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BY ROBERT FAIRES • P.22

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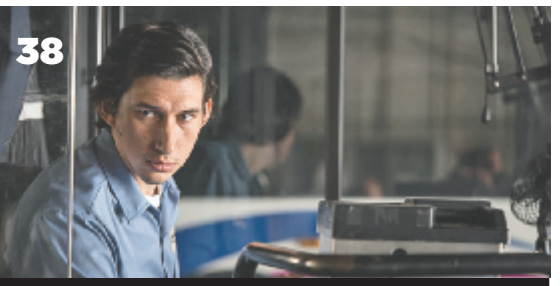


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FEEDBACK LETTERS & COMMENTS

RECURRING FAILURE

Dear Editor,
As the person who built Strange Brew, I can tell you that the founder Scott Ward has a history of failed businesses and nonpayment to employees ["Playback: Strange Brew Empties," Music, Jan. 20]. When I parted ways with Scott, he had already burned the original investor Jeri and she became a silent partner. I am fairly certain that when he left "to pursue other interests" he also took the lion's share of money with him leaving everyone else to fend for themselves. I have personally had to file against one of his previous companies, Ward Restoration, in order to be paid what was owed to me in the past.

Bob Turner

DEDICATION TO THE BLUES

Dear Editor,
As the widow of Lightning Red, I was very disappointed to not see my husband's name listed in those musical artists that died in 2016 ["Critics Poll," Music, Dec. 30, 2016]. Lightning Red wasn't famous, but he played music for over 50 years in the U.S. and Europe. He had seven albums of original music and was very respected in Europe for his blues-rock style. He was not able to play much the last five years due to his cancer. He died July 6. I sent an obituary after his death last summer to Raoul Hernandez and Kevin Curtin several times and called several

times. I was ignored. Maybe both Raoul and Kevin never heard of my husband – that is possible, because we moved away for seven years and returned in 2015, but we've lived in Austin most of our lives since 1977 (20 years). The *Chronicle* published reviews of several albums – I believe Margaret Moser was the reviewer.

I think my husband at least needs to be acknowledged that he was an Austin artist playing the blues and helping to keep it alive for many years. That's all I ask. Hear his music and read more about him at www.lightningred.com and see for yourself if he's worthy of a mention.

Deborah Vanko

NOT BUYING IT

Dear Editor,
Regarding the story run in print as "Can't Hardly Wait" and online as "CodeNEXT Leak Stirs Up Drama" [Jan. 20], we respectfully take issue with the statement, "The source of both the leak and the tweets remains unclear, though circumstantial evidence points to Mike Lavigne, an outspoken critic of Central Austin development" Mike flatly denied the accusation. We know and trust Mike, as do many others. It does not seem plausible to us that the Planning Department would leak a CodeNEXT draft to one of their most vocal critics. It doesn't serve the department's interests.

P. Michael Hebert
Fred I. Lewis

MISSING MLK EVENTS

Dear Editor,
The cover of the Jan. 13 *Austin Chronicle* featured a roll of toilet paper inscribed with "We the People." It was placed next to a white toilet crammed full with the Texas Capitol building. "Hard Pass" was printed on the bowl as a heads-up reminder about dangerous bill movements the 85th legislative session will soon face. Though clever and timely, I had expected some reference to the coming week of national tributes to Rev. Dr. Martin Luther King Jr.'s transformative legacy.

Next, I checked inside for the many events taking place in and around our capital city. I looked and looked and looked and looked. Finally, I discovered two small ads. The first, on the page 24 Calendar, erroneously listed Huston-Tillotson University as the starting place for the 9am MLK Community March – not the the MLK sculpture on the UT campus. Nothing else was provided. The second ad was included in the Community section (p.34). This one gave a tiny bit more info, but also printed the same (wrong) starting place. Alas!

The AC news coverage whiteout for the MLK holiday celebrations and Day of Service is a disappointing, deeply disturbing, and telling wake-up call. How is it that so many citywide MLK-related events operated so far below editorial radar as to become invisible?

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If ever there was a HARD PASS, this one certainly qualifies. I truly hope we do better next year. There is too much at stake for We the People.

Luanne Stovall

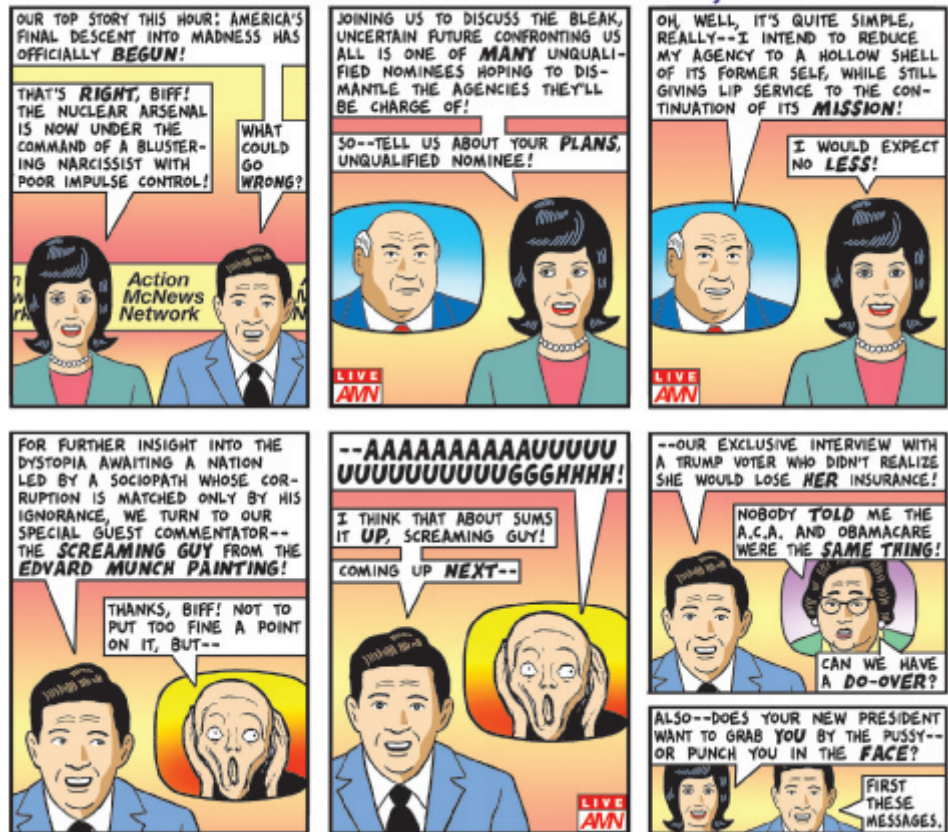
WHERE ARE THE LAWSUITS?

Dear Editor,
The Austin, Texas, forensic lab was deliberately neglected under the guidance of the City Council and City Manager Marc Ott ["Crime Scene Investigation," News, Dec. 2, 2016]. Marc Ott left Austin because he knew his malfeasance was about to be exposed. Why has there not been a class action suit filed by all the victims who will never see justice; and who knows how many people are in prison because of Marc Ott and the City Council? *Chronicle*, step up and ask the victims if they understand that they can sue Austin.

Linda Featherston

THIS MODERN WORLD

by TOM TOMORROW



JEN SORESENSEN



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QUOTE of the WEEK

“Jailers and immigration agents do not determine probable cause to detain a person. Only a judge can make that determination. It’s called a warrant.”

– Travis County Judge Sarah Eckhardt, in response to Gov. Greg Abbott’s threats to bar Travis County from grant funding because Sheriff Sally Hernandez won’t comply with U.S. Immigrations & Customs Enforcement

HEADLINES

CITY COUNCIL RESUMES its regular meeting schedule today (Jan. 26) with two new members (Jimmy Flannigan and Alison Alter) and an ambitious agenda, three dozen zoning cases, and renewed determination to reorganize its **committee structure** and late-night meetings. See “Welcome Back and Déjà Vu,” p.14.

AFTER THREE DAYS of hearings, U.S. Federal Judge **Sam Sparks** granted **Planned Parenthood** a temporary injunction to stop state officials from kicking them out of Medicaid. The short-term block lasts until Feb. 21, around which time Sparks will make a final ruling. More than 11,000 women would no longer have access to basic preventive health care if the block goes into effect.

THE CITY’S HUMAN Rights Commission passed a resolution by an 8-2 vote on Monday that denounces President **Donald Trump** and Vice President **Mike Pence**, calling them “a threat to human rights values.” The resolution also requests City Council **boycott** all Trump-brand products and services. Council will now have to decide if they want to take up the largely symbolic resolution.

DAYS AFTER THE 44th anniversary of *Roe v. Wade*, Austin City Council and Travis County Commissioners Court plan to file resolutions this week to ensure abortion is considered health care. **CM Leslie Pool**, **Lilith Fund**, and **NARAL Pro-Choice Texas** are expected to speak on reproductive freedom outside City Hall on Thursday, Jan. 26.

SAFEPLACE AND AUSTIN Children’s Shelter have officially merged as one organization, known as **SAFE**. The two organizations concluded after a yearlong partnership that working together under one roof and the same 501(c)(3) would better serve the community.

DEVEN DESAI, THE city’s chief labor relations officer, has been named interim **police monitor**, to succeed outgoing PM Margo Frasier when she officially retires Jan. 31. Desai’s vacancy will be filled on an interim basis by **Tom Stribling**, who currently works at the LRO under Desai.

UT-AUSTIN’S SOCIAL JUSTICE Institute is holding an all-day teach-in on Saturday to address “this moment in U.S. history” and how citizens “can participate most effectively,” with an analysis of the current political conditions and ideas for action. Sat., Jan. 28, Julius Glickman Conference Center (CLA Bldg., UT campus), 9am-5pm.

THE U.S. SUPREME Court this week rejected a state of Texas appeal of a ruling in a **voter ID** case that the state law at issue discriminates against minority voters. The ruling left open the possibility of the Court taking up the case after a Corpus Christi court determines whether the law “intentionally” discriminates.

A “yuge” Donald Trump installation makes its way through the One Resistance rally on Friday, Jan. 20, the evening of Trump’s inauguration. For more coverage of last weekend’s events, see “Keep Marching,” p.12.



PHOTOS BY JOHN ANDERSON

Slamming the Golden Door

THE SHERIFF, THE GOVERNOR, THE PRESIDENT - AND THE NEW POLITICS OF FEAR

“I lift my lamp beside the golden door!”
– Emma Lazarus, “The New Colossus,”
inscribed on the Statue of Liberty

There’s been such an inordinate amount of idiotic blather about “sanctuary cities” and “illegal immigrants” of late that it’s difficult to attempt any rational discussion of the subject. As I write, Wednesday morning, we’re awaiting the latest pronouncement on immigration from the Big Orange Buffalo-in-Chief, who founded his political career on “birther” lies about Barack Obama, and his presidential campaign on anti-immigrant hysteria. Emboldened by Trump’s open appeals to racism, Texas Gov. Greg Abbott this week attacked new Travis County Sheriff Sally Hernandez for fulfilling her campaign promise of ending the office’s routine

acquiescence to federal immigration authorities on “detainer” requests for any arrestee suspected of being undocumented.

Hernandez’s policy – “to ensure the continued participation of victims and witnesses regardless of their immigration status” – is to comply with detainer requests if the feds provide a warrant or court order, or if the arrestee has been charged with or convicted of murder or other serious felonies. In response, Abbott issued a hyperbolic letter denouncing Hernandez, promising withdrawal of state grant funding, and threatening additional action. He has since said he’ll support new state laws enabling him to remove county sheriffs who refuse to comply with his personal interpretation of immigration law.

Yet even Abbott’s wild-eyed letter – transparently aimed at political pandering – repeatedly cites “immigration detainer requests,” indirectly acknowledging that local law enforcers need to determine the best policy for public safety in their jurisdictions. Hernandez, like Austin Police Chief Brian Manley and his predecessor Art Acevedo, have long since concluded that enforcing immigration regulations (a civil matter) would obstruct their ability to pursue dangerous criminals.

CRAVEN JOURNALISM

Travis County Judge Sarah Eckhardt was quick to support Hernandez and reject Abbott’s “politics of fear,” noting simply that the Fourth Amendment requires “probable cause” for extended detention. Congressman Lloyd Doggett responded to Abbott’s threat to remove Hernandez by reminding the governor that county sheriffs fill an office established by the state Constitution, which the governor has no



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CONTINUED ON P.10

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POINT AUSTIN CONTINUED FROM P.8

authority to override. “The governor shows contempt for both the Texas Constitution and the Bill of Rights,” said Doggett.

In the era of Trump, Abbott’s pandering is inevitable, when he’s being provided national political cover by the anti-immigrant nonsense emanating from the White House. A country once proud of its immigration-fed vitality – “Send these, the homeless, tempest-tossed, to me” – is being whipped into xenophobic hysteria by shameless politicians who recognize its effectiveness in preventing people from establishing solidarity over their common needs and common humanity.

And on too many occasions, the politicians are helped along by those who should know better. Earlier this month, the *Austin American-Statesman* editors showed their craven colors in an editorial purporting to defend Austin’s “local control” against the Legislature’s encroachment – then both misrepresented and attacked Hernandez’s stance on immigration detainees as irresponsibly “poking the growling bear” of state government into backlash against Austin. According to the *Statesman*, the sheriff intended to ignore all federal detainee requests – including those concerning “dangerous felons” – a policy she neither promised nor instituted. But that mischaracterization enabled the editors to blame the sheriff for any state backlash, and to primly denounce her (“for goodness sake”) for “poking the bear.”

DEFEND AUSTIN VALUES

With Republicans dominating political structures (thanks in large part to gerrymandering and voter suppression) and their demagoguery poisoning public discourse, this is all likely to get worse, at least over the next couple of years. The anti-immigrant rhetoric is dishonest at its core. As Doggett points out, Austin and Travis County are not even “sanctuary cities,” nor are the 70-some counties taking a similar stance. Rather, these places (where a large percentage of undocumented immigrants live, work, and contribute to their communities) form “a refuge from anti-immigrant hysteria, with a strong commitment to effective law enforcement.” Tearing apart families with the constant threat of deportation – as a consequence of traffic offenses, busted tail lights, or even DWIs – doesn’t protect public safety, but undermines it.

Eckhardt rightly argues, “The governor seeks to punish communities ... by withdrawing funding for programs that help women, children and veterans. Governor Abbott is engaging in the politics of fear at the expense of our deepest held values.” Once upon a time, those deeply held values offered unbridled hope to refugees from war and privation – whatever their race or religion – and to immigrants seeking a better life for themselves and their families, “yearning to breathe free.”

Sheriff Hernandez is to be applauded for acting upon the values of the voters who elected her, and refusing to submit to the hysterical politics of fear. We should all be proud to stand behind her. ■

Imagine That

LAND DEVELOPMENT CODE DRAFT READY AT LAST

For planning geeks in Austin, this is the week it finally happens: the long-awaited release of the first draft of the city’s revised **Land Development Code**, aka **CodeNEXT**. And for *real* planning geeks, that process started this Wednesday morning, with a City Hall press conference called by “a diverse coalition of environmental, neighborhood, and local community leaders” to lay out “a set of shared benchmarks for success” with which to measure the draft code’s consistency with **Imagine Austin**. Given the makeup of the participating groups – SOS Alliance, Sustainable Food Center, Clean Water Action, PODER, Sierra Club, and GO!/¡VAMOS! Austin, among many others – the key standards are not surprising: Increase consistency, transparency, and fairness; preserve and restore the natural environment; reduce flooding and pollution; protect and respect neighborhoods; promote affordable housing; and support healthy and complete communities.

Astute observers will note that this set of standards won’t likely sit well with the more gung-ho growth advocates, who tend to say things like CodeNEXT “will be a complete failure if it doesn’t result in a massive upzoning of the entire center city.” But even more astute observers will note that this set of standards is wholly in line with the Imagine Austin master plan. That plan lists eight priority programs, perhaps the most important being the last, which largely enables all the others: “Revise Austin’s development regulations and processes to promote a compact and connected city.” And virtually

every paragraph of the section explaining that program reiterates the following: “The visions of the comprehensive plan can be achieved by retaining these protections and the approaches taken in the neighborhood and area plans.

“Any suggested rewrite of the City Code, while striving to achieve the broad goals of the comprehensive plan, must recognize, respect, and reflect these carefully crafted compromises, balances, and the assumptions upon which the existing neighborhood and area plans were based and depend.

“Continued protection and preservation of existing neighborhoods and the natural environment must be considered top priorities of comprehensive revisions to the City Code.”

Anyway, the **draft code will be released on Monday, Jan. 30**; look for it at www.austintexas.gov/codenext. (You can also sign up there for email notifications about developments in the process.) The **Planning & Development Review** staff and consultants will make **two presentations**

on Tuesday: to **City Council’s** work session, 9am in the Boards & Commissions Room, and to a joint work session of the **Planning Commission** and **Zoning & Platting Commission**, 6pm in City Council chambers. Both those meetings should be televised on the city cable channel and at austintx.swagit.com/city-council.

Then on Wednesday, Feb. 1, P&DR will host an **open house** from 4-6pm at Palmer Events Center, presenting the new code and feedback opportunities to the general public, to be followed by the CodeNEXT **advisory**



group regular meeting, which will include a presentation by the consultant team, 6:30-8:30pm at the same location.

Then, presumably, everyone takes a deep breath, tries to absorb the enormous data dump that has just landed, and sets to nibbling at the various edges (or deeper). And official public outreach sessions are tentatively set to begin Feb. 18.

AIISD Facility Master Plan community engagement conversations continue next week. Come tell the district what your neighborhood school is lacking: Thu., Jan. 26 at Gus Garcia Young Men’s Leadership Academy; Tue., Jan. 31 at Martin Middle School; Wed., Feb. 1 at Burnet Middle School; Thu., Feb. 2 at Gorzycki Middle School; all 6-8pm. More info at www.austinisd.org/fmp.

Friends With Benefits: The Austin Animal Center offers free adoptions Sat.-Sun., Jan. 28-29 at both their locations, and from 10am-2pm at 1327 S. Congress, at the corner of Gibson – courtesy of Zappos.com’s “Friends With Benefits” cross-country road trip, kicking off this weekend. More info: www.zappos.com/roadshow or www.austinanimalcenter.org.

The 20th **Cine Las Americas International Film Festival** is coming up May 3-7; they’re hosting a kickoff party Thursday, Feb. 2, 7-10pm at ProductionFor, 3019 Alvin Devane #500. Free food & drinks; special rates on all CLA memberships including badges, swag, and more. www.cinelasamericas.org.

“**Beer, Babies & Boobs**” is a kickoff party for the **Mothers’ Milk Bank at Austin**: free admission, coffee milk stout beer specials, live jazz, a food truck, original artwork, and more. Thursday, Feb. 2, 5-7pm at Zilker Brewing Company, 1701 E. Sixth. Please RSVP to tedrah@milkbank.org or www.milkbank.org/about-us/news-events.

Films for the Forest annual short film challenge is still taking submissions until Jan. 31; more info at www.filmsfortheforest.org.

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 1/26

BLACK ELECTED OFFICIALS RECEPTION Greater Austin Black Chamber of Commerce celebrates the economic value of African-American business in Austin. 6-8pm. *Google Fiber Space, 201 Colorado. www.atxelectedofficials.splashthat.com.*

AUSTIN SANCTUARY NETWORK BENEFIT A network of faith communities and organizations supporting asylum-seekers hosts a benefit concert. Child care available. 8:30pm. *First Unitarian Universalist Church, 4700 Grover. \$22. www.fb.com/austin-sanctuary-network-1739318732967795.*

FRIDAY 1/27

NOT-REALLY-THAT-HAPPY, HAPPY HOUR Share concerns and strategize for the next four years with other troubled citizens. Snacks and beverages provided. 4:30-6:30pm. *Workers Defense Project, 5604 Manor Rd. www.workersdefense.org.*

SATURDAY 1/28

SOCIAL JUSTICE INSTITUTE TEACH-IN Join UT’s Social Justice Institute for the historical perspective on the systems of power that structure the contemporary political landscape. Located in Julius Glickman Conference Center. 9am-5pm. *UT-Austin. rjensen@austin.utexas.edu.*

REPUBLIC DAY Celebrate with the Indian American Coalition of Texas the 1950 adoption of the Indian Constitution and cultural ties between our two democracies. Dinner, cultural performances, and Rafael Anchia’s keynote address. 6:30pm. *Asian American Resource Center, 8401 Cameron. www.iactaustin.org.*

TUESDAY 1/31

YOUTH CAREER FEST Local high school students and the public can learn about career opportunities with local businesses and organizations. 9am-noon. *Free. Palmer Events Center, 900 Barton Springs Rd. www.austintexas.gov/kids.*

PREVENTABLE TRAGEDIES: HOW TO REDUCE MENTAL HEALTH-RELATED DEATHS IN TEXAS JAILS A panel discussion on the Texas Law Civil Rights Clinic’s new report. Noon-1pm. *UT School of Law, 727 E. Dean Keeton, 512/471-5151.*

WIDENING THE CIRCLE Central Texas Transgender Health Coalition – a new group of trans folks, allies, health professionals, educators, activists, and artists working to improve trans health care – hold an open meeting to drum up community excitement! 6-8pm. *AIDS Services of Austin. Free. www.texastransgenderhealth.org.*

TASTE OF BLACK AUSTIN is a culinary event that explores the narrative of economic development through the historical context of food. Presented by the Greater Austin Black Chamber of Commerce, and benefiting Urban Roots. See p.34 for more. 6-9pm. *Peached Social House. \$65 and \$120. www.tasteofblackaustin.com.*

WHAT’S NEXT? A LEGISLATIVE PANEL DISCUSSION State Reps. Donna Howard, Eddie Rodriguez, Celia Israel, and Gina Hinojosa share their 2017 legislative plans. Find out what you can do to make an impact. 6-8pm. *Millennium Youth Complex, 1156 Hargrave, 512/472-6932. scott.daigle@house.texas.gov.*

ONGOING

ACA: LAST WEEK OF OPEN ENROLLMENT Jan. 31 is the last day to sign up for health care under the ACA. Two Foundation Communities locations are offering extended hours. *Enrollment ends Tuesday, Jan. 31. Foundation Communities, 3036 S. First #200, 512/610-4008. www.insurecentraltexas.org.*

DIGITAL ROADWAY CONTEST Get creative for a great cause by creating short, clever messages to keep Austin drivers safe and informed. *Email AustinMobility@austintexas.gov or tweet ideas to @AustinMobility using hashtag #ontheroadATX. Through Feb. 10.*

VOLUNTEERS NEEDED The 24th annual SOTX Winter Games are almost upon us and they need your help for the bowling, volleyball, and powerlifting competitions, and at Athlete Village. Feb. 2-5. www.sotx.org.

ART INSPIRED BY BARTON SPRINGS Applications due by March 31, for a show running May 12-Sept. 4 at Beverly S. Sheffield Education Center. Artists of all backgrounds and ages are encouraged to apply. *2206 William Barton Dr., 512/397-1463. michael.adair@austintexas.gov, www.austintexas.gov/splash.*

NAKED CITY



Sally Hernandez

JOHN ANDERSON

Radio Don

After a short stint subbing at **KLBJ** for **Jeff Ward**, former City Council Member **Don Zimmerman** has taken his burgeoning right-wing radio career to **KTXH the Bridge** (1120AM), a Christian radio station, where he now hosts a “Taxpayers’ Voice of Reason” every Saturday from 3-5pm. The live call-in show promises to explain, from Zim’s own experience, how “politicians and un-elected bureaucrats advance their ‘progressive’ religion (which they call ‘community values’)” by imposing fees, taxes, and ordinances. A helpful Don will connect the dots between progressive policies and “cultural degradation.”

Zimmerman’s inaugural show ran on Jan. 21 and featured co-host **Andy Hogue**, communications director for the Travis County GOP. Zimmerman applauded his own recent exile from the “death star” (aka City Council); coined the term “Progressive Christophobe”; and took snarky aim at CM **Greg Casar** for helping organize local protests against Trump policies, calling him “Little Greg ‘Caesar Caesar’ Casar,” which is not witty. (He also sang an awkward jingle mocking anti-Trump protesters.)

Zim’s fellow hosts look to form a murderers’ row of right-wing and rabid anti-LGBTQ figureheads: Dr. **Steven Hotze**, president of Conservative Republicans of Texas (who has said marriage equality means children will learn about sodomy); **Jonathan Saenz** of

Texas Values; and Dallas pastor **Robert Jeffress**, an avid Trump supporter who has targeted Muslims and called homosexuality “filthy.” Considering his anti-LGBTQ tirade in December on KLBJ – which may have been too far gone for even conservative co-host **Ed Clements** – and sentiments he shared while on the dais, it looks like Don has found a welcome home.

– Mary Tuma

ICE Freezeout in Travis

Travis County Sheriff **Sally Hernandez** released her policy regarding the county’s compliance with **U.S. Immigration and Customs Enforcement** on Friday, and hoo-boy, is Texas’ Gov. **Greg Abbott** unhappy. On Monday, Abbott issued a firmly worded letter to the new sheriff, telling Hernandez her policy will allow “dangerous criminal aliens convicted of felonies” to be “turned loose into Travis County” in what Abbott’s calling “a dangerous game of political Russian roulette.” On Wednesday, he threatened to support legislation that would throw noncomplying sheriffs out of office. Hernandez’s policy calls for noncompliance with ICE unless the federal immigration agency has a court ordered warrant. See “Travis County Sheriff Won’t Play Nice With ICE” online for a full breakdown.

