

THE AUSTIN CHRONICLE



hair of the dog

Voted Best Computer Store Year After Year - Thank You, Chronicle Readers



LCD Monitors
\$28

Dell Multifunction Laser Printer **\$77**
Retail Price \$169



Dell USB Speakers AX210
\$15



Buy Online or In Store - Same 1 Year Warranty - Same Low Price

Dell 20" Rotating Monitor

Online And In Stores

\$52



Levovo i3 Edge Laptop

Online And In Stores

\$183

One-Year Warranty



Complete Dell Package

Includes Optiplex i3 Computer, 17" Dell LCD Monitor, Keyboard, Mouse & All The Cables

\$197

 Online And In Stores

Dell Wireless Keyboards & Mice

MSRP \$58.99



\$28

Check Out Our 1 Of A Kind Items - www.discountelectronics.com/1-of-a-kind-items

TECH TIP.. Buy Online, Select UPS Ground and Get It Tomorrow.
BECAUSE AUSTIN'S TRAFFIC SUCKS!

Dell Optiplex 780 Computer
Windows 7
\$92

N. Austin 512-637-5727
S. Austin 512-637-7037
Round Rock 512-637-7051

**We Buy Almost Anything
Come Get Some Cash!**

Text the word LAPTOP to 22828 to get the lowest up to the minute deals.

Mardi Gras on Steroids: Drums, Dance and Flesh

Carnaval: “Better than Halloween, better than a rave. Way more fun than a concert. We left wanting more, more, more,” says one party vet.

IT'S THE BIG BEAT: RELENTLESSLY RHYTHMIC and sinuously seductive, rising up through your feet until it frees your mind from daily cares and concerns. It's the costumes, both flamboyantly disguising and frankly revealing, that dazzle and delight the eye with color and creativity. It's the atmosphere, electric with pulsating energy and excitement, and the audience, intoxicated by movement and glowing with its own inner electricity. It's **Carnaval Brasileiro**, and it's not to be missed, this year revving up on Saturday, February 25.

Organizers promise massive improvements for the 40th Anniversary: BETTER MUSIC, BETTER LIGHTS, BETTER SOUND! They say the music will be the best ever, the most exciting.

For 40 years Carnaval Brasileiro, essentially an authentic Brazilian-style Mardi Gras with a unique Austin attitude, has been the city's most colorful

indoor extravaganza described succinctly in the Austin American-Statesman as “a festival of flesh, pounding drums and sensual abandon”. Carnaval Brasileiro was attracting audiences in adventurous attire to spend the night indulging in dance floor revelry bordering on hysteria and/or ecstasy long before Keep Austin Weird bumper stickers were around.

The nature and intensity of the Carnaval experience is totally up to each individual participant. Costumes, whether elaborate constructions or mere body paint and not-much-more, are always amazing. Part of the reason is the air of freedom emanating from the fans fully exploring and enjoying the joys of public masquerade. “It's fun to get dressed up and be somebody else for a night,” explains one Carnaval veteran. “You can disguise yourself or turn yourself into a new person. Then you just lose yourself in the music and



Photo: © Merrick Ales

the dancing. There's nothing like it.”

Carnaval Brasileiro is such an embedded aspect of Austin entertainment culture that it's hard to believe it hasn't always been in existence. An informal coalition of homesick Brazilian students and music fans staged the first Carnaval in 1975 as two hundred samba fans gathered at the Unitarian Church. In 1978 Carnaval Brasileiro evolved to become a genuine city-wide event with public presentations at major music venues, including the legendary Armadillo. Two years later the event moved to the City Coliseum, its homebase for the next two decades, where it morphed into an internationally recognized Austin institution.

Dandara Odara, an electrifying performer from Salvador, Bahia in northeastern Brazil, a city whose Carnaval is even more insane than Rio's famous blow out. Dandara and her seven-piece band will ignite partygoers with their authentic, fiery Brazilian carnival rhythms. Sometimes referred to as the Ebony Goddess, Dandara's exceptional voice and her contagious way of moving, dancing and jumping on the stage has led her to be dubbed the Brazilian Tina Turner! Dandara has performed with the great names of Bahian Carnaval: Carlinhos Brown, Ivete Sangalo, Banda Eva, and Olodum.

Austin Samba, an assemblage of

150 local drummers and dancers specializing in Rio's street samba sounds, will also perform a Mardi Gras themed show: **Nevilles and Fats in Samba!**

Dana, a die-hard Carnaval fan, sums it all up: “Carnaval is some of the safest, best fun I have all year, one of the healthiest things I do for myself all year, an opportunity to dance and laugh with some of the nicest total strangers I could ever hope to meet, one of the biggest creative outlets I have on ALL KINDS of levels. I feel FREE at Carnaval. You don't need a costume, you don't need to drink. I guarantee you'll leave there with a happy heart,” she says.

All those drums will tell you to forget about the fact you've got to go to work Monday, that exams are coming, or that the election didn't go your way. So, just surrender body and soul to the sound and focus on fun, in all its multi-hued merriment and gaiety. Join a conga line bouncing to the beat as it snakes through the costumed crowd. Tomorrow may never come. Give it up! Leave your world outside the door—lose yourself in Carnaval Brasileiro!

Carnaval Brasileiro:

*Saturday, Feb. 25 9:00 pm;
Palmer Events Center*

Tickets and info:

www.SambaParty.com



Dandara Odara from Salvador, Brazil and her 7-piece band will blow the roof off the Palmer Events Center with throbbing, body-grabbing rhythms—impossible to resist, non-stop grooves



Nominate Your Favorite Local Business for an Armadillo Award

Nominate

www.ibuyaustin.com/nominate
Through February 28, nominate your favorite local business in 8 categories!

Vote

www.ibuyaustin.com/dillovotes
Vote for your favorite local businesses March 20-April 9.

Attend

www.ibuyaustin.com/awardsrsvp
On April 20 join the Armadillo Awards & AIBA's 15th Birthday Party!



Sponsored by:



ibuyaustin.com

THE AUSTIN CHRONICLE

CO-EDITOR & CO-PUBLISHER Nick Barbaro
CO-EDITOR & CO-PUBLISHER Louis Black

EDITORIAL

EDITOR-IN-CHIEF Kimberley Jones

NEWS Chase Hoffberger

ASSISTANT NEWS, GAY PLACE Sarah Marloff

ARTS Robert Faires

FOOD Brandon Watson

SCREENS Josh Kupecki

MUSIC Raoul Hernandez

WEB James Renovitch

CALENDAR

CALENDAR, CLUBS & SPORTS LISTINGS Mark Fagan

ARTS LISTINGS Wayne Alan Brenner

STAFF WRITERS

Kevin Curtin, Michael King, Mary Tuma, Richard Whittaker

CONTRIBUTING WRITERS

FILM Marjorie Baumgarten

DEAR GLUTTON Emily Beyda

DAY TRIPS Gerald E. McLeod

MR. SMARTY PANTS R.U. Steinberg

PRODUCTION

ART DIRECTOR Jason Stout

PRODUCTION MANAGER Chris Linnen

WEB DIRECTOR Brian Barry

DIGITAL STRATEGY Michael Barnett

GRAPHIC DESIGNERS Zeke Barbaro, Carrie Lewis

STAFF PHOTOGRAPHERS John Anderson, Jana Birchum

PROOFREADERS Kat McNeivins, Dave Randall, Greg Stitt, Danielle White

INTERNS Sierra Diaz, Max Friedman, Jeff Gammill, Dan Gray, Will McCarthy, Brishon Mitchell, Montinique Monroe, Chelsea Pribble, Bryan Rolli, Tucker Whatley

ADVERTISING

ADVERTISING DIRECTOR Cassidy Frazier

SENIOR ACCOUNT EXECUTIVES Jerad Corder, Bobby Leahy, Elizabeth Nitz, Carolyn Phillips, Lois Richwine

ACCOUNT EXECUTIVES Carly Callahan, David Kleppe

LEGAL NOTICES Jessica Nesbitt

OPERATIONS COORDINATOR Kristine Tofte

DIGITAL COORDINATOR Tamar Price

MARKETING DIRECTOR/PR Sarah Wolf

MARKETING MANAGER Karena Rogers

LUV DOC/CIRCULATION/SPECIAL EVENTS Dan Hardick

STREET TEAM Kelsey Baker, Sommer Brugal, Anna Cherian, Andrea Dane, Andrea Fuentes, Daniela Garcia, Orchid Garcia, Sandra Gisi, Lisa Gossett, Ashley Greenstein, Jenna Herrington, Elias Huerta, Will Josma, Allen Martinez, Patricia May, Bobby Mickey, Camille Morell, Andrew Osegi, Jonas Spira, Coka Trevino, Ally Warren

NATIONAL ADVERTISING Voice Media Group (888/278-9866, www.vmgadvertising.com)

OFFICE STAFF

CONTROLLER Liz Franklin

OFFICE MANAGER Jessi Cape

CREDIT MANAGER cindy soo

ACCOUNTING ASSISTANT Chelsea Taylor

INFO DESK/SUBSCRIPTIONS Carrie Young

SYSTEMS ADMINISTRATOR Brandon Watkins

LOAFER Hank

CIRCULATION

Leticia de la Vega, Perry Drake, Jared Esquivel, Tom Fairchild, Ruben Flores, Jonina Foel-Sommers, Andrew Gerfers, Suzette Johnson, Kevin Kinkade, Eric McKinney, Grant Melcher, Paul Minor, Norm Reed, Nick Roseman, Zeb Sommers, Bryan Zirkelbach

CONTRIBUTORS

Sam Anderson-Ramos, Greg Beets, Rob Breznsny, Mary Bryce, Jim Caligiuri, Steve Davis, Rosalind Faires, Doug Freeman, Melody Fury, Melanie Haupt, Ryan Hennessie, Shelley Hiatt, Sam Hurt, Abby Johnston, Devaki Knowles, T. Lynn Mikeska, Lance Myers, Alejandra Ramirez, Bryan Rolli, Victoria Rossi, Marc Savlov, Chuck Shepherd, Kahron Spearman, Tim Stegall, Michael Toland, Tom Tomorrow, Roy Tompkins, Jay Trachtenberg, Libby Webster, Tucker Whatley



The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2013 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$60 2nd class. Half-year: \$35 2nd class.

Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin Chronicle, PO Box 4189, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

CONTENTS

FEBRUARY 10, 2017
VOLUME 36, NUMBER 24



26 COVER STORY: The Pet Issue

PHOTO BY DEVAKI KNOWLES

6 FEEDBACK

10 NEWS

10 **POINT AUSTIN** BY MICHAEL KING

12 **PUBLIC NOTICE CIVICS 101** BY NICK BARBARO

13 Council; Naked City; Lege Lines; Poetry in Prisons; Bill of the Week; and more

20 **THE HIGHTOWER REPORT** BY JIM HIGHTOWER

22 **MATTERS MORE THAN THE LAW** Sanctuary cities and the ways we fight for human rights BY VICTORIA ROSSI

37 **NEWS OF THE WEIRD**

36 CALENDAR



38

38 ARTS & CULTURE

38 **AN IDIOT AT FRONTERAFEST** Diary of getting a home-grown 25-minute play onstage for Austin's biggest annual performance festival BY T. LYNN MIKESKA

40 **ARTS LISTINGS** *line upon line: first and "Karen Kunc + Monika Meler: PrintAustin 2017"*

41 **GAY PLACE** BY SARAH MARLOFF

44 **DAY TRIPS** BY GERALD E. MCLEOD

45 **COMMUNITY LISTINGS SOCCER WATCH** BY NICK BARBARO

46 FOOD

46 **REVIEW** Old Thousand

47 **MEAL TIMES**

48 **ALL POLITICS IS LOCAL** How Austin restaurants are leading the Trump Era resistance BY MELANIE HAUPT



48

50 SCREENS

50 **FILM LISTINGS** 2017 Oscar-Nominated Short Films: Animation, 2017 Oscar-Nominated Short Films: Documentaries – Programs A & B, 2017 Oscar-Nominated Short Films: Live Action, *John Wick: Chapter 2*, *The LEGO Batman Movie*, and *Rings*

56 **SHOWTIMES**



50

58 MUSIC

58 **PLAYBACK** BY KEVIN CURTIN

60 **STEVE MARSH** First wave Austin punk in Terminal Mind gets psych happy in *Evil Triplet* BY TIM STEGALL

62 **TEXAS PLATTERS** John Wesley Coleman III, Black Joe Lewis & the Honeybears, My Empty Phantom, and more

64 **RECOMMENDED THIS WEEK** Joe Ely reflects on turning 70, plus Ricky Skaggs, Josh Halverson, John Doe, Wil Cope, Ameripolitan Awards, Suzanne Vega, Devendra Banhart, Camila, Coathangers, Mind Spiders, Lemon Twigs, P.O.S., and a tonnage of metallurgy

66 **VENUES**

68 **ROADSHOWS + CLUB LISTINGS**



62



BACK

75 **THE LUV DOC SHOT IN THE DARK COMIX MR. SMARTY PANTS**

76 CLASSIFIEDS

82 **CROSSWORD**

83 **FREE WILL ASTROLOGY**



ADOPTION EVENTS

45

Remember **TUESDAY THE 14TH IS VALENTINE'S DAY**

PLANET K

TEXAS.COM

NEW STORE!
COX PLAZA

10938 Research
342-9088
Braker Exit

ONION CREEK
10730 SOUTH IH35
233-4300
Exit 226 North/
235 South

RESEARCH

11657 Research
502-9323
Duval Exit

ROUND ROCK

3227 S. IH35
252-2080
Exit 250 - Louis
Henna Blvd.

CAMPUS STORE
GUADALUPE

3700 Guadalupe
371-1920
NW Corner of 37th
& Guadalupe

NORTH

9407 N. IH35
832-8544
Rundberg Exit

STASSNEY

727 W. Stassney
707-9069
West of South 1st

SOUTH

1516 S. Lamar
443-2292
West Side of Lamar

CESAR CHAVEZ

3111 E. Cesar Chavez
247-2222
East of Pleasant
Valley

TRADING POST
BEE CAVE

12701 Highway 71 W
263-9945
SW Corner of 71 &
Bee Caves Rd.

The Sweetest Place for all your Valentine Treats !

SEE OUR ONCE IN A LIFETIME PIPE SHOW

ONLY AT OUR NEW COX PLAZA LOCATION - see our AD on page 7 for more details

PLANETKTEXAS.COM - OPEN TIL MIDNIGHT 7 DAYS A WEEK - SINCE 1990

Valentine's Day
is this Tuesday,
February 14

TURQUOISE DOOR

1208
South
Congress
Austin
Texas
78704

(512)
804-0618
Open Daily

my heart belongs to you

Jewelry and Folk Art



Sonique Designs

\$10 Off WITH \$30 PURCHASE
WHEN YOU MENTION THIS AD

3507 N. I-35 FRONTAGE RD.
SUITE A • 512-770-6340

*Imported Art • Jewelry
Gifts • Home Goods*

**INFORMATION
IS POWER**

Real news since 1981. **THE AUSTIN CHRONICLE**

Bead It. Supply Co.



Classes - Parties - Repairs
2058 S. Lamar - BeadItAustin.com - 512.693.BEAD


PLANET K Presents
ONLY AT OUR NEW STORE PLANET K@COX PLAZA
10938 Research(@Braker) 512 342-9088
BY POPULAR DEMAND 5 MORE DAYS!
JUST IN TIME FOR VALENTINE'S DAY!

**A ONCE IN A LIFETIME
PIPE SHOW**

**FEATURING UNIQUE
ONE OF A KIND PIPES**
BY FENG SHWA STUDIOS
& Austin's Best Local Blowers ATX and GRAV LABS
Friday • Saturday • Sunday • Monday • Tuesday
FEBRUARY 10 • 11 • 12 • 13 • 14
2PM - 8PM

This Is A Once In A Lifetime Show And A Once In A Lifetime Chance To See All Of This Exclusive Collection In One Place. SERIOUSLY, IF YOU LIKE PIPES DON'T MISS THIS.

PLANETKTEXAS.COM



2017 Mazda3 Sport 4-Door **\$169** PER MONTH 36 MONTHS

Loaded with:

- Automatic Transmission
- Rearview camera
- 7-inch full color touch screen display
- MAZDA CONNECT™ infotainment system
- Push button start & Keyless remote entry
- Tilt & telescopic steering column
- Power door locks and power windows
- Bluetooth® hands-free phone and audio streaming

37 MPG



Roger Beasley MAZDA
CENTRAL • SOUTH • GEORGETOWN • KILLEEN
RogerBeasleyMazda.com

Locally owned & operated since 1972

mazda

MSRP \$19,730. 36 mo closed-end lease w.a.c. \$1,999 down + TT&L + 1st mo pymt = \$3,645 total due at inception. 36 monthly pymts of \$169. Residual / purchase option = \$10,457. Based on 12,000 miles per year with \$.15 per mile excess charge. MPG figures are estimated highway. Actual results may vary. Picture for illustration only. In stock units only. Lease figures based on qualifying credit and registration in Texas. Offers end 2-28-17.



el Interior

Treasures of Mexico for the Discerning Taste

New San Antonino Blouses!

- Mexican Clothing •
 - Guayaberas •
 - Huipiles •
 - Jewelry •
 - Folk Art •
 - Oilcloth •

1009 West Lynn Austin TX, 78703 | 512-474-8680 | www.elinterior.com



FEEDBACK LETTERS & COMMENTS CONTINUED FROM P.6

he is avoiding the people he was elected to represent. Sadly, the treatment for that disorder won't be available again until 2018.

Taylor Cook

SHOW SOME COMPASSION

Dear Editor,

Your front page story – “Here Comes a Regular” – for the week of Feb. 3 is just damn appalling. Homelessness is a violent crime that the city of Austin commits against more than 2,000 people every day. We only have enough beds to sleep around 400 people every night, and the APD still enforces a “no sit, no lie” ordinance that penalizes folks for trying to get some rest, no matter what apologetic BS Troy Gay spouts to keep APD looking nice and liberal. The answer to the issues of the RRCD is not increased police presence and fences, but actual investment in folks who are experiencing cycles of poverty. The club owners interviewed are some vindictive and fragile creatures to think that their businesses are more important than people’s lives. Y’all could all show some compassion – and more importantly – DO SOMETHING to help your fellow Austinites out.

M Mutrux

“I attended and listened to 4 hours of them mostly congratulating themselves for rewriting ‘the worst code in the country.’ Until the maps (done in secret) come out we don’t know the full impact yet but Bouldin Creek and Zilker neighborhoods appear to be the sacrificial lambs to high density growth with up to 6 story buildings with 80% coverage moving into parts of the neighborhoods. Meanwhile Tarrytown isn’t touched one iota. So much for Mayor Adler’s claim every part of the city will do their part to make Austin more affordable. Which by the way when I asked the CodeNEXT official answering questions why Tarrytown was spared he responded ‘I’ve never heard of Tarrytown.’”

– 6thgenTexan

“Rush to Judgment: CodeNEXT 1.0 out Now,” News, Feb. 3

The Austin Chronicle's 25th Annual Short Story Contest

SUBMIT WORK NOW!

\$1,500 PRIZE!

DIVIDED AMONG WINNERS

AND WORK PUBLISHED IN *The Austin Chronicle*



NEW: SUBMIT YOUR STORY ONLINE! DEADLINE: MARCH 3

RULES & SUBMISSION DETAILS AT: austinchronicle.com/shortstory

OOPS

In the Feb. 3 News story “World in a Whirlwind,” the following sentence should have read: “In December, Council had directed staff to find ‘emergency funding’ sufficient to help an additional 100 immigrants per month”

In the Feb. 3 Music column “Playback,” the photo of Two Nice Girls did not include Laurie FreeLove, who died Jan. 22. The picture has been replaced online. The *Chronicle* sorely regrets the error.

THIS MODERN WORLD

by TOM TOMORROW

LOOKING BACKWARD

DURING THE CAMPAIGN, TRUMP REFUSED TO RELEASE HIS TAX RECORDS...AND GOT AWAY WITH IT... HA HA! IT DROVE THE LIBERALS CRAZY!

AW, DID THEY FEEL TRIGGERED?

HEH, HEH! WHAT A BUNCH OF CUCKS!

ONCE IN OFFICE, HE TRASHED EXISTING ALLIANCES AND QUICKLY USHERED IN A NEW ERA OF GLOBAL INSTABILITY. THE LIBTARDS REALLY HATED THAT!

IT WASN'T LONG BEFORE A TERRORIST INCIDENT GAVE HIM THE EXCUSE TO SUSPEND THE CONSTITUTION AND DECLARE MARTIAL LAW. AND THE LEFT HOWLED WITH INDIGNATION!

THEIR CRIES WERE MUSIC TO MY EARS!

USING HIS EXPANDED AUTHORITY, TRUMP SOON ELIMINATED ALL REMAINING ENVIRONMENTAL AND BUSINESS REGULATIONS, AND LAUNCHED THE BUREAU OF INTERNMENT AND RE-EDUCATION. THE LIBERAL TEARS FLOWED LIKE RAIN!

AND WHEN JUSTIN TRUDEAU STARTED TROLLING HIM ON TWITTER, TRUMP RESPONDED WITH A NUCLEAR FIRST STRIKE ON CANADA. I TOTALLY LOL'D AT ALL THE SNOWFLAKES WHINING FOR A SAFE SPACE THAT DAY!

IT WAS UTTERLY HILARIOUS!

ONE THING LED TO ANOTHER...AND NOW, OF COURSE, WE STRUGGLE TO SURVIVE IN A HELLISH WASTELAND IN WHICH THE LIVING ENVY THE DEAD AND CYBORG BILLIONAIRES HUNT US ALL FOR SPORT... BUT HEY--AS LONG AS IT PISSES OFF THE LIBERALS--

THEY WERE SIMPLY DELICIOUS!

---THAT'S REALLY ALL THAT MATTERS!

CRAP! WE GOTTA RUN--HERE COMES THIEL!

TOM TOMORROW © 2017. TMW-1706

UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

Big Brothers Big Sisters www.BowlForKidsAustin.org
BOWL FOR KIDS MARCH 3-5, 2017





HORSEPOWER RODEO MOTOGP RIDES AGAIN APR 21-23




CIRCUIT OF THE
AMERICAS™
circuitoftheamericas.com



JOHN ANDERSON

QUOTE of the WEEK

“Texas will hammer Travis County.”

— Gov. Greg Abbott’s Feb. 2 tweet, threatening retaliation for Sheriff Sally Hernandez’s refusal to honor all immigration detainee requests

HEADLINES

MEETING LIKE THIS City Council meets today, Feb. 9, with a modest 51-Item agenda that includes a discussion of **City Council meetings**: How many is too many? Other business includes choosing a city manager search team, much-postponed **City Auditor** authority, and rezoning **Plaza Saltillo**. “Council: The Road to Elysium,” p.14.

LIVING IS EASY, Price Tag Is Hard: *U.S. News & World Report*, aka Rankings ‘R’ Us, announced Tuesday that Austin tops the mag’s 2017 list of cities for “Best Places to Live,” up one spot from 2016 (overtaking Denver). Mayor **Steve Adler** “celebrated what we’re doing right,” but acknowledged challenges in affordability, equity, and mobility.

DON’T BURN, BABY County commissioners issued the first **burn ban** of the year on Tuesday, due to “unusually warm temperatures, strong dry winds, and low relative humidity.” The ban is expected to expire on March 6 unless the county judge, court, or fire marshal steps in. Commissioners will revisit outdoor burning on Feb. 14. Barbecuing in county parks is still allowed so long as the fire is “within a closeable container or a container with a lid.”

ON THE AGENDA Progressive groups and legislators including Rep. **Donna Howard**, D-Austin, plan to launch a new reproductive health, rights, and justice policy campaign this week. The coordinated coalition includes the Lilith Fund for Reproductive Equity, NARAL Pro-Choice Texas, ACLU of Texas, and Jane’s Due Process. See our online coverage Thursday for more.

DEPT. OF UNEDUCATION U.S. Senate Republicans, with the help of an unprecedented tie-breaking vote from Vice President **Mike Pence**, confirmed **Betsy DeVos** as Education Secretary on Tuesday, following a 24-hour filibuster by Senate Democrats. DeVos, a businesswoman and GOP donor with no teaching experience, is an opponent of public education and supporter of school vouchers and school choice.

EVE OF DESTRUCTION Donald Trump offered to “destroy” the career of a Texas state Senator Tuesday during a meeting with the **National Sheriff’s Association**. The reason? The lawmaker is making it hard for Rockwall County Sheriff **Harold Eavenson** to engage in asset forfeiture. Eavenson didn’t name any legislator, though chances are he’s talking about Sen. **Konni Burton**, R-Colleyville, a #NeverTrumper who has fought for civil liberties to protect personal information and property.

APD FREEZER MALFUNCTION The broken freezer in APD’s forensic lab may have stirred alarm about evidence collection, but Commander **Michael Eveleth** says none of the held samples were damaged. On Monday, Eveleth said the freezer contained evidence from 4,274 cases – 98.5% of which had already been analyzed. No issues have been reported. See more on p.13.



Austinites sign a poster to be delivered to Senator John Cornyn’s office during a Tuesday demonstration against the repeal of the Affordable Care Act.

JANA BIRCHUM

The Whiplash Generation

ON TRYING TO MAINTAIN HUMANE SANITY IN A DANGEROUSLY INSANE ERA

Undoubtedly like many *Chronicle* readers, these days I can’t seem to shake a feeling of political whiplash. I’ll be trying to remain focused on daily life, daily tasks – work, home, chores, friends, family – only to be distracted hourly by the looming disaster burgeoning from D.C., with ominous echoes from the Capitol and the Governor’s Mansion. I’ll find myself stoically considering some difficult local issue – City Council pondering the strained EMS budget, or the endless conflicts over the land use code – when the latest Trump regime outrage hits the web ... and pressing Austin matters get lost, even seem to become trivial, in a fog of anger.

On Tuesday it was the craven Senate Republican confirmation as Secretary of Education of Betsy DeVos, whose entire

educational credentials are itemized in her millions of dollars donated to GOP candidates, and in her conflicted investments in anti-public education companies. That folly was quickly followed by the debate over the confirmation of Alabama Sen. Jeff Sessions as attorney general, during which Majority Leader Mitch McConnell and his GOP colleagues voted to silence Sen. Elizabeth Warren (and to exclude her from further debate) because she “persisted” in reading a 1986 letter about Sessions by Coretta Scott King that they didn’t want to hear. (Sessions’ nomination was confirmed on Wednesday evening.)

King’s letter concerned Sessions’ then-nomination to a federal judgeship, and she wrote in part: “Anyone who has used the power of his office as United States Attorney

to intimidate and chill the free exercise of the ballot by citizens should not be elevated to our courts. Mr. Sessions has used the awesome powers of his office in a shabby attempt to intimidate and frighten elderly black voters. For this reprehensible conduct, he should not be rewarded with a federal judgeship.”

McConnell would later explain silencing Warren with a tautology: “She was warned. She was given an explanation. Nevertheless, she persisted.”

INTERSECTIONAL BATTLEFIELDS

Where have Austinites heard that before? McConnell’s lipless sneer took me back to the 2013 state Senate filibuster by Wendy Davis, who spoke for 11 hours until transparently arbitrary applications of parliamentary rules forced her to stop. That was followed by the iconic moment when Sen. Leticia Van de Putte attempted to be recognized by the chair: “At what point must

CONTINUED ON P.12



Brand New
Tattoo Shop
IN DOWNTOWN ROUND ROCK

NOW OPEN!!!

Open Seven
Days a Week!
SUN-THU 12PM-10PM
FRI-SAT 12PM-12AM



Evil Monkey Tattoo

GOT AN IDEA IN MIND??

LET US DRAW OUT YOUR CUSTOM PIECE WITH NO OBLIGATION TO BUY - OUR ARTISTS LOVE TO DRAW!
OUR ARTISTS HAVE OVER 20 YEARS OF EXPERIENCE IN THE TATTOO INDUSTRY.

CLEAN, STERILE, PROFESSIONAL ENVIRONMENT

WE HAVE A NO PRESSURE IN HOUSE PRIVATE CONSULTATION WITH NON-ARTIST PERSONEL TO ENSURE THE ARTIST YOU CHOOSE IS THE ONE YOU WANT.

AWESOME CUSTOMER LOYALTY PROGRAMS

INCLUDING THE ABILITY TO GET A FREE TATTOO! WE OFFER FREQUENT SPECIALS THAT VARY FROM WEEK TO WEEK AS WELL AS WEEKLY GIVEAWAYS!
REFER A FRIEND PROGRAM - EARN DISCOUNTS ON YOUR OWN INK!

[www. **EVIL MONKEY TATTOO** .COM](http://www.evilmoneytattoo.com)

POINT AUSTIN CONTINUED FROM P.10

a female senator raise her hand or her voice to be recognized over her male colleagues?"

It's hardly an accident, and certainly worth noting, that King, Warren, Davis, and Van de Putte all have in common not only progressive politics, but gender. On Wednesday morning, male senators were allowed to read the King letter (there are more of them around, and the instant nationwide backlash had unnerved at least some Republicans). These details might seem coincidental, until one recalls that Davis was opposing yet another GOP-sponsored law to restrict the reproductive rights of women, rights that have been reflexively dismissed and threatened by Trump – and that Sessions can be counted upon to undermine rather than defend at the Department of Justice.

So it is that what happens in Washington comes home to Austin, where it is reinforced by the GOP-dominated Legislature. Sessions' DOJ can also be counted upon to ignore the racial gerrymandering and voter suppression now in common practice in Texas, the South, and increasingly nationwide. Without it, neither so-called President Trump's Electoral College victory nor many precarious Republican state "majorities" would be possible. By gutting the Voting Rights Act to end preclearance of procedural changes that would discriminate against minorities, the Supreme Court made it easier for Texas and other states to do exactly that. And going forward, the Sessions Department of Justice, in any case, will be entirely disinclined to review any such practices.

THE STRUGGLE CONTINUES

In this new national context, we'll all be repeatedly subject to political whiplash. Both the practice of political action and the tone of political discourse has been fundamentally altered by Donald Trump and his sycophants. To cite just one example, not only has Gov. Greg Abbott felt free to misrepresent federal immigration law in order to falsely accuse Travis County Sheriff Sally Hernandez of violating it, like his feckless mentor he's been liberated to tweet authoritarian threats: "Texas will hammer Travis County." (Abbott has occasionally been described as a potentially rational alternative to the shameless pandering of Lt. Gov. Dan Patrick, but with Patrick nipping at his heels, Abbott will feel increasingly pressured to out-Trump him.)

On women's rights, immigration, voting rights, environmental protection and climate change, financial regulation, racial inequality, militarism – over the next few years, in all those contexts, we can expect the continuing experience of being yanked out of our personal routines into political shock and dismay. We will also be presented with a recurring choice, of either submissive quietism or adamant resistance. We could all do worse than follow Elizabeth Warren's example: "She was warned. She was given an explanation. Nevertheless, she persisted." ■

Stating the Obvious

ADLER'S "AUSTIN BARGAIN" MISSING SOME FINE PRINT

In a guest editorial published in the Feb. 8 *Austin American-Statesman* ("Consensus on CodeNEXT Key to Managing Growth"), Mayor **Steve Adler** lays out his vision of a grand compromise regarding the ongoing rewrite of the Land Development Code. Adler calls for a new "Austin Bargain" regarding the CodeNEXT ends: "For starters, let's agree we will not force density in the middle of **neighborhoods**. ... And in exchange, let's also agree that we will adopt a code rewrite that will give us the **housing supply** we need by focusing along our most-trafficked streets and our major busiest areas."

So far, so good. If CodeNEXT can indeed achieve both of those goals simultaneously, it will have few serious detractors, and will no doubt be hailed as a huge success, if not a minor miracle. But Mayor Adler illustrates his case with a couple of bits of tautology which suggests the job ahead may be more difficult and complicated than he might like to admit.

First, Adler notes that currently, "every zoning case seems to require a variance or an exception of some kind from the Austin City Council." But of course, that's a lot like saying that every case that comes before a court seems to involve a dispute of some kind: Almost by definition, nothing becomes a "zoning case" unless someone is requesting "a variance or an exception" to the current zoning regulations. Now, if CodeNEXT can indeed clarify, simplify, and improve those regulations, as it promises – so that fewer minor alterations have to go through lengthy and expensive approval processes – that's great, and to everyone's benefit. But clearly, those aren't the cases that are vexing Council now, and conflating the amount of time and money it takes to get a simple remodeling permit from Development Review, with the amount of time and political capital it takes to mediate a major rezoning case, is more than a little disingenuous. And solving one problem does not necessarily lead to solving the other. Specifically, solving the recurring development wars that are waged down at City Hall will require Council to effect a more

or less permanent cease-fire between the two sides: first by enacting a new code and zoning map that can achieve the twin goals Adler lays out, but perhaps more importantly by then *sticking* to that code, and allowing it to govern development, without recourse to variances and exceptions that are so often requested of Council under the current code. If there's a 60-foot height limit on a tract, that's the limit, and a developer can't ask for a variance to get more, nor can a neighbor complain that that's too high. If we can get to that point, and keep both developer lobbyists and neighborhood activists out of the process – that'll be a true Austin Bargain.

The mayor does go on to admit: "To do this, we'll need to make hard decisions in the transition areas between corridors, centers and our neighborhoods, but an Austin Bargain would mean that we would begin the code revision process with agreement on as many as 95 percent of all properties in the city."

But again, one might also say that we *already* have agreement on 95% of all properties in the city. It may not seem that way, because the noise from that other 5% can get pretty intense, but you only need to drive down South Lamar, North Burnet, East Riverside, or any of the dozens of other thoroughfares, to realize that a hell of a lot of major developments continue to be permitted and built with no major public angst whatsoever. And once again, I don't mean to downplay the achievement here: To codify the tacit agreement on that 95% of properties – in line with Adler's twin goals and with Imagine Austin – would be huge by itself. But it doesn't necessarily get us any closer to resolving the deeply-felt disagreements regarding the 5% of properties that are already the areas of disagreement. "Hard decisions in the transition areas," indeed. □

And, wouldn't you know it, the first of these thorny **transition areas** – perhaps the thorniest in the city – comes before Council today, at their Feb. 9 meeting, as the devel-

opers of **Plaza Saltillo** propose the first downtown-style development east of I-35. Opponents including the East Cesar Chavez Neighborhood Planning Team claim that Endeavor Real Estate Group, after winning a competitive bidding process to develop the 11-acre tract of public land, has "in an abrupt reversal" cut the amount of affordable housing drastically, and wants to double the height limit. "Neighbors want to hold Endeavor to its original promises of affordable housing and community-compatible, human-scale building height," they said in a statement released Wednesday afternoon.

Pets, Hounds

Local animal service groups are holding a wide variety of events and promotions this week, doubtless in honor of the *Chronicle's* **Pet Issue**. Here are a couple; see more listings on p.45.

• **Discover Love Adoption Event** The Austin Humane Society, Austin Animal Center, and Austin Pets Alive! are waiving all adoption fees this weekend. Fri.-Sun., Feb. 10-12. www.austinhumanesociety.org, www.austininimalcenter.org.

• **The Austin Humane Society's 13th annual AHS Car Raffle** tickets are now on sale. You could win a 2016 Mazda MX-5 Miata Sport convertible, and from now through Sunday, Feb. 12, anyone who buys a minimum of three tickets (\$50) will also be entered in a drawing for a romantic dinner for two including wine pairings at The Bonneville. Buy them at www.austinhumanesociety.org, or at the shelter at 124 W. Anderson.

• **No Kill Save the Date Austin Pets Alive!**'s sixth annual party celebrating No-Kill is next Sunday, Feb. 19, at the Palm Door on Sixth: live music, a photo booth, and "a live animal portrait painting." www.austinpetsalive.org. □

STAND UP FOR SCHOOLS Join supporters of public education at **Austin Voices for Education and Youth's** annual luncheon, which will include a legislative panel – "Community Schools as a Way Forward for Texas," with state Sen. Sylvia Garcia and state Reps. Mary González and Gina Hinojosa – as well as awards to parents, students, and community partners, and an Austin Voices Hall of Fame presentation. AVEY does great work on a variety of fronts in local schools: family support, afterschool programs, parent and student leadership training, and much more; join them Wed., Feb. 15, noon-1:30pm at Dell Children's Hospital's Signe Auditorium. See www.austinvoices.org to reserve a seat at the luncheon for \$40, buy raffle tickets, or take part in their online auction of some 40 items, ranging from restaurant gift certificates to San Antonio Spurs tickets to women's boxing club memberships. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.



CIVICS 101 DUTY NOW FOR THE FUTURE

FRIDAY 2/10

ARE CHARTER SCHOOLS GOOD FOR PUBLIC EDUCATION? UT Assistant Professor Huriya Jabbar gives a keynote on the latest charter schools research. Lunch provided, but seating is limited. *Fri., Feb. 10, noon-1:30pm. Francis Aud. in Townes Hall, UT School of Law, 727 E. 26th. Free.*

VICTIM SERVICES UNIT SEEKS VOLUNTEERS to aid victims of family violence, sexual assaults, child/elder abuse, aggravated assaults, suicides, etc. Volunteers must complete a comprehensive training program from March 13-April 1. *Travis Co. Sheriff's Office, 5555 Airport, 512/854-9788. www.tcsheeriff.org/victim-services.*

SUNDAY 2/12

INTERDICTION FOR THE PROTECTION OF CHILDREN Guest speaker Texas Ranger Sgt. Cody Mitchell talks child safety at the Sisters in Crime monthly meeting. *2pm. Yarborough Library, 2200 Hancock. www.sinc-heartoftexas.com.*

TUESDAY 2/14

MAKING THE SHARING ECONOMY WORK FOR EVERYONE Sustainable Economies Law Center Executive Director Janelle Orsi on the rapidly changing state of the sharing economy and how it could be a transformative force for social and environmental justice. *11:45am-1pm. Eidman Courtroom, UT School of Law, 727 E. 26th. Free. www.theselc.org.*

COLONY PARK DEVELOPMENT UPDATE AND HEALTHY HEARTS FAIR Health fair/community meeting mashup on implementing the Colony Park Master Plan. Snacks, info booths, and local farmers onsite. *5:30-8pm. Turner-Roberts Rec. Center, 7201 Colony Loop. www.austintexas.gov/department/colony-park.*

WEDNESDAY 2/15

EVENING WITH CM ORA HOUSTON Community talk on bridging the gap between law enforcement and community. *6-8pm. Windsor Park Library, 5833 Westminister.*

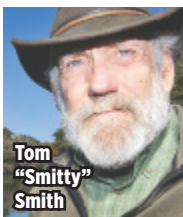
NAKED CITY

APD's Backed Up DNA Backlog

Austin Police Commander **Michael Eveleth** told the Public Safety Commission on Monday that the forensics unit he's overseen since late December still holds evidence requiring DNA testing from **3,294 sexual assault cases**. That includes all newly filed cases as well as the cases that had built up in the department's backlog over the past couple of years, and the 2,454 kits that have been held in the "back backlog" – kits that have sat **untested since the Nineties** and are currently testing through the New York County D.A.'s **Sexual Assault Kit Backlog Elimination Grant**. Toward the end of 2016, it appeared as though APD's impending contract with **Southwestern Institute of Forensic Science (SWIFS)** would help eliminate the newer kits. But after just 22 cases were sent to SWIFS, the Dallas County lab canceled its contract. The 22 cases haven't been tested and have yet to be returned. Currently, the city's backlog is spread between SWIFS, Sorenson Forensics in Utah, Signature Science in North Austin, the FBI, Bode Cellmark Forensics, and the Department of Public Safety, where new cases are being sent. According to APD Assistant Chief **Troy Gay**, 24-30 new rape kits get filed each month. – Sarah Marloff

Environmental Defenders

On Feb. 1, in a celebratory farewell at the Barr Mansion, **Public Citizen** honored long-time Texas director **Tom "Smitty" Smith**, who is retiring after 31 years of tireless and effective work on behalf of clean energy, environmental protection, and government ethics reform ("The Man in the White Hat," Dec. 16, 2016). The event also served to announce Smitty's successor as director of Public Citizen's Texas office, **Adrian Shelley**, currently the executive director of anti-pollution nonprofit **Air Alliance Houston**. (Both organizations are members of the Healthy Port Communities Coalition.) Smitty announced his retirement in September, staying on during the search for his replacement; Shelley plans to continue at AAH during the search for his successor. In a press release announcing the appointment, Smitty called Shelley "a star in the environmental movement ... who is smart, dedicated and very tactical." Said Shelley, "Smitty is a hero of mine, and I am honored to continue his work in Austin." – Michael King



JANA BIRCHUM

Dramatic Inaction

A general strike against the president? There's a movement underway to make that happen next Friday. The idea, a grassroots initiative to sit Feb. 17 out – no shopping, no working, no *nada* – first got underway late last month when novelist **Francine Prose** issued a call to action in **The Guardian**. And while it's tough to tell what sort of national reception there is for the idea, a website, www.f17strike.com, advertises organizational efforts in 50 cities across the country, and 1,700 people have signed up on a national Facebook page. On Monday, organizers for the Women's March on Washington announced plans for their own general strike, **"A Day Without a Woman."** Details and a date for that one are still TBD, but expect it to reverberate much like the Jan. 21 marches. – Chase Hoffberger

Fate of Simple Recycling Not So Simple

City Council did its best to mollify the mood in the standoff between **Simple Recycling** and **Goodwill, Salvation Army**, and the **Assistance League of Austin** last Thursday, Feb. 2, when it instructed the city manager to spend the next six months collecting data that would indicate whether or not the new presence of the for-profit textile recycling company is having any adverse effect on business for the local charities. The city entered into a three-year contract with **Simple Recycling** in December (through **Austin Resource Recovery**, circumventing a vote from Council), but the three charities argued that after a month, the company's curbside pickup service has had a negative impact on local donations ("Council Takes out the Trash?," Feb. 1). "We hope a transparent and objective data gathering process is put in place to understand resident behaviors, preferences, and outcomes," said **Adam Winfield**, president of Simple Recycling. He expressed a desire to work with local nonprofits to "create options and solutions for the material" that previously went to landfills.



Council's decision – an ad hoc compromise in lieu of cutting Simple Recycling's contract altogether – didn't completely assuage the charities' concerns. ALA President **Kathy Hurwitz** told the *Chronicle* she fears that after six months, residents will "become accustomed" to curbside pickup. "The extra effort to deliver donations will outweigh their allegiance to us," she said. **Traci Berry**, senior vice president of Goodwill's Community Engagement, said she was "disappointed" with the outcome, despite calling it a step in the right direction. "We believe that the city should be looking for homegrown solutions that ensure we are meeting all of the goals of our community, not just zero waste," she said. She acknowledged Council's attention and applauded ARR's efforts to create a public service announcement that would educate Austinites on donation options. – S.M.

Rackspace Backs Out

Austin Community College is learning the hard way to check the paperwork. Cloud computing company **Rackspace** had plans to move its Austin offices into the **ACC Highland** campus. Construction and renovation had already begun. Recently, however, **Apollo Global Management**, the private equity firm that bought Rackspace last year, realized that no lease agreement had been signed, and has since walked away from the project, leaving ACC in the lurch. The Rackspace deal was supposed to be the next stage in a process that initiated when ACC began acquiring the Highland property in 2010. Classes began in the failing mall in 2014, before ACC took over the entire site in 2015. Highland Mall proved a lot more property than the college needed, however, so the aim became to set up business incubators and secure a major tenant, one that could potentially provide workplace training and opportunities for students. Enter (and exit) Rackspace – though the company may now be less likely to serve as a destination for ACC graduates. This week, it announced it was laying off 6% of its U.S. workforce, including employees in Austin and San Antonio. – Richard Whittaker

Open 7 Days a Week to Better Serve You! MON-FRI: 7AM-6PM | SAT: 8AM-3PM | SUN: NOON-5PM



\$19.95 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies. Offer expires 2/17/2017. Must present coupon at time of arrival.



\$90 ANNUAL VISIT

Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check and Nail Trimming.

Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check

Offer valid for each pet. Offer expires 2/17/2017. Must present coupon at time of arrival.



LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

Dog Spay/Neuter: 0-25 lbs. \$69.50, 26-35 lbs. \$73.50, 36-45 lbs. \$77, 46-60 lbs. \$80.50, 61-80 lbs. \$91, 81-100 lbs. \$99

Cat Spay: \$52.50.

Not redeemable for cash. Applies to routine spays & neuters. Offer valid for each pet. Offer expires 2/17/2017. Must present coupon at time of arrival.



20% OFF DENTAL CLEANINGS

Not valid with any other offer. Offer valid for each pet. Offer expires 2/28/2017. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhvani, D.V.M.
12202 NORTH MOPAC
512-339-8472

Ayalsew Mekonnen, D.V.M.
Kishor Patel, D.V.M.
403-F EAST BEN WHITE
512-462-0002

WE NOW ACCEPT CARECREDIT!

Find Us Online: **PETANDBIRDCLINIC.COM**



HATS FOR THE ENTIRE FAMILY!

BANGORA - FELT - PALM LEAF - STRAW
FOR THE RODEO ~ TO THE RIVER ~ AND FOR THE GARDEN
501 BASTROP HWY. 78741 512-385-3452 CALLAHANSGENERALSTORE.COM

The Road to Elysium

COUNCIL DIGS INTO MULTIFAMILY DEVELOPMENT

Last Thursday's **City Council** meeting was mercifully brief ("Ready for Solar and Recycling Too," Feb. 6), and today's 51-Item agenda (Feb. 9) doesn't appear too daunting – although it's worth noting that the list includes proposed committee-and-meeting changes, so they may spend some meeting time debating better meetings. Less likely to cause dissension are 11 resolutions (Items 11-21) from the **Department of Neighborhood Housing and Community Development**, requesting Council approval of developer applications for state low-income tax credits helping underwrite several multifamily projects across the city.

One of those is the **Elysium Park** project, which at last week's meeting received Council's first-reading approval of a zoning change (from light-industrial to multifamily residential) that, if sustained, will enable an 84-unit, deeply affordable complex on Oak Creek Drive, just west of MoPac above Parmer Lane. The project first came to Council (in a slightly different form) in August, but foundered (and was postponed) due to nearby neighborhood opposition and an abstention by state Rep. **Celia Israel**, who declined to write a letter of support that would have made the ranking difference at the state **Department of Housing and Community Affairs**. ("Affordability: Everywhere but Here," Aug. 8, 2016.)

Based on last week's testimony, the neighborhood opposition persists – the explicit reasons are transportation and flooding issues, but with the usual undercurrent of anxiety over nearby low-income housing. Council heard the complaints, but noted that no site is perfect, and voted unanimously to approve the zoning change.

In August, Israel pointed to her support of similar projects elsewhere in her district,

and cited lack of mass transit and poor pedestrian accessibility for her "remaining neutral" on Elysium Park (although those problems in fact affect not just prospective tenants, but everybody who lives nearby). Asked this week if her position might change in light of the unanimous Council support, she said her staff is still reviewing the project. "I hope I will be able to support it," she said, while reiterating her concerns about transportation near the site. (To address that objection, **Saigebrook Development** says it has set aside funds for a potential shuttle service for the complex.)

With variations, such objections are likely to be raised over one or more of the nine projects to be contemplated for tax-credit application today, less in front of Council (where pro forma state application approval is likely) than in the documentation weeds of the developers consulting with neighborhoods and city and state agencies. Yet if the city is to be seriously dedicated to increasing the supply of affordable housing, these kinds of projects bear considerable promise to fulfill that goal. Elsewhere on the agenda, Council will consider:

- **Mobile Bonding:** Staff returns with a recommendation (Item 4) for an engineering

firm to begin work on the Corridor projects approved in last year's **Mobility Bond** (staff recommends **HDR Engineering**, but there are other contenders).

- **Search Me:** To find a City Manager to succeed **Marc Ott** (and interim CM **Elaine Hart**), staff originally recommended public-sector search firm **Ralph Anderson & Assoc.** Council asked for a wider net, so today's list (Item 29) also includes a joint

in hopes of streamlining systems that have remained ponderous. They did not sound close to a resolution – anticipate more gum-flapping.

- **Downtown East:** Mayor **Steve Adler** is offering an omnibus resolution (Item 33) that would direct staff to compile ways to design and fund improvement projects on the east side of Downtown (roughly from the new **Dell Medical School** complex to



the **Austin Convention Center** – the latter the subject of a Tuesday briefing on potential expansion and its funding). This is a Big Gulp of research, and might well be broken into separate parts.

- **Development Development:** The new, customer-friendly **Development Services Dept.** is outgrowing its digs on Barton Springs Road, and proposes (Item 24) purchasing five acres near **Austin Community College at Highland Mall** as a site for a one-stop shop. This item would authorize initial negotiation of the deal; some CMs seemed skeptical of both the necessity and the location, so approval is uncertain.

- **Zoning Saltillo:** Of the handful of zoning cases, three (Items 43-45) concern **Plaza Saltillo**, with details still under dispute among various neighborhood factions. (District 3 CM **Pio Renteria** hosted yet another meeting among stakeholders Tuesday

proposal (**GovHR & Transearch**) and **Russell Reynolds**. (Bets are open.)

- **Referred to Committee:** Council spent considerable work session time Tuesday afternoon debating various ways to revise the Council committee structure and the regular meeting planning (Items 34 and 35),

afternoon, in hopes of an agreement.)

And in other business, Council continued its early, informal review of departmental budgets, targeting a better grasp of the overall budgeting context, once the detail work begins in late spring. Wish them well.

– Michael King

FORBIDDEN FRUIT



Strengthen Your

“Valen-Ties”

THAT BIND!

BEST SELECTION OF BDSM GEAR AND
LOCALLY MADE LEATHER TOYS IN TOWN!

Wicked Workshops Continue! SUN 2/12
BONDS OF LOVE - EXPLORING ALL THINGS BDSM
MORE INFORMATION @ FORBIDDENFRUIT.COM



108 EAST NORTH LOOP BLVD. • 512/453-8090

Shop ONLINE AT: **FORBIDDENFRUIT.COM**

MAKING EVERY DAY VALENTINE'S DAY SINCE 1981

FSC

FALLING SKIES CORP

GUN STORE

NOW OPEN

HOME DEFENDER

THE LCG

12 GA AOW

\$5 STAMP



Valentine's Day
Specials!

SPECIALITY FIREARMS
SILENCERS
AMMO
SBRS

2390 FM 2001, BUDA, TX 78610 | 512/621-4015 | FALLINGSKIESCORP.COM
MON-FRI 11AM-8PM SAT 10AM-6PM CLOSED SUNDAY

TICKETS ON SALE NOW!

THE AUSTIN CHRONICLE AND SXSW PROUDLY PRESENT
THE 35TH ANNUAL AUSTIN MUSIC AWARDS
IN PARTNERSHIP WITH STRATUS PROPERTIES



SUNDAY MARCH 12 *At* ACL LIVE AT THE MOODY THEATER

FEATURING MAYOR ADLER'S HOUSE BAND AND MUSICAL DIRECTION BY CHARLIE SEXTON
WITH HOSTS RICK McNULTY AND LAURIE GALLARDO OF KUTX

Stay Tuned for Full Lineup!

DON'T MISS OUT ON THIS INCREDIBLE CELEBRATION OF THE AUSTIN MUSIC COMMUNITY - TICKET AND TABLE OPTIONS VARY - PROCEEDS BENEFIT THE SIMS FOUNDATION

Buy Tickets Now At: AUSTINCHRONICLE.COM/AMA



STRATUS*



Confusion, Misery, Worry: The Immigration Ban in Texas

America remains a refuge for those escaping peril in their home countries. On Monday, Feb. 6, volunteers turned out at Austin-Bergstrom International Airport to welcome a family of migrants. They were the first **Syrians** to resettle in Texas since the federal courts issued a stay on President **Donald Trump's** executive order banning immigration from seven majority-Muslim countries. Yet as the legal battle continues, charities and businesses struggle to make sense of who is and isn't allowed to enter the country.

Awaiting Tuesday's hearing before the 9th Circuit Court of Appeals, **Refugee Services of Texas** spokesman **Chris Kelley** said Trump's order had caused "a lot of confusion." By last Friday, Feb. 3, when it reached a Washington federal judge, the order had been rewritten and reinterpreted to clarify whether or not green card holders and U.S. passport holders with dual citizenship would be affected. Then, Secretary of Defense **James Mattis** had the order amended to exempt special immigration visa holders, which Kelley explained were issued "primarily to advisers and translators who assisted U.S. forces in Iraq and Afghanistan." They're an important part of RST's business, accounting for around 25% of all refugees to the state, and placed here because of the large number of military personnel with whom they may have served.

The ban also caused disturbance among businesses, especially engineering and IT companies, that rely on international employees. However, White House Chief Strategist **Steve Bannon** and Attorney General nominee **Jeff Sessions** have both railed

against the H1B visas under which they work. Prior to Tuesday's hearing, 96 companies, including **Dropbox**, **Facebook**, and **PayPal**, all three of whom have Austin offices, filed an amicus brief against the order, arguing that it was discriminatory and harmed the competitiveness of U.S. firms.

In line with the brief, **Greater Austin Chamber of Commerce** Senior Vice President of Policy **Drew Scheberle** countered that the chamber actually wants to broaden H1Bs. Noting that Austin is a "global talent destination," with 20% of its population born in a foreign country, he said, "We oppose blanket exclusion of anyone based upon religion." He added: "We hope the president and elected leaders will explore ways to ensure Austin-based employers have access to the best talent to grow jobs here in this region and this country."

Yet the most immediate impact may well have been on refugees. The original text of the order imposed a 90-day block on citizens of Iran, Iraq, Libya, Somalia, Sudan, Syria, and Yemen. However, it also suspended the U.S. Refugee Admissions Program for 120 days; that blocked all refugees, no matter the nationality, from entering the U.S., and that extended to an indefinite ban on refugees fleeing the Syrian conflict. According to Refugee Services of Texas, as of Jan. 31 a total of 2,143 refugees were scheduled for admittance into the country.

That number was cut to 872, with 55 arriving in Texas. So when the order came down, it left 1,271 people in limbo – people who had already given up their lives in whichever country they were residing. Kelley said, "They have sold all their property, they have quit their jobs, and they are in these three-day schedules of packing."

SARA Organization, which provides assistance to Syrian refugees moving to

ly, the order was "a disaster. ... Some had to go back in danger and into much more miserable conditions than they had before the start of their journey."

Kelley said RST has no issue with vetting refugees to ensure public safety, and said, "If there is more that can be done which isn't an ideological religious test, then certainly we want a safe border." But he noted that refugees coming to America already go through

the most rigorous vetting of any nation. The U.S. will only consider those classified as vulnerable – families, or those facing oppression because of issues such as race or sexuality. Priority consideration is given to anyone with a family support system already in the country, or otherwise classified as a likely candidate for a successful resettlement. Once they pass those hurdles, it's an 18-24 month process, with multiple interviews, biometrics, blood samples, and an examination of their social media history, if they have one. Kelley said, "If even a question is raised about somebody, they are removed." The U.S. only accepts 0.5% of all refugees globally, and is currently capped to accept only 50,000 refugees this year.

Yet while aid agencies waited for the appeals court ruling and a potential Supreme Court hearing, the presumption is that they will keep settling and assisting those fleeing conflict. Both **SARA** and **RST** reported an outpouring of support and donations since the order, with Kelley noting that assistance came from across the political and religious spectrum. With Texas ready to take its share of the roughly 2,000 refugees arriving in the U.S. before Feb. 17, he said, "It's full speed ahead." – *Richard Whittaker*



Austin, issued a statement on the order: "For the existing refugee population, it created confusion, misery, worries about their situation, and doubts about the U.S. fulfillment of obligations." As for refugees in transit, either coming to the U.S. for the first time or merely traveling international-

COUNTY CROWDFUNDING

Following Gov. **Greg Abbott's** decision to pull \$1.5 million in Criminal Justice Division grants from Travis County – political reprisal for Sheriff **Sally Hernandez's** refusal to comply with noncriminal detainer requests from **U.S. Immigrations & Customs Enforcement** – a new community-centered funding strategy has emerged. On Friday, Feb. 3, state Rep. **Eddie Rodriguez**, D-Austin, in collaboration with other elected reps and progressive groups, launched a crowdsourcing website to fill (at least some of) the void by collecting tax-deductible donations from the community. The Travis County "**Stronger Together**" campaign collaborates with local nonprofit **Austin Community Foundation** to prevent the abrupt end of "crucial" county programs, including drug diversion, family violence prosecution and outreach, veterans' court, and victim services. Abbott is willing to sacrifice services for women, children, and veterans to "score political points" and the campaign is meant to show the governor the "power of love," said Rodriguez.

Rodriguez told the *Chronicle* his initiative sends a message to Abbott that Travis County citizens won't take the misguided

punishment lying down. "This is political retribution. Abbott's playing games with people's lives and it's unacceptable," he said. "And he's removing money that doesn't even go to the Sheriff's Office – that's either shortsighted or fool-hearted on his part. When I heard the news, I thought, let's have Travis County chip in and stand up for itself against a governor who has used them as a political example."

What does Rodriguez say to any critics who contend that taxpayers shouldn't have to supply donations to recoup defunded services? "Well, the short answer is that this funding shouldn't have been cut in the first place," he relayed. "The bottom line is that as citizens of the county, we should be able to get these important services."

On Tuesday, county commissioners voted unanimously (with lone Republican commissioner **Gerald Daugherty** absent) to continue funding the programs impacted by the cuts at roughly \$100,000 a month and to begin a three-month rebudgeting process to explore other ways to mitigate the damage. Aside from the crowdfunding campaign, County Judge **Sarah Eckhardt** said the Commissioners Court is likely to dip into reserves to recoup the loss. For now, the court will eliminate four vacant full-time positions funded by the diminished grants, and extend 14 full-time filled positions to May 15. Those jobs could be in jeopardy after that time, but commissioners will

assess how the positions could continue based on the costs and benefits to the community.

Commissioner **Brigid Shea** called the governor's attack on the county "shameful" and pointed out that some of the programs impacted – such as diversion, which prevents jail time – save taxpayer money. Commissioners estimate 5,000 Travis County residents will be affected by the cuts.

Hernandez and Eckhardt have both endorsed the campaign. The sheriff wrote in a Facebook post: "Together, we can raise the funds necessary to ensure that our community's values are represented and that the most vulnerable in our community are receiving the assistance they need." Thanking the fundraising organizers, Eckhardt encouraged those who have created similar crowdsourcing sites to coordinate with Austin Community Foundation. An unaffiliated GoFundMe campaign set up by private citizen **Kevin Darryl** had raised more than \$7,000 before merging with ACF. In its first 24 hours the ACF campaign raised more than \$50,000. That figure had shot up to \$104,937 by the time we went to press; over 1,560 people have donated so far. Rodriguez hopes to raise the full \$1.5 million, saying that if the donation rate maintains, organizers could reach their goal in one month. "It's now up to the generosity of Travis County folks," he said. – *Mary Tuma*

You can donate to the Stronger Together campaign at www.traviscountystrongertogether.com.

CITY-WIDE Garage Sale®

February 11-12



Bastrop Conv. Center
1408 Chestnut St. Bastrop TX 78602

Saturday 9-5 Sunday 11-4

www.citywidegaragesale.com

Adults \$5 - 12 & under free FREE PARKING!



You'll Know It's Love...

BEAUTY STORE

salon & spa

SUNSET VALLEY 512.444.4414 WESTBANK MARKET 512.329.9876 CENTRAL MARKET 512.458.4444 BRAKER LANE 512.733.8333



SPEC'S FEST

A FLAVORFUL EXPERIENCE

JOIN US

THIS SATURDAY!

FROM 11AM-7PM

ARBOR WALK: 10515 N MOPAC

WORLD-CLASS WINES • DELICIOUS FOODS • LIVE MUSIC • SPECIAL PRICES

Turn the Page

CHRIS TURNER AND A NEW PATH FOR STATEHOUSE DEMS

When **Chris Turner** took to the dais in the Speaker's Press Room after Gov. **Greg Abbott's** Jan. 31 State of the State address, the new chair of the Texas House Democratic Caucus almost sounded conciliatory. The Grand Prairie representative opened with a softball: "We agree with Governor Abbott on one thing," he said. "Texas is exceptional." Turner also conceded that there were a few points of policy agreement between the governor and state Dems – but as for the rest of Abbott's agenda, his description was short and brusque: "Needlessly divisive, pointless, and frankly ... a waste of time for this Legislature."

A few days later, like everyone else, Turner was absorbing the fallout of the latest push toward GOP radicalism at both the state and national level. He hadn't seen any news by the time we spoke, he said. "Are we in a new war yet?" *Not yet, but not for Trump's lack of trying.* "These guys are learning governing is hard."

So is life in opposition. In taking over the caucus, Turner inherits a party that only holds 55 positions in a 150-seat chamber. He can take solace in the fact that Speaker **Joe Straus** lets House members dictate much of the session's direction, leaving opportunities for deals and collaborations: Across the dome, his Senate counterpart Sen. **José Rodríguez**, D-El Paso, faces "my way or the highway" domineering from Lt. Gov. **Dan Patrick**. There's what Turner called Patrick's "top 30 priorities," all seemingly drawn from the executive branch's list of time wasters, "whether it's private school vouchers, or this weird, unnecessary bathroom bill."

Even while Straus has yet to announce committee appointments (the first vital stage before bills can be heard), and Abbott

and Patrick have been stealing headlines, Turner has been busy. His first job calls for a dusting off of the caucus as an operating entity after 19 months away from the Legislature: establishing clear lines of communication, with clear support for membership. Most important, he said, has been establishing "a clear message of what House Democrats stand for, what we're fighting for." He said he thinks Democrats got working on that "the day after the election, with the response to the State of the State address."

To turn a well-worn phrase, this isn't Turner's first rodeo. He already served as chair, during the 2013 session, but in that iteration of the party hierarchy, that made him the number two behind caucus leader Rep. **Yvonne Davis**, D-Dallas. Now he holds the retitled top position. Following Davis and her predecessor, Houston's **Jessica Farrar**, Turner is the first white male to lead the delegation since **Jim Dunnam** in the 81st Session. Both represent rarities within a caucus of primarily minority and female representatives: Dunnam numbered among the last of the Anglo male Dems from a rural district, representing Waco before **HGTV** and **Chip and Joanna Gaines** made it cool, while Turner is the only white male Dem to hold an urban or suburban seat. (Grand Prairie is located in Dallas and Tarrant counties.) And, like Dunnam, Turner lost his seat in 2010. Difference is, he got one back. Turner, who first came to the Lege in 2008, won a seat in 2012 after losing in 2010 because Republican gerrymandering in 2011 drew him into a blue seat. He's free to swing for the fences

JOHN ANDERSON



Chris Turner

LEGE LINES

without fearing a run from any Republican opponent.

Fortunately for the Dems, Turner is okay with being a slugger. In 2014, when Sen.

Wendy Davis' gubernatorial campaign was floundering and spending cash on out-of-state consultancies, Turner came in to help right a sinking ship. Under his management, Davis may not have won, but she gained a coherent strategy (attacking Abbott over ethical conflicts) and pulled closer to the soon-to-be-governor than at any point in the campaign. That came in part from Turner applying earlier political lessons learned on four campaigns with Congressman **Chet Edwards**, famous for being the Democrat who held the most Republican seat in America (Texas' 11th). Turner says the strategy boils down to two prime tactics: Make your message clear, and leave everything on the field.

He has been known to walk a fine diplomatic line, as likely to get an award from the **Texas Veterans of Foreign Wars** as **Equality Texas**.

He also has Dunnam's instinct on when to play bipartisan politics and when to go for the throat. When House Republicans tried to disrupt Davis' 2013 filibuster by presenting her with 84,610 sheets of paper (to represent the number of Texan abortions in 2008), Turner stood outside their press conference and nakedly accused them of a "cheap political stunt." Yet his attacks can sometimes have a bipartisan spin. In his response to the State of the State address, he challenged Abbott to live up to his commitments to kids in foster care, asking him to tell Attorney General **Ken Paxton** to quit

fighting the court ruling that the current system is unconstitutional. He expects to find common ground with House Republicans, especially Straus, who he said "will, by and large, keep the House focused on solutions to real problems, whether it's public education, mental health care, or child protective services."

"We may, and probably will, disagree on those issues, and the best ways to resolve them, but at least we agree on what the issues are," he said.

WHEN HOUSE REPUBLICANS TRIED TO DISRUPT DAVIS' 2013 FILIBUSTER BY PRESENTING HER WITH 84,610 SHEETS OF PAPER (TO REPRESENT THE NUMBER OF TEXAN ABORTIONS IN 2008), TURNER STOOD OUTSIDE THEIR PRESS CONFERENCE AND NAKEDLY ACCUSED THEM OF A "CHEAP POLITICAL STUNT."

Aside from getting the gang on the floor back together, Turner's first business as caucus leader will be analyzing his Capitol bench. A lot of talent has gone, such as veteran legislators **Sylvester Turner** (now mayor of Houston) and Austin's **Elliott Naishtat** (retired). They had committee seniority, but took another big hit with the departure of **Trey Martinez Fischer**: Whenever Republicans got a controversial bill to the floor, it would only be a matter of time until the San Antonio Dem would be at the back mic throwing out procedural road-

blocks. Turner suggested that there is plenty of talent in his team of 55: "I'm optimistic that, while outnumbered, Democrats can make an impact."

The reality is that Dems have been markedly ineffective since the Tea Party's takeover, and that's not just about the total numbers. Last session, some Dem reps on the floor quietly fumed that, even when they theoretically had enough nays to defeat legislation, enough of the caucus was AWOL to leave them powerless to oppose. Moving forward, it'll be Turner's duty to rally the forces. — Richard Whittaker

LAWMAKING WHILE DRIVING

HB 62 - Author: Rep. Tom Craddick, R-Midland

Ever sat at a junction with a green light and the car in front of you won't move? Of course you have, and the odds are that driver was busy futzing with their phone. Finally, the Texas Legislature may do something about **driving while texting**. Well, finally may be the wrong word. Former House Speaker **Tom Craddick**, R-Midland, has filed a hands-free cell phone bill during each of the last three sessions. In 2011, it passed both House and Senate, only to be vetoed by former Gov. Rick Perry; then in 2013 and 2015, Craddick's bill passed the House, but went down in the Senate. Yet, in an attempt to cut down on Texas' share of the thousands of distracted driving fatalities nationally every year, Craddick is trying again, via **House Bill 62**.

Texas is one of the few holdouts on this issue. It's one of only four states – along with Arizona, Missouri, and Montana – that still allows texting while driving. Even within the state, the practice is becoming less acceptable, with nearly 100 municipalities enacting local bans (including Austin). Craddick's measure would simply create more predictable regulations, standardize fines, and place warning signs everywhere a highway crosses state lines. The bill does have three exemptions: licensed CB radio users, people calling emergency services, or anyone receiving an emergency call or text. For others, it only applies while the vehicle is actually moving.

— Richard Whittaker



ATOWN
SHOW THE LOVE FOR LOCAL THIS VALENTINE'S DAY!

5502 BURNET ROAD FACEBOOK.COM/SHOPATOWN

CLEARANCE

SALE

30-60% OFF
Selected Sportswear & Clothing Accessories

20-40% OFF
Selected Outerwear

25-50% OFF Selected Adult & Kid's Shoes

Whole Earth Provision Co.
1014 North Lamar • 512-476-1414
Westgate Shopping Center • 512-899-0992

selections vary between stores

Join Us for Austin Voices' 10th Annual Fundraiser

STAND UP FOR SCHOOLS

Wednesday, Feb. 15
Noon-1:30 pm

- Dell Children's Hospital Signe Auditorium
- Legislative Panel: "The Power of Community Schools"
- STAND UP Awards

Austin Voices
for Education and Youth

ENGAGED COMMUNITIES,
EMPOWERED SCHOOLS.

Tickets at www.austinvoices.org
or 512-450-1880

Valentine's Sale

20% OFF

2+ 750ml Bottles of
Rosé or Sparkling Wine

Mix & Match • Wed. Feb 1st - Tues. Feb 14th

TWIN LIQUORS
FINE WINE & SPIRITS

TwinLiquors.com
Authentically Austin™ since 1937

*Valentine's Sale runs 2/1/17-2/14/17. Valid on regular priced bottles of Rosé and Sparkling Wine. No further discount on Twin Deals, Bargain Barrels, Ends in "2" pricing or sale items. Please drink responsibly.

Poetry in Prison

FREEHAND ARTS PROJECT STEPS INTO THE COUNTY JAIL

Every few days, **Murphy Anne Carter** drives out to the **Travis County Correctional Complex** in Del Valle to teach creative writing and art classes to a group of female inmates. Between three and 17 inmates are at each lesson; they range in age from 19 to 65. One day, Carter decides that the class will draw self-portraits, a standard art lesson. However, there are no mirrors for the students to look into to see their faces; they must draw themselves from memory.

A classroom in a state penitentiary conforms to a standard of criteria unlike most other learning centers. The pencils Carter's students use must be shorter than a finger (lest they be labeled a weapon). Notebooks are forbidden. Most days in Carter's classroom, students read poems, discuss them, and create their own work that they can share. Participation in the class has been a cathartic experience for many of them.

"In almost every class I've taught, at least one person has cried. And in every class, everyone laughs at one point or another – and that one's probably my own selfish goal," said Carter. "But I've had women come up to me after class and say that my class is the only time they don't feel like they're in prison."

Created in 2014 by **Kelsey Shipman**, the **Freehand Arts Project** brings highly qualified volunteers to the county jail

to teach classes on creative writing, art, and poetry. (Carter joined on as co-director in 2016.) Freehand has reached hundreds of inmates as well as officers, and has been instrumental in publishing two anthologies of inmates' writings, poetry, and drawings – *Jail Fat* and *3am* – that will soon be available online. Shipman, a middle school teacher and poet, said she relishes the opportunity to "bring so much light" to a dark environment.

"Everything is so structured and regimented in jail," she said. "Even the architecture is meant to make you feel small and powerless. Creative writing is so powerful because you get to transform your pain and negative feelings ... into something that can no longer control you. I've seen a lot of amazing transformations. I think it's really important and can make a big difference even if it's incremental. It's true rehab because it teaches people what to do with feelings."

This emotional intelligence that Freehand teaches is critical for individuals as American incarceration rates continue to rise and resources for prisoners remain in short supply. Over the past three decades, the number of inmates in America's jails and prisons has risen from about 300,000 to over 2 million people. America's incarceration rate currently runs four times higher than the historic average, and rough-



ly seven times what's seen in Western Europe. According to the Sentencing Project, there were 1.2 million women in the criminal justice system in 2014. Between 1980 and 2014, the number of incarcerated women grew by more than 700%.

In November, Freehand launched a Kickstarter to fund the printing of a third anthology of work from women at TCCC. They exceeded their funding goal of \$1,000 within three days. When the women in Carter's creative writing class heard that, "everyone cried," she said. "They couldn't believe that anyone, much less a group of strangers, would want to read what they've written or fund a chance for that writing to be compiled and published." The anthology will come out this spring.

Beyond the anthology, Carter and Shipman have big plans for Freehand. Right now, the group coordinates with 10 volunteers. Carter and Shipman would like to find a way to pay them. They also want to expand to other state facilities, and perhaps open a space where student artwork can be displayed, so that Freehand students can return to a supportive environment and make work, even after their time in jail is over.

"It's crazy how many of the healthy, strong relationships that form inside of jail, where everyone is sober and vulnerable, fade once they're released," says Carter. "The time in there isn't time wasted, although it certainly isn't a humanist time. In my dream world, there could be a place where the good part of that time could be preserved." – *Mary Bryce*

The Freehand Arts Project will host a benefit happy hour on Thursday, Feb. 16, 6:30-8:30pm, at Radio Coffee & Beer, with poets Eileen Myles and Tomás Morín.

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Is Trump's America Our America?

Who are we?

Are we the America of courage, openness, inclusion, opportunity, and democratic promise – as expressed in the Declaration of Independence, the preamble to the Constitution, Lincoln's Gettysburg Address, Roosevelt's Four Freedoms, and on the Statue of Liberty?

Or are we the America of fear, bigotry, xenophobia, intolerance, and autocracy – negative traits now emanating from the darkness of **Donald Trump's** dystopian view of our society? It's his mix of fearful nativism and imperiousness that's behind his edict imposing a contemptible and chaotic ban on immigrants from seven Muslim nations.

The Donald and his regime of demagogic autocrats from the far-right fringe are hoping we're the timorous America. They shout that the people voted for the **fair-haired strongman** and now expect him to save them from bloodthirsty terrorists

sneaking into America from Muslim nations. But wait – first of all, 72% of us did not vote for him, with 27% preferring **Hillary** and 45% not voting at all. So spare us the lie that you have a "mandate" to discriminate. Second, if your aim really was to save us from Islamic terrorists, you missed by miles. Exactly zero Americans have been killed in terrorist attacks here by any immigrants from those seven countries. So why them, and not Saudi Arabia, Egypt, Pakistan, or Afghanistan – Muslim nations with citizens who have attacked Americans on our soil? And, by the way, isn't it curious that Trump's ban doesn't include Muslim countries where he has major corporate investments?

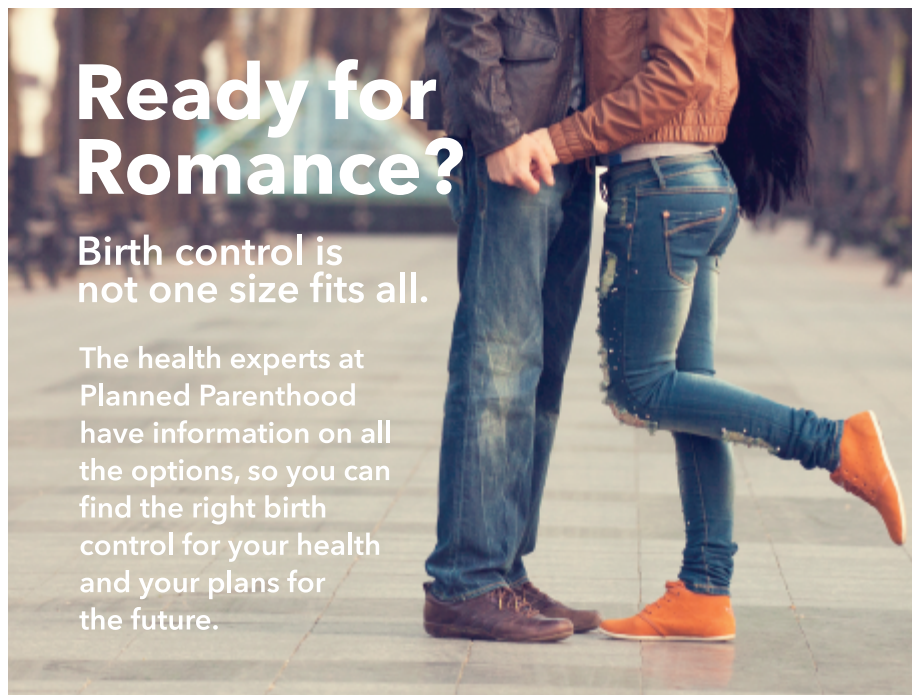
This disgraceful, self-aggrandizing political play is just one more Trump fraud. But the good news is that the American people are rallying in mass opposition to his autocratic arrogance, revealing that his America is not our America – and vice versa.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

An advertisement for Tabu Lingerie. On the left, there is a close-up, black and white photograph of a woman's face, showing her eyes and mouth. In the foreground, there is a large, vibrant red heart. The text is centered and reads: "THERE'S SOMETHING SEXY & SWEET IN OUR VALENTINE'S DAY SHOP! TABU LINGERIE LINGERIE • ADULT TOYS • BACHELORETTE GIFTS 512-452-8228".



Boutique + Apothecary + Gifts
BLUE ELEPHANT
 38th & Lamar (next to Central Market) 512.371.3259



Ready for Romance?

Birth control is not one size fits all.

The health experts at Planned Parenthood have information on all the options, so you can find the right birth control for your health and your plans for the future.

Same-day and online appointments available.
1-800-230-PLAN | ppgreatertx.org
 Most insurance plans accepted.



RICK'S CLEANERS

NEW LOCATION NOW OPEN!
 2614 SOUTH LAMAR BLVD. 78704

DRY CLEAN Coupon

\$2.99 Any Garment DRY CLEANED

Every Day Low Price

* EXCLUDES FORMALS, WEDDING DRESSES, HOUSEHOLD ITEMS, AND LEATHER/SUEDES.

\$2.79 Any Garment

10 PIECES: \$27 - 20 PIECES: \$52

Men's Laundered Shirts: \$1.89

EXPIRES 2/23/2017

* VALID FOR ITEMS PRICED AT \$2.99 ONLY. NOT VALID WITH OTHER OFFER. TAX NOT INCLUDED. MUST REDEEM IN STORE. NO SMARTPHONE ACCEPTANCE.

RECYCLE YOUR HANGERS AND PLASTICS AT ALL 16 OF OUR LOCATIONS

HELPING OUR ENVIRONMENT W/ SAFER CLEANING *100% PERC FREE

16 CONVENIENT LOCATIONS

FIND US IN AUSTIN, CEDAR PARK, ROUND ROCK, GEORGETOWN, AND BEE CAVE

HOURS: M-F 7-7, SAT 8-5, SUN CLOSED

RICKSCLEANERS.COM

2017 SEASON

888.616.0522 • ONEWORLDTHEATRE.ORG

 Boney James FRI FEB 10	 California Guitar Trio & Montreal Guitar Trio WED FEB 15	 Suzanne Vega THU FEB 16	 Al Di Meola FRI FEB 17
 Steep Canyon Rangers SUN FEB 19	 Symphony of Soul Benefit w/ Leslie Hyland Rodgers THU FEB 23 JUST ADDED	 Phil Vassar FRI FEB 24	 BJ Thomas SUN FEB 26
 Four Bitchin' Babes SUN MARCH 5	 Kathy Mattea TUE MARCH 7	 KT Tunstall SAT MARCH 11 JUST ADDED	 Strunz & Farah THU MARCH 23
 Gino Vannelli FRI & SAT MARCH 24 & 25 JUST ADDED	 An Intimate Evening w/ Rickie Lee Jones FRI MARCH 31 JUST ADDED	 The Bird Dogs Present The Everly Bros. Experience SUN APR 2 JUST ADDED	 Savoy Brown THU APR 20 JUST ADDED
 Fourplay SUN MAY 28 JUST ADDED	 West Coast Jam Norman Brown-Rick Braun-Richard Elliot FRI JUNE 16 JUST ADDED	 Jean-Luc Ponty The Atlantic Years SAT JUNE 17 JUST ADDED	 Herman's Hermits starring Peter Noone SUN NOV 12 JUST ADDED

LOUDON WAINWRIGHT III	4.13	THE ASSOCIATION	5.12
STANLEY CLARKE BAND	4.14	JONATHAN EDWARDS	5.18
DAVID WILCOX	4.26	CRYSTAL BOWERSOX	6.4
JAVIER COLON	4.27	MONTE MONTGOMERY	6.8
BOB SCHNEIDER & MITCH WATKINS	4.28	ACOUSTIC ALCHEMY	6.9
JESSE COOK	4.30	RIPPINGTONS	6.23
ROBIN TROWER	5.7	FIREFALL	7.28
		LIVINGSTON TAYLOR	8.10
		NEW DATE EDWIN MCCAIN	8.12
		PURE PRAIRIE LEAGUE	8.20
		SPYRO GYRA	9.8
		THE LETTERMEN	1.26.18
		GEORGE WINSTON	2.7 & 2.8 2018

HARTT & SOUL PRODUCTIONS PRESENTS: BENEFITTING ONE WORLD

austinchronicle.com **FEBRUARY 10, 2017** THE AUSTIN CHRONICLE **21**

Matters More Than the Law

Sanctuary cities and the ways we fight for human rights

BY VICTORIA ROSSI

On the Sunday morning after Donald Trump won the presidential election, Austin Mayor Steve Adler stood in blue jeans and a white button-down shirt before a crowd outside of City Hall. “I understand that you’re angry and scared, hurt and confused,” he said, pausing so an interpreter could translate his words from English to Spanish. “Many of us are. And that includes me.”

Immigrants and allies, also wearing white, had gathered to protest one of then-President-elect Trump’s most alarming campaign promises: plans to deport 11 million undocumented immigrants. Austin welcomes immigrants and will stand with them, Adler said, before offering his reassurance in Spanish himself. “*Quiero que sepan que sus líderes, en este edificio que se encuentra a nuestras espaldas, nos comprometemos a la seguridad de ustedes y de sus familias,*” he said. “You need to know that your leaders, in the building behind us, are committed to your safety and your family’s.”

Adler spoke for 12 minutes. “In Austin, we build bridges, not walls,” he said, noting that Austin has long accepted refugees while remaining one of the safest cities in the country. He promised that Austin would join forces with other U.S. cities to protect its vulnerable residents, immigrants among them. “There is great power in cities united,” he added.

But throughout his speech, Adler did something interesting. The mayor never referred to Austin as a sanctuary city.

The term “sanctuary city” is a controversial, evocative, and vague one. It bears no legal standard or definition. It’s wholly interpretable. For some, the phrase conjures images of the early Christian church offering refuge to the desperate. For others, it alludes to a set of concrete policies that limit a city’s cooperation with U.S. Immigration and Customs Enforcement (ICE). In recent years, “sanctuary city” has become a bogeyman for GOP lawmakers, who use it in statements and stump speeches to typify a threat to local safety – or, worse, a symbol of defiance that they will punish. While cities like San Francisco have proudly declared themselves sanctuaries, Austin lawmakers have shied from its use since at least 1985, avoiding the lightning-rod term in favor of more neutral phrasing like “welcoming city.”

“Sanctuary city” routinely pits cities against states, as evidenced here in Travis County. On Feb. 1, the Travis County jail stopped releasing inmates to federal immigration authorities – a so-called “sanctuary policy” introduced by the county’s new sheriff, Sally Hernandez. That same morning, Gov. Greg Abbott cut \$1.5 million in criminal justice grants to Travis County in response to Hernandez’s policy. Members of both the state’s Senate and House of Representatives have filed anti-sanctuary bills this session – bills that would dramatically affect public safety operations in every Texas city. President Trump has put forth an executive order that would force local law enforcement to cooperate with federal authorities, and even take on the role of immigration agents.



Mayor Steve Adler speaks before an immigration rally outside of City Hall.



JOHN ANDERSON

Sally Hernandez



Pro-immigration demonstrators rally outside the Capitol to protest SB 4.

The groundswell raises an important question: Moving forward, what will “sanctuary city” mean to Austin?

SANCTUARY AS POLICY

“Is Austin a sanctuary city?” Sulma Franco considers the question from a booth at a noisy Waffle House, pausing over a plate of eggs. The Guatemalan activist raises her eyebrows: “No,” she says, jabbing her fork in the air to punctuate. “No, no, no, no.”

Ironically, it is Franco who brought sanctuary to Austin’s religious communities. Facing deportation orders, in 2015 she

walked through the doors of the First Universalist Unitarian Church and stayed there for 10 weeks until her legal case was temporarily resolved, thus becoming the first person in Texas to claim church sanctuary since the Eighties (see “New Name, Same Game,” July 10, 2015). But Franco persists: “The Latino community does not feel that Austin is a sanctuary city – *por nada*. Not at all.”

Fearing deportation, Austin’s undocumented immigrants do not feel safe in their daily lives, says Franco. She explains a term widely used in the city’s Latino community:

polimigra. It’s a blend of the Spanish words for “police” and “immigration,” reflecting the notion that the two law enforcement entities – one local, one federal – are, in fact, one and the same.

That perception has roots in reality, says Franco. Greg Hamilton, Hernandez’s predecessor, who served as sheriff from 2005 through 2016, made no bones about his willingness to work with ICE, the deportation arm of the Department of Homeland Security (DHS). Under its Priority Enforcement Program (PEP), which in 2015 expanded the Bush-era program known as Secure Communities (S-Comm), immigration authorities ask local jails – which are usually run by the county sheriff’s department – to hold people after they’ve been ordered released. These “detainers,” as they’re called, give ICE time to investigate inmates’ immigration statuses and transfer them to a detention center, possibly deporting them.

Federal courts have ruled that ICE detainer requests are just that – requests. During Hamilton’s tenure, Travis County honored every such request, resulting in some of the highest deportation rates in the country, according to a 2014 resolution from City Council. Until 2009, the Travis County jail fielded less than 10 detainer requests each year, according to records held by the sheriff’s department. That number has since skyrocketed: In the two years between 2012 and 2014, said Council’s resolution, Hamilton complied with roughly 5,500 detainers, nearly three-fourths of which were for people whose criminal charges were eventually dropped. In the four years between June 2009 and June 2014, an average of 19 people were deported from the county each week. The *Austin American-Statesman* reported that nearly 10,000 ICE detainers have been issued in the last decade – more than half for people charged with one misdemeanor. ICE rarely sends warrants with detainers, says professor Elissa Steglich at UT School of Law’s immigration clinic. That, in and of itself, is a violation of residents’ Fourth Amendment rights to proper search and seizure.

That all changed with Hernandez’s election, and, in turn, her Jan. 20 announcement. “Our jail cannot be perceived as a holding tank for ICE,” the sheriff, previously a county constable in Precinct 3, said in her filmed statement. She later told the *Chronicle*: “We in law enforcement have had a difficult time with trust in our community and especially in our communities of color. And so the ability to have these communities feel like it’s safe to call and cooperate with us – I feel like it’s going to have a huge impact.”

Miranda, an undocumented mother from Mexico who historically has avoided contacting police – hesitating even when she discovered her husband was sexually abusing her 8-year-old daughter – agreed. “Wow,” she said, when told of the change. “It’s so exciting to know we can count on police when we need them.”

There are caveats to Hernandez’s policy. The sheriff still intends to honor detainers that come with court-ordered warrants.

Hernandez also said she will comply with detainer requests of individuals charged with murder, sexual assault, human trafficking, and certain other crimes. But the county policy stands as stark departure from that prescribed by her predecessor, and represents a bold declaration of noncompliance in a state governed by an ICE advocate.

Abbott's response has been equally bold. The governor didn't just cut grants to Travis County, slashing program funds for veterans, prostitution prevention, and families affected by drug use; Abbott also threatened to remove Hernandez, an elected official, from her post. In his State of the State address on Jan. 31, Abbott made sanctuary cities an emergency legislative item and pledged to ban them by the end of the session. Of the many anti-sanctuary bills filed in both state chambers, immigrant advocates most fear SB 4, which would outlaw sanctuary jurisdictions throughout Texas by making detainer requests mandatory. The bill would also strip state money from city, county, and college-campus police for non-compliance. (The Senate voted to approve SB 4 this week, moving it on to the House.)

Such bills are a perennial feature of Texas legislative sessions, but SB 4 has been filed at a time when anti-sanctuary sentiments are particularly intense at both the state and federal level. As mentioned, President Trump also opposes sanctuary policies. On Jan. 25 he issued an executive order requiring full cooperation between



Sulma Franco

JANA BIRCHUM

Federal courts have ruled that ICE detainer requests are just that - requests.

DHS and local law enforcement. The order, which has since been challenged in court, would target a broader range of undocumented people, empower state and local law enforcement to act as immigration officers, and create a public bulletin announcing crimes committed by undocumented immigrants - who, according to numerous studies, are less prone to crime than people born in the United States.

Within the city of Austin, police chiefs have testified against state bills that would force their departments to work with federal immigration agencies. But APD lacks written policy concerning its officers' interactions with undocumented immigrants - nothing in its manual prevents officers from asking someone's legal status, for example. City Council Member Greg Casar stressed, however, that APD does not - and will not - work closely with immigration authorities. "Our police officers have neighborhood beats," he said. "They do not have deportation beats. They will not be enforc-

ers of Trump policies or politics." Casar hopes to introduce a resolution soon that would end collaboration not just between immigration authorities and APD, but also the city government.

SANCTUARY AS WELCOME

As lawmakers battle out sanctuary policies, word is taking hold in other spheres. Across the country, universities, businesses, and houses of worship are declaring sanctuary in greater numbers - what's being called the New Sanctuary Movement. Nationally, the number of religious communities offering sanctuary to immigrants doubled to 450 in the weeks following November's election; according to movement leaders, that number is now at 700. In Austin, University of Texas students have joined some 100 schools nationwide clamoring for a "sanctuary campus," with petitions and a student government resolution calling on the university to declare sanctuary; two restaurants - Black Star Co-op and Loca d'oro - have named themselves sanctuaries; and the interfaith Austin Sanctuary Network has formed to harbor immigrants in need.

"Sanctuary, the idea of saving people who are in danger, of ferrying them to a safe place, of claiming the ancient tradition of churches as sanctuaries; it captures people's emotions in a very powerful way," said Jennifer Long, director of Casa Marianella, a local immigrant shelter. Long said the city of Austin has a "compassionate and reasonable policy," noting City Council's December 2016 resolution to channel funds to legal groups that help immigrants facing deportation. Though she often wonders if the city's efforts will be enough.

"[Former President Barack] Obama deported 2 million people," she said. "There are private prisons. And it's all very invisible to the American people. That's already happening before you even get to Trump." With global refugee crises in the Middle East, Central America, and Africa, the need for spaces like Casa Marianella is now "terrible," said Long. Marianella's beds are overflowing; many sleep on the floor.

Private citizens also sense the need. Cara, a 28-year-old venture capitalist, began renting a room to Ethiopian and Malawian refugees in 2015 for \$150 per month - a highly subsidized rate for a Central Austin apartment - after hearing about two German social workers who had offered their extra

CONTINUED ON P.24

FALL IN LOVE WITH YOUR INNER BEAST...

Belle REDUX

A TALE OF BEAUTY & THE BEAST

A 3M INNOVATION COMMISSION

FEB 10 - FEB 12

The Long Center



CHOREOGRAPHY
Stephen Mills

MUSIC
Graham Reynolds

Original Score for Belle REDUX / A Tale of Beauty & the Beast commissioned by Ballet Austin and funded by the Texas Commission on the Arts.



TICKETS STARTING AT \$15

BUY NOW AT BALLETAUSTIN.ORG -OR- 512.476.2163

SEASON UNDERWRITER

PRODUCTION SPONSORS



SEASON SPONSORS



ADDITIONAL FUNDING



SANCTUARY CITIES CONTINUED FROM P.23
bedrooms to Syrian refugees, an act that turned into the nonprofit Refugees Welcome. On Saturday (Feb. 4), a federal judge in Washington issued a block on President Trump's travel ban for Syrian refugees and citizens of six other predominantly Muslim countries; the Justice Department quickly appealed the judge's order. Cara said her roommates are very concerned. Neither have been directly affected by the ban, but they wonder which countries will be next.

Offering shelter and support can prove complicated when authorities are involved, said Rev. Babs Miller, a minister at St. Andrew's Presbyterian Church, part of the Austin Sanctuary Network. Since early 2016, St. Andrew's has housed Hilda Ramirez and her son Ivan, a Guatemalan family fleeing death threats and domestic violence. Both held deportation orders that have recently been paused. "We said we wanted to support them and that we were willing to offer sanctuary," Miller recalled. "We said that having no idea what it really meant."

Doing so meant that both the family and the church would incur risk: A 2011 policy memo names "sensitive locations" that ICE will not enter, including churches, schools, and hospitals. But memos can change at the whim of the executive branch – a scary thought under the current administration. Federal authorities have also found workarounds. Reynold Garcia, a Mexican national who had been deported once before, was allegedly lured from a church service in southern Illinois by texts from ICE agents posing as his cousin.

Though many faith communities have offered support to undocumented immigrants, not every house of worship has the resolve or resources to house those fighting their deportation orders in court. St. Andrew's congregants asked themselves what a family in hiding might need. The ministers called for donations; clothing and furniture poured in. Volunteer tutors arrived for both mother and son. When the church threw Ivan a birthday party, residents from the nearby apartment complex brought cakes. The boy's eyes were big, Miller recalled: He'd never had a party, let alone a bouncy castle.

There was also the day-to-day of sanctuary, full of unexpected hang-ups. The sink installed in the converted Sunday school classroom was too high for the tiny woman and boy to reach. The church began to lock its doors. As time passed, Miller said, "the church community gained a great deal more understanding of the immigration system." She spread her hands across the table where she sits, her fingers stretching wide. "You start doing justice work in one area, and it just grows."

SANCTUARY AS RESISTANCE

As Trump's crackdown on immigration unfolds, the Austin Sanctuary Network has seen requests for sanctuary increase. There may come a day, Miller said, when there is "no room at the inn." Besides, no city or even state can restrict federal authorities

from arresting noncitizens – regardless of local law enforcement's cooperation. So they have begun to expand their tactics: Sanctuary in the Streets, a newly formed group modeled after one of the same name in Philadelphia, stands ready to erect its own kind of wall in Austin: a barrier of people willing to stand between immigrants and ICE.

The network of immigrant advocates, attorneys and faith groups is now 150 people strong and growing. New volunteers assembled for a training session in early January at St. Andrew's. "Policy has never saved us," said Alejandro Caceres, an organizer with Grassroots Leadership, who spoke before a large group of Sanctuary in the Streets trainees. Behind him stood an easel marked



Hilda Ramirez and her son Ivan came to Austin fleeing death threats and domestic violence in Guatemala.

JANA BIRCHUM

“Sanctuary is not passive. Sanctuary is active. We’re struggling, we’re fighting alongside you. We’re saying, ‘This person’s life matters more to me than the law.’ ... It’s an act of resistance.”

ALEJANDRO CACERES

up with promises from Trump's campaign: Build a wall. Muslim registry. Deport 11 million. Punish sanctuary cities. "We have to rely on ourselves," said Caceres.

"Sanctuary is not passive," he said during a later interview. "Sanctuary is active. We're struggling, we're fighting alongside you. We're saying, 'This person's life matters more to me than the law.' ... It's an act of resistance."

Sanctuary in the Streets does not intend to wait for people to come asking for sanctuary. Rather, the organization aims to disrupt future raids. Rev. Miller told the *Chronicle* the group practices this scenario: An undocumented immigrant refuses to let an ICE agent into her home without a warrant; she calls a hotline (512/270-1515) that sends a small group of volunteers to the scene. Politely and silently, three or four people edge between the agent and the door, standing shoulder to shoulder. Only one speaks. "We are trained and certified immigration observers," the volunteer will say, as another

stands nearby and films. "We have been notified that there is a situation to be observed. May I see your warrant please?"

In training sessions, Miller often plays the role of immigration officer. Sometimes she plays good cop; sometimes she is less lenient. "Does your husband know that you're doing this?" she'll ask one of the role-players, trying to rattle them. She wants to prepare volunteers – mostly white U.S. citizens – for an experience many have never had. "They don't live in a world where cops and immigration officers are confrontational and abusive toward them," said Miller. "I'm trying to help them understand it won't be like, 'Did you realize your blinkers are out, sir?'"

Texas, sanctuary workers drove to the border to pick up Central Americans fleeing civil wars and genocides that activists accused the United States of fomenting. Informants infiltrated their network, stoking division and paranoia. Eighteen people – including nuns, priests, and a minister – were jailed and indicted for smuggling aliens.

Miller is hopeful that today's circumstances won't reach that point. Immigrants in 2017 have more grassroots support, she said. The Eighties movement came before the internet and was more isolated. The shift toward a more resistant strand of sanctuary is a result of that effort. "We're standing on their shoulders," Miller said.

When Sulma Franco declared sanctuary in the Unitarian church, she was not well-versed in this history. She calls her stay a mistake-filled learning process. But while the declaration was a cry for help, it was also a show of strength. With the help of her girlfriend and UT students, Franco built the chain-link fence that surrounded her church living quarters. "I wanted to show other women that we don't have to be scared all the time, that we can do something to defend ourselves."

Hilda Ramirez and her son followed Franco's lead. Though 28, Ramirez appears younger, with round cheeks and a quiet, measured way of speaking Spanish. *Mam*, an indigenous language, is her native tongue.

Ramirez was fearful when she first came to St. Andrew's. She jumped at small noises and anxiously watched the sheriff's patrol cars that were camped outside, knowing their presence was routine but still unable to shake the feeling that sheriff's deputies were watching her. Having spent 11 months in a family detention center with her son just seven months before that, she felt terribly sad to be confined again – even in a kind place like St. Andrew's. During her first week, Ramirez recalled, pastors asked if she wanted to meet the congregation. Ramirez said no. "I stayed in my room," she said, pulling her arms close as if clutching a blanket. The second Sunday, she was ready to meet the church.

Rev. Miller believes Ramirez's arrival made it clear to the congregants what was at stake with sanctuary. "What will you do if Immigration comes?" Caceres asked the churchgoers. He pretended to be an ICE officer. "We're here for Hilda Ramirez," he called out into the church.

The members began to move. Ramirez suddenly found herself in a circle deep with people. Some blocked the doorway. Others formed an outer ring. More pushed closer, she recalled, linking elbows together, saying to her, "We're not going to let them take you. You're safe."

"I'd felt so alone," Ramirez said, her slow-moving Spanish suddenly picking up pace, animating. "And now there was everyone, who'd come to protect me without even knowing me. All, all of the church! I'm so small – all I could see was their backs. I felt so much joy. I was crying. There I was made invincible." ■

Learn Beyond the Classroom

SXSW edu[®] Expo



RANDY & JACKIE SMITH



RANDY & JACKIE SMITH



A FREE event for learners of all ages!
Tuesday, March 7 • 8am-3pm • Austin Convention Center

Watch the Live Student Startup Competition • Explore Hundreds of Interactive Exhibits • Meet With A College & Career Coach • Attend Free Session Programming • Enjoy Talented Student Performances

Learn more & RSVP to attend: sxswedu.com/free

Presenting sponsors



Supporting sponsors



The Pet Issue

Austin's Most Eligible Dogs

STILL SINGLE?
MAKE A RESCUE PUP
YOUR LIFE PARTNER.

Dreading another Valentine's Day spent single? Maybe you've been looking for love in all the wrong places. We're firm believers that there's a soul mate out there for everybody, and that soul mate is four-legged and furry. So, for our first-ever Pet Issue, we're putting on our matchmaker hat and teaming up with local animal rescue groups to profile some of Austin's most adorable adoptable dogs.

Note: Most of the businesses featured in our photo shoot made a special exception for our four-legged friends and do not normally allow dogs on their premises; Crux Climbing Center does welcome well-behaved dogs.

PHOTOS BY DEVAKI KNOWLES



Jayla

Brunch is a great first date option. Enjoying a sunny spot and a cool cocktail, **Austin Dog Rescue** foster Jayla gets the weekend off to a stylish start at **Sawyer & Co.**

Waco

Is it love or bouldering-adrenaline that's got your heart racing? Ten-year-old Waco, from **Greyhound Pets of America-CenTex**, combines both on a sporty date at **Crux Climbing Center.**

CONTINUED ON P.28

BUGS LOSE. KIDS AND PETS WIN.

Want to rid your home of pests with minimal use of harsh products? Chem-free's Integrated Pest Management system utilizes the most effective, yet least disruptive natural pest controls. It's designed with your family, pets and the environment in mind. Call Chem-free today for a free consultation & estimate.

CALL TODAY AND SAVE!

\$50 OFF

INITIAL SERVICE WITH ANNUAL AGREEMENT

Cannot be combined with any other offer.

- Identification & evaluation of pests
- Initial treatment
- Maintaining control of all crawling insects



Chem-free
ORGANIC PEST & LAWN SERVICES

Our service comes naturally

(512) 837-9681

www.chemfreepestandlawn.com



KISSING BOOTH



Dale Watson
WANTS YOU HERE!

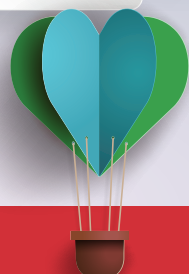
February 10-12



DISCOVER

L O V E

ZERO
adoption
fees
city-wide!



Visit AustinAnimalCenter.org
or call 3-1-1 for more info.



The Pet Issue

Rex

Four legs can two-step, too: Great Dane Rex, of **PAWS of Austin**, gets his honky-tonk on at the **Broken Spoke**.



Mishko

Austin Pets Alive! rescue **Mishko** thinks fetch is overrated; role-playing games at **Dragon's Lair** are more Mishko's speed. +2 charisma!



CONTINUED ON P.30

Come celebrate

Austin's

SIXTH

consecutive year

of being the best city in the country
for pets and their people.

Live music, silent auction, great food and tons of fun.
Painting demonstration by featured artist
Bruce Bingham. (www.brucebingham.com)

Early bird price \$40

www.austinpetsalive.org/events/no-kill-anniversary-party/

 **AUSTIN'S** 6TH ANNUAL
no-kill
ANNIVERSARY PARTY
FEBRUARY 19, 2017

KISSING BOOTH



**Patches
WANTS YOU HERE!**



**THANK YOU
FOR 70 YEARS**
of shopping with us for
the healthiest pet food.

TOMLINSON'S
Naturally Smarter Pet Supplies

14 locations, homegrown & locally-owned
www.tomlinsons.com

**Catfish
Parlour
SOUTH**

OYSTER BAR & SEAFOOD GRILL
SOUTHERN HOME COOKING IN AUSTIN SINCE 1973

A GREAT SELECTION OF
GRILLED & BLACKENED **CHICKEN**
MAHI MAHI SALMON
GULF SHRIMP TILAPIA
OYSTERS ON THE HALF SHELL
AND CATFISH TOO!

CRAWFISH SEASON IS HERE!

HAPPY HOUR MON-FRI 4-7PM
FEATURING HALF PRICE DRAFT BEER AND OYSTERS ON THE HALF SHELL. PEEL & EAT JUMBO SHRIMP, HOT WINGS, FRIED OKRA, AND OUR FAMOUS HUSHUPPIES WITH JALAPEÑO TARTAR SAUCE.

*Come in for our Valentine's Special
Lovers' Seafood Platter!*
\$29.95 per couple.

4705 E BEN WHITE 512.443.1698



Bella and Charlie

What more perfect activity for **Austin Animal Center's** pint-sized puppies Bella and Charlie than an afternoon at **Peter Pan Mini-Golf**?



The Pet Issue

Rupert

Pug Rescue of Austin foster **Rupert** is nailing "sit" and "stay" – crucial first steps to an epic Netflix binge. All he needs now is somebody to cuddle up with.



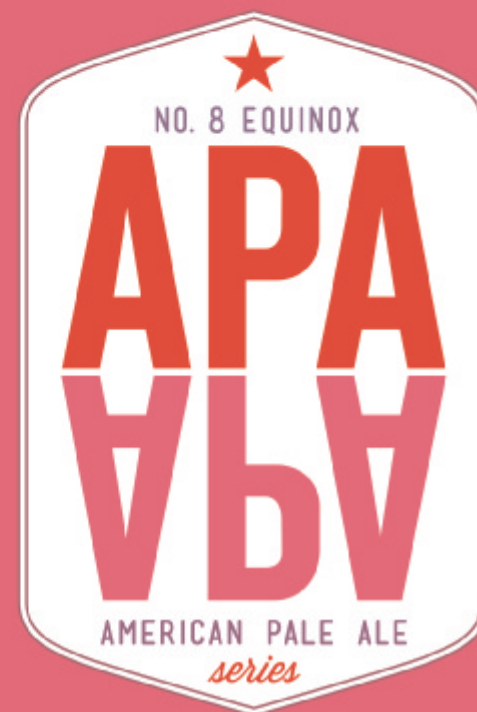
SWEET ♥ BARKS

SATURDAY FEBRUARY 11



**austin
pets
alive!**

Helping People Help Pets



\$1 OF EVERY PINT BENEFITS
AUSTIN PETS ALIVE!

COME FALL IN LOVE WITH YOUR NEW BEST FRIEND!

DOGGIE SPEED DATING ♥ THE AUSTIN CHRONICLE DOGGIE KISSING BOOTH
AMERIPOLITAN MUSIC SHOWCASE ♥ CUPID'S COOKIE STATION ♥ APA PALE ALE

5:30 PM *Dale Watson*

4:30 PM *The Chris Casello Trio*

3:30 PM *Don Diego Trio*

2:30 PM *Rockin' Bonnie*



We WANT YOU HERE!

As I Lay Purring

THE BOOKSTORE CAT IS ALIVE AND WELL AND SPRAWLED ACROSS THE BOOK YOU WANT TO READ AT DRAGON'S LAIR

Readers can be capricious creatures. We take a long time getting settled in just the right place – do we want to sunbathe, or is the natural light too bright on the page? Trust is hard to build – picking a novel is a commitment of time, a definitive choice of this book above the millions of others that could consume your time. We preen, with our Goodreads reviews and bookshelves organized by author or subject or color, but our practice makes us essentially solitary. At the end of the day, we want to curl up with a good book.

If this character portrait strikes you as a tad feline, it's because I believe that the symbiosis that occurs between so many cats and book-lovers is something we come by naturally. How else to demystify our continuing tradition of bookstore cats? While diverse business owners may have employed cats as pest preventatives in ages past, the rise in health codes drove most entrepreneurial rat catchers into retirement. But look up “bookstore cat” and you're greeted by listicle upon listicle compiling Instagrams of the most famous felines, lounging upon display tables or daring a patron to unseat them from a velvet chair.

Austin's impressive array of independent booksellers might make one a little peeved that no local entries appear in the major roundups. Surprisingly, most of our literary purveyors don't have pet companions of any kind. Susan Post of BookWoman attributes their lack of a furry friend to the combination of being short on time and a fundamental disinterest in cleaning a litter box (fair enough). Schandra Madha of Malvern Books is one of many animal-loving staff members, but notes that their space isn't quite right for a permanent pet. Everyone happily accommodates service animals, and, in the case of Austin Books & Comics, all store-trained dogs are encouraged to give them a visit for the chance for your pup to become their Dog Visitor of the Month. But no canines take up official residence inside.

Only one local establishment embraces the cultural tradition of the bookstore cat – Dragon's Lair Comics & Fantasy. The comics and gaming behemoth, in



Abbey

PHOTOS COURTESY OF DRAGON'S LAIR

its 31st year and newest location on West Anderson Lane, has had feline friends since its inception. For 18 years, Aswan ruled the store, riding around on customers' shoulders and making herself at home on any surface available. She passed away in September 2014, and remains greatly missed and remembered fondly by staff.

The store wasn't left without a feline guardian, however. Before Aswan's departure, she had been joined by Mai Dez, a particularly fluffy calico who simply walked into the store as a kitten and refused to leave. Without any sign of a collar or tags, and determined by everyone to be feral, the team adopted Mai Dez, now approximated to be 8 or 9 years old. Not wanting Mai Dez to be forced into a solitary existence, the team started keeping an ear to the ground for opportunities to adopt, according to PR and facilities manager Greg Burrow. Fate beckoned when the store owner's sister rescued a cat that had been locked in an abandoned house for two weeks without food. Abbey (also a calico, though with slightly less fluff) arrived at the store in January 2015, skinny as a rail and in need of lots of love. She made a full recovery under the watchful eye of the Dragon's Lair team, though Burrow notes that she never quite forgot her starvation experience and tends to bolt down her food.

Like more bookstore cats, they're not particularly helpful employees – they knock over displays on occasion, are more than happy to lay down on the book you most want to read, and will shamelessly beg patrons for scraps of food (though the store strictly prohibits feeding them). But we can't quite condemn that laissez-faire attitude. It's a self-portrait, after all. Pets grow to be like their owners, and vice versa, and when the human's a reader, neither party has to change much.

– Rosalind Faires

The Pet Issue



Mai Dez

Mr. Smarty Pets Knows

In 1985, Canadian Keith Connell first introduced Vietnamese potbellied pigs to North America. Originally, he intended to supply them only to zoos. The following year, the first potbellies were sold in the U.S.

According to Bird Talk magazine, Florida, California, and Texas are the three top states for bird ownership.

The American Pet Products Association estimates about 37-47% of U.S. households have a dog and 30-37% have a cat. They also estimate 70-80 million dogs and 74-96 million cats are owned in the U.S.

According to a 2002 study by researchers at the State University of New York at Buffalo, people with pets had significantly lower heart rate and blood pressure levels during a resting baseline.

A 10-year study by researchers at the University of Minnesota's Stroke Institute in Minneapolis showed that owning a cat could reduce your risk of a heart attack by nearly one third.

The Royal Society for the Prevention of Cruelty to Animals recommends a daily diet for pet rabbits should consist of fresh clean water; a bundle of hay that's about as big as the rabbit; grazing grass (not lawnmower clippings); an adult-sized handful of leafy green vegetables, herbs, and weeds; an eggcup's worth of pellets per kilogram of body weight; and carrots/apples for treats.

When ferrets are happy or excited, they make a clucking sound called “dooking.”

A 2004 study by researchers at the University of Wisconsin-Madison found exposure to dogs in infancy, especially around the time of birth, can help children's immune development while reducing the probability of certain allergic diseases.

Never feed avocados, bananas, bean sprouts, peas, green beans, or brussels sprouts to a tortoise.

According to estimates by the American Veterinary Medical Association, 877,000 U.S. households include pet hamsters, while 847,000 include pet guinea pigs. However, it also estimates there are more pet guinea pigs (1.4 million) than there are pet hamsters (1.1 million).

Reptiles magazine says the ball python is the most popular pet snake. Breeders say they are also the friendliest and most easygoing snake species.

A study at University of Pennsylvania found that when dental patients saw fish tanks before treatment, they were less anxious. A study at Purdue University found tanks of brightly colored fish curtail disruptive behaviors and improve eating habits of people with Alzheimer's disease.

Twenty-six states have a ban on primate ownership, while 11 states (including Texas) require some sort of permit, and 13 have no restriction.

The above is information that Mr. Smarty Pants read in a book, magazine, or newspaper; heard on the radio; saw on television; or overheard at a party. You can find his regular (not-about-pets) column on p.75.



It's a Dog Meet Dog World

BARKHAPPY APP CONNECTS PUPS FOR PLAYTIME

Our digital age makes many human social activities more convenient than ever before. Accepting invitations to parties, sending messages to friends, and finding a potential date requires a mere click, swipe, or keystroke. But up until recently, we humans have been hogging the power of this technology all to ourselves.

Ninis Samuel thought it was about time someone let man's best friend in on the social media craze. He created an app specifically for dogs and their owners called BarkHappy, launching it in Austin as a start-up in January 2015. The idea for the service came from problems Samuel ran into trying to go places with his dog Kerbey.

"What I realized as a dog owner is that it's so hard to find dog-friendly places," Samuel said. "There were really no good websites or apps out there that were giving the right kind of information that I needed."

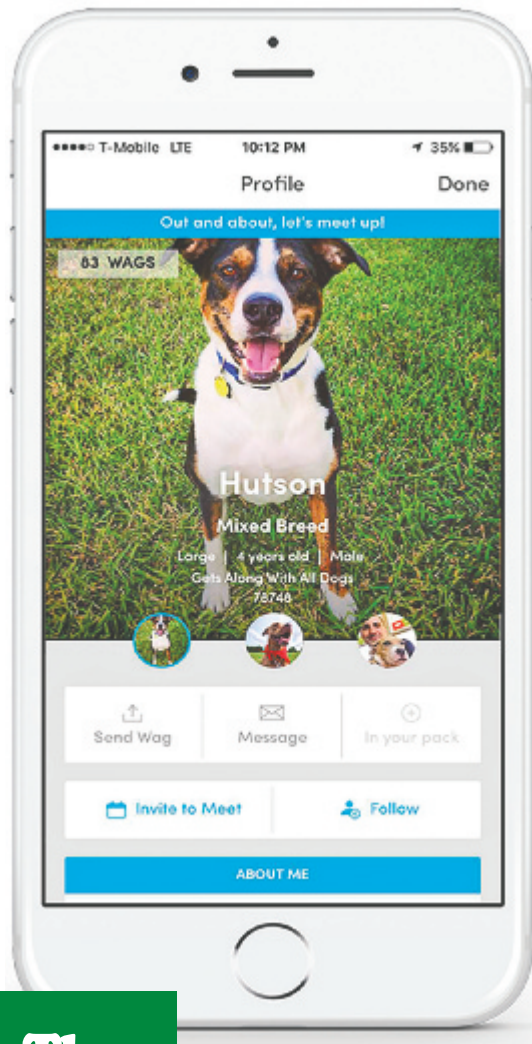
Samuel set about fixing this problem by letting BarkHappy users add dog-friendly locations to an interactive map, as well as the canine-specific amenities these places provide, such as patios, water bowls, and treats. The map is constantly updated with fresh locations and tips by diligent dog lovers.

The app features profiles for dog and owner, allowing for information such as the dog's preferred type of playmate and times available to play to be displayed. Users send "wags" to other dogs (think Facebook-style pokes), find and message dogs to meet up with in the area, and even create special dog play events. For Brooke, a BarkHappy user who sent a wag to *Chronicle* mascot Hank, it's this social aspect of the app that her 4-year-old mixed breed, Riggs, has enjoyed the most.

"It's nice to network with like-minded dog people," Brooke said. "But more importantly, Riggs has found some real buddies through the app. When you find a dog who meshes well and tires your active dog out, it's priceless."

Samuel, a UT grad, decided to launch BarkHappy in Austin because of the city's outdoor lifestyle and reputation for being dog-friendly and tech-forward.

"The people of Austin are super welcoming," Samuel said. "They're really great when it comes to new technology, great at supporting new start-ups and giving feedback, and there's a culture here that welcomes this sort of thing."



**The
Pet
Issue**

A few months after the test version's launch in Austin, the service expanded to Seattle and Portland, and in June of 2016, the app became available nationwide. BarkHappy now boasts over 60,000 users and listings for over 27,000 dog-friendly places and businesses.

BarkHappy continues to grow thanks to frequent charity events geared toward humans and dogs as a pair, such as bar crawls and fitness classes. These events raise money to benefit local animal shelters as well as promote the BarkHappy brand to potential new users. Twenty-two of these events took place across the country in January alone.

For Samuel and the BarkHappy team, their current plan is to continue to increase their install base and the scope of their charity events, as well as to keep fine-tuning the app and its reach. If they play their cards right, they may be able to throw the rest of the world a bone. — Tucker Whatley

HEAD TO TOE BUFFALO



**WE ARE BUYING
MEN'S & WOMEN'S
FASHION!**

Buffalo
EXCHANGE
New & Recycled Fashion

**BUY-SELL-TRADE
ON THE SPOT!**

ON THE DRAG:
2904 Guadalupe St. • 512-480-9922
* Buffalo Outlet in San Antonio *
145 W. Dimes Dr. • 210-832-8838
BUFFALOEXCHANGE.COM •    

Open 7 Days a Week to Better Serve You! MON-FRI: 7AM-9PM | SAT: 8AM-3PM | SUN: NOON-5PM



"After rushing Dingo from emergency care to this location I was almost certain we were going to lose him. Thanks to the loving and attentive care of the staff and doctor, my baby made a full recovery. I will never take another animal anywhere else, and neither will any other member of my family. Thank you from the bottom of my heart. You saved my children's best friend."



You can feel safe bringing your pet here because our veterinarians treat your pet as if it were their own animals.

IF YOUR PET BECOMES SICK, WE HAVE IN-HOUSE BLOOD WORK AND X-RAY EQUIPMENT TO MAKE DIAGNOSING PROBLEMS EASIER. WE PERFORM SURGERIES, INCLUDING SPAYS & NEUTERS, DURING THE WEEK (MONDAY-FRIDAY). BECAUSE OF OUR EXTENDED HOURS, YOU CAN USUALLY BRING YOUR PET IN THE SAME DAY IF NEEDED. WE NOT ONLY SEE CATS AND DOGS BUT A WIDE VARIETY OF OTHER EXOTIC ANIMALS INCLUDING BIRDS, REPTILES, FERRETS, AND SMALL MAMMALS.

Wells Branch & South Branch Pet & Bird Clinic

<p>Savita Wadhvani, D.V.M. 12202 NORTH MOPAC 512-339-8472</p>	<p>Ayalsew Mekonnen, D.V.M. Kishor Patel, D.V.M. 403-F EAST BEN WHITE 512-462-0002</p>
---	---

WE NOW ACCEPT CARECREDIT!

Find Us Online: **PETANDBIRDCLINIC.COM**

My Pets Are Prehistoric

FOUR LEGS GOOD, EIGHT LEGS BETTER

Dogs? Cats? Rabbits? Bunch of goddamn newcomers.

Even pets that are snakes or lizards or turtles or other such reptiles: *Noobs*, I'm telling you. *Tyros*. Still-wet-behind-the-ears *punks*.

Note: Yes, citizen, I'm aware that reptiles don't have actual ears. Do please reach across the aisle and work with me here in metaphoristan, mmmkay?

Go ahead, look at the adorable mammals in this issue. I mean, look at them *again*, sure, because by the time you get around to reading this article you've already paused for a longer peep at all those cute and cuddly varmints that make you go, like, *awwwwww*, like the big old softie you are, regardless of those spiked studs in your leather jacket.

As I said: bunch of goddamn newcomers.

My type of pets were on this planet for hundreds of millions of years before your Bowser or your Mittens or your – what was it? Nigel? – before any of them even thought about differentiating from the scaly, lumbering cynodonts of the early Triassic period. And way before the cynodonts themselves existed.

My pets, as Old-School as Old-School can be while still retaining a semblance of pet-worthy infrastructure, are a *Grammostola rosea* tarantula and a *Hadogenes troglodytes* scorpion.

You can see the tarantula (her name's Belvedere, btw) in the accompanying photo above. I know: It looks like two tarantulas, right? But there's only one. That thing on the left, that's Belvedere's discarded husk, molted off as required by her steady growth since I first purchased her (from Austin's excellent Zoo Keeper Exotics) about a year ago. Note: I'm not going to claim that Belvedere's molting on National Coming Out Day last year was at all intentional – but it was a hella cute coincidence, yes?

She's a sweetheart, this Belvedere, as most Chilean rose-haired tarantulas tend to be. Seriously, if you didn't know: Besides any individual variations of temperament, different species have different levels of fussiness and aggression. Generally speaking, New World tarantulas are pretty chill, while the Old Worlders hew to a slightly more might-just-have-to-fuck-you-up sort of vibe.



Belvedere the tarantula observes her own molted husk and OH MY GOD THIS REALLY HAPPENED.

COURTESY OF MINERVA'S WRECK

Belvedere tends to pose motionless in her tank, looking all furry and picturesque, when she's not busy digging up the substrate and putting it in her water dish, or laying down a thin sheath of webbing over the ground everywhere (except in one corner of the tank, which she's designated as her, I suppose you'd call it, litter box), or stalking and capturing and nomming her twice-weekly cricket.

Sometimes, when I toss a cricket into her tank, Belvedere rises up to snag it in mid-air as it bounces off the glass wall. Like she's a kind of hairy, eight-legged catcher's mitt. Like she's some old-timey baseball star that I could allude to by name if I were Ken Webster.

But I'm Brenner, and my other pet is a flat rock scorpion named Luluwa. She's six partially segmented inches of dark amber bug with claws and stinger and beady-eyed carapace. She's another mostly harmless arachnid, also from Zoo Keeper, also fed on crickets or mealworms, and just the sort of pet to take out and enliven a house party with – by letting guests gently stroke what they've too long considered A Deadly Threat to Human Existence.

I mean, seriously? Belvedere? Luluwa? C'mon. If either of my pets were a deadly threat to human existence, I would have named them Donald or Trump.

– Wayne Alan Brenner



Finding More Than Nemo

HIEP HONG'S AWARD-WINNING AQUASCAPES ARE WORTHY OF THE GREATEST TANKS

All of Hiep Hong's best creations are covered in water.

But that's not a bug, as the techies say, that's a feature: Hong, a once and future Austinite currently working out of Houston, is an aquaculture artist, a man who wreaks beauty and practical living quarters for fish

and such out of rocks and plants and other natural materials.

But a lot of people do that, right? How else does the fishy section of your local pet emporium stay in business?

Sure, but not everybody takes their talent and industry in creating such things to enter

into the annual competition known as the International Aquatic Plants Layout Contest.

In last year's IAPLC there were more participants than ever – 2,336 entries from 68 countries and areas – and Hong's *Aqueous Reflection* was ranked 116 out of all those. And the tricky thing is, those aquatic plants? They're not fake aquatic plants made out of plastic or fabric or anything like that. They're not even regular plants that have been submerged for as long as they'll last that way. No, these are naturally occurring underwater plants that have been raised in a tank in order to create fish-friendly and aesthetically compelling environments.

And how does a person get involved in a field like this?

"I started out by browsing a lot of online forums related to aquariums," says Hong. "Nowadays, forum activity has died down significantly and Facebook groups are seeing the most traffic and activity – so I'd start by looking at any aquarium/aquascaping-related groups there."

And then it's all about the fish, right? You get yourself a few neon tetras or a couple of ruby swordtails, and then –

"Actually," says Hong, "I find that a great starter in the hobby currently are not fish, but dwarf shrimp. They're all the rage online and in aquarium shops now. Most breeds in the *Neocaridina* genus of shrimp are very colorful and attractive. They're hardy, too, and breed quite easily – all traits

that make them very popular and attractive to beginners.

"But I think an equally great idea for a beginner," he continues, "is to visit local shops and just look around for a fish or whatever other aquatic creature that really fascinates them, then go home and do all the research to find out what's necessary to keep that fish. There's nothing quite like seeing it right before your eyes to inspire you to dig in and learn about the creature. Learning about the plants and animals is a part of the hobby that I find incredibly gratifying and enjoyable."

While Hong, who could ply his trade pretty much anywhere, chooses to remain in the Lone Star State because he's got family in Austin and is currently finishing up his last semester at the University of Houston, another reason for staying is also related to aquascaping.

"Two of the most famous aquascapers in the U.S. – brothers Mike and Jeff Senske, owners of Aquarium Design Group – live here in Houston," says Hong, "and I've built a very close relationship with both of them these past four years. Being around the Senske brothers and learning from them have played a major role in my success as an aquascaper."

And when I thank the talented young man for his time, his face brightens with the smile of a true enthusiast. "One of my biggest missions," says Hong, "is to expand the hobby." – Wayne Alan Brenner

THE AUSTIN CHRONICLE AND AUSTIN INDEPENDENT BUSINESS ALLIANCE

PRESENT

AUSTIN BY AUSTIN

A CELEBRATION OF LOCAL BUSINESSES AND CREATIVE COMMUNITIES DURING SXSW

March 11-19



Independent businesses are invited to participate. Now seeking musicians, artists, and creatives to showcase work at host venues!

FOR MORE INFORMATION CONTACT AXA@AUSTINCHRONICLE.COM OR CALL 512/454-5766

Oat Willie's

AUSTIN'S ORIGINAL SMOKESHOP
PLUS UNIQUE GIFTS FOR YOURSELF AND OTHERS!

20% Off
JEWELRY AND CLOTHING
THRU FEBRUARY 28

Onward Thru the Fog!



OPEN UNTIL MIDNIGHT 7 NIGHTS A WEEK!

PIPES • PAPERS	617 W. 29TH • 512-482-0630	INCENSE & SUPPLIES
LADIES' CLOTHING	1931 E. OLTORF • 512-448-3313	BOXES • BEDSPREADS
JEWELRY • GIFTS	9505 BURNET • 512-836-6287	CONTAINERS • TOYS
BOOKS • CANDLES	5201 CAMERON • 512-374-0389	AND MUCH MORE!

WE VIBE®



sync™



Valentine's Sale

20% OFF

ALL WE-VIBE PRODUCTS

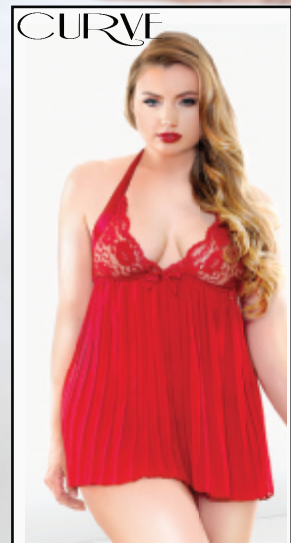
pleasure toys - intimate wear - erotica



11657 Research
(512) 343-1195
15316 N. IH35
(512) 990-2144

shop online at www.xxxcite.com

dancewear
queen size lingerie
fetish gear
sexual supplements
excellent service



DUAL STIMULATION



REMOTE CONTROL



WATERPROOF



RECHARGEABLE



SMARTPHONE APP



ADJUSTABLE FIT

SEXY IS FOR EVERY BODY

CALENDAR

FEBRUARY
9-16

RECOMMENDATIONS FOR THE WEEK-MINDED



DON QUIXOTE DE LA REDO

Mexican American Cultural Center, 8pm

FILM: **Tie Me Up! Tie Me Down!** Alamo Slaughter, 6:50pm

COMMUNITY: **Eric Foner History Talk** ACC Eastview Campus, 7pm

LITERA: **Pforzheimer's Gutenberg Bible** Harry Ransom Center, 7pm

DANCE: **11:11:04** 1800 E. Sixth, 8pm



MIND SPIDERS

Beerland

SPORTS: **UT Softball Texas Classic** Red & Charline McCombs Field, Friday-Sunday

VISUAL ARTS: **Mix 'n' Mash: XOXO Party** Mexic-Arte Museum, 6-9pm

CLASSICAL MUSIC: **Beethoven Concert** Saengerrunde Hall, 7:30pm

MUSIC: **Joe Ely's 70th Birthday** Paramount Theatre

MUSIC: **The Coathangers, Sailor Poon** Barracuda



SWEET BARKS BENEFIT

The ABGB, 1-7pm

COMMUNITY: **Darwin Day** J.J. Pickle Research Campus, noon-5pm

SPORTS: **Cupid's Undie Run** Steampunk Saloon, noon-4pm

FILM: **Princess Mononoke** Alamo Ritz, 12:15pm

MUSIC: **Wil Cope Album Release** Hole in the Wall



THE GREAT SOCIETY

Topfer Theatre at Zach, 2:30pm

SPORTS: **Central Texas Winter MX Series Race** ADVMX Park, 6:30am-4pm

CLASSICAL MUSIC: **Revel Unclassified** 4th Tap Brewing, noon

DANCE: **Belle Redux: A Tale of Beauty & the Beast** Long Center, 3pm

MUSIC: **Camila** ACL Live at The Moody Theater

MUSIC: **Alcest** Grizzly Hall



INDUSTRY NIGHT

North Door, 7pm

CIVICS 101: **Austin Stands With Standing Rock** Chase Bank Lobby, noon-1pm

COMMUNITY: **Blazer Tag Anniversary Celebration** Blazer Tag Adventure Center, 4-9pm

MUSIC: **House of Songs** Townsend

MUSIC: **Marduk** Grizzly Hall



ONE BILLION RISING

Texas State Capitol, 11am-2pm

FILM: **Wings** Texas State History Museum, 7pm

COMEDY: **Love Is a Funny Thing** Hideout Theatre, 8pm

CLASSICAL MUSIC: **Austin Troubadours** Scottish Rite Theater, 8pm

MUSIC: **Lemon Twigs** Stubb's



OUTSIDER FESTIVAL

Wednesday-Sunday

KIDS: **Austin Regional Science Festival**

Palmer Events Center, Wednesday-Saturday

FILM: **Jewel's Catch One** Alamo South Lamar, 7:30pm

MUSIC: **Pinetop Assistance League Launch** Antone's

MUSIC: **Ameripolitan Awards** Paramount Theatre



ALL ABOUT MY MOTHER

Alamo Slaughter, 7:15pm

CLASSICAL MUSIC: **Beat the Rush:**

Panoramic Voices Blanton Museum, 5:30pm

MUSIC: **Devendra Banhart** Emo's

MUSIC: **Suzanne Vega** One World Theatre

austinchronicle.com/calendar

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.



by Chuck Shepherd

Surgery on a 16-year-old Japanese girl, reported in January by *New Scientist*, revealed that her ovary contained a miniature skull and brain. Doctors say that finding rogue brain cells in ovaries is not that uncommon, but that an already organized brain, capable of transmitting electric impulses, is almost unheard of.

Work of a Researcher

"Field work is always challenging," explained Courtney Marnebeck of South Africa's University of KwaZulu-Natal in a recent journal article, but studying the sociology of a white rhino's dung meant developing a "pattern-recognition algorithm" to figure out "smell profiles" of 150 animals' feces – after tracking them individually to observe them in the act. Wrote Marnebeck, "I think my record for waiting for a rhino to poo was 7½ hours." Conclusion: Rhinos use feces to send distinct social signals on genetically compatible herds, mating access and predator dangers. (Or, in the *Los Angeles Times* "clickbait" version of the story, rhino dung "has a lot in common with a Facebook post.")

The Way the World Works

"Retiring" the Herd: Settlement of a class-action lawsuit against a group of dairy co-ops was announced in January with milk producers agreeing to pay \$52 million on charges they had conspired to fix the dairy supply for years to get top-dollar prices. Among the producers' primary tactics, allegedly, was using what the industry calls "herd retirement," which is "retirement" only in the sense that 500,000 healthy young cows were slaughtered – just to drive up prices by eliminating otherwise-available milk. The \$52 million will be for consumers in 15 states and Washington, D.C.

Wrist-Slapping: 1) Rutgers University Athletic Director Pat Hobbs, responding to the NCAA's announcement of violations against the school's sports programs (including failure to penalize 16 football players who tested positive for drugs), told the *Asbury Park Press* in January that he would immediately dismiss

from teams any player testing positive for hard drugs – upon the fourth violation (if for marijuana only, upon the fifth). 2) In January, the Russian Parliament voted 380 to 3 to amend its assault law to allow a spouse one punishment-by-"ticketing" (i.e., not criminal) for domestic violence against his partner – provided the bodily harm was not "substantial" and that it happens no more than once a year.

Unclear on the Concept

The "Virtuous Pedophile": Gary Gibson, 65, of Chiloquin, Ore., admits he is sexually attracted to little girls but never acts on his urges, and therefore, demands that people get off his case. He formed the Association for Sexual Abuse Prevention, campaigning, he says, to keep children safe from other pedophiles whose self-restraint may not match his. Gibson describes himself as a "normal, everyday person," married to a British nurse (whom he met via a Christian singles organization), and has three children and 10 grandchildren – none so far molested (though in an interview, London's *The Sun* allowed him to explain his side of various edgy events of his life, such as his having moved for a while to the South Pacific, where little girls sometimes played naked).

Leading Economic Indicator

Donut lovers have legitimately mused for years how U.S. law could condemn, say, marijuana, yet permit Krispy Kreme to openly sell its seemingly addictive sugary delights on America's streets. Sonia Garcia, 51, realized a while back that residents of Ciudad Juárez, Mexico, so much needed Krispy Kreme fixes that she earns a handsome living running a black market from El Paso, Texas, bringing in 40 boxes at a time and reselling from the

trunk of her car at a 60% markup, pointing out to a *Los Angeles Times* reporter in January that her trafficking has already put one son through engineering school. (Mexico City now has Krispy Kremes, but apparently the company's distribution system cannot yet vanquish Sonia Garcia's car.)

Can't Possibly Be True

Reporting from Mbyo, Rwanda, in January on the success of a "reconciliation" program following the country's bloody genocidal wars, London's *The Guardian* found, for example, Laurencia Niyogira living peacefully and forgivingly alongside neighbor Tasian Nkundiye – even though, 22 years ago, Nkundiye murdered Niyogira's entire family (except for her and her siblings, left barely alive). (Over a 100-day span in 1994, 800,000 ethnic Tutsis were systematically slaughtered by Hutus.) A survey by the country's National Unity and Reconciliation Commission showed that 92.5% of Rwandans have come to accept reconciliation.

Least Competent Criminals

Driver Joshua Concepcion-West, 27, was arrested in Apopka, Fla., with an ingenious license plate cover that he could raise and lower remotely from his key chain (thus avoiding identification by cameras as he passed through turnpike checkpoints). On Jan. 11 at a \$1.25 toll plaza, he had neglected to check his rearview mirror before lowering the cover – and failed to notice that right behind him was a Florida Highway Patrol car with a trooper watching the whole thing.

Lamest Criminal Defense Ever: Substitute teacher Pete Garcia Hernandez, 49, was arrested in Houston in January and charged with three counts of indecency with a child, involving girls at Looscan Elementary School. The girls had reported earlier that Hernandez had kissed them each on the mouth, but police investigators quoted Hernandez as calling it all an "accident," that "he was speaking close with them and his tongue accidentally went into their mouth[s]."

Perspective

Right to Be Grumpy: Trader Joe's has gained popularity among grocery shoppers in large part by having relentlessly sunny employees, but now that the firm has expanded from mellow California to more brusque New York City, it is learning that cheerfulness is harder to find. The company fired Thomas Nagle recently because, though he said he frequently smiled, he was told his smile was insufficiently "genuine," and, backed by several colleagues, he has filed an unfair labor practice charge (and union organizers have taken notice). The National Labor Relations Board has already ruled (against another employer) that workers cannot be forced to convey that all-important "positive work environment" because they are entitled to have grievances.

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2016 Universal Press Syndicate

love is a funny thing
a valentine's day comedy extravaganza with improv, games and musical numbers

Feb 14
8pm
Hideout Theatre
617 Congress Ave.

includes roses and chocolates!

hideouttheatre.com

Both Books are GOOD READS.



Go to TwinAuthors.com or **Kindle** to download your copy!
★★★★★ FIVE STAR RATING FROM KINDLE USERS

Toma mi Corazón
(TAKE MY HEART) xxv

La Peña Gallery cordially invites you to the 25th annual Toma Mi Corazón fundraiser, featuring a silent auction of beautifully decorated wooden hearts, created by renowned artists, children, dignitaries, celebrities & others.

Saturday, February 11th, 2017
Festivities begin at 4:00 P.M.

With Music by Grammy Nominated SISTER SISTER Featuring Singer-Songwriter Melinda Joyce & Patricia Lynn Hernandez.

SILENT AUCTION: 6:00 – 8:00 P.M.
After party to follow.
(\$10 ADMISSION)

227 Congress Ave. Austin, TX 78701
www.lapena-austin.org

ARTS & CULTURE

An Idiot at FronteraFest

Diary of getting a homegrown 25-minute play onstage for Austin's biggest annual performance festival

BY T. LYNN MIKESKA

Full disclosure: I can be an idiot sometimes. I make rash decisions, I procrastinate like you wouldn't believe, and I have ideas that turn out terribly. All of this was proven thoroughly as I prepared a 25-minute piece for the 2017 edition of FronteraFest, the annual performance event at Hyde Park Theatre. Here's a diary of that experience.

May 12: An artist I've worked with in the past – we'll call her Rococo – emails me asking if I'd like to do something at FronteraFest 2017. I happen to have a short two-person play I've been wanting to workshop, so I'm all, "Sure!" I'm only working part time, so I have time to make it happen. I ask my ride-or-die bestie (henceforth called Sassafras) to play the other role, and she says yes.

Oct. 28: I have not thought about FronteraFest in months when I get an email from Rococo: "Just making sure you're still doing this." I confirm. Though my part-time gig has blossomed into a temporary full-time gig, I'm still certain I can pull it all off.

Dec. 5: Sassafras and I do a quick read-through of the play, which takes place in a trailer park at dusk. I want to build an RV with a door – which I think I can do with a white canvas wardrobe model from IKEA. I'll use Christmas lights to create constellations inside the RV, and as the sun sets in the show, the stars will literally come out. I'm confident I will have time to make all of this happen, because my temporary full-time gig should be ending in the next week.

Dec. 6: My temporary full-time gig is offered to me as a permanent full-time gig, and I accept. It'll be a little crazy, but I still feel confident I can pull this off. Maybe.

Dec. 18-Jan. 16: I am settling in at my job, which is eating up a lot of time. There's also holiday madness, including but not limited to an epic road trip, way too much food, and a goat farm. Sassafras and I have yet to rehearse, but I'm sure it's going to be fine.

Jan. 19: First rehearsal. I reiterate my IKEA wardrobe RV idea. I'm certain I can engineer it to work and it'll be spectacular. We will do the build the night before tech.

Jan. 24: I am starting to panic about the show. I feel I may be in way over my head. I call my friend Brianna almost in tears.

"I'm an idiot," I say.

"No, you're not," Brianna shoots back.

"I've done a lot of stupid things."

"Lynn, you don't have to be an idiot to do stupid things."

"Thanks. Fair warning. I'm writing about this. I might reference our conversation."

"Cool," says Brianna. "Call me something good, like Brianna or Tianna."

"I will," I say. I am still uneasy.

Jan. 27: The night before tech. I head to Sassafras' house to pull an all-night rehearsal/set build/prop fabricationpalooza. The living room looks like the scene of a tent murder – poles and nylon everywhere. I now realize I had an incredibly poor idea.

Instead of rehearsing, we end up catching up, knocking back some whiskey, and ordering 40 hot wings. We talk and laugh late into the night. We fall asleep upstairs in the loft, because something has died in the walls of Sassafras' master bedroom – resulting in a trench foot-like stank.

Jan. 28: In the morning, we rehearse, scrape together one last set idea (a thin wooden board wrapped in Christmas lights and hung with paper background), then run to the dollar store for last-minute props.

In the theatre lobby, I'm hastily throwing on my costume when Sassafras gasps.

"What?" I say.

"Oh, shit," Sassafras whispers. "I forgot the CD."

My heart stops.

"The sound cues? Fucking really?"

"Nope, it's right here." Sassafras giggles. "Gotcha."

We show the stagehands the piece of wood and ask if they can duct tape it to the wall. They say they can only use painter's tape. We try to stick the board to the wall with painter's tape. It doesn't work. So we scrap our set. We set light and sound cues and run the show as best we can. I try to stay present, but all I can think is how I've ruined our set because I'm an idiot.

Back at Sassafras' place, I am mortified to do the piece on a blank stage. I tell Pete, Sassafras' husband, that I need a way to indicate a trailer park without trailer-like objects onstage. He suggests a sign for an RV park. I am stunned by his brilliance.



PHOTO BY SCOTT DAVID GORDON

Jan. 30: I wake up with a fever, and I'm sore and exhausted. I call in sick to work. I cancel rehearsal.

Jan. 31: I am sweating and shivering, I'm running a fever, and I can't sleep enough. I call in sick again. I cancel rehearsal again.

Feb. 1: I'm still shaky and sweaty. I call in sick. I ask Sassafras if she can come over so we can at least run lines. She says she can't stand up for more than 10 minutes without breaking into a sweat. We cancel rehearsal.

Rococo asks for a blurb for publicity. I text her a short synopsis. She texts back: "Are you spelling it Madea on purpose?"

I try to text back, "No, it's Medea," but autocorrect changes it to Madea right in front of my eyes. I try again, and the same thing happens. "OMG AUTOCORRECT IS CHANGING IT," I text back.

Rococo sends a "laughing so hard I'm crying" emoji. Medea is the Greek immortal my play is about, and Madea is a Tyler Perry character. This could cause mass confusion.

Feb. 2: The day before production. I go to work, and even though I'm only running at 50%, it's good to be back. Sassafras makes it over around 6pm. She grabs my idea book and starts sketching out the sign, which is now pretty much our entire set.

"That's my idea book," I say.

"Yeah?"

"Yeah. It's only for ideas. Don't draw dicks in it or anything."

We run lines as Sassafras sketches. When we're done, I look down at my idea book, and she's drawn a pretty cool logo – right next to a dick. We finish the sign, run the show a few more times, then call it a night.

Feb. 3: Day of production: I go to work, which takes my mind off the show, then go to Sassafras' place. We run lines, then pile everything into Sassafras' car and set out for the theatre. We get there early, so we go across the street to the pizza joint.

We walk back to the theatre and go to the green room – really a little patio in the back.

It's cold out, but we have jackets and comfy chairs. We sit, quietly whispering our lines. We meet the three women going on before us and immediately fall in love with them. They are warm and funny, and we talk and laugh with them until the lineup starts. Then we go back to our whisper-through.

At last, it's go time. Sassafras and I are both jittery, but I'm so excited to be doing this. We give each other a hug, then I walk around the outside of the theatre to stage right. I make my entrance. We do the show. It feels really good until our sound cue (softly chirping cicadas) jumps to the "oohs" from KC & the Sunshine Band's 1975 pop hit "That's the Way (I Like It)." We pretend not to notice. When the cicadas come back, Sassafras takes a perfect beat before restarting the scene. "She's so damn good," I think. We finish the show smooth as silk, take our bows, and walk off together. Out front, I hug my mom, who drove over an hour to see my piece. I spend more time at the pizza joint with Sassafras and Pete and some other folks. While we're out, we get the news that our show has made "Best of Week," so we'll get to perform it again on Saturday. We celebrate a little longer, then I make my way home – and to bed. I'm spent, but I haven't felt this good in weeks. I fall asleep smiling.

I feel so lucky to be a part of FronteraFest. For less than the cost of dinner for two, anyone can get 25 minutes on one of the linchpin stages in Austin to present whatever they want. FronteraFest gave me the space to dream as big as I could – and fail a little. It forced me to distill everything to its theatrical essence, to what was truly necessary to tell the story I wanted to tell. And I was obliged to see the experiment through to its end. I made mistakes, sure, but I had the support and smarts of my scene partner to cancel out my occasional idiocy, and together, with a little magic, we pulled it off. ■

FronteraFest "Best of the Fest" runs Feb. 14-18, 8pm, with Bill A Tue. & Fri., Bill B Wed. & Sat., and Wild Card Night Thursday. For more information, visit www.hydeparktheatre.org.



FEB. 16-26, 2017

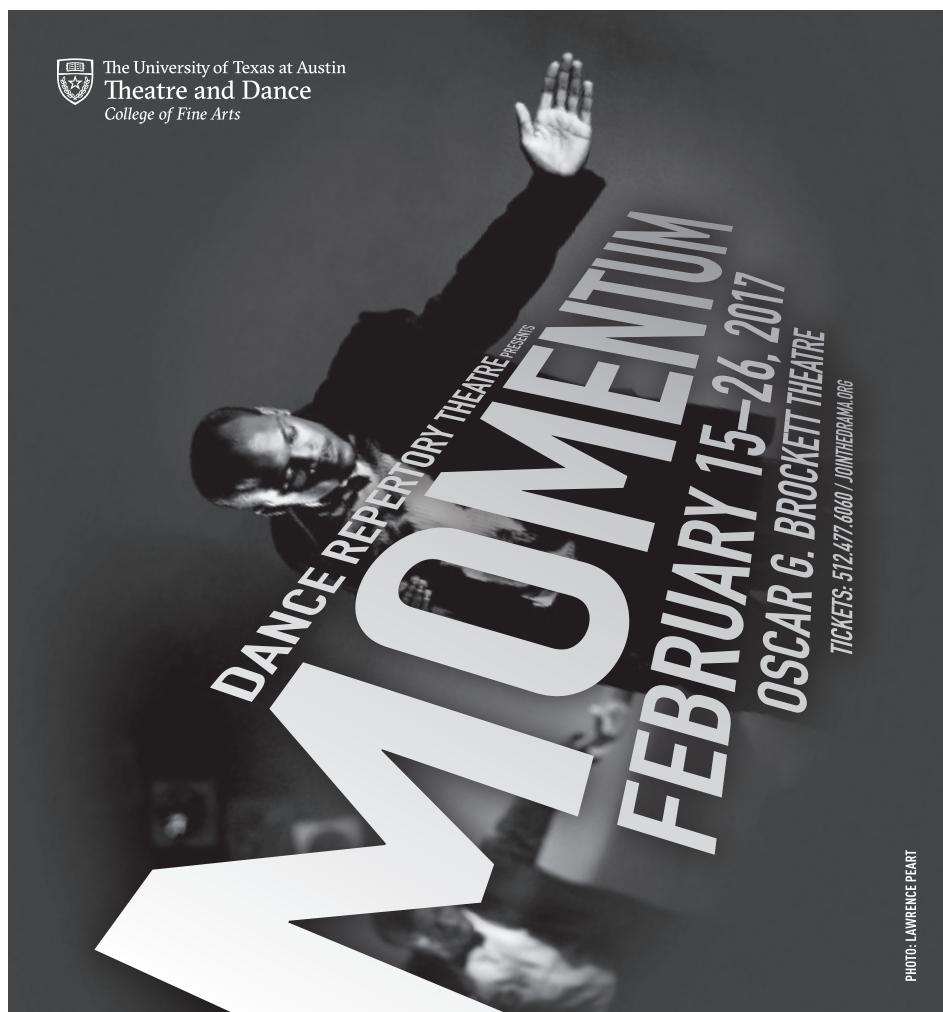
PRIDE & PREJUDICE

FROM THE NOVEL BY JANE AUSTEN
ADAPTED BY JON JORY

DIRECTED BY
ROBERT TOLARO

stedwards.edu/theatre
512-448-8484

Mary Moody Northen Theatre

The University of Texas at Austin
Theatre and Dance
College of Fine Arts

DANCE REPERTORY THEATRE PRESENTS

MOMENTUM

FEBRUARY 15-26, 2017

OSCAR G. BROCKETT THEATRE

TICKETS: 512.477.4060 / JOINTHEATRE.ORG

PHOTO: LAWRENCE PEART

LONG CENTER

SEE THIS WEEK'S FEATURED SHOWS!



FEBRUARY 18-19

ONCE

Winner of eight Tony Awards® including Best Musical, the Broadway hit *Once* tells the enchanting tale of a Dublin street musician who's about to give up on his dream when a beautiful young woman takes interest in his haunting love songs.

FEBRUARY 26

FROM THE TOP WITH HOST CHRISTOPHER O'RILEY

NPR's *From the Top* with Host Christopher O'Riley is America's largest national platform dedicated to celebrating the stories, talents, and character of classically-trained young musicians. Presenting media sponsor: KMFA



MARCH 2

ELVIS LIVES

Elvis Presley's iconic style has been embraced by many of today's artists and continues to intrigue audiences of all generations. Featuring champions and finalists of the worldwide Ultimate Elvis Tribute Artist Contest, *Elvis Lives* is an unforgettable multi-media and live musical journey across The King's life.

MARCH 26

FELA! THE CONCERT

Full of energy in constant motion, *Fela! The Concert* radiates joy and leaves audiences on their feet wanting more. Driven by the electrifying rhythms from a live 10-piece band, *Fela! The Concert* captures the provocative spirit of this pioneer of Afrobeat.



THANK YOU TO OUR SEASON SPONSORS



TheLongCenter.org | 512.474.LONG (5664) | TTY:(800)735.2989




ARTS LISTINGS

Happy Endings

In line upon line's *first*, four new musical works took very different forms, but all resolved in a comparable calm

BY ROBERT FAIRES

Even by the unconventional standards of line upon line percussion, the first piece in *first* – the second concert of the trio's fourth season – was ... surprising. Different. Unusual. I mean, musicians Adam Bedell, Cullen Faulk, and Matthew Teodori have previously engaged in such offbeat exercises as performing in a creekbed under a bridge, using bicycle parts as instruments, making music with water, but here the three had clipped themselves to ropes that rose to the top of a concrete column in the Big Medium Gallery. And they weren't just moving their arms the way they do in most of the pieces they perform; they were moving their whole bodies, walking through the space winding the ropes around themselves and making sounds – slapping their chests, clapping their hands in front of their open mouths, stamping their feet, softly repeating a few set phrases – as they reached parts of the ropes with specially placed knots. Composer Claudia Molitor had created “a tactile score,” and the line upon line-men were reading it with their fingers, the knots telling them what sounds to make. Program notes likened these living, breathing, mobile percussion instruments to spiders spinning



LINE UPON LINE: FIRST

Big Medium at Canopy,
916 Springdale, Bldg. 2
Feb. 3

the score through space and entangling one another in their respective sounds, but with the hushed quality of the sounds, the long stretches of silence spun out between them, the dimness of the high-ceilinged room with Natalie George's ropes of light winding across the floor like bioluminescent trails, the performers stepping gingerly through the space, and, of course, the ropes connecting them, the trio also suggested a team of spelunkers venturing through a vast unexplored cavern. The sounds, small and spread out, became a way for them to navigate the great unknown quietude around them, a tool for mapping the expanse. After a while, the silence seemed to acquire its own physical presence and rhythm to which the delicate sounds worked as counterpoint. And somewhere in it, you could imagine the shade of John Cage soundlessly applauding these intrepid explorers.

The notion of Teodori, Faulk, and Bedell as explorers isn't exactly original – their “Best of Austin” Critics Pick in 2012 called them “explorers in the realm of rhythm and aural texture, constantly searching for new and challenging music they can play” – but it bears repeating after a program like *first*,



line upon line: (l-r) Adam Bedell, Cullen Faulk, and Matthew Teodori

which featured four new works, every one of them experimental and boundary-pushing in some aspect. In addition to Molitor's tactile composition *Entangled*, Brett Kroening's *alchemy test* used an array of traditional and nontraditional instruments (a vibraphone, a snare drum, a cymbal, crystal glasses, coins) in an aural analog of the medieval process of transmutation; Pablo Vergara's *Engraving on bronze* called for the tips of drumsticks to be dragged across cymbals like needles on a vinyl record; and a new work by Southwestern University's Jason Hoogerhyde (getting an unofficial pre-premiere at *first*) positioned all three line upon line members around a single vibraphone. Rarely did the works resemble music in the conventional sense. Bows drawn along the edge of vibraphone keys created a sharp metallic keening, eerie yet compelling, and those drumstick tips on cymbals made long, unearthly screeching that might have been a door opening to the ancient tomb of some gruesome, ghastly beast. And the closest some of them came to recognizable

rhythms was the erratic cadences of bebop. Still, even at their harshest and most bizarre, these pieces held the fascination of discovery – catching a sound previously unheard, finding out where a new idea would take you.

Curiously, with all of the works in *first*, the strange new ideas took you to a settled, almost serene place. The competing sounds of *alchemy test* came across almost like a family squabble, noisy and insistent. Then with his wet finger circling the edge of a crystal glass, Teodori summoned a soothing bell-like tone, and a coin spun on a suspended cymbal made a rattle so soft it sounded like sand being poured on a table. Likewise with *Engraving on bronze*, where those grating screeches of drumsticks on cymbals gave way to a mellowing gong. There will be periods when tension, discord, and clamor may envelop us, even assault us, the four compositions seemed to agree, but in time there will come a resolution that signals peace. A notion worth remembering in days like these. Thanks, line upon line.

THEATRE

OPENING

DON QUIXOTE DE LA REDO “In an imagined future near the border between Texas and Mexico, in a place that used to be called Laredo, a pair of drifters encounter the lost stories of *Don Quixote* and strive to “re-do” them with regrettable and hilarious consequences.” And now an all-star team of **Glass Half Full** performers bring **stunning puppetry and visual design** to bear in presenting **this gloriously twisted narrative** in a combination of Spanish, English, and Spanglish. Easily understood by all, even those yet sadly unknighted. Feb. 9-25. Thu.-Sat., 8pm. Mexican American Cultural Center, 600 River. \$13-25. www.glasshalfthetheatre.com.

☛ **SISTER OF SHATTERING GLASS** Steve Moore's **Physical Plant Theatre** has teamed up with novelist **Katherine Catmull** to present this new text-ed-directly-to-you thriller in which the author's characters **Summer** and **Bird** race toward the center of a dark maze behind the mirrors of the world, where a being born from reflections and fractures threatens to devour the maze from within. (The story unfolds gradually over five months, with each character messaging you directly from a phone number of their own.) Bonus: Images by **Annie Gunn**; sound design by **Buzz Moran**. Note: See website for **Kickstarter sign-up before Feb. 13**. Highly recommended! \$6 (free, ages 19 and younger). www.physicalplant.org.

NOW THAT YOU'VE SEEN ME NAKED Here's an original sketch-and-musical-comedy show that puts a humorous twist on how we deal with love, sex, and relationships. Note: no actual nudity. Feb. 10-11. Fri.-Sat., 8pm. **Dougherty Arts Center**, 1110 Barton Springs Rd., 512/987-7761. \$15 (\$10, students). www.curiositylabandtheater.com.

FRONTERAFEST: MI CASA ES SU TEATRO This many-different-shows-in-one-day portion of FronteraFest 2017 is curated by **Patrick Shaw** and **Hassan Christopher**. The whole thing gets underway at the Ney Museum at 11am, featuring the *Untitled Avant-Garde Theater Project With a Really Long Title* from **Michelle Dahlenburg** and more. And then – huz-zah, citizen! – you're off on a sweet walking tour of the neighborhood, with more original shows along the way (pro tip: don't miss the newest from **Curtis Luciani** and **American Berserk Theatre**) and a party at journey's end. Sat., Feb. 11, 11am-until it's over. **Elisabet Ney Museum**, 304 E. 44th, 512/974-1625. www.hydeparktheatre.org.

☛ **INDUSTRY NIGHT: TIME MACHINE!** Rejoice, citizen, as the delightful **Chris Gibson** and **Cami Alys** and musical host **Graham Reynolds** have invented us a time machine whereby we can kill Baby Hitler, make out with our high-school-age moms, and prevent Mary Anne MacLeod and Fred Drumpf from ever meeting! And the terrific trio will also present an orchestrated conflagration of locally produced, original content: **sketches, music, video, dance, comedy**, all lubricated by North Door drink specials. Yes, this is how the creative industry rocks a Monday night! Mon., Feb. 13, 7pm. **The North Door**, 502 Brushy, 512/710-9765. \$10. www.industrynightvariety.com.

FETISH: A VALENTINE'S AFFAIR Maybe call it the opposite of kink-shaming, bae, but let's plan to experience this hot spectacle of **Texas' finest aerial artists** performing onstage with poles, silks, straps, chains, and ropes in highly choreographed and costumed **scenes of aerial passion that slide moistly from the sweet to the naughty**. Bonus: **Miss Sophie** hosts. Tue., Feb. 14, 8pm. **The Belmont**, 305 W. Sixth, 512/476-2100. \$30-400. www.thebelmontaustin.com.

AN ILIAD Yes, and this one's based on the **Robert Fagles** translation of Homer's epic, now adapted for stage (and conjuring a collision of ancient and present-day warfare) by **Lisa Peterson** and **Denis O'Hare**. That's a solid enough foundation for drama, certainly – but a surer sign of awesomeness is that this production stars **Cami Alys**. Directed by **Nathan Jerkins** for **Penfold Theatre**. Bonus: Original music by **Seth Osborn**. Feb. 16-26. Thu.-Sat., 8pm; Sun., 4pm. **Scottish Rite Theater**, 207 W. 18th, 512/850-4849. \$18-20. www.penfoldtheatre.org.

OLD TIMES This **Harold Pinter** drama about a love triangle and the seductive battle for power it provokes is produced by **Austin Shakespeare** under the direction of **Ann Ciccolella** and features **Ben Wolfe**, **Jill Blackwood**, and **Nancy Eyerann**. Feb. 16-March 5. Thu.-Sat., 8pm; Sun., 3pm. **Long Center for the Performing Arts**, 701 W. Riverside, 512/474-5664. \$18. www.austinshakespeare.org.

PRIDE AND PREJUDICE **Jane Austen's** 1813 novel comes to life in this **Jon Jory** adaptation, presented by St. Ed's Department of Performing Arts and featuring a fine student cast and guest artists **Mary Agen Cox**, **Babs George**, and **David Long** under the direction of **Robert Tolaro**. Feb. 16-26. Thu.-Sat., 7:30pm; Sun., 2pm. **Mary Moody Northern Theatre** at St. Edward's University, 3001 S. Congress, 512/448-8484. \$25 (\$18, students, seniors). www.stedwards.edu/theatre.



Fetish

This weekend we're giving in to self-care and community – and we're going to look damn good while doing it. Tonight (Thursday) Guerrilla Queer Bar is collecting cash and tampons (etc.) for SAFE – the local organization that aids survivors of child abuse, sexual assault, and domestic violence. Our president may be a sexual predator, but that's just more reason to support the places that fight for survivors' rights and work to end rape culture. For a political break (no such thing with queers really), Saturday brings the return of Lesbian Prom. Organizer Faye Fearless created the inaugural formal last year to give all self-identified women and gender non-conforming folks a place to dance freely. Despite the name, Fearless confirmed this prom is completely trans inclusive. "Anyone who feels connected to and safe amongst Austin's queer and women's communities is welcome." Fancy wear is encouraged, but the end game is to look and feel good. Remember, this is about taking care of you, so just dance.



Last year's Lesbian Prom King & Queen

MADELINE GREY PHOTOGRAPHY

GAY PLACE
BY
SARAH MARLOFF

LADIES' NIGHT AT BT2
Put some weeknight yay back in yer gay. *Mondays, 8pm-2am. Bout Time II, 6607 N. I-35. www.fb.com/bt2atx.*

SINGLES' MIXER Nothing says Valentine's Day like a singles' mixer and personal bottles to boot, with DJ Eriq. *Tue., Feb. 14, 8pm. Oilcan Harry's, 211 W. Fourth. www.oilcanharrys.com.*

LOVE & WAR: AN EVENING WITH THE BOIZ OF AUSTIN In honor of V-Day, the boiz host a battle of love and war. See yer fave regulars and catch special guest San Antonio's Buck Orchid. *Tue., Feb. 14, 9pm. Elysium, 705 Red River. \$5-10. www.boizofaustin.com.*

OUTSIDER FESTIVAL Outsider – the nation's first ever queer multi-arts festival and conference dedicated to showcasing LGBTQ arts and culture – returns for its third year. Always a mind-blowing, eye-opening, feeling feels, good time. *Wed.-Sun., Feb. 15-19. www.outsiderfest.org.*

GET TESTED AT ASA'S WEDNESDAYS ASA's Testing and Linkage to Care program offers free HIV testing services, counseling, and connections to community resources. *Wednesdays, 1-6pm. AIDS Services of Austin, 7215 Cameron. Free. www.asaustin.org/services-programs/testing.*

AGLIFF & KUTX PRESENTS: JEWEL'S CATCH ONE C. Fitz's doc tells the tale of L.A.'s Catch One. A 1973 dance club for SoCal's black and brown queer community, run by one kickass lady, Jewel Thais-Williams. *Wed., Feb. 15, 7:30-10pm. Alamo Drafthouse South Lamar, 1120 S. Lamar. \$11. www.agliff.org.*

HOMO ARIGATO: MULTIPLE MANIACS Consider this John Waters' origin story. A story of trash, by the dirty and demented director. *Wed., Feb. 15, 7:30-9:30pm. Alamo Drafthouse at the Ritz, 320 E. Sixth. \$12. www.fb.com/Homo-Arigo-516273625146089.*

NOCHE LATINA Go "Bidi Bidi Bom Bom" to the very best of Latin pop brought to you by DJ Robert Michael and the Boys of ATX. *Wednesdays. Highland Lounge, 404 Colorado. Free. www.highlandlounge.com.*

QUEERBOMB ORGANIZATIONAL MEETING Queerbomb: making queer dreams come true. Be part of the planning. Create some magic. *Thu., Feb. 16, 7-9pm. Q Austin, 2906 Medical Arts. www.fb.com/qbatx.*

GAYLY AHEAD

CTTHC FOCUS GROUP CTTHC invites Austin's trans and nonbinary communities to come out and learn about the Central Texas Transgender Health Coalition. They want *your* feedback! Focus group participants will receive a thank you gift card. *Feb. 28, 6-8pm. OutYouth, 909 E. 49th. www.texastransgenderhealth.org.*

AUSTIN BLACK PRIDE YEAR 2 #ABP2017 returns for a bigger, badder, and brighter second year. Get ready. *March 30-April 2. Various locations, see Facebook. www.fb.com/austinblackpride.*

Send gay bits to gayplace@austinchronicle.com.
See the full array of Gay Place listings at austinchronicle.com/gay.

GAYDAR

AUSTIN HUMAN PUPPY EDUCATION & EXCHANGE Calling all dogs, Pup Boss & Gpup are in Austin for some serious puppy training. Events happening daily; see Facebook for details. *Thu.-Sat., Feb. 9-11. Various locations.*

GUERRILLA QUEER BAR: DIVEY VALENTINE'S Pregame for V-Day with GQB! Make some valentines, meet a galentine, and bring a box of tampons. Think, Diva Cups, etc. for the Love Drive. Snacking at East Side King? Consider dropping a one-dollar bill to the End Domestic Violence Fund. All donations go to SAFE. *Thu., Feb. 9, 6-10pm. The Liberty, 1618 1/2 E. Sixth. Free. www.fb.com/wherethegirlsgoatx.*

STOP LIGHT PARTY HOSTED BY AWBL & ASANA WORLD SERIES Pre-party for ladies' night with the ladies of Austin Women's Basketball League. *Fri., Feb. 10, 7-9pm. Highland Lounge, 404 Colorado. \$5 suggested donation. www.fb.com/atxwomensbasketball.*

L&B FRIDAY NIGHT LADIES' NIGHT New year, same great dance party, so bust out those dancin' shoes cuz Lesbutante & the Boss are back. *Second Fridays. Highland Lounge, 404 Colorado, 512/649-1212. www.lesbutanteandtheboss.com.*

HAIL YASS: NOW YOU IAN, NOW YOU DON'T It's a dark night with the Poo Poo Platter troupe as they embrace the moody Eighties of Joy Division/New Order. Then dance with Daddie Dearest. 18 and up welcome. *Fri., Feb. 10, 10pm. Elysium, 705 Red River. \$5. www.fb.com/poopooatx.*

NEON RAINBOWS: 90s COUNTRY NIGHT DJ GirlFriend is getting real queer country up in here. This edition brings out local talents Sydney Wright, Elle G, Tina She, and Trish & the Yearwoods. *Sat., Feb. 11, 7pm. Cheer Up Charlies, 900 Red River. \$3-5.*

SECOND ANNUAL AUSTIN LEZ PROM All self-identified women and nonbinary/gender nonconforming/gender fluid folks are invited to relive prom night for this Valentine's weekend. Giveaways, performances, and a Lez Prom Queen and King. *Sat., Feb. 11, 7pm-12mid. Sterling Events, 6134 Hwy. 290 E. \$30.*

BLF PRESENTS: KILT Show a li'l leg at BLF's kilt night. Every RSVP gets automatically entered into their midnight raffle for a chance at some Tapelenders merch. *Sat., Feb. 11, 10pm. The Iron Bear, 121 W. Eighth. Free. www.fb.com/beatlovingfans.*

HCRA BEAR BEER BUST FUNDRAISER Throw back a few beers to help Lone Star PosPeds and David Powell Clinic raise cash for the Hill Country Ride for AIDS. *Sun., Feb. 12, 3-9pm. The Iron Bear, 121 W. Eighth.*

THE CAPITAL CITY MEN'S CHORUS PRESENTS VALENTINE CABARET! Sign up to be serenaded by the guys of Cap City Men's Chorus. It's their Valentine Cabaret. See website for menu. *Sun., Feb. 12, 6:30-9:30pm. Chateau Bellevue, 708 San Antonio St. \$60. www.ccmcaustin.org.*

STORIES TO TELL



What secrets can a 1900s ballet costume reveal?

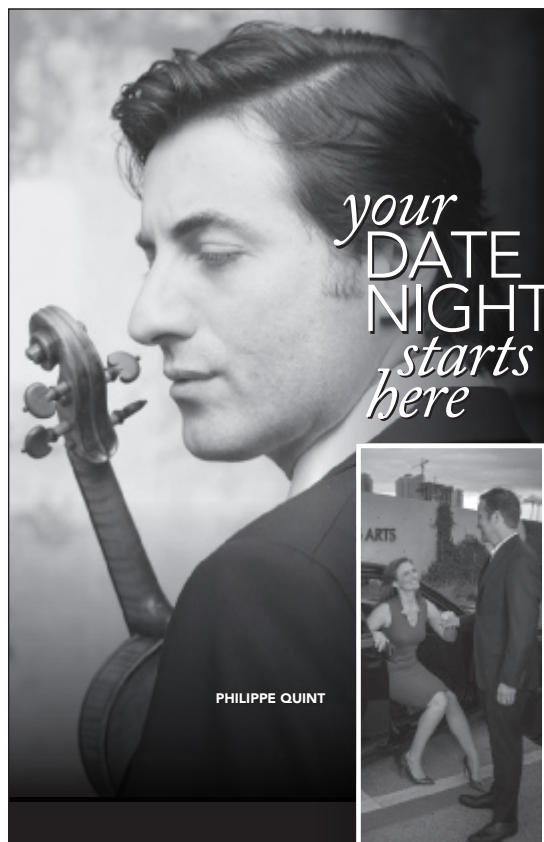
View this story—and many more—at the Harry Ransom Center.

NOW OPEN!
21st and Guadalupe Streets
www.hrc.utexas.edu
FREE ADMISSION



HARRY RANSOM CENTER

The University of Texas at Austin



PHILIPPE QUINT

"VIVE L'ESPAGNE!"
FRI/SAT, FEB 24/25

Philippe Quint, violin
Peter Bay, conductor
Long Center's Dell Hall
Concert at 8:00 p.m.
Pre-concert talk with
Bob Buckalew at 7:10 p.m.

The ASO will keep the romance alive in February with performances featuring French Romantic composers influenced by the sounds of Spain. Guest violinist Philippe Quint will perform Lalo's *Symphonie espagnole* on his 1738 "Senhauser" Giuseppe Guarneri del Gesu violin. Also hear *España* by Chabrier, and *Carmen Suite* by Bizet-Shchedrin.

Still want more? How about enjoying activities like playing on stringed instruments provided by our friends at Violins Etc., texting with musicians using #asovive, and capturing a memory in front of our photo wall?

THE AUSTIN SYMPHONY
2016-17 SEASON
PETER BAY, MUSIC DIRECTOR

CONCERT & SEASON SPONSOR
CHASE

MEDIA SPONSORS
Austin American-Statesman
statesman.com/austin360.com
BuckalewMedia

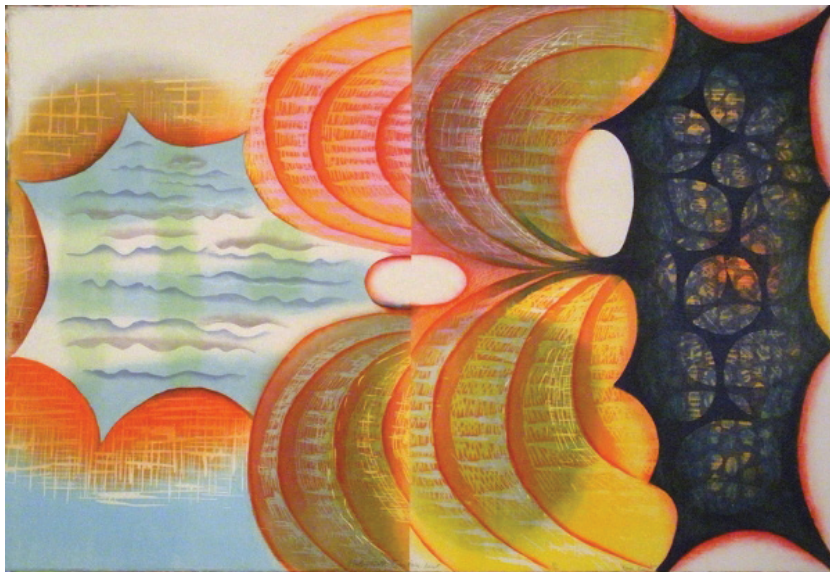
SEASON SPONSOR
OVERTURE
55+ Active Adult Rentals

tickets/info
(512) 476-6064 or
austinsymphony.org

All artists, programs, and dates subject to change.

klru
MUSIC 95.5

Download the app: Connect:



Flooding Field, Fountain Burst by Karen Kunc

“KAREN KUNC + MONIKA MELER: PRINTAUSTIN 2017”

Gallery Shoal Creek, 2832 E. MLK #3, 512/454-6671, www.galleryshoalcreek.com Through Feb. 18

Karen Kunc's *Flooding Field, Fountain Burst* isn't an obvious illustration of anything. The undulating lines making the familiar arcs and points of stylized water are the only portion of the image that offer something concrete. This ambiguity turns out to be a strength. The color is rich with bright oranges and a variety of blues

that culminate in organic, ethereal forms. A dark jewel, like a hive or an alien gem, takes up the right side of the image. It's scary, like something powerful and teeming with magic. It feeds the brightness in the rest of the image, its darkness seeping like tentacles from the hive and between the brilliant orange curves that act like a landscape confining the placid water at the image's left. The print is lush, reciting a discrete story that is just out of reach.

Kunc's *Zig Zag* and *Weathered Lattice* are monoprints and wield the same abstraction that *Flooding Field* does. The forms in *Zig Zag* are sharp, geometric, with crisscrossing lines and sharp points. The background features a pattern like a wood surface, concentric rings growing elegantly from their circular hearts. The wood surface is repeated in *Weathered Lattice*, though *Weathered Lattice* takes the reference further than *Zig Zag*. It is populated with simple tree-like shapes, their arms reaching out and touching amid circular forms that float like cells or amoebas. Kunc applies real skill with line, color, and composition, so that the complicated collections of shapes, rather than calamitous, feel easy and readily placed, natural.

Kunc's prints interact well with the work of Monika Meler, her partner in the show. Meler's three tower prints, for example, refer to man-made architecture, but they are not overtly industrial or urban. The predominant color is a soft blue; the “towers” themselves are not the vertical monoliths we might expect. Instead, they are squat, like

shuttlecocks. The show's text makes reference to the Chicago skyline. Having lived in Chicago, I can't say the softness of the tower pieces is too reminiscent of that city's force. That said, it would be foolish to impose my experience of Chicago onto Meler's. Anyway, upon reflection, I can recall rides on the El train into the Loop, contemplating the distant skyline, like a city on a cloud. Meler's work takes me there, and that is a gift.

Another piece, *Cities and Structure*, is more reflective of that city's angular hodgepodge. Small, straight-edged forms repeat over the entire surface, creating a netting that is reminiscent of the thousands of windows one finds glowing on the faces of tall buildings, until the structure bursts in multiple planes, and in all directions, off the edge of the print's surface. It's the busiest moment in a busy city, a corner where you realize you're lost, harried, while all around is constant movement and endless buildings that are different but the same, just like the people. Neither Kunc's nor Meler's images have people in them, by the way. They're not needed. The references to nature in Kunc's work imply the peace and abundance of the world beyond our reach, while Meler's urban myths highlight the agitation and scale of the human endeavor, raised to the limits of our imaginations, and of our control. Our own species finds itself in the middle somewhere, too chaotic and clumsy to smoothly commune with nature; too vulnerable and small to manage our machines. In the end, we're reminded that something has to give, and that something could be ourselves. — Sam Anderson-Ramos

CLOSING

AUSTIN SÉANCE: WINTER SERIES Albert Lucio and Jake D. Cordero examine the history of the American spiritualist movement, demonstrate tools used by working mediums, and then employ those tools in a modern re-creation of an old-time séance. *Through Feb. 12. Thu., 8:30pm; Fri.-Sat., 8:30 & 10:30pm; Sun., 8:30pm. The Vortex, 2307 Manor Rd., 512/658-0017. \$13. www.austinseance.com.*

A PERFECT ROBOT This is the world premiere of Sarah Saltwick's excellent drama about an artificial intelligence, abandoned by her creator, who (with the help of the ghost of Alan Turing) works to free herself from the restraints of technology. Featuring Amelia Turner as Mollybot, Joey Hood as Alan Turing, with Jesus I. Valles, Trey Deason, Andrea Smith, and Sarah Danko. Directed by Rudy Ramirez for *The Vortex*. *Through Feb. 11. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. www.vortexrep.org.*

ONGOING

FRONTERAFEST 2017: THE SHORT FRINGE Every night presents four or five performances no longer than 25 minutes each. **Brilliant monologues? Comedy improv? Cabaret singers? Avant-garde dance? Bizarre performance art? Something about food and human yearning? Short films? Multimedia?** FronteraFest's Short Fringe has brought it all in its 24 years – and now you can see what this year's iteration brings. Note: Every Saturday night is a juried “Best of the Week” performance, and the last week features “Best of the Fest” – with a few wild cards thrown in. See website for details. *Through Feb. 18. Tue.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$16. www.hydeparktheatre.org.*

HOT BELLY Paper Chairs presents the world premiere of this new play – “a queer love story for a late-capitalist world” – by Diana Lynn Small. Directed by that same Small and starring Elizabeth Doss and Alexis Scott. *Through Feb. 19. Fri.-Sun., 8pm. Austin Public, 1143 Northwestern Ave. \$15-25. www.paperchairs.com.*

THE GREAT SOCIETY This is the second of Robert Schenkkan's LBJ plays exploring Texas' own political mastermind and his memorable years in the White House. This historical marvel's got a three-hour running time and is directed by Dave Steakley. *Through March 5. Wed.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$29-81. www.zachtheatre.org.*

THR3E ZISTERS *Salvage Vanguard's* crowd-pleasing winner of four Austin Critics Table awards (including Best Production of a Comedy) returns! Listen: “Anton Chekhov's three sisters have long been dead and buried. Vershinin, Tusenbach, and Suleny **exhume them with the hopes of creating the perfect women for their pleasure.** The sisters, unburied and ready to adapt to a new way of life, learn that there are already very stringent expectations in place for their arrival.” This **Lola Pierson** drama is directed by **Yury Urov** and features the zombietastic talents of **Shawn Sides, Jenny Larson, and Heather Hanna.** (Note: See the website for info about the closing-night gala performance.) *Through Feb. 18. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 512/476-7833. Pay what you wish. www.salvagevanguard.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

MARTHA KELLY This Austin comedian is the co-star of FX's *Baskets*, of course, and possibly the funniest purveyor of self-effacement our town's ever known. See Kelly in all her miserable glory this weekend, with **Daniel Webb** opening. *Feb. 15-18. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$12-23.*

JEFF DYE Most likely you know this guy as the host of MTV's prank show, *Money From Strangers*, right? And he probably doesn't look a thing like that one dude who stole your friend's bike. *Feb. 9-11. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$12-23.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

STONE COLD COMEDY Check out what's happening in this down-the-road-from-that-California-burger-joint hotbed of comedy. Thursdays showcase long-time house troupe, the rightfully celebrated **Frank Mills** – now appearing with **The Knuckleball Now** on that **Thirty-Plus Party Bus!** The rest of the week rocks with **Maggie Maye** hosting stand-up, that **Loverboy** troupe taking over the old **Bad Boys** spot on Fridays, the **Movie Riot** continuing to unreel its filmic lunacy, and don't miss that new **Damn Gina: Night Watch** improv showcase on Saturday. Oh, and Sunday's **Stool Pigeon!** See website for more.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com.

FOLLIES FEBRUARY Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! Esther's Follies enters 2017 with a bang and lots of new sketches, and, boy howdy, do we need them more than ever! Check out the musical snark of **GOP Superstar**, which lambasts a certain short-fingered and colicky brat who can't stop dirtying his Twitter diapers, juxtaposed with the magnificence of the SCOTUS's **Notorious RGB**. Healthcare! Immigration! The Dakota Pipeline! Laugh until (or maybe while) you cry! And know that sexy magician **Ray Anderson** will thrill the crowd with his **Eclipse** and **Claw** illusions. *Thu.-Sat., 8pm. \$25-35.*

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com.

IT'S, YES, HIDEOUTRAGEOUS! Acclaimed house troupe **Parallelogramophonograph**, when they're not touring the whole damned world, rocks the boards at least once a week. There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows here. This Thursday brings you the **Threefer** and **Free Fringe** of improv, and you can check out the **Jane Austen-inspired erotica of Heavens, Mr. Darcy!** Or that fancy-ass **Big Bash** on Friday, but totally prepare to beam up for the return of **Start Trekkin'**, the hilarious *Star Trek: TOS* improv spectacle on Saturdays throughout February. Bonus: **All You Need Is Love** might be the funniest, awkwardest meet-cute rom com in the entire city, every Saturday.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

IT'S INSTITUTIONAL Here's a good excuse for you to get a heart on, as the Institution presents **Love & Other Four-Letter Words** this Friday and Saturday, with musicians, comedians, and more offering their takes on love and all its peculiarities. See a panel of women compare dick pics and talk about the perils of online dating! Be part of the audience guided through meditations on self-love! Oh! **Such romantic filth from Asaf Ronen and Tom Booker and their most lovesick friends!** \$5.

THE NEW MOVEMENT 616 Lavaca, 512/696-2590. www.newmovementtheater.com.

TNM: BFD Monday nights feature a show called **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, Wednesdays boast a set by the **Opposites**, Thursday is all about those **Crickets**, this Friday brings us **The Franchise** and **Anything on TV**, and Saturday's got that always fresh sketch show called **The Neighborhood** and, ayup, the uber-popular **Megaphone Show**. See website for more.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com.

CHAD DANIELS Daniels has torn festivals to smithereens, brightened your small screen on late-night show after late-night show, and can't be contained in a mere three gigs here (so the joint's got him down for *four*), and WTF is opening or hosting for this comedy champion? We can't answer that. “The information is, ah, it's *unavailable* at this time, Brenner, just, Jesus, just leave me alone for one goddamn minute, will ya?” says the Velv's **Mario DiGiorgio**. *Feb. 10-11. Fri.-Sat., 9 & 11pm. \$10.*

BUT WAIT – THERE'S MORE!

LOVE IS A FUNNY THING It's Valentine's Day Night, you romance-besotted citizen, and so the Hideout's usual Friday-night **Big Bash** show comes together all fancy now to explore the vigors and vagaries of that crazy little thing called love. Note: It's a perfect treat for you and your sweetie. Bonus: **chocolates and flowers!** *Tue., Feb. 14, 8pm. The Hideout Theatre, 617 Congress, 512/443-3688. \$30. www.hideouttheatre.com.*

SURE THING This weekly gig, hosted by **Brendan K. O'Grady** and **Duncan Carson**, is 1) often SRO and 2) almost legendary by now. Tonight's headliner is **Vanessa Gonzalez**, with **Kent Juliff**, **Devon Walker**, and **Jonathan Pace**. *Sat., Feb. 11, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. www.surethingrecords.com.*

BOUNCE HOUSE In which **Andrew Murphy** and **Aaron Brooks** host a showcase featuring **Chris Tellez**, **Eric Nimmer**, **Brett Marie VerVoort**, and **Tim Williams**. *Mon., Feb. 13, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. www.spiderhouseaustin.com.*

DANCE

🕒 **11:11:04** Here's the fourth of Jennifer Sherburn and Natalie George Productions' monthly series of world-premiere dance events, this one showcasing new work by Sherburn – and by **Darla Johnson** in collaboration with **Anne Wharton, Melissa Watt, Tim Mateer, Bill Meadows, Bernard Perrou, and Curtis Gravatt**. Bonus: Video design by **Sarah Wingfield**. *Through Feb. 11. Thu.-Sat., 8pm. 1800 E. Sixth. \$5-50. www.1111austin.com.*

CONTEMPORARY DANCE FROM HAVANA The Malpaso Dance Company, committed to bringing Cuban contemporary dance into the 21st-century by collaborating with top international choreographers and nurturing new voices in Cuban choreography, brings their full power and splendor to UT's Bass stage. *Thu., Feb. 9, 8pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$10-40. www.texasperformingarts.org.*

HIGHBALL BURLESQUE: VALENTINE SHOWCASE Featuring **Zenyth Gale, Delia Dread, Bethany Summersizzle, Zoja Ulesoo, Michelle Manx**, and more. Bonus: Magic by **Jack Darling**. *Fri., Feb. 10, 8 & 10pm. The HighBall, 1120 S. Lamar, 512/939-2292. www.thehighball.com.*

🕒 **BELLE REDUX: A TALE OF BEAUTY AND THE BEAST** A little Valentine's romance for you, citizen? How about the triumphant return of **Ballet Austin's** hit from 2015, as **Stephen Mills** presents the classic French tale as a 21st-century, multimedia experience, showcasing his innovative choreography and the haunting score by award-winning composer **Graham Reynolds**. Bonus: Set and costume designs by **Michael B. Raiford**. *Feb. 10-12. Fri.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$12.75 and up. www.balletaustin.org.*

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.



DANCE REPERTORY THEATRE: MOMENTUM This celebration of the influence of African-American culture upon contemporary dance features nationally renowned artists, including **Dr. Lorenzo "Rennie" Harris, Abby Zbikowski, and Adrienne Hurd**. Bonus: One of the ensemble's first tap performances, choreographed by DRT's **Jeremy Arnold**. *Feb. 16-26. Wed.-Sat., 7:30pm; Sun., 2pm. Oscar G. Brockett Theatre, Winship Drama Building, 300 E. 23rd, 512/477-6060. \$15-26. www.texasperformingarts.org.*



MEXIC-ARTE MUSEUM: MIX 'N' MASH: XOXO PARTY And here's a big ol' tequila-fueled party for the museum's new show, featuring the works of **more than 200 artists** – including a selection of **Valentine's Day-inspired creations**, and all of 'em for sale amid the night's mafficking and music by **DJ uLOVEI**. *Fri., Feb. 10, 6-9pm. 419 Congress, 512/480-9373. \$10. www.mexic-artemuseum.org.*

CLASSICAL MUSIC

OPENING

BEERTHOVEN CONCERT: GHOST IN THE MACHINE The fierce Austin-based ensemble **Hear No Evil** pushes the boundaries of their instruments in this program of classics and moderns, including the recently composed "Tight Sweater" by Marc Mellits, Beethoven's "Ghost" trio, and more. *Feb. 10 & 12. Fri., 7:30pm; Sun., 3pm. Saengerrunde Hall, 1607 San Jacinto, 541/261-9839. \$10-25. www.beethoven.com.*

BLACK COMPOSERS CONCERT The **Austin Chamber Music Center** celebrates the musical contributions of African-American composers, featuring **Rochelle Sennet** (piano), **Igor Klanin** (violin), **James D. Rodriguez** (baritone), **Icy Simpson-Monroe** (soprano), **Artina McCain** (piano), and **Martin McCain** (bass trombone). *Sat., Feb. 11, 7pm, St. Andrew's, 5901 Southwest Pkwy.; Sun., Feb. 12, 4pm, Carver Museum, 1165 Angelina. 512/454-0026. www.austinchambermusic.org.*

CENTRAL TEXAS MEDICAL ORCHESTRA Conductor **Robert Radmer** leads the group, featuring **Claire Wells** and **Oliver Rajamani**, in a terrific concert for People's Community Clinic. *Sat., Feb. 11, 7:30pm. St. Edward's University, 3001 S. Congress, 512/448-8400. \$10-25. www.ctmorchestra.org.*

REVEL UNCLASSIFIED: THIS QUIET PLACE (THE EMPRESS) OK, listen: "The Forgotten Prophets forge their own path through the backwoods of American rock and roll, art song, and improvisation, presenting a new, original work inspired by the tarot deck's Empress card ..." Yes, we reckon this will be a night of musical wonderment – and the latest of these weekly presentations from Austin's audacious **Revel** crew. *Sun., Feb. 12, 12:30pm. 4th Tap Brewing Cooperative, 10615 Metric. \$10. www.revelatx.org.*

🕒 **AUSTIN TROUBADOURS: VALENTINE'S DAY** And here's a lovely (and lover-ly) concert in which **Slobodan Vujisic** and his troupe of Early Music virtuosos perform **love songs and passionate dances from the European Renaissance**, with guest soprano **Phoebe Jevtovic-Rosquist**. Bonus: *Champagne, baby!* *Tue., Feb. 14, 8pm. Scottish Rite Theater, 207 W. 18th, 512/983-0600. \$20-35. www.austintroubadours.com.*

LOLA AT 4TH TAP This Local Opera Local Artists gig features soprano **Amy Hacker** with guitarist **Eric Roach** and mezzo **Claudia Chapa** with guitarist **Arnold Yzaguirre** bringing the heat, the passion, the heartache, and the catharsis among an array of thirst-slaking craft beers. *Thu., Feb. 16, 8pm. 4th Tap Brewing Cooperative, 10615 Metric. \$10. www.lolaustin.org.*

THE BLANTON'S BEAT THE RUSH: PANORAMIC VOICES Here's the latest in the monthly series of Blanton Museum gallery concerts in which musicians perform in response to the paintings, drawings, and sculptures on display. This time, **Panoramic Voices** premieres *Strange in Other Ways*, a new composition written by acclaimed Austin composer **Travis Weller**. *Thu., Feb. 16, 5:30pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. Free. www.blantonmuseum.org.*

VISUAL ARTS

EVENTS

THE BLANTON MUSEUM: REMODELED REOPENING Yes, that surpassingly gorgeous epicenter of much artistic goodness drawn from sources past and present ... that bastion of historical eye candy and modern mark-making ... that repository of transcendent aesthetic worth and its considered documentation: It's fully open again (as of this Sunday)

after having been partially shut, upstairs, for months. See what's changed and what's on the walls, during an informative tour called "Symbol and Allegory: The Hidden Language of Art." *Sun., Feb. 12, 3pm. 200 E. MLK, 512/471-7324. \$5-9. www.blantonmuseum.org.*

RECLAIMED WOOD ATX: GRAND OPENING PARTY This big ligneous shindig features an exhibition of work by multiple local artists, noms and beer, and more. (Note: The folks who run this thing? Specialize in "reclaiming materials nationwide from 100+ year-old barns and fallen trees.") *Thu., Feb. 9, 6pm. 2505 E. Sixth. www.reclaimedwoodatx.com.*

THE ARC OF THE CAPITAL AREA: PUPPY LOVE Pet portraits and more, with therapy dogs onsite for welcome pettings at this doggy-doggy do. *Thu., Feb. 9, 6pm. 4902 Grover. www.arcofthecapitalarea.org.*

SAY GOODBYE TO THE DANCE OF THE COSMOS The graceful outdoor sculpture by Austinite Jennifer Chenoweth will be leaving the Ney grounds during the week of February 23. Meet the artist, bid the gorgeous work a fond farewell (Note: it's moving permanently to Patterson Park.) and maybe take a selfie there before it's gone. *Sat., Feb. 11, 3-4pm. 304 E. 44th, 512/974-1625. www.austintexas.gov.*

PRINTEXPO This year's **PrintAustin** program wraps up with a fantastic celebration at the Museum of Human Achievement, featuring **live demonstrations, steamroller printing, and displays by more than 30 printmaking locals**. *Sat., Feb. 11, noon-5pm. Springdale & Lyons, 262/880-6982. www.printaustin.org.*

SOUTH CONGRESS HOTEL: SYMBIOSIS Here's a showcase of works by Austin multidisciplinary artists **Bob Schneider** and **Gareth Maguire**, with music by **DJ Manolo Black**. Reception: *Thu., Feb. 9, 6-8pm. 1603 S. Congress, 512/920-6405.*

UMLAUF SCULPTURE GARDEN: FAMILY DAY This free and all-ages opportunity for recreation happens on the second Sunday of each month and features art-making and sculpture demos, storytelling, children/family yoga, and live music. *Sun., Feb. 12, noon-4pm. 605 Robert E. Lee, 512/445-5582. www.umlauptsculpture.org.*

OPENING

AUSTIN ART SPACE: FOR THE LOVE OF ART This epicenter of the **Austin Visual Artists Association** presents a new show of work by more than 20 locals. Reception (with live music by **Kimberly Krohn**): *Sat., Feb. 11, 5:30-7:30pm. 7739 Northcross. www.austinartspace.com.*

NEILL-COCHRAN HOUSE MUSEUM: REMEMBERED BY HAND Six quilts from the museum's permanent collection – in crazy-quilt style, from the late 1800s – offer a glimpse at the inner lives of the women that made them. *Through Feb. 25, 2310 San Gabriel, 512/478-2335. 54-5. www.nchmuseum.org.*

RUSSELL COLLECTION: ROMERO BRITTO The artist presents a selection of his brightly colored work for only nine days. **Uncrating party:** *Fri., Feb. 10, 6-8pm. Meet the artist: Feb. 18-19. Sat., 6-9pm; Sun., 1-4pm. 1137 W. Sixth, 512/478-4440. www.russell-collection.com.*

SCANLAN GALLERY: THE GREAT PLAINS SERIES Near-psychedelic renditions of nature ignite these paintings by **Joshua Kight**. Artist reception: *Sun., Feb. 19, 4-6pm. 2900 Bunny Run, 512/327-1213. www.sstx.org.*

UMLAUF SCULPTURE GARDEN: MENTORING A MUSE Check out this first-ever exhibition of works from former UT art student **Farah Fawcett** and her mentor, professor and sculptor Charles Umlauf. See you at the reception, angels: *Thu., Feb. 16, 6-8pm. 605 Robert E. Lee, 512/445-5582. www.umlaufsculpture.org.*

UT'S COURTYARD GALLERY: MATERIAL RE-POSE This exhibition focuses on **Nicole Awal's** nonmedium-specific painting practice, which moves fluidly between two and three dimensions and features a site-specific drawing on the walls of the gallery. Reception: *Thu., Feb. 16, 5-7pm. 1900 University Dr., 512/404-1900. www.meetatatexas.com.*

CLOSING

ART ON 5TH: A WANDERING DISPOSITION Here's more **PrintAustin** to supercharge your weekend with, citizen! Here's a six-person show that includes three local artists: **Liz Hermanson, Brian Johnson, and Brandon Snow**. *Through Feb. 15, 3005 S. Lamar, 512/481-1111. www.arton5th.com.*

CAMIBA ART: TREETOPIA This is **Orna Feinstein's** second solo show with CAMIBAart, featuring her newest artworks from multiple concurrent series, inspired by the architecture of the organic world. Also part of that **PrintAustin** everyone's talking about. *Through Feb. 11, 2832 E. MLK, 512/477-9328. www.camibaart.com.*

ICOSA: IN THE ABSENCE OF IDEAL CONDITIONS This is a collaborative exhibition of sculptures, video works, and installation between multidisciplinary artists **Elaine H-Ling Shen and Alyssa Taylor Wendt**. Closing reception with the artists: *Sat., Feb. 11, 6-8pm. 702 Shady #190. www.icosacollective.com.*

LINK & PIN: PRINTAUSTIN INVITATIONAL Featuring members from Houston's **PrintMatters: Andis Applewhite, Luisa Duarte, Helen Gerritzen, Cathie Kayser, Suzanne Manns, and Anna Mavromatis**. *Through Feb. 12, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

PRINTAUSTIN: THE CONTEMPORARY PRINT Indeed, there are **PrintAustin** events and exhibitions all over town right now, but this **Flatbed Press** presentation is what you might consider the epicenter. Behold an array of the traditions and innovations of contemporary printmaking, with examples embracing nontraditional or digital output, yet utilizing traditional print media as the primary technique. Juried by **Susan Tallman**, editor-in-chief of *Art in Print*, and featuring work by **Jim Lee, Jeffrey Dell, Larinda Meade**, and many more. *Through Feb. 9, 2832 E. MLK, 512/477-9328. www.printaustin.org.*

PRIZER GALLERY: MOVED ACCORDINGLY What is this? New paintings and works on paper by **Andy St. Martin**. Why? *Because*. Closing reception: *Fri., Feb. 10, 5:30-9pm. 2023 E. Cesar Chavez. www.prizerartsandletters.org.*

ONGOING

ART.SCIENCE.GALLERY: LUNAR Here's another fine **PrintAustin** exhibition, this one (as perfectly complements the science-oriented venue) celebrating lunar travel and discoveries, featuring new work by **Carrie Carlson, Jeddiah Dore, Hayley Gillespie, Kathy Van Torne, Tammy West, and Ele Willoughby**. *Through Feb. 21, 916 Springdale #102. www.artsciencegallery.com.*

BALE CREEK ALLEN GALLERY: SOME AMERICANS FEEL LIKE THIS In which **Jim Roche** has taken phrases used by a cross section of contemporary culture – representing radical thought from both the left and right – and drawn them meticulously on paper, framed them, and placed them on the gallery's walls. Tea Party? Occupy Wall Street? That one preacher from the Midwest boondocks who needs to get a thing or two off his mind? See here, citizen, the bold words of some of those you share this country with. *916 Springdale. www.balecreekallen.com.*

DAVIS GALLERY: METALLIC AND RUST Attend this exhibition of work from painter **Taylor Winn** and photographer **Dony Wynn** and see how well vivid abstracts can be wrested from the quotidian concrete. *Through Feb. 18, 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

DIMENSION GALLERY: BOUND AND DETERMINED Local assemblage artist **Steve Wiman** (of **Uncommon Objects** fame, yes) reveals a new body of work at this epicenter of so much stunning sculptural industry, his creations “reflecting on the strength we find from the bonds of community in times of uncertainty.” *Through Feb. 19, 979 Springdale #99. www.dimensiongallery.org.*

FLATBED PRESS: THE BOOK OF ONLY ENOCH Behold and pay amazed witness to a portfolio of 20 woodcut and relief etchings – and selected plates used to create those prints – in which **Jay Bolotin** tells the story of Only Enoch, a

sensitive Jewish boy from Kentucky who's named after an apocryphal book left out of the Hebrew Bible whose protagonist “went to heaven and lived to tell the tale.” *Through March 11, 2832 E. MLK, 512/477-9328. www.flatbedpress.com.*

GRAYDUCK GALLERY: NOT ORIGINAL TO ITS LOCATION This excellent (and perhaps slightly unnerving) exhibition brings together two photographers, **Erin Neve** and **Sarah Sudhoff**, whose work dives into the human body via surgeries, implants, and medical waste. *Through Feb. 19, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

HARRY RANSOM CENTER: STORIES TO TELL The HRC showcases another array of wonders from its vast archives for this new exhibition, displaying more than 250 items from collections centered on **David Foster Wallace, Julia Alvarez, Gabriel García Márquez, Henri Matisse, Sir Arthur Conan Doyle**, and others. And you want to take a close-up eye of **Robert De Niro's** taxicab license? And how about the hat that accompanied the green “curtain” dress worn by **Vivien Leigh** in *Gone With the Wind*? See these – and so much more – right here. *Through July 16, 300 W. 21st, 512/471-8944. www.hrc.utexas.edu.*

LITERA

SISTER OF SHATTERING GLASS **Steve Moore's Physical Plant Theatre** has teamed up with novelist **Katherine Catmull** to present this new

texted-directly-to-you thriller in which the author's characters **Summer** and **Bird** race toward the center of a dark maze behind the mirrors of the world, where a being born from reflections and fractures threatens to devour the maze from within. (The story unfolds gradually over five months, with each character messaging you directly from a phone number of their own.) Bonus: Images by **Annie Gunn**; sound design by **Buzz Moran**. Note: **See website for Kickstarter sign-up before Feb. 13.** Highly recommended! \$6 (free, ages 19 and younger). www.physicalplant.org.

BOOKWOMAN POETRY: DESIREE MORALES AND ASHLEY SMITH KEYFITZ In which the poets read from their works, **Cindy Huyser** hosts, and an open mic follows. *Thu., Feb. 9, 7:15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.bookwoman.com.*



HARRY RANSOM CENTER: PFORZHEIMER'S GUTENBERG BIBLE In which **Eric White**, Princeton's curator of rare books, discusses the HRC's Gutenberg Bible, focusing on recent scholarship and new discoveries related to its early provenance. *Thu., Feb. 9, 7pm. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. www.hrc.utexas.edu.*

MALVERN'S NOVEL NIGHT: S.D. BANKS & SUGAR LEE RYDER Authors' readings, Q&A, personal book recos, and more enliven this literary evening. Bonus: 20% off all fiction titles. *Thu., Feb. 9, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

REED FARREL COLEMAN AND ROBERT KNOTT It's a crime panel for the ages, as these two respected authors discuss creating gritty, authentic representations of the genre; and you know they've got new books to present as vivid examples of just that. *Fri., Feb. 10, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

MICHAEL MCLAUGHLIN AND MÓNICA TERESA ORTIZ Here's a two-poet evening at Malvern Books, in which that McLaughlin from California reads from his most recent collection, *Countless Cinemas*. *Fri., Feb. 10, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

CAROL AND JORDAN M. STEIKER: COURTING DEATH The two law professors (at Harvard and UT, respectively) present their new book on the SCOTUS and capital punishment. *Sat., Feb. 11, 3pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

KATIE KITAMURA: A SEPARATION The author, in conversation with **Antonio Ruiz-Camacho**, presents her new psychological drama about a marriage's end and the secrets we all carry. *Tue., Feb. 14, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

K.J. HOWE: THE FREEDOM BROKER In which the director of NYC's Thrillerfest presents her debut novel and talks suspense with Austin's maestro of mayhem and mystery, **Jeff Abbott**. *Wed., Feb. 15, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

BRUCE WILLARD AND JOE BRUNDRIDGE Tonight, the traveling poet and garbmonger Willard reads from his most recent collection, *Violent Blues*. To note that the presence and performance of Brundridge is a bonus, well, that'd be an understatement. *Wed., Feb. 15, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

IAN RANKIN: RATHER BE THE DEVIL The Scottish thrillmeister returns to Bookpeople to present his latest John Rebus thriller, and, sure as Big Ger knows how to swing a hammer, it's a right doozy. *Thu., Feb. 16, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

OUT OF TOWN

BIRDING FESTIVAL One of the best birding regions in the U.S. hosts one of the best birding festivals with trips to rarely accessible locales and workshops with experts in the field. *Thu.-Sat., Feb. 9-11. Laredo, 800/361-3360. www.laredobirdingfestival.org.*

STOCK SHOW & RODEO Top cowboys and cowgirls compete for top prizes along with national musical acts and lots to do outside the arena. *Fri.-Sun., Feb. 9-26. San Antonio, 210/225-2224. www.sarodeo.com.*

HUG-IN AND VALENTINE BALL Dale Watson and Gary P. Nunn keep the dance floor warm, or you can gather around the campfires for songs and stories. *Fri.-Sat., Feb. 10-11. Luckenbach, 830/997-3224. www.luckenbachtexas.com.*

CZECH MUSIC FESTIVAL Check out the fun of five bands, genuine ethnic food, merchandise from the old country, and heritage information at the Czech museum. *Sat., Feb. 11, noon-10pm. Ennis, 972/875-7959. \$8.*

CONTROL YOUR IMMUNE SYSTEM AND LIVE LONGER Dr. David Bernlohr from the University of Minnesota discusses exciting research showing the connection between the immune system and lifespan. *Sat., Feb. 11, 5pm. Science Mill, Johnson City, 844/263-6405. \$25. www.sciencemill.org.*

BUFFALO SOLDIER DAY This family-friendly event introduces African-American soldiers who played an important role in settling Texas and the West. *Sun., Feb. 12, noon-4pm. Institute of Texan Cultures, San Antonio, 210/458-2300. Free. www.texancultures.com.*

DAY TRIPS BY GERALD E. MCLEOD

The **8th Wonder Brewery** in Houston is a neighborhood pub on steroids. They have a huge selection of house-made beers, it's a decent sports bar, and the partially covered biergarten is a rockin' music venue. This March the brewery celebrates its fourth anniversary. The music festivals that accompany the birthday parties have become legendary in Space City.

The brewery takes its name from the city's iconic former sports stadium. The seats out of the Astrodome in the biergarten are a great selfie spot.

It's not unusual for the craft brewer to have 15 or more beers on tap at one time. A big chalkboard at the entrance to the former warehouse announces what's available. The team is always experimenting with new batches; there is a rotation of seasonal favorites, and a solid selection of year-round brews complete the list.

I only sampled two styles: Brewston Pale Ale and Dome Faux'm Throwback Cream Ale. I liked the first one best. Other reviewers have given Rocket Fuel Vietnamese Coffee Porter high marks.

As you walk into the tap room, head to the bar to buy beer tokens. A really good deal is the flight of four pours and a beer token for \$8. Brewery tours are offered weekday evenings at 7pm.

The 8th Wonder Brewery is at 2202 Dallas St. on the east side of downtown Houston, with the skyscrapers forming a wall in the distance. It opens daily at 11am; more info at www.8thwonderbrew.com.



GERALD E. MCLEOD

1,333rd in a series. Collect them all. *Day Trips, Vol. 2*, a book of “Day Trips,” is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704.

Follow “Day Trips & Beyond,” a weekly travel blog, at austinchronicle.com/daily/travel.

COMMUNITY

W AUSTIN PRESENTS THE FRIEND ZONE Bring along your best friend and maybe they'll end up being someone else's special friend. Ladies bring a guy friend and vice versa. *Thu., Feb. 9, 9pm. Living Room Bar at the W Hotel, 200 Lavaca, 512/542-3600.*

CENTRAL TEXAS AFRICAN AMERICAN FAMILY SUPPORT CONFERENCE This conference in its 17th year hopes to "strengthen family and individual awareness of available behavioral and physical health care services through culturally sensitive education, supports and partnerships." *Wed.-Thu., Feb. 8-9. Palmer Events Center, 900 Barton Springs Rd., 512/440-4098. \$10, consumers; \$129, professionals. sarah.wauters@atcic.org, www.ctaafsc.org.*

SHAPE THE CONVERSATION Hosted by AIA Austin's Women in Architecture, this inaugural three-week event will feature three exhibits highlighting the work of female architects with an opening party *Fri., Feb. 10*, with guest speaker Wendy Davis. See website for more. *Runs through March 2. 249 W. Second. Suggested donation with RSVP. www.aiaaustin.org/committee/women-architecture.*

TEXAS CAPITOL EXHIBIT SHOW-CASES BARBARA JORDAN'S LEGACY Drawing from the archive housed at Texas Southern University, this display honors Texas' leader of the Civil Rights Movement's impact on equal rights and social justice. *Mon.-Fri., Feb. 6-10. Texas State Capitol North Gallery, 1100 Congress, 512/476-4716. Free. www.barbara.jordanfreedomfoundation.org.*

SCREAM HOLLOW WICKED VALENTINE'S DAY Something evil lurks in the wilderness outside of town. Get in on one of the three main attractions (Mansion of Terror Phantoms, Zombie City: The Factory, and Slaughter Circus) and enjoy the masquerade party with live music, an outdoor bonfire, a death by chocolate experience, the Rabid Bat beer and wine bar, palm readers and fortune tellers, and much more to spook that special one right into your arms. *Fri.-Sat., Feb. 10-11, 7pm-12mid. Scream Hollow, 149 Split Rail Ln., Smithville, 512/710-8267. \$35. www.screamhollow.com/valentines.html.*

BLACK MAKERS' POP-UP MARKET & ART SHOW Local black business owners will be selling vintage clothing, handmade jewelry, beauty products, locally sourced eats, and more. *Sat., Feb. 11, noon-6pm. Greater Austin Black Chamber of Commerce, 912 E. 11th. Free. www.blackmakersatx.splashthat.com.*

DARWIN DAY Charles Darwin, famous for tagging Jesus-fish bumper stickers all over America, celebrates another birthday with activities for the kids, trivia contests for the adults, speakers, exhibits, and more. *Sat., Feb. 11, noon-5pm. J.J. Pickle Research Campus, Commons Center, 10100 Burnet Rd. Free.*

LOVEFEST MARKET DAY Live art from Art From the Streets artists, alcoholic smoothies from Soley, handcrafted dog collars from Collar Me Crazy, vintage clothing, and much more. *Sat., Feb. 11, 1-5pm. Art for the People, 1711 S. First, 512/761-4708. Free. www.artforthepeoplegallery.com.*

THE OPULENCE BALL: SILVER GILD & GOLD DUST Attendees are encouraged to dress in the fashionable styles of the 1910s through the early Fifties as they strut down the red carpet at this benefit for Austin Pets Alive! The Hollywood Revue laying down the live music, burlesque performers taking the center stage, and a silent cinema screening of *Singin' in the Rain* are just a few of the attractions. *Sat., Feb. 11, 9pm. Swan Dive, 615 Red River, 512/943-7926. \$65.*

HEART OF TEXAS ORCHID SOCIETY SHOW Get all your orchid questions answered by the experts and perhaps buy one or two of the exotic plants. Raffle prizes and kids fun ta boot. *Sat.-Sun., Feb. 11-12, 10am. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. Free. www.hotos.org.*

THE NOBILITY PROJECT FEED THE PEACE AWARDS Will honor Texas music legend Jerry Jeff Walker and the inspiring runner and community leader Gilbert Tuhabony who are committed to social change and education. *Sun., Feb. 12. Four Seasons Hotel, 98 San Jacinto, 512/478-4500. www.nobility.org.*

BLAZER TAG'S 18TH ANNIVERSARY CELEBRATION Our local house of laser tag celebrates its 18th birthday with 18-cent games. Time to perfect those military rolls and brush up on your strafing skills. *Mon., Feb. 13, 4-9pm. Blazer Tag Adventure Center, 1701 W. Ben White #1, 512/462-0202. www.blazertag.com.*

BIRDS ON BURNET VALENTINE'S NIGHT Free Champagne, fun prizes, DJ Girlfriend, and for \$14 you can get a buzzcut with hearts or arrows etched into your hair any day through Feb. 14. *Mon., Feb. 13, 5-8pm. Birds Barbershop, 6800 Burnet Rd., 512/454-1200. www.birdsbarbershop.com.*

GALENTINE'S DAY PARTY & POP-UP Peruse handcrafted and vintage goods with your best girlfriend. Ovaries before ovaries, as they say. *Mon., Feb. 13, 5-9pm. Kitty Cohen's, 2211 Webberville Rd. Free. www.facebook.com/eastsidepopup.*

AFF ROUNDTABLE: INDIE FILMMAKER TOOLKIT Local filmmakers, producers, distributors, and industry insiders gather to share their knowledge and experience with the newbies. *Mon., Feb. 13, 6:30pm. 4th Tap Brewing Cooperative, 10615 Metric, 512/478-4795. \$12. www.austinfilmfestival.com.*

THE LITTLEFIELD LECTURES Pulitzer Prize-winning historian Steven Hahn presents two lectures: "The United States From the Inside Out and the Southside North" and "Reconstruction and the American Political Tradition." *Wed.-Thu., Feb. 15-16. AT&T Center Amphitheater 204 On Level M2. Free. www.liberalarts.utexas.edu/history.*

DIRTBAG CONFSSIONALS Ten 15-minute stories from four speakers, free Hops & Grain beer, and some climbing if you are so inclined. *Thu., Feb. 16, 7pm. Crux Climbing Center, 121 Pickle #100, 512/931-3911. \$5 nonmembers, \$17 if you want to climb, free for members. www.cruxclimbingcenter.com.*

SPORTS

THE MAIN EVENT

USA RUGBY VS. BRAZIL After winning last year, USA Rugby returns to the Dell to take on Brazil as part of the Americas Rugby Championship. For an extra \$20 you can tailgate with the Austin Blacks in the parking lot starting at noon. *Sat., Feb. 11, 6pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$18-90. www.roundrockexpress.com.*

THE HOME TEAMS

AUSTIN SPURS The Spurs host Texas. *Thu., Feb. 9, 11am. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/236-8333. Tickets starting at \$5. www.austin.dleague.nba.com.*

UT SOFTBALL TEXAS CLASSIC UT host Maryland, Minnesota, and Colorado State. See website for schedule. *Fri.-Sun., Feb. 10-12. Red & Charline McCombs Field, Comal & MLK, 512/471-3333. www.texasports.com.*

UNDERGROUND ROLLER DERBY The Lonely Hearts Club and the Bloody Valentines from TXRD's Wreck League duke it out after the first Wreck League session of 2017. *Sat., Feb. 11, 6pm. TXRD Thunderdome, 211 E. Alpine. \$10, free children 12 and under. www.txrd.com.*

SOCCER WATCH BY NICK BARBARO

Renowned dog lover **Cristiano Ronaldo** has responded to pleas from **Cantinho da Lili**, a dog rescue center in his native Portugal, by donating a signed Real Madrid jersey to the shelter to auction off. The center needed some \$2,500 to meet veterinary bills for 80 dogs. The 2016 Player of the Year takes a lot of flak for his sometimes arrogant demeanor on the field, but he also topped a list of the **world's most generous athletes** in 2015, and in December 2016, he made what was called out as a "generous donation" through **Save the Children** to help provide food, clothing, and medical care for families in Syria.

PETCO FOUNDATION DISCOVER LOVE ADOPTION EVENT This is a great opportunity to adopt that cat, dog, kitten, puppy and/or rabbit you've been wanting. The Austin Humane Society, Austin Pets Alive!, and Austin Animal Center are waiving fees on all adoptable pets from Feb. 10-12. Help them reach their goal of 600 adoptions; you've got no (financial) excuse not to. *Fri.-Sun., Feb. 10-12. www.austinhumanesociety.org, www.austininimalcenter.org.*

SWEET BARKS: A BENEFIT FOR APA! Dedicated to making Austin a no-kill city, Austin Pets Alive! offers a day for those whose love is directed toward those of the four-legged persuasion. Live music from Dale Watson (and others), food, drinks, a dog-kissing booth, doggie speed dating matching dog-seekers with their new pup, and more. Maybe you'll leave with your new best friend. *Sat., Feb. 11, 1-7pm. The Austin Beer Garden Brewing Co., 1305 W. Oltorf, 512/298-2242. www.fb.com/events/1012760608828034.*

BARKHAPPY LOVE YOUR DOG PAWTY Treat yourself and your pup at this pawty benefiting Austin Dog Rescue. Admission includes doggy treats, a doggy Valentine's cookie, free beer and wine, a kissing photo booth, a Chloe's Barkery coupon, and more. Friendly, leashed dogs welcome. *Sat., Feb. 11, 2-4pm. Phydeaux & Friends, 7816 Burnet Rd., 512/956-9000. \$10-12. www.fb.com/events/586857274852445.*

SKEE FOR THE PUPS Austin Dog Rescue will have pups up for adoption at this two tourney (novice individual and open individual) skee ball event. Bring cash for the silent auction and drink specials, then stick around for the karaoke smackdown at 9pm. *Sat., Feb. 11, 5-8pm. Full Circle, 1810 E. 12th. \$20. www.fullcirclebar.com.*

TEXAS STARS The Stars finally picked up a win against San Antonio after losing their five previous tilts. Cheer 'em on vs. Tucson. *Fri., Feb. 10, 7:30pm; Sat., Feb. 11, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. www.texasstarshockey.com.*

UT WOMEN'S BASKETBALL After a stunning defeat of Baylor in Waco, the Longhorns are currently sitting on a 17-game winning streak and shooting up the polls. Vs. Kansas: *Sat., Feb. 11, 1:30pm. Frank Erwin Center, 1701 Red River, 512/471-7744. www.texasports.com.*

UT WOMEN'S TENNIS Vs. Miami: *Sat., Feb. 11, 11am. Whitacre Courts, 4901 Guadalupe. Free. www.texasports.com.*

CONCORDIA SOFTBALL Hope opens vs. Schreiner: *Wed., Feb. 15, 5 & 7pm. Tornado Field, next to the Fieldhouse off Kilian Road. athletics.concordia.edu.*

TEXAS STATE Men's Basketball Vs. Little Rock: *Fri., Feb. 11, 4:30pm. Vs. Arkansas State: Mon., Feb. 13, 7pm. Strahan Coliseum, San Marcos, 512/245-2180. \$10 (\$6, kids). Women's Basketball Vs. Arkansas State: *Thu., Feb. 9, noon. Vs. Little Rock: Sat., Feb. 11, 2pm. Strahan Coliseum, San Marcos. Softball* Vs. Abilene Christian: *Fri., Feb. 10, 3pm. Vs. Texas Tech: Fri., Feb. 10, 5pm. Vs. Iowa: Sat., Feb. 11, 10am. Vs. Texas A&M-Corpus Christi: Sat., Feb. 11, 12:30pm. Vs. Abilene Christian: Sun., Feb. 12, 2pm. Bobcat Softball Stadium, 225 Charles Austin Dr., San Marcos. \$4-6. www.txstatebobcats.com.**

ST. EDWARD'S BASKETBALL Vs. UA Fort Smith: women: *Thu., Feb. 16, 5:30pm; men: Thu., Feb. 16, 7:30pm. Recreation and Convocation Center, 3001 S. Congress. www.gohilltoppers.com.*



DEVAKI KNOWLES



LUCKY LAB RESCUE LONE STAR STATE FUNDRAISER Lucky Lab will have their foster dogs on-site for you to meet, and feel free to bring your own four-legged friend. Raffles, drink specials, free appetizers, a Valentine's Day "picture with your pooch" backdrop, and more. *Sat., Feb. 11, 6-9pm. Opal Divine's Marina, 12709 MoPac N., 512/733-5353. \$10-20 donation. www.fb.com/events/1850222551856904.*

RECREATION & FITNESS

CUPID'S CRUISE Reserve a double level kayak for two to cruise Lady Bird Lake with your significant other for an hour on Valentine's Day. Reserve your spot now. *Tue., Feb. 14; noon, 2pm, 4pm. 74 Trinity. \$25. www.congresskayaks.com.*

RUNS, WALKS, & RIDES

CUPID'S UNDIS RUN It's not quite as impressive to run in little more than your skivvies when it's so warm outside, but who doesn't want to see all those unmentionables in motion? Even more incentive: The money goes to the Children's Tumor Foundation. *Sat., Feb. 11. Steampunk. 700 W. Sixth. www.cupidsundierun.org/city/austin.*

I LOVE LOVE CYCLING EVENT Love Cycling is offering four free classes on the Whole Foods rooftop. *Mon., Feb. 13, 12:30 & 1:30pm; Mon., Feb. 20, 12:30 & 1:30pm. www.lovecyclingstudio.com.*

CENTRAL TEXAS WINTER MX SERIES RACE If you haven't had a chance to check out Austin's premier motocross park, this four-event series (two in Del Valle) is a great opportunity. See website for details. Race starts at 9am. *Sun., Feb. 12, 6:30am-4pm. ADVMX Park, 14600 Pearce Ln., Del Valle, 512/417-3753. \$10-45. advmxpark@gmail.com, www.advmxpark.com.*

KIDS

AARC STORYTIME & CRAFTS: EXPLORING CINDERELLA Three different stories from three different cultural traditions (Israel, Vietnam, and Cambodia) explore the Cinderella theme. Plus a craft station. *Fri., Feb. 10, 10am. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free. www.austintexas.gov/aarc.*

DADDY DAUGHTER DATE NIGHT Put in your reservation now for this Valentine's themed party. *Fri., Feb. 10, 4:30pm. The Art Garage Austin, 22290 Circle Dr. #202, 512/852-9900. \$20 reserves a table. www.theartgarageaustin.com.*

SPRINGFREE VALENTINE'S DAY CELEBRATION Springfree Trampoline hosts the activities: a balloon twister, Valentine's Day arts & crafts, snacks and refreshments, and an Austin Spurs ticket giveaway. *Sat., Feb. 11, noon. Springfree Trampoline, 3220 Amy Donovan Plaza, 512/900-4341. Free. www.springfreetrampoline.com.*

UMLAUF FAMILY DAY Check out the collection and warm up with some yoga before storytime, sculpture demos, and more artistic endeavors for the whole family. *Sun., Feb. 12, noon-4pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 512/445-5582. Free. www.umlaufulsculpture.org.*

AUSTIN REGIONAL SCIENCE FESTIVAL Almost 3,000 kids in grades 3-12 compete in one of the largest science fairs in Texas. *Feb. 15-18. Palmer Events Center, 900 Barton Springs Rd. www.sciencefest.org.*

FOOD

Let's make one thing clear: For minorities in this country, the reaction to Donald Trump's immigration ban is not an exercise in manufactured outrage. Many of us are terrified because it echoes the horror of this country's not-so-distant past of refusing to welcome Jewish refugees escaping Nazi Germany and holding thousands of Japanese-Americans in internment camps. This shit did not happen overnight – it took a collective of people to either support it or to stay silent for it to move forward. The remorseful vows of “never again” faded back into history as Trump stirred up hate, reminding us that we're not as socially evolved as we'd like to believe.

But this threat is really nothing new. And because of it, minority groups have taught their children to keep their heads down, work hard, and not rock the boat. Advice is passed on from generation to generation: You're too easy of a target so try to blend in as well as you can. Definitely don't get angry, even when that is the only sane reaction or when someone is directly challenging your humanity.

For Asian-Americans, the unspoken pressure to be the model minority is ingrained in our genes. While some subscribe to the cultural expectation to enter a handful of parent-approved professions, a small group of risk-takers have always challenged this narrative. Austin's booming modern Asian dining trend is proof. Chinatown's Ronald Cheng paved the way in his signature eccentric fashion, followed by more recent restaurateurs like *Top Chef* winner Paul Qui and Wu Chow's self-proclaimed “giant Chinaman” C.K. Chin.

Now, Old Thousand (the name is Chinese slang for a cunning hustler or con) joins the ranks of trailblazers that are defining Austin's brand of rebellious Asian fare. And if the unapologetically displayed painting merging Trump's face with Mao Zedong is any indication, these Asians aren't about to bow with servitude. Chefs James Dumapit (Uchiko) and David Baek (Thai-Kun, Uchi) collaborate on a menu that hits the comfort notes that most diners seek in American-Chinese food. Decked with tattoos and an infectious smile, general manager Stephanie Chow runs the floor, expanding on the knowledge she gained from her family's six Chinese restaurants. Along with SMGB Hospitality Co., they have created a new template for what a Chinese restaurant can be.

The eclectic atmosphere blends familiar Chinese elements like Forties-style Shanghaiese powder blue floral wallpaper and kitschy red lanterns with updated details like contemporary gold chairs. Cheeky humor dots the space, like the prominent painting of a giant panda dressed like Biggie Smalls. Similarly, the menu remixes elements from a range of regional Chinese dishes – some

Review: Old Thousand

CHINESE CONCEPT REBELS WITH IN-YOUR-FACE FOOD AND VIBE



JOHN ANDERSON

restrained, others loud. Of the starters, the Chongqing chicken (\$8) and the tea egg salad (\$8.88) were standouts. The former is like a fancy, grownup version of popcorn chicken, the bite-size meat fried in batter, then tossed in an addictive Sichuan chili oil that gives a lip-numbing “málà” or “icy-hot” quality. The creamy tea-marinated quail eggs brought whimsy and umami to the bed of lightly dressed HausBar Farms bitter greens with crunchy radish slices, puffed rice, and edible flowers.

The pork ribs (\$8.88) in a black vinegar glaze were fall-off-the-bone tender and homey. They were boldly smoky and sweet, sprinkled with flaky salt and diced celery. The jellyfish salad (\$10) scored high in both flavor (a vibrant málà vinaigrette) and textures (with three types of crunch from the jellyfish, cucumber, and wood ear mushroom). Unnoticeable to my tablemates, the slight grittiness was a rookie slipup.

Between the starches, the rice dishes take the crown. Thinly sliced Chinese sausage and chopped Micklethwait beef gave just the right amount of smoky oil to coat the brisket fried rice's springy granules (\$16). With plenty of wok-hei (breath of the wok)

and precise seasoning, they elevated this common Chinese-Texan way to repurpose barbecue. The vegetarian sunchoke fried rice (\$12) needed a touch more oil, but pickled sunchoke, sunflower sprouts, Chinese long beans, and sunchoke chips added refreshing textural interest. Meltingly tender pork belly, Chinese sausage, and duck confit brought a lavish modern twist to Cantonese claypot rice (\$24). They stirred in an egg yolk and chili soy sauce tableside for added richness, but

it was missing fan-jiu at the bottom, the quintessential crispy rice crust.

While the rice dishes were cooked beautifully, the noodles fell a bit flat. The dan dan noodles (\$10) with crispy tofu, bok choy, and mushrooms, and cumin beef noodles (\$12) both packed a punch in flavor. The nutty garlic sauce with mushroom puree and creamy soft egg, and the fiery cumin sauce with marinated flank steak were each distinctly savory and impactful. However, the soft wheat noodles lacked texture and became even softer as they soaked up the sauces.

Restraint was key to the honey prawn (\$16) and mapo eggplant (\$10), which often tends to be over-sauced. Instead, the prawns

were lightly coated and expertly fried, then highlighted with a measured drizzle of citrusy Texas honey curd and the eggplant dressed in an earthy fermented chili bean paste. The same light-handed delivery would have benefited the pineapple beef (\$16), where the thick flour dusting on the beef and overly sweet sauce resulted in a slightly cloying dish, even if the charred pineapple added necessary brightness.

Char siu (\$18-34), which translates to “prong-grilled” in Cantonese, was a brilliant mash-up of Hong Kong-style barbecue pork served with Taiwanese-style gua bao (fluffy steamed buns), cilantro, and sliced onions. With an even fat-to-meat ratio, the red meat ring and crispy charred exterior were signifiers of skillful grilling.

With three desserts to choose from, the red bean paste-filled fried sesame balls (\$3) were a proper nod to traditional dim sum while the dan ta (\$6) took a far leap from the Cantonese bakery specialty. The silky, lemony egg custard was set nicely in the crispy tart shell, which was an unusual but reasonable substitute to the original flaky or crumbly crusts.

The flawed but promising cocktail program is in line with their rebellious ethos. The aptly named Nasty Woman (\$11) immediately caught the eye. Barbancourt 4-year-old rum, Cherry Heering, St. Germain, and Anaheim pepper gave the cava-topped drink balanced body and floral sweetness. The Bad Hombre (\$12) plays on the margarita with Wahaka espadín mezcal, Aperol, and Velvet Falernum bringing smokiness and complexity to the Sichuan salt-rimmed glass. Unfortunately, the maple syrup and tiki bitters overpowered Famous Grouse Smoky Black in the Scotchy, Scotch, Scotch (\$11), not allowing anything else to shine through.

Because of all the liquor flowing, the soundtrack of classic hip-hop anthems can overwhelm at times, but the noise seems inevitable in the densely packed dining room. The service was attentive and friendly, managing to juggle informing diners on the menu, weaving through heavy traffic areas, while ensuring that dishes arrived hot and the tea pots were topped up. But don't expect perfection here because that's not their focus. Rather than attempting to replicate upscale Chinese dining, the menu and ambience strives to conjure up nostalgic memories and to create dialogue. Their business reveals how originality and authenticity ultimately win diners' hearts.

And one more thing – take a minute to look around and you will see that the team is made up of all beautiful skin shades. America is great because immigrants have brought their best values, ideas, skills, cultures, and dreams to create a collective strength. But it's irresponsible, even unethical, to merely reap from immigrants' efforts without standing up for their constitutional rights. You cannot simultaneously ask for more culinary diversity while neglecting the personal security of the families that cook your food. Like the food at Old Thousand shows, minority groups will continue to rebel against stereotyping, false perception, and oppression. But the fight can be exhausting. Knowing that we're not fighting alone makes a world of difference.

– Melody Fury

MEAL TIMES

Valentine's Day Dining

Don't get stuck taking your sweetheart to Olive Garden. Make a reservation at one of the romantic restaurants featured in our Valentine's dining guide. austinchronicle.com/calendar/valentines-events



CHOCOLATE INDULGENCE

Two weeks of special events featuring everyone's favorite ingredient. Through Feb. 14. Central Market, both locations. www.centralmarket.com.

OLIVE & JUNE FIFTH ANNIVERSARY

From complimentary Prosecco to special pasta feasts, Shawn Cirkiel's southern Italian mainstay is celebrating in a big way. Through Feb. 28. Olive & June, 3411 Glenview, 512/467-9898. \$35.50-49.

ANTONELLI'S ANNIVERSARY WEEK

Cheese gurus celebrate seven years with free cheese plates at local restaurants, special classes, and date nights. Through Feb. 11. Various locations.

TWIN LIQUORS TASTING: A VALENTINE SOCIAL

Thu., Feb. 9, 5:30-7:30pm. Twin Liquors, 1000 E. 41st, 512/451-7400. Free.

PAELLA CLASS Chef Fer Candil of Paellas, Tapas & More helps you with your socarrat. Thu., Feb. 9, 6-8pm. Con' Olio Oils & Vinegars, 12918 Shops Pkwy. #550, Bee Cave, 512/263-4373. \$54.13.

POST-HOLIDAY FUNK WINE DINNER SERIES

Beverage director Chris Kelly and the Lenoir team help you survive the post-holiday malaise. Thu., Feb. 9, 7pm. Mètier Cook's Supply, 1805 S. First, 512/276-2605. \$125.

EVERY FIRKIN FRIDAY

Kick off the weekend in the taproom with special one-off beer firkins changing each week. Fridays. Strange Land Brewery, 5904 Bee Caves Rd. www.strangelandbrewery.com.

VINTNER DINNER

Annual dinner series features some of Texas' best wine producers. Every Saturday through Feb. 25. Blair House, 100 W. Spoke Hill Dr., Wimberley, 512/847-1111. \$70.

BRISKET U

Learn how to barbecue like the best of them. Sat., Feb. 11, noon-3pm. Oskar Blues Brewery Austin, 10420 Metric #150, 512/284-9001. \$69. austin.brisketu.com.

RUN FOR PANCAKES 10K

We could think of worse reasons to exercise. Sun., Feb. 12, 7:30-11:30am. Athletic Outcomes, 2301-A E. Riverside #300. \$20.

BENDS AND BUBBLES BRUNCH

Enjoy a one-hour yoga session on the terrace, followed by a brunch featuring one entrée and one bubble brunch cocktail. Sun., Feb. 12, 10am-noon. Sophia's, 500 W Sixth. \$20. www.sophiasaustin.com.

BURGER BRUNCH

Monthly brunch party returns with DJ Daddie Dearest on the deck. Sun., Feb. 12, 11am-3pm. El Sapo Botanas y Burgers, 1900 Manor Rd., 512/366-5154.

11TH ANNUAL JO'S CHILI COOK-OFF

Show off your culinary talent or just chow down while listening to the music of Jeff Hughes & Chaparral and the Jo's House Band. Sun., Feb. 12, noon-3pm. Jo's Coffee, 1300 S. Congress, 512/444-3800. Free.

WILD GAME TABLE: COOKING WILD DUCK & GOOSE

Miles Sims from HuntCrafted shows you how to age, pluck, clean, and cook your wild ducks and geese. Sun., Feb. 12, 2-4pm. Sustainable Food Center, 2921-C E. 17th, 512/236-0074. \$40.

THE D.E.W. & A BREW TOUR

Celebrate the Irish tradition of a pint and a drop. Mon., Feb. 13. Friends & Allies Brewing, 979 Springdale #124. Free. www.tullamoredeew.timeout.com.

BLACK HEARTS SUPPER CLUB

An interactive dinner with smashed artichoke hearts, ice-cold smoked oysters, blood sausage, and more. Tue., Feb. 14, 6-9pm. Second Bar + Kitchen Domain, 3121 Palm Way #101. \$125. www.sbkdomain.com.

FEBRUARY EDUCATIONAL TASTING

Taste the classic wines of the Loire Valley. Wed., Feb. 15, 4-5:30pm & 6-7:30pm. Wine & Food Tasting Room, 2121 E. Sixth #102, 512/327-7555. \$40-55.

COOKBOOK CLUB Check out a cookbook, make a few of the recipes at home, then meet back at the library to discuss what you made, share stories and photos, and learn new techniques. Thu., Feb. 16, 6:30-8pm. Hampton Branch Library, 5125 Convict Hill Rd.. Free. library.austintexas.gov.

GO TO AUSTINCHRONICLE.COM/CALENDAR/FOOD FOR MORE EVENTS AND INFO

Salvation Pizza

ROCK ROSE AT DOMAIN

11501 ROCK ROSE AVE.
512-832-6561

DOWNTOWN

51 RAINEY ST.
512-499-0105

UT CAMPUS

624 W. 34TH ST.
512-535-0076

www.SalvationPizza.com

"PATSY'S COWGIRL CAFE"

A SOUTH AUSTIN HONKY TONK WITH GOOD FOOD TO BOOT!

HAPPY HOUR AND LIVE MUSIC NIGHTLY!

PATSY'S COWGIRL CAFE

(512) 444-2020 | 5001 E. BEN WHITE BLVD.
PATSYSCAFE.COM

KOMBUCHA, KRAUT, & KIMCHI!



FREE
1 HOUR CLASS

PRESENTED BY JASON AVENT
SATURDAY, FEBRUARY 11
SOUTH LOCATION NOON-1PM

Fermentation brings many health benefits and makes a garden bounty much more delicious. Come learn about fermentation methods and how they benefit your body and your budget.



4201 SOUTH CONGRESS, SUITE 310 1 BLOCK SOUTH OF BEN WHITE IN THE XCHANGE CENTER
512.444.2100 • OPEN TUESDAY-SUNDAY • BIHYDRO.COM

MANGIA

CHICAGO PIZZA STYLE

The Cheesiest
Way To Say
I Love you



Order Your Mangia Heart Shaped Pizza
NOW for Valentines!

Voted one of the Top 50 Things to do for Valentines in Austin.

Now taking pre-orders for half baked
& fully baked Heart Shaped Pizzas

Gracy Farms
12001 Burnet Rd.
512-832-5550

MangiaPizza.com

Mesa
8012 Mesa Dr.
512-349-2126

Let's be friends. Follow us on Facebook for special offers, contests & updates!

It's a beautiful January afternoon in Austin – maybe a bit warmer than usual – and people are waiting outside to eat lunch at Bouldin Creek Cafe. It's just another afternoon in South Austin. That is, until a man carrying a Donald Trump piñata walks up and the crowd bursts into spontaneous applause.

Later that evening, a line of patrons stretches out the door of the Aristocrat Lounge on Burnet Road. The bar is offering a list of perhaps pointedly named cocktails including the Suffering Bastard and the Wind Is a Very Deceiving Thing. There's not a place to sit, and the atmosphere is festive. "Drinking Helps," reads the menu, and, for a spell, it does indeed help to chase oblivion.

There's not usually an hourlong wait for lunch at Bouldin, nor is there usually a line outside the door of the Aristocrat. But the day in question was no ordinary day: It was January 20, 2017, and Donald Trump had just been sworn into office as the 45th president of the United States. While there was nothing anyone could do to prevent his inevitable swearing-in, establishments like Bouldin Creek and the Aristocrat did what they could to clap back at our new president, who many people view as a threat to civil liberties and democracy itself. They gave people the opportunity to speak with their dollars, and the response was deafening.

On that day, The Aristocrat raised \$1,000 each for the ACLU and the Southern Poverty Law Center, and \$3,000 for SafePlace. Bouldin raised \$3,000 divided between Planned Parenthood, the ACLU, and the SPLC. While Austin restaurants have long embraced the art of the fundraising dinner, the Trump Era has innervated and galvanized restaurateurs and diners both to push back against the values being codified by the autocrat and his right-wing regime.

The potential for Austin restaurants to economically culture-jam the values of Trump and his team of ideologues is considerable. In 2016, Americans spent more on dining out (\$54.8 billion) than on groceries (\$52.5 billion). Texas restaurants enjoyed \$42.6 billion in sales volume in 2014, second only to California; Texas also has one of the largest restaurant workforces in the country. The Austin dining industry is a powerful economic engine, with restaurants and bars generating nearly \$2 billion in economic activity and employing nearly 27,000 people.

What's more, many of today's sticky cultural issues intersect in the restaurant space, particularly those pertaining to race, gender, and immigration status. That intersection makes the potential for power and for change from within the Austin restaurant industry very real and very formidable.

Resistance comes in phases and waves. We form our values based on our individual experience. From there, we build like-minded communities and work within them to effect change. And then, when the shit hits the fan, those communities mobilize to take radical action for justice. Austin restaurant entrepreneurs are no exception to this process of galvanization.

One group of local restaurant and bar owners – Ashley Cheng of SPUN Ice Cream, Deepa Shridhar of Anjore, and Lindsey Peebles of Texas Keeper Cider – in the wake of the November election, organized the monthly Chix dinner series, geared toward gathering women together to "get together, have a good time, support good causes, and eat chicken." For a minimum \$3 donation to the appointed nonprofit, participants enjoy

everyone striking out at each other on social media, we thought we had a really special opportunity to get people together to talk face-to-face."

The Jan. 28 Chix brunch raised more than \$1,000 for GirlForward, far surpassing the few hundred dollars raised at the first two Chix gatherings. The next gathering takes place on March 4, and will benefit the Anti-Defamation League of Texas.

All Politics Is Local

How Austin restaurants are leading the Trump Era resistance

BY MELANIE HAUPT



"If everybody's doing this, if we equal the playing field, we make this a better environment across the board within the restaurants, then it's a better industry here."

FIORE TEDESCO, L'OCA D'ORO

a collaborative meal served with locally made cider. They are encouraged to bring in-kind donations of tangible items requested by the nonprofit beneficiaries, which have to date included Girlstart, Planned Parenthood, and GirlForward, which supports refugee youth in the Austin area.

"We were already in talks to start this series, but the day after the election, we realized that we are in this very special position, being in the restaurant industry, to build community," says Cheng. "We're not creating a political series; it's genuinely open to all genders and all ages and we definitely want to create a conversation around different issues every month. With

While raising funds for worthy causes is definitely a plus, the higher purpose of the Chix dinner/brunch series is to serve as a gateway to community interaction and involvement. "I think one really cool thing that's happened from this election is that it's lit this fire in people around social justice and activism," Cheng says. "People feel called to use their skills to use what they have to do something or create something. They feel a call to action or a yearning to be a part of something bigger."

Others choosing the "radical action" path include the upscale Italian restaurant Loca d'oro, located in the burgeoning Mueller development. While chef Fiore Tedesco and

general manager Adam Orman aren't shimmying up construction cranes to amplify their message, they are staking their business on their ethics. First, Orman and Tedesco added Loca d'oro to the growing list of sanctuary restaurants across the country, which designates it as a "hate- and discrimination-free workplace," regardless of race, gender, sexuality, or immigration status. Then, they hosted March on the Kitchen on Jan. 25, a ticketed dinner featuring female chefs and beverage pros from respected local restaurants (including Susana Querejazu of Barley Swine, Abby Love of Dai Due, and sommelier Vilma Mazaité) to benefit SAFE Austin, a coalition of nonprofits dedicated to ending child abuse, domestic abuse, and sexual assault, as well as to codify their dedication to making women in the culinary industry feel safe, supported, and respected.

"Just being a good restaurant and nice people isn't enough," says Orman.

"It's worth noting that the concepts behind the sanctuary restaurant movement have been the foundation of what we do and how we do it, how we hire and train and treat our employees," says Tedesco.

"Is this a place where I'd want my daughter to work? It should be an easy 'yes' for any business," he continues. "That was an opening thesis, that if we were going to open a restaurant, we were going to do that with an ethic and a common morality."

March on the Kitchen, no doubt energized by the previous weekend's historic Women's March, sold out with more than 150 reservations, and raised more than \$10,000 for SAFE Austin. And while Loca d'oro and Black Star Co-op are currently the only two sanctuary restaurants in Austin, Orman and Tedesco are hopeful that they are leading by example and can convince other operations to sign on.

"Participation is power. It doesn't do us any good to stand out alone," says Tedesco. "If everybody's doing this, if we equal the playing field, we make this a better environment across the board within the restaurants, then it's a better industry here. And then Austin can be a leading example throughout the country. But even just keeping it in Austin, we have the power to form a coalition as restaurants to have a voice with the City Council, to have a voice within the state. Two restaurants is not going to do it, no matter how loud we bark."

In Austin at least, there is evidence that resistance is building to a huge groundswell. King Bee and Rio Rita pledged a percentage of their Jan. 31 sales to Planned Parenthood, and Cenote pledged a portion of its Feb. 1 sales to the ACLU. Quack's donated brownies to a bake sale benefiting Planned Parenthood later that same week, and Nomad Bar lent its space to postcard-writing parties organized by a neighborhood activist. It's often said that the best way to make one's voice heard is by voting with one's wallet. More and more local restaurants and bars are giving Austinites the opportunity to put their dollars where their progressive ideals are. It's possible that the future of democracy may be as close as your next dinner out. ■

From our family to your family



Curra's Grill
"The Mother of all Mex"

614 Oltorf • 512/444-0012 • currasgrill.com

LOVE AT FIRST BITE



OVEN-TOASTED SANDWICHES, SALADS, SOUPS, VEGGIE & GLUTEN FREE OPTIONS

SNARF'S Sandwiches

1404 S 1st Street
512-614-4109

2901 Medical Arts St,
Ste 100
512-687-2600

NAMED ONE OF 21 SANDWICH SHOPS TO EAT AT BEFORE YOU DIE
BuzzFeed



WWW.EATSNARFS.COM

KING CAKES & MARDI GRAS FOOD

FAT TUESDAY IS COMING
FEB 28TH

NEED FOOD FOR A MARDI GRAS PARTY AT THE OFFICE OR HOME?

MAKE IT EASY ORDER FROM US:

RED BEANS & RICE · JAMBALAYA
GUMBO · CRAWFISH ETOUFFÉE
MUFFALETTA TRAY

BREAD PUDDING WITH BOURBON SAUCE

See our website, "Catering Pick-up" for details

EXCLUSIVE! GET YOUR AUTHENTIC
GAMBINO'S KING CAKES
CLASSIC CINNAMON & CREAM CHEESE-FILLED
COME BY AND PICK ONE UP OR PLACE YOUR ORDER TODAY!



4404 W. Wm. Cannon • 358-7474
www.cypressgrill.net

soy much Love

Featured on our Valentine's Day Prix-Fixe Menu



Reservations available for Valentine's Day, book at OpenTable.com
New Saké Hour menu daily 3p-7p
Catering available for parties, events and meetings
Delivery and To-Go also available

Visit our location on 5th Street or at The Domain II next to Dillard's
www.sushizushi.com



(512) 327-9889
www.laspalomasrestaurant.com

3201 Bee Cave Road, Suite 122
Austin, TX 78746

LAS PALOMAS
RESTAURANT-BAR
Authentic Andean-Mexican Cuisine

Live Jazz in Westlake
Thurs & Sat Evenings

Enjoy Happy Hour Tues-Fri, 5:00pm - 6:30pm
\$5 margaritas, \$1 off all beer, \$5 appetizers



FILM LISTINGS

The Block Knight Rises

Everything remains awesome in this superhero spinoff

BY STEVE DAVIS

Everything is Batman in this boisterously entertaining cousin of the awesome *The LEGO Movie*, which snuck under the radar three years ago to become a cultural phenomenon. Channeling D.C. Comics, Christopher Nolan, and campy Sixties television, *The LEGO Batman Movie* elevates Emmet Brickowski's sidekick in the original film to leading masked man in this fun-for-all follow-up that deconstructs the action hero's brooding vigilante persona, brick-by-brick. It's as if the Dark Knight somehow mated with the Caped Crusader, spawning a gravel-voiced bro-child (Arnett, brilliantly channeling Christian Bale) with relationship issues of every kind. (To quote the Man in Black,

"Batman doesn't do 'ships.") The movie also serves as an origin story introducing youthful ward Dick Grayson and spunky police commissioner Barbara Gordon (aka Robin and Batgirl, respectively) to flesh out the cadre



THE LEGO BATMAN MOVIE

D: Chris McKay; with the voices of Will Arnett, Michael Cera, Rosario Dawson, Ralph Fiennes, Zach Galifianakis, Jenny Slate, Hector Elizondo, Channing Tatum, Mariah Carey. (PG, 104 min.)

★★★★

of Gotham City crime fighters who our loner hero eventually learns to rely upon in the name of teamwork. Even droll Alfred the butler gets in on the act to save the city, when he's not providing a winking running narrative on Batman cinematic mythology. (Observing his boss moping around once again, he



notes: "Sir, I have seen you go through similar phases in 2016 and 2012 and 2008 and 2005 and 1997 and 1995 and 1992 and 1989 and that weird one in 1966.") From the hilarious commentary on studio logos and ominous soundtracks as the movie begins, to the feel-good sing-along before the end credits roll, it's a rat-a-tat-tat animated comedy that rarely lets up, clever and silly and funny, and yes, a bit batty.

Where the 2014 feature film by Phil Lord and Christopher Miller sneakily posed the individuality-vs.-conformity dilemma often faced by a Lego Master Builder ("To follow the instructions or not to follow the instructions: That is the question."), the titular interlocking plastic toy is only indirectly self-referenced here in an ab-crunching finale about the interconnectivity of us all. It's a brief shout-out, but one

sufficient to invoke the spirit of the building blocks upon which the film is assembled, though the original still reigns supreme in that respect. *The LEGO Batman Movie* looks a tad slick, appearing to abandon the mix of painstaking stop-motion and CG animation (plus actual Lego sets) that gave its predecessor a perfectly scruffy three-dimensional appearance, even without 3-D glasses. This visual flatness is distracting, but not enough to dampen the loony energy of a film that includes everyone from the Joker to Godzilla to Superman to Bane to the Eye of Sauron (and more!) in its good vs. evil, all-star cast. The future sure looks bright for the Lego movie franchise. As the Boy Wonder might say: "Holy Sequels, Batman! What next?"

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

NEW REVIEWS

★ 2017 OSCAR-NOMINATED SHORT FILMS: ANIMATION

D: Various. (NR, 90 min.)

As befits their nominations for an Academy Award in the field of animation, the five chosen short films all boast some excellence in whichever style of animation – CG, woodcut, traditional cel – and storytelling they employ. All are representative of animators working at the top of their short-form game, and to a one they're engrossing and frequently emotionally affecting. Fans of outrageous, OG *Spike and Mike* type humor – where Austinite and *Beavis and Butt-Head/King of the Hill* creator Mike Judge got his start – probably won't find much here to their liking. But hey, this is the Oscars, not the Alamo Drafthouse, and *Frog Baseball* predates the internet, digital animation, and probably many current animators' birth dates. That said, this is a solid bunch of shorts, each engrossing in its own distinct style and tone.

Andrew Coats and Lou Hamou-Lhadj's seven-minute-long "Borrowed Time" features a battered old CG sheriff in the American West coming to terms with, for want of a better term, cowboy PTSD stemming from his reckless youth. Coats and Hamou-Lhadj have day gigs at Pixar and it shows both in the attention to crusty cowpoke minutiae and the film's emotional heft.

"Pearl," directed by Patrick Osborne, manages to cram in a whole lifetime's worth of father-daughter love and well-busked music in general in a brief six minutes. Something of a tearjerker, the alt-rock leitmotif by Nicki Bluhm and Kelley Stoltz makes this one feel like an exceptionally well done music video

– and for all I know, it is – but there's no denying it's catchy as hell both lyrically and visually.

Bulgarian-born Canadian animator Theodore Ushev uses near-monochrome woodcut to tell the story of "Blind Vaysha," a young girl who can see only the past in her left eye and only the future in her right. Based on a short story by Georgi Gospodinov, this is the headiest of the nominees this year, posing questions about the self, selflessness, and the struggle to exist in the moment. Alas, it was shot in 3-D and VR, something this reviewer could not experience.

At 35 minutes, "Pear Cider and Cigarettes" is far longer than any nominated animated short film in recent memory. It's also decidedly adult in nature, complete with cussing, boozing, and drug use. Director Robert Valley, in his first short film, relates what may or may not be the autobiographical story of Techno Stypes, a former hipster-cum-daredevil, who's currently down and out and badly in need of a liver transplant in modern-day China. Marrying a gritty, film noir-esque narration with some seriously evocative imagery, this is by far the most ambitious of the five films.

Pixar's predictably adorable "Piper" rounds out the quintet and is director Alan Barillaro's debut short, which fronted this past summer's *Finding Dory*. A sandpiper mother teaches her hatchling how to dig for clams on the shoreline while seemingly gigantic waves rush in and continually chase the li'l guy back to the nest. As with the vast majority of Pixar shorts, this one is guaranteed to make you go "Awwwww."

[Editor's note: All the shorts in this program are family friendly, except for the last one, "Pear Cider and Cigarettes." Prior to its screening, a warning card will appear, should you and your progeny need to exit the theatre.]

★★★★

– Marc Savlov

ALAMO S. LAMAR, VIOLET CROWN

★ 2017 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARIES – PROGRAMS A & B

D: Various. (NR, Program A, 74min.; Program B, 80 min.)

Misery and suffering know no national borders, but refugees from those conditions know all too well their demarcations. That is the message that comes through clearly in these five contenders for this year's Oscar for Best Documentary Short. Two of the shorts – "4.1 Miles," and "Watani: My Homeland" deal explicitly with the refugee crisis, while "The White Helmets" showcases the volunteer Syrian NGO that searches for and rescues civilians from urban airstrikes and danger zones. "Extremis," on the other hand, situates its camera in an American hospital where patients, families, and doctors struggle to make difficult end-of-life decisions. Only one of the films, "Joe's Violin," has a conventionally uplifting narrative arc with its story about a man who donates his old violin to a young, needy student. These films all celebrate the human spirit and the will to survive, even if they're not certain that these aspirations will be met with a welcoming embrace.

Program B presents Orlando von Einsiedel's "The White Helmets" and Marcel

OPENINGS

The LEGO Batman Movie (PG)

2017 Oscar-Nominated Short Films: Animation (NR)

2017 Oscar-Nominated Short Films: Documentaries – Programs A & B (NR)

2017 Oscar-Nominated Short Films: Live Action (NR)

Fifty Shades Darker (R)

John Wick: Chapter 2 (R)

Neruda (R)

Rings (PG-13)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

👍👉 Recommended

Mettelsiefen's "Watani: My Homeland," both of which deal with the consequences of the Syrian Civil War. Set in Aleppo as the violence there intensified in early 2016, "The White Helmets" highlights the work of this volunteer organization, whose members run

into the rubble caused by airstrikes, digging out living and dead civilians. As with most rescuers in horrific situations, the White Helmets must also worry about their own family members and loved ones. The film presents a ground-level view of their work. "Watani: My Homeland" also begins in Aleppo and reveals the harsh reality of a married couple and their four children. Devoted to the resistance, the parents try to shield their children from the daily bombardments by both the Syrian army and the ISIS fighters, but after the husband and father are taken captive, the mother makes a decision to flee with her children toward the hope of a better life in Germany. The film details the steps undertaken to acquire visas, say goodbye to family, and make the journey. The children all adjust nicely to life without bombings in a foreign land, while the mother, confident that she's done what is best for her children, still misses her homeland and has not heard anything about her husband's fate in more than two years. With this microcosmic look at one family, the filmmaker manages to reveal much about the modern-day refugee crisis.

★★★★ – Marjorie Baumgarten
VIOLET CROWN

2017 OSCAR-NOMINATED SHORT FILMS: LIVE ACTION

D: Various. (NR, 134 min.)

When it comes to naming its best feature nominees, the Academy Awards famously has a bias against comedy. That bias trickles down to the live-action short films category, as well; social justice themes play better than slapstick with the selection committee. (Not so in 1932: Hal Roach and Mack Sennett won the first Oscars for live action short films, in comedy and novelty, respectively.) And so it goes with this latest batch of nominees – worthy, certainly, if trending toward drear. Gentle quirkiness is as about as far on the comedy spectrum any one short treads.

What these shorts do very well is speak to the times, with stories of resistance, refugees, and anxiety over our ever-advancing technology. "Sing," Kristof Deák's Hungarian short (if a hair too long at a drawn-out 25 minutes) about a children's choir and its conniving choirmaster, boasts a nifty twist and some fun national folk songs about roosters. Juanjo Gimenez's "Timecode" (Spain, 15 min.), set in the security booth at a parking garage, has a few tricks of its own in its telling of how the night shift and day shift guards communicate, even if the narrative logic of its end minutes had me scratching my head. "Silent Nights" (Denmark, 30 min.) is unique in how full-feeling its portrait is of a Ghanian refugee in Denmark and the Salvation Army worker with whom he bonds over Christmastime; director Aske Bang compresses a lot of story into the short running time, aided by the sensitive performances by Prince Yaw Appiah and Malene Beltoft Olsen. Alternatively, "Ennemis Intérieurs" (France, 28 min.) takes place almost entirely in one scene and one space – an interrogation room in which a seemingly innocent citizenship interview turns into a

witch hunt. Sélim Azzazi's monstrously tense piece is the year's standout, an incredibly nuanced back-and-forth between two Arab men (played by Hassam Ghancy and Najib Oudghiri) that probes the different meanings of "liberté, égalité, fraternité." Still, I wouldn't be surprised if the softie "La Femme et le TGV" (Switzerland, 30 min.) takes the prize. Another film about an ingenious method of communication, Timo von Gunten's short stars pop culture icon Jane Birkin. Namesake of the Hermès bag, former lover of Serge Gainsbourg, she sure curled a lot of toes with her whispery "Je t'aime" back in the day, and it's a treat to see her onscreen again. Even playing a frumpy shut-in, she's luminous.

★★★ – Kimberley Jones
ALAMO S. LAMAR, VIOLET CROWN

FIFTY SHADES DARKER

D: James Foley; with Dakota Johnson, Jamie Dornan, Eric Johnson, Eloise Mumford, Bella Heathcote. (R, 115 min.)

Not reviewed at press time. The romantic saga of Christian Grey and Anastasia Steele continues, exploring family-friendly fetishes, coming to terms with inner turmoil, and the ins and outs of bondage etiquette.

– Josh Kupecki

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

JOHN WICK: CHAPTER 2

D: Chad Stahelski; with Keanu Reeves, Common, Laurence Fishburne, Riccardo Scamarcio, Ian McShane, Ruby Rose, Lance Reddick, Peter Stormare, Claudia Gerini, Bridget Moynahan, Franco Nero, John Leguizamo. (R, 122 min.)

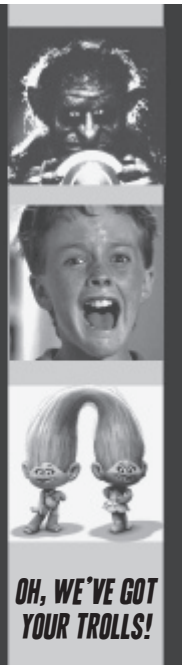
The second chapter to 2014's out-of-nowhere hit has the same action verve and flair for inventive set-pieces that the first film did, and if anything, returning director Chad Stahelski (working solo this time) and screenwriter Derek Kolstad raise the stakes for this unexpected franchise. *Chapter 2* picks up moments after the initial film ends, as John Wick (Reeves) engages in an intense car chase on the fuchsia-drenched night streets while heading for the garage housing his beloved 1969 Mustang, which was stolen

from him by the same bastards who killed his dog in the previous chapter. As in the first film, the legend of John Wick, aka the Bogeyman, is recounted by others well before Wick appears in the flesh, which also has the effect of establishing the character's background story for anyone just entering the fray with *Chapter 2*. With the old score from the first part finally settled, Wick finds himself unwillingly pulled into a new caper.

Keanu Reeves delivers his best work since *The Matrix* in this series, so it comes as an extra delight when Reeves' *Matrix* co-star Laurence Fishburne shows up in the latter half of *John Wick: Chapter 2*. Common and Ian McShane are also especially good as a fellow hit man and the manager of the New York Continental Hotel, respectively. The international hotel chain is also a carryover from the first film, but here given more elaborate life as a way station for hired guns and other perfidious evildoers. (Film icon Franco Nero

VULCAN VIDEO

NORTH: 100#A E NORTH LOOP SOUTH: 4411 RUSSELL DR
2-FOR-1 TUESDAY & WEDNESDAY - EVERY 11TH RENTAL FREE





EXPERIENCE

– THE –

BULLOCK

LASER IMAX & FILMS



Viva Cinema

2/18, 7pm

New series celebrates modern Mexican cinema with *Güeros*. Free parking & cash bar!



Texas Focus: Wings (1927)

2/14, 7pm (cash bar 6pm)

Join us for a Valentine's Day screening of this iconic silent film with live score by Graham Reynolds. Dress in your 1920s best!



BANFF CENTRE

MOUNTAIN FILM FESTIVAL WORLD TOUR

The World's Best Mountain Films

NATIONAL GEOGRAPHIC THE NORTH FACE CUE Alpenglow TrekSta PETZL A WORLD OF MOUNTAIN EQUIPMENT

TEXAS PARKS & WILDLIFE

ALL PROCEEDS BENEFIT OUR TEXAS STATE PARKS

Whole Earth Provision Co.

PROUDLY PRESENTS

BANFF MOUNTAIN FILM FESTIVAL WORLD TOUR

Feb 26th

6:00 pm, Doors Open 4:30 pm

THE RADICAL REELS TOUR

Feb 27th

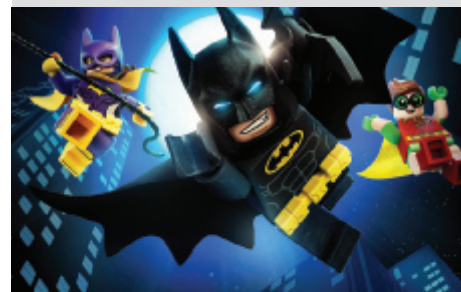
7:00 pm, Doors Open 5:30 pm

Purchase tickets at our Austin

Whole Earth Stores



or from the Paramount Box Office website at Austintheatre.org or call 512-474-1221



The Lego Batman Movie

Starts 2/9

Don't miss *The Lego Batman Movie* in Laser IMAX® on the biggest screen in Texas!



BULLOCK TEXAS STATE HISTORY MUSEUM

1800 N. CONGRESS
THE STORY OF TEXAS.COM

The Battle of Algiers

D: Gillo Pontecorvo; with Brahim Haggjag, Jean Martin, Saadi Yacef, Samia Kerbash. (1966, NR, 121 min., subtitled) **AFS: Newly Restored.** One of the first films to successfully employ a pseudo-documentary approach, *The Battle of Algiers* presents the Algerian conflicts with their French colonial rulers during the years 1954-62. The film is technically a drama, with invented characters and situations, but the film looks like a newsreel and has the urgency of desperate people. This brilliant film – that has more than a few themes unfortunately still resonating today – is required viewing. A brand-new 4K restoration of the film is just the cherry on top. @Alamo Ritz, Monday, 7pm.



gets one of the film's funniest lines as the manager of the hotel facility in Rome.) *John Wick: Chapter 2* also has a very good humor about itself, with details such as the hotel's sommelier really being a gun dealer, showing the inner workings of the international phone and banking network that gets set in play as soon as a contract is taken out on a life, words and phrases suddenly flashed on the screen, and a wild sequence set at an art exhibition that becomes an obvious tribute to Orson Welles' hall of mirrors in *The Lady From Shanghai*. Formerly a stuntman and Reeves' frequent body double, Stahelski has burst out as a vivid and creative action director with these two *John Wick* films. He has a true talent for making Reeves and everyone else – and everything – pop and look good.

★★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

NERUDA

D: Pablo Larrain; with Gael García Bernal, Luis Gnecco, Mercedes Morán, Emilio Gutiérrez Caba. (R, 107 min.)

Not reviewed at press time. This other biopic from the director of *Jackie* is of poet and intellectual Pablo Neruda. The film focuses on his life in the late Forties, as he becomes a fugitive for his involvement with the Communist Party.

– Josh Kupecki
ARBOR

RINGS

D: F. Javier Gutiérrez; with Matilda Anna Ingrid Lutz, Alex Roe, Johnny Galecki, Vincent D'Onofrio, Aimee Teegarden, Bonnie Morgan, Laura Wiggins. (PG-13, 102 min.)

JVC may have manufactured the last VHS tape back in October of 2008, but that hasn't curtailed the heretofore presumed moribund *Ring* franchise, in which assorted millennials die seven days after watching a cursed videotape featuring vengeful, screen-hopping ghost girl Samara and her long, long hair. While Gore Verbinski's original 2002 *The Ring* – itself a remake of J-horror auteur Hideo Nakata's 1998 mindblower *Ringu* – was a surprisingly excellent Americanization of a very Japanese genre film, Nakata's film

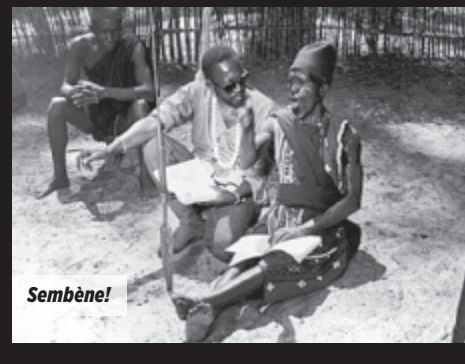
remains the go-to high dark-water mark for fans. Both films had plenty to say about the craven nature of humanity when confronted with viral doom, but the inevitable stateside sequel (2005's *The Ring Two*) closely followed the law of diminishing returns, despite the participation of Sissy Spacek. Which brings us to *Rings*. I had hope that the digitization of a dead media spirit might offer a fresh take on the series, but while there's an abundance of spooky atmosphere courtesy of director of photography Sharone Meir, the story, by screenwriters David Loucka and Jacob Estes, feels like a stretch, with too little characterization of its human protagonists and way too much backstory on Samara. (A mysterious figure to begin with, piling on more explanatory exposition only serves to advance the plot in fits and starts while depriving the specter of her slimy, contortionistic, and reality-shattering charm.)

To director Gutiérrez's credit, *Rings* starts off with an in-flight bang before getting into the meat of the story: Twentysomething Julia (Lutz) has lost contact with her off-at-college boyfriend Holt (Roe). Setting herself in full-on Nancy Drew mode, she discovers her guy is part of an experiment led by human behavior professor Gabriel (Galecki), who has digitized the original VHS footage and is using his students as guinea pigs in a frankly baffling attempt to prove the supernatural exists. Or something along those lines. The theory that seems to be in play here is that if one were to keep passing the tape on to another (the only way to prevent a viewer's certain demise) within a closed loop of people, no one would ever have to risk Samara's wrath. Yeah, right.

Rings is an unfortunate and often incomprehensible mess that kicks off with a neat premise and then never fully explores it. The denouement, in which – spoiler! – the digitized Ring video is released online for all the world to see, is about the only truly memorable, not to mention horrific, shock in a film that's otherwise a snoozy retread of what's been done better elsewhere. Even Vincent D'Onofrio's blind cemetery caretaker with a hidden secret barely leaves a mark on your psyche. Die-hard fans of the original Japanese *Ringu* films are instead encouraged to check out the gleefully bonkers Fantastic Fest favorite *Sadako vs. Kayako*, in which the ghostly

Sembène! and Black Girl

(NR, 154 min.) This double feature starts with the doc on Ousmane Sembène, known as the father of African cinema. Through archival footage and exclusive materials, this amazing story of a dockworker who became a cinema legend is followed by Sembène's 1966 debut, *Black Girl*. The film concerns a Senegalese woman who moves to France to work for a wealthy family. It is a seminal film on postcolonialism. @Alamo Ritz, Sunday, 3:30pm.



Sembène!

antagonists of *Ringu* and *Ju-on: The Grudge* go head to head (hair to hair?), à la *Freddy vs. Jason*, only with far more entertaining results.

★ – Marc Savlov

ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

20TH CENTURY WOMEN

D: Mike Mills; with Annette Bening, Greta Gerwig, Lucas Jade Zumann, Elle Fanning, Billy Crudup, Alia Shawkat. (R, 119 min.)

A struggling single mother in Santa Barbara circa 1979, Dorothea (Bening) enlists others to chip in with the molding and moral education of her son Jamie (Zumann), including her twentysomething boarder Abbie (Gerwig), who turns him on to feminism and punk music; another boarder, William (Crudup), a hippie carpenter; and Jamie's best friend Julie (Fanning), who is diving headlong into the sexual revolution but keeps the besotted Jamie at arm's length. That's a lot of 20th century culture clash stuffed under one roof, though clash is too emphatic a word: more like gentle friction. Mike Mills is an uncommonly empathetic filmmaker, and his autobiographically close movie is delightful – funny and dreamy and sometimes desperately sad. He's gift wrapped Bening and Gerwig the best roles of their careers, and they return the favor in spades. They, and this tender, searching film, are something to be cherished. (01/20/2017)

★★★★

– Kimberley Jones
VIOLET CROWN

THE COMEDIAN

D: Taylor Hackford; with Robert De Niro, Leslie Mann, Edie Falco, Harvey Keitel, Danny DeVito, Patti LuPone, Veronica Ferres, Cloris Leachman, Billy Crystal, Charles Grodin, Hannibal Buress. (R, 119 min.)

De Niro plays Jackie Burke, a stand-up insult comic playing gigs at third-rate clubs serving up hecklers and cheap drinks, a past-his-prime entertainer struggling to keep his head above water in a world that refuses to see him as anything else but the blue-collar character he played in a hit Eighties-era sitcom. Jackie cute-meets the much younger and emotionally unbalanced Harmony (Mann) while performing community service, and they strike up an improbable May-December relationship. While occasionally engaging, *The Comedian* isn't very funny. The shock-and-awe humor of insult comedy can be harsh, though De Niro gallantly tries to pull it off without embarrassing himself. They say dying is easy, comedy is hard. It's an observation that applies in more than one way to *The Comedian*. (02/03/2017)

★★★

– Steve Davis
ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, TINSELTOWN NORTH

Jewel's Catch One

D: C. Fitz. (2016, NR, 90 min.) **aGLIFF Presents.** When Jewel Thais-Williams opened the club *Catch One* in 1973 Los Angeles, it became a safe haven for the queer community who were ostracized by the (white) hot West Hollywood clubs. This tribute to Thais-Williams is made all the better by her presence at the screening. Highly recommended. @Alamo S. Lamar, Wednesday, 7:30pm.



A DOG'S PURPOSE

D: Lasse Hallström; with K.J. Apa, Britt Robertson, Josh Gad, Juliet Rylance, Peggy Lipton, Bryce Gheisar, Dennis Quaid, John Ortiz, Kirby Howell-Baptiste, Pooch Hall. (PG, 100 min.)

This might be one of the most cloying and aggressively irritating films that I have ever been subjected to. Could Swedish director Lasse Hallström have foreseen that 32 years after he made the subtle, bittersweet coming-of-age drama *My Life as a Dog* (not about an actual dog), that his career trajectory would have him making not only a film about life as an actual dog, but lives as multiple actual dogs (all voiced by Josh Gad)? Chalk it up to either irony or merely the fault of some lazy studio executive who Googled “dog film director” (it works!). Whatever has led Hallström down this slippery slope to syrupy exploitation – which began, of course, with the gateway drug of a couple of Nicholas Sparks adaptations, blended with 2009's *Hachi: A Dog's Tale* – he has created a misguided and utterly tone-deaf Hallmark card to the *canis lupus familiaris* and the people who love them. (01/27/2017)

– Josh Kupecki
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE FOUNDER

D: John Lee Hancock; with Michael Keaton, Nick Offerman, John Carroll Lynch, Linda Cardellini, B.J. Novak, Laura Dern. (PG-13, 115 min.)

A fictionalized origin story about the birth of a myth (note the singular of the title), *The Founder* begins in 1954, when door-to-door salesman Ray Kroc (Keaton) spies his next entrepreneurial opportunity at a burger stand run by the McDonald brothers, Mac (Lynch) and Dick (Offerman). Convinced of the restaurant's franchise potential, Kroc wins the reluctant brothers over with a rousing pitch: “Do it for your country. McDonald's can be the new American church.” It's a chilling moment – pause to consider national obesity rates – and one of the few overt instances in which Robert Siegel's script encourages the viewer to connect the dots between these historical events depicted and the fast-food chain's now-ubiquity. Mostly Siegel and director John Lee Hancock (*The Blind Side*) stick to a “and-then-this-happened” account of how Kroc savvily expanded the brand and edged the original McDonald brothers out of the business. It's an interesting, if not entirely engrossing story. (01/27/2017)

★★★

– Kimberley Jones
BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, GATEWAY

GOLD

D: Stephen Gaghan; with Matthew McConaughey, Edgar Ramirez, Bryce Dallas Howard, Joshua Harto, Timothy Simons, Michael Landes, Corey Stoll, Toby Kebbell, Bruce Greenwood, Stacy Keach, Bill Camp, Rachael Taylor, Macon Blair, Bhavesh Patel. (R, 121 min.)

Matthew McConaughey stars as Kenny Wells, a mineral prospector with the soul of a wildcatter. With his potbelly gut, balding strands of hair, and snaggletooth, Wells hardly looks the part of an American icon of can-do spirit and drive. The film's combination of financial derring-do and the myth of the self-made American millionaire is in the spirit of recent films like *The Big Short*, *The Wolf of Wall Street*, and director Stephen Gaghan's *Syriana*. For a story about such high-stakes gambles, *Gold* takes few

of its own. Robert Elswit's cinematography is lovely, and McConaughey is a hoot to watch, but we are never sure whether Wells is meant to be seen as a self-deluded boob chasing get-rich-quick schemes or a just-smart-enough oddball chasing the American dream. The film reaches an uneven plateau where it mines for gold, but in the end comes up with little of precious value. (01/27/2017)

★★★ - Marjorie Baumgarten
CM HILL COUNTRY GALLERIA

★ HIDDEN FIGURES

D: Theodore Melfi; with Taraji P. Henson, Octavia Spencer, Janelle Monáe, Kevin Costner, Mahershala Ali, Kirsten Dunst, Jim Parsons, Glen Powell, Kimberly Quinn. (PG, 127 min.)

Delightful, informative, and engaging is this story about the black women mathematicians whose work helped NASA launch the first manned vessels into orbit. Taraji P. Henson, Octavia Spencer, and Janelle Monáe portray the three women at the core of the story, and each actress creates a captivating character. As the math prodigy Katherine Johnson, Henson plays both nerdy and feisty; Monáe is Mary Jackson, whose ambitions are stymied by her race, sex, and beauty; and Spencer is the computers' supervisor Dorothy Vaughan, who creates her own path to advancement by realizing the potential of the new IBM mainframe. While *Hidden Figures* is likable and illuminating, it is, nevertheless, routine and predictable. Competent and heartwarming, director Theodore Melfi's technique seems better suited to the TV-movie-of-the-week format than big-screen storytelling. Still, this affecting story of reclaimed history is something to enjoy and celebrate with family members of all generations. (01/06/2017)

★★★★ - Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLUX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

★ I AM NOT YOUR NEGRO

D: Raoul Peck. (PG-13, 95 min.)

When the great author, essayist, and public intellectual James Baldwin died in 1987, he left behind 30 pages of an unfinished manuscript that was to be titled *Remember This House*. The book was to be a personal account of the assassinations of his friends Medgar Evers, Malcolm X, and Martin Luther King Jr., which occurred over the course of five years (1963-68). *I Am Not Your Negro* uses the words of Baldwin's manuscript to explore the genesis and depths of America's so-called "Negro problem." Haitian filmmaker Peck blends an array of historical and contemporary footage, film and television clips, still photographs, written words onscreen, and music with Baldwin's words to excavate the roots of America's self-perpetuating fantasy of itself. Baldwin is a writer whose work belongs on every bookshelf in America, and now with this film, his words can be heard on every movie screen in the land. This new essay might also be titled *Even More Notes of a Native Son*. (02/03/2017)

★★★★ - Marjorie Baumgarten
ALAMO S. LAMAR, ARBOR

★ LA LA LAND

D: Damien Chazelle; with Emma Stone, Ryan Gosling, John Legend, Rosemarie DeWitt, J.K. Simmons, Finn Wittrock. (PG-13, 128 min.)

A modern musical lovingly stealing looks from the classics, *La La Land* is about an out-of-work actress (Stone) and jazz pianist (Gosling) chasing their dreams and falling in love in Los Angeles. The film wears its influences adoringly, and part of the pleasure of the film is in tracing moments and moods backwards: to the wistfulness of Jacques Demy and Michel Legrand's French New Wave musicals, *An American in Paris'* dreamy ballet, *Rebel Without a Cause's* monument to the star-dusted Griffith Observatory, Fred and Ginger's playful sparring in *Shall We Dance*. But *La La Land* earns its place in the pantheon as its own special thing, expansive enough to be at once modern and elemental, exuberant and melancholic. "Transportive" is a word critics like to throw around in a generalized sense, but with *La La Land* that transportiveness has a very specific destination, for me at least. I want to live inside this movie. (12/16/2016)

★★★★★ - Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, METROPOLITAN, MOVIEHOUSE, VIOLET CROWN, WESTGATE

CONTINUED ON P.55

PARAMOUNT THEATRE PRESENTS

THE UGLY DUCKLING

FEB. 12
3:00 PM

ENJOY THE
MAGIC OF "GLOW
IN THE DARK"
TECHNOLOGY!

FOR ALL AGES

AS SEEN ON

America's
got Talent



TICKETS & INFO: AUSTINTHEATRE.ORG OR 512-474-1221

THE PARAMOUNT THEATRE • 713 CONGRESS AVE • AUSTIN, TEXAS



SPOTLIGHT EVENT

COMING SOON TO AN ALAMO NEAR YOU



Invincible Czars:

DR. JEKYLL AND MR. HYDE

Sun Feb 12 & 19 @ Ritz

Every Sunday evening you can experience a silent film with Austin's Invincible Czars performing a live score! We're kicking it off with the first important American horror film, DR. JEKYLL AND MR. HYDE starring John Barrymore. Top hats recommended!



Valentine's Day:

TITANIC Feast

Celebrate your own Jack or Rose with our TITANIC feast, featuring culinary creations inspired by the last dinner served on board the ill-fated ship on April 14th, 1912. And don't worry, icebergs won't be on the menu.



Valentine's Day:

PUNCH-DRUNK LOVE @ Ritz

For the weirdos of the world, there isn't a more perfect film for Valentine's Day. PUNCH-DRUNK LOVE will tame your inner-Adam Sandler and wrap you up in a boozy romantic ecstasy. Don't miss it!

ALSO SCREENING

MOULIN ROUGE Movie Party (2/9 & 2/14) • SPLIT (2/9-2/16) • THE PRINCESS BRIDE Movie Party (2/9) • Master Pancake: AN OFFICER AND A GENTLEMAN (2/10-2/11) • PRINCESS MONONOKE [Subbed] (2/11 & 2/13) • 70mm: VERTIGO (2/11-12) • Anime Brunch Club: GALENTINES (2/12) • SEMBENE & BLACK GIRL (2/12) • AFS Presents THE BATTLE OF ALGIERS (2/13) • Terror Tuesday: MY BLOODY VALENTINE (2/14) • Homo Arigato: MULTIPLE MANIACS (2/15) • Weird Wednesday: THE WITCH WHO CAME FROM THE SEA (2/15)

BEST THEATER IN AUSTIN!

- TIX & MORE: DRAFTHOUSE.COM
- ALL SHOWS 18 & UP / NO INFANTS
- HOST YOUR NEXT PRIVATE EVENT
- CALL VENUE RENTAL @ 512-861-7084

Valentine's AT THE DRIVE-IN FEB 8-14
AND HARRY POTTER FILM FEST FEB. 17-MARCH 17

Additional ENCORE NIGHTS
Scheduled at E. 51st NOW
Thru Feb. 26th!

Blue Starlite
MINI URBAN
DRIVE-IN

REEL RETRO REVIVAL

WWW.BLUESTARLITEDRIVEIN.COM

FEEL FREE TO MAKE OUT
IN YOUR CAR

SPECIAL SCREENINGS

BY JOSH KUPECKI

THURSDAY 2/9

La La Land (2016) D: Damien Chazelle; with Emma Stone, Ryan Gosling, John Legend, Rosemarie DeWitt, J.K. Simmons, Finn Wittrock. (PG-13, 128 min.) **Open Caption.** This bittersweet musical will make your heart soar. (*) @Alamo S. Lamar, 12:15, 3:25, 6:40, 9:50.

Moulin Rouge Sing-Along (2001) D: Baz Luhrmann; with Nicole Kidman, Ewan McGregor. (PG-13, 127 min.) **Movie Party.** Pass me that absinthe, please. No it's OK, the whole bottle's fine. @Alamo Ritz, 10pm.

The Princess Bride Quote-Along (1987) D: Rob Reiner; with Cary Elwes, Mandy Patinkin, Christopher Guest, Wallace Shawn, André the Giant, Fred Savage, Robin Wright. (PG, 98 min.) **Movie Party.** William Goldman's beloved tale has my bet on being the most screened repertory film of the last 20 years. @Alamo Ritz, 7pm.

☉ **Tie Me Up! Tie Me Down! (1990)** D: Pedro Almodóvar; with Antonio Banderas, Victoria Abril, Francisco Rabal, Loles León, Julieta Serrano, María Barranco. (NR, 101 min.) **Los Filmes de Almodóvar.** All the commotion at the time of its release about Almodóvar's domineering sexual content and subversive subliminal content couldn't disguise the smoldering presence of longtime Almodóvar regular, Antonio Banderas. The soon-to-be-Hollywood-bound leading man stars as a former mental patient who kidnaps a junkie porn star and well ... ties her up. Psychodrama and dark humor flow freely from this setup. @Alamo Slaughter Lane, 6:50pm.

SPACES

Casablanca and The Notebook Valentine's at the Drive-In. Double feature. @Blue Starlite Drive-In, 7:45pm.

FRIDAY 2/10

Arrival Re-release (2016) D: Denis Villeneuve; with Amy Adams, Jeremy Renner, Forest Whitaker, Michael Stuhlbarg, Mark O'Brien. (PG-13, 116 min.) Couldn't get enough of this acclaimed and introspective sci-fi film? Stick around after the credits for some bonus footage and a behind-the-scenes featurette. @Alamo S. Lamar, 10:55pm.

An Officer and a Gentleman (1982) D: Taylor Hackford; with Richard Gere, Debra Winger, David Keith, Louis Gossett Jr. (R, 124 min.) **Master Pancake.** Gere and Winger heat up the screen while the movie-mocking troupe will be busin' more balls than Drill Sergeant Foley. @Alamo Ritz, 7, 10.

SPACES

Dirty Dancing (1987) D: Emile Ardolino; with Patrick Swayze, Jennifer Grey. (PG-13, 100 min.) **Valentine's at the Drive-In.** (*) @Blue Starlite Drive-In, 8:45pm.

☉ **Tim Burton's Corpse Bride (2005)** D: Mike Johnson and Tim Burton; with the voices of Johnny Depp, Emily Watson, Albert Finney, Joanna Lumley, Tracey Ullman, Christopher Lee, Michael Gough, Richard E. Grant. (PG, 76 min.) **Valentine's at the Drive-In.** Burton's best work in ages is eye candy of the highest order and as eminently watchable as a hilltop Halloween pyre or a Día de los Muertos parade run amok. (*) @Blue Starlite Drive-In, 7:15pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 24 issue is Monday, Feb. 13.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the Chronicle, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

GO TO AUSTINCHRONICLE.COM/FILM FOR DAILY UPDATES AND MORE

SATURDAY 2/11

Kiki's Delivery Service (1989) D: Hayao Miyazaki. (G, 103 min., subtitled) A young witch in training runs an air-courier service during her mandatory year of independent life. @Alamo Lakeline, 10:40am, 1:35pm; Alamo Slaughter Lane, 1:35, 4:25.

Love Bites Sing-Along Dance Party. Songs in the key of heartache. @Alamo S. Lamar, 8pm.

An Officer and a Gentleman (1982) Master Pancake. @Alamo Ritz, 7, 10. (See Friday.)

☉ **Princess Mononoke (1997)** D: Hayao Miyazaki. (PG-13, 135 min., subtitled) This celebrated Japanese animated feature is packed with an environmentally aware storyline, and breathtaking animation. (*) @Alamo Ritz, 12:15pm.

The Rocky Horror Picture Show (1975)

D: Jim Sharman. (R, 95 min.) For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Totally Eighties Sing-Along Dance Party. @Alamo Slaughter Lane, 10:25pm.

☉ **Vertigo (1958)** D: Alfred Hitchcock; with James Stewart, Kim Novak, Barbara Bel Geddes. (PG, 130 min.) **70mm.** One of the thrill master's most psychologically dense and twisted films in which obsession, commitment, and dual identities merge to create a voluptuous tale of thwarted love. (*) @Alamo Ritz, 3:30pm.

SPACES

The Princess Bride (1987) D: Rob Reiner; with Cary Elwes. (PG, 98 min.) **Valentine's at the Drive-In.** Rarely does a week go by in this city that this much beloved film doesn't screen somewhere. @Blue Starlite Drive-In, 6:30pm.

Sixteen Candles (1984) D: John Hughes; with Molly Ringwald. (PG, 93 min.) **Valentine's at the Drive-In.** @Blue Starlite Drive-In, 8:45pm.

☉ **Tim Burton's Corpse Bride (2005)** **Valentine's at the Drive-In.** @Blue Starlite Drive-In, 11:45pm. (See Friday.)

SUNDAY 2/12

An Affair to Remember (1957) D: Leo McCarey; with Cary Grant, Deborah Kerr. (NR, 115 min.) **Fathom and TCM Presents: 60th Anniversary.** These days, this film is probably most remembered as the plot device borrowed by *Sleepless in Seattle* whereby two would-be lovers make a date to meet atop the Empire State Building six months in the future. Tom Hanks and Meg Ryan, however, have nothing on Cary Grant and Deborah Kerr. @Arbor, Metropolitan, Tinseltown North, CM Stone Hill Town Center, Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 2, 7.

Arrival Re-Release (2016) @Alamo S. Lamar, 6:50pm. (See Friday.)

Dr. Jekyll and Mr. Hyde (1920) D: John S. Robertson; with John Barrymore. (NR, 75 min.) **Live Score: Invincible Czars.** In this Robert Louis Stevenson story about the duality of good and evil, a scientist creates a potion that turns him into a criminal. The Invincible Czars perform a live score to accompany the silent film. @Alamo Ritz, 7pm.

Galentine's Brunch (NR, 90 min.) Anime Brunch Club. A collection of shows about female friendship, curated by the folks at Pomegranate Magazine. @Alamo Ritz, 1:15pm.

Kiki's Delivery Service (1989) @Alamo Lakeline, 1:35pm; Alamo Slaughter Lane, 5pm. (See Saturday.)

☉ **Live Flesh (1997)** D: Pedro Almodóvar; with Liberto Rabal, Francesca Neri, Javier Bardem, Ángela Molina, José Sancho. (R, 100 min., subtitled) **Los Filmes de Almodóvar.** Possibly due to the story's origin as a Ruth Rendell novel, this is the most coherent, viewer-friendly narrative Almodóvar's ever filmed. It also features a young Javier Bardem, which is reason enough in my book. (*) @Alamo Slaughter Lane, 7:40pm.

☉ **Sembene! and Black Girl** See p.52.

☉ **The Shopkeeper: A Documentary About Mark Hallman and the Congress House (2016)** D: Rain Perry. (NR, 90 min.) This doc tells the story of music producer Mark Hallman, owner of the legendary Congress House, the oldest continuously operating recording studio in Austin. In the face of a changing industry, the film chronicles the struggle to keep the studio open in the era of streaming. @Alamo S. Lamar, 4:30pm.



Punch-Drunk Love

☉ **Tony Manero (2008)** D: Pablo Larrain; with Alfredo Castro, Paola Lattus, Héctor Morales, Amparo Noguera. (NR, 97 min., subtitled) **CineNoche.** Set against the background of Pinochet's Chile, this film follows a serial killer who is obsessed with impersonating the dance moves of John Travolta's character in *Saturday Night Fever*, while some of his dancing partners are involved in secret activities against the dictatorship. @Violet Crown, 11am.

Valentine's Mix (NR, 75 min.) PBS Kids at the Alamo. Themed episodes of favorites screen, such as *Nature Cat* and *Daniel Tiger's Neighborhood*. Family friendly. @Alamo Lakeline, 10:40am.

☉ **Vertigo (1958)** 70mm. @Alamo Ritz, 9:30pm. (See Saturday.)

SPACES

Sixteen Candles (1984) Valentine's at the Drive-In. @Blue Starlite Drive-In, 9:30pm. (See Saturday.)

MONDAY 2/13

☉ **The Battle of Algiers (1965)** See p.52.

Kiki's Delivery Service (1989) @Alamo Lakeline, 6:25pm. (See Saturday.)

Ocean Waves (1993) D: Tomomi Mochizuki; with the voices of Nobuo Tobita, Toshihiko Seki, Yoko Sakamoto. (PG-13, 76 min., subtitled) A subtle meditation on teen relationships marks this work from the famed Studio Ghibli. @Alamo Village, 7:30pm.

☉ **Princess Mononoke (1997)** @Alamo Ritz, 10pm. (See Saturday.)

SPACES

Breakfast at Tiffany's (1961) D: Blake Edwards; with Audrey Hepburn. (NR, 115 min.) **Valentine's at the Drive-In.** @Blue Starlite Drive-In, 9:45pm.

Deepwater Horizon (2016) D: Peter Berg; with Mark Wahlberg, Kurt Russell, Gina Rodriguez, Douglas M. Griffin, Ethan Suplee, John Malkovich, Kate Hudson, Stella Allen. (PG-13, 107 min.) **Reel Tuesdays.** The events that brought about one of the worst man-made disasters of all time are depicted here, as Wahlberg leads a crew of the doomed oil rig. (*) @Milwood Branch Library, 6:15pm.

The Notebook (2004) D: Nick Cassavetes; with Ryan Gosling, Rachel McAdams. (PG-13, 121 min.) **Valentine's at the Drive-In.** (*) @Blue Starlite Drive-In, 7pm.

☉ **Tim Burton's Corpse Bride (2005)** **Valentine's at the Drive-In.** @Blue Starlite Drive-In, 11:45pm. (See Friday.)

TUESDAY 2/14

Amélie (2001) D: Jean-Pierre Jeunet; with Audrey Tautou, Mathieu Kassovitz. (R, 122 min., subtitled) Celebrate love and little twists of fate in this charming portrait of Paris. (*) @Violet Crown, 7pm.

Moulin Rouge Sing-Along (2001) Movie Party. @Alamo S. Lamar, 7:45pm. (See Thursday, 2/9.)

Moulin Rouge Sing-Along (2001) Movie Party. @Alamo Ritz, 7:30pm. (See Thursday, 2/9.)

My Bloody Valentine (1981) D: George Mihalka; with Paul Kelman, Lori Hallier, Neil Affleck, Keith Knight. (R, 91 min.) **Terror Tuesday.** What says "I love you" more than a slasher movie about a killer who was spurned at his high school Valentine's Day dance? @Alamo Ritz, 9:45pm.

The Princess Bride Quote-Along (1987) **Movie Party.** @Alamo Village, 7:30pm. (See Thursday, 2/9.)

☉ **Punch-Drunk Love (2002)** D: Paul Thomas Anderson; with Adam Sandler, Emily Watson, Philip Seymour Hoffman, Luis Guzmán, Mary Lynn Rajsak. (R, 95 min.) **Valentine's Day.** Sandler plays a socially inept, outwardly calm warehouse worker who harbors a maelstrom of rage. Can Emily Watson soothe his heart? (*) @Alamo Ritz, 7pm.

Titanic (1997) D: James Cameron; with Leonardo DiCaprio, Kate Winslet. (PG-13, 194 min.) **Valentine's Day Feast.** Romeo and Juliet board the doomed ocean liner while you and your date enjoy a five-course meal and beverage pairings. (*) @Alamo Lakeline, 6:25pm; Alamo Slaughter Lane, 6:50pm; Alamo Village, 7pm.

SPACES

The Bride of Frankenstein (1935) D: James Whale; with Boris Karloff, Elsa Lanchester. (G, 75 min.) **Valentine's at the Drive-In.** (*) @Blue Starlite Drive-In, 11:45pm.

Casablanca (1942) D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman. (NR, 102 min.) **Valentine's at the Drive-In.** @Blue Starlite Drive-In, 9:15pm.

The Princess Bride (1987) Valentine's at the Drive-In. @Blue Starlite Drive-In, 6:30pm. (See Saturday.)

Roman Holiday and William Shakespeare's Romeo + Juliet Vulcan Video Presents. The venerable video store offers up a double feature of star-crossed lovers with Gregory Peck and Audrey Hepburn zipping around on scooters followed by Claire Danes and Lenny D ricocheting around Baz Luhrman's "edgy" update on the Bard's most famous play. Fernet Branca may have some drinks for you, and the thing is free for you cheapskate lovebirds. 21+ @Indian Roller, 8pm.

The Secret Life of Pets (2016) D: Chris Renaud and Yarrow Cheney; with the voices of Louis C.K., Kevin Hart, Jenny Slate, Eric Stonestreet, Ellie Kemper, Albert Brooks, Lake Bell, Steve Coogan. (PG, 90 min.) **Family Movie Matinee.** (*) @Twin Oaks Branch Library, 6:30pm.

☉ **Wings (1927)** D: William A. Wellman; with Gary Cooper, Jobyna Ralston, Richard Arlen, Charles "Buddy" Rogers, Clara Bow. (NR, 139 min.) **Texas Focus.** This 1927 movie was the winner of the first Academy Award for Best Picture and was also partially filmed in San Antonio. The storyline follows a World War I love triangle, but the film's real highlight is its spectacular aerial photography. The other draw here is that Austin's own Graham Reynolds, he of the Golden Arm Trio (among countless other worthwhile projects), will be performing a live score accompanying the film. (*) @Bullock Texas State History Museum, 7pm.

WEDNESDAY 2/15

An Affair to Remember (1957) Fathom and TCM Presents: 60th Anniversary. @Arbor, Metropolitan, Tinseltown North, CM Stone Hill Town Center, Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 2, 7. (See Sunday.)

Arrival Re-Release (2016) @Alamo S. Lamar, 6pm. (See Friday.)

★ **Jewel's Catch One (2016)** See p.52.

Kiki's Delivery Service (1989)

@Alamo Lakeline, 6:40pm. (See Saturday.)

Kiki's Delivery Service (1989)

@Alamo Slaughter Lane, 6:50pm. (See Saturday.)

★ **Mifune: The Last Samurai (2015)**

D: Steven Okazaki. (NR, 80 min.) **Arthouse Monthly.** Doc on the life of the great actor Toshiro Mifune, who never met a scowl he didn't like. @Violet Crown, 7pm.

Multiple Maniacs (1970) See p.54.

Ocean Waves (1993) @Alamo Village, 7:30pm. (See Monday.)

★ **The Witch Who Came From the Sea**

(1976) D: Matt Cimber; with Millie Perkins, Lonny Chapman, Vanessa Brown, Peggy Feury. (R, 83 min.) **Weird Wednesday.** Penned by cult screenwriter Robert Thom, this rarity stars his wife Perkins as a waitress whose memories of childhood abuse prompt a murderous spree. @Alamo Ritz, 10pm.

THURSDAY 2/16

★ **All About My Mother (1999)** D: Pedro Almodóvar; with Cecilia Roth, Marisa Paredes, Penélope Cruz, Antonio San Juan. (R, 101 min., subtitled) **Los Filmes de Almodóvar.** All About My Mother merges all of Almodóvar's noted preoccupations with women on the verge of nervous breakdowns, screwball melodramas, and flamboyant visual touches with a cohesive – and universal – story about the faces and roles we all adopt in public. (*) @Alamo Slaughter Lane, 7:15pm.

Kiki's Delivery Service (1989) @Alamo Lakeline, 6:40pm; Alamo Slaughter Lane, 10:15pm. (See Saturday.)

Moulin Rouge Sing-Along (2001) Movie Party. @Alamo Ritz, 10pm. (See Thursday, 2/9.)

Newsies: The Broadway Musical (2016) (NR, 145 min.) **Fathom Presents.** The Tony award-winning musical is screened live from Hollywood. @Alamo Village, Gateway, Barton Creek Square, Westgate, Metropolitan, CM Round Rock, 7pm.

★ **Vertigo (1958)** 70mm. @Alamo Ritz, 6:45pm. (See Saturday.)

IMAX

★ **"A Beautiful Planet" (2016)** D: Toni Myers; narrated by Jennifer Lawrence. (G, 40 min.) Thu. (2/9)-Sat., 10am; Mon., 10am; Wed. (2/15)-Thu. (2/16), 10am.

★ **"National Parks Adventure" (2016)** D: Greg MacGillivray; narrated by Robert Redford. (NR, 38 min.) Thu. (2/9)-Sat., 11am; Mon.-Thu. (2/16), 11am.

★ **"Voyage of Time: The IMAX Experience" (2016)** D: Terrence Malick; narrated by Brad Pitt. (G, 45 min.) Terrence Malick's first foray into documentary filmmaking is this decades-in-the-making history of the universe, and it's a visually magnificent achievement that's educational, as well. Thu. (2/9)-Sat., noon; Sun., 12:20pm; Mon.-Thu. (2/16), noon.

La La Land (2016) D: Damien Chazelle; with Emma Stone, Ryan Gosling, John Legend, Rosemarie DeWitt, J.K. Simmons. (PG-13, 128 min.) (*) Thu. (2/9), 1:20pm.

OFFSCREEN

Austin Public Committed to freedom of speech and expression, Austin Public is a nonexclusive and content-neutral media studio that offers low- and no-cost training, equipment, facilities, and cablecasting services to all Austinites. It is managed by the Austin Film Society under contract from the city of Austin, and operates cable channels 10, 11, and 16, and live streams. New training classes are ongoing; see website for calendar. *Austin Public*, 1143 Northwestern Ave., 512/478-8600. www.austinpublicaccess.org.

SXSW Call for Volunteers Volunteers are needed for various positions in advance of and during the Festival scheduled for March 10-19. Register online, where you can also get info about the volunteer open call Feb. 11 at the Austin Convention Center. *Austin Convention Center*, 500 E. Cesar Chavez, 512/404-4000. volunteer.sxsw.com/register.

GO TO AUSTINCHRONICLE.COM
/calendar/film
FOR DAILY UPDATES AND MORE

FILM LISTINGS CONTINUED FROM P.53

MONSTER TRUCKS

D: Chris Wedge; with Lucas Till, Jane Levy, Thomas Lennon, Barry Pepper, Amy Ryan, Danny Glover, Rob Lowe. (PG, 104 min.)

What do you get when you cross an antediluvian giant squid with a dilapidated pickup truck? You get *Monster Trucks*, the trippiest kids' movie ever to roll on four wheels. Tugging at your heart with one tentacle while lashing out at Big Oil with another, this stranger-than-strange \$125 million film defies description, but here goes: When a fracking accident brings to the surface a trio of blubbery cephalopods, one of them becomes the souped-up engine in the hollowed-out bucket of bolts high schooler Tripp (Till) has been assembling from scratch. Hence the title: *Monster Trucks!* Apparently, the movie's *raison d'être* appears to rest entirely on that pun. At times, *Monster Trucks* faintly echoes *E.T.* – a boy trying to help an alien get home – but it has all the grace of a jacked-up Ford F-150 with a four-link suspension and tractor tires crushing a row of cars by steamrolling atop them. (01/20/2017)

★

– Steve Davis
TINSELTOWN NORTH

★ PATERSON

D: Jim Jarmusch; with Adam Driver, Golshifteh Farahani, Barry Shabaka Henley, William Jackson Harper, Chasten Harmon. (R, 118 min.)

Set in Paterson, N.J., an industrial town long associated with such poets as William Carlos Williams and Allen Ginsberg, the film's central character also bears the name Paterson, and is portrayed by Adam Driver in a deeply soulful performance. Paterson, the man, is a city bus driver who composes verse in his head while eating his breakfast cereal and walking to work. He writes for himself and shares his poems with no one but his partner Laura (Farahani), with whom he shares his life – which is appropriate since even a poem about boxes of matches turns out to be a love song. *Paterson* is infused with the poetry of the quotidian, and defying the odds against this type of endeavor, *Paterson* is also one of maverick filmmaker Jim Jarmusch's most accessible films. Not only is it a film about a poet, *Paterson* transcends its story to become a work of poetry itself. (01/27/2017)

★★★★★

– Marjorie Baumgarten
VIOLET CROWN

RESIDENT EVIL: THE FINAL CHAPTER

D: Paul W.S. Anderson; with Milla Jovovich, Iain Glen, Ali Larter, Shawn Roberts, Ruby Rose, Rola, Ever Anderson. (R, 106 min.)

Alice (Jovovich) returns to the post-apocalyptic wasteland, hooking up with a ragtag group of survivors. If the terms T-virus and Raccoon City ring a bell, well, you're halfway there as Alice must travel to the latter to find the last known antidote of the former to stop the extinction of the human race. Attempting to thwart her efforts is Dr. Isaacs (Glen). There's also an Al, known as the Red Queen (Ever Anderson), who was once evil, but decides to help Alice in her quest. With 48 hours to find the cure, the film is given an annoying deadline that, in a bold movie, actually ratchets down the tension. Which is a shame, because Jovovich is a badass action hero. *Resident Evil: The Final Chapter* purports to be the last in this dying franchise, but when the bad guy has a line at the end about his work "not being over yet," I can't help but be fearful about what the future may hold. (02/03/2017)

★

– Josh Kupecki
CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

★ THE SALESMAN

D: Asghar Farhadi; with Shahab Hosseini, Taraneh Alidoosti, Babak Karimi, Mina Sadati, Farid Sajjadi Hosseini, Mojtaba Pirzadeh, Maral Bani Adam, Emad Emami. (PG-13, 125 min., subtitled)

Asghar (A Separation) Farhadi's films are slippery to categorize. You could plausibly call them domestic dramas – aging parents, blended families, husbands and wives struggling to communicate and find affordable housing and choose forgiveness over revenge – these are universal stories. In *The Salesman*, Emad (Hosseini), a high school teacher, and his wife Rana (Alidoosti) must abandon their home after a construction bulldozer compromises the infrastructure of their Tehran apartment building. Suddenly homeless, they unload their worries at rehearsal, where they're both performing in a production of Arthur Miller's *Death of a Salesman*. A castmate has a solution – a suddenly empty apartment in the building he manages. There

Multiple Maniacs

D: John Waters; with David Lochary, Divine, Edith Massey, Mink Stole. (1970, NR, 91 min.) **Homo Arigato!** A new 4K restoration of this very early John Waters film probably makes the King of Trash's movie look much better than anyone ever dreamed it could. In his second feature film, most of Waters' regular troupe of actors are already trolling for shocks. @Alamo Ritz, Wednesday, 10pm.



are strings attached to this apartment, however, as the couple have to maneuver around the previous occupant's belongings, still stacked in the apartment. It becomes clear that this past tenant is getting in the way of their present. And then something terrible happens, and the couple return to their old apartment to enact a drama with life-or-death stakes. The final 30 minutes are the film's pièce de résistance. (02/03/2017)

★★★★★

– Kimberley Jones
ARBOR

SING

D: Garth Jennings, Christophe Lourdelet; with the voices of Matthew McConaughey, Reese Witherspoon, Seth MacFarlane, Scarlett Johansson, John C. Reilly. (PG, 108 min.)

Whether in karaoke bars, television singing competitions, or uploaded YouTube videos, it seems that no one these days can refrain from bursting into song. And what's good for human beings turns out to be good, too, for the bipedal, talking (and trilling) animals that populate the world of *Sing*, the latest animated movie from Illumination Entertainment (*Despicable Me*, *The Secret Life of Pets*). Matthew McConaughey stars in a mostly non-singing role as a koala named Buster Moon, who stages a vocal contest as a last-ditch attempt to save his old theatre from foreclosure. The plot is pretty bare-bones, moving from one song-and-dance interlude to the next. Some cute visual gags, such as a snail singing its heart out while balanced atop a microphone, bring smiles. Directors Garth Jennings (*Son of Rambow*) and Christophe Lourdelet have fashioned a pretty sweet movie, despite dousing it with overkill. The effect is "a little pitchy, dawg." (12/23/2016)

★★★

– Marjorie Baumgarten
BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

THE SPACE BETWEEN US

D: Peter Chelsom; with Britt Robertson, Asa Butterfield, Gary Oldman, Carla Gugino. (PG-13, 120 min.)

Gardner Elliot (Butterfield) was born on Mars, where it's necessary for him to remain because the planet's lack of gravity causes his bones and heart to be unable to withstand the atmospheric pressures of Earth. Still, Gardner longs to go to Earth, where he has forged an online friendship with Tulsa (Robertson). Hijacking a spaceship, Gardner fulfills his dream of becoming a kid who fell to Earth, and once there, escapes the medical ward to embark on a road trip with Tulsa. There is a certain sweetness to this teen romance and Gardner's naive fascination in the newly discovered wonders of Earth. But there is so much that is dopey, on both a scientific and emotional level, that *The Space Between Us* strikes with the impact of a crash landing. Aiming for a star-crossed young lovers story – something along the lines of *The Fault in Our Stars* – *The Space Between Us* is more a gaseous sphere than a celestial body. (02/03/2017)

★

– Marjorie Baumgarten
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

SPLIT

D: M. Night Shyamalan; with James McAvoy, Anya Taylor-Joy, Betty Buckley, Jessica Sula, Haley Lu Richardson, Izzie Coffey, Brad William Henke, Sebastian Arcelus. (PG-13, 117 min.)

With this second pairing with horror revitalizers Blumhouse Productions, writer/director M. Night Shyamalan seems to have recovered some of his former mojo. Using minimal locations and few characters, *Split* relies on James McAvoy's central performance and Michael Gioulakis' expressive cinematography to tell its story about a man with dissociative identity disorder (DID), the three girls he abducts, and the therapist who tries to help him. Give McAvoy an award (or 24) for his performance; the Scottish actor adopts so many different behaviors and speech patterns that it's impossible not to marvel at his versatility. Shyamalan (*The Sixth Sense*) also includes one of his signature surprise endings, although this one is something more like an in-joke than a shocker. The film's third act is somewhat wanting in tension and high-stakes emotions as the characters go through their paces. Still, as far as cinema's long love affair with DID dramas goes, *Split* ain't a half-bad contribution. (01/20/2017)

★★★

– Marjorie Baumgarten
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPI, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

XXX: RETURN OF XANDER CAGE

D: D.J. Caruso; with Vin Diesel, Donnie Yen, Deepika Padukone, Samuel L. Jackson, Toni Collette, Ruby Rose. (PG-13, 107 min.)

Daredevil government operative Xander Cage is the millennial generation's answer to James Bond. Trading in 007's classic tuxedo and dry martini for a tank top and a shot of adrenaline, the tatted-up muscleman who beds every scantily clad babe (or more) he meets never breaks a sweat even when skiing down a lush jungle mountainside or freefalling without a parachute. In this so-so sequel resurrecting the extreme sports athlete turned NSA agent, the suits once again enlist a reluctant Cage (Diesel) for a mission, this time to retrieve a stolen doomsday device called Pandora's Box. (A depressingly miscast Collette oversees the operation.) The stunt work is the best thing going here, just as in the first film of the franchise in which Diesel originated the role of X back in 2002. His subdued energy rarely commands the screen; you're often looking at him only because that's where director Caruso points the camera. (01/27/2017)

★★★

– Steve Davis
CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, METROPOLITAN,

ALSO PLAYING

Full-length reviews available online
at austinchronicle.com.

★ **ARRIVAL** ★★★★★ ALAMO LAKELINE, ALAMO S. LAMAR

ASSASSIN'S CREED ★ MOVIES 8, LAKE CREEK 7

★ **DOCTOR STRANGE** ★★★★★ MOVIES 8, LAKE CREEK 7

FANTASTIC BEASTS AND WHERE TO FIND THEM ★★★★★ MOVIES 8, LAKE CREEK 7

★ **FENCES** ★★★★★ ALAMO LAKELINE, ARBOR

★ **HACKSAW RIDGE** ★★★★★ ALAMO LAKELINE, LAKE CREEK 7

LION ★★★★★ ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, WESTGATE

★ **MANCHESTER BY THE SEA**

★★★★★ ALAMO S. LAMAR, ARBOR, VIOLET CROWN

★ **MOANA** ★★★★★ CM ROUND ROCK, GATEWAY, METROPOLITAN

★ **MOONLIGHT** ★★★★★ ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE

★ **NOCTURNAL ANIMALS** ★★★★★ LAKE CREEK 7

★ **PASSENGERS** ★★★★★ MOVIES 8, LAKE CREEK 7

★ **ROGUE ONE: A STAR WARS STORY**

★★★★★ ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, CM ROUND ROCK, FLIX BREWHOUSE, GATEWAY, MOVIEHOUSE

TROLLS ★ MOVIES 8, LAKE CREEK 7

WHY HIM? ★★★★★ MOVIES 8, LAKE CREEK 7

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

GO TO [AUSTINCHRONICLE.COM](http://austinchronicle.com)
/calendar/film
 FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, AND SAN MARCOS**

ALAMO DRAFFHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

AFS PRESENTS: THE BATTLE OF ALGIERS: Mon, 7:00pm
LIVE SCORE: DR. JEKYLL AND MR. HYDE: Sun, 7:00pm
ANIME BRUNCH CLUB: GALENTINE'S BRUNCH: Sun, 1:15pm
MOVIE PARTY: MOULIN ROUGE SING-ALONG: Tue, 7:30pm; Thu (2/16), 10:00pm
HOMO ARIGATO!: MULTIPLE MANIACS: Wed (2/15), 10:00pm
TERROR TUESDAY: MY BLOODY VALENTINE: Tue, 9:45pm
MASTER PANCAKE: AN OFFICER AND A GENTLEMAN: Fri-Sat, 7:00, 10:00
PRINCESS MONONOKE: Sat, 12:15pm; Mon, 10:00pm
PUNCH-DRUNK LOVE: Tue, 7:00pm
SEMBEINE! AND BLACK GIRL: Sun, 3:30pm
SPLIT: Fri, 7:30, 10:30; Sat, 11:55am, 3:10, 6:30, 9:30pm; Sun, 12:30, 3:55, 7:30, 10:30; Mon, 7:30, 10:30; Tue-Wed (2/15), 7:00, 10:30; Thu (2/16), 7:15, 10:30
70MM: VERTIGO: Sat, 3:30pm; Sun, 9:30pm; Thu (2/16), 6:45pm
WEIRD WEDNESDAY: THE WITCH WHO CAME FROM THE SEA: Wed (2/15), 10:00pm

ALAMO DRAFFHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

ARRIVAL (RE-RELEASE): Fri, 9:45pm; Sat-Sun, 9:55pm; Mon-Tue, 10:00pm
FENCES: Fri, 2:35pm; Sat-Sun, 3:05pm; Mon-Tue, 3:00pm
FIFTY SHADES DARKER: Fri-Sun, noon, 3:35; Mon-Tue, 10:25am, 1:55, 4:55pm
FIFTY SHADES DARKER (ROWDY): Fri, 4:15, 7:00, 9:20, 10:20; Sat, 5:50, 7:00, 10:20, 11:15; Sun, 7:00, 9:20, 10:20; Mon, 8:00, 11:10; Tue, 8:00, 11:25
HACKSAW RIDGE: Mon-Tue, 11:25am, 3:00, 10:00pm
HIDDEN FIGURES: Fri, 12:20, 3:25, 6:25, 9:35; Sat-Sun, 2:30, 4:50, 6:45, 9:35; Mon, noon, 3:15, 7:15, 10:30; Tue, noon, 3:45, 7:20, 10:30
JOHN WICK: CHAPTER 2: Fri-Sun, 11:00am, 2:05, 5:10, 8:35, 11:40pm; Mon, 10:55am, 2:15, 5:20, 8:25, 11:35pm; Tue, 10:55am, 2:15, 5:20, 8:25, 11:45pm
KIKI'S DELIVERY SERVICE: Sat, 10:40am, 1:35pm; Sun, 1:35pm; Mon, 6:25pm; Wed (2/15)-Thu (2/16), 6:40pm
LA LA LAND: Fri, 11:50am, 3:05, 6:40, 10:40pm; Sat, 11:20am, 3:05, 8:00, 9:25pm; Sun, 11:25am, 3:05, 8:00, 11:15pm; Mon, 12:00, 4:00, 6:45, 9:35; Tue, 12:00, 4:00, 6:45, 11:05
THE LEGO BATMAN MOVIE: Fri, 10:00am, 10:40, 11:35, 1:10, 1:30, 4:25, 6:00, 7:35, 9:10, 10:45pm; Sat-Sun, 10:00am, 11:35, 1:10, 4:25, 6:00, 7:35, 9:10, 10:45pm; Mon, 11:35am, 1:10, 4:25, 6:00, 7:35, 9:10, 10:45pm; Tue, 4:25, 6:00, 7:35, 9:10, 10:45
THE LEGO BATMAN MOVIE (3-D): Fri-Sun, 2:45pm; Mon-Tue, 2:40pm
THE LEGO BATMAN MOVIE (AFA): Sun, 11:25am; Tue, 11:35am, 1:10pm
RINGS: Fri, 11:00am, 3:05, 6:00, 9:25pm; Sun, 10:25am, 1:55, 4:40, 7:20, 10:10pm; Mon, 10:25am, 1:55, 4:40, 7:20, 10:10pm; Tue, 10:25am, 1:55, 4:40, 7:20, 10:10pm; Mon-Tue, 10:45am, 1:40, 4:40, 7:20, 10:30pm
ROGUE ONE: A STAR WARS STORY: Fri, 11:20am, 6:25pm; Sat, 11:20am, 6:45pm; Sun, 10:35am, 6:45pm; Mon-Tue, 11:25am, 6:45pm
SPLIT: Fri, 10:20am, 1:45, 4:50, 8:00, 11:00pm; Sat, 12:15, 3:20, 6:25, 9:35; Sun, 12:15, 3:25, 6:25, 9:35; Mon, 12:35, 3:35, 7:00, 10:10; Tue, 12:35, 3:15, 7:00, 10:10
VALENTINE'S FEAST: TITANIC: Tue, 6:25pm
PBS KIDS: VALENTINE'S MIX: Sun, 10:40am

ALAMO DRAFFHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

ALMODÓVAR: ALL ABOUT MY MOTHER: Thu (2/16), 7:15pm
FIFTY SHADES DARKER: Fri, 12:45pm; Sat, 11:00am, 12:45pm; Sun, 10:20am, 12:45pm; Mon, 11:45am; Wed (2/15), 11:45am
FIFTY SHADES DARKER (AFA): Tue, 12:25pm
FIFTY SHADES DARKER (ROWDY): Fri, 4:00, 7:25, 9:50, 10:40; Sat, 4:00, 7:25, 10:10; Sun, 4:00, 7:15, 9:35, 10:15; Mon, 3:45, 7:10, 9:45, 10:25; Tue, 3:25, 7:15, 9:40, 10:55; Wed (2/15), 3:40, 7:15, 9:35, 10:30
HIDDEN FIGURES: Fri, 11:45am, 3:55, 6:50, 9:35pm; Sat, 10:05am, 12:05, 3:40, 6:25, 9:40pm; Sun, 11:50am, 2:50, 6:25, 10:00pm; Mon, 12:30, 2:55, 6:25, 9:30; Tue, 4:00, 7:40, 11:10; Wed (2/15), 12:30, 2:55, 7:40, 10:50
HIDDEN FIGURES (AFA): Tue, noon
JOHN WICK: CHAPTER 2: Fri, 10:20am, 1:35, 4:40, 7:50, 11:00pm; Sat, 11:40am, 2:50, 5:00, 8:15, 11:20pm; Sun, 11:25am, 1:20, 4:35, 8:10, 11:15pm; Mon, 12:50, 4:05, 7:55, 11:00; Tue, 4:55, 8:00, 11:05; Wed (2/15), 12:50, 4:00, 7:55, 11:00
JOHN WICK: CHAPTER 2 (AFA): Tue, 10:45am, 1:50pm
KIKI'S DELIVERY SERVICE: Sat, 1:35, 4:25, 7:15, 10:05pm; Wed (2/15), 6:50pm; Thu (2/16), 10:15pm
LA LA LAND: Fri, 12:30, 3:45, 6:25, 10:05; Sat, 11:50am, 3:05, 10:45pm; Sun, 10:35am, 12:40, 3:30, 6:50, 10:25pm; Mon, 1:05, 4:25, 7:35, 10:45; Tue, 3:10, 6:25, 10:15; Wed (2/15), 1:10, 4:25, 6:25, 9:55

LA LA LAND (AFA): Tue, 12:45pm
THE LEGO BATMAN MOVIE: Fri, 10:30am, 12:20, 1:15, 4:05, 6:00, 7:15, 9:00pm; Sat, 9:35am, 10:00, 12:20, 2:05, 6:00, 9:05pm; Sun, 9:35am, 12:20, 1:20, 6:00, 9:00pm; Mon, 11:00am, 12:05, 1:55, 4:50, 6:00, 9:00pm; Tue, 4:25, 6:00, 9:00; Wed (2/15), 11:00am, 12:20, 1:55, 4:50, 6:00, 9:00pm
THE LEGO BATMAN MOVIE (3-D): Fri-Mon, 3:15pm; Tue, 2:50pm; Wed (2/15), 3:15pm
THE LEGO BATMAN MOVIE (AFA): Tue, 10:30am, 11:45, 1:20pm
THE LEGO BATMAN MOVIE (WITH CHILDCARE): Sun, 3:50pm
ALMODÓVAR: LIVE FLESH: Sun, 7:40pm
ROGUE ONE: A STAR WARS STORY: Fri, 11:15am, 2:35, 6:10, 9:40pm; Sat, 9:50pm; Sun, 6:40, 10:00; Mon, 11:30am, 3:00, 6:35, 10:05pm; Tue, 2:55, 6:10, 9:40; Wed (2/15), 11:30am, 3:00, 6:35, 10:05pm
ROGUE ONE: A STAR WARS STORY (AFA): Tue, 11:15am
SPLIT: Fri, 11:00am, 2:05, 5:05, 8:15, 11:15pm; Sat, 10:35am, 1:15, 4:40, 8:00, 11:00pm; Sun, 11:05am, 1:45, 4:50, 8:00, 11:00pm; Mon, 11:50am, 2:15, 5:15, 8:15, 11:15pm; Tue, 2:05, 5:15, 8:15, 11:15; Wed (2/15), 11:15am, 2:15, 5:15, 8:15, 11:15pm
SPLIT (AFA): Tue, 11:05am
VALENTINE'S FEAST: TITANIC: Tue, 6:50pm
DANCE PARTY: TOTALLY EIGHTIES SING-ALONG: Sat, 10:25pm

ALAMO DRAFFHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

2017 OSCAR-NOMINATED SHORT FILMS: ANIMATION: Fri, 4:00, 9:40; Sat, 2:05, 3:55, 10:35; Sun, 1:15, 7:30; Mon, 10:40am, 4:25, 9:40pm; Tue, 4:45, 6:20; Wed (2/15), 3:30, 9:40
2017 OSCAR-NOMINATED SHORT FILMS: ACTION: Fri, 12:40, 7:15; Sat, 11:00am, 6:30pm; Sun, 10:25am, 4:20, 10:05pm; Mon, 1:10, 6:25; Tue, 9:00pm; Wed (2/15), 12:15, 6:25
2017 OSCAR-NOMINATED SHORT FILMS: LIVE ACTION (AFA): Tue, 1:30pm
ARRIVAL (RE-RELEASE): Fri, 10:55pm; Sun, 6:50pm; Wed (2/15), 6:00pm
FIFTY SHADES DARKER: Fri, 12:30pm; Sat, 10:45am; Sun, 11:00am; Wed (2/15), 11:00am
FIFTY SHADES DARKER (ROWDY): Fri, 1:55, 3:40, 7:50, 10:30; Sat, 2:00, 4:40, 7:45, 11:00; Sun, 2:00, 3:50, 7:45, 10:45; Mon, 2:00, 4:45, 7:45, 10:45; Tue, 1:55, 7:30, 10:50; Wed (2/15), 2:00, 7:45, 10:40
HIDDEN FIGURES: Fri, noon, 3:10, 6:30, 9:15; Sat, 9:35am, 12:45, 4:45, 7:45, 9:50pm; Sun, 10:00am, 1:40, 5:00, 8:00, 11:00pm; Mon, 12:15, 3:20, 7:05, 9:35; Tue, 3:00, 6:25, 10:30; Wed (2/15), 11:55am, 3:10, 6:35, 9:10pm
HIDDEN FIGURES (AFA): Tue, 11:45am
I AM NOT YOUR NEGRO: Fri, 11:20am, 2:00, 4:40, 7:20, 10:10pm; Sat, 11:15am, 1:35, 4:10, 7:20, 10:00; Sun, 10:55pm; Mon, 1:00, 1:45, 4:10, 8:10, 10:45pm; Mon, 11:00am, 1:55, 4:40, 7:25, 10:10pm; Tue, 2:20, 5:05, 8:05, 10:45; Wed (2/15), 11:00am, 1:40, 4:25, 7:15, 10:00pm
I AM NOT YOUR NEGRO (AFA): Tue, 11:30am
AGLIFF PRESENTS: JEWEL'S CATCH ONE: Wed (2/15), 7:30pm
JOHN WICK: CHAPTER 2: Fri, 1:35, 4:55, 8:10, 11:15; Sat, 10:30am, 1:35, 4:25, 7:30, 10:45pm; Sun, 9:40am, 12:50, 4:25, 7:15, 10:20pm; Mon, 10:35am, 1:40, 3:25, 6:30, 9:50pm; Tue, 3:45, 7:10, 10:55; Wed (2/15), 1:00, 4:15, 6:15, 10:10
JOHN WICK: CHAPTER 2 (AFA): Tue, 12:25pm
OPEN CAPTION: LA LA LAND: Fri, 12:35, 3:45, 6:40, 9:50; Sat, 11:55am, 3:10, 6:20, 9:40pm; Sun, 11:45am, 3:15, 6:30, 9:45pm; Mon, 11:35am, 2:55, 6:05, 9:20pm; Tue, 2:55, 6:05, 9:15pm; Wed (2/15), 11:40am, 2:55, 6:05, 9:15pm
LA LA LAND (AFA): Tue, 11:45am
THE LEGO BATMAN MOVIE: Fri, 12:30, 3:15, 6:00, 8:45, 11:30; Sat-Sun, 9:45am, 12:30, 3:15, 6:00, 8:45, 11:30pm; Mon, 10:30am, 1:15, 4:00, 6:45, 9:30pm; Tue, 4:00, 6:45, 9:30; Wed (2/15), 10:30am, 1:15, 4:00, 6:45, 9:30pm
THE LEGO BATMAN MOVIE (3-D): Fri-Wed (2/15), 5:00pm
THE LEGO BATMAN MOVIE (AFA): Tue, 10:30am, 1:15pm
THE LEGO BATMAN MOVIE (OC): Sun, 1:25pm
DANCE PARTY: LOVE BITES SING-ALONG: Sat, 8:00pm
MANCHESTER BY THE SEA: Sat, 7:50pm; Wed (2/15), noon
MANCHESTER BY THE SEA (AFA): Tue, 12:45pm
MOONLIGHT: Fri, 6:20pm; Sat, 10:55pm; Sun, 9:55pm; Mon, 7:00pm; Tue, 4:15, 10:25; Wed (2/15), 3:20, 9:20
MOVIE PARTY: MOULIN ROUGE SING-ALONG: Tue, 7:45pm
ROGUE ONE: A STAR WARS STORY: Fri, 12:45, 4:00, 10:30; Sat, 10:40am, 1:50, 11:00pm; Sun, 10:00am, 7:35, 10:50pm; Mon, 12:05, 3:50, 10:15; Tue, 3:10, 9:35; Wed (2/15), 12:10, 3:25, 9:50
ROGUE ONE: A STAR WARS STORY (AFA): Tue, 11:55am
THE SHOPKEEPER: A DOCUMENTARY ABOUT MARK HALLMAN AND THE CONGRESS HOUSE: Sun, 4:30pm

ALAMO DRAFFHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

FIFTY SHADES DARKER: Fri, 10:10am, 2:00, 5:00, 7:30, 11:10pm; Sat, 10:15am, 1:00, 2:45, 6:30, 9:30pm; Sun, 11:00am, 2:00, 5:00, 8:00, 11:00pm; Mon, 12:35, 4:30, 8:00, 11:00; Tue, 3:30, 6:30, 10:25; Wed (2/15), 12:35, 4:30, 8:00, 11:00
FIFTY SHADES DARKER (AFA): Tue, 1:15pm
HIDDEN FIGURES: Fri, 11:35am, 2:45, 6:30, 9:40pm; Sat, 10:00am, 1:15, 4:25, 7:35, 10:15pm; Sun, 11:30am, 2:45, 6:30, 9:40pm; Mon, 1:20, 3:55, 7:00, 10:00; Tue, 2:35, 5:40, 9:30pm; Wed (2/15), 1:20, 3:55, 7:00, 10:00
HIDDEN FIGURES (AFA): Tue, 11:25am
LA LA LAND: Fri, 11:00am, 1:10, 4:20, 8:00, 10:30pm; Mon, 11:30am, 3:15, 7:00, 10:45pm; Sun, 12:15, 4:10, 7:20, 10:30; Mon, 11:50am, 3:00, 6:10, 9:20pm; Tue, 4:20, 8:10, 11:20; Wed (2/15), 11:50am, 3:00, 6:10, 9:20pm
LA LA LAND (AFA): Tue, 12:20pm
THE LEGO BATMAN MOVIE: Fri-Sat, 10:00am, 12:50, 6:00, 8:50, 11:40pm; Sun, 10:00am, 12:50, 6:00, 8:50pm; Mon, 11:30am, 2:20, 6:45, 9:40pm; Tue, 6:00, 8:50, 11:40; Wed (2/15), 11:30am, 2:20, 6:45, 9:35pm
THE LEGO BATMAN MOVIE (3-D): Fri-Sun, 3:40pm; Mon, 5:10pm; Tue, 3:00pm; Wed (2/15), 5:10pm
THE LEGO BATMAN MOVIE (AFA): Tue, noon
FATHOM: NEWSIES: THE BROADWAY MUSICAL: Thu (2/16), 7:00pm
OCEAN WAVES: Mon, 7:30pm; Wed (2/15), 7:30pm
MOVIE PARTY: THE PRINCESS BRIDE QUOTE-ALONG: Tue, 7:30pm
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid
VALENTINE'S FEAST: TITANIC: Tue, 7:00pm

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

FATHOM: AN AFFAIR TO REMEMBER: Sun, 2:00, 7:00; Wed (2/15), 2:00, 7:00
THE COMEDIAN (CC/DVS): Fri-Sat, 12:05, 9:10; Sun, 9:10pm; Mon-Tue, 12:05, 9:10; Wed (2/15), 9:10pm; Thu (2/16), 12:05, 9:10
FENCES (CC/DVS): Fri, 12:45, 3:45, 6:45, 9:45
I AM NOT YOUR NEGRO (CC): 1:30, 4:45, 7:45, 10:10
LA LA LAND (CC/DVS): 12:30, 4:00, 7:00, 10:00
LIOW (CC/DVS): 1:15, 4:30, 7:30, 10:15
MANCHESTER BY THE SEA (CC/DVS): Fri-Sat, 3:00, 6:15, 9:20; Mon, 9:20; Mon-Tue, 3:00, 6:15, 9:20; Thu (2/16), 3:00, 6:15, 9:20
MOONLIGHT (CC): noon, 3:30, 6:05
NERUDA: 1:00, 4:15, 7:15, 9:55
THE SALESMAN: 12:15, 3:15, 6:30, 9:30

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/330-1991.

THE COMEDIAN (CC/DVS): Fri-Sun, 10:15am
A DOG'S PURPOSE (CC/DVS): Fri-Wed (2/15), 11:50am, 2:15, 4:50, 7:15, 9:50pm
FIFTY SHADES DARKER (CC/DVS): Fri, 11:20am, 2:20, 5:20, 8:20, 11:20pm; Sat, 11:20am, 2:20, 5:20, 8:20, 11:20pm; Sun, 11:20am, 2:20, 5:20, 8:20pm; Mon, 12:30, 3:30, 6:30, 9:30; Mon, 12:30, 3:30, 6:30, 9:30; Tue, noon, 3:00, 6:00, 9:00; Tue-Wed (2/15), noon, 3:00, 6:00, 9:00; Wed (2/15), noon, 3:00, 6:00, 9:00; Thu (2/16), 11:30am, 2:30, 5:30, 8:30pm
THE FOUNDER (CC/DVS): Fri-Sun, 10:20am, 1:20, 4:20, 7:20, 10:20pm; Mon-Wed (2/15), 1:20, 4:20, 7:20, 10:20
HIDDEN FIGURES (CC/DVS): Fri-Sun, 10:00am, 1:00, 4:00, 7:00pm; Mon-Wed (2/15), 1:00, 4:00, 7:00
JOHN WICK: CHAPTER 2 (CC/DVS): Fri-Tue, 11:30am, 2:30, 5:30, 8:30, 10:00pm; Wed (2/15), 11:30am, 2:30, 5:30, 10:00pm; Thu (2/16), 11:30am, 2:30, 5:30, 8:30pm
JOHN WICK: CHAPTER 2 (OPEN CAPTION; RECLINERS): Wed (2/15), 8:30pm
LA LA LAND (CC/DVS): Fri-Sun, 10:45am, 1:45, 4:45, 7:45, 10:45pm; Mon-Wed (2/15), 1:45, 4:45, 7:45, 10:45
THE LEGO BATMAN MOVIE (3-D, CC/DVS): Fri-Sat, noon, 2:40, 8:00; Sun, 2:40, 8:00, 10:40; Mon-Wed (2/15), 2:10, 7:30, 10:00; Thu (2/16), 3:00, 8:00
THE LEGO BATMAN MOVIE (CC/DVS): Fri, 5:20, 10:40; Sat, 9:30am, 5:20, 10:40pm; Sun, 9:30am, 5:20pm; Mon-Wed (2/15), 11:30am, 4:50pm; Thu (2/16), 12:30, 5:30
THE LEGO BATMAN MOVIE (IMAX): Fri-Sat, 11:00am, 1:40, 4:20, 7:00, 9:40pm; Sun, 11:00am, 1:40, 4:20, 7:00pm; Mon-Wed (2/15), 11:00am, 1:40, 4:20, 7:00pm; Mon-Wed (2/15), 12:30, 5:10, 8:30; Thu (2/16), 11:30am, 2:00, 4:30pm
THE LEGO BATMAN MOVIE (OPEN CAPTION; RECLINERS): Sun, noon
LIOW (CC): Fri-Wed (2/15), 1:15, 4:15, 7:15, 10:15
MOONLIGHT (CC): Fri-Wed (2/15), 7:50, 10:50
FATHOM: NEWSIES: THE BROADWAY MUSICAL: Thu (2/16), 7:00pm
RINGS (CC/DVS): Fri-Sat, 12:45, 3:20, 5:50, 8:45, 11:10; Sun-Wed (2/15), 12:45, 3:20, 5:50, 8:45
SING (CC/DVS): Fri-Wed (2/15), 11:00am, 1:45, 2:00, 5:00pm

THE SPACE BETWEEN US (CC/DVS): Fri-Sun, 10:10am, 1:10, 4:10, 7:10, 10:10pm; Mon-Wed (2/15), 1:10, 4:10, 7:10, 10:10
SPLIT (CC/DVS): Fri-Sat, 11:15am, 2:15, 5:15, 8:15, 11:15pm; Sun-Mon, 11:15am, 2:15, 5:15, 8:15pm; Tue, 11:15am, 2:15, 5:00, 7:45, 10:45pm; Wed (2/15), 11:15am, 2:15, 5:15, 8:15pm

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

"A BEAUTIFUL PLANET" (3-D): Fri-Sat, 10:00am; Mon, 10:00am; Wed (2/15)-Thu (2/16), 10:00am
THE LEGO BATMAN MOVIE (IMAX): Fri-Mon, 1:20, 4:00, 7:00, 9:30; Tue, 1:20, 4:00, 10:00; Wed (2/15)-Thu (2/16), 1:20, 4:00, 7:00, 9:30
"NATIONAL PARKS ADVENTURE" (3-D): Fri-Sat, 11:00am; Mon-Thu (2/16), 11:00am
"VOYAGE OF TIME: THE IMAX EXPERIENCE" (2-D): Fri-Sat, noon; Sun, 12:20pm; Mon-Thu (2/16), noon

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

FATHOM: AN AFFAIR TO REMEMBER: Sun, 2:00, 7:00; Wed (2/15), 2:00, 7:00
A DOG'S PURPOSE (DIGITAL): Fri, 12:20, 3:00, 6:40, 9:10; Sat-Sun, 9:30am, 12:20, 3:00, 6:40, 9:10pm; Mon-Thu (2/16), 12:20, 3:00, 6:40, 9:10
FIFTY SHADES DARKER (DIGITAL): Fri-Sun, 9:50am, 12:50, 3:50, 7:00, 10:10pm; Mon, 12:50, 3:50, 7:00, 10:10; Tue, 9:50am, 12:50, 3:50, 7:00, 10:10pm; Wed (2/15)-Thu (2/16), 12:50, 3:50, 7:00, 10:10
HIDDEN FIGURES (DIGITAL): Fri, 12:10, 3:10, 6:20, 9:30; Sat-Sun, 10:10am, 12:10, 3:10, 6:20, 9:30pm; Mon-Thu (2/16), 12:10, 3:10, 6:20, 9:30
JOHN WICK: CHAPTER 2 (DIGITAL): Fri-Sun, 10:10am, 1:10, 4:10, 7:20, 10:30pm; Mon, 1:10, 4:10, 7:20, 10:30pm; Tue (2/15)-Thu (2/16), 1:10, 4:10, 7:20, 10:30
LA LA LAND (CINÉARTS DIGITAL): Fri, 1:20, 4:40, 3:40, 6:50, 10:10; Sat-Sun, 9:20am, 12:40, 3:40, 6:50, 10:10pm; Mon-Wed (2/15), 12:40, 3:40, 6:50, 10:10; Thu (2/16), 12:40, 3:40

THE LEGO BATMAN MOVIE (3-D): Fri-Sun, 10:30am, 1:20, 4:10, 7:10, 10:00pm; Mon, 10:30am, 1:20, 4:10, 7:10, 10:00pm; Tue (2/15)-Thu (2/16), 1:20, 4:10, 7:10, 10:00
THE LEGO BATMAN MOVIE (DIGITAL): Fri, 9:40am, 11:40, 12:50, 2:50, 5:50, 6:50, 8:10, 9:20, 10:30pm; Sat, 8:50am, 9:40, 11:40, 12:50, 2:50, 3:50, 5:20, 6:30, 8:10, 9:20, 10:50pm; Sun, 8:50am, 9:40, 11:40, 12:50, 2:50, 3:50, 5:20, 6:30, 8:10, 9:20pm; Mon, 11:40am, 12:30, 2:30, 3:30, 5:20, 6:30, 8:10, 9:20pm; Tue, 9:40am, 11:40, 12:50, 2:50, 3:50, 5:20, 6:30, 8:10, 9:20pm; Wed (2/15)-Thu (2/16), 11:40am, 12:30, 2:30, 3:30, 5:20, 6:30, 8:10, 9:20pm
LION (CINÉARTS DIGITAL): Fri, 1:20,

***THE LEGO BATMAN MOVIE (D-BOX):** Fri-Sat, 12:30, 3:30, 6:30, 9:30, 11:55; Sun, 12:30, 3:30, 6:30, 9:30; Mon-Wed (2/15), 3:30, 6:30, 9:30; Thu (2/16), 3:30, 7:00, 10:00
***RINGS:** Fri-Sat, noon, 2:30, 5:00, 7:20, 9:45, 11:55; Sun-Thu (2/16), noon, 2:30, 5:00, 7:20, 9:45
***THE SPACE BETWEEN US:** Fri-Sun, 10:30am; Mon-Thu (2/16), 12:45pm
***SPLIT:** Fri-Sun, 10:15am, 1:00, 4:00, 7:00, 10:00pm; Mon-Thu (2/16), 1:00, 4:00, 7:00, 10:00
***XXX: RETURN OF XANDER CAGE:** Fri-Sun, 10:30am, 1:20, 4:20, 7:00, 9:30pm; Mon-Thu (2/16), 1:20, 4:20, 7:00, 9:30

RINGS (CC/DVS): 2:35, 4:10, 8:05, 10:45
***SING (CC/DVS):** noon, 2:45, 5:20
***THE SPACE BETWEEN US (CC/DVS):** Fri-Sun, 7:30, 10:30; Mon-Thu (2/16), 1:30, 4:30, 7:30, 10:30
***SPLIT (CC/DVS):** 1:00, 4:00, 7:00, 9:55
***XXX: RETURN OF XANDER CAGE (CC/DVS):** Fri-Sat, 2:10, 7:30; Sun, 2:10, 8:00; Mon-Tue, 2:10, 7:30; Wed (2/15), 2:10, 8:00; Thu (2/16), 2:10, 7:30
***XXX: RETURN OF XANDER CAGE (3-D, CC/DVS):** Fri-Sat, 4:50, 10:20; Sun, 4:50, 10:35; Mon-Tue, 4:50, 10:20; Wed (2/15), 4:50, 10:35; Thu (2/16), 4:50, 10:20

***THE SPACE BETWEEN US (DIGITAL):** Fri, 12:50, 4:00, 7:05, 10:10; Sat-Sun, 9:50am, 12:50, 4:00, 7:05, 10:10pm; Mon-Wed (2/15), 12:50, 4:00, 7:05, 10:10
SPLIT (DIGITAL): Fri, 12:50, 3:50, 6:55, 9:55; Sat-Sun, 9:50am, 12:50, 3:50, 6:55, 9:55pm; Mon-Wed (2/15), 12:50, 3:50, 6:55, 9:55
XXX: RETURN OF XANDER CAGE (DIGITAL): Fri, 1:35, 4:30, 7:30, 10:30; Sat-Sun, 10:40am, 1:35, 4:30, 7:30, 10:30pm; Mon-Wed (2/15), 1:35, 4:30, 7:30, 10:30

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

2017 OSCAR-NOMINATED SHORT FILMS:
ANIMATION: Fri-Sat, 11:00am, 10:15pm; Sun, 3:50, 10:15; Mon, 11:00am, 10:15pm; Tue, 10:50am, 10:15pm; Wed (2/15)-Thu (2/16), 11:00am, 10:15pm
2017 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARIES - PROGRAM B: Fri-Mon, 5:50pm; Tue, 5:45pm; Wed (2/15)-Thu (2/16), 5:50pm
2017 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARIES - PROGRAM A: 4:25pm
2017 OSCAR-NOMINATED SHORT FILMS: LIVE ACTION: 6:15pm
20TH CENTURY WOMEN: Fri-Sat, 3:25, 9:00; Sun, 1:15, 9:00; Mon, 3:25, 9:00; Tue, 3:15, 10:00; Wed (2/15)-Thu (2/16), 3:25, 9:00
AMELIE: Tue, 7:00pm
HIDDEN FIGURES: Fri-Mon, 10:50am, 1:25, 4:05, 6:45, 9:25pm; Tue, 11:00am, 1:35, 4:15, 7:40, 9:40pm; Wed (2/15), 10:50am, 1:25, 4:10, 9:25pm; Thu (2/16), 10:50am, 1:25, 4:05, 6:45, 9:25pm
LA LA LAND: Fri-Sat, 11:20am, 2:00, 4:40, 7:20, 10:00pm; Sun, 11:25am, 2:00, 4:40, 7:20, 10:00pm; Mon, 11:20am, 2:00, 4:40, 7:20, 10:00pm; Tue, 11:20am, 2:00, 4:40, 7:20, 10:00pm; Wed (2/15)-Thu (2/16), 11:20am, 2:00, 4:40, 7:20, 10:00pm
MANCHESTER BY THE SEA: 1:40pm
ARTHUR MONTHLY: MIFUNE: THE LAST SAMURAI: Wed (2/15), 7:00pm
PATERSON: Fri-Sat, 11:10am, 1:00, 7:45pm; Sun, 11:10am, 7:45pm; Mon, 11:10am, 1:00, 7:45pm; Tue, 11:10am, 12:45pm; Wed (2/15)-Thu (2/16), 11:10am, 1:00, 7:45pm
CINENOCHÉ: TONY MANERO: Sun, 11:00am

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

A DOG'S PURPOSE (CC/DVS): Fri, 3:25, 7:30, 10:10; Sat, 10:30am, 3:25, 7:30, 10:10pm; Sun-Wed (2/15), 12:05, 3:25, 7:30, 10:10; Thu (2/16), 12:05, 3:25
***FIFTY SHADES DARKER (CC/DVS):** Fri-Sun, noon, 12:30, 3:00, 3:40, 6:00, 7:05, 8:15, 9:45, 10:30; Mon-Thu (2/16), noon, 3:00, 3:40, 6:00, 7:05, 9:45, 10:30
THE FOUNDER: Fri-Wed (2/15), 12:15, 3:30, 6:45, 10:25; Thu (2/16), 12:15, 3:30
HIDDEN FIGURES (CC/DVS): 12:35, 3:45, 7:00, 10:15
JOHN WICK: CHAPTER 2 (CC/DVS): 12:20, 3:20, 6:25, 9:40
***THE LEGO BATMAN MOVIE (3-D, CC/DVS):** Fri-Sun, 1:20, 2:40, 5:30, 6:50, 10:00; Mon-Thu (2/16), 1:20, 4:00, 6:50, 10:00
***THE LEGO BATMAN MOVIE (CC/DVS):** Fri-Sun, 12:45, 2:00, 4:15, 4:50, 7:45, 10:35; Mon, 12:45, 4:35, 7:45, 10:35; Tue-Thu (2/16), 12:45, 4:15, 7:45, 10:35
***THE LEGO BATMAN MOVIE (CC/DVS, IMAX):** 12:10, 3:05, 6:15, 9:30
***MOANA (CC/DVS):** Fri, 12:05, 4:00; Sat-Sun, 1:00, 4:00; Mon-Thu (2/16), 1:00, 4:00, 7:10, 10:15
FATHOM: NEWSIES: THE BROADWAY MUSICAL: Thu (2/16), 7:00pm
RESIDENT EVIL: THE FINAL CHAPTER (CC/DVS): Fri-Sun, noon, 9:00; Mon-Tue, 1:30, 4:30, 7:30, 10:25; Wed (2/15), 1:30, 10:25; Thu (2/16), 1:30, 4:30
RINGS (CC/DVS): 12:25, 3:05, 7:15, 10:05
***ROGUE ONE: A STAR WARS STORY (3-D, CC/DVS):** noon, 10:00
***ROGUE ONE: A STAR WARS STORY (CC/DVS):** 3:10, 6:30
***SING (CC/DVS):** Fri-Tue, 1:25, 4:30, 8:00; Wed (2/15), 1:25, 10:00; Thu (2/16), 1:25, 4:20
THE SPACE BETWEEN US (CC/DVS): Fri-Sun, 8:30pm; Mon-Thu (2/16), 12:40, 4:10, 7:10, 10:30
SPLIT (CC/DVS): Fri-Wed (2/15), 12:05, 3:15, 7:20, 10:20; Thu (2/16), 12:05, 3:15, 10:20

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

***A DOG'S PURPOSE:** Fri-Sun, 10:10am, 1:50, 5:00, 8:00pm; Mon-Thu (2/16), 2:10, 5:00, 8:00, 10:40
***FIFTY SHADES DARKER:** Fri, 11:30am, noon, 2:45, 3:15, 6:30, 7:00, 9:45, 10:15pm; Sat, 11:30am, noon, 2:45, 3:15, 6:30, 7:00, 9:45, 10:15pm; Sun, 11:30am, noon, 2:45, 3:15, 6:30, 7:00, 9:45, 10:15pm; Tue, 11:30am, noon, 2:45, 3:15, 6:30, 7:00, 9:45, 10:15pm; Wed (2/15), 11:30am, noon, 2:45, 3:15, 6:30, 8:00, 9:45, 10:15pm; Thu (2/16), 11:30am, noon, 2:45, 3:15, 6:30, 7:00, 8:00, 9:45, 10:15pm
HIDDEN FIGURES: 11:00am, 2:30, 6:00, 9:25pm
***JOHN WICK: CHAPTER 2:** 12:30, 3:55, 7:30, 10:45
LA LA LAND: Fri-Sun, 10:30am, 1:00, 4:30, 8:15pm; Mon-Thu (2/16), 10:45am, 12:50, 4:30, 8:15pm
***THE LEGO BATMAN MOVIE:** Fri-Sun, 10:05am, 10:40, 11:15, 1:00, 1:30, 2:10, 4:15, 5:00, 6:00, 7:50, 9:00, 10:40pm; Mon, 11:55am, noon, 12:50, 2:10, 3:00, 5:00, 6:00, 7:50, 9:00pm; Tue-Thu (2/16), 11:55am, 12:30, 12:50, 2:10, 3:45, 5:00, 6:00, 7:50, 9:00pm
***RINGS:** Fri, 10:40am, 5:30, 8:30, 10:50pm; Sat, 5:30, 8:30, 10:50; Sun, 10:40am, 5:30, 8:30, 10:50pm; Mon-Thu (2/16), 10:45am, 5:30, 8:30, 10:50pm
***ROGUE ONE: A STAR WARS STORY:** Fri, 4:20pm; Sat, 4:15pm; Sun-Thu (2/16), 4:20pm
***THE SPACE BETWEEN US:** 1:45pm
***SPLIT:** 11:30am, 2:45, 6:00, 9:15pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

ASSASSIN'S CREED: 4:40, 9:20
DOCTOR STRANGE (CC): 11:00am, 1:40, 4:30, 7:10, 10:00pm
FANTASTIC BEASTS AND WHERE TO FIND THEM (3-D): 12:40, 3:50, 7:00, 10:00
HACKSAW RIDGE (CC): Fri-Sat, 12:20, 3:30, 6:40, 9:50; Sun, 3:30, 6:40, 9:50; Mon-Thu (2/16), 12:20, 3:30, 6:40, 9:50
NOCTURNAL ANIMALS: 11:20am
PASSENGERS (3-D, CC): 11:10am, 1:50, 4:30, 7:20, 10:10pm
TROLLS (CC): Fri-Sat, 11:40am, 2:00, 4:20, 6:50pm; Sun, 2:00, 4:20, 6:50; Mon-Thu (2/16), 11:40am, 2:00, 4:20, 6:50pm
WHY HIM?: 2:10, 7:30, 10:10

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

FATHOM: AN AFFAIR TO REMEMBER: Sun, 2:00, 7:00; Wed (2/15), 2:00, 7:00
A DOG'S PURPOSE (CC/DVS): 12:30, 4:00, 6:30, 9:20
***FIFTY SHADES DARKER (CC/DVS):** Fri-Sun, 11:55am, 1:50, 4:50, 6:15, 7:50, 9:40, 10:45pm; Mon, 11:55am, 1:50, 4:50, 7:50, 10:45pm; Tue, 11:55am, 1:50, 4:50, 7:50, 9:40, 10:45pm; Wed (2/15)-Thu (2/16), 11:55am, 1:50, 4:50, 7:50, 10:45pm
HIDDEN FIGURES (CC/DVS): Fri-Sat, 12:10, 4:05, 7:05, 10:00; Sun, 12:10, 3:05, 7:30, 10:00; Mon-Tue, 12:10, 4:05, 7:05, 10:00; Wed (2/15), 12:10, 3:05, 7:30, 10:00; Thu (2/16), 12:10, 4:05, 10:00
JOHN WICK: CHAPTER 2 (CC/DVS): 12:20, 5:05, 6:50, 10:25
LA LA LAND (CC/DVS): 1:00, 4:00, 8:30
***THE LEGO BATMAN MOVIE (3-D, CC/DVS):** 12:40, 3:40, 6:25, 9:10
***THE LEGO BATMAN MOVIE (CC/DVS):** Fri-Sun, 11:50am, 1:20, 2:35, 4:20, 5:20, 7:20, 10:10pm; Mon-Thu (2/16), 1:20, 4:20, 7:20, 10:10
***MOANA (CC/DVS):** Fri-Sun, 11:50am, 2:30, 5:10pm; Mon, 11:50am, 2:30, 5:10, 9:45pm; Tue, 11:50am, 2:30, 5:10, 6:15pm; Wed (2/15)-Thu (2/16), 11:50am, 2:30, 5:10, 6:15, 9:40pm
FATHOM: NEWSIES: THE BROADWAY MUSICAL: Thu (2/16), 7:00pm
RESIDENT EVIL: THE FINAL CHAPTER (CC/DVS): Fri-Sat, 8:00, 10:45; Sun, 10:45pm; Mon-Tue, 8:00, 10:45; Wed (2/15), 10:45pm; Thu (2/16), 8:00, 10:45
RINGS (CC/DVS): 2:35, 4:10, 8:05, 10:45
***SING (CC/DVS):** noon, 2:45, 5:20
***THE SPACE BETWEEN US (CC/DVS):** Fri-Sun, 7:30, 10:30; Mon-Thu (2/16), 1:30, 4:30, 7:30, 10:30
***SPLIT (CC/DVS):** 1:00, 4:00, 7:00, 9:55
***XXX: RETURN OF XANDER CAGE (CC/DVS):** Fri-Sat, 2:10, 7:30; Sun, 2:10, 8:00; Mon-Tue, 2:10, 7:30; Wed (2/15), 2:10, 8:00; Thu (2/16), 2:10, 7:30
***XXX: RETURN OF XANDER CAGE (3-D, CC/DVS):** Fri-Sat, 4:50, 10:20; Sun, 4:50, 10:35; Mon-Tue, 4:50, 10:20; Wed (2/15), 4:50, 10:35; Thu (2/16), 4:50, 10:20
THE SPACE BETWEEN US (DIGITAL): Fri, 12:50, 4:00, 7:05, 10:10; Sat-Sun, 9:50am, 12:50, 4:00, 7:05, 10:10pm; Mon-Wed (2/15), 12:50, 4:00, 7:05, 10:10
SPLIT (DIGITAL): Fri, 12:50, 3:50, 6:55, 9:55; Sat-Sun, 9:50am, 12:50, 3:50, 6:55, 9:55pm; Mon-Wed (2/15), 12:50, 3:50, 6:55, 9:55
XXX: RETURN OF XANDER CAGE (DIGITAL): Fri, 1:35, 4:30, 7:30, 10:30; Sat-Sun, 10:40am, 1:35, 4:30, 7:30, 10:30pm; Mon-Wed (2/15), 1:35, 4:30, 7:30, 10:30
VIOLET CROWN CINEMA
 434 W. SECOND, 512/495-9600.
2017 OSCAR-NOMINATED SHORT FILMS:
ANIMATION: Fri-Sat, 11:00am, 10:15pm; Sun, 3:50, 10:15; Mon, 11:00am, 10:15pm; Tue, 10:50am, 10:15pm; Wed (2/15)-Thu (2/16), 11:00am, 10:15pm
2017 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARIES - PROGRAM B: Fri-Mon, 5:50pm; Tue, 5:45pm; Wed (2/15)-Thu (2/16), 5:50pm
2017 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARIES - PROGRAM A: 4:25pm
2017 OSCAR-NOMINATED SHORT FILMS: LIVE ACTION: 6:15pm
20TH CENTURY WOMEN: Fri-Sat, 3:25, 9:00; Sun, 1:15, 9:00; Mon, 3:25, 9:00; Tue, 3:15, 10:00; Wed (2/15)-Thu (2/16), 3:25, 9:00
AMELIE: Tue, 7:00pm
HIDDEN FIGURES: Fri-Mon, 10:50am, 1:25, 4:05, 6:45, 9:25pm; Tue, 11:00am, 1:35, 4:15, 7:40, 9:40pm; Wed (2/15), 10:50am, 1:25, 4:10, 9:25pm; Thu (2/16), 10:50am, 1:25, 4:05, 6:45, 9:25pm
LA LA LAND: Fri-Sat, 11:20am, 2:00, 4:40, 7:20, 10:00pm; Sun, 11:25am, 2:00, 4:40, 7:20, 10:00pm; Mon, 11:20am, 2:00, 4:40, 7:20, 10:00pm; Tue, 11:20am, 2:00, 4:40, 7:20, 10:00pm; Wed (2/15)-Thu (2/16), 11:20am, 2:00, 4:40, 7:20, 10:00pm
MANCHESTER BY THE SEA: 1:40pm
ARTHUR MONTHLY: MIFUNE: THE LAST SAMURAI: Wed (2/15), 7:00pm
PATERSON: Fri-Sat, 11:10am, 1:00, 7:45pm; Sun, 11:10am, 7:45pm; Mon, 11:10am, 1:00, 7:45pm; Tue, 11:10am, 12:45pm; Wed (2/15)-Thu (2/16), 11:10am, 1:00, 7:45pm
CINENOCHÉ: TONY MANERO: Sun, 11:00am
WESTGATE 11
 S. LAMAR & BEN WHITE, 512/899-2717.
A DOG'S PURPOSE (CC/DVS): Fri-Sat, 10:15am, 12:45, 3:15, 6:00, 9:15pm; Sun, 10:15am, 12:45, 3:15, 6:00, 9:15pm; Mon-Wed (2/15), 10:25am, 12:50, 3:30, 6:15, 8:45pm; Thu (2/16), 10:25am, 12:50, 3:30pm
***FIFTY SHADES DARKER (CC/DVS):** Fri-Sat, 10:00am, 1:00, 4:00, 6:00, 7:00, 8:50, 10:00, 11:40pm; Sun, 10:00am, 1:00, 4:00, 6:00, 7:00, 9:00, 10:05pm; Mon-Wed (2/15), 10:45am, 1:30, 4:15, 7:00, 9:45pm; Thu (2/16), 10:45am, 1:30, 4:15, 7:25, 10:15pm
HIDDEN FIGURES (CC/DVS): Fri-Sun, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Mon-Wed (2/15), 10:15am, 1:15, 4:15, 7:15, 10:10pm; Thu (2/16), 10:15am, 1:15, 4:15, 6:45, 9:45pm
JOHN WICK: CHAPTER 2 (CC/DVS): Fri-Sat, 10:30am, noon, 3:00, 7:30, 10:30, 11:35pm; Sun, 10:30am, noon, 3:00, 7:20, 10:15pm; Mon-Wed (2/15), 10:15am, 1:00, 3:45, 6:35, 9:30pm; Thu (2/16), 10:15am, 1:00, 3:45, 7:40, 10:00pm
LA LA LAND (CC/DVS): Fri-Sun, 10:45am, 1:45, 4:45, 7:00, 9:55pm; Mon-Wed (2/15), 10:50am, 1:45, 4:35, 7:30, 10:20pm; Thu (2/16), 10:50am, 1:45, 4:35, 6:30, 9:30pm
***THE LEGO BATMAN MOVIE (3-D, CC/DVS):** Fri-Sat, 12:45, 9:00; Sun-Thu (2/16), 12:30, 5:30, 10:30
***THE LEGO BATMAN MOVIE (CC/DVS):** Fri-Sat, 10:00am, 11:15, 2:00, 3:30, 4:45, 6:15, 11:00pm; Sun, 10:00am, 11:15, 2:00, 3:00, 4:30, 8:00pm; Mon-Tue, 10:00am, 3:00, 8:00pm; Wed (2/15), 10:00am, 3:00, 7:55pm; Thu (2/16), 10:00am, 2:55, 8:00pm
LION (CC/DVS): Fri-Sat, 10:30am, 1:15, 4:05, 6:45, 9:25pm; Sun, 10:30am, 1:15, 4:05, 6:45, 9:30pm; Mon-Wed (2/15), 10:35am, 1:20, 4:05, 6:45, 9:30pm; Thu (2/16), 10:35am, 1:20, 4:05pm
FATHOM: NEWSIES: THE BROADWAY MUSICAL: Thu (2/16), 7:00pm
RINGS (CC/DVS): Fri-Sat, 1:30, 3:55, 6:30, 9:00, 12:05am; Sun, 1:30, 3:55, 6:30, 9:00; Mon-Wed (2/15), 10:10am, 12:35, 3:00, 5:25, 7:55, 10:25pm; Thu (2/16), 10:10am, 12:35, 3:00, 5:25pm
***SING (CC/DVS):** Fri-Sun, 11:10am, 1:50, 4:30pm; Mon-Wed (2/15), 10:30am, 1:05, 3:40, 6:20, 9:00pm; Thu (2/16), 10:30am, 1:05, 3:40pm
THE SPACE BETWEEN US (CC/DVS): Fri-Sat, 8:00, 10:45; Sun, 7:40, 10:25; Mon-Wed (2/15), 11:00am, 1:45, 4:30, 7:15, 10:00pm; Thu (2/16), 11:00am, 1:45, 4:30pm
SPLIT (CC/DVS): Fri-Sat, 11:30am, 2:30, 5:15, 7:45, 10:35, 11:30pm; Sun, 11:30am, 2:15, 5:00, 7:35, 10:20pm; Mon-Wed (2/15), 11:30am, 2:15, 5:00, 7:45, 10:30pm; Thu (2/16), 11:30am, 2:15, 5:00, 7:45, 10:30pm
DAILY UPDATES AND MORE AT AUSTIN CHRONICLE.COM /calendar/film

SXSW FILM FESTIVAL

MARCH 10-19, 2017
AUSTIN, TEXAS

NINE DAYS.
SEVEN VENUES.
128 FEATURES.

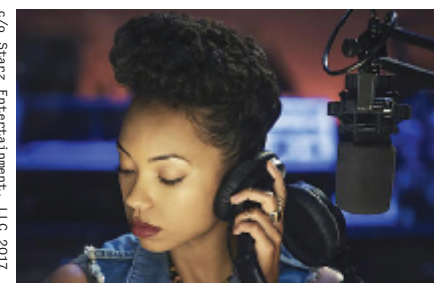
FILM FESTIVAL

Experience nine days of SXSW Film screenings, including 84 World Premieres and 53 films from first-time filmmakers!



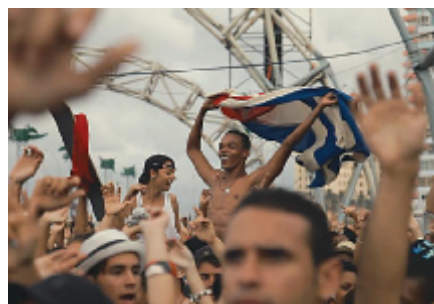
American Gods

Directed by David Slade



Dear White People

Directed by Justin Simien



Give Me Future (aka Incoming Transmission)

Directed by Austin Peters



Walking Out

Directed by Andrew Smith and Alex Smith

FILM TRACKS AT THE SXSW CONFERENCE

Join us for conversations with accomplished industry trailblazers, including Academy Award-nominated director and producer **Lee Daniels** (*The Butler, Empire*) and Emmy-winning writer and producer **Jill Soloway** (*Transparent, Six Feet Under*), just two of many influential speakers that will take the stage at the Austin Convention Center.

EXPANDED ACCESS

New for 2017, Interactive, Film, and Music badges will include expanded access to more of the SXSW Conference and Festivals experience! Film badges will still receive primary entry to screenings and film tracks at the SXSW Conference, but can now enjoy secondary access to most other SXSW events. For more information, visit sxsw.com/whats-new.

See the full lineup at sxsw.com/filmlineup.



MUSIC

John Doe Moves to Austin

"I'm a man of the world," declares **John Doe**, singer/bassist of seminal Los Angeles punk band **X**.

Nevertheless, the 63-year-old troubadour, actor, author, and poet must hang his hat somewhere at the day's end. While forever associated with California, Doe's leaving the Golden State and taking up residence in the land of Lone Star.

"I'm moving to Austin for an adventure," Doe tells "Playback," stopping short of saying exactly when.

The prolific singer/songwriter, who also founded primo cowpunk upstart the **Knitters**, says he's tight with lots of Austin folks. That includes frequent collaborator **Jesse Dayton**, also X's go-to guitar substitute, but not his co-bandleader in that act, X-wife **Exene Cervenka**, who indicated she was relocating to Austin in a 2014 **Rolling Stone** interview, but never made the move.

Another appeal: Doe says he can afford to buy a house here rather than perpetually rent in California.

"I've liked Austin ever since **Randy ["Biscuit"] Turner** said 'Hey, man, come

on down,'" says Doe, recalling X's earliest visits to the state capital in the late Seventies – playing with the **Big Boys** at **Club Foot**. "The early shows were raucous. Everybody was trying to prove how punk rock they were. One of the shows, within the first two or three songs, someone threw a pitcher of water or beer on [X guitarist] **Billy Zoom**.

"Billy doesn't like that kind of stuff, because it messes up his guitar, so he walked offstage. **Chris Gates**, the Big Boys' bass player, got up, grabbed the mic, and said, 'Okay, this is how it's gonna go: The next person who throws something, I'm going to kill the whole area.'

"He was a big motherfucker too."

Doe, who released one of his finest solo efforts last year with dark Americana disc *The Westerner*, plays a "local" show Valentine's Day at the **Cactus Cafe**. The one-man set will pull from his songbook, potentially covers, and definitely X material.

Nurre says the support he's received from the Austin music community as well as from friends and the families of Porter and Vandenburg has been a silver lining in dark times. In the days following the crash, **Reenie Collins** at **Health Alliance for Austin Musicians** (HAAM), **Brad Pierson** of the **SIMS Foundation**, and **Marc Fort** at the **Texas Music Office** came to his rescue via healing and financial help. Several memorial events have honored his bandmates, and now Friday, friends of the trio come together at the **Hard Luck Lounge** to raise money for Nurre and the families of the departed.

Planning to start anew in Nashville, the drummer will back **Carson McHone** and **Garner Sloan**. The lineup also includes **Ben Ballinger**, **Haydon Hoodoo**, **Josh Dodds**, **Mayeux & Broussard**, **Bonnie Whitmore**, and **Matt Phebus**. Beginning at 5pm, the benefit also stars the red washing machine Vandenburg used as accompaniment for his eclectic **Chester B. Bumblecrumb** performances. Donate to whack it with a baseball bat.

"The music community in Austin is a tight-knit family," says Nurre. "We all struggle, grind it out, and try to make it in town, but when something bad happens to one of our own, everyone comes together."

John Doe on the set of *Zombex* with Jesse Dayton in 2011

JOHN ANDERSON

PLAYBACK
BY
KEVIN CURTIN

"It's gonna be all love songs," he teases. "I'm not saying it's all gonna be happy."

Asked whether he's going to be visible on the Austin music scene or keep a low profile like legendary onetime Austin resident **Robert Plant**, he lets out a loud laugh.

"That's the first time my name has ever been mentioned with his," he chuckles. "I'm just gonna get there and live like an Austin citizen. I'm going to go to all the protests and I'm going to play at the **Hole in the Wall** on the Saturday of **South by Southwest**."

More with John Doe coming to austinchronicle.com/daily/music.

HALF NOTES

SPOON HAS ENLISTED Gerardo Larios, keyboardist/guitarist for local Afrobeat ensemble **Hard Proof**, to fill their ranks as recent members **Eric Harvey** and **Stephen Patterson** have committed to backing Walkmen singer **Hamilton Leithauser**. Spoon drummer **Jim Eno** produced **Hard Proof's** excellent *Public Hi-Fi Sessions* EP.

THE BLACK ANGELS have announced a new album, *Death Song*, arriving April 21 on Brooklyn's **Partisan Records**. The title nods to the locals' inspirational namesake, **Velvet Underground's** "The Black Angel's Death Song." Select listening to the psych-rock linchpin's first LP in four years reveals unprecedented heaviness and lyrical clarity.

THE MOODY AMPHITHEATER, a 5,000-capacity music and performance arts venue to be erected in **Waterloo Park**, was announced last Sunday. Local megaphilanthropists the **Moody Foundation** bestowed the **Waller Creek Conservancy** with a \$15 million grant to create the project, slated to feature a fancy-sounding "steel and translucent stage-house structure," which is set to open in 2019.

GARY CLARK JR. has prepped a second live album for **Warner Bros.** Titled *Live North America 2016*, it arrives March 17 and features performances captured while touring soulful sophomore LP *The Story of Sonny Boy Slim* last year, during which the local guitar force was red hot.

The Shopkeeper

For three and a half decades, songwriters have been telling their stories through **Congress House Studio**, Austin's oldest continually operating recording facility. In new documentary *The Shopkeeper*, singer **Rain Perry** utilizes the recording facility and its workmanlike audio mystic **Mark Hallman** to dialogue about studios struggling to survive in the streaming age.

"Grandma's house meets world-class recording studio," is how musician **Donna Lynn Caskey** characterizes the SoCo compound.

The doc bulges with testimonials from Congress House devotees, including **Ani DiFranco**, **Eliza Gilkyson**, **Tom Russell**, **Johnny Goudie**, and **Sara Hickman**, all of whom make it clear what an inspiration owner/producer Mark Hallman has been on their lives and music. A multi-instrumentalist who produced/backed **Carole King** and led **Capitol Records' Navarro** humbly deflects praise to the magic of the building, calling it "one big, giant instrument."

The film, shot and edited by **Micah Van Hove**, furthers debate on how the streaming era impacts grassroots music makers, employing a clever recurring device wherein **Jon Dee Graham** lectures on industry earnings and trends.

"When I started making the movie, I was so frustrated with the music business, but Mark is so relentlessly optimistic and he loves making music so much that it kept me from going too dark," says Perry, who's recorded three albums with Hallman. "The spirit of needing to create is what prevails."

The Shopkeeper screens exclusively at the **Alamo Drafthouse South Lamar** on Sunday, 4pm, followed immediately by a musical afterparty at the **One-2-One Bar**.

SOLE SURVIVOR, BROAD SUPPORT

Adam Nurre slept in the back of **Porter & the Bluebonnet Rattlesnakes'** tour vehicle last October when an inattentive trucker steamrolled it from behind. The wreck on a North Carolina highway claimed the lives of his friends and bandmates **Chris Porter** and **Mitchell Vandenburg**, both of whom died at the scene.

"To say that it was the hardest thing I've ever been through is the understatement of the century," sighs Nurre, the group's drummer. "These two dudes were my brothers. Mitchell and I toured nonstop. We probably played 400-500 shows together. Porter was the person I'd call on a night off to have a beer or grill. I was with them every day.

"The aftermath is that these two huge figures in my life are gone, and dealing with that has been a huge challenge."

Nurre suffered broken bones in his left arm, breaks in both his feet, plus damage to his ribs, back, neck, and shoulder. The beat keeper, who usually spent half his nights onstage, couldn't play for nearly two months.

"It was soul-crushing, but when I picked up the sticks again it felt like an achievement. I knew then that eventually things were going to be okay," says Nurre, whose first show back was performing Porter's songs at a local, mid-December fundraiser to release his posthumous album. "It was so good. We were all feeling the same loss, in the same place. Grieving in a community setting was therapeutic and cathartic."

ONLINE // ANGEL OLSEN LIVE SHOT | JOE ELY TURNS 70 | SEVENTH SXSW BAND LIST | AUSTINCHRONICLE.COM/MUSIC

SXSW

WRISTBANDS ON SALE NOW



follow @sxsw



SXSW GAMING MARCH 16-18



Merrick Ales



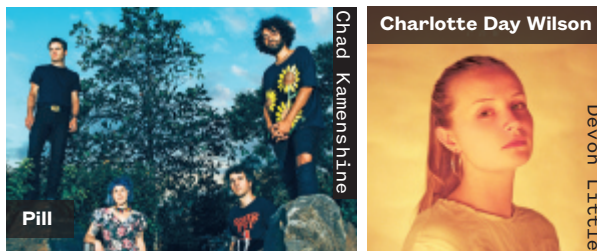
Alexa Wagner

SXSW MUSIC FESTIVAL MARCH 13-19



Tomofuni Usa

Satellite Young



Chad Kamenshine

Pill

Charlotte Day Wilson

Devon Little

SXSW FILM FESTIVAL MARCH 10-18



Song to Song



The Melody of Dust

\$25 Single-day | **\$49** Three-day

Complete access to the SXSW Gaming Expo, Gaming Awards, and Gaming Program available to Gaming wristband holders.

\$169: experience seven nights of music at 90+ venues featuring 2,000+ showcasing artists.

Kadhja Bonet (Los Angeles CA) | **SURVIVE** (Austin TX) | **Roosevelt** (Cologne GERMANY) | **Mansionair** (Sydney AUSTRALIA) | **Modern English** (London UK-England) | **CAPYAC** (Austin TX) | **La Dame Blanche** (Pinar Del Rio CUBA) | **Goldlink** (Washington DC) | **Charlotte Day Wilson** (Toronto CANADA) | **Imarhan** (Tamanrasset ALGERIA) | **Eric Slick** (Philadelphia PA) | **Satellite Young** (Tokyo JAPAN) | **Pill** (Brooklyn NY) | **Cherry Glazerr** (Los Angeles CA) | **Cindy Wilson of The B-52s** (Athens GA)

Experience 9 days, 13 screens, and 250+ films at the 2017 SXSW Film Festival.

FULL WEEK: MARCH 10-18

\$95: All nine days of film screenings

HALF WEEK: MARCH 14-18

\$65: Second half of film screenings

GET THEM WHILE THEY LAST!
wristbands.sxsw.com/2017

SUPER SPONSORS



MAJOR SPONSOR





Spacemen 3: (l-r)
Laktas, Marsh, and Volpi

JOHN ANDERSON

Star Ladder

Ex-Terminal Mind punk pioneer Steve Marsh explores outré galaxies in Evil Triplet

BY TIM STEGALL

“We’re popular in Romania!”

Steve Marsh cuts an imposing figure even seated. At 6-foot-5, he towers above most of the hustle and bustle at a South Austin eatery during Sunday brunch. In his long leather coat, shoulder-length white hair, and Lennon-esque granny glasses, he looks his part: veteran rock musician.

At this juncture in January, his local psych trio Evil Triplet readies the release of its molten, double-album debut *Otherworld* on homegrown Super Secret Records. Co-produced by the bandleader and Austin’s longtime audio midwife Rob Halverson at Sonic Ranch Studios outside of El Paso a year ago, its dense acid shriek gained international buzz via internet-leaked tracks “Star Ladder” and “Get a Job,” the latter a fleshed-out leftover from Marsh’s Eighties/Nineties industrial outfit Miracle Room. His phone alerts him to his pre-release foreign fame.

“Richard Lynn, who’s the head of the label, texted me a while ago,” chuckles Marsh, 60. “He sent me a screen grab from what must be Super Secret’s website, showing clicks on our songs – how many plays they’re getting. These are listed by country, and in Romania, there are 50 clicks on our song! One in Finland, one in Iceland, etc.

“Richard wrote above it, ‘You’re popular in Romania!’”

What’s it take to achieve Romanian stardom?

“Maybe because this is the first vinyl I’ve released since a self-titled Miracle Room EP in 1990,” he offers. “There’s been some CDs here and there. Knitting Factory Records released one by Wisdom Tooth, which was the band that followed Miracle Room, an all-homemade-instruments electric blues

kinda thing. Richard suggested we do vinyl on this, because the songs are all really long. They’re not your three minute, punk rock-length songs.”

Plenty of the latter are scheduled to resurface later this year, when Super Secret’s vintage imprint Sonic Surgery issues a retrospective of Marsh’s celebrated first wave ATX punk band, Terminal Mind. Initially called Red, the group festered in the wake of Ft. Worth native Marsh meeting twins Greg and Doug Murray at a party in early 1978, after he’d begun studying art at UT. Energized by Roxy Music, David Bowie, the Velvet Underground, John Cale, and Patti Smith, trained guitarist and pianist Marsh borrowed a bass once Doug assumed guitar duties, and Terminal Mind soon became noted for energetic, inventively staged shows. Like the night the band was entirely illuminated by black & white televisions tuned to static and test patterns at Austin’s ground zero for punk, Raul’s.

“It was a cool light to play in,” recalls Marsh. “Very gray.”

EVIL TRIPLET *Otherworld* (Super Secret)

“Don’t forget to leave your world behind,” croons Steve Marsh on “Star Ladder,” lead-off track on Evil Triplet’s debut album *Otherworld*. A fitting demand since the local trio wastes no time in shooting off into a similar orbit as fellow Austin travelers ST 37 and the Boxing Lesson. The band’s power space rock punches all the right buttons: distortion, winding melodies, propulsive rhythms, astronomical lyrics, whooshing electronics – even the occasional Middle Eastern lift. Marsh’s psychedelic immersion may come as a shock to punk historians who associate him with Terminal Mind, one of ATX’s first and finest punk/New Wave bands. Yet the singer/guitarist explored outré music in New York mind expansions Miracle Room and Wisdom Tooth, while his rhythm section draws membership from My Education and Primordial Undermind. In other words, *Otherworld* isn’t the radical break it might first appear. Marsh and company invest wholly here, soaring through the spaced-out “Pyramids” and romping through the cosmic slop of “Post Group Date Scene” as if acid has run in their veins since birth. Space was always the place.

★★★

Their self-released 1979 EP captures a band already differentiated from other punk acts by the bassist’s melodious baritone. Terminal Mind meshed the Damned’s guitar aggression with the angular imagination of Pere Ubu and Wire, “I Want to Die Young” even betraying the Marxist funk influence of Gang of Four. The band split up in 1980 after Marsh brought in synth player Jack Crow.

“I don’t think it was the synths that did it, though,” reflects Marsh, “although Jack was certainly a polarizing figure within the band.”

The Murrays eventually populated other seminal Austin DIY concerns, such as the Skunks. That followed Greg’s stint in the Big Boys. Marsh and Crow moved on to the fully electro Civilian Sect, which also hosted the new-to-town Brian Beattie on bass, pre-Glass Eye.

Electronic explorations continued with Life on Earth, indulging Marsh’s bent for unique staging by once playing on the catwalk above Club Foot’s stage.

“I always find the interesting locations,” laughs Marsh. “Just to break up the monotony.”

Miracle Room’s 1985 advent marked a dramatic break in Marsh’s development. Spending the summer in NYC, he returned to an Austin awash in psilocybin, his head full of ideas inspired by witnessing German industrial clangsters Einstürzende Neubauten and the Butthole Surfers’ aurally and visually assaultive acid-punk prime.

Utilizing a stand-up drummer banging on oil drums and various homemade instruments, Miracle Room evolved into what Marsh terms “weird industrial hoedown music.”

“Those Texas roots bleed through,” he nods today. “You can’t keep them down forever.”

Marsh took the hootenanny back to NYC in 1988, where he lived/worked/played for the next 16 years. After getting divorced and appearing in an Austin Music Awards-generated Raul’s supergroup, he settled back locally in 2004, discovering an electronic noise underground that inspired his ensuing solo work. Evil Triplet’s freak flag has now flown hard for two years.

Marsh’s wah-wah guitar meshes seamlessly with Kirk Laktas’ post-Mitch Mitchell drumming and Joe Volpi’s heavy bass.

Laktas, noted for playing keyboards with everyone from Acid Mothers Temple to ST 37, moved to Austin as a Miracle Room-loving drummer just as Marsh left.

“So, the 17-year-old me is very happy about Evil Triplet!” Laktas exclaims. “Playing with Steve is very intuitive. The chemistry between all three of us is insane.”

“I get to play off both of them,” says Primordial Undermind/The Flood/Reverend Glasseye vet Volpi. “I walk around Steve’s crazy guitar stuff, then lock into Kirk’s crazy rhythmic ideas.”

Experimentation continues driving the music. Marsh attacks his guitar with everything from a vibrator to a power drill. His songs reference tinfoil-hat conspiracy theory madness (“Planet I’m On”) and attack dead-end jobs by folding crazed want ad lingo into the lyrics to “Get a Job.”

“My lyrical perspective’s more emotional, philosophical, experiential,” says Marsh. “The songs come from wherever my head’s at. If it comes out topical, it’s because the times have caught up with it.”

Evil Triplet deserves a Levitation slot at the very least, and/or co-bills with Ty Segall and Thee Oh Sees. Marsh says it’s down to the audience the band deserves stumbling across them. Even as Evil Triplet prepares to cut *Otherworld*’s follow-up, outside projects abound.

The Terminal Mind retrospective will encompass the band’s remixed EP, *Live at Raul’s* outtakes, and unreleased studio tracks. Also this year, another Super Secret offshoot issues a Ralph White/Marsh teaming the latter likens to “an Appalachian Syd Barrett record.” There’s even an experimental electronic project, Radar Cave, scheduled for cassette.

In fact, Marsh considers a return to punk rock, albeit one typically twisted by his vision. He speaks reverently of Metz’s hard-charging Canadian mathcore. Of course he’d need a drummer adept at odd time signatures.

“I always approach things as an art project,” he says. “I’m always looking to challenge myself, to honestly reflect whatever influences me at the moment. I’m always fine-tuning my voice.”

Evil Triplet celebrates *Otherworld*’s release at Hotel Vegas on Fri., Feb. 10.



– Michael Toland

MARCH 10-19, 2017 | AUSTIN, TEXAS

SXSW

JOIN YOUR FELLOW CREATIVES THIS SPRING

follow @sxsw

f t i

Experience everything SXSW has to offer with our new badge system. In 2017, Interactive, Film, and Music registrants gain access to nearly all SXSWWeek® event programming and festivals via primary and secondary entry, while Platinum badges are always in the primary line.

Wondering which badge is right for you? Find out at sxsw.com/quiz.

CONFERENCE



Featured Speaker
Melanie Whelan,
CEO of SoulCycle.



Featured Speaker
Wagner Moura, actor and
Golden Globe Nominee.



Music Keynote **Zane Lowe**,
notable radio DJ, and
Beats 1 Creative Director.

FILM FESTIVAL



The Hero
Directed by **Brett Haley**



Prevenge
Directed by **Alice Lowe**



Walk With Me
Directed by **Max Pugh**
and **Marc J. Francis**

MUSIC FESTIVAL



Italian composer and pianist, **Federico Albanese**.



Psychedelic four-piece,
Chicano Batman.



Noise-pop drummer and vocalist, **Frankie Rose**.

Register now: sxsw.com/attend17



EVERYTHING YOU NEED TO GET INTO VINYL.

FULLY AUTOMATIC TURNTABLE WITH PRE-AMP AND DENON POWERED SPEAKERS \$375

THE SOUND GALLERY

4930 S. CONGRESS AVE. • 512-745-7917
TUESDAY THRU SATURDAY NOON TO 8 P.M.
SUNDAY AND MONDAY - NOON TO 6 P.M.

BABES IN TOYLAND
BY VICTOR HERBERT

ON KEY OFFBEAT

♪ KMFA 89.5

AUSTIN DOLL COLLECTORS SOCIETY, KMFA FANS

TEXAS PLATTERS

★★★★ PERFECT ★★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

JOHN WESLEY COLEMAN III

Microwave Dreams (Super Secret)

When it comes to honing a singular, iconic voice to peak potency, sometimes more is less. Raucous Golden Boys ringleader, Wes Coleman boasts a frayed-cuff soulfulness flowing forth with an abundance that risks undermining the degree to which he might otherwise be celebrated. Pared-down runtime, top-notch production, and souped-up arrangements, *Microwave Dreams* presents the singer-songwriter-guitarist in the best possible light. Ten songs evince not a single clunker, each varying angles of their author's balance between ragged wit and earnest sentimentality. Beneath the shambling nature of his vocal and lyrical approach, Coleman's strategic intuition for where to bend a note or turn a phrase imbues these songs with uncommon emotional gravity. Opening salvo "Shovel" seethes with Saturday night rock & roll liberation and implores, "Dance with me, motherfucker." Pitting acoustic guitar against a cocktail beat, the melancholic "On the Couch Again" embodies heavy-lidded languor by leaving narrative holes in all the right places. Harrowing keyboard riff setting the tone, "Hang Tight" rails against adversity for all occasions with equal parts pragmatism and romance, while "Jesus Never Went to Junior High" tongue-in-cheeks *Over the Edge*-style adolescent drug culture. "Exotic Tambourine" bops like a Seventies power-pop tutorial before "We Care About Love" capstones the set with chugging barroom piano and unabashed heartfulness. While *Microwave Dreams* glints the same ambitious spirit that gave rise to the Band's *Music from Big Pink*, Rolling Stones' *Sticky Fingers*, and the Minutemen's *Double Nickels on the Dime*, these touchstones get thoroughly subsumed into a fresh amalgam. Coleman's singular voice remains the critical imprimatur throughout.

★★★★

– Greg Beets

John Wesley Coleman III
Microwave Dreams

ALYSE BLACK

Alyse Black's fourth full-length cuts into distinct halves. The first, which plays like an anthology of Nineties pop vocalists, seems guided by producer Eric Rosse, who's behind female singer-songwriter greats such as Sara Brielles and Tori Amos. The collaboration epitomizes best in slick lead-off "My Body Is Burning," with Black's throaty alto carrying the timbre of Jewel and peppering in spoken asides à la Alanis Morissette. Then, "Won't Let You Down," the seventh track of 10 on *Alyse Black*, signals a shift to blues-tinged confessionals. That's where the singer shines. Where Black's voice feels constrained in pop, it rises above the gentle thrumming of guitar lines and warbly electric organ to a full blast of blues on "Make Love + Laughter," navigating her impressive range from falsetto to belting and back with ease. Although her voice transfixes throughout the album, it's the latter portion that's truly intoxicating.

★★★★

– Abby Johnston



Electric Slave. Boasting a few R&B party rockers in the mold of past hits like "Booty City," *Backlash* celebrates the persuasive power of female genitalia on "PTP," while "Sexual Tension" hits with all the subtlety of a sledgehammer. Even so, the album's a darker affair than previous efforts, brimming with paranoia and regret. Lewis exorcises demons on the gritty "Shadow People," a sinister mix of 12-gauge punk and blues without a single Stax-styled horn line anywhere in sight. On "Global," the gravel-voiced shouter wanders a postapocalyptic world "eating cockroaches and using sand for salt," while depicting "a fire burning in the

ghetto" over a Daptone groove on "Nature's Natural." At six minutes, LP closer "Maroon" finds the bandleader invoking runaway slaves as he simmers a slow blues into a blistering guitar solo. "I choose to live my life as a maroon ... And my past cuts me just like a knife." It's as unsettling as it is unpolished, but *Backlash* compels as much as anything this crew's put out.

★★★★

– Thomas Fawcett

MY EMPTY PHANTOM
Collection of Memories I/II

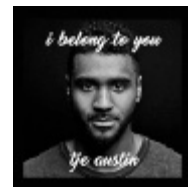
Nicaraguan-American Jesse Beaman's one-man local project My Empty Phantom emerges especially poignant on full-length bow *Collection of Memories I/II*, which lovingly pulls and canvasses all the colors of nostalgia out of the sky. His recollections feel tangible, blended and stacked from barren Earth to cloud-reaching silos. The listener gets transported via a levitating kaleidoscope for roughly 26 minutes, which seems much longer, easing in and out of various emotions. Enchanting standout "Forever" immediately frames the album, featuring rolling layers of drums and guitar. Movement and memories ground in the local producer's reality, demonstrated on "Joy Years" and "City Lights." Melancholy enjoys lodging in this world, as in "Goodbye My Friend" or "Confusion," but at a minute each, his sadness quickly evaporates. Throughout, Beaman works the brighter ends of an aural palette, even in darker moments. Blackness and destitution never appear, lending *Collection of Memories I/II* a motif of self-compassion through the worst of times.

★★★★

– Kahron Spearman

TJE AUSTIN
I Belong to You

Less than six years removed from national exposure on *The Voice*, NBC's American rendering of the popular Dutch singing competition, Tje Austin (pronounced Tye) presents *I Belong to You*, a refined affair trapped in oscillation and illuminating the singer's immense talent through an awkward recalibration of sound. The bluesy "Whiskey" as well as the stripped-down "I Belong to You" platforms Austin at his best, making use of his



tender, naturally smoky timbre. That wail projects the album's most somber moment, "Everyone Goes Away," which grieves over the death of a loved one as a physical wound: "Sometimes, I feel like dying; my body, it hurts like hell." Austin also hits the mark on "Higher," nostalgic funk-pop about a bard dirty-macking his way out of the friend zone. For the high potential areas, there are equal measures of softness ("So Good"), sometimes leaning into cheese ("Next Time"). While effective overall, if only by grace of Austin's voice, *I Belong to You* leaves you asking for specificity that's more demonstrative. It lives in emotional almosts, Austin not always allowing himself to indulge white-hot anger, brimming elation, or the numerous confusions in between.

★★★★

– Kahron Spearman

SSB
More Stories to Tell

The problematic *More Stories to Tell* features SSB – formerly Super Smash Brothers, likely abbreviated to negate Nintendo cease and desists – casting no shadows over who they are, or whom they serve, while pushing party rap into tired excess. High points "Respect" and "Wake Up" underline the duo's capabilities, with stronger hooks and respectable optimism, especially on the latter: "Turning nothing into something, and something into greatness is the next thing that's coming." The unsophisticated remainder greatly disappoints, delving into steep and washed-over caricature, unimaginatively mentioning wax, wack liquor shot selections, and women. "Strip Club Pornstars" – which, get this, is about sex with strippers – features Hed PE rapper Jared Gomes revving up on the predatory behavior toward women tip: "I'll kidnap, ransom/ I'm handsome no worry, worry." Treading into racism and childishness, "Blunt Raps" offers a crude imitation of a convenience store attendant of Desi heritage. Aside from questionable production throughout, there's an irritating tendency to fall a hair ahead of or behind the beat. No question that ARay and Hack Naja are capable wordsmiths, but *More Stories to Tell* rings purposeless and overcooked.

★★

– Kahron Spearman



VINYL BIN by Michael Toland

NEW BERLIN **Basic Function (Super Secret)**

Nerds with guitars, New Berlin comes bouncing out of the basement with *Basic Function*. Led by erstwhile one-man-bandit Michael Flanagan (formerly of South America, now based in McAllen), the trio on ascending Austin imprint Super Secret sounds like an artifact from the DIY Eighties, its angular garage-pop as informed by New Wave theatre as *Nuggets*. Like smart kids who prefer spinning records and strumming guitars to hanging out with the cool crowd, Flanagan and company channel their nervous energy into miniature explosions of tunes and sardonicism. "Hardcore Punk" and "Border Patrol" aren't the barely repressed rage of bored no-hopers, but the sputtering excitement of geeks who prefer not to get beaten up. "I'm sick of your shit" in "Face in the Mirror" is information rather than assertion. Supported by a rhythm section tight enough to propel a coin off its backside, Flanagan's plainspoken singing and crap-cutting guitar lines illuminate youthful angst, one hook at a time. ★★★

BLACK JOE LEWIS & THE HONEYBEARS
Backlash

Black Joe Lewis and his sixpiece Honeybears continue crashing modern soul music head-on with blues and dirty punk rock on their fifth studio LP, and first since 2013's



KEEP AUSTIN REAL

Your free, independent news source since 1981

THE AUSTIN CHRONICLE

POODIES

NO BAD DAYS
LIVE MUSIC EVERY DAY OF THE WEEK

FRIDAY FEBRUARY 10
JAMES HAND

SATURDAY FEBRUARY 11
AARON EINHOUSE

FRIDAY FEBRUARY 17
BUZZ CASON
ROBERT CLINE JR

FRIDAY FEBRUARY 24
SOUTH AUSTIN MOONLIGHTERS

Visit our website for full music calendar
HWY 71W SPICEWOOD, TX 512.264.0318
★ FREE WI-FI ★ POODIES.NET ★

thesaxonpub.com

THE Saxon Pub

1320 S. LAMAR 448.2552

Thu, Feb 9

PATRICE PIKE
8:00 - \$10
ALEX HARVEY
10:00 - \$10
LOVE & CHAOS
FREE HAPPY HOUR 6:00PM

Fri, Feb 10

SOUTH AUSTIN MOONLIGHTERS
9:00 - \$10
TRAVIS LINVILLE
11:00 - \$10
DENNY FREEMAN
6:00 FREE HAPPY HOUR

Sat, Feb 11

OMAR & THE HOWLERS
8:00 - \$10
ROCHELLE & THE SIDEWINDERS
10:00 - \$10
ERIC HISAW
6:00 - \$5
STEVEN RAY WILL **WOOT TALLEY & THE BOX**
12:00 - \$5 3:00 - \$5

Sun, Feb 12

THE RESENTMENTS
7:30 - \$10
DENIM JOHN GAAR
1:00 - \$5 5:30 - NO COVER
DANIEL THOMAS PHIPPS
10:30 - \$5

Mon, Feb 13

LONELYLAND
8:30 - \$10GA/\$25 Reserved Seating
BRIAN POUNDS
6:00 - FREE HAPPY HOUR

Tue, Feb 14

SEAN DEVINE
8:00 - \$10
CORY WILLIAMS
10:00 - \$5
DAVID GRISSOM
6:00 - FREE HAPPY HOUR

Wed, Feb 15

WALT WILKINS & THE MYSTIQUEROS
9:00 - \$10
CHASE GASSAWAY
11:00 - \$5
BILL KIRCHEN
6:00 - FREE HAPPY HOUR

BUY ADVANCED TICKETS ON WEBSITE:

SETH WALKER - FEB 18
SUNNY SWEENEY & BRENNEN LEIGH - FEB 21
NOT QUITE YOAKAM: - FEB 24
w/ JONATHAN TERELL & FRIENDS

f FOLLOW US FOR DAILY TICKET GIVEAWAYS t

HEAR TEXAS HERE!

NOW ON OUR LISTENING STATIONS: GREAT NEW MUSIC FROM THE LONE STAR STATE!



INGrooves

BLACK JOE LEWIS
Backlash

Backlash sees the return to their celebrated take on classic soul and punked-up R&B, though the album is their most stylistically adventurous work so far. - Glide Magazine

\$9.99 CD • LP Available



Hot Shot

DELBERT MCCLINTON
Prick of the Litter

The new offering captures the balance of soulful energy and restraint that the legendary performer has been delivering in his live performances for decades all over the world.

\$11.99 CD • LP Available



Super Secret

JOHN WESLEY COLEMAN III
Microwave Dreams

"Coleman covers so many bases with startling effortlessness it isn't hard to tldy wonder if he isn't one of the greatest songwriters working today, any genre." - Vents Magazine

\$9.99 CD • LP Available



Indie

WE ARE BLOOD BAYS
Mexican Fiction

"This full-length debut is a unique landscape of dark Southern noir blending psychedelic gospel-blues with roots rock and spaghetti western."

\$8.99 CD



Dualtone

ROBERT EARL KEEN
Live Dinner Reunion

Live album with special guests celebrating the 20th year anniversary of his most successful album No. 2 Live Dinner.

\$13.99 CD



Tremelo

TY RICHARDS
Zillion

"In a world that could definitely use more levity and dynamism, here's one you'll be powerless to resist." - KXT 91.7

\$10.99 CD • LP Available



Indie

RICH HOPKINS & LUMINARIOS
My Way or the Highway

Balanced perfectly with shrewd yet empathetic storytelling, loads of guitars and harmonies wrapped in rootsy beauty, with stops at garage and hardened country rock.

\$11.99 CD

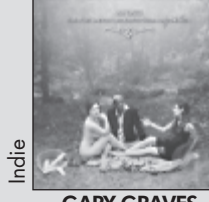


Indie

ALI HOLDER
Huntress Moon

Stirring in her own personal and ethereal storytelling alongside moody aesthetics, Holder has created a sparse but atmospheric group of songs.

\$4.99 CD



Indie

GARY GRAVES
Book of Lost Women...

Gary Graves sounds like an old soul perfectly at home in the modern world. Folk, soul blues blend easily with touches from the East.

\$8.99 CD



Yellow Year

TELE NOVELLA
House of Souls

A blend of a whimsical neo-psychedelic feel into pop-friendly tunes featuring former members of Voxtroit and Agent Ribbons.

\$13.99 CD • LP Available



Indie

COUGAR JONES
Revolution Rock

"A soundtrack for the new revolution." Produced by John Inmon

\$8.99 CD



Indie

DALE WATSON & RAY BENSON
Dale & Ray

Texas troubadour, Ameripolitan pioneer and consummate honky-tonker Watson tackle both originals and classic covers in a collection steeped heavily in both humor and tradition. - Rolling Stone

\$9.99 CD
SALE ENDS 3-8-2017



Indie

LEOPOLD AND HIS FICTION
Darling Destroyer

They deliver soul-drenched, bare-bones rock 'n' roll that shakes with the power of 73-era Stooges while seducing with the R&B of Motown.

\$9.99 CD • LP Available



BOH Records

BAND OF HEATHENS
Duende

Duende goes down as the first notable Americana release of the New Year.

- Pop Matters
\$13.99 CD • LP Available



New West

GUY CLARK
Live From Austin, TX

New West Records is proud to reissue this quintessential title in the Live From Austin, TX performance series. Remastered and pressed onto 180g vinyl.

\$14.99 CD • LP Available

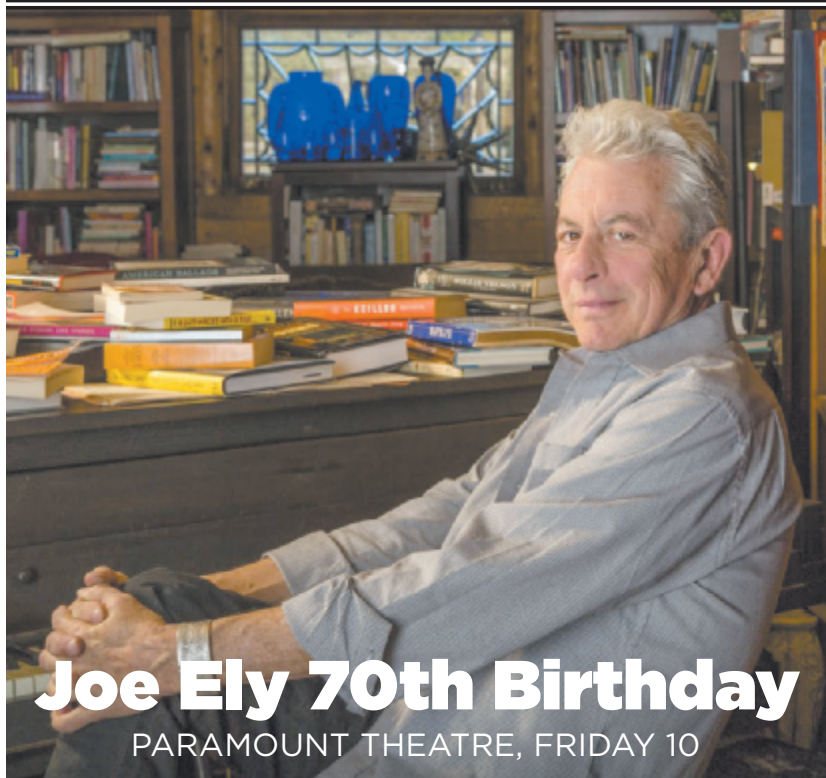
WATERLOO

10-11 Mon-Sat 11-11 Sun
600-A North Lamar Austin, TX 78703
www.waterloorecords.com
(512)474.2500

WHERE MUSIC STILL MATTERS

BUY • SELL • TRADE

LPs, CDs, DVDs, BLU-RAYS & VIDEO GAMES



Joe Ely 70th Birthday

PARAMOUNT THEATRE, FRIDAY 10

A generation once proclaiming “don’t trust anyone over 30” now begins poking into its 70s. Disorienting?

“It doesn’t feel any different,” claims Austin’s Joe Ely. “But it sure sounds a lot different. Of course, I felt that at 40, too.”

How does the Lubbock native and Flatlanders de facto leader – he of a stage presence that’s earned him comparisons to friends like Bruce Springsteen and the late Joe Strummer – plan on celebrating 70 years?

“I’m putting together a list of songs we’d like to play,” he relates. “I’m inviting a lot of the musicians I’ve played with over the years. I’m looking at my 70th birthday as having fun and not work.”

“There’ll be guys like [guitarist] David Grissom, who I haven’t played with for the last few years, and Lloyd Maines will play the whole set. It’s going to be quite an array. I’ve invited other people

to come if they can, but I don’t know who all is going to show up.

“I’m putting together a set list that’ll be passed around between different eras of bands and leaving it open on both ends so that anything can happen.”

Ely isn’t just making music these days. He penned 2014 novel *Reverb*, released spoken word CDs, and works in the visual arts.

“I just started opening up and letting it go,” explains Ely. “Some people at the University of Texas asked to publish my road journals. At first I said no. Then I started thinking about it, and I thought, ‘This is just an extension of what I’ve done my whole life.’ All these things were stories I’ve never told in any of my records. They were a part of my life, so I started releasing them.”

“And there’s still more to come.”

– Jim Caligiuri

More with Joe Ely at austinchronicle.com/daily/music.



METALLURGY

Riff much? France’s **Alcest** (Grizzly Hall, Sun. 12) seasons theirs with guitar crescendos and cavernous reverb, fusing black metal atmospherics with post-rock and shoegaze to craft sprawling, Explosions in the Sky-like excursions found on September’s fifth LP *Kodama*. Swedish storm troopers **Marduk** (Grizzly Hall, Mon. 13) retry last fall’s canceled blitzkrieg behind founding axe murderer Morgan “Evil” Håkansson’s blackened power chords and tremolo picking, all jacketed in carpal tunnel-inducing blast beats and shrieks of Satanism and the Third Reich. Closing in on 30, extreme NYC outfit **Incantation** supports with blistering domination. **Max & Igor Cavalera** (Grizzly Hall, Wed. 15), co-founders of Brazilian death metal progenitors Sepultura, unearth the 20-year-old *Roots*, which blends contemporary nü metal with South American rhythms. Equally headline-worthy, Yonkers DM legends **Immolation** destroy beforehand with Feb. 24 high-water mark *Atonement*. In his latest incarnation, **Agent Orange** (Grizzly Hall, Thu. 16) frontman Mike Palm revs up SoCal surf rock into power chord fury, epitomized by the chorus of 1981’s “Bloodstains”: “Blood stains, speed kills, fast cars, cheap thrills.” New Hampshire’s **Queers** mosh too, with vitriolic sentiment in sugary melodies. Buffalo natives **Every Time I Die** (Sidewinder, Tue. 14 & Wed. 15) funnel deep-fried hooks, breakneck drumming, and Keith Buckley’s swaggering, tuneful howl into a concoction equal parts punk, metalcore, and Southern rawk. – Bryan Rolli

MIND SPIDERS, DEAD SPACE

Beerland, Friday 10

Launched by Marked Man Mark Ryan in 2009, the Mind Spiders’ dystopian post-punk hit full flower on 2016’s *Prosthesis*. Frayed slivers of emergent synth-pop and New Wave augment the garage leanings of the Metroplex-bred combo’s earlier work. Austin’s Dead Space make a rare return to Beerland in the wake of bassist Quin Galavis’ solo success with last year’s *My Life in Steel and Concrete*. Fellow locals Nameless Frames summon an era-apropos, high-tension paranoia, while Sweet Talk’s Stephen Svacina guides *Missing Pages* in a longing direction. – Greg Beets

THE COATHANGERS, SAILOR POON

Barracuda, Friday 10

Eleven years ago, three Atlantans with limited musical experience began Coathangers as a joke, starting with their moniker’s nod to DIY abortions. The ladies’ eponymous debut served up a crass, irreverent explosion of lo-fi punk (“Shut the Fuck Up,” “Don’t Touch My Shirt”). The band’s fifth LP, last year’s *Nosebleed Weekend*, retains the flippant, middle-finger attitude with its cleanest dissonance yet. Austin’s quietly post-punk duo Deep Time and feminist garage punks Sailor Poon support. – Libby Webster

WIL COPE ALBUM RELEASE

Hole in the Wall, Saturday 11

Wil Cope’s lonely, lo-fi folk draws an end-of-the-night dread that excels in closing-time lullabies. *Gloom Shrine*, latest in a string of EPs following debut *Sunset Craves*, continues the local balladeer’s melancholic unraveling of the spaces between, propped in a haunting purgatory waiting for a sign. Roots-rocking Madison brothers Bronson Wisconsin open, with support from dark-hollered local Haydon Hoodoo and juke joint rhythms by Candler Wilkinson. – Doug Freeman

CAMILA

ACL Live at the Moody Theater, Sunday 12

Mexico’s Latin pop heartthrobs Camila get by without a bassist or drummer, Mario Domm’s romantic timbre coalescing with Pablo Hurtado’s classical-to-blues fretwork. 2006’s *Todo Cambió* and *Dejarte de Amar* in 2010 sported saccharine singer Samuel Parra Cruz, while *Elypse* four years later didn’t venture off the three-time Latin Grammy winners’ sweet pop-rock ballads. Acoustic billett-doux “Abrázame,” melodramatic “Mientes,” and earnestly keyed “Bésame” garnered them millions of albums sold worldwide. – Alejandra Ramirez

HOUSE OF SONGS Townsend, Monday 13

In a tense time for international relations, different corners of the globe gather in Austin to compose. House of Songs welcomes international musicians into a SoCo abode where they co-write with local artists. Monday’s showcase stages 2017 participants Gandulf Henning (Germany), Maher Cissoko (Senegal), Sousou Cissoko (Sweden), Jørgen Lang (Germany), and Jens Törnevall (Sweden) sharing musical perspectives with locals Gina Chavez, Colin Gilmore, BettySoo, Mike Meadows, and Aimee Bobruk. – Kevin Curtin

LEMON TWIGS

Stubb’s, Tuesday 14

Harry Nilsson, high kicks, and Broadway show tunes collide in Lemon Twigs. New York siblings Michael and Brian D’Addario turn to the Seventies for both their compositions and sartorial choices, but following a brief hookup with modern psychedelics Foygen, the brothers defected for more melodic singer-songwriter fare. The D’Addarios’ sumptuous harmonies reiterate the *je ne sais quoi* of sharing the same gene pool. – Abby Johnston

AMERIPOLITAN AWARDS

Paramount Theatre, Wednesday 15

Hot rods and old pickups parked outside the Paramount mark an Ameripolitan gathering, allied forces of genuine outlaw, honky-tonk, rockabilly, and Western swing – lassooed into one grand genre by Austin troubadour Dale Watson. The fourth annual show reveals winners of 16 fan-voted categories and lifetime honors for Jerry Lee Lewis. “The Killer” can’t be in attendance, but performances by Junior Brown, Johnny Bush, Leona Williams, Wayne “The Train” Hancock, and duets from Watson with his co-host Ray Benson mind the gap. – Kevin Curtin

PINETOP ASSISTANCE LEAGUE LAUNCH

Antone’s, Wednesday 15

A star-studded lineup launches Austin’s new Pinetop [Perkins] Assistance League for young musicians. Localized blues great James Cotton blew harp for Muddy Waters 1955-65, while another Cap City dweller, Paul Oscher, followed suit 1967-72. Both gentlemen will wail. Recent veteran transplant Carl Weathersby, Mississippi-born and Chicago-bred, continues making his mark here on six blazing strings, while hometown fave Carolyn Wonderland boasts impassioned vox and sizzling slide guitar. www.pinetopperkinsfoundation.org. – Jay Trachtenberg

SUZANNE VEGA

One World Theatre, Thursday 16

An English lit major at Barnard College, Suzanne Vega crafts musically astute observations of urban life. The longtime New Yorker remains an innovator of modern folk music. Here she highlights latest album *Lover, Beloved: Songs From an Evening With Carson McCullers*, songs from a new play premiering this spring with Vega in a one-woman show as the Southern Gothic novelist. – Jim Caligiuri

DEVENDRA BANHART

Emo’s, Thursday 16

Poster child for last decade’s freak folk revivalists, DB and his music have evolved through world rhythms, electronic turns, and meditative missives. Last year’s ninth LP, *Ape in Pink Marble* settled into an enchantingly melodic lull, beautifully sparse yet welled with meaning. San Antonio’s avant-garde electro-experimentalist Saakred opens with the warped, haunting soundscapes of dark beats to last year’s 2025. – Doug Freeman

GO TO AUSTINCHRONICLE.COM
/calendar/music
FOR MORE EVENTS AND INFO

SOUNDCHECK

BY RAUL HERNANDEZ

DASHBOARD CONFESSIONAL

Emo’s, Friday 10

Chris Carrabba’s Floridian emotives released tribute EP *Covered and Taped* last month.

INFECTED MUSHROOM

Vulcan Gas Company, Friday 10

Israeli electro-psych trance duo Erez Eisen and Amit Duvdevani.

RICKY SKAGGS & KENTUCKY THUNDER

Gruene Hall, Saturday 11

Fastest picker in the Southwest.

JOSH HALVERSON ALBUM RELEASE

Cactus Cafe, Saturday 11

Year of the Thunderbird for Denton’s *The Voice* vet.

KATHY & THE KILOWATTS ALBUM RELEASE

C-Boy’s Heart & Soul, Saturday 11

Homegrown blues vets launch *Let’s Do This Thing*.

JUICY J

Emo’s, Sunday 12

Memphis’ Oscar-winning Three 6 Mafia rapper.

KGSR WOOFSTOCK

Oskar Blues Brewery, Sunday 12

Austin animal shelter fundraiser nabs Texan rockers Jamestown Revival, 3pm.

JOHN DOE

Cactus Cafe, Tuesday 14

See “Playback,” p.58.

JUNIOR BROWN

White Horse, Tuesday 14

Baritone guit-steel Okie.

AFI, NOTHING

Emo’s, Tuesday 14

Sold out.

P.O.S.

Barracuda, Wednesday 15

Minneapolis Doomtree rapper Stefan Alexander pleaded *Child*, *dummy* last month.

FUNKY METERS

ACL Live at the Moody Theater,

Thursday 16

Jeudi gras from NOLA funkateers.

IN-STORES:

FRIDAY: Black Joe Lewis & the Honeybears, Waterloo Records, 5pm

SUNDAY: John Wesley Coleman III, Waterloo Records, 5pm

MONDAY: Lemon Twigs, Waterloo Records, 5pm

THURSDAY: Delbert McClinton, Waterloo Records, 5pm

AUSTIN'S ARTHOUSE ON THE EASTSIDE
The NORTH DOOR
 Live Music • Unique Events • Innovative Programming

THURSDAY 2/9 AT 8PM
 THE WELL - EAGLE CLAW
 DUEL - GREENBEARD

SATURDAY 2/11 AT 7PM
 "SHIT-FACED SHAKESPEARE"
 MUCH ADO ABOUT NOTHING
 LOUNGE DOORS OPEN @ 6PM

SUNDAY 2/12 AT 7PM
 THE WALKING DEAD
 Mid-Season Premiere Screening
 Hosted by Blood Over Texas - FREE

MONDAY 2/13 AT 6:30PM
 INDUSTRY NIGHT
 Austin's New Old-School
 VARIETY SHOW

TUESDAY 2/14 AT 7PM
 Refresh Austin Meetup

THURSDAY 2/16 AT 8PM
 THE DEER KICK OFF
 their Winter Travels with
 HIKES & DREAMBOAT

FRIDAY 2/17 AT 10PM
 Quiet Events Presents:
 Quiet Clubbing ATX Style!

FULL CALENDAR ONLINE AT THENORTHDOOR.COM
 502 BRUSHY ST AUSTIN, TX 78702
 #NDAUSTIN • THENORTHDOOR.COM • FACEBOOK.COM/NORTHDOOR.COM

HOTEL VEGAS
 1502 E. 6th Street

THURSDAY 2/9
 7pm: Ground Floor Stand Up Comedy!
 10pm: Carry Illinois, Belcurve, Cari Q,
 Magic Rockers of Texas

FRIDAY 2/10
 Skin Grips, Evil Triplet,
 We Are The Asteroid, DOWNTOWN DAD

SATURDAY 2/11
 BIG BILL, THE Lochness Mobsters,
 Leather Girls, Mean Jolene

SUNDAY 2/12
 UP THE BUX!
 with DJ Billie Buck

MONDAY 2/13
 MADISONS, Payton Andrew Green,
 Hondo, Mayeux

TUESDAY 2/14
 Heaven on Hotel Vegas presents...
my bloody valentine's day!
 with tributes to
 my bloody valentine, Galaxie 500,
 Mazzy Star, THE PIXIES, and THE DEAD MILKMEN
 performed by members of
 Ringo Deathstarr, The Sour Notes,
 Krista Van Liew, Booher, & Leather Pants

WEDNESDAY 2/15
 Shivery Shakes, The Nude Party, Teevee,
 The Dizzease

C-Boys
HEART & SOUL
 Happy Hour Specials!
 MON: 5PM-2AM * TUE-FRI: 5-7PM

THURSDAY, FEB. 9
EMILY GIMBLE 11:30PM
 10PM **LOS COAST**
PAUL OSCHER 6:30PM

FRIDAY, FEBRUARY 10
TOMAR And THE FC'S 10PM
 6:30PM **DAVID YOUNG**

SATURDAY, FEBRUARY 11
QUAKER CITY NIGHTHAWKS 11:30PM
JONESIN' 10PM
KATHY & THE KILOWATTS
 "Let's Do This Thing" CD Release 8PM

SUNDAY, FEBRUARY 12
PSYCHEDELIC SOUL SUNDAYS 10PM
 7:30PM **THE WAGONEERS**
 Chicken \$#!+ Sunday 3:30PM
DALE WATSON,
CHRIS CASELLO & AMERIPOLITAN FRIENDS

MONDAY, FEB. 13
 6:30PM **JONESIN'** 10PM
PRESTO CHANGO

TUESDAY, FEB. 14 DOORS @ 5PM
 Valentine's Day Dance!
MONTE WARDEN &
THE DANGEROUS FEW With Strings!
THE ORIGINAL 8 1/2 SOUVENIRS! 7PM

WEDNESDAY, FEBRUARY 15
TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD TRIO 9:30PM
 6:30PM **NAKIA AND THE BLUES GRIFTERS**

THURSDAY, FEB. 16
EMILY GIMBLE 11:30 PM
LOS COAST 10PM, **PAUL OSCHER** 6:30PM

FRIDAY, FEBRUARY 17
 12AM **24TH ST. WAILERS**
JANE ELLEN BRYANT 10:45PM,
DR. JOE 9:30PM, **JITTERBUG VIPERS** 6:30PM

SATURDAY, FEB. 18
 12AM **JOHN RHUMBASHAKERS** 10PM
BRANCH MISS LAVELLE WHITE 8PM

SUNDAY, FEBRUARY 19
PSYCHEDELIC SOUL SUNDAY 10PM, **THE WAGONEERS** 7PM
 Chicken \$#!+ Sunday 3:30PM **MIKE STINSON**

2008 S. CONGRESS
 512-215-0023 Free Parking!
 MON-FRI: DOORS@5PM * SAT: DOORS@7PM * SUN: DOORS@3PM
 WWW.CBOYS.COM

AUSTIN CITY LIMITS LIVE
 Austin City Limits Live at The Moody Theater
 acl-live.com • 877-4-FLYTIX • Box Office, 310 Willie Nelson Blvd, M-F 10-3pm

ON SALE FRIDAY, 10AM!

93.7 KLBJ FM PRESENTS
KILLER QUEEN
 SAT JUL 22

the B-52s
 MAY 18

THIS WEEK!

PACHANGA PRESENTS
CAMILA
 TOUR ELYPSE
 FEB 12

A SPECIAL VALENTINE EVENING WITH
BOB SCHNEIDER & THE MOONLIGHT ORCHESTRA
 FT. THE TOSCA STRING QUARTET
 AND SPECIAL GUESTS LEX LAND & JACKIE VENSEN
 FEB 14

funky METERS
 WITH FLOWTRIBE & 7COMEII
 FEB 16

SAT FEB 18
Pat Green
 WITH FLATLAND CAVALRY
 MEET PAT GREEN! AT 3TEN BEFORE THE SHOW
 BENEFITING THE PAT GREEN FOUNDATION

SAT MAR 25
 ADAM SAVAGE & MICHAEL STEVENS BRING YOU
BRAIN CANDY LIVE

MAR 22
BRYAN FERRY
 WITH JUDITH OWEN

FRI APR 14
 ACL LIVE & C3 PRESENTS BRING YOU
PORTUGAL. THE MAN
 WITH SPECIAL GUEST HDBEENDOPE

3TEN Austin City Limits Live
 A NEW INTIMATE VENUE DOWNSTAIRS FROM ACL LIVE
 TICKETS AND CALENDAR AT 3TENAUSTIN.COM

ON SALE FRIDAY:

FRI MAR 3
 ARROWS TO FIRE
 WITH THE BLUEBONNETS

APR 9
 AN EVENING WITH
 10,000 MANIACS

THIS WEEKEND

FRI FEB 10
 A-TOWN GETDOWN +
 KP AND THE BOOM BOOM

FEB 14
 96.3 RNB PRESENTS
 LOVE & HAPPINESS
 THE NIGHTOWLS PRESENT
 AL GREEN
 W/ OLIVIA & THE NEWTON-JOHNS
 FREE!

FEB 16
 MARDI GRAS HURRAH
 2ND LINE ON 2ND STREET
 FT. HONKITY BRASS BANDS

FEB 23
 MOVING UNITS PRESENTS
 THE SONGS OF JOY DIVISION
 WITH VIKTOR FICTION AND SOVIET

FRI FEB 24
 THE AMERICANA MUSIC SERIES FT.
 TIFT MERRITT
 WITH SERA CAHOONE
 PRESENTED BY SUN RADIO

SAT FEB 25
 YACHT ROCK REVUE

FEB 26
 JESCA HOOP

FRI MAR 31
 MINGO FISHTRAP
 WITH MOOREA MASA

FRI APR 14
 Y&T

All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges. DIRECTV

FLAMINGO CANTINA
515 EAST 6TH STREET AUSTIN, TEXAS
BRINGING GOOD VIBES TO AUSTIN FOR OVER 23 YEARS!

THURSDAY 02.08
8:00PM \$5
TUSK, HER PROMETHEUS TREE
OBSCURED BY ECHOES

FRIDAY 02.10
8:00PM \$5
BEAT BODEGA
SHARKRIDER, SIGNY
BLINDLEADTHEBLIND

SATURDAY 02.11
8:00PM \$7 TIX / \$10 @ door
WACHE
GRUPO REYNO
SABANERO

WEDNESDAY 02.15
8:00PM NO COVER
NO COVER DREADNECK NIGHT
MAU MAU CHAPLAINS
WINSTON'S CARIBBEAN KITCHEN OPEN!

02.17: BLACK SLATE, RIVER CITY ALLSTARS
03.08: RAGING FYAH, DJ JAH FLEX
TIX @ WWW.FLAMINGOCANTINA.COM

BROKEN SPOKE
WE ARE FANCY, BUT WE'RE BARN SHORE COUNTRY!

3201 SOUTH LAMAR
442-6189
PHOTO BY M. DAPRA

THU, FEB. 9 6-8PM **DAVID TOUCHTON** 8PM DANCE LESSONS
9PM **DERAILERS**

FRI, FEB. 10 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
9PM **BASTARD SONS OF JOHNNY CASH**

SAT, FEB. 11 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
9PM **DALE WATSON**

TUE, FEB. 14 6-8PM **TRACIE LYNN** *Valentine's DANCE!*
8:15PM **WELDON HENSON**

WED, FEB. 15 6-8PM **KEN SIMPSON** 8PM DANCE LESSONS
9PM **FINGERPISTOL**

LIVE MUSIC VENUES

290 WEST, 12013 Hwy. 290 W., 512/288-0808
3TEN ACL LIVE, 310 E. Willie Nelson Blvd. Ste. 1-A, 512/457-5595
THE ABGB, 1305 W. Oltorf, 512/298-2242
ACL LIVE, 310 W. Willie Nelson Blvd., 512/225-7999
ANDERSON MILL PUB, 10401 Anderson Mill #121
ANTONE'S, 305 E. Fifth, 512/814-0361
AUSTIN MOOSE NO. 1735, 2103 E.M. Franklin, 512/926-0043
BARRACUDA, 611 E. Seventh
BAT BAR, 218 E. Sixth, 512/474-6363
BB ROVERS, 12636 Research Ste. 101-B, 512/335-9504
B.D. RILEY'S, 204 E. Sixth, 512/494-1335
BEERLAND, 711 Red River, 512/479-7625
THE BLACKHEART, 86 Rainey, 512/391-1566
BLIND PIG PUB, 317 E. Sixth, 512/472-0809
BROKEN SPOKE, 3201 S. Lamar, 512/442-6189
BUCK'S BACKYARD, 1750 S. FM 1626, Buda
BUDDY'S PLACE, 8619 Burnet Rd., 512/459-4677
BUNGALOW, 92 Rainey, 512/363-5475
BUTTERFLY BAR AT THE VORTEX, 2307 Manor Rd.
C-BOY'S HEART & SOUL, 2008 S. Congress, 512/215-0023
CACTUS CAFE, 2247 Guadalupe, 512/475-6515
CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790
CEDAR STREET, 208 W. Fourth, 512/495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300
CHEATHAM ST., 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIES, 900 Red River, 512/431-2133
CHEZ ZEE, 5406 Balcones, 512/454-2666
COLISEUM, 9111 FM 812, 512/382-6848
CONTINENTAL CLUB GALLERY, 1313-A S. Congress, 512/441-2444
CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444
CRAFT PRIDE, 61 Rainey, 512/428-5571
CU-29, 720 Brazos, 512/474-0029
DARWIN'S PUB, 223 E. Sixth, 512/474-7399
DIRTY DOG BAR, 505 E. Sixth, 512/744-4695
DONN'S DEPOT, 1600 W. Fifth, 512/478-0336
DOZEN STREET, 1808 E. 12th
DRISKILL BAR, 604 Brazos, 512/474-5911
EDDIE V'S, 301 E. Fifth, 512/472-1860
EL MERCADO, 1302 S. First, 512/447-7445
ELEPHANT ROOM, 315 Congress, 512/473-2279
ELYSIUM, 705 Red River, 512/478-8385
EMO'S, 2015 E. Riverside, 888/512-7469
EMPIRE CONTROL ROOM, 606 E. Seventh, 512/651-4690
EUREKA!, 200 E. Sixth, 512/735-1144
EVANGELINE CAFE, 8106 Brodie, 512/282-2586
FIREHOUSE LOUNGE, 605 Brazos, 512/201-2522
FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336
FRIENDS, 208 E. Sixth, 512/320-8193
GERALDINE'S, 605 Davis, 512/476-4755
GIDDY UPS, 12010 Manchaca Rd., 512/280-4732
GLOBE THEATRE, 132 W. Vaughan, Bertram, 512/627-3962
THE GOODNIGHT, 2700 W. Anderson, 512/459-5000
GRIZZLY HALL, 2015 E. Riverside
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281
GÜERO'S, 1412 S. Congress, 512/447-7688
H-E-B CENTER AT CEDAR PARK, 2100 Avenue of the Stars, Cedar Park, 512/600-5000
HANDLEBAR, 121 E. Fifth, 512/344-9571
HANOVERS, 108 E. Main St., Pflugerville, 512/670-9617
HARD LUCK LOUNGE, 3526 E. Seventh, **HIGHBALL**, 1120 S. Lamar, 512/383-8309
HOLE IN THE WALL, 2538 Guadalupe, 512/302-1470
HOTEL VEGAS, 1502 E. Sixth, 512/524-1584
HYATT REGENCY AUSTIN, 208 Barton Springs Rd., 512/477-1234
INGREDIENTS, 2610 Manor Rd., 512/275-6357
IRON CACTUS NORTH, 10001 Stonelake, 512/794-8778
KICK BUTT COFFEE, 5775 Airport, 512/454-5425
KING BEE, 1906 E. 12th
KINGDOM, 103 E. Fifth, 512/522-0116
LA PALAPA, 6640 Hwy. 290 E., 512/459-8729
LAMBERTS, 401 W. Second, 512/494-1500

LITTLE DARLIN', 6507 Circle S, 512/814-0999
LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291
LONESOME DOVE AUSTIN, 419 Colorado
THE LOST WELL, 2421 Webberville Rd.
LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700
MAGGIE MAE'S, 323 E. Sixth, 512/478-8541
MARIA'S TACO XPRESS, 2529 S. Lamar, 512/444-0261
MEAN-EYED CAT, 1621 W. Fifth, 512/472-6326
THE MOCKINGBIRD CAFE, 4606-E Burleson, 512/698-4237
MOHAWK, 912 Red River, 512/666-0877
MOONTOWER SALOON, 10212 Manchaca Rd., 512/712-5661
MUSEUM OF HUMAN ACHIEVEMENT, Springdale & Lyons, 262/880-6982
NASTY'S, 606 Maiden, 512/453-4349
NEWORLDELI, 4101 Guadalupe, 512/451-7170
THE NORTH DOOR, 502 Brushy, 512/710-9765
OASIS BREWING, 6550 Comanche Trl. #301, 512/284-9407
THE OFFICE, 1207 Leander Rd., Georgetown, 512/869-1137
ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500
ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121
OSKAR BLUES BREWERY, 10420 Metric, 512/284-9001
THE OWL WINE BAR, 106 N. Main, Elgin, 512/285-3547
PARAMOUNT, 713 Congress, 512/472-5470
PARISH, 214 E. Sixth, 512/473-8381
PARLOR ROOM, 88 Rainey, 737/484-1553
PATSY'S CAFE, 5001 E. Ben White, 512/444-2020
POODIES, 22308 Hwy. 71 W., Spicewood, 512/264-0318
QUINN'S BAR, 101 E. Main, Round Rock, 512/310-9965
RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844
RAY BENSON'S RATTLE INN, 610 Nueces, 512/373-8306
REALE'S, 13450 Hwy. 183 N., 512/335-5115
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414
RUMI'S TAVERN, 18626 FM 1431, Leander, 512/267-4327
SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700
SAM'S TOWN POINT, 2115 Allred, 512/701-3411
SAN JAC SALOON, 300 E. Sixth, 512/431-1491
SAXON PUB, 1320 S. Lamar, 512/448-2552
SHENANIGANS, 13233 Pond Springs Rd., 512/258-9717
SHERLOCK'S BAKER ST. PUB, 9012 Research Ste. 1-C, 512/380-9443
SHIRLEY'S TEMPLE, 6910 Shirley
SHOOTERS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS NORTH, 11416 RR 620 N., 512/401-2060
SEWINDYER, 715 Red River, 512/474-1084
THE SKYLARK, 2039 Airport, 512/730-0759
SKYLINE THEATER, 701 W. Riverside
SLAKE CAFE, 120 E. Seventh, 512/476-0060
SOUTH AUSTIN BREWERY, 415 E. St. Elmo, 512/354-2337
SPEAKEASY, 412 Congress, 512/476-8017
SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
STAY GOLD, 1910 E. Cesar Chavez
STINSON'S ROSEDALE, 4416 Burnet Rd., 512/968-4970
STUBB'S, 801 Red River, 512/480-8341
SWAN DIVE, 615 Red River, 512/943-7926
TANTRA COFFEEHOUSE, 217 W. Hopkins, San Marcos, 512/558-2233
TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121
TELLERS, 607 Trinity, 512/580-1610
TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553
THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891
THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440
THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304
THE TOWNSEND, 718 Congress, 512/887-8778
TROPHY CLUB, 310 E. Sixth, 512/465-2750
VOLSTEAD LOUNGE, 1500 E. Sixth, 512/680-0532
VOODOO ROOM, 418 E. Fifth, 512/477-1641
VULCAN GAS CO., 418 E. Sixth, 512/522-8851
WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500
WHISLER'S, 1816 E. Sixth, 512/480-0781
THE WHITE HORSE, 500 Comal, 512/553-6756
WOODY'S TAVERN & GRILL, 12801 Shops Parkway, Bee Cave, 512/263-8374

Antone's
SINCE 1975

THURSDAY, FEBRUARY 9
C3 PRESENTS: **Sara Watkins**

WITH **Liz Longley**
- 7PM DOORS, 8PM SHOW - 18 & UP -
Late Blues Till Two w/ Alan Haynes NO COVER

FRIDAY, FEBRUARY 10
Early Darius Jackson & The Mighty Texas All-Stars
Late Tameca Jones

WITH **Melat & Alesia Lani**

SUNDAY, FEBRUARY 12
Early Miss Lavelle White
Late Darius Jackson & The Mighty Texas All-Stars

BLUE MONDAY - FEB. 13
Early Derek O'Brien & The Blue Monday Band
Late Nate Boff

TUESDAY, FEBRUARY 14
Antone's Valentine's Day Dance
NO COVER & \$2 LONE STAR T-SHIRTS!
Early Antone's Big Trio
FEATURING **Denny Freeman**

PLUS **The Bluebonnets**
Late Jacqui Walker

WEDNESDAY, FEBRUARY 15
Pinetop Assistance League
LAUNCH & BENEFIT
WITH SPECIAL GUEST **James Cotton**
Paul Oscher, Carolyn Wonderland,
Jonn Del Toro Richardson, Derek O'Brien,
Kaz Kazanoff, The Peterson Brothers, &
Pinetop Youth Showcase

FRIDAY, FEBRUARY 17
UPSTAIRS: **Tracy Anne Hart's**
"Absolute Music" PHOTOSHOW OPENING
Early Bobby Mack
Late Eric Tessmer

WITH **Tommy Shannon Blues Band**

SATURDAY, FEBRUARY 18
Early SUN RADIO 100.1FM & ANTONE'S PRESENT
Kelly Willis
Late East Side Kings CD RELEASE PARTY
WITH **Bobby Gilmore, Ray Reed, Birdlegg,**
Jabo, & Cookie Magee

ANTONE'S BOX OFFICE AND BIG HENRY'S VINYL + GIFTS OPEN DAILY FROM NOON TILL LATE!
305 EAST FIFTH STREET • WWW.ANTONESNIGHTCLUB.COM

BENEFIT CONCERT

Featuring
STUDENT SHOWCASES FROM THE BAND AID ROCK BAND PROGRAM
WITH SPECIAL GUESTS



DAN DYER
And **KEVIN**
McKINNEY

SUNDAY, FEBRUARY 19TH
2-5PM - ALL AGES - \$20 SUGGESTED DONATION

BandAid
SCHOOL OF MUSIC

FUNDS FOR MUSIC
SCHOLARSHIPS And THERAPY



Thanks TO OUR Sponsors! **ALC** THE AUSTIN CHRONICLE
1509 S. LAMAR STE. 600
AUSTIN, TEXAS 78704
Call - (512) 473-0121

austin music is



the way
we get by

Spoon

kutx98.9

CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 2/9

ANTONE'S Alan Haynes (11:00), Sara Watkins, Liz Longley (8:00) ⓂⓂ
BARRACUDA Miniature Tigers, Sam Turner & the Cactus Cats, the Halfways (8:00) ⓂⓂ
BAT BAR Hill Country Revival (8:00), Chuck Shaw (4:30)
B.D. RILEY'S Kristen Gibbs (8:00)
BEERLAND Ghost Ship Fire benefit w/ Future Blondes DJ SETS, Breathing Problem, Bondage, Sherman's March, Spider Sabich, JT Whitfield (8:00)
THE BLACKHEART Mrs. Glass, the Adventures of Wolfdog & Dirtboy (9:30)

BROKEN SPOKE The Derailers (9:00), David Touchton (6:00)
C-BOY'S HEART & SOUL Emily Gimble (11:30), Los Coast (10:00), Paul Oscher (6:30)
CACTUS CAFE David Dondero, Lomelda (7:30) ⓂⓂⓂⓂ
CAROUSEL LOUNGE Alien Knife Fight (9:30), the Footnotes (7:00)
CENTRAL MARKET NORTH Karen Tennison (5:00) Ⓜ
CHEATHAM ST. Kent Finlay's 29th birthday celebration (8:00)
CHEER UP CHARLIES Silencia, Max Xandaux, Mr. Kitty (9:00) Ⓜ

CONTINENTAL CLUB Quaker City Night Hawks (10:00), Barfield (10:00), Casper Rawls (6:30)
CONTINENTAL CLUB GALLERY S.D.S. (10:30), Monte Warden & the Dangerous Few (8:30)
DIRTY DOG BAR First Names, Shields, the Smile Bunch, the Pistolators (9:30)
DONN'S DEPOT Danny Britt & Red Dawg
DOZEN STREET Jenny Parrott Show (6:00)
DRISKILL BAR Big John Mills (8:00), Massimo Gerosa (6:00)
EL MERCADO Will Taylor & Strings Attached (7:00) Ⓜ
ELEPHANT ROOM Paul Deemer (9:30), Mitch Watkins Trio (6:00)

ROAD SHOWS

THU 2/9

Sara Watkins, Liz Longley, Antone's
Miniature Tigers, Sam Turner & the Cactus Cats, Barracuda
David Dondero, Cactus Cafe
Silencia, Max Xandaux, Mr. Kitty, Cheer Up Charlies
Rayland Baxter, Mohawk
Micah Wagner, Ray Benson's Rattle Inn
Chad Valley, Computer Magic, Children of Pop, Sidewinder
Matt McAndrew, Stubb's

Reyno Sabanero, Flamingo Cantina
Footage of a Yeti, Gatekeeper, Rebirth, Grizzly Hall
Ricky Skaggs, the Powell Brothers, Gruene Hall
Bonnie Montgomery, Hard Luck Lounge
Night Moves, Iron Cactus North
Barclay Crenshaw, Kingdom
Dallas Moore, Little Longhorn
Milemarker, Big Jesus, Sidewinder
Young the Giant, Stubb's
Gal Holiday, the White Horse

SUN 2/12

Camila, ACL Live
BXS, Coliseum
Juicy J, Belly, Project Pat, Emo's
CloZee, Empire Control Room
Alcest, the Body, Creepers, Grizzly Hall
Don Leady & His Rockin Revue, Güero's
TobyMac, Matt Maher, Mandisa, Mac Powell, Capital Kings, Ryan Stevenson, Hollyn, H-E-B Center at Cedar Park
Stone Wheels, Oasis Brewing
Outlaw Music, the Butts, Sahara Lounge
Myka Relocate, Sidewinder
Billy Harvey, the Townsend

Camila, ACL Live
BXS, Coliseum
Juicy J, Belly, Project Pat, Emo's
CloZee, Empire Control Room
Alcest, the Body, Creepers, Grizzly Hall
Don Leady & His Rockin Revue, Güero's
TobyMac, Matt Maher, Mandisa, Mac Powell, Capital Kings, Ryan Stevenson, Hollyn, H-E-B Center at Cedar Park
Stone Wheels, Oasis Brewing
Outlaw Music, the Butts, Sahara Lounge
Myka Relocate, Sidewinder
Billy Harvey, the Townsend

MON 2/13

Bonnie Montgomery, the Blackheart
Felly, Empire Control Room
Marduk, Incantation, Svart Crown, Grizzly Hall
Barnyard Stompers, Darci Carlson, Hole in the Wall
Mayeux, Hotel Vegas
Lara Hope & the Ark-Tones, Kick Butt Coffee
Wildorado, Mohawk
Darci Carlson, Poodies
Sousou Cissoko, Maher Cissoko, Jens Tornevall, Jorgen Lang, Gandulf Henning, the Townsend
The Lemon Twigs, Waterloo Records

Bonnie Montgomery, the Blackheart
Felly, Empire Control Room
Marduk, Incantation, Svart Crown, Grizzly Hall
Barnyard Stompers, Darci Carlson, Hole in the Wall
Mayeux, Hotel Vegas
Lara Hope & the Ark-Tones, Kick Butt Coffee
Wildorado, Mohawk
Darci Carlson, Poodies
Sousou Cissoko, Maher Cissoko, Jens Tornevall, Jorgen Lang, Gandulf Henning, the Townsend
The Lemon Twigs, Waterloo Records

TUE 2/14

Corey Keller, Antone's
John Doe, Cactus Cafe
Ryan Hutchens, Driskill Bar
Lara Hope & the Ark-Tones, Driskill Bar

AFI, Nothing, Souvenirs, Emo's
Mussels, Hole in the Wall
Ponderosa Aces, Little Longhorn
Dillon Myers, Ray Benson's Rattle Inn
Every Time I Die, Knocked Loose, Eternal Sleep, Sidewinder
The Lemon Twigs, Savoy Motel, Stubb's
Junior Brown, the White Horse

WED 2/15

P.O.S., Ceschi, Barracuda
Young Mammals, Cheer Up Charlies
Ryan Hutchens, Driskill Bar
Wax Tailor, Empire Control Room
Max & Igor Cavallera, Immolation, Full of Hell, Grizzly Hall
The Nude Party, Hotel Vegas
California Guitar Trio, Montreal Guitar Trio, One World Theatre
Civil, Sahara Lounge
Every Time I Die, Knocked Loose, Eternal Sleep, Sidewinder
Kill County, Stay Gold

THU 2/16

Funky Meters, Flow Tribe, 7 Come 11, ACL Live
Football Etc., Barracuda
Oozer, Beerland
Sitarji, Cactus Cafe
Jess Knight, Cheer Up Charlies
Don Diego, Jittery Jack, Marti Brom, Rockin' Bonnie, Continental Club
Kool & Together, Candi & the Muthaloud, Dirty Dog Bar
Ryan Hutchens, Driskill Bar
Nate Kimball Quintet, Elephant Room
Devendra Banhart, Saakred, Emo's
The Widdler, Wolf-E-Wolf, Empire Control Room
Agent Orange, Guttermouth, the Queers, the Atomic Age, One Shot Down, Grizzly Hall
Rich Hands, Fever High, Hotel Vegas
Bonnie x Clyde, Kingdom
Joyce Manor, AJJ, Mannequin Pussy, Tyvek, Fred Thomas, Mohawk
Suzanne Vega, One World Theatre
Ponderosa Aces, Ray Benson's Rattle Inn
Speeddealer, Mothership, Sidewinder

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

Emo's

austin

2015 E RIVERSIDE DR. AUSTIN, TX 78741

MERRY JANE PRESENTS:
FEBRUARY 12 **JUICY J**
 W/ BELLY AND PROJECT PAT

FEBRUARY 16 **DEVENDRA BANHART**
 W/ SAAKRED

FEBRUARY 18 **BLIND PILOT**
 W/ DICKIE

FEBRUARY 25 **THE GROWLERS**

MARCH 3 **BEBE REXHA**
 W/ DAIEL SKYE

MARCH 30 **SHOVELS & ROPE**
 W/ MATTHEW LOGAN VASQUEZ

MARCH 31 **LOTUS**
 W/ CLOUDCHORD (3/31)
 W/ THIBAUT (4/1)

APRIL 4 **MODERN BASEBALL**
 W/ KEVIN DEVINE & THE GODDAMN BAND,
 SORORITY NOISE, THE OBSESSIVES

APRIL 13 **CLEAN BANDIT**

APRIL 22 **NF**

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:

WWW.EMOSAUSTIN.COM

NOW OPEN

— 2109 E. Riverside Dr. —
 Open late 'til 3:30am Thu-Sat



Raising Cane's

CHICKEN FINGERS

WALLER CREEK AMPHITHEATER
 801 RED RIVER | TICKETS AVAILABLE AT STUBBSAUSTIN.COM

FRI FEB 17
 YONDER MOUNTAIN
 STRING BAND + G. LOVE
 AND SPECIAL SAUCE



FRI MAR 31
 ST. PAUL AND THE
 BROKEN BONES



with **ISRAEL NASH**

MON APR 10
 101X PRESENTS
 GLASS ANIMALS



with **JAGWAR MA**

THU, FRI, SAT
APR 13, 14, 15
 THE STRING
 CHEESE INCIDENT



FRI MAY 19
 CATFISH AND
 THE BOTTLEMEN



SAT MAY 20
 THE BLACK ANGELS



with **A PLACE TO BURY STRANGERS**

TIX ON SALE FRI 2/10 AT 10AM

FOR PRIVATE EVENTS CALL 512-444-2001 | [f](https://www.facebook.com/stubbsaustin) [i](https://www.instagram.com/stubbsaustin) [t](https://www.tumblr.com/stubbsaustin) [y](https://www.youtube.com/stubbsaustin) @STUBBSAUSTIN

STUBB'S

BAR-B-Q
 COLD BEER • LIVE MUSIC

INDOORS

THU FEB 9 DOORS 8PM

LUKE WADE W/ MATT McANDREW

FRI FEB 10 DOORS 10PM

THE WILD NOW

SAT FEB 11 DOORS 10PM

SHAPESCENES

MON FEB 18 DOORS 7PM

McCALLUM CHAMBER
GUITAR ENSEMBLE

THU FEB 16 DOORS 8PM

SPHYNX W/ SIP SIP + GROWL

FRI FEB 17 DOORS 9PM

LEROY SANCHEZ
 MAN OF THE YEAR TOUR

SAT FEB 18 DOORS 9PM

MAMA K &
THE SHADES

TUE FEB 21 DOORS 8PM

KEVIN GARRETT
 W/ ARIZONA

WED FEB 22 DOORS 7PM

LAUREN GIRALDO

FRI FEB 24 DOORS 9PM

THE UNLIKELY
CANDIDATES

SAT FEB 25 DOORS 8PM

DAN ANDRIANO
 AND **MATT PRYOR**

SUN FEB 26 DOORS 8PM

LAWRENCE &
ANDY FRASCO

TUE FEB 28 DOORS 8PM

MOOSE BLOOD
 W/ TROPHY EYES • BOSTON MANDR • A WILL RAWAY

WED MAR 1 DOORS 8PM

SUSTO W/ BEN MILLBURN

THU MAR 2 DOORS 9PM

PROPHETS AND
OUTLAWS

FRI MAR 3 DOORS 9PM

LADY LAMB

SAT MAR 4 DOORS 9PM

BLUE WATER
HIGHWAY
 W/ ELIJAH FORD

TUE MAR 7 DOORS 8PM

MOON HOOCH

THU MAR 9 DOORS 8PM

DOROTHY
 W/ THE GEORGIA FLOOD

"Old Number One" 6416 NORTH LAMAR 512/451-5440
 Threadgill's "World HQ" 301 WEST RIVERSIDE 512/472-9304

Armadillo World Headquarters™
 Presents:

THURSDAY, FEBRUARY 9
ZANE WILLIAMS

SUNDAY, FEBRUARY 12
 Gospel Brunch With
4 PROCHES
FAMILY BAND

At Old Number One:
SUNDAY, FEBRUARY 12
 Gospel Brunch With **BLUE**
COUNTRY GRASS

WEDNESDAY, FEBRUARY 15
Sittin' & Singin' & Supper With
JAMES STEILE



THREADGILL'S
 NOT A BAD LITTLE JOINT
 1933
AUSTIN, TEXAS
WWW.THREADGILLS.COM

THE BACKSTAGE
 1302 SOUTH 1ST STREET

THE Honeycutters
 Presented by SUN RADIO

LEGENDARY BROTHERS AL & JOHN
STAEHELY
 Performing LIVE with special guest
FREDDIE STEADY KRC

SUN 2/12 SUNDAY GOSPEL-ISH BRUNCH WITH
The Purgatory Players
 FREE WEEKLY SHOW 11 TO 1PM

NEW WEEKLY RESIDENCY Wed 2/15 7pm
CHRIS GAGE
 featuring Marvin Dykhuis

An evening with Fri 2/17 7pm
STRANGE DAYZ
 Austin's best tribute to The Doors

Sat 2/18 7pm
THE EGGMEN
 Austin's best tribute to The Beatles

1302 SOUTH 1ST ST
 7414 BURNET RD
 1700 LAVACA ST



THE SAHARA LOUNGE

FRI 10-11 **FREDERICO 7 8PM** **MIKE NICOLAI 9PM**
THE FLEDGLINGS 10PM **SHOULDER 11:30PM**

FRI 10-11 **BIG STATE 7:30PM** **UNITED: A BLACK HISTORY MONTH BOOGIE 9PM-2AM** FEATURING: **ADZUA-GETTE (ATX), DJ NIMBUS (ATX), SERAFIA (ATX), DJ URBAN MELLO (ATX), TOBI G (ATX/CBD) & DJ SHANI (ATX/CBD)**

SAT 11-12 **PARRANDEROS DE LA KUMBIA 9PM**
AFRICAN RHYTHMIX 10:30PM
ZUMBI & THE SAHARA ALL STARS 12AM

SUN 12-1 **THE BUTTS 8PM** **SENSIBLE 8:45PM**
OUTLAW NATION 10PM

MON 13-14 **THE CHARLIE CHRISTIANS 9PM**
SAHARA SWINGTET 9:30PM

WED 15-16 **DOLPHIN SCHOOL FOR BULLIES 7:30PM**
MNOGA NUKE 9PM **CIVIL 10PM** **THE AWFUL LOT 11PM**

1413 WEBBERVILLE ROAD
 FREE PARKING • SAHARALOUNGE.COM • 512.927-0700

SINCE 1997 LOCALLY OWNED
speakeasy

412 CONGRESS AVENUE
 WWW.SPEAKEASYAUSTIN.COM
 CLASSIC COCKTAILS • VINTAGE BOWLING • LIVE ENTERTAINMENT

THU 2/9 **STEEP CATS**

FRI 2/10 **PLUSH**

SAT 2/11 **AUSTIN PARTY BAND**
 + BRANDON BENTLEY HAPPY HOUR

SUN 2/12 **SUNDAY FUNDAY** BOOK YOUR PRIVATE EVENT

MON 2/13 **OPEN MIC WITH RONNIE HALL**

TUE 2/14 **Valentine's Day!**
 WITH **EMJAE ROSS**

WED 2/15 **EMJAE ROSS TRIO**

THU 2/16 **N.Y.O.B.**

For PRIVATE EVENTS Call 512.47.PARTY
 Or Email EVENTS@47PARTY.COM

Riley's TAVERN
 LIVE MUSIC!

Thursday Feb. 9 9-11PM
RIO TRIPIANO & MIKE VALLIERE

Friday Feb. 10 6-8PM
BILLY DEE
RAILHOUSE BAND 9PM-12AM

Saturday Feb. 11 9PM-12AM
JAMES HAND

Sunday Feb. 12 - FREE POOL 1PM
NPD'S SONGWRITER SUNDAYS Free! 4-7PM

Tuesday Feb. 14 9-11PM
AL BARLOW
 SONGWRITERS OPEN MIC W/
HAPPY VALENTINE'S DAY!

Wednesday Feb. 15 9PM-12AM
MIKE ETHAN MESSICK

8894 FM 1102 *Hunter, Texas*
 BETWEEN SAN MARCOS & NEW BRAUNFELS
(512) 392-3132 **RILEYSTAVERN.COM**

cactus cafe

35 YEARS

LISTEN HERE

THU. FEBRUARY 9
DAVID DONDERO
 with **LOMELDA**

FRI. FEBRUARY 10
ALI HOLDER
 with **GRACE PARK**

SAT. FEBRUARY 11
JOSH HALVERSON
 ★ CD RELEASE ★

TUE. FEBRUARY 14
JOHN DOE

WED. FEBRUARY 15
LEX LAND
 with **SCOTT COLLINS**

★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★

COMING TO A CAFE NEAR YOU

* 2/16- SITARJI & NAGAVALLI * 2/17- DREW DAVIS & THAT GIRL DRE
 * 2/18- SHARON BOUBONNAIS * 2/22- SAD DADDY
 * 2/24- CURTIS MCMURTRY WITH DAPHNE
 * 2/25- ADAM TORRES WITH MONK PARKER * 3/1- RYAN CULWELL
 * 3/6- TOWNES VAN ZANDT BDAY PARTY W/ BUTCH HANCOCK & FRIENDS
 * 3/7- JOHN AIELLI 50TH ANNIVERSARY CONCERT- HOGG AUDITORIUM
 * 3/10- CARRIE ELKIN CD RELEASE SHOW * 3/23- SHAWN MULLINS
 * 3/25- SHAWN PHILLIPS * 4/6- ROBBIE FULKS

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:
www.cactuscafe.org

The Cactus is located inside the Texas Union Building.
 Happy Hour 4-7pm, Monday-Friday.
 All shows @ 8:30pm unless noted.
 www.facebook.com/cactuscafeatx brought to you by
23rd & Guadalupe
475-6515

FROM THURSDAY

EUREKA! Morningstar (9:30)
EVANGELINE CAFE Lissa Hattersley's Trip Trio (7:00) ④
FLAMINGO CANTINA Tusk, Her, the Midnight Drive, Obscured by Echoes (9:30)
FRIENDS Conquistadors (11:00), David Winsman (7:30)
GERALDINE'S Migrant Kids (9:30)
GIDDY UPS Open mic (8:30)
THE GOODNIGHT Dave Sollee open mic (6:30)
GRUENE HALL Reed Brothers (6:00) ④
GÜERO'S Jorge Tamayo & friends (6:30)
HANDLEBAR Cowboy Diplomacy Band (8:00)
HARD LUCK LOUNGE Moose's Last Stand, Smokin' Burnouts (8:00)
HIGHBALL Ameripolitan Showcase w/ Dale Watson & His Lone Stars (8:00)
HOLE IN THE WALL Oscar Ornelas, the Jibs (9:00)
HOTEL VEGAS Carry Illinois, Belcurve, Carl Q, Magic Rockers of Texas (9:00)
KINGDOM 12th Planet (10:00) ④
LA PALAPA Jess Lopez (7:00)
LAMBERTS Josh Googins & the Stumblers, Pierson Saxon (9:30)
LITTLE LONGHORN Alvin Crow (9:00), Them Duquines (8:00)
MAGGIE MAE'S DJ Koma
MOHAWK The Reploids, Out of Body, Excited States, Falcon Tribe (8:00) ④, Shakey Graves Day VI w/ Rayland Baxter, David Ramirez, Los Coast (6:30) ④ ④

MOONTOWER SALOON Eastside Kings (6:00)
NEWORLDELI Bluegrass open mic w/ Eddie Collins
THE NORTH DOOR The Well, Eagle Claw, Duel, Greenbeard (8:00) ④
ONE-2-ONE BAR Lionhound (10:00), John Inmon, Jaimee Harris (6:00)
THE OWL WINE BAR Sip, Shop, & Stroll downtown w/ Patty Finney (5:30)
PARLOR ROOM Clint Manning Trio (8:00)
PATSY'S CAFE Jerry Kirk (6:30)
POODIES George Devore (8:00), Sean Devine (6:00)
QUINN'S BAR Nate Grant (8:30)
RADIO COFFEE & BEER Erik Hokkanen (9:00)
RAY BENSON'S RATTLE INN Micah Wagner (10:30) ④
RILEY'S TAVERN Rio Tripiano & Mike Valliere (8:00)
ROSS' OLD AUSTIN Eddie Trevino (6:30)
RUMI'S TAVERN Aegean (6:00)
SAHARA LOUNGE Shoulders, the Fledglings (CD release), Mike Nicolai, Frederico 7 (8:00) ④
SAM'S TOWN POINT Jimmie Dreams (9:00), Speedy Sparks (6:30)
SAN JAC SALOON Nine Pound Hammers (9:00)
SAXON PUB Alex Harvey (10:00), Patrice Pike (8:00), Love & Chaos (6:30)
SEWINDER Chad Valley, Computer Magic, Children of Pop (7:00) ④ ④ ④, Queue Queue, Blushing, Runners High (7:00) ④
THE SKYLARK Margaret Wright (6:00)
SPEAKEASY Steep Cats (9:30)
SPIDER HOUSE BALLROOM KVRX Local Live Vol. 20 release show w/ Upper Deck Pets, Ama, Smith + Robot, Poly Action (9:00)
STAY GOLD The Dan Ryan (11:30), Little Mazam (10:00)
STUBB'S Luke Wade, Matt McAndrew (8:00) ④
SWAN DIVE Tamarron, Solid State Dream Suit, Palm Daze (9:30)
TAVERN ON MAIN Chris Arellano y Nuevo Americans (7:00)
TELLERS Emily Bell & the Talkbacks, Tinnarose, Strange Fiction (8:00)
THE THIRSTY NICKEL The Weak Knights (9:00), the Reen (4:00)
THREAGILL'S WORLD HQ Zane Williams (7:00) ④

THE TOWNSEND BettySoo (9:00)
WATERLOO RECORDS Ali Holder (5:00) ④
THE WHITE HORSE Mayeux & Broussard (12mid), Garner Sloan (10:00), Candler Wilkinson (8:00)

FRIDAY 2/10

STEN ACL LIVE A-Town Get Down, KP & the Boom Boom (9:00)
THE ABGB Dead Sweetheart's Ball w/ Teri Joyce, Roger Wallace, Jim Stringer, Lisa Pankratz, Ted Roddy, & more (8:00)
ANTONE'S Tameca Jones, Melat, Alesia Lani (10:00), Darius Jackson & the Mighty Texas Blues Band (7:00)
BARRACUDA The Coathangers, Sailor Poon, Deep Time (9:00) ④ ④
BAT BAR Hill Country Revival (7:00), Josh Ross (4:00)
BEERLAND Mind Spiders, Dead Space, Nameless Frames, Missing Pages (8:00) ④ ④
THE BLACKHEART Key Bev & the Woodland Creatures, Foxi Moxi, Selfless Lovers, the Avocados (9:00)
BROKEN SPOKE Bastard Sons of Johnny Cash (9:00), Ben Rodgers (6:00)
BUCK'S BACKYARD David Winsman (9:00)
BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)
C-BOY'S HEART & SOUL Tomar & the FCs (10:00), David Young (6:30)
CACTUS CAFE Ali Holder, Grace Park (8:30) ④
CAROUSEL LOUNGE Laundry Time, Raul's Royal Foot, Squirrel Skull (9:00) ④, Christine Young Band (7:00), Jahpa (5:00)
CENTRAL MARKET NORTH Samba Bamba (6:30) ④
CENTRAL MARKET SOUTH Selmer's Arch (6:30) ④
CHEER UP CHARLIES VHS zine release & benefit w/ TV Honest, Amulets, Lexi Cardenas
COLISEUM Omar Ruiz (8:00) ④
CONTINENTAL CLUB Quaker City Night Hawks (10:00), Mayeux & Broussard (10:00), the Blues Specialists (6:30)
CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)
CU-29 Ron & Sam (9:00)
DARWIN'S PUB Holly Nuela (7:30)
DIRTY DOG BAR Solitary Runaway, Anonymous Henchmen, Sideline Rookies (8:00) ④
DONN'S DEPOT Donn & the Station Masters (9:00)
DRISKILL BAR Audrey Malone Band (9:00), Sam Pace (6:00)
EL MERCADO The Honeycutters (7:00) ④ ④
ELEPHANT ROOM Elias Haslanger Quintet (9:30), Violet Crown Revue, Liz Morphis (6:00)
EMO'S Dashboard Confessional, Vinyl Theatre, This Wild Life (7:00) ④ ④ ④
EMPIRE CONTROL ROOM MCG, Yuma, Eric Burton, Magical Spacecat (8:00)
EUREKA! Hanna Barakat Duo (9:30)
EVANGELINE CAFE Sophia Johnson (10:00) ④
FIREHOUSE LOUNGE Al Lover (10:00)
FLAMINGO CANTINA Beat Bodega, Shark Rider, Signy, Blind Lead the Blind (9:00)
FRIENDS Gasoline Boots (11:00), Trent Turner (7:30), the Krawlers (4:00)
GERALDINE'S Drew Davis (10:30)
GRIZZLY HALL Alters, Thieves, Hitting Subset, Heisman, Contra, Southpaw Sonata (7:30) ④
GRUENE HALL Charlie Robison, Austin Meade (8:00) ④
GÜERO'S The Bob Fuentes Show (6:30)
HOLE IN THE WALL Secret Levels (9:00)
HOTEL VEGAS Skin Drips, Evil Triplet (record release), We Are the Asteroid, Downtown Dad (9:00)
HYATT REGENCY AUSTIN Chase Gassaway (5:00)
IRON CACTUS NORTH Michael Hamilton (9:00)

KINGDOM Worthy, Christian Martin (9:00) ④
LAMBERTS Chris Strand, the Battlin Nelsons, Jonathan Fox (9:30)
LITTLE LONGHORN Jake Penrod (9:00), Myles & the Longshots (6:00)
THE LOST WELL Crypt Trip, Doomstress, Foxmoor Express ④
MAGGIE MAE'S DJ Kenn
MOHAWK Night Birds, Drakulas, Obedience (9:00) ④ ④
MOONTOWER SALOON 80H Project (8:00)
NEWORLDELI Hudson James (7:00)
OASIS BREWING The Merles (6:00)
THE OFFICE Jagged Luck (8:00)
ONE WORLD THEATRE Boney James (9:30, 7:00) ④ ④
ONE-2-ONE BAR MC Overlord, 80H Project, the Castaneda Project, Derrick Davis Band (7:30), Wendy Colonna (5:30)
OSKAR BLUES BREWERY Wildfires & Rogues (7:00)
PARAMOUNT Joe Ely's Birthday Bash (8:00) ④ ④
PATSY'S CAFE Nancy Scott (6:30)
POODIES James Hand (9:30), Andrea Marie & the Magnolias (7:30), Leigh Rowan (5:30)
QUINN'S BAR James Fosler Band (8:30)
RAY BENSON'S RATTLE INN Ameripolitan Showcase w/ the Barnyard Stompers, Adam Lopez (9:00)
RILEY'S TAVERN The Railhouse Band (9:00), Billy Dee (6:00)
ROADHOUSE One Shot Johnny (8:00)
ROSS' OLD AUSTIN Jerry Horn & the Driftin' Pickers (6:30)
RUMI'S TAVERN Polyfox (9:00)
SAHARA LOUNGE United: A Black History Month Boogie w/ Adzua-Gette, DJ Nimbus, Serafia, DJ Urban Mello, Tob G, DJ Shani (9:00) ④, Big State (7:30)
SAM'S TOWN POINT Hartley Hall (9:00) ④, Folk Uke (7:00)
SAXON PUB Travis Linville (11:00), the South Austin Moonlighters (9:00), Denny Freeman (6:00)
SHENANIGANS Space Hammer (9:30)
SHOOTERS NORTH LC Rocks (9:30)
SEWINDER Marmalakes, Palo Duro, Star Parks (9:00) ④, Hunter Sharpe, Night Cap, Bronco Simmons, Dreamboat (9:00) ④
THE SKYLARK The Soul Supporters (9:00), Margaret Wright (6:00)
SLAKE CAFE Marshall Hood (7:00)
SOUTH AUSTIN BREWERY Jeremiah Jackson, Big Jaw (7:00) ④
SPEAKEASY Plush (9:45)
STAY GOLD Tyler Kinchen (11:30) ④, EB & the Gang (10:00), Brian Kremer (7:00)
STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)
STUBB'S The Wild Now (10:00), Young the Giant (7:00) ④
SWAN DIVE Absolv, Chief Perch, Sucio, Dvrth Vena (9:30) ④
TAVERN ON MAIN Susan Gibson (8:00)
TEXAS MIST The Butts, All Opposed, Hans Gruber & the Die Hards, Sniper 66, Worm Suicide, Yikes! (7:00)
THE THIRSTY NICKEL Sonny Wolf (8:30), the Dr. San Duo (2:15)
THE TOWNSEND Chris Duarte Group (11:00), Jimmy LaFave (8:30)
VOODOO ROOM Treble Soul (7:30)
VULCAN GAS CO. Infected Mushroom (9:00) ④ ④
WATERLOO RECORDS Black Joe Lewis & the Honeybears (5:00) ④
THE WHITE HORSE Bonnie Montgomery (12mid) ④, Brennen Leigh (10:00), Missy Beth & the Morning Afters (8:00), Cajun dance lessons w/ Dancin' Austin (7:00)

SATURDAY 2/11

THE ABGB A. Sinclair, Bantam Foxes, Magic Rockers of Texas (9:00), Sweet Barks & Ameripolitan showcase w/ Dale Watson, the Chris Casello Trio, Don Diego Trio, Rockin' Bonnie (2:30)
ANTONE'S Bear's Den, Gill Landry (9:00) ④

This Valentine's Day - Tuesday, February 14th 2017

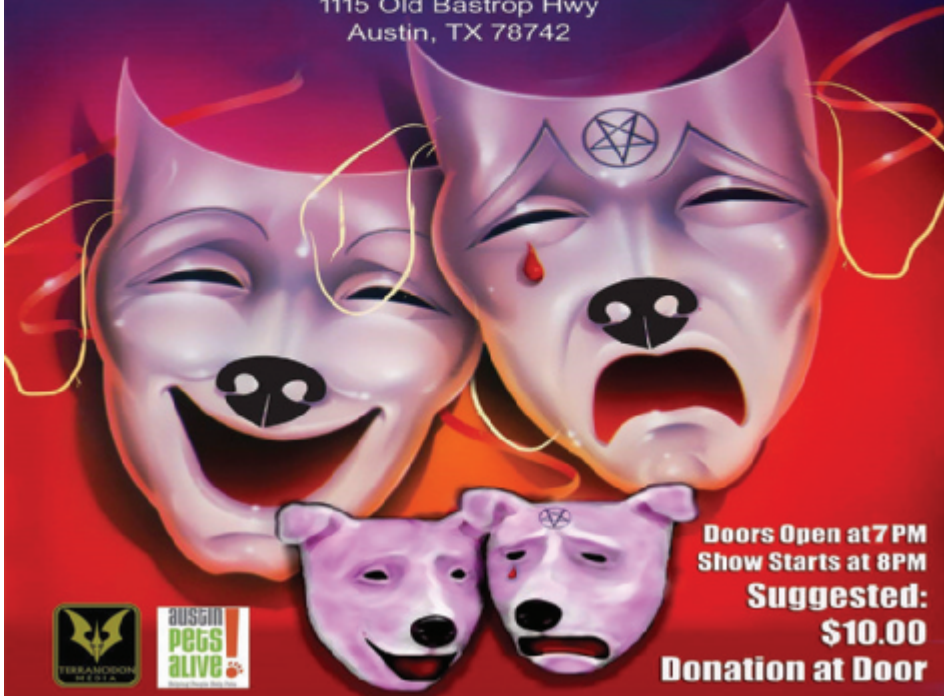
ELECTRIC ECSTASY PRESENTS:

HOME SWEET HOME

AUSTIN PETS ALIVE BENEFIT

AT TEXAS MIST

1115 Old Bastrop Hwy
Austin, TX 78742



Doors Open at 7 PM

Show Starts at 8 PM

Suggested:

\$10.00

Donation at Door



Drew Davis

DREW DAVIS PERFORMING LIVE

WHISLER'S
TUESDAY FEB 14TH

WHISLER'S
WEDNESDAY FEB 15TH

cactus cafe

FRIDAY FEB 17TH



DREWDAVISMUSIC.COM

**CHARLES MAUND
TOYOTA**

PROUD SPONSOR OF DREW DAVIS

DHARMA KINGS LEAD SINGER

DAVID KOMIE

★ THE ATTORNEY THAT ROCKS ★

SATURDAY, FEBRUARY 11



HANOVERS DRAUGHT HAUS

108 E MAIN ST, PFLUGERVILLE

SHOW STARTS AT 8:30PM

BROKEN TEETH, DHARMA KINGS

DEAD THINGS DON'T BLEED

FREEBLEEDER



LISTEN TO DHARMA KINGS NEW EP

LORDS OF THE DEAD ON

SPOTIFY, AMAZON OR ITUNES

DHARMAKINGS.COM

KOMIEANDMORROW.COM

OSKAR BLUES BREWERY
AUSTIN, TX

ALL SHOWS NO COVER

★ FRIDAY, FEBRUARY 10 ★ 7PM ★
BEER RELEASE: PARLIAMENT DUNKELDELIC
MUSIC: WILDFIRES & ROSES

★ SATURDAY, FEBRUARY 11 ★ 6:30PM ★
PALOMINO SHAKEDOWN

★ SUNDAY, FEBRUARY 12 ★ 2-6PM ★
KGSR WOOFSTOCK

★ FRIDAY, FEBRUARY 17 ★ 6:30PM ★
WE ARE BLOOD BAYS

★ SATURDAY, FEBRUARY 18 ★ 7PM ★
HEARTBYRNE
(TALKING HEADS COVER BAND)

★ SUNDAY, FEBRUARY 19 ★
BRING YOUR OWN VINYL 3PM
+ MICHELADA BAR 12PM

10420 METRIC BLVD. ★ 512-243-7054
WWW.OSKARBLUES.COM

12PM-8PM SUN-MON
12PM-10PM TUES-SAT

THURSDAY, FEBRUARY 9 • 7PM
LISSA HATTESLEY'S TRIP TRIO

FRIDAY, FEBRUARY 10 • 10PM
SOPHIA JOHNSON

MONDAY, FEBRUARY 13 • 6:30PM
AUSTIN CAJUN ACES

TUESDAY, FEBRUARY 14 • 7PM
GROUCHY LIKE RILEY

WEDNESDAY, FEBRUARY 15
CHRIS DEVORE 7PM
PEACEMAKERS 10PM

LIKE US ON Consistent Critics' & Readers' Pick!

8106 BRODIE LANE • 512-282-2586
EVANGELINECAFE.COM

FROM SATURDAY

BARRACUDA Futurebirds, the Artisanals (8:00)

BAT BAR Street Kingz (4:00 & 7:00)

B.D. RILEY'S Davey Arwine (1:00)

BEERLAND Cortege, Grivo, Bloody Knives, Deep Cross (8:00)

THE BLACKHEART Bourgeois Mystics, Continental Drift, the Black Analog, Alexander Bihn (9:00)

BROKEN SPOKE Ameripolitan showcase w/ Dale Watson & the Lone Stars, Jake Penrod, Lorraine Chavana, Jason James (9:00), Ben Rodgers (6:00)

BUCK'S BACKYARD Jelly (9:00)

BUTTERFLY BAR AT THE VORTEX Mina Soto, Amanda Hickey & the Bruises, Josh Luckenbach, Amy Zamarripa (5:00)

C-BOY'S HEART & SOUL Quaker City Night Hawks (11:30), Jonesin' (10:00), Kathy & the Kilowatts (CD release) (8:00)

CACTUS CAFE Josh Halverson (CD release) (8:00)

CAROUSEL LOUNGE Fire Walk With Me, Transgressors (9:00) Moving Blues (7:00), Moment's Notice (5:00)

CENTRAL MARKET NORTH Kupira Marimba (6:30) , Friend Fest (1:00)

CENTRAL MARKET SOUTH Gulf Coast Playboys (6:30)

CHEATHAM ST. Copper Chief, Court Nance, Jordan York (9:00)

CHEER UP CHARLIES Julie Nolen, Sydney Wright, Elle G, Tina She, Trish & the Yearwoods (7:00)

CONTINENTAL CLUB Hard Proof (11:30), Dante Shwebel (10:00) , Redd Volkaert (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Hilary York (8:30)

CU-29 Jordan Tanner (10:00)

DIRTY DOG BAR Groove Think, Mount Pressmore, Crocodile, Richard Parker (8:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DRISKILL BAR Lil Darlin (9:00)

EL MERCADO Staehely, Freddy Steady KRC, Mike Rosenbaum (7:30)

ELEPHANT ROOM Tenor Madness (9:30)

EMPIRE CONTROL ROOM The Expendables, Tribal Theory, Subrosa Union, Audic Empire (8:00)

EUREKA! David Horner Duo (9:30)

FLAMINGO CANTINA Wache, Reyno Sabanero (9:00)

FRIENDS Sam Pace (11:00), Brad Stivers (7:30)

GERALDINE'S Graham Wilkinson (10:30)

GLOBE THEATRE LC Rocks (9:00)

GRIZZLY HALL Footage of a Yeti, Gatekeeper, Chernobyl the Secret, Gnarwolf, the Vinous, Voyager II, Rebirth (7:00)

GRUENE HALL Ricky Skaggs, Bottom Dollar String Band (9:00)

GÜERO'S Eastside Kings (6:30), Texas Tycoons (2:30)

HANOVERS Broken Teeth, Dharma Kings, Dead Things Don't Bleed, Freebleeder (8:30)

HARD LUCK LOUNGE Bonnie Montgomery, Silas Lowe (8:00)

HIGHBALL Sarah Arenella (7:00)

HOLE IN THE WALL Wil Cope (album release), Greg Mullen, Wes Coleman (10:00)

HOTEL VEGAS Big Bill, Lochness Mobsters, Mean Jolene, Leather Girls (9:00)

INGREDIENTS Josh Klaus (3:00)

IRON CACTUS NORTH Night Moves (9:00)

KINGDOM Barclay Crenshaw (9:00)

LAMBERTS Those Poor Serfs, the Hard Truth, Jonny Gray (9:30)

LITTLE LONGHORN Dallas Moore (9:00) , Travis Green (6:00)

MAGGIE MAE'S DJ Kenn

MOHAWK Chasca, Invincible Czars, Aaron Clift Experiment (9:00)

MOONTOWER SALOON Vallejo (8:00)

NEWORLEDELI Panama Hats (7:00)

OASIS BREWING Dickie Lee Erwin (6:00)

ONE-2-ONE BAR Flyjack (10:30), Ray Prim (8:30), the State School (7:00)

OSKAR BLUES BREWERY Palomino Shakedown (6:30)

THE OWL WINE BAR Craig Marshall (7:30)

PARISH Chasing After Alice, Stonecracker, Dongle, Empty Trail (9:00)

PATSY'S CAFE The Amy Q Band (7:00)

POODIES Aaron Einhouse (10:30), Jesse Stratton (8:00)

RADIO COFFEE & BEER J. Wagner, Bruce Salmon (9:00)

RILEY'S TAVERN James Hand (9:00)

ROSS' OLD AUSTIN Texas Skyz (6:30)

RUMPI'S TAVERN Morningstar (9:00)

SAHARA LOUNGE Zumbi & the Sahara House Band, African Rhythmix, Parranderos de la Kumbia (9:00)

SAM'S TOWN POINT Ramsay Midwood, Will Courtney (9:00)

SAXON PUB Steven Ray Will (12mid), Rochelle & the Sidewinders (10:00), Omar & the Howlers (8:00), Eric Hisaw (6:00), Woot Talley & the Box (3:00)

SHIRLEY'S TEMPLE Making Spaces No. 5 w/ Ali Wagner, Mamis, Gabi & CSSH, Pinky Swear, DJ Ang, Modern Studies, DJ Maris (8:00)

SHOOTERS CEDAR PARK Brent Michael Wood (9:00)

SIDEWINDER Milemarker, Big Jesus (8:00) , Goldbloom, Futon Blonde, Same Language, Food Group (8:00)

THE SKYLARK Birdlegg & the Tight Fit Blues Band (10:00), Oscar Ornelas (7:30)

STAY GOLD Ready Betty (12mid), Beth Lee & the Breakups (11:00), Alice Evans & the Elevens (10:00), classic country w/ DJ After School Special (3:00)

STUBB'S Shapescenes (10:00), Young the Giant (7:00)

SWAN DIVE The Opulence Ball w/ the Hollywood Revue (9:00)

TAVERN ON MAIN Mark Jungers (8:00)

TELLERS Beat Bodega (8:00)

TEXAS MIST Stargazer (Dio/Rainbow tribute), 99 Crimes, Pretties for You (Alice Cooper tribute)

THE THIRSTY NICKEL Cowboy Diplomacy (8:30), James Byron Parker (2:00)

THE TOWNSEND W.C. Clark (8:00)

VOODOO ROOM Nate Grant (7:30)

WHISLER'S Mesa Inn (6:00)

THE WHITE HORSE Gal Holiday (12mid) , Adam Lopez (10:00), Dave Insley's Careless Smokers (8:00)

CRAFT PRIDE Ameripolitan showcase w/ James Hand, the Carolyn Sills Combo (8:00)

EL MERCADO Purgatory Players, Jeff Plankenhorn, Seela, Jon Dee Graham, Jon Greene, Scrappy Jud Newcomb (10:30am)

ELEPHANT ROOM Kirk Covington (9:30)

EMO'S Juicy J, Belly, Project Pat (7:00)

EMPIRE CONTROL ROOM CloZee, Psymbionic (8:00)

FRIENDS Blues jam (9:30), Clay Campania (5:00)

GERALDINE'S Jazz brunch (11:00am)

GRIZZLY HALL Alcest, the Body Creepers, Screamin' J (8:00)

GRUENE HALL Houston Marchman (4:00) , Bret Graham (12:30) , gospel brunch w/ Bret Graham & the Gospel Silvertones (10:30am)

GÜERO'S Blue Mist (3:00), Don Leady & His Rockin Revue (noon)

H-E-B CENTER AT CEDAR PARK TobyMac, Matt Maher, Mandisa, Mac Powell, Capital Kings, Ryan Stevenson, Hollyn (6:30)

HOLE IN THE WALL Haydon Hoodoo, Candler Wilkinson (9:00), Wil Cope (8:00)

HOTEL VEGAS Up the Bux! w/ Billie Buck (9:00)

LITTLE LONGHORN Chicken Shit Bingo w/ the Derailers (4:00)

MAGGIE MAE'S Alan Haynes (10:00)

MARIA'S TACO XPRESS Cracker Box Gospel Band (noon)

MOONTOWER SALOON Lisa Marshall (4:00)

OASIS BREWING Stone Wheels (4:00)

ONE-2-ONE BAR Salsa Sundays w/ Timberos Del Norte (8:00)

OSKAR BLUES BREWERY KGSR Woofstock w/ Jamestown Revival (2:00)

POODIES Jon Napier Song Swap (7:30), Tessa Lou & the Shotgun Stars (4:00)

RADIO COFFEE & BEER Daisy O'Connor (7:00)

RILEY'S TAVERN NPD's Songwriter Sundays w/ Brock Zeman (4:00)

RUMPI'S TAVERN Open jam (6:00)

SAHARA LOUNGE Outlaw Music, Sensible, the Butts (8:00)

SAM'S TOWN POINT Honky Tonk Red (6:00)

SAXON PUB Daniel Thomas Phipps (10:30), the Resements (7:30), John Gaar (5:30), Denim (3:00)

SHERLOCK'S BAKER ST. PUB Blues jam (7:00)

SIDEWINDER Myka Relocate (5:30)

THE SKYLARK Soul Man Sam Evans (8:00)

SPEAKEASY Austin Party Band (9:45), Brandon Bentley (7:00)

STAY GOLD Keyz Street Sundays (10:00), DJ After School Special (noon)

STUBB'S Gospel brunch: River City Christianettes (9:30am)

THE THIRSTY NICKEL The Weak Knights (9:30), Michael Vincent Fisher (2:00)

THREADGILL'S NORTH Sunday brunch w/ Blue Country Grass (11:00am)

THREADGILL'S WORLD HQ Gospel brunch w/ the Levites (11:00am)

THE TOWNSEND Billy Harvey (7:00)

WATERLOO RECORDS John Wesley Coleman (5:00)

WHISLER'S Hogan Sullivan & the West Texas Teardrops (6:00)

THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00), Darren Hoff (6:00)

SUNDAY 2/12

THE ABGB Mitch Webb & the Swindles (4:00)

ACL LIVE Camila (8:00)

ANTONE'S Darius Jackson & the Mighty Texas Blues Band (10:00), Miss Lavelle White (6:30)

AUSTIN MOOSE NO. 1735 Marcelo Gauna y Volante Dance Party (3:00)

BARRACUDA Batty Jr. (record release), Ama, Zettajoule (7:00)

BAT BAR Chuck Shaw (10:00)

BB ROVERS Open mic (7:00)

B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00)

THE BLACKHEART Big Britches (9:00)

C-BOY'S HEART & SOUL Psychedelic Soul Sundays w/ Hilary York (10:00), Chicken \$#!+ Sunday w/ Dale Watson, Chris Casello, & Ameripolitan Friends (3:30)

CEDAR STREET Rochelle & the Sidewinders (3:00)

CENTRAL MARKET NORTH Seth Carper Quartet (noon)

CENTRAL MARKET SOUTH Tarik Hassan Trio (noon)

COLISEUM BXS (8:00)

CONTINENTAL CLUB Willie Pipkin & friends (10:30), Heybale! w/ Redd & Earl & Dallas (7:00), Gulf Coast Playboys (3:00)

CONTINENTAL CLUB GALLERY Dave Biller Trio (10:30), Jon Dee Graham & the Lojinx Orchestra (8:30)

MONDAY 2/13

ANTONE'S Nate Boff (10:00), Derek O'Brien & the Blue Monday Band (6:30)

BAT BAR Summer League (10:00), the Dr. San Duo (7:00)

B.D. RILEY'S Open mic (8:00)

BEERLAND Brick Top Blues Band (9:00)

WHETSTONE AUDIO 512-477-8503
WHETSTONEAUDIO.COM
HI-FI & RECORDS
WHERE THE ODDS ARE ODD BUT THE ODDS ARE GOOD

2401 EAST SIXTH #1001

HEAD ELIXIR INTEGRATED AMP WITH HEADPHONE & MM PHONO ON BOARD! \$1195.
MADE IN BUDAPEST, HUNGARY.

WALL of SOUND

AUSTIN HARMONICA LESSONS
Austin Harmonica Teacher, Michael Rubin
michaelrubinharmonica.com 512-619-0761

WEBSITE Looking to join a local Austin band? Find more great musicians wanted ads online at austinchronicle.com/classifieds.

Rock Out!

THE CHRONICLE CLASSIFIEDS
austinchronicle.com/classifieds

AUSTIN GUITAR SCHOOL GIFT CERTIFICATES ARE THE PERFECT WAY TO SAY YOU ROCK MY WORLD!

Share the gift of music this Valentine's day!

GIFT CERTIFICATES NEVER EXPIRE. REDEEM AT ANY TIME SIMPLY BY CALLING TO SET UP AN APPOINTMENT.

AUSTIN GUITAR SCHOOL

512-442-2880 • 8820 BURNET ROAD • AUSTIN, TX 78757
AUSTINGUITARSCHOOL@GMAIL.COM • AUSTINGUITARSCHOOL.COM

THE BLACKHEART Bonnie Montgomery, Cory Reinisch (9:00) 📍

BUNGALOW Chelsea Barbo (8:00)

C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Changó (6:30)

CHEATHAM ST. Lucas Copeland aka DJ Honky Tonk Red (8:00)

CHEZ ZEE Rich Demarco (6:30) 📍

CONTINENTAL CLUB Ameripolitan showcase w/ Dale Watson & His Lone Stars, Charlie Thompson, Lance Lipinsky (10:15), the Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

DONN'S DEPOT Chris Gage

DRISKILL BAR J Wagner (6:00)

EL MERCADO Christine Albert presents Mystery Monday w/ Bill Kirchen (5:30) 📍

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)

EMPIRE CONTROL ROOM Felly (6:00) 📍

EVANGELINE CAFE Austin Cajun Aces (6:30) 📍

FRIENDS Eric Tessmer Band, Dave Scher Trio (7:00)

GERALDINE'S Taylor Baker (9:30)

GRIZZLY HALL Marduk, Incantation, Svart Crown, Whore of Bethlehem, Khiring (7:30) 📍

GRUENE HALL Bret Graham (6:00) 📍

HIGHBALL MatchMaker Band (9:00)

HOLE IN THE WALL Jaeger, Barnyard Stompers, Darci Carlson, Thunderosa (9:00) 📍

HOTEL VEGAS Madisons, Payton Andrew Hotel, Honda, Mayeux (9:00) 📍

KICK BUTT COFFEE Lara Hope & the Ark-Tones 📍

KING BEE Little Elmore Reed Blues Band

MAGGIE MAE'S Blues jam w/ Michael Milligan & Texiana Bluez (8:00)

MOHAWK Wilderado, Carson McHone (8:00) 📍

NASTY'S DJ Mel

NEWORLDELI Open mic hosted by Nicole Wagner (7:00)

ONE-2-ONE BAR Beth Lee & the Breakups (9:30), Cari Hutson & Good Company (7:30), Autumn Lowber (6:00)

POODIES Darci Carlson (9:00) 📍, songwriters showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

ROSS' OLD AUSTIN Bluegrass jam (6:30)

SAHARA LOUNGE Sahara Swingtet, Charlie Christian (tribute) (9:00)

SAM'S TOWN POINT The Railroad Band (9:00)

SAXON PUB Lonelyland (8:30), Brian Pounds (6:00)

SPEAKEASY Open mic w/ Ronnie Hall (10:00)

STAY GOLD Julie Slim & Rendezvous (album release) (10:00)

STUBB'S The McCallum Chamber Guitar Ensemble (7:00)

THE THIRSTY NICKEL James Fosler Band (9:00)

THE TOWNSEND House of Songs w/ Gina Chavez, Colin Gilmore, Betty Soo, Mike Meadows, Sousou Cissoko, Maher Cissoko, Jens Tornevall, Jorgen Lang, Gandulf Henning (7:00) 📍

VOLSTEAD LOUNGE Mer Mer Mo Monday w/ Thomas Van Der Brook, Greg Wildes, Thomas Bey William Bailey, Pilgrimage, Alex Keller (6:00)

WATERLOO RECORDS The Lemon Twigs 📍

THE WHITE HORSE Paul Nipper (12mid), Kathryn Legendre (10:00), Huck Johnson & the Jack Knives

TUESDAY 2/14

3TEN ACL LIVE The Nightowls present Al Green, Olivia & the Newton-Johns (8:00)

ABGB Dawn & Hawkes (6:30)

ACL LIVE Bob Schneider & the Moonlight Orchestra, Tosca Strings (8:00)

ANTONE'S Jacqui Walker (10:00), Denny Freeman, Sarah Brown, Corey Keller, Mike Keller, Eve Monsees, the BlueBonnets (6:30) 📍

BAT BAR Jo Hell (10:30), Fred Spence Duo (7:00)

THE BLACKHEART Mary Beth & Blue Mongeon, Jonathan Terrell (9:00)

BLIND PIG PUB Clint Manning (9:30)

BROKEN SPOKE Weldon Henson (8:15), Tracie Lynn (6:00)

C-BOY'S HEART & SOUL Monte Warden & the Dangerous Few (10:00), 8½ Souvenirs (6:30)

CACTUS CAFE John Doe (8:30) 📍

CEDAR STREET The Chris Castaneda Project (8:00)

CHEATHAM ST. Heartbreaker's Ball w/ Sunny Sweeney & Her Old College Buddy (8:00)

CONTINENTAL CLUB Uncle Lucius (10:00), Toni Price (7:00)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), Curtis McMurtry (8:30)

DONN'S DEPOT Donn & the Station Masters (9:00)

DOZEN STREET Bluesdays (10:00)

DRISKILL BAR Lara Hope & the Ark-Tones (8:00) 📍, Ryan Hutchens (6:00) 📍

EDDIE V'S Tony Taboada Trio (7:00) 📍

EL MERCADO Durawa (6:30) 📍

ELEPHANT ROOM Kris Kimura Quintet (9:30), Stanley Smith, Lauren Gurgiolio (6:00)

EMO'S AFI, Nothing, Souvenirs (7:00) 📍

EVANGELINE CAFE Grouchy Like Riley (7:00) 📍

FIREHOUSE LOUNGE Karen Tennison (9:00)

FRIENDS Clay Compania (10:30), Erin Jaimes (7:30)

GIDDY UPS Valentine's w/ James Hand

GRUENE HALL Dale Watson & His Lone Stars (8:00) 📍

HANOVERS Open mic jam (8:00)

HOLE IN THE WALL Greg Loftus, Over Lovers, Mussels 📍

HOTEL VEGAS Heaven or Hotel Vegas Presents My Bloody Valentine's Day w/ tributes to My Bloody Valentine, the Pixies, Mazzy Star, & more (9:00)

LITTLE DARLIN' Ameripolitan Music Awards showcase w/ Bonnie Montgomery, Sissy Brown, Barnyard Stompers, Darci Carlson (5:00)

LITTLE LONGHORN Ponderosa Aces (7:00) 📍

LONESOME DOVE AUSTIN Burton Tyler (6:00)

MAGGIE MAE'S John Chavez

MEAN-EYED CAT Ameripolitan showcase w/ Jake Penrod, Jason James (6:00)

THE MOCKINGBIRD CAFE Song Doctor sessions (7:00)

MOHAWK Blouses, the Harms, Barbarian, Cxms (8:00) 📍

NEWORLDELI Acoustic Beatles jam w/ the Eggmen (7:00)

ONE-2-ONE BAR The Drakes, George Devore (7:30), the Savage Poor (6:00)

PATSY'S CAFE The Studebakers (6:30)

POODIES Tommy Elskes (8:00), Louis Long (5:00)

RAY BENSON'S RATTLE INN Dillon Myers (10:30) 📍

RILEY'S TAVERN Songwriters open mic w/ Al Barlow (8:00)

ROSS' OLD AUSTIN Chip Sneed (6:30)

SAM'S TOWN POINT The Rubilators (9:00)

SAXON PUB Cory Williams (10:00), Sean Devine (8:00), David Grissom (6:00)

SEWINDYER Capitalist Kids (10:00) 📍, Every Time I Die, Knocked Loose, Harms Way, Eternal Sleep (6:00) 📍

THE SKYLARK Dickie Lee Erwin (8:00)

SLAKE CAFE Tommy Elskes (7:00)

SPEAKEASY Emjae Ross

STAY GOLD Amanda Kitchens (10:00)

STUBB'S The Lemon Twigs, Savoy Motel (8:00) 📍

TEXAS MIST Home Sweet Home Austin Pets Alive! benefit (8:00)

THE THIRSTY NICKEL Summer League (9:00)

THE TOWNSEND Brian Kremer (8:00 & 10:00)

TROPHY CLUB JD Casper (9:00)

WHISLER'S Drew Davis

THE WHITE HORSE Dale Watson (12mid), Junior Brown (10:00) 📍, Chansons et Soullards (8:00)

WEDNESDAY 2/15

290 WEST Open mic (8:45)

THE ABGB Warren Hood (6:30)

ANDERSON MILL PUB Open mic jam (8:00)

ANTONE'S Pinetop Assistance League launch & benefit w/ James Cotton, Paul Oscher, Carl Weathersby, Carolyn Wonderland, Jonn Del Toro Richardson, Derek O'Brien, Kaz Kazanoff, the Peterson Brothers, & Pinetop Youth Showcase (7:00) 📍

BARRACUDA P.O.S. feat. Ceschi (7:30) 📍

BAT BAR Treble Soul (7:00)

BEERLAND Peach Boy (8:00)

THE BLACKHEART Elsa Cross, Beth Lee & the Breakups, Christy Hays (9:30)

BROKEN SPOKE Fingerpistol (9:00), Ken Simpson (6:00)

C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), Nakia & the Blues Grifters (6:30)

CACTUS CAFE Lex Land, Scott Collins (8:00) 📍

CAROUSEL LOUNGE Izzy Cox (7:00)

CEDAR STREET The Spazmatics (9:45)

CHEATHAM ST. Kent Finlay's Songwriter's Circle (8:00)

CHEER UP CHARLIES Young Mammals, the Sour Notes, Robby, Drag Me Over the Rainbow (9:00) 📍

CONTINENTAL CLUB Ameripolitan Music Awards after-party hosted by Dale Watson (10:00), Jon Dee & William Graham (9:30)

CONTINENTAL CLUB GALLERY Blue Moon Quartet w/ Rosie Flores (10:30), Bonnie Whitmore (8:30)

CU-29 Open mic (8:00)

DIRTY DOG BAR Unwritten (9:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DOZEN STREET Oscar Ornelas & the Hustle, Butter & Jam

DRISKILL BAR Bruce Smith (8:00), Ryan Hutchens (6:00) 📍

EL MERCADO Chris Gage feat. Marvin Dykhuis (7:00) 📍

ELEPHANT ROOM Jazzbonez (9:30), Tres Bourbonnais (6:00)

EMPIRE CONTROL ROOM Wax Tailor, l'Orange (8:00) 📍

EVANGELINE CAFE The Peacemakers (10:00) 📍, Chris DeVore (7:00) 📍

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FRIENDS Brad Stivers (10:30), Swamp Sauce (8:00), the Southsiders (5:00)

GERALDINE'S Derrick Davis Trio (9:30)

GIDDY UPS The Koolerators (7:30)

GRIZZLY HALL Max & Igor Cavalera, Immolation, Full of Hell, Disfigured, ID, Paegan (6:00) 📍

GRUENE HALL The Georges (6:00) 📍

GÜERO'S Texas Radio Live presented by Sun Radio (6:00)

HANDLEBAR Copper Chief (5:00)

HOLE IN THE WALL Justin Fallen, the Reeling Kind (9:00)

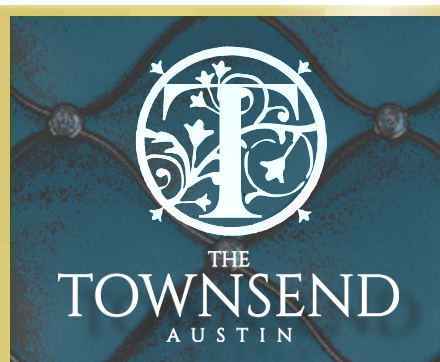
HOTEL VEGAS Shivery Shakes, the Nude Party, the Dizease, Teevee (9:00) 📍

LITTLE LONGHORN Alan Haynes (7:00)

MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band

MOHAWK The Midnight Stroll, Think No Think, Booher (8:00) 📍

ONE WORLD THEATRE California Guitar Trio, Montreal Guitar Trio (9:30, 7:00) 📍



FRIDAY, FEBRUARY 10
Jimmy LaFave *And*
Chris Duarte

SATURDAY, FEBRUARY 11
WC Clark 8pm
FETISH - A Valentine's Affair
 (BURLESQUE SHOW) 10:30pm

SUNDAY, FEBRUARY 12
Billy Harvey 7pm

MONDAY, FEBRUARY 13
House of Songs 7pm - FREE
 GINA CHAVEZ, COLIN GILMORE, BETTY SOO, MIKE MEADOWS, AIMEE BOBRUK
And International Guests: SOUSOU CISSOKO (SWEDEN), MAHER CISSOKO (SENEGAL), JENS TORNEVALL (SWEDEN), JORGEN LANG (GERMANY), GANDULF HENNING (GERMANY)

TUESDAY, FEBRUARY 14
Brian Kremer's
Valentine's Show!
 8PM - TIX AT THE TOWNSEND AUSTIN.COM

FRIDAY, FEBRUARY 17
The Belle Sounds *And Guests!*

SATURDAY, FEBRUARY 18
Peter More / Fall River
Footmen 8pm
And Surprise Guest! 11pm - All Star Show

SUNDAY, FEBRUARY 19
Will Sexton & Amy LaVere
A Rare Sunday Evening Show! 7pm

THURSDAY, FEBRUARY 23
Guy Forsyth, WARPLANES
And Care Q 8pm

FRIDAY, FEBRUARY 24
Dave Madden, David Messier *And Those Nights* 8pm

COMING SOON
 Wed. 3/24 & 25 - Bodeans w/ Johnny Goudie
 Sat. 4/8 - Gary Myrick - TWO SHOWS

Advance tickets for all shows at
thetownsendaustin.com/events-2/

718 Congress Avenue
512.887.8778
thetownsendaustin.com

Friday, February 10 • 6-8pm
THE MERLES
 Saturday, February 11 • 6-8pm
DICKIE LEE ERWIN
 Sunday, February 12 • 4-6pm
STONE WHEELS

Open FRIDAY 12PM-12AM • SATURDAY 12PM-12AM • SUNDAY 12-10PM

6550 GOMANGHE TRAIL - Austin, TX 78732
WWW.OTXBC.COM

THURSDAY FEB. 9
JOHN INMON & JAIMEE HARRIS
With FEATURED GUEST TOM MENY
ANGEL FERRER'S LIONHOUND

FRIDAY FEB. 10
WENDY COLONNA HAPPY HOUR SHOW
MC OVERLORD w/
 80H PROJECT, CASTANEDA PROJECT
 & DERRICK DAVIS BAND

SATURDAY FEB. 11
THE STATE SCHOOL 7:30PM
RAY PRIM BAND
FLYJACK

SUNDAY FEB. 12
THE SHOP KEEPER
 FILM PREMIER PARTY
"Salsa Sundays" FEATURING
TIMBEROS DEL NORTE

MONDAY FEB. 13
AUTUMN LOWBER
CARI HUTSON & GOOD COMPANY
BETH LEE & THE BREAKUPS

TUESDAY FEB. 14
THE SAVAGE POOR
"Just The Tip" Tuesdays FEATURING
THE DRAKES *And*
GEORGE DEVORE

WEDNESDAY FEB. 15
JAMES JUNIUS
WREN FRO
JONATHAN FOX BAND & DAVE SCHER TRIO

125 FREE PARKING SPACES
 \$2 WELLS + DOMESTICS WEEKDAYS 6PM-8PM

1509 S. LAMAR 473-0121
ONE2ONEBAR.COM

ADULT SERVICES

ESCORTS

SUPER SEXY BRUNETTE BEAUTY
UNRUSHED & OPEN MINDED
IN/OUT 24/7
512-701-4773

ENTERTAINMENT

THE DOLL HOUSE

Lingerie Modeling & Adult Boutique
1/2 Off Door Fee w/Ad
 Lingerie, Lubes, Lotions, Adult Novelties, DVD's
 Discreet Parking & Entrance.
 512-345-9445
 13205 Hwy 183 N
 (Exit Anderson Mill @ 183 Frontage & Roxie)

Live Links
 CHATLINE™
REAL PEOPLE REAL DESIRE REAL FUN.
Try FREE: 512-381-8313
 More Local Numbers: 1-800-926-5000
 Ahora español
 LiveLinks.com 18+

Playmates or soul mates, you'll find them on MegaMates
 Always FREE to listen and reply to ads!
1-888-MegaMates™
 Austin: (512) 735-5014
 www.megamates.com 18+

MARDI GRAS
EROTIC SHOWS
SEXY STAFF
PRIVATE SUITES
24 HOURS NOW HIRING
SEVEN DAYS
10600 N. IH-35
 WEST SIDE OF IH-35 between Broker & Rundberg
(512)832-8858

Perfect 10 Men's Club
WHERE THE GIRLS ARE
Mondays S.I.N. NIGHT + FREE ROLL POKER
 FREE COVER FOR SERVICE INDUSTRY (W/ PROOF OF EMPLOYMENT)
 FEAT. \$6 DRINKS & \$125 SELECT BOTTLES - \$200 FREE ROLL AT 8PM
Tuesdays \$2 TUESDAYS
 WELL + DRAFT. ALL NIGHT + DAY.
Wednesdays KEEP AUSTIN WEIRD
 1/2 OFF LOCAL VODKAS + BEERS
Thursdays \$11.99 STEAK+LOBSTER
 UNTIL 2PM
Fridays START YOUR PARTY EARLY!
\$3 DRAFT BEER 1-6PM
\$4 DRAFTS + 1/2 OFF APPETIZERS 6-8PM
16511 BRATTON LANE (512) 238.7700 **SUGARSPERFECT.COM**

NEWS | ARTS & CULTURE | FOOD | SCREENS | MUSIC

FROM WEDNESDAY

ONE-2-ONE BAR Jonathan Fox Band & Dave Scher Trio (9:30), Wrenfro (7:30), James Junius (6:00)
PARAMOUNT The Fourth Annual Ameripolitan Music Awards w/ Junior Brown, Johnny Bush, Leona Williams, Bonnie Montgomery, Jake Penrod, Carolyn Martin, Marti Brom, Jessie Dayton, Rosie Flores, James Intveld, Jason Roberts, Charlie Thompson, Lance Lipinsky, Wayne Hancock, Ray Benson, Dale Watson, & more (8:00) ♪♫♫
PATSY'S CAFE Young & Rusty (6:30)
POODIES No Bad WednesDays open mic (8:00)
REALE'S "Frankly" singing w/ Ken Kruse (6:30)
RILEY'S TAVERN Mike Ethan Messick (9:00)
ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)
SAHARA LOUNGE The Awful Lot, Civil, Mnoga Nukes (9:00) ♫, Dolphin School for Bullies (7:30)
SAM'S TOWN POINT Open blues jam (9:00), Marghi Allen (7:00)
SAXON PUB Chase Gassaway (11:00), Walt Wilkins (9:00), Bill Kirchen (6:00)
SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)
SEWINDER Every Time I Die, Knocked Loose, Harms Way, Eternal Sleep (6:00) ♪♫♫
THE SKYLARK Paul Klemperer presents jazz Wednesdays (8:00)
SLAKE CAFE Shelley King (7:00)
SPEAKEASY Emjæe Ross (9:30)
SPIDER HOUSE BALLROOM AMX & the Beat Connection (9:00)
STAY GOLD Kill County (11:30) ♫, Little Mazam (10:00)
TANTRA COFFEEHOUSE Bluegrass night (9:30)
TELLERS Johnny Fury (7:00)
THE THIRSTY NICKEL Chuck Shaw Band (9:00)
THREADGILL'S NORTH Sittin', Singin' & Supper w/ James Steile (7:00) ♫
TROPHY CLUB JD Casper (9:00)
WHISLER'S Drew Davis (9:00)
THE WHITE HORSE Jonathan Terrell (12mid), Gin Racers (10:00), Thrift Set Orchestra (8:00), swing dance lessons (7:00)
WOODY'S TAVERN & GRILL Kristen Gibbs (6:00, 6:00)

BAT BAR Chuck Shaw (4:30), Mitch Chandler Trio (4:00)
B.D. RILEY'S Kristen Gibbs (8:00)
BEERLAND Mallon, Ozer (8:00) ♫
THE BLACKHEART Mrs. Glass, the Adventures of Wolfdog & Dirtboy (9:30)
BROKEN SPOKE The Derailers (9:00), David Touchton (6:00)
C-BOYS HEART & SOUL Emily Gimble (11:30), Los Coast (10:00), Paul Oscher (6:30)
CACTUS CAFE Sitarji, Nagavalli (8:30) ♫♫
CAROUSEL LOUNGE Alien Knife Fight (9:30), Utley 3 (7:00)
CENTRAL MARKET NORTH Giulia Millanta (6:30) ♫
CHEATHAM ST. Daniel Driver, Chris Strand, Walker Pickens, Tom Waldenberg (8:00)
CHEER UP CHARLIES Lola Tried, Planet Manhood, Particle Devotion, AMA, Jess Knight (8:00) ♫
CONTINENTAL CLUB Bloodshot Bill (12mid), Marti Brom (11:00) ♫, Jittery Jack (9:30) ♫, Don Diego (8:00) ♫, Rockin' Bonnie (7:00) ♫
CONTINENTAL CLUB GALLERY S.D.S. (10:30), Monte Warden & the Dangerous Few (8:30)

HOTEL VEGAS Machete Western, Rich Hands, Teenage Cavegirl, Fester High (9:00) ♫
KINGDOM Bonnie x Clyde (10:00) ♫
LA PALAMA Jess Lopez (7:00)
LITTLE LONGHORN Alvin Crow (9:00), Stetson Walker (6:00)
MAGGIE MAE'S DJ Koma
MOHAWK TAYEK Fred Thomas, Xetas, Rose Ette (9:00) ♫♫, Joyce Manor, AJJ, Mannequin Pussy (7:30) ♫♫
MUSEUM OF HUMAN ACHIEVEMENT No Idea Festival w/ Michel Doneda, Henry Flynt Tribute Band (Kurt Newman, Lauren Gurgio, Bob Hoffman), & more
THE NORTH DOOR The Deer, Hikes, Dreamboat (8:00)
ONE WORLD THEATRE Suzanne Vega (7:00) ♪♫♫
ONE-2-ONE BAR Yes Sun Yes (11:15), Brandon Callies Band (10:00), John Inmon, Jaimee Harris, Kate Howard, Sarah Beth Cook (6:00)
PARLOR ROOM Clint Manning Trio (8:00)
PATSY'S CAFE The Ted Roddy Show (6:30)
POODIES George Devore (8:00), Wink Keziah (6:00)
RADIO COFFEE & BEER Fennario Flats w/ Joe Faulhaber (Deadeye), Trevor Smith (Wood & Wire), and Will Dupuy (South Austin Jug Band) (9:00)
RAY BENSON'S RATTLE INN Ponderosa Aces (10:30) ♫, Austin Ukulele Society (7:30)
RILEY'S TAVERN Bo Brumble (8:00)
ROSS' OLD AUSTIN Eddie Trevino (6:30)
SAHARA LOUNGE Brother Wives, Rusty Dusty, Greg Mullen, Mon Freres Amigos, Batty Jr. (8:00)
SAM'S TOWN POINT Jimmie Dreams (9:00), Speedy Sparks (6:30)
SAN JAC SALOON Nine Pound Hammers (9:00)
SAXON PUB Shawn Pander (10:00), Patrice Pike (8:00), Love & Chaos (6:30)
SEWINDER Speedealer, Mothership, Against the Grain, Witchcreeper (9:00) ♫♫
THE SKYLARK Margaret Wright (6:00)
SPEAKEASY NYOB (9:30)
STAY GOLD The Dan Ryan (11:30), Heartscape Landbreak (10:00)
STUBB'S Sphynx, Sip Sip, Groll (8:00)
SWAN DIVE Obsolete Machines, the Black Analog, Fuss Ricket (9:30)
TELLERS Emily Bell & the Talkbacks, Beat Bodega, the Lagoons (8:00)
THE THIRSTY NICKEL The Weak Knights (9:00), the Reen (4:00)
THREADGILL'S WORLD HQ Robynn Shayne (7:00) ♫
THE TOWNSEND Gitan (5:30)
WATERLOO RECORDS Delbert McClinton (5:00) ♫
WHISLER'S NWLYWD (8:00)
THE WHITE HORSE Harvest Thieves (12mid), Christy Hays (10:00), Candler Wilkinson (8:00)

THURSDAY 2/16

3TEN ACL LIVE 3Ten's Mardi Gras Hurrah: 2nd Line on 2nd Street feat. Honk!TX Brass Bands (5:00)
ACL LIVE Funky Meters, Flow Tribe, 7 Come 11 (8:00) ♪♫
ANTONE'S Jake Andrews (10:00), Red Young & His Hot Horns (6:30)
BARRACUDA Letting Up Despite Great Faults (EP release), Moving Panoramas, Football Etc., Migrant Kids (8:00) ♫

DIRTY DOG BAR Kool & Together, Candi & the Muthaload (9:00) ♫
DONN'S DEPOT Murphy's Inlaws
DOZEN STREET Jenny Parrott Show (6:00)
DRISKILL BAR Meg Johnson (8:00), Ryan Hutchens (6:00) ♫
EL MERCADO Will Taylor & Strings Attached (7:00) ♫
ELEPHANT ROOM Nate Kimball Quintet (9:30) ♫, Blue Moon Quartet w/ Rosie Flores (6:00)
EMO'S Devendra Banhart, Saakred (7:00) ♪♫♫
EMPIRE CONTROL ROOM Bleep Bloop, the Widdler, Wolf-E-Wolf (9:00) ♫
EUREKA! Justif (9:30)
EVANGELINE CAFE Lynette & Lefty (7:00) ♫
FIREHOUSE LOUNGE 35MM (10:00)
FLAMINGO CANTINA Smokesesh 5 w/ Detox Unit, Zenturion, Know Matter (9:00)
FRIENDS Conquistadors (11:00), the Chris Castaneda Project (7:30), the Krawlers (4:00)
GERALDINE'S Those Nights (9:30)
GIDDY UPS Open mic (8:30)
THE GOODNIGHT Dave Sollee open mic (6:30)
GRIZZLY HALL Agent Orange, Guttermouth, the Queens, the Atomic Age, One Shot Down (7:15) ♪♫
GRUENE HALL Aaron Einhouse (6:00) ♫
GÜERO'S Solid Senders (6:30)
HANDLEBAR Cowboy Diplomacy Band (8:00)
HIGHBALL Two Hoots & a Holler (8:00)
HOLE IN THE WALL Mike Dubose & the Dissidents, Honky Tonk, Chickenshit, Peace Pipe Prophets (9:00)

ALL AGES VENUE (A) **ROADSHOW** (R) **RECOMMENDED** (★)

Live Nude Girls
#1 IN ADULT ENTERTAINMENT
 Private Rooms · Open 24/7 · Always Hiring
PLEASURES
4912 NORTH I-35
AUSTIN TX 78751 512-351-9801

The Doll House
 ~ Lingerie Modeling & Adult Boutique ~
1/2 OFF DOOR FEE!
 — EXPIRES 02/20/17 —
 WSA ATM Anderson Mill Rd. Roxie Dr. 183 Spicewood Springs Rd. McNeil Dr.
512/345-9445
13205 HWY. 183 NORTH
 (Exit Anderson Mill @ 183 frontage & Roxie)



The LUV DOC

"Equal Time!"

Dear Luv Doc,

My boyfriend hates my friends. He says he doesn't, but whenever I plan something with my friends, he always finds an excuse not to go. Not the same with his friends. Anything they invite us to he is always up for, so I know it isn't that he doesn't like being social, it's just that he doesn't like socializing with my friends. I have confronted him about it and he always claims we do stuff with my friends, too, but we always do a lot more with his friends than mine. How do I get him to give my friends equal time?

- Sad

In the words of the late, great Guy Clark, "If you want good friends, they're going to cost you." To put that much less poetically, friends can be a real pain in the ass. They're a bit of a time sink. They know things about you that other people don't know. They even require a certain amount of emotional commitment - maybe not as much as your boyfriend, but they at least need to get a little somethin' somethin' every now and then.

Your boyfriend is similar to your friends in a lot of respects and in one in particular: You chose him. The fact that he is still around means ideally that he thinks you pick your friends well, right? Otherwise why would you choose him? I doubt that he actually hates your friends. Hate is a fairly strong emotion. I do believe he may not like them as much as you do and you know what? That's perfectly all right.

Maybe your friends are into some weird shit like Insane Clown Posse or steampunk or racing ferrets. Maybe they're into cosplay or extreme knitting or soap-making ... or maybe they just like to sit around talking about their workouts. Regardless, if your boyfriend didn't sign on for that stuff before you hooked up, he shouldn't be expected to get on board now just because you're bumping uglies.

It's OK for him to say no to hanging out with your friends. What's not OK is him saying no to you hanging out with your friends all day at the ferret races, or making soap, or going to the Gathering of the Juggalos. You should both get to do the things you like to do with the people you like to do them with. Ideally, your boyfriend will share your likes and interests, but that shouldn't necessarily be a relationship deal-killer unless you let it be.

So by all means, continue to invite your boyfriend to spend time with you and your friends, but if he decides not to, don't hold it against him. I'm sure your friends will be happy to see you with or without your boyfriend. Ideally you can both strike a balance between time spent together and time spent with friends, but if not, make sure it is your choice and not his.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

SHOT
in the
DARK

To place a Shot in the Dark, go to austinchronicle.com/classifieds

FRENCH GIRL ACC HIGHLAND LIBRARY I think it was a good idea. why am i so shy, like the Velvet Underground song? Actually, I need a computer programmer for my project. more French jokes, but in English please. your red hair is so beautiful. beauty fades, but i could listen to your voice all day. D'accord! 512 632-1639

TYSON'S TACOS, JAN. 21 You were sitting by the window w/ 2 women ~ 11a.m. You're in your mid-30s, tall, brown-haired, clean-shaven, maybe wearing plaid? I was w/ my parents & couldn't figure out an intro, but am curious if you're single. I'm smart & reasonably attractive; my friends think I'm swell. okra.corral@gmail.com

COMICS



PEPPERMINT TEARS

RYAN HENNESSEE 2017



MR. SMARTY PANTS KNOWS

When he was starting off in comedy, Stephen Colbert had to learn how to play baritone horn in six days.

According to one expert, to get rid of an earworm, repeat the last two stanzas of the song in your head to bring closure to it. Other experts say chewing gum or phoning a friend works. The scientific term for earworm is "involuntary musical imagery."

The USS Enterprise (CVN-65), the world's first nuclear-powered aircraft carrier, was decommissioned on Feb. 3, 2017.

The North American wolverine, the largest member of the weasel family, relies on deep snow to den and reproduce.

According to the Social Security Administration, in 2015, the 32nd most popular female baby name in the U.S. was "Alexa," a name you can now hear in homes all across America because it's used to address computers. In 2014, the name was 63rd most popular.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



Hiring Call Center Reps

Interviews, Saturday, February 11th
9am - 2pm

8325 Tuscany Way, Austin, TX 78754

At Gila, we offer:

- Medical, Dental and Vision Benefits the month after you start
- 401(k) with up to 5% company match
- Hourly plus bonus incentive

Apply Online: Jobs.Navient.com

NAVIENT



EOE M/F/Disability/Vet/Sexual Orientation/Gender Identity

ADVERTISING INTERN

The Austin Chronicle is opening our internship program to include training in print and digital advertising operations. We need a sales intern with an outgoing personality and strong organizational skills who can work closely with our Advertising Director and various sales staff. You'll gain first-hand experience in cultivating & managing advertising clients, as well as learn techniques for effective advertising campaigns, digital strategies & account engagement.

This is an unpaid internship with flexible hours and school credit is available.

APPLICANTS SHOULD SEND A COVER LETTER AND RESUME TO: internships@austinchronicle.com
Please include in your cover letter your background and interests.

THE AUSTIN CHRONICLE
austinchronicle.com

CUSTOMER SERVICE

RESIDENT RELATIONS CONSULTANT WANTED - SOUTH WEST AUSTIN
Main areas of focus include taking phone calls, helping residents, filing, and lease renewals. We are an Equal Opportunity Employer. We are a drug free workplace. 512-899-1600 ejohnson@northland.com

WE ARE LOOKING FOR NEW TEAM MEMBERS!!!
Janitorial Service Company now hiring! Must be Reliable and a self starter. CALL NOW 361-935-9611

COMPUTER/TECHNICAL

PERFORMANCE ENGINEER - ARCHITECTURE AND MODELING

Sought by ARM, Inc. in Austin, TX to build architecture validation suite tests. Req MS in Elec Engg, Comp Engg, or CS. Knwldg of: Verilog, VHDL, PERL, GEM5, GIT, & C++.
Apply @ [#28642](http://www.jobpostingtoday.com)

SECURITY ANALYSIS SENIOR ADVISOR

SecureWorks, Inc. is seeking a Security Analysis Senior Advisor at its Round Rock, TX facility and can work remotely to work on information security problems that are diverse and highly complex, and conduct goal-based penetration testing and document findings for client remediation in the form of briefings and reports. Req. 001777. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE DEVELOPER

Austin, TX. Seeking MS in Comp. Sci., Engg., IT or related and 2 yrs of softw. dev't exp. req'd. Alternatively, would accept BS in Comp Sci., Engg., IT or related and 5 yrs of softw. dev't exp. req'd. 1 yr. C#, .NET, SQL Server exp. req'd. Travel and relocation, as req'd. Mail CV to Attn: HR/JOB #0124, Taproot Solutions, Inc., 317 Ranch Rd. 620 South, #302F, Austin, TX 78734

SOFTWARE DEVELOPMENT ADVISOR

Dell USA L.P. is seeking a Software Development Advisor at our Round Rock, TX facility (Job eligible for Mobile (Telework) pursuant to Dell's Flexible Work Solutions program) to analyze bus. rqmts./processes & sys. integ. considerations to determine appropriate tech. solutions. Req. 005578. To be considered, please send resume w/ req. # to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality & to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SR. ADMINISTRATOR, UNIX

(Austin, TX). Work closely w/ dvlpmnt team to archtct & dvlp best technl dsgn & approach as hands-on technl leader. No degree reqd. 4 yrs exp dvlpng app infrastrctr reqd. 4 yrs exp. maintaining Linux Systems, Patch Management, tuning, & troubleshooting & w/ UNIX admnstration (HPUX, Solaris, AIX) & RedHat Linux admnstration in enterprise envrmnt reqd. 4 yrs exp supprting enterprise class server hardwr, including HP &/or Oracle, w/ advncd enterprise level DNS & DHCP technl troubleshooting skills, & advncd server protocols & utilities (DNS, SMTP, S/FTP, TCP/IP, UDP, SSH, Samba) reqd. 4 yrs admin exp w/ Sun Ops Center/RedHat Satellite reqd. 4 yrs exp w/ enterprise technologies (NFS, Kickstart, performance tuning, security), Linux/Solaris package mngmnt, troubleshooting & problem solving skills (netwkw, hardwr, OS, SAN, DNS), & veritas clustering technologies/MCSG/Sun Cluster reqd. 4 yrs exp w/ Logical Volume Manager/VxVM, ITIL concepts, advncd enterprise level skills in shell scripting & proggmng (Bash, Korn, Pearl), & deploying & operating RHEL systems on VMware vSphere 5.0 reqd. Resumes: TriNet.HR@corp.1100sanleandro.com, Ste. 400, San Leandro, CA 94577.

STORAGE ENGINEERS

(Austin, TX) - Dvlp customized SAN storage & n/work solutions. Implmt projects for migration between Data centers, storage arrays, SAN switches & hosts. Master's deg in Engg or equiv & 2 yrs of exp Or Bach's deg Engg or equiv & 5 yrs of exp. May also req travel to various unanticipated client sites nationally. Send resume to: Bave Technologies, Inc Attn: HRGC, 12885 N. Hwy 183, Ste 110A, Austin, TX 78750

WEBSITE Check out more at austinchronicle.com/classifieds.

TECHNOLOGY

Alcatel-Lucent USA, Inc. (dba Nokia) in Austin, TX seeks Sr. Integration Professional. Design, develop and implement web applications, enterprise applications and web services in single and clusters environments. Position requires 20% travel, fully reimbursed by employer. Req's incl. BS or foreign equiv in Info Tech, CS or related + 5 yrs progressive exp. Mail resume to Alcatel-Lucent USA Inc. (dba Nokia), Attn: HR, 600 Mountain Ave., 6D-401E, Murray Hill, NJ 07974. Please Include job code 75477 in reply. EOE.

EDUCATION

AIRLINE CAREERS begin here - Get started by training as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

GENERAL

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

HIRING CALL CENTER REPS

Interviews on Saturday, February 11th from 9am - 2pm. 8325 Tuscany Way, Austin, TX 78754.

At Gila, we offer:

- Medical, Dental and Vision Benefits the month after you start
- 401(k) with up to 5% company match
- Hourly plus bonus incentive

Apply online: jobs.Navient.com

KIDS ENTERTAINERS Will Train \$10/HR - \$60/HR

Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com

MAILERS PAID IN ADVANCE!

Make \$1000 A Week Mailing Brochures From Home! No Experience Required. Helping home workers since 2001! Genuine Opportunity. Start Immediately! www.IncomeStation.net (AAN CAN)

MEDICAL

PERSONAL CARE ATTENDANTS

Outreach Health Services is hiring Personal Care Attendants to assist the elderly and disabled in their homes. No experience is required, but a willingness to learn and accept guidance is a must! 512-835-6150 diane.edwards@outreachhealth.com

PT HEALTHCARE NEEDED

Female roommate wanted - Free room near Zilker Park in exchange for PT healthcare. Active woman in wheelchair. Needs help weekend AM and some PM. Will train. Light lifting. Can work FT elsewhere. No pets. Email pstreever@gmail.com

NON-PROFIT

KLRU DIGITAL FUNDRAISING MANAGER

Manage & oversee growth of online fundraising & engagement programs using email, web promotions & other digital channels. 512-475-9031 mblackman@klru.org

EMPLOYMENT Hire employees who are as smart as you are!

Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

PROFESSIONAL

AUSTIN MOBILE WELDING

254-488-0006 CERTIFIED FENCE, GATES, HANDRAILS SMOKERS, BOAT DOCKS HEAVY EQUIPMENT REPAIR.

BUSINESS SYSTEMS ANALYST

Sought by Flextronics International USA, Inc. in Austin, Texas: Day to day support of Baan, Atlas, Babtec and support of inbound and outbound business to business (B2B) signals with customers and vendors. Submit resumes to Kristie.Raqqion@flextronics.com. No phone calls.

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that... but we can help you find a job where they have casual Fridays.

Austin Chronicle Employment section. It's a start.

PRODUCT MANAGEMENT CONSULTANT

Dell Marketing L.P. is seeking a Product Management Consultant at our Austin, TX facility to research Android & Windows market conditions, gather info. to determine potential sales of & competitive landscape for Android & Windows devices/apps. & use market knowledge to develop app. roadmap. Req. 002999. To be considered, please send resume w/ req. # to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

PROGRAM MANAGEMENT CONSULTANT

Dell Products L.P. is seeking a Program Management Consultant at our Austin, TX facility to be responsible for business model transformation specifically in the areas of prioritization and assessing the business value of key features for our configuration, pricing and quoting tools. Responsible for initiatives from Concept to Implementation, with a focus on ensuring the scope is realistic and achievable, and that value capture plans are in place as well as value creation. Req. 004604. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status

SHIPPING & RECEIVING CLERK

Successful international company is seeking an experienced Shipping & Receiving Clerk. Ideal candidate will be able to work with packages and labels, and ensure customer orders are packaged and shipped accurately and on-time. If you are looking to join a company that values their employees and proud of the work they do, then we want you on our team. Email: monica.mitchell.hr@gmail.com

TILE INSTALLERS

Abreo Tile and Stone company is seeking tile installers with experience. Tile installers must have 5 years experience or more. Competitive pay and benefits, pay will be discussed at interview. Contact Brenda Castro at (512) 401-7211.

WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

SALES/ MARKETING

LEASING CONSULTANT WANTED - SOUTH WEST AUSTIN

Areas of focus include apartment leasing, retention, & marketing. We are an Equal Opportunity Employer & a drug free workplace. 512-899-1600 ejohnson@northland.com

DEADLINE A reminder that the deadline for placing a classified line ad is Tuesday, 3pm. Call 512-454-5765 for more information.

LEGAL NOTICES CALL TODAY 512/454-5767

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./ Pradipkumar & Ashokkumar Patel LLC, Texas Corporations, d/b/a 7-Eleven Convenience Store #36641A, located at 3431 W. William Can-

non Dr., Austin, Travis County, TX. 78745. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. - Officers: Arthur Rubinett - President

Rankin Gasaway - Director/VP/Secretary Alicia Howell - VP/ Treasurer Robbie Randant - Director/VP Pradipkumar & Ashokkumar Patel LLC - Officers: Shashi Patel - LLC Manager Application has been made With The Texas Alcoholic Beverage

Commission for A Beer Retail Dealer's Off-Premise License & Wine Only Package Store Permit By Prince Austin Enterprise Inc DBA Texan Mart to be located at 10401 N. IH 35, Austin, Travis Co., Texas Officers of said Corporation are Salman Dosani -

Pres, Munasif Maredia - VP Karim Ali - Sec/Treas and Abid Maknojia - Director Application has been made with the Texas Alcoholic Beverage Commission for a Beer and Wine License by Slim's Last Call dba Slim's Last Call to be located at 200 E. Liberty St., Round Rock,

Williamson County, Texas 78664. Elizabeth Edwards and Wanda Nious, Owners. Application has been made with the Texas Alcoholic Beverage Commission for a Beer and Wine Retailers Permit by Blue Starlite Austin, LLC dba Blue Starlite to be located at 12419

Lowden Lane, Manchaca, Travis County, Texas 87652. Officers of said LLC are Josh Frank (Owner and Operator) Application has been made With The Texas Alcoholic Beverage Commission for A Beer Retail Dealer's Off-Premise License & Wine Only Package

**Store Permit
By AARAM2017 LLC
dba E. Braker Lane
Food Mart To be located
at 1005 E. Braker
Lane #3, Austin,
Travis Co., Texas. Manager
Member of said
LLC is Rizwan Prasla –
Manager Member**

**Application has been
made with the Texas
Alcoholic Beverage
Commission for a
BG (Wine and Beer
Retailer's) permit by
Cafe Creme LLC dba
Café Crème, to be
located at 1834 E.
Oltorf, Austin, Travis,
Texas. Officers of said
partnership are Cédric
Theys, owner and
Chau Duong, owner.**

**APPLICATION HAS BEEN
MADE WITH THE TEXAS
ALCOHOLIC BEVERAGE
COMMISSION FOR A
WHOLESALE (GEN-
ERAL CLASS B) PERMIT
BY AMBIENTE OPCO,
LLC D/B/A AMBIENTE
WINE, TO BE LOCATED
AT 2314 RUTLAND
DRIVE, SUITE 205,
AUSTIN, TRAVIS
COUNTY, TEXAS 78758.
THE PRESIDENT AND
SECRETARY OF THE LLC
IS JOSEPH D. THOMAS.**

**Application has been
made with the Texas
Alcoholic Beverage
Commission for a
Wine and Beer Retailer's
Permit by Texas
Reds and Whites, LLC
d/b/a Texas Reds and
Whites Tasting Room
located at 407 Red
River, Austin, Travis
County, Texas 78701.
Managers/Members
of said company are
Martha E. Fischer and
Diana C. Mortensen.**

**Application has been
made with the Texas
Alcoholic Beverage
Commission for Wine
and Beer Retailer's
Permit by Brentwood
Tea and Social House
LLC dba Brentwood
Social House, to be
located at 1601 W.**

**Koenig Lane, Austin,
Travis, Texas. Officers
of said corporation
are Suzanne Daniels,
Owner, and Sarah
Olano, Owner.**

**CITATION BY PUBLICATION
Determination of Heirship
The State of Texas**
To all persons interested in the Estate of V.D. "BOBBY" ROGERS, Deceased, Cause No. C-1-PB-17-000149, in Probate Court Number 1, Travis County, Texas. LINDA MOORE AND ALL the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on January 30, 2017, requesting that the Court determine who are the heirs and only heirs of, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on January 23, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ G DALESSIO

**CITATION BY PUBLICATION
Determination of Heirship
The State of Texas**
To all persons interested in the Estate of DEBBIE ANN LOVINGS ESONWUNE, Deceased, Cause No. C-1-PB-17-000184, in Probate Court Number 1, Travis County, Texas. YOLANDA ELAINE SORRELLS ADLI AND WOODIE GENE SORRELLS, JR. and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on January 25, 2017, requesting that the Court determine who are the heirs and only heirs of DEBBIE ANN LOVINGS ESONWUNE, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on January 25, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ GLORIA CANTU

**CITATION BY PUBLICATION
Determination of Heirship
The State of Texas**
To all persons interested in the Estate of FRED DOUGLAS GORDON, Deceased, Cause No. C-1-PB-17-000209, in Probate Court Number 1, Travis County, Texas. HELEN MACK GORDON and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and for Issuance of Letters of Independent Administration in this estate on January 30, 2017, requesting that the Court determine who are the heirs and only heirs of FRED DOUGLAS GORDON, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on January 30, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ GLORIA CANTU

**CITATION BY PUBLICATION
Determination of Heirship
The State of Texas**
To all persons interested in the Estate of LUPE GARCIA, Deceased, Cause No. C-1-PB-17-000208, in Probate Court Number 1, Travis County, Texas. JESSICA LEIKAM and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and Issuance of Letters of Independent Administration in this estate on January 30, 2017, requesting that the Court determine who are the heirs and only heirs of LUPE GARCIA, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on January 30, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ GLORIA CANTU

**CITATION BY PUBLICATION
Determination of Heirship
The State of Texas**
To all persons interested in the Estate of LILY JEAN WALLACE, Deceased, Cause No. C-1-PB-000173, in Probate Court Number 1, Travis

**County, Texas. REBECCA WALLACE and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and for Letters of Independent Administration in this estate on January 24, 2017, requesting that the Court determine who are the heirs and only heirs of LILY JEAN WALLACE, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on January 24, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ GLORIA CANTU**

**CITATION BY PUBLICATION
Determination of Heirship
The State of Texas**
To all persons interested in the Estate of RALPH SHERMAN HANSON, Deceased, Cause No. C-1-PB-17-000188, in Probate Court Number 1, Travis County, Texas. PAUL GERRARD HANSON and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and Letters of Independent Administration in this estate on January 26, 2017, requesting that the Court determine who are the heirs and only heirs of RALPH SHERMAN HANSON, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on January 26, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ S DELACROIX

**CITATION BY PUBLICATION
Determination of Heirship
The State of Texas**
To all persons interested in the Estate of JUSTIN BRUNELLE UNRUH, Deceased, Cause No. C-1-PB-17-000221, in Probate Court Number 1, Travis County, Texas. DEBORAH K. UNRUH AND ALL OTHER THE alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on February 01, 2017, requesting that the Court determine who are the heirs and only heirs of JUSTIN BRUNELLE UNRUH, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on February 01, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ S DELACROIX

**CITATION BY PUBLICATION
Determination of Heirship
The State of Texas**
To all persons interested in the Estate of JEFFREY JAMES CONARKO, Deceased, Cause No. C-1-PB-17-000193, in Probate Court Number 1, Travis County, Texas. TABATHA MAE FOYT and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and for Letters of Independent Administration

in this estate on January 26, 2017, requesting that the Court determine who are the heirs and only heirs of JEFFREY JAMES CONARKO, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on January 26, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ GLORIA CANTU

**CITATION BY PUBLICATION
Determination of Heirship
The State of Texas**
To all persons interested in the Estate of JUSTIN BRUNELLE UNRUH, Deceased, Cause No. C-1-PB-17-000221, in Probate Court Number 1, Travis County, Texas. DEBORAH K. UNRUH AND ALL OTHER THE alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on February 01, 2017, requesting that the Court determine who are the heirs and only heirs of JUSTIN BRUNELLE UNRUH, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on February 01, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ S DELACROIX

**CITATION BY PUBLICATION
Independent Administration
and Determination of
Heirship
The State of Texas**
To all persons interested in the Estate of OLA V. ROGERS, Deceased, Cause No. C-1-PB-17-000147, in Probate Court Number 1, Travis County, Texas. The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Independent Administration and to Determine Heirship in this estate on January 20, 2017, requesting that the Court determine who are the heirs and only heirs of OLA V. ROGERS, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00

A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on January 23, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ B HICKS

**CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-16-000826**
To: JOSE ASUNCION AGUILAR AGUILAR and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER OF ERIKA FABIOLA RANGEL VERA Petitioner(s), filed in said court on FEBRUARY 9, 2016, against JOSE ASUNCION AGUILAR AGUILAR Respondent(s), and said suit being entitled "IN THE INTEREST OF FLOR A. AGUILAR RANGEL AND ELVIA KARINA AGUILAR RANGEL, CHILDREN", the nature of which suit is a request to ESTABLISH CONSERVATORSHIP OF MINOR CHILDREN AND CHILD SUPPORT. The Name, Birth date, and Place of Birth of said is as follows: FLOR ALEXSANDRA AGUILAR RANGEL NOVEMBER 28, 1999 TAMPICO, MEXICO ELVIA KARINA AGUILAR RANGEL JULY 2, 2002 AUSTIN, TEXAS The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, September 28, 2016.
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
Austin, Texas 78701
By /s/ LAURA LANCASTER, Deputy
REQUESTED BY:
SUSANA IVONNE CASTI VARGAS
812 SAN ANTONIO ST. STE. G23
AUSTIN, TX 78701
BUSINESS PHONE: (512) 377-1663
FAX: (512) 777-4902

**CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-17-000449**
To: EMMANUEL ROMERO ESTRADA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY, TRAVIS COUNTY STANDING ORDER OF MARIA MAGDALENA SANCHEZ ELIAS Petitioner(s), filed in said court on JANUARY 19, 2017, against EMMANUEL ROMERO ESTRADA Respondent(s), and said suit being number D-1-FM-17-000449 the docket of said Court, and entitled "IN

To: PERLA G. ALVAREZ BARRIENTOS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on OCTOBER 13, 2016, and said suit being number D-1-FM-16-006489 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF VICTOR ROBLES MACEDO AND PERLA G. ALVAREZ BARRIENTOS AND IN THE INTEREST OF VICTOR MANUEL ROBLES, JR., JONATHAN ROBLES AND ISMAEL ALVAREZ, AND In the Interest of VICTOR MANUEL ROBLES, JR., JONATHAN ROBLES AND ISMAEL ALVAREZ, CHILDREN". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, January 23, 2017.
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
Austin, Texas 78701
By /s/ LAURA LANCASTER, Deputy
REQUESTED BY:
VICTOR ROBLES MACEDO
2505 ROSEWOOD AVENUE,
UNIT 406
AUSTIN, TEXAS 78702

**CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-17-000449**
To: EMMANUEL ROMERO ESTRADA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY, TRAVIS COUNTY STANDING ORDER OF MARIA MAGDALENA SANCHEZ ELIAS Petitioner(s), filed in said court on JANUARY 19, 2017, against EMMANUEL ROMERO ESTRADA Respondent(s), and said suit being number D-1-FM-17-000449 the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF VICTOR ROBLES MACEDO AND PERLA G. ALVAREZ BARRIENTOS AND IN THE INTEREST OF VICTOR MANUEL ROBLES, JR., JONATHAN ROBLES AND ISMAEL ALVAREZ, CHILDREN". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, January 24, 2017.
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
Austin, Texas 78701
By /s/ LAURA LANCASTER, Deputy
REQUESTED BY:
BRENDA LETICIA PEREZ
6157B TURNERSVILLE ROAD
CREEDMOOR, TEXAS 78610

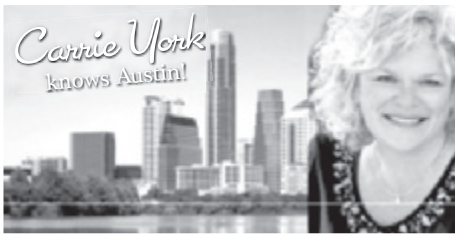
**CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-16-001312**
To: EOSMART CORP Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who

THE INTEREST OF PATRICIA VALERIA ROMERO GARCIA, ET AL" the nature of which suit is a request PARENT-CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, January 30, 2017.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
Austin, Texas 78701
PREPARED BY: CASAREZ LEANNE
REQUESTED BY:
JOSE R BARAJAS
6836 SAN PEDRO AVE STE 110
SAN ANTONIO, TX 78216
BUSINESS PHONE: (210) 257-8645
FAX: (210) 568-4672

**CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-17-000496**
To: ARMANDO HERNANDEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on JANUARY 23, 2017, and said suit being number D-1-FM-17-000496 on the docket of said Court, and entitled "IN THE MATTER OF BRENDA LETICIA PEREZ AND ARMANDO HERNANDEZ AND IN THE INTEREST OF IZZAC PEREZ, A CHILD." The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, January 24, 2017.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
Austin, Texas 78701
PREPARED BY: LAURA LANCASTER
REQUESTED BY:
BRENDA LETICIA PEREZ
6157B TURNERSVILLE ROAD
CREEDMOOR, TEXAS 78610

**CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-16-001312**
To: EOSMART CORP Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who

CONTINUED
ON P.78



Your Downtown, Central, & East Austin Real Estate Expert

512-801-0436

carrie@austinrealpros.com www.carrieyork.com

Sales, leasing, & property management

Austin Real Pros, REALTORS®

APARTMENT/ CONDO

CENTRAL Big Dog Friendly, wooded property. Campbells Hole on Greenbelt. Remodeled new kitchen. Huge pool. Minutes to Downtown. \$918. AustinCool.com 512-693-7231. Broker

SOUTH #1 AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafe-cool 78704, \$1005.

SOUTH CENTRAL Near cafes and shops. Owner managed. W/D minutes to downtown. \$920. AustinCool.com 512-693-7231. Broker



ROOMMATES

FEMALE ROOMMATE WANTED

Free room near Zilker Park in exchange for PT healthcare. Needs help weekend AM and some PM. Will train. Light lifting. Can work FT elsewhere. No pets. Email pstreever@gmail.com

METRO ALL AREAS ROOMMATES.COM. Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! (AAN CAN) Class: Roommate Services

WEBSITE Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at austinchronicle.com/classifieds.

SOUTHEAST
2 BR/1 BA, Avail. now for move-in. Included: Netflix/Amazon Fire TV/Amazon Prime. Seeking tidy, sober, nonsmoker w/no pets and 9-5ish work schedule. \$630 (512) 985-8484
deceased_2_amaze@yahoo.com

WEBSITE Check out more at austinchronicle.com/classifieds.

FOR SALE

REAL ESTATE Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home. Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in The Austin Chronicle's Real Estate section. We'll even help you lease your old place!

METAL BUILDINGS & CARPORTS

Price includes delivery and installation. (316) 239-9193

NORTH

Coming soon! Under \$200,000 single story 1,079 sq ft 2/2 townhome off Westgate Blvd near Central Market. \$18,000 in upgrades to kitchen, flooring, etc. Covered parking. For preliminary review or more info call Condo Joe (512)203-4100 CondoJoe@re-al.com



FREE ADS Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

NORTH

Coming soon! Northwest Austin off 2222 & MoPac, 995 sq ft 2/2 flat. Beautiful real wood floors, lush lawn with large pool just out back. \$212,000 For preliminary review or more info call Condo Joe (512)203-4100 CondoJoe@re-al.com



NORTH

Opportunity for close-in redo. 2/1 single story ground level 912 sq ft at near Shoal Creek & Anderson Ln. \$184,700. Could sell for \$220-230K fixed up. For preview/info call Condo Joe (512)203-4100 CondoJoe@re-al.com



WEBSITE Check out more at austinchronicle.com/classifieds.

SERVICES

REAL ESTATE Pay less for more space. What are you waiting for? The Austin Chronicle's Real Estate section can help you find your new home.

REALTOR
Carrie York Agent-512-801-0436
Austin Real Pros, REALTORS
458-3730

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Are you an excellent dogwalker? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

post your **FREE AD** NOW! **MORE** than a list
austinchronicle.com/classifieds

LEGAL NOTICES CONTINUED FROM P.77

issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 6, 2017, and answer the PLAINTIFFS' ORIGINAL PETITION OF Plaintiff(s), filed in the 126TH JUDICIAL DISTRICT COURT of Travis County, Texas, on MARCH 25, 2016, a default judgment may be taken against you.

Said suit being number D-1-GN-16-001312, in which KATHLEEN EATON, Plaintiff(s), and ECOSMART CORP., JOSEPH FALSETTA, AND EQUITABLE ACCEPTANCE CORP., Defendant(s), and the nature of which suit is as follows: THE NATURE OF THE CASE IS A SUIT FOR FRAUD, CIVIL CONSPIRACY, EXEMPLARY DAMAGES, AND DECLARATORY RELIEF FOR ECOSMART CORPORATION'S MISREPRESENTATIONS OF ITS VACUUM CLEANERS SOLD TO KATHLEEN EATON ON OR ABOUT JUNE 30, 2013. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, January 18, 2017.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: RODRIGUEZ NANCY
REQUESTED BY: JOSE E DE LA FUENTE
816 CONGRESS AVE STE 1900
AUSTIN, TX 78701-2478
BUSINESS PHONE: (512) 322-5849

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-16-004189
TO: MATTHEW N. LOEB
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk

who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 6, 2017, and answer the PLAINTIFFS' ORIGINAL PETITION FOR PARTITION AND REQUEST FOR DISCLOSURE OF Plaintiff(s), filed in the 261ST JUDICIAL DISTRICT COURT of Travis County, Texas, on SEPTEMBER 1, 2016, a default judgment may be taken against you.

Said suit being number D-1-GN-16-004189, in which EDWARD F. LOEB, ALEXANDER N. LOEB, AND JEFFREY N. LOEB Plaintiff(s), and MATTHEW N. LOEB Defendant(s), and the nature of which said suit is as follows:

A SUIT TO PARTITION REAL PROPERTY LOCATED IN AUSTIN, TRAVIS COUNTY, TEXAS, LEGALLY DESCRIBED AS UNIT NO. 204 IN BLDG. A OF VIEWPOINT CONDOMINIUMS, A CONDOMINIUM REGIME IN TRAVIS COUNTY, TEXAS
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION FOR PARTITION AND REQUEST FOR DISCLOSURE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, January 17, 2017.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: PATSY YBARRA
REQUESTED BY: KEVIN K. BONNER
15 N MAIN ST
TEMPLE, TX 76501-7629
BUSINESS PHONE: (254) 743-7320
FAX: (254) 774-9353

CITATION BY PUBLICATION
THE State of Texas
To all persons interested in the Estate of **ANDREW CASTANEDA aka DREW CASTANEDA, Deceased, Cause No. C-1-PB-17-000161, in Probate Court Number 1,**

CITATION BY PUBLICATION
THE State of Texas
To all persons interested in the Estate of **ANDREW CASTANEDA aka DREW CASTANEDA, Deceased, Cause No. C-1-PB-17-000161, in Probate Court Number 1,**

Travis County, Texas.
ETHEL CASTANEDA and all The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship, for Letters of Dependent Administration, and for Declaratory Judgment in this estate on January 23, 2017, requesting that the Court determine who are the heirs and only heirs of ANDREW CASTANEDA aka DREW CASTANEDA, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so.

To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on February 02, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

D-1-GN-14-002711
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 18th day of January, 2017 in a certain cause numbered D-1-GN-14-002711, wherein Travis County, Eanes Independent School District, Water Control Improvement District No. 10, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 9 are plaintiffs, and Copernica Development, LLC and Sofia F. Galan (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$6,761.98 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on October 6, 2015.

CITATION BY PUBLICATION
THE State of Texas
To all persons interested in the Estate of **GEORGE PETER ZENTICHKO, Deceased, Cause No. C-1-PB-15-001970 in Probate Court Number 1, Travis County, Texas.**
DONNA R BENNETT and all The alleged heir(s) at law in the above-numbered and -entitled estate filed an Amended Application for Determination of Heirship and for Issuance of Letters of Independent Administration in this estate on January 23, 2017, requesting that the Court determine who are the

heirs and only heirs of GEORGE PETER ZENTICHKO, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on February 02, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

D-1-GN-14-002711
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 18th day of January, 2017 in a certain cause numbered D-1-GN-14-002711, wherein Travis County, Eanes Independent School District, Water Control Improvement District No. 10, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 9 are plaintiffs, and Copernica Development, LLC and Sofia F. Galan (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$6,761.98 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on October 6, 2015.

D-1-GN-14-003085
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 18th day of January, 2017 in a certain cause numbered D-1-GN-14-003085, wherein Travis County, Travis County Healthcare

District d/b/a Central Health, Travis County Emergency Services District No. 1, City of Jonestown, Austin Community College and Leander Independent School District are plaintiffs, and R L Ledbetter a/k/a Robert Lane Ledbetter, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of R L Ledbetter a/k/a Robert Lane Ledbetter, Virginia Ledbetter, Robert Lan Ledbetter a/k/a Dr. Robert Christian Ledbetter Brannon and Cindy Kathleen Ledbetter a/k/a Cindy K. Baurax are defendant(s), in favor of said plaintiffs, for the sum of \$5,592.37 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on June 7, 2016. I, on the 31st day of January, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

0.510 of an acre out of the T.J. Chambers Survey No. 504 as described in document number 2009035727 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,761.98 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003085
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 18th day of January, 2017 in a certain cause numbered D-1-GN-14-003085, wherein Travis County, Travis County Healthcare

District d/b/a Central Health, Travis County Emergency Services District No. 1, City of Jonestown, Austin Community College and Leander Independent School District are plaintiffs, and R L Ledbetter a/k/a Robert Lane Ledbetter, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of R L Ledbetter a/k/a Robert Lane Ledbetter, Virginia Ledbetter, Robert Lan Ledbetter a/k/a Dr. Robert Christian Ledbetter Brannon and Cindy Kathleen Ledbetter a/k/a Cindy K. Baurax are defendant(s), in favor of said plaintiffs, for the sum of \$5,592.37 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on June 7, 2016. I, on the 31st day of January, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 468, Jonestown Hills, Plat No. 10/62 as described in Volume 4711, Page 40 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,592.37 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS

EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-005153
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 18th day of January, 2017 in a certain cause numbered D-1-GN-14-005153, wherein Travis County, Travis County Healthcare District d/b/a Central Health, City of Cedar Park, Austin Community College and Leander Independent School District are plaintiffs, and Linda Garcia and Homeowners' Association for Deer Creek Ranch, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$65,574.63 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on January 26, 2016.

I, on the 31st day of January, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 22, Block I, Ranch at Deer Creek Phase Three Section One, Plat No. 200200264 as described in Document number 2005240041 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$65,574.63 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003156
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 18th day of January, 2017 in a certain cause numbered D-1-GN-15-003156, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Travis County Emergency Services District No. 4 and Austin Community College are plaintiffs, and Mattie Guyton, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Mattie Guyton are defendant(s), in favor of said plaintiffs, for the sum of \$15,922.29 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on February 23, 2016.

I, on the 31st day of January, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to

the following described property, levied upon as the property of defendants, to-wit:

Lot 21, Imperial Valley, Section 1 (Amended), Plat No. 50/71 as described in Volume 12329, Page 109 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,922.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003225
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 18th day of January, 2017 in a certain cause numbered D-1-GN-15-003225, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, City of Jonestown, Austin Community College and Leander Independent School District are plaintiffs, and James D. Reedy and James D. Reedy, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of James D. Reedy are defendant(s), in favor of said plaintiffs, for the sum of **\$10,889.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on May 26, 2016.

I, on the 31st day of January, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 400, Jonestown Hills, Plat No. 10/62 as described in Volume 2594, Page 319 and Document number 2006129507, SAVE AND EXCEPT that portion conveyed to the State of Texas in Volume 6451, Page 2104 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,889.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER

ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003356
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 18th day of January, 2017 in a certain cause numbered D-1-GN-15-003356, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Sheldla Deshore Grant and Kennetha Ann Beasley are defendant(s), in favor of said plaintiffs, for the sum of **\$6,268.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on March 8, 2016.

I, on the 31st day of January, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.33 of an acre out of the Greenbury Gates Sur. 63 as described in Volume 4915, Page 1338 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,268.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003375
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 18th day of January, 2017 in a certain cause numbered D-1-GN-15-003375, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and The BGR Partnership (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,971.19** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on January 5, 2016.

I, on the 31st day of January, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A tract of approximately 0.9606 acres out of the Oliver Buckman Sur. 40, being a portion of a 5.690 acre tract described as Tract 1 as Conveyed in Doc. No. 1999119757, SAVE AND EXCEPT from that 5.690 acre tract that 3.04 acre tract shown as Tract B in Doc. No. 2009008231 and that 1.660 acre tract shown as Exhibit "C" in Doc. No. 2002127800 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,971.19** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-005593
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 18th day of January, 2017 in a certain cause numbered D-1-GN-15-005593, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and James Robert McMurrey, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Nedra F. McMurrey are defendant(s), in favor of said plaintiffs, for the sum of **\$16,740.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on June 21, 2016.

I, on the 31st day of January, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12, Block F, Wagon Crossing Sec. 4, Plat No. 71/91 as described in Volume 5690, Page 308 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$16,740.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day

of January, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-000035
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 18th day of January, 2017 in a certain cause numbered D-1-GN-16-000035, wherein Travis County, City of Manor, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Brenda Lee Reyes, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Brenda Lee Reyes are defendant(s), in favor of said plaintiffs, for the sum of **\$36,494.46** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on August 18, 2016.

I, on the 31st day of January, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4, Block 21, Town of Manor, Plat No. V/796 as described in Document number 2003168825 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$36,494.46** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-002096
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Tra-

vis County, on the 18th day of January, 2017 in a certain cause numbered D-1-GN-16-002096, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and The Pfeiffe and Weiffa Family Trust are defendant(s), in favor of said plaintiffs, for the sum of **\$19,669.32** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on October 24, 2016.

I, on the 31st day of January, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 30082, Highland Lake Estates, Section 30, Plat Number 68/22 as described in Document number 2005013499 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$19,669.32** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-000874
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 18th day of January, 2017 in a certain cause numbered D-1-GV-09-000874, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Sylvia Garcia Salinas, LVNV Funding, LLC (In Rem Only), Brian F. Peterson, Individually and as Iperson & active of Samantha Peterson and Ariel Kay (In Rem Only), Wells Branch Municipal Utility District (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$117,139.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on February 23, 2016.

I, on the 31st day of January, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 13, Block 1, Highway Addition (Blk. 21, 28, Div. O),

Plat No. 3/149 as described in Volume 1256, Page 410, Volume 4007, Page 2288, SAVE AND EXCEPT that portion conveyed to the City of Austin in Volume 2354, Page 143 of the deed records of Travis County, Texas and Probate Cause No. C-1-PB-13-001518.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$117,139.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

JUSTICE COURT CITATION BY PUBLICATION Docket Number: 42-CV-13-070885

Plaintiff: JOHN K HARRIS-KRISAN vs. DEFENDANT: PAMELA KRISAN/KITCHENS BY CHRIS ANNE 4810 SHERRY LANE FORT MEYERS, FL 33908

Represented by:
Amos Pardo
9601 Katy Freeway Suite 290
Houston TX 77024
By Serving: PAMELA KRISAN PUBLICATION

THE STATE OF TEXAS to: PAMELA KRISAN/KITCHENS BY CHRIS ANNE, Defendant(s): You have been sued. You may employ an attorney to help you in defending against this lawsuit. But you are not required to employ an attorney. You or your attorney must file an answer with the court. Your answer is due on or before the first day of the first term of court which convenes after the expiration of forty-two (42) days from the date this citation was issued. Therefore, your due date is Thursday, March 09, 2017. Do not ignore this citation. If you do not file an answer by the due date, a default judgment may be taken against you. For further information, consult Part V of the Texas Rules of Civil Procedure, which is available online and also at the court listed on this citation. Nature of suit: ORIGINAL PETITION FOR BILL OF REVIEW

Filed on the 22nd day of July, 2013. issued and given under my hand on the 25th day of January, 2017.

/s/ JUDGE RANDALL SLAGLE JUSTICE OF THE PEACE, PRECINCT 2
10409 BURNET ROAD, SUITE 180
AUSTIN, TEXAS 78758
JP2@traviscountytexas.gov

NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT. THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AS-TEX TOWING 0000152V5F; 205 FARLEY DR, AUSTIN, TX 78753 - BURNED FORD RANGER NO VISIBLE LP OR VIN TOWED FROM 2121 W PARMER LN, AUSTIN ON 1/31/17. CALL 512-452-2222 FOR MORE INFO

NOTICE OF ABANDONED VEHICLES Pursuant of Texas Abandoned Motor Vehicle Act, the following will be sold at public auction unless charges are satisfied within 30 days.

Garage Keeper: Edgehill Towing & Storage, 06046395V5F, 21405 Webber Oaks Cv, Elgin, TX 78621. 512-708-8057
Yamaha 200cc Black/yellow - 1951 Chevy Hard Top Gray/green.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdtkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER,0615801V5F, 8200 S CONGRESS ,AUSTIN, TX. 78745. (512) 441-7094.
2006 DODGE
1D8H58296F134898 \$465.00
1999 ACURA
19UUA5646XA035380 \$445.00
1991 FORD BOX
1FDKE37H6MHA73268 \$1075.00

NOTICE OF CONSTABLE'S SALE (REAL ESTATE)
BY VIRTUE of a Second Order of Sale issued out of the 419TH Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-14-002429, on the 30TH day of December A.D. 2016.

styled: Wells Fargo Financial Texas, Inc., PLAINTIFF(S) vs. Samuel R. Trogdon, Sherryl R. Trogdon, The City of Austin Texas, LVNV Funding, LLC, and Unifund CCR Partners, DEFENDANT(S) to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 1ST day of February A.D. 2017 at 2:50 PM and will between the hours of 10:00 A.M. and 4:00 PM. at approximately (10:00 AM) on the first Tuesday in March A.D. 2017, it being the 7TH day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(S) had on the 1ST day of February A.D. 2017 at 2:50 PM, or at any time thereafter, of in and to the following described property:

Lot 2, Block "H", Lamplight Village Section Five, A Subdivision in Travis County, Texas According to the Map or Plat Recorded in Volume 80, Page 188, of the Plat Records of Travis County, Texas, Currently Known as 12810 Esplanade Street, Austin, Texas 78727

NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. Texas Tax Code: 34.015(b)

Said property is levied on as the property of Samuel R. Trogdon, Sherryl R. Trogdon, The City of Austin Texas, LVNV Funding, LLC, and Unifund CCR Partners, DEFENDANT(S), and will be sold to satisfy the Judgment for \$152,761.64 Dollars plus Per Diem of \$9.94 from October 16, 2015 through the Date of this Order with post judgment interest at the rate of 5.00% percent per annum from the 18TH day of December, 2015 plus cost of the court of

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage(formerly Uncle Bob's Self Storage) location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **February 21st, 2017 at 10:30AM** starting at the **550 S IH 35 #392** location, immediately thereafter, auction proceeds to the next listed location.

Life Storage (formerly Uncle Bobs Self Storage) #392
550 S IH 35, Round Rock, TX 78665
512-230-6648
Jason Webster- Hslsd gds/Furn
Marcus Marshall- Hslsd gds/Furn
Victoria Almagobar- Hslsd gds/Furn, TV/Stereo equip
Life Storage (formerly Uncle Bobs Self Storage) #446
1515 North AW Grimes, Round Rock, TX 78665
512-310-2224
Ray Hartbrook- Hslsd gds/Furn, TV/Stereo Equip, Tools/Applnces
John Ledesma- Hslsd gds/Furn, Tools/Applnces, Boxes
Rod Mitchell- Hslsd gds/Furn, Boxes
Danny Dagenhart- Hslsd gds/Furn
Craig Abernathy- Tools/Applnces, Other: Lumber
Steve Cooper- Hslsd gds/Furn, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn equip
Veronica Mayfield- Hslsd gds/Furn
Christy Gwin- Hslsd gds/Furn Chase Carlton- Hslsd gds/Furn
Craig Abernathy- Hslsd gds/Furn, Tools/Applnces
Keithon Kerley- Hslsd gds/Furn, TV/Stereo Equip, Tools/Applnces
Natalasha James- Hslsd gds/Furn
Darryl Wright- Hslsd gds/Furn, Actngn rcrds/Sales Samps
Carlis Leonard- Hslsd gds/Furn, Tools/Applnces
Debra Brown- Hslsd gds/Furn, Other: Clothing
Life Storage (formerly Uncle Bobs Self Storage) #430
2101 Double Creek Dr, Round Rock, TX 78664
512-733-1203
Richard Rheinlander- Hslsd gds/Furn, Tools/Applnces, TV/Stereo Equip., Off Furn/Mach/Equip
Melissa Sullivan- Hslsd gds/Furn, Tools/Applnce, TV/Stereo Equip, Lndscpng/Cnstrctn equip
Alex Barnes- Hslsd gds/Furn, Off Furn/Mach/Equip, Boxes
Life Storage (formerly Uncle Bobs Self Storage) #276

\$352.00 plus the cost of executing this writ.
GIVEN UNDER MY HAND on this 1ST day of February A.D. 2017.

Adan Ballesteros, Constable Pct. 2, Travis County, Texas

By: Vincent Dodd, Deputy Constable

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations: **PRECINCT THREE: SET MAXIMUM PRIMA FACIE SPEED LIMITS ON PURYEAR ROAD.**

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage(formerly Uncle Bob's Self Storage) location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **February 21st, 2017 at 10:30AM** starting at the **550 S IH 35 #392** location, immediately thereafter, auction proceeds to the next listed location.

Life Storage (formerly Uncle Bobs Self Storage) #392
550 S IH 35, Round Rock, TX 78665
512-230-6648
Jason Webster- Hslsd gds/Furn
Marcus Marshall- Hslsd gds/Furn
Victoria Almagobar- Hslsd gds/Furn, TV/Stereo equip
Life Storage (formerly Uncle Bobs Self Storage) #446
1515 North AW Grimes, Round Rock, TX 78665
512-310-2224
Ray Hartbrook- Hslsd gds/Furn, TV/Stereo Equip, Tools/Applnces
John Ledesma- Hslsd gds/Furn, Tools/Applnces, Boxes
Rod Mitchell- Hslsd gds/Furn, Boxes
Danny Dagenhart- Hslsd gds/Furn
Craig Abernathy- Tools/Applnces, Other: Lumber
Steve Cooper- Hslsd gds/Furn, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn equip
Veronica Mayfield- Hslsd gds/Furn
Christy Gwin- Hslsd gds/Furn Chase Carlton- Hslsd gds/Furn
Craig Abernathy- Hslsd gds/Furn, Tools/Applnces
Keithon Kerley- Hslsd gds/Furn, TV/Stereo Equip, Tools/Applnces
Natalasha James- Hslsd gds/Furn
Darryl Wright- Hslsd gds/Furn, Actngn rcrds/Sales Samps
Carlis Leonard- Hslsd gds/Furn, Tools/Applnces
Debra Brown- Hslsd gds/Furn, Other: Clothing
Life Storage (formerly Uncle Bobs Self Storage) #430
2101 Double Creek Dr, Round Rock, TX 78664
512-733-1203
Richard Rheinlander- Hslsd gds/Furn, Tools/Applnces, TV/Stereo Equip., Off Furn/Mach/Equip
Melissa Sullivan- Hslsd gds/Furn, Tools/Applnce, TV/Stereo Equip, Lndscpng/Cnstrctn equip
Alex Barnes- Hslsd gds/Furn, Off Furn/Mach/Equip, Boxes
Life Storage (formerly Uncle Bobs Self Storage) #276

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **February 21st, 2017 at 10:30AM** starting at the **550 S IH 35 #392** location, immediately thereafter, auction proceeds to the next listed location.

Life Storage (formerly Uncle Bobs Self Storage) #392
550 S IH 35, Round Rock, TX 78665
512-230-6648
Jason Webster- Hslsd gds/Furn
Marcus Marshall- Hslsd gds/Furn
Victoria Almagobar- Hslsd gds/Furn, TV/Stereo equip
Life Storage (formerly Uncle Bobs Self Storage) #446
1515 North AW Grimes, Round Rock, TX 78665
512-310-2224
Ray Hartbrook- Hslsd gds/Furn, TV/Stereo Equip, Tools/Applnces
John Ledesma- Hslsd gds/Furn, Tools/Applnces, Boxes
Rod Mitchell- Hslsd gds/Furn, Boxes
Danny Dagenhart- Hslsd gds/Furn
Craig Abernathy- Tools/Applnces, Other: Lumber
Steve Cooper- Hslsd gds/Furn, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn equip
Veronica Mayfield- Hslsd gds/Furn
Christy Gwin- Hslsd gds/Furn Chase Carlton- Hslsd gds/Furn
Craig Abernathy- Hslsd gds/Furn, Tools/Applnces
Keithon Kerley- Hslsd gds/Furn, TV/Stereo Equip, Tools/Applnces
Natalasha James- Hslsd gds/Furn
Darryl Wright- Hslsd gds/Furn, Actngn rcrds/Sales Samps
Carlis Leonard- Hslsd gds/Furn, Tools/Applnces
Debra Brown- Hslsd gds/Furn, Other: Clothing
Life Storage (formerly Uncle Bobs Self Storage) #430
2101 Double Creek Dr, Round Rock, TX 78664
512-733-1203
Richard Rheinlander- Hslsd gds/Furn, Tools/Applnces, TV/Stereo Equip., Off Furn/Mach/Equip
Melissa Sullivan- Hslsd gds/Furn, Tools/Applnce, TV/Stereo Equip, Lndscpng/Cnstrctn equip
Alex Barnes- Hslsd gds/Furn, Off Furn/Mach/Equip, Boxes
Life Storage (formerly Uncle Bobs Self Storage) #276

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **February 21st, 2017 at 10:30AM** starting at the **550 S IH 35 #392** location, immediately thereafter, auction proceeds to the next listed location.

Life Storage (formerly Uncle Bobs Self Storage) #392
550 S IH 35, Round Rock, TX 78665
512-230-6648
Jason Webster- Hslsd gds/Furn
Marcus Marshall- Hslsd gds/Furn
Victoria Almagobar- Hslsd gds/Furn, TV/Stereo equip
Life Storage (formerly Uncle Bobs Self Storage) #

DEXTER

"Hi! I'm Dexter, and I know I just met you, but I love you! I have a lot of energy so we can run together if you like running (because I love to run)! I give really great hugs if you wanted to stop by and get one. I love to give hugs! I can't wait to meet you!"

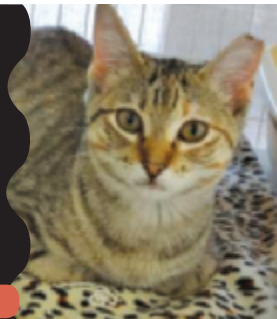


15th Anniversary
260-SPCA CALL FOR HOURS
 909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM

THE AUSTIN CHRONICLE

PRINCESS

I'm visiting at the Blue Cat Café, 92 Navasota Street, Austin, TX 78702. Come meet me today!



"PET OF THE WEEK"

124 W. ANDERSON LN. 512/646-7387 EXT.105

CLASSES/ INSTRUCTION

AUSTIN HARMONICA LESSONS
 Austin Harmonica Teacher
 Michael Rubin
 michaelrubinharmonica.com
 512-619-0761

HEALTH/ FITNESS

ADDICTION
 MAKE THE CALL TO START GETTING CLEAN TODAY. Free 24/7 Helpline for alcohol & drug addiction treatment. Get help! It is time to take your life back! Call Now: 855-732-4139 (AAN CAN)

ADDICTION

Struggling with DRUGS or ALCOHOL? Addicted to PILLS? Talk to someone who cares. Call The Addiction Hope & Help Line for a free assessment. 800-978-6674

ENLARGEMENT

Penis Enlargement Medical Pump. Gain 1-3 Inches Permanently! Money Back Guarantee. FDA Licensed Since 1997. Free Brochure: Call (619) 294-7777 www.DrJoelKaplan.com

MOTOR

MUSCLE CARS

1968 Camaro, 1959 T-Bird, 1974 Duster for sale. Call (830) 460-3467.

GENERAL

ONLINE AUCTION
 "Gifts & Silver" Gift Shop - STORE CLOSING - ONLINE ONLY BIDDING 5328 FM 1960 East, Humble TX 77346
 www.MartindaleAuction.com
 Bidding ends: Wed., Feb 22nd beginning @ 10 AM CST Pre-view: Mon., Feb 20, 2017 - 11:00 AM - 6:00 PM. After 25 years as a beloved merchant in the community, owner is retiring. With sincere congratulations, we offer the ENTIRE INVENTORY for online bidding. ALL NEW Merchandise! High-end gifts including Giuseppe Armani figurines, Lenox, Jim Shore, Ne'Qwa Art Glass, Thomas Kinkadee art, Lampe Berger, 1000's of sterling charms & bracelets by Pandora, Chamilia, SilveRado, display cases & merchandisers, greeting cards, Fitz & Floyd, Ty Beanie's, candles, fragrance oils, Fenton Art Glass & MUCH MORE! Cash, Credit Card - 13% BP V. Grimm TX#16230 Auctioneer & Realtor, (713) 248.4902. All items sold "As Is" "Where Is" with no guarantee express or implied.

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

ADOPTION PREGNANT? CONSIDERING ADOPTION? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 877-362-2401

SPORTS/ RECREATION

35' 2015 SALEM TT
 2 slide-outs. Many options. Like new. \$21,500. Located @ Dell Diamond RV Park. Call Jen (281) 836-1819.

TICKETS/ ENTERTAINMENT

TICKETS We "B" Tickets
 * Best Seats * Best Prices *
 * Brain Candy Live! * The Rides *
 * Roger Waters * Sting * Amos Lee * Bob Weir * Tesla * Alton Brown * Phantom of the Opera *
 * Panic at the Disco! * NKOTB *
 * Patti Griffin * Chris Rock *
 * Billy Crystal * Stevie Nicks *
 * Bryan Ferry * Beautiful-Carole King *
 * Lady Gaga * Brian Wilson *
 * Conor Oberst * STS9 *
 * 2Cellos * Sigur Ros * Tom Petty *
 * The XX * Brandi Carlile *
 * Mastodon * I Heart Radio *
 * Idina Menzel * 1975 * Jethro Tull *
 * Miranda Lambert * Portugal, The Man *
 * Pickup/Mail Order 512 448-2303

LEGAL NOTICES CONTINUED FROM P.79

2830 South A.W. Grimes Boulevard, Round Rock, TX 78664
 512-310-0279

Tilana Toney Strickland - Hsld Gds/Furn, Off Furn/Mach/Equip, Acctng Rcrds/Sales Sampls, Boxes; Gary Mills - Hsld Gds/Furn, TV/ Stereo Equip, Tools/ Applnces; Johnny Cobb - Hsld Gds/Furn; David Sheets - Hsld Gds/Furn, Tools/Applnces, Boxes; Frances Hill - Hsld Gds/Furn; Jennifer Benjamin - Hsld Gds/Furn; Adrian Neely - Hsld Gds/Furn, TV/Stereo Equip, Tools/ Applnces, Off Furn/Mach/ Equip, Boxes; Marcia Elliott - Cohns - Hsld Gds/Furn, Tools/Applnces; Deunika Love - Hsld Gds/Furn; Scott Enoch - Hsld Gds/Furn; Manuel A Estrada - Hsld Gds/Furn, TV/Stereo Equip, Tools/ Applnces, Boxes; Clifton Beam - Hsld Gds/Furn, TV/Stereo Equip, Tools/ Applnces, Acctng Rcrds/Sales Sampls, Boxes; Kerry Gray - Hsld Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Boxes, Sprng Gds, Personal Poss.; Alicia Davis - Hsld Gds/Furn, Boxes; Tommy Moore - Hsld Gds/Furn, Off Furn/Mach/Equip; David McAllister - Hsld Gds/Furn; Jay Slayton - Hsld Gds/Furn, Tools/Applnces; Roy Scott - Hsld Gds/Furn; Roy Scott - Hsld Gds/Furn; Kelsey Loya - Hsld Gds/Furn; Mark Fenske - Hsld Gds/Furn; Jasmine Lewis - Hsld Gds/Furn; Bryan Smith - Hsld Gds/Furn;

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage(formerly Uncle Bob's Self Storage) location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **February 22nd, 2017 at 9:30AM** starting at the **Sam Bass #429** location, immediately thereafter, auction proceeds to the next listed location.

Life Storage (formerly Uncle Bobs Self Storage) #429
 2715 Sam Bass Rd, Round Rock, TX 78681
 512-255-3724
 Vanessa Harmel- Hsld gds/Furn
 Nicole Postelle- Hsld gds/Furn, TV/Stereo Equip, Tools/ Applnces
Life Storage (formerly Uncle Bobs Self Storage) #427
 3997 FM 1431, Round Rock, TX 78681
 512-255-5017
 Janice Davis- hslsd gds/furn
 Christine Craighead- hslsd

at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **February 21st, 2017 at 11:00AM** starting at the **506 McNeil Rd #545** location, immediately thereafter, auction proceeds to the next listed location.

Life Storage #545
 506 McNeil Rd, Austin, TX 78681
 512-255-7939
 Tracy Hutchinson - Hsld Gds/Furn, Off Furn/Mach/Equip
 Tracy Hutchinson - Hsld Gds/Furn, Tools/Appl
Life Storage #547
 20217 FM 685, Pflugerville, TX 78681
 512-989-2667
 Alexandra Sandoval- Hsld gds/Furn
 Chris Heil- Hsld gds/Furn
 Taneaesa Meekins-Hsld gds/Furn

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage(formerly Uncle Bob's Self Storage) location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **February 22nd, 2017 at 9:30AM** starting at the **Sam Bass #429** location, immediately thereafter, auction proceeds to the next listed location.

Life Storage (formerly Uncle Bobs Self Storage) #429
 2715 Sam Bass Rd, Round Rock, TX 78681
 512-255-3724
 Vanessa Harmel- Hsld gds/Furn
 Nicole Postelle- Hsld gds/Furn, TV/Stereo Equip, Tools/ Applnces
Life Storage (formerly Uncle Bobs Self Storage) #427
 3997 FM 1431, Round Rock, TX 78681
 512-255-5017
 Janice Davis- hslsd gds/furn
 Christine Craighead- hslsd

gds/furn
 Lance Richard- hslsd gds/furn
 Justin Salgado- Hsld gds/Furn, Tools/Applnces, Acctng rcrds/sales sampls, boxes
 Fran Jones- hslsd gds/furn, tv/ stereo equip
 George Gomez- hslsd gds/furn
Life Storage (formerly Uncle Bobs Self Storage) #474
 2440 W. Whitestone Blvd. Cedar Park, TX 78613
 Veronica Cates- Hsld Gds/Furn
 Tillman Physical Therapy- Acctng rcrds/ Sales Sampls, Excercise Equip
 Claudia Aguilar- Hsld Gds/Furn
 Thomas Furrer- Hsld gds/Furn, Tools/Applnces
 Cody Willis- Hsld Gds/Furn
 Jim Maguire- Hsld Gds/Furn
 Christopher Vargas- Hsld Gds/Furn
 Ernest Ervin Jr.- Hsld Gds/Furn
 Tammy L Ervin- Hsld Gds/Furn
Life Storage (formerly Uncle Bobs Self Storage) #382
 309 S. Bell Blvd, Cedar Park, TX 78613
 512-336-2463
 Josie Elliott- Hsld gds/Furn
 James Danner- Hsld gds/Furn, Off Furn/Mach/Equip, Acctng rcrds/Sales Sampls
Life Storage (formerly Uncle Bobs Self Storage) #390
 12835 Pond Springs Rd, Austin, TX 78729
 512-250-5152
 Janet Daniels - Hsld gds
 Carolyn Lethin - Hsld gds/Furn
 Susan Pelzer - Hsld gds/Furn
Life Storage (formerly Uncle Bobs Self Storage) #197
 5547 McNeil Dr. Austin, TX 78729
 512-336-8390
 Daryl Brooks - Hsld gds/Furn, Tools/Applnces
 Thomas Lytle - Hsld gds/Furn, books
 Sibienne Watkins - Hsld gds/Furn, TV/stereo equip, Tools/ Applnces
 Michael Cherry - Hsld gds/Furn, Tools
 Doreen Sims - Hsld gds/Furn, TV/Stereo Equip, Tools/ Applnces, Acctng Rcrds/Sales Sampls
 Cassi Willis - Hsld gds/furn
 Roddy Clinton - Hsld gds/furn, TV/stereo equip, tools/ applnces, Boxes
 Rhonda Gonzales - Off Furn/ Mach Equip, Salon Equip
 Derek Wiggins - Hsld gds/furn, TV/stereo Equip

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage(formerly Uncle Bob's Self Storage) location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **February 23rd, 2017 at 9:30AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.

Life Storage (formerly Uncle Bobs Self Storage) #231
 8227 N. Lamar Blvd, Austin, TX 78753
 512-833-0855
 Jesse Davis- Tools/Applnces, automotive parts, inventory
 Jessie Davis-Tools/Applnces, automotive parts, inventory
 Jonathan Dunn- Hsld gds/Furn, boxes
 Clef Carothers- Boxes
 Amanda Greene- Hsld gds/Furn, boxes,bags
 Sergio Gutierrez- Tools/Applnces, boxes
 Auto Title Service- Hsld gds/Furn, Tools/Applnces, Off Furn/ Mach/Equip, Acctng rcrds/ Sales Sampls, boxes
 Gabriel Barron- Hsld gds/Furn, boxes
 Trinidad Blanco- Tools/Applnces, boxes
Life Storage (formerly Uncle Bobs Self Storage) #285
 9717 US Hwy 290E, Austin, TX 78724
 512-278-1220
 Robert Habbit - Hsld gds/ Furn, TV/Stereo Equip, Tools/

Danyell Stanley - Hsld gds/ Furn, Tools/Applnces
Life Storage (formerly Uncle Bobs Self Storage) #198
 10307 FM 222, Austin, TX 78730
 512-372-9046
 Regionald Lee Pittman- hslsd gds/furn
 Luz Vera- hslsd gds/furn

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage(formerly Uncle Bob's Self Storage) location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **February 23rd, 2017 at 9:30AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.

Life Storage (formerly Uncle Bobs Self Storage) #445
 9706 Manchaca Rd. Austin, TX 78748
 512-291-1037
 William Cowen- Hsld gds/Furn
 Byron Ivey- Tools/Applnces
 Marcy Salazar- Hsld gds/Furn
 Belinda Saucedo- Hsld gds/ Furn,
NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **February 23rd, 2017 at 10:30AM** starting at the **S Congress #541** location,

Applnces, Acctng rcrds/ Sales Sampls, Sprng gds
 Justin Salgado - Hsld gds/Furn, Tools/Applnces, Acctng rcrds/ Sales Sampls
 Rose Mary Williams - Hsld gds/ Furn, TV/Stereo Equip
 Henry F Haynes - Hsld gds/ Furn
 Michelle L Ates - Hsld gds/ Furn, TV/Stereo Equip
Life Storage (formerly Uncle Bobs Self Storage) #287
 6509 S. 1st St. Austin, TX 78745
 512-326-3131
 Matthew Renteria- Hsld gds/ Furn, TV/Stereo Equip
 Jacquelyn Delgado- Hsld gds/ Furn, Off Furn/Mach/Equip
 Louis Kowalski- Boxes of files
 Brooke Kuykendall- Hsld gds/ Furn

John Kleas- Hsld gds/Furn
 Marjorie Bernard- Boxes
 Sherice Baldwin- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applnces, Acctng rcrds/Sales Sampls, Boxes
 Maria Marquez- Hsld gds/Furn
 Pavel ILLI- Hsld gds/Furn, TV/ Stereo Equip
 John Orebaugh- Hsld gds/Furn
 Joshua Guajardo- Hsld gds/ Furn
 Felicitia Varnell- Hsld gds/Furn
Life Storage (formerly Uncle Bobs Self Storage) #445
 9706 Manchaca Rd. Austin, TX 78748
 512-291-1037
 William Cowen- Hsld gds/Furn
 Byron Ivey- Tools/Applnces
 Marcy Salazar- Hsld gds/Furn
 Belinda Saucedo- Hsld gds/ Furn,

immediately thereafter, auction proceeds to the next listed location.
Life Storage #541
 4515 S Congress Ave, Austin, TX 78745
 512-443-1100
 Adrian Arana- Hsld gds/Furn
 Emily A Smith- Miller-Hsld gds/Furn
 Jamie F Jamison- Hsld gds/ Furn
 David Grayson- Hsld gds/Furn
 Kayla Augustus- Hsld gds/Furn
 Jorge A Martinez- Off Furn/ Mach/Equip
 Herman L Rux- Hsld gds, bicycle parts
 Scott E Gilmore- Hsld gds/Furn, wall pictures
 Danielle Reynolds- Hsld gds/ Furn-TV/Stereo Equip
 Wahoo's Fish Tacos- Restaurant Food Equip, fan
 Karen Hinojosa- Hsld gds/Furn
 Walter E Watts- Hsld gds/ Furn, bicycle
 Carla M Robinson- Hsld gds/ Furn
Life Storage #543
 10800 Hwy 290 W, Austin, TX 78736
 512-301-4994
 Gayle Riley- Hsld gds/furn, tools/Applnces, Bike, Boxes
 David Colyer- Hsld gds/furn

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy., Austin, Texas 78728 will hold a public Auction of Property being sold to satisfy landlord's lien. Sale will be at 12:30PM on 2/28/17. Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units; Karen Harper-B376, Jessie Galvan, Jr.-C210, Shannon D. Selby-D421, Marla S. Milensky-D617, Anthony M. Bethel-D610. Contents: General Household Furniture, Small Electronics, Desks, Golf Clubs, lots of Misc.

NOTICE OF PUBLIC SALE ACCESS SELF STORAGE
 Located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of and pur-

suant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlord's lien. **Sale to be at 10:30 AM on Tuesday, February 21, 2017, at 4341 and 4243 South Congress Avenue, Austin Texas 78745.**

Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete content in spaces of the following tenants: Garrett Manning, Michael Ray, Osokwe Street, Miguel Guadian, And Bruce Williams. Items being sold include: Gym equipment, Gym treadmills, adjustable weight set, and weight balls of various weights, shelves, TV, aquarium, tools for landscaping, barbecue pit, headboard, ladder, miscellaneous boxes and bags, microwave, washer, dryer, table chairs, speakers, stereo, area rug, suitcase, men's equipment, bags of clothes, and assorted household goods.

NOTICE OF PUBLIC SALE
 PS Oraneco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 28th of February 2017, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please. Tuesday, February 28th, 2017 9:30 a.m. Public Storage @ 9814 Westgate Blvd, Austin,**

TX 78748
 Robertson, John; Carr, Tylor; Tolbert, Tanna
10:00 a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745
 Woodard, Elsa; Fisher, Miranda; Carson, Julia; Rizo, Maria; Hall, Donald; Houston, Ayesha; Sanchez, Lawrence; Key, Colin; Perez, Angelo; Woodard, Patricia; McKoin, James; Smith, Abigail; Campos, Christine; Sartin, Lindsay; Stevens, Mark; Gonzales, Charles; Kennedy, Debra; Dukes, Felicity; Chittim, Bridget; Loera, Elizabeth
10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745
 Dias-Villegas, Noelia; Quiroz, Heraldo; Thomas,Vette; Carter, Theresa; Jones, Theresa; Steele, Natalie; Johnson, Lonyaa; Fornespiertantoni, Bernice; Loza, Elsa; Widman, Jeffrey; Jones, Anny; Clayborn, Christopher; Alexander, Zanderland; Bryant, Shannon; Brown, Jessica; Seibel, Kevin
11:00 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745
 Rodriguez, Victor; Zeober, Celisa; Little, Dan; Beane, Kristen; Johnson, Shernika; Thomas, Cameron; Moreno, Pedro; Dardon, Crystal; Jones, Anjanette; Rodgers, Gloria Jean; Severson, Stephen; Ramirez, Michael; Glass, Mark; Hernandez, Deborah; Ruiz, Joys; Taplin, Cynthia; Luschen Jr, David
11:30 a.m. Public Storage @ 2301 E Ben White Blvd, Austin, TX 78741
 Glenn, Michelle; Bracey, Timisha; Winans, Robert; Aleman, Vanessa; Gomez, David; Rodriguez, Letitia; Gamez-Mata, Jonatan; Farrow, Marlena; Mendoza, Linda Antonia; Rangel, Stephen
12:00 p.m. Public Storage @ 5016 E Ben White Blvd, Austin, TX 78741
 Martinez, Priscilla; Tovar, Annie; Martinez, Heather; Cantu, Daniel; LaFaye Jr, Michael; Villegas, Adrian; Washington, Kimberly; Mendez, Margarita; Dadasse, Radia; Rivers, Tommie; Castro, Robert; Sepeda, Jacqueline; Walton, Rhonda; Moran, Rogelio; Murieta, Brittany; Rodriguez, Jesse; Nguyen, Ty
12:30 p.m. Public Storage @

LEGAL NOTICES

2121 S IH 35, Austin, TX 78741
 Rivera, Felipe; Rosales, Frederick; Sandoval, Alexandra; Groom, Dustin; Hackbarth, Tim; Sutherland, Karen
1:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703
 Sutherland, Katrina
1:30 p.m. Public Storage @ 1321 W 5th Street, Austin, TX 78703
 Chastain, Jordan
2:00 p.m. Public Storage @ 3911 Ranch Road 620 S, Bee Cave, TX 78738
 Titanium Health Care; Titanium Health Care; Moore, Jeff; Zepeda, Regulo
2:30 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735
 Stampley, Bianca; Benton, Miranda; Moore, Stephen Reese

NOTICE OF PUBLIC SALE
 PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.
 The property will be sold on the **28th of Feb.**, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**
Tue, Feb 28, 2017
9:00 a.m. 29223 Public Storage @ 14002 Owen Tech Blvd, Austin, TX 78728
 Davis, Terri
 Evans, Raphael
 Bell, Adelia
 Londono, Cynthia
 Rodriguez, noelia
 Berrelleza, Carlos
 Smith, Owen
 Bell, Barry
 Marion, Tammie
 Glover, Katelyn
 Williams, Chauncy
9:30 a.m. 28224 Public Storage @ 12318 N MoPac Expy, Austin, TX 78758
 Nickelson, James
 Deunger, Doug
 Refner, Susanna
 Williams, Patty
10:00 a.m. 07002 Public Storage @ 12915 Research Blvd., Austin, TX 78750
 Curfman, Chau
 Somma, John
 Johnson, Keanna
 Torres, Amanda
 Jacob, Mathew
 Heath, Tod
10:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750
 Bohls, Tiffany
 McCutchen, Gloria
 Rangel, Janay
 Echeverria, Dawn
 Hardeman, Aurielle
 Snowden, Christi
 Adams, Clara
 Kendziora, Jennifer
 Parrish, Jessica
 Adame, Allyson
 Stone, Leslie
11:00 a.m. 26538 Public Storage @ 12342 Ranch Rd. 620 N Austin, TX 78750
 Ellis, Darwin
 Roberts, Jeffrey
11:30 a.m. 25790 Public Storage @ 9420 Spectrum Dr, Austin, TX 78717
 Nichols, Krystal
 Crocker, Marquisa
12:00 p.m. 08415 Public Storage @ 1517 Round Rock Ave, Round Rock, TX 78681
 Gori, James
 Gonzalez, Aaron
 Sledge, Felicia
 WEBB, EMILY
 Mercadel, Lawrence
 Santos, Laquinta
 Tisdell, Timothy
 Dean, Lewis
 Mueller, Kevin
 Uribe, Marivel
 Maxwell, Kaitlyn

Morse, Skeet
 Moffett, Donna
 Sanchez, Yesenia
 Keggler, Marina
 Ramos, Jaime
12:30 p.m. 29218 Public Storage @ 2300 S Interstate 35, Georgetown, TX 78626
 Griffin, Erika
 Henderson, Elizabeth
 Whittington, Alexis
 Hassan, Samantha
 Byrns, Brandon
 Mireles, Susan
 Guel, Virgil
 Blalock, David
 Alvarado, Jessica
 Morgan, Robert
1 p.m. 29225 Public Storage @ 1501 Louis Henna Blvd., Round Rock, TX 78664
 Preston, Sandra
 Haines, Roshawn
 Shoemaker, James
 Nunn, Eric
 Walker, Tyrone
 Aday, Jeffery
 Justiniano, Khristene
 Prohvit, James
1:30 p.m. 25875 Public Storage @ 19339 Wilke Lane, Pflugerville, TX 78660
 Perkins, Chase
 Ngeno, Michael
 Pullam, Jacqueline
 Saavedra, Sean
 Richard, Malena
 Dean, Lydia
 Arnold, Ashley
 Ellis, Darwin

NOTICE OF ABANDONED VEHICLE PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT. THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0000152V5F, 205 FARLEY DR, AUSTIN, TX 78753 - WHITE INTERNATIONAL SCOUTT II NO VIN OR LP TOWED FROM 6400 BURNETT RD, AUSTIN 1/31/17. CALL 512-452-2222 FOR MORE INFO

NOTICE OF PUBLIC SALE
 Self-storage Cube Contents of the following customers containing household and other goods will be sold for cash by Cubesmart 10201 East Crystal Falls Parkway. Leander, TX 78641 to satisfy a lien on March 1, 2017 at approx. 12:00 PM at www.storage-treasures.com for Ryan Gardner, James Kett, Melody Ann Moreno, Crescencio Suarez, Stirling Johnson.

NOTICE OF PUBLIC SALE
Watson & Taylor Self Storage- Austin 6330 Harold Ct Austin, TX 78721, wishing to avail themselves of the provisions of Texas property code chapter 59 hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien at the date, time and place indicated below and on the following term: Property will be sold at public auction to the highest bidder for CASH ONLY. All sales are considered final. **Watson & Taylor Self Storage- Austin** reserves the right to reject any bids, withdraw property from the sale, and cancel any sale without prior notice. A clean-up deposit may be required.
2/20/17
2:00pm
 The auction is being held at **www.StorageTreasures.com** Rose M Wilson- hshld itms, elect, bxs, bgs, trunk
 April T Townsend- hshld itms, furn, elect, clths, bxs
 Olga Cruz- hshld itms, furn, appl, bxs, tools

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Notice is hereby given that on Extra Space Storage will sell at public auction (Auctioneer E. Wares #16453, aceaution-company.com) at the storage facilities listed below, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:
12408 Harris Branch Pkwy., 512.318.3681, February 27, 2017 at 9:30 am
 Terry Mcvade 5438 Household goods
 Gregory Bean Jr 5228 Household Items
 Jesus Gallegos 3345

Households Goods
 Ernesto Pinon 1424 Bed, clothes, boxes, and bags
 Tim Tillis 2413 Household goods and furniture, appliances
 Javier Vazquez 1210 Mattress, dressers and boxes
 Jessica Lull 1613 Boxes
 Christy Hackney 1625 Household goods
12506 N. Lamar Blvd., 512.339.6856, February 27, 2017 at 9:30 am
 Jason Holly B136 Futon, household items, mattress, washer/dryer, boxes
 Tamala Evans C168 Household Items
 Diana Ibarra C279 Boxes and small furniture
 Toshua Van-Zandt B002 Table, 2 big screen TVS, other household goods
 Yulieith Borja A088 Furniture
 Destiny Johnson C148 Household goods
 Timothy Koob B147 1 bedroom apt, book case, 2 dressers, boxes, twin
2631 S. Capital of Texas, 512.306.8158, February 27, 2017 at 9:30 am
 Dennis Bindner B109 Household goods
 Angela King A268 Boxes of clothing and misc items

9215 South 1st Street, 512.280.7901, February 27, 2017 at 9:30 am
 Cassandra Martinez B194 Storing a futon couch and tables and entertainment center and boxes
 Elizza Barrera C80 Bed, Armoire, Dresser, Small Freezer, Boxes
 Kody Labostrie A74 Household Furniture
 Leigh Johnson C158 Customer will be storing cloths and boxes and other household items
 Karen Anders B156 Furniture and Boxes
 Victor Williams 44 1 Bedroom With 2 Washers
 Juan Guerra A111 2 Sets of Coaches, Bed, Clothes
9910 Slaughter Creek Dr., 737.346.8417, February 27, 2017 at 9:30 am
 Chantell Ann Maldonado 2081C Household Goods
 Thalia Maldonado 0293 Household Items
 Denise Berry 0273 Household Items
9300 Brodie Lane, 512.280.6194, February 27, 2017 at 9:30 am
 Michelle Castille C81 Household Items
 Roy Beaver D18 3 Bedroom, Sofa, Household Items
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction (10% Buyer Premium). Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Notice is hereby given that on Extra Space Storage will sell at public auction (Auctioneer E. Wares #16453, aceaution-company.com) at the storage facilities listed below, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:
3009 Dawn Dr., 512.364.7202, February 28, 2017 at 12:00 pm
 Marcy Wagner 335 Household goods
 Vera Sedwick 663 Household goods
 Nicolette Hollingshead 610 Dresser, Paintings, Clothes, boxes, collectible porcelain dolls, knickknacks, records, antique china cabinet, couch.
6512 McNeil Dr., 512.250.9879, February 28, 2017 at 12:00 pm
 Bill Caraway H336 Household Items
 Shawn McDonnell I144 Household Items
 Jana Zajcek E102 Household items, linens, accessories
 Shawn McDonnell D104 Household Items, Clothes,

Furniture
 Glenda Russum E137 Paintings and a Table Stand
 George Day E206 Household Items
 Desiree Durall H201 Household items
 Katrina LeBlanc F236 Misc household items and baby stuff
 Randall James Anderson E129 Refrigerators and Washers and Dryers, House Hold Items
 Camika Anderson F255 Boxes
 Malinda Elaine Hausmann B113 3 Bedroom House
 Kawani Phillips H102 Clothes and Shoes
 Tracy Archer F251 Household items
 Yolanda Taylor E103 Personal Items, Clothes
 Stephanie Cordoba H411 Inventory from Business, Household Items, Small Tables, Figurines, Documents
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction (10% Buyer Premium). Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:
 Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at www.storage-treasures.com. Sale by competitive bid ending on **Tue 2/21/2017 at 2:00 pm**. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:
 Jim Davis - household items, furniture, boxes, tools
Great Value Storage, 2407 S Hwy-183, Leander, TX 78641 (512-259-3823)
 Abioham Rodriguez - construction fixtures, tools, tiles
Great Value Storage - Allsafe, 7116 S IH-35 Frontage Rd, Austin, TX 78745 (512-649-0422)
 Tishandra Newsome - household items, furniture, boxes
Texas Storage Park, 10013 RR FM 620 N, Austin, TX 78726 (512-331-1022)
 Shane Williams - household items, furniture, boxes
Great Value Storage, 16905 Indian Chief Dr, Cedar Park, TX 78613 (512-267-3900)

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: D1GN13003405
 By virtue of an Writ of Execution issued by the clerk of the 53rd Judicial District Court of Travis County, Texas, January 06, 2017, in cause numbered D1GN13003405, styled KASLING HEMPHILL, DOLEZAL & ATWELL LLP versus M.B. "BENNY" DANESHJOU, SALLY DANESHJOU, AND DANESHJOU COMPANY INC on a judgment rendered against M.B. "BENNY" DANESHJOU, SALLY DANESHJOU, AND DANESHJOU COMPANY INC; I did on January 30, 2017, at 12:00 PM., levy upon as the property of M.B. "BENNY" DANESHJOU, SALLY DANESHJOU, AND DANESHJOU COMPANY INC the following described real property:
 LOT 52A BARTON CREEK SEC 6 PHS 2 AMEND PLAT LT 51-54 BLK B THE LOT NUMBER, 52A; SUBDIVISION: BARTON CREEK SEC 6 PHS 2; CITY/ MUNICIPALITY: UNINCORPORATED COUNTY; ADDRESS ALSO KNOWN AS 8004 CHALK KNOLL DR AUSTIN, TEXAS 78735 of the map or plat records of Travis County, Texas. On March 07, 2017, being the first Tuesday of the month, be-

CONTINUED ON P.82

AV0308 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDED AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE. I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MARCH 08, 2017 @ 9:30 AM @ AUSTEX TOWING 200 FARLEY, AUSTIN, TX 78753

170201041	2004	CHEV	LL	BR18645	TX	1GNCS13X64K102958
170230528	1999	MITS	LL	BX7S533	TX	JA4LS31H6XP035909
170230473	2004	PONT	4DR	HPS326	TX	1G2NF52E74M512965
170230368	2001	TOYT	4DR	DK5P866	TX	1NXBR12E41Z453542
170230368	1996	CADI	4DR	DHD4341	TX	1G6KS52Y9TU806535
170230368	2003	MAZD	4DR	CB2X088	TX	JM1BJ225131164205
170230648	2000	FORD	PK	BT35057	TX	1FTYR14V0YPC13327
170240392	2000	NISS	4DR	GCM0763	TX	1N4DL01D9YC189984
170240436	2002	CADI	4DR	CZ1P120	TX	1G6KD54Y22U0203934
170240530	1997	STRN	4DR	927TZB	TX	1G8ZH5282VZ227557
170240602	1998	MAZD	4DR	DR8R828	TX	JM1BC1413W0183556
170250583	1985	TOYT	2DR	BHX5638	TX	JT2AE86C8F0099044
170250583	1998	FORD	LL	DC1X729	TX	1FMZU32X2WUB69196
170250943	1982	FORD	MH	147MPC	TX	1FDKE30L8CHA67985
170280488	2007	BUIC	4DR	GLZ9248	TX	1G4HD57287U223901
170270560	2007	CHEV	4DR	FVX8856	TX	2G1WB58K279324194
170270808	2004	MAZD	4DR	FVX8856	TX	1YVFP84C745N55541
170270953	1986	HOND	SW	DN3B563	TX	JHMAR6524GC004289
170300232	2000	OLDS	4DR	48K5620	TX	1G3WH52H4YF199324
170300774	1988	ACUR	4DR	BCB4123	TX	JH4DA3441J5O16127
170310942	1992	BUIC	4DR	879WFZ	TX	1G4HP53L9NH492310
170310892	1988	MERZ	SW	DK5N151	TX	WDBEA90D8JF075861
170310868	1991	PONT	4DR	BDZ9929	TX	1G2NG54U5MC664007
170320401	1995	ISUZ	4DR	BYT2684	TX	4S2CK58V1S4352038
170320668	2002	MERC	SW	5HGRD	TX	1MEFM59S22G616257
170330553	2003	DODG	4DR	CM3R766	TX	1B3ES56C23D124204
170330441	2013	INTL	TRAL	680ZNL	CO	4RACS1624DC036880

AV0308 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDED AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE. I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

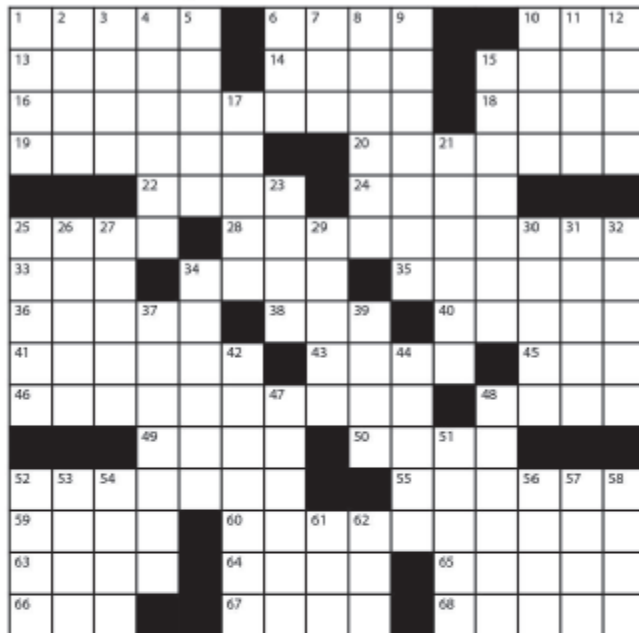
MARCH 08, 2017 @ 12:00 PM @ LAKESIDE TOWING, 12228 ROXIE, AUSTIN, TX 78729

170100414	2004	KIA	VN	CT8J110	TX	KNDUP131446577091
170100577	1999	BUIC	4DR	CMJ5548	TX	1G4CW52KXX4624569
170100703	1993	FORD	PK	DFE4817	TX	1FTCR10A4PPB304477
170100760	2008	MAZD	PK	AL25377	TX	4F4YR12D58PM03867
170170794	2003	KIA	LL	GTT1706	TX	KNDJC733X35078884
162860849	1997	HOND	4DR	DDD4081	TX	JHLRD1847VC055725
162990618	2005	NISS	4DR	GWH0427	TX	1N4AL11D05C3296154
162860763	2002	GMC	LL	FLH7621	TX	1GKDT13S422340128
153361301	1997	DODG	4DR	P89S260	IL	1B3EJS6H6VN652100
163270737	1996	PONT	2DR	X99ZST	TX	1G2NW12TXXC814407
163220877	2000	HOND	2DR	GK22JH	TX	1HGJE8142YL105749
170310582	1992	TOYT	VN	CY6G427	TX	JT3AC11R0N1013366
170310492	1992	BMW	2DR	CB2W580	TX	WBABA7313NEJ13063
170310367	2000	HOND	4DR	NYC777	TX	1HGCG5641YA152070
170330741	1997	CHEV	PK	FMX9031	TX	1GCCS14X8V8114826
170330847	2005	BMW	4DR	MADIC	TX	WBAEW53425PN40123

PARK & HOMER puzzles

Just add water
Puzzle by J. Reynolds No. 466

- Across**
- Atlanta's train system
 - Sammy Davis Jr.'s "___ Can"
 - Call to Bo-peep
 - Nabisco cookies
 - "You said it!"
 - Penny
 - The easy life
 - Time to give up
 - "Hello-o-o!"
 - Counters
 - Eyes, poetically
 - Cone makers
 - "Get outta here!"
 - Heartthrobs, perhaps
 - Wrinkly faced dog
 - Noah of "ER"
 - Require
 - Take for ___
 - Chain letters?
 - Neighbor of Fiji
 - "Yes ___, Bob"
 - Associations
 - Summer mo.
 - Fruit plate items
 - Egyptian snakes
 - Pizzeria output
 - Boarding places: Abbr.
 - Art mart
 - For failures
 - Cleveland's lake
 - Early calculators
 - President before Wilson
 - "Get ___ here!"
 - Sen. Specter
 - French soul
 - K-P connection
 - Deteriorates



- Down**
- "___-Dick"
 - Mars: Prefix
 - Change the decor
 - Like Papa Bear's porridge
 - In reference to Ming
 - Hoopster ___
 - Letters on an ambulance
 - Wave to from the pier
 - Prompt
 - Hive dwellers
 - "Green Gables" girl
 - Firm parts: Abbr.
 - Nearly
 - Benson of "Ice Castles"
 - Doesn't use cursive
 - Auction cry
 - Involuntary twitch
 - Radium discoverer
 - "It's ___"
 - 1983 Streisand role
 - Grannies
 - Ferret out
 - Metal wastes
 - Twerp
 - Bit of dew
 - Bothers
 - Longtime NBC sports exec
 - Perfumer Lauder
 - Refugee's request
 - Guarantee
 - Play to ___ (tie)
 - "___ life!"
 - Composer Khachaturian
 - Mikey's favorite cereal
 - Jazzy Fitzgerald
 - Lascivious look
 - Payroll dept. figs.
 - BBC rival
 - 1957 Physics Nobelist Tsung-___ Lee

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.81

tween the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for CASH to the highest bidder, all the right, title and interest of M.B. "BENNY" DANESHJOU, SALLY DANESHJOU, AND DANESHJOU COMPANY INC in and to the real property described above.

Dated at Austin, Travis County, Texas, January 30, 2017.

Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/ By SENIOR DEPUTY DER-
RICK HILL, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not

extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid

on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BEVERLY MCKINSTRY, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Beverly McKinstry, Deceased, were granted on the 31st day of January, 2016, pending in Cause No. 17-0059-CP4 in the County Court of Williamson County, Texas. In Matters Probate, to: Philip W. McKinstry, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Philip W. McKinstry,

Independent Executor, Estate of Beverly McKinstry, Deceased, c/o JACKSON WALKER L.L.P., Attn: Michael J. Baldwin, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 2nd day of February, 2016.

Philip W. McKinstry, Independent Executor of the Estate of Beverly McKinstry, Deceased By: /s/ Erin N. Tuggle 100 Congress Avenue, Suite 1100 Austin, Texas 78701 (512) 236-2000

Massage By Anne
15 MINS FROM DOWNTOWN - NOW TAKING CALLS FROM 9AM!
512-317-6573

the COMMON LAW
by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH

Until then, here's an **UNCOMMON LAW** that you may need to be aware of:

In Oklahoma, dogs must have a permit signed by the mayor in order to congregate in groups of three or more on private property.

FAX: (512) 236-2002
etuggle@jw.com
Attorneys For The Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CYNTHIA ANN STOWELL, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Cynthia Ann Stowell Deceased, were issued on January 31, 2017, in Cause No. C-1-PB-16-002400 pending in the Travis County Probate Court No. 1, Travis County, Texas to Jason Hess as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of Cynthia Ann Stowell, Deceased Gilman & Associates, P.C. 804 Rio Grande St., Suite A Austin, TX 78701-2263

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated: February 02, 2017
Gilman & Associates, P.C.
804 Rio Grande St., Suite A
Austin, TX 78701-2263
Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HENRY THOMAS GRAMANN, III

Notice is hereby given that original Letters Testamentary for the Estate of Henry Thomas Gramann, III, Deceased, were issued on January 31, 2017, in Cause No. C-1-PB-17-000036, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Ludmila Marie Gramann. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 31st day of January, 2017.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN K. BLACKLOCK

On February 2, 2017, letters testamentary for the Estate were issued to Katherine Blacklock McDonald by Probate Court No. 1 of Travis County, Texas, in Cause Num-

ber C-1-PB-17-000062 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Sara H. Atkins
Attorney for Katherine Blacklock McDonald, Independent Executor
2630 Exposition Blvd., Suite 203
Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOSEPH ROGERS DARNALL, JR.

Notice is hereby given that original Letters Testamentary for the Estate of JOSEPH ROGERS DARNALL, JR were issued on the 31st day of January, 2017 in Cause No. C-1-PB-16-002334 pending in Probate Court No. One of Travis County, Texas, to: ROBERT BARCLAY LINEBACK ROBERT BARCLAY LINEBACK's mailing address is: ROBERT BARCLAY LINEBACK c/o Jerry Frank Jones 400 W. 15th St., Ste. 975 Austin, TX 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

ROBERT BARCLAY LINEBACK
By: /s/ Jerry Frank Jones, Attorney
Ikard Golden Jones PC.
State Bar No. 10913000
400 W. 15th St. Suite 975
Austin, Texas 78701
Phone: (512) 476-2929
Fax: (512) 472-3669
Email: Jerry@jerryfrankjones.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF M. MARJORIE MENEFF, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of M. Marjorie Menefee, Deceased, were issued on February 2, 2017, in Cause No. C-1-PB-16-002399 pending in the Travis County Probate Court No. 1, Travis County, Texas to Mary Lovey Wood as Independent Executor. The residence of the Independent Executor OR Administrator is in Travis County, Texas. The post office address for claims is: Estate of M. Marjorie Menefee, Deceased Gilman & Associates, P.C.

LICENSED MASSAGE

ALTERNATIVE EXECUTIVE PLEASURES
"Exclusive relaxation for an ultra massage experience."

- Luxurious Pampering
- Private Studio
- Downtown Outcalls
- Catering to Businessmen Since 2004!
- Now taking calls from 7am! By Anna (MT#39649)

512-317-6573

ALTERNATIVE LMT 31534 Neck/Shoulder or Back pains? Call the Massage Doc. 512-445-0280

ALTERNATIVE LMT 31534 Painful muscle cramps in legs/arms/hands? Call the Massage Doc. 512-445-0280

ALTERNATIVE LMT# 31534 TMJ problems? Allergies? Dry Eyes? Call 512-445-0280

ALTERNATIVE lmt#31534 Headaches/Swollen Face/Puffy "Dry" Eyes? Call the Massage Doc. 512-445-0280

ALTERNATIVE lmt#31534 Low Back Pain?/Sore Hips?/ Swollen Legs or Numb Feet? Call the Massage Doc. 512-445-0280

MIND, BODY & SOUL You're feeling very sleepy ... eyelids are becoming heavy ... when I snap my fingers you will read The Austin Chronicle's MIND, BODY & SOUL section.

DEEP TISSUE MELT TENSION THROUGH MASSAGE BY TRACEY LEIGH

512-627-3333 OPEN EVERYDAY
M/V/AX RMT# 21699
www.melttension.com

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 512-775-9164 - LMT# 034842

JUDY'S HEALING TOUCH
Awesome massage to soothe, nurture and heal your body. Beautiful setting, 7 days 10am-11pm Judy: 512.258.4679 LMT#010974

Notice is hereby given that original Letters Testamentary for the Estate of Virginia Rose Huff were issued to James Kenneth Huff, Jr., on January 31, 2017, in Cause No. C-1-PB-16-002252, now pending in Probate Court One, Travis County, Texas, Siting in Matters Probate. The residence of the Independent Executor is 10910 Pinehurst Drive, No. A, Austin, Travis County, Texas 78747. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED January 31, 2017. WALKER ARENSON Attorney for James Kenneth Huff, Jr. 512.327.4422

NOTICE TO ALL PERSONS Having Claims Against the Estate of Wanda C. Graham, Deceased On February 3, 2017, letters testamentary as Independent Co-Executors for the Estate were issued to Mary Ann Mansell and Marissa G. Kimberlin by the Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-17-000082 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

H. David Hughes, Attorney for Mary Ann Mansell and Marissa G. Kimberlin, Independent Co-Executors 401 Congress Avenue, Suite 2424 Austin, Texas 78701-3711

NOTICE TO CREDITORS Letters Testamentary in the Estate of Irwin R. Salmanson were issued January 12, 2017 to Helen S. Salmanson as Independent Executor in C-1-PB-16-002362, Probate Court No. 1, Travis County, Texas. Persons with claims against the estate must present them within the time prescribed by law to Steven Hake, Attorney, 8705 Shoal Creek Blvd #103, Austin, TX 78757.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of Cynthia Serrano, Deceased, were issued on January 26, 2017, in Cause No. C-1-PB-16-000055, pending in the Probate Court No. One, Travis County, Texas, to: Michael Anthony Serrano. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Law Office of Ruth Russell Schafer 603 W. 13th St., Ste. 1B Austin, Texas 78701 DATED: February 1, 2017. LAW OFFICE OF RUTH RUSSELL SCHAFFER 603 W 13th St. Ste. 1B Austin, Texas 78701 Phone: (512) 494-0200 Fax: (512) 494-0207 ruth@ruthschafferlaw.com Attorneys for Applicant By: /s/ Ruth Russell Schafer Ruth Russell Schafer State Bar No. 17424200

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration with Will Annexed for the James Bradford Zachry, III, Deceased, were issued on February 2, 2017 in Cause No. C-1-PB-17-000078, pending in Travis County Probate Court No. 1 of Travis County, Texas, to: Aubrey Daniel Zachry, Independent Administrator with Will Annexed. The mailing address of the Independent Administrator is: Aubrey Daniel Zachry c/o Joseph S. Babb, Babb, Reed & Leak, PLLC, 4131 Spicewood Springs Rd., Bldg. G-2, Austin, Texas 78759. All persons having claims against this Estate which is currently being administered are

required to present them within the time and in the manner prescribed by law. DATED The 2nd day of February, 2017. Babb, Reed & Leak, PLLC By: Joseph S. Babb State Bar Number 01478700 Attorney for the James Bradford Zachry, III, Deceased

NOTICE TO CREDITORS NOTICE is hereby given that original Letters of Independent Administration for the Estate of Eva Diaz Ogle, Deceased, were issued on January 31, 2017, in Cause No. C-1-PB-16-002308, pending in Probate Court No. 1 of Travis County, Texas, to: Steven Michael Ogle. The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 31st day of January, 2017.

/s/ Evan A. Johnston
Evan A. Johnston
Attorney for Independent Administrator

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Melba Diana Reyna, Deceased, were issued on January 31, 2017, in Docket No. C-1-PB-15-002081, pending in the Probate Court No. 1 of Travis County, Texas, to: Dora M. Petrek and Frank A. Reyna. The addresses of the Independent Co-Administrator are in Round Rock, Williamson County, Texas and Harlingen, Cameron County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 31st day of January, 2017. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Shea Kellams

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Frank J. Olsovsky, Sr., Deceased, were issued on September 1, 2016, in Cause No. C-1-PB-16-001545, pending in the Probate Court Number One, Travis County, Texas, to Nathan C. Olsovsky, as Independent Executor. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative: Estate of Frank J. Olsovsky, Sr., Deceased c/o Walter C. Guebert Walter C. Guebert, P.C. 5900 Balcones Drive, Suite 190 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 2nd day of September, 2016. WALTER C. GUEBERT, P.C. By: Walter C. Guebert

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Jessie B. Shelby Weatherton were issued on November 17, 2016 in Cause No. C-1-PB-16-001855 pending in the Probate Court of Travis County, Texas to Sheri Shelby Krause, as Independent Executor. Claims must be presented in care of the Executor's attorney to the following address: Sheri Shelby Krause c/o J. Winston Krause Krause & Associates, LP 504 West 13th Street

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Wayne Alan Richards, Deceased, were issued on January 31, 2017, in Cause No. C-1-PB-17-000060, pending in the Probate Court No. 1, Travis County, Texas, to Katherine Elizabeth Ruse Richards, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gabriel G. Gallas Attorney at Law 7800 N Mopac Suite 200 Austin, TX 78759 DATED the 31st day of January, 2017. /s/ Gabriel G. Gallas State Bar No.: 24069750 Attorney for: Katherine Elizabeth Ruse Richards

Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED on this the 1st day of February, 2017. By: J. Winston Krause ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of John D. Westbrook, Deceased, were issued to MARTHA FRANCES BOETHHEL on February 2, 2017, in Cause No. C-1-PB-16-002389, pending in the Probate Court No. One, Travis County, Texas. Claims should be delivered to the Dependent Executor's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg. 4, P.O. Box 26300, Austin, Texas 78755. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED February 6, 2017. /s/ Elizabeth Brenner Attorney for Independent Executor BURNS ANDERSON JURY & BRENNER, L.L.P. Telephone: (512) 338-5322 Facsimile: (512) 338-5363

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Kirk Dean Brandenburg, aka Kirk D. Brandenburg, Deceased, were issued on December 1, 2016, in Cause No. C-1-PB-16-002123, pending in Probate Court No. 1, Travis County, Texas, to: Mary Sue Brandenburg, aka Mary Sue Brandenburg-Warren. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 1st day of December, 2016. Candice Bocock Attorney for Mary Sue Brandenburg, aka Mary Sue Brandenburg-Warren

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Lucy Wells, Deceased, were issued on January 31, 2017, in Cause No. C-1-PB-16-002303, pending in the Probate Court No. 1, Travis County, Texas, to: Trent A. Spears. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Mitchell B. Crane Attorney at Law 5508 West Highway 290, Suite 225 Austin, Texas 78735 DATED the 6th day of February, 2017. Mitchell B. Crane State Bar No.: 24099004 5508 West Highway 290, Suite 225 Austin, Texas 78735 Telephone: (512) 469-9444 Facsimile: (877) 469-9439 Attorney for Trent A. Spears

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Ross N. Lindly, aka Ross Noble Lindly, Deceased, were issued on January 31, 2017, in Cause No. C-1-PB-17-000072, pending in the Probate Court No. 1, Travis County, Texas, to: Kendra H. Lindly. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time

and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 10th day of February, 2017. Candice Bocock Attorney for Kendra H. Lindly

NOTICE TO CREDITORS Original Letters Testamentary for the Estate of Wayne Alan Richards, Deceased, were issued on January 31, 2017, in Cause No. C-1-PB-17-000060, pending in the Probate Court No. 1, Travis County, Texas, to Katherine Elizabeth Ruse Richards, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gabriel G. Gallas Attorney at Law 7800 N Mopac Suite 200 Austin, TX 78759 DATED the 31st day of January, 2017. /s/ Gabriel G. Gallas State Bar No.: 24069750 Attorney for: Katherine Elizabeth Ruse Richards

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Self-Contained Breathing Apparatus (SCBA), 1701-008-SC Opens: February 20, 2017 @ 11:00 a.m.
2. Janitorial Services, West Rural Community Center, Pct. 3 Office Building and Pct. 4 Office Building, B1701-012-LD Opens: February 27, 2017 @ 1:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON FEBRUARY 16TH 2017 AT THE TIMES AND LOCATIONS BELOW: 9:00 A.M. AT WEST RURAL COMMUNITY CENTER/CLINIC AND PRECINCT 3 OFFICE BUILDING, 8656 HIGHWAY 71 WEST, BLDG. A, AUSTIN, TEXAS 78735 11:00 A.M. AT PRECINCT 4 OFFICE BUILDING, 4011 MCKINNEY FALLS PARKWAY, AUSTIN, TEXAS 78701 Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Cabling Architecture Design and Installation Services, Time and Material, RFS# 1701-013-LW Opens: February 21, 2017 @ 2:00 p.m.
2. Cyber Liability Insurance Coverage, 1611-001-CW **PROPOSAL OPENING DATE HAS BEEN EXTENDED TO FEBRUARY 22, 2017 @ 9:00 A.M.**
3. Professional Architectural and Engineering Services for Development of a Historic Structure Report for the Travis County Palm School Building, Q1701-005-KR Opens: February 22, 2017 @ 2:00 p.m.
4. Food Truck Concession Service, S1612-006-LD Opens: February 27, 2017 @ 10:00 a.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE

WILL BE HELD ON FEBRUARY 17TH 2017 @ 10:00 A.M. AT THE TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA STREET, STE. 800 AUSTIN, TEXAS 78701 5. Recording, Imaging, and Indexing System, 1701-014-LW Opens: February 28, 2017 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON FEBRUARY 15TH 2017 @ 9:30 A.M. AT THE TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA STREET, STE. 800 AUSTIN, TEXAS 78701 Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC STORAGE NOTICE Storage treasures.com

In accordance with the Texas Property code, Chapter 59, RightSpace Storage 16450 North FM 620, Round Rock, TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at StorageTreasures.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at StorageTreasures.com starting on or after February 11, 2017 and bidding will close on or after February 20, 2017 at 9:00 A.M. General description of contents: general household/personal goods. Names of tenants as they appear on the lease: Rodney Blackerby, Eric McPherson, Benjamin Durkop, Susan Oden, Marilyn Cayless, Zachary Zimmerman. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

STOR SELF STORAGE In accordance with provisions of Chapter 59 of the Texas Property code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. **Cash Only!**

Stor Self Storage 2508 W. Pecan St. Pflugerville, Texas 78660 February 28, 2017 @ 1:15 p.m. Jessica Brown #309 (10x10) Chair Boxes Kitchen items Clothes Purse Jessica Brown #129 (5x15) White shelf Clothes Baby items Boxes Stuffed animals **Stor Self Storage 2211 S. Lakeline Blvd Cedar Park, Texas 78613 February 28, 2017 @ 2:15 p.m.** Robert Nichols #4011 (10x5) Golf clubs Camping equip Dumbbells Coolers Bin boxes Brittany Santos #4555 (7.5x10) Dresser Head/foot board Plastic tubs Clothes Car seat

FREE WILL ASTROLOGY

by Rob Breznsky for February 10-16

AQUARIUS (Jan. 20-Feb. 18): The time is now, Brave Aquarius. Be audacious about improving the big little things in your life. (That's not a typo. I did indeed use the term "big little things.") For example: Seek out or demand more engaging responsibilities. Bring your penetrating questions to sphinxlike authorities. Go in search of more useful riddles. Redesign the daily rhythm to better meet your unique needs. Refuse "necessary" boredom that's not truly necessary. Trust what actually works, not what's merely attractive. Does all that seem too bold and brazen for you to pull off? I assure you that it's not. You have more clout than you imagine. You also have a growing faith in your own power to make subtle fundamental shifts. (That's not a typo. I did indeed use the term "subtle fundamental shifts.")

PISCES (Feb. 19-March 20): "Love does not at first mean merging, surrendering, and uniting with another person," wrote the poet Rainer Maria Rilke, "for what would a union be of two people who are unclarified, unfinished, and still incoherent?" That's an excellent meditation for you to entertain during the Valentine season, Pisces. You're in the right frame of mind to think about how you could change and educate yourself so as to get the most out of your intimate alliances. Love "is a high inducement for the individual to ripen," Rilke said, "to become something, to become a world for the sake of another person." (Thanks to Stephen Mitchell for much of this translation.)

ARIES (March 21-April 19): Your reputation is in a state of fermentation. Will this process ultimately produce the metaphorical equivalent of fine wine or else something more like pungent cheese? The answer to that question will depend on how much integrity you express as you yield your clout. Be as charismatic as you dare, yes, but always in service to the greater good rather than to self-aggrandizement. You can accomplish wonders if you are saucy and classy, but you'll spawn blunders if you're saucy and bossy.

TAURUS (April 20-May 20): Using a blend of warfare and diplomacy, Napoleon extended French control over much of Western Europe. In 1804, he decided to formalize his growing sovereignty with a coronation ceremony. He departed from tradition, however. For many centuries, French kings had been crowned by the pope. But on this occasion, Napoleon took the imperial crown from Pope Pius VII and placed it on his own head. Historian J. David Markham writes that he "was simply symbolizing that he was becoming emperor based on his own merits and the will of the people, not because of some religious consecration." According to my reading of the astrological omens, Taurus, you have the right to perform a comparable gesture. Don't wait for some authority to crown you. Crown yourself.

GEMINI (May 21-June 20): Have you heard the fable about the four blind men who come upon an elephant for the first time? The first man feels the tail and declares that the thing they've encountered must be a rope. The second touches one of the elephant's legs and says that they are in the presence of a tree. The third strokes the trunk and assumes it's a snake. Putting his hand on a tusk, the fourth man asserts that it's a spear. I predict that this fable will NOT apply to you in the coming weeks, Gemini. You won't focus on just one aspect of the whole and think it's the whole. Other people in your sphere may get fooled by shortsightedness, but you will see the big picture.

CANCER (June 21-July 22): For now, at least, your brain is your primary erogenous zone. I suspect it will be generating some of your sexiest thoughts ever. To be clear, not all of these erupting streams of bliss will directly involve the sweet, snaky mysteries of wrapping your physical body around another's. Some of the erotic pleasure will come in the form of epiphanies that awaken sleeping parts of your soul. Others might arrive as revelations that chase away months' worth of confusion. Still others could be creative breakthroughs that liberate you from a form of bondage you've wrongly accepted as necessary.

LEO (July 23-Aug. 22): Human beings upload 300 hours of videos to YouTube every minute of every day. Among that swirling flow is a hefty amount of footage devoted exclusively to the amusing behavior of cats. Researchers estimate there are now more than 2 million clips of feline shenanigans. Despite the stiff competition, I suspect there's a much better chance than usual that your cat video will go viral if you upload it in the coming weeks. Why? In general, you Leos now have a sixth sense about how to get noticed. You know what you need to do to express yourself confidently and attract attention - not just in regard to your cats, but anything that's important to you.

VIRGO (Aug. 23-Sept. 22): I know you haven't literally been wrestling and wrangling with a sweaty angel. But if I were going to tell a fairy tale about your life lately, I'd be tempted to say this: Your rumble with the sweaty angel is not finished. In fact, the best and holiest part is still to come. But right now you have cosmic permission to take a short break and rest awhile. During the lull, ratchet up your determination to learn all you can from your friendly "struggle." Try to figure out what you've been missing about the true nature of the sweaty angel. Vow to become a stronger advocate for yourself and a more rigorous revealer of the wild truth.

LIBRA (Sept. 23-Oct. 22): Even if you're not an occult wizard or pagan priestess, I suspect you now have the power to conjure benevolent love spells. There's a caveat, however: They will only work if you cast them on yourself. Flinging them at other people would backfire. But if you do accept that limitation, you'll be able to invoke a big dose of romantic mojo from both your lower depths and your higher self. Inspiration will be abundantly available as you work to reinvigorate your approach to intimacy and togetherness.

SCORPIO (Oct. 23-Nov. 21): Here's some advice from Scorpio writer Norman Rush: "The main effort of arranging your life should be to progressively reduce the amount of time required to decently maintain yourself so that you can have all the time you want for reading." It's understandable that a language specialist like Rush would make the final word of the previous sentence "reading." But you might choose a different word. And I invite you to do just that. The coming weeks will be an excellent time to devotedly carve out more time to do The Most Important Thing in Your Life.

SAGITTARIUS (Nov. 22-Dec. 21): Sixteenth-century Italian painter Titian was renowned for his brilliant use of color. He was also prolific, versatile, and influential. In 2011, one of his paintings sold for \$16.9 million. But one of his contemporaries, the incomparable Michelangelo, said that Titian could have been an even greater artist if he had ever mastered the art of drawing. It seems that Titian skipped a step in his early development. Is there any way that your path resembles Titian's, Sagittarius? Did you neglect to cultivate a basic skill that has subtly (or not so subtly) handicapped your growth ever since? If so, the coming weeks and months will be an excellent time to fix the glitch.

CAPRICORN (Dec. 22-Jan. 19): Our obsessive use of digital devices has diminished our power to focus. According to a study by Microsoft, the average human attention span has shrunk to eight seconds - one second less than that of a typical goldfish. I'm guessing, though, that you Capricorns will buck this trend in the coming weeks. Your ability to concentrate may be exceptional even by pre-internet standards. I hope you'll take opportunity of this fortunate anomaly to get a lot of important work and play done.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



THIRD COAST COFFEE

LOCAL * ORGANIC * FAIR TRADE
Wholesale & Retail Available
Walk-ins Welcome
www.ThirdCoastCoffee.com

READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

WE SELL KRATOM

By Nature sells Kratom
HUGE selection, great prices! Free Samples.
Stop by 2604 East 7th St or bynature.shop
(512) 766-7386 bynature.austin@gmail.com

SEMEN DONORS NEEDED

\$100 per specimen. Healthy college
educated males, 18-39 years old. For an
application visit beaspermdonor.com

ADDICTED TO PAIN MEDS?

Suboxone Detox / Maintenance
South Austin and Cedar Park Locations
(512) 474-5904 www.poppwebsite.com

EXECUTIVE PLEASURES

"Exclusive relaxation for an
ultra massage experience."
• Luxurious Pampering • Private Studio •
Downtown Outcalls • Catering to Business-
men Since 2004! • Now taking calls from
7am! By Anna (MT#39649)
512-317-6573

VINTAGE QUILTS & LINENS

CITY-WIDE GARAGE SALE®
FEB. 11-12 BASTROP CONV. CTR.
WWW.CWGS.COM

MAKE A CONNECTION REAL PEOPLE, FLIRTY CHAT

Call FREE! 512-381-8313
or 800-926-6000
www.livelinks.com 18+

HEY CONDO DWELLERS!

You can't have a party with earbuds!
Come check out a Naim mu-so!
www.naimaudio.com/mu-so
2401 E. 6th St #1001
512-477-8503

TAP DANCERS WANTED

TAP N TEXAS- Performance group age 50+
All practices are FREE- Lynda 512-487-0663

PRIVATE MUSIC LESSONS

All ages, levels & styles. Group Classes,
Blues Improv Classes, Ensemble Classes.
512-442-2880 www.austinguitarschool.com
Experienced music teachers send resumes
to: austinguitarschool@gmail.com

VINTAGE TURQUOISE

CITY-WIDE GARAGE SALE®
FEB. 11-12 BASTROP CONV. CTR.
WWW.CWGS.COM

HIRING CALL CENTER REPS

Interviews on Saturday, February 11th from
9am - 2pm. 8325 Tuscany Way,
Austin, TX 78754.
At Gila, we offer:
• Medical, Dental and Vision Benefits the
month after you start
• 401(k) with up to 5% company match
• Hourly plus bonus incentive
Apply online: jobs.Navient.com

REALTOR

Carrie York Knows Austin!
Agent-512-801-0436
Austin Real Pros- 458-3730

REVIVAL VINTAGE

Refreshed vintage clothing and home goods.
New gifts ideas and cards.
REwind REvamp REwrite your life...REVIVAL
100 W North Loop
512-524-2029
www.revivalvintagetexas.com

TAROT READINGS

Austin Unique
Clear answers / New insights
Donations only 512-569-4767

VINYL & COLLECTIBLES

CITY-WIDE GARAGE SALE®
FEB. 11-12 BASTROP CONV. CTR.
WWW.CWGS.COM

MOTORBLADE.COM

Fritz the poster dude puts fliers
in 200 legal spots \$75/wk • 512-554-4034

POORTRAITS

UNFLATTERING PORTRAITURE
I will draw you. I'm not promising quality.
\$15 a head. Let me draw your face.
poortraitsforyou@gmail.com
instagram.com/poortraiture

WHETSTONE AUDIO

Two Channel Music Systems
from \$300 up to \$100K+
Turntables, Cartridges,
Tube / Solid State amps, Speakers,
Headphones & RECORDS!
www.whetstoneaudio.com
512-477-8503

THE GAS PIPE

Peace, Love & Smoke Headquarters
Since 4/20/1970
Downtown and Up North
thegaspipe.net

SNARF'S SANDWICHES

Voted Best Sandwich in Boulder, CO
Your tailgate catering headquarters!
@ Medical Arts & Dean Keeton
512-687-2600

512-524-0948
2 LOCATIONS IN AUSTIN
903 MONTPOLIS DR.
7205 N. LAMAR BLVD.
LOCAL GLASS,
GRINDERS,
RAW ROLLING
PRODUCTS & MORE!
KEEP AUSTIN CLOUDY!
WWW.HAPPYCLOUDSSMOKESHOP.COM

GLASS PIPE GALLERY
VAPORIZERS
ELECTRONIC CIGS
BC
smoke
shop
'cause it's the ... DANK
The BC
2001 Guadalupe St., 78705
Instagram: BCSmokeshopAustinTX
www.BCsmokeshop.com

FREE VALENTINE PRESENT
*SOME RESTRICTIONS APPLY
MAKE-A-BUY
& PICK-A-KISS
FEB 8-14
THEGASPIPE.NET
AUSTIN
DOWNTOWN UP NORTH
512/472-4774 512/374-0180
PLANO • DALLAS • FORT WORTH • ARLINGTON • ALBUQUERQUE • GARLAND

Follow us on Twitter
@AustinChronicle
@ChronEvents
THE AUSTIN CHRONICLE

WHAT'S HAPPENING AT YOGA YOGA

ONLINE PROGRAMMING
EXPERIENCE IT NOW
yogayoga.com/online

VINYASA TRANSITIONS
A WORKSHOP WITH DANA
February 19 | 2:00 - 4:30pm at Westgate

COMING TOGETHER: A DAY RETREAT
A RETREAT WITH SHANTI & JESS G
February 11 | 10:30am - 5:00pm at Westlake

VALENTINE'S DAY AT THE SPA
SPECIAL DISCOUNTS APPLY
Call 512.381.6464 for reservations

YOGA FOR LIFE
WITH GARY KRAFTSOW
Begins February 24 at Westgate

SHARE YOGA
MEMBERS BRING A GUEST FREE TO CLASS
NEW STUDENTS GET 50% OFF 1ST MONTH UNLIMITED
yogayoga.com/share



www.yogayoga.com

Yoga for moms, dads, freaks, geeks, amateurs and athletes.

512.707.9642