Ernest F. Bogart, Attorney  
 State Bar Card No. 02556500  
 OWEN, BOGART AND ROGERS  
 105 East 2nd Street  
 P.O. Box 690  
 Elgin, Texas 78621  
 (512) 281-3326  
 (512) 281-5094 FAX

**NO. 82665 IN RE: ESTATE OF LOIS WALTHER BIGGS DECEASED**

**IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS PUBLISHED NOTICE TO CREDITORS**  
 Notice is hereby given that Letters of Administration of the estate of LOIS WALTHER BIGGS, DECEASED, were issued on March 29, 2005, in Docket Number 82665, pending in the PROBATE COURT NO. 1, TRAVIS COUNTY, TEXAS, to WILLIAM A. BIGGS, III, Independent Administrator.  
 The address of record for WILLIAM A. BIGGS, III is 3228 Tarryhollow Drive, Austin, Texas 78703. All persons having claims against this Estate are required to present

their claims within the time and in the manner prescribed by law.  
 Dated the 29th day of March, 2005.  
 /s/ William A. Biggs, III, Independent Administrator

**NOTICE**

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Gas Chromatograph/Mass Spectrometer, IFB B050053-RG  
 Opens: April 18, 2005 @ 2:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**NOTICE**

**OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Management and Optimization of Wireless Accounts, RFS S050020-LC  
 Opens: April 11, 2005 @ 2:00 p.m.

**RFP OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON APRIL 4, 2005 @ 10:00 A.M.**

2. Electric Monitoring, RFP P050059-OJ  
 Opens: April 11, 2005 @ 3:00 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Stokes Administration Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**NOTICE OF LIEN SALE**

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Uncle Bob's Self Storage located at: 8227 North Lamar, Austin, TX 78753; 512-833-0855; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on **Monday, April 11, 2005 at 2:30 PM.** No one under 16 allowed. Cash Only.

**Uncle Bob's #231 8227 North Lamar Austin, TX 78753 (512) 833-0855**

Lakeisha Yett #758 household goods, boxes, TV's or stereo equip.  
 Darel Smith #703 furniture, boxes  
 Walker Jr. John W. #749 sporting goods

**NOTICE OF PUBLIC SALE**

PS Texas Holdings, LTD., hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas property code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards. **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the **20th of APRIL, 2005** at each self-storage facility at which it is described below: **NO CHILDREN PLEASE.**

**9:30 a.m. 20 APRIL, 2005 Public Storage @ 1033 E. 41st St., Austin, TX 78751**

1018 BERRI MCBRIDE, ALL ITEMS IN UNIT  
 3018 MATTHEW ZOMICK, LP's, BOXES, CLOTHES  
 4044 TINA WILLIAMS, ALL ITEMS IN UNIT  
 4093 GREG AUDEL, TABLE, CLOCK, COMPUTER  
 4192 TAMMIE SCOTT, ALL ITEMS IN UNIT

**10:30 a.m. 20 APRIL, 2005 Public Storage @ 10100 Nth IH-35, Austin, TX 78753**

B091 MARINA GARCIA, ALL ITEMS IN UNIT  
 C110 TASHON SCOTT, SOFA, LOVESEAT, TV  
 D126 GERRY WILLIAMS, TABLE, GUITAR, BOXES  
 D135 LINDA SANFORD, LAMP, EXERCISE BIKE, BOXES  
 D153 DREW SWEARINGEN, TOOL BOX, FAN, BOXES  
 E052 MARTIN LEVVA, ALL ITEMS IN UNIT  
 F008 KEVIN VANNORMAN, TOOL BOX, BIKE, DESK

**11:30 a.m. 20 APRIL, 2005 Public Storage @ 937 Reimli, Austin, TX, 78751**

105 TRIKINA WALKER, DRESSER, NIGHTSTAND, MIRROR  
 180 LINDA ROMERO, SOFA, TV, LOVESEAT  
 238 ERICA ROSS, TABLE, SOFA, LOVESEAT  
 302 JOSH BARRAGAN, GUITAR CASE, TV, TOASTER  
 336 BO ASHER, WATER SKIS, TV, LAMP  
 613 CHARLETTA CLEM-ONS, TV, LAMP, SOFA  
 710 IGR, ALL ITEMS IN UNIT

**12:30 p.m. 20 APRIL, 2005 Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753**

182 JANA BANIGO, MAT-TRESS, SMALL TABLE  
 226 JOSHUA DINAN, ALL ITEMS IN UNIT  
 322 LISA GONZALES, BIKE, BOXES, PLASTIC CONTAINERS  
 438 ANN ROMERO, END TABLE, COFFEE TABLE, BOXES  
 506 NICOLA BREWER, SOFA, SAFE, TOOL BOX  
 520 RITA JORDAN, DRYER, DRESSER, BOXES  
 555 EMILY RAGLAND, MOCROWAVE, VCR TAPES, BOXES  
 564 BARBARA POE, MOTOR SCOOTER, DESK  
 579 JEFFREY MERCER, RECLINER, FAN, BOXES  
 1210 DONNA GRIFFIN, GUITAR, MIRROR, BOXES  
 1603 LOUIS BEAVER, ALL ITEMS IN UNIT  
 2077 SARAH DINAN, SOFA, CHAIR, BOX  
 2031 RICK VAUGHN, MAT-TRESS, BOX SPRING, SOFA  
 3224 ESMERALDA PEREZ, RECLINER, CHAIRS, DRESSER

**1:30 p.m. 20 APRIL, 2005 Public Storage @ 8525 Nth Lamar Blvd., Austin, TX 78753**

H024 SERGIO MERIRO, MICROWAVE, LADDER, LAMP  
 J004 JOHNNY RODGERS, JR., BIKE, CLOTHES, SUITCASE  
 J019 SHARON BROWN, WINE RACK, CHAIRS, DRESSER

**2:00 p.m. 20 APRIL, 2005 Public Storage @ 8128 Nth Lamar Blvd., Austin, TX 78753**

C031 DEBBIE McCANDLES, GRANDFATHER CLOCK, LAMP, MIRROR  
 C063 OSWALD HEMPHILL, TV, CHAIRS, LAMP  
 F046 ROBERT GREENWAY, WASHER, TOOLS, LADDER  
 G003 ROSARIO CONTRE-RAS, SAW, CHAIR, TABLE  
 G013 PAMELA DUHON, WASHER, DRYER, LADDER  
 G026 TARA DODDS, TV, WASHER, DRYER

**3:00 p.m. 20 APRIL, 2005 Public Storage @ 9205 Research Blvd., Austin, TX 78758**

A054 NICOLE DEASON, FISH TANK, FAN, BOXES  
 B033 THAD KOONTZ, ALL ITEMS IN UNIT  
 B065 DEVANA MCHUNGULA, LOVE SEAT, COFFEE TABLE, BOXES  
 D089 ARTHUR VALDEZ, FAX MACHINE, MIRROR, CHAIR

**3:30 p.m. 20 APRIL, 2005 Public Storage @ 12318 N. Mopac Expwy, Austin, TX 78758**

B260 LIVE OAK DEVELOPMENT, ALL ITEMS IN UNIT  
 B264 LIVE OAK DEVELOPMENT, ALL ITEMS IN UNIT  
 C282 LIVE OAK DEVELOPMENT, ALL ITEMS IN UNIT  
 D501 SHASTA NEUGENT, ALL ITEMS IN UNIT

**4:00 p.m. 20 APRIL, 2005 Public Storage @ 10931 Research Blvd., Austin, TX 78759**

B031 MISTY JACOBS, ALL ITEMS IN UNIT

**4:30 p.m. 20 APRIL, 2005 Public Storage @ 12915 Research Blvd., Austin, TX 78750**

**THE COMMON LAW**



By Luke Ellis and Cheriha Proctor

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

**DOUBLE JEOPARDY – WHAT IS IT?**

*I don't really understand the idea of double jeopardy. Could you explain when it applies and when it doesn't?*  
 – Dave

Found in the 5th Amendment of the US Constitution and Article 1 of the Texas Constitution, double jeopardy is a principle deeply ingrained in the American idea of liberty. Practically stated, double jeopardy means that no individual shall be prosecuted for the same crime twice or receive several punishments for the same offense.

Over time, however, courts have identified some instances where the double jeopardy principle should be limited. First, if a crime violates both federal and state law, then the defendant may face prosecution in both federal and state courts for essentially the same crime. This is referred to as the Dual Sovereignty doctrine.

Double jeopardy does however protect the individual from being tried in state court and then again in state court or, in the alternative, in federal court and then again in federal court. But there is a limitation to that rule called Multiple Offenses doctrine. If an individual commits a crime that involves multiple offenses, he may be subject to more than one criminal trial in that same court. For example, if someone were to cause a traffic accident and then leave the scene when police arrive, that person could be charged with both fleeing the scene and resisting arrest. If only one charge was brought and the person was acquitted in state court, that person could still face prosecution for the other charge, even though it was one act in time and involved the same crime, with essentially the same elements.

There could also be cases where new evidence arises and causes one of these earlier discussed doctrines to apply. In this situation, the new evidence must offer proof of another charge that was not tried in the first trial. For example, under the double jeopardy doctrine, O.J. Simpson cannot be tried for the murder of Nicole Brown Simpson and Ron Goldman again. But, if new evidence were to surface that suggested O.J. Simpson hired the hit man who killed them, he could face trial in the same court for conspiracy to murder Brown Simpson and Goldman.

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

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For a rate quote call **Jessica Nesbitt at 512-454-5765, ext.168, e-mail [jnesbitt@auschron.com](mailto:jnesbitt@auschron.com), or fax to 512-458-6910, attn: Jessica**

**CHRONICLE** [austinchronicle.com](http://austinchronicle.com)

**NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR FOR THE ESTATE OF ROBERT C. PHILLIPS, DECEASED** Pursuant to Section 294 of the Texas Probate Code, Notice is hereby given to the creditors of the estate of Robert C. Phillips, deceased, that Bobby D. Moore, has been appointed Independent Executor of the Estate of Robert C. Phillips, and Letters Testamentary were issued on March 9, 2005 in Probate Court No. One, Travis County, Texas, Cause No. 82530. All persons having claims against the Estate must present their claims within the time provided by law to: Bobby D. Moore, Independent Executor for Estate of Robert C. Phillips, deceased c/o Thomas J. O'Meara, Jr., Attorney for Independent Executor 103 East Milton Street Austin TX 78704

**NOTICE OF HEARING** The State of Kansas to unknown biological father of Baby Girl Gomez, minor child born March 24, 2005, at Wesley Medical Center, Wichita, Kansas, to Monica Gomez, and to all other persons who are concerned.

You are hereby notified that a petition for adoption has been filed in the Probate Department of the District Court, Butler County, El Dorado, Kansas, by petitioners seeking to adopt the said child, and you are hereby required to plead to said petition on or before May 27, 2005, at 11 o'clock a.m. in said court at El Dorado, Kansas. Should you fail therein, judgment and decree will be entered in due course upon said petition. Richard J. Peckham Attorney for Petitioners Supreme Court No. 10480 105 E. Rhonda 105 E. Rhonda 105 E. Rhonda Andover, KS 67002 316-733-2001

**NOTICE OF LIEN SALE** In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at the Uncle Bob's locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on **Tuesday, April 19, 2005 at 10:00 a.m.** No one under 16 allowed. Cash Only. Auctioneer: Daniel J. Gottfried, TX Lic. #7374.

**Uncle Bob's #276**  
**1251 CR 170**  
**Round Rock, TX 78664**  
**(512) 310-0279**

#1124 Julian D. Armendariz- misc. appliances, misc. tools, misc. furniture  
#1301 Alvin R. Coles- misc. boxes, misc. household goods, misc. furniture  
#2316 Edward R. Bridges- bicycle, 2 chest of drawers, 2 end tables, ice chest, mattress & box spring, wagon, misc. auto repair equip., misc. boxes  
#2433 Michael L. Jones- recliner, full size bed  
#3122 Jack R. Harding- tanning bed, misc. furniture, misc. computer components, misc. boxes  
#4112 Ronald Ray Thierry- desk  
#4220 Melanie Mohair- household goods, furniture, boxes, appliances, TV's or stereo equip., office machines, account records

#5211 Destinie Helbert- household goods, furniture, boxes  
#5304 Texas Hair Company- washer, dryer, refrigerator, 3 commercial hair dryers, vacuum, misc. furniture  
#5321 Smart Group LP- household goods, furniture, boxes, appliances, TV's or stereo equip., office equip.  
#5322 Bryant Woody- floor tile, misc. boxes, computer, misc. furniture, misc. tools, file cabinet  
#6204 Michael P. Mach-old misc. furniture  
#7102 Samantha A. Tuch- stereo equip., furniture, car wheels  
#8120 Tommy Saucedo- household goods, furniture, boxes, sporting goods, tools, landscaping equip.  
#9205 Douglas McLeod- bedding, misc. boxes, misc. tools

**Uncle Bob's #197**  
**5547 McNeil Dr.**  
**Austin, TX 78729**  
**(512) 336-8390**  
#317 Troy Bates- furniture, boxes, tools

#1009 Daryl Kinny- household goods, furniture, boxes, tools, appliances, TV or stereo equip.  
#1204 Deneal Johnson- household goods, furniture, boxes, appliances, TV or stereo equip.

**Uncle Bob's #198**  
**10307 FM 2222**  
**Austin, TX 78730**  
**(512) 372-9046**

#147 Wayne Russell - household goods, furniture, boxes, tools, appliances, TV's or stereo equip.  
#127 Erin Sanders - furniture, boxes, TV's or stereo equip.  
#810 John Phillips - household goods, boxes, sporting goods, tools, TV's or stereo equip.

**NOTICE OF PUBLIC SALE** The following property, currently housed at Budget Storage and Parking, 12001 Manchaca, is to be offered for sale to satisfy a landlord's lien pursuant to Texas Property Code, Chapter 59.