More important than the rhetoric is that Abbott is now threatening Travis County with the forfeiture of a **\$1.8 million criminal justice grant** it typically receives from the state – one the governor has pledged to strip away from counties that won’t adhere to his interpretation of federal immigration laws. (Hernandez’s policy goes into effect throughout the county on Feb. 1.) County Judge **Sarah Eckhardt** quickly came to Hernandez’s defense, saying in a statement that the governor must have “misplaced his knowledge of Texas Criminal Procedure and U.S. Constitutional Law.” She accused Abbott of “engaging in the politics of fear at the expense of our deepest held values.” Hernandez has declined to comment on the policy since its posting on Friday.

– Chase Hoffberger



State Supremes Reconsider Same-Sex Benefits

On Friday, Jan. 20, the Texas Supreme Court agreed to hear oral arguments in a same-sex marriage case in which two Houston plaintiffs (**Jack Pidgeon** and **Larry Hicks**) have asked the court to reconsider the legality of “taxpayer-funded benefits” the city is providing to same-sex spouses. The petition to reopen the case, originally rejected by the court in September, states that while SCOTUS ruled marriage a fundamental right in June 2015, it did not include any language concerning public benefits for same-sex spouses.

The **City of Houston** began offering health and life insurance benefits to all legally married couples, regardless of sexual orientation, in the fall of 2013. Former Mayor **Annise Parker** ushered the change, recognizing legal same-sex marriages from outside Texas nearly two years before SCOTUS’s ruling. However, Pidgeon and Hicks’ attorneys **Jared Woodfill** and **Jonathan Saenz** – both big players on the Harris County GOP circuit – insist those benefits violated the state constitution and were unfairly funded by city taxpayers. An amicus brief filed Oct. 27 by Gov. **Greg Abbott**, Lt. Gov. **Dan Patrick**, and Attorney General **Ken Paxton** supports Pidgeon and Hicks’ claims, and suggests the court reinstate a temporary injunction on same-sex spousal benefits until the matter is cleared.

City attorneys argue that a rehearing is not necessary, and that the petitioners lack evidence suggesting taxpayers funded same-sex marriage benefits. They also say the federal marriage equality ruling clearly includes marriage-related benefits. In fact, the 2015 ruling deemed state laws forbidding same-sex partners from being listed on death certificates and denying LGBTQ parents adoption rights unconstitutional.

The Texas Supreme Court will hear oral arguments from both sides on March 1.

– Sarah Marloff

CONTINUED ON P.12



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Keep Marching!



UT students walked out of class Friday to protest Donald Trump's inauguration.

JOHN ANDERSON

The One Resistance Rally Friday night



JANA BIRCHUM

A Weekend of Big Rallies

Demonstrations against **Donald Trump's** administration began locally around noon on Friday, Jan. 20. The first popped up on the University of Texas campus, where about 400 students, faculty, and staff gathered at the Tower before marching south toward Auditorium Shores. There, they merged with **One Resistance**, Friday's cornerstone event, which presented a bilingual coalition (English and Spanish) against Trump's stances on immigration, labor, women's rights, and queer rights. City Council Member **Greg Casar**, an outspoken Trump opponent, estimated that there were between 4,000 and 5,000 involved in that rally. Attendees at Friday night's **LGBTQ Human Rights Rally** continued the city's march on the Capitol. **Lisa Kettyle**, one of the rally's organizers, offered an estimate of 800 attendees. She and her crew were "overwhelmed with emotion by the turnout."

Saturday's **Women's March on Austin** – one of 600 protests put on in coordination with the massive **Women's March on Washington** – capped the weekend rallies. Protesters "join[ed] in diversity," to pull a line from the march's mission, and stood together

Jimmy Flannigan speaks at the LGBTQ Human Rights Rally.



JANA BIRCHUM

in recognition that "defending the most marginalized among us is defending all of us." **Melissa Fiero**, lead organizer of Saturday's march, said local planners are confident that participation numbers surpassed 50,000, though some have suggested up to 100,000 people marched. Fiero told the *Chronicle* it was "reassuring to see people come out en masse to have their voices heard and speak out in support of human rights for all."

Fiero said plans for the march began in late November with nine strangers sitting around her kitchen table. It grew to become what many are considering the largest protest in state history, with public figures like U.S. Rep. **Lloyd Doggett**, former Austin Mayor Pro Tem **Sheryl Cole**, Planned Parenthood Texas Executive Director **Yvonne Gutierrez**, and former state Sen. **Wendy Davis** all taking the stage for speeches. "When we remain silent we all participate in our own marginalization," Davis told the crowd. "The demand [for equality] should not come from just women, and I'm so happy to see so many men here today."

It was a peaceful weekend, with Austin Police reporting zero arrests from any participants of the four marches. (One man was

arrested for assaulting a demonstrator during Saturday's march.) Austin-Travis County Emergency Medical Services reported 30-45 treated patients on Saturday; 15 individuals were transported to local hospitals.

Shortly after the rally, the national Women's March revealed plans for its next campaign, one they're hailing as "10 Actions for the First 100 Days." Organizers hoping to capitalize on Saturday's momentum will announce a new action every 10 days for the first 100 days of Trump's reign. The first recommends participants write postcards to local senators listing their issues of personal concern. Several local meetups are scheduled in that vein for this weekend; see "This Week's Rallies" online for details.

Fiero says she plans to meet with co-organizers to debrief and plan a continued effort moving forward. She hopes to connect with big-time activist organizations to help "harness this energy." In the few days that have passed, Kettyle said she and her co-organizers have received "a ton" of thank you messages "telling us they feel empowered to go out and do something themselves, which was our ultimate hope."

– Sarah Marloff

NAKED CITY CONTINUED FROM P.11

"Quaker Lobbyist" Visits Austin

"What now?" is a question millions of people are asking right now, facing the prospect of a very difficult political era. **Diane Randall**, executive director of the **Friends Committee on National Legislation** – colloquially known as the "Quaker Lobby" – has an answer simple to declare but difficult to maintain: to go on doing as she has done. Randall leads the **Religious Society of Friends'** efforts to affect federal legislation, in the service of the Quaker principle to see God "in every one we meet." That means she and her colleagues "work across partisan divides" to "prevent a deterioration of the laws and regulations that foster equality and human rights in society: civil liberties, peaceful

solutions to deadly conflict, environmental protections, and the safety net for people who are poor."

The FCNL has been at this work since 1943, when church members concluded that if they were to help prevent yet another world war, they needed to be more directly engaged in shaping public policy. And though the lobbying by an offshoot of an organization of pacifist churchgoers might seem the definition of quixotic, FCNL reports that their work in coalition with other progressive organizations has led to remarkable successes: "From the creation of the Peace Corps and passage of the Americans With Disabilities Act to the 2015 Iran nuclear deal, FCNL has been pivotal to some of our country's landmark legislation."

Randall will be in Austin Jan. 28 to discuss FCNL's work with local Quakers and all others interested. Doing advance

work on her behalf is **Lon Burnam**, former state House member from Ft. Worth, who's been splitting his volunteer time with FCNL projects and Public Citizen, with whom he's lobbying at the Capitol on energy and ethics issues. Burnam says that while we can't anticipate "peace in our time," nevertheless, "friendly, persuasive, persistent, non-partisan lobbying" can make a crucial difference for peace and progress.

– Michael King

Diane Randall will be speaking on "The World We Seek: We Can Live It," Sat., Jan. 28, at 11am at the Palm Door, 401 Sabine. For more information or to register for the event, visit "Capital Campaign Events" at www.fcnl.org.

Diane Randall



Fighting for 15, and Against Andy Puzder

Though it paled in comparison to the weekend's other protests, the 30 fast food workers and allies (from the **Fight for 15** movement) who gathered in front of the **Carl's Jr.** on Slaughter Lane on Friday, several hours before Trump took the oath of office, were enough to get Casar "pumped up" about the resistance. Government neglect of workers is hardly new, he noted, but Trump's proposed labor secretary, **Andy Puzder**, CEO of the parent company of both Hardee's and Carl's Jr., represents a particularly intense hostility toward workers' rights. In addition to overseeing a company accused of wage and hour violations, Puzder openly fantasizes about the day he can replace his workers with robots, citing, among other reasons, "there's never a slip-and-fall, or an age, sex, or race discrimination case."

Friday marked the first time **Rydell Early** and **Rochell Bryant**, a couple who both work at a local Whataburger, had gone on strike or protested. Early makes \$11.50 an hour while Bryant makes \$9.50 – even though Bryant has been there longer and they agree she does the same work he does, despite a different title. Neither voted in the November election, but Early, who described his upbringing as that of a "stereotypical urban kid," dealing with poverty and getting involved with gangs, said he was inspired to take action after being approached by a Fight for 15 organizer with similar life experiences.

"It was awesome that he even approached me with a situation like this," he said.

"I feel blessed."

– Jack Craver



JANA BIRCHUM

JANA BIRCHUM

JANA BIRCHUM



Wendy Davis speaks at the Women's March.



Tens of thousands attended the Women's March on Austin Saturday.



JOHN ANDERSON

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Welcome Back and Déjà Vu

NOW LET'S FIND A WAY TO GET OUT OF MEETINGS EARLIER



CHRONICLE ART STAFF

As its first regular 2017 meeting comes to order Jan. 26, **City Council** is brooding once again over the possibility of shorter meetings – amidst the ongoing member correspondence over committees (too many and too repetitive), Mayor **Steve Adler** has also posted suggestions (austin councilforum.org) for taking another crack at ending regular meetings before midnight (e.g., “Set hard end time of 11pm for all meetings except for continuation of public hearings”). Since the mayor’s proposals include limiting public testimony in certain circumstances (not currently including, foreclosing the 10th repetition of the same argument), we can expect much hesitation and revision.

Council spent much of Tuesday afternoon pondering the committee question, but in any case, any shortening is unlikely to occur in time for today’s meeting, where three dozen zoning cases await (among 92 Items in all). The mayor has been buzzing with new initiatives for some weeks, and the new Council – welcoming District 6 Council Member **Jimmy Flannigan** and D10’s **Alison Alter** – looks energetic and ambitious for the new year. Judging only from Tuesday’s work session, when members were eagerly dissecting seemingly consensus-designed proposals, shortening discussion is not on their front burner.

Without defeated incumbent **Don Zimmerman** on the dais – he’s reportedly shifting his denunciations of affordable housing and social service spending over to talk radio (see “Radio Don,” p.12) – the morning session should go a little smoother, and department heads should spend less time cooling their heels in the back of the council chamber, without waiting for the Zim to declare which contracts he wants to nitpick. But it appears there will be plenty of other gristle for Council to chew on. Here’s some of what they’ve got working today:

- **Housing to Spare:** Mayor Pro Tem **Kathie Tovo** proposes (Item 38) that staff research the amount of “market-affordable” housing still available in the city, and “evaluate the potential net loss or gain of market-affordable housing when calibrating new site development standards and when mapping changes in development entitlements.” The work-session response of her colleagues was mixed, supporting the impulse to preserve affordable housing but also apprehensive of the devil hiding in the land-use details. Proposed amendments appeared to be accumulating.

- **One Man’s Music:** The Economic Development Department has floated a proposal (Item 19) for a one-year

pilot program to support the local music/bar industry by allowing a handful of Red River clubs later hours for music. MPT Tovo raised worries about impact on neighborhoods north that have periodically complained about noise traveling up Waller Creek to rattle windows; staff promised to monitor and control.

- **Save That Shmata:** Austin Resource Recovery has begun accepting “textiles” (old clothes, shoes, etc.) for curbside recycling via a revenue-generating contract with wholesale firm **Simple Recycling** – to backlash from local resale shops (nonprofits and others) who depend on donations for their supply chain. CM **Ellen Troxclair** proposes terminating the contract until ARR can negotiate a compromise with the affected orgs.

- **Yes, and Yes Again:** CM **Leslie Pool** (and four colleagues) propose commemorating *Roe v. Wade* via a resolution (Item 45) that would acknowledge “abortion [is] an essential component of health care, affirms that safe and legal abortions should be affordable and accessible for all who seek it, and supports the work of health care providers in Austin and Travis County facing threats and violence for providing safe and legal ... abortion care.” CM Troxclair worried at

work session that too many citizens might come to testify about a resolution that is largely “symbolic.” The mayor suggested they’d cross that queue when they come to it (today).

- **Very, Very Historic:** MPT Tovo proposes (Item 46) abolishing the supermajority vote requirement for the **Historic Landmark Commission** to impose historic status on a building when the owner objects. Council seems hesitant

– CM **Delia Garza** noted that overriding a property owner is a major imposition – continuing an ongoing divide on the role of “historic” designations in potentially diminishing new housing supply.

- **Down and Dirty:** The Parks and Recreation Department is accepting a \$50,000 grant to help “connect children to nature” and support the Austin Children’s Outdoor Bill of Rights, including the right to climb trees, catch fish, and “play in the sand and mud” (Items 22 and 23). Chances to pass on consent look extremely good.

- **About Those Contracts:** There are indeed a few contracts that might incur morning scrutiny – Walnut Creek Wastewater Treatment (Items 11-14); Travis County interlocal with APD on central booking facility (Item 25); Cap Metro interlocal for a permanent Downtown rail station. (Department heads on call.)

Although among the mayor’s meeting-shortening proposals is one to cut back on the “ceremonial” elements – e.g., music and proclamations – today’s session includes a performance by the Barton Hills Elementary School Choir, and proclamations honoring KMFA and Integral Care. Sing loud, and stay healthy.

– Michael King

COUNCIL SPENT MUCH OF TUESDAY AFTERNOON PONDERING THE COMMITTEE QUESTION, BUT ANY SHORTENING IS UNLIKELY TO OCCUR IN TIME FOR TODAY’S MEETING.

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A Death Sentence for \$1.25

John Henry Ramirez, 32, gets Texas' next dose of lethal injection on Thursday, Feb. 2. He was sentenced to death in 2008 after murdering **Pablo Castro** in Corpus Christi during an alleged robbery.

In July 2004, Ramirez and two female friends jumped Castro outside of the convenience store where he worked. Nueces County prosecutors charged that Ramirez and his friends spent the night cruising around town looking to rob people for drug money when they spotted Castro taking out the trash. Ramirez attacked the store clerk with one accomplice, beating him, and stabbing him 29 times. They also allegedly stole \$1.25 from Castro's pockets before returning to the van where the other accomplice waited. A police chase ensued, but Ramirez escaped. His two friends were caught, and eventually testified against him.

Ramirez evaded arrest for four years, spending time in Mexico, where he became a father. He eventually returned to Texas with his family, and was arrested in 2008. Ramirez pleaded not guilty, but the jury returned a quick guilty verdict. DNA evidence found Castro's blood in Ramirez's van; strands of Ramirez's DNA were found on Castro's body. During the punishment hearing, the defense only called one witness – Ramirez's father – though according to court records, Ramirez asked they not call a second witness. Ramirez has since admitted that he didn't want his family history dragged into the case.

Ramirez's direct appeal was denied in 2009. He filed for relief in 2010, arguing that trial prosecutors failed to prove beyond a reasonable doubt that the murder was committed

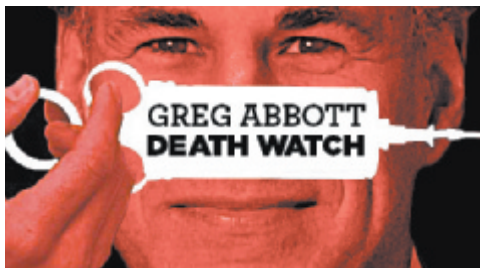
during a robbery; without the underlying felony, Ramirez would've likely been sentenced to life in prison. Appellate attorneys also claimed that prosecutors at Ramirez's trial conducted an "improper" elimination of potential jurors, and that Ramirez was erroneously shackled during trial, which unfairly tainted the jurors' view of their client. Texas Court of Criminal Appeals denied his plea in 2012, as did the **5th Circuit Court of Appeals** last February. In May, Ramirez appealed to the **U.S. Supreme Court**, but was denied five months later.

Last week, Corpus Christi news network KIII released a short interview with Ramirez. He said: "I'm not going to ask [Castro's family] to forgive me 'cause I think about it and I don't know how I'd react if someone killed a close family member – a father

or a brother. I know it's hard. I wouldn't want to ask them to forgive me, I just want to ask them to know that I'm sorry."

Ramirez would be either the second or third Texan executed this year. **Kosoul Chanthakoummane**, previously scheduled for execution on Jan. 25, saw his death date rescheduled for July 19. (His attorney Gregory Gardner told the *Chronicle* that the forensic science used to convict him at his trial has since been debunked.) **Terry Edwards**, whose execution date had been scheduled for this Thursday, Jan. 26, filed an emergency motion in a Dallas County district court to withdraw or push back his execution date, citing a need for more time for his recently appointed attorneys to investigate evidence from the case. The court was still mulling the motion as we went to press.

– Sarah Marloff



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– Sarah Marloff

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LOCAL REPS' MISSION THIS SESSION?
KEEP THE STATE GOP AWAY FROM AUSTIN.

Whisper the words: *Austin bashing*. The old Texas legislative sport of picking on the capital city. Such a production can vary: lawmakers giving city staff a tough time in committee hearings; aggressive legislative intervention in local affairs; resting the state school finance system on the backs of Austin's property owners. Intensity ebbs and flows from session to session. This year, Travis County delegates fear state-level bullying may reach a new plateau.

Gina Hinojosa, a first-term state rep facing her first bout of Austin bashing, told the *Chronicle* she was "surprised to hear" a fellow Democrat (who didn't live here) discuss "how her legislation was disadvantaged because it was modeled after an Austin program." **Kirk Watson**, the two-time mayor turned three-term state senator, provided a bleak forecast, suggested that this year's opposition could eclipse that seen at previous sessions. He attributed Austin bashing in part to a general assault on city and county-level democracy. "The idea of local control has gone away," said Watson.

Of course, many states use capital cities as political punching bags. Mayor **Steve Adler** noted this week that Charlotte, N.C., Madison, Wis., and Sacramento, Calif., all face similar issues. That serves as small consolation when GOP lawmakers are filing bills to overturn local positions on a slew of big-time issues. The latest case – Gov. Greg Abbott's threat to create a law that would let him remove law enforcement officers if

they don't comply with U.S. Immigrations & Customs Enforcement (ICE) – manifested Wednesday when Abbott lobbed threats against Travis County Sheriff **Sally Hernandez** for her recently released policy regarding the federal agency. While such issues don't solely impact Austin, Adler said, "It feels like we're the target. We're emblematic of other cities."



Kirk Watson

**LEGE
LINES**

That's where the issue of local control arises – the flip side of the conservative fixation on states' rights. Just as they see the Feds as secondary to state legislatures, so state law tends to dominate city ordinances. Rep. **Eddie**

Rodriguez, D-Austin, doesn't see much intellectual coherence. "It's 'local control unless the locals want something'" that the state-level GOP doesn't want, he said.

Other cities have experienced centralized attacks in the past. In 2014, Denton voters

banned fracking within city limits, and legislators responded with House Bill 40, prohibiting local ordinances regulating the oil and gas industry. However, that was a rare GOP assault on a surprising issue in a Republican stronghold. Austin representatives know their city routinely rests in the crosshairs, and await intel on which issues will trigger ire. Which means that an aspect of this is self-inflicted. Adler said when City Council considers an issue the state GOP might not like, "There's often a discussion about whether we pass it, if we'll be able to hold on to it if the legislature comes into town. But we were elected to do a job."

Expect such a perspective to create an



Steve Adler

additional burden for local legislators. When Council takes a stand on a principle issue, knowing that GOP lawmakers will file legislation to overturn it, the challenge becomes one for the Travis County delegation to fight. That takes time, and every lawmaker knows those 140 days in the session burn up fast. Every fight to protect a local position means less time spent passing progressive legislation. State sessions are about picking

battles, but the local delegation often has them picked for them by City Council. Said Rodriguez, "They really are helping to make sure I'm using as much time as possible."

Watson remains equally irked by wasteful tantrums against Austinites, or residents in other cities, and the ways they want their hometowns run. "I don't believe the Legislature is an appellate court for local decisions," he said. That could explain why he takes such issue with Sen. **Don Huffines**, R-Dallas, who described last year's vote on rideshare regulations as a "mob rule." Huffines has now filed SB 113, which would effectively overturn that vote by introducing statewide transportation network company regulations – regulations much more in line with the ideals of **Uber** and **Lyft**. "How do you call it mob rule when an entity uses the local charter to call an election, then they had all the free speech they wanted, and then people voted?" wondered Watson. "That is not mob rule. That is local decision making – not even by local government, but by local people."

While such fights may take a lot of time and energy, Rodriguez argues it's still the broader GOP policies – the ones that affect every city – that will hit Austin the hardest. It's the tax rate cap, making it harder for cities to cover their bills, and, of course, school finance, that will leave the biggest and most lasting damage.

Yet there's a ray of hope. As the GOP-dominated Legislature inflicts misery on cities throughout the state, Austin's problems become everyone's problems. Hinojosa noted that, during recent school finance hearings, "Chairman [**Jimmy Don**] Aycock was the first to say, when Houston started to gripe, 'Well, how are you different to Austin?'"

– Richard Whittaker

Breakin' Up Is Hard(er) to Do

HOUSE BILL 93 – AUTHOR: REP. MATT KRAUSE, R-FT. WORTH

Matt Krause wants to make it more difficult for unhappy married couples to split up. His HB 93 would eliminate **no-fault divorce**, a longstanding policy that allows couples to dissolve their marriages amicably without having to allege a cause of wrongdoing against each other. The Ft. Worth conservative claims this would restore the sanctity of marriage and force couples to try harder on their relationships before divorcing. Opponents argue such a law would place families in jeopardy, increase time and expense, and add barriers to escaping domestic violence.

Texas adopted no-fault divorce in 1970, after other states – including **Ronald Reagan's** California – enacted the measure. (Today, all states employ the policy.) Prior to 1970, married couples were forced to prove in court that one spouse cheated, showed cruelty, lived in a mental hospital, engaged in a felony, or abandoned the other after a year of living apart. Because of the policy change, Texans can now choose "insupportability" as a just cause, something Rep. Krause doesn't like.

No doubt the standing policy has allowed a more peaceful and less expensive avenue of divorce, one that places less tension on families and children.

No-fault also made the often dangerous process of separating from a domestic abuser less complicated. States that have adopted no-fault divorce have seen a 30% drop in domestic violence and a decline in suicide rates among wives.

Steven Bresnen, an Austin-based attorney and lobbyist with the Texas Family Law Foundation, admitted that the lawyers he represents would likely benefit from the proposed law, but even so, he called it a "harmful" piece of opposition legislation that would return Texas to the "bad old days." "In situations that are often emotionally fraught, it becomes more so because you now have to develop evidence and proof that fault occurred," said Bresnen. "It's essentially the state forcing people to stay together and denying them the free will to do what they should be able to do as adults."

– Mary Tuma



THE HIGHTOWER REPORT BY JIM HIGHTOWER

How Many Working-Class Populists Are in Trump's New Government?

Actor **Jack Nicholson** says he finally understood the meaning of the word irony when his mother called him a "son of a bitch."

So let us consider **Donnie Trump**, who campaigned as the populist champion of the working class, promising that – by gollies – he was gonna take on Wall Street and the corporate elites. But the bitter irony for the working class is that they now see what the SOB meant – he's literally "taking on" the moneyed powers by taking them on board his administration. For example, he's brought in Wall Street billionaires to fill the three top economic policy positions in his cabinet!

Then there's **Betsy DeVos**, the billionaire heiress to the scandal-plagued **Amway** fortune. Her life's work has been trying to defund and privatize the public schools that working-class people count on, and to eliminate the working-class jobs of teachers and support staff. Her new job with Trump? Secretary of Education, where she'll now use

our public money to try to kill off our public education system. And here's **Myron Ebell**, honcho of the **Competitive Enterprise Institute** – a corporate front group funded by fossil fuel profiteers like Exxon and the Koch brothers – where he pushed relentlessly to gut the Environmental Protection Agency. Where's he now? Heading Trump's EPA transition team.

Also, more than half of The Donald's Department of Defense transition team have been executives or lobbyists for such military contractors as **Boeing**. Overall, according to watchdog group Public Citizen, three-fourths of Trump's transition teams – which are organizing, staffing, and shaping our new government – come from CorporateWorld. Not a single working-class populist has been allowed a seat at his power table.

As America's working stiffs know, if you're not at the table, you're on the menu. Trump's no populist, he's a full-time corporatist.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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As of this Thursday, Jan. 26, the State Prosecuting Attorney, the office which represents the state in the Court of Criminal Appeals, has 21 days to appeal the recent ruling in the 3rd Court of Appeals that the murder conviction on Rex Nisbett be overturned, and that Nisbett be acquitted of the murder of his estranged wife, for which he was sentenced to 42 years in prison. Anything but a successful appeal to the CCA would affirm the 3rd Court's judgment, ordered Dec. 15, 2016, and reopen as a cold case the 25-year mystery of what happened to Vicki Nisbett, whom nobody has seen or spoken to since Dec. 14, 1991.

Nisbett's case was tried in Williamson County, and was to serve as a touchstone conviction for the district attorney at the time, Jana Duty. It was one of the first major cases brought to the grand jury under Duty's administration; she had run in the 2012 primary against prosecutor John Bradley as a change candidate who could close cold cases and carry out justice. Bradley, WilCo's D.A. for a decade, saw his reputation crumble when news broke that he vigorously fought against the DNA retesting that eventually exonerated Michael Morton of his wife Christine's murder in 1986. Duty planted campaign signs with red bandannas – a bloodstained allusion to the blue bandanna in evidence that freed Morton – and urged voters to support a candidate who believed in “No More Michael Mortons.” As D.A., Duty established the county's Cold Case Unit to help close unsolved cases.

