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After months of receiving and reviewing submissions, the **South by Southwest Film Festival** is proud to announce the lineup of feature films for this year's event. The lineup includes more than 40 world and U.S. premieres, set to be unveiled **March 11-19**, **2005**, in venues throughout Austin. Following are just some of the films; the complete list is online at **www.SXSW.com/film**.



The Sinus Show guys



Our Brand Is Crisis



Southern Belles

# Narrative Feature Competition

Dir: Jan Gamazon and Neill dela Llana: with Gamazon Dominique Gonzalez. An American citizen visiting his home country arrives at the Philippines airport and receives a phone call letting him know that his mother and sister have been kidnapped and will be killed if he doesn't comply with the caller's demands.

### **CHILDSTAR**

Dir: Don McKellar: with McKellar, Jennifer Jason Leigh. Mark Rendall, Kristin Adams, Brendan Fehr, Dave Foley. A spoiled and conflicted 12-year-old American TV star runs away from the set of his latest film production, only to be pursued by his reluctant limo driver.

Dir: Lexi Alexander; with Elijah Wood, Charlie Hunnam, Claire Forlani. An expelled Harvard student moves to London and finds himself embraced and disturbed by the dominant violence of English soccer culture.

### **MAX & GRACE**

Dir: Michael Parness; with David Krumholtz, Natasha Lyonne, Tim Blake Nelson, Lorraine Bracco, David Paymer. A suicidal comedy about two young lovers who get married and escape from a mental institution in order to live.

## **MUTUAL APPRECIATION**

Dir: Andrew Bujalski; with Justin Rice, Rachel Clift, Bujalski, Seung-Min Lee. Alan is a musician who leaves a busted-up band for New York, and a new musical voyage. He tries to stay focused and fends off all manner of distractions, including the attraction to his good friend's girlfriend.

# SHOOTING LIVIEN

Dir: Rebecca Cook; with Jason Behr, Sarah Wynter, Dominic Monaghan, Joshua Leonard, Ally Sheedy, A dark psychological drama that explores the inner psyche of John Livien, a disillusioned New York musicián who deals with a childhood trauma by claiming an alter ego.

### **SOUTHERN BELLES**

Dir: Paul S. Myers and Brennan Shroff; with Anna Faris, Laura Breckenridge, Justin Chambers, Fred Weller, Judah Friedlander. Best friends Bell and Belle try to get out of their trailer park lives and into the "big city" of Atlanta. Matters become complicated when Bell falls for a police officer and Belle struggles to keep a job.

### WATERBORNE

Dir: Ben Rekhi; with Christopher Masterson, Jake Muxworthy, Ajay Naidu, Mageina Tovah, Shabana Azmi, Jon Gries. Three sets of L.A. residents unexpectedly throw their lives and destinies together after a terrorist attack against the city's water supply.

# Documentary Feature Competition'

### A LIFE WITHOUT PAIN

Dir: Melody Gilbert. An exploration of three families, each suffering with children that can feel no pain.

# THE BOYS OF BARAKA

Dir: Heidi Ewing and Rachel Grady. Twenty 12-year-old boys from the roughest ghettos of inner-city Baltimore left home for Kenya, East Africa to attend the seventh and eighth grade at the Baraka School, an experimental boarding academy.

### THE COMEDIANS OF COMEDY

Dir: Michael Blieden. Life on the road as four stand-up comics struggle to bring cutting-edge comedy to venues

### **COWBOY DEL AMOR**

Dir: Michele Ohayon. Professional Cupid and former cow boy Ivan Thompson finds Mexican wives for disillusioned American men. Claiming love has no borders, the men are in for a few surprises.

### **OUR BRAND IS CRISIS**

Dir: Rachel Boynton. The vérité story of the rise and fall of the last president of Bolivia, focusing on his James Carville-led American political consultants as they work to get him elected.

# **PUCKER UP**

Dir: Kate Davis and David Heilbroner. A wild crew of passionate whistlers – including a turkey hauler, an investment banker, and a Dutch social worker – keep this lost art alive as they descend on Louisburg, N.C. for the 31st annual Whistling Competition.

Dir: Alexandra Shiva. Two hundred fifty kids, ages 8 to 18, put on 12 shows in three weeks at Stagedoor Manor, a theatre camp in the Catskills where they come to bask in the glow of their personal spotlight - or escape from it.

### STRANGE FRUIT

Dir: Regis Trigano. In May of 2003, a young African-American man was found hanging in a tree in the rural Florida town of Belle Glade. While the family claimed their son was lynched, the police ruled the suspicious death a suicide.

# Screenings

### THE AGGRESSIVES

Dir: Daniel Peddle. A documentary following six women who define themselves as "Aggressives" – members of a burgeoning yet secret inner-city lesbian subculture.

### THE CHUMSCRUBBER

Dir: Arie Posin: with Jamie Bell, Ralph Fiennes, Rita Wilson, Carrie-Anne Moss, Allison Janney, Glenn Close, Camilla Belle. In this satirical look at suburbia, a depressed teen navigates through dys-functional realities after discovering his friend's dead body

# **KILL YOUR IDOLS**

Dir: S.A. Crary. A candid look at the influential post-punk movement in New York. Featuring Lydia Lunch, Sonic Youth, the Yeah Yeahs, Suicide, and more.

### MY BIG FAT INDEPENDENT MOVIE

Dir: Philip Zlotorynski; with Paget Brewster, Neil Barton, Eric Hoffman, Darren Reiher. Finally, a comedy spoof that pokes fun at the conventions and trends of the 1990s independent film craze. Produced and cowritten by Chris Gore.

### THE RING TWO

Dir: Hideo Nakata; with Naomi Watts, Simon Baker, David Dorfman, Elizabeth Perkins. Six months since their last encounter with the mysterious videotape, reporter Rachel Keller and her son relocate only to discover new terror at the hands of the deadly Samara.

# The Christine Vachon Retrospective

Come discover or rediscover some of the new and old classics of legendary producer Christine Vachon. Co-founder of Killer Films, Vachon has been behind some of the most important and controversial films and filmmakers of the last 20 years. The SXSW retrospective will include Swoon, Hedwig and the Angry Inch, and Far From Heaven.

# The Sinus Show presents "Xanadu"

Take three of Austin's sharpest comedians, mix in some of the worst movies in history, and what do you get? The Sinus Show, of course! Jerm Pollet, Owen Egerton, and John Erler sit front-row center before the movie screen with microphones in hand. Bad actors and incompetent directors beware! These clever watchdogs, with keen observation and lightning fast wit, can actually turn your sloppy films into comic gold ... and draw in big crowds! Since September 2000, the Sinus Show has been selling out weekly shows at the Alamo Drafthouse Cinema. Fans of both comedy and film have been filling the seats, hungry for this unique multimedia event. And, the Sinus Show team is not restricted to just commentary. Because of the live format, the three-man crew can perform sketch comedy, interact with the crowd, and occasionally pick up a guitar and sing! Oh yeah, let's not forget the ever-popular and surprising drinking game. For SXSW 2005, catch a special presentation of cult classic Xanadu.









Film passes will be on sale February 21 at Waterloo Video. For more information and daily updates, visit www.sxsw.com/film.

# MUSIC FESTIVAL: MARCH 16-20

SHOWS WITHOUT SET TIMES ARE IN RANDOM ORDER. VISIT SXSW.COM FOR UPDATES. All acts subject to change. (accurate as of 2/23/05)

# WEDNESDAY

THE 18TH FLOOR AT CROWNE PLAZA Spoke (Austin) Hilary York (Austin) Austin Hartley-Leonard (Austin) Kate Earl (LA CA) Brandi Carlile (Seattle WA) Melissa Ferrick (Boston MA)

Sean Costello (Atlanta GA) Hubert Sumlin (Greenwood MS) Pam Tillis (Nashville TN)

Jessi Alexander (Jackson TN)

Jon Randall (Dallas TX) Rodney Crowell (Houston TX)

BALK ROUM

By DJ Rapid Ric (Austin)

8:30pm Barely Broke Family (Austin)

Dat Boy Mikee (Austin)

9:30pm Abstraq The Grindologist

(Beaumont TX)

Basswood Lane (Austin)

Chops (Philadelphia PA)

11:45pm Trae (Houston TX) 12:30am Devin the Dude and the Odd

Squad (Houston TX) 1:15am Bun B & UGK Present MDDL

FNGZ (Port Arthur TX)

Trou Campbell (Austin)

SUPER SECRET / MORTVILLE RECORDS
8pm The Urgencies (Austin)
9pm The Kodiaks (Austin)

The Winks (Austin)

I Am August (Austin)

The Chapters (Austin)

**BLENDER BAR AT THE RITZ** 

Tarantula (NY NY)

(Brooklun NY)

**BUFFALO BILLIARDS** 

CARIBBEAN LIGHTS

BMI PRESENTS EL OTRO LADO DE LA MUSICA LATINA

Juguete (LA CA)
Division Minuscula

CEDAR STREET COURTYARD

Dayna Kurtz with Tarantula (Brooklyn) Jason Moran (Houston NY)

**BIRDMAN RECORDS** 8pm Selfish Cunt (London UK) 9pm Time Fly's (Oakland CA)

Gris Gris (Oakland CA)

Xcella (Austin) Grand National (London UK)

KUT PRESENTS Tim Easton (Akron OH)

Susan Cowsill (New Orleans)

CHUGGIN' MONKEY

CHIR DE VILLE

12am

1am

CO-OP BAR

bedbug (Austin)

El Gato (Dallas TX)

TIGHTSPOT RECORDS Fivehead (Austin)

Benevento/Russo Duo

Twinemen (Boston MA)

The Bad Plus (NY NY)

Moonlight Towers (Austin) The Pretty Please (Austin) Canoe (Austin)

Drums & Tuba (New Orleans)

Nizlopi (Leamington Spa UK) Sonya Kitchell (Ashfield MA)

Cary Brothers (LA CA)
Mike Doughty (NY NY)
Ray LaMontagne (Wilton ME)
Blue Merle (Nashville TN)

The Sweethearts (Austin)

The Arlenes (Sacramento CA)

1am

**ANTONE'S** 

BACK ROOM

BD RILEY'S

BEERLAND

BIGSBY'S

12am

9pm 10pm

11pm

12am

12am

10nm

9pm 10pm

Trespassers William (LA CA)
Holly Throsby (Sydney
AUSTRALIA) Marta Gomez (Bergen NJ) Phil Rou (Philadelphia PA) Hurts to Purr (Austin) THE DRINK

COPA

Lana Phillips (Kilgore TX) Kevin Hearn & Thin Buckle 8pm 9pm (Toronto ON) Chris Garneau (NY NY) Micah Green (NY NY) Duncan Sheik (NY NY) Laika & The Cosmonauts 1am (Helsinki FINLAND)

Marion Loquidice Band (NY NY)

### ELYSIUM

Meg Lee Chin (London UK) Evil Nine (London UK) Skin (Monte Carlo MONACO) Schwartz, Débris, Vott & Solo (Paris FRANCE)

# EMO'S ANNEX

TARANTULAS RECORDS
The Static Age (Burlington VT)
The Lot Six (Boston MA) SPiTZZ (Boston MA) Darker Mu Love (San Francisco) Andrew WK (Detroit MI)

### EMO'S JR

SUICIDE SQUEEZE RECORDS The Wailin' Jennys (Winnipeg MB)
Hayes Carll (Houston TX)
The Dime Store Poets (Austin)
Colin Gilmore (Austin) MC Eugene Mirman (NY NY)

8pm Tony Teardrop (Brooklyn NY)

9pm Crystal Skulls (Seattle WA)

10pm S (Seattle WA) the Six Parts Seven (Kent OH) Headphones (Poulsbo WA) Hella (Sacramento CA)

### **EMO'S MAIN ROOM**

8pm Robyn Hitchcock (London UK)
SUB POP RECORDS Jennifer Gentle (Padova ITALY)
A Frames (Seattle WA)
The Thermals (Portland OR) The Album Leaf (San Diego CA) Sleater-Kinney (Portland OR)

### **ETERNAL**

RAZOR AND TIE RECORDS

9pm Sam Champion (NY NY)
10pm The Giraffes (Brooklyn NY) TEMPORARY RESIDENCE LTD. Abra Moore (Austin) By the End of Tonight (Alvin TX)
Lazarus (San Francisco CA)
Parlour (Louisville KY) Parade (Austin) BLENDER BALCONY Eluvium (Seattle WA) American Vodka (Austin) housewife (Austin) 1am Mono (Tokyo JAPAN)

### **EXODUS** CANADIAN BLAST OFF

Old Reliable (Edmonton AB) Radiogram (Vancouver BC) The Nice Ones (Montreal QC)
The Besnard Lakes (Montreal QC)
Shikasta (Toronto ON) 1am Boy (Whitehorse YT) FLAMINGO CANTINA

Dubtex (Houston TX) Fcho Base Soundsustem (Austin) Liquid Soul (Chicago IL) Maneja Beto (Austin) Grupo Fantasma (Austin) **FOX AND HOUND** 

The Damnations (Austin)
Shooter Jennings (Nashville TN)
Holly Williams (Nashville TN)
The Derailers (Austin) Bottle Rockets (Festus MO) 1am

### FRIENDS BELLA UNION RECORDS

(Monterrey MEXICO)

10:30pm El Gran Silencio (Monterey MEX)

12am La Sinfonia (LA CA)

1am Mexiclan (LA CA) The Czars (Denver CO) Jetscreamer (Denton TX) Bikini Atoll (London UK) Midlake (Denton TX)

Mandarin (Denton TX)

Special Guests () 1am

### HARANA CALLE 6

The Addictions (Austin)
The Action Is (Austin)
Friends of Lizzy (Austin)

HARD ROCK CAFE ASCAP PRESENTS 8:15pm University (Chicago IL)

This Microwave World (Austin) Layton (Orange County CA) The day after... (Las Vegas NV) We Are Scientists (Brooklyn NY) 9:45pm America is Waiting (Austin) 10:30pm The Glitterati (Leeds UK) 11:15pm Delegate (Richmond VA) 12am Burning Bright (Chicago IL) 12:45am MuteMath (New Orleans LA) THE HIDEOUT

Joe Manning (Louisville KY) Rescue (Detroit MI) Asleep in the Sea (Phoenix AZ) Modey Lemon (Pittsburgh PA)
The Apes (Washington DC)
Brother JT (West Easton PA) Cinephile (Glasgow UK)
Paul the Girl (London UK) THE JACKALOPE

8pm Knife Party (Austin) 8:45pm Assacre (Austin) Blackloud (Albanu NY) 10:15pm Video Screams (Austin) 11pm Skullening (San Antonio TX) 12am Mico de Noche (Seattle WA) Migas (Austin)

### LA ZONA ROSA

LOST HIGHWAY Glen Phillips (Santa Barbara CA)
Mary Gauthier (Nashville TN)
Tift Merritt (Raleigh NC) Elvis Costello and the Imposters (NY NY)

### LATITUDE 30

Runaway Planet (Little Rock AR) 9nm Angela Peterson (Houston TX)
Chrissu Flatt (Austin) Floyd Domino (Austin) Jimmy Elledge Band featuring Billy Joe Royal (New Orleans) Rusty Truck (NY NY) 1am

## LAVA LOUNGE PATIO

Boyskout (San Francisco CA) roue (Cleveland OH) Follow The Train (Louisville KY) The English Department (Brooklyn NY) Fielding (Long Beach CA) Every Move a Picture (San Francisco CA)

### LOUNGE

Maggie Walters (Austin) Walter Tragert (Austin) 11pm Michelle Anthonu (Whitefish Bau WI) 12am Kieran McGee (NY NY) Jill Barber (Halifax NS) MAGGIE MAE'S

### AFRO BOOKING

Luke Temple (Seattle WA) Dolorean (Portland OR) Smoosh (Seattle WA) The Ocean Blue (Hershey PA) 12am Dolour (Seattle WA) U.S.E. (Seattle WA) MAMBO KINGS

MAMBO KINGS
REVELATION RECORDS / BUDDYHEAD
Temper Temper (Milwaukee WI)
Pitch Black (San Francisco CA)
Your Highness (ex-Christiansen)
(Louiseilla KV) (Louisville KY) Wires On Fire (LA CA) Your Enemies Friends (LA CA) Radio Vago (LA CA)

### MOMO'S

12am

12am

12am

1am

**RED EYED FLY** 

REDRUM

THE PARISH

Bonk (Oslo NORWAY)

Enon (Philadelphia PA)

PECAN ST. ALE HOUSE

NIINO'S

Ron Flynt (Austin)
Tim Lee (Knoxville TN)
Jon Auer (Seattle WA)
Crushed Stars (Dallas TX)
Mark Mallman (Minneapolis MN)
Pleasant Grove (Dallas TX) MOTHER EGAN'S

Black Earth (Austin) Whitey Houston (Edmonton AB) Chango Malo (Tucson AZ) THE STATE OF LOUISIANA PRESENTS
9pm Amanda Shaw and the Cute 9pm Guus (New Orleans LA) ARCLIGHT RECORDS 10pm The leff and Vida Band Speedloader (Austin) Amplified Heat (Austin) 12am 1am

(New Orleans LA)
Andi Hoffmann & B-Goes
(New Orleans LA)

Jupiter and Teardrop (Glasgow UK)

Armu Of Me (Washington DC)

The Upwelling (Brooklyn NY) Rob Dickinson (LA CA) The Duke Spirit (London UK)

Melonie Cannon (Nashville) The Grascals (Nashvile TN) Alecia Nugent (Hickory Grove LA) Marty Raybon (of Shenandoah) and Full Circle (Muscle Shoals AL)

Doyle Lawson & Quicksilver

Magnolia Electric Co. (Indianapolis IN)

8pm Gary Graves (Austin)
9pm Erin Roberts (Denver CO)
10pm Jennifer O'Connor (Brooklyn NY)
WARM ELECTRONIC RECORDINGS

Parker and Lily (Athens GA) Liz Durrett (Athens GA)

Vic Chesnutt (Athens GA)

Jawbone (Detroit MI) Elliott Brood (Toronto ON) Scott H. Biram (Austin)

Crank County Daredevils

(Achavilla NC

Areola 51 (Austin)

Near Miss (Austin)

Dremnt the End (Austin)

(Bristol TN)
Peter Rowan & Special Guests
(Sausalito CA)

**OPAL DIVINE'S FREEHOUSE** 

# ZERO DEGREES

Papa Mali (Shreveport LA) 9pm j.a.m.o.n. (Austin) 10:15pm Thomas Sahs (Austin) Bluerunners (Lafayette LÁ) 11:30pm Johnny Invisible (Austin) 12:45am D:FUSE (Austin)

> THURSDAY THE 18TH FLOOR AT CROWNE PLAZA

Kim Taylor Band (Cincinnati OH) Nathan Hamilton (Austin) RAJIWORLD PRESENTS

AJ Croce (San Diego CA)
Steve Poltz (San Diego CA)
Tony Scalzo (Austin) Chris Stamey (Chapel Hill NC) 1am ANTONE'S

### AMERICANA MUSIC ASSOCIATION PRESENTS 8pm

The Duhks (Winnipeg MB)
Jim Lauderdale (Nashville TN) Rau Wulie Hubbard (Wimberley TX)
Robert Earl Keen Band
(Bandera TX)
Tony Joe White (Nashville TN) 11pm 12am Webb Wilder & The Nashvegans (Nashville TN)

# AUSTIN MUSIC HALL

8:45pm Seyi Solagbade 6 the Blackface
Band (Lagos State NIGERIA)
10pm Th' Legendary Shack\*Shakers
(Nashville TN)
11pm The Soundtrack Of Our Lives
(Gothenbary CMEDIEN) (Gothenberg SWEDEN) 12:15am Robert Plant and Strange Sensation (Bath Somerset UK)

# BACK ROOM

METAL HAMMER MAGAZINE PRESENTS Zao (Pittsburgh PA) Panic Cell (Kent UK) PDHM (London UK) Biomechanical (London UK) 12am Viking Skull (Corby UK) Raging Speedhorn (Corby UK)

# By Any Means Necessary (Austin) Velorum (Austin) Seaflea (Austin) Firekills (Austin) BEERLAND

KILL ROCK STARS MIL NULK STAKS
Gold Chains & Sue Cie (San Francisco)
Numbers (San Francisco CA)
the pAper chAse (Dallas TX)
Two Ton Boa (Olympia WA)
Jeff Hanson (Minneapolis MN) Nedelle (San Francisco CA)

Old Haunts (Olympia WA)

Gossip (Portland OR)

# BIGSBY'S

ROOM 710 8pm Hobble (Austin) 9pm Baboon (Dallas TX)

SAKE ON SIXTH

SOHO LOUNGE

STUBB'S

TAMBALEO

1am

8pm 9pm

10nm

1am

12am

10pm

THE VIBE

WHISKY BAR

Fantasy's Core (Nagasaki-city

Linus Pauling Quartet (Houston)
Buried At Sea (Chicago IL)
Drunk Horse (Oakland CA)

The Talk (Charlotte NC) After The Fall (Sydney AUSTRALIA) Squad Five-0 (Philadelphia PA) Hell Is For Heroes (London UK)

Murder By Death (Bloomington IN)

Gratitude (Sacramento CA)

NATIONAL PARKING, DEVIL IN THE
WOODS AND FUTURE FARMER PRESENT
8pm Carter Tanton (Baltimore MD)
9pm Frank Jordan (Sacramento CA)

Dr. Dog (Philadelphia PA)

Jet By Day (Athens GA) Built Like Alaska (Oakdale CA)

David Dondero (Pensicola FL)

The Sights (Detroit MI)

Billy Idol (LA CA)

Burden Brothers (Dallas TX) The Donnas (Palo Alto CA)

The Mercury Stars (Brooklyn NY) The Brilliant Mistakes (NY NY) Jason Falkner (LA CA) The Redwalls (Chicago IL)

Doris Henson (Kansas City MO) Devin Davis (Chicago IL)

The Octopus Project (Austin) Asobi Seksu (NY NY) Saxon Shore (Philadelphia PA)

Cue (Austin)
Aero Wave (NY NY)
Dead Whale Tide (Austin)
Appogee (LA CA)
Idiot Pilot (Bellingham WA)

Album (Monterrey MEXICO)

Micah P. Hinson (Abilene TX) the amazing Pilots (Belfast NORTHERN IRELAND) Willard Grant Conspiracy

Richmond Fontaine (Portland OR)

South San Gabriel (Denton TX)

Palomar (Brooklun NY)

THE VELVET SPADE PATIO

THE VELVET SPADE

UNCUT MAGAZINE PRESENTS

(Lancaster CA)

American Music Club (San Francisco CA)

The Real Heroes (Austin)

Palaxu Tracks (Chicago II)

10pm

Impossible Shapes (Bloomington IN) alaska! (LA CA) 8pm 9pm Milton Manes (Austin) The Whigs (Athens GA)
The Peels (San Francisco CA)
The Comas (Chapel Hill NC)

### BLENDER BALCONY

Appreciation (San Francisco) ST 37 (Austin) Robyn Hitchcock again

ETERNAL

10pm

**EXODUS** 

12am

9pm 10pm

11nm

8pm 9pm 10pm

FRIENDS

LOOKOUT! RECORDS

HABANA CALLE 6

HARD ROCK CAFE

THE HIDEOUT

THE JACKALOPE

LA ZONA ROSA

LATITUDE 30

LAVA LOUNGE PATIO

MINTY FRESH

8nm

12am

1am

1am

8pm 9pm

LOUNGE

**BBC RADIO 1 PRESENTS** 

SPINART RECORDS 8pm Marbles

**FLAMINGO CANTINA** 

8pm Los Abandoned (LA CA) 9pm Antigone Rising (NY NY) YAHOO! MUSIC PRESENTS WHO'S NEXT?

The Honorary Title (Brooklyn

The Black Maria (Toronto ON)

Pitty Sing (NY NY)
Tegan & Sara (Vancouver BC)

Marbles (Lexington KY)
Apollo Sunshine (Boston MA)
By Divine Right (Toronto ON)

Trashcan Sinatras (Glasgow UK)

Clem Snide (Nashville TN)

Kissinger (Austin) Southern Bitch (Athens GA)

Black Moses (London UK)

The Witnesses (NY NY)

Bad Wizard (NY NY)

FOX AND HOUND
THE CITY OF NEW ORLEANS AND BASIN

STREET RECORDS PRESENT

zZz (Amsterdam THE NETHERLANDS)

Theresa Andersson (New Orleans)
Jon Cleary (New Orleans LA)
Kermit Ruffins and the

Barbecue Swingers (New Orleans)
Los Hombres Calientes: Irvin

Mayfield & Bill Summers (New Orleans LA) Cowboy Mouth (New Orleans)

Supagroup (New Orleans LA)

The Like Young (Chicago IL) Hockey Night (St. Paul MN) Troubled Hubble (Chicago IL)

The Reputation (Chicago IL)
Communique (Oakland CA)
The Oranges Band (Baltimore MD)

The Rite Flyers (Austin) Voxtrot (Austin) The Morning After Girls (Melbourne AUSTRALIA)

Hotel Lights (Chapel Hill NC) Human Television

(Philadelphia PA) I Am Kloot (Manchester UK)

The Legendary Porch Pounders (Ogden UT)
Trevor Hall (Hilton Head SC)

Mat Kearney (Eugene OR) Kyle Riabko (Saskatoon SK)

Jeff Lang (Sydney AUSTRALIA) Guy Forsyth (Austin)

Austin Theremonic Orchestra (Austin)

nvincible Czars (Austin)

Pilotdrift (Texarkana TX)

Experimental Aircraft (Austin)

The Strange Boys (Dallas TX)
The Crack Pipes (Austin)
The Have (Wanganui
NEW ZEALAND)

Some Action (NY NY)
The Priests (Rochester NY)

Flametrick Subs w/ Satan's

Be Your Own Pet (Nashville)

Hot Hot Heat (Victoria BC)

Doves (Manchester IJK)

Kaiser Chiefs (Leeds UK) Louis XIV (San Diego CA) The Futureheads (Sunderland UK)

Bedroom Walls (Highland Park CA) AMPOP (Reykjavik ICELAND)

The Living Blue (Champaign IL) Viva Voce (Portland OR) Husky Rescue (Helsinki FINLAND)

The Heavy Blinkers (Halifax NS)

The After Party (San Diego CA)
Pluto (Auckland NEW ZEALAND)
Vagenius (LA CA)
Beangrowers (St. Julians MALTA)
Love Tractor (Athens GA)

Magnapop (Atlanta GA)

Kelley Hunt (Lawrence KS)

Tucker Livingston (Austin)
Clare Burson (Nashville TN)
Nini Camps (NY NY)

Brent Palmer (Austin)

Sarah Blasko (Sydney AUSTRALIA)

Cheerleaders (Austin)

The Oktober People (Albuquerque NM)

Halleu (Austin)

The Dears (Montreal QC)

STRANGE ATTRACTORS AUDIO HOUSE Harris Newman (Montreal QC)
Paik (Detroit MI)
SubArachnoid Space (San
Francisco CA)

RIFNDER BAR AT THE RITT DOMINO RECORDS 8pm Adem (London UK) Ulrich Schnauss (Berlin GERMANY)

The Blueskins (Yorkshire UK)

VICE RECORDS

11pm Special Guests ()
12am Panthers (NY NY) Death From Above 1979 (Toronto ON)

# **BUFFALO BILLIARDS**

BIG SHOT TOURING ARTISTS PRESENTS
8pm Film School (San Francisco CA) The National (NV NV) SOUND team (Austin) 12am 1am The Rogers Sisters (Brooklun NY) CACTUS CAFE

Kathy McCarty (Austin) The Late, Great Daniel 9pm Inhoston (Waller TX) Mark Eitzel (San Francisco CA) Michelle Shocked (LA CA) Stan Ridgway (LA CA) **CARIBBEAN LIGHTS** 

ROUNDER RECORDS

8pm Peter Bradley Adams (of eastmountainsouth) (LA CA)

9pm Slaid Cleaves (Austin) Martha Wainwright (Brooklyn NY) Tracy Bonham (Brooklyn NY) Kathleen Edwards (Ottawa ON) 1am Maimou (LA CA)

### CHUGGIN' MONKEY

The Business Machines (LA CA)
Dirty Power (San Francisco CA)
The WPP (Vancouver BC)
Cheerleadr (Toronto ON)
The Heatseekers (Fort Lauderdale) 12am 1am Visqueen (Seattle WA) CHIR DE VILLE

The Natural History (NY NY) Heartless Bastards 9pm 10pm (Cincinnatti OH) Judah Bauer/20 Miles (NY NY) 11pm The Sundresses (Cincinnati OH) Lucero (Memphis TN)

Diamond Nights (Brooklun NY) Bloom (Orlando FL)
Dirty on Purpose (Brooklyn)
People In Planes (Cardiff UK)
Corruption Is King (Austin) 12am 1am Single Frame (Austin)

# CONTINENTAL CLUB

YEP ROC RECORDS Chatham County Line (Raleigh NC) Chairm County Line (Kaleigh NC)
Robert Skoro (Minneapolis MN)
The Moaners (Chapel Hill NC)
lan Moore (Vashon Island WA)
Jake Brennan and the
Confidence Men (Boston MA) 1am John Doe (LA CA)

### COPA

The Zincs (Chicago IL) 8pm 9pm A Hawk and A Hacksaw A HAUK AND A HAUKSAW
(Albuquerque NM)
Barbez (Brooklyn NY)
DeVotchka (Denver CO)
Damon & Naomi (Cambridge MA)
The Glass Family (Austin) 10nm 1am THE DRINK

Ske (Reykjavik ICELAND) Tina Dico (Denmark DENMARK) 10nm Low Frequency In Stereo (Haugesund NORWAY)
Epo-555 (Copenhagen)
Powersolo (Copenhagen)
22-Pistepirkko (Utarj i FINLAND) 12am

**ELEPHANT ROOM** 8pm Global Soul (Austin) 9:15pm Diplomats of Solid Sound

(Iowa City IA) 10:30pm Drop Trio (Houston TX) 11:45pm Tucker Rountree Sound (Austin) The Chris Vestre Group (Austin) **ELYSIUM** 

8pm Electrocute (Berlin GERMANY)
9pm Z-Trip (LA CA)
XL RECORDINGS Ratatat (Brooklyn NY) M.I.A. (London UK) 10pm 11pm Hot Chip (London UK) LCD Soundsystem (NY NY) 12am 1am EMO'S ANNEX

SIDEONEDUMMY 8pm VCR (Richmond VA) Bedouin Soundclash (Kingston ON) Go Betty Go (LA CA)
MXPX (Bremerton WA)
The Dan Band (LA CA) Gogol Bordello (NY NY)

# MAGGIE MAE'S BMI PRESENTS SEE IT HEAR FIRST 8:30pm World Leader Pretend

EMO'S JR.
GSL/THREE ONE G
8pm The Jai Alai Savant (Chicago)
8:45pm The Plot to Blow up the Eiffel
Tower (San Diego CA)
9:30pm Veronica Lipgloss 6 The Evil
Eyes (San Francisco CA)
10:15pm The Get Hustle (Portland OR)
1.pm Vear Future (LA CA) 9:15pm Missy Higgins (Melbourne AUSTRALIA)

10:45pm The Stewart-Maufield Proiect 11pm tear ruture (LA CA)
11:45pm The Chinese Stars (Providence RI)
12:30am 400 Blows (LA CA)
1:15am Some Girls (San Diego CA)

(Birmingham AL)
11:30pm Silver (Oslo NORWAY)
12:15am The Earlies (Manchester UK)

# MAMBO KINGS

Cubiky (LA CA)
Sussie 4 (Guadalajara MEXICO)
Plastilina Mosh (Moneterrey MEX)
Andrea Echeverri (Bogota
COLOMBIA) 10nm

(New Orleans LA)

Big City Rock (LA CA)

MOMO'S LUTHER WOLF AGENCY PRESENTS Rachel Loy (Austin) lane Bond (Austin) Greuhounds (Austin) Wichita Stallions (Nashville) Young Heart Attack (Austin) Wan Santo Condo (Austin)

### NUNO'S

12am

9pm 10pm

9pm

REDRUM

NO IDEA RECORDS

**ROOM 710** 

GLURP

1am

THE PARISH

MERGE RECORDS

8pm Aberfeldy (Edinburgh UK)
9pm Maxon Blewitt (Antwerp BELGIUM)
0NE LITTLE INDIAN Jeff Klein (Austin) Polly Paulusma (London UK) Deadman (Dallas TX) BC Camplight (Philadelphia)

Peter Rowan (Sausalito CA)

The Rosebuds (Raleigh NC) Lou Barlow (LA CA) Radar Brothers (LA CA) M. Ward (Portland OR)

Crooked Fingers (Seattle WA)

Special Guests

Inrane (Montreal OC)

Joy Zipper (NY NY)
Little Birdy (Fremantle
AUSTRALIA)
Oliver Future (Austin)

AKO (Bristol UK) The Spades (Eindhoven THE NETHERLANDS)

The Adored (CA) (LA CA)

8pm Stressface (Gainesville FL) 8:45pm Rehasher (Gainesville FL) 9:30pm Army of Ponch (Gainesville FL)

10:15pm Billu Reese Peters (Gainesville FL)

pm Grabass Charlestons
(Gainesville FL)
:45pm Strikeforce Diablo (Gainesville FL)

12:30am Whiskey & Co. (Gainesville FL) 1:15am J Church (Austin)

Pona (Austin)

SAKE ON SIXTH

ENDEARING RECORDS

BOOMPA RECORDS

SOHO LOUNGE

MUSIC FROM IRELAND

ASTRALWERKS RECORDS

STUBB'S

**TAMBALEO** 

Awesome Cool Dudes (Austin) Maplewood (Brooklyn NY)

The Deathray Davies (Dallas) Grand Champeen (Austin) Li'l Cap'n Travis (Austin)

Aaron Booth (Toronto ON) The Parkas (London ON)

The Ladies and Gentlemen

(Toronto ON)
Leeroy Stagger (Victoria BC)
Run Chico Run (Victoria BC)

The Salteens (Vancouver BC)

Jessie and Layla (Dublin IRELAND)

MonoBand (Limerick IRELAND)
The Things (Dublin IRELAND)
Bell X1 (Dublin IRELAND)
The Immediate (Dublin IRELAND)
Mainline (Dublin IRELAND)

22-20s (Lincoln UK) Radio 4 (Brooklyn NY)

11:15pm Graham Coxon (London UK)

12:30am Fatboy Slim (Brighton UK)

EXPERIENCE THE FRENCH

8pm Doubleman (Paris FRANCE)

9pm AYO (Paris FRANCE)

10pm Turzi (Paris FRANCE)

TOWN LAKE STAGE AT

noJazz (Paris FRANCE)

AUDITORIUM SHORES
6pm Mau Mau Chaplains (Austin)
7pm Tribal Nation (Austin)

Dead Sexy, Inc. (Paris FRANCE) Metal Urbain (Paris FRANCE)

Steel Pulse (Birmingham UK)

VHS or Beta (Louisville KY)

**PECAN ST. ALE HOUSE** 

RED FYED FIY

Turing Machine (Brooklyn NY)
The Hold Steady (Brooklyn)
Mahjongg (Chicago IL) **OPAL DIVINE'S FREEHOUSE** ZERO DEGREES 8pm NickNack (Austin) 8:45pm DJ Panko (Barcelona SPAIN) Two High String Band (Austin) April Verch Band (Pembroke ON) Shawn Camp (Nashville TN)
Hot Buttered Rum String Band (San Francisco CA)
The Greencards (Nashville TN)

0.43piii Di Paliko (balcelolia 3PAIN) 9:30pm fingathing (Manchester UK) 10:15pm DI Chill (Houston TX) 11pm Rapid Ric (Austin) 12am DJ Lt. Dan (Philadelphia PA) Dinlo of Hollertronix (Philadelphia PA)

THE VELVET SPADE PATIO

8pm Tuxedo Killers (Austin) 8:50pm The Grates (Brisbane AUSTRALIA)

9:40pm Die Princess Die (Holluwood)

9:40pm Die Princess Die (Hollywood) 10:30pm Shellshag (San Francisco CA) 11:20pm The Coolies (Auckland NEW ZEALAND) 12:10am Fatal Flying Guilloteens (Houston TX) 1am Rusted Shut (Houston TX)

Edie Sedgwick (Washington DC) The Nein (Durham NC)

Holy Fuck (Toronto ON)
Best Fwends (Fort Worth TX)
Royal Space Force (Chicago)
Minibosses (Tempe AZ)

LRJ (Houston TX)
Mojoe (San Antonio TX)
Zin (Houston TX)
Money Waters (Dallas TX)
Bavu Blakes (Garland TX)

Scarface (Houston TX)

A Gun Called Tension (Seattle WA) Thunderbirds are Now!

Bloodthirsty Lovers (Memphis)

DIM MAK / FRENCHKISS RECORDS

THE VELVET SPADE

8pm 9pm

1am

12am

THE VIBE

WHISKY BAR

# FRIDAY

# THE 18TH FLOOR AT CROWNE PLAZA

KCRW PRESENTS 8pm Jesca Hoop (LA CA) 8pm Inara George (LA CA) Chris and Thomas (LA CA) Ditty Bops (LA CA)
Willy Mason (Marthas
Vineyard MA)
The Like (LA CA) The Great Lines (Gillingham UK) Emily Sparks (Austin)

### ANTONE'S

THE BILLIONS CORPORTION The Heavenly States (Oakland CA) 8pm Frik Friedlander (NY NY) Nicolai Dunger (Stockholm SWEDEN) Jolie Holland (San Francisco) The Frames (Dublin IRELAND) Calexico (Tucson AZ)

# Hot Rod Circuit (New Haven CT) Open Hand (Hollywood CA) The Juliana Theory (Latrobe PA)

1am **AUSTIN MUSIC HALL** BMI PRESENTS
9:30pm Amos Lee (Philadelphia PA)
10:30pm Blind Boys of Alabama

(Birmingham AL)
11:30pm Mavis Staples (Chicago IL)
12:30am Robert Randolph & The Family
Band (Irvington NJ)

### BACK ROOM

GOODFELLOW RECORDS 8pm Blessing the Hogs (San Francisco CA) 8:50pm Cursed (Toronto ON) THE END RECORDS

THE END RECORDS
9:40pm Lilitu (Atlanta GA)
10:30pm Crisis (LA CA)
11:20pm Novembers Doom (Chicago IL)
12:10am Thine Eyes Bleed (Toronto ON)
1am Epoch Of Unlight (Memphis TN) BD RILEY'S

Rob McColley (Austin) 8pm 9pm Gretchen Phillips (Austin)
Eileen Rose (Boston MA)
Collin Herring (Fort Worth TX)
Dan Israel (Minneapolis MN) 1am

Nora O'Connor (Chicago IL) BEERLAND The Observers (Portland OR) Clorox Girls (Portland OR) Functional Blackouts (Chicago) 10:15pm The Black Lips (Atlanta GA)

10.13pm Tyrades (Chicago IL)
11:45pm The Mistreaters (Milwaukee WI)
12:30am M.O.T.O. (Chicago IL)
1:15am Guitar Wolf (Tokyo JAPAN) **BIGSBY'S** The Punks (Olympia WA)

Barr (LA CA)
The Planet The (Portland OR) 8:50pm 10:10pm The Robot Ate Me (Anacortes WA) 11pm The Mae Shi (LA CA)
12am Erase Errata (Oakland CA)
12:50am The Wives (LA CA) BLENDER BALCONY

S.Rock Levinson (London UK) The Mint Chicks (Auckland NEW ZEALAND) The Martini Henry Rifles (Cardiff UK)

The Arm (Austin) KANINE RECORDS

12am Mommy and Daddy (NY NY)
1am Oxford Collapse (Brooklyn NY)

BLENDER BAR AT THE RITZ L-D Section I (Brooklyn NY) Giant Drag (LA CA) Zykos (Austin) Calla (Brooklyn NY)

# 8pm 9pm 10pm 11pm

Dios Malos (Hawthorne CA) Head of Femur (Chicago IL)

### 4 | THE AUSTIN CHRONICLE | FEBRUARY 25, 2005

### **BUFFALO BILLIARDS** THE BRITISH SHOWCASE 8pm Amy Smith (London UK) Tom Bayter (London IIK) James Blunt (London UK) The Go! Team (Brighton UK) Dogs Die in Hot Cars (Glasgow UK) 12am Fmbrace (Leeds UK) CACTUS CAFE KUT PRESENTS James Talley (Tulsa OK) Beth Nielsen Chapman (Nashville) Bob Livingston (Austin) Robyn Hitchcock yet again (London UK) CARIBBEAN LIGHTS IAPAN NITF 1 TETAT GO King's (Tokyo JAPAN) i-dep (Tokyo JAPAN) The Emeralds (Tokyo JAPAN) Noodles (Tokyo JAPAN) 12am the pillows (Tokuo JAPAN)

Vinul (Reujavik ICFLAND)

David Ryan Harris (LA CA) The Anubian Lights (LA CA)

Nona Hendryx (NY NY)

Charanna Cakewalk (Austin)

lạn McLagan & the Bump Band

Your Black Star (Louisville KY) The Goodwill (Huntington NY) Full White Drag (Windsor ON) Crossingpoint (Durban

Ruthie Foster (Austin)

CHUGGIN' MONKEY

SOUTH AFRICA)

CEDAR STREET COURTVARD

RHYTHMBANK ENTERTAINMENT PRESENTS

1am

10pm

11nm

12am

12am

9pm 10pm

12am

1am

8pm 9pm

10pm

**EXODUS** BARFLY CLUB PRESENTS The Crimea (London UK)
The Longcut (Manchester UK)
Biffy Clyro (Glasgow UK)
The Warlocks (LA CA) 8pm Ordinary Boys (Worthing UK) The Braveru (NY NY) 1am FLAMINGO CANTINA

1am

**ETERNAL** 

Crown City Rockers (Oakland CA) The Shapeshifters (LA CA)

8pm Morningwood (NY NY)
RECORD COLLECTION PRESENTS THE LOVE

Ash (London UK)

Mean Reds (Tuscon AZ)

Simon Dawes (Malibu CA)
Rolling Blackouts (Torrance CA)

Goldie Lookin Chain (Newport UK)

COLLECTION NUMBER FIVE

IIP ABOVE RECORDS 11:30pm DJ Rhettmatic (LA CA) 11:50pm SonGodSuns aka 2Mex (LA CA) 12:20am Writer's Block (LA CA) 12:40am LMNO (Long Beach CA) 1am Visionaries (LA CA) **FOX AND HOUND** 

Chingo Bling (Houston TX) D.S.R. (Dallas TX) Grit Boys (Houston TX) Ovadose (East Chicago IN)
K-Rino & South Park Coalition (Houston)
Ghostwriters (Houston TX) Deep (Houston TX) MC Fatal (Austin) Paul Wall (Houston TX) Slim Thug (Houston TX) FRIENDS

The Fxit (NY NY) POLYVINYL RECORDS Brazil (Muncie IN) Picastro (Toronto ON) Ida (Brooklyn NY) ZZZZ (Chicago IL) Decibully (Milwaukee WI) **CLUB DE VILLE** Blackfire Revelation (New Orleans) Immortal Lee County Killers (Nashville TN)
DMBQ (Tokyo JAPAN)
The Woggles (Atlanta GA)
The Forty Fives (Atlanta GA) 12am Saturday Looks Good To Me (Ann Arhor MI) 1am Of Montreal (Athens GA) **HABANA CALLE 6** 

iswoode and His Enemies CO-OP BAR (NY NY) SESAC PRESENTS (Ni Ni) Nawn of the Replicants Benzos (NY NY) ma8 (Edinburgh UK)
Marlowe (Liverpool UK)
Michael Haaga (Houston TX)
A. Graham and the Moment Flkland (Horseheads NY) Long-View (Manchester UK)
Classic Case (Chapel Hill NC)
The Strays (LA CA) Band (Kansas City MO) Ghosty (Lawrence KS) 1am VAUX (Denver CO) CONTINENTAL CLUB HARD ROCK CAFE

1am

THE HIDEOUT

SWEET TEA / TERMINIIS RECORDS

Patricia Vonne (Austin) Gary Clark Jr. (Austin) Two Cow Garage (Columbus OH) Jon Langford & the Sexy 11pm (Chicago IL)
Weary Boys (Austin)
Hacienda Brothers (Tucson AZ)

COPA Fires Were Shot (Austin) Christof Dienz (Vienna AUSTRIA) Slicker (Chicago IL) Samadha (Atlanta GA)

DENMARK)

The Lascivious Biddies (NY NY)
Yo, Gadjo! (Driftwood TX)

Back Porch Vipers (Driftwood TX)

Society (Brooklyn NY)

(Rhyl UK) Rezillos (Edinburgh UK)

Wreckless Eric (Norwich IIK)

Shonen Knife (Osaka JAPAN)

New Model Army (Bradford UK) Mike Peters / The Alarm MMV

**ELEPHANT ROOM** 

**ELYSIUM** 

8pm

11pm

12am

**EMO'S ANNEX** 

HYDRAHEAD INDUSTRIES
7:30pm Red Sparowes (LA CA)
8:15pm Mare (Toronto ON)

11:40pm Pelican (Chicago IL)

EMO'S MAIN ROOM

12:45am ISIS (LA CA)

FMO'S IR

8pm

10pm

12am

11pm

12am 1am

NITRO RECORDS

9pm Oxbow (San Francisco CA) 10pm Big Business (Seattle WA) 10:45pm Special Guests ()

theSTART (LA CA)

The Letters Organize (Atlanta GA) The Aquabats (Huntington

Beach CA)
Rufio (Rancho Cucamonga CA)

Original Sinners (LA CA)

The Queers (Atlanta GA)

The Lashes (Seattle WA) Blanche (Detroit MI)

Har Mar Superstar (LA CA)

The Raveonettes (Copenhagen

The Kills (London UK)

DENMARK)

Living Better Electrically (Jackson MS) Ralph White (Austin) L'altra (Chicago IL)
Telefon Tel Aviv (New Orleans) Tywanna Jo Baskette (Nashville TN) THE DRINK Trent Dabbs (Nashville TN) NORDIC NIGHT THE JACKALOPE The Ark (Malmo SWEDEN) Teitur (The Faroe Islands DENMARK)

Punish The Atom (Nottingham UK) The Dawn Parade (Cambridge UK) 8pm 9pm The Sexy Magazines (NY NY)
Voicst (Amsterdam
THE NETHERLANDS)
A Brand (Antwerp BELGIUM)
The Vacation (LA CA) Thomas Denver Jonsson (Grums SWEDEN)
The Crash (Turku FINLAND)
Surferosa (Telemark NORWAY)
The Blue Van (Copenhagen 12am 1am LA ZONA ROSA

High Speed Scene (LA CA)
Spinning Chain (Austin)
Breed 77 (London UK)
Money Money (Peterborough ON)
Vallejo (Austin)

Gena Rowlands Band (Washington DC) Richard Swift (Long Beach CA)

The Sisters Rogers (Brooklyn) Special Guests 8:30pm 9:30 10:30pm Radio Four (Brooklyn NY) 11:30pm Robyn Hitchcock one last time (London UK) Boulder Acoustic Society (Boulder CO)

12:30am Spoon (Austin) LATITUDE 30 The Old-Timerz (Austin) 8:50pm The World Provider (Montreal QC) 9:40pm Honeychild Coleman (Brooklyn NY) 10:30pm Fashion Flesh (Bay City MI) 11:20nm Large Number (London IIK)

12:10am Lede rhosen Lucil (Montreal OC) DJ Jester the Filipino Fist and QuadRod (San Antonio TX) LAVA LOUNGE PATIO

Gyroscope (Perth AUSTRALIA) Starky (Sydney AUSTRALIA) Tomorrow's Friend. (Brooklyn) Raking Bombs (Vancouver BC) 11pm 12am C7FCH REPUBLIC) (Newcastle UK)

LOUNGE Trish Murphy (Austin) BLUE CORN MUSIC

9pm Jeff Plankenhorn (Wimberley TX)
10pm Caroline Herring (Atlanta GA) Sarah Borges (Boston MA) Gia Ciambotti (LA CA) David Holt (Austin)

MAGGIE MAE'S Two Gallants (San Francisco)

MISRA RECORDS Papercuts (San Francisco CA) Great Lake Swimmers (Toronto ON) Shearwater (Austin) Phosphorescent (Athens GA)

Centro-matic (Austin)

MAMBO KINGS 8pm Pilaseca (San Miguel Allende Gto MEXICO) Seis Pistos (Chihuahua MEXICO) deSoL (Asbury Park NJ)
Los Mocosos (San Francisco)
Inspector (Monterey MEXICO) MOMO'S Wayne Sutton (Austin) Primm (Austin) Jud Newcomb (Austin) The Resentments (Austin) Todd Snider (Nashville TN)

Patrice Pike (Austin)

Don Schlitz (Nashville TN)
Dan Colehour (Cedar Rapids IA)
Mando Saenz (Houston TX)

Bruce Robison (Austin)

Cousin (Brooklun NY)

Oh Reastl (Austin)

OPAL DIVINE'S ERFEHOUSE

OR RECORDS
The Double (NY NY)

**PECAN ST. ALE HOUSE** 

Viva K (LA CA)

TOUCH AND GO & JADE TREE RECORDS
8pm Sally Timms (Chicago IL)
9pm Statistics (Omaha NE)

HOPELESS/SUB CITY RECORDS

Babu Teeth (Chicago IL)

Detholz! (Chicago IL)
Bobby Conn and the Glass
Gypsies (Chicago IL)

Johnny Hickman of Cracker (Ontario CA) Rex Hobart & the Misery Boys

(Kansas City KS)
Two Hoots and a Holler (Austin)

Jesse Dayton (Austin)
Bastard Sons of Johnny Cash
(Carlsbad CA)

Burrito Deluxe (Nashville TN)

Dead Meadow (Washington DC) Laura Cantrell (NY NY)

Stephen Malkmus (Portland OR)

Pretty Girls Make Graves (Seattle WA)

David Berkeley (Atlanta GA) Tom Freund (Venice CA) Grey De Lisle (LA CA)

Gram Rabbit (Joshua Tree CA) Rainer Maria (Brooklyn NY)

Ester Drang (Broken Arrow OK)

Supersystem (Washington DC) Special Guests ()

Pedro The Lion (Seattle WA)

Break the Silence (Chicago IL) Amber Pacific (Seattle WA) Nural (La Crescenta CA) Kaddisfly (Portland OR)

Melee (Orange CA) Ever We Fall (Portland OR)

A Thousand Knives Of Fire (Red Bank NJ) Acid King (San Francisco CA) Sasquatch (LA CA)

Bottom (San Francisco CA)

Porn (featuring Billy Anderson, Dale Crover & Tim Moss) (San Francisco CA) Dixie Witch (Austin)

THRU RECORDS Socratic (Cranford NJ) An Angle (Sacramento CA)

Halifax (Thousand Oaks CA)

HelloGoodbye (Huntington

Emergency Music (Boston MA)

The High Strung (Detroit MI)
The Capitol Years (Philadelphia PA)

Jim Bryson (Ottawa ON)
Robbie Fulks (Chicago IL)
Caitlin Cary and Thad Cockrell
(Raleigh NC)

Steve Wynn and the Miracle 3 (NY NY)

Ion Dee Graham (Austin)

Mary Lou Lord (Boston MA)

The Silos (NY NY)
Kevn Kinney's Sun Tangled
Angel Revival (Athens GA)

Bloc Party (London UK) Shout Out Louds (Stockholm SWEDEN)

Eli Young Band (Denton TX)

CARNIVAL MUSIC

8pm | Lise Liddell (Houston TX)

MOTHER EGAN'S

12am

12am

10nm

THE PARISH

STINKY RECORDS

RED EYED FLY

REDRUM

12am

8pm

1am

mq8

12am

STIIRR'S

TAMBALEO

Agualung (London UK)

Kasahian (London IIK)

NO DEPRESSION PRESENTS

Special Guest

TOWN LAKE STAGE AT

**AUDITORIUM SHORES** 

Alejandro Escovedo (Austin) Ian Hunter (Hoboken NJ)

New York Dolls (NY NY)

1am

**ROOM 710** 

SMALL STONE RECORDS

SAKE ON SIXTH

SOHO LOUNGE

SHOUT BOOKING

Reach (A)

(Stanhope NJ) Steel Train (NY NY)

NUNO'S

1am

opm Vietnam (Brooklyn NY)
MONITOR RECORDS More Dogs (Baltimore MD) Ez T (New Orleans LA) Early Man (NY NY) Big Bear (Boston MA) Oxes (Baltimore MD) THE VEIVET SPADE SOUTHERN RECORDS 8pm Bitter Bitter Weeks 8nm

THE VELVET SPADE PATIO

(Philadelphia PA) Qnm William Fllintt Whitmore (Montrose IA)
Tight Phantomz (Chicago IL)
Darediablo (Brooklyn NY) 11pm Prescott Curlywolf (Austin) \_\_\_ 12am 1am The Stepbrothers (Austin) THE VIRE

TOOTH AND NAIL / SOLID STATE 8pm Terminal (Dallas TX) 9nm Waking Ashland (San Diego) 10nm mewithoutuou (Philadelphia) Anberlin (Orlando FL) Mae (Norfolk VA) Underoath (Tampa FL) 1am WHISKY BAR

Svengali (Austin) Ignorance Park (Austin) Attack Formation (Austin) Animals of the Bible (San Antonio) BLFACHO3 (Okinawa JAPAN) Gorch Fock (Austin) ZERO DEGREES 8pm Kevin Coval (Chicago IL) 8:45pm No Luck Club (Vancouver BC)

Nook (Austin) 10:15pm Lunar Heights (Oakland CA) 11pm Grand Buffet (Pittsburgh PA) 12am Studemont Project (Houston) 1am Josh Martinez and Sleep are the Chicharones (Vancouver BC)

# SATURDAY

THE 18TH FLOOR AT CROWNE PLAZA Raul Midon (NY NY) Vienna Teng (San Francisco) Rachel Fuller (London UK) Raul Malo (Nashville TN)

Amy Correia (NY NY) Jesse Harris (NY NY) ANTONE'S Kings Of Convenience (Bergen NORWAY) 8pm

9:30pm West Indian Girl (LA CA)
10:30pm Ed Harcourt (London UK)
11:30pm The Golden Republic (Kansas City MO)
12:30am Phoenix (Paris FRANCE) AUSTIN MUSIC HALL

ERYKAH BADU & CONTROL FREAQ RECORDS PRESENT Erykah Badu feat. Jay Electronica (Dallas TX)

BACK ROOM

ROADRUNNER RECORDS 3 Inches of Blood (Vancouver BC)
The Agony Scene (Tulsa OK)
Still Remains (Grand Rapids MI) Trivium (Orlando FL) 11pm Dirty Wormz (Austin)

BD RILEY'S K/R featuring Rosie Flores and Katy Moffatt (LA CA) Kris Delmhorst (Greenfield MA) Pete Wylie and the Mighty 10pm WAH! (Liverpool UK)

San Saba County (Austin) Brent Best (Denton TX) Paul K and the Weathermen (Louisville KY) REFRIAND

GEARHEAD RECORDS

8pm The Pink Swords (Austin)

9pm Gitogito Hustler (Tokyo JAPAN) 10pm Million Dollar Marxists (Ottawa ON)

(Ottawa ON)
NRA (Amsterdam
THE NETHERLANDS)
Electric Eel Shock (Tokyo JAPAN) 11pm 12am 1am The Turbo AC's (NY NY)

RIGSRY'S VICTORY RECORDS

Sinai Beach (Orange County CA) Comeback Kid (Winnepeg MB) River City Rebels (Burlington VT)
Action Action (Long Island NY)
Bayside (Queens NY)
Hawthorne Heights (Daytom OH) 1am BLENDER BALCONY

Walter Daniels / Wade Driver (Austin) The Willowz (Anaheim CA) Bloody Hollies (Buffalo NY) Hot Young Priest (Atlanta GA) The Good Looks (Austin)

**BLENDER BAR AT THE RITZ** 

Timonium (LA CA) +/- (NY NY) The Winter Pageant (Brooklyn) Stars (Montreal QC) I Love You But I've Chosen 12am Darkness (Austin) American Analog Set (Austin)

CHRONICLE

∯ LINCOLN

KLBJ 937FM

**BLENDER** 

MAMBO KINGS 8pm Ignacio Pena (San Juan PR) 9pm The Cuban Cowboys (Brooklyn) 10pm

1am

1am

1am

8pm 9pm

MOMO'S

NXNE PRESENTS

MOTHER EGAN'S

NANCY FLY AGENCY PRESENTS

Falls TX)

Old Man River (Sydney

The Panda Band (Perth

**OPAL DIVINE'S FREEHOUSE** 

Cranebuilders (Liverpool UK)

AUSTRALIA)
Norfolk and Western (Portland OR)

Knife in the Water (Austin)

Sorta (Dallas TX) Radio Nationals (Seattle WA)

The Swiftus (Edmonton AB)

Jimmy LaFave (Austin)
Rock Bottom Choir (Austin)

The Meat Purveyors (Austin)

Devil In A Woodpile (Chicago)

lim & lennie and the Pinetons

(Canton NC)
Bobby Bare Jr. (Nashville TN)
The Waco Brothers (Chicago)

The Love Scene (Chester NJ)
Read Yellow (Amherst MA)
Maximo Park (Newcastle UK)
the Cribs (Leeds UK)

Harvey Danger (Seattle WA)
Aqueduct (Seattle WA)
Jesse Sykes & the Sweet
Hereafter (Seattle WA)

Circa Survive (Philadelphia PA

Bear Vs Shark (Detroit MI)

Nada Surf (Brooklyn NY)

8:45pm The Rocket Summer (Dallas TX)

10:15pm Lovedrug (Canton OH)
11pm Armor for Sleep (Teaneck NJ)
11:45pm Copeland (Atlanta GA)

12:30am The Snake The Cross The Crown

(Santa Barbara CA)

Ignitor (Austin) The Sword (Austin)

Cephalic Carnage (Denver CO) Pig Destroyer (Bethesda MA)

Alabama Thunderpussy

Push To Talk (Oakland CA)

esboro TN)

Feable Weiner (Murfrei Limbeck (Orange CA)

Koufax (Lawrence KS)

8pm Craig Marshall (Austin)
RAINBOW QUARTZ RECORDS

ESOUIRE MAGAZINE PRESENTS

8pm John Butler Trio (Fremantle AUSTRALIA) 9pm Aimee Mann (LA CA) 10:30pm The Wallflowers (LA CA)

Los Super Seven (Various )

11:45pm Son Volt (St Louis MO)

Cruiserweight (Austin)

The Lackloves (Milwaukee WI)

The Grip Weeds (Highland Park NJ)

The Telepathic Butterflies

(Winnipeg MB) The High Dials (Montreal QC)

Outrageous Cherry (Detroit MI)

1:15am Coattail Riders (LA CA)

RELAPSE RECORDS
10pm Zombi (Pittsburgh PA)

(Richmond VA)

SAKE ON SIXTH

DOGHOUSE RECORDS

SOHO LOUNGE

8nm

1am

12am

STUBB'S

Charlie Seyton (Austin)

Nine Pound Hammer (Owensboro KY)

PECAN ST. ALE HOUSE

IRFLAND)

BARSUK RECORDS / FILMGUERRERO 8pm Tracker (Portland OR) 9pm Menomena (Portland OR)

EQUAL VISION / THE MILITIA GROUP

1am

9pm 10pm

1am

REDRUM

ROOM 710

RED EYED FLY

THE FENWAY RECORDINGS SESSIONS

8pm Unbusted (Martha's Vineyard MA)

9pm lain Kerher (Belfast NORTHERN

THE PARISH

BIOODSHOT RECORDS

AUSTRALIA)

Trachtenburg Family Slideshow Players (NY NY) controller.controller (Toronto ON) limmu Chanmberlin Complex (Chicago IL) AM60 (NY NY) Brazilian Girls (NY NY) 1am **EXODUS** 

The Flech (Brooklup NV) Midnight Movies (LA CA) Robbers On High Street

FLAMINGO CANTINA Alex Skolnick trio (NY NY) Apocaluptica (FINLAND) Very Be Careful (LA CA)
Bio Ritmo (Richmond VA)
Dub Trio (NY NY) 1am Sub Oslo (Austin)

The George W Bush Singers (Austin) The Pierces (NY NY) **FOX AND HOUND** Vanilla Ice (Ft Lauderdale FL) CHUGGIN' MONKEY Hard Place (LA CA) Tammu Faue Starlite (NY NY) Po' Girl (Vancouver BC) Harvey Sid Fisher (LA CA)

33hz (Brooklyn NY) Daphne Loves Derby (Seattle WA) Roman Candle (Chapel Hill NC) FRIENDS CLUB DE VILLE ACE FU RECORDS 8pm Aqui (NY NY) 12XII RECORDS Man Man (Philadelphia PA) Sally Crewe & The Sudden Moves (London UK) 11pm An Albatross (Philadelphia PA) 12am Chris Brokaw (Boston MA) Wolfmother (Sydney AUSTRALIA) 1am Cut Copu (Melbourne AUSTRALIA)

Bumblebeez 81 (Braidwood HABANA CALLE 6 AUSTRALIA) Hot IQs (Denver CO)
Hitch (Kortrijk BELGIUM)
Dr. Pepper Family (Gent BELGIUM)
Vaquero (Monterrey MEXICO)
The Monolith (San Francisco) The Fighting Brothers

McCarthu (Austin) 8pm 9pm 10pm CONTINENTAL CLUB 8pm Taylor Hollingsworth (Birmingham AL) Gradu (Austin) 12am Grady (Austin) Gore Gore Girls (Detroit MI) The Paybacks (Detroit MI) Nashville Pussy (Atlanta GA) 1am 12am 1am Honky (Austin)

COPA / INTERNATIONAL / SHINKOYO / GHOSTLY I 7EVE (Canton OH) Montag (Montreal OC) Say Hi To Your Mom (Brooklyn)
Skeletons (Oberlin OH)
Mobius Band (NY NY) 12am Dabrye (Ann Arbor MI) 1am

EXPORT MUSIC SWEDEN PRESENTS: 8pm Deportees (Umea SWEDEN) 9nm Moneubrother (Stockholm SWEDEN) Melody Club (Stockholm) 10pm Gary Lucas & Gods and Monsters (NY NY) Anders Parker (Brooklyn NY) Johnny Dowd (Albany NY) 11pm 12am

THE DRINK

1am

FIFPHANT ROOM lieminen & Litmanen (Helsinki FINLAND) inappy (Austin) Sharq (Tashkent UZBEKISTAN)

**ELYSIUM** The Hot Shots (Tokyo JAPAN) 8pm

Suns Owl (Tokyo JAPAN) Zanzo (Tokyo JAPAN) Petty Booka (Tokyo JAPAN) Bonnie Pink (Tokyo JAPAN) 10nm 11pm 12am Dalek (NY NY)

FAT WRECK CHORDS & JADE TREE RECORDS

The Loved Ones (Philadelphia)
Breather Resist (Louisville KY)
Smoke or Fire (Richmond VA)
From Ashes Rise (Portland OR) 11pm 12am These Arms Are Snakes (Seattle) 1am Against Me! (Gainesville FL) EMO'S JR.

LIQUOR AND POKER MUSIC

The Illuminati (Toronto ON)
Dirty Americans (Detroit MI)
Crash Kelly (Toronto ON)
The Bones (Karlskrona SWEDEN) 12am The Black Halos (Vancouver BC) 1am Backyard Babies (Stockholm

**EMO'S MAIN ROOM** Saul Williams (LA CA) Buck 65 (Halifax NS) Roh Sonic (NY NY) Aeson Rock (NY NY) Perceptionists (Boston MA) C-Rayz Walz (Bronx NY) Diverse (Chicago IL) ETERNAL

BUFFALO BILLIARDS

8pm The Everyothers (Brooklyn NY)
9pm Dogs (London UK)

Pure Reason Revolution

(Reading UK) Adam Richman (NY NY)

Matisyahu (Brooklyn NY)

Chip Taylor & Carrie Rodriguez (NY NY)

Amu Rigbu (Nashville TN)

David Garza (Austin)
Sarah Lee Guthrie & Johnny
Irion (Columbia SC)
Buddy Miller (Nashville TN)

Mood Ruff (Winnipeg MB) Eternia (Toronto ON)

Cartel de Santa (Monterreu

OR MIISIC

CACTUS CAFE

CARIBBEAN LIGHTS

MEXICO)

10:40pm C-Mon&Kupski (Utrecht THE

11:50pm Daara J ( SENEGAL) 1am Ojos De Brujo (Barcelona SPAIN)

CEDAR STREET COURTYARD

The Latebirds (Helsinki FINLA Nic Armstrong (London UK)

Ben Lee (Sydney AUSTRALIA)

NETHERLANDS

11pm

12am

8pm

12am

9:30pm

11pm

12am

1am

8pm

9pm

11pm

12am

1am

11pm

12am

12am

1am

OUTLOOK MUSIC

Swearing At Motorists (Dayton OH)

My Way My Love (Tokyo JAPAN) The Silent League (Brooklyn) (Brooklyn NY) Ambulance Ltd (NY NY)

UTNE PRESENTS
8pm Tina Schlieske (Minneapolis MN) Rose Polenzani (Somerville MA)
Otis Taylor (Boulder CO)
Kinnie Starr (Vancouver BC)
The Be Good Tanyas (Vancouver BC)

The Black Swans (Columbus OH)
Doug Gillard (Cleveland OH) Rebecca Gates (Providence RI) Moviola (Columbus OH)

LIZARD KING RECORDS 8pm Greater Good (Dallas TX) Clear Static (LÀ CA) Todd Deatherage (Brooklyn) Black Tie Dunastu (Fort Worth TX) American Minor (Huntington WV) Rockland Eagles (Austin) HARD ROCK CAFE

Retrospect (Memphis TN) Fredalba (LA CA) The Shore (LA CA)
Wideawake (Austin)
Max Cady (Dallas TX)
Tendril (Dallas TX) THE HIDEOUT

One Umbrella (Austin) Numbers on the Mast (Austin) Aurora Plastics Company (Austin) The Weird Weeds (Austin) Clara Bell (Tokyo JAPAN) The TunaHelpers (Austin)

THE JACKALOPE AITERNATIVE TENTACIES HITEMATIVE TEMACLES
Yuppie Pricks (Austin)
Harold Ray Live in Concert (Oakland CA)
Munly (Denver CO)
Dash Rip Rock (New Orleans) The Small Stars (Reno NV)

LA ZONA ROSA WELCOME TO MTV2 UK COUNTRY 8pm Tom Vek (London UK) The Magic Numbers (London UK) Nine Black Alps (Manchester UK) Idlewild (Edinburgh UK) The Music (Leeds UK)

LATITUDE 30 Faceless Werewolves (Austin) 8pm Novillero (Winnipeg MB) Sluts of Trust (Glasgow UK) Manishevitz (Chicago IL) Edith Frost (Chicago IL) IAVA LOUNGE PATIO

Tricia Mitchell (Austin) Ultraviolet Crown (Austin) Linus Of Hollywood (Hollywood CA) The Martinets (NY NY) 10pm 11nm Nathan Wiley (Summerside PEI) Shane Bartell (Austin)

LOUNGE Matt the Flectrician (Austin) Stephen Clair (Brooklyn NY)
Jade Day (Austin)
Hobotalk (Edinburgh UK)

12am Julian Coryell (LA CA) Anne McCue (LA CA) MAGGIF MAF'S

FANATIC PROMOTION PRESENTS Bunky (San Diego CA) Half-handed Cloud (Berkeley CA) 8nm Castanets (San Diego CA) Ariel Pink (LA CA) Nightingales (Birmingham UK)
Daniel Johnston (Waller TX) (Guadalajara MEXICO) Volovan (Monterrey MEXICO) Niño Astronauta (Ensenada Apostle of Hustle (Toronto ON)
Matt Mays & El Torpedo

Conspiracion Alfa S

(Dartmouth NS) (Dartmouth NS)
Uncut (Toronto ON)
Priestess (Montreal QC)
The Trews (Antigonish NS)

The Waking Eyes (Winnipeg MB)

MEXICO)

Superlitio (Cali COLOMBIA)

Cheick Tidiane Seck & LesTellems (Paris FRANCE) TOWN LAKE STAGE AT

**TAMBALEO** 

AUDITORIUM SHORES
107.1 KGSR PRESENTS
Savvy (The Woodlands TX)
Joe McDermott and the Smart Little Creatures (Austin)
Charlie Robison (Bandera TX)
Calvin Owens' Blues Orchestra (Houston)
Michael Martin Murphey (Plano TX) Del Castillo (Austin) Alexi Murdoch (I A CA)

PRI'S THE WORLD AND KUT AUSTIN PRESENT ALL MUSIC IS WORLD MUSIC

127 (Tehran IRAN)

Piccola Orchestra Avion Travel

(Naples ITALY)
Keren Ann (Paris FRANCE)

Dierdre (Paris FRANCE)

John Arthur Martinez (Marble THE VELVET SPADE PATIO The Grassy Knoll Boys (Austin)
South Austin Jug Band (Austin)
Susan Gibson (Amarillo TX) NARNACK RECORDS 8nm Parts & Labor (Brooklyn NY) 8:45pm X27 (NY NY) 9:30pm Vaz (NY NY) Rodneu Hauden (Pleasanton TX) NUNO'S 8pm The Last Town Chorus (Brooklyn)

Neville Brothers (New Orleans)

10:30pm Yellow Swans (Oakland CA) 11:30pm Aa (Brooklyn NY) 12:15am Langhorne Slim (Brooklyn NY) 1:15am Coachwhips (San Francisco CA) THE VELVET SPADE Gone With the Ghosts (Austin) Western Keys (Chapel Hill NC) The M's (Chicago IL) What Made Milwaukee Famous

11pm (Austin) (Austin)
Pony Up! (Montreal QC)
The Blood Arm (LA CA) 12am 1am THE VIBE 8pm Pushmonkey (Austin)

DIGITAL MUSICWORKS INTERNATIONAL

Harisa Bryski (Sacramento CA) Headrush (Sacramento CA) redlightmusic (Seattle WA) Dwight Twilley (Tulsa OK) 1am Ronnie Montrose (Sacramento WHISKY RAR Tia Carrera (Austin) Jakob (Napier NEW ZEALAND) The Antarcticans (LA CA)

Black Sun Ensemble (Tucson AZ) 11nm Dark Fog (Chicago IL) Terminal Mind (Austin) ZERO DEGREES

8pm ATX Records Clique (Austin) 8:30pm Malkovich (LA CA) 9pm Doujah Raze (Brooklyn NY) 9:30pm Tahir (Tallahassee FL) 10:15pm Tre Hardson (LA CA) 11-15nm Scavone (NY NY) 11:50nm 7ion-I (Oakland CA) 12:30am Non Phixion (NY NY) 1:15am Frank N Dank (Detroit MI)

SUNDAY (MORE TBA!) BEERLAND Fuzz Club (all night!) (LA CA)
The Downbeat 5 (Boston MA) 10:30pm Ugly Beats (Austin)

th' Losin Streaks (Sacramento CA) **SXSW 2005** 

WRISTBAND INFORMATION SXSW 2005 wristbands will go on sale in Austin on Thursday, February 24 priced at \$110

(maximum two per person; cash or credit card only) at Waterloo Records ONLY.

When the first 2000 \$110 wristbands sell out, OR on Monday February 28 (whichever comes first) the price will change to \$130 (maximum four per person; cash or credit card only) available at Waterloo Records and Encore Movies and Music ONLY.

When the second 2000 sell out price will increase to \$150 (maximum four per person; cash or credit card only) at Waterloo Records and Encore Movies and Music ONLY.

These prices include tax and all service/ credit card charges.
Wristbands will only be sold in
Austin, on a walk-up basis as
long as they last, and they cannot be reserved in advance or purchased over the phone.

Wristbands guarantee that you won't have to pay cover charges at SXSW venues. They don't guarantee entry into sold-out venues, nor do they provide entry for minors into clubs that don't admit minors.

Many shows will sell out and there are age restrictions at

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Don DeLillo at the Harry Ransom **Humanities Research Center** 

by Jess Sauer

Plus: 'Postmarks Online' forum, 'Soccer Watch' updates, 'Ask Mr. Smarty Pants,' and possibly more!

austinchronicle.com/webextra

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# THE AUSTIN

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Unsolicited submissions (including but not limited to articles

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The Obsessive's Obsessive Three former Austinites find Donnie Darko's

'#1 Fan.'

# For a limited time, GO BACK IN TIME!

Say hello to some old friends from a long time ago... Smiling Charlie and the commemorative Budweiser Eagle Claw can. The Eagle Claw was the very first can design for THE BUDWEISER. Filled with America's #1 full-bodied premium beer, it's available for a limited time wherever you see Smiling Charlie, the ambassador of good



South by Southwest Film 2005 passes went on sale this past Monday (Feb. 21) exclusively at Waterloo Video, and, as you read this (Thursday), SXSW Music 2005 wristbands have already gone on sale at Waterloo Records. The first 2,000 will be sold exclusively at Waterloo; they cost \$110, and there is a limit of two per person. This is being done so the cost and the service charges can be kept down. The price is inclusive of everything; there are no additional charges. When those wristbands sell out - or on Monday, Feb. 28, whichever comes first - an additional 2,000 wristbands will go on sale at Waterloo and at Encore Movies and Music (8820 Burnet). Those will be priced at \$130, also inclusive of all charges.

Obviously, South by Southwest is upon us. Although there are still roughly two weeks until the official kickoff, we have entered the zone where the whole city is getting ready. Here at the Chronicle, as well as at SXSW World Headquarters, decisions need to have been made yesterday (if not even longer ago than that), details accumulate, and problems seem exaggerated by occurring in the context of nonstop work.

This is among the best times of the year, as far as I'm concerned. Given my short attention span (Publisher Nick Barbaro once said, not as a compliment, "You have the attention span of a gnat," but that was insulting to gnats), the ongoing little explosions of crises, projects, decisions, and things that need to be finished are actually somewhat calming and actually entertaining. Nothing is in focus long enough to get boring. After the event, it's postpartum time for me, as just putting out a weekly paper, as well as being involved in any number of other projects, seems dull.

SXSW week is my favorite time. Some other weeks are as good, but none better. If you want, go ahead - dismiss this as being totally motivated by financial self-interest, as I'm a SXSW director. It's not true, but isn't that too much a "when did you stop beating your wife" argument in which to even begin to get engaged?

I love the activity, people, music, films, and other events. Creative energies cascade over the city, everywhere, all the time. The town explodes like one of those high school volcano science projects: Events spew out, spreading lava-like over everything in their path. Instead of darkening the sky, however, they fill it with light.

It has never been a secret that the magic ingredient that makes SXSW work is Austin. Any day of the year, everything that goes on during SXSW is still going on here: music, filmgoing, filmmaking, blogging, new media theorizing, interactive

# by Louis Black

utilization, and more. The only difference is that, for 10 days, all these activities are multiplied 10 times over.

One of the best parts of SXSW is watching a band from Japan or Norway, Uzbekistan or Peru, Mexico or Nigeria as they walk down the streets. The looks on their faces are as though they've died and gone to heaven. They seem to be both exhilarated and not quite believing that it's all real. As though they are finding it just a little hard to wrap their heads around the fact that there really is such a place as this. A place with this much music and film, barbecue and Mexican food, cowboy boots and hats. A city populated by friendly, outgoing people who seem as pleased as punch to have them visiting.

(Now, obviously, one could find a large contingent of Austinites who would just as soon the whole thing disappear for a wide, wide range of reasons, but few of those are walking the downtown streets, especially not with beaming faces.)

Expect news and more news, information and more about the bands and films, about the panels and trade shows, about all the SXSW events and the many that spin around it. This issue has a special Music section on the international acts playing SXSW Music Festival. Next week's issue will be devoted to SXSW Interactive, the one after that to SXSW Film, and the one after that to SXSW Music and the Austin Music Awards (as chosen by you). Three special daily Chronicles will follow that issue. The next week, SXSW will be over, and we'll be back to doing what we do week in and week out, all year long. Turning out the best Chronicle we can.

The Music Awards have proven to be the communityauthored record of the Austin music scene, and after more than 20 years, we can say you've done a damn fine job of it.

The 2004-2005 Austin Music Awards show is Wednesday evening, March 16, at the Austin Music Hall. The lineup for the show features:

Pinetop Perkins

Daniel Johnston

John Cale and Alejandro Escovedo

Hardcore Country All-Stars: Alvin Crow, James White, Pete Mitchell, Neil Flanz, Jason Crow, Danny Young, Jon Kemppainen, Earl Poole Ball, Ariel, Patricia Vonne and more!

The Crickets: Sonny Curtis, J.I. Allison, Joe Mauldin - with very special guest Nanci Griffith and the Blue Moon Orchestra!!

I'm obviously especially excited by the last act - read my piece on Nanci Griffith in this issue ("There's a Light Beyond These Woods," Music, p.65). But the whole lineup is great and should make for a terrific show.

Also that night (Wednesday, March 16), the city, the mayor, SXSW, and the Chronicle will present a free outdoor screening in conjunction with SXSW Film for the first time. The film of the tsunami benefit headlined by Willie Nelson and featuring an impressive herd of other Austin musicians, conceived and executed by the archangel Michael Hall and held at the Austin Music Hall some weeks back, will be screened. This will be free, open to all (6-8:30pm) at Republic Square Park.

This Chronicle and the next three will be packed with SXSW materials and related information. Lists of bands, movies, and speakers, and details about all of them as well as a lot of other things will be published.

Yes, I'm a director of SXSW, but this event really is all of ours. It works because of the city and people of Austin, Texas. We thank you and look forward to ripping the roof off and proving once again that what a rational mind would say can't be done comes easily here!

Everything kicks off with the beginning of SXSW Film on Friday evening, March 11. Once we start rolling, it just picks up speed until the morning of Monday, March 21, when we awake to find the party over and the carriage once again a pumpkin. But it really is one impressive pumpkin, able to roll majestically through the streets all year long.

The Texas Film Hall of Fame, hosted by the Austin Film Society, is also on Friday evening, March 11, though it is not a SXSW event. This year the Hall of Fame will honor:

Marcia Gay Harden, inducted by Ellen Burstyn Irma P. Hall, inducted by Joel and Ethan Coen Dennis Quaid, inducted by Billy Bob Thornton Robert Rodriguez, inducted by George Lopez

Lauren Bacall, accepting the honors for Written on the Wind, Douglas Sirk's masterpiece about Texas families and Texas oil Go to www.austinfilm.org or call Wendy Anderson at 322-0145 for more information.

Hunter S. Thompson took his own life this past weekend. For obvious reasons, an army of writers offered to contribute obituaries of him. But really, what is there to say that hasn't been said before or isn't being said elsewhere? Out of deep, heartfelt respect for his writing, his influence, and his life, we'll restrain ourselves and the other writers from either serious analysis of his impact, mature assessments of his writings and contributions, or any gonzo, would-be-HST-style appreciations. All of those should be obvious, and we expect his stature and importance as an American writer to just continue to grow. We will offer that we hope he has finally found peace; that his work, in one way or another, impacted so much of what you read in this publication each week; and, finally, we say, "Thanks for the ride - it was splendid!"

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# The Rest of the World Isn't Laughing

In his article on the slippage of education and the rise of ignorance and superstition ["Letters at 3AM," Feb. 18], Michael Ventura states that "the rest of the developed world laughs in pity or contempt." He's wrong. We're not laughing. We're trying hard not to panic.

Tom Klein Beernink Ontario, Canada

# Guadalupe Arts Center Has Risen!

Just wanted to thank you for the continued support The Austin Chronicle has shown the Vin Gallery and Guadalupe Arts Center. We will continue to go through this "opportunity" with hope for the future. We have risen and will continue to do our best as we go through this process. Thanks especially to Robert Faires, Erin Collier, Jacqueline May, and Lois Richwine!

Melissa Ladd

# Firing for Wrong Reasons Not OK

I am still trying to figure out why the content of this article was so unexplainably mixed ["Are You Decent?," News, Feb. 18]. It had some valid aspects, in particular that of Robert Flores. He should not have been fired, as he made every effort to provide his station with a report that was within FCC regulations. The technician who aired the erroneous tape should be the one looking for work, not Mr. Flores.

If the article would have continued along those lines, it would have had merit; but to present a small-market, nobody radio morning show as some sort of martyr for freedom of speech and portray them as people who are in a constant struggle to put together quality programming due to restrictions from the FCC is laughable.

They should stop their whining already and get real

The problem isn't with the restrictions, it is their inherent lack of talent and material of any substance.

These two matters shouldn't be addressed in the same article, as it compromises the legitimacy of a genuine issue.

There is a big difference between I can no longer support my family because of a mistake that my station made, and someone crying because they can't make potty jokes on the air.

Rachel Lucio Round Rock

# Many-Sentence Reaction to **One Offending Clause**

Thanks Raoul [Hernandez] for your thoughts on Ana Egge's show at Flipnotics (Feb. 12) ["Live Shot," Music, Feb. 18]. Perhaps as a Mexican reporter, you could have taken a moment to remove superfluous observations from your brief report. As an arrogant white male, I observed that the "lesbian couple" up front, that you highlighted, was not, in fact, at all disruptive during the performance. This very couple, however, appeared silently bothered by the intrusive photographer whose work may very well adorn your own article. As I observed, the disruptions you incorrectly referenced were largely caused by the undersexed suburban wives sitting nearest to the west windows. As to the cellular phone disruption, the smart Asians and the hip Puerto Ricans in the room may agree that "the girlfriend" in the back, as you describe, was to blame. However, maybe all of the superlatives are completely irrelevant in this case and have no bearing whatever on the apparent topic of the review. Egge's show was good despite the several perceived distractions from the inherently small crowd at the venue. It was great to hear some new material and witness new interpretations of some older songs. Hmm ... it seems like this sort of detail could have been more interesting and prudent than misdirected attention to what could have been a lesbian couple sitting up

Scott Witthoft

[Editor's note: Raoul Hernandez prefers the term "Hispanic."]

# Modern Liberalism Is to Blame, As It **Always Is**

Dear Editor,

Michael Ventura's on to something regarding the sorry state of education and literacy in the United States ["Letters at 3AM," Feb. 18] Perhaps he can focus now on why we're in this predicament - and taking a few more gratuitous swipes at Christianity just won't do. The big question is whether or not the philosophical underpinnings of modern liberalism will be spared in Ventura's overall assessment of blame. I'm guessing they will. What could unchecked liberty and the "social justice" that results from radical egalitarianism have anything to do with why Johnny can't read? Welcome to a society without standards. Now we're talkin' "slippage."

> Sincerely. Raul Vela San Antonio

# What a Disgrace

Dear Editor.

Why have Brewster McCracken and Danny Thomas been removed from the recall list? It's because they were threatened with their jobs. Anyone will do the right thing with a gun to their head. What the taxpayers needed and didn't get was someone who would protect and defend us against the double taxation toll-road plan. To give these people another breath of political life is to enable them to swing with the next political wind that blows through, and to continue to be able to enjoy \$700 lunches, trips, campaigns. I for one will be one of the first to hold a "Recall Wynn" sign at election time, and I really hope that maybe Mr. Curtis will have something to say to me. What a pathetic bunch of "public servants"! What a bunch of sellouts! What a disgrace!

Beyond disgruntled, Bob Landry

continued on p.12

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SOUTH





postmarks, FROM P. 10

# 'Chronicle' Priorities Skewed

Dear Editor

If the length of an Austin Chronicle blurb is correlated to its importance, then the priority you place on remembering Austin civic leaders is different

Your Feb. 11 edition had a blurb about the passing of civic leader Roberta Crenshaw ["Naked City," News]. Her legacy in establishing urban parkland is virtually unparalleled. Her support of the arts is very newsworthy as well. That blurb was about 160 words. For comparison purposes, your "Weed Watch" blurb from your Feb. 28 edition was about 171 words [News]

In addition, I do not believe you had any blurb in 2004 the week after the passing of another very important civic leader: Dr. Neil Kocurek.

The Austin American-Statesman, a paper I rely on for my news less than yours, gave both leaders a spot on their front page.

Telling the stories of hometown civic leaders and their projects/organizations during their lives and posthumously would give balance to the paper's fixation for highlighting nationally prominent music/art folks and their projects.

Scott Johnson

[Michael King replies: The News staff has, in fact, covered stories concerning the work of both Roberta Crenshaw and Neil Kocurek in the past, and may do so again when warranted. It is true that with rare exceptions, we do not regularly provide obituary-style coverage of local or national figures. When we do so, it is more likely to be for a person otherwise ignored, rather than one already heavily acknowledged. We try not to measure our respect for the living or the dead in column inches.]

# **Anybody Else Notice This?**

Politically, I worry that the controversy on recalling Will Wynn is really only a diversion. In all the reporting on toll roads, has anyone thought of the effect having few toll road exits will have on smaller businesses? It all seems to play so well to the big-box businesses who can afford the high-priced land at the toll exits. What happens to the local nursery with the locally adapted plants, the nonchain car wash, the driving range? It seems like habitat destruction to me. Anybody else notice this?

L.P. Skinner

# **More Money for Music** Education

Dear Editor,

I wanted to thank Mr. Lynch for his review, but also respond to his criticism that the only reason Eric Clapton and Bonnie Raitt were featured among our otherwise Texas-based artists was to exploit their commercial appeal to sell more CDs (and in turn raise more money for music education in Texas schools) ["Texas Platters," Music, Feb. 4]. Well, yes, of course we want to raise as much money for schools as possible. But you shortchanged us. We are not only supporting Texas artists, but Texas music in general ... the writers, labels, studios, and influence the state has on music everywhere. As the liner notes explain, the song that Bonnie Raitt performs was written by Fort Worth native Glen Clark, and Eric Clapton's song was originally recorded by Robert Johnson in San Antonio.

And by the way, all the artists, labels, and publishers represented on our CDs donate their royalties to music education in Texas schools. The CDs, which benefit music education in Texas schools, can be purchased at www.texasmusicproject.org.

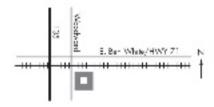
> Bruce Orr Co-founder & president The Texas Music Project

> > continued on p.14

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# postmarks, FROM P. 12

# **Modern Musical Mediocrity**

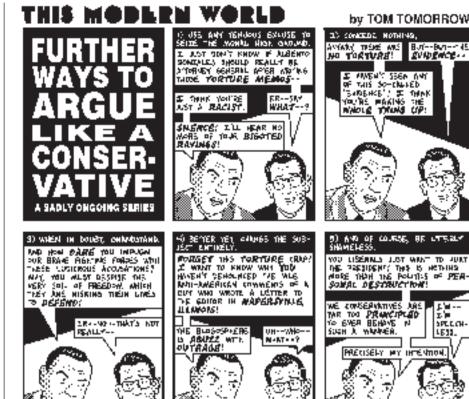
Alright, maybe I'm the cynic here, and after reading Christopher Gray's "Cruiserweight, Armed and Ready" article in last week's Chronicle [Music, Feb. 18], I am additionally yet unreasonably aware that I may in fact be the only person in Austin (despite Cruiserweight's singer, according to the article) with any sort of "grumbling" to publicly air about this band, as per Gray's assumption. Yet I feel as if I can't be the only one! After having a recent routine trip to Waterloo darkened by these local impresarios of modern mediocrity, I was suitably chagrined upon finding them featured prominently in last week's Chronicle, lending itself in part to my letter today. However, a point is needed: Here we have a band that fancies itself fashioned from such banal influences musically so as to completely retard itself from the outset, and then seek to transcend those influences to come into its own as, what? Plagiaristic of unoriginality, completely lacking in any sort of redeeming quality save the fact that it is, despite the band's assertions otherwise, part of a ridiculous musical trend that has come and will, hopefully sooner rather than later, be gone. These young locals, as with every bit of music they have constructed themselves after (the whole emo-pop-punk battalion of disaffected musical subnormals), need to hang up their gloves and get out of the ring. It's helpful here to remember why they put the Cruiserweights in their own division: They can't stand up to the heavyweights.

Reed Burnam

# Don't Just Dissent, Organize

Dear Editor and Diana Welch,

Expanding on my own "zombie" comment in "New Austin 'Spokes' Speak Out Against Tasers" [News, Feb. 18]: My assessment of the demonstrations organized by Austin Against War is part of a larger (seemingly endless) debate about the



effectiveness of different types of organizing and events. There are those who maintain that "rallies at the Capitol" don't do anything, just "preach to the choir" and that we "must do more." Having assisted in my share of organizing those rallies I can say it is beneficial to have a "safe space" for people to congregate and share a common grievance and

the act itself sends clear messages to those whom the grievances are against, but – when the messages begin to fall on deaf ears (Bush said 11 million people on Feb. 15, 2003, was just a "focus group"), then we have to consider more direct actions against those who are profiting from and enabling the machine

It is my estimation that the past year has seen people actually becoming engaged via actions as the Spokes organizes, while the demonstrations that AAW organizes tend to bring people out for that day who go home again until the next one and the face of the group who plans them stays fairly consistent. I offer that we will create a more sustainable movement by engaging people in activities where results are more easily seen by their participation (i.e., the city council "indefinitely suspended" the new Taser order item last week - a testimony, at least in part, to the recent actions of the Spokes). I invite all to come organize with any of the anti-imperialism entities in existence (AAW: Monday, 7pm meetings at University Baptist Church and Spokes: Tuesday, 8pm meetings at Plaza Saltillo). Bush promised "endless war" Sept. 20, 2001, so we must build an endless antiwar movement!

Debbie Russell

## The Threat From Within

Regarding "Slippage" by Michael Ventura ["Letters at 3AM," Feb. 18]. How ironic that America is slipping backward at an accelerated rate just as it identifies another fundamentalist religious culture as its primary threat. When populist religious interpretation reverts to the archaic and unsophisticated, a nation is in grave danger of decline. One hopes that Americans soon real ize that the greatest threat actually comes from within.

Organized religion is often used by those seeking to gain or hold power. Deeply felt, personal faith can too easily be turned against a population in order to gain the upper hand. Religious leaders dragged the Islamic culture into decline when they set about to regain control by limiting and restricting "education" to fundamentalist religious teachings. That was hundreds of years ago and that once-great culture has yet to recover. This is the future of America if it does not soon shake off control by its religious right.

How many Americans know that "In God We Trust" is contrary to the intentions of its founding fathers who understood the importance of the

continued on p.16





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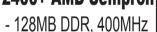
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# postmarks, from P.14

separation of church and state in democratic nation building? The U.S. is turning against the very values that made its greatness possible. So much for setting an example for the Islamic world!

Powerful empires have always been the authors of their own destruction and the U.S. is starting to exhibit all the signs of a nation in decline. One must hope - indeed, pray! - that the U.S. citizenry will recognize the threat soon enough to turn things

> Betty Storie Killarney, Manitoba, Canada

# **Question for Swanson**

Since he apparently has all of the correct answers ["Postmarks," Feb. 18], perhaps Carl T. Swanson can answer this one: How would the U.S. Congress and the American public have reacted if Bush had truthfully built the case for his Iraq war by saying we want to spend a few hundred billion dollars and expend thousands of lives just so Iraq can hold democratic

### Doesn't Like Dean

Dear Editor

Well, Howard Dean is off to a rousing start as DNC chairman. Last week he said he "hates Republicans," and this week he's making racist comments to the Congressional Black Caucus. Although as governor of Vermont, Dean couldn't seem to find a single African-American for a single post in his administration, he now said, "You think the Republican National Committee could get this many people of color in a single room? Only if they had the hotel staff in here." This from a man who last year on the campaign trail said he wanted to be the candidate of "white folks in the South who drive pickup trucks with Confederate flag decals." Well done guys. Thanks.

Carl Swanson

# **How Convenient**

Dear Editor.

I read today the story of the CIA and FBI warning us about al Qaeda terrorists being sponsored by Iran. How convenient for our government to once again find information about a country who may or may not use its nuclear weapons to attack the "homeland," yet is dolling out threat after threat to push Bush's war on the Middle East. My question is why Syria or Iran when we know that Korea has Iran or Syria put together? Is this another scare tactic by our administration like all the pretty colored rating threats that came after 9/11, and the threats before Bush was elected and all the threats from al Qaeda before the Iraqi vote? It seems to me that when President Bush has an agenda, all he has to do is push the fear button and the American people will snap to his will. I think this government has cried wolf one time too many for this citizen.

Cecilia Nall

# **Rest in Peace**

Dear Editor

With the unexpected passing of Hunter S. Thompson Sunday, I'm hoping that the memoriums focus more on his content than his self-created myth. While the booze/drugs/guns persona no doubt had a boulder of truth to it, I always felt that much of the excesses and brutal tone of books like Fear and Loathing in Las Vegas stemmed from hyperbole rather than any desire to create a literal record. Part of this was for effect ... guys embellish their party stories. But less superficially, I think Thompson was wrapping himself in the protective patina of the failed romantic. Look at his deep emotional connection to altruist pipe dreams like the McGovern campaign. He really believed, and when America burst his bubble

it broke his heart. This is why Terry Gilliam (whom I love) got it wrong in his Fear and Loathing movie - he took it all too literally. There is more heart and soul to Hunter, and less thuggish behavior. RIP, Dr.

Walter Ehresman

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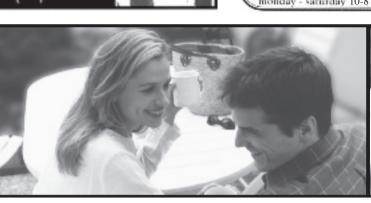


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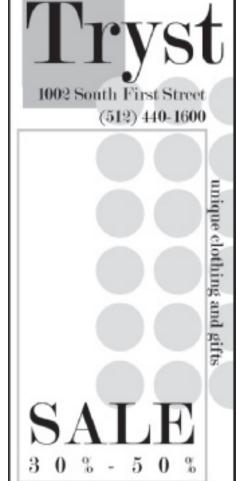
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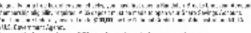
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# NAKED CITY

edited by Lee Nichols

# QUOTE OF THE WEEK



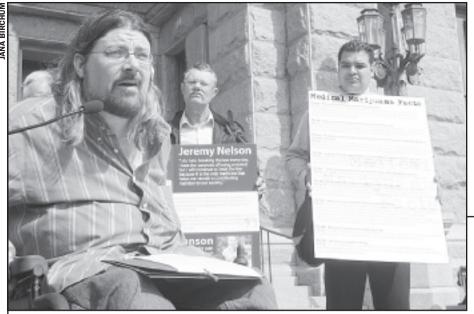
 Message on an APD squad car's computer screen outside the fire that destroyed the **Midtown Live** nightclub.
 APD officials have since apologized. See Austin Stories, p.21.

# Head lines

- City Manager Toby Futrell meted out only a mild scolding, not punishment, to Austin Police Chief **Stan Knee** for inconsistent disciplining of officers and "incorrect" statements in specific cases. See "Futrell Spares Knee," p.26.
- Activist Sal Costello and the **Austin Toll Party** have conceded defeat in their attempts to recall Mayor Will Wynn, failing to get enough petition signatures by the deadline. See "Austin Stories," below.
- ▶ Ted Siff has stepped down as director of the Austin Parks Foundation. More next week.
- AISD has signed off on a plan to divide **Johnston High School** into three smaller "learning communities." See "Johnston High Turns Triplet," p.24.
- In case you've been living under a rock the past few days, the legendary **Hunter S.**Thompson committed suicide on Sunday. See "Page Two."

# Austin Stories

- Having failed to gather enough signatures to force a recall vote on Austin's May ballot, the organizers of the **Austin Toll Party** anti-toll road effort have announced a new petition campaign, this one aimed at opposing 15 or so officials, from Gov. Rick Perry on down, seen as supporting tolls, soft on tolls, or insufficiently anti-toll. The initial recall effort was aimed at Austin Mayor Will Wynn and two city council members, Brewster McCracken and Danny Thomas, but the latter two were dropped from the effort last week. On Monday, Toll Party founder Sal Costello said the effort to recall Wynn had fallen short but that the organization would begin a new campaign to gather signatures areawide against Perry, Wynn, and a baker's dozen of CAMPO board members who have supported a toll plan for regional highways. The petitions would have no electoral force but would serve notice of public opposition. *Michael King*
- Starting this summer, **rookie APD officers** will be assigned to varied shifts throughout the department and will receive additional mentoring from more senior officers, moves that Chief Stan Knee hopes will cut down on the possibility that two rookies are partnered or will respond to the same call. The changes come in response to the death last June of rookie Officer Amy Donovan, who was pinned against a telephone pole by a patrol car driven by her partner, fellow rookie Officer Adrian Valdovino. Donovan was the first female APD officer to die in the line of duty. *Jordan Smith*
- A Travis Co. jury on Feb. 11 found **Chidalu Amobi** not guilty in the beating death of 2-year-old **Khyrian Simms**. Prosecutors said that on Sept. 6, 2002, Amobi entered Simms' apartment with a friend of the girl's family and attacked her, striking her head repeatedly; Simms died five days later. Amobi, 25, had been released from the Austin State Hospital less than 24 hours before the attack; at the time Amobi's mother said that her son suffers from schizophrenia, for which he was not receiving adequate medical care, although she was also adamant that Chidalu was not responsible for Simms' death (see "Mental Health Care Meltdown," Dec. 20, 2002). Interestingly, Amobi's mental health was not a major factor in the courtroom since he pled not guilty, his defenders shied from any form of an insanity defense, and continued on p.21



Activists from Texans for Medical Marijuana converged on the Capitol on Feb. 17 to urge support for House Bill 658, which would allow medical necessity as a defense against prosecution for possession. Chris Cain (in wheelchair) told TMM supporters on the Capitol steps about the harassment he has received from law enforcement officials for his support and use of medical marijuana. For more info, see "Weed Watch," p.30.

THE HEALING OF KNEE

# A TALE OF TWO CITY MEMOS SUGGESTS THAT MORE THAN PAPER-SHUFFLING IS NEEDED AT APD by Michael King

he other shoe has dropped in the city's conduct review of APD Chief Stan Knee, and it was not exactly a steel-toed work boot. City Manager Toby Futrell responded to City Attorney David Smith's perfunctory report by echoing Smith's bland description of "significant management issues" within APD, but concluded that no managerial discipline of Knee is necessary. The bureaucratic language implies some administrative clarification of standard procedures. That would help. But a casual observer might also suggest that there appear to be no standard procedures, and that the brass needs to be held to at least the same standards of honesty, judg-

ment, and fairness reflexively (but inconsistently) expected of line officers.

To recap: In the course of disciplining two officers who had briefly concealed a domestic dispute involving one of them,

Knee had (many weeks later) filed a false report with the attorney general's office – citing a nonexistent criminal investigation and pending termination – in order to request an extension of the already generous 180-day civil service time limit for disciplinary actions. Knee's conduct was compounded because he was charging the other of the two officers with "falsifying a government document" (the initial dispatch report) as grounds for termination. If that sounds to you both contradictory and unfair, you're not alone – the arbitrator of the officer's appeal reversed the termination, finding the punishment extreme, arbitrary, and inconsistent with previous discipline in similar cases.

Futrell decided that since the city attorney quickly determined that Knee had committed no crime, had apparently acted without malicious intent, and had "accepted full responsibility" for his mistakes, she would support Knee's efforts to work with the DA, the police monitor, and officers' union "to correct the problem by creating and communicating clear procedures moving forward."

### What's Sauce for the Head Goose ...

There is little reason to object to Futrell's decision – as far as it goes. The immediate question is whether the disciplinary procedures and standards applied to the chief – swift review, independent investigation, consideration of (in Futrell's phrase) "intent and harm," and measured response – will

henceforth be applied to the conduct of ordinary officers. Individual officers, their organizations, and outside observers complain that APD discipline appears uncertain, arbitrary, and excruciatingly slow. For immediate example, why did it take more than a week, let alone more than the statutory six months, to determine

that the two officers had screwed up, immediately admitted their mistakes, and needed some short-term discipline and training to make certain it didn't happen again?

Moreover, the radically disparate discipline accorded the two officers for virtually identical, simultaneous infractions – nothing for one, termination for the other – simply makes no sense. Nor does the city's explanation of the false request to the AG – that it was in effect a "form letter" in which the all-purpose, dishonest language had allegedly become something like "there's a criminal investigation and we're terminating this guy"! If that is in fact true, then it was an institutional abuse of the civil service process, and the city

continued on p.20

# **Dews**

# ROBBING PEDRO TO PAY ... HIGHLAND PARK?

# THE FUNDS IN THE LATEST PUBLIC ED BILL APPEAR TO BE MUCH LESS THAN MEETS THE EYE by Amy Smith

ast week, Rep. Pat Haggerty became the first major Republican House member to publicly criticize the centerpiece education bill that the GOP leadership is touting as the "Roadmap to Results" on school finance. As a nine-term legislator from El Paso, Haggerty's criticism of the bill comes with first-hand knowledge of the specific funding and teaching needs of schools in El Paso County, where more than a third of Hispanic children live in poverty, and 10% go on to become high school dropouts.

Haggerty joined more than three dozen members of the Mexican American Legislative Caucus last week in denouncing HB 2 as a measure that would only widen the inequities between property-rich and property-poor school districts – directly contrary to a December court order directing the Legislature to resolve the school finance crisis. (On Friday, the state Supreme Court agreed to hear the attorney general's appeal of that decision, bypassing the Court of Appeals.)

The bill's author, Rep. Kent Grusendorf, R-Arlington, chair of the House Public Education Committee, says his legislation would pump more than \$3 billion "new dollars" into public education while "taking the sting out of Robin Hood's arrow" by reducing the amount of money recaptured from propertyrich districts. At the same time, the legislation contains a strong shape-up-or-ship-out message to school administrators and teachers, with calls for greater accountability on standardized testing scores and the creation of a merit-raise system in place of across-the-board salary increases for teachers.

But MALC members asked how can lawmakers can expect academic achievement without providing the necessary investment. "The irony is that kids are treated equally when it comes to tests and standards and expectations, but not treated equally when providing funds to meet those standards and expectations," said caucus chair Rep. Pete Gallego, D-Alpine. "If there is no new money," Haggerty added, "there can be no advance in education, and there can be no advance in equality."

Grusendorf later took issue with MALC's criticisms, coming down particularly hard on Haggerty, the lone Republican to speak out at the press briefing. "Pat is not familiar with the bill," Grusendorf told *Quorum Report*. "He's parroting what somebody said."

### The Money vs. the Kids

Haggerty, reached last Friday in El Paso, disagreed. "It's real easy to read numbers, and the money is just not there." The \$3.3 bil-

lion in "new" money, Haggerty said, doesn't come close to recovering the \$3.7 billion in education cuts made in the 2003 session.

Under HB 2, most districts would receive funding increases between 3% and 8%, but many wealthy school districts would get much more than that. "Look at Highland Park," Haggerty said. "They'd be getting a 52% increase in funding." Indeed, Highland Park, an old-money Dallas community and one of the wealthiest school districts in the state, has become a poster child for what's wrong with Grusendorf's legislation.

Critics of the bill say that HB 2 largely ignores what MALC members and the state's own demographer keep reminding us – that the future of Texas will look much like the predominantly Hispanic border communities of today. In other words,

ON THE LEGE

without funding that addresses the needs of poor school districts and children considered "at risk" because they are not proficient in English, the Texas of 2040 will, according to state demographer

Steve Murdock, see a 40% increase in poverty, a 50% rise in welfare recipients, a 54.3% increase in prison population, and an overall \$6.3 billion increase in elementary and secondary education costs. According to one state study, funding needs increase as the number of low-income and English-deficient students increases, yet MALC members point out that HB 2 directs substantially less money to these students than what the state study recommends.

"HB 2 leaves 90% of the children behind," Gallego said. "The disconnect between this bill and the basic needs of Texas schoolchildren is appalling."

### Casinos, Credit, and Canadian Drugs

With less than two weeks remaining before the filing deadline, hundreds of new bills are popping up daily – although many are dead on arrival. One major bill still very much in play, filed last Friday, is the long-anticipated but very controversial casino gambling proposal that would give Texas a taste of Las Vegas. As expected, Valley Rep. Kino Flores, D-Palmview, will carry HB 1337 and its House Joint Resolution 49, which calls for a Nov. 8 statewide election on the proposed constitutional amendment. It's not clear that this specific bill has a shot, but pressure is building overall for some form of gambling as an additional revenue source for schools.



# "If there is no new money, there can be no advance in education, and there can be no advance in equality." - Rep. Pat Haggerty, R-El Paso

As goes gambling, so goes credit card debt – and possibly a new law that would require credit card companies to tell consumers how long it will take to pay off their debt. Rep. Lon Burnam, D-Fort Worth, said he filed HB 1089 to protect the more vulnerable consumers who can only afford to make the minimum monthly payments. "Texans should be able to look at their credit card bill and know that if they only pay the monthly minimum, then this is when their credit card debt will be paid off," said Burnam (e.g., sometime in the next millennium). The bill, if passed, would require companies to include the pay-off date on their monthly statements. Burnam said that about half of all credit card holders pay only their minimum monthly requirement.