Rene G. Castaneda- Kirby vacuum, computer, weights, satellite dish, misc. furniture.  
Miguel A. Rodriguez- treadmill, exercise bike, refrigerator, mattresses, table, golf clubs, shoe rack, desk, dollies, mini fridge, file cabinet, misc. toys, misc. items  
Thomas Rupp- mattress, sofa, crib, dining table and chairs, bed frame, amplifier, rocking chair, misc. items  
The sale shall be held at Budget Storage & Parking, 12001 Manchaca, Wednesday, April 13, 2005 @ 10:00 a.m. Property will be sold to highest bidder for cash. Seller reserves the right to withdraw property at any time prior to sale. Successful bidders shall be required to post a \$50.00 refundable deposit to ensure removal of property. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager at (512) 282-7867.

**NOTICE OF PUBLIC HEARING** Notice is hereby given that the Board of Adjustment, City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, April 20, 2005, at 7:00 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Zoning Variance:

An application submitted by Shannon McKinney and Rebecca Pokluda, owner of a 0.49-acre tract of land being out of the Theodore Bissell Survey No. 18, also known as 13 Reese Drive, requesting approval of a variance from the side setback requirements of the current zoning regulations to reduce the setback requirement of twenty feet (20') to four feet (4'). All interested persons are invited to attend and participate in said hearing. Any person may submit testimony

in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing. All written comments must be received by 5:00 p.m., on Thursday, April 14, 2005. The application for the zoning variance request may be examined at the office of the City Secretary of Sunset Valley, Texas during regular office hours.  
s/ Shanna Neubauer  
City Secretary

**NOTICE OF PUBLIC HEARING** Notice is hereby given that the City Council and the Zoning Commission for the City of Sunset Valley, Texas, will hold a Joint Public Hearing on the 19th day of April, 2005, at 7:00 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Special Use Permit Application:

An application for a Special Use Permit submitted by Pamela Boyer dba Farmer's Market, to allow a Farmer's/ Artisan's Market at the Tony Burger Activity Center, 3200 Jones Road.

All interested persons are invited to attend and participate in said hearing. Any person may submit comments or testimony in person at such hearing or in writing filed with the City Secretary. Written comments must be filed on or before Thursday, the 14th day of April, 2005. The application for the Special Use Permit as requested may be examined at the office of the City Secretary of Sunset Valley, Texas between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday.

s/ Shanna Neubauer  
City Secretary

**NOTICE OF PUBLIC HEARING** Notice is hereby given that the Board of Adjustment, City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, April 20, 2005, at 7:00 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Zoning Variance:

An application submitted by Robb Buchanan, owner of a 1.00 of an acre of land out of the James Trammel Survey No. 4, Abstract No. 769 also known as 4604 Stearns Lane, requesting approval of a variance from the side setback requirements of the current zoning regulations to reduce the setback of twenty feet (20') to zero feet (0'). All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing. All written comments must be received by 5:00 p.m., on Thursday, April 14, 2005. The application for the zoning variance request may be examined at the office of the City Secretary of Sunset Valley, Texas during regular office hours.  
s/ Shanna Neubauer  
City Secretary

**NOTICE** The City of Sunset Valley is accepting sealed bids for the sale of a portable building to the highest bidder. Mark envelopes, "Sealed Bid - Portable Building" and address to City of Sunset Valley, Attention Chief Kniffen, 3205 Jones Road, Sunset Valley, TX 78745. Bids will be received at this address until 2:00 P.M. on Thursday, April 21, 2005 and then, at said office, publicly opened and read aloud. The building is 14' X 40', approximately 10 yrs old, with two exterior doors, and two window a/c units. The building is divided into three areas with one containing a small cabinet and sink. The building is to be sold as is, where is, and removed from site at buyer's expense within 10 days from issuance of Notice of Award. No warranty is offered or implied. Proof of liability insu-

rance must be provided prior to moving the building. All bids will be considered. No minimum purchase price has been established. The City reserves the right to reject any or all bids and accept the bid deemed most advantageous to the City. Seller strongly advises bidders to make a site visit. You may contact Chief G. Scott Kniffen at 512-892-1384 prior to bid opening date, Monday through Friday, 8 am to 5 pm for more information and/or for appointment to examine this building.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Testamentary for the Estate of WILLIAM THOMAS JONES, Deceased, were issued on March 8, 2005, in Cause No. 82601, pending in Probate Court Number One of Travis County, Texas, to: MERLE ELAINE FRENCH, Independent Executrix.

The residence of the Independent Executrix is in Bexar County, Texas; the post office address is: MERLE ELAINE FRENCH c/o Zachary A. Copp Kiesther, Lockwood & Babb, L.L.P.

611 West 14th Street, Suite 100 Austin, Texas 78701

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 23rd day of March, 2005.  
**KIESTER, LOCKWOOD & BABB, L.L.P.**  
by /s/ Zachary A. Copp  
State Bar No. 24042750  
ATTORNEY FOR THE ESTATE OF WILLIAM THOMAS JONES, DECEASED

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN C. BARON, DECEASED** Notice is hereby given that original Letters of Administration for the Estate of JOHN C. BARON, Deceased, were issued on March 23, 2005, in Cause No. 82,383, pending in the Probate Court of Travis County, Texas, to: Joan B. Long as Independent Administrator. The residence of the Independent Administrator is Travis County, Texas. The post office address is: Estate of John C. Baron LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, Texas 78701-2817

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 23rd day of March, 2005.  
LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2817 (512)477-4158 Telephone (512)477-2126 Fax By: /s/ Diane Hebner Attorney for Independent Administrator State Bar No.: 09367300

**NOTICE TO CREDITORS** Notice is given that Letters Testamentary, Estate of KATHERINE D. REEDER, Deceased, were issued on March 22, 2005, Cause No. 82,547, Probate Court No. 1, Travis County, Texas to: DEREK LEON REEDER All claims against this Estate are to be presented to the undersigned within the time and manner prescribed by law.  
/s/ Vivian Mahlab Attorney for Estate State Bar No.: 12836650 1911 McCall Austin, Texas 78703 Telephone: (512) 477-9400 Facsimile: (512) 477-9422

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of EDYTHE THORNTON CECIL, Deceased, were issued on March 22, 2005 under Docket No. 82588, in the Probate Court Number One of Travis County, Texas. Claims may be presented in care of the attorney for the Estate, addressed as follows: Representative, Estate of Edythe Thornton Cecil, Deceased c/o Lawrence J. Morgan 1145 West 5th St., Suite 201 Austin, Texas 78703

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this the 22nd day of March, 2005  
Lawrence J. Morgan Attorney for Applicant

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIE ALMORINE LEWIS** Notice is hereby given that original Letters Testamentary for the Estate of Willie Almorine Lewis, Deceased, were issued on March 23, 2005, in Cause No. 82,592, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, George Orin Lewis. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 23rd day of March, 2005.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROZELLA A. PUTNAM, DECEASED**

Notice is hereby given that the original letters testamentary for the estate of Rozella A. Putnam, deceased, were issued on March 23, 2005, in Cause No. 82214 pending in Probate Court No. 1 of Travis County, Texas to Kevin Putnam as independent executor. The residence of the independent executor is Travis County, Texas. The attorney for the independent executor is D'Ana H. Mikeska, on behalf of McGinnis, Lochridge & Kilgore, L.L.P., 1300 Capitol Center, 919 Congress Avenue, Austin, Texas 78701.

All persons having claims against this estate, which is currently being administered are required to present them within the time and in the manner prescribed by law. All claims are to be presented to the independent executor at the following address: Kevin Putnam, Independent Executor of the Estate of Rozella A. Putnam, Deceased c/o D'Ana H. Mikeska 1300 Capitol Center 919 Congress Avenue Austin, TX 78701

Dated the 23rd day of March, 2005.  
/s/ Kevin Putnam, Independent Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of CORA JACK TAYLOR DAILEY, a.k.a. CORA J. DAILEY, Deceased, were issued on March 23, 2005, under Cause No. 82603, pending in Probate Court Number One of Travis County, Texas to THERESA KAY MITCHELL and SHERRI D. MITCHELL EDWARDS. The post office address is: Representative, Estate of CORA JACK TAYLOR DAILEY, a.k.a. CORA J. DAILEY, Deceased c/o D'Ana H. Mikeska 1300 Capitol Center 919 Congress Avenue Austin, TX 78701

c/o Theresa Mitchell, 1510 Wooten Dr. Austin, Texas 78757 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Jeanette K. Schaefer, Attorney at Law Attorney for Applicant

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DILLA LOUISE ENOCHS, DECEASED** Notice is hereby given that the original letters testamentary for the estate of Dilla Louise Enochs, deceased, were issued on March 8, 2005, in Cause No. 82531 pending in Probate Court No. 1 of Travis County, Texas to Bank of America, N.A. as independent executor. The principal place of business of the independent executor is Bexar County, Texas. The attorney for the independent executor is D'Ana H. Mikeska, on behalf of McGinnis, Lochridge & Kilgore, L.L.P., 1300 Capitol Center, 919 Congress Avenue, Austin, Texas 78701.

All persons having claims against this estate, which is currently being administered are required to present them within the time and in the manner prescribed by law. All claims are to be presented to the independent executor at the following address: Bank of America, N.A., Independent Executor of the Estate of Dilla Louise Enochs, Deceased c/o D'Ana H. Mikeska 1300 Capitol Center 919 Congress Avenue Austin, TX 78701

Dated this 28th day of March, 2005.  
/s/ Don E. Walden State Bar No. 20672800 7200 North Mopac, Suite 300 Austin, Texas 78731 (512) 349-9595 (512) 795-8079 Fax Attorney for Administrator

Dated the 21st day of March, 2005.  
BANK OF AMERICA, N.A. By: /s/ Elizabeth T. Hetrick, Vice President & Trust/Estate Settlement Officer

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NATASHA NICOLE MARTIN, DECEASED** Notice is hereby given that original Letters of Administration in the Estate of Natasha Nicole Martin, Deceased, were issued on March 9, 2005, in Cause No. 82,008 pending in Probate Court No. One of Travis County, Texas, to Bobby L. Martin, Administrator.

Claims may be presented in care of the attorney for the Estate addressed as follows: Bobby L. Martin Administrator, Estate of Natasha Nicole Martin, Deceased c/o Don E. Walden 7200 North Mopac, Suite 300 Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 28th day of March, 2005.  
/s/ Don E. Walden State Bar No. 20672800 7200 North Mopac, Suite 300 Austin, Texas 78731 (512) 349-9595 (512) 795-8079 Fax Attorney for Administrator

**NOTICE to all persons having claims against the Estate of Lillie Bertha Sakewitz Wolf, deceased.** Notice is hereby given that the original letters testamentary for the estate of Lillie Bertha Sakewitz Wolf, deceased, were issued on March 16, 2005, in Cause No. 82574

# Linda Gates

# I Love You



# Will You Marry Me?

## LEGAL NOTICES

### CONTINUED

pending in Probate Court No. 1 of Travis County, Texas to Leopold Roy Wolf, as independent executor. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. All claims are to be presented to the independent executor through his attorney at the following address: Merrilly S. Porter, Attorney for Independent Executor, 4004 Ridgelea Drive, Austin, TX 78731.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Weldon B. Springer, Deceased, were issued on March 3rd, 2005 in Docket No. 05-0090-CP3, pending in the County Court at Law Number Three of Williamson County, Texas, and Rebecca S. Cole.

Claims may be addressed in care of the Executor's attorney, as follows:

Rebecca S. Cole, Independent Executor

c/o Jennifer J. Mattingly Attorney at Law  
11782 Jollyville Rd.  
Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 3rd day of March, 2005.  
Jennifer J. Mattingly  
11782 Jollyville Rd.  
Austin, Texas 78759  
(512) 219-4090  
Attorney for the Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Preston Rupp Myers, Deceased, were issued on March 8, 2005 in Docket No. 05-0091-CP2, pending in the County Court at Law Number Two of Williamson County, Texas, and Gary W. Myers.

Claims may be addressed in care of the Executor's attorney, as follows:

Gary W. Myers, Independent Executor

c/o Jennifer J. Mattingly Attorney at Law  
11782 Jollyville Rd.  
Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 8th day of March, 2005.  
Jennifer J. Mattingly  
11782 Jollyville Rd.  
Austin, Texas 78759  
(512) 219-4090  
Attorney for the Executor

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**Rolling Peak, Inc., David Moore, President/Director and Les Kula, VP/Sec/Treasurer/Director is making application with the Texas Alcoholic Beverage Commission for a Wholesaler Permit on the address of 6507 Jester Blvd., Bldg. 5, Suite 510 H1, Austin, Travis County, Texas.**

**Starlite Group, LLC., Abigail King, Director, Lawrence Vincent Rawl, Member, DBA Starlite is Making Application with the Texas Alcoholic Beverage Commission for a mixed beverage permit On the Address of 407 Colorado Street, Austin, 78701, Travis County, Texas.**

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# FOR SALE



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**BABY JOGGER** Exercise with your child! new 20" tires, blue, excellent condition. Wheel protection covers, basket, awning cover. New \$295. Bargain \$150. 478-3300.

**BABYSTUFF** Baby goodies for sale! Too much to list. Highlights include huge, mint condition oak crib, toys, clothes. sat april 16, starts at 9 AM. 689-3693

**BOOTS** I have a pair of size 8, women's combat boots, in perfect condition. They are cap-toed and have 12 eye-holes. \$30 O.B.O. [angelaentzel@yahoo.com](mailto:angelaentzel@yahoo.com)

**CACTUS** Lots of varied cactus for sale, 1 gallon pots, purple tinged, tubular, barrel, regular with yellow flowers, perfect amount for making a small cactus garden. 13 pots for \$40 444-4843

**CAMERA** 60's minolta mid format w/manual, twin beam handheld light in box, electraset 3D viewer in box \$200 512-476-7905

**CAMERA** Nikon camera in great condition including carrying bag. Contact me at [stylist512@hotmail.com](mailto:stylist512@hotmail.com) for photo.

**CAMERAS** Pentax SLRs: ZX-30, 28-80mm, AF, manual overrides, very nice. \$125 Super Program-better than K1000, 28-80mm, 80-200mm, flash, case. Works great- \$175. Mark 243-0130

**CASE** Thermodyne case for Music or Video equipment shipping/transporting: 31" x 21" x 13". Lightweight and strong; good latches, handles, casters-needs insulation. \$60. 459-6330.

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**FONT** Beautiful Holy water font. Very rare. At LEAST 40-yo. Call to see/buy. Asking \$800, but will take best offer 512-804-1221. Will email pics

**GARAGE SALE** Fri & Sat 8am-2pm 1510 Corona Drive- In b/w Cameron & Berkman drive just north of 51st St. RAIN or SHINE!

**GARAGE SALE** 2208 South2nd, Fri-15 kitchen table/chairs side tables, bakers rack, TV, Barbies/dolls/furniture, kid's dresser, kitchen stuff, cool clothes(size6-8)

**GARAGE SALE** Moving. 4406 Eilers (off 44th btw RR and duval) 4/2-4/3, 8am furniture, computer stuff, musical equip, clothes, appliances, gijoes, plants, books, cds/records, cat tower, 8track, tons of FREE STUFF

**GARAGE SALE** Fri - Sat, April 1 & 2, 9am - 1pm. 404 Hammack near Denison and Guadalupe. 2 Family: furniture, kids', household, music.

**GARAGE SALE** April 2 Corner of Graybuck & Brodie, Behind the Diamond Shamrock on Slaughter. Lots of good stuff. (Weather permitting) 10:00am.

**GARAGE SALE** Giant garage sale Fri/Sat 4/1-4/2, 10-2. NW near Anderson Mill/183. 9802 Richlieu Rd. 1000's of items. Antiques, furniture, cabinets, guns, computer, tools, hardware, windows, doors, toys, clothes, housewares, appliances, plus. [coolcats@sundlgs.com](http://coolcats@sundlgs.com)

**HYDROPONICS** TEXAS HY-DRO. 5535 Burnet Rd. # 866-25-HYDRO. <http://www.texashydroponics.com>

**JACKET** Ladies H-D leather jacket; well cared for, excellent condition. sz 12 \$200 440-7538

**LAWNMOWER** Self Propelled Lawnmower \$85. 5.5 & 6.5 H.P. new, horizontal crankshaft, gas powered engines. \$160 & \$185. 512-454-4389

**LOCKERS** 2, two tier lockers - great shape. \$200.00. Can deliver for small fee. Pics available. Call now! 512-228-3736.

**MESSAGE TABLE** Barely used Sierra message table. Extra thick padding. Black. Detachable headrest. Comes with carrying bag and bolster. \$300 firm. 947-1838.

**MESSAGE TABLE** EarthliteSpirit package: portable professional table, adjustable facerest, carrying case, easy-setup, 30" w, 51lbs, like new, \$600 value for \$400obo. 785-8667

**MEMBER** Eddie Bauer Pro XTU \$900 OBO -will deliver - Bessler 23 CII & Vivitar E54 enlargers, darkroom equip, too much to list. Email [digidys191@yahoo.com](mailto:digidys191@yahoo.com) 512.426.1391

**MISC** ceramic tile 350+ sq. ft. of 13" beige ceramic tile, 5 interior solid core doors 2 black hairdresser shampoo bowls. make offer 288-7240

**MISC** Graco Car seat W/ base and stroller combo in clean, and in good condition \$100 OBO, bassinet \$50 OBO, Eddie Bauer carseat \$30 OBO, Double stroller \$80 OBO, more. 512-497-2232 Mindy

**MISC** Watercolor easel \$20, children's poster paint easel \$20, 23-inch weaving loom \$25, antique dresser with full mirror \$375, two sturdy office tables, 2.5x6-foot folding, 2.5x3-ft freestanding, \$20 each. 4535669

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**MOVING SALE** Lots of clothes, books, trinkets, vintage & furniture. Saturday 4/2 & Sunday 4/3 8am -2pm. Anything leftover will be 1/2 off on Sat. 4/9. 5700 Jeff Davis.

**PAINTINGS** Genuine John Wayne Gacy Painting - \$1500 "Christ" painting in lime green, 8x10, signed by Gacy, front & back (seen on Web for sale for \$1700-2500). Plus two additional pieces with JWC handwriting on it (seen for additional \$200-400). Will take \$1500 for all. Serious inquiries ONLY please. Serious offers (cash only) considered. 454-5766, x 129.

**PAINTINGS** Two sofa-size oil paintings. \$30 each/\$50 for both. Black/white Mulon Rouge. Bright color horse race. 512-295-5472.

**PLOT** Cemetery plot. single space in Capital Memorial Hill \$1800 contact (806)793-2726

**POKER CHIPS** Royal Flush Style, New, set includes 650 chips, two decks of cards, dice and locking aluminum case. 105.00 917-8122

**POUCH** Waterproof Sports pouch. Inflates, keeps 10 lbs of your valuables afloat, double zipper, 14 x 12 inches, never used, \$10, 251-9294.

**PROPANE TANKS** Above ground 2 tanks: 500 gal. \$[500.00]and 250 gal. \$[300.00] Both newly primed and painted. 512-440-8821.

**SALON EQUIPMENT** Merlin 4040 Phone System with 5 phones \$250, Cabinets \$20, Black Leather/Chrome Directors Chairs \$20/each, Receptionist Chair \$20 each, Display Shelf \$100. MUST SELL! Call 459-0667

**SAUNA** Core Infared Sauna Custom 4'x4' Poplar and glass. No glue, no plywoods. 6 uses before moved. 940-4490

**SPEAKERS** Carwin-Vega 3-way floor speakers, all wood, D5 series, good condition, \$120. obo. mini trampoline, \$20 453-3464

**SPEAKERS** Pair of black wood Bose Model 21 bookshelf speakers, perfect. \$50. 512-217-3444

**STAIN GLASS** I have three pieces of stain glass will be glad to email pic pg 9166945 south austin 50 dollars each size 17x24 (2) 13x21 (1)

**STROLLER** Double. Graco Duoglider for sale. Excellent condition, very lightly used. Asking \$80 OBO. Call 371-7928.

**TOOL** Many SNAP-ON air tools for sale. 512-323-0646. Sell \$100.00 each. From an estate.

**TV** rca 21" s-video, 2aux-in, like new \$120 [brokenlinemusic@yahoo.com](mailto:brokenlinemusic@yahoo.com)

**TV** Sony 51 \$1200 OBO. Call John 698-2651

**WATCH** 18K gold Rolex President day. Date watch. \$20,000 NEW will sell for \$6,500.00 the real thing. Not a fake! CALL 512-775-4079

## FURNITURE/APPLIANCES

**ARMOIRE** Beautiful antique solid pine armoire for sale. Moving must sell!! \$400 obo. Call Samie 512-215-4399/ [simsantons@excite.com](mailto:simsantons@excite.com)

**ARMOIRES** Two glossy hardwood armoires, excellent condition \$900 for both OBO. Call Frank 750-7396. Email [andalepuqs@gmail.com](mailto:andalepuqs@gmail.com) for pics.

**BED** bed, full size, white wrought iron w/brass. \$550.00. #263-0333.

**BED** Cargo bunk bed - excellent condition; includes mattresses, ladder and all accessories \$12-837-5767

**BED** Metal Twin Sledge Bed from Eurway in excellent condition. Not even a 1yr. old. Asking \$250 obo. 512-470-3224

**BEDROOM** Antique Sleigh bedroom suite. Full size bed, dresser w/mirror. Maple. \$700 obo. 512-791-9989 lv [msg or mstorseth@austin.rr.com](mailto:msg or mstorseth@austin.rr.com)

**BEDROOM SET** Brand New! Cherry Sleigh Bed & Mattress Set. List \$1000, Sac. \$299. 491-0840.

**BEDROOM SET** Solid Wood 7PC Bdrm Set. Bed/Dresser/Mirror/Chest/Nightstand. List \$2500, Now \$799. 491-5239.

**BEDROOM SET** New 5 PC Qn Bdrm Set. Solid Wood, Warranted, Can Del. List \$1200, Now \$399. 491-0273.

**BEDROOM SET** 10 PC Solid Wood Bedroom Set. List \$7500, Sacrifice \$1000. 491-0840.

**CARPETS** 2 Karastan Kirman carpets. wool, 8.5x12 feet. Rose, blues, cream background. E-mail pictures available. \$350 each, OBO. 512-506-8621.

**CHAIRS** 2 Arm Chairs. Very Good condition - too large for current residence. \$200 for both. 416-0513.

**CHERRY DINING ROOM SET** New Set. Table, China Cabinet, Chairs. List \$3000, Now \$699. 491-5239.

**CHEST** 1880's Campaign Chest - British Naval, oak, original hardware, excellent condition. \$625. 512-926-0366

**COUCH** 3-piece sectional couch, good cond., light colors, MUST SELL \$100 o.b.o. 512-680-1464

**COUCH** 950 Red velvet. Contemporary Marilyn style couch, also a sleeper. Excellent cond. Ottoman included. Cash only. 512-291-6487

**COUCH** Forest Green Looks great with sage trim, 7 ft long with wooden legs. Paid \$900 only 3 years old, will sell for \$200 OBO. 512-636-7263

**DINETTE** Rattan Four high-back chairs with glass top table. Excellent shape. Upholstered seat cushions like new. \$225 or best offer. 280-6963

**DINING** Contemporary, European style dining table. Comes with leaf for expanding. Great condition - \$159.00 Call 963-3786

**DINING ROOM SET** Brand New Set. Table, China Cabinet, 8 Chairs. List \$6000. Sac. \$1400. 491-0414.

**DINING ROOM SET** Brand New Large Set. 10 Seats. GORGEOUS! List \$7500 Sac. \$1750. Can Del. 491-0840.

**DINING** room table w/4 chairs \$180 contact me 417-0096.

**DINING** Wooden set. china cabinet, table and 6 chairs. Table expands to fit 8 chairs. 784-7825. [mail2a@aol.com](mailto:mail2a@aol.com) for pictures. 800.00 or best offer.

**DISHWASHER** Wht/blk GE Dishwasher \$60 and Wht/blk GE Gas Stove \$80 and Wht Maytag Washer \$25 Call 512-554-1514.

**DISHWASHER** Power dishwasher for sale white 1999 Magic Chief dishwasher \$50.00. Save time BUY NOW and stop washing by hand 762-2796

**DRYER** Amana Gas Dryer, good cond, 5 cycles, \$120, 512 554 6360

**DRYER** Kenmore dryer w/ new belt and rollers, cleaned up inside, dust free, runs great, \$135. Brian 989-2691

**DRYER** Kenmore full size. Works Great. \$40. 512-922-3979

**DRYER** Whirlpool For Sale ... barely used dryer \$200 firm. Contact Tony anytime @ 512/560/1968.

**ENTER** Center Solid Oak 55"W, 53 1/2"H, 17"D. Glass doors, 2 drawers and cabinet space. Rolltop doors hide TV. \$200 Call 280-3523

**FUTON** Good condition futon, use as couch or bed. \$150 Call Kathy at 512-255-8993

**LOVESEAT** Beautiful Plum Loveseat! Hardly used - recently moved and don't have the room to keep. \$300. 512-587-8526.

**MATTRESS** \$99 Queen Mattress Set. New. Still packaged. Warranty \* Can Deliver. 833-0414. \*

**MATTRESS** \$75 Full Firm Mattress Set. New! Still packaged, warranty. Can Deliver. 833-8311.

**MATTRESS** \$150 Queen Pillowtop Set. Brand New. Still packaged. Can Del. Sacrifice \$150. 833-8311.

**MATTRESS** \$199 King Size Double Pillowtop Mattress Set. BRAND NEW! Can Deliver. 833-0792.

**MATTRESS** Full Pillowtop Mattress Set Brand New. Still packaged. Sacrifice \$125. 833-0792.

**MATTRESS** Soft Impression III King size mattress set. Double-sided pillow top, box springs and bed rails. \$300.00 obo. 512-292-1684

**MATTRESS** Warehouse. Save \$100s on your new mattress. Starting at \$79 Twin/ \$99 Queen/\$199 Queen pillowtop. We deliver anywhere. 512-636-7698

**MISC** 2short & 1tall lingerie dressers, tall sofa table & large wardrobe/entertainment center. All handmade, asian style, dark-wood. \$neg! 454-6121.

**MISC** armoire,burled walnut \$850 antique desk and chair, dark wood \$350 washer/gas dryer, Kenmore super capacity \$250 512-441-2187

**MISC** Bentwood rocking chair, wicker bookshelf \$25 ea., 13 & 17 inch color TVs \$45-65, 15 inch computer monitors \$15, NordicTrack ski exerciser \$75. 294-6349.

**MISC** Black futon and TV stand \$100,Pier 1 nightstand and large mirror \$100 call 899-2711

**MISC** Couch/TV/DVD dft couch w/ beige microfibre cover \$100, 20" Sony trinitron \$70, 27" Sanyo tv \$100, Samsung DVD player \$40. Zoe/Brad 339-2019.

**MISC** Green leather loveseat \$150, 2 black bar stools \$60 (both), 3 glass round/corner tables \$25 each, double bed \$30 or BO. Call 512-797-7243.Thanks.

**MISC** Like new 3pc blk lthr living room set \$500 & 5pc wood dining rm set \$200. Used washer/dryer \$30/each. 576-0597

**MISC** Moving! Oak pedestal table,french writing desk,bombay chest,table lamps,etc. call 261-4593

**MISC** older rocker recliner, table, upholstered chair, particle board 2-drawer stand, bed side cabinet/table, computer desk. Cheap. Good condition. 913-2092

**MISC** pedestal table w/3 chairs \$65, chest/dresser/mirror \$75, refrigerator \$100, barnwood hutch \$100, queen mattress/box spring/frame \$50, desk \$25. OBO. 657-9541 or [ceceliag@earthlink.net](mailto:ceceliag@earthlink.net)

**MISC** Portable dishwasher - kenmore, excellent condition. \$175. 2 couches (1 folds out to bed) - \$150. Electric dryer - \$100 OBO. 512.452.8588

**MISC** Qn size headboard, \$150, 14 drawer mahogany dresser, \$450. Nordic track skier, \$150. 447-5764

**MISC** Rattan & glass dining table w/chairs, \$150, rattan swivel chairs, \$35 , glass coffee \$45, glass end table,\$20 512-417-4557

**MISC** white \$50. sears kenmore washing machine lg. capacity \$50.00 . white shop fridge or beer fridge some rust \$25.00 479-6063

**RACK** Vintage/old baker's rack. Wrought iron, including shelves. Heavy, tall. Painted red. Paint is peeling. Very shabby chic. \$95. 447-9619

**REFRIGERATOR** Black side by side fridge. Central Market South location.Can e-mail pictures!! [spita@mac.com](mailto:spita@mac.com) or 804-0543

**REFRIGERATOR** GE 20 CuFt Refrigerator, Excellent \$125, Whirlpool BathTub like new \$225, Over the Range Microwave White excellent condition \$40 345-2978

**SOFA & LOVESEAT** BRAND NEW Sofa & Love Seat. Still in package. With Warranty. Only \$450. 491-0840.

**SOFA & LOVESEAT** Leather Sofa & Loveseat. NEW! Sacrifice \$750. 491-0840.

**SOFA** Italian Top-Grain LEATHER Sofa Love/Chair/Ottoman. Still Pkgd, Warranty. List.\$5500 Sac.\$2000. Will split. 491-5239.

**SOFA** NEW SOFA List \$700. Sacrifice \$199. Can Del. Call 491-5239.

**WASHER/DRYER** Kenmore W/D, Elite series, Catalyst models, digital panels, self-leveling, king size capacity, both electric, almond color, like new, \$225 each, 246-0681!

**COMPUTER** AMD Athlon XP 1800+ , 1.53 GHz, 256 RAM, XPOffice XP, Nort Ant, Dvd, Burner. \$400 19" Monitor Call 512-698-3309

**COMPUTER** G4 PowerMac 500MHz, 512 RAM, 20 GB. 21" CRT monitor. OSX Panther, Adobe CS installed. \$500. 512-825-0980

**COMPUTER** Great deal! Refurbished computer with all accessories for \$390. Call Michael at (512) 301-3170 or email: michaeld@austin.rr.com

**COMPUTER** New Dell Optiplex GX280 P4 3.0GHz, 1512MB, 80GB Hard Drive, DVD/CDRW Drive, 17" Flat Monitor, 3 year warranty. \$900.00 Call Paul 210-317-8178

**ELECTRONICS REPAIR** 663-5051. REFURBISHED COMPUTER MONITORS, TV/STEREO

**LAPTOP** Dell, 256meg, Netw ork and Modem, 14"LCD, CD, Floppy. Like New Condition, Clean load of WinXP and Office. like New. \$350 670-1132.

**LAPTOP** inspiron 4150 laptop. Pentium4 2.0 processor. 512 ram. 32g hard drive. cd-rw drive. black case. great condition. email: bigez@gmail.com

**LAPTOP** Toshiba 266MHz 68mb cd rom. 3.5 floppy in docking station. very compact 10.5 inches wide 4 pounds. windows ME, 4 gig hard drive. \$200 obo matt 496-9842

**MONITOR** Sony 19" Flat Display Trinitron. On-screen digital controls. 1600 x 1200 resolution. List \$500, paid \$400, will sell for \$150. 480-9625.

## RECREATIONAL

**BIKE** .58CM roadbike, Cannondale R500, CAD/2 frame, Mavic rims, Shimano RSX, excl shape, garage kept and hardly used. \$850.00 512-275-0258

**BIKE** 2000 SPECIALIZED S-WORKS full XTR, carbon fiber shock, Thompson seat post, SPD pedals, perfect, retail \$2,500, asking \$700, 512-947-5179, bpbm1@yahoo.com

**BIKE** HARO BACKTRAIL X24 BMX \$150. Cool bike for city riding or just plain old fun. call 512-632-1125.

**BIKE** Specialized Langster Fixed Gear 58cm with flip flop hub, nice bike, Great cruiser/messenger bike \$450 cash 917-6332

**BIKE** Trek 1200; 56cm aluminum frame; triple crankset 21 speed; Shimano components. \$250. Mike 828-5543, mstath@hotmail.com

**BIKES** 20in. Winsor 10spd \$125 OBO straight bars, 22in Mayata 12 speed \$200. 512-302-3014 stbetta@yahoo.com, pics www.foolswisdom.com/sbett/ads.htm

**BIKES** Woman's 26", turquoise/purple/gel seat, 10-speed. PAID \$119, ASKING \$70. Boys 20", lime green. PAID \$99, ASKING \$65. Rider 1x. 481-2777 Treyce@Treyce.com

**CATTERMARAN** Hobie Wave 13' cattermaran W/ trailer. Custom made sail, fully rigged ready for the water. Great Beginner cat \$1200 OBO. 512-565-2959

**GAMES** Football Table / Table Soccer. New apartment too small. Black wood w/red & blue teams. Played 7 times. PAID \$120. 80.00! 512-481-2777 or Treyce@Treyce.com

**KAYAK** LIKE NEW green Ocean Kayak "Scrambler," seats one, great for lake, river, waves. \$380. 512-627-1744

**KAYAK** Old Town Loon 138. Two Years old green in great shape, paddle, yoke, and life jacket. \$525.00 OBO Call 779-1003

**KAYAK** Very good condition Perception Koho 11.5 sit on top. This kayak has only been paddled a few times \$400.00 512-253-6733

**KAYAK** Wilderness Systems Scout. Great boat w/ sit-in models. Quality construction, durable, easy to paddle, fun. \$275 obo. Tobin 775-4728

**POKER TABLE** Brand new 96"x48" Has 3" deep cup holders, chip tray, and folding legs. Asking \$600. 512-659-6445

**POOL** Free swimming pool. 15ftx4ft. 280-1926

**POOL TABLE** 8' Pool Table / Balls / Triangle Rack / Diamond Rack / Wall Cue & Ball Rack / Chalk. Pics Available, Inspection Welcome. Buyer handles breakdown & transport. \$1200 OBO 512-657-6149

**SADDLE** Brooks B5N bike saddle Black w/chrome single rails. Discontinued model, +20 years old, like new condition, beautiful! \$90 OBO. 416-1394

**SKIS** Two pair of Salomon skis for sale with bindings. About 190's. One pair of atomic ski boots sz 9. call 573-1121

**TRAILER** 2003 Wells Cargo RF6101 trailer for sale. This is great for band, motorcycles, anything. Ramp door. \$1750 OBO. Jason 512-563-3005

## PETS

**ADOPTION SAVE ONE DOG - SAVE THE WORLD!** Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at: www.utopiansrescue.com

**ADOPTION SAVE A LIFE ADOPT FROM A SHELTER**

**PUPPIES** Lots of 3-8 month old puppies, desperately seeking a great home! Several adult Pitt Bulls with sweet dispositions. Pitt Puppy, white male, 4 months old. Available at Lockhart Animal Shelter, \$20 adoption fee. 376-3336, lvmsg if no answer. Check our animals: www.petfinder.com

**ADOPTIONS/RESCUE HUMANE SOCIETY SPCA of Austin** (see Pet of the Wk ad!) Come visit our facility at 124 W. Anderson Lane, 1 block west of I-35 on Hwy 183! We have many loveable dogs and cats that need a good home! Call today: 512-837-7985 <http://www.austinspca.com>

**AQUARIUM** For Sale 50 gallon tank with hood and stand brand new \$100.00 contact arthur\_degollado@yahoo.com

**BIRD** 4 mo old pied cockatiel. Female- handled, very tame. Father is a whiteface and mother is lutino. \$100 for the bird, cage, and toys. 512-923-9281 dnsblake@yahoo.com

**BIRDS** A pair of 1yr old Lovebirds for sale. I'm working too much to spend time with them. \$40 for both. Please call 512-577-2493

**BIRDS** Two parakeets and cage setup \$30. We're moving and must find them a good home. 512-447-3662

**DOG** Boxer dog free pet Loving, healthy, strong, male, fawn BOXER, tail docked, shots, 2 yrs, 748-4223cell. No cat owners, dogs OK. kids OK. 512-596-9177

**DOG** Lab mix for adoption. Female, red, 7 years, 80 lbs., spayed, housebroken, vaccinations current, heartworm free. Kid/animal friendly. 350-7096

**DOG PAWS OF AUSIN** PA.W.S. of Austin is a local, non-profit animal rescue organization, established for the purpose of rescuing and providing refuge to stray and unwanted companion animals PA.W.S. of Austin rescues homeless and unwanted dogs from the city shelter and throughout the Austin area, and we focus on finding them new permanent and loving homes.

Check out our web site for profiles on dogs currently available for adoption: <http://www.pawsofaustin.org> or call us at (512) 288-9856

**FOUND DOG** Found 6-7 month old male Pit/Shepherd mix near 51st/Airport. No tags. 796-0394.

**LOST DOG** Lost spayed female fawn pug near Burleson-Manor Rd on 3-9-05. Needs medical care. Reward. 512-922-3300

**LOST DOG** Lost - Mini-Schnauzer, silver, female, purple collar, no tags, Enfield Rd. on Sat. March 19. 636-1878

**SHELTIE PUPPIES** AKC, 11 weeks, b's, tri's, merles, all shots, wormed, 580-678-1030 echomountainshelties.com

**SNAKE** still young, approx. 1 1/2 feet. Comes with small aquarium, water bowl, and heat lamp. Enjoy the pet, but moving out of state. chrisomelas@yahoo.com

**TICKETS/ ENTERTAINMENT** ADVENTURE TRAVEL Multi-spore vacations for ages 18-36. Budget trips from 7-14 days. www.americanrambler.tours.com. 1-888-446-4443

**AIRLINE TICKET** Southwest Air round trip anywhere, \$300. Tom at 444-2377

**ALL BEST TICKETS** 474-4468

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**WWW.HISTITX.COM**  
**474-4468**

**MARS VOLTA** One (1) ticket to the sold out show @ AMH. \$55 297-4656 recives@hotmail.com

**TICKETS** We "B" Tickets \* \* Best Seats \* Best Prices \* \* \* Margaret Cho \* Thoroughly Modern Millie Nascar \* Willie Nelson \* Spurs \* the Producers \* Pick Up/Mail order. 448-2303

**WANTED TO BUY**

**CATALOGS** Will pay cash up to a dollar a piece for your old or new free Victoria's Secret catalogs. 512-423-5621.

**CD'S/DVD'S** We buy CD's and DVD's. Paying cash for LP's too! Cheapo Discs 10th & Lamar. 477-4499.

**GOLDS GYM MEMBERSHIP** Looking to take over someones Golds Gym membership. If you dont want it - I do! 576-6620 call Heather

**TRUCKS** Wanting to purchase trucks, vans, SUVs or cars. Wreck, running or not. '88 or newer. Mike 796-4081

**MOTOR**



Increase your exposure with a TOP CLASSIFIEDS ad. Call 512/454-5767 for details.

**CARS FOR SALE**

**BUICK APOLLO '73** (Nova clone) Rare car, 2 owner, never wrecked, 4 door, 350 V-8, 100k, nearly rust free. \$2200. 444-3987

**BUICK SKYLARK '97** 4 Dr., AT, Momma's car, drives really tight & strong, clean, warranty. \$2850. Warranty? No problem. Call Jim at Auto Depot: 836-9767 or 402-1454 (nights & weekends till 9pm)

**CADILLAC DE VILLE '94** 105K Clean, Champagne \$5,750 OBO 512-799-3433

**CEHVV CAMARO RS '89** V8, black. Good body/interior, new tires, looks good. Motor runs but needs work. \$1000 obo 736-7740

**CHEVY CAMARO Z28 '02** 35th Anniversary Edition Camaro Z28 2002. Last year made. Loaded. Sport Package, T-tops, Hurst shifter, under 15,000 miles. \$25K. 512-785-3612

**CHEVY CAPRICE '78** Wag-on, body in good condition, 350 engine, runs needs head work, \$650 OBO 512-473-2535, 832-646-6482.

**CHEVY CHEVLE 70** Malibu hardtop 307 good condition. New: Tires, Battery, alternator, Hoses, Belts & Fluids Georgetown \$5900 OBO Mike 930-3433

**CHRYSLER 2004** Sebring Touring Convertible. Only 13,000 miles on this beautiful pewter colored car. The only true 5 passenger convertible of the domestic entries and near 30 mpg! Best of all priced below wholesale. \$15988. stk# 2079P Suzuki-Isuzu of Austin (512) 583-4000

**FORD THUNDERBIRD '61'** Convertible. A beaut! Runs Great. New custom paint, new front & rear suspension, new 56 spoke wire wheels. \$24,000 OBO. 707-9961

**FORD THUNDERBIRD '92** runs great. \$1100.00 firm. Call 512-627-3837

**HONDA ACCORD '91** Wag-on, 168K miles, transmission problem. \$700 obo. 736-7097

**HONDA ACCORD LX** auto, All Power, 210K, green, clean, runs good, needs a little work, \$1850. Kevin 512-785-8980.

**HONDA ACCORD '02** 28K, Fully loaded Leather 6CD/ tape Sunroof Champagne 4-door Airbags Pwr-everything 1-family owner Moving overseas Extendable warranty \$16K OBO 512 443 2955

**HONDA CIVIC EX '00** low miles@46K, 2dr, auto, green, ps/pw/pl, moonroof, CD, clean, super condition, \$8900 obo, 289-3270, kerbowkelly@hotmail.com for pics.

**HONDA CIVIC '00** 4 Dr., AT, DX, extremely clean, 30K, one year warranty, \$9500. Call Jim @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

**HONDA CIVIC '99** EX2 Dr., fully loaded, new tires & brakes, 83K, one year warranty, \$7750. Jim @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

**HONDA CRX '91'** Red, tinted windows, rims, car alarm, cd player, 171K rebuilt, \$3,500. 512-259-7520

**FORD MUSTANG '66** 2-door coupe, 289 V8 3-spd, black w/ red interior, garage-kept, Still has factory A/C and console. Serious restorers only! \$5,000 Firm. Call (830) 833-4707

**FORD MUSTANG '99** Yellow, for sale by owner, only one owner. Good condition! 93k only \$4000, please contact Aldo @ (512)797-0285 call for details.

**FORD MUSTANG 5spd V6, 93kmi** (only 27kmi with new motor). Excellent interior. Everything works. asking \$4500. Call 512-970-0533 for details.

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**FORD TAURUS SE '98** V6 Dual front airbags, tilt wheel, CC, power windows/locks/mirrors, AM/FM cassette, 150+k miles, needs alignment/minor bodywork \$1,900. Call (612) 775-1293.



**FORD THUNDERBIRD '92** runs great. \$1100.00 firm. Call 512-627-3837

**HONDA ACCORD '91** Wag-on, 168K miles, transmission problem. \$700 obo. 736-7097

**HONDA ACCORD LX** auto, All Power, 210K, green, clean, runs good, needs a little work, \$1850. Kevin 512-785-8980.

**HONDA ACCORD '02** 28K, Fully loaded Leather 6CD/ tape Sunroof Champagne 4-door Airbags Pwr-everything 1-family owner Moving overseas Extendable warranty \$16K OBO 512 443 2955

**HONDA CIVIC EX '00** low miles@46K, 2dr, auto, green, ps/pw/pl, moonroof, CD, clean, super condition, \$8900 obo, 289-3270, kerbowkelly@hotmail.com for pics.

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**HONDA CIVIC '99** EX2 Dr., fully loaded, new tires & brakes, 83K, one year warranty, \$7750. Jim @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

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**MERCEDES 450SL '80** Convertible 72000 original miles, white, excellent condition. \$12000 or best offer 512-419-1341 or merco450@yahoo.com

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# CAR TALK



by Tom and Ray Magliozzi

## POSSIBLE CAUSES OF UNINTENDED ACCELERATION

Dear Tom and Ray:

*Do you know of any sudden-acceleration problems with Subaru vehicles? My 2004 Outback suddenly accelerated, on its own, while my foot was on the brake. I had to stand on the brake to avoid surging ahead into traffic. It continued at super-high revs when placed in Park, then subsided on its own. The same thing just happened to my husband, under the same conditions. Subaru claims ignorance, even though I found several similar complaints online. I am taking it to the dealership tomorrow, but wondered if you have any clues as to what could have caused the problem.*

— Jaye

**TOM:** This continues to be a controversial issue, Jaye. And Subaru is far from the only manufacturer to hear these sorts of complaints. Unintended acceleration is kind of like chronic fatigue syndrome: Nobody believes you when you complain about it, it's almost impossible to diagnose, and nobody knows quite what to do for you even if they agree that you have it.

**RAY:** In our experience, unintended acceleration has a number of causes. The simplest one is someone accidentally stepping on the gas pedal when intending to step on the brake. Or stepping on both pedals at the same time — and the gas pedal wins.

**TOM:** Obviously, if you put it in Park and take your feet off the pedals, and the engine is still revving high, that's not your problem. But misapplication of the pedals is a real problem — more so in the winter, when people wear big, honking, clodhopper boots that are wide and that make their feet numb to what they're stepping on.

**RAY:** We've also seen accelerator pedals get stuck under floor mats. So don't overlook the simple stuff.

**TOM:** Another cause of unintended acceleration is an old-fashioned sticking throttle. In fact, Subaru had a problem on some six-cylinder Legacys (only six-cylinder models) and WRXs a few years ago where the cruise-control cable would come out of its track and jam the throttle cable. There's a Technical Service Bulletin for this, and it's fixed by adding a retaining clip for the cruise-control cable.

**RAY:** And then there are the more mysterious causes of "UA." These are the cases in which the computer is suspected. The fact is, every car built these days has computerized engine controls. One of those controls allows the computer to open the car's airway beyond the throttle.

**TOM:** This allows the computer to adjust the idle speed when, for instance, the air conditioner comes on and draws power from the engine.

**RAY:** But since it can adjust the idle speed on its own, it — theoretically — has the ability to malfunction and cause unintended acceleration. Unfortunately, it's notoriously hard to diagnose unless your mechanic can actually catch it in the act.

**TOM:** And as we said, this can happen on any modern car, not just Subarus.

**RAY:** So, if you're absolutely sure that your foot or your floor mat was not the culprit, ask your dealer to keep the car for a few days and get the service manager to drive it home. With a little luck, the problem will happen to him, and he'll be newly motivated to fix it.

**TOM:** You should also report your problem to NHTSA — the National Highway Traffic Safety Administration. It maintains a database of safety complaints. And if it sees a pattern of problems, it has the ability to launch an investigation that could lead to a recall. It's at [www.nhtsa.gov](http://www.nhtsa.gov), or by phone at 1-888-327-4236.

**RAY:** Obviously, NHTSA hasn't had a sufficient number of complaints about Subarus to make it think there's a defect. But it does a pretty good job of watching this stuff. So it's worth adding your complaint to the database when you have a problem that directly affects your safety — and this certainly fits the bill. Good luck, Jaye.

\*\*\*

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**2000 Honda Civic**, 4dr, AT, DX, extremely clean, 30K, one year warranty \$9500

**1997 GMC Box Van**, Drives like new, great for storage \$4500

**1999 Honda Civic EX**, 2dr, fully loaded, new tires & brakes, 83K, one year warranty \$7750

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### CONTINUED

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**MINI COOPER '02** 35000 miles, moon roof, leather seats, new Dunlop runflat tires, CD, and more. \$17K in the Blue Book. 917-2746

**MINI COOPER '71** 1971 Austin mini cooper 1000cc engine complete w/ head, clutch, carbs, exhaust and much more. New head 500 miles on it. Runs strong. 818-421-7875

**MINI COOPER '01** GT Auto trans, 6 cyl, sunroof, 67,500 miles. Great CD player, runs great. Transferable warranty, pearl white, \$10,000. 454-8280

**OLDSMOBILE 2001** Aurora. Very clean 71,000 miles luxury sedan with sport styling. A lot of bang for the buck. This car was \$30K new but now under 10 at \$9988 stk# 2133P Suzuki-Isuzu of Austin (512) 583-4000

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**PONTIAC FIREBIRD '89** T-top, 350, AT, all power, cold AC, drives great, \$2500. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

**PONTIAC SUNBIRD '94** Needs work. 800. As is. 512-289-3925.

**SATURN 2002** L300. Saturn's flagship luxury sedan with 6 cyl, leather and moonroof. Only 25,000 miles! \$13988 stk# 2139P. See the nicest, lowest mile cars and trucks in town at Suzuki-Isuzu of Austin (512) 583-4000

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**SUBARU SVX L '94** L model, auto, pearl white one-owner, maintained faithfully. Pix at <http://www.racingplugs.com/subaru>.

**TOYOTA CAMRY '96** 10k on new engine. 10k mi. \$7,500 OBO. David 835-5350

**TOYOTA CAMRY '94** V6; Great Condition, CD Player/ Radio/Car Alarm System (Keyless Entry)/Internal Phone Set/ Call: 512-821-8869

**TOYOTA CAMRY '86** Good AC, new brakes, muffler, alt., battery, insp, \$700 OBO Gary 476-0409. 150K

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**TOYOTA COROLLA '85** Great car, lots of miles but you could not kill it with a shotgun, new tags/safety. Consider trade for 500cc bike or bigger call zach @ 493-7159

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**TOYOTA SUPRA '85** \$1200 5sp. New Tags, Full Power 150k sunroof runs good, good tires-moving, 512 380 0166 message 183/mopac

**TRIUMPH TR6 '70** Convertible! Pale yellow, tan interior, Dual Monza exhaust, CD stereo, professionally maintained. Gorgeous condition, runs great. 30k mi. \$8900. 512-328-0921.

**VOLKSWAGEN 2001** Beetle GLS. Only 26,000 miles on this "as new" automobile. Silver with factory Alloy wheels. Recently reduced to \$11988. stk# 2047P Suzuki-Isuzu of Austin (512) 583-4000

**VOLVO 240 '89** Runs good. First \$500 bucks takes it. Great starter car. Hurry won't last!! Call 263-2808

**VOLVO 244DL'84** (rare) Diesel, gun metal blue, 20,000 miles, rebuilt engine, transmission, fuel injection pump-fuel line, clean interior, good tires and new battery, needs TLC. \$2,499. 903-890-1087, 903-893-8176

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**VW GOLF '99** white, man trans, 67K mls, 2 dr, tan int, reliable, fuel effic. dogpower2@yahoo.com, 653.0500, pics at [www.daggunproperties.com/golf](http://www.daggunproperties.com/golf) \$6200 OBO

**VW JETTA GLX VR6 '98** '98 all power! Super fast car. 5spd. Sunroof. PW Tires ABS Allow wheels Good Tires (Black ext. tan int.) 101000mi. Superb engine! It Pures! Well taken care of. \$9000 obo #461-5557

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**FORD F150 XLT '01** Sport 6 Cyl., 5 Spd, CD, Cold AC, White, VERY CLEAN. Nice Truck. \$11,000. 512-289-1469

**GMC SIERRA SL '99** V6, reg cab, 73K miles, white, one owner, good condition, \$7000. 512-751-8208

**MAZDA B3000 '02**



Extended cab, automatic, 33K miles, a/c, power windows and doors, bedliner and extender, perfect condition call 512-415-7346 \$9,500 obo

**NISSAN KING CAB '96** 4WD, 5 spd, 4 cyl, 123K, bedliner, teal green with matching cap, hitch, A/C, great truck, very reliable, only selling b/c trimming to one vehicle. \$4,600 obo. 351-4810.

**SUBARU BAJA '05** Extended Cab, loaded and a very sweet ride! Come out and test drive one and see for yourself. Call Steve at Gillman Subaru 444-6044

**TOYOTA '94** 4x4 Ext. Cab Pickup V6 Auto Blk on Gry 130kmi Custom Wheels Solid \$3700.00 w/ Custom Paint \$4750.00 Matt 281-996-1500

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**HARLEY CHOPPER '74** Harley 1200cc cali chopper lots of chrome new tires, paint lots of \$ invested \$6,000 must see...512-247-6887

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**INTERNATIONAL SCOUT II '73** Restored WD automatic convertible. 345 engine, pewter color, cd/stereo plus lots of parts! www.herculiz.com/scout or 567.7078.

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# TEXAS ASSOCIATION OF MASSAGE THERAPISTS CODE OF ETHICS

AS A MEMBER OF THE T.A.M.T. ALL TEXAS REGISTERED MASSAGE THERAPISTS SHALL:

- Provide quality care to those who seek professional massage therapy and maintain high standards of professional competence.
- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for the client/patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their client's/patient's.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abide by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.

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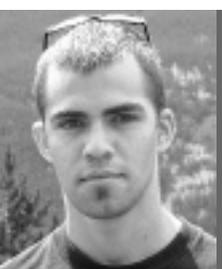
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**TO YOUR HEALTH**  
 by James Heffley, Ph.D.

*Q. My doctor recently prescribed "bioidentical progesterone" pills for my menopausal symptoms. Is this the same as the natural progesterone cream some of my friends use? These same friends also had a "saliva hormone" test while my doctor used a blood sample. Are the tests the same? I am quite bewildered by all the different names and tests.*

A. "Bioidentical" progesterone is produced in such a way as to have the same molecular shape and structure as the hormones made by your own body. Your body can use bioidentical progesterone as it was designed to, minimizing side effects. Almost all the molecules our bodies use have a distinctive shape, as a right-hand glove is different from a left-hand glove. Molecules as complex as hormones have many ways in which one can differ from another.

Synthetic progesterone, Provera for instance, is intentionally different from the hormone your body makes in order to be patentable. It will have somewhat of a different shape and different hormonal activity from the progesterone your body makes. A bioidentical hormone cannot be patented, so a drug company designs a synthetic molecule with appropriate hormonal activity that is patentable, and more profitable.

The bioidentical progesterone in the non-prescription topical cream that your friends use is the same as that in your prescription pills. However, the pills require roughly 10 times the dose as the cream to produce that same hormonal effect, 100-400 milligrams/day from the pills compared to 10-40 milligrams/day as cream. One reason is that absorption of progesterone from an oral dose is very poor compared to absorption through the skin.

Physicians, from years of experience, are most familiar with blood tests for hormone levels. Recently saliva hormone testing has become commercially available, and there are significant differences in the interpretation of results from the tests. In blood (or, more correctly, serum), hormones are combined with proteins in order to remain in solution and thus be transportable. While bound to protein, the hormones are not active. Although the blood test will report on the total amount of hormone in the blood, bound and free, only 5% or so is free and active. In contrast, all the hormones found in saliva are free, and the saliva hormone level reflects the active fraction of serum hormones. Physicians who are accustomed to interpreting serum hormone levels are required to adjust to different "normal ranges" in saliva.

In addition to getting used to different normal ranges, physicians who use saliva hormone testing have noticed another difference between the two test methods: when topical hormone creams are used, saliva hormone levels increase out of proportion to the dose. Serum hormones are not affected, but this has caused many women to stop using progesterone cream in spite of observed benefits. There is a technical explanation for the inordinate rise in saliva hormones when topical hormones are used, but for most people it is sufficient to simply divide the saliva hormone test results by 50 to arrive at a number that is comparable to the serum hormone number.

Bioidentical progesterone, although probably safer than synthetic progesterone, has not yet been well studied in long-term use. It should be considered a "naturally occurring drug" and no drug is completely safe. The dose of bioidentical progesterone needs to be matched to each woman's needs, which is the purpose of the hormone tests.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

# FREE WILL ASTROLOGY

by Rob Breznsy • for April 2 - April 9

**ARIES (MARCH 21-APRIL 19):** Sabotage all attempts at cooperation. Resist acts of unification. No matter what, refuse to forgive anyone. Your role models should be the Israeli rabbis who prayed for the failure of February's peace summit between prime minister Ariel Sharon and Palestinian leader Mahmoud Abbas. *April fool!* I was just kidding, of course. Don't you dare pray for continued dissonance, even if it seems to serve your short-range interests. It may not be obvious yet, but you're on the cusp of a breakthrough in your ability to blend your energies with others. You shouldn't let anything get in the way.

**TAURUS (APRIL 20-MAY 20):** The mummified middle finger of Galileo's right hand is on display at a museum in Florence, Italy. I propose that you regard it as your sacred power object in the coming week. May it inspire you to flip the bird at everyone who crosses you. *April fool!* While I do think you should derive inspiration from Galileo's middle finger, you should do so only at truly important moments. Not to express road rage, for God's sake; not to express disdain toward loudmouths using cell phones. Please, Taurus, flip a metaphorical bird only to protest the kind of high-level idiocy Galileo had to endure when the Church persecuted him for proving that the Earth revolves around the sun.

**GEMINI (MAY 21-JUNE 20):** To quote Malcolm X, you've been hoodwinked. You've been had. You've been led astray. You've been bamboozled. Wake up and smell the deceit before it's too late, Gemini. *April fool!* What I just said is a complete lie. Here's your *real* horoscope: You're actually very well-armed against illusion and delusion. At no other time in your life have you been less likely to get fooled or ripped off or manipulated. You have a sixth sense that allows you to sniff out hidden agendas that simmer beneath the official stories. This wonderful development is the result of your growing determination to be honest with yourself.

**CANCER (JUNE 21-JULY 22):** Several New Age futurists have predicted that the U.S. will someday have a Secretary of Prophecy, a cabinet-level official who uses shamanic insight to counsel the President on the health of the nation's soul. Personally, though, I can't imagine it will happen any time soon. And that's too bad, because I'm perfect for the job. My psychic powers are growing, as are my political skills, my practical compassion, and my vision of how to do what's best for the most people. *April fool!* Everything I just bragged about is as much true about you as it is about me. We Crabs are in an astrological phase when many of us are becoming better equipped to serve as intuitive advisers to the powers-that-be. In fact, I suggest you start pushing for more responsibility and clout.

**LEO (JULY 23-AUG. 22):** It would be a good week for you to obtain a burglar alarm, self-defense pepper spray, and a psychic protection amulet advertised in the back of a tabloid. You should obsess on making yourself ultra-secure and absolutely safe. *April fool!* I was just testing to see how gullible you are to the media's compulsive fear-mongering. The truth is, Leo, you're in a phase when you should expand your sense of adventure and increase your willingness to take smart risks. Instead of the burglar alarm, pepper spray, and amulet, why don't you get yourself something like a rope ladder, crocodile spear, and camel saddle?

**VIRGO (AUG. 23-SEPT. 22):** Renowned psychic Victoria Bullis is working on a cookbook filled with recipes she's channeling from dead celebrities, including Chris Farley, Princess Diana, and John F. Kennedy. Since you also have a talent for this kind of work right now, you might want to contact her and communicate your research. She's at [www.victoriabullis.com](http://www.victoriabullis.com). *April fool!* While it's true that you have more access than usual to departed spirits, I suggest you use this privilege wisely - certainly not by seeking recipes from formerly famous people you never knew. Instead, seek help and insight from loved ones and friends you trusted while they were alive.

**LIBRA (SEPT. 23-OCT. 22):** Remember that moment some time back when you buried your tear-stained face in your pillow and begged God to please send you your soul mate? I hate to say it, Libra, but I believe it's possible that God may have heard you incorrectly, thinking you said "cell mate" instead of "soul mate." That's the bad news. The good news is that it's an ideal time to fix that misunderstanding. I suggest you summon the same desperate longing that launched your prayer way back when, only this time clearly enunciate the words "soul mate." *April fool!* God can read your mind, and always knows what you mean - if, that is, you know what you mean. Do you? This is a perfect time to figure out exactly what it is you really want in an intimate relationship.

**SCORPIO (OCT. 23-NOV. 21):** It's illegal to hunt whales in landlocked Utah, ride a bike in a swimming pool in California, and walk on your hands while crossing a street in Hartford, Connecticut. You risk arrest in Nova Scotia if you water a lawn while it's raining, and could be thrown in jail for eating ice cream on Sunday while on Ottawa's Bank Street. I recommend that you research all the similarly dumb laws that are on the books in your part of the world, and systematically break them. *April fool!* You've got better revolts to attend to than that, Scorpio. Don't waste your time rebelling against irrelevant laws that few people know about. Direct your dissent at dumb rules that are truly hurtful.

**SAGITTARIUS (NOV. 22-DEC. 21):** More than half of the people polled say they would keep their jobs if they won the lottery. You yourself may have to make that decision soon, Sagittarius. Will being a millionaire cause you to completely renounce your current way of life? I hope not. *April fool!* I am *not*, in fact, predicting you will win the lottery. However, it's quite possible that you'll be blessed with some other stroke of luck that will tempt you to leave behind familiar things that helped put you where you are today. Be thoughtful about how you navigate your way through the changes caused by your good fortune.

**CAPRICORN (DEC. 22-JAN. 19):** The information produced in the world every year would fill 37,000 Library of Congresses. Unfortunately, you haven't been keeping up very well. If you know what's good for you, you'll dramatically increase your uptake of raw data. Read more newspapers and magazines, please. Spend more time surfing the Web. Watch more TV. *April fool!* Ninety-nine point ninety-nine percent of all that raw data is useless, meaningless, and corrupted with half-truth. In fact, to best serve your mental health you should get a high-quality Bullshit Detector. Either that, or invite more silence into your life.

**AQUARIUS (JAN. 20-FEB. 18):** You seriously need to subscribe to *Lucky* magazine or the *Robb Report* or some other glossy rag about shopping. Your consumer skills have deteriorated. You're becoming hopelessly inept at finding luxury items at bargain prices. Shape up, Aquarius. *April fool!* The truth is that it's an excellent time for you to take a sabbatical from consumerism. See if you can go entire days without spending any money at all. Build psychic barriers in your imagination that will make you immune to seductive commercials. Read *Adbusters* magazine.

**PISCES (FEB. 19-MARCH 20):** You're about to enter a phase that will resemble Bizarro World, the fictional realm in Superman comics. It's a cube-shaped planet where everything is the opposite of life on Earth: Stupidity is revered, hypocrisy is routine, and nothing's regarded as true unless it's ugly. *April fool!* The conditions I just described as characteristic of Bizarro World are actually pretty close to the values that prevail here on our planet. So while it's true that you'll be in a phase when everything's the reverse of normal life, that will be a very good thing. Compassionate intelligence will be revered. Many people will be painstakingly consistent in serving their high principles. Truth and beauty will often be found in the same place. Have fun!

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**MUSICIANS** Two good friends/musicians from Pennsylvania need a bassist, drummer/percussion/violin/flute. Let's discuss the possibilities. Daniel 512-825-6491

**MUSICIANS** Piano player seeks drums, bass, horns for an informal classic jazz practice combo. Be able to hang in on Real Book material. combo@LoveMachineUSA.com

**MUSICIANS** Singer and guitarist seek bassist and drummer for big rock project a la KISS, Bowie, Stooges glam. (512)797-1853 Jason.

**MUSICIANS** Eclectic vocalist looking for likewise musicians such as, a bassist, drummer, keyboardist, and dj for hip hop project Arius 731-5197 ARIUS76@AOL

**MUSICIANS** Front persons needed for original rock, pop and country recording projects. Originality, stage presence and confidence. 512-970-5626.

**MUSICIANS** keyboardist seeks 2 or 3 others to form improv JAMMING project! fun at first; northwest area. Yanni + Rob Zombie + blue man group = me. Vaelan1@aol.com/259-6804. mssg.

**WEBSITE** Browse our classified section online! austinchronicle.com

**PERCUSSION** Pro djembe sought for West Africa influenced rock band. Great players/vibe. Visitors for SXSW welcomed! sarahdouglas2002@aol.com (512)481-0951

**PERCUSSION** Classical composer seeks to commission a duet for two classically-trained percussionists. Paid gig. Call 512-797-5224.

**PRODUCER** Looking for talented singer/songwriters (all-styles) in need of a product to shop themselves to labels, management, club owners, or potential band mates. I can help you with your dream. Visit: www.jbsproductions.net or call 512-238-0612

**SAX/TRUMPET** Looking for sax and/or trumpet (both would be great). Gigging jazz, fusion group. Originals. Looking for new solo voice. 512-789-8995

**SAX/VOX** Wanted tenor sax player front singer for working band. Serious and dedication desired....Bob 925-2262

**SLIDE GUITAR** Christian Slide player looking to join Christian band. My influences are Allmans, L feet, Clapton, SRV, The Blues & Southern Rock. Call Andrew @ 577-7659

**SONGWRITER/BOX** Pro from California seeking musicians to play late70's-early 90's country music. prefer older players. Drummer, bass, guitar. etc. call details. 512-352-8009

**SYNTH** Established electro/industrial group with upcoming gigs needs musicians. Looking for committed open minds. visit www.subNatural.net

**VIOLINIST** needed for sunday night gig, mostly improv, infr. DMB to Beatles, also any acoustic artists looking to play. call Tony 512 350 5497

**VOCALIST** 18 year old female vocalist seeking to start/join band. No drugs. Infr: Jellyfish, Fiona Apple, Sheryl Crow, Liz Phair.

**VOCALIST** Cake cover Band. Bears preferred but not necessary. Inquire at CakeVox@RFKreality.com

**VOCALIST** Established band Camisade replacing singer; Looking for passionate musician with professional attitude. Go to: www.camisade.net/singer or email info@camisade.net - Brian: 560-0038

**VOCALIST** female vocalist wanted for songwriting team.strong grooves/ hooks.must be willing to travel,call for more info leave message 512-657-6216

**VOCALIST** needed for prog rock band Portrait. Must be able to cover Rush, Yes, Genesis, Journey, etc.. Call Jim 921-2590 or email jrjago@austin.rr.com

**VOCALIST** sought... yeah-yeahyeahs, bjork, pj harvey or the dresden dolls perhaps. intensity, charisma, good lyrics/melody, deathisnotajoyride@gmail.com.

**VOCALIST** very good blues singer/writer/decent guitarist(another guitarist needed) needing musicians to jam possibly start band chris 461-1312

**VOCALIST** Well-estb working variety act seeks experienced female vocalist/entertainer. http://www.thegrooves.net/auditions for more information.

**VOCALS** "pLan-b" in need of a vocalist. Musts: good vocals sing/scream tastefully, transpo.. Reliable, dedicated, talented only Jonathan 512-964-7111 or Will 254-699-1388

**VOCALS** : Hardcore singer looking for dynamic musicians to practice scream with. No Metal or typical hardcore (the bled, Darkest Hour, Hopesfall) 512-636-7401

**VOCALS ALT COUNTRY** LEAD needed RootsRock with a bit of outlaw infl. We have demo and gigs. www.Brewstermcracken.com m 554-1696 or Brewstermcracken@yahoo.com

**VOCALS** Im looking for a band in Austin. I have a demo of 14 songs, check some of them in www.myspace.com/trou If you like then email jeanpierretrou@hotmail.com

**VOCALS** Vocal group seeks tenor 1 and alto. Must read music, learn choreography, rehearse 2x weekly; 40-50s age. Call 258-2637.

**VOCALS/BASS** needed to complete hardcore / metal project we have jam space, infr: machine head, chimarra, hatebreed. eric 426-2793 or 775-2650.

**VOCALS/SAX** Seeking band that can combine rock/funk/blues/jam styles and write great original music together... music is a team sport js17265@yahoo.com

**VOX** electrocore synth pop - stealing kisses needs you: THE amateur female vocalist - me: amateur software/hardware - partying required - brian 512-750-1045

**VOX/SONGWRITER** looking to form country band or looking to join a country band.I have a c.d. recording of my songs Call Eddie at 1512-352-3935

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## Women meeting men

**HIV+ BF LOOKING** for Christian well educated, professional male, 35-40 years old. Write me. ☎5479 ☎Box #14173, PO Box 49066, Austin TX 78765

**NICE, ATTRACTIVE, HF,** 40-ish, seeking HM that is mature, honest, and fun, for friendship or possible relationship. ☎5455

**WICCAN FEMALE LOOKING** for Wiccan male for fun and companionship. No drinkers please. ☎5456

**DWF, 33, RED** hair/blue eyes. Looking for my soulmate. Must be secure and have a brain. I love the outdoors and am too honest for my own good. ☎5444

**LIKE ATTRACTS LIKE.** Attractive, fit, smart, witty, affectionate 30-something seeks attractive, fit, witty, passionate, outgoing 30-something man. You enjoy your work, love travel, and know how to treat a woman. ☎5446

**ABSOLUTELY GORGEOUS, LONG** haired, green eyed blonde, 5'7", 125, vivacious, classy and elegant. Seeking handsome, fit SWM, drug/disease free, 44-56. Must be financially and emotionally secure. ☎5386

**BRAZILIAN WOULD LIKE** to meet German. Brazilian woman: sophisticated, beautiful, brown hair/eyes, 5'1", 40, slim. Likes music, dance, travel, etc. Would like to know German gentleman for good friendship or future relationship. ☎5377

## men meeting women

**HM, 48, FROM** Austin area seeking SF, 35+, for friendship and maybe more. ☎5484

**GOOD GUY LOOKING** for someone to share life's ups and downs with DWM, 42, brown hair/brown eyes. Loves all things all things in Austin. Let's go explore and have fun. ☎5482

**HONG KONG MARKET** 3/21 You were with family searching for the perfect snack. Me: too familiar with the food there. Cuttlefish sometime? ☎5467

**MY IDEAL FIRST** date: running a race, sit up contest, wrestling match, and the 3 events you choose. M, 26, 5'9", 155. Austin ☎5470.

**SWM, 40, 6'2"**, 210 lbs. I am nice, fun, friendly, clean, honest. I like movies, dining out, animals, day trips. I am seeking a fun/friendly female for fun/friendship. Elgin/manor area. ☎5472

**SWM IN SEARCH** of SF, any race/age, height/weight proportionate, friendly, good sense of humor. Me: easy going, eclectic. Friends possibly more. ☎5461

**ATTRACTIVE, PROFESSIONAL SWM,** Round Rock gentleman, 51, 6', 185lbs., likes lake, hill country, movies, dining out, dogs, and smiley faces. Seeks same in SWF, 45-55. ☎5404

**I WANT TO** go with some fun-loving female to Vrecka!. Convince me it should be you! ☎5393

**FINANCIALLY SECURE, FIT,** healthy, 6'0" tall, trim, handsome, active, professional, SWM, young 58. Seeking attractive, fit, non-smoking, healthy, adventuresome lady for extraordinarily expressive, long-term relationship. Age unimportant. ☎5395

**IN SHAPE** 30 year old DBM in search of single, separated, or divorced W or HF, 25-40, for friendship and good times. ☎5400

**I WANT A** Black girlfriend! SPWM. Succumb to suburban fever. You'll have the time of your life with the man of your life. ☎5401

**SINGLE DAD DWM,** 47, Italian blue collar guy, new to Austin from NYC. Seeking nice lady, honest, down to earth, for coffee, wine, slow dancing and romance. ☎5376

**BORED, ATTRACTIVE HERMIT SWM,** a boyish 31, likes road cycling, running, chinese food and fancy coffee drinks. Seeking inquisitive, fun, nice-looking woman for something neat and memorable. ☎5385

**JUST LOOKING FOR** an honest girl!! ☎5336

**ECLECTIC EX-PRO** football/kickboxer ('91 World Champ!), handsome, fit SWM, 6'3", 230, 53, enjoys dancing, swimming, organic cooking, daughter (12); seeks world peace, attractive, natural, proportionate, non-smoking SWF soulmate, 30-45. Photo and descriptive letter please. ☎5337 ☎Box #17197, PO Box 49066, Austin TX 78765

**SHM, 37, 5'5"**. Looking for W/H male, 18-37. Want someone to spend time with in 2005! looking for male for fun/friendship/dating. ☎5381 ☎Box #25865, PO Box 49066, Austin TX 78765

## Women meeting women

**I LIKE DIKES!** WF, 43, very feminine, seeks open-minded, fun-loving female for friendship, fun and maybe more. Must enjoy kids, music and hanging out. ☎5474

**HISPANIC FEMALE LOOKING** for female to hang out with and have fun. 20, Austin, full figured. ☎5453

**SEARCHING FOR AN** intellectual, passionate lesbian. Artist seeks your good company. ☎5331

## men meeting men

**GWM 28. YOU** and me against the world? I like bikes, but dont exactly like dogs. Music soothes my soul. I want a guy who likes to make out. ☎5468

**GHM, 52, 6'**, 164 lbs., fit. Enjoy dancing, exercising, music, Longhorn sports, good eating, romance, passion. Seeking man for dating and possible long term relationship. Please be non-smoking, honest, fit, energetic, affectionate. ☎5448

## platonic

**OLD FASHIONED BUTCH/femme** lesbian couple (33/29), into grilling, festivals, weekend trips, camping, football, and more interested in making new friends. Platonic only. Long term committed couples preferred. ☎5469

**LETTY SEEKING HER** Mia. New to ATX and looking for a crew of Down Girls. Loyalty, Honesty, and Humor sound Good? Hit me up. ☎5471

**LATIN GEEK, 34,** seeks W/HF geeks to hang out, movies, dinner, coffee, etc. Must be over 21. ☎5390

**REASONABLY SANE AND** stable, down to earth 50 year old, likes movies, travel, art, animals, snorkeling, laughter, the lake. Wants to expand circle of friends. Male or female. ☎5335

## messages

**TARA, YOU SHOULD** go to Thor's Hammer during the day! Chris

**3/17 AUSTIN MUSIC** Hall. Patrick, met you at Robert Plant. Email me.

**YOU HAVE THE** best part of me. I can't leaveU.

**JD HAT SAYS** Sure. When and where.

**TOWN LAKE 7-8AM,** this Sat., Uwalk counter-clockwise, speak first. -K

**I'M THE ONE** with whom thoughts are justas goodas words.

**JENNY B., YOU** have my heart! Love, Honey Smack.

**MCLAIN, I'M MOVIN'** on. U'll be crawlin' back soon...

**LIL LAUDIE, YOUR** wifey loves you! Now, forever & always!

**TODD AT THE** Library: how about a smile-and some 311.

**THIS SHOULD ALL** be much less complicated! John

**SHOULD'VE TOLD THE** truth, could've still been friends. good luck.

**COCO PUFF, MISS** you, still cocoo for you! free Jailbird!

**SORRY FOR WHAT** exactly?

**ALEJANDRA, WE NEED** to put a baby in your belly. -KEVIN

**CHRIS: YOU KNOW** where to reach me. Call. Talk. Sassy

**MATT, YOU'RE SO** dreamy. Come tap on my window!

**WOW, STAR TWIN.** wow. xoxo

**HORTON, I LOVE** you more than you'll ever know! Sweetpea

**TMC: MISS YOU** more than words can describe. \*EWL\*

**SHANE, I STILL** think of you all the time. Miss ya!

**BROOK MAYS: JESSIE** The pick thief wants to steal you away.

**JEN, YES PLEASE** call again. Eric

**STEPHANIE, HAPPY BIRTHDAY** to my favorite addict of Irish accents!

**SCOTT, BREAKFAST** AT Trudy's? Back in town..still at Lucy's?

**NICOLE, WE'RE SO** glad to have you in our 311 crew! BJ&LS

**LEE B.!** I miss you! Same number, call me! Ashley

**FELICITY, PLAN ASAP** for a good time. Miss you! Fionna

**NATHAN, I PITY** your weakness for getting back with her

**MEGHAN, NOW THAT** you cracked will you be my girlfriend?

**CELESTE, HOW** does it feel to be punk'd?

**WESTERNGGLASSES, YOU OWN** my heart forever and for always LN

**PEDESTRIANS HAVE THE** right of way. Motorists: please don't kill us.

**LARRY, MISSED U** at Oil Can's on Fri., 03/18. Would love to talk again. Give me a call at work. -Serena

**JOHN DEER HAT** instru. Band very hot Wanna play.

**PETER- WHO LOVES** You, Daddy? Say It, Say it...

**MISSING MY COCONUT,** still dreaming of sailboats. Love always.

**I DON'T THINK** there's a word for what we're doing

**HATE, REGRETS? NO.** She's an artist, she don't look back.

**LADEEBUGG, ARE YOU** still out there would like to meet

**COLLIN, SIDEBAR 3/18-** You're adorable! Cute "trucker hat" icebreaker! k

**OH, WITHOUT U** I am nothing, devilgrilll. White trash grill.

**\*DOUBLED\* YOUR TOES** miss you! Please call! Love, Babygirl

**HAPPY THURSDAY, BEAST.** I'm sorry..I miss you.

**BOO, YOU THE** best. great day. dg any-time. muchos love.

**SHOULD'VE READ: HOLD** On cuz it's gonna hurt like Hell

**BALIFROCKS, YOU'VE GOT** a friend in me.

**ERIKA-I LOVE** you baby girl-thank you for everything-Lucynda

**JPR, WHEN I** give, I give myself. MAM

**I'D RATHER FIGHT** w/you than make love to another woman! MTD

**JVY, YOU ARE** still my favorite hippie chic!! TKT

## the Luv Doc

**28th Annual Southpaw Jones  
 Birthday Celebration  
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\*\*\*\*\*  
**Questions? Suggestions?**  
 email: [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

There are something like 850,000 songwriters in the greater Austin metropolitan area. That's a rough estimate, but if you've ever rolled up on a South Austin backyard barbecue thinking you're not going to have to hear some Birkenstocked booze weasel regale you with a seven-minute-long stream-of-consciousness selection from his upcoming independently released, home-recorded CD, condolences on your deflowerment. Songwriters, like fire ants, fleas, and killer bees, are an insidious yet inescapable consequence of living in Austin. Some folks like to say that you can't swing a stick in Austin without hitting a guitar player. This may be true, but chances are you're going to clock a songwriter on the recoil if you do. Sure, every city has its cross to bear: LA has its model/actor/resses, New York has its ruthless yuppie cutthroats, and Houston has its sweaty rednecks. In comparison, Austin's surfeit of songwriters seems a relatively minor inconvenience. So what if your proctologist wants to pitch a few new tunes to you to pass along to your next-door-neighbor's boyfriend who knows the road manager for Reckless Kelly; is that so wrong? Well, maybe. As any decent songwriter/proctologist will tell you, timing is everything ... timing and small hands. Besides, there's always the chance that you might actually run into a songwriter you like, and not just because he has small hands. If you're lucky, you'll find one who really blows your socks off; one you'll follow around like a hungry puppy; one who makes you forget the cigarette smoke, bad lighting, foul restrooms, and sketchy Allman brother-looking guys at the bar. In fact, you might already be so blessed. If not, you should make your way over to Flipnotics this Saturday for the 28th Annual Southpaw Jones Birthday Celebration. Yes, Flipnotics is in South Austin, but just barely, and Southpaw does have an independently released CD, but if you hear his songs and don't immediately declare him a genius or at least a songwriting savant, cut your heart out and feed it to a stray dog. It wasn't working anyway. Saturday the Paw will be joined by an impressive lineup of folks who love him as much as you will: Matt the Electrician, Seela, Scrappy Judd Newcomb, Abi Tapia, the Ginn Sisters, Liz Pappademas, Bill Passalacqua, and budding teen sensations Max and Henry.



## flavor o' the week

**NEMESIS WANTED: I'M** 6'3", into kayaking, books, and conversation (by day); justice, honor, and vengeance (by night). Seeking arch enemy, possibly crimelord or deformed megalomaniac. ☎1212

J.J.-PLEASE COME play in Austin!  
Love, B-girls

PEGGY B'S MY love muffin. What's up  
now Buck? Yeah!

TAMEKA, WHY YOU hatin' on me?  
Coulda been UR man! Ryan C.

NSMD: NEVER CONFIDENT enough--  
now I've lost you. Devastated. akadkn.

SINNER, I CAN feel urdeception.  
There z no lovegood in you.

I'VE COME TO hate you sweet baby  
boy. You suck.

CM, YOU WERE so right. I'm an idiot.  
Forgive me.

NOT TIMING. MUTUAL Fear. Too strong  
feelings; too little trust.

TRACY 4 ANN amazing woman you de-  
serve an amazing year!!!!

TRACY, TWO BIRTHDAY messages  
mean twice the celebration! Happy  
Birthday.

KCL, NO 44 Roses, but still wishing you  
Happy Birthday!

MAGNOLIA CONGRESS, EARLY  
Friday morning 3/18? You: female,  
beautiful smile, tank top, female friend.  
Me: eating chips/dip. I'll share if you  
smile for me. You: cream Rodeo. Me:  
black truck. ☎5476

SPRING BREAK, NEW Orleans. Red  
Rhino upstairs/Bourbon street balcony.  
You SEU, Me SEU2000, bought you  
drinks. How about Fado's? Laissez les  
bon temp roulez! ☎5477

CAROLINE: QUEENS OF the Stone  
Age Concert; 1200 Suzuki Bandit. Me?  
Jason, one bike in the shop and one for  
riding...want to go for a ride? ☎5478

KATHY, WE SHARED world religions  
class together at ACC Northridge, then  
you moved to San Marcos. It's been  
way too long! ☎5463

FRIDAY 3/11. POST office at 5th and  
Guadalupe. You: brown boy with beige  
shirt, shoulder bag. Me: skinny white  
legs in miniskirt behind you, smiling.  
Call! ☎5464

SHORT BLOND HAIR with yorkie at  
Red Bud dog park. You are so cute, I  
want your number. You seem sporty,  
smart and sexy. Single? Wanna meet for  
a drink? ☎5465

UA FLIGHT TO Chicago Wednesday  
3/16 (4:45ish). You: beautiful woman  
with dark hair tied back and plastic  
bags in hand. Me: shorts, glasses,  
blond. Missed you in Chicago. Live in  
Austin? ☎5466

YOU: ON THE elliptical at the PRC gym,  
lip-sync-ing to your MP3 player. Me: girl  
in crew t-shirt/ballcap. Thought I saw  
you checking me out. Curious? ☎5473

GREENSHOE GIRL IN my CAL2 class.  
Why'd you stop coming? Peeked at  
your grades. Nice. I miss your hair and  
perplexed facial expressions. You smell  
yummy. Call me ☎5459

SIDEBAR 3/17. YOU, Jessica with Bud-  
da shirt. I helped put on your lip gloss.  
Didn't get your number. Would like to  
help take off your lip gloss. Dinner?  
☎5451 ☎Box #52097, PO Box 49066,  
Austin TX 78765

KATHY FROM CLEVELAND, Stubbs  
3/18. You came in and out of my life way  
too fast. Coffee? ☎5449

ST. PADDY'S/BD Riley's. Me: kissable  
Irish girl from Maine. You: there since  
3/done time in Cape Eliz. I forgot to get  
your number. Wanna hook up  
sometime? ☎5450

2/14 BURLIQUE FOR Peace. You  
mentioned you had a friend in Harvard  
math. I forgot to tell you my residués are  
232, 34, and 1513 mod 289, 71, and  
1729. Charlie Brown. ☎5452

SURFEROSA SHOW. Me: pink bag  
with dangly ball thingies. You: red  
"very(?) metal" shirt and towel. Where's  
the merch booth? I'm an idiot for not  
talking to you more. Call ☎5454

3/18 LUNCH TGIF La Frontera. David,  
you and a co-worker shared your table  
with me and my friend. Wish I'd given or  
gotten a phone number. Karen ☎5457

MIKE? ME: JENNIFER with glasses in  
Bull McCabe's window during SXSW.  
You: walking by. Did we meet at a show  
beforehand? Call ☎5458

AGAINST ME! EMO'S 3/19. M: Okie.  
You: Louisiana. You stole my land you  
owe me a beer. Call me ☎5460

3/12 NEW WHOLE Foods. Me: shy guy  
that asked about vegetarian. You: saucy  
pasta chef with brown braid and amazing  
smile. I'm Gorgonzola for you! ☎5443

WHOLE FOODS 3/16. Me: blonde girl  
with grandmother who noticed the ador-  
able boy in bulk, near the peanut butter.  
I appreciated the smile. Maybe I can  
see it again? ☎5445

BRETT (B.A.) MET you at Lavaca Street  
St. Patrick's Day. You told me sexy  
things--want to follow through? ☎5447

KWIK WASH LAUNDRY on North Loop.  
We caught each other's eyes several  
times. It was Monday night, 14th, I was  
in the corner. You can call ☎5410

3/11 TOWN LAKE Hunk in N.C. t-shirt.  
Don't let the fact that I was with my  
raving homosexual friend fool you. I am  
single and must see you again! ☎5407

OPAL'S 2/28 STATE employee celebrat-  
ing a friend's b-day with drinks on my  
lunch break. You served us. Call to see  
how far your tax dollars really go. ☎5403

VESPAIO 3/10. YOU: beautiful. Black,  
bald waiter. Me: floral pants, mesh top,  
too shy to say hi. Call me. Maybe I can  
serve you next time. MFG ☎5405

3/12 KRAUSE SPRINGS. Hot mama  
eating grapefruit. I, too, was eating a  
grapefruit. Can I peel your rind  
sometime? Also saw you at HEB last  
week. You are so hot! ☎5408

3/12 FLIGHT 1227 Vegas to Austin.  
You: Beautiful German girl here on a  
Visa. Me: Tall outdoors guy sitting right  
in front of you. Meant to give my number  
but you disappeared. ☎5409

WHOLE FOODS, SUNDAY 3/6. You:  
short dark hair, gray coat, silver Jetta,  
gripping feminine eyes. Said over cell:  
WF will never be same. Me: blue cap,  
glasses, dark hair. Kept bumping into  
each other. So did our eyes. Coffee  
sometime? ☎5387

SAXON PUB, MONDAY 3/7, Bob  
Schneider. You with the beautiful smile  
and fuzzy scarf. Caught me in the  
wrong room. I would put the seat down  
for you. ☎5388

YOU (MALE), PROFESSIONALLY  
dressed with polka dotted colored hair..  
Walking down Lamar, in front of the  
Seattle coffee House. Me: (Female)  
would like to get a Mocha/chai  
sometime? ☎5392

YOU: BEAUTIFUL, BROWN haired boy  
handing out baskets at the top of the  
new Whole Foods escalator - 3/07  
(7:00ish). I think we should know each  
other. ☎5389

OLD WHOLE FOODS 2/24: Patrick, you  
checked us out. We bought the phallic  
yam. Want to know what we did with it?  
Call ☎5394

3/5 DEVILLE. YOU: hot young door stal-  
ion. Me, black t-shirt sipping Tecate. I  
could drown in your baby blues. Let me  
ride that pony? Please call ☎5396

1 BLACK, 1 brown shoe, Whole Foods  
Friday, caught myself mesmerized by  
your trend setting fashion sense and  
nonconformity, very exciting. Me: blond,  
black roots, wanna experiment with my  
aircraft? ☎5397

3/3 TRAVIS COUNTY Pen. You: blond  
haired girl, holes in jeans, walked with  
limp. Me: curly brown hair, grey sport  
coat. Smiled at you. Wanted your digits.  
Out yet? ☎5398

WHOLE FOODS: ROCK star front end  
chick, (scooby doo nerd) Me: geek boy  
with a mohawk. Thought we could twist  
off to a club? ☎5399

THURSDAY 3/10 WHOLE Foods Down-  
town, noonish, you going down, me  
going up. You: shorts, shaggy hair,  
huge smile. Me: white skirt, tan jacket,  
shortish hair, very interested. ☎5402

MUSIC IS YOUR major. I met you at the  
Red River bus stop. I sat with you, we  
talked about you doing a triathlon with  
your sis. Call me ☎5379

HE-MAN TATTOOS ON thunder cutie:  
You're hot and I'm rich. I love you, but  
was too shy to approach. Let's picnic by  
the cows. Call ☎5380

867-5309 JENNY, FREESCALE 4:45  
pace group. You: running full marathon.  
Me: running half. We wished each other  
luck. Wish I could have kept up. Go for  
a run sometime? ☎5340

WHOLE FOODS, SATURDAY 2/26, be-  
hind you in line. You: blonde, black  
sweater, buying Odwalla bars, essential  
oils/building bar. Great smile. Me:  
Brown hair, blue jacket, missed you in  
the parking lot. ☎5339



3/18 VICTORY GRILL. Vosito:  
Guapísimo con barba bailando el  
Harlem Squiggle en el balcón. Yo:  
Admirando de lejos. Tuve que buscar a  
mi hermana, no pude presentarme.  
Quieres pigglear conmigo? ☎5480

WORKING OUT DOWNTOWN on Good  
Friday: You were in blue shorts, white  
sleeveless shirt, dark green Chevy  
truck. I should have said hi or  
something - too shy. Call ☎5481

RED EYED FLY 3/26. We met eyes  
more times than I can count. I should  
have said something to you. Call ☎5483

ERIKA AT CAPITOL City Nursing- I had  
to leave there before we could really  
"meet"; sent a letter to you there but it  
was returned unopened, please  
respond to this! ☎5475

GRISELDA, MET YOU at Threadgill's.  
Please call Dan. I want to see you  
again. ☎5462

\*\*\*\*\*

# variations

BOUND TO PLEASE. SWM, 35, non-  
smoker, drug/disease free, looking to be  
bound, gagged, and blindfolded by  
dominant S/BI/GM, non-smoking,  
drug/disease free. Fondling, spanking,  
red hot bondage fun. ☎1192

GENEROUS SEEKS HOTTIE. If you're  
a young, smart, sexy college or  
professional woman with a nice body,  
consider a mutually beneficial, discreet  
relationship with a mid-30's, handsome,  
successful man. ☎1210

SUBMISSIVE SWM LOOKING to  
explore service to a mistress. Beginner  
or experienced, let me please you any  
day of the week. ☎1207

RECENTLY PAROLED WWF, 5'9",  
120lbs. In shape, independent, likes to  
read. Seeking mature, fit, adventurous  
male for evenings out and role playing.  
Sound like you? ☎1206

STRAIGHT MWM BULL seeks white  
couple into cuckolding. She must be  
height-weight proportionate. Both must  
be sociable, discreet, drug/disease  
free. Novices welcome. No pros. ☎1195

TABOO BIWM, 32, extremely attractive,  
athletic, brown/blue, love anything  
forbidden/taboo/bi especially, with older  
guy/or lady any age. Let's talk and/or  
meet. ☎1197

HF, 37, 36D, 10 looking for females to  
have new fun filled female adult experi-  
ences. Be discreet/disease free. ☎1200

SIT BACK AND enjoy what this HM, 41,  
has to offer. You: good looking, fit guy  
under 35 who enjoys adult videos in a  
safe, discreet setting. No strings. ☎1145

GHM WITH FOOT fetish, 43 years old,  
clean, discreet. Seeking masculine,  
good looking, slim, straight BIm's, 22-45,  
for role play fun. ☎5383

DISABLED MALE, LOOKING for those  
ever so curious, whispering females,  
wondering if the "wheelchair guy" can  
have a good time. "I" can. Kinda cute,  
kinda kinky. All may apply. ☎1208

NEMESIS WANTED: I'M 6'3", into  
kayaking, books, and conversation (by  
day); justice, honor, and vengeance  
(by night). Seeking arch enemy,  
possibly crimelord or deformed  
megalomaniac. ☎1212

SWM, 48, BI curious. Looking for  
couples with bi-males. CD/TV's, hot she  
males a big plus. Must like kissing and  
playing dress up. Lipstick and lace turn  
me on. ☎1188

STRAIGHT BM AND Straight WM seek  
females, M/F and F/F couples of all  
races, ages and body builds for private  
get-togethers. Serious inquires only.  
☎1190

DOMINANT MALE, EXPERIENCED  
and responsible, is currently  
interviewing submissive females.  
Attitude is of the utmost importance to  
this stern, yet caring Master. ☎1211

BI CURIOUS COUPLE is seeking fe-  
males and select males to please my  
woman. ☎1189

YOU A BOTTOM? Very masculine, dis-  
creet, hairy, cowboy top, 53, 6'5", 230,  
seeks younger (18-37), slim/very trim,  
masculine yet sexually submissive man.  
☎1209

BI MALE, 21, healthy, fit, and fun. Look-  
ing for someone to play with on the  
weekends and maybe more. Try me  
sometime. ☎1205

BWM, 24, LOOKING for sexy tattooed  
biker men with latex fetish for late night  
wrestling action. Must be hairy and well-  
endowed. Age is not a factor. ☎1201

ARE YOU TIRED of the same thing?  
Looking to explore the best of both  
worlds? Young transsexual seeking  
wealthy and outgoing men!! Scrubs  
need not apply!!! ☎1203

HAIRY, BLUE COLLAR, closet  
bisexual biker seeks another.  
Unshaved, longhaired, tattooed,  
extremely hairy all over, and healthy,  
with job, good manners, good  
hygiene, good attitude very welcome!!  
Be Cool, bro'. ☎1191

SEEKING SEXY SENIOR lady over 65  
IWM, 45, 5'11", 190, blonde/blue,  
educated, easy going, clean shaven,  
excellent hygiene, endowed, flexible  
schedule. Enjoys outdoors, kissing,  
cuddling, fine wine. Seeking F for  
intimate friendship. No strings. Age?  
☎1194

or discreet, intimate friendship or  
relationship. I am late 50s and want  
steady intimacy with older lady. ☎1202

BI GUYS! SEEKING straight/bi dudes  
for male fun. Be discreet, drug/disease  
free. Me: nice looking WM, 41, 6ft, 180.  
Pool for swim, Weekdays after 6pm,  
weekends. Smokers welcome. ☎1204

ROLE PLAYING. HANDSOME Latino  
seeks nice looking single females or  
couples for sexy fun at my adorable  
lake house. ☎1213

NICE LOOKING DRUG/disease free  
WM looking for W/HM, straight, who  
would like something that wife or  
girlfriend won't do. Safe, clean, discreet,  
very good. ☎1199

BIC: DWF, 43, size 10, 36C, seeks WF,  
35-45, C/D cup, size 10/less, drug/dise-  
ase free to explore pleasures together.  
First time for me! ☎1193

BOTTOM ORIENTED WM, 30, 5'10",  
165lbs. seeks drug/disease free male  
for stress-relief. Age unimportant. All  
calls returned. ☎1198

I'M A 29 year old cute female, looking  
for a cute female friend with benefits.  
Attraction a must. No men, no  
couples. ☎1196

## placing a personals or variations ad \*\*\*\*\*

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX:** 458-6910 • **ON THE WEB:** [austinchronicle.com/personals/form.html](http://austinchronicle.com/personals/form.html) • *if all else fails:* **BY PHONE:** 454-5765 x137 • **IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

## \*\*\*\*\* responding to personals ads

Responding to an ad by phone: To listen and respond to *Austin Chronicle* Personal ads, call **1-800-284-0865** (Visa, MC, AmEx) or **1-900-226-0242** (\$1.99/minute, 18+). You will have the opportunity to browse through ads by category or to respond to specific ads using the four digit voice-mail box number that follows each ad. Responding to an ad with Mail Forwarding: Write the five digit Mail Forwarding Number in the center of a regular envelope and then write the following address beneath it: **P.O. Box 49066, Austin, TX 78765**. Ads with mail forwarding have a five digit number and this symbol: ☎

## listening and responding to variations ads \*\*\*\*\*

**1-888-829-9137** with Visa, MC or AmEx or call **1-900-226-0274** \$1.99 PER MINUTE • 18 or over • See the "Personals" for instructions on placing a variations ad.

**WAS IT "BEAR"?** We met in San Marcos, you had just moved to town. You said we're compatible because I'm a cancer. I look forward to your phone call. ☎5371

**WIMBERLEY WATER LOVER** with 4 dogs. Please call again from a land line. You called my ad. I could not hear the last half of your message. Your fellow waterlover. ☎5372

**GIRL IN RED** truck. Me: on black and white motorcycle, 3/4 on South IH-35 by 51st street. I want to meet you. Call ☎5378

**ARDEN, I GAVE** you a flower for your garden. But I can't make a flower beautiful enough to compete with you. And since I forgot to ask - Coffee sometime? Call ☎5374

**3/3 WHOLE FOODS** Arboretum. You: checkout gal. Me: enamored. We noticed new register lights. How'd I never notice you before? Was it the glasses? Would love to find out more. ☎5375

**S. CONGRESS BLOCKBUSTER:** Yellow-shirt girl, doling out the DVDs, you don't have put on your red light. I'll be Sting. You be you. Bad movie some time? ☎5338

**SOUTH PADRE/OHLEN** Rd. Closer than you think. We talked 2/18 at the Upper Deck. Call me. Your neighbor, Peter. ☎5332

**GOODWILL NORTH LAMAR.** You: looking at records on floor. Me: was going to buy those records. Want to listen to them sometime? ☎5382

**YOU: "LEO"- SHARED** your pizza with me on the street. Me: Long black coat. Walked with you and friends down the street. Wish I could return the favor. ☎5333

**YOU: HOT PUNK** looking Oak Hill HEB employee guy with dark hair. Me: Tall brunette with pirate shirt and old people. You can stock my shelves anytime! ☎5334

### Resistance: What Does It Really Mean?

"My doctor says I have resistance to (Drug X), but he is still prescribing it as part of my 3-drug 'cocktail.' Why would I still be on it if I'm resistant?"

That's a very frequently asked question, regardless of the drug – AZT, Efavir, Viread, whatever. It demonstrates a lack of understanding about what "resistance" means. Even the phrase "I am resistant" is a problem. It is never the patient who is drug-resistant; it is the patient's virus.

Basically, "resistance" means that Drug X is not completely doing its share in controlling the person's HIV, because the virus has changed slightly (mutated). Thus, Drug X is not 100% effective as part of the cocktail, or HAART. However, that doesn't mean Drug X isn't doing anything at all. Despite partial resistance, it may still have some very useful activity.

A resistance panel (there are two kinds of tests) doesn't show black/white or works/fails. It says whether resistance is present and how much – e.g., none, low, medium, or high. It should also state which mutations are present to enable resistance.

Some resistance, by itself, may not be enough reason to switch meds. The degree of resistance is important. If Drug X still works at an acceptable level – say, low resistance – then why change? Other considerations also may cause Drug X to be retained. What other drug options are available? What side effects are likely with another drug? Does switching predict disastrous future mutations? What will a change do to dosing requirements?

Of course, if viral load isn't under acceptable control, then another HAART combination may be needed. The decision is a complex one: It is always based on more than having simple resistance.

– Sandy Bartlett  
Community Education Coordinator, AIDS Services of Austin

**Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail [Sandy.Bartlett@ASAAustin.org](mailto:Sandy.Bartlett@ASAAustin.org)**

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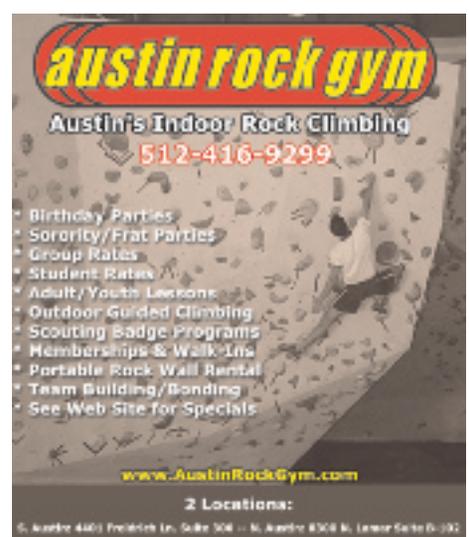
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