Duty took office in January 2013, and by February had reopened investigations into Vicki's disappearance. The county had looked into the case sporadically since the murder, but never had enough evidence to take Rex to a grand jury. Late that March, with the high-profile second Morton trial ongoing (the one that convicted Mark Alan Norwood), Duty announced she'd secured a murder indictment against Rex. “It is important to me to help families who have suffered such a tragic loss,” Duty said in a press statement, one of three she'd post online during her term. “I want to help these families find answers and find justice so that they can eventually find peace.”

The Nisbett case was an unusual one: a cold case from the early Nineties without any trace of a dead body. Vicki's disappearance yields no verifiable crime scene, no murder weapon, and no motive. Simply, she cannot be accounted for after Dec. 14, 1991, at around 5pm. She planned to attend a company Christmas party at the Driskill Hotel with her friend Julie Coen-Tower, but Coen-Tower said she never made it. The next morning when they spoke again, Rex told Coen-Tower that Vicki never came home.

CREATE A CRIME SCENE

Vicki and Rex were high school sweethearts with three children, but by 1991 their relationship had soured, and that fall they separated. Vicki moved to an apartment at Anderson Mill with the kids; Rex had trouble settling in. With Christmas approaching, Vicki agreed to let him stay at her apartment with the kids.

Cohabitation was not easy. Vicki filed for divorce that November. She'd begun seeing other men. In November, Rex was arrested on a misdemeanor assault charge after coming home to find Vicki with a new boyfriend. According to Jerry Fryer Jr., the Nisbetts' pastor, who testified at the trial, Vicki was “extremely afraid, crying, with her head down” when the two met days before she disappeared.

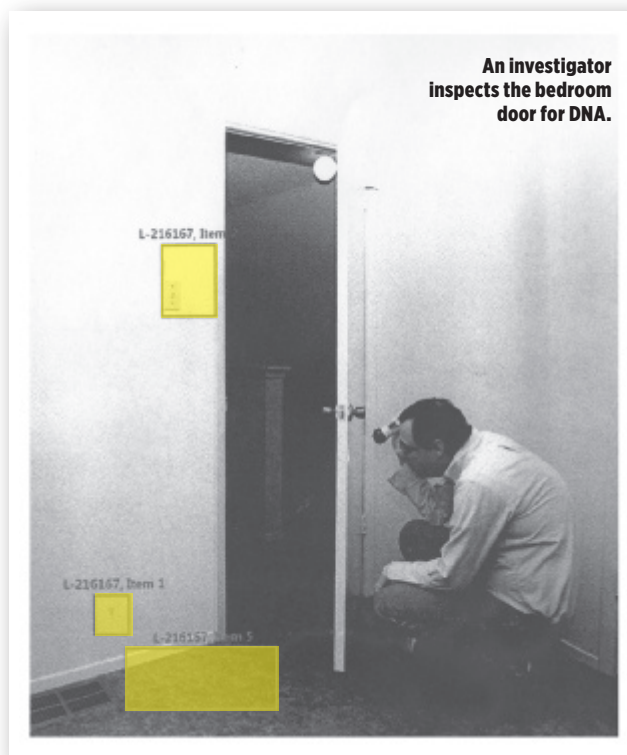
When she never arrived, Coen-Tower called again. Rex said she must have gone straight to the Driskill. Coen-Tower never saw her. Castleberry testified he didn't either.

Rex filed a missing persons report on Dec. 16. David Proctor, a patrol deputy, showed up. He'd been to the Nisbett apartment before; he testified that the place was cleaner than on previous visits. He said Rex was “very forthcoming” when he came

An Unknown Manner and Means

Who killed Vicki Nisbett? And is she even dead?

BY CHASE HOFFBERGER



An investigator inspects the bedroom door for DNA.



Vicki Nisbett



Rex Nisbett

“There is no evidence, direct or circumstantial, to prove beyond a reasonable doubt that [Rex] caused Vicki's death.”

JUSTICE MELISSA GOODWIN

According to appeals briefs filed by the state and Nisbett, Vicki's last known hours were spent arguing with Rex and making plans for the evening with Coen-Tower. The two would drive to the Driskill together, then Vicki would meet Wayne Castleberry, a man she'd been seeing. Coen-Tower called at 2:30pm that day; Vicki told her she and Rex had already begun arguing.

Vicki was more hysterical when Coen-Tower called back at 5 o'clock. Rex had choked her, she said, during the day's ongoing argument. Coen-Tower told Vicki to leave her apartment and come over. But that never happened. When Coen-Tower called back at 5:30, Rex said she'd already left.

over for questioning: The only altercation that day had been an argument, Rex said. He downplayed the fact that he'd choked her, alleging Vicki had charged at him, and he pushed her away. He told Proctor that Vicki left the apartment wearing a black jacket and black pants. He later hinted that Vicki may have run off with another man. “She had done that before,” he claimed. (At one point later in the investigation, Rex hinted that she may have visited friends in Galveston.)

The investigation picked up six weeks after Vicki's disappearance when Rex got evicted from her apartment. Sheriff's deputies got permission from the landlord to

look around. They focused on Vicki's bedroom, spraying luminol (which reacts to iron, found in blood) and found traces of DNA on various parts of the apartment: pieces of sheetrock, carpeting, a slab of carpet padding. Before the 2014 trial, five items were tested and showed small traces of Vicki's DNA. There were inconsistencies: a section of the closet's carpet, which held not only Vicki's DNA but also that of another woman; a stain on some carpet from near the door, which registered so small that Jane Burgett, a forensic scientist with the Department of Public Safety, couldn't identify the source of DNA. Burgett said during trial that the amount of blood found in the bedroom was “very hard to see,” and that there was not enough blood to indicate that a person had actually died.

There was also a faint handprint by the doorway: left in a “brownish-reddish substance,” wrote 3rd Court Justice Melissa Goodwin. Tests showed the handprint belonged to Rex. Other tests showed that the substance was likely blood. Duty was in awe of the handprint, she'd write in a post-conviction essay for *The Prosecutor*, titled “No body, no murder? Not necessarily.”

“How many times in the life of a prosecutor does she get a case with a handprint in human blood?” she wrote.

A GUILTY CONSCIENCE

The conflation of circumstantial evidence reinforced investigators' belief that Vicki's bedroom was a crime scene, and further supported Rex's standing as a primary suspect. Officials considered him nervous during investigations. He would show up at the apartment while deputies looked around to insist they wouldn't find anything. Captain Richard Elliott invited him to the sheriff's office; Rex agreed, but sent an attorney there in his place. Investigators thought he'd adopted a consciousness of guilt from the moment Vicki went missing.

On the night in question, Rex asked his neighbor if he could borrow his car for a few hours – and also asked that the neighbor watch his kids. When he came back, the lock on the trunk was broken and there'd been new damage to the two headlights. Detectives eventually searched the neighbor's car and found nothing suspicious.

The morning after, at about 7:30am, Rex called Coen-Tower to ask where Vicki was. Coen-Tower flipped on him, asking what he had done with her. Rex hung up. Later that morning, he called Coen-Tower again, asking for help getting medicine for one of the kids. She saw inside when she came over. There'd been a shrine built for Vicki on the table.

Strange details continued to mount. Rex took several months to contact Vicki's parents, and even then still forbade them from seeing their grandchildren – telling Vicki's mother that he couldn't cater to visits because he had to protect himself. Rex also told Vicki's mother that he had hired an independent investigator to find Vicki. He said he'd paid the investigator \$30,000 in cash. But he wouldn't name the investigator, and Vicki's parents never heard from

one. Eventually, Rex began telling them he thought Vicki had been murdered and disposed of by Kenneth McDuff, a serial killer reportedly responsible for at least 14 murders, including six in Central Texas around the time Vicki went missing. (McDuff was eventually executed after being convicted for the murder of a woman he assaulted at a North Austin car wash on Dec. 29, 1991, whose body wasn't found until well after his trial.)

Investigators contacted Robert James, Rex's co-worker. He told them Rex once said he'd want to kill his wife if he caught her cheating, but conceded he would never actually do it: It wasn't the Christian thing to do, he'd said. They spoke with Vicki's brother, Mark Johnson, who had once gone to Rex's brother's property north of Austin, and noted large excavation holes there. He said Rex observed while they were on the property that you could bury a body in one of the holes and nobody would know. Officials eventually searched the property and found no trace of Vicki's body.

There was the cop in Cedar Park who saw Vicki's car bounding north on Highway 183. He ran a plate scan between 9:30 and 9:35pm that night; the car was registered to Rex and Vicki. The officer testified that he'd only partially seen the driver: They had short, dark hair, which applied to both Rex and Vicki. He could not recall if the driver was a man or a woman.

There was Kelly Misfeldt, a neighbor in Vicki's complex. Misfeldt told investigators he saw a woman he thought was Vicki standing in the parking lot one night two weeks after her disappearance. She was wearing a black jacket and black pants, and stood still, looking toward the complex, before eventually turning and leaving. Misfeldt said in a police statement at the time – and reiterated while on the stand – that he was “99 percent sure that it was her.”

And then there was Diane Kagan, Vicki's co-worker, who saw Vicki's car at the H-E-B on Parmer and MoPac on Dec. 28, 1991, then came back on Jan. 3 to find it gone. She saw it again on Jan. 4, in the same location as before. It left again, then showed up in the same spot in February. Deputies asked Rex if they could search it, but Rex sought out his attorney. They eventually got a warrant: The only detail of interest was that the dome light had been yanked out.

Vicki was reported to the Missing Persons Clearinghouse. When the trial began, the organization maintained an active file for her. In 23 years, it had never received any hit of activity.

WHERE'S YOUR EVIDENCE?

Five days of testimony yielded two days of jury deliberations. Jurors spent much of that time split – seven guilty, five not guilty – and had to refer often to clarifications from Judge Billy Ray Stubblefield. At one point, jurors asked if they could “convict on a lesser charge than murder.” Late on the second day, after the jury had asked if they should pack in for the evening or plan on a long night trying to reach a consensus

agreement, Stubblefield invoked an *Allen* charge – a legal statute that implores a jury to reach a consensus verdict.

Nisbett appealed to the 3rd Court. Appellate attorney Kristen Jernigan combated the language of his grand jury indictment. “The State was required to show that [Nisbett] intentionally or knowingly caused Vicki's death,” Jernigan wrote. The state hung much of its argument on how Rex had choked Vicki, and his behavior after the murder, saying the circumstantial evidence and Rex's consciousness of guilt were enough to prove he murdered Vicki. Justice Goodwin raised issue with the original indictment, however, noting the uncertainty of charging someone of murdering another person “by an unknown manner and means.” Without knowing anything about Nisbett's palm print – how it got there, or when – one couldn't conclude that Rex killed Vicki – or if she was even dead.

“There is no evidence, direct or circumstantial, to prove beyond a reasonable doubt that [Rex] caused Vicki's death,” she wrote. “It is a wholly speculative argument to suggest that evidence of Vicki's disappearance somehow demonstrates that appellant caused her disappearance. Evidence of her disappearance is simply that: evidence of her disappearance. Such evidence does not constitute evidence of what – or who – caused her disappearance.”

Oddly, it was McDuff's car wash murder that helped strengthen Rex's case. The state had argued that *McDuff v. State* established there need not be a body to prove a murder. However, that murder involved an accomplice (who sexually assaulted the victim), one who testified that McDuff at one point “struck her so hard that the blow sounded like a tree limb cracking and had sufficient force to knock her down and ‘bounce’ her off the ground,” wrote Goodwin. A forensic pathologist established that the force of that blow could have been enough to kill her – unlike Rex's choking of Vicki, which provably didn't.

In December, Duty told the *Austin American-Statesman* she was “so disappointed” with the ruling. “The moral to this story for prosecutors across the state ... is don't bother trying murder cases where the suspect was smart enough to get rid of the body,” she said. She told the local media that Williamson County would appeal the COA reversal. “The 3rd Court acted beyond their discretion,” she said. But when her term expired, Duty had not filed anything. Shawn Dick, Williamson County's new D.A., declined to comment on this story. On Jan. 17, the State Prosecuting Attorney filed a motion for more time to consider an appeal to the CCA. “This office took responsibility for the case with little time left in the original 30 days [to appeal the 3rd Court ruling],” it wrote. SPA Stacey Stoule later said the COA's reversal “may have been based on an erroneous application of the law.”

In three weeks, Rex Nisbett finds out whether any attorneys beyond Jana Duty believe that to be the case. ■



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CALENDAR

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26-2

RECOMMENDATIONS FOR THE WEEK-MINDED



THE BOWIE PROJECT

Ironwood Hall, 8pm

FOOD: **Pinot in the City** JW Marriott, 6-9pm
FILM: **Dark Habits** Alamo Slaughter, 6:50pm
SPORTS: **Austin Spurs** H-E-B Center at Cedar Park, 7:30pm
CLASSICAL MUSIC: **LOLA at 4th Tap** 4th Tap Brewing, 8pm
GAY PLACE: **Miss Connections** Cheer Up Charlies, 9pm
FILM: **Wayne's World** Alamo Ritz, 10pm



ROBB BANK\$

Empire Control Room

COMMUNITY: **Star of Texas Tattoo Art Revival** Palmer Events Center, Friday-Sunday
COMMUNITY: **Chinese New Year Festival** Austin Fo Guang Shan Xiang Yun Temple, Friday-Sunday
VISUAL ARTS: **"Digging for Emptiness"** Blackbox, 6-9pm
LITERA: **Farewell to Farewell Books** Farewell Books, 7-9pm
THEATRE: **Best of the Back Pack** 2400 E. Cesar Chavez, 7:30pm
MUSIC: **Texas Tornadoes** Coliseum
MUSIC: **Markus Schultz** Kingdom



AUSTIN BACON & BEER FESTIVAL

Brazos Hall, 1pm

SPORTS: **Austin Gorilla Run** Camp Mabry, 9am
VISUAL ARTS: **"Animalia"** Lora Reynolds Gallery, 6-8pm
CLASSICAL MUSIC: **String Quartet Smackdown III** Alamo South Lamar, 7pm
MUSIC: **Unplug This 20th Anniversary** Hole in the Wall, 9pm
MUSIC: **Manican Dream Album Release** Fine Southern Gentlemen
MUSIC: **Cut Chemist** Empire Control Room



UT WOMEN'S BASKETBALL

Frank Erwin Center, 3pm

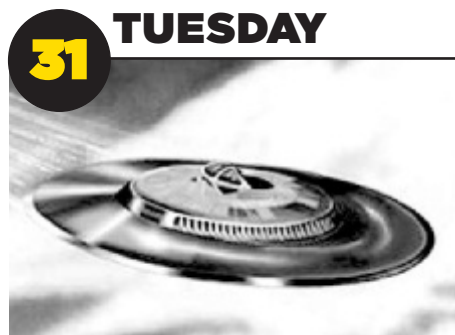
COMMUNITY: **KMFA 50th Birthday Block Party** Fair Market, noon-4pm
OUT OF TOWN: **Celtic Fest** San Marcos, noon-6pm
FILM: **Belle** Alamo Ritz, 3:30pm
FOOD: **Somms Under Fire** AT&T Executive Education and Conference Center, 6pm
FOOD: **Chinese New Year Party** Wu Chow, 6-10pm
MUSIC: **Hudson Falcons, Worm Suicide** Bull McCabe's



AQUARIUS

Texas Spirit Theater, 7pm

MUSIC: **Tom Chaplin** 3ten ACL Live
COMEDY: **King of Cups: A Drinking Game Show** Spider House Ballroom, 9:30pm
FILM: **Bullet Ballet** Alamo Ritz, 10:30pm



HOMESICK FOR ANOTHER WORLD

BookPeople, 7pm

FOOD: **"Taste of Black Austin"** Peached Social House, 6-9pm
GAY PLACE: **Central Texas Transgender Health Coalition** AIDS Services of Austin, 6-8pm
MUSIC: **Code Orange, Gatecreeper, Youth Code** Barracuda



SURFER BLOOD

Parish

KIDS: **Northside Kids** Domain Northside's Lawn, 10am
SPORTS: **UT Men's Basketball** Frank Erwin Center, 8pm
GAY PLACE: **Benefit for Oakland's GhostShip Fire** Cheer Up Charlies, 9pm



THE DAUGHTER OF THE REGIMENT

Long Center, 7:30pm

FILM: **The Last Emperor** Paramount Theatre, 7:30pm
CLASSICAL MUSIC: **Line Upon Line Percussion** Canopy, 8pm
MUSIC: **Rick Astley** Emo's

austinchronicle.com/calendar

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

NEWS OF THE WEIRD

by Chuck Shepherd



The Redneck Chronicles: 1) John Bubar, 50, was arrested in Parsonsfield, Maine, in November after repeatedly lifting his son's mobile home with his front-end loader and dropping it. The father and son had been quarreling over rent payments and debris in the yard, and the father only eased up after realizing that his grandson was still inside the home. 2) Update: The Florida Fish and Wildlife Conservation Commission decided in December to allow Mary Thorn of Lakeland to keep her 6-foot-long pet alligator ("Rambo") at home with her despite a regulation requiring that a gator that size needs a more spacious roaming area. Thorn and Rambo have been together for over a decade.

Post-Truth Society

In January, the U.S. Court of Appeals finally pulled the plug on Orange County, Calif., social workers who had been arguing in court for 16 years that they were not guilty of lying under oath because, after all, they did not understand that lying under oath in court is wrong. The social workers had been sued for improperly removing children from homes and defended their actions by inventing "witnesses" to submit made-up testimony. Their lawyers had been arguing that the social workers' "due process" rights were violated in the lawsuit because in no previous case on record did a judge ever have occasion to explicitly spell out that creating fictional witness statements is not permitted.

The Way the World Works

Former elementary school teacher Maria Caya, who was allowed to resign quietly in 2013 from her Janesville, Wis., school after arriving drunk on a student field trip, actually made money on the incident. In November 2016, the city agreed to pay a \$75,000 settlement – because the police had revealed her blood-alcohol level to the press in 2013 (allegedly, "private" medical information). The lawsuit against the police made no mention of Caya's having been drunk or passed out, but only that she had "become ill."

Unclear on the Concept

"I'm [as] tired of hearing the word 'creep' as any black person or gay person is of hearing certain words," wrote Lucas Werner, 37, on his Facebook page in December after he was banned from a Starbucks in Spokane, Wash., for writing a polite dating request to

a teenage barista. Managers thought Werner was harassing the young woman, who is at least the age of consent, but Werner charged illegal "age discrimination" and made a "science" claim that "age gap love" makes healthier babies.

Police Report

Taylor Trupiano grudgingly paid his \$128 "traffic" fine in December, issued by a Roseville, Mich., officer who caught his car warming up unattended – in his own driveway. Police routinely issue such tickets (five to 10 each winter, based on a town ordinance) to send drivers like Trupiano a message that unattended cars are ripe for theft, which burdens Roseville's police department. (A police spokesman said the driverless warmups are illegal even for locked cars.)

Awwww! 1) Jasper Fiorenza, 24, was arrested in St. Petersburg, Fla., in November and charged with breaking into a home in the middle of the night. The female resident said she awoke to see Fiorenza and screamed, but that the man nonetheless delayed his getaway in order to pet the woman's cat lounging on her bed. 2) In December, Durham, Ontario, police officer Beth Richardson was set for a disciplinary hearing ("discreditable conduct") because, earlier in 2016, after being called to intervene at a drug user's home, she had noticed the resident's cat "cowering" in a corner and had taken her to a veterinarian, but without asking the owner's permission.

Questionable Judgments

David Martinez, 25, was shot in the stomach during a brawl in New York City in December. He had inadvertently initiated the

chaos when, trying to park in Manhattan's East Village just after Saturday midnight, he moved an orange traffic cone that had obviously been placed to reserve the parking space. He apparently failed to realize that the parking spot was in front of the clubhouse of Hells Angels, whose members happened to take notice.

The Entrepreneurial Spirit

An unnamed pregnant woman convinced a reporter from Jacksonville, Fla., station WFOX-TV in December that the "positive" urine tests she was advertising on Craigslist were accurate and that she was putting herself through school by supplying them (making about \$200 a day). The seller claimed that "many" pregnant women market their urine for tests – even though the main use of the test seems to be "negotiation" with boyfriends or husbands.

Perspective

"You Have the Right to (Any Ol') Attorney": While poor, often uneducated murder defendants in some states receive marginal, part-time legal representation by lawyers at the bottom of their profession (usually unable to keep their murder clients off of death row), Boston Marathon bomber Dzhokhar Tsarnaev, convicted of three murders in the 2013 attack and facing a possible death sentence, once again will be represented for free by a team at the top of the profession – headed by the chief of the New York federal public defender's office. Tsarnaev was previously represented by a team topped by the chief of the Boston federal public defender's office.

Least Competent Criminals

1) Matthew Bergstedt, 27, was charged with breaking into a house in Raleigh, N.C., in December, though he failed to anticipate that the resident was inside, stacking firewood (which he used to bloody Bergstedt's face for his mug shot). 2) On Dec. 5 in New York City, a so-far-unidentified man made five separate attempts to rob banks in midtown Manhattan over a three-hour span, but all tellers refused his demands, and he slinked away each time. (Police said a man matching his description had successfully robbed a bank four days earlier.)

The Passing Parade

1) Two weeks after a Pakistani International Airlines crash killed all 47 on board, some employees of the company figured they needed to dispel the bad karma (for their own safety) and thus sacrificed a black goat on the tarmac at Islamabad airport next to an ATR-42 aircraft (the same model that crashed). 2) Badminton player Mads Pieler Kolding, in a January match in India's Premier Badminton League, returned a volley at a world's record for a shuttlecock – 265 mph.

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2016 Universal Press Syndicate

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ARTS & CULTURE

Healing Touch

With Ann Hamilton's *ONE EVERYONE*, Landmarks creates its most ambitious and personal public art project

BY ROBERT FAIRES

The girl in the photograph looks to be enveloped in fog – there are no edges to the sandy hair crowning her head or to her cherubic cheeks or to the floral-patterned PJs covering her slight frame, just blurs of color caught in the obscuring embrace of a great grayish void. Curiously, though, there are two areas where the haziness gives way to sharp resolution: part of her face and her hands, held gingerly across her midsection. In the former are clearly defined the playful curve of the tip of her nose, strands of hair swooping down her forehead, and the thick lashes of her right eye, which is trained squarely on us. In the latter are the slightly bent fingers of her left hand, each so distinct that wrinkles on the knuckles may be seen, and just below them, the similarly bent digits of the right, only with the index finger capped by a white medical monitor, from which a cord loops to and coils around her right wrist. The clarity of these areas gives the impression of this girl having found the boundary of this fog and leaned into it, pressing these parts of herself to it that we might see them clearly.

Which is just what she did. Except that the fog was actually a kind of translucent curtain that makes anything behind it look fuzzy unless it's in direct contact with the curtain's surface. So when this girl, Zoe, was having her portrait made, she was behind the curtain, and visual artist Ann Hamilton was on the opposite side of it, giving Zoe the same sorts of instructions that Hamilton has given to hundreds of other people she's photographed like this in the series of public art projects that she calls *ONE EVERYONE*: "Step forward. Turn. Look this way. Let your hand touch the screen. Let your forehead touch," and so on. In Zoe's image, her hands and face are what come into focus, but the body part in contact with the curtain might just as easily have been a shoulder, an ear, the back of a head Hamilton positions her subjects in *ONE EVERYONE* every which way, not to seek out the ideal representation of face and figure as in a traditional portrait, but to discover something distinctive, something telling, in a part of the person, something revealed in a touch.



Ann Hamilton,
ONE EVERYONE, 2017

Touch, you see, is central to this latest iteration of *ONE EVERYONE*, one that Hamilton has developed for Austin and, specifically, the Dell Medical School at the University of Texas. Just as touch is integral to any health care experience – from the nurse's hand against your forehead feeling for a fever to the surgeon's handling of a transplanted heart – touch is key to the experience of these portraits: It's where the images find clarity. Hamilton, a MacArthur Fellow and National Medal of Arts recipient,

came to understand how a depiction of touch in art could reflect the importance of touch in medicine when she was commissioned by Landmarks, UT's exemplary public art program, to create a project for the new medical school complex.

"In the context of health care and doctors," says Hamilton, "touch is recognition, right? You sit with a doctor or nurse or whoever is providing care, and touch is the recognition that acknowledges you. It's face to face, and there's nothing that replaces that and the value of that."

Hamilton has spent months exploring the value of that and the result, debuting this week at the Dell Medical School and the UT Visual Arts Center, is Landmarks' largest and most ambitious project to date, as well as its most personal. The numbers tell the first part of the tale: Zoe's portrait is one of 21,000 images that Hamilton made of 500 people at 12 sites around town. Seventy-one portraits have been treated with a touchable enamel and will be housed permanently in different buildings of the medical school. But portraits of all 500 subjects have been gathered into a 900-page book, 10,000 copies of which will be published and circulated for free in the medical school and across campus. Moreover, a newspaper has been produced with essays from professionals in various fields writing about ideas behind the project, like the meaning of health care and the importance of touch, and all 21,000 images will be placed on the project website and available for anyone to download. They will also form a library that can be drawn from as the project grows in other buildings around the medical school. Landmarks has certainly brought UT monumental projects before – think Nancy Rubins' *Monochrome for Austin*, with its spectacular stack of aluminum canoes, or



Ann Hamilton, process for
ONE EVERYONE



Ann Hamilton, process for
ONE EVERYONE

PHOTO BY ANDRÉE BOBER

ONE EVERYONE SPECIAL EVENTS

***ONE EVERYONE*: A Conversation with Ann Hamilton**

Landmarks and the Humanities Institute host a talk with Ann Hamilton led by Pauline Strong, and readings by Matthew Goulish, Natalie Shapero, and Brian Rotman. *Thu., Jan. 26, 7-8:30pm, LBJ Auditorium.*

Landmarks Q&A with Ann Hamilton/ Opening of "*ONE EVERYONE*"

Landmarks and the Visual Arts Center host a discussion between Ann Hamilton and critic Nancy Princenthal. An exhibit of panels from *ONE EVERYONE* will be on display in the VAC Jan. 27-Feb. 27. The event is free, RSVP requested: www.landmarksrsvp.org. *Fri., Jan. 27, 5:30pm, ART Bldg. Auditorium, 23rd & San Jacinto.*

***ONE EVERYONE* Booksigning**

Ann Hamilton will sign free copies of the 900-page book designed for the project. *Sat., Jan. 28, 2-5pm, Dell Medical School, Health Learning Bldg., 1501 Red River.*

ONLINE // MORE MOONTOWER COMEDY HEADLINERS | GREG HRBEK AT MALVERN BOOKS | AUSTINCHRONICLE.COM/ARTS



Ann Hamilton,
ONEEVERYONE • [John], 2017

MORE LANDMARKS ONLINE

The full collection of Landmarks public art works currently consists of 38 works spread across the UT campus. Twenty-eight are sculptures on loan from the Metropolitan Museum of Modern Art in New York. For a list of additional works that were commissioned and created by Landmarks before *ONEEVERYONE*, see this story online. For more information, visit www.landmarks.utexas.edu.