On the pharmaceutical front, two Houston Democrats – state Sen. Rodney Ellis and Rep. Scott Hochberg – have started drumming up support for legislation that would allow Texans to make online prescription drug purchases from Canada. The legislative proposals (SB 518 and HB 173) would allow the Texas State Board of Pharmacy to license Canadian pharmacies to sell and ship prescription drugs directly to consumers, Ellis said. In a press conference last week, the Houston legislators said that state residents could see huge savings on popular drugs obtained from Canada, including a 45% savings on the cholesterol drug Lipitor. The two companion bills are modeled after other programs in Minnesota, Wisconsin, Illinois, New Hampshire, and Vermont, among others, Ellis said.

**■ 19 NEWS \* POINT AUSTIN** 

attorney who drafted such an idiotic document needs to return to law school.

## The Invisible Mob

Ideally, the outcome will be a fairer and more effective disciplinary process, and a chief who can understand personally why officers wonder exactly what's expected of them. It would also be helpful if the public sees that the department is developing disciplinary standards proportionate to momentary lapses in judgment as opposed to persistent misconduct – especially persistent use of excessive force by some officers.

That project is unlikely to receive much help over at the *Statesman*, where in order to defend Chief Knee (and by the way slander the police union) the editors fantasize a lynch mob demanding a "public whipping" of the chief. The editors first weighed in on Feb. 15, under the misleading headline "Police chief's critics can't be allowed to win," both misrepresenting the original incident and dismissing Knee's response (the "form letter" again) as trivial. Last Saturday, following Futrell's decision, editorial page

two officers and trivializes Knee's disciplinary response.

Garcia's "mob," it turns out, is exactly one officer e-mail, in which the officer suggests that a fit response to Knee's infractions would be a "4 or 5 months" investigation followed by a 90-day sus-

# Will the disciplinary procedures and standards just applied to the chief henceforth be applied to the conduct of ordinary officers?

editor Arnold Garcia chimed in again, this time under the utterly ludicrous headline "The chief escapes, despite mob's penchant for public whippings." Again, Garcia both exaggerates the initial incident between the pension. "Why not?" asks the e-mail. "He makes his officers go through that." The complaint against inconsistent and therefore unfair treatment couldn't be clearer – but to Garcia, the notion that any offi-

cer, or indeed any citizen, should expect that the chief of police be held accountable equally with his officers is simply intolerable. He hallucinates, "[Knee's] discrepancy was a mistake, to be sure, but hardly justifies a screeching, hairpulling, apparel-rending Austin-style temper tantrum, much less a public beating." Yet he then has the gall to suggest that it's the "community's political players" who have no "sense of proportion." Please.

To their mutual credit, Chief Knee, City Manager Futrell, and the Austin Police Association have responded together to the situation with far more maturity and insight than is available at the daily (admittedly, not much of a standard). Let's hope it's not a momentary rapprochement, but the beginning of a real change in direction.

instead argued that Simms' death was actually an accident caused by her mother during a fight with Simms' father that afternoon. In part, they pointed out that Simms' head showed trauma suggestive of a single, fatal blow, and not repeated strikes to the head as the state alleged Amobi delivered on the toddler.

– J.S.

- The Austin City Council postponed indefinitely the purchase of 90 Taser stun guns from Taser International, for just over \$75,000. The department already has almost 900 of the company's stun guns, primarily the police model X26, which delivers a 50,000-volt jolt of electricity from a distance of up to 25 feet. Concerns about excessive use of the stun guns and safety have prompted nationwide calls for stun gun moratoriums and increased research into their use. So far only New Jersey has banned their use entirely, by both police and consumers. According to a report released late last year by Amnesty International, 74 people have died after receiving a stun gun jolt since 2001. Meanwhile, The Arizona Republic reports that the U.S. Securities and Exchange Commission and the Arizona Attorney General's office are investigating the Scottsdale, Ariz.based company's claims about the safety of its stun guns as well as an end-of-year sale that helped the company meet annual revenue projections.
- Austin Police Chief Stan Knee said his department is investigating an "inappropriate" message commenting on a fire that destroyed the Midtown Live club on Cameron Road on Feb. 18, which was transmitted via a patrol car computer. The message read, "burn baby, burn," reported KVUE-TV. The club, a favorite black-owned Eastside business, began filling with smoke during Friday happy hour; two firefighters suffered minor injuries while putting out the blaze, which AFD officials said was caused by a short in a ventilator fan. Capt. Palmer Buck said the damage has been estimated at just over \$1 million. According to KVUE, witnesses saw the "burn" message on the computer screen of an APD patrol car at the scene. On Monday, Knee apologized for the flip and disparaging remark, and said the department has initiated an internal affairs investigation into the incident.

   J.S.
- Most community college students intend to transfer to a four-year university, and under a new agreement between **Austin Community College** and **Texas State University**, it will now be easier to negotiate the transfer. Because different colleges' course offerings are never exactly equivalent, students have long complained of unfairly losing credit when they transfer. Under the new agreement, the institutions agree that any credits earned in one of 33 majors will automatically transfer from one to another. *Rachel Proctor May*
- Seven months after he was dumped by KEYE-TV for saying a bad word, sports anchor **Robert Flores** has landed a job with ESPN News. He'll start in mid-March on the all-sports network, which he regards as the "pinnacle of the profession." The Houston native spent four years as a sports anchor on KEYE, the local CBS affiliate, before he was dumped for dropping the f-bomb while taping a segment for the morning show. When the tape accidentally aired two days later, Flores was fired under CBS's new zero tolerance policy for indecency. Flores says the incident came up during his agent's talk with ESPN, but was not an issue. "I'm going to look at my days in Austin fondly, despite what happened," Flores said. "As it turned out, KEYE's decision to fire me was a great move for me and my family."
- Eco-Wise. Austin's self-proclaimed "earth-friendly everything store." has teamed with local biodiesel retailer Austin Biofuels to sell its soy-based alternative fuel at their South Congress shop. Available six days a week (Monday-Friday, 11am-7pm, and Saturday 10am-6pm), the biodiesel is sold on a bring-your-own-container basis and will run in any diesel vehicle. ABF Marketing Director Jeff Plowman said the move is intended to serve people who may want to try 5 gallons or so, but may not be able to visit their retail location off Slaughter Lane in Southeast Austin during Wednesday sales hours. He said he hopes to reach more customers by making the biodiesel available in a central location with longer hours. Those interested should call Eco-Wise (326-4496) for pricing info, as numbers are expected to fluctuate in the next few weeks when nationwide tax incentives for alternative fuels take effect. Currently, ABF sells biodiesel for \$3.40 per gallon at their retail shop. More info at www.austinbiofuels.com and www.ecowise.com. - Daniel Mottola

# Beyond City Limits

- ▶ The House Insurance Committee heard the "pros" and "cons" on credit scoring on Monday. Rep. Fred Brown, R-College Station, has filed HB 23 to eliminate insurance carriers' use of credit scoring to set insurance rates. Those who oppose the use of credit scoring, such as Ware Wendell of Texas Watch, say Hispanics and African-Americans are disproportionately represented in the poorest credit score categories, which can lead to a 400% swing in the cost of insurance. Minorities pay an unfair price for poor credit scores, even when they have exemplary driving records. Proponents, such as Floyd Beaman of the Texas Coalition for Affordable Insurance Solutions, says the safeguards of last session's SB 14 are doing their job and will make sure credit scores are applied fairly by insurance carriers. "Part of the competitive marketplace is allowing companies to use valid tools as they see fit, as long as that use is not found to be unfairly discriminatory," Beaman said. "Looking at all the factors, the Texas Department of Insurance did not show a disproportionate impact of credit scoring on Hispanics and African-Americans. It was not cause and effect." - Kimberly Reeves
- Rep. Jerry Madden, R-Plano, unveiled his bill for a statewide virtual school network in a news conference on Tuesday. The bill may be a bit more palatable to the educational community than last session's virtual charter school concept because it would involve courses provided by local school districts, administered through the Texas Education Agency. Students, including homeschoolers, could access a full range of courses through the Virtual School Network, up to and including a high school diploma. Madden says he expects most users to be students seeking one or two extra courses in order to add an extra course or to graduate early. 
  − K.R.

# Happenings

- A hearing on the proposed **Transit-Oriented Development Ordin- ance**, hosted by the city Zoning Department, will be held tonight (Thursday), 6:30-8:30pm, at One Texas Center, 505 Barton Springs Rd. #325. See **www.cityofaustin.org/development/transit\_development.htm**.
- An Activism and Spirtuality Workshop and Dinner featuring G. Simon Harak, coordinator for the War Resisters League, and various Texas peace organizations, will be held Saturday, Feb. 26. Later in the evening, Harak leads a discussion, the Spirituality of Resistance: A Call to Liberation, at a dinner where local community activists will be honored. Workshop: 11:45am-5:30pm, St. Andrew's Presbyterian Church, 14311 Wells Port Dr. \$5. Dinner: 6pm, North Rural Community Center, 15822 Foothill Farms, Pflugerville. \$30. For more info, call 251-0698 or e-mail lynncervini@yahoo.com.
- A couple of **East Austin heritage events** coincide on Saturday, Feb. 26: Huston-Tillotson's free College Day and African-American Community Heritage Festival runs all day on the H-T campus at 900 Chicon (505-3028 for more info; and a tour of East Austin will be provided that day by Capital Metro and Pro Arts Collective celebrating Black History Month. The 90-minute tours will highlight important cultural institutions throughout the Eastside. Noon & 3pm at San Jacinto Street between Fifth and Sixth. For more info, call 474-1200 or go to **www.capmetro.org**.
- ▶ A "Water Worries" Conference and Holistic Management Workshop on water issues facing Texas and land management practices that could improve the situation, featuring keynote speaker Betty Sue Flowers of the LBJ Presidential Library, will be held Saturday, Feb. 26, 10am-5pm. Check www.hrm-texas.org or call 858-2761 for location info. \$50 (\$80, couple).
- A "Hand-in-Hand" rally to oppose **China's anti-secession law**, sponsored by the Austin Taiwanese Association and the Global Alliance for Democracy & Peace-Austin, will oppose what they see as China's attempt to annex Taiwan. Immediately following the rally, Dr. Chin-Shi Chang will speak about the effect the proposed law would have on the West Pacific region. Rally: 4-5:30pm, Congress & MLK, corner parking lot. Speech: 6-9pm, UT campus, George I. Sánchez Bldg., Rm. 104. 343-1078 or e-mail Jslee1078@aol.com.
- ▶ The **NAACP** and **LULAC** will have a joint Legislative Action Mobilization Day at the Capitol on Monday, Feb. 28, 9am-5pm. For a full schedule and more info, go to **www.texasnaacp.org**.







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Who comes first on Austin's preserved public lands the endangered species or the people? That's a question looming over Balcones Canyonlands Preserve, where local citizens are demanding greater recreational access to currently restricted trails.

The BCP is part of the broader Balcones Canyonlands Conservation Plan, a 28,428-acre patchwork of territory owned in various combinations by the city, county, Lower Colorado River Authority, Nature Conservancy of Texas, Travis Audubon Society, and a slew of private persons. The BCCP was initially financed by a \$22 million city of Austin bond package approved in 1992. The proposition promised voters "the acquisition and improvement of land to protect water quality, conserve endangered species ... and open space for passive public use." The BCP includes favorite local nature spots like the Barton Creek and Bull Creek greenbelts, and Emma Long Metropolitan Park, among others.

The 13,035-acre city-owned swath of BCP is designated as a sanctuary, from the ravenous development taking place in Travis County, for two endangered migratory songbirds (the golden-cheeked warbler and the black-capped vireo), as well as for six tiny endangered invertebrates. Two years ago, the city transferred management from the Austin Parks and Recreation Department to the Municipal Water Authority, a move that has drawn a mixed public reaction. The BCP is operated under a permit by the U.S. Fish and Wildlife Service, charging the permittees, "in conjunction with managing partners, [to] control human activities to eliminate or mitigate any adverse impacts of human activities to the Warbler." Access in much of the BCP is totally restricted, while some areas are completely closed only during the six months the songbirds inhabit the park, and other areas are limited to approved educational activities and guided tours. Mountain biking, running, and hiking are allowed in about 25% of the BCP, while hiking only is allowed in 32%. But in some sections where hiking is allowed, groups of more than three are barred. That last restriction is what pushed one Austinite to question the public access policies at the BCP.

"The city is keeping people off public land," says Richard Viktorin. When BCP management instituted the

rules barring groups larger than three from the BCP's Forest Ridge Preserve, Viktorin felt that his Hill Country Trail Runners organization – which was using the trails in groups to run long distances - was being singled out for exclusion. In Viktorin's judgment, "Managers are passivelyaggressively demonstrating that they don't want people on the BCP." Viktorin began to look more closely at what he believes are inconsistencies in the water utility's interpretation of both the original bond referendum and the FWS permit's stipulations for public access to the BCP. He points to a different approach taken to access in another endangered species habitat, that of the salamanders at Barton Springs Pool. "No one for a second considered banning swimmers and human contact from the environment of the salamander, yet it was almost the first action taken by BCP preserve managers."

"I see reactionary environmentalism," Viktorin insists. "Damage is not coming from runners and hikers, but from development around the preserve." Viktorin initiated the reactivation of the BCP's Citizen Advisory Committee to advocate more public use, but he charges that he was denied a seat on the committee by water authority administrators. In addition to the CAC, BCP management also consults a Scientific Advisory Committee.

In defense of current policies, Steve Windhager, an SAC member and the director of landscape restoration at the Ladybird Johnson Wildflower Center, says simply, "The BCP is federally mandated to protect the endangered birds.' He cites an ongoing six-year BCP study, and many studies nationwide, showing declines in nesting ability for endangered birds in areas with trails through the site. Windhager concedes that data collected on human impacts (such as hiking) are not fully understood but said the SAC must "err on the side of caution," keeping bird sanctuary sections closed until it can be shown that human access is safe.

CAC chair and former Austin Parks Foundation director Ted Siff believes BCP management is interpreting their USFWS permit guidelines to the best of their abilities, but he says the permit doesn't warrant the human-access restrictions currently in place. "For the BCP's long-term acceptance and appreciation, citizens should be encouraged to understand its purpose by getting them on the



Runner Richard Viktorin complains that the Balcones Canvonlands human-access rules are interpreted too strictly by park officials.

land," Siff said. "We've got tens of thousands of acres of public lands in highly urban areas. It's advisable for the city to establish controlled legal use to foster community stewardship of the lands." He cites dozens of illegal activities per month in closed areas (such as dumping, property encroachment, and unauthorized public use) as the main threat to the habitat. And, he said, the \$22 million of bonds citizens authorized to buy the lands stipulated public access. The ongoing debate seems to be over the precise meaning and extent of "passive" public access.

"The BCP's primary purpose for managing the lands is for the two birds and the four invertebrates, and to ensure public access does not have a negative impact on the species," said Willie Conrad, the BCP land manager for the water utility, adding that management must follow the guidelines prescribed by the FWS permit prescribing allowable activity on the lands. He interprets "passive public access" as limited educational and volunteer access, as well as the guided nature study and bird watching now available.

The BCP's management plans are currently being updated. Windhager notes that the BCP's inception was based not on recreation but on mitigating the effects of Austin's increasing growth on endangered species habitat. But in defense of more recreational use of the preserve, Viktorin argues that "people don't usually support conservation, unless they can get on the land and learn about it."

For more on the BCP, see www.ci.austin.tx.us/preserves/bcp.htm.

- Daniel Mottola

# **BUSINESS AS USUAL AT THE LCRA**

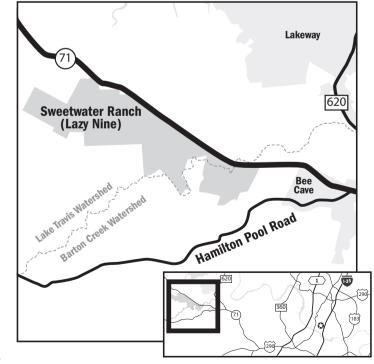
The Lower Colorado River Authority board of directors voted unanimously last Wednesday to extend water services west along Highway 71 past Bee Cave to the 1,700-acre Sweetwater Ranch development, authorizing negotiations with the Lazy Nine Municipal **Utility District** for Sweetwater's first 1,200 homes. With nearly 3,000 homes planned for Sweetwater and up to six other developments in the works in and around Lazy Nine, LCRA seems to be setting a precedent for prompt westward expansion with its latest decision. Critics claim the plan has inadequate water quality protections, encourages suburban sprawl, and is unnecessarily premature, proceeding before several regional planning efforts are complete. The developers' intention to indefinitely truck wastewater along Highway 71 to another Travis Co. facility also came under fire. A letter from LCRA General

Manager Joe Beal to the LCRA board members, obtained by the Save Our Springs Alliance, states that "providing service to Lazy Nine is consistent with LCRA's business plan, Vision 2010 and its 30-year vision for water utility growth in Western Travis County.'

"We very specifically asked the LCRA to put 2000 [U.S.] Fish and Wildlife [Service] environmental protections in its contract; the fact that they refused is pretty eyeopening," said Bee Creek resident Christy Muse, executive director of the Hill Country Alliance, one of the groups opposing the decision. In a letter to the LCRA board. SOS argued that the plan conflicts not only with LCRA's mission to "ensure the protection and constructive use of the area's natural resources," but also with the five-county Envision Central Texas planning effort, in which Beal served on the executive committee. Muse said her organization is asking that the decision be revised or at least that interim rules be put into place to protect Bee Creek until the regional planning is completed.

LCRA spokesman Bill McCann said that LCRA believes that the nonpoint source (storm water runoff) pollution ordinances currently in place "have been doing their job and will continue to do their job." He said the Lazy Nine MUD will be developed with or without the LCRA and that the LCRA can provide the best alternative for service, adding that "we have a commitment to do everything we can to protect water quality.

In Beal's letter to the LCRA board, he told members that "the Lazy Nine proposal is likely to draw strong opposition from some area residents, environmentalists and others who might be concerned about the impact of development on Highway 71." Indeed, Muse said locals have rejected the plans after engineers



hired by the HCA found that allowing 30% of the development's runoff to enter Bee Creek, as stipulated in the current regulations, would "without a doubt" (in

Muse's words) pollute the creek. More info at www.lcra.org. www.hillcountryalliance.org, and www.sosalliance.org.

Daniel Mottola



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# JOHNSTON HIGH TURNS TRIPLET

For 45 years, Johnston High School has been the Home of the Rams. As of next fall, it will be Home of the Ram Chops: On Monday, the AISD Board of Trustees approved a plan to divide the long-struggling Eastside school into three minischools. It's the first stage in a plan to slice, dice, and reconstitute AISD's large, presumably impersonal high schools into smaller, career-focused "learning communities." The surgery is experimental, however, and those with redesign experience warn that depending on whether the district is deft or clumsy, the Ram may be either the prototype of a high school renaissance, or merely a sacrifice on the altar of educational trendiness.

"Smaller learning communities are a necessary but insufficient strategy," says principal Steve Amstutz of Lee High School in Houston, which five years ago undertook a redesign that created 10 academies of about 200 students and a dozen teachers each. "It's a place to start. It creates a platform. But if you just cut schools up and don't create relationships within them, all you have is smaller, lousy schools."

But you have to start somewhere, so AISD is starting with the cutting. Johnston will be the first to go under the knife because its low test scores earned it an "unacceptable" rating from the Texas Education Agency last year; that score, in turn, made Johnston eligible to apply for a TEA grant of up to \$400,000 to revamp the school. Monday's vote approved the proposal that will be submitted to the TEA. (While superintendent Pat Forgione admitted it's possible that TEA will not award the grant, he indicated the district had reasonable certainty it will get some funds.)

The proposal will essentially turn Johnston from one school into three. (Actually four, if you count the existing international high school, which already shares Johnston's facilities.) Each "academy" will have separate leaders, accountability ratings, valedictorians, and everything else that makes a school a school. "We envision the academies as totally autonomous, with separate budgets, sharing common use of the building," said Ron Smith, a Johnston teacher on the redesign committee.

The academies don't have names yet (Shank, Lambchop, and Mutton come to mind); what is clear is that each will have a distinct focus, either arts/humanities, science/ technology, or "business," which includes many traditional career programs like cosmetology or culinary arts. In the coming weeks, students and teachers will choose an academy to attend; however, those who change their minds will have opportunities to switch further down the road.

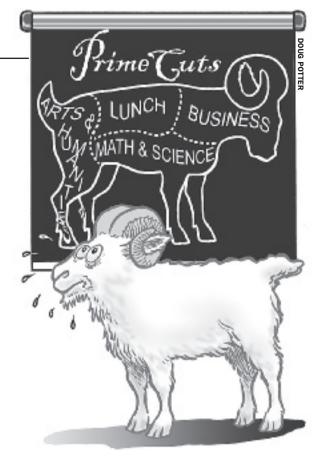
Within each academy, students will choose a "pathway," similar to a college major, and related to the overall academy theme. For example, students in the humanities academy can choose the journalism or foreign languages "pathway," while those in science/technology can choose automotive technician or information technology. Ideally, every class in the academy will reinforce the theme - students in the science academy, for example, can do English projects relating to their science classes, or study the past centuries' scientific advancements in history. Reinforcing the ways core classes relate to students' interests, says Johnston teacher Carl Seagren, gives easily bored students a reason to see the relevance of their classes. "One thing we see is that students don't see the purpose of many courses," said Seagren. "They say, 'Why do I have to study English?' 'Why study math?' This will help them see the purpose."

Within the academies, teachers will also "loop" with their students, meaning they'll work with the same groups for two or three years in a row. In theory, this helps students to develop the kind of positive relationships that encourage them to stay in school, and that are sorely lacking in 1,800-student schools that are now the norm. (Johnston, however, currently has fewer than 1,000.)

'It's becoming very clear that children will not stay with us if they don't feel there's an adult who cares," said Forgione. However, experts warn that while small schools can help foster relationships, small schools alone aren't enough. Ed Fuller, a UT professor of education who works with Houston ISD's redesign process, points out that if teachers see 160 students a day, it doesn't matter if those 160 students are part of a school of 400 or a school of 2,000, it's still too many kids to get to know. Plus, when schools have high teacher turnover - 47% of Johnston's teachers have less than five years' experience - many student-teacher relationships will end before they can begin.

So, Fuller says, "If you just do the smaller learning communities without trying to reduce class loads or address teacher turnover, then you'll limit their effectiveness. The danger then is that people will jump on the idea of smaller learning communities and not pay attention to the details that matter. Then the reform won't work, and in a few years we'll just move on to something else."

Fuller praised AISD for making progress on the teacher retention issue in recent years. However, he believes that more could be done on that front, as well as in reducing class sizes. Even in lean budget years, he said, simply



diverting a few extra teachers away from upper grades and toward ninth grade - the year with the greatest percentage of dropouts - could make a big difference in student success.

Assuming Johnston wins the TEA grant, the district and community will spend many more months addressing these issues as they plan the final slicing of the Ram. Trustees expressed great excitement about the process, but also warned the administration not to gloss over the "details that matter." Trustee Cheryl Bradley pointed out that two years ago, when the liberal arts magnet school was moved out of Johnston to LBJ, the district also came up with a "wonderful" plan for Johnston that yielded nothing in the way of results.

"Here we are again, sitting at the table with a wonderful plan for our children," she said. "What I want to see is a wonderful plan that works. I want to see successful children.'

- Rachel Proctor May





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# TOO MUCH VOTING GOING ON

Hey, here's a great idea for American democracy at a time when 50% turnout is considered a good election: Let's make it harder to vote. The House Elections Committee last Wednesday heard **HB 516**, a bill requiring people to prove their citizenship in order to register to vote. That means if you're unregistered and trip over a voter-registration drive and think, "By golly, I think I'll sign up to exercise my civic duty," you need to have either a passport, naturalization papers, or a birth certificate in your back pocket if you want to sign up on the spot.

While the bill would make registration harder for everyone, it would especially stymie streetcorner voter-registration efforts by groups like **Democracy for Texas** at a time when Democrats credit new voters with helping win some close races. like that of Hubert Vo in Houston or Mark Strama in Austin. And, because many people misplace even important documents (quick: Where's your birth certificate?) and new copies come with fees, groups like the ACLU argue that the bill creates an indirect poll tax.

But the bill's author, Rep. Betty Brown, R-Athens, says the bill is necessary to stem a

tide of noncitizens voting. When asked to provide evidence of the extent of to which noncitizens successfully cast ballots. Brown admitted that the evidence was only "anecdotal." However, Rep. Rafael Anchia, D-Dallas, said that when Arizona studied the issue during debates over similar legislation, the study found exactly 12 noncitizens who had voted in the last three years. "I, like you, am concerned that people not abuse the system," he said. "But I feel that requiring people to prove their citizenship creates more of a chilling effect."

Brown insisted she was merely fighting for the integrity of the democratic process. "I believe that voting is such a privilege in this country that it should be reserved for citizens." she said. "We all hear stories about people who vote who shouldn't."

Yep. And we all hear about people who should vote, but don't, Funny, that, (And we seem to remember from civics class that voting is a "right," not a "privilege.")

The bill was left pending in committee.

- Rachel Proctor May

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# BESIDE THE POINT: COUNCIL PONDERS SEAHOLM

Taser International may be feeling the heat a bit, as last week Austin became yet another city having second thoughts about police use of the company's electronic "stun guns" as "non-lethal" substitutes for handguns. In the wake of widespread reports of serious injuries or death associated with Tasers (another death was reported in Houston over the weekend) - not to mention anecdotal reports that some Austin cops have gone Taser-happy on unarmed and subdued suspects - the council "indefinitely postponed" a decision to buy another 90 Tasers at a cost of \$75,000 from the APD budget. The department is currently conducting a review of Taser procedure, presumably to clarify same, so the argument isn't over yet.

On zoning, the council was also in a postponing mood, granting a delay on the first discussion of the vexed Gables at Westlake zoning case (for proposed apartments near St. Stephen's School) to March 24, and voting another two-week delay on the even more vexed historic zoning decision for the dilapidated "Brown-Ledel-Silverman" House at 609 West Lynn (the Old West Austin neighbors want it, Historic Landmark Commission recommends it, the new homeowner objects vociferously). Audibly divided on the decision. the council decided to wait a couple of weeks in the fond hope that a solution (i.e., sale) might eventuate in the meantime.

Council did, however, give final approval to a 300-home SMART housing development to be called "Shire's Court" on the near southeast side (Metcalfe Road at Burleson, near Mabel Davis Park), despite many misgivings over the developer's plan for restricted access (i.e., a SMART-but-Gated community). A compromise, to provide limited internal access for through traffic and pedestrians, salved the collective conscience enough to get the deal done - with the proviso that the council doesn't want to have to approve one of these again. Or so they said.

The headline subject of the day: Whither Seaholm? The long-mothballed power plant is targeted for a yet-to-be-determined combination of private redevelopment and public

use, and the council heard from four redevelopment teams responding to the city's Request for Qualifications - that is, each of the four assembled groups of planners, developers, architects, designers, and businessmen is trying to convince the council that it is the most qualified team to take charge of transforming Seaholm from an empty shell into a bustling tourist, retail, and residential center. The teams came fully armed with PowerPoint presentations and dazzling visual concepts - although none of these blue-sky ideas are either as fully worked out or as solid as those proposed a week earlier for nearby Block 21. That's because the actual shape of any Seaholm plan will be worked out in detail only after the council has selected a team to carry it out. In addition to the private retail and residential uses, the city hopes to incorporate a local "nonprofit" institution - KLRU, the Texas Music Hall of Fame, and the Austin Children's Museum are all in the discussion (although the nearby presence of commuter rail is already causing engineering headaches for any sound studio options).

The presentations, entertaining as they are, were very much preliminary sketches rather than hard-wired proposals. The day's PR victory probably went to the Stratus Properties team (partnered with **Trammell Crow**), when it dropped the name of Willie Nelson as a potential musical partner through his partnership with nephew Freddy Fletcher in Pedernales Records. But everybody promises music, entertainment, shops, and transit-oriented development - although city staff and a couple of presenters also pointed out worriedly that fitting both a train station and a bus depot into the cramped Seaholm landscape will create special planning challenges that may reverberate along Second Street.

There is as yet no decision deadline, but council will be generating questions for the development teams and public discussion over the next several weeks - with the hope of making a choice on this project and Block 21 before being overwhelmed by spring election hubbub. Next meeting: March 3. - Michael King



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# **FUTRELL SPARES KNEE: 'MOVING FORWARD' AT APD**

According to City Manager Toby Futrell, Austin Police Chief Stan Knee did not harbor any ill intent when he misrepresented the department's reason for seeking an exemption to the state civil service law's officer disciplinary timeline, in order to "protect" an ongoing investigation into Officer Vernon Stevenson. Therefore, concluded Futrell, Knee will not be disciplined for the infraction. "There is no doubt that the circumstances preceding and surrounding the preparation and signing of the Stevenson letter clearly shows significant management issues with the [APD]," Futrell wrote on Feb. 17, in a two-page memo to Knee. "What I don't find in reviewing this situation are the elements of intent and harm that I would look for in considering a disciplinary action." Futrell wrote that when a management "problem is surfaced" she expects her managers to accept and clean up their own messes. "That's what I hold my team accountable for and that's what you are doing," she wrote. "From my perspective, our efforts should now be focused on moving forward."

Knee was in Futrell's sights for contradictory statements he made in connection with an officer's civil service disciplinary appeal arbitration last month. In an Aug. 11 letter to the Attorney General, Knee wrote that he needed to extend the 180-day window during which he may impose officer discipline, in order to "protect" an ongoing criminal inquiry into

Stevenson, which had been prompted by a 911 hang-up call he made last March. In his letter, Knee also wrote that, based on the information he had at the time, it was likely that ultimately he would fire the officer. Unfortunately for Knee, at the time he signed off on the letter (prepared for him by Assistant City Attorney Mike Cronig), there was no ongoing investigation and, he testified in arbitration proceedings last month, he in fact had no intention of terminating Stevenson. "I believe that that's an incorrect statement," he testified in January regarding the letter. "I signed it because I wanted to extend the 180 days." (For more on Knee's inconsistent statements, see "City Attorney Report on Knee Calls for Changes at APD," Feb. 18.)

Knee's contradictions prompted an internal review by City Attorney **David Smith**, who concluded – after consulting First Assistant District Attorney **Rosemary Lehmberg** – that Knee had not broken any law (specifically, tampering with a government record or perjury). Smith did report that the department has "significant management issues" related to investigating officer transgressions and imposing discipline. In her memo to Knee, Futrell echoed Smith's conclusion – APD "misinterpreted and misapplied" the civil service timeline extension exemption, she wrote, but Knee has "rightly accepted full responsibility for this problem" and is working with the DA, the **Office of the Police Monitor** and the **Austin Police Association** 

to remedy the situation and to create "clear procedures for moving forward." Indeed, although he has not spoken publicly about his transgressions, Knee has issued two apologetic public statements, and last week he pledged to reform the disciplinary process. "The [APD's] management staff has already begun analyzing the disciplinary process and is currently looking at a system that would increase departmental flexibility in dealing with lesser disciplinary issues," he wrote. "In addition, a department policy regarding the 180-day provision ... will be formulated in order to prevent any further controversy." Indeed, according to Futrell's memo to Knee, the department has already begun tweaking its discipline process, including working on introducing "mediation into the Department as a way to resolve internal employee disputes and certain categories of citizen complaints outside the investigatory process," which should help to "improve" officer morale, she wrote.

Officers have long been critical of the department's process, which they say is capricious and often results in disparate suspensions for strikingly similar infractions – in that context, Futrell's decision not to suspend Knee (or even issue any real reprimand) came as little surprise. APA President **Mike**Sheffield said the union will closely monitor any Knee-imposed reforms. He said the situation brought to his mind a biblical passage that "Knee will have to think about as he disciplines officers in the future – 'You hypocrites, first take the plank out of your own eye, then you will see clearly to remove the speck from your brother's eye.'" – Jordan Smith

# Dog Owners Say County Leash Law Bites Too Hard

Six weeks ago, the star of the **Travis Co. Commissioners Court** hearing was a **pit bull** mix named **Summer**. The commissioners were taking a first stab at coming up with a **leash law** (largely in response to the December mauling of an 8-year-old girl by a pack of loose dogs), and Summer's neighbors showed up in droves to tell the sad tale of a toothless law and a dog with big teeth. Even though Summer had mauled three neighborhood dogs, they said, the county's existing animal control regulations didn't allow any action until after Summer finally bit a human.

In response, the commissioners drafted an ordinance that aimed to be proactive, not reactive, to aggressive dogs. But at a public hearing on Tuesday, a different set of speakers showed up to complain that the proposed law went too far in the other direction. "Five or six

weeks ago, we had no law," said county resident **Jim Von Wolske**.

"Now we have a lot of law. We

"Now we have a lot of law. W need to rein it in."

The proposed ordinance requires all dogs to stay on their owners' property and be on a leash when they're not. It also broadens the definition of "dangerous dogs," which have strict confinement, registration, and insurance requirements, to include those that may not have bitten anyone, but whose menacing behavior suggests that one day they might.

But speakers warned that the broad definition of "dangerous" would enable "pit-bull-hating fanatics" to try to get dogs labeled dangerous for displaying scary but essentially harmless behaviors, such as growling to protect their territory. And county resident **Chuck**Miller, who said he had moved to the county

specifically to live in an area where dogs could roam free, said the law would have unintended consequences. "Neighbors are going to abuse this," he said. "They'll use your manpower to work out neighborhood disputes."

Sounding more than a little frustrated, commissioner **Gerald Daugherty** complained that in their zeal to protect dogs' right to act like dogs, speakers were misinterpreting the law's intent. The point was not to call in the SWAT team for every dog that barks or chases a cat up a tree, but to give neighbors a way to protect themselves before tragedy strikes. "We all know what we're after," he said. "I want something that will allow us to deal with an animal that has taken a very aggressive stance to another person's domestic animal."

Commissioners will continue to take public comment until Friday, Feb. 25, and are scheduled to vote on the ordinance March 8.

- Rachel Proctor May

# DO OR DIE WEEK FOR TEXAS STUDENTS, SCHOOLS

Sharpen that No. 2 pencil and eat a

good breakfast: The state-mandated

**Texas Assessment of Knowledge and** Skills tests began in all of Texas' public schools this week. The tests measure both students' abilities and schools' "accountability" to teach them, and stakes are high for both. Third and fifth graders must pass this week's reading tests to move up a grade; 11th graders must pass language arts in order to graduate. But teachers and administrators also face consequences if their students perform poorly: two sets of consequences, in fact, as they face ratings and possible sanctions under both the Texas system and the federal accountability system known as No Child Left Behind. As such. AISD students have spent the year killin' and drillin' (i.e., test prep); however, some schools face a challenge entirely outside test scores. That challenge is attendance. NCLB requires 95% of a school's students to take any test for the scores to count; last year, for example, LBJ High got the lowest NCLB rating solely because not enough students showed up on the day of their math tests. The idea behind the rule to keep schools from subtly encouraging students likely to perform poorly to skip school on test days in order to artificially inflate their scores. While the argument is sound, the 95% mark is a high target for low-income schools like Reagan and Johnston, where

**Gonzalez**, for example, spent Saturday knocking on students' doors to encourage chronic truants to please, please, please come to school on Tuesday. "We're just trying to explain why it's important that they show up," he said.

average attendance hovers around 85%.

Administrators say they're doing what

they can: Reagan principal John

TAKS tests will continue intermittently through April. – Rachel Proctor May

# A Penny Saved Is Two Pennies Lost?

A coalition of urban state senators, including Gonzalo Barrientos, D-Austin, has urged the Health and Human Services Commission to put the brakes on the rollout of the Star+Plus HMO to all urban areas of the state, which could bring \$109 million in savings to the state but \$150 million in losses to the state's nine public hospital districts. The move, part of last session's HB 2292, would shift 2.6 million Medicaid patients into a managed care network. Like many measures in HB 2292, which consolidated the state's health care agencies, the initiative sanctioned both privatization and cost-savings. The state's gains, however, are balanced by local losses. For **Brackenridge Hospital** and the Travis Co. Hospital District, that means \$9 million in losses over the next biennium.

Sen. **Royce West**, D-Dallas, asked the HHSC to weigh the Medicaid HMO issue

more carefully in a Tuesday news conference, where most of the urban senators ioined him. Short-term gains sometimes aren't worth the long-term implications, West said. And the senators said they had a hard time verifying the savings proposed by HHSC. "We have met with health care and county officials all over Texas, and they are in agreement that the proposed changes could have a drastic negative impact that reaches far beyond the next biennium," West said. "While the Commission has been charged with implementing the most costeffective solution to indigent care, the harm caused to public hospitals may far outweigh any short-term state savings."

At a session of a House Appropriations Subcommittee meeting earlier this month, Health and Human Services Executive Commissioner **Albert Hawkins** explained that money could be recouped through other federal funding sources, a point that

has been met with some skepticism from public hospital district administrators and state lawmakers. Sen. **Leticia Van de Putte**, D-San Antonio, said lawmakers should be skeptical of the numbers. A lot of the numbers presented last session have turned out not to be correct, including the implications of the vote on the

**Children's Health Insurance Program**, which led the state to leave federal money on the table.

The Tuesday news conference came as an early shot over the bow. Hawkins was scheduled to address a Finance Committee workgroup headed by Sen.

Judith Zaffirini, D-Laredo, at the end on the week. He will also return to the House Appropriations Subcommittee. "We look forward to his testimony," West said, "so we can get the whole picture and consider all the alternatives being proposed and talk about the dollars." - Kimberly Reeves

# **Sustainable Solar Homes** a SNAP for UT Students

When it comes to building and designing new homes, members of the UT Solar Decathlon Team say, "as professionals and simply as homeowners, we all have failed to address our own cultural, environmental, and familial needs ... until now." Last Friday, UT unveiled a scale model of the house they will build for the 2005 Solar Decathlon. an interdisciplinary competition challenging students to design and build an 800square-foot, solar-powered house. Entries from 19 teams nationwide will be judged in 10 events that evaluate the ingenuity, energy efficiency, and architecture of their designs.

UT's concept home is known as the SNAP (Super Nifty Action Package). By using prefabricated, factory-made pieces that snap together at the building site, UT teammates believe their method will allow for high quality construction, fast assembly, low costs, possibility of disassembly and relocation, decreased worker commutes, and minimal waste. Students will begin building the SNAP in a few weeks at a university-owned lot on Leona Street in East Austin.

"By building a beautiful, livable house and integrating Photovoltaic panels into the design - instead of slapping them on the roof as an afterthought - we hope to show that solar power is not a fringe market, but a viable energy source," says the team's Web site. "Solar power is more affordable than ever. easier to install, use, and maintain." Solar D student representative Rachel Carson said the UT team placed added emphasis on longterm viability and materiality compared to the current industry. The SNAP design allows for easy upgrades or expansions, and materials



A model of the UT Solar Decathlon Team's SNAP House

were selected based on environmental sensitivity both in their origin and effect on occupants, she said.

The Solar Decathlon is a project of the U.S. **Department of Energy and its National** Renewable Energy Laboratory. The competition focuses on solar energy production, although the 10 contests of the decathlon also explore such issues as thermal comfort, livability, and system efficiency.

Team UT's stated goal is to transform the residential housing industry in this country into one that is "accountable to the people and successfully addresses their desire for beautifully designed, appropriately diverse, economically viable, and environmentally responsible housing." Further, through the use of solar power, the Solar D team hopes to enable homeowners to directly participate in the energy economy by producing rather than simply consuming energy. The construction and maintenance of housing accounts for the highest energy consumption and the most environmental damage of any industry in our country, according to data on the Solar D Web site (www.utsolard.org).

# Air America Comes to Air Austin

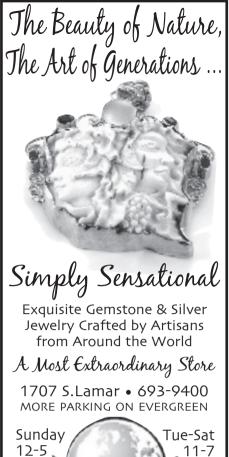
After months of rumors, radio industry sources confirm that Air America, the liberal talk format starring Al Franken, is about to find a home in Austin, where the airwaves are still dominated by tough-talking Rush Limbaugh wannabes. Air America is now heard on 48 stations around the country, but on only one in Texas, KCCT-AM in Corpus Christi. An announcement on an Austin affiliate is expected within days, according to one source.

Although details are still sketchy, speculation focuses on Border Media Partners, the Houston-based company that now owns seven Spanish-language stations in Austin (see "Austin Radio Spanish," p.36). BMP president Tom Castro was national deputy finance chair of the Kerry for President campaign, and one of the company's main investors is notable Democrat Tony Sanchez, the former candidate for governor. Asked to analyze the Austin market last week, Castro immediately pointed to the lack of a format for "intelligent and

interesting dialogue." Austin, he said, seems like a place where "a lot of people want an outlet for voicing their opinion."

Castro declined to detail any specific plans, but industry sources say BMP has been talking with Air America, as well as other networks, about new programming for Austin. If BMP did, in fact, pick up Air America, KFON-AM (1490), which simulcasts a norteño music format, or KOKE-AM (1600), which has been struggling to establish a Spanish talk format, are the likely targets.

The other likely suspect to sign up Air America would be Clear Channel Communications, which has brought Franken and Co. to other markets. But Clear Channel has no plans to make any changes in Austin, said market manager Dusty Black. Like Castro, though, he believes a liberal talker in Austin simply makes sound business sense. "It would surprise me if somebody wasn't planning on doing it," he said. - Kevin Brass







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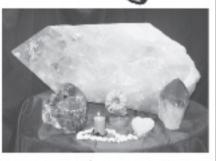


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# BLOCK THOSE CYBER-BOOBS! FLASHER SUES GAME MAKERS

"The Guy Game puts you in the world's wildest party spot for the steamiest Spring Break action ever!" boasts the Web site for the video game created by Austin-based Topheavy Studios. According to one person close to the "action," the game is not just "steamy," but pornographic. According to a lawsuit filed late last year - on behalf of an unidentified Austin woman whose likeness (including her surgically enhanced bosom) appears in the game – The Guy Game is actually kiddie porn. In March 2003, when the woman consented to be videotaped for use in the interactive game, she was actually two months shy of turning 18, court filings explain - and not 21, as she had led the game makers to believe.

The woman - known legally as "Jane Doe" - argues that The Guy Game, technically, is illegal child pornography. That's just one of the allegations she's leveled in a lawsuit seeking unspecified monetary damages from Topheavy, the Gathering of Developers (which published the game), and Microsoft and Sony, the companies behind the Xbox and PlayStation2 (on which the game is played). The suit charges that by virtue of the defendants' "misconduct," Doe is now associated with the game's "sexual" and sexually "suggestive" content, and as a result "has suffered great humiliation, embarrassment, shame, pain, suffering, and mental anguish for which she now seeks damages."

The woman, now 20, may be embarrassed, counters Topheavy's lawyers, but she knowingly chose to participate in the game, lied about her age to do so, and repeatedly flashed her breasts in public in front of a large group of people. Mere display of her breasts does not mean the footage is pornographic, Topheavy argues, and the game makers should not be penalized simply because Doe has flasher's remorse. The law is "crystal clear" that, regardless of her age, her consent to participate constitutes a "complete bar" to all her legal claims.

However juvenile the video product, The Guy Game lawsuit raises serious questions about First Amendment freedoms, contract law, and the potential use of "child porn" and minor status claims as legal weapons.

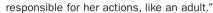
The Guy Game, which debuted last August, is a cross between a Jeopardy!-style trivia game and a Girls Gone Wild video - players match wits with the videotaped women in an attempt to score enough points to "unlock" video clips of coeds flashing their boobs. The footage used was filmed during spring break on South Padre Island in 2003. The women volunteered to be videotaped while answering trivia questions, competing in the "Hottie Challenge" - i.e., jumping rope, or bouncing on large rubber balls - and flashing their breasts. It was hardly a private affair: The game team was permitted by the city of South Padre Island to set up a large outdoor stage, and they employed off-duty South Padre police to monitor the crowd.

According to court filings, Doe was waiting in line to enter Tequila Frog's bar on March 11, 2003, when she saw the nearby stage. Armed with a fake California ID she'd bought in Dallas and a "newly enhanced buxom" (as misnamed in court papers, presumably for "bosom") given to her by her parents as a Christmas present the year before, "she signed a release to become a video game star and lied about her age, her residence, and her level of education," Topheavy claims. She was one of about 150 women who competed in the event, one of 60 whose footage is included in the game. It wasn't until December of 2004 - almost two years after the footage was shot - that Doe filed her lawsuit, seeking a temporary restraining order to bar further sale of the game.

Doe alleges that by virtue of the company's negligence, Topheavy invaded her privacy and inflicted emotional distress. By failing to discover that she was under 18, she claims, Topheavy did not have valid, legal consent to videotape her or to use the footage in a commercial enterprise. As a result, Doe argues, Topheavy created a work of child pornography, in violation of the Texas Penal Code. Doe may have signed a "Model/Talent" release form (legally, a binding contract), but by law "a contract between an adult and a minor ... is voidable at the option of the minor," wrote her attorney, Jim McClendon. "[Doe] has elected to void the alleged release." She also requested the court allow her to use the "Doe" pseudonym in order to protect her from the "highly shameful, embarrassing, and humiliating nature" of the case. "Plaintiff ... wishes to attend college, develop her career, and be active in her community and church," reads the lawsuit. "She wants to keep this lawsuit from hindering her ability to engage in this activity and achieve these goals."

Travis Co. District Judge Suzanne Covington granted the restraining order and, in January, granted a subsequent request for a temporary injunction against Topheavy. As a result, copies of The Guy Game have been removed from store shelves.

On Feb. 9, Topheavy appealed to the 3rd Court of Appeals. Doe's fraudulent misrepresentation of her age prevents her from withdrawing her consent, argues Topheavy attorney Laura Stapleton, which in turn bars all of her other legal claims. "[Doe] entered the contest knowingly [and] with an obvious desire to gain the attention of the crowd while being duplicitous with [Topheavy] to gain entry to the contest," she wrote. "Because [she] was acting as an adult and telling others that she was an adult, it was reasonable for Topheavy to believe she was an adult and [to] treat her like an adult, and the law should follow suit by holding her



WOW!THEY ARE,

AREN'T THEY?

Topheavy points out that under oath at the injunction hearing Doe admitted that she was a willing participant. that she lied about her age, and that she knew she would be asked to flash her breasts in front of a large group of people - some of whom were using their own video and still cameras to capture the event. Those admissions, Stapleton argues, bar her claims of invalid consent, invasion of privacy, and negligence. Under the doctrine of "unclean hands," Doe should not benefit from her own fraudulent, and ultimately illegal, conduct, Stapleton wrote. "If contracts were not enforceable against those who lied about their age, such dishonest minors (perhaps in concert with their litigious-minded parents) could freely lie about their age to avail themselves of opportunities they would not otherwise have." UT law professor Scot Powe says that while Texas' child porn laws are "just acid strict," he suspects that the case will ultimately turn on the question of Doe's fraud. If a person is "double-dealing," he said, the law "won't help you."

Interestingly, the Entertainment Software Rating Board, which reviews every new game, gave The Guy Game an "M" rating - meaning, the game is suitable for "Mature" users over 17 (the equivalent of an "R" movie rating) instead of an "Adults Only," rating, reserved for games that include "graphic depictions or sex and/or violence."

Neither Stapleton nor McClendon would comment on the facts of the case, and McClendon asked that the Chronicle refrain from writing about it at all. The case, he said, "involves a young lady who feels wronged and [who] would just like her relief without any publicity."

At press time, the case is pending before the 3rd Court. - Jordan Smith

# I FEEL PRETTY, OH SO PRETTY ...

Austin may be proudly weird, but parts of it are also, um, kind of ugly. Such is the underlying premise of the effort to put together a comprehensive set of commercial design standards for our fair (or maybe not-so-fair) city. The proposed standards, drafted over the last year and a half, will go before city council on March 3, and as part of the final tweaks, Council Member Brewster McCracken solicited public feedback at an open house that drew about 100 people to the new, not ugly, City Hall on Monday.

While "design standards" may call to mind some sort of master-planned, profoundly unweird Disneyland, McCracken says the point is to discourage big-box homogeneity and encourage wacky, distinctly Austin architecture. For example, the ordinance would severely limit the

size and placement of signs, but would exempt any "locally unique" sign from the requirements. "We're trying to make signs that reflect the character of Austin without telling people exactly what that character is," he said. However, he added that the benefits go far beyond aesthetics. "This is not just about making stores look better," he said. "This is about very significant impacts on our taxpayer-funded infrastructure."

For example, the trend in suburban development is to build ever-longer blocks where most streets don't intersect, but feed directly onto a few main arteries (think 2222 or Highway 360), which in turn become horrific bottlenecks. In response, the standards would require smaller blocks as a way to encourage better traffic flow. Or, requiring light-colored roofs and parking lot surfaces can significantly lower air temperatures in the summer. However, the ordinance wouldn't just be a set of shalts and shalt nots; rather, it

would work primarily through a set of incentives and disincentives where developers can "pay" for undesirable features by investing in desirable ones. It would also streamline the permitting process for desirable building styles, such as "vertical mixed use," where street-level retail is topped by a few floors of condos or apartments.

At the open house, public feedback was mixed: A representative of a signage company warned that limiting megasigns would hurt roadside businesses; some bike folks called for more incentives for secure bike parking, and the 78704 crowd warned that increasing density would lead to outsiders parking in front of their homes.

But, the fun is just beginning: folks can check out the proposed standards and prepare to weigh in on the nature of "ugly" at council next month, at www.cityofaustin.org/devel opment/commercial\_design.htm.

- Rachel Proctor May



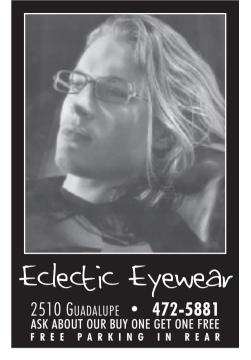


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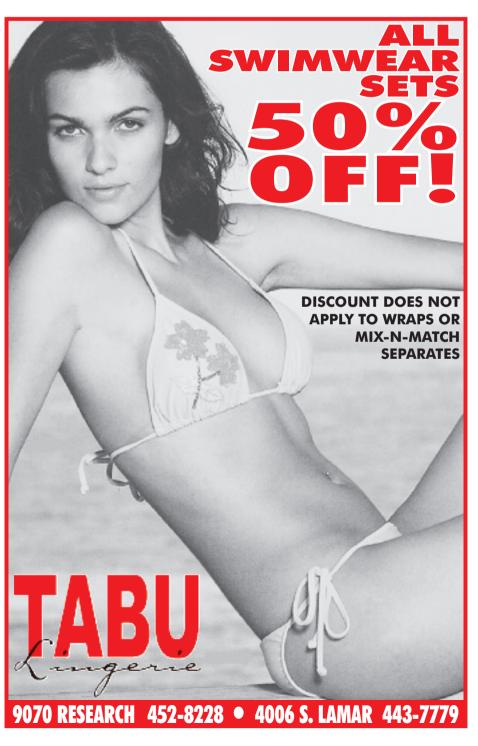
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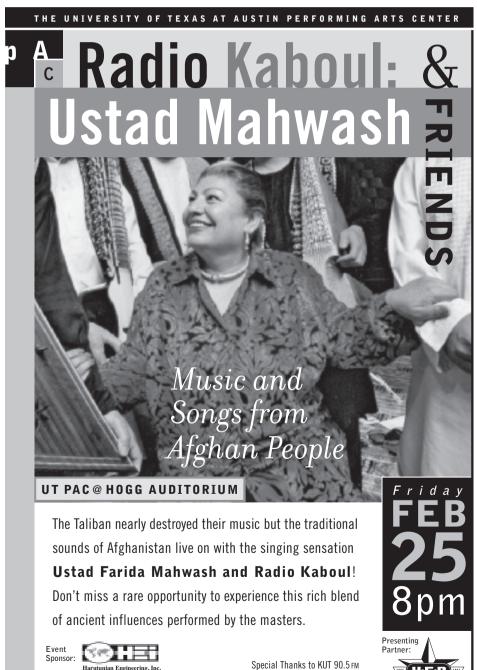
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# **Medi-Pot Wars - Busting Quadriplegics**

Medical marijuana supporters converged on the Capitol Feb. 17 for the Texans for Medical Marijuana lobby day. Medi-pot patients were joined by members of the medical and religious communities to urge lawmakers to pass HB 658 – authored by Rep. Elliott Naishtat, D-Austin, and joined by Reps. Terry Keel, R-

Austin, and Suzanna Gratia Hupp, R-

Lampasas - which would create an affirmative defense to prosecution for marijuana possession and forbid any law enforcement from investigating

licensed doctors for discussing marijuana as a treatment option with their patients. Patients and others support medi-mari "not because they want to have a party, not because they want to do something deviant, but because they want to stay alive," TMM Executive Director Noelle Davis said during a noon press conference on the Capitol steps. "This is not about partying, it is about health care."

In all, 26 states have laws that in some manner recognize medi-pot, including 10 that legalize it outright. Florida and Idaho have laws allowing a medi-mari defense, similar to the one now before Texas lawmakers. (Keel authored a similar bill in 2001 that died in committee.) "There is ample evidence that marijuana is beneficial to people suffering from the chronic and debilitating pain associated with cancer, AIDS, and multiple sclerosis," Naishtat told supporters. "Under my bill, a patient would have to prove in court that he or she was suffering from a bona fide medical condition, and that a physician had discussed or recommended marijuana as an option to alleviate the symptoms of a medical condition."

Among those joining TMM on Thursday was 36-year-old Chris Cain, a quadriplegic who has used marijuana to control pain and spasms for the last 10 years. Cain told the crowd that marijuana is the first drug he's used in his 20 years in a wheelchair that

actually controls his symptoms without drugging him out like pharmaceutical medicines he'd previously been prescribed. Cain said he's been punished for his outspoken support of medi-pot – a circumstance that would be corrected with the pas-

sage of Naishtat's bill. In July, the Hardin Co. Sheriff's Office, with the aid of two helicopters, raided Cain's home near Beaumont. seized three joints, and threw Cain in jail. Cain spent several hours in jail without medical attention before being released to his mother's care. (The fuzz also seized computer equipment Cain uses to run his search-engine business.) Cain said local law enforcers had been harassing him for four years as a result of his support for medi-pot and his public admissions that he is a medi-mari user. Cain is currently seeking to prove his innocence in court (if it goes that far, since there are some questions about the legality of the raid, he said), and hopes state lawmakers will help him. "Pass [HB 658] and let me defend myself in court," he said.

The most recent **Texas Poll** indicates that 75% of Texans support medical marijuana legislation; a recent AARP poll revealed that 72% of that group's member-



State Rep. Elliott Naishtat has introduced a bill to prevent prosecution of medical marijuana users.

ship would also support such a measure. Additionally, the Texas Nurses Association has thrown its support behind HB 658, Davis pointed out, and last year the Texas Medical Association gave its nod to efforts to protect the right of doctors to openly discuss treatment options with their patients. Davis said that TMM has so far earned the formal support - via petition of more than 7,500 patients, doctors, and advocates across the state.

## **Grandpa Walter's Reefer Madness**

In other medi-pot-related news, Illinois lawmakers last week heard testimony and then declined to pass out of committee a bill that would legalize possession of up to 12 plants and 2.5 usable ounces of marijuana for use by registered medi-pot patients. Chicago Democratic Reps. Larry McKeon (a former Los Angeles cop) and John Fritchey introduced the bill, which was bottled up on Feb. 17 after federal drug czar John Walters swooped into Springfield to

testify against it.

Over the past few years, Walters has increasingly used his position as head of the White House Office of the National Drug Control Policy to lobby against drug policy reform proposals made in individual states, in part by using inflated rhetoric and highly questionable "facts." Last week he was at it again, telling Illinois lawmakers that 60% of people seeking drug treatment do so because of marijuana abuse and dependency problems, and recycling his ain't-your-grandpappy's-pot arguments. "This is not your father's marijuana," he said. "This is not your marijuana when you were in college, if you are a baby boomer. You are suffering from 'reefer madness' if you think it is."

Adding insult to injury, Illinois Capitol Police detained one witness, who'd testified in favor of the measure, for bringing his federally dispensed medi-pot joints to the capitol as a visual aid. Irvin Rosenfeld is one of seven patients still legally allowed to use medi-pot under a federal research program closed in 1992. He has used pot provided by the feds for more than 20 years, but was detained by police who said they needed to verify his claims before releasing him and his tin of joints. The law enforcement action did not sit well with bill sponsor McKeon. "I find that disgusting and offensive," he said, adding that he would not be deterred by the temporary setback. "I can't remember ever seeing any White House, Republican or Democrat, put such a massive effort and spend so many taxpayer dollars trying to quash a state bill. ... This is an outrageous misuse of tax dollars," he said. "I'm going to proceed with this legislation, period."





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# THE HIGHTOWER REPORT

BY JIM HIGHTOWER

### THE LEGISLATIVE SILLY SEASON

It's always a joy to see arch-conservative politicians preach about the evils of "Big Government" ... then turn right around and try to shove ever-more-intrusive government down our throats

The Bushites are expert at this hypocrisy, but you can find plenty of cases right here in Austin – the Texas Legislature is a hothouse for sprouting hypocritical conservatives who want to use the full power of government to enforce their own peculiar agendas.

Take Rep. Vicki Truitt, a Dallas-area Republican who is pushing a bill to deal with this critical problem: Weathercasters on TV and radio who call themselves "meteorologists" - when, in fact, they do not have fouryear B.S. degrees in meteorology!

Luckily. Truitt intends to protect us by making it a crime to use the meteorologist title without having that B.S. degree. Never mind that most weather people in the media don't have meteorology degrees – or need them - Truitt insists that this is a crucial matter of public safety. A non-B.S. forecaster, she says, might make a mistake and imperil lives - though she cannot name a single instance of this actually having happened.

Not to be outdone, Rep. Bryan Hughes is another so-called conservative who wants the state to step forcefully into a legal void: It seems that Texas has no law banning nude vouth camps! It's also true, however, that Texas has no nude youth camps.

Nonetheless, Hughes is so uptight about the mere possibility that some nudist camp somewhere might someday allow whole families - including their children - to walk around unclothed in the privacy of the camp that he wants the Great State of Texas to throw up a pre-emptive ban. He rants that such camps are "magnets for pedophiles." Really? How does he know that? He cites no actual cases ... but still, he says government must intrude.

These politicos aren't conservatives ... they're wackos!

# WHO'RE REALLY THE STEROID ABUSERS?

Time for another report from the "Wide. Wide, Wide, Wild World of Sports,"

Today's feature: those bad boys of sports who are juiced up on steroids. Oh, the shame, cry editorialists and moralists, shrieking that the pro athletes who goose up their bodies with illicit anabolic steroids to enhance their power and performance are rank scoundrels who should be banned from the hallowed games of baseball, football, or whatever. Even George W. tried to ride the wave of moral indignation by calling for users to be punished.

The latest iolt of outrage comes with the publication of a tell-all book written by Jose Canseco, a former baseball star who admits to being "pumped on 'roids'" - and who asserts that 80% of big leaguers also are. The sports establishment, of course, is attacking him like a pack of mad dogs.

Whether Canseco's confessional is true or an exaggeration - why would we be surprised, much less outraged, that ballplayers would go to extremes to make themselves play better? That same sports establishment constantly preaches to athletes (from grade school right on through their pro years) that winning is everything, that second place is just another term for "loser," that you have to give it your all, and must be willing to "sacrifice" your body.

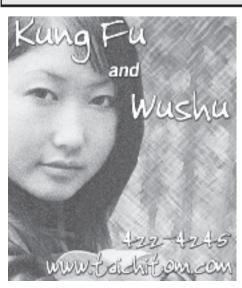
Athletes are richly rewarded for finding an "edge," doing what is necessary to get an advantage in order to "win, baby, win!" Team owners profit by having muscle-bound hunks who can pound home runs or run over opponents, and the entire locker room ethic is to use pills, machines, potions, voodoo, or whatever - just produce.

Notice also that these same owners don't give a damn about the players they've used up and cast aside to spend the rest of their shortened life spans suffering chronic pain. memory loss, and other nasty debilitations. The system can't use these people, then feign outrage that they reached too far to excel.

Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, on sale from Viking Press. For more information, visit www.jimhightower.com.



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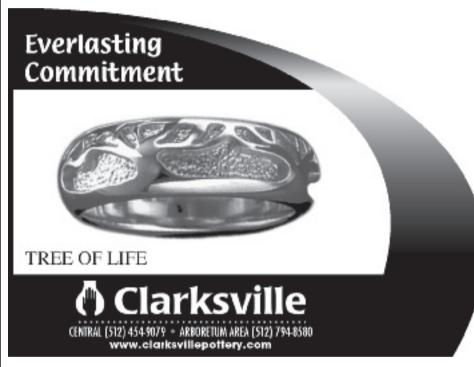
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# LET'S 'RUMBO'! RIGHT NOW!

**NEW SPANISH DAILIES BATTLE FOR A YOUNG LATINO** AUDIENCE LOOKING FOR NEWS BY BELINDA ACOSTA

> Those who watch newspaper publishing call Meximerica Media's Rumbo a big gamble. Not that Antonio Ruiz Camacho has noticed - the managing editor of the new Rumbo de Austin is too busy assembling a newspaper five days a week to worry about naysayers. And it's not as though plenty of other print media haven't launched and failed before. What has drawn observers (and skeptics) to watch Rumbo is its intended readership: first- and second-generation native Spanish speakers, ages 21-54, in communities where Hispanic immigration is large and growing.

> Currently, there are four Rumbo newspapers, all in Texas. Edward Schumacher Matos, a former Wall Street Journal editor and CEO and editorial director of Meximerica Media, conceived Rumbo, a full color, tabloid-size publication that features the local news of each base city, in addition to news and features from Mexico and Latin America. (Rumbo - pronounced ROOM-bo - means "heading to" or "on the way," but is also a play on the vernacular phrase rumbo el norte, which means "heading to the U.S." or, metaphorically, to a better life.) Madrid's Recoletos Grupo de Comunicación acquired Meximerica in 2004, but Meximerica remains based in San Antonio, home of Rumbo's first incarnation, launched last July. Rumbo de Houston followed a month later, Rumbo del Valle in October, and finally, Rumbo de Austin began publication on Nov. 22. The chain hopes to move into other U.S. markets in 2005.

> Prior to joining Rumbo, Ruiz Camacho, a native of Spain, worked as an editor and reporter for Mexico's Reforma and El Financiero in Madrid, and was editor-inchief for a Latin American news Web site that eventually went bust. After that experience, you'd think Ruiz Camacho might be less willing to embark on another "risky" venture. But he says the risk is negligible compared to the chance to work on a groundbreaking venture. "This is a project [Schumacher] had in mind for many, many years," says Ruiz Camacho. "He carefully researched various markets before deciding on a Texas launch."

> The reasons for beginning in Texas are apparent. The state has a large (and growing) Hispanic population, and of the four cities where Rumbo appears, Austin has seen the largest and fastest growth. According to 2000 U.S. Census figures, the Hispanic population in the Austin metro area was 350,000. Of this number, 73%, according to PRNewswire.com, "prefer to speak Spanish



"AN AMERICAN **COMPANY OWNS THE** PAPER, BUT OUR WRITERS' LATIN AMERICAN BACKGROUND IS WHAT WE USE TO REACH OUR READERS." - ANTONIO RUIZ CAMACHO, "RUMBO"

at home." Among Hispanic adults, "75% are first generation immigrants whose first and strongest language is Spanish."

By most estimates, 80% of Texas Hispanics are of Mexican origin. However, Puerto Ricans, Dominicans, Cubans, Salvadorans, and Guatemalans now call Austin home, too, thanks in part to the University of Texas, but also to the turbulent economic and political conditions in various parts of Latin America. This broadly defined population represents some challenges (e.g., not all Latinos are the same, linguistically, culturally, or socially), but it's a challenge Ruiz Camacho believes his staff is well-suited to address. "Our staff is among the most well trained, and come from all over Latin America," Ruiz Camacho says. "An American company owns the paper, but our writers' Latin American background is what we use to reach our readers.



# "Not a Ghetto Newspaper"

There are also more generic media uncertainties. Overall newspaper readership is down, and prognosticators are sounding the death knell for newspapers and other print publications. So how is it that not one, but as it turns out, two Spanish language newspapers launched in Austin last year? The answer is not so mysterious, according to Omar Gallaga, editor of iahora sí! ("right now!") the new Spanish-language weekly launched by the Austin American-Statesman on Aug. 19. The paper also hopes to reach the Spanish-speaking audience aged 21-54. "The market research was there to support the need," Gallaga says, "and our advertisers requested it."

As a personal bonus, the longtime Statesman staffer says that in spite of the long hours and shoestring staff, working on iahora sí! has been professionally satisfying. "Before the first issue even came out. I was surprised with how much we were embraced," Gallaga says. As a former film reviewer and entertainment editor, Gallaga finds the response heartening.

"You know, writing a movie review doesn't change people's lives. It's rare in the newspaper business that you get to do something totally new and have an effect immediately. Education, health, family issues - those stories are the stories readers respond to; they get emotionally involved and express that in the letters we get," Gallaga says. "We want to do more community outreach, more community forums to gauge what our readers need and want. We're not trying to be a big city newspaper. In scope and readability, we're for the general reader."

While Ruiz Camacho also promises a commitment to the unique needs of Spanish-speaking and immigrant communities, he does see some differences between Rumbo de Austin and iahora sí! "We are very different animals. We are also very servicefocused. We report on important community issues, but always keep in mind the information that impacts our readers' lives. But we also believe the Spanish-speaking population deserves a paper as good as the English language papers. We want to be as

continued on p.34



"I have learned so much from God That I can no longer call myself A Christian, a Hindu, a Muslim, a Buddhist, a Jew. The Truth has Shared so much of Itself with me That I can no longer call myself a Man, a Woman, an Angel, or even Pure Soul. Love has befriended Hafiz so completely it has turned to ash and freed Me of every concept and image my mind has ever known." from "The Gift" by Hafiz.

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good as The New York Times or the Los Angeles Times, The Wall Street Journal or the Austin American-Statesman, but we also want to be an Austin newspaper. We are not a ghetto newspaper. We try to outreach to all of Austin's Hispanic communities, not just on the Eastside, but throughout greater Austin."

### **Under the Volcano**

Although Rumbo and iahora sí! arrive with a great deal of corporate fanfare, Spanish language or bilingual newspapers are not § new to Austin. La Prensa, "Austin's oldest bilingual newspaper," founded in 1986, is about 30/70 English and Spanish. Arriba launched around the same time and shared the same goal - promising to cover stories and subjects from the local Mexican-American and Chicano communities that mainstream newspapers like the Statesman and the Chronicle had neglected. Launched in 1990, El Mundo is published weekly entirely in Spanish, as is El Norte. Unlike their splashy new neighbors, all are small, locally owned businesses. Because of that context, Catherine Vasquez Revilla, publisher of La Prensa, is frankly skeptical of the prospects of Rumbo and iahora sí!

"They're great-looking papers, but who can read them?" asks Vasquez Revilla. "The thing that upsets me is that small, locally owned papers like La Prensa, Arriba, and El Mundo - which has done the best job of reaching that limited market that needs to know when the color of the green card changes - now has to compete with these newspapers with plenty of money muscle behind them." (Pearson PLC is currently the principal stakeholder of Meximerica Media; Cox Newspapers owns the Statesman among many other media enterprises).

But even setting aside the uneven financial battle between established smaller papers and deep-pocketed competitors,



Vasquez Revilla wonders if there are other long-term cultural limitations on publications aimed expressly at Spanish-only readers. "The immigrant newcomers may be Spanish-dominant when they come here, but the immigrant child immediately gets immersed in an English-only environment. Bilingual education serves a small percentage of the population, and bilingual education funds are not protected," she says. "And post-9/11, immigration is diminishing, not growing. So where's their 'growing' market?" she asks.

Still, Vasquez Revilla has a wait-and-see attitude, because she does not feel La Prensa is threatened in content. "The general newspapers don't cover our issues, and certainly not from our perspective. At any rate, I'm committed to community publishing for as long as possible."

Vasquez Revilla's colleague in community publishing, Roberto Angulo - founder, publisher, and editor of El Mundo – is less conciliatory. In an open letter to the public originally published in El Mundo and translated into English for publication in La



Prensa last July 29, Angulo had this to say about the Statesman's foray into Spanishlanguage newspaper publishing: "Not satisfied with their present image, the Austin American-Statesman is beginning to don thick make-up and strut through our community. ... [E]ven the name of the new

"IT'S RARE IN THE **NEWSPAPER BUSINESS** THAT YOU GET TO DO **SOMETHING TOTALLY NEW AND HAVE AN** EFFECT IMMEDIATELY. ... WE'RE NOT TRYING TO BE A BIG-CITY NEWSPAPER. IN SCOPE AND READABILITY, WE'RE FOR THE GENERAL READER." - OMAR GALLAGA, "¡AHORA SÍ!"

periodical indicates a certain lack of esteem and respect for our Latino community. The simple fact of naming the publication 'Ahora Sí' sadly suggests that, though they are now choosing to say 'yes' to our community, this is in contrast to their previous stance of 'Antes No.' ... Well before the eyes of the Austin American-Statesman were turned our way, we were at the heart of our community. So, why would they say 'yes' now, Ahora Sí? The answer is quite simple. The Hispanic market in Central Texas has grown into a beautiful lady, ready to be courted now by countless gentlemen. But where were all those gentlemen only a few years ago, when we were young? Where were they when our community had no voice? Where were they when we had no economic or political support?"

It's unclear how many heard Angulo's pointed question. Unlike the eye-popping crimson coin boxes used by iahora sí! and Rumbo (the former is free; the latter costs 25 cents) and now perched at many bus stops and Downtown street corners, El Mundo,

continued on p.36

# NEWSPRINT IN SPANISH

Will assimilation make Spanish-language newspapers quickly obsolete before they find an audience? Not to worry, says Rumbo's Antonio Ruiz Camacho. "We focus on Spanish speakers with Spanish as their mother tongue," he says. "Even if you speak English or another language, you feel more comfortable reading in your mother language."

He may be on to something. With this writer's "pocha" reading skills, it's markedly easier to interpret the pages of jahora sí! than those of Rumbo. Comprehension goes down even more when confronted with El Mundo or El Norte. However, the sabors of the papers are distinct. Cover stories in the early issues of ¡ahora sí! varied from "news-you-canuse features" (e.g., a December piece on fraud and identity theft in Latino communities), to a pre-election piece "Una serenata por tu voto" ("Serenade for Your Vote," Oct. 27), to a news feature on why Austin doesn't draw big name Latino music concerts like other Texas cities (Sept. 22). Teasers and visuals along the left and bottom margins point to other stories and sections.

Because it's a daily (Monday through Friday), Rumbo has a little more wiggle room on content. A local story is typically the main splash; a second local story, or a big national/

international story (e.g., the tsunami disaster or Election Day), leads on the cover's left "ear," which also points to several inside news or features from throughout Latin America. On Monday, Rumbo uses a sports cover whenever possible usually Latin American soccer coverage or Austin's local soccer culture. On Friday, a Fin de Semana section features movie and restaurant reviews, along with other features of interest to readers planning for the weekend.

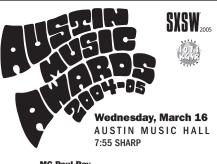
In a representative week, the online edition of El Mundo (www.elmundonewspaper.com) featured three uncredited immigration-rights-related stories. A fourth story (also uncredited) was a feature on Austin photographer José Galindo and his memories of military service. The Jan. 13 issue of La Prensa featured above-the-fold "staff reports" of local Martin Luther King Jr. Day celebrations, illustrated with archive photos; an MLK lifeline and a bio of Vernon Jordan (uncredited) appeared under the fold. Teasers for inside stories ran along the bottom of the front page - a piece by La Prensa managing editor Cody Garrett on the chairmanship of the Democratic National Committee, a Marcela Sanchez commentary on the newly forged alliance between Nicaraguan President Enrique Bolanos and

Sandinista leader Daniel Ortega, and two features: a short notice on the Brazilian Guitar Quartet's performance at Bass Concert Hall, and an uncredited film review in Spanish of Racing Stripes.

Even a cursory glance makes clear that there's a lot of work to be done by the smaller papers if they hope to maintain whatever hold they have on their market against the new corporate-funded entities. Ads, refried press releases, and the strange prevalence of uncredited stories all pale in comparison to stories assembled with hands-on, locally based (and professional) reportage.

"Our community deserves the very best," says Maggie Rivas-Rodriguez, associate professor of journalism at UT. (Among her current research subjects are U.S. Latinos as producers and consumers of news media.) "Nobody can take this franchise for granted, and that's the problem. In the past it has been taken for granted. The best newspapers are in cities where there's competition. I worked for The Dallas Morning News, and I say it was a better paper when the Times-Herald was around. If there's improvement overall because of more players in the mix, then I'm all for it."

- B.A.



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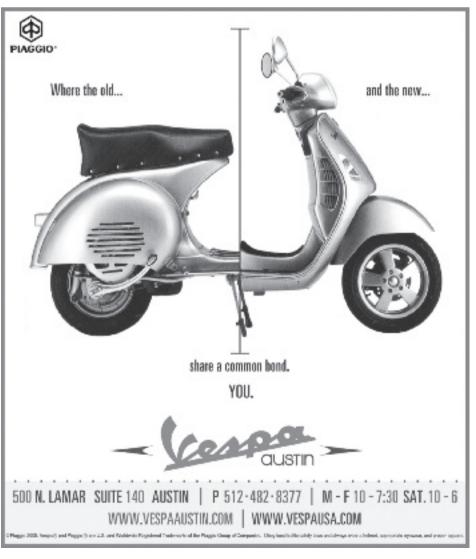
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"THE HISPANIC MARKET IN CENTRAL TEXAS HAS GROWN INTO A BEAUTIFUL LADY, READY TO BE COURTED NOW BY COUNTLESS GENTLEMEN. BUT WHERE WERE ALL THOSE GENTLEMEN ONLY A FEW YEARS AGO, WHEN WE WERE YOUNG?" - ROBERTO ANGULO OF "EL MUNDO"

◀ 34 NEWS ★ LET'S 'RUMBO'!

Arriba, La Prensa, and El Norte are harder to come by. Mexican restaurants and the almost equally ubiquitous HEB carry the papers, though not always consistently nor necessarily in a prominent location. They're not always easy to find, at least in this reporter's normal haunts – but that may not be a problem for their intended, neighborhood-based audiences. (For a reader's notes on the range of publications, see "Newsprint in Spanish," p.34.)

### "A Different Ball Game"

Rosental Alves is the director of the UT-based Knight Center for Journalism in the Americas. Though he admits to not knowing much about Austin's community-based media, he has been following the emergence of Rumbo and other newspapers like it, here and elsewhere. "This is actually a national phenomena, two or three years old in the making. What's happening in Austin is the tip of the iceberg," Alves says.

LOS ABOUADOS UÉ EROS Migra acelera éxico establece oficina en la irontera A second second

# 'TO THE LIMIT': AUSTIN RADIO SPANISH

To hear Tom Castro tell it, radio advertisers have no respect for Austin's Hispanic community. "There is general ignorance of the business opportunity," said Castro, president and founder of Border Media Partners, which has entered the Austin radio market with all the subtlety of Hitler vacationing in Poland. In the last year, the Houston-based company gobbled up seven Hispanic stations in Austin, one short of the FCC limit.

For Castro and fast-growing BMP, it's a \$50 million bet that the Austin Hispanic radio market is about to explode. As a buying power, Austin's Hispanic community is at a "tipping point," Castro said. "It's an underdeveloped market, in terms of the advertising community," Castro said. "The advertising dollars targeted to the Hispanic community do not reflect the buying power or the size of the population."

Led by Castro - who served as the national deputy finance chairman of John Kerry's presidential campaign - BMP investors include Tony Sanchez, the Democrat who unsuccessfully ran for governor in 2002, and former Dallas Cowboy Danny Villanueva. In a little more than two years, the company has raised \$275 million and purchased 34 Hispanic radio stations in six Texas markets.

Castro, who has already built and sold two radio companies, boldly predicts that the advertising revenue generated by Austin's Hispanic stations will more than quadruple in the next five years. "That rate of growth is consistent with what we've seen in other markets at this stage," Castro said.

Although few markets are seeing 400% growth, Hispanic radio is the one true growth sector in the radio industry, at a time when broadcasters are struggling to figure out how to compete with the brave new mass-media world. According to Miller, Kaplan, Arase & Co., a Los Angeles-based accounting firm that tracks media, revenue for the overall radio market is generally "flat" - but stations with Spanish-language formats are posting double-digit growth. As a point of comparison, revenue for stations playing regional Mexican formats jumped 17% in 2003, compared to 3% for the overall market.

continued on p.38

By quickly establishing a dominant cluster of stations in Austin - there is only one other Spanish-language station in Austin, KINV-FM (107.7), owned by broadcasting giant Univision Communications - BMP hopes to attract more national and regional advertisers to Austin's Hispanic market. "In general, Austin is not the first market that you think of when you think of Spanish-language," said Tracy Arrington, senior media buyer for GSD&M, the Austin-based ad agency. "Historically, minorities of all kinds are undervalued in Austin, because it's not thought of as an ethnic town."

Part of Border Media's strategy is to develop different niche-programming formats to use in its different markets, mirroring the type of selection offered by English-language broadcasters. BMP's Austin stations already feature a wide array of choices, from the Mexican pop of "La Ley" on KHHL-FM 98.9 (which is among the top-rated stations in Austin) to Spanish talk on 1600AM. In November, it launched "Digital" on KXXS-FM (104.9), an upbeat mix of Spanish pop targeting a much younger audience than traditional Spanish-language stations. BMP is also moving to upgrade facilities, including

Linds Datentickly Projektet

a new transmission tower for KXXS-FM, which should dramatically increase its range. And they expect to double the staff of their newly acquired Austin stations.

BMP's move into the market represents "a sea change" in Austin's Hispanic radio culture, said Bill Crawford, co-author with Gene Fowler of Border Radio: Quacks, Yodelers, Pitchmen, Psychics, and Other Amazing Broadcasters of the American Airwayes. He believes the city will see a ripple effect in concerts and community events, thanks to the involvement of an aggressive player in the Latino market. "What I'm excited about is a lot more experimentation and a lot more variety in terms of the Hispanic music," he said.

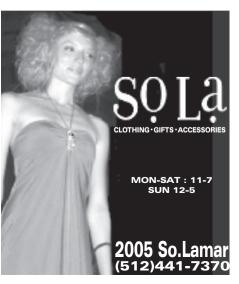
And BMP might not be done buying Austin. They have seven stations, but the current limit is eight. "We would like to go to the limit," Castro says.

But turning Austin's Hispanic radio market into a success story is not a sure bet. According to a company release, of BMP's 34 stations, "16 have new formats and produced negligible revenue in '04." In addition, BMP is almost sure to face new competition. Last year, Clear Channel Communications and Viacom, the country's two largest radio broadcasters, both announced plans to expand their presence in Hispanic radio.

Castro firmly believes Austin's Hispanic market is still in its infancy. "A lot of advertisers just haven't made the commitment" to Hispanic radio, Castro said. "The Hispanic community [in Austin] is below the radar more than in other markets.'

- Kevin Brass







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Many of the big U.S. newspaper corporations - Belo, Knight Ridder, Tribune Company, and others, which own papers in Dallas, New York, Miami, Chicago, and New York - have either created their own Spanishlanguage papers or acquired existing ones, and in some cases, turned them from weekly to daily publications. Miami's El Nuevo Herald, and the Tribune-owned Hoy - a chain that began in New York – are a couple of examples. In Dallas, when Belo acquired Al Dia it effectively forced the Fort Worth Star-Telegram to change its existing Diario La Estrella weekly into a daily, investing more money and resources in order to compete, according to Alves.

In Texas alone, partly in response to Rumbo's strong arrival (according to Simon Romero's Jan. 31 New York Times article on the subject), several new Spanish-language newspapers have either been acquired or launched from scratch as "pre-emptive attacks ... to compete with Rumbo's tabloids." La Frontera and El Nuevo Heraldo now join their English language siblings The Brownsville Herald and McAllen's The Monitor, all Freedom Communications publications (a curiously libertarian chain in the largely Democratic Valley). La Voz and a Spanish entertainment newspaper La Vibra have joined sister publication the Houston Chronicle, all published by Hearst. Closer to home (and also Hearst-owned), the San Antonio Express-News launched the bilingual Conexión. In addition to iahora sí!, Cox Newspapers acquired La Palma in West Palm Beach, Fla., and Mundo Hispanico in Atlanta. The trend does not appear to be diminishing, especially if the U.S. Latino population continues to grow.



#### "THE GENERAL NEWSPAPERS DON'T COVER OUR ISSUES, AND CERTAINLY NOT FROM OUR PERSPECTIVE. AT ANY RATE, I'M COMMITTED TO COMMUNITY PUBLISHING FOR AS LONG AS POSSIBLE." - CATHERINE VASQUEZ REVILLA, "LA PRENSA"

"I think it's a different ball game in terms of journalistic quality and investment, of course," Alves says. "But in the case of Rumbo, it's a different understanding of what the present and future of Spanish is in the country. But it's not just language, it's also content. Many people who watch TV in Spanish speak English better than Spanish, but watch TV in Spanish because it's relevant [to them]. I think the same is going on with a project like Rumbo. I think those small or family newspapers have a real threat and an opportunity. The threat comes from the very strong competition. The opportunity comes from having been here a long time. [Community] newspapers know the community, and so there's room for obvious growth on their part," Alves says.

346-8845

So, if media prognosticators are saying that English-language newspaper readership is falling, does the emergence of Spanish-language newspapers mean Spanish readers are more prevalent? Not necessarily, Alves says. "It's a combination of look, content, and price," he says. Young readers accustomed to reading, for example, The New York Times on the Web at no cost make reluctant newspaper subscribers, so free distribution or only a nominal fee helps to attract them. Providing information that is fun and informative, and which directly impacts readers' lives, is another strong factor. Finally, he suggests, an aesthetically pleasing publication attracts readers of all ages.

"It's very much an industry that's evolving. We're not sure where we're going to end up, but this appeal to Spanish-language

readers is one attempt to grow readership overall. Who knows if it will be successful. but it's a really exciting experiment," says Maggie Rivas-Rodriguez, associate professor in the Department of Journalism at UT, adding that the symbolism cannot be underestimated. "It sends a message to the Hispanic community that it's valued."

Whether iahora sí! or Rumbo are seen as posers "donning thick makeup [to] strut through our communities," as Angulo says, or embraced as a valuable resource, it's clear that Spanish-language newspapers are blossoming - whether as perennials or annuals, hot-house delicacies or robust weeds, the answer is not yet clear. What is clear is that there is plenty of fertile ground for those willing to seriously stake their claims.



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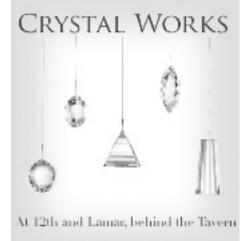
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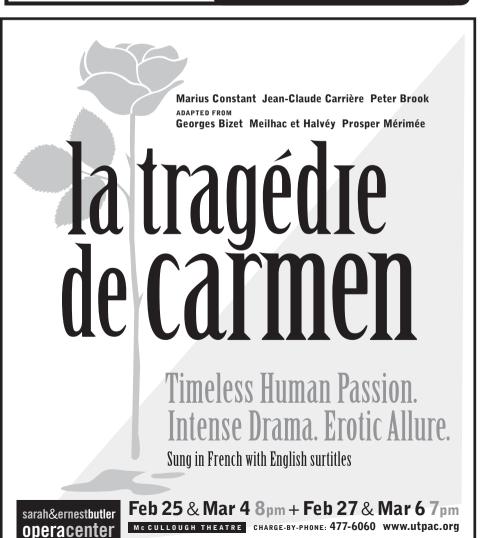
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# WHO'S APRAID OF THE BIG BAD SOCIALIST?

#### IN HOWARD ZINN'S PLAY. KARL MARX IS BACK, AND **HE'S PISSED BY BARRY PINEO**

Frightened yet? If the name "Karl Marx" isn't enough to give you the willies, how about the word "socialism"? No? "Communist" do anything for you?

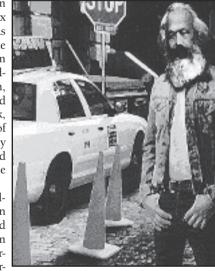
Unlike Karl Marx, Howard Zinn isn't a household name, but he should be. Zinn wrote A People's History of the United States, which tears the conventional cover off American history and exposes our genocidal, union-busting, warmongering, profiteering national zeitgeist for what it is. Zinn also is the author of Marx in Soho, sponsored this week at the University of Texas by the International Socialist Organization.

"Zinn wrote the play in the mid-1990s, and in the late Nineties a colleague of mine published it," says Brian Jones, who has performed the one-man show all across the country. "We did it on a lark. We didn't really think anyone would buy me, a light-skinned black man, as Marx, but we did it for fun at a socialist conference in Chicago, and it worked. People started contacting me and asking me to come to other places, people who weren't in the ISO – anarchists, radicals of other types. So I quit my job and started playing Marx full time.

"The premise of the play is that, after the fall of Stalinism, every-

one is saying capitalism has triumphed, and Marx is angry. All his ideas are being twisted, so the powers that be send him back, but instead of sending him to Soho, London, where he lived, they send him to Soho, New York, right into the heart of capitalism. It's really about what Marx would say if he could see the world today."

The term "socialism" carries a stigma in this country, so should we be afraid? "Stalinism was an obscene perversion of socialism. I cer-



tainly wouldn't have wanted to live in Stalinist Russia," says Jones. "Socialism to me means worker's power. We work our whole lives to make a tiny group of people wealthy, and at the ends of our lives, we have nothing, relatively speaking. And now, with Bush taking away Social Security, we'll have less. Why should we work so hard?

"What if all of us were the bosses and the workers and we all decided what to do with the money, rather than all those decisions being made privately by the owners? At work, there's no democracy. The bosses decide what you're going to get paid, what your quality of life is, what the quality of life of your children is. No say, no democracy. That sphere is privately held. Then there's this other political sphere in which politicians manage everything. It effectively means there is no real democracy in our lives."

No democracy? Now there's something to fear. "I think the play is popular because a lot of people in this country are asking themselves questions. Why are things the way they are? Why couldn't the government provide health insurance for the 43 million people without it but managed to come up with billions for a war?"

Be afraid. Be very afraid.

Marx in Soho will be performed Friday, Feb. 25, 8pm, and Saturday, Feb. 26, 2 and 8pm, in the Art Building auditorium, 23rd and San Jacinto. For more information, call 731-1025 or visit www.marxinsoho.com.

The Volunteer Services Council of Austin State Hospital is hosting an art show and sale featuring patient and professional works of art on Thursday, Feb. 24, 6-8:30pm, 816 Congress. Proceeds help enhance the quality of life for patients at Austin State Hospital. For more information, call 419-2333 or visit www.ashinsights.org.

**Dancing** Many a young artist has aspired to follow in

the footsteps of the late, great Al Hirschfeld, but there's really no way anyone could. His was a singular talent; no one could capture the spirit of a performance or personality in a line the way Hirschfeld could, and no one ever will. But his career also had no precedent. He happened into a job drawing for The New York Times, and, unexpectedly, serendipitously, it fit, so well, in fact - for him and the paper - that, boom, it became his career.

Michael Arthur knows the feeling. Like many grads from the UT Department of Theatre & Dance, he took his degree and headed for New York to work in theatre. But the work he got was not what he expected. He was hired to sit in rehearsals and draw what was going on around him. Arthur had long done this for his own amusement, but then some people affiliated with some rather distinguished performing arts companies saw his drawing and wanted him to record his impressions of their rehearsals in pen and ink - for pay. Before long, this became, quite improbably, a professional career. He has drawn for the Broadway productions of Follies, 45 Seconds From Broadway, and

the 2003 revival of Ma Rainey's Black Bottom, starring Whoopi Goldberg. He has drawn for the off-Broadway company the Drama Dept., for American Ballet Theatre, Parsons Dance Company, the Buglisi/Foreman Dance Company, and, for two years now, the Martha Graham Dance Company, capturing in line that troupe's journey out of that courtroom, where it had to fight for the rights to the dances its founder choreographed, and back into the concert hall. When the Graham Company comes to Austin next week to perform, Arthur will present the first public display of his artwork for the troupe in Bass Concert Hall March 1 and 2.

Arthur's work bears no resemblance to that of Hirschfeld, but the eminent caricaturist - who met Arthur and not only saw his work but spoke very approvingly of it - would no doubt be pleased that someone else was enjoying such an unlikely life, making lines dance in the dark of a theatre.

- Robert Faires

- Maybe you can't fight City Hall, but you can sure enjoy a lot of artwork there. As of Thursday, Feb. 24, Austin's new seat of municipal government will feature the exhibition of artwork by more than 70 local artists - and I mean among the finest this city has to offer. Come and see for yourself at the exhibit's grand opening from 5:30-7:30pm at 201 W. Second.
- If you want the Lege to respect the arts in our schools, then join the Texas Coalition for Quality Arts Education at the Capitol on Monday, Feb. 28, for Arts Education Day. Culture advocates will storm the statehouse to stress the importance of the arts to legislators, and student jazz bands, choirs, orchestras, mariachis, dancers, and actors from throughout the state will perform in the Capitol rotunda and on the South Steps. For more information, call 713/237-0147 or visit www.txarts.net/tcgae.
- Lift a Glass for the Arts with the Austin Circle of Theaters this Friday, Feb. 25, 6-10pm, at the Zilker Clubhouse. Sample wine and beer from Austin's finest brewers and vintners, while - shades of Sideways! - Mitch Lindsay of Texas Grape & Green Tours demonstrates how to taste wine. Music by Bellevue Jubilee. Tickets only \$10. For more information, call 247-2531.
- Do a gallery crawl with the Austin Fine Arts Alliance this Saturday, Feb. 26, 6:30-10pm. Their Night in the Galleries tours six leading visual art venues, where you can sneak a peek at work showing in this April's Austin Fine Arts Festival. Luxury transportation and fine food to accompany the fine art. Tickets: \$50. For more information, call 458-6073 x6.

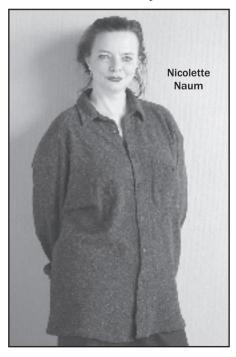


# WHAT MAKES CIRQUE WORQUE?

#### UNLOCKING THE ENDURING PHENOMENON OF CIRQUE DU SOLEIL BY ROBERT FAIRES

Just two weeks before workers raised the blue-and-yellow tents of Le Grand Chapiteau on the grounds of the former Robert Mueller Airport, Cirque du Soleil officially unveiled KÅ, its new production in Las Vegas. Only slightly less jaw-dropping than the acrobatic feats that have become part of the Cirque's trademark was the fact that this was the company's fourth resident production in Las Vegas alone. It now joins the resident production La Nouba in Orlando; two productions currently touring Europe; two touring Asia; and one touring North America - Varekai, the very one which is ready to start dazzling Austin audiences this weekend. In two months, Cirque will commemorate its 20th anniversary with the debut of still another show, yet to be titled, at its headquarters in Montreal, and planning is already under way there for the fifth Vegas production, reportedly revolving around the music of the Beatles. To keep this many trapeze artists in the air at once requires a workforce of more than 3,000 individuals from 40 different countries, 20% of them artists of the highest caliber, of whom it could easily be said, they're the best in the world at what they do.

This is no mere traveling tent show, but a global entertainment empire, one that has sustained a staggering rate of growth for more than a decade and shows no signs of stopping, despite the fact that it is at heart peddling an exceedingly old-fashioned, largely low tech form of entertainment, the circus. Competition from film, cable, DVDs, the Net, and the mind-blowing special effects that come standard on all such media these days hasn't diminished the appeal of Cirque du Soleil or the willingness of audiences to shed their iPods, abandon their cocoons, and plop down top dollar to sit under Le Grand Chapiteau. So what







keeps the crowds coming? What makes Cirque worque?

Nicolette Naum can tell you. She was there in the beginning, when Guy Laliberté took a small band of Canadian street performers and hatched the first Cirque du Soleil. She wasn't part of the company then, but she and her husband at the time, Jean Besnard, were part of the country's extended family of circus artists and traveled all across the Great White North juggling, clowning, playing music, and doing acrobatics. And there were few enough of them then for Naum to be familiar with Laliberté and his Club des talons hauts.

'We knew each other," says Naum. "We knew the type of work that each other was doing. We had no big circuses in Canada, no big circus tradition, so the way we approached it was different." With Laliberté, the difference was theatricality and extravagantly imagined universes in which traditional circus acts became all the more wondrous, mythic. It won Cirque du Soleil immediate acclaim and legions of wide-eyed fans.

After seven years of watching Cirque's popularity and organization grow and grow, Naum finally signed on herself, initially on the casting side, helping find, recruit, and place the incredible gymnasts, dancers, clowns, martial artists, musicians, singers, and physical artists who make Cirque's fantastic worlds come alive. In 1998, she switched gears and embarked on a threeyear stint as artistic coordinator for the European tour of Quidam, after which she was recruited to join the creative team for





Varekai, then still in development. Once the show premiered in April of 2002, Naum became its artistic director, and she continues to serve in that capacity today.

What she's seen and experienced for herself in all that time and all those positions is an unwavering commitment by the organization to create the finest circus experience that it can. To that end, Cirque du Soleil is willing to scout the wide world for artists: in far-flung festivals for the arts, in organizations and competitions for athletes, in the Olympics, and, yes, in traditional circuses. Wherever it might find a champion gymnast or athlete or an exceptional theatre artist or means nonstop touring, adjusting to a new city every six to eight weeks, and every move means moving a small city: 50-60 artists, 80-90 technicians, five cooks, administrative and tour services people, the husbands and wives and children of all of them, and the teachers for those kids. It's a massively complex enterprise, made all the more complex by the fact that so many different cultures are involved. The cast of the Varekai company alone represents 14 nationalities.

Cirque has to be sensitive to all these factors. The logistics of touring are tough enough, but they can be mastered through organizational skills: working out the number of trucks to haul 1,000 tons of equipment (55), the number of workers to raise Le Grand Chapiteau (80), the number of HVAC units to heat and cool the tents (seven), the number of days to get the Cirque du Soleil village up and operating (six), and so on. Taking care of humans in such a framework is much trickier. One must account for variables that can't be readily measured or quantified: emotional health, creative stimulation, the ravages of time. As Naum puts it, "If you do this for six months, it's one thing. If you do it for two years, three years, it's another thing. You see the same people. You work with the same people. That can be challenging," particularly if you and those people don't even speak the same language or keep the same customs.

But Naum notes the longstanding importance of openness to difference and diversity in the company's philosophy. "It's part of what made Cirque du Soleil what Cirque du Soleil is. It's part of what circuses are," she says. The unusual, the offbeat, the strange, has traditionally been valued in the circus; it's what keeps the audiences coming in, that thing that they've never seen before. Cirque extends that concept beyond the novelty of an act to an appreciation of what every individual, every culture, every creative idea, can contribute to the whole. "Learning to be

Openness may be the single most significant key to the Cirque du Soleil phenomenon: openness to new ideas, to reinventing the organization, to evolution. You see it informing the operation of the organization on all levels and at all points in the life of a production.

musician, Cirque will go. And when it sees one it likes, it will do what it can to convince that person to run away with the circus.

Of course, life under the big top isn't quite the carefree adventure of a childhood daydream. It's work, and lots of it: nine performances a week on top of a constant training regimen to maintain one's skills at the highest level. And once you're in a show, that is your life for months, even years at a time. That

open to difference is part of the process" of becoming a member of this circus community and one of the ways in which "Cirque really takes good care of its people."

That openness may be the single most significant key to the Cirque phenomenon. You see it informing the operation of the organization on all levels and at all points in the life of a production. When a new show is being conceived, the Cirque creative teams are supposed to open their imaginations to new ideas, new visions, new approaches. You might think that the larger Cirque du Soleil gets, the more it has at stake and thus the more inclined it would be to stick with what works and just recycle its successes. But Cirque resists that kind of repetition, Naum insists. "For sure, when you look at the different shows of Cirque du Soleil, there is a signature," she says, "but I cannot say it's a formula." Each show is driven by its own distinct creative vision, and whether it's water as in "O", birds as in Alegría, gypsies as in Varekai, or the Beatles, it's that vision that opens up the possibilities for the artists on the production to explore new concepts, move in new directions. Cirque's openness to reinventing the form has always been at the foundation of its success, and each new production shows that it continues to be.

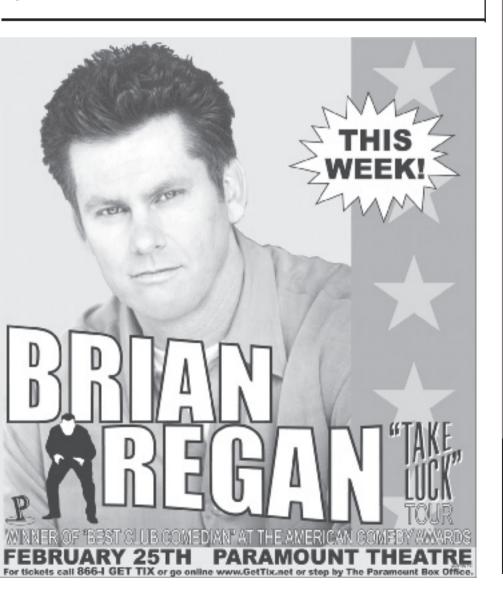
The principle of openness extends through the life of a production. It's integral to the development phase as the members of the creative team discuss, debate, and occasionally fight over the ideas being brought to the table. Every contribution must be carefully considered in the context of the whole. That's a process that requires time, and Cirque is open there, too: allowing for dozens of months to work out all the details of a production and to train the performers and fully integrate them into this imagined universe. And even when a production has proven successful and been on the road for years, Cirque is open to change in it. The company wants to keep the artists engaged in their work and continuing to grow, so it plans for that. One of Naum's responsibilities as artistic director of Varekai is to consult with the artistic coordinator, who monitors the show on a daily basis, and the coaches, who work regularly with the performers, to discuss the next step in the evolution of their acts. The changes won't be so radically different that it strays from the universe conceived by the director, but they will give the artists room to challenge themselves and stay fresh in their work. It's a practical and sensitive consideration of the working performer.

Of course, when all is said and done, the most important kind of openness in the Cirque du Soleil philosophy is the openness to dream. Each and every production creates an opening into our imaginations, where the most fantastic things occur. It is that curious blend of the familiar and the unfamiliar that we know from dreaming, and people keep streaming back to the blue-and-yellow tents to experience that in their waking life.

Naum keeps an eye on that. She will watch the audience when she's at a Cirque performance, and the moment she enjoys the most is when she can "touch the emotion." She sees it when the eyes open wide, not in a way that's just admiring of a performer's skill but in a way that shows this member of the audience has left the everyday world behind and entered this other world, where anything can happen. "The people who started Cirque 20 years ago were visionaries," she says, and through all the productions, all the growth, all the show business, they've stayed true to their visions.

That's what makes Cirque worque.

Cirque du Soleil presents Varekai through March 27 at the former Robert Mueller Airport. For information, call 800/678-5440 or visit www.cirquedusoleil.com.



# THE ART SCHOOL

## Spring 2005





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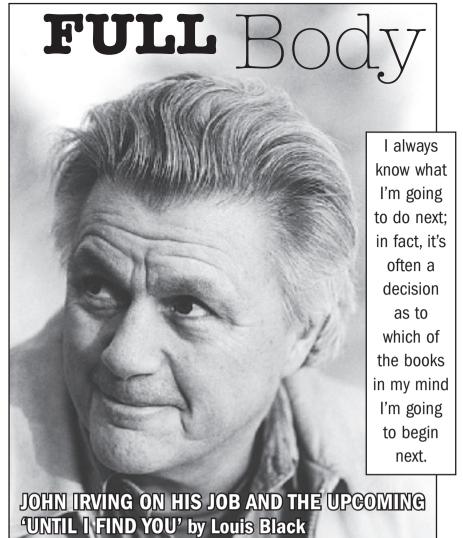
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spent my last two years as an undergraduate at Windham College in Putney, Vt., a small liberal arts college that is no longer. In my junior year, I was told that a young novelist, John Irving, taught there, though he was on sabbatical. I found this very exciting. I knew comic-book and science-fiction writers, but took them for granted - America's young novelists, I lionized. I had read glowing reviews of Irving's 1968 debut, Setting Free the Bears, before I heard this news, but finally got around to reading it. I was, of course, impressed. Irving taught a creative writing seminar for which I was lucky enough to be accepted. It was a great experience at the time, but over the next decades, I've kept coming back to it. The point of the seminar was not just good writing and strong narrative, it was that writing is a job. A job you can prepare yourself for and get better at. A job you have to work at every day. It was easily the best writing course I ever took.

During the class, Irving finished his second novel and tried out titles on us. I voted against The Water-Method Man (1972), the title ultimately chosen. I pointed out that it was a bit too much like the film The Watermelon Man. Irving agreed, but suggested that the film was really not that well known or engraved in the public's mind. The novel, though excellent, didn't attract undue attention. The 158-Pound Marriage (1973), the next novel, I didn't like much, though I bet if I reread it now I would feel differently. The World According to Garp (1976), Irving's fourth effort, I finished early in the morning having read through the night. I felt exhilarated, reborn, blessed, and somehow much more mature and weathered by the end. Several generations of readers now have had similar experiences. I've finished many of Irving's other novels at dawn, most recently 1998's A Widow for One Year.

Since the early Seventies, I'd only visited with John once, when he came through town in 1984 reading from his upcoming The Cider House Rules. I did a phone interview with him last week in preparation for his Monday, Feb. 28, appearance as part of the KLRU Distinguished Speaker Series. He was, as always, brilliant and insightful about the art of writing. As with many of our conversations, it ended up being more about movies than fiction (when I knew him he was working with director Irvin Kershner on an adaptation of Setting Free the Bears that was never produced; several of his novels since have gone on to become big-screen successes), but I've left most of that out. The following are Irving's words, though I've cut and pasted paragraphs and sentences, as well as cleared up some language, in order to make it relevant and concise. I began by asking him whether he would give a talk or a reading in Austin. It turns out that he is planning to do both.

John Irving: The talk will be about the writing process, about my process in particular. It's how I construct a chapter, how I construct a book. I will read the first chapter, but that's only a little more than half of what I'll do. ... The title of my book is Until I Find You, which I've been working on six years now. I had begun this novel, and made some considerable progress with it, but there were still some things, some elements about it that I was unsure about, and I had a lot more research to do.



The Fourth Hand [2001] was an idea that sort of emerged in toto. In other words, the whole thing was there. Not only a short book for me, but relatively speaking, an easy one, a novel that was two years in the writing, as opposed to this one. ... I thought that it would serve this longer, more difficult novel well if I stepped away from it for a while, and didn't keep pushing ahead. The issue of hand transplant surgery was something that was likely to change, and I wanted to write The Fourth Hand at a time when the hand surgery described in that novel was still relevant.

*Until I Find You* is about the relationship between a female tattoo artist and a church organist, a man who is addicted to being tattooed. The story is in the point of view of their child, who grows up with his mother, but never knows or sees his father. Upon his mother's death, he learns that some things she's told him about his father were not true. So he sets out to find the father.

I'm really more interested in the psychology of this guy than I am in his tattoos. I learned something about tattooing some years ago and a phenomenon that always interested me, which is that many people who have full body tattoos, the full body completely covered, feel cold - for no dermatological reason. It's in their mind. Their tattoos don't make them feel cold, but the incidence of people with full-body tattoos, I mean head to toe, who feel cold, or who are cold, is remarkably high. Not everyone, but most. This includes someone who would be completely tattooed, as well as even those completely tattooed everywhere

that their clothes cover: not your hands, not your face, not your neck, but everything else. The reality about the people who do that is they're educated, they're usually highly professional people. We're not talking sailor tattoos or biker tattoos here. Those people who sort of traditionally have lots of tattoos are people who like to show them. Part of having a tattoo is to show it, right? But I'm talking about people whose tattoos are total, but private. Which is for the most part, a white-collar obsession. I got interested in the obsessivecompulsiveness of it, because the obsessivecompulsive disorder is what's permanent, it's as permanent as the tattoos.

Ît's a psychological novel, an emotional novel, and it's one of my bigger novels. It's 320,000 words, which, to give you some measure of comparison, my longest novel until this one was Son of the Circus [1994], and that was only 258,000 words. I spend more time rewriting novels than I do writing first drafts anyway, but in this case, it had quite a remarkable rewriting history. I finished this novel, or thought I finished this novel, in April of last year. My wife, who's my agent, submitted it to Random House. Random House loved it, made an offer on the book. We accepted the offer.

Two days later, I woke up and said, "Oh no." I decided that the novel, which was my first first-person novel since A Prayer for Owen Meany [1989], should be in the third person. So I said give it back. And they did, Random House did. They all thought I had a small stroke overnight and no one realized it. But then, once they saw the first chapter and how it changed, they got it. They said, "Oh, yeah, it is better."

Between April of last year, and the end of October, I literally rewrote every sentence from the first to the third-person voice. And that isn't as easy as changing "I" to "he" or "me" to "him." Because often when you change the voice, the tense changes. I found it interesting that there were some elements of the first person, the personal content of it, that you could still keep, but they had a different strength, or a different weight, in a third-person voice. They stood out some more. It was an interesting process, it just took a long time. ...

I always know what I'm going to do next; in fact, it's often a decision as to which of the books in my mind I'm going to begin next. I almost began the book I'm going to write next before I began this one. But then I realized that this book was so difficult, and demanded so much of me, both emotionally and psychologically, but also, I knew it would be long. I knew it was a task to research. I knew there was going to be a lot of traveling; I needed to consult with a lot of people. I just thought, Jesus, this book looks so daunting in terms of degree of difficulty, I better do it when I'm younger rather than when I'm old. ...

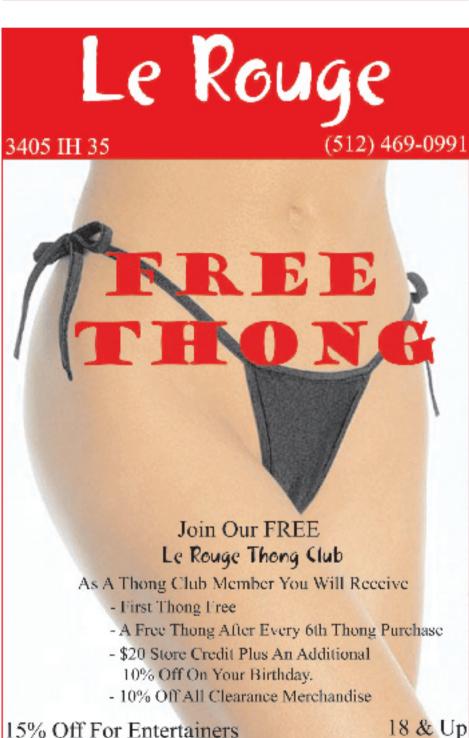
It's just that I'm also writing screenplays concurrently with whatever novel I'm writing, and I've been doing that now for almost 20 years. There are three screenplays that I have that are in varying degrees of completion. The likelihood is that before I begin this next novel, what will be the 12th novel, one or more of those screenplays is going to take my attention first.

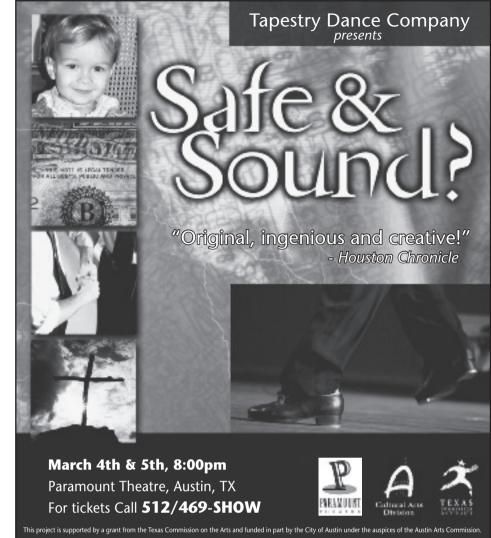
If I'd had no success with my screenplays, if Cider House had never been made, I would still say that the exercise of doing something that's different from writing a novel is valuable. I began writing the early drafts of the Cider House screenplay when I was in an early draft of A Prayer for Owen Meany, the novel. I barely penetrated that novel, and interrupted it and wrote the first couple of drafts of the screenplay, then went back to Owen Meany. then went back to the screenplay. I've been doing it like that since then. And it's a good exercise. Now, because of Cider House, I've met some people, know some people I like working with, want to work with more.

The part about a collaboration that's painful is the wrong collaborators. When you have a collaboration with people that works, that you really like, you want to work with them again. It's been great for me. The relationship I had with Lasse Hallström and Richard Gladstein on Cider House was terrific. I'm working with Richard on two other films. I'm pretty sure I'll work with Lasse again. We have an original screenplay that we've been bandying around for a while. Tod Williams, the young writer/director who adapted A Widow for One Year into the film The Door in the Floor [2004], I worked with for four years on his idea, on his script. I liked working with him so much, especially in the postproduction, the editing of that film, that we're working together again - this time on my screenplay of The Fourth Hand.

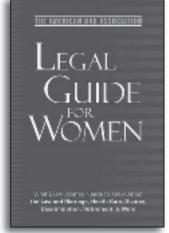
John Irving will be at the LBJ Library on Monday, Feb. 28, at 7pm as part of the KLRU Distinguished Speaker Series. The event is currently sold out; call 475-9021 to check if tickets become available.







# **Events at BookPeople**



#### Lit Fit with Shirley Paperback and Rosey Readsalot Tuesday 1 March 7 pm

Shirley Paperback and Rosey Readsalot are back in action this Tuesday, helping you take the law into your own hands! Open to men and women alike, this practical workshop will empower you with the language of the law and the street moves to back it up. Powdered wigs and bandit costumes are encouraged-whatever your choice, come to class prepared to move! This workshop is free with the purchase of The American Bar Association Legal Guide for Women (Random House Reference).

#### March 2 is Read Across America Dau!

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# after a fashion by stephen macmillan moser

SUNDANCE SWAG FESTIVAL: "I can't walk down the street without getting bothered. I gave up my anonymity for this job. I deserve this stuff," said an anonymous A-list actor to the New York Post at the Sundance Film Festival, defending the piles of swag he accumulated. Dozens of reports from Sundance indicated that the celebrity competition for swag is more akin to children clawing at each other to get to the piñata - or else just plain looting. The New York Daily News reported that a "haggard-looking" Pamela Anderson was so enamored with a pair of Swarovski ski goggles from the Fred Segal salon that she decided to keep them - until a company rep ran after her, explained that they were a prototype, and insisted upon their return (this is the same Pamela Anderson who recently said she declined a role on Desperate Housewives, though creator Marc Cherry alleges that Miss A. is mistaken, and they never offered her a role at all). LA.com editor Laurie Pike said, "Today I saw Mary Steenburgen leaving the Volkswagen gifting lounge with three people behind her who looked like they were carrying her swag. A Mr. Coffee was poking out of one of the bags." A PR rep for an unnamed sponsor's lounge reported that "Minnie Driver made her rep call and ask to inventory the cost of the [\$6,000] gift bag in order to determine if it was valuable enough to collect. She decided it wasn't and passed on it." The only person who seems to have the proper perspective is **Imelda Staunton**. who told E! gossip-euse Ted Casablanca, "It's obscene, isn't it? Just ridiculous, We

don't need any of these things! Give it to people who need it. I'll never have to buy moisturizer again. I might start eating it soon."

LE CIRQUE: Celebrating 20 years of breathtaking entertainment, tonight (Thursday) is the opening of Cirque du Soleil's Varekai, running through Sunday, March 20, on the grounds of the old Mueller airport, between 51st, Airport Boulevard, and Manor Road. Of course you'll recognize Cirque's trademark blue-and-yellow Grand Chapiteau looming on the skyline, but in addition they have erected a village of tents, including the fabulous Tapis Rouge (Red Carpet) Lounge - part of the Tapis Rouge VIP Experience being offered (see www.cirquedusoleil.com for more info). As always, expect magnificence... On Wednesday, March 2, in conjunction with Texas Independence Day, the Uranium Savages band presents the 29th(!) annual Eddy Awards, 6-10pm at Jovita's (no cover). I am thrilled of course to be once again nominated as "Civic Personality of the Year," though I'm quite sure I only receive the award because I show up every time (last year I won it and was not even nominated). And I can't wait to see the awards themselves - always stunning and beautiful for display purposes - like last years can of Spam mounted on a stand and inscribed with nail polish. For more info call **Kerry Awn** at 480-9980. As always, expect madness

SERIOUS SERIES: We attended The Austin Chronicle Songwriter's Series at Threadgill's - what a cool little showcase this is, featuring the wide assortment of talent that defines Austin. Hosted by singersongwriter Neil Kaiser (of the Boxcar Angels), the night featured Trey Lanshe, Matt Williams, Zach Whitney, Jason P. Vallarta, Southpaw Jones, Robyn Ludwick (sister of Bruce and Charlie Robison), Kirk Wheeler, Mark Ambrose (he just recorded with Gillian Welch), and the headliner for the evening was Patricia Vonne. Performing with her husband, Robert LaRoche (they're so pretty together that you know their children will grow up to be supermodels), they wove magic on the stage. Patricia always makes me swoon anyway, and she is a consummate performer. With her spectacular personal and stage style (not to mention her gorgeous music), she should be a much bigger star ... and she will be, I'm sure. She has an in-store performance at Waterloo Records, 5pm, celebrating the release of her divine new CD, Guitars and Castanets, on Tuesday, March 8. The fun continues with a party Saturday, March 12, at the Continental Club at 10pm. See her Web site (www.patriciavonne.com) for more info. The Songwriter's Series has already completed its run but is expected to return in April. Keep your eyes peeled...

IT'S HEEEERE... That's right, it's SXSW time again - my favorite time of year, and this one's gonna be a scorcher. The chatter among the intimates at the 23rd annual Austin Music Awards say the show is going to sizzle; I'm just dying to tell you what



Monsieur Robert LaRoche and his magnificent wife, Patricia Vonne. burning up the stage at Jovita's

I know, but, alas, I cannot ... yet. Suffice it to say, "Be there or be Cher." But I can scream about the Texas Film Hall of Fame - omigod, Lauren Bacall will be attending to induct Douglas Sirk's dazzling potboiler Written on the Wind into the HoF. I'm sure I'll need to be medicated before I meet her. Dennis Quaid and Robert Rodriguez will be honored: Ellen Burstvn will be inducting Marcia Gay Harden; the Coen brothers Ethan and Joel will be inducting Irma P. Hall: and of course the Honorable Ann Richards will officiate. As usual, the event will attract a bevy of other stars as well (I did not say Billy Bob Thornton!), and of course I'll be reporting every delicious detail!

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).







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# PASTURES STILL APLENTY

## Eating Up the Miles in Search of Country Dining Destinations

N THE BUCOLIC PASTURE LANDS south and east of Austin, wild flowers and meadow muffins are quickly being replaced by housing developments sprouting up overnight. The once sleepy farm town of Bastrop and the tiny hamlets of Buda, Kyle, and even Niederwald welcome new residents dailv. The major highways to and from these fast-growing bedroom communities are lined with national fast-food and quick-casual chains. attesting to the increased demographic. However, a little culinary detective work reveals some very inviting, independently owned restaurants thriving in each town, just a turn or two off the big traffic arteries. This means new residents no longer have to make the drive back into the city for an interesting meal, and hungry Austinites are rewarded with good food at the end of a short drive.

Bastrop was a center of cotton commerce well before the village of Waterloo became Austin. It's a boomtown once again, as folks move there in search of a slower-paced, small-town life. The charming downtown Bastrop historic district has attracted a community theatre company and some diverse restaurants. Chronicle contributors Claudia Alarcón and Mick Vann discovered two places to check out the next time you're there. Freight trains still rumble through downtown Buda, rattling windows in the old buildings along Main Street and periodically stopping traffic. Locals drop into 2 Mama's Bakery (206 N. Main, Buda; 512/295-4748) for pastries all day and daily blue-plate specials at lunch, while Central Texas' hottest new small-town dining destination blossoms just a few doors away. A little farther down the road in Kyle, the entire main thoroughfare is getting a face lift, thanks to a national "Main Street" grant. The Texas Pie Company (202 W. Center, Kyle; 512/268-5885) sells box lunches, frozen comfortfood casseroles, and a full line of pies, cookies, and cheesecakes. Considering that owners Julie Albertson and Spencer Thomas have been in business there for five years, they could be called the "anchor tenants" in Kyle's downtown culinary development. Within the past year, they've been joined by Lost Cat & Co. (108 Front St., Kyle; 512/268-5534) serving a very respectable espresso and an artistically restored tea room and gift shop called the Motley Menagerie (602 W. Center, Kyle; 512/268-4188, www.themotleymenagerie.com), with an eclectic entertainment lineup including live music and poetry readings. Center Street also boasts a new fine-dining outlet complete with a full bar and a plasma TV screen. A few miles east of I-35, "downtown" Niederwald still only consists of a big Texaco convenience outlet plus the fire and police stations, situated where FM 2001 connects to Texas Highway 21. However, a little ways down the road, you'll find what could be the reincarnation of a genuine Seventies Austin cultural icon. We sampled plenty of good food on a recent country road trip. So can you. Virginia B. Wood



#### LITTLE TEXAS BISTRO

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If Paul Petersen had found the job he wanted in Austin, who knows how long it would have been before the San Antonio native opened a restaurant of his own? But when the Culinary Institute of America-trained chef and his wife decided to return to Texas after a successful stint in some of New York's finest eateries, the Austin job market was bleak, prompting them to set up a deli and catering business in tiny Buda. The catering business blossomed, and soon Petersen was fielding requests to open for dinner: first one, then two, and, finally, five nights a week. The Little Texas Bistro is the result. A welcome sign fashioned from good-luck horseshoes ushers diners into a cozy dining room, set with antique furnishings, votive lights, and fresh flowers. The service is polite, friendly, and relatively well-informed. Thanks to the success of the "wet" option in recent Hays County elections, there's a full bar, which the management has augmented with a thoughtfully chosen wine list. Petersen's small but well-conceived menu offers some of our region's best native food products prepared with skillful French techniques, resulting in subtle, sophisticated meals sure to please the discriminating palate.

We found ourselves amid a full house on a recent Tuesday night (reservations are always a good idea here) and could not have been happier with our meal. Petersen admits he put Pan-Sautéed Sweetbreads (\$9) on his appetizer menu strictly to please himself, but if you are a sweetbreads fan, his version should please you, as well. The richness of the meat is perfectly balanced by an astringent fresh tomato caper chutney. Another excellent study in subtle contrasts is the Prosciutto-Crusted Morbier Cheese (\$8), a melting rectangle of voluptuous cheese encased in a whisper-thin slice of crisped prosciutto, served with warm sautéed pear slices, field greens, and a tangy balsamic reduction. Though the Crispy Skin Boneless Half Chicken (\$17) didn't quite live up to our memory of the one at the late, lamented Lambert's, it was delicious nonetheless, bathed in an elegant truffle butter and perched aside an earthy wild-rice blend studded with toasted pecans and sautéed mushrooms. The Pan Roasted Duck and Duck Leg Confit (\$20) was marvelous, paired with an herb-infused mushroom and apple bread pudding and a traditional duck demi-glace. Both the sweetbreads and the duck were complemented by glasses of Ribera del Duero Vega Riazza Tempranillo (\$7 a glass). We ended the meal splitting a steaming bowl of fresh pear-strawberry Oatmeal Crisp (\$7), topped with vanilla bean ice cream, just the right Texas country ending to a very "big city" meal. The job of always searching out new restaurants makes it difficult to find the time to visit our personal favorites too often, but in the case of chef Petersen's place, I might just have to make an exception.

CONTINUED ON P.50

**HOT DISH** In the "off with my head" department, my sincerest apologies to chef instructor Amy Osborn of the Texas Culinary Academy pastry program for leaving her name out of last week's notice about a chocolate event at TCA. I didn't realize there were two women named Amy teaching in her department... Not 24 hours after I turned in this week's review of Little Texas Bistro, I heard an interesting piece of

news about the cozy destination dining spot in Buda. It seems that researchers from Food & Wine magazine have been checking out the restaurant and chef/owner Paul Petersen. We

BY VIRGINIA B. WOOD

don't know if he's to be included in a bigger story on hot new Austin eateries or being considered as a potential "best chef of the year," but the mere fact that they're looking at him means he's generating some very good buzz... Margarita lovers, take note! A new local company called Texacello LLC has recently released Paula's Texas Orange, a premium orange liqueur handmade here in Austin. Owner Paula Angerstein says she was inspired to make the product while on a trip to Italy. She and her husband witnessed the reverent

care and respect given to artisanal food and drink products everywhere they went. "We wanted to bring that kind of feeling to Austin so that people could take pride in one of their favorite pastimes - drinking margaritas - while sharing good times with friends." It took the native Texan and UT grad about a year and a half to get her product out on the beverage market, and she's only the second entrepreneur to get a distiller's license in Texas. (Tito Beveridge of Tito's Texas Vodka

was the first. In fact, Angerstein says she's concocted a doozy of a drink with Tito's and her liqueur, but hasn't come up with a name for it yet.) Paula's Texas Orange is 80 proof, and 750-milliliter bottles are retail-

ing locally for under \$25. You can find it on the shelves at all Twin Liquors stores (various locations around town) and at Grape Vine Market (7938 Great Northern Blvd., 323-5900). It's also being poured in such fine Austin establishments as Güero's, Mezzaluna, the Bitter End, and Doña Emilia's. The label features Angerstein's personal margarita recipe, and several other drink suggestions are mentioned on the company Web site, www.paulastexasorange.com.

# **EVENT MENU**

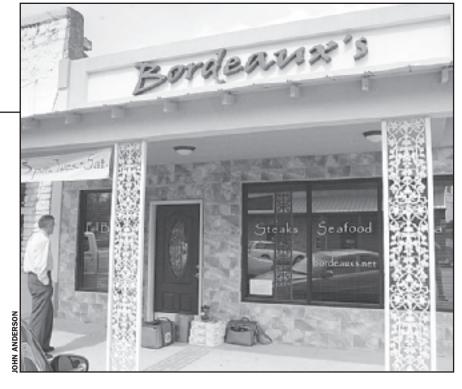
FEB. 25-MARCH 3

The opening of the new flagship Whole Foods Market store at Sixth and Lamar is generating all kinds of festivities. The pre-opening Whole Block Party benefiting KUT 90.5 radio offers you the opportunity to get a preview of the dynamic new store, complete with a nut roaster, a Willy Wonka-style candy land, and an in-store bakery and tortilla shop. Stroll the aisles and enjoy plenty of tasting samples of everything from fresh produce and house-smoked meats and seafoods to prepared food items and beers and wines. Purchase \$25 tickets online at www.kut.org or call 866/222-4781 by Feb. 25; 525 N. Lamar, 6:30-9pm, Tuesday, March 1.

#### **BORDEAUX'S**

108 Center St. in Kyle, 512/268-3163 Tuesday-Thursday, 5-9pm; Friday-Saturday, 5-10pm www.hordeauxs.net

Bordeaux's is Kyle's first fine-dining option, located in a restored downtown building with an exposed limestone wall, soft track lighting, antique-style fixtures, and comfortable dark-wood tables and chairs. The full bar offers happy-hour promotions and boasts a discreetly placed (as in easy to ignore from the dining room) plasma screen TV. The upscale Texas cafe menu features appetizers, soup, salads, sandwiches, pastas, and entrées with some Cajun and Southwestern influences. Though the prices may be a little higher than locals are accustomed to, we found that the food offers good value for the money. Fried Portobello Mushrooms (\$7.95, half-price during happy hour) paired with a zippy Chipotle Ranch dip were an excellent vegetarian option, juicy and toothsome inside a crisp outer crust. We were equally impressed with the Crab Cakes (\$8.95, halfprice at happy hour), though the Mandarin Ginger dipping sauce was so sweet it totally overwhelmed the delicate crab flavor. The



addition of a little jalapeño to the Salmon Bearnaise (\$16.70) gave the dish a pleasant flavor spike, and it was wellmatched with a mushroom and wild rice medley. The evening's special, a Sirloin Stew (\$10.95), was a satisfying comfort on a cold evening. With small-town friendliness and reliable food, Bordeaux's has a - V.B.W. bright future.

#### BAHIA ABRIGADA

912 Main in Bastrop, 512/308-9600 Daily, 4-9:30pm;

#### Sunday brunch, 11am-2pm

A fairly new addition to Bastrop's historical Main Street dining scene, Bahia Abrigada is a quaint establishment serving multiethnic-influenced cuisine with a slightly Mediterranean slant. The interior

of the historical building is warm, low-lit, and rather inviting, and the menu options are enticing. However, the restaurant still has a few inconsistencies to correct and loose ends to tie in regard to the service and the menu

To start, we ordered the Beef Tenderloin Medallions With Wild Mushroom Demiglace (\$8), the Spanish Meatballs (\$6), and the Spinach and Berry Salad (\$4), requesting that the salad come after our appetizers. After a considerable wait, the salad arrived first. It was delicious, though, with fresh baby spinach, thin-sliced red onion, goat cheese, plump blueberries, and a flavorful balsamic vinaigrette on the side. Both appetizers were good, especially the meatballs: tender and well-seasoned, served on top of an excellent roasted red pepper sauce.

After asking the waitress if there were any specials, we chose the Lamb Loin Chops With Fresh Pesto (\$19.95) and the Grilled Amberjack (\$15) because the chipotle cream sauce that the menu described sounded good. They both came out nicely presented and perfectly cooked, but for no apparent reason the generous portion of amberiack was served with a small pool of the roasted red pepper sauce instead. When questioned. the chef owner graciously brought us the anticipated chipotle cream. We were glad, because it was indeed delicious and complemented the fish perfectly. From the side dishes, the garlic mashed potatoes were good, but the saffron rice was rather insipid. We finished our dinner with an absolutely heavenly slice of homemade Tres Leches Cheesecake (\$6) and a glass of Tawny port.



www.babyacapulco.com

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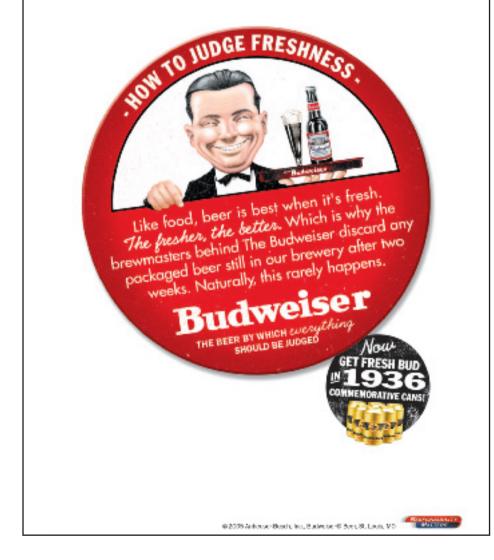
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There's great potential at Bahia Abrigada. With attention to the waitstaff's training and consistency in the menu, it can become a solid dining destination. - Claudia Alarcón

# KONSTANTINO'S ESTIATORIO

1412 W. Hwy. 71 #112; 512/581-3232 Dinner: Monday-Thursday, 5-9pm; Friday-Saturday, 5-10pm

Lunch: Wednesday-Friday, 11am-2:30pm;

Sunday, noon-7pm

Brunch: Sunday, 11am-3pm www.konstantinos.us

Konstantino Syrpis grew up in Katerini, Greece, working at his father's diner, immigrated to Boston in 1973, and has spent much of his life working in the restaurant industry. Partial to small towns, he opened the first Konstantino's in North Carolina, and (about nine months ago) this second location near Bastrop, run by his son Theo and Theo's wife. Rebecca. This culinary familial tradition sure must have rubbed off on the son, because

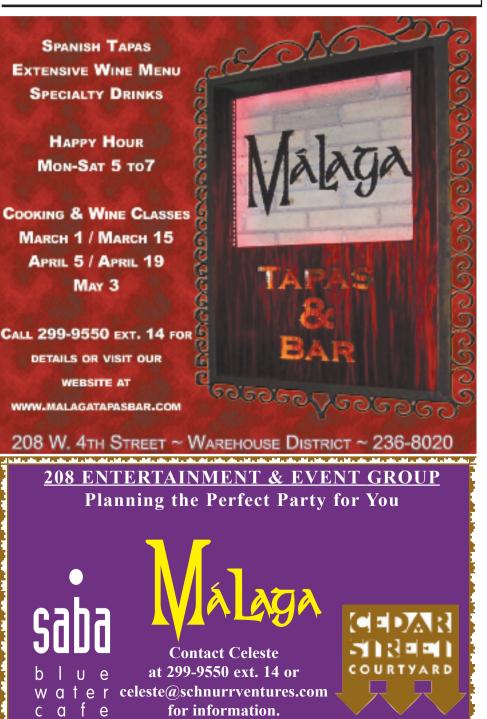
Konstantino's serves some amazingly delicious food.

We started off with a Mezze Platter (\$8.95) composed of fresh feta cheese, black olives, broiled rolls of gyro meat, and stuffed grape leaves, served with pita. What struck us immediately is that all of the components were high-quality with big taste. They go for a cleaner finish with their food, but the flavors are robust and refined, the portions large.

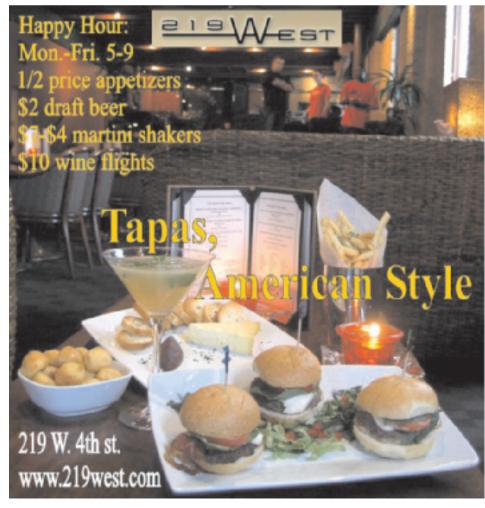
Salads (Greek, \$6.95, large) are the same: a nice mix of crisp field greens, ripe tomatoes, sweet cucumbers, etc. Theo puts some thought and a lot of effort into what is usually a pedestrian course. The bread is baked inhouse and served with sweet, high-fat butter. The Tour of Greece (\$15.95) features pastichio (a sort of penne and Greek cheese casserole), Greek spaghetti (simple but great), and keftedes (quite possibly the best meatballs we've ever eaten), served with a perfect marinara sauce

We also had a special: Leg of Lamb (\$17.95) that had been slowly braised. The flavor was rich and complex, the only glitch

continued on p.52







## PICNIC WINES

With spring just around the corner and a few delightful days already in sight, it's time to start thinking about picnics. Nothing beats a beautiful spread of food with a bottle of wine shared with a lover or some friends on a sunny Hill Country afternoon. A perfect picnic wine should be something easy to drink and painless on the wallet. It should also be something you can love without having to be too fussy.

The French figured out a couple of centuries ago how to have the perfect picnic wine, one that doesn't even take a corkscrew. Champagne

trounces every other wine when it comes to ease of use and numbers of foods it pairs with. Simply keep it cold, pop it open, and serve it with anything you can think of. Ham, cold fried chicken,

shrimp, quiche, fruit, barbecue, hamburgers, and hot dogs all go perfectly with a bottle of bubbly. Many of the wine shops in town have good. obscure Champagnes on sale right now, and it's always

worth asking your favorite shop person. One of my favorite sparkling wines for picnics is Domaine Chandon Riche (\$15), one of the few wines I've found that marries nicely with cilantro and chiles, making it a natural for chips and salsa. For those of you who like to turn convention on its ear, buy a four-pack of film director Sofia Coppola's new Blanc de Blancs. The oddball part is it comes in a can! Each can is half of a regular bottle. and the four-pack costs \$16. The wine is made mostly from Pinot Blanc and is delicious. The ideal match for Sofia's wine is a lightly grilled portobello mushroom, cut in strips and dabbed with fresh Pure Luck goat cheese.



The other boon for those of us who like to leave our corkscrews at home is the Stelvin screw top, a closure that is the best way to store any wine you intend to drink in under one or two years. Don't let anyone stick their nose up in the air when you proffer a screw-top bottle. What matters is what's in the bottle, not what's on it. The pioneering hero in the United States for this innovation is California's reigning radical nonconformist, Randall Graham, owner of Bonny Doon. He is converting his entire

line of wines to the screw top, and I say we should support him and show the rest of the world we're tired of wet cardboard stink from bad corks in one out of every 10 bottles of wine. Bonny Doon's best

picnic wines are the Big House White and Big House Red. both great wines. jammed with flavor and ridiculously low priced at under \$9. My favorite Bonny Doon bargain will require a little looking, but consider it a quest worth your time. Domaine des Blagueurs Syrah-Sirrah (\$9) is a wine Graham imports from France, and it is a perfect foodfriendly red wine for picnics. It's highest calling is sitting next to a cold roast beef sandwich on crusty French bread. - Wes Marshall



being that it had been carved with the grain instead of against; again, a huge portion, and mouthwatering. We had to try Imam (\$9.95), a vegetarian version of the classic Turkish dish, "so good that it made the Imam cry." It's a half eggplant, grilled, and topped with grilled onions, garlic, tomatoes, and two Greek cheeses, nesting on a bed of capellini: superb fresh flavors, and completely satisfying. Sides that night were quartered potatoes (redolent of garlic, oregano, and a kiss of lemon) and sautéed veggies.

The menu is loaded with authentic Greek specialties and Italian pastas, with some fish, steaks, and veal thrown in for good measure. You can tell that Theo learned some valuable lessons from Pop about pasta perfection: al dente finishing, clean sauces that meld with the noodles into a complex and flavorful whole. It was some of the best pasta we've had in Austin. If this place were in the city (instead of 15 miles east of ABIA), you couldn't get in the door. We will definitely go hack - often Mick Vann

#### **ALICE'S** RESTAURANT

14100 Camino Real (Texas Highway 21) in Niederwald, 512/376-2782 Thursday, 11am-10pm; Friday-Saturday, 11am-12mid; Sunday, noon-4pm www.alicesrestauranttx.com

Troubadour Arlo Guthrie made the original Alice's Restaurant a cultural icon of sorts,



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immortalizing it in a late-Sixties anti-war song. Well, Alice's Restaurant lives again, this time in a funky, ramshackle old frame house with a makeshift beer garden beside a rural Texas highway. Owner Nina Marlowe and chef Walter Schumacher have created a musician-friendly joint with simple, honest food at very reasonable prices. The day we visited, the all-you-can-eat Sunday Brunch Buffet (\$10.95 adults, \$8.95 vegetarians, \$5.95 for kids) offered plenty of good eating choices: eggs, bacon, sausage and peppers, biscuits and gravy, huge smoked pork chops, rosemary grilled shrimp skewers, salad, mashed pota-

toes, beans, corn, brownies, and coffee cake, plus tea, sodas, and a selection of beers. You're even welcome to bring your own wine. An eclectic selection of live music (heavy on singer-songwriters) provides the backdrop for your meal at night and on Sundays. The plates are paper, and the service is kind of hippy-trippy, but these folks definitely have their hearts in the right place. Driving back to Austin, I felt for all the world as though I'd just spent the afternoon in the Armadillo World Headquarters beer garden, circa 1975. Coming from an old Austin hippie, that's a genuine compliment. – V.B.W.



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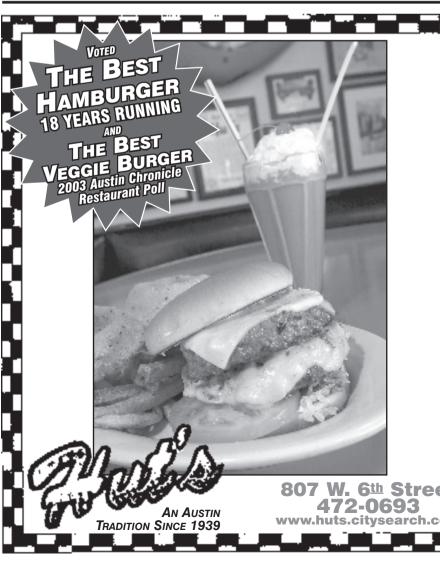


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# RESTAURANT ROULETTE



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JAPANESE: BANZAI SUSHI & GRILL Part of a new wave of worldwise fast-food eateries. Tastv. accessible, and inexpensive Japanese food is offered here. 3914 N. Lamar, 323-2151 \$\$

ITALIAN: RELIAGIO ITALIAN BISTRO Don't plan on arriving late and having a leisurely dining experience - they like to close the kitchen as soon the dinner rush starts to slow down. 6507 Jester #105, 346-8228 \$\$\$\$

#### **DOWNTOWN**

- FINE DINING: FINN & PORTER Don't let the fact that it's in a hotel scare you off. Finn & Porter is a gorgeous place with top-notch sushi, inventive seafood, and perfectly cooked prime beef. 500 E. Fourth, 493-4900 \$\$\$\$
- STEAKHOUSE: G/M STEAKHOUSE Honest and hard-working beef, and conviviality from your Greek host. Constantine. What it lacks in refinement, it makes up for with sturdy steak you can afford nearly daily. 626 N. Lamar, 236-9887 \$
- STEAKHOUSE: HOFFBRAU A vestige of old Austin since 1934 and an icon for generations, they serve up steak, potatoes, and beer in a former feedstore. 613 W. Sixth, 472-0822 \$\$
- BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: KT'S DELI Housed in the bottom floor of the William P. Clements, Jr. Building, this cafeteria style eatery boasts good food and low prices Open for breakfast and lunch. 300 W. 15th, 495-9313 \$
- JAPANESE: KYOTO I This elder statesman of Japanese restaurants offers scrumptious sush and other Asian fare. Nonsushi items cover the basics in Japanese cuisine, but don't expect surprises. 315 Congress, 482-9010 \$\$\$\$
- TFX-MFX: IA PASADITA Clarksville's newest nosh ery featuring Texas' favorite way to break its fast 1014-E N. Lamar, 236-8341 \$
- FINE DINING ITALIAN: LA TRAVIATA Fresh and seasonal ingredients, light sauces, and a judi cious use of herbs and aromatics make this snot popular for lunch and dinner 314 Congress, 479-8131 \$\$\$
- MEDITERRANEAN: LOUIE'S 106 Crisp, elegant, multitiered setting for Austin's original tapas. 106 E. Sixth, 476-1997 \$\$\$
- SEAFOOD: MCCORMICK & SCHMICK'S This Portland, Ore.-based chain offers daily chang-ing menus drawn from a "fresh list" of seafood flown in from around the globe, Great apple pie. 401 Congress, 236-9600 \$\$\$\$
- ITALIAN: MEZZALUNA The stylish, quasi-industrial bar and and dining area stay packed with downtown hipsters who know their regional cuisine. 310 Colorado, 472-6770 \$\$\$\$

AMERICAN CAFE: MIKE'S PUB Climb the winding staircase and indulge in one of Mike's legend ary greasy hamburgers. Loyal clients swear they are the best. 108 E. Seventh, 479-6424 \$

AMERICAN CAFE: MOONSHINE PATIO BAR & GRILL Features an affordable American regional menu and a busy bar. 303 Red River, 236-9599 \$\$\$

MEDITERRANEAN: MÁI AGA Austin's only full-time tapas bar offers a good core selection of the real thing, along with an excellent list of fairly priced wines and sherries. 208 W. Fourth. 236-8020 \$\$

PAN-ASIAN: NOODLE-ISM The emphasis is on quality ingredients along with quick and friendly service. This is a place where vegans and carrivores can happily coexist. 107 W. Fifth, 275-9988 \$\$

AMERICAN CAFE: OLD PECAN STREET CAFE For more than 25 years Pecan Street has been serving crepes and salads. Fat Chocolate cake. and wonderful coffee to a loyal clientele. 310 E. Sixth, 478-2491 \$\$\$

AMERICAN CAFE: PARADISE CAFE Its downtown location and hearty menu have led to its suc-cess as a lunch destination as well as a nighttime spot. 401 E. Sixth, 476-5667 \$\$

TEX-MEX: SERRANO'S Muchas margaritas and fullservice Tex-Mex overlooking the Symphony Square amphitheatre. 1111 Red River. 322-9080 \$\$

CAJUN/CREOLE: SHOAL CREEK SALOON A Cajun oasis next to Shoal Creek, with great south Louisiana chow ice cold beer and a warm and fuzzy ambience. It's the friendliest sports bar in town. 909 N. Lamar, 477-0600 \$\$

STEAKHOUSE: SULLIVAN'S STEAKHOUSE The perfect meal here is the 24-oz. Cowboy Ribeye along with their justifiably famous Wedge of Iceherg slathered with a decadent blue cheese dressing. 300 Colorado, 495-6504 \$\$\$\$

SOUTHERN/DOWN-HOME: TEXAS CHILI PARLOR An Austin legend serving good burgers, sand-wiches, Tex-Mex, and, of course, chili in many varieties to satisfy all tastes, even vegetarian. Laid-back atmosphere with a very eclectic patronage. 1409 Lavaca, 472-2828 \$

#### **EAST**

FINE DINING SOUTH AMERICAN: DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL Specializes in the hearty cuisine of Colombia. Menu highlights include Sobrebarriga à la Criolla, a stew beef brisket in sauce, and the Pandebon a Colombian-style cheese bread. 101 San Jacinto, 478-2520 \$\$\$

INTERIOR MEXICAN, TEX-MEX: EL CHILE CAFE Y CANTINA The bill of fare features some Tex-Mex dishes, several Interior specialties, and a number of good vegetarian options. 1809 Manor Rd., 457-9900 \$\$

SOUTH AMERICAN TEX-MEX: FL ZUNZAL RESTAURANT A cozy, comfortable place serv ing Mexican and Salvadoran specialties. We recommend the arroz con albondigas, the mariscadas, and the pupusas. 642 Calles, 474-7749 \$\$

SOUTHERN/DOWN-HOME: GENE'S NEW ORLEANS

STYLE POBOYS & DELI Shrimp, smoked sausage, oyster, and catfish po-boys share the stage with traditional deli favorites like turkey. ham, and roast beef. Look for daily soul food specials. 1209 E. 11th, 477-6600 \$\$

TEX-MEX: ILIAN IN A MILLION Find one of our favorite "heart attack" breakfasts, gorditas with chorizo and fried eggs slathered with chile con queso. Arteries may harden around the room, but no one seems to care. 2300 E. Cesar Chavez, 472-3872 \$\$

TEX-MEX: LA MORENITA MEXICAN RESTAURANT By the smells and bright brick and tile interior you can guess what's on the menu, and that's just fine with the regulars. 2944 E. 12th, 472-4841 \$

TEX-MEX: NUEVO LEON RESTAURANT Cavernous, friendly restaurant offering cheap combination plates. Decorated almost exclusively in pink and green, adorned with Texas-shaped mirrors and many Christmas lights. Serious date poten tial. 1501 E. Sixth, 479-0097 \$\$

BARBECUE: SAM'S BBQ Wonderful slow-smoked brisket, chicken, mutton, and hot sausage topped with a sauce that makes the meat sing. 2000 E. 12th, 478-0378 \$

TEX-MEX: VIVO COCINA MEXICANA Try their affordable San Antonio-style Tex-Mex fare and margaritas on the decks. 2015 Manor Rd., 482-0300 \$\$

#### LAKE

FINE DINING, STEAKHOUSE: BACKSTAGE

STEAKHOUSE AND GARDEN BAR More than a steak house, it's a darn good restaurant, and so it seems a shame to limit oneself to steak when visiting. 21814 Hwy. 71 W., 264-2223 \$\$\$

FINE DINING: HUDSON'S ON THE BEND A lakeside fine-dining fixture for two decades, specializing in game of all descriptions: rabbit to rattlesnake pheasant to frog's legs. The ambience is rom tic, too. 3509 RR 620 N., 266-1369 \$\$\$\$

THAI: THAI SPICE CAFE This menu offers fresh. fast, reliable versions of traditional Thai fare. 1310 RR 620 S., 263-2221 \$\$

#### NORTH

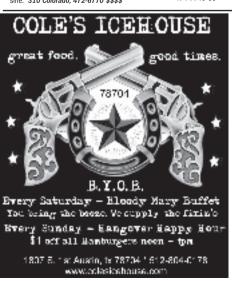
BARBECUE: COOPER'S OLD TIME PIT BAR-B-QUE The second generation of a Hill Country barb cue legend, Gary Cooper has been serving his family's style of barbecue in downtown Round Rock since 1985. 403 N. Mays, Round Rock, 512/255-5638 \$\$

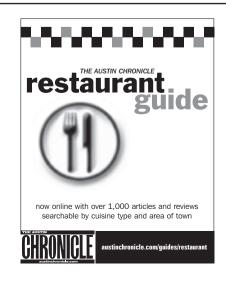
CHINESE: DIN HO CHINESE BBQ A menu long on fresh seafood and meats, all authentically prepared served and priced The best roast duck and char siu roast pork around. Get the to go or eat them there. 8557 Research #116, 832-8788 \$\$

JAPANESE, STEAKHOUSE: KOBE JAPANESE STEAKHOUSE Steak, seafood, and chicken come in a variety of freshly prepared grilling combinations with generous servings of appetizers and soup. 13492 Hwy. 183 N. #380, 288-7333 \$\$\$\$

AMERICAN CAFE, FINE DINING: MONICA'S 701 Contemporary American with a decidedly Texas slant, and the dishes encompass the many ethnic influences in the cuisine of the Lone Star State. 701 N. Main. 931-2438 \$\$\$\$

continued on p.56



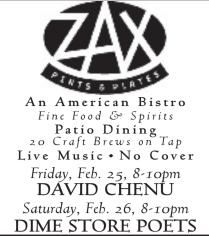






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#### **■ 55 FOOD** ★ RESTAURANT ROULETTE

PIZZA: OASIS PIZZA Start with crumbled feta biting radish slices, and parsley garnishing a hasket of hot flathread. Kahoh plates are another option, with tender meats and lightly charred vegetables. 14735 Bratton #105, 251-5777 \$

SEAFOOD: PACIFIC STAR RESTAURANT & OYSTER BAR An even mix of fried vs. broiled and a large palette of choices and combos. The lilt. 13507 Hwy. 183 N., 219-5373 \$\$

INDIAN: SHALIMAR Fine Indian Bangladeshi and Pakistani cuisines for fans of South Asian dining. Their daily lunch buffet has an enormous variety of chicken, goat, and vegetable special ties. 9310 N. Lamar, 719-3700 \$\$

VIETNAMESE: TÂM DELI & CAFE Authentic and exquisitely crafted Viet noodlehouse fare: particularly strong on appetizers, bun, pho and desserts. Nice portions, good service, low prices. 8222 N. Lamar. 834-6458 \$

TEX-MEX: TAQUERIA ARANDAS #4 Mexican breakfasts, sweet horchata, and the sunny red and white interior could whisk the fog out anyone's morning brain. 834 Rundberg, 835-4369 \$

STEAKHOUSE: TEXAS LAND & CATTLE COMPANY Casual, respectable food served up in super-friendly style. You'll leave with a full stomach and green still in your wallet. 14010 Hwy. 183 N., 258-3733 \$\$

ITALIAN: TINTINNIO Contemporary Italian dishes with Mediterranean and European influences. Excellent appetizers, salads, pastas, and risottos. Full bar and many good wines by the glass 9070 Research, 275-1206 \$\$\$

STEAKHOUSE: WILDFIRE Cozy steak house and grill with a pleasant atmosphere. The menu features oak-grilled steaks, chicken, seafood, and twist. 812 S. Austin Ave., 869-3473 \$\$

#### NORTH CENTRAL

cheeseburgers, and steaks that are above average, at slightly less than average prices. You definitely get your money's worth at J.C.'s, and you'll leave with a contented smile. 5804 N. I-35. 407-9393 \$\$

JAPANESE, KOREAN: KIMCHI SUSHI Simply decorated Lincoln Village sushi bar also features a menu of Korean favorites. 6406 N. I-35 #2343, 453-4111 \$\$

PIZZA: THE PARLOR Fine pizza, flowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. 100-B E. North Loop, 454-8965 \$\$

SEAFOOD: QUALITY SEAFOOD It's the place where all your favorite restaurants get their seafood, so you know it's the freshest. Great for lunch or early dinner. 5621 Airport, 454-5827 \$

THAI: THAI VILLAGE Enjoy a classy but still affordable meal and very artful food presentation. 6406 N. I-35, 452-3888 \$\$

#### SOUTH

INTERIOR MEXICAN: CILANTRO'S MEXICAN RESTAURANT This tiny restaurant serves tasty Mexican home cooking in a cozy and no-frills atmosphere. Not to be missed are the tacos doblados and the fabulous homemade flan. No liquor, but you can BYOB. 1025 W. Stassney, 707-1207 \$\$

PIZZA: CONANS PIZZA Thick, cheesy Chicago deep dish by the slice or pie. The lunch buffet will satisfy your appetite without emptying you wallet. 2018 W. Stassney Ln., 441-6754 \$\$ INTERIOR MEXICAN: CURRA'S GRILL The wizards whip up handmade corn tortillas while you sip margaritas. Don't miss the chile rellenos with pecan cream sauce, or for breakfast, the hue vos machacado. 614 E. Oltorf. 444-0012 \$\$

CAILIN/CREOLE: EVANGELINE CAFE Don't fill up on beer and the marvelous homemade potato chips with chipotle mayo for dipping, as po'boys, Cajun/Creole specialties, and fried seafood options await. 8106 Brodie #110, 282-2586 \$\$

AMERICAN CAFE: GALAXY CAFE French-press coffee and jazz on Saturday nights up the cool factor, while bargain prices and delicious food keep you coming back. 9911 Brodie Ln. #750,

GELATO/SORBETTO: INDIE POP COOL TREATS The sweet treats of Dolce Vita are brought south of the river and ensconced in a pop-art place with Sixties sensibilities. Smoothies, too. 2310 S. Lamar, 804-0480 \$

BAKERY/COFFEEHOUSE: LA MEXICANA BAKERY & TAQUERIA Well known for its wide selection of inexpensive pan dulces, empanadas, and galletas. If your sweet tooth needs a root car try something from the taqueria. 1924 S. First. 443-6369 \$

CHINESE: MARCO POLO Excellent fresh food, elegant presentation, reasonable pricing, and late hours all combine to give Austin a very San Francisco-like option for dim sum and Cantonese seafood dishes. 2200 S. I-35. 445-5563 \$\$

TEX-MEX: MATT'S EL RANCHO This immensely popular Tex-Mex icon is a food-happy dispenser of giant margaritas, excellent enchiladas, and ving-curbing quesadillas. 2613 S. Lamar, 462-9333 \$\$

#### STEAKHOUSE: OUTRACK STEAKHOUSE

Pedestrian fare for those lacking elevated taste. Nothing remotely Aussie about the place except the schtick. Bloomin' Onions are good, but bring your own dipping sauce. 4211 S. Lamar 383-8024 \$\$

RURGER IOINT: SANDY'S FROZEN CUSTARD & ROOT BEER The cool relief of a chocolate-vanil-la swirl cone, the old neon sign, not to mention the sinful smell of decades of sublimely greasy burgers transport us back in time. 603 Barton Springs Rd., 478-6322 \$

JAPANESE: SHOGUN Specialties of the house include sukiyaki, tempura, teriyaki, teppanyaki, udon, and soba. The menu also features some interesting salads. 1807 Slaughter #225, 292-1580 \$\$

SOUTHWESTERN, TEX-MEX: TEXICAN CAFE This popular venue specializes in El Paso-style variations like stacked Santa Fe enchiladas. Excellent margaritas and Dos XX on tap. 11940 Manchaca Rd., 282-9094 \$\$

AMERICAN CAFE: ZAX PINTS & PLATES Find American bistro cuisine here: fluffy crab cakes classic Caesar salad, and meaty burgers with blue cheese. Also known for a large selection of great beers on tap. 312 Barton Springs Rd., 481-0100 \$\$\$

#### <u>UT</u>

THAI: MADAM MAM'S Fans and regulars are always borderline obsessed. The authentic Thai homestyle dishes served in this popular campus-area spot are "Mam's" family recipes 2514 Guadalupe, 472-8306 \$\$

CHINESE: THE MAGIC WOK Cheap lunch and affordable dinners that include soup and egg roll. 2716½ Guadalupe, 474-7770 \$

AMERICAN CAFE: STAR SEEDS CAFE This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Breakfast selections galore. 3101 N. I-35, 478-7107 \$

FINE DINING: STARLITE White-clothed tables and a menu with Asian and eclectic, continentalcum-New American cuisine mean meals that you can taste and puzzle over without losing interest or appetite midstream. 624 W. 34th, 374-9012 \$\$\$

THAI: THAI NOODLES ETC. HOUSE A good selection of Thai street foods, including Thai noodle soups, dry noodle bowls, and stir-fry noodles. 2602 Guadalupe, 494-1011 \$

TEX-MEX: TRUDY'S A wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The halfpound burgers are tasty and massive, and they also offer chicken-fried steaks. 409 W. 30th.

#### WEST

FRENCH: LA MADELEINE Diners slide their trays down the cafeteria-style line to order quiches, salads, soups, and sandwiches on dense homemade bread and croiccante 3418 N. Lamar, 302-1486 \$\$

FINE DINING, SEAFOOD, STEAKHOUSE: REED'S JAZZ & SUPPER CLUB Live jazz fills the air, and fine food and wine are served up at this elegant spot. Serious steaks for nights when you get the big raise or pop the question.
9901 Capital of TX Hwy. N., 342-7977 \$\$\$\$

STEAKHOUSE: SALTGRASS STEAK HOUSE The casual, noisy atmosphere makes this an appropriate family steak house. The Denny's-esque menu also offers foods other than steaks. most of which have been heavily breaded fried, and smothered in cheese. 2300 N. I-35, 238-0091 \$\$

TEX-MEX: SANTA RITA CANTINA Fresh sauces rotisserie meats, and a friendly atmosphere make this a welcome new addition to Austin Tex-Mex. 1206 W. 38th, 419-7482 \$\$

INDIAN: SAROVAR INDIAN CUISINE This North Austin restaurant offers the most extensive Indian menu in the city, with pages of North and South Indian specialties. 8440 Burnet Rd. #100, 454-8636 \$\$

TAKEOUT: SASHA'S RUSSIAN MARKET This grocery and deli offers a selection of blintzes, fresh-smoked and marinated fish, caviar, topquality meats, and Russian breads. The daily lunch specials ensure a surprise treat for every visit. 5523 Balcones, 459-1449 \$

CHINESE: SNOW PFA A couple of the standouts are the spider rolls and the spicy tuna rolls; the hamachi vellowtail has always been unfailngly fresh and succulent. 3706 Jefferson,

JAPANESE: SUSHI SAKE They take their sake seriously, serving premium brands cold (as their makers intended). Second, they have a long sushi bar with some of the most beautiful fish in Austin. 9503 Research #500, 527-0888 \$\$\$

CHINESE: SUZI'S CHINA GRILL & SUSHI BAR Normally priced Chinese food that manages to surpass the mundane, sometimes by a good bit. Vegetarians: Try the eggplant in garlic sauce, but make sure you specify "without pork." 7858 Shoal Creek Blvd., 302-4600 \$\$\$

THAI: THAI KITCHEN This family of restaurants remains a perennial favorite among Thai-food lovers. 3437 Bee Caves Rd., 328-3538 \$\$

THAI: THAI SPICE CAFE Owned and operated by female chefs Vicki Vicha and Orasinee Ratana-Apron, both locations have similar menus offering fresh fast reliable versions of traditional Thai dishes. 701 Capital of TX Hwy. S., 330-0203 \$\$

BAKERY/COFFEEHOUSE: UPPER CRUST BAKERY Cinnamon-roll aficionados should try their ver sion, a refined-taste treat that refuses to overwhelm the cinnamon with stickiness. Stop by at lunchtime for soups, salads, and sandwiches. 4508 Burnet Rd., 467-0102 \$



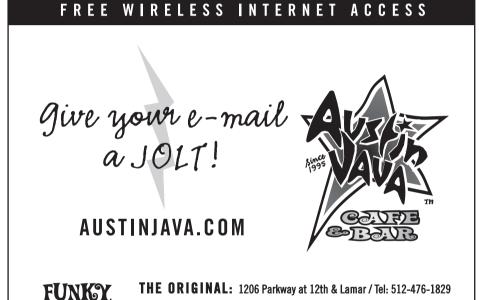
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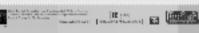
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# The Defiant Deviant

#### AFS AND ALAMO GANG UP FOR BLOODBATH AND BEYOND: THE EXTREME CINEMA OF TAKASHI MIIKE AND MORE BY WELLS DUNBAR

The Takashi Miike Drinking Game goes something like this: one drink for every mention of the word "prolific" (which, with 60-plus directorial credits to the 44-yearold director's name, is definitely warranted); another shot for any reference to his gleeful taboo detonations, best summarized by the warning preceding his Dead or Alive: "explicit portrayals of violence; sex; violent sex; sexual violence; clowns and violent scenes of violent excess"; add another slug for every time the term "surreal" is brokered (with an extra round for any reference to Davids Lynch or Cronenberg). Despite comparisons, Miike's work is defiantly his, exploding with the velocity of an Everclear sake bomb as his guerrilla cinema smolders across the States' collective subconscious. To showcase the man's inarguable talent, the Austin Film Society has crafted Bloodbath and Beyond: The Extreme Cinema of Takashi Miike to spread the gore-guzzling gospel to those unaware of his surprising charms. With seven diverse films showing the director's fascination with the absurd, the grotesque, and recurring themes of obligation and brotherhood, the Alamo Drafthouse is also on board, highlighting eight of Miike's smaller features.

Bloodbath begins March 1 with Audition, an excellent gateway into the Miike oeuvre. Dissimilar from his other works that explode out of the gate, Audition is a slow-motion nightmare in sunlight, a morality tale that curveballs into noir's shadows, then into outright horror. Ryo Ishibashi plays a devoted, widowed father working for a television agency. Convinced by a co-worker into auditioning women for a fictitious acting gig as a way of vetting potential mates, he falls hard for model Eihi Shiina's character. Miike's direction is initially feather-light, yet once she disappears, Ishibashi's search for Shiina reunites the two in the film's final reel, a golden-bathed set-piece of body horror guaranteed to satiate the most jaded.

The Happiness of the Katakuris, playing March 8, is similarly atypical of Miike's work. Like the power-addicted characters he creates. Mijke is a celluloid junkie willing to fix on anything. While resulting in a few misfires, his experimentation reaches joyous serenity in this musical about the violent slapstick troubles befalling a family operating a countryside B&B. Miike's use of song, choreography, claymation, and Jpop satire makes for a sensory experience as unique as it is hilarious.

SXSW FILM FESTIVAL PASSES go on sale Thursday, Feb. 24, at Waterloo Video. Passes cost \$58 and do not guarantee admission to screenings; rather, they guarantee that you will not be charged admission. See www.sxsw.com for more information.



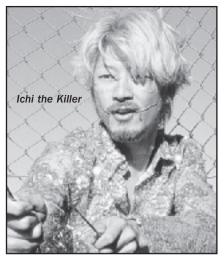
#### **SEGUIN FEST PUTS DEAF. HEARING AUDIENCES** ON LEVEL FILM GROUND

What's your first choice: a Hollywood smash 'em up summer blockbuster or a tender, slowpaced foreign film? If you're a person who is deaf or hard of hearing, it's no contest. The foreign film comes with subtitles, while the Hollywood action flick won't likely offer them until the film is released months later on DVD. But now comes a new genre of filmmaking aimed at widening the options. That's the focus of Cinema for Everyone, a film festival March 3-6 at the Palace Theatre in Seguin that aims to expose audiences to this recent twist in the film scene - deaf cinema.

"We stress that film story lines should be told visually with less reliance on sound," says David H. Pierce of Seguin-based Davideo Productions, which is co-sponsoring the event with the Chicago Institute for the Moving Image and InSight Cinema. "If the film is completely reliant on sound, it may as well be a radio program and not waste good money on 35mm film stock." Many people who are deaf find more enjoyment in a silent classic like the Douglas Fairbanks-starring The

Thief of Baghdad, which is on the Seguin bill. The Telecommunications Act of 1996 is the only legislation requiring captions and it only applies to television, Pierce says. Captioning in theatres remains voluntary and even subtitles can fail to clue audience members who are deaf into ambient, unspoken sounds on the

Plus, for many people who are deaf, English is a second language; sign language is their preference, and it's as different from English as, say, Japanese is. Which makes one of the films showing all the more interesting. I Love You, told in Japanese sign language with English subtitles, is director Yutaka Osawa's tale of a deaf mother who joins a theatre group with her daughter. Along the way, the hearing and deaf cast members must figure out how to work with each other. The film is accompanied by a series of international shorts produced by filmmakers who are deaf. "In this new venue, visual language in cinema, absent since the silent era ended, has returned," Pierce says. "Deaf filmmakers are referring to the tech-



From here, Bloodbath swerves into material more "typical" of Miike's work, if at all possible. The City of Lost Souls (March 15) introduces viewers to the idiosyncratic mixture of gory action, fidelity, and charred black humor of his Yakuza films. Gozu (March 22) does this also, albeit with a nightmarish, Godot-like futility. After offing his Yakuza brother, a street soldier spends the bulk of the film looking for his corpse in this tale imbued with evil and magical realism. Fudoh: The New Generation (March 29) mines similar territory, with the Yakuza revenge saga from 1996 being one of Miike's first hits in Japan.

The exaggerated, Merrie Melodies-style violence Miike began perfecting with Fudoh reaches transcendental depravity in Ichi the Killer (April 5). Based on a Japanese manga. Ichi is a jumble of stimulus-responses with razor blades for heels. He's a fragile, troubled soul who's been suckered into slaughtering underworld bosses. Kakihara (charismatic Tadanobu Asano) is a masochistic young don who thinks nothing of a little torture for himself or others. He's

pining for Ichi's violence as much as Miike enjoys employing severed legs, devoured hands, and shot semen as sight gags. A treat for the iron-stomached, Ichi is Miike's ode to hurting and wanting to be hurt, a thanatos clusterfuck of sick, slick filmmaking at its most intense.

Visitor Q (April 12) ends the AFS series. The title's interloper, O, wreaks an extreme makeover of sorts on a family torn apart by career, bullying, and abuse. Despite redemption's path being riddled with incest, necrophilia, head trauma, and copious lactation, Q manages to end on a strangely affirming tone, one signaling Miike isn't out solely to provoke. Only in exploding all the button-down conventions of family, can Q, and Miike, reassemble and save it.

The Drafthouse's free matinees begin with the relatively subtle drama of The Bird People of China (March 5) before delving into Shinjuku Triad Society (March 6), Miike's first theatrical release and template for many of his Yakuza thrillers. Hardboiled and unforgiving, Society bears the trademark of an auteur developing his bearings. Sequels Rainy Dog and Ley Lines follow March 13 and March 20. The Guys From Paradise falls on March 12, with direct-to-video thriller Full Metal Yakuza on the 19th. The Alamo's run ends with Blues Harp on March 26, and V-Cinema Yakuza potboiler Kikoku showing March 27.

The Austin Film Society and Alamo Drafthouse's Bloodbath and Beyond: The Extreme Cinema of Takashi Miike runs on Tuesdays from March 1 to April 12. For ticket information, call 322-0145 or log onto www.austinfilm.org. Meanwhile, More Miike, the Drafthouse's matinee series, screens throughout March. For more information, see www.drafthouse.com. All of the AFS screenings take place at the Alamo Drafthouse Downtown (409 Colorado, 476-1320), as do the More Miike screenings through March 6. After March 6, the More Milke screenings take place at the new Alamo Drafthouse South Lamar (for more on that location, see next week's Chronicle).



niques used during the silent era and picking up where it left off in order to redefine cinema as we know it."

For Pierce, this is the next stage in a lifelong fascination with film. In 1970, at age 5, he got a Kenner Easy Show movie projector, which was silent and included subtitled cartridges. It was his first access to the film world that had previously shut him out. By 8, he was shooting his own films. He formed Davideo with a partner and worked for Silent Network, a national deaf cable TV network in Hollywood,

#### I LOVE YOU (JAPAN)

Sign language, open captioned (plus five international short films) Thursday March 3, 7-9:30pm (Student Night) Saturday March 5, 6:30-9pm Admission \$6

Student Night on March 3 is sponsored by the PTA of Texas School for the Deaf in Austin.

#### THIEF OF BAGHDAD

Friday March 4, 7-9:30pm Admission \$2

#### THE INCREDIBLES

Open captioned Saturday March 5, 1-3pm Sunday March 6, 4-6pm Admission \$6



which moved in 1990 to San Antonio, added America's Disability Channel in response to the Americans With Disabilities Act, and eventually became Kaleidoscope Television. Pierce was vice-president of programming and operations until the network shut down in 2000 His Seguin home is crowded with 3,000 films and videos that he and visitors can enjoy from Thunder Seats, specially designed to 200-watt woofers underneath to let viewers experience the full experience of the sound. Bring on the Hollywood blockbusters. - Joe O'Connell

# The Obsessive's Obsessive

#### THREE FORMER AUSTINITES FIND DARRYL DONALDSON. **DONNIE DARKO'S '#1 FAN'**

"How do I know that I'm Donnie Darko Fan No. 1? Because I am. So many similarities between Donnie and Darryl. ... We're both into riding bikes, we're both on medication, and sometimes we don't want to take that medication." - Darryl Donaldson

Maybe Darryl is a little scary. But because of that, he's also pretty damn funny, just like cult classic Donnie Darko. Making almost as many waves among the critical and fan community as the numerous story changes in the director's cut released on DVD this week (Fox Home Entertainment, \$26.98) is a hilarious extra on disc two. "#1 Fan: A Darkomentary" is the prankish handiwork of three former Austinites, producer Ray Mansfield, director Dee Robertson, and writer/performer Todd Berger.

The alleged prize-winner in a contest for the best video by a Darko lover, it follows the slightly unbalanced peregrinations of one Darryl Donaldson, singing his own lyrics to the film's original score as he looks for a little love from Donnie Darko writer/director Richard Kelly and the missing "Chapter 5" from the film's purely fictional Philosophy of Time Travel. "This guy is frightening. And if he's the

best of the lot that entered, I'd hate to see the losers," noted one online critic, while another ventured a diagnosis of Asperger's syndrome, and even the Fangoria guy lost his shit. Cooler heads at the Toronto Star straddle whether Darryl is "having us on or demonstrating the dark side of adoration." We contacted Dee and Todd to settle just which it is ... and ended up with the eminently Darko-esque answer of "both."

- Spencer Parsons

Todd Berger: So, first off, it's good that people find it hilarious or creepy, because either way, we win.

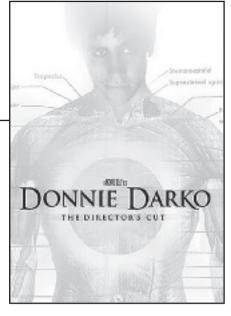
Austin Chronicle: OK, but full disclosure. Darryl Donaldson's not real, is he?

Dee Robertson: He could be real. TB: Oh, I think Darryl's definitely from the

tangent universe, which thankfully means that in our universe he's dead. Long dead. AC: Personally, spending enough time on

the infamous DonnieDarko.com site could turn anyone into Darryl. Was that how you got into character?

DR: The site was a great resource, but to really understand him, we had to make a visit to the arcade in the Northridge Mall, Darryl's hometown.



TB: We found the fan sites much more helpful, because the out-there ideas that fans come up with for the "meaning" of the film are way more insane than anything the filmmakers could provide on their official Web site.

AC: Like what?

TB: You mean other than, "Donnie Darko is Jesus: He died for our sins"?

AC: So then it's really a cult movie ...

DR: Well, ultimately, I think we all share a love for the film, and that's why we were able to make fun of it.

TB: I saw the whole thing as being a satire of films like Trekkies - so-called "fan films"



where the filmmakers act like they're showing appreciation for the fans, but in the end are just making fun of them.

**DR:** But the fandom for movies and music can be quite absurd, Darryl being a prime example. He still calls me.

TB: Though Darko fans in general are pretty laid-back, normal people who love the movie so much because it spoke to them but wasn't insanely popular. It's like they all share a common secret.

AC: But what you guys did isn't so common a secret ... you freaked some people out.

**TB:** Sure, and the whole point of *Donnie* Darko is figuring out what's real and what's not. Why shouldn't the DVD extras be the same way? And knowing die-hard fans, they can spend two minutes online and discover the truth. It's almost a little bonus for true fans to be in the know, and everyone else - like, ahem, newspaper reviewers - to be in the dark.

AC: So, then what about Chapter 5?!

DR: I'm still confused about that one.

TB: It's an Easter egg on the DVD. I swear. Go buy it.

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# Karrie League, The Austin Chronicla and II 11

Tim and Karrie League, The Austin Chronicle, and Uchi Restaurant invite you to a special Eat, Drink, Watch Movies event. Celebrate the grand opening of the new Alamo Drafthouse South with a screening of the 1950 Academy Award winning Japanese film Rashomon paired with a four-course menu especially designed by chef Tyson Cole of Uchi. Proceeds from the event will benefit the Capital Area Food Bank. Make reservations online at www.originalalamo.com.

#### Menu ...

English cucumber "noodles" with radish sprouts and a white soy-yuzu vinaigrette Fried brie discs with fuji apples and renkon chips • Broiled Chilean sea bass with kasuzuke and kabocha gnocci • Drunken vanilla ice cream with unfiltered sake, ginger crisps, and fleur de sel

#### Also ...

with each admission to the show, you will receive a \$25 gift certificate to Uchi Restaurant!











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# WHY WATCH?

BY BELINDA ACOSTA

I recently had one of those challenging conversations I have from time to time about my TV viewing habits. As the conversation progressed, it was clear to me that I was heading for trouble, because I was not going to say what the other person wanted to hear, namely that Law & Order was the finest show on TV.

"You write about television. Don't you see that it's the most culturally relevant show on TV? People watch it!" (If by "culturally relevant," you mean

"ripped from the headlines," then, yes, it's culturally relevant. Yes, I know people watch it. People do lots of things, like engage hapless TV writers into no-win conversations.)

"You've watched it, haven't you?" (How can you miss it? With the original, two spin-offs, and a third on the way – see below – not to mention reruns in syndication, try and not find it.)

"Did you see the one where ...?"

There really is no arguing with someone with such a vested interest in selling you on his or her TV show. I thought I could end the tiresome conversation when I took a deep breath and said, "Yes, it's a strong franchise. I believe it has a broad audience because the storylines aren't very challenging.'

Nonplussed, the TV watcher I was speaking with said that that was fine for her. She likes to watch a show where the good guys are honorable, the bad guys are punished, and justice is served. So, there.

So, why do you need me to agree with you? Who made me the TV watchers' police?

I guess I did, since I've been attaching my name, week after week, to a column on the subject. Approaching the six-year anniversary of writing "TV Eye" (March 12, 1999, is the anniversary date), I think it makes sense to stop, take stock, and

ask the question I implicitly ask my readers: Why watch?

I think the answer might surprise you. You don't need to watch TV. Honestly, will your life end if you don't see the next episode of Desperate Housewives? Will the quality of your life diminish if you skip Law & Order?

As a news and information source, TV provides precious little. Who, I want to know, is home in time to watch the evening news? And at 30 minutes a pop, just how much real news and information are you getting? Locally, the best reason to watch the news is to get the weather report. So, why watch?

There's been quite a bit of buzz about the CBS president Leslie Moonves' plans for CBS Evening News once Dan Rather departs in March. Some of the trade publications express fear that the old format will be gussied up for a younger, hipper audience. If I ran the networks for a day, I would get rid of the evening news



altogether, return that period to local programmers or start dreaming up some high-quality programming for children and youth. But that's just me.

It's not unusual for me to hear from TV viewers who like their TV cut in narratively simple shapes that they like their news that way as well. And for those people, I have a simple answer to the question why watch? You don't need to watch TV, but the culture surrounding TV should be watched, which in turn, makes TV watching all the more necessary from a critical standpoint. Support public and access TV. Find other sources of information. In other words, demand more from yourself and your TV programming.

There. The TV watching police has spoken. Now leave me alone and go watch your precious Law & Order.

Speaking of which, the newest incarnation of the franchise, Law & Order: Trial by Jury,

previews March 3 at 9pm and premieres Friday, March 4, at 9pm on NBC.

#### TV@UT

Explore UT, Saturday, March 5, the yearly open house that invites you to check out what UT has to offer, has several TV-related

Live at 10: You Deliver the News!: A hands-on demonstra-

tion in the School of Journalism's TV studio and control room. Bring a VHS tape to record your on-camera appearance. Jesse H. Jones Communications Center, Bldg. B, Studio 4F, noon to 3:40pm.

Learn to Edit!: Learn basic digital videoediting principles and techniques. Participants should be present for the entire workshop. Observers are welcome. Jesse H. Jones Communications Center, Bldg. A, 4.204, 11am to 12:40pm.

Jeopardy, Texas-Style!: Contestants of all ages play using a TV-remote-like computer response system to answer UT trivia questions. Graduate School of Business Bldg., 2.130, noon to 3:40pm (there will be four 40minute sessions).

Explore UT is free and open to the public. For more information, go to www.utexas.edu/ events/exploreut.

E-mail Belinda Acosta at tveye@austinchronicle.com

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Swingin' Sixties

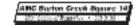
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WATERLOO

#### BY CHRISTOPHER GRAY



#### **ROCK STAR' TREATMENT**

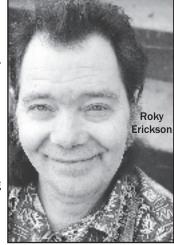
Under a veil of secrecy more suited to joint chiefs of staff, Mark Burnett Productions - the company behind Survivor and The Apprentice - held INXS lead singer auditions for upcoming reality series Rock Star at the Back Room last week. Although media were not allowed in the actual audition area, and no one would divulge how many people showed up to try out, talent producer David Offenheiser said he had seen a "wide spectrum" of talent, from hard rock to singer-songwriters. Find out this summer on CBS.

#### **WEREWOLVES OF AUSTIN**

Scant months after "TCB" reported Denton rockers Faceless Werewolves were relocating to Austin, they really have. "It's been like, 'Yeah, y'all have moved here, and we haven't, but we're about to," says guitarist Baldomero Valdez. "I'm moving this weekend. I finally found a place." The Werewolves have already logged plenty of hours here, showcasing the past two SXSWs and recording an album at the Bubble around Chris "Frenchie" Smith's touring schedule with Young Heart Attack. Since forming in 2001, Valdez, guitarist Kelsey Wickliffe, and drummer Erica Barton have opened any number of shows (White Stripes, Les Savy Fav, Junior Senior) around the Metroplex, but postgraduation restlessness slowly set in. "We hung around [Denton] and it was cool," says Valdez, "but after a while it was like, 'Maybe we should try something else.'" Tops on their Austin agenda is finding someone to put out that now-completed full-length. "We feel real good about it," says Valdez. "It's better than anything we've done in the past." Presently, look for Werewolves at Emo's Friday with Experimental Aircraft, Oh, Beast!, and Animals of the Bible.

#### **RED TEMPLE PRAYER**

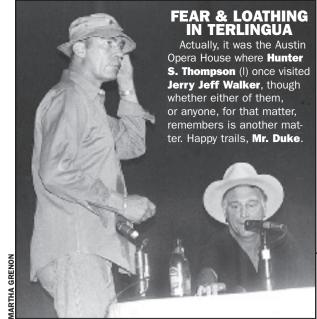
From ancient times. when itinerant troubadors were a town's primary source of news and gossip, to the reawakening of popular music's conscience during last year's bitter presidential election, musicians have always been key to the social-issue arena. "Going back to the Greek plays, there've been people wandering around getting in trouble for having opinionated songs, or avoid-



ing getting in trouble by pleasing the powers that be, says UT communications studies professor Dr. Madeline M. Maxwell. "It's been a factor for age on end." Even so, 18 months ago, when she wrote the grant for Wednesday's Musicians and Social Engagement forum at the LBJ Library with Roky Erickson. Kinky Friedman. Marcia Ball, Sara Hickman, Carolyn Wonderland, and several others, Maxwell says she thought activism in popular music was "absolutely missing - not just in decline." Postelection, she's interested in what panelists think will happen now that Steve Earle's efforts and the Vote for Change tour didn't exactly spark a ballot-box revolution. "I don't know how discouraged people are," she says. "That's one reason I think this forum might be of interest - I'm interested in what they tell each other." Free tickets for the 7pm forum and subsequent concert, hosted by David Garza, are available at Waterloo Records and the Texas Student Union.

#### **ROOMS TO GO**

SXSW 05's venue roster is up to 59, including the usual suspects (Antone's, Austin Music Hall, Stubb's) and festival-specific stages like Emo's parking-lot annex," the 18th Floor at Crowne Plaza, and the Blender Bar at the Ritz. Not on board, at least not right now, is the Hole in the Wall. "We're trying to figure out a way to make it work," says SXSW Creative Director Brent Grulke. "There's a perception that it's too far away. It's not!" (The Cactus Cafe, all of two blocks closer to downtown, is on the list.) The best SXSW mode of transit, Grulke believes, is pedal-powered. "It's a great way to get around town in general, and especially during SXSW," he says. "Any venue is accessible within minutes." SXSW's production staff is at an all-time high this year, with an



ear toward solving one of the Music Fest's most persistent problems: subpar sound at the numerous rooms that don't usually offer live music. "Production problems are a nightmare for everyone involved: the band, the audience, us," affirms Grulke. Even nightly music venues aren't immune, he notes: "These are production systems used for a band or three a night, and then they're getting pounded really, really hard." Just like everything and everyone else.



#### STILL HUNGRY LIKE THE WOLF

Looking as fit and fashionable as in their Eighties heyday, Duran Duran thrilled the seldom-seated, sold-out crowd at Bass Concert Hall last Thursday. Besides several fast 'n' sexy songs from new LP Sunrise and catalog nuggets like "Hold Back the Rain" and "Night Boat," their twohour set was heaviest on hits: a purple "Come Undone," before which saucy Simon LeBon announced, "It's time to sex us, Texas"; a grinding "Union of the Snake"; the New Wave rush of "Rio" and "The Reflex"; and a triumphant "Wild Boys," once a battle cry of young men on top of the world, now an anthem to the power of endurance.

Sightings of MTV's Real World cast and crew have become as common as glimpses of Elvis on the Drag once were, but instead of boozing and brawling in local bars, they merely filmed a special command performance by **Moonlight Towers** at Club de Ville last Tuesday. The scruffy, over-30 audience of band friends and family was likely the least MTV-friendly in history, but the kids did a fine job on both sides of the stage. Towers' new CD should be out in a matter of weeks.

In yet another example of the Austin Police Department's utter cluelessness toward the community east of I-35, an officer e-mailed "Burn Baby Burn" to his colleagues as popular African-American nightspot Midtown Live went up in flames Friday night. The message was then broadcast on local TV news outlets. No one was hurt in the blaze, which started when a restroom ventilator fan shorted out, but damage was estimated at more than \$1 million. Club owners have promised to rebuild; APD is investigating the unseemly message, which likely means another "written reprimand."

Monster-metal auteur Rob Zombie has tapped Austin's Jesse Dayton to score his latest horror opus, The Devil's Rejects, after the singer's actor buddy Lew Temple, who appears in Rejects, passed Zombie a copy of the Beaumont native's Country Soul Brother. The film, scheduled for a summer release, is set in the 1970s and has a hillbilly/white-trash theme. "Tell the suits we got that covered!" writes Dayton in his newsletter.

New local label Chicken Ranch Records is planning a Johnny Cash tribute album for late summer, with proceeds going to the **Handsome Joel** Safe Ride Foundation. (The drunken driver who caused Joel's death accepted a 13-year sentence last week.) Johnny would have been 73 Saturday, and the Transgressors and Ghost of Chris Black help celebrate at the Longbranch Inn.

Onetime Blues Traveler frontman John Popper, in town recording, joined Left Coast jam band Particle for an impromptu set Friday at La Zona Rosa after opener Drums & Tuba canceled. As an encore, he got up with Lubbock transplants Love County Monday night at the Saxon Pub, and is expected to join Bob Schneider there this Monday.

Anyone frozen out of Austin Collins' sold-out CD release last Friday at Stubb's should try again Tuesday at Jovita's, where the rising young singer-songwriter plays from 8-10pm.

Chronicle writer Jay Trachtenberg remembers souljazz pioneer Jimmy Smith, who thrilled many a local organ player over the years and passed away Feb. 8 at age 79 from natural causes: "Until Smith came along in the 1950s, the organ was seldom used in jazz. Single-handedly, through his seminal Blue Note albums, Smith took the Hammond B-3 out of the musical backwaters. He was one of those rare musicians to whom everyone who followed is indebted to his innovations."

# Love in the Time

#### NANCI GRIFFITH RETURNS WITH OUR 'HEARTS IN MIND

ow many musicians can say they played the Hole in the Wall and headlined Carnegie Hall? Nanci Griffith can. In the Seventies, the sweet-voiced singer, now a longtime Nashville resident, had a standing gig every Sunday night during the Drag-bound bar's first halfdecade. Since that time, she's appeared at the iconic New York City concert hall four times, selling it out more than once. In between shows at both venues, Griffith's won Grammys, had international No. 1 hits, and seen her songs covered by a wide range of artists while earning recognition worldwide.

Griffith was born in Seguin in 1953 and raised in Austin. She attended the University of Texas getting a degree in education. She taught kindergarten and first grade while first trying out her songs at places like the Hole in the Wall and Kerrville Folk Festival. She even appeared as an opening act at the Armadillo a couple of times before the now legendary venue was torn down.

Since 1978, Griffith has released 15 LPs, from her independently released debut, There's a Light Beyond These Woods, to her brand new disc, Hearts in Mind. Over the course of 30 years, one thing has remained constant in her career. Her songs have maintained their literacy while never waning in Griffith's fondness for romance.

There's a difference with Hearts in Mind though. In these vexing times, Griffith steps up with her share of political statements. She is a self-proclaimed pacifist, after all. In fact, the album's major themes are love and



war, two ideas inextricably linked throughout the centuries. In Griffith, they coexist superbly. She also takes chances and has fun in the process. The biggest chance was making an album without label backing.

"This is the first time I set out on my own," confirms Griffith, on the phone from California where she has a rare Sunday off while on tour. "I worked with my drummer Pat McInerney. It'd been four years since I'd made a studio record, and I was writing a lot. I didn't want the pressure of doing it with a label or bringing in an outside producer. So we decided we'd try and do it on our own, taking our time, and if



we got lost, we had [producer] Peter Collins on hold to come in and bail us out."

She laughs.

"We never had to make that phone call." The disc was picked up by a relatively new imprint, New Door, which is part of the Universal conglomerate, thus returning Griffith to the site of her greatest success. In the late Eighties, MCA, a major part of Universal Music Group, was instrumental in furthering her career by releasing albums like Lone Star State of Mind, Little Love Affairs, and the live One Fair Summer Evening.

"New Door was the first to respond," relays Griffith. "They called my manager and said, 'We really want her back at Universal.' But really the record was complete down to the artwork before we even let anyone know we were making a record. We would have sold it out of the back of a station wagon if that's what it would have taken.'

The reason for the four-year delay between albums can be attributed to September 11, 2001. Unlike many artists who expressed their

In the liner notes, Griffith goes a little deeper. "Okay boys," she writes, "it's been all about you, your wars, your power and your feuds since Abraham. It's time to step aside and let the ladies clean this house and you take your garbage out and leave it on the curb." Perhaps a radical idea, but not surprising from a woman of such strength and fortitude.

There are a number of standout tracks on Hearts in Mind, though one's first impresses are bound to deal with the range of musical styles Griffith takes on. It's mostly folkbased, no doubt, but there are snatches of country and bright-eyed pop. There are also some surprising special guests. Jimmy Buffett adds vocals to the playful "I Love This Town," while closer "Our Very Own" features Keith Carradine. It's a delicate duet they wrote together for a forthcoming film that will feature the actor.

Again, though, it's the disc's weighty themes that impress, beginning with opener "A Simple Life," a plea for the life we expected in the 21st century instead of the hand

'There's a cloud on all of us that's taking the simplicity in life away," extrapolates Griffith. "We have no control anymore. We have no control over our lives, over the fate of our children.'

grief in public after that tragic day, Griffith was unable to write for a couple of years.

"I just didn't know how to express my own feelings," she recalls. "I didn't know how to process my personal life into writing. I took time to see the changes in everybody's life after this tragedy – process that our lives had changed and they'll never be the way they were."

The song that broke her artistic silence was the anti-war hymn "Big Blue Ball of War."

"It's about love in a time of war, and it's about peace and reconciliation," explains its author. "It's what the whole record is about."

we've been dealt. Its chorus sets the tone for the album: "I want a simple life, like my mother. One true love for my older years. I don't want your wars to take my children. I want a simple life while I'm here."

"There's a cloud on all of us that's taking the simplicity in life away from us," extrapolates Griffith. "We have no control anymore. We have no control over our lives, over the fate of our children - whether or not they're going to end up in conflict. Let me have choices in my life the way my mother did.

"It's also calling us back to where our parents and grandparents were, paying attention to what we have around us. That's something that we need. The earth can provide everything that we need. All we have to do is reach out and grab it. But if we're not in power, we can't."

One way Griffith is addressing this is with her involvement in organizations like the Vietnam Veterans of America Foundation. the UK-based Mines Advisory Group, and the Campaign for a Landmine Free World. She's traveled to Vietnam, Cambodia, Kosovo, Angola, and Bosnia in support of the effort to locate and remove existing land mines and to assist in the rehabilitation of the victims of land mines.

"I travel around to the clinics the VVAF has set up to visit with patients," she explains. "I do everything from visiting with land mine victims to performing. I've done three concerts in Hanoi and two in Phnom Penh. Audiences are a combination of Americans working there and local people, and the reaction is wonderful. Nobody puts Hanoi or Phnom Penh on touring schedules. It's terrific.

"I also did a show in Kosovo for troops there. Being involved with the Campaign for a Landmine Free World has been my way of giving back."

Griffith's travels have obviously affected her, as evidenced by the inclusion of songs "Heart of Indochine" and "Old Hanoi" on Hearts in Mind.

Those following the singer's career closely will recall that Griffith took time off from music in the Nineties. First, she was diagnosed with breast cancer, then a couple of years later, faced with nonrelated thyroid cancer.

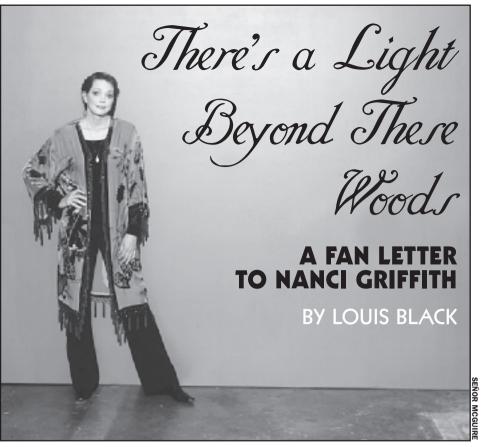
"I'm cancer-free," she reports today. "It's been 12 years since I was diagnosed with breast cancer. I pretty much worked my way through that with music, but the thyroid was more difficult to overcome. I really had to adjust myself."

The queen of "folkabilly" will be returning to Austin to headline the Austin Music Awards March 16. She'll be appearing with the Crickets, and while it may sound like an odd pairing, she and Buddy Holly's band are family, performing together ever since Griffith's appearance on the 1996 Holly tribute, Not Fade Away (Remembering Buddy Holly). Since that time, the Crickets have backed her regularly throughout Europe, and local folks might remember a taping of Austin City Limits they did together in 1998.

"They're my lifelong heroes," Griffith enthuses. "Anytime I get to play with the Crickets I feel totally blessed.3

J.I. Allison, the Crickets' drummer from day one, laughs, "She says she grew up always wanting to be a Cricket, and now she is one - any time she wants to be."

Nanci Griffith and the Crickets headline the Austin Music Awards, Wednesday, March 16, at the Austin Music Hall.



rom Boston to Southshore in the back of the bus ..

it's the last winter storm of the season and such

And I am lost to the fiction of the book in my lap

the snow makes me drowsy ... while the dreams roll and tumble ...

It's a long way to Texas ... it's a long way back home

- "I'm Not Drivin' These Wheels (Bring the Prose to the Wheel)." Nanci Griffith

Lunch was emptying into two glasses whatever was left of a case of assorted liquors, stirring and downing the concoction. We toasted the summer past. Then we picked up our packs and walked out of the kitchen to the road we followed across the wooden bridge and up to the highway. We

She sure could turn the boys' heads to stare, Swim wear saunter, tan and haunt them that's all she learned in school; Books were for the other girls and the other girls were fools In Texas back in '69,

It was drive-in movies and dashboard lights

- "Drive-in Movies and Dashboard Lights," Nanci Griffith

Texans love stories, they love an eye for detail, a smart turn of phrase. They expect to be misled and they love to have their state and its way of life flattered. They know stories help define a sensibility, suggesting how we should live, by what rules and with what goals. Texans are of their stories, guided by these stories, their lives illuminated. Tough but romantic, funny but haunted, hopeful and doomed, rooted deep in the past while striding

Griffith's music is deep Texas, of back roads and bramble bushes, blowing in fast across the plains, tumbling slowly through hard scrabble fields.

were leaving Vermont, heading back to Boston. The day was chilly but not cold. The sky was a shade of blue I've never gotten out of my head. We were hitchhiking and rides came easily.

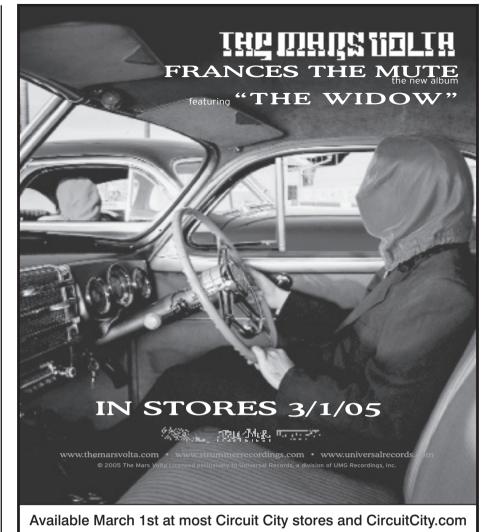
I was pretty sure I was in love, but only three months later, in November, I drove with a friend down to Austin, our first trip to Texas. She stayed in Boston.

Country music, which I had not grown up with anywhere around, had already won my heart. Before we left, Waylon Jennings' Honky Tonk Heroes was already a favorite. On the way down Willie Nelson won us over (once you fall for that voice it can do anything it wants to you). We weren't traveling to Austin because of the music scene, though; it was just time to move, visiting anyone anywhere. The music scene was a bonus; reading about it made it seem fun. We had no idea.

purposefully into the future. Rather than being contradictions, these oppositions complement each other. Stories help give majesty to one too many nights in one too many bars. Back-seat lust is reframed as romantic love, lost love translated as an empty house or a song on the jukebox played over and over.

Nanci Griffith is a storyteller, but her work is rarely about the twist, even less about the surprise. Her songs are stories, but they're about life and love, quiet and noise, staying still and traveling far, waking, sleeping. They're stories about wanting and not having, being together and being alone, sometimes at the same time. They're about people and the lives they lead. They're about people and the lives they dream.

continued on p.66





П

I'm at the typewriter working on a short story. She sits on the corner of the bed sketching. We're friends, thrown together at a small Vermont college. Outside it's snowing, but outside it's almost always snowing. There's no hope for romance; she's too lovely, I'm already all used up and looking it even though I'm just out of my teens. I stop typing, turning to look at her. It's late. I know we weren't drinking because I hadn't begun to drink yet. It's that time.

"Would you like me to drive you home now?" I ask.

She looks up. Moments pass, in a tone of voice as though I was badgering and begging her, she finally says, "Okay, I'll stay." I had said nothing. There was no way I could have been more surprised. I'll always remember how the weathered barn-wood walls, rustic, rugged, ill-fit, looked in the glare of the bulb of the partially shaded lamp beyond her head. In the morning she tells me she hates me, that I must take her right home. A couple of days later, again she spends the night.

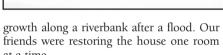
Discovering Texas music was discovering a breed of storyteller closer to the earth than the high rise, fonder of poetic allusion than Tin Pan Alley craftsmanship, telling stories out of life, love, and work rather than politics, great literature, or urban visions. There was a surprising sense of purpose. Sure, some of it was born out of a determination not to ever work at a real nine-to-five job, but there was something else. There was a sense of mission – songwriting as a noble calling. They knew the importance of what they were doing; they understood how the stories wove through and around life, both talking about it and being an integral part of it.

Discovering Nanci Griffith was a part of this journey. Griffith's music is deep Texas, of back roads and bramble bushes, blowing in fast across the plains, tumbling slowly through hard scrabble fields. It's a music of yearning, of heartbreak, love. By the time I first heard it, the days I dreamed of great adventures were long gone. It was a time of trying to stay whole. Griffith's is a music of dishes being washed, crops growing, love burning.

There's a shadow on our wall where I once stood with him in mind And there is an empty space beside him here I do take my rest at night

"The Last of the True Believers,"
 Nanci Griffith

The day wasn't very hot, but Jill decided we needed to make some ice cream, so we rounded up ingredients. We were living in a large old cotton plantation house in the middle of acres of cotton fields. This was after picking season, but not long after, so there were rows and rows of stripped cotton bushes, with tears of raggedy white hanging from the branches, blowing in the wind, looking like trash washed up on the under-



They were there because they went to a nearby college in North Carolina. It was an excellent, serious, intimate liberal arts college, though for two of them, a deciding factor had been that its campus was wheelchair and disabled accessible.

Cranking the ice cream maker and drinking Southern Comfort from pint bottles we passed time just sitting on the steps. Not in love, not even anywhere near. I wasn't even dreaming. Over the years, we would often stop at that house on our way back from or heading to Texas. As though in some stop-action movie, each time another room would be finished, more of the house inviting rather than barren. It was a time when I wasn't sure who I was or where I was going and why; my rooms were being refurbished, but at a much slower rate than those of the house, and without any of the same care or skill.

They'd sing, "Dance a little closer to me ... dance a little closer now,
Dance a little closer tonight
Dance a little closer to me ... it's closing time,
And love's on sale tonight at this five and dime"

— "Love at the Five and Dime,"
Nanci Griffith

Nanci Griffith's songs have always taken me back to those places. Reminded me how light shone through warped kitchen windows, how snow-covered mornings smelled, how a partner looked moving through the house. Griffith's songs develop like Polaroids of lost moments, often of almost mundane subjects – not great passion, but the way the bathtub tilted or heading outdoors to bring in oranges for juice. Photos I'd thought were

long lost. Griffith's songs made me realize those snapshots will always be with me in some way.

A generation behind the cosmic cowboys, Griffith grew up in Austin, playing local shows here by her mid-teens. Graduating from UT, she taught kindergarten and first grade for a number of years, gigging at the Hole in the Wall on Sunday nights. *There's a Light Beyond These Woods*, her first album, was released in 1978 on a local label. It was four years before her next release, *Poet in My Window*, also on an Austin label.

Playing festivals across the country as well as other gigs, she came into her own in the early Eighties. *Once in a Very Blue Moon* was released in 1985 by Philo/Rounder, which also reissued her earlier albums. The next year, *The Last of the True Believers* firmly established Griffith on the national scene and was nominated for a Grammy. Kathy Mattea's cover of "Love at the Five and Dime" that same year saw the song also nominated for a Grammy as Best Country Song of the Year.

Combining folk and country with her unique sensibility and huge appetite for sound and experience, Griffith was always writing and always pushing ahead. Without putting too fine a point on it, Texas songwriting has been mostly a men's club, with women always around, but relatively speaking, only a few women have weighed in aesthetically. Griffith was hard to ignore given her impressive talent and growing reputation as other performers covered her songs. Griffith supported other songwriters by covering their material in her concerts and on her albums.

1987's Lone Star State of Mind found her on MCA, a major national label. An international audience followed her national one. Her albums integrated more pop, which

earned her critical chiding and an even larger audience. After five albums on MCA, Griffith switched to Elektra. Her first release for them, *Other Voices, Other Rooms* in 1993, was a collection of songs by some of her favorite songwriters and influences. She won a Grammy for Best Contemporary Folk Performance for it. There were a half-dozen other releases, as well as anthology collections of her work issued by different labels. Now she has a new album out, *Hearts in Mind*, about love and about war, on New Door/UMe.

Same voices, other guitars: Griffith and Lyle Lovett, circa mid-Eighties

As the world discovered her, Austin was not always kind. Forget that she was a superb songwriter, terrific performer, and supported other talents. She broke out in such a way that some didn't really get what was going on, some couldn't handle the accoutrements of success and they blamed her. Some Austin critics didn't like her; some were gratuitously cruel and took cheap shots whenever they could (including the main music writer for this publication during the mid-Eighties).

I don't want to make more of this than there was, but instead of being honored and celebrated, Griffith, a hometown hero, a Seguin girl who became an international star, was criticized and targeted. There's a book on Texas music that only spends a couple of paragraphs on her (though it notes that three of her albums went gold and two platinum). She appears in just four other places in the book, all about artists whose songs she was among the first or the first to cover, including Lyle Lovett, Robert Earl Keen, and Eric Taylor (to whom she was once married), with one entry noting that she was an early supporter of Darden Smith. In short, there's a certain hometown injustice, but that fades in light of the songs, the stories, the wisdom, the voice, so deceptive, so rich and surprising.



The telephone is ringin' in the middle of the night And I pull the bed clothes higher

Will it stop calling out if I turn on the light?

"It's Just Another Morning Here," Nanci Griffith

She's always the storyteller, but her skill and style are such that these aren't just stories out of the oral tradition, but rather beautifully worded songs more about people than plot. She starts with what we all know and then offers us thoughts, ideas, scenes, and situations.

Her work is usually beautifully constructed. Look at the following stanza. It starts out in the back seat of a cab with an admittedly bossy passenger. This image is intimate, we know it, we've been there. They pass a child on a corner, another commonplace image. Then, having lulled us, she plunges us into the most complicated darkness.

I am a backseat driver from America They drive on the left on Falls Road The man at the wheel's name is Shamus We pass a child on the corner he knows And Shamus says, "Now, what chance has that

And I say from the back, "I don't know" He says, "There's barbed wire at all of these exits ... And there ain't no place in Belfast for that kid to go."

"It's a Hard Life (Wherever You Go)," Nanci Griffith



The voice. How do you write about a voice? A voice that slides down your memories, wrapping them close to your emotions and smoothing over your nerve endings. Obviously there's a lot you can say about a voice. Let me rephrase the question. What can I say about this voice? I can't pretend critical distance. It's been a companion, a beacon through the fog, a memory (both welcome and unwelcome), a resting place, and a dream. It's provided solace, and I've savored its fictions, imagining other lives, myself as other people.

I saw you once in a crowded bar ... it was Christmas time. I was frightened by the thunder of our hearts in '69 Because I live my life in whispers now

and I choose to live alone

So I slipped back to the avenue and

flipped my collar to the cold

- "So Long Ago," Nanci Griffith

Sometimes we get letters complaining about why reviewers can't just offer objective reviews and leave themselves out? I barely understand these. Music, art, culture work because we interact with them. There are not clear objective standards by which to measure them. There are standards, but different folks champion different ones, and nowhere is there a set-in-stone dictate about art or any aspect of it. Writing about culture is to write about yourself even if you never get specifically personal. It isn't that this album is "great." It's that this album is a great example of a kind of music I like for these reasons.

For a long time, I've carried around a big piece in my head that I've wanted to write about Nanci Griffith. About how her songs filled my life. So, of course, it was also going to be about me. There's no way to pretend to objectivity. I don't want to write the wellthought-out biographical essay or do an interview, some of which will be the same answers to questions that she's been asked over and over. I wanted to write about the long period when there was always Nanci Griffith albums in the stack next to the record player and later always a couple of her CDs in the changer.

I didn't want to explain Nanci Griffith, explore or defend her, or examine the meanings of her songs. I wanted to sink away from the rational into the instinctive and emotional to write this, a fan letter, a critic's too-personal enthusiasm, a history, a fanatic polemic, an unrestrained celebration, a diary.

The voice. How do you write about a voice? A voice that slides down your memories, wrapping them close to your emotions and smoothing over your nerve endings.

From a song on her first album:

The fantasies we planned, well, Maggie, I'm living them now.

All the dreams we sang, oh, we damn sure knew how ... but I haven't changed.

There'll never be two friends like you and me, Maggie, can't you see?

There's a light beyond your woods, Mary Margaret. - "There's a Light Beyond These Woods," Nanci Griffith

I wish I could live with the intensity of the people in her songs. Nanci Griffith's music has amplified joy and provided salve. There have been romantic moments she enhanced and days she kicked off bright with her delighted voice floating through the air in the rooms of

There have been some very rough times, long dark stretches when the internal emotional storms raged without end. Then, it wasn't a light beyond the woods that gave the little warmth I accepted. It was a voice, a woman, her music and her songs. In the coal black dark of many a moonless midnight they lit the way. It wasn't that I returned, it was just that knowing there might be a way back at those times meant everything.

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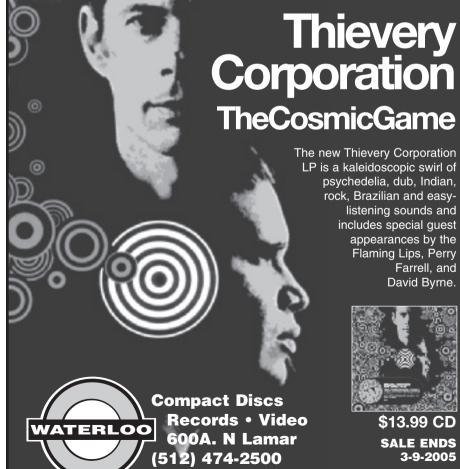


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#### KINGS OF LEON Aha Shake Hearthreak (RCA)

Granted, the first recoil from Aha Shake Heartbreak might not leave the bruise debut LP Youth & Young Manhood left in 2003. There's a blur of Seventies spit and grit - peak Stones, chiefly - but is there Manhood's "Molly's Chambers"? The answer, friend, is damn straight. The longer you play it, the more ragged it becomes. Opener "Slow Night, So Long" pile-drives like the Who, "Pinball Wizard" intro answered by an Ox-like bassline, then up slams the

Memphis four ("pipes, skins, slaps, licks" read the credits). Of course Caleb Followill is no Roger Daltrey, more like a rabid, Tennessee Williams version of Muppet Grover, Thank God for printed lyrics, which, in the case of Aha Shake Heartbreak, are classic Keith Richards: run lurid bons mots together and it sounds wicked ("Aha shake taper jean girl with a motel face"). With a decidedly male POV ("Cunts watch their bodies, no room for make-up"); Followill will piss away just as many potential followers with his feral craw ("Boys are gonna hate the way I



seem"). (Sing.) That, of course, is also the wildboy attraction of Kings of Leon: Southern longhairs floorboarding rock & roll like they was The Outlaws Josey Wales. That don't need selling, mister, it's a flag. "King of the Rodeo" kicks like its title, while "Taper Jean Girl" slow burns until a sharp release. "Pistol of Fire" goes off, too, so it's a relief when the bull stops breaking backs on the coiled "Milk." "The Bucket" has no hole in it, and even the Strokes-y "Soft," a discard by most standards, hardens intermittently. "Four Kicks" Molly Hatchet. A dozen

barkers in 35 manic young-man minutes and only a few hangers-on ("Razz," "Day Old Blues," "Velvet Snow"). Tolling closer "Rememo" wafts up like the drunk tank the morning after ("Dripping beards as cold as hell, and the motherfucker's gonna go to jail"), fading out in a fairy tale twinkling. Unlike the Strokes, and say, Interpol, no sophomore face-plant here. In this disposable age? Brother, that is a fairy tale.

(Kings of Leon level La Zona Rosa March 12.)

\*\*\*\* - Raoul Hernandez

## PHASES & STAGES

#### **GLEN CAMPBELL &** THE AUSTIN SYMPHONY Riverbend Centre, Feb. 19

Glen Campbell loves to talk like Donald Duck. He quacked the audience up at least four different times, and you had to credit his sense of humor. Humor is something Campbell can use because his DWI a couple of years ago further tarnished the squeaky-clean image he'd cultivated early in his career. With the astonishing songwriting talent of Jimmy Webb behind him. Campbell was a composer's dream in the Sixties, with all-American good looks and a well-developed tenor. Campbell was no slouch on guitar (that's him on the Monkees' "I'm a Believer"), television (Glen Campbell Goodtime Hour), and/or the big screen (True Grit). By the end of the Seventies, he'd lost some of his luster brawling with friends (Mac Davis) and lovers (Tanya Tucker), and musical trends had left him behind. Yet the chain of hits he'd forged was of solid, iron-clad songs that hold up today - mostly. Campbell opened with Webb's gorgeous "Wichita Lineman" and followed with "Galveston," "Gentle on My Mind," and "By the Time I Get to Phoenix." arguably his four best-known hits. They were beautifully written and performed, songs so strong that everything after slid into the



forgettable range. Sure, "Highwayman" was impressive, as was "Classical Gas," which truly spotlighted the Austin Symphony. Still, bringing out daughter Debbie for a solo ("You Don't Have to Say You Love Me") and an extended medley ("United We Stand," "Little Green Apples," "Jackson") altered the dynamic that never picked up again. The awkwardly charming Beach Boys tribute didn't help. And he's a Campbell, solidly Scot, ending the show with "Amazing Grace" and playing bagpipes in the Campbell tartan. Corny? Maybe, but Glen Campbell doesn't need to prove himself any longer. He can talk duck all night and we'll love him anyway. - Margaret Moser

#### ★★★★ Perfect ★★★★ Great ★★★ Good ★★ Mediocre ★ Coaster

#### **DRIVE-BY TRUCKERS** Gangstabilly (Soul Dump/New West)

#### **DRIVE-BY TRUCKERS** Pizza Deliverance (Soul Dump/New West)

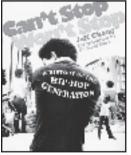
Certain Southern

minds imagine a world where Kinky Friedman wins elections as easily as George W. Bush loses them, and the Drive-by Truckers are as big as Led Zeppelin. Or, shit, at least 3 Doors Down. A world where DBT sell-out the Erwin Center instead of the Parish. Now that would be rockin'. Still, any place where a local label reissues the band's out-of-print first two albums can't be all bad. Fans fuzzy on everything before Southern Rock Opera might be surprised to discover the Athens/Alabama road dogs' roots are far more country than rock, but not that the songwriting was there from day one. Side one of debut Gangstabilly, cut live over two days in 1997, is as acoustic as a garden-variety Gourds album, but "The Living Bubba" and "Panties in Your Purse" still rank among Patterson Hood and Mike Cooley's most powerfully vivid work. Side two is where they plugged in and found the cornerstones of their live set: "Steve McQueen," "18 Wheels of Love," "Why Henry Drinks." And if you want to talk Zeppelin, try the breaking levees of "Buttholeville." The band was already making regular stopovers at the Hole in the Wall when Pizza Deliverance came out in May 1999, at shows that threatened to drown the tiny room in a tide of Lone Star. Pizza's songs were written before Gangstabilly, but Cooley's gift for flinty character sketches was taking shape ("Uncle Frank"), as were rambling Hood narratives like "The President's Penis Is Missing" and "The Night G.G. Allin Came to Town." The rest is academic: By the time SRO won the band the wider audience they deserved, Gangstabilly and Pizza Deliverance had already provided more than enough raw material to make them every bluestate Southerner's favorite red-blooded rockers. (Gangstabilly) ★★★★ - Christopher Gray



#### **CAN'T STOP WON'T STOP:** A HISTORY OF THE **HIP-HOP GENERATION** by Jeff Chang St. Martin's Press, 546 pp., \$27.95

Jeff Chang's labor of love chronicles the sociological background of a music that often doubles as functional culture. Beginning in the Sixties with rampant white flight away from the urban sprawl of the Bronx, hip-hop emerged from the ashes of a borough systematically



burned to the ground for insurance settlements. As the "politics of abandonment" continued to wreak havoc on Bronx infrastructure, youth gangs inspired by the Black Panthers began employing practical activism within their communities. Moving beyond the assimilative demands of the civil rights era, warring Bronx families such as the Ghetto Brothers, Black Spades, Savage Skulls, and Seven Immortals settled a peace agreement in 1971 that essentially kicked the hip-hop movement into gear. Embracing James Brown at a time when he was being shunned by black radio, DJ visionaries such as Kool Herc and Afrika Bambaataa combined Jamaican sound system

innovations with aspirations of a "post-white" unity that quickly spread across "Planet Rock." Comparing rap's widespread yet guarded acceptance within mainstream media to Reggie Jackson's performance in Game 6 of the 1977 World Series, with which the black slugger forced a proudly pale organization to come to terms with his dominance, Chang effectively illustrates the uphill battle for perceived legitimacy faced by a growing majority of Americans. With its eves ever on the prize, hip-hop

rebelled against eventual corporate exploitation by binding itself to the social rage of Public Enemy and the anti-apartheid movement. Chided by blatant police brutality and a rift in "Black Korea," the festering anger came to a head with the Los Angeles uprising of 1992, openly prophesied by astute MCs such as Ice Cube. While the genre's focus has splintered in recent years. Chang provides compelling evidence that hip-hop as a catalytic movement persists to this day. - Robert Gabriel

#### **ARCHIE SHEPP & MAL WALDRON** Left Alone Revisited ... A Tribute to Billie Holiday (Synergy Music)

Neither saxophonist Archie Shepp nor pianist Mal Waldron are strangers to the legacy of Billie Holiday. In 1972, Shepp produced the play Lady Day: A Musical



Tragedy, while Waldron not only recorded his own tribute, Blues for Lady Day, the same year, but between 1957 and 1959, he was Holiday's last piano player. Time has burnished the playing of both these lions in winter, and their beautiful, reflective interpretations of songs associated with Holiday are incredibly poignant. Shepp makes effective use of his molassesthick, almost raspy tone and speechlike intonation to tell his pensive tales. Singing a few verses on an original, "Blues for 52nd Street," his voice sounds eerily like his sax. Shepp's somber reading of Gershwin's "Porgy" brought this cynic to tears. Waldron is less dramatic, remaining in the background and providing the same sensitive supporting role he played with Holiday. When he steps into a solo, his typically angular style seems tempered, in accord with the session's contemplative ambience. Even a tune like "Nice Work if You Can Get It," which Holiday put a bright spin upon, is given a bittersweet treatment. If the demons and pathos inherent in Holiday's music weren't enough to imbibe the session, this proved to be Waldron's last recording. He gets the last word, literally, with a spoken-word coda of the heartbreaking lyrics to "Left Alone," a song he co-wrote with Lady Day. The tune stands as their legacy together. Listen and weep.

\*\*\*\* - Jay Trachtenberg

#### Sweet Patootie: The **Complete Reprise**

Recordings (Rhino Handmade) **LITTLE RICHARD** 

**FATS DOMINO** 



King of Rock and Roll: The Complete Reprise Recordings (Rhino Handmade)

Don't call it a comeback - call it a pair of comebacks. The British Invasion revitalized the careers of countless American musical precursors, and in the case of this pair of new Rhino Handmade reissues, that translates into three Beatles covers by Fats Domino on one disc, and one by Little Richard across a 3-CD box set plus the Stones' "Brown Sugar." Fats Is Back (1968), the Crescent City piano king's rollicking, stereo-era reboot, has had its bling cover art restored, and is now conjoined with Fats, an unreleased Warner Bros. album from 1971 produced by the Fatman's Midas touch, Dave Bartholomew. It's an earthier, down-home affair, as well as an archeological bauble. Macon, Ga.'s piano pompadour, Little Richard, cut four LPs for the label between '70-'72, three of them released: the Muscle Shoals groove of The Rill Thing; pandering covers concept King of Rock and Roll; middle ground The Second Coming; and previously unheard Southern Child. Between The Rill Things' banging "Dew Drop Inn," featuring the intro Bonzo lifted for Zeppelin's "Rock & Roll"; its vamping, 10-minute title track; the workaday "Lovesick Blues"; and the stripped, back-to-roots find Southern Child, completely autobiographied by Richard himself. The Complete Reprise Recordings isn't the wildman's Specialty heyday, but it is special. (Both) ★★★ Raoul Hernandez

(Pizza Deliverance) ★★★

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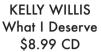
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### Is this the SXSW Interactive issue?

In regard to the Chronicle's debut international bands supplement, which will be redistributed during SXSW, it should be.

PASSPORT

After all, of the more than 300 international acts from Uzbekistan to Tehran, our swift overview of approximately half of these far-flung global acts was researched almost entirely on the Internet. Armed with 300 URLs, our Music staff streamed music, video, and downloaded MP3s to get a leg up on musical acts as foreign as their lands of origin. As the Canadians might say, "Beauty, eh?" Issues of copyright aside, democracy

has finally infiltrated the music

business; no longer are we dependant

on the media or even albums themselves to do our music research. That said, the irony of the Chronicle's returning to its massive SXSW international band overviews after discontinuing them years ago because they'd spiraled out of control isn't lost on this particular editor. Maybe next year, we'll simply publish the URLs and let y'all do the Net-working. - Raoul Hernandez

# **SXSW International Bands**





# NEW MODEL ARMY

#### ANARCHY IN THE UK BY MARC SAVLOV

Despite what may have gushed on you via the UK music press (Q magazine: "British music will conquer the world in 2005"), this isn't 1994 all over again. Brit pop's as dead as Dickens' doorknob (thanks, Robbie Williams), and far worse, so is John Peel.

Still, there's something in the air, and not just Steve Lamacq's BBC 1 show, either. Glaswegians Franz Ferdinand's SXSW 04 success has kick-started another wave of new UK acts. Out of the 95 UK acts scheduled for this year's Music Festival, here's a skimming through the cream of the crop - the usual suspects, raw recruits, the good, badass, and the downright odd. And Fatboy Slim. Remember him?

#### The Old Guard

Wales-by-way-of-London's Alarm last had a hit on these shores in 1983 when IRS Records was the hippest label in the land. Mike Peters brought his version of the band to Austin two years ago, but never made it to La Zona Rosa once he learned his wife was in labor. Here's hoping that family isn't expanding again come the third week of March.

Last year saw the release of Ash's Meltdown, a louder disc than what we're used to from Tim Wheeler's tuneful Britrock quartet. They're also co-founding members of ZombAid, the UK group deadicated to giving useful occupations to the newly-reanimated lavabouts of Shaun of the Dead. Ash Fun Facts Nos. 1 and 2: Stunningly lovely and talented Ash guitarist Charlotte Hatherley just released her superb solo debut Grey Will Fade and is currently snogging Shaun director Edgar Wright, Manchester's **Doves** may well be the best band in Britain these days, new CD Some Cities and new single "Black and White Town" being an insanely catchy collection of guitar-and-drum-driven monster grooves that positively screams for stateside success.

Graham Coxon, meanwhile, used to be in Blur, but don't hold that against him. His post-Blur debut, Happiness in Magazines, is a minor, lo-fi Britrock masterpiece, and single "Freakin' Out" rivals anything coming out of the UK this year with the possible exception of Doves' new single.

Brothers Danny and Richard McNamara founded swaggering rock outfit Embrace in the late Eighties in West Yorkshire, recorded groundbreaking single "All You Good Good People" in 1997, and released new CD Out of Nothing in 2004, which entered the UK charts at No. 1. Rumor has it a superstadium is being built on the Isle of Wight in order to safely contain the band's gargantuan sound.

Wildly popular Brighton-based DJ/producer Fatboy Slim, aka Norman Cook, has come a long way, baby, and is the godfather of the Big Beat as well as a former Housemartin. His new CD Palookaville is good enough to make your ass drop off from all that shakin', so strong undergarments are advised. Longtime SXSWer Robyn Hitchcock's recent Spooked (Yep Roc) continues the singer-songwriter-storefronter's penchant for gorgeous melodies and obscurantist lyrics. It's his best

It's been said that Birmingham's reggaefied Musical Youth were neither, but that's not true: They really were young once. Brothers Michael and Kelvin Grant are still passing the dutchie around, although lefthander/singer Dennis Seaton is no longer along for the ride. Musical Youth Fun Fact No. 1: They were the first-ever black act

#### Glaswegians Franz Ferdinand's SXSW 04 success has kick-started another wave of new UK acts.

The New Model Army was created by Parliament in 1645. Led by Oliver Cromwell, they beat the stuffing out of the Royalists at the Battle of Naseby that June. Much, much later a band bearing the same moniker cropped up. Marked by trenchant politicism and a gritty melodic panache, they remain a cornerstone of thinking-man's proletarian punk outfit 25 years on, despite the recent death of drummer Robert Heaton.

Songstress **Beth Orton** is the closest thing the UK will ever have to Lucinda Williams, thanks to the GATT treaty limiting the number of achingly gorgeous singersongwriters allowed per monarchy. Similarly, Scout Niblett's loud/soft/loud acoustic methodology has found her compared in these pages to Cat Power, but truth be told she's actually a bit more like Kim Gordon minus the animalistic husbandry.

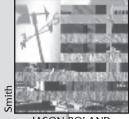
Can't stand the Rezillos? Tough shit, Mickey, Edinburgh's punk pioneers have been discharging the cream of the noisy crop since 1976 and have now reformed. Singers Fay Fife and Eugene Reynolds are Class of '77 royalty, although, as yet, they still haven't been offered a Peerage, dammit.

Obscurity is knocking: Scotland's beloved indiepoppers the Trashcan Sinatras have a new album, Weightlifting, which lifts enough lovelorn confessionals to make even the most jaded Smiths fan forget about the Mozzer, if only for a moment.

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**CLAY DUBOSE** These Days

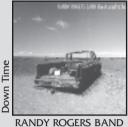
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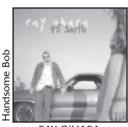
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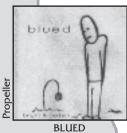
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#### Almost Famous

Edinburgh's indiepop darlings Aberfeldy could well give Belle & Sebastian a run for their lucre. Thankfully, they're busy being musical geniuses. Their new Rough Trade-r, Young Forever, is, in a word, heavenly.

Adem is best known as the bassist for Fridge. His new solo disc, Homesongs, is a contemplatively low-key blend of guitar, harmonium, glockenspiel, and achingly beautiful sadness. Apache Indian, aka Steven Kapur, fuses Bhangra with hip-hop and more, to the point he's been nominated for the Mercury Music award. Single "Boomshackalak" is far

Nottingham's Nic Armstrong is The Greatest White Liar, according to his New West debut, but we think of him as the groovy reincarnation of sixties Britpop - pre-Beatles, post-Merseybeat, all soul. Bikini Atoll are labelmates with Austin's Explosions in the Skv. which tells you all you need to know. Bloc Party's "Banquet" single was the sound of London 2004 and new album Silent Alarm is a cacophonous blend of Joy Divisioned guitars leavened by stuttery funk beats and a healthy sense of how to make your bum shake.

Dogs Die in Hot Cars' ingratiating blend of insatiably poppy songcraft recalls the best of Squeeze if they'd been fronted by Paul Weller, while Welsh hip-hop jesters Goldie Lookin Chain are what happens when you run out of spliff in the midst of an Ali G bender. Scottrockers Idlewild's new single "Love Steals Us From Loneliness" is a mouthful certainly, but it rocks just fine.

M.I.A., aka Maya Arulpragasam, was recently profiled in The New Yorker even though the Sri Lankan-by-way-of-London rapper hasn't released a full album yet. Her blend of grime hip-hop and Sri Lankan patois via single "Galang" is the best thing off the streets since the Streets.

Aggressively melodic Britrockers Ordinary Boys nicked their name from a Morrissey song and never looked back. Their cover of the Specials' "Little Bitch" nearly tops the original. Speaking of aces all the way, the Kaiser Chiefs' single "Oh My God" has lodged itself so far in my brain I can no longer remember the dog's name. As for their SXSW gig? "I Predict a Riot." Relentlessly catchy post-New-Wave genius.



Do their passports read I Am Kloot? Likely not, but these Manchesters sound suspiciously like Robyn Hitchcock offspring, which is a very good thing. Mancunians the Longcut mix post-punk, keyboards, and furious pacing into an enveloping style that recalls everyone from Fugazi to the Mars Volta. Nine Black Alps' frenetic proto-punk is like sticking your head in a Cuisinart and ending up with a wicked new hairstyle. Frantically charging single "Cosmopolitan" will do nothing to ease your post-gig hangover.

Let's be blunt. In fact, let's be James Blunt because we're tired and we'd like to go Back to Bedlam, the title of Blunt's new album, which recalls Elliott Smith at his most not-dead-yet.

The Go! Team have the coolest name, and the coolest sound: film-referencing, horninflected, dance party boogie circa '64. Debut disc, Thunder, Lightning, Strike, sums up their infectious sound. Breed '77 are more like Seattle '92, making them the year's most atypical Britrock band, verging as they do on Alice in Chains-lite territory, albeit with fewer drugs and, presumably, more hugs. The friendly fire of 22-20s, on the other hand, is MC5

all the way, Woodstock-era traditionalists that they are. Flak jackets required.

The **Departure** are the NBT (Next Big Thing) according to the Britrock music press, but this time NME are onto something. Part Television-meets-Suede, part retro flashback, single "Crashing the Same Scene" almost makes you wish it were 1982 all over again. Almost. Fronted by laconic blonde IED Leila Moss, the **Duke Spirit** have exploded New Wave and bluesified Blondie, resulting in a driving groove that, especially in single "Dark Is Light Enough," can sterilize surgical instruments better than a platinum autoclave. CBGB's is calling.



Yanks John Mark Lapham (a Texan, no less) and Brandon Carr formed the Earlies with a pair of UK lads to form this lo-fi, guitar-driven Britrock-by-way-of-Austin outfit that would do Townes Van Zandt proud.

We're all Sluts of Trust, but only the few, the proud, the slutty get to rock out this hard via electronica-enhanced punk squall and shouty, sweaty lyrics. Single "Piece o' You" should give Lemmy Kilmister a few more moles. Atlantic's the Glitterati recruited Guns n' Roses producer Mike Clink to oversee their

sleaze-rock debut so these guys eat Poison for breakfast. SXSW returners the Crimea's EP Lottery Winners on Acid verges on the painfully honest, with jangle-pop eclectics and

some 30 releases in three years (!). Liverpool's the Black Velvets reconfigure the heavy monster sound of Sixties-era rock gods the Who: "Led Zeppelin with melodies by The Beatles."

Cinephile's sleek, serpentine "Urban Angel" single makes Massive Attack last year's news, if last year's news also included the Sneaker Pimps and Morcheeba. Sally Crewe & the Sudden Moves' "Good Morning, Aston Martin" is a slice of pure-pop deliciousness, off her CD Drive It Like You Stole It, featuring Spoonbenders Britt Daniel and Jim Eno.





British screamo? Seriously, you could use Hell Is for Heroes' Models for the Programme CD to strip the costumes off the Locust. Shriekery never sounded so, well, loud. Wales' Jarcrew "sound like some bastard electro-dancefloor-friendly post-hardcore elecroclash mashup, all sub-atomic keyboard basslines, handclaps, and staccato DFA

punk-funk." With a name like Viking Skull, it's got to be cheesily addictive, and with songs like "Beer, Drugs, and Bitches" and "Rape, Pillage, and Burn," they are. Paging Dr. Oppenheimer: Punish the Atom do so with low-end fuzzbomb verve, part Dischord, part end-oftime guitar blitz. When they say they're "Destroying drudgery with mantra-like basslines," they aren't kidding. Nominated for Favourite

Single in this year's CMW Indie Awards, Boy's "Same Old Song" recalls the best of the Byrds meets the Dandy Warhols, tunefully retro Britrock as catchy as the clap, but far less painful.



United Kingdom @ SXSW

Adem (London) www.adem.tv; Thu., 8pm, Blender Bar @ the Ritz AKO (Bristol) www.ako-music.com; Thu., 8pm, Red Eyed Fly Aqualung (London) Fri., TBA, Stubb's

Nic Armstrong (London) www.nicarmstrong.com;

Sat., 9pm, Cedar Street Courtyard

Ash (London) www.ash-official.com; Fri., 11pm, Eternal Tom Baxter (London) www.tombaxter.co.uk; Fri., 9pm, Buffalo Billiards Bikini Atoll (London) www.batoll.com; Wed., 10pm, Friends Biomechanical (London) www.biomechanical.co.uk;

Thu., 11pm, Back Room

Black Moses (London) www.blackmoses.co.uk; Thu., 10pm, Flamingo Cantina

Bloc Party (London) www.blocparty.com; Fri., TBA, Stubb's The Blueskins (Yorkshire) www.theblueskins.com;

Thu., 10pm, Blender Bar @ the Ritz

James Blunt (London) www.jamesblunt.com; Fri., 10pm, Buffalo Billiards Breed 77 (London) www.breed77.net; Fri., 11pm, Hard Rock Cafe Meg Lee Chin (London) www.megleechin.com; Wed., TBA, Elysium Graham Coxon (London) www.grahamcoxon.co.uk;

Thu., 11:15pm, Stubb's

Cranebuilders (Liverpool) www.cranebuilders.net; Sat., 10pm, Nuno's Sally Crewe & the Sudden Moves (London)

www.thesuddenmoves.com; Sat., 11pm, Friends

The Cribs (Leeds) www.thecribs.com; Sat., 1am, Pecan Street Ale House The Crimea (London) www.thecrimea.net; Fri., 8pm, Exodus The Dawn Parade (Cambridge) www.thedawnparade.com; Fri., 9pm, Jackalope

Dogs (London) Sat., 9pm, Buffalo Billiards

Doves (Manchester) www.doves.net; Thu., 1am, La Zona Rosa The Duke Spirit (London) www.dukespirit.com; Wed., 1am, Nuno's The Earlies (Manchester) www.theearlies.com;

Thu., 12:15am, Maggie Mae's

Embrace (Leeds) www.embrace-music.com; Fri., 1am, Buffalo Billiards Evil Nine (London) www.marineparade.net: Wed., TBA, Elysium Fatboy Slim (Brighton) www.fatboyslim.net: Thu., 12:30am, Stubb's Fingathing (Manchester) www.fingathing.com;

Thu., 9:30pm, Zero Degrees

Rachel Fuller (London) www.rachelfuller.com;

Sat., 10pm, 18th Floor @ Crowne Plaza The Futureheads (Sunderland) www.thefutureheads.com;

Thu., 11pm, La Zona Rosa

The Glitterati (Leeds) www.theglitterati.com; Wed., 10:30pm, Hard Rock Cafe

Goldie Lookin Chain (Newport) www.youknowsit.co.uk; Fri., 12mid, Eternal

The Go! Team (Brighton) www.thegoteam.co.uk; Fri., 11pm, Buffalo Billiards

The Great Lines (Gillingham) Thu., 8pm, Pecan Street Ale House Ed Harcourt (London) www.edharcourt.com: Sat., 10:30pm, Antone's Hell Is for Heroes (London) www.hellisforheroes.net:

Wed 10nm Sake on Sixth

Robyn Hitchcock (London) www.robynhitchcock.com; Wed., 8pm, Emo's Main Room

Robyn Hitchcock again (London) www.robynhitchcock.com; Thu., 10pm, Blender Balcony @ the Ritz

Robyn Hitchcock yet again (London) www.robynhitchcock.com; Fri., TBA, Cactus Cafe

Robyn Hitchcock one last time (London) www.robynhitchcock. com; Fri., 11:30pm, La `Zona Rosa

Hot Chip (London) www.hotchip.co.uk; Thu., 12mid, Elysium I Am Kloot (Manchester) www.iamkloot.com;

Thu., 1am, Habana Calle 6

Kaiser Chiefs (Leeds) www.kaiserchiefs.co.uk; Thu., 9pm, La Zona Rosa Kasabian (London) www.kasabian.co.uk; Fri., TBA, Stubb's The Kills (London) Fri., 10pm, Emo's Main

Large Number (London) www.largenumber.co.uk; Fri., 11:20pm, Latitude 30

Long-View (Manchester) Fri., 10pm, Co-Op Bar

The Longcut (Manchester) www.thelongcut.com; Fri., 9pm, Exodus The Magic Numbers (London) www.themagicnumbers.net; Sat., 10pm, La Zona Rosa

Marlowe (Liverpool) www.marlowemusic.co.uk; Fri., 10pm, Habana Calle 6

The Martini Henry Rifles (Cardiff) www.themartinihenry rifles.com; Fri., 10pm, Blender Balcony @ the Ritz

Maximo Park (Newcastle) Sat., 12mid, Pecan Street Ale House M.I.A. (London) www.miauk.com; Thu., 11pm, Elysium The Music (Leeds) www.themusicuk.com; Sat., 1am, La Zona Rosa

New Model Army (Bradford) www.newmodelarmy.com; Fri., 10pm, Elysium

Nightingales (Birmingham) home.clara.net/kidd/

nightingales.html: Sat., 12mid, Maggie Mae's

Nine Black Alps (Manchester) www.nineblackalps.net; Sat. 11nm. La Zona Rosa

Nizlopi (Leamington Spa) www.nizlopi.com: Wed., 8pm, Buffalo Billiards The Ordinary Boys (Worthing) www.theordinaryboys.com; Fri., 12mid, Exodus

Panic Cell (Kent) www.paniccell.com; Thu., 9pm, Back Room Paul the Girl (London) www.paulthegirl.com; Wed., 12mid, Hideout Polly Paulusma (London) www.pollypaulusma.com; Thu., 11pm, Nuno's PDHM (London) www.pdhm.co.uk; Thu., 10pm, Back Room

People in Planes (Cardiff) www.peopleinplanes.com; Thu., 11pm, Co-Op Bar

Mike Peters/the Alarm MMV (Rhyl) www.thealarm.com;

Fri., 11pm, Elysium Robert Plant & the Strange Sensation (Bath Somerset)

www.robertplant.com; Thu., 12:15am, Austin Music Hall Punish the Atom (Nottingham) www.punishtheatom.com; Fri., 8pm, Jackalope

Pure Reason Revolution (Reading)

www.purereasonrevolution.com; Sat., 11pm, Buffalo Billiards Raging Speedhorn (Corby) www.ragingspeedhorn.co.uk; Thu., 1am, Back Room

Selfish Cunt (London) www.horsegluerecords.com; Wed., 8pm, Club de Ville Amy Smith (London) www.amy-smith.com; Fri., 8pm, Buffalo Billiards S.Rock Levinson (London) www.srocklevinson.com:

Fri., 8pm, Blender Balcony @ the Ritz

Steel Pulse (Birmingham) www.steel-pulse.com; Thu., 8pm, Auditorium Shores

22-20s (Lincoln) www.22-20s.com; Thu., 8pm, Stubb's

Tom Vek (London) www.tomvek.tv; Sat., 8pm, La Zona Rosa Viking Skull (Corby) www.vikingskull.com; Thu., 12mid, Back Room Wreckless Eric (Norwich) www.wrecklesseric.com; Fri., 9pm, Elysium

Pete Wylie @ the Mighty Wah! (Liverpool) www.petewylie.com; Sat., 10pm, B.D. Riley's

yourcodenameis:milo (Newcastle)

www.yourcodenameismilo.com; Fri., 1am, Lava Lounge Patio

#### **SCOTLAND**

Aberfeldy (Edinburgh) www.aberfeldys.com; Thu., 8pm, Nuno's Biffy Clyro (Glasgow) www.biffyclyro.com; Fri., 10pm, Exodus Cinephile (Glasgow) www.cinephileonline.com; Wed., 11pm, Hideout Dawn of the Replicants (Edinburgh) www.dawnofthereplicants. com; Fri., 9pm, Habana Calle 6

Dogs Die in Hot Cars (Glasgow) www.dogsdieinhotcars.com; Fri., 12mid, Buffalo Billiards

Hobotalk (Edinburgh) www.hobotalk.com; Sat., 11pm, Lounge Idlewild (Edinburgh) www.idlewild.co.uk: Sat. 12mid. La Zona Rosa Jupiter & Teardrop (Glasgow) www.jupiterandteardrop.com; Wed., 9pm, Nuno's

Rezillos (Edinburgh) www.rezillos.com; Fri., 12mid. Elysium Sluts of Trust (Glasgow) www.slutsoftrust.co.uk; Sat., 10pm, Latitude 30 Trashcan Sinatras (Glasgow) www.trashcansinatras.com; Thu., 11pm, Exodus

#### **NORTHERN IRELAND**

The Amazing Pilots (Belfast NORTHERN IRELAND)

www.theamazingpilots.com; Wed., 9pm, The Vibe lain Archer (Belfast NORTHERN IRELAND)

www.iainarcher.com; Sat., 9pm, Pecan Street Ale House

### Other Intls @ SXSW

Christof Dienz (Vienna AUSTRIA) Fri., 9pm, Copa A Brand (Antwerp BELGIUM) www.abrand.be; Fri., 12mid, Jackalope Maxon Blewitt (Antwerp BELGIUM) www.maxonblewitt.com;

Thu., 9pm, Nuno's Dr. Pepper Family (Gent BELGIUM) www.drpepperfamily.be; Sat., 10pm, Co-Op Bar

Hitch (Kortrijk BELGIUM) www.hitch.be; Sat., 9pm, Co-Op Bar Andrea Echeverri (Bogota COLOMBIA) www.nacionalrecords. com; Thu., 12mid, Mambo Kings

Superlitio (Cali COLOMBIA) www.superlitio.com; Sat., 1am, Mambo Kings Sunshine (Prague CZECH REPUBLIC) www.sunshinetrash.com; Fri., 12mid, Lava Lounge Patio

Apocalyptica (Germany GERMANY) www.apocalyptica.com; Sat., 9pm, Flamingo Cantina

Electrocute (Berlin GERMANY) www.electrocute.de: Thu., 8pm, Elysium Ulrich Schnauss (Berlin GERMANY) www.ulrich-schnauss.net; Thu., 9pm, Blender Bar @ the Ritz

127 (Tehran IRAN) www.comingaroundmusic.com; Sat., 9pm, Tambaleo Jennifer Gentle (Padova ITALY) www.jennifergentle.it; Wed., 12mid, Emo's Main

Piccola Orchestra Avion Travel (Naples ITALY) Sat., 10pm, Tambaleo Beangrowers (St. Julians MALTA) www.beangrowers.net; Thu., 11pm, Lava Lounge Patio

Seyi Solagbade & the Blackface Band (Lagos State NIGERIA) www.broadjam.com/seyisolagbade; Thu., 8:45pm, Austin Music Hall DJ Panko (Barcelona SPAIN) www.ojosdebrujo.com;

Ojos De Brujo (Barcelona SPAIN) www.ojosdebrujo.com; Sat., 1am, Caribbean Lights

Thu., 8:45pm, Zero Degrees

C-Mon&Kypski (Utrecht NETHERLANDS) www.c-monandkypski.nl; Sat., 10:40pm, Caribbean Lights

NRA (Amsterdam NETHERLANDS) www.euronet.nl/users/nra; Sat., 11pm, Beerland

The Spades (Eindhoven NETHERLANDS) www.thespades.net; Thu., 9nm, Red Eved Fly Voicst (Amsterdam NETHERLANDS) www.voicst.com;

Fri., 11pm, Jackalope zZz (Amsterdam NETHERLANDS) www.soundofzzz.nl;

Thu., 11pm, Flamingo Cantina Daara J (SENEGAL) www.furax.fr; Sat., 11:50pm, Caribbean Lights

Sharq (Tashkent UZBEKISTAN) Sat., TBA, Elephant Room



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### SXSW International Bands



# BLAME CANADA

A SAMPLING OF MUSICAL POUTINES

BY AUDRA SCHROEDER

Oh, Canada. You've been ignored for so many years, made fun of, picked on, blamed for bad fashion and worse beer. But these days, you're looking pretty good. Plenty of folks are talking about picking up and moving there, to the safe haven of your snowy, heaving bosom. And you can't blame them. Despite months of oppressive winter, the Great White North has been popping out more than cheap prescription drugs. There's some great music in them there hills. With the praise that's been handed with trembling hands to bands like Arcade Fire, Unicorns, and Broken Social Scene, Canada isn't just known for Anne Murray anymore.

While Montreal may become, according to the jittery tongues of the media, "the next Brooklyn," let's hold down the urge to gag at that statement and understand that Canada has always been home to eccentric, artsy folk who are driven into extended bouts of creative hibernation and rebellion by the fact that it's winter nine months a year. This year's SXSW offers a boatload of Canuck talent, from acoustic strummery to experimental drudgery.

Most notably, there's more metal, not necessarily the first thing you think of when someone mentions Canada, though it has its exports (Voivod, Anvil, and don't forget Cryptopsy). In the past few years, American groups like Dillinger Escape Plan and Converge have carved out a niche for bands that like to be technically precise, but also loud and fast. Toronto fivepiece Cursed, equal parts loud and fast, has recently dropped their second album, Two, and it couldn't be better timing. Riffing like Black Flag as much as Black Sabbath, Cursed wraps death metal in speed-fueled vocals and throws it out with the thrash.

Ontario's the **End** writes songs that sound like calculus problems on its latest release, Within Dividia, conquering both



prog rock and instrumental melodies. Brandishing brutal noise at odds with intricate guitar work, Thine Eyes Bleed, yet another quintet from Toronto, applies similar pressure to your eardrums and frontal lobe with its upcoming release, In the Wake of Separation.

Rocking a more free-form style, Vice Records faves Death From Above 1979, a guitar-and-drum duo from Toronto, put out one of last year's most bizarre albums. You're a Woman, I'm a Machine was noisy, distorted sludge that was actually catchy and danceable. Vancouver's Raking Bombs and the WPP put their own twist on the noise rock freak-out genre,



With the praise that's been handed with trembling hands to bands like Arcade Fire, Unicorns, and Broken Social Scene, Canada isn't just known for Anne Murray anymore.

with one foot in jazzy skronk and the other in some rainbowcolored disco death wish.

Whoa there, let's simmer down a bit. Here's the pretty stuff, like Montreal's the High Dials, formerly known as the Datsuns until that other band from New Zealand showed up, and they had to change their name. Their most recent album, A New Devotion, brims with Lucy-in-the-sky lyrics and Sixties beach jangle.

"What's happening here is something very different," says High Dials bassist Rishi Dhir of the Montreal explosion. "We've got an enormous amount of talent coming from Montreal, and the best part is there isn't really a 'Montreal sound.' I mean, look at all the bands: the Dears, Stills, Arcade Fire, Godspeed, Sam Roberts ... the list goes on. The only similarity between the bands is that they've had a poutine (a Montreal delicacy) at one point in their lives."

The aforementioned **Dears** follow suit on its most recent, No Cities Left, combining the Smiths with Serge Gainsbourg, courtesy of the golden pipes of singer Murray Lightburn. The threepiece Vancouver trio the Be Good Tanyas harkens back to the days of God-fearing Southern blues on their latest album, Chinatown. One of last year's best SXSW shows came courtesy of Toronto's Broken Social Scene, and this year two Broken Social Scene offshoots - Apostle of Hustle and Stars - are back for more. Stars' Set Yourself on Fire distills the somberness of a gray winter day into tracks about heartbreak and more heartbreak. BSS guitarist Andrew Whiteman is Apostle of Hustle, and his debut Folkloric Feel is gossamer music for a wine-drunk hangover.

Montreal's all-girl fivepiece Pony Up! makes adorable pop out of catchy riffs and sugar-spun lyrics. Their demo caught the ear of Aussie singer Ben Lee, which led to a signing with Dim Mak Records, and a recent self-titled album.

"Right now every indie kid in Montreal is freaking out about all the exposure our scene has been getting," remarks Pony Up! bassist Lisa Smith. "It seems like everyone is secretly happy about it, but also worried that it will be spoiled by outside interest."

Two Canadian acts that had journalists fumbling through their rhyming dictionary in the last few years both represent Vancouver - land of legal weed and The X-Files. Tegan & Sara's latest release, So Jealous, had the indie rock cabal absolutely twitterpating; a queer pop-folk twin-sister duo? Oh, it was too much! Jealous eschewed the labels and went straight for the jugular with sharp pop hooks. And then there's Hot Hot Heat, whose 2002 full-length Make Up the

### Canada @ SXSW

Old Reliable (Edmonton AB)

www.oldreliableband.com; Wed., TBA, Exodus

The Swiftys (Edmonton AB) www.theswiftys.net; Sat., 10pm, Opal Divine's Freehouse

Whitey Houston (Edmonton AB)

www.whiteyhouston.com; Wed., 9pm, Whisky Bar

The Be Good Tanyas (Vancouver BC)

www.thebegoodtanvas.com; Sat., 1am, Fox & Hound

The Black Halos (Vancouver BC)

www.blackhalos.net; Sat., 12mid, Emo's Jr.

Hot Hot Heat (Victoria BC)

www.hothotheat.com; Thu., 12mid, La Zona Rosa

Josh Martinez & Sleep Are the Chicharones (Vancouver BC)

www.oldominion.net: Fri., 1am, Zero Degrees No Luck Club (Vancouver BC)

www.noluckclub.com; Fri., 8:45pm, Zero Degrees

Po' Girl (Vancouver BC)

www.pogirl.net; Sat., 9pm, Fox & Hound

Radiogram (Vancouver BC)

www.radiogram.org; Wed., TBA, Exodus

Raking Bombs (Vancouver BC)

www.rakingbombs.com; Fri., 11pm, Lava Lounge Patio

Run Chico Run (Victoria BC) www.runchicorun.com; Thu., 12mid, Sake on Sixth

The Salteens (Vancouver BC)

www.salteens.com; Thu., 1am, Sake on Sixth

Leeroy Stagger (Victoria BC)

www.leeroystagger.ca; Thu., 11pm, Sake on Sixth

Kinnie Starr (Vancouver BC)

www.kinniestarr.com; Sat., 12mid, Fox & Hound

Tegan & Sara (Vancouver BC) www.teganandsara.com: Thu., 1am, Eternal

3 Inches of Blood (Vancouver BC)

www.3inchesofblood.com; Sat., 8pm, Back Room

The WPP (Vancouver BC)

www.thewpp.org; Thu., 10pm, Chuggin' Monkey Comeback Kid (Winnepeg MB)

www.comeback-kid.com; Sat., 9pm, Bigsby's The Duhks (Winnipeg MB)

www.duhks.com; Thu., 8pm, Antone's Mood Ruff (Winnipeg MB)

www.moodruff.com; Sat., 8pm, Caribbean Lights

Novillero (Winnipeg MB)

www.novillero.net; Sat., 9pm, Latitude 30 The Telepathic Butterflies (Winnipeg MB)

www.telepathicbutterflies.com; Sat., 11pm, Soho Lounge

The Wailin' Jennys (Winnipeg MB)

www.thewailinjennys.com; Wed., 10pm, BD Riley's

The Waking Eyes (Winnipeg MB)

www.thewakingeyes.com; Sat., 1am, Momos

Jill Barber (Halifax NS)

www.jillbarber.com; Wed., 1am, Lounge

**Buck 65 (Halifax NS)** 

www.buck65.com; Sat., TBA, Emo's Main

The Heavy Blinkers (Halifax NS)

www.heavyblinkers.com; Thu., 1am, Latitude 30

Matt Mays & El Torpedo (Dartmouth NS) www.mattmays.com; Sat., 9pm, Momos

The Trews (Antigonish NS)

www.thetrewsmusic.com; Sat., 12mid, Momos

Apostle of Hustle (Toronto ON) www.arts-crafts.ca/

apostleofhustle; Sat., 8pm, Momos

Bedouin Soundclash (Kingston ON) www.bedouinsoundclash.com; Thu., 9pm, Emo's Annex

The Black Maria (Toronto ON)

www.theblackmaria.com; Thu., 11pm, Eternal

Aaron Booth (Toronto ON)

www.aaronboothmusic.com; Thu., 8pm, Sake on Sixth

Elliott Brood (Toronto ON)

www.elliottbrood.ca; Wed., 9pm, Red Eyed Fly Jim Bryson (Ottawa ON)

www.jimbryson.org; Fri., 8pm, Tambaleo

By Divine Right (Toronto ON)

www.bydivineright.com; Thu., 10pm, Exodus

CheerLeadr (Toronto ON)

www.cheerleader666.com; Thu., 11pm, Chuggin' Monkey controller.controller (Toronto ON)

www.controllercontroller.com; Sat., 9pm, Eternal

Crash Kelly (Toronto ON)

www.crashkelly.ca; Sat., 10pm, Emo's Jr.

Breakdown had white kids everywhere braving the dance floor to reveal their New Wave addiction and penchant for asymmetrical hair cuts. A new LP titled Elevator drops in April.

Whew. This is only a tiny sampling of the buffet of acts heading this way. Canada, you may be a mystery to the rest of the world, but once the ice melts, we'll await the deluge and try to forget that whole Loverboy thing ever happened.

Cursed (Toronto ON) www.your-funeral.com/cursed; Fri., 8:50pm, Back Room

Death From Above 1979 (Toronto ON) www.deathfrom above1979.com; Thu., 1am, Blender Bar @ The Ritz

Kathleen Edwards (Ottawa ON)

www.kathleenedwards.com; Thu., 12mid, Caribbean Lights Eternia (Toronto ON)

www.eternia.ca; Sat., 8:40pm, Caribbean Lights

Full White Drag (Windsor ON)

www.fullwhitedrag.com; Fri., 11pm, Chuggin' Monkey **Great Lake Swimmers (Toronto ON)** 

www.greatlakeswimmers.com; Fri., 10pm, Maggie Mae's

Kevin Hearn & Thin Buckle (Toronto ON) www.kevinhearn.com; Wed., 9pm, The Drink

Holy Fuck (Toronto ON) www.dependentmusic.com/holyfuck; Thu., 10pm, Velvet Spade

The Illuminati (Toronto ON)

www.theilluminati.net; Sat., 8pm, Emo's Jr.

The Ladies and Gentlemen (Toronto ON) www.theladiesand gentlemen.net; Thu., 10pm, Sake on Sixth

Mare (Toronto ON) Fri., 8:15pm, Emo's Annex

Million Dollar Marxists (Ottawa ON)

www.milliondollarmarxists.com; Sat., 10pm, Beerland

Money Money (Peterborough ON)

www.wearemoneymoney.com; Fri., 12mid, Hard Rock Cafe

The Parkas (London ON) www.theparkas.com; Thu., 9pm, Sake on Sixth

Picastro (Toronto ON) www.picastro.net; Fri., 8pm, Friends Shikasta (Toronto ON)

www.shikasta.com; Wed., 11pm, Whisky Bar

Thine Eyes Bleed (Toronto ON) www.thineeyesbleed.com; Fri., 12:10am, Back Room

Uncut (Toronto ON) Sat., 10pm, Momos

April Verch Band (Pembroke ON)

www.aprilverch.com; Thu., 9pm, Opal Divine's Freehouse

Nathan Wiley (Summerside PEI)

www.nathanwiley.com; Sat., 12mid, Lava Lounge Patio The Besnard Lakes (Montreal QC)

www.thebesnardlakes.com; Wed., TBA, Exodus

The Dears (Montreal QC)

www.thedears.org; Thu., 1am, Exodus

The High Dials (Montreal QC) www.thehighdials.com; Sat., 12mid, Soho Lounge

Jorane (Montreal QC) www.jorane.com;

Thu., 10pm, Pecan Street Ale House

Lederhosen Lucil (Montreal QC)

www.lederhosenlucil.com; Fri., 12:10am, Latitude 30 Montag (Montreal QC) www.montag.ca; Sat., 9pm, Copa Harris Newman (Montreal QC) www.harrisnewman.com;

Thu., 11pm, Blender Balcony @ the Ritz The Nice Ones (Montreal OC)

www.theniceones.com; Wed., TBA, Exodus

Pony Up! (Montreal QC)

www.ponyup.ca; Sat., 12mid, Velvet Spade

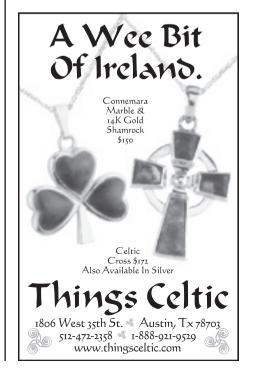
Priestess (Montreal QC) Sat., 11pm, Momos Stars (Montreal OC)

www.arts-crafts.ca/stars; Sat., 11pm, Blender Bar @ the Ritz The World Provider (Montreal QC)

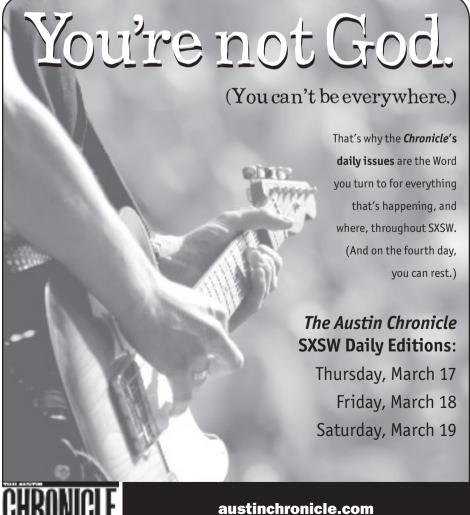
Boy (Whitehorse YT) www.boytheband.com; Wed., TBA, Exodus

www.theworldprovider.net; Fri., 8:50pm, Latitude 30

Kyle Riabko (Saskatoon SK) www.kyleriabko.com; Thu., 11pm, Hard Rock Cafe







# SCANDINAVIAN SMORGASBORD

# FINLAND, NORWAY, SWEDEN, DENMARK, ICELAND BY GREG BEETS





This year's Scandinavian SXSW performers offer a smorgasbord of sonic variety. Starting in Finland, Husky Rescue paints an aural rendering of remote landscapes from Helsinki composer Marko Nyberg. By contrast, Turku's the Crash parlayed their melancholy mix of lush pop, prog flourishes, and Eurodisco to become mainstays on MTV Nordic. Helsinki quintet the Latebirds cites influences from Sonic Youth to the Dead in their 21st-century psych-pop, while Nieminen & Litmanen ply "Scandinavian Action Jazz" with just a Hammond organ and drums. Laika & the Cosmonauts have wooed Austin fans for years, evolving from surf-rock to broader instrumental forms. 2004's Local Warming is their strongest yet.

Over in Norway, Oslo's Bonk creates a pipe bomb out of metal, pop-punk, and laptop techno. Imagine Joy Division fronted by Björk, and you'll have a mark on Haugesund's Low Frequency in Stereo. Oslo's Silver combined all-meat glamrock with epochal Nordic mysticism to powerful effect on last year's White Diary. Led by ice priestess vocalist Mariann, Telemark quintet Surferosa trades in New Wavisms with an angular nod toward Elastica. Oslo-based cut-and-paste chemist Gisli recently teamed with the Dresden Dolls on their UK tour to promote How About That?, an indie-flavored foray into hiphop, while Bergen duo Kings of Convenience earned raves with the sprightly acoustic Francophonic pop of last year's Riot on an Empty Street.

The Swedish team is led by Gothenburg encyclopedic pop masters the Soundtrack of Our Lives. Touring behind their long-awaited Origin Vol. 1, the septet's live prowess is legendary. The lo-fi alt.country musings of songwriter Thomas Denver Jonsson recall Townes Van Zandt, while Malmö's the Ark engineers precision pop ready-made for use in hip car commercials. Twenty-three-year-old Gothenburg crooner Jens Lekman's Vegas songs deftly crossed Morrissey and Engelbert Humperdinck, attracting the attention of Secretly Canadian Records, and Stockholm's Shout Out Louds mix lush indiepop with pub-rock camaraderie.

In Denmark, Copenhagen "donkey punks" PowerSolo deliver psychobilly of the Hasil Adkins/Cramps variety, while Epo-555's cool, synth-driven shoegazer pop resembles Ride



The midnight sun mecca of Reykjavík, Iceland, sends three acts southward.





# **MEXICAN SMACKDOWN**

### **INDIGENOUS BODY SLAM**

BY RAOUL HERNANDEZ

Starting sometime around the indigenous body-slam of El Gran Silencio at Scholz Garten last century (1999), SXSW has imported buenisimo acts en Español - beginning with Mano Negra in 1989 through to Aterciopelados in 2001 and beyond.

This year's Mexican contingent is dominated by nearby hotbed Monterrey, starting with veteran SXSWers Plastilina Mosh and their two-hombre laptop boogie. Album, a self-proclaimed "electronic rock" quartet, plays AIR guitar, while Vaquero slicks

up further with gleaming boy pop designed to make the chicas steam and scream. At the quartet's nucleus are Chetes (Garza) and Maurizio (Terracina), who helmed Zurdock through the latter Nineties. Under the same management is **Volovan**, an equally clean-sounding quartet, with a more modern rock edge. Clearly, the town's heavyweights are

Cartel de Santa, an expert hip-hop fourpiece with two releases, rap-

ping suave over a typically rich Monterrey mix of contemporary and traditional indigenous Mexican styles. Next best on the fight card

Kings of Convenience

and Ultra Vivid Scene. Singer-songwriter Tina Dico puts her soulful, dulcet voice and introspective lyrical hand to work on her acclaimed EP. Far. The Blue Van kick out the British Invasion jams with a Kinks-like fervor on their latest. The Art of Rolling. Hailing from the remote Faroe Islands, Teitur's intimately catchy songs like "Sleeping With the Lights On" were compelling enough to attract the attention of producer Rupert Hine, land a deal with Universal, and get him on the road with John Mayer, Copenhagen duo the Raveonettes wound up on many 2003 bestof lists with the nostalgic, fuzz-laden Chain Gang of Love. Their forthcoming follow-up features guest shots from Maureen Tucker and Ronnie Spector.

The midnight sun mecca of Reykjavík, Iceland, sends three acts southward. Vinvl melds Iggy Pop theatrics to Cars-flavored synth flourishes, while AMPOP invites slow-moving daydreams with their ambient

### Scandinavia @ SXSW

The Blue Van (Copenhagen)

www.thebluevan.dk; Fri., 1am, The Drink

Tina Dico (Denmark) www.tinadico.com; Thu., 9pm, The Drink Epo-555 (Copenhagen) www.epo-555.dk; Thu., 11pm, The Drink PowerSolo (Copenhagen)

www.powersolo.dk: Thu., 12mid. The Drink

The Raveonettes (Copenhagen)

www.theraveonettes.com; Fri., 11pm, Emo's Main

Teitur (The Faroe Islands) www.teitur.com; Fri., 9pm, The Drink

The Crash (Turku) www.thecrash.com; Fri., 11pm, The Drink Husky Rescue (Helsinki)

www.husky-rescue.com; Thu., 12mid, Latitude 30

Laika & the Cosmonauts (Helsinki)

www.laikaandthecosmonauts.com; Wed., 1am, The Drink

The Latebirds (Helsinki) www.latebirds.com:

Sat., 8pm, Cedar Street Courtvard Nieminen & Litmanen (Helsinki) www.grandpop.net/

nieminenjalitmanen.html; Sat., TBA, Elephant Room

22-Pistepirkko (Utari i)

www.22-pistepirkko.net; Thu., 1am, The Drink

#### **ICELAND**

AMPOP (Reykjavík) www.ampop.co.uk; Thu., 9pm, Latitude 30 Ske (Reykjavík) www.ske.is; Thu., 8pm, The Drink Vinyl (Reykjavík) www.vinyl.is; Fri., 1am, Caribbean Lights



bedroom pop. Finally, eclectic septet Ske earned transatlantic acclaim with Life. Death. Happiness & Stuff, a full-bodied debut combining acoustic and electronic instrumentation with pop-minded savvv.

#### **NORWAY**

Bonk (Oslo) www.bonk.no; Wed., TBA, Parish Kings of Convenience (Bergen) Sat., 8pm, Antone's Low Frequency in Stereo (Haugesund)

www.lowfrequency.dk; Thu., 10pm, The Drink

Silver (Oslo)

www.thesilverband.com; Thu., 11:30pm, Maggie Mae's Surferosa (Telemark) www.surferosa.no; Fri., 12mid, The Drink

#### **SWEDEN**

The Ark (Malmo) www.thearkworld.com; Fri., 8pm, The Drink Backyard Babies (Stockholm)

www.backyardbabies.com; Sat., 1am, Emo's Jr.

The Bones (Karlskrona)

www.bonesrocknroll.com; Sat., 11pm, Emo's Jr.

Deportees (Umea) www.deportees.se; Sat., 8pm, The Drink Nicolai Dunger (Stockholm)

www.nicolaidunger.com; Fri., 10pm, Antone's

Thomas Denver Jonsson (Grums)

www.thomasdenver.com; Fri., 10pm, The Drink

Melody Club (Stockholm)

www.melodyclub.com; Sat., 10pm, The Drink

Moneybrother (Stockholm)

www.moneybrother.net; Sat., 9pm, The Drink

Shout Out Louds (Stockholm)

www.shoutoutlouds.com; Fri., TBA, Stubb's

The Soundtrack of Our Lives (Gothenberg) www.thesound trackofourlives.net; Thu., 11pm, Austin Music Hall

looks to be Guadalajara's Conspiracion Alfa **5**, a post-punk hardcore quartet with a pair of EPs and electro (shock) tendencies. Goes from dreamy to freak-out in 120 seconds or so, staying mostly in Fugazi mode.

Chihuahua's Seis Pistos traffic in middlefinger attitudinal skate rock, "Iggy Pong" sizing them up in a song. Speaking of Pong, Ensenada's Niño Astronauta consists of a rhythm section and laptop: "2step/break beat-dance glitch w/rock," according to their Web site. Figured into the equation is "nu jazz," with out-of-this-world samples and down-to-earth bass. San Miguel de Allende's Pilaseca snuck into Austin a couple of times last year, and their Web site's link to the Space Age Pop page is most telling. Funk + house = Afrodisíaco.

Barcelona, Spain, meanwhile, sails over some "Flamenkillo" by **Ojos de Brujo** – killer Flamenco, castanets, and Princely squawks packaged as a twofer with their DJ Panko. All that said, at the end of the night, match and title irrevocably go to Bogotá, Colombia's million-dollar baby, Aterciopelados' Andrea

**Echeverri**. Remember that enormous boa constrictor in a carnal embrace with

### Mexico @ SXSW

Album (Monterrey) www.somosalbum.com;

Wed., 1am, Velvet Spade

Cartel de Santa (Monterrev) www.carteldesanta.com: Sat. 9:30nm. Caribbean Lights

Conspiracion Alfa 5 (Guadalajara) www.conspiracionalfa5.tk; Sat., 10pm, Mambo Kings División Minúscula (Monterrey) www.divisionminuscula.com;

Wed., 9pm, Caribbean Lights El Gran Silencio (Monterey) www.elgransilencio.com.mx;

Wed., 10:30pm, Caribbean Lights Inspector (Monterey) www.inspector.com.mx;

Fri. 12mid Mambo Kings Niño Astronauta (Ensenada) www.3astronautas.com;

Sat., 12mid, Mambo Kings Pilaseca (San Miguel Allende Gto) www.pilaseca.com;

Fri., 8pm, Mambo Kings Plastilina Mosh (Moneterrey) www.plastilina-mosh.com;

Thu., 11pm, Mambo Kings Seis Pistos (Chihuahua) www.seispistos.com;

Fri. 9pm, Mambo Kings Sussie 4 (Guadalajara) www.sussie4.com;

Thu., 10pm, Mambo Kings

Vaquero (Monterrey) www.ilovevaquero.com; Sat., 11pm, Co-Op Bar Volovan (Monterrey) www.volovan.com; Sat., 11pm, Mambo Kings

Nastassja Kinski? Echeverri is the musical equivalent. Andale.

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## RISING SUN ROSTER JAPAN NITE IX BY GREG BEETS

From 1997's inaugural "Japan Nite" onward, SXSW has provided a fruitful conduit for bringing Japanese bands to American audiences. This year's Rising Sun roster features new faces along with many returning favorites. Leading off the latter category is Nagasaki's Fantasy's Core, a rabid bluespunk quintet that's equally versed in the art of interstitial slapstick. The Core's second album, Nagasaki Blues, was released in September. The cinematic, post-rock soundscapes of Mono attracted Steve Albini, who produced the Tokyo instrumental quartet's latest, Walking Cloud and Deep Red Sky, Flag Fluttered and the Sun Shined.

Tokyo's Clara Bell takes brethren on a techno clubhop through the neon jungle of Shinjuku, while Okinawa all-girl aggro-punk trio cum Gorch Fock tourmates BLEACH03 derail the Sabbath/Melvins axiom with hairpin-curve dynamics. Formed in Sapporo back in 1988, Tokyo quartet **DMBQ** has supported everyone from Fugazi to Bob Log III with their garage-flavored take on Seventies stoner rock. The Emeralds call themselves "The New Agers of Japanese Rock and Roll," which must be Japanese for

swart power trio garage punk girded with a little taste o' soul.

Titan Go King's brought their zany, overthe-top pop-punk from Kyoto to Tokyo in 2000, signing with Audrey Kimura's influential Benten label. The trio's sec-

> ond album, Gut's Idol, was released last year. Guitar Wolf has plied their VU-meterdestroying garage rock extremism across America many times. leaving sweat puddles and blown eardrums in their wake. The trio's 2004 U.S. release, R.R.E., is one of After appearing on several compila-

tions, last year's Meeting Point was the first EP from Tokyo trip-hop jazz quintet i-dep, while Noodles' emotive take on full-bodied modern rock delineates the Tokyo trio from the punk-girl pack. Yet another Tokyo trio (this one boys), the Pillows, have been performing melodic, well-constructed summertime pop for 15 years now. Their stateside claim to fame is the soundtrack to animé series Furi Kuri.

From their humble 1981 beginnings in Osaka, the Ramones-crazy former office clerks in Shonen Knife became Nineties



Ukulele duo Petty Booka is a longtime SXSW favorite, recasting a rich mix of country, pop, and punk standards in placid Polynesian style.

alt-nation darlings, touring with Nirvana and playing Lollapalooza. Oglio re-released their first four albums in the U.S. last month. There's nothing cute about Tokyo's **Electric** 

Eel Shock. The slam-bang power trio nearly brought down the house at their SXSW 02 appearance with their excruciatingly loud punk-metal assault. Kyoto-bred Gearhead



For the antipodean acts making the global trek, SXSW still represents what it did in its inception: broad exposure.

# ANTIPODEAN EXPOSURE

## **G'DAY TO THE AUSSIES AND KIWIS, MATE**

BY MELANIE HAUPT

A whole new flock of musicians from the land where women roar and men thunder is primed to take over this year's SXSW. The crop is a tad leaner than last year – 17 bands represent Australia and six for New Zealand – with fewer recognizable acts (this year the only real "star" is Ben Lee), but these folks are eager to change that.

For the antipodean acts making the global trek, SXSW still represents what it did in its inception: a way for bands to get broad exposure. This is good for both band and country. "Austrade sees music as a great export commodity," explains Phil Tripp of Immedia!, the public relations firm wrangling all these rowdy Aussies through Austin each year. "Music has a long life and can be repackaged in various forms. ... It's a renewable resource and totally homegrown."

And SXSW seems to be worth the cost to the Australian government; last year's festival saw 10 major deals for Aussies, including record deals for John Butler Trio (returning this year) and Powderfinger. So, it's best to keep your eyes on acts like Brisbane's the Grates, who could likely capitalize on the screamy-girl garage-rock trend. Or Melbourne's the Morning After Girls, whose dreamy, VU-inspired songs are sure to turn heads. Solo act Old Man River could gain attention with his India-via-Sydney folk-pop psychedelia.

While many acts have seen tangible results from playing the festival, others give it another go without the aid of government subsidies. Take New Zealand's returning acts the Coolies, the Have, and Pluto. While members of all three bands report largely positive experiences at last year's festival, they're back at enormous expense.

"Obviously we love Austin and SXSW enough to spend \$20,000-25,000 NZL to come over," says Grant Hislop of Pluto. That's just a hair shy of \$18,000 U.S., but for these folks, the intangibles make the cost worth it. "We made heaps of great contacts last year and just as importantly learnt a great deal about how to make better use of the festival in terms of getting ourselves out there. While we didn't get that elusive 'deal,' I think that was as much about our experience as anything."





labelmates Gitogito Hustler are four exquisitely costumed girls playing energetic pop-punk. NRBQ's Terry Adams produced 2003's Jubilee! for Tokyo rockabilly quartet the Hot Shots.

Ukulele duo Petty Booka is a longtime SXSW favorite, recasting a rich mix of country, pop, and punk standards in placid Polynesian style. Kyoto-born singer-songwriter Bonnie Pink's latest Warner Music Japan

For many of these bands, the trip to SXSW is their first gig outside of their country, and they end up on the "best of SXSW Music" sampler CD, like metalheads the Have did last year. Maori punk chicks the Coolies returned to the States for a proper tour and recorded their second album in San Francisco. Despite leaving SXSW without having signed any dotted lines, the New Zealanders still gained something. The best advice they have for their countrymen Betchadupa, Jakob, and the Mint Chicks is to be prepared to see a lot of bands. especially the ones who don't make it to the ends of the earth very often.



### Japan @ SXSW

Clara Bell (Tokyo) www.clarabell.org; Sat., 12mid, Hideout BLEACH03 (Okinawa) www.highwave.co.jp/bleach;

Fri., 12mid, Whisky Bar

DMBQ (Tokyo) www.dmbq.net; Fri., 11pm, Club de Ville Electric Eel Shock (Tokyo)

www.electriceelshock.com; Sat., 12mid, Beerland

The Emeralds (Tokyo)

www.emeralds.jp; Fri., 10pm, Caribbean Lights Fantasy's Core (Nagasaki-city)

www2.ocn.ne.jp/~hodenz; Wed., 10pm, Room 710

Gitogito Hustler (Tokyo) www.gitogito.org; Sat., 9pm, Beerland Titan Go King's (Tokyo) www.est.hi-ho.ne.jp/pinkysama;

Fri., 8pm, Caribbean Lights

Guitar Wolf (Tokyo) www.guitarwolf.net; Fri., 1:15am, Beerland The Hot Shots (Tokyo) hotshots.hp.infoseek.co.jp;

Sat., 8pm, Elysium

i-dep (Tokyo) www.i-dep.jp; Fri., 9pm, Caribbean Lights Mono (Tokyo) www.mono-44.com; Wed., 1am, Eternal

My Way My Love (Tokyo) www.mywaymylove.com; Sat., 9pm, Exodus

Noodles (Tokyo) noodles.velvet.ip: Fri., 11pm, Caribbean Lights Petty Booka (Tokyo) www.sister.co.jp/pettybooka;

Sat., 11pm, Elysium

The Pillows (Tokyo)

www.pillows.gr.jp; Fri., 12mid, Caribbean Lights Bonnie Pink (Tokyo) www.bonniepink.jp; Sat., 12mid, Elysium

Shonen Knife (Osaka) www.shonenknife.net; Fri., 1am, Elysium Suns Owl (Tokyo) www.1138.co.jp/bands/suns/index.html; Sat. 9nm. Flysium

Zanzo (Tokyo) www.zzbach.com; Sat., 10pm, Elysium

release, Even So, featured the single "Last Kiss," which served as closing theme for the animé series Gantz. Having endured the 2004 death of bassist Satoo, Tokyo thrash quintet Suns Owl continues to mine the metal vein of Slayer and Sepultura in his honor. Last but not least, Zanzo bashes out a scaly underground homage to prog-rock and jazz that's tastefully twisted and downright refreshing at times.

### Down Under @ SXSW

After the Fall (Sydney AUS) www.afterthefall.com.au; Wed., 9pm. Sake on Sixth

Sarah Blasko (Sydney AUS)

www.sarahblasko.com; Thu., 9pm, Lounge

**Bumblebeez 81 (Braidwood AUS)** 

www.thebumblebeez.com; Sat., 1am, Club de Ville

John Butler Trio (Fremantle AUS)

www.johnbutlertrio.com; Sat., 8pm, Stubb's

Cut Copy (Melbourne AUS)

www.cutcopy.net; Sat., 12mid, Club de Ville

The Grates (Brisbane AUS) www.thegrates.com; Thu., 8:50pm, Velvet Spade Patio

Gyroscope (Perth AUS) www.gyroscope.com.au; Fri., 8pm, Lava Lounge Patio

Missy Higgins (Melbourne AUS)

www.missyhiggins.com; Thu., 9:15pm, Maggie Mae's

Jeff Lang (Sydney AUS)

www.jefflang.com.au; Thu., 12mid, Hard Rock Cafe Ben Lee (Sydney AUS) Sat., 10pm, Cedar Street Courtyard

Little Birdy (Fremantle AUS) www.littlebirdy.net; Thu., 12mid, Pecan Street Ale House

The Morning After Girls (Melbourne AUS)

www.onelouder.com.au; Thu., 10pm, Habana Calle 6

Old Man River (Sydney AUS)

www.oldmanrivermusic.com; Sat., 9pm, Nuno's

The Panda Band (Perth AUS)

www.thepandaband.com; Sat., 11pm, Nuno's

Starky (Sydney AUS)

www.starky.net.au; Fri., 9pm, Lava Lounge Patio

Holly Throsby (Sydney AUS) www.hollythrosby.com; Wed., 10pm, Copa

Wolfmother (Sydney AUS)

www.wolfmother.com; Sat., 11pm, Club de Ville

The Coolies (Auckland NZ)

www.thecoolies.com; Thu., 11:20pm, Velvet Spade Patio

The Have (Wanganui NZ)

www.thehave.com; Thu., 10pm, Jackalope

Jakob (Napier NZ) www.jakob.co.nz; Sat., 9pm, Whisky Bar The Mint Chicks (Auckland NZ) www.themintchicks.com; Fri., 9pm, Blender Balcony @ the Ritz

Pluto (Auckland NZ)

www.pluto.net.nz; Thu., 9pm, Lava Lounge Patio



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# FRANCOPHONIC **VIVE LA FRANCE BY DAVID LYNCH**

France's SXSW contingent spans African rap to glam industrial.

Wowing fans with her gorgeous and jawdropping melismatic singing, former

Ekova vocalist Dierdre just released her solo One (Six Degrees), featuring the former Californian's nocturnal and danceable tunes, and a dreamy, deconstructed version of "Nights in White Satin."

Daara J is a trio of rappers from Senegal, West Africa, who won the BBC World Music Award last year. Influential to the Jesus & Mary Chain and Big Black, Paris' Métal Urbain

was the first punk band to employ synths and electronic drums. Their appearance at SXSW 04 banged and clanged with élan. Synth rockers Phoenix were signed in the late-Nineties to the Paris-based Source label, and the funky-disco outfit occasionally backed labelmates AIR. Last year the band released two albums, Phoenix Live! ThirtyDaysAgo (EMI) and Alphabetical (Source).

Longtime musical director, arranger, and producer for Salif Kieta, Joe Zawinul, etc.,

### France @ SXSW

Ayo (Paris) www.ayomusic.com; Thu., 9pm, Tambaleo The DeadSexy Inc. (Paris) www.thedeadsexyinc.com; Thu., 12mid, Tambaleo

Dierdre (Paris) Sat., 12mid, Tambaleo

Doubleman (Paris) www.doubleman-online.com; Thu., 8pm, Tambaleo

Keren Ann (Paris) www.kerenann.com; Sat., 11pm, Tambaleo Métal Urbain (Paris) www.metalurbain.com:

Thu. 1am Tambaleo

noJazz (Paris) www.nojazz.net; Thu., 11pm, Tambaleo Phoenix (Paris) www.wearephoenix.com;

Sat., 12:30am, Antone's

Schwartz, Debris, Vott & Solo (Paris) www.metalurbain.com; Wed., TBA, Elysium

Cheick Tidiane Seck & LesTellems (Paris)

Turzi (Paris) www.recordmakers.com; Thu., 10pm, Tambaleo

www.cheick-tidiane-seck.com; Sat., 1am, Tambaleo Skin (Monte Carlo MONACO) www.skin.uk.com/site.html; Malian multi-instrumentalist Cheick Tidiane Seck's own band is composed of traditional West African musicians and North American/ European jazzers, displayed nicely on his new MandinGroove (Circular Moves).

> Ayo is the daughter of a Nigerian father and German gypsy mother, and is currently making waves in Europe with her glassy reggae soul rap.

> Drawing from early-Eighties art pop and bossa nova, the Euro-pop duo Nouvelle Vague have young female singers redo hits like "Love Will Tear Us Apart" and "Too Drunk to Fuck." Fans of Liquid Soul and Groove Collective pay heed: Paris'

noJazz mix hard bop with techno scratch to create danceable improv, and famed jazz producer Teo Macero twiddled knobs on their eponymous debut (Warner Jazz). Fleshwounds (EMI) is the debut album from former Skunk Anansie vocalist Skin. It's a softer affair then Skunk Anansie, but still showcases the singer's songcraft and her pipes.

Not to be confused with a Missouri band with the same name, the DeadSexy Inc. duo combine glam, electronica, and punk, and have recorded with Paul Kendall (Depeche Mode, Nitzer Ebb, and Erasure). Blue Note just released Keren Ann's English debut, Not Going Anywhere, a collection of wraithlike tunes of love and disappearance. Don Nino, aka Nicolas Laureau, uses a host of sonic tools on his new album of urban folk, On the Bright Scale (Prohibited Records), including harmonium, banjo, toy piano, kalimba, melodica, and glockenspiel.

Along with Fabrice Laureau and Ludovic Morillon, Laureau's other project is instrumental NLF3 trio, which stirs Seventies jazz, Afrobeat, live samples, and experimental rock. Smashing prog rock, psychedelica, postmodern lounge, and punk rock together, the Paris-based Turzi has performed with RTX (ex-Royal Trux). Not afraid of overindulgence, the trio also draws inspiration from Star Trek and Steve Reich. Viva la France!

# SHAMROCK & ROLL

### **EMERALD ISLE INLET BY DAVID LYNCH**

Celtic rock at SXSW 05 is more diverse than you think.

Leaning toward psychobilly's psycho side, Dublin's the **Things** feature throbbing bass, kick-can drums, The Munsters organ sounds, hot rod twang guitars, and the Cramps singing. Their American debut EP comes from Big Neck Records. Black-leather-wearing rock architects, Mainline builds sound

structures with sweeping synth splashes, vintage space rock, big old guitars, crescendos. and languid singing. These six young Dublin lads (three of them brothers) love that reverb, too.

Before releasing his debut, Flood the Tanks, (Bright Star) last year. lain Archer made a name for

himself as Snow Patrol's guitarist, and by opening for Nils Lofgren and David Gray. Young but already getting published buzz are Dublin's the Immediate, a guartet of instrument swappers. Blending noise and melodic rock with accomplished delivery, the first pressing of their debut single "Never Seen"/"Say This," on the UK's Fierce Panda imprint, has already sold out.

Sisters Jessie & Lavla were raised amidst music. Their father filmed Thin Lizzy's North American tours, and the sisters often found Phil Lynott sleeping on their sofa. Plying guitar-based songs with sampled beats, J&L craft electro-folk songs

with Sixties psychedelica and sisterly harmonies, found on their self-released debut, Kinetic. Bell X1 rose out of the ashes of Juniper, a Kildare outfit that signed with Polygram in 1997. The band lost a member when Seagram ate up Polygram, and the quartet reformed with the new name. Last

> year Universal International released Music in Mouth, an album of closeup vocals over dreamy and chimey anthemic rock.

After splashing big in the early-Nineties, Hothouse Flowers had some ups and downs in the ensuing years, but still toured internationally and wowed audiences with their conviction and harmony. Last year, when Ruby Works released their fifth studio album Into Your Heart, Bono called vocalist Liam O'Maonlai "the best white soul singer

Ireland @ SXSW

in the world." Shamrock & roll, baby.

Bell X1 (Dublin) www.bellx1.com; Thu., 11pm, Soho Lounge The Frames (Dublin) www.theframes.ie; Fri., 12mid, Antone's The Immediate (Dublin)

www.theimmediate.tv: Thu., 12mid, Soho Lounge

Jessie & Layla (Dublin)

www.jessieandlayla.com; Thu., 8pm, Soho Lounge Mainline (Dublin)

www.mainlinesounds.com; Thu., 1am, Soho Lounge Mono Band (Limerick)

www.monoband.co.uk; Thu., 9pm, Soho Lounge The Things (Dublin) www.thethingsireland.moonfruit.com; Thu., 10pm, Soho Lounge





### **LEAD STORY**

In January, days after a crackdown by Mexican President Vicente Fox on corruption at the La Palma jail near Mexico City, a full-page ad appeared in the daily newspaper Reforma, supposedly placed by higher-profile inmates, who, according to the ad, were now suffering under "subhuman" conditions, treated "like dogs, like animals, like we are worthless ... scum of society." What the government had done was to confiscate the drug lords' and organized-crime leaders' big-screen TVs, computers, and cell phones (which they were using to retain control of their operations from behind bars), break up their prison rackets, and even end their personal pizza deliveries.

### MAINSTREAMING SEX WORKERS

In 2002, Germany legalized prostitution, primarily for tax revenue and to make sex workers eligible for health care benefits, and at the same time, it specifically declined to exempt brothels from those places of employment at which the jobless might be required to work in order to maintain their benefits. In December, there was a press report of a 25-year-old unemployed waitress complaining that she had been called for an interview at a brothel and feared that if she declined the job, her benefits would be cut. Germany's Federal Labor Office said it would not do that, but a Hamburg lawyer said there have been cases of unemployed female call-center workers being offered telephone sex-line jobs via the government.

### **RECENT ALARMING HEADLINES**

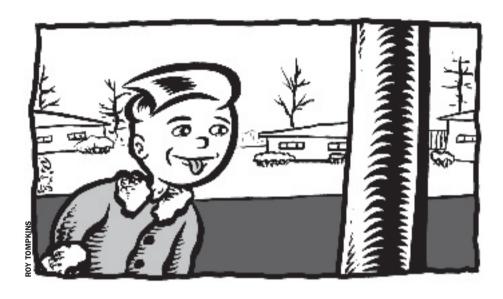
"Fireworks Explode in Pants, Burn Boy" (a January story in New Orleans' Times-Picayune about an 11-year-old boy improvidently carrying bottle rockets in his pants while holding a sparkler). "Cleric Suspect Misses Hearing Due to Long Toe Nails" (a January Reuters dispatch from London, reporting that radical Islamic rabble-rouser Abu Hamza al-Masri found it too painful to walk to court). "Cops: Mom Used Hammer on Son Over Homework" (a January Associated Press report in which police charged a St. Louis woman with excessive supervision of homework, which allegedly also included pliers).

### THE ENTREPRENEURIAL SPIRIT!

• 1) Sehnsucht restaurant opened in Berlin recently, catering to people with eating disorders, with a tasty cuisine for anorexics, to encourage weight-gain, but also serving bulimics, some of whom will quickly disgorge the tasty meal.



CHUCKSHEPHERD



The Roanoke (Va.) Times reported on Jan. 17 that a Wytheville police officer had to rescue a 9-year-old boy who, with time on his hands waiting for a school bus on a "bone-deep cold" morning, decided to find out what would happen if he licked a metal pole. While awaiting someone to bring warm water to free the boy, the officer and the kid had the following conversation: "Have you learned anything?" "Uh-huh." "Are you going to do this again?" "Uh-uh.

- 2) And frog farmers in the village of Bo Talo, Thailand, struggling with a glut in the local market, developed an export product for those who don't require their frogs to be fresh: frog-in-a-can (which they hope will catch on as chicken and duck sales falter because of avian flu).
- The Japanese company Trane KK recently introduced the "lap pillow," a large foam headrest, in the shape of a woman's kneeling lower torso so that the target audience of men can rest their heads on "her" legs. It was probably created in response to an earlier product from the company Kameo of a pillow with a "man's" arm extending downward, targeted for women to hug the arm as they drift off to sleep.

### CRÈME DE LA WEIRD

Paul Kelvin Hardy, 40, was arrested in Martinsburg, W.Va., after he broke into a couple's home on New Year's Eve, robbed them of \$540, held them at gunpoint for more than an hour, and then, when he noticed a piano in the house, ordered the husband to play two songs while Hardy sang. After the songfest, Hardy suggested they order pizza and meanwhile began playing with his gun. The siege ended, and police were called, when Hardy joined a long list of people chronicled in "News of the Weird" for accidentally shooting themselves.

### **OUR AWESOME ANIMAL FRIENDS**

• A land-mine-detection outfit in Mozambique has upgraded from explosives-sniffing dogs to giant African hamster rats, according to a December Agence France-Presse dispatch. because the lighter, more plentiful rats have noses that are just as sensitive and don't suffer dogs' need for affection and constant reassurances. And Northern Arizona University professor Con Slobodchikoff, who spoke to the Albuquerque Journal in December about his two decades of elaborate, patient, desert research, said that prairie dogs he has studied at three locations in the Southwest speak in different dialects but would likely understand each other, can even invent sounds for new things, and perhaps can even gossip.

• In a tourist park next to the zoo in Chiang Mai, Thailand, handlers have toilet-trained seven elephants. In photos published in Bangkok's The Nation in January and now available on the Internet, a 5-year-old elephant is shown using a giant white, Western-style concrete toilet as if he were human, including using his trunk to pull a cord to flush.

· Recurring Themes: Michael Henson's dog became the latest one to "drive," after he pawed the gearshift of Henson's idling truck, sending it through the front of the O'Reilly Auto Parts store in Springdale, Ark., in December. And Matthew Harper's hunting dog became the latest one to shoot someone, stepping on a shotgun's trigger and blasting Harper in the arm, near Upper Klamath Lake in Oregon in October. And Leana Beasley's rottweiler assistance dog became one of the latest to save her client's life by (as per training) nose-punching a telephone's 911 button upon seeing Beasley suffer a grand mal seizure and then barking furiously into the receiver (Richland, Wash., October).

### **READERS' CHOICE**

In a widely publicized move in January, Oklahoma state Sen. Frank Shurden proposed legislation to bring back the "sport" of cockfighting, which the state outlawed in 2002. To appease critics, Shurden, apparently serious, suggested that the roosters wear tiny boxing gloves instead of the razor cleats on their legs and also wear electronic-sensitive vests in order to record hits so as to nonlethally determine the winner of a match.

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnews@earthlink.net. ©2004 UNIVERSAL PRESS SYNDICATE

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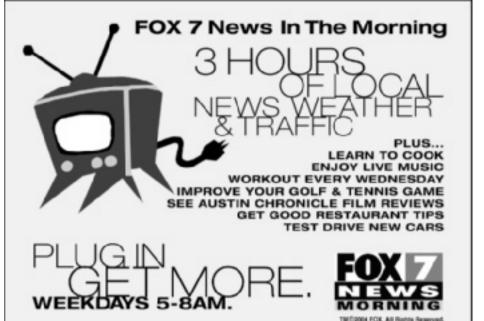


THEY MIGHT

Sign up to win They Might Be Giants' new CD and DVD titled "Here Come the ABCs" plus a TMBG cap and Walt Disney Records backpack.

"Here Come the ABCs" CDs and DVDs are available at Waterloo Records & Video, 600 N. Lamar.

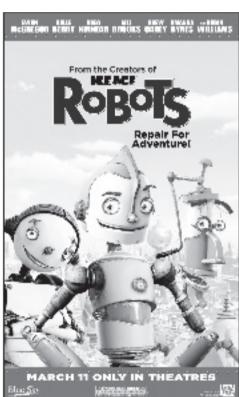
to WIN a They Might Be Giants CD/DVD log on to www.austinchronicle.com/contests



### SPECIAL **ADVANCE** SCREENING

Saturday, March 5, 10:00am, at Metropolitan 14





### **Opens March 11**

Complimentary passes available 10am, Saturday, February 26, at





500 N. Lamar #140 · 482-8377

ssary. Passes are limited and available on a first-come, first-served basis. Must be 18. Seating is limited. Passes do not guarantee admissio



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# this week

### **COMMUNITY LISTINGS**

(PLUS HIGHLIGHTS FROM ARTS. FILM. AND MUSIC) BY DIANA WELCH

### Thursday

ABRIENDO BRECHA/HACIENDO CAMINO: ACTIVIST SCHOLARSHIP ON RACE, IDENTITY, & MESTIZAJE IN THE AMERICAS A forum for dialogue between students, activists, and professors regarding the study of activism. Check the Web site for details, Texas Union, UT Campus, 24th & Guadalupe, Free, www.utexas.edu/dents/cmas.

ASH INSIGHTS ART SHOW & SALE to benefit the Austin State Hospital Volunteer Services Council, a



nonprofit that raises awareness about the needs of ASH patients and funds to enhance their quality of life, featuring patient art as well as art donated by professional artists. 6-8:30pm.

International Bank of Commerce/Crescent Real Estate, 816 Congress, first floor. www.ashinsights.org.

AUSTIN NEWCOMERS CLUB NEW MEMBER ORIENTATION Call for location information. 7-9pm. 989-5575, quitethecat@vahoo.com. www.austinnewcom ers.com

#### BACK TO SCHOOL: GRIFFIN SCHOOL BENEFIT

The kids are staying out late on a school night, with great art and music by the Griffin students themselves. If you'd like to donate cool stuff to the silent auction, please do! E-mail for details. (See Club Listings) 9pm-2am. Elysium, 705 Red River, \$5 (\$3, those in school kid attire). mr.fang@artificialmusic machine.com, www.griffinschool.org.

ENGLISH AS A SECOND LANGUAGE CLASS is offered courtesy of Manos de Cristo, a faith-based nonprofit. Call for specific times. Manos de Christo, 1201 E. Cesar Chavez, 477-7454. Free.

INSIDE BOOKS VOLUNTEER NIGHT Help answer the 600 requests for books received each month from Texas' incarcerated. 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695.

#### TRANSIT-ORIENTED DEVELOPMENT ORDINANCE

PUBLIC HEARING Hosted by the Zoning Department, 6:30-8:30pm, One Texas Center, 505 Barton Springs Rd., Rm. 325. www.cityofaustin.org/ development/transit\_development.htm.

WORLD FUTURE SOCIETY presents consulting futurist Dave Pearce Snyder on "New Tools,



### Conspirare: Conversations From Opposite Sides of the Room

[SEE SUNDAY]

New Rules, New Kinds of Schools." 7-9pm. Austin Business Center. ACC. 5930 Middle Fiskville Rd. \$15 (free, members). www.centexwfs.org.

THEATRE (See Arts Listings) The Living Room Harry Ransom Center

VISUAL ARTS (See Arts Listings) City Hall's Grand Art Opening

SPECIAL SCREENINGS (See Film Listings)

A Tribute to Bill Hicks @ Alamo Drafthouse

Village, 9:45nm

Brighton Rock @ Alamo Drafthouse Downtown, 7pm Chonitos: Show Us Your Shorts @ Nuevo Leon

**Eternal Sunshine of the Spotless Mind** 

@ Paramount, 9:15nm

The Yes Men @ Alamo Downtown, 9:45pm

MUSIC (See Music Listings)
Golden Arm Trio, MadamlmAdam, American

Vodka Emo's

Secret Machines The Parish

Awesome Cool Dudes, SNMNMNM Flamingo Cantina

## Friday 25

CRITICAL MASS Ride on. (See Sports) 5pm. The UT West Mall where it meets Guadalupe (between 22nd and 23rd streets). www.criticalmassrides.info/austin.html.

LIFT A GLASS FOR THE ARTS is a beer- and winetasting and raffle to raise money for Austin Circle of Theaters. 6-10pm. Zilker Park Clubhouse, 200 Zilker Clubhouse Rd., 474-9692. \$10. www.austix.com

#### PEAK OIL AND GENTRIFICATION: OUESTIONS.

ANSWERS. AND SOLUTIONS How will the end of cheap oil affect low-income homeowners and renters in Central Austin? And, just what the hell is peak oil, anyway? Come to this weekend workshop to get answers to some intriguing questions with screenings of the films Boom and The End of Suburbia, panel discussions, breakout groups, brainstorming for solutions, workshops that look at the ethical principle of permaculture, and tours of the Rhizome's Center for Urban Sustainability. Lunch and dinner will be provided. E-mail for more info. Rhizome Collective Warehouse, 300 Allen. Donations accepted. dillohour@yahoo.com.

#### RECEPTION FOR CULTURAL POLICY IN AUSTIN

An evening of fine food, contemporary art, musical performances, presentations by Jackie Goodman, Ric Hernandez, Betty Sue Flowers, and more. RSVP. 6-10pm. Clay Pit, 1601 Guadalupe, 322-5131. \$10. www.pcocarts.org

**TEXAS FRANCHISE SUMMIT** Thinking about getting in on that other guy's business? Learn all you'll ever need to know about the ups and downs of franchising. 8:30am-6pm. J.J. Pickle Research

Campus, Commons Center, 10100 Burnet Rd. \$150 (\$85, advance). www.texasxl.com.

WINTER EXTRAVAGANZA California Congresswoman Maxine Waters will speak at this fundraiser for the nonprofit Minorities for Equality in Employment, Education, Liberty, and Justice. ColoVista Country Club, 100 Country Club Dr., Bastrop, 581-0213. \$40 (\$70, table). www.meeelj.org.

ABRIENDO BRECHA/HACIENDO CAMINO: ACTIVIST SCHOLARSHIP ON RACE, IDENTITY, & MESTIZAJE IN THE AMERICAS Texas Union,

UT Campus, 24th & Guadalupe. Free. www.utexas.edu/depts/cmas.

THEATRE (See Arts Listings)

Lift a Glass for the Arts Zilker Park Clubhouse Marx in Soho UT's Art Building Auditorium

COMEDY (See Arts Listings) Kristen Key Velveeta Room

ART OPENINGS (See Visual Arts) **Bolm Studios Gallery** 

SPECIAL SCREENINGS (See Film Listings)

**Ohayo** @ Room 710, 7pm

The Terminator @ Alamo Drafthouse Downtown,

MUSIC (See Music Listings)

Ensemble Kaboul Hogg Auditorium The Crack Pipes, the Stepbrothers Beerland

Li'l Cap'n Travis Jovita's **Guitars and Cadillacs** Antone's

Andre Williams Continental Club

### the young ones

A WOMAN CALLED TRUTH Second Youth Family Theatre celebrates Black History Month with this portrait of one of our country's most influential Black women: Sojourner Truth. The show combines Truth's actual words with slave songs. spirituals, and folk songs of the period. Recommended for kids ages 7 and older. Through March 6. Fri., 7:30pm; Sat., 10am & 3pm; Sun., 3pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 386-8292. \$10 (\$8, ages 12 and younger). www.secondyouth.com

SPANISH PLAYGROUP Austin Attached Moms and Latina Mami invite you to bring snacks and/or juice to share with the other kids while you get to hang out with Spanish-speaking moms. Fri., Feb. 25, 10-11:30am. Latina Mami, 5812 Berkman,

FOXTALES: A MUSICAL FOR KIDS! Best suited for children at least 4 years of age. 10am. Scottish Rite Theatre, 207 W. 18th, 472-7247. \$8 (\$7, seniors; \$5, kids younger than 12).

#### MANZI: THE ADVENTURES **OF YOUNG CESAR CHAVEZ**

TEATRO Humanidad presents this play for young audiences that tells the childhood story of one of the 20th century's most influential American civil rights leaders. Thu.-Fri., Feb. 24-25, 10am & 7pm. Tillery Street Theater, 701 Tillery, 389-0892. \$7 (\$5, kids; \$4, student groups of 10 or more). www.teatrohumanidad.com

FREE COMPUTER CLASSES Internet Practice Lab (internet experience required): 10:30am-12:30pm. Digital Photography: 1-3pm. Sat., Feb. 26. Daniel Ruiz Branch Library, 1600 Grove, 974-7400, Free,

#### NAACP & LULAC YOUNG ADULTS **CONFERENCE** The

Texas League of United Latin American Citizens and the National Association for the Advancement of Colored People invite all Texas college students to join forces and collectively take

action for real change. All who participate in the Texas Young Adult Conference will receive advocacy training, issue briefings, and much more. The final day of the threeday conference will end with a trip to the Capitol so that all participants can put what they've learned into practice by discussing issues that impact the lives of all Texans with their state representatives and senators. DoubleTree Hotel, 6505 N. I-35. \$25. txlulacya@yahoo.com.

#### **ENGINEERS' DAY AT THE CHILDREN'S**

MUSEUM Build bridges and towers! Shoot, build a hovercraft! And flying hoop-gliders and whirlybirds! Sat., Feb. 26, 10am-2pm. Austin Children's Museum at Dell Discovery Center, 201 Colorado, 472-2494, \$5.50 (\$3.50, kids ages 1-2; free, first 200 kids).

#### ARMSTRONG COMMUNITY MUSIC SCHOOL STEELBAND OPEN HOUSE

Sat., Feb. 26, 2pm. Austin Lyric Opera, 901 Barton Springs, 282-6118. Free. www.insideoutsteelband.com

### **GREEN GARDEN FESTIVAL'S KID'S**

**CORNER** features a bug search, seed planting, and a treasure hunt. (See Saturday's calendar listing) Sun., Feb. 27. Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 477-8672.

SARA HICKMAN'S CHILDRENS' CONCERT A concert for children to benefit the Child Development Center at Congregation Beth Israel. Sun., Feb. 27, 3pm. Congregation Beth Israel, 3901 Shoal Creek Blvd., 371-0224. \$7 (\$5, advance).

BOOKKIDS GOES Oink! Oink! Today is National Pig Day! Are we talking Olivia? Tue., March 1, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

**BOOKKIDS STORYTIME** celebrates Dr. Seuss' Birthday with an Extravaganza and Read Across America event. Don't miss it. Wed., March 2, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

**BOOKKIDS SPECIAL EVENT** features Lisa Wheeler reading from several of her books, including Seadogs. This is an event sponsored by the Texas State Reading Association. Thu., March 3, 6pm. BookPeople, 603 N. Lamar, 472-5050.

# the GAY place

For more gay stuff, see Calendar online: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.

HERE COME THE QUEERS! HERE COME THE QUEERS! Okay, babies. Pull out your formals (you know, the plugs and educational models you save for *company*) and get ready for the onslaught. While the cradle-robbers among you will be mourning the annual Southerly migration of the barely legal (or following them to Padre), the rest of you know the score: There is no better place than Austin, Texas, during spring break - aka SXSW welcome a temporary influx of hot-and-bothered travellers, 10% of whom, according to current interpretations of probability, are almost assuredly Q with a capital Q, not even factoring in the fact that these are artsy travellers, and you know what that means. So keep your eye (and your latex) peeled for news in upcoming editions of your friendly neighborhood "Gay Place."

WOMEN'S CAMPING ON THE SAN MARCOS RIVER Oh mah darlin'! Is that Spring we feel coyly brushing up against our cheek, only to disappear again behind clouds of ... well, clouds and London-foggy dew? Oh, she's almost here, and you know what that means. Time to sleep out under the moonlight, baby! Time to take the sleeping bag outta the mothballs! Time to hit the road! Only a 45-minute drive from dear old Austin, the River Barnes Suites near Fentress, Texas, offer camping, fishing, tubing, and swimming on private property in a park like setting. It's a party all the time, it seems, with a pavilion, grills, horseshoes, basketball, and ice machines. And for the more romantic getaway, there are private rooms. Call 488-2175, 488-2679 or e-mail for directions. riverbarnsuites@vahoo.com

SOME GIRLS AND A GUY MAKING MUSIC That's right, folks, music from the soul with some sisters and brothers Austin loves best. Happy hour is all smiles with Guy Forsyth, then sit back and dig into it with the Swamp Girls and Gretchen Phillips. Rocking & rolling & whatnot. Thu., Feb. 24, 6pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.gretchen-phillips.com.

FAMILY PRIDE'S FIRST-EVER TEXAS LGBT FAMILY CONFERENCE An exciting day full of panel discussions and workshops on a variety of issues for LGBT parents and those considering parenthood, as well as PFLAG parents/grandparents. Youth programming by COLAGE for those older than 9. Sat., Feb. 26. The Cathedral of Hope, 5910 Cedar Springs Rd, Dallas. advocacy@familypride.org, www.familypride.org.

**QUEERUPTION** Aye, papi. Aye, agresors, trannies, studs, and all other gender variant warriors of color. ALLGO welcomes all in their **Transgender People of Color Community Gathering**, tackling the issues, such as economic and psychological survival, access to medical resources, and creative expression, head-on. Discussion led by Yoseñio V. Lewis. Sat., Feb. 26, noon-5pm. ALLGO, 701 Tillery, 472-2001 x108. Free, lunch provided. joanne@allgo.org, www.allgo.org.

### Saturday 26

ACTIVISM AND SPIRITUALITY WORKSHOP & DINNER G. Simon Harak, anti-militarism coordinator for the War Resisters League (the oldest pacifist organization in the U.S.) and three-time Nobel Peace Prize nominee, presents the Fuel the Flame Workshop, featuring representatives from the Sierra Club, TARAL, Texans for Peace, Austin Center for Peace and Justice, Texas Fair Trade Coalition, Religion and Labor Network of Austin, Gray Panthers, SafePlace, Texas Freedom Network, Community Action Network, and more. Later in the evening, Harak leads a discussion, **The Spirituality of Resistance: A Call to Liberation**, at a dinner where local community activists will be honored. Workshop: 11:45am-5:30pm. St. Andrew's Presbyterian Church, 14311 Wells Port Dr. \$5. Dinner: 6pm. North Rural Community Center, 15822 Foothill Farms, Pflugerville. \$30. 251-0698, \$5. lynncervini@yahoo.com, www.staopen.com

### ALLGO'S QUEERUPTION! TRANSGENDER PEOPLE OF COLOR COMMUNITY GATHERING (See "The Gay Place") Noon-5pm. ALLGO Office, 701

Tillery Ste. A-1, 472-2001. Free.

AUSTIN FARMERS' MARKET 9am-1pm. Republic Square Park, Fourth & Guadalupe, 236-0074. Free. www.austinfarmersmarket.org.

**CENTRAL TEXAS TRAIL TAMERS** head to the 39-acre Blunn Creek Preserve smack-dab in south Austin. Thanks to a grant from REI, there'll be a hot lunch to reward you for your hard work, so be sure to call ahead and reserve your grub. Blunn Creek Wilderness Park, 1100 St. Edward's Dr.,

#### **SUBMISSION INFORMATION:**

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the March 11 issue is Monday, Feb. 28. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the Chronicle, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place):

gayplace@austinchronicle.com

Mark Fagan (Sports):

gameplans@austinchronicle.com

Diana Welch (everything else):

commpage@austinchronicle.com

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com **COLLEGE DAY & AFRICAN-AMERICAN COMMUNITY HERITAGE FESTIVAL** During this all-day affair, administrators and faculty from Huston-Tillotson College will be available to answer questions about academic majors, the admission process, financial aid, and student life. Then, after

everybody's done with the business at hand, the real fun begins: Face painters, jugglers, balloon twisters, music, merchant vendors, and mobile health services will be on hand as part of the Heritage Festival. 900 Chicon, 505-3028. Free. CONCERT UNDER THE OAKS RESCHEDULED!

Second time's the charm! Check out this family concert to benefit Save Austin Oaks, a nonprofit formed to save the Live and Red Oaks in Travis Heights and the rest of Austin by containing oak wilt infections, educating the public on how to prevent new infection, and diversifying our urban forest. Food from Curra's, beer from Live Oak Brewery, and live music. (See Club Listings). 3-8pm. The Great Outdoors Garden Center, 2730 S. Congress, 448-2992. \$5 (free, kids). www.saveaustinoaks.org.

**FUTURE ENVIRONMENTAL EDUCATION PARK** NEEDS YOUR HELP! The Rhizome Collective are the new owners of property that has suffered from major illegal dumping. Help them clean it up so they can spread the good word about sustainable living and building techniques! 9:30-11:30am. Montopolis area, near Grove Boulevard & Atwood Lane, 294-9580. catherine.esparza@ci.austin.tx.us, www.rhizomecollective.org

**GLOBAL POLITICAL ECONOMY OF SEX: DESIRE. VIOLENCE. AND INSECURITY IN** MEDITERRANEAN NATION-STATES A reading by author Anna M. Agathangelou, member of the Coalition Against Trafficking in Houston and director of the Global Change Institute in Cyprus. 7:30pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.

HAND-IN-HAND RALLY TO OPPOSE CHINA'S ANTI-SECESSION LAW Called to action by various groups, including the Austin Taiwanese Association and the Global Alliance for Democracy & Peace-Austin, people will join hands in opposition to what they see as China's attempt to annex Taiwan. Immediately following the rally, Dr. Chin-Shi Chang will speak about the effect the proposed law would have on the West Pacific region. Rally: 4-5:30pm. N. Congress & E. MLK., corner parking lot. Speech: 6-9pm. UT campus, George I. Sánchez Rm. 104. 343-1078, Free. jslee1078@aol.com.

KITE WORKSHOP & SHOW 1-3pm. Northwest Rec Center, 2913 Northland, 458-4107. \$2 (\$1, kids).

POPA BAYLESS UKELELE WORKSHOP 10am-1pm; 3-6pm. United Christian Church, 3500 W. Parmer. \$50.

**RED HOT & SOUL: THE MAD HATTER GALA** 

Hosted by and benefiting Zachary Scott Theatre Center, with live music, silent & live auctions, food, and spirits. (See Club Listings) 7-11pm. Austin Music Hall, 208 Nueces, 476-0594 x260. \$150 (\$1,500, table). michele@zachscott.com

### BLANKENSHIP MARTIAL ARTS



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Offer good for individuals only. Businesses may call 512/454-5767. Print ads are subject to availability

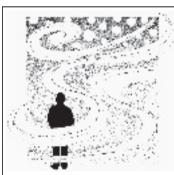
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HWY 183 ACCESS ROAD AT NORTHCREST. BETWEEN LAMAR AND IH 35. BEHIND THE RED LOBSTER. CALL FOR DIRECTIONS.

Presented by Texas Satsang Society, A Chartered Affiliate of ECKANKAR

#### SACRED FARTH AND HEALING ARTS OF TIRET featuring Buddhist and Tibetan folk dances and monastic chanting. 8-10pm. Ragsdale Center at St. Edwards, 3001 S. Congress, 448-8432. \$10.

SURFS UP CLEAN UP ON THE COLORADO RIVER Every time it floods in Central Texas, the eddy & flood plain along the north shore of the Colorado River north of the Montopolis Bridge catch tons of urban trash and pollution. Come help clean 'em up! 10am-3pm. Montopolis Recreation Center, 1200 Montopolis. 389-1512 or 970-1053. Free. www.surfrider.org/centraltexas.

TOUR OF EAST AUSTIN Capital Metro and ProArts Collective celebrate Black History Month with 90minute tours highlighting important cultural institutions on the Fastside, Noon & 3pm, San Jacinto, between Fifth & Sixth, 474-1200. Free. www.capmetro.org.

**WATER WORRIES CONFERENCE & HOLISTIC** MANAGEMENT WORKSHOP Learn about the water issues facing Texas, with keynote speaker Betty Sue Flowers, director of the LBJ Library and Museum. Check Web site for location info. 858-2761. \$50 (\$80, couple). hrmoftx@earthlink.net., www.hrm-texas.org.

YOUNG CONSERVATIVES OF TEXAS CONVENTION will be held at the DoubleTree Hotel and Bob Bullock Museum. Cough! Learn from thy enemies. Cough! www.yct.org/convention.htm.

PEAK OIL AND GENTRIFICATION: QUESTIONS, ANSWERS, AND SOLUTIONS Rhizome Collective Warehouse, 300 Allen, Donations accepted. dillohour@vahoo.com.

SPECIAL SCREENINGS (See Film Listings) Bottle Rocket @ Alamo Downtown, 4, 7, 9:45pm

MUSIC (See Music Listings) Shane Bartell The Parish Ska Is Dead! Flamingo Cantina

The Dexter Romweber Duo Room 710 Sergio Mendes & Brasil 2005 One World Theatre

### Sunday 27

BILL HICKS MEMORIAL Screening of rare footage from LA, Austin, and elsewhere, as well as clips from the new live DVD, and, of course, copies of Hicks' latest, Love All the People, will be available for purchase. 8pm. MonkeyWrench Books, 110 E. North Loop. Free. contact@monkeywrenchbooks.org.

BOOK SWAP For every book you bring (in "good-toexcellent" condition, mind you - leave those "fair-tomiddling" paperbacks by the loo), you'll be able to trade for another. Leftover books will be donated to a worthy charity. Noon-4pm. The Work\*Shop, 1211 W. Sixth #400. \$3 (\$5, two). www.theworkshopaustin.com.

CINE, MUSICA, Y ALMA A night of music, entertainment, food, and culture benefiting Cine Las Americas and its programs. The VIP Package includes cocktails and dinner at the Design Center, followed by a concert at Ruta Maya. Reception: 6-8pm; Concert: 8-11pm. Penn Field, 3601 S. Congress. \$100, VIP package (\$25, concert only). www.cinelasamericas.org.

**DIAMOND WAY BUDDHISM MEDITATION** MEETING 7pm. 2600 Penny Ln. #123, 371-9803. www.diamondway.org/austin

**ESPERANTO CLUB MEETING** 3pm. Texpresso, 2700 W. Anderson Ln., 467-9898, www.esperantoaustin.org.

FRIENDS HELPING FRIENDS BENEFIT The Hole in the Wall gang's getting together to help their friend Roadie pay for some steep medical bills, and you can too! With live music from Brooks. Jane Bond, the Steve Gilder Band, and more, (See Club Listings) 4pm. Hole in the Wall Arcade & Restaurant, 2538 Guadalupe, 477-4747. Donations accepted.

GREEN GARDEN FESTIVAL Celebrate environmentally sound gardening practices and learn a bunch about deer-resistant plants, composting, rainwater harvesting, and more at this daylong educational event. 1-5pm. Zilker Park Botanical Gardens, 2220

Barton Springs Rd., 477-8672. Free. www.citvofaustin.org/greengarden.

GREEN PARTY MEETING Head on over to learn about another way of looking at America's future. 2-3pm. Carver Library, 1161 Angelina, 472-8954. traviscountygreens.org/calendar.

INSIDE BOOKS VOLUNTEER NIGHT Help answer the 600 request for books received each month from Texas' incarcerated. 7pm-12mid. Rhizome Collective Warehouse, 300 Allen, 385-3695.

REEL WOMEN & THE AUSTIN FILM SCENE With Sherry Mills, executive director of Reel Women, a nonprofit organization which, despite the name, isn't only for ladies. 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.

PEAK OIL AND GENTRIFICATION: QUESTIONS, ANSWERS, AND SOLUTIONS Rhizome Collective Warehouse, 300 Allen. Donations accepted. dillohour@vahoo.com

TOUR OF EAST AUSTIN Noon & 3pm. San Jacinto (between Fifth & Sixth), 474-1200. Free. www.capmetro.org.

YOUNG CONSERVATIVES OF TEXAS CONVENTION www.yct.org/convention.htm.

**CLASSICAL MUSIC** (See Arts Listings) Conspirare @ First Presbyterian, 2:30pm

SPECIAL SCREENINGS (See Film Listings) Cine, Musica y Alma @ Ruta Maya, 8pm **Eternal Sunshine of the Spotless Mind** @ Paramount, 9:15pm

Kitchen Stories @ Texas Union Theatre, 5pm The Seagull's Laughter @ Texas Union Theatre.

MUSIC (See Music Listings) **DJ Ghetto Tek** Beerland The Wolfe Tones Cactus Cafe

### Monday 28

ARTS EDUCATION DAY AT THE CAPITOL Featuring performances from student jazz and mariachi bands, orchestras, dance ensembles, theatre performers, and elementary choirs, and student artwork from all across Texas, Noon, State Capitol Rotunda, 11th & Congress, Free,

**AUSTIN AGAINST WAR'S VOLUNTEER NIGHTS** Help prepare for an anti-war rally on March 19, commemorating the second anniversary of the U.S invasion of Irag. 7pm, 2107 San Antonio, 323-9778 aaw@austinagainstwar.org, www.austinaganistwar.org.

BUTTERFLY FORUM Zilker Park Botanical Gardens. 2220 Barton Springs Rd., 444-3471.

CASA OPEN HOUSE Do you want to make a difference in a child's life? Well, here's how: Volunteer to act as Court Appointed Special Advocate for the kids! 11am-7pm. CASA of Travis County, 6330 Hwy. 290 E. #350, 459-2272. www.casatravis.org.

EAST NIGHT TURNS TEN! The Austin Community Development Corporation celebrates with live music, food, and birthday cake. Through programs like East Night, ACDC promotes economic vitality and opportunity in low-income communities by providing financing and mentoring to small businesses community organizations, and affordable housing projects. 6-9pm. Nuevo Leon Restaurant, 1501 E. Sixth. \$50. elizabeth@austincdc.org, www.austincdc.org/news/east\_night.php.

NAACP & LULAC LEGISLATIVE MOBILIZATION DAY AT THE CAPITOL: UNITING OUR VOICES FOR REAL CHANGE Join these advocacy groups and make sure that your elected officials know the needs of your community – and that their track record shows they are doing the job that *you* want them to do. 9am-5pm. Texas State Capitol, 112 E.

11th, 305-8400; 112 E. 11th, 305-8408; 1200 N.

Congress, 463-6100. Free.

## out of town

SENTINELS OF THE TEXAS FRONTIER is a special exhibit on the Buffalo Soldiers, African-American soldiers who protected the westward migration during the Indian Wars of the late 19th century. Through March 14. Fort House Museum, 503 S. Fourth, Waco, 254/753-5166. www.historicwaco.org/fort.html

**BLACK HISTORY MONTH** honors the four regiments of African-American soldiers that served on frontier in the late 1800s at the post overlooking the headwaters of the San Saba River Valley. Through Feb. 28, 8am-5pm. Fort McKavett State Historic Site, Menard County, 325/396-2358. \$2. www.tpwd.state.tx.us/park/fortmcka

A CELEBRATION OF WHOOPING CRANES & **OTHER BIRDS** offers special boat tours and renowned speakers celebrating a record number of whooping cranes at the Aransas National Wildlife Refuge. There will also be a trade show, workshops, and special field trips. Thu.-Sun., Feb. 24-27. Civic Center, 710 W. Ave. A, Port Aransas, 800/452-6278. www.portaransas.org.

**OLD TUNNEL BAT VOLUNTEERS NEEDED** to do everything from giving presentations about the former railroad tunnel turned bat cave to maintaining the trails. Volunteers range in age from 5 to 75 and work as much or as little as their schedules allow. The Old Tunnel is open May 1 through Oct. 31: That's when Mexican free-tailed bats make it their home, Fri.-Sun., Feb. 25-27, Mason, 830/990-2659. www.tpwd.state.tx.us/wma/find a wma.

MEET THE ARTISTS brings Sam Yeates to the Hill Country to discuss and answer question about his paintings; followed by Houston sculptor Michelle O'Michael, who will provide an overview of her steel sculptures: along with Paul Sumrall, who will talk about the fabrication process and the installation of Leopard Sky at the Houston International Airport. Sat.-Sun., Feb. 26-27, gates open 10am-6pm with artist talks beginning on Saturday at 1pm. The Benini Foundation Galleries and Sculpture Ranch, 377 Shiloh Rd., Johnson City, 830/868-5244. Free. www.sculptureranch.com.

ARTIST STUDIO TOUR provides a look into the private work space of some of the more than 100 working artists that call Salado home. All of the galleries in town will be open during the day, some with artists answering questions and demonstrating various techniques. Sat., Feb. 26, 10am-5pm. Salado, 254/947-8300. \$5. www.texasartist.org.

## day TRIPS BY GERALD E. MCLEOD

The American Wind Power Center captures the elusive winds of history. More than a hundred different types of windmills fill the museum's big, red barn and the hilltop southeast of downtown Lubbock.

It is hard to believe that there are that many different kinds of windmills until they are assembled in a row. Standing as lone sentinels silhouetted by the setting sun, all windmills look pretty much alike. Up close the uniqueness of different types becomes apparent. There are wind catchers that have blades that fold open; some have blades made of wood. Others have lots of thin blades while others

The center's collection includes just a small percentage of the more than 700 types of windmills manufactured during the last century. These daisies of the plains pumped water for the steam engines of the railroads, delivered water to remote herds, and encouraged settlement away from the rivers.

Windmills are rapidly becoming relics of the past, replaced by electricity. The dropping water table has also affected the wind-driven pumps' usefulness. Underground water that once could be found within 100 feet of the surface now requires wells at least three times that depth.

By the mid-Sixties, Billie Wolfe, a faculty member of Texas Tech University began noticing the decline of the windmills on farms and ranches. Over the next three decades, she collected photographs of windmills around the world, plus more than a few actual specimens.

In 1993, Wolfe met Coy Harris, current executive director of the windmill museum, and they formed a partnership that would eventually become the American Wind Power Center. Using 48 rare windmills acquired from Nebraska as a core, Wolfe and Harris continued to add more examples to the collection while looking for a permanent home for the icons of rural America. Lubbock donated the current site on the southern edge of Mackenzie Park to the museum six months after Wolfe passed away in 1996.

The windmill museum has doubled its floor space and the number of mills on display since it opened in June 1998. Inside the cavernous 28,000 square feet of exhibition space are fans ranging from 8 feet to more than 25 feet in diameter, one dating back to 1868. A deep trough down the center of the hall lets visitors stand at eye level with the wind-powered motors. On the walls hang all manner of parts, wheels, and tails from a once ubiquitous piece of machinery that is fading from the landscape.

On the 28-acre lawn surrounding the museum are more than two dozen windmills of various sizes and shapes that gently spin in the breeze across the Llano Estacado, Just like flowers in a field, there are no two windmills in the park exactly alike. On the tails that point the wheels into the wind are the names of companies that once dominated the field, like Manyel, American West, and Aermotor. The latter is one of the last three windmill manufacturers and is based in San Angelo.

The most unusual is a Twin Wheel machine with two 10-foot fans. Built in Kansas, the Twin Wheel is the largest of its type known to exist in working

Blowing in the wind

order. The double wheels were expected to work twice as hard as an ordinary single-wheel windmill.

The largest of the working windmills is the Southern Cross, near the entrance to the museum's park. The 25-foot-diameter wheel standing on a 55-foot, three-legged tower will soon be eclipsed by a 660-kilowatt wind turbine standing on a tower 16 stories tall that will supply electricity to the museum.

The American Wind Power Center has one of the largest collections of windmills in the world. The unique facility traces the evolution and shows the mechanical workings of the wind-driven pumps. The museum is east of I-27 at the corner of 19th Street and Canyon Lake Drive in Lubbock. You can see the windmills from the road, but the gates open Tuesday through Saturday, 10am to 5pm. From May through August the museum is also open on Sundays, 2 to 5pm. Admission is free, but a \$2-per-person donation is suggested. For more information, call 806/747-8734 or go to www.windmill.com.

715th in a series. Day Trips, Vol. 2, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

YEAR OF BODHISATTVA RENAISSANCE AWAKENING: A PROGRAM OF EDUCATION FOR LIBERATING ENLIGHTENMENT Awakeners reshape their lives by tapping hidden powers of their bodies and minds. 7-8:30pm. Shambhala Meditation Center, 1702 South Fifth, kayoneill@earthlink.net. \$10.

ENGLISH AS A SECOND LANGUAGE CLASS Manos de Christo, 1201 E. Cesar Chavez, 477-7454, Free,

SPECIAL SCREENINGS (See Film Listings)

**Eternal Sunshine of the Spotless Mind** @ Paramount, 9:15pm

Willie Nelson's 4th of July Celebration @ Alamo Drafthouse Downtown, 9:45pm

MUSIC (See Music Listings)

Alejandro Escovedo String Quartet Cactus Cafe

## Tuesday 0

AUSTIN SPOKESCOUNCIL MEETING 8pm. Plaza Saltillo, 401 Comal, 727-8363, www.austinsnokes.org

BEGINNING GERMAN CLASS 6:30-8pm. German-Texan Heritage Society, 507 E. 10th, 482-0927. \$40 (\$35, members).

SEMINAR FOR JOINT PAIN SUFFERERS 6-8nm. Renaissance Hotel, 9721 Arboretum, 800/997-7251. Free. www.strykerceramics.com/texas.

**SINGLE PARENTS SPEED DATING EVENT Meet** other people your age (ages 28-39, that is) through a series of face-to-face six-minute "pre-dates" in a private area at a local upscale restaurant/bar. Check Web site for location info. 7pm. 789-2234. \$32. www.pre-dating.com.

STONEWALL DEMOCRATS MONTHLY MEETING 7:30pm. Magnolia Cafe South, 1920 S. Congress, 383-1754. Free. www.stonewallaustin.org.

WHOLE FOODS PRE-OPENING CELEBRATION TO BENEFIT KUT (See Club Listings) 6:30-9pm The New Whole Foods, 525 N. Lamar, 391-8400 x413 or 475-8071. \$25 (\$5, kids). cathy.cochranlewis@wholefoods.com, www.kut.org.

**DIAMOND WAY BUDDHISM MEDITATION** MEETING 7pm. 2600 Penny Ln. #123, 371-9803. www.diamondway.org/austin

ENGLISH AS A SECOND LANGUAGE CLASS Manos de Christo, 1201 E. Cesar Chavez, 477-7454. Free.

SPECIAL SCREENINGS (See Film Listings) Audition @ Alamo Drafthouse Downtown, 7pm **Eternal Sunshine of the Spotless Mind** @ Paramount, 9:15pm

MUSIC (See Music Listings)

Alejandro Escovedo String Quartet Cactus Cafe

### Wednesday 02

INSTRUMENTS OF FREEDOM Part of a weeklong campus celebration of music and social change. this symposium takes a look at the relationship between music and activism, with a panel that includes Roky Erickson, Jerry Jeff Walker, Marcia Ball, and Kinky Friedman. The event is free, but you must have a ticket (available at Waterloo Records or the Texas Union) to attend. 7pm. LBJ Library & Museum, 2313 Red River edit, 721-0200. Free.

ALPHA COURSE: EXPLORING CHRISTIANITY This 10-week practical introduction to the basics of Christianity is open to all: atheist, agnostic, non-Christian, new Christian, doubters, and believe ers. Classes include dinner, film, and discussion. Registration requested, 6:15-7:45nm, Westlake, Hills Presbyterian Church, 7127 Bee Caves Rd., 327-1116 x103. Free. www.alphacourse.org.

**AUSTIN INDYMEDIA COLLECTIVE MEETING Open** to everybody, so don't be shy. Austin Indymedia wants to teach you how to make your voice heard. 5-6:30pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. austin.indymedia.org.

INDUSTRIAL WORKERS OF THE WORLD HAPPY HOUR Come have a drink and learn about the power of the people, 5:30-7pm, Casino el Camino. 517 E. Sixth, 469-9330. www.iwww.org.

INTERMEDIATE GERMAN CLASS 6:30-8pm. German-Texan Heritage Society, 507 E. 10th, 482-0927. \$40, eight classes (\$35, members).

**UNITY JAM FESTIVAL: MANY FACES... ONE** VISION ACC's Office of Student Life hosts this multiethnic celebration with food, skits, live music, and dancing. (See Club Listings) 11am-1pm. Austin Community College Eastview Campus, 3401 Webberville Rd. Free. thaynes@austincc.edu, austincc.edu/life4u.

**URANIUM SAVAGES' EDDY AWARDS** Celebrates the year's best radio personality, newspaper (ahem!), TV personality, weatherperson, and Margaret Moser Groupie! Plus, KGSR's Brian Beck get inducted into the Eddy Hall of Fame! 8-10pm. Jovita's, 1619 S. First, 480-9980. Free. w.uraniumsavages.com.

YOGA IN THE PARK led by certified Yoga Yoga teachers. Noon-1pm. Republic Square Park, Fourth & Guadalupe, 974-6700, Free,

**ENGLISH AS A SECOND LANGUAGE CLASS Manos** de Christo, 1201 E. Cesar Chavez, 477-7454. Free.

**DANCE** (See Arts Listings)

Martha Graham Dance Company Bass Concert

MUSIC (See Music Listings) Bettie Serveert Stubb's

### Thursday 0

JUNG SOCIETY CLASS: THE FEMININE **CONNECTION: FREEING THE FEMALE PSYCHE** 

Taught by Gayle Owens, Ph.D., the author of the book The Feminine Connection: Freeing the Female Psyche, this four-week class explores the relationship between the culture's view of the feminine archetype and women's self esteem. 7-9pm. 913 West Lynn, 306-9944. \$80. gayleowens@sbcglobal.net.

NATIONAL COMMUNITY GATHERING FOR THE PREVENTION & AWARENESS OF EATING DISORDERS Inspired by the Elisa Project, a nonprofit founded in memory of Elisa Ruth McCall, Austin is one of 200 cities simultaneously hosting this event to celebrate healthy body image and lifestyle. 6:30-8:30pm. Ragsdale Center at St. Edwards, 3001 S. Congress, 328-0780. \$10. www.theelisaproject.org.

ENGLISH AS A SECOND LANGUAGE CLASS Manos de Christo, 1201 E. Cesar Chavez, 477-7454, Free,

**INSIDE BOOKS VOLUNTEER NIGHT** 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695.

SPECIAL SCREENINGS (See Film Listings) Night and the City @ Alamo Downtown, 7pm

MUSIC (See Music Listings) My Education Beerland

### **Ongoing Events**

### FREE INCOME TAX PREPARATION FOR LOW-INCOME FAMILIES

Foundation Communities has wrangled IRS-trained volunteers to help families with incomes less than \$40,000 per year and individuals making less than \$20,000 per year make sense of what can be a big old pain, and hopefully minimize Uncle Sam's bite. Check the Web site for locations of their Community Tax Centers. Free. www.claimandsave.org.

MAKE THE MOST OF YOUR INCOME TAX REFUND Financial literacy classes, in both English and Spanish, from now until tax time. For more info on class times and locations, contact Lupe Landeros, 854-9600. Free.

Branch, 2500 Exposition, 472-3584 & Ruiz Branch 1600 Grove, 974-7500; and Mondays: 10am-5pm. Yarborough Branch, 2200 Hancock Dr., 454-7208; 11am-3pm. University Hills Branch, 4721 Loyola, 929-4453; noon-4pm. Ruiz Branch 1600 Grove, 974-7500; 1:30-5:30pm. Little Walnut Creek Branch, 835 W. Rundberg, 836-8975.



### Sports BY MARK FAGAN

### THE MAIN EVENT

AUSTIN ICE BATS The Bats' home schedule is coming to an end, so now's the time to head out to the Bat Cave and lend your support to the Bats as they fight to secure a playoff spot. Free team photos to the first 5,000 fans on Saturday. Vs. Rio Grande Valley Fri Feb 25 7:35nm Vs Amarillo Sat Feb 26, 7:35pm. Travis County Expo Center, 7311 Decker Ln., 977-PUCK. \$10-35. www.icebats.com.

### THE HOME TEAMS

ST. EDWARD'S UNIVERSITY Volleyball Austin Jr. Volleyball: Sat.-Sun., Feb. 26-27, 7am. RCC. www.stedwards.edu/athletic/athletic.htm.

AUSTIN WRANGLERS See "Wranglers Roundup" for details. Vs. Georgia: Fri., Feb. 25, 7:30pm, Frank Erwin Center, 1701 Red River. \$15-175. www.austinwranglers.com.

UNIVERSITY OF TEXAS Men's Basketball Vs. Missouri: Sat., Feb. 26, noon. Vs. Oklahoma: Mon., Feb. 28, 8pm, Frank Erwin Center, 1701 Red River, Women's Basketball Vs. Oklahoma: Sat., Feb. 26, 7pm. Frank Erwin Center, 1701 Red River. Men's Tennis Vs. Minnesota: Sat., Feb. 26, 1pm. Vs. Arkansas: Sun., Feb. 27, 1pm. Penick-Allison Tennis Center, Women's Tennis Vs. Florida: Wed., March 2. 5:30pm. Penick-Allison Tennis Center. Baseball Vs. Youngstown State: Fri., Feb. 25, 2:30pm; Sat., Feb. 26, 2pm; Sun., Feb. 27, 1pm. Disch-Falk Field. Women's Swimming American Short Course Championships: Thu.-Sat., March 3-5, all day. Lee and Joe Jamail Tecas Swimming Center. Frank Erwin Center, 1701 Red River, 471-7744. www.texassports.com.

### **RECREATION & FITNESS**

AUSTIN ROCK GYM Rock'n Friday Nights Drop off the kids for some rock-climbing thrills while you and your significant other get some quality time together. Fri., Feb. 25, 5pm (pick kids up by 9pm). Austin Rock Gym (south location), 4401 Freidrich Ln., 416-9299. \$19.95 per person. USA Climbing Comp Sat., Feb. 26, 8am. Austin Rock Gym (south location), 4401 Freidrich Ln., 416-9299. www.austinrockgym.com.

THUNDER HILL RACEWAY There are races every Saturday night at this paved oval racetrack in South Austin. See Web site for more details. Sat., Feb. 26, 7pm. 24801 I-35, Kyle, 512/262-1352. www.thuderhillraceway.com.

### RUNS, WALKS, & RIDES

THE AUSTIN CYCLING ASSOCIATION has plenty of bicycling activities to offer this bike-loving city. Check their Web site for details, www.austincvcling.org/rides.html

AUSTIN CRITICAL MASS is a monthly bicycle ride to celebrate cycling and to take back the streets. It began in San Francisco in 1992 and quickly spread to cities all over the world. Critical Mass first appeared in Austin in October 1993, Every last Friday of the month. Fri., Feb. 25, 5pm. The UT West Mall where it meets Guadalupe (between 22nd and 23rd streets). www.criticalmassrides.info/austin.html

After a two-month hiatus, the **European** Champions League resumed this week

with the first leg of Round of 16. The English big three all

with the first leg of the home-and-away **Secret** lost; they'll hope for

better results when the return legs are played March 8-9. Full results:

Bayern Munich 3, Arsenal 1: Defense is suddenly a huge problem for the English champs.

Real Madrid 1, Juventus 0: Galacticos shine bright, probably should have won by more. PSV Eindhoven 1, Monaco 0: Brazilian defender

Alex gets the eighth-minute winner in the snow. Liverpool 3, Bayer Leverkusen 1: Brilliant display

by the Reds, late consolation goal for Bayer. Manchester United 0, AC Milan 1: Tough physical

match sends Old Trafford faithful home cold. Barcelona 2. Chelsea 1: Londoners lose lead. game, after drawing a 65th-minute red card.

FC Porto 1, Inter Milan 1: Defending champs outplay the Italians, but get just a draw.

Werder Bremen O. Lvon 3: Four-time French champs clearly the better side. - Nick Barbaro

WALK FAR FOR NAAR The National Alliance for Autism Research is dedicated to creating breakthroughs in autism research. The visibility and community support shown through this event will be significant in showing commitment and hope for autism disorders, while showing participants and volunteers alike what collaborative efforts can do to raise funds for autism research. Sat., Feb. 26, 10am. Dell Diamond, Round Rock, 512/257-3731, www.autismwalk.org.

WILD BASIN WILDERNESS has a plethora of available walks, hikes, and more. Check their Web site for details. www.wildbasin.org.

COPS AND JOGGERS Certified 5K walk/run. All proceeds go to support the Peace Officers Memorial Foundation. POMF provides line-of-duty death benefits for officers, college scholarships, sponsors the biennial Memorial Service at the state Capitol, and supports research to find all Texas peace officers who throughout history have made the ultimate sacrifice. Sat., Feb. 26, 8:30am. Downtown Austin, 495-9111 x264. www.pomf.org/copsandjoggers

MILLION DOLLAR BIKE RIDE Standup for Kids, a nonprofit organization whose mission is to stabilize and improve the lives of homeless youth, is conducting the first annual nationwide Ride for Millions. The goal is to ride a million miles, raise a million dollars, and reach a million kids. Secure a sponsor and get to pedalin'. See Web site for details. *March 1-May 31.* www.standup forkids.org/ride4millions/rideformillionsmore.htm.

KING OF JESTER 5K AND HILL CLIMB TIME TRIALS Jester Boulevard is Austin's biggest and baddest hill what a great place for a race. A 5K run kicks off the day. The KOJ then moves into the time trials. Run, inline skate, ride, or join the thousands of spectators who come out to watch the fun. The race also includes a party fit for a king and queen – open to everybody. The King of Jester benefits the Sunshine Camps of Austin. Sun., Feb. 27, 7:30am. Jester Village, NW Austin, 289-3965. www.kingofjester.com.

### Wranglers Roundup

Our Austin Wranglers have finally made that grand leap from the "L" column to the "W" column with last week's 73-61 victory over the Grand Rapids Rampage. This brings the Wranglers current mark to 1-3. Quarterback John Fitzgerald (an early-season replacement for injured QB Bobby Pesavento) led the way for the Wranglers completing 15 of 25 for 270 yards and six touchdowns. Yes, six touchdowns. Kevin Nickerson caught three of those TDs for a total of five catches for 108 yards. This week's matchup against the Southern Division leading Georgia Force should give the Wranglers some tough competition in trying to extend their winning "streak" to two. The Wranglers will be honoring members of our armed forces at Friday night's game as well. Not all the details were available at press time, but expect to see Army repellers as part of the pregame festivities and 50 new recruits being sworn in during halftime. With 12 games left in the schedule, it is far too early to panic about making (or not making) the playoffs (see last year's end-ofthe-season collapse), but, regardless of post-season implications, every game is sure to satisfy fans of hard-hitting football while the NCAA and NFL are enjoying a little time off. All Wranglers games are broadcast live on 1300AM. - Mark Fagan

# arts listings

### Twilight: Los Angeles, 1992

State Theater, through Feb. 27 Running Time: 2 hrs. 30 min

The blows are sickeningly familiar. You watch the assailants steal up to the prone body on the pavement, watch the wide swings of the baton until it connects, wood on flesh, watch it connect again and again and again, the clubbing growing more and more savage with every swing, and you feel that churning in the pit of your stomach, that revulsion you felt 13 years ago when you first saw this dark, grainy footage of Los Angeles policemen beating a man named Rodney King.

With its production of Anna Deveare Smith's Twilight: Los Angeles, 1992, ProArts Collective brings it all rushing back, not just our horror at the sight of this brutality perpetrated by peace officers on an unarmed man, by a gang of whites on a lone black man, but all the confusion, shock, anger, apprehension, and fear over the beating and its aftermath: the trial and acquittal of the officers involved, the riots following the verdict, the looting and burning of South Central L.A.,



the attacks on Korean merchants, the beating of Reginald Denny, the second trial of the officers. Smith worked to gain a broader perspective on it by interviewing hundreds of people and presenting some of their comments in a theatrical context. The resulting play, with the verbatim remarks of 40 individuals, is partly an oral history, capturing that moment in time, partly a cultural mosaic, in which the words of Latinos, Asians, Anglos, African-Americans, the privileged, the disenfranchised, the power-

ful, the weak, form a portrait of race relations in America. To anyone with vivid memories of the time, the spoken passages are as likely to generate visceral responses as the video. It isn't that they're presented in flashy or graphic ways. On the contrary, director Boyd Vance follows the tenor of the text, which is largely thoughtful, considered. Most of the time, the actors deliver the lines in measured, straightforward tones, simply and wisely letting the words do the work for them. Joey Hood's Reginald Denny speaks of his rescue from near-death with a kind of wistful distance, since he can't recall it, but his recounting of it is no less gripping for it. Curtis Polk's Cornel West is calm and contemplative, but his analysis of black/white relations lands with a profound punch. Likewise, Carla Nickerson's Mrs. Young-Soon Han, whose cry for justice is rather restrained yet cuts so deep.

But this isn't just about an event 13 years in the past. That cry for justice has yet to be answered. The term "enemy" comes up here with surprising – and disturbing – frequency as subjects define the conflicts in their world: cops and gangs, blacks and Koreans, Latinos and Anglos. And every time it's spoken - with the asked or unasked question "Which side are you on?" - it echoes our recent election, with its bitter division of the nation into red states and blue states. We are not beyond seeing one another as enemies. Nor have we



reached more of a peace on matters of race. When Mark Banks, in the show's most physically powerful moment, furiously kicks over two chairs and a pair of tables over the injustices dealt to blacks, the rage is fresh. This is now. This is the thing we stopped talking about yet again, which we pushed back below the surface, just under the skin, where it lies waiting for the next beating, the next trial, the next injustice, to erupt and start the fires, the looting, the war - because that's what you have when you have an enemy - all over again. As one subject remarks, "It can ignite or burst out at any time."

That's what makes this production important. We didn't learn our lesson the first time we heard about Rodney King and the LAPD and the fires in South Central, so we have to hear it again. We have to hear it again. - Robert Faires

## **Theatre**

### **OPENING**

THROWS LIKE A GIRL is a performance series celebrating the contributions of original female theatre artists to the cultural landscape and promoting women's voices in the American theatre. It's brought to you (once again) by Rude Mechanicals to commemorate, this year, the 25th anniversary of the WOW Cafe, the legendary NYC performance space founded by Lois Weaver and Peggy Shaw. Do Weaver and Shaw have anything to do with this TLAG series at the Off Center? Yes, they'll both be performing in one of the three fiercely different and differently fierce shows between now and the end of April. As will Deb Margolin, Carmelita Tropicana, and Marga Gomez. Also: Each show will be accompanied by workshops and meet-the-artist events (check the

Rudes' Web site for more info). What's on right now? Look:

Single Wet Female Margaret is a struggling Caucasian music supervisor allergic to plantains and loudness. Cahmy is the desperate voyeur from Minnesota who moves into Margaret's bathroom and awakens not only Margaret's homoerotic desires, but also her subconscious love of merengue. The boyfriend they're fighting over is played, via video, by gender-bender cult idol Murray Hill. Oh my, my. See what Marga Gomez and Carmelita Tropicana do with this moist, hot setup, Thu.-Sat., Feb. 24-26, 8pm. The Off Center, 2211-A Hidalgo, 476-RUDE. \$15 (\$12, students, seniors, ACoT). www.rudemechs.com.

#### **ASF: OTHELLO AND DOG IN THE MANGER**

That's two different plays, mind you, from Austin Shakespeare Festival. The first is known to you – what Moor could you want? – and the second is David Johnston's new translation of Lope de Vega's 17th-century comedy of the Spanish Golden Age, in which a countess and her secretary fall in love.

Not a bit like the Mary Gaitskill story, we imagine, but classic and funny. Fierce casts for both of these shows, staged in repertory through March 20, under the direction of Guy Roberts. Dog in the Manger: Feb. 24-26, 8pm; March 10, 12, 16, 18, 8pm; Feb. 27 & March 20, 2pm; March 13, 7pm. Othello: March 3-5, 9, 11, 17, 19, 8pm; March 6 13, at 2pm; March 20, 7pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 454-2273. \$25 (\$20, seniors, ACoT; \$12, students). www.austinplayhouse.com.

MANZI: THE ADVENTURES OF YOUNG CESAR CHAVEZ Teatro Humanidad presents their annual play for young audiences, this year's production being a fast-paced and musical evocation (by Jose Cruz Gonzalez) of the childhood of one of America's most influential civil rights leaders. Directed by David Yeakle. Thu.-Fri., Feb. 24-25, 10am & 7pm. Tillery Street Theater, 701 Tillery, 389-0892. \$7 (\$5, children; student group discounts available). www.teatrohumanidad.com.

CIRQUE DU SOLEIL: VAREKAI Not like you need us to alert you to this show, but, hey, those mind

#### SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the March 10 issue is Monday, Feb. 28. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials

Send submissions to the attention of the appropriate writer (see roster below). Mail to the Chronicle. PO Box 49066. Austin 78765. fax 458-6910. or e-mail: Wayne Alan Brenner, theatre, comedy.

brenner@austinchronicle.com

Robi Polgar, performance art, dance, classical. dance-classical@austinchronicle.com.

Ric Williams litera litera@austinchronicle.com Jacqueline May, visual arts, art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor. brenner@austinchronicle.com ............

blowing circus artists are back in town with a new show to mark their 20th anniversary. You know where the old airport used to be? That's where these guys've raised their big top. Yes, and watching what they do is like watching Lorenzo Mattoti's wildest dreams of acrobats exploding in the space above your head, before your dazzled eyes, beyond your imagination's paler spectrum. Get those tickets now. Feb. 24-March 27. Tue.-Fri., 8pm; Sat., 4 & 8pm; Sun., 1 & 5pm. Note: No performance on Tue., March 22; additional performance (4pm) on Fri., March 25. Mueller Airport. \$41-195 (\$28.75-136, children; student & senior discounts available). www.cirquedusoleil.com.

**ADULT ENTERTAINMENT** is adult entertainment, all right, as Naughty Austin presents Elaine May's comedy about a group of washed-up porn stars trying to produce their own version of "really good porno – I mean, like, really good," with the assistance of a very classically literate Yale graduate. Tristram Shandy meets Deep Throat, perhaps? This'll definitely reverse your cowgirl, yup boy. Directed by Blake Yelavich. Feb. 24-April 2. Thu.-Sat., 8pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$20-100. www.naughtyaustin.com.

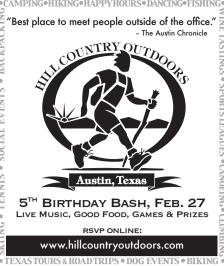
THE LIVING ROOM L.A. Theatreworks presents a live, star-studded, radio-theatre version of this Graham Greene play, in conjunction with the current HRC exhibit, "Writing Among The Ruins: Graham Greene and Evelyn Waugh." Best show up early; this'll likely seat even faster than Beowulf. Thu., Feb. 24, 7pm; Fri. Feb. 25, 2 & 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free. www.lib.utexas.edu/Libs/HRC/HRHRC

A MIDSUMMER NIGHT'S DREAM is by who? Who? Well, duh. And directed, here, by Lucien Douglas for St. Ed's – which means that there'll be an excellent cast of students performing this comedic romance of lovers and actors and fairies for your post-Valentine's enjoyment. Feb. 23-March 6. Wed.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$15 (less in advance).

SLEEPING BEAUTY is a world premiere musical for all ages, conceived and directed by Vortex Producing Artistic Director Bonnie Cullum, based on the Grimm Brothers' fairy tale. Original text and music by Cullum, music direction by Content Love Knowles, and choreography by Toni Bravo and Heather Huggins complement the lighting design of Jason Amato and Ann Marie Gordon's elegant set. Featuring Emma McNairy as Sleeping Beauty. Feb. 25-March 25, Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$5-25. www.vortexrep.org.

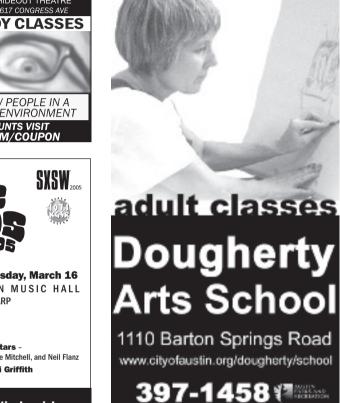
MARX IN SOHO Howard Zinn (who brought us that fine book, A People's History of the United States) wrote this one-man play, deftly performed by Brian Jones, in which Karl Marx returns from beyond the grave to face his detractors and turn a critical eye upon the social and economic shortcomings of our modern world. Highly entertaining and educational we dare say. Feb. 25-26. Fri., 8pm; Sat., 2 & 8pm. UT's Art Building. Auditorium, 23rd & San Jacinto, 471-1947. \$10-15.

MUSIC IS GOOD THERAPY You want what? Cabaret, you want? Jewish cabaret, that's what you're telling me? So, nu, get a load of this: Sue Bilich, accompanied by Tom Mitchell, will present an evening of show tunes created by Jewish



drawing & painting nia dance stained glass printmaking iewelry photoshop mosaics clay





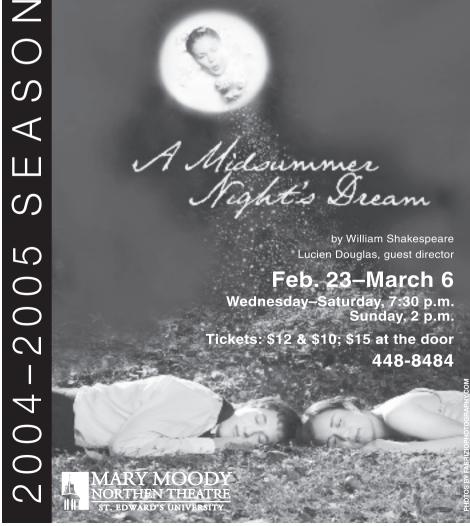




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composers and lyricists. Rodgers and Hart, for instance; Kander and Ebb. George, we should also mention, Gershwin. With a couple of songs performed by guest artists Janet Forman and Stuart Moulton, even. A better afternoon of entertainment you're looking for? Feh. Look no more, buhbie: This is the lox on the bagel of your day, Sun., Feb. 27. 3pm. Dell Jewish Community Center, 7300 Hart, 452-4049. \$10 (\$8, students, seniors).

www.icaaonline.org.

GOOD LOVE is "a play that allows young adults the opportunity to teach their peers about healthy relationships," as brought to you by Changing Lives Youth Theatre Company, a collaboration between SafePlace and Theatre Action Project. Sun., Feb. 27, 3pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 442-8773. www.theatreactionproject.org.

A RIDE WITH BOB: FROM AUSTIN TO TULSA is a musical drama in two acts about the life and music of Bob "The King of Texas Swing" Wills. Featuring, live on stage, Ray Benson and Asleep at the Wheel, in a musical, theatrical celebration written by Benson and Anne Rapp, under the direction of C.K. McFarland and Sidney Brammer. March 3-6. Thu.-Fri., 8pm; Sat., 2:30 & 8pm; Sun., 2:30 & 7pm. The State Theater, 719 Congress, 472-7134. \$42. www.austintheatre.org

**■ Emma McNairy is Princess Rose Briar in the** Vortex's musical re-imagining of Sleeping Beauty, opening this weekend.

### **CLOSING**

TWILIGHT: LOS ANGELES Pro Arts Collective presents Anna Deveare Smith's award-winning documentary chronicling the Los Angeles riot of 1992. Performed live by an excellent cast featuring Mark Banks, Carla Nickerson Adams, Curtis Polk, Gina Houston, Margaret Hoard, Joey Hood, Hans Venable, Jude Hickey, and Elizabeth Scott. Directed by Boyd Vance. Feb. 18-27. Fri.-Sat., 8pm; Sun., 2pm. The State Theater, 719 Congress, 474-TIXS. www.proarts.info.

MURDER ON THE RE-RUN is a Fred Carmichael murder-mystery comedy about celebrities, a ghost, an angel, and much hilarity, of course, ensuing. Through Feb. 26. Fri.-Sat., 8pm. Extra show: Sat., Feb. 19, 2pm. Baker Theater, 216 S. Main, Lockhart, 512/398-3812. \$8-10.

NO SHAME THEATRE returns with all its mind-warping human machinations intact. It's a performative open mic featuring your most talented friends and neighbors doing their damnedest to entertain and intrigue you, with the experience always elegantly amplified by emcee Shannon McCormick. Fridays, through Feb. 25. Sign up at 10:30pm for the 11pm show. The Hideout Theater, 617 Congress, 443-3688. gnaptheater@hotmail.com

#### **ONGOING**

THE JINN is a new Kirk Lynn play ... but this world premiere isn't from the Rude Mechs: It's from the dirigo group. Ellie McBride directs a top-notch cast in this thoroughly modern, heartrending exploration of desire facilitated by a genie and a magic lamp. Is it clever, too? Well, of course: It's Kirk Lynn. But we've read the script; and by "clever" we mean "brilliant." *Through March 12. Thu.-Sat., 8pm.* Extra shows: Sun., Feb. 28 & March 6, 8pm. The Blue Theater, 916 Springdale, 371-0554. \$10-15 (Pay what you can, Thursdays & Sundays). www.thedirigogroup.com

**WAITING** is a world premiere from award-winning chick & a dude productions: Shanon Weaver's newest play, in which, in three separate stories, three sets of characters face (with much witty dialogue) their own mortality, fears, and regrets while waiting for what comes next. Part Sartre, part Beckett, and part Matheson. (That would be *Richard* Matheson, eh. clever Weaver?) Directed by Melissa Livingston. Through March 9. Mon.-Wed., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 444-6920. \$12 (\$10, students, seniors, ACoT). chickanddude@hotmail.com.

UGLY MARIA "One act of sexual violence produces six individuals where once were two: the victim, the attacker, an angel, a demon, the Christ child, and the Anti-Christ." Um, whoa. And the show, written by Mark Farias and Josie Collier, and featuring original music by Carlos Villarreal, and not recommended for younger audiences, is from the Coda Theater Project. OK, then. Through March 12. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 826-2132. \$10 (\$1-6, according to dice roll, Thursdays). www.hydeparktheatre.com.

ONCE UPON A MATTRESS This perennial musical favorite's tearing up the pea patch in Georgetown, where director Mary Ellen Butler brings the whole singing, dancing fable to theatrical life once again. Through March 6. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. \$18 (\$15, seniors; \$7, age 18 and younger). www.thegeorgetownpalace.org.

BLOWN SIDEWAYS THROUGH LIFE In this autobiographical journey through the workplace, actress Claudia Shear details her 65 jobs, among them cook, waitress, "phone person," proofreader, and, most notably (and hilariously), whorehouse receptionist. She was hired, she was fired (or quit), but through it all, her energy and drive to work, to make good, to keep going, is more than evident – it's palpable. Embodying Shear's journey is Barbara Chisholm, and tour de force is an absolutely accurate description of what Chisholm does here. She holds the stage, and our attention, for almost two hours, and her energy and commitment to Shear's story never wane. Director Dave Steakley and his crew of designers have provided her with another character, setting the place, time, and mood; rarely have I seen a show in which the technical aspects so ably accompanied an actor. My only complaint: Steakley has Chisholm consistently push the tempo, and on more than a few occasions things feel rushed. But throughout, Chisholm's very human vulnerability shines. (Barry Pineo) Through March 6. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$26-35. www.zachscott.com

AIDA Disney's take on this love story of ancient Egypt feels at times like the offspring of Beauty and the Beast and The Lion King, with material from both recycled in pursuit of another corporate hit. Still, the show creates some engaging characters and compelling drama, which the Zachary Scott Theatre Center delivers memorably. Director Matt Lenz opts for simplicity in his staging, the better to focus on the humans at the heart of Aida, where Kia Dawn Fulton stands proudly in the center. With a regal posture and voice beyond her years, Fulton makes Aida a radiant beacon of inspiration. The Egyptian princess Amneris makes an equally strong impression, thanks to Jill Blackwood, who shifts subtly and gracefully from stylish comedy to deep drama. Alas, Wade Carroll's fine voice and charm can't compensate for the weaknesses written into his role of the Egyptian captain loved by both Aida and Amneris. Consequently, this saga of love in the time of pharaohs can't quite evoke the timeless

romance that inspires our wonder. (Robert Faires)
Through April 3. Thu.-Sat., 8pm (except Sat., Feb. 26. 3pm); Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$34-42. www.zachscott.com.

### **AUDITIONS**

**LACUNA** is a new play by Kimberly Burke, to be directed by Jonathan Mazer for UT's Cohen New Works Festival this April. Looking for: Minnie (mid-30s or older, either very large or very small; she's the matriarch and bearded lady in a traveling freak show); Coho (mid to late 20s, she's white, self-assured, and sexy; role includes brief nudity). Contact the director via e-mail for appt. jonmazer@aol.com.

KITTY KITTY BANG BANG is looking for "a brash and bold lady" for a part in their upcoming show: the part of Madam Madame in their spaghetti-strap Western, The Good, the Bad, and the Sexy. Got that burlesque itch and you look good while scratching? Call for more information. Thu., Feb. 24, 7:30-9:30pm. Step by Step Studio, corner of South First & Oltorf, 589-6694. pinkretrokitty@yahoo.com.

SOMEWHERE WEST OF LOVE is a Western show, to be directed by Judy Thomas for ACC. Roles available for men and women, including two Native Americans, an African-American cowboy, "Gary Cooper," "Marilyn Monroe," "Billy the Kid," "Pancho Villa," and others. Prepare a two-minute monologue; call for appt. Tue., Feb. 22, 6:30-9:30pm. Aus tin Community College Gallery Theatre, 1212 Rio Grande, 223-3240.

STALL GRAFFITI ATX Andrea Skola has corralled an impressive group of playwrights (Dietz! Bartholomee! Swanson! Others!) to create short scripts inspired by graffiti they've seen scrawled on the stalls of Austin public restrooms; this'll be par of a big multimedia project, coming in June from a chick & a dude productions. Right now Skola needs some *performers* for this joint, so prep a one-minute monologue and show up prepared to move. Sun., Feb. 27, 7pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. www.stallgraffiti.blogspot.com.

A MIDSUMMER NIGHT'S DREAM unlike many others, we're told. Lots of fabulous nontraditional cast ing; which is to say, lots of *males* needed, even for female roles. (Although, this being Shakespeare, isn't *that* traditional? – Ed.) But you get the picture. Prepare a two-minute monologue and be ready to m-o-v-e. E-mail the director, Laurence Wensel, for more information. Fri., March 11, 5-8pm Sidekicks/Xtreme, 110 E. Riverside, 804-2707. Oneiros1111@yahoo.com.

### THEATRE CALL BOARD

SPECIAL-NEEDS CHILDREN PROJECT Margery Segal of MS/Nerve Dance Company sends us this notice: "I'm doing a dance performance project in Austin between Feb.20 and March 16, with mothers of children with special needs and mothers of children with on-going health challenges. This

### Index to Idioms

The Off Center, Feb. 18

Idioms are expressions, grammatical constructions that often signify something other than literal interpretations of words. In American English, as in other languages, to understand idioms one must have some linguistic and cultural frame of reference which, when pooled with a particular gestalt, condenses experience into a cognitive sequence of meaning. Deb Margolin's Index to Idioms played with constructions of idioms beyond our learned assumptions. She blissfully indulged in poetic metaphors and the "collapsible boundary between memoir and fiction" through

adventures in adolescence, motherhood, illness, innocence, the mesmerizing force of watching bodies perform, sexuality, and love through an indexical list of about a dozen idioms.

As the first artist in the Rude Mechanicals' 2005 Throws Like a Girl series, Margolin was aflame and valiant. The playwright, performer, and founding member of the New York-based Split Britches Theater Company brought vitality to the performing action by embodying text in intimate visual and narrative expositions. A large screen with gold cloth draped over it displayed images pertinent to the subject. Margolin sat below, eyes closed, listening intently to an elegiac melody. A photograph of a bathroom and toilet glowed behind her. Then her eyes sporadically popped open in panic as increasingly distressed children's voices interrupted her short-lived ecstasies of privacy. Margolin cleverly uncovered tensions and intersections between maternal responsibilities and a longing for beauty and peace.



Those moments manifested in ruminations on such idiomatic expressions as "face the music." In the sheltered seclusion of her car, songs on the radio uniquely dramatized bodies moving outside the windshield screen. Elderly women played chess to the Doors' "Riders on the Storm," and Mozart composed a soundtrack to the mess of children's scurrying on a soccer field. Face the music, from an expression about accepting criticism for guilty actions, expanded outward into the arena of pedestrian behavior, humanizing strang-

As she committed "ontological vandalism," Margolin lessened the stack of papers that she carried through the performance. Script pages, each with unique letters tumbling coherently to create sentences, structures, and thoughts, became like square snowflakes whitening the stage floor in chaotic elegance. While working as a typographer during college, Margolin literalized the expression "minding one's p's and q's." One night shift, an impassioned book editor vividly described for her a brazen typeface as if its letters were masterful sculpture. Margolin searched through books to locate the form so beloved by the man, eventually matching his description to the Palatino font. Exalted by symbolic exquisiteness, Margolin punctuated the pleasures of proofreading.

In another story, Margolin's son contemplated the ingestion of mortality after she offered him fish for lunch instead of his usual macaroni and cheese. "Bite the dust," a glib word assembly of death, unraveled a moment of innocent inquiry. The boy rationalized that, in order to grow, he needed food to eat, and the fish, once alive, would transfer that life into his body to propel his maturity. Biting into death is swallowing life, fervently, joyously, taking the bittersweet with the sour so that taste buds dance with variety. Margolin, along with director Merri Milwe, let nature take its course through fleeting deaths of theatrical mediation and meditation. Throughout, Margolin's insightful musings were like an accordion stretching out the subtle reflections of being which had lain hidden between the folds far too long. Music to our ears.

The raucous comedian Kristen Kev is gonna unlock your laff box at the Velveeta Room this Friday and Saturday.

phase of the project is a creative process involving shared discussion, writing, interviewing, authentic movement, and drawing. Willingness to share and be supportive of the other people in the group so we have a safe and welcoming environment are the highest priority for participation ... the group may or may not perform. This will be decided by the individuals and the group and is not a requirement for participation." Call or e-mail for more information. 417-8139. msnerve@earthlink.net.

**RED, HOT & SOUL** is Zachary Scott Theatre Center's big annual fundraiser, with live music from Les and the Funk Mob, great food and "spirits," silent and live auctions, and all your favorite theatrical movers and shakers shaking and moving fit to beat the band. (No, don't beat the band, theatre people, love the band! The band is good!) They're calling it the Mad Hatter Gala, too, so check their Web site in case there's something you should know about chapeau requirements. Sat., Feb. 26, 7pm. Austin Music Hall, 208 Nueces, 476-0594 x260, \$150 (\$1,500, tables), michele@zachscott.com

LIFT A GLASS FOR THE ARTS Beer tastings, wine tastings – hot *damn*, who needs a reason' But this evening of tastings will also raise funds for the Austin Circle of Theaters, and further includes live music, Butoh performances, and wine-tasting tips from the pros. Fri., Feb. 25, 6pm. Zilker Park Clubhouse, 200 Zilker Clubhouse Rd., 474-8497. www.ci.austin.tx.us/parks/facilities.htm

## Comedy

### IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research, 467-2333. www.capcitycomedy.com

Open Mic Comedy Dying is easy, and suicide is painless, so if you want to try something really difficult, throw yourself in front of one of these open mics. Now, you don't have to do that yourself, comedy lover, you can sit back and relax with a cold one and watch local up-and-comers knocking themselves out humorwise for your benefit (and to benefit the Austin Children's Shelter). Sundays, 8pm. \$2 (free, college students).

Jim "Special Ed" Florentine That's right. he's the voice behind that puppet on Comedy Central's Crank Yankers. He's damned funny in person, too, even without a fabricated 3-D cartoon to speak through. You can see for yourself at Cap City Comedy. Chuck Mignatelli opens. Feb. 24-26. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-12.

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies celebrates the Love Month with special guest Rob Williams, formerly one of those three infamous Flaming Idiots. He'll be performing as a member of the Esther's Follies troupe in all the sketches, as well as performing his sandwich trick, wherein he makes a bologna sandwich with his feet! And of course there's the usual impressive and laugh-a-minute roster of Esther's goodness, with Shannon Sedwick, magician Ray Anderson, and many others (including, yes, that pint-sized powerhouse of talent known as Matt Hislope). Reservations highly recommended. Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. \$18 (student discounts available Thursdays & Fridays). Additional \$5 for special reserved seats.

THE HIDEOUT THEATER 617 Congress, 443-3688.

Think Tank's Tanksuary Show The Think Tank, one of Austin's hottest improv troupes, is dissecting the innards of our shortest month. What is it that makes February tick? Is it the shadow-fearing groundhogs? The red and pink valentines? Celebrating dead presidents or famous African-Americans? It doesn't really matter, because when the likes of Lee Eddy, Jeffery Mills, Brent Werzner, and their (well, potentially) equally talented friends are exploring it for you, live, it doesn't get much better in this town or beyond. *Fri.-Sat., Feb.* 25-26, 11pm. \$5.

Micetro is where your ridiculously talented Heroes of Comedy compete for the audience's (and their own) pleasure. Who will be the Micetro ... and who will be the Goat? And who, for that matter, is the Gorilla? Maybe you can find that out during the Heroes' Gorilla Comedy show earlier in the evening. Saturdays, 9 & 10:30pm.



Available Cupholders: Improv Spectacles That Make You See Yes, these wackos from Chicago are still in town, tearing up the improv stage at the Hideout before the Think Tank gets a crack at it. Longform improv gets a hilarious workout as only these, er, Cupholders can provide. Why, before the show's over, you'll believe a lamb can have a beard. Sat. Sun., Feb. 26-27. 8pm. \$6 (free, if more than 8 feet tall).

**VELVEETA ROOM** 521 E. Sixth. 469-9116.

Kristen Key She's an Amarillo preacher's kid gone wild who has continuously expanded her comedic style in 10 years on the road across America. No topic is off-limits, and every performance is unique. Which makes us think you'll want to check her out. And Aaron Baker and Jeremy Neal open. Fri.-Sat., 9:30 & 11:30pm, Feb. 25-26, \$5.

### Dance

MARTHA GRAHAM DANCE COMPANY The most celebrated contemporary dance company in America comes to the UT Performing Arts Center. Founded in 1926 by Martha Graham, an innovator and visionary, the company has become what critics call "one of seven wonders of the artistic universe." Wed., March 2, 8pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 477-6060.

THE MARTHA GRAHAM DANCE COMPANY **LECTURE/DEMONSTRATION** For those of you that might not be going to the concert later in the week, drop by for an up-close look at dancers and choreography from this iconic American dance company. Sun., Feb. 27, 3pm. Dell Jewish Community Center, 7300 Hart, 734-8048. Free. www.jcaaonline.org.

**AZTLAN DANCE COMPANY: (RE)ENCUENTROS: REFLECTIONS OF THE HEART** The Aztlan dancers explore love and its many definitions: from love's mysterious elements to journeys through first love, unrequited love, and love lost. Through Feb. 27. Fri. Sat., 8pm; Sun., 2pm. Santa Cruz Center for Culture, 1805 E. Seventh, 474-TIXS. \$12 (\$10 seniors, students). www.aztlandance.com

### **1,001 NIGHTS**

TROUPE MIRAGE Ongoing showcase of Middle Eastern dance with the company that has been shaking up Austin for 30 years. The group's biweekly shows feature guest dancers from around the area. This week: Farida of Houston, Gail Tosto-Geiger, Tammy, and Cassandra. Thu., Feb. 24, 7:30pm. Showroom, Texas Union, UT campus. 252-2333. Free

**ARARAT** Beautiful belly dancing by a variety of talented *rak sharqi* aficionados will accompany your Mideast feast. Feb. 25-27; Mar 3. Fri., 7pm; Sat., 6 & 8pm; Sun., 7:30pm; Thu., 7:30pm. Ararat, 111 E. North Loop, 419-1692. www.araratrestaurant.net.

**LUCILA DANCE PRODUCTIONS: WINTER MOON DANCE SHOW** Contemporary and traditional Middle Eastern dance and music, with a performance by local flamenco group, Tierra Adentro. An open dance for everyone follows the performance. Refreshments available. Sat. Feb. 26, 8pm (social hour at 7pm). Eternal Way Center, 1122 S. Lamar, 416-8800. \$12 (\$5 children). www.luciladance.com



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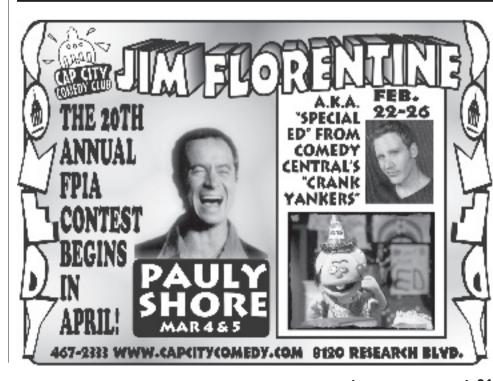


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The Martha Graham Dance Company brings its renowned kinetics to the Bass Concert Hall on Wednesday.

### TWO LEFT FEET

AUSTIN BALLROOM DANCERS enjoy Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, and all ages welcome. Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students). ABD classes: Each session lasts five weeks, and there are classes for beginners to advanced dancers. Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary. www.austinballroomdancers.org.

SATURDAY NIGHT SOCIAL DANCE Austin Contra Dance and Austin Friends of Traditional Music present an evening of participatory dance. Live music by Chris Peterson and Rowena Caldwell, Austin. Dance instruction by Dallas' Linda Mrosko. No partner needed; casual dress; beginners welcome. Sat., Feb. 26, 7:30pm beginners lessons; 8-11pm main dance. Note that dance is fourth Saturday this month. St. Paul's Lutheran Church, 3501 Red River, 402-0221, \$7 with discounts available.

MORE ON THE FLOOR Think there's more going on here than meets the feet? Phone the danceline to see what can set your body in motion: presentations, workshops, master classes, and more. 416-5700 x3262. Or check out the Movin' Easy calendar online. www.movineasv.com.

**GRACE STUDIO** Is offering a pair of opportunities to dance or choreograph. **Ballet for Grownups** offers you springy adults the chance to learn the form from a serious teacher. Choreographers wanted to make dances for a new small ensemble group who wish to perform. Work should be ballet-and modern-based. Highly skilled dancers available, and space is provided. Grace Studio, 6061/2 Mary. Call Elizabeth for more information: 448-1360.

#### **AUSTIN INTERNATIONAL FOLK DANCERS** meet every Saturday night to kick their heels up, traditional style. Beginners welcome; no partner needed. Frequent live music, Saturdays. 7:30pm. Hancock Recreation Center, 811 E. 41st,

453-7765. \$3. www.yastreb.com/tifd/aifd.html. **AUSTIN BARN DANCERS: CONTRA DANCE** You don't need a partner, and every dance will be taught before you stride out on your own. With

live music. Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us/parks/hancock.htm.

**AUSTIN SCOTTISH COUNTRY DANCERS** Great Celtic music at this weekly social dance. Come alone or with a partner; beginners always welcome (kilts optional). Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet, First session free, www.austinscd.org.

MODERN JAZZ DANCE CLASS A stylized choreographic blend and technique class targeted toward the intermediate/advanced dancer. 8:30pm. Tapestry Dance Company, 507-B Pressler, 458-6336. \$10. www.tapestry.org.

**AUSTIN SWING SYNDICATE WEEKLY DANCE** This is one (Lindy) hoppin' regular event, as a couple hundred swingers hit the dance floor for DJ-spun sounds of past blasts. Admission includes a beginners' lesson at the start of the evening. Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members), www.austinswingsyndicate.org.

### Classical Music

### **NOTES & ENCORES**

**CONSPIRARE: AUDITIONS** Conspirare will hold auditions for a June performance of Michael Tippett's A Child of Our Time and Mahler's Symphony No. 2. Experienced singers may schedule an audition time by contacting the Conspirare office by phone or e-mail. Tue., March 1. Tarrytown United Methodist Church, 2601 Exposition, 476-5775. yrojas@conspirare.org.

RIVER CITY POPS: AUDITIONS The popular community show chorus is looking for experienced singers/performers to join the group. RCP rehearses one night a week, usually Tuesdays, and the group produces a pair of shows each year. Men are strongly encouraged to audition. Call for appt. 350-7677. www.ensemble.org/rcp.

### **OPENING**

**CONSPIRARE: CONVERSATIONS FROM** OPPOSITE SIDES OF THE ROOM Conspirare performs works for double chorus, featuring Frank Martin's Mass for Double Choir and Johannes Brahms' rich and glorious Fest und Gedenksprueche. The program also features Dominick Argento's choral gem, "Walden Pond," as well as a set of international folk songs. As ever, prepare to be transported by the fine voices under the direction of Craig Hella Johnson. Thu., Feb. 24, 7pm, First United Methodist Church,

410 E. University Ave, Georgetown. Fri., Feb. 25, 8pm. University Presbyterian Church. 2203 San Antonio. Sun., Feb. 27, 2:30pm. First Presbyterian Church, 8001 Mesa. 476-5775. \$25 (\$20, seniors, students), www.conspirare.org

RADIO KABOUL: USTAD MAHWASH & FRIENDS This performance was originally billed as Ensemble Kaboul & Mahwash, but, having freed these talented Afghans from a regime that tried to crush their traditional musical forms, the United States didn't issue visas to all the members of this exciting troupe (even though the group is based in Paris, France – are we still holding that grudge?). Thankfully, a number of performers are living Stateside, and they'll ensure that the show goes on. Mahwash is joined by Aziz Herawi, Khalil Rageb, Ahsan Ahmadi, and Henry Tournier (wait a minute; isn't that a Frenchman? How'd he get in?). Fri., Feb. 25, 8pm. Hogg Auditorium, West 24th & Whitis,

**AUSTIN CHAMBER MUSIC CENTER: INTIMATE** CONCERTS IV: FELICITY AND FRIENDS The highlight of this program is John van der Slice's arrangement of Dylan Thomas's Fern Hill for tenor and strings. Also on the bill, works by Mozart, Robert Nelson, and Fauré. Fri.-Sat., Feb. 25-26, 7:30pm. In an elegant home (directions provided with reservation). \$40, \$35. Sun., Feb. 27, 3pm. St. Edward's University, Maloney Room, 454-0026. www.austinchambermusic.org.

477-6060. \$32, \$20. www.utpac.org.

STARLIGHT SYMPHONY ORCHESTRA Michael Elam conducts the Starlight Symphony Orchestra's Young Artist Concerts, featuring violin soloists Lily Skipper and Adela Hein in performances of works by Massenet and Mozart, respectively. Also on the bill: works by Verdi, Rossini, and more Mozart. Saturday night's event also includes a presentation of the 2005 Young Artist Awards. Sat., Feb. 26, 7:30pm. Hays Performing Arts Center, Kyle; Sun., Feb

27, 2:30pm. at the Chapel in the Hills Fellowship Hall. Wimberley. 512/858-0324. \$5 (free. students and children). www.starlightsymphony.org.

CARLO PEZZIMENTI: CLASSICAL GUITAR Acclaimed Dallas classical guitarist Pezzimenti makes a rare Austin appearance, performing works by contemporary Latin American composers. Sat., Feb. 26, 7:30pm. First English Lutheran Church, 3001 Whitis, 478-1933. \$20. www.pezzimenti.org/austin.html.

A. MOZART FEST: THE MUSIC OF DEBUSSY & TAKEMITSU London pianist Junko Kobayashi performs music of Toru Takemitsu and Debussy. A preconcert presentation, "The Music of Tea and Zen." offers concert goers a look at Japanese Tea Ceremonies (Sheila Fling presides). Sun., Feb. 27, 3pm First Baptist Church, Ninth & Trinity, 866/468-7621. \$25 (\$15, students; \$35, preferred). www.amozartfest.org.

UT CHORAL ARTS SOCIETY This vocal outing also features Gerre and Judith Hancock, who performed a holiday concert not too long ago. . Catch them again as they play the mighty Visser-Rowland organ while the society gives voice to Gabriel Fauré's Requiem, Louis Vierne's Messe Solennelle, and César Franck's Psalm 150. Mon., Feb. 28, 8pm. Bates Recital Hall, 27 E. Campus Dr. 477-6060, \$16 (\$13, UT faculty, staff; \$10, UT students). www.utexas.edu/cofa/music/schedule.html

NOONDAY LENTEN SERIES Six different organists play 30-minute programs on the church's new pipe organ by Canadian firm Casavant Frères. The concerts are free and followed by a complimentary light lunch. This week: Kevin McClure, director of music, Shepherd of the Hills Lutheran Church and Austin Presbyterian Theological Seminary. Wed., Mar 2 noon Westlake Hills Preshyterian Church 7127 Bee Caves Rd., 327-1116. Free. www.whpc.org.

### Circus Maximus

Bass Concert Hall, Feb. 16

It isn't every night that one sees a composer at a concert of (for lack of a better term) classical music besieged by fans seeking his autograph. But it isn't every night that an ensemble at the University of Texas offers the world premiere of a symphony - a symphony which the school itself commissioned - by one of the preeminent composers of our age. The UT Wind Ensemble's premiere of John Corigliano's Circus Maximus was more than a concert: it was an event, and the autograph seekers, the exceptionally loud buzz in the hall, the longest line at the Bass box office that I've seen in 20 years all testified that Austin had caught the sense of moment in the air.

Launching the evening was Handel's Music for the Royal Fireworks, which gave a fitting sense of pomp and ceremony to this auspicious occasion, with dignified reeds leading us on a sometimes brisk, often stately promenade through a neatly landscaped English garden. Then came an abrupt about-face, a loose, sensuous spin across the dance floor via Baron Cimetière's Mambo. Conducted playfully by the Longhorn Band's Robert Carnochan, this new work by Austin's Donald Grantham whirled us into a splashy world of reckless abandon, the frisky brass in the lead, flirtatiously bouncing hither and yon. Sobriety returned with Aaron Copland's Emblems, a work from 1964 and full of long, dissonant chords like storm clouds over the heartland. This was the same voice of America heard in Appalachian Spring and Billy the Kid, still lyrical, still reverent, but also disturbed, brooding, perhaps over the escalating civil rights struggle or the young Americans dying in greater numbers in Southeast Asia or the recent gunning down of the president on the streets of Dallas. In just seven minutes, the mighty Copland captured the spirit of the nation in that moment

- the darkened idealism, the fraying unity, the wounded majesty and provided a prelude to the conflicts of the coming decade.

As it turned out, the program's three pieces made apt lead-ins to the Corigliano world premiere. The kinds of music they featured, the contrasting moods, the tension, the fractured sensibility, all figured heavily in Circus Maximus. This was a work that swelled to a deafening roar then faded to a whisper; that encompassed sinuous jazz, martial fanfares, circus music, hunting calls, and more, at times with one type of music interrupting another; that swung dramatically from apocalyptic chaos to pastoral serenity to urban turmoil to farce, each mood pushing or pulling against the next. It was a symphonic portrait of a world of extremes, of fragments competing for primacy, of a barrage of eclectic elements assaulting the senses.

The work came at you from all directions - quite literally, as pockets of the ensemble were stationed all about the hall: down the aisles, in the balconies, even moving from one side of the hall to the next. The sense of being surrounded, of being at the center of the monumental arena of the title, was alternately enticing and intimidating. A lone muted trumpet from the rear of the hall felt like a tickle at the edge



of your brain, but the whole host of trumpets, sounding off at once in staggered blasts like elephants on the rampage, stabbed at your ears like ice picks.

The violence of the piece was deliberate, a brutal but potent evocation of our time with its overwhelming assaults that we're witness to every day, in the media if not in person. That's not to say it was without beauty. Corigliano wisely included passages of peace and reflection, moments that summoned the tranquility of deep night in the country, where nature still reigns, and of human prayer. Still, these passages functioned as respites from the turbulence in which we're immersed 24/7, the rare occasions when we're able to escape the competing pressures of contemporary life. What was most powerful and extraordinary about Circus Maximus was the way it reflected those pressures and the character of our culture - the violence, the pride, the impatience, the disconnectedness, the sense of menace and of mourning - to a degree that was unnerving. Jerry Junkin, whose conducting infused the work with another level of dramatic power, was able to lead the Wind Ensemble to deliver this image of our time in astounding fashion.

As the echoes of a shotgun blast, the work's final sound, faded into the night, the crowd responded in a manner befitting this event: five minutes of sustained applause and four curtain calls. A momentous end to a momentous night. Robert Faires

### Visual Arts

### **EVENTS**

AUSTIN STATE HOSPITAL FUNDRAISER The organization's Volunteer Services Council raises awareness about the needs of patients and funds to enhance their quality of life. They're having an art show and benefit featuring patient art and more. Check their Web site for more. Thu., Feb. 24.

CITY HALL'S GRAND ART OPENING What good's a new building with a Big Pointy Thing on the outside if it looks all bland and desolate inside? No good, by Cthulhu, and that's why the interior's been turned into a showcase of some of the best Austin has to offer in the way of visual artists. Alejandra Almuelle, Connie Arismendi, Stella Alesi, Ellen Berman? Yes. Malcolm Bucknall, Margie Crisp, Diana Dopson, Tom Drueker, Fidencio Duran? Yes. Young-Min Kang, Lance Letscher, Lauren Levy, Denise Prince Martin, Marjorie Moore, Eduardo Munoz-Ordorqui, Anna Marie Pavlik, Julie Speed? And others! Seventy of them, to be precise. And you're invited to the **opening reception**: *Thu., Feb.* 24, 5:30-7:30pm. *City Hall,* 201 W. Second.

A NIGHT IN THE GALLERIES is the Austin Fine Arts Festival kick-off party and gallery hop, benefiting AMOA. It's a fancy, chauffered evening of fun, food, and art browsing at some of Austin's premier galleries. Sat., Feb. 26, 6:30pm. \$50. www.austinfineartsfestival.org.

### **OPENING**

MICHAEL SCHLEIFKE Old, new, and recent work by the artist will be on display in his studio, open to the public on this day: Sat., Feb. 25, 11am-6pm. Artist Talk: 3pm. 5305 Bolm #10, 431-0612.

### **CLOSING**

MEXIC-ARTE MUSEUM is presenting a special exhibition of artworks produced in the Totally Cool, Totally Art teen outreach program. Through March 1. 419 Congress, 480-9373.

RUSSELL COLLECTION "La Belle Époque," an exhibition featuring original works by Henri de Toulouse-Lautrec, Jules Cheret, James Tissot. and Manuel Robbe, 1871 to 1914. Through Feb. 28. 10000 Research #130, 342-0747. www.russell-collection.com

YARD DOG presents "Some Birds," an exhibit of painted, embroidered, carved, and constructed images of birds, by artists including Jenny Hart, Jon Langford, Paco Felici, Mose Tolliver, Casey McGlynn, Ike Morgan, Isaac Smith, Jad Fair, and more. Through Feb. 28. 1510 S. Congress, 912-1613.

#### WILLIAM SCHAFF AT THE ESCAPIST

BOOKSTORE William Schaff? He created the artwork for all the Okkervil River albums, and some for Godspeed You Black Emperor, Kid Dakota, and others, too – that's who. But there's more to his drawing board and easel than meets the CD cover, friend. Listen: Schaff's work is varied and strange and beautiful, and it'll be on display with screenprints by Austinite Mark Pedini. *Through Feb.* 28. 2209 S. *First Ste. D*, 912-1777.

www.escapistbookstore.com.

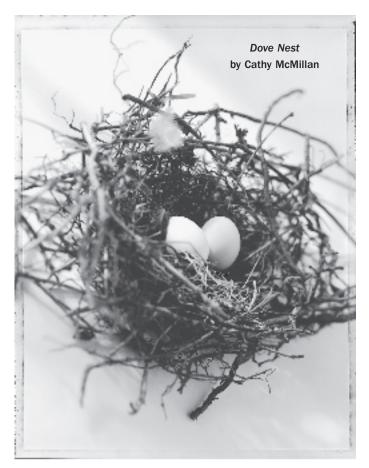
IMAGINE ART: IT'S GOOD FOR THE SOUL The Butridge Gallery hosts Imagine Art's annual national exhibit featuring the talents of 31 emerging artists with disabilities. *Through Feb.* 28. 1110 Barton Springs Rd., 397-1468. www.imagineart.net.

TR RODRIQUEZ GALLERY "Pretty Pictures" is a show of weird, witty, wonderful paintings by William Bosarth. Definitely recommended. Through Feb. 28. 2700 W. Anderson #310, 465-9600. www.trrodgallery.com.

LINDA RUSSELL ANIMAL ART GALLERY "Love Creatures" includes art by locals Pat Falconer, Georgia Xydes, and Linda Russell, and Ft. Worth artist Martha Bronson. Through Feb. 28. 2915 Medical Arts, 293-1263.

NORTH HILLS GALLERY "Paintbox Journeys" features scenes by Eileen Pestorius from her travels. Through Feb. 27. 7050 Village Center Dr., 345-1743.

**ARTHOUSE AT THE JONES CENTER** "Life Drawings: Beth Campbell, Danica Phelps and Eric Schnell," curated by Regine Basha, features the works of three contemporary artists, bringing to attention the act of drawing, observation, note-taking, and journal-keeping. *Through Feb.* 27. 700 Congress, 453-5312. www.arthousetexas.org.

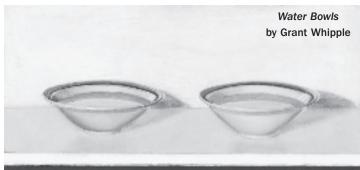


### **Just a Taste**

Vin Gallery, ongoing

In an act of courage and grace, the staff of Vin Gallery has made a successful transition from what could have been a disheartening beginning. Originally scheduled to open their renovated downtown gallery space in the Guadalupe Arts Center this month, they experienced an abrupt change of plans due to a fire in the building. They have relocated to a small space in the same building as Gallery Shoal Creek, 1500 W. 34th, where they are displaying a selection of art from "Just a Taste," the show they had already hung in the arts center when the fire started. Thanks to painstaking cleaning, the artwork looks none the worse for wear.

Shawn Camp's large untitled abstract painting features thick application of gray paint to form subtle geometric shapes, with a metallic undercoat visible at some junctures to provide additional





interest. Sandra Fernández has some interesting small stitched three-dimensional collages using various materials. Grant Whipple has a fine offering in Water Bowls, a small, carefully rendered work in a restrained palette. Adde Russell is showing a delicately drawn and painted work on paper, featuring a combination of natural and mechanical imagery. Amy Lindsay-Joynt, who just gets better and better, continues to shine with her delicately layered landscape piece, textural material used beneath the wiped glaze to good effect. Regina Allen's Flip features amusingly tame bondage imagery from a past era, with an unusual combination of textile imagery. These are just a few of the artists showing work in the new Vin Gallery space, which has now resumed regular operating hours, Tuesday-Saturday, 10-6pm. - Jacqueline May

#### SOUTH AUSTIN MUSEUM OF POPULAR CULTURE

Artist, musician, comedian, and actor Kerry Awn is featured. Come on by and see the music posters, vintage photographs, and wonderful paintings. *Through Feb. 27 1516-B S. Lamar, 440-8318.* www.awhq.com/austintatious.

PLAN B GALLERY "Terrestrial Arcs" features works by the Land Arts of the American West alumni: Ryan Thompson, Ledia Carroll, Elizabeth Hunt, and Gabriel Romero. Lecture: Sat., Feb. 26, 2pm. Exhibit: Through Feb. 27. 604 W. Annie, 441-6422.

F8 FINE ART GALLERY "For the Love of Art," a show of figurative paintings by Jill Pankey, Texas landscapes by James D. Pendleton, and photographs by Kathryn Watts-Martinez. Exhibit: Through Feb. 26. 1137 W. Sixth, 480-0242. www.f8fineart.com.

FLATBED PRESS "Juan Garcia: Finding That Place You Thought Was Forgotten." In colorful etchings, lithographs, and monotypes, Juan Garcia explores how memory functions in our waking life. Through Feb. 26. 2830 E. MLK, 477-9328.

**DAVIS GALLERY** Austin expatriate Sandra Langston is visiting from Italy to bring us her latest artworks, including narrative paintings and prints. Through Feb. 26. 837 W. 12th, 477-4929.

2040 GALLERY presents "Looking Out - Looking In," a collection of paintings by emerging artist Kristi Standley, featuring images of women's eyes. Through Feb. 25. 2040 S. Lamar, 912-0902.

### **ONGOING**

ART ON 5TH Colorful kinetic sculptures by Frederick Prescott are now on display among the gallery's plethora of other collections. *Through March* 31. 1501 W. Fifth, 481-1111. www.arton5th.com.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru: paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

BETH MCELHANEY GALLERY New works of original handmade beaded jewelry by Beth McElhaney, created from freshwater pearls, contemporary glass, semiprecious stones, vintage glass, and sterling beads. 1705 Guadalupe, 477-5355.

**BLUE MOON GLASSWORKS** Featuring unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar. 380-0770. www.austinbluemoon.com

**BOB BULLOCK TEXAS STATE HISTORY MUSEUM** 

"Drawn From Experience: Landmark Maps of Texas is a show with a vast arrray of gorgeous historical maps, sure to please just about anybody – but

especially your favorite amateur cartographers. Through June 5. 1800 Congress, 936-8746. www.storyoftexas.com.

CALZADILLA STUDIO GALLERY is now open for viewing by appointment, featuring the colorful works of, yes, Rick Calzadilla. 801 W. 17th, 567-3361.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the backyard of an. we guess you might say, average South Austin home. Tours by appt. 4422 Lareina, 441-6906. www.keepaustinweird.com.

**CONCORDIA UNIVERSITY** presents "Is This Drawing?" The community's sudden interest in drawing is again revealed in this exhibit, which explores the edges of the technique through the works of numerous talented artists. Through March 11. 3400 N. I-35, 486-1164.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. www.serieproject.org.

D BERMAN GALLERY Susan Whyne's first solo exhibition at this gallery is coming up. Portentous, uneasy imagery reflects the artist's emotions from the attacks of 9/11. The title? "Pocket full of posy (all fall down)." Gallery Talk: Sat., March 5, 1pm. Exhibit: Through March 26. 1701 Guadalupe, 477-8877. www.dbermangallery.com

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com

THE DESIGNERS' FINE ART SHOWCASE hosts new work by figurative artists Sabzi, Hessam and Fressinier, as well as new landscapes by Equadorian artist Olga and Italian artist Ullio. Through March. 1501 W. Fifth, 481-1111.

DIAZ GALLERY presents "New Expressionism," a show of paintings by Julie Freedman. Through March 31. Closing Reception: Fri., March 25, 7 10pm. 3507 S. First, 444-0013.

**DIBONA STUDIO** Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. 404 W. Milton, 851-2646.

ELSE MADSEN GALLERY A photo exhibit by the Texas Documentary Photographers showing people, places, and moods of Texas after dark. Artists include: Pierce Burns, Lucy Durfee, Rose Epps, Ann Gardner, BJ Smiley Goins, Mark Jamail, Mike McClure, Stephanie Routh, William Smith, and Kathy VanTorne. Through March 15, 411 Brazos #99.

FIRE ISLAND HOT GLASS STUDIO Specializing in functional and decorative works in glass for home and garden. Glassblowing demos: Saturdays, 9amnoon. 3401 E. Fourth, 389-1100. www.fireislandglass.com.

FRANÇOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim François. 309-B Bowie, 320-0072.

G2 GALLERY is presenting a new show of photography: underwater, fashion, vintage, and erotic photography. 606½ Mary St., 431-7443. www.beautyrampage.com/G2show/about.html

HARRY RANSOM CENTER has two shows up: "Shooting Stars: The Golden Age of Hollywood Portraiture, 1925-1950," and "Fashioning Celebrity: Photographs of George Platt Lynes." Through March 27, 300 W. 21st, 471-8944.

www.lib.utexas.edu/Libs/HRC/HRHRC.

**BLANTON MUSEUM** Quick, before the move to their new facility, come see: "Marking Time, 1995-2005: Contemporary Art From Chile," "European Paintings: Open Storage," and "The Blanton Builds: A Look at Your New Museum." *Through May 22. 2300 San Jacinto, 471-7324.* www.blantonmuseum.org.

KATHY WOMACK GALLERY features original works by native Texan Kathy Womack. 411 Brazos #100. www.kwomack.com.

LA PEÑA In an early celebration of International Women's Day and Women's History Month, La Peña is presenting "Relentless Women – Mujeres Invencibles." Artists include Santa Barraza, Cecilia Colome, Cecilia Sanchez Duarte, Nivia Gonzalez, Terry Ibanez, Carmen Rodriguez, Susana Santos, Joanna Silva, Kathy Vargas, and Liliana Wilson.



Reception with a talk by community and human rights activist Maria Jimenez; Sat., Feb. 26, 6-8pm, Exhibit: Through March 13. 227 Congress #100, 236-0610.

LBJ LIBRARY AND MUSEUM "Signs of the Times: Life in the Swingin' Sixties" is a history exhibit capturing the excitement of the Sixties in American popular culture. 2313 Red River, 721-0200.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901, www.mitchie.com

MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA is astounding us yet again, with further displays of odd artifacts, including – but not limited to – cat X-rays, a double-bodied duckling, removed tonsils, a Victorian pygmy kangaroo, and several sets of wisdom teeth. Welcome to the "Skin and Bones" show. *Tours by appt.* 3405-A Cedar, 533-9906. www.mnae.org.

SWALD GALLERY Documentary photographer Hiroshi Watanabe will have his new series of dramatic black-and-white portraits of Japanese Kabuki players on display in his Austin debut. Through March 10. 714 Congress #200, 494-9440.

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. www.photogecko.com.

PRO-JEX GALLERY Now in its new location, this friendly locally owned business offers original fine art photography and picture framing. 1710 S. Lamar

**CONCORDIA UNIVERSITY** is presenting "Visions Unveiled," an exhibit of works by art scene veteran Amy Lindsay-Joynt. Layers of black and white paint and other materials are applied so that the tones are layered but not mixed, creating a delicate sfumato atmosphere in these intriguing wall-hung pieces. On display in Hirschi Gallery. Through April 15. 3400 N. I-35 (in the Peter Center).

WOMEN & THEIR WORK now has a show of documentary photography by Dallas artist Misty Keasler, called "Guatemala City Dump: Life on the Rim." Through March 26. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

### **SPACES**

FLIGHTPATH COFFEE HOUSE The paintings of Lou Ann Bardash have now come in for a landing at Flightpath; anticipate turbulence. Through Feb. 26. 5011 Duval St., 458-4472.

**MANUEL'S** presents photographer Les Warren's "Impressions of Mexico," in which the nomadic professional has captured vibrant portions of Real de Catorce and Tepoztlan. Through Feb. 28. 310 Congress, 472-7555. www.cityartlink.com.

MOJO'S DAILY GRIND "City Spaces" features new paintings and drawings by Chris Chappell. Through Feb. 28. 2714 Guadalupe, 477-6656. www.moiosdailvgrind.com.

MONKEYWRENCH BOOKS Chad Hopper, aka "Chaired" is best known for his random bags of "free treats" left around town, which earned him The Austin Chronicle's Best Freebies award last year. He'll be showing his newest series of paintings/collages. *Through Feb. 28. 110 E. North Loop,* 407-6925. www.monkeywrenchbooks.org.

### **CREATIVE OPPORTUNITIES**

SPIRIT ECHOES INC. FINE ART FESTIVAL is calling for artists to participate. Deadline: *March 1*. More info online. 345-0706. www.spiritechoes.com.

THE AUSTIN FIREFLIES This group of glass lampworking enthusiasts has a Monthly Bead Makers Gathering on the last Saturday of each month at 7pm. 5241 N. Lamar, 380-0770. www.austinfireflies.org.

AMERICANS FOR THE ARTS CONFERENCE and the Public Art Network Pre-Conference are coming up in June. Arts professionals from all over the nation will experience Austin and discuss issues of importance to arts communities. Scholarship opportunities are available. Application deadline: March 25. www.americansforthearts.org/leadingthecharge

◀ This is Lauren Levy's Bather I, a sculpture in wire and button. You can see more of Levy's work - and work by Diana Dopson, Margie Crisp, Young-Min Kang, Lance Letscher, and so many others - at the City Hall's Grand Art Opening this Thursday night.



### Litera

### WRITING/BOOK GROUPS

**AUSTIN ZINE LIBRARY LOOKING FOR** VOLUNTEERS Come down to the Austin Zine Library on the Eastside and help look after 2,000 zines. Volunteers will help organize zines, facilitate check-ins (and outs), and generally watch over the place. They also need help passing out fliers and pamphlets around town. E-mail Josh for more: austinzinelibrary@yahoo.com.

THE CLASSICS BOOK GROUP discusses Zora Neale Hurston's Their Eyes Were Watching God. Thu., Feb. 24, 7pm. Barnes & Noble South, 5601 Brodie, 892-3493.

HARD COVERS FOR HARD BODIES with Shirley Paperback and Rosie Readsalot returns. Build vocabularies and muscles in this Austin-unique "Lit-Fit" aerobics class. This time out it's *The American* Bar Association Legal Guide for Women. Tue., March 1, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

**BOOKWOMAN BOOK GROUP** reads an Oprah Pick: Fall on Your Knees, a novel by Ann-Marie MacDonald. New members are always welcome. Thu., Feb. 24, 7pm. BookWoman, 918 W. 12th, 472-2785.

**CREATIVE FICTION WRITERS GROUP** is a biweekly discussion and support group for writers of short stories, novels, novellas, and all types of fiction. March 2 & 16, 7pm. Borders Arboretum, 10225 Research, 795-8410.

FICTION AND LITERATURE GROUP features the best of fiction and literature. Thu., Feb. 24, 7:30pm. Borders Arboretum, 10225 Research, 795-8410.

**MYSTERY AUTHOR PANEL SIGNING Mystery** authors Reed Farrell Coleman, Jim Fusilli, and S.J. Rozan sign copies of their newest respective nov-els, The James Deans, Hard Hard City, and Absent Friends. Tue., March 1, 7pm. Borders South, 4477 S. Lamar #600, 891-8974.

**SPAWN** We ain't talking salmon or comix. This is the monthly meeting for professional writers. Wed. March 2, 7pm. Borders South, 4477 S. Lamar #600, 891-8974.

CHUCK TAYLOR, writer, publisher, teacher, poetry venue host, past co-manager for the Paperbacks Plus bookstore, and current Coordinator of Creative Writing at Texas A&M, speaks at the meeting of the Austin Poetry Society. His book of poems, What Do You Want, Blood?, won the Austin Book Award in 1988. His latest book, Flying: A Primer, is available through Tsunami Press and the author. Sat., Feb. 26, 2pm. Howson Library, 2500 Exposition, 472-3584. www.austinpoetrysociety.org.

MILWOOD BRANCH BOOK CLUB sleuths through The Da Vinci Code by Dan Brown. Tue., March 1, 7:30pm. Milwood Branch Library, 12500 Amherst,

◀ Arts & Letters Live: Old Bill Porter haunts, happy phantomwise, the Harry Ransom Center in celebration of next Tuesday's O. Henry Prize Stories 2005 presentation.

## READINGS, SIGNINGS, AND PERFORMANCES

UT'S DR. JOHN HOBERMAN presents his new book Testosterone Dreams: Rejuvenation, Aphrodisia, Doping. Can you say, "Canseco"? Wed., March 2, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

**POETRY ON THE PLAZA** celebrates Texas Independence with a Texas-themed event featuring a power-packed hour with Stephen Harrigan, Rolando Hinojosa, and Deborah Paredez. Tom Zigal, novelist and chief speech-writer for UT's Larry Faulkner, hosts. Highly recommended as one of the best lunch hours ever. Wed., March 2, noon. Harry Ransom Center, 300 W. 21st, 471-8944. Free. www.hrc.utexas.edu.

ARTS & LETTERS LIVE AT THE HRC Celebrate the O. Henry Prize Stories 2005 with performances of three short stories. Acclaimed Austin actors and theatre professors Pamela Christian and Ev Lunning perform "Buried Treasure" by O. Henry, "Christie" by Caitlin Macy, and "The Hurt Man" by Wendell Berry. Lynn C. Miller adapts and directs; Laura Furman, series editor of the O. Henry Prize Stories, is your host. Definitely recommended. Tue., March 1, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.

JOHN IRVING is next up for the KLRU Distinguished Speaker Series. He describes "The World According to John Irving." Highly recommended. Set free your bears. Mon., Feb. 28, 7pm. LBJ Auditorium, UT Campus, 471-2787. Sold out.

WRITING ON THE AIR with June Doe presents author Greg Gosdin on the sequel to his novel The Eighth Day. In The Eighth Day, Gosdin has combined his respect for the Mexican-American experience in Texas, his own West-Texas heritage, and science fiction. How's this come together? Sat., Feb. 26, 4pm. KOOP Austin, 91.7FM.

ANNA M. AGATHANGELOU presents her Global Political Economy of Sex: Desire, Violence and Insecurity in Mediterranean Nation-States. Ms. Agathangelou looks at the violence underlying the consumption of people's sexualities and labor, and how peripheral states come to participate in these arrangements. Sat., Feb. 26, 7:30pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org

**SELECTED SHORTS ON TOUR** This celebration of the short story features readers Isaiah Sheffer. Barbara Barrie, and Thomas Gibson. You know you want to go. But these sell out quickly, so it may already be too late. Sat., Feb. 26, 7:30pm. Paramount Theatre, 713 Congress, 443-8849. \$25-30. www.austintheatrealliance.org.

**BRADLEY R. STRAHAN**, a St. Edward's professor, Fulbright Scholar, publisher, and poet reads from his works in his first full-fledged Austin reading since returning from two years abroad, chiefly in the Balkans. Thu., Feb. 24, 7pm. 12th Street Books, 827 W. 12th, 499-8828.

**TOM ZIGAL** presents his latest mystery, *The White League*. *Thu.*, *Feb. 24*, *7*:30pm. *Barnes* & *Noble* Arboretum, 10000 Research #158, 418-8985.

**ANDY COTTON** presents his golfic opus, *It's* Not Fun: Life Below the Radar of the PGA Tour. Thu., Feb. 24, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

TEXAS NAFAS Poets Ken Fontenot and Mel Kenne share the spotlight in their dual reading of poems old and new in August 2003. Both poets are past winners of the Austin Book Award. Saturdays, 11am & 10pm, Channel 16.

### **SEMINARS AND** WORKSHOPS

WRITERS' LEAGUE RETREATS Register today for various out-of-town writers' retreats. The next one is just a week away. The Ultimate Pampering for Your Narrative Nonfiction with Suzy Spencer, at the Guadalupe River Ranch Spa: Fri.-Sun., Feb. 25-27. 499-8914. \$244 (\$199, members). Writers' League of Texas, 1501 W. Fifth Ste. E-2. www.writersleague.org/classes.htm

### CALL FOR ENTRIES

KENWOOD REVIEW, an online poetry journal, is accepting submissions for its Summer 2005 issue. Three to five poems per submission.

2005 NOVEL MANUSCRIPT CONTEST A full description of the guidelines and entry form can be found at The Texas Writers' League Web site. Deadline: March 1. www.writersleague.org/contests.htm.

INSIDE BOOKS PROJECT is a local organization that sends books and educational materials to prisoners in the state of Texas. They are looking for volunteers to process the requests that prisoners send them, reply to letters, send packages of books, etc. *Thu.*, 6-10pm and Sun., 7-12mid. Rhizome Warehouse, 300 Allen (three blocks east of Fifth and Pleasant Valley).

### **OPEN MICS**

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week and an open mic precedes the main event. Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. www.austinslam.com.

HIDEOUT MIC Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. www.thehideout.org.

POETRY @ LA TAZZA FRESCA features a special guest, followed by a round robin open mic. Hosted by Kathleen Romana and johnniZanni. Fri., Feb. 25, 7-9pm. La Tazza Fresca, 519 W. 37th, 453-0403.

POETRY KARAOKE The Poetry Karaoke Orchestra backs your poetry on the porch, all kicked off by your host, Ivanho. Bring canned foods for the Poets' Pantry. Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

RUTA MAYA is collecting ballots for the National Underground Spoken Word and Poetry Awards, to be presented on April 16 in Maryland. (Ruta's entered to win the Best Venue award.) Everyone is encouraged to come out and cast a ballot.

Tuesdays, 6-8pm. Round robin: 6-7pm. Sign-up list: 7-8pm. Ruta Maya. 3601 S. Congress Ste. D-200. 707-9637, www.freespeechart.com

**NEO-SOUL LOUNGE** is hosted by Love Robinson. Doors open at 7:30pm with the hottest sounds of Neo-Soul. Wednesdays, 9pm. Sahara Nightclub, 900 E. Braker #170, 228-1940.

XTREME POETRY SLAM is hosted by Slam superstars Chris Lee and Suzy LaFollette. \$100 in cash prizes every week, plus drink specials and cheap eats. 18 and older. Mondays, 8pm. Sidekicks/ Xtreme, 110 E. Riverside, 804-2707.

**STARS POETRY** features the mighty Steve Pressler. Always recommended. Sat., Feb. 26. 7pm. Stars Coffee, 6539 N. Lamar, 377-3334

WORLD BEAT CAFE Poetry round table hosted now by Kathleen Romana. Wednesdays, 7-9pm. World-Beat Cafe, 600 W. MLK, 236-0197.

### MISCELLANEOUS

paths this dance to that dance wind tracing invisible flights whose wandering bees weave lost meadows in empty skies immemorial the skins turning turning (waterfalls or films) where you are one hand brushing another how the chems leave you here & here a line of forever alone with these lasting stars & even when the iron collapses how the traces of these ghosts lap at these gates the long grasses & boys drunk the girls in their white dresses laughing the lights on the dark lake sink down like slips of

sloughed memory. Namaste. Vaya con dios.

### POEM OF THE ISSUE

What neural net quirking needing land and greed to feed me and raw materials rivulets to center (little beads) It's easier than you think to chop off parts and juggle them Now notice those dinosaurs on fire thousands of them so that the harley says "potato,

- Hoa Nguyen, "Funk Enters English by 1625," from Your Ancient See Through

### SCULPTOR'S STUDIO SPACE

The Sculpture Academy of Austin is now open! Over 6000 Sq Ft of Studio, with access to:

Bronze and Aluminum Foundry Welding Equipment Figure Modeling Clay Bodies All Academy Tools:

Stone Carving, Woodcarving,

Pneumatic and Electric

Free storage of your work

Beginning and Advanced Sculptors Welcome

All for one unbelievably low price!!!

Come by and take a look or contact us at:

www.sculptureacademy.com (512) 419-7373 4910 BURNET RD

### Photography Workshops @ PhotoGecko

### (or, how we do that Voodoo that we do so well)

I day, weekend, and extended workshops in every aspect of creative photography (digital & film) for novices, expects, and all in between, taught by masters of the

\$285 and up

Fore information meetings and previews: Thursday March 3th  $\Phi$  10:00 am

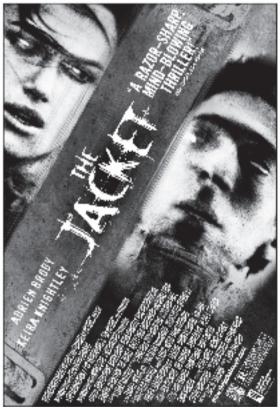


PhotoGecko Studios & Gallery www.photogecko.com workshops@photogecko.com 1413 S. 1st Street, Austin ww

### SPECIAL **ADVANCE** SCREENING

Wednesday, March 2, 7:30pm, at





### **Opens March 4**

Complimentary passes available 11:00am, Sunday, February 27, at



3616 Far West • 241-1732







No purchase necessary. Passes are limited and available on a first-come, first-served basis,



austinchronicle.com



# tilm listings

### The Nomi Song

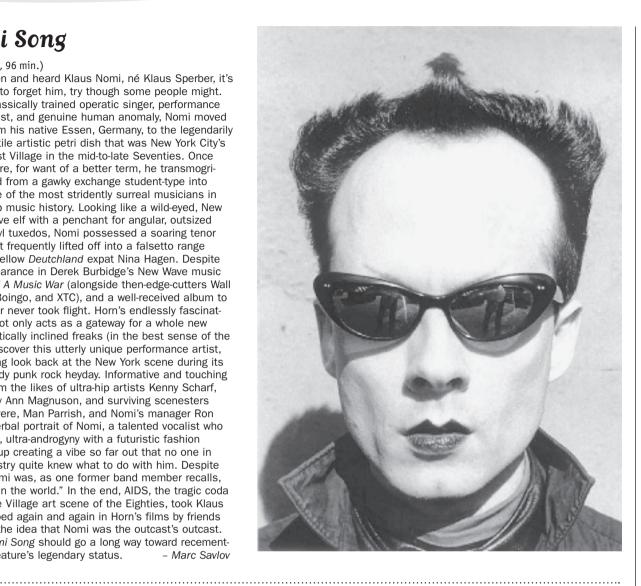
D: Andrew Horn. (NR, 96 min.)

Once you've seen and heard Klaus Nomi, né Klaus Sperber, it's simply impossible to forget him, try though some people might. A German-born, classically trained operatic singer, performance



artist, and genuine human anomaly, Nomi moved from his native Essen, Germany, to the legendarily fertile artistic petri dish that was New York City's East Village in the mid-to-late Seventies. Once there, for want of a better term, he transmogrified from a gawky exchange student-type into one of the most stridently surreal musicians in pop music history. Looking like a wild-eyed, New Wave elf with a penchant for angular, outsized vinyl tuxedos, Nomi possessed a soaring tenor that frequently lifted off into a falsetto range

outstripping even fellow Deutchland expat Nina Hagen. Despite a memorable appearance in Derek Burbidge's New Wave music documentary Urgh! A Music War (alongside then-edge-cutters Wall of Voodoo, Oingo Boingo, and XTC), and a well-received album to boot, Nomi's career never took flight. Horn's endlessly fascinating documentary not only acts as a gateway for a whole new generation of artistically inclined freaks (in the best sense of the word) primed to discover this utterly unique performance artist, but it's also a loving look back at the New York scene during its most vibrantly heady punk rock heyday. Informative and touching remembrances from the likes of ultra-hip artists Kenny Scharf, performance gadfly Ann Magnuson, and surviving scenesters and friends Tony Frere, Man Parrish, and Nomi's manager Ron Johnsen paint a verbal portrait of Nomi, a talented vocalist who merged his bizarre, ultra-androgyny with a futuristic fashion sense and ended up creating a vibe so far out that no one in the recording industry quite knew what to do with him. Despite his successes. Nomi was, as one former band member recalls, "the loneliest guy in the world." In the end, AIDS, the tragic coda too common to the Village art scene of the Eighties, took Klaus Nomi as well. Echoed again and again in Horn's films by friends and rivals alike is the idea that Nomi was the outcast's outcast. Thankfully, The Nomi Song should go a long way toward recementing this striking creature's legendary status. - Marc Savlov ★★★ Dobie



### New Reviews

#### **BEWAFAA**

D: Dharmesh Darshan with Anil Kapoor, Kareena Kapoor, Akshay Kumar, Manoj Baipai, Shamita Shetty, Sushmita Sen. (NR, subtitled)

Not reviewed at press time. It's the ageold story of a girl who is in love with a talented but broke musician but married to an indifferent husband. In this Bollywood saga, she becomes tagged as Bewafaa: the Unfaithful. - Marjorie Baumgarten

Tinseltown South

#### **BRIDE & PREJUDICE**

D: Gurinder Chadha; with Aishwarya Rai, Martin Henderson, Daniel Gillies, Naveen Andrews, Marsha Mason, Alexis Bledel. (PG-13, 110 min.,

Stateside viewers hesitating to dip a toe into the mighty waters of Bollywood cinema take note: Chadha (Bend It Like Beckham) has a film for you. It's got practically everything you could stuff in front of a camera, with the possible exception of Rip Taylor throwing confetti. Dancing transvestites? Check. Elephants? Check. Gospel choir on risers? Check. A mariachi song-and-dance

number? Check. Locations on three continents? Check. (Or two continents and a subcontinent, depending on how you slice it.) A young star of the WB network? Check - Gilmore Girl Bledel. Pop star Ashanti? Check, surrounded by fireworks. And of course there's Rai, a former Miss World, fashion model, Bollywood superstar, and stone fox making her official Miramax-supported debut before Western eyes. You'll recall the plot from Jane Austen, and the other characters are always explaining the local customs to the film's priggish American version of Mr. Darcy, Henderson (The Ring). When multizillionaire Darcy jets off to Amritsar for a wedding-cum-business trip, he meets Lalita Bakshi (Rai), a sassy spitfire and one of five daughters slated for auspicious betrothal by their image-conscious mother (Nadira Babbar). Of course Lalita hates him (his insouciance, his rude disdain for the local culture, his racist, imperialist attitude), but of course she also loves him (his stylishly floppy hair, his smoldering intensity, the cut of his jib). And from there, myriad complications ensue - involving the other Bakshi sisters, involving a grubby British backpacker (Gillies), involving a tin-eared suitor (Nitin Chandra Ganatra) with a McMansion in the San Fernando

Valley. There's even a film within the film set at London's National Film Theatre (maybe Rip Taylor was in the audience?). Bride has its problems - you'd expect that with such a kitchen-sink approach - but in its many great moments, it's more vibrant, more kinetic, more fun than any Hollywood romance of recent memory. It starts off with a bang, with several lavishly staged song numbers in the Bollywood tradition, which combines the "gotta dance!" earnestness of the classic MGM musical with the big, brash, loopy, colorful vibe of a Bhangra party in full throwdown. The comedy is broad and the acting larger-than-life (at least among the supporting players; the leads seem leaden by comparison). Sadly, the film loses much of its crackling vitality as the complications pile up. It's not so much that Austen's parlor yarn, with its ever so many delightful misunderstandings, is a mismatch for Bollywood storytelling. It's just that everyone stops singing and dancing, and the loss is palpable. When you take the Bollywood out of India - literally, as when the film changes locations - we're left with something too familiar: a floppy-haired blueblood and a model-actress making eyes. - Marrit Ingman \*\*\* Arbor

#### **CURSED**

D: Wes Craven; with Christina Ricci, Portia de Rossi, Shannon Elizabeth, Joshua Jackson, Judy Greer, Jesse Eisenberg, Milo Ventimiglia. (PG-13, 96 min.)

Not reviewed at press time. America's Dream Team may be gone, but its Scream team is back as screenwriter Kevin Williamson and director Wes Craven reteam for this new horror adventure in which a werewolf that is stalking L.A. must be put - Marjorie Baumgarten down. AMC Barton Creek Square, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North,

#### **DIARY OF A MAD BLACK WOMAN**

D: Darren Grant; with Kimberly Elise, Steve Harris, Shemar Moore, Tyler Perry, Tamara Taylor, Lisa Marcos, Tiffany Evans, Cicely Tyson. (PG-13, 116 min.)

Like Stella a few years ago, this new

movie tells the story of how yet another black woman, Helen McCarter (Elise), jumps back in the game and gets her groove back. The characters' journeys are somewhat different, as are the two films' storytelling techniques. However, both movies' target audience is the same: urban black women who yearn for a good sudser and a laugh. Diary of a Mad Black Woman has enough suds to blow soap bubbles around anything in its path, but the movie's melodramatic strife is leavened with broad slapstick strokes, which creates a bizarrely uneven tone that requires viewers to shift tears of empathy to tears of laughter often within the same scene. Despite the film's hoary clichés and the bad drag of actor/screenwriter Tyler Perry (who plays three roles in the film, one of whom is the outsized Madea, a Martin Lawrence Big Momma type who packs a pistol), viewers seem to respond to Helen's ups and downs with vocal squeals of enthusiasm and disbelief. "Oh no, she didn't!" we all seem to squawk in unison at one or another of Helen's doormat decisions, thus ratifying our communal experience. Even though audiences might have a fun time while viewing Diary of a Mad Black Woman, that does not make it a good movie - just one that shows potential for ongoing camp value. On the eve of their 20th wedding anniversary, Helen's husband, Charles (Harris, of The Practice), literally throws her out of their Atlanta mansion in favor of a younger, more fertile, new wife. At a loss, Helen returns to her grandmother Madea's home, which Madea also shares with her randy brother (also played by Perry). Madea shows Helen how to claim what is hers and then chainsaw the rest to bits, and eventually Helen finds new love with soulful Orlando (Moore). Yet more twists and turns are in store when Charles is shot and paralyzed by an angry client, a situation that leads Helen through more character shifts than Sybil. Cruelty, church redemption, miraculous healings of limbs and iunkie relatives - all have their moments onscreen. Accomplished video director Grant makes a clumsy debut as a feature director, bringing little sense of oversight to the proceedings. Elise effectively

manages this role that requires her to shift on a dime from happy to sad, and the film provides a vivid showcase for Perry's instinctive talents. The movie does no service to veteran Tyson though, and if one desires to see her on the screen again they're better off advised to go see Because of Winn-Dixie, which is also in current release. Diary of a Mad Black Woman is a shambling affair, but its mixture of suds and slapstick make it a slippery contender. - Marjorie Baumgarten ★ ★ AMC Barton Creek Square, Highland, Gateway, Tinseltown North, Tinseltown South

#### MAN OF THE HOUSE

D: Stephen Herek; with Tommy Lee Jones, Kelli Garner, Vanessa Ferlito, Monica Keena, Christina Milian, Paula Garcés, Cedric the Entertainer. (PG-13, 97 min.)

Not reviewed at press time. Now that veteran tough guys Tommy Lee Jones and Robert De Niro have both discovered their comic selves, will someone please redirect them away from their easy, one-note, comic slow burns and back to their dramatic roots? Please? In this filmed-in-Austin action comedy, Jones plays a Texas Ranger who has to protect some cheerleaders who have witnessed a murder. Seeing all that burnt orange onscreen is certain to have lots of unique local appeal. - Marjorie Baumgarten CM Barton Creek, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

#### THE SEA INSIDE

D: Alejandro Amenábar; with Javier Bardem, Belén Rueda, Lola Dueñas, Mabel Rivera, Celso Bugallo, Clara Segura, Joan Dalmau. (PG-13, 125 min., subtitled)

Among the obvious list of things that make moviegoers feel good - bunnies, puppies, and children with slight lisps all spring to mind – euthanasia typically would not make the cut. But that is indeed the sleight of hand of Spanish filmmaker Amenábar's The Sea Inside. The film, nominated for an Oscar for best foreign film, chronicles the real-life 30-year battle of a paraplegic named Ramón Sampedro to end his life. Sampedro is played by the incomparable Javier Bardem (Before Night Falls), a hulking actor who has brought tremendous physicality to his previous roles. That physicality is concentrated here, and it's extraordinary to watch an actor fully embody a role in which the canvas for conveying emotion is confined to the neck up.

### **Openings**

Bewafaa (NR)

Bride & Prejudice (PG-13)

Cursed (PG-13)

Diary of a Mad Black Woman (PG-13)

Man of the House (PG-13)

The Nomi Song (NR)

The Sea Inside (PG-13)

### Ratings

★★★★ As perfect as a movie can be

Slightly flawed, but excellent nonetheless

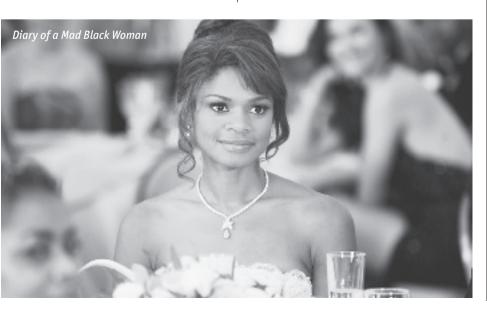
Has its good points, and its bad points

Mediocre, but with one or two bright spots

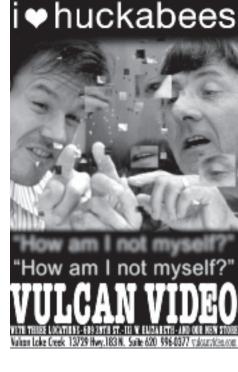
Poor, without any saving graces

La bomba

Bardem plays Sampedro somewhat impishly - he's a flirt with the ladies (indeed, he juggles two romantic interests), a faux gruff mentor to his young nephew, and the charismatic leader of a one-man crusade. There are very few cracks in the jovial facade; actually, one wishes there were a greater willingness on the part of the filmmakers to burrow into those cracks. Sampedro sparked a national debate in Spain about the right to die, a fight all the more heated considering his country's complicated relationship with Catholicism. That tension inspires one of the film's best - and funniest - set pieces, in which a paraplegic priest (and bit of a media whore) journeys to Ramón's house in order to convince Ramón that life is indeed worth living. The house is not set up for a wheelchair ramp, and









Showtimes

FRIDAY, FEBRUARY 25 - THURSDAY, MARCH 3

ALAMO DRAFTHOUSE DOWNTOWN 409-B Colorado, 474-1510. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages. Milke: Audition: Tue 7:00pm

Rottle Rocket: Sat. 4:00, 7:00, 9:45

Finding Neverland: Tue, 9:45pm; Wed, 7:00pm; Thu (3/3), 9:45pm Eighties Nite: Footloose: Fri, 7:00pm Forbidden Animation: Fri. 12mid

Kids Club: Gorilla at Large: Sat, 12:00pm Weird Wednesday: House on Bare Mountain: Wed, 12mid Brit Noir: Night and the City: Thu (3/3), 7:00pm

Open Screen Night: Sat, 12mid A Star Is Porn: Thu (3/3), 12mid

Sinus Show: The Terminator: Fri, 7:00, 9:45
Music Mondays: Willie Nelson's 4th of July Celebration:
Mon, 9:45pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research,

The Aviator: Fri, 7:55pm; Sat-Thu, 12:05, 3:55, 7:55

Hide and Seek: Fri, 7:30, 10:15; Sat-Thu, 1:00, 4:00, 7:30, 10:15 Hide and Seek: Fn, 7:30, 10:15; Sat-Inti, 1:00, 4:00, 7:30, 10:15 Hitch: Fri, 12:45, 3:45, 7:05, 7:35, 1:00:0, 10:30; Sat, 12:10, 12:45, 3:20, 3:45, 7:05, 7:35, 10:00, 10:30; Sun, 12:10, 12:45, 3:20, 3:45, 7:35, 10:30; Mon, 12:10, 12:45, 3:20, 3:45, 7:05, 7:35, 10:00, 10:30; Tue, 12:45, 3:45, 7:05, 7:35, 10:00, 10:30; Wed-Thu, 12:10, 12:45, 3:20, 3:45, 7:05, 7:35, 10:00, 10:30 Million Dollar Baby: Fri, 7:00, 10:05; Sat-Thu, 12:00, 3:25, 7:00,

Sideways: Fri, 7:10, 10:20; Sat-Thu, 12:20, 3:30, 7:10, 10:20

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended fiparents and children aged infant to 6 years old. AFS events are all-ages.

Constantine: 12:45, 3:55, 7:05, 10:00

Halo Havoc: Sat. 12mid Hitch: 12:55 4:10 7:20 10:05

Million Dollar Baby: Fri, 12:20, 7:00, 10:10; Sat-Thu, 12:20, 3:40,

Ong-Bak: The Thai Warrior: Fri-Sat, 1:15, 4:05, 7:15, 9:55;

Sun, 1:15pm; Mon-Thu, 1:15, 4:05, 7:15, 9:55
The Rocky Horror Picture Show: Sat, 12mid
Spike & Mike's Sick & Twisted Festival of Animation 2005:
Fri-Sat, 11:55pm Videoke: Fri. 12mid

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at lollyville), 231-9742, Discounts daily before 6pm; all day Wednesdays, Bad Education: 12:10.2:40.5:10.7:30.9:45

Being Julia: 9:19pm Bigger Than the Sky: 12:20, 3:00, 5:30, 7:50, 10:10 Bride & Prejudice: 11:55am, 2:30, 5:05, 7:45, 10:15pm Hotel Rwanda: 1:00, 4:15, 7:10, 9:50

Inside Deep Throat: 12:30, 2:50, 5:20, 7:40, 9:55 Paper Clips: 12:00, 2:20, 4:50, 7:00
The Sea Inside: 12:50, 3:45, 6:55, 9:40
Sideways: 12:40, 4:00, 6:45, 9:30

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm.

Andrew Lloyd Webber's The Phantom of the Opera: Fri, 3:10, 6:30, 9:50; Sat-Sun, 12:00, 3:10, 6:30, 9:50; Mon-Thu, 3:10, 6:30, 9:50

Boogeyman: Fri, 4:55, 10:10; Sat-Sun, 11:20am, 4:55, 10:10pm;

Boogeyman: Fri, 4:55, 10:10; Sat-Sun, 11:20am, 4:55, 10:10pm; Mon-Thu, 4:55, 10:10
Coach Carter: 1:35, 7:10:10
\*Constantine: Fri, 1:55, 3:00, 4:40, 6:40, 7:30, 9:40, 10:15; Sat-Sun, 11:00am, 11:55, 1:55, 3:00, 4:40, 6:40, 7:30, 9:40, 10:15pm; Mon-Thu, 1:55, 3:00, 4:40, 6:40, 7:30, 9:40, 10:15
\*Finding Neverland: Fri, 2:00, 4:25, 7:15, 9:55, Sat-Sun, 11:25am, 2:00, 4:25, 7:15, 9:55; m; Mon-Thu, 2:00, 4:25, 7:15, 9:55
\*Hotel Rwanda: Fri, 1:45, 4:30, 7:20, 10:05; Sat-Sun, 11:00am, 1:45, 4:20, 7:20, 10:05

1:45, 4:30, 7:20, 10:05pm; Mon-Thu, 1:45, 4:30, 7:20, 10:05 1:45, 4:30, 7:20, 10:0bpm; Mon-lhu, 1:45, 4:30, 7:20, 10:0b \*\*Man of the House: Fi, 1:40, 2:20, 4:10, 5:00, 7:00, 7:35, 9:35, 10:15; Sat-Sun, 11:05am, 11:45, 1:40, 2:20, 4:10, 5:00, 7:00, 7:35, 9:35, 10:15 \*\*Ray: Fri, 2:55, 6:15, 9:30; Sat-Sun, 11:30am, 2:55, 6:15, 9:30pm;

Mon-Thu, 2:55, 6:15, 9:30 **The Wedding Date:** Fri, 1:30, 4:00, 7:05, 9:25; Sat-Sun, 11:15am, 1:30, 4:00, 7:05, 9:25pm; Mon-Thu, 1:30, 4:00, 7:05, 9:25

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm. Are We There Yet?: Fri-Sat, 2:40, 5:20, 7:25, 9:40; Sun-Thu, 2:40,

The Aviator: 1:40, 5:05, 8:35 \*\*Because of Winn-Dixie: Fri-Sat, 1:30, 2:30, 4:15, 5:05, 7:45, 10:15; Sun-Thu, 1:30, 2:30, 4:15, 5:05, 7:45

\*\*Being Julia: Fri-Sat, 7:10, 9:45; Sun-Thu, 7:10, 9:25

Cursed: Fri-Sat. 2:25, 4:25, 6:20, 8:25, 10:25; Sun-Thu, 2:25, 4:25, of a Mad Black Woman: 2:00, 4:45, 7:30, 10:10

Diary of a Mad Black Woman: 2:00, 4:45, 7:30, 10:10

Hitch: Fri-Sat, 2:10, 3:15, 5:00, 6:00, 6:45, 7:40, 8:40, 9:35, 10:20;

Sun-Thu, 2:10, 3:15, 5:00, 6:00, 6:45, 7:40, 8:40, 9:30

Meet the Fockers: Fri-Sat, 4:40, 7:35, 10:10

Million Dollar Baby: Fri-Sat, 1:10, 4:05, 7:00, 10:00; Sun-Thu, 1:10,

\*Pooh's Heffalump Movie: 1:25, 3:20, 5:10 Racing Stripes: Fri-Sat, 1:50pm

**Sideways:** Fri-Sat, 1:35, 4:20, 7:15, 9:55; Sun-Thu, 1:35, 4:20, 7:05,

\*\*Son of the Mask: Fri-Sat, 1:15, 3:30, 5:45, 8:15, 10:25; Sun-Thu, 1:15, 3:30, 5:45, 8:15
\*\*William Shakespeare's Merchant of Venice: Fri-Sat, 1:05, 4:25, 7:20, 10:05; Sun-Thu, 1:05, 4:25, 7:20

DOBIE THEATRE LANDMARK 2025 Guadalupe (Dobie Mall,

In the Realms of the Unreal: Fri, 4:30, 7:30, 9:40; Sat-Sun, 1:30,

The Life Aquatic With Steve Zissou: Fri, 4:10, 7:10, 10:10; Sat-Sun, 1:10, 4:10, 7:10, 10:10; Mon, 7:10, 10:10; Tue, 7:10, 10:10; Thu (3/3), 7:10, 10:10; Mon, 7:10, 10:10; Tue, 7:10, 10:10;

The Nom! Song: Fri, 4:20, 7:20, 10:00; Sat-Sun, 1:20, 4:20, 7:20, 10:00; Mon-Thu, 7:20, 10:00

Sideways: Fri, 4:00, 7:00, 9:50; Sat-Sun, 1:00, 4:00, 7:00, 9:50; Mon-Thu, 7:00, 9:50

Sonetimes is Assist Visit 7:00-7

Sometimes in April: Wed. 7:00pm

for updated showtimes, see austinchronicle.com/film GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.

Discounts daily before 6pm. Are We There Yet?: 12:00pm

\*Because of Winn-Dixie: 12:05, 2:25, 4:50, 7:10, 9:30 Boggyman: 1:50, 3:50, 5:45, 7:55, 10:00 \*Constantine: 11:30am, 11:55, 2:10, 2:35, 4:50, 5:10, 7:25, 7:50, 9:55, 10:15pm

Cursed: 11:30am, 1:30, 3:30, 5:30, 7:30, 9:30pn

Diary of a Mad Black Woman: 12:15, 2:45, 5:15, 7:45, 10:10
\*Hitch: 11:45am, 2:15, 4:45, 7:15, 9:45pm
Man of the House: 1:00, 3:15, 5:25, 7:40, 9:50 Million Dollar Baby: 1:15, 4:15, 7:00, 9:40
\*Pooh's Heffalump Movie: 11:30am

\*Son of the Mask: 11:35am, 1:35, 3:35, 5:35, 7:35, 9:35pm

GATEWAY THEATRE 9700 Stonelake Blvd., between Capital of and Highway 183 in the Gateway shopping center, 416-5700 v3808

10-3700 x3808. The Aviator: Fri, 12:45, 4:25, 8:05; Sat-Sun, 1:45, 5:15, 9:00; Mon-Thu, 12:45, 4:25, 8:05 \*Because of Winn-Dixie: Fri, 11:50am, 2:20, 4:55, 7:25, 10:10pm; Sat-Sun, 11:40am, 2:15, 4:55, 7:40, 10:15pm;

Sat-Sun, 11:40am, 2:15, 4:55, 7:40, 10:15pm; Mon-Thu, 11:50am, 2:20, 4:55, 7:25, 10:10pm Candy Land: The Great Lollipop Adventure: Sat-Sun, 11:00am \*Constantine: Fin, 12:00, 12:30, 1:00, 3:00, 3:30, 4:00, 6:40, 7:10, 7:40, 9:30, 10:00, 10:35; Sat-Sun, 11:10am, 12:15, 12:45, 2:10, 3:30, 4:00, 5:00, 6:40, 7:10, 7:50, 9:30, 10:00, 10:40pm; Mon-Thu, 12:00, 12:30, 1:00, 3:00, 3:30, 4:00, 6:40, 7:10, 7:40,

9:30, 10:00, 10:35 \*Cursed: Fri, 11:50am, 12:20, 2:15, 2:50, 4:30, 5:15, 7:20, 7:55, 10:05, 10:30pm; Sat-Sun, 12:00, 12:35, 2:20, 2:50, 4:45, 5:20, 7:40, 8:05, 10:05, 10:30; Mon-Thu, 11:50am, 12:20, 2:15, 2:50,

7:40, 8:05, 10:05, 10:30; Mon-Thu, 11:50am, 12:20, 2:15, 2:50, 4:30, 5:15, 7:20, 7:55, 10:05, 10:30pm
\*Diary of a Mad Black Woman: Fri, 12:40, 3:40, 6:30, 9:20; Sat-Sun, 12:10, 3:35, 6:30, 9:15; Mon-Thu, 12:40, 3:40, 6:30, 9:20 Finding Neverland: Fri, 12:00, 2:35, 5:10, 7:50, 10:30; Sat-Sun, 11:20am, 1:55, 4:35, 7:30, 10:25pm; Mon-Thu, 12:00, 2:35, 5:10, 7:50, 10:30

2.53, 3.10, 7.50 pm; Nat-Sun, 9:25pm; Mon-Thu, 9:50pm **Hitda: and Seek:** Fri, 9:50pm; Sat-Sun, 9:25pm; Mon-Thu, 9:50pm **Hitch:** Fri, 11:55am, 12:25, 12:55, 2:55, 3:25, 4:15, 6:45, 7:15, 7:45, 9:40, 10:15, 10:40pm; Sat-Sun, 11:15am, 12:30, 1:00, 2:05, 3:25, 4:15, 5:05, 6:45, 7:15, 7:55, 9:40, 10:10, 10:45pm Mon-Thu, 11:55am, 12:25, 12:55, 2:55, 3:25, 4:15, 6:45, 7:15,

\*Man of the House: f1, 12:10, 2:40, 5:05, 7:35, 9:55; Sat-Sun, 11:50am, 2:25, 4:50, 7:25, 9:55pm; Mon-Thu, 12:10, 2:40, 5:05, 7:35, 9:55

2.40, 9.09, 7.30, 9:00 Million Dollar Baby: Fri, 12:35, 3:45, 7:05, 10:20; Sat-Sun, 12:20, 3:40, 7:20, 10:35; Mon-Thu, 12:35, 3:45, 7:05, 10:20 Pooh's Heffalump Movie: Fri, 2:45, 4:40; Sat-Sun, 1:30, 3:25, 5:25; Mon-Thu, 2:45, 4:40

\*Son of the Mask: Fri. 12:05, 2:30, 5:00, 7:30; Sat-Sun. 11:30am. 2:00, 4:25, 7:00pm; Mon-Thu, 12:05, 2:30, 5:00, 7:30 **The Wedding Date:** Fri, 12:15, 7:00, 9:45; Sat-Sun, 11:05am, 8:00, 10:30pm; Mon-Thu, 12:15, 7:00, 9:45

IMAX THEATRE Texas State History Museum (1800 N. Congress),

Bugs! 3-D: A Rainforest Adventure: Fri-Sat, 12:00, 2:00, 4:00, 7:00;

Sun, 2:00, 4:00 Fexas: The Big Picture: Fri-Sat, 10:00am, 1:00, 5:00pm; Sun, 1:00, 5:00; Mon-Thu, 10:00am, 1:00, 5:00pm The Young Black Stallion: Fri-Sat, 11:00am, 3:00, 6:00, 8:00pm; Sun, 3:00, 6:00; Mon-Thu, 11:00am, 3:00, 6:00pm;

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday. Are We There Yet?: 12:30, 3:00, 5:10, 7:25, 9:40 \*Because of Winn-Dixie: 12:00, 2:30, 5:20, 7:50, 10:25

**Boogeyman:** 12:40, 2:50, 5:00, 7:10, 10:00 **Candy Land: The Great Lollippp Adventure:** Sat-Sun, 11:00am

\*Constantine: 1:00, 3:10, 4:00, 7:00, 7:30, 9:50, 10:20

Man of the House: 12:15, 2:40, 5:30, 8:00, 10:30 Pooh's Heffalump Movie: 12:05, 2:20, 4:10, 6:50, 9:30

Racing Stripes: 12:25pm
\*Son of the Mask: 12:35, 2:55, 5:05, 7:20, 9:45
The Wedding Date: 12:45, 3:05, 5:15, 7:30, 9:55

METROPOLITAN South I-35 at Stassney, 447-0101. Are We There Yet?: 12:25, 2:50, 5:20, 7:55, 10:20 The Aviator: 12:40, 5:15, 9:35

Candy Land: The Great Lollipop Adventure: Sat-Sun, 11:00am, 12:00pm

Canach Carter: 12:05, 6:50

\*Constantine: 12:15, 1:00, 2:00, 3:25, 4:20, 4:55, 6:45, 7:15, 7:50, 9:40, 10:10, 10:45

7:50, 9:40, 10:10, 10:45 \*\*Cursed: 12:10, 12:45, 2:30, 3:15, 5:05, 5:35, 7:30, 8:05, 10:00, 10:30 \*\*Hitch: 12:00, 12:30, 1:15, 1:45, 3:00, 3:30, 4:10, 4:40, 6:30, 7:00, 7:25, 7:40, 9:30, 9:55, 10:15, 10:35 Meet the Fockers: 3:20, 10:05 Ong-Bak: The Thai Warrior: 12:50, 4:45, 7:35, 10:40

Sideways: 12:20, 4:15, 7:20, 10:25

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.

Blade: Trinity: Fri. 6:00. 8:00: Sat. 6:00. 8:00: Tue-Thu. 7:00pm

**The Incredibles:** Fri, 4:00pm; Sat, 11:00am, 1:00, 3:00; Tue-Thu, 4:00pm

PARAMOUNT THEATRE 713 Congress, 472-5470.

Being Julia: Sun, 1:30pm; Mon, 7:00pm; Tue, 9:15pm

Eternal Sunshine of the Spotless Mind: Sun, 3:45pm; Mon, 9:15pm; Tue, 1:00, 7:00

ROUND ROCK 8 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm. Are We There Yet?: Fri-Sat, 7:00, 9:20; Sun-Thu, 7:00pm

\*\*Because of Winn-Dixie: Fir, 1:50, 4:40, 7:20, 9:50; Sat, 11:20am, 1:50, 4:40, 7:20, 9:50pm; Sun, 11:20am, 1:50, 4:40, 7:20pm; Mon-Thu, 1:50, 4:40, 7:20pm; Mon-Thu, 1:50, 4:40, 7:20pm; Mon-Thu, 7:50, 4:40, 7:50, 10:10; Sun-Thu, 7:50pm

\*Constantine: Fri, 1:20, 4:50, 7:40, 10:30; Sat, 10:40am, 1:20, 4:50, 7:40, 10:30pm; Sun, 10:40am, 1:20, 4:50, 7:40pm; Mon-

\*\*Cursed: Fri, 2:10, 5:00, 8:00, 10:20; Sat, 12:00, 2:10, 5:00, 8:00, 10:20; Sun, 12:00, 2:10, 5:00, 8:00, 10:20; Sun, 12:00, 2:10, 5:00, 8:00; Mon-Thu, 2:10, 5:00, 8:00, Hitch: Fri, 1:10, 4:00, 7:10, 10:00; Sat, 10:30am, 1:10, 4:00, 7:10, 10:00pm; Sun, 10:30am, 1:10, 4:00, 7:10pm; Mon-Thu, 1:10,

\*\*Man of the House: Fri, 1:40, 4:20, 7:00, 9:30; Sat, 11:10am, 1:40, 4:20, 7:00, 9:30pm; Sun, 11:10am, 1:40, 4:20, 7:00pm; Mon-Thu, 1:40, 4:20, 7:00

Pooh's Heffalump Movie: Fri, 2:00, 3:50; Sat-Sun, 10:20am, 12:15, 2:00, 3:50pm; Mon-Thu, 2:00, 3:50 Racing Stripes: Fri, 1:30, 4:30; Sat-Sun, 11:00am, 1:30, 4:30pm; Mon-Thu, 1:30, 4:30

\*Son of the Mask: Fri, 2:50, 5:10, 7:30, 9:40; Sat, 10:15am, 12:30, 2:50, 5:10, 7:30, 9:40pm; Sun, 10:15am, 12:30, 2:50, 5:10, 7:30pm; Mon-Thu, 2:50, 5:10, 7:30

TEXAS UNION THEATRE UT Campus; Texas Union, second level,

Brazilian Film Series: The First Day: Mon. 8:00pm Scandinavian Film Fest: Kitchen Stories: Sun. 5:00pm McGuffin Film Festival: Sat, 8:00pm Scandinavian Film Fest: The Seagul's Laughter: Sun, 3:00pm

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), Andrew Lloyd Webber's The Phantom of the Opera: 11:55am, 3:10,

Are We There Yet?: Fri 2:00 4:40 7:20 9:55: Sat-Sun 11:20am

2:00, 4:40, 7:20, 9:59m; Mon-Thu, 2:00, 4:40, 7:20, 9:55

The Aviator: 11:50am, 4:00, 8:15pm
\*Because of Winn-Dixie: Fri, 1:30, 2:00, 4:15, 4:45, 6:55, 7:25,

9:50; Sat-Sun, 10:45am, 11:15, 1:30, 2:00, 4:15, 4:45, 6:55, 7:25, 9:50pm; Mon-Thu, 1:30, 2:00, 4:15, 4:45, 6:55, 7:25, 9:50

Boogeyman: Fri, 12:30, 3:00, 5:25, 8:00, 10:35; Sat-Sun, 9:50am, 12:30, 3:00, 5:25, 8:00, 10:35pm; Mon-Thu, 12:30, 3:00, 5:25 8:00, 10:35

Coach Carter: 9:30pn

\*Constantine: Fri, 12:45, 1:15, 3:45, 4:15, 6:45, 7:15, 9:45, 10:15; Sat-Sun, 9:45am, 10:15, 12:45, 1:15, 3:45, 4:15, 6:45, 7:15. 345, 10:15pm; Mon-Thu, 12:45, 1:15, 3:45, 4:15, 6:45, 7:15, 9:45, 10:15pm; Mon-Thu, 12:45, 1:15, 3:45, 4:15, 6:45, 7:15, 9:45, 10:15

\*Cursed: Fri, 12:10, 2:40, 5:10, 7:40, 10:20; Sat-Sun, 9:40am,

12:10, 2:40, 5:10, 7:40, 10:20pm; Mon-Thu, 12:10, 2:40, 5:10,

\*\*Poiary of a Mad Black Woman: Fri, 1:50, 4:40, 7:30, 10:20; Sat-Sun, 10:55am, 1:50, 4:40, 7:30, 10:20pm; Mon-Thu, 1:50, 4:40, 7:30, 10:20

Hide and Seek: 10:05pm

Thich: Fit, 12:55, 1:55, 3:50, 4:50, 6:45, 7:15, 7:45, 9:45, 10:05, 10:40; Sat, 10:00am, 10:50, 12:55, 1:55, 3:50, 4:50, 6:45, 7:15, 7:45, 9:45, 10:05, 10:40pm; Sun-Thu, 12:55, 1:55, 3:50, 4:50, 6:45, 7:15, 7:45, 9:45, 10:05, 10:40, 10:50, 10:40

6:45, 7:15, 7:45, 9:45, 10:05, 10:40

\*Man of the House: Fit, 11:45am, 1:40, 2:20, 4:20, 5:00, 7:00, 7:30, 9:40, 10:10pm; Sat-Sun, 11:00am, 11:45, 1:40, 2:20, 4:20, 5:00, 7:00, 7:30, 9:40, 10:10pm; Mon-Thu, 11:45am, 1:40, 2:20, 4:20, 5:00, 7:00, 7:30, 9:40, 10:10pm; Mon-Thu, 11:45am, 1:40, 2:20, 4:20, 5:00, 7:00, 7:30, 9:40, 10:10pm

\*\*Million Dollar Baby: Fit, 12:40, 3:50, 7:05, 10:15; Sat-Sun, 9:25am, 9:25am,

12:40, 3:50, 7:05, 10:15pm; Mon-Thu, 12:40, 3:50, 7:05, 10:15 **Pooh's Heffalump Movie:** Fri, 12:00, 2:15, 4:25, 6:50; Sat-Sun, 9:50am, 12:00, 2:15, 4:25, 6:50pm; Mon-Thu, 12:00, 2:15, 4:25, 6:50 Racing Stripes: 11:40am, 2:10, 4:45pm

Sideways: Fii, 1:00, 4:00, 7:05, 10:00; Sat-Sun, 9:55am, 1:00, 4:00, 7:05, 10:00pm; Mon-Thu, 1:00, 4:00, 7:05, 10:00
\*Son of the Mask 11:45am, 2:15, 4:35, 7:10, 9:50pm
The Wedding Date: 11:50am, 2:10, 4:30, 6:55, 9:30pm

TINSELTOWN SOUTH South I-35 at Stassney, 326-3800. \*\*MSELIOWN 3-001H 300H 3-30 street, 320-3000.

\*\*Because of Winn-Dixie: Fri-Sun, 10:10am, 11:00, 1:00, 1:50, 3:45, 5:00, 6:55, 9:30pm; Mon-Thu, 1:00, 1:50, 3:45, 5:00, 6:55, 9:30 **Bewafaa:** Fri-Sun, 11:30am, 3:40, 7:50pm; Mon-Thu, 3:40, 7:50

Boogeyman: Fri-Sun, 10:05am, 1:15, 4:15, 7:10, 7:55, 9:35, 10:15pm; Mon-Thu, 1:15, 4:15, 7:10, 7:55, 9:35, 10:15pm; Mon-Thu, 1:15, 4:15, 7:10, 7:55, 9:35, 10:15 \*Diary of a Mad Black Woman: Fri-Sun, 10:10am, 11:05, 12:55,

1:50, 3:50, 4:40, 6:50, 7:20, 9:30, 10:00pm; Mon-Thu, 12:55, 1:50, 3:50, 4:40, 6:50, 7:20, 9:30, 10:00pm; Mon-Thu, 12:55, 1:50, 3:50, 4:40, 6:50, 7:20, 9:30, 10:00 Finding Neverland: 10:30am, 1:30, 4:30, 7:30, 10:00pm Hide and Seek: Fri-Sun, 11:15am, 1:55, 4:30, 6:50, 7:35, 9:40, 10:15pm; Mon-Thu, 1:55, 4:30, 6:50, 7:35, 9:40, 10:15pm; Mon-Thu, 1:55, 4:30, 6:50, 7:35, 9:40, 10:15pm; Mon-Thu, 1:55, 4:30, 6:50, 7:35, 9:40, 10:15 The Incredibles: Fri-Sun, 10:15am, 1:00, 4:00pm; Mon-Thu, 1:00, 4:00 \*Man of the House: Fri-Sun, 10:35am, 11:30, 1:05, 1:55, 3:35.

### 1746 ### 17504. 175

Pooh's Heffalump Movie: Fri-Sun, 10:20am, 12:50, 3:30pm;

Four sterlatum forte: In-Solit, 10.20ain, 12.30, 3.30pini, Mon-Thu, 12:50, 3:30

Racing Stripes: Fri-Solit, 11:00am, 2:00, 5:00, 7:35pm; Mon-Thu, 2:00, 5:00, 7:35

\*Son of the Mask: Fri-Sun, 10:20am, 11:20, 12:55, 2:00, 3:30, \*Son or the mask: Fir-Sun, 10:20am, 11:20, 12:55, 2:00, 3:30, 4:50, 7:05, 7:50, 9:35, 10:10 mm; Mon-Thu, 12:55, 2:00, 3:30, 4:50, 7:05, 7:50, 9:35, 10:10 The Wedding Date: Fir-Sun, 10:50am, 1:25, 4:25, 7:25, 9:55pm; Mon-Thu, 1:25, 4:25, 7:25, 9:55pm; White Noise: 7:15, 9:50

WESTGATE 11 South Lamar and Ben White, 899-2717. Discounts

\*Because of Winn-Dixie: Fri, 11:40am, 2:10, 4:40, 7:15, 9:45pm; Sat-Sun, 12:30, 3:10, 5:40, 8:05, 10:25; Mon-Thu, 11:40am, 2:10, 4:40, 7:15, 9:45pm

Candy Land: The Great Lollipop Adventure: Sat-Sun, 11:00am, \*Constantine: Fri-Sun. 10:30am. 11:45. 1:15. 2:30. 4:05. 5:15

\*\*Constantine: Fir-Sun, 10:30am, 11:45, 11:15, 2:30, 4:05, 5:15, 7:05, 8:05, 10:05, 10:50pm; Mon-Thu, 11:45am, 1:15, 2:30, 4:05, 5:15, 7:05, 8:05, 10:05, 10:50pm; Mon-Thu, 11:45am, 1:10, 2:30, 4:05, 5:15, 7:05, 8:05, 10:05, 10:50pm; Mon-Thu, 1:00, 3:15, 5:30, 7:45, 10:10

\*\*Hitch: 11:35am, 2:20, 5:10, 7:10, 7:55, 10:00, 10:40pm

\*Man of the House: Fri-Sun, 10:30am, 12:55, 3:15, 5:35, 8:00, 10:35pm; Mon-Thu, 12:00, 2:25, 5:00, 8:00, 10:35 million Dollar Baby: Fri, 12:40, 4:30, 7:30, 10:30; Mon-Thu, 12:40, 4:30, 7:30, 10:30; Mon-Thu, 12:40, 4:30, 7:30, 10:30

\*Pooh's Heffalump Movie: Fri-Sun, 10:40am, 12:35, 2:35, 4:35pm; Mon-Thu, 12:35, 2:35, 4:35

Mon-Thu, 12:35, 2:35, 4:35 \$Ideways: Fi, 11:50am, 2:35, 5:20, 8:05, 10:50pm; Sat-Sun, 11:50am, 2:35, 5:20, 8:10, 10:50pm; Mon-Thu, 11:50am, 2:35, 5:20, 8:05, 10:50pm \*\*Son of the Mask: Fri-Sun, 10:35am, 12:50, 3:05, 5:25, 7:50, 10:15pm; Mon-Thu, 12:50, 3:05, 5:25, 7:50, 10:15 **The Wedding Date:** Fri-Sun, 10:35am, 12:45, 2:55, 5:05, 7:25 9:50pm; Mon-Thu, 12:45, 2:55, 5:05, 7:25, 9:50

▶ An asterisk (\*) before a title means that no passes or special admission discounts will be accepted.

▶ Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

Ramón, peeved with the intrusion, refuses to be carried down to the first floor to engage in a moral debate. The priest, hellbent on saving a soul, won't be deterred; he sends one of his young acolytes upstairs to serve as his mouthpiece. The young priest is soon jogging breathlessly up and down the stairs between the two to deliver one opposing argument after another, until the two paraplegics finally shuck all decorum and resort to shouting from one floor to the next. It works because it's funny, but also because Amenábar and co-writer Mateo Gil (who also collaborated with Amenábar on Open Your Eyes) sincerely explore in this scene the gray areas of the right-to-die argument. Understandably, a filmmaker tackling the retelling of a national hero must do so with great delicacy, but The Sea Inside presents not so much a hero as a saint in Sampedro. Encouraged by Amenábar's score (incongruously Celtic-twinged but effectively fulsome), I did indeed feel good, feel stirred, by The Sea Inside, but in the way we do when the enemy is vanquished, the lawyer wins the big case, the doctor saves the patient. I felt good, in broad strokes, about the human condition, yet, looking back on it now, that feels somewhat like a failure. On Amenábar's part or - Kimberley Jones mine. I'm not sure. **★★★** Arbor

### **SON OF THE MASK**

D: Lawrence Guterman; with Jamie Kennedy, Alan Cumming, Liam Falconer, Ryan Falconer, Bob Hoskins, Traylor Howard, Steven Wright, Ben Stein. (PG, 86 min.) Squarely targeted at the movie-going demographic

that finds culinary ecstasy in Froot Loops-and-Jolt Cola pick-me-ups, marathon PlayStation weekends, and CGI-everything, this semisequel to 1994's surprise breakout Jim Carrey vehicle retains absolutely none of its predecessor's manic charm, and instead relies almost entirely on a ceaseless barrage of everything-and-the-kitchen-sink humor. While it tries mightily to parrot the classic animated worlds of Tex Avery and Chuck Jones, it nonetheless falls flatter than Avery's libidinous Wolf post-steamroller on all counts. As Tim Avery, a budding cartoonist stuck in a dead-end advertising gig, Kennedy gets involved with the titular cursed mask after his dog drags it home and transforms into the wildly annoying, hypercanine version of what looks like an outtake from John Carpenter's The Thing, minus the grue. Not to be outdone, Tim soon ends up with the hideous wooden thing on his own puss, which results in a newfound skill at his job and a nightmarish romantic evening with wife Tonya (Howard) that nets - wait for it! - a mask-borne offspring. Christened Alvey (Liam and Rvan Falconer), the pint-sized hellion takes his cues from Cartoon Network and, in particular, Chuck Jones' far-superior short "One Froggy Evening." Did I mention Norse gods Odin (Hoskins) and Loki (Cumming, still apparently on his Spy Kids Fegan Floop-high) are also along for the ride and out to get their missing mask back? It's somehow comforting to know that kids will come out of this film with a very, very rudimentary understanding of Norse mythology, but something tells me that's not what they'll recall in the long run. Director Guterman shoots every jittery sequence as though on a sugar-bender, with editing to match. If the film's nonstop CGI effects were anything other than just plain bad, this might be salvageable, but as it is the film can't hold a candle to Joe Dante's hellion kiddie effects in his "It's a Good Life" segment in 1983's Twilight Zone: The Movie, itself uneven but vastly more entertaining than anything seen here (with the possible exception of the spiky-haired Alan Cumming, who is always a welcome addition to any film involving characters sporting Mr. Sardonicus smiles). But for anyone who assumed Kennedy's experiment couldn't sink any lower than Malibu's Most Wanted, there are, it appears, ever deeper depths in the realm of comedic misfires. - Marc Savlov → AMC Barton Creek Square, Highland, Gateway, Lakeline,

Round Rock, Tinseltown North, Tinseltown South, Westgate

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calendar → COMMUNITY → ARTS → FILM

### First Runs

\*Full-length reviews available online at austin chronicle.com. Dates at end of reviews indicate original publication date.

#### ANDREW LLOYD WEBBER'S THE PHANTOM OF THE OPERA

D: Joel Schumacher; with Gerard Butler, Emmy Rossum, Patrick Wilson, Miranda Richardson, Minnie Driver, Simon Callow, Ciarán Hinds. (PG-13, 143 min.)

Webber's plodding stage musical comes to the big screen, its relentlessly bombastic score intact with a vengeance. Given the polarizing effect of Webber's work, it is unlikely that the film adaptation will affect any existing opinions about the artistic merits of The Phantom of the Opera. It must be said, however, that the screen version is an improve-ment over the stage production, largely because the grandiose emotions of the latter are now on a more human scale, thanks to the power of the close-up. As far as production values go, it looks like a hundred million bucks: Cinematographer John Mathieson (along with Schumacher, a so-so director with a good eye) gives the movie a bold, painterly look that is often ethereal in its beauty. But then again, there's that infernal music to bring you down to earth and below. Even Rossum's excellent performance can't salvage the film from Webber's influence. (12/24/04) - Steve Davis \*\* CM Barton Creek, Tinseltown North

#### ARE WE THERE YET?

D: Brian Levant; with Ice Cube, Nia Long, Jay Mohr, Aleisha Allen, Philip Daniel Bolden, M.C. Gainey, Henry Simmons, Nichelle Nichols; with the voice of Tracy Morgan. (PG, 92 min.)

Despite a title that practically cries out for disrespect from antsy filmgoers, the new Ice Cube picture (he stars as well as co-produces) is not as bad as it easily could have been. Cube plays a player, the unencumbered Nick, who at first considers Suzanne's (Long) two children (Allen and Bolden) a romantic encumbrance and chooses to remain in what he calls the "friend zone." Eventually, he changes his tune, electing to drive the kids to Canada when Suzanne has to travel to Vancouver. Of course, the car is in shreds before the end of the trip, but along the way everyone has nevertheless learned to love one another. Cube manifests his amiable side and shows he can headline a family picture; the children are less believable, and the humor and escapades are occasionally well-focused but more often rude and physically abusive. Are We there Yet? is better off left by the side of the road. (01/21/05)Mariorie Baumgarten

\* AMC Barton Creek Square, Highland, Lakeline, Metropolitan, Round Rock, Tinseltown North

### THE AVIATOR

D: Martin Scorsese; with Leonardo DiCaprio, Cate Blanchett, John C. Reilly, Kate Beckinsale, Alec Baldwin, Alan Alda, Ian Holm. (PG-13, 166 min.)

Scorsese's exhilarating rocket of a biopic focuses not on the decline of Howard Hughes (although the twitches and tics that finally brought him fully into the grip of lunacy escalate throughout), but on the man's rise and eventual plateau, his loves won, lost, and discarded, and the indomitable blue-steel drive that made Hughes Aircraft the flawed juggernaut that it was. The film has the glossy look and dynamic feel of one of Hughes' hyper-aerodynamic aviation prototypes. When Scorsese opens up and fires on all cylinders, The Aviator captures the seat-of-yourpants thrills of a true pioneer. DiCaprio is clearly at the top of his game as Hughes. John Logan's script makes much of Hughes' mother's-milk fixation, but the pop psychology takes a back seat to Hughes' far more palatable will to power. This isn't Scorsese's best work, but it's a clear return to form after the last decade's occasionally self-indulgent stumbles. The Aviator is bravura, classic Hollywood filmmaking. (12/24/04)

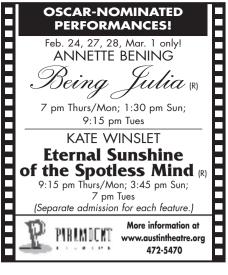
\*\*\* Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Gateway, Metropolitan, Tinseltown North

### BAD EDUCATION

D: Pedro Almodóvar; with Gael García Bernal, Fele Martínez, Daniel Giménez Cacho, Lluís Homar, Javier Cámara, Francisco Boira, Ignacio Pérez. (NC-17, 109 min., subtitled)

With Bad Education, the great Almodóvar delivers the finest movie of his career. In this film the Spanish director maintains his now-familiar visual style with its dazzling compositions and candy-col-







### FROM THE OSCAR $^\circ$ WINNING DIRECTOR OF 'TALK TO HER'



### **Bad Education**

(La Mala Educación) A Film ByALMODÓVAR

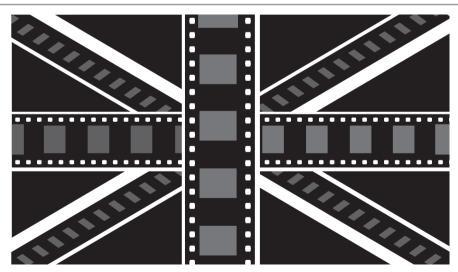
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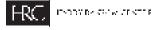
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ored palette, as well as his ripe characters bursting with their melodramatic lives and messy emotions Yet in addition Almodóvar here contributes his most elaborate and fully developed script, making Bad Education his most satisfying and well-rounded work thus far. The movie is a modern film noir, full of noir's standard deceits and double-crosses, its passions, desires, and seductions, and its crimes of the flesh and the lucre. However, this being an Almodóvar film noir, it would be foolish to "cherchez la femme": Here "la femme" is a male-to-female transsexual, and the story's forbidden sex is between a Catholic priest and his prepubescent male student. Playing three different roles in the movie – one of them the tranny Zahara – Bernal is spectacular. (02/04/05) – Marjorie Baumgarten spectacular. (02/04/05) ★★★★ Arbor

### **BECAUSE OF WINN-DIXIE**

D: Wayne Wang; with AnnaSophia Robb, Jeff Daniels, Cicely Tyson, Dave Matthews, Eva Marie Saint, Courtney Jines, Nick Price, Luke Benward, Elle Fanning. (PG, 105 min.)

During one sun-dappled summer a cute girl (newcomer Robb) and a cute dog (dubbed Winn-Dixie) cure each other's loneliness, and through their companionship bring together the fractured inhabitants of a small Florida town. Based on the Newberry Award-winning book by Kate DiCamillo, Because of Winn-Dixie seems an unusual choice for director Wang, who, despite his success with the family-oriented book-to-screen adaptation of The Joy Luck Club and the recent Jennifer Lopez starrer Maid in Manhattan, generally tends toward adult fare. His new movie is truly family-friendly: It has a sincerity that should make it appealing to kids and their parents and also harkens back to the kind of old-fashioned movie that tells the heartfelt story of a kid and her dog. There are no big surprises, but neither is the admonition against working with children and animals appropriate here. Because of Winn-Dixie should provide a pleasant family outing free of any cinematic mange. (02/18/05) Mariorie Baumgarten ★★★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown

#### **BEING JULIA**

D: István Szabó; with Annette Bening, Catherine Charlton, Jeremy Irons, Michael Gambon, Shaun Evans, Miriam Margolyes, Juliet Stevenson, Bruce Greenwood, Rosemary Harris, Maury Chaykin. (R, 105 min.)

There are so few really great film roles written for middle-aged women that when one comes along and it's delivered forth in such spectacular fashion by the near-perfect Annette Bening, it's disappointing to have to note that the movie surrounding her is not equal to her performance. Being Julia is burdened with a few too many characters and subplots and a theatrical backstage story that, but for its fabulous title character, is pedestrian and predictable. At 45, Julia (Bening) is the reigning queen of the British stage (the story is set in 1938 London), as well as the leading lady in her own life, for she, my dahlings, is the real thing: a dyed-in-the-wool drama queen. She brings to her life the same theatricality and calibrated histrionics she delivers nightly on stage. There's only one thing that can break through her emotional upper hand: love. Julia Lambert is a fool for love. (11/12/04) – Marjorie Baumgarten \*\*\* Arbor, AMC Barton Creek Square, Paramount

#### **BIGGER THAN THE SKY**

D: Al Corley; with Marcus Thomas, John Corbett, Amy Smart, Sean Astin, Clare Higgins, Patty Duke, Allan Corduner, J.W. Crawford, Victor Morris.

(PG-13, 106 min.)

Bigger Than the Sky tells us in no uncertain terms that theatre people are a breed apart: halfhuman, half-wood-nymph-and-satyr assemblages constructed primarily out of unchecked emotion, madmen and lovers to the last. As a stereotype, it's not so far off - Shakespeare in Love for the Red, White, and Blaine set - but Bigger Than the Sky feels constrained by its unshakable predisposition toward actorly fawning. The film adopts a dullard's view of the proscenium arch as a comically romantic chapel for the social misfit and perpetual personal-growth machine. Thomas plays Peter Rooker, a pathetically antisocial sad sack who enrolls in the Portland Community Theater's local production of Rostand's Cyrano de Bergerac, Surrounded by the dregs of Portland's stagehounds, Peter blossoms. There are some bright spots in this woefully earnest production, but for the most part Bigger Than the Sky is awash in the obvious and sports a patently predictable outcome. Somewhere, Stanislavsky is shrieking as well. (02/18/05) - Marc Savlov

### Kitchen Stories

Kitchen Stories (2003) D: Bent Hamer; with Joachim Calmeyer, Bjørn Floberg, Reine Brynolfsson, (NR. 93 min.) Scandinavian Film Festival. The science of efficiency is undone by the unpredictability of human emotion in this Swedish comedy. The film *The Seagull's Laughter* screens at 3pm on Sunday, and both films will be followed by a festival reception at 6:30pm in the Eastwoods Room of the Texas Union. (\*) @Texas Union Theatre, 5pm; \$5.



#### **BOOGEYMAN**

D: Stephen T. Kay; with Barry Watson, Emily Deschanel, Skye McCole Bartusiak, Tory Mussett, Lucy Lawless, Robyn Malcolm. (PG-13, 86 min.)

The kidhood fear of closets and beneath-thebed beasties comes in for a good cleaning in Boogeyman, but all director Stephen T. Kay (Get Carter) can manage is a jumble sale of hoary horror clichés enshrouded by glacial pacing and a penchant for underlighting sets, which, in the hands of a more skillful team, might work dreadful wonders but here seems wholly unrealized. The genuinely interesting backstory of the titular creeper is completely ignored in favor of tedious sequences involving the protagonist (7th Heaven's Watson) engaging in staring contests with every closed door he encounters. Watson plays Tim, a twentysomething who witnessed his father's abduction by the Boogeyman some 15 years previous. Director of photography Bobby Bukowski has a keen eye for creating angsty images, but Kay repeatedly torpedoes the fear factor via stuttery editing and whipcord camera movements that seem to be the hallmark of directorial indecision these days. (02/11/05)- Marc Saylov

CM Barton Creek, Highland, Lakeline, Round Rock, Tinseltown North, Tinseltown South

#### **COACH CARTER**

D: Thomas Carter; with Samuel L. Jackson, Robert Ri'chard, Rob Brown, Debbi Morgan, Ashanti, Rick Gonzalez, Antwon Tanner. (PG-13, 130 min.)

This b-ball drama deserves high marks for its unimpeachable intentions, and there are worse things for MTV Films to do with its deep pockets than dramatize the story of Ken Carter (Jackson), the inner-city basketball coach who locked out his entire undefeated varsity team because the low grades of some of its members made college recruitment unlikely. Come to this movie for the prominent hip-hop soundtrack and glossy sports action: leave with a message about teamwork. decency, and self-respect scorched into your brain. Too bad Coach Carter isn't a better movie. There are too many build-ups and turning points and too many dead-weight subplots that are treated with the kind of formulaic narrative shorthand that gives the sports genre a bad name: big speeches, beat-the-



clock finales, slow-motion entrances, eyeglasses removed dramatically, training montages, scowling authority figures, and a huddle of nonspeaking players whose purpose is to respond thoughtfully to Jackson's guidance while glistening with prop sweat. (01/14/05) - Marrit Ingman

\*\* CM Barton Creek, Metropolitan, Tinseltown North

### **CONSTANTINE**

D: Francis Lawrence: with Keanu Reeves. Rachel Weisz. Shia LaBoeuf, Tilda Swinton, Pruitt Taylor Vince, Djimon Hounsou, Gavin Rossdale, Peter Stormare. (R, 118 min.) The Los Angeles-based Constantine (Reeves)

polices the borders between heaven and hell, deporting wayward demons from the earthly plane in the fragile hope that he might buy his way back into God's good graces. Adapted from Alan Moore's groundbreaking DC/Vertigo comic title, Constantine is sure to divide the series' most rabid fans, but those who can set aside their preconceptions will discover one of the more artfully designed comic-based films in some time. Moore, famously, had his name pulled from the finished product, but for all its divergences from Moore's sacrosanct text, Constantine the movie is remarkably faithful to the book's grim tone. As always, the devil's in the details and *Constantine* is loaded to the tip of its pointy tail with splendid little flourishes and a sense of pacing that lets the surreal events mount with ever-increasing gravitas. Reeves pulls it off too, capturing the sheer, soulless exhaustion of a man who has nothing left to lose and everything to gain. (02/18/05)Marc Savlov

\*\*\* Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate



#### FINDING NEVERLAND

D: Marc Forster; with Johnny Depp, Kate Winslet, Julie Christie, Freddie Highmore, Dustin Hoffman. (PG, 106 min.) Based on actual events, the film focuses on the

special relationship between British playwright J.M. Barrie and the Llewelyn Davies family, imagining how they inspired Barrie to create the stage work for which he is best known today, *Peter Pan*. Like his most famous character, the Barrie presented here refuses to fully join the world of adults; he would much rather play cowboys and Indians with



the four fatherless Llewelyn Davies boys than deal with his loveless marriage or mull over his latest theatrical flop. While the melodramatic elements of Finding Neverland are interesting but predictable (be forewarned: This really isn't a film for kids, but rather one for the kids in adults), its artistic merit and entertainment value derive from how the film links its narrative to Barrie's imagining of a world in which sprinkled fairy dust empowers children to fly and live out an adventure beyond their wildest dreams. (12/10/04) - Steve Davis

\*\*\* Alamo Drafthouse Downtown, CM Barton Creek, Gateway, Tinseltown South

#### **HIDE AND SEEK**

D: John Polson; with Robert De Niro, Dakota Fanning, Famke Janssen, Elisabeth Shue, Amy Irving, Dylan Baker, Melissa Leo. (R, 105 min.)

Psychological thriller Hide and Seek dangles over the precipitous edge of awfulness a full 90 minutes before toppling into that abyss with the resounding clatter of Robert De Niro's ham-on-rye overacting. De Niro plays child psychologist David Calloway, who moves himself and daughter Emily (Fanning) to the wooded hills of upstate New York after the suicide of his wife sends the traumatized tot to Bedlam with a permanent thousand-yard stare. Once there Emily spends her downtime with invisible friend Charlie, who may or may not be the source of all the latent rage in the house. Bad things happen in rapid succession, and eventually there's blood all over the bathroom. Director Polson manages to pull the hair-raiser strings fairly well for the first tw acts, but it all falls apart at the end, and in such a loud and abrasive way that it makes Brian De Palma's Raising Cain look like a model of restraint.

Tinseltown North, Tinseltown South

D: Andy Tennant; with Will Smith, Kevin James, Amber Valletta, Eva Mendes, Michael Rapaport, Adam Arkin. (PG-13, 115 min.)

Will Smith has one of those most approachable faces in movies today – those sleepy eyes, that inviting grin, those ears! There's "nice guy" written all over it. In the bland romantic comedy Hitch, Smith is cast as a smooth operator known as Manhattan's "date doctor." But Smith's affable screen persona undercuts the character's edge; he's not the player you'd expect him to be. That's not to say that Smith isn't enjoyable to watch as he coaches the hapless Albert (James). Their interactions fare better than those between Smith and Mendes, his love interest. What should be a battle of the sexes is more like a brief skirmish without any of the tension that makes for an interesting - much less great - screen pairing. In the end, while both of these performers look great together, they really don't seem to belong together. And that's the biggest hitch in Hitch. - Steve Davis (02/18/05)

\*\* Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate



### HOTEL RWANDA

D: Terry George; with Don Cheadle, Sophie Okonedo, Nick Nolte, Joaquin Phoenix, Desmond Dube, Tony Kgoroge, Cara Seymour. (PG-13, 121 min.)

This scrappy, powerful, and shocking film benefits tremendously from the big screen, and while it's not a perfect film – for the first half hour or so it looks and feels suspiciously like a network movie of the week thanks to some odd directorial and cinematographic choices – it is most assuredly an important one. Best of all, though, is Don Cheadle, who carries the film on his slim shoulder with ease and turns in the finest performance of his career. Cheadle plays Paul Rusesabagina, the manager of the Belgian-owned four-star Hotel Des Milles Collines in Kigali, Rwanda, in 1994. In a mat ter of days, the country will be ripped apart by ethnic tensions. Despite the real-life horrors on which it's based, the film is particularly restrained, but no less effective for it. The most riveting scenes come not from the slaughter but from the rest of the world's seeming inability to care about it. - Marc Savlov (01/14/05)

★★★ Arbor, CM Barton Creek



### IN THE REALMS OF THE UNREAL

D: Jessica Yu; with the voices of Larry Pine, Dakota Fanning. (NR, 82 min.)

Say you have a neighbor - a "very poor ordinary man" who works as a janitor and is possibly schizophrenic, who has conversations with

himself in different personae but barely manages eye contact. Now let's say that when he dies penniless at the age of 81, you're tasked with cleaning out his rented room. You'd find a 15.000 page manuscript and the accompanying illustrations, otherworldly images of fantastic creatures and epic battles painted, drawn, collaged, and overlaid on tapestrylike paper "canvases" 12 feet long – on both sides. This is Henry Darger's world, as painstakingly reproduced by documentarian Yu. Certainly this is a film for the brave; its animated crucifixions and child mutilations are unsettling, not in the least because they represent battling concepts of purest good and deepest evil in the mind of a devout man with a tenuous grasp on reality, one who repeatedly tried to adopt children of his own and was obsessed with vaguely sexualized little-girl iconography from advertisements and storybook illustrations However, one need not necessarily appreciate Darger's art to enjoy Yu's sympathetic, intimate, and often breathtaking journey into the workings of his mind. (02/11/05)- Marrit Ingman Dobie

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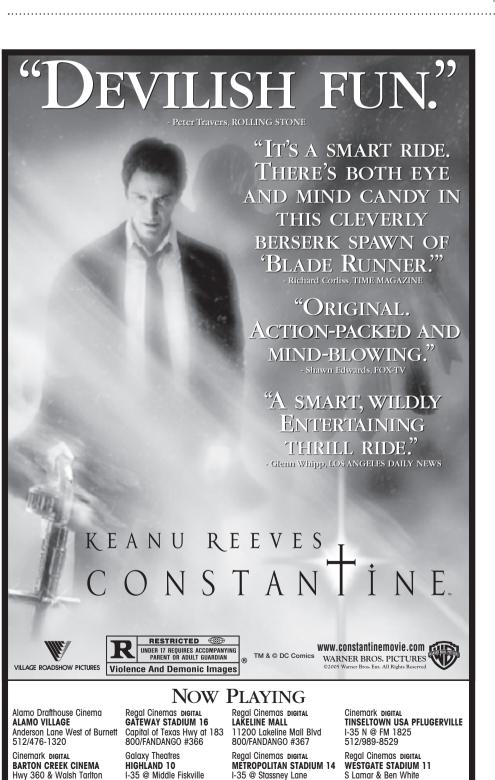
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### INSIDE DEEP THROAT

D: Fenton Bailey, Randy Barbato. (NC-17, 92 min.) This documentary provides a lot of background information and period color, while arguing for Deep Throat's place as the breakthrough sex movie of all time. Released in 1972 to a Times Square porn house, Deep Throat soon became a cause célèbre when Nixonian legal emissaries shut down the movie and made buying a ticket to see it a hip act of defiance. Another theme permeating the film is that Deep Throat was the most successful independent movie of all time – made for \$25,000 and estimated to have made \$600 million. Yet for all the valuable reflections offered, there is also a vast pool of material that the filmmakers examine too casually (among them the mob involvement and the impact of feminism). Bailey and Barbato (*The Eyes of Tammy Faye*, *Party Monster*) have an innate sense for the hot topic, but here, as in their other documentaries, their fascination tends toward the superficial. (02/18/05) - Marjorie Baumgarten Arbor



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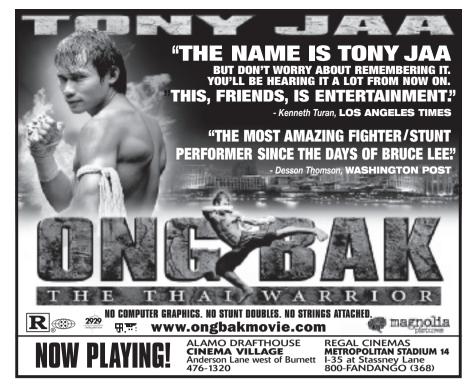
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#### MEET THE FOCKERS

D: Jay Roach; with Robert De Niro, Ben Stiller, Dustin Hoffman, Barbra Streisand, Blythe Danner, Teri Polo, Owen Wilson, Spencer Pickren, Bradley Pickren, (PG-13, 114 min.)

You can Fockerize Meet the Parents all you want. but this new movie is nothing more than a lame sequel to the comic hit of 2000. Meet the Fockers is rife with potty humor and dozens of permutations on the obvious wordplay jokes derived from the name Focker. Everyone performs reliably, and the film has several amusing moments, but the script, by Jim Herzfeld and John Hamburg, is unimaginative and predictable. It's great to see Streisand on the screen again after so long an absence, and it's dou-bly great to see her return in blowsy comic mode rather than dramatic diva demeanor. However, the abundance of talent gathered for Meet the Fockers is sadly shortchanged by the complacent script and directorial laissez-faire. It's more like the audience has been snookered rather than Fockered. Mariorie Baumgarten

\*\* AMC Barton Creek Square, Metropolitan

### MILLION DOLLAR BABY

D: Clint Eastwood; with Eastwood, Hilary Swank, Morgan Freeman, Jay Baruchel, Mike Colter, Lucia Rijker, Brian F. O'Byrne. (PG-13, 137 min.)

Over the years, Clint Eastwood has become the consummate filmmaker, and his directorial work in Million Dollar Baby affirms the truth of that statement. The movie's central relationship is between Frankie Dunn (Eastwood), a grizzled manager/trainer who owns a run-down gym for wayward pugilists, and Maggie (Swank), the determined young fighter he reluctantly agrees to show the ropes. You can't help but feel betrayed when the film executes an out-of-nowhere narrative left hook, but from that point on, Million Dollar Baby transcends the rules of the genre and shows us, with an unvarnished simplicity, how human beings struggle to come to terms with the unthinkable. The three principals give as natural and honest performances as you're likely to see in a long time, and watching how Eastwood structures shots, directs actors, and paces scenes, you're struck - no, awed - by the economy and assuredness of everything he does; he doesn't seem content to rest on his laurels and give his audiences the tried and the true. For that reason, among many others, he and Million Dollar Baby are true champions. (01/28/05)

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

### ONG-BAK: THE THAI WARRIOR

D: Prachya Pinkaew; with Tony Jaa, Petchthai Wonakamlao, Pumwaree Yodkamol, Runarawee Borrijindakul, Chetwut Wacharakun, Wannakit Siriput. (R, 101 min., subtitled)

With Ong-Bak, fans of martial artistry would do well to pay attention to Thailand's newcomer Tony Jaa, who melds Jackie Chan's populist man-ofaction style to the loose-limbed acrobatics of that

### **Audition**

Audition (2000) D: Takashi Miike: with Rvo Ishibashi, Eihi Shiina, Tetsu Sawaki, Jun Kunimura, Renji Ishibashi, Miyuki Matsuda. (NR, 115 min.) Austin Film Society: Bloodbath and Beyond – The Films of Takashi Milke. A horror film masquerading as a deeply disturbing meditation on the war between the sexes, Audition tells the story of a lonely Japanese film producer and widower who stages a film audition, ostensibly to cast a new film, but really to find a new wife. For more info see story on p.59 of this week's Screens section. (\*) @Alamo Drafthouse Downtown, Tuesday, 7pm; AFS members free, \$4 general admission (online reservations at www.austinfilm.org).



country's Muay Thai. There are no wires, no special digital effects, no behind-the-scenes tomfoolery of any kind. With Ong-Bak, what you see is what you get, and what you get is a revelatory lesson in gravity and how to defeat it. The joy of this insanely fun film is in watching the resourcefulness of director Pinkaew as he puts his star through a series of murderously athletic paces that are as contrived as they are exhilarating. Jaa and Pinkaew are the real deal. Ong-Bak would be far less agreeable if it were merely a tough-guy smash-'em-up, but Pinkaew and Jaa also infuse the admittedly goofy storyline with a genuine sense of heart. (02/11/05) - Marc Savlov ★★★★ Alamo Drafthouse Village, Metropolitan

### PAPER CLIPS

D: Elliot Berlin, Joe Fab. (G, 82 min.)

The events depicted in Paper Clips are by turns heartwarming, horrifying, amazing, and exactly the type of real-world improbability that the documentary form was created for. It's an only-in-America tale that encompasses the world, a history lesson, and a sociological examination all in one. In 1998, the middle school kids in the tiny Tennessee hamlet of Whitwell embarked on "the paper clip project," a clever means of teaching the incomprehensible horrors of the Holocaust. Along the way, their entire community receives a wholly unexpected lesson in the history of intolerance. The fact that all this is happening in a rural American fundamentalist community is lost on no one. Why this most mundane of office supplies? As the Whitwell kids discover in their research, paper clips were used by the Norwegians during World War II as a clandestine way to protest Nazi crimes. When affixed to clothing, they bore silent testament to the unfolding horrors, minuscule memorials so visually commonplace as to be utterly unremarkable to all but the wearers. (02/18/05) - Marc Savlov \*\*\* Arbor

### POOH'S HEFFALUMP MOVIE

D: Frank Nissen; with the voices of Jim Cummings, John Fiedler, Nikita Hopkins, Kath Soucie, Ken Sansom, Peter Cullen, Brenda Blethyn, Kyle Stanger. (G, 67 min.)

We debated whether to bring our almost 3-yearold to this traditionally animated Disney featurette it's so wispy and slight, it's hardly a movie, and was

originally intended as a straight-to-video release. The reasons we decided against it, ironically, are all the reasons Heffalump is worth watching: It's not monumental filmmaking, it doesn't fashion a fantastic alternative universe from the top down. it's too comfortable and familiar and cozy to boldly declare "my first movie." It's not big and bright and busy and boffo, it's not cutting-edge computerized entertainment for the whole family. And that, silly parents, is why *Heffalump* is a perfectly marvelous matinee option for young children. It's a sweet little story, from a kid's-eye view, about the anguish of being too little to do stuff, and its wee hero (Hopkins, as the voice of Roo) learns a great big lesson about accepting the Other, though not in a moralistic club-you-over-the-head-with-a-carrot fashion. (02/18/05)

\*\*\* AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

### SIDEWAYS

D: Alexander Payne; with Paul Giamatti, Thomas Haden Church, Virginia Madsen, Sandra Oh. (R, 123 min.)

Who knows what might happen when men become uncorked? Sideways is a smart and delightful romantic comedy, yet in the course of creating his new charmer Alexander Payne has sheared off some of the rambunctious edges that made his previous films, About Schmidt, Election, and Citizen Ruth, such marvelous studies in social parody. Adapting from Rex Pickett's novel with his writing partner, Jim Taylor, Payne has created a sophisticated date movie about male midlife malcontents and the women who love them. And there is nothing wrong with Sideways that the inclusion of a few unimagined unpredictabilities wouldn't have improved. Sideways pleases but it does not surprise. The note-perfect ensemble cast is the key to . Sideways' abiding charm, and it makes us recognize that Payne's work with actors may be his greatest talent. Payne has fun mocking the rituals of winesnobbery and the many pitfalls of men behaving badly. (11/05/04) \*\*\* Alamo Drafthouse Lake Creek, Arbor, AMC

Barton Creek Square, Dobie, Metropolitan, Tinseltown North, Westgate

#### SPIKE & MIKE'S SICK & TWISTED FESTIVAL **OF ANIMATION 2005**

D: Various.

Spike & Mike has always been a hit-or-miss program, and this year is no different, with a few genuinely brilliant pieces surrounded by examples of puerile fun. This year's pièce de résistance is Arthur de Pins' "The Crab Revolution," a stunningly original black-and-white animation about the fate of seaside crabs that is smart, distressing, and very French. Gore is big, and Mondo Media's "Happy Tree Friends" milks the severed tit of sorrow for all it's worth. Then there are the also-rans, like Bill Plympton's "Crazy Cock," a far cry from the animator's great "Plymptoons" days. Toby Grauberger's video game parody "Baby Hunter feels less like a comic idea than a demo reel, while Eric Merola's "Fly Boy" leaves you wonder-ing where the Black Flag is. There's no shortage of good animation here, but blood and butts don't necessarily translate into anything you'll want to screen more than once. (Friday-Saturday only, midnight) (01/28/05) Marc Savlov

\*\* Alamo Drafthouse Village

#### THE WEDDING DATE

D: Clare Kilner; with Debra Messing, Dermot Mulroney, Amy Adams, Jack Davenport, Sarah Parish, Jeremy Sheffield, Peter Egan. (PG-13, 90 min.)

Inexplicable Fantasy Romances for the Harried Modern Gal 101 is a more fitting title for this shameless mediocrity, although you'd likely lose no points for comparing it to kissing cousin *Pretty Woman*, which operated in the same fantastical universe where prostitutes and gigolos arrive with out medical documentation but baring blazingly white choppers and butts to die for. Will & Grace's Messing plays Kat Ellis, who hires a male escort to accompany her to her sister's wedding in England, with the aim of making her ex-boyfriend jealous enough to take her back. The movie lifts plot maneuverings from the battered (and frankly better) backstories book of Richard Curtis, the screenwriter behind Four Weddings and a Funeral, Notting Hill, and Bridget Jones's Diary. Messing and Mulroney, who have precious little chemistry between them, find themselves adrift in a sea of oddball relations, late-night make-out sessions that have all the erotic heat of a 1970s-era Tampax commercial, and last-minute revelations that seem forced - Marc Savlov beyond measure. (02/04/05) ★ CM Barton Creek, Gateway, Lakeline, Tinseltown

### North, Tinseltown South, Westgate WILLIAM SHAKESPEARE'S MERCHANT OF VENICE

D: Michael Radford; with Al Pacino, Jeremy Irons, Joseph Fiennes, Zuleikha Robinson, Charlie Cox, Heather Goldenhersh, Lynn Collins, Kris Marshall. (R, 126 min.)

Shakespeare's thorniest play arrives in this new film format with most of its prickliness still intact. The poetry of Shakespeare's language is given the freedom to soar by director Radford (II Postino), and as the moneylender Shylock, the famed scenery-chewer Pacino delivers a reasonably restrained and impressive performance. Yet no matter what is done to contextualize the play's

### Special Screenings by Marjorie Baumgarten

The symbol (\*) indicates full-length reviews available online: austinchronicle.com/film.

### THURSDAY 🕰 🗗

"My Life With Georgia" (2005) D: Justin Johnson; with Jerry Turman. (NR, 33 min.) After the loss of his wife, a man creates a cable access show dealing with the time they shared together. (Double bill: "Walter Lehman"). @The Hideout Theater, 8pm; free.

"Walter Lehman" (2005) D: Kat Candler; with Scott Bate, Jerry Turman. (NR, 15 min.) Rather than focus on why his life is falling apart, Walter instead relives each previous night's game of the ongoing series between the Cubs and Astros. (Double bill: "My Life With Georgia" at 8pm). @The Hideout Theater, 7:30pm: free.

A Tribute to Bill Hicks (NR, 90 min.) Rare footage of Hicks from his early years (15 years old!) and several other television appearances will be shown by Charlie Sotelo of The Show With No Name. For more info see related story ataustinchronicle.com/issues/dis

patch/2005-02-18/screens\_feature3.html. (\*) @Alamo Drafthouse Village, 9:45pm.

Brighton Rock (1947) D: John Boulting; with Richard Attenborough, Carol Marsh, Hermione Baddeley. (NR, 92 min.) HRC Presents Brit Noir. This screening is a rare opportunity to catch up with the film that was voted the greatest British noir film of all time by The Guardian. Attenborough, by all accounts, delivers a searing performance as the film's chief sociopath - a man obsessed with power and the fear of damnation. The screenplay is adapted by Graham Greene (and Terence Rattigan) from his novel. (The Ransom Center holds Greene's manuscript for Brighton Rock with author revisions as well as copies of the screenplay.) @Alamo Drafthouse Downtown, 7pm.

Chonitos: Show Us Your Shorts D: Various. NALIP-Austin. The Austin chapter of the National Association of Latino Independent Producers is introducing the first of a new series of quarterly screenings of short films by or about Latinos. Films 30

minutes or less in VHS and DVD are welcomed from seasoned and beginning filmmakers. For submission info see www.nalip.org. @Nuevo Leon Restaurant, 7pm;

**Eternal Sunshine of the Spotless Mind** (2004) D: Michel Gondry; with Jim Carrey, Kate Winslet, Kirsten Dunst, Mark Ruffalo, Elijah Wood, Tom Wilkinson, Jane Adams, David Cross. (R, 108 min.) Encore! Great Performances of 2004. Love is never having to say, "I erased you." (\*) @Paramount, 9:15pm; \$7 adults (\$6 before 6pm), \$5 children/ students/seniors.

Extreme Schoolbus Adventure Rolling Roadshow. Skip Elsheimer, of the AV Geeks, will show 16mm school bus safety and disaster films while the bus goes round and round and a beer keg goes down and down. @Alamo South, 8, 9:45.

Forbidden Animation D: Various. If you're needing a jolt to shake you out of those "nothing ever changes" blues, then this program of politically incorrect cartoons from previous decades ought to do the trick. Not only can you no longer get away with creating stuff this ethnically, racially, and sexually offensive, but the state of our collective consciousness-raising over the last years has created a world where few people might even have the desire to try. Blacks,

Japanese, and women took a beating in terms of stereotyping and name-calling during the golden age of cartoons, and this program promises to "put a dent in our jaded sensibilities." It even includes crude cartoon stag-reels examples. No one under 18 will be admitted. (\*) @Alamo Drafthouse Downtown, 12mid.

#### Maya Lin: A Strong Clear Vision (1994)

D: Freida Lee Mock; with Maya Lin. (NR, 96 min.) Award-winning documentary about the artist who designed the controversial Vietnam Veterans Memorial For more info see www.iluwideo.com. (Double bill: The Times of Harvey Milk) (\*) @Spider House, 9pm; free.

The Times of Harvey Milk (1984) D: Robert Epstein; narrated by Harvey Fierstein. (NR, 87 min.) Documentary about San Francisco's first gay super visor, who was murdered along with Mayor George Mowscone by Dan White. (Double bill: Maya Lin) @Spider House, 11pm; free.

The Yes Men (2004) D: Dan Ollman, Sarah Price and Chris Smith. (R, 83 min.) Third Coast Activists. The Yes Men are a couple of prankster activists whose target in this movie is the World Trade Organization. (\*) @Alamo Drafthouse Downtown, 9:45pm

continued on p.104

calendar COMMUNITY → ARTS → FILM → MUSIC

inherent anti-Semitism, it cannot be divorced from the story without also severing its emotions and motivations. Radford takes pains to demonstrate the physical and verbal abuse to which Shylock is subject, which make the moneylender's venom and desire for retribution more understandable. Unexpectedly, it turns out that the anti-Semitic drama probably holds more fascination for modern audiences than Merchant's comedy, which is its real stock-in-trade. The movie - and the play - has long, drawn-out comic sequences that grow no better with time and distance. The movie brings the Bard's language to life, but it is hardly a freshman - Marjorie Baumgarten course. (02/11/05)

## Also Playing

\*\* AMC Barton Creek Square

\*Full-length reviews available online at austinchronicle.com.

ASSAULT ON PRECINCT 13 \*> Tinseltown South

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#### BUGS! 3D

Mon-Thurs: 12, 2, 4 pm Fri-Sat: 12, 2, 4, 7 pm Sun: 2, 4 pm

### Texas: The Big Picture

Mon-Sat: 10 am, 1, 5 pm Sun: 1, 5 pm

All showtimes are subject to availability. Shows subject to sell out, change,

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-Kevin Crust, L.A. TIMES



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### Special Screenings

FROM P.102

### FRIDAY 26

Cafeteria Chaos Rolling Roadshow. The elementary school's assembly hall and cafeteria will host AV Geek Skip Elsheimer, legendary 16mm educational film collector, and his collection of shorts explaining the do's and don'ts of cafeteria behavior. Ticket price includes a nutritious, well-balanced meal (with tots!) prepared by the Maplewood kitch en ladies, access to the PTA bake sale, and more. Proceeds benefit Austin Voices. For more info see www.avgeeks.com. @Maplewood Elementary School. 7:30pm; advance reservations recommended at www.drafthouse.com.

Diabolique (1955) D: Henri-Georges Clouzot: with Simone Signoret, Vera Clouzot, Paul Meurisse. (NR, 114 min.) Alliance Française of Austin. Tense psychological thriller tells the story of a distasteful school master who is murdered by his wife and mistress. (More on this monthly series is available at www.afaustin.org. Doors open for snacks and conversation 45 minutes before the screening.) @St. David's Health Resource Center Theater, 7:45pm.

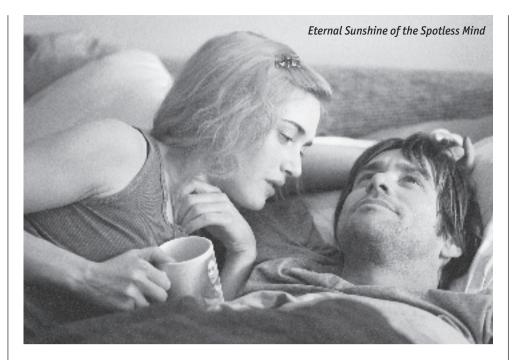
Footloose (1984) D: Herbert Ross; with Kevin Bacon, Lori Singer, John Lithgow, Dianne Wiest, Chris Penn, Jim Youngs, Sarah Jessica Parker. (PG, 107 min.) Eighties Nite. Bacon shines as the new kid in town in this hokey song-and-dance story about a Midwestern burb that outlaws rock & roll. The kids join together to fight for their right to a high school prom. @Alamo Drafthouse Downtown, 7pm; \$1.

Forbidden Animation @Alamo Drafthouse Downtown, 12mid. (See Thu., 02/24)

**OHAYO! (2004)** D: Tom Alter. (NR, 95 min.) While it's not Journeys With George, the 2004 presi dential election takes center stage during a tour of the Midwest by Okinawa, Japan's pixie punk screamers Bleach and Austin's trombone crushing freight train Gorch Fock. Road shenanigans, the occasional cameo (Richard Buckner, Randy 'Biscuit' Turner), and performance footage are framed by blue-collar pundits feeling/ignoring the pre-election tension, though OHAYO!'s real star is Focker Jason Morales' aura-like Afro. That, and his "hot chick" tour diary. - Raoul Hernandez @Room 710, 7pm; free.

The Terminator D: James Cameron; with Arnold Schwarzenegger, Michael Biehn, Linda Hamilton, Paul Winfield, Lance Henriksen, Rick Rossovich, Bill Paxton. (R, 108 min.) Sinus Show. As the cyborg from the future, the body-building actor-turned-governor scores by combining his iconic physique with a compellingly told story that requires him to speak very little dialogue. Should leave plenty of space for the Sinus boys to provide their comic commentary. (For more on the Sinus Show see austinchronicle.com/issues/dispatch/2001-08-10/ screens feature.html or www.mrsinus.com.) @Alamo Drafthouse Downtown, 7, 9:45.

Videoke Act out scenes from various movies and win prizes. See www.drafthouse.com for details. @Alamo Drafthouse Village, 12mid.



### SATURDAY 26

Bottle Rocket (1996) D: Wes Anderson; with Owen C. Wilson, Luke Wilson, Robert Musgrave, Andrew Wilson, Lumi Cavazos, James Caan. (R, 95 min.) Kumar Pallana, an actor who appears in almost every Wes Anderson film (Bottle Rocket, Rushmore, and The Royal Tenenbaums), will be in attendance at these special screenings. In Bottle Rocket he plays Kumar the Safecracker, but his career includes stops on Captain Kangaroo and The Ed Sullivan Show, and he is a professional juggler, magician, and yoga teacher. The original short Bottle Rocket" will be shown before the feature. (\*) @Alamo Drafthouse Downtown, 4, 7, 9:45

Candy Land: The Great Lollipop Adventure (2005) D: Davis Doi. (G, 60 min.) Regal Kids Weekend Matinees. Animated film based on the children's board game. @Lakeline, @Gateway, 11am; @Westgate, @Metropolitan, 11am, 12pm.

Cannibal Holocaust (1979) D: Ruggero Deodato; with Robert Kerman, Francesca Ciardi, Perry Pirkanen. (X, 98 min.) Hyped as a cannibal snuff film, the movie has been recently remastered and restored under the auspices of Sage Stallone (Sly's brother). (Double bill: Organ (\*) @Spider House, 9pm; free,

Gorilla at Large (1954) D: Harmon Jones; with Cameron Mitchell, Anne Bancroft, Lee J. Cobb, Raymond Burr. (NR, 83 min.) Saturday Morning Kids Club. Screened in 3-D, this movie features marauding apes – comin' right at ya. (The Saturday Morning Film Club continues every last Saturday of each month, and is co-sponsored by Ain't It Cool News, The Austin Chronicle, and Big Brothers/Big Sisters.) @Alamo

Drafthouse Downtown, 12pm; free admission to those under 15 and anyone accompanying them.

Halo Havoc Decide Austin's greatest Halo 2 athlete through weekly competition. For more info see www.drafthouse.com. @Alamo Drafthouse Village, 12mid.

McGuffin Film Festival D: Various. Second annual showcase of short films from the University of Texas and beyond. Judges include John Pierson, Andrew Shea, and Scott Rice: finalist films will be viewed by Kevin Smith (who will not be in attendance). For more info see www.mcguffinfestival.com @Texas Union Theatre, 8pm.

Open Screen Night D: Various. Two Note Solo. Something along the lines of an open-mic night, Open Screen invites people to come and show their best videos (under eight minutes in length) on the big screen. These can be self-made movies, favorite moments from home videos, bloopers, training films, or whatever you'd like to share with an audience. A \$100 cash prize will be awarded for the favorite clip of the night. @Alamo Drafthouse Downtown, 12mid.

Organ (1996) D: Kei Fujiwara; with Kei Fujiwara, Shun Sugata, Natsuyo Kanahama. (NR, 110 min.) Detectives infiltrate the black-market trade in human organs, (Double bill: Cannibal Holocaust) @Spider House, 11pm; free,

The Rocky Horror Picture Show (1975)

D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin Rocky Horror fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

### SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the March 11 issue is Monday, Feb. 28. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the Chronicle, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com .....

### SUNDAY 27

#### **Boom: The Sound of Eviction (2001)**

D: Francine Cavanaugh, A. Mark Liiv and Adams Woo. (NR, 96 min.) Gentrification in San Francisco. @Rhizome Collective, 3:20pm; donations appreciated.

Candy Land: The Great Lollipop Adventure (2005) @Lakeline, @Gateway, 11am; @Westgate, @Metropolitan, 11am, 12pm, (See Sat., 02/26)

Cine, Musica y Alma Cine Las Americas. This cultural celebration benefiting Cine Las Americas Film Festival includes screenings of short films from previous festivals. For more info see www.cinelasamericas.org. @Ruta Maya, 8pm.

**Eternal Sunshine of the Spotless Mind** (2004) @Paramount, 3:45pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Thu., 02/24)

Indigo (2003) D: Stephen Simon; with Neale Donald Walsch, Dane Bowman, Gregory Linington, Meghan McCandless, Sarah Rutan. More than 350 churches nationally have united to host the premiere of this spiritual (as opposed to religious) film, about children who are especially spiritually gifted. Encore presentation. @Live Oak Unitarian Universalist Church (Cedar Park), 7pm; \$10. Doors open at 6pm. Call 791-5090 for more information.

Kitchen Stories (2003) See p.100.

The End of Suburbia: Oil Depletion and the Collapse of the American Dream (2004) D: Gregory Greene. (NR, 78 min.) Global oil demand outstrips supply. @Rhizome Collective. 12:45pm: donations appreciated

The Seagull's Laughter (2001) D: Ágúst Gudmundsson; with Margrét Vilhjálmsdóttir, Ugla Egilsdóttir, Eyvindur Erlendsson, Kristbjörg Kjeld, Heino Ferch. (NR, 105 min.) Scandinavian Film Festival. Set in 1950s Iceland, this film is equal parts noirish mystery and coming-of-age tale. The film Kitchen Stories screens at 5pm, and the films will be followed by a festival reception at 6:30pm in the Eastwoods Room of the Texas Union. (\*) @Texas Union Theatre, 3pm: \$5

### IMAX Theatre

(For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com.)

**Bugs! 3-D: A Rainforest Adventure** (2003) D: Mike Slee; narrated by Judi Dench. NR, 40 min.) Little Borneo bugs become big, three-dimensional insects through the powers of this IMAX spectacle. The film anthropomorphizes a green mantis and a butterfly to show viewers their life cycles and winds up turning the movie into a kid-friendly animal story rather than a more scientific or artistically rooted film. Fri.-Sat., 12, 2, 4, 7; Sun., 2, 4

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. Thu.-Sat., 10am, 1, 5pm; Sun., 1, 5; Mon.-Thu., 10am, 1, 5pm

#### The Young Black Stallion (2003)

D: Simon Wincer; with Richard Romanus, Biana Tamimi, Patrick Elyas. (G, 45 min.) Envisioned as a prequel to 1979's beautiful adventure tale The Black Stallion, this new film is Disney's first narrative movie made expressly for the IMAX screen. It stars Austin teenager Biana Tamimi, who was discovered following an international talent search (for more on Tamimi's debut see austinchronicle.com/issues/dispatch/2003-12-26/ screens\_feature2.html). (\*) Thu. (2/24), 11am, 3, 6pm; Fri.-Sat., 11am, 3, 6, 8pm; Sun., 3, 6; Mon.-Thu., 11am, 3, 6pm

### Offscreen

AFF Oscar Party You don't have to live in Hollywood to experience the magic and excitement of Oscar Night. The Austin Film Festival folks are hosting an elegant, cocktail-fueled, hors d'oeuvre-studded soiree (complete with silent acution and a live broadcast of the Academy Awards ceremonies) by way of benefitting their Young Filmmakers program. (There's also a chance to win two all-access producer's badges to the 2005 Austin Film Festival in October; check their Web site for details.) Reservations highly recommended. Sun., Feb. 27, 6:30pm. Ranch 616, 616 Nueces, 478-4795. www.austinfilmfestival.com

Blowin' Up A Spot! Film Festival: A Woman's Perspective Submit your films to this fourth annual event, coming to Austin for the first time. The festival is produced to create and sustain a vital marketplace for women as media makers and will feature four days of films, performances, and industry workshops. Submission deadline: March 1. Check their Web site for more information. www.blowinupaspot.com.

Cine, Musica, y Alma is a night of music, entertainment, food and culture benefiting Cine Las Americas and its programs. The reception at Penn Field Design Center features a light Latino dinner from Austin's top restaurants, drinks by Patron Tequila, and live music. The party then moves to Ruta Maya for more music, dancing, and screenings of several short films from Cine Las Americas Film Festival. Sun., Feb. 27, 6-11pm. Penn Field, 3601 S. Congress. \$25-100. www.cinelasamericas.org.

M.A.F.I.A. Weekend That's Make a Film In a Weekend, the annual event from Motion Media Art Center that challenges you to make a one-reel, in-camera edited, Super 8 masterpiece in 48 hours - this weekend. Each film must feature a mystery *prop*, the identity of which will not be revealed until shooting begins. The films can be about anything and in any style, as long as the prop appears somewhere during the course of the film. The Center has a limited number of Super 8 cams you can use. All films will be shown and entries will be judged and prizes awarded. Call or e-mail to register and to get your questions answered. Applications due: Fri., Feb. 25, 5pm. Motion Media Art Center, 906 E. Fifth #106, 236-8877. rachels@motionmac.org.

REEL WOMEN presents their executive director, Sherry Mills, discussing the services and activities of this (and other) organizations in the Austin filmmaking scene. Sun., Feb. 27, 11:30am-12:30pm. First Unitarian Universalist Church, 4700

The Alamo's Red Carpet Oscar Bash Features sing-alongs, champagne toast, fabulous prizes, embarrassing clips from nominees' past projects, drink specials and more, more, more! Come in costume, prepared to compete for incredible prizes for Best Replica of Previous Oscar Fashion Catastrophe, Most Glamorous, Most Recognizable, and Best Male Fashion Plate. (NB: admission is free to watch the Academy Awards at the Alamo Downtown, space permitted. You can reserve a seat in advance, however, which includes party favors and champagne toast for \$10.) Sun., Feb. 27, 6pm. Alamo Drafthouse Downtown, 409-B Colorado, 474-1510, \$10, www.drafthouse.com

calendar

### MONDAY 28

**Eternal Sunshine of the Spotless Mind** (2004) @Paramount, 9:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Thu., 02/24)

The First Day (1999) D: Daniela Thomas and Walter Salles; with Fernanda Torres, Luiz Carlos Vasaconcelos, Matheus Natchergaele. (R, 76 min.) Brazilian Film Series. On one New Year's Eve, a prison escapee and a woman who has been deserted by her husband meet on the roof of her apartment building where he is hiding and she has gone to jump. (Each film in the series will be preceded by Brazilian music videos, concert performances, and music documentaries presented by Michael Crockett, beginning at 7pm.) @Texas Union Theatre, 8pm; free.

True Romance (1993) D: Tony Scott; with Christian Slater, Patricia Arquette, Dennis Hopper, Val Kilmer, Gary Oldman, Brad Pitt, Christopher Walken, Bronson Pinchot, Michael Rapaport, Chris Penn. (R, 118 min.) Mundi Mondays. With a script by Quentin Tarantino and zealous direction by Tony Scott, this love story/chase film is not your usual hearts and flowers. Slater and Arquette are brilliant in the leads, but an amazing array of secondary but singular performances dot the film. (\*) @Cafe Mundi, 8pm; free.

Willie Nelson's 4th of July Celebration (1979) D: Werner Brandt. (R, 100 min.) Music Mondays. Willie, Waylon Jennings, Leon Russell, and the Lost Gonzo Band are the highlights of this 35mm document of one of the early picnics and nobody celebrates independence like Nelson. Very rare theatrical screening. @Alamo Drafthouse Downtown, 9:45pm; \$1.

### TUESDAY OO

Audition (2000) See p.102.

**Eternal Sunshine of the Spotless Mind** (2004) @Paramount, 1, 7pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Thu., 02/24)

Who Is Mordechai Vanunu? (2004) D: Nissim Mossek. (NR, 85 min., subtitled) The Mizrahi in Israeli Literature and Cinema Mordechai Vanunu Israel's nuclear whistle-blower, was released from prison after 18 years, 11 of them spent in solitary confinement. This documentary is the result of 17 years spent documenting the Vanunu affair. 7:30pm @ Avaya Auditorium (ACES 2.302 on the UT campus); free.

### WEDNESDAY 00

The Barbecue People (2003) D: Yossi Madmoni and David Ofek; with Israel Bright, Victor Ida. (NR, 98 min., subtitled) The Mizrahi in Israeli Literature and Cinema. While celebrating Israel's 40th anniversary of independence around a barbecue, the multigenerational and multicontinental story of one family is recalled. 7:30pm @ Avaya Auditorium (ACES 2.302 on the UT campus); free.

House on Bare Mountain (1962) D: Lee Frost and Wes Bishop: with Bob Cresse, Laura Eden, Angela Webster. (NR, 62 min.) Weird Wednesday. Monster movie meets nudie-cutie. (For more on

issues/dispatch/2001-02-16/screens\_feature.html or www.drafthouse.com.) @Alamo Drafthouse Downtown. 12mid: free.

Sometimes in April (2005) D: Raoul Peck; with Oris Erhuero, Idris Elba, Debra Winger, Eria Ebouaney. (NR, 139 min.) LBJ School of Public Affairs. Filmed in Rwanda, this HBO production helmed by Raoul Peck (Lumumba) follows a family torn apart by the Rwandan genocide. Dr. Mercedes Lynn de Urirarte, of the UT School of Journalism, will introduce the film and provide a brief background to the events leading up to the massacre. @Dobie, 7pm; free, admission includes complimentary popcorn and sodas, as well as a special gift from HBO.

### THURSDAY 🔿 🗗

A Star Is Porn D: Various. In conjunction with pop-culture archivist Ken Lieck, the Alamo has compiled another original presentation. To begin, they gathered porn knockoffs of Hollywood blockbusters (i.e., Edward Penishands, Whore of the Rings, Hannibal Lickter, etc.). The sex scenes were then removed, thus revealing some of the most awful - and funny - dialogue committed to celluloid. @Alamo Drafthouse Downtown, 12mid.

Night and the City (1950) D: Jules Dassin; with Richard Widmark, Gene Tierney, Herbert Lom, Mike Mazurki. (NR, 96 min.) HRC Presents Brit Noir. Widmark excells in this portrait of an American hustler who tries to control the wrestling racket in London. The film's focus on shadows and underworld losers makes this a noir classic. @Alamo Drafthouse Downtown, 7pm.

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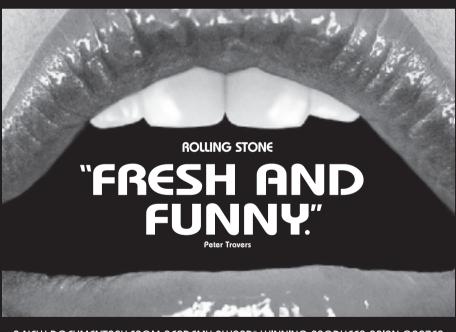
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# music listings

### **Ensemble Kaboul**

#### HOGG MEMORIAL AUDITORIUM, FRIDAY 25

The crossroads of Indian, Tajik, Persian, and Arabic civilizations, Afghanistan is branded with a difficult history. Rulers and invaders have long attempted to control its inhabitants, the despotic Taliban being only a recent example. Vocalist Ustad Mahwash is no stranger to its past; she's been threatened by several governments in her rise to the top as one of Afghanistan's most successful exports. The title "Ustad" is only bestowed upon master musicians, and Mahwash is the only woman to be recognized with the honorific. Titled Music and Songs From Afghan People, this concert and its hypnotic sounds will represent nothing less than the power of music over political repression.

— David Lynch

### **Moonlight Towers**

#### HOLE IN THE WALL, FRIDAY 25 & SATURDAY 26

With a new CD and frontman James Stevens' baby both about to come out, Moonlight Towers are settling in for the long haul. If you haven't seen them in a while, or if you saw last week's Real World taping at Club de Ville, it doesn't matter: Their satisfying, sometimes-sad songs just keep sounding better. Friday, they're joined by the balls-out Rockland Eagles and enlightened rogues What Made Milwaukee Famous; Saturday the Eagles return after Masonic and Jay Wolf.

- Christopher Gray

### Soundcheck by darcie stevens

### **GUITARS & CADILLACS**

Antone's, Friday 25

Marcia Ball and Rob Roy Parnell kick up their heels to benefit the Odyssey School.

### CRACK PIPES, STEPBROTHERS

Beerland, Friday 25

A healthy dose of raucous garage rock & soul from locals the Crack Pipes, Stepbrothers, Camp X-Ray, and the Black Angels.

### LI'L CAP'N TRAVIS

Jovita's, Friday 25

Take your twang with a side of rice and beans and Li'l Cap'n Travis.

#### **ARC ANGELS**

Stubb's, Friday 25 & Saturday 26 Postponed until March 25 & 26.

### SERGIO MENDES & BRAZIL 2005

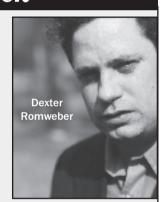
2005. \$500 per person.

One World Theatre, Saturday 26 Support One World with their annual gala dinner, auction, and concert: A Night in Rio with Sergio Mendes & Brasil

### THE DEXTER ROMWEBER DUO

ROMWEBER DUO Room 710, Saturday 26

If his past life in the Flat Duo Jets sounds more familiar to you, don't fear. Romweber will be playing songs both old and new.



### **DJ GHETTO TEK**

Beerland, Sunday 27

Who said laptop DJs aren't legit? Get down at Beerland's new Sunday night gig.

### TEXAS OLDE TIME FIDDLERS JAM

Artz Rib House, Tuesday 1 Fiddling while Artz Ribs.

### THE EL ORBITS, ROKKA-TONE

Flipnotics, Wednesday 2

The acoustic rocksteady side of the Stingers warms up for the lounge legends in El Orbits.

#### -h, TYSON MEADE

Longbranch Inn, Thursday 3

Chronicle art director and Monroe Mustang Taylor Holland brings his jam to the devil's Eastside bar.

live music VENUES ▶ p.108
CLUB LISTINGS + roadshows ▶ p.110

## **Andre Williams**

### **CONTINENTAL CLUB, FRIDAY 25**

Though pushing 70, R&B hawker Andre Williams remains XXX-plicitly randy, happily out to stud since his 1996 comeback on Bloodshot Records. The 'Bama-born belter, who penned classics "Shake a Tailfeather" and "Funky Judge," now prefers Blues Explosion/Crampsloving fare like "Pussy Stank," but either way, his red light and blue Amsterdam striptease is a Fifties flashback — Wicked Wilson Pickett via Redd Foxx. Continental pianoman Pete "Wetdawg" Gordon and El Orbits' David Beebe anchor *The Black Godfather*'s backing band, with Barfield and Waxplotation DJs opening. Pungent odors get in free.

– Raoul Hernandez

Vondon Glow



### Ska Is Dead! FLAMINGO CANTINA, SATURDAY 26

Pull up the straight-legs, slip on your checkered Vans, and hop on a scoot-

er: It's ska time! In spite of this tour's name, ska is alive and well and selling out gigs in Chicago, Detroit, and New Jersey. Workin' the upstroke since 1988, SoCal headliners **Voodoo Glow Skulls** have sold more than a million albums and toured Japan and Brazil. Also on the docket are Jersey's horn-heavy sextet **Streetlight Manifesto** and St. Louis' psycho-ska outfit **MU330**. Austin trio the **Murdocks** open with cuts from their upcoming 
Surrenderender. Ska is dead, long live ska!

— David Lynch

### Shane Bartell THE PARISH, SATURDAY 26

Trundled off locally on a bevy of 2004 Top 10 lists, Shane Bartell's stylish *Too Soon to Say* continues rippling outward into national circles. A sly, soulful concept album for an indie elite to whom the phrase "singer-songwriter" means another Jack and Coke. *Too Soon* saluted its



release at the Parish, and on the eve of its maker's returning to the studio, gets a reprise mixed with a splash of new tonic. Make mine a double. Dynamic local radio heads Dynah open.

- Raoul Hernandez

### The Wolfe Tones CACTUS CAFE, SUNDAY 27

Ready to start St. Patrick's Day a little early? Derek Warfield's boys trek through Austin swingin' their *shillelaghs* to beat the band. Well, maybe not *beat* it, for the Wolfe Tones have been around since the mid-Sixties, the purveyors of some of Ireland's famous and most beloved songs. Civil War buffs will know Warfield for his *Irish Songs From the Civil War* series and two books on the subject. History aside, the *other* wolf pack celebrate the indomitable spirit of Irish soul, carrying you across the waters to the green hills of Eire.

— *Margaret Moser* 

#### Shat EMO'S, MONDAY 28

As the name may reveal, Shat is pretty terrible. The music of this L.A. trio is a three-chord bastardization of Eighties cock rock squeezed into two minutes, with singer Jeff Wood (who basically is Shat) wailing and grunting like G.G. Allin-lite. And yet ... there's an endearing side to Shat, as heard on their 65-track disc *The Cunt* 

Chronicles. That's right, all you romantics out there. Make sure to request the songs "Early Morning Hard-On," "Old Fashioned Whore," and, of course, "I Got a Boner and I Want to Bone Her." The locally farmed noise of These Men Are Liars, SteerS, Assacre, and Dumb Haircuts opens the show.

- Audra Schroeder

## Alejandro Escovedo String Quartet CACTUS CAFE, MONDAY 28 & TUESDAY 1

The last time Alejandro Escovedo was backed by this string quartet – two cellos, Susan Voelz's violin, and David Pulkingham's guitar – was two years ago, just prior to the true troubadour's falling ill and off the tour circuit. The local debut for the configuration comes over two nights at the Cactus Cafe, another welcome comeback for Escovedo, whose pair of Texas Union Theatre blowouts last fall ended up as many *Chronicle* critics' local show of the year – and rightly so. Return of the King, Act II.

### Bettie Serveert STUBB'S, WEDNESDAY 2

College-radio mainstays Bettie Serveert have been slogging it out off and on for nigh on 15 years now but have yet to achieve any



sort of mainstream status. That's OK, though. Not all bands have to pop up on the soundtrack to *The O.C.* Those looking for a not-too-sugary way to spend their Wednesday evening would be well-served to spend it with Carol Van Dijk and her cohorts, who are touring in support of their pleasantly poppy new *Attagirl* (Minty Fresh).

– Melanie Haupt

### My Education BEERLAND, THURSDAY 3

While scene peers Explosions in the Sky touch off fireworks on a growing global scale, Austin's My Education continues gathering a musical density that translates into front-room detonations of the megaton variety. Lest destruction metaphors become deadly, the band's instrumental fission counts classical grace as one of its core elements. Portland, Ore.'s Adelaide, Denton's the Angelus, and locals Fires Were Shot are part and parcel of the night's chain reaction.

— Raoul Hernandez

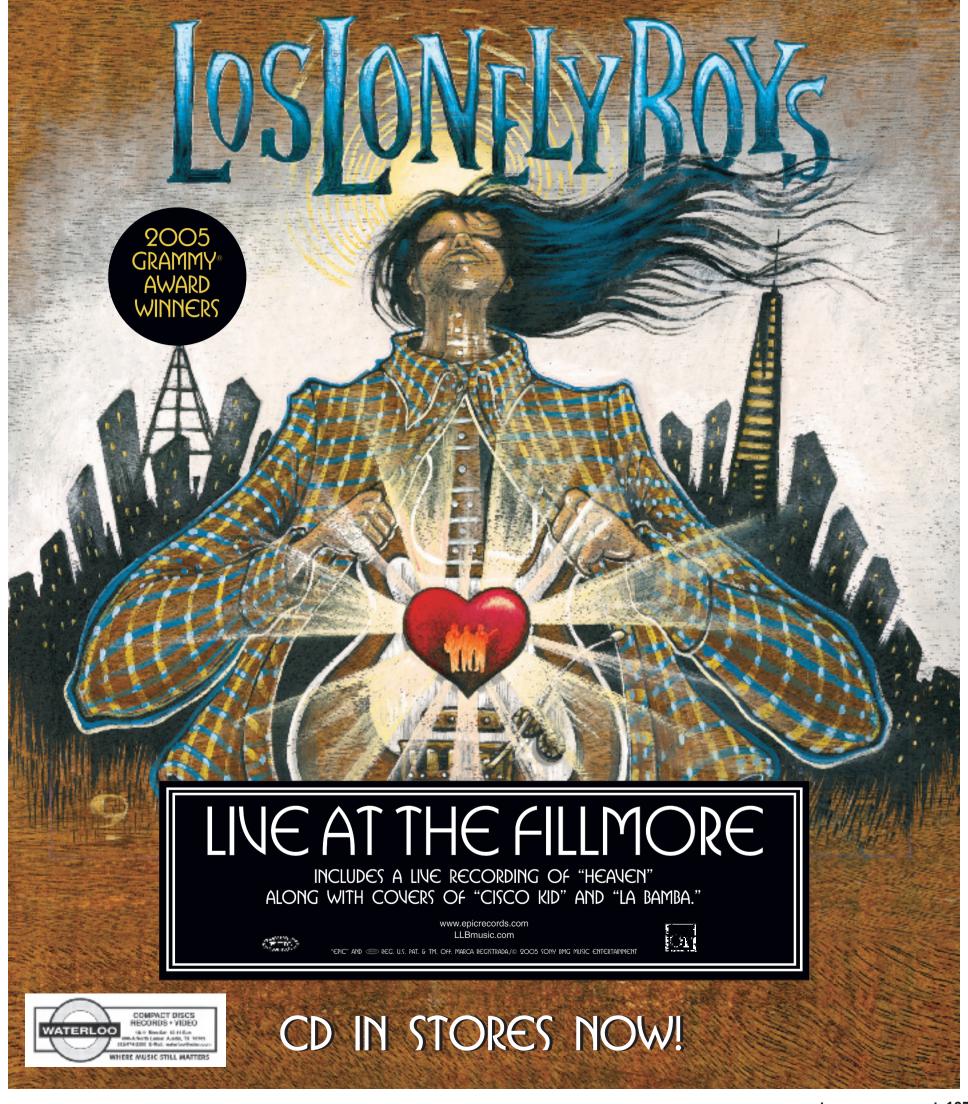
### **IN-STORES**

Friday: **Deejer**, Encore Movies & Music, 6pm

Tuesday: **Roky Erickson** [signing only], Waterloo Records, 5pm

Wednesday: Bettie Serveert, Waterloo Records, 5pm

Thursday: **Murray Weinstock**, Waterloo Records, 5pm



### Bartender, a Scarface Please!



### 1920S CLUB

Margaret Wright on Plano Thursdays 8:30-10:30 pm

### Appetizers served Mon. - Sat. 6-10 pm

Kimberly Pollini (Vocals) with Bill Forrest on Plano Wednesdays 8:30 pm - 10:30 pm Happy Hour Mon. - Fri. 5-8 pm & All Night Sunday

918 Congress Ave. Tel. 479-7979



Central Market

show times: 6:30 - 9pm

Free Live Music on the Patio

## Central Park

Westgate under the moon tower

### **FRIDAY FEBRUARY25**

**Clover Tango** 

SATURDAY FEBRUARY 26

Ginn Sisters - 6:30 pm HummingBirds - 8:00 pm

folk, country, gospel, bluegrass FRIDAY MARCH 4

5 pm - White Ghost Shivers

6 pm - Onion Creek Crawdaddies

7 pm - Boxcar Preachers

8 pm - Cooper's Uncle

### FRIDAY FEBRUARY 25

**Ephriam Owens** 

SATURDAY FEBRUARY 26 Combo Mahalo

FRIDAY MARCH 4

5 pm - Laura Freeman

6 pm - Brother James & The Choir

7 pm - Double Eagle String Band

8 pm - Giant City Jazz

Future North Lamar

Rumbullion Saturday, March 5 Mady Kaye Friday, March 11

Saturday, March 12

Atash

Friday, March 18

**Devine Trio with Ridley** Saturday, March 19

**Catavento Albert & Gage** Friday, March 25



### **Call 512-206-1000 for details Central Park**

40th & N. Lamar café open 7AM-9 PM Sunday-Thursday 7AM-10PM Friday and Saturday free music • great food covered patio•kids playscape

### Call 512-899-4300 for details Westgate

4477 S. Lamar @ Ben White café open 7AM-9PM every day store open 9AM-9PM every day free music · great food covered patio·plenty of parking

### live music venues

**1920S CLUB**, 918 Congress, 479-7979 **219 WEST**, 219 W. Fourth, 474-2194 290 WEST BAR & GRILL, 12013 Hwy 290 W., 288-0808 311 CLUB, 311 E. Sixth, 477-1630 ABIA: HIGHLAND LAKES BAR, 3600 Presidential, 530-6508

ABIA: HILL COUNTRY BAR, 3600 Presidential, 530-6508 ABIA: LEFTY'S BAR ON SIXTH 3600 Presidential

**AGAVE**, 415 E. Sixth, 469-7892 ALICE'S RESTAURANT, 14100 Camino Real, Niederwald, 512/376-2782

**ALLIGATOR GRILL**, 3003 S. Lamar, 444-6117 **ANGEL'S ICEHOUSE**, 21815 Hwy. 71 W., Spicewood, 512/264 3777

**ANTONE'S**, 213 W. Fifth, 320-8424 **APPLE BAR**, 120 W. Fifth, 322-9291 **ARARAT**, 111 E. North Loop, 419-1692

ARTA RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN COMMUNITY COLLEGE EASTVIEW CAMPUS, 3401 Webberville Rd., 223-5100
AUSTIN JAVA CAFE & BAR, 1206 Parkway, 476-1829
AUSTIN LYRIC OPERA, 901 Barton Springs, 472-5927 **AUSTIN MUSIC HALL**, 208 Nueces, 263-4146 **AUSTIN'S PIZZA**, 1817 S. Lamar, 445-4455

**B.B. ROVERS**, 12636 Research, 335-9504 **B.D. RILEY'S PUB**, 204 E. Sixth, 494-1335 BACK ROOM 2015 F Riverside 441-4677 BASTROP SENIOR CENTER, 1008 Water, Bastrop, 512/321-7907

512/321-7907
BEERLAND, 711½ Red River, 479-ROCK
BIG DAVE'S, 1113 RR 620 N., Lakeway, 512/266-2279
BOATHOUSE GRILL, 6812 RR 620 N., 249-5200
BOOMERZ, 6148 Hwy. 290 W., 892-3373
'BOUT TIME, 9601 N. 1-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189

BROWN BAR, 201 W. Eighth, 480-8330 BUSTER'S BBQ, 3927 RR 620 S, Bee Cave, 512/263-3999

**CACTUS CAFE**, Texas Union, UT campus, 475-6515 **CAFE MUNDI**, 1704 E. Fifth #100, 236-8634 CANARY HUT PUB, 11005 Burnet Rd., 837-7117 THE CANARY ROOST, 11900 Metric, 836-6360 **CAROUSEL LOUNGE**, 1110 E. 52nd, 452-6790 **CEDAR STREET**, 208 W. Fourth, 495-9669 **CEREMONY HALL**, 4100 Red River, 467-7756 **CHAIN DRIVE**, 504 Willow, 480-9017

CHARLIE'S, 1301 Lavaca, 474-6481 CHEAPO DISCS, 914 N. Lamar, 477-4499 CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777

CHEZ ZEE AMERICAN BISTRO, 5406 Balcones, 454-2666 CHURCH OF THE FRIENDLY GHOST, 209 Pedernales

CIRCLE COUNTRY CLUB, 9926 Circle, 301-4661 COFFEE CREATOR, 9402 Parkfield Dr., 719-4544 COMMON INTEREST, 8440 Burnet Rd., 453-6796 CONTINENTAL CLUB, 1315 S. Congress, 441-2444 COOL RIVER CAFE, 4001 Parmer, 835-0010 **COPA BAR & GRILL**, 217 Congress, 479-5002 **COTTON CLUB**, 212 E. Davilla, Granger, 512/859-0700

CUBA LIBRE, 409 Colorado, 472-2822 CYPRESS FALLS TAVERN, 1 Woodcreek Circle, Wimberley,

D&L'S TEXAS MUSIC CAFE, 1321 S. Congress, 445-4441 DAN MCKLUSKY'S, 301 E. Sixth, 473-8924 **DONN'S DEPOT**, 1600 W. Fifth, 478-0336 **THE DRINK**, 325 E. Sixth, 236-0050 THE DRISKILL 604 Brazos 474-5911 EDDIE V'S EDGEWATER GRILL, 301 E. Fifth, 472-1860

**EGO'S**, 510 S. Congress, 474-7091 **EL MERCADO'S MUSIC LOUNGE**, 1302 S. First, 447-

**EL SOL Y LA LUNA**, 1224 S. Congress, 444-7770 **ELEMENT**, 301 W. Fifth, 480-9888

**ELEPHANT ROOM**, 315 Congress, 473-2279 **ELYSIUM**, 705 Red River, 478-2979 EMO'S 603 Red River 477-FMOS

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ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500 OSLO, 301 W. Sixth, 480-9433

THE PALLADIUM, 13800 Dragline, 989-7450

PARAMOUNT THEATRE, 713 Congress, 472-5470

PARDNERS, 1110 Palm Valley, Round Rock, 512/244-1204

THE PARISH, 214 E. Sixth, 478-6372 THE PARLOR, 100-B E. North Loop, 454-8965

**PEDRO'S PLACE**, 1601 Guadalupe, 472-2369 **PLUSH**, 617 Red River, 478-0099

**POODIE'S HILLTOP BAR & GRILL**, 22308 Hwy. 71 W., Spicewood, 512/264-0318 **POODLE DOG LOUNGE**, 6507 Burnet Rd., 465-9468 **THE PUB**, 1826 Mays, Round Rock, 512/246-8007 **RACK DADDY'S**, 4410 E. Riverside, 389-1577

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REALE'S PIZZA & CAFE, 13450 Research, 335-5115
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REDRUM, 501 E. Sixth, Ste. B, 275-6575
REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy.

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

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TAVERN ON THE GRUENE, 830 Gruene Rd., Gruene,

TAZ COUNTRY, 2700 W. Pecan, Pflugerville, 512/990-5526 TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300 TEXAS IRON HORSE SALOON, 623 Chandler, Blanco

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THE WATER TANK, 7309 McNeil, 331-9831

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VUE, 416 Congress, Upstairs, 477-3151 WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400 WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245 WATERLOO RECORDS, 600 N. Lamar, 474-2500

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WHOLE FOODS MARKET, 525 N. Lamar, 391-8400 Y RESTAURANT & BAR, 7720 Hwy. 71 W., 394-0220 YOGI'S, 306 S. Main, Buda, 512/750-7300

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**Years** bartending 12 Years

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Favorite Tuaca drink recipe

Recipe?

Tuaca straight up - chilled.



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Thursday, Feb. 24 (8 pm)

**BORN TO LOSE** GOOD IN THE SACK THE PRICKIES **HEAD PANIC** 

Friday, Feb. 25 (8 pm)

MEVYN AZRAEL'S BANE

**IGNITOR** SHRAPNEL

Saturday, Feb. 26 (8 pm)

DOWNSIID ONE UP PARIS GREEN

METAL SUNDAY

V≡X MASOCHISM BLESSED AGONY

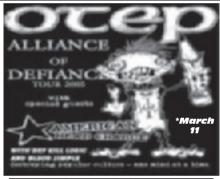
3/1: POOL TOURNAMENT

Wed., Mar. 2 (\$1.01, 8 pm)

HOME GROWN SERIES **DYNAMITE BOY** 

HERE'S TO NOTHING AIR TIGHT ALIBI

3/4: BIG BALLS, LOKEY, GUN TOTIN' MEAT EATERS, STONE FREE 3/5: VESPERIAN SORROW, BAT CASTLE, BY ANY MEANS NECESSARY, DISFIGURE.







March 15 with **FULL** SCALE

#### 3/27: TWELVE TRIBES



4/8: TIGER ARMY, THE UNSEEN © 101X presents **BREAKING BENJAMIN** THEORY OF A DEADMAN THE EXIES 4/19: **SOILWORK**, DARK TRANQUILITY 4/21: BLACK LABEL SOCIETY

# club listings

Thu 24 1920S CLUB Margaret Wright

311 CLUB Gilson Viator, Ioe

ALICE'S RESTAURANT Greg Andrews, Flying \$ Bunkhouse Band, Bear's Songwriters Circle ALLIGATOR GRILL Open Mic

ANTONE'S Blake Tynes Band, Motionside, Freebleeder, Rainsliver (9:00)

ARTZ RIB HOUSE Jan Seides B.D. RILEY'S PUB Eric Tessmer **BEERLAND** Rachel Goldstar, For Those Who Know, Belaire (9:30)

**BOOMERZ** Jamie BROKEN SPOKE Chaparral w/ Jeff

CACTUS CAFE Salim Nourallah, CAFE MUNDI e.c.f.a.

**CANARY HUT PUB** Karaoke THE CANARY ROOST Karaoke **CAROUSEL LOUNGE** T. Jarrod Bonta, Shooting Pains

CEDAR STREET Gaila Trickey (6:00),

CHEAPO DISCS Crimson Addicts **CHEATHAM STREET WAREHOUSE** 

Shelley King
COMMON INTEREST Karaoke

CONTINENTAL CLUB Denny

Freeman Trio (6:30), Eve Monsees & the Exiles, Barfield

COOL RIVER CAFE Newsbovz

COPA BAR & GRILL The Brew **COTTON CLUB** Manuel Brothers

D&L'S TEXAS MUSIC CAFE Steve **DONN'S DEPOT** Murphy's Inlaws

**EDDIE V'S EDGEWATER GRILL** Bobby Doyle (7:00)

**EGO'S** Small Stars Revue, 2 Hoots & a Holler (8:30) **ELEPHANT ROOM** Kris Kimura Bunch (6:00), Ron Wilkins (9:30)

ELYSIUM Griffin School Benefit w/ Dreamtigers, White Light Society, Disco Is a Dry Hump

**EMO'S** American Vodka, MadamImAdam, Golden Arm Trio **EVANGELINE CAFE** Craig Toungate FLAMINGO CANTINA Ree vs. Moth. Nathan Brown, Fatback Circus, SNMNMNM, Awesome Cool

FLIPNOTICS COFFEESPACE Ernie C. Ernst & the Accusors, the Astronaut Suit (8:00)

THE FOUNDATION Cov West FOX & HOUND Danny Britt (6:00) FRIENDS Dork Star

GIDDY UP'S Will Sexton (4:00), Open Mic w/ Ted & Roy (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Dale Watson

HANOVER'S Karaoke HARD ROCK CAFE Populuxe CD Release, Dalton Grant (10:00)

HEADHUNTERS Ray Cashman, Humidifiers, Black Joe Lewis, Gary Clark Jr.

HOLE IN THE WALL Emily Sparks, Billy Harvey (10:00)

JOVITA'S Jon Emery Band (8:00) LUCKY LOUNGE Fmpty (9:00) LUCY'S ON THE SQUARE Vox

MOMOS Rachel Loy, Stephen Clarke, Ryan Desiato, Steve

Wedemeyer

MOON RIVER Acoustic Night w/

MOTHER EGAN'S IRISH PUB Blues Jam w/ Joanna Ramirez (7:30)

NAT'S PUB Open Mic w/ Matt

THE OFFICE LOUNGE Karaoke w/

PARAMOUNT THEATRE Black History Celebration w/ Choir of Harlem (7:30)

THE PARISH Autolux, Moving Units, Secret Machines

PLUSH DJ Phyfteen

THE PUB Karaoke w/ Al RED EYED FLY Sounds Under Radio, I Am August, Sourhand

REDRUM Love Mafia Jazz, 100 Year Storm, Dewato, Ghost of the Russian Empire, Schlong

REED'S JAZZ & SUPPER CLUB Marc Devine Trio w/ Denia Ridley (6:30)

RILEY'S TAVERN Karaoke ROADHOUSE Open Jam w/ Mojo

ROSS' OLD AUSTIN CAFE Cotton

**RUTA MAYA** Guy Forsyth, Gretchen Phillips, the Swamp Girls (6:00) SABA BLUE WATER CAFE Jeff Strange (10:00)

SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison

SAXON PUB James Hand (6:00), Carolyn Wonderland, George Devore (8:00)

SHENANIGANS Billy D SKY LOUNGE Retro Thursdays w/

STARS COFFEE Stardust Jazz Jam

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless

otherwise noted.

HELLO CLUBS AND BANDS: Club listings deadline is generally Monday, 9am, for that week's issue, published on Thursday. Send venue name, address. phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

TEXAS BAR & GRILL Open Mic THREADGILL'S WORLD HQ Lisa

TROPHY'S Sally Crewe & the Sudden Moves, Soft Set, Daylight Titans

THE VIBE Stephanie King, the Mighty Orq, Moving Matter, Pivotal (8:00)

VUE DJ AM

WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)
WATERLOO RECORDS Autolux

WHISKY BAR DJ Ben, DJ Jason,

Fri 25

219 WEST DJ Trace

311 CLUB Doc Pointer, Joe ALICE'S RESTAURANT Purly Gates.

Dixie Beal & the Group W Bench **ALLIGATOR GRILL** Joe Richardson

ANGEL'S ICEHOUSE Mike Clifford

ANTONE'S Odyssey School Benefit: Marcia Ball, Rob Roy Parnell, Ruthie Foster (6:30)

APPLE BAR Jazztronica & Cosmopolitan Grooves w/ DJ Starsign (10:00)

ARTZ RIB HOUSE Swing Kings

**AUSTIN JAVA CAFE & BAR** Acoustic Happy Hour (6:00)

B.D. RILEY'S PUB Eric Tessmer

### roadshows

#### **FEBRUARY**

**THU 24** 

Salim Nourallah, Cactus Cafe **SNMNMNM**, Flamingo Cantina Populuxe, Hard Rock Cafe **Boys Choir of Harlem**,

Paramount Theatre **Secret Machines, Moving** Units. Autolux, the Parish Sounds Under Radio, Red Eved Flv

Autolux, Waterloo Records

**FRI 25** 

Andre Williams, Continental

Faceless Werewolves Animals of the Bible, Emo's Ensemble Kaboul, Ustad

see austinchronicle.com for complete listings

Faridah Mahwash, Hogg Auditorium Bent Eye Bolt, Stubb's

The Unbearables. Trophy's

**SAT 26** 

Sleepytime Gorilla Museum, Fmo's **Voodoo Glow Skulls**,

Streetlight Manifesto, MU330, Flamingo Cantina Max Cady, Headhunters

Sergio Mendes & Brasil 2005, One World Theatre South FM, Redrum **Dexter Romweber Duo**,

Bradley Cole, Saxon Pub Loxsly, Skate World

OK GO. Stubb's Los Skarnales, the John Sparrow, Trophy's

SIIN 27

The Wolfe Tones, Cactus Cafe

**MON 28** 

Shat. Emo's Mayday, Headhunters **Change of Pace, Greeley** Estates, Redrum Grev Haven, Room 710

#### MARCH

Brandston, #1 Fan, Emo's

WED 2

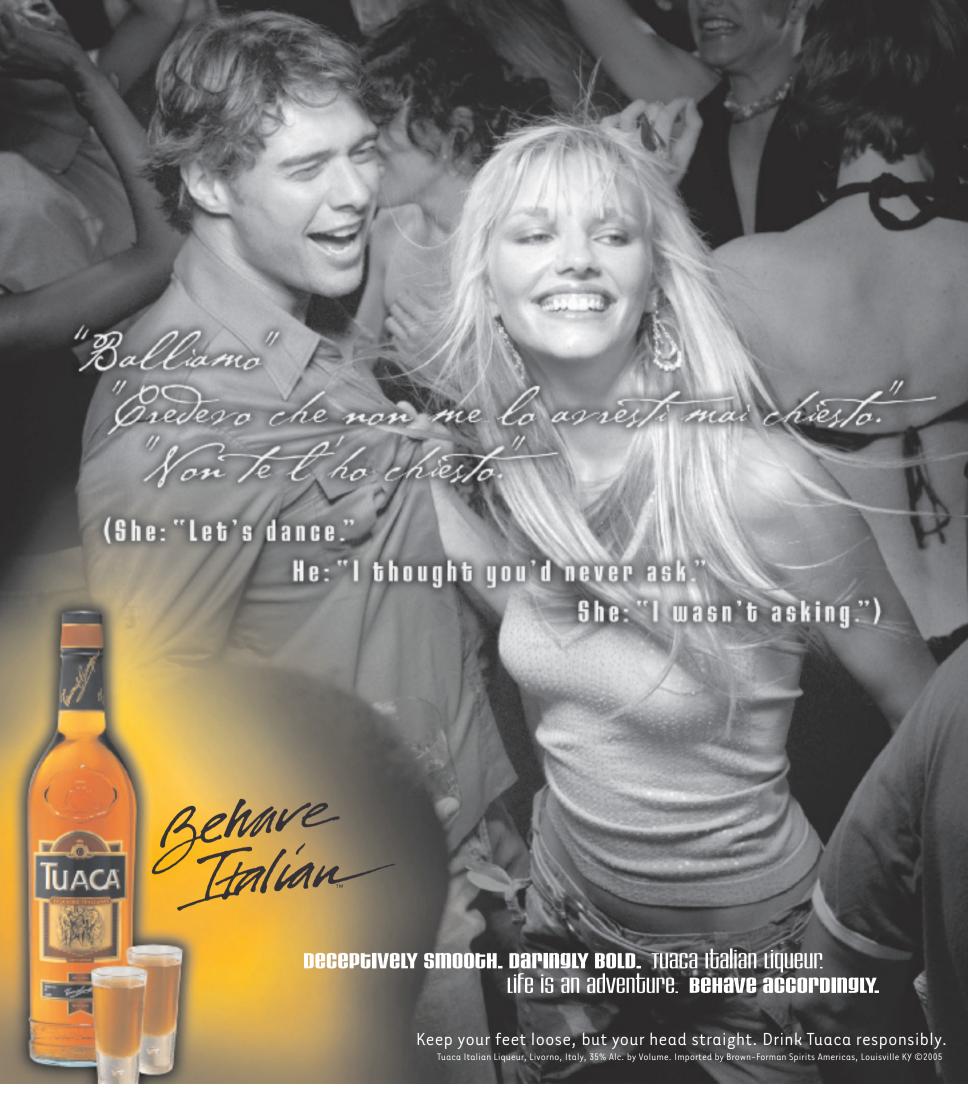
Phil Niblock Workshop, Church of the Friendly Ghost Automatic Slim, Headhunters Bettie Serveert, Stubb's Bettie Serveert. Waterloo Records

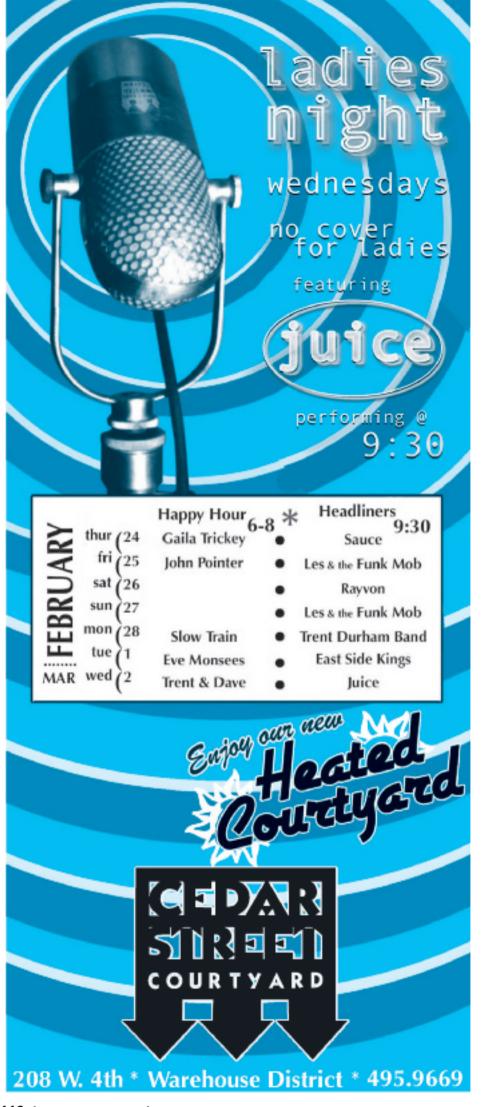
THU 3

Adelaide, the Angelus, Beerland

Phil Niblock, Ceremony Hall 7 Seconds, Groovie

Ghoulies, the Briggs, Emo's





#### 

**BEERLAND** Ghostwriter, Mr. Lewis & the Funeral Five (7:00), Black Angels, Camp X-Ray, the Stepbrothers, the Crack Pipes (9:30)

BOATHOUSE GRILL Gulf Coast Playboys, Faster Disaster, Mala Vista, ANS, Bulemics, Ugly Beats, Amplified Heat

**BOOMERZ** Dayze Later **BOUT TIME** DJ Kim Hicks BROKEN SPOKE Tony Harrison w/

BROWN BAR DJ Gray, Steven

BUSTER'S BBQ Paul Cox (7:00) CACTUS CAFE Billy Harvey, Bob

Schneider (8:30) CAFE MUNDI Sage, George Mack,

CANARY HUT PUB Karaoke THE CANARY ROOST Karaoke CEDAR STREET John Pointer (6:00) **CHEATHAM STREET WAREHOUSE** 

**CHEZ ZEE AMERICAN BISTRO** 

**COMMON INTEREST** Karaoke

CONTINENTAL CLUB The Blues Specialists (6:30), Waxploitation!, Andre Williams, Barfield (9:30)

**COOL RIVER CAFE** Newsboyz COPA BAR & GRILL Shelley King D&L'S TEXAS MUSIC CAFE Myra

DAN MCKLUSKY'S Bobby Doyle

DONN'S DEPOT Donn & the

THE DRISKILL Kirk Hale, Suzi Stern, George Oldziev (6:00)

EDDIE V'S EDGEWATER GRILL Mark Goodwin Trio (8:00) EGO'S The Lemurs, San Saba

County, Vacation Gold (8:30)

EL SOL Y LA LUNA Oliver

**ELEMENT** DJ 2DQ (10:00) **ELEPHANT ROOM** Ephraim Owens

ELYSIUM Emily's Gone Mad, Chant, Lust Murder Box

EMO'S Animals of the Bible. Oh. Beast!, Faceless Werewolves, Experimental Aircraft

ENCORE MOVIES & MUSIC Deejer

EVANGELINE CAFE The Freddie

Steady 5

FADÓ The Onion

FLAMINGO CANTINA Dr. Dubbist, Grimy Styles

**FLIPNOTICS COFFEESPACE** Brent Palmer, White Ghost Shivers (9:00)

FOX & HOUND Woody Russell

FRIENDS Jabarvy
GIDDY UP'S Rip Lorick (9:00) GINNY'S LITTLE LONGHORN SALOON First Cousins (9:00)

GRAFFITI'S BAR & GRILL Last Straw (8:00) HANOVER'S Glass Intrepid.

HEADHUNTERS 4205 Band Head Panic, Crucial Prophet, the Prickies, Uptown Creepers, Natchet Taylor

HOGG AUDITORIUM Ustad Faridah

**HOLE IN THE WALL** Sumner Erickson, Masonic, Moonlight Towers, Rockland Eagles (8:00)

JOHNNY FINS DJ Your Way (7:00) JOVITA'S Aaron Hamre Band, Li'l Cap'n Travis LA PALAPA Karaoke w/ Big Jim

LUCKY LOUNGE Anagen (8:00) LUCY'S ON THE SQUARE Anniversary w/ Breach, Empty, Animus

MARIA'S TACO XPRESS Leeann

MOJO'S DAILY GRIND Low Line

MOMOS Aaron Frescas, Feeding MOTHER EGAN'S IRISH PUB Blue

NAT'S PUB Larry, Larry

**OLD COUPLAND DANCE HALL Phil** 

Pritchett & the Full Band OSLO DJ Kurv THE PALLADIUM Vibe

PARDNERS DJ Dancin' Don (7:00) THE PARISH Ghandaia, Grupo

PLUSH BLAKK w/ DJ J.A.M.O.N.

POODLE DOG LOUNGE Fat Dog

THE PUB The Buzz

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RAGGEDY ANNE'S Karaoke RED EYED FLY Trace Element, Balistica, Sex & Violence, Deejer CD Release

RED FEZ Fez Friday w/ DJ Chicken George (10:30)

REDRUM Sleeping Giant, Skate Around Chippy, Boxcutters, Images of Violence, Hatchetwork

**REED'S JAZZ & SUPPER CLUB** 

RILEY'S TAVERN Stretch Williams **ROADHOUSE** Atomic Cowboy ROOM 710 The Excitement, Run PMS, Murfph CD Release, Pudding (10:00)

ROSS' OLD AUSTIN CAFE Native

RUTA MAYA Gypsy Cowgirls, Toof, Dum Dum & the Smarties, the Zom Zoms, Hug

SABA BLUE WATER CAFE Jeff

SAM'S TOWN POINT Open Mic Jeff McCrary, Theo Alexander

SAMPAIO'S Joel Shuler (7:15) SAXON PUB Braless Night, the

SHENANIGANS Lana Anderson STARDUST CLUB Billy Wagner STARS COFFEE Jahrel (7:00) STUBB'S Bent Eye Bolt TAMBALEO DJ Mel, DJ Jah Mighty

**TEXAS IRON HORSE SALOON** 

THE WATER TANK Karaoke w/ R.J.

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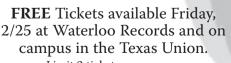
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White Ghost Shivers Brent Palmer 9pm



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2/25

DJ Tomas 4pm ~ Funk Shui 8pm Adoniram Lipton 8pm Erik Hokkanen's Laboratory 8:30pm Rokka Tone ~ El Orbits 8pm

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Tix at HEBs & Erwin Center 477-6060 or texasboxoffice.com

with special guests: Mon: Michael Fracasso ★ Tue: Andrew Duplantis

CD Release THE Sarah Dinan Band 8:30pm

Wed Mar 2





Thur Mar 3 **Tucker Livinaston** Plus \* Ray O'Hara

8:30pm

Fri Mar 4 CD Release Soiree **Ana Egge** 







Paddy Keenan & Tommy O'SmIIIIvan



Tom Russell with Andrew Hardin







Blue Nightfall ★ CD Release Fri March 11 Texas Union Theatre ★ 8:30PM

Tix at HEBs & Erwin Center 477-6060 or texasboxoffice com Coming April 2

Guy Clark Texas Union Theatre Tix at HEBs & Erwin Center 477-6060 or texasboxoffice.com



Fri & Sat Apr 15 & 16 Jackopierce Tix at HEBs & Erwin

Center 477-6060 or

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Tue Apr 19 Richard Thompson

Texas Union Theatre Tix at HEBs & Erwin Center 477-6060 or texasboxoffice.com

#### smoke free ★ all ages

3/17, 18, 19 ★ SXSW 3/23 ★ Rhett Butler 3/24 ★ Max Stalling 3/25 ★ Ruthie Foster

3/27 ★ Matt Haimovitz 3/31 ★ Suzi Stern & Eddie Hobizol 4/1 ★ Hammel on Trial 4/8 ★ Melanie

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calendar → COMMUNITY → ARTS → FILM → MUSIC

**TROPHY'S** The Personals, Handsome Charlies, the Unhearables

VFW CANTINA Open Mic w/ Poodle

THE VIBE Soul Strung, JVD (7:00)

VUE DI AM

WATERLOO ICE HOUSE Matt Schneiderman
WATERLOO ICE HOUSE SOUTH

Allison Thrash w/ Nobody Business

WHISKY BAR DJ SeeNSay, DJ Hannibal, Asteroid

Y RESTAURANT & BAR Bill

Campbell & Jodi Jenkins YOGI'S Open Mic w/ 70 Thru

**Sat 26** 

219 WEST DJ Trace 311 CLUB Catherine Denise, Joe Valentine & Lynn

ALICE'S RESTAURANT OWI

**ALLIGATOR GRILL** Jake Andrews ANGEL'S ICEHOUSE Steve South ANTONE'S Dahebegebees, Hallow, the Illustrated Band

APPLE BAR Jazztronica & Cosmopolitan Grooves w/ DJ Starsign (10:00)

AUSTIN MUSIC HALL Zachary

Scott Theatre Mad Hatter Gala w/ Les & the Funk Mob (7:00)

**B.B. ROVERS** David Patrick Dunn, Mandy Mercier (8:00)

**BEERLAND** Sunday Drunks, Sons of Hercules, DJ Mike Mariconda

BOATHOUSE GRILL Roy Heinrich

BOUT TIME DJ Kim Hicks (9:00)

BROWN BAR David Miranda

(10:00)

CACTUS CAFE Terri Hendrix

**CANARY HUT PUB** Karaoke THE CANARY ROOST Karaoke

BROKEN SPOKE Geezinslaw Bros.

CHEATHAM STREET WAREHOUSE John Arthur Martinez

CHEZ ZEE AMERICAN BISTRO

Terry Bowness

COMMON INTEREST Karaoke

**BOOMERZ** Bad Influence

w/ Sam & Son

(9.30)

ARARAT Drumming & Bellydance w/ Cassandra (8:00) ARTZ RIB HOUSE Stop the Truck

AUSTIN LYRIC OPERA Armstrong Steelband Open House (2:00) **DONN'S DEPOT** Murphy's Inlaws & Donn

THE DRISKILL Pat Griffin, Suzi

CONTINENTAL CLUB Redd Volkaert

**COOL RIVER CAFE** Sonata (9:45)

D&L'S TEXAS MUSIC CAFE Rick

DAN MCKLUSKY'S Mac Bynum

(3:00), Toni Price, the Leroi Bros.

Stern, George Oldziev (6:00)

EDDIE V'S EDGEWATER GRILL Mark Goodwin Trio (8:00)

EGO'S Hallow, Ameritrash, Troy

EL SOL Y LA LUNA Patricia Vonne

**ELEMENT** DJ 2DQ (10:00)

**ELEPHANT ROOM** Blaze (9:30)

ELYSIUM Haven: Goth Night w/ DJ Gothfather, DJ Sensoria

**EMO'S** A Five & Dime Ship, Pong, Sleepytime Gorilla Museum FIREHOUSE LOUNGE DJ Buckley

FLAMINGO CANTINA Ska Is Dead! w/ the Murdocks, MU330, Streetlight Manifesto, Voodoo Glow Skulls

FLIPNOTICS COFFEESPACE Austin-Hartley Leonard, the Hudsons

FRIENDS Building G



thurs Teye (band) 8:30-10:30 Nuthin' New All Stars 10:30-2:00

fri Hedda Layne (band) 8:30-10:30 DJ Chicken George 10:30-2:00

sat KJV (band) 8:30-10:30 D1 Kurv 10:30-2:00

sun D] Kurupt 9:00-2:00

mon D] In/Verse motown and funk

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MICHAEL INGELS ROBBIE & the ROBOTS ALMOST FAILING 7µm: X-Ray MARASCHINO

CHINGA BUENO SHANDON SAHM SO FAR GONE

7pm: The Bearded Clam Diggers

**UPCOMING SHOWS** Peter Biol 110 Dide Witch 311 312 The Dicks Rev



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Camp X-ray, Black Angels Mr. Lewis & the Funeral 5, Ghostwriter @

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Attack Formation, Iron Kite. Diamond Caverns

Karaoke! no cover 9pm

over 1000+ songs

Al G. Tyler, Johnny Walker 7-9 Video Screamz. We Can Cut You

Horse plus Donkey, Old Timerz return of Charlie and Spot 7-9

Apeshits, Sparkle Motion,

Assacre, Tigers screening @7pm

Fires Were Shot, Adelaide, the

Angelus, my education

*Invincible Czars 7-9* Applicators, Black Novas,

Los Bones

Mr. Lewis a the Funeral 5, Ghostwriter @7 Flametrick Subs.

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SAME DAY SERVICE
SHOTGUN DEMOCRACY(FROM UK) THE GOLDEN RULE • NATCHET TAYLOR

WEDNESDAY, MARCH 9 101X PRESENTS ONLY THE CUTAWAY TBA·FRIENDS OF LIZZY MUSIC AT 9:30PM

THURSDAY, MARCH 10

\* \* EARLY SHOW \* \* \* \* IE UNSEEN KRUMBUMS BRAIN FAILURE

LATE SHOW

FRIDAY, MARCH 11 BOTH STAGES FREE OUTSIDE



**DUANE PETERS GUN FIGHT LOVE**=**DEATH**•**THE ENDS** RITCHIE WHITES PRICKIES

MUSIC AT 8PM

SUBTLE (MEMBERS OF CLOUDEAD/THEMSELVES) THE WORD ASSOCIATION

SATURDAY, MARCH 12 2 SEPARATE SHOWS / 2 SEPARATE STAGES

SAGE FRANCIS SOLILOQUISTS OF SOUND
PAUL JARED
TICKETS AVAILABLE

INSIDE **ALL COST PLAYING ENEMY-SEA OF THOUSAND** THESE MEN ARE LIARS

SUNDAY, MARCH 13

\*\*\*\*\*\*EARLY SHOW\*\*\* YEAST BY SWEET BEAST FESTIVAL

SONS OF HERCULES **PAT TODD & THE RANKOUTSIDERS** (EX LAZY COWGIRLS)
THE GOLDEN BOYS

**MONDAY, MARCH 14** 

**COMEDIANS OF COMEDY TOUR WITH** PATTON OSWALT
(KINGS OF QUEENS) CONTENIONS OF CONTEN BRIAN POSEHN(MR SHOW)

MARIA BAMFORD
PLUS SPECIAL GUESTS EUGENE MIRMAN AND MINIBOSSES
SHOW AT 9PM
TICKETS AVAILABLE

TUESDAY, MARCH 15

FREE TWO-STAGE PRE-SXSW SHOW

OUTSIDE
THOSE PEABODYS ELECTRIC EEL SHOCK • THE GOOD LOOKS

**GOOD TIMES CRISIS BAND • THIEVES** 

**EXPERIMENTAL AIRCRAFT** ATTACK FORMATION THE ARM·SVENGALI TBA·TBA

MUSIC AT 8PM WEDNESDAY, MARCH 16

FREE MUSIC FROM 12-6PM ON THREE STAGES **EMO'S AFTERNOON PARTY** 

IODA AND DEVIL IN THE WOODS

SHOW (ANNEX STAGE) (INSIDE AND OUTSIDE STAGES) **VISIT EMOSAUSTIN.COM FOR DETAILS** 

AND LATER IN THE EVENING ...
SXSW 8PM-2AM • VISIT SXSW.COM OR
AUSTINCHRONICLE.COM FOR DETAILS

THURSDAY, MARCH 17

FREE MUSIC FROM 12-6PM ON THREE STAGES

TEAM CLERMONT ST. PATRICK'S DAY PARTY (ANNEX STAGE) D.I.W. / TAG TEAM PART (INSIDE AND OUTSIDE STAGES)

**VISIT EMOSAUSTIN.COM FOR DETAILS** AND LATER IN THE EVENING ... SXSW 8PM-2AM • VISIT SXSW.COM OR **AUSTINCHRONICLE.COM FOR DETAILS** 

FRIDAY, MARCH 18

FREE MUSIC FROM 12-6PM ON THREE STAGES

TRANSCONTINENTAL PARTY (OUTSIDE STAGE) CMJ / ROCK HALL / LOOKOUT RECORDS "KILLER PART

(ANNEX STAGE) ACE FU / GSL PARTY

(INSIDE STAGE)

**VISIT EMOSAUSTIN.COM FOR DETAILS** AND LATER IN THE EVENING ...
SXSW 8PM-2AM • VISIT SXSW.COM OR

**AUSTINCHRONICLE.COM FOR DETAILS** 

SATURDAY, MARCH 19

FREE MUSIC FROM 12-6PM ON THREE STAGES **TAKE ACTION / FLOWER BOOKING PARTY** (ALL THREE STAGES)

**VISIT EMOSAUSTIN.COM FOR DETAILS** 

AND LATER IN THE EVENING ...
SXSW 8PM-2AM • VISIT SXSW.COM OR **AUSTINCHRONICLE.COM FOR DETAILS** 

SUNDAY, MARCH 20 **VISIT SXSW.COM FOR DETAILS** 

MONDAY, MARCH 21 **CURE YOUR SXSW HANGOVER WITH ...** 

<u>IMMORTAL LEE COUNTY KILLERS</u> DMBQ (JAPAN) **BLACKFLY REVELATION** 

SKULLENING • NERVOUS EXITS **MUSIC AT 9PM** 

TUESDAY, MARCH 22 CLOSED

WEDNESDAY, MARCH 23



THE MOUNTAIN GOATS BLACK MOUNTAIN • CRYSTAL SKULLS
TICKETS AVAILABLE

THURSDAY, MARCH 24
OUTSIDE - SEPARATE SHOWS



LIVING LEGENDS J-LIVE

**PIGEON JOHN AZATAT & CELL** 

TICKETS AVAILABLE

INSIDE RECOVER ARMOR FOR SLEEP SAY ANYTHING • CHASE PAGAN
TICKETS AVAILABLE

FRIDAY, MARCH 25



AND



THE HIDDEN HAND TICKETS AVAILABLE

SATURDAY, MARCH 26

APPLICATORS COMPLETE CONTROL DAMAGE CASE AND MORE TBA!

• 3/28 ATMOSPHERE\* • 3/29 DJ JESTER/ANTICON PRESENTS: SOLE / PEDESTRIAN DOSH\* • 4/1 SPARTA\* (EARLY) / NEIL HAMBURGER (LATE) • 4/2 DECEMBERISTS / OKKERVIL RIVER\* • 4/4 FANTOMAS / LOCUST / TREVOR DUNN CONVULSION\* • 4/5 RISE AGAINST (EARLY)\* / ASOBI SEKSU (LATE) • 4/7 DEFIANCE • 4/9 DYNAMITE BOY (FINAL SHOW) • 4/11 MC CHRIS (FROM ADULT SWIM/CARTOON NETWORK)\* • 4/12 Q AND NOT U\* • 4/13 FUCKING CHAMPS\*

• 4/15 LYRICS BORN / C.V.E.\* • 4/16 MDC / VERBAL ABUSE\* • 4/23 NOMEANSNO • 4/29 BLACK KEYS\* • 4/30 ...AND YOU WILL KNOW US BY THE TRAIL OF DEAD\* • 5/7 BRITISH SEA POWER\* • 5/9 ANGELS OF LIGHT\* • 5/14 PINBACK\*

• 5/16 MANDO DIAO\* • 5/21 AUSTIN AIR GUITAR CHAMPIONSHIP

NEVER A COVER!

326-4466 · South 1st & Stassney

SUNDAYS - TED HALL'S BLUES JAM

ALL INSTRUMENTS & VOCALISTS WELCOME!

MONDAYS - MARVIN BOTTERA & FRIENDS

TUESDAYS - STOP THE TRUCK/MAU MAU CHAPLAINS WEDNESDAYS - OPEN MIC WITH RUSTY WIER

THURSDAY 2/24

ERIK HOKKANEN

**FRIDAY 2/25** 

TBA

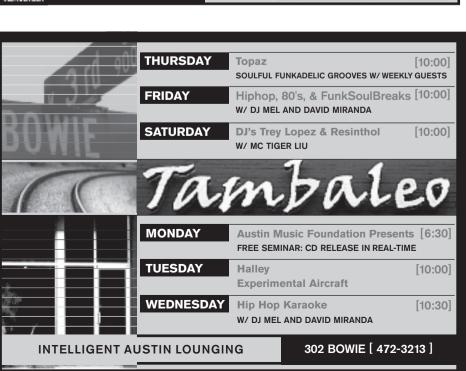
SATURDAY 2/26

**JELLY JAR** 

**Great Food Live Music Nightly Dinner Specials** 







calendar → COMMUNITY → ARTS → FILM → MUSIC

#### 

**GALAXY CAFE** Paul White Quartet

GIDDY UP'S Tim "Mule Train" Perry

GRAFFITI'S BAR & GRILL

Thumper's Canyon Band (9:00) **HANOVER'S** Naked Arizona, Anagen, Empty

HEADHUNTERS Punk Rock BBQ: Fire vs. Extinguisher, Issues, Original Glitch, Mr. Lewis & the Funeral Five (6:00), Crow, Double Clutch, More Fire, Max Cadv (10:00)

HOLF IN THE WALL lay Wolf Rockland Eagles, Moonlight Towers (8:00)

JOHNNY FINS DJ Your Way (7:00)

JOVITA'S Bill Kirchen (8:30) LA PALAPA Karaoke w/ Big Jim LUCKY LOUNGE Mike Rosenthal

LUCY'S ON THE SQUARE

Anniversary w/ Kallisti Gold, Spillar, Rebecca Creek

MOTHER EGAN'S IRISH PUB Ska Night w/ the Knockouts, Echo Squad, Kevin Goes to College (9:00)

NAT'S PUB The Buzz
THE OFFICE LOUNGE Karaoke w/

**OLD COUPLAND DANCE HALL** The

**ONE WORLD THEATRE** One World/KidsReach Benefit: Sergio Mendes & Brasil 2005 (6:00)

OSLO DJ Chicken George (10:00) THE PARISH Dynah, Shane Bartell PLUSH D.I. Phyffeen

THE PUB Karaoke w/ Billy D. RED EYED FLY Basin Street, Devil Doll, Flametrick Subs

RED FEZ The Flying Club, DJ Kurv

**REDRUM** Toast, Mopa, Remote Control Alligator, South FM, Pocketful of Deng

**REED'S JAZZ & SUPPER CLUB** The SG Project (6:00), Alfredo Antonio Band (8:30)

**RILEY'S TAVERN** Texas Connection **ROADHOUSE** Loose Shoes ROOM 710 Ghostwriter, Los Platos, John Schooley, Dexter Romweber Duo

ROSS' OLD AUSTIN CAFE Tony Maserati

RUTA MAYA Tahni & the Toneheads, Catavento, Jade Day

SAM'S TOWN POINT K'Cee &

SAMPAIO'S Rem Brazil (7:30) SARADORA'S COFFEEHOUSE AND EMPORIUM BettySoo (7:30)

SAXON PUB Bradley Cole, Guy

SHENANIGANS Karma Dogs **SIDEKICKS/XTREME** DJ Bryan Conrad, Nick Matthews

SKATE WORLD KVRX Benefit w/ Loxsly, the Shim Shams, the Black Angels (10:00) SKY LOUNGE DJ Abe, Paz Joaquin

**STARDUST CLUB** Melissa Sellars STUBB'S OK GO

THE GREAT OUTDOORS GARDEN CENTER Save Austin Oaks Benefit w/ Penny Jo Pullus, Steven Pile, Will Dunlap, Laura Freeman, Steve Weichert, Sally Semrad, the Polkadillos (3:00)

THE WATER TANK Karaoke w/ R.J. TRIPLE CROWN Los Gallos Held Under Water, Teabag, Subject: Defect

TROPHY'S The John Sparrow, the Action Is, the Platforms, Los Skarnales

**THE VIBE** Fatback Circus, Brutus Poncy, Coffee Sergeants (7:30) VUE DJ AM

**WATERLOO ICE HOUSE SOUTH** 

WATERLOO ICE HOUSE Lee Edwards w/ Claudia Voyles & Dawn Biega

WHISKY BAR DJ Prince Klassen,

Y RESTAURANT & BAR T. Jarrod

ZAX PINTS & PLATES Dimestore Poets (8:00)

Sun 2

219 WEST DJ Trace **ALICE'S RESTAURANT** The Hudsons, Jelly Jar ARTZ RIB HOUSE Eddie Collins,

Central Texas Bluegrass Assoc. Jam (2:00) AUSTIN JAVA CAFE & BAR Jazz

Brunch (11:00 am) B.B. ROVERS Jollyville City Limits Open Mic w/ Josef, Austin Songwriters Group Open Mic w/ Hollis Webb (7:00)

B.D. RILEY'S PUB Irish Tune Session (8:00)

BEERLAND DJ Ghetto Tek BIG DAVE'S Karaoke w/ Stormy

BOOMERZ Raquel BOUT TIME Karaoke w/ Steve CACTUS CAFE The Wolfe Tones

**CANARY HUT PUB** Karaoke THE CANARY ROOST Karaoke CEDAR STREET Les & the Funk Mob (9:30)

CHEATHAM STREET WAREHOUSE Grant Mazak

CHEZ ZEE AMERICAN BISTRO Marilyn Rucker (10:30 am)

COMMON INTEREST Karaoke

CONTINENTAL CLUB Heybale! w/ Redd Volkaert & Earl Poole Ball (10:00)

**COTTON CLUB** Can't Hardly

Playboyz (5:00) **THE DRINK** SHU (9:00)

**EDDIE V'S EDGEWATER GRILL** 

Mac Bynum (7:00) **EGO'S** Bill Davis' Always Drunk on

Sunday (11:00) **ELEPHANT ROOM** Torch (9:30)

**ELYSIUM** Regression: Retro Eighties w/ DJ Sliver Cyber Slut, DJ Spider Lily

# **ANTONE'S**



w/ Trent Turner and Moontowers,

Raven

Thursday, March 3rd

Doors: 9pm

Show: 10 pm

Tickets at the Door!

the davidspannband





Callous Taoboys 6pm

Grupo Fantasma 10pm

Fighting Brothers McCarthy 9pm

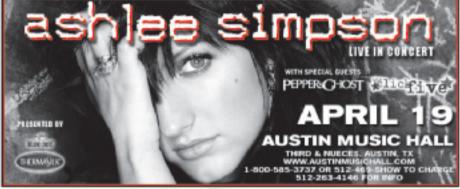
Cheryl Murdock,



**★ SAT., FEB. 26**★ LEE EDWARDS WITH CLAUDIA VOYLES AND DAWN BIEGA

> ★FRI., MAR. 4★ THE GREEN LETTERS

> ★ SAT., MAR. 5★ MANDO SAENZ



★ SAT., MAR. 5★ DASH KIZER

**EXPERIENCE** 

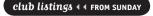


NEXT TO LA ZONA ROSA - FOURTH & RIO GRANDE









EMO'S Stories From the Frontier. Slow Motion Picture, Purchase (NY), Knife in the Water

ETERNAL Rick Harvey's Open Auditions for Bands and Songwriters

FADÓ Prize Mic

FIREHOUSE LOUNGE Headtrip w/ DJ Ali Elwakhi & DJ Josh Swee

FIRST PRESBYTERIAN CHURCH Mirror Images w/ Craig Hella Johnson & Conspirare (2:30)

#### FLIPNOTICS COFFEESPACE

Sunday Shakedown w/ DJ Tomas, Funk Shui (4:00)

FRIENDS Blues Jam w/ Walter Higgs & the Shuffle Pigs

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GINO'S ITALIAN GRILL Ted Hall's Blues Jam (7:30)

**HEADHUNTERS** Radio Failure, Hit

HOLE IN THE WALL Friends Helping Friends/Roadie Benefit: Brooks Alan Brannon. Dickie Lee Erwin, Rusty Trapps, Jane Bond, Steve Gilder Band, Paul Minor (4:00), Bishop Elect, Hitchhike, Trustees (10:00)

JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)

JOHNNY FINS DJ Your Way (7:00) JOVITA'S Pop Stars: Dads Who Rock (6:00)

K BAR M EQUESTRIAN CENTER Supper Club w/ Jeff Strange (8.00)

LUCKY LOUNGE Tucker Livingston

LUCY'S ON THE SQUARE NORML Benefit w/ Lee Person, Robbie & the Robots, Word Association MANUEL'S Rick Glascock

MARIA'S TACO XPRESS Gospel Project, Imperial Golden Crown Harmonizers (11:00 am)

MOON RIVER Karaoke w/ Big Jim MOTHER EGAN'S IRISH PUR

Honkytonk Brunch w/ the Pedernales Playboys (noon). Karaoke w/ Edie (9:00)

NAT'S PUB Open Mic w/ Big Jim **NUEVO LEON RESTAURANT** 

Mariachi Relampago (1:00)

THE OFFICE LOUNGE Karaoke w/

POODLE DOG LOUNGE Sunny Sweeney (9:00) RACK DADDY'S Karaoke w/

Robert Wagner (10:00) RED EYED FLY Don't Feed the Pigs

RED FEZ DJ Kurupt (9:00) REDRUM Save Converse, Something Called Nothing, the Black Irish, Paul's Garage

RILEY'S TAVERN Open Mic w/ Stephanie Briggs

ROADHOUSE Open Mic w/ Josh RUTA MAYA Charanga Cake Walk, Maneja Beto, Los Skarnales (8:00)

SAXON PUB Bruce Smith & Daniel McKeever, the Resentments. Walter Tragert (7:00)

SHENANIGANS Karaoke w/ Billy D STARS COFFEE Obatallah (2:00) TAMBALEO Rubinchik's Yiddische

Ensemble (8:00)

TAZ COUNTRY Karaoke w/ Big Al THE WATER TANK Open Mic w/ Andy Lemaster

TRIPLE CROWN Onen Mic w/ Pat Pankratz & Holly Aiken (9:00)

**THE VIBE** Lesser Heroes, Dysfunktional Family, Willie B.,

Sleeping giant (7:00) WHISKY BAR DJ Orthopedic Y RESTAURANT & BAR Rick

### Mon 28

ANTONE'S Rob Roy Parnell (6:00); Mark Goodwin & MG3 w/ Bill Maddox; Roscoe, Riley Osbourne, Derek O'Brien, Frosty

ARARAT Écho Boys (7:30) ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned

BEERLAND AI G., Tyler, Johnr Walker (7:00), Karaoke (9:00) 'BOUT TIME Karaoke w/ Steve

CACTUS CAFE Alejandro Escovedo String Quartet CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke **CEDAR STREET** Kevin Ahart (6:00), Trent Durham Band (9:30) **CHEATHAM STREET WAREHOUSE** 

South Austin Jug Band COMMON INTEREST Karaoke

CONTINENTAL CLUB Paris '49 (6:30), Dale Watson & His Lone Stars (10:00)

DONN'S DEPOT Chris Gage **EDDIE V'S EDGEWATER GRILL** Mac Bynum (7:00)

EGO'S Beth Garner Band, Black Joe Lewis (8:30)

**ELEPHANT ROOM** Austin Jazz Band (6:00), Michael Mordecai's Jazz Jam (9:30)

EMO'S Dumb Haircuts, Assacre, SteerS, These Men Are Liars, Shat

FIREHOUSE LOUNGE DJ AM FLIPNOTICS COFFEESPACE Adoniram Lipton

FRIENDS Catherine Denise, Eric Tessmer (7:00)

GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00) GINO'S ITALIAN GRILL Marvin

Boterra & Friends HANOVER'S Open Mic w/ Corey

HEADHUNTERS Drop Outs, Chicano Hitler, Condemned Unit, Mayday

**HICKORY STREET BAR & GRILLE** 

THE HIDEOUT COFFEEHOUSE Open Mic w/ Noah

JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00) LONGBRANCH INN Singer-

Songwriter Night **LUCKY LOUNGE** 54 Seconds

LUCY'S ON THE SQUARE Bernie Calcote & Section 57

MOMOS Sumner Erickson, Craig Marshall, Joseph King (7:00)

**MOZART'S COFFEE ROASTERS** John Wilson, Je Renee, Carl

Koonce

NASTY'S DJ Mel, Baby G RED FEZ DJ In/Verse

REDRUM The Ivory Class, Greeley Estates, A Change of Pace REED'S JAZZ & SUPPER CLUB

Marc Devine (6:00) RILEY'S TAVERN Chimney Fish

ROADHOUSE Karaoke w/ Billy D ROOM 710 Hate Us, Grey Haven, Telling Stories, QuarterShackle

RUTA MAYA Bashay (8:00) SAXON PUR Matt the Electrician

Maggie Walters, Bob Schneider's Lonelyland SPEAKEASY Lee Simmons (9:00)

TEXAS BAR & GRILL Dawn THE WATER TANK Acoustic Jam

Open Mic w/ Tony Fant THREADGILL'S WORLD

**HQ** Armadillo Radio Hour w/ Stephen Bruton, the

Resentments (8:00) TRIPLE CROWN Ray Cashman

THE VIBE Dancin' Bare (11:00) WHISKY BAR DJ Avatar

Tue OO

219 WEST Crucial Prophet

290 WEST BAR & GRILL Rico's Gruv (8:00) 311 CLUB Joe Richardson Express

ABIA: HIGHLAND LAKES BAR The Ginn Sisters (3:30)

ARARAT Sergey (7:30)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam B.D. RILEY'S PUB Open Stage w/

**BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)

**BROKEN SPOKE** Cowboy Johnson

BROWN BAR DJ Gray (9:00) CACTUS CAFE Alejandro Escovedo

String Quartet CANARY HUT PUB Karaoke THE CANARY ROOST Karaoke

CEDAR STREET Eve Monsees & the Exiles (6:00), Texas Eastside Kings (9:30)

CHARLIE'S Margaret Wright CHEATHAM STREET WAREHOUSE Sidehill Gougers

COMMON INTEREST Karaoke (9:00) CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), Grady (11:00)

CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)

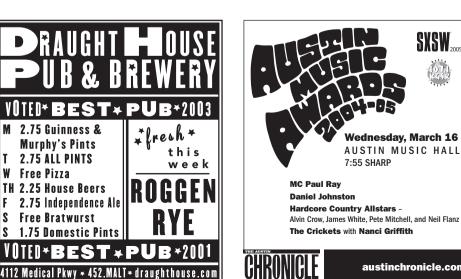
DONN'S DEPOT Donn & the

**EDDIE V'S EDGEWATER GRILL** Bobby Doyle (7:00) EGO'S Redd Volkaert & Billy Dee

(8:30)EL MERCADO'S MUSIC LOUNGE

'Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)

SXSW<sub>2009</sub>





**OPEN 7 DAYS** 

**BEST PRICES AT THE LAKE** 

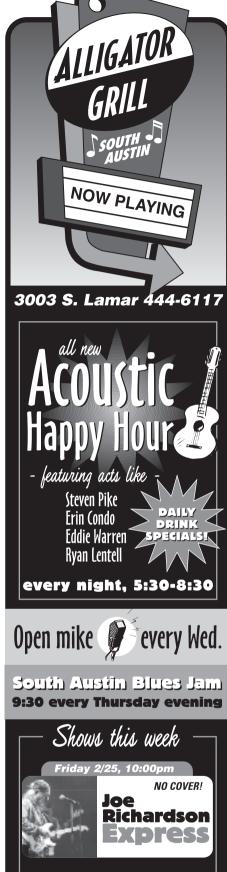










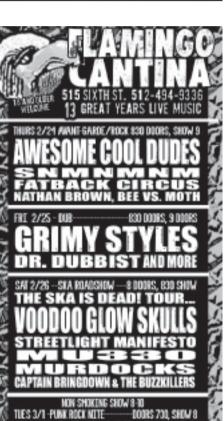


NO COVER!



DINKUM THE HONCHOS LIBRA'S RIB THURSDAY, FEBRUARY 24TH DANIEL LOPEZ AND SONNY & JEWELS SI JELLO SHOTS, 4 BIG SCREENS MONDAYS OPEN MIC TUESDAYS OPEN JAZZ JAM INFO & PRIVATE PARTIES 236-9500

FULL SERVICE



13th VICTIM Counterfeit Killer My Own disater, Perou dans le bleu

FEEDING FRENZY & MORE

3/3 - 12 step rebels, i voted for kodos, echo squad, uptown creepers, bloodmoon howlers, capt. bringdown

3/04 - ricardo lemvo and makina loca (From the congo), the flying club 3/05 - larry, shawn nelson, hurt street

3/09 - la la land

clarity process (rise), lampshade serenade, eniac, pompeii

3/11 - blaze it up!

3/12 - tribal nation, may mays

3/16 - 20 sxsw

WWW.FLAMINGOCANTI

All Ages Live Music 501 East 6<sup>th</sup> Street, Suite B, "Upstairs"

Concert Line: 512.912.8863 ext 9263 Thursday, February 24 SCHLONG DADDY GHOST OF THE RUSSIAN EMPIRE

512.275.6575 • www.redrumaustin.com

**DEWATO** ONE HUNDRED YEAR STORM LOVE MAFIA JAZZ

Friday, February 25 Happy B-Days Basharama For Genna, Theresa and Juan from Melanoma **HATCHETWORK** IMAGES OF VIOLENCE THE BOX CUTTERS SKATE AROUND CHIPPY SLEEPING GIANT

Saturday, February 26 POCKETFUL OF DENG SOUTH FM Dallas, Tex. REMOTE CONTROL ALLIGATOR **MOPA** TOAST

Sunday, February 27 PAUL'S GARAGE THE BLACK IRISH SOMETHING CALLED NOTHING SAVE CONVERSE

Monday, February 28 SET AFLAME A CHANGE OF PACE immortal Records GREELEY ESTATES Phoenix, Ariz.

THE IVORY CLASS **CAUTION** 

Tuesday, March 1 MAN AGAINST STARS VOX POPULI YES, DEFINITELY RED PILL SCENE

> Wednesday, March 2 **SHINOLA** TBA **KHAMIA** TBA

Thursday, March 3 **ULTRA HYDE** SOUL STRUNG DARLING SINISTER DOWN IN THE MOUTH

Friday, March 4 NUMERIC PLAGUE SOVERAN Alice, Tex. VOWS IN ASHES MEET FIST SUNSET SHOWDOWN

Saturday, March 5 FIREKILLS DRYLINE Dallas, Tex. BREAKING AUTUMN SKYLAR BLUE

Sunday, March 6 THE SWEETHEARTS LOS HISPANOS U.K. 13TH VICTIM THE SKROTES

Monday, March 7 THE DECEMBER DRIVE McAllen, Tex. STELLA MARINS Dallas, Tex.

Tuesday, March 8 **EUPHORIA MORNING** BRIGHT LIGHT SOCIAL HOUR

Bands, can you beat Team Redrum at Halo 2?

**ELEPHANT ROOM** Stanley Smith (4:00), Tony Campise's Big Band (9:30)

ELYSIUM Sappho's Isle w/ DJ Amerykah

EMO'S Early: Preserve the Sound, Svengali, #1 Fan, Brandston: Later: Bitter Tongues, Killing Word, Lampshade Serenade,

Corruptiuon Is King EVANGELINE CAFE Brennen Leigh

FADÓ Tea Merchants (8:00) FIREHOUSE LOUNGE DJ Toddy B, DITAMON

FLAMINGO CANTINA Counterfeit Killer, My Own Disaster, Perdu Dans Le Bleu

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory

GIDDY UP'S Knaak Attack (8:00) **GINNY'S LITTLE LONGHORN** SALOON Roger Wallace (9:00) GINO'S ITALIAN GRILL Stop the

GRAFFITI'S BAR & GRILL Open

**HEADHUNTERS** Condemned Unit.

THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh

HOLE IN THE WALL Parker Bradley, Seahorse Trio, Jason Garcia, Paul Minor (9:00)

JOVITA'S Austin Collins (8:00) LUCKY LOUNGE Boombox w/ Carlos Sosa, John Pointer (11:00)

LUCY'S ON THE SQUARE 5 Mile MOMOS Patrice Pike, Daniel Link & Sid Cassone, Cade Baccus NAT'S PUB Karaoke

THE OFFICE LOUNGE Karaoke w/ Billy D

OSLO Hedda Layne

POODIE'S HILLTOP BAR & GRILL Troubadillos

THE PUB Karaoke w/ Justin RED EYED FLY Don't Feed the Pigs, Fair to Midland, the Hat

**REDRUM** Red Pill Scene, Yes Definitely, Vox Populi, Man Against Stars REED'S JAZZ & SUPPER CLUB

Denia Ridley (6:30 RILEY'S TAVERN Bo Carter, Adam

**ROADHOUSE** Meter Peakers

**ROOM 710** X-Ray, Marichino, Almost Failing, Robbie & the Robots, Michael Ingalls ROSS' OLD AUSTIN CAFE T.R.

RUTA MAYA Poetry, Music Open

SAHARA NIGHTCLUB Improv Jazz SAM'S TOWN POINT Open Mic w/ SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)

SAXON PUB Denim (6:00), Hayes Carll, Will Sexton's Allstar Band, Bonnie Bishop (8:00)

SHENANIGANS Karaoke w/ Rae

SPEAKEASY KKQ (9:30)

TAMBALEO Laura Scarborough, Ohn (10:00)

TAVERN ON THE GRUENE

Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00) **THE RITZ** Dionysium w/ Graham Reynolds (9:00)

THE WATER TANK Karaoke w/ RJ TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis

THE VIBE Don't Feed the Pigs, Idle Mind, Bokso (8:00)

WHISKY BAR DJ Orthopedic, Chick Power Happy Hour w/ Jen & Laura (7:00)

WHOLE FOODS MARKET Pre-Opening Celebration w/ Grupo Fantasma (6:30)

## Wed 02

1920S CLUB Kimberly Pollini & Bill

219 WEST The SG Project (7:00) 311 CLUB Dewayne Davis (8:30) ABIA: HIGHLAND LAKES BAR Steven Pile (3:30

ABIA: LEFTY'S BAR ON SIXTH Natalie Zoe (1:00

AGAVE Jackson Eli, Eric Tessmer

ARTZ RIB HOUSE Shelley King, Carolyn Wonderland

**AUSTIN COMMUNITY COLLEGE EASTVIEW CAMPUS** Unity Jam w/ Afrocentric, Capoeria Angola, Ballet Folklorico, Mojo (11:00 am)

AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)

**BROWN BAR** DJ Manny

CAFE MUNDI Matt the Electrician, Southpaw Jones, Bruce Hughes (8:00)

CANARY HUT PUB Karaoke THE CANARY ROOST Karaoke **CEDAR STREET** Trent & Dave Juice (9:30)

CHAIN DRIVE Small Stars (10:00) **CHEATHAM STREET WAREHOUSE** CHURCH OF THE FRIENDLY GHOST

Phil Niblock Workshop (8:00) CIRCLE COUNTRY CLUB Karaoke

COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30) COMMON INTEREST Karaoke

CONTINENTAL CLUB Gary Clark Jr. (6:30), Jon Dee Graham, David Newbould (10:30)

CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

**CYPRESS FALLS TAVERN** Jam Night w/ Dennis Lee

DONN'S DEPOT Chip Dolan &

Marvin Dykhuis

THE DRISKILL Kirk Hale **EDDIE V'S EDGEWATER GRILL** 

Bobby Doyle (7:00) **ELEPHANT ROOM** Jazz Pharoahs (6:00), Ephraim Owens Quartet (9:30)

**ELYSIUM** Resurrection w/ DJ Pumpkin Spice, DJ Spider Lily; 80's Party w/ the Spazmatics

EMO'S The Chapters, Gigantic, Youngmond Grand, Black Angels **EVANGELINE CAFE** Cowboy

FIREHOUSE LOUNGE Centro w/ Richard Henry, Luis Ramirez

Johnson

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Brown (8:00) **GINNY'S LITTLE LONGHORN** 

SALOON Justin Trevino

GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier GRAFFITI'S BAR & GRILL Karaoke

w/ Steve & Ian (8:00) **GUADALAJARA RESTAURANT** 

& CANTINA El Mariachi y la Compania (6:00)

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Woode Wood's Solo Humor & **HILLTOP TAVERN** Open Mic HOLE IN THE WALL Dede Priest &

the Altar Boyz (8:00) JOVITA'S Uranium Savages Eddy Awards (8:00)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30) LBJ LIBRARY Instruments of

Freedom w/ David Garza **LUCKY LOUNGE** Endochine (9:00) LUCY'S ON THE SQUARE Electric

Mavhem MIDTOWN LIVE Karaoke w/ Ro'

Black (8:00) MOMOS Jade Day, Wendy Colonna

& Guy Forsyth, Brian Keane, Joy Davis MOON RIVER Karaoke MULLIGAN'S Karaoke w/ Mr. K

(9:00)NAT'S PUB Feeding 5000 NORTH BY NORTHWEST Natalie

Zoe & Beth Garner (6:00) OSLO DJ Avatar

PLUSH Get Broke: DJ Merrick Brown, DJ Tyler, DJ Will B. (10:00) POODIE'S HILLTOP BAR & GRILL

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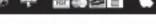
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POODLE DOG LOUNGE The Stepsiders
THE PUB Karaoke w/ Trip

RAGGEDY ANNE'S Karaoke REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30) **REDRUM** Khamia, Cord Stone,

REED'S JAZZ & SUPPER CLUB

Marc Devine Trio (7:00)

RILEY'S TAVERN Beverly Hensley ROADHOUSE Karaoke w/ Billy D ROOM 710 Bearded Clamdiggers, So Far Gone, Shandon Sahm, Chinga Bueno

ROSS' OLD AUSTIN CAFE Glenn

ROY'S AUSTIN Combo Mahalo,

Lucky Strikes

RUTA MAYA Austin High Jazz, Echo Squad, I Vote for Kodos (7:00)
SAHARA NIGHTCLUB Neo-Soul

Lounge & Poetry Reading Open Mic (7:30)

SAKÉ ON SIXTH Get Broke Wednesdays w/ Merrick Brown
SARADORA'S COFFEEHOUSE AND

EMPORIUM Blazt (7:00) SAXON PUB Larry Joe Taylor, Brian Hankins, Love County

SHOOTERS BILLIARDS Karaoke w/ Shawn the Kid (8:00)

SPEAKEASY The Brew, Salsa

Lessons (9:30) **STUBB'S** Bettie Serveert T.C.'S LOUNGE Leghounds

TAMBALEO Hip Hop Karaoke **THE VIBE** Grey Holiday, Banner Year, Dawn Over Zero, Sole Revolt (8:00)

VUE DJ AM

WATERLOO ICE HOUSE Ptarmigan WATERLOO RECORDS Bettie Serveert (5:00)

WHISKY BAR DJ Klassen

Y RESTAURANT & BAR Songwriters Night w/ Jenni Lord, Zach Whitney, Clark Cook, Edgar Lacey

# Thu OB



1920S CLUB Margaret Wright

**311 CLUB** Gilson Viator, Joe Valentine & Lynn (8:30)

ABIA: HIGHLAND LAKES BAR Dede Priest & the Altar Boyz

ABIA: HILL COUNTRY BAR Johnny Gringo (3:30)
ABIA: LEFTY'S BAR ON SIXTH

John Burgess (12:30

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CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke CEDAR STREET Gaila Trickey (6:00),

Sauce (9:30)

CEREMONY HALL AMODA Series w/ Phil Niblock (8:00)

COMMON INTEREST Karaoke

CONTINENTAL CLUB Denny Freeman Trio (6:30), Hellapeno, Wan Santo Condo, Pudge Zeppelin (10:00)

COPA BAR & GRILL The Brew **EDDIE V'S EDGEWATER GRILL** Bobby Doyle (7:00)

EGO'S Small Stars Revue, 2 Hoots & a Holler (8:30)

**ELEPHANT ROOM** Kris Kimura Bunch (6:00), Tucker Roundtree w/ Roscoe Beck (9:30) EMO'S Black Star Brigade, the

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SALOON Dale Watson HANOVER'S Karaoke

**HOLE IN THE WALL** Hackberries Ole Yeller, King Tears (10:00)

JOVITA'S Jon Emery Band (8:00) LONGBRANCH INN -h LUCKY LOUNGE Wideawake (9:00)

LUCY'S ON THE SQUARE First Year French, This Will Destroy You, Ocesanus, Clap! Clap!

MOMOS Rachel Loy, Stephen Clarke, Ryan Desiato, String Theory MOTHER EGAN'S IRISH PUR

Blues Jam w/ Joanna Ramirez (7:30)

NAT'S PUB Open Mic w/ Matt Dunham

THE OFFICE LOUNGE Karaoke w/

Raquel **PLUSH** DJ Phyfteen

THE PUB Karaoke w/ Al

REDRUM Down in the Mouth,

Darling Sinister, Soul Strung, Ultra Hyde **REED'S JAZZ & SUPPER CLUB** 

Marc Devine Trio w/ Denia Ridley (6:30) RILEY'S TAVERN Karaoke

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Strange (10:00) SAENGERHALLE Open Mic w/

Sean Palen & Gerald Dennison

SAXON PUB James Hand (6:00),
Carolyn Wonderland, George
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Thu. 3/10 The Brew

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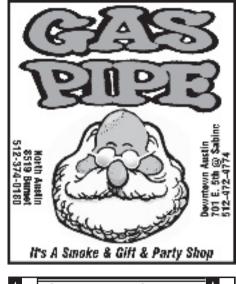
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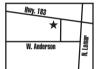
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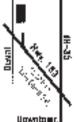
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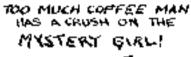


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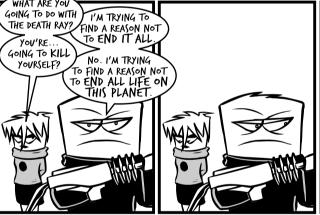
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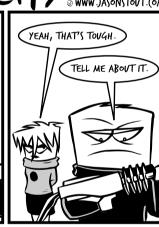


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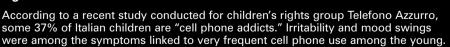




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**EMPLOYMENT** Pink-slipped? Get back on your feet with the *Austin Chronicle*'s Employment Section

#### SUPERVISOR

Work Where You Count & Earn up to \$12.60/hr within

#### 3 Months WASHINGTON INVENTORY

SERVICE is currently hiring part-time Inventory Specialists to help us conduct inventories in local retail stores.

We are looking for individuals to work early morning/daytime Monday through Friday!

- ·Benefits. incl. 401(k), Medical and Denta
- ·Competitive starting salary, up to \$12.60/hr
- Paid Training
- Advancement and travel on portunities

Requirements

- ·Access to reliable transpor tation
- Customer service driven
- •Team oriented and dependable

For further information and to fill out a pre-employment questioner, go to: http:// www.wisstx.com and click on our employment link

Washington Inventory Service, EOE/AA

**TEACHERS** Want to Teach? Neither previous coursework in education nor prior teach-ing experience required. Visit texasteachingfellows.org

#### TEST SCORERS PUT YOUR **COLLEGE DEGREE** TO WORK!

Pearson Educational Measurement is looking for hun-dreds of college graduates to read and score student essays on a temporary basis at our north Austin Performance Scoring Center. Paid training will begin in late February and early March for these and early March tor these four to eight- week scoring sessions. In mid-March, we will also need bilingual read-ers who are fluent in Spanish. Successful employees may be asked to work related pro-jects May-June. • Day Shift: 8am. 4/45nm M-F.

- 8am 4:45pm, M-F

8am - 4:45pm, M-F

• Evening shift:
5:30pm - 10pm, M-F

• Starting Pay: \$11.00/hour

• 10% shift differential for
evening shift

• Bachelor's degree required,
but it may be in any field
To schedule an interview on
our interactive voice system,
logon to http://
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#### 1-877-PEM-JOBS

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Pearson Educational Measrearson Educational Meas-urement is committed to em-ploying a diverse work force. We are an Equal Opportunity Employer.



Are you a High School/GED/College Graduate between the ages of 17-28? Do

you want to learn about environmental issues such as erosion conservation

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Give us 6 months of service and we'll give you an educational award, living

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This program will start in March

Please call Emily Miller at

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to the growing healthcare field. Fax resume to (512) 858-5104. Contact Kerri Alvis (512) 894-0701 ext: 219 for further info.

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Apply @ These Jason's Deli In Person: Hancock 1000 East 41 Street #940 512-453-8666 **Arboretum** 10225 Research Blvd.

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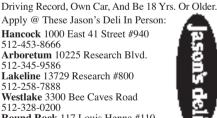
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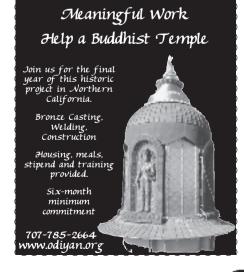


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All applicants must be at least 18 years of age Apply in person at Child Inc. 818 E. 53rd St., Austin, TX 78751 E0E



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have general responsibility for coordinating and supervising all warehouse traffic, and quality activities on a daily basis.

Under the direction of the shift manager, managers and supervisors will supervise hourly associates in the receiving, shipping, traffic, and quality assurance departments.



**Degree preferred** and/or have a **minimum of 3 – 10 years** supervision or management distribution experience. These

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UTI Logistics is an Equal Opportunity Employer. Women and minorities are encouraged to apply. No phone calls please.



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iobs@bartoncreek.com

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**134** I THE AUSTIN CHRONICLE I FEBRUARY 25, 2005

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Bartender

Hoststaff

Bus Attendants

Purchasing Clerk

PBX Operator PT

Front Desk Agents

Accounting Clerk

Spa Coordinator

Nail Technicians

Golf Range Attds.

Asst. Cart Mechanic

Golf Associates

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# PUT YOUR COLLEGE DEGREE TO WORK!

Pearson Educational Measurement is looking for hundreds of college graduates to read and score student essays on a temporary basis at our north Austin Performance Scoring Center. Paid raining will begin in late February and early March for these four to eight- week scoring sessions. In mid-March, we will also need bilingual readers who are fluent in Spanish. Successful employees may be asked to work related projects May-June.

- Day Shift: 8:00 a.m. to 4:45 p.m., M-F
- Evening shift: 5:30 p.m. 10:00 p.m., M-F
- Starting Pay: \$11.00/hour
- 10% shift differential for evening shift
- Bachelor's degree required, but it may be in any field

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Make lots of cash daily while you're having fun!!

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WAITSTAFF & SERVERS Four star restaurant looking for AM servers & PM back waiters. Apply at 1900

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Clinical Research Opportunity for women with

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## Abdominal pain • Bloating • Diarrhea

Radiant Research is currently conducting a clinical research study of an investigational medication to relieve the symptoms of Irritable Bowel Syndrome (IBS). If you are between 18 and 65 years old and currently experiencing symptoms of IBS with diarrhea, you may qualify for this study. Qualified participants will receive all study-related exams and investigational medication at no cost and may be reimbursed for their time.

Call Mon-Fri for more information.

512.349.0139 -or-877.851.1063



12221 MoPac Expressway North, 3rd Floor, Austin, TX

www.radiantresearch.com

# **Research Studies**

HEALTH | MEDICAL | RESEARCH | CLINICAL TRIALS AND STUDIES

# HIGH Blood Pressure?



Are you a man or woman 20-55 years old with high blood pressure? If so, you may qualify to participate in a clinical study evaluating an investigational medication.

The study requires both outpatient visits and overnight stays in our research facility in San Antonio. Qualified participants can earn up to \$4,000 in compensation.

To learn more, call the Healthcare Discoveries toll

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# Are you suffering from a yeast infection?



If you are currently experiencing the itching, burning, irritation and/or swelling commonly associated with a yeast infection, then you may qualify to participate in a clinical research study.

Benchmark Research is currently seeking female volunteers who are age 12 or older, are in general good health, and who are currently suffering from vulvovaginal candidiasis (yeast infection.)

Qualified participants will receive at no cost: Study related exams Study related lab tests **Investigational Medication** 

Eligible participants will also receive up to \$130 compensation for their time.

For more information please call 1-800-369-2875 www.benchmarkresearch.net

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RESEARCH STUDIES

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diarrhea, you may qualify for this study. Qualified partici-pants will receive all study-

related exams & investig

& maybe reimbursed for their time.

Call Mon-Fri for more info.

512-349-0139 or

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12221 MoPac Expressway North, 3rd Flr. Austin, TX. www.radiantresearch.com

If you are currently experi-

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health, and who are currently

suffering from vulvovaginal candidiasis (yeast infection.)

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Study related exams

· Study related lab tests

Investigational Medication

Eligible participants will also receive up to \$130 compensation for their time.

For more information call

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BENCHMARK

RESEARCH

ENTERTAINMENT/

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Film needs middle age black male & white teenage boy.

consuelohacker@yahoo.com

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The study requires both out patient visits and overnight stays in our research facility in San Antonio. Qualified participants can earn up to

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CENTRAL /South. Apt w/two

central /South. Apt w/tw separate entrances prvt and patios, 2 bdrms w/full bath, 1st floor. We share kitchen and living room. Avail 3/1 Congress/Oltorf area. \$339/ mo+1/2 bills. 512-462-2389

CENTRAL /Tarrytown 2/2 condo share w/24 y/o male on Enfield Rd. \$500+dep abp. Unfurn, assigned/covered parking, w/d on UT/city

bus stop close to downtown. Jeff 512-565-7617

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CENTRAL 6th/Mopac. Furn/

criminal history and over 21 yo. On UT bus stop/close to

downtown. 507-5007 after

CENTRAL: 2 laid-back fe

males seeking laid-back 20-30 female for awesome loft-

style bedroom with bathroom

in Hyde Park house. 490/mth. no pets. Michal 512-560-0973

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CENTRAL Cute/Quiet 3/2

CENTRAL Cute/Quiet 3/2 house to share with responsible roomate. \$500 1/2 bills. W/d, dishwasher, 10 min. downtown/campus.Pet friendly. 512-928-9128

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ings, We are: professional, gay couple. \$495. 663-1967

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CENTRAL seeking respon-

sible, liberal, dog-friendly smoker to share 2-1 house

fenced yard W/D, CA/CH, cable, DSL \$500/ABP care

lyn.simpson@sbcglobal.net

house in French Place (38th).

Big room, hardwoods, all the

good stuff: CACH, W/D, digi-tal, vard. Pets OK. \$481+bills

Troy 220.5261 or 351.1199

**CENTRAL** Need a

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Unfurn rm for rent share bath. Please be clean, no drugs/

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CENTRAL \$400. Apartment 2Bdr/2BA. WD/DW, Storage, Pool, AC, Private Bath, Great Location. Stacey. To contact me, save my listing ID=H0502051344257 and find me on www.easyroommate.com

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mar.\$300 month ABP. please

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SOUTHEAST \$350 ABP, free standard cable, 3/2.5 condo. Clean and nice neighborhood, 5 min from dwntwn. UT bus route. Non smoking, No drugs, 791-6380 eugene4809@vahoo.com

SOUTHEAST Live with 2 SOUTHEAST Live with 2 cool 30-something guys in big house. \$450/mo utils. incl. Cable, cable modem, W/D, garage, yard, D/W, microwave, sink, toilet, roof, walls, and cats! Peter: 573-7399

SOUTHWEST Seeking mature dependable NS female. 2 rooms + bath, large house, vard, hot tub and deck, garage, animal friendly house \$650 (water & electric paid).

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SOUTHWEST \$ 325 Aparts

southwest \$ 325. Apartment 3BDr/2Ba. WD/DW, Storage, Pool, Room Furnished, Linen Supplied, AC, Private Bath, ... To contact me, save my listing ID=H05020718230898 and find me on www.easyroommate.com http:// www.easyroommate.com/

**WANTED** februsmax coming to Austin. Need space, food and ethereal union. Old school-fast learner. 254-799-5763.

WANTED Laidback, pet-free pad for neat, dependable 33yo male. (214)616-7920 vernonmayes@mmode.com

WANTED looking for a roommate! need a quiet space my own room and bath. prefer a pool and gym. Visit: http://profiles.myspace.com/users/ 4827303

WANTED MTF PRE-OP transexual, safe, sane work from home seek amiable North/NW/or Central household needing roomie. 310-9616 serenityabler@austin.rr.com

WANTED Working couple in transition. Need housing on weekly temporary basis. Leander, Lago,Cedar Park area. Can help? 917-4061 iiionashna@yahoo.com Ref-erences

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# THE COMMON LAW



### by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Remember: Anyone who enjoys "The Common Law" should attend the People's Law School on Saturday, Feb. 26, on the UT Law School Campus. Expert lawyers will educate the community about a wide variety of practical legal issues. It's a great way to learn about the law, and it's free! For more information, check out www.peopleslawschoolaustin.com

#### WHAT IS ARBITRATION?

I want to sue a company for breach of contract, but the company says the contract states that we must go to arbitration rather than court. What is arbitration?

Arbitration is a legal alternative to litigation that allows two parties engaged in a dispute to resolve the issue without going to court. Arbitrations are commonly used in business and labor disputes, mainly because arbitrations usually take only a fraction of the time and money needed to litigate the same issue before a court.

In an arbitration, each party gets to present its respective position to a neutral third party, called the arbitrator. The arbitrator conducts the contested hearing and then, like a judge, makes a legally binding decision. This is because both parties agree to recognize the arbitrator as a legal authority capable of making a legally binding decision. The parties may, however, limit the arbitrator's decision-making power based on an agreement. For example, the parties could agree to cap the amount of monetary damages that the arbitrator can award.

Most arbitration proceedings loosely resemble a court hearing. Arbitrators are typically given more leeway than judges, which can allow them to accept evidence that might not be admissible in court, question witnesses, and decide appropriate remedies. The arbitrator's final decision can be appealed to a

court. However, as a general rule, the reviewing court will not change the arbitrator's ruling. Assuming the arbitrator acted within his or her authority and there is no evidence of wrongdoing or misconduct, the court will allow the arbitrator's decision to be final.

Be sure to review future contracts for an arbitration provision and give consideration to whether arbitration is something that will benefit you in the event a dispute arises.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns

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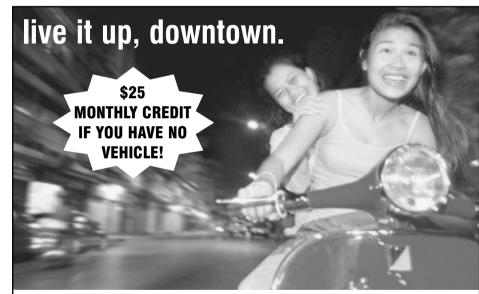


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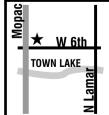
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breathtaking views of Austin

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- Tarrytown/Clarksville small complex with hardwood floors, gas cooking & free cable, \$565.
- · Classic, Bouldin Creek, hardwood floors, 1BDRM \$600, 2 BDRM flat \$695
- · Industrial warehouse apartments, stained concrete floors throughout, open studio, \$439. 1 bedroom, \$539. 2 bedroom, \$649. Artist's Paradise! 4 hedroom, \$1099
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- Travis Heights! Huge 1BDRM, 700sqft \$525. 2BD Townhouse \$700! Walk to Stacy Park! Lowest price in years! Plus \$99 first month!
- · BIG DOG friendly apartments right behind Zilker Park & Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom \$629. 2 bedroom \$690.
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SOUTH ALL BILLS PAID, South Austin Convenience, Bus line, Shopping, Hike and Bike Trails, UT Shuttle avail-able. \$520-\$600 APART-

able. \$520-\$600 APARI-MENT EXPERTS South 416-8100, North 339-4411. www.apartmentexperts.com

SOUTH Barton Springs

1BDRM \$580, 2BDRM \$645

Creekviews and huge private deck! Large pets welcome!
Call Team Leasing, 416-

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Agent

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8810 Ampezo, House in Maple Run, Lots of space in this 4 BD home. 4BD, 2.5 bath. New carpet downstairs. Hard tile in kitchen \$1500 mth. \$1000 deposit. Bowie HS.

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SOUTHWEST Indoor basketball court, aerobics cen-ter, studio \$568, 1bd \$585, 1bd study \$672, 2bd \$654, 3bd \$846. Avignon Realty 236-0002, www.avignonrealty.com.

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WD, AC, yard, stained concrete floors. Close to UT, \$800/mo. Pets ok. 294-4247.

CENTRAL 3/2, hardwoods, new CACH, appls., W/D conns., FP, Ig deck, fenced yard, \$1250/mth. 266-2301

CENTRAL 78704: 2hr dnlx \$695. 2-1.5 condo, \$800, walk to townlake. 2-2 w/gar, \$850. 4-2, \$1150, Barton Hills. Pets OK. 627-6374

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CENTRAL Delwood! Huge, retro 2/1 duplex, hardwoods, CA/CH, 2 dining, large bed-rooms, indoor W/D connec-tions, large trees, yard mowed, small fenced yard, garage (shared). Most pets welcome! \$895. 1105-A Bent-wood, Mat rollotex@yahoo.com

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CENTRAL Shoal creek green belt area. 2-2-2, pri-vate yard, fireplace, close

453-9009 owner/agent.

CENTRAL Shoal creek green belt area. 2-2-2, pri-vate yard, fireplace, close to medical centers. \$975.

CENTRAL Tarrytown, quiet 2/

CENTRAL Tarrytown, quiet 2, duplex, new carpet & vinyl, covered parking, fireplace, CA/CH, large fenced patio, all appliances, indoor W/D connections, outside storage. Small pets welcome! \$850. 2804-A Warren. Matthews Properties 454-0099, Nancy 914-1233,

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to medical centers. \$9,453-9009 owner/agent.

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EAST /Central - 3BR, 2BA EAST /Central - 3BR, 2BA house, open kitchen, fenced yard, 2 living areas, fireplace, garage/storage, CACH, W/D. Near Manor/183/290, con-venient & central, close to schools, shopping. Available to show/rent March 1. \$1,050, month, pets okay w/ deposit. 6912 Dubuque, 587-6493.

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dining and family room. Stone FP. 10520 RR 12 South. Jackie Maloy. Broker Assoc. Keller Williams Realty. 512-422-6381



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Leander: 3/2/2 house in Block House CK. New paint, range, d-washer, vinyl. 2706 Turnlinson Fort \$895. RR: 2/1/1 dpx w/recent appliances, trees. 1105 Country Aire-\$959. RR: 3/2/1 dpx w/new floors, lawn svc. 2009/2005/2106 Redwing Way-\$700. Call PR.E.M. @ 848-4405

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BA, fenced yard, 2 car garage.\$1000 mth+ \$750

 4824 Norman Trail. House in Sendera Place. Lots of upgrades. Wood/Tile Flring. Bowie HS. 2 BD, 2 Bath + 4th Room for office.

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NORTH CENTRAL Crestview charmer, 2/1 duplex with ce-ramic tile, large yard. 6000-B Grover, \$725mo. Call today, MRG - 443-2526.

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NORTH Sunny 2/1.5/1 duplex near 620 & 183. Fenced back yd, CACH, new carpet, walk-ins. \$695. 335-2783

NORTH Too many amenities to list, over 3 dozen including pool. 3/2/2, fireplace, CACH, quiet, located on Leaning Willow Dr. Avail. now! \$1095/ mo. w/ dep. & application. Call 512-834-0896 for appt.

NORTH Wells Branch, 3/2/1 Very nice, FP, fenced yard, garage, on quiet cul-de-sac, greenbelt, W/D conns. \$800. Pets neg. 14204 Sussman Ct. Call 349-2281

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hrdwds, Ig. enc. patio, pets ok, \$595 Onr/Agt 835-7104

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PFLUGERVILLE HUD Fore-UNDER MARKET VALUE, EZ QUALIFY, LOW MONTHLY PAYMENTS, large yard

300-2555 HUD. Broker http://

#### PFLUGERVILLE

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Beautiful Legacy home and neighborhood! Fabulous floor plan w/4 full bedrooms and a separate study. Kitchen and breakfast opens to family room, walls of windows.freshly painted.neutral decor,art niches,tiled en try.covered patio, large lot.

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PFLUGERVILLE Beautiful 2 story White Rock Limestone home on a corner lot. Covered patio and large wood deck in backyard make this home great for indoor and outdoor entertaining. Huge corner log. MLS# 6354364. \$134,900.Call Fred Meyer, 517,2900 517-2300.

fredmeyersaustinhomes.com

ROUND ROCK FORECLO SURE 3/2/ 2,515 sqft, \$130K, rounded corners, HUGE master bed, built 2001, WOW! tax valued at \$161k, Call 300-2555. http:// www.brokerempire.com

ROUND ROCK Dell FORE-CLOSURE 3/2.5 UNDER \$107k, NEEDS PAINT. Reg ister FREE, 300-2555.HUD Broker ALL WILLIAMSON FORECLOSURES

http://www.brokerempire.com

ROUND ROCK 1801 White Oak Cove. A lovely two story home, encompassed with victorian arches, small trees throughout the lot, formal dining, breakfast area, garden tub, step in shower, planta-taion shutters, and a safe se-curity system. MLS#8015207. \$149,900. Call Fred Meyers, 517 2300 www

fredmeversaustinhomes.com

SOUTH 2 story home with 1 bedroom & full bath down. 2 living, 2 dining, 4 BDs total 3 full BTHs. Utility up. Large treed yard with deck. Fresh paint in & out. \$189,900 in Cherry Creek off of Slaughter/ Westgate. Call Cindy Spears 41 aging Paght, (54) \$25. at Lanier Realty (512) 825-4663. www.cindyspears.com

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SOUTH

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Central Market, theaters, & shopping. Financing Available. For pictures and virtual tour go to

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SOUTH 7500 ShadowRidge Run. Beautiful condo w/great flrs, colors, and natural light! This shows like a model home. Community pool, views. \$177,900. MLS#6913043 Call Fred Meyers, 517.2300. www. fredmeyersaustinhomes.com

SOUTH 7802 Snowbird Pass. These homes do not come on the market often! Beauti-ful, many upgrades: FP, garden tub, and a study! Shows like a mode!! MLS#6659462. \$209,900. Call Fred Meyers, 517.2300. fredmeyersaustin-

SOUTH 908 Plateau Circle in Hilltop. Recently remodeled 2/1 (workshop can be 3rd 2/1 (workshop can be 3rd BD), approx 2,000 sq.ft per owner, gallery style kitchen w/ new white cabinets w/ lighting, Pergo & ceramic floors, FP, close to South Austin Hospital & IH 35. Best price per sq. fott in South Austin! \$139,900. Call Evelyn at Lanier Realty: 917-3386

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**SOUTH** Check out The Boulevard!, Affordable Austin Boulevard!, Affordable Aust Condo's. www.theboulevardaustin.co

julie@thegoodlifeteam.com. 512-386-6867. Keller Williams.

SOUTH Foreclosure 3/2 \$91K, value=\$120K Investors Dream! Manchaca built 1998 300-2555 HUD Broker VIEW ALL http:// www.brokerempire.com

**SOUTH FORECLOSURE, Like** New, built in 2002, 2,600sqft staineless appliances, cherry oak \$119K call 300-2555. HUD Broker VIEW ALL FORE-CLOSURES http:// www.brokerempire.com

SOUTH FORECLOSURES -PRE - FORECLOSURES

\* \$100,000 - 1680sf - 2002 built. \$117,000 - 2004sf -2000. \* 2 acres - 2589sf -Offers! \* \$88,000, 1328sf 2001 built. Call Linda, Realtor. 415-5263.

SOUTH Search 9K+ homes on-line! New homes, up to \$30K in free upgrades. Forecolosures=Great deals Resale homes, use grants for \$0 down! 785-9157, agt. www.MrDreamHome.com

SOUTHEAST Southeast Austin. New 2 story, 1308 sqft, 2 bedrooms (3rd bedroom available as an extra option!), 2.5 baths, 1 living, 1 dining, and detached garage available for \$128,400 ... a super steal, Don't Miss It!! Avignon Realty 236-9472. www.avignonrealty.com.

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SOUTHEAST Southeast Austin. New 2 story, 1308 sqft, 2 bedrooms (3rd bedroom available as an extra option!), 2.5 baths, 1 living, 1 dining, and detached garage available for \$128,400...a super steal, Don't Miss It!! Avignon Realty 236-9472. www.avignonrealty.com.

SOUTHEAST Southeast Austin. New 2 story, 1,854 sift. home available in brand new subdivision for \$142,400. Offers 3 or 4 bedrooms, 2.5 baths, 1 living, 1 dining, integral rear-covered patio, 3rd bathroom option (separate tub and shower also avail. tub and shower also available as an option), and attached garage. Customize your new home with tons of options! Avignon Realty 236-9472.

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**SOUTHWEST** FORECLO-SURE OFF BRODIE LN 3/2 1820 sqft. \$115K, HUGE home, LARGE yard, BID OR Investors OK, FREE PRE-QUALIFY Call 300-2555. http://www.brokerempire.com

**SOUTHWEST** Custom built 4BR on .63/acres. Workshop, Cov.patio, Formal dining, Ap-prox 2000sqft, \$199,900 MLS#3424130. Capital Prop/ GMAC 512-658-8035.

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#### SPICEWOOD

700 Ridge Harbor Dr. 2BD/2.5BTHS, 4 Living Areas, 2 FP, 2 Car Garage. 2 Stories, 2.69 acres! Custom built Ranch style

Custom built Ranch style home using Fredricksburg moss stone, antique style of Dry stack Masonry w/ the some of the following extra features: a pair of antique arches from San Miguel, free standing claw foot tub, slate shower...This home is beyond belief with to many extras to mention. Must see! \$499,000 or for lease \$2500. Call Cindy Spears at Lanier Realty- 825-4663

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WEST 2 Briar Cliffs lots, side-by-side, priced to sell, great for builder, seller moti-vated, make offer. 554-5642. WEST REPO 50 acres 200 miles west of San Antonio near Del Rio/Pandale area Good brush coverage for deer, turkey, quail, dove. Small Down. Owner financed 210-654-2476

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Sharp. Incredible 300 degree long-distance views! 4bed 2bath environmentally

conscious home w/ spacious rooms, all with views. Stained, scored concrete floors, large enclosed sun-room, Koi fish pond off back porch. \$359,000. Call Jackie Maloy @ Keller Williams 422-6381 or jackiemaloy.biz

Drive- 25 acres 2bed/bath main house+ Guest house Workshop/RV garage + large hobby room + full bath. Pool spa, wet bar! Glorious sunlit living, dining and kitchen with exposed trusses in vaulted pine ceilings. Horse friendly, \$549,500 Call Jackie Maloy, Broker Assoc, Keller Williams, 512-

WIMBERLEY 3700 Wayside

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office, workshop. Sloping yard and large deck w/ hot tub provide restful setting. Ranch s tyle, updated, ex-panded to spacious contem-porary style, 3 spacious beds/2 bath. Open kitchen to dining and family room Stone FP. 10520 RR 12 South, Jackie Malov, Broker Realty. 512-422-6381

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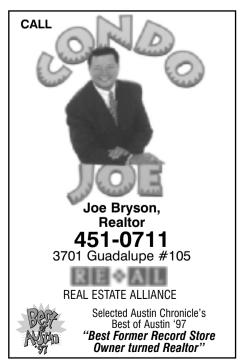
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MEETING SPACE Used MEETING SPACE Used book store at 183 and Spice-wood Springs, wants to host your meeting event free! Complimentary coffee, cozy atmosphere. Call 331-0264.

**REWARD** Reward, missing 2005 white chevy Z-71 cr cab. TX plates 81G-KH2, abandoned in south austin.

# LEGAL NOTICES

# ABANDONED VEHICLE

Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicles will be auctioned off by the the Austin Police Department unless charges are satisfied within 10 days. 1971 Ford Mustang

VIN 1F01F164752 Lic Plate LYT02M GARAGEKEEPER:

Capitol City Imports 7900 South Congress Ave. Austin, Texas 78745

# CITATION BY PUBLICATION THE STATE OF TEXAS

# Cause No. GN403059 To: THE UNKNOWN HEIRS AT LAW OF TAN HUA, DE-CEASED Defendant(s), in the

hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written annuar with the clock who is ney do not file a written answer with the clerk who issued this citation by 10:00 A.M. of the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 21st day of March, 2005, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 200TH Judicial District Court of Travis County, Texas, on the vis County, Texas, on the 15th day of September, 2004, a default judgment may be taken against you. Said suit being number GM03059, in which COUNTRYWIDE HOME LOANS, INC. Plaintiff(s), and THE UNKNOWN HEIRS AT LAW OF TAN HUA, DE-CEASED Defendant(s), and

the nature of which said suit is as follows:

BEING A SUIT TO REMOVE CLOUD ON TITLE TO THE FOLLOWING DESCRIBED FOLLOWING DESCRIBED PROPERTY TO-WIT: LOT SEVENTY (70), BLOCK "H", SPRINGBROOK GLEN SECTION TWO, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 102, PAGES 147-149, PLAT RECORDS OF TRAVIS COUNTY, TEXAS.

ALL OF WHICH MORE FUL-LY APPEARS FROM PLAIN-TIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL TENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, this the 1st day of February, 2005.

AMALIA RODRIGUEZ-MEN-

Travis County District Clerk 1000 Guadalupe, P.O. Box

Austin, Texas 78767 By /s/ Theresa Tran, Deputy REQUESTED BY: MICHAEL BALDASSANO 15000 SURVEYOR BOULE-VARD, STE 100

ADDISON TX 75001 (972) 341-5070

### CITATION BY PUBLICATION THE STATE OF TEXAS Cause No. GN302670

TO: AGUERO REYES AND LETICIA M. ORTIZ DEFENDANT(S), in the here inafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You cause: YOU (AND EACH O'TOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 4th day of APRIL, 2005, and answer the ORIGINAL PETITION of plaintiff(s) filed in the 201st Judicial District Court of Travis County, Texas, on the 29th day of July, 2003, a default judgment may be taken fault judgment may be taken against you. Said suit being number GN302670, in which CLARICE DURHAM
PLAINTIFF(S), And AGUERO PLAIN IIF(S), AND AGUERO REYES AND LETICIA MARTI-NEZ ORTIZ DEFENDANT(S) And the nature of which said suit is as follows: NEGLI-GENCE: BRINGING AN AC-GENCE: BRINGING AN ACTION AND PRAYER FOR JUDGMENT FOR DAMAGES IN A PERSONAL AUTO ACCIDENT, THAT OCCURRED JANUARY 19, 2003 AT THE INTERSECTION OF 6300 LAKESHORE AND RIVERSIDE DRIVE.

ALL OF WHICH MORE FUL-LY APPEARS FROM PLAIN-TIFF'S ORIGINAL ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, this the 14th day of FEBRUARY,

AMALIA RODRIGUEZ-MEN-DOZA

REQUESTED BY:

Travis County District Clerk 1000 Guadalupe P.O. Box 1748

Austin, Texas 78767 By /s/ Tamara Franklin, Dep-

CLARICE DURHAM (PRO SE)

(512) 833-9783

905 WICKFIELD LANE

AUSTIN, TEXAS 78753

### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTER-ESTED IN THE ESTATE OF THOMAS JEFFERSON NEL-SON, Deceased, No. 82513 in Probate Court Number One of Travis County, Texas RUTH EILEEN MALLORY alleged heir(s) at law in the above numbered and entitled estate, filed on the 11th day of FEBRUARY, 2005, an Application for Independent Administration and Letters of Administration and to Deter-mine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said THOMAS JEFFER-SON NELSON Decea and their respective shares and interests in such estate

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this ci-tation, at the County Court-house in Travis County, Texas All persons interested in said

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served

GIVEN LINDER MY HAND

AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 11th day of February, 2005. DANA DEBEAUVOIR County Clerk

Travis County, Texas P.O. Box 1748 Austin, Texas 78767

By Deputy: /s/ Scott Williams **Lidan Shen DBA Libation Beverages** 

# Is Making Application With the Texas Alcoholic **Beverage Com**mission For a General Class B Wholesaler's Permit On the Address of 1763 Wells Branch Parkway, #B528. Austin. Texas 78228.

NOTICE

# OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the fol-lowing items:

1. Doors and Insulations, IFB B050052-DR

11:00 a.m.

2. Janitorial Services-West Rural Community Center/Clin-ic and Precinct 3 Office Building, IFB B050050-MP Opens: March 7, 2005 @ 2:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, PO. Box 1748, Austin, Texas 78767. Specifications can be ob-tained from or viewed at the Travis County Purchasing Of-fice at no charge. Bidders should use unit pricing or should use unit pricing or lump sum pricing, if appro



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NOTICES

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FEBRUARY 25, 2005 | THE AUSTIN CHRONICLE | 145

# LEGAL NOTICES

priate. Payments may be made by check. The suc-cessful bidder shall be re mance Bond in the amount of One Hundred percent (100%) awarded, if applicable

### NOTICE

# OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be ac-cepted by Travis County for the following items:

 Park Concession Opera-tions, RFS S050051-RG Opens: March 14, 2005 @ 2:00 p.m.

AN OPTIONAL PRE-PRO-POSAL CONFERENCE WILL BE HELD ON MARCH 2, 2005 @ 2:00 P.M.

Proposals should be submit-ted to: Cyd Grimes, Travis

County Purchasing Agent, Stokes Administration Building, 314 West 11th, Room 400, PO. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge. Proposers should use unit pricing if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if appli-cable.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS IFB NUMBER: B050036-RV

Notice is hereby given that Notice is hereby given that sealed bids for the HVAC Repair Project (Travis County USB) located in Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until BID OPENING DATE AND TIME FOR RECEIPT OF BIDS HAS BEEN EXTENDED TO: MARCH 3, 2005 @ 2:00 PM. MARCH 3, 2005 @ 2:00 P.M.

then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OF-FICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

Copies of plans and specifi-

Copies of plans and specifications may be obtained from the TRAVIS COUNTY PURCHASING OFFICE A refundable deposit of \$2.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calender days of the bid opening. Copies of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-are Plan Rooms indicated in Ex-

A bid security in the amount of five percent (5%) of the to-tal bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is re-Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000 Bidder should use

Businesses including Con-tractors, Subcontractors, and participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

Historically Underutilized

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendra (aus after the date calendar days after the date on which they are opened.

NOTICE BY REPRESENTA-TIVE OF APPOINTMENT NOTICE is hereby given that original letters testamentary for the Estate of BERTIE VES-TIE SMITH O'DELL, De-ceased, were issued on Feb-ruary 16, 2005 in Cause No. 82441 pending in the Pro-82441, pending in the Pro-bate Court of Travis County, Texas to SCARLETT REIMER. SCARLETT REIMER, Inde

pendent Executrix of the Es-tate of BERTIE VESTIE SMITH O'DELL, has chosen that all claims be addressed in care of her attorney, JOHN H. BROWNLEE at P.O. Box 609, Kingsland, Texas 78639. All persons having claims

against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law Dated the 16th day of Febru-

Independent Executrix of the Estate of BERTIE VESTIE SMITH O'DELL, Deceased

### NOTICE OF LIEN SALE

In accordance with the pro-visions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned es for which the undersigned is entitled to satisfy an own-er's lien of the goods herein-after described and stored at 1251 County Road #170, Round Rock, TX 78664 (512) ATOMA ROCK, 1X 76004 (12). And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the above stated address to the highest bidder or otherwise disposed of on Wednesday, March 2, 2005 at 9:30 AM. No one under 16 allowed. Auctioneer: Luther Davis, TX. Lic. #8325. Cash Only. 310-0279: And due notice

Uncle Bob's Self Storage #276 1251 County Rd. #170 Round Rock, TX 78664 #1124 - Julian D. Armendariz - misc. appliances, misc. tools, misc. furniture

#2316 - Edward R. Bridges hicycle 2 chest of drawers 2 end tables, ice chest, mattress & box spring, wagon misc auto repair equip., misc, boxes

#2402 - Jason D. Dillard - 3 bicycles, washer, dryer, file cabinet, 2 bookshelves, desk, misc. boxes, kiddie bi-cycle trailer, rock salt

#2433 - Michael L. Jones

recliner, full size bed

#3122 - Jack R. Harding -tanning bed, misc. furniture, misc. computer components misc. boxes

#6204 - Michael P. Mach -old misc. furniture #6312 - Kelly R. Vega - misc furniture, misc. boxes, misc household

#6401 - Tamera T. Powell misc. furniture, misc. house-hold goods, misc. boxes #7102 - Samantha A. Tuch -stereo equip., furniture, car

wneels
#7113 - Carolyn Singleton account records, sales samples, office equip., construction equip., office machines,
landscaping equip., household goods, furniture, boxes,
sporting goods, tools, appliances, TV's or stereo equip.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is 10:00 A.M., March 7, 2005 at 6701 N. Lamar Blvd., Austin, TX 78752. Property will be sold to the highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale. Property includes contents of spaces of the following tenants: Clinton J. Schneider exercise equipment, Yvonne R. Davilla tv, computer, cabinet, Michael L. Nagel, spa pump, Chibueze E. Onyenze, household items, Santiago Ojeda, cabinet, Joseph B. Bi-

#8120 - Tommy Sauceda -household goods, furniture, boxes, sporting goods, tools, landscaping equip.

#9205 - Douglas W. McLeod - bedding, misc. boxes, misc. tools

#9406 - Marshalene F. Smith - misc. boxes

#9520 - Christopher W. Van-

derver - misc. toys, misc. boxes, microwave

#9563 - Carol Benevolent

household goods, furniture

boxes, sporting goods, tools, appliances, TV's or stereo

equipment, office equip., of

NOTICE OF PUBLIC SALE

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egler, roofing supplies, ply-wood, Michele A. Prestridge, household items. Contact Econo Self Storage 6701 N. Lamar Blvd., Austin, TX 78752 512 467 2756

of property to satisfy land-lord's lien. Sale is 10:30 a.m Tuesday, March 8, 2005 at Oak Hill Mini's, 5100 Roadrunner Lane, Austin, TX Property will be sold at public auction to highest bidder for cash, Cleanup and removal denosit may be required Seller reserves the right to not accept any bid and to withdraw property from the sale. Property includes contents of units of the following tenants: DELMA AGLIIRRE bikes, furniture, tools, pool ble, smoker, misc.: JAMES W. MAYFIELD-couch, twin brass beds w/ mattresses, coffee table, dresser, misc.; ERIC G. GARCIA-tools, pwr. paint sprayer, furniture, misc.; BUDDY SYSTEMS-pet watering systems; KIRK R. CLOVIS-(2 units) wooden lounge chairs, skis & boots, aquarium, file cabinets, aquarum, file cabinets, antique piano, sofa, mattresses, misc.; ANN SCONCIshelves. Contact Oak Hill Mini's at (512) 892-5293. Dated this 10th day of February, 2005.

# NOTICE OF PUBLIC SALE

NOTICE OF PUBLIC SALE
PS TX HOLDINGS, serves notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to Chapter 59 of the Texas Property
Code, at the times and places indicated below, and on
the following terms: All property generally described below will be sold at public sale to the highest bidder for CASH, with payment to be made at the time of sale. Seller re-serves the right to

refuse any bid and to withdraw any items or item from the sale. The property will be sold on **Wednesday, March** 9, 2005 at each self-storage facility at which it is located, as described below: NO CHILDREN PLEASE.

# March 9.2005 PUBLIC STORAGE @ 7200 S. 1st, Austin, TX. 78745 10:00 AM

B042- John Frias- Misc. Household goods E135 - Ellen Fields- TV, Ta-

E144- Mike Eilers-Table.Boxes.Desk

F190- Janie Bojzuk- Washer, dryer,tots

F191- Richard Alonzo- L. Re-cliner, D. Table, Boxes F197- Elizza Barrera- Micro wave,Fridge, Toys

J257- Jesse Zeppeda Washer, dryer, bikes M388 - William Davis - Misc.

household goods N411- Melissa Hernandez -TV, Boxes,Toys

O440 - E. Center.Boxes.TV U607- Denise White - Misc. household goods

V728 - William Wade Jr. - V. cleaner, cloths, boxes

March 9.2005 PUBLIC STORAGE @ 7112 S. Congress, Austin Tx. 78745

10:45 AM E29 - Delores P. Barnes Misc. household goods

G23 - Joseph Landreau -Fridge,TV, Washer, Dryer

G25 - Martin Campbell - CD player, Stereo, Speakers, Couch

H44 - Joe Colunga - Lawn mower, Weed eater, Couch

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### March 9.2005 PUBLIC STORAGE @ 4202 Santiago, Austin, Tx. 78745 11:30 a.m.

J68 - Cleo William Jr. - Box-

J73 - Peter Cummings - misc household goods

K15 - Rebecca Hembree Washer, dryer, smoker

M68 - James Jordan - Misc.

es, cloths, tots

439 - Hugh Pickett - Toys, stuff animals 562 - Barbarra Terrell - Misc. household goods

### March 9,2005

PUBLIC STORAGE @ 5016 Ben White, Austin, Tx. 78745

### 12:15 p.m.

C036- Patrick Guy - Lawn mower, Washer, Boxes

C048 - Sandra Pena - Stereo, wine rack, speakers C122 - Deverly Rivers Bikes, K. Table, Futon

C135 - Jan Perez - Washer, Dryer, Toys C187 - Rainbow Dancer - TV.

Desk. Trunks C300 - Marcus Jones - Futon, Dresser, Table

C311 - Sandra Cotton - Misc. Household goods

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1. unknown owner 91 Chev Camaro

LP# 1215 AKL (Georgia)

2. unknown owner 80 Olds (white)

LP# 867JFK (N.M.)

NOTICE OF APPOINTMENT OF INDEPENDENT ADMIN-ISTRATOR FOR ESTATE OF HELGA MARTHA MILLER, HELGA MARTHA MILLER, DECEASED Pursuant to Sec tion 294 of the Texas Probate Code, Notice is hereby gives to the creditors of the Estate of Helga Martha Miller, de-ceased, that John Alan Miller, has been appointed In-dependent Administrator of

the Estate of Helga Martha Miller, and Letters Of Admin istration were issued on Feb. 16, 2005 in Probate Court No. One, Travis County, Texas, One, Travis County, Texas Cause No. 82349. All persons having claims against the Estate must present their ns within the time provided by law to:

John Alan Miller, Independent Administrator for Estate of Helga Martha Miller, de-ceased

P.O. Box 346 31160 Deerfield Terrace

Bulverde TX 78163

# NOTICE OF ABANDONED VEHICLES

Pursuant to Texas Abandoned Motor Vehicle(s), the following vehicles will be sold at Public Auction if not claimed within 30 days

### Garagekeeper: A&A WRECKER AND RECOV-ERY, LLC 2963 MANOR ROAD

### AUSTIN.TX 78722 (512)670-7578

1. 1987 Buick 4d VIN# 1G4CW5133H1452561 lic pl # K20FJK (TX)

2, 1992 Dodge Spirit VIN# 1B3XA46K3NF124975

lic pl# EHY6911 (CO) 3 1999 Kawasaki Ninia VIN # .IKAFXMF4RA038759

lic pl# 117R4V

# NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehi-cles will be auctioned off by Abass Enterprises unless

charges are satisfied within 31 days. 1. unknown owne

1998 Ford P/U

LP# GA31110 Mexico 2. owner William George Blake

1984 Dodge P/U - grev

LP# 9FGY59 Texas 3. unknown owner

1998 Dodge Intrepid - burg. I P# GA68024 Montana

4. unknown owner 1994 Plymouth Van - grn

VIN# 2P4GH25R6RR517184

1998 Hyundai Accent - green LP# YWW8811 Virginia

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# NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the following addresses; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notine time specified in such no-tice for payment of such hav-ing expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on Monday, March 14, 2005 at 2:30 PM. No one under 16 allowed.

### Uncle Boh's #231 8227 North Lamar Austin, TX 78753 (512) 833-0855

#757 Eddie Young - house-hold goods, furniture, boxes, appliances. TV's or stereo equipment.

Auctioneer: Luther Davis, TX. Lic. #8325. Cash Only.

### Uncle Bob's #276 1251 County Rd. 170 Round Rock, TX 78664 (512) 310-0279

#5318 Ebony L. Knox - misc.

#8206 Nita Patel - household goods, furniture, boxes #8311 Amanda A Tahor

NOTICE OF PUBLIC HEAR-ING Notice is hereby given that the City Council of Sun-set Valley, Texas, will hold a Public Hearing on Tuesday, the 15th day of March, 2005, at 7:00 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Proposed Final Plat Application:

An application submitted by HD Development Properties, LP for final plat approval of a Replat Establishing Sunset Valley Marketfair Subdivision Lot 1 Section One and Lot 1A Section Two, consisting of a 27.038 acre tract of land located in the Thomas Anderson Survey No. 17 in the City of Sunset Valley, Travis County, texas, being Lot 1A Sunset Valley Marketfair Subdivision Section Two, a subdivision Section Two, a subdivision of record in docu-ment no. 200200039 of the ment no. 200200039 of the official public records of Tra-vis County, Texas and being Lot 1 Sunset Valley Marketfair Subdivision Section One, a subdivision of record in Vol-ume 89, Page 257 of the Deed Records of Travis

All interested persons are in-vited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing. All written comments must be received by 3:00 p.m., on or before Thursday, March 10, 2005. The application on the Subdivision request may be examined at the office of the City Secretary of Sunset Valley, Texas during regular office hours. s/ Shanna Neubauer

City Secretary

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**CHAPTER 7 & 13** 

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### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Howard Car-roll Johnson, deceased were issued on February 15, 2005, in cause No. 82222, pending in the Probate Court Number in the Probate Court Number One of Travis County, Texas to Pauline W. Johnson. Claims may be presented in care of the Attorney for the Estate, addressed as follows: Pauline W. Johnson, Executor of the Estate of Howard Car-roll Johnson, deceased c/o Huey G. Long, Attorney, 7600 Burnet Rd., Ste 360, Austin, Texas 78757. All persons having claims against this Estate, which is currently be-ing administered, are re-quired to present them within the time and in the manner prescribed by law. Dated the 15th day of February, 2005, Huey G. Long, Attorney for the Estate.

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF LENORA
WUTHRICH Notice is hereby
given that original Letters
Testamentary for the Estate
of LENORA WUTHRICH were
issued on February 2, 2005,
in Cause No. 82,394, pending in the Probate Court
Number One of Travis
County, Texas, to: CAROLYN
BECKER

The address of such Inde pendent Executor is 106 East Legend Oaks, Georgetown, Texas 78628.

BECKER

The Independent Executor di rects that all claims against this Estate be addressed to: CAROLYN BECKER

Representative of the Estate of LENORA WUTHRICH c/o Nancy N. Scherer

Scherer & Scherer 602 West 13th Street Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 11th day of February, 2005. NANCY N. SCHERER SCHERER & SCHERER

602 WEST 13TH STREET AUSTIN TEXAS 78701 ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES FREDRIC MAZZIOTTI Notice

is hereby given that original Letters Testamentary for the Estate of Charles Fredric Mazziotti, Deceased, were is-sued on January 26, 2005, in Cause No. 82,249, pending in the Probate Court No. 1 of Travis County, Texas. 10 is hereby given that of Letters Testamentary BESSIE ELIZABETH MAZ-ZIOTTI, Independent Execu

The residence of BESSIE ELIZABETH MAZZIOTTI, Independent Executor, is located in Travis County, Texas. The post office address is: c/o Charles L. Eppright, PO. Box 1409, Austin, Texas 78767.

# **AV0310 POUND SALE**

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE. REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE

WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS. THEREOF TO WIT:

# MARCH 10, 2005 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, **AUSTIN. TX 78748**

045037089 1980 FORD PK 050380788 1990 NISS 4DR H33BHC TX JN1HJ01P1LT443291 055005604 UNK KYAK BT UNK UNK UNK 055005648 1974 DODG PK TX D31BE4S057920 3HHV39 055006270.1 1991 MFRC SW 3RHV010 CA 3MAPM15.I1MR657308 055006902 1983 CHEV PK TX 1GCDC14HXDS157799 2KBL62 055006938 1993 NISS VN 4N2DN11W4PD834171 1990 GEO 4DR 055006944 1993 DODG 2DR 1B3XP24D1PN546565 10. 055007078 1995 DODG 4DR 1B3ES67C4SD199327 1994 NISS PK 11. 055007080 8GTT93 TX 1N6SD11S3RC388031 1990 PONT VN TX 1GMCU06D5LT237903 12. 055007081 V67ZRB 13. 055007085 1985 CHEV 4DR XDK38K TX 1G1BN69H8FY163956 14 055007086 1992 OLDS 2DR LRS24T TX 1G3NI 14A1NM471709

15 055007087 1985 TOYT VN H56.IRC 16. 055007449 1991 MAZD 4DR F82ZCM 17. 055007450 1985 CHEV VN YM1581 18. 055007453 1992 HYUN 4DR D16BFB 19. 055007455 1984 GMC PK 6WHH36

20. 055007457 1990 FORD VN 4N7VC 1FMDA31U9LZA68651 TX 1FTFX15NXFA98205 21. 055007506 1985 FORD PK 8PNX87 22. 055007509 1989 HOND 4DR YNJ49N 1HGED3645KA64877 23. 055007511 1986 OLDS 4DR 1G3NT69U6GM3651001 24. 055007516 1993 FORD SD S63JNH

25. 055007517 26. 055007539 2000 APPL FB 92XBLK 1A9EU1628YC187012 27. 055007653 1998 WW UT 36WGCD TX 11WBC1013WW238754 28. 055007670 TX 1G6KS5150KU809264 1989 CADI 4DR WFL50F

29. 055007672 1995 CHEV FB 7TWP92 30. 055007731 1986 CADI 4DR JGL24B 31 055007812 1989 OLDS 4DR DARPDC 32 055007881 1984 DODG VN NCS51V TX 2B5WB31T3EK285886

33. 055007886 1994 FORD 4DR D22BDK TX 1FALP5245RA170549 34. 055007894 1985 NISS 2DR J79SXC TX JN1PS26S3FW022743 35. 055008053 1984 VOLV 4DR T20VCW TX YV1A88XF1982489

FREE CONSULTATION TX 1HGCB765XMA151321 36. 055008057 1991 HOND 4DR FGS57N CALL FOR APPOINTMENT 1G1LD5547SY275064 37. 055008101 1995 CHEV 4DR T7.138R TX Main office located in Port Arthur, Texas. 1990 HYUN 4DR B42NFF TX KMHVF22J1LU129511 Not certified by Texas Board of Legal Specialization



NOTICES

FOR SALE

BODY & SOUL

K1L926 TX F14GPGG5215

TX .IT2VR26V3F5071233 TX JM1BG2248M0301623 TX 1GCDM15N2FB158112 TX KMHJF22R8NU192970 TX 1GTCC14D1ES529430

TX 1GBKC34F9SJ111793 TX 1G6.JG69WXGJ521745 TX 1G3CX54C7K1357991

FEBRUARY 25, 2005 | THE AUSTIN CHRONICLE | 147

# LEGAL NOTICES

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law Dated this 11th day of February, 2005.

SNEED VINE & PERRY PC 901 Congress Avenue P.O. Box 1409

Austin, Texas 78767 Telephone: 512-476-6955 By: /s/ Charles L. Eppright

Texas, to: ALAN L. LAVES.
All persons having claims against this Estate which is

currently being administered are required to present them

to the undersigned within the time and in the manner pre-scribed by law.

c/o: TERRY L. BELT

ATTORNEY AT LAW

AUSTIN, TX 78746

/s/ Terry L. Belt

Attorney for Estate

AUSTIN, TX 78746

State Bar No.: 02109500

4407 BEE CAVE ROAD, SUITE 611

Telephone: (512) 327-7360

4407 BEE CAVE ROAD, SUITE 611

DATED the 17th day of February, 2005.

ATTORNEYS FOR THE ESTATE NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the ESTATE OF EILEEN LAVES GUZICK, Deceased, were issued on FEBRUARY 16, 2005, in Cause No. 82271, pending in the Pro-bate Court of Travis County,

Attorney for Applicant

ast or other interest in this Estate are required to by law

WEST SHORT & ASSO-CIATES PC

807 S. Rock Street, Suite 101 Georgetown, Texas 78626 DATED the 22nd day of February, 2005.

Facsimile: (512) 732-2731 NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of SARAH

HUNTER PHILLIPS (aka SARAH PHILLIPS AIMONETTE), Deceased, were issued on February 14, 2005, under Docket No. 82,411, pending in the Pro-bate Court #1 of Travis County, Texas, to Sarah Phil-lips Denton and Thomas H. Phillips, Jr.

Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Sarah Hunter Phillips, De-

c/o Wayne E. Denton, Attorney 2624 Barton Hills Dr.

Austin, Texas 78704 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated February 20, 2005.

By /s/ Wayne E. Denton

NOTICE TO UNKNOWN
HEIRS Notice is hereby given to unknown heirs of the Estate of Iwana Carolyn Utzman, Deceased, wherein an Application for Determination of Heirship has been filed in Cause No. 9969-2 and is pending in the Probate Court, Hays County, Texas.

All persons having claims present themselves to the undersigned within the time and in the manner prescribed

Paula Effle

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Of Independ-ent Administration for the Es-tate of Timothy Nelson Brown, Deceased, were issued on February 22, 2005,

# Paying too much for your Legal Notice Ads? Call the **Austin Chronicle Classifieds!**

The Chronicle accepts legal notices for publication at a rate of \$1.80 per line, \$21 per col. inch. The Chronicle provides a notarized affidavit of publication for each notice at no additional cost. The legal requirements for such notices may vary, so we can't confirm if the Chronicle meets vour needs: please check the requirements for your notice prior to running. Upon request, the Chronicle will provide its most recent independently audited circulation report.

For a rate quote call Jessica Nesbitt at 512-454-5765, ext.168, e-mail jnesbitt@auschron.com,

or fax to 512-458-6910, attn: Jessica

austinchronicle.com

in Cause No. 82288, pending in Probate Court No. One of Travis County, Texas, to: Beverly J. Gunther. The resi-dences of the Independent Administrator is in Williams-port, Pennsylvania, and noport, Pennsylvania, and no-tice may be delivered to her at the following address: c/o Jack M. Wilhelm, Attorney at Law, 508 West 12th Street, Austin, Texas 78701. All per-Austin, lexas 18/01. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 22nd day of February, 2005. /s/ Jack M. Wilhelm Attorney for Independent Administrator.

Original application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEV-**ERAGE PERMIT. BEVERAGE CART-AGE PERMIT and FOOD AND BEVER-AGE CERTIFICATE** by CHIPOTLE TEX-AS. LLC. a Texas limited liability company, d/b/a **Chipotle: Chipotle** Mexican Grill: Chipotle, Burritos & Tacos, located at 5400 Brodie Lane, Suite 1230. Austin. Travis County, Texas. Officers of said company are Colleen Crowe Simmons, President and Devin Oliver Cox, Secretary.

# LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

# LEGAL DIRECTORY

# BANKRUPTCY

Hopelessly In Debt? We Can Help!

# The Parker Law Firm

1315 Nueces Street

Austin, TX 78701 BANKRUPTCY LAW CHAPTER 7 & 13

Free Consultation. Call for an appointment: (512) 474-2304

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219-4022

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# FOR SALE



Individuals can place a FREE online ad at austinchronicle.com/class

# ITEMS FOR SALE

AIR COMPRESSOR Maibo X-84E, 10hp. Briggs & Stratton I/C, 32cfm@125psi, electric start, portable unit on wheels, has 8 air outlets. Exc. cond \$3000 + new \$750, 512-338-6730

# www. **EBuyaustin**

# .com

Central Texas' NEW Online Auction Service. User-friendly! No listing Fee!! Visit us today: www.EBuvaustin.com REGISTER NOW!!!!

BABY MISC Pack N Play w/ out bassinet. Great for trav-elling--\$35. Changing table-\$35. Farm animal crib bed-ding--\$40. All in EXCELLENT

CAMERAS 35mm SLR Cam CAMERAS 35mm SLR Cameras. Pentaxes: ZX-30, 28-80, auto focus/exposure, manue overrides, almost new. \$115 P30T like K1000, 35-70mm, 50mm, 135mm, Teleconverter, carrying case. Works great-\$110. Mark 243-0130

CARTRIDGES : 5 black ink cartridges and 1 color car-tridge for Canon S200 or S300. Brand new. \$15 for all.

**CELL PHONES** Two Sprint cell phones for Sale cheap! Samsung SPH-N200 and Sanyo SCP-4700. \$25 for both 619-4919 or ewseel@yahoo.com if inter-

CHIMINAYA Beautiful castiron chiminaya for sale. MUST SEE TO BELIEVE! Located in Buda, \$75 Call 512 295-5472 or email mistymg@hotmail.com for

CLOCKS Elvis & Dale Earnhardt Wall clocks. Elvis pic-tured on this scallop-edged oversized clock. Glossy black and glitter. Quartz Email iones5@austin.rr.com for pic and details.

COPIER Buy toner (NIB) get 2 free printers. Used, noisy but functional Xerox Work-Centre XD105f (paid \$754) plus Lexmark X63. Toner for the XD105 \$100 get both printers. 512-440-1400

DIRECT TV FREE 4-ROOM DIRECTV SYSTEM includes standard installation. 3 MONTHS FREE HBO & CINEMAX! Access to over 225 channels! Limited time offer, S&H, restrictions apply. 1-800-877-1251 (AAN CAN)

DOG ART The perfect gift for the Dachshund or Weiner Dog lover in your life. Custom paintings and/or themed paintings. Weiner of Oz, Vin-cent Van Weiner, Simpsons Weiner to name a few. Over 80 paintings to choose from. Named one of Austin's up and coming attists. Check and coming artists. Check out www.weensart.com for details or email weensart@hotmail.com

**DUVET** 55Kmi., \$5800obo, great cond, grey, xcellent commuter bike, many xtrs, email pix&detail upon re-quest. 512-407-9914, markhmeza@yahoo.com

ENGINES Brand New 5.5 & 6.5 H.P. horizontal crankshaft engines. For minibike, gokart pressure washer, etc. \$160 & \$185. 512-454-4389

**EQUIPMENT** Business equipment. Older Micros touch-screen register, adding machine, credit card processing equipment, Pana sonic fax, file cabinet, heavy duty safe. 260-1528

EXERCISE Must Sell: Voit 400GR Gravity Rider, AB ROller, Womans Roller Blades E-3 Ultra Wheels Size 8, Helmet, Pads Call 560-1498

**EXERCISE** weslo stationary bike for sale-\$20-call chris at 512-299-2953

FENCE Never been used Petsafe Wireless Pet Con-tainment Fence. Asking \$200. Contact dolly E-mail: dolly\_s@rocketmail.com Phone: 512.422.8098

FILM 16mm Edu films & FILM projectors, various prices Assorted Super8 & Regular 8mm cinema items also. Vintage/Analog. Lorisurfer666@yahoo.com

FLOOR MATS 5 heavy rubber floor mats for restaurant or bar. Black. \$15 each. 260-

FOLIO 1942 music folio from "Star Spangled Rhythm" feat. "That Old Black Magic." Has "V" with "Buy War Bonds and Stamps for Victory" in the bot-tom right corner. \$20. 512-804-1221

**GARAGE SALE** Junk-O-GARAGE SALE Junk-O-Rama! Sale Sat. 2/26/05 8am. Weirdness, vintage cameras, 8-trax, hardware, misc. 2906 Burning Oak, S of Oltorf, E of Lamar.

GLOCK For sale/trade: G36 (4 factory mags and factory extended slide release) \$500. Will consider trade for G19 or GXX 512-413-8961

JOGGER BABY JOGGER. 20"wheels, new tires, blue, great condition. Wheel protection covers, basket, awning frame. New \$295. Bar in \$175 478-3300

LAWNMOWER RYOBI Electric Lawnmower, cord-less, great condition \$150 Anne 444-4843

LENS Like new Nikon F2. The fastest 200mm lens made. W/Nikon road case Paid over \$4000. Used 2-3 times. Sell for \$1900. 512-775-4079

**LIGHTS** 2 nice Tiffany hanging lights - \$30 each. 4 brass hanging lights - \$5 each. 260-1528

MASSAGE TABLE New/ used. Excellent price. Sturdy, plus Feather-weight superlite outcall table. Top of the line.

used. Excellent price. Sturdy, plus Feather-weight superlite outcall table. Top of the line. 371-1596. MASSAGE TABLE New/

MISC 24 restaurant type chairs + tables, grill, 3 refrig-erators, counter tops, oven, lots of other stuff make an of-fer 512-331-8335

MISC 6x6x3 rolling scafold, 3x4 rolling materials dolley, truck rack steel. 250,75,25 respectfully. 899-1936 Robin

MISC Beds, Furniture, TV Stands, Clothes, Toys, Com-puters and parts. Lots of Goodies in Good Condition. 512-215-9933

MISC Dresser, décor, tables, vacuum, skis/boots, dishes, vacuum, skis/boots, dishes, movie posters & more for sell - Yard sale 2/26, 7-11a or shop early 656-3337

MISC PC Fingerprint authenticators, software, NEW \$35. Window AC, never used \$75 Bunton Snowboard used ce \$100. CCTV Monitor

MISC Wicker bookshelf. Bentwood rocker, \$25 ea. Kerosene heater, fireplace tools, NordicTrack ski exer-ciser \$75, Little Tikes picnic table \$20, Convex security / driveway mirrors \$50-75. 294

PAPER Color photo paper. have a new box unopened of fuji 16x20 lustre texture. willing to exchange for glossy texture or sell for \$45. 512-825-2874

of accessories, asking \$220 OBO! E-mail lalagurl@gmail.com or call (512) 218-1287 and ask for Jenn or Rich if ya want it!

PHONE Mint condition! LOTS

PHONE motorola i90 flip phone. With charger/clip case. http://www.nextel.com/ support/user\_guides/phones/ i90c.shtml Retails over \$100 vours for \$40 \$teny 245 yours for \$40 Storey 845-1109

POKER CHIPS New set of 650 denominated chips, Roy-al Flush style, locking alumi-num case, cards and dice. \$90.00 917-8122

PROPELLER 94" old wood propeller, good cond., great for display.
MACFLOYD@CENTURYTEL. NET for pics 512-787-1022 \$300.

RING Engagement Ring 1.01 Round Diamond, set in 14 Round Diamond, set in 14 carat yellow gold with .60 ca-rat baguette cut diamonds. Appraised by Americus Dia-mond at \$5,700. MUST SELL \$2000. Please call 512-431-4267

Saddle Sales Show Saddles, Cutting Saddles- You name it, we got it, saddles. And it ust go now! 405-412-9462 SALON EQUIPMENT Merlin

4040 Phone System with 5 phones \$300, Cabinets, Black Leather/Chrome Directors Chairs \$35/each. Receptionist Chair \$25 each, & Kaemark Styling Station \$1000. MUST SELL! Call for prices 459-0667

SIGNS MGD Guitar neon Works fine. Other bar signs, glasses, ceiling stuff. Fun for your home bar. 260-1528.

TILE About 93 Bullnose - 50 6x6 tile - few 13x13 and lots of pieces + grout - Great for counter or shower - MAKE counter or show OFFER 336-0678

**TRAILER** \$900 5x6 Hallmark, Black with Plywood lining inside. Great for hauling band equipment, Good tires, Great Condition. 512 796 0033

TRAILER Custom trailer for sale, 2 wheels, 5x3x3, good condition, \$275 OBO Marie 371-3001

TV 32" Sony TV. \$175. 260-1528.

VIDEOS VHS Selling my col-lection of approximately 300 videos, mostly drama and comedy. Will sell for 4.00 each, or 2 for \$7, or 3 for \$10. Call 512-693-4400

WATCH 1964 Rolex Watch Men's Stainless Steel Oyste Date. Manual Wind. Jubillee Bracelet. Excellent Condition. \$1450 482-0012

MOTOR "Get the hell out of my way! You have no right to be on the road with that piece of crap!" Find a new car in *The* Austin Chronicle's Motor Section.

Businesses can place an ad by calling 512/454-5767

# FURNITURE/ **APPLIANCES**

BED Mahogany frame for twin bed. Comes with new mattress and box springs. Al in excellent condition. Want \$75.00 OBO. (512) 461-8500

BEDROOM Antique look large dresser w/ oval mirror, tall dresser and queen-size headboard. \$500 Call 771-

BEDROOM Solid pine suite. use, king head/foot board and 11 drawer dresser wit new mirror. \$700 or OBO. 512-751-4795.

**CHAIR** La-z-boy, tan, microfiber fabric. Excellent condition. Under 3 years old. \$200 440-8557

CHAIR Living room chair/ square body \$5.00 263-0333

**CHAIRS** Used Model Home Furniture Cloth and Leather Chairs From \$200 - \$650.

CHINA CABINETS Used in Model Homes. From \$750 \$1000. 491-5239.

COUCH 3 seater couch in great condidtion. See it at: www.2222productions.com/forsale. \$100 obo. For pick-up only. 512-371-0909

COUCH Micro Suede purchased 1 year ago from Roomstore, Includes extra set of cushions + scotch-gaurd, Color: Sand. \$600 gaurd, Color: 512-567-8481

**CRIB** Almost new condition. Tuscan style. Converts to toddler bed. \$170.00 See at http://www.ofoto.com/ I.jsp?c=6oal5iw9.cgp6r7c5& x=0&v=ah130 Scott

CRIB Natural Wood baby Crib for sale. Gently used at Grandma's. \$115 o.b.o. Please email crib4sale@fried.cc for photos or questions. 512-933-1262

DESK Solid Oak Desk. Paid \$250, asking \$100. Less than a year old. Pics Available. Perfect Condition. Must Pick Up! 512-691-9525

**DINING** Brand new DR Set. Table, China Cabinet, 8 Chairs. List \$6000, Sacrifice \$1500. 491-0414.

**DINING** Dining Room Tables: Used in Model Homes. From \$350 - \$750. 833-0792.

DINING Display Dining Room Sets: Table, Chairs, China Cabinet. From sets that List \$2500 Last One \$600 to Sets that List for Over 10K. Last One \$3000. 491-0273.

**DINING** New Cherry DR Set. Table, China Cabinet, 6 Chairs. Never Opened. List \$3000, Now \$750. 491-5239

**DINING ROOM CHAIRS** \$100 833-8311

ENT CENTER Oak Entertainment center with a nice me-dium brown stain. Has a compartment on the side with a glass door for stereo equipment. It is in good condition. \$120 OBO. 512-507-8226 tilzey@yahoo.com info/pics

Sale!! Removable and washable cover with two pillows.
Asking \$150 or OBO. Please email Rwestdewnl@yahoo.com for

FUTON Queen size futon for

MATTRESS \$99 Queen Mattress Set warranty. Some new. Can deliver. 833-0792 MATTRESS \$150 Queen Pil-

lowtop Mattress Set Brand New. Still pckgd. Can Del. Sacrifice \$150. 491-0840. MATTRESS \$199 King Size

Souble Pillowtop Mattress Set. BRAND NEW! Can Deliver. 833-0414. MATTRESS \$125 Queen

mattress set. New, still packaged, can deliver. 289-2134

MATTRESS Memory foam mattress set. BRAND NEW, Warnty, Can Deliver. List \$1400, Sac.\$399, 833-0414

MATTRESS Memory Foam Mattress Set. Warranty, Can Deliver. List \$1400, Sacrifice

MATTRESS Soft-Sided Wa-

terbed Mattress. King Size Boyd Blossom Pillow Top Waveless superb condition Bought for \$700, sell for \$250 OBO.

MATTRESS Warehouse. MAI I KESS Warehouse. Save \$100s on your new mat-tress. Starting at \$79 Twin/ \$99 Queen/\$199 Queen pil-lowtop. We deliver anywhere. 512-636-7698

MICROWAVE Heavy-Duty. Works great! Need PhD to operate. \$20 Call 280-3523.

MISC 8 sided beveled glass table w/brass base & 8 up-holstered chairs, Solid Oak Pedestal base table & more. Call 261-4593

MISC Blk leather, modern Thomasville sofa, ottoman, & chair w/clean tan stitching. IKEA beechwood, steel, & glass end and coffee table. best offer. kate\_chin@yahoo.com 512.773.1165

MISC COUNTRY CHARM block tops. China cabinet/ hutch - \$250, Rolling island with extension- \$200 Or best offer. Call 512-589-1576

MISC DIning Room table w/4 chairs \$200,TV Magnavox 19" \$50,contact me at 417-0096

MISC Futon, Queen new \$175, Breakfast Table + 2 Chairs, Full size Bunk Beds with Matresses. Crib, bedding and matching dresser. 257-7234.

MISC Heavy 4'x4' smoked glass-topped table-\$50, used pompason chair-\$10, used loveseat good condition-\$50. \$100 for all three. 922-3887

MISC Living Room Set / 2 Lamps - \$400 - Condition of all items is Excellent. NW Austin /McNeil and Parmer. Pictures at http://jesustortil-la.com/furniture.htm

MISC MapleDresser w/Mirror \$200: Maple NightStands w Drawers \$50 each: Pine ChestOfDrawers \$30; Mat-tresses \$100; Pine Table w/ Chairs \$30; 512-289-1839

MISC Moving: All Maytag Appliances: 18.6 refrigerator (\$200), gas stove (\$250), gas dryer (\$40). Exellent condiion. Must sell by 2/24. 512-

MISC Portable dishwasher kenmore, excellent condition. \$175. 2 couches (1 folds out to bed) - \$150. Electric dryer - \$100 OBO. 512.452.8588

MISC Queen bedframes w/headboard \$50, 2 glass top intables \$50, light wood finish dresser \$50, or take all three for \$100 call 512-560-

MISC Stove \$125, Kenmore black, gass, excellent cond. Occasional chairs, 2 dark red/orange fabric, \$40 ea. Rocker chair, \$45. 512.258.9327.

SOFA AND CHAIR SETS From \$800 - \$1200. 833-0414

SOFA Black Italian leather sofa (Natuzzi brand), like new, seats 3. Paid \$1800, will sell for \$750 obo. 512-689-SOFA like new leather sofa.

medium/dark brown, soft leather, back cusions, like new, 1yr old. 500.00usd. email for pictes and info to hawk@mail.com SOFA/CHAIR Sofa, oversized

chair, ottoman with reversible slipcovers, tan & green \$475 Dinette set white/pine, excel-lent quality and condition \$150.512-291-2191.



SOFAS Display Sofas: Used in Model Homes Cloth and Leather \$250 - \$750, 491-0840,11

STOVES Vintage 50's. Roper 4 staggered burners. O'Keefe 4 staggered burners. O'Keef & Merritt griddle top. \$200ea OBO 9am-9pm KB 927-2661

TABLES 11 cafe tables, 24' light wood pattern tops w metal bases. Very sturdy for home or business, 260-1528.

TV 27" GE. Good picture quality. Three years old. In-clude Original Remote and Converter Box for DVD Players. \$85 Contact me at

TV 30" Toshiba w/remote Has S-video, component and composite video inputs. \$100 OBO. Email: tv4sale@gmail.com

TV Big screen tv Sony KP-57WV700 57in. 16:9 HDTV and Panasonic SC-HT75 DVD Surround System \$2100; call 512-507-0121.

**WASHER** \$150. white washing machine. Used 6 months. Bastrop area. 512-321-5699

WASHER GE washing ma-chine for sale. Timing belt is broken. Will sell for \$60 you pick up. Machine was bought for \$340 Call 512-491-0507 Mon-Fri 12 - 1 Sat - Sun all day. or e-mail me TxAxNxDx11@aol.com

WASHER/DRYER Heavy duty 7 cycle Amana washer and heavy duty 4 cycle dryer matching set. Excellent conc \$750 value. Asking \$300 and can deliver.512-925-3179

WASHER/DRYFR Full Size Kenmore Washer and Dryer for Sale..MUST SELL ASAP! Purchased both 3 yrs ago for \$1000.00.. selling for \$500.00 OBO Please call..385-0898

WASHER/DRYER must sell washer & dryer. \$125 for both. email me at louietrey@hotmail.com or call 296-9094

WASHER/DRYER Maytag ex Ig capacity Washer and dry-er, white, \$300/pair. 512-257-8945 COMPUTER 640 MB, 40 Gig, AirPort Card AND Airport Base Station, Good condi tion, works Great! \$900.Call Roger. 512-619-8391 **COMPUTER** AMD 1.3Ghz

mini tower computer DVD + new CDRW! \$240 with XP!

Comes with a speaker and a monitor. Keyboard and mouse too. Internet ready! COMPUTER AppleG3

COMPUTER AppleG3, 768MRAM, 120G+16GHD, Zip, Floppy, CD, OSX10.3.8/ OS9.2.2, FW, USB, SCSI/17"/ Nikon Slide & flatbed/CDRW/ DAT/printer & more. \$350 obo. 512-731-0899

**COMPUTER ADVICE New** Synidcated Radio Show answers for your PC questions! FREE Call 459-4105

COMPUTER Mac G4 Quiksilver, 733mhz, 1gig SdRam, 60 gig hd, I can clean it or you can take as is, Final cut 4, after effects 6, and a variety ofsoftware avail.\$800 512-291-2116

**COMPUTER** Pentium Com puter, Monitor, Keyboard, Mouse, WebCamera, WIN 98SE, MS Office, \$100 con-tact John 751-5822

COMPUTER Sony vaio Desk top, 15 in. flat monitor, P4,80gb, DVD RW and Cd-room, 4 USB ports. Call 833 9828 for more info. \$750 obo.

MISC Mac G3. monitor, modem, Zip drive: \$200. GE cordless phones \$25/ea., miscellaneous electronics available. Call 512-589-7206

MONITORS 15' w/built-in microphone and speakers, \$10...19', \$50...in Kyle, (512)

SOFTWARE ProTools Digi001 recording studio Like new. Original box. Works/ looks perfect. Everything in-cluded. Windows and Mac CD's both included. \$500 obo 818-281-4928

VIDEO EQUIP Convert ana-log video! Dazzle Digital Video Creator hardware w/ Mo-vieStar software. Paid \$200+; still sells for same. Used 4X. \$150. 415-1342

# COMPUTERS

ANTIVIRUS 19" Daewoo Good picture quality. Includes PlayStation (w/ Controllers and Cords) with GoldFinger Cheat. \$45 Call me at 512-423-1727.

# RECREATIONAL

num frame (best fits under 5'8") 22-inch top tube Shima no LX/Deore components Front Roc Shox Grip shifters gatewayimpact@yahoo.com

Ethel, an Australian Cattle Dog puppy, is a true charmer. Not only is she cute, but she's also smart! This agile girl will be a great fit for an active home. She is very affectionate and loves people.



Austin Humane Society



PET OF THE WEEK

"ETHEL"

W. Anderson Ln. • 512-837-7985

Jordan might have been born with limited vision but that hasn't slowed this pup down. He is able to see some objects and slow movements and he has learned to use that and his other senses to his advantage. He is your typical, happy, friendly, puppy full of so much life sometimes he doesn't know what to do with himself.



260-SPCA (7722) CALL FOR HOURS 909 S. BAGDAD ROAD, LEANDER, TX

www.centraltexasspca.com

**BICYCLES** three good bikes \$125, \$75, and \$50. Suspension Full, front and

GAME SYSTEM XBOX Brand new. With 3 popular games, DVD controller. \$150. 512-

none respectivly. Call matt for details 306-8586.

KAYAK Loon 160T 2 person. Barely used (less than 5 times), includes 2 paddles. \$550. 512-657-6892

POOL TARLE 84in Pooltable comes with everything \$200 FoozBall table \$150 Paper\_wrist@graffiti.net

SKIS K-2 model X-15. Fabulous, top of the line, all-terrain shaped skis with Marker bindings. Includes hard shell flight/travel case with lock. Used twice. Over \$800 new. Must sell \$200 obo. 426-6591

# PETS

ADOPTION SAVE ONE DOG - SAVE THE WORLD! Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at

www.utopiarescue.com

### ADOPTION SAVE A LIFE

ADOPT FROM A SHELTER

PUPPIES Lots of 3-8 month old puppies, desperately seeking a great home! Sev-eral adult Pitt Bulls with sweet dispositions. Pitt Pup-py, white male, 4 months old. Available at Lockhart Animal Shelter, \$20 adoption Fee 376-3336, lv msg if no answer. Check our animals: www.petfinder.com

### ADOPTIONS/RESCUE HUMANE SOCIETY SPCA of Austin

(see Pet of the Wk ad!)

Come visit our facility at 124 W. Anderson Lane, 1 block west of I-35 on Hwy 183! We have many loveable dogs and cats that need a good home! Call today

512-837-7985

http://www.austinspca.com

BIRDS Trade my yellow Lovebird (unknown gender) for your male breeding cock-atiel Lamar/Koenig area 458-4661 Tina

CAT 8 month spayed female kitty, litter trained, good with everyone/thing. Has rabies shot. Free to perfect loving family home. Call Miranda 512-244-5460.

seeking kitty looking for sin-gle pet home. Current family has other furry pets. I want to be alone. 512-495-9958

CAT Sweet, cuddly white kit-ty - I can no longer keep her due to my living situation, but I love this cat!!! She's 3 years old, loves to snuggle and play. Great with kids too. tres3417@yahoo.com 585-3417.

# PAWS OF AUSIN

P.A.W.S. of Austin is a local, non-profit animal rescue organization, established for the purpose of rescuing and providing refuge to stray and unwanted companion animals P.A.W.S. of Austin

rescues homeless and unwanted dogs from the city shelter and throughout the Austin area, and we focus or finding them new permanent and loving homes.

Check out our web site for http://www.pawsofaustin.org

or call us at (512) 288-9856 WE NEED FOSTER HOMES! **DOGS** FREE to loving home(s): 1 lab mix, 1 hound mix, med size females, mix, med size females, spayed, housebroken, cur-rent on vacc., kid friendly, well mannered, low maint. le/outside. Leslie 512-

ALL EVENTS

474-4468

SPURS..Alicia Keys...

Texas Baskethall....

..Boys UIL...Jimmy Eat...\*

.Alison Krause..Cosby...

\*.Stephen Curtis Chapman.

....Slipknot..Mercv Me.....

.....U2...Josh Groban.....

..Willie....Rascal Flatts..

..Kenny Chesney...

NASCAR NCAA Regionals

\*.... Who's Line is it......

....Hilary Duff....

WWW.BESTTIX.COM

474-4468

DISNEY AREA VACATION 7 days, 6 nights, paid \$600 must sell \$199. Call 512-612-0139

**DURAN DURAN** HUNGRY LIKE THE WOLF!!One pair of tickets to sold out 2/17/05 show. 2nd balc, row M, nice view!! Not the cheap seats. 215.00 call 536-5650

DURAN DURAN Her name is

Rio..One pair to Duran Duran. 2nd balc. Row M-nice view. call 775-0423. \$210 or best offer.

TICKETS We "B" Tickets \* Best Seats \* Best Prices \* \*

Best Seats \* Best Prices \* \* Nascar \* Willie Nelson Sisters in the Sprit \* Spurs \* the Producers \* Alicia Keys Pick Up/Mail order. 448-2303

WANTED TO BUY

**BED** used wood platform bed for a fair price. Email to aydelikiz@hotmail.com

BIKE PARTS Serious Cash Buyer for bykes or parts in any condition. Interested in

anything you have, every-thing depends on price. Email or call 512-663-4471 spirou39@earthlink.net

BOAT MOTOR Looking for a

small running boat motor to fit 12' JOHN BOAT. Willing to pay up to \$200. CALL 731-0676

CAR 2 door brown hatch-back wanted for scene in local film.

CD'S/DVD'S We buy CD's

and DVD's. Paying cash for LP's too! Cheapo Discs 10th & Lamar. 477-4499.

DISH-NETWORK EQUIP-MENT \$\$CASH\$\$ paid for used DISH-NETWORK equiptment. Will pick up. Call toll free 1-888-569-2812.

also used lawn equip. 512-565-8910 LAWN MOWER under \$30

MATTRESS Poor College Student looking for a fairly conditioned mattress. I hate sleeping on the floor and too poor to buy one. If you have one to donate please call Su-

NIRVANA Seeking photos and video of rock band NIR-VANA in Austin 10-21-1991, Waterloo Records and Liberty Lunch. Please call 560-4964.

RECORDS Top dollar paid

interest. toast@breakmyface.com

TREADMILL I am looking for a TREADMILL with motor, I need it very much, will pay \$50.00. I will pick up. 210 391-1393

TRUCKS Wanting to pur-chase trucks, vans, SUVs or

cars. Wreck, running or not. '88 or newer. Mike 796-4081

**VENDING** Looking for used vending machines. Ed 512-762-5563

VOLVO WAGON DL I am looking for a Diesel Volvo Wagon. I am expecting a larger family in the near fu-ture. 512-825-9510

san at 310-1039.

one day use, call car for details 826-1234.

carolyn ASAP

...Motlev Crue...WWE.....

...Big 12 Tournament......\*

Jimmy Fat World

\*..Juanes...All Rodeo..

...George Carlin......

FFRRFT 2 ferrets friendly and low playing and getting attention. Moving and cannot have pets. Both litter trained. can go separate. \$100 a piece OBO. 512-262-7181

FOUND DOG in 78704 Big black/brown neutered dog with black collar found off South First. Misses his home. Call Cynthia 415-5616.

seek loving home together. playful black six months all shots and fixed. call 619-6448

KITTENS gorgeous kitties looking for a loving home - litter box trained. 1 all black, 2 grey/black striped, and one tabby 695-8749

LOST CAT Kitten, orange tabby, 7 pounds, crooked tail, last seen on Monday 2/7/ 05 on Picadilly Road in Round Rock. Please call with information! CASH REWARD.

LOST DOG LOST DOG Terrier Feb 20 in Rosedale 'Chloe" Blonde. Pink collar w tag has old contact info. Call 512-323-2059. REWARD!

PUPPIES AKC/CKC Siberian husky pups. 2F/5M, blue eyes. All shots and wormed. Parents on site. \$500. Corpus Christi. 361-299-6363 or 361-290-1325.

FOR SALE. One brindle and one black mask fawn, both males. 500\$ Have first shots clawed.512-922-7407

PUPPIES Have 4 of them left. \$30 each or all for only \$80. Must get rid of! Have pics, Kyle insaneswirlie@yahoo.com (512)426-0344

PUPPIES PIT BULL 7 Blue & lee White Pups. \$200-250 Indoor, Good Temper/Personality, Loyal, Smart. NOT FOR FIGHTING! Red 448-3653 Serious Committed, Dog-Lovers Only

PUPPY FREE Male Choc lab mix 11 months old needs love & attention a yard a must has first shots and neuonly! 512-484-2314 MELISSA

SADDLE borelli saddleseat 17" from pommel to cantle or 20" from front rivit to cantle argentine leather \$300.00 512-868-6959

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2002 Chevy Z28 T-Top. Very rare adult driven car with leather. 39,600 miles and new tires. If you've been looking for the right one here is your chance. Don't miss this one! \$18988 stt# 2880 F Suzwik-Isuzu 2080P Suzuki-Isuzu of Austin (512) 583-4000

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BMW 7351 '82 Black, great

condition, auto sunroof, le er interior, \$1950. 512-452-9292 for details BUICK SKYLARK '97 4 Dr. AT, Momma's car, drives really tight & strong, clean, warranty, \$2850. Warranty? No problem. Call Jim at Auto Depot: 836-9767 or 402-1454

# (nights & weekends till 9pm) CADILAC DEVILLE '98



ond owner. \$9,500.00 or pay the equity and assume loan. Payments are \$277.00 a month, 441-2454, 659-9614

CHEVY 2001 Tracker 4x4 ZR2. Beautifully maintained 4door SUV. 107,000 highway driven miles but looks like 40,000. If it didn't check out Isuzu of Austin (512) 583-4000

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CHEVY CORSICA '93 Clean, 2.2L, 4Dr, 123K miles, blue, no accidents, well main-tained, driveable but needs some work. \$900 OBO. Jeff 589-3347.

# CHRYSLER CONCORDE 99



59,000 Original miles, Very good condition, PW/PL. \$7,500 Call 476-0015 or 426-2138

CHRYSLER SEBRING LXI '98 2 door coupe. Leather, new tires, new cd (Pioneer \$380), V6, auto, power looks, windows/seat, sunroof. 667-

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stainless steel, gull-wing, original owner, 10K, 5spd., immaculate, has many col-lector characteristics only ailable on limited numbe of DeLoreans, \$19,950, 512-345-3747

EAGLE TALON 2.0TSI '91 for parts only(timing belt broke too much to fix)-new ECU,lgn wires various other parts .Body/interior needs some work but all there. Take all for \$1500 obo.Steve 512-

FORD CONTOUR '98 4dr,needs work \$800 obo Project '63 Ford truck \$700 obo Daniel 447-3467

FORD CONTOUR SVT '99 200HP V6, 5spd, black, leather, sunroof, 42K miles, exc cond, \$7800. Dave

# FORD MERKUR XR4TI '89



White, tan leather, 5 sp. A great 3-dr (hatch back), stereo, power windows, AC, cruise control, turbo, sunroo

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2-door coupe, 289 V8 3-spd, garage-kept, Still has factory A/C and console. Serious re-storers only. \$5,000 Firm. Call (830) 833-4707

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# **FORD TAURUS '94**







FORD MUSTANG '98 Auto, V6, All electric, Silver. Cold AC, New Tires 1 year old, really well maintained, must

FORD MUSTANG '00 Great car for Spring! 2000 Mus-tang, loaded,power locks,



FORD TAURUS Great car! Runs perfect! \$1000 obo. 697-9696 never been wrecked. great tires

106K, Auto. 2door. Maroon. Radio. Power locks, mirrors radio. Power locks, mirrors and seats. Very good on gas Has front end damage but runs great. A good car for mechanic. \$1200 or best of-fer please leave message for Nandy @ 512 825-8709.

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HONDA CIVIC EX '92 Red, Sunroof, 4 DR, Automatic, Power, 160K, Clean, Reliable, \$2750. Call 261-9726. HONDA CRX 91' Red. tinted

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50mpg. Need to sell - family grew. 23,000miles, excellent condition \$15850 4 door se dan, 5 speed standard, CD player, power windows. Su-per low emissions standard. Clair or Juan at 323-5017

HONDA PRELUDE '97 green 87k miles, great cond, PW/ PL, and sun roof, new tires, tinted windows, will miss it but must sell...\$9000 obo but must sell...\$900 Call Paul 554-5590

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HONDAS from \$500!

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ISUZU 2001 Vehicross. Rad ical design on this highly ca-pable off road Baja racer. Only 26k miles on this 1 owner trade. Very rare. \$18988 stk# 301901A. Suzuki-Isuzu of Austin (512) 583-4000

JAGUAR XJ6 '95 Arrive in style. Garaged, prem sound, leather. 88000k, green/tan, Beautiful! \$6900, 422-3344

MUSIG











# **CAR TALK**



# **ENVIRONMENTALLY FRIENDLY VANS**

Dear Tom and Ray:

I am an environmentalist who somehow went and had three kids — one 6-year-old and a pair of 2-year-old twins. My husband wants us to get a van or — heaven forbid! — a sport utility vehicle, but I am trying very hard to hold out until a hybrid version is available or the government changes its fuel-economy standards so that these larger vehicles will have to do significantly better than 19 miles per gallon. Meanwhile, our Volvo station wagon is pretty much bursting at the seams. Can you suggest any environmentally friendly options for my family and me? My husband says he will welcome your opinion! — Kathryn

TOM: That's a tough one, Kathryn. With three little kids, all their stuff and a bursting Volvo, you certainly qualify for a bigger vehicle.

RAY: Or you have to convince one kid to run away and join the circus.

TOM: I would definitely not get an SUV, because it offers no advantages over a minivan (except, perhaps, styling), and lots of disadvantages. Those disadvantages include fuel economy, ease of entry and exit, ride, handling, safety, and the rotten tomatoes being thrown at you by members of the Sierra Club.

RAY: But even minivans, these days, are getting larger and more powerful, thanks to the industry's (and, to be fair, I suppose, its customers') obsession with power over fuel economy. The leading minivans all get in the neighborhood of 18-20 mpg in the city, and 24-27 mpg on the highway. That's certainly better than the big SUVs, but it's not as good as it could be, given the technological advances of the past 20 years.

TOM: And hybrid minivans are certainly coming at some point. But they're not here yet.

RAY: So, given that all the major minivans offer similar gas mileage, we'd steer you toward the ones that handle best, ride best, and have the best reputation for reliability. Those would be the Honda Odyssey and the Toyota Sienna. We'd actually give the edge to the Honda, since it feels more maneuverable to us (even though the two vans are almost the exact same size).

TOM: And the Honda now comes with "cylinder deactivation" technology. With that technology, the Odyssey uses all six cylinders when accelerating, but shuts off three of the cylinders when you're just cruising and don't need so much power.

RAY: That feature boosts the Odyssey's fuel economy to 20 mpg city and 28 mpg highway, which puts it at the high end of the minivan spectrum. That should be enough to allow you to keep your tree-hugger card for another few years. Good luck, Kathryn.

It's *never* cheaper in the long run to buy a new car. Want proof? Order Tom and Ray's pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.50 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on



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# THE BEST "HOLE IN THE WALL" IN AUSTIN

I used to live in New Jersey, and I was really into stereo equipment back then. I used to buy all my things from a place on Route 22 - it was a dump to look at, and the boxes were piled to the ceiling. No showroom - if you wanted that, you went down to one of the big stores and paid a bunch more. But all the guys inside knew what they were talking about, and they always treated me well.

While we are about to remodel The Auto Depot, the reality is that we are just a hole in the wall. But a GREAT hole in the wall. All our people will treat you with respect and courtesy, and we know what we are doing. We will guarantee that you will spend less on a repair then at any other reputable facility - guaranteed. In fact within 30 days after you pay us, if you find you could have the same repair done for less at another reputable shop, we'll match the price and give you the difference - plus 10%.

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We also sell cars that have been totally refurbished and each comes with a full warranty and a free 21 day test drive.

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MAZDA 929S '90: Sport Edition, Runs, AC, Sunroof, Tinted, Tranny Shot, Cosmetically Challenged. \$600 o.b.o or 1600cc VW Engine Call Jimmy @ 292-9821

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PLYMOUTH VALIANT '69 Classic Blue Plymouth Valiant. Runs good. Needs little work. Interior needs work. Perfect project car. Asking \$2.500 Call 512,821,9325

PONTIAC BONNEVILLE '83 4 door, Runs good. NEW windshield, Battery, headlights, R-tailight. needs few things 4 inspection. less than 50k on rebuilt motor. \$250 OBO 299-5908 call before 3pm.

PONTIAC FIREBIRD '99 midnight blue, t-tops, 85,000 miles, all power, cd player, chrome wheels, great sports car, \$8,000,281-235-9089

PONTIAC SUNFIRE '99 80K miles, Red, 2dr, 5sp, a/c MINT, full warranty, 1 owner all records, - \$3999 (under book) - 331.1469

SAAB 9000 '88 1988 Saab 9000 5spd. Everyday driver. High mileage but strong runner, cold AC (r134), CD, leather. \$1400.00 obo. Mark 512-292-8708.

SATURN '94 Saturn-5-speed, good tires, tinted windows, am/fm cassette, clean interior. Needs radiator \$1000.00. 833-6141

SUBARU LEGACY '91 wagon. Overheats but I have all the new parts of fix it, \$200 takes everything, with new parts on car will be reliable transportation. Call John at 343-7896. Please leave message.

SUBARU LOYALE SW '91 good car needs timing belt. As is \$900 obo. 150,000 mi. 26 mi. city 34 mi. hwy. call patrick 512-507-3156 or email lloyd9881@yahoo.com SUBARU OUTBACK '95 Legacy, 109k, 5 speed, 4 wheel drive, power windows, fog lights, great condition, \$4950, 512-419-0877

SUZUKI 2004 Aerio SX AWD.
JUST REDUCED! A Toyota
Matrix, Protégé 5 style crossover but with 155HP, All
wheel drive, and the remainder of a 7 year 100,000 mile
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This was a Consumers Digest "Best Buy" in 2003 and
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SUZUKI 2000 Vitara. How about 30mpg, convertible top, & 4 whl dr together in one package? \$5,000 original miles. Great versatile configuration goes to the high country and the beach with unbeatable economy for this type of vehicle. Japanese quality as well for \$7988. st# 2023 P. Suzuki-Isuzu of Austin (512) 583-4000

**TOYOTA CAMRY 96** 10k on new engine. 10k mi. \$7,500 OBO. David 835-5350

TOYOTA CAMRY '89 Toyota Well Maintained-Looks Runs Great. \$2500 obo 454-7257. Individual

TOYOTA CELICA '92 2dr Red, 5spd, sunroof, AC, cd stereo. First and only owner. Clean inside & out, runs great! 139K \$4000 obo 470-5803

TOYOTA COROLLA '99 4 Dr., auto., all power, 70,000 miles. Full warranty, \$6900 Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

VOLVO '92 cd player recently installed - blue 1992 volvo - new starter - recent tires - asking \$3000. Call to see 632-3105.

VOLVO 240 DL '82 240 DL. Burgundy. 150K Miles. Needs minor break work. Runs great. Reliable. \$800. 512-507-2128.

VOLVO 240DL '89 240 DL 5 speed, four door, excellent running condition. Asking \$1400. 796-9396 or headless@mail.utexas.edu

VOLVO 240DL '87 5-speed. Dependable, safe, and fun to drive. Grey exterior, tinted windows, runs great. \$1400, MUST SELL. 826-2760

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VW BEETLE '98 clean bright blue automatic in good condition with cd changer, front/ side airbags, ac, clean record, etc... \$6200 call (512)351-3101 beetle@joannawells.com

VW BEETLE '65 Sweet looking project car lowerd, centerline rims, sun roof, roof rack needs some work. 1500 OBO call Joe 512-258-5292

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**VW JETTA GLI '03** V6, 6spd trans, sunroof, blk/blk leather, 17" wheels, 38K miles, \$16,500, 922-6859.

# TRUCKS FOR SALE

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V6,61K miles,100K warran-ty,red,manual trans,runs great,clean,beautiful truck,bedliner,cd,good tires minor cosmetic

damage,below blue book,will trade for toyota or honda \$7800 obo kristin 512.771.3664

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New engine -2001 less than 15K, AC & heater work, I had it on my ranch - no longer need it. \$3000 cash. Call Tra-

CHEVY TAHOE LT '02 60K miles; grey metallic; immac ulate cond; 1 owner, under warranty; always garaged at home. \$21,000 obo. John @ 512-799-0087

# CHEVY Z71 '01



LS XTD CAB 4x4, 5.3L Vortec V8 W/ Towing Package, Alloy CD/AM/FM/TAPE \$15.800 http://users.waymark.net/idyll/ truck/ Call 659-4627.

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Only 37K, 5 spd, sport package. Dark blue, tilt steering, AC, new bedliner. Great condition inside and out. \$7,700 OBO. Call 280-4795 or

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DODGE RAM 1500 Quad Cab SLT, white, auto, V8, 93K, A/C, power windows locks, grill guard, tow hitch great condition, \$7750, 512-

DODGE RAM 1500 '96 SLT Laramie, Red & Silver, 2WD, SWB, Auto, 5.2L V8, PW, PDL, Tilt, Cruise, AM/FM, Tow Pkg, Toolbx, 77K. \$5500 obo. Great truck, have to sell. Clay: 228-6021.

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33K miles, a/c, power win-dows and doors, bedliner and extender, perfect condi-tion call 512-415-7346 \$9,500

# MAZDA B3000 '00

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V6 with 54,500 miles bed liner with bed cover. obo. Michael 423-5682

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4wh dr, 1-owner, extcab ,pwr str/brks, auto trans, liner, hitch, cruise, tilt, running

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reg cab, standard, custom wheels, tint, tow pkg, CD, white, 68,000K, \$9,900 OBO., 512-419-7765 Lv. msg.

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250 HP Direct

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APRILIA SR50 '01 Great condition, top quality, fas performance scooter. 3000 miles, yellow/black. Locally purchased, owned, & maintained. \$1500 firm. Daniel at 533-9015.

BMW R1100R ABS '95 55Kmi., \$5800obo, great cond, grey, xcellent com-muter bike, many xtrs, ema pix&detail upon request. 512-407-9914,

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HONDA CBR '95 900 RR. Must Sell - only 10,000 miles new back breaks, great con-dition, asking \$4,000 (negotiable)

Call 281-386-7843

HONDA CBR1000 '93 Original owner, corbin seat, vance&hines exhaust. Excellent garaged condition, 38k miles, runs great! \$3400, 512-744-9804

SUZUKI GS750 '77 Good SUZUKI GST50 '77 Good Condition Classic. fairing, Luggage rack and Sissy Bar, 27,000 miles. Runs and looks decent. Cheap Transportation \$1200 photos at zzmall.com call 345-2978

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FORD BRONCO '91 Ford Bronco Anniversary Edition 91. 35k mi. Maroon, Deer Guard, Side Steps. \$3500 obo. Call Billy @ 293.5565

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### JEEP WRANGLER X 03'



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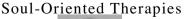
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# FREE WILL ASTROLOGY



by Rob Brezsny • for Feb. 26 - Mar. 4

PISCES (FEB. 19-MARCH 20): Who could have predicted that the guest for chemical-induced erections would help stem the extinction of endangered species? Since the advent of Viagra, Asian men have cut way back on their demand for traditional aphrodisiacs like harp seal penises and reindeer antlers. The wild animals in possession of these body parts are no longer hunted so relentlessly. With this as your point of departure, Pisces, meditate on unleashing a similar synergy in your own sphere. Is there any pleasure you might pursue in a way that will send ripples of benevolence into the world around you?

ARIES (MARCH 21-APRIL 19): During a morning hike in the hills, I scavenged for omens to use in your horoscope. Nothing pertinent appeared until I was headed home. While rambling down a trail from the top of the ridge, I spied the back of a man moving toward me. It took me a while to realize he was walking up the hill backward. As he passed me, I heard him giving himself a pep talk. Later I told my 13-year-old daughter Zoe about this scene, seeking her insight about what motivated him to engage in such an odd mode of travel. To my surprise, Zoe said she'd done it herself. It's a psychological trick that helps make a steep ascent easier: You stay focused on how much you've already accomplished rather than being overwhelmed by the heights that are ahead of you. I recommend that you try this yourself, Aries.

TAURUS (APRIL 20-MAY 20): How long do you want to live? Before you answer, remember that thousands of scientists are engaged in research to crack the code of the aging process. They will ultimately make breakthroughs that could allow you to be healthy and vigorous for many more decades. In the meantime, the astrological omens suggest this is a perfect moment to meditate on what you can personally do to promote your own longevity. What habits of mind and body can you cultivate that will keep you forever fresh? And now I drink a toast to your coffin, Taurus. May it be fashioned of lumber obtained from a hundred-year-old cypress tree whose seed will be planted this week.

GEMINI (MAY 21-JUNE 20): "If there is anything I'm trying to incorporate into my strategy of governing, it's a willingness to make mistakes, a willingness to try new things," San Francisco mayor Gavin Newsom told AP writer Lisa Leff. "I'm probably as proud of my failures as I am of what someone deems my successes." I suggest you emulate Newsom's approach in the coming weeks, Gemini. Don't bother with timid experiments that you feel tempted to apologize for; don't mess around with half-assed tinkering. Rather, be candid and humble as you try daring changes that may or may not work.

CANCER (JUNE 21-JULY 22): "Religion is like a knife," Nobel Peace Prize winner Desmond Tutu told MSNBC.com. "When you use a knife for cutting up bread to prepare sandwiches, a knife is good. If you use the same knife to stick into somebody's guts, a knife is bad." Let's use his idea as a seed for your horoscope, Cancerian. Are there any aspects of your spirituality that are rooted in anger, hatred, or intolerance? Are there other aspects that move you to see the best in everyone and do what you can to promote their welfare? From an astrological perspective, it's a perfect moment to be totally honest with yourself as you take an inventory of the nature and effects of your religious inclinations.

**LEO (JULY 23-AUG, 22):** Here's the first draft of the horoscope I wrote for you: "You may find yourself stumbling through a kind of haunted-house situation, complete with stairways that lead nowhere, mazes lined with distorting mirrors, and gargoyles that breathe fire." After having a potent dream that's too complicated to go into here, I rethought the meaning of the astrological omens and altered your oracle to read as follows: "You may find yourself wandering through a fun-house situation, complete with stairways that lead you to invigorating mysteries, labyrinths lined with mirrors that help you take yourself less seriously, and protective gargoyles that will scare away menacing demons.

VIRGO (AUG. 23-SEPT. 22): To be in maximum alignment with the cosmic trends, go to the Van Gogh Museum in Amsterdam and commune with the painting Peach Tree in Blossom while sipping peach blossom wine and thinking deep thoughts about the parts of you that are like peach blossoms. Here's another possibility: Travel to a place where actual peach blossoms are blooming and meditate on why the Chinese consider this flower the most auspicious of plants. If you can't manage either of those actions, Virgo, please at least find images of peach blossoms on the Internet and gaze at them as you muse fondly of the delicate young aspects of your life that most need your love and care.

LIBRA (SEPT. 23-OCT. 22): Fairy tales are full of characters who suffer loss and hardship for trying to be something they're not. If they ever change their ways and accept the truth about themselves, their luck improves dramatically. It's interesting, then, to contemplate the fact that our culture adores film and TV actors, who specialize in pretending to be someone other than who they really are. Do you buy into our collective obsession, Libra? If so, I urge you to cut way back in the coming weeks. You need to be careful about exposing yourself to all influences that might encourage you to be something you're not.

SCORPIO (OCT. 23-NOV. 21): Burning Man, the annual festival in the Nevada desert, is experiencing a crisis. Some long-term supporters are unhappy about the direction it has taken in recent years. Chicken John Rinaldi told the San Francisco Chronicle that it used to be a joyfully chaotic jubilee of surprising art, but lately has turned into a mindless party and "giant group hug – a petting zoo for overweight people in their mid-40s." At the next Burning Man in August, Rinaldi hopes to restore what he sees as its radical mission. Is there a comparable development happening in your life, Scorpio? Has an institution or ideal you've held dear begun to decline or lose its way? I bet there is. So what are you waiting for? Go out and fix it; redeem it; revive its glory.

SAGITTARIUS (NOV. 22-DEC. 21): Pulitzer Prize winner Annie Dillard counsels aspiring authors to hone their chops by immersing themselves in scenes that aren't right in front of them. "Write about winter in the summer," she says. "Describe Dublin as James Joyce did, from a desk in Paris. Willa Cather wrote her prairie novels in New York City; Mark Twain wrote Huckleberry Finn in Hartford." Even if you're not a writer, Sagittarius, I suggest you do something similar. Identify a time in your past that has always mystified you or rendered you dumb. Dive into those memories with the intention of making them sing for you; rethink all the perplexing moments until you transform them into a beacon.

CAPRICORN (DEC. 22-JAN. 19): Are you familiar with the revolution that was hatched on a toilet? Famed theologian Martin Luther (1483-1546) didn't suffer from writer's block so much as chronic constination. He formulated "The 95 Theses." the tract that launched the Protestant Reformation, while sitting on a stone commode in his home. Be inspired by Luther, Capricorn: Turn a place where you feel limited into a power spot. You don't have to be feeling peppy and chipper in order to light fires under everyone's butts, including your own.

AQUARIUS (JAN. 20-FEB. 18): Austrian Prince Pal Antal Esterhazy (1786-1866) was renowned for his extravagance. Roaming across Europe for decades in a constant state of vacation, he squandered his stupendous fortune. In one infamous stunt, he removed a priceless Titian painting from its frame and had it made into the lining for his coat. In bringing this to your attention, Aquarius, I don't mean to imply that you're as profligate as Esterhazy. But there is a way in which you're being as casual with one of your valuable assets as he was with his Titian. Fix this glitch, please.

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# TO YOUR HEALTH



# by James Heffley, Ph.D.

Q. I have had a couple of episodes of foot pain that my doctor diagnosed as gout, but in all my 63 years I have never experienced pain in my big toe like I had last week.  $ar{I}$  don't want to feel that pain again. Other than allopurinol from my doctor, what are my ontions?

A. When body uric acid levels become high enough to form sharp crystals, usually initially in the joint of the big toe, gout pain develops. The big toe is the most common place for the first attack of gout because crystals form most easily at cooler temperatures and the big toe is the coolest part of the body. By the time uric acid crystals produce the pain we call gout, blood uric acid levels have been elevated for years. In fact, most people with high uric acid will never experience pain from the elevation, but once the uric acid reaches the critical level that results in crystal formation there will most likely be more than one attack. Uric acid is the breakdown product of purines, a necessary part of our genetic material. It is actually a powerful antioxidant and needs to circulate in our blood to prevent damage to our blood vessels.

Uric acid does not dissolve well in water and thus it is hard to excrete. Although gout can result from increased intake of foods containing purines, only about 30% of gout sufferers have this problem. For most of them, it is overproduction of uric acid by their own body, more than they can manage to excrete, that gets gout sufferers into trouble. Dietary changes that reduce or even eliminate purines are seldom enough to bring relief. Decreasing uric acid production or enhancing its solubility works better.

Research into natural gout remedies is in short supply and often outdated. A 1950 study of 12 people eating one-half pound of cherries per day (or drinking an equivalent amount of cherry juice) indicated that this was effective in preventing gout, and since that time many people have recounted their positive personal experiences with this remedy. Their personal experiences were finally confirmed when, in the June 2003 issue of the Journal of Nutrition, consumption of about 9 ozs. of bing cherries was found to drop plasma uric acid by 85% in five

In 1977, an article reported that supplemental folic acid at 80 milligrams per day reduced uric acid levels. With the legal limit of 0.8 milligrams of folic acid in over-the-counter vitamins this amount is extremely difficult to obtain, plus newer research asserts that it is actually a contaminant in folic acid supplements that lowers the uric acid. The "cherry cure" appears to be the better choice.

Even though it would be virtually impossible to completely eliminate purines from your diet, nor would you want to because many wholesome foods have a lot of purines, limitation of the richest sources may hasten your recovery. The high-purine foods to avoid are red meat, especially organ meats, certain fish such as mackerel, anchovies, herring, sardines and shellfish, legumes (especially peanuts), and baker's/brewer's yeast. Very high intake of high fructose corn syrup, which is present in many processed foods and beverages, can also elevate uric acid. Generous pure water intake dilutes the urine and promotes excretion of uric acid.

With a small change in lifestyle a person should be able to eat a variety of wholesome foods and remain gout free.

James Heffley Ph D is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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BASS 20 y.o. bassist wants to make BEST BAND EVER. All these ads suck. If you want to make the best band ever, contact me. Otherwise, don't. rnazer@mail.utexas.edu

BASS Available. Classic/ hard/"alternative" rock, blues fingerfunk, countryrock. Only seeking bands with down-town gigs. AJ 512-236-1847.

BASS Bassist w/some keys/ gtr looking to join or form 80s coverband. For more info: www.beyonddarwin.com/Bandad.html

Burning Spear. nillslander@yahoo.com

BASS exp'd singer/songwrit-er, Berklee guitarist, and

BASS Experienced Upright Bass/Vocals seeking Guitar and Fiddle for high energy Acoustic Trio. Old Standards, Country, Pop, Bluegrass, Etc. 292-7842

BASS Female singer/song-writer and lead guitarist look-ing for creative bass player. Shows at least once a week, and are in the studio working on CD. www.mikelek.com

BASS loud player bored of BASS loud player bored or inactivity and seeking loud Rn'R band for gigs/to jam. inf: turbonegro, hellacopters, judas priest, crue, motorhead, supersuckers, danzig1-3, thinlizzy, backyardbabies. 512-423-9805

BASS wanted to rock and roll, have fun, practice, and play shows with a guitarist and drummer (age = early 20's). any exp level OK. No pros. 512-557-1620

**BASS** Player needed for

BASS/KEYS 3 Musicians-need keyboard & bass player (Male / Female); various mu-sic genre, may include some singing! Hurry - call: 512.428.9698

# NEVELE

located in the same building Call for rates. 496-8987.

rock band. Looking for some-one who wants to write and add their own style. Listen to some samples at www.stage-facerocks.com and submit a contact form if interested.

estb. blues rock band with gigs. Must sing. Steve, 921-2197 www.stevesouth.com

# ELEVEN Studios

BASS Bassist seeks groovy band. 35yr, 10 yrs experi-ence. Jazz, funk, world. Electric Miles, Fela, Zappa, Purping Sport.

BASS Bassist sought by new

BASS Chick bassist looking for serious band who's cool rockin' with a girl. Have stu-dio & TONS of live experience. Backvox and bass. BritCAC@yahoo.com

or, berkiee guitarist, aummers from NY Drummers Collective, seek groove / jazz / rock bass player (upright or electric) for original quartet. 512-294-0433

songwriter guitarist need bas-songwriter guitarist need bas-sist/drummer that are cool and layed back serious about music have original material if you do thats cool too beatles cash eagles-deathmetal 4178184224 wiley

BASS/DRUMS 22yo singer

BASS SkateAroundChippy a punk/ska band is looking for a bass player. Infl. Leftover crack, Rancid. We have CD and shows, 821-0188 or 380-9307

BASS Tejano/Cumbia Show-Band out of Austin seeking a Dedicated Bass Player.If interested contact David 512-947-0979 or sonderey@yahoo.com.

BASS WANTED for new latina fronted Blues/Rock band. Musts: solid time, tasty licks, funk sense. Call Collin @ 565-2196.

BASS/GUITAR Relocating to Austin.I have been on tour for 5 years now and am looking for work here in Austin.I have endorsements and pro gear.Spot Jobs or Steady Gig.Serious only.Im not very expensive. 225-572-0104

BASS/GUITAR looking for drumpianosaxguitar to make music that sounds like lava flooding disneyworld. chris@theeta.zzn.com

BASS/KEYS Have Vox, guitar, and drums. Need Bass and Keys. Inf: Maroon 5, U2, Train. Call Brett. (512) 818-1281

BASS/SYNTH 25 years old, looking for a band, into mog-wai, godspeed, sigur ros, ex-plosions in the sky, radio-head, mars volta, signalinverse@hotmail.com

BASSIST Austin band seek-ing bassist. We're mellow now, electric soon. Ani Di-franco, Wilco, Garden State. Interested call 921-0269

**BASSIST** Avail. Groove is everything, seasoned player seeks working varity band. paying gigs only. 251-5973 leave message. BASSIST band looking for a creative, motivated bassist with a good attitude, backing vocals, some live experience, we play original energetic driving R'NR songs. spyder\_guitar@yahoo.com

BASSIST Band ready to do shows and doing recording in March, need bassist, pre-fer a band member. tool,stp, incu-vayne. www.ownside.com 13drums@ownside.com, 512-554-6964

BASSIST needed for pro band in N. Austin. Styles in-clude Sevendust, Cold, Def-tones, Pantera, Mudvayne, and others. VERY SERIOUS!! Call Johnathan @ 512-964-7111

BASSIST needed. Bohemian Grove Disco--thrash punk from bad brains to ATDI. no emo. we have a recording And practice space. smitt84@yahoo.com 627-2138

BASSIST needed. Acous Gtr/Keys/Drummer seeking solid, "in the pocket" BASS Groove. Sing bkup? Influ: In-cubus, Zepp, Police, Mar-ley...IQUE ONDA! bocastria@yahoo.com

BASSIST seeks established, working professional show band. 30 yrs exp., mature, pro gear and attitude. \$\$ are an issue. NO Metal. 775-3708

BASSIST sought by Christian band into Bob Dylan, The Band, Jayhawks. Elec/acou Rock w/elements of Folk, Country & Blues. chops4god@yahoo.com **CELLIST** Needed. to record

demo and eventually do some gigs. A lot of fun. I'll bring the gin and tonic. 512-220-7301 hollismusic@yahoo.com

DRUMMER WANTED for a hardcore metal band,16-18 y/ o,good with double bass, equipment, wheels, willing to tour forever. ZAO, DEAD TO FALL, BTBAM. underoath\_06@yahoo.com

**DRUMMER** Seeking (17-25) beginning/intermediate drummer. atdi, sparta, etc. We will try out anyone willing to learn along with us. Erik at recolives@hotmail.com aim sn: adti87

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**DRUMMER** Bass player looking for drummer for AC/DC tribute band. Contact John\_Manning@yahoo.com

DRUMMER Experienced, influences-Rush, Maiden, Police, VH, DreamTheater, RATM, EJohnson, Satriani. Large set, doublepedal, PA, bcondrey -

DRUMMER Female fronted Alt/Pop Rock band w/CD an connections seek mix of Ma Chamberlin and Dave Grohl for paid gigs. be a pro. www.minamauldin.com lonnie\_trevino\_jr@yahoo.com or 296-3528

**DRUMMER** in Lake Travis area seeking above average sober musicians. Classic Rock, Blues. JOHNNY 512-261-8774

DRUMMER Local double drummer band seeks second drummer. Have studio, PA, lighting, set list and gigs. Southern rock, R&B, Blues and originals. Call Rick @297-4255 or 453-3397 or Pepe @731-0029.

**DRUMMER** mostly original rock/funk band. Day jobbing 30-40 yr olds. Be dependable and fun.775-0666

DRUMMER needed for The Trustees, a rock/country band. We like The Replace-ments, Burrito Bros, Big Star and Prescott Curlywolf to name a few. Call Ty @ 633-8753

DRUMMER Needed-Estab lished singer/songwriter, alt-country, americana. Have gigs \$ Will Travel. Getting ready to record. 512-848-5984

DRUMMER Rock band with space. Please call: 032-17-or visit www.lixsongs.com

**DRUMMER** Solid, dynamic, pro drummer available for paid gigs. Prefer cover band. No punk/metal. 288-4636, 964-6778 dmendoza@austin.rr.com

**DRUMMER/VOX** & vocals available based in New Orleans.C/W to Jazz touring OK 504-458-4751

**DRUMMERS** "southerny" rock-n-roll band looking for a far out psychedelic drummer. www.TheEarthTonePlayers.com

**DRUMMERS** The Typsy Gypsy's are looking for dumbek drummers. email Check out typsygypsys.com for troupe info.

DRUMS /percussion. Professional seeks side gigs/sessions. Pop, country, rock, urban, latin, or jazz. Also conga. Email matt1616@ev1.net

DRUMMERS All types. Percussionists needed by multi-cultural performing arts group. Experienced in Asian or Latin percussion. Must be able to tour. Call Kaepa Per-forming Arts Academy, 440-7171.

DRUMS/BASS Rock band leather hand, looking for a hip hop bassist and drummer for a new fusion rock band. Call JONATHAN AT 636-0088 DRUMS/BASS The FURY (new project) needs rhythm section. infl: Lamb of God, Pantera, Tool, Slayer...good chops/ear for complex ry-thyms a must!! 512-917-7510

DRUMS/BASS Looking for

ravenadam6@aol.com or 512-916-9147

DRUMS/BASS Guitarist

band Nitin-5126982908

wants drum/bass for rock/fu-sion/indian/vai/satch/DT band. www.ece.iit.edu/nitin/

DRUMS/GUITAR Seeking pro

vocals, guitarist and bassist to form an original /cover-band. Danceable Rock 3-4 hour set. Think \$\$ 512-832-9817

session work,or projects with a budget. call jack at 512-779-8278

rbrt\_04@yahoo.com 512-665-1532

FIDDLE available for gigs.

FIDDLE Fiddle or steel player

sought for country/alt. country band located in San Marcos. Age 21-35 preffered.

**GUITAR** Know your theory, play like you don't. Be able to listen and understand.

French kiss the chainsaw, Johnny. 512-789-7328

**GUITAR** lead quitar player

needed have practice space and ready to gig must have pro gear ,slayer demmu, sli

knot, cradle of filth, 785-1729

**GUITAR** Looking to join up with others who are getting a blues band together beginner

guitar piayer arthur\_degollado@yahoo.com

GUITAR Needed to complete

4 pc. original alternative christian rock band. must have gear and good work ethic. influnences: billy talent,

ofighters, ac/dc. call peter

GUITAR serious 21 north-Austin Guitarist seeks band to play with. classic rock, some shred, influences hen-drix, satch,no drugs alcohol maybe. 512-491-9974

GUITAR/VOX seeks rhythm GUI IAK/VOX seeks rhythm guitar, bass, drums for fun. No shows yet. Influences Dredg, Pink Floyd, Interpol, Radiohead. High school/col-lege age. 289-8962

**GUITARIST** group needs good, open minded,ego free, team playing guitarist. Equip. needed. Serious project mar-

ries metal,hip-hop,funk,jazz,and alt togeth-

er. tmamone@austin.rr.com

**GUITAR/VOX** Avail for punk-

rock/emo band with influences green day, blink182, senses fail, thursday, etc. 19yrs old, 4yrs exp. blinkand\_82@yahoo.com

GUITARIST Looking for other guitarist in the Kyle/Buda/San Marcos area to jam and write with. No need to be a pro. Contact George gmercado@yahoo.com

GUITARIST Alt/Pop Rock Fe-

male Fronted Band needs Guitarist for paid local/re-gional gigs. Please have Demo, photo, Pro gear. www.MinaMauldin.com (512)

296-3528 lonnietj@msn.c

GUITARIST: 2nd guitarist wanted Prefer female who

can sing backup. Must have

GUITARIST experienced gui-

masterofpuppets@yahoo.com

tarist looking for band; 20 yo male; melodic heavy metal; evanescence, killswitch, lin-

GUITARIST Seasoned guitarist looking for a band, influences, Metallica, G'n'R, Satch, and anything that

GUITARIST needed. Performing songwriter seeking acoustic guitarist. Play leads, Sing harmony. Age/race/gender non-issues. Talent/creativity required. Visit www.johnkuhns.com. Email: john@johnkuhns.com.

GUITAR/KEYS avail. for pay-

ing gigs. Reliable & quick study. Info & mp3s @ www.hashimusic.com.

sounds like a good rock sound...512-748-4209

kin. slipknot; jes

at www.myspace.com/red-hotheart contact:

redhotheart@gmail.com

254 624 6261

ss and drums to form a band.

Already have good paying gigs. Must be around the age of 22 and talented. Contact Raven at

GUITARIST lead guitarist 21yo. infl: gunsNroses, OZZY, BLS, skynyrd,zepp... good ROCK ect...no B.S. . just wanna ROCK. 10+ years exp w/pro rig. (512)422-7115

GUITARIST Laid back guy looking for jam band in Aus-tin. Influences: Grateful Dead, Hendrix, Big Brother, Zeppelin, etc. Contact boneyhip@mail.utexas.edu

GUITARIST Needed for gigging power pop band. Dedicated, Motivated Team player only! Rehearsing, touring, recording, mp3s and info http://www.cordstone.com 512-473-2422

GUITARS/BASS Singer/ Drummer need guitars and bass for 'core project-full practice space. Infl: Bane. The Hope Consp. Winter Solstice, Chalesce etc. Popper stice, Coalesce, etc.. Penny @ 775-5247 no drugs, 19-24

HARMONICA Blues/roots trio seeks multi-instrumentali harp/guitar and/or keys w backup vocal for recordin-project w/budget and occ sional paying gigs. 923-4282

KEYBOARDIST available for creative project; cover or original. Prefer rock, jazz or classical. Equipped, experienced, w/transportation. Jim 921-2590 jrago@austin.rr.com

KEYBOARDIST 3 piece am-ature smooth jazz band (female singer) needs key-board player. Must enjoy practice/ aim to tighten sound, play gigs, have fun. www.rcjg.com. 512-422-7631

KEYS Vesperian Sorrow seeks Keys player male or female. All skill levels. contact@vesperiansorrow.net or chris: 512-203-7089 www.vesperiansorrow.com

KEYS/GUITAR Vocalist look KEYS/GUITAR Vocalist look-ing for blues and jazz pianist and guitarist to play with. Se-rious individuals looking for longterm project only please. williams-amber@sbcglobal.net

KEYBOARD KEYBOARD neeuea for working variety cover band.512-873-7287 **KEYS/VOX** Keys/4th voice-needed for weekend Phish tribute band. Come jam with three competent musicians who love Phish music. Call 250-0057

KEYS/VOX looking for creative project to challenge me. Pref pop/rock based material but crossover a big plus. Please have online samples. natoma\_9@yahoo.com

MUSICIAN 21yo Drummer, Versatile and dedicated, seeks same to form or join band. infl- Pixies, VU, Spoon, Pavement. No drama.

MUSICIAN Bluegrass/Celtic/ Folk/Americana - avail for gigs, studio work, etc.(Paying). Mandolin, Gui tar, Bass, a little Fiddle, and lead or harmony vocals. Nice guy, strong picker. - 736-2664.

MUSICIANS needed to start am an experienced stylistic singer with a high vocal range. Ifl.Stevie Wonder, Jeff Buckley, D'angelo.Call Curtis at 512-589-2708

MUSICIANS Polish-American style, 1950's-60's Honky, Push musicians seek trumpe clarinets and piano for FUN, recording and events. 444-4834 or lospinkys@earthlink.net

MUSICIANS Bassist spaks musicians Bassist seeks others (21-28) to form, slow, heavy,chunky, dirty, STONER ROCK I.E. Kyuss, Helmet, Butthole Surfers etc. Looking for others who wanna smoke pot, drink beer and rock out! Serious only! Ben @791-6046

MUSICIANS Looking to get together and jam/throw around ideas. I play acoustic guitar, and bass. I have no amps. Into all kinds of music. matthew schapiro@yahoo.com

MUSICIANS Celtic Band Seeking musicians for gigs & recordings. Experience plus "multi-instrumentality" is a must. Founder/Director plays Irish whistle Celtic ha cello & sings. Emrys 264-9171. MUSICIANS 28vo vocalist looking for writing partner(s) in Austin. FrankBlack& Leo-nardCohen meet Willie, Stray-Cats. varied interests. call 832-524-2020 for info

MUSICIANS Intermediate guitarist looking for other similar ability bass, drums, guitar, to jam with. Zep, Cream, Journey, Ozzie, Metallica. Have great pra Paul, 336-9082 at practice space.

MUSICIANS Seeking musicians for project. Slow rock. Infl: Low, Yo la Tengo, Bedhead. Vox a plus. girls/guys. any instrument. adam adamguy@mail.utexas.edu -214-766-8124

MUSICIANS: 28 yo guitarist wanting to form solid original 3 piece rock band. No pre-MUSICIANS bass,drums,2nd

guitar and singer needed.my inf.sevendust,sepultura,kill switch have wheels and job. dont be a flake. call rob at 339 0112 warburn69@austin.rr.com MUSICIANS Jazz Blues Swing, Ska We've got sax, drums, and trumpet...what do you have? Must be crazy and reckless, or not boring. 830-401-4381

MUSICIANS drums/hass pre-The Melvins, Dylan, Foetus, Neutral Milk Hotel. Jason 470-1526

MUSICIANS i am looking to join a band i have been playin drumms for 10 years.i would like to be in a punk or harcore or really anything i just want to play call r can help 512-557-4660

MUSICIANS Powerful alternative rock project with crossover potential seeks bass, drums, guitar. Pump-kins, Audioslave, STP, Jane's, Perfect Circle, Floyd. www.cursingbirds.net

MUSICIANS wanted for punk band infl: exploited, unseen, misfits, descendents, propaghandi, michael bolton seri-ous PUNKS ONLY! call 652-8295

MUSICIANS Expd Nashville Pedal steel player seeks additional work. Toured and recorded live album with Gram Parsons & EmmyLou Harris. Toured and recorded with Joe Sun and several Opry artists. Google: Neil Flanz 512-383-0842.

MUSICIANS Rhythm section sought for versatile rock band. Influences: Beck, Zeppelin, U2, Nirvana, Prince, Pumpkins. Download samples of my music at www.streamioau.com/sysiiii... Email: rmurphy5@austin.rr.com.

MUSICIANS I have 10 years of experience taking drugs. I'll play whatever. I like Redd Kross, The Stooges, Butholes. stupid stuff. poortristessa@yahoo.com

MUSICIANS if you like 12 x 5, Out Of Our Heads, Engand wanna start a band that sounds like that, call 217 5430

MUSICIANS Bass & Drums Wanted by Singer/Songwriter/ Musician for Alt/Punk/Out-lawCountryRock Act!!! mcstorm69@hotmail.com

ORGANIST Looking for an organist 18yrs or under to join a band. If you know who Ray Marzarek or Lee Michaels is, call Aaron at 733-5489

ORGANIST Looking for an organist 18yrs or under to join a band. If you know who Ray Marzarek or Lee Mi-chaels is, call Chris at 249-7086 PEDAL STEEL player look

ing for band, sessions or gigs. Can double on guitar, dobro, triple neck steel, man-dolin. Texas Honky Tonk/ Western Swing, real country preferred. Steve: 440-7105 steeler@austin.rr.com PERCUSSION Brush snare needed on original and cov-ered material. Talented bluegrass influenced guitar

player. Gram Parsons to Guy Clark to the Drive By Truck-

ers. eatoncw@yahoo.com

PRODUCER Looking for talent ed singer/songwriters (all-styles) in need of a product to shop themselves to labels, management, club owners, or potential band mates. I can help you with your dream. Visit: www.jbsproductions.net or call 512-238-0612 VIOLIN/CELLO Violinist & violist seeking cellist & another violinist for string quartet to play classical & non-classical music for money. 512-404-7331 violaroni@netzero.com.

VOCALIST Avail for estb band. New to Austin looking to perform weddings and special events. My genres include R&E events. My genres include R&B, Old School, and Top 40 762-9059

VOCALIST Country vocalist looking for all positions to form a working band. Recording deal in the works. Call 512-266-8380

VOCALIST Dirty Heavy World Conquerors (Auxillary) seek same in vox think metallica, disturbed, system of a down or what ever. Bass Player 797-2193 rockandrollinthe21stcentury @hotmail.com

VOCALIST Male vocalist/ frontman and keyboardist sought for funk and variety band. 512-468-3477

VOCALIST Established band Camisade replacing singer; Looking for passionate musician with professional attitude. More : www.camisade.net/singer camisade.net Brian:

VOCALIST lyrical ability? this is espionage. Shouting draws more dregs than screaming; screaming is also good. You, melodic. Chris 971-1199 FP2000H@yahoo.com

VOCALIST Like Bathory/Venom/ Celtic Frost/Motorhead. Label interest, singer needed, location not a problem. Just a project, not a touring band. 512-989-1578 VOCALS Experienced Alto with extensive range looking for a christian band who needs vocals. New to Town. MPOTTER7@austin.rr.com

VOCALS Indie rock band needs vocals along the lines of Failure Muse, Hum, etc. Contact Mike mparker80@gmail.com or 512/826-6533 for MP3s.

VOCALS Lead vocalist looking for serious, working country band. Haggard, Strait, Conway, Real Honky Tonk music!

VOCALS Loose Shoes, http:// www.looseshoes.net/ a 7-PC band working band seeks female singer, R&B, Blues, funk armonies and duets. Good Experience, talent and attitude Dennis 799-8734

alot of experience, but have talent, and I'm not ugly..lol. velvet revolver, sublime, stain justjon28@yahoo.com VOCALS Rock/indie/emo

VOCALS male 28, don't have

band looking for a singer. Must be extremely committed and eventually willing to tour. AckleyTheBand@yahoo.com VOCALS Starting a Band

need a singer around 15-18 for original thrash band alo the lines of metallica, Pante ra, opeth. 512-252-3240

VOCALS Working show band seeks female lead vocalist. 70's, 80's to current Top 40. Private events. Image, personality, attitude a must! 779-8551





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WHAT IS THIS thing called love? If you're as witty as Cole Porter but as straight as John Wayne, call me. Professional WF, 42, 5'10", full-figured, into arts/music. \$\pi\$5307

SWF YOUNG 40. sophisticated, down to earth, fun, loves to travel, enjoys good food, wine and good company. Seeks true gentleman with romantic instincts for quality friendship or possible relationship. ☎5313

CALIFORNIA GIRL, LONG hair, brown eyes, fun, romantic seeks amazing guy, 38-48, with a great sense of humor, ap-preciation of eclectic music, control of temper, money for dinner. \$265

**SWF SEEKING ALL** the love the world offers. If that doesn't happen, once broken-up, I won't write letters detailing your faults or scratch a\*\*hole onto your car. I won't sleep with any of your friends and/or relatives or call you in a drunken-rage reiterating reasons we should be together. \$\sigma 5250

GRAND OLD PARTY girl, 29, seeks cosmopolitan cowboy to share pitcher of Lone Star. Prefers Gruene Hall to Green Day, Rick Barnes to Mack Brown. Night on the town could help cure my ESPN addiction! ☎5248

OUTDOORSY, OUTGOING, ENERGETIC, 50-ish South Austinite seeks male who is spontaneous, fun, healthy, and appreciates every moment. I'm easy going, very attractive, and single, so check it out. \$\mathbf{2}\$5251

SELF ABSORBED, CO-dependent dog lover, with severe Food Network addiction seeks fellow foodie/animal lover, for friendship, walks, good food, and companionship. Me: DWF, 41, 5'9", 180. You, surprise me! \$\infty\$5241

**ENERGETIC, MODERN LIBRAN, 46**,

likes quantum physics, gourmet cooking, nature, spirituality, cats, brutal honesty, open communication, personal freedom, monogamous passion, Gwen Stefani to Buxtehude, financial stability,

SWF, 30S, FIT, energetic, good person, seeks SWM, fit, energetic, good person. Hang out, explore mutual interests, see what happens. \$\pi\$5194

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ABSOLUTELY GORGEOUS, LONG ABSOLUTELY GUNGEUDS, LONG haired, green eyed blonde, 57", 125, v vacious, classy and elegant. Seeking handsome, fit SWM, drug/disease free, 44-56. Must be financially and emotionally secure. \$\pi\$5181



SWEETHEART OF A guy seeks SF, race unimportant. Attitude and heart is...I'm 40is, cute, height/weight proportionate. I love music and dancing. ≈5299

MELLOW FELLOW: YOU'RE a lady with a special kinda itch, bored, forced to reminisce. Healthy, open-minded, don't mind being wooed? How about a date with a black dude, 33. 25301

WM. 50. STILL believes, seeks the hope of love in someone to cherish. This songwriter is ready to write the love song of his life and needs you. \$\infty\$5305

GREAT DAD AND Austin runner DWM. 31, 5'10", honest, loves coffee, music. Seeking mature, honest, fit, laid-back woman, for music, coffee, outdoors, etc Extra points if you're a runner. \$\infty\$5306

SWM, 31, BLUE eyes. Not much money but I can cook. balding but funny. kinda short, but tall in stature. Could be awesome with constant workout routine! Seeking guirky, petite, with the understanding that people are unnatural. Like pool, beer, and lust to make things better for you and the world. \$\infty\$5229 OFF BEAT MAN Have a custom motorcycle painting business. Believe that "Bush Is A Punk Ass Bitch". Creative and passionate Libra loves dogs, film and art. For interesting time call. \$\alpha\$568

THE LORD SAID ask and you shall receive. Christian male wanting to meet Christian female with Sodom and Gomorrah lifestyle. ≈5245

ATTRACTIVE, PROFESSIONAL SWM, Round Rock gentleman, 51, 6', 185lbs. likes lake, hill country, movies, dining out, dogs, and smiley faces. Seeks same in SWF, 45-55. 25267

SWM, 40, 6'2",210 lbs. I am nice, fun, friendly and clean. Seeking female for fun/friendship. Age, race, size unimportant. (Elgin/Manor area) \$\pi\$5309

TALL (6'2"), WELL built (175lbs), good looking SWM, 43, non-smoker, seeks youthful (in attitude if not age), attractive SWF interested in personal growth with emphasis on relationship issues. \$263

WHERE ARE YOU? Seeking kind, compassionate SWF or SHF, 32-38, for friendship and love. Well treaded SHM, 43, seeks his happiness. Liberal, understanding. \$264

ARTIST IN DECLINE, 25, would like to meet a petite girl whose mouth waters at the astounding romance of each day. Be smart, hungry, and just a little bit cruel. \$\alpha\$5246

VERY NICE HISPANIC male would like very Nice installed would like to find a nice prospect for camping, mountain bike rids, drum circle, outdoor soccer/volleyball. Friend-Girlfriend? You: Hispanic, Asian, White or Black, non smoking. \$\pi\$5316

**SWM, 56, 6'2"**, 175, non smoking, good looking, affectionate, sense of humor, herpes, seeks affectionate SWF with same for relationship. I want you to call me. Let's talk and possibly meet. \$5252

HENRY MILLER SEEKS his Anais, Late 20's SWM, 5'9", 145 lbs. Starving artis looking for his muse. You: not looking for Dostoyevsky. ≈5234

GARDEN VARIETY SOUTH Austin hippie, employed slacker, 45, seeks all-cot-ton hippie chick honky-tonk kozmik kowgrrll, for lifetime of picking, grinning, shovelling turkey manure, dodging the IRS, subverting the dominant paradigm, and generally enjoying the ironic, absurdist Pink Flamingo worldview from the narrow regions of the Bell Curve in 78704. \$\pi\$5227

WM, NON-SMOKING young 45, 5'11", 190, blonde/blue, educated, easy going, very romantic, clean, peaceful, pleasure to entertain with. Enjoys fine wine, kissing, cuddling, etc. Seeking similar F, age open. \$\infty\$5232

**PART-TIME DAD.** DWM. 43, 5'9" PANI-TIME DAD. DWM, 43, 5'9", 190lbs., semi-good looking, honest. Seeking completely good looking, fit, mature, independent girl, 35-45, for music, outdoors, hanging out and other simple things. \$\pi\$5196

YOUNG HEART, OLD soul, open mind, 30's WM: love to laugh, talk, and listen to a girl who thinks I'm worth her time. Mature, insightful, attentive. Wine and a movie? \$\pi\$5193

SPIRITUAL HIPPIE SEEKS luving soulmate. SWM, 45, tall, attractive, easygoing, spiritual, teaches TaiChi, loves pets, nature. Seeking lady, 35-45, beautifully spiritual, emotionally secure, heart of child. Cute, curvy real plus. \$\pi\$5187

M, 29, SWEET, intellectual. People say attractive, UT student, housebroken. We could make magic together. Call now, this is a limited time offer. \$\pi\$5188

SUMMERS COMING. SEEKING SWF Hippie (Hollow) Chick, animal lover, attractive, height/weight proportionate 45-55. Me: SWM, 6', 185, 54. Considered nice lookin'. Financially/Emotionally secure. Let the sun shine! 25253

HARD WORKING GUY 5'10" 155 42 years, seeks younger single, White, slender mother for possible relationship. You don't have to be on your own. Let's talk. \$5180 talk. **☎**5180



SGF SEEKING OTHER SGF to work out with, bicycle, run Town Lake, walk dogs, and other outdoor activities. Also open to coffee houses, movies, live theater lunch/dinner. Looking for friends. \$\sigms 5244\$ messages

\* personals ......1.800.284.0865

\* variations \_\_\_\_\_1.888.829.9137

\* information\_\_\_\_\_512.454.5768

\*web .....austinchronicle.com/personals

REGRET? I CAN'T cut out memories. U

MAYDAY, MAY THE road rise with you.

YOU BETTY BOP me Jen thanks for being a friend.

**ALE G., MISSING** the scent and taste of your fruit. Kev G.

ERNIE, CLICK CLICK and Ily. Love,

STAN, DON'T BE too apprehensive. I don't bite (hard).

M: I KNOW you can't...Not a little?

MY NAME IS Phillip. Now, where's that darn spider monkey?

**CAROL, WILL YOU** ever speak to me again? Cowboy

**SOMEONE'S GOT A** birthday coming up. Who's turning 29?

CHAD, 2 WEEKS to fall, 2 weeks to

WHIT, MORE SORRY than words can

CC-TAKE CARE of those lips, im gonna

CARI: MY RAZZLE needs your dazzle.

C, I WISH I could feel you without dreaming. -C

I'VE COME TO resent you. You've been cruel and unfair.

MT, IT'S YOURS 6 months to go. Cass

**A LIAR AND** cheater should not reference Hafiz love Poetry.

IT AIN'T NOTHIN' but a party.

Everybody get loose!

MY SLEEVE KNOWS a couple of tricks

HAPPY BIRTHDAY, JAMIE. The best is

B, YOU BROUGHT back the happy.

\$1.99/min. 1.900.226.0242

\$1.99/min.1.900.226.0272

KATRINA, YOU WERE the hottest thing

JIM! FISHING, FARM, morning ditties and omelettes. Mighty good man.

TONY, WE LOVE you. Your wife, Julia

**CHAD, YOU SHOULD** have stayed. Now I'm sad. XO Miss Pants

THE PATHETIC RED Bear will always luv you, even after V-day CL

DAVID, I SAID I'd get over it. Still hasn't happened. THE RITZ 2/10 You: Boston Me

Smiling. Want to watch The O.C. sometime? HAPPY VALENTINE'S DAY to all my

bros. Love ya, GrizzyP

SWEETCHEEKS, I MISS you and your

**JORDAN, I COULD** never forget you, you're my 311 buddy. LS

STEPH, THAT'S FOR making me purr and smile...I'm lucky. Aaron

RICK, I'VE HAD the biggest crush on CA-CAW, CA-CAW! JESSI, without you

l'd be Wordless! cari RICH P.: BOWIE H.S. '91...Miss you.

B.T., ALL YOUR pussies miss you when

**OFFICE DOOR; ELVEN**-ship. Info: look underneath, and/or LvMsg. akadkn

JESSE, 2/8: INCREDIBLE! Hope your wife doesn't find out. -Erin

JOSEPHINE, MEGAN, TARA-Happy Valentines Day! What the flip? LOVE!

KLIFFF, YOU'RE EVERYTHING | wished on a star for. Bunny

**GREEVES-ARE YOU** still the female Brian K.? Kidding. Hope ur ok. -N-

**HEY YALDA JAAN,** you make me happy I LOVE YOU!!!!



MELLOW FELLOW: YOU'RE a lady with a special kinda itch, bored, forced to reminisce. Healthy, open-minded, don't mind being wooed? How about a date with a black dude, 33. \$\alpha\$5301



**Bottle Rocket screening** with Kumar Pallana Saturday, Feb. 26 Alamo Drafthouse Downtown www.originalalamo.com \*\*\*\*\*\*\*\*\*\*\*\*

Questions? Suggestions?

email: luvdoc@austinchronicle.com

Some people claim that the Oscars are a whole lot more fun if you say it with a lisp. True, thith Thunday ith a thpethial thuper Thunday for people who don't care about thporth, but more importantly, unlike the vapid jock talk around the copier/water cooler the morning after the big game, vapid Oscars conversation is highly contentious and can turn mean in an instant - names called, reputations impugned, blood spilled - and for good reason. For instance, speaking of the S challenged, how in fucking hell did Aaron Ruell not get a nomination for "Best Actor in a Supporting Role?" You no doubt were awestruck by Aaron's mad acting chops as big brother Kip, the thuperfly ath kicking RexKwanDo cage-fighter-in-training in "Napoleon Dynamite," even though you might not have hung around for the credits. Sure, Aaron had a treasure trove of great lines, a sunken chest, and a wicked child-molester moustache, but his transcendent portrayal of Kip was the difference between a quirky, happily tolerable movie and an irritating piece of thinematic thlop. Can the same be said of Alan Alda, who received a "Best Supporting" nomination for his role in The Aviator - for playing Alan Alda? Why doesn't the Academy just end the charade and give Oscars only to true heavyweights like Robin Williams and Cuba Gooding Jr.? Keanu is probably due soon too. Quick, somebody call Billy Crystal and have him whip up a hilarious video montage. Reanimate Joan Rivers. Fire up the searchlights. If he's lucky, maybe Aaron Ruell will get invited over to Gary Oldman's to share a fatty on Oscar night and watch Jamie Foxx collect his statue. No tears, no outrage, no bloodletting ... well, except for the water cooler melee in the morning. Before running yourself through the emotional wringer of Oscar night, why not attend a celebrity event yourself? That's right, Saturday night the Alamo Drafthouse Downtown is hosting a special screening of the Wilson brothers' 1996 debut, Bottle Rocket, with a celebrity in attendance. Scratch James Caan off your list. He won't be there. Ditto on all three of the Wilson brothers. Who needs the hassle of a major celebrity anyway when you can enjoy the company of a hard-working minor celebrity like Kumar Pallana, the charming octogenarian who plays a fellow named Kumar in the movie but, interestingly enough, didn't get nominated for an Oscar?

**STINKY, HAPPY VALENTINE'S** Day Baby! I love you still-Oscar

C-YOU WILL always have my heart,

WELCOME BACK, GRIZZYP! You were

missed. Let's get some drinks! CINDY. BE MINE! Love, George G.

YELLOW DOVE, LET'S meet at Poncho's for twister - George Glass

HAPPY BIRTHDAY, GARY G.! -Kimley (or Kad)

**TRUITT, MY BROS** are downf or the UNITY. 3/11 Day BC!

MARC: TE AMO! Te amo! Te amo! -Am-

HAPPY BIRTHDAY LAURIE B.! You rock!

THE BARN IS clean, I'm sober. One

IRISH, WE'RE GETTIN' some drive-thru and then doin' it twice

TORY, YOU'VE BEEN there through thick and thin. Thanks. Love, Rick

SHANNON, I HOPE you read this. I love

FLO-WELCOME HOME mon couer! Love you, Angel

SUPERFICIAL FRIENDS OFFER superficial help

I LOVE YOU, Kidneystone Cowboy



ME: BLONDE, LIGHTLY dreaded ponytail, dark goatee. You: almost ran into me at Fresh Plus. We took identical routes home, laughed but never spoke. Cross paths again sometime? \$\pi 5297\$

2/14 DOCTORS WITHOUT Borders 274 DOCTORS WITHOUT BORDERS
Benefit. You had on a pink tutu with little
matching ones for your ankles. You said
we should talk more after the show, but I
forgot to get your number. Downtown
Charlie Brown ☎5304

CHILI'S ON STASSNEY 2/12 waiting for to go order. You pretty blonde, dark framed glasses. We shared a smile as I left. U taken? ≈5300

AMY'S ICE CREAM 2/14. You: beautiful lavender haired girl, talked about shaving your head. Me: tall tattooed guy said don't do it. Changed mind, have razors. Call me! \$\pi\$5302

SHELL, 32ND/LAMAR 2/16. Sorry I couldn't come with you, should have gotten your number. You have a beautiful voice, let's make sweet music. **☎**5303

CUBRE LIBRE: YOU, cute twin/UT law Me: dentist with no clue, didn't get your.

YOU WERE AT Ego's Poetry Slam last Wednesday. You were the cutie on the front bench with the hurt foot. You left before I could talk to you. ☎5310

RIVERFRONT BIKE TRAIL 2/13. You - watering dog with vintage Schwinn. Me - watering self, "nice bike". go for a ride? **☎**5311

CLUB DE VILLE. You- cute waitress wearing a brooch. I told you I would give you "A Shot in the Dark", Would ou care to meet? Call \$5312

YOU'RE THE CUTE meat department boy at Randall's on Ben White. Me - girl in Chef outfit that comes in at night. Wish I got your name and number! Call ☎5314

YOU: UTAHN AT Barton Springs getting fuel, looking for work. I still can't help with that, but regret not suggesting we dine at Wanfu 2 or elsewhere. Hope it's not too late. \$\pi\$515

KATZ'S DELI, FAT Tuesday. You- Tall, dark hair, EMS Technician. Mebrownish hair, pink top and fishnets with girlfriends. Just wanted to tell you how handsome I thought you were. Call

TAMBALEO 2/11. I love rock and roll! Hottest girl in the joint! Want to get coffee and talk about Joan Jett? ☎5298 JO'S 2/12, YOU: wavy brunette with horn-rim spectacles and cutest smile ever, Guatemalan flowery handbag. I couldn't stop looking. Not shy, but you weren't alone. I think we'll marry. Coffee? **☎**5269

2/12, CHAD'S PARTY: Me: gringo in brown suede jacket, drunk. You were Hispanic and cute. You laughed at my jokes. Were you watching me? ≈5270 PIZZA HUT MOPAC/Wells Branch.

You: dark hair, getting pizzas. Exchanged looks, drove away in silver car. Me tall, thin, black hair, scruffy face, by car. Stopped me in my tracks... \$5271 1/10 WHATABURGER. Me: passed out

drunk in the drive-through You: two spectacularly friendly ladies that insisted on driving me. Please call, I need to return the favor. \$2566

MS. M AT BeauSoleil (TX Union) Had a BLAST Dancin' with you! One More Time? Call Mr.Ray \$5254

WHOLE FOODS ON Friday. You were in a sweater, eating spring rolls. I was flipping through The Chronicle, waiting to talk. Let's try it again. ☎5255

YOU KNOCKED ON my door Monday night in the dark (2/7) and mentioned you liked the music I was playing (Elvis Costello/Burt Bacharach). Call me

Did you want to get to know me? Call. - A \$5257 HUTCH- BRAZILIAN CARNIVAL 2/5

2/4 GAVIN CONCERT. DJ with British accent backstage. Need a date t another teeny bopper show? \$\alpha\$5258

GINGER: I WANTED clean air. Your dad owns oil. Screw pre-med. Your laugh made me grin like a banshee! I simply must talk to you again. ☎5259

2/9 HYDE PARK Post Office noon, You: brunette in newer blue Saturn sedan, Me:walking dog. At stop sign then parking lot, dog distracted. I've seen you around, let's meet please! \$\frac{1}{2}5261

CELESTE FROM THE Club. Miss you. Call me, please. Charlie \$5195

WOLF CAMERA, CENTRAL Market. Tall, curly hair with stubble. Very handsome and artistic. Might we produce a little chiascuro (sic). Let's see what develops. Call ₱5262 WE TALKED ABOUT Swiss cheese you were finishing your shopping at the deli and we discussed Swiss cheese. Want to discuss more than cheese! Call me **☎**5247

2-6 DIAMOND SHAMBOCK on Oltorf You: Punk Siren in pink skirt and black top. Me: Speechless I should have said hi. Coffee? \$\infty\$5249

**ERIK-THE TAVERN**: We shared dirty martinis and you stole my heart. I'll never look any further than your front door. Maybe we can share another dance to Billie soon? Please call!

EGO'S POETRY SLAM: Cute diva speaking about donuts. I'll be your co-captain any day. Shall we dip our socks in champagne? Please call

1/30 SEATTLE'S BEST Coffee Parmer You're Jenna and you love my chai. Can I get you another? Call me \$5236

1/26 THRIFT STORES. You: cute girl with two friends looking at tapes. Me: with mom buying sombrero, also looking at tapes. Too shy to say anything. Was there something? **☎**5237

COFFEE MAN AT Bouldin Coffee, Conrad, you make my coffee a lot more enjoyable. You look mmm! Delicious! why aren't you on my menu? Call

VEGGIE HEAVEN 1/27. Stunning blonde with bright tattoos-we talked about our many pets. Let's go to the dog park together! \$5239

1/29 MARITA! WHERE did the most beautiful girl in world go? I still haven't seen anyone with eyes like yours. They're deadly -wink-. Let's dance? \$230

**ROCKABILLY BETTY WITH** butterfly saw you at a show, then Central Market, I'm a smitten kitten. Would like to take

DIRTY G., WE met at the "show" and you really liked my hands. Let me show you the meaning of Loving and Longing. ☎5224

YOU: CUTIE GIRL behind meat counter at CM. Me: asked if ribeye was good for making burgers. Be my beef chief sometime? \$\infty\$5225

# placing a personals or variations ad \*\*\*\*\*\*\* \*\*\*\*\*

Placing an Austin Chronicle personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: BY FAX: 458-6910 \* ON THE WEB: austinchronicle.com/personals/form.html \* if all else fails: BY PHONE: 454-5765 x137 \* IN PERSON: 4000 N. IH-35 REQUIRED INFO: name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. We reserve the right to refuse any ad for any reason.

# \*\*\*\*\* responding to personals ads

Responding to an ad by phone: To listen and respond to Austin Chronicle Personal ads, call 1-800-284-0865 (Visa, MC, AmEx) or 1-900-226-0242 (\$1.99/minute, 18+). You will have the opportunity to browse through ads by category or to respond to specific ads using the four digit voice-mail box number that follows each ad. Responding to an ad with Mail Forwarding: Write the five digit Mail Forwarding Number in the center of a regular envelope and then write the following address beneath it: P.O. Box 49066, Austin, TX 78765. Ads with mail forwarding have a five digit number and this symbol: 🖾

# listening and responding to

1-888-829-9137 with Visa, MC or AmEx or call 1-900-226-0274 \$1.99 PER MINUTE • 18 or over • See the "Personals" for instructions on placing a variations ad

111 CONGRESS PLAZA: Valerie, you captured my heart from day one with your beautiful smile. Could we go out for a drink or dinner sometime? An interested Marine... ≈5226

WE FIRST MET at Jo's. We sat next to you know who. I'd love to learn your faults. Luke Wilson flick and a bowl? Just call. -P \$5228

YOU: DAN AT Half Priced Books who bought my books. Me: gal with glasses and silly grin. Could have sworn you had a silly grin too. Meet for coffee?

THE ARCADE FIRE Show- We were the Backbe File 316w- we were having fun pushing people around in the back. I didn't get your name. I want to talk again! ☎5182

GONZALO: TE GUSTA oir mi voz. Me gusta tu mensaje pero no pude aprender tu numero. Llamame otra vez dime tu numero en ingles mas despacio. ≈5183

I SAW YOU in Austin Diner with two hot if you would like to go out girls. I wonder if with me. ≈5240

1/22 SPIKE AND Mike. You: working the top of the stairs. Me: Taunting the guy in the big hat. I got your name, but not your number. Want mine? ☎5184

SHEAR LABS, LASER Room, Your hobbit hair, photocrosslinking proteins. Me: face melted by your laser skills. Analyzed your samples, but I want to study more of you. Pool party sometime? \$\frac{1}{2}5185\$

# variations

horny, open minded, curvy couple. She's 29, cute, and pale poly amorous Pagan. He's gorgeous, pale, Irish hottie. Please be honest, clean and cuddly, ≈1064

MC SEEKS BIW/HM. Please him while she watches and possibly joins later. Must be height/weight proportionate, drug/disease free, good looking. We are. Serious only. Pics a plus. \$\tilde{x}\$1078

AUSTIN COUPLE, M/29-F/28 seek BiF any age for fun and pleasure. We are clean, laid back, and bored. We need someone to play with. Call us. \$\infty\$1127

**MWM SEEKS F** for discreet, long term friendship and more. Me: 30, athletic, professional. You: slender, under 40, drug/disease free, and within 20 miles of Austin. ₱1017

**UNDERSEXED ESTHER'S FOLLIES** actor, 24, seeks sexed literary woman with whom to blur the line between art and life. Let's fill the table with cake and presents. \$\alpha\$1068

INTENSE AND CREATIVE prelude, pro longed gratifying crescendo, sensual and relaxing intermission offered by 40's MWM for one height-weight proportionate MWF. Friendship, mutual trust, discretion important. No pres. \$1021 important. No pros. ≈1021

DOMINANT MALE, EXPERIENCED

and responsible, is currently interviewing submissive females. Attitude is of the utmost importance to this stern, yet caring Master. \$\mathbf{p}\$1125

MATURE WM SEEKING daytime princess for pleasure, fun and excitement. Safe, secure, and pleasurable. \$\mathbf{1}\$1018

SON SEEKS DADDY for crossdressing fun. Shy BiWm, 27, seeks fit daddy, 50+. Must be drug/disease/smoke free. I just want to make you happy, Daddy!

WHITE MARRIED BI-curious couple seeks same for our first bisexual experi-ence. We are disease, drug free, you must be same. If relationship works, may meet occasionally for trysts. ☎1020

STRAIGHT, BI, MARRIED guys under 30 who are very handsome, friend enjoy adult videos with special attention. HM, 42, will deliver in a private, discreet setting. No strings. \$\alpha\$1067

CUDDLE PARTY? SWPM non-smoker, 49, offers private cuddle party for non smoking women under 45. This is a great stress reliever. Your limits respected. \$\frac{1071}{}

LOST THAT LOVING feeling? MWM early 30's, tall, handsome, hazel eyes, brown hair in shape. Available for passionate kisses, cuddling, great conversation and hot steamy Rendezvous. Drug/disease and nonsmoker **☎**1023

**GBIMWC LOOKING FOR** third party. BiF in the Austin area preferred. **☎**1070

**ENEROUS PWM SEEKS** attractive submissive female slave. Kind maste needs part time attention. \$\pi\$1128

SEEKING POWERFUL WOMEN who think their muscles are sexy and would enjoy showing them off to a witty, considerate, appreciative gentleman.

Nothing weird or violent, just good clean fun. \$\pi\$1072

BIWM, 33, 6', 150 lbs., looking for M/F couple to have fun with. Want to please and be pleased by you both. Disease free. Pics are always good. ☎1124

ATTRACTIVE MALE HAS fantasy/fetish for busty, buxom female playmate, C-cup and up, for cleavage worship. Are you out there? Equal opportunity player, age/race unimportant. Submissives encouraged! ☎1129

FIT, MASCULINE MALE, 29, seeks older, masculine, patient top for unique relationship. Please live in Austin, have our own place, be infection-free.

CALLING MEN WITH tats!! This guy would love to have some fun. I take over where your girlfriend, wife or boyfriend won't.... Satisfaction guaranteed. ☎1069

THE DREAM TRANSSEXUAL you always wanted! Put her to the test! A transsexual who will give you want you want, fantasies of both worlds! You won't regret it. ☎1073

WM SEEKS GWM. 50-70, to introduce me to wild times. Am clean, healthy, nicely built. You must have a place to meet. Safe only. ☎1080

MF COUPLE. ASIAN female, 5'4", 115lbs., 34C. Hispanic Male, 5'11", 180lbs. You: couple or single woman, 25-40, attractive, height/weight proportionate, drug/disease free, ready for exotic erotic adventures. \$\mathbf{p}\$1077

WEALTHY, GENEROUS MWM, would like to meet personable female for joyable and rewarding relationship

HANDSOME MHM, 47, 155 lbs., physically fit, nice respectful, looking to meet the fantasy expectations of a beautiful female, your fantasy is my command. Call me. ☎1019

PANTYHOSE. ARE THERE any ladies out there who still like showing off in pantyhose? ☎1074

BOTTOM/TOP ORIENTED (versatile) attractive MWM 30, 5'10", 10 shaved-head, tattooed seek druge/disease free M, height/weight/ age unimportant, to share a moment in time. All calls returned. \$\mathbf{1}\$1022

HC. 40'S. PROFESSIONAL and clean cut seek HM, 30-48, endowed, and clean who is into adult teasing and mischievous fun. Let's play, we're waiting. ☎1075

MWC MID-30'S very new at this. Need help from SWF or SHF. I got lucky and married a wife that wants to experience every mans fantasy. Can you help?

26 YEAR OLD Latino, well endowed and cute. Looking to satisfy an older woman. NO strings fun. All sizes and races.All women welcome. Prefer older than 45 but it's cool. ☎1081

SWM, 32, IN good shape seeks older woman 40-55 for hot times. No strings attached just looking for horny older women for erotic encounters. \$\infty\$1024

SUBMISSIVE SWM LOOKING to explore service to a mistress. Beginner or experienced, let me please you any day of the week. ≈1014

HE LIKES THREESOMES. MHM and SWM looking for third guy to join in for a hot 3 way! \$\frac{1079}{}

M/F COUPLE LOOKING for playmates. Fantasy fulfillment. HF, 5'4", 130, 36C wants two men. WM, 6', 200, wants to watch. Couples, endowed men, BiF's wanted. Lots of fantasies. ≈1016

DOMINANT SWM,48, 5'11", 185, easy going, sense of humor. Seeks Submissive SWF for long-term relationship. Into B/D, toys, role play. Must be medium to slim build, drug/disease free. ≈1065

# about 🐴 📗

# **Material Needed for AIDS Book**

Your submissions are needed! Southwestern University in Georgetown is producing a book about HIV/AIDS and needs creative material to include.

This is a great way to have your original AIDS-related work presented for a good cause. Our volume, "Silenced Thunder: Releasing the Mute Button on the Battle With AIDS" will be a book containing original poetry, prose, photography, art, and activism information.

Inspired by the World AIDS Day candlelight vigil held in City Hall Park in New York City, this book is intended to bring local attention to the struggle faced by millions worldwide.

Submissions are needed in all forms at the very latest by March 1. To send submissions, or for more information, contact Joshua Bruner at brunerj@southwestern.edu or at 512/819-7983. You may also submit works to SU, Box 6215, Georgetown, 78626. E-mail is preferred.

Please don't be shy to send in your work or ask questions. Any support is very much appreciated.

> Josh Bruner Southwestern University

Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail Sandy.Bartlett@ASAustin.org

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