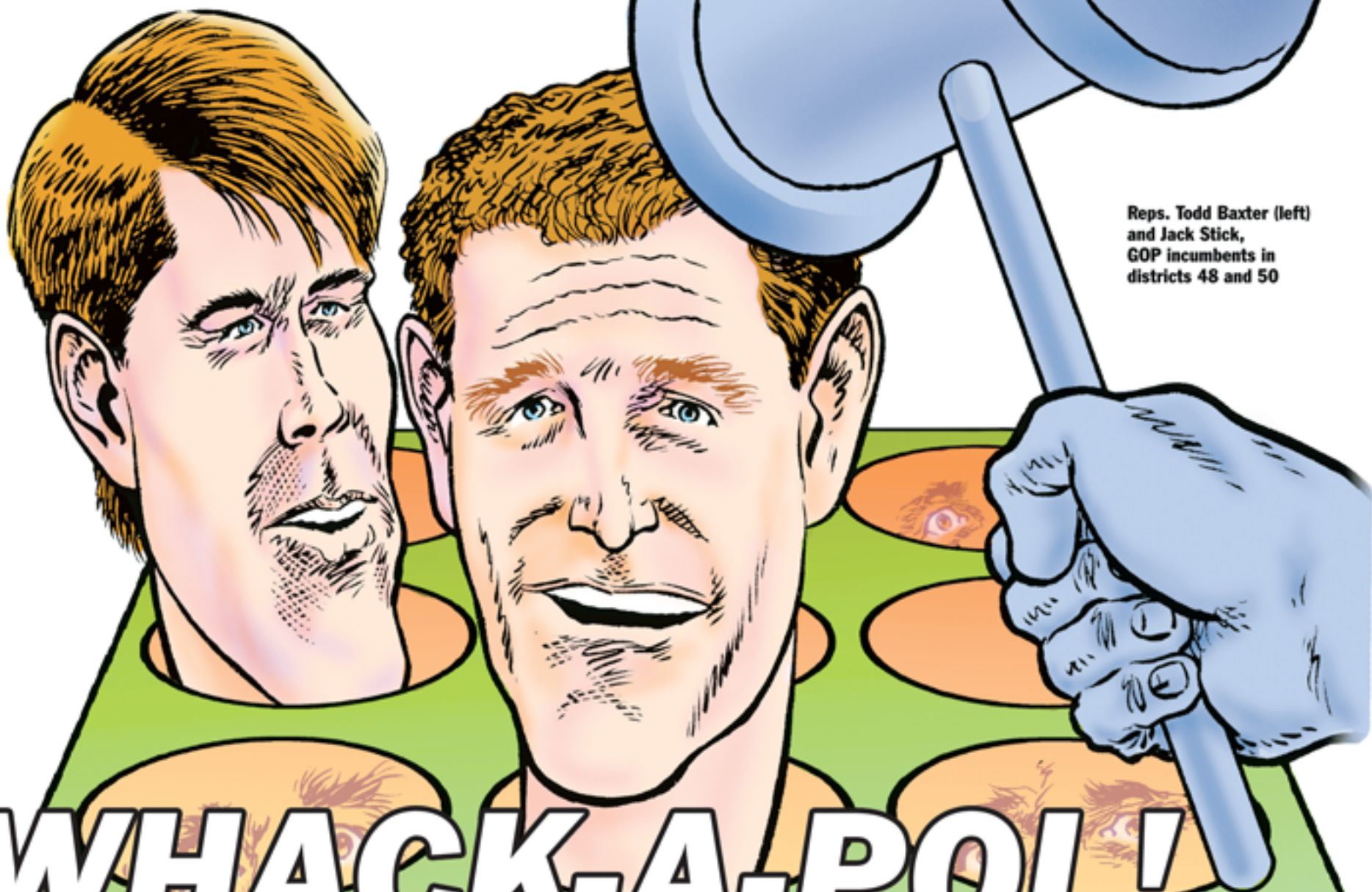


THE AUSTIN

CHRONICLE



Reps. Todd Baxter (left)
and Jack Stick,
GOP incumbents in
districts 48 and 50

WHACK-A-POL!

DEMS AIM TO BUST HEADS IN THE TEXAS HOUSE

by **AMY SMITH** p.34

ART SPIEGELMAN WAXES TOONS by **ROBERT FAIRES** p.44
WACKY JEAN ARTHUR, UNMASKED! by **RAOUL HERNANDEZ** p.64
WHACK ANOTHER POL! PROTEST MUSIC by **JIM CALIGIURI** p.70

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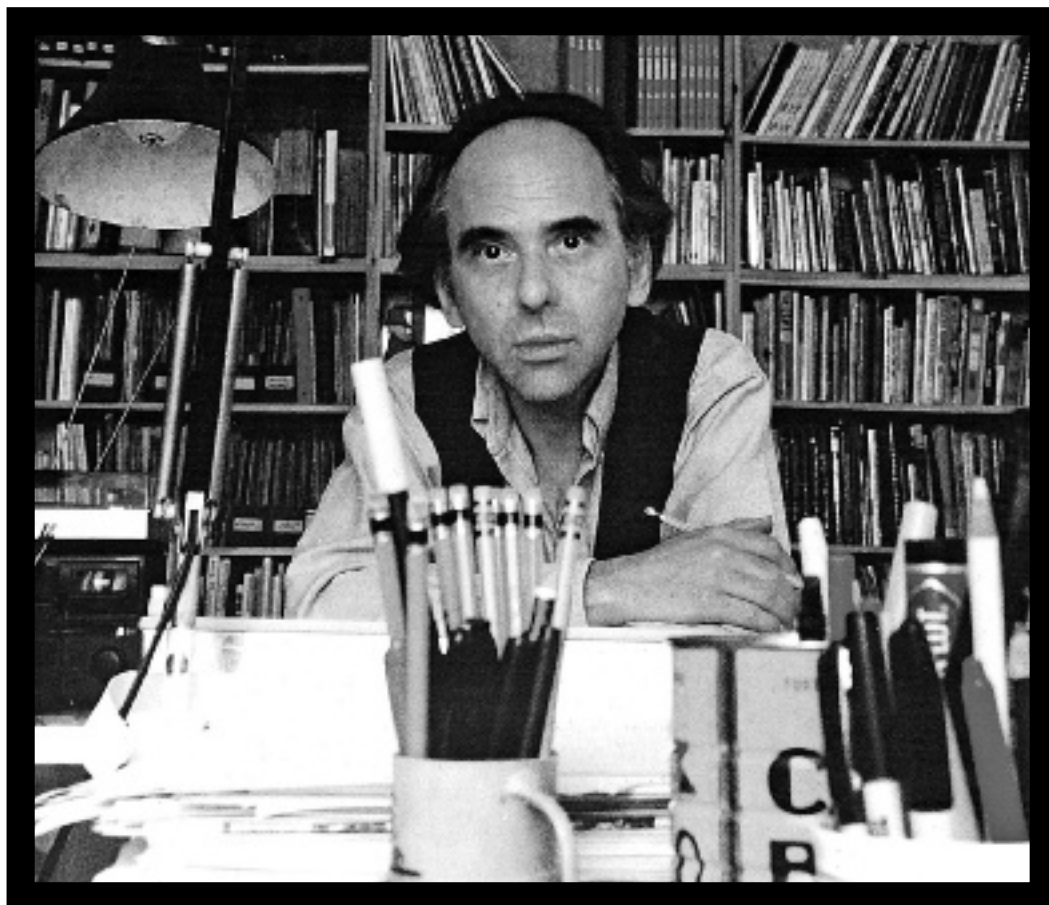
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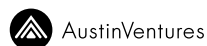
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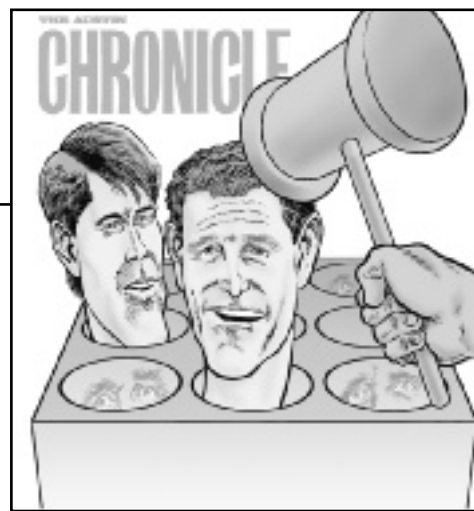
Tariq Ali's 'Bush in Babylon' and Elizabeth Frank's 'Cheat and Charmer' resonate with the current political season by Roger Gathman

'Tarnation' Sensation

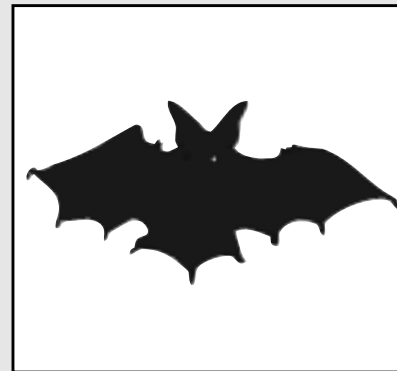
Jonathan Caoutte's perfect doc on growing up gay in Texas is the new face of DIY moviemaking by Marc Savlov

Plus: 'Postmarks Online' forum, 'Soccer Watch' updates, 'Ask Mr. Smarty Pants,' and possibly more!

austinchronicle.com/webextra



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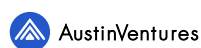
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A functioning democracy is a very hard thing to love, and even harder to trust. This is the most awkward time to defend democracy. The current administration is the worst of my life-time, with policies so destructive and ill-conceived that it will be generations before this country recovers. Noticeably, though President Bush cannot acknowledge making any major mistakes, the centerpiece of his campaign is discrediting Kerry rather than celebrating his achievements. It seems likely that sophisticated Republican polling indicates the American public is unhappy with Bush and worried about the consequences of some of his actions, but they view a Kerry presidency as potentially much worse. Maybe not; maybe they just love Bush.

Democracy, in the abstract – as a philosophical proposition about citizens and government – is beautifully rendered. Reading the Declaration of Independence and the Bill of Rights is always intellectually stunning. *This democracy is easy to love, and there are many willingly and loudly proclaiming such love.*

Real-world democracy is repulsive; as with a hot dog, it tastes okay only if you don't know what went into it. The closer you look, the more stomach-turning are its contents. *As we experience it, democracy is nearly impossible to love.*

The charge is made that, because it has been twisted, corrupted, and subverted, democracy is failing, if it has not almost completely failed. It's been consciously sabotaged and deliberately crippled by politicians and voters, narrowly focused special interests, and uncontrolled big money.

Many who pledge their love of democracy still feel that no allegiance is owed our government – that this “democracy” is not really democratic, but a pathetic pretext, earning no obligation for citizens to participate.

Today, all sides and shades of democracy's greatest champions mourn its passing. Those excited about the U.S. creating a democracy in Iraq would just as soon limit the rights of dissenters at home. Truly populist champions argue the system is so distorted as to be completely untrustworthy. Ideologues who despair at political correctness and affirmative action worry that the right to vote is too easily rendered.

INTERLUDE – An Exchange:

“When did it function better?”

“In the past,” is the common response.

“Was this 150 years ago, when slavery existed, or 100 years ago, when women didn't have the vote, or 50 years ago, when the remnants of old-time political machines ran the cities and segregation restricted voting rights in the South?”

“Well, it's not working now.”

continued on p.8

2004 GENERAL ELECTION – TUESDAY, NOV. 2

EARLY VOTING CONTINUES THROUGH FRIDAY, OCT. 29

endorsements

2004 GENERAL ELECTION, NOV. 2 BY THE EDITORIAL BOARD

Following are our endorsements in all contested races on the Travis Co. ballot, as well as selected races elsewhere in Central Texas. We agree this is the most critical election in a generation and encourage all readers to exercise their right to vote. See austinchronicle.com/pols_feature15.htm for our full endorsements.

PRESIDENT: JOHN KERRY
U.S. HOUSE, DISTRICT 10: LORENZO SADUN

U.S. HOUSE, DISTRICT 15: RUBÉN HINOJOSA

U.S. HOUSE, DISTRICT 21: RHETT SMITH

U.S. HOUSE, DISTRICT 25: LLOYD DOGGETT

U.S. HOUSE, DISTRICT 28: HENRY CUELLAR

U.S. HOUSE, DISTRICT 31: JON PORTER

RAILROAD COMMISSIONER: VICTOR CARRILLO

TEXAS SUPREME COURT, PLACE 9: DAVID VAN OS

COURT OF CRIMINAL APPEALS, PLACE 2: QUANAH PARKER

CCA, PLACE 5: TOM OXFORD

CCA, PLACE 6: J.R. MOLINA

TEXAS HOUSE, DISTRICT 17: ROBBY COOK

TEXAS HOUSE, DISTRICT 20: NO ENDORSEMENT

TEXAS HOUSE, DISTRICT 45: PATRICK ROSE

TEXAS HOUSE, DISTRICT 48: KELLY WHITE

TEXAS HOUSE, DISTRICT 49: ELLIOTT NAISHTAT

TEXAS HOUSE, DISTRICT 50: MARK STRAMA

TEXAS HOUSE, DISTRICT 52: NO ENDORSEMENT

3RD COURT OF APPEALS, PLACE 4: JAN PATTERSON

3RD COURT OF APPEALS, PLACE 6: DIANE HENSON

345TH DISTRICT COURT: STEPHEN YELENOSKY

353RD DISTRICT COURT: MARGARET COOPER

TRAVIS CO. DISTRICT ATTORNEY: RONNIE EARLE

TRAVIS CO. COURT-AT-LAW NO. 5: NANCY HOHENGARTEN

TRAVIS CO. SHERIFF: GREG HAMILTON

TRAVIS CO. TAX ASSESSOR-COLLECTOR: NELDA WELLS SPEARS

TRAVIS CO. CONSTABLE, PRECINCT 3: RICHARD MCCAIN

TRAVIS CO. CONSTABLE, PRECINCT 5: BRUCE ELFANT

CAPITAL METRO REFERENDUM: FOR

LAGO VISTA REFERENDUM: FOR

WILLIAMSON CO. ATTORNEY: JANET ENGVALL MCTIGUE

WILLIAMSON CO. COMMISSIONER, PRECINCT 3: SHARON SANDERS WEBSTER

HAYS CO. COMMISSIONER, PRECINCT 3: NO ENDORSEMENT

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· Other voting information: 238-VOTE, www.votetravisvote.org
· Democrats: 477-7500, www.traviscountymdemocrats.org
· Republicans: 302-1776, www.traviscountygop.org
· Libertarians: 467-1776, www.austlinliberty.org

WILLIAMSON COUNTY

· Voter info: 943-1640, www.co.williamson.tx.us/elections
· Democrats: 415-4536, www.williamsoncountymdemocrats.org
· Republicans: 246-7045, www.williamsoncountygop.org

HAYS COUNTY

· Voter info: 393-7310, elections.co.hays.tx.us
· Democrats: 392-4545, www.haysdems.org
· Republicans: 847-3563, www.haysgop.com

EARLY VOTING LOCATIONS

All qualified Travis Co. voters can vote early at any of these sites. For Williamson or Hays county locations, contact the county elections offices at the voter info numbers/URLs above.

All locations are open Monday-Saturday, 7am-7pm, and Sunday, noon-6pm, except Highland Mall and Northcross Mall, open Monday-Saturday, 10am-9pm, and Sunday, noon-6pm.

For detailed info about mobile voting sites, which change daily, call 238-VOTE or consult www.votetravisvote.org.

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Travis Co. Airport Boulevard Offices (5501 Airport)

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County Tax Office – Pflugerville (15822 Foothill Farms Loop)

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Springdale Shopping Center (7112 Ed Bluestein Blvd. #155)

SOUTH

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There are many reasons offered for this failure, most revolving around the notion that the government we have does not really represent what the people want/believe. In this country – though it is a democracy with guarantees in regard to beliefs, speech, and rights – (a. a significant chunk, b. a majority, c. almost all, d. other) of the American public believes as I do, even if they express this by neither vote, demonstration, nor poll. Unfortunately, because of (a. money, b. political propaganda, c. big business, d. the media's left-wing bias, e. the media's status-quo bias, f. other) the public's power has been neutralized, their voting discouraged, and rights suppressed.

Some believe the government is too under the sway of liberals; others feel the right wing has dishonestly taken control. All sides feel the others' ideologies, carefully disguised, have been forced down the throats of the American people. Almost everyone agrees money pollutes the system, and most agree that a significant portion of the public can't be trusted – although which portion and the exact reasons why they can't vary.

II

Some observations gathered from columnists and e-mails. See end of column for key.

1. "The public's failure to reject a President who apparently lies easily about his very intentions will testify to its passivity, inviting the immediate and brutal crushing of even mild dissent – for starters. ...

"Many think their best option in a world run by thugs is to align themselves with the most powerful thugs. No one knows better than we that this choice stems from fear and desperation. A significant number of the fearful seem willing – in fact hungry – to be persuaded not to give in to it. During the 60s, old political radicals learned to their surprise that hippies' philosophy of decency, of simply not wanting to

live in a cynical mean-spirited world, had real power. Apparently, it still does. Therefore you must help me to encourage citizens not to aid and abet their own debasement. We must cast our spiritual votes for humanity – even though they won't count (not only because we're fictitious as well as dead). The getting-richer wealthy need evidence that the vast numbers of citizens growing poorer lack neither teeth nor souls. This may give pause to the cynical among the former, and heart to those who at some deep level wish, as most Americans do, for the anthem to be beautiful at last."

2. "Political 'debate' in this country is insufferable. Whether conducted in Congress, on the political talk shows, or played out at dinners and cocktail parties, politics is a nasty sport. At the risk of giving away the ending: It's all liberals' fault."

3. "The unprincipled, profit-driven, spineless Democrats are 'directly responsible for the demise of democracy.' They've largely sold out their constituents because they are addicted to campaign contributions. Nader wouldn't have a chance if they had someone to vote for that they believed in."

4. "As there is less to dispute, liberals have become more bitter and angry. The Soviet threat

America like liberals do. They don't have the energy. If they had that much energy, they'd have indoor plumbing by now."

5. "A new Cato Institute study conducted by Ilya Somin, an assistant professor of law at George Mason University, concludes that voters are ignorant about the candidates and their positions and do not know enough about the issues to make an informed choice. ...

"Somin adds, 'Particularly significant is the fact that, on many issues, the majority is not only ignorant of the truth, but actively misinformed. For example, 61 percent believe that there has been a net loss of jobs in 2004, 58 percent believe that the administration sees a link between Saddam Hussein and 9/11, and 57 percent believe that increases in domestic spending have not contributed significantly to the current federal budget deficit.'

"The Bush administration has repeatedly denied a link between 9/11 and Saddam, but this fact is not getting through to most voters, and job growth continues upward."

6. "In terms of voting, it's a shame you haven't used your column to promote democracy and educate folks on the anti-democratic processes that comprise a system of disenfranchisement for most Americans. As previously stated, the Electoral College and our voting systems are prime examples. Fundamental change is required to empower people. The two-party system is anti-democratic. Instead, your anti-Nader arguments support this undemocratic duopoly. The truth is, as an anti-Bush Texan, my vote will not count in the presidential election. You can promote anti-democratic processes in the name of some illogical strategy ...".

continued on p.10

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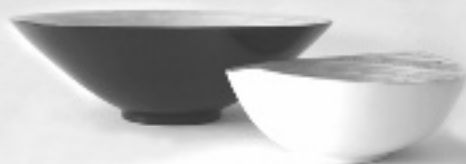
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III

It's scary to trust the voters, terrifying to have confidence in the masses. Why do you think so many progressive revolutionary movements, if successful, end up running totalitarian governments? The people can't be trusted, loyalists to the old governments actively conspire against the new government, and traitors abound. Better to have a focused, in-control government during the transition and educate the citizenry so they'll be responsible voters. Think about Iraq or the hard-right view of the American left.

Democracy is democracy. We live in a flawed, imperfect world and are flawed, imperfect people. Not surprisingly, our social, political, and economic systems reflect our failings.

Our standards are unreal. We want a democratically elected government that represents all the people to operate from our viewpoint and prioritize our concerns.

If we're Tom DeLay, we don't trust democracy; so we gerrymander to support Republicans – just as the Democrats did when they were in control. If you support Nader, then it's more important that you vote your conscience rather than trust democracy. More important than the lives of Iraqi men, women, and children; of American troops; the environment; the health, well-being, and education of poor children; freedom of choice; the social safety net; job opportunities for the undereducated and working poor is that you feel good about yourself. Now, that's democracy!

IV

No easy conclusions here – not a healing or an optimistic interpretation. The problem is that the far-right stereotype about progressives such as myself is at least partially right. I really do think all mankind shares common concerns and characteristics, though not in a hug-a-terrorist-and-find-a-friend or all-we-need-to-do-is-sing-“Kumbaya” way. Look at how often parents and children, brothers and sisters, and family members enter into bitter dispute. Consider the emotional violence accompanying many divorces, even when the couple has been together for decades. Witness the uneasy working state of this country.

With different races, religions, social customs, and political visions added to the mix, the territory becomes even more densely inhospitable. Not next decade or even necessarily this century, but sooner or later, we'll try – awkwardly, deceitfully, incompetently – to govern this planet together.

Now, if this is right, stop and think: When this country was threatened and feared for its safety, it turned to the right. If this country were invaded, especially by a force of infidels, how would the most die-hard, anti-government activists react? Not by welcoming the invaders. Now think of Iraq ...

Key To Quotes: 1. E-mail, 2. Ann Coulter, 3. E-mail, 4. Ann Coulter, 5. Cal Thomas 6. “Postmarks”

POSTMARKS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Endorsement Is Evil

Dear Austin Chronicle Editor,

Regarding your endorsement of Margaret Cooper for the 353rd District Court [“Endorsements,” Oct. 15], “the lesser of two evils” theory seems inherently evil in and of itself. I realize the competition is not preferable to the incumbent Cooper – but why, as with other races, did the *Chronicle* choose not to endorse anyone here? If the values this paper's readership supposedly holds dear are peace, liberty, and democracy, then the Cooper nod should have warranted some pause based on at least one high-profile case. As reported in your own paper (austinchronicle.com/issues/dispatch/2004-02-06/pols_naked7.html) the question should have been pondered as to whether this is an unbiased judge or a protectorate of the police state and a violator of the First Amendment.

It's your vote – you don't have to cast one for those who perpetuate “the evil” which you claim to fight. Heck, why not write in whom you'd prefer!

Sincerely,

Debbie Russell

Austin Democracy Coalition and, incidentally,

Texans for Nader!

[Editor Louis Black responds: Speaking for the Austin Chronicle Editorial Board: We stand by our endorsement of Margaret Cooper for the 353rd District Court judgeship. Speaking for myself: This has nothing to do with the lesser of two evils but instead is our reasoned endorsement of a good judge. The suggestion that disagreeing with one judicial decision is grounds to turn a judge from office goes beyond unacceptable litmus test

meddling with an independent judiciary into new areas of vanity-modeled partisanship. I'd be much more nervous about endorsing a judge who's never made a controversial ruling or at least one with which I've disagreed.]

An Unrepentant Anarchist

Editor,

I hereby confess my hesitation in admitting that my grandfather was, like you, the preeminent figure at a local newspaper, the *Austin Democrat*, as the *Austin American-Statesman* was called prior to its inception. J.G. Walker's foray into journalism followed his unremarkable stint as major general in the army of the Confederacy, a rather disgraceful career that led, naturally enough, to the role of an agent for speculative ventures, which included delivering the first Chinese workers into Texas, as well as the promotion of Eastern-European immigration on behalf of railroads and other interests. I should mention here, too, my ancestor's failed attempts at establishing a permanent slave-owning community for émigré Southerners in Venezuela – so that we can meet one another in good faith when I say that somewhere between a family secret and its utterance is a rawness that has festered.

As has been expressed a thousand times before in friendly-enough conversation, I am an unrepentant anarchist. Or, rather, a historian. Because history shows the public its blindness by presenting a “blind” man with whatever objects it takes time for him to grasp. Time discredits everything it encompasses. To imply that democracy is the sole salvation

continued on p.12

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[News Editor Michael King responds: Because of an editing error, the sentence that made the distinction between write-ins Ralph Nader and David Cobb (both write-ins) and Libertarian candidate Michael Badnarik (who is indeed on the Texas ballot) lost that distinction.

Voters will presumably survive the shock of seeing his name after our mistake. Badnarik, who lives in Austin, is originally from Indiana – although what that might have to do with our endorsement, only Mr. Gailey knows.]

Marc Rosenthal

continued on p.14

postmarks, FROM P.10

for its victims is an exquisite form of self-torture. It is even to be feared that democracy, compromised by so many false starts, has finally become suspect in the world, and to make demands in the name of "democracy" at the very moment when this last stronghold in the mythology of America is under the most lucid

attacks by the best minds in our ancestral (European) homeland is to reveal a certain obliviousness to history ... I would suggest an experiment with an apple. Set the fruit on a plate and let it wrinkle and grow hair – whatever you witness is essentially a metaphor for the freedom remaining in your hands. The very same apple that Eve held, eternally present but shrinking – and one cannot assess its size without some previous idea of the state and the dominating culture, of reli-




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Two Questions

Dear Editor,

In regards to Dana Cloud's letter "I Support Nader" ["Postmarks," Oct. 15] in which she states "History tells us that movements alone can win progressive reforms, pressuring even Nixon's administration to defend funding for social services and appoint justices to the court that handed down *Roe v. Wade*," I would like to direct to her two questions:

In which ways have movements been able to win progressive reforms from the Bush administration?

Do you believe that Bush will appoint Supreme Court justices that will uphold the *Roe* vs. *Wade* decision that you seem to hold in high regard?

John-Paxton Gremillion
Ex-Nader supporter

Free Speech

Dear Editor,

I live in central Austin (OK, UT area) and have now had two Kerry/Edwards signs, a Doggett sign, and a flag that says "proud Democrat" all stolen from my yard ... and an artillery bumper sticker put over my Kerry/Edwards sticker on my car. It is a sad state of affairs when some idiot will come on to private property and steal my freedom of speech. Do these people think this is the way to win an election? I am angry and now more determined than ever to help get people registered to vote ... my way, of course.

Sandy Chernikowski

Chance Analysis

My dear Editor,

Andrew Rooke points out correctly that the 100-year flood plain is misnamed, because it doesn't mean that a flood will happen every 100 years, but rather that there's a one in 100 chance it will flood in one year ("Postmarks," Oct. 1). Many readers were

probably puzzled because that looks like the same thing. But it's not.

You'd think that if there's a one in 100 chance in one year, then after 100 years there's a 100 in 100 chance. That's the same thing as a 100% chance. But logically we know this can't be true – it's certainly possible that it might not flood during a 100-year period. So this tells us that we can't simply add the probabilities together.

So now that we know what *doesn't* work, let's see what *does* work. If you flip a coin once the chances of getting heads are 50%, or one in two. If you flip it twice the chances of getting two heads are 50% for the first flip and 50% for the second flip. So that's 50% x 50% = 25%, or one in four. So to figure the probability of a repeated event we simply multiply the probabilities.

To solve our flood problem, we'll take the probability of the event *not* happening in 100 years and then subtract that from 100% (the probability that it definitely would have happened). The probability of there being no flood in one year is 99/100. After 100 years it's 99/100 x 99/100 x 99/100 etc., 100 times. That gives us 36.6%. So if there's a 36.6% chance of a flood not happening in 100 years, then there's a 63.4% chance that it *will* flood in 100 years.

This assumes it can't flood twice in one year, but let's not get picky.

Michael Bluejay
college dropout

Another Proud Son of Meadow

Dear Editor,

As another native son of Meadow, Texas, I was delighted to see the article on Sonny Curtis ["Love Is All Around," Music, Oct. 15]. More people need to appreciate his talents and tremendous contributions to the whole "Lubbock scene." I've always been proud to claim Meadow as my hometown and to add, "You know, the home of Sonny Curtis," which usually starts a discussion on the history of rock & roll.

Meadow is still a special place. Every three years

they hold a school reunion for everyone who ever went to Meadow High School – but you can't come to the reunion unless you've been out of school for at least 30 years. Hundreds of people come to Lubbock to celebrate – Meadow's just too small to hold them all. The community thrives in the hearts of people 50, 60, 70, 80, and 90 years old, and the funny thing is, you remember all of them.

This past reunion, I was the keynote speaker, and Sonny Curtis and another Meadow star, Glen D. Hardin, provided the entertainment. (For those who don't know, Glen D. is one hell of an arranger and keyboard player, and has led bands for Elvis, Emmylou Harris, and countless others. By the way, that's Glen D. in the middle photo on the left on p.70, not Joe Mauldin.) What a day – I was so happy to even be on the same bill as those guys.

I'm proud to be from Meadow, but I'm even prouder that Sonny is too.

Tom Copeland ("Sandlapper")
Director, Texas Film Commission

p.s. The talent contest that Sonny won was not in Brownsville, but in Brownfield. It's probably closer to Nashville anyway.

Sound Ordinance Woes

Dear Editor,

I'm not sure if you've written about this exact angle on the sound ordinance, but here it goes. I own my own home and I am in a band. We have had rehearsals there for about three years every Thursday. Well, to make a long story short, I had some trouble with my neighbors and I had to call certain authorities about my problems with them. In order to get back at me they called the cops the last time my band practiced. What I found is that even though I am well within the sound ordinance guidelines I can still be cited for "disturbing the peace."

I have gone through great measures to see that I am not breaking the sound ordinance and I am very familiar with it and I think that it's a very fair and reasonable ordinance. All that "disturbing the peace" requires is a call from anyone anywhere saying you

are disturbing them. No one is required to prove that you are disturbing their peace because calls are anonymous. You do get a warning the first time in which the cops can say turn it down. If they come back again you get a citation and on their third visit you go to jail. It seems pretty weird that a law exists that is pretty much up to anyone's interpretation according to their mood.

Mike Fonseca

My Vote!

Dear Editor,

I very much enjoyed the candor you displayed in your 2004 general election endorsements ["Endorsements," Oct. 15]. As a result of your article, I am voting for all three opposing candidates in the court of criminal appeals election.

However, I was disappointed by your hasty endorsement of John Kerry and scant mention of the other three serious candidates in this race.

It is astonishing to you that I don't see the urgency to vote Kerry, but it is even more astonishing to me that people don't see the urgency in voting for liberty, immediately. I cannot, in good conscience, vote for someone who ever supported that insane war or, more importantly, anyone who gives even the slightest pretense of again turning to government for solutions. Let's not keep up the facade; our government fails us. It is oppressive, a puppet of every corporate whim, and it is very much an international murderer. This government needs to be whittled down. I am voting for Libertarian candidate Michael Badnarik, the only candidate I can, in good conscience, vote for.

I understand your position, and I'm sure, despite your aforementioned astonishment, that you pretty much understand me, too. Just know that voting for Kerry violates what I believe in. And, naive as it may be, I'd like to think that voting is still expressing what you believe in.

Richard Sullivan
Dallas

continued on p.16



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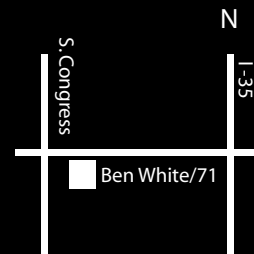



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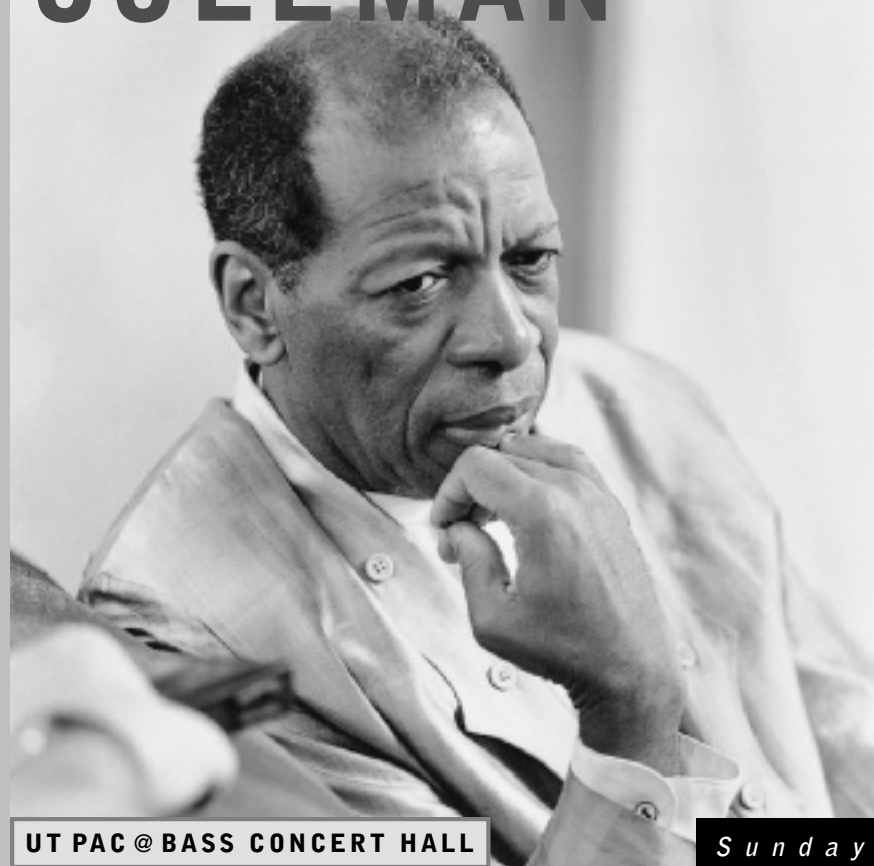


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Anzaldúa Impact Worldwide

Dear Editor,

Thank you for providing such insightful coverage of the upcoming Gloria Anzaldúa event ["Every Woman Everywhere," Books, Oct. 15]. Anzaldúa is one of those great writers whose impact has been felt widely in academia, but it's less certain what her impact has been otherwise. Ms. Acosta's discussion of the students' letters that Ms. Anzaldúa never got to read indicates to me that the impact of her work is still rippling across the globe. It's some of the most powerful, passionate, and well-crafted writing you will ever read – and especially if you've ever doubted your art or the importance of our struggle as women of color you must seek out her work!

Toni Nelson Herrera

Thank You for Ventura

Dear Editor,

Thank God for Michael Ventura and his clear, deep, resonant voice. His recent column on the election will go out to all my friends and contacts as a definitive statement about my beliefs.

Thank you, Editor, for publishing him.

Chris Francovich
Post Falls, Idaho

Oath Is an Insult

Dear Editor,

The oath of loyalty requirement by the Bush/Cheney campaign is an insult to all Americans. Not even Ronald Reagan did this. In 1984 I saw Ronald Reagan speak on Auditorium Shores during his re-election campaign. I was only 15 years old, but I was extremely interested in the presidential campaign and asked my parents to take me. He was, after all, the president. My parents, although yellow-dog Democrats, obliged. It was hot, and the crowd was huge. It was 20 years ago, so I don't remember what the president said. I do remember it was a public and open event and that no oath of loyalty was required. Many fellow citizens got to see the president that day. I'm sure many of them did not agree with him politically, but at least they got a chance to see a president. All Americans should have that chance.

Jennifer Thomas

Hemp Is Good

Dear Editor,

Thank you for printing Jordan Smith's article "Weed Watch: Oh, All Right, Eat the Hemp" [News, Oct. 8].

Hemp, like its psychoactive relative cannabis, has been largely misrepresented by the media, politi-

cians, and bureaucrats. The attempt by the DEA to ban hemp foods is an example of poor judgment in its sociopolitical interpretation of naturally occurring nonpsychoactive substances.

A disturbing side effect attributable to this lengthy litigation process is a nation of undereducated consumers. Genetic modification and product mislabeling in the food, drug, and health industries notwithstanding, consumers may not be aware that hemp seeds contain the highest known levels of omega-3, -6, and -9 essential fatty acids, are 25% protein, or that servings of hemp oil can reduce cholesterol and high blood pressure.

Please continue to pursue factual analyses of the cannabis and hemp plants. I look forward to articles of a similar nature in the future.

Thank you for your time.

Respectfully,
Airie Hicks
Schertz

Honor Others' Speech

Dear Editor,

At a stoplight, while driving down South Lamar Saturday afternoon, my sister noticed a bicyclist lingering behind her truck. She thought the bicyclist, a female, was looking oddly at her bumper, but when the light changed she just drove on. But when she

got to my house, she realized that her yellow ribbon "Support Our Troops" bumper magnet was gone. Obviously, the girl had stolen it.

Now, the only reason that she might have taken it, that we can figure, is that the girl equated the "Support Our Troops" magnet with a pro-Bush sticker. I'm sorry, but the world is not that black and white.

My sister happens to have served in Iraq (she got back after a year's service this past May), and while she is proud to have served her country, she is not pro-Bush. I am writing to inform this person, and anyone else on either the right or left, that you *can* support the men and women who fulfill their duty to serve and still disagree with the government that sends them off to risk their lives.

Thank goodness my sister has a great sense of humor. She also visited the Two Unemployed Democrats gift store Friday night and bought a lot of anti-Bush items during her Austin visit, including a yard sign.

Sincerely,
Ms. Tonatzin Barragan

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Notice of General Election for Capital Metropolitan Transportation Authority November 2, 2004

To the Registered Voters of:

Austin, Jonestown, Lago Vista, Leander, Manor, San Leanna, Volente, Point Venture, Travis County Pct. 2 and Portions of Williamson County Pct. 1 and 2, Texas.

Notice is hereby given that the polling places listed below will be open from 7:00 am to 7:00 pm, on Tuesday, November 2, 2004 for voting on the proposition "The operation of a fixed rail system by Capital Metropolitan Transportation Authority."

The purchase, acquisition, construction, operation and maintenance by Capital Metropolitan Transportation Authority of or relating to an urban commuter rail service between the Austin Convention Center and Leander, Texas, on an existing railroad line owned by Capital Metropolitan Transportation Authority. This starter urban commuter rail service is part of the All Systems Go Long-Range Transit Plan of Capital Metropolitan Transportation Authority that also includes hike and bike trails along some existing railroad right-of-way, expanded local and express

bus routes, new Rapid Bus routes and high frequency shuttle circulators that together provide connections to rail stops, new transit centers, new park and ride facilities, as well as major destinations in the Austin area, and would be implemented with no new or increased taxes and no issuance of bonds.

Travis County Information

Locations of Polling Places

Call 512-238-8683 or visit www.co.travis.tx.us/county_clerk/election for more information.

Early Voting Locations

Early voting by personal appearance will be conducted from Monday, October 18, through Friday, October 29, 2004.

Hours of Operation

All locations with the exception of malls and mobile voting sites will be open Monday-Saturday from 7am to 7 pm and Sunday from noon to 6 pm.

Special Hours

Highland Mall and Northcross Mall will be open Monday-Saturday from 10 am to 9 pm and Sunday from noon to 6 pm.

Williamson County Information

Locations of Polling Places

Call 512-943-1630 or visit www.williamson-county.org/elections/Nov-02-2004.htm

Early Voting Locations

Early voting by personal appearance will be conducted from Monday, October 18, through Friday, October 29, 2004.

Hours of Operation

Full-time Locations: 8:00 am to 5:00 pm Monday, October 18, through Friday, October 22, 2004; Saturday, October 23, 2004: 7:00 am to 7:00 pm; Sunday, October 24, 2004: 12:00 pm to 5:00 pm; and 7:00 am to 7:00 pm Monday-Friday, October 25, through October 29, 2004.

Part-time Locations: 7:00 am to 7:00 pm Saturday, October 23, 2004; 12:00 pm to 5:00 pm Sunday, October 24, 2004; 7:00 am to 7:00 pm Monday through Friday, October 25-29, 2004.

Ballots By Mail

Applications for ballots by mail shall be mailed to:

Capital Metropolitan Transportation Authority
Early Voting Clerk
Mary D. Marquez
2910 E. Fifth Street
Austin, Texas 78702

Applications for ballots by mail shall be received no later than the close of business on Tuesday, October 26, 2004.

Issued this the 30th day of August, 2004 by the Capital Metropolitan Transportation Authority.

Edward Lee Walker
Edward Lee Walker, Chair

John D. Cowman
John Cowman, Board Member

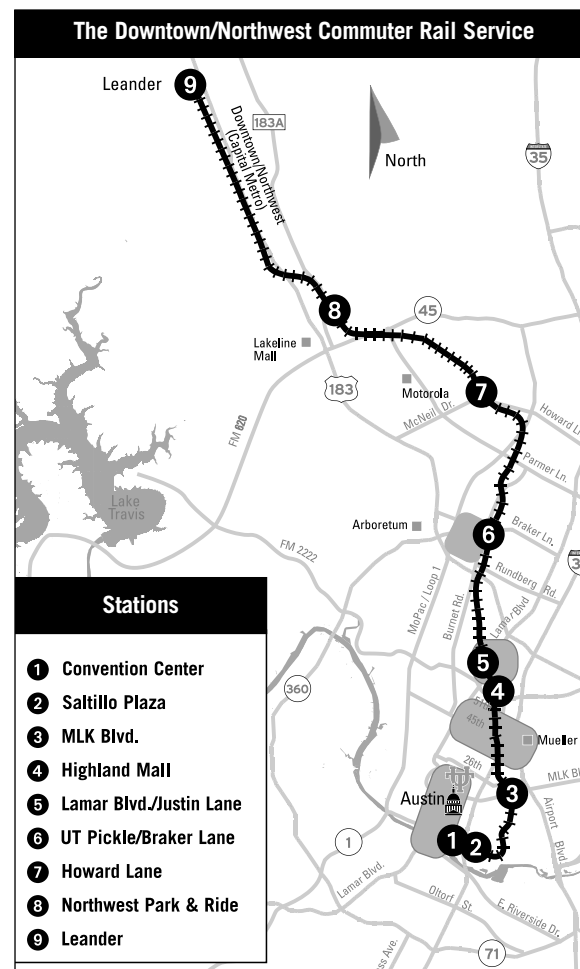
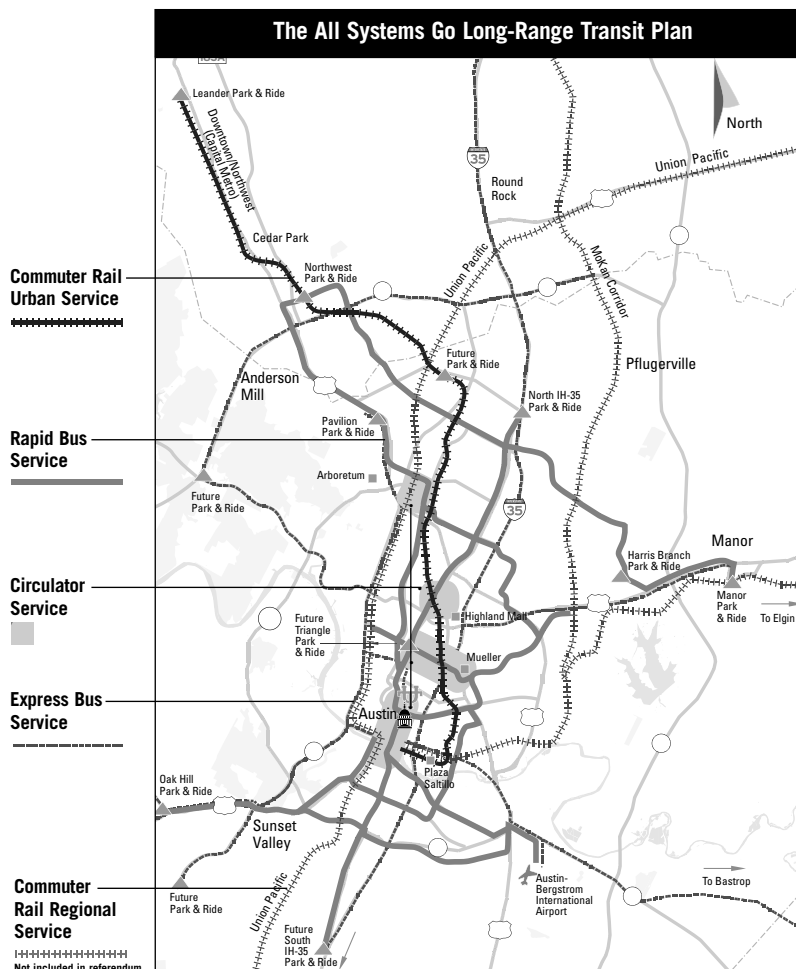
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John Treviño, Jr.
John Treviño, Jr., Board Member



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**CAPITAL
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naked city

edited by Mike Clark-Madison

Headlines

- ▶ **Quote of the Week:** "You have a chance to be true to that other America. For all our sakes, kick out the wretched Bush, spokesman for greed and oppression. Show the world you're not taken in by his phoney, folksy grin. Do the world a favour." – British filmmaker Ken Loach, one of 14,000 readers of *The Guardian* to write to voters in Clark County, Ohio – a swing county in that swing state – in a controversial effort to influence the presidential race.
- ▶ Two sentences that rocked Tom DeLay's world: The Supreme Court kicked back the Texas **re-redistricting** map for another review by a three-judge federal panel. See p.24.
- ▶ Can't wait to get this over with? You're not alone. **Early voter** turnout across Texas has been very heavy, far beyond the relatively high 2000 totals. In the 15 largest Texas counties, 144,598 people voted on Monday, the first day of early voting (the 2000 first day number was 84,809). In Travis Co., as of press time, more than 6% of voters had already cast their ballots. See p.22 for the latest election news.
- ▶ After a week off, the **City Council** reconvenes today (Thursday) with one really, really big item on the agenda – the long-awaited rezoning case for **Rainey Street**. Which sort of prepares the way for next week's big item – the long-awaited overhaul of the **historic preservation** ordinance.
- ▶ On that front, the city's historic task force finally agreed this week on a plan to preserve **tax abatements** for historic properties, but to gradually roll back the abatement levels in future years. More on this next week.
- ▶ More election news: Lawyers representing Democratic Texas House candidates won a temporary restraining order Wednesday preventing the **Associated Republicans of Texas** – a group that specializes in delivering last-minute campaign cash from corporate donors – from making contributions in this year's races. The ART has already given thousands to Reps. Jack Stick and Todd Baxter and GOP challenger Alan Askew and is expected to appeal.

Austin Stories

- ▶ When federal school accountability ratings were released in September, AISD announced that three middle and five high schools had failed to make "**adequate yearly progress**," making their roughly 10,000 students eligible for transfer to schools with better test scores, with AISD providing transportation. As of the Oct. 15 deadline, the parents of about 200 of those students had submitted transfer requests, qualifying them for transfer to their new schools by the beginning of the third six-week grading cycle. While parents are allowed to request which schools they wanted their children to attend, the fact that the district has to develop bus routes means AISD will largely determine assignments based on where the students live. Parents at Johnston, Lanier, LBJ, Reagan, and Travis high schools, and Burnet, Fulmore, and Porter middle schools can still submit transfer requests until Oct. 29, but their children will not begin at their new schools until the start of the second semester in January. – Rachel Proctor May
- ▶ **Tony Proffitt**, a longtime insider on the Texas political scene who served as an adviser to such Texas political figures as Jake Pickle and Bob Bullock, died on Sunday after a brief struggle with cancer and complications from diabetes. He was 61. – Lee Nichols
- ▶ More blood on the highway in the **toll road** wars – this week, Brewster McCracken released to the media a letter he wrote to Central Texas Regional Mobility Authority Chairman Bob Tesch, in response to Tesch's own defensive letter to Comptroller Carole Keeton Strayhorn, who has decided to audit the CTRMA in response to calls from McCracken, among others. Basically, McCracken alleges the agency may have mis-spent state funds – ostensibly to be used solely on the U.S. 183-A toll road project in the Northwest Corridor – to fund expenses related to the CTRMA's broader regional toll plan that's caused so much fuss. Despite his in-their-face stance, McCracken is still officially a target of the recall petition drive by the Austin Toll Party, whose effort to collect signatures at early-voting locations has run into familiar snags. At last report, the Toll Party is about one-fourth of the way toward meeting its petition target. See p.27 for more toll road news.

– M.C.M.

continued on p.21

JOHN ANDERSON



University of Texas at Austin Vice-President James Vick announced last week that decades-old calls for more diverse statuary on campus will finally be met. Financed by a \$1-per-student fee, statues of the late U.S. Rep. Barbara Jordan (pictured behind Vick) and the also-deceased Latino civil rights leader Cesar Chavez will join the Martin Luther King Jr. statue in balancing out older statues mostly honoring "heroes" of the Confederacy, as well as former Presidents George Washington (noted slaveowner) and Woodrow Wilson (noted Southern apologist). Collection of the fees will run from spring 2004 through summer of 2007. UT will accept artists' qualifications and submissions through Nov. 15.

TEXAS FAMILY VALUES

WHY DON'T WE PROTECT OUR CHILDREN? BECAUSE WE'D RATHER NOT SPEND THE MONEY. BY MICHAEL KING

It remains to be seen how long the institutional crisis at Child Protective Services will remain on the official radar screen. The alarming condition of the Texas agency charged with protecting the state's most vulnerable people hit the headlines earlier this year (thanks to those troublemakers in the liberal media) as the governor responded to several high-profile reports of children murdered, raped, or severely abused, despite nominal intervention from CPS, by mandating an investigation of the agency. (Adult Protective Services, which is charged with safeguarding the elderly, is in a similarly perilous state, but that's a subject for another day.)

The preliminary results of that report from the Health and Human Services Commission were made available late last month, and there are few surprises. The HHSC's inspector general found that "caseworkers are inundated with increasing caseloads," resulting in a collapse of standards and "children being left in abusive situations or repeated incidents of abuse and neglect." After a review of a representative sample of 2,221 CPS investigation case files, the commission reported that "in more than half of the investigations where specific case action was needed, caseworkers either failed to maintain contact with the child, failed to 'staff the case' with their supervisor for appropriate support and direction, or failed to provide all needed services to children."

When one considers that every one of those 2,221 cases reviewed wears a child's face, the details are even more disheartening. Of 583 cases where services were needed, in 299 (51%) they were not provided. Of 171 cases referred

elsewhere for further action, in 103 (60%) there was no follow-up. Likewise for 56 (45%) of the 124 cases where children were placed in foster care. And in 152 cases "at least one child was left in a life-threatening situation." Recall that these 2,221 cases represent simply a small statistical sampling of the larger 2003 CPS universe – 185,732 referrals involving 278,871 children, generating 78,475 confirmed cases of abuse or neglect – and the scale of slow-motion, invisible disaster reaches truly Dickensian proportions.

Absolutely Free

It is, of course, all too easy to demagogue on this subject, and last week Comptroller Carole Keeton Strayhorn returned to the stage, doing her best impersonation of *The Simpsons'* Helen Lovejoy. "This is about the children!" she declared, unveiling legislation intended to implement her staff's 87 recommendations in the "Forgotten Children" report they issued in April on the state of the foster care system. Many of those reforms, mostly managerial streamlining, appear sensible enough, although the comptroller's faith in privatization remains boundless, even though by her own account private contractors already provide 73% of Texas' foster care – if that were the solution, we'd be three-quarters of the way there.

It's no secret that Strayhorn would like Rick Perry's job, although she deflected all such speculation by reiterating, "This is about the children, our most precious, most vulnerable resource." Then she went on to say, by way of requesting an immediate executive order for a "crisis management team," "There is only one person that has

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CAPITOL CHRONICLE

NEWS

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BALANCING THE BOOKS

THE BIG HOLE WE NEED LIBRARIES TO FILL BY MIKE CLARK-MADISON

It's been a few months since my last library screed, so while we still have a minute before the election completely swallows our attentions, indulge me. But first, some news from down the road where the crazy people live.

There are two competing charter amendments on the Houston municipal ballot. One would require the city to limit the growth of its property tax revenue to either 4.5% a year or the combined rate of inflation and population growth, whichever is less. (Presumably, that should be inflation *times* population growth, rather than one *plus* the other, which is a meaningless measure. But that's their problem, not mine.) The other proposed amendment would put a similar cap (inflation plus-or-times population growth) on the total of *all* municipal revenue from *all* sources – the city-owned water utility, the airport, street-cut fees, whatever.

Either cap could be busted with voter approval. Imagine how likely that's going to be. Imagine how delighted future Houston leaders will be to have to put *every* annual budget before the voters and hope against hope it will be approved. (Welcome to California.) Incredibly to me, Mayor Bill White, instead of throwing his body in front of this train, is pushing the first proposal as a more palatable alternative to the second, spawned by citizen initiative. I have little doubt that one or the other will become law, and in the ongoing Texas race-to-the-bottom, the Bayou City will leave tired, wheezy ol' Dallas in the dust. It makes me feel good to live in Austin, where local fiscal policy is simply weak, not deranged.

Free Riders

It's stuff like this that makes me realize that Grover Norquist and the Texas Public Policy Foundation and the other fetishists who now rule our state are not just cranks and gasbags but enemies of civilization itself. I've long been too old and jaded to do more than snort at the thought of running government like a business – if that were possible, government would *be* a business, and there would be no government. (Ironically, these same people are also often social conservatives, deriving their views on culture and morality from times and places where

their role models had no compunction at all about minutely regulating “free enterprise” for the greater good. On the issues of our day, Cotton Mather – a vocal opponent of capitalist excess and advocate for public education – would be too liberal to win an election in Houston.)

But these Houston proposals don't even make good business sense – they are, in effect, price controls, set without any regard whatsoever for the cost of the product being offered to the customers. And save the libertarian small-government crap; these same tax freaks are *quite* eager for the Guv'mint to provide police and fire protection, to pave and maintain their ever-larger and -longer streets, to lock up more and more of Those People, to heavily subsidize *their* kids' ritual accountability testing (interrupted every so often by, you know, learning, just for a change of pace) before worrying about Those People's Kids, and so on. This stuff costs *as much as it costs*, and that cost has little to do with inflation plus-or-times population growth.

Remember, Texas already gives its citizens the power to roll back unacceptably high municipal property taxes. But that rollback rate derives, ultimately, from the total value of the tax roll – a rather non-negotiable measure of the size of the market – not some voodoo statistic that sounded good when the Jack got passed around at Babe's Cabaret. Let the unintended consequences begin!

What the *hell*, you ask, does this have to do with libraries? Glad you asked. See, libraries are exactly the kind of service that gets screwed when one Norquists one's way around a city budget – “Government! Booga-booga! Go to the bookstore! Go browse the Web at home!” Actually, *some* conservatives, including the Bush Women, have been kind to libraries, or at least to the old, square, safe-for-the-kiddos library of stereotype and yore, as opposed to the reality-based libraries of today that refuse to play nanny or lock up *Go Ask Alice*. (Laura Bush may be libraries' best friend, but Lynne Cheney is their worst nightmare.) But libraries have suffered from such flaccid kindness, when offered as an unsustainable substitute for real commitment. There is no library in Texas that has enough money to even consider spending it thoughtlessly. (I'm sure my friends at Houston's libraries would agree.)

Priceless

And libraries are exactly the kind of service whose cost is unrelated to either general inflation or population growth. Neither of



A detail from *A River Flows Through Us*, artist Freddie McCoo's contribution to the newly remodeled and expanded Carver Branch of the Austin Public Library. The Carver's grand reopening is next Saturday, Oct. 30.

those has much bearing on the cost of library supplies (although, admittedly, information really does seem to want to be free), and you could say they are directly contrary indices of library demand. When the economy sucks, inflation is usually low and local population static or declining. That is when people use libraries *more*. Anyone who can't figure out why has no business influencing other people's lives and their cities' policies.

Okay, let's bring this baby home. My neighborhood library – the Carver Branch – is reopening next weekend after a lengthy reconstruction. It is impossible, I think, to overstate how much Carver means to Central East Austin, in ways that ultimately aren't reflected in its circulation statistics. It's where we vote. It's where we meet for almost any kind of community endeavor. It's where kids and adults both go to get the help and support – in learning and in life – that bridges gaps that don't get bridged at school or at work or at home or down on the corner. It is the stabilizing hub of a neighborhood that needs such a hub, and a place where class and culture distinctions simply melt away. And it costs what it costs.

I fully understand that setting municipal fiscal policy involves hard choices, forced trade-offs, clear priorities, living within means, and all that talk. I also understand that, if we're to support an Austin Public Library that really meets the city's needs we have to rethink how we deliver its services at the neighborhood level. But you can only re-engineer and process-improve so far, and Austin Public Library has already gone further than most. It costs what it costs. And it's money well spent, because investing in libraries means investing in exactly the sort of community values that scare the heck out of the tax freaks who disguise their hatred of other people by projecting it onto the Guv'mint. Too many of our fellow citizens have holes in their hearts. Libraries can patch up such holes. ■

◀ 19 NEWS ★ CAPITOL CHRONICLE

news

the power to make [reform] start happening today, and that person is the governor.” Perry's office responded by noting (changing the subject a bit) that he is already moving on CPS. “Reforming Child Protective Services is a top priority of Governor Perry,” said spokesman Robert Black. “That's why he has ordered a statewide investigation of CPS practices, supports new resources for the agency and the hiring of additional caseworkers, and has worked with legislators of both parties and the Health and Human Services Commission to institute immediate reforms.”

I'm all for infighting among the leadership, especially if it benefits Texas kids, and in this exchange (despite the confounding of agencies) the governor momentarily has the high ground. Perry at least has reluctantly acknowledged that any significant improvement at CPS will require additional resources; despite all the blood and thunder and color posters of orphan laundry at her press conference, Strayhorn insisted over and over again to a skeptical press corps that her bill has a “zero fiscal note” and that fix-

ing the state's foster care system – even hiring 150 additional enforcement officers – is “not going to cost anything.”

With all due respect, Madame Comptroller, I just don't believe it. And for our political leadership to persist in selling this snake oil – that running a state the size of Texas can be done on the cheap – to an all-too-credulous electorate is a grand and mutual failure of responsibility.

Past Due

There are more than 6 million children in Texas, roughly one in 12 of all American children. According to 2002 figures (it's gotten worse since), 1.3 million of them live in poverty (most in working families), the primary breeding ground of familial neglect and abuse. According to the Center for Public Policy Priorities, Texas ranks 48th in what we spend on child protection (per child), or 60% less than the national average. We'd have to spend \$1 billion more annually (i.e., a reasonable bump in the cigarette tax) *just to reach the national average*, and \$500 million just to reach the average

spent in the other Southern states. We've placed about 16,000 children in foster care (that is, sheltered from often-murderous abuse and neglect); a proportionate average against other states would predict more than three times that number. Of course, we can flatter ourselves, if we like, that Texas biological parents take three times better care of their children than do parents in other states.

Familiar with these numbers from years of work as an advocate and as a judge, CPPP director Scott McCown pointed out conservatively last week that to address the crisis at CPS, the number of caseworkers would have to be tripled from the current 800 to 2,700, allowing the monthly caseload to drop from its currently preposterous level of 62 per month. (Note to Albert Hawkins' hiring committee: What person in her right mind would take such a job?) Guess what – that costs money, which can be obtained only by creating a reasonable, progressive, and productive state tax system. “I think kids are dying,” McCown told *The Dallas Morning News*, “because of the unwillingness to rec-

ognize that we have to pay some additional taxes in Texas.”

The official response of the governor's office was predictable but even more condescending than usual. “Scott McCown has never seen a dime of taxpayers' money that he didn't want to spend,” snarled Perry spokeswoman Kathy Walt. “He wants to run up gigantic tax bills and spend every penny.” In this instance, Walt's tongue is sharper even than that of her boss – if not “every penny,” might she and Perry agree that the great state of Texas could strive for the national average? Every recommendation of the CPS report – lower caseloads, increased training, reducing turnover, monitoring compliance, reforming foster care – costs real money. Are Texas children worth as much as Toyota, Cabela's, or the imperial, multibillion dollar Trans-Texas Corridor?

Texas politicians, of every stripe, never tire of talking of “family values.” Until they begin to take seriously their responsibilities to protect and care for Texas children, they should not be suffered to utter the words. ■

► Austin TV stations were almost skunked at the second annual **Texas Emmy** awards handed out in Houston last Saturday. The lone local winner was News 8 promotion manager Barry Decrane, who brought home a statuette for a public service announcement on the Austin Museum of Art's Andy Warhol exhibit. The local stations tend to avoid the regional Emmy competition, which is dominated by the big-city network affiliates. Of the 268 nominees this year, 259 were from Houston, Dallas, or San Antonio, says News 8 news director Kevin Benz, the regional vice-president for the Lone Star chapter of the National Academy of Television Arts and Sciences. This year, no local station even bothered to enter the top newscast categories. Benz says the chapter is working hard to "level the playing field." — Kevin Brass

► **Penske Truck Leasing Co.** is suing the Texas Commission on Environmental Quality for its Sept. 16 decision that classified 1,600 tons of lead-contaminated waste in a Texas Disposal Systems landfill as "hazardous," thus putting the burden on Penske to remove it to another landfill that is properly certified to handle such waste. Earlier this year, TCEQ Executive Director Glenn Shankle reclassified the waste from "hazardous" to the less-toxic "special waste" category, but the Sept. 16 decision by the commission overruled him. A subsequent order from Shankle required Penske to remove the waste by Oct. 27. TDS claims that the waste was dumped in its landfill illegally in 1997, and has been pursuing both regulatory and court actions to force Penske to remove it. — L.N.

Beyond City Limits

► Here's "Maverick" Media **Mark McKinnon** — former "radical" UT student, former student "journalist," former "Democrat," now long-time devotee of and flack for Dubya Bush — in *The New York Times Magazine* on Sunday, in a Ron Suskind piece about the Bush administration's curiously antagonistic relationship with factual reality. "You think he's an idiot, don't you?" McKinnon demands of Suskind. When Suskind demurs, McKinnon rants on, "No, you do, all of you do, up and down the West Coast, the East Coast, a few blocks in southern Manhattan called Wall Street. Let me clue you in. We don't care. You see, you're outnumbered 2 to 1 by folks in the big, wide middle of America, busy working people who don't read *The New York Times* or *Washington Post* or *The L.A. Times*. And you know what they like? They like the way he walks and the way he points, the way he exudes confidence. They have faith in him. And when you attack him for his malaprops, his jumbled syntax, it's good for us. Because you know who those folks don't like? They don't like you!" Gee, Mark, feeling a trifle defensive? If we didn't know better, we'd suspect that speaking for all of us here out in the heartland, you're suggesting we're not only cheerfully and dutifully ignorant, we like it that way! It's not like you to reveal your insider media strategy in one of those East Coast publications you despise, but hey, it's been a tough year, especially when your default mantra is, "He's not really an idiot!" We feel your pain, out here in the big, wide middle — no, wait, that's just indigestion. — Michael King

► Last week the **Texas State Employees Union** released documents acquired from the Health and Human Services Commission and the Texas Workforce Commission that describe a "Rapid Response Plan" prepared by the TWC, under changes mandated by last year's HB 2292, for laying off up to 6,451 staffers in local offices of the Texas Department of Human Services. According to TSEU Vice-President Mike Gross, "This document for the first time puts hard numbers on HHSC plans to close down local offices and replace them with call centers." HHSC spokesman Stephanie Goodman said that contingency plans are in development for the agencies, but dismissed TSEU's description as spreading fear among state employees. "We are talking about 4,500 positions, not people," Goodman told *Quorum Report*. "We are not going to do any of that this year. There will not be any layoffs associated with integrated eligibility this year. We put this information out weekly to the employees but the employees union puts something out totally opposite. I think our folks are scared enough without [TSEU] putting out lies." Goodman says normal attrition will reduce the actual layoffs to about 2,200. — M.K.

Happenings

► Grupo Fantasma will play a musical benefit for **Austin Independent Media Center** tonight, Thursday, Oct. 21, 9pm, at Rhizome Collective, 300 Allen (south of Fifth Street, between Pleasant Valley and Springdale). For more info, call 385-3695.



PATSY LUNCH, WOCKNER NEWS SERVICE

To hear Team Bush tell it, you'd think that John Kerry had outed the vice-president's daughter on national television during last week's presidential debate. **Mary Cheney** (l), with partner Heather Poe at the very public Republican National Convention in New York, has been out so long it's old news. Heck, she's even joined in the annual gay ritual of "Splash" at Hippie Hollow, back when she served as Coors Brewing Co.'s ambassador to the gay community. But the real insult here in the whole gay debate is that George Bush's "I believe in tolerance" remark — when he and the GOP are aggressively using the same-sex marriage amendment to polarize voters and generate intolerance — raised nary an eyebrow in the mainstream press. — Amy Smith

► The **League of Women Voters** of the Austin Area will hold a release party for its annual nonpartisan voters guide on Friday, Oct. 22, 6:30-8:30pm at the 219 West restaurant, 219 W. Fourth. For more info, call 293-5164 or 502-0278 or e-mail sandra_deleon@yahoo.com or japarken@aol.com.

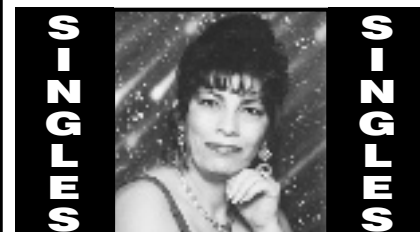
► **Hands on Housing**, along with the city of Austin Neighborhood Housing and Community Development office, plans to refurbish a bunch of houses in the 78702 neighborhood on Saturday and Sunday, Oct. 23-24. For more info, call 386-9145 x14 or go to www.aaimaustin.org.

► UT Watch will host a forum on **Los Alamos National Laboratory**, the nation's premier nuclear weapons laboratory, and UT's bid to manage it, on Monday, Oct. 25, 6pm, on the UT campus in the University Teaching Center, Rm. 2.102 (near 21st and Speedway).

► Antone's (213 W. Fifth) will host a star-studded **Red State Blues Concert** on Tuesday, Oct. 26, at 7pm; all proceeds will go to the 2004 Travis Co. Democratic Party Coordinated Campaign. Performers include Shawn Colvin, Jimmy LaFave, Marcia Ball, Guy Forsyth, Kelly Willis and Bruce Robison, and Joe Ely with David Grissom, Jimmy Pettit, and Davis McLarty. Tickets are \$20, and sponsorships are available at \$100 (includes a preshow cocktail hour) and \$200 (VIP all-access pass, only 30 available). For more info, call 477-7500 or e-mail info@traviscountymayors.org.

► **About Baghdad** will play at the Alamo Drafthouse, 409 Colorado, for Third Coast Activist film night, Thursday, Oct. 28, at 7pm. The film, by exiled Iraqi writer and poet Sinan Antoon, examines what has become of his city after wars, sanctions, decades of oppression, and now occupation. Tickets are \$6.50 general and \$5 students and seniors, either at the door or at www.drafthouse.com.

► As part of its Commute Solutions Month programming, Capital Metro will hold its first ever **Weirdest Commute** contest Friday, Oct. 29. Contestants should register at Republic Square Park between 11:30am and 12:30pm; a celebrity panel will evaluate entries based on uniqueness, effectiveness, and sheer determination. Winners will be announced at 1pm and will receive "various commute-themed prizes" — grand prize is a hot-air balloon ride.



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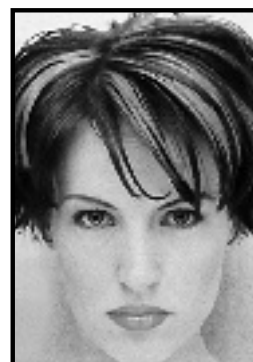


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3RD COURT: EXPERIENCE COUNTS

Two contested races for slots on the bench of Texas' **3rd Court of Appeals** are the most important judicial races on this fall's ballot. The six-judge intermediate appellate court, one of 14 across the state, hears both civil and criminal appeals from 24 counties – including Travis, Williamson, Bastrop, Hays, and Caldwell. But unlike the other 13 appellate courts, the 3rd Court also considers disputes regarding state government, meaning the court routinely rules on a wide range of issues – from utility regulation to licensing disputes – that have statewide ramifications.

Moreover, because the state's two highest courts – the **Texas Supreme Court** and the **Court of Criminal Appeals** – pick and choose which cases they will consider, the 3rd Court often becomes the final arbiter in many, perhaps less glamorous but no less important, cases. "This is one of the most important races in the state,"

says incumbent 3rd Court Judge **Jan Patterson**, who is running for re-election to the Place 4 seat she has held since 1998. "We have statewide coverage. Cases concerning the environment, school finance ... they all come to our court."

While all four of the candidates running for the two open seats agree on the importance of the 3rd Court, they have very different opinions of what it takes to make a good 3rd Court jurist. Patterson and Democrat **Diane Henson**, who is running against Republican incumbent **Bob Pemberton** for the Place 6 seat, each have 25 years

experience practicing both civil and criminal law in a variety of courts, including the 3rd Court. Their opponents, Pemberton and Patterson's GOP challenger **Bill Green**, gained most of their experience on the other side of the bench – working for state government or for other judges. When voters go to the polls this year they will, in effect, be deciding what kind of experience matters most.

In Patterson's opinion, only jurists with a wide range of broad, practical legal experience should be chosen to sit on the court. "We really need lawyers here in the courtroom [who] have had trial or appellate practices," she said. Every day the court determines cases that "change people's lives," she said – from termination of parental rights to all matter of criminal concerns. "Many people know how important every judge is; a bad judge can wreak havoc in everybody's lives."

After graduating from law school at UT, Patterson worked as a civil litigator in New York City before becoming a federal prosecutor working on organized crime and fraud cases. She returned to Austin as a federal prosecutor and began teaching at UT before returning to private practice, where she handled a variety of civil cases and white-collar criminal matters until her election to the 3rd Court. Patterson has a reputation for working hard and for being fair and well-reasoned – qualities that have earned her bipartisan support throughout the court's

jurisdiction. Indeed, she has earned the endorsement of 22 sheriffs – both Democrat and Republican – and of Texas' major law enforcement associations, including the **Combined Law Enforcement Associations of Texas**, the **Austin Police Association PAC**, and both of the Travis Co. sheriff's unions.

Her opponent, Bill Green, has spent his 20-year career working as a staff attorney for a number of state appellate judges. To Green, it is his behind-the-bench experience that makes him qualified to take Patterson's spot on the bench. "I have worked on thousands of civil and criminal cases and have analyzed thousands of complex legal arguments," he wrote to the *Chronicle*. "This long experience has left me with a broad understanding of Texas law, with particular emphasis on trial and appellate procedure." Since graduating from law school at UT in 1983, Green has worked as a legislative assistant at the Capitol, then as a staff attorney with the 3rd Court, the Supreme Court, and the Court of Criminal Appeals, where he is currently assigned to Judge

Charles Holcomb. In that time, Green says, he has drafted more than 400 opinions, including 24 death penalty opinions. (The 3rd Court does not hear death penalty cases, which are appealed directly to the CCA.) "I strive always to follow the law precisely as it is written," he said. "I do my best to be a scholar." Further, Green notes that over the course of his career he has worked with and maintained friendships with "judges of all political stripes."

Still, no matter how friendly his relationships, Patterson says that Green's behind-the-scenes experience is no substitute for real-world experience. "He has never practiced law before," she said. "I cannot overstate that."

A similar dynamic can be found in the Place 6 race, where incumbent Pemberton, appointed by Gov. Rick Perry to the 3rd Court bench last year to succeed Lee Yeakel (now a federal district judge), has spent much of his legal career behind the scenes. He worked as a staff attorney with the Texas Supreme Court before signing on as a junior attorney in the Houston office of megafirm **Baker Botts LLP** – which handles a variety of civil law cases. He then went back to the Supreme Court as a rules attorney before joining up with Perry, for whom he was later appointed deputy general counsel. In 2003, Pemberton briefly joined **Akin Gump Strauss Hauer & Feld LLP**, another megafirm, before being appointed to the 3rd Court in December.

"I am running on two things," Pemberton said. "First, I am the best-qualified candidate to serve in this office. Second, I have the right philosophical approach." Pemberton notes that he is "the only candidate with judicial experience" and that since assuming the bench last winter he has had to consider 100 appeals, and has developed a "record of fairness on the bench," which is "not about politics or a personal agenda." Indeed, Pemberton notes that he recently concurred with the court's opinion and ruled in favor of members of Austin's **Democracy Coalition**, who claimed the city of Austin violated their free speech rights during a protest outside the Governor's Mansion in 2002. "I wrote an opinion agreeing that



Bill Green



Bob Pemberton



Diane Henson



Jan Patterson

their rights had been violated," he said. "I put law above the fact that the very person who appointed me [Perry] and the most important Republican in the country [Bush] were the ones being protested."

But to Henson, anecdotes are not qualifications. "You have to have [judges] who have experience – both trial and appellate experience," she said. Henson worked as a federal prosecutor, as a civil plaintiff's attorney – winning, among other cases, a noted Title IX suit against UT – and as both a civil and criminal defender. And she has practiced her skills before numerous courts – including the 3rd Court and several U.S. circuit courts of appeal. Conversely, she says, Pemberton has never served as lead attorney in any jury trial, has never argued a case on appeal, and has no experience in criminal law, which makes up about half of the 3rd Court's docket. "It bothers me that he exaggerates his experience," she said. "It goes to his credibility as a judge."

Pemberton says that Henson's overall characterization of his experience is "inaccurate," and that his lack of practical experience in criminal law is "not a hindrance." "I haven't served as a prosecutor, [but] I have, as a judge, dealt with criminal-law issues," he said. "As a judge, I have found that there's a minimal learning curve and the law is pretty straightforward." Pemberton notes that he has received the endorsement of "every major law enforcement" association, including CLEAT and APA. (In fact, the APA issued a dual endorsement, for both Pemberton and Henson.) Pemberton said that while he has "leaned more toward appellate [work] and the scholarly aspects of the law," this has informed his "impartiality and neutrality," unlike Henson, whom he called a "political activist" who has filed lawsuits "to further some political agenda."

Henson says she's heard him make this claim while campaigning, telling supporters that she "files lawsuits against schools, against UT." But what he doesn't mention, she says, is that those cases were in defense of disabled students who were being locked out of participation in extracurricular activities and, in the case of UT, in defense of women's rights under Title IX. "I don't think it is fair to throw cheap shots out there," she said. "I mean, are you against the disabled? Are you against girls playing sports? That is not a great message." – Jordan Smith

YELENOSKY TAKES AIM AT KEEL

Local Democrats are hoping to see the same fate for Judge **Patrick Keel** in the 345th District Court race as has befallen previous Republicans appointed by Govs. George W. Bush and Rick Perry to fill vacancies on the Travis Co. bench – that is, defeat at the ballot box. Keel hopes to buck the trend set in 2002 by Frank Bryan (defeated soundly by Brenda Kennedy) and in 2000 by Ernest Garcia (who lost to Darlene Byrne by only 809 votes), and to join Julie Kocurek as an actual elected Travis Co. GOP judge.

Challenging Keel's bid to retain the post is Democrat **Stephen Yelenosky**, and the two candidates could not be more different. Yelenosky is what you'd call a people's attorney, having worked with Legal Aid of Central Texas and now as legal director of Advocacy Inc., a nonprofit organization dedicated to the rights of the disabled. Keel is by comparison one of Austin's political elite – one of three Keel brothers on the November ballot (joining Terry, running unopposed for re-election to the Texas House, and Thornton, the GOP candidate for Precinct 3 constable). Before his appointment to the bench, Keel was a corporate attorney at the Austin office of **Baker Botts**, a legal powerhouse with ties to the Bush family. Both he and Yelenosky hold law degrees, but that's about where the similarities end.

In the 345th, the presiding judge hears civil cases of every type, from family law to matters of broad public policy, including state government cases such as school finance. "My experience has been in representing real people ... who don't really understand the judicial system or have access to it, and [Keel's] experience has been in representing corporations and insurance companies," Yelenosky said. (Keel's predecessor in the court, **Scott**



Patrick Keel



Stephen Yelenosky

McCown, was much more of the Yelenosky school of law and policy; he stepped down to become director of the Center for Public Policy Priorities.) As of press time, Keel had not responded to *Chronicle* requests for an interview.

Like most incumbent judges in contested races, Keel has had no trouble lining up bipartisan support from lawyers, including a modest sprinkling of plaintiffs' attorneys. He's been endorsed by the **Austin Police Association PAC** and both Travis Co. sheriff's officers associations. He also won 67% of the Austin Bar poll taken before the March primaries. Yelenosky acknowledges that he's not as well-known in courthouse circles because his job doesn't require frequent court appearances. His supporters – who include lawyers, community activists, and business owners – view him in a more populist light. Yelenosky swept the endorse-

continued on p.24

Election
2004

SEE P.6 FOR
ENDORSEMENTS
AND EARLY
VOTING INFO



Anybody who thinks congressional candidate **Jon Porter** is a flaming liberal should consider this: The Democratic challenger for the CD 31 seat just received a \$4,500 check ... from the *Republican National Committee*! Porter, a Cedar Park lawyer, is challenging right-wing freshman Rep. John Carter, R-Round Rock, in the redrawn district. It isn't hard to figure out what happened: The check was meant for a different Jon Porter – the Nevada GOP congressman of the same name. Jon Porter of Texas said, "This just shows how awash the system is in money. They're sending money every which way, and they don't even know where it's going." Porter said he'll probably just hold onto the check until after Election Day and then return it to the RNC.

– Lee Nichols

IN OTHER ELECTION NEWS ...

The **commuter rail** campaign enjoys the support of both Downtown business types and progressive leaders – the latter group held a news conference this week at Barton Springs to reiterate its support – but Capital Metro's plan has acquired at least one new high-visibility foe, **Mike Levy**. The *Texas Monthly* publisher sent out a Levygram to his thousands of friends echoing the fiscal perspectives and preference for roads over rail of anti-rail yell leader Jim Skaggs. Levy's record of influencing Austin elections is mixed at best, but the emergence of actual, vocal, passionate opposition to the rail plan was enough to land Levy on the front of the *Statesman* metro section.

– Mike Clark-Madison

The **Bexar County** election atmosphere has taken on a whiff of old Texas frontier days, as two GOP challengers have filed assault charges against their incumbent Democratic opponents in the upcoming election. Following a televised debate on San Antonio's public TV station, KLRN, GOP candidate Roger Scott accused U.S. Rep. Charlie Gonzalez of "grabbing his arm," and simultaneously, Jim Valdez accused his opponent, state Sen. Leticia Van de Putte, of grabbing him by the lapels and saying, "If my husband and son get ahold of you, you're in trouble." Gonzalez acknowledged lightly touching Scott's forearm, and Van de Putte told the *San Antonio Express-News* Valdez "was in my face and I put my hand up instinctively to keep him from coming at me." San Antonio police have referred the Class C misdemeanor charges to municipal court. Neither Scott nor Valdez are given much of a shot in their respective races, but maybe they can have their days in court on *Judge Judy*.

– Michael King

On Sept. 23, the New Hampshire Democratic Party filed a complaint with the Federal Election Commission against Norway Hill Associates – the campaign consultant firm of **Dave Carney**, who happens to be

Gov. Rick Perry's lead consultant as well. The complaint charges Carney's firm with providing illegal in-kind services to the **Ralph Nader** campaign without proper disclosure and in excess of the \$5,000 limit on corporate donations. Party Chair Kathleen Sullivan charged that Norway Hill provided a petition campaign for Nader, effectively taking part in illegal coordination, and then tried to "cure" the donation after the fact by listing individual \$2,000 contributions from company staff. The complaint also recounts Carney's history with the group **Americans for Job Security**, which has launched stealth negative campaigns in Texas and elsewhere and has also been accused of illegal coordination with campaigns. Asked about the complaint, Carney told *Quorum Report* that it was simply a Democratic political ploy, adding with a laugh, "I am a proud member of Ralph's Rangers."

– M.K.

Weed Watch (Election Edition): John Kerry has snagged the **High Times** nod for president. The magazine credits Kerry with exposing the drugs-for-arms scheme at the heart of the **Iran-Contra** affair while serving on the Senate's Foreign Relations Commission in the 1980s and, more recently, pledging to end federal prosecutions and raids of medical marijuana patients and dispensaries operating in compliance with state laws. "Let's say it plain: The War on Drugs is bullshit," the endorsement reads. "Every dollar the Bush administration has spent on television ads blaming pot smokers for 9/11, or paying Tommy Chong's rent [by incarcerating him], is one less dollar spent to secure a port, put body armor on a soldier, or hunt down Osama Bin Laden."

– Jordan Smith



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ments from local Democratic clubs in the primary, and has support from groups such as the AFL-CIO Central Labor Council, the Hispanic Bar Association, and the Austin Lesbian/Gay Political Caucus, although Keel did not seek the latter endorsement.

Interestingly enough, the Florida 2000 election brouhaha has also managed to spill into this race. Keel was on hand in two Florida counties to monitor the recount as a volunteer for the Bush/Cheney campaign. He included that nugget on his application to the governor's office when he sought his judicial appointment, as Yelenosky's supporters learned during their routine opposition research. Yelenosky wonders if Keel would have as many Democrats on his steering committee had they known this fun fact. "Patrick is trying to portray himself as a Republican in name only," he said. "And what concerns me is that what went on in Florida was not fair."

— Amy Smith

UNLOCKING THE TEXAS VOTE

Since spring, volunteers with **Texas Criminal Justice Reform Coalition** have added 10,000 new voters to Texas' rolls through the **Unlock Your Vote** campaign, which seeks to register ex-felons to vote and to educate the public about **felon disenfranchisement**. Eva Owens, TCJRC director, said the campaign has been a success — the original goal was to register 5,000 voters. "We're very excited about the level of enthusiasm out there," she said. The majority of new Unlock voters registered in Bexar, Harris, and Dallas counties, she said.

Nationwide, nearly five million Americans who have been convicted of a felony, or who are currently on probation or parole, will be denied the right to vote this fall. Nearly two million are black, according to the U.S. Department of Justice, and fully 13% of all voting-age black men are disenfranchised, according to a recent report from **The Sentencing Project**, a nonprofit that focuses on reducing the nation's reliance on incarceration. Forty-eight states have laws prohibiting an incarcerated felon from voting (only Maine and Vermont allow them to vote).

In Texas, felons who are "on paper" — meaning incarcerated after a final adjudication of guilt or on parole or probation — are prohibited from voting, but freed ex-felons who have completed their sentences or the terms of their release are eligible to vote. Likewise, accused

felons on indictment, even those who are in jail awaiting trial or adjudication, are eligible. **Travis Co. Sheriff's Office** spokesman Roger Wade said that the office has been providing information to eligible voters inside Travis Co. jails and so far has had 24 inmates request a ballot.

According to University of Minnesota sociology professor **Christopher Uggen**, the nation's leading expert on felon disenfranchisement, there are about 500,000 felons in Texas (3.4% of the state's voting-age population) who are unable to vote this year — including more than 160,000 prisoners and 200,000 felony probationers. Seven states, including Florida, *forever* ban ex-felons from voting — which has led to several high-stakes lawsuits currently pending in Florida courts. In Florida, felon disenfranchisement means that 10% of all black adults will be denied the right to vote.

Unfortunately these numbers don't bother some politicians, who apparently consider the policy of denying constitutional rights in perpetuity to one segment of the population sound policy. In 2001, state Rep. **Kent Grusendorf**, R-Arlington, sought to further disenfranchise felons by authoring a bill that would ban them from voting unless and until they received a full pardon for their crimes. Indeed, in an April article in the *Statesman*, Grusendorf appeared shocked by the idea that felons should be afforded the same constitutional rights as non-felons. "So the basic principle of democracy is that you ought to let jailbirds vote?" he asked.

To Uggen and others, the answer is yes. In fact, according to a study conducted by Uggen and Northwestern University professor **Jeff Manza**, restoring voting rights to felons may have a broad and positive impact on recidivism rates. "The existing research literature has primarily considered the *political* implications of disenfranchisement," Uggen and Manza wrote in a research paper slated for publication in the *Columbia Human Rights Law Review*. But there are other factors to consider. "One of the most important issues yet to be systematically addressed concerns the relationship between political participation and subsequent criminal activity. ... We find consistent differences between voters and nonvoters in rates of subsequent arrest, incarceration, and self-reported criminal behavior," they wrote. "Moreover, a general education program working in concert with citizenship education and political participation may be especially effective in facilitating distance from crime."

Still others, including Owens, reject

Grusendorf's assertions based on a more fundamental position. "In a democracy you don't just take away someone's right to vote," she said. "The bottom line is that it's a slippery slope when we start deciding which citizens are more worthy of voting." Meanwhile, Owens said the coalition has set up phone banks and is doing canvassing to ensure that newly registered ex-felons make it to the polls on Nov. 2. For more on felon disenfranchisement, go to **www.righttovote.org**.

— Jordan Smith

WHACK-A-POL UPDATE



Take Back Texas would like to see the defeat of all Republican state representatives in contested races, but the Democratic group's favorite target is none other than **Jack Stick**. They've even dedicated a new Web site to the District 50 incumbent (**www.jackslick.com**), which examines, among other things, Stick's insurance-friendly voting record. Stick didn't help himself any when he solicited re-election assistance from insurance industry representatives during a meeting last month. Afterward, Stick pledged to return contributions from any industry reps who attended the meeting. So Take Back Texas has called on Stick to "Give It Back, Jack," referring to his Oct. 4 campaign report showing that nearly \$10,000 came from representatives of three different insurance PACs. Take Back Texas says the contributors attended the insurance meeting where Stick made his now-famous pitch.

For its part, the GOP — specifically, Travis Co. Republican Party Chair **Alan Sager** — has blasted Stick's opponent **Mark Strama** for not disclosing his business ties to a lobbyist on his personal financial statement. The lobbyist is Strama's brother, **Keith Strama**, and Sager charged that the business is a family trust. "Does he want us to believe he forgot he had a brother that was a lobbyist?" Sager said. He called the nondisclosure "the ultimate in political hypocrisy."

Meanwhile, in the equally lively District 48 race, former board members and **SafePlace** supporters have rushed to the defense of the center's former director **Kelly White**, whose name and record were besmirched in an attack ad that her opponent, state Rep. **Todd Baxter**, mailed to thousands of households over the weekend. In the mailer, a former SafePlace board member, **Michael Cox**, criticizes White's business skills. Cox, it turns out,

resigned from his seat in 2001 at the request of other board members, many of whom attended a press conference Tuesday to defend White's record, pointing out that the center's family shelter bears her name in her honor. They also released a letter containing the names of dozens of supportive community leaders with ties to SafePlace. One prominent name was ex-mayor, ex-board member, and ex-Baxter supporter **Bruce Todd**. For more on these two races, see p.34.

— Amy Smith

THE EARLY-VOTING REPORT

Early voting started Monday in Texas, and Travis Co. clerk **Dana DeBeauvoir** excitedly announced that she expected record turnout in this election. (As of Wednesday morning, more than 6% of Travis Co. voters had already cast their ballots.) She also sheepishly announced something that will likely send voting fraud activists into a tizzy: "We have had an **empty ballot box stolen**."

"Ballot box" is actually rather outdated terminology — the device is the electronic terminal into which votes at a particular polling place are stored in the county's electronic **eSlate** voting system. DeBeauvoir said the terminal was locked in the trunk of an election official's car on Sunday night, and overnight, the car was stolen. DeBeauvoir did not believe election fraud was a motive: "We believe that the kids who stole the car probably don't even have any idea it's back there [and] don't know what it is." (She later admitted that she didn't know if the thieves were actually juveniles.)

She also took the opportunity to pre-empt the inevitable outrage of critics of electronic voting by calling this a "no-risk" situation and saying, "Thank goodness this is not a paper ballot election, because having paper ballots stolen is far more of a vulnerability ..." Instead of having official ballots floating out in the public, possibly to be smuggled back into a polling place later, DeBeauvoir said she can simply invalidate the missing box within Travis County's system. If the box were to show up later with votes loaded into it, the county's system would refuse to accept them, she said.

Asked what might happen if the box had been stolen *after* votes had been cast, DeBeauvoir replied that that would be almost impossible — once votes have been cast, the boxes are handled by law enforcement officials only.

— Lee Nichols

THE REDISTRICTING REMATCH

Election law experts are split on just how significant the Supreme Court's decision this week to remand the **Texas redistricting** case back to a three-judge district court panel might be.

In his press conference earlier this week, Attorney General **Greg Abbott** called the two-line decision a "routine procedural step" taken when deciding court cases of a similar nature — in this instance, the Pennsylvania partisan gerrymandering case of **Vieth v. Jubelirer**, which the Supremes decided after the three-judge district court panel upheld the Texas map. As such, the remanding doesn't reflect any judgment on the merits of the case, Abbott told the

assembled journalists. "Indeed, if the Court believed that Texas redistricting were improper, it could easily have set the case for briefing and argument, which it did not do," Abbott said. "We are confident that the three-judge court will reaffirm its decision that the redistricting plan passed by the Texas Legislature is entirely constitutional."

In other words, the state wins, just as the state of Pennsylvania won in *Vieth*, Abbott says. But those who follow election law don't all agree with that assessment. **Nate Persily**, an election law expert at the University of Pennsylvania School of Law, says the Court ruling actually might mean the justices are ready to tackle the issue of

partisan gerrymandering, but they just don't know how. If so, it could open the floodgates on new cases from Florida, Michigan, and (once again) Pennsylvania as well as Texas. The high court is saying "We don't know how to resolve these issues. District Court, give us some ideas how to resolve this case," Persily said. "That's consistent with *Vieth v. Jubelirer* in the sense that the court really has no answer. *Vieth* was an incomprehensible jumble of opinions from five different justices, with Justice (**Anthony**) **Kennedy** telling the lower court to think about the case in First Amendment terms."

Rick Hasen, a professor at Loyola Law School in Los Angeles, had expected the court to summarily affirm the Texas case; he thinks the remand may reflect Kennedy's ambivalence on gerrymandering. In his separate opinion on *Vieth*, Kennedy supported

his four colleagues who supported the state's map — who, indeed, argued there was no such thing as unconstitutional partisan gerrymandering — but only because Kennedy could find no compelling First Amendment argument presented in the case, specifically an argument about right of association — whether a person's rights were infringed by redrawing district lines, the same as when a Republican boss fires a Democratic worker.

Hasen does not find the "right of association" argument particularly compelling. Instead, he calls *Vieth* a "placeholder decision," intended to acknowledge that the Supreme Court has no clear guidelines to suggest on partisan gerrymandering — clearly, it exists, but is it the Court's role to limit it? — but that it might want to reconsider the issue.

— Kimberly Reeves

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HAPPY TRAILS TO ALL AT AUSTIN CONFAB

It's likely that if **Jim Barborak** had his way, you could start at the **Town Lake Hike and Bike Trail** and keep on walking on shady footpaths all the way from Texas to Panama. Barborak is a specialist in Latin American protected areas for the Bronx-based Wildlife Conservation Society, working on a variety of projects, including a pathway stretching across Mexico. He will be bringing a little international flair to the **National Trails Symposium**, a biennial conference kicking off at the Austin Convention Center Thursday, Oct. 21.

Barborak's work carries him as far afield as the Amazon Basin and Patagonia, and he has a basic message that transcends boundaries: "Building trails is a great way to build support for conservation as well as ecotourism." No matter where they are, he said recently, trails can also provide an economic spark.

The presence of figures like Barborak is just one reason that his local counterpart in the **Austin Parks & Recreation Department**, trail planner **Butch Smith**, called the National Trail Symposium "kind of like the Olympics." Now in its 17th iteration, this is the first time the meeting has come to Texas, and it could be the last. "It's very competitive," said Smith, noting that there are few cities better equipped to host such a conference than Austin, with its 100 miles of urban trails and more on the docket. In addition to Barborak, a host of federal officials, national health experts, urban planners, and trail designers – not to mention trail advocates and users – will be on hand for the four-day meeting. The theme this year: "The emerging role of trails in American lifestyles."

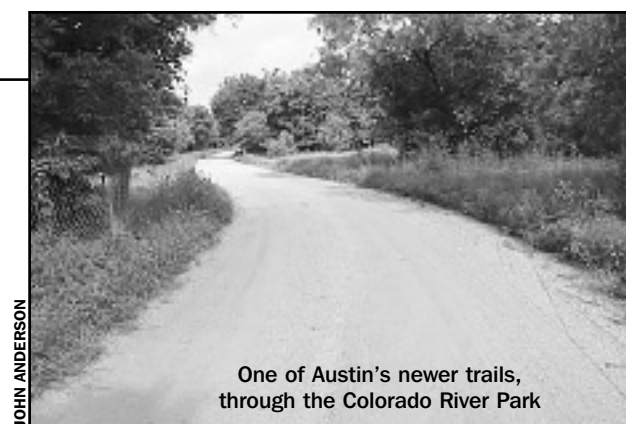
Smith, who credited the Grapevine-based **Texas Trails Network** with cinching the symposium for Austin, said the local trail movement got kick-started in the early 1990s, when federal transportation funds became available for bike routes and footpaths. He noted some of the significant ongoing projects in Austin, including improvements to the

ever-popular **Barton Creek Greenbelt**, the 7½-mile strip of wilderness that calls to sundry users, ranging from families out for their Sunday stroll to mountain bikers engaged in all manner of fat-tire madness. Austin showed its commitment to keeping the cityscape green in 1998 with the passage of \$4.8 million in bonds. "We're literally pumping millions of dollars into our trails," said Smith.

Still, he noted, challenges remain. Even though efforts are being made to shore up the **Shoal Creek Trail** and work is getting under way on a new three-plus-mile nonmotorized commuter route from **Balcones District Park** to **Walnut Creek Metropolitan Park** in North Austin, Smith said, park operations and maintenance could use more city funding. Likewise, user conflict remains a high priority within PARD, especially around the Town Lake Trail, which sees an estimated 1.5 million visits annually, and up Barton Creek, where newfangled improvements such as cedar-railed "dodge ways" aim to keep walkers out of cyclists' way and vice versa. "[Dispersing] the users is really the only long-term solution," said Smith, hopefully. "That and trail etiquette, of course."

More than likely Smith and his colleagues from across the country will find plenty of helpful hints amid the conference sessions. In addition to sessions open to the public (see www.americantrails.org for details), workshops will cover topics such as developing community support, successful public-private partnerships, the design of multiuse trails, and planning paddling-trail systems along coastal and inland waterways. On Friday, Barborak and his collaborator **Larry Lechner** from Colorado State University will present "Latin America's 'Senderos' and 'Trilhas': Expanding Trail Networks From Chihuahua to Chile," a study evaluating trail systems in South America and comparing them to similar efforts in the United States.

Pam Gluck, executive director of **American Trails**, the



JOHN ANDERSON

One of Austin's newer trails, through the Colorado River Park

nonprofit group behind the conference, said that while there will be many discussions about urban planning, fundraising, land management, and other technical aspects of trail construction, the conference focus remains on looking at how trail use fits into American lives. Mayor Will Wynn is scheduled to talk about the **Austin in Motion** program at a keynote luncheon, and Melissa Johnson of the **President's Council on Physical Fitness and Sports** is coming to town. Trail advocacy, Gluck said, goes well beyond environmental protection. "Trails and greenways can make a big difference in the obesity epidemic," she noted. "But it's mental and spiritual health as well."

Joe Moore of the Texas Trails Network, co-chair of the conference, said that the splash-back effect of holding the conference in the state capital could pay political as well as social dividends. "We want the state to wake up and see what the trails mean to us, and the need for them all over Texas," he said. "There's a lot of quality-of-life added value from trails allowing connections between neighborhoods to access to outdoor areas." The **Texas Parks & Wildlife Department**, at least, has already taken note, signing on as symposium sponsor.

— Dan Oko

news

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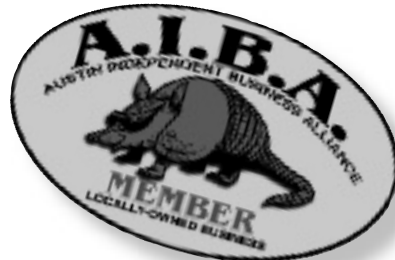
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Wal-Mart Suit Dropped

It's one lawsuit down and one to go in the messy Southwest Austin property dispute spawned by a proposed-then-abandoned **Wal-Mart Supercenter** a year ago. The landowner of the site at Slaughter and MoPac, **S.R. Ridge LP**, last week withdrew its lawsuit accusing the city and developer **Stratus Properties** of working in harmony with the organized opposition that ultimately convinced Wal-Mart to pull out of the project, which was to be developed by Stratus' rival **Endeavor Real Estate Group**. All is forgiven now, apparently, because S.R. Ridge has found an unidentified prospective buyer with no interest in continuing the legal battle. Unconfirmed rumors point to **Target** as the potential buyer.

By dropping the lawsuit – which many believed would have been dismissed by the court anyway – S.R. Ridge retains the right to refile the claim in the event the prospective buyer has a change of heart. This effectively keeps the city and Stratus mum on any other “conspiracies” they might come up with to prevent a big box from locating on the environmentally sensitive tract over the Barton Springs zone of the Edwards Aquifer. (The Wal-Mart project complicated plans for a nearby **HEB**-anchored center being developed by Stratus.) The 43-acre tract is exempt from the impervious-cover limits of Austin's **Save Our Springs Ordinance** and from the city's current ban on retail stores larger than 50,000 square feet over the aquifer, due to a 1996 settlement agreement between the property owner and City Hall.

However, opponents of an aquifer big box intend to keep alive *their* lawsuit against the city challenging that 1996 settlement itself. A coalition of environmental and Southwest Austin neighbor groups have questioned the legality of the agreement since it was approved without a supermajority council vote, in violation of the city's SOS Ordinance. (The same flaw has now jeopardized the city's similar settlement last year with **Lowe's Home Centers**.) The 1996 agreement had somehow managed to come together quietly under the radar, and was approved on a day that an ice storm had paralyzed much of the city, after about two minutes of Council discussion.

– Amy Smith

YCTs Carp Over UT Kindness

Conservative students are irked by UT's decision to reimburse international students a \$100 fee the **Department of Homeland Security** charges them to run its **Student and Exchange Visitor Information System**, which tracks their whereabouts. “It was because of certain international students that we have this SEVIS system,” said Erin Selleck, treasurer of the Austin chapter of **Young Conservatives of Texas**, referring to some of the 9/11 hijackers who overstayed student visas. “So they're the ones that are causing the security concerns, which is why they should pay their own fee.”

Selleck was quick to point out that she in no way meant to imply that all international students should be suspected of being terrorists. But in any case, all international students are dealing with the headaches of the system, and a \$100 fee is perhaps the least of their worries. Student visas now require an in-person interview, creating huge backlogs in many countries. Funding cuts – unrelated to security concerns – that slashed the number of U.S. **State Department** overseas offices are further slowing things down.

– Kimberly Reeves

But the hassles aren't over once an initial visa is granted, since renewing a visa often requires a whole new security clearance and a whole new period of uncertainty as to when the paperwork will go through. UT's international studies head **Jerry Wilcox** said that some enrolled students went home for the holidays in December but couldn't get back until the following August because their visas weren't renewed in time for spring classes. “Now people are just scared to go,” he said. “There have been some very touching cases where people's mothers or fathers were sick, but they just couldn't go.”

And that raises concerns that the best international students will skip the hassle of studying in the U.S. While Homeland Security insists that as many students are coming to the U.S. as ever – and that the 220,000 new international students who arrived in the country in August and September this year are 10,000 more than the year before – Wilcox says UT's grad school applications are down 25%. In that sort of situation, it may take more than a lousy hundred bucks to entice the best international students to come to U.S. universities. Nevertheless, Wilcox says the gesture matters. “There are so many hurdles and obstacles,” he said. “Can't we send one message of hopefulness, that we want you to come here?”

Sure, says Selleck. Just don't send the message with her money. “It's great to have students from all over,” she said. “But where is the money coming from? If it's with my money, I fully disagree with it.” – Rachel Proctor May

Rules of the (Toll) Road

Toll road opponents in **Circle C** might want to pick themselves up, brush themselves off, and get back in the game, since the **Central Texas Regional Mobility Authority's** toll road plan – recalls and audits and pickets aside – continues to roll toward construction, and the agency has spent the last couple of weeks shopping its proposed **toll policy** to community groups.

A toll policy, as bland as it might sound, will be an important statement of the guiding principles that eventually will drive Central Texas motorists crazy – how long the future toll road should remain free, whether discounts should apply for “frequent riders,” what the penalty would be for those who fail to pay. In the midst of the cogitating, however, one piece of advice offered by state Rep. **Dawnna Duker** has risen to the top: “Those who pay, play.” In response, the toll policy has been shopped most vigorously to those who have expressed a desire to use the toll roads. CTRMA Executive Director **Mike Heiligenstein** can point to 10 community meetings so far on the policy, none yet in southwest Travis Co. “We are not going to ignore Circle C, but we're not interested in going out to people who are never going to use the toll road,” he said. The CTRMA board is expected to approve the draft policy next Wednesday. A public comment period will begin in November, with an open house on Nov. 10, and the board is expected to approve a final policy in December.

Beyond the confines of Central Texas, a broader statewide coalition is forming to oppose Gov. Rick Perry's plans for the **Trans-Texas Corridor**, created by the same legislation that gave birth to the CTRMA. **David Stall**, who formed CorridorWatch.org, is networking the six nontoll groups in the state along with property rights groups and environmental organizations. The new group, as yet unnamed, will meet in Austin in November.

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DICK ELLIS ON TV, THEN AND NOW

Dick Ellis chokes up when asked what he misses about delivering the news five nights a week on TV. "I miss people coming up to me and saying, 'You make a difference in my life,'" he says, tears welling up in his eyes. "It's that person who I don't even know who walks off the street that says thank you."

For 34 years Ellis' Texas twang, spiced with ain'ts and 'ems, has been part of local TV news. In September, the 55-year-old grandfather was pushed aside at Fox affiliate **KTBC-TV**, replaced by hunky **Mike Warren**, an anchor from Phoenix who, if nothing else, is noticeably younger than Ellis. In turn, Ellis landed as the new director of communications for Comptroller **Carole Keeton Strayhorn**, whom he has known since he was a young reporter and she was president of the Austin school board.

When we sit down to talk in his new office in the LBJ State Office Building, he refuses to discuss his departure from KTBC. He's more nostalgic for the old days of TV news, when reporters carried Bell & Howell film cameras and people reported on the weather by looking out the window. He started in TV in 1970, when his news director pushed him on camera, even though he wanted to stay in radio. **Austin Chronicle:** Were you actually scared of television?

Dick Ellis: Sure. From the day I started to the day I left, I always had — I wouldn't say scared — but I always had a respect for it. And I always had to be on edge in case something went wrong. Every time I went on the air, the palms of my hands were sweaty just a little bit. **AC:** What were some of the highlights of the last 34 years?

DE: I had a great opportunity several years ago

to do what I consider a marvelous interview with **Lady Bird Johnson**. I had been after her for quite a while. We finally made it work one sunny spring morning when the flowers were in bloom. She and I sat out in the middle of a field of flowers and just talked about things. It was really, really good.

AC: Any others?

DE: I knew and reported on **George W. Bush** when he was governor here. I got to interview his father when they opened up the **George Herbert Walker Bush** Library in College Station ... the **yogurt shop murders**. I hate to consider a tragedy like that as a career landmark, but it was. I got to know the families very well and still know them well.

AC: How has local TV news changed over the last 10 years?

DE: I would say in the last 10 or 15 years there has been a lot of change in the style in most news departments, gravitating more to a producer-oriented newscast. The coverage of the story by a reporter is much the same, but there's more of a dependency on the producer to say this is what's going to be in the newscast and this is what's not going to be in the newscast.

AC: And a producer has generally different ideas and priorities than a reporter.

DE: Well, sure. And different experiences. I would like [producers and reporters] to switch jobs sometimes.

AC: Certainly political coverage and coverage of offices like the one you're working for now has moved down the priority list for local TV newsrooms.

DE: Local TV news is hampered by a couple of things. In general, staffs. In general, budgets. And things of that nature. To some degree they're hamstrung. When the Legislature opens, it is real easy to cover. And it's a real

easy story when the Legislature closes. But it's not easy to cover everything that happens in the middle of the Legislature.

I do think stations are trying to come back and cover a lot more substantive issues. A lot of research has shown that people are getting tired of some of the fluff that's out there.

AC: Studies say that people are mainly turning to local news for weather. What do you think about that?

DE: I think there is a lot of other news that goes on besides weather. If he comes up and says in the first 10 minutes of the newscast that it's clear and sunny, the picnic tomorrow is going to be fine, then that's all I really wanted to know, because a lot of other stuff is going on.

AC: But it's hard to do in-depth stories when you're hiring young reporters from tiny markets.

DE: But the bar has been raised some. When I first started we were hiring kids right out of college. That doesn't happen anymore. Yeah, Austin is kind of a medium market, and we get a lot of our people from smaller markets. It used to be just people in Texas rolling around and moving up the ladder. Now we draw on all areas of the country.

AC: Do you think we're going to see many over-50 anchors in the future?

DE: Sure, there are some over-50 anchors in the business. You go up to Dallas, Houston, there are more of the older ones.

AC: So you wouldn't agree with the perception that local TV news is jettisoning older staffers?

DE: Sure, it's a young man's and a young lady's game. But there's plenty of room for people who have a lot of experience. CBS is not going to fire Mike Wallace and replace him with a 20-year-old kid. I think the more sea-



JOHN ANDERSON

soned generation has their place.

My particular circumstance was that there was a situation where I felt I could be a great service to people, working with and for Comptroller Strayhorn. It was a time in my life after 34 years of going out on stories and doing stories, maybe I needed to do something different.

AC: It seems like the business does not value experience the way it used to.

DE: You said that.

AC: Do you disagree?

DE: Yeah, I disagree. I disagree up to the point that I believe people who are older still have great value to television and to the people they are trying to serve.

People get very comfortable with anchors. When they come home in the evening they want to know what Fred is going to say. Not necessarily razzmatazz, or anything like that. I've always felt that people want to know what I'm telling them because I've done it for so long I'm not going to throw out a bunch of BS. I'm going to tell it to them the way it is.

— Kevin Brass

news

STATE WAVERS ON CLASS SIZES

Texas Education Commissioner **Shirley Neeley** told a group of parent and teacher organizations Monday that the **Texas Education Agency** will not reverse a decision that those groups say weakens Texas' longstanding 22-to-1 maximum **student-teacher ratio** in elementary school classrooms. The TEA holds that the new policy, which Neeley communicated in a "guidance letter" to superintendents dated Oct. 5, simply eases a bureaucratic burden for superintendents requesting waivers to the class-size limit. "There's really no weakening of the regulations," said TEA spokeswoman DeEtta Culbertson. Commissioner Neeley "just wanted to help expedite the paperwork process."

The waiver option exists for a reason that, on the surface, makes sense. Take a hypothetical school with 220 third-

graders in 10 classrooms. If another third-grader moves to the school midsemester, a waiver would permit one classroom to have 23 students until the end of the semester, rather than making the district immediately hire an extra teacher and shuffle all the third-graders into 11 classrooms with 20 students each. In AISD last year, 12 waivers were requested in October, and another two in March.

But it's the potential for abuse that troubles the parent and teacher groups. They worry that districts could get waivers simply to hire a couple fewer teachers, which is why they say parents need to know before a waiver is requested. "One of our chief concerns is that parental notification pretty much evaporates," said Rob D'Amico, a spokesman for the **Texas Federation of Teachers**.

Under the previous policy, superintendents who planned to request a waiver had to get approval from their district's

board of trustees after a public hearing. Now, school boards can give superintendents authority to request waivers without going through the board or before the public. Parents would be informed of the waiver after the fact, through a letter. Superintendents of districts with high student mobility would have even greater leeway. However, the TEA's Culbertson says boards can reverse a waiver even after it's granted, so parents still have a say. "If a waiver is granted and parents don't like it, they can still take it up with their local boards," she said.

Still, the education groups say they'll continue pressuring Neeley for change. "We don't agree with the commissioner that this is just a change to make the administration of waivers easier," said D'Amico. "It's obvious that waivers aren't being denied. They're being granted for reasons not intended by the law."

— Rachel Proctor May

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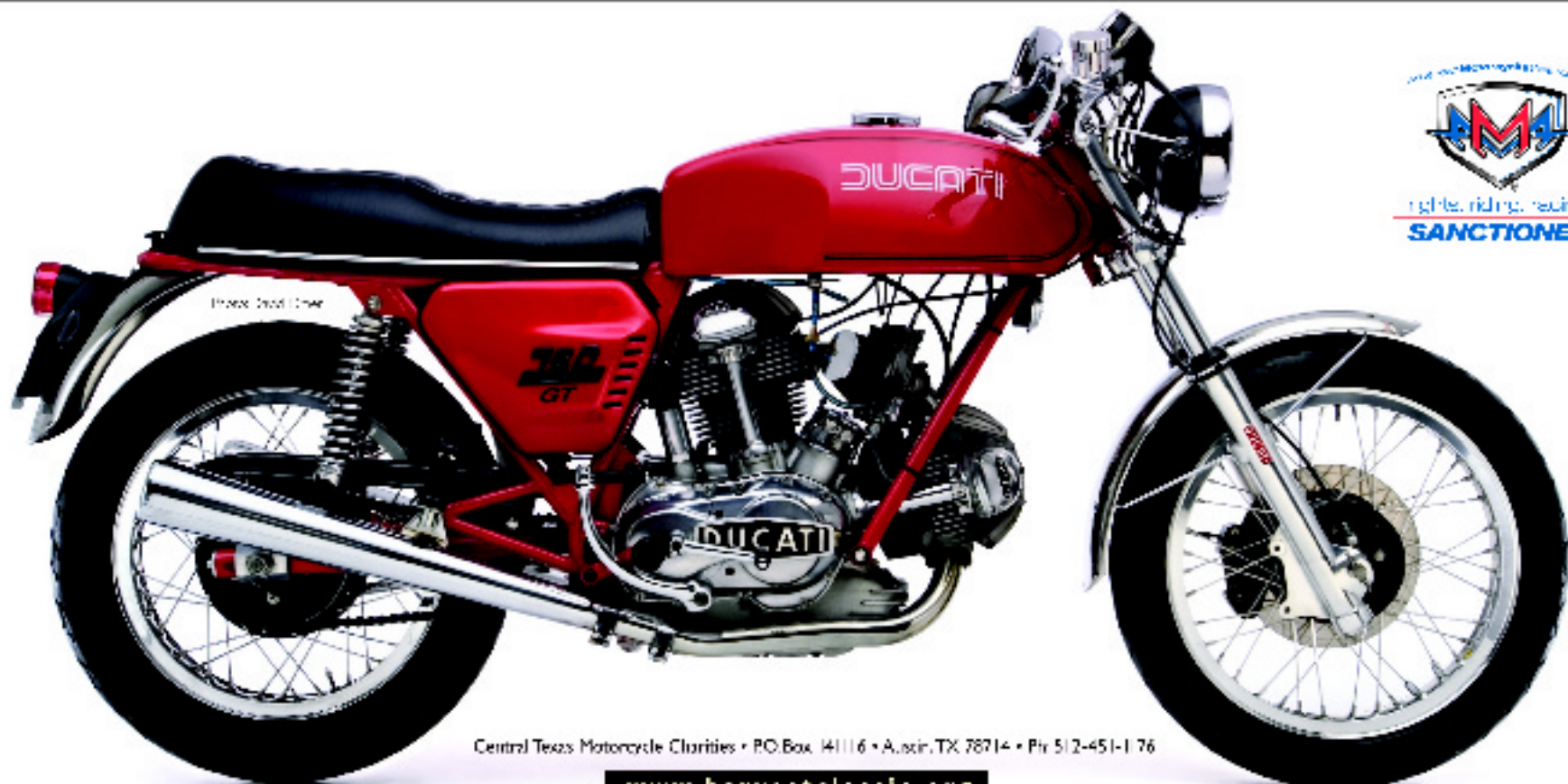
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AISD HIGH SCHOOLS FLUNK REAL-WORLD TEST

If a good friend is one who is honest about your faults, then **AISD** has no better friend than the **Southern Regional Education Board**, which last week issued a less-than-rosy audit – commissioned by AISD – of the district’s ability to prepare its graduates for college and careers. The solutions the SREB offered will shape several months of discussion and planning in the AISD community – and then the future of AISD high schools.

First, the bad news. According to the SREB, too many ninth-graders aren’t ready for high school; four years later those same students aren’t prepared for college. Ninth-grade failure rates are “disturbingly high,” with 34% failing Algebra I, 62% failing physics/chemistry, 29% failing biology, and 25% failing English. Most students take as little math as possible; current career and technology offerings are for the most part “extremely poor in quality.” AISD’s 11 high schools are too big and impersonal. And, in a finding that would *shock* many an Austin teenager ... too much of high school is irrelevant to the real world.

The SREB argues that AISD can turn things around – the key is breaking big high schools down into smaller, career-focused institutes. While all AISD high schools have some career education courses, in areas like communications and business, the district has only two full-fledged career institutes (according to AISD’s career and technology education head **Mark Kincaid**): culinary arts at Travis and health services at Lanier.

The SREB report argues that AISD needs more such institutes – done properly, they tie academic subjects to real-world applications, prepare students for higher education or industry certification, and make high schools less impersonal. However, they require a total school overhaul. “There are some really neat things in these reports,” said Bowie HS principal **Kent Ewing** at the SREB’s report presentation. “There are some things that make you quake.”

The SREB audit suggested the district group its students into career concentrations, with a target ratio of 20% of students in a math/science concentration, 20% to 30% in the humanities, and the rest in more tightly focused career and technical programs. Such groupings, he argued, enable schools to better tailor academic classes to real-world applications, and vice versa. Currently, he explained, academic subjects like biology or math are taught



JOHN ANDERSON

Travis High School’s culinary arts academy is the kind of small, career-focused high school program a new audit says AISD needs to enhance.

as self-contained bubbles with no real-world application – as in a traditional math class that consists primarily of abstract drills. “That’s good enough to pass the test on Friday, but not to teach you reasoning skills,” said the SREB’s **Gene Bottoms**.

On the other hand, students in a well-defined concentration like health services could focus on health-related projects in English or math class; at the same time, their teachers can incorporate reading and math activities into their health services classes. In this way, rigor is an across-the-board expectation, literacy and numeracy are reinforced, and students stay engaged. “When you take a kid’s interest in a specialty area, and you find ways to connect it to the academic courses we all have to take, it makes education come alive,” said Kincaid.

Plus, creating career groups breaks down large schools into the “smaller learning communities” that are all the rage in the educational world. AISD has already started SLC experiments in several high schools – Travis, for example, is already broken into several “houses” of around 350 students each, while some poor-performing students have blossomed after moving to Garza Independence

HS, an alternative high school with fewer than 300 students. The idea is that students learn best when they know their teachers and their teachers know them – something that’s impossible when teachers teach 120 different students each year – and the SREB encouraged AISD to keep moving in this direction.

Of course, the idea of turning AISD high school campuses into conglomerates of schools-within-schools is sure to meet some bumps. First, there’s the issue of preparing students for diverse career paths while also preparing them for standardized tests, on which many AISD schools already underperform. This won’t be a problem, argues AISD Associate Superintendent **Rosalinda Hernandez**, because the skills tested in the state TAKS tests are those students have to learn anyway. “The TAKS tests are essential for all students, so it doesn’t make a difference what career pathway they’re interested in,” she said.

Another issue is that of pigeonholing students too early in life. On the benign end, this could just lead to confusion when a student who signs up for a culinary track in ninth grade realizes by her junior year that she really wants to be an investment banker. Kincaid says the institutes will plan for this kind of youthful exploration. “Everything will be driven by student interests,” he said. “So if their decisions or directions change, we will have built-in flexibility.”

A more troublesome take on the issue is that the institutes sound uncomfortably like the bad old days when “smart kids” took calculus and “dumb jocks” took shop. But Kincaid argues that the newest programs offer rigorous career preparation totally unknown to the generation for whom “tech ed” meant auto shop. Whether their focus is construction or math, he says, all students will receive an equally rigorous education. “The old blow-off, take-it-because-your-buddies-are-taking-it wood shop days are gone,” he said. “Our career and technology curriculum has to be rigorous, and it has to be relevant. You don’t get that building birdhouses.”

The public will have numerous opportunities to comment on the planned redesign throughout the fall. The SREB audit, plus an additional report by UT researchers, is available on AISD’s Web site, www.austin.isd.tenet.edu. – Rachel Proctor May

HONEYS HIDE THEIR HIJINKS

An extensive photo display of members of the UT student group the **Longhorn Hellraiser Honeys** engaging in such venerable collegiate traditions as “Pukefest” and “Get Drunk Before You Flunk” has disappeared from the student organization’s Web site on the UT server. The move comes as the male branch of the student group is in the news after complaints that its “Cowboys and Native Americans” costume party was insensitive to real Native Americans. (That despite the fact that the group deliberately did not use the term “Indians” so as not to offend anyone.)

It also comes a few days after a reader forwarded us an e-mail allegedly distributed on the Honeys’ list-serv warning that with all the fuss being raised about the Hellraisers, someone better take those pictures of underage drinking down. The *Chronicle* cannot confirm the veracity of the e-mail. **Dan Updegrove**, UT’s vice-president for information technology, said that his office doesn’t keep track of what sorts of activities are being promoted by student groups using the server. “We have 2 million Web pages,” he said. “Do the math.” He said it’s up to the dean of students to oversee the behavior of sponsored groups.

While *The Austin Chronicle* does not endorse underage drinking, we do endorse celebrations of many and varied kinds, and salute this anonymous Honey (see picture) for her fierce determination to make headway on this enormous vessel of ... um ... apple juice. – Rachel Proctor May



DAILY NOT INTO BIG BREASTS

On Oct. 13, the *Statesman* ran a small ad, buried in the back of the sports section, announcing the **Crazy Lady’s** weekend show times for traveling exotic dancer **Maxi Mounds**. The ad touted Mounds three-night gig by teasing readers with her assets – under a head shot of the Florida blonde, the daily’s ad rep designed two starbursts which contained the following text: “Maxi Mounds” and “World’s Biggest Breasts! (156-24-36).” However, after the paper hit the streets, the owner of the Crazy Lady reportedly got a call from Tony Long, the daily’s retail sales manager, who said that after seeing the ad in the paper, *Statesman* publisher **Michael Laosa** had “determined that the ad violated the *Statesman’s* advertisement standards,” said attorney and former County Judge **Bill Aleshire**, who represents the Crazy Lady.

According to Aleshire, the daily refused to run the ad again unless it was censored: The name “Mounds” would be banned along with the starburst graphics, and the words “World’s Biggest” and “Breasts.” And even if all those changes were made, Long reportedly told the Crazy Lady, Mounds’ measurements, 156-24-36, still would not be allowed to appear in print. Further, Aleshire said, the *Statesman* rejected his proposed compromise, which was to retract the apparently offensive information and replace it

with the word “CENSORED” running across the front of the advertisement. “Left with little choice,” Aleshire wrote in an Oct. 13 letter to Long, “our client agrees to pay for the ad as censored.” On Oct. 14 the ad appeared again, sanitized for *Statesman*-readership consumption, with just Mounds’ head shot, the name “Maxi M.” and the show times.

Although the Crazy Lady decided to run the daily’s second version of their ad, Aleshire said that he and his client still have questions about how and why the ad was deemed inappropriate, along with concerns about the paper’s seeming easy, if not erratic, relationship with the First Amendment. Aleshire said that he was told the ad as it originally appeared – which was created with the advice of one of the paper’s advertising representatives – violated the daily’s standards, but that he was denied a copy of the applicable standards. “It was the ad rep’s suggestion to put the starbursts,” he said. Still, he has “never seen the standards,” he said, “and they were not offered.”

In his letter, Aleshire tossed back a few numbers: According to his research, the word “Mounds” has appeared in recent *Statesman* stories a total of 573 times and the words “World’s Biggest” and “Breasts” have appeared a total of 13,897 times. While Aleshire said that he could not find Mounds’ specific measurements in any articles, he noted that

strings of numbers routinely appear in the paper – not only in the business section, but also on the sports pages, where the Mounds ad ran.

Mounds’ ad was “not raunchy” he said, or “as provocative as things that have run in the past.” Nor was it as raunchy, in his opinion, as another ad that ran above the censored ad on Oct. 14, which features a masked, bikini-clad



babe in an ad for the 24-hour Mardi Gras “lingerie and modeling” shop in North Austin (which, by the way, is now hiring). Long did not return a phone call from the *Chronicle* requesting comment.

The Mounds scandal has left Aleshire irritated and a little confused. “From an attorney standpoint, I look at the general trends in the country right now and I believe that presently we are further restricting the rights of free speech and free expression,” he said. And, he said, he wonders whether the *Statesman* would’ve been more comfortable running Mounds’ measurements if they’d been reversed – 36-24-156. “I do not understand this unnatural fear and loathing about women’s breasts,” he said. “It may be that the ad is wrong about Ms. Mounds having the world’s biggest boobs. The biggest boobs may be the people that support [the *Statesman’s*] ‘policy.’”

– Jordan Smith

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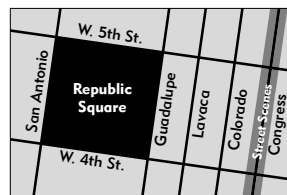
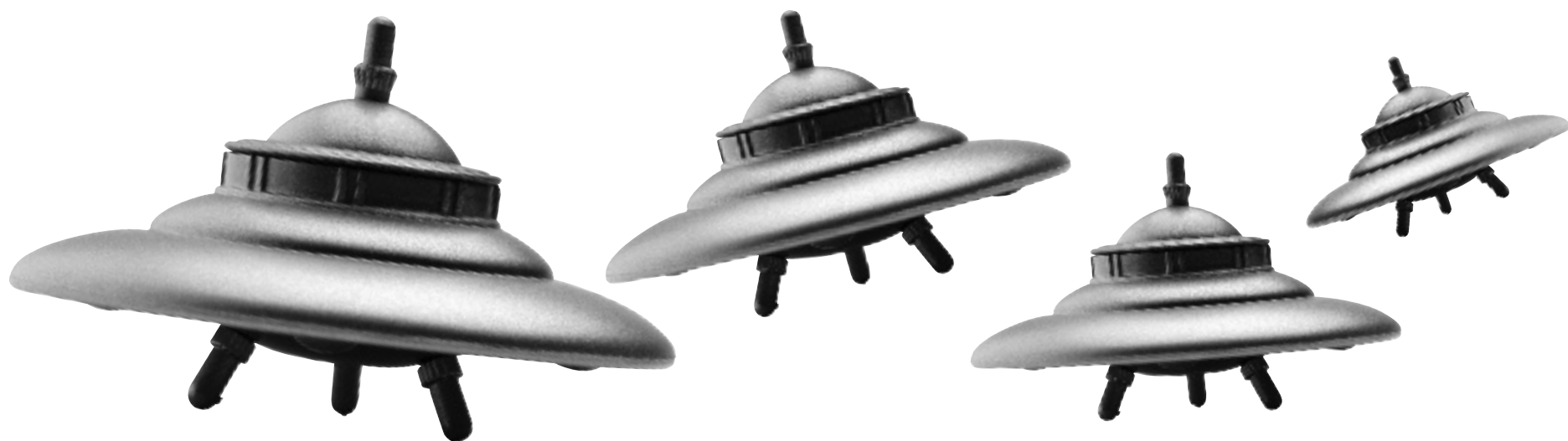


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Imagine thousands of next-generation **plug-in hybrid vehicles** on the road, capable of traveling 20 to 60 miles without producing any emissions or using a drop of petroleum. Then, at night, these hybrids would be plugged into normal wall sockets connected to an all-**renewable energy** electric grid.

If that sounds good to you, you're not alone; **Austin Energy** and City Hall have been pondering the idea too, and in September the City Council passed a resolution in support of a plug-in hybrid project that would link the energy and transportation sectors. "The city has done a great job positioning ourselves at the forefront of clean energy on the electric production side. But the real area for opportunity, economically, is going to be transportation," says Council Member **Brewster McCracken**, who co-sponsored the resolution along with **Danny Thomas** and Mayor **Will Wynn**.

City leaders aspire to commit to purchasing thousands of plug-in hybrid **Sprinter** vans, currently being developed by the Electric Power Research Institute and Daimler Chrysler. (The gas-powered version of the Sprinter is a Mercedes-Benz model.) McCracken said plans include approaching other cities with municipally owned utilities (like New York, L.A., and Seattle) to join Austin, placing one very large bulk order of up to 30,000 vehicles — "We could almost single-handedly create an immediate market for the plug-in hybrids, speeding up production." Depending on how many Austin purchased, the Sprinters could be used as city

fleet vehicles or made available for resale to AE customers.

And time is of the essence in introducing these hybrids into the mainstream, as oil prices rise and observers worry about the arrival of "peak oil" — the dangerous point at which increasing fossil fuel consumption surpasses declining global production. "You've got this situation where you're starting to run out of cheap oil, gas prices are getting higher and higher, and the hydrogen economy" — the Bush administration's preferred alternative energy strategy — "is farther off than we thought," said **Roger Duncan**, Austin Energy's deputy general manager. "The response right now is hybrid vehicles."

The hybrid Sprinter vans get up to 50% better gas mileage, and produce up to 65% fewer greenhouse-gas emissions, than do non-plug-in hybrids. Their all-electric range, according to Duncan, could take care of a full day's urban driving needs; if they aren't then plugged in or run out of charge, they operate just as do regular gas-electric hybrids. "Our transportation system is based solely on petroleum at this point; we've got to electrify the system, [which is] essentially what you're doing with hydrogen vehicles anyway," Duncan said.

Duncan cited a recent study that concluded that renewables bring more environmental benefits when used to replace carbon-based fuels in electric generation than they do when used to create hydrogen. Even if a practical hydrogen car were to be introduced in the near future, we aren't close to having the fueling infrastructure in place to support the

switch. Indeed, current methods of producing fuel hydrogen require fossil-fuel energy (usually from natural gas) to initialize the process, so while hydrogen is the cleanest fuel possible, it can't yet solve our energy dilemmas. "A consensus is forming that a hydrogen economy is longer in coming and more difficult than we first thought," Duncan said.

The plug-in hybrids also offer an opportunity that hydrogen doesn't to expand the potential of AE's **GreenChoice** renewable program. "A GreenChoice customer could not only power their home or business with green power, but convert their transportation to an essentially wind-powered car," said Duncan. GreenChoice relies mostly on West Texas wind farms that at any given time can power 20,000 homes. But the winds don't always blow at a constant clip, and AE's peak energy demand doesn't match up with the peak winds out west. "Our peak load is on hot summer afternoons," Duncan said, but "the wind isn't blowing then; it's blowing on cold February nights more than anything else. We need to increase our night-time

load to efficiently take in more wind power, [and] a great way to do this is to plug in hybrid cars."

Even without using renewables to generate electric power, Austin Energy calculates that an electrified transportation grid would produce less net pollution than do gas-power auto engines. "If Austin could become a leader in plug-in hybrid uses locally, it would be incredible for air quality in this region," McCracken said. But recently passed federal legislation extending the production tax credit for wind power opens the door for Austin Energy to acquire more and expand GreenChoice, and Duncan says, "Preliminary numbers indicate that nighttime wind-power prices are already competitive with the cost of gas, especially as the cost of gas increases."

Theoretically, the hybrids also possess a huge energy storage opportunity for Austin; plug-ins have larger batteries, and as long as they're plugged in, they're tied to the electric grid and could supply energy to it. "We are having to build power plants to meet peak energy demands on hot summer days," Duncan says. "If we could draw just a little from these vehicles during peak times, the savings would be tremendous."

In addition to bulk purchases like those being considered by AE, utilities could also use rebates and customer incentives to drum up hybrid sales and motivate manufacturers to expedite plug-in production. Built in Germany, the hybrid Sprinter vans will first hit U.S. soil in early 2005 when testing is set to begin in Southern California. Austin Energy plans to report back to the City Council with recommendations this spring.

— Daniel Mottola



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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

BUSHITES GO AFTER SUE NIEDERER

In monarchies, the peasants are not even supposed to speak to the royals unless spoken to. In democracies, however, the folks are supposed to be free to speak their minds to those in power.

That's what Sue Niederer, of Hopewell, N.J., tried to do. Earlier this year, her 24-year-old son Seth was killed in Iraq while trying to defuse a roadside bomb. "Angry" is not a strong enough word to describe her emotions "mad-as-hell-and-not-going-to-take-it" is a phrase that comes closer to Sue's feelings.

To express those feelings, she attended a Laura Bush political rally near her home. She wore a politically incorrect T-shirt emblazoned with a picture of Seth and the words "President Bush Killed My Son." As Laura pattered on about the heroic nature of her husband's war on terrorism, Ms. Niederer hollered out an uninvited but totally legitimate question: "If the war is so essential to our national security, why aren't the Bush daughters enlisting in it?"

Raw ugliness erupted. Bush partisans immediately surrounded this distraught lady, shouting "Four More Years!" over and over, while waving their Bush/Cheney signs at her. Hello. She lost her son in Bush's war of lies – and this is the respect she gets from the Bushites?

Worse, the police handcuffed her, hauled her to jail, and booked her for trespassing. Of course, the charge was ludicrous and later had to be dropped ... but the Bushites are still after her! Now, Bush's secret service is investigating Sue, claiming she threatened the president's life. What she did, in an understandable fit of anger, was to say on a Web site that she'd like to "rip the president's head off" and "shoot him in the groin area." Of course, she didn't mean the comments literally, yet the vindictive Bushites are using them as an excuse to hound and try to destroy her.

To tell the monarchy of King George the W to leave Sue Niederer alone, call the White House comment line: 202/456-1111.

BUSH BOWS TO DICTATOR

In foreign policy, it's hard to claim the moral high road when you're stumbling down the low road arm-in-arm with repressive dictators.

Yet, there's our boy George W, insisting to the United Nations in a recent speech that his Iraqi adventure is all about his deep commitment to spreading democracy throughout the world ... while he hugs up to Pervez Musharraf, the anti-democratic general who seized power in Pakistan five years ago in a military coup. Bush calls Musharraf a trusted buddy in his global war on terrorism – apparently oblivious to the fact that the general himself is considered a terror by Pakistan's democracy advocates.

The very next day after his pious democracy speech to the U.N., George met with Musharraf for an hour in the White House, yet our prez ducked mentioning an unpleasant matter of major political importance in Pakistan. Not only has Musharraf declared himself president, but he also continues as chief of the army, thus reinforcing his autocratic, military grip on the country. Earlier this year, Musharraf pledged to give up his military position, but he recently reneged, infuriating those fighting for some semblance of democracy in Pakistan.

Imagine their anger that Bush – a guy claiming to be a tiger fighting for democracy – meets for an hour with this dictator without even a meow of protest about Musharraf's continuing military rule. To explain Bush's wussiness, an aide was reduced to semantic contortions, asserting that George had told the general that it's "important to stay on the road" of democratic reform, claiming that the general knew what George meant.

Oh, yeah, subtly always works with military dictators! As a result, Musharraf returned to Pakistan confident that the Bushites had given him a big ol' wink and would not raise a finger to oppose his ongoing dictatorship. And George wonders why he has no credibility with democracy advocates around the world.

Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, on sale from Viking Press. For more information, visit www.jimhightower.com.

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WHACK-A-POL!

DEMS COME OUT SWINGING FOR AUSTIN'S GOP FRESHMEN

BY AMY SMITH



DOUG POTTER

The way things are shaking out in the state House races, you'd think that Travis Co. voters were carrying the entire weight of Texas on their shoulders. That's to be expected when your back yard is home to two of the most carefully watched battleground districts in the state. Here is where Republicans are trying to hold on to what they seized in 2002, while Democrats see a chance to recapture the two House seats. In District 48, which runs from West Austin to the northwest fringes of the county, voters will decide whether to keep Rep. Todd Baxter or replace him with Democratic challenger Kelly White. And District 50 voters in north and northeast Travis Co. have a choice between Rep. Jack Stick and Democrat Mark Strama.

Baxter and Stick hold some protective rank as incumbents, but their freshmen status provides little guarantee of a second term. "If you win once, you're in good shape, and if you win twice you're in great shape," said Bill Miller, a lobbyist who helped facilitate Republican House Speaker Tom Craddick's transition to power in the last session. "So if you're going to take somebody out," Miller went on to say, "you better try and do it in their first term." Still, Miller remains bullishly optimistic that Baxter and Stick will survive their challenges, no matter how costly or brutal.

But the rookie reps carry some damning political baggage: What did they know, and when did they know it? Baxter and Stick were both beneficiaries of 2002 campaign contributions now at the heart of a criminal

probe into Texans for a Republican Majority, the political action committee formed by U.S. House Majority Leader Tom DeLay. Three TRMPAC foot soldiers face indictments alleging they laundered illegal corporate cash to stoke the campaigns of seven House candidates, including Baxter and Stick. The money, combined with incendiary campaign mailers crafted by the Texas Association of Business, helped Baxter unseat Democratic Rep. Ann Kitchen, and Stick beat Democratic candidate James Sylvester. (TAB is also under investigation for its use of corporate money to bankroll the mass advertising.)

Kelly Fero, a Democratic strategist for Take Back Texas, a group working toward a Democratic recapture of state politics, believes Baxter and Stick "mortally wounded" themselves when they accepted the contributions (\$35,000 to Baxter and more than \$46,000 to Stick). The two are not accused of wrongdoing, but White and Strama have called on the incumbents to return the contributions or direct the money to a charity.

The freshmen's responses have been embarrassingly weak. At one forum, Baxter suggested that White had surreptitious motives for omitting the occupations of her contributors in her first campaign finance filings with the Ethics Commission. But Baxter neglected to inform the same audience that, just six months earlier, he had faced a possible \$10,000 penalty from the Ethics Commission for failing to report a \$5,000 TRMPAC contribution during his

2002 election campaign. Baxter filed a corrected finance report nearly one year later, and his penalty was ultimately reduced to \$300, according to minutes from the commission's May 7 meeting.

Stick's turn-the-table response to TRMPAC charges is to question Strama's campaign ties to a musician with an arrest record. "I find it remarkable that Mark is willing to accept money from a fellow who admittedly had sex with a teenage prostitute and admitted to years and years of drug use," Stick said. He was referring to former Eagles lead singer Don Henley, who in 1980 was arrested at his home on suspicion of giving cocaine to a minor, according to news reports at the time, which also noted that police booked a 16-year-old girl on a prostitution charge and a 15-year-old girl for illegal drug use.

In any case, the questionable TRMPAC contributions lead into another popular the-

ory: that Baxter and Stick returned the favor by supporting Tom DeLay's explosive redistricting directive that split Travis Co. three ways to help the Hammer build up his GOP majority in Congress. And that re-redistricting fight remains bitterly controversial.

Will the TRMPAC and redistricting upheavals help White and Strama? As one would expect, Miller says no. "I don't think that will hurt them any more than going to Ardmore will hurt Patrick [Rose]," he said of the District 45 representative who joined the Democratic walkout to thwart redistricting efforts [see p.36]. And as one could also expect, Fero, speaking for the Democrats, believes the TRMPAC/redistricting mess has already damaged the incumbents — particularly in light of their support of a GOP budget that removed 150,000 youngsters from the Children's Health Insurance Program, and the overall failure of Republicans to deal with the school finance crisis.

CENTRAL TEXAS HOUSE RACES

DEMOCRATIC DISTRICTS: (WHITE)

District 17 — **Robby Cook**, D-Eagle Lake
Faces Republican Jean Killgore and Libertarian Darrell Gear

District 45 — **Patrick Rose**, D-Dripping Springs
Faces Republican Alan Askew

District 46 — **Dawanna Dukes**, D-Austin
Unopposed

District 49 — **Elliott Naishtat**, D-Austin
Faces Libertarian Bo Howell

District 51 — **Eddie Rodriguez**, D-Austin
Unopposed

REPUBLICAN DISTRICTS: (BLACK)

District 20 — **Dan Gattis**, R-Georgetown
Faces Democrat Jim Stauber

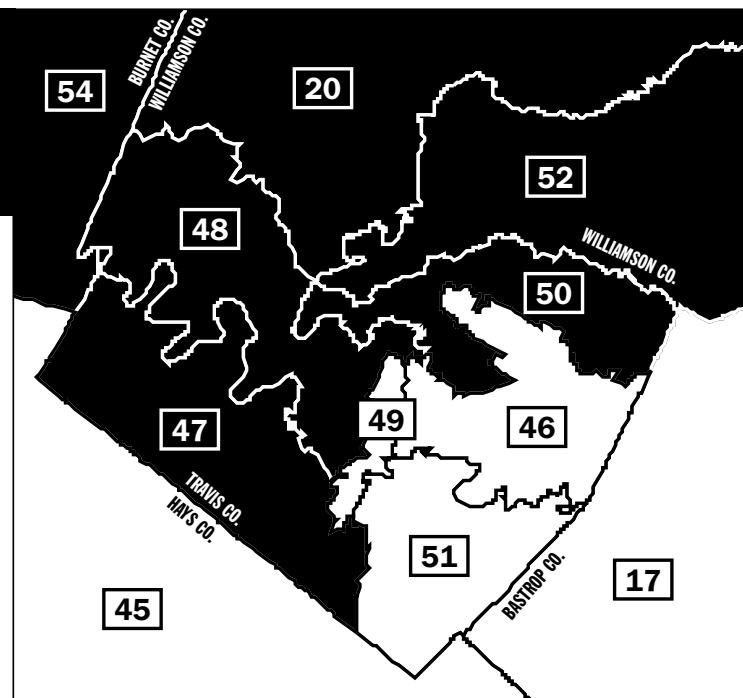
District 47 — **Terry Keel**, R-Austin
Unopposed

District 48 — **Todd Baxter**, R-Austin
Faces Democrat Kelly White

District 50 — **Jack Stick**, R-Austin
Faces Democrat Mark Strama

District 52 — **Mike Krusee**, R-Round Rock
Faces Democratic write-in Karen Felthouser

District 54 — **Suzanna Gratia Hupp**, R-Lampasas
Faces Democrat Edward Lindsay



Jack Stick

DISTRICT 50: HAS STICK DONE JACK?

It's midmorning on a Friday, and Mark Strama, wearing faded jeans, a pullover shirt, and tennis shoes, is talking about the powerful role that young people can play in the electoral process. His audience is a government class at Austin Community College's Northridge campus, and Strama is recalling his days with the national Rock the Vote drive to register new voters before the 1996 presidential election.

"We registered a million people that year," he said, casting his gaze evenly across the room. Then he laughed. "But most of them didn't vote!" His point here was that global events and a polarized America have effectively turned apathy upside down, giving first-time voters a reason to go to the polls.

As a guest speaker with an assigned topic, Strama avoids the usual spiel he pitches when he's in uniform and his hair is perfectly coiffed. But it's still clear that Strama, who at 37 doesn't look much older than the students, is a political candidate – running for the House seat that represents northern Travis Co., including the Northridge campus.

"Who's your opponent?" one young man near the front of the class wanted to know. "My opponent is a guy named Jack Stick," Strama said. He paused a beat. "He hasn't done Jack Stick." The students giggled.

For an incumbent with high political aspirations, Stick has not had the best campaign season, beginning with the spring primary where he drew not one but two challengers from his own party. He emerged the clear winner, but it cost him more than \$136,000. Since then, he's had to work hard – probably harder than he anticipated – to fend off charges from the Strama camp, and indeed, detractors of all stripes. That Stick is trying to juggle a campaign with two other monumental events in his life – a wedding and a new home – makes him all the more vulnerable. Even Stick's critics feel his pain, when they're not relishing the prospect of replacing him.

Stick recently cleared one of his three objectives. On Oct. 16, he married Erica Phillips, a political consultant and former aide to ex-state Rep. Arlene Wohlgenuth, who is in a tight race

against U.S. Rep. Chet Edwards, a Democratic target of Tom DeLay's redistricting plan. With the wedding out of the way, Stick is now down to two challenges: overseeing a home-building project and fending off a formidable political foe.

Moreover, Strama is rivaling Stick's fundraising performance as he's tapped a broad network of political, business, and family connections to help fuel his first run for office. While the most recent campaign filings show that Stick outraised Strama between July 1 and Sept. 23 (\$144,400 to \$122,283), Strama boasts a fatter bank balance – over \$241,000. Strama's tech-industry background has given him an edge in meeting fundraising goals



Mark Strama

through online contributions. (His former company, NewVoter.com, launched the software that registered over 700,000 voters in the 2000 elections.) As of two weeks ago, Strama said, he had raised \$70,000 online, which is roughly the difference between the two opponents' war chests.

continued on p.36

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A Houston native, Strama's ties to the Capitol date back to his work on Ann Richards' 1990 gubernatorial campaign, then to state Sen. Rodney Ellis' office, where he served as the Houston Democrat's chief of staff. Strama cites his ability to work and play well with others with opposing viewpoints – a lesson he learned after finding himself on the other side of the table from his own mother, Brenda Strama, an attorney with Vinson & Elkins, in a tussle over a piece of health-care legislation coming out of Ellis' office. The two sides reached a compromise.

In campaign debates, Stick seldom fails to mention that, while he was working on important bills during the 2003 regular session, Strama was living in, of all places, *Washington, D.C.*! Stick warns voters that his opponent "will take his money and his advice from Washington, D.C." if elected to office. (Strama says he rented an apartment there because his hotel bills were starting to mount from frequent business trips to Washington.)

Democratic strategists believe that District 50 has good swing potential for the party, and they say polling shows that many residents are unhappy with Stick's first term. One group of dissatisfied constituents lives in Canyon Creek, a neighborhood off RR 620, at the western edge of the district, that Stick carried in 2002 with 80% of the vote. Don Zimmerman, a Canyon Creek Republican who led opposition to last spring's successful hospital district initiative, says Stick "shafted" taxpayers on one of his key promises to the community: to pass legislation that would relieve them of their tax obligation to the Canyon Creek Municipal Utility District.

Stick did file a bill – HB 1680 – which would have required the city of Austin, which annexed the community more than 10 years ago, to either assume the MUD debt or let Canyon Creek residents vote on de-annexation. But residents say his heart just wasn't in the effort, and the bill died after the House Committee on Land and Resource Management tabled it. Stick's "betrayal," said Zimmerman, is further demonstrated in a letter the freshman wrote to a committee member, thanking the member for recognizing the legislation as an "important re-election bill for me," and ending with a handwritten postscript: "Guess something's in the water out there."

Needless to say, Canyon Creek homeowners are still fired up. Stick recently sent a letter to them, explaining that a "block [sic] of liberal democrats" on the committee had killed the legislation. In fact, the committee's Republicans outnumber Democrats 5-4, but Stick says he was actually attributing the defeat of the bill to the Democrats'

trip to Ardmore during the redistricting fiasco. "I had the votes to get it out of committee," he said. "It's just unfortunate this bill was caught up in [the mass walkout]." He added that he intends to re-introduce the bill in the next session.

Stick also managed to anger his conservative Christian base in Pflugerville by supporting Gov. Rick Perry's plan to solve the school finance problem with, among other things, slot machines at racetracks. (The gambling component of the plan was killed even before Perry's overall plan to resolve the education crisis failed.) At the time, a horse-racing concern, the Austin Jockey Club, had set in motion its plans for a 200-acre racetrack east of downtown Pflugerville, at the future crossroads of SH 130 and SH 45. The Jockey Club – which already holds a state Racing Commission license (dating back to its first, failed plans for a track in Montopolis) – would have been able to install "video lottery terminals" at its new track. But many of Pflugerville's ministers strongly opposed the idea of casino gambling in their community, as did other churchgoing citizens.

Three weeks ago, Stick agreed to discuss the gambling issue in a private meeting with a group of Pflugerville pastors. The ministers also invited Suzi Paynter, director of public policy for the Texas Baptist Christian Life Commission, to attend the meeting to provide the necessary facts and figures on the financial, social, and moral ills of gambling. Paynter's group had lobbied vigorously against the bill. The meeting concluded on an unhappy note, without resolution. Stick "said he had felt pressured to take a pro-gambling stance," Paynter recalled of the meeting, "even though there were 25 other Republicans who had stood up to that pressure." The general assumption was that Stick feared losing a seat on the powerful Appropriations Committee, Paynter said. "Our goal was to talk about the impact [of gambling] on the most vulnerable people of that community," Paynter added, "but his overall attitude was that he was not interested in standing up against a predatory venture." Stick has a different recollection of the meeting. "What I said was that there was tremendous political pressure to fix the school finance issue and to reduce property taxes," he said. Paynter "has a perception of what I said, but I didn't feel any pressure [to cast a pro-gambling vote]."

Stories like these are not lost on the Strama campaign, but it's uncertain whether the Democrat will be able to siphon conservative votes from Stick's unhappy constituents. In the end, Stick believes, his overall anti-tax, pro-life voting record (pro-gambling notwithstanding) will ultimately carry the day.

– A.S.



JOHN ANDERSON

Patrick Rose

DISTRICT 45: EVERY ROSE HAS HIS THORN

Alan Askew, the Wimberley Republican who is running on a conservative-Christian platform against state Rep. Patrick Rose, D-Dripping Springs, probably never dreamed he'd see his name in a national gay and lesbian publication, but what else did he expect after receiving an endorsement from the anti-gay Rev. Jerry Falwell?

The Advocate made a note of the endorsement in its Oct. 12 online edition, drawing on Falwell's comments published the day before in the *Statesman*. "This boy's got moral values and Christian leadership on his heart," the Moral Majority leader is quoted saying of Askew when he spoke in Austin. "Pray for him." Whether the power of prayer will carry the day for Askew against the District 45 Democratic incumbent, who has more than half a million campaign dollars in the bank, is one of those known unknowns in a swing district that tends to move in mysterious ways come election time. Two years ago, Rose, then just 23, won by 335 votes in a down-to-the-wire count against Rick Green, an incumbent Republican whose own Christian values came under question following some well-publicized ethical transgressions. The Rose victory was one for the books in this district that covers Hays, Blanco, and Caldwell counties, and the Rose-Green matchup became a case study in Texas politics in the Paul Steckler documentary *Last Man Standing*.

Even as a Democrat trying to win re-election in a GOP-friendly region, it may be that Rose has better standing in District 45 than GOP Reps. Todd Baxter and Jack Stick have in their Austin districts. As Republican consult-

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Rose's weak spot is the fact that trial lawyers are still seething over his vote for tort reform early in the regular session, while most other House Democrats opposed the measure.

ant Bill Miller said, Rose "recognizes that he's being challenged in a serious way, and he's taking that very seriously." But between Rose, Baxter, and Stick, it's Rose who faces the least threat, Miller added. On this, Miller and Democratic strategist Kelly Fero agree. "Patrick," Fero said, "is blessed with a radical, right-wing extremist as his opponent." Askew, at 29 only four years older than Rose, is a graduate of Falwell's Liberty University in Lynchburg, Va.; his father, Neal Askew, sits on the university's board of trustees.

Rose's weak spot is the fact that trial lawyers are still seething over his vote for tort reform early in the regular session, while most other House Democrats opposed the measure. Trial lawyers supported and contributed to Rose's campaign in 2002, but their enthusiasm for the freshman went out the window as soon as he cast that vote. While some trial lawyers, like state Democratic Party leader Charles Soechting, are willing to write off Rose's action as a rookie error in political judgment, some have gone as far as contributing money to Askew, though he, too, supports tort-reform measures. (Rose, for his part, defends his vote, which he says reflects the sentiment of his district.)

But even with that, Askew has been no match for Rose when it comes to the ability to fundraise large sums of cash. Askew's family has provided a total of \$270,000 to his campaign coffers through September, and his last filing with the Ethics Commission shows he has \$56,842 in the bank. Rose has almost 10 times that much — \$566,478 in available cash, according to his campaign reports. The two sides point fingers where money-in-politics is concerned. Askew suggests Rose is forming allegiances with the more generous and influ-

continued on p.40

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DISTRICT 48: CAN WHITE BRING DOWN BAXTER?

Perhaps no other legislative candidate in Texas has a more compelling story to tell than Kelly White. That her tale of survival is personal and nonpolitical may also come into play as she makes her first run for office in a Republican-dominant district. As most people following the race now know, White fled from an abusive ex-husband more than 20 years ago, made a telephone call for help, and found safety in a battered women's shelter. White, now 51 and the mother of three, evolved into an activist and community leader as the executive director of Austin SafePlace, a regional shelter and resource center working against rape, sexual abuse, and domestic violence. During her 11-year leadership tenure, White grew SafePlace into a successful nonprofit business with a \$9 million budget and a staff of 160.

White offers a condensed version of her personal testimony at political forums, before hitting on the reasons she's running against Todd Baxter. One afternoon, in a quiet corner away from a bustling campaign office overflowing with staff and volunteers working the phones, White summed up her decision to jump into the race this way: Baxter's poor performance record as a first-term legislator. People living in the district, she said, have grown distrustful of the legislative leadership that Baxter supports. "I'm worried about the Legislature's seeming unconcern for the issues that are important to people in Texas," she said, citing school finance and children's health-care concerns. "And I don't think [Baxter] has voted in line with the values of people in this district either ... this is really a moderate district."

Baxter, on the other hand, insists he has a better understanding of the district, because he represented a good chunk of it as a Travis Co. commissioner. His narrow victory in 1998

made him the first Republican to serve on the Commissioners Court since Reconstruction. Baxter, 36, and the rest of GOP Texas have come a long way since then, but if White's reading of the district is correct, she'll need to convince those unhappy moderates that she can break the cycle of the current leadership's partisan antics. She says her work with SafePlace and her service on several area task forces have helped shape her ability to work all sides. "I have for so many years walked across party lines to make things work," she said. "I know how to get people to the table." In the budget department, White is quick to swipe at Baxter's boast of helping to balance a \$10 billion budget shortfall without raising taxes – a balancing act accomplished by devastating the state's health and human services funding, particularly in the area of children's health insurance.

Even with Baxter's vulnerabilities, he has proven himself to be a powerful force in competitive races. He is a tireless campaign-



JOHN ANDERSON

Kelly White



JANA BIRCHUM

Todd Baxter

er – from the grassroots level to the top tier of special interests. He holds endorsements from the Austin Police Association PAC and the Travis Co. Sheriff's Officers Association, as well as the lead professional organizations for hospitals and physicians, and, of course, Texans for Lawsuit Reform, ever thankful for Baxter's support of last session's tort reform legislation.

But White's supporters are a Who's Who in business and politics, including President Johnson's daughter, Luci Baines Johnson, philanthropist Ronya Kozmetsky, Liberty Bank President Eddie Safady, Downtown Austin Alliance leader Charlie Betts, and developers Dick Rathgeber and Perry Lorenz.

Betty King, Baxter's former campaign treasurer, has also thrown her support behind White. White's husband, Bill McLellan, is a former 3M executive with ties to the business and nonprofit communities, as well as among smart-growth advocates in his new position as chairman of Envision Central Texas. (On that issue, Baxter was the House sponsor of the developer-friendly HB 1204, revised in the Senate, with Baxter's blessing, to help Lowe's Home Centers Inc. overcome Austin development regulations and build a big box over the Edwards Aquifer; the matter is currently tied up in the courts.)

As an experienced fundraiser for a nonprofit, White has shown that, even as a first-time

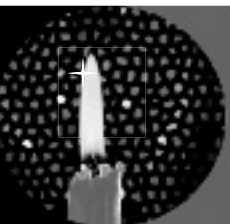
candidate, she's capable of raking in high-dollar contributions. Still Baxter raised \$194,082 in the last reporting period against White's \$131,263, and he has more money in the bank, with \$265,282 to White's \$157,211.

Both candidates are hanging their hats on commitments to work toward school finance reform, with Baxter assuring a forum of education advocates that he was just as disappointed as they were in the Legislature's inability to resolve the problem. To which White responded that the Republicans could have resolved the finance issue had they not wasted time and taxpayer dollars to carry out DeLay's re-redistricting agenda. White is campaigning on a promise to work toward establishing an independent, nonpartisan group to work on redistricting issues.

Still, with all of Baxter's DeLay-related baggage, Democratic strategist Kelly Fero has one nice thing to say about the freshman. "Todd Baxter is not as roundly disliked [as Stick]," he said. "He has an unfortunate, partisan voting record, but he's not hated. He's kind of a likeable guy." It's that voting record, Fero says, that's helping the White campaign build momentum in a district that was specifically designed to tilt Republican in 2002. Had there not been criminal indictments and redistricting matters coming into play since then, a Democrat might not have even stood a chance this time around. – A.S.

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ACROSS THE STATE: HOUSE RACES TO WATCH

Beyond Central Texas, there are only a couple dozen legislative races that will earn special attention on election night. As is now commonplace, most incumbents have nothing to worry about, and the Republican domination of both Houses, barring a slew of major upsets, looks to be safe.

On the Senate side, the Republicans currently maintain a 19-13 majority, and that is not likely to change. Of the 15 seats on the ballot, only five are contested, and no incumbent appears to be in danger.

On the House side, more seats are in play, although 90 of the 150 are effectively uncontested; of the remainder, perhaps 20 feature real races. The Republicans hope to ride President Bush's coattails – if he has any this time around – to add to their 88-62 House majority; the Dems hope to put a modest dent in that number, which would reverse a steady trend of losses dating back to 1972.

The most high-profile House contest is in **District 149**, where 11-term veteran and Appropriations Committee Chair Rep. Talmadge Heflin, R-Houston, is being seriously challenged by Hubert Vo, a businessman with deep roots in the Southwest Houston Vietnamese community. In theory, Heflin should be virtually unbeatable, but the district has changed radically over the years (it's now majority-minority), and there has been a backlash against the last Legislature (especially on children's health care). Moreover, Heflin recently lost a lawsuit in which he and his wife at least appeared to be using his political clout to attempt to seize custody of the infant son of their former maid, a Nigerian immigrant. It's not exactly a campaign issue, but it was a major story in Houston, casting Heflin in a mighty embarrassing light. Vo is said to be running a grassroots campaign hard and well, but Heflin will have plenty of money and GOP support – given the added incentive of protecting one of their major players. Recently, they seem to have circled the wagons – Tom DeLay is in town this week to raise money for Heflin. Perhaps that's a mixed blessing.

On the other hand, the Republicans have mounted a stiff challenge against **District**

DEMOCRATIC DISTRICTS:

- 1 – Open** [Barry Telford, D-DeKalb, is retiring]
- 12** – Jim McReynolds, D-Lufkin
- 18** – Dan Ellis, D-Livingston
- 45** – Patrick Rose, D-Dripping Springs
- 56** – John Mabry, D-Waco
- 69** – David Farabee, D-Wichita Falls
- 137** – Scott Hochberg, D-Houston

REPUBLICAN DISTRICTS:

- 5** – Bryan Hughes, R-Mineola
- 48** – Todd Baxter, R-Austin
- 50** – Jack Stick, R-Austin
- 72** – Scott Campbell, R-San Angelo
- 106** – Ray Allen, R-Grand Prairie
- 117** – Ken Mercer, R-San Antonio
- 149** – Talmadge Heflin, R-Houston

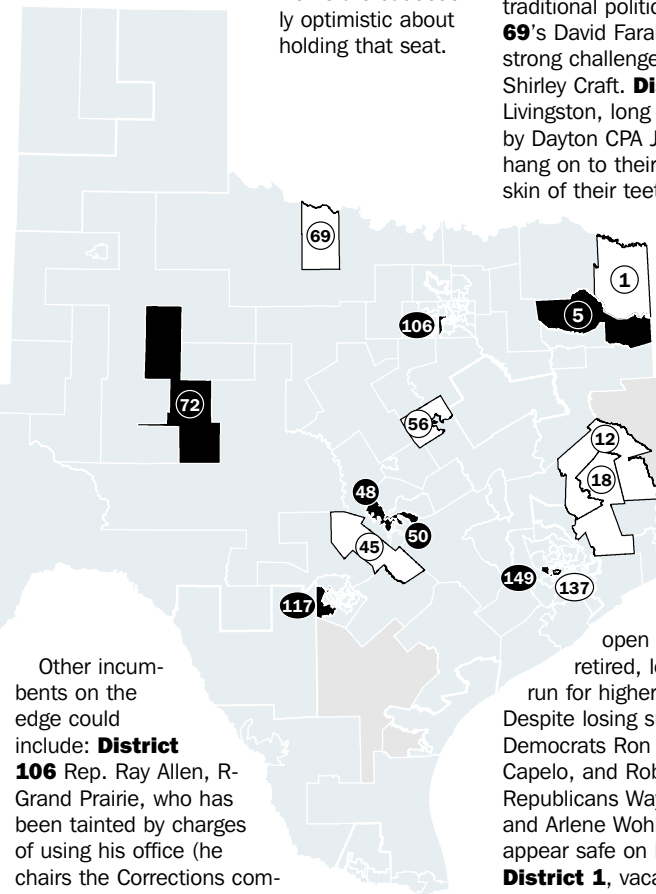
137 Rep. Scott Hochberg, when redistricting didn't work in 2002 to unseat the six-term Houston Democrat. Real estate agent Ann Witt is hoping to knock off this major Democratic resource on education issues; Hochberg is still favored, but the district is only narrowly Democratic, so if the GOP spends significant energy it could be a long night.

Another incumbent under siege is freshman Rep. Ken Mercer, R-San Antonio, being challenged in **District 117** by attorney David Leibowitz. It's a Democratic district, and Mercer only owes his 2002 victory to the bribery scandal that ended up landing his Dem opponent, former San Antonio councilman Raul Prado, in jail. This time around, Leibowitz is trying to taint Mercer with the TRMPAC scandal – new reports published this week suggest Mercer's 2002 campaign may have violated the law – and last week the *San Antonio Express-News* endorsed Leibowitz. It may well be his to lose.

Again on the other hand, Rep. John Mabry, D-Waco, represents nominally Republican **District 56**, and veterinarian Charles "Doc"

Anderson was hoping to mount a serious challenge against him, blasting Mabry's key role in the Ardmore Dem exodus. But Anderson too has clumsily run afoul of campaign finance laws – he had to return or reaccount for several major illegal corporate donations – and the

Dems are cautiously optimistic about holding that seat.



Other incumbents on the edge could include: **District 106** Rep. Ray Allen, R-Grand Prairie, who has been tainted by charges of using his office (he chairs the Corrections committee) to boost his private-prison work; last week, the normally GOP-friendly *Dallas Morning News* endorsed Dem challenger Katy Hubener, a real estate agent, nonprofit consultant, and environmental activist. And Rep. Scott Campbell, R-San Angelo, shouldn't have been in any danger from newcomer Jeri Slone in **District 72**. But then Campbell got popped for DUI (not for the first time) and responded by denouncing the DPS troopers

(not a smart move); then a charge of indecent exposure earlier this year surfaced from a local masseuse (the spa owner said Campbell appeared drunk that time, too). Campbell may well be in trouble.

Dems said to be under the gun, for more traditional political reasons, include **District 69's** David Farabee, D-Wichita Falls, facing a strong challenge from local businesswoman Shirley Craft. **District 18's** Dan Ellis, D-Livingston, long a target of the GOP, is opposed by Dayton CPA John Otto. Both Dems should hang on to their seats, but it may be by the skin of their teeth.

In somewhat less perceived danger, but still being watched, are two other East Texas incumbents being challenged by their predecessors: **District 12** Rep. Jim McReynolds, D-Lufkin, facing former Rep. Billy Clemons of Groveton (now a Republican), and **District 5** Rep. Bryan Hughes, R-Mineola, facing former Rep. Bob Glaze of Gilmer (still a Democrat).

Finally, there are a handful of open seats where incumbents retired, lost in the primary, or chose to run for higher office, successfully or not. Despite losing such estimable characters as Democrats Ron Wilson, Glenn Lewis, Jaime Capelo, and Roberto Gutierrez, and Republicans Wayne Christian, Kenny Marchant, and Arlene Wohlgemuth, most of these seats appear safe on both sides of the aisle. Only **District 1**, vacated by retiring Rep. Barry Telford, D-DeKalb, appears to be truly in play; Democratic attorney Stephen Frost faces Republican Pete Snow, a businessman and former Texarkana councilman. The GOP would very much like to pick up that seat – but the popular Telford is working hard for Frost, as is former state Dem Chair Molly Beth Malcolm, and that may be just enough borrowed incumbency to carry Frost to victory.

– Michael King

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ential lobbyists. Rose's campaign predicts Askew's family financial sources will pony up additional cash between now and Election Day, and says Askew expects to buy his votes instead of earning them the old-fashioned way, by knocking on thousands of doors and showing up at candidates debates. Askew skipped three fairly significant debates in the district during the month of September, including one sponsored by a homebuilders' association – even though Askew himself is a homebuilder who also manages his family's ranch in Blanco.

Still, Askew has drawn money and vocal support from Republican leaders and party activists, and Agriculture Commissioner Susan Combs sang his praises at his campaign kickoff event. He has been endorsed by far-right

organizations like Texas Eagle Forum and the Texas Alliance for Life, and has further rallied right-wing support to his corner by drawing attention to Rose's vote against the Women's Right to Know Act, a coup of the House's right-wing faction that effectively weakened a woman's right to choose. The law calls for women to undergo a waiting period before an abortion, during which time they are supposed to peruse graphic anti-abortion materials that physicians and health centers are required to provide.

But Rose has backing in traditionally conservative corners as well, including the Texas Farm Bureau, the Combined Law Enforcement Associations of Texas, and the big clincher for every Central Texas native running for office – the National Rifle Association. – A.S.

Alan Askew

JOHN ANDERSON



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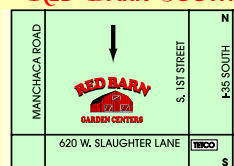
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Isabel Allende

reception for the writers and artists Martha Egan, Teresa Villegas, and Kathy Vargas. ★ **SATURDAY, OCTOBER 30** ★ 4:00pm at the Alamo Drafthouse Village, 2700 West Anderson Ln., graphic novelist David Rees will read and show slides from his underground smash *Get Your War On II*. At the Alamo Drafthouse Downtown, 409 Colorado St. Oscar winner Peter Bogdanovich will introduce two of his favorite films: *Targets* at 7pm and *Saint Jack* at 9:45pm. Book sales and author signings will take place at all these events.

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ANOTHER 'DIRTY LITTLE WAR' MAKES 'HAIR' CURRENT AGAIN BY BARRY PINEO

Yet *another* production of the American Tribal Love-Rock Musical, you ask? Haven't we been there, done that? Yup, but this time it's different. It has to be. Now, just like in the Sixties, we're actually at war. And not just any war, but like the one we fought in Southeast Asia, lo these many years ago, a war widely protested as unjustified, unnecessary, and imperialistic — which gives this 35-year-old work a new immediacy. So we asked some students at Austin Community College, which is producing this genre-defining piece, if it really is easy to be hard in the Age of Aquarius.

Zach Pettichord (Tribe Member): "The story is sort of a personalized version of the generic hippie tale. Claude, the white-collar kid, gets drafted and has to deal with it. Claude is a semioutsider; he comes from a different background than the rest of the hippies. Berger is his comrade, and Claude wishes he could give himself up like Berger does to the hippie protest movement, but he just can't quite let himself go. It's the story of a generation, and I think that attitude of 'Make love, not war' is on the rise again. That era laid the foundation for something that wasn't finished, a sort of universal acceptance and universal peace. If it had been finished, I don't think we'd have Bush, we wouldn't have had Reagan, we wouldn't have the kinds of issues we're



faced with. Relating the past to the future and making the message resonate in the present is important. What can we learn from what they did, what they accomplished, and what they lost."

Victoria Phillips (Sheila): "It's a message of peace and tolerance. With all of the tur-

bulence that's going on, with the war and the election looming, any influence we can have, any resonance we can get out there for people couldn't be more necessary than it is now. People are becoming so consumed with their own lives and the chaos that exists within them, they forget the

importance of helping other people, of being compassionate and forgiving. I watched *Fahrenheit 9/11* and found it to be so terrifying, so frightening. There's a solid-er talking about the music he listens to. 'We don't need no water, let the mother-fuckers burn.' People become so wrapped up in what they're doing, they're not thinking about the impact they have on other people. Violence and destruction run rampant. Doing *Hair* is a way for me to answer that. Going in a positive direction rather than just grieving. It's not just a Sixties nostalgia piece by any means."

Killian Ivy (Jeanie): "People are starting to distrust their government and wanting it to change. There's a feeling of revolt. People don't want the war; they don't want people dying. I don't want to be controlled by the government. I don't like knowing that my friends and my family could be sent to war and they could die. That's a scary thing, and while the war isn't a yes or no thing for me, I haven't been convinced that this one is necessary. There will always be terrorists. They're not going to disappear, so this war isn't winnable. And I don't think Bush is so naive that he thinks he's going to win it. So what is the goal? What is it we're trying to accomplish?" ■

Hair runs Oct. 22-31, Friday-Sunday, at ACC Mainstage Theater, 1212 Rio Grande. For more information, call 223-3240.



Web Extra! austinchronicle.com/webextra

STATE OF AFFAIRS

Roger Gathman reviews two books that reflect the current political season: *Bush in Babylon* — Tariq Ali's angry Iraq analysis new in paperback — and *Cheat and Charmer*, Elizabeth Frank's soapy novel with a Sirkian sweep.

TRIPODS SIGHTED OVER BARTON SPRINGS!

One of the greatest "gotchas" of the past 100 years has to be Orson Welles convincing America that Martians had landed in New Jersey. In adapting H.G. Wells' *The War of the Worlds* for broadcast on the *Mercury Theater on the Air* the day before Halloween in 1938, he and co-writer Howard Koch took advantage of the medium, describing the interplanetary invasion through on-the-scene dispatches from radio correspondents. Their eyewitness accounts of the emergence of the leathery, tentacled aliens and the carnage wrought by their poison gas and heat rays were realistic enough to set off a coast-to-coast panic, with frantic callers swamping the switchboards of police stations and newspapers with questions about the attack and crowds filling the streets with talk of the end of the world.

For a company dedicated to re-creating the wonder of radio drama, a revival of *Mercury Theater's* infamous invasion is too good to pass up, which is why the Violet Crown Radio Players are offering it this month. Of course, they don't



expect folks to be fooled by their version, especially when knowing the hoax is the show's big selling point; still, they aim to have a lot of fun re-creating the broadcast, and in the spirit of

Welles, they've tweaked the original to make it more immediate for their audience. This Halloween, the Martians will be landing deep in the heart of Texas, just a limestone's throw from you and me and no doubt laying waste to some of the Capital City's most beloved landmarks. You can see it all in your mind's eye at Ventana del Soul this weekend and the next. Director Mark Finn warns that the production is intense and not recommended for young children or adults who are faint of heart: "This broadcast may cause rapid breathing, a sense of shock or numbness, and the urge to flee. You have been warned!" — Robert Faires

The War of the Worlds will be performed Oct. 22-23 & 29-31, Friday & Saturday at 8pm, Sunday at 3pm, at Ventana del Soul, 1834 E. Olton. For more information, call 694-5868 or visit www.violetcrownradio.com.

CULTURE FLASH!

In May, **Kathy Dunn Hamrick Dance Company** hosted New York dance company KDNY in Austin, and now Kathleen Dyer's troupe returns the favor. This weekend they bring Hamrick and dancers **to the Big Apple** to perform in *You Are Here!*, a show of dances about life, living, and the pursuit of space. In case you're headed that way, the show is Thursday-Saturday at the Merce Cunningham Studio, 55 Bethune. Upon their return, KDH Dance will be putting on their fall fundraiser, *The Big Finish*, with food, drink, silent auction, dance, and live music by Son y no Son, Friday, Nov. 5, 6:30-9pm, at Scottish Rite Theatre, 207 W. 18th. For more information, call 891-7703 or visit www.kdhdance.com.

In many ways, our nation still hasn't recovered



from the trauma of September 11. Are there ways that **public memorials could help to heal** us as a country? **Kate Catterall thinks so**, and this Austin artist and professor of design at UT-Austin is discussing the idea in Belfast to the Twin Towers: *Violence, Trauma, and Mourning in the Urban Landscape*, a free public program being offered this weekend by the Arts Committee of the Austin Society for Psychoanalytic Psychology. With slides of work she pro-

duced in Belfast, Ireland, the scene of bloody civil strife and terrorist attacks for decades, Catterall will explore how the existence or absence of memorials built at sites of traumatic violence can affect the ability of communities to cope and move forward. The program takes place Sunday, Oct. 24, 3-5pm, in Room 2.302 (Avaya Auditorium) of the Applied Computational Engineering and Sciences Bldg., 24th and Speedway. For more information, call 482-0263.

The **UT String Project**, the oldest Suzuki string program in the U.S., is collecting donated items for a sale that will help send its teachers to this year's American String Teachers Association Conference. To donate an item, take it to Violins Etc., 8620 Burnet, by Oct. 22. The sale is Saturday, Oct. 23, 8am-2pm, at Violins Etc. Any items not sold will be given to Goodwill after the sale. For more information, call 471-0363 or visit stringproject.music.utexas.edu.

— R.F.

TRIUMPH OF THE YELLOW KID

COMICS ARE ART, SPIEGELMAN NOTES IN HIS PANEL-BUSTING HISTORY LESSON BY ROBERT FAIRES

From the beginning, comics knew the pain of the late Rodney Dangerfield: They didn't get no respect. When they started out in newspapers, they were "the funnies," little boxes full of gags, amusements, diversions not to be taken seriously. And the way they were drawn — simple lines, broad caricatures — made it easy for comics to be dismissed as crude, juvenile. The only reason they got color was because Joseph Pulitzer's plan to print polychromatic reproductions of *real* art — great paintings — in his newspapers was a washout. He had to use those expensive presses for *something*.

Never mind that the first comic to have color slapped on it became a sensation, that the anonymous street urchin in *Hogan's Alley* whose nightshirt was turned canary bright became a star, now and forever known as the Yellow Kid. Never mind that the public's response inflamed the circulation battle between Pulitzer and William Randolph Hearst, leading them into a financial tug-of-war for the strip and the services of its cartoonist, Richard Outcault. Never mind that artists were finding in comics new ways to tell stories and to comment on the culture — and that the public enthusiastically embraced them both. Comics were still, like that jug-eared punk in the saffron shirt, kid stuff.

And so it remained for almost a century. Then, in 1992 Art Spiegelman was awarded the Pulitzer Prize for a book called *Maus*. The work was a rich, complex examination of the Holocaust and its aftermath, of surviving the Nazi death camps and being the child of a survivor, of family and identity and even artistic responsibility, but what was striking about it was that it communicated it all through comics. The story was told in panels of words and pictures. The characters were rendered as anthropomorphic animals, with Jews as mice and Nazis as cats. It was comics, but it was undeniably brilliant, and the culture seemed at long last willing to recognize the form's merit as art.

And now, a dozen years later, comics ... still don't get no respect. Oh, some room has been made for them in the Barnes & Noble, and more ink gets spilled about them than before, but respect? Not really. Not when an artist of Spiegelman's stature sets out to find a publishing home for his series of comics exploring life on and after 9/11 and gets the



The Kid Stays in the Picture: Richard Outcault's *Hogan's Alley*, 1896

cold shoulder from the very arbiters of culture who had been quick to laud *Maus* and employ Spiegelman as an artist, that is, *The New York Times*, *The New York Review of Books*, *The New Yorker*. And while the just-published collection of these strips, *In the Shadow of No Towers*, has received some enthusiastic reviews (including one by the *Chronicle's* Wayne Alan Brenner: austinchronicle.com/issues/dispatch/2004-09-10/books_readings.html), it's also earned its share of pans in which the critics sniff that it's no *Maus*.

But, you know, so what? Like so many other art forms and genres — stand-up comedy, soap opera, crime fiction, Westerns, romance — comics have done just fine without respect. If you don't believe me, you can hear it from Spiegelman himself when he hits town next week to deliver "Comix 101" at Hogg Auditorium. This slide show/lecture, which Spiegelman has been touring around the country for some six years, offers a whirlwind history of comics in about 45 minutes, squeezing in everything from the satirical

engravings of 18th-century Englishman William Hogarth and that eye-popping debut of the Yellow Kid to 20th-century newspaper strips familiar (*Little Orphan Annie*, *Dick Tracy*, *Peanuts*) and obscure (*The Upside Downs of Little Lady Lovekins* and *Old Man Muffaroo*), comic books, *MAD*, underground comix, and his own contributions to the form, including his seminal experimental magazine *RAW* and *Maus*. The current edition of "Comix 101" even features *In the Shadow of No Towers*.

Spiegelman's point is that comics didn't start being art with a graphic novel about the Holocaust. They've been art all along. You can see it in Winsor McKay's *Little Nemo in Slumberland*, an elegant articulation of dream life, as freely imaginative as a bedtime reverie — with people flying or towering over cityscapes, inanimate objects springing to life — and yet rendered with such solidity and sweet style, you'd almost swear you were sleeping as you read it. You can see it in George Herriman's sublime *Krazy Kat*,

continued on p.46

"Comic Release! Negotiating Identity for a New Generation" is on display through Sunday, Oct. 24 at Arthouse at the Jones Center, 700 Congress. www.arthousetexas.org

Art Spiegelman presents "Comix 101" on Thursday, Oct. 28, 8pm, at Hogg Auditorium on the UT campus. For more information, call 471-1444 or visit www.utpac.org.

David Rees will read and show slides from *Get Your War On II* as part of the Texas Book Festival on Saturday, Oct. 30, 8pm, at Alamo Drafthouse Village, 2700 Anderson. www.texasbookfestival.org

Joe Kubert will appear as part of the Jewish Book Fair on Wednesday, Nov. 10, 7:30pm at the Dell Jewish Community Center, 6500 Hart Lane. www.jcaonline.org/bookfair

Gary Panter, Seth, and Adrian Tomine will appear in the panel discussion "Ray Guns and Moping," hosted by *The New Yorker* illustrations editor Owen Phillips, as part of *The New Yorker* College Tour on Friday, Nov. 12, 8pm, at La Zona Rosa, 612 W. Fourth. www.newyorkercollegetour.com



Art Unhinged: Art Spiegelman *In the Shadow of No Towers*, 2004



Herriman goes *Krazy* (1940); Kurtzman Goes *Mad* (1954)



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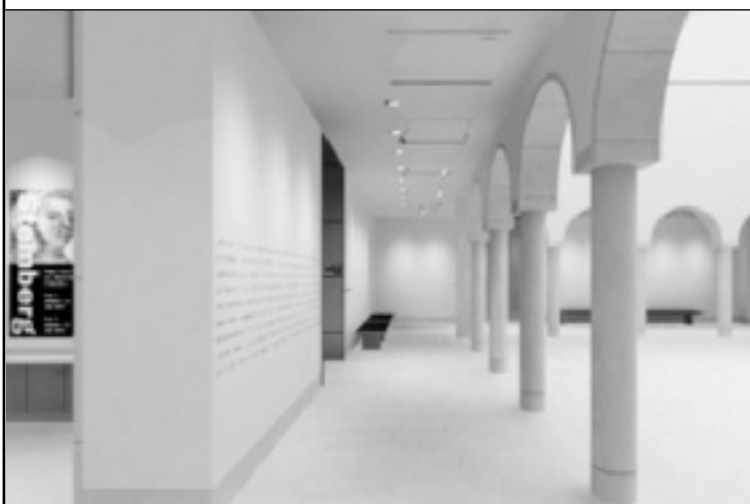
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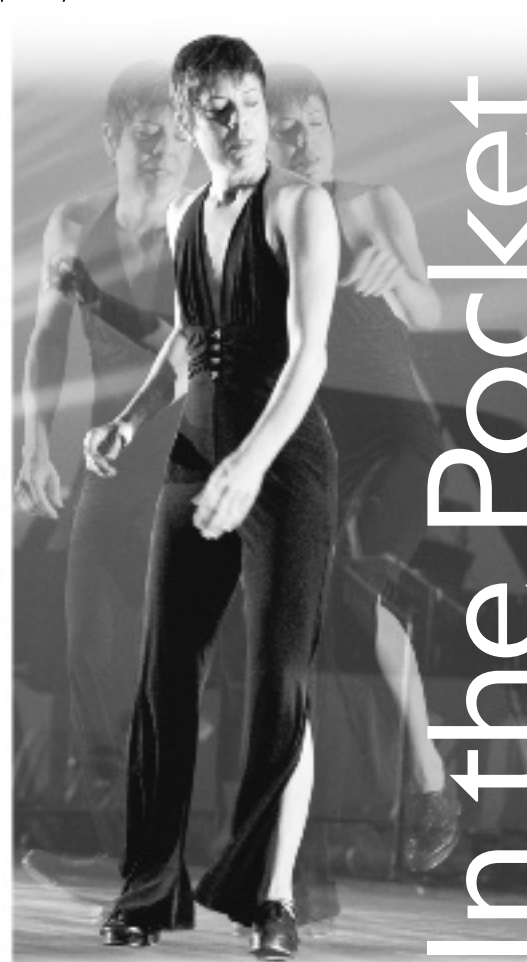


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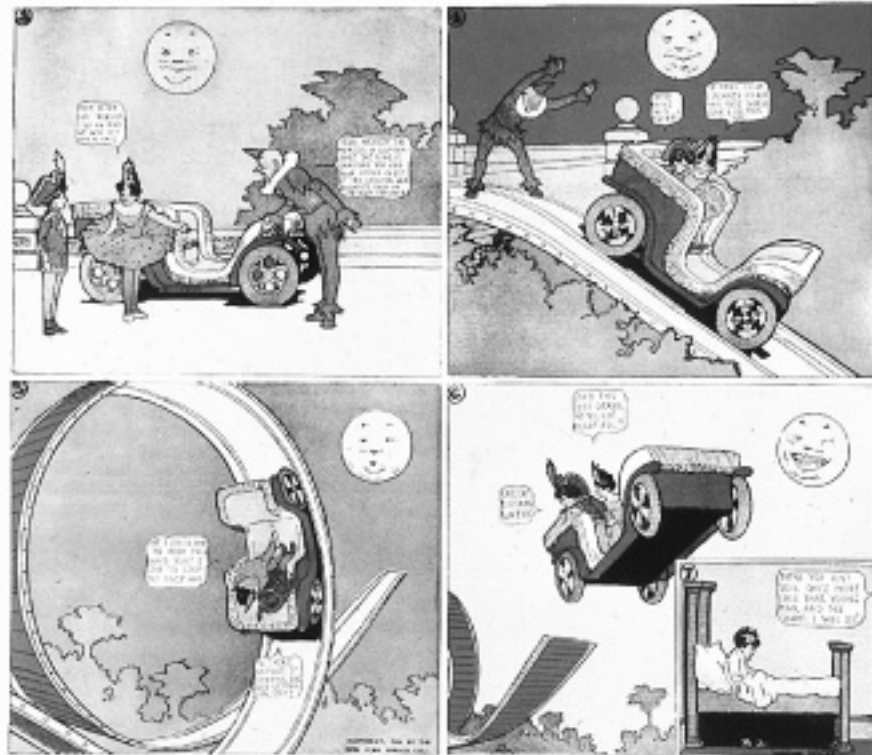
This project is supported by a grant from the Texas Commission on the Arts and funded in part by the City of Austin under the auspices of the Austin Arts Commission.

which Spiegelman has noted could be read as anything from political allegory to psychosexual drama, but “the ineffable beauty of *Krazy Kat* was that it was simply about a Kat getting knocked by a brick. It presented an open-ended metaphor that could contain all stories simultaneously.”

In these and other early comics, the creators drew energy from the freedom they had to invent the form. There weren't rules yet to shackle their artistic impulses. Inevitably, time and the demands of commerce would bleed the form of its most adventurous elements, but every time that happened, a new form of comics would break through and shake things up again. When the roughness and anarchy of the early years were bled out, and the comics pages threatened to become nothing but tame domestic comedies, along came the adventure strips, with Harold Gray's *Little Orphan Annie* showing just how spunky and resourceful a girl can be and Hal Foster's *Tarzan* ruling the jungle with commanding power and grace, and Chester Gould's *Dick Tracy* coming down hard on the most violent and creepiest criminals the comics page had seen to date. The golden era of adventure comics – which expanded into comic books in the 1930s and gave birth to the superhero – faded following the end of World War II, but then along came the graphic horror comics of the 1950s, courtesy of EC Comics, and a new streak of anarchic, irreverent satire in Harvey Kurtzman's *MAD*. When *MAD* grew sedate, along came

underground comix, with artists such as R. Crumb and Gilbert Shelton and Jaxon tapping the rebellious, experimental attitudes of the Sixties. And after those comix came above ground, Spiegelman launched the tabloid-size *RAW*, giving a dizzying array of wildly different comics artists a large scale on which to play with form and types of stories – even a tale of surviving German concentration camps with Jews portrayed as mice and Nazis as cats.

Today, comics in this country are flourishing, with more kinds of work being published and more attention being directed toward comics than at any time in their history. The vibrancy and diversity of the current scene can be seen just in the comics-related activity taking place in Austin over the next few weeks. Not only is Art Spiegelman coming to town to beat the drum for the whole form, but we'll be visited by comics legend Joe Kubert, an artist whose career has spanned seven decades and covered everything from Hawkman and Sgt. Rock to the personal graphic novels *Fox From Sarajevo* and *Yossel, April 19, 1943*; David Rees, the cartoonist behind the recent clip-art sensations *Get Your War On* and *My New Fighting Technique Is Unstoppable*; and, in a group, three leading lights of the independent/ alternative comics scene: Gary Panter (*Jimbo in Purgatory*), Seth (*Clyde Fans, Palookaville*), and Adrian Tomine (*Scrapbook, Optic Nerve*). As if that weren't enough, a museum is even getting into the act, with an exhibition of work by artists



Dream of a Ride: Winsor McKay's *Little Nemo in Slumberland*, 1906

who produce or are influenced by comics (“Comic Release!: Negotiating Identity for a New Generation” at Arthouse).

So maybe some of the gatekeepers of cultural legitimacy still haven't granted comics their stamp of approval. There's too much stuff happening, too much exciting stuff being made, to worry about it. And it's clear that those little boxes with the words and

pictures don't need it. As Spiegelman has said, “Comics have the power to fly under the critical radar and dive right into the brain. They get to the heart of what happens. They turn time into space. They're the power of still images in a world where everything is moving.”

Ralphie May

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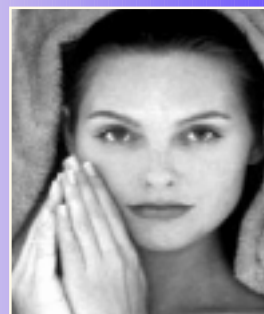
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JASON STOUT

At the HEB on 41st Street, near the pharmacy counter, there's a rack of flowery muumuus. It's in the odds-and-ends section of the store, where you're likely to find smelly-lotion gift baskets, holiday boxes of chocolate, or dollar Tupperware, depending on the season. Behind these displays are three small racks of paperbacks with titles like *Bought by Her Latin Lover*. That's where my research brought me one Wednesday night around 10:30 or so, with a giant pack of Charmin under my arm for protection. I'd hoped to find the quintessential romance novel, but I hadn't counted on being quite so embarrassed – hence the toilet-paper-aisle detour – and I also hadn't counted on there already being a me at the racks. There were two of me, in fact: twentysomethings reading the titles to each other, laughing at the book-jacket descriptions, and no doubt thinking that I was a genuine, Charmin-family-pack buying, Nora Roberts-loving romance reader.

Women my age, especially if they're some combination of urban, single, and professional, don't buy their books at HEB. And Harlequin, the world's largest and most successful romance publisher, knows it. In fact, they know that women my age aren't necessarily buying books, much less romance, at all compared to the way twenty- and thirtysomethings have in the past. They're instead turning to television for their escapist entertainment, to a world where the heroine might still fall into her lover's tender embrace, but usually not before she kicks someone's ass. And so it's come to pass that the publishing industry's most prolific purveyor of hugs and kisses – 30,000 and 20,000 of them, respectively, over the past 40 years – has taken inspiration from the female spies, slayers, and warrior princesses of TV to introduce Bombshell, the first-ever fully realized line of action-adventure books for women.

Harlequin subsidiary Silhouette launched Bombshell last July, but the first Bombshell novel was written 15 ago. At the time, romance publishers wouldn't take it because it was too violent, while other publishers said it had too much romance. But for its writer, Cindy Dees, formerly the youngest female pilot in the Air Force and a Cold War-era spy who'd been held at gunpoint by the KGB and arrested by the East German secret police, *Killer Instinct* merely reflected her life.

"The market was still caught in that very traditional model of ... woman as damsel in distress. And I wasn't a damsel in distress," says Dees, who now lives outside of Fort

Worth. "It was me and 450 guys in my squadron, and I was a commander of crews of 20 to 25 men on a regular basis. I didn't want to read about damsels in distress; I wanted to read about strong women who could hold their own with the guys." So why, then, did she write a romance? "I just wrote whatever came to me," says Dees. "It's very standard when men and women are in high-stress situations together that intense relationships form, and none of the spy novels that I was reading at the time went there." Now that Dees will finally see her book on shelves this month, as No. 16 in the Bombshell line, she says, "It's been a fun process to watch the market come to that book."

Whether readers will follow is still an open question, despite the fact that Harlequin is no dark stranger to courting new audiences. They've launched series, lines, and imprints for suspense, history, comedy, and fantasy readers. They have Christian romance; hip, modern, savvy Christian romance; and hip, modern, savvy chick lit. There's even the Harlequin Medical Romance series, with the tagline "Love is just a heartbeat away." By following a moving readership target closely, romance has remained the bestselling genre in category fiction since the 1950s. And every title lives and dies by its formula.

"You don't kill off children, and you don't kill off dogs," explains Bombshell writer Sandra K. Moore from her home in Clear Lake, Texas. "It's a rule." But now

Inspired by television's female spies, slayers, and warrior princesses, the publishing industry's most prolific purveyor of hugs and kisses has introduced Bombshell, the first-ever fully realized line of action-adventure books for women.

Bombshell, already a potent combination of mystery and romance – two of the most popular genres in the history of modern mass-publishing – is altering the traditional romance formula dramatically, pushing mystery and suspense to the forefront. The line also frees writers from the usual limitations inherent in category fiction, allowing some fantasy, paranormal, thriller, and spy fiction into the mix, as well as darker elements, as Moore learned at last summer's Romance Writers of America conference (an event held annually by the Houston-based association). Inspired by Bombshell's rule-breaking inclinations, Moore asked, "Can I

kill off a child?" Though the question caused "a horrified gasp throughout the entire auditorium," the seminar speaker merely looked thoughtful for a moment, then replied: "Well, yeah. I guess you can."

Bombshells still promise readers "a satisfactory romantic subplot" – one of Harlequin's oddly dispassionate and oft-repeated catch phrases – but every book guarantees a "world of suspense and adventure where strong, sexy, savvy women save the day." This pledge above all demonstrates Bombshell's real innovation: hinging each book's outcome not on the suc-

cess of the relationship between hero and heroine, or on the hero saving the day, but on the heroine overcoming all obstacles, love interest be damned.

Thanks to television and film, this kind of role-reversal has become so commonplace that it's almost old-fashioned to call it a reversal at all. But books reflecting a similar trend – like those by Janet Evanovich and Sara Paretsky, or, perhaps most similar of all, romance publisher Dorchester's 2176 series – though successful, still very much count as exceptions to the rule. Romance has, in fact, featured some strong, ass-kicking women throughout its history, as has fiction

in general (think feisty Western dime novel heroines), but Harlequin is the first publisher to bet its money on an entire line of women's action-adventure – meaning four new titles every month – rather than a particular character, writer, or series. While this step demonstrates Harlequin's devotion to its readers, it also testifies to the company's frightening business savvy.

Harlequin is less about romance than about the business of romance, and it's enjoyed the rapturous caress of lots and lots of money for decades now. In the early Seventies, it abandoned the publishing industry's romantic and decidedly impractical notions of literature, deciding to operate on the assumption, as Janice Radway wrote in her seminal work *Reading the Romance*, "that a book can be marketed like a can of beans or a box of soap powder." In practice, this meant the advent of such now-familiar tactics as advertising one book on the inside of another and prominently featuring the Harlequin name on every cover. Other romance companies followed with sophisticated marketing campaigns and focus-group research, and the outcome of their collective effort is obvious today: More than half of all paperback fiction sold in the U.S. is romance.

Now Harlequin has again taken its cue from outside its industry, this time to deliver an endless supply of ass-kicking heroines – unless, of course, they don't sell. Despite the success of these heroines onscreen, they still have a few obstacles to overcome on the page – namely the publisher itself and the stigma attached to its name, to romance, and to category publishing in general. Harlequin

continued on p.50

[Book Signings at BookPeople]



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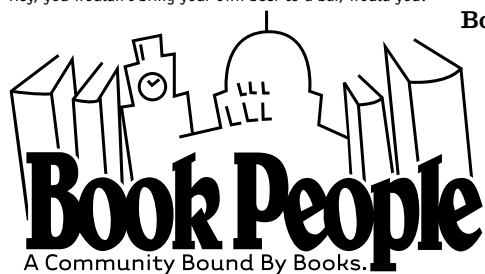
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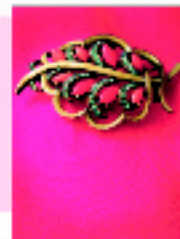
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has acknowledged this stigma in the marketing of its chick lit imprint, Red Dress Ink, whose book covers are absent of the “H” word and whose retail outlets don’t traffic in muumuus and Tupperware. Bombshell, on the other hand, still screams category fiction.

Bombshell books are meant for romance and general readers alike, but new readers might not be prepared for the ridicule old-school fans have endured. (To read their tales of woe and revenge, visit AngryRomanceGrrl.com, helmed by Cleburne, Texas, Bombshell writer Sharron McClellan.) Each book features the distinct Silhouette Bombshell logo in the upper left-hand corner of every cover, ensuring recognition from 15 feet away. Typically clocking in at either 295 or 298 pages exactly, these novels are still formula fiction and often suffer from the lack of subtlety familiar to it. Several of the books echo a kind of over eagerness, reminding readers ad nauseam of the same gender-reversal theme, as if to prepare them for a quiz: “Amanda’s dad had been the last man to hit her and live,” reads *Body Double*’s prized refrain, mercilessly repeated in ever more macho versions. “That was a record she intended to keep intact.” This sort of repetitive overcompensation tends to serve less as an affirmation than as a reminder that strong women are an exception.

Despite some clumsiness, however, Bombshells do develop the kind of inspiring characters and stories that linger in the imagination, as in Maureen Tan’s richly nuanced *A Perfect Cover*, about a

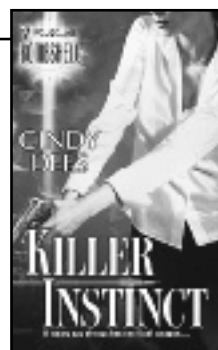
Vietnamese-American investigating a string of murders in an immigrant community, or Evelyn Vaughn’s *A.K.A. Goddess*, which chronicles the adventures of a mythology professor who battles pillagers of ancient artifacts. At heart these are purely escapist books, so action-filled and idealistic they’re like reading TV – just not so easily accessible. The brilliant convenience of the romance stand, placed in the Woolworth’s and Safeways where women once so dependably

Harlequin is less about romance than about the business of romance, and it’s enjoyed the rapturous caress of lots and lots of money for decades now.

convened, no longer trumps the living room television, which reflects women’s lives and fantasies more accurately than before.

“The bodice-ripper or the rape saga ... were a way for women to experience sexual freedom without being responsible for it,” says Dees. “As the romance genre has grown up and women have become more comfortable with being more assertive with not only sex but in their relationships as well, then the days of that novel – the big brutish men and the weak helpless woman – are long, long gone. And, of course, the Bombshells are probably the final evolution of that and the completely empowered woman.”

Though the romance reader has changed, the bodice-ripper stereotype has remained,



and I have to admit that I’m a smirker, just like the women at HEB. That night, I went home with *Bought by Her Latin Lover*, No. 2412 in the Harlequin Presents series. Unlike the Bombshells, *Latin Lover* is pretty on-track-minded: She thinks about him, he thinks about her, she thinks about him some more, and then they do it. Transparent misunderstandings deter the beautiful, wealthy couple from harmonious perfection until the end. The high point of my experience was the following line: “Desire was already shimmering between them like petrol vapour. It would sheet into flame the moment he induced flashpoint!” I both love that line and believe it to be the reason I don’t read romance. It’s just too silly.

“I don’t ever want to apologize for romance novels,” says Dees, who confesses to having flung the last bodice-ripper she read against a wall, vowing never again to read that author. “Love conquers all is the message of a romance, and that’s a great message. ... I just think some of them have class and some of them don’t.”

As *A.K.A. Goddess* author Vaughn points out, as a genre devoted solely to women’s issues, romance has placed the biggest one front and center: whom a woman marries. For most of history, this decision simply has not had the make-it-or-break-it power over a man’s life that it has had over a woman’s. From that perspective, Harlequin’s stagnating sales and aging readership – which prompted the launch of RDI and Bombshell in the first place – seem like a very good sign. The romance novel’s dramatic evolution over the past few decades, expanding to include the scope of women’s issues – single motherhood, breast cancer, a growing confidence in physical capability – must reflect a dramatic evolution in its readers. But if fiction really does begin to keep pace with women’s lives, it will take more than one fiction category – no matter how many hybrids it spawns – and more than one category publisher to reflect them. In which case Harlequin’s new corporate vision statement – “world domination of women’s fiction” – might more accurately describe where it’s been than where it’s headed. ■

Thanks to Harlequin and Romance Writers of America for providing some of the statistics found in this article.

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Artist: Christopher Buckner, about 2000 pm 27 May 2003. Private Collection. Courtesy of Paul Karsch Gallery, NY, and the artist.

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ALSO ON VIEW

JUN NGUYEN-HATSUSHIBA: Memorial Project Vietnam – Two Videos



Ghost Stories: The Disembodied Spirit is organized by Downtown College Museum of Art, Brunswick, Maine. The Austin presentation of this exhibition is made possible through generous support from Adeline and Carl Wagner.

Jun Nguyen-Hatsushiba: Memorial Project Vietnam – Two Videos was funded by The Rockefeller Foundation and LCF Foundation. *Nguyen-Hatsushiba: Memorial Project Vietnam* is also produced by the MURDO program at UC Berkeley Art Museum and Pacific Film Archive, Berkeley, California, with assistance from The New Museum, New York.


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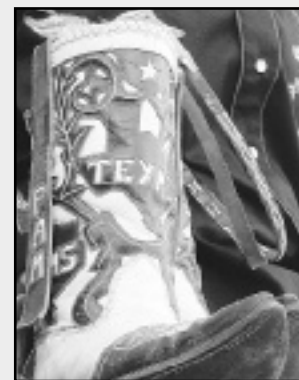
BY STEPHEN MACMILLAN MOSER

AVEDON R.I.P. "And if a day goes by without my doing something related to photography, it's as though I've neglected something essential to my existence, as though I had forgotten to wake up," he said. It seemed like he would live forever ... and he will, in our hearts and in our imaginations. **Richard Avedon** is dead, and there will never be another like him. His landmark photographs echoed decades of history, summing up those eras in dozens of images that are seared into our brains – images of the celebrated, the powerful, the beautiful, and the not-so-beautiful. For nearly 60 years, his portraits, exhibitions, and ad campaigns have dazzled us in the world of fashion and far beyond. Photographer **Andrew Shapter** says, "Avedon was the first to break away from the statuesque poses of the past in favor of action and truth. His portraits weren't always about beauty; they were about humanity. He looked reality in the eye and never blinked. More than just a photographer, he was a journalist that used light in place of words." Echoing that sentiment more emphatically, photographer **Todd Wolfson** says, "To me, Avedon was humanity, soul, intellect, humor, pathos ... basically *everything* to photographic portraiture. He was the greatest ever. End of story."

THE SOCIAL ICON I knew I needed to make another foray into Houston society and now I have the perfect excuse – the **Icons at the Icon** event in Houston on Monday and Tuesday, Nov. 8 and 9. The truly divine **Hotel Icon**, a "personal luxury hotel," will provide an absolutely dreamy backdrop for a dazzling guest list. So when the Houston-based **Neuhaus Education Center** celebrates its **25th Anniversary at the Icon**, this birthday benefit will be one that won't soon be forgotten. Icons at the Icon is a duo of intimate dinners where guests will have an opportunity to wine and dine with perhaps the most

powerful, intriguing, and colorful group of homegrown and adopted Houstonians ever assembled. The list of dignitaries is impressive: famed legal eagle **Richard "Racehorse" Haynes**; model, designer, and actress **Jaclyn Smith**; **Apollo 7** astronaut **Walter Cunningham**; singer, author, humorist, and potential Texas gubernatorial candidate **Kinky Friedman**; Mayor of Houston and former U.S. Deputy Secretary of Energy **Bill White** with his wife, accomplished lawyer and author **Andrea White**; and NBA All-Star **Clyde Drexler**. Held in the Icon's elegant **Aventine Ballroom**, the hotel is the last word in luxury and also features The **Whiskey** (a plush **Rande Gerber** bar), **Jean-Georges Vongerichten's** restaurant **Bank**, and a to-die-for spa. If you say you don't like Houston, then you haven't stayed at the Icon. Tickets (\$200-\$10,000) are available by calling 713/664-7676.

JIMMY LUST It is no surprise that the repulsive evangelist **Jimmy Swaggart** is opposed to gay marriage, and he underscored his position on his September telecast by saying, "I've never seen a man in my life I wanted to marry." Funny, I feel the same way about evangelists. But Swaggart wrapped himself even more tightly in the cloak of ignorance by stating, "And I'm going to be blunt and plain: If one ever looks at me like that, I'm going to kill him and tell God he died." No doubt all the others in the barnyard – I mean congregation – thought this was pretty funny and laughed all the way back to their pens. Controversy ensued and the smarmy Mr. Swaggart was surprised that *anyone* could find those words insulting, but displayed a decidedly softer demeanor later, by saying, "If it's an insult, I certainly didn't think it was, but if they are offended, then I certainly offer an apology." But I thought his backhanded apology was just the cutest thing, and it proves that underneath the Neanderthal white trash exterior beats a heart of pure gold, and, well, that just really touched me. Finding out that ol' prostitute-loving Jimmy is able to show *real* compassion just makes me feel all oozy and wet inside. I've become obsessed with him and find him deeply attractive: My dreams are filled with Jimmy, Jimmy, Jimmy, and I want him to wrap his sweaty, stubby little arms around me and show me what a *real* man feels like. I want to feel his liver-lips on my skin while I run my fingers through his toupee. I want ... omigod, Jimmy, I want you! Cast off your tired fears of us homos and come to mama ...



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Write to our Style Avatar with your related events, news, and haute bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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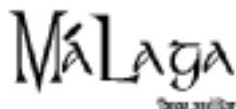


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Frida

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Join *The Austin Chronicle*, the Alamo Drafthouse Downtown, Málaga, and Austin RentAll Party for another presentation in the *Eat, Drink, Watch Movies* series. *Frida* is Salma Hayek's fascinating biopic about the seductive and intriguing Mexican artist Frida Kahlo. The film stars Hayek as Frida and Alfred Molina as her husband, famed muralist Diego Rivera. The movie portrays scenes from Frida's life and career as well as her tempestuous marriage to Diego and their place in mid-20th century Mexican cultural and political society. Frida was highly regarded as a hostess, and good food was an important element in her entertainments. Chef Alex Duran of Málaga has designed a delicious four-course menu based on dishes Frida served to Diego and their guests. Proceeds benefit the Capital Area Food Bank.



Austin RentAll Party

menu:

Botanas: Empanadas de Flor de Calabaza (Squash Blossom Turnovers)
Sopa: Posole Diego (Diego's Favorite Hominy Stew)
Entrée: Enchiladas de Pollo en Mole de Oaxaca Negro (Chicken Enchiladas in Oaxacan Black Mole with White Rice, Refried Beans, and Tortillas)
Postre: Flan (Caramel Custard)
Mexican Beer, Sangria, Mexican Hot Chocolate, Café de Olla



Pretty Good Sailing

MCCORMICK & SCHMICK'S DOCKS DOWNTOWN WITH A FULL HAUL OF SATISFYING SEAFOOD BY VIRGINIA B. WOOD

The Austin outlet of the Portland, Ore.-based seafood chain McCormick & Schmick's sailed into town earlier this year, docking at street level in the swanky new Frost Bank Tower. Seafood lovers familiar with the chain's restaurants in other cities were eager to see them arrive due to a reputation for daily changing menus featuring a "fresh list" of seafood items flown in from all over the globe. Another hallmark of this successful outfit is to customize each restaurant to the particular city rather than stamping out "cookie-cutter" designs. The local eatery has a clubby feel, with plenty of dark wood paneling, soaring ceilings with pressed tin insets, a stained-glass window depicting local scenes, and truly Austintatious stained glass armadillo scones on the dining room walls. The attractive bar provides a people-watching view of the Avenue and offers a great bargain menu (several items at \$1.95 each) every day during happy hour.

An Independence Day weekend promotion of lobster dinners for \$17.76 prompted our first visit to McCormick & Schmick's, and it was packed with holiday diners. The lobsters themselves were just fine, but some of the accompaniments needed work. While my companion was thoroughly delighted with the Small Sampler (\$10.95) of six oysters on the half shell, describing the subtle differences with each slurp, my Coconut Fried Shrimp (\$8.90) with horseradish marmalade and tropical fruit salsa was simply boring, with too many sweet flavors and no contrasts. The crab salads that were part of the lobster dinner special were a total waste, paired with some limp fruit slices and so chock-full of crab shell they were inedible. We steered clear of the blueberries and cream set to follow the lobsters and instead ordered off the regular dessert menu, rewarding ourselves with a huge, warm slice of Upside Down Apple Pie (\$5.25), topped with a melting orb of Amy's cinnamon ice cream. The marvelous pie, with crisp apple slices and a crunchy walnut topping, was actually the only item of that first meal I'd have gone back for without an assignment.

Our second visit was more successful all the way around. Service was impeccable, and each item we

MCCORMICK & SCHMICK'S

401 Congress Ave., 236-9600
Monday-Thursday, 11am-11pm;
Friday, 11am-11pm (bar, midnight);
Saturday, 4-11pm (bar, midnight); Sunday, 4-10pm

ordered was totally satisfying. Our server suggested the Lobster and Shrimp Spring Rolls (\$9.90) for starters, and each member of our party enjoyed one delicately crisp section stuffed with shellfish and fresh veggies dipped in a tasty coconut plum sauce. The fresh list that evening tempted us with everything from Hawaiian ahi tuna to Ecuadorian tilapia, Idaho rainbow trout to Boston had-dock, and everything in between. We chose what turned out to be four distinct winners. The Atlantic Salmon (\$20.90) stuffed with crab, bay shrimp, and brie offered firm fish cooked medium rare with an elegant, buttery filling. Massachusetts Sea Scallops (\$21.80) were perfectly pan seared and placed atop a bed of toothsome sauteed spinach and creamy risotto with a tangle of dainty chile onions for flavor contrast. Black Drum (\$22.70) from the Texas coast was lightly blackened with savory spices and topped with sweet lump crabmeat in a zippy chipotle butter sauce. Grilled Texas Redfish (\$20.80) in a chile rub arrived lounging against a mass of excellent poblano mashed potatoes. We shared small bites around the table and found each entrée and its accompaniments well prepared, with the salmon filling and the scallop/spinach risotto combo generating the most oohs and aahs. Sated though we were, I insisted on a slice of the apple pie for the table, and it more than lived up to my memory from the first visit.

McCormick & Schmick's offers a comfortable atmosphere highlighted by attentive, knowledgeable service. Based on the success of my second visit, I'd return and encourage seafood lovers to give it a try. No matter what you order from the fresh list, be sure to save room for apple pie. ■

JOHN ANDERSON



GALAXY CAFE

9911 Brodie Lane, 233-6000
Sunday-Thursday, 7:30am-10pm;
Friday & Saturday, 7:30am-10:30pm

The population explosion that Austin/Round Rock has experienced in the past decade or so is areawide, but certain pockets have more intense growth than do others. Southwest Austin, for instance, is an epicenter of new growth and new building. Inevitably, scores of new homes beget the services that home dwellers require: supermarkets, gas stations, schools, and entertainment options. Chains are usually the first restaurants to venture into new areas; they have the deep, corporate pockets that are able to withstand a slow opening as a new area becomes settled. The usual suspects staked out positions in this region early, but as the prosperity and growth of the region has become certain, more local dining options are arriving. One of those is the kicky Galaxy Cafe.

continued on p.56

FOOD-O-FILE

BY VIRGINIA B. WOOD

☉ October is Texas Wine Month, and the folks at **Fall Creek Vineyards** (325/379-5361, www.fcv.com) have scheduled a unique event. Guests will enjoy an exhibit of Hill Country artworks on the patio and then proceed to a musical performance inspired by the winery – composed, arranged, and performed by **Gerardo Ramirez**, followed by a seated four-course luncheon paired with award-winning wines. Cost is \$35, and reservations are necessary. Saturday and Sunday, Oct. 23-24, at noon in the barrel room at the vineyard.

☉ **Rudy's Country Store & Bar-B-Q** invites you to join the celebration of their 10th anniversary in Austin. Each of their three locations will offer a quarter-pound of brisket, turkey, or a half link of sausage and a mini bottle of their famous "sauce" to anyone who presents a valid voter registration card between 2pm and 4pm, and they'll also be sharing pieces of the huge, three-dimensional, bottle-shaped birthday cakes at 3pm. KASE 101's **Bama Brown** will be playing spin the bottle for prizes at the original Research location. Sunday afternoon, Oct. 24, 2-4pm. Rudy's locations: 11570 Research, 418-9898; 2451 Capital of TX Hwy. S., 329-5554; 2400 N. I-35, 244-2936.

CALLING ALL AMY'S ICE CREAMS ALUMNI

Owner **Amy Simmons** invites all former and current Amy's employees to the 20th Anniversary Alumni Weekend Celebration, Nov. 5-7. Events will include a storytelling

party, carnival, prom, and company barbecue at the Salt Lick. For more info, contact Hope in the Amy's office at 458-6149 x516, or e-mail hopey@wowmail.com.

EVERYTHING HAPPENS IN OCTOBER, III

In the off-with-our-heads department, our sincerest apologies to the organizers and guests at the **St. Elias Mediterranean Festival**. Due to an editing error, two sentences were spliced together, making it appear as if the \$5 cover charge would also cover the cost of foods and beverages available at the event, which was not the case. We regret any confusion and dissatisfaction our error may have caused... **Billy Forrester** is back! Fans and friends of his previous ventures (**Dog & Duck Pub**, **Waterloo Brewing Company**) should check out his newest spot, **Billy's on Burnet** (Burnet & Hancock, 407-9305), where the bill of fare includes appetizers, burgers, sandwiches, and beers. The place has all the makings of a great little neighborhood joint... The coolest new place on the UT Campus could be **Texas Expresso** (2110 San Jacinto in the Alumni Center, 471-8076), where the food has an Italian flair, with imported coffees, wonderful gelatos from **Teo's**, sandwiches, and "quesadinitis." (Your guess is as good as ours about that.)... When local chefs and restaurateurs take the time to e-mail their restaurant recommendations, I tend to take notice, so **Ka-Prow** (1200 W.

Howard Lane, 990-2111) is now officially on our list of places to try. We're told **Opard Udomsatapol**, aka Chef "O," (formerly of Lemongrass Bistro in Lakeway) is now turning out excellent food at his own restaurant. It should be worth the drive to find out.... Folks with a craving for the Cashew Tamari salad dressing from **West Lynn Cafe** (1110 West Lynn, 482-0950) and **Mother's** (4215 Duval St., 451-3994) will be delighted to know it's now available in bottles at both restaurants, the **Whole Foods** and **Fresh Plus** stores, and **Wheatsville Co-op**. And by the way, did you see the mention West Lynn Cafe received in a recent *USA Today* piece on good vegetarian restaurants around the country? Very cool... The advent of stone crab season in Florida means it's time for the all-you-can-eat stone crab dinners at **Truluck's** (Fourth & Colorado, 482-9000), where you get soup, salad, and two side dishes with all the crab claws you can eat for \$45... Another popular neighborhood restaurant was destroyed by fire last week, but the owners of **Dos Hermanos** at Caesar Chavez and Pleasant Valley are insured and will rebuild. Also, **Ron Flores of Habana** (2728 S. Congress, 443-4252) says his recently burned eatery is undergoing reconstruction and invites his customers to visit **Copa Cabana** (2810 S. Congress, 462-2473) for Cuban delicacies in the interim.

FOOD

INSIDE ...
56 LIQUID ASSETS
58 RESTAURANT ROULETTE

Situated in a spiffy shopping center (that also includes a Brick Oven pizzeria and a Maudie's), Galaxy Cafe has more splash and panache than does your typical cookie-cutter chain restaurant. The tomato-colored walls are punctuated by polka dots of mirrors, which give the effect of cut-outs in the walls. Suspended lights are encased in *Jetsons*-inspired orange domes. Sleek black flooring, tables, and chairs complete the pop art feel.

The cafe is casually chic; it features walk-up ordering, and the food is brought to your table when ready. Options include burgers, sandwiches, wraps, salads, quiche, and soups. After 5:30pm, the menu expands with fish, pork chops, chicken, and beef options. The dinner entrees top out the menu at \$8.95, making the cafe a bargain. Beer and wine are available, along with sodas, swanky water, and Odwalla juices. While the menu is typical enough, the execution is significantly above ordinary. Clearly, the residents of the '48 ZIP code have made this discovery, as the crowd on a recent weekday afternoon confirmed.

A ho-hum-sounding lunch of spinach salad and a cup of soup with coffee turned out to be a meal worth lingering over. The Mexican lime soup (\$2.25/cup; \$4.75/bowl)

consisted of a clear, rich chicken broth studded with fresh, diced tomatoes and generous morsels of chicken tenders, topped with a zesty shower of cilantro. The flavors were bold but complementary. An enormous soup plate held the masterpiece of a spinach salad (\$6.50). Baby spinach and arugula formed the base, which was topped with red onion rings and sliced Roma tomatoes and blanketed with hefty pieces of crisp, chewy bacon and candied walnut halves. Topped with the roasted shallot vinaigrette, the salad was a complete success.

Even the great cup of coffee (which is pretty standard these days) is a cut above at the Galaxy if you go with the bistro coffee (\$2.95): You get an individual French press with the house blend in it. It's a cup(s) that will keep you purring all afternoon.

Saturday nights the Galaxy features live jazz, which fits in nicely with the hip (but not hipper-than-thou) atmosphere. After enduring the limited options of the ubiquitous Chili's and Olive Gardens, it must be a relief for area residents to have a unique dining option all their own. And for those of us who venture south for the inevitable shopping trip, it's a delight that makes the trek a treat.

— Barbara Chisholm

THE WINES OF JEREZ

There's a little bit of anxiety in southern Spain right now. It started years ago, when the only alcohol a proper lady could drink was sherry. ("Sherry" was the term the English attached to the wines of Jerez, apparently since Jerez was too hard for the Brits to pronounce.) After years of being toddled by little old ladies, sherry is indelibly associated with the elder generation. So the problem is this: The elder audience is dying off, and younger people have little interest in sherry. That's a shame, because some of the world's most fascinating wines are coming from the area around Jerez de la Frontera, and they are being sold at bargain-base-ment prices in light of their quality.

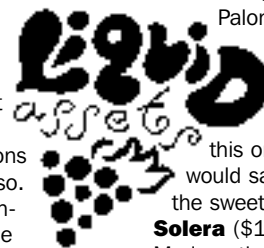
There's one other problem: Sherries come in a mind-boggling assortment. Major producers can have dozens of different sherries in their portfolio – but it's not as complicated as it might seem. There are three major designations of sherry: Fino, Amontillado, and Oloroso. Finos are the youngest and lightest, running about 15% alcohol. They should be drunk cold and with food, substituting for a Chardonnay or a Sauvignon Blanc. Amontillados have an amber-to-gold color and a complex, nutty aroma. They are sometimes blended with a sweet grape, the Pedro Ximenez, to add a little richness; they run about 20% alcohol. The majority of Amontillados will be nicely dry and ready for pairing with meats and cheeses. (A note to whiskey drinkers – some of the flavor you love so much comes from the fact that the Scots and Irish use old sherry barrels for aging, so an Amontillado might be right up your alley.) Olorosos are deeply colored, intensely aromatic, and, again, sometimes have a little Pedro Ximenez added.

I recently had an opportunity to taste through more than 100 sherries, and I have a few specific recommendations for you. In the Fino category, the most famous brand is **Tio Pepe** (\$13.99), a delicious drink if you can find a fresh, young bottle. My favorite in the category is **Domecq's La Ina** (\$13.99), a more subtle wine that goes beautifully with shrimp, cheeses, or asparagus. **Sandeman's Character** (\$14.99) is a delicious Amontillado sherry that's dry, though there is just a hint of sweetness to round out the flavors. This would go nicely with a plate of fancy hams, olives, cheese, and nuts.

Gonzalez Byass Apostoles (\$17.99 for a .375 bottle) is a Palo Cortado sherry made from Palomino grapes (97%), with just a touch of Pedro Ximenez grapes (3%) for richness. This wine has the nutty aroma of an Amontillado, along with the viscosity of an Oloroso. Of the sherries I tried, this one stood out as my overall favorite; I would savor it all by itself. Finally, moving into the sweetest category, **Lustau's East India Solera** (\$18.49) is a wonderful dessert drink. Made entirely from Pedro Ximenez grapes, the wine has a deep, rich color and an unctuous mouthfeel. Made from raisins with just enough acid to keep your palate refreshed, it tastes almost like honey. If you want to go a little crazy, pour some of this over some vanilla ice cream.

One last point: Sherries' most appealing characteristics don't last. I've seen people open a bottle of sherry and then store it for years and wonder why it doesn't taste very good. Sherry should be drunk as soon as you open it. And in the case of Finos, you should try to find out how long it has been on the store's shelves: the younger, the better.

— Wes Marshall





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DOWNTOWN

TEX-MEX: ANGIE'S MEXICAN RESTAURANT This homey restaurant serves up Tex-Mex breakfasts and huge \$6 lunch specials. Their incredible homemade corn tortillas are one of their many claims to fame. 900 E. Seventh, 476-5413 \$\$\$

FRENCH: AQUARELLE Fine dining in a quietly understated atmosphere. Traditional French service and preparations, often using fresh local ingredients. A special-occasion place with china, crystal, and romantically dim lighting. 606 Rio Grande, 479-8117 \$\$\$\$

BAKERY/COFFEEHOUSE: ARTURO'S BAKERY & CAFE Nestled between El Mercado and Galeria Sin Fronteras, you'll find Mexican fare, sandwiches, burgers, smoothies ... and knockwurst! 314 W. 17th, 469-0380 \$

FINE DINING: CAFE AT THE FOUR SEASONS An excellent wine list with more than 200 offerings, a high level of service, and an elegant room add up to a sublime dining experience. 98 San Jacinto, 685-8300 \$\$\$\$

AMERICAN CAFE: CAFE CAPRICE The work of a seasoned chef with plenty of creative tricks up his sleeve. Indulge your impulse to try this place. 900 W. 10th, 477-5576 \$\$\$

ITALIAN: CARMELO'S ITALIAN RESTAURANT This old-guard establishment serves a wide selection of traditional Italian dishes. The menu offers numerous entrées from just about every Italian food group. 504 E. Fifth, 477-7497 \$\$\$\$

STEAKHOUSE: G&M STEAKHOUSE This is the closest thing that Austin has to a real diner. You'll find fresh coffee, some gree-z steak and eggs, and plenty of atmosphere. 626 N. Lamar, 236-9887 \$\$

AMERICAN CAFE: KATZ'S DELI & BAR New York, New York! Austin's own posh-nosh, a sit-down deli for the late-night crowd. 618 W. Sixth, 472-2037 \$

PACIFIC RIM: KENICHI Offering freshly ground wasabi root, more than 20 different types of sake, and Kobe beef carpaccio, the trendiness of its clientele is matched equally by its decor. 419 Colorado, 320-8883 \$\$\$

AMERICAN CAFE: OLD PECAN STREET CAFE For more than 25 years Pecan Street has been serving crepes and salads, Fat Chocolate cake, and wonderful coffee to a loyal clientele. 310 E. Sixth, 478-2491 \$\$\$

STEAKHOUSE: RUTH'S CHRIS STEAK HOUSE Nationally recognized steakhouse in a historic Austin building. Good steaks and a la carte side dishes, plus stock market quotes for the business crowd. 107 W. Sixth, 477-7884 \$\$\$\$

AMERICAN CAFE: THE TAVERN Hamburgers, nachos, quesadillas, sandwiches, salads, and so much more. Not only are they open 'til 2am, they're also air-conditioned. 922 W. 12th, 320-8377 \$

CHAIN, TEX-MEX: TEARS OF JOY HOT SAUCE SHOP In addition to the famous O'Shucks tamales to go, the ol' eat-in area has made room for the new Tears of Joy Hot Sauce Museum and Gift Shop. 618 E. Sixth, 499-0766 \$

SOUTHERN/DOWN-HOME: TEXAS CHILI PARLOR Good chili and burgers but no froufrou drinks, no draft beer, no bs, no foolin' for 20 years now. 1409 Lavaca, 472-2828 \$

EAST

TEX-MEX: AMAYA'S TACO VILLAGE More than just a taco joint, this lively spot specializes in break-fast tacos. The big draw here is mouth-watering homemade corn tortillas. 5405 N. I-35 Capital Plaza, 458-2531 \$

SEAFOOD: CAPTAIN'S SEAFOOD & OYSTER BAR A full range of both fried and broiled seafood. Especially popular are the oyster or shrimp diablo appetizers and Captain Dan's Crawfish Pirogue. 5700 N. I-35, 452-1417 \$\$

SOUTH AMERICAN: DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL Specializes in the hearty cuisine of Colombia. Menu highlights include Soblebarriga à la Criolla, a stewed beef

brisket in sauce, and the Pandebono, a Colombian-style cheese bread. 101 San Jacinto, 478-2520 \$\$\$

AMERICAN CAFE: EASTSIDE CAFE The only restaurant in town with its own enormous garden. That means they serve the freshest salads and vegetables in every season. 2113 Manor Rd., 476-5858 \$\$\$

TEX-MEX: EL AZTECA After 37 years of neighborhood service and rich food, this family restaurant was one of the first local eateries to offer vegetarian options. 2600 E. Seventh, 477-4701 \$\$\$

BURGER JOINT: GUS'S GRILL In addition to great, cheap hamburger baskets, the sampler platter allows you to try almost everything on the menu. 3223 E. Seventh, 385-8898 \$\$

CAJUN/CREOLE: PAPPADÉAUX Items here include po'boys, dinner plates, and combos with shrimp, oysters, and crab. Order the fish fried, blackened, or charbroiled with a variety of side dishes. 6319 N. I-35, 452-9363 \$\$\$

TEX-MEX: PATO'S Mouthwatering Tex-Mex grub enjoyed in a laid-back - and rebuilt - beer garden. Folks love the tacos, burritos, and enchiladas, and the salsas are addictive. 1400 E. 38th, 476-7286 \$

TEX-MEX: TACO SABROSO Live Andean and Latin American music and food enliven this former taco stand on Saturday nights, while classic Mexican fare is served the rest of the week. 5100 E. Seventh, 247-3333 \$

TEX-MEX: TAQUERIA ARANDAS #1 Mexican breakfasts, sweet horchata, and the sunny red and white interior could whisk the fog out of anyone's morning brain. 3518 E. Seventh, 389-3834 \$

SEAFOOD: TERRY'S SEAFOOD COMPANY Terry knows how to batter up and fry right. Ample dinner boxes of shrimp, fish, and chicken. 1805 Airport, 477-3233 \$

LAKE

ITALIAN: CIOLA'S ITALIAN-AMERICAN RESTAURANT The sister restaurant of the Virginia-based original has been pleasing lake dwellers and Hill Country residents with its traditional Italian-American recipes. 1310 Hwy. 620 S., 263-9936 \$\$\$

SOUTHERN/DOWN-HOME: SPRINGHILL RESTAURANT The daily buffet always features fried catfish, vegetables, and several choices for non-fish-eaters as well. 13212 W. Hwy. 71, 263-3244 \$

THAI: THAI SPICE CAFE This menu offers fresh, fast, reliable versions of traditional Thai fare. 1310 RR 620 S., 263-2221 \$\$\$

NORTH

PUB GRUB: ALAMO DRAFHOUSE LAKE CREEK The newest Austin Alamo, Lake Creek shows new - and mainstream - movies with the same old - and delicious - menu as its fellow theatres. 13729 Research, 219-5408 \$\$\$

JAPANESE: BLUE FIN SUSHI & ROBATA BAR This small, comfortable restaurant offers good-quality sushi at great prices, grilled robata specialties, and a variety of bento boxes for lunch and dinner. 661 Louis Henna Blvd. #300, 716-1688 \$\$\$

continued on p.60

RECENTLY REVIEWED

BARBECUE: BEN'S LONG BRANCH BAR-B-QUE Ben's upholds the traditions of southern barbecue, offering superb smoked meats as well as sides that accompany perfectly. You'll feel like one of the regulars. 900 E. 11th, 477-2516 \$

CHINESE: GOLDEN BAY Top-notch dim sum served daily is already attracting customers to this new Cantonese-style restaurant. Steamed whole fish and other seafood are what they do best at lunch and dinner. 8828 Research, 377-2869 \$

GELATO/SORBETTO: INDIE POP COOL TREATS The sweet treats of Dolce Vita are brought south of the river and ensconced in a pop-art place with Sixties sensibilities. Smoothies, too. 2310 S. Lamar, 804-0480 \$

PAN-ASIAN: MARS RESTAURANT & BAR Creative, Asian-inspired cuisine in a cozy, casual fine-dining atmosphere. The food is eclectic, with influences ranging from Thai to Indian to Middle Eastern. Full bar. 1610 San Antonio St., 472-3901 \$\$\$

BAKERY/COFFEEHOUSE: SWERVE COFFEE LOUNGE An über-hip coffeehouse on increasingly busy South Lamar, with a chic collection of mod mags and even more mod decor. 2310 S. Lamar, 444-1000 \$

For full reviews and more, see austinchronicle.com/guides/restaurant.

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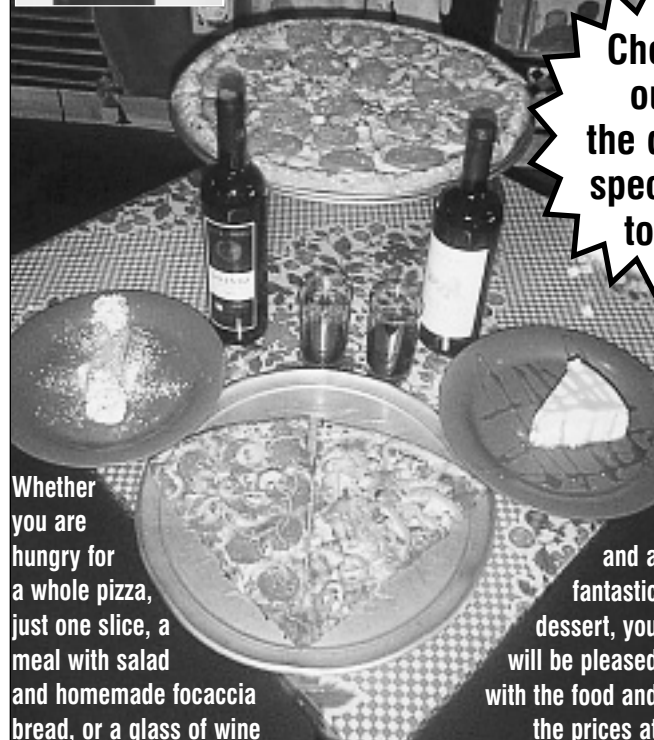
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< 58 FOOD ★ RESTAURANT ROULETTE

ITALIAN: BUCA DI BEPPO This national chain serves "immigrant Southern Italian" cuisine. Dishes are served family-style, or personalized for two with smaller portions. 3612 Tudor, 342-8462 \$\$\$

SEAFOOD: CATFISH PARLOUR When the gang's hungry, take a crowd to eat in, or arrange to have them cater your next outdoor fish-fry. 14911 Research, 258-1853 \$\$\$

CHINESE: DIN HO CHINESE BBQ A menu long on fresh seafood and meats, all authentically prepared, served, and priced. The best roast duck and char siu roast pork around. Get them to go or eat them there. 8557 Research #116, 832-8788 \$\$\$

TEX-MEX: EL ARROYO ROUND ROCK The extensive menu at this longtime Austin favorite offers everything from breakfast tacos to late-night entrées. Don't miss the rollicking happy hour. 301 W. Taylor, 310-1992 \$\$\$

ITALIAN: ITALIAN GARDEN RESTAURANT From the bowl of crostons on every table to the delicate herbal house dressing, they specialize in hearty southern Italian, "Brooklyn-style" fare. 14611 FM 1325, 388-1062 \$\$\$

INDIAN: MADRAS PAVILION Spiced vegetable dishes served with white and tamarind rice for lunch, and for dinner a wide selection of reasonably priced appetizers, dosai, and uthapam. 9025 Research #100, 719-5575 \$\$\$

STEAKHOUSE: OLD SAN FRANCISCO STEAK & SEAFOOD Still swinging after 20 years, this popular chain is probably as well-known for its turn-of-the-century decor and leggy girls flying above the stage on red velvet swings as it is for its steaks. 8709 N. I-35, 835-9200 \$\$\$

JAPANESE: ORIGAMI Origami is considered one of the top five sushi bars in the area. It's known for its expansive selection of rolls, and the sashimi and sushi menus cover every conceivable want. 110 N. I-35 Ste. 200-B, 238-6522 \$\$\$

SEAFOOD: STEAKHOUSE: REED'S JAZZ & SUPPER CLUB With good food, drink, music, and thousands of yards of thick, red velvet drapery, Reed's is a terrific spot for romance. 9901 Capital of TX Hwy. N., 342-7977 \$\$\$\$

VIETNAMESE: SUNFLOWER RESTAURANT Austin's go-to restaurant for traditional Vietnamese flavor, you'll find dishes here that you can't get at the competition. The shaking beef makes us quiver! 8557 Research #146, 339-7860 \$\$\$

CHINESE: T&S SEAFOOD This Chinese seafood restaurant is the choice for many local chefs and restaurateurs on their days off. The Cantonese seafood selections stand out. 10014 N. Lamar, 339-8434 \$\$\$

ITALIAN: TINTINNIO Contemporary Italian dishes with Mediterranean and European influences. Excellent appetizers, salads, pastas, and risottos. Full bar and many good wines by the glass. 9070 Research, 275-1206 \$\$\$

NORTH CENTRAL

AFRICAN, CARIBBEAN: AFIA CAFE Not for the gastronomically timid, this restaurant makes few concessions to American tastes. Oghono, moi-moi, and egusi are among the authentic West African culinary jewels. 6929 Airport, 450-1101 \$\$\$

MIDDLE EASTERN: ARARAT This popular temple of Middle Eastern cuisine oozes with atmosphere that is midway between a yurt and a Hollywood film set. 111 E. North Loop, 419-1692 \$\$\$

ITALIAN: ASTI TRATTORIA For various Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. 408-C E. 43rd, 451-1218 \$\$\$

BAKERY/COFFEEHOUSE: DOLCE VITA GELATO & ESPRESSO BAR Offers a delicious assortment of handmade Italian ice creams and fruit sorbets, along with a variety of coffee drinks, spirits, and cordials. 4222 Duval St., 323-2686 \$\$\$

BAKERY/COFFEEHOUSE: FLIGHTPATH COFFEE HOUSE Something of a community cornerstone, with economical coffee and a relaxed, sit-and-stay-awhile atmosphere. You can also sate your sweet tooth with a brownie or pastry. 5011 Duval St., 458-4472 \$\$\$

DEL/SANDWICH SHOP: DELIVERY: FOODHEADS Mornings consist of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, you can choose from a staggering array of sandwiches, soups, salads, and side dishes. 616 W. 34th, 420-8400 \$\$\$

PIZZA: THE PARLOR Fine pizza, flowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. 100-B E. North Loop, 454-8965 \$\$\$

INDIAN: TAJ PALACE Austin's longest-established local Indian restaurant, where the royal court cuisine of North India is served in an attractive setting. 6700 Middle Fiskville Rd., 452-9959 \$\$\$

TEX-MEX: TAMALES HOUSE Authentic, no-frills carryout Mexican walk-up, and one of the area's best deals 5003 Airport, 453-9842 \$\$\$

SOUTH

INTERIOR MEXICAN: AL PASTOR Norteño-style Mexican cuisine at low prices and the relaxed setting make this a great place for a quick, no-hassle meal. 1911-A E. Riverside, 442-8402 \$\$\$

BARBECUE: ARTZ RIB HOUSE A rib joint with a lush courtyard, music most nights, and some of the best barbecue in town. 2330 S. Lamar, 442-8283 \$\$\$

TEX-MEX: BABY ACAPULCO'S Try this place for great enchiladas and multiple flavored margaritas that should come with warning stickers: "Muy bueno!" 1628 Barton Springs Rd., 474-8774 \$\$\$

VEGETARIAN/VEGAN: CASA DE LUZ Follow the walkway through herbs and flowers to the inviting, airy dining room for food that is organic, in season, vegan, and all-natural. 1701 Toomey, 476-2535 \$\$\$

DEL/SANDWICH SHOP: CASTLEBERRY'S GOURMET SAMMICHES Laid-back with a hip Austin feel and sandwiches made to order for dine-in or takeout. Wine by the glass and bottled beer are available. 1025 Barton Springs Rd., 472-6900 \$\$\$

SEAFOOD: CATFISH PARLOUR When the gang's hungry, take a crowd to eat in, or arrange to have them cater your next outdoor fish-fry. 4705 E. Ben White, 443-1698 \$\$\$

SOUTHERN/DOWN-HOME: CHERRY CREEK CATFISH COMPANY A comfortable family restaurant with something on the menu to please everyone. Try the fried green tomatoes. 5712 Manchaca, 440-8810 \$\$\$

TEX-MEX: CHUY'S Hubcaps, colored lights, and a Velvet Elvis; this is Austin-style Tex-Mex at its tacky, funky best. Almost always busy. 1728 Barton Springs Rd., 474-4452 \$\$\$

TEX-MEX: EL MERCADO A very happy hour and home of 99-cent appetizers, nestled in a neon rainforest. 1302 S. First, 447-7445 \$\$\$

AMERICAN CAFE: THE FILLING STATION This place has everything from righteous burgers to fajitas to Philly sandwiches. And if you're brave (and of age), there is always the Flaming Tune-Up. 801 Barton Springs Rd., 477-1022 \$\$\$

PAN-ASIAN: NOODLE-ISM The emphasis is on quality ingredients along with quick and friendly service. This is a place where vegans and carnivores can happily coexist. 4404 W. William Cannon, 899-8862 \$\$\$

BARBECUE: RICHARD JONES BBQ & CATERING: THE ORIGINAL Order takeout or sit yourself down for some fast, delicious 'Q. 2304 S. Congress, 444-2272 \$\$\$

AMERICAN CAFE: TEXICALLI GRILLE Dr Pepper with real cane sugar, and they brew their own root beer! The queso fries are highly recommended, but sweet potato fries are also available. 534 E. Oltorf, 442-2799 \$\$\$

UT

JAPANESE: BANZAI JAPANESE Mushi! It's teriyaki and sushi. Chicken and tofu specialties also keep the customers happy at this newly opened location. 3914 N. Lamar, 323-2151 \$\$\$

BAKERY/COFFEEHOUSE: CAFE MATISSE We hear the food is as colorful as the decor - splashed with all the bright primaries used in its namesake. 2025 Guadalupe #152, 236-0207 \$\$\$

BAKERY/COFFEEHOUSE: CHIPPERY Cookies, smoothies, and ice cream. Located in the Dobie Mall, second floor. 2021 Guadalupe, 495-9239 \$\$\$

THAI: MADAM MAM'S Fans and regulars are always borderline obsessed. The authentic Thai homestyle dishes served in this popular campus-area spot are "Mam's" family recipes. 2514 Guadalupe, 472-8306 \$\$\$

PIZZA: MILTO'S Longtime UT-area institution serving both Italian and Greek specialties. Wonderful. 2909 Guadalupe, 476-1021 \$\$\$

AMERICAN CAFE: RED RIVER CAFE Tucked away on Medical Arts (not on Red River, as the name suggests), this popular spot offers tasty omelets, burgers, and weekend brunch specials. 2912 Medical Arts, 472-0385 \$\$\$

INTERIOR MEXICAN: SAMPAIO'S Offering Tex-Mex dishes as well as Brazilian cuisine, like their version of the national dish, feijoada, the constantly changing daily specials shouldn't be missed. 2809 San Jacinto, 469-9988 \$\$\$

WEST

SEAFOOD: CAFE JOSIE Recently opened restaurant specializes in tropic-inspired, mesquite-grilled, fresh seafood served in a colorful, open atmosphere. 1200-B W. Sixth, 322-9226 \$\$\$

CHINESE: CHINATOWN Chef's Specials shine - try the Crunchy Rabbit in Orange Sauce, Crispy Whole Fish in Red Chili Sauce, or the Peppercorn Chicken for proof. 3407 Greystone, 343-9307 \$\$\$

CAJUN/CREOLE: FREDA'S SEAFOOD GRILLE A challenging menu with often rewarding results. Start with the fried pickles and a cocktail or two from the superior spirits list. Live music and catering. 10903 Pecan Park, 506-8700 \$\$\$

JAPANESE: ICHIBAN Find Korean fare as well as all of the traditional Japanese items and, of course, sushi, with a focus on taste as well as artistry of presentation. 7310 Burnet Rd., 452-2883 \$\$\$

JAPANESE: MUSASHINO SUSHI DOKORO Serving a whopping variety of sushi and a small selection of Japanese appetizers, this restaurant features fine fish and friendly service. 3407 Greystone, 795-8593 \$\$\$

AMERICAN CAFE: 34TH STREET CAFE The perfect setting for a quick, informal lunch in an atmosphere more sophisticated and relaxed than your average deli. At dinner, the cafe features a delightful casual-fine-dining menu. 1005 W. 34th, 371-3400 \$\$\$

SOUTHWESTERN, TEX-MEX: ZITEJAS GRILL Every dish on the menu has a surprise inside - some combination of ingredients that fills the time between ordering and the first bite with heavy anticipation. 1110 W. Sixth, 478-5355 \$\$\$

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No Film Left Behind

'VARIETY' CRITIC JOE LEYDON'S PROGRAM FOR CINEMA LITERACY BY SPENCER PARSONS

"It's not a list of the greatest movies ever made. There are too many books like that. You don't need mine," says award-winning *Variety* critic Joe Leydon, of his *Guide to Essential Movies You Must See*. "But when *TV Guide* references *Rashomon* to describe an episode of *Seinfeld*," he continues, "it's a good idea to see *Rashomon*, right?" So he scanned newspapers and magazines to suss out a list of films with the greatest influence on movies, language, and culture, considering their places in history and their lessons for filmmakers. From *Citizen Kane* to *Plan 9 From Outer Space*, the result is an informed and opinionated beginner's phrase book for the lingua franca of cinema. Leydon will discuss the book and sign copies at a special screening of

The 400 Blows he is presenting at the Alamo Drafthouse Downtown Oct. 21.

Austin Chronicle: So what's cinema literacy in the age of Netflix?

Joe Leydon: Well, you should never confuse availability with exposure. It is much easier to see classics today than 10 years ago, so there's no excuse not to have seen a thing or two. Yet I've been shocked to mention certain important titles to some critics, and they don't know what I'm talking about. François Truffaut warned young filmmakers that their work would be judged by reviewers who have never seen anything by F.W. Murnau, but now you must reconcile to critics never having seen *The 400 Blows*, which is the movie I'm showing at the Alamo.



AC: Why *The 400 Blows*?

JL: Well, this film was the fruition of an attitude, a theory put forward by Truffaut, that a film should be as direct to the audience as a letter from an intimate friend. It's as autobiographical as films get, and you'd

be surprised at the filmmakers over the years who have told me how deeply they've been affected by it. It leaves an enormous lasting impact, an idea that you can make a movie about your life and your own experience, to make it the stuff of art.

AC: But then shouldn't we be looking to life instead of to movies?

JL: Yes, and this is the dark side of film literacy. You see a lot of movies now by people who have seen lots of movies, but not a lot of life. So never mind breakthrough movies, never mind revolutionary movies: How many do you see today that deal in an uncompromising, unromanticized fashion with how we live now? Then again, some things you see — and you realize how they can shape opinions — change the way you think and feel. And maybe it's temporary, but it gets things started. That's what movies can do. ■

The Austin Chronicle presents Joe Leydon in Person: *Movies You Must See at the Alamo Drafthouse Downtown (409 Colorado) Thursday, Oct. 21, at 7pm.* Leydon will screen *The 400 Blows* and will sign copies of his book, courtesy of BookPeople.

SCENES FROM THE 11TH ANNUAL AUSTIN FILM FESTIVAL



PHOTOS BY JOHN ANDERSON



Clockwise from top left: Writer/actor Garry Shandling (*The Larry Sanders Show*, *It's Garry Shandling's Show*) at Garry Shandling: Up Close and Personal; writer/director Barry Levinson (*Diner*, *Tin Men*) at his Driskill panel; and writer/director Dylan Kidd (*Roger Dodger*) at the Q&A following the screening of his new film, *P.S.*, at the Paramount. Levinson received the Distinguished Screenwriter Award, and Shandling was the recipient of the Outstanding Television Award at the festival's Awards Luncheon Saturday.



2004 AFF COMPETITION WINNERS

Narrative Feature: *Cape of Good Hope* (Mark Bamford)
Narrative Short: "Genesis 3:19" (Dany Saadia)
Documentary Feature: *WMD: Weapons of Mass Deception* (Danny Schechter)
Documentary Short: "Parents of the Year" (James Scurlock)
Narrative Student Short: *The Last Full Measure* (Alexandra Kerry)
Best Sound: *The Graffiti Artist* (James Bolton)

IN SPACE: FILMS TO SEE BEFORE YOU VOTE

Powers of artistic persuasion may vary — from Leni Reifenstahl's evil eloquence to Eddie Vedder's less eloquent MTV *Unplugged* pro-choice Nineties Magic Marker show — but the mingling of art and politics is a time-honored conspiracy. The Web site Films to See Before You Vote (www.filmstoseebeforeyouvote.org) uses this old combination to "inform, inspire, and organize" voters before November's election. Functioning as a multime-



dia crash course in American politics and pop culture, the site facilitates access to potentially rousing film, TV, and music, and links visitors to tickets, trailers, and DVD shopping for politically oriented media. (For a literally rewarding and music-specific version of this philosophy, it also links to MustVote.com, a voter-incentive project offering free, exclusive music downloads in exchange for new-voter registration.) But the primary goal of Films to See Before You Vote is to spawn grassroots screening parties: "After each screening," outline the site's

step-by-step guidelines, "consider the issues and how they relate to current political context." It's like movie day in eighth-grade history class. Watch *Wag the Dog* or any of the various films categorized by such issues as "The Media," "Iraq," and "Corporations," and put your thinking caps on. Between Michael Moore's record-breaking ballsiness and the recent proliferation of political films such as *Control Room* and *Outfoxed*, there's now a lot more to absorb before Nov. 2 than just *Mr. Smith Goes to Washington*.

— Courtney Fitzgerald

WEB EXTRA!

'TARNATION' SENSATION

Marc Savlov interviews Jonathan Caouette, whose perfect first film — a documentary of growing up gay in Texas and finding his artistic way while caring for his mentally ill mother — is the astounding new face of DIY moviemaking.



SHORT CUTS BY MARC SAVLOV

🐹 Warping Your Kids' Minds One Giant Hamster Bubble at a Time:

While you were busy holding forth at the Driskill bar and once again reaping the cinematic benefits of living in the River City this past **Austin Film Festival** weekend (which, by the way, went smashingly, thanks for asking), *Okie Noodling* director **Brad Beesley** was hunkered down over at Austin Studios with **Wayne Coyne** and his irrepressibly wiggy **Flaming Lips**, directing the band in their new video "SpongeBob and Patrick Confront the Psychic Wall of Energy" from **Nickelodeon/Paramount Pictures'** forthcoming *The SpongeBob SquarePants Movie*. Short Cuts was over at the Paramount having our mind blown by **Katsuhiro Otomo's** *Steamboy* (and then sucked by a disastrously off-kilter performance from **Cary Elwes** in *Saw*), so we missed the spongy hoopla, but **South by Southwest's** film-lord **Matt Dentler** was on hand in our stead and reports that Coyne and company broke out the props, costumes, and gigantic plastic hamster balls in earnest for the weekend shoot. The Lips, as you recall, did the soundtrack to Beesley's *Noodling*, and the director is currently in postproduction on a documentary on the band (which should be done in time to show up at SXSW 2005). "Everything from pirate costumes," says Dentler of the shoot, "to giant ham-and-cheese costumes the band wore" were on hand for the green-screen-heavy shoot, which incorporates the band performing with the animated Mr. Bob. For more on the shoot, see "TCB," p.69.

🐘 **More Bigger, Better, Hanks-ier:** The IMAX theatre at the Bob Bullock Texas State History Museum is gearing up to screen **Robert Zemeckis'** animated adaptation of author **Chris Van Allsburg's** *The Polar Express* (with **Tom Hanks**) in 3-D, which makes it "one of a very few theatres in the world" to be able to do so. The nuts and bolts of the already impressive upgrade — which involves multiple Quick-Turn Reel Units and other breakthroughs too complex for us to grasp at this early hour — are less important to you and me than the fact that the theatre will now be able to show 120-minute 3-D films should the need arise (and when does it not?). Those IMAX film reels, by the way, are 5 feet in diameter and weigh roughly the same as that blue whale in the Smithsonian you loved so much as a kid, so this is big news in more ways than one. The film opens Wednesday, Nov. 10.

THE BENDA MASK

"With acting, it's ultimately all about who you are."
— Jack Nicholson, 2004

Behind the Mona Lisa cast, the tennis match between eyes and lips, there's steel. Amusement in the half-wink on the left, allure — but underlying her other brilliant blue, iron. Stamped on the back of this black-and-white 8-by-10 65, 70 years ago:

"THE BENDA MASK ... JEAN ARTHUR, Paramount player, aptly simulates the girl of the Benda mask ... Benda masks are so named after the famous artist who originated them ...

PLEASE CREDIT PARAMOUNT!

Only *The Benda Mask* isn't among the 89 films stamped with Jean Arthur (1900-1991), beginning in 1923. Neither is it mentioned in the scattered descriptions of her work, approximately 35 titles of which one might, if resourceful, lay eyes on — half that many for the average renter in the above-average video/DVD market. (That's you, Austin.) Columbia, the studio that finally broke Arthur in the mid-Thirties, loaned her out to Paramount for 1937's luminous screwball *Easy Living*. But the majority of the actress' filmography after 1934 softie *Whirlpool* (a pre-*Mr. Deeds Goes to Town* reporter role) is viewable, and the facade on demand is the comedienne's 1,000-watt smile.

That high beam is a fleeting, unbilled smirk as the doe-eyed, brunet secretary in the Buster Keaton DVD *Seven Chances* (1925), Arthur's earliest available screen appearance. More than three dozen unseen silents predate *Warming Up*, the initial soundie and Paramount debut for Arthur, who signed a three-year contract with the studio in 1928. Despite positive press ("Arthur's beauty and personality pulled a tough game out of the fire for Paramount on *Warming Up*," wrote *Variety*), her contract wasn't renewed in 1931, at which point she returned home to New York to work on Broadway. *Whirlpool* was

UNTOLD SECRETS OF JEAN ARTHUR BY RAOUL HERNANDEZ

Arthur's first contract commitment to Columbia, who broke her again a decade later when the studio's notorious Harry Cohn drove her screaming off-screen, save for her final two films, Billy Wilder's *A Foreign Affair* (1948) and *Shane* (1953).

Meaning, the Benda mask dates back to sometime between 1928 and 1931, most likely in one of three rarities: a serial titled *The Masked Menace*, and either *The Mysterious Dr. Fu Manchu* (1929) and/or *The Return of Dr. Fu Manchu* the following year. Two precodes from those years — *The Saturday Night Kid*, stolen from Clara Bow, and DVD cheapie *The Silver Horde*, with future *The More the Merrier* co-star Joel McCrea — find Arthur nervy, scheming, spoiled, her trademark Betty Boop twitter still girlish, à la Minnie Mouse. Her fling with rising Paramount executive David O. Selznick resulted, years later, in Arthur being considered for the role of Scarlett O'Hara in *Gone With the Wind*.

According to *Jean Arthur: A Bio-Bibliography* (1990), one of two books on the Garbo-esque recluse, Arthur's "first hints of unorthodox behavior (in Hollywood's way of thinking) are here mentioned" in the Paramount era. Meanwhile, John Oller's *Jean Arthur: The Actress Nobody Knew* (1997) quotes Arthur's very first printed interview, a year prior to *The Mysterious Dr. Fu Manchu*, the most likely point of origin for the Benda mask.

"I've had to learn to be a different person since I've been out here. Anybody that sticks it out in Hollywood for four years is bound to change in self-defense. Oh, I'm hard-boiled now. I don't expect anything. But it took me a long time to get over the hoping, and believing, people's promises."



Jean Arthur is the girl of the Benda mask, circa 1929.

"HER FACE IS CHILDISH, WITH YOUNG CURVES AND COLORING. HER EYES ARE OLDER THAN THE REST OF HER."

Arthur's inquisitor was no doubt giving her subject the once-over in person, but could've just as easily been examining a promotional picture:

"Her face is childish, with young curves and coloring. Her eyes are older than the rest of her."

If You Could Only Cook

The Austin Film Society sits headquartered in a triplewide on the same lot as an Austin Film Studios hangar, deep in the heart of the old Mueller airport. Exterior, brown box. Inside, it's a ministudio, a wonderland of cinema. Richard Linklater's Robert Bresson posters hang everywhere.

AFS Director of Programming Chale Nafus spreads the first batch of Jean Arthur 8-by-10s over a long conference table. NYC's Photofest (www.photofestnyc.com) licenses film memorabilia, charging per use of image. We need only one. Absent is any Benda mask, hanging next to the light switch in the nearby home office of a *Chronicle* editor; these vintage stills are confined to the seven films of upcoming AFS series *Talk of the Town: The Films of Jean Arthur*. Said editor/"guest curator" is helping choose an icon for the series flier.

Arthur's long, auburn hair from George Stevens' marvelous *The Talk of the Town*

(1942) isn't face-on, so that won't do. Her shoulder-length, blond curls in *Only Angels Have Wings* (1939), another Howard Hawks raid, are tempting, but not quite. *Too Many Husbands* (1940), which proffers more photographs than people who've seen its inspired silliness, is briefly in the running. Nafus lingers over a posed prize from *If You Could Only Cook* (1936), Arthur face to face to face with Herbert Marshall and Leo Carrillo, both suitors covered with lipstick traces. Arthur as Cinderella in *Easy Living* gets a close examination by the curator. His mind reels at the films left on the cutting-room floor.

Obviously, there are the Capras — *Mr. Deeds* (1936), *You Can't Take It With You* (1938), and *Mr. Smith Goes to Washington* (1939) — undoubtedly much of Arthur's finest work in the service of overzealous Americana. That goes double for *The Plainsman* (1937), Cecil B. DeMille's reteaming of *Deeds'* Arthur and Gary Cooper. The heroine as Calamity Jane kills in leather pants. Man. Dark, darker, darkest-horse DVD *A Lady Takes a Chance* (1943), Arthur and John Wayne, also does the cowboy — comically. The No. 1 not-found: *Public Hero #1* (1935), Arthur and Chester Morris foiling the Dillinger escape plan. Their freshly showered couch cozy, her



If you could only kiss: Arthur's lipstick traces on Herbert Marshall (l) and Leo Carrillo, 1935



COURTESY OF PHOTOFEST

J.B. Ball: Edward Arnold
Mary Smith: Jean Arthur
Sable Coat: \$58,000
Easy Living: Priceless

TALK OF THE TOWN: THE FILMS OF JEAN ARTHUR

Films will screen Tuesdays at 7pm at the Alamo Drafthouse Downtown (409 Colorado). Admission is \$4 (free for AFS members or new members signing up online or at the venue).

- Oct. 26: *Easy Living*
- Nov. 2: *If You Could Only Cook*
- Nov. 9: *Talk of the Town/The More the Merrier*
- Nov. 16: *Only Angels Have Wings*
- Nov. 23: *Too Many Husbands*
- Nov. 30: *Diamond Jim*

For descriptions, ticket purchase, and more information see www.austinfilm.org.

combing of his hair, rival their co-star Lionel Barrymore's looking-glass scene with Arthur in *You Can't Take It With You* for incandescent intimacy.

In the end, some 69 glorious black-and-whites never had a chance against another nameless portrait, a glamour shot from 1937. Like the Benda mask, it's more or less a one-of-a-kind, since later in her career Arthur fought the studio system PR machinery at every step. Gazing upon Arthur's gowned glow, it's hard to reconcile the anecdote in Frank Capra's autobiography, *The Name Above the Title*:

"I ran up to Cohn's office. 'Jean Arthur?' he gasped out of the corner of his mouth. 'D'ja ever hear her?'"

"Well, no —"

"There you are. Three times she's left Broadway to crack Hollywood. Nothing."

"I wouldn't back off. Arthur had the quality I wanted. 'Okay, listen,' said Cohn, flipping the intercom keys, 'let's get some opinions.'"

"He bounced Jean Arthur's name from Briskin, Riskin, and Nod — and some others. The responses: 'Good actress, but — she's worked at Paramount, Fox, Selznick's.' 'Nobody's signed her' ... 'she's cuckoo' ... 'been around' ... 'no name.'"

"But she's got a great voice, Harry —"

"Great voice? D'ja see her face? Half of it's angels, and the other half horse."

Forever after, Arthur was shot primarily from the right side.

Easy Living

J.B. Ball (Edward Arnold), the third biggest banker in Manhattan, has just hurled his wife's sable coat off the roof of their Fifth Avenue penthouse. Preston Sturges' *Easy Living* script, his first project under a Paramount contract that eventually made him the father of modern writer/directors, picks up the action.

TOP OF MOVING [OPEN AIR] BUS ... LOOKING FORWARD ...

On the rear seat sits a turbaned Hindu reading a book. In front of him sits Mary Smith, a pretty young woman, modestly dressed, her hat jauntily topped by a long feather. Her face is serene; she enjoys the day. The seat ahead of her is empty, but the rest of the bus is filled. The coat falls over

Mary's head and she screams a muffled scream under the coat. Her feather is broken and hanging in front of her face. She turns around and glares indignantly at the Hindu.

MARY

What's the big idea?

CLOSE SHOT ... HINDU ... PAST MARY

Startled, the Hindu looks up and points to his book.

HINDU

Kismet!

As with Arthur, fate was as cruel as it was kind to Sturges. The comedic boons of both paid off in precipitous Hollywood arcs. Fittingly, the intersection of Arthur and Sturges left happy accidents in each garage. *Easy Living* dropped second at the automat of screenwriter and co-stars Arthur and Arnold, barely in the same Capras (*You Can't Take It With You* and *Mr. Smith*) for all their nonexistent banter. Their chemistry distinguishes Sturges' *Diamond Jim* (1935). A second banana in this loosely based biopic of foodie Diamond Jim Brady, Arthur's romantic catalyst — both of them — derails the tale more than once. And if DeMille's *Lux Radio Theatre* version of another Sturges spin-off, *Remember the Night*, is any indication, Arthur might have been better cast than Barbara Stanwyck opposite Fred MacMurray in the 1940 theatrical release.

Moreover, Sturges is paramount to *Talk of the Town: The Films of Jean Arthur*. Thanks to AFS' bountiful Unfaithfully Yours: The Satire of Preston Sturges series in 2000 (austinchronicle.com/issues/dispatch/2000-01-14/screens_feature.html), a local TCM fanatic got in touch with the fact that the big screen indeed magnifies the appeal of old films. The jet-engine roar of laughter at the Texas Union Theater for Sturges' classic *The Palm Beach Story* could never be out-decibelled by the continuous belly laughs of *A Foreign Affair*, foxholed into



the film society's Driven Into Paradise: European Émigré Directors in Hollywood 1933-1950 series of spring 2003. Nor by the inclusion of *You Can't Take It With You* in AFS' roundly savored Lunatics and Lovers: Screwball Comedy of the Thirties. Yet the sable had sailed. The off-hand series suggestion to Nafos following *A Foreign Affair* was optioned.

And so, sadly, a local writer finally Googled "Benda Mask." He didn't want to. He was content that Jean Arthur should remain an enigma, just like all the rest.

"W.T. Benda (Wladyslaw Theodore Benda) was the premiere mask maker of the early 20th Century. His masks were shown in magazines such as *Vanity Fair* and *Vogue*. ... As a result, it was quite logical for the editors of *Collier's* to turn to Benda for the cover illustration of *The Mask of Fu Manchu*."

I knew it was Fu Manchu.

"There is no denying the incredible mystical and psychological power of the mask," wrote Benda (1873-1948). "The wearer literally becomes the personality visible to the outside world, and internal personality traits are submergered, forgotten, abandoned."

That was Jean Arthur, all right — a sable coat falling out of the sky. ■

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'Primer' Time

SUNDANCE WINNER SHANE CARRUTH'S SCI-FI VÉRITÉ
BY MARC SAVLOV

The premise is simplicity itself: Two friends, software engineers by day, garage inventors by night, accidentally discover a way to travel through time. Chaos theory ensues.

The film is *Primer*, the debut effort from writer/director/co-star and Dallas native Shane Carruth, who snagged the Grand Jury Prize at Sundance 2004 with this utterly unique slice of sci-fi cinema vérité: It's as densely layered with resonant ideas about the nature of time, friendship, and the process of invention as it is with the minutiae of the engineering field its characters inhabit.

It may be the smartest sci-fi film you've ever seen (and it almost certainly rewards repeat viewings), but at its core it's a drama about two ordinary Joes in way, way over their heads.

The *Chronicle* spoke to Carruth during a recent stop in Austin to promote the film and discovered that a little knowledge can go a lot further than you might think.



Shane Carruth (r) in *Primer*

SC: I think *2001* is the best film ever made, science fiction or otherwise. It's just like a great novel with subtext and irony and everything that you need to have a story worth listening to besides just being entertained on a moment-by-moment basis. Ray Bradbury is so great at using science fiction as a literary device to talk about other things. I think the problem is that there's this aesthetic to popular sci-fi, which is alien skin and chrome, and this is not really that.

AC: How long did you spend researching this arcane world of engineering techspeak before you began working on the script?

SC: Well, I had a degree in math, and I was a software engineer, but it was nothing like the world of these guys in the film. I knew what the story was thematically before it had anything to do with science or science fiction, and I know I researched it, but it was kind of a continuing process. Almost the very last thing I did was to kind of finesse what they were saying to make sure that everything these characters are saying is real.

AC: How long did you take to write the script, from initial concept to final draft?

SC: About a year. A lot of that was – and I didn't even know the term at the time – was preproduction. I was only writing for locations I had access to or locations I could go out and secure. I would write scenes that I thought would best be served by a dolly



shot – but I hadn't seen a dolly before – so then I'd go to the gear rental facility and check one out and see if I could afford it. And then cinematography was a big deal and I got very paranoid about that. Essentially I read a lot of books and then once I found out it was just photography but with a set shutter speed, that kind of saved my life, because I got an old 35mm still camera and got some tungsten slide film to kind of mimic the motion picture film and fooled around with that. I spent months storyboarding as I was writing, too, and it got to the point where I would write a scene and at the same time storyboard it so that I could know how it was going to play out, shot by shot. In the end it was a big preproduction writing process.

AC: So now the big question is, have you had a chance to screen the film for any engineers, and if so what did they think of it?

SC: The distributor, ThinkFilm, did actually have some screenings for IEEE [Institute of Electrical and Electronics Engineers], which is – not really a union – but more like a group for engineers which helps them get health care and stuff. I wasn't able to attend any of the screenings, although I wanted to. I don't know what that would have turned into with the Q&As, though. The feedback I got was mainly positive, although I got one e-mail where somebody said something

about how we discussed “pulling volts out of a battery” and the guy corrected me to say that you don't actually “pull volts,” it's a current that's supplied. And, you know, I politely thanked him and that was about it.

At Sundance, at the first or second screening, there were two guys from that engineering world that came up to me and said they enjoyed it, but they didn't understand why it was that I had their work in the film, basically, because they understood it, but they couldn't understand why anybody else would, you know? That's been my experience so far.

AC: How important was it to you to master the technical dialogue of the characters within the context of the film? I imagine for the majority of viewers it's almost like listening to a foreign language or even an odd kind of music ...

SC: In the end I knew none of that was really going to come across to the audience, but it was really important to me that the characters be saying *real things*. Those scenes are so jargon-heavy, sure, but they're written with information within them that's hopefully coming across, like the politics of the group, and who's enthusiastic about what, and who's more proprietary and so on. So the hope is that, even if they're humming, those scenes are going to make some amount of sense. But, yeah, I wanted to make sure the jargon was completely ... truthful.

Primer opens Oct. 22. See Film listings for a review.

screens

Austin Chronicle: Correct me if I'm wrong, but you had zero film experience before you embarked on *Primer*, right?

Shane Carruth: Right. None whatsoever.

AC: You weren't even one of those kids running around with his dad's Super 8 camera and shooting little movies of his friends?

SC: No. I mean, I was really naive. I knew nothing.

AC: That said, the level of realism in *Primer*, thanks in no small part to the very jargon-heavy dialogue, is phenomenal. It's science fiction, but it almost plays like a documentary.

SC: Right. The thing is it's not a traditional sci-fi film. I'd always thought of it as a drama, and then suddenly it has this science-fictional device at the center of it. But, yeah, technically, I have to admit, it's a science fiction film. I think the problem for me is that there's science fiction that I love, that's about ideas –

AC: Such as?

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THE POLITICS OF DR. SEUSS

by Belinda Acosta



Dr. Seuss drawing the Grinch

Independent Lens, the acclaimed film anthology, returns with a fresh roster of independent documentaries and features sure to illuminate, entertain, and, in some cases, surprise. Opening the new season is *The Political Dr. Seuss*, Ron Lamothe's film on the life and work of Theodor Geisel, otherwise known as Dr. Seuss. The renowned children's book author (1904-1991) wrote 44 children's books, starting with *And to Think That I Saw It on Mulberry Street* (1934), followed by a slew of lovable favorites like *The Cat in the Hat*, *How the Grinch Stole Christmas*, and many, many others. His dewy-eyed, spoon-shaped creatures, playful language, and goofy situations not only made him a friend to children, but also revolutionized the way young children learn to read.

The loopy gregariousness of Dr. Seuss books made him a pied piper for children. But Geisel was an intensely private and shy man who avoided the limelight. Lamothe's film does much to expand the writer's public biography with the assistance of several talking heads: biographers, friends, associates, and his second wife, Audrey.

Though he graduated from Dartmouth and found himself at Oxford with the intention of becoming an English literature professor, Geisel found his studies a bore. To amuse himself, he "noodled," using images instead of words to capture ideas, an early indication of how he was "excited about marrying words with pictures" to create something more interesting than either. Fortunately, a series of fateful events led him to drop out of Oxford to seriously pursue cartooning. Soon,

magazines sought his unique style and wit — most notably the leftist publication *PM* and the humor magazine *Judge*. His editorial cartoons for these publications were sharp critiques of anti-Semitism and bold condemnations of racism that were considered cutting-edge in their day. After he made an offhand reference to a popular bug spray, the advertising world came calling, providing Geisel a lucrative 17-year career.

It is to filmmaker Lamothe's credit that he does not gloss over the less flattering aspects of Geisel's career: making Army training and propaganda films during and after World War II with Hollywood filmmaker Frank Capra (and cartoonist Chuck Jones). As in other media of the time, the depiction of the Japanese in these films was deplorably racist. Yet, Lamothe includes this information without malice, giving viewers a full spectrum of his work and showing how this period was necessary to create Dr. Seuss.

What endears Geisel to his readers, of course, are his books. These, in addition to his early edi-



Dr. Seuss cartoon from *PM* magazine (1941)

torial cartoons, explain why the word "political" is in the film's title. As the film's interviewees explain, Geisel's work ranged from the mildly subversive to the overtly political. The core message in all of his books is "It's fine to be different, but better to do good." More overtly political works like *The Lorax* and *The Butter Battle Book* champion environmentalism and examine cultural differences. He wrote *Horton Hears a Who!* as a parable about the American postwar occupation of Japan, while *Yertle the Turtle* is a critique of unchecked power, using Hitler as a model. But even if these lessons are not recognized, what readers of all ages appreciate most is the fun Dr. Seuss brings to the page.

While Lamothe's film offers an illuminating portrait of Dr. Seuss, the film seems constricted by a sense of duty to tell his story well. The film jumps to life when the talking heads shed their expert personas to read from Geisel's last work,

Oh, the Places You'll Go! At this point, the film's tidiness falls away, as each reader becomes animated by Dr. Seuss' language. In the end, this is the clearest explanation of what makes Dr. Seuss books loved and read today.

The Political Dr. Seuss airs Tuesday, Oct. 26, at 9:30pm on PBS. Other *Independent Lens* films confirmed to air in Austin include:

"Polka Time" (directed by Lisa Blackstone). Polka lovers from around the world gather yearly in Gibbon, Minn., to share their love of the dance and their hopes for its continuing future. Aired Tuesday, Nov. 9, at 9:30pm.

Afghanistan Unveiled (directed by Brigitte Brault and the AINA Women's Filming Group). The effects of war, the Taliban, and U.S. interventions are examined in footage collected by a team of first-time women video journalists trained in Afghanistan. Aired Tuesday, Nov. 16, at 9pm (note earlier air time).

Los Angeles Now (directed by Phillip Rodriguez). A portrait of the second largest city in the U.S., which has gone from being predominantly white to a multicultural, sometimes disorienting megalopolis. Aired Tuesday, Nov. 23, at 9pm.

For a complete list of the *Independent Lens* season and full descriptions, go to www.pbs.org/independentlens/guide.html.

E-mail Belinda Acosta at tveye@austinchronicle.com



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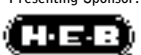
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TCB

BY CHRISTOPHER GRAY



A house is not a motel: Joe Bates Memorial in front of his house

JOHN ANDERSON

CHRISTOPHER GRAY

MURDER IN CLUBLAND

Investigators are still trying to piece together what happened to former Joe's Generic Bar owner **Joe Bates**, who was found dead of gunshot wounds last Wednesday at his north-central Austin home. He was 51. At press time, the investigation was ongoing and police had few clues and no suspects. "We don't know that much about it," APD Public Information Manager **Kevin Buchman** said Tuesday. "There's very limited information on this one." Officers discovered Bates' body after his neighbors, concerned they hadn't seen him for a while, called 911; Bates appeared to have been dead "for some time," Buchman said. Bates had recently closed Joe's Generic, a Sixth Street fixture for nearly two decades, because the building's owner wanted to sell the space to the neighboring Blind Pig Pub, but Bates was said to be looking for a new location. "He had great pride in that venue and really and truly loved blues," says Beerland owner **Randall Stockton**, who worked for Bates at Aaron's Rock & Roll in Northcross Mall and the Bates Motel on Sixth Street. Bates would call him at Aaron's and talk for hours, remembers Stockton, but the two seldom met face to face. "When I worked at Bates, I'd drive to his house and slip the money envelope under the door," he says. "That's about all our interaction." Stockton, who also played Joe's Generic with his band the **Headhunters**, says the shy and reclusive Bates hardly ever ventured downtown. "I always got the feeling he was a guy who got burned a couple of times," he allows. "I'm indebted to him because he let me slip into that job." A memorial concert for Bates is in the early planning stages; police urge anyone with information on the case to call the homicide tip line at 477-3588.

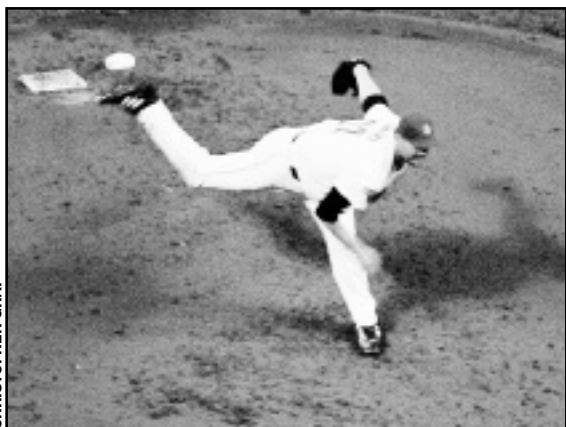
TUCKERED OUT

"Vertigo" is a great song, and the commercial is killer, but you don't have to be a superstar like Best Band Ever™ **U2** to be a hit on iTunes. Austin's **Tucker Livingston** found this out firsthand recently when Apple's MP3 nexus prominently displayed his 2004 self-titled debut on its folk page. "iTunes loved my record, so they decided to feature me," says Livingston, whose album rose as high as No. 6 on the iTunes folk chart. More impressively, Livingston was the only unsigned artist in iTunes' folk Top 100, even outselling sensitive Irishman **Damien Rice** at one point. Lately his album has been bouncing around the chart's lower regions, as Livingston adjusts to the mercurial nature of online traffic. "I'll be on there, and 30 minutes later, I'll be off again," he says. The record is also getting play on XM Satellite Radio's unsigned artists channel, and Livingston debuted several new songs at his sold-out Cactus Cafe show last week. The next night he played the Austin Film Festival's opening-night party at the Driskill, where like many musicians before him, he barely survived the perils of the open bar. "I was drinking candle wax and losing it," he admits.

LIP LOCK Flaming Lips frontman **Wayne Coyne** rocks out on his cartoon bass while filming the video for "SpongeBob and Patrick Confront the Psychic Wall of Energy," the first single from the forthcoming *SpongeBob SquarePants* soundtrack, at Austin Studios last weekend. The Oklahomans take part in numerous animated capers, including a bathtub sequence that finds the band performing in their familiar hamster-wheel balls amid an ocean of bubbles. Austinite **Bradley Beesley** co-directed the video.



MARY SLEDD



CHRISTOPHER GRAY

FEVER PITCH

Houston Astros righthander **Roger Clemens** follows through in the first inning of last Saturday's National League Championship Series Game 3 at Minute Maid Park. The 42-year-old former Longhorn started shaky but threw seven solid innings, giving up four hits (including two home runs) and striking out five. **Jeff Kent**, **Lance Berkman**, and **Carlos Beltran**'s own dingers paced Houston to a 5-2 victory over the St. Louis Cardinals, to the delight of the legion of Astros fans in the Austin music scene: **Fivehead**'s **Beaty Wilson**, **Gun Totin'** **Meateaters** trash-can diver **Chad Holt**, singer-songwriter **Bill Davis**, **Subset** drummer **Mark Fagan**, Room 710 owner **Woody Wiedeman**, **Faster Disaster** bassist **Pat Nelson**, and Beerland soundman/**Camp X-Ray** bassist **Billy Beerland**, to name but a few. Houston native **Robert Earl Keen** sang the national anthem and "God Bless America" at Sunday's Game 4, and the city's ongoing love affair with **Journey** finally became clear over the exhilarating weekend: No song better suits the Astros' improbable playoff run than "Don't Stop Believin'." Go 'Stros!

SLIPPED DISC

THE ENDS, *Concrete Disappointment* (Dirtnap)

NAP TIME: *Concrete Disappointment* is the Austin punk quintet's second LP, following 2003's *Sorry... XOXOXO*, and first for Seattle label Dirtnap. Other Dirtnap bands include the **Soviettes**, **Epoxies**, **Marked Men**, and **Mexican Blackbirds**.



WHAT DO I GET? *Sorry*'s razor-sharp melodies were reminiscent of class of '77 alumni the **Buzzcocks**; this time out, **Ian End**'s sneering vox position the band closer to the **Dead Boys**. The other Ends toss in a smattering of *Exile on Main Street* grit for good measure.

PUNK SNOT DEAD: Among *Concrete*'s standout cuts are the breathless "Sleazy," piano-boosted "Pucker Up," and **Clash**-like "Same Old Solutions."

CD release Saturday at Beerland with labelmates the **Spits** and locals the **Winks** and **Faster Disaster**.

From over the hills and far away, **Robert Plant** has confirmed as keynote speaker for SXSW 2005. Local cover band **Pudge Zeppelin** said to be beside themselves.

After 16 years at Austin's metal mecca the Back Room, the last 12 as general manager, **Mark Olivarez** recently stepped down to take another position with club owner **Ronnie Roark**'s Roark Amusement & Vending. "I figured it was time for me to make a change, so I took the job," Olivarez said in an e-mail last week. Longtime Back Roomers **Eddie Vasquez**, **Sean McCarthy**, and **Tammy Moore** have assumed management duties, but Olivarez will remain as an adviser. "The Back Room will continue to be the mighty monolith of metal," he assures.

Hipster barometer PitchforkMedia.com reported last Friday that **Spoon** has finished recording their fifth LP at drummer **Jim Eno**'s home studio. No title or release date yet, but songs include "Merchants of Soul," "The Delicate Place," "Sister Jack," and "I Summon You." Demos of the last two are available at www.spoontheband.com.

With a high-energy mix of funk, rock, and jam, **Sister 7** rose from humble beginnings at their weekly Black Cat gigs (as **Little Sister**) to become one of the most popular Austin bands of the Nineties. The group reunites for the first time since 2000 at Momos Nov. 5 and 6 with another Steamboat veteran, former **Breedlove** singer **Dan Dyer**. Tickets, \$20, available at the door only.

Astros fan **Clifford Antone** celebrates his birthday swamp-pop style Wednesday at Antone's with genre legends **T.K. Hulin** ("I'm Not a Fool Anymore") and **Tommy McLain** ("Sweet Dreams"). Tickets are \$8 at the door. Starting at 9:30pm tonight (Thursday), \$15 general admission tickets will be available for tonight's Help Clifford Help Kids benefit starring **Vallejo** and **Gary Clark Jr.**

Catch XM Satellite Radio's *Armadillo Radio Hour*, hosted by the *Chronicle*'s own **Jim Caligiuri**, live 7pm Friday at Threadgill's World Headquarters. **Cooper's Uncle**, **Adam Carroll**, **Eliza Gilkyson**, the **South Austin Jug Band**, **Bruce Robison**, and **James McMurtry** all perform for a paltry \$5 cover.

It's another high-stakes Roller Derby weekend, with both local leagues in action. The Hustlers and Honky-Tonk Heartbreakers meet for the Texas Rollergirls championship 6:30pm Sunday at Playland, with the Hot Rod Honeys versus the Hell Marys for third place and music from Seattle's Spits, the **White Ghost Shivers**, and the **Dead Motley Sex Maidens**. Meanwhile, the Lonestar Rollergirls break in their new and improved Thunderdome digs at 619 Tillery, 7pm Sunday, as the Holy Rollers battle the Rhinestone Cowgirls and **Pretty Pretty** and the **Rockland Eagles** supply the tunes. Play nice, ladies. Nice and rough.

"TCB" Correction Corner: Due to a brain malfunction, "TCB" listed the wrong e-mail address for **Don Walser** in last week's column. He can be reached at don@walserwebworks.com.

MUSIC

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BULLET THE BLUE SKY

The Ballad of Joe Hill

PROTEST MUSIC 2004 by Jim Caligiuri

It's March 2003, approximately a week before the U.S. invasion of Iraq. Bruce Springsteen & the E Street Band take the stage at the Frank Erwin Center with a pounding song that was a hit in 1970, at the height of the Vietnam conflict. **"WAR!!! What is it good for? Absolutely nothing!! Say it again!"**

The crowd roars. The evening's older faction knows the song through Edwin Starr, a second-string Motowner who put his stamp on the Barrett Strong/Norman Whitfield collaboration, and on this night, "War" has a special urgency. Weeks earlier, millions of people around the world had taken to the streets in protest of the impending war, but still it seemed inevitable.

A year later, the Boss takes up the activism stick once again. Along with Springsteen, the recently completed Vote for Change tour featured heavyweights R.E.M., Dixie Chicks, Pearl Jam, Bonnie Raitt, and Dave Matthews, along with indie heroes Bright Eyes, Death Cab for Cutie, and My Morning Jacket. Shows were held in the presidential election's so-called swing states, where they could potentially have the most impact. Organized by political action group MoveOnPac.org, its purpose was "to make a change in the direction of our country. ... We are fighting for a government that is open, rational, just, and progressive."

Naturally, this isn't the first time activism has connected with music. Most would point to Joe Hill as the originator of protest songs. Born in Sweden, Hill migrated to the U.S. and in 1910 joined the Industrial Workers of the World ("Wobblies"). Over the next half-decade, he campaigned for the causes of the working class. He became a popular songwriter with a gift for capturing the meaning of these causes in song. In 1913, Hill wrote "Should I Ever Be a Soldier," with lyrics that could've been written today: "We're spending billions every year for guns and ammunition. 'Our Army' and 'our Navy' dear, to keep in good condition while millions live in misery, and millions died before us."

In 1914, during bitter struggles over free speech in Utah, Hill was framed for murder. Despite appeals from President Woodrow Wilson and the Swedish government, Hill was executed on Nov. 19, 1915.

Since then, songs of protest have waxed and waned with times of turmoil. Out of the

Depression strode Woody Guthrie, who followed in Hill's footsteps, and like-minded folk singers such as Pete Seeger and Leadbelly. The 1960s birthed battles over civil rights and the Vietnam War, and helped forge the careers of Bob Dylan, Phil Ochs, and Joan Baez. The spirit of Joe Hill resonated everywhere, particularly in Country Joe & the Fish's Woodstock anthem, "I Feel Like I'm Fixin' to Die Rag."

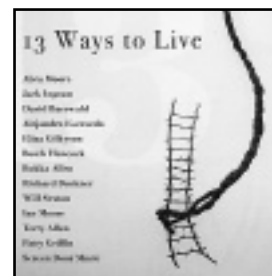
"Yeah, come on all of you big strong men, Uncle Sam needs your help again. He's got himself in a terrible jam, way down yonder in Vietnam. So put down your books and pick up a gun, we're gonna have a whole lotta fun."

Then there's Creedence Clearwater Revival's John Fogerty, who wrote "Who'll Stop the Rain" and "Fortunate Son" as reactions to the Vietnam war. Fogerty reprises that stance on his most recent effort, *Deja Vu All Over Again*, where the album's title track features these words: "One by one, I see the old ghosts rising, stumblin' 'cross Big Muddy where the light gets dim. Day after day another momma's crying. She's lost her precious child to a war that has no end."

After the success of Guthrie and Dylan, it's generally accepted that political activism is the realm of singer-songwriters. Yet neither man referred to their craft as "protest music." They were doing what songwriters do, writing about what's around them and

expressing it in song. Nevertheless, a great deal of the politically conscious songs of our day come from celebrated songwriters of all stripes, from Elvis Costello, Steve Earle, and Patti Smith to Dan Bern, Buddy Miller, and Ani DiFranco.

Earle in particular has become a lightning rod, and seems to enjoy the role. His last album featured a song about the so-called American Taliban, John Walker Lindh, and his latest is titled *The Revolution Starts Now*. Earle's even begun hosting a talk show on the fledgling, left-leaning radio network Air America.



Since the Sixties there have also been protest songs for specific movements. This was especially obvious during punk's uprising in the UK in the late Seventies and early Eighties, which spawned the Clash; Costello, whose version of Nick Lowe's

"(What's So Funny 'Bout) Peace, Love and Understanding" has become an anthem; and especially the Special AKA singing "Nelson Mandela." Since punks have always been more or less sociopolitical in nature, it's no surprise Berkeley trio Green Day has issued a rock opera of sorts called *American Idiot*, which never mentions George W. Bush but doesn't really have to.

There's also the compilation organized by Fat Mike of NOFX titled *Rock Against Bush*, an idea so popular that a second volume has already been issued. The two collections fea-

ture Rancid, Sleater-Kinney, Foo Fighters, Offspring, Alkaline Trio, and No Doubt with the aim of raising funds for PunkVoter.com.

Even with all that, no one expected a tune like "It's a Hit" from L.A.'s pop-rockers Rilo Kiley with the vicious opening: "Any chimp can play human for a day. Use his opposable thumbs to iron his uniform and run for office on election day - fancy himself a real decision maker and deploy more troops than salt shakers."

Closer to home there's the Austin-based *13 Ways to Live*, which was conceived by a trio of local musicians, keyboardist Bukka Allen, guitarist Robbie Gjersoe, and cellist Brian Standefer, collectively known as Screen Door Music. It's an album of songs performed by a stellar cast, including Alejandro Escovedo, Patty Griffin, Terry Allen, Butch Hancock, Richard Buckner, and Abra Moore. Some of the tracks are personal, some are political, but all were recorded specifically for the project. Standefer proudly notes that money generated from it is being donated to the Nobel Peace Prize-winning Vietnam Veterans of America Foundation and specifically for their program to help victims of the Iraq war.

Perhaps the best of the bunch is Hancock's "The Damage Done," a protest narrative full of wisdom that rivals Dylan when he exclaims, "How we fight for love or money, and how we fight for fun. And how we sometimes fight just to see some damage done." Another standout is Will Sexton's "Whittled by the Wind," a Tom Waits-styled cabaret weeper that allows its composer unexpected emotional punch. Eliza Gilkyson also scores with the rootsy "Highway 9," no surprise since her own superlative album from earlier this year, *Land of Milk and Honey*, treads similar ground.

Some find it comical that the other side of the aisle is represented by the likes of Wayne Newton, Ted Nugent, Sammy Hagar, Kid Rock, and, of course, the country contingent of Toby Keith, Darryl Worley, Randy Travis, Lee Ann Womack, and Ricky Skaggs. Less comical is the backlash that artists like the Dixie Chicks and Linda Ronstadt received for verbalizing their stand in public. At least their treatment wasn't as harsh as that given once upon a time to students at Kent State, or, in this case, to Joe Hill. ■

HIP-HOP HOME OF THE BRAVE

"I see a message from the government, like every day, I watch it and listen and call them all suckas. They wanted me about Osama or whatever, picture me buying this scam, I say never." A longtime Bush-family provocateur, Paris attacks "Agents of Repression" as he evokes the great revolutionary spirit of Public Enemy. Reinforcing the sentiment of political rap as a lifetime process, Chuck D declares, "Déjà Bush, crushed by the head rush, 15 years back, when I wrote the first bum rush." In 2004, with "Buck Fush" appearing on MTV by way of a Jadakiss video, hip-hop maintains itself as a forum for such questions as "Why did

Bush knock down the towers?"

In no uncertain terms, a wing of the B-boy kingdom has joined Saul Williams in his current pledge: "We believe that as people in the United States that it's our responsibility to resist the injustices done by our government in our names." Mr. Lif certainly wasted no time in pinpointing the underlying motivation for the invasion of Afghanistan: "What better place to start a war, to build a pipeline to get the oil that they had wanted before." And DJ Shadow and Zach de la Rocha reiterated the theme



in their attack on Bush and his unjustified invasion of Iraq: "Here it comes, the sound of terror from above. He flexed his Texas twisted tongue, the poor lined up to kill in desert slums, for oil that burns beneath the desert sun." No wonder a recent nationwide Slam Bush competition incited such fervor, with Wordsworth succinctly summarizing the crux of the problem: "Iraq, Saddam Hussein, didn't find weapons, still went and bombed with planes."

Beyond mere lyrical criticism, the hip-hop nation is doing its fair share of organizing.

Voter registration drives have become so commonplace that P. Diddy's marathon of media overexposure has been tolerated, if not admired. Aside from the weeklong National Hip-Hop Political Convention that was held in Newark during early summer, similar conferences have been conducted in Pittsburgh, Oakland, and San Jose, drawing such guests as Talib Kweli, Dead Prez, Tricia Rose, and Barbara Lee. What seems like the perfect time for journalist Adisa Banjoko's *12 Point Program for Hip-Hop's Revolutionary Rebirth*, the utilization of rap music as a tool for positive change is as imperative now as it has ever been.

- Robert Gabriel

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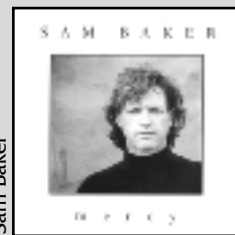


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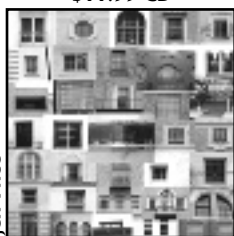


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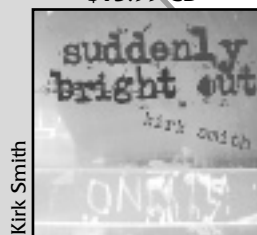


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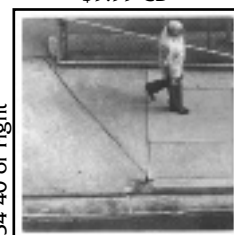
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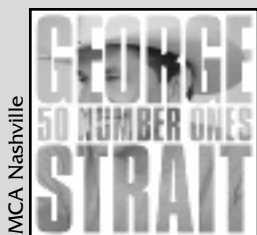


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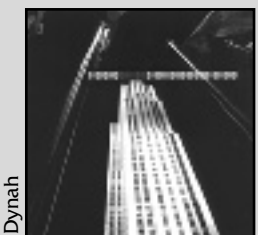


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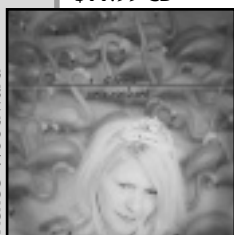


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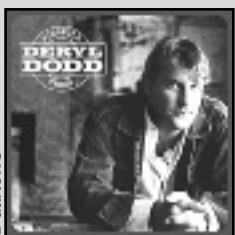


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Digital Polemics 2004 is a series of screenings of political documentaries presented throughout the 2004 Election season. Films will be screened throughout the rest of October at various venues throughout Austin culminating with an election night party at Antone's on Nov. 2nd featuring a live performance from W.C. Clark and the Texas Blues Allstars. Visit www.commonwealinstitute.org/digitalpolemics for more information and a complete schedule of screenings!

Lousy With Desire

WALTER TRAGERT'S 'PURPLE JUNGLE'

BY MARGARET MOSER

On a smoky Sunday night at the Saxon Pub, Walter Trager has six women doing the snake dance two bars into his opening number. You know, that sinewy, slinky, non-descript shimmying women do when they're dancing together and men are watching. The hip sway says a lot – "Look at me! I look good! I feel good!" – but what it means is something else. Right now, it means, "I like your music."

For Trager, that's good enough. The 38-year-old from Maryland released his second album, *Lousy With Desire*, this past spring to unanimous critical acclaim for its evocative neo-soul that's as informed by the art of songwriting as it is by Motown (www.austinchronicle.com/issues/dispatch/2004-03-19/music_phases10.html)

Produced by Scrappy Jud Newcomb, the songs burst forth with a joyous exhilaration of one who has seen the light or come back from the dead. It's earned praise from fellow musicians such as Jon Dee Graham and KGSR programming director Jody Denberg. Despite the sometimes-wistful tone of the lyrics, it's obvious Trager embraces big, sweet life with a wet kiss. And he should, because he once slipped into darkness and came out on the other side.

Singing on the Radio

Walter Trager is sitting at El Sol y La Luna on South Congress. With a quesadilla in hand, he recalls growing up in a rural community outside Cleveland, Ohio, where he was born.

"We had a couple of acres of land, a lake with a canoe in our back yard, caves in the woods. It was paradise for a little boy to run around. I listened to a lot of AM radio. When I moved to Maryland at age 9, there was a radio station right down the road, the only one you could get because it powered out all the other radio stations. It was really ethnically diverse, so I heard a lot of soul, R&B – it really opened my eyes to music. As I grew up, I started listening to more and more soul stations from Washington D.C. Real local stuff."

With older brothers who played music and parents who were musically inclined, Trager got his first guitar at age 6, but his hands were still too small for the neck. Yet he persevered, playing in Buffalo Springfield cover bands and working pizza parlor gigs. Musically, Trager calls himself an early bloomer.

"At 15, I'd put ads up at local community colleges – 'Guitar player looking for band.' My mom would have to drive me to their houses. Thirty-five-year-old guys would answer the door with, 'Who the hell are you? Are you here to see my daughter?' I'd have my guitar case in hand and they'd let me play with them one time and then be like, 'We don't want a 15-year-old kid in the band.' It was hard to find people who want-

ed to play what I did, and when I did, they were in their 30s. It wasn't 'til I moved to Austin that I found peers."

Austin in 1991 was blooming when Walter Trager relocated here, having just left a stint in children's musical theatre. Among the first shows he recalls was a back-to-school show at UT with the Reivers and Poi Dog Pondering. Across the street, he found Loose Diamonds at the Hole in the Wall. He knew he'd come to the right place.

Determined to court those he admired, he handed a cassette tape to Newcomb, the Loose Diamonds' guitarist, in hopes of landing an opening gig. What he didn't know was that the Diamonds' version of listening to audition tapes was to toss them out of their van during road trips.

"It was called 'tape sailing,'" laughs Newcomb, his lanky frame folded into a chair at the Saxon. "Something Troy [Campbell] started before I joined the band. We'd listen to the tape and if we didn't like it, we'd –"

He mimed sailing it out the window.

Newcomb and the Diamonds liked what they heard, however, and Trager landed a few opening gigs with them. Both ended up in the soul cover band the Atlantics, with Trager taking on "Baby Walter" as his Atlantics moniker. Newcomb talks with amazement at the bond he and Trager developed.

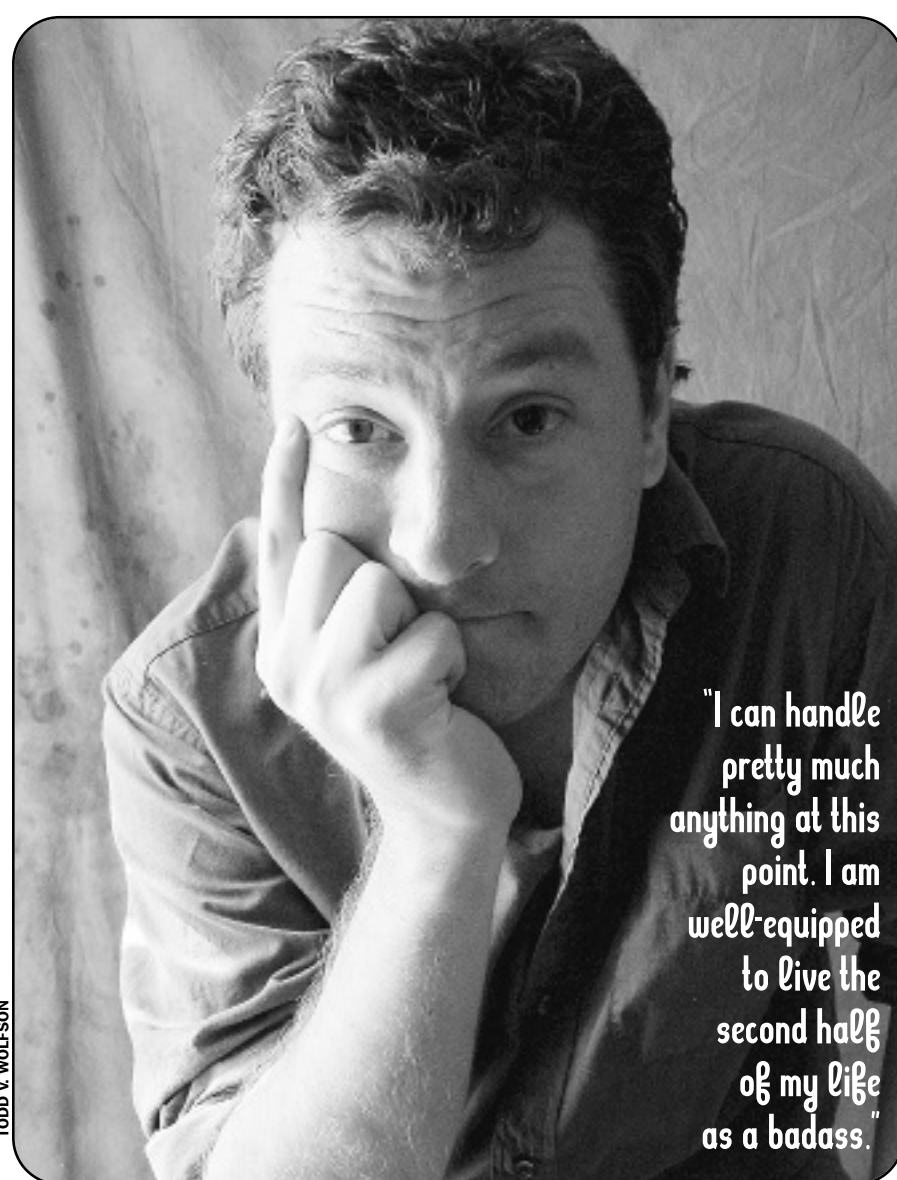
"We really click. We have this thing we call 'The Purple Jungle.' I don't know why we call it that. It's where all our musical influences and musical loves overlap. We're moved by almost the exact same things. If there's a Staple Singers record on and Mavis does one little thing with her voice, I can look at Walter and he's hearing the same thing. So we call it going into 'The Purple Jungle.' He'll do something vocally that knocks me out, and I can reference something on guitar that he'll get. So, yeah, we're tight."

Heavy Just the Same

"In the winter of 1995, I made my first CD, *Heavy Just the Same*. Then life took a strange turn for me. I had a nervous breakdown in 1996 and moved back to D.C. for more than a year. I didn't have the chance to promote it or enjoy it, so it was dead in the water.

"It's not easy to talk about. I snapped. I had too much going on, a lot of stress. Unresolved family stuff. A relationship that wasn't working out. Throw a little substance abuse on top and mix well. I just popped."

Trager's demeanor has changed over the course of the interview. When he speaks of the breakdown, he's clearly on guard about what to say about this life-changing episode. The quesadillas are only half-eaten and his hands are in his lap. He's obviously torn about revealing such details but determined to show how music helped bring him back.



TODD V. WOLFSON

"I can handle pretty much anything at this point. I am well-equipped to live the second half of my life as a badass."

"At one point, I'd almost lost my identity as a person, I was so far gone. They were giving me drug after drug, shock therapy, the whole bit. But I was still playing. At one hospital, I refused to be admitted without my guitar. I was still playing. Don't know what I was playing, but I was playing. When things settled down, I began to sort things out. Before I moved back, I bought a 4-track and started working."

Lousy With Desire was the result. Most of the songs on it are new, though he confesses "Under the Rainbow" is a relic of his 20s. He gleefully cites a Japanese translation of a *Chronicle* review.

"It used the words 'mysterious,' 'loner,' and 'hero,'" beams Trager, picking up a quesadilla. "I've sold more records in Japan than at Waterloo, mainly from exposure during South by Southwest over the years."

"Yeah, I had something to prove. When I came back, it was awkward for people who didn't know how to treat me. Some people were afraid, but I had a group of friends here in Austin – Scrappy, Combread, all the guys I play with now and some other friends – who stuck with me. On *Lousy With Desire*, I wanted to make a statement: I'm back."

What Else Can I Do

A week after our lunch, the phone rings. It's Trager, and he had something else to say.

"It was really uncomfortable to talk about all that crap I went through," he begins

slowly. "It took me so long to get over the stigma of it all; this is a good opportunity to help somebody, talking about this in print. Maybe I was being selfish in not wanting anyone to know about this, but the reality is, it was a really hard time for me, my friends, my family."

"Bipolar disorder is a wastebasket category for anything they can't really figure out. All the treatment I went through put me through the ringer. I had to recover from that more than anything. There are things I saw that most people will never see. I saw visions. As painful as it was, it's part of who I am. It was intense. I wouldn't say I wish it was different, but I wish it wasn't as hard on the people around me."

"If someone like that is reading this, it's important they know there's hope. There is a light at the end of the tunnel. They don't tell you that. Look down that tunnel. See the guy waving? That's me. 'Hi!'"

"I wake up every day grateful."

"The SIMS Foundation is helping me out now. Yeah. I affectionately call them 'Looney Tunes.' Those guys have helped me out more than once, and I've done benefits for them and will continue to. I might be a lot stronger than others out there now. I can handle pretty much anything at this point. I am well-equipped to live the second half of my life as a badass."

Walter Trager plays every Sunday at the Saxon Pub, 10:30pm, after the Resentments.

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WHERE MUSIC STILL MATTERS

THE GOURDS

Blood of the Ram (Eleven Thirty)

“Kevin loves Bob Wills and Jimmy loves the Pogues,” one fan explained of the Gourds’ rustic cachet to another at Jovita’s the other night. “How can you go wrong?” He’s right – they haven’t so far. Not that there’s ever a question of wrongdoing with the Gourds’ music. This Austin institution is as tough, colorful, and sometimes as warty as the vegetable they’re named for. Their rambunctious music sends critics rushing to thesauri and scratching the dirt for appropriately authentic adjectives, and *Blood of the Ram* is no exception. Any album that opens with a song as exuberant as Kevin Russell’s “Lower 48” and follows it with Jimmy Smith’s fine-ass “Triple T Gas” is promising the listener a good time at the dance. Smith and Russell are a musical dream team: strong enough to stand alone, but invincible together as they layer backwood waltzes and country ballads (Max Johnston’s “On Time,” “Wired Ole Gal”) among Cajun two-steps (“Do 4 U”) and their own irresistible rhythms (“Let Him In”). The 13 tracks on *Blood of the Ram* burst with enigmatic, sometimes baffling lyrics from Jimmy Smith (“Illegal Oyster,” “Spanky,” “Turd in My Pocket”), yet it’s Kevin Russell who’s really stepped up.



“Prop your feet up on a demon and sip that morning dew,” he croons on the swaying “Arapaho,” and who are we to argue? While the Gourds weave an organic charm of easy beats, it’s to Russell that *Blood of the Ram* owes its woolly strength. “Cracklins” and the title track run his gamut of Southern Gothic, but “Escalade” is pure, earthy joy – Al Green channeled in the East Texas swamps. How many great Gourds albums does this make? Lucky seven.

★★★★

– Margaret Moser

ETHAN AZARIAN

Captain of the Town (Jim Thunder)

This truly is a “Family Affair.” While the album cover says “Ethan Azarian,” this is the resurrection of the Orange Mothers. Azarian, James Welch, and Jeff Johnston, along with longtime local peers Nina Singh, Vance Hazen, and Cuddy play with all the élan that Austinites flocked to the Hole in the Wall to experience over the last decade. If Welch and Johnston (as well as Austin expat Tim Audy) are the Orange Mothers, then Azarian is the *Captain of the Town*. He achieves juvenility where there should be work ethic, and thank the God of Slack for that. Just two songs about birds – lovable opener “Love Birds” and the more melancholic “Little Bird” – plus, of course, “Family Affair: Part Three” not only breed familiarity and nostalgia, they also serve as a reminder of worry-free days. Remember those? *Captain’s* title track should serve as the Austin Chamber of Commerce’s theme, but then politicians rarely go for good-natured, jubilant folk stories.

“Josephine” springs from the wooden floors of Irish pubs with Dylan at the helm. “Oh, Devil” crosses the Flaming Lips and the Modern Lovers with Johnston’s crying saw dressed as a Theremin. And you thought Oz’s Scarecrow only mastered the four-string. “I know I’ve had my chances, but I’ve never taken them,” Azarian admits. You’ve got all the chances you’ll ever need or want, Ethan.

★★★★

– Darcie Stevens



mid-Seventies, the Oklahoma-bred Flynt achieved fleeting major label success with 20/20, who made new wave-flavored pop nuggets like “Yellow Pills” before getting dropped and breaking up. *L.A. Story* is a song cycle about the people, places, and events in Flynt’s life at that time. The album begins with a faraway Beach Boys-style snippet of flanged harmony that serves as a time machine. “Hollywood Life” provides a bop-worthy portrait of the struggle for recognition, while “Mary’s World” is a sprightly pop tune about falling into a dysfunctional relationship you know can only end badly. “Misery at the End” chronicles the heartbreak and resignation that comes with your best friend quitting the band. The hard knocks finally culminate in “Home in a While,” in which the false promise of fame is jettisoned for more reliable means of emotional sustenance. Whether he’s singing about the highs or the lows, Flynt foregoes gee-whiz rock star details, characterizing his experience in more universal themes of trial and redemption. As a result, *L.A. Story* is a joyfully accessible pop novella you can relate to even if your coming of age didn’t involve an appearance on *American Bandstand*.

★★★★

– Greg Beets



DYNAH

Who knew the Doves and Mansun had been around long enough to become an influence? Who knew Austin’s Dynah would seemingly be taking cues from them? Finally, who knew the local quartet’s self-titled disc would be one of the best debuts of the year? Affixed with guitar textures from an entire ocean away, Dynah can’t hide their love for bands like the Cure. It’s plain as the soaring, shoegazing guitar riff of “Plastiscene” or the suffering drone of “A.M.” Singer Rion Basyus helps



7 & 7 Is

In this mathematical abnormality zone, “7 & 7 Is” always either 7 and 12 (inches), or 33½ and 45 (revolutions per minute). And any combination of said figures – bisected by the total number of tree rings (tracks) dividing each slice of vinyl heaven. And hell, if you’re referencing the ambient Sabbath improv of local metal mainstay **Tia Carrera** and their new, petroleum-only LP, *Live 6-3-03* (Emperor Jones). That’s two tracks, 25 minutes, and 12 inches on side A (rad center labels fellas), and one cut clocking in at the same on the flip side, all of it free-flowing instrumental ejaculations into the void. Technical ecstasy, and it’s already a collector’s item. Colored vinyl has that effect on us, so the antique, tulip-lamp orange of the **Kodiak’s** new 45 on local label Super Secret Records was a winner even before the spin cycle. The Austin quintet’s debut single earlier this year was a raw, blues-based punk squawk, and the new “*Cherry Blossom*”/“*Evil and Alcohol*” four-track is no less rabid, even at 33½rpm. “Stomp Song,” “Beat Jazz” – keep this beast out of the ice chest. Portland, Ore.’s **Observers** also call Super Secret home, on a handsome, limited-edition marble slab. The fourpiece’s “Lead Pill”



is old-school UK punk, also spinning slower to slug out more pep for your pence. “Can’t Be Sad” is instructional on just such matters. Closer to River City is **Attic Ted**, courtesy of San Marcos’ Pecan Crazy Records, on plain black vinyl. Think Klezmer band ramped down and minus the Klezmer – as in spike, indie spike. With shortwave radio short circuits, chanting (“Old Man”), and Bill Jeffery’s trumpet thrown in for good measure, odds are you’ll get hooked.

– Raoul Hernandez

Contact: www.emperorjones.com; www.supersecretrecords.com; www.kodiaks.tv; www.theobservers.org; Pecan Crazy: PO Box 434, San Marcos, TX 78667; atticted@yahoo.com

GIRLIE ACTION

A recent conversation with Heart’s Nancy Wilson struck a chord about the titty dancer ideal many young women choose for their musical personas. That image is usually developed at a national level, not local, where female musicians are outspoken and strong. They’re also capable, however, of charmless drivels, such as Burleson native **Kelly Clarkson’s** *Miss Independent* DVD (RCA), but then who expects more from the canned appeal of *American Idol*? Clarkson’s got the pipes, but the overproduced material sounds synthetic. Better to seek out Girlie Action favorite **Rebecca Cole**, returning to form with *Bloom* (RRP). Re-recording a trio of tunes from her 2003 EP and adding five new originals, Cole’s sultry vocals embrace her eclectic style with genuine warmth, particularly on the spiritual “Gates of Heaven.” Guest Guy Forsyth adds musical saw with appropriate panache to the tender “White Satin.” **Ginger Leigh’s** sassy *Vivo* (Love.Music) highlights her singer-songwriter pop in a live setting. Fans of Vera Takes the Cake, her former duo with Sarah Dashew, will recall Leigh’s bright and witty stage presence with pleasure, bolstered at this Momos recording by 10 of her compositions, including the inspirational “Charge Laughing.” **Chrissy Flatt’s** *Walk With Kings* is a notable sophomore effort from the Central Texas native. 2002’s *Wings of a Butterfly* introduced



her to listeners, and a cover of Ray Davies’ “I’m Not Like Everybody Else” will keep their attention. Her songwriting is stronger than her voice, yet there’s enough in both to get the “Girlie Action” seal of approval. Ditto for **Brennen Leigh** (no relation to Ginger), the Minnesota native relocated to Texas. *Too Thin to Plow* delivers Leigh’s iron grasp of Americana in bits of country, bluegrass, and roots-rock, making her a most welcome yodel on the scene (“Wish I Was a Single Girl”). Think this is hyperbole? Brennen Leigh just landed herself touring dates with bluegrass godfather Ralph Stanley. All that Girlie Action and not a pole-dancer in the lot!

– Margaret Moser

the homage along, floating on lyrics like “The truth is no one knows. I’m praying for UFOs to come down and take me all away” on the undeniable “Ones and Zeroes.” The real leader of the band, though, seems to be guitarist/producer Mike Freitag. Under his guidance, the band’s sound takes shape with its creative eyes on the Smiths and Radiohead. That’s why epic songs

such as “Cracked Bones” exist as near-classics even if they’re relatively derivative. If Dynah steals, at least they steal from the best. We may catch them red-handed, but their secret is safe with us. Don’t be shocked, though, if this well-kept local secret finds a way of getting out.

★★★★

– Matt Dentler

continued on p.76

★★★★★ Perfect ★★★★ Great ★★★ Good ★★ Mediocre ★ Coaster

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Sunshine Barato (Bar None)

The girl from Ipanema returns with more of what Rolling Stone calls "a sweet hybrid of bossa nova hypnosis and indie pop restraint." See them live at Antone's Sat., Nov. 13th.

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THESE ARMS ARE SNAKES

Oxeneers or the Lion Sleeps When.. (Jade Tree)

Seattle's These Arms Are Snakes are filled to the brim with sinister guitar licks, equal parts snarly vocals and a pension for ethereal and spaced-out musical interludes.

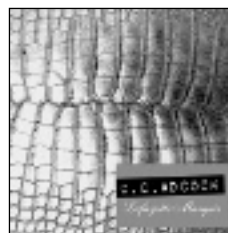
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Hot Snakes are diligent punk slaves and went to work mining acid blues and pumped up indigenous beats. Cruspy and enchanted.

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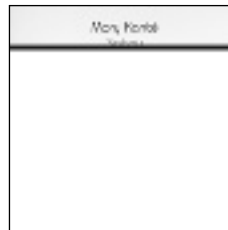
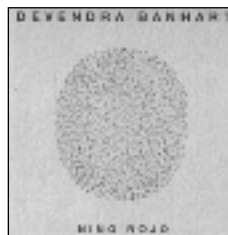
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DEVENDRA BANHART

Nino Rojo (Young God)

Culled from the same sessions as "Rejoicing In the Hands," "Nino Rojo" is a companion album — essentially the second part of a double album. Devendra emanates joy, generosity, whimsical imagination, superb guitar playing, lyrical complexity, and an absolutely one-of-a-kind voice.

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MORY KANTE

Sabou (Riverboat)

West African singer and kora player Mory Kante has produced a stunning new album of depth and poise that is both contemporary and modern while also being firmly grounded in his traditional griot roots.

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JIMMY BOSCH

Avion de la Salsa (JRGR)

Leading salsa/world music trombone icon, Jimmy Bosch returns with his blazing horn and powerful lyrics on his new release. Jimmy is called the ambassador of Salsa Dura — combining old school quality salsa with a modern NY aggressive edge and socially conscious lyrics.

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THE ROUGH GUIDE TO MEDITERRANEAN CAFE MUSIC (World Music Network)

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GAELIC STORM

How Are We Getting Home (Gaelic Storm)

The newest release includes 15 brand new tracks of the same unique "Gaelic Storm" flavor that has made them an international fan favorite. Famed folk-songstress Nanci Griffith also makes a featured appearance on the record.

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CHUCK PROPHET

Turn the Pigeons Loose (Cooking Vinyl)

"Turn the Pigeons Loose" is a testament to the power of a great performer. The result is a stunning collection of material that showcases this amazing songwriter.

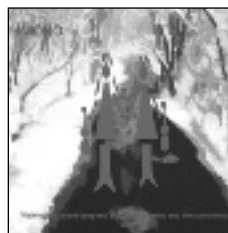
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MONO

Walking Cloud and Deep Red Sky... (Temporary Residence)

More lush and orchestral than previous recordings, the album couples an overall slow-melting ambience with a thunderous drive that reaches far greater heights than the band's earlier work.

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WHERE MUSIC STILL MATTERS

WATERLOO

A FIVE AND DIME SHIP
The Way It All Would End

Who said it hasn't already? By the time this ambitious, 2-CD expedition crashes ashore with its 11-minute title (tidal) track – coming to rest in the hall of electric spirits (the sole voices on *The Way It All Would End*) – finality has been breached. The guitar ballet of Chad Rauschenberger and Seven Percent Solution's James Adkisson, A Five and Dime Ship sits low in the water, weighted down with dense inner, outer, and H₂O space. Explosions in the Sky, only more explosions, and sea where there should be sky. Disc two, leading off with the EITS-like "Constance," is the stronger of the two discs, roaring into a Rush/Spiritualized overdrive with "Burnin Chrome." As on last year's auspicious debut, plenty of broken orbits (broken anchors?) here, yet there's no question *The Way It All Would End* is the same sort of all-out voyage Seven Percent Solution's *All About Satellites* and *Spaceships* was to those many moons ago. The guitarists leave a layered trail of guitar loops as they sail down the causeway of their sonic waterworld. Disc one shoves off slowly, peaking on the church bell shuffle of "Shooting Gallery," where the scuffling mix of guitars and percussive electronics recall Radiohead. Segued out of the admiring "Your Extraordinary Beauty," Tangerine Dream tension powers "Godsflesh and Silicon," reprised on the second disc, where "Fun With Shapes and Math" wanders through Xanadu. Gutsy, adventurous, *The Way It All Would End* isn't the end of the world, but it's sailing there now.



★★★★

– Raoul Hernandez

GFIRE & GOVINDA
Electric Sadhana
(Gulabi)

Break out the aromatherapy and find focus while gfire & govinda conduct a transcendental Yoga session fueled by ambient electro-rhythms. Reciting mantras provided by Yogi Bhajan as a means to ease the transition from the Piscean to the Aquarian Age, gfire (aka Pam Mayo) administers *Electric Sadhana* with the fluency of a learned guru. Unfortunately, the seasoned local DJ and music instructor lacks the intonation that typically colors such Indian-derived verse with its enticing flavor. Granted gfire does a fine job of bending her inflections to match the accents she seeks, but there's something about her Western voice that gives her presentation an ever so slight, but vital air of inauthentic appropriation. Meanwhile, Govinda (aka Shane O'Madden) further cheapens the façade of a spiritual experience with his generic doldrums of sound manifesting as nothing short of half-assed tedium. There's no way in hell that enlightenment could possibly be this boring. Functional music certainly has its place in the market, but outdated hippie sentimentality needs to be identified as such. While Govinda sports a résumé that includes walkabouts into the worlds of Middle Eastern, Indian, Celtic, and Flamenco, this disc leaves one wondering if his transglobal aspirations are as noble as he might like us to believe. Point being, there's too much real Indian



music readily available for *Electric Sadhana* to be considered any more than a blatant knockoff. ★

– Robert Gabriel

WAN SANTO CONDO
(Everloving)

The 1990s are history, so let's close the time capsule. This is an era acts such as Austin's Wan Santo Condo take too much inspiration from. The group has been on the verge of this debut LP for years; only now the dust has collected. So much so, in fact, that defunct bands like Soundgarden and the Smashing Pumpkins inspire Wan Santo Condo more than themselves. Singer Bob Via sounds like no one but Chris Cornell when he belts his way through "Never" and "I Wish I Was a Drug." He also demonstrates his love for latter-day Cult with Ian Astbury homage "Laurelei." Under the layers of this *120 Minutes* marathon, a powerful but reserved Wan Santo Condo stands forward. This seems to be what they're striving for, using help behind the boards from Sean Beavan (Marilyn Manson) and in front of the mic courtesy of Soul Asylum's Dave Pirner ("Strip the Feel"), both perennials of 1990s radio. All is nearly forgiven on instances of tender pop perfection, like the stunning first single, "How Does It Feel?" On this song and others, Via takes his voice places even Cornell can't go, evoking Britpop influences that transcend any era. Nevertheless, a war with Iraq and Bush in the White House is no excuse for new music to sound like 1991.

★★

– Matt Dentler



3 BALLS OF FIRE
Chrome & Water
(Deep Eddy)

Although it's a convenient way to categorize him, Burnin' Mike Vernon is substantially more than a surf music operator. He's an instrumental guitarist of the first order, and when playing in the context of his longtime local trio 3 Balls of Fire, his guitar is a lethal weapon. He's titled 3 Balls of Fire's new CD *Chrome & Water* presumably to illustrate the balance between the two elements most associated with this genre of instrumental rock. Opener "Theme From 'Blue Hue'" is an excellent example of his surf consciousness, as is the "Wicked Game"-like "Lonesome Tide" and the title track, guitar licks rolling like the waves at the Banzai Pipeline. Fine instrumentals dot the disc ("Star of Texas," "Alcohol Funny Car," "Kilimanjaro"), as do occasional covers ("Baia," "Untitled #5"), and nine of the 11 tracks are Vernon's. In his capable hands, this is soundtrack music for something that hasn't happened yet; without lyrics, the music lures the imagination. "Jet Set Jewel" is imbued with "Bali Hai," and "Eight Miles Down" not only conjures "Eight Miles High" from the sea foam, it showcases bassist Pierre Pelegrin and drummer Nico Leophonte. FOX television got wise to the Balls, implanting their music into a variety of sports programs and even midyear series *Summerland*, a tribute to Vernon – the man with the burning guitar, as he's sometimes known – and his fiery vision. Hey, if you had three balls of fire, your guitar would burn, too!

★★★

– Margaret Moser



BLAZE FOLEY

Oval Room (Lost Art)

The Blaze Foley legend keeps growing. *Oval Room* continues the re-release of *Live at the Austin Outhouse* tracks, recorded in December 1988 at the late, lamented Guadalupe venue just four weeks before the obscure Austin songwriter was shot to death. And where 1999's 12-song CD reissue of *Live* suggested a quirky genius lay within the always jobless, often homeless local bard, *Oval Room* expands on and solidifies that notion. It couldn't be more timely. Perhaps it's the season, but two biting political tunes make the hardest impact here, the title track and "WW III." Although written for Reagan's Cold War ("If you don't hurry, sure enough, all these kids'll be grown up – be too old to die for you, so get 'em if you're going to"), the bitterness is even more prescient now. This isn't to slight Foley's tender love ballads or his sick, perverted sense of humor, though the visceral heart-break that cuts through many songs explains why Merle Haggard developed a posthumous fascination with the guy. Meanwhile, Foley's



utterly disgusting but hilarious ode to Idi Amin is long overdue for wider release. Bonus: This disc also preserves rare work by the late Champ Hood, as well as sound musical aid by other Austin icons such as Gurf Morlix and the Texana Dames. One hopes Champ and Blaze are jamming up there somewhere. ★★★

– Lee Nichols

BONUS TRACKS

BY DARCIE STEVENS

TACHYCARDIA
(Pecan Crazy)

Tachycardia: an abnormally rapid beating of the heart. And the trio of Walter Daniels on harmonica, Wade Driver on drums, and Carl Smith on sax. While the e.c.f.a. side project's eponymous debut might not make valves work overtime, its 53-minute track of arrhythmic overtures, blazing tenor sax, and otherworldly bleeps and blasts channels an electric Miles Davis nightmare. ★★★



FAIRFAX
Light These Dreams
(Jacket Weather)

Pop rock for 12-year-old girls: Death Cab for Cutie, Dashboard Confessional, and other guilty pleasures for the 25-and-up crowd. Fairfax isn't quite *The O.C.* material just yet, but they're on their way to 101X stardom. With catchy sing-along opener "A Night Like This" gluing itself to the angst-addled brains of the pubescent set, maybe Josh Cochran's über-nasal vox will go unnoticed. ★★



ZOM ZOMS
One Brain

If you're gonna go with goofy, synth-driven quickies, it might as well sound like Devo. Or, more accurately, Devo mixed with the Unicorns and the god-awful Les Georges Leningrads. *One Brain* is intelligent, quirky, and rhythmic, but it's also annoying, repetitive, and noisy. Zom Zoms' second release draws a clearer line between art and punk, but is it function over fashion, or the other way around? ★★



THE FIGHTING BROTHERS MCCARTHY
Ladies and Gentlemen ...

There are no shows in town like the Diamond Smugglers and Dung Beatles, so the Brothers come in with less shite and more Beach Boys. Kevin and Steve McCarthy's first bit of original work in quite some time is as melodic as "Strawberry Fields" and as infectious as "Sweet Caroline." With the help of Moonlight Towers' James Stevens, Red River power pop is about to explode off the strip. Remember *That Thing You Do!*? Bingo. ★★★



KEG VULTURES
Bendy Straw Brain
Massage and Spiritual
Dry Cleaning
(Propeller)

There's not room for more than one Pocket FishRmen or Sniffy in this town. There must be a million half-baked knockoffs playing Room 710 here and the Back Room there, but is that really necessary? Does late-Nineties schtick-rock really need revisiting? The Keg Vultures' second effort lacks in sound quality, production, and songs, but not "Beer and Cigarettes." ★★



CHILI COLD BLOOD
Rock n' Roll
Motherfucker

Never mind the flashing meth-lover on the cover, this ain't Southern rock. Not by definition, at least. Chili Cold Blood is a trio of dirty, Southern blues-playing white boys who exude John Lee Hooker and blues stompers of the like. While *RnRMF* showcases the sweaty bar sentiment that Doug "Chili D" Strahan and Ethan "Cold Blood" Shaw breathe, it doesn't reflect the passion of their shows. The walls come tearing down live, but *RnRMF* barely makes a dent. ★★



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WHERE MUSIC STILL MATTERS

LEAD STORY

A new computer gadget enables someone to apply direct physical stimulation sexually to another person over the Internet, thus advancing “cybersex” far beyond its previous limitation of mere words and pictures. According to a September report on Wired.com, the vibrating “Sinulator,” with wireless receiver, can be activated remotely at different speeds and force by a spouse or anyone else who uses the device’s password at Sinulator’s Web site, and that manipulation can be done not only by keyboard and mouse, but by a male placing the Sinulator’s transmitting sleeve (“Interactive Fleshlight”) over his penis and thrusting at his (or the recipient’s) preferred speed and force. “Thus,” summarized the Wired writer, “a man can be thrusting in Cleveland while a woman is penetrated in Seattle.”

THEIR GENES ARE STILL IN THE POOL

In Clarksville, Ind., in June, Jason Grisham, 22, miraculously survived after climbing an electrical tower (scrambling past several obstacles and ignoring warning signs) and accidentally absorbing a virtually always-fatal 69,000 volts. And in September, the Ohio Supreme Court overturned a judge’s order to Sean Talty to not procreate further until he had settled the \$38,000 child-support tab for his first seven children (thus facilitating Talty’s fathering even more people with his perhaps-genetic predisposition to irresponsibility).

THROW THE BOOK AT ‘EM!

In February, a 38-year-old Disneyland worker was killed when he fell from a three-part parade float and became trapped between the second and third sections. Disney’s float was termed a “serious” workplace violation by the U.S. Occupational Safety and Health Administration, and in August it fined the multibillion-dollar company \$6,300.

FINE POINTS OF THE LAW

1) Day-care operator Ronald G. Lesniak, 60, on trial in September in West Chicago for allegedly sexually molesting a child, said that it was legally impossible for him to have committed that particular crime because brain surgery 30 years ago left him with no sex drive and that his wife would testify to that. 2) And in New York City in September, a state Supreme Court justice ruled that a criminal conviction could not be overturned merely because a juror was tipsy during deliberations (the result of sipping from a



BY CHUCK SHEPHERD



A Quad City Times (Davenport, Iowa) columnist reported in September on a man who recently drove into his housing community at 10:30pm to discover about 500 14-inch-high, ceramic-faced Ronald McDonald dolls neatly lined up in the middle of six streets, two to three feet apart, with no witnesses or explanation as to how they got there or why. The columnist, Bill Wundram, discovered only that the dolls were probably taken from the warehouse of a promotions company in nearby Camanche, Iowa, but is still stumped as to motive.

16-ounce water bottle that was half-vodka.) (The juror was reported by his colleagues as “overly effusive,” “scatterbrained,” and “inappropriately forthcoming with opinions and directions,” but the justice pointed out that New York has no law against a juror’s drinking.)

GOVERNMENT IN ACTION

• When Montana State University-Bozeman student Jesse Huffman, 19, emerged from answering a brutal nature’s call in the men’s room at the Port of Sweet Grass on the U.S. side of the Canadian border in August, officers noticed that the toilet was clogged. Although Huffman said he had a medical problem and offered to try to fix the toilet, officers took Huffman into custody for “criminal mischief.” Incredulous, Huffman was detained for six hours before being released pending a court date, but a few days later, a prosecutor dropped the case.

• According to an August *Pensacola* (Fla.) *News Journal* report, a huge oak tree on Cypress Street in Fort Walton Beach, Fla., marks the spot of a major open drug and prostitution market that is the scene of several dozen arrests every month. The sheriff’s office, weary of the constant parade of crimes and arrests and pressured by a community activist, recently told county officials that it had arrived at a solution: It asked permission to cut down the tree.

• Twice in August, wounded suspects who had been detained by police but who needed hospitalization had their arrests delayed solely because the respective governments, in Vermont and Virginia, tried to avoid getting stuck with the men’s hospital bills. In each case, police intended to formally arrest the suspect only after he got well, but in both cases, the suspects fled the hospital in wheelchairs before the police sent guards to their rooms. (Vermont burglary suspect William Stone, 39,

rolled out with two broken legs, and attempted-murder suspect Obryan Cecil Braxton, 25, paralyzed from the neck down in a shootout, fled a hospital in Williamsburg, Va. Both were recaptured, and Stone was charged additionally with wheelchair theft.)

GREAT ART!

The 223-page novel *The Train From Nowhere*, by a French writer using the name Michel Thaler, is reported to be the first novel in history with no verbs, and its May publication was met with damning reviews. Thaler has called the verb “like a weed in a field of flowers” and his book a “revolution in the history of literature,” that it “is to literature what the great Dada and Surrealist movements were to art.” Critics noted the book’s lack of action, in that it consists only of, according to London’s *Daily Telegraph*, “lengthy passages filled with florid adjectives in a series of vitriolic portraits of dislikable passengers on a train.”

LEAST COMPETENT CRIMINALS

A 28-year-old robbery convict with a history of escape attempts tried to tunnel his way to freedom at the prison in Coimbra, Portugal, in June but was intercepted by officials after excavating about 6 feet. He still had 70 feet of tunnel to dig just to clear the building he was housed in, but a larger problem was that the man was apparently direction-challenged: His tunnel was pointed not toward the prison perimeter next to the building but toward a patio well inside the walls.

UPDATE

In 2002, Boston surgeon (and Harvard Medical School graduate) David Arndt, 43, made “News of the Weird” when his license was suspended for leaving a patient in the middle of an operation in order to run out to cash a check, and shortly after that he was arrested on drug possession and underage-sex charges, which are still pending. He was arrested again in 2003 when he allegedly received a pink, phallus-shaped Mexican pinata filled with an estimated \$100,000 worth of crystal methamphetamine. In August 2004, a federal magistrate once again denied him bail on that charge, and anyway, he would have had trouble making bail since his parents, who put their house on the line to bail him out earlier, said they would no longer help him.

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnews@earthlink.net
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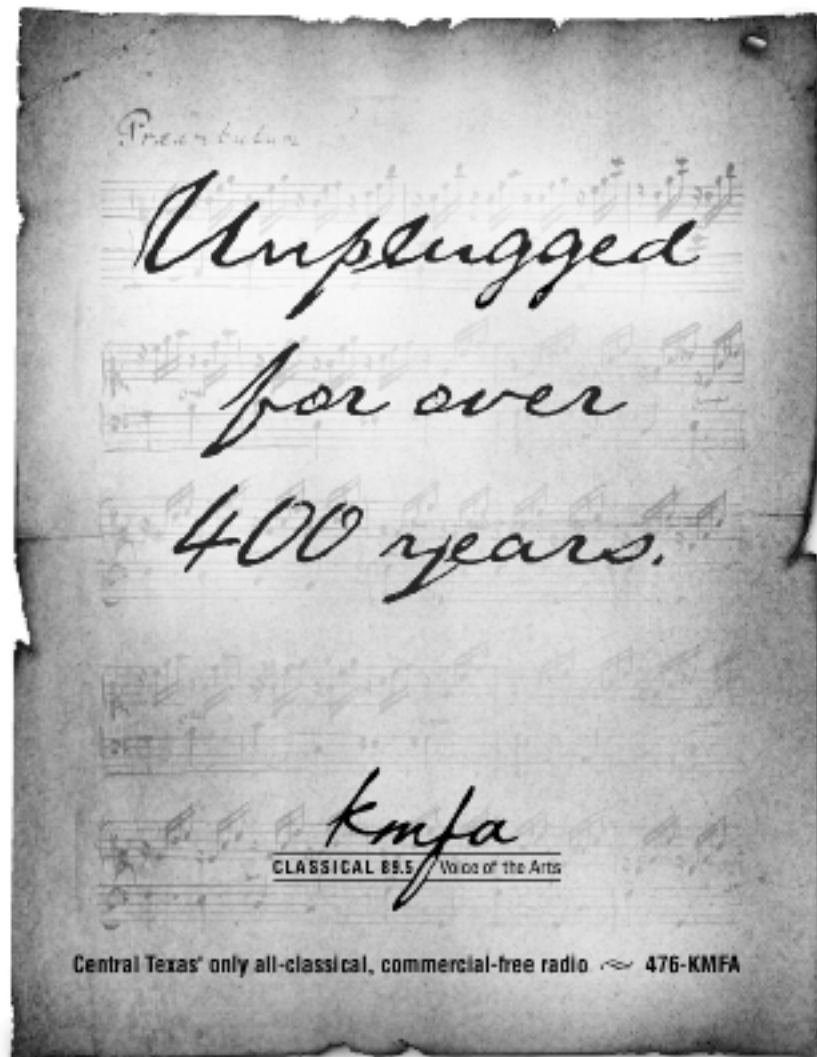


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BY WAYNE ALAN BRENNER

Friday 22

Cherrywood (Theatre)
Brendon Walsh (Comedy)
The Takacs Quartet (Classical)
Variety's Joe Leydon (Litera)
Rilo Kiley, the Fiery Furnaces, Beastie Boys, Talib Kweli, Wanda Jackson (Music)
Film Openings: *Surviving Christmas, The Grudge, End of the Century: The Story of the Ramones, Primer, Tarnation, Woman Thou Art Loosed, Around the Bend, Broadway: The Golden Age, Celsius 41.11* (Film)

Saturday 23

War of the Worlds (Theatre)
Creative Research Laboratory (Visual Arts)
Slumber Party Slaughter (Comedy)
World's Largest Cootie Game Tournament, Great Pugkin Fest (Community)
John Vanderslice, Tears for Fears (Music)

Sunday 24

Doan' Time in the Ho Mo No Mo Halfway House (Theatre)
Creative Opportunity Orchestra: *Courage of the Butterfly* (Classical)
Tsukimi Japanese Moon Viewing (Community)
Richard Buckner, Brian Wilson (Music)

Monday 25

Amanda Eyre Ward (Litera)
American Music Club, the Court & Spark, Badly Drawn Boy (Music)

Tuesday 26

Bil Dwyer (Comedy)
Benefit for BookWoman (Community)
e.c.f.a. CD Release (Music)
Film Opening: *Pauly Shore Is Dead*

Wednesday 27

Fresh Up Club (Visual Arts)
Arctic National Wildlife Refuge (Community)
Béla Fleck & the Flecktones (Music)

Thursday 28

Crowns (Theater)

Haunted Houses



What's available 'round town to curdle your blood or at least increase your heart rate through the presence of Scary Things? Well, there's the local Republican Party HQ, of course, but there are also a few nonpartisan spookshops based on more classic Hallowe'en frights, and here we offer a sampling of those – with even more to come in our next issue ...

HOUSE OF TORMENT Intense haunted house without off-the-shelf masks or movie monsters. Decidedly not for kids. Asthmatic visitors should bring their inhalers. *Through Oct. 31. Thu.-Sun., 7pm-12mid. 2620 Anderson, 407-9449. \$10-30 (multiple trips); military discounts on Thursdays. www.houseoftorment.com.*

HAUNTED TRAILS A 90-minute guided tour through darkened wooded trails and a haunted house. An interactive journey with plot twists, small spaces, and a touch of gore. Proceeds go to Wild Basin Preserve. *Thu.-Sat., Oct. 21-30, evenings. Reservations required. Wild Basin Preserve, 805 N. Capital of TX Hwy. Parking at Riverbend Church on Loop 360. 327-7622. \$35 (ages 13 and older; ages 13-16 require parent or guardian accompaniment). www.wildbasin.org.*

MANSION OF TERROR If malls don't scare you enough, visit the Northcross Mall's haunted house. Frightening, not terrifying, with impressive set design. *Through Oct. 24: Fri.-Sat., 7pm-12mid; Sun., 7-10pm. Oct. 25-31: Mon.-Thu., 7pm-12mid; Fri.-Sat., 5pm-12mid. 2525 Anderson, inside Northcross Mall, 260-1666. \$10. www.mansionofterror.com.*

NIGHTMARE FACTORY A meat-and-potatoes haunted house with jack-in-the-box scare tactics. Brief and to the point, with self-determined routes and minimal touching. *Through Oct. 24: Thu. & Sun., 7-10pm; Fri. & Sat., 7:30pm-12mid. Oct. 25-30: Sun.-Thu. 7-10pm; Fri. & Sat., 7:30pm-12mid. Oct. 31: 7pm-12mid. 17050 S. I-35, 445-FEAR. \$10-25 (multiple trips). www.nightmarefactory.com.*

VIRTUAL HELL A Christian alternative to haunted houses, depicting sins (abortion, homosexuality, suicide, etc.) and their consequences (namely, Hell). *Thu.-Sat., Oct. 22-30, 7pm-12mid. Also open Sun., Oct. 31, 7pm-12mid. 1504 E. 51st, 458-6301 x236. \$10. www.virtualhell.net.*

community

EVENTS | MUSEUMS | SPORTS

Events

BY BARBARA CHISHOLM

INTERFAITH SERVICES OF RENEWAL A variety of faiths. A variety of feelings. A variety of decisions. **Planned Parenthood's** Clergy Advisory Group affirms each woman's right to make moral choices regarding issues of reproduction. This service is a coming-together, a sharing of meditations and testimonials around this very difficult topic. All people, regardless of religious or spiritual orientation, are invited. *Thu., Oct. 21, 7pm. St. George's Episcopal, 4301 N. I-35, 275-0171 x104. www.ppaustin.org.*

BUILDING BRIDGES ART AUCTION highlights the artistic talents of people with disabilities, as well as their families and caregivers. Lots of local artists have donated artwork (including Lance Letscher and Helmut Barnett) and there'll be food and live music from the Derailers, too. *Thu., Oct. 21, 6-10pm. 300 W. Sixth Building, (Sixth & Lavaca), 476-7044 x202. \$35.*

AUSTIN INDYMEDIA BENEFIT Join Austin IndyMedia in their effort to assist community empowerment in East Austin by expanding media accessibility. With live music from Grupo Fantasma. *Thu., Oct. 21, 9pm. Rhizome Collective Warehouse, 300 Allen.*

MILLARAY PAINEMAL MORALES The Mapuche feminist leader from Chile speaks on "Organizing for Indigenous Rights and Territory: The Mapuche Struggle in Chile." The talk will be in Spanish with English translation. *Thu., Oct. 21, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885.*

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the **Monday** of the week prior to the issue in which you wish to have your event published. **The deadline for the Oct. 29 issue is Monday, Oct. 18.** Include name of event, date, time, location, price, phone number(s), a description of the event, and any available photos or artwork. Include SASE for return of materials.

All listings are free and printed on a space-available basis. While we strive for comprehensive coverage of Austin-area events, we cannot guarantee publication of any submission, but submitting by deadline can only help.

SOCIETY FOR ADVANCEMENT OF CHICANOS AND NATIVE AMERICANS IN SCIENCE This conference includes 300 K-12 educators, 250 exhibitors from universities and federal agencies, and 1,000 minority graduate and undergraduate students (500 of whom are presenting their scientific research). On Saturday, local students, families, and educators are invited to a free, bilingual event with hands-on science activities, diabetes and blood pressure screenings, college information, and a Town Hall Meeting on health awareness and family health history. *Thu.-Sun., Oct. 21-24. Austin Convention Center, 500 Cesar Chavez, 831/459-0170 x227. www.sacnas.org.*

LAKE TRAVIS IN-THE-WATER BOAT SHOW Oct. 21-24. *Thu.-Fri., noon-7pm; Sat., 10am-7pm.; Sun., 10am-6pm. Carlos'n Charlie's, 5973 Hi-line Rd., 494-1128. \$10 (\$5, children & seniors). www.austinboatshow.com.*

FLIPNOTICS TURNS 11! and that's one hell of a lot of coffee and snacks over the funky counter, a lot of local tunes onstage. So, to celebrate, they're inviting the public to party with live music from Sam Baker, Shane Bartell, and the Hudsons on Friday, and the Asylum Street Spankers on Saturday. *Fri.-Sat., Oct. 22-23, 8pm. Flipnotics, 1601 Barton Springs Rd., 322-9011. www.flipnotics.com.*

A TRIBUTE TO GLORIA EVANGELINA ANZALDUA will honor Anzaldua's scholarship and encouragement of other intellectuals with tributes from artists and writers. *Fri.-Sat., Oct. 22-23. Texas Student Union, UT & Allgo's Tillery Street Theatre, 701 Tillery, 472-2001. www.allgo.org.*

ALTRUISTIC MANIACS will be conducting a food drive for Meals on Wheels and More as part of their course requirement for an Intro to Communication class at ACC. Drop off food or money donations *Fri.-Sat., Oct. 22-23. Fri., noon-3pm, Sat. 10am-2pm. Wheatsville Co-op, 3101 Guadalupe.*

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Diana Welch (The Gay Place): gayplace@austinchronicle.com

Mark Fagan (Sports): gameplans@austinchronicle.com.

Barbara Chisholm (everything else): comppage@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

	Milk, milk. Lemonade? Arts, p.86 ◀ ◀ ◀ ◀		They speak volumes ... Arts, p.91 ◀ ◀ ◀ ◀		What in th' ... Film, p.94 ◀ ◀ ◀ ◀		The Buckner stops here ... Music, p.104 ◀ ◀ ◀ ◀
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The Gourds. The Greencards.



What: A concert benefiting the Boys & Girls Club

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DAY *trips*

BY GERALD E. McLEOD

Dolphins have their own theme song. If getting on a tour boat to see the dolphins doesn't get you humming the opening jingle to the old television show *Flipper*, then chances are one of the other passengers could sing the entire three-stanza ditty for you.

"They call him Flipper, Flipper, faster than lightning."

Most of the bottlenose dolphins we saw in the ship channel at Port Aransas slipped under the water faster than anyone could turn their head at the call "over there." "Sometimes they'll stay on the surface longer," Capt. Harry Reeves explained as we strained our eyes for a glimpse of the familiar dorsal fin on an arched back. "I've seen them throw a redfish into the air like they're playing with it."

While there was no tail walking or chirping like on the TV show, a couple of bottlenose dolphins did come alongside the 37-foot ferry and eye the passengers before quickly disappearing. With the Lydia Ann Lighthouse on the distant bank, the passengers seemed content watching the pelicans and other birds soar past our boat as we waited for the next sighting. Capt. Reeves seemed a little disappointed after our one-hour tour, but at \$10 it was a fun boat ride.

Bottlenose dolphins are residents of the Gulf of Mexico, as are 25 other species of whales and dolphins. There was recently a manatee sighting in the Mustang Island area. Most of the sea mammals prefer the deeper waters farther from shore.

Research indicates that bottlenose dolphins form family communities and stay in one geographic location most of the time although they might travel great distances before returning. A calf will nurse for up to 18 months and stay with its mother for four or five years.

Capt. Reeves says that it is against federal law to feed the dolphins to entice them to the boat. It is also illegal to chase or approach the wild animals too closely. When several fins are sighted, he stopped or backed up the boat in an effort to appeal to the dolphins' curiosity. "Sometimes they'll come up just to see what we're up to," he says.

Intelligent and gregarious, the dolphins like the ship channels for the same reason that fishermen like the jetties and banks. Despite the constant traffic of boats and barges in the channel between Mustang and Saint Jo islands, the bay fish funnel through the narrow straits. Dolphins can also be seen following the car ferry to the island.



GERALD McLEOD

Down in the boondocks

While the dolphins might seem abundant, Marine Mammal Stranding Network reports that by midsummer more than 183 dolphins had washed up on Texas shores this year, compared to 116 for all of 1995. In 1985 and 1993, the dolphin population was struck by a deadly virus that some scientists attribute to the pollution of our bays and estuaries.

Animal Rehabilitation Keep is one of the many groups along the Gulf coast working to protect the sea life. Housed at the University of Texas Marine Science Institute, ARK is entirely supported by volunteers and donations. This summer the animal rescue network nursed back to health a spinner dolphin named Harley that washed up on the island in April. A Risso's dolphin found on the beach in late September didn't make it.

ARK has had tremendous success in rescuing turtles, especially the endangered Kemp ridley sea turtle. Shore birds are also common patients after failing to maneuver the numerous man-made obstacles along the channel.

The Marine Science Institute visitor center offers an interesting lesson in the ecology of the Texas coast. On the east side of the research facility, the center opens Mon.-Fri., 8am-5pm and has numerous exhibits and fish tanks as well as free movies Monday through Thursday. For info about ARK or the institute, call 361/749-6729 or point your browser to www.utmsi.utexas.edu.

Fisherman's Wharf in Port Aransas offers dolphin tours year-round at 4:30pm. They also have fishing excursions and whooping crane tours. For information, call 361/749-5448 or go to www.wharfcat.com. Up the street, Woody's Sports Center's one-hour dolphin tours are an hour later. Woody's also offers fishing excursions, birding tours, and a two-hour nature tour. For information call 361/749-5271 or go to www.woodysonline.com.

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Gardens at Zilker Park, Zilker Botanical Garden, 2220 Barton Springs Rd. 343-6156. Free.

AUSTIN HIGH SCHOOL REUNION CLASS OF '94 Sun., Oct. 24, 8-11pm. Zilker Park Clubhouse, 200 Zilker Clubhouse Rd. \$55. www.austinhigh94.com.

BENEFIT FOR BOOKWOMAN Abby November's Comedy Angels, a night celebrating local female comics. Tue., Oct. 26, 7pm. BookWoman, 918 W. 12th, 472-2785. \$5.

ARCTIC NATIONAL WILDLIFE REFUGE: SEASONS OF LIFE AND LAND This slide presentation from photographer Subhankar Banerjee (whose book, *Arctic National Wildlife Refuge: Seasons of Life and Land*, was used in a congressional debate on oil drilling in the refuge) documents the wonders of the Arctic National Wildlife Refuge over a two-year period. Wed., Oct. 27, 7pm. Bass Lecture Hall, LBJ School of Public Affairs, UT Campus, Red River between Dean Keeton and Manor. www.thirdcoastactivist.org.

CIRCUS CHIMERA is a nonanimal kind of a Cirque du Soleil pour les enfants, back in town with performances that benefit the All Austin Cooperative Nursery School. Wed.-Sun., Oct. 27-Nov. 7. Circus tent at the SE corner of I-35 & Howard. 888/663-7464. \$12 (\$8, in advance). www.allaustincoop.org.

LUNAR ECLIPSE AT WILD BASIN This will be the last lunar eclipse visible anywhere on earth until March 2007. Wed., Oct. 27, 7:30-11pm. Wild Basin Preserve, 805 Capital of TX Hwy. N., 327-7622. \$5 (\$3, ages 5-12). www.wildbasin.org.

MEETINGS & INSTRUCTION

THE TRAVIS AUDUBON SOCIETY monthly meeting will feature an "Introduction to Bats" with speaker Meg Goodman, Texas bat biologist for Texas Parks and Wildlife. Thu., Oct. 21, 7pm (6:30pm social time). Highland Park Baptist Church, 5206 Balcones. www.travisaudubon.org.

out of town

BY GERALD E. McLEOD

THE HOODOO TRAIL BUS TOUR AND DINNER The route visits historic Mason sites, with re-enactments that portray murder, mob rule at the Mason jail, lynchings, gun violence at the old hanging tree, and other infamous confrontations. Sat., Oct. 23, 2pm. Mason City Park, Mason, 325/347-6781. \$100.

TEXAS BIGFOOT CONFERENCE brings leading cryptozoologists and Sasquatch hunters together to cuss and discuss the merits of sightings and theories from around the world. Fri.-Sun., Oct. 22-24. Jefferson High School, Jefferson, 877/529-5550. \$10. www.texasbigfoot.com.

CZHILLISPIEL XXXII features one of the largest continually held chili cookoffs in the state, plus the largest covered biergraten, car shows, arts & crafts, and more. Fri.-Sun., Oct. 22-24. Flatonia, 361/865-3920. www.flatoniachamber.com.

FIRST BALE relives the days when the old cotton gin would produce the harvest's first bale and the townsfolk brought out food, music, antique farm equipment, and more to celebrate. Sat., Oct. 23. Burton Cotton Gin, Burton, 979/289-3378. www.cottonginmuseum.org.

TEXAS CLAY FESTIVAL gets potters and sculptors from around Texas together to display their best work, demonstrate a variety of techniques, and just have a good time. Sat.-Sun., Oct. 23-24. Gruene, 830/629-7975. www.texasclayfestival.org.

EVENING FOR EDUCATORS sponsored by all UT museums (LBJ Museum, Harry Ransom Center, Center for American History, Blanton Museum of Art, and Texas Memorial Museum). Get resource materials, lesson-plan packets, lectures, and tours at each museum. With shuttle service between sites. Adults only, please. Thu., Oct. 21, 4:30-7:30pm. LBJ Library & Museum parking lot, 2313 Red River. Free. www.tmm.utexas.edu/utmuseums.

THE ART OF WOMEN'S MOVEMENTS: REAWAKENING YOUR FEMININITY AND SENSUALITY is an introduction to a six-week course offered by the Center of Women's Expressions. Thu., Oct. 21, 7:30-9pm. Location with reservation. 963-8331. Free.

MONEY FOR COLLEGE workshop is recommended for parents and/or teens grades 8-12. Mon., Oct. 25, 7-8:30pm. Austin Recreation Center, 1301 Shoal Creek, 699-8645. www.geocities.com/ccpserv.

SONGWRITING WITH JIMMIE DALE GILMORE Join songwriter Gilmore and a few of the staff of the Crossings in a presentation of the ideas that have grown out of Gilmore's nine years of songwriting seminars. Tue., Oct. 26, 7:30-9pm. The Crossings, 13500 FM 2769, 258-7243. Free. www.thecrossingsaustin.com.

WATER PURIFICATION DEMYSTIFIED Lisa Lange, a staff microbiologist with Mountain Safety Research, will explain the use of personal water purification systems. Wed., Oct. 27, 7pm. Whole Earth, 1014 N. Lamar, 476-1414. Free. www.wholeearthprovision.com.

THE ACLU holds its monthly public forum: Wed., Oct. 27, 5:30-6:30pm. Marimont Cafeteria, 623 W. 38th, 459-5829. www.aclutx.org.

METROPOLITAN BREAKFAST CLUB hosts a Vote for Me candidates forum with Rep. Jack Stick (R) and Mark Strama (D), challenger, Texas House District 50. Wed., Oct. 27, 7-8:30am. UT Club, sixth floor, Darrell Royal Memorial Stadium, 2108 E. Robert Dedman, 479-9460. \$25 (\$15, members). www.mbcaustin.org.

HOG EYE FESTIVAL is nearby Elgin's perky porky party. Enjoy live music, handmade arts and crafts, children's activities, road Hog Car show, BBQ pork cook-off, the crowning of King Hog or Queen Sowpreme, a children's costume pet parade, the Pearls Before Swine Art Show, and great food. Sat., Oct. 23, 10am-6pm. Main Street, Elgin, 512/281-5724. www.elgintx.com.

WESTCAVE PRESERVES FALL WILDFLOWERS TOUR presents "Lights at Night." Come learn how a couple of guidelines can protect the dark sky. Sat., Oct. 23, 10:30-11:30am. Westcave Preserve, 24814 Hamilton Pool Rd., 830/825-3442. \$4. www.westcave.org.

GO TOURNAMENT will follow AGA Rules: 40-minutes per player basic time; three periods of 45 seconds byo-yomi, four rounds. Enter at your current rating. Sat., Oct. 23, 9am (8:30am registration). Great Hall Games, 5501 N. Lamar, 505-0055. \$10.

THE WORLD'S LARGEST COOTIE GAME TOURNAMENT is scheduled to take its place in the Guinness Book of World Records! That is, if a record number of adults and kids participate in the tournament at the State History Museum. The winners will receive grand prizes, including a year of Terminix services for adults, and a "buggy" toy collection for kids. Sat., Oct. 23, 12:30pm. Bob Bullock History Museum, 1800 N. Congress, 936-8746. Free. www.thehistoryoftexas.com.

CANDACE CAMERON AT HEB GRAND OPENING That's right, *Full House* fans: D.J. Tanner, in the flesh! Kirk's little sister will be onhand to sign copies of *The KREW: Kids Rescuing Everyone Worldwide*, her new child-safety DVD series. Sat. Oct. 23, 2-3pm. HEB Fresh Foods, 11521-A FM 620 N.

GREYHOUND JAMBOREE is the annual fundraiser for Greyhound Pets of America/Central Texas, a non-profit organization of volunteers seeking loving and responsible homes for retired racing greyhounds. Sat., Oct. 23, 11am-5pm. San Gabriel Park, Georgetown, Free. www.gpacentraltexas.org.

THE GREAT PUGKIN FEST This Halloween costume contest hosted by the Austin Pug Club is your chance to really put on the dog. Sat., Oct. 23, Registration: 10:30-11:15am; Competition: 11:30am. Auditorium Shores, South First at Town Lake, 442-2263. \$5 registration fee. www.austinpugs.com.

LUCKY MUTTS RESCUE FALL FESTIVAL includes a canine costume contest, craft and bake sale, and paw printing. Proceeds go to help abandoned dogs find homes and educate the public about responsible dog ownership. Sat., Oct. 23, noon-4pm. Petco, Hancock Center, 41st & Red River. www.luckymutts.com.

AGLCC NONPROFIT EXPO is a chance to learn about what nonprofits have to offer the gay and lesbian community and an opportunity for nonprofit organizations to showcase the services they provide and to recruit participants, volunteers, and donors. Sun., Oct. 24, noon-2pm. Texas state Capitol, 11th & Congress. www.aglcc.org.

PUBLIC AFFAIRS FORUM welcomes Jim Harrington, director of the Texas Civil Rights Project, to speak about the impending sunset of civil liberties in Texas and the United States. Sun., Oct. 24, 11:30am. First Universalist Unitarian Church, 4700 Grover, 452-6168. Free. www.austinnu.org.

NATIONAL TRAILS SYMPOSIUM Through Oct. 25. www.americantrails.org.

ACADEMY OF ORIENTAL MEDICINE holds an open house with demonstrations, a talk with alumni, staff, and students, and a tour of the campus. Treats and teas provided. Sun., Oct. 24, 2-5pm. Academy of Oriental Medicine at Austin, 2700 W. Anderson Ln., #204, 454-1188 x233. Free. www.aoma.edu.

TSUKIMI JAPANESE MOON VIEWING is hosted by the Ikebana Study Group and includes a walk through gardens, live traditional Japanese Court music, moon cakes and green tea, and the illumination of 200 Japanese lanterns. Sun., Oct. 24, 7-9pm. Oriental

The Gay Place

BY KATE X MESSER AND DIANA WELCH

FOODIES Last week it was Hoffbrau (for the debates), next week, Casa de Luz! Can you find a wider range of delicious expression? Well, yes you can, and that would be Austin's lovely women who love women almost as much as they love food: Yup! It's Foodies! It's an informal all-e-mail-based social network, with different meet-up spots and days featured each week. Come nourish. *Thu., Oct. 21, 5:30pm. Spiderhouse, 2908 Fruth, 480-9562. Mon., Oct. 25, 7pm. Casa de Luz, 1701 Toomey, 476-2535. beatsagogo@aol.com.*

C.O.W.S. HOSTED BY SPIKE GILLESPIE Spike hosts this monthly reading series. Come enjoy the company of some of our town's well-read in an atmosphere of supportive sisterhood. Why the cattle ref? Actually, it's more along the line of "holy cow," if you know our Ms. Gillespie: COWS stands for Church of Women Strong. Yeee-haw! *Thu., Oct. 21, 7pm. www.ebookwoman.com.*

ABBY NOVEMBER'S COMEDY ANGELS BENEFIT FOR BOOKWOMAN For a \$5 suggested donation, you can laugh your ass off and support a good cause: Austin's A-No.1 feminist bookstore! This time around, the Angels present **Addie Harrel**, "America's wackiest grandma"; **Corky**, "The girl of your dreams"; as well as singer-comic **Sue Bilich**; **Kat Williams**; and **Amy Samet**. *Tue., Oct. 26, 7pm.*

BOYZ WILL BE BOYZ, AGAIN After Boyz Cellar closed its doors weeks ago, we all thought it had sashayed out of Austin's nightlife forever. Thankfully, it hasn't! After some legal manhandling, the club, now to be called Boyz Cove, is back in original owner Warren Dronebarger's (man)hands. Set to open this Friday with a new name, a new sound system, and a new dance floor, the only thing old-school is the return of the club's original DJ, Filthy Rich. Paris Chanel's infamous amateur strip contest will be back in a big way (more beautiful packages than FedEx during X-mas), helping the Cove to re-emerge as Fourth Street's homo haven for hot and sweaty throngs of boyz and girls alike, all pulsating until the wee hours of the morn. Oh, we can't wait. *Fri., Oct. 22. Boyz Cove, 213 W. Fourth, 479-8482.*

For more gay stuff, see Calendar online:
austinchronicle.com. Send gay bits to
gayplace@austinchronicle.com.

EQUALITY KNOCKS Marriage equality? The Texas Marriage Amendment is on the ballot for September 2005, people! And you know that this upcoming presidential election will make all the difference in the world. Literally. **LGRL** wants you to help them identify 1,000 voters in 31 days in a door-to-door campaign. Last chance for free pizza. *Sat., Oct. 23, 9am-1pm. Lesbian/Gay Rights Lobby of Texas, 474-5475. www.saveourconstitution.org.*

CLUB SKIRT'S HALLOWEEN PARTY They're encouraging "Scare Wear," but quite frankly to this lesbian, that means baggy-everything and a visor. *The horror!* No, we're quite sure that means a costume (and for some of you, that means "No, a vampire in a visor is not a costume..."). Anyway, you know the drill: Come early, get in cheap, and eat food. Come late, pay more, and get everyone's leftovers ... in all senses of the word. This month's Skirt benefits Candlelighters (Any Baby Can) and LGRL. *Sat., Oct. 23, 7pm. Sidekicks/Xtreme, 110 E. Riverside, 804-2707. www.sidekicksaustin.com, www.austinclubskirt.org.*

DOIN' TIME IN THE HOMO NO MO HALFWAY HOUSE This one-man show uncovers the various inanities behind those X-tian try-real-hard-not-to-be-homosexual-anymore programs. (See Theatre listings for full deets.) *Sun., Oct. 24, 7pm. St. Andrew's Presbyterian Church, 14311 Wells Port Dr., 251-0698. www.homonomo.com.*

OmiGod! Dad?!? Some scenes from last week's Foam Party hosted by Spunk at Sidekicks.



MR JOHNNY'S KIDS' NIGHTS brings Mr. Johnny & Sharon to the deck as kids enjoy Halloween music and their grownups enjoy the food and distraction. *Tue., Oct. 26, 6-8pm. Nutty Brown Cafe, 12225 Hwy. 290 W., 494-1411. Free (meal not included). www.mrjohnny.com.*

HALLOWEEN COSTUME PARADE Preschoolers are invited to a pre-Halloween parade. Wear your costume, listen to a story, and bring a small bag to collect all of your goodies. *Wed., Oct. 27, 11am. Barnes & Noble South, 5601 Brodie, 892-3493.*

DAVID SHANNON, Caldecott winner for his book *No, David!*, discusses his new book, *Alice the Fairy!* Teachers are encouraged to ask about bringing a school group to this event. *Wed., Oct. 27, 10:30am. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

OTHER REALMS

THEOLOGICAL PERSPECTIVES ON POST-9/11 IMMIGRATION POLICIES OF THE UNITED STATES will be discussed by Molly Jensen. *Fri., Oct. 22, 9am-4pm. McCord Community Center, Austin Presbyterian Theological Seminary, 100 E. 27th. 404-4858. \$50. www.austinseminary.edu/news/whatnew.html#ethicist.*

VOLUNTEER CALLS

SUSAN G. KOMEN RACE FOR THE CURE seeks help with the every aspect of the 5K fundraising walk on Nov. 7. Putting up street signs, building tents, picking up garbage, clipping computer chips from runner's feet — you name it. Find out more at the orientation: *Wed., Oct. 27, 6pm. GSD&M, 828 W. Sixth, 242-5995.*

Looking for more **Volunteer Calls**? Check our online listings at www.austtinchronicle.com.

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KIDS

CONNECTING CHILDREN TO BOOKS features the wonderful Miss Tiffany with a story each Friday. Next up is *The Littlest Worm*. *Fridays, 10am. Connections Resource Center, 825 E. 53rd St. E-101, 478-5725 x214. www.connectionscenter.org.*

MITCHIE'S STORY TIME features African and African-American folktales. Kids get refreshments, a free gift, and 30% off their book purchases at this special story time. *Saturdays, 1-4pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901. www.mitchie.com.*

YOUTH BIRDING CAMP is hosted by Travis Audubon Society's Education committee for kids aged 8-12. Learn to use binoculars, a field guide and field journal, and the art of identifying birds in a field-based setting. Snack and lunch will be included. *Sat., Oct. 23, 8am-4pm. Hornsby Bend, 926-7312. \$40 (\$20 additional to purchase binoculars). www.travisaudubon.org.*

SCHOOLHOUSE ROCK Both the original and the new interactive *Schoolhouse Rock 2* will be presented by Project Interact, the Zachary Scott Theatre Center's professional children's theatre troupe. *Sat., Oct. 23, 10am & 11am. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. www.zachscott.com.*

BOOKKIDS presents *Duck for President* by Doreen Croni, she of *Click Clack Moo* fame. *Sat., Oct. 23, 11:30am. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

GIANT CHESS YOUTH TOURNAMENT Kids in grades K-12 are invited to participate in a tournament using knee-high chess pieces on a giant chess board. Participants must register online. *Sun., Oct. 24, 12:30pm. Woolridge Square Park, Ninth and Guadalupe, 474-9692. Free. www.austinparks.org/GiantChess.*

Sports

BY MARK FAGAN

THE MAIN EVENT

AUSTIN ICE BATS Lockout. What lockout? With the NHL season in doubt the Ice Bats are prepared to launch their most ambitious campaign to date. This year they'll be hosting UT hockey games as well as presenting some great live music following select games. They've also inked a deal with the Minnesota Wild, so expect to see some bona fide NHL-level talent on the ice. Rick Trevino will be performing Friday after the game and Pushmonkey plays Saturday. UT will be taking on the University of South Florida Saturday at 4:45pm. Be sure and pick up your free magnetic schedule at Friday's game. Vs. Corpus Christi: *Fri., Oct. 22, 7:35pm.* Vs. Rio Grande Valley: *Sat., Oct. 23, 7:35pm.* Vs. Laredo: *Sun., Oct. 24, 4pm.* Travis County Expo Center, 7311 Decker Ln., 977-PUCK. \$10-35. www.icebats.com.



THE HOME TEAMS

LONESTAR ROLLERGIRLS This bout marks the debut of their new location in the Thunderdome. It's closer to town and thereby closer to any necessary medical institutions. This bout features the not-so Holy Rollers taking on the Rhinestone Cowgirls. Live music from Pretty Pretty and the mighty Rockland Eagles rounds out the evening. *Sun., Oct. 24, 7pm.* Thunderdome, 619 Tillery. \$10. www.txrd.com.

TEXAS ROLLERGIRLS Yo, championship time is nigh. The ladies are bruised and bloodied from a year's worth of derby damage, but come Sunday they'll be prepared to pound their 'ponents into pistachio pudding. The Honky-Tonk Heartbreakers and last year's champs, the Hustlers, will be vying for top honors. Live entertainment will also be provided by the White Ghost Shivers, the DeadMotleySexMaidens karaoke apocalypse, and the Spits, featuring the Boom Chica Boom Go Go Girls. *Sun., Oct. 24, 6:30pm.* Playland Skate Center, 8822 McCann, 452-1901. Advance tickets \$12, \$15 at the door. www.txrollergirls.com.

ST. EDWARDS UNIVERSITY Volleyball Vs. Texas Woman's University: *Fri., Oct. 22, 7pm.* Recreation and Convocation Center. **Women's Soccer** Vs. University of the Incarnate Word: *Sun., Oct. 24, 2pm.* Soccer Field. www.stedwards.edu/athletic/athletic.htm.

UNIVERSITY OF TEXAS Women's Basketball The orange and white game. *Wed., Oct. 27, 8pm.* Erwin Center. **Men's Tennis** ITA Central Regional: *Fri.-Mon., Oct. 22-25, all day.* Penick-Allison Tennis Center. **Volleyball** Vs. Kansas State: *Sat., Oct. 23, 6:30pm.* Gregory Gym. \$4-8. **Women's Soccer** See "Soccer Watch" for details. Vs. Iowa State: *Fri., Oct. 22, 7pm.* Vs. Kansas: *Sun., Oct. 24, 1pm.* Mike A. Myers Stadium. \$4-6. www.texassports.com.

SOUTHWESTERN UNIVERSITY Volleyball SCAC West tournament: *Fri.-Sat., Oct. 22-23.* Vs. University of Texas-Tyler: *Tue., Oct. 26, 7pm.* **Men's Soccer** Vs. DePauw University: *Fri., Oct. 22, 1pm.* Vs. Rose-Hulman Institute of Technology: *Sun., Oct. 24, noon.* **Women's Soccer** Vs. DePauw University: *Fri., Oct. 22, noon.* Vs. Rose-Hulman Institute of Technology: *Sun., Oct. 24, noon.* www.southwestern.edu/athletics.

HUSTON-TILLOTSON Volleyball Vs. Texas A&M International University: *Sat., Oct. 23, 1pm.* Vs. Wiley College: *Thu., Oct. 28, 7pm.* **Men's Soccer** Vs. Texas A&M International Univ.: *Thu., Oct. 28, 3:30pm.* HTC Soccer Field, South Travis County Park, Field No. 1 (1.5 miles east of the airport on Highway 71).

RECREATION & FITNESS

REI LECTURES & CLINICS The Texas TrailFest Outdoor Adventure Festival features group bike rides, 5K adventure run & roundabout 1K fun run/walk, rock climbing wall, a bike rodeo for the kids, bike obstacle course to test your skills, the pure Austin obstacle course challenge for kids and adults, and much more. *Sun., Oct. 24.* www.texastrailfest.com.

17TH NATIONAL TRAILS SYMPOSIUM All kinds of trail-related fun will be had at this conference. Plus, it's located adjacent to the Hike and Bike Trail to give you an opportunity to go for a nice stroll as you discuss the topics covered that day at the conference. See Web site for registration and details. *Thu.-Sun., Oct. 21-24.* Hyatt Regency Austin. www.nationaltrails.org.

30N3 BASKETBALL TOUR Top four finishers in each division qualify for the nationals in Orlando at Disney's Wild World of Sports complex in January. *Sat.-Sun., Oct. 23-24.* RPM Indoor Raceway, Round Rock, 888/618-7108. www.3on3basketball.com.

U.S. KAYAK POLO NATIONAL CHAMPIONSHIPS See Web site for directions, details, and registration info. *Fri.-Sun., Oct. 22-24.* *Fri., 10am; Sat. and Sun., 8am.* Fiesta Gardens. Free. www.2004nationaltournament.uskayakpolo.org.

RAINBOW ROLLERSKATING is a semimonthly roller-skating event for the gay and lesbian community. *Wed., Oct. 27, 8pm.* Skate World Northwest, 9514 Anderson Mill Rd., 258-8886. \$6. www.main.org/rainbowskate.

TEXAS OUTDOORS-WOMAN NETWORK The Austin chapter is open to women of all ages interested in outdoor activities. No experience required. Fishing, kayaking, camping, hiking, and more. This week's guest speaker is Joy Emshoff, longtime TOWN member and previous club president, who'll speak on her backpacking adventure through Copper Canyon in Mexico. *Tue., Oct. 26, 6:30pm.* Town Lake YMCA, 1100 W. Cesar Chavez. www.townaustin.org.

RUNS, WALKS, & RIDES

THE AUSTIN CYCLING ASSOCIATION rides are open to nonmembers, but everyone is encouraged to join ACA for \$20 a year. **Llano/Mason Weekend (Day One)** Joint weekend event with the San Antonio Wheelmen. Multiple distances, generally rolling terrain, suitable for all riders. Saturday's rides will be staged from Llano and will be 17-43 miles long. Rides will start at Llano High School on SH 71 just east of the SH 16 and SH 71 intersection. *Sat., Oct. 23, noon and Sun., Oct. 24, 9am.* 260-0943. **Cotton Capers** Meet in the parking lot at the northeast corner of Wall Street and Cross Park Drive in northeast Austin. Take Cameron Road north, and turn right on Cross Park Drive. The second left is Wall Street. The 29-, 38-, and 52-mile routes, over rolling farmland, leave from very close in and put you and your bike in rural countryside before you know it.

The **UT Lady Longhorns** finish up their home schedule this weekend, trying to extend a school-record eight-game winning streak against Iowa State (Friday, 7pm) and Kansas (Sunday, 1pm). As well as they've played at Myers Stadium, the Horns probably need a good showing – especially against the sixth-ranked Jayhawks – in order to earn an NCAA tournament bid. Their 1-4-1 record on the road won't impress the selection committee. Interestingly, as we head down the stretch, senior goalkeeper **Alex Gagarin** (LBJ High) has taken over the starting job for the past four games, after sophomore Dana Hall started the first 11.

Major League Soccer playoffs kick off this weekend; the conference semifinals are two-game, home-and-away series, played this weekend and next.

Eastern Conference: D.C. United (2) at NY/NJ MetroStars (3); *Sat., 6:30pm*

Columbus Crew (1) at New England Revolution (4); *Sat., 6:30pm*

Western Conference: L.A. Galaxy (2) at Colorado Rapids (3); *Fri., 8:30pm*

Kansas City Wizards (1) at San Jose Earthquakes (4); *Sun., 4pm*, ESPN2 – ESPN's game of the week should be a good one. The defending champion 'Quakes struggled to grab the last playoff spot on the last game of the season; now they'll try to ride Landon Donovan to an upset over Josh Wolff and a Wizards team that held the league's best record for almost the whole year.

Results from **WC Qualifying** and **Euro Champs League:** U.S., Mexico, Guatemala advance; glory for Milan, France; Brit, Roman woe; see "Soccer Watch Online" for details. – Nick Barbaro

Adult Spelling Bee Results

The Austin Chronicle's third annual Adult Spelling Bee, hosted in the heart of the warehouse district at Fadó by MIX 94.7's Debi O'Keefe and the Chronicle's demented duo of Anne Harris and Dan Hardick, positively seethed with crackles of electric tension. Here they were, a once-mighty field of competitors whittled down: Verbal warlords given no quarter, none asked for.

Sixty contestants had been weeded out from more than 100 via a spelling test administered the previous night; Thursday, out of the returning 60 came 27 finalists. Under the watchful gaze of proctors from the Austin Public Library and the crack team of Chronicle proofreaders, scores were disseminated, dreams fulfilled, and hopes dashed. By the time the 27 stepped into the arena, the rounds went quicker than a keg of Guinness at an Irish wake.

"I can feel it in my loins – we're close!"

These words, spoken in the sixth inning by the fetching O'Keefe, rang true as the macerated throng of onlookers waited to see which of the last four contestants would walk away with 365 pints from Fadó. There was Lyn (No. 38), a no-nonsense contract programmer Grace; (No. 74), a UT law student, self-avowedly



NORA ANKRUIM

This year's champion, Erika Allbright

sinking into student debts; Erika (No. 36), a gracious mother with her two fine, sturdy young men cheering her on; and the big dog, Geoff (No. 27), purchaser for a chemical company, and last year's champ. How was he holding up? More importantly, what did copious Amstel Light intake bring to his game?" Last year, I had about seven or eight," he said. "I'll let that speak louder than any comment I could make."

Soon only two were left: The newly christened "Erikalicious" and Geoff. With each clobberer missing their first words – perronychium and supersedure, respectively – the rounds continued, with each contestant nailing their next round. Then, unexpectedly, the former champ stumbled – with Erika's path to victory only a d-i-a-p-a-s-o-n away! An upset! The crowd slurrily roared!

For Erika Allbright, winner of last year's Spellbound-inspired competition at the Alamo Draffhouse, and place five runner-up at Fadó last year, the real word was vindication.

"I am vindicated," she said. "The shame of that fifth grade spelling bee has been with me all these years, and I feel I can finally put it to rest." – Wells Dunbar

Sat., Oct. 23, 9am. 799-4833. **Creedmore Cruise** Rides of about 24, 46, and 69 miles in rolling to flat countryside southeast of Austin. The longest ride goes all the way to Lockhart. Check out the African animals at the TDC landfill on the way back. Meet at Williams Elementary School at Mairo and Blue Valley Drive. (One block east of South First Street and six blocks south of William Cannon.) *Sun., Oct. 24, 9am.* 326-9447. www.austincycling.org/rides.html.

WILD BASIN WILDERNESS Moonlighting: Lunar Eclipse Special viewing event with Austin Astronomical Society. Bring water, a flashlight, and a cushion to sit on. Weather permitting. 327-7622 for reservations. *Wed., Oct. 27, 7:30pm.* \$5 (\$2, ages 5-12; free, ages 4 and younger). **Wild Basin Walk** Explore the different trails of Wild Basin with a guide. This two-hour hike is a great introduction to the preserve and the Hill Country. Learn about the plants, animals,

and geology of the area. *Sat., Oct. 23, 10am.* 327-7622. \$3 adults, \$1 ages 5-12. www.wildbasin.org.

AIDS WALK AUSTIN The street fair begins at noon and the walk at 2pm. Bring some canned food items and enjoy some excellent live music from Eliza Gilkyson, Lisa Tingle, and others as you do your part in fighting this deadly disease. See Web site for more details. *Sun., Oct. 24, noon.* The Capitol. www.aidswalkaustin.org.

PERVASIVE POWER CHARGE, the third race in the distance challenge, includes a timed 10 miler and one-mile fun run through the streets of Northwest Austin. Walkers are welcome to either event. Proceeds benefit the Girl Scouts-Lone Star Council. *Sun., Oct. 24, 7:30am.* Pervasive Software HQ, 231-6526. www.pervasive.com/powercharge.

CORNERSTONE 5K A run/walk in scenic Westlake Hills sponsored by the Hills Fitness Center and RunTex. The race starts and ends at St. John Neumann Church, 5455 Bee Caves Rd. *Sat., Oct. 23, 8:30am.* St. John Neumann Church, Westlake Hills. www.sjnaustin.org.

4TH ANNUAL JAMESON 5K includes a 5K run, 5K walk, and a one-mile mosey through the campus of Southwestern University. The 5K run and walk course is along the Georgetown city streets and part of the San Gabriel Hike and Bike Trail. Proceeds benefit the Jaysn Jameson Memorial Scholarship Fund. *Sat., Oct. 23, 8am.* Robertson Center at Southwestern Univ., Georgetown, 713/578-6679. www.jameson5k.org.

TEXAS STATE HOMECOMING 5K FUN RUN, held to raise scholarship funds for Texas State students. Join 'em for a race held off the banks of the beautiful San Marcos River. *Sat., Oct. 23, 8:45am.* Sewell Park, Texas State Univ. campus, 512/245-2392. www.campusrecreation.txstate.edu/Promotion/FunRun5K.htm

AUSTIN HEART WALK The American Heart Assoc. invites all to come and participate in this annual event. The 5K walk is dedicated to raising awareness and funding to help battle heart disease. *Sat., Oct. 23, 9am (registration at 8am).* The Capitol (11th and Congress). www.americanheart.org/austinheartwalk.



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Theatre

BY WAYNE ALAN BRENNER

OPENING

CHERRYWOOD is the latest from the Rude Mechanicals, which already means that it's worth looking into. Here the Rudes milk the current political scene and distill a parable of paranoia that's half housewarming party and half who-dunit. The incomparable team of Kirk Lynn (playwright) and Shawn Sides (director) leads the audience and many of the usual Rude suspects through a night of lactose-chilling mystery, neighborhood-style. Oct. 21-Nov. 14. Thu.-Sun., 8pm (no show on Sun., Oct. 24). *The Off Center*, 2211-A Hidalgo, 476-7833. \$15 (\$12, students, seniors, ACoT; pay what you can, Thursdays & Sundays). www.rudemechs.com.

WAR OF THE WORLDS Costumed voice actors, live sound effects, and a hot swing band are among the elements that enliven this Violet Crown Radio Theater reproduction of what Orson Welles (via Herbert Wells) did to the U.S. back in '38. Except that the Martians in this version land not in Grover's Mill but in Bastrop. (Boy howdy

— you don't suppose it's the coffee at the Texas Grill that finally kills 'em, do you?) Highly recommended. Oct. 22-30. Fri.-Sat., 8pm. (Extra show: Sun., Oct. 31, 3pm.) *Ventana del Soul*, 1834 E. Oltorf, 694-5868. \$7. www.violetcrownradio.com.

HAIR It's the all-American, anti-war, hippy-loving rock musical, revived just in time for the last disastrous act of the War on Iraq. It's relevant and revelatory and has songs that make you want to get up and dance. Staged by ACC's drama department under the direction of Shelby Brammer. Oct. 22-31. Fri.-Sat., 8pm; Sun., 2pm. ACC Main Theatre, 1212 Rio Grande, 223-3240. \$6 (\$3, students).

DOIN' TIME IN THE HOMO NO MO HALFWAY HOUSE is subtitled "How I Survived the Ex-Gay Movement" and is a one-man (Peterson Toscano) show that uncovers the various inanities behind the Christian try-real-hard-not-to-be-homosexual-anymore programs. "Hilarious, poignant, and inspirational" say the blurbs at hand — and we're betting they're right. Sun., Oct. 24, 7pm. St. Andrew's Presbyterian Church, 14311 Wells Port Dr., 577-4801. Donations accepted. www.homonomo.com.

THE MOUSETRAP is an Agatha Christie mystery, of course, here brought to the stage by the Way Off Broadway Community Players under the direction of Rick White out in ol' Leander. Strangers trapped together in a house during a snowstorm and maybe a murderer among them! Which one is the murderer, which the next murderee? Oct. 22-Nov. 6. Fri.-Sat., 8pm. (Extra show: Thu., Nov. 4, 8pm.) 10960 E. Crystal Falls Pkwy., Leander, 512/336-8966. \$9-10. www.wobcp.org.

CLOSING

NIGHTSWIM is a world-premiere drama by Austin's own Steve Moore concerning those gentlemen of Barton Springs Pool's *Philosophers' Rock*: folklorist J. Frank Dobie, historian Walter Prescott Webb, and naturalist Roy Bedichek. Set in 1959, this is no dry record of historical fact; it's a complex evocation of friendship and intelligence, as filled with vibrant life as the pool itself is filled with water. And? It stars David Stahl, Doug Taylor, Robert Faires, and Lowell Bartholomee, as directed by Katie Pearl. Through Oct. 24. Thu.-Sat., 8pm. Matinee: Sun., Oct. 24, 2:30pm. The State Theater, 719 Congress, 469-SHOW. \$23-40. www.startickets.com.

◀ Aron Taylor's got milk ... and milk ... and, good Christ, *milk*, in the Rude Mechanicals' bizarre house party called *Cherrywood* at the Off Center.



Dracula: A Woman Scorned

THEATRE REVIEW

Hyde Park Theatre,
through Oct. 23
Running Time:
2 hrs, 10 min

I'm somewhat at a loss to describe this latest production from a chick & a dude productions, mostly because the play itself is difficult to get a handle on. It's billed as a "new consideration" of the Dracula story, penned by the "dude" half of c&dp, Shanon Weaver, and I suppose it could be considered new since, in this version, Dracula is no longer a count but a countess, her object of affection is now Dr. Shannon Van Helsing rather than Jonathan Harker's fiancée Lucy (although the fiancée conceit is maintained — instead of Lucy, Van Helsing is now Harker's fiancée), and the hero of the tale is the madman Renfield rather than the formerly male Van Helsing. But beyond playing with genders and with the vampire legend itself, there really isn't that much

that's "new." You still get Harker going to visit Dracula, the group of vampires attacking Harker, Dracula going after Lucy (and Van Helsing), and the men out for vengeance and retribution in the end. And while the female-on-female aspect of things could be considered somewhat out of the ordinary, it really doesn't take things far beyond the whole forbidden sexual desire theme that Bram Stoker's original *Dracula* was about, at least in part.

Setting newness aside, the production seems sometimes more unintentionally comic than intentionally dramatic. This might have been a result of the way director Melissa Livingston, the "chick" of c&dp, has her actors and even her designers approach the material. Often, the characters don't look at each other

while they speak and listen, which doesn't make for much believable dramatic and/or sexual tension, and some of the performances are so overwrought as to be melodramatic in a comic way (e.g., there's only so much vampiric hissing in distressed leotards that a single observer can take). Add to this almost constant scene changes with some really creaky furniture (at one point, a table was purposely tilted, a glass of water was placed on it, and suddenly the scene became about whether or not the glass of water would tip and spill) and the same dunning, recorded piano music during every scene change, and chances are excellent you're going to elicit a chuckle or two.

Comedy, however, doesn't seem to be what cd&p are after here, a tenuous con-

clusion that I reached primarily because of the performance of Andrea Skola as Countess Dracula. Skola handles the Countess with such grace and reserved aplomb that she puts almost every Dracula I've ever seen to shame. With her auburn hair and perfect profile, Skola glides around the stage as if riding on air, a vision in satiny red and lace, with more than a bit of revealing décolletage to attract the straying eye. It's a seductive performance, and while some of the other performances occasionally match Skola's, such instances only occur when Skola's on the stage. So I'm left wondering: Were they going after camp, or were they going after sleepless nights? You'll have to be the judge.

— Barry Pineo

SUBMISSION INFORMATION: The Austin Chronicle is published every Thursday. Submissions are due the Monday the week prior to the issue in which you'd like to see your listing. **The deadline for the Nov. 4, 2004, issue is Monday, Oct. 25, 5pm.** Include name of event, date, time, location, price, phone number(s), a description of the event, and any available photos or artwork. Include SASE for return of materials. All listings are free and printed on a space-available basis. While we strive for comprehensive coverage of Austin-area events, we cannot guarantee publication of any submission. Send submissions to the attention of the appropriate writer (see roster below). Mail to The Austin Chronicle, PO Box 49066, Austin, TX 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy. brenner@austinchronicle.com.
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Questions? Contact Wayne Alan Brenner, assistant listings editor. brenner@austinchronicle.com.

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Every Thursday and Friday Austin Chronicle reporters join the K-EYE Morning News team for an eye-opening look at what to do, where to go and who to see on the weekend.

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It's an early-morning version of "Austin Life" - a light and lively way for you to keep plugged in to what's happening in film, music, dining and entertainment.

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Then, every weeknight at 10 on K-EYE News, Elizabeth Dannheim's "Austin Life" reports take a special look at our town and the wonderful, wacky and sometimes weird things that make Austin just a little bit different from any other place on earth.



CHRONICLE

Weekend Preview
Thursday & Friday
6:00am - 7:00am

Austin Life Reports
 with Elizabeth Dannheim
Weeknights
at 10:00pm

Austin Life

The Chronicle Real Estate Section is Your Guide to Buying and Leasing in Austin



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CHRONICLE

austinchronicle.com

LOVE'S LABORS LOST is Shakespeare's "laughing play about wry couples, rhymed couplets, and the impossibility of securing true love in two hours." It's romantic comedy turned upside down onstage as only the sincere madcaps of Austin's Bedlam Faction can render it. *Through Oct. 23. Thu.-Sat., 8pm. The Blue Theater, 916 Springdale, 589-2332. \$12 (\$10, students, seniors, ACoT; pay what you can, Thursdays).* www.bedlamfaction.com.

DRACULA: A WOMAN SCORNF This Shanon Weaver adaptation and regendering of Bram Stoker's classic is directed by Melissa Livingston for A Chick & a Dude Productions. Andrea Skola is Count(ess?) Dracula, Debbi DeSimone is Van Helsing, and, just as a vampire draws from many blood types, this chiller draws from many cultural sources. *Through Oct. 23. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 444-6920. \$15 (\$12, students, seniors, ACoT; \$5-15, Thursdays).* chickanddude@hotmail.com.

OMNIUM-GATHERUM Theresa Rebeck and Alexandra Gersten-Vassilaros have stacked the elegant table of their play's imaginative dinner party with rather obvious sociopolitical types of opposing views – the macho right-winger, the vegan feminist, the humanist scholar, et al. – the

better to make the fur fly as the characters discuss feminism, globalism, American cultural imperialism, and other hot issues, notably 9/11. While the debates rarely go beyond the point-counterpoint of Sunday-morning talking heads, they're still stimulating because they're argued by lively, smartly sketched characters vividly animated in Zachary Scott Theatre Center's production. But just when you're accustomed to this battle of wits among the badly behaved, everything changes. In a flash of primal emotion, the characters are forced to confront 9/11 in a most immediate way. A presence enters the room, a presence that we also feel and cannot escape, churning up raw feelings and questions about that day that we've left too-long unanswered. Director Dave Steakley and cast negotiate the show's radically different tones and hairpin turn with great skill, creating theatre that is at first captivating and becomes compelling. *(Robert Faires) Through Oct. 24. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$25-35. www.zachscott.com.*

ONGOING

CROWNS It's the Texas premiere of this new Regina Taylor musical, based on the

book *Crowns: Portraits of Black Women in Church Hats*, about "a young hip-hop girl who learns the secrets of 'hattitude' from a strong circle of women who wear glorious crowns to celebrate the losses and victories in the life of an African-American woman." Directed by Dave Steakley. Can I get a hallelujah!? *Through Nov. 14. Thu.-Sat., 8pm; Sun., 2:30pm. 476-0541 x1. \$33-40. www.zachscott.com.*

CAT ON A HOT TIN ROOF In the singular creative imagination of Tennessee Williams, sex and death give dramatic urgency to his story of one family from Mississippi's landed gentry (wealthy plantation owner Big Daddy, his wife, two sons, and two daughters-in-law), who engage in rituals of survival, succession, and procreation. As produced by Austin Playhouse, this Cat leaps and lands on its feet with aplomb. Director Don Toner picked a perfect cast for this revival, led by Dirk van Allen as a cantankerous yet philosophical Big Daddy. As Brick, the former athlete who's hit the bottle after his best friend's death, Judson L. Jones works another role that seems written just for him: a dark, inward-looking man with mysteries that never get resolved. As his effervescent wife, Maggie, the cat who won't leap off the burning roof to save herself, choos-

ing to stay with the man she loves, Christa Kimlicko Jones does indeed effervesce; even when she's standing in the upstage shadows or sitting on the big unused bed, this actress demands you watch her. *(Robi Polgar) Through Oct. 31. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$22-25 (discounts available for seniors, ACoT; half price, students).* www.austinplayhouse.com.

LAST TRAIN TO NIBROC Onstage Theatre presents Arelene Hutton's acclaimed comedy about the relationship of a young religious woman and a would-be writer circa 1940s America. Directed by Kevin Remington, featuring the talents of Rebecca Robinson and Rod Mecham. *Through Oct. 30. Fri.-Sat., 8pm; Sun., 2pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 445-9866. \$15 (\$10, students, seniors, ACoT).*

A MIDSUMMER NIGHT'S DREAM will be presented, gratis, by Austin Shakespeare Festival at Zilker Park's hillside theatre. Directed by Guy Roberts and Ian Manners, filled with a cast fit to enliven all the sprawling characters from top to Bottom, and the audience will actually be on the stage with the players. God's hooks! But you have to get vouchers from

BookPeople or the ASF Web site to reserve your space, so prithree make haste, good pilgrim. *Through Oct. 30. Thu.-Sun., 8pm. Sheffield Zilker Hillside Theater, 2206 William Barton, 454-2273. Donations accepted.* www.austinishakespeare.org.

WAKE FOR THE DARK POET: THE ANTONIN ARTAUD PROJECT Your pals at the Vortex, in collaboration with Go Bella Works, present this theatrical event based on the works of early 20th-century French theorist and avant-garde artist Artaud. Theater of Cruelty? Theater and the Plague? Actor as Athlete of the Emotions? Here's your phantasmagoric introduction to such things, complete with puppets, masks, shadows, light, scent, and sound. Conceived and directed by Heather Barfield, with sound design by Chad Salvata. *Through Oct. 31. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$5-20. www.vortexrep.org.*

AJAX (FOR NOBODY) Alice Tuan's disturbing script – a no-holds-barred conflation of Greek myth and the L.A. sex industry – gets a staged reading from Salvage Vanguard Theater's Lee Eddy, Jude Hickey, Shannon McCormick, Karinna Perez, and Etta Sanders. Directed by Jason Neulander, and hot



Nightswim

THEATRE REVIEW

History is not just the grand sweep of events, the tide of times past washing over the face of the world. History can be – is – microcosmic as well as macrocosmic, something personal and intimate. Certainly, the past is what makes the present, both on a large and small scale, but the past is more than a series of events; it's a mold that shapes us, a mold formed by the people we know and, more often than not, love. History, as we commonly think of it, is a tale of countries and nations and governments, but much more importantly, history is a tale of our friends, our associates, our familiars. Macrocosmic history may make us what we are as a country, but it is the microcosmic history of our personal lives that makes us who we are as people.

History and friendship are the fulcrum on which the play *Nightswim* balances. Local playwright Steve Moore focuses on the present and the future by looking at Austin's past through the eyes of three great and famous friends: Roy Bedichek, J. Frank Dobie, and Walter Webb, the gentlemen depicted in the *Philosophers' Rock* statue that stands at the entrance to Barton Springs Pool.

As the play is more impressionistic than realistic, there isn't much plot to speak of. It begins shortly after Bedichek's death, when Webb and Dobie meet at the pool to mourn him. A character named X appears to usher the deceased Bedichek into the afterlife, telling him that after death a per-

son passes through the place he loved most. Bedichek sees his mourning friends and, rather than passing on, decides to stay at the Springs, ostensibly to nurse a sick bird back to health. He ends up haunting the place for years, watching his friends come and go, both in the flesh and in dreams, as the final acts of all their lives play out.

For this world-premiere production by the State Theater Company, director Katie Pearl is fortunate in many ways. Christopher McCollum's simple yet dynamic set design evokes the Springs using little more than platforms raked in forced perspective, an enormous tub of water, a large tree, and, most strikingly, dozens of towels in varying shades of green, laid flat for absent bathers. Lighting designer Matt Frey changes the scene from lonely night to gorgeous day on multiple occasions, and designer Lindsay Jones produces a rich and varied soundscape, summoning a natural world and a dream world with equal ease and effectiveness. But Pearl is most fortunate in her casting. Lowell Bartholomee as X, Douglas Taylor as Dobie, and *Chronicle* Arts Editor Robert Faires as Webb all have moments worth watching. Still, it is David Stahl as Bedichek who steals the show. With his owlish glasses and hunched, dweebish demeanor, Stahl's Bedichek is a creature of intense humanity, and it is his journey that the play really is about, the journey that all of us must take alone, away

from our friends, away from the world, right to the banks of the greatest change of all.

Should you go, chase all realistic thinking from your mind. None of the actors are the age of the men they play, and few overt attempts to carry the age are made. Pearl and Moore seem to be trying to capture the easygoing ambience of a day (umm, a few years?) spent at the Springs; thus the tempo is leisurely, to say the least. But there are stunning moments of overwhelming joy and terrible beauty: Bedichek's soggy entrance, Webb telling a story as he stitches himself with string to his dead friend, Bedichek splashing like a child in the pool. So if you can handle a production that takes its own sweet time in



Robert Faires (l) and David Stahl light up the set of *Nightswim* at the State Theater, through Oct. 24 Running Time: 1 hr, 30 min

looking at where we are now, where we've been, and where we might be going, then you couldn't do much better than to take a dip in these cool and subtle waters. After all, as a very wise man says in this very profound play: "Forfeit the past, forfeit the present, and you forfeit the future as a house of hope."

– Barry Pineo

The Vortex Repertory Company are Artauding the line with their *Wake for the Dark Poet*. ▶

enough to melt the paint off the walls. *Through Nov. 6. Thu.-Sat., 8pm. Church of the Friendly Ghost, 209 Pedernales, 474-SVT-6. \$10.*

www.churchofthefriendlyghost.com.

DRACULA & ST. NICHOLAS Not a tag-team wrestling partnership, but two separate vampire plays staged in repertory out in ol' Bastrop. Chester Eitze directs Steven Dietz's humorous and erotically tinged *Dracula* and brings undead life to *St. Nicholas*, Conor McPherson's caustic, alcohol-fueled, one-man evocation of vampire-as-theatre-critic. Ahem: adult content. *Thu.-Sun. Dracula: Oct. 21, 23, 29, Nov. 4, 6 at 8pm; Oct. 17, 31 at 2:30pm. St. Nicholas: Oct. 22, 28, 30, Nov. 5 at 8pm; Oct. 24, Nov. 7 at 2:30pm. Bastrop Opera House, Bastrop, 512/321-6283.*

www.bastropoperahouse.com.

DON'T UNLOCK THE DOOR Out in Lockhart the Gaslight Theater's staging this Halloween thriller, written by Sam Craig, about a state senator dealing with what just *might* be a vengeful ghost in his remote vacation cabin. *Through Oct. 30. Thu.-Sat., 8pm. (Extra show: Sat., Oct. 23, 2pm). Gaslight Theater, 204 N. Main, Lockhart, 512/376-5653.*

www.gaslighttheater.com.

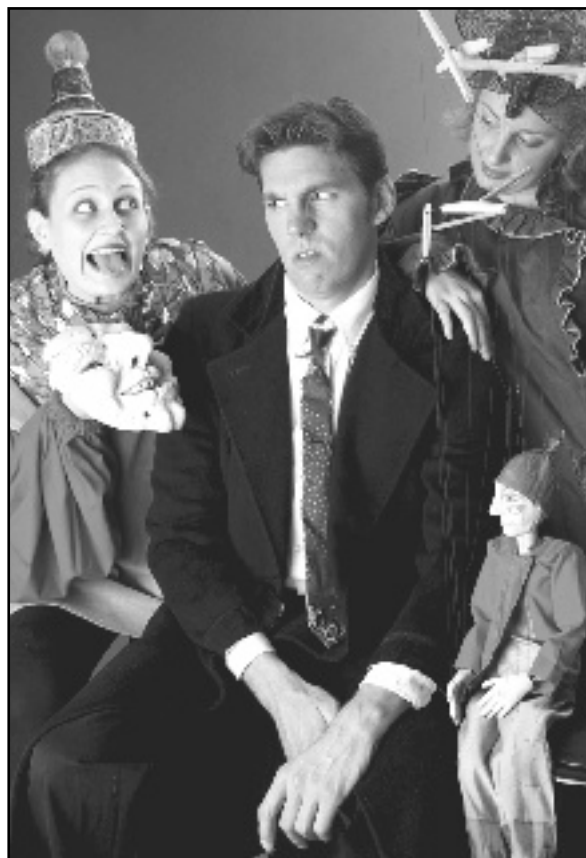
DINNER THEATRE

THE LINGUINI CODE is an interactive comedy whodunit from the Capital City Mystery Players, parodying the semolina out of the bestselling *DaVinci Code*. Pasta makers engaged in industrial espionage? Murder among the macaroni? Gary Payne's carb-loaded cabal of cannoli cut-ups is sure to engage your amateur sleuthitude as you eat. *Thu., Oct. 21, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95.*

Offscreen

BY MARC SAVLOV

SCREEN IT LIKE YOU MEAN IT Austin Studios has a new, state-of-the-art screening room and, lucky you, they're opening it up on a rental basis to the public, which means you can finally toss out that old Sony Watchman you've been thrusting in potential distributors' mugs for the past three years. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a Surround Sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.



Comedy

BY WAYNE ALAN BRENNER

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research, 467-2333. www.capcitycomedy.com.

Mike Lukas is going to make you laugh, sure as he sports a cue-ball noggin, folks. And local funnyman Rob Nash opens. (Ask Nash to do his Grover impersonation – he just loves that.) *Through Oct. 24. Thu. & Sun., 8pm; Fri.-Sat., 8 & 10:30pm.*

Bil Dwyer Yeah, he's got only one "I," the poor guy. But he's got a string of cable appearances and a whole bunch of other boob tube experience, and Brendon Walsh opens, so you know this is a good bet, funwise. *Oct. 26-30. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies Talk about your political lambasting! President George W. Bush sings and kicks up his heels in Esther's musical "Side Step Song," then debates with John Kerry. VP Dick Cheney, and John Edwards turn car salesmen to "sell" their new Democrat/Republican models for 2004. The fast-paced "News Medley" brings Olympic news, Lance's triumphant parade, reality TV travesty, and convention madness in New York and Boston. There's Teresa Kerry's answer to the press, Martha Stewart's trial, and Ricky Williams' retiring. The newest musical parody stars blondes Paris Hilton, Anna Nicole Smith, Britney Spears, and mob lady Victoria Gotti in the biggest blonde joke song ever. And in the world of men, Esther's classic football sketch is back for the season. *Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. \$18 (student discounts available Thursdays & Fridays). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATER 617 Congress, 443-3688. www.heroescomedy.com.

Slumber Party Slaughter is a 75-minute improvised horror show full of laughs, screams, and creepy special effects from those lovable monsters the Heroes of Comedy. (In fact, the live sfx will be so wet on Hallowe'en weekend that the management will provide plastic sheeting to the front row; others may want to wear raincoats.) *Saturdays, Through Oct. 30, 9pm. Extra show: Sun., Oct. 31, 8pm. \$7-10.*

Micetro is where your Heroes of Comedy shine with the improv shenanigans for the audience's (and their own) pleasure. Who will be the Micetro ... and who will be the Goat? You'll have fun deciding. *Saturdays, 10:30pm.*

MARIA BAMFORD
NOV. 9-14

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stunbunny

Favorite on-screen sex scene: "The end scene in *Stealing Beauty* - primal - prrrrr."



eminek

If I could be anywhere at the moment: "Lugano, Switzerland."



fb immortal

Fill in the blanks: "Trip-hop music is sexy; kissing her while she writhes in trip-hop is sexier."

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CHRONICLE

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POWERED BY SPRINGSTREET NETWORKS

VELVEETA ROOM 521 E. Sixth, 469-9116.

Spite Club That arch goofball John Rabon hosts two locals duking it out wit-wise – in three rounds of insults, trivia, and freestyle comedy – to determine the grand and funny champeen. This week’s combative cutups: Chuck Watkins vs. Zach Muhn. *Thu.*, Oct. 21, 9:30pm.

Brendon Walsh is certainly popular now, eh? But, hell, what else would you expect from this year’s Funniest Person in Austin winner? You can expect him to team up with 1989’s FPIA (Jana Williams) and 1999’s FPIA (Mario DiGiorgio) to give you a night of big laughs this weekend, that’s what. *Fri.-Sat.*, Oct. 22-23, 9:30 & 11:30pm. \$5.

BUT WAIT THERE’S MORE!

RALPHIE MAY is that big fella from NBC’s “Last Comic Standing.” OK? So come on down and put your hands together for this guy, huh? It’s a tough life, stand-up is, and all these guys want is someone to laugh at them. *Fri.*, Oct. 22, 8pm. *Paramount Theatre*, 713 Congress. 469-SHOW. \$25.50-29.50. www.austinthatre.org.

ABBY NOVEMBER’S COMEDY ANGELS This benefit for BookWoman celebrates local female comics. *Tue.*, Oct. 26, 7pm. *BookWoman*, 918 W. 12th, 472-2785. \$5.

Dance

BY ROBI POLGAR

1,001 NIGHTS

CAUCUS CLUB: INTERNATIONAL NIGHT Gorgeous belly dancers perform regularly to help you get over your midweek blues. *Wednesdays*, 8:30-10pm. *Caucus Club*, 912 Red River, 542-4010. \$4.

GREEN MUSE CAFE Join Eshta! for spirited belly dancing with live music. All ages, no cover. *Every second Friday*, 8-10pm. *Green Muse Cafe*, 503 E. Oltorf. 912-7789.

LUCILA DANCE PRODUCTIONS: HALLOWEEN EXTRAVAGANZA SHOW AND PARTY Wear your costume and be ready to have the time of your life among fire dancers, sword dancers, snake dancers, and lots of spooky, out-of-the-ordinary performances. *Sat.*, Oct. 23, 7pm, *Lucila’s Stage Under the Skies*, 1700 S. Lamar, 416-8800. \$10 (\$5, children). www.luciladance.com.

ALBORZ PERSIAN CUISINE invites patrons to sup on fine Persian delicacies and stare at talented dancers. *Saturdays*, 8pm. *Alborz Persian Cuisine*, 3300 W. Anderson, 420-2222. Free.

EAST MEETS TEXAS Zerehade and her friends perform, and O’Dell Bishop emcees. Plus, you can sample the free Mediterranean delicacies. *Saturdays*, 7-9:30pm. *Ego’s*, 510 S. Congress, 360-4387 or 474-7091. \$6. www.egoslounge.com.

PYRAMIDS MEDITERRANEAN RESTAURANT More weekend shimmying in the northern/central part of town. *Fridays & Saturdays*, 8pm. *Pyramids*, 6019 N. I-35, 302-9600.

PYRAMID’S CLEOPATRA LOUNGE presents the “hottest” belly dancers around, including Elena Klara and Melissa Amira, and added Arabic ambience, both musical and other (sheesha anyone?). *Fridays & Saturdays*, 8pm. *The Pyramids*, 709 E. Sixth, 494-8400. \$5.

TWO LEFT FEET

FOOTWORKS OF AUSTIN: FREE USE OF SPACE If you have a nonprofit organization that needs plenty of space for its fundraiser, you can’t beat free use of Footworks’ 14,500-square-foot facility. This one-time-per-group opportunity is for events where more than 70 people will participate. *Footworks Dance Studio*, 7010 Hwy. 71 W. #120, Oak Hill, 512/288-9577.

HAITIAN DANCE CLASSES reminds us that the small Caribbean land has much to offer the world by way of culture and history: dance, for instance. *Saturdays*, 1pm. *Austin Recreation Center*, 1301 Shoal Creek, 459-9576. \$10 per class. www.ethnocool.com.

OPEN IMPROVISATION COOPERATIVE Interested in exploring improvisational movement? This group offers guided improv, group improv, and contact improv instruction – everything you do is part of the dance, including breathing, sitting, even watching! Musicians welcome. *Through Dec. 19. Sundays*, 7-8:30pm. *Center for Contemporary Dance and Movement Arts*, 304 E. Fifth, 443-2327. *Donations welcome.* sheenaqueena@yahoo.com.

AUSTIN BALLROOM DANCERS *Tuesdays & Thursdays nights.* *Hancock Recreation Center*, 811 E. 41st. *Prices vary.* www.austinballroomdancers.org.

AUSTIN SCOTTISH COUNTRY DANCERS *Thursdays*, 7-9pm. *Quicksilver Dance Studio*, 8711 Burnet. *First session free.* www.austinscd.org.

AUSTIN SWING SYNDICATE WEEKLY DANCE *Thursdays*, 8pm-12mid. *Texas Federation of Women’s Clubs Ballroom*, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.

MORE ON THE FLOOR Think there’s more going on here than meets the feet? Phone the danceline to see what can set your body in motion: presentations, workshops, master classes, and more. 416-5700 x3262. Or check out the Movin’ Easy calendar online. www.movineasy.com.

Classical Music

BY ROBI POLGAR

ASO: ORLI SHAHAM, PIANO Peter Bay and the Austin Symphony Orchestra welcome pianist Ori Shaham to perform Beethoven’s *Piano Concerto No. 2 in B-Flat Major*. Also on the bill: “Green,” by contemporary composer Toru Takemitsu. The second half of the concert features Brahms’ *Symphony No. 1 in C Minor* led by guest conductor Craig Hella Johnson of Conspirare fame. *Fri.-Sat.*, Oct. 22-23, 8pm. *Bass Concert Hall*, UT Campus, 23rd & East Campus Drive, 476-6064, 888/4-MAESTRO. \$19-37. www.austinsymphony.org.

LOS ANGELES GUITAR QUARTET The LAGQ is one of the most charismatic groups performing today, bringing dynamic musical energy to the concert stage. *Fri.*, Oct. 22, 8pm. *Riverbend Centre*, 4214 Capital of TX Hwy. N., 899-1118. \$35 (\$25, ACGS members, seniors, students). www.austinclassicalguitar.org.

THE TAKACS QUARTET has been around for almost 30 years and is one of the world’s best chamber groups. On the bill, three works: Bartok’s *String Quartet No. 3*, Borodin’s *String Quartet No. 2*, and Beethoven’s *String Quartet Op. 131*. *Fri.*, Oct. 22, 8pm. *Bates Recital Hall*, 27 E. Campus Dr., 477-6060. \$32. www.utpac.org.



The Takacs Quartet takes care of B’s-ness with Bartok, Beethoven, and Borodin at Bates Recital Hall on Friday.

UT OPERA THEATRE: EUGENE ONEGIN This Tchaikovsky opera, based on the lyric poetry of Alexander Pushkin, will inaugurate UT’s newly endowed Sarah and Ernest Butler Opera Center. A dedication of the center will precede the *Fri.*, Oct. 29, performance. *Through Oct. 31. Fridays*, 8pm; *Sundays*, 7pm. *McCullough Theatre*, 23rd & East Campus Drive, 477-6060. \$16 (\$13, faculty, staff; \$10, students). www.utpac.org.

AUSTIN CIVIC ORCHESTRA ENSEMBLES The Musical Discovery Chamber Players perform in this week’s edition of the Umlauf’s October event. *Sun.*, Oct. 24, 2-3pm. *Umlauf Sculpture Garden & Museum*, 605 Robert E. Lee, 445-5582. \$3.50 (\$2.50, seniors; \$1, students; free, ages 5 and younger). www.umlaufsculpture.org.

AUSTIN SYMPHONY ORCHESTRA: HALLOWEEN CHILDREN’S CONCERT What Austin tradition is creepy and crawly, yet not too spooky for the little ones? Why, this one! It’s fun-filled and educational, with classical music that will leave you shakin’ in your boots. Wear your costumes to the concert and marvel the wonders of live orchestral music performed right before your very ears. Among the Halloween favorites: music from *Harry Potter* and *the Sorcerer’s Stone*. *Sun.*, Oct. 24, 1:30 & 3pm. *Paramount Theatre*, 713 N. Congress, 476-6064. \$12 (\$8, children). www.austinsymphony.org.

CREATIVE OPPORTUNITY ORCHESTRA: COURAGE OF THE BUTTERFLY Tap into the creative excitement of the Creative

Opportunity Orchestra, Austin’s critically acclaimed, large-ensemble jazz orchestra led by the phenomenal Tina Marsh, as it premieres *Courage of the Butterfly*, a concert of original jazz compositions. This new work later gets a New York airing at CBGB’s, no less. *Sun.*, Oct. 24, 7pm. *Laguna Gloria Amphitheatre*, 3809 W. 35th, 448-3485. \$15 (\$8, artists, seniors, students; free, children). creop@texas.net.

A DARK AND STORMY NIGHT Kevin McClure, director of chapel music at Austin Presbyterian Theological Seminary, churns up a spine-tingling, fun-filled organ music program, full of suspenseful and mysterious sounds. *Mon.*, Oct. 25, 7pm. *Shelton Chapel*, 100 E. 27th. 472-6736. Free.

SALON CONCERTS: LUMINOUS GLORY Chamber music by Prokofiev and Beethoven, with the Austin premiere of Ethel Smyth’s *Four Songs for Mezzo-Soprano, String Trio, Flute, & Harp*. Featuring Marianne Gedigian, flute; Vanessa Beaumont, mezzo-soprano; Rick Rowley, piano; Elaine Barber, harp; Robert Rudié, violin; Roger Myers, viola; and Amy Levine Tsang, cello. *Sun.*, Oct. 24, 4:30pm; *Mon.*, Oct. 25, 7:30pm. *A private home; directions with reservation.* \$35 (free to students of high school age or younger). Rush hour one-hour excerpted concert: *Wed.*, Oct. 27, 6pm. *Armstrong Community Music School*, 901 Barton Springs Rd. Free. 342-2785. www.salonconcerts.org.

UT SCHOOL OF MUSIC The University of Texas has a full semester of performance events. (For more information, phone

471-5401 or see their Web site.) This week: **Classical Music of India, Sitar & Tabla** Professor Stephen Slawek, UT ethnomusicologist and senior sitar disciple of the world-renowned Pandit Ravi Shankar, will be accompanied by Pt. Anindo Chatterjee (tabla) for a concert of traditional ragas and talas. *Sat.*, Oct. 23, 8pm. *Bates Recital Hall*. \$8 (\$5, UT ID). **UT Chamber Orchestra** presents Berlioz’s *Roman Carnival Overture*, the world premiere of Rob Deemer’s *Lacrymae*, Bach’s *Orchestral Suite (Overture) No. 4 in D*, and Beethoven’s *Symphony No. 5 in C*. *Mon.*, Oct. 25, 8pm. *Bates Recital Hall*. \$7. **New Music Ensemble** *Tue.*, Oct. 26, 8pm. *Bates Recital Hall*. Free. www.music.utexas.edu.

Litera

BY RIC WILLIAMS

READINGS, SIGNINGS, AND PERFORMANCES

FIRST FICTION presents five authors with their debut novels. Authors include: Lorraine Adams, Samantha Hunt, Joshua Braff, Jason Headly, and Marc Acito. *Thu.*, Oct. 21, 8pm. *Opal Divine’s*, 700 W. Sixth, 477-3308. www.opaldivines.com.

C.O.W.S. Church of Women Strong, episode two. A group reading hosted by Spike Gilespie. *Thu.*, Oct. 21, 7pm. *BookWoman*, 918 W. 12th, 472-2785.

NORMAN SHERRY author of *Life of Graham Greene, Volume III: 1955-1991*, discusses this work that Margaret Atwood deemed “the definitive biography” of the brilliant English novelist. *Fri.*, Oct. 22, 7:30pm. *Barnes & Noble South*, 5601 Brodie, 892-3493.

VARIETY’S JOE LEYDON discusses his *Guide to Essential Movies You Must See: If You Read, Write About, or Make Movies*. *Fri.*, Oct. 22, 7pm. *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

LI CUNXIN In 1979 he became the first artist exchanged between China and the U.S. since 1949. He defected from the People’s Republic of China in 1981 after a showdown at the Chinese consulate in Houston, married dancer Mary McKendry, and became a principal dancer with the Houston Ballet. Tonight he’ll discuss his memoir, *Mao’s Last Dancer*. *Fri.*, Oct. 22, 7:30pm. *Barnes & Noble Arboretum*, 10000 Research #158, 418-8985.

LARRY HAMILTON signs his book *Gathering for Angels*, a look into the Austin life before the spread of suburbia. *Fri.-Sat.*, Oct. 22-23, 1pm. *Barnes & Noble Guadalupe*, 2246 Guadalupe.

THE AUSTIN POETRY SOCIETY features *Chronicle* Litera listings Editor **Ric Williams**. Want to see what I look like? You sure? And damn, does the written voice match the corporeal presence? Only one way to find out. And could I read for three hours? Absolutely. But this is also their monthly meeting. *Sat.*, Oct. 23, 2-5pm. *Howson Library*, 2500 Exposition. Free. www.austinpoetrysociety.org.

MOSTLY TEXAS features nationally acclaimed storytellers Doc Moore and Tim Tingle spinning some creepy Halloween tales, suitable for families who don’t mind having their socks scared off. *Sat.*, Oct. 23, 1pm. *Barnes & Noble*, 701 Capital of TX Hwy. S. 328-3652.

AMANDA EYRE WARD, author of the critically acclaimed *Sleep Toward Heaven*, hosts a launch party for her latest novel

How to Be Lost. Mon., Oct. 25, 7pm. The Brown Bar, 201 W. Eighth, 480-8330.

SUE LITTLETON reads from her epic poem, *Mujer Maiz*, the story of Corn Woman and her growth from wild plant to mainstay of New World civilization. Highly recommended. *Tue., Oct. 26, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

LOUIS R. SADLER AND CHARLES HARRIS III discuss their new book *The Texas Rangers and the Mexican Revolution: The Bloodiest Decade 1910-1920. Tue., Oct. 26, 3pm. Barnes & Noble, 2246 Guadalupe, 457-0591.*

PAUL STEWART AND CHRIS RIDDLE discuss their *Midnight Over Sanctaphrax*, Vol. 3, the third in their bestselling series, *The Edge Chronicles. Tue., Oct. 26, 10am. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

WRITING ON THE AIR features Helen Ginger from the Writers' League of Texas discussing the upcoming Texas Book Festival. *Sat., Oct. 23, 4pm. KOOP 91.7FM.*

ROBERT FLYNN, author of *Growing Up a Sullen Baptist*, reads from his *Slouching Toward Zion. Tue., Oct. 26, 7pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

WRITING AMONG THE RUINS: GRHAM GREENE AND EVELYN WAUGH This exhibition includes correspondence between the two friends and the manuscripts of several of their most important novels, including Waugh's *Brideshead Revisited* and Greene's *The End of the Affair. Through March 20, 2005. Call for hours. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.*

TEXAS NAFAS Paul Christensen – the lively critical voice of Texas Nafas' *Poetry Journal* series – reads his own poetry at the Wings Press series in San Antonio. *Saturdays, 11am & 10pm, Channel 16. poetry10@juno.com.*

SEMINARS AND WORKSHOPS

RESISTENCIA BOOKSTORE presents "Organizing for Indigenous Rights & Territory: The Mapuche Struggle in Chile" with guest speaker Millaray Painemal, a Mapuche leader from Chile. *Thu., Oct. 21, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885.*

BARBARA YOUNGBLOOD CARR hosts a poetry workshop. Bring 10 copies of a work for friendly critiquing and be prepared to create a short new piece with a themed subject. *Thu., Oct. 21, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985 (Barnes & Noble). 343-7940 (Carr).*

AUSTIN WRITERS WORKSHOP is open for new screenwriters to read, discuss, and critique each one another's work. *Mon., Oct. 25, 6:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

WRITERS' LEAGUE OF TEXAS offers several workshops this fall. Check their Web site for a plethora of classes and other resources. *Writers' League Resource Center, 1501 W. Fifth Ste. E-2, 499-0441. www.writersleague.org/instructors.htm.*

OPEN MICS

THE LINGO PROJECT Poets are backed with music. Hosted by Whatamelon and Ling. Free food, drink, admission. *Thursdays, 5:30-8:30pm. Caucus, 912 Red River, 542-4010. djwhatamelon@yahoo.com.*

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. www.austinslam.com.*

HIDEOUT MIC Mondays, 7-10pm. *The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. www.thehideout.org.*

POETRY KARAOKE The Poetry Karaoke Orchestra will back your poetry on the porch. Hosted by Ivanho. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya International HQ, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

RUTA MAYA OPEN MIC has gone back to its nonsummer-hours format: 6pm, round-robin open mic; 7pm, sign-up sheet. *Tue., Oct. 26, 6pm-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

NEO-SOUL LOUNGE is hosted by Love Robinson. Doors open at 7:30pm with the hottest sounds of Neo-Soul. *Wednesdays, 9pm. Sahara Nightclub, 900 E. Braker #170, 228-1940.*

ARS NOTORIA presents your host George Leake with weekly featured readers, including Steve Pressler and Paula Mendoza-Hanna. *Sat., Oct. 23, 7pm. Stars Coffee, 6539 N. Lamar, 377-3334. Free and open to the public.*

BORDERS-ON-THE-WORD is hosted by Barbara Youngblood Carr. Next theme is Women Can Be Really Scary Things, Too! featuring Ingrid Karklins, Wendy Holmgren, Kaye Abikhaled, Kim Kiefer, Jazz Jaeschke. Open mic follows. *Wed., Oct. 27, 7pm. Triumph Cafe, 3808 Spicewood Springs, 339-9399 (Triumph Cafe). 343-7940 (Carr). www.triumphcoffee.com.*

WORLD BEAT CAFE is hosted by Kathleen Romana, in an African restaurant where Eden is always waiting in your heart. *Wednesdays, 7-9pm. WorldBeat Cafe, 600 W. MLK, 236-0197.*

MOJO'S OPEN MOUTH Austin Poetry Slam presents a new monthly open mic, hosted by Mike Henry and Hilary Thomas. Featured poets are Austin Slam stars Chris Lee and Krissi Reeves, who take over as monthly hosts starting in November. *Thu., Oct. 28, 8-10:30pm. Mojo's Daily Grind, 2714 Guadalupe, 477-6656. Free. www.mojosdailygrind.com.*

WRITING/BOOK GROUPS

THE AUSTIN POETRY SOCIETY meets the fourth Saturday of each month. Bring a friend and a poem to read. *Sat., Sept. 25, 2-5pm. Howson Library, 2500 Exposition, 451-8675.*

LISA FARWELL, author of *Haunted Texas Vacations*, is this month's guest speaker for the Writers' League of Texas. Come 30 minutes early to find out more about the League. Feeling Halloweenish? Come in costume! *Thu., Oct. 21, 7:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652. Free.*

REAL-2-REEL BOOK GROUP discusses books that have been made into movies. First up is John Berendt's *Midnight in the Garden of Good and Evil. Wed., Oct. 27, 7:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

WOMEN'S BOOKS counts Michael Cunningham's *The Hours. Wed., Oct. 27, 7pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

CLASSICS BOOK GROUP sidle up to Betty Smith's *A Tree Grows in Brooklyn. Thu., Oct. 28, 7pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

BOOKWOMAN BOOK GROUP will be discussing *Without a Net: The Female Experience of Growing Up Working Class* edited by Michelle Tea. *Thu., Oct. 28, 7pm. BookWoman, 918 W. 12th, 472-2785.*

MISCELLANEOUS

MORE POETRY! *now into the day she hastens (& thank you for this dream). it is a very lovely piece of work & you did so charmingly well that one may ask you now to put away that notion of perfection in a red leather valise in the basement below the blue leaded window. kiss it sweetly on its knotted head & leave it with a willow branch to chew on even as you turn off the harsh naked white light (& gently close the door). Namaste. Vaya con dios.*

POEM OF THE ISSUE

The halcyon days of summer pass by.

All smells of irrefutable conviction.

No matter.

Brilliance and madness are both cut from the same cloth, equally give up

their secrets, where here, all permanence is as transitory

and unchanging as the clouds.

– Mary Phillips, from *Ash*

Visual Arts

EVENTS

HOGEYE FESTIVAL The "Pearls Before Swine Art Show" at RoseMinn Gallery kicks off the 17th Annual Hogeeye Festival in Elgin. The show includes a variety of media and highlights outstanding work by Central Texas area artists. *Thu., Oct. 21, 7pm. 116 Depot, Elgin, 512/281-0780. www.roseminn.com.*

TRANSFORMATIONS: FEMALE IDENTITY THROUGH THE LENS OF HOLLYWOOD MOVIES Women and Their Work hosts a series of film discussions led by Dr. Sabrina Barton. *Through Nov. 4. Thursdays, 7-8:30pm. 1710 Lavaca, 477-1064. \$20/series or \$7/session. www.womenandtheirwork.org.*

OPENING

O2 GALLERY Cassandra James' dynamic exhibit "Uplift & Rotation" will explore tornado imagery through art and technology, including a three-dimensional vortex replicating a tornado and a magnetic tornado with an interactive debris field titled "Your Pickup Here." How cool is that? *Oct. 23-Nov. 20. 2832 E. MLK, in Flatbed World HQ, 477-9238.*

NEW ART IN PUBLIC PLACES Austin's AIPP program is unveiling new works in varying locales by several artists: Beverly Penn and Steve Wiman's **The Threshold Project and The Community Core Sample Project**, *Fri., Oct. 22, 4-7pm. J.J. Pickle Elementary School, 7500 Blessing; and Linnea Glatt's Reflect*, *Sat., Oct. 30, 4-7pm, South Austin Police Station, 400 Ralph Ablanedo.*

THE SPACE For its second-ever show, The Space features a duo of musically inclined artists: the photography and sculpture of Christy Kane and the paintings of Jill Emery. Reception: *Sat. Oct. 23, 7-11pm. Oct. 23 through Nov. 6. 4804 Airport Blvd., 791-5123.*

CREATIVE RESEARCH LABORATORY The second of the Faculty Shows is here. "B-side" reveals the talents of the instructors at UT's Department of Art and Art History. *Oct. 23-Nov. 13. Reception: Sat., Oct. 23, 6-9pm. 2832 E. MLK, 322-2099.*

FRESH UP CLUB presents "Appetite for Deconstruction," a collection of work by Jonathon Faber and Eric Harvey. *Oct. 27-Nov. 24. Fresh Up Club, 916 Springdale. freshupclub@yahoo.com.*

First Fiction

OPAL DIVINE'S FREEHOUSE, OCT. 21

You probably – dear reader – you probably want to attend this event. Because it's not just some touring kegger of celebrity goofballs dallying poserswise in the golden fields of creative text, not a mere shilling of crapulence by oneshot Kerouac wannabes whose publishers are hoping to make a quick buck and blow town. No: Although these books are the writers' first works of full-length fiction, they're preceded by reams of published goodness that have garnered awards (a Pulitzer, even, in the case of Lorraine Adams' nonfiction), critical respect, and varying amounts of popular acclaim.

So welcome to the world the debut novels of Marc Acito (*How I Paid for College*), Lorraine Adams (*Harbor*), Joshua Braff (*The Unthinkable Thoughts of Jacob Green*), Jason Headley (*Small Town Odds*), and Samantha Hunt (*The Seas*).

And while your hardworking *Chronicle* bookstaff hasn't yet had the chance to completely devour the five featured firsts, we have, at least, *begun* all of them, have sampled a chapter or two of each to make sure that what's being offered is chock-full of Impressive Literary Qualities. And we've been encouraged. Hell, we've been excited by the promise of these proseworks, much as you'll likely be excited by the authors' presenting them in an atmosphere of conviviality and, yes, *greatly reduced drink prices* at Opal Divine's this Thursday night, courtesy of your indie pals at BookPeople.

– Wayne Alan Brenner

The First Fiction tour swings into town with a literary celebration at Opal Divine's on Thursday night. ➤



CLOSING

BUTRIDGE GALLERY The latest of the AISD Art Faculty exhibits is “Arte de Luna/Moonlighting.” These hardworking art instructors somehow find time to create their own works by the light of the moon: drawings, paintings, collages, prints, photographs, sculptures, and assemblage. *Through Oct. 28. 1110 Barton Springs Rd., 397-1468.*

ARTHOUSE presents the nationally touring exhibit “Comic Release: Negotiating Identity for a New Generation,” featuring more than 50 artists from around the world who use cartoon imagery to address difficult and often politically sensitive situations. *Through Oct. 24. 700 Congress, 453-5312. www.arthousetexas.org.*

YARD DOG presents the artwork of longtime Austin music scene iconoclast Tim Kerr, who brings the same passion and commitment to his art that he brings to his music. *Through Oct. 24. 1510 S. Congress, 912-1613.*

ONGOING

ARTWORKS GALLERY is presenting sculpture by Texas artist Shelly Long. Contemporary folk art with a mysterious edge. Hours: *Mon.-Sat., 10am-6pm. 1214 W. Sixth, 472-1550. www.artworksaustrin.com.*

2040 GALLERY presents “Christopher Fitzgerald/New Paintings.” *Through Oct. 30. 2040 S. Lamar, 912-0902.*

AMOA Now showing is “Ghost Stories: The Disembodied Spirit,” a multimedia exploration of art and culture about the depiction of ghosts and the otherworldly. Also showing are two graceful, otherworldly underwater video projects by noted international artist Jun Nguyen-Hatsushiba. *Through Nov. 28. 823 Congress, 495-9224.*

ART ON 5TH has vintage posters and modern art prints galore (they’re the exclusive local dealer of Dr. Suess, they say, and they’ve got Warhols and Lennons, too) and original work by locals. *1501 W. Fifth, 481-1111. www.arton5th.com.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru: paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *500 Victor #200, 672-4527. www.austinartglass.com.*

BETH MCELHANEY GALLERY New works of original handmade beaded jewelry by Beth McElhaney, created from freshwater pearls, contemporary glass, semiprecious stones, vintage glass, and sterling beads. *1705 Guadalupe, 477-5355.*

BLUE MOON GLASSWORKS Featuring unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770. www.austinbluemoon.com.*

BOB BULLOCK TEXAS STATE HISTORY MUSEUM The history museum is now collaborating with the Blanton to present “Go West: Selections From the Jack S. Blanton Museum of Art, C.R. Smith Collection,” a display of more than 50 artworks showing how the events, landscapes, and people of the new frontier captured the imagination of such artists as Albert Bierstadt, Thomas Moran, Charles Russell, Henry Farny, and Maynard Dixon. *Through Jan. 9. 1800 N. Congress, 936-8746. www.storyoftexas.com.*

CALZADILLA STUDIO GALLERY is now open for viewing by appointment, featuring the colorful works of, yes, Rick Calzadilla. *801 W. 17th, 567-3361.*

CAMP FIG is showing new paintings, drawings and videos by locals Jonathan Marshall, P. Ferdinand von Zeppelin, Christine Badollet Gray, and Jacob Borndal in “Truffle Shuffle.” *Through Nov. 6. 305-B E. Fifth, 698-0327.*

CONCORDIA UNIVERSITY The works of Concordia professor David Kroft are being exhibited in the Hirschi Hall Art Space in an exhibit titled “Plus Ultra.” *Through Nov. 25. 3400 N. I-35, 486-1164.*

CONE 10 The featured artist in this clay-oriented space is Roger Holcomb, with colorful glazed vessels. *Through Oct. 30. 2309 Thornton Ste. O, 440-8485. www.cone10studio.com.*

D BERMAN GALLERY has a new show with Faith Gay and Lauren Levy. Gay’s abstract, wall-mounted installations are arrangements of brightly colored fused plastic beads. Levy displays a plethora of collages and two new button sculptures. *Through Nov. 6. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

DAVIS GALLERY is presenting an exhibition of recent work by local *plein air* painters Lynn Cohagan, Carol McIntosh Sikes, and Charles Sikes – *plein air* meaning, of course, paintings that are created on site. *Through Nov. 30. 837 W. 12th, 477-4929.*

DESIGNERS’ FINE ART SHOWCASE This space now has its “Fall Group Show,” with hundreds of unframed works by a variety of artists in a salon setting. *Through Oct. 31. 1501 W. Fifth, 481-1111.*

DIBONA STUDIO Here’s a studio/gallery devoted exclusively to the work of Joyce

DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. *404 W. Milton, 851-2646.*

F8 GALLERY is showing “Falling for Autumn,” with the texturally layered paintings of Joyce Combs, the powerfully existential photography of Faustinus Deraet, surreal images of Cuba by Yuri Martinez, and black-and-white wild mustang photos by Tony Stromberg. *Through Nov. 4. 1137 W. Sixth, 480-0242. www.f8fineart.com*

FIRE ISLAND HOT GLASS STUDIO Specializing in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. www.fireislandglass.com.*

FRANÇOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim François. *309-B Bowie, 320-0072.*

G2 GRACE GALLERY is a new space dedicated to serving local artists, dancers, and theatre groups. The inaugural exhibit is a display of large format Polaroids by Mel Sotos. *606½ Mary St.*

GALLERY LOMBARDI For several years, this show has been a fascinating meeting point for Austin’s high-tech community and the visual art crowd. “Electricity & Me: Magnets and Unseen Forces,” juried by *Austin Chronicle* Arts writer Rachel Koper, offers all manner of gadget-oriented hijinks and video art. *Through Oct. 30. 910 W. Third, 481-1088. www.gallerylombardi.com.*

GALLERY AT GUADALUPE ARTS is hosting the annual Austin Community College Faculty Show. Come enjoy the many varied talents and techniques of the College’s art instructors. *Through Oct. 30. 1705 Guadalupe, 473-3775. www.guadalupearts.com.*

HARRY RANSOM CENTER The Mexican artist Miguel Covarrubias, now featured in “Miguel Covarrubias: A Certain Clairvoyance,” is recognized as a key participant in the cultural exchange between Mexico and the U.S. after World War I. The exhibition focuses on caricatures, paintings, and book illustrations from the Nickolas Murray Collection of Mexican Art. *Through Apr. 24. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.*

BLANTON MUSEUM OF ART Several new things are now on display. “Twister: Moving Through Color, 1965-1977”.This exhibition features vibrant, colorful paintings from the Blanton’s American and Latin American collections. “500 Years of Prints and Drawings”: The final installment of this exhibition series includes 16th-century reproductions of ancient sculpture, interpretations of masterpieces by the great Renaissance painter Titian, the debut of the Blanton’s collection of the early modern lithographs of Theodore Gericault, and contemporary artist William Kentridge’s suite of three sheets of handmade paper. Also, in “The Blanton Builds: A Look at Your New Museum,” we’ll get to see an architectural preview of the new museum complex and plaza currently under construction on the corner of MLK and Congress. Also on display is “Roz,” a compelling short video by Burt Barr, as part of Cinematexas’ ninth international film festival. *Through Dec. 31. 2300 San Jacinto, 471-7324. www.blantonmuseum.org.*

KATHY WOMACK GALLERY features original works by native Texan and longtime Austinite Kathy Womack. *411 Brazos #100. www.kwomack.com.*

MEXIC-ARTE MUSEUM The latest here is “Mexican Report: Contemporary Art From Mexico.” The exhibit highlights Mexico’s modern lifestyle. *Through Nov. 21. 419 Congress, 480-9373.*

AC PICK

Plastic Eyes

VISUAL ARTS REVIEW

Faustinus Deraet’s “Plastic Eyes” photography series is taken in black and white with a Holga camera. These cheap plastic cameras are beloved by the artists who use them, not in spite of but because of the unpredictable distortions and rounded shadows they produce in the periphery. These circular images are perfect for Deraet’s work: He has a gift for examining reality in a meditative, universal sense, creating a sensation of existential awareness. *Time*, a shot of a public timepiece framed against a clouded sky, is subtly enhanced by a pair of diagonals formed by power lines, reinforcing a sensation of motion. Another time-related image, *In a Hurry*, is an image of a striped crosswalk with depersonalized figures flowing across. An oddly distorted sense of perspective is created by the stripes, which are nearly parallel to the picture plane. As they rhythmically diminish with distance, they echo

the ever-present distancing of the past. *Bike Rack* and *Chairs* play with the theme of motion and stillness in time. *Fountain of Abundance* takes the series in a somewhat different direction. The fully modeled clarity of the central image, a font ornamented with a pair of sculpted twined fish, is contrasted with the flatness and blurring created toward the edges of the photo, so that a tension between flatness and volume is present, creating an otherworldly spatial effect similar to that seen in India’s painted photographs. In the placement of pattern alongside illusionistic rendering, the picture plane is simultaneously asserted and denied. *The Buddha* is perhaps the artist’s most direct take on spirituality. It is a simple photo of a monumental sculpted Buddha against the background of a clouded sky. – *Jacqueline May*



Faustinus Deraet’s *Treetops* at F8 Gallery, Through Nov. 4

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA is astounding us yet again, with further displays of odd artifacts, including – but not limited to – cat X-rays, a double-bodied duckling, removed tonsils, a Victorian pygmy kangaroo, and several sets of wisdom teeth. Welcome to the “Skin and Bones” show. *Tours by appt.* 3405-A Cedar, 533-9906. www.mnae.org.

NANCY WILSON SCANLAN GALLERY presents “Ten Years, Ten Objects – But Is It Art?” an exhibit of exquisite, eclectic objects designed to encourage visitors to consider what art is. *Through Nov. 16.* Helm Fine Art Center, St. Stephen's School, 2900 Bunney Run, 327-1213.

NORTH HILLS GALLERY presents “Illumination and Ecstasy,” paintings by Patti Troth Black. *Through Oct. 31.* 7050 Village Center Dr., 345-1743.

OSWALD GALLERY is presenting “Harry Benson: A Witness to History.” The exhibit features work by a noted photojournalist who covered a great many events of historic importance through the latter half of the 20th century. *Through Nov. 4.* 714 Congress #200, 494-9440.

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. www.photogecko.com.

PLAN B GALLERY has a new exhibit by Joseph Phillips, “Funicular.” This artist, known for his work with the Sodalitas group, is also rather splendid on his own. Artist Talk: Sat., Nov. 13, 2pm. *Through Nov. 14.* 604 W. Annie, 441-6422.

PRO-JEX is now showing “Refrigerated Springtime,” a collection of frozen flora photographs by Stephanie Friedman. *Through Oct. 31.* 1705 Guadalupe #122, 472-7707.

ROADHOUSE RELICS This is a vintage-neon gallery and studio located in the heart of Austin's art district. Artist Todd Sanders creates vintage-style neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. www.roadhouserelics.com.

ROBERT ELLIS PATTERSON ART GALLERY Patterson, former owner of Austin Modern Art Gallery, has created a space to exhibit his work and the work of other spirited Austin artists. 3520 S. Lamar, 731-0945.

The works of Miguel Covarrubias, who painted this caricature of FDR, are currently featured at the Harry Ransom Center. ▶

STEPHEN L. CLARK GALLERY is showing “Tintypes” by Jayne Hinds Bidaut and “Fairlyland and Biota” by Diana Dopson. This is bound to be a good one. *Through Nov. 16.* 1101 W. Sixth, 477-0828. www.artnet.com/slclark.html.

STUDIO 107 has a new series of “Rising Stars” shows. “Vol. 1,” curated by Till Richter, features objects and drawings by Robert Pruitt, photographic sculptures by Young-Min Kang, and a performance/ installation piece by Leona Scull-Hons. *Through Nov. 30.* 411 Brazos #107, 477-9092.

STUDIO2GALLERY Now celebrating its third anniversary, the studio's four artists are displaying mixed-media individual and collaborative works in “Myths and Prophecies.” Artists include Marc Silva, Judy Hayes, Tina Weitz, and Jacqueline May. *Through Oct. 30.* 1700 S. Lamar #318, 448-2622. www.studio2gallery.com.

T.R. RODRIGUEZ GALLERY presents “Music,” featuring impressionist and abstract oil paintings with musical themes by newcomer Alyce Armstrong and veteran Austin artist Darryl Freeman. *Through Oct. 30.* 2700 W. Anderson #310, 465-9600.

WALLY WORKMAN GALLERY presents “The Black Sunflower Series” by Susan Kemner Reed. *Through Nov. 6.* 1202-B W. Sixth, 472-7428.

WOMEN & THEIR WORK offers “Maquila,” an exhibition of new artworks by Margarita Cabrera. *Through Nov. 13.* 1710 Lavaca, 477-1064.

SPACES

The Escapist Bookstore is presenting “KRK Ryden and His Interesting Drawings.” The artist, a longtime illustrator for the underground band scene, has an aesthetic informed by comic books, punk rock, and cartoons, embracing everyday absurdity. *Through Nov. 30.* 2209 S. First Ste. D, 912-1777. www.escapistbookstore.com.

Looking for more **Spaces**? Check our online listings at www.austinchronicle.com.

CREATIVE OPPORTUNITIES

IDEA CALL FOR ENTRIES The latest theme is “Mug Shots,” a display of functional and nonfunctional containers emphasizing personality. The show will be opened to the public in conjunction with the East Austin Studio Tours. Deadline: Nov. 7. See their Web site for more. www.idea-art.org.

MONKEYWRENCH BOOKS is having a fundraiser auction in early December. Political art preferred. Submissions can be dropped off for consideration. 100-B E. North Loop, 407-6925. artmonkey666@hotmail.com.

TEXAS BIENNIAL CALL FOR ENTRIES This statewide juried exhibit, opening in March 2005, aims to feature a broad scope of contemporary work created throughout Texas. Check their Web site for entry forms and more. Deadline: Dec. 31. www.texasbiennial.com.

NEW AMERICAN TALENT: THE TWENTIETH This annual juried show at Arthouse features the work of emerging national artists working in a variety of media. Prospectus available online. Postmark deadline: Dec. 15. 700 Congress, 453-5312. www.arthousetexas.org.

SILKSCREEN CLASSES AT CORONADO STUDIOS Wednesdays, 6:30-9:30pm; Saturdays, 10am-1pm. 6601 Felix Ave., 385-3591. www.coronadostudio.com.

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AG PICK
of the
WEEK
BY MARJORIE
BAUMGARTEN

Tarnation

D: *Jonathan Caouette*. (NR, 88 min.)

Sometimes people grow up sane despite the best efforts of society to make them go mad. This is the case for filmmaker Jonathan Caouette, whose *Tarnation* tells the jarring story of his young life, a life that has conspired to impede his growth into sane, responsible adulthood, no less live to tell the tale in remarkably daring and lucid strokes. Watching *Tarnation* is like reading his video diary, so chock-full is it with old photos, Super-8 and camcorder footage, answering machine tapes, and the like. As well-stocked as he is with old images of himself and his family, it's as if Caouette were preparing his entire life to eventually make this document. His personal story makes for a thoroughly original debut – part documentary, part fiction, part acid trip. Born in Houston to his schizophrenic mother, Renee Leblanc, Caouette has always had a tangled relationship with this woman, a beauty who had a small career as a teen model but was subjected to years of shock treatments after an illness that was believed to be psychosomatic by her parents, Rosemary and Adolf. Renee spent Jonathan's formative years in and out of institutions, while the child grew up in his grandparents' home in Houston. He begins filming

himself (often in drag) and making short movies before hitting his teens, whereupon he discovers punk rock and gay culture, and begins his lifelong dream of making the campy Robert Stigwood musical version of his life. And though *Tarnation* may or may not be the fruition of that childhood dream, the movie is always fascinating to watch, even as the accumulation of horrors that have dogged his life mount ever higher. The entire film is a montage of snippets pieced together from 19 years of his life, assembled on his computer using iMovie. The total cost to make it was \$218.32, a number sure to spark a whole new wave of zero-budget filmmaking. That would miss the point, however. The urgency and drive displayed in *Tarnation* leads me to think that Caouette would have found one way or another to make his movie: No matter the cost, it could never be higher than the emotional price he has already paid. Despite the journey one takes through the horrendous episodes of his life, *Tarnation* leaves the viewer in a positive state of mind. Not only has Caouette emerged from his childhood amazingly unscarred, his movie renews faith in the ability of art to carry us through the rough patches and elevate the spirit. Jonathan Caouette's greatest testimony may be his salvation from emotional ruin by his pure belief in himself and his art. (See an interview with Jonathan Caouette online in this week's Web Extras.) ★★★★★ Dobie, Arbor

New Reviews

AROUND THE BEND

D: *Jordan Roberts*; with *Michael Caine*, *Christopher Walken*, *Josh Lucas*, *Jonah Bobo*, *Glenn Headly*, *David Eigenberg*. (R, 85 min.)

Jordan Roberts' feature debut pulls off the dizzying high-wire act of being both a misty-eyed glimpse into four generations of the men in the Lair family and a steely meditation on manhood, parenting, and the pitfalls thereof. It's by turns weepy and hilarious, a little bit Caine and a whole lotta Walken, with *Secondhand Lions'* Josh Lucas reteaming with Sir Michael and managing, once again, to hold his own against the original *Alfie*. What's it all about? Caine plays the elder Lair, Henry, who as the film begins is in the process of dying with all the crusty wit he can muster (which is plenty). He shares the family home with his grandson Jason (Lucas) and his great-grandson Zach (Bobo) and all his memories and mementos until a grimacing, wire-haired wraith appears at the front door one evening and turns everything into

a Sundance Institute crash course in Writing From the Heart. That wraith is Jason's long-estranged father Turner (Walken, relatively subdued despite a hairstyle that recalls Frank Doubleday's hissing Romero character in *Escape From New York*), who walked out on his son and his father some 30 years before, following the death of his wife (and the maiming of his son) in an automobile accident. Jason is less than thrilled at this possibly malignant returner, a former heroin addict and professional sneak thief, but Henry is exultant, and before he dies he takes the lot of them to the local KFC for a final meal and then pens a last will and testament that takes the surviving trio on a road trip across the country, stopping here and there at various KFCs to read another Post-It note instruction and make a heart-warming (and toward the end, -stopping) revelation or two. This sort of thing rarely works these days – it's just too difficult to steer the modern audience through the treacherous twin perils of brimstone and treacle without capsizing your craft amid gales of laughter – but somehow Roberts manages to make it work, against all

odds. Caine, of course, owns the screen every second he's on it, but after his character exits the scene, it's up to Lucas and Walken to battle it out, and battle they do. There's an exquisite fine-tunedness to the screenplay (thank you Mr. Redford) that belies the occasional gush of sentimentality, and a final grace note that will, yes, mist the eyes of all but the most cynical in the audience. (Particularly notable within this thick testosterone mix is Bobo as the young Zach, who sidesteps preciousness with a genuinely gifted ease.) A fine, familial elixir to remedy despair and soften hardened hearts, *Around the Bend* is likely just the first of many feathers in Roberts shiny, new directorial cap. – Marc Savlov ★★ Arbor

BROADWAY: THE GOLDEN AGE

D: *Rick McKay*. (NR, 111 min.)

Not reviewed at press time. Ah, the good old days. What could be better than reminiscing about how they make this debased era look like so much cultural dross? Why, letting 100-odd well-preserved theatre professionals do the remi-

niscing for you. This is *Broadway: The Golden Age*, Rick McKay's epic oral history of the heyday of the Great White Way as told by the people who were living on graham crackers and dreams back when it was all going on. Consisting of five years' worth of interviews illustrated by a mountain of archival footage, the film sails on the actors' consistent ability to spin a good yarn, as well as their seemingly bottomless repository of good yarns to spin. Who knew that Walgreens was the hip hangout for aspiring thespians? Or that Carol Burnett and her three roommates would share a single Bloomingdale's dress, worn in turns, for their big auditions? *Broadway: The Golden Age* reveals all this and more; and one can only imagine the glee with which theatre historians will welcome the many hours of interviews that didn't make the cut. (Reprinted from the Chronicle's *Austin Film Festival 2003* roundup.) – Rachel Proctor May Arbor

CELSIUS 41.11

D: *Kevin Knoblock*; narrated by *Tony Calabrese*. (NR)

Not reviewed at press time. It touts itself as being the truth behind the lies of *Fahrenheit 9/11*. The title of the movie, which was written by Lionel Chetwynd and Ted Steinberg, refers to the temperature at which the brain begins to die. Featuring Fred Thompson, Charles Krauthammer, Fred Barnes, Michael Medved, John O'Neill, and other Washington veterans, the film also provides a full deconstruction of Senator John Kerry, the Democrat presidential nominee. The film is produced by Citizens United. – Marjorie Baumgarten Tinseltown North

END OF THE CENTURY: THE STORY OF THE RAMONES

D: *Michael Gramaglia*, *Jim Fields*. (NR, 108 min.)

You can't help but feel conflicted watching this superb documentary about the seminal New York-based punk rock vanguard, the Ramones. On the one hand, the sheer wealth of rarely seen footage of Joey, Dee Dee, Johnny, and Tommy Ramone (and later Marky and CJ) tearing it up onstage and off is so glorious in all its ripped-Levi's and black-leather splendor that it's all you can do to not hurl yourself around the theatre hollering the chorus to "I Wanna Be Sedated" alongside Johnny's buzzsaw guitar and Joey's adenoidal yelp. On the other hand, three of the four original members have passed away in the last three years, two to cancer and one (predictably, it was Dee Dee) from a heroin OD, which renders this celebration of the Ramones also something of a wake, albeit one with enough undiluted Lower East Side energy to power a thousand Marshall amps for millennia. Which brings us back to the mystery of how, in 1974, four scruffy Forest Hills ne'er-do-wells who were obsessed with Iggy Pop and the Stooges could coalesce and mutate into the single most influential rock & roll band since the Beatles and manage to stick it out for nearly a quarter-century come hell, high water, and more personality crises than the New York Dolls. These days when listening to FM radio, you're far more likely to pick up on the sound of the Ramones than the Beatles, actually. As NYC scenester/author Legs McNeil points out in *End of the Century*, without the existence of these four pinheads, the current musical landscape –

OPENINGS

Around the Bend (R)

Broadway: The Golden Age (NR)

Celsius 41.11 (NR)

End of the Century:

The Story of the Ramones (NR)

The Grudge (PG-13)

Pauly Shore Is Dead (NR)

Primer (PG-13)

Surviving Christmas (PG-13)

Tarnation (NR)

Woman Thou Art Loosed (R)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

awash as it is in punk rock-lite, alt-metal, and a slew of brash young upstarts who owe their everything to the Ramones – and the sounds of our world, car commercials included (as Blondie's Debbie Harry points out – the movie is thick with gobbets of praise from the band's contemporaries), would be radically different. They never got their due, it seemed, although they had 21 studio and live albums to their credit by the time they officially disbanded in 1996. The lack of airplay from FM radio drove the impossibly tall, ridiculously thin, and strangely alien singer Joey to distraction. Even their much ballyhooed 1980 sessions with producer extraordinaire and alleged psycho killer Phil Spector amounted to zilch on the FM dial. Do you remember rock & roll radio? Admittedly, it's tough when the Ramones weren't played on it at all. (Perhaps that's for the best – the thought of "Judy Is a Punk" slamming up against "Hotel California" would have likely caused more than a little automotive mayhem for Sunday drivers jamming to KROQ while tooling down the Pacific Coast Highway.) The band's simple 1-2-3-4 punk rock punch, rock & roll stripped down to the bare necessities, remains as resonantly awe-inspiring as it was in its initial Seventies fusillade, and perhaps more so. Where *End of the Century* really triumphs, however, is in the film's exhaustive (and exhausting) detail. The directors have assembled a veritable sonic museum of the band that delves deep into the minds of conservative guitarist Johnny, business-oriented drummer Tommy, and train-wreck Dee Dee,

with the shy, quiet Joey only asserting his voice after Johnny stole his girlfriend. (The pair never spoke to each other, willingly, again. They kept playing, though. The band was unstoppable, or virtually so.) Without the Ramones, opines the also recently deceased Joe Strummer, British punk revolutionaries the Clash probably never would have happened. That and a thousand other rock & roll bands and fans and whole teenage wastelands. Perfection in a black leather jacket at 180 bpm, the Ramones never really fit in but, thankfully, never truly wanted out. Lucky us.

– Marc Savlov

★★★★ Dobie

THE GRUDGE

D: Takashi Shimizu; with Sarah Michelle Gellar, Jason Behr, Clea Duvall, Bill Pullman, Grace Zabriskie, Yuya Ozeki, Ted Raimi, William Mapother. (PG-13, 96 min.)

The trouble with American remakes of foreign films is that they so often get it wrong. The tone, the subtext, the look and feel, the soul of a film is as dependent on its native land and tongue as it is on its director or cinematographer. So what to make of this inexplicably unfrightening remake of Takashi Shimizu's 2003 haunted-house yarn, which not only employs the same director and part of the same cast as his original, but also stays put in Japan and utilizes the same house and neighborhoods as its predecessor? An American cast led by former *Buffy the Vampire Slayer* Gellar has been brought in to make the film, one

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Our Country:
12, 3, 7 pm

Texas: The Big Picture:
10 am, 1, 5 pm

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3 pm

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End of the Century: The Story of the Ramones

ALAMO DRAFTHOUSE DOWNTOWN 409-B Colorado, 476-1320. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

About Baghdad: Thu (10/28), 7:00pm

Black Sabbath: Paris 1970: Mon, 9:45pm

The Corporation: Sun, 6:00pm; Wed, 7:00pm

AFS: Easy Living: Tue, 7:00pm

Fight Club: Fri-Sat, 12mid

The Howling: Mon, 7:00pm

The Night Evelyn Came Out of the Grave: Wed, 12mid

Pauly Shore Is Dead: Thu-Fri, 9:45pm

Mr. Sinus: Surprise Film: Fri-Sat, 7:00, 9:45

Suspiria: Thu (10/28), 12mid

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-5408.

Collateral: Fri-Mon, 4:25, 10:00; Tue, 4:25pm; Wed-Thu, 4:25, 10:00

Eulogy: Fri-Sun, 12:15, 2:30, 4:45, 7:30, 9:50; Mon-Thu, 2:30, 4:45, 7:30, 9:50

The Grudge: Fri, 11:50am, 2:10, 4:35, 7:25, 10:10pm; Mon-Thu, 2:10, 4:35, 7:25, 10:10

Shall We Dance?: Fri-Sun, 11:30am, 1:45, 4:10, 7:00, 9:35pm; Mon-Thu, 1:45, 4:10, 7:00, 9:35

Sky Captain and the World of Tomorrow: 1:40, 7:20

Surviving Christmas: Fri-Sun, 11:40am, 1:55, 4:15, 7:05, 9:40pm; Mon-Thu, 1:55, 4:15, 7:05, 9:40

Taxi: Fri-Sun, 11:35am, 2:05, 4:30, 7:35, 10:20pm; Mon-Thu, 2:05, 4:30, 7:35, 10:20

Team America: World Police: Fri-Sun, 11:45am, 2:00, 4:20, 7:10, 9:45pm; Mon-Thu, 2:00, 4:20, 7:10, 9:45

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

Friday Night Lights: Fri, 3:45, 7:00, 10:05; Sat-Sun, 12:45, 3:45, 7:00, 10:05; Mon, 3:45, 7:00, 10:05; Tue, 12:45, 3:45, 7:00, 10:05; Wed-Thu, 3:45, 7:00, 10:05

The Honor of Dongfang Xur: Sun, 7:00pm

I ♥ Huckabeees: Fri, 4:00, 7:00, 10:00, 11:55; Sat, 1:10, 4:00, 7:00, 10:00, 11:55; Sun, 1:10, 4:00, 7:00, 10:00; Mon, 4:00, 7:00, 10:00; Tue, 1:10, 4:00, 7:00, 10:00; Wed-Thu, 4:00, 7:00, 10:00

The Rocky Horror Picture Show: Sat, 12mid

Shaun of the Dead: Fri, 4:30, 7:25, 10:15; Sat, 1:30, 4:30, 7:25, 10:15; Sun, 1:30, 4:30, 7:25, 10:15; Wed-Thu, 7:30, 10:15

Team America: World Police: Fri, 4:35, 7:35, 10:20, 11:55; Sat, 1:50, 4:35, 7:35, 10:20, 11:55; Sun, 1:50, 4:35, 7:35, 10:20; Mon, 4:35, 7:35, 10:20; Tue, 1:50, 4:35, 7:35, 10:20; Wed-Thu, 4:35, 7:35, 10:20

Videoke: Fri, 12mid

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Around the Bend: 12:25, 2:20, 4:40, 7:00, 9:30

Broadway: The Golden Age: 12:20, 2:50, 5:15, 7:35, 10:00

Garden State: Fri-Mon, 12:40, 3:00, 5:20, 7:55, 10:20; Tue, 3:00, 5:20, 7:55, 10:20; Wed-Thu, 12:40, 3:00, 5:20, 7:55, 10:20

I ♥ Huckabeees: 12:00, 1:00, 2:30, 4:15, 5:00, 7:10, 7:45, 9:40, 10:15

The Motorcycle Diaries: 12:50, 4:40, 7:30, 7:20, 10:05

Tarnation: 12:30, 2:45, 4:50, 7:05, 9:50

What the #\$*! Do We Know!?: 12:10, 2:40, 5:10, 7:30, 9:55

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tarrton, 306-1688. Discounts daily before 6pm.

***Eulogy:** 9:50pm

The Forgotten: Fri-Sat, 3:35, 6:55, 9:25; Sun, 12:45, 3:35, 6:55, 9:25; Mon-Thu, 3:35, 6:55, 9:25

I ♥ Huckabeees: Fri-Sat, 2:20, 5:00, 7:30, 10:00; Sun, 11:50am, 2:20, 5:00, 7:30, 10:00pm; Mon-Thu, 2:20, 5:00, 7:30, 10:00

Ladder 49: Fri-Sat, 2:15, 4:50, 7:35, 10:10; Sun, 11:35am, 2:15, 4:50, 7:35, 10:10pm; Mon-Thu, 2:15, 4:50, 7:35, 10:10

Raise Your Voice: Fri-Sat, 4:55, 9:40; Sun, 11:55am, 4:55, 9:40pm; Mon-Thu, 4:55, 9:40

Shark Tale: Fri-Sat, 2:00, 2:30, 4:25, 4:45, 7:00, 7:30, 9:20; Sun, 11:30am, 12:00, 2:30, 4:25, 4:45, 7:00, 7:30, 9:20pm; Mon-Thu, 2:00, 2:30, 4:25, 4:45, 7:00, 7:30, 9:20

Shaun of the Dead: Fri-Sat, 2:45, 5:05, 7:45, 10:05; Sun, 12:20, 2:45, 5:05, 7:45, 10:05; Mon-Thu, 2:45, 5:05, 7:45, 10:05

***Team America: World Police:** Fri-Sat, 2:25, 3:30, 5:10, 6:45, 7:40, 9:30, 10:15; Sun, 11:45am, 12:50, 2:25, 3:30, 5:10, 6:45, 7:40, 9:30, 10:15pm; Mon-Thu, 2:25, 3:30, 5:10, 6:45, 7:40, 9:30, 10:15

Wimbledon: 2:35, 7:20

***Woman Thou Art Loosed:** Fri-Sat, 2:10, 4:30, 7:05, 9:35; Sun, 11:40am, 2:10, 4:30, 7:05, 9:35pm; Mon-Thu, 2:10, 4:30, 7:05, 9:35

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.

Friday Night Lights: Fri-Sat, 1:30, 2:15, 4:15, 5:15, 7:15, 8:00, 9:55, 10:35; Sun, 1:30, 2:15, 4:15, 5:15, 7:15, 8:00, 9:55; Mon-Thu, 2:10, 2:15, 4:40, 5:15, 7:15, 8:00, 9:55

Garden State: 2:40, 5:10, 7:40, 10:00

***Grand Champion:** 2:35, 5:05, 7:35

***The Grudge:** Fri-Sat, 1:15, 2:30, 3:30, 5:00, 5:55, 7:25, 8:15, 9:40, 10:30; Sun, 1:15, 2:30, 3:30, 5:00, 5:55, 7:25, 8:15, 9:40; Mon-Thu, 2:30, 3:30, 5:00, 5:55, 7:25, 8:15, 9:40

Hero: Fri-Sat, 1:10, 3:25, 5:50, 8:05, 10:15; Sun, 1:10, 3:25, 5:50, 8:05; Mon-Thu, 3:25, 5:50, 8:05

The Motorcycle Diaries: Fri-Sat, 1:55, 4:45, 7:30, 10:10; Sun, 1:55, 4:45, 7:30, 10:05; Mon-Thu, 2:05, 4:45, 7:30, 10:05

Napoleon Dynamite: Fri-Sat, 1:00, 3:15, 5:30, 7:45, 9:50

***Shall We Dance?:** Fri-Sun, 1:50, 4:50, 7:20, 9:35; Mon-Thu, 2:25, 4:50, 7:20, 9:35

Sky Captain and the World of Tomorrow: 9:45pm

***Surviving Christmas:** Fri-Sat, 1:05, 2:00, 3:20, 4:30, 5:45, 7:00, 8:10, 9:30, 10:20; Sun, 1:05, 2:00, 3:20, 4:30, 5:45, 7:00, 8:10, 9:30; Mon-Thu, 2:20, 3:20, 4:30, 5:45, 7:00, 8:10, 9:30

Taxi: 3:00, 5:25, 7:50, 10:05

What the #\$*! Do We Know!?: Fri-Sun, 1:40, 4:35, 7:10, 9:45; Mon-Thu, 2:00, 4:35, 7:10, 9:45

CAFE MUNDI 1704 E. Fifth #100, 236-8634.

Going Upriver: The Long War of John Kerry: Mon, 8:30pm

DOBIE THEATRE LANDMARK 2025 Guadalupe (Dobie Mall, second floor), 472-FLIM.

End of the Century: The Story of the Ramones: Fri, 4:00, 6:50, 9:30, 12mid; Sat, 1:00, 4:00, 6:50, 9:30, 12mid; Sun, 1:00, 4:00, 6:50, 9:30; Mon-Thu, 6:50, 9:30

I ♥ Huckabeees: Fri, 4:10, 7:00, 9:40, 12mid; Sat, 1:10, 4:10, 7:00, 9:40, 12mid; Sun, 1:10, 4:10, 7:00, 9:40; Mon-Thu, 7:00, 9:40

Primer: Fri, 4:30, 7:20, 10:00, 12mid; Sat, 1:30, 4:30, 7:20, 10:00, 12mid; Sun, 1:30, 4:30, 7:20, 10:00; Mon-Thu, 7:20, 10:00

Tarnation: Fri, 4:20, 7:10, 9:50, 12mid; Sat, 1:20, 4:20, 7:10, 9:50, 12mid; Sun, 1:20, 4:20, 7:10, 9:50; Mon-Thu, 7:10, 9:50

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. Discounts daily before 6pm.

***Eulogy:** 11:35am, 1:35, 3:35, 5:35, 7:35, 9:35pm

The Forgotten: 1:05, 3:05, 5:05, 7:20, 9:25

***Friday Night Lights:** 11:45am, 2:15, 4:45, 7:15, 9:45pm

***The Grudge:** 12:35, 2:40, 4:50, 7:10, 9:15

Ladder 49: 12:00, 2:30, 5:00, 7:30, 10:00

***Shall We Dance?:** 12:15, 2:30, 4:45, 7:00, 9:10

Shark Tale: 12:20, 2:30, 4:30, 7:00, 9:00

***Surviving Christmas:** 11:40am, 2:45, 4:55, 7:05, 9:20pm

Taxi: Fri, 12:45, 3:00, 5:15, 7:35, 9:50

***Team America: World Police:** 12:10, 2:35, 5:00, 7:25, 9:45

GATEWAY THEATRE 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.

Eulogy: 7:30, 10:00

The Forgotten: 11:50am, 2:35, 4:50, 7:20, 9:45pm

Friday Night Lights: 11:40am, 12:50, 2:20, 3:30, 5:00, 6:50, 7:55, 9:40, 10:35pm

***The Grudge:** 11:40am, 12:15, 2:15, 2:50, 4:45, 5:10, 7:15, 7:45, 9:35, 10:15pm

Ladder 49: 11:45am, 2:25, 5:05, 7:20, 10:30pm

Napoleon Dynamite: 12:45, 3:20, 7:20, 9:45

***Shall We Dance?:** 12:00, 2:40, 5:15, 7:40, 10:10

Shark Tale: 12:05, 12:35, 2:05, 2:45, 4:35, 5:20, 7:10, 9:25

Shaun of the Dead: 12:20, 3:00, 7:00, 9:30

Sky Captain and the World of Tomorrow: 3:10pm

***Surviving Christmas:** 12:10, 2:40, 5:15, 7:40, 10:05

Taxi: 12:25, 3:05, 7:00, 9:30

***Team America: World Police:** Fri-Tue, 11:35am, 12:30, 2:10, 4:40, 7:05, 7:35, 10:00, 10:25pm; Wed, 11:35am, 12:30, 2:10, 4:40, 7:05, 10:00, 10:25pm; Thu (10/28), 11:35am, 12:30, 2:10, 4:40, 7:05, 7:35, 10:00, 10:25pm

Woman Thou Art Loosed: 11:45am, 2:30, 4:55, 7:25, 9:50pm

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.

Bugs! 3-D: A Rainforest Adventure: Fri-Sat, 11:00am, 2:00, 4:00, 6:00, 8:00pm; Sun, 2:00, 4:00, 6:00; Mon-Thu, 11:00am, 2:00, 4:00, 6:00pm

Our Country: Fri-Sat, 12:00, 3:00, 7:00; Sun, 3:00pm; Mon-Thu, 12:00, 3:00

Texas: The Big Picture: Fri-Sat, 10:00am, 1:00, 5:00pm; Sun, 1:00, 5:00; Mon-Thu, 10:00am, 1:00, 5:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

The Forgotten: 11:50am, 2:10, 4:40, 7:05, 9:35pm

Friday Night Lights: 12:20, 12:50, 3:10, 4:20, 7:00, 7:30, 9:40, 10:10

I ♥ Huckabeees: 12:10, 2:45, 5:20, 7:50, 10:30

Ladder 49: 12:40, 4:30, 7:15, 9:55

Raise Your Voice: 11:45am, 2:20, 4:40, 7:25, 10:00pm

Shark Tale: 12:00, 12:30, 2:30, 3:00, 5:00, 5:30, 7:25, 8:00, 9:50, 10:15

Woman Thou Art Loosed: 12:15, 2:50, 5:10, 7:40, 10:00

METROPOLITAN South I-35 at Stassney, 447-0101.

A Day Without a Mexican: 11:55am, 2:30, 5:00, 7:55, 10:25pm

Eulogy: 4:10, 7:05, 9:50

***The Grudge:** 12:10, 12:40, 2:10, 4:20, 3:10, 4:40, 5:10, 5:40, 7:10, 7:40, 8:15, 9:40, 10:10, 10:45

I ♥ Huckabeees: 12:50, 4:50, 7:30, 10:20

Ladder 49: 12:50, 4:35, 7:45, 10:35

Raise Your Voice: 7:05, 9:50

Resident Evil: Apocalypse: 11:55am, 2:30, 5:25, 7:50, 10:15pm

***Shall We Dance?:** 12:00, 2:50, 5:20, 8:00, 10:35

Shark Tale: 12:20, 1:15, 2:00, 3:00, 4:00, 4:30, 6:30, 7:00, 9:00, 9:30

Sky Captain and the World of Tomorrow: 1:00pm

***Team America: World Police:** 11:50am, 12:30, 2:25, 4:20, 5:00, 7:20, 7:50, 10:00, 10:30pm

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.

Alien Vs. Predator: Fri, 7:00, 9:00; Sat, 5:15, 7:15, 9:00; Tue-Thu, 7:00pm

Yu-Gi-Oh! The Movie: Fri, 3:30, 5:00; Sat, 11:00am, 1:15, 3:15pm; Tue-Thu, 3:30, 5:00

PARAMOUNT THEATRE 713 N. Congress, 472-5470.

Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb: Sat, 4:50, 7:00, 9:10

ROUND ROCK 8 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.

***Friday Night Lights:** Fri, 1:40, 4:30, 7:15, 9:55; Sat, 11:00am, 1:40, 4:30, 7:15, 9:55pm; Sun, 11:00am, 1:40, 4:30, 7:15pm; Mon-Thu, 1:40, 4:30, 7:15

The Grudge: Fri, 2:20, 4:50, 7:10, 9:30; Sat, 11:50am, 2:20, 4:50, 7:10pm; Mon-Thu, 2:20, 4:50, 7:10

Ladder 49: Fri, 1:50, 4:55, 7:35, 10:10; Sat, 11:15am, 1:50, 4:55, 7:35, 10:10pm; Sun, 11:15am, 1:50, 4:55, 7:35pm; Mon-Thu, 1:50, 4:55, 7:35

***Shall We Dance?:** Fri, 2:10, 4:45, 7:20, 9:50; Sat, 11:35am, 2:10, 4:45, 7:20, 9:50pm; Sun, 11:35am, 2:10, 4:45, 7:20pm

Shark Tale: Fri, 2:00, 4:40, 7:30, 10:00; Sat, 11:30am, 2:00, 4:40, 7:30pm; Mon-Thu, 2:00, 4:40, 7:30

***Surviving Christmas:** Fri, 1:55, 4:35, 7:05, 9:35; Sat, 11:40am, 1:55, 4:35, 7:05, 9:35pm; Sun, 11:40am, 1:55, 4:35, 7:05pm; Mon-Thu, 1:55, 4:35, 7:05

Taxi: Fri, 1:45, 4:20, 7:00, 9:25; Sat, 11:10am, 1:45, 4:20, 7:00, 9:25pm; Sun, 11:10am, 1:45, 4:20, 7:00pm; Mon-Thu, 1:45, 4:20, 7:00

***Team America: World Police:** Fri, 2:30, 5:00, 7:40, 10:05; Sat, 12:00, 2:30, 5:00, 7:40, 10:05; Sun, 12:00, 2:30, 5:00, 7:40; Mon-Thu, 2:30, 5:00, 7:40

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540.

***Colsius 41.11:** Fri, 12:00, 2:10, 4:30, 6:50, 9:10; Sat-Sun, 9:35am, 12:00, 2:10, 4:30, 6:50, 9:10pm; Mon-Thu, 12:00, 2:10, 4:30, 6:50, 9:10

Eulogy: 10:00pm

The Forgotten: 11:40am, 2:15, 5:05, 7:40, 10:15pm

Friday Night Lights: Fri, 12:45, 1:45, 3:45, 4:45, 6:45, 7:15, 7:45, 9:45, 10:20, 10:40; Sat-Sun, 9:45am, 10:45, 12:45, 1:45, 3:45, 4:45, 6:45, 7:15, 7:45, 9:45, 10:20, 10:40pm; Mon-Thu, 12:45, 1:45, 3:45, 4:45, 6:45, 7:15, 7:45, 9:45, 10:20, 10:40

***The Grudge:** Fri, 11:45am, 1:40, 2:20, 4:20, 5:00, 7:00, 7:30, 9:40, 10:10pm; Sat-Sun, 11:00am, 11:45, 1:40, 2:20, 4:20, 5:00, 7:00, 7:30, 9:40, 10:10pm; Mon-Thu, 11:45am, 1:40, 2:20, 4:20, 5:00, 7:00, 7:30, 9:40, 10:10pm

***I ♥ Huckabeees:** Fri, 1:35, 4:30, 7:40, 10:25; Sat-Sun, 10:50am, 1:35, 4:30, 7:40, 10:25pm; Mon-Thu, 1:35, 4:30, 7:40, 10:25

Ladder 49: Fri, 12:40, 3:35, 6:30, 9:25; Sat-Sun, 9:45am, 12:40, 3:35, 6:30, 9:25pm; Mon-Thu, 12:40, 3:35, 6:30, 9:25

Napoleon Dynamite: Fri, 11:55am, 2:15, 4:50, 7:20, 9:50pm; Sat-Sun, 9:30am, 11:55, 2:15, 4:50, 7:20, 9:50pm; Mon-Thu, 11:55am, 2:15, 4:50, 7:20, 9:50pm

Raise Your Voice: Fri, 1:45, 4:15; Sat-Sun, 11:05am, 1:45, 4:15pm; Mon-Thu, 1:45, 4:15

***Shall We Dance?:** Fri, 1:50, 4:35, 7:10, 9:55; Sat-Sun, 11:10am, 1:50, 4:35, 7:10, 9:55pm; Mon-Thu, 1:50, 4:35, 7:10, 9:55

Shark Tale: Fri, 11:55am, 1:30, 1:55, 2:25, 4:00, 4:25, 4:55, 6:30, 7:35, 9:00pm; Sat-Sun, 9:30am, 10:55, 11:30, 11:55, 1:30, 1:55, 2:25, 4:00, 4:25, 4:55, 6:30, 7:35, 9:00pm; Mon-Thu, 11:55am, 1:30, 1:55, 2:25, 4:00, 4:25, 4:55, 6:30, 7:35, 9:00pm

Shaun of the Dead: 7:05, 9:45

Sky Captain and the World of Tomorrow: 11:50am

***Surviving Christmas:** Fri, 11:45am, 1:40, 2:20, 4:20, 5:00, 7:00, 7:30, 9:40, 10:10pm; Sat-Sun, 11:00am, 11:45, 1:40, 2:20, 4:20, 5:00, 7:00, 7:30, 9:40, 10:10pm; Mon-Thu, 11:45am, 1:40, 2:20, 4:20, 5:00, 7:00, 7:30, 9:40, 10:10pm

Taxi: 11:50am, 2:25, 4:55, 7:35, 10:05pm

***Team America: World Police:** Fri, 2:00, 2:30, 4:45, 5:15, 7:25, 8:00, 10:15, 10:45pm; Mon-Thu, 2:00, 2:30, 4:45, 5:15, 7:25, 8:00, 10:15, 10:45

Woman Thou Art Loosed: Fri, 2:05, 4:40, 7:25, 10:05; Sat-Sun, 11:25am, 2:05, 4:40, 7:25, 10:05pm; Mon-Thu, 2:05, 4:40, 7:25, 10:05

TINSELTOWN SOUTH South I-35 at Stassney, 326-3800.

The Bourne Supremacy: Fri-Sun, 11:30am, 1:20, 4:20, 7:20, 10:15pm; Mon-Thu, 1:20, 4:20, 7:20, 10:15

Collateral: 4:00, 10:00

The Forgotten: Fri-Sun, 10:15am, 11:15, 12:45, 2:00, 3:25, 5:00, 6:55, 8:00, 9:25, 10:30pm; Mon-Thu, 12:40, 2:00, 3:25, 5:00, 6:55, 8:00, 9:25, 10:30

Friday Night Lights: Fri-Sun, 10:10am, 10:45, 11:15, 12:55, 1:30, 2:00, 4:00, 4:30, 5:00, 7:00, 7:30, 7:55, 9:45, 10:15pm; Mon-Thu, 12:55, 1:30, 2:00, 4:00, 4:30, 5:00, 7:00, 7:30, 7:55, 9:45, 10:15

Garden State: Fri-Sun, 10:50am, 1:50, 4:40, 7:40, 10:25pm; Mon-Thu, 1:50, 4:40, 7:40, 10:25

Hero: Fri-Sun, 10:50am, 1:35, 4:35, 7:30, 10:00pm; Mon-Thu, 1:35, 4:35, 7:30, 10:00

Napoleon Dynamite: Fri-Sun, 10:20am, 1:05, 4:10, 7:20, 10:10pm; Mon-Thu, 1:05, 4:10, 7:20, 10:10

Shaun of the Dead: Fri-Sun, 11:25am, 1:55, 4:50, 7:15, 10:10pm; Mon-Thu, 1:55, 4:50, 7:15, 10:10

Spider-Man 2: Fri-Sun, 10:15am, 1:00, 7:15pm; Mon-Thu, 1:00, 7:15

***Surviving Christmas:** Fri-Sun, 10:20am, 11:20, 12:50, 1:55, 3:25, 4:55, 6:55, 8:00, 9:35, 10:25pm; Mon-Thu, 12:50, 1:55, 3:25, 4:55, 6:55, 8:00, 9:35, 10:25

Taxi: Fri-Sun, 10:10am, 11:10, 12:45, 1:30, 3:35, 4:30, 7:05, 7:55, 9:55, 10:30pm; Mon-Thu, 12:45, 1:30, 3:35, 4:30, 7:05, 7:55, 9:55, 10:30

Without a Paddle: Fri-Sun, 11:20am, 1:45, 4:40, 7:50, 10:20pm; Mon-Thu, 1:45, 4:40, 7:50, 10:20

Woman Thou Art Loosed: Fri-Sun, 10:40am, 1:35, 4:35, 7:35, 10:05pm; Mon-Thu, 1:35, 4:35, 7:35, 10:05

WESTGATE 11 South Lamar and Ben White, 899-2717. Discounts daily before 6pm.

Eulogy: 7:50, 9:55

The Forgotten: 12:45, 3:05, 5:30, 8:00, 10:20

Friday Night Lights: 11:45am, 2:30, 5:10, 7:55, 10:30pm

shambles, he has no professional representation, his favorite porn tape eaten by the VCR, etc.). Kinison poses the question: Do you want to be a dead genius or a living idiot? The answer to Pauly is obvious, so he creates a none-too-elaborate ruse to fake his own death. The plan works well as the media rushes to celebrate Shore's brilliance, lamenting the talent that was cut short too soon, but eventually he is found out and becomes the country's most hated cartoonist and is sent to prison for his crimes. There he learns to cope from cell mate Todd Bridges while a crazed hillbilly (Brown), who is Shore's No. 1 fan and who feels spurned by the ruse, travels from Paducah to Shore's Hollywood jail to settle the score. All throughout, *Pauly Shore Is Dead* is lined with star cameos, which says something for Shore's continuing popularity with the Hollywood set. He seeks career advice from old-school chum Sean Penn and hits up everyone he sees for parts in their next movie. The cast is a veritable who's who of Hollywood's partying Nineties, with added cameos from the likes of the Hilton sisters and Snoop Dogg cementing its contemporary celebrity cachet. Although I'm not fully buying this kinder, gentler Pauly Shore (it's just as much a manufactured persona as the Wiezel ever was, and for that matter, I'm not certain the Wiezel is really dead), the movie is actually amusing in turns – mostly as the various stars riff on their admiration for the late Pauly Shore. Unfortunately, the technical aspects of the movie make it look like it's spent time locked in a casket gathering moss. It's rough to watch at points, with lighting, framing, and continuity rather aimless, and no noticeable cinematographer listed in the credits. It will probably matter only slightly to Shore's fans, but this patchy film will hardly deliver Shore the crossover breakout he so sorely desires nor the admiration due a talented film auteur. (*Pauly Shore will be in attendance at the Tuesday and Wednesday screenings.*)

— Marjorie Baumgarten

★★★ Alamo Drafthouse Downtown

PRIMER

D: Shane Carruth; with Carruth, David Sullivan, Casey Gooden, Anand Upadhyaya. (PG-13, 77 min.)

Winner of the Dramatic Grand Jury prize at the 2004 Sundance Film Festival, *Primer* is indeed a unique film that stands out from the crowd. With a plot that hinges on physics and metaphysics, the film often seems the work of a scientist rather than a filmmaker. Yet this is obviously not true since a methodical process has also been applied to the filmmaking, and not just the science. Reportedly made for \$7,000 in Dallas, Texas, *Primer* actually looks like it was made on the cheap, but with a rigorous visual and narrative process. The look is fitting to the movie's subject matter, which observes the invention process of a couple of young engineers, who work out of one's home garage after putting in full work weeks at anonymous engineering firms. The viewer gets the feeling that this is a process happening in garages across America: the young scientists' urge to "discover something, anything, to set themselves apart from the pack." The film's early scenes that show the team's combative and competitive streaks, can-do spirit, and low-rent, makeshift mechanics bear the ring of truth. Eventually, Abe (Sullivan) and Aaron (Carruth, who also wrote and directed *Primer*) discover the makings of a time machine that they experiment with further. *Primer* is either as complicated or as simple as the viewer wants. The film

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★★★★★

— Peter Travers,
Rolling Stone

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— Stephen Whitty,
Newark Star-Ledger

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— Ed Gonzalez, *Slant*

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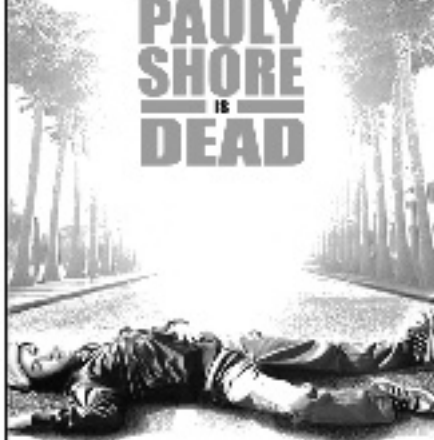
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is possible to enjoy without following all the science involved. Often it seems as if Carruth is willfully trying to make his story as obtuse as possible. For instance, there is no narrative explanation of the events or the setup, which seems to indicate that Carruth wants to plop viewers into the milieu to fend for themselves. The time travel leads to plot complications that raise philosophical questions about what the two men should do with their discovery. Make a killing in stock trades or the lottery, or do something more purposeful? It's hard to always know what *Primer* is saying or where it's heading, but it looks fantastic while it unfolds, and you won't be able to forget what you've witnessed. (See *interview with Shane Carruth* on p.66 of this week's Screens section.) — Marjorie Baumgarten ★★★★★ Dobie

SURVIVING CHRISTMAS

D: Mike Mitchell; with Ben Affleck, James Gandolfini, Christina Applegate, Catherine O'Hara, Josh Zuckerman, Bill Macy, Jennifer Morrison, Udo Kier. (PG-13, 93 min.) Money can buy happiness goes the moral of this cynical yet mildly amusing Yuletide-season comedy. You know by the end of the opening-credit montage that when the sweet granny figure pops her head rather than her cookies into the oven that the movie plans on giving no quarter to sentimental slush. Though the film feels as though it were created by committee, this committee gets most of the key elements right. The story is high concept: A young, successful advertising executive gets lonely at Christmastime, so when he's dumped by his girlfriend right before the holidays he returns to the home of his childhood in suburban Illinois and rents out the family currently living there to pose as his relatives for a quarter-million dollars. Fortunately, a game and competent cast was assembled to surround leading man Affleck, who is an antic fireball in his star turn as Drew, the ad man who brags that he could sell whale steak to Greenpeace. Gandolfini's size and slow burn make a good foil for Affleck. (As the bearish paterfamilias of the Valco clan, Gandolfini, who wears a full beard in the picture, almost looks as though he took the role because not only was it something that fit into his seasonal hiatus from playing HBO's Tony Soprano but it was also a script that allowed him to forego shaving for a few months). Comedy vets O'Hara and Applegate are enjoyably proficient, as is Zuckerman (who was last seen playing young Dr. Evil in the last *Austin Powers*). The film's jokes are pretty constant, despite a third act that mostly spins its wheels. If one were to dwell on the logic of the story, the film would crumble. The most obvious example comes after Drew discloses the reasons for his lasting Christmas trauma: It becomes obvious that there is no financial way that the Valcos' comfortably middle-class suburban home could have belonged to Drew's hard-luck family in the real world. But, again, this is a movie that shows that money can indeed buy happiness, so economic common sense is hardly foremost in the filmmakers' minds. — Marjorie Baumgarten ★★ Highland, Tinseltown South, Alamo Drafthouse Lake Creek, Round Rock, Tinseltown North, Gateway, Westgate, AMC Barton Creek Square

WOMAN THOU ART LOOSED

D: Michael Schultz; with Kimberly Elise, Loretta Devine, Debbi Morgan, Michael Boatman, Clifton Powell, T.D. Jakes. (R, 94 min.)

The Honor of Dongfang Xu

D: Xhang Huanxun; with Li Jun Feng. This is the story of one family's valiant attempt to survive hardships and avenge their nation's honor when it was invaded by the West in 1900. The film is presented in conjunction with the Academy of Oriental Medicine at Austin in honor of Acupuncture and Oriental Medicine Day, following an open house at the school. Faculty member Li Jun Feng formerly spent 15 years as head coach of the Chinese National Wushu (Kung Fu) Team. He has played the leading role in eight films, including *The Honor of Dongfang Xu*. Also included on the program is a video of Li Jun Feng teaching Jet Li how to fight with swords and other weapons. @Alamo Drafthouse Village; Sunday, 7pm.



Woman Thou Art Loosed is a very interesting, if not always successful drama that is also part revivalist sermon. The film is based on a novel by Bishop T.D. Jakes, a black evangelical preacher, prolific author, and host of a weekly broadcast on the Trinity Broadcast Network. His nondenominational church, Potter's House, is in Dallas, and Jakes can now add one more experience to his résumé: screen actor. He is onscreen in two capacities: as the charismatic pulpit preacher and as the quiet presence who listens to the heroine's confession. Rather than a religious tract however, what this film most resembles is the work of Oscar Micheaux, whose films were made decades ago. He was an African-American filmmaker whose films were made for African-American audiences. Their budgets were low, but their emotional intensity was high, overflowing with ragged stories that belonged to the community whose lives they reflected. So too, here. *Woman Thou Art Loosed* seethes with the rage and anger of modern black women, who are fed up with the legacy of abuse, neglect, addiction, and poor self-esteem that have grown into a self-perpetuating cycle of damage. As the story's central figure Michelle, Elise simmers with inner anger, which she conveys with sharp angularity as she recounts her tale to Jakes from her death-row prison cell. As a child, Michelle was sexually abused by her mother's boyfriend (Powell), although her mother (Devine) refused to acknowledge the situation out of the fear of losing her man. This act led Michelle toward a life of drugs, prostitution, and a murder that happens in the film's opening sequence. Devine gets to show her dramatic side here: Although her curves and little-girl voice are still present, she also demonstrates the difficulty this woman has reconciling her needs. This woman who didn't protect her daughter becomes one of Bishop Jakes' biggest supporters, a hypocrisy that escapes no one. Morgan, Boatman, and Powell smoothly round out the cast, yet *Woman Thou Art Loosed* is still beset with some ham-fisted dramatic moments and confusing narrative hiccups that make the film a little more confusing than it ought to be. This is the first movie in 17 years for director Schultz, a mainstay of the blaxploitation movement (*Car Wash*) who has been working in television since the late Eighties. The film was produced by T.D. Jakes Ministries and has been marketed grassroots style through the church network, but is now going national with this release by Magnolia Pictures (the same company that put out the films *Capturing the Friedmans* and *Control Room*), a company that has never shied away from "difficult" material. This movie that wails with the intensity of a revival chorus is something we can all say amen to. — Marjorie Baumgarten ★★★ CM Barton Creek, Tinseltown South, Tinseltown North, Lakeline, Gateway



Li Jun Feng

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

A DAY WITHOUT A MEXICAN

D: Sergio Arau; with Yareli Arizmendi, John Getz, Maureen Flannigan, Muse Watson, Caroline Aaron, Melinda Allen. (R, 100 min.) The premise is great: What if the residents of California awoke one day to discover all the Mexicans in the state had mysteriously vanished overnight? How would the remaining citizens fend for themselves without the assistance of the vast labor force – both legal and illegal? The filmmakers' great idea, however, is undone by an unimaginative screenplay, weak acting, and inept technique. Originally a short film, *A Day Without a Mexican* didn't survive the transition to feature length without the feeling of everything-but-the-kitchen-sink thrown in. Director Arau (son of Alfonso) films this project as a mockumentary and uses stock character types to populate his film. The film can never seem to find the right tone: It skips from drama to camp satire to educational polemic, and the cast is not up to these rapid changes in mood. *A Day Without a Mexican* plays like a *Twilight Zone* episode conceived for Mexican television and padded out to three times its half-hour storyline. (09/24/04) — Marjorie Baumgarten ★ Metropolitan

EULOGY

D: Michael Clancy; with Hank Azaria, Zooey Deschanel, Famke Janssen, Piper Laurie, Kelly Preston, Ray Romano, Debra Winger, Glenn Headly, Rip Torn, Jesse Bradford. (R, 85 min.) Writer-director Clancy's debut film is an amusing comedy with a killer cast that seems like it should be a lot funnier than it ultimately is. *Eulogy's* portrait of a bickering family has as many mean-spirited barbs as genuinely funny ones. At its center, Deschanel shines as her grandfather's favorite relative who is asked to deliver a eulogy at his funeral – the occasion for which

the whole family has reunited. Each family member is a "character," with lives and situations that sound funnier on paper than they appear on the screen. The running joke about the writing of the eulogy is that no one can think of anything nice to say about the deceased. The gags and the professionalism of the actors keep *Eulogy* flowing, but there are just too many moments in which the details of a scene ring false. The film is neither ditz enough nor realistic enough to live a long life. (10/15/04) — Marjorie Baumgarten ★★★ CM Barton Creek, Metropolitan, Alamo Drafthouse Lake Creek, Tinseltown North, Highland, Gateway, Westgate

THE FORGOTTEN

D: Joseph Ruben; with Julianne Moore, Dominic West, Gary Sinise, Alfre Woodard, Linus Roache, Anthony Edwards. (PG-13, 96 min.) In the hands of rote thriller director Joseph Ruben, Moore is just another of the countless movie heroines who is determined to get back her missing child, who is presumed to be dead. Yet her gut continues to tell her that something is not right. From the way in which the movie is filmed, we know she isn't crazy. There is an abundance of overhead tracking shots that begin during the movie's opening seconds, which clearly imply that Telly is being observed by some unseen presence. Sure enough, in a pseudo-scientific plot ripped straight from the building blocks of *The X Files*, Telly breaks through the secrecy and cover-ups and ultimately rights the wrongs. A mother's native instincts win the day, the bad guys are some perversely malicious "They," some strange special effects shots are used in place of any cogent explanation, and to quote my favorite line from the movie: "The goddamn truth won't fit in your brain." (09/24/04) — Marjorie Baumgarten ★ Highland, Tinseltown South, CM Barton Creek, Tinseltown North, Lakeline, Gateway, Westgate

FRIDAY NIGHT LIGHTS

D: Peter Berg; with Billy Bob Thornton, Derek Luke, Jay Hernandez, Lucas Black, Garrett Hedlund, Tim McGraw, Lee Thompson Young, Grover Coulson, Connie Britton. (PG-13, 117 min.) The portrait of high school football in Odessa, Texas – home of the Permian High School Panthers and their devoted fans – is the heart of H.G. Bissinger's now-classic book and this movie. Losing isn't an option – not in a town where many of the boys' fathers wear championship rings and where the flat prairie land and tapped-out oil derricks loom on the horizon and offer few other avenues for accomplishment or escape. *Friday Night Lights'* game footage is as engrossing as the real thing, although it comes at the expense of attention to the teen players and their emotional problems. The movie's tone vacillates between sympathy and scorn for the town boosters and overly ardent relatives, which leaves the movie without a clear point of view about the whole Friday-night phenomenon. Viewers will be able to read into the do-



or-die philosophy whatever they choose, and in the meantime simply enjoy this big-screen ode to the madness. (10/08/04) — *Marjorie Baumgarten*
★★★ Tinseltown South, Highland, Gateway, Round Rock, Tinseltown North, Lakeline, Alamo Drafthouse Village, AMC Barton Creek Square, Westgate

GARDEN STATE

D: Zach Braff; with Zach Braff, Natalie Portman, Peter Sarsgaard, Ian Holm, Jean Smart. (R, 102 min.)

In this zealously dreamy tale of love, loss, and ecstasy among twentysomething misfits in the brackish wilds of modern New Jersey, Braff (who also wrote and directed) stars as Andrew, an overmedicated young man who returns to his native Jersey for the funeral of his paraplegic mother. When he meets and begins to fall for Sam (the luminous, twig-thin Portman), he finds himself slowly awakening not only to the pain of life but also to the life-affirming power of love. At times *Garden State* feels like an homage to *The Graduate*, as it rails against the current narcotized state of an overmedicated society that too often opts to throw a warm fuzzy Prozac blanket over the shivering shoulders of youthful angst, but Braff's unique cinematic voice — part soulful, knowing adult, part wisecracking teen — carries the picture and makes it shine with the dim melancholic star of someone truly, madly, deeply in love with love and its redemptive possibilities. (08/20/04) — *Marc Savlov*
★★★★ Arbor, AMC Barton Creek Square, Tinseltown South

GRAND CHAMPION

D: Barry Tubb; with Jacob Fisher, Joey Lauren Adams, Natalie Maines, Emma Roberts, Cache Williams, Julia Roberts, George Strait, Bruce Willis, Charlie Robison. (G, 93 min.)

This story of a young boy and his prize steer, may be the only film in recent memory to merge *Free Willy* with a genuine rural America 4-H club sensibility, which is not in itself a bad thing. The story, pure hokum though it may be, is at least an honest attempt to return to the down-on-the-farm heart-warmers of yesteryear, *Old Yeller* sans the doom. Director Tubb has at least made a film that's easy to watch, almost painfully sweet-natured, and filled with lots of star cameos from Bruce Willis and Julia Roberts to George Strait and Natalie Maines. Cinematographer Daniel Moder bathes the film in a warm and inviting glow, which, combined with a winningly winsome performance from Joey Lauren Adams and the earthy, feel-good heart at the core of the story, makes for an archetypal family film that's as easy on the heart as it is untaxing on the intellect. (10/15/04) — *Marc Savlov*
★★ AMC Barton Creek Square

HERO

D: Zhang Yimou; with Jet Li, Tony Leung Chiu-wai, Maggie Cheung, Donnie Yen, Chen Daoming, Zhang Ziyi. (PG-13, 99 min., subtitled)

Zhang, whose more recent work (*The Road Home*, *Not One Less*) has seemed modest in its scope and

design, returns with *Hero* to the more stylistically ambitious and visually lavish films of his earlier career (*Ju Dou* and *Raise the Red Lantern*, for example). In many ways, *Hero* is Zhang's answer to the international success of *Crouching Tiger, Hidden Dragon*: another elegant, gravity-defying, visually magnificent martial arts epic. Yet *Hero*, starring the international action star Jet Li, is not a standard martial arts movie in which physical virtuosity, swordplay, and fighting techniques are the real stars of the stories while the characters are merely the conveyers of the action. Instead, *Hero* gives equal measure to the dramas that instigate all the action and even uses elements of the action to expressively accentuate various emotional and dramatic aspects. (08/27/04) — *Marjorie Baumgarten*
★★★★ Tinseltown South, AMC Barton Creek Square

I ♥ HUCKABEES

D: David O. Russell; with Jason Schwartzman, Isabelle Huppert, Dustin Hoffman, Lily Tomlin, Jude Law, Mark Wahlberg, Naomi Watts, Ger Duany, Talia Shire, Bob Gunton, Jean Smart, Tippi Hedren, Shania Twain. (R, 105 min.)

This new film from David O. Russell is billed as an "existential comedy"; I'd argue it's his second comedy of this sort, after 1996's terrific *Flirting With Disaster*. I ♥ *Huckabees* is a weightier picture, but it's also, alas, a less funny one. The questions it poses — what it means to be human and of this world — are deep; the explorations, via the plot and characterizations, aren't entirely. But then what you can expect from a 106-minute film that boasts no fewer than seven above-the-line stars? The script, by Russell and first-timer Jeff Baena, is messy and meandering, leaning more toward absurd than that old critic's chestnut, "anarchic" — but it's still a hell of a lot of fun and at times terribly moving. In its best moments, Russell's film marries melancholy with winsomeness, despair with elation. An existential comedy, to be sure, but in the end it quite happily tips toward being and *everythingness*. (10/08/04) — *Kimberley Jones*

★★★ CM Barton Creek, Metropolitan, Alamo Drafthouse Village, Arbor, Dobie, Tinseltown North, Lakeline

LADDER 49

D: Jay Russell; with Joaquin Phoenix, John Travolta, Jacinda Barrett, Robert Patrick, Morris Chestnut, Balthazar Getty. (PG-13, 115 min.)

As a heartwarming tribute to the courage of fire-fighters, *Ladder 49* delivers. The film has fiery action, romance, male camaraderie, and a secure place in the American zeitgeist, which has grown more overtly appreciative of the work of first responders since 9/11. Nothing wrong with any of that. But the film's bare-bones story suggests that it never aspired to anything beyond its mercenary interests: Tap into the zeitgeist and run. Most of the story is told in flashback: A firefighter (Phoenix) sees his life pass before his eyes while trapped within the bowels of an impenetrable fire. Lewis Colick's screenplay never strays from the obvious, and Russell directs as though more thought was given to the flames than

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TAXI (PG13)
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About Baghdad

THIRD COAST ACTIVIST: *About Baghdad* (2004) *D: InCounter Productions. (NR)* Made after the fall of the Baath regime in Iraq, this documentary follows Sinan Antoon, an Iraqi poet, who returns to his native Baghdad after 12 years of exile in the United States. Antoon speaks to Iraqis of various backgrounds and orientations who describe the complexity, beauty, and suffering of living under decades of wars, sanctions, and now occupation. The directors of *About Baghdad* are a collective of independent activists and artists who seek to present audiences with their first opportunity to hear unadulterated Iraqi voices.
@Alamo Drafthouse Downtown; Thursday (10/28), 7pm.



the characters. Watching *Ladder 49* is a basically cathartic experience, as long as the viewer is spending time eyeballing the rest of the crowd trying to figure out who the pyromaniacs in the audience are. (10/08/04) – Marjorie Baumgarten
★★★ Round Rock, Highland, CM Barton Creek, Gateway, Metropolitan, Tinseltown North, Lakeline, Westgate

THE MOTORCYCLE DIARIES

D: Walter Salles; with Gael García Bernal, Rodrigo de la Serna, Mía Maestro, Mercedes Morán, Jorge Chiarella, Jaime Azócar. (R, 128 min.)
Dr. Goodlove, or How I Learned to Stop Worrying and Love the Proletariat might have been a better title for this ingratiatingly loopy origin story about prerevolutionary icon Ernesto “Che” Guevara (Bernal) and pal Alberto Granado (de la Serna) and their historic, hysteric 8,000-mile sojourn from Buenos Aires to northernmost Venezuela astride a rickety 1939 Norton 500 motorcycle in 1952. Che’s awakening is seen as a series of improbable encounters on the road, with the disenfranchised poor, with the displaced of the rainforest, with lepers, and with his own inner struggles. Movie heartthrob Bernal makes for an arrestingly lovely Guevara – he’s the sex symbol for *la revolución*. Salles, along with cinematographer Eric Gautier, has an eye for the crazy beauty of youth on the road. The road, after all, is the third co-star of this film, and at times it rivals Bernal’s chiseled handsomeness for sheer intractable magnetism. (10/08/04) – Marc Savlov
★★★ Arbor, AMC Barton Creek Square

RAISE YOUR VOICE

D: Sean McNamara; with Hilary Duff, Oliver James, Rita Wilson, David Keith, Rebecca de Mornay, Jason Ritter, John Corbett. (PG, 100 min.)
There’s a lot of talent on display at the prestigious Los Angeles music academy that Flagstaff teen Terri Fletcher (Duff) attends for a summer session. Unfortunately, little of that talent belongs to leading lady Hilary Duff, whose presence here seems more manufactured than ever, from her bottle-blond, lip-glossed face to her trendy togs and so-so studio-assisted voice. Some of the other kids at the academy display real talent – especially genre-hopping violin player Dana Davis – and during the stretches of boredom the movie generates, the viewer begins to speculate about how much more interesting the storylines for some of the other students might have proven. This ain’t *Fame*. It will not live forever. (10/15/04) – Marjorie Baumgarten
★ Metropolitan, CM Barton Creek, Tinseltown North, Lakeline, Westgate

RESIDENT EVIL: APOCALYPSE

D: Alexander Witt; with Milla Jovovich, Sienna Guillory, Oded Fehr, Thomas Kretschmann, Jared Harris, Mike Epps. (R, 93 min.)
This video-game-inspired sequel to 2002’s *Resident Evil* has the look and feel of a modestly budgeted European horror knockoff. The leggy, sexy Jovovich is back as Alice, who previously battled the undead that were brought back to life as accidental bio-weapons by the sinister Umbrella Corporation. Once again, she’s pitted against the lifeless hoards, although the stakes are raised considerably as the

infection has broken free of the Corporation’s underground bunker and infected, within the first five minutes of the film, the entire population of Raccoon City. Witt manages the ebb and flow of the action set-pieces especially well, and he has an eye for night-lensed chaos, but ultimately his fight choreography ends up being so muddled with rapid-fire editing that it’s often difficult to tell who’s bashing whom. The zombies, noticeably, are shot in the sort of slow-motion, blurred charges that render individual horrors moot, a sure sign of a meager make-up effects budget. (09/17/04) – Marc Savlov
★★ Metropolitan

SHALL WE DANCE?

D: Peter Chelsom; with Richard Gere, Susan Sarandon, Jennifer Lopez, Stanley Tucci, Anita Gillette, Lisa Ann Walter, Bobby Cannavale, Omar Miller, Richard Jenkins. (PG-13, 106 min.)
In this Americanized remake of a 1996 Japanese film of the same name, a workaholic Chicago attorney (Gere) stuck in the rut of contemporary life unexpectedly finds relief in the form of ballroom dancing lessons. While the screenplay coyly flirts with the notion that he is contemplating something more than a rumba lesson, Gere’s performance communicates a boyish innocence that eventually leads you to conclude that he’s only trying to connect with someone who, as he puts it, looks on the outside the way he feels on the inside. The only trouble is, *Shall We Dance?* doesn’t effectively communicate the depth of his despair before he finds salvation in the clandestine joy of dance. Nonetheless, it’s hard not to get caught up in this film, despite its many flaws, primarily because Gere makes for a sympathetic figure, a middle-aged man just wanting to feel something new in the autumn of his life. (10/15/04) – Steve Davis
★★★ Round Rock, Metropolitan, Alamo Drafthouse Lake Creek, Tinseltown North, Highland, Gateway, Westgate, AMC Barton Creek Square



Surviving Christmas

SHARK TALE

D: Vicky Jenson, Bibo Bergeron, Rob Letterman; with the voices of Will Smith, Robert De Niro, Renée Zellweger, Jack Black, Angelina Jolie. (PG, 90 min.)
There’s a surprising lack of surprises in DreamWorks’ answer to Disney/Pixar’s runaway smash *Finding Nemo*. It’s not that *Shark Tale* is a bad film – kids will bask in the underwater eye-candy colors – it’s just that there’s so little that feels fresh to adult eyes that it may as well have come out back in the ancient days of *Toy Story*. *Shark Tale*’s problems stem from a dearth of fresh jokes and a corresponding surfeit of obvious ones. Much of the film’s genuine humor, what there is of it, comes from the secondary characters, including Ziggy Marley and Doug E. Doug as Rastafarian fish Ernie and Bernie, a running gag on Michael Schultz’s bicentennial classic *Car Wash* (now a whale wash), and some of the most bizarre product placement ever to (dis-)grace the screen, à la Kelpy Kreme and, yeesh, Old Navy. (10/08/04) – Marc Savlov
★★ Westgate, Metropolitan, Round Rock, CM Barton Creek, Gateway, Highland, Tinseltown North, Lakeline

SHAUN OF THE DEAD

D: Edgar Wright; with Simon Pegg, Nick Frost, Kate Ashfield, Dylan Moran, Lucy Davis. (R, 97 min.)
You don’t have to be a fan of the zombie epics of George Romero to enjoy this supremely engaging and jaw-droppingly (literally) hilarious British “romantic comedy ... with zombies,” but it couldn’t hurt. *Shaun of the Dead* is one of the best stand-alone horror films of the past 10 years and is also, oddly enough, the funniest comedy from just about anywhere in longer than I care to remember. To top it off, it’s a winning tale of friendship and true love that actually gets it all right for once. The lessons to be found here – the power of friendship, love, and loyalty in the face of overwhelming odds – are not what you might expect from a film that features shotgun blasts to the face and excellent jokes at Dire Straits’ expense, but that’s key to *Shaun of the Dead*’s runaway success in the UK. (09/24/04) – Marc Savlov
★★★★ Tinseltown South, Alamo Drafthouse Village, Tinseltown North, CM Barton Creek, Gateway

SKY CAPTAIN AND THE WORLD OF TOMORROW

D: Kerry Conran; with Jude Law, Gwyneth Paltrow, Angelina Jolie, Giovanni Ribisi, Michael Gambon, Ling Bai, Omid Djalili. (PG, 107 min.)
Director Kerry Conran and brother/production designer Kevin have brought a glorious, gosh-wow sense of wonder to this amazing, retro-futuristic project, recalling both the old Republic serials and their more recent counterparts, *Raiders of the Lost Ark* and *Flash Gordon*, but using entirely new techniques. The film’s actors were shot on green-screen soundstages and

then composited into computer-designed environments, such as 1939’s New York City, remote and forbidding island enclaves, and astounding flying aircraft carriers. Paltrow plays Polly Perkins, an intrepid reporter for the *New York Chronicle* and onetime flame of ace flier Sky Captain (Law); together they team up to save the world from giant rampaging robots and bizarre avian airships with huge, flapping wings. Everything here from costuming and production design to the note-perfect score from Edward Shearmur works in tandem to create not so much a film as a singular and joyous tribute to a vanished age. (09/17/04) – Marc Savlov
★★★★ Gateway, Metropolitan, Alamo Drafthouse Lake Creek, Westgate, Tinseltown North, AMC Barton Creek Square

TAXI

D: Tim Story; with Queen Latifah, Jimmy Fallon, Gisele Bündchen, Jennifer Esposito, Ann-Margret, Henry Simmons. (PG-13, 97 min.)
Very nearly as entertaining as watching a potato bake, this clueless remake of the 1998 Gerard Pires-directed/Luc Besson-produced French action comedy has precious little of either man’s talent (although Besson, to his presumed woe, is saddled with an “original screenplay” credit). It proves, yet again, that comics (such as indie hipster Jimmy Fallon) who may be hilarious behind *Saturday Night Live*’s Weekend Update desk, tend to fare poorly when transposed to the big screen. *Taxi*’s only saving grace is its automotive mayhem, of which there is far too little. Any time taken up by the inane bantering of mismatched buddies Latifah and Fallon (who display a bizarre nonchemistry that borders on the toxic) is time wasted, and even easy-on-the-eyes Bündchen is given little to do other than strut around and make BMW 700s look even better than they do on the showroom floor. (10/15/04) – Marc Savlov
✶ Tinseltown North, Highland, Tinseltown South, Gateway, Round Rock, AMC Barton Creek Square, Westgate, Alamo Drafthouse Lake Creek

TEAM AMERICA: WORLD POLICE

D: Trey Parker; with the voices of Trey Parker, Matt Stone, Kristen Miller, Daran Norris, Elle Russ, Stanley G. Sawicki, Dian Bachar, Phil Hendrie. (R, 98 min.)
Team America continues Parker and Stone’s tradition of juvenile yet compellingly smart humor, heavy on the sex gags and parodies of everyone from liberal mouthpieces Sean Penn (who is not amused) to Tim Robbins (who may be amused, but then it’s always been difficult to tell), and from North Korean leader Kim Jong Il to a variety of bearded, Middle Eastern terror types so broadly generic in their puppet portrayals as to have been lifted whole from the world of actioneering über-director Michael Bay and producer Jerry Bruckheimer. Despite the many clever and outright hilarious broadsides, *Team America* feels somewhat less than the sum of its parts – there are occasional downtimes that are only briefly enlivened by some very nasty (i.e., cool) puppet sex and mangled marionette bloodshed. There are too many gags that fall flat, and the strain of an all-marionette cast shows all too often. (10/15/04) – Marc Savlov
★★★ CM Barton Creek, Metropolitan, Round Rock, Alamo Drafthouse Village, Alamo Drafthouse Lake Creek, Tinseltown North, Highland, Gateway, Westgate

WHAT THE #\$*! DO WE KNOW!?

D: Mark Vincente, Betsy Chasse, William Arntz; with Marlee Matlin, Elaine Hendrix, Robert Bailey Jr., Armin Shimerman, Barry Newman. (NR, 108 min.)
Part metaphysical treatise, part educational primer, and part dangerously goofy self-help manual for the New Age set, this bizarre and not unentertaining documentary strives mightily to teach the lay audience everything there is to know about quantum physics in 108 minutes. It employs a vertiginous collection of interviews with 14 members of the scientific (and, at times, devoutly unscientific) community, which are then intercut with a fictional narrative to underline and hammer home their points. There’s plenty of good science wrapped up in this messily ambitious film; a number of the talking heads nattering on make genuinely interesting points regarding the very strange and very fascinating world of quan-

tum science, but the film's intent is undercut by its far-too-daffy approach, which leaves it feeling something like an *ABC Afterschool Special* for the bastard offspring of mad scientists and California desert shamans. (09/10/04) — Marc Savlov

★★ Arbor, AMC Barton Creek Square

WIMBLEDON

D: Richard Loncraine; with Kirsten Dunst, Paul Bettany, Sam Neill, Jon Favreau, James McAvoy, Eleanor Bron, Bernard Hill. (PG-13, 97 min.)

Wimbledon's schematics — the functionally neurotic lead, his gently daft family, a wisecracking best buddy, and a romantic interest just a hair out of our hero's league — may sound an awful lot like *Four Weddings and a Funeral* (and other Working Title productions like *Notting Hill* and *Bridget Jones's Diary*), yet this zippy, stylish film manages to follow a formula without ever feeling formulaic. The slightly nuttier hero here is 32-year-old tennis pro Peter Colt (Bettany), in the twilight of his career and bottom-dwelling in the rankings, who meets at his last Wimbledon an American young gun, the feisty Lizzie Bradbury (Dunst). She's on her way up, he's on his way out — what do you wanna bet they meet cute in the middle? Bettany and Dunst are awfully likeable, easy to root for in love and in sport and in this terribly tender, good-hearted picture. (09/17/04) — Kimberley Jones

★★★★ CM Barton Creek

Also Playing

*Full-length reviews available online at austinchronicle.com.

ALIEN VS. PREDATOR ★ Millennium

THE BOURNE SUPREMACY ★★★ Tinseltown South

COLLATERAL ★★★ Alamo Drafthouse Lake Creek, Tinseltown South

NAPOLEON DYNAMITE ★★★ Tinseltown North, AMC Barton Creek Square, Tinseltown South, Gateway

SPIDER-MAN 2 ★★★★★ Tinseltown South

WITHOUT A PADDLE ✚ Tinseltown South

YU-GI-OH! THE MOVIE ✎ Millennium

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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

REPERTORY & REVIVALS

Alfie (1966) D: Lewis Gilbert; with Michael Caine, Shelley Winters, Jane Asher, Denholm Elliott. (NR, 114 min.) Find out what it's all about with this sneak peek at the Michael Caine original – a story about an emotionally detached ladies' man – before the new Jude Law version hits the screens on Nov. 5. @Alamo Drafthouse Downtown; Thursday (10/21), 9:45pm.

Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964) D: Stanley Kubrick; with Peter Sellers, George C. Scott, Slim Pickens, Sterling Hayden, Kennan Wynn, James Earl Jones. (NR, 93 min.) More lethal than a nuclear waste dump, Kubrick's komedy at least kills us with laughter. Forty years after its making, this film seems even more insidiously knowing and "on target" than it has any right to. It's one of the greatest – and undoubtedly the most hilarious – anti-war statements ever put to film. See this 40th anniversary re-release before the world ends. (*) @Paramount; Saturday, 4:50pm, 7, 9:10pm.

Fight Club (1999) D: David Fincher; with Edward Norton, Brad Pitt, Helena Bonham Carter, Ezra Buzzington, Eion Bailey, Zach Grenier, Jared Leto, Meat Loaf. (R, 140 min.) There's no middle ground with *Fight Club* – you're either going to bask in its perverse sense of empowerment or write Congress demanding director Fincher be tarred and feathered. (Marc Savlov) Fifth anniversary screening. (*) @Alamo Drafthouse Downtown; Thursday (10/21), Friday, Saturday, 12mid.

Suspiria (1977) D: Dario Argento; with Jessica Harper, Joan Bennett, Udo Kier, Barbara Magnolfi, Miguel Bosé. (R, 98 min.) A young ballet dancer experiences mysterious deaths, maggots falling from the ceiling, and much more. Heavy on atmosphere: The color palette is luridly beautiful and the freaky-deaky Goblins score will nail you to the wall. There's no shortage of thrills 'n' chills, either in this Argento stunner. @Alamo Drafthouse Downtown; Thursday (10/28), 12mid.

FILM SERIES & FESTIVALS

ABNORMALS ANONYMOUS CINEMA:

Demons (1985) D: Lamberto Bava; with Karl Zinny, Natasha Hovey, Urbano Barberini. (NR, 88 min.) Directed by the son of legendary Mario Bava and co-written and produced by Italian horror maestro Dario Argento, *Demons* is something of a cult favorite: a gore story about people in a movie theatre who are turned into zombies. Free doughnuts. @Beerland; Tuesday, 7pm; free, 21 and over only.

AUSTIN FILM FESTIVAL:

Austin Film Festival D: Various. The eight-day film festival continues through Thursday, Oct. 21. Festival passes cost \$42.50 or \$7 per ticket, and are available online or at the venues. See complete festival and conference schedule at austinchronicle.com/issues/dispatch/2004-10-15/screens_roundup2.html or at www.austinfilmfestival.com. (*) @Arbor, the Hideout Coffeehouse, Dobie, Paramount, Texas Spirit Theatre at the Bob Bullock Texas State History Museum; Thursday (10/21).

AUSTIN FILM SOCIETY: TALK OF THE TOWN: THE FILMS OF JEAN ARTHUR:

Easy Living (1937) D: Mitchell Leisen; with Jean Arthur, Edward Arnold, Ray Milland, Franklin Pangborn, William Demarest. (NR, 91 min.) Kicking off this Jean Arthur tribute is this comic gem penned by Preston Sturges. The fun begins when a tycoon, who is fed up with his family's profligate ways, tosses his wife's sable fur out the window and it lands on a shopgirl (Arthur), whose status in life takes a giant leap forward as a result. The films will be introduced by guest curator Raoul Hernandez. See related story on p.64 of this week's Screens section. @Alamo



Easy Living: The Austin Film Society begins a new series devoted to the career of Jean Arthur.

Drafthouse Downtown; Tuesday, 7pm; AFS members free, \$4 general admission (reserve space or tickets online at www.austinfilm.org).

BOB BURNS TRIBUTE:

The Howling (1981) D: Joe Dante; with Dee Wallace-Stone, Patrick Macnee. (R, 91 min.) Although Austin-based art director extraordinaire Bob Burns died earlier this year, his work lives on in the many horror classics on which he worked. This series highlights some of his best. Daniel Erickson's short film "Mr. Pumpkin," starring Bob Burns, screens before the feature. In *The Howling*, a TV newswoman goes on a therapeutic retreat after a traumatic experience but instead encounters werewolves. Sharp and amusing, the film also features a John Sayles cameo. @Alamo Drafthouse Downtown; Monday, 7pm.

MUNDI MONDAYS:

Going Upriver: The Long War of John Kerry (2004) D: George Butler. (NR, 92 min.) Documentary seeks to identify the sparks that made John Kerry and so many others of his generation so eager to serve their country. (*) @Cafe Mundi; Monday, 8:30pm; free.

MUSIC MONDAYS:

Black Sabbath: Paris 1970 (NR, 60 min.) Concert film from back in the days before Ozzy was house-trained. @Alamo Drafthouse Downtown; Monday, 9:45pm.

TCB MOVIE MADNESS:

Turbonegro: The Movie Video footage of the Norwegian band is culled from various sources: promo clips, TV broadcasts, and on-the-road footage from Turbo's private archives. @Beerland; Wednesday, 7pm; free, 21 and over only.

THIRD COAST ACTIVIST:

About Baghdad (2004) See p.100.

WEIRD WEDNESDAYS:

The Night Evelyn Came Out of the Grave (1971) D: Emilio Miraglia; with Antonio De Teffè, Marina Malfatti. (R, 100 min.) A wealthy pervert lures women to his castle in this Italian horror film. (For more on Weird Wednesdays series see austinchronicle.com/issues/dispatch/2001-02-16/screens_feature.html or www.drafthouse.com.) @Alamo Drafthouse Downtown; Wednesday, 12mid; free.

OTHER SCREENINGS

The Corporation (2003) D: Jennifer Abbott, Mark Achbar, Joel Bakan; narrated by Mikela J. Mikael. (NR, 145 min.) An immensely informative and provocative documentary about the growth of corporate entities within the legal sphere, marketplace, and human imagination. (*) @Alamo Drafthouse Downtown; Sunday, 6pm; Wednesday, 7pm.

Fahrenheit 9/11 (2004) D: Michael Moore. (R, 116 min.) Michael Moore relentlessly hounds our commander in chief. The double will continue with a screening of *Bush Family Fortunes*. (*) @Beerland; Sunday, 7pm; free, 21 and over only.

The Honor of Dongfang Xu See p.98.

The Rocky Horror Picture Show (1975) D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) *Austin Rocky Horror* fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. Now, since the Discount Cinema 8 has closed, they'll be doing it in a new location. For more info see www.austinrocky.org. @Alamo Drafthouse Village; Saturday, 12mid.

Videoke Act out scenes from various movies and win prizes. See www.drafthouse.com for details. @Alamo Drafthouse Village; Friday, 12mid.

IMAX THEATRE:

(For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com.)

Bugs! 3-D: A Rainforest Adventure (2003) D: Mike Slee; narrated by Judi Dench. (NR, 40 min.) Little Borneo bugs become big, three-dimensional insects through the powers of this IMAX spectacle. The sight of these minuscule creatures blown up to some 250,000 times their normal size is quite amazing to witness. However, the film anthropomorphizes a green mantis and a butterfly to show viewers their life cycles, and winds up turning the movie into a kid-friendly animal story rather than a more scientific or artistically rooted film. @IMAX Theatre; Thursday (10/21), 11am, 2, 4, 6pm; Friday-Saturday, 11am, 2, 4, 6, 8pm; Sunday, 2pm, 4, 6pm; Monday-Thursday, 11am, 2, 4, 6pm.

Our Country (2002) D: Steven Goldmann, Keith Melton, Thomas L. Neff, Steven D. Smith; narrated by Hal Holbrook. (NR, 38 min.) Ever want to see your favorite country stars really big? Then this Grand Ole Opry-financed taste of Nashville will soothe your soul. The movie's compressed historical overview may be a bit off-key sometimes, but there's no arguing with the wealth of talent featured in this film. Artists include Dolly Parton, Dwight Yoakam, Lyle Lovett, Asleep at the Wheel, Marty Stuart, and Alan Jackson, to name but a few. @IMAX Theatre; Thursday (10/21), 12pm, 3pm; Friday-Saturday, 12pm, 3, 7pm; Sunday, 3pm; Monday-Thursday, 12pm, 3pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way. @IMAX Theatre; Thursday (10/21)-Saturday, 10am, 1, 5pm; Sunday, 1pm, 5pm; Monday-Thursday, 10am, 1, 5pm.

JOE LEYDON IN PERSON:

The 400 Blows (1959) D: Francois Truffaut; with Jean-Pierre Léaud, Patrick Auffay, Claire Maurier, Albert Remy, Jeanne Moreau, Jean-Claude Brialy, Jacques Demy, Truffaut. (NR, 99 min.) Film critic Joe Leydon, who writes for *Variety* and numerous other publications, will be on hand to present Truffaut's revelatory first film and sign copies of his new book, *Joe Leydon's Guide to Essential Movies You Must See if You Read, Write About, or Make Movies*. The book discusses more than 60 films that Leydon regards as must-see viewing for anyone who wishes to be knowledgeable about contemporary film. Leydon will also be signing copies of his book on Friday, Oct. 22, at 7pm at BookPeople. (*) @Alamo Drafthouse Downtown; Thursday (10/21), 7pm.

MR. SINUS:

Surprise Film The movie's a surprise, but the laughs are dependable. @Alamo Drafthouse Downtown; Friday, Saturday, 7pm, 9:45pm.

WOMEN & THEIR WORK:

Baby Face (1933) D: Alfred E. Green; with Barbara Stanwyck, George Brent. (NR, 71 min.) Dr. Sabrina Barton is leading a four-part weekly series, Transformations: Female Identity Through the Lens of Hollywood Movies. Each program will examine what movies do in addition to entertaining us, and also provide minilessons in film technique. This week's meeting at 7pm is Sexuality in the Workplace, which will discuss the films *Working Girl* and *Baby Face* (screening at 5pm). In *Baby Face* Barbara Stanwyck plays a woman who claws and sleeps her way to the top. @Women & Their Work; Thursday (10/21), 5pm; \$7 each session, \$20 series.

Outlaws: Revenge Fantasies Dr. Sabrina Barton is leading a four-part weekly series, Transformations: Female Identity Through the Lens of Hollywood Movies. Each program will examine what movies do in addition to entertaining us, and also provide minilessons in film technique. This week's meeting is Outlaws: Revenge Fantasies, which will discuss the films *Thelma & Louise* and *The Ballad of Little Jo*. @Women & Their Work; Thursday (10/28), 7pm; \$7 each session, \$20 series.



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Richard Buckner

ALAMO DRAFTHOUSE DOWNTOWN, SUNDAY 24

If you blinked, you missed it, but Richard Buckner has called Austin home within the past year. Now he's moved to Brooklyn, so, combined with an office in San Francisco, Buckner is a man of all three coasts.

"I left Austin because I was almost never there," he explains. "It seemed like a good idea, but then I was on the road for three months at a time. After a while it didn't seem to make sense."

When Buckner actually found a few days off here in River City, he took the time to write his new disc, *Dents and Shells*, his first for Merge. Unlike his last couple of albums, which were mostly solo, he recruited a local band, and what a band: King Coffey, Andrew Duplantis, Gary Newcomb, Brian Standefer, and Mike Hardwick. The results are as breezy as anything Buckner has ever recorded and closer to the alt.country sound that first garnered him some attention.

"I don't want to bore people," he states. "Words are important, but the sound of it is just as important. To me songwriting is like a puzzle. I don't like math, but writing songs is as close to math as I get."

Portland, Ore.'s dream-popsters Dolorean open the show at 8:30pm, with Pedro the Lion buddy and Buckner kindred spirit Damien Jurado filling the middle slot with the saddest songs of the 21st century. — Jim Caligiuri



DJ Krush

LA ZONA ROSA, THURSDAY 21

Evincing the theme of Wa, "the state of being united, well-balanced, and having no conflict or alienation," DJ Krush applies the musical lessons of his homeland Japan to the transglobal hip-hop regimen. With his latest, *Jaku* (Red Ink), featuring Japanese flute and banjo adorning rhythmic orchestrations of tranquil origin, Krush dives headlong into serene water just to simulate the beauty of a rippled splash. Austin's Bavu Blakes opens with support from one-time Krush collaborator D-Madness. — Robert Gabriel

Rilo Kiley/the Fiery Furnaces

EMO'S, FRIDAY 22

Rilo Kiley's third full-length, *More Adventurous* (Brute/Beaut), is the most, well, adventurous of the L.A. troupe's offerings, underscoring Blake Sennet's enviable songwriting chops and Jenny Lewis' potential as a torch-song queen. With support provided by Tilly & the Wall and Sennet's side project, the Elected, they will rock the outside stage gently. Inside, sibling act the Fiery Furnaces kick it with their operatic garage rock, evidenced on their sophomore disc, *Blueberry Boat* (Rough Trade). California outfit Earlimart opens up after ex-Dismemberment Planner Travis Morrison. — Melanie Haupt

Beastie Boys, Talib Kweli

FRANK ERWIN CENTER, FRIDAY 22

From the childish early days to the politically charged tours of 1998, the Beastie Boys are a spectacle in concert. Whether tag-teaming the mic or picking up guitars, the roots of the Roots can be seen in the visceral power of a Beastie Boys show. A little older, their agitprop of the 1990s takes a backseat to old school rhymes on the recent *To the 5 Boroughs*. One of hip-hop's most underrated, Talib Kweli takes the mic first. — Matt Dentler



Beastie Boys

Wanda Jackson

CONTINENTAL CLUB, FRIDAY 22

Being a nominee to the Rock & Roll Hall of Fame doesn't guarantee a place in the pantheon, but for Wanda Jackson the recognition is long overdue. From her groundbreaking Fifties hits "Let's Have a Party" and "Fujiyama Mama" to the Eighties rockabilly revival and her nonstop touring, she's a pistol of a performer. With her fierce, sassy voice and dynamic stage presence, there will be no justice if Jackson isn't inducted. Local siren Marti Brom opens. — Margaret Moser



John Vanderslice

THE PARISH, SATURDAY 23

Prolific San Franciscan John Vanderslice looks through the glass darkly on his fourth solo LP, *Cellar Door* (Barsuk). A rogues' gallery of miscreants and misanthropes dart among the simple instrumentation (synth, guitar, drums) as Vanderslice spins their tales with a nod to Neil Young. New York's version of Spoon, Robbers on High Street, open, and Ted Leo compadres Karate grab the middle. — Melanie Haupt

Tears for Fears

THE BACKYARD, SATURDAY 23

After a 1990 breakup more acrimonious than Axl Rose and Stephanie Seymour, Tears for Fears are back sowing the seeds of love. Though the Brit duo's new *Everybody Loves a Happy Ending* falls well short of 1985's seminal *Songs From the Big Chair*, their headlining slot at 94.7FM's Mixfest will conjure those days when everybody wanted to rule the world. Richard Marx — Mr. "Don't Mean Nothin'" himself — supports along with SoCal's Avion and local pop-rockers Wideawake. — Christopher Gray

Brian Wilson THE BACKYARD, SUNDAY 24

It's been a remarkable 21st century for Beach Boy Brian Wilson. The road-wary icon tentatively mounted his first solo tour in 2000, playing his masterpiece *Pet Sounds* in its entirety. Last fall, Wilson surprised us again by finishing *Smile* 37 years after abandoning it amid an emotional breakdown. While the 1966 Beach Boys are missed on the newly recorded *Brian Wilson Presents Smile*, the seamless, whimsical resonance of Wilson's "teenage symphony to God" makes it a triumph. — Greg Beets

American Music Club, the Court & Spark

THE PARISH, MONDAY 25

The latest project from Mark Eitzel's reunited American Music Club, *Love Songs for Patriots* (Merge), captures the mood of post-

THE CHORUS

Thursday: **The Casualties/ the Real Heroes**, Emo's; **Help Clifford Help Kids**, Antone's

Friday: **Riddlin' Kids CD Release, Rubberhed**, Red Eyed Fly; **Billy Cobham & Culture Mix**, One World Theatre; **Dio, Fireball Ministry**, La Zona Rosa

Saturday: **Ghandaia**, Flamingo Cantina; **Eleven Hundred Springs**, Midnight Rodeo

Sunday: **Del tha Funkee Homosapien, Aceyalone**, Emo's; **Creative Opportunity Orchestra**, Laguna Gloria

Monday: **Sleepytime Gorilla Museum**, Emo's

Tuesday: **What Made Milwaukee Famous, Dios Malos**, Stubb's

Wednesday: **Bill Chambers & Audrey Auld**, Thredgill's World HQ; **Chevelle**, Austin Music Hall

live music VENUES ▶ p.110

CLUB LISTINGS + roadshows ▶ ▶ p.114

9/11 America; Eitzel is the angry, bruised interlocutor for an equally angry and bruised country with no light at the end of the tunnel. San Francisco alt.country outfit the Court & Spark open up with songs from their lovely, autumnal *Witch Season* (Absolutely Kosher). — Melanie Haupt

Badly Drawn Boy

LA ZONA ROSA, MONDAY 25

Manchester's catchiest folk-popster, Badly Drawn Boy, may be all but unknown Stateside, but the Mercury Award-winning singer-songwriter (aka Damon Gough) was surely the best thing about the Weitz Brothers' adaptation of Nick Hornby's *About a Boy*. New CD *One Plus One Is One* further cements the notion that Mr. Boy is the new Donovan by way of Barney on acid, all cozy melodies, and wickedly smart love-song lyricism. — Marc Savlov



e.c.f.a. CD Release

CHURCH OF THE FRIENDLY GHOST, TUESDAY 26

It hasn't been easy finding an audience for Carl Smith's brand of free jazz, but the saxophonist's dogged perseverance has gradually carved a niche within the local creative music community. His hard work is also paying off with the release of this first LP, *Die Faden*, on the Pecan Crazy imprint. And what better place to hear e.c.f.a.'s music than at Austin's intimate and listener-friendly mecca for adventurous music. Attic Ted opens. — Jay Trachtenberg

Béla Fleck & the Flecktones

STUBB'S, WEDNESDAY 27

A true master on the banjo, Béla Fleck invented a genre unto himself. With the Flecktones, the jazz banjo is a glorious instrument of nearly infinite variety. Combined with the flash playing of bassist Victor Wooten and the indescribable "drumming" of the dreadlocked Future Man, the Flecktones take jamming and roots music to new heights. With the awe-inspiring musicianship they possess as a unit, they never veer into self-indulgent noodling. Walking that tightrope with them is as exhilarating as it is fun. — Jim Caligiuri

IN-STORES

Friday: **The Fiery Furnaces**, Waterloo Records, 3pm; **Mix Master Mike**, Waterloo Records, 5pm

Monday: **The Court & Spark**, Waterloo Records, 5pm

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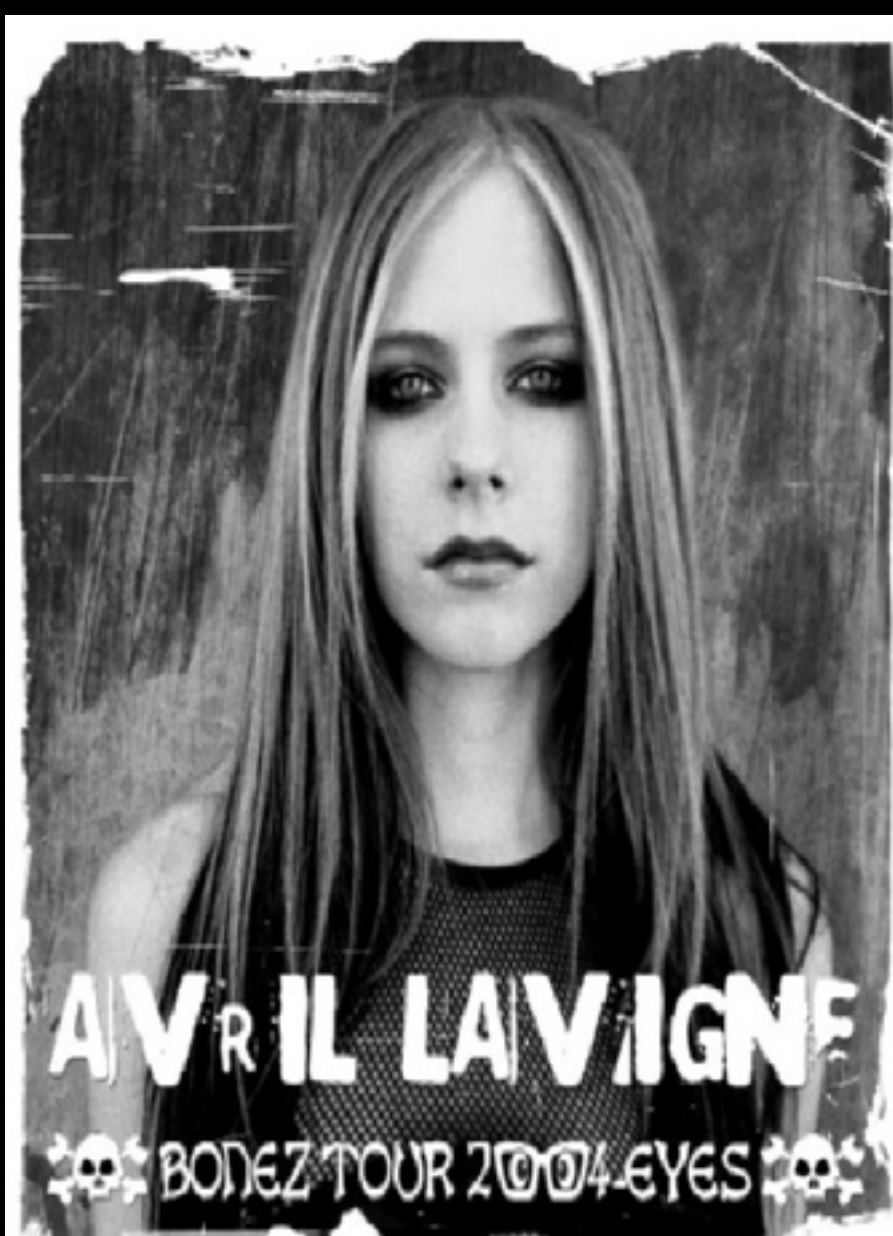

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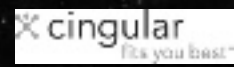
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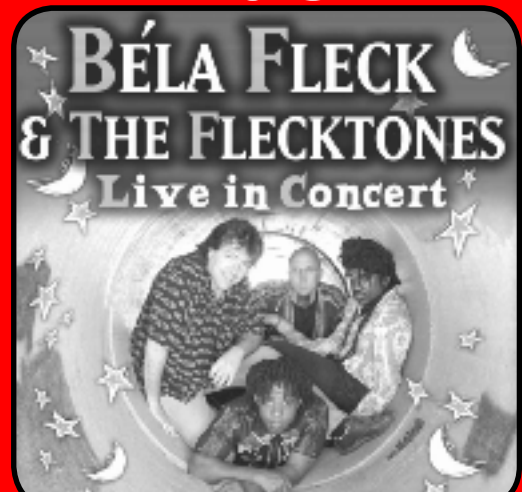
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JO'S HOT COFFEE, 1300 S. Congress, 444-3800

JOE'S GENERIC, 315 E. Sixth, 480-0171

JOHNNY FINS, 16405 Clara Van Trail, 266-2811

JOVITA'S, 1619 S. First, 447-7825

KVRX 91.7FM, SHC Bldg, Dean Keaton & University, 471-5106

LA PALAPA, 6640 Hwy. 290, 459-8729

LA ZONA ROSA, 612 W. Fourth, 472-2293

LAGUNA GLORIA, 3809 W. 35th, 458-8191

LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889

LONGBRANCH INN, 1133 E. 11th, 472-5477

LUCKY LOUNGE, 209-A W. Fifth, 479-7700

LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399

LUDWIG'S, 217-B W. Fourth, 494-1150

MANUEL'S GREAT HILLS, 10201 Jollyville Rd., 345-1042

MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261

MIDNIGHT RODEO, 2201 E. Ben White, 443-2623

MIDTOWN LIVE, 7408 Cameron, 451-5483

MOMOS, 618 W. Sixth, 479-8848

MOON RIVER, 58000 RR 2322, 264-2064

MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747

MOTHER'S CAFE, 4215 Duval St., 451-3994

MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900

MULLIGAN'S, 900 RR 620 S., 263-3305

NASTY'S, 606 Maiden, 453-4349

NAT'S PUB, Lakeway Plaza, Lakeway, 512/263-2855

NUOVO LEON RESTAURANT, 1501 E. Sixth, 479-0097

NUNO'S NIGHTCLUB, 9428 Parkfield, 833-5133

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648

THE OASIS, 6550 Comanche Trail, 266-2442

THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137

ONE 2 ONE, 121 E. Fifth, 473-0121

ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500

OPAL DIVINE'S, 700 W. Sixth, 477-3308

OSLO, 301 W. Sixth, 480-9433

THE PALLADIUM, 13800 Dragline, 989-7450

PARAMOUNT THEATRE, 713 N. Congress, 472-5470

PARDNERS, 1110 Palm Valley, Round Rock, 512/244-1204

THE PARISH, 214 E. Sixth, 478-6372

THE PARLOR, 100-B E. North Loop, 454-8965

PATO'S, 1400 E. 38th 1/2, 476-7286

PEDRO'S PLACE, 1601 Guadalupe, 472-2369

THE PIER, 1703 River Hills Rd., 327-4562

PLUSH, 617 Red River, 478-0099

POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318

POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468

THE PUB, 1826 Mays, Round Rock, 512/246-8007

RACK DADDY'S, 4410 E. Riverside, 389-1577

RAGGEDY ANNE'S, 2113 Wells Branch Pkwy., 251-9647

RANDY'S ICE HOUSE, 1321 W. Second, Taylor, 512/352-7993

RED EYED FLY, 715 Red River, 474-1084

RED FEZ, 209 W. Fifth, 478-5120

RED'S SCOOT INN, 1308 E. Fourth, 320-0004

REDRUM, 501 E. Sixth, Ste. B, 275-6575

REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N., 342-7977

RHIZOME COLLECTIVE WAREHOUSE, 300 Allen, 385-3695

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

RIVERBEND CENTRE, 4214 Capital of TX Hwy. N., 327-9416

ROADHOUSE, 1103 Wonder, 218-0813

ROOM 710, 710 Red River, 476-0997

ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414

ROY'S AUSTIN, 340 E. Second, 391-1500

RUTA MAYA INTERNATIONAL HEADQUARTERS, 3601 S. Congress Ste. D-200, 707-9637

SAENGERHALL, 255 Saengerhale, New Braunfels, 830/625-HALL

SAHARA NIGHTCLUB, 900 E. Braker #170, 228-1940

SAMPAIO'S, 2809 San Jacinto, 469-9988

SARADORA'S COFFEEHOUSE AND EMPORI

SCORPIONS, TESLA, UFO AND THE KEITH EMERSON BAND

**TICKET
GIVE
AWAY!**

**FRIDAY, NOV. 12
AT 6PM AT THE THEATRE
AT THE FRANK
ERWIN CENTER**

Tickets available at all Texas Box Office outlets, including H-E-B stores, charge-by-phone at 512-477-6060, 1-800-982-2386 or online at TexasBoxOffice.com.

to WIN TICKETS to Austin's Own Rock Fest w/ SCORPIONS, TESLA, UFO & THE KEITH EMERSON BAND
log on to www.austinchronicle.com/contests


HAIRBALL8 BOOKING PRESENTS...

CHANGEUP


2004 SOUTHWEST TOUR, U.S.A.

★★★★★★★★★★★★★★★★★★★★

Japanese Ska-Punksters **CHANGEUP** touring Texas, Arizona & California this October in support of their brand new album "Riverside County" out now on Cordova Records, exclusively distributed in the U.S.A. by



SKA PUNK




from JAPAN

@ FLAMINGO CANTINA
(Ska-Punk-Psychobilly Night)
with guests...


FLAMETRICK SUBS (w/ Satan's Cheerleaders)
STARLITE WRANGLERS (psycho-rockabilly from Japan)
LOS SKARNALES + Captain Bringdown & The Buzzkillers
+ Mr. Goody 2 Shoes + Kevin Goes To College

SUN OCT 24th ALL AGES - \$8 - \$10 Minors
Doors 7pm, Music 730pm
515 E. 6th St
more info at www.hairball8.com

FROM TEXAS' OLDEST
INDEPENDENT BREWERY



**SHINER TOP TEN
TEXAS ARTISTS**



- 1) VARIOUS ARTISTS
ACL Festival '03
- 2) VARIOUS ARTISTS
This is Americana
- 3) RECOVER
This May Be The Year
- 4) LOS LONELY BOYS
Los Lonely Boys
- 5) CHARLIE ROBISON
Good Times
- 6) BOB SCHNEIDER
I'm Good Now
- 7) PATTY GRIFFIN
Impossible Dream
- 8) WILLIE NELSON
Outlaws and Angels
- 9) VARIOUS ARTISTS
Por Vida Alejandro
Escovedo Tribute
- 10) GEORGE STRAIT
50 Number 1s

WELCOME TO
Shiner

LONGHORNS VS RED RAIDERS

LIVE@MAGGIE'S
SATURDAY 10/23-6:00PM
DOORS OPEN 4:00PM

**ROCK & ROLL
FOOTBALL
PARTY!**

ENJOY THE GAME WITH
DJ-CHRIS MOSSER
INCLUDING LOTS OF
GIVE-AWAYS!

DOOR PRIZES PROVIDED BY
WILD ABOUT MUSIC
115 E. SIXTH STREET ACROSS
FROM THE DRISKILL & THE
AUSTIN VISITORS CENTER.

13' & 5' BIG SCREEN TV'S
**DRINK SPECIALS AND
FOOD DURING GAME!**

**NFL SUNDAY
FOOTBALL!**

TELEVISED GAMES
STARTING AT 6:00PM
\$2 DOMESTICS &
WELLS ALL DAY & NITE

10/24 - 49RS VS BEARS - 7:30PM

**NFL MONDAY
NIGHT FOOTBALL!**

TELEVISED GAMES
STARTING AT 6:00
\$2 DOMESTICS & WELLS
DURING THE GAME

**10/25 - DOLPHINS VS
JETS - 8:00PM**

**LIVE ROCK
THIS FRIDAY
& SATURDAY!**

FRI 10/22
10PM: STILL THIRSTY
NO COVER - \$2 DOMESTICS & WELLS BEFORE 11PM

SAT 10/23
9PM: ACUSTYKA
11PM: DAHEBEGEBEES
NO COVER

WED-10/27-9PM:
FORTY THEIVES
NO COVER-\$2 DOMESTICS



**JOIN OUR
ROCK & ROLL
FOOTBALL
PARTY!**

Icons

LIVE ROCK & ROLL / SPORTS BAR
ENGLISH PUB & GALLERY FEATURING
ARTWORK BY ROBERT HURST
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TEL: 512.475.5541



603 RED RIVER
477-EMOS

OPEN FOR
HAPPY HOUR
FROM 0-10PM

THURSDAY, OCTOBER 21

000 EARLY SHOW 000

PUNK UNITE TOUR:

CASUALTIES
LOWER CLASS BRATS
MONSTER SQUAD
BLACK STAR BRIGADE

DOORS AT 5, MUSIC AT 5:30 TICKETS AVAILABLE

AND LATER IN THE EVENING ...

REAL HEROES
THE GOOD LOOKS
PHONOCAPTORS
BLACK ANGELS

FRIDAY, OCTOBER 22
AMAZING 2 STAGE SHOW FOR ONE PRICE!

OUTSIDE:

RILO KILEY
TILLY & THE WALL
THE ELECTED

INSIDE:

FIERY FURNACES
EARLMART
TRAVIS MORRISON
(EX-DISMEMBERMENT PLAN)
TICKETS AVAILABLE



SATURDAY, OCTOBER 23

000 EARLY SHOW 000

THE START
FEATURING NO DOWDY PRINCE ADRIAN YOUNG
PARIS, TEXAS
VELORUM • THE ROSE TREMONT
DOORS AT 5, MUSIC AT 5:30 TICKETS AVAILABLE

AND LATER IN THE EVENING ...



EVERYTIME I DIE
ZAO • MISERY SIGNALS
RED SPARROWS
MUSIC AT 9:30PM • TICKETS AVAILABLE

SUNDAY, OCTOBER 24

CALLICORN TOUR WITH:

DEL
THA FUNKY HOMOSAPIEN
ACEYALONE
ABSTRACT RUDE & MIKAH 9
(PERFORMING AS MAJIKU D'ETAT)
ZION I • BUKUE ONE
TICKETS AVAILABLE



MONDAY, OCTOBER 25

SLEEPYTIME
GORILLA
MUSEUM



PONG • INVINCIBLE CZARS
TICKETS AVAILABLE

TUESDAY, OCTOBER 26 CLOSED

WEDNESDAY, OCTOBER 27

HOT WATER MUSIC
ALEXISONFIRE
PLANES MISTAKEN FOR STARS
MOMENTS IN GRACE
TICKETS AVAILABLE

THURSDAY, OCTOBER 28

SINGLE FRAME
VELORUM • FIREBIRD BAND (EX-BRAID)
KERBLOKI • MAKESHIFT SHELTER
(MUSIC AT 9PM)

FRIDAY, OCTOBER 29

OUTSIDE:

MURS (OF LIVING LEGENDS)
TYPICAL CATS

OUTRANIMIS • MESTIZO • DJ KORN ANIM
(MICRONAUTS) • ASSASSIN DYNASTY • DUPLEX
ELEMENT • DJ SCORCH DOOMING JR.
TICKETS AVAILABLE

INSIDE: SEPARATE SHOW

SOLEX

WORM IS GREEN • OVIAN

TICKETS AVAILABLE

SATURDAY, OCTOBER 30

OUTSIDE:



TED LEO AND THE PHARMACISTS
ENGINE DOWN • JUST A FIRE
(MEMBERS OF JUNE OF 44: WOOVER)

TICKETS AVAILABLE

INSIDE:

FREE DEATH CAB
FOR CUTIE AFTERPARTY
FEATURING **THE CUTAWAY** AND **THE FALL COLLECTION**

COME DOWN AFTER THE SHOW AND GET IN FREE OR IF YOU WANT
TO SEE TED LEO ON THE BIG STAGE, YOU CAN GET IN 1/2 PRICE
WITH A STAMP'S MUSTARD • TICKETSTUD

SUNDAY, OCTOBER 31

OUTSIDE:

COME SPEND HALLOWEEN WITH ...



THE DWARVES
APPLICATORS

IGNORANCE PARK
TICKETS AVAILABLE

FREE!! FREE!! FREE!! INSIDE: SEPARATE SHOW

THE NATURAL HISTORY MIDNIGHT
THE GLASS FAMILY 11PM
PLUS DIS AND MORE • \$5 FOR MINORS

MONDAY, NOVEMBER 1 CLOSED

TUESDAY, NOVEMBER 2

THIS IS ELECTION DAY ... GET OUT AND VOTE, BITCHES!

OUTRANIMIS RECORDS

EYEDea & ABILITIES
ILLOGIC • LOS NATIVOS

BLACK TICKETS AVAILABLE

ELECTION COVERAGE ON THE BIG SCREEN TV

WEDNESDAY, NOVEMBER 3

000 EARLY SHOW 000

DYNAMITE BOY
LUCKY BOYS CONFUSION
ARMY OF FRESHMAN
SWIZZLE TREE

DOORS AT 5, MUSIC AT 5:30 TICKETS AVAILABLE

AND LATER IN THE EVENING ...

UNCURBED (SWEEDEN)
WORLD BURNS TO DEATH
STAR SPANGLED BASTARDS
KRUM BUMS

THURSDAY, NOVEMBER 4

DANCE PARTY WITH ...

GOLD CHAINS
DEATH SENTENCE PANDA

FRIDAY, NOVEMBER 5

2 SEPARATE STAGES, 2 SEPARATE PRICES

OUTSIDE:

THE BLOOD BROTHERS
DAUGHTERS
WHITE RABBITS

TICKETS AVAILABLE

INSIDE:

RIVERBOAT GAMBLERS
TOYS THAT KILL • COMPLETE CONTROL
SWING DING AMIGOS

TICKETS AVAILABLE

SATURDAY, NOVEMBER 6

2 SEPARATE STAGES, 2 SEPARATE PRICES

OUTSIDE:

Q AND NOT U
EL GUAPD
LASLOW

TICKETS AVAILABLE

INSIDE:

HOLLY GOLIGHTLY
MR. AIRPLANE MAN • THIS DAMN TOWN

TICKETS AVAILABLE

SUNDAY, NOVEMBER 7

000 EARLY SHOW 000

ARMOR FOR SLEEP
#1 FAN • DAYS AWAY
THE SNAKE THE CROSS THE CROWN

DOORS AT 5, MUSIC AT 5:30 TICKETS AVAILABLE

AND LATER IN THE EVENING ...

WOLF EYES
RUBBER O CEMENT
AURORA PLASTIC CO.
NERVEDEATH



MONDAY, NOVEMBER 8

THE

WEAKERTHANS
PIEBALD
DESPISTADO
TICKETS AVAILABLE



TUESDAY, NOVEMBER 9



VHS OR BETA
ASTRALWERKS RECORDS
THE FEVER
THIS MICROWAVE WORLD
TICKETS AVAILABLE

WEDNESDAY, NOVEMBER 10

OUTSIDE:

DELGADOS
CROOKED FINGERS
WHAT MADE MILWAUKEE FAMOUS
INSIDE: SEPARATE SHOW
WRANGLER BRUTES
(EX-DOWN AGAINST)

STORM THE TOWER
CAMP X-RAY • WARWOLF

THURSDAY, NOVEMBER 11

000 EARLY SHOW 000

A STATIC LULLABY
HOPE'S FALL • CODE 7
ROCK KILLS KID • AUDITORY APHASIA
DOORS AT 4, MUSIC AT 4:30 TICKETS AVAILABLE

AND LATER IN THE EVENING ...

HIP HOP WITH THE BLAST RADIUS TOUR

INSIGHT

HAPS & SEALE 32 (MTV RECORDS)
CULTURE SOUND RECORDS, GLOOM, CLEMENT & MORE

FRIDAY, NOVEMBER 12



SUN CITY GIRLS
(1 SPECIAL TX SHOW)
RUBBLE
WEIRD WEEDS
TICKETS AVAILABLE

SATURDAY, NOVEMBER 13

000 EARLY SHOW 000

VERIZON WIRELESS PRESENTS



WITH **MAE • PLAIN WHITE T'S**
DOORS AT 4, MUSIC AT 4:30 TICKETS AVAILABLE

AND LATER IN THE EVENING ...

OUTSIDE:



PINBACK
DETACHMENT KIT
THE ADVANTAGE (MEMBERS OF NALLA)
TICKETS AVAILABLE

INSIDE: SEPARATE SHOW

MURDER JUNKIES
(YES, BO ALLIN'S BAND)
THE MOLLY MCGUIRES
PINK SWORDS
CRUEL AND UNUSUALS
TICKETS AVAILABLE

COMING SOON

• 11/14 STITCH FASHION SHOW WITH HER SPACE HOLIDAY* • 11/15 STRAIGHT RISK / HOT ROD CIRCUIT [EARLY]* / HOLY GHOST [LATE]* • 11/17 SNOG / WATT POND PW • 11/18 DONNAS / VON BONDIES*

• 11/19 VICE TOUR: VIETNAM / PANTHERS [IN]* / FU MANCHU [OUT]* • 11/20 SHAPESHIFTERS* • 11/21 DARKEST HOUR* • 11/22 HOT SNAKES* • 11/23 SAUL WILLIAMS* • 11/24 HELMET* • 11/27 GLORIUM / THE PAPER CHASE

• 11/28 FROM BUBBLEGUM TO SKY • 11/30 LUCERO* • 12/2 BOBBY CLON / LES GEORGES LENINGRAD • 12/3 LOT 6 • 12/4 SPJON* • 12/10 BROTHER ALI* • 12/14 ISIS / THESE ARMS ARE SNAKES*

*TICKETS ARE SOLD ONLINE THROUGH www.emosaustin.com OR YOU CAN BUY THEM AT **WATERLOO RECORDS**

RED RIVER DISTRICT

LIVE MUSIC

7 days a week



FREE WFL 50-CENT POOL.
HAPPY HOUR TIL 8PM MONDAY-FRIDAY.

the side bar

(EVERYBODY NEEDS A LITTLE ON THE SIDE)

602 EAST 7TH ST.
322.0697

HEADHUNTERS

www.headhuntersclub.com

THU 10/21 > BLOOD of PATRIOTS • MALA SUERTE • DEMONIO • NYARLATHOTEP
FRI 10/22 > MIKADO • BUILT on a WEDNESDAY • 4205 BAND SAT 10/23 > 3 BAD JACKS •
BLUE FLAMES • CHADD THOMAS & CRAZY KINGS • CASEY JUST & the PSYCHOPHONICS •
JIM KEAVENY SUN 10/24 > HIT BY a CAR • HELD UNDER WATER • BLACK SPRINGS • STEERS
MON 10/25 > HALO RINGS HER HEAD • DJ WENDY WWAD TUE 10/26 > OISTERS •
MR. GOODY 2 SHOES • HEAD PANIC WED 10/27 > \$2 LADIES NIGHT Drinks w/ DICKINS •
BLACK NOVAS **DJ MOFO & DJ MCPICKLESHITZ - FRI & SAT on the PATIO**

TIKI MUSIC LOUNGE • HELL'S LATE NIGHT FOOD • 236-0188

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714 Red River
478-4022

RED EYED FLY

live music
715 RED RIVER, AUSTIN, TEXAS
RED-EYEDFLY.COM

ALWAYS \$2 LONESTAR & PBR TALLBOYS

Thursday-OCTOBER 21 **HAPPY HOUR w/ THE HERBY LOOS**
TWO GUY TRIO
AMERICAN SIDESHOW, AMAZING LETDOWNS

Friday-OCTOBER 22 **(CD RELEASE)**
RIDDLIN' KIDS
RUBBERHEAD, BORN TO LOSE
AIR TIGHT ALIBI

Saturday-OCTOBER 23 **DVD HAPPY HOUR**
GHOSTLAND OBSERVATORY
THE MERMAID PURSE, SOUTH FM
AN AMERICAN OCEAN

Sunday-OCTOBER 24
DON'T FEED THE PIGS
JEREMY PARKER BAND

Monday-OCTOBER 25 **HAPPY HOUR w/ KENTY BERRY**
THE HAKKENKAUFS
W.T. SPECIAL NO COVER
STEVE TENPENNY

Tuesday-OCTOBER 26 **In The Lounge**
JEN KORTE NO COVER
GARRETT & CLAY HP POP HAPPY HOUR w/ BATH TUBERS

Wednesday-OCTOBER 27 **HAPPY HOUR w/ RACHEL LYNN**
NEAR MISS
GOOD IN THE SACK, OPPOSITE DAY

Thursday-OCTOBER 28 **HAPPY HOUR w/ THE VEGEUS**
MIDNIGHT IN THE LOUNGE w/ STEVIE TOMSTONE
MODULATOR
THE GUEST, BUILDING G

Friday-OCTOBER 29 **SALUDAY-OCTOBER 30**
THE KILLING MACHINE
BY ANY MEANS NECESSARY
VESPERIAN SORROW
WAR WITHIN
DEAD HAVEN

ACTIVATOR
GUN TOTIN' MEATEATERS
HARDIS
BLACK HOLICIOUS

UPCOMING SHOWS
10-31 **FAMILY SHOW: THE BOYS & GIRLS**
BROWN EYED DOGIES FROM THE FACTOR
RACE FOR THE SUN, PIRATES OF DARKWATER
HONEY, RICKYTH TRIP, THE HIGHWINDERS
11-8 **PETER BLUET & THE SELLOUTS**
PETER PAN SPEEDROCK, ASMOUSUS
CONCOMBRE ZOMBI, THE OKLAHOMAS

11-20 **MELISSA FERRICK**
11-21 **JORDAN KNIGHT**

for private parties and info call 512-474-1084

Open Mon-Fri 5pm-2am
Sat-Sun 7pm-2am

Happy Hour everyday till 9pm!

Booking Wed 5:30-7pm & Sat 3-5pm

Room 710

710 Red River

476-0997

A Symphonies for the Trademark Industry Presentation

Thu 10.21 **BIG BALLS DRIFTER**
SOUTHPAW STOMP
7pm: Flato Van Vleck

Fri 10.22 **AWESOME COOL DUDES**
CAT SCIENTIST
TOOF
SARAH GLYNN BAND
8pm: The Oniates

Sat 10.23 **HOBBLE**
GOLDEN FALCONS
THE ADDICTIONS
REND
7-9pm: Floozy, Charlie, and The Passed Out Flyers

Sun 10.24 **CLOSED FOR THE LOVE OF IT ALL**

Mon 10.25 **STINKING LIZAVETA**
DIXIE WITCH
MAELSTROM

Tue 10.26 **ASTER ADA**
THE SPLAYERS
THE NEW MOONS

Wed 10.27 **VERMICIOUS CANIDS**
MOLLY & the HATCHETS
FULL STRIDE
RAY CASHMAN
7pm: The Bearded Glim Diggers

UPCOMING SHOWS
10.28 Babica, Element 10.29 Avelo 51, Gorch Pock
10.30 Rubble, Cock ESP 10.31 Pocket Fishmen, Free Range Bastards

ELYSIUM

705 RED RIVER ST.

THU LIVE! OCT 21
Vesperian Sorrow
Whore of Babylon
Create

FRI LIVE! OCT 22
Burnout Productions presents
The Cold Meat Industry U.S. Invasion Tour
featuring
Brigther Death Now
Deutsch Nepal
Raison d'Etre Backholm

SAT OCT 23
HAVEN
gothic, industrial, synthpop, eurodance
DJs VOID & THE GOTHFATHER

SUN OCT 24
retro 80's
REGRESSION
DJs SPIDER LILY & SLIVER CYBER SLUT

TUE OCT 26
lesbian night
SAPPHO'S ISLE
DJ AMERYKAH

WED OCT 27
DJs ARGO & SPIDER LILY
RESURRECTION
alternative 80's & old school goth

UPCOMING EVENTS
Thu Oct 28 * *Tribute to Nitzer Ebb*
Fri Oct 29 * *"Show Your Carcass" Gothic Ball*
Sat Oct 30 * *FIXMER/McCARTHY (Nitzer Ebb) w/ Backstage Suicide. Tickets Now Available. Visit our website for info.*

21+ only, doors @ 9:30 PM unless specified
more detailed information available at:
www.elysiumonline.net (512) 478-2979

live music arcade

BEER LAND TEXAS

now serving frozen margaritas—que yummy!!

th 21 **Flametricks Subs, Satan's Cheerleaders, Bent Gents**
Medicine for a Nightmare @7

fr 22 **Transgressors, Pretty Please, Ghostwriter**

sa 23 **The Spits, The Ends (record release), Winks, Video Screams, Faster Disasters**

su 24 **Shattered**
DJ Pandora & special guests
Fahrenheit 9/11 and *Bush Family Fortunes @7*

mo 25 **KARAOKE! KARAOKE! 9pm**
Kerry documentary *Going Upriver @6:30*

tu 26 **Nasti Donk featuring Knife in the Water**
Abnormals Anonymous Cinema Demons @7

we 27 **Black Novas, Mood Killers, the TCB Movie Madness w/ Chris Gray****
Turbonegro: the movie @7

th 28 **Basic, Zom Zoms, Harm Harm, I Admit Nothing**

fr 29 **Werner Campbell's birthday show**
Shinola, Platforms, the viva roller derby!

sa 30 **Halloween GoGo Rama**
Ugly Beats, Bloody Tears, DJ Mariconda, GoGo Girls!!

711 1/2 Red River 479-ROCK
beerlandtexas.com

This Saturday,
October 23rd
Time: 12pm-11pm



Come and enjoy Art and
Crafts, Tequila Tastings,
Raffle Drawings, and
Drink Specials

LIVE ENTERTAINMENT FEATURING
Music starts at 1pm and ends at 11pm

Cadaques @ 1pm

Will Sexton @ 2:30pm

Los Aztecs @ 4pm

Teye y Viva El Flamenco @ 5:30pm

Honky @ 7pm

James McMurtry @ 8:30pm

The Re-Opening of South 1st Street

FEST

Benefit
for
Becker
Elementary
School

SLOW

See You
There!!

1302 South 1st Street
512-447-7445

A Vegasun Production

calendar

MUSIC

club LISTINGS

Thu 21

1920S CLUB Margaret Wright (8:30)

219 WEST Thirst-Days w/ DJ Chicken
George (10:00)

311 CLUB Gilson Viator, Joe Valentine
& Lynn (8:30)

ALICE'S RESTAURANT

Singer/Songwriter Circle, Ky Hote

ANGEL'S ICEHOUSE Karaoke w/ Big
Jim

ANTONE'S Help Clifford Help Kids:
Gary Clark Jr., Eve Monsees & the
Exiles, Vallejo (6:00)

ARTZ RIB HOUSE 40 Miles of Bad
Road

BACK ROOM Jordan Van Deusen,
Carcen, Velvet Brick

BEERLAND Medicine for a Nightmare
w/ Johnny Exit, Psychedelic
Motherfuckers (7:00), Flametricks
Subs (9:30)

BEVEAUX JOE'S Karaoke w/ Edie

BOOMERZ Jamie

BOOTS NIGHT CLUB Karaoke

BROKEN SPOKE Chaparral w/ Jeff
Hughes

BROWN BAR Trey Lopez (10:00)

CACTUS CAFE Peter Case

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CAROUSEL LOUNGE Karen Poston &
the Crystal Pistols

CAUCUS Ganesh: Hip-Hop Thursday
w/ Stimulus/Response, Blue Seven
(10:00)

CEDAR STREET Chris Max (6:30),
Sauce (9:30)

CENTRAL MARKET SOUTH Eastside
Kings (6:30)

CHEATHAM STREET WAREHOUSE
Mark Sanders

COMMON INTEREST Karaoke (7:00)

CONTINENTAL CLUB Irrational Fear,
Barfield

COPA BAR & GRILL The Brew

COTTON CLUB Manuel Brothers
D&S TEXAS MUSIC CAFE D.B.
Harris (8:00)

DALE'S ESSENHAUS Karaoke (7:00)

DONN'S DEPOT Earl Poole Ball

DOÑA EMILIA'S SOUTH AMERICAN
BAR & GRILL New Cycle

THE DRISKILL Kirk Hale

EDDIE V'S EDGEWATER GRILLE
Bobby Doyle (7:00)

EGO'S Lost Coast Band, the Weary
Boys (8:30)

ELEPHANT ROOM Armin Marmolejo
(9:30)

ELMO'S SPORTS BAR Karaoke (9:00)

Acts are chronologically
listed. Schedules are subject
to change, so please call
clubs to confirm lineup.
Times are given where
known and are PM unless
otherwise noted.

HELLO, CLUBS AND BANDS:

Club listings deadline is
Monday, 9am, for that
week's issue, published on
Thursday. Send venue
name, address, phone
number, acts, and times to:
Club Listings, PO Box
49066, Austin, TX 78765;
fax 458-6910; phone
454-5766 x159; or e-mail
citybeat@austinchronicle.com.

LISTINGS ARE FREE AND
ARE PRINTED ON A SPACE-
AVAILABLE BASIS.

EMO'S Early: Black Star Brigade,
Monster Squad, Lower Class Brats,
the Casualties; Later: Black Angels,
Phonocaptors, the Good Looks,
Real Heroes

FLAMINGO CANTINA Beta Valentine,
Unit Breed, the Golden Rule,
Lampshade Serenade, the Dailys

GIBBY UP'S Bobby Pounds, Open
Mic w/ Ted & Roy (5:00)

GINNY'S LITTLE LONGHORN
SALOON Dale Watson

roadshows ▼

October

thu 21

Peter Case, Cactus Cafe

Irrational Fear, Continental
Club

Phonocaptors, the
Casualties, Monster Squad,
Emo's

DJ Krush, La Zona Rosa

Evolocity, Redrum

Tortured Souls, Stubb's

The Calbakes, Trophy's

fri 22

Roger Clyne & the
Peacemakers, Antone's

Takács Quartet, Bates Recital
Hall

David Wilcox, Cactus Cafe

Wanda Jackson, Continental
Club

The Fiery Furnaces,
Earlimart, Travis Morrison,
Rilo Kiley, Tilly & the Wall,
the Elected, Emo's

Beastie Boys, Talib Kweli,
Frank Erwin Center

Dio, Fireball Ministry, La
Zona Rosa

Billy Cobham & Culture Mix,
One World Theatre

Kan'Nal, the Parish

Los Angeles Guitar Quartet,
Riverbend Centre

The Fiery Furnaces, Waterloo
Records

Mix Master Mike, Waterloo
Records

sat 23

Fractious, Antone's

Tears for Fears, Richard
Marx, Avion, the Backyard

The Spits, Beerland

The Start, Paris, TX, Dillinger
Escape Plan, Every Time I
Die, Zao, Emo's

Hoyle Bros., Ginny's Little
Longhorn Saloon

Eleven Hundred Springs,
Midnight Rodeo

John Vanderslice, Karate,
Robbers on High Street, the
Parish

Blue October, Stubb's

sun 24

Damien Jurado, Richard
Buckner, Dolorean, Alamo
Drafthouse Downtown

Brian Wilson, the Backyard

Del tha Funkee Homosapien,
Aceyalone, Abstract Rude,
Mikah 9, Zion 1, Bukue One,
Emo's

Change Up, Starlite
Wranglers, Los Skarnales,
Flamingo Cantina

Taking Back Sunday, Fallout
Boy, Matchbook Romance,
the Quick Fix Kills, Stubb's

DJ I-Wolf, Swerve Coffee
Lounge

mon 25

Sleepytime Gorilla Museum,
Emo's

Thomas Mapfumo & the
Blacks Unlimited, Flamingo
Cantina

Badly Drawn Boy, La Zona

Rosa

American Music Club, The
Court & Spark, the Parish
Stinking Lizaveta, Dixie
Witch, Maelstrom, Room
710

Insane Clown Posse, Mack
10, Anybody Killah,
Mushroomhead, Stubb's

The Court & Spark, Waterloo
Records

tue 26

Dios Malos, Stubb's

Stinking Lizaveta, Triple
Crown

wed 27

Chevelle, Shinedown,
Breaking Benjamin,
Earshot, Austin Music Hall

Jet Motor Crash, Back Room

A Particular Vicious Rumor,
Carousel Lounge

Hot Water Music,
Alexisonfire, Planes
Mistaken for Stars,
Moments in Grace, Emo's

Life at Sea, Flamingo Cantina

Better Than Ezra, Pat McGee
Band, La Zona Rosa

Béla Fleck & the Flecktones,
Stubb's

Bill Chambers & Audrey Auld,
Threadgill's World HQ

thu 28

Halden Wofford & the Hi-
Beams, Cheapo Discs

Firebird Band, Kerbloki,
Emo's

"Great tunes for a worthy cause is a powerful combination,
and POR VIDA is just that..." Philip Van Vleck, Billboard, August 7, 2004

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HONKY TONK
HEARTBREAKERS

HOTROD
HONEYES
vs
HELL
MARYS

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musical guests: **White Ghost Shivers**

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FRIDAY, OCTOBER 22
Los Jazz Vatos
latin jazz

SATURDAY, OCTOBER 23
Woody Russell
folk, blues

FRIDAY, OCTOBER 29
Beat Divas
three incredible jazz vocalist

SATURDAY, OCTOBER 30
Acme Song Co.
swing, swing, swing

FRIDAY, OCTOBER 22
Back Porch Vipers
swing/blues

SATURDAY, OCTOBER 23
Yo! Gadgo
gypsy jazz

FRIDAY, OCTOBER 29
Paris 49
jazz

SATURDAY, OCTOBER 30
Ernie Durawa
jazz

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under the oaks
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Mady Kaye
Friday, November 5

Teye
Saturday, November 6

Grassy Knoll Boys
Friday, November 12

HummingBirds
Saturday, November 13

Los Curanderos
Friday, November 19

Fremgen & Watkins
Saturday, November 20

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	THURSDAY	DJ Starsign CLASSICS FROM 70'S/80'S	[10:00]
	FRIDAY	New Cycle LIVE BRAZILIAN MUSIC DJ Mel & David Miranda HIPHOP, 80'S & FUNKSOLBREAKS	[6:00] [10:00]
	SATURDAY	(The Juice) A TASTY BLEND OF FUNK, ROOTS, & SOUL	[10:00]

Tambaleo

SUNDAY	Rubinchick's Yiddish Ensemble	[7:00]
	ALL NIGHT HAPPY HOUR	
MONDAY	Monday Night Football	[7:00]
	\$2 DOMESTIC BOTTLES	
TUESDAY	Laura Scarborough	[10:00]
	OHN, LILA'S MEDICINE & SPECIAL GUESTS	
WEDNESDAY	(Krunkaoke) HipHop Karaoke	[10:00]
	HOSTED BY DJ MEL & DAVID MIRANDA	

INTELLIGENT AUSTIN LOUNGING 302 BOWIE [472-3213]

calendar MUSIC

club LISTINGS

◀ ◀ FROM THURSDAY

GINO'S ITALIAN GRILL Tommy Hall Schedule
GRAFFITI'S BAR & GRILL Odd Man Out (9:00)
HANOVER'S Karaoke (8:00)
HEADHUNTERS Nyarlathotep, Demonio, Mala Suerte, Blood of Patriots
HILL'S CAFE Doak Short, Doak Short
HOLE IN THE WALL Ethan Azarian, Jason Blum Band w/ Billy Cassis (10:00)
JOHNNY FINS DJ Your Way (7:00)
JOVITA'S Cornell Hurd Band (8:00)
LA PALAPA Pete Benz
LA ZONA ROSA D-Madness, Bavu Blakes, DJ Krush (9:00)
LONGBRANCH INN Mark Rubin & His Ridgetop Syncopators
LUCKY LOUNGE Wideawake (9:00)
LUCY'S ON THE SQUARE Plinko, Bernie Calcote, Alligator Dave
LUDWIG'S Audio Revolution w/ Jeff Strange (10:00)
MANUEL'S GREAT HILLS Alex Coke (6:30)
MARIA'S TACO XPRESS Slim Richey's Dream Band w/ Leeann Atherton (7:00)
MOMOS Rachel Loy, Michelle Mayfield, Ginger Leigh (8:00)
MOON RIVER Open Mic (7:00)
MOTHER'S CAFE Thomas "Doc" Grauzer (6:00)
MULLIGAN'S Fabulous Chevelles (8:00)
NAT'S PUB Open Mic w/ Matt Dunham
NUNO'S NIGHTCLUB Blues Jam w/ Keith Olson
NUTTY BROWN CAFE Shane Bartell
THE OASIS W.C. Clark
THE OFFICE LOUNGE Karaoke w/ Big Al
ONE 2 ONE John Napier (9:00)
OSLO Ginger Leigh (8:00)
PATO'S Sunny Sweeney & the Boys (6:00)
PLUSH DJ Phylteen
POODIE'S HILLTOP BAR & GRILL Stacy Barnhill, Django Walker
POODLE DOG LOUNGE Bear & the Essentials (10:00)
THE PUB Karaoke w/ Al
RANDY'S ICE HOUSE Karaoke w/ WCM
RED EYED FLY Amazing Letdowns, American Sideshow, Two Guy Trio

RED FEZ Teye (8:30)
REDRUM Prime Element, Evolocity, Powderburn, Structure Divine
REED'S JAZZ & SUPPER CLUB Marc Devine Trio w/ Denia Ridley (6:30)
RHIZOME COLLECTIVE WAREHOUSE indymedia.org Benefit: Ghandia, Grupo Fantasma, (10:00)
RILEY'S TAVERN Karaoke
ROADHOUSE Open Jam w/ Mojo (8:00)
ROOM 710 Flato Van Vleck, Drifter, Big Balls
ROY'S AUSTIN Ephraim Owens
RUTA MAYA INTERNATIONAL HEADQUARTERS Troy Campbell, Lee Simmons Band (8:00)
SAENGERHALLE Open Mic w/ Gerald Dennison & Sean Palen
SAMPAIO'S Zirigui-Do (7:30)
SAXON PUB James Hand (6:00), Greezy Wheels, Amy Atchley (8:00), George Devore (11:00)
SHENANIGANS Billy D
SKY LOUNGE DJ Craig Brunkenhoefer
STARS COFFEE BDT (7:00)
STUBB'S Cooper's Uncle (6:30), Tortured Souls (10:00)
T.C.'S LOUNGE Moving Blues
TEXAS BAR & GRILL Open Mic w/ Tony Fant
TREE HOUSE ITALIAN GRILL Javier Chaparro Jazz Violin Duo (7:30)
TRIPLE CROWN R.C. Banks, Cord, Isola
TROPHY'S The Calbakes, the Nematoads, Skate Around Chippy, Juan Hitter
THE VIBE Out of Town, T.J. Clifford, Vagus, Solar Fuse, KNEC
VUE DJ AM
WHISKY BAR Big Bear
Y RESTAURANT & BAR Orendra, Hornewreck (7:00)
ZTEJAS GRILL Thomas Hughes & Mike Malone (6:00)

BATES RECITAL HALL Takács Quartet (8:00)
BEERLAND Ghostwriter, the Pretty Please, the Transgressors
BIG DAVE'S Tim & the Time Bombs (9:30)
BOOMERZ Heroes
'BOUT TIME DJ Kim Hicks
BROKEN SPOKE James Hand
BROWN BAR DJ Gray, Steven Ripley (9:00)
CACTUS CAFE David Wilcox
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Swingsters
CEDAR STREET John Pointer (6:30), Reunion (9:30)
CHEATHAM STREET WAREHOUSE Larry Joe Taylor
CHEZ ZEE Floyd Domino
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB The Blues Specialists (6:30), Wanda Jackson's Birthday Bash (10:00)
COPA BAR & GRILL Wendy Colonna
COTTON CLUB Ricky Calmbach
D&S TEXAS MUSIC CAFE Joel Melton (8:00)
DALE'S ESSENHAUS Keith Kelso
DAN MCKLUSKY'S Bobby Doyle (7:00)
DONN'S DEPOT Donn & the Station Masters
DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL Teye Flamenco (9:00)
THE DRISKILL Kirk Hale, Suzi Stern, George Oldziey (6:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (8:00)
EGO'S Velvet Underground Hoot (8:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Beto y los Fairlanes (9:30)
EMO'S Inside: Travis Morrison, Earlimart, Fiery Furnaces; Outside: the Elected, Tilly & the Wall, Rilo Kiley
EVANGELINE CAFE 40 Miles of Bad Road (10:00)
FIREHOUSE LOUNGE Frikktion w/ DJ Kunal M (11:00)
FLAMINGO CANTINA Shim Shams, the Hat Madder, La La Land, Hallow, Chloe's Honey
FLIPNOTICS COFFEESPACE New School Night/Anniversary: Sam Baker, Shane Bartell, the Hudsons (8:00)
FLORES MEXICAN RESTAURANT Johnny Gonzales (5:00)
FRANK ERWIN CENTER Talib Kweli, Beastie Boys

Fri 2 2

219 WEST DJ Trace
ANGEL'S ICEHOUSE Corey Michael & the Twisted Cowboys, Mike Clifford
ANTONE'S Dragonfly Jones, Roger Clyne & the Peacemakers
APPLE BAR Jazztronica & Cosmopolitan Grooves w/ DJ Starsign (10:00)
ARTZ RIB HOUSE Swing Kings
BACK ROOM Mewyn, Jolly Garogers CD Release, Backlit Revolver



Thursday 10/21

Running in Heels/Women Against Bush

Early Voting and Pre-Halloween Celebration, 6 pm

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Thursday, October 21

STRUCTURE DIVINE
POWDERBURN
EVOLUCITY Presents
PRIME ELEMENT

Friday, October 22

TEA BAG
NINE DEEP
STEPACYDE
RIND

Saturday, October 23, 8:30 P.M.

WHITMAN
BREAKING AUTUMN
HUNDRED YEAR STORM
HAZARD OF THE INDUSTRY

Saturday, October 23, 3:30 P.M.

THE FLOOD
THE SALESMAN
HARVARD BOUND
ABRACADAVIER

Sunday, October 24

SCATTERED REMAINS
MEET FIST
NAVE SERENITY
SECOND LIFE

Tuesday, October 26

BOTH FEET
JUAN HITTER
DON'T FEED THE PIGS
MATT HOPKINS

Wednesday, October 27

HAVE IT HOW YOU WANT
PUSH FACTOR
PERIGEE
ASTER

Friday, October 28

VOWS IN ASHES
SOMSARA presents
THE KILLING WORD
HEDLAM

calendar MUSIC

club LISTINGS

◀ ◀ FROM FRIDAY

GIDDY UP'S Michael Shane Borden & the Diesel Kings
GINNY'S LITTLE LONGHORN SALOON Karen Poston & the Crystal Pistols (9:00)
GINO'S ITALIAN GRILL Erik Hokkanen
GRAFFITI'S BAR & GRILL Perma-Kids (9:30)
GÜERO'S Mary Welch y los Curanderos
HANOVER'S Empty, Wideawake
HEADHUNTERS 4205 Band, Built on a Wednesday, Mikado
HILL'S CAFE Leo Stokes
HOLE IN THE WALL Sumner Erickson, Sheboygan, Two Guy Trio, Chili Cold Blood (8:00)
IRON CACTUS NORTH The Grooves (8:00)
JOVITA'S Rotel & the Hot Tomatoes (8:30)
LA PALAPA Karaoke w/ Big Jim
LA ZONA ROSA Fireball Ministry, Dio (10:00)
LUCKY LOUNGE Damesviolet (8:00)

LUCY'S ON THE SQUARE The Harlots, Ruins of Broadway, Same Day Service
MARIA'S TACO XPRESS Leeann Atherton (6:30)
MOMOS Brian Keane, John Deery, Micky & the Motorcars (8:00)
MOON RIVER Wild Cards
MOTHER'S CAFE Thomas "Doc" Grauzer (6:00)
MOZART'S COFFEE ROASTERS Byrd & Street (8:30)
NAT'S PUB George Devore
NUNO'S NIGHTCLUB Mark Goodwin Band
NUTTY BROWN CAFE Lost John Casner
THE OASIS The Eggmen
THE OFFICE LOUNGE Soul Masquerade
ONE WORLD THEATRE Billy Cobham & Culture Mix (7:00, 9:30)
THE PALLADIUM Vibe
PARDNERS DJ Dancin' Don (7:00)
THE PARISH Kan'Nal
PATO'S Chrissy Flatt & the Sharpshooters (6:00)
THE PIER Monte Montgomery
PLUSH BLAKK w/ DJ J.A.M.O.N. (10:00)
POODIE'S HILLTOP BAR & GRILL Ondrea Mize, Horsewreck, the Weary Boys
THE PUB Mojo
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAGGEDY ANNE'S Karaoke
RED EYED FLY Airtight Alibi, Born to Lose, Rubberhead, Riddlin' Kids
RED FEZ Arabian Night (8:00)
REDRUM Rend, Stepacyde, Nine Deep, Teabag
REED'S JAZZ & SUPPER CLUB Blue Mist (8:30)
RILEY'S TAVERN Bonnie & Blythe
RIVERBEND CENTRE Los Angeles Guitar Quartet
ROADHOUSE Train Wreck
ROOM 710 Opiates, Sarah Glynn Band, Toof, Cat Scientist, Awesome Cool Dudes
SAENGERHALLE Honeybrowne
SAMPAIO'S Joel Shuler (7:15)
SAXON PUB The Regulars (6:00), Gordy Quist, Sidehill Gougers, the Greencards (8:00)
SHENANIGANS Alibi
STARDUST CLUB Melissa Sellers Band
SWERVE COFFEE LOUNGE Get It On! w/ Jeff Strange (6:00)
TEXAS BAR & GRILL Lee Person
TREE HOUSE ITALIAN GRILL Susanna Sharp & Catavento (7:30)

TRIPLE CROWN Hard to Make a Living, Invincible Czars, Sonic Uke, Opposite Day
TRIUMPH CAFE Gilmer & Moore (7:00)
TROPHY'S Hakkenkaufs, Black Earth, the Personals
THE VIBE Ohma
VUE DJ AM
WATERLOO RECORDS The Fiery Furnaces (3:00), Mix Master Mike (5:00)
WATERTANK Karaoke w/ R.J.
WHISKY BAR Asteroid
YOGI'S Open Mic w/ 70 Thru Selma (8:00)
Z'TEJAS GRILL Tres (6:00)

Sat 2 3

219 WEST DJ Trace
ANTONE'S Fractious, I Am August
APPLE BAR Jazztronica & Cosmopolitan Grooves w/ DJ Starsign (10:00)
ARTZ RIB HOUSE Studebakers
AUSTIN FARMERS' MARKET
DOWNTOWN Bull Creek Grifters (10:00 am)
B.B. ROVERS Alton Rex (9:00)
BACK ROOM Uriel, Human, Course of Ruin
THE BACKYARD Avion, Wideawake, Richard Marx, Tears for Fears (7:00)
BEERLAND Faster Disaster, Video Screams, the Winks, the Ends, the Spits
BIG DAVE'S Loose Cannons (9:30)
BOOMERZ Bad Influence
'BOUT TIME DJ Kim Hicks (9:00)
BROKEN SPOKE Geezinslaw Bros. w/ Sam & Son
BROWN BAR David Miranda (10:00)
BUSTER'S BBQ Erik Hokkanen
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE The Cure Hoot Night
CEDAR STREET Mingo Fishtrap (9:30)
CHEATHAM STREET WAREHOUSE Mike McClure
CHEZ ZEE Terry Bowness
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Redd Volkaert (3:00), Michael Shane & the Diesel Kings, Wayne "the Train" Hancock (10:00)
COTTON CLUB Johnny Lyon
D&S TEXAS MUSIC CAFE Michael Ballew (8:00)

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central services
steve marsh

saturday
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starts at 8:30

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FRI. 10/22: **DJ GERRY**
SAT. 10/23: **BLAGGARDS**
SUN. 10/24: **POKER NIGHT**
OPEN MIC NIGHT
MON. 10/25: **TEXAS HOLD 'EM POKER**
TUES. 10/26: **TEA MERCHANTS** 9:30PM

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Th 21 RC Banks 6pm
Isola, Cord 10pm

Fr 22 Hard to Make a Living 6pm
Opposite Day, Sonic Uke, Invincible Czars 9pm

Sa 23 Subject: Defect, Didly, Darling Sinister 10pm

Su 24 Open Mic w/ Pat Pankratz & Holly Aiken

Mo 25 Gerry's Kids 6pm

Tu 26 Holly Aiken 6pm
Stinking Lizaveta, Molly & the Hatchets, Stone Lar 9pm

We 27 Phil Stevens 6pm
Hurry Sundown 9pm

Th 28 Fender & the Skirt Chasers 6pm
Subtle Creeps, Eidalon, Robbie & the Robots 9pm

Fr 29 Mark Jungers 6pm
Blackwater Gospel, Kallisti Gold 9pm

Sa 30 Radio Sweetheart, Pusifier, Shake Radio 10pm

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FRI. OCT. 22 (9:30-CLOSE)
TIMMY & THE TIMEBOMBS

SAT. OCT. 23
LOOSE CANNONS

SUN. OCT. 24 (3-6PM)
MIKE'S BIG SHOW (7-11PM)
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Thursday 10/21 Raise Da Roof Entertainment
Friday 10/22 Acustyka, Broken Down South, Gemini, Manifesto
Saturday 10/23 Jeremy Parker Band, Noetic, Shrapnel, Signal to Noise, Loot
Sunday 10/24 New Band Night - Adam Wright
Wednesday 10/27 Open Mic Night

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Thurs., Oct. 21 11:00pm

George Devore



Amy Atchley 9:30pm

Greezy Wheels 8:00pm



James Hand
 Happy Hr. 6:00-7:30pm No Cover!

Fri., Oct. 22

The Greencards 11:00pm

Sidehill Gougers 9:30pm

Gordy Quist 8:00pm

HHr.: 6pm-7:30pm The Regulars

Sat., Oct. 23



South Austin Jug Band 11:00pm

Blake & Fallon 9:30pm

Steve Tenpenny 8:00pm

Sun., Oct. 24

The Resentments 7:00pm

Walter Tragert 10:30pm

Mon., Oct. 25 8:30pm

Bob Schneider's



Matt the Electrician 7:00pm

Blake & Fallon 11:00pm

Tues., Oct. 26

Mad 3 10:00pm

Joe New 8:00pm

Phillip Gibbs 12:00am

Denim 6:00pm

Wed., Oct. 27

Tony Scalzo of Fastball 8:00pm

Seth Walker 11:00pm

The Johns 9:30pm

Hpy. Hr. 6:00-7:30pm w/The Dime Store Poets

Coming to the Saxon:

10/29 Jon Dee Graham

11/4 & 5 Chris Whitley, Teitur, Carolyn Wonerland

11/6 Ray Benson

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 & All Night Sunday

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OCTOBER 27 DOORS 6PM SHOW 7PM

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LIVE OAK AMPHITHEATRE



THIS SUNDAY!
OCTOBER 24
 Doors 6:30pm Show 8:00pm

MORRISSEY

FRIDAY, OCTOBER 29

W/ EMILIE DEMPSEY DOORS 8:00PM SHOW 8:30PM

SEASON XII

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A CONCERT BENEFITTING THE TRAVIS CO. DEMOCRATIC PARTY COORDINATED CAMPAIGN

Doors Open 6:30

Joe Ely
 w/ David Grissom, Jimmy Pettit, & Davis McLarty

Guy Forsyth

Shawn Colvin

Jimmy LaFave

Marcia Ball

Kelly Willis & Bruce Robison

Antone's

October 26
Tickets \$ 20.00

Advance Credit Card Tickets Can be Purchased Through The Travis County Democratic Party. For Host and Sponsorship tickets for our Cocktail Hour please contact the Travis County Democratic Party www.traviscountymocrats.org

Pol. Ad. Pd. By the Travis County Democratic Party, PO Box 684263, Austin, TX 78768

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HELP CLIFFORD
HELP KIDS BENEFIT
featuring **GARY CLARK JR**
VALLEJO **EVE MONSEES & THE EXILES**
A MAJOR CELEBRITY GUESTS
TICKETS ON SALE NOW!

FRI OCT 29TH DOORS 8PM SHOW 10PM
an evening with **BOB SCHNEIDER**
TICKETS ON SALE NOW!

FRI OCT 22ND DOORS 8PM SHOW 10PM
ROGER CLYNE & THE PEACEMAKERS
WITH **DRAGONFLY JONES**
AS HEARD ON "KING OF THE HILL"
TICKETS ON SALE NOW!

SAT OCT 30TH DOORS 8PM SHOW 10PM
RECKLESS KELLY
WITH **KEVIN MONTGOMERY**
TICKETS AT THE DOOR!

SAT OCT 23RD DOORS 8PM SHOW 10PM
with **fractious**
I AM AUGUST
cd release party
TICKETS AT THE DOOR!

THU NOV 4TH DOORS 8PM SHOW 10PM
THE SUBDUEDES
with **JIM BRANCO**
TICKETS AT THE DOOR!

FRI NOV 5TH DOORS 8PM SHOW 10PM
Super Diamond
with **PUDGE ZEPPELIN**
TICKETS ON SALE NOW!

MON OCT 25TH DOORS 8PM SHOW 10PM
BLUE MONDAY
ROSCOE • RILEY • DEREK • MIKE • FROSTY™
featuring **MARK GOODWIN & MGS** with **HILL HUNDOX OF ALIEN LOVE CHILD** w/ **SPRING FEVER HAPPY HOUR WITH HILL**
ROB ROY PARNELL 8PM
TICKETS AT THE DOOR!

SAT NOV 6TH DOORS 8PM SHOW 10PM
LEON RUSSELL
with **ALAN HAYNES**
TICKETS ON SALE NOW!

TUE OCT 26TH DOORS 8PM SHOW 10PM
RED STATE BLUES BENEFIT
PRESENTED BY THE **TRAVIS COUNTY DEMOCRATIC PARTY**
with special guests
JOE ELY • JIMMY LAFAYE • MARCIA BALL
SHAWN COLVIN • KELLY WILLIS & BRUCE ROBISON
6PM ROBERT • DAVID GRUBBS • JIMMY PETTIT • DAVID MCCLARTY
TICKETS AT THE DOOR!

WED NOV 10TH DOORS 7PM • SHOW 9PM • TICKETS AT THE DOOR!
TRACI LAMAR GO RELEASE SHOW
with **THE HAZZ REPERMANTZ ORCHESTRA**

FRI NOV 12TH DOORS 8PM SHOW 10PM
NEIL INNES
w/ **MONTY PYTHON**
TICKETS ON SALE NOW!

WED OCT 27TH DOORS 7PM • SHOW 9PM • TICKETS AT THE DOOR!
CLIFFORD'S SWAMP-POP BIRTHDAY BASH
featuring
PLUS SPECIAL GUESTS: **T.K. HULIN • TOMMY McCLAIN**

SAT NOV 13TH DOORS 8PM • SHOW 10PM • TICKETS ON SALE NOW!
MOSQUITOS
with **MODULATOR**

THU OCT 28TH DOORS 8PM SHOW 10PM
HONEYBROWNE
with **MARK SANDERS BAND**
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COMING SOON
with **DOUG SAHM DAY**
with **COCO MONTOYA** w/ **THE ERIC TESSMER BAND**
with **MONTE MONTGOMERY** w/ **THE DAVID SPAIN BAND**
with **THE SCABS 2K** w/ **THE DAVID SPAIN BAND**
with **BOB SCHNEIDER & MITCH WATKINS**
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Zak Perry Band

Friday October 22
ERIC TESSMER BAND

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DJ KRUSH
BAVU BLAKES & D-MADNESS
DOORS 8 • SHOW 9

THIS FRIDAY... OCT 22
DIO
FIREBALL MINISTRY
DOORS 9 • SHOW 10

MON OCT 25
Badly Drawn Boy
DOORS 7 • SHOW 8

WED OCT 27
BETTER THAN EZRA
PAT MCGEE BAND
DOORS 8 • SHOW 9

THU OCT 28
THE GOURDS
THE GREENCARDS
DOORS 8:30 • SHOW 9:30

SAT OCT 30
Burden Brothers
ENDOCHINE
RED WANTING BLUE
DOORS 8 • SHOW 9

SUN NOV 7
KASEY CHAMBERS
HOLLY WILLIAMS
DOORS 8 • SHOW 9

SAT NOV 20
THE FAINT
TV ON THE RADIO • BEEP BEEP
DOORS 8 • SHOW 9

SUN DEC 5
SCISSOR SISTERS
DOORS 8 • SHOW 9

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DJ Revolution
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Haul and Mason (LA)
DJ Chicken George
(Parakitachi)

21 and over 10p-2a
FREE entry with RSVP

RSVP at www.scion.com/metro

Early arrival suggested Space is limited
Line up subject to change



calendar

MUSIC

club LISTINGS

◀ ◀ FROM SATURDAY

DALE'S ESSENHAUS Kings of the Motel 6 (7:00)

DAN MCKLUSKY'S Mac Bynum (7:30)
DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL Brazilliance (9:00)

THE DRISKILL Pat Griffin, Suzi Stern, George Oldzney (6:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (8:00)

EGO'S Steve Marsh, Central Services, the Old Timers, Pong (8:30)

EL MERCADO'S MUSIC LOUNGE Becker School Benefit: Cadaques, Will Sexton, Los Aztecs, Teye & Viva El Falmenco, Honky, James McMurtry (1:00)

ELEMENT DJ 2DQ (10:00)

ELEPHANT ROOM Living Proof (9:30)

ELYSIUM Haven: Goth Night w/ DJ Gothfather, DJ Void

EMO'S Inside: The Rose Tremont, Velorum, Paris TX, the Start; Outside: Zao, Everytime I Die, Dillinger Escape Plan

FADÓ DJ Scary

FIREHOUSE LOUNGE DJ Buckley

FLAMINGO CANTINA Ghandaia

FLIPNOTICS COFFEESPACE Old School Night/Anniversary: Asylum Street Spankers (9:00)

GIDDY UP'S Charlie Prichard & Glenn Collins

GINNY'S LITTLE LONGHORN SALOON Hoyle Bros. (9:00)

GINO'S ITALIAN GRILL Leon Carter

GRAFFITI'S BAR & GRILL Billy Eli

HANOVER'S Ultrasonic

HEADHUNTERS Jim Keaveny, Casey Just & the Psykophonics, Chadd Thomas & the Crazy Kings, Blue Flames, 3 Bad Jacks

HOLE IN THE WALL Melissa Bryan, Shandon Sahm, Sexy Finger Champs (10:00)

JOVITA'S Penny Jo Pullus, Dickie Lee Erwin (7:00)

LA PALAPA Karaoke w/ Big Jim
LUCY'S ON THE SQUARE Grupo Fantasma

MIDNIGHT RODEO Eleven Hundred Springs

MOMOS Kazi, Zitto, Stephen Clarke, Podunk (8:00)

MOON RIVER Instigators

MOTHER'S CAFE Thomas "Doc" Grauzer (11:30 am)

NUEVO LEON RESTAURANT Mary Welch y los Curanderos (7:30)

NUNO'S NIGHTCLUB AJ & the Variety Band

NUTTY BROWN CAFE George Devore, Jane Bond

THE OASIS Johnny Dee & the Rocket 88's

THE OFFICE LOUNGE Karaoke w/ Mr. K
OSLO DJ Chicken George (10:00)

THE PARISH Robbers on High Street, Karate, John Vanderslice

PATO'S Teri Joyce & the Tagalongs (6:00)

THE PIER Krackerjack, the Lotions
PLUSH DJ Phytteen

POODIE'S HILLTOP BAR & GRILL Randy Rogers

POODLE DOG LOUNGE Chili Cold Blood

THE PUB Karaoke w/ Billy D.

RED FEZ Hedda Layne (8:30)

RED'S SCOOT INN Danica Newell, Wives, Mike Aho, Green Clover Springs Eternal (8:00)

REDRUM Abracadaver, Harvard Bound, the Salesman, the Flood, Hazard of Industry, 100 Year Storm, Breaking Autumn, Whitman

REED'S JAZZ & SUPPER CLUB Maximum Bob & the SG Project (6:00), Stella (8:00)

RILEY'S TAVERN Clay Harrell

ROADHOUSE Kopy Kats

ROOM 710 Floozy, Charlie's Holy Hour, Passed Out Flyers, Rend, the Addictions, Golden Falcons, Hobble

ROY'S AUSTIN Stan Killian

SAENGERHALLE Micha Harris & Ramblin' Fever

SAMPAIO'S Bem Brazil (7:30)

SAXON PUB Steve Tenpenny, Blake & Fallon, South Austin Jug Band (8:00)

SHENANIGANS Atomic Cowboys

SKY LOUNGE DJ Craig Brunkenhoefer

STARDUST CLUB Melissa Sellers Band

STUBB'S Blue October

TREE HOUSE ITALIAN GRILL

Herschel & Olin (7:30)

TRIPLE CROWN Darling Sinister, Didly, Subject: Defect

TROPHY'S Baby Robots, ST 37

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VUE DJ AM

WATERTANK Karaoke w/ R.J.

WHISKY BAR Makeshift Shelter

Sun 2 4

219 WEST DJ Trace

ALAMO DRAFTHOUSE DOWN-TOWN Dolorean, Richard Buckner, Damien Jurado

ARTZ RIB HOUSE Central Texas Bluegrass Assoc. Jam (2:00), Eddie Collins (6:00)

B.B. ROVERS Jollyville City Limits w/ Josef, Austin Songwriters Group Open Mic w/ Hollis Webb (7:00)

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"The Pageant Tour"

PLUS SPECIAL GUEST
TALIB KWELI



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FRIDAY, OCTOBER 22 • FRANK ERWIN CENTER

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A portion of the proceeds will be donated by the Beastie Boys to Milarepa Foundation and a local area Animal Rescue Foundation.

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 FRI., OCT. 22 **JAMES HAND**
 SAT., OCT. 23 **GEEZINSLAW BROS.**
 W/ SAM & SON
 TUE., OCT. 26 **DEBRA PETERS & THE**
ACCORDION ROUNDUP
 WED., OCT. 27 **DANE-STERLING**



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LAMPSHADE SERENADE
THE GOLDEN RULE
 UNIT BREED, BETA VALENTINE
 FRI 10-22- PORN ROCK DOORS 8-10, 9 SHOW
CHLOE'S HONEY
HALLOW
LA LA LAND
 THE HAT MADDER, THE SHIM SHAMS
 SAT 10-23- WORLD DOORS 8-10, 9 SHOW

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GHANDAIA
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 STARLITE WRANGLERS (JAPAN)
LOS SKARNALES
 MR. GOODY TWO SHOES
 KEVIN GOES TO COLLEGE
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LUCAS WADE,
DJ DAVEED,
DJ IRIEONE, OBEDIAH
 SATURDAY, OCTOBER 23
UT AT TECH
 ON 10 PLASMA FLAT SCREENS
TRAGIC KOMIC 10:30
 MONDAY, OCTOBER 25 • 7PM
MONDAY NIGHT FOOTBALL
 ON 10 PLASMA FLAT SCREENS
 PRESENTED BY THE DUDES FROM DALLAS
 WITH DJ L.L.
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 SATURDAY, OCTOBER 30
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DJ REVOLUTION
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HAUL & MASON
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 THURS 10-28 DOORS 8PM SHOW 8:30PM 21+ ONLY
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 11/8 SO DAME @ DEATHKAY DANCE @ BLACK BEARD FID 11/10 MAFIA
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 11/20 GRANT SAND & EARL MARY 12/3 CENT TWO MATT IG
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Sun 10/24 Delirium
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 Sun - Freestyle Competition
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Friday 10/22: Leo Stokes
Saturday 10/23: Glenn Collins
Tuesday 10/26: Pete Benz
Wednesday 10/27: Jarrod Birmingham
 Come watch the Langhorns on our bigscreens!

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 \$6 Domestic Pitchers 8-11
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 Great Happy Hour
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calendar MUSIC

club LISTINGS

◀ ◀ FROM SUNDAY

B.D. RILEY'S PUB Irish Tune Session (8:00)
THE BACKYARD Brian Wilson
BEERLAND Shattered w/ DJ Pandora
BIG DAVE'S Mike's Big Show, Karaoke w/ Stormy (7:00)
BOOMERZ Raquel
'BOUT TIME Karaoke w/ Steve
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Les & the Funk Mob (9:30)
CHEATHAM STREET WAREHOUSE Big Square Sun (4:00)
CHEZ ZEE Rich Harney
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Heybale! w/ Redd Volkaert & Earl Poole Ball (10:00)
COTTON CLUB Can't Hardly Playboyz (5:00)
D&S TEXAS MUSIC CAFE Teri Joyce & Roger Wallace (8:00)
THE DRINK SHU (9:00)
EDDIE V'S EDGEWATER GRILLE Jacinta (7:00)
EGO'S Dave Biller, Doe Montoya (8:30)
ELEPHANT ROOM Torch (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Silver Cyber Slut, DJ Spider Lily
EMO'S Bukue One, Zion 1, Mikah 9, Abstract Rude, Aceyalone, Del tha Funkee Homosapien
FAD0 Prize Mic
FIREHOUSE LOUNGE Headtrip w/ DJ Ali Elwakhi & DJ Josh Sweet
FLAMINGO CANTINA Kevin Goes to College, Mr. Goody 2 Shoes, Los Skamales, Starlite Wranglers, Flamebrick Subs, Change Up
FLIPNETTICS COFFEESPACE Sunday Shakedown w/ DJ Tomas, Funk Shui (5:00)
FRIENDS Blues Jam w/ Walter Higgs & the Shuffle Pigs
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Jam (7:30)
HEADHUNTERS SteerS, Black Spring, Held Underwater, Hit by a Car
HOLE IN THE WALL The Normans, Darling New Neighbors, Jerm Pollet (9:00)
JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)
JOHNNY FINS Newz
JOVITA'S Jerry Sires Band (8:00)
KVRX 91.7FM The Deadites (10:00)

LAGUNA GLORIA Creative Opportunity Orchestra (7:00)
LUCY'S ON THE SQUARE Dawn Over Zero, Glass Intrepid, Delirium
LUDWIG'S Ice Cream Sundays: Pale Soul, D-Madness, Michael C'zar
MARIA'S TACO XPRESS Gospel Project, Imperial Golden Crown Harmonizers (11:00 am)
MOMOS Acoustica, Chicks w/ P'icks (8:00)
MOON RIVER Karaoke
MOTHER EGAN'S IRISH PUB Honkytonk Brunch w/ Hop Along Einstein (noon)
NUEVO LEON RESTAURANT Mariachi Relampago (1:00)
NUTTY BROWN CAFE Java Jazz Brunch (11:00 am)
THE OASIS Salsa Lessons w/ Tony, the Brew (7:00)
THE OFFICE LOUNGE Karaoke w/ Mrs. K
PARAMOUNT THEATRE Austin Symphony Orchestra Halloween Concert (1:30, 3:00)
THE PIER Trent Turner
POODIE'S HILLTOP BAR & GRILL McCoy Bros., Brandon Jenkins (6:00)
POODLE DOG LOUNGE Sunny Sweeney & the Boys (9:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
REDRUM Second Life, Save Serenity, Meet First, Scattered Remains
RILEY'S TAVERN Stephanie Briggs
SAXON PUB The Resentments (7:00), Walter Tragert (10:30)
SHENANIGANS Karaoke w/ Billy D
STUBB'S Matchbook Romance, Fallout Boy, Taking Back Sunday, the Quick Fix Kills
SWERVE COFFEE LOUNGE DJ I-Wolf, DJ Manny (7:00)
TAMBALAO George Carver, Rubinchik's Yiddish Ensemble, Shorty Long (7:00)
TAZ COUNTRY Karaoke w/ Big Al
TEXAS BAR & GRILL Tony Fant
THUNDERDOME Lonestar Rollergirls: Pretty Pretty, Rockland Eagles (6:00)
TRIPLE CROWN Open Mic w/ Pat Pankratz & Holly Aiken (9:00)
TROPHY'S Carrie Ann Seymour (8:00)
THE VIBE Battle of the Bands
WATERTANK Open Mic w/ Andy Lemaster

BEERLAND Karaoke (6:00)
'BOUT TIME Karaoke w/ Steve
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Trent Durham Band (9:30)
CHEATHAM STREET WAREHOUSE Randy Rogers & Kent Finlay
CHEZ ZEE Rich Demarco
CHURCH OF THE FRIENDLY GHOST Dia de los Muertos Ofrenda (7:00)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Paris '49 (6:30), Dale Watson & His Lone Stars (11:00)
DONN'S DEPOT Chris Gage
EGO'S Beth Garner Band, Shinola (8:30)
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EMO'S The Invincible Czars, Pong, Sleepytime Gorilla Museum
FIREHOUSE LOUNGE DJ AM
FLAMINGO CANTINA Grimy Styles, Thomas Mapfumo & the Blacks Unlimited
FRIENDS Catherine Denise, Eric Tessmer (7:00)
GINNY'S LITTLE LONGHORN SALOON Billy Dee & Redd Volkaert (9:00)
HEADHUNTERS DJ Wendy WWAD, Halo Rings Her Head
HICKORY STREET BAR & GRILLE Karaoke (7:30)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LA ZONA ROSA Badly Drawn Boy (8:00)
LONGBRANCH INN Open Mic Night
LUCY'S ON THE SQUARE JR Castro, Jared Frances
MOMOS Wayne Sutton, Boomer, Nick Smith (8:00)
NASTY'S DJ Mel, Baby G
THE OFFICE LOUNGE DJ Woody
OPAL DIVINE'S Eric Hisaw (8:30)
THE PARISH The Court & Spark, American Music Club
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
RILEY'S TAVERN Wayne Hubbard
ROOM 710 Maelstrom, Dixie Witch, Stinking Lizaveta
RUTA MAYA INTERNATIONAL HEAD-QUARTERS B-Boy Breakdancing (9:00)
SAXON PUB Matt the Electrician (7:00), Bob Schneider's Lonelyland (8:30), Blake & Fallon (11:00)
SHELTON CHAPEL Kevin McClure (7:00)
STUBB'S Mushroomhead, Anybody Killah, Mack 10, Insane Clown Posse
TEXAS BAR & GRILL Matt Wilson
THE VIBE Karaoke
WATERLOO RECORDS The Court & Spark (5:00)
WATERTANK Acoustic Jam Open Mic w/ Tony Fant

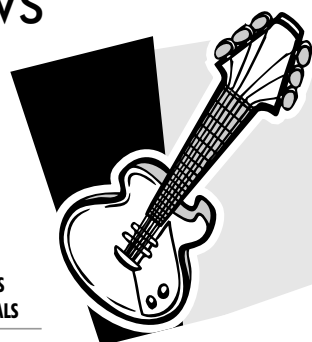
Mon 25

ANTONE'S Rob Roy Parnell (6:00); Mark Goodwin & MG3 w/ Bill Maddox; Roscoe, Riley Osbourne, Derek O'Brien, Frosty (11:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned

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HAYWIRE
SAT OCT 30

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7-8:30PM NO COVER!
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SUNDAY 10/24
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JERRY SIRE'S BAND

TUESDAY 10/26
6-8PM NO COVER!
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Saturday, Oct. 23
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Sun., Oct. 24 **\$1.75 ICEHOUSE**
\$5.50 BUSCH PITCHERS

Mon., Oct. 25 **101X** **MONDAY NIGHT FOOTBALL**
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10/26: \$1.75 BUD/BUD LIGHT BOTTLES, \$5.50 COORS PITCHERS

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Thu., Oct. 28 **KRUM BUMS**
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10/29: DIDLY, MEDICINE TONGUE,
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DEATH
MACABRE
KATAKLYSM
GOATWHORE
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★SAT., OCT. 23★
JENNY REYNOLDS
★FRI., OCT. 29★
CARRIE SOLOMON
★SAT., OCT. 30★
NO PERFORMANCE

38TH & MEDICAL PARKWAY
★FRI., OCT. 22★
D.B. MARTIN
★SAT., OCT. 23★
BRUCE JONES AND THE MONOTONES
★FRI., OCT. 29★
THE GREEN LETTERS
★SAT., OCT. 30★
NO PERFORMANCE

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Thurs. Oct. 28 - **Rail Road Earth**
Fri. Oct. 29 - **Grupo Fantasma**
Sat. Oct. 30 - **Damnations**

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calendar MUSIC

club LISTINGS

Tue 26


219 WEST Crucial Prophet
ANTONE'S Red States Blue Benefit: Bruce Robison, Kelly Willis, Shawn Colvin, Marcia Ball, Jimmy LaFave, Joe Ely
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
B.B. ROVERS Jollyville Live w/ Woody Russell
BAR AUSTIN Flossin' w/ DJ Kunal M, DJ K. Dizzle (11:00)
BEERLAND NASTi DONK
BISTRO 88 WESTLAKE Je Renee & John Wilson (6:00)
BROKEN SPOKE Debra Peters & Accordion Roundup
BROWN BAR DJ Gray (9:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Eve Monsees & the Exiles (6:30), Texas Eastside Kings (9:30)
CHARLIE'S Margaret Wright
CHEATHAM STREET WAREHOUSE JR Castro
CHURCH OF THE FRIENDLY GHOST Attic Ted, e.c.f.a. CD Release
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), the Weary Boys (11:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
D&L'S TEXAS MUSIC CAFE Slim Richey (8:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Redd Volkaert & Billy Dee, Small Stars Revue (8:30)
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (6:00), Glenn Rexach Quartet (9:30)
ELMO'S SPORTS BAR John Deery Songwriter Showcase

ELYSIUM Sappho's Isle w/ DJ Amerykah
EVANGELINE CAFE Brennen Leigh (5:30)
FADÓ Tea Merchants (8:00)
FIREHOUSE LOUNGE DJ Toddy B, DJ J.A.M.O.N.
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
FRIENDS Erin Jaimes & Her Bad Habits (7:30)
GIDDY UP'S Knaak Attack (8:00)
GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)
GINO'S ITALIAN GRILL Stop the Truck
GRAFFITI'S BAR & GRILL Open Mic w/ Felix the Kid
HEADHUNTERS Head Panic, Mr. Goody 2 Shoes, the Oilsters
THE HIDEOUT COFFEEHOUSE Singer/Songwriters Open Mic (8:00)
HILL'S CAFE Pete Benz
HOLE IN THE WALL Beth Garner (10:00)
JOE'S GENERIC The Mighty Orq, Alan Haynes
JOVITA'S Jim Stringer & the Uptown Show (8:00)
LONGBRANCH INN Uncle Cuddles
LUCKY LOUNGE Building G (9:00), Boombox w/ Carlos Sosa, John Pointer (11:00)
LUCY'S ON THE SQUARE Quincy Harper, One Light Town, Peter Dawson
LUDWIG'S Ephraim Owens Trio (10:00)
MOMOS James Hyland, Drew Smith, Whiskey Sharks
NAT'S PUB Karaoke w/ Big Jim
THE OFFICE LOUNGE Karaoke w/ Billy D
OSLO Hedda Layne
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
REDRUM Matt Hopkins, Don't Feed the Pigs, Juan Hitter, Both Feet
REED'S JAZZ & SUPPER CLUB Denia Ridley (6:30)
RILEY'S TAVERN Bo Adam Jackson
ROADHOUSE Meter Peakers
ROOM 710 New Moons, the Splayers, Ada, Aster
ROSS' OLD AUSTIN CAFE The Moment
RUTA MAYA INTERNATIONAL HEADQUARTERS Poetry, Music Open Mic (6:00)

SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Denim (6:00), Joe New, Mad 3, Phillip Gibbs (8:00)
SHENANIGANS Karaoke w/ Mr. K
SPEAKEASY KKQ (9:30)
STUBB'S Dios Malos, What Made Milwaukee Famous
TAMBALEO Medicine: Laura Scarborough, Ohn, Lila's Medicine (10:00)
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TEXAS BAR & GRILL Matt Wilson
TRIPLE CROWN Holly Aiken, Stone Lar, Molly & the Hatchets, Stinking Lizaveta, Gery's Kids (10:00)
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE VIBE Moving Matter
WATERLOO RECORDS Wan Santo Condo (5:00)
WATERTANK Karaoke w/ RJ
WHISKY BAR Troy Dillinger & Taxi

Wed 27

219 WEST Ultralounge w/ Kevin Ahart (10:00)
311 CLUB Dewayne Davis (8:30)
AGAVE Eric Tessmer (10:00)
ARARAT Oliver Rajamani (8:00)
ARTZ RIB HOUSE Shelley King
AUSTIN MUSIC HALL Earshot, Breaking Benjamin, Shinedown, Chevelle (7:00)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S PUB Pub Quiz
BACK ROOM Jet Motor Crash
BEERLAND Mood Killers
BISTRO 88 WESTLAKE Je Renee & John Wilson (6:00)
BROKEN SPOKE Dan Sterling
BROWN BAR DJ Manny
CAFE MUNDI Matt the Electrician, Southpaw Jones, Bruce Hughes (8:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE A Particularly Vicious Rumor
CEDAR STREET Trent & Dave (6:30), Juice (9:30)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CIRCLE COUNTRY CLUB Karaoke (8:00)



AN Arabian NIGHT

thurs Teye (band) 8:30-10:30
The Nuthin' New All Stars 10:30-2:00

fri AN ARABIAN NIGHT 8:00-11:00
DJ Chicken George 11:00-2:00

sat Hedda Layne (band) 8:30-10:30
DJ Kurv 10:30-2:00

sun DJ Kurupt hip-hop to r&b

mon DJ In/Verse motown and funk

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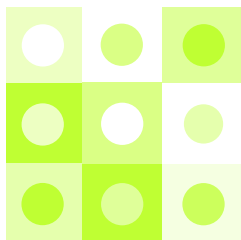
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WEDNESDAY, OCT. 27	THE BREW (9:30PM) Salsa Lessons (10:30PM)

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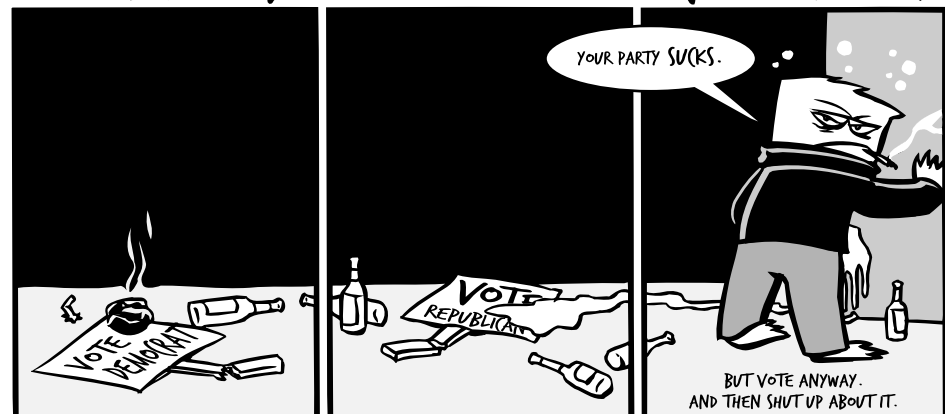
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MR. SMARTY PANTS KNOWS

A New Jersey company called Shark Defense has come up with a shark repellent containing chemicals found in dead sharks.

The all-time highest scoring individual in college basketball was Clarence "Bevo" Francis, of Rio Grande Community College in Ohio, who had a 113-point game on Feb. 2, 1954. He scored 116 points in a prior game, but it didn't count for the record books because it was against a junior college.

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In February 1944, Oswald Avery, Colin MacLeod, and Maclyn McCarty showed that DNA possessed genetic information. Although their research broke the seal on modern biology, they failed to win a Nobel prize.

James Murray of the University of Washington in Seattle has devised an algebraic formula that forecasts whether or not a couple's marriage will succeed.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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Delivery Drivers Wanted! Earn \$10 - \$20/hour. Central Location and Excellent Working Environment. Must have good vehicle and driving record. Flexible Hours. Apply in person; 2-4pm.

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For Major national package delivery co. Approx 11/20-12/24. Must pass drug screen and background check. Paid training. Tues-Sat work week. Call George @ 374-9505.

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Apply in person Monday - Friday 8:30am-5pm, 8212 Barton Club Drive Austin, Texas 78735.

Resumes can be emailed to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: <http://www.bartoncreek.com> Barton Creek offers a complete benefits package and competitive wages.

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MODELS Needed for runway fashion show. Male & Female. ... some experience a plus. Call 892-4852.

MODELING Think you have what it takes to be a model? Wanting to strut your stuff? Check out tons of amateur and professional modeling opportunities on the Back Page. Or, visit www.austinchronicle.com/classifieds

MOVIE EXTRAS \$100 - \$400/day potential. All looks needed. No experience required. TV commercials, film, print. Call Digital Exposure @ 1-800-260-3949 ext. 3025. (AAN CAN)

REALITY TV SHOW KNOCK-OUT Is there someone that gets under skin so bad that you would love to get them in the boxing ring? Well here's your chance...
"Knock-U-Out" Reality TV Show is looking for people like you that want to duke it out! Call us with your story. (512) 916-1709

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SURVEYS EARN \$3,500 WEEKLY!! Answering Surveys Online! \$25.00-\$75.00 Per Survey! Guaranteed Paychecks! Mystery Shoppers Needed! \$57.00/Hour Everything! FREE Grants! Receive \$500,000 - \$800,000!! www.RealCashPrograms.com (AAN CAN)

EMPLOYMENT Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's *Austin Chronicle*. If you would like information on how to place an ad, call 454-5765.



ROOMMATES APARTMENTS/CONDOS FOR RENT HOUSES/DUPLEXES FOR RENT FOR SALE VACATION COMMERCIAL REAL ESTATE SERVICES

REAL ESTATE

an equal opportunity basis. This notice also advises potential tenants that the rent is for a unit size and may not include all of the advertised features.

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CENTRAL \$270/mo + 1/4 utilities! Clean nonsmoker seeks same for home near Austin Film Studios. CACH, positive environment, garden space available. 296-6385.

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CENTRAL \$450. House 2Bdr/2Ba. WD/DW, Yard, Pool, AC, Private Bath, House cozily furnished, quite neighborhood, dog friendly welcome ... More info, more listings on www.easyroommate.com save ID= H041003133011826

CENTRAL Gay male seeks male for 2-1 condo, ceiling fans, fireplace, microwave, W/D, cable, pool, hot tub, near bus, UT shuttle, \$400+elec, deposit, references. Available now. 419-4171

CENTRAL Travis Heights, liberal clean roommate wanted for a big 2/1 in great n quiet neighborhood. psl call 512-431-0883 Josh

CENTRAL \$435 Apartment 3bdr/2Ba. W/DW, Storage, Pool, tennis Court, Gym, AC, Private Entrance and Bath. Laid back roommate wanted... More info, more listings on www.easyroommate.com http:// www.easyroommate.com/saveID=H041003133011826

CENTRAL \$550. House 1100sqft. 3Bdr/1.5Ba. WD/DW, AC. You ng fun single woman looking for a roommate... More info, more listings on www.easyroommate.com http:// www.easyroommate.com/saveID=H041013151833872

CENTRAL -South, \$410 ABP, 1 bl. from Barton Springs, 50 ft from hike/bike trail, Clean, Quiet, Pool, Deck, Water Filter, Hi-Speed internet, prefer NO TV, No perfume, No alcoholics, No smokers. Be a Conscious person. 477-1509

CENTRAL /EAST 1BD/1BTH new studio (600 sq. ft.) BATH has your own place w/ separate entrance, full kitchen, storage, & garage parking. 2 miles east of campus & 2 blks from bus route. ABP \$650/mth. 1st & last mth rent req. Carl @ 589-4775

CENTRAL Seeking M/F roommate to share great 3/1 house 51st/Cameron. W/D, CACH, low bills, great neighbors. BR plus studio/office shared. \$550 + 1/2 utils, \$300 dep, mo to mo OK, no dogs. Be mature/considerate. marjworm@hotmail.com

CENTRAL IN TRANSITION? NEED A BREAK? Space available in charming 2/1 cottage near 46th and Red River, private entrance, secure storage, twin bed, \$100 a week, all bills paid, 302-1470, superego@io.com

CENTRAL Looking for roommate to share 3/2 with prof and student. Bdrn has own bthrm, hardwood, stone floors. Has w/d,yard, parking, and great location. Share 1/3 utils. Fraser fraser@wcities.com or 415 495 8092.

CENTRAL Need a roommate fast? Austin's #1 roommate service has 1000's of listings. www.roommateexpress.com. *** 1-800-487-8050 ***

CENTRAL Nice home, furnished, free internet w/telephone w/LD in USA only. No international. No drunks, smokers, drugs, pets! Near Almost everything, 1 master \$475 2 others \$450. \$200 dep. Robert, 929-0013

CENTRAL Quiet student to share cool 2-2 townhouse with a loft, 400 a month + bills, oltoft and 35-big place with w/d and garage- Need a neat, responsible roommate ASAP- email RM1206@txstate.edu

CENTRAL Roommate for sunny, palatial 2/1 duplex near 33rd/Red River. Hardwoods, high ceilings, W/D, built-ins - available around 10/17. (We'd both be moving in at same time.) I'm mid-twenties, employed, creative, social. \$450. 294-4005

CENTRAL Avail immediately- 2 F seek nonsmoking M/F to share a 3/2 home in Hyde Park. Wifi, nice porch w/ swing, W/D, \$450/mo.- 1/3 bills 971-2037

CENTRAL seeking laid back easy going individual to share house. \$300 for room; share bills. off hwy 290 e.; nice quiet neighborhood. 10-12 min from dwtown. 512-940-2420 or luizbrown@yahoo.com

CENTRAL North. kind roommate needed asap \$375 mo. includes h2o, gas, month 2 month lease, no deposit pet / herb/musician friendly, fenced yard, hardwood floors/tile, fireplace, 1400 sq ft. email me jaycatbear@hotmail.com

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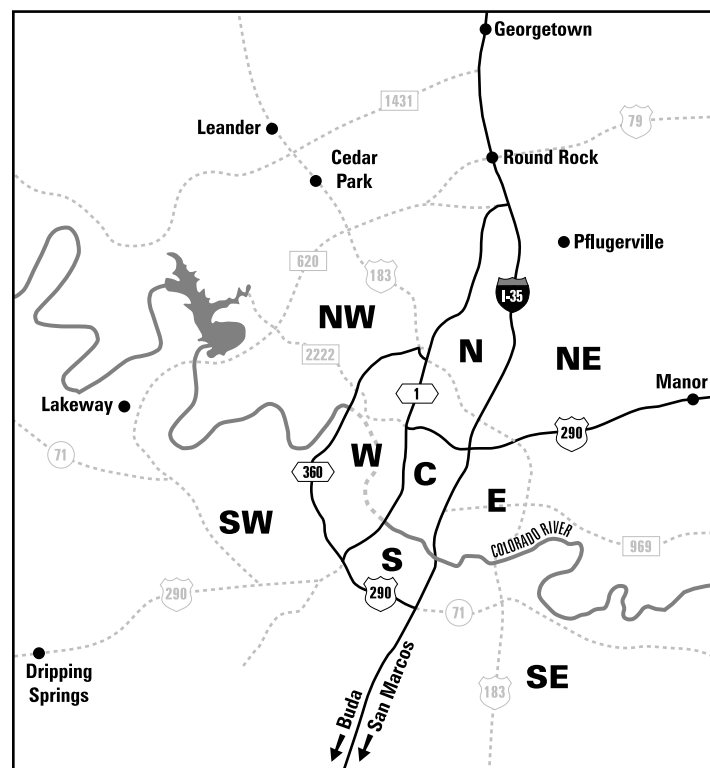
1-1 \$435
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CENTRAL/Mopac/183-Cool GWM Homeowner Seeking Clean, Quiet, Employed Housemate To Share My 2-2 Townhome. Pool/Fenced Yard/2Car Garage/W/D/Micro. No Pets. Already have Puppy. I'm Rarely Home. Dean - 626-0754 AFTER 2PM

NORTH/Central. Share townhome near N. Lamar and 183. Must be clean. NS. 2 bdrms/1.5 bath, high speed internet, digital cable, washer/dryer, fireplace, covered parking. \$350/month + 150 deposit - yo 31 years old Hispanic 512-300-0666 Carlos.

NORTHEAST \$400. House in a Golf Court Community. 5Bdr/3Ba. W/D/DW. Storage. Yard, AC, Private Bath, Community Pool, Close to Dell. ... More info, more listings on www.easyyroommate.com http://www.easyyroommate.com/save ID= H04101212221733

NORTHWEST Looking for Female non-smoker to share 4-2 house in Anderson Mill. Large room, private bath. \$350, available now. 249-6211

NORTHWEST 23 y.o professional needs roommate for 2/2 NW apt. \$290 + 1/2 bills. Private bed, bath. Wanted male/straight/clean/quiet/non-smoker. Call 409-543-3120.

NORTHWEST \$435. Apt 1070sqft. 2Bdr/2Ba. W/D/DW, Storage, Pool, Tennis Court, Gym, AC, Private Bath... More info, more listings on www.easyyroommate.com http://www.easyyroommate.com/save ID= H0410142255210

NW Private room in house for rent. Female. \$300 (all util. included) Avail now. 250-5271.

OAK HILL Need 1 non-smoker to share a 3/2 apt in Oak Hill with a 29 y.o prof F and 3 cats. Rent is \$375 + bills. Call 576-5111 or chill_tx@hotmail.com

ROUND ROCK Roommate wanted. Near Dell. 2/1 duplex. 297-6238

ROUND ROCK 3/2/2 - Need responsible roommates (2). No hairy Pets and No Drugs. \$500 rent + \$350 security (all bills included). Cable TV and broadband internet. Rooms available today. 845-1665

SOUTH 2/2 upgraded condo in SOCO. Great locations, S. Congress & Oltorf. All utl pd includes digital cable, WI! Own bath, W/D, pool, storage, etc. \$550 \$300dep M pref. kinjoy77@hotmail.com gay friendly

SOUTH Central Need space? 2 lg rooms, private bath, private entrance, W/D, fenced yard, ABP, share kitchen, mature employed, \$575 779-6101 after 5pm or weekend.

SOUTH South Austin happy family home has room with adjoining bathroom for independent, responsible person. Available now. \$350 plus deposit and utilities. Call 416-7435.

SOUTH Close to Stassney/Manchaca. Professional female seeks responsible roommate for 3-2 beautiful house. \$350.00 and 1/2 bills. WD, DW, fireplace, garage, trees. No drugs, pets please. Call 326-8673 or email Lettykings@yahoo.com

SOUTH Full time single dad raising daughter. A balanced, quiet home. Our ideal housemate is a neat, quiet female student who wants a great home or an employed woman who wants her own space. sautin_room4rent@yahoo.com

SOUTH Great room avail. now in clean, quiet duplex. Convenient location, furnished, w/yd, WD, etc. No deposit/no contracts. \$375/mo 1/3 utls. Available now. 899-1601

SOUTH Male seeks naturist roommate. (Stassney-Westgate). Quiet neighborhood. \$475 ABP, \$100 deposit, references. No drugs or smoking. 444-2723.

SOUTH Female or couple for nice house. Private bath, private phone, private room, privacy fence, deck. \$345 ABP \$150 dep. 912-8839 Clothing optional environment.

SOUTH Need roommate for cute 3/2 house in Brodie/Wm Cannon area. W/D, yard. US: 1 girl/1 guy, both prof'l in our 20's + 1 cat. Seeking profsnl girl or guy in their 20's. \$325 + 1/3 bills for room & shared bath. No drugs, dogs or drama. Call 577-3515.

SOUTH Roommate needed for 1000sqft 2/2 apt. in S. Austin along I35. Nice quiet apt complex, \$300 + 1/2 bills. 512-787-7319 Negotiable for right person!

SOUTH Room for rent F/non smoker! 2/2; airport close, \$200 dep \$395+1/2bills; 472-2168

SOUTH Roommate needed for spacious 2-2 in Oltorf/Congress area. Apartment has two separate entrances/patios, great roommate floor plan. \$355/mo plus utilities. stefano

SOUTH Seeking guy or gal to share superbly 3 bdrm home w/2 super cool brothers. Big backyard. Rehearsal space. Pet/smoker friendly. Must like live music. \$350+bills. Aaron 296-3734 mijomusic@yahoo.com

SOUTH Wm Cannon & Manchaca. Professional female seeks responsible roommate for 3-2 beautiful house. \$350.00 and 1/2 bills. WD, DW, fireplace, garage, trees. No drugs, pets please. Call 326-8673 or email Lettykings@yahoo.com

SOUTH Share 2bed-1bath duplex - \$340/month. + 1/2 bills + deposit. Nice place/great location-convenient to South 1st/Oltorf. Me: professional male. You: easy-going, friendly, dependable. NO: smoking, drugs, pets. Michael 636-4200

SOUTH SoCo: GWM seeks a roommate to share a 2/1 bedroom apt. Older, well maintained complex. Me: teacher, musician, artist. Quiet, clean, laid back. You: M or F, gay friendly, NS inside. 771-4566 sethbedford@austin.rr.com

SOUTH Wm Cannon & Manchaca. Master Bedroom/ Bath, Bohemian environment, All Amenities, Pool, Cable, CACH, Nat Gas, Be Child/Pet Friendly, Close To Everything. Smoke outside, NO: drunks, druggies, flakes. \$500ABP Lv Msg. 299-4128

SOUTH Central. rent 2 - 1, 4br 2 1/2ba home 15 min downtown/ut bus line/dillo 450 ds/ satellite pd smoke free home but have screened in back porch pv entrance 851-0746 c 297-3189 hankcowdog2@yahoo.com

SOUTH Laid back easy going teaching assistant and his dog seek housemate for 3/2 house in far Southeast Austin. Quiet neighborhood across from a park \$250/ Month plus 1/2 bills. Call Kyle at 444 3570.

SOUTHEAST 3/2 house in southeast austin, looking for a roommate. 350 plus utilities. recording studio/musicians here, so musicians or someone who likes music is necessary. 707-8858

SOUTHEAST \$450. House 4Bdr/2.5Ba. W/D/DW, Storage, Yard, AC, Private Entrance, Bath, 15 minutes from downtown. ... More info, more listings on www.easyyroommate.com http://www.easyyroommate.com/save ID= H04100515939388

SOUTHWEST Austin, 1.5 acre, fenced yard, dog allowed, 3/2, own bath, entrance and porch, available now, \$500, plus 1/2 utls 288-0037.

SOUTHWEST Circle C Ranch- 2BR/1BA about 700 s.f. in Upstairs of large home, own rec room. Garage space provided. Large kitchen and yard. Cul de sac Neighborhood pool, golf. Cool neighbors. 15 mins-dwntwn. 700/mo. incl utls. Tim 407.1680

SOUTHWEST Come live in HUGE house 15 m. from downtown- pool table, amenities like disc golf, heated swimming, golf, hiking in community. Mo to mo lease, no credit check, under \$500. Call 6273760 Now to see.

SOUTHWEST I need a female roommate to share my large 2-2 apt w/backyard. huge bathrooms, W/D, plenty of personal space. No drugs or drama please! quiet and clean, seeking similar qualities. Please contact me at mcg2978@yahoo.com.

APARTMENTS/ CONDOS FOR RENT

CENTRAL 5th & Lamar. Modern art-deco, lofts, stained concrete floors/hardwoods. APARTMENT EXPERTS South 416-8100, North 339-4411. <http://www.apartmentexperts.com> agent

CENTRAL Lamar/Guadalupe/ Barton Springs. Great locations. Best prices. \$399 + APARTMENT EXPERTS South 416-8100, North 339-4411. <http://www.apartmentexperts.com> agent



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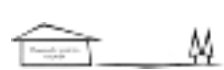
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*All bills paid
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*Seconds from 'The Drag' and UT
*Fun people, funky houses
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CENTRAL
Lamar/Guadalupe/ Barton Springs. Great locations. Best prices. \$399 + APARTMENT EXPERTS South 416-8100, North 339-4411. <http://www.apartmentexperts.com> agent

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REAL ESTATE Sorority type? Girl next door? Goth Chick? Whatever you're looking for, find your next roommate with the *Austin Chronicle's* Real Estate section. Call 512-454-5765 to place your ad today!

ROOMMATES

CONTINUED

EAST Cool outdoors housemates. \$325 or \$360 1/2 w/ bath. Halfway between Bastrop/Austin. Woods, porches, trails. Near river/park. FM 969 276-9128

EAST East-Rooms for rent in women-only house for \$300 All bills paid. Low drama, almost-everything friendly. Huge fenced yard, WD, DW, East 51st area. Cat-friendly, no dogs or boys. 927-2800 or jenentonic31@yahoo.com

EAST House to share 183/FM 969 2 rooms and private bath \$400 ABP. Must love dogs. 512-569-9125

EAST Room for rent with private entrance. \$300/mo all utilities and phone included. Pets ok. Five minute walk to downtown. 538-1818

EAST Share 2 br/1 ba. Apt. AC, NS, \$300 (incl H2O) Dep \$195. George 474-0678.

EAST Room and full use of house available in quiet upscale Elgin subdivision for stable openminded individual. Easy 20 min. to Austin/ Dell. Semi-furn. bdrm, closet, phone, cable, pool, W/D. \$400/mo + 1/3 bills or \$525/mo ABP. (512)775-3708

LAKEWAY All gay male household, furnished, prvt. phone line, PC w/road runner, cable, pool, spa, W/D, No deposit. \$600/mo or \$150/wk Call Ron 266-1057

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NORTH \$400 all included. House 4Bdr/3Ba. W/D/DW, Storage, Room Furnished, AC, Closet. To share with 1 male & 2 females. ... More info, more listings on www.easyyroommate.com http://www.easyyroommate.com/save ID= H040380342

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• ZILKER PARK SPLIT-LEVEL STUDIO (w/huge 17ft. private deck!) \$485

• HYDE PARK STUDIO \$395 (free utilities plus cable)

• BARTON HILLS L-SHAPED STUDIO... \$439 (free gas cooking)

• CONCRETE FLOOR WAREHOUSE APARTMENT \$439

CALL TEAM LEASING

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CENTRAL Vintage Hyde Park neighborhood huge 1BDRM... \$450! 2 BDRM... \$599. Free utilities plus \$99 1st month's rent! Team Leasing 416-8333.

CENTRAL TARRYTOWN. Unique 2 bedroom apt. on first floor. spacious kitchen w/ dishwasher, microwave & plenty of cabinet space. Ceiling fans. ceramic tile in bath, lots of closet space. Lrg living rm w/ built-in shelves & brick accent walls. assigned parking. Onsite laundry! Pool. includes basic cable! Immed. move in. 989 sq ft. \$850. 451-0414

CENTRAL Tarrytown, wood floors, hike/bike trail, FREE gas/cable, near downtown, 1bd \$545, sign a one yr lease and get \$200 off 1st mo. rent. Chris Bee 236-1116, www.avignonrealty.com.

REAL ESTATE Find all the great apartment specials in the *Austin Chronicle's* Real Estate section.

CENTRAL

Townhome, 2-1.5, some yards, W/D conn. Gated, FREE Cable \$650+ APARTMENT EXPERTS South 416-8100, North 339-4411. www.apartmentexperts.com Agent

CENTRAL Town Lake Living. 1 month free. 1/1 \$450 3/2 \$640. On UT Shuttle. 692-4525 www.apartmentlocating.com

CENTRAL Truly Austin!!!! Downtown/S. Congress, covered parking, free HBO, W/D provided. \$700. 2 bd multi levels townhomes. \$850. Modern & underpriced. Apartment Experts South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

CENTRAL TRAVIS HEIGHTS. 1/1, nice, clean, close to Dwtm. \$575/mo. Call 689-6426

CENTRAL Unique efficiency apartment on historic property - West Campus. Free satellite TV, internet, laundry. No smoking. \$675/mo. 426-0674.

CENTRAL Upscale Congress Ave! Cosmo moderner floor-plan, internet ready, W/D. Relocation Central 443-3000

CENTRAL Walk to Zilker Park/Aud. Shores. Tile/stone floors, 2BD only \$900 plus 1 mo free. Call NOW! 258-8224.

CENTRAL Walk to Zilker, Small quiet, 1/1, CACH, W/D, Gas/Water Paid, 1107 Garner. \$650 448-4242

CENTRAL Walk to Central Market, FREE gas/cable, 1bd \$499, 2bd \$599. Avignon Realty 236-0002, www.avignonrealty.com.

CENTRAL

Walk to Zilker! 2/1 1/2 duplex. Bedrooms downstairs, new carpet, paint, counters. Pergo floors! Cathedral ceiling, new dishwasher, \$1,095mo. MRG - 443-2526.

CENTRAL Westridge 2/2 Huge wrap around terrace W/ D Reserved parking Avail Now \$850 Call PMT 576-2673

CENTRAL West University Place, 808 W 29 Extreme make-over Condo edition, 3/2 Granite, Stainless , Tile throughout, Pool. Avail NOW \$1100 Call PMT 476-2673

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Apartment
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TOWN HOME DEALS

Prices from \$500. Call 828-4470

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- Any price range.
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METRO Lowest Prices, eff's \$299, 1-1 \$350, 2 bed \$500, 3 bedroom \$620, 4 bedrooms \$800. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

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Moving checklist

- ☐ Set up new utilities
- ☐ Redirect magazine subscriptions
- ☐ Shop for competitive insurance rates
- ☐ Change address with post office
- ☒ Or just use Bank of America’s free moving service

NOW ALL OUR PERSONAL CHECKING ACCOUNTS COME WITH FREE MOVING SERVICES. You can set up your electric, phone, cable and other utilities with a single call. And you can speak to an agent to help you find competitive insurance rates for all your needs. Get all this and more, for free. Including more banking centers and ATMs than any other bank and free Online Banking with Bill Pay service, so you can bank from wherever you are, before and after your move. To learn more, visit your local banking center today, or go online at bankofamerica.com/moving.

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- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.

NORTH **Austin Apartment Store**

Cool modern lofts, big floor-plans with WD conn., under \$550! Don't miss this deal!! See narrated video tours and thousands of pictures/floor-plans for this unit @ <http://www.Austinapartmentstore.com> or call 828-4470 for current availability.

NORTH \$199 total move-in! W/D in unit. Jr. 1-1 \$395, 2-2 \$595. Near Dell. 231-9888 <http://www.apartmentlocating.com>

NORTH \$35 off - look & lease special! Newly remodeled, gas/trash pick-up paid, patios/balconies, 1-1 \$420, 2-2 \$599. Chris Bee 236-1116, www.avignonrealty.com.

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1/1 \$475

1/1 Loft \$550

1/1 ABP \$595

2/2 \$745

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TRAVIS HEIGHTS 2/1.5 apt., most bills paid, \$775

FRENCH PLACE 2/1 plus study. Hardwoods and gourmet kitchen, \$1350

ZILKER 2/1.5, duplex, \$1095

443-2526

NORTH \$99 move-in. Artist Loft with skylights \$439, eff's from \$349, 1-1 \$419, 2 bedroom \$599. **APARTMENT EXPERTS** North 339-4411 South 416-8100 agent

NORTH 1 mo. FREE, great deal off N. Mopac, w/d included, pool, eff \$460, 1-1 \$499, 2-2 \$599. Chris Bee 236-1116, www.avignonrealty.com.

NORTH 1-1 \$399!, 2 bedroom \$569. EZ Downtown access. 692-4525 www.apartmentlocating.com

NORTH 2-21/2 1204 sf townhome \$635, 676sf 1 bed \$399, 1036sf roommate plan only \$600. **APARTMENT EXPERTS** North 339-4411 South 416-8100 agent

NORTH 2/2, W/D conn, 1000 sqft, 2 story, 2 parking. Tiled downstairs, vaulted ceilings, close to Dell. \$700. 731-8246

NORTH Bad Credit OK, eff \$340, 1-1 \$370, 2 bed \$550, 3 bed \$650. **APARTMENT EXPERTS** North 339-4411 South 416-8100 agent

NORTH Bad credit, 1st time renters, large dogs ok, w/d conn, pool, fitness center, \$99 deposit, no app fee, 1bd \$425, 2bd \$619. **Avignon Realty** 236-0002, www.avignonrealty.com.

NORTH Great location, on 14 acres of wooded property, \$99 deposit for 2bd, 1bd \$415, 2bd \$599. **Avignon Realty** 236-0002, www.avignonrealty.com.

NORTH Great location, on 14 acres of wooded property, \$99 deposit for 2bd, 1bd \$415, 2bd \$599. **Avignon Realty** 236-0002, www.avignonrealty.com.

NORTH Instant approval, wood floors, access to downtown, near Highland mall, pools/hot tubs, covered parking, 1bd \$450, 2bd \$599. **Avignon Realty** 236-0002, www.avignonrealty.com.

NORTH Complete inventory! We locate what you want! Rebates up to \$150. Advantage Austin Locators 418-0594 or 877-418-0594 <http://www.advantageaustin.com>

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NORTH Wells Branch Bargain. 1-1 \$390, 2-2 \$599. W/D connections. 231-9888 <http://www.apartmentlocating.com>

NORTH Gigantic 2-2 \$650! Cable&Gas Paid. \$99 MI. 231-9888 <http://www.apartmentlocating.com>

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NORTH Pay rent w/credit cards! 2 bed \$485. Big dogs welcome. 692-4525 <http://www.apartmentlocating.com>

NORTH Rents slashed! Free Cable & HBO. 1/1 \$419; 2/2 \$624. 231-1400 Broker

NORTH Resort style apts, near tech employers, pools, fitness center, 1bd \$525, 2bd \$585, 3bd \$945. **Avignon Realty** 236-0002, www.avignonrealty.com.

NORTH Victorian style townhomes. Low Move-In, 1/1 \$450; 2/1 \$550; 2/1.5 \$650. 231-1400 Agent

NORTH Lowest Prices, eff's \$299, 1-1 \$350, 2 bed \$500, 3 bedroom \$620, 4 bedrooms \$800. **APARTMENT EXPERTS** North 339-4411 South 416-8100 agent

NORTH Luxury Townhome Villas. 1/1 \$489, 2bd \$629, 3bd \$729. Washer/Dryer in unit. 692-4525 <http://www.apartmentlocating.com>

NORTH Luxury apts, fitness center, pool, garages, low deposit, 1bd \$575, 2bd \$695, 3bd \$935. **Avignon Realty** 236-0002, www.avignonrealty.com.

NORTH Washer/dryer in all units, access to Mopac/I-35, 1-1 \$505, 2-2 \$705. **Avignon Realty** 236-0002, www.avignonrealty.com.

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NORTHWEST Too good of a deal to pass up! A gated, luxury apt for only \$499. 1-1 w/study, \$650, 2-2 w/garage \$725. LSL 362-5757.

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5th & Lamar. Modern art-decco, lofts, stained concrete floors/hardwoods. \$850 and up.

Lakeside lofts & flats. Park-setting, hike-n-bike, 1, 2, 3 br's, gated. \$435-\$750.

South Lamar/Barton Springs. Great locations. Best prices. \$379-\$489.

Truly Austin!!! Downtown/S. Congress. Covered parking, FREE HBO, W/D provided. \$725

2 Bdr. multilevel townhomes \$850. Modern, under priced.

Barton Hills Lofts & Efficiencies, pool, trees, small courtyard comm. Walk to Zilker. \$510-\$590.

All Bills Paid. \$485 and up.

APARTMENT EXPERTS

SOUTH: 416-8100

NORTH: 339-4411

www.apartmentexperts.com

AGENT

FOR RENT

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PROPERTIES OF THE WEEK!

CENTRAL

- Price drop! Hardwood upgrades, completely remodeled 700 sq. ft. 1 bedroom, \$400! 1,000 sq. ft. 2 bedroom, \$521! Free utilities.
- Exclusive downtown SoCo. Open studio, \$600, all bills paid! 2 bedroom townhouse, washer/dryer included, most bills paid! \$875.
- Zilker Park split-level studio. Huge 17ft. private deck. \$485.
- Tarrytown/Clarksville small complex with hardwood floors, gas cooking & free cable. \$545.
- Classic, Bouldin Creek, hardwood floors, 2 BDRM flat \$720
- Industrial warehouse apartments, stained concrete floors throughout, open studio, \$439. 1 bedroom, \$539. 2 bedroom, \$679. Artist's Paradise! 4 bedroom, \$1099
- 1950's Downtown Congress studio flat, all bills paid, \$600!
- Hyde Park 1 bedroom, W/D connection, plus free high-speed internet, unbelievable! \$575

SOUTH CENTRAL

- Barton Springs, hardwood floors, 2BDRM, \$750! Free utilities!
- Travis Heights! Huge 1BDRM, 700sqft \$500. 2BD \$550! Walk to Stacy Park! Lowest price in years! Plus \$99 first month!
- BIG DOG friendly apartments right behind Zilker Park & Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom \$599. 2 bedroom \$690.
- Price Drop. washer/dryer connections in all units! 1 bedroom \$440. 2 bedroom \$625. Vaulted ceilings, private patios, pool and jacuzzi.
- Zilker Studio... \$425! Zilker 2 bedroom flat, \$685, rare find! 1 bedroom with study, off South Congress. Vintage! \$625.
- Huge 2 bedroom townhouse \$545 (over 1000 sqft!)

CALL FOR SHOW!

416-8333

APARTMENTS/ CONDOS FOR RENT

CONTINUED
SOUTH Barton Hills Lofts & Efficiencies, skylights, pool, trees, small courtyard comm. Walk to Zilker. \$510-\$590. APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

SOUTH \$99 total move in. Starting at \$439. Minutes from downtown, UT/Townlake, all the cool restaurants. Free cable, gas paid. APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com agent



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SOUTH \$99 MOVE-IN WITH BILLS PAID!! 1bd frm \$419, 2bd frm \$540, Best Specials & Prices!! 736.0114

SOUTH CENTRAL. \$99 includes Oct/Nov rent, app & dep. Nice 2-2 \$649. Gimme Shelter, 512-567-4276, <http://www.gimmeshelterlocators.com>

SOUTH

Austin Apartment Store
Lakeside living, minutes to downtown and university, great access to hike and bike trails, move-in special. See narrated video tours and thousands of pictures/floor plans for this property @ <http://www.Austinpapartmentstore.com> or call 828-4470 for current availability.

SOUTH

HIDDEN COMMUNITY BEHIND ZILKER PARK
50 FT FROM HIKE-AND-BIKE TRAIL ENTRANCE
Completely remodeled. 1BDRM \$599, 2BDRM \$690. Huge private decks! Large pets welcome. Walk to Zilker Park ***
Team Leasing 416-8333

SOUTH CENTRAL Wooded Oasis in 78704, Half off 1st mo. rent, city views, pet friendly, wooded setting, 30+ floorplans, custom accent wall, 1bd \$539, 1bd w/study \$645, 2bd \$699 (townhomes/duplexes). Avignon Realty 236-0002, www.avignonrealty.com.



SOUTH CENTRAL

LOWEST PRICES & BEST SPECIALS
Complete list of specials and availability. Free service with 1000's of pictures and floor plans
STUDIO...\$375
1-1...\$399
2-1...\$495
2-2...\$550
3-2...\$700 +
APARTMENT EXPERTS
416-8100

SOUTH #1 cute condo, \$425. Small property, courtyard, huge kitchen, FP, 693-7231 <http://Austincool.com>

SOUTH

HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD
1BDRM...\$500
(HUGE PRIVATE DECK)
2/1 FLAT \$550 (\$99 FIRST MONTH)
Barton Springs 1BDRM Private yard, \$675 (cable paid) *****
1BDRM (W/D included) on Barton Creek Hike & Bike Trail... \$520!
Stained Concrete Floor 1BDRM... \$399!
2BDRM... \$549.
On Hike-and-Bike trail!
Team Leasing 416-8333

SOUTH

PRICE DROP! HUGE 15FT DECK!
Heavily wooded community. Studio, \$385. 1BDRM w/ oversized garden tub, custom cabinetry, cathedral ceilings. \$454 Rent!!!
2BDRM/2BA \$614!
OVERSIZED DECKS ON ALL! ***
Completely remodeled 1BDRM, huge 700sqft! Free cable, \$400!
HUGE 2BDRM Townhouse... \$495!
(Over 1,000sqft!)
TEAM LEASING 416-8333

SOUTH #1 Deal! \$415, cable paid. Cute, small property, pool, courtyard. Agent 693-7231 <http://Austincool.com>

SOUTH \$99 total move-in. 1-1 from \$475. 2-1 from \$600. Nice complex, big dogs OK. Gimme Shelter, 512-567-4276. <http://www.gimmeshelterlocators.com>

SOUTH 1 STOP APARTMENT SHOP! \$99 Move-Ins, Bills Paid, Best Specials! Call 736.0114 now!

SOUTH 1,000 sq ft townhomes. \$495. Easy access to Hwy 71, I35 & MoPac. Studios \$450. LSL 326-5757.

SOUTH Apts. Heavily wooded, wrap-around deck, Hollywood bath, queen tub, Scandinavian cabinetry. 1br \$454, 2BD \$615. First Call 448-4800, 1-800-504-9067.

SOUTH Art deco apts, stained concrete floors, Jacuzzi bathtubs, UT Shuttle, 1bd \$539, 2bd \$629, 3bd \$849, Chris Bee 236-1116, www.avignonrealty.com.

SOUTH Barton Springs 1BDRM \$580, 2BDRM \$645. Creekviews and huge private deck! Large pets welcome! Call Team Leasing, 416-8333.

SOUTHWEST On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry, \$980. Call Team Leasing, 416-8333.

SOUTH Brand new apts, look/lease special - \$0 deposit, pool, fitness center, 1bd \$630, 2bd \$699, 3bd \$1000. Chris Bee 236-1116, www.avignonrealty.com.



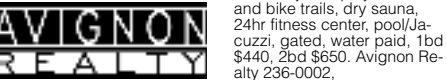
SOUTH CENTRAL 1750 Timber Ridge 2/2/1. W/D, fridge, tile floors, UT/bus route. \$725/mo. Photos at www.outsellingaustin.com 512-415-2197

SOUTH CENTRAL Travis Heights, FREE cable, UT shuttle, 1-1 \$540, 1-1 study \$670, 2-1 \$640, 2-2 \$880, 3-2 \$1230. Chris Bee 236-1116, www.avignonrealty.com.

SOUTH CENTRAL Downtown, lakefront, city skyline views, \$99 move-in special, enjoy downtown living at its best, eff \$590, 1bd \$625, 2bd \$725, 3bd \$890. Chris Bee 236-1116, www.avignonrealty.com.

SOUTH CENTRAL Best kept secret near downtown, spacious interiors, nice views, 1bd \$485, 2bd \$646. Chris Bee 236-1116, www.avignonrealty.com.

SOUTH CENTRAL Near shops, eateries, Central Market, eff \$405, 1bd \$499, 2bd \$625. Avignon Realty 236-0002, www.avignonrealty.com.



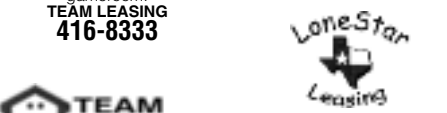
SOUTH Secluded, FP, pool, side 2-1 loft, recently updated. Stasney/South 1st \$575/mo. 292-4709 or 413-7552.

SOUTH Small Apt Complex. Free cable, hot tub, Balcony, 1 BR-\$415 2 BR-\$625. First Call 448-4800 or 1-800-504-9067.

SOUTH SOCO 1 bedroom loftstyle townhome, w/tile floors, privately fenced patio yard. CACH, good pets considered, 1/2 mo FREE. \$595. Agent Wendy, 916-0018

SOUTH South Austin Charm. 1/1, \$475. Water & Trash utilities included. Available now. Call 469-0925 to see.

SOUTH Southern Comfort in a small community. 1-1, \$399. 2-2, \$549. water/gas pd. Nice courtyard. 326-5757.



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Address	Plan	BD	BA	Sq. Ft.	Rent	Deposit	Available		
14813 Slingshot	Cortez	3	2.5	2120	\$1,100	\$1,100	10/30/2004		
14428 Ballycastle	Magenta	3	2.5	1426	\$1,145	\$1,100	NOW!		

EAGLE RIDGE								<u>Near Golf Course!</u>	
Address	Plan	BD	BA	Sq. Ft.	Rent	Deposit	Available		
1024 Zeus Circle	Madison	3	2	1548	\$1,055	\$900	NOW!		
Directions: N. IH35, exit 3406 go east, make a left on Sunrise and then go right on Eagles Nest, right on Terra St., left on Zeus Circle.									

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Address	Plan	BD	BA	Sq. Ft.	Rent	Deposit	Available
7738 Little Deer Trail	Brazos (1)	3	2	1440	\$1,150	\$995	12/10/2004
7717 Buck Meadow Drive	Llano (1)	3	2	2191	\$1,350	\$1,100	10/25/2004
Directions: N on IH35, exit Hwy 195 - left, take a left on County Rd. 190, right on Mourning Dove, left on Buck Meadow Dr., (right on Little Deer Trail)							

PIONEER CROSSING								<u>12 minutes to downtown & U.T.</u>	
Address	Plan	BD	BA	Sq. Ft.	Rent	Deposit	Available		
1713 Long Rifle	Lantana	3	2	1537	\$1,195	\$995	11/20/2004		
604 Bush Coat	Sandusky	4	2.5	2220	\$1,395	\$1,100	11/20/2004		
805 Bowerton	Keenburb	3	2	1626	\$1,195	\$995	11/20/2004		
Directions: Take I-35 North, exit Parmer Ln. going east (right), right on Dessau Rd., left into Pioneer Crossing West, go 1 block then make a left.									

CREEKS OF ROUND ROCK								<u>3 minutes to DELL & La Frontera!</u>	
Address	Plan	BD	BA	Sq. Ft.	Rent	Deposit	Available		
321 Creek Ridge Lane	*Sabine	4	2.5	2855	\$1,475	\$1,100	10/31/2004		
1934 Creek Crest Way	*Pedernales	4	2.5	2547	\$1,425	\$1,100	10/25/2004		
313 Creek Ridge Lane	Colorado (1)	3	2	1610	\$1,150	\$1,100	11/1/2004		
1930 Creek Crest Way	*Sabine	4	2.5	2537	\$1,425	\$1,100	11/1/2004		
1942 Creek Crest Way	*Sabine	4	2.5	2537	\$1,425	\$1,100	12/15/2004		
305 Creek Ridge Lane	*Pedernales	4	2.5	2547	\$1,425	\$1,100	12/15/2004		
Directions: N. on IH35, exit Louis Henna. East on Louis Henna, left on A.W. Grimes, right on Creek Ridge Blvd. *Game room also included									

WOODS OF BRUSHY CREEK								<u>R.R.I.S.D./McNeil High School</u>	
Address	Plan	BD	BA	Sq. Ft.	Rent	Deposit	Available		
15709 Monona Cove	Custom (1)	3	2	1428	\$1,095	\$900	10/31/2004		
Directions: N. on IH35, exit left on Hwy. 620, right on Cornerwood Dr., left on Monona Ave., left on Monona Cove									

ENCLAVE AT TOWN CENTER				<u>2 min. to DELL & La Frontera!</u>			
Address	Plan	BD	BA	Sq. Ft.	Rent	Deposit	Available
2020 Rachel Lane	Lincoln (1)	4	2	1954	\$1,250	\$995	12/25/2004
2025 Rachel Lane	Lincoln (1)	4	2	1954	\$1,250	\$995	12/25/2004
2045 Rachel Lane	Kennedy	4	2.5	2941	\$1,395	\$995	12/25/2004
2041 Rachel Lane	Lincoln (1)	4	2	1954	\$1,250	\$995	12/25/2004
2049 Rachel Lane	Jackson	4	2.5	2731	\$1,395	\$995	12/25/2004
1814 Rachel Lane	Lincoln (1)	4	2	1954	\$1,250	\$995	12/25/2004
2009 Rachel Lane	Lincoln (1)	4	2	1954	\$1,250	\$995	12/25/2004
<u>Directions:</u> N. on IH35, exit Louis Henna. East on Louis Henna, left on A.W. Grimes, right on Bryant, Bryant turns into Rachel Lane.							

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the common law by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Family Law - Common Law Marriage (Part 2)

How can a couple validate a common-law marriage so that it is legally recognized?

A couple who wishes to validate their common-law marriage (called "informal marriages" under Texas law) can fill out a Declaration of Informal Marriage. The Declaration must be signed on a form prescribed by the Bureau of Vital Statistics and provided by the county clerk. The Declaration must include an oath that proves the three elements of common-law marriage - i.e., there was an agreement to be married between a man and woman, the couple lived together in Texas as husband and wife, and the couple "represented to others" that they were married. Check out section 2.402 of the Texas Family Code (www.capitol.state.tx.us/statutes/fa.toc.htm) to see all of the information required to be in the Declaration. In a situation where the marital status of the couple is challenged and a Declaration was never filed, the couple could attempt to prove up the elements of the informal marriage in court. The couple would be required to show evidence on each element of common-law marriage, which could be satisfied by sworn testimony that demonstrates the elements mentioned above have been met.

Does a common-law marriage have the same legal effect as a traditional marriage (i.e., one involving a marriage ceremony and license)?

Yes. Having a legally established informal marriage can be important for several reasons, including child custody, community property, and inheritance issues. Remember, however, that the informal marriage will not afford these rights until the marriage has been legally established.

Will my common-law marriage under Texas law be recognized in other states around the country?

Only a handful of other states recognize common-law marriages in the same way as Texas. The majority of states require a couple to go through a licensing procedure and/or marriage ceremony to legally recognize the marriage. Anyone that is common-law married in Texas and is considering moving to another state should speak with a family-law attorney in that state.

Be sure to check out the Travis County Web site (www.co.travis.tx.us/dro/common_law.asp) for other frequently asked questions about common-law marriage in Texas.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

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4601 CLAWSON

Area 10, ML# 7115913. This will go fast! Tastefully updated kitchen & bath, recently installed carpet & laminate, new interior doors, and more!

Centrally located with easy access to downtown, 71, 360, IH35 and Central Market! 3BR/1B, \$154,309.



CALL CRISTINA VALDES AT 512-789-0309.

VIRTUAL TOUR AT WWW.CRISTINAVALDES.COM



5014 MARTIN

Area 4, ML# 8019102. Quaint Hyde Park Bungalow will tug at your heart. Gorgeous hard wood floors! Walk-in closet in master, awesome back deck, breakfast

area, lots of natural lighting, extra storage room in back yard. 2BR/1B, \$195,309.



CALL CRISTINA VALDES AT 512-789-0309.

VIRTUAL TOUR AT WWW.CRISTINAVALDES.COM



700 Ridge Harbor Dr. 2BD/2.5BTHS, 4 Living Areas, 2 FP, 2 Car Garage, 2 Stories, 2.69 acres! Custom built Ranch style home using Fredricksburg moss stone! This home is beyond belief with many extras to mention. Must see! \$499,000.

Owner financing with 10% down.

Call Cindy Spears at Lanier Realty- 825-4663
www.cindyspears.com

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\$125,000+. Private boat ramps with day docks. Some with great hilltop lake views.

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OR EMAIL pope@danielpope.com



BEST REMODEL IN EAST AUSTIN!

1308 Cedar 2/1. Oak hardwoods, vaulted ceilings. New plumbing, HVAC, electric, roof, tile kitchen & bath. \$149,900. Owner/agent: 413-5246, MLS#7853523



OPEN HOUSE SUNDAY 2-4 CLASSIC CRESTVIEW

Original owner, carefully maintained. 3 large bedrooms, 2 tiled baths, beautiful hardwoods. Shaded by pecan and oak trees. All brick, private patio. 7713 Woodrow Avenue. Asking \$199,950. **CALL BUNNY 925-7490.**



4 Gorgeous, Oak-Covered Acres

Horse friendly fencing + storage barn. Texas Ranch style cedar home, 4 large BDs w/ walk-in closets, 3.5 BTHs. Exceptionally large open kitchen, dining & living area w/ FP. Game room w/ vaulted ceilings & 2nd FP. + Office w/ outside access. Built 2004. 3541 Mt. Sharp Road. **Jackie Maloy, Broker Assoc. Keller Williams Realty 512-422-6381**



Come home to Hyde Park! 1909 Woodburn House, City Landmark, exquisitely restored family home with six bedrooms, 6.5 baths, (two large master suites), wrap-around porches. 4401 Avenue D. \$995,000 - **Lin Team, Old Austin Realtor 512-472-1930. www.TheKinneyCompany.com**



1308 Dominique Drive, Copperfield subdivision. Must see updated interiors to appreciate. Cool paint colors and borders, brushed nickel lights and hardware, new carpet, hardwood floors, ceramic tile, romantic fireplace and vaulted living ceiling.

\$945/lease purchase. Credit application required. 496-2548

OPEN HOUSE SUN 10/24 • 1:30-3:30



910 CHISWICK

\$120,000
3bed/2bath
w/gleaming
hardwood & tile
floors, beveled

glass front door, updated kitchen, indoor utilities, large wooden deck, 2 car garage w/opener, flat fenced yard w/greenhouse and lush landscaping. Immaculate well cared for home!

JANE ADSLEY COLDWELL BANKER UNITED, REALTORS 512-691-6723



Two story 3/2.5/2 home in the Tanglewood subdivision with gameroom, fireplace, formal dining room. 1700+ sq. ft. Near Manchaca & Slaughter. ML#4377133. \$127,000. Call Sylvia @ 423-2543. **TETRA PROPERTIES INC.**



4703 RUSTOWN

\$205,000
4bed/3bath plus
downstairs study,
playroom or 5th
bedroom; attractively updated w/recent flooring, int/ext paint, roof, HVAC, etc; 2liv/2dining/ fireplace; 2 car garage; perfect house to call home.

JANE ADSLEY - COLDWELL BANKER UNITED, REALTORS 512-691-6723 JADSLEY@CBUNITED.COM



OPEN HOUSE SAT 10/23 2-5PM

901 PRESA ARRIBA

Austin Lake Hills/ Cuernavaca. 3/2.5, 2660 sq.ft., btl. in 2001. High quality in Eanes ISD! \$310,000.

AMY MCGOWAN, KELLER WILLIAMS REALTY

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OPEN HOUSE SAT 10/23 1-4PM

6704 MANCHACA RD.

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from \$229,900 Call **443-2848** or **656-7643**

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\$299,900 in historic Hyde Park! 1917 bungalow in excellent shape. 2 BR, gleaming pine floors, high ceilings, extensive updates. Recent 2 car garage w/possible apt. 3402 Cedar St. Jeff Harris, broker. 917-8142. www.centralaustininliving.com



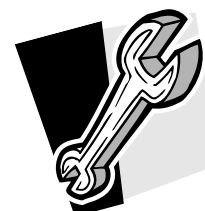
Best kept secret! 3BR/2.5 baths, convenient to everything - country oasis! Beautiful back yard, large covered deck, tile and carpet, recent roof. Priced below appraisal. Don't Miss It. Call Jerry Jungmichel (Agent) 925-6090

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CENTRAL Hyde Park. Spacious 2/1 duplex, CA/CH, new carpet & vinyl, covered parking, W/D connections, small yard. Cats & friendly dogs welcome! \$875. 703-B E. 45th. Matthews Properties 454-0099, Rolando 731-6799, rollolex@yahoo.com

CENTRAL Hyde Park. Spacious 2/1 duplex, CA/CH, new carpet & vinyl, covered parking, W/D connections, small yard. Cats & friendly dogs welcome! \$875. 703-B E. 45th. Matthews Properties 454-0099, Rolando 731-6799, rollolex@yahoo.com

CENTRAL Large 4/2 CACH, hardwoods, formal living and dining. \$1900. 1712 Hartford Rd. S & P Management 892-6886.

CENTRAL Large 1/1 duplex available Nov. 1st! Hardwoods, new tile bathroom, nice size kitchen & living. Off-street carport. Quiet front and back yard on gated street. Minutes from UT, Capital Metro. No pets, non-smoking. \$725/mo., deposit \$725. Call 451-9332.

CENTRAL Live in this amazing updated 2 story home/loft. Beautiful hardwoods, gas fireplace, new kitchen and stainless appliances w/gas range. Your own private entrance, and parking too. W/D included; 2/1 on main level with large bonus room on upper level for your work or pleasure. Enjoy the 1930's character downstairs with a large bonus room up. Come see the views of the capital and more. \$1695/month Pets negotiable. Call owner at 512-689-6862

CENTRAL Live in Hyde Park style with all the modern amenities! Total re-do on 100 year old duplex. New hardwoods, paint, central A/C, everything. MUST SEE. Two 2-1s available, \$995 per side. Pets OK. Hurry! Call Robert - 299-6011, Broker, Properties CNTS of Austin

CENTRAL main house, 3-2, W/D, w/ Studio effc. in back. 604 Hammack, between Guadalupe & Lamar, \$1700/mo. \$1000 DP. 453-5232

CENTRAL Newly remodeled 2/1. Pet-friendly. Quick to UT, \$750. 6502 Chesterfield. Please call 775-2009.

CENTRAL Old Enfield, unique 2/1 in 4-plex, quiet neighbors, saltillo tile, fireplace, CA/CA, large patio with small yard, skylights, lots of windows, gas (heating, cooking, hot water) & water paid! Small pets welcome. \$950. 1603 Woodlawn. Matthews Properties 454-0099, 914-1233, nancylemmons@yahoo.com

CENTRAL Old Enfield. Spotless 1/1 in VERY quiet 6-plex. Berber carpet, lots of light. Covered parking, laundry on-site. Small, quiet pets welcome. \$675. 1504 Windsor (at Enfield). Matthews Properties 454-0099, 914-1233, nancylemmons@yahoo.com

CENTRAL Properties for Lease
• 4504 Elwood 4-2 \$1395
• 2410 Audubon, 2-1 \$690 Available NOW!
• 1922 Holly Hill 3-2 \$1325 Garage, View Avail Aug.
• 310 Franklin 4-2 \$1295 Great for Roommates
• 3316 Guadalupe 1-1 \$499 Condo Avail NOW!
• 404 Franklin, 3-1 \$900
• Towers of Townlake 2-2 \$1500 - FURNISHED! Lake View
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CENTRAL ROSEDALE: 1103-B W. 39 1/2, 2/1 duplex, \$995. Refurb, big fenced yard, CACH, free W/D, no common walls. Near Seton, C. Market, pets OK. 916-0000.

CENTRAL SOUTH Barton Oaks duplex, VERY SPECIAL. 1916 B Larchmont Dr., 2/2, carport, CF, cathedral cell, FP, 2 courtyards, W/D conn, H20 pad, \$850 563-3748

NORTH 3rd Great location, great neighbors, spacious kitchen, new appliances, flooring, and paint, washer and dryer included. Large deck, small pets ok, no deposit, \$600 mo. Call about our move-in specials. Available now. Shawn 512-470-1421

NORTH 3/2 near Cameron & 51st. Wood floors, new paint, bonus room. 1205 Larkwood \$1200 Hull Properties. 346-2121

NORTH 8617 Putnam spacious 2/2 condo with extra storage. WD connections, reserved parking. \$700. Hull Properties 346-2121

NORTH CENTRAL, 2924 Thrushwood lovely dplx 2/ 2.5/1 gar. Owner pays water & lawn. \$1200/mo, 512-415-2197 pics @ www.outsellingaustin.com

NORTH CENTRAL, 101 W. St. Johns lovely home 3/2/1, tile, big yard, \$999/mo. 512-415-2197 pics @ www.outsellingaustin.com

NORTH Change your life... change your address! Incredible makeover. 2-3 bedrooms w/ tile floors, new carpet & paint, crown moulding. 1-car garage, fenced yard. All new appliances, sinks, light fixtures. Metric/Braker area. Available now or Pre-lease. Call today. TPM Pioneer Property Mgmt. (512) 293-2887.

NORTH Crestview 1304 Alegria. Lrg 3/1/1, tiled bath & kitchen, CACH, hrdwds in bdrm & living rm, indoor utility rm, fenced. Pet ok w/ dep. \$1185. 346-0110 or 451-3260

NORTH East, I-35 Farmer, \$945-lease/purchase, \$895 lease only, 3B-1BA, 1 car. MOVE IN NOW. like new. decorator touches; hardwoods, ceramic floors, Cred appl req, 496-2548

NORTH Great location (Metric/Gracy Farms) wonderful 2/2 duplex surrounded with trees. W/D connections and oversized garage. Pets OK. \$750/mo. A MUST SEE! Call Robert - 299.6011, Broker: Property CNTS of Austin

NORTH HUD Foreclosures Multi-family, single family homes WALK IN EQUITY, MINOR REPAIRS! 300-2555 BROKER VIEW ALL FORECLOSURES AT http://www.brokerempire.com

NORTH Lamar/Braker area. 3/1 duplex. Fireplace, fresh paint, WD conn, Carport. 309 Grady W/D. Hull Properties 346-2121

NORTHWEST 3bdm-2ba, corner lot, covered deck w/ hottub, Round Rock School District, lease to own option. \$1100. C2all 554-5532

NORTHWEST 12305 Black Angus, 3/2 house, pool. \$1395. Mason Properties 343-0853

NORTHWEST Beautiful 3-2 Dplx/NW Hills, FP, vaulted ceiling, hookeys. 1400 SF, \$1150. Great landlord. 567-6242

SOUTH 3bdm-2ba house, Big backyard, W/D, Avl Now. \$1050. Call Rich, agent. 577-7049.

SOUTH 5202 Maulding Pass 3/2.5 two story. New carpet & paint. Large tree shaded lot. \$1200 Hull Properties 346-2121

SOUTH 5703 Jacaranda. 2/1 fenced \$550. Mason Properties, 343-0853

SOUTH 7201 Dan Jean lovely dplx 3/2.5/1 car. Tile floors, fenced yard \$1050/mo. 512-415-2197. More info www.outsellingaustin.com

SOUTH Amazing like new 3-2 duplex in beautiful tree covered neighborhood (William Cannon/Westgate). Feels like brand new home - but at the price of a duplex. \$895/mo. MUST SEE! Call Robert 299-6011, Broker; property CNTS of Austin

SOUTH Behind Gods Gym off Ben White 4428 Jinx. Cute 2/1 Huge yard \$450.00 Avail Now Call PMT 476-2673

SOUTH Behind Wal-Mart, 4501 Teri Spacious 2-1, new carpet fresh paint. Fenced yard pets OK, Avail Now \$550 Call PMT 476-2673

SOUTH Bowie: 2950 Lagerway Cove #1,350. Bright, spacious, 4/2.5. Great deal! Agt. Phyllis, 779-4040. http://www.guardian2000.com

SOUTH Central. 3-2. 2 liv. Avail now! 1500 SF, laundry rm w/storage. pets ok. \$1000. mirk1@aol.com. 445-5156.

SOUTH CENTRAL Cute 2BD/1BTH, fenced backyard, pets neg., \$595 mth. Avail: Nov. 1st. Call 289-5695

SOUTH CENTRAL: Downtown views! Wonderful 2/1.5. Beautiful tiled downstairs. Great bedroom sizes. Pets OK. \$995/mo. MUST SEE! Call Robert - 299.6011

SOUTH Just remodeled open concept duplex 2/1.5 with gleaming stained concrete floors, fireplace, carport and lots of storage. approx. 1200 sq ft. Fenced in yard. Small pets welcome. \$900/month \$500 deposit. Pet deposit add'l. 1501 Cinnamon Path. Call Location Realty for your appointment. 512-499-0402

SOUTH Landing Strip. 811 Patton Spacious 3-1 huge fenced yard. Bonus room Avail Now \$695 Call PMT 476-2673

SOUTH Large, 5 bed room, 2.5 bath, 2 car garage. Huge living area. Hays CISD, 15 mins to Downtown \$1,400/mo. 826-0364.

SOUTH Oltoff/Parker area, mins. to Dwn. 7.5 miles to airport, 2/1 w/ new carpet, c-fans, W/D conns., carport, \$690 + dep. OR \$650 w/2 year lease. Agent 479-1300

SOUTH Reduced, Clean, 3/2/2, off Slaughter, 1249 sq. ft, CACH, NS, \$1050/mo. Call 512-794-6663.

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CEDAR PARK 3/2/2 New home completed spec. builder is offering to pay all closing cost and upgrades!, this is a one week deal. This means \$0 out of pocket!! Call for more details or visit http://www.brokerempire.com

CEDAR PARK 3/2/2 New home completed spec. builder is desperate, will pay all closing cost + some upgrades.. This means \$0 out of pocket!! Call for more details 512.300.2555 or visit http://www.brokerempire.com

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Downtown 2/2 quiet, wood floor condo with pool.

\$3995 down. 851-1631
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CENTRAL 1308 Cedar, 2/1 best remodel in East Austin! Oak hardwoods, vaulted ceilings. New plumbing, HVAC, electric, roof, tile kitchen & bath. \$149,900. Owner/agent 413-5246 MLS#7853523

CENTRAL 3/2/2 new construction. Hyde Park look and feel. \$5,000 grant available. 2.5 miles from UT. next to golf course. Cute cottage look. onlineaustinhomes.com. broker 785-9545 \$130-\$160k

CENTRAL 4703 Rustown \$205,000. 4bed/3bath plus downstairs study/playroom or 5th bedroom; attractively updated w/ recent flooring, int/ext paint, roof, HVAC, etc; 2lv/2dinning/ fireplace; 2 car garage; perfect house to call home. Jane Adley, Coldwell Banker United, Realtors 512-691-6723 jadsley@cbunited.com

CENTRAL 5605 Roosevelt Area 1B Fixer upper 3-1.5 or 2-1.5 with dining. Central air and heat, utility room, two car carport and large lot. \$140,000. Agent 658-9493.

CENTRAL 5014 Martin, Area 4, ML# 8019102. Gorgeous wood flrs, awesome back deck, breakfast area, great natural lighting & storage room in yard. 2-1. \$195,309. Call Cristina, Keller Williams Realty, 512-789-0309.

CENTRAL Spectacular Travis Heights "Frank Lloyd Wright" type home, downtown view, 2/2/2 w/office, award winning xeriscape, pond. Arayln/ Agent 476-0682

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*3/2 Slaughter Ln 1,450sqft huge yard, needs carpet, paint. \$99,000

*3/2/2 Anderson 1,375sqft needs sheetrock & flooring. \$104,000

*4/2.5 Cedar Park 2,185sqft, like new, needs minor repairs. \$115,000

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NEW HOME SPECS

*3/2 Austin 1,375sqft huge back yard, upgrades, and tile flooring. \$109,000.

*3/2/2 1,089sqft \$6,000 allowance, berber carpet, cherry kitchen, \$103,900.

*4/2.5 Milburn 2,185sqft like a model, game room ready to move in, tons of upgrades, make offer \$139,000.

*5/3.5 Wishire 3,300sqft, granite flooring, stainless appliances, crown molding, round corners, hard tile, \$190,000.

*4/2.5/2 Cnetex 4,021sqft, corner lot, wood door, 2 story, \$165,000

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This compelling 2 story,

2170 sqft, 4/2 has recently

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& sublime deck; perfect for

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926-5100
Mobile: 785-9545
devonshirepark@sbcglobal.net

CENTRAL Zilker 3/2.5 condo, 1904 Goodrich, \$159K, 512-415-0156, http://home.earthlink.net/~jstokes3/

DRIPPING SPRINGS

150 Shawnee Trail
Ready to move in! All stone new construction. Large open rooms in 3 bedroom with study or 4th bedroom. \$379,950 Call Jackie Maloy, Broker Assoc. 842.1272.

JackieMaloy.biz

DRIPPING SPRINGS KING of the HILL! Gorgeous 2001, 4-2-2-2 on 1.6 acres sits on top of the hill over looking the fabulous Texas hill country! Side-entry garage, rounded corners, high & coffered ceilings throughout! Spacious kitchen with center island and second prep station, too! Perfect for entertaining - covered patio, dog run & private backyard! This home has it all and at a great price, too \$281K MLS 5619274 Call Beaty 844-1977



EAST 2012 Valdez, Area 9, ML# 20090376. 4BR/2B. Updated kitchen, indoor utilities & great front porch. 1,440sf (TCAD), \$99,999. Call Cristina, Keller Williams Realty, 512-789-0309.

LAKE AUSTIN Panoramic Hill Country Views. New house being built. 4/2.5. Community Pool. Lake Austin Boat Ramp. \$259,000. Daniel Kallick 689-8029. LWH Real Estate

LAKE AUSTIN ACCESS HOMES \$125,000+. Private boat ramps with dock docks. Some with great hilltop lake views. Call Daniel Pope at 512-779-7673 or email pope@danieldpope.com

LEANDER 3/2/ 1600 sqft, \$117K, large trees, 1994 FORECLOSURE, POND, STORAGE shed, Call for more details 512.300.2555 or visit http://www.brokerempire.com

METRO New Home Specialists Cindy & Lori Wendling, Mother/Daughter Team. This week's Open Houses: 1501 Bridgeway #B. 2/2 condo, Central, area 6, Completely refinished, \$129,900, Open Sunday 1-3pm MLS#3717144. 117 Timber Lane, Bastrop. Just reduced \$5600, over 1.5 acres, built in 2001, private, lots of pine trees. All the bells and whistles. \$179,900. Open Sunday 2-5pm ML#7997264. Land for Sale: 20 acres near Airport-City water & Electric-horses welcome, pond on property, distant city view, ag exempt, low taxes. \$120,000 MLS#817448team.com Realty World, John Horton and Assoc. 512-899-4734

NORTH \$0 down! 9,000 +homes on-line! 22K Grant, 5K from the city. Rates from 4.5%. Damaged credit? Okay! 785-9157, agt. http://www.MrDreamHome.com

NORTH 3/2/2 New home completed spec., builder offers to pay all closing cost and upgrades, this is a one week deal. This means \$0 out of pocket!! Call for more details 512.300.2555 or visit http://www.brokerempire.com

NORTH 3BR/2BA North Austin Condo, by owner, brbr cpt/tile, vltid ceiling, all appl, sm yard, one-story, PISD, \$87,500. 512-468-3058

NORTH Foreclosure 3/2 close to fm 1825, \$105K needs Paint. Built in 2000 300-2555 agt View all FORECLOSURES. http://www.brokerempire.com

NORTHEAST
9805 HALIFAX DR
\$124,900

Great 3/2/2 floorplan in Windsor Hills! Corner lot & lovely landscaping. Large, open living area with vaulted ceiling.

Bonus room perfect for office! Cute, country kitchen & formal dining. Neutral decor. Large bedrooms with huge walk-in closets. Backyard deck. Nice! Call Kathy & Winona Re/MAX Heart of TX

448-5866



NORTHWEST FSBO. 3bd-2ba, corner lot, covered deck w/hottub, Round Rock School District, lease to own option. \$130K. Financing available. Call 554-5532.

NORTHWEST by owner, on Mesa, 4 bdrm 2.5 ba, study, 2 big living rooms, 2800+ sq ft house, 850 sq ft deck over garage, 300 sq ft deck around house, view, \$529,000 480-9576

PFLUGVILLE
14920 ANTIQUE FINISH DR
\$114,900
3/2/2 perfect starter home built in 2002. One of the lowest prices in the area!!! Bright and open with neutral colors and high ceilings throughout. Nice kitchen with breakfast bar opens to a spacious living room. Large master with separate bathroom includes separate tub and shower, double vanity, and great closet space! Nice, quiet neighborhood very close to schools and area employers. Ready for move-in!

NORTHWEST Over 1000sf, 2/2, off Steck & Mesa. Has nice HOME OFFICE area. Quiet view out to woods. new stove, A/C, lights, wood blinds, fixtures, Etc. Over \$7200 in upgrades. W/D & frig included. \$104,000. Mesa Village. Call Condo Joe, 203-4100.



NORTHWEST

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NORTHWEST Lovingly cared for Condo. Recent improvements include, HVAC system, gorgeous Surell counter tops, oven, dishwasher, microwave. Vaulted ceilings, 2 master bedrooms, recent interior paint, & community pool. \$99,900 Brad Brown ReMax: Call 797-0626

NORTHWEST HUD FORCLOSURE near Lakeline 3/2/2 1 story, large trees, needs cosmetics. Jessie, Broker Empire 203-2786

SOUTH
211 PARK LANE
\$364,900
South-Central close to SoCo Bright & beautiful bungalow! Spacious 2/1+1 artist's studio built in 1922. Longleaf pine floors, high ceilings, huge windows, transoms, 2 fireplaces, wrap around porch, large trees. Well taken care of, colorful, with original architectural details. Quite a charmer!
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ROUND ROCK Dell FORECLOSURE 3/2.5 UNDER \$90k, NEEDS PAINT. Register FREE, 300-2555 agt VIEW ALL WILLIAMSON FORECLOSURES. http://www.brokerempire.com

SOUTH \$0 down. Search 10K+ homes on-line! \$22K grant, new/resale/foreclosed. 785-9157, agt. http://www.MrDreamHome.com

SOUTH 2 bdrm 2ba, 1050 sq ft, hrdwds in ktchn & bath, beautiful view of pool area. \$139,500 447-1106

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SOUTH
211 PARK LANE
\$364,900
South-Central close to SoCo Bright & beautiful bungalow! Spacious 2/1+1 artist's studio built in 1922. Longleaf pine floors, high ceilings, huge windows, transoms, 2 fireplaces, wrap around porch, large trees. Well taken care of, colorful, with original architectural details. Quite a charmer!
Call Kathy & Winona Re/Max Heart of TX
448-5866



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SOUTH 3/2 Foreclosure OFF MOPAC, DIAMOND IN THE ROUGH! NEEDS TLC, FLOORS AND PAINT ONE WEEK ONLY! BID NOW! 300-2555 BROKER. VIEW ALL FORECLOSURES http://www.brokerempire.com

SOUTH 4601 Clawson, Area 10, ML# 7115913. Updated kitchen & bath, covered patio, great trees! Easy access to 71/IH35! 3BR/1B, \$154,309. Call Cristina, Keller Williams Realty, 789-0309.

SOUTH
4732 Cat Mountain. Fantastic Home! Views, Views, Views! Open plan with surround sound to die for! Chef's kitchen with desk. Gameroom & office upstairs. Two decks & playscape in backyard. Cul-de-sac street. 2 Stories, 4 Living, 2 Dining, 4 BDs, 4 full BTHs. \$849,500. To many perks to list! Call Cindy at Lanier Realty 825-4663 www.cindyspears.com

SOUTH 6704 Manchaca Rd.
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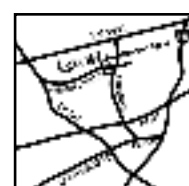
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CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 20th day of September, 2004, in a certain cause numbered 428282, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 1, Travis County Farm to Market Road and Lago Vista Municipal Utilities District No. 1 are plaintiffs, and Graciela Corona Ortega, Individually and in Trust for Carlos Alejandro Escalante Corona, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Graciela Corona Ortega, Individually and in Trust for Carlos Alejandro Escalante Corona are defendant(s), in favor of said plaintiffs, for the sum of \$8,624.40 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on November 13, 2001.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 18085, Highland Lake Estates, Section 18, Plat No. 54/34 as described in Volume 9486, Page 244 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$8,624.40 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A

PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

492875

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 167th District Court of

Travis County, on the 23rd day of September, 2004, in a certain cause numbered 492875, wherein Austin Independent School District, City of Austin, Travis County, Austin Community College, County Education District and FM Road are plaintiffs, and Annie E. Barnhill, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Annie E. Barnhill, Virginia Bennett, Temporary Guardian of the person and Estate of Annie Barnhill (In Rem Only) if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Virginia Bennett, Temporary Guardian of the person and Estate of Annie Barnhill, Robert J. Hammond, Jr. (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Robert J. Hammond, Jr., Mary Leah Hammond nka Mary H. Gandy (In Rem Only) if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mary Leah Hammond nka Mary H. Gandy,

and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$8,194.10 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 167th District Court of Travis County, Texas, on December 1, 1999.

I, on the 24th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9 1/2, Hofheinz Resubdivision of Lots 9 and 10, Block 10, Foster Subdivision (Olt. 58 and Div. B), Plat No. 273/437 as described in Volume 385, Page 426 and the west "6.8" of Lot 8, Block 10, Foster

Subdivision, Plat No. 1/34B of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$8,194.10 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE

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LEGAL NOTICES

CONTINUED

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 22nd day of September, 2004, in a certain cause numbered GV-300077, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Sammy Lee Owens are defendant(s), in favor of said plaintiffs, for the sum of **\$4,599.31** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on February 10, 2004.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and

interest of defendants and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2630, Lago Vista Country Club Estates, Section 11, Plat No. 48/42 as described in Volume 11167, Page 552 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,599.31** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR

AV1104 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

NOVEMBER 04, 2004 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748

1.	042800590	1990	CHEV	4DR	WWW37G	TX	2G1WL54T6L9121427
2.	042862026	1990	MAZD	SD	H18KJJ	TX	1YVGD22B4L5219932
3.	045048407	1988	HOND	4DR	XPX53X	TX	1HGCAS5636JA079194
4.	045048408	UNK	CHEV	UNK	UNK	UNK	UNK
5.	045048480	1985	OLDS	4DR	C23XNP	TX	1G3BN69Y8F9107422
6.	045048497	1978	CHEV	4DR	XWL63F	TX	1N6N9J8S259891
7.	045048505	1989	CHYR	2DR	C38HGK	TX	1C3XJ45K1KG225149
8.	045048629	1983	BUIC	2DR	H26HFK	TX	1G4AJ47A9DH910059
9.	045048632	1990	HOND	2DR	V30SPK	TX	1HGC87156LA032929
10.	045048633	1986	BUIC	4DR	C61GKC	TX	1G4HP69L2GH486414
11.	045048637	1977	CHEV	4DR	TKT78F	TX	1D29D7K552840
12.	045048641	1988	TOYT	SW	P41TDW	TX	1J2ae92w0J3052989
13.	045048662	1993	FORD	4DR	JYH86N	TX	1FACP52UXPA188025
14.	045049042	1984	CHEV	4DR	GWV25R	TX	1G1AC69P5EK103787
15.	045049045	1978	CHEV	VN	RN0562	TX	CGL258U174371
16.	045049136	1990	DODG	4DR	G175BZ	TX	1B3XC463XL0700685
17.	045049137	1996	PONT	2DR	ZLW63W	TX	1G2NE12M1TM573214
18.	045049141	1995	FORD	4DR	V81WFB	TX	3FALP67L3SM110249
19.	045049144	1990	TOYT	2DR	CSC394	NM	JT2EL36MOL0517840
20.	045049148	1996	CHEV	4DR	TPM67K	TX	1G1BL52W1TR148861
21.	045049181	1983	CHEV	1983	2HPG65	TX	1G8EG25L0D7105113
22.	045049307	1988	HOND	4DR	CZH92M	TX	1HGCAS523JA034741
23.	045049309	1981	TOYT	2DR	B55VNR	TX	JT2TE75LXB0602121
24.	045049312	1982	DODG	LL	VWK37B	TX	2B6HB23P3CK124658
25.	045049396	1987	HOND	4DR	F99JPS	TX	1Hgec463zha006658
26.	045049397	1997	NISS	PK	WZ182T	TX	1N6SD1154VC307578
27.	045049659	1997	HOND	4DR	VJH40L	TX	1HGCDS5637VA069982
28.	045049661	1979	CHEV	PK	2HLJ56	TX	1GCEC14H4GS178866
29.	045049662	1994	FORD	LL	3HPUT85	CA	1FMCU22X2RUB70336

A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302132

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 21st day of September, 2004, in a certain cause numbered GV-302132, wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs and Harry David Hubbard, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Harry David Hubbard are defendant(s), in favor of said plaintiffs, for the sum of **\$12,285.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on April 6, 2004.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8, Block B, Northwood, Plat No. 65/26 as described in Volume 5188, Page 1135 and Volume 12004, Page 520 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,285.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302246

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 23rd day of September, 2004, in a certain cause numbered GV-302246, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs and Del Valle Import Salvage, Inc. dba Del Valle Import Salvage & International Car Parts, Horizon Savings Association nka Northwest Savings Bank (In Rem Only), Austin Community College, Austin Independent School District, City of Austin, Travis County and County Education District (In Rem Only), Southwestern Bell Yellow Pages, Inc. (In Rem Only), Comptroller of Public Accounts (In Rem Only) and Bank of America, N. A. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,591.33** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on May 17, 2004.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

2.365 acres out of the J.C. Tannehill League No. 29 being a portion as described in Volume 11038, Page 1636 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,591.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302299

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of September, 2004, in a certain cause numbered GV-302299, wherein Austin Independent School District, Austin Community College, City of Austin and Travis

County are plaintiffs and Alma Poole, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Alma Poole are defendant(s), in favor of said plaintiffs, for the following sums:
Tract Number One: Billing Number 78586 = \$3,383.67
Tract Number Two: Billing Number 78587 = \$6,241.08
Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on June 16, 2004.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 1: Billing No. 78586 A portion of Lot 1, Block 2, Foster subdivision (Olt. 58, Div. B) Plat No. 1/34, being the property or a portion of the property as desc. in Vol. 1825, Pg. 64, Vol. 2059, Pg. 235, Probate Cause No. 28,697, Probate Cause No. 29,033, Cause No. 162,023, Vol. 3414, Pg. 1669, Probate Cause No. 76582 of the Deed Records of Travis County, Texas.

TRACT 2: Billing No. 78587 A portion of Lot 1, Block 2, Foster subdivision (Olt. 58, Div. B) Plat No. 1/34, being the property or a portion of the property as desc. in Vol. 1825, Pg. 64, Vol. 2059, Pg. 235, Probate Cause No. 76,582 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:
Tract Number One: Billing Number 78586 = \$3,383.67
Tract Number Two: Billing Number 78587 = \$6,241.08
Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302558

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 20th day of September, 2004, in a

certain cause numbered GV-302558, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Dale R. Smith and Travis County, Austin Independent School District, Travis County Emergency Services District No. 4, Austin Community College and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,483.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on May 28, 2004.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Block 8, University Hills Section 2, Phase 3, Plat No. 17/57, Travis County, Texas and being more particularly described in Volume 7756, Page 230 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,483.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

INVITATION FOR BIDS

Following is a summary of information for this Project. Bidder is cautioned to refer to other sections of Project Manual, Drawings and Addenda (Bid Documents) for further details.

TW Aquisitions, Ltd., hereafter called OWNER, is requesting sealed written Bids for furnishing all labor, materials, equipment, supervision and performing all Work required for the following Project:

Water, Wastewater & Drainage Improvements for Senna Hills Section 7

Located in west Travis County near RM 2244 and Senna Hills Drive as specified in the Project Drawings. The Work consists of the installation of water lines, wastewater lines, lift stations, ponds, storm sewers, and appurtenances.

Bid Documents may be obtained after 1:00 p.m. Thursday, October 26, 2004 during normal business hours at the office of Axiom-Blair Engineering, 2711 West Anderson Lane, Ste. 210, Austin, Texas, 78757, (512) 451-7100, upon receipt of a non-refundable fee of \$250.00 for each set of Bid Documents. Document fee check shall be made payable to Axiom-Blair Engineering. Sealed Bids will be received at the office of Axiom-Blair Engineering, 2711 West Anderson Lane, Ste. 210, Austin, Texas, 78757 and then publicly opened and read aloud at 3:00 p.m., Tuesday, November 16, 2004. **All bids are due prior to 3:00 p.m., Tuesday, November 16, 2004, Austin time.** All Bids not received prior to the time set forth above will be returned to the bidder unopened. The time of record shall be the local time as displayed at **www.timeanddate.com**. The OWNER's representative opening the Bids shall verify the time for opening the Bids.

All Bids shall be accompanied by a cashier's check, certified check made payable to TW Aquisitions, Ltd. or an acceptable bid bond with Power of Attorney attached, in an amount of not less than five percent (5%) of the total amount Bid.

Performance and payment bonds when required shall be executed on forms furnished by OWNER. Each bond shall be issued in an amount of one hundred percent (100%) of the Contract Amount by a solvent surety company authorized to do business in the State of Texas, and shall meet any other requirements established by law or by OWNER pursuant to applicable law.

Minimum insurance requirements are specified in the Supplemental General Conditions

All Bidders must be prequalified. Prequalification requirements are specified in the Instructions to Bidders.

OWNER reserves the right to reject any or all Bids and to waive any informalities and irregularities in Bids received.

A mandatory Pre-Bid Conference will be held at 2:00 p.m., Thursday, November 4, 2004 at the office of Axiom-Blair Engineering, 2711 West Anderson Lane, Ste. 210, Austin, Texas, 78757, (512) 451-7100.

NO. 81704 IN THE MATTER OF THE ESTATE OF ELIZABETH K. JAMES, DECEASED IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for an Independent Administration for the Estate of Elizabeth K. James, Deceased were issued on September 21, 2004, in Docket No. 81704, pending in the Probate Court No. 1 of Travis County, Texas, to: FRANK C. SIMON, JR. The residence for the Independent Executor is in California, the local post office address is:

c/o: G. Gaye Thompson, Thompson & Tiemann LLP, Attorneys at Law P.O. Box 201988 Austin, Texas 78720-1988. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Respectfully submitted, THOMPSON & TIEMANN LLP Post Office Box 201988 Austin, Texas 78720-1988 (512) 335-6800 Telephone

(512) 335-2008 Facsimile /s/ G. Gaye Thompson Attorney & Counselor State Bar No. 018016600 ATTORNEY FOR THE ESTATE

No. 81825 IN THE ESTATE OF LANYRA SUE ROOT, DECEASED IN THE PROBATE COURT NUMBER ONE TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of LANYRA SUE ROOT, Deceased, were issued on October 12, 2004, in the Probate Court Number One of Travis County, Texas to: STEPHEN PHILLIP KLINK-ER.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **c/o Erin M. Thrash, Attorney at Law Vanway, Thrash and Associates, PLLC 1110 R.R. 620 South, Suite B Austin, Texas 78734** DATED the 12th day of October, 2004. By: /s/ Erin M. Thrash Attorney for the Estate State Bar No.: 144203300 Vanway, Thrash & Associates, PLLC 1110 R.R. 620 South, Suite B Austin, Texas 78734 Telephone: (512) 263-2886 Facsimile: (512) 263-0189

No. 81857 IN THE ESTATE OF CATHERINE K. RAY, DECEASED IN THE PROBATE COURT NUMBER ONE TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of CATHERINE K. RAY, Deceased, were issued on October 13, 2004, in the Probate Court Number One of Travis County, Texas to: MARY CATHERINE RAY TAYLOR.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **c/o Erin M. Thrash, Attorney at Law Vanway, Thrash and Associates, PLLC 1110 R.R. 620 South, Suite B Austin, Texas 78734** Telephone: (512) 263-2886 Facsimile: (512) 263-0189

NOTICE OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Refrigerators, IFB B050003-RG Opens: October 25, 2004 @ 3:00 p.m.
2. Forklifts, IFB B050005-JT Opens: November 1, 2004 @ 2:00 p.m.
3. Automotive Storage Batteries, IFB B050007-LD Opens: November 8, 2004 @ 2:00 p.m.

Bids should be submitted to:

Cy Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Travis County Appointment Management System Development Services, RFP P050004-LC
Opens: November 1, 2004 @ 2:00 p.m.

2. Voice Telecommunications Outsourcing, RFP P050006-LC
Opens: November 15, 2004 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON OCTOBER 25, 2004 @ 10:00 A.M.

3. Property and Boiler/Machinery Insurance, RFP P050008-OJ
Opens: **PROPOSAL OPENING DATE HAS BEEN CHANGED TO READ NOVEMBER 1, 2004 @ 3:00 P.M.**

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE

WEST TRAVIS COUNTY MUD NO. 5
NOTICE OF RULE ADOPTION

NOTICE OF ADOPTION OF AN ORDER ADOPTING RULES AND POLICIES REGARDING WEST TRAVIS COUNTY MUD NO. 5's RULE NO. 2004-06-26-01 ALLOWING THE DISTRICT TO IMPOSE PENALTIES UPON PARTIES WHO PERFORM UNAUTHORIZED ACTIVITIES IN THE PRESERVE OR ENCROACH UPON THE PROTECTED PRESERVE AREA OF WEST TRAVIS COUNTY MUNICIPAL UTILITY DISTRICT NO. 5; PROVIDING FOR SEVERABILITY; PROVIDING FOR PENALTIES; AUTHORIZING PUBLICATION; AND ESTABLISHING AN EFFECTIVE DATE.

TO THE RESIDENTS AND TAXPAYERS OF WEST TRAVIS COUNTY MUNICIPAL UTILITY DISTRICT NO. 5 AND TO ALL OTHER INTERESTED PERSONS: NOTICE IS HEREBY GIVEN THAT THE Board of Directors of West Travis County Municipal Utility District No. 5 (the "District") has adopted an Or-

der Adopting Rules regarding the prohibition of certain activities in the 142-acre Preserve that the District owns, and for which the U.S. Fish & Wildlife Service has issued a Section 10(a) permit under the federal Endangered Species Act as a protected habitat of the Golden-Cheeked Warbler. The full text of the Rules are on file in the General Manager's office of the district, 1515 South Capital of Texas Highway, Suite 415, Austin, Texas, where they may be read by any interested persons.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is 10:00 am, Saturday, October 23, 2004 at 5405 Wasson Road, Austin, TX. Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of the following tenants: CASANDRA B. MCALISTER, mattress, exercise equip., misc. household items; SHERYL JANISCH-HOWRY, misc. furniture, misc. household goods; CHRISTOPHER D. KUYKENDALL, four wheel-er, lamp. Contact Crystal Witsee, 383-8787 or South Austin Self Storage, 5405 Wasson Road, Austin, TX 78745.

NOTICE OF SALE Denver Towing will sell the following vehicles at public auction, if storage charges are not paid for in full by 71st date of publication. 1996 Chevy Blazer, VIN: 1GNDT13WBRC124097 & 2004 Buell Thunder Motorcycle, VIN: 4MZX14JE43425572. Storage Facility: Denver Towing, 2000 Ferguson Road, (512) 990-2114, License #: 0572754VSF.

NOTICE OF SALE Denver Towing will sell the following vehicles at public auction, if storage charges are not paid for in full by 30th date of publication. Honda Motorcycle, VIN: CB350E2051718, 1995 Ford Aspire, VIN: KNJLT06H656127852. Storage Facility: Denham Towing, 1201 Regal Row, (512) 291-1305, License #: 0583741VSF.

NOTICE OF SALE Denver Towing will sell the following vehicles at public auction, if storage charges are not paid for in full by 30th date of publication. 1989 Buick Regal, VIN: 2G4WB14W5J1504454. Storage Facility: Denver Towing, 2000 Ferguson Road, (512) 990-2114, License #: 0572754VSF.

NOTICE OF SALE Gaston & Sheehan will sell the following vehicle at public auction, if storage charges are not paid for in full by 71st date of publication. 1980 Kawasaki Motorcycle, VIN: 1BA013160, License Number: TX 4NS175. Storage Facility: Gaston & Sheehan, 1420 HWY 685, Pflugerville, (512) 251-2780, License #: 0567258VSF.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is 10:00 am, Thursday, November 4, 2004 at 853 Airport Blvd., Austin, TX. Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of the following tenants: **Mary Ester Lewis**, sofa, lamps, clothing, dresser, mattresses, misc. items; **Mary Elizabeth Martinez**, misc. bags, boxes;

Roberto Ruiz, desk, clothing, jewelry, toys, furniture, misc. items; **Robert Louis Hamilton**, tires, AC, heaters, misc. handi-cap items, fan, misc. furn.; **Clarence Eddie Sorrels**, dresser, chair, mattresses w/ frame, clothing; **Robert Shelton**, stereo console, furniture; **Nava Hariberto Bermudez**, printer, typewriter, chest, entertainment center, clothing, toys, mattress; **Elesia Mendez Ibarra**, vacuums, misc. furn., boxes, clothing; **Natividad Gonzalez Castillo**, mattresses, office chair, stereo equip., file cabinet & misc. items; **Robert Lee Reynolds, Jr.**, table, clothing, misc. items; **Willie Ray Hamilton**, wheelchair, misc. furn., misc. items. Contact Sherry Kumbra, 385-1222 or ABC Storage, 853 Airport Blvd., Austin, TX 78702.

NOTICE to All Persons Having Claims Against the Estate of Lillian Miller Rippy, Deceased

Notice is hereby given that original Letters Testamentary for the Estate of Lillian Miller Rippy, Deceased, were issued on October 13, 2004, in Cause No. 81862 in the Probate Court No. 1, Travis County, Texas to Sarah Howell Vonderharr. The post office address for mailing of claims is: Sarah Howell Vonderharr, Executor c/o Rash, Chapman, Schreiber & Porter, L.L.P., 2112 Rio Grande Austin, Texas 78705 512/477-7543 (PHONE) 512/474-0954 (FAX) All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this October 13, 2004. By: Mark B. Schreiber Attorney for the Estate

NOTICE to All Persons Having Claims Against the Estate of Dorothy D. Wilkes, Deceased

Notice is hereby given that original Letters Testamentary for the Estate of Dorothy D. Wilkes, Deceased, were issued on October 13, 2004, in Cause No. 81,865 in the Probate Court No. One, Travis County, Texas to Martha Wilkes Hurt. The post office address for mailing of claims is: Martha Wilkes Hurt, Executor c/o Rash, Chapman, Schreiber & Porter, L.L.P., 2112 Rio Grande Austin, Texas 78705 512/477-7543 (PHONE) 512/474-0954 (FAX) All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this October 13, 2004. By: Mark B. Schreiber Attorney for the Estate

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Thomas Michael Peskuric, Deceased, were issued on October 6, 2004, in Docket No. 81,845, pending in Probate Court No. One of Travis County, Texas, to: Gwen Marie Peskuric. The notice to the Independent Executor may be delivered at the following address: c/o Barnes & Karisch, P.C. Attorneys at Law 2901 Bee Caves Road, Box D Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 12th day of October, 2004. /s/ S. Joyce Crivellari

Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Administration for the Estate of Robert D. Ledesma, Deceased, were issued on August 31, 2004, in Docket No. 79,818, pending in Probate Court No. One of Travis County, Texas, to: Joyce Crivellari. The notice to the Administrator may be delivered at the following address: c/o Barnes & Karisch, P.C. Attorneys at Law 2901 Bee Caves Road, Box D Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 12th day of October, 2004. /s/ S. Joyce Crivellari Administrator

NOTICE TO CREDITORS

On October 13, 2004, Johnnie Mae R. Easley was issued original letters testamentary for the Estate of Mary R. Marcee, Deceased, in Cause No. 81,609 pending in the Probate Court No. 1 of Travis County, Texas. The address of the executor is c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Johnnie Mae R. Easley Independent Executor of the Estate of Mary R. Marcee

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Ervin Philip Jasman, Deceased, were issued to Jeanette Jasman Rackley on October 5, 2004, in Cause No. 81,537, pending in the Probate Court Number One, Travis County, Texas. Claims may be addressed in care of the representative's attorney, as follows: Jeanette Jasman Rackley c/o Edsam M. Ingram 1601 Rio Grande, Suite 520 Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 22nd day of October, 2004 /s/ Edsam M. Ingram ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS

On October 19, 2004, Belinda Winn Carter was issued original letters of independent administration for the Estate of Beverley Webster Carter, Deceased, in Cause No. 80,941 pending in the Probate Court No. 1 of Travis County, Texas. The address of the independent administrator is c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

THE Y R&B, LP and its partners, FODA LLC, WEJ INVESTMENTS, & JOHN LANEY DBA The Y Restaurant I Bar Is Making Application with the Texas Alcoholic Beverage Commission for a Mixed Beverage & Mixed Beverage Late Hours Permit On the Address of 7720 Hwy. 71 West, Austin, Travis County, Texas

X96-04806

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 22nd day of September, 2004, in a certain cause numbered X96-04806, wherein Travis County, Lake Vista Independent School District., Water Control Improvement District No. 17, Travis County Emergency Services District No. 6 and County Education District are plaintiffs, and Ernest H. Smith, City of Austin (In Rem Only) and Tadashi Naketha Rogers (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,352.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on July 9, 2002.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Block 15, Mountain View, Plat No. 4/243 as described in Volume 2266, Page 176 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,352.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR

A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-05258

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 23rd day of September, 2004, in a certain cause numbered X96-05258, wherein Travis County, Lago Vista Independent School District, Lago Vista MUD, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs and James Stewart Ethridge, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of James Stewart Ethridge, Alice K. Lee if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Alice K. Lee, Winston K. Lee, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ernest H. Smith, City of Austin (In Rem Only) and Tadashi Naketha Rogers (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,474.13** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 8, 2003.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 582, Lago Vista Country Club Estates, Section 4, Plat No. 44/44 as described in Volume 11706, Page 169 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,474.13** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY

AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-11945

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 23rd day of September, 2004, in a certain cause numbered X96-11945, wherein Austin Independent School District, City of Austin, Travis County and Austin Community College are plaintiffs, and Hylon Adams and Houston Area Teachers Credit Union (In Rem Only), if active and if inactive, the unknown owners, shareholders, officers and agents of Houston Area Teachers Credit Union are defendant(s), in favor of said plaintiffs, for the sum of **\$15,745.63** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on June 27, 2000.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6, Block 23, Grandview Place (Olt. 8-11 & 62, Div. B), Plat No. 3/17 as described in Volume 11794, Page 56 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,745.63** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X99-08992

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of September, 2004, in a certain cause numbered X99-08992, wherein Lake Travis Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 6 are plaintiffs, and R G Lopez and Cherico Investments, Ltd. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,333.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on August 9, 2002.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8, Block FF, Valley Lake Hills, Section 1, Plat No. 48/45, Travis County, Texas and being more particularly described in Volume 9754, Page 997 and Volume 10109, Page 357 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,333.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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CAMERA Canon A-1 w/ Canon 50mm f 1.4 and 28-70mm Zoom. Includes Vivitar 550FD flash, cable release, leather case, manual. Reconditioned by Percision 5 mos ago; shutter speeds/ exposure control -works like new. \$200. Call 940-7525.

CAMERA Canon G3 digital camera, includes accessory lens adapter, battery charger, manuals, software and box. Mint condition! \$400. 527-9972

CAMERA Minolta Maxxum 50D, auto-focus, 28-100 zoom; i/3.5-5.6 AF-D. Like new. \$170. 899-4686. davidpaulin@yahoo.com

CAMERA Poor ass artist, I need to sell my 4 super 8 cameras to develop my portfolio and put a little food in my cupboard. All working, all in "good" or "great" condition. Robert 293-4531

CAMERAS Pentax K1000 cameras, 2 of them. Both with 28mm WA lens, 50mm standard lens and 80-200 Zoom Tele lens. Almost perfect. One includes carrying case- \$215, the other has an electronic flash- \$225 Mark at 243-0130 or 736-9967

CD PLAYER FOR CAR. Eclipse 5423. Just replaced with warranty. Used for 2 weeks. \$120 214-418-4007 or kb420711@yahoo.com

COINS silver eagles, prospectors, mexican, msc. mining issues, at spot price. Indian heads, buffalos, 1921 morgans, coin albums, etc. call at below retail. call steve at 557-8843, or 291-3566.

COSTUME chemical suit + gas mask. Great Halloween costume! \$40. US military issue. original packaging. Sz S, but will prob fit medium as well. Suit, hood, foot covers, gas mask and 1 unused gas mask filter. Great for dooms day too. Marybeth 497-7354

COSTUMES Halloween sz 8 Wedding dress/veil. Purple/blk "OSA" Danzi Cheerleader top (36) skirt (13-15), 6 pom-poms. Red (28" waist) Foodle skirt, wrist gauntlets (3) 2 buckle, 1 laceup...metalstuds all \$50 cash..266-3070 or Rhende@peoplepc.com

DARKROOM Beseler 45MX enlarger w/zone VI cold light head. \$300. ABS Darkroom sink: 6'x20"x5" deep. Includes stand w/shelf. \$300. 917-7752 Jelfphoto@aol.com

DARKROOM COMPLETE DARKROOM. Omega C760 Super Chromega Color/B&W Enlarger, Gralab 545 Digital Timer, easel, metal canister & reels, darkroom light, 11x14 trays, tongs, beakers & more. Moving, must sell, \$650. 773.4756

DRAFTING Mutoh professional drafting table, adjustable base, and machine \$250.00 512-619-8025

ELECTRONICS BUY TV's, DVD PLAYERS! Police Seized from \$10! Computers! 800-749-8128, ext. P328

EXERCISE Nordic Track Elliptical Machine. Bought new less than 1 year ago. Over 2 years left on warranty. \$150 obo. Moving, so must sell. Totally willing to negotiate price. Call 419-9995.

FLOORING-Prefinished oak, beautiful, must sell fast. \$2.25 sq ft 512-821-2783

GARAGE SALE Clothes, books, children's computer games, board games, some furniture, misc. items. Location: The Karate School, 2217 Howard Lane. Saturday Oct 23, 7am-1pm

GARAGE SALE St. John's Lutheran Church @ 409 W. Ben White. Sat. Oct. 23rd. 8-12. Huge Sale on Everything!

GARAGE SALE Bookcases, dining table/chairs, couches, coffee/end tables, lamps, housewares. 5301 A Indio Circle Sat. 10/23 8-1

GARAGE SALE One day only. Sat. 10/23 1704 Loreto Dr 78721. Shelves, paints, tools, pots and pans, etc.

GARAGE SALE Movie props and set decorating items, furniture, clothes, tons of misc. Thurs Oct 21st 10-5. 710 W 5th at Rio Grande

KILN paragon electric kiln with shelves - \$100. Call Shelly 512-567-9042.

MISC 2 working Super 8 cameras \$5 ea, projector \$10, ladies white size 8-8 1/2 ice skates almost new \$10, ice cream maker \$5, espresso/cappuccino machine \$5, Epson Stylus 440 color printer with software & cables \$15. Jessica 821-1599

MISC All excellent condition, photos available. Walnut speakers & receiver \$90. CB Radio \$50. Rice china 24 pieces \$80. Exquisite vintage clothing 5 pieces Size 6-8 \$15-\$100. Knockout beaded dress Size 8. \$80. Orig paintings \$150-\$250. 302-9228

MISC Baby George Rotisserie excellent in original box \$30, Bionaire ULPA Air Cleaner for Large Spaces excellent \$75, Computer with monitor, keyboard, mouse, network, modem \$75 and more at zsmall.com 512-345-2978

MISC casio tonebank keyboard w/ stand \$150, box of books \$70, NEC Multisync XV15 computer monitor \$50, hematiteand swarovski crystal necklaces \$25 each, no delivery. solaceinmusic@hotmail.com chronicle AD for subject.

MISC Cleaning out garage- Everything MUST GO! All items are NEW! Garage full of paintings & portraits, gift baskets & gift sets, magazine holders, lots of breadery items, etc For pics/info: lilredd23.2000@yahoo.com or call 512-751-3929

MISC Electric guitar/Washburn Dime 332, new condition, black, \$195. 26" Sun Unicornle, new, never ridden \$85. "RED SOX" (logo) Barstool "WELCOME TO LAS VEGAS" Barstool, new, \$85 each. 228-2103

MISC Lakeway 19.7 cf. GE refrigerator, \$300. 6 drawer pine wood dresser, \$75. 2 man raft, \$35. Computer desk w/hutch, \$50. Dusty rose rocker redliner with ottoman, \$75. 608-9393

MISC Marlboro/Beer vintage neons, \$30-\$80. Mower, \$40. Dryer, does not dry \$20. 512-294-6651

MISC New Harley Davidson/ Glossy Black/Large Helmet. Only used once. Bought for \$150, will sale for \$100. Epson Color Printer-\$40. Full size mattress, used for 3 months - bought for \$300 will sale for \$150. ASAP! Please call Dana at 512-374-9256

MISC Sleep Number CA, King \$700, men's quality golf clubs \$25, weed eater gas edger \$35, peddle cars (3) \$75-\$150, 3 large antique oil paintings, new super single 90% water bed \$75 346-8855

MISC waterbed-\$60 obo, paintings and portraits-\$8+up, name brand shoes (NEW) \$15+up, teenage clothing (dresses,pants,etc) \$10+up, bracelets and other jewelry-\$4+up.For more info: aannissa@poetic.com or 751-3929

MISC closed bar. Selling lots of equipment including coin operated pool tables and shuffleboard tables, black jack table, margarita machine, credit card processing equipment, cash register, smoke eaters, freezer, exterior sign, fire extinguishers, PA equipment, TV's, lights, stuff for the walls, office equipment, and on and on. 260-1528.

MOVING SALE Furniture (bedroom set, dining table&chair, tv stand, computer desks, bookcases, futon), clothes, phones, cell-phones, misc. items, etc. Cheap! 7611 Windrush Drive, 78729 in Millwood subdivision. Sat 9-5.

MOWER Dixon ZTR 4515 Riding Mower . This is the best zero turn radius tractor . 2 years old . \$ 4,800 new , will sell for \$ 2,100 with mulcher . In mint condition . Call 567-8787

PAINTINGS Genuine John Wayne Gacy Painting - \$1500 "Christ" painting in lime green, 8x10, signed by Gacy, front & back (seen on Web for sale for \$1700-2500). Plus two additional pieces with JWC handwriting on it (seen for additional \$200-400). Will take \$1500 for all. Serious inquiries ONLY please. Serious offers (cash only) considered. 454-5766, x 129.

PLANTS Exotic Plant & Yard Sale: Oct 23rd-24th & 30th-31st from 9am-7pm at 1612 Haskell or call 499-0056

PLAYYARD Graco Pack and Play Sport playard- brand new in an unopened box. Original price-\$149. Asking \$100. If interested, email: nkitty@hotmail.com or call 512 246-7437

SAFE American Eagle gun safe. Model AE-22E bought new for \$695 used for 1 week. Will sell for \$395 moving cost about \$100. 775-4079

SATELLITE FREE DIRECTV SATELLITE - FREE Get 4 months of 225 channels, FREE 4 room system installed. Best offer ever! Programming starts at only \$39.99/month. 1-888-554-6059. (AAN CAN)

SLEEPING BAG The North Face sleeping bag. Goose down filled. Excellent condition. Cleaned, ready for camping. \$75 482-0012

SPA SPA! Overstocked! New 7 person spa - LOADED! Includes cover, delivery, and warranty. \$2999, was \$5999. 1-888-397-3529. (AAN CAN)

TANNING Selling my "Tan It All" Platinum tanning membership, I'm moving. 1 1/2 yr - selling below retail! 15 locations in Austin. 635-0038

TURNTABLE J.A. Michelle (Eng.) Transcriptor Hydraulic Reference Turntable. State of the art turntable as seen in "Clockwork Orange" and the 9/03 edition of MOJO magazine. In very good condition. Brand new stylus. \$700.00 419-9808 after 6:00 PM.

TV 50" big screen projection TV, Hitachi 50DX01B, Excellent condition, Purchased in 2001, Has the original remote, manual and receipts, Has wheels for easy mobility, Weighs approx 180 lbs. Asking for \$675. Please call me at 512-252-2644 if interested

WOOD Gorgeous 4-5" thick slice of Pecan, 20-25" diameter with lots of character. Dried slowly, needs the love a wood project transformation. \$65. 512-876-7836.

FURNITURE/APPLIANCES

ARMOIRE Medium-sized traditional clothing armoire, cherry finish, gently used, very good condition. Email dangerouse@hotmail.com for pics.

BATHTUB Refinished Antique Bathtub for sale. Clawfoot type, but sits on a pedestal. Never used since refinishing. \$700 obo. Can email pictures. Scott 497-4838

BED Brand New Cherry Sleigh Bed & Pillowtop Mattress Set. List \$1000, Sac \$400. (512) 492-0840

BEDROOM 11 PC Solid Wood Bedroom Set. List \$7500, Sacrifice \$1800. (512)491-0273.

BEDROOM 7pc bedroom furniture. Farm house pine collection, \$600. Also, 4 brand new door screens make offer 512336-0678

BEDROOM King Solid Wood 7PC Set. Bed/Dressor/Mirror/Chest/Nightstand. List \$2500, Now \$900. (512)491-0273.

BEDROOM New 5 PC Qn Set. Solid Wood, Warranty, Can Del. List \$1200, Now \$450. (512)833-0414.

BEDROOM OAK BEDROOM SUTIE; lighted pier/bridge headboard and dresser w/ 3-way mirror. Excellent condition! \$890.00 261-6392

CHAIR CLUB CHAIR: Blue fabric, clean and cozy. \$100. COFFEE TABLE: Solid Pine, natural, sturdy, measures 4.5' long x 2.5' wide x 1' high. \$80. Great pieces, barely used! Cell phone: 772-538-5599.

CHAIR comfy overstuffed recliner chair, black leather, in good condition, originally \$450, selling for \$75- it's a steal! call 585-7590.

DESK Roll top desk and chair, like new, cherrywood finish. \$200.00 firm Call Cathy @ 440-1292

DINETTE 5 piece Dinette set. Brand new, still in box, cost \$250, now sacrifice for \$125. Call 289-2134

DINING New Cherry DR Set. Table, China Cabinet, 6 Chairs. Never Opened. List \$3000, Now \$1100. 491-0273

DINING SET Brand New Lrg Din. Set. 10 chairs. Gorgeous List \$7500 Sacrifice \$2200. Can Deliver. 491-0273

DINING SET New 12 piece, solid cherry dining set, dove tail construction, cost \$5K, must sale \$1500. 289-2134

DINNETTE 5 PC Solid Wood Dinnette Set Brand New! w/ Warranty. List \$900 Sac. \$125. (512) 491-0273.

DISHWASHER Portable dishwasher, Kenmore, 3 years old, all the attachments.\$175. call 784-0787.

DRYER For sale is a kenmore gas dryer! 45 bucks! call me, 736-6270

DRYER Kenmore Gas Dryer for sale... \$70 Contact Chris at 512-458-6989

DRYER Kenmore dryer, almond, \$150. 220-4741 963-4463

FREEZER Almost new upright freezer. Looks and works great. \$300. 260-1528.

FUTON Red oak three position frame w/ultra plush cocoa microfibre suede cover. Only 6 mos old! Paid \$500 yours for \$300 firm. Ben or Jenna 693-0950 leave message

LOVESEAT Dark green leather loveseat in a great condition for \$150.00 and 2 black bar-stools for \$100 for both bearily used. Please, call now at 512-797-7243.

MATTRESS \$85 Queen Mattress Set New. Still packaged, Warranty * Can Deliver.(512)833-8311. *

MATTRESS \$75 Full Firm Mattress Set New! Still packaged, warranty. Can Deliver. (512)833-8311.

MATTRESS \$199 King Size Double Pillowtop Mattress Set. BRAND NEW! Can Deliver. (512)833-8311.

MATTRESS \$125 Queen mattress set. New, still packaged, can deliver. 289-2134

MATTRESS 14" Thick King PT Set Brand New, Warranty, Can Deliver. List \$1200, Sac. \$325. (512)491-0840.

MATTRESS 14 in' Super thick pillow top mattress set. Brand new, cost \$1500, will sacrifice for \$325. 289-2134

MATTRESS Full Pillowtop Mattress Set Brand New. Still packaged. Sacrifice \$125. (512)491-0840.

MATTRESS Queen Pillowtop Mattress Set Brand New. Still packaged. Can Del. Sacrifice \$135. (512)491-0840.

MICROWAVE I have a Awesome Microwave for sale. Its still in good condition and works fine. I am only asking for \$20. Get it while you can. call 627-7390

MISC 16 ft. 2 axle trailer with 6 ft. ramps \$1200. 2 king water beds complete 1 with 12 drawers \$100 other \$75. 3 in 1 baby bed \$100. OBO 512-759-3920

MISC Furniture Sell!! 2-Queen Beds, 1 Desk w/ matching hutch & chair, 2-night stands, full set of dishes, serving dishes and glassware. Must sell - make me an offer 656-3337

MISC Moving and must sell: solid wood futon w/mattress, wood coffee table and end tables with glass tops, computer desk and bookshelf, dresser set w/mirror. Call Naomi 507-6260 or e-mail ndmier@yahoo.com.

MISC Nice full size futon for sale. Metal and wood frame. \$75.00 OBO. Also available 2 ent. centers \$20.00 each 1 19inch TV w/o remote 20.00 577-1397

MISC One 4' tall 1800's chest, 3 drawer, hat compartment One vanity W/swivel mirror, 3 drawer, 1800's \$350 ea; 1993 - Rustic Pine dining table & 8 chairs- 8 1/2'x48" \$1200. OBO Barbara @ 894-0518 or 443-2972

MISC Queen Size mattress. Pillowtop. Almost new. \$75. Ent. Center - Wood. Two levels - 3'4" tall and 1'8" tall. \$50 Six drawer dresser. Approx. 6' long/3' 6" tall. \$30 453-5169 evenings

MISC Thomasville Dresser, 12-Drawer, 6'x19" Wide, Beveled Glass Mirror, 2 side swivels, \$375.00. King Iron Headboard-Foot Posts-Frame, Ivory \$175.00. Must see to appreciate quality. Call Wayne 444-2817

MISC Vanity- triple mirror with stool, excellent condition \$275. Antique Dresser, also very nice \$225. Moving, must go! Please call after 5pm, 280-1018

MISC We gotta go and so does our stuff Dining room table w/5 chairs and like new red oak Texas futon w/ultra plush mattress feat. Cocoa suede microfibre cover. Ben or Jenna, 693-0950 lv msg

MISC White children's nightstand (\$20) and dresser (\$65)-both for \$75 Call 899-0080

MISC wooden desk scratched 3 ft 2"x31" \$30, wooden dresser 4-drawers 3.5 ft-\$30, upholstered fabric coach with flowers-\$30, all for \$60, all scratched all negotiable. 293-5408

REFRIGERATOR Nice MAY-TAG refrigerator / freezer. Color: or. White. New condition. 19 cubic feet. Freezer on top. Refrigerator on bottom. Handle switches sides. Nice glass shelving. No scratches! \$325 obo. 512-577-3776 or 469-951-3776 (cell)

REFRIGERATOR Frigidaire top-freezer refrigerator, 6 mos. old, textured white, sliding glass shelves, ice maker, humidifier drawer, gallon door storage. Perfect condition. \$350.00 OBO 512-468-6863

REFRIGERATOR Gently used JenAir Side-by-Side. Black. Asking only \$350! Must Go. Ice Maker w/dispenser, water dispenser, two crispers, adjustable shelving. Can't go wrong. Donna Soobies4pinky@msn.com

REFRIGERATOR GE Monogram 48in Stainless Steel built in fridge. Never used!! In Storage. Lists @ \$7000. Will sell for \$3500. Call 499-0918.

SALON EQUIPMENT Merlin 4040 Phone System, Ceiling Fans, Cabinets, Directors Chair & Styling Station & chair. MUST SELL! Call for prices 459-0667

SOFA 100% Leather Sofa, Loveseat & Chair. List \$6000. Sacrifice \$2000. (512) 491-0840.

SOFA BRAND NEW Sofa & Love Seat. Still in package. With Warranty. Only \$500. (512)833-0792.

SOFA Comfortable dark green sofa for sale. \$200. Call 585-7564.

SOFA denim sleeper sofa - \$150, stylish, ultra light weight, no stains or tears, 1 year old, email me at momowired@yahoo.com for more information. pictures available upon request.

SOFA LOVE/CHAIR/OTTO. Italian Top-Grain LEATHER. Wrnrry. List 5500 Now \$2000. Will split. 491-5239.

SOFA SET Brand new, 100% Leather sofa, love seat & chair. Cost \$6000, sacrifice for \$2000. 289-2134

SOFA chair-Material-lesse fabric (soft textured cotton) white pillow back sofa, low rolled arms, skirted w/ matching slipper chair, 2 yrs new, in EXCELLENT cond. Pd \$1800 for set, asking \$795 for set. Will sell separately. 663-0287

SOFA Teal leather overstuffed sofa (9 foot long) and love seat. Good condition. \$500 or best offer. 402-9047

TABLE MARBLE DINING TABLE-seats 6, beautiful white-grey veining, low price \$200 cash/6 wood & iron chairs available @ \$50 ea.964-1900/336-0242

TABLE Solid oak table- pedestal base table lamps/Oriental rugs. French writing desk, 261-4593

TV great Zenith 56" projection monitor, anyway. This Big screen is 4yrs. old and in great condition. \$800 obo michael 293-7886

WASHER/DRYER Kenmore Washer/Dryer, Original Owner, Excellent Condition, \$300 837-7383

WASHER/DRYER For Sale. Less than 5 yrs old. Has warranty and will deliver. Call for more info. ask for Tina 512-360-3098

WASHER/DRYER Matching Hotpoint electric full size capacity set. Apprx 10 yrs old, been stored 5 yrs. Used but not abused condition & fully working. \$200 for both. deuter@hotmail.com 914-7762

WATERBED California King size Waterbed. Has bookcase w/mirror headboard, 12 drawers, heater, liner, and waterbed mattress. \$550 obo. 255-9766.

COMPUTERS

COMPUTER ADVICE New Syndicated Radio Show answers for your PC questions! FREE Call 459-4105

COMPUTER Like new Computer - HP pavilion 515N Desktop with printer. Bought for 1200, asking 800. CD-RW ,CD-R, DVD rom, speakers, one year old software, easy to set up. Call 465-9265 for more info.

COMPUTER Pentium II 450 with burner. Keyboard, mouse, 15 inch monitor, and speaker for \$180 call 512-462-9356 or email htang@yucreation.com

COMPUTERS PC's from \$69, Laptops from \$249. Custom build PC's, 892-0220 www.wocomputers.net

COMPUTERS HP Pavilion 8655c, P5353MHz, 30GB HD, CD-RW, 19" monitor, wireless mouse/kbd, \$200 obo. PowerMac 6500, Sonnet G3/500MHz upgrade, 40GB HD, 128MB RAM, 14" Apple monitor, OS 9.1, \$150. Cash only, 922-1415.

DOCKING Docking station for laptop: Dell Inspiron 5000 Advanced port replicator NIB never used! Everything included. Only \$65. This is a docking station for use with laptop. not a laptop! Matthew 796-5193

ELECTRONICS REPAIR 663-5051. REFURBISHED COMPUTER MONITORS. TV/STEREO

LAPTOP DELL Laptop. \$375 Like New Condition. CPX 650mhz, 128m, 10gig, 14"LCDFloppy,CD,Modem,N etwork. Windows XP Pro, Norton AV. Perfect Laptop for Business or Student. Rob 670 1132

LAPTOP New HP Compaq Laptop NC6000 from factory comes with dvd, wireless internet, carry case, charger. 3 year warranty. for sale..... Best offer call 409-363-2442

Sophie is a sweet girl who was rescued from death row at the Humane Society of Williamson County where she would surely have been killed because of her mild case of heartworms. A special volunteer angel gathered up a fan club of donors who are paying for her treatment, and Sophie will be ready to join a new family forever very soon!

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Tucker is a young Black Labrador Retrieve in need of a home. Lot of love, walks, and playing required. Come meet Tucker today

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NOTEBOOK Fujitsu Lifebook notebook. Windows XP Home w/SP2, 246 MB ram, 20 GB HD, DVD-ROM, Mobile Pentium III 1033 MHz, AC adapter, and more. Only \$600. 261-4409

PALM Tungsten T3, new in sealed box, \$275, 491-9084

PRINTER Dell A940 ALL IN ONE MULTIFUNCTION PRINTER With FREE Filing stand on wheels. Comes with cartridges and power cable. Can be delivered for 10 extra dollars or picked up. total cost is 85.00 917-1095

PRINTER Panasonic KX-P2130 Quiet Printing Dot Matrix Printer. 24 pin. Excellent condition. Includes extra ribbon plus all original software and documentation. Great printing without the high price of inkjet fuel!! \$30.00 443-5041

STORAGE Syjet 1.5 mobile hard drive. Cartridges hold 5 giga bytes. Hooks up to SCSI card. Great for updating files on different computers. 5 stars by Independent Web Review. list for 299 will sell for 175. Have extra cartridges. Call Dave 567-0694

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RECREATIONAL

BICYCLE '97 Canondale Road Racer. 58 cm, rarely ridden. Cost \$1200 new. Beautiful bike. Sell \$495 best offer. 825-2547.

BIKE D.K. CRUISER with several engine upgrades, in great shape, \$400 invested. Yours for \$200, or will trade for bass or guitar/equipment. 507-1499

BIKES EXCELLENT CONDITION GIANT RINCON receipts & extras such as Deore cranks CALL RALPH 459-6343

GAMES We closed the bar. Selling lots of equipment including coin operated pool tables and shuffleboard tables, black jack table and much more! 260-1528.

POKER Table Texas Regulation Sized Poker Table. Folding legs, just like the ones in casinos. Contact for information lilanijoker@aol.com Josh 281-797-0899

SOCCER Soccer Backpack w/accessories, 3-pak VHS/DVD, \$15.00 each, 494-8865.

STAIRMASTER Tectrix Personal Climber stair exercise machine. Used in private home only, no gym use, 7 yrs old, still in full working condition. Originally paid \$2600, selling for \$350. You will need to come pick up 499-8773.

PETS

ADOPTION SAVE ONE DOG - SAVE THE WORLD! Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at: www.utopiarrescue.com

ADOPTION SAVE A LIFE ADOPT FROM A SHELTER PUPPIES Chow puppies, mix w/large breed dog, beautiful mink coat. German Shepherd puppies, 2 months old, 6 left. Terrier mix adults, 3 to choose from. Black lab adults, 3 to choose from. Samoyed adult female, spayed. Lots of young and older adults to choose mixed breeds, medium to large. Available at Lockhart Animal Shelter, \$20 adoption Fee. 376-3336, lv msg if no answer. Check our animals: www.petfinder.com

ADOPTION SAVE A LIFE ADOPT FROM A SHELTER PUPPIES Chow puppies, mix w/large breed dog, beautiful mink coat. German Shepherd puppies, 2 months old, 6 left. Terrier mix adults, 3 to choose from. Black lab adults, 3 to choose from. Samoyed adult female, spayed. Lots of young and older adults to choose mixed breeds, medium to large. Available at Lockhart Animal Shelter, \$20 adoption Fee. 376-3336, lv msg if no answer. Check our animals: www.petfinder.com

ADOPTION/RESCUE HUMANE SOCIETY SPCA of Austin (see Pet of the Wk ad!) Come visit our facility at 124 W. Anderson Lane, 1 block west of I-35 on Hwy 183! We have many loveable dogs and cats that need a good home! Call today: 512-837-7985 http://www.austinspca.com

CAGE Custom made 6ft. reptile cage, glass front, heat light, full spectrum light, branches. \$110.00 antonio061902@hotmail.com 899-2865.

CATS 3 beautiful teenaged kittens. Perfect pets. \$10 each 445-0280

DOG 11mth, name Soella, full breed, not spayed, no papers, some shots. Friendly, loves kids, to swim, is housebroken, energetic, playful. Looking for family w/home/ large yard/poss. swimming area/prefer other labs for companions. \$150 294-3188

DOG A very cute and sweet RT is available for adoption. He is 2 yr old, 10 lb, tri color with all shots & exams up to date. Ask for \$80. If interested, please call Jean 512-248-6710.

DOG Female Siberian Husky puppy, born 7-13-04. Black and white, hazel greenish eyes. Already has first puppy shot, wormed, comes with papers. Please call for price. 467-2007

DOG FREE half Pit Bull / Rott. to good home. Sweet family dog. House trained, and Loyal. 627-4466

DOG Husky/Lab mix - gray/tan mellow & tolerant 3yr old male needs family/owner to adopt him. \$40 includes bowls, etc. Email for pics and more info: mtnmantx@yahoo.com

DOG Mini Lab Needs a loving home. Rescued from the streets of Puerto Rico. Neutered and shots current 1yr old. Call 507-9840 or 203-7496

PAWS OF AUSIN P.A.W.S. of Austin is a local, non-profit animal rescue organization, established for the purpose of rescuing and providing refuge to stray and unwanted dogs, P.A.W.S. of Austin rescues homeless and unwanted dogs from the city shelter and throughout the Austin area, and we focus on finding them new permanent and loving homes. Check out our web site for profiles on dogs currently available for adoption: http://www.pawsofaustin.org or call us at (512) 288-9856

WE NEED FOSTER HOMES!

DOG Shepherd Mix Puppy, Rescued in San Miguel de Allende, 6 months old. Basic obedience, perfect hike and running buddy, playful, affectionate. Could be good frisbee dog. Indoors and outdoors. Spayed, shots. 750-5566

FOUND DOG White Shepherd mix, male, NOT a puppy. No collar or tags. Found in S. Austin near 35 & Stassney on 10/11/04. Please call 507-6324.

FOUND DOG Intact Male-Pit-Bull mix. Brindle, Black & Brown with White Undercarriage. Found 10/9 near 183 & Fairfield 454-4904

HORSE MINIATURE HORSE, 8 year old female, very gentle and good with children. \$300 (512) 246-9480.

KITTEN CUTE CUTE CUTE!! Adorable little Trevor is a grey/white 4 mo. old tabby who desperately needs a loving home. Neutered/shots. Please call to adopt little Trevor today. David, 442-6946 wk 474-9463

KITTEN TIGGER is a 12 wk old orange and white male kitten. He would be best suited with a calm & gentle person, no small children and especially NO DOGS. Quite shy but loving and playful. Healthy and vaccinated. \$60. Please call 828 4124.

KITTENS 4 month old kittens raised with love need caring homes. please call melani 731-5261

KITTENS Siamese mix kittens, available Oct. 19th will be 6 weeks old. Blue eyes. males and females. Variations of white. Free with vet. references. Also available father cat, white with gray tail, 1 yr old, neutered. Mother cat, siamese 1 yr old. 474-4499.

LOST BIRD cockatiel lost in south austin on october 8, 2004, this is a very tame and loved bird, grey and yellow. please contact lorne/judith at 512 447 0271

MISSING DOG my male chihuahua has been missing since sept. 14, he is black and brown, weighs 3 to 4 lbs, had a red flea collar on, he is 3 yrs old, name is spaz, he was last seen at timbercreek trailerpark on pimlico dr. and whirlaway dr. in del valle, i can email a photo of him, if you see him please call 512-247-9737 or email me at debby24@hotmail.com, we miss him a reward is offered.

PUPPIES MINI AMERICAN ESKIMO- 8 wks, CKC reg, 1st shots, dewormed, on hwh/flea prevention. Odorless, white, elegant. \$375. 632-0045

PUPPIES WANTED: An AKC Golden Retriever Puppy, available for pick-up on or around Nov. 16th. It's a surprise birthday present so if you call and leave a msg. -- be discreet. Thanks! JoAnn 361-522-7419

PUPPY Free to good home, 9 mo. old retriever/chow mix. Sweetie is a very loving female with her shots. She would make a very loyal best friend! PAUL 576-2179

PUPPY Free to loving home adorable puppy! wanted.. he's fixed/miniature chawawa and terrier please call soon. Trina 512-799-3403 or Dan 512-791-2997 to see pics kahele11@netzero.com

PUPPY I own a very loving puppy that need a good home-everything included, free-just needs a lovin home. Call or write for info. Thank you. 210-445-9162 tallnickmichael@yahoo.com

YORKIES AKC, shots and wormed. 979-596-3060 or 713-582-1835

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FOOTBALL 2 tickets together for Texas vs. OU football game. October 9, Dallas Cotton Bowl. Section 21 Row 12 Seats 13, 14. Give best offer for one or both tickets. Call (512)517-3008.

FOOTBALL TX-OU 4 tickets sec. 22; 4 tickets sec. 8; 4 tickets sec. 18; starting at \$300 each. Call Dennis Hobbs @ 512-619-9103; or email dlhobbs@hotmail.com

FOOTBALL WANTED 4 tickets to the OK State game. Call Jack 771-4475.

KEITH URBAN Desperately need 1 tix for keith urban at Stubb's Oct. 15 360-908-4369

NORAH JONES @ Backyard Oct 12 - 4 single tickets, \$59 each (original cost, no markup). Call Ted 258-5403

PIXIES One ticket for The Pixies Nokia Live Grand Prairie show. Tues. Oct 19. Section 205, Row HH, Seat 11. Email: cowboydan23@hotmail.com

PIXIES Two Pixie tickets for the sold out Oct 20th show at Stubbs. \$150 for pair. 707-9143. Can deliver in S.Austin/downtown

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VOODOO FESTIVAL Voodoo Festival approaches New Orleans (Oct. 16-17). First caller or email gets 2 day pass for the inexpensive price of \$60 Dollars. Time is running out.

WANTED TO BUY

CAR Wanted: Lexus LS400 around \$2000 call 512 419 1341 or email merco450@yahoo.com

CAR Wanting to buy 92-95 honda civic ex. 4dr sedan. High miles is okay. Body must be decent. looking to spend \$2000. Everything such as A/C is working and functioning properly. Call 512-289-7681 Ask for "Kong"

CONGA Wanted: Giovanni Galaxy conga. 512-459-9576

PEDAL to buy or borrow WHAMMY PEDAL for recording session in October. i'll pay you more than a pawn shop would, or i'll pay to rent it for one week. contact Mike: gringobass@yahoo.com 789-0635

PIANO Wanted to haul off and/or buy your broken non-working Fender Rhodes 73 for school project. Just need the upper and lower case and plastic top. Please call 680-8596 or email rhodes@54seconds.com

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ACURA INTEGRA GS '91 2 Dr., Pwr Locks/Windows, sunroof, AC, \$2895, Call Michael, 512-352-6024

ACURA INTEGRA '93 new A/C & brakes...power windows/locks, sunroof, spoiler...looks & runs good...needs new clutch...\$2300.00, call (512)796-5019.

ACURA LEGEND '90 4dr, AC, runs good asking \$1800 obo. Call Jon at 940-0552

ACURALEGEND V6L '89 all power, premium wheels, straight body, good tires, no AC (needs charge), no tags, needs minor work and TLC - great for project or parts - car has potential. \$600 FIRM. Ryan sleek0079@yahoo.com 963-0151 (after 6pm).



84 Alfa Romeo Spider 5-speed, fuel injected; must sell \$2,995 OBO; Red Convertible; safety inspected; Patrick; NW Austin 512 219-8770.

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BMW 2002 '76 runs. Vintage Car needs restoration 512-771-2472



Tii package, sunroof, 4-speed, Behr A/C, alloy wheels, original Inca (orange) paint. Engine has less than 5,000 mi on total rebuild. Needs some restoration. \$2500 329-0329.

BMW 2002 '76 runs. Vintage Car needs restoration 512-771-2472

BMW 325i '01 Sedan Automatic Trans/Direct Metallic Blue exterior/Tan Leather interior 48k miles/ CarFax report is excellent with their buyback guarantee Asking \$20,225 David 512-619-2306

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92k mi. Excellent condition, dual air, all power, AM/FM cassette/CD, tilt wheel, cruise control, dual front air bags, remote keyless entry, new tires, oil change every 3000 mi., one owner, super clean, \$11,220. Nego. 512-619-0709



59,000 Original miles. Very good condition, PW/PL, \$7,500 Call 476-0015 or 426-2138

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only 68,500 mile! Runs great, Blk w/gray interior, power windows & top, no leaks. \$5650 527-9696

DATSUN 280Z '77



Body and engine in top cond. \$2500. 499-8744 11am-3pm Mike

DELOREAN DMC12 '81 stainless steel gull wing. 9K miles. original owner. V6 5 speed low VIN (1062) Garage kept Superb excellent original condition! Has many collector characteristics only avail on ltd # of DeLoreans \$19,950. 512-345-3747

DODGE AVENGER '97 Recently installed engine. Runs good. \$3205 Call 626-0307

DODGE STRATUS RT '03 Barely used, 14,300 miles, V6, transferable 70,000 mile warranty, graphite (grayish), 4 disc cd player, automatic w/autostick, cd& radio buttons on steering wheel, 17,500 nego., 415-9230.

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FORD FALCON '61



2-door station wagon, very rare. 6 cylinder, standard trans, many new parts, body good, interior good. Texas title. \$5,000 invested. \$3,900 OBO. 512-589-5303

FORD MERKUR XR4TI '89



White, tan leather, 5 sp. A great 3-dr (hatch back). Father/son project auto. \$3,500/ best offer. Call 479-0699

2-door coupe, 289 V8 3-sp, garage-kept, Still has factory A/C and console. Serious restorers only. \$5,000 Firm. Call (830) 833-4707

FORD MUSTANG '67 Silver, Runs good. New tires and much maintenance performed. Interior is rough. An awesome project car for someone with vision. \$1700.00 obo. Jesse 779-5109 or e-mail jesusedmilo@excite.com

FORD MUSTANG '00 3.8 V6 53000 miles. Green, 5 speed, good condition. Must sell soon. Bargain price \$5500 for a very quick sale. Call on 512 326 2102. Thank you!

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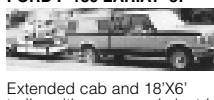
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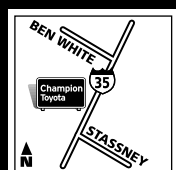
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Click and Clack Talk Cars

car talk

by Tom and Ray Magliozzi

SUVs: Hey, You Asked

Dear Tom and Ray:

You mentioned in a recent column that you are often critical of people who don't need SUVs or other behemoth trucks but buy them anyway. I consider you two to be reasonably intelligent, but what's with this liberal wackiness? Isn't this America, where one can drive any vehicle desired? By the way, I drive a Mitsubishi Eclipse. I can't see around those huge SUVs during the day, and at night, their headlights shine right into my eyes. And they could squash me like a bug. Still, I don't feel I have any right to dictate which vehicle someone chooses to drive. How do I know what someone else truly needs?

– Randall

TOM: This certainly is America, Randall. That's why we're entitled to give lousy, ill-informed, misleading, and generally inflammatory advice through the media, and sound absolutely certain of ourselves while doing so. It's a great American tradition!

RAY: Actually, you ask a fair question, Randall, and here's how I'd answer it: We have absolutely no power to dictate what people drive, but we do give our opinion when people ask us for it.

TOM: During the past 10 years, a lot of people have called or written to us when they've been tempted to buy an SUV. People saw SUVs as fashionable - friends or neighbors had them. People also perceived them as safe. And, of course, if you drove one, you wouldn't have to worry about seeing over other people - they would have to worry about seeing over you.

RAY: What a lot of people didn't seem to know about SUVs is that they're not all that safe (more rollover deaths than other types of vehicles), they drink gas, they handle badly, ride uncomfortably, are hard to park, they're a danger to other cars, and they're responsible for so many ripped inseams (from people trying to get up into them) that they've been endorsed by NHTSA - the Northern Hemisphere Tailors and Seamstresses Association.

TOM: Having test-driven a lot of SUVs, we found that they're a lot like hula hoops: The novelty wears off pretty quickly. So, that's information we want our readers to know. In fact, the other day my brother was testing a Lexus GX470, a luxury SUV. I was test-driving a Kia Spectra, a little Korean-made shoe box. He was begging me to swap with him.

RAY: I couldn't take it anymore! All that swaying around and bumping up and down, and I was down to my last pair of unripped khakis.

TOM: Now, if people know all that and decide that they want one anyway, we have no say over it. Nor should we. We are just of the opinion that if you don't really need an SUV (and that's *your* decision), you might not want to make all the compromises that owning one entails. We feel an obligation to share that opinion with our readers who ask.

RAY: And since this is America, those who disagree with us are welcome to use our column to line the bottom of their bird cages. Or buy Rupert Murdoch's media empire and fire us. Was that a knock at the door?

□

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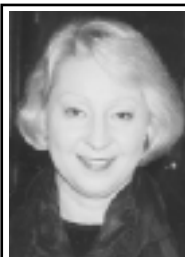
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to your health

by James Heffley

Q. I find fresh goat milk easier to digest than cow's milk and surprisingly tasty. Is it really better for me?

A. In many parts of the world, goat's milk is much preferred over cow's milk. In America, about 10 million cows produce 60 million tons of milk annually, but worldwide there are more than 440 million goats producing about 5 million tons of milk per year. Only about a million of these are in the U.S.

Nutritionally, goat milk is similar to cow milk, and most of what differences there are seem to favor goat milk. Goat milk has higher amounts of vitamin A than cow milk because goats convert all carotenes into vitamin A, which is why their milk is whiter than cow milk. Goat milk is richer in riboflavin, biotin, and niacin, but folic acid, vitamin B6, and B12 are higher in cow milk. The levels of vitamin C and D are low for both kinds of milk, except that in the U.S. milk is fortified with vitamin D. Goat milk is slightly lower in lactose, though not enough to make it safe for a person who is lactose intolerant. Some minerals such as calcium, potassium, magnesium, phosphorus, chlorine, and manganese are higher in goat milk, but it is lower in others such as sodium, iron, sulfur, zinc, and molybdenum.

Goat milk has the reputation of being safe for people who are allergic to cow milk, but this is not always true. More than half of infants who test allergic to cow milk, which is about 2% of children under the age of 1 year, also test allergic to goat milk. There is still no consensus on exactly which factors in cow milk contribute most to its allergic properties, but casein is often blamed, and goat milk does have lower levels of casein.

It is noticeably easier to find low-fat and non-fat cow milk than goat milk. This is because goat milk is "naturally homogenized." Not only does it have smaller fat globules, but it also lacks the protein that makes fat globules stick together and float. As a result the fat globules in goat milk do not cluster together, which makes it easier to digest. The composition of the fat is also different. Goat milk fat normally has about twice the medium chain fatty acids (MCTs) of cow milk. MCTs have generated considerable interest because of their unique benefits for people with a variety of diseases.

Though adults may digest goat milk easier, neither cow nor goat milk should be fed to infants less than 6 months of age without modification. Both contain too much protein, more than 3% compared to 1.3% for human milk, which can overload a baby's immature kidneys. Human milk contains one-third more carbohydrates than cow and goat milk, so both must be diluted by about half and have some sort of carbohydrate added. Folic acid should be added to goat milk when it is used in an infant formula since by itself goat milk supplies only about 10% of what a baby needs.

A new reason to consider goat milk in place of cow milk has recently emerged. It turns out that the powerful hormone called Insulin-like Growth Factor-1 from cows (but not from goats) is identical to that made by humans. A high level of this hormone is linked to increased cancer risk. Goats have played a role in food culture since time immemorial, and while in the United States we may think of goat milk as an alternative to cow milk, in most areas of the world the opposite is true.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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- Provide quality care to those who seek professional massage therapy and maintain high standards of professional competence.
- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for the client/patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their client's/patient's.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abide by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.

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for the week of Oct. 23 - Oct. 29

SCORPIO (Oct. 23-Nov. 21): "I can't understand why people are frightened of new ideas," said composer John Cage. "I'm frightened of the old ones." That thought should be your guiding principle in the coming weeks, Scorpio. No matter how useful your elegant theories have always been, they're now becoming barriers to your progress. No matter how attached you are to the insights and opinions that have made you what you are today, you should be willing to outgrow them. "In a time of drastic change," wrote Eric Hoffer, "it's the learners who inherit the future. The learned usually find themselves equipped to live in a world that no longer exists."

SAGITTARIUS (Nov. 22-Dec. 21): Yellow jacket wasps have never been known to journey north of the Arctic Circle. They prefer warmer climates. But recently they began buzzing around a village in the northern part of Baffin Island, surprising the local residents, who have no word for the insects in their native Inuktitut language. I predict there'll soon be a comparable event in your life, Sagittarius. You will need new terms as well as fresh concepts to understand the appearance of an unprecedented phenomenon.

CAPRICORN (Dec. 22-Jan. 19): The coming week will be filled with opportunities to improve your skills at diplomacy. You'll get a lot of practice playing verbal games, talking in code, and being artfully ambiguous. For best results, don't take yourself too seriously. Let your imagination run half-wild -- and maybe even risk crossing that fine line between creative storytelling and BS. To put yourself in the right mood, consult the Euphemism Generator at www.walkingdead.net/perl/euphemism.

AQUARIUS (Jan. 20-Feb. 18): One of the tabloids revealed that Ronald Reagan's ghost has been doing scores of good deeds since he died. For example, when a surgeon in a hospital accidentally dropped his ring in his patient's abdominal incision, the ex-president's spirit fished it out. On another occasion, the friendly ghost saved an old woman from a rabid raccoon during her walk in the woods. What the tabloid didn't report is that Reagan also visited me. As I was working on your horoscope, he materialized as a misty grey blob. "Need any assistance?" he croaked. "Sure," I said. "But I've got to be honest -- I always opposed your politics and I never voted for you." "Want to know a secret?" he chuckled in reply. "In the after-life, I've turned into a bleeding heart liberal. All I do is help people." "OK," I said, "then how about giving me some tips for the horoscope I'm writing for Aquarians?" "Sure," Reagan beamed. "Tell 'em to go hunting for a new power spot. Build up their clout. Act more authoritative. Spread their influence with more confidence. But do it all with love, not ego."

PISCES (Feb. 19-March 20): For the long-term well-being of planet Earth, nothing is more important than electing a new American president. I'd prefer to vote for the Green Party candidate, David Cobb, because his principles are more aligned with mine than John Kerry's. And when I go to cast my ballot near closing time on Nov. 2, I *will* opt for Cobb if exit polls show Kerry is comfortably ahead of Bush in my home state of California. But if the race is still too close to call, I'll definitely choose Kerry. I suggest you regard my plan as a model for how to approach your entire life in the coming weeks, Pisces: Find a way to serve the greatest good for everyone in your life while at the same time following your heart. But if you can't do both, serve the greatest good.

ARIES (March 21-April 19): I have a good imagination, but it's difficult for me to wrap my mind around the possibility that anyone besides a white Christian fundamentalist millionaire is planning to vote for George W. Bush in the upcoming election. The man is not only a menace to the environment, women's rights, healthcare, the economy, science, and the English language, but is also fighting terrorism in all the wrong ways. Still, I refuse to detest him. On the contrary, I send him my blessings. Likewise, though I'm pained by readers who enjoy my horoscopes yet support Bush, I love them just the same. It's very important for you to apply my approach in the coming weeks, Aries. Do not, under any circumstances, revile the people you disagree with. Keep in mind Booker T. Washington's view: "I shall allow no man to belittle my soul by making me hate him."

TAURUS (April 20-May 20): "When one door closes, another door opens." That old saying is only a half-truth, and what it leaves out is crucial. Here's a more complete version: When one door closes, another door opens, but where the new door opens might not be immediately obvious; you may have to be energetic, persistent, and even ingenious to find it. Keep this uppermost in your mind during the next three weeks, Taurus.

GEMINI (May 21-June 20): As the most powerful nation prepares to choose the world's most powerful leader, we all have a stake in the proceedings. Whether or not you're an American, the candidate who wins the presidential election will deeply affect your personal future. In my estimation, John Kerry is far more likely to have a benevolent impact, George W. Bush a negative one. I've arrived at this conclusion by carefully paring away my emotional biases and taking an objective look at long-term planetary omens. In my capacity as your astrological advisor, then, I urge you to visualize Kerry being inaugurated as president next January. Now here's your homework: Meditate on Pericles' assertion that "Just because you don't take an interest in politics doesn't mean politics won't take an interest in you."

CANCER (June 21-July 22): Astrology divides human personalities into 12 basic types named after the zodiacal signs. In her books, Agapi Stassinopoulos proposes an alternative system based on 15 Greek gods and goddesses. Using her approach, I've determined that you are currently a blend of Aphrodite and Artemis. Aphrodite embodies love, beauty, and passion, and her essence is summed up by the statement, "It is what I am, not what I do, that is valuable about me." Artemis, on the other hand, is independent and strong; her message is "Be bold and mighty forces will come to your aid." How is it possible to be a synthesis of these two? You tell me, Cancerian. It'll be your specialty in the coming weeks.

LEO (July 23-Aug. 22): Here's good news for Leo actor Billy Bob Thornton: The coming weeks will be a perfect time to conquer his phobias of antique furniture, Komodo dragons, intestinal parasites, old silver forks, and photos of Benjamin Disraeli's hair. For that matter, *all* of you Leos will experience a dramatic increase in your power to conquer irrational anxieties and superstitious fantasies. Stand up to your inner bully! Don't let that intimidating fear-monger push you around any more.

VIRGO (Aug. 23-Sept. 22): "The greatest menace to civilization," wrote historian Herbert Butterfield, "is the conflict between giant organized systems of self-righteousness -- each system only too delighted to find that the other is wicked -- each only too glad that the sins give it the pretext for still deeper hatred and animosity." Are you a part of one of those giant organized systems of self-righteousness, Virgo? Do you subscribe even a little to their simplistic, toxic philosophies? If so, I beg you to banish their influence from your life. Dropping out of the great "us versus them" racket is one of the single most important acts you can take to heal your own psyche and guarantee your future success.

LIBRA (Sept. 23-Oct. 22): What seemingly unconnected elements of your life are actually ripe to be combined? Your past and your future? Romance and education? Your drive for fairness and your love of beauty? I'm telling you, Libra, there are fragments of your world that have more in common than you've previously imagined, and should therefore be woven together. Your sensuality and spirituality? Your relationship with money and the power of your imagination? Your listening skills and your longing to be more appreciated?

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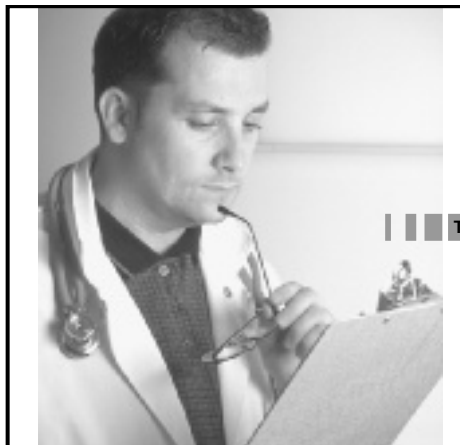
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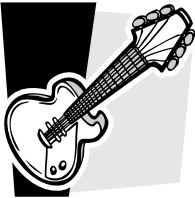


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AMP 1972 Silverface Fender Twin Reverb, non-master volume. Orig spkrs. Recently retubed, blackfaced, sounds great. w/Tuki cover. \$650. Boss CH-1, \$30. Ovation Celebrity thinline acoustic w/ PU, black, 2 Y.O., w/OHSC, \$125. 458-4762.

AMP : Peavy 4x12 guitar cabinet. Built into metal travel case. Super loud, perfect for METAL guitarists. \$175 276-5056

AMP Ampeg SVT Classic all tube amp head and Ampeg 8x10 SVT cabinet, one speaker needs replacement. 963-4463 220-4741

AMP Crate BX-25 bass amp 25 Watt Bass Combo Dimensions 16"x15"x12" \$200 - Boss ODB-3 Bass Overdrive Pedal with 2-Band Equalizer \$50 -Both in near mint condition. Willing to play ball. Cory 512-671-9851

AMP Crate 3x10 All-tube Vintage 50 ,beige,\$400. Fender acoustic-electric DG-10CE.\$150. Paul 565-2660

AMP Fender Blues DeVille 212 60W tweed combo, early 90's, no longer in production. Much cooler than HotRod series. Many upgrades, new tubes & bias. \$500 obo. call Wilson at 323-0993.

AMP Fender SF super Reverb 72 Great condition. New tubes. \$800 cash/firm. 512-694-9212

AMP Fender 59 Bassman Re-issue. Tweed 4 X 10 45 watts. Xlnt cond (\$800). Also, 1990s model Fender Blues Deluxe (no longer produced). Tweed 1 X 12 45 watts. Xlnt cond (\$400) Call 512.251.9983 or jason@fattytonk.com

AMP Full set up! peavey fire-bass 700 head with 4x10 peavey cabinet. both for \$500 obo. call 576-7091 any-time.

AMP Marshall 800 head. 100 watts, excellent condition. \$550. Phone # 512-641-6412.

AMP Marshall JMP 50 watt MKII Head w/ master volume. \$650. Mesa Boogie vertical 2x12 v30's, cloth grill. \$350. Line6 Pod v2.0 great cond. \$150. Large road case, may fit 6x10 bass cab \$175. please call 512.799.0670

AMP Marshall JCM 2000 50 watt DSL. Mint cond. Sounds great! \$650 firm. (512)293-8116.

AMP Mesa Boogie Dual Rectifier Solo Head. 1998. BRAND NEW TUBES. 2 channel. Sounds incredible. You won't find a tougher head. Great for all modern tones. \$1100 Nate: nate100dogg@hotmail.com 512-236-9459

AMP MESA BOOGIE mark3 50/80 watt tube head..Perfect cond.Late 1980's early 90's issue. Must sell, please call 928-8390

AMP Original 1975 Ampeg VT-22 with 2 upgraded Cetec Audio Gauss 12" speakers. Casters, cover \$800 Clay 828 0032

AMP Peavey Classic 2-12 tube amp. Epiphone 'Ebony' 335 electric guitar. Both extra clean, hot and in excellent condition. \$800 for both. Ron, 266-1822

AMP Solid with 15" speaker, new grill, caster-wheels, and line-out. Very dependable! \$325 OBO 371-9918

BANJO : Four String Tenor Banjo. Open back. nineteen frets, good condition. \$250.00.Sixties Standel Studio Amp Model SG-48, 140 watts, four 12" speakers, reverb and tremelo. \$450.00. Dave 302-2050 texaspioneers@hotmail.com

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BASSOON Any brand bassoon, preferably cheap or willing to take payments. For a recent graduate who has played since 6th grade. The school won't loan the instrument to me any longer. Please call 512 350-6671 or Missy8208@yahoo.com.

CABINET Ampeg SVT Classic 810 cabinet. Sweet silver grillcloth. 2 yrs old, works perfect, looks great. \$700. Justin. 708-8661. fasthurricane@yahoo.com

CABINETS Marshall slant VS4x12 120Watts Bohm w/ casters-smaller version. \$250; Walter Box bass cab 15" 8ohm. \$190. all prices negotiable. 1 accept Paypal too. john@tspmusic.com

CASE Keal flight case. Will fit Vox ac30, Fender Twin and/ or most 2x12 combo amps. 3 months old and in excellent condition. Just used it a few times. It's black and has casters too. Asking \$350 (I paid \$450). call Danny at 294-0029

CASES Large Keal cases, 7 to choose from at \$300 each. Great for touring. Call Jeff at 512-873-0773 ext: 109

DRUMS 5 pc Pearl Export Series. BARELY played on. Incl: snare, bass drum, 3 toms. Paiste 302 cymal set, all hardware. Double braced stands. Cobalt blue/purple. AWESOME cond! \$695 obo. email pics. Tommy@512-751-7469, tmanitini@austin.rr.com

DRUMS 80's Ludwig 5 piece drum set for sale. Asking 550 or best offer. Also selling Premier XPK kit as well. Again asking 550 or o.b.o. Contact me at 512-468-8179 apeamongmen@hotmail.com

DRUMS DW 4-piece - all maple shell, perfect - like new. 16x20 kick, 12-14 toms beautiful stained green finish. 2 crash, 1-21" ride, hats - all sabian. All DW hardware/pedals. 2 sets of heads and cases. 512-928-3928

DRUMS Ludwig Accent Drum Set Blue Sabian Pro-set Cymbals with Stool \$500 422-7006

DRUMS Pearl Rhythm Traveler, 5 piece kit. Great for practice or those tight stages, sound great. Hardly used, great shape, some hardware. \$275 512-560-7435

DRUMS Slightly used Pearl Drum-set; purchased new in Nov '03; snare, bass, hh, symbol, 4 toms, and all stands included; \$750 Inquires contact tpxarrothead79@yahoo.com

FLUTE Yamaha French Model 1385II sterling silver flute w/ boot joint, excellent condition \$800.00/OBO 512-468-0857

GUITAR 1960's Truetone hollowbody(like Kay), 3 pick-ups, some minor problems. priced to move, \$120. garridge@hotmail.com

GUITAR 1996 Martin SPD-16TR with pickup. Dreadnaught style with solid spruce top, tortoise pick-guard, solid rosewood back & sides, under-the-bridge pickup w/external preamp. Pro setup, perfect. \$1,375. 301-0235

GUITAR 91 black strat.looking nut. Lace sensor pick ups. Professionally set up. Plays great. Gig bag, \$550. Mike, 502-0841

GUITAR Fender Jaguar, 90s Japanese Reissue, Sunburst, Just set up with 11s. \$450 firm. email for pics/info. bib4tuna@gmail.com

GUITAR fo sale - a spector guitar, cherry red, floyd rose, hard case, good cndtn - 250\$ 100watt Peavey amp, 175\$ Kailing 3/4 cello - good for students - bow and case - 900 obo - call jake @ 7504526

GUITAR Gibson SG Supreme Midnight Blue! - \$1600 Bought brand-spankin' new in 2001. No more than 10 hours total playing time. Gorgeous, custom wired for stereo. Hardshell case. Heaveny humbuckers. Hardship sale. 454-5766, x 129.

GUITAR Hollowbody Epiphone Empirer Regent. natural yellow/orange finish. great for Jazz, country and rock. brass hardware.. wish I had the bread to keep it but i want this expensive classical guitar so it has to go. \$550. Mark 804-5482

GUITAR Jerry Jones Short-horn Bass 4 (Neptune Series 2004) Brand New, hardly played. Retail for \$895, will sell for \$700. Ph: 658 4590

GUITAR Martin guitar 12 string. Pristine condition, dread knot case incl. Awesome sound, the very best, reduced price, must sell! A bargain at \$825. OBO purchased new in 1999. 2829774 swinanst@austin.rr.com

GUITAR Paul Reed Smith Custom 22 Emerald Green Flame top (non 10 but nice), hardtail, locking tuners, rosewood fretboard with abalone bird inlays, Dragon II pups, OHSC. \$1350 512-581-1004

GUITAR Washburn HSH strat, flamed-maroon, gold hardware, floydrose,maple neck,24 frets,200;Presonus BlueMax Compressor, like new in box,\$100.make offer,call Alex@512-206-0702 or email alxmza@gmail.com.

GUIARS selling 4 very exact copies of Rickenbacker Beatles guitars. I have 320 Lennon type, 330 Harrison type and 4001 Bass Paul type. These are extremely exact. You rarely see these for sale. Selling for \$250 to \$350 each 908-686-7981

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KEYBOARD Sunn Dymo vintage keyboard amp. 2-12" speakers, vibe, reverb, case, casters. Needs some work, have parts, original schematic. \$500. (512)453-7779 (leave message), or mspeg@ev1.net.

KEYBOARDS Hammond C-3 Organ-Vintage 2500.00/ Roland JX-10 800.00/ Korg Karma 1000.00/ Korg DW-8000 600.00/Kurzweil PC 88 Piano 1200.00/Cerwin Vega PA cabinets. 15" WOOFERS 250.00 each. Call 707-9961 or 203-3331

MANDOLIN Fender FM63S F-Style Mandolin, solid spruce top, solid maple back and sides, ebony fretboard. Mint condition, retail \$559.95, will sell for \$300. Ask for Harold 258-4937

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MIC AKG drum microphone kit (5) w/case, new. Sealed, over 60% now \$399. Email for info: momo_superstar@yahoo.com

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MISC Epiphone Dot, Epiphone Chet Atkins Classical, Taylor 3/4 size, Fender Ultimate Course amp, 2-Roland digital 8Tracks, digitech Valve floor processor, \$150-\$350. 260-9185

MISC EV Single 18 subs loaded or unloaded, 2x10" PAS cab. Soundcraft 24x8 channel spirit studio console w/GLE mic- pre's re-wire Studiomaster 16 XLR channel live mixer. Sell/trade/OBO 632-1500

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MISC P.A. Equipment: Peavey MD-12 Stereo 12 channel mixer \$120. Peavey VX4 active crossover. \$50. 602 7321

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MISC Roland jazz-chorus JC-120 \$350. Sunn alpha 112 \$200. marshall jcm900 head \$400. leslie 31a \$400. piano cart \$75. banjo \$65. violin \$150.turntable \$50 374-9430

MONITORS A pair of MRR 6000 Studio monitors, working in excellent conditions, no dent or scratches. Can a mail pictures. Don't have a studio anymore. Don't need them. \$195 for both. 512-797-8101

PA JBL PA CABS, SR-4732X PRO Series, in studio 1 yr, never gigged, transferrable 5 yr warranty, \$2000-pair, or consider trade for large high end audiophile home stereo speakers. 282-6792

PEDALS Boss ME-30 Guitar Multi-Effects w/Adapter (distortion, wah/volume pedal, compressor, flanger, chorus, eq, reverb, phaser, and more) \$100. Boss Noise Suppressor w/Adapter \$50. David, samikazesan@mac.com

RACK SKB 8U Roto Rack (SKB-RACK8), excellent condition. All hardware included. \$50 OBO. Email: jcbchimp AT yahoo DOT com

RACKS KEAL: 13 slant, 4 straight spaces, 12 rear spaces, casters, large drawer. \$125. ARMADILLO: road rack, 20 spaces, recessed hardware, rack light, drawer, casters, power strip \$150. 750-6366, ccclitiz@yahoo.com

RECORDING Yamaha AW16G digital workstation. 16 track recorder, 8 at a time, with CD burner. \$1000 new. This is in excellent shape and is \$600 obo. Thanks. 577-5732

RECORDING TASCAM Mini-studio Porta02 Four-track Recorder/Mixer and SHURE SM57-LC professional microphone. Both products like new, still in original boxes. Asking \$150. Phil 463-0035(w)

ROAD CASE Black Marrs Road Case on wheels,22"-31"-45". \$100. Contact Taxi @ 633-5734

SYNTH KURZWEIL K2000S SYNTHESIZER: for sale, only about a year and a half old, great condition. fully upgraded ram for sampling, great synth and sampler. \$500 obo. Call Ross at 779-7308

SYNTH MOOG Taurus II bass pedal synthesizer. very fat sound. \$500 OBO. 473-2281

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BASS player interested in joining or forming something in the vein of Gorillaz, BBoys, Roots, Beck, CiboMatto, DJShadow, RDJ2, etc. Fun, heavy live band with some sequenced/sampled parts. Kayojmc@yahoo.com.

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BASSIST For hire. 22, killer vintage gear, trans.8 years playin. expr'd in many styles (live and studio), good stage presence, chops, groove, & time. looking for paying gigs and awesome players. Ryan DRESSCODES@AOL.COM, or 689-0905

BASSIST Matt White Band is looking for a pro player with skills and a love for performing. Must be cool. Check us out at <http://www.mattwhiteband.com>. Email something about yourself and contact info to: bass@mattwhiteband.com

BASSIST needed for new heavy indie-rock band. influences include Hum, Texas Is The Reason, Juno... be energetic, ready and willing to start playing as many shows as possible. no primus freaks. Steven 825-8838 or greylinearedead@yahoo.com

BASSIST Needed Texas Rock project. Arc Angels type of sound. No beginners, wannabes, hired guns. Looking to record a new CD before gigging. Be experienced, dedicated, and driven, and we will do the rest. Call Aaron 845-1980

BASSIST sought by established **HARDCORE** BAND. Influences: Machine Head, Chimaira, fear factory. Pro gear and attitude a must, upcoming shows and recording in progress so don't delay call 775-2650 leave message.

BASSIST sought by Jetsuns. Strong backing vocals required. <http://www.jetsuns.com/bass>

BOOKING Book your band in or out of town. Specialize in tour management, promos. Put your band in the scene or on the road. Matt 674-3024

CELLIST available for paid recording sessions, gigs. All styles. Rob. AustinCello@aol.com.

DRUMMER (paid) Situations, Recording, Travel, Local Latino Jazz Funk Rock Modern Electronic Heavy Soft, Country Laid, back Solid cute. 20yr. 24/7 Pro. Good Meter/Reading/STUDIO way@teacher.com 512-754-8795 jimmyway.com

DRUMMER 3pc. needed. punk band looking for drummer. You don't have to be all fancy just keep a beat and be creative. We like green day, smoking popes, DESCENDENTS!. If interested please call 420-0878 or e-mail us killingshoes@yahoo.com

DRUMMER Austin based hard rock band Shades of Autumn seeks new drummer. band has own practice space and website, and practices 3 times a week. we are in talks to record a demo. joe.madhatterq@yahoo.com, or 300-8001.

DRUMMER available for paid gigs and studio work. Prefer ORIGINAL Rock, alt. Country or singer-songwriter music. Very song oriented. Not looking to join a band. grub@grubdog.com

DRUMMER Available. Experienced, solid, seeks paid gigs. Pro level ability, gear, & attitude. Rock/Country/Soul/R&B/Oldies expert!! No Punk/Metal. 288-4636, 964-6778 dmendoza@austin.rr.com

DRUMMER available for studio work, paid gigs. Great time-keeper, feel player, and part writer. David 512-481-9877 davidjnathan@netscape.net

DRUMMER Avail for "Just Country" available "cover" most pre-'80 tunes(any style) w/o rehearsal and just about anything else I hear 2-3 times.54, settled and prefer Temple/Rockdale/N. Austin/Llano area. acoustic. Lanny (254) 258-4765; 793-2889

DRUMMER avail. Pro rig, reliable transportation. Pro attitude, 5 yrs exp., willing to work hard for your money. Trevor 924-3455

DRUMMER Being sought by FEAR FACTORY/Stain influenced band. Two guitarist and bassist already. Hobby band, but very serious and dedicated. Heavy stuff. Call Dylan 263-4010. xMetalGOD@sbcglobal.net

DRUMMER CAGED: We are looking for a tight ass drummer who can practice (3-4) a week and play gigs. We have songs, energy, and very serious @ a career in music. Call CAGED 512-699-9555

DRUMMER DoubleLight seeks professional drummer for touring Austin-based band. Financial backing for really good band. Originality encouraged. Infl: Sting, Rush, Zep, E.J, Floyd, Beatles. www.doublelightmusic.com 417-2242 Lance

DRUMMER Gold, 4dr wagon, 5spd, A/C good, Am/Fm cassette, 92K miles, lug, rack. Good cond, few scratches. Runs well, dependable. Good value compared to dealer. 27-37mpg, avg 30 city. \$3000, call 512-799-8692 David in Austin

DRUMMER in his late 40s seeking fellow middle aged musicians to jam on week-ends. Infl: Chicago, Doobies, Grand Funk, Stones. This is a hobby. Clean fun, still have a day job... If interested call 736-3534 or e-mail rogers6423@hotmail.com.

DRUMMER Looking for Christian drummer who's into death metal. Plan on recording a demo or album for record label that already has interest. Vocalist or bassist would also be helpful. 989-1578

DRUMMER looking for band or musicians. Influences: Deftones, Korn, Taproot, Flaw, Helmet, POD. Call Jeff 619-7946

DRUMMER Looking to start or join band. Influences should be melodic and heavy: Mudvayne, Lacuna Coil, Staind. I have a practice space. Looking for a 4 piece band (guitar, bass, vocals, drums). Steve 512-490-0056

DRUMMER needed for Punkabilly-Country Cowpunk trio. Lot's of gigs, new CD, November tour set and more. E-mail: Info@HotrodHillbillies.com

DRUMMER needed for original Stones/Crowes/Mellencamp-type band. 343.7610. philhurd@aol.com

DRUMMER needed for touring blues/rock band. Solid, groovin shuffle a must!!!! no heavy alcohol, must be committed, able to rehearse, travel. www.vinceesquire.com for more info. Call 808-280-6401 or email imua@mailcity.com for an audition, thanks!

DRUMMER Needed for new original band. Influences include Stax/Motown records artist, also interested in blues, country, etc. Must want to have fun making music! Nate: (512) 350-6884; nernsick@iastate.edu

DRUMMER needed!!! Punk band FBI seeking new drummer who can tour ASAP! Must play fast! Speed Punk! Serious only. Recording nov. \$\$\$ Please contact FBI at: fbiiteband@gmail.com or call (512)754-8852 and leave message.

DRUMMER Needed for 3-pc quirky garage/ pop-punk band. LIKES- Musicality, out-fits. NEEDS- Focus, flexibility. PREFERS_Female. STYLE- Unique, wide-ranging. Punk, garage, country, showtunes. darlingnewneighbors@yahoo.com

DRUMMER needed for classic reggae influenced music. Must have a very solid sense of rhythm. We have very good songs and connections for gigs. No mercenaries need apply. Michael. 695-3029.

DRUMMER needed asap for newly forming country band. no hired guns...looking for a family member...are you serious enough to take it to the next level? Gigs, touring, records, the whole nine...Call me NOW Josh 796-4582

DRUMMER needed. Rutles tribute band starting. Are you "Barry"? Do I have to spell it out? iamthebassman@sbcglobal.net

DRUMMER needed for original metal band. Equipment and transportation are a must. Influences are Zao, Norma Jean, Society's Finest, Remembering Never, Between the Buried and Me. Call (512)-365-1605 ask for nathan.

DRUMMER Pro Drummer Avail. 25 yrs in Austin. Played, recorded, toured w/ too many to mention here. 6th St. to Cedar St. Seeking working 60s, 70s, 80s, 90s retro rock, disco, or country rock band. Travel ready. Buster 636-0991 mtl2@ev1.net

DRUMMER Savage Dance Project seeks funky drummer. Please don't suck. Robert @ 420.9067.



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DRUMMER Seeking hard hitting drummer with chops galore. MUST KNOW & LOVE: The Jesus Lizard, Television, Chavez, Mission of Burma, AC/DC, Breadwinner, Shellac. MUST KNOW. We have a kit if you don't. NO FLAKES. CHRIS 970 481-9920

DRUMMER Seeking indie/rock/punk band to start/join. girls or guys 18-25ish. i'm 20. bowie, eno, modest mouse, sex pistols, sleater-kinney, beck, patti smith, elliot smith, pretenders, sonic youth. Lia elephantandeleven@hotmail.com

DRUMMER Seasoned experienced drummer needed for working cover band. 301-4056

DRUMMER seeks serious band. Pro gear/attitude. Practice 2-3x/wk. If you're seeking a drummer that can play heavy/melodic beats call me. Infi: Mudvayne, taproot, old 97's, sevendust, system, snat, old deftones... 254.699.5711 or illiswillis@yahoo.com

DRUMMER singer/guitarist-frontman looking for a good drummer, and bass. Into acoustic rap/alternative, all original, and the set is studio ready.south atx. Call J.J. @ (512)916-8255 for a jam trial at the music lab all expenses paid!

DRUMMER sought for blues/roots rock trio. Play locally once/twice a week, average 30-40\$ per gig. Must have background in blues or jazz and know New Orleans rhythm. We are pro quality players! Zach 923-4282 zach@serapisrecords.com

DRUMMER wanted for gigging austin band the mirror mp3s available at mspace.com/thermirrorband we like: joy division, walkmen, pixies, blonde redhead, interpol, sonic youth, solidblackeyes@solidblackrock.com

DRUMMER/Percussionist needed ASAP. open-minded/ready to work. Band currently has female vocalist/guitarist and lead guitar player with demo. Mostly originals, few covers. elmwood@sbcbglobal.net or Mikele @ 835-1864 or Chris @ 971-7619

DRUMMERS www.nicksdrumstudio.com

DRUMMERS/SINGERS Percussionists and singers needed by multi-cultural performing arts group. Must be able to tour. Call for information today. 440-7171.

DRUMS Alternative rock/hip hop band seeks talented, professional drummer. Band has label and management experience. Infi: RAGM, The Roots, Chevelle. Call Travis 789-8830. Gondeestyle2003@aol.com

DRUMS/BASS Odd Man Out needs kickass drummer and bass player to keep up with guitarist. (we're autistic too) It's a good way to meet chicks..512-818-1281

FIDDLE Experienced fiddle player moving to austin in January 2005, looking for band with full time road gigs or session work. Can play traditional country, texas music, swing, cajun, blues, rock, or whatever. hendrixjordan@hotmail.com

FIDDLE PLAYER available for gigs and sessions. Jack 512-779-8278.

GUITARIST Needed. Guitar player to complete original band. Practice twice a week. Gigs lined up, just finished in studio. Must have pro gear, a job, and a ride. Only serious reply to add. www.nakedarizona.com

GUITARIST Needed. This is a new project with influences like Spiritualized, Spacemen 3, The Jesus and Mary Chain, My Bloody Valentine. Give a call to Nathanael at 326-5260 or n_brees@hotmail.com

GUITARIST Seeking experienced atmosphere lead guitarist who might not be the best player but knows how to listen and add the right part. Radiohead, Tim Reynolds. Demo music @ www.caldwellshine.com, caldwelshshine@yahoo.com

GUITARIST Lead guitarist needed for established Austin rock band Fairfax. Infi: Jimmy Eat World, Foo Fighters, Ataris. Songs at: http://www.fairfaxnation.com Call Dave 563-6454

GUITARIST Amature lead country and blues guitarist looking for band to improve chops. annie_greg@msn.com

GUITARIST PERIGEE seeks exceptional rhythm guitarist/backup vocalist w/range and style, dedicated, mild demo music samples at Perigee-band.com (med.-hard rock) if your influences and sound are comparable, Bobbie 512-415-4385 to drop off sample.

GUITARIST Lead guitarist available. Can improv solo on existing songs or work out copy tune solos w/ quick turn around 43 yrs old. freddeprosse@hotmail.com

GUITARIST searching for musicians for a spacey, alt. rock band. tool, incubus, the mars volta, a perfect circle, the jetsuns. mattkaemmerling@yahoo.co m

GUITARIST Lead Guitarist needed for gigging country-rock band. Great band w/ paid gigs 1-2 nights/week,origs, country standards as well as some rock tunes. Vocals a + email MCentertainment@austin.rr.c om

GUITARIST 2nd guitarist wanted by gigging metal band. 18 and up only must have decent gear. Apply on-line at http://www.applaudthepain.com or by emailing a bio to rycin@applaudthepain.com

GUITARIST I am looking for musicians to start a rock band or join one.I am new to the seen and looking to grow. I am willing to try many types of music. If interested call Jason @218-7116 or e-mail at smithjas@tecowestinghouse.com

GUITARIST Are there motivated guitarists out there? How about this - \$10 per practice, \$25 per gig. Slackers. Infi. Radiohead, STP, Buckley, Crowes, Kravits, Cult, Cure. Coffeehouse gigs. 665-5451 or vancleavepub@yahoo.com

GUITARIST seeks heavy ROCK band and studio work. Pro gear, pro experience and pro attitude. Ready to tour, ready to record, ready to ROCK. Check out www.southernunculture.com for song samples. Danny 837-8553

GUITARIST needed. Infi: Weezer, Matt Sharp, SDRE, etc. www.VisitorsRock.com pinkerton300@yahoo.com

GUITARIST Band seeks heavy guitarist, Slipknot, KORN, etc. Don't suck. 656-4997

GUITARIST wanted to join touring indie/new wave band. tour out of state once every 2 months. Infi: clash, costello, etc if you want the gig email: ilketheclash@yahoo.com (ask for music samples, etc)

GUITARIST sought for established, gigging band. Styles include a range of rock, industrial, electronic, and new wave. Contact Kyle 228-6189 or email nox@lustmurderbox.com for more information.

GUITARIST Jazz guitarist available to join Jazz band w/paid weekend gigs in Central Texas area. Seeking part-timers w/pro attitude/musicianship. I play Standards, Bebop, Latin. Lee 238-7488

GUITARIST band seeks creative guitarist with 4x a week availability, for dark, melodic, heavy, intense, melow at times, type thing. We have N. Austin practice space. Good use of effects a plus, please be serious. mike@getmade.org to reply

GUITARIST Available. 12 years exp. Pro gear, strong vox. Styles/influences: blues, jazz, funk, r&b,r&r. Looking for touring band, pros only. Contact for demo. 693-4673 greenmonstrosity@yahoo.co m

GUITARIST Blues guitar player looking for a band, i.e., a drummer and a bassist and maybe another guitar to trade leads/rhythm, to play the blues in northwest austin. And I don't mean rock covers; I mean the blues, and I mean to have fun. 914-9768

GUITARIST Lead. Demonic Domain needs a lead guitarist to thrash it up. call 512-238-7118 ask for shane. for more info go to www.demonicdomain.cjb.net must be over 18 and have a good schedule.

GUITARIST Solid 2nd guitarist and vocals wanting to join rock band. Pro gear and attitude. Aerosmith "band" a solid influence. Chris Ward 512-266-8480

GUITARIST sought by 16 y.o.s for experimental noise-rock band. Think Explosions in the sky with a little more structure and maybe even lyrics. E-mail Jacob at wafif@austin.rr.com

HORNS section needed for a Funk/ Swing cover band. Have Guitar player and Keys. (James Brown, Cool and the Gang, Weather Report, Big Bad Voodoo Daddies, Stevie Wonder) belt_robert@yahoo.com

KEYBOARD KAZI - new band looking for 2nd guitar, keys a plus. influences: interpol, duran, police, cure, nada, british rock...we have talent,experience, practice space, recording gear, lots of songs. 512/451-6126 * 512/785-3823

KEYBOARD player available for gigging/recording. Good gear, good chops, vocals, writing ability. Serious, talented, reliable, ready to play. No kids, drugs, or flakes. Email maxkeys@hotmail.com.

KEYBOARDISTS sought by award-winning female singer/songwriter to play classic rock & country covers & originals. No stoners. Must have demo, exp. Email: india@IndiaTaylor.com.

KEYBOARDS Epic rock band Smile and Nod is looking to find a serious keyboard player to write and perform original music with. Open to all musicians. www.smileandnodrock.com smileandnod@smileandnodrock.com (979) 236-1559

KEYBOARDS available. Downside: sub-genius, smoker, no car. Upside: also 2nd vox or guitar.Somewhere between YES and KISS. Not a mercenary, but I'd like 2C2 shows/mo. lined up. Hyde Park. 452-0111 tomgilbreth@sbcbglobal.net

MUSCIANS Bass, acoustic/ rhythm, lead players needed for local artist or band ready to play more than covers. Some studio work left. shows in Dec start. call Mike 630-6665

MUSICIAN Bassist, rhythm guitar, sound guy avail. for occasional work. If you need a fill in guy, call me. Pro experience, Ear, Gear, and attitude. Little or no rehearsal req. Jeff @ 512-396-9941 or 210-264-8691

MUSICIAN Needed that can play acoustic guitar and one of the following: fiddle, mandolin, banjo. Established modern country band, good image, 18-35, serious! www.fourfeetdeep.com, call matt 254-289-5659, email matt@fourfeetdeep.com

MUSICIAN sought, bass/violin preferred. Infi: Birthday Party, Joy Division, Angels of Light, Coil... Send emails to tideoftheimpaler@hotmail.co m

MUSICIANS Grateful Dead musicians wanted to jam. 627-7797

MUSICIANS 24 yo F Brit vocalist. I need band/guitarist/keyboard player. Experienced -sing -americana/ soul/country/blues. Looking for gigs and projects. ashburymusic@hotmail.com. Bex 826-7978. Check out www.bandzoogle.com/bex

MUSICIANS S. Austin band "Habit Forming" w/2 guitarists and bass seeking a Drummer and a Vocalist/songwriter for Slow/fast groove- oriented ambient/heavy project. Serious only. No flakes. 21+ y.o. we have space. 773-7218

MUSICIANS Guitarist looking for open minded musicians to start experimental band, influences including prog rock, Rock in Opposition, black/death metal, fusion. Henry Cow, Gentle Giant, Emperor, Cardiacs. 979-574-5622

MUSICIANS Jasmine Reign seeks musicians to collaborate/play out. All original cel-lo/drums/vocals/occasional flute band. Must have transportation/rehearse at least 1x a week. (i-257-7197) http://www.jasminereign.com

MUSICIANS Desert Waltz, estb'd local band, seeks rhythm section (bass & drums) to expand sound. Have demo, ready to take off. Are you with us? hear mp3s at www.desertwaltz.com. Interested? Email booking@desertwaltz.com

MUSICIANS Players of acoustic instruments sought to faithfully recreate prewar hillbilly & race records, for recordings and live performances. Vocal and instrumental ability required. NO BEGINNERS. 796-5077.

MUSICIANS rhythm section needed by Matt Hopkins with Cathouse Records. Americana rock'n'roll. Need commitment, willingness to tour, and musical versatility. matt@matthopkins.net 512-502-9508

MUSICIANS Bassist/2nd guitarist NEEDED for Necro-Black Death metal band GA-GORIB for gigs/recording. Must have equip. LordAsteroth@ZombieWorld.com JTMA50K@yahoo.com Darkenkeep@ExtremeTexas Metal.com 512-467-2320

MUSICIANS Electronic Band seeks heavy guitarist/ electronic drummer, violin, cello, upright etc. visit MYFACADE.COM to hear the music we are trying to translate into live show. Open to new ideas. facade@myfacade.com

MUSICIANS 28 y singer/guitarist/songwriter looking to form or join heavy,dark melodic band. Must be melodic Metal. Type O, Danzig, Lacuna Coil, Cradle, HIM, god-head, aziazaal@yahoo.com or 293-3529. No flakes.

MUSICIANS Female vocalist looking for start up or established cover band in the Austin/San Marcos Area. I have the talent & experience to bring the crowd in and keep them there. Classic rock to prog country, no meta!! chickvocalist@yahoo.com.

MUSICIANS bass and drummer needed in austin...think silverchair, nickleback, staind, skynyrd, g'n'r,pu ddle of mudd.... have two awesome guitarist with a vocalist to match. cody joe at 9364022601

MUSICIANS Creative project seeks collaborators. Anime Infi, sci-fi based, spiritual undertones. Electronica, Alt-Rock, Ambient. Synths, Guitar, Live Drums, Multi-media experience. Patient, passionate, and committed only. effector13@hotmail.com

MUSICIANS guitar/vocals looking for bass, drums, keys for dance rock band. make fronz ferdinand s@#& in their kilts. bib4tuna@gmail.com

MUSICIANS bass/guitar needed for post everything rock. Dreamy, nightmarish, mellow and heavy shades of jazz... "metal", alternative, others... Mathy, linear, accessible, original. Know your instrument. Chris 971-1199 FP2000H@yahoo.com

MUSICIANS Female Drummer wants to Join/form All Female Indie band. Rock, Punk, Pop, catchy stuff. Mainly originals. Willing to work with all levels of talent. Already have practice space. 837-4293

MUSICIANS Starting aggressive, melodic, punk band. Influences: Millencolin, Samiam, Rise Against, Strike Anywhere, Strung Out, etc. Bassists, drummers, singers or screamers wanted. Call Nathan 512-851-2791.

MUSICIANS Needed to build a Baby Motherhood so we can quit our day jobs. Old school Soul, Funk; JB/Arretha/ Sly/Green/Clinton and any other classics. Seeking vocals, guitar, keys, bass, horns. funkentelecty@yahoo.com

MUSICIANS Singer/guitarist/bassist/writer seeks band. N2 Beatles, Hendrix, Soundgarden, Audioslave, REM, Pink Floyd, more. No cover bands or strictly backup situations. rockstar_records@yahoo.com

MUSICIANS Guitarist available to start/join ass-shakin' garage band. Influences: 5.6.7.8's, Bowie, MC5, Kinks, etc. Please have transportation and equipment. E-mail: lady_stardust29@yahoo.com.

MUSICIANS local rock/punk/pop band looking for lead guitarist and keyboardist. backing vocals a plus. influences include ultimate fakebook and the beach boys. radio_failure@yahoo.com or 707-8858

MUSICIANS guitar/bass player looking to form band. I love MMW, Miles, reggae, any jazz/funk/blues/improv, but I want to sound original. email austinmusic@mac.com if interested, or if you just want to jam.

MUSICIANS needed to start a hard rock/hip hop band. Infi incl. Linkin Park, Metallica, Korn, U2, GNR. Lookin for bassist, drummer(preferably female), guitarist, keyboards, DJ and 2nd guitarist. Serious appl only. sajay_cherian@yahoo.com.

MUSICIANS Vocal needs; turntables, bass, guitar, drummer + MC. aggressive, funk-Metal, underground, experimental. P.E., Rage, at the drive through,Saul williams. 24-35yrs of age.writing skills and work ethic. 4168307.

MUSICIANS kick out the jungle jams. Monkey Hump needs improvising musicians to make the hippies sweat. percussion, horns, keys, theremin, snazzophone, muk miks; whatever. Monkey Hump makes booties bump. call silver 825-4297.

MUSICIANS Looking for like minded musicians to record then gig. Influences include clapton stones dylan blues r&r r&b. Have 16 track studio and cool guitar gear.Can play slide in e or g. Call me Brandon 557-0772. S. Austin

MUSICIANS Rhythm section bass/drums looking for pros to make \$\$\$ private parties out of town gigs. Funk/swing/ soul professional attitude. Bjorn 495-9711

MUSICIANS Singer/songwriter seeks country musicians. Bass, drums, guitar, steel needed. I have original songs and contacts for shows, recordings, and possible contract. Zach, 580-364-2870

PEDAL STEEL Expd Nashville Pedal Steel player seeks working bands. Toured and recorded live album with Gram Parsons & EmmyLou Harris. Toured and recorded with Joe Sun and several Opry artists. Google: NEIL FLANZ 512-383-0842

PRODUCER Looking for talented singer/songwriters (all-styles) in need of a product to shop themselves to labels, management, club owners, or potential band mates. I can help you with your dream. Visit: www.jbsproductions.net or call 512-238-0612

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SONGWRITER/VOCALS Still looking for the right situation. Available : singer with pipes, dedication, desire, experience. Infiu: everyone. Favets: Tool, Alice in Chains, Filter, Silverchair, Hendrix, Doors. Serious Call 215 8282 leave msg vorveezil@yahoo.com

VOCALIST

VOCALIST ATHEOSOPHY looking for vocalist with mean growls. Influences for vocals: Disgorge, Cynoptic, Dying Fetus. No big Egos. Practice 3X week. Under 21yrs. Contact Lance (512)567-1612 or Alex(512)785-5034 www.atheosophy.cjb.net

VOCALIST Austin/San Marcos rock band seeks talented and reliable male singer. Practice at least 3 times/week. Gig as much as possible, wherever possible. www.belowsounder.com belowsounder@yahoo.com for inquiries

VOCALIST amateur male vocalist seeks starting band, nothing serious, just have fun on occasion with hopes of playing gigs at some point, musical interests Tom Petty, Bruce Springsteen, Dire Straits, classic and 80s rock. 971-0347

VOCALIST Bee Dee Express is looking for female singer/lyricist. Day rehearsal. Bluesy, jazzy, sensual, and steamy sound. This is not a rock band but it has a groove and moves. Dedicated serious players/entertainers. 912-1129

VOCALIST Early 20's baritone vocalist w/rock/pop/soul/new wave Infi. who craves to entertain looking to join/form band with style similar to that of No Doubt, Black Eyed Peas, Garbage, The Faint. whatyouwaitingfor@hotmail.c om

VOCALIST Female vocalist with limited guitar looking to start a more pop influenced Old 97's. E-mail shesarainbow@mail.com

VOCALIST I play solo instrumental guitar and compose. Looking for a singer/instrumentalist interested in playing private parties,recording etc. I'm male, 55 and in Bastrop. Call 512-423-7940, E-mail, DaddiB@aol.com

VOCALIST looking to start a Christian band. Not experienced, but have strong vocal ability. Something like Mercy Me, but with a little more edge to it. Looking for anyone who wants to inspire people. Please e-mail me at just_jon27@yahoo.com

VOCALIST Professional Vocalist from California seeks blues or country band in the Austin area. Opened for Toby Keith & Pam Tillis, appeared on National TV, sang radio commercials etc. Janet 254 371 6798 or email janetsinger_69@yahoo.com

VOCALIST Rock vocalist looking for dedicated band members. Preferred style (Alter Bridge, Creed, Tool). Email: jhumbert@austin.rr.com

VOCALIST Seeking mature vocalist to join regular gigging country band based in San Marcos/Kyle area. Have equip., good rhythm/time. Haggard and Jones Willey, Waylon. Jerry 632-6707 jerry@themotleymenagerie.c om

VOCALIST Wanted: Country & Pop (a few Polkas): Vocalist. Paid (weekend) contractual performances with seasoned entertainment professionals. Must be clean, sober and stable. Email us at Travelend@Hotmail.com

VOCALS laid back guitarist with good material looking for a singer to work with and get a serious project rolling. mainly rock and roll with some acoustic too. lee 554-2760

VOCALS Want to make music? How 'bout BFS meets PBF with the edge of Buck-cherry and the theatrics of KISS... Interested? Let's rock out with our @#\$% out...!!! (512) 304-8190 or email@junky4ya@yahoo.com

VOCALS wanted to start band with guitarist/songwriter.Roots/pop.Possible re-location to London U.K moonkipper@yahoo.com

VOCALS/SONGWRITER with great CD who also doubles on guitar and drums seeks lead guitarist and drummer for showcases and weekend dance gigs. Have PA, drums, rehearsal space, and bassist. South Austin/San Marcos area. 512-754-1612



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personals



REDRUM 10/14. YOU liked jazz too and borrowed my Chronicle because you like to read the personal ads. Well, Judah, this one's for you. Coffee? Tea? **4662**

711 ON S. Lamar. You liked my Bianchi. I liked your Vespa. I'm terribly shy and you're almost too cute to be straight. Either way, meet me for drinks? **4661**

10/17 11:50 PM Red River. You: with your friends. Me with mine. Eyes were eyeing. I loved your style. Let's go see a show. Call **4663**

PRETTY PETITE GIRL with great hair at Spider House! Was it Miranda? Drop those Zeros and get with a Hero! Dinner, movie, maybe more? Rock and Roll. Call me, babe! **4664**

CENTRAL MARKET 38TH St. Floral dept., young hip guy. I said carnations. you said gag me with a spoon. Your eyes are five different colors. I heart them. Call **4665**

VULCAN VIDEO EMO boy! You, glasses, loud, "funny", talked about your weiner dog and "Bubble Boy". Me, baby doll shirt with ironic slogan, short hair. When is your night off? **4666**

10/16 HIKE AND bike at Mopac. You pulled a bug off my back and left with a friend (boyfriend?). Would love to talk bugs again sometime and share a drink. **4668**

GARDENS: DARK AND handsome with a kind demeanor, you caught my eye. I was wearing a white dress shirt and red tie. This time, I won't be so shy. **4669**

HRC 7TH OCT. You were collecting in the 78704 Joe? Talked about my dog. You suggested having a beer. Would love to toss back a few with you. **4662**

YOU WORK AT UT and I called you silver girl. Our conversations are never long enough. I think I'm in love. Lets spend the weekend together. Call me **4654**

YOU: HOTTIE BEHIND the counter at Dominos (Oltorf) with black/blonde hair. Me, short black hair with "Elvis"...Sick of pizza? want a burrito? **4655**



S. CONGRESS, CUTE blonde runnin around without kicks. Must mention those electric eyes. Me, gushing well mannered boy across the way. Shall we go to the theatre? **4656**

M. DIVESTI, I found you and lost you again in one day. Can we share dinner and talk? How can I find you? **4657**

YOU: DRIVING A Spectra Changing shirt in traffic on Lamar Me: In Truck Caught a glimpse of you wanted to look but re-spected your "privacy". You were beautiful. Lets talk? **4658**

YOU, HOT CHICK DJ. America? I see you everywhere. Me, semi punk girl, curly hair, tattooed. I requested music Tuesday. You're beautiful, can I request your number? **4659**

FRIDAY 9/17 HYDE Park Laundry. Man in tie dye t-shirt with Bob Marley bumper stickers. You liked my smart, pretty, shy mom and she liked you..now meet for frothy mochas! **4649**

WIRELESS BLACKTOP BLONDE, SBC, 10/5: I wanted more conversation, but my friend was sitting right there, and asking you out for coffee while standing in a coffee-shop seemed odd. Coffee? **4609**

TRAGICALLY HIP SHOW. Met you at Maggie Mae's. You met your brother and friends from Toronto. I was on a date. Should have been with you. Coffee? Drinks? Lisa **4643**

10/5 JO'S COFFEE. You: snake breeder/homebuyer. Me: stripey shirt, maybe your age. wish I had talked to you more. I know this is weird. Wanna meet anyway? **4644**

JESSIE, WAS THE short guy your boyfriend? When we met before, there was a spark, but I had a girlfriend. I'm free now. Let me know if/when you are. **4645**

GREEN SHOED PAINT Covered viola girl followed by the black cat, silently slaughtering Flight-Path at chess. Megan right? Instead of winning all my money, let me take you out. **4646**

CHEYENNE, ACL FEST, after Trey's set. You told me about your fascinating summer in the Amazon Jungle. Me: guy working by backstage entrance- teacher. I want to hear more! Don't be "shy". **4647**

URBAN CHALLENGE. YOUR shirt: white. Teammate's: yellow. (#6727?) Think I caught your eye before race, couldn't find you after. Me: blonde, pink top. Cheering on friend; secretly rooting for you. **4648**

LEIGH-ANNE: BEAUTIFUL Yoga instructor at gym downtown. I'm the short-haired, non-flexible chick who likes to make you laugh. Ring a bell? Call me. **4607**

10/6 THISTLE CAFE. You: tall, dirty blonde hair, dressed awesome, getting lunch alone. Me: tall, blonde, red sweater having lunch with 2 girlfriends...lunch with me sometime??? **4608**

SIDEKICKS 9/11. YOU: short black hair. I was looking over balcony. You got caught looking at me. She's not my girlfriend. Wish it was me who caught you. **4598**

POST OFFICE ON South Congress in late July. You answered my ad before, but I didn't respond then. Now I've lost your contact info. Please call again. **4594**

9/30 1-35 THURSDAY. You stopped traffic to rescue my basset and then took her to safety! I'd like to thank you. You're wonderful! Call **4595**

HEB OLTORF CHECKOUT line, 9/23: You: black top, camo shorts, adorably cute. We talked about cheap dates, exchanged warm smiles as I left. Should have asked you out on a not-so-cheap date. Dinner? **4599**

YOU: CUTE DIRTY blond, blue eyes, white Subaru, who used to get coffee at Quacks, where did you go? Me, tall, brown hair behind the counter. **4600**

9/30 8:30PM BANZAI Sushi. You: t-shirt, jeans, flipflops, black hair/highlights, eating alone. Me: ordering take-out. Regretably more chicken in me than in my Yaki-Soba. Let's not eat alone. **4601**

ACL SATURDAY, IN line for ACL tickets at Texadelphia. Carla, I lost you at the Modest Mouse show, but I'd like to find you now. **4602**

#1 BUS, EARLY AMs, 20s? Dark wavy hair, goatee, reading Dune.. you have the most amazing deep black onyx-like eyes. Wow. Call **4590**

BUS STOP ON Lamar Saturday after ACL. Me: guy by myself. You: cute brunette with your son. Chatted and exchanged goodbyes. Want to catch a show sometime? **4592**

SCHLOTZSKY'S AT BRODIE Lane, Thursday 9/23 Lunch. You: beautiful blonde in royal blue pant suit. We exchanged smiles, lunch/coffee sometime? **4586**

YOU: DRINKING COFFEE at the dog park with Manny? You left before I told you how beautiful you are. I'd love another chance. More coffee? **4584**

PETCO HANCOCK CENTER 9/27 You: cute blonde behind me in line. We chatted about dog costumes and you mentioned you had a pug. Ran into you again in the parking lot and regret not getting your name and number! Drinks/dinner? **4583**

FLIGHTPATH SUNDAY. YOU: stunning; striped shirt, with laptop. Me: dark rimmed glasses, shorts sitting on couch behind you. Shared a glance or two but you left too soon. Coffee sometime? **4585**

CLUB DEVILLE 9/24. I waved and you waved back. I wore a red shirt and you wore all black. **4587**

9/24 DOWNTOWN. ME: drunk girl, black pants. Couldn't pick you out of a lineup, but wanted to thank you for the ride. I'd like to repay your kindness. Dinner? **4580**

Z-TEJAS 9/26 SUNDAY afternoon. Scruffy blonde, jeans, meeting friends. You walked behind me: short, blonde hair, pink tank, sitting on curb with friend. Something compelled me to turn...eye contact intrigued me. **4579**

HANCOCK HEB 9/23/04 8pm. Encounter in frozen foods. You: tan, sexy lips, brown hair, glasses, white muscle shirt. Me: brown ponytail, big brown eyes. Lego my Eggol! **4577**

9/14, THE PARISH, Marc, at your show you said you just moved to Austin. Interested in meeting someone new? **4578**

DAVID BYRNE AT Hogg Auditorium. You left early. Blond with goatee, glasses...and girlfriend?? Did I used to watch you watching me at symphony? You seem so familiar... **4574**

9/24 STAR BAR 1:00 am. You were with friend Shane, You: jeans and white western shirt. I was blonde that was too shy to say hi. Drinks sometime? **4575**

HOTTIE AT AUSTIN Rock Gym. What's your name, guy? Me: redheaded beginner. You: hot, nervous guy with tall, pierced friend. How high can you climb? **4576**

KATE: ELVIS COSTELLO. Might we meet again? I have a question. -Kyle **4528**

8/13 LANCE'S PARADE 9th/Congress. You: curly dark haired, tall girl. Your friend had a white Hyde Park shirt. Me: tall guy with green "Australia" shirt. Caught your eye. Call **4529**

YOU: FEATHER BOY of ACL fame who wants to be Lenny Kravitz. ME: Tall blonde girl, now that she's met you wants to be Lisa Bonet. You're a good sport. Call **4530**

ACL TAXI LINE 9/18. You: Attractive girl "not dressed for 6th street." Me: Looking to share a cab to same. Wish I could have shared with you. Drinks and blues? **4532**

GOMEZ SHOW: SHELLEY. I had a great time talking to you and Jenny. Let's go to another concert together. -Chris **4562**

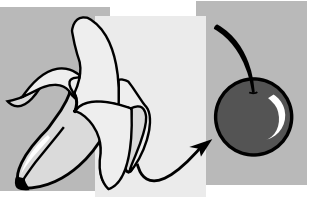
SAXON PUB PARKING lot after ACL. Walking to Cousin's Son's apartment. You offered us a ride to Loco Maria's. You: beautiful, cool lady! Dinner? **4563**

YOU: CURLY RED hair, BIG tortoise shell sunglasses, green top, selling beers at ACL. Me: stopped dead in my tracks. Soft, sweet kisses to you, my dear. Call **4564**

CURLY HAIR, RED/white/blue trunks and a football at ACL/Sat. You threw me a pass and I threw it back. Was I just in the right place? Glasses **4565**

SUNDAY ACL. LOIS and Lucy. You guys gave this strange BMX guy a ride. That is me. I want to hang out and talk about Tiger Style Bra. Esp. Lois... **4569**

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- * information512.454.5768
- * webaustinchronicle.com/personals



37 YEAR OLD with herpes seeks fun love passion and adventure! Down 2 earth ub2. **4653**

HANDSOME SWM, SMOKER, 6'4". 195lbs, Seeking attractive SWF with mental luggage resembling Samsonite for long-term drama. Must go both ways with co-dependence. Bitching a must. **4651**

LOOKING FOR AN educated latin woman who has beautiful eyes and legs. Please be drug/disease free, 40-50, 5'-5'5", 125-150. Enjoy music,art,snuggling and appreciate a successful man. Papi is waiting! **4650**

WM, YOUNG 45, 5'11", 190, blonde/blue, educated, easy going, peaceful, sane, gentle, excellent health/hygiene. Enjoys nature, fine wine, petting. Seeking similar F. Age open. **4604**

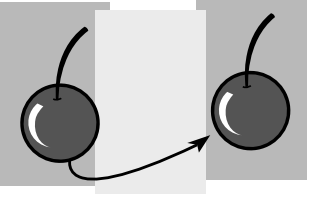
OPEN, FRIENDLY, OUTGOING M, 27, non-smoker. Engineer, non-White, looking for fun/ friendly female for friendship/dating. **4591**

THE HOLIDAYS ARE coming! Handsome, sweet, generous Latino with adorable lake-house seeks way cool, pretty female for companionship for the upcoming holidays. **4533**

1944 CLASSIC- RELIABLE, good condition, looks good- so I'm told, slight damage history, mileage okay, engine runs great; Needs TLC and laughter to get started. Price: honesty. **4566**

SWM, 39, 6'2", 200 lbs. Nice, fun, friendly, clean, honest. Seeking fun/friendly female for fun/friendship. Elgin/Manor area. **4568**

SOUTH AUSTIN CONNOISSEUR, \$100 dollar wine in a Dixie cup. SWM, non smoker, 53, professional, very funny, can't be boring, 5'10" 225 pounds, handsome, professional, waiting for your call. **4570**



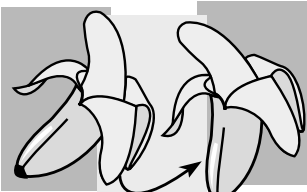
AUTUMN COLORS REMIND me of love under a chestnut tree. You're smart, artistic, shy, non-smoking and a cutie-pie! I'm lively, spiritual, fun. Perhaps, we shall dance into the sun! **4597**



Texas Roller girls Rock-n-Roller derby
Championship Bout • Sunday, Oct. 24, 6:30pm
Playland Skate Center • 8822 McCann
www.txrollergirls.com

Questions? Suggestions?
email: luvdoc@austinchronicle.com

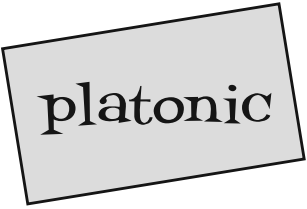
The big question of novice Roller Derby fans – those innocent people badgered into attending by fun-loving, well-meaning friends with phrases like “You’ll love it!” or “It’s hilarious!” or “It’s so campy!” – is, why? The same could be said of an Elk’s Lodge meeting, Sunday morning mass, a gamers’ convention, or a Renaissance faire. Really, the list goes on and on. Every day, people the world over seriously, earnestly, and passionately engage in silly activities that would also be highly entertaining if augmented by cheap beer and punk rock. In fact, viewed with the right attitude, life is an ongoing reality show that trumps even the Donald’s. Imagine spending an afternoon getting tanked with your friends, goofing on a kindergarten teacher, or maybe watching a group of city workers fix a water main. If you’re not convinced, rent *The Office* on DVD. *High-larious!* Now pass the PBR and crank up the Fugazi. The problem is that most people aren’t graced with the requisite sense of existential absurdity to be entertained by the commonplace. They need flash, pageant, and circumstance and when that’s not enough, maybe some beer and punk. That’s why there’s Roller Derby: a freak show that actually tries to be a freak show. Yes, it’s a competition, an actual sport, but that’s merely the plot – the framework on which to hang the emperor’s clothes. Before the first empowered neo-feminist gets slammed to the hardwood, rest assured that meticulous attention has been paid to how she looks when it happens – you won’t get that with most kindergarten teachers. You also won’t get the tattoos, fetish wear, and foul mouths – at least not outside of the teachers’ lounge. Not to worry, you can get all of that and more this Sunday when the undefeated Honky Tonk Heartbreakers take on the Hustlers in the Texas Roller girls 2004 Championship at the Playland Skate Center. Also on the bill is a grudge match between the Hell Marys and the Hotrod Honeys, plus music by the White Ghost Shivers and Seattle rockers the Spits accompanied by the Boom-Chica-Boom Go-Go dancers. Seriously. It will be campy, hilarious, and you’ll love it. It also benefits Bikers Against Child Abuse and you don’t want to cross them, do you?



GWM, 50, 5'10", 155 lbs. seeks "bear". You: 35-50, clean shaven, bearish, receding hairlines. fantastic! Height/weight proportionate. Be honest, drug free. Me: various interests, true romantic, compulsive cuddler. Take a chance. **#4603**

GWM, PEACEFUL, WARM, loving, compassionate, fit, healthy, emotionally available. Love nature, hiking, outdoors, adventures. Veggie, Eastern meditation, yoga. 47 years young, energetic, spirited, 6'4", 185. Seeking like minded gentle soul. "Namaste". **#4582**

BLONDE, 6', HANDSOME California Native. Landscape Architect- athletic, stable, enjoys movies, travel, outdoors to include swimming and tanning "au-naturel" not into bars- into monogenous long term relationship. seek similar. **#4531**



WM, 40'S, 6'1", 210, seeks WF's 30-40, interested in playing tennis. Beginner to advanced ok. Have fun while staying in shape. **#4606**



SWF SEEKING GENEROUS doormat willing to entertain me. Must be able to speak in complete sentences. Thinking for oneself not an option. Similarity to John Holmes a plus. **#9549**

FEMALE DOM BIC in search of height/weight proportionate Bi couples and select bi singles. B/D and roleplaying. Dome wife, 42, 5'4", 115, long brown hair, brown eyes. Hubby, 46, 5'8", black/brown. **#9559**

YOUNG FEMME TV/TS Handsome older gentleman, 40s, is looking for a young, slender, femme TV/TS. I'll wear the pants, you wear the panties. **#9561**

LADIES AND COUPLES: Relaxing rub-downs from mature WM. Relaxing and stimulating. **#9494**

US: MWC, DRUG/disease free, clean, honest, height/weight proportionate. You: drug/disease free, clean, honest BIF, 23-44. We are waiting. **#9429**

YOUNG, CUTE BIWM seeks smooth guys and couples, 20-40, for nude fun. I'm 35, 140lbs., muscular build, tan, shaved, with smooth body. Please be the same. Leave e-mail address. **#9548**

CHOCOLATE COVER BOY, 5'7", 135 pounds, young, tight build, well-endowed. Looking for generous sugar daddies for a great time. I can be who you want me to be! **#9482**

SUBMISSIVE SWM LOOKING to explore long term service to a mistress. Beginner or experienced. Let me please you every-day of the week, month and year. **#9485**

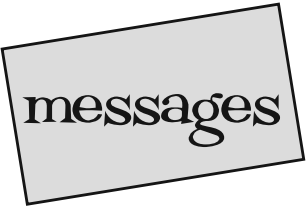
LADIES:TALL, HANDSOME gentleman with wonderful hands ready to body rub you! Stress relieving, comforting, and oh soo soothing. How may I serve you? **#9547**

SWM, 50, ATTRACTIVE, athletic and witty. Medically impotent, not contagious, for dinner and a foot rub, I'm sure I can fulfill any lady's needs and most of her desires. **#9557**

ARE YOU a hot mom whose afternoons are free? Want to turn downtime into playtime? Intensely passionate 40's MWM seeks just one proportionate MWF for discreet fun and friendship. **#9493**

SBM, DISEASE AND alcohol free, seeking Black or Hispanic transvestite for first time discreet sexual encounter. Big breasts a plus but not required. Serious inquiries only. **#9490**

30-ISH SOUTHIDE HF-writer looking to meet other writers, creative people for inspiration and friendship. **#4605**



BEV-YOU ARE a invaluable, beautiful person. Smile Again! akamrkedis

AFTER THE DRAGONS, come the incorruptible.

I LOVE YOU shark on beer, you're a beer engineer!

SCI SAT TROY- I'm Heather, we chatted, let's get together.

LISA G. - HAPPY BIRTHDAY! You rock!

DISENTANGLE YOURSELF, PETER, and come home to your true love...

NSMD: STILL UNCERTAIN, wanna call, can't. Willexpl. Interested? E-mail. B-E-E.

RAVEN, WHERE YOU at!!? Latasha

WILL BEING STRAIGHT ever be chic again?

COCO'S CUTIE: LOVE your friendliness and fake smile. So enchanting.

"AM I SURE I heard you right?"

HAPPY 25TH TO the very ept Smella! (insert liger face)

BE BRAVE! TAKE one tiny step through the open door...

BLONDE GIRL, I work at custom tattoos from the soul!!

KLIFF, TODAY IS better than yesturday. You granite baby Bunny

LAKE AUSTIN THUNDERCLOUD: Those amber eyes, blonde pigtails. Lunch me

WOW! 5 MONTHS- Galveston, Salado, London, Paris, TX/OU- 11 Baby

SHAMROCK- YES! I'VE said yes before. I'll say yes always.

LYSAN- WHERE ARE you? We drank lunch without you. JJ

COCO: CAN'T WAIT for our next adventure! Love, Your R9

BERLY- CAN'T GET you out of my head. J

BABE, I GOT over you Sunday, October 3rd.

NEVER GAVE ME the time, anyway. Liked watching me try and fail.

D.TURLEY IS a GOD!

SBPIRATE: OUR LOVE will make time stand still. P. Bunny

JEDI- I'LL BE waiting. BB

PUNKBUTT HAS ONE job, mon. More time for Pickle Whips!

ASK SHANE- I still don't know?

PUMPKIN, OUR FIRST B-day together. I LOVE U. -Snuggle Bunny!

EMILY: I SHOULD'N'T miss you, but I do. M

HAPPY BIRTHDAY AND Congratulations, REBELICA! I love you!

PUDDING CAN'T FILL the emptiness inside me..but it'll help

LAYLA LIKES BIG band Parliment work-sproshop met@Shane Trudy's wannanameet?

G. REEVES, WHERE are you? -Your 1996 fling

HEATHER MCFATHER, I love you! From: your Colinto

JESS, OOH BABY I Love Your Ways - Murphy

GT SANDERS IS 33. Hope your irritable bowel doesn't flare up.

SUSIE(MUSIC) HOW stupid could I be? VERY apparently. Lobsterboy

RIO, HE'S NOT worth your time. Pick me. - SOL

CUTE BAKER BOY with glasses at HEB Allandale. Only cake decoraters eat their mistakes.

DEB-I STICK. Forever. Marry me?

WAIT! YOU'RE SO groovy, I want you to know.

S-PROSECUTION FOR moving on when given the boot is wrong!

TINO- DURWOOD ST. Happy birthday and party hardy. Your neighbors

JS-BELTON MAY not be the best, but U R LOVEBT

IRISH, YOU'RE PRETTY freaking sexy. Cheers.

SELF-MEDICATION ISN'T the answer, Joshua; love is all you need.

JAMES, LIFE IS short. Let's talk about us. Love, Jeannie

SB-UR MY FAVORITE colored pencil....i wanna scribble withu allday!

IN THE END revenge sends ends to the defendant.

D&A- WEAK FOOLS! Runaways! Parasites! Escapists! Burnouts! Deceivers! Liars! -dna

SUPERCAT SQUEAKS, "BENJAMIN, please come home!"

HOROSCOPES ARE NOT dependable, please don't talk to me.

TICKLING! GENEROUS GUY seeks guys 18-25 to be tied up for sensual full-body tickle torture. Totally safe play for ticklish guys. **#9471**

JUST OUT OF a relationship. WM, 25, seeks WM, 35-50, to talk to and maybe more. Talking is the only request, you decide how far it goes. **#9555**

LOOKING FOR AN open minded woman who is looking for fun. No strings unless fate decides other wise. Attractive, fit, 22 year old man. **#9477**

LADIES ONLY- NEED a male friend to talk to about anything? Please contact me. I will be your Black Dr. Phil. 42, single. **#9430**

MC SEEKING BIW/HM, 30's, for adult fun while she watches, then joins. We're height/weight proportionate, good looking, drug/disease free and enjoy dancing. You be too. Photos a plus. **#9556**

FEMME LESBIAN COUPLE looking to spice up things with another lesbian couple. She's 42 and I'm 30. Looking for playful adventures. **#9564**

HANDSOME MWM, 30, seeking sexy Barbie blondes, 18-25, to seduce him and his beautiful Lucy Liu. **#9479**

A MAN, 55, Healthy, fit, good mind and body; attractive, unencumbered, well-endowed; enjoys sports, jazz, travel. Seeking male friend, 40-60, similar type for intimacy and quality time. **#9483**

LATINO SEEKING BOTTOM and another top for hot 3 way! **#9481**

SEEKING SPICY AFTERNOONS with a hot Latina or sexy Asian girl, 18-30, top shelf only. Handsome, generous MWM likes shopping and exploring sexuality. **#9426**

SHM, 19, LOOKING for some fun time with a woman to explore sexual boundaries. Age not important. Please don't be overweight. I am serious, you be too. **#9468**

I AM A Top looking for bottoms only. Cross-dressers ok and females are fine as long as you are a bottom. I'll be waiting. **#9553**

SEEKING WELL ENDOWED top for regular encounters. Frequent commuter from Dallas. SHEMALES a plus. Your place or mine. South Austin preferred. Call me. **#9562**

BEAUTIFUL REDHEAD AVAILABLE for an affluent gentleman with discriminating taste who loves to pamper. I am 5'5" 110lbs Size 2 and 27 years old. **#9546**

ATTRACTIVE BIWM, MASCULINE, 37, seeks Black/Hispanic men for hot fun, on one or groups. Discreet fun. Austin/San Marcos. **#9472**

ATTRACTIVE BRUNETTE SEEKS a semi-retired, non-smoker professional gentleman in an existing relationship for coffee acquaintance. I am 53, 5'7", 137lb, professional worker in central austin. **#9484**

placing a personals or variations ad

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX:** 458-6910 • **ON THE WEB:** austinchronicle.com/personals/form.html • *if all else fails:* **BY PHONE:** 454-5765 x137 • **IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

***** responding to personals ads

Responding to an ad by phone: To listen and respond to *Austin Chronicle* Personal ads, call **1-800-284-0865** (Visa, MC, AmEx) or **1-900-226-0242** (\$1.99/minute, 18+). You will have the opportunity to browse through ads by category or to respond to specific ads using the four digit voice-mail box number that follows each ad. Responding to an ad with Mail Forwarding: Write the five digit Mail Forwarding Number in the center of a regular envelope and then write the following address beneath it: **P.O. Box 49066, Austin, TX 78765**. Ads with mail forwarding have a five digit number and this symbol:

HAPPY BIRTHDAY, JULES... JAMES

SWEETPEA: YOU ARE my special angel. I love you. -Horton

YO MELISSA, HAPPY 21st! Party on dude! Love Jesica

SPEACLED, CAN'T BELIEVE it's been 5 months already. Love ya

SUPEROOOIE LOVES DUMPLIN'!

(PAW'ZAY)- N., 1. disgusting individual 2.predator 3. repulsive

BRANDON, VOODOO YOU wanna have fun with me? "Sweet Thang"

ANDERSON H.S.: YOU joined our 5-on-5, we played "man-to-man". Wanna try 1-on-1?

LISA- VOTED BEST girlfriend. Congratulations! -BT

MIETTE, 3 WONDERFUL years! many more to come MEACHES

I'LL NEVER LOOK at your backseat the same way again

HAPPY 25TH BIRTHDAY, Alyssnut! Luv Jordie and Sera

CROWN JEWELS, I'LL always love you. Happy birthday -Le Pew

listening and responding to variations ads

1-888-829-9137 with Visa, MC or AmEx or call **1-900-226-0274** \$1.99 PER MINUTE • 18 or over • See the "Personals" for instructions on placing a variations ad.

about AIDS

"The World's Latest Info" at ASA on Nov. 4

One of the world's premier gatherings of health scientists and physicians is the Interscience Conference on Antimicrobial Agents and Chemotherapy, or ICAAC, this year from Oct. 30-Nov. 2 in Washington, D.C. (The lck-ack conference may not sound very promising, but trust me – this is one of the very best!) ICAAC is devoted to infectious diseases and antimicrobial agents, i.e., the drugs used in treatment and vaccines. ICAAC is not AIDS-specific, but many attendees will be there for its cutting-edge HIV information.

On Thursday, Nov. 4, ASA will hold another in its Dining With the Doctor education series, with Amadou Diagne as guest speaker. Talk about information hot off the presses: Mr. Diagne will be literally coming from the conference as he stops in Austin to share what of importance he learned at ICAAC.

While not actually a physician, Amadou Diagne is one of the world's noted virologists working on HIV. In 1986, Mr. Diagne co-founded the UCLA School of Medicine's famed AIDS Institute Virology Laboratory, which he ran until 1996. While there, he led the team that isolated two key HIV strains, and he developed techniques to measure viral load, disease progression, and the effectiveness of experimental treatments. He has published articles in the *New England Journal of Medicine*, *AIDS*, *Journal of Infectious Diseases*, and *Nature*.

Since 1999, Mr. Diagne has been an HIV/AIDS medical science liaison between pharmaceutical manufacturers, scientists, physicians, and patients. Currently he works with Gilead Sciences, the maker of Viread and Emtriva.

Dinner with Amadou Diagne will be at 6pm on Thursday, Nov. 4, at ASA, 7215 Cameron Rd. (just north of St. Johns). The evening is free, thanks to the generous sponsorship of Gilead. Seating is limited, so let us save you a place: To RSVP call 458-AIDS (458-2437) or e-mail sandy.bartlett@asaustin.org.

— Sandy Bartlett, Community Information/Education Coordinator
AIDS Services of Austin

Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail Sandy.Bartlett@ASAustin.org

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