Ben Rubin's *And That's the Way It Is*, with its projected newsfeed from both the Sixties and today scrolling across the Communications building facade at night – but *ONEEVERYONE*, with its hundreds of participants and thousands of printed books, is on a scale all its own.

Several of Hamilton's prior projects have been expansive like this, but that isn't why Landmarks Director Andrée Bober had sought to work with Hamilton for years. "I wanted to work with Ann," she says, "because she's an artist who produces excellent work of the highest quality, and work that I and many other people respond to deeply." That work takes many forms – radically different forms, from huge architectural installations to a meditation boat, from sculptures made of nontraditional materials to photos taken with a tiny camera held in her mouth – so Bober didn't know what form Hamilton's commission for Landmarks would take. ("At the beginning," she says, "I thought maybe it would be a landscaping element near Waller Creek.") All she was sure of, based on Hamilton's body of work and how the artist "relates to each individual condition in which she's working – responding to the history, responding to the place," was that it would be uniquely about this community.

Bober's first attempts at lining up a project with Hamilton didn't pan out, but when the medical school commission came along, "everything was just aligned," she says. The dean of the medical school, Clay Johnson, was enthusiastic about the project, and Hamilton, in turn, was excited by the ethic of the medical school – its goal of developing new models for health care, particularly for the interaction of patients and health care professionals. Hamilton also felt that Austin's vote to increase its property taxes to fund the school

was a statement by the community that wellness matters. It's an acknowledgment, says the artist, that "all of us will at some point arrive or leave or interact with medical care. Everybody's in this club, right?"

"That's why I love the *ONEEVERYONE* title," adds Bober, "because it is very inclusive in that way." As the project took shape, and Hamilton and Bober began to seek out 500 individuals for portraits, people would ask, "Do you have to be a patient to participate, or do you have to work at the hospital?" And, says Bober, "it evolved into us saying, 'Well, if you've ever provided care or received care, you're in.'"

In making the images, Hamilton was mindful of parallels in the relationship of a patient and health care provider and that of the portrait subject and photographer. Both patient and subject are exposing a part of themselves that the rest of the world doesn't get to see, and just as the patient must extend trust to the caregiver looking after their body, the subject has to extend trust to the person with the camera, to allow himself "to be seen in a vulnerable way," says Hamilton. "You are vulnerable in front of a camera even in the age of selfies, right?"

The medium by which that trust is often established is touch, and what's curious about that, notes Hamilton, is that it's literally invisible: "When you're touched, there's no light there. When you make contact with something, that actual contact is not a visible thing." So the artist's use of the curtain in which only the things in contact with it are in focus "makes touch visible," she says. "It's about trying to capture a little about what that is and what that feels like."

To someone observing Hamilton's efforts to capture that feeling for *ONEEVERYONE*, the experience may look as common as an ER visit where a curtain is drawn for

privacy, with the artist giving instructions like ones we're accustomed to hearing from a nurse or doctor: Take a deep breath. Stick out your tongue. Turn your head and cough.

But for the person *behind* the curtain, the experience feels distinctly less common – like having a doctor examine you without coming into the room. According to Bober, who has been behind the curtain numerous times, "You can't see, so you're just listening [for Hamilton's voice] and waiting for that instruction, that guidance, and you hope you're doing it right."

That isolation has a purpose, though, says Bober. "When you can't see and you're relying on words in your ear to give you guidance about what you're supposed to do, you naturally go into your head. You're not thinking about the camera." Then, Hamilton adds, "your guard is down, so you're not so presenting to the camera." The results, says Bober, "are these unusual portraits ... very intimate" with a "vulnerability in them."

The focused act of listening and responding to Hamilton forms a bond between subject and artist. "There's a bit of energy that's exchanged with each person," she says. "I don't know how else to describe it."

"It's an unusually intimate exchange between two people who don't know each other," offers Bober, "and it happens very quickly. They slip into that space of really relying on your voice. I can't tell you how many people, after stepping out from behind the curtain, just embraced you."

"There's something about this mutual 'doing this thing together,'" says Hamilton as she reflects on it. "What are those opportunities in our culture now to make any contact with people that we don't really know? So that means so much."

Of course, developing those connections with 500 people made the task of paring down those 21,000 images for the book and panels "very hard." Deciding that everyone who participated in the project would be represented helped, plus she began to think about the images as not portraiture but something "more gestural, like 'Oh, is there something about the way the elbow hits?'"

Some of Hamilton's image choices were dictated by placement in the buildings. "How will this work with this architecture at this scale? That was all predetermined, so how can I work with that? So much of it was formal in the end. This needs to have movement. The color of the clothes. Wanting to represent ages and represent the diversity of the community. Sometimes it was like, 'This is an incredible image, but they're wearing bright red clothing, and it's not going to work in here.' It was a long process. For me,

the decision was to some degree, do I have a felt response to this image?"

"I've gone through I can't tell you how many times every image of every person, and what's interesting is that every time I see them differently. One time you're editing them with one eye, another time you're editing them with another eye. There were times when I would go through all the images and pick only things where there was no face. Then I was like, 'No, we really have to have people's faces in here.' It's a real back-and-forth. And I'm sure if we have a chance later to produce more permanent ones, a different eye will be selecting them."

The more one learns about *ONEEVERYONE*, the more it seems a natural extension of what Landmarks has always done: utilize art to spark and engage public spaces on UT's campus. Bober doesn't disagree: "You can look at this as a continuation of exactly what we set out to do: to provide great works of art that are of a really high quality, that are accessible to everyone, that are free. It's like another step forward – another giant step forward."

But the founder of this program is also conscious of the changes that *ONEEVERYONE* represents. "If you had asked to do a book and a newspaper five, 10 years ago, I would have probably said, 'I don't think that's possible.' It probably *wouldn't* have been possible. And part of the reason why it becomes possible is because it's always easier to get people excited about something when it's tangible. When it's just an idea, it's very difficult to get people to understand why they should be enthusiastic. Now we've had the opportunity to bring these incredible

works of art by leading artists to our campus, so instead of you trying to convince somebody to get behind an idea, they're having their own relationship with works of art and realizing that it creates a sense of community, that their own engagement is something that they value. Once that becomes part of our shared experience, it opens the possibility of a project like this happening. Prior to Landmarks, that had never been part of the university culture, so it was more

difficult to imagine what that would be or how that would work. *ONEEVERYONE* is pretty breakthrough because it demonstrates how far we've come. When we began this program, the most common question we would be asked when we'd begin the conversation with a dean or team that needed a new building on campus was 'Why do I have to spend money on this?' Now, the most common question we get is, 'What is my art gonna be?'" ■



Ann Hamilton,
ONEEVERYONE • [Rhett], 2017

ARTS LISTINGS

AI Heart U

Sarah Saltwick's *A Perfect Robot* elegantly explores the tension between idealized automatons and messy humans

BY T. LYNN MIKESKA

Every man has an idea of what makes the perfect woman, and perhaps that's where the problem starts. In a world saturated with airbrushed images of the female form, lifeless sex dolls, and virtual pornography full of submissive and willing participants, men's visions of the ideal companion often skew into the unnatural and flat-out impossible.

However, in the Vortex Repertory Company's world premiere of *A Perfect Robot*, Diego (played by a very sincere Jesus I. Valles) is a roboticist who deals in the impossible. His creation, Mollybot, is not only a

physical facsimile of a human woman, she is also the ultimate helpmeet – possessing artificial intelligence that passes the Turing Test (meaning that Mollybot exhibits behavior indistinguishable from a human being).

Shortly after the play begins, Diego frantically reprograms Mollybot and disappears – along with her personality. George, his lab and business partner (Trey Deason), is left alone to meet Daisy (Andrea Smith), a powerful

investor who wishes to mass-produce Mollybot and put her on the market as a companion for men everywhere. But Mollybot is no longer herself. Her essence locked away in a password-protected file, she has been reduced to a very fancy version of Siri.

With Diego nowhere to be found, Daisy and George recruit Maddie (Diego's college girlfriend and the one

that got away, played pitch-perfectly by Sarah Danko) to unlock Mollybot's AI file. As the specter of Alan Turing bears witness, Mollybot is mercilessly punned with the same

directive ("Show us your best self") until, at last, the code is cracked, Mollybot's "soul" is restored, and Maddie comes face-to-face with a perfected version of herself – a version that can be owned.

Sarah Saltwick's script elegantly explores what happens when we reject the natural world for a perceived ideal and how the urge to control, buy, and sell women can replace the idea of love with the idea of possession.



A PERFECT ROBOT
The Vortex, 2307 Manor Rd.,
512/478-5282
www.vortexrep.org
Through Feb. 11
Running time: 2 hr.

PHOTO BY ERRICH PETERSEN



Ghost with the machine: Amelia Turner's Mollybot (l) consults Joey Hood's spirit of Alan Turing.

It is a timely work – this past weekend, we witnessed the largest mass protest on American soil from women who, after being subjected to generations of abuse, are standing strong and united, rejecting ownership, and demanding to be treated like equal human beings.

From beginning to end, *A Perfect Robot* is a perfect production. Ann Marie Gordon's sleek, spartan set gives way to captivating projections courtesy of video designer Eliot Gray Fisher, and David DeMaris' sound design adds layers of high-tech cacophony to the mix. Furthermore, under Rudy Ramirez's

direction, every single performance is noteworthy. From Joey Hood's turn as Alan Turing (which features excellent accent work) to Amelia Turner's complete and pristine commitment to Mollybot, the ensemble weaves a technological dream turned heartbreak.

In a world of AI, RealDolls, and virtual girlfriends, *A Perfect Robot* is a morality tale that reminds women of the value of our glorious and messy imperfections, our ambitions, our passions, our intellect, and our dreams. They are what make us feel the most human. They are what make us truly beautiful, and embracing them sets us free.



FronteraFest: Best of the Back Pack

THEATRE

OPENING

FRONTERAFEST: BEST OF THE BACK PACK Smart, funny, fast-paced, and innovative AF! Don't miss this chance to see the fantastic four – **Pete Betcher**, **Katie Kohler**, **Justin Morley**, and **Jeremiah Rosenberger** – perform favorite pieces from their first full season of silent sketch-comedy shows incorporating puppetry, dance, clowning, and all-around whimsy. Jan. 27-Feb. 5. Fri.-Sun., 7:30pm. 2400 E. Cesar Chavez #206. \$15. www.thebkpk.com.

FRONTERAFEST: JULIA CAESAR Here's a gender-flipped version of Shakespeare's classic Roman drama, adapted by **Andee Kinzy**, ranging from room to room in the intimate **ImprovEd Arts Studio**, the youthful all-girl cast directed by **Sarah Loucks**. Jan. 26-29. Thu.-Sat., 7pm; Sun., 6pm. 10111 Oliver. \$5. www.hydeparktheatre.org.

MAMMA MIA! It's the touring, internationally sensational **ABBA** musical, yes. First time it came to town, your listing editor's ex-wife reviewed it for the *Chronicle*, opining that the experience was not unlike "being violated from behind by a candy cane." Of course, it's a diverse world, so maybe that's your idea of a good time, amirite? **Bass Concert Hall**, 2350 Robert Dedman, 512/471-2787. \$35 and up. www.broadwayinaustin.com.

ATOMIC FROLIC NAUGHTY NEW YEAR BURLESQUE Here's a celebration of mid-century culture and glamour featuring a parade of beauties coming to life from the covers and pages of *Bachelor Pad Magazine*. With L.A.'s **Jessabelle Thunder**, **Ruby Joule**, **La Divina**, live music by **Jolie & the Jackalopes**, & more. Sat., Jan. 28, 8pm. *Stateside at the Paramount*, 719 Congress, 512/472-5470. \$20-44. www.rubyjouleburlesque.com.

FRONTERAFEST: BLUEBONNET ROAD In this early stage of development of her one-hour musical about a family stranded during a flash flood, playwright **Louise Richardson** will ask for audience volunteers to read the script. She will provide stage directions and sing the songs to the accompaniment of **Ron Kewin**. Jan. 28-Feb. 5. Sat.-Sun., 4pm. *New World Deli*, 4101 Guadalupe, 512/451-7170. Donations accepted. www.hydeparktheatre.org.

CLOSING

LET THE RIGHT ONE IN The acclaimed **National Theatre of Scotland**, no less, return to UT to present this adaptation of the Swedish vampire novel (and movie) by **John Ajvide Lindqvist**. Adapted by **Jack Thorne**, directed by **John Tiffany**, it's a live (and undead) stage production that's creepy, unnerving, beautiful, and bold. Through Jan. 29. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. *McCullough Theatre*, 2375 Robert Dedman, 512/471-1444. \$10-40. www.texasperformingarts.org.

CAGES Southwest Theatre Productions presents this **Leonard Manzella** drama in which a prison-system psychologist is challenged to evaluate his own life by the inmates he came to help. Directed by **Kat Sparks**. Through Jan. 29. Thu.-Sat., 8pm; Sun., 4pm. *Santa Cruz Center for Culture*, 1805 E. Seventh, 512/478-9717. www.swtproductions.com.

DEAD MAN'S CELL PHONE En Route Productions presents **Sarah Ruhl**'s darkly absurd romantic comedy in the beautiful **Springdale Station** venue. Because nothing, not even the boundaries of space and time, can stop a local company with a creative goal in mind. Through Jan. 29. Thu.-Sun., 8pm. 979 *Springdale*. www.enrouteproductions.com.

SEX, SHAME, AND TEARS One of Mexico's most iconic films comes to life in Austin in its original staged form. Produced by **ProyectoTEATRO**, written by **Antonio Serrano**, this comedy showcases two married couples on the brink of an emotional breakdown. Directed by **Luis Ordaz Gutiérrez**. Performed in Spanish with English supertitles. Through Jan. 29. Fri.-Sat., 8pm; Sun., 4pm. *Mexican American Cultural Center*, 600 River, 512/420-9078. \$8-15. www.proyectoteatro.com.

THE NOISY NEIGHBORS *Different Stages* brings back **Carlo Goldoni**'s classic, written for the Venice Carnival of 1756, which reveals the matrimonial scheming, gossip, and games enlivening the daily activity of a bustling but poor Venetian piazza where pandemonium reigns. Directed by **Norman Blumensaadt**. Through Jan. 28. Thu.-Sat., 8pm; Sun., 3pm. *Trinity Street Theatre*, 901 Trinity. \$15-30. www.main.org/diffstages.

ONGOING

BLOOMSDAY Here's the Texas premiere of **Steven Dietz**'s love story in which an American man searches for the Irish woman who first captured his heart 30 years earlier while leading a "Bloomsday" walking tour in Dublin. Directed by **Don Toner** for **Austin Playhouse**. Through Feb. 5. Thu.-Sat., 8pm; Sun., 5pm. *Austin Playhouse*, ACC Highland, 6001 Airport, 512/476-0084. \$16-36. www.austinplayhouse.com.

CRIMES OF THE HEART Beth Henley's classic comedy spins the zany story of a dysfunctional Southern family, here directed by **Rod Mechem** for **City Theatre**. Through Feb. 5. Thu.-Sat., 8pm; Sun., 3pm. *City Theatre*, 3823-D Airport, 512/524-2870. \$15-25. www.citytheatreaustin.org.

FRONTERAFEST 2017: THE SHORT FRINGE Every night presents four or five performances no longer than 25 minutes each. **Brilliant monologues? Comedy improv? Cabaret singers? Avant-garde dance? Bizarre performance art? Something about food and human yearning? Short films? Multimedia?** FronteraFest's Short Fringe has brought it all – and now you can see what this year's iteration brings. Every Saturday night is a juried "Best of the Week" performance, and the last week features "Best of the Fest" – with a few wild cards thrown in. See website for details. Through Feb. 18. Tue.-Sat., 8pm. *Hyde Park Theatre*, 511 W. 43rd, 512/479-7529. \$16. www.hydeparktheatre.org.

THE GREAT SOCIETY This is the second of **Robert Schenkkan**'s LBJ plays exploring Texas' own political mastermind and his memorable years in the White House. This historical marvel's got a three-hour running time and is directed by **Dave Steakley**. Through March 5. Wed.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2:30pm. *Topfer Theatre at Zach*, 202 S. Lamar, 512/476-0541. \$29-81. www.zachtheatre.org.

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NIKKI GLASER "Glaser lives in New York City, performing nightly at clubs such as The Comedy Cellar and The Stand, and travels frequently as a nationally touring headliner." But you know her better from MTV, right? What we thought. Jan. 26-28. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$18-23.

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Photo by Nir Arieli

Upcoming Performances

DeJohnette - Coltrane - Garrison	FEB 3
The University of Texas Wind Ensemble	MAR 5
The Triplets of Belleville Cine-Concert	MAR 8 & 9
Aquila Theatre <i>The Trojan War: Our Warrior Chorus</i>	MAR 22 & 23
Black Grace	MAR 29

texasperformingarts.org

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Carpe Diem String Quartet (l-r):
Amy Galluzzo, Chas Wetherbee,
Carol Ou, Korine Fujiwara

MY LIFE

First Unitarian Universalist Church Jan. 21

All art is connected to the moment in which it is conceived. Yet a composer's work also lives beyond its moment on the timeline, especially when that work is created with the intention of telling the composer's story. This is the autobiographical element at play. Contrast the young artist searching for his unique sound with the mature artist at the height of her powers, creating works that have been honed by a lifetime of making music.

This was the premise of the Austin Chamber Music Center's *My Life*, a concert highlighting autobiographical works by three composers: the 19th century's Bedrich Smetana and Johannes Brahms and a 21st century work by Korine Fujiwara, violist for Carpe Diem String Quartet, which performed the night's selections.

Smetana was explicit with the autobiographical nature of his work, naming his *String Quartet in E Minor* "From My Life," the four movements tracing his musical journey from youthful discoveries and struggles, through his time working in dance halls and less reputable rooms, through true love to the greatest challenge a composer can confront: the loss of his hearing.

Brahms' *Piano Quartet in G Minor, Op. 25* is less self-consciously autobiographical, but ACMC Artistic Director and pianist Michelle Schumann, who performed the work alongside Carpe Diem, made a good argument that the range of styles and moods Brahms stuffed into the piece showed a still-young composer seeking his voice under the enormous pressure of having been hailed as Beethoven's creative successor. This work ran the musicians through a musical ringer, featuring energetic gypsy and folk sounds, a prototype for a future symphony, rolling and tender sections of a love song, a march, and more.

Brahms used his quartet to test and explore his range, with cohesion sustained through the piece's stateliness and formality, conjuring images of grand ballrooms, marble

floors, chandeliers, and polished silver. Even his virtuoso, gypsy-inspired fancies held a certain gravitas beneath the rollicking rondo. Smetana's work, on the other hand, painted pictures of wooden tables, overflowing tankards, rough-hewn floors, candlelight, and old brass – an overall warmth to Brahms' cool.

The duality of temperatures and the multitudinous styles on display in this pair of 19th century works allowed Carpe Diem's members to explore their own range, their playing infused with panache, elegance, and heart. They performed on their feet (cellist Carol Ou notwithstanding), moving to the music, connecting with each other in ways that highlighted their onstage camaraderie and lent the night a pleasant informality. This was enthusiastically embraced by the audience, one member of which, after a particularly energetic movement came to a delicious, sudden stop, couldn't help himself and let out an "Oh, yeah!" to the delight of everyone in the hall.

That joyful outburst was in response to the evening's middle selection, Fujiwara's *Fiddle Suite: Montana*, which she composed in 2009. The five-movement autobiographical work is a musical description of Fujiwara's growing up in that vast, remote, western state. The first movement was a different Western swing to what we know in Texas, recalling instead the open range way up north through slurring, dragging fiddle strokes, and a melodic beat that brought to mind lonesome herders on horseback.

The second movement offered a toe-tapping, hoedown feel ("Oh, yeah!"); the third was based on a child's song to accompany splashing in puddles, with a plucked cello leading to more of those wide-open sounds of the great northern plain. The fourth and fifth movements honored Fujiwara's ancestry: one tranquil, pretty, then full and reassuring, a memory of her Japanese immigrant grandfather; the other a family gathering's all-out fiddle-fest that included a tempo shift thrown down as a challenge and ably taken up by four talented musicians. — Robi Polgar

BRYAN CALLEN Sure an' you already know this funnyman from *MADtv* and *How I Met Your Mother* and so on, right? Now see him, live, at Cap City this weekend. *Feb. 2-4, Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

Thursdays showcase longtime house troupe, the rightfully celebrated **Frank Mills** – now appearing with **The Knuckleball Now** on that **Thirty-Plus Party Bus!** The rest of the week rocks with **Maggie Maye** hosting stand-up, that **Loverboy** troupe taking over the old **Bad Boys** spot on Fridays, the **Movie Riot** continuing to unreel its filmic lunacy, and don't miss those new **Damn Gina: Night Watch** and **The Do Over** improv showcases on Saturday. See website for more.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com.

Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! Esther's Follies enters 2017 with a bang and lots of new sketches, presenting **Trump's Inaugural Party** (to which **H. Clinton** and **V. Putin** show up), and revealing a **Bipartisan Love Story** of romance across the political divide. Also, **Shannon Sedwick** reprises audience favorite **Austin Texas Liberal**, and magician **Ray Anderson** unveils a new illusion: the sultry, mystifying **Tango**. And – oh, there's a lot more! *Thu.-Sat., 8pm. \$25-35.*

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com.

Acclaimed house troupe **Parallelogramophonograph**, when they're not touring the whole damned world, rocks the boards at least once a week. There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows here. This Thursday brings you the **Threefer** and **Free Fringe** of improv, and you can check out that fancy-ass **Big Bash** on Friday, but totally prepare to beam up for the return of **Start Trekkin'**, the hilarious *Star Trek: TOS* improv spectacle on Saturdays throughout January and February. Bonus: **Nozes Off** explores the (sometimes raunchy) world of professional clowns.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

Holy syncopated heartbeats, citizen! This is the weekend of the Institution's **Austin Musical Improv Love Fest**, featuring two solid nights of tune-filled, totally unscripted shows presented by the likes of **Girls Girls Girls** and **That Racket and Available Cupholders** and **Loverboy** and more! *Jan. 27-28. Fri.-Sat., 8 & 10pm. \$10.*

THE NEW MOVEMENT 616 Lavaca, 512/696-2590. www.newmovementtheater.com.

Monday nights feature a show called **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, Wednesdays boast a set by the **Opposites**, this Friday brings us **The Franchise** and another 'nubriated installment of **Stoned vs Drunk vs Sober**, and Saturday's got that **Outhouse Sketch** comedy competition and the über-popular **Megaphone Show**. See website for more.

VELVEETE ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com.

MATT SADLER Sadler, yeah. All you need to know is his name and you'll be lining up for a spot near the stage – because this guy is, we mean, hilarious. We saw him perform once at the *old Velv*, back in 1990, when he was just starting out, and he was *meh* at best. Then, 15 years later, maybe he'd been training with some comedic Mr. Miyagi or something, but the guy's set was a solid blast of laugh after laugh after laugh. And now? He's a **force of stand-up nature**, fuckin' slaying crowds all over the country and beyond. And this weekend, **Tim Williams** opens. *Jan. 27-28. Fri., 9pm; Sat., 9 & 11pm. \$10.*

BUT WAIT – THERE'S MORE!

SURE THING This weekly gig, hosted by **Brendan K. O'Grady** and **Duncan Carson**, is 1) often SRO and 2) almost legendary by now. Tonight's headliner is **Zac Brooks**, with **Dan Jones**, **Mike Hawkburns**, and **Allie Amrien**. *Sat., Jan. 28, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. www.surethingrecords.com.*

EDDIE IFFT RALLY Comedian **Eddie Ifft** delivers his message with guest speakers – **Jeff Mackin**, **Alon Bernstein**, **Extreme Gene**, **Trekkie Bob**, and **Jason Auer** – followed by the Rally Jam with live music from **More Cowbell** and comedy all night long. *Sat., Jan. 28, 8pm. The North Door, 502 Brushy, 512/710-9765. \$21. www.ndvenue.com.*

GAD ELMALEH Sacre bleu and all like that, this Gad feller is the biggest and most loved comedic star in France. Born in Casablanca, he speaks Moroccan Arabic, French, English, and Hebrew – and this will be his first show in English. *Sat., Jan. 28, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$38-42. www.austintheatre.org.*

MAC BLAKE'S WATERBED That lanky laugh-monger Blake (FPIA, 2013) and **Aly Dixon** bring you the best of Austin stand-up, sketch, THE DARK ARTS, and more. With **Ralphie Hardesty**, **Elizabeth Spears**, **Devon Walker**, **Kelsey Rodgers** and **Griffin May**, and **Erin Holsonback's** photobooth. Bonus, we reckon: music by **Knuck Deep**. *Thu., Jan. 26, 10pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students). www.spiderhouseaustin.com.*

KING OF CUPS: A DRINKING GAME SHOW Following stand-up from some of Austin's best – **Paul Oddo**, **Roxy Castillo**, **Michael Priest** – four comedians of royal blood will play a college drinking game, King's Cup, live onstage, with the game modified to include audience interaction and comedy challenges. Bonus: your hosts, **Lisa Friedrich** and **Mac Blake**. *Mon., Jan. 30, 9:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students; free for service industry). www.spiderhouseaustin.com.*

DANCE

DANCE WATERLOO PANORAMA PLAYGROUND: HURLYBURLY Audiences of all ages are invited to watch dancers tumble, fall, catch, and traverse **Orly Genger's** art installation **Hurlyburly** in an off-kilter fashion, experience the playfulness the art installation encourages, and to create their own unique experience through the music. Multi-channel headsets provided by **Silent Disco** let you access three playlists, each selected to create filters through which the performance can be viewed. Note: Reserve your headset in advance via Eventbrite. *Jan. 28-29. Sat.-Sun., 4pm. 74 Trinity. Free. www.wallercreek.org.*

SYNERGY DANCE STUDIO: SHOWSTOPPERS It's dance number after dance number, based on the most popular songs from the biggest Broadway shows, featuring the latest class of students taught by Synergy's **Danny Herman** and **Rocker Verastique**. *Jan. 28-29. Sat., 6pm; Sun., 3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/327-4130. \$15-20. www.synergystudio.com.*

THE BOWIE PROJECT 3 **Andrea Ariel** Dance Theatre presents the final performances of this popular "Soundpainting" tribute to the late great **David Bowie**, featuring the **Super Creeps** and New York's **Strike Anywhere Performance Ensemble**. *Jan. 26-29. Thu.-Sat., 8pm; Sun., 5pm. Ironwood Hall, 505 E. Seventh. \$10-35. www.arieldance.org.*

CLASSICAL MUSIC

CHASKI: CONCERT FOR THE EARTH The flute/harp duo Chaski (**Adrienne Inglis** and **Shana Norton**) presents a program of music celebrating the natural world, featuring mezzo-soprano **Shaunna Shandro**, flutist **Amara Yachimski**, and harpist **Mallory McHenry**. *Thu., Jan. 26, 7pm. Westminster Presbyterian Church, 3208 Exposition. Free. www.chaskimusic.com.*

KMFA 50TH ANNIVERSARY BLOCK PARTY Here's a classical music party for all ages, featuring live performances from Chorus Austin's Youth Chorus, Graham Reynolds & Liz Cass, Revel, and Mother Falcon, among others. Bonus: Kazoo Orchestra! *Sun., Jan. 29, noon-4pm. Fair Market, 1100 E. Fifth, 512/494-9093. Free. www.kmfa.org.*

LOLA AT 4TH TAP It's the first concert of the new year from **Local Opera Local Artists**, with featured performers **Tim O'Brien** (baritone), **Chien-Lin Lu** (piano), and **Seetha Shivswamy** (flute) showcasing a short one-man opera written by **Kathryn Mishell**. *Thu., Jan. 26, 8pm. 4th Tap Brewing Cooperative, 10615 Metric. \$10. www.lolaustin.org.*

AUSTIN BAROQUE ORCHESTRA: FRIENDS & FAMILY Music by composers who were friends or relations, featuring the ABO horn section on Leopold Mozart's "Hunting Symphony," **Billy Traylor** and **Elizabeth Hardy** in J.C. Bach's "Sinfonia Concertante in F major for Oboe & Bassoon," and works by Joseph & Michael Haydn, Wolfgang Mozart, and Antonio Salieri. *Sat., Jan. 28, 8pm. First English Lutheran Church, 3001 Whitis, 512/912-6827. \$5-25. www.austinbaroqueorchestra.org.*

Last summer, a group of trans folks, allies, health professionals, clinicians, researchers, educators, activists, and artists came together with the mission to improve transgender health care in Central Texas. Today, they're known as the Central Texas Transgender Health Coalition. According to the Williams Institute 2016 report, Texas – shockingly – has the fifth highest rate of trans residents, with 125,350 Texans identifying as transgender. And yet, our state repeatedly makes itself as hostile an environment as possible to the trans, nonbinary, and gender nonconforming communities. This legislative session alone, several bills target these folks and the greater queer community (not to mention what the new prez administration will do, cut, and legalize), which is why the formation of groups like CTTHC are more important than ever. Get to know them and what they're working toward (see Tuesday). And stay tuned – we hear they're planning an educational conference and health fair for September 2017.



Approximately 800 people attended Friday's LGBTQ Human Rights Rally.

GAY PLACE
BY
SARAH MARLOFF

QUEERDALINI! Get yer queer OM on with this weekly yoga class! Designed for all queers, genders, sizes, and levels. Mondays, 7:15pm. Transform, 1909 Wheless, 512/923-5859. \$10-15.

LADIES' NIGHT AT BT2 Tina She makes a special appearance in honor of grrrls' night. So put some weeknight yay back in yer gay. Mondays, 8pm-2am. Bout Time II, 6607 N. I-35, 512/419-9192. www.fb.com/bt2atx.

CENTRAL TEXAS TRANSGENDER HEALTH COALITION: WIDENING THE CIRCLE MEETING Central Texas Transgender Health Coalition – a new group of trans folks, allies, health professionals, educators, activists, and artists working to improve trans health care in Texas – are holding an open meeting to drum up community excitement! Tue., Jan. 31, 6-8pm. AIDS Services of Austin, 7215 Cameron, 512/458-2437. Free. www.texastransgenderhealth.org.

THE DIZZEASE, PROM THREAT, ANDY, STRETCH PANIC Stay cozy with a mix of queer punk/indie-pop/garage-rock bands on a Tuesday night. Tue., Jan. 31, 9pm. Cheer Up Charlies, 900 Red River, 512/431-2133.

TUEZGAYZ Grrrl, it might be Tuesday but go ahead, dance like there's no tomorrow. Tuesdays. Barbarella, 615 Red River, 512/476-7766. Free before 10, \$5 after. www.fb.com/barbarella.austin.9, www.thegllitoris.com.

RESEARCH AND PIZZA Human Development and Family Sciences professor Stephen Russell discusses research on issues affecting LGBTQ youth and school policies that address them. Wed., Feb. 1, noon-1pm. Perry-Castaneda Library, Rm. 2.500, 101 E. 21st, 512/495-4250. Free. thao.votang@austin.utexas.edu.

BENEFIT FOR OAKLAND'S GHOSTSHIP FIRE A benefit show to raise funds for the victims of Oakland's GhostShip fire that claimed 36 lives in December. Pale Dian, Single Lash, Trouble Boys, and Bay Area act Talkies. Wed., Feb. 1, 9pm. Cheer Up Charlies, 900 Red River, 512/431-2133. \$5 suggested donation. www.transassistance.org/oakland-donations.

THEM//THEY A dance party for queers, gender benders, and party people. DJ Girlfriend hosts. Wednesdays. Volstead Lounge, 1500 E. Sixth, 512/680-0532. www.girlfriendatx.co.

GAYLY AHEAD

OUTSIDER FESTIVAL OUTsider – the nation's first-ever queer multi-arts festival and conference dedicated to showcasing LGBTQ arts and culture – returns for its third year. Always a mind-blowing, eye-opening, feeling feels, good time. Feb. 15-19. \$40-50 (prices will increase closer to fest). www.outsiderfest.org.

ALL IN FOR EQUALITY ADVOCACY DAY EQTX, ACLU of Texas, HRC, Texas Freedom Network, and Transgender Education Network of Texas host an LGBTQ+ Advocacy Day so that all of us can ask state leaders to pass inclusive policies to protect all Texans, and end discrimination based on sexual orientation and gender identity or expression. Advance registration is required with lunch provided. Monday, March 20. Schmidt-Jones Family Life Center, 1300 Lavaca, 512/305-8400. \$5. robert.salcido@equalitytexas.org.

AUSTIN BLACK PRIDE YEAR 2 #ABP2017 returns for a bigger, badder, and brighter second year. Get ready. March 30-April 2. Various locations, see Facebook. www.fb.com/austinblackpride.

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

GAYDAR

STARTOUT ATX PRESENTS HIGH-IMPACT ENTREPRENEURS Come out for a night of diversity in entrepreneurship. Keynote speaker Vivienne Ming was named one of 10 Women to Watch in Tech in 2013 by Inc. magazine; and a Q&A will follow her talk; and food, drinks, and networking will follow that. Thu., Jan. 26, 6:45-8:30pm. Indeed, 6433 Champion Grandview Way. \$10; free for students. www.startout.org.

JUST CONNECTIONS NO. 2: NO JERKS, JUST DANCING A pop-up dance night and safe space for those looking to move by new DJ collective Of Their Own (featuring Girlfriend ATX, Breezah, and Lolo). Find a space that celebrates you. Thu., Jan. 26, 9pm. Cheer Up Charlies, 900 Red River, 512/431-2133. Free. www.fb.com/oftheirown.

GET TESTED ASA's Testing and Linkage to Care program offers free HIV testing services, counseling, and connections to community resources. Designed to provide a safe, compassionate, and resource-rich space. Mondays, Tuesdays, 2-6pm; Fridays, 1-5pm. Q Austin, 2906 Medical Arts, 512/420-8557. Free. www.asaustin.org/services-programs/testing.

TUCKED HOSTED BY RACHEL MYKELS Six queens, one stage. Get in on that tucked action. Fridays. Highland Lounge, 404 Colorado, 512/649-1212. Free. www.highlandlounge.com.

FOOD & WINE PAIRING SMTX PRIDE FUNDRAISER Sylvia Sandoval, Kate Gittings, and Gia De La Flor have joined forces to raise cash for San Marcos Pride 2017. The night will feature five food & wine pairings and fab conversation. Sat., Jan. 28, 1-4pm. Patio Dolcetto, 322 Cheatham St., San Marcos. \$20. www.fb.com/smtx.pride.

HRC'S ANNUAL AUSTIN GALA Celebrate with the Human Rights Campaign at their 22nd annual Austin Gala. This year they're honoring our beloved Ceci Gratias with the 2017 Bettie Naylor Visibility Award. Sat., Jan. 28, 6pm. JW Marriott Downtown. \$300. www.hrcaustin.org.

FIRST AID Cure yer hangover with Rain's Sunday happy hour. DJ Protege makes the beat, Andy Francis makes the eats, and they're slinging \$1.50 mimosas, \$2.75 well drinks. Sundays. Rain on 4th, 217 W. Fourth, 512/494-1150. www.rainon4th.com.

PLANET FABULOUS KARAOKE WITH MURRAH NOBLE Murrah makes the magic music happen. So sing it loud and proud. Sundays & Wednesdays. The Iron Bear, 121 W. Eighth, 512/482-8993. Free. www.theironbear.com.

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Wed 2/8 7PM
THE ROAD AHEAD: PANEL ON WAR FICTION
THURS 2/9 7PM
GEOFF COWAN - LET THE PEOPLE RULE with DOUGLAS BRINKLEY
TUES 2/14 7PM
KATIE KITAMURA - A SEPARATION

WED 2/15 7PM
KJ HOWE with JEFF ABBOTT - FREEDOM BROKER
THURS 2/16 7PM
IAN RANKIN - RATHER BE THE DEVIL
FRI 2/17 7PM
JOEL BERG - AMERICA, WE NEED TO TALK
SAT 2/18 3PM
SARAH PINBOROUGH - BEHIND HER EYES
TUES 2/21 7PM
ALEXANDRA BURT - THE GOOD DAUGHTER

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FEBRUARY 19, 2017



Seeds and Seductions (Installation)

“ORNA FEINSTEIN: TREETOPIA”
CAMIBAart Gallery, 2832 E. MLK #111, 512/937-5921.
www.camibaart.com
 Through Feb. 11

One takeaway from Orna Feinstein’s “Treetopia” is an admiration for its conviction with form, particularly as it is manifested in the circle and the square. The circle and square’s ubiquity may be a strength or a weakness

here, depending on one’s perspective, though there is no doubting the variety of pattern on hand that functions within those confines, patterns which are so finely rendered that they look mass-produced. While Feinstein’s circles can seem machine-made (they are, in fact, monoprints), their being circles they also refer to some natural forms, such as planets, so that *Seeds and Seductions Installation #87 Through #110*, a grid of 24 precise circles, recalls 24 rising suns or floating moons. No two are exactly alike, though almost all of the circles in each frame are disrupted by lines running horizontally and vertically, breaking up the circles like static on a TV screen or radio waves interfering with an essential signal. Eventually, the entire wall looks disturbed, one buzzing circle after another in shades of blue, red, and black.

More compelling may be those like *Treetopia #1* which make use of distorted Plexiglas to make her circles into bubbles so that the circles are turned to three-dimensional pustules bulging into the viewer’s space. With *Treetopia #1*, we don’t look at the circle but through it and into it. In this case, the monoprint background is blue, red, and black (again), while in others, such as *Plastrees #2*, the pattern is a grid. The bubbles seem to glide over their surfaces, some larger than others, allowing for a fun viewing experience, though I can’t help wanting more – something to push me further into conceptions of pattern and form, something to question or comment on the nature of repetition

and the handmade versus the machine-made. The circles and their patterns can only say so much.

When I was a kid, I had a thing called a Spirograph, a set of plastic rulers and drawing tools you could use to draw fancy shapes. You can find commercials for the Spirograph online. “Here’s what you can do!” says the song. “Here’s what you can do! Hey! Here’s what you can do!” A family gathers around to admire the intricate patterns they’ve made and attach them to the face of the refrigerator. Feinstein’s bubbles and circles are far more sophisticated and thoughtful than anything one could do with a Spirograph, but the essential experience of admiring a basic pattern crafted into intricacy is the same. It’s the reason fake math in movies can work. Put a bunch of complex-looking diagrams on a chalkboard, have an actor look pensively at them, and voilà!: instant science.

It is probably my own shortcomings and prejudices speaking, but what I would really like is to see something conceptually and formally extreme. Perhaps all 110 *Seeds and Seductions* prints instead of only 24, or give me 200, or a thousand, or what the hell, a million scattered all over the world or thrown into the ocean. Perhaps a bubble I can stand in, or a bubble I’m forced to stand in. Something that shakes me up or, to paraphrase Wu-Tang’s Raekwon the Chef, something that comes provocative. “Treetopia” is well-crafted and beautiful at times, but occasionally it verges on the temperate, which is too bad. I much prefer storms.

– Sam Anderson-Ramos

VISUAL ARTS

EVENTS

PRINTAUSTIN This is the annual **multiple-gallery showcase of printing and its many techniques and applications** by some of the finest artists in Texas and across the nation. We’ve noted many of the participating venues here in the Visual Arts listings, of course, and there’s a robust website for you to check out. *Through Feb. 15.* www.printaustin.org.

THE CONTEMPORARY AUSTIN: ART OUTSIDE Join Elisabeth Millqvist of **Wanås Konst, Sweden**, and **Helen Pheby of the Yorkshire Sculpture Park, UK**, for a conversation about how they conceive projects, engage artists, and affect audiences for two different international sites. Bonus: your moderator, **Andrea Mellard**. *Thu., Jan. 26, 7pm. 700 Congress, 512/453-5312. Free.* www.thecontemporaryaustin.org.

LANDMARKS: A CONVERSATION WITH ANN HAMILTON Join Landmarks and the Humanities Institute for a public talk to celebrate the unveiling of visual artist Ann Hamilton’s **ONEEVE RY ONE** at Austin’s Dell Medical School. Note: The artwork’s at the med school; this colloquium is at LBJ Auditorium. *Thu., Jan. 26, 7pm. 2313 Red River, 512/471-2787. Free.* www.landmarks.utexas.edu.

VIAJERO: GLOBAL EXCURSIONS & INNER JOURNEYS Mexico City native **Ricardo Palomares** uses stunning photographs to relate his **18,000-mile bicycle journey** along the length of the Pan-American Highway. *Sat., Jan. 28, 5pm. 600 River, 512/974-3728. Free.* www.macaustin.org.

SLUGFEST: GIANT BOOK SALE This excellent Eastside print studio and gallery hosts a big ol’ book sale featuring **all manner of art-specific volumes** – and loads of “regular” books, too – with proceeds going to the ACLU. (Which will definitely need the funds, because fuck Trump.) Bonus: cats. *Sat., Jan. 28, 10am-6pm. 1906 Miriam, 512/477-7204.* www.slugfestprints.com.

VISUAL ARTS CENTER: SPRING 2017 RECEPTION New season, new art, still things worth celebrating in this creepified nation of ours. Join the VAC in welcoming **Ann Hamilton’s ONEEVE RY ONE** and works by **Daniel Bozhkov, Steven Brower, Patrick Killoran, James Sham, Elizabeth Bick, Kendall Bradley, Haley Parsa, Jessilee Shipman, and Dana Suleymanova**. Bonus: a new Fieldwork Project featuring the work of **Julie Conquest**. *Fri., Jan. 27, 6-9pm. 2300 Trinity (UT Campus), 512/232-2348.* www.utvac.org.

OPENING

SOUTHPOP: PUNK TOWN This new exhibition from the South Austin Museum of Popular Culture celebrates the current punk scene of the ATX and includes posters and art from the permanent collection to show how the city’s art has grown and evolved with punk rock. “Come see what’s kept the youth rebelling all the way since the 1970s, and how the messages have changed.” *Reception (with music by Punks on Parade): Sat., Jan. 28, 7:09pm. 1516-B S. Lamar, 512/440-8318. \$5.* www.southpop.org.



BLACKBOX: DIGGING FOR EMPTINESS This is a show of new works on paper by **Stella Alesi**, in which the artist has explored the **possibilities offered by pencil, tape, and oils**. *Reception: Fri., Jan. 27, 6-9pm. 1017-A W. Milton.* www.alesiart.com.

CHASE BANK CORRIDOR: TEXAS DOCUMENTARY PHOTOGRAPHY GROUP Work by photographers **Mark Jamail, Steve Hardy, Carol Schiraldi, Charles Henry, BJ Smiley Goins, and Ron Goins**. *Reception: Thu., Jan. 26, 4-6pm. 700 Lavaca.* www.txdocphoto.org.

LORA REYNOLDS GALLERY: ANIMALIA Just when you thought it was safe to go into a Downtown gallery without seeing an **exhibition that might knock you off your feet with its ideas and execution**, its fully-invested-in-the-creators’-fantastic-gambits-of-expression power, its **swanky evocation of the intersection of what’s bizarre and what’s cute** ... here come the **Haas Brothers**, twins **Nikolai and Simon**, to the LRG for the first time ever, bringing their newest body (or, say, *bodies*) of work: a compelling array of drawings and sculptures of furry or glabrous beasties (or are they furniture?) with, some of them, conspicuously humanoid genitalia among the folds of flesh and ridges of pelt. *Reception: Sat., Jan. 28, 6-8pm. 360 Nueces #50, 512/215-4965.* www.lorareynolds.com.



GOLDEN HORNET COMPOSER LABORATORY: STRING QUARTET SMACKDOWN 3 A follow-up to the previous, highly successful Golden Hornet smackdowns, this is a **bracketed basketball-tournament-style competition** using **original string quartet works** submitted by composers and musicians from across the world. With 16 finalists in the running, your hosts **Graham Reynolds, Peter Stopschinski, Cassie Shankman, and David Lobel**, and featuring performances by the **Mother Falcon String Quartet**. *Sat., Jan. 28, 7pm. Alamo Drafhouse South Lamar, 1120 S. Lamar, 512/861-7040. \$10.* www.goldenhornetproject.org.

THE DAUGHTER OF THE REGIMENT The **Austin Opera Chorus** and **Austin Opera Orchestra** present Donizetti’s classic rom-com with all its vocal fireworks, sung in French and mixed with sparkling new English dialogue. **Rod Caspers** directs. *Sat., Jan. 28, 7:30pm; Thu., Feb. 2, 7:30pm; Sun., Feb 5., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/213-0212. \$25-250.* www.austinopera.org.

BALCONES COMMUNITY ORCHESTRA BCO’s **Robert Radmer** conducts this hour-long concert, featuring works from the 17th century and beyond, showcasing soloists **Jose Yznaga** and **Eric Bittner** performing Vivaldi’s *Concerto for Two Trumpets*. *Sun., Jan. 29, 4pm. St. Matthew’s Episcopal Church, 8134 Mesa, 512/829-4775. Donations accepted.* www.bcorchestra.net.

LINE UPON LINE PERCUSSION: FIRST In which the acclaimed group of percussion artists presents the second installment of their 2016-2017 season with a **concert of three world premieres**. *Feb. 2-4. Thu.-Sat., 8pm. Canopy, 916 Springdale. \$10-35.* www.lineuponlinepercussion.org.

CLOSING

2016 UMLAUF PRIZE AND RETROSPECTIVE Elizabeth McClellan's performance-based installation "EnchidaLabs" features science and the art of genetic modification, exploring the possibilities of using viral biomes to decorate the skin through a series of videos, brochures, photographs, and human interaction. Bonus: new works from previous Umlauf prizewinners. *Through Jan. 29. 605 Robert E. Lee, 512/445-5582. Free. www.umlauptsculpture.org.*

BLANTON MUSEUM: ANDY WARHOL: BY THE BOOK This is the first museum exhibition in the U.S. to examine the pop artist's career-long work in books, covering relevant projects from his early days as a student in Pittsburgh and commercial illustrator in New York to his years as a superstar celebrity. *Through Jan. 29. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

PUMP PROJECT: I SAW THE WORLD Betelhem Makonnen investigates issues of estrangement, exile, racism, and forced migration, using photography, installations, and video to recontextualize appropriated images of the British military invasion of Ethiopia in 1867. **Artist talk:** *Sat., Jan. 28, 3-4pm. 702 Shady. www.betelhemmakonnen.com.*

WALLY WORKMAN GALLERY: UNEXPLAINED CELEBRATION This latest body of paintings – acrylic on canvas – by Mallory Page plays heavily with neutral colors. *Through Jan. 28. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

LITERA

DAINA RAMEY BERRY: THE PRICE FOR THEIR POUND OF FLESH The acclaimed historian presents her new book exploring the economics of what was this nation's peculiar institution, subtitled *The Value of the Enslaved From Womb to Grave, in the Building of a Nation*. *Fri., Jan. 27, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

HOMESICK For Another WORLD



Ottessa Moshfegh

Author of EILEEN

OTTESSA MOSHFEGH: HOMESICK FOR ANOTHER WORLD The author of that critically acclaimed novel *Eileen* brings her debut short story collection – **vivid, gritty, the sort of work you might never fully recover from** – to BookPeople tonight. Recommended. *Tue., Jan. 31, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

FAREWELL TO FAREWELL BOOKS The progressive bookshop and art gallery founded in 2013 by Travis Kent and Mikaylah Bowman will open its doors a final time this Friday night, and you're invited to the ritual of termination, to sip a few brews and avail yourself of what's being discounted by 30% (read: everything in the store) as the sun bows its head in cloud-occurred respect. *Fri., Jan. 27, 7-9pm. Farewell Books, 913 E. Cesar Chavez, 512/473-2665. www.farewellbookstore.com.*

I SCREAM SOCIAL This reading series at Malvern, hosted by Annar Veröld and Schandra Madha, features young women poets and fiction writers from Austin – and free cool confections from Amy's Ice Creams & Sweet Ritual? We're so there. *Fri., Jan. 27, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

CYNTHIA LEVINSON: THE YOUNGEST MARCHER The author presents her new book about Audrey Faye Hendricks, the 9-year-old citizen who was arrested for marching in protest in Birmingham, Ala. in 1963. *Sat., Jan. 28, 2pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

FANTASTICAL FICTIONS: GREG HRBEK Join the genre-loving crowd, the aficionados of slipstream culture and the possibilities of modern prose, in celebrating the works of this acclaimed author of *Not on Fire, but Burning*. Hrbek reads and rocks the Q&A during an evening hosted by Rebecca Schwarz and Chris Brown. *Sat., Jan. 28, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

SLUGFEST: GIANT BOOK SALE This excellent Eastside print studio and gallery hosts a big ol' book sale featuring **all manner of art-specific volumes** – and loads of "regular" books, too – with proceeds going to the ACLU. (Which will definitely need the funds, because fuck Trump.) Bonus: cats. *Sat., Jan. 28, 10am-6pm. Slugfest Gallery, 1906 Miriam, 512/477-7204. www.slugfestprints.com.*

MARY MILLER: ALWAYS HAPPY HOUR The author's new short-story collection, a follow-up to her debut novel *The Last Days of California*, is "hard-edged prose and savage Southern charm," they say. *Wed., Feb. 1, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

The Highland Lakes Players present "Red Sox" and "Down the Alley of Life by Mike Royko" Jan. 27-28 in Austin at Book People.

603 North Lamar Blvd. Third Floor.
Opens 7:30 p.m. No charge. Donations only.



Samantha Levine, Raymond V. Whelan (left)
Sebastian Garcia

Classic Chicago newspaper column comes alive



Chad Warren (seated) and (left to right) Sebastian Garcia, Raymond V. Whelan and Samantha Levine will perform "Down the Alley of Life by Mike Royko" Feb. 1 at Hyde Park Theatre during Frontera Fest.

SWEET BARKS

SATURDAY FEBRUARY 11



austin
pets
alive
Helping People Help Pets

COME FALL IN LOVE WITH YOUR NEW BEST FRIEND!

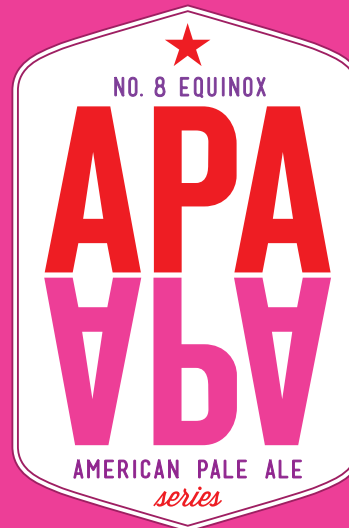
DOGGIE SPEED DATING ♥ THE AUSTIN CHRONICLE DOGGIE KISSING BOOTH
AMERIPOLITAN MUSIC SHOWCASE ♥ CUPID'S COOKIE STATION ♥ APA PALE ALE

5:30 PM Dale Watson

4:30 PM The Chris Casello Trio

3:30 PM Don Diego Trio

2:30 PM Rockin' Bonnie



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THE
BOWIE
PROJECT 3
*A Rock & Roll
Soundpainting*

A LIVE REMIX AND
DECONSTRUCTION OF
THE MUSIC OF DAVID BOWIE

8:00PM | Jan 26-28 5:00PM | Jan 29
Ironwood Hall 505 East 7th Street
Tickets www.thebowieproject.bpt.me

COMMUNITY

20 YEARS OF INSIDE OUT COMMUNITY STEELBAND IN AUSTIN

Members of the Inside Out Community Steelband will be joined by steelbands from McCallum and Bowie high schools and Sam Houston High School from San Antonio to celebrate their 20th anniversary. *Thu., Jan. 26, 7-9pm. McCallum High School Theater, 5600 Sunshine, 512/565-5615. Free. www.insideoutsteelband.com.*

CENTRAL TEXAS FOOD BANK PRESENTS STAR WARS TRILOGY WEEK

A great mix of volunteering and having fun while battling hunger in the community. Tuesday features lightsaber training from the Lone Star Saber Academy, *Star Wars* trivia on Thursday, and a costume contest on Friday. Costumes encouraged. Email for more info. *Thu., Jan. 26, 6-8:30pm. Central Texas Food Bank, 6500 Metropolis, 512/282-2111. Free. volunteer@centraltexasfoodbank.org.*

BODYHACKING CON

This conference focuses on internal and external ways to make your body what you want it to be. Wearable tech, health, prosthetics, functional and aesthetic body modification, and more will be tackled by various speakers. You can browse the Hub expo for free and take in the latest in bodyhacking tech. Once you're the Million Dollar Man/Woman, it's time to party. *Fri.-Sun., Jan. 27-29. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. \$180-300. www.bodyhackingcon.com.*

CHINESE NEW YEAR FESTIVAL

Ring in the Year of the Rooster with chanting services, a lantern festival, a Chinese cultural performance, and a Chinese food fair. *Fri.-Sun., Jan. 27-29. Austin Fo Guang Shan Xiang Yun Temple, 6720 Capital of TX Hwy. N., 512/346-6789. Free. www.ibps-austin.org.*

FRIENDS WITH BENEFITS ROAD SHOW

Zappos.com presents a curated retail experience, and so much more. The Austin Animal Center will be bringing lots of pets for you to take home, Torchy's is cooking up the tacos, Roxy Roca and Mama K & the Shades supply the live music, and more. Dogs welcome. *Fri.-Sun., Jan. 27-29. 1327 S. Congress. Free. www.zappos.com/roadshow.*

STAR OF TEXAS TATTOO ART REVIVAL

This is the 15th year for the annual celebration of the skin arts – the biggest art and tattoo event in Texas. Watch the pros tint skin live and in person. The burlesque, belly dancing, and sideshow acts will help you forget about your aching epidermis. *Fri.-Sun., Jan. 27-29. Palmer Events Center, 900 Barton Springs Rd. \$20/day; \$40, weekend pass. www.golivefast.com.*

CLEAR YOUR CLUTTER DAY

January is National Get Organized Month. These folks want to help you help yourself. They'll be accepting one carload of items for donation or recycling and up to five boxes of paper for shredding. *Sat., Jan. 28, 10am-2pm. Bethany United Methodist Church, 10010 Anderson Mill. Free. www.napoaustin.com/cycd_2017.*

GIANT BOOK SALE TO BENEFIT ACLU

Now is a great time to show your support (financially) for the American Civil Liberties Union. Enjoy food and drinks, browse the books, and talk with someone from the ACLU of Texas. *Sat., Jan. 28, 10am-6pm. Cloverleaf Studio, 1906 Miriam Ave., 512/494-9596. Free (donations encouraged).*

WINTER TREE FEST

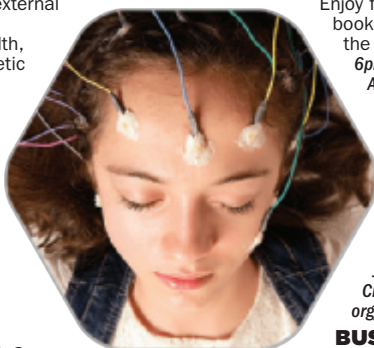
It's a tree party in the Texas Arboretum with tree climbing (ages 7 to adult), strolls and speeches, s'more roasting, a native plant sale, and more. *Sat., Jan. 28, 11am-4pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. www.wildflower.org/event/winter-tree-fest.*

BUSINESS FUNDAMENTALS FOR MUSICIANS

It's called show business for a reason. Topics covered will include music licensing, negotiating a record contract, optimizing social media, and more. *Sat., Jan. 28, 1pm. WeWork Congress, 600 Congress, 512/823-0359. Free. www.generalassemb.ly.*

CONTAINER GARDENING BASICS WITH SUSTAINABLE FOOD CENTER

Learn how to grow your own food garden, without an actual garden (using just pots). *Sat., Jan. 28, 1-1:30pm. Austin Habitat for Humanity ReStore, 500 W. Ben White, 512/478-2165. Free. www.austinhabitat.org/restore.*



LIBRARY LIVE: LIVE MUSIC SERIES

Michael Noriega, Michael Tidmore & the Rollers, the Old Hats, and Dude Choir are featured in this showcase of Austin musicians with disabilities. *Sat., Jan. 28, 2-4pm. Carver Branch Library, 1161 Angelina, 512/974-1010. Free. eric@vsatx.org, www.vsatx.org.*

CORRESPONDENCE CLUB They supply the supplies. You "write letters petitioning your government representatives; write fan letters to leaders, activists, inspirational figures, friends, neighbors, prisoners, artists, pen pals, etc; make zines." *Sat., Jan. 28, 5pm. King Bee, 1906 E. 12th.*

MARDI GRAZIE DINNER PARTY Enjoy performances from McCallum High School's award-winning concert bands, jazz band, and steel drum band tonight as you bid on items in the live and silent auctions. All proceeds will help fund scholarships, contest entry fees, travel, and more. *Sat., Jan. 28, 5-10pm. McCallum High School Cafeteria, 5600 Sunshine. \$10 per meal ticket. www.charityauction.bid/mardigrasie2017.*

CITYWIDE GARAGE SALE It's like 100 garage sales in one. Maybe not quite as cheap. *Sat., Jan. 28, 10am-5pm; Sun., Jan. 29, 11am-5pm. Palmer Events Center, 900 Barton Springs Rd. \$7 (12 and under free). www.citywidegaragesale.com.*

RADIO COFFEE & FLEA Browse for hand-made and vintage wearables, bath and body goods, original art, and more. *Sun., Jan. 29, 10am-4pm. Radio Coffee & Beer, 4204 Manchaca Rd. Free. www.fb.com/events/24342394275852.*

KMFA 50TH BIRTHDAY BLOCK PARTY

Celebrate 50 years of On Key and Offbeat classical music programming on KMFA 89.5. Food trucks, beer, yard games, free cupcakes, an impromptu kazoo symphony, and more. The musical lineup includes Austin Soundwaves, Chorus Austin, Graham Reynolds, Mother Falcon, and Revel. *Sun., Jan. 29, noon-4pm. Fair Market, 1100 E. Fifth, 512/494-9093. Free. www.kmfa.org.*

GOOD MAGIC SONG CLUB Are you a "singing fool"? This monthly singing group runs through a variety of genres, with a focus on James Taylor and Carole King at this sing-along. *Sun., Jan. 29, 6-8pm. Hill's Cafe, 4700 S. Congress, 512/851-9300. \$10. www.fb.me/goodmagicsongclub.*

DARK MOON WITCHES' MARKET Sip on cocktails while shopping for witchy handcrafted wares at this nighttime flea market, with DJ Lizzbeth spinning dark wave tunes. *Sun., Jan. 29, 7pm-12mid. Drinks Lounge, 2001 E. Cesar Chavez, 512/524-0130. Free to attend. www.austinwitchescircle.com.*

UT AUSTIN SCHOOL OF ARCHITECTURE LECTURE

The Jean and Bill Booziotis Lecture in Architecture will feature Nader Tehrani. *Mon., Jan. 30, 5pm. Jessen Auditorium, UT campus, 512/471-1922. Free. www.soa.utexas.edu.*

AUSTIN SEMINARY MIDWINTER LECTURE SERIES Guest lecturers the Rev. Dr. Ted A. Smith, Dr. Donyelle McCray, and the Rev. Dr. Jerry A. Andrews, and guest preacher Jill Duffield. *Mon.-Wed., Jan. 30-Feb. 1. Austin Presbyterian Theological Seminary, 100 E. 27th, 512/404-4800. Free. www.austinseminary.edu.*

FIRST WEDNESDAY SIP & SHOP Some of the shops along South First will stay open a little later, which will make it much easier for you to check out their products – and drink. Flashback Vintage Austin, Secret Oktober, and Art for the People Gallery are but a few. *Wed., Feb. 1, 6-9pm. Art for the People, 1711 S. First, 512/761-4708. Free. www.artforthepeoplegallery.com.*

EPIC ANNIVERSARY HAPPY HOUR The Emerging Professionals in Conservation hold court to share their love of adventuring outdoors and around the Hill Country. *Thu., Feb. 2, 6-9pm. Bicycle Sport Shop, 517 S. Lamar, 512/477-3472. Free. www.hillcountryconservancy.org.*

FORBIDDEN FRUIT GIRLS' NIGHT IN If you identify as a female, you are very welcome to attend this get-together. If you have any questions about adult products they'll be answered by the sex-savvy staff, and why not partake in a hands-on demo while you're at it? *Thu., Feb. 2, 7-9pm. Forbidden Fruit, 108 E. North Loop, 512/453-8090. Free. www.forbiddenfruit.com.*

SPORTS

THE HOME TEAMS

TEXAS STARS The Stars face off against the Bakersfield Condors: *Fri., Jan. 27., 7:30pm; Sat., Jan. 28, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. www.texasstarshockey.com.*

AUSTRALIA DAY: AUSTIN BLACKS VS. HARLEQUINS & SAN MARCOS RUGBY

Three rugby matches back to back is possibly the best way to celebrate Australia Day. Feast on the Aussie food, drink, and music and let the kids loose in the playground. *Sat., Jan. 28, noon. Burr Rugby Field, 6013 Loyola. \$5 per car. www.austinrugby.com.*

AUSTIN SPURS After an 18-day break from the H-E-B Center, the Spurs return home *Thu., Jan. 26, 7:30pm*, to face Northern Arizona as part of their Pink Night benefiting Susan G. Komen Austin. They also host Los Angeles for two: *Sun., Jan. 29, 5pm; Thu., Feb. 2, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/236-8333. Tickets starting at \$5. www.austin.dleague.nba.com.*

UT MEN'S BASKETBALL The Texas Tech Red Raiders visit the Drum: *Wed., Feb. 1, 8pm. Frank Erwin Center, 1701 Red River, 512/471-7744. www.texasports.com.*

UT WOMEN'S BASKETBALL As of press time, the Longhorns' win streak sits at 12. Vs. West Virginia: *Sun., Jan. 29, 3pm. Frank Erwin Center, 1701 Red River, 512/471-7744. www.texasports.com.*

UT SWIMMING & DIVING Men and women host Arizona: *Fri., Jan. 27, 4pm; Sat., Jan. 28, 10am. Lee and Joe Jamail Texas Swim Center, MLK & Trinity, 512/471-7771. www.texasports.com.*

UT MEN'S TENNIS It's ITA kickoff weekend. Vs. Drake: *Sat., Jan. 28, 1pm*. Vs. Rice or Oregon: *Sun., Jan. 29, 10am or 1pm. The Edgar O. and Melanie A. Weller Tennis Center, 2200 University Club Dr. (at the UT Golf Club). Free. www.texasports.com.*

ST. EDWARD'S BASKETBALL Vs. Panhandle State: *Thu., Jan. 26: women, 5:30pm; men, 7:30pm*. Vs. Newman: *Sat., Jan. 28: women, 1pm; men, 3pm. Rec & Convocation Center, 3001 S. Congress. \$5. www.athletics.stedwards.edu.*

CONCORDIA BASKETBALL Vs. McMurry: *Thu., Jan. 26: women, 5:30pm; men, 7:30pm*. Vs. Hardin-Simmons: *Sat., Jan. 28: women, 1pm; men, 3pm. Concordia Fieldhouse. www.athletics.concordia.edu.*

TEXAS STATE WOMEN'S TENNIS Vs. McNeese State: *Sun., Jan. 29, 11am. Bobcat Tennis Complex, San Marcos. www.txstatebobcats.com.*

RECREATION & FITNESS

AUSTIN HUNS RUGBY This Saturday marks the 2017 home debut and debut season for the Austin Huns Elite Team. They'll be facing OMBAC Rugby. *Sat., Jan. 28, 3:30pm. Huns Field, 4107 Nixon, 512/825-7725. www.austinhunsrugby.com.*

DAY TRIPS BY GERALD E. MCLEOD

The Hatco Outlet Store in Garland will quickly become your favorite hat store. Even though they mainly sell Resistol, Stetson, and Charlie 1 Horse brand hats made at the factory next door, the variety is amazing at significantly reduced prices.

The factory churns out more than a million hats a year, with about 60% falling in the ranch and rodeo family headwear category. Most are sold for protection from the elements rather than as a fashion statement. Rows of straw hats stacked like oversize Pringles potato chips and stiff felt cowboy hats fill the racks, but there is also a selection of fedoras, homburgs, derbies, and porkpies in a rainbow of colors. Staff members can steam-shape your new bonnet. One corner is dedicated to accessories, but most of the shop is filled with head coverings.

Resistol began in 1927 in Dallas making fedoras favored by the Hollywood elite. Business took off in 1938, when they added Western headgear. President Lyndon Johnson was a big fan, as are the Texas Department of Public Safety troopers.

The Stetson has a history that stretches back to 1865 in Philadelphia. The factory closed in the Seventies, until Hatco bought the brand and re-established making the real deal in Garland.

The Hatco Outlet Store is on the west side of downtown Garland at 721 Marion Dr. The company offers factory tours at 9:30am and 2pm Tuesdays and Thursdays. For info, call 800/288-6579.



GERALD E. MCLEOD

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Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

SOCCKER WATCH BY NICK BARBARO

San Antonio FC announced their six-game preseason schedule this week; it starts Feb. 11 and 18 with two very good college teams, **Incarnate Word** and **St. Edward's**, and includes a trip to Florida to face the newest MLS entrant, **Minnesota United**, in their first-ever preseason. SAFC will hold **open tryouts** for prospective players on Friday, Jan. 27, at STAR Soccer Complex in North San Antonio. More info at www.sanantoniofc.com.

The **CONCACAF Awards** honoring the region's top players and coaches were announced last week, and not a single American man was named to the top 11; the squad includes four Mexicans and four Costa Ricans. On the other hand,



there are **six Americans** among the top 11 women, including the top three places in Female Player of the Year in **Alex Morgan, Tobin Heath**, and **Crystal Dunn**.

The **African Cup of Nations** has grown its stature and quality over time, partly due to the South African World Cup, largely due to the growing number of African players making their marks in the top clubs in Europe and elsewhere. The tournament's group stage has just ended with a few surprises, as defending champ Ivory Coast, plus Algeria and host Gabon, were all first-round casualties. The quarterfinals are this weekend, 10am & 1pm both Sat. and Sun. for those of you who get beIN Sports or Fubo.

RUNS, WALKS, & RIDES

AUSTIN GORILLA RUN Work off some pounds running a 5K in a gorilla suit (included with entry fee) – all to benefit the Mountain Gorilla Conservation Fund. *Sat., Jan. 28, 9am. Camp Mabry, 2200 W. 35th, 720/524-0272. \$15-100. www.austingorillarun.com.*

KIDS

123 ANDRÉS Latin Grammy winner 123 Andrés performs his family-friendly bilingual music that'll have the young ones singing and dancing along. *Sun., Jan. 29, 10am. Cherrywood Coffeehouse, 1400 E. 38½, 512/538-1991. www.cherrywoodcoffeehouse.com.*

TEXAS WILDLIFE DAY There will be activities for the family hosted by local naturalists celebrating everything feathered, furred, smooth, and scaled. *Sat., Jan. 28, 9am-5pm. Texas Memorial Museum, 2400 Trinity, 512/471-1604. Free. www.tmm.utexas.edu/events/wildlifeday/index.html.*

LATINITAS TECH FAMILIA: DIGITAL SCRAPBOOKING Learn how to make a virtual photo album to share with family and friends. *Sat., Jan. 28, 10am. Latinitas Technology Center, 4926 E. Cesar Chavez, 512/900-0304. Free. austin@latinitasmagazine.org.*

KIDDIE ACADEMY OF PFLUGERVILLE & CEDAR PARK DANCE PARTY Kids will learn some sweet dance moves from staff members, then show off their new skills in the event culminating dance party. *Sat., Jan. 28, 10am. Kiddie Academy of Pflugerville: 2617 Kelly Ln.; Cedar Park: 1602 Medical Parkway, 512/989-7777. Free. www.kiddieevents.com/danceparty.*

THE THING IN GRANDMA'S CLOSET This play, best suited for children ages 7-11, tells the story of Nick and Ally, who recently lost their grandma, and touches on topics like the "all-too-human tendency to not fully appreciate the complexity of those we love until they are gone," and "the importance of empowering girls to pursue their dreams and interests no matter what they may be." *Saturdays and Sundays. Rollins Studio Theatre at the Long Center, 701 W. Riverside, 512/743-7966. \$10.50-13.50. pollytheatre@gmail.com, www.pollyannatheatrecompany.org.*

NORTHSIDE KIDS Children 18 months to 6 years old are welcome with parental supervision to hang on the lawn and partake in different activities. The theme is "Superpowered." Kids can come dressed as their fave superhero and learn "super moves" dance routine, make a superhero mask and cape, and pose in the photobooth. *Wed., Feb. 1, 10am. Domain Northside, Lawn, 11700 Domain Blvd. Free. www.domainnorthside.com.*

ROLY POLY PLAYTIME Kids aged 6 months to 5 years and their parents will enjoy a soft play obstacle course, imagination play, music, arts & crafts, and more. *Wednesdays. Esquina Tango, 209 Pedernales, 512/524-2772. \$5 per child. www.rolypolyplay.com.*

OUT OF TOWN

DENTON BLACK FILM FESTIVAL Over one weekend there will be more than 40 narrative, documentary, shorts, and other films celebrating African-American culture. *Fri.-Sun., Jan. 27-29. Denton, 469/573-0799. www.dentonbiff.com.*

SUPER BOWL LIVE FESTIVAL Even if you don't have a ticket to the big game, there are lots of music and special events over the nine days leading up to the Super Bowl. *Jan. 27-Feb. 5. Houston, 713/853-8100. www.housuperbowl.com/super-bowl-live.*

GARY P. NUNN IN CONCERT Our favorite Okie comes home with the armadillo for a night of tried and true songs at the historic dance hall. *Sat., Jan. 28. John T. Floore Country Store, Helotes, 210/695-8827. www.liveatflores.com.*

EAGLE FEST This year's event promises to be bigger and better than ever with more guided tours to spot the eagles, as well as lectures by experts and a wildlife show. *Sat.-Sun., Jan. 28-29. Emory, 903/473-3913. www.visitrainscounty.com.*

CELTIC FEST Join in the fun with music, dancers, films, art, and more celebrating the British Isles. *Sun., Jan. 29, 12-6pm. Activity Center, San Marcos, 512/393-8280. Free. www.toursanmarcos.com/events/arts/celtic-fest.html.*

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FOOD

Review: Curcuma and the Great Y'all

TWO TRUCKS TAKE VERY DIFFERENT APPROACHES TO PLANT-BASED EATING

I'll be the first to admit that I have never had much success with sustained healthy eating. Even after a heart attack that left me shell-shocked and painfully aware of my own mortality, I pretty much kept my eating habits the same – sprinkling salt on potatoes, wrapping cheese in tortillas, smothering any vegetable I could with spoonfuls of butter. Like many Americans, the word unhealthy to me is really just code for tasty.

As you might be able to suss out from that list, vegetarian eating is easy for me. Vegan eating is not, even if I recognize the health and environmental benefits of that diet. Without animal fat, the integrity of the vegetable is even more important and the seasoning errors cannot be as easily masked. And as I have written before, I don't particularly fancy imitation. Vegan cooking can get far too caught up in approximating omnivore favorites instead of working in its own vernacular. I may not always love it, but I do try to make the majority of my diet plant-based. So I am always interested when eateries go against the grain. — Brandon Watson

Curcuma

Like many plant-based operations, the Curcuma food truck uses the soft evangelism of its "About" section to make a case for eliminating meat and dairy, describing chef and owner Rachel Musquiz's "personal journey" switching over to ayurvedic and (assumably) vegan eating. The section describes turmeric, the rhizome for which the trailer is named, as a gateway herb – and it is as good an entry as any to what Curcuma does, showing up in vogueish golden "mylk" lattes and ice cream.

Even when not using its namesake, the trailer is very much on trend, offering activated charcoal black lemonade (\$6 for a large), coconut butter coffee (\$4), and a shockingly drinkable super matcha latte (\$6) filled with all sorts of algae and cyanobacteria.

On the food side, the sweet potato "toast" (\$8 for a three-slice sampler) is actually built on a longways slice of the tuber, and that can take some getting used



to. In order to provide a rigid enough base, the sweet potatoes aren't exposed to too much heat, creating a slightly off-putting texture. It's a testament to Musquiz's palate that I largely forgot about that crunch midway through. Of the three varieties, the spicy avocado mash was the most effective, sticking to the guacamole foundation of citrus, pepper, and salt. But the milky

cashew ricotta and the autumnally spiced cinnamon and coconut butter each have their pleasures, both relying on (light) salt and crunch – from pepitas

and crushed pecans, respectively. Those are suitable for sharing along with an order of the filling rose tahini cacao truffles (\$2.75) that feel like an indulgence even if they probably aren't.

Still, the intersection between Curcuma's ayurvedic principles and Musquiz's craft peaks with the kitchari bowl (\$10). Kitchari is most commonly a stewlike mixture of basmati rice and mung dal, made with

ghee, seasonal vegetables, and various seasonings, contemporarily popular for mono-diet cleanses. Curcuma's version is drier than most, keeping the mung beans but replacing the rice with quinoa, creating something akin to the Buddha bowls that so effectively preoccupy bloggers. Cynicism aside, this bowl earns its hype by avoiding extraneous ingredients and garnishes. Everything has a purpose, from the chomp of the chickpeas to the snap of the massaged (ugh) spinach, and the dabs of flavor – a ginger chutney, pickled onions, sesame seeds on the avocado – make each bite distinct, avoiding the monotony of many grain bowls. Curcuma's kitchari is almost good enough to carry the entire menu, but it's probably for the best that they recently added a spirulina pesto zucchini-noodle bowl (\$8) with cumin and radish to the list, and that the "coming soon" list promises even more variety. I'm eager to try the miso soup.

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www.thegreatyall.com

PHOTOS BY JOHN ANDERSON



The Great Y'all

Although the Great Y'all does make their own version of the ubiquitous golden milk, it makes no health claims, instead describing themselves as "Asian inspired bar food." It's only with a second glance at the menu that one would realize that it is vegan at all. Helmed by Jenna Ryan and Beth Davidson, both former cooks at Mother's Cafe & Garden, the truck offers a thirsty mop for the damage done in the nearby 12th & Chicon bars without unnecessarily adding to your hangover guilt.

As bar food, fried food naturally makes up much of the menu. But nothing we sampled had much in the way of clinging grease. The fried spring rolls (\$3) are basic in the best way (you won't notice a difference from your favorite) and the gobi wings (\$6) stand up against the many versions that are popping up around town. Samosa wontons (\$7) feel lighter than their non-fusion counterpoint, and a few scattered raisins add some nuance to the potato and pea mix. The same bubbling skins are used for the rangoon (\$7), but the filling was less pleasing. The taste was no problem, with roasted red peppers and the sweet-sour sauce giving plenty of brio, but the cashew tofu substitute for cream cheese was a touch gritty. The addition of jackfruit, a stand-in for crab in many recipes, would have been a welcome textural distraction.

Jackfruit is one of the few meat substitutes that I have any fondness for. Yes, it is texturally one of the more convincing simulacra for meat, but I especially like it for its mild fruit salad taste that lends itself to a variety of sauces and condiments, especially those with a fair amount of pepper, like barbecue sauce or gochujang. In a scallion pancake roll-up (\$8), the Great Y'all spices it similarly to bulgogi and gives

it a good sear. It often stars in the bao (\$8) too, but on our visit the buns were filled with slices of fried sweet potato and pickled mustard greens, pleasantly living up to the "Y'all" in their name.

The only real complaint I have is that the Great Y'all relies on thunder. Their Indiegogo page in 2015 pictured a few more delicate options like zucchini noodles with quinoa balls and a Chinese broccoli stir-fry. After a drink or two at Rio Rita or King Bee, most folks may want something from the fryer, but sometimes a fresher item or two is great before the drinking begins.

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The Personal Is Edible

"TASTE OF BLACK AUSTIN" EXPLORES CULTURAL FOODWAYS

Austin may not have as many black-owned restaurants as Houston and Dallas, but the Central Texas timeline is rich with African-American involvement in the food industry. A new photography exhibit, "Taste of Black Austin," aims to showcase the past, present, and future stories of Austin's black chefs by exploring cultural foodways. "Food has always been a vehicle for bringing people

together and building community, and that's one thing we're really trying to push in 2017," says event organizer Hakeem Adewumi, communications manager of nonprofit organization Greater Austin Black Chamber of Commerce. "Our organization is really about revitalizing the community. We want to help shape the narrative to help drive and increase black economic success in Austin.

TASTE OF BLACK AUSTIN

Tue., Jan. 31, 6-9pm
Peached Social House, 6500 N. Lamar
www.tasteofblackaustin.com

African-Americans have been cooking in the kitchen for as long as we can remember, and we want to make sure that we create a program that highlights how this can be a sustainable business."

Adewumi partnered with the Austin History Center to curate a photography exhibit of Austin's black food businesses from as far back as 1870. "Guests have the opportunity to see the photos and read stories from families, and get some context about black farmers and restaurants. In our research we discovered one of the first black businesses in Central Texas was a restaurant listed in the census in 1885, and it was originally owned by a black woman."

While guests take in those visuals, they'll enjoy bites created by a who's who of Austin's favorite black chefs. Starting with biscuits, a beloved and integral soul food staple, every eight to 10 minutes a new hors d'oeuvre will roll out, paired with complimentary wine and spirits. "We wanted to curate a menu that spoke to the history of Central Texas. A lot of times Texas foodways are thought of as Tex-Mex and Latin, German and Czech, and we often don't highlight African-American comfort food and soul food."

Who better to give perspective than local food industry movers and shakers? Adewumi rounded up an excellent list of Central Texas chefs and food experts including Sharon Mays, founder of Baby Greens; Iba Thiam, co-owner of Cazamance; Hoover Alexander of Hoover's Cooking; Demmerick Johnson of Old Thousand; and Shontae Moeller of La Gris Gris food trailer. When he first reached out to Tavel Bristol-Joseph, pastry chef at Emmer & Rye, they spoke for an hour and a half. "I was really encapsulated by his story, his journey through food and through life, coming from Guyana. He told me about his grandmother baking cookies and pies and cakes, and how he's traveled across the world for food. I knew we had to be sure to have a component in this event that tells the story of these black food professionals."

In addition to honoring the long legacy of Austin's African-American community, the evening will be focused on conversation and community. "We want to call attention to the wonderful black entrepreneurs we have here, and hopefully bring more business to these chefs. We want to circulate economic power back into these businesses. The food industry here in Austin is very powerful, with about \$4.1 billion in business each of the last two years, and we want to be sure that the African-American food network and industry is — no matter how large or small it is — getting a good portion. This is a way to start that conversation," says Adewumi. "I think that's where change happens — in those conversations. That's where inspiration happens and where people begin to find values aligned."

— Jessi Cape

A portion of the proceeds will go to Urban Roots, a local nonprofit focused on supporting youth through fresh food and farming.

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MEAL TIMES

Austin Bacon & Beer Festival

Edible Austin and Eat Boston team up for their annual showcase of all things bacon and brewed.

A portion of the proceeds benefits the Central Texas Food Bank. *Sat., Jan. 28, 1pm. Brazos Hall, 204 E. Fourth, 512/380-1675. \$47-100.*



COURTESY OF EDIBLE AUSTIN

EASTSIDE CRAWLER CUP SHOWDOWN Vote for the best Eastside brewery while chowing on Veracruz All Natural tacos. *Thu., Jan. 26, 5-10pm. Cuvée Coffee Bar, 2000 E. Sixth, 512/264-1479.*

PINOT IN THE CITY Support the Austin Food & Wine Alliance while sampling wines from Oregon's Willamette Valley. *Thu., Jan. 26, 6-9pm. JW Marriott Austin. \$75-125.*

POST-HOLIDAY FUNK WINE DINNER SERIES Beverage director Chris Kelly helps you survive the post-holiday malaise. *Thu., Jan. 26, 7pm. Métier Cook's Supply, 1805 S. First, 512/276-2605. \$125.*

EVERY FIRKIN FRIDAY Kick off the weekend in the tap room with special one-off beer firkins changing each week. *Fridays. Strange Land Brewery, 5904 Bee Caves Rd. www.strangelandbrewery.com.*

UNDERGROUND SUPPER CLUB Feast on a six-course chef tasting menu with wine pairings. *Fri., Jan. 27, 7-9:30pm. Max's Wine Dive, 207 San Jacinto, 512/904-0111. \$81.19.*

WU CHOW CHINESE NEW YEAR DINNER Grab six or more of your friends to enjoy a celebratory prix fixe. *Sat., Jan. 28. Wu Chow, 500 W. Fifth, 512/476-2469. \$88.*

OLD THOUSAND CHINESE NEW YEAR DINNER Choose a multi-course dinner for two or four to mark the Year of the Rooster. *Sat., Jan. 28. Old Thousand, 1000 E. 11th #150, 737/222-6637. \$80-160.*

SMOKE OUT SATURDAY BARREL BONANZA Barbecue and a whole bunch of barrel-aged beer. *Sat., Jan. 28, 11am. Banger's Sausage House & Beer Garden, 79 Rainey, 512/386-1656. \$15 plate.*

CHIX BRUNCH Texas Keeper Cider, SPUN Ice Cream, and Anjore get together to raise funds for GirlForward. *Sat., Jan. 28, noon-3pm. Texas Keeper Cider, 12521 Twin Creeks Rd., Manchaca. Suggested \$3 minimum donation.*

KETTLE #SOIRSUNDAY Try a variety of kettle sours and keep the tulip glass. *Sun., Jan. 29, 1-5pm. Hops & Grain Brewery, 507 Calles, 512/537-9756. \$20.*

WINTER BEER PARTY Stouts, porters, winter warmers, and barleywines – including some special releases. *Sun., Jan. 29, 2-9pm. Craft Pride, 61 Rainey, 512/428-5571.*

SOMMS UNDER FIRE A trio of advanced sommeliers battle it out. *Sun., Jan. 29, 6pm. AT&T Executive Education and Conference Center, 1900 University, 512/404-1900. \$65-130. www.keepercollection.com/somms-under-fire.*

WU CHOW CHINESE NEW YEAR PARTY Small passed apps from 6-8pm, drink specials, and a traditional dragon dance. *Sun., Jan. 29, 6-10pm. Wu Chow, 500 W. Fifth, 512/476-2469. Free.*

WILLIAM CHRIS WINE DINNER Five paired courses. *Mon., Jan. 30, 6:30pm. Mongers Market + Kitchen, 2401 E. Cesar Chavez, 512/215-8972. \$115.*

CHAPPELLET WINERY HAPPY HOUR With guest Master Sommelier Jay James. *Tue., Jan. 31, 4-6pm. June's All Day, 1722 S. Congress, 512/416-1722. \$35.*

LONE STAR PARALYSIS PARTY ON THE PATIO *Tue., Jan. 31, 6-9pm. Jack Allen's Kitchen, 7720 Hwy. 71 W., 512/852-8558. \$150. www.lonestarparalysis.org.*

A TASTE OF BLACK AUSTIN Savory hors d'oeuvres, complimentary cocktails, and a curated exhibition from the Austin History Center showcasing Austin's black food history. *Tue., Jan. 31, 6-9pm. Peached Social House, 6500 N. Lamar. www.tasteofblackaustin.com.*

FREDA'S KITCHEN: SUSHI TIME Hosted by chef Uyen Pham. *Tue., Jan. 31, 6:30-8:30pm. Quality Seafood Market, 5621 Airport, 512/900-6643. \$77. www.fredaskitchen.com.*

CHAPPELLET WINERY DINNER Five courses highlighting a special selection of vintages from the Chappellet Estate. *Tue., Jan. 31, 7pm. Jeffrey's, 1204 W. Lynn, 512/477-5584. \$175.*

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SCREENS

Money Shot

The future is in flux for the Texas Film Incentive Program

BY RICHARD WHITTAKER

Don't call them film incentives. For nearly a decade, the creative industries have been explaining that the Texas Moving Image Industry Incentive Program isn't just for cinema, but TV and video games, too. Now, as the program faces its toughest funding battle, and threats to its continued existence, advocates want to dump the word incentive and call it what it is: a rebate.

Call them incentives, call them rebates, call them grants, but whatever the name, government-backed production support is a global reality. The Association of Film Commissioners International estimates that there is \$3 billion in media funding around the world. From Asia to Eastern Europe, and in the majority of U.S. states, production incentives are the norm, and for one good reason: They attract and create jobs. Publicizing his own nation's program, Polish Deputy Minister for Culture Jarosław Sellin recently called film production "a small factory, which operates for a year or two, absorbing hundreds, sometimes thousands of people, co-producers, technicians, craftsmen, and various subcontractors."

Texas should be a top movie, television, and video game production state. It has the locations, it has the talent pool, it has the technical infrastructure, and it has the film and gaming schools producing the next generation of creatives. However, for over a decade it's lost productions to

states with bigger and more generous incentive programs.

Financial support isn't the only reason a producer will choose one state over another, but it can be a major one. For example, Georgia launched its program in 2002, but revamped it heavily in 2008 after the indignity of losing the story of native son Ray Charles in biopic *Ray* to Louisiana and its generous inducements. Less than a decade later, the "Made in Georgia" tag has become ubiquitous in TV and movie credits, and the Peach State is regularly the third largest production center in the U.S. Similarly, before Texas established its current rebate program (the Texas Moving Image Industry Incentive Program, or TMIIP) in 2007, it suffered a massive talent drain to major incentive states like Louisiana.

For Austin Film Society CEO Rebecca Campbell, those exits aren't just abstract numbers. It's people she knows personally. It's Jo Edna Boldin, the Austin casting director that moved to New Mexico. It's key grip Kurt Kornemann, who had worked on dozens of Texas projects, from *Rushmore* to *Grindhouse*, who also went west. It's line producer Dominic Cancilla, who used to rent an office at Austin Studios but is now working out of Atlanta. She said, "The incentives war has been going on for years, and it becomes this thing where you lose important people bit by bit."

When TMIIP is adequately funded, the productions come, and the talent stays. Yet

JASON STOUT/THINKSTOCK



Texas should be a top movie, television, and video game production state. However, for over a decade it's lost productions to states with bigger and more generous incentive programs.

as the Texas Legislature considers its budget, the program is under threat of being severely underfunded. Moreover, three bills have been filed this session that would do away with TMIIP completely: Senate Bill 99 by Sen. Bob Hall, R-Canton; SB 244 by Sen. Konni Burton, R-Ft. Worth, and House Bill 779 by Rep. Matt Shaheen, R-West Plano. Shaheen's and Hall's proposals go even further, calling for the complete abolition of both the Texas Film Commission and the Texas Music Office. If that happens, then not only would TMIIP go, but all the promotion efforts undertaken by those offices, the professional directories and location scouting files, go with them.

However, it's the fate of TMIIP that is causing the most immediate concern. Texas Motion Picture Alliance Executive Director Mindy Raymond Benson said, "If we are not offering a program, [producers] will not offer us a second chance."

It's not hard to validate her fears. In 2016, Florida let its system lapse, and immediately HBO's football dramedy *Ballers* decamped to California. Why California? Because even Hollywood had suffered from runaway production, and in 2015 the Golden State introduced its own production incentives. As a result, location shooting in Los Angeles increased by 6.2% in one year. When those numbers were released on Jan. 17, Paul Audley, president of greater Los Angeles film office FilmL.A., credited the incentives package for the boost, saying it "is working as intended in bringing exciting new projects to the area."

By contrast, Austin has lost three shows in short order. Two series – HBO's *The Leftovers* and ABC's *American Crime* – left after one season apiece, while Robert Rodriguez transferred season 3 of *From Dusk Till Dawn: The Series* from his East Austin Troublemaker Studio to New Mexico. Campbell says that with both *American Crime* and *Dusk*, "incentives were cited as a reason. That's an erosion of the crew base, that's the loss of great jobs, and it's simply leaving money on the table." Moreover, she noted that no new shows have moved in to take their place.

The cut's impact has been a little different for game studios in Texas. The industry advocacy body the Entertainment Software Association has found that projects are still moving forward, but they are likely to be smaller in scale, and hire fewer developers.

Not all incentives are created equal. The British Film Institute gives grant and loans to qualified filmmakers as early as the scriptwriting phase: At the other end of the spectrum, West Virginia simply offers a tax credit. The Texas program is in the form of a refund after the project is completed. Benson said, "No money is given out beforehand. It's given after the produc-

UPS AND DOWNS

2005: The Texas Legislature passes Senate Bill 1142 by Sen. John Carona, R-Dallas, creating the Film Industry Incentive Program. However, they do not fund it.

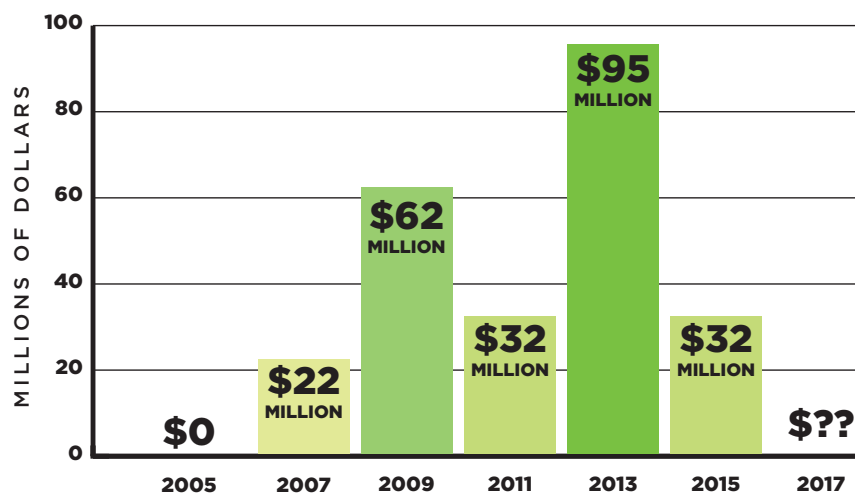
2007: Rep. Dawwna Dukes, D-Pflugerville, authors House Bill 1634, renaming the incentives as the Texas Moving Image Industry Incentive Program, and extending it to cover video games and digital media. The Legislature finally funds the program with \$22 million for the 2008-09 biennium.

2009: Dukes authors HB 873, adding educational and instructional videos to the list of eligible projects, dropping the minimum qualifying spend for TV and film, and boosting incentives for productions in historically underutilized areas like East Austin. The Legislature ups the biennial budget to \$62 million.

2011: As part of dramatic statewide budget cuts, the program's budget is cut to \$32 million.

2013: Lawmakers allocate a record \$95 million.

2015: After a failure to reach agreement between the film and video game industries, lawmakers slash the funding to \$32 million.



State incentives funding since the program's inception, in millions of \$ per biennium.

ONLINE // SXSW ANNOUNCES GAMING AWARD NOMINEES | AUSTINCHRONICLE.COM/SCREENS

tion has spent their money, and gone through very intensive audits.”

That’s why Rep. Donna Howard, D-Austin, agrees that this is really a rebate. The House Appropriations Committee member said, “Not only is it bringing in a good, clean industry that has a wide variety of job levels that allow for promotion among different education levels, but you’re also verifying the outcome before they get their money.”

The Legislature has just started budget negotiations, and currently neither the House nor the Senate has allocated any cash for TMIIP in their draft spending plans. However, that’s just a launching point, and Gov. Greg Abbott has suggested to the industry that he would like to see \$70 million made available for the next two years. That figure would basically equal the \$62 million lawmakers appropriated in 2009, plus inflation. While Benson said she would like closer to \$100 million (nearer to what New Mexico has allocated), “if we can get it to \$70 million, that’s more than double what we had last session.”

Yet the fund is digging itself out of a hole. In 2013, lawmakers approved \$95 million for the following biennium. Two years later, they slashed that by two-thirds, to only \$32 million.

The program got hit by a double whammy. First, its three biggest advocates were nowhere to be seen. Sen. John Carona, R-Dallas, who wrote the original legislation in 2005, lost his 2014 primary fight; Rep. Dawnna Dukes, D-Pflugerville, who had

revised the program and helped protect it in the House Appropriations Committee, was absent for most of the session due to health issues; and Gov. Rick Perry, who beat the drum loudly for Texas film, was under siege for suspected malfeasance at other, unrelated business incentive programs.

The second injury was self-inflicted by the moving image industry itself. Gaming has changed and grown massively since it was added into TMIIP in 2007, and last session there was discussion about splitting it into its own program, or allocating a set amount to games vs. TV and movies. At the same time, producers were pushing to nearly double the program budget to over \$180 million. Faced with bickering industries, lawmakers basically declared a plague on both their houses, and slashed the fund. Of course, this meant production left, and Texas lost out on tax revenue. Howard said, “There were no winners.”

This year, those divides are behind them. TXMPA, ESA, and the Motion Picture Association of America are all working toward the same target: a single, well-funded pot for all to share. Being on the same page, they also hope to stress the job-creating rebate argument to lawmakers. If they can’t, then Benson sees the recent production lull becoming a full-scale exodus, as producers will get the message that Texas isn’t serious about entertainment. Without a properly funded TMIIP, she said, “The writing’s on the wall for us.” ■



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FILM LISTINGS

The People's Poet

Jim Jarmusch finds the beauty in the mundane
with *Paterson*

BY MARJORIE BAUMGARTEN

Jim Jarmusch's *Paterson* is infused with the poetry of the quotidian, and defying the odds against this type of endeavor, *Paterson* is also one of the maverick filmmaker's most accessible films. Not only is it a film about a poet, *Paterson* transcends its story to become a work of poetry itself. The movie, which takes place over the course of a week, adopts the rhythms of daily life, locates intensity in placidity, and reverberates throughout with echoes and elaborations on things previously referenced.

For example, the film is set in Paterson, N.J., an industrial town long associated with such poets as William Carlos Williams (known for, among other things, his epic poem *Paterson*) and Allen Ginsberg. The film's central character also

bears the name Paterson, and is portrayed by Adam Driver in a deeply soulful performance.

Paterson, the man, is a city bus driver who composes verse in his head while eating his breakfast cereal and walking to work. He commits it to notebooks in his idle time while waiting for his shift to start or during his lunch breaks

spent by the city's waterfalls that provide the energy upon which the region's economy was built. He writes for himself and shares his poems with no one but his partner Laura (Farahani), with whom he shares his life – which is appropriate since even a poem about boxes of matches turns out to be a love

song. *Paterson* and Laura could not be more different: He is the dutiful soul who rises pre-dawn to his own inner clock and dutifully walks the couple's passive-aggressive English bulldog Marvin every evening while stopping



PATERSON

D: Jim Jarmusch; with Adam Driver, Golshifteh Farahani, Barry Shabaka Henley, William Jackson Harper, Chasten Harmon.
(R, 118 min.)

★★★★★



for one glass of beer at his favorite bar during the route; she is a creature with a bold artistic streak who changes her life ambitions on a nearly daily basis. Their relationship shouldn't work, but they are each other's ballast, much to Marvin's chagrin.

Each section (or should it be stanza?) of the film is introduced by the day of the week, beginning with Monday and continuing through to the next Monday. Much of *Paterson*'s day repeats the same routines, and we become intimately familiar with the repetitive meter. When things over which he has no control skew the meter, *Paterson* also

finds his life out of step. The stunning camerawork and expressive lighting by Frederick Elmes (*Blue Velvet*; *River's Edge*; *Synecdoche, New York*) add further dimensions to Jarmusch's storytelling, and the original music written and performed by Carter Logan, Sqürl, and Jarmusch lend *Paterson* a noodling quality that provides an aural equivalent to the reworking of lines of verse. In the end, I fear all my leaden talk of poetry only dishonors *Paterson* and chips away at its elevation of the ordinary. So tune out my verbiage and heed this siren's call.

ARBOR, VIOLET CROWN

NEW REVIEWS

A DOG'S PURPOSE

D: Lasse Hallström; with K.J. Apa, Britt Robertson, Josh Gad, Juliet Rylance, Peggy Lipton, Bryce Gheisar, Dennis Quaid, John Ortiz, Kirby Howell-Baptiste, Pooch Hall. (PG, 100 min.)

Take a deep breath and try to forget – if only for a moment – the controversy swirling around *A Dog's Purpose*: the alleged abuse, the canceled premiere, the subsequent damage control. Clear that from your mind, because the actual movie? This thing we call *A Dog's Purpose*? Well, it might be one of the most cloying and aggressively irritating films that I have ever been subjected to. Could Swedish director Lasse Hallström have foreseen that 32 years after he made the subtle, bittersweet coming-of-age drama *My Life as a Dog* (not about an actual dog), that his career trajectory would have him making not only a film about life as an actual dog, but *lives as multiple* actual dogs? Chalk it up to either irony or merely the fault of some lazy studio executive who Googled “dog film director” (it works!). Whatever has led Hallström down this slippery slope to syrupy exploitation – which began, of course, with the gateway drug of a couple of Nicholas Sparks adaptations, blended with 2009's *Hachi: A Dog's Tale* – he has created a misguided and utterly tone-deaf Hallmark card to the *canis lupus familiaris* and the people who love them.

The film opens in an idyllic Sixties that only ever existed in the Baby Boomers' collective unconscious, as young Ethan (Gheisar) meets Bailey, a golden retriever he

takes in, despite the grumblings of his soon-to-be-alcoholic dad. At this point I will note that Bailey is voiced by Josh Gad (Olaf from *Frozen*), whose “Oh gosh! Oh golly!” delivery of Bailey's internal monologue throughout the film will have you pining for the subtlety of Bruce Willis' performance in the *Look Who's Talking* franchise. Bailey repeatedly dies and is reincarnated as various breeds as time goes by: a German shepherd police dog with a lonely, sad-sack K-9 cop as his handler; a corgi falling into the lap of a lonely, sad-sack college student. My favorite section is Bailey coming back as a Saint Bernard, taken and neglected by a lonely, sad-sack “white trash” couple (you can tell because she has a lip ring, and their yard is a mess). Bailey escapes and somehow finds himself reunited with a middle-aged, lonely, sad-sack Ethan (Quaid). Throughout his “lives” Bailey plays matchmaker for his owners in increasingly maudlin ways, muses on the topics of bacon and sniffing butts, and incessantly asks himself (wait for it) “Why am I here? What is my purpose?” In the end, complementing the reincarnation theme, the answer, cribbed from Ram Fucking Dass (who did a lot of cribbing himself) is to “be here now,” a sentiment that couldn't be further from mine while I was watching this movie.

– Josh Kupecki

ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE FOUNDER

D: John Lee Hancock; with Michael Keaton, Nick Offerman, John Carroll Lynch, Linda Cardellini, B.J. Novak, Laura Dern. (PG-13, 115 min.)

What's in a name? Quite a lot if your name is Ray Kroc, who smartly surmised no one would want to buy a burger from a place called Kroc's. Still, even someone as indisputably visionary as he probably couldn't have anticipated that someday a whopping 1% of the planet's population would be fed every day by McDonald's, a name (so friendly-sounding!) Kroc wasn't born to but craftily maneuvered to make his own.

A fictionalized origin story about the birth of a myth (note the singular of the title), *The Founder* begins in 1954, when Kroc (Keaton) was still a door-to-door salesman hawking industrial shake mixers at mom-and-pop restaurants. At night, in anonymous motel rooms across America, he works on his sales pitch, in between nips from a flask, taking pointers from a motivational record titled *The Power of the Positive*. Kroc dreams big, and believes in his ability to make those big dreams happen – a point further underscored when he ducks into a showing of *On the Waterfront*. There's no “coulda been” in this future founder's vocabulary.

In San Bernardino, he spies his next entrepreneurial opportunity at a burger stand run by the McDonald brothers. Kind-eyed Mac (Lynch) welcomes Kroc into the kitchen to show off the marvel of assembly-line efficiency his shrewder brother Dick (Offerman) has engineered. Convinced of the restaurant's

OPENINGS

A Dog's Purpose (PG)

The Founder (PG-13)

Gold (R)

Julietta (R)

Paterson (R)

xXx: Return of Xander Cage (PG-13)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

AB ★ Recommended

franchise potential, Kroc wins the reluctant brothers over with a rousing pitch: “Do it for your country. McDonald's can be the new American church.” It's a chilling moment – pause to consider national obesity rates – and one of the few overt instances in which the script, by Robert Siegel (*The Wrestler*), encourages the viewer to connect the dots between these historical events depicted and the fast-food chain's now-ubiquity.

Mostly Siegel and director John Lee Hancock – the latter a proven proficient in workmanlike films based on a true story, including *Saving Mr. Banks* and *The Blind Side* – stick to a “and-then-this-happened” account of how Kroc savvily expanded the brand and edged the original McDonald brothers out of the business. It’s an interesting, if not entirely engrossing story. Nothing in the plotting of Kroc’s rise to power has the energy or insight as an early sequence that details how Dick lit upon his original kitchen layout – chalking it out on a tennis court, choreographing his fry cooks to pantomime production, erasing and starting over – in a zippy evocation of a mind consumed with problem-solving. There’s no equivalent in the film’s depiction of Kroc, a figure who fills almost every frame of the film, yet remains stubbornly remote throughout. An actor most at home playing devilish, Keaton’s got the last-reel Machiavellian shrug down cold. But neither he nor the filmmakers do much to illuminate the neural pistons fired from brain to bodily shrug.

★★★ – *Kimberley Jones*
ALAMO S. LAMAR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

GOLD

D: Stephen Gaghan; with Matthew McConaughey, Édgar Ramírez, Bryce Dallas Howard, Joshua Harto, Timothy Simons, Michael Landes, Corey Stoll, Toby Kebbell, Bruce Greenwood, Stacy Keach, Bill Camp, Rachael Taylor, Macon Blair, Bhavesh Patel. (R, 121 min.)

The title is *Gold*, but this film does not glisten – although that’s not to say that there aren’t some swell moments in this adventure drama about an American dreamer. The majority of those moments belong to Matthew McConaughey, who stars as Kenny Wells, a mineral prospector with the soul of a wildcatter. With his potbellied gut, balding strands of hair, and snaggletooth, Wells hardly looks the part of an American icon of can-do spirit and drive (at least as they’re portrayed in the movies). Often seen in his crummy underwear, and almost always with a cigarette and drink in hand, McConaughey brings a knowing fleshiness to the character. Yet the film’s uneven tone leaves us with lasting uncertainty about his character and the events we have witnessed.

Loosely based on the story of the Canadian Bre-X gold-mining scandal of the mid-Nineties, screenwriters Patrick Massett and John Zinman (who have worked mostly in television, including a notable run writing for *Friday Night Lights*) have transposed the events into an American saga, and decked it out with all the trappings of a national object lesson. The combination of financial derring-do and the myth of the self-made American millionaire is in the spirit of recent films like *The Big Short* and *The Wolf of Wall Street*. Or perhaps a better analogy is director Stephen Gaghan’s *Syriana*, an intricate tale about the winners and losers in the business of oil.

Following the general outline of the Bre-X debacle, *Gold* spins a good yarn about a Reno, Nev., prospector who has gone broke after inheriting a successful mining company from his father. Living with his girlfriend (Howard, in an underwritten role as his all-American honest reflection) and working out of the bar where she waitresses, Wells comes up with a Hail Mary idea to contact

the legendary geologist Michael Acosta (Ramírez). No sooner does Wells pawn his watch and girlfriend’s jewelry than he’s in Indonesia backing Acosta and a team of workers boring into the earth. Malaria, greedy bankers, a hostile takeover bid, the machinations of Indonesia’s ruling Suharto family, and massive fraud all unfold before the movie reaches its ambiguous final scene.

For a story about such high-stakes gambles, *Gold* takes few of its own. Robert Elswit’s cinematography is lovely, and McConaughey is a hoot to watch, but Ramírez is a dull foil for McConaughey’s fantasist. For the first half of the film, Wells relates his tale with what seems like an excessive amount of voiceover until his questioner is belatedly revealed, but the damage of the first impression is already done. Most of all, we are never sure whether Wells is meant to be seen as a self-deluded boob chasing get-rich-quick schemes or a just-smart-enough oddball chasing the American dream. The film reaches an uneven plateau where it mines for gold, but in the end comes up with little of precious value.

★★★ – *Marjorie Baumgarten*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH


★ JULIETA

D: Pedro Almodóvar; with Emma Suárez, Adriana Ugarte, Daniel Grao, Rossy de Palma, Inma Cuesta, Darío Grandinetti, Priscilla Delgado, Michelle Jenner, Nathalie Poza. (R, 99 min., subtitled)

The generous folds in a billowy crimson dress undulate like a beating heart in the virtuosic opening shot of *Julieta*, Spanish auteur Pedro Almodóvar’s mournful adaptation of three short stories written by Nobel Prize winner Alice Munro, each focusing on a woman named Juliet Henderson at different times in her life. Almodóvar’s seamless screenplay transposes Munro’s Canadian setting to his native country, and expands upon her Chekhovian narratives by linking them thematically through elements of grief, guilt, and loss. Like his humanist masterpiece *All About My Mother*, the film is a testament to the fortitude of maternal love. In sharp contrast to the earlier film, however, *Julieta* features no HIV-positive nuns, transsexual prostitutes, drug-addicted actresses, or cross-dressing fathers orbiting its central female character, a classics literature instructor touched by tragedy three times over the course of the

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film’s 30-year span. Straightforward and yet emotionally complex, the film is Almodóvar’s most sobering work to date, a mystery about a daughter’s abandonment of her mother without explanation. The disciplined narrative of his 20th feature film is, in some ways, as shocking as the outrageous reactionary politics of his early post-Franco films, which exploded in a rainbow of candy-colored hues. Here, the recurring (almost relentless) red-and-blue motif in the film’s design demonstrates a more tempered use of color to adorn a narrative steeped in sadness. One thing about this extremely talented artist: He never sees anything in just black-and-white.

Back in the heyday of the Hollywood studio, *Julieta* would have qualified as a “woman’s picture,” a female-centric melodrama with weepy overtones. Time and time again, Almodóvar has forged a simpatico connection with the actresses in his films, starting with his first muse, the unforgettable

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D: Kleber Mendonça Filho; with Sonia Braga, Maeve Jinkings, Irandhir Santos, Humberto Carrão. (2016, NR, 142 min., subtitled) **AFS Presents.** Braga is phenomenal in this character study of a retired music critic who is the last holdout in vacating an apartment complex primed for demolition. Co-presented by Cine Las Americas. (*) @ Texas Spirit Theater, Monday, 7pm.



Carmen Maura. Here, he uses two women to play Julieta (an homage, no doubt, to fellow countryman Luis Buñuel's sublime *That Obscure Object of Desire*): Ugarte, as the younger version of the character, and Suárez, as the older version. Both are superb. The almost identical way in which each wears the character's inconsolable anguish on her face is eerie. When Almodóvar transitions from the younger Julieta to the older to evoke the passage of time, using nothing more than a bath towel, you marvel at the assuredness of his simple technique. The conjur may not perform (for now, at least) the outlandish tricks that once bedazzled us, but he's still no less a man of magic.

★★★★ – Steve Davis
ALAMO S. LAMAR

XXX: RETURN OF XANDER CAGE

D: D.J. Caruso; with Vin Diesel, Donnie Yen, Deepika Padukone, Samuel L. Jackson, Toni Collette, Ruby Rose. (PG-13, 107 min.)

Daredevil government operative Xander Cage is the millennial generation's answer to James Bond. Trading in 007's classic tuxedo and dry martini for a tank top and a shot of adrenaline, the tatted-up muscleman who beds every scantily clad babe (or more) he meets never breaks a sweat, even when skinning down a lush jungle mountainside or free-falling without a parachute. He's one super cool dude. In this so-so sequel resurrecting the extreme sports athlete turned NSA agent, the suits once again enlist a reluctant Cage (Diesel) for a mission, this time to retrieve a stolen doomsday device called Pandora's Box, a contraption that can send rogue satellites plummeting to Earth and otherwise upend the world order. Executed by an international cast of seemingly invincible characters with shifting personal and political alliances, the operation is overseen by an ice-blond intelligence officer played by a depressingly miscast Collette, who registers her disdain for the ragtag crew by frequently pursing her lips. When required to utter some of the film's more unutterable dialogue ("We need someone who can walk into a tornado and come out the other side like it was a gentle breeze"), Collette – usually a delight – sounds like she's phonetically speaking a foreign language. Not even Judi Dench could sell these lines.

The stunt work is the best thing going here, just as in the first film of the franchise in which Diesel originated the role of X back

in 2002. (Ice Cube inexplicably starred in the 2005 sequel, which underperformed at the box office.) A relatively successful performer since the Aughts, Diesel lacks the screen presence of Arnold Schwarzenegger, an actor of limited talents who nevertheless epitomized the contemporary action hero in American popcorn cinema for two decades through the power of his sheer will. (The two men, however, have one thing in common: They both look chiseled from the same block of granite.) Diesel's subdued energy rarely commands the screen; you're often looking at him only because that's where director Caruso points the camera. At best, Diesel competently gets the job done, which is to play second fiddle to a lot of gunfire, a bunch of explosions, and a few interesting extreme maneuvers, though in a scene in which he plays Russian roulette with some live hand grenades, he seems to be genuinely having a good time. Aside from that and a few rad stunts, this xXx rarely marks the spot.

★★★ – Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IFC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

20TH CENTURY WOMEN

D: Mike Mills; with Annette Bening, Greta Gerwig, Lucas Jade Zumann, Elle Fanning, Billy Crudup, Alia Shawkat. (R, 119 min.)

A struggling single mother in Santa Barbara circa 1979, Dorothea (Bening) enlists others to chip in with the molding and moral education of her son Jamie (Zumann), including her twentysomething boarder Abbie (Gerwig), who turns him on to feminism and punk music; another boarder, William (Crudup), a hippie carpenter; and Jamie's best friend Julie (Fanning), who is diving headlong into the sexual revolution but keeps the besotted Jamie at arm's length. That's a lot of 20th century culture clash stuffed under one roof, though clash is too emphatic a word: more like gentle friction. Mike Mills is an uncommonly empathetic filmmaker, and his autobiographically close movie is delightful – funny and dreamy and sometimes desperately sad. He's gifted wrapped Bening and Gerwig the best roles of their careers, and they return the favor in spades. They, and this tender, searching film, are something to be cherished. (01/20/2017)

★★★★ – Kimberley Jones
ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, VIOLET CROWN

THE BYE BYE MAN

D: Stacy Title; with Douglas Smith, Lucien Laviscount, Cressida Bonas, Michael Trucco, Jenna Kanell, Cleo King, Erica Tremblay, Carrie-Anne Moss, Faye Dunaway. (PG-13, 96 min.)

The borderline campy *The Bye Bye Man* is a horror movie in search of an urban legend and the premise is second-rate Stephen King: A quartet of college students unwittingly summon the presence of the titular boogeyman by invoking his name during a séance, inevitably driving them and anyone else who utters the appellation out loud to commit murderous acts once he inhabits the mind. Think of it as *Beetlejuice* with copious amounts of blood. The real jolt in this movie comes near the end, when Faye Dunaway shows up as a previous victim of the entity, but she resists the temptation to go Joan Crawford during her brief screen time, all solemn and serious. Where's the thrill in that? In the final face-off with the BBM, the movie keeps one fairly good surprise up its sleeve before reaching its uncompromised but predictable ending. Good thing. By that time, you're more than ready to say, "Bye bye." (01/13/2017)

★★★ – Steve Davis
CM SOUTHPARK MEADOWS, METROPOLITAN, TINSELTOWN NORTH

COLLATERAL BEAUTY

D: David Frankel; with Will Smith, Edward Norton, Keira Knightley, Michael Peña, Naomie Harris, Jacob Latimore, Kate Winslet, Helen Mirren, Ann Dowd, Kylie Rogers. (PG-13, 97 min.)

Howard (Smith) is an advertising guru whose grief over the death of his 6-year-old daughter has left him shell-shocked and zombie-like. At night in his spartan apartment, he pens hate letters to Death, Time, and Love. A plan is concocted by Howard's fed-up colleagues – a scheme so nutty it would need a director with a much more screwball touch than David Frankel (*The Devil Wears Prada*, *Marley & Me*) to pull it off: Three struggling actors (Mirren, Knightley, and Latimore) are hired to personify Death, Time, and Love, and accost Howard in public places in a plan ultimately configured to make him appear mentally unsound. Come expecting a good cry from this mawkish holiday slush and you'll leave disappointed. So manufactured and preposterous is the sentiment in *Collateral Beauty* that you're more likely to shake your head in disbelief than in any effort to jerk back tears. (12/16/2016)

★★★ – Marjorie Baumgarten
MOVIES 8, LAKE CREEK 7

THE EDGE OF SEVENTEEN

D: Kelly Fremon Craig; with Hailee Steinfeld, Haley Lu Richardson, Blake Jenner, Kyra Sedgwick, Woody Harrelson, Hayden Szeto, Alexander Calvert, Eric Keenleyside. (R, 104 min.)

It is a universal truth that being 17 sucks, so I won't quibble too much with this very likable dramedy's feather-light case for the pretty and witty Nadine's "weirdness." The most important diagnosis of weirdness is not in the eye of the beholder but the beheld, and Nadine – bullied as a kid, then roughed up by an early loss – wears her outsider status like a security blanket. Nadine's actually kind of a brat – yep, that feels true to the age, too. But Steinfeld's charisma and the script's humor carry the audience through her misdirected rage and blundering attempts at independence, in the process palpably reviving the remembered sting of the brave leaps and big stumbles every teen makes, as she tries to figure out how to be a person in the world. (11/18/2016)

★★★★ – Kimberley Jones
LAKE CREEK 7

FENCES

D: Denzel Washington; with Denzel Washington, Viola Davis, Stephen McKinley Henderson, Mykelti Williamson, Jovan Adepo, Russell Hornsby. (PG-13, 138 min.)

This is Denzel Washington's third at bat behind the camera while directing himself and, holy smokes, does he knock it out of the park with a vicious, visceral performance that fairly sets the screen ablaze. Adapted from the canonical Pittsburgh-set play by August Wilson, *Fences* crackles with spitfire dialogue, blazing emotions, and worn-down, gut-punched humanity. It's an American tragedy through and through, a portrait of black life in the mid-20th century, and hands down Washington's finest hour yet. He plays Troy Maxson, once a Negro Leagues all-star baseballer, now an embittered garbageman, stuck in a self-made cage of steely regret and an inability to move forward in life. Viola Davis is his wife Rose, patient

The Last Emperor

D: Bernardo Bertolucci; with Peter O'Toole, Joan Chen, John Lone. (1987, PG-13, 160 min.) **AFS Presents.** Filmmaker Richard Linklater selected this historical drama for its 30th anniversary. The film is inspired by the life story of Pu Yi, the last emperor of China, whose rule was governed by the vagaries of history. Stunning opulence dazzles the eye, and this film won nine Academy Awards. Linklater will host the screening. (*) @Paramount Theatre, Thursday (2/2), 7:30pm.



Southwest of Salem: The Story of the San Antonio Four

D: Deborah Esquenazi. (2016, NR, 91 min.) **Controversy & Conversation.** This study of a wrongful conviction indicts hysterical homophobia in San Antonio, Texas. Director Deborah Esquenazi will be part of the post-screening discussion along with guest speakers. @Terrazas Branch Library, Thursday (2/2), 7pm.



with her husband's gin-fueled tirades but also trapped in a marriage that has incrementally gone rancid. Caught between the two is their teenage son Cory (Adepo), who dreams of breaking through his family's metaphorical fences via a college football scholarship. (12/23/2016)

★★★★ – Marc Savlov
ARBOR, CM SOUTHPARK MEADOWS, TINSELTOWN NORTH

HACKSAW RIDGE

D: Mel Gibson; with Andrew Garfield, Sam Worthington, Luke Bracey, Teresa Palmer, Vince Vaughn, Hugo Weaving, Rachel Griffiths, Richard Roxburgh. (R, 131 min.)

As a movie about the power of faith and the rigors of battle, *Hacksaw Ridge* plays to director Mel Gibson's established strengths, making it a perfect comeback vehicle. This movie about the World War II medic and hero Desmond T. Doss is a versatile effort, combining tasteful old-school Hollywood storytelling with a grunt's-eye perspective of the hideousness of war. Doss holds conflicting views of the war: It is a just cause that Americans need to fight, and he wants to join the fray but without touching a gun. Amid the madness, Doss runs into the battlefield, armed with his faith and a prayer: "Lord, help me get one more." In all, it is said that he rescued 75 men. Garfield is note-perfect as the dichotomous Desmond Doss, a conscientious "cooperator" instead of objector, as he would frequently say. The conflicts raised by the character do not dissipate easily, nor does the memory of his selfless acts of heroism. (11/04/2016)

★★★★ – Marjorie Baumgarten
CM CEDAR PARK, MOVIES 8, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN, LAKE CREEK 7

HIDDEN FIGURES

D: Theodore Melfi; with Taraji P. Henson, Octavia Spencer, Janelle Monáe, Kevin Costner, Mahershala Ali, Kirsten Dunst, Jim Parsons, Glen Powell, Kimberly Quinn. (PG, 127 min.)

Delightful, informative, and engaging is this story about the black women mathematicians whose work helped NASA launch the first manned vessels into orbit. Taraji P. Henson, Octavia Spencer, and Janelle Monáe portray the three women at the core of the story, and each actress creates a captivating character. As the math prodigy Katherine Johnson, Henson plays both nerdy and feisty; Monáe is Mary Jackson, whose ambitions are stymied by her race, sex, and beauty; and Spencer is the computers' supervisor Dorothy Vaughan, who creates her own path to advancement by realizing the potential of the new IBM mainframe. While *Hidden Figures* is likable and illuminating, it is, nevertheless, routine and predictable. Competent and heartwarming, director Theodore Melfi's technique seems better suited to the TV-movie-of-the-week format than big-screen storytelling. Still, this affecting story of reclaimed history is something to enjoy and celebrate with family members of all generations. (01/06/2017)

★★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IFC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

★ JACKIE

D: Pablo Larraín; with Natalie Portman, Peter Sarsgaard, Greta Gerwig, Billy Crudup, Richard E. Grant, John Carroll Lynch, Beth Grant. (R, 100 min.)

Intimacy can be a terrifying thing, and Chilean director Pablo Larraín (*Tony Manero*) and screenwriter Noah Oppenheim have made the most intimate portrait yet of Jacqueline Kennedy's horrifying ordeal following the assassination of JFK. *Jackie* has a nightmare vibe to it that's palpable and unsettling, and Portman's performance as the widowed first lady is a tour de force of conflicting emotions. It's unthinkable that anyone else will ever portray Jackie in such a remarkably nuanced and empathetic way. *Jackie* gives us the one thing we've been missing: what it all felt like from the first lady's point of view. It's heartbreaking and heady stuff, but *Jackie* never feels exploitative of its subject. Instead, it offers the audience a mesmerizingly realistic window into the worst days of Jacqueline Kennedy's life. It is, in its own way, a eulogy not just to Camelot but to the American dream itself. It is grace in the midst of madness. (12/23/2016)

★★★★★ – Marc Savlov
ALAMO S. LAMAR, ARBOR, CM ROUND ROCK

★ LA LA LAND

D: Damien Chazelle; with Emma Stone, Ryan Gosling, John Legend, Rosemarie DeWitt, J.K. Simmons. (PG-13, 128 min.)

A modern musical lovingly stealing looks from the classics, *La La Land* is about an out-of-work actress (Stone) and jazz pianist (Gosling) chasing their dreams and falling in love in Los Angeles. The film wears its influences adoringly, and part of the pleasure of the film is in tracing moments and moods backwards: to the wistfulness of Jacques Demy and Michel Legrand's French New Wave musicals, *An American in Paris'* dreamy ballet, *Rebel Without a Cause's* monument to the star-dusted Griffith Observatory, Fred and Ginger's playful sparring in *Shall We Dance*. But *La La Land* earns its place in the pantheon as its own special thing, expansive enough to be as tone modern and elemental, exuberant and melancholic. "Transportive" is a word critics like to throw around in a generalized sense, but with *La La Land* that transportiveness has a very specific destination, for me at least. I want to live inside this movie. (12/16/2016)

★★★★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

LION

D: Garth Davis; with Dev Patel, Nicole Kidman, Rooney Mara, Sunny Pawar, David Wenham, Tannishtha Chatterjee, Khushi Solanki, Deepti Naval, Menik Gooneratne. (PG-13, 118 min.)

Based on actual (relatively recent) events, *Lion* tells the story of 5-year-old Saroo (instantly likable newcomer Sunny Pawar), a boy from an impoverished part of India who, through a simple mistake, boards the wrong train and ends up a thousand miles from home, in the teeming, wild streets of Calcutta. After a series of events, he lands in a dodgy orphanage from which he is ultimately adopted by an Australian couple (Kidman and Wenham) and grows up into Dev Patel, who embarks on a years-long campaign to discover the exact coordinates of the tiny village where his mother, brother, and sister presumably still live. There's never a doubt regarding how Saroo's familial melodrama will play out, and so while *Lion* has a magical, thrilling first act set amidst the city's chaotic hurly-burly and a "bring your handkerchiefs" final act, the lengthy midsection stops the story in its tracks. (12/23/2016)

★★★★ – Marc Savlov
ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, WESTGATE

★ MANCHESTER BY THE SEA

D: Kenneth Lonergan; with Casey Affleck, Lucas Hedges, Kyle Chandler, Michelle Williams, C.J. Wilson, Gretchen Mol, Kara Hayward, Anna Baryshnikov, Heather Burns. (R, 137 min.)

Casey Affleck has the role of his lifetime as Lee Chandler, who receives a phone call that leads him back to his hometown community north of Boston, where his brother Joe (Chandler) still lives. Joe is seriously ill, and his son is in need of a guardian. Despite his brother's wishes, Lee knows he is not up to the task. The bulk of the film concerns the pas de deux between Lee and his nephew Patrick (played by Ben O'Brien as a child and Lucas Hedges as a 16-year-old), both of them dealing with grief. The film's pleasure lies in the experience of it. The peerless actors match and elevate Lonergan's artistry

beat for beat. And the film's greatest gift of all may be that it declines to tidy up after itself, gifting life's messiness with a finishing bow. In the end, it's the package that counts, not the wrapping. (12/02/2016)

★★★★★ – Marjorie Baumgarten
ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, CM HILL COUNTRY GALLERIA, METROPOLITAN, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

MONSTER TRUCKS

D: Chris Wedge; with Lucas Till, Jane Levy, Thomas Lennon, Barry Pepper, Amy Ryan, Danny Glover, Rob Lowe. (PG, 104 min.)

What do you get when you cross an antediluvian giant squid with a dilapidated pickup truck? You get *Monster Trucks*, the trippiest kids' movie ever to roll on four wheels. Tugging at your heart with one tentacle while lashing out at Big Oil with another, this stranger-than-strange \$125 million film defies description, but here goes: When a fracking accident brings to the surface a trio of blubbery cephalopods, one of them becomes the souped-up engine in the hollowed-out bucket of bolts high schooler Tripp (Till) has been assembling from scratch. Hence the title: *Monster Trucks!* Apparently, the movie's *raison d'être* appears to rest entirely on that pun. At times, *Monster Trucks* faintly echoes *E.T.* – a boy trying to help an alien get home – but it has all the grace of a jacked-up Ford F-150 with a four-link suspension and tractor tires crushing a row of cars by steamrolling atop them. (01/20/2017)

★★★ – Steve Davis
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

★ MOONLIGHT

D: Barry Jenkins; with Mahershala Ali, Naomie Harris, Trevante Rhodes, André Holland, Ashton Sanders, Janelle Monae, Jharrel Jerome, Jaden Piner, Alex R. Hibbert, Shariff Earp. (R, 110 min.)

Moonlight is a stripped-down, emotionally raw movie about the lamentable destiny of so many young African-American men today. It's a deeply personal film about male identity in the sun-drenched hell of the Dade County housing projects, circa the 1980s that tells the story of a sensitive boy, then a confused teenager, and finally a hardened young man, who struggles to fit within the world he inhabits. Director/screenwriter Jenkins divides his focal character's life into three chapters, each corresponding to the name or nickname (Little, Chiron, Black) defining him at a specific age. While all of the performances in this movie are superb, Naomie Harris' turn as Chiron's mother in the third act is hands-down award-worthy. But the third act's final scene between the grown-up Chiron and former crush Kevin (Holland) is the film's beautiful centerpiece. It's a heartbreaking moment, and Jenkins stages the entire scene with a palpable sense of unrequited romance. Truly, madly, deeply: There's magic in this *Moonlight*. (11/04/2016)

★★★★★ – Steve Davis
ALAMO RITZ, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, METROPOLITAN, WESTGATE

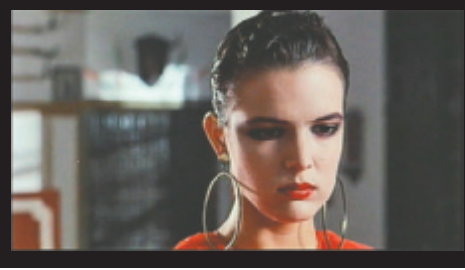
OFFICE CHRISTMAS PARTY

D: Josh Gordon, Will Speck; with Jason Bateman, Olivia Munn, T.J. Miller, Jennifer Aniston, Kate McKinnon. (R, 105 min.)

Do not count on *Office Christmas Party* to deliver a contact high. Well before a bag of cocaine is dropped into the office party's snow machine, it's clear that this com-

Matador

D: Pedro Almodóvar; with Assumpta Serna, Antonio Banderas, Nacho Martínez. (1986, NC-17, 110 min., subtitled) *Los Filmes de Almodóvar!* The Spanish director takes the sex-and-death bull by the horns in this outré romp about a bullfighter who gets turned on by violence, his male student who becomes his ally, and the female lawyer who aids, abets, and accomplices. One of his very best films. @Alamo Slaughter Lane, Tuesday, 6:50pm.



!Women Art Revolution

D: Lynn Hershman Leeson. (2010, NR, 83 min.) **Women & Their Work Film Series.** Artists, historians, curators, and critics weigh in on the history and legacy of the Feminist Art Movement. Free. @Women & Their Work, Tuesday, 7pm.

edy is not up to snuff. The directing duo of Josh Gordon and Will Speck here reteam Jason Bateman and Jennifer Aniston, the stars of their last comedy feature, *The Switch*. Aniston plays a different kind of horrible boss in this film as Carol, the Scrooge of *Office Christmas Party*, who puts the kibosh on the event in advance of firing 40% of the staff, including her brother (Bateman); in a last-ditch move to save the branch, he decides to throw a rager of a party in order to attract a buyer (Vance). Yes, there are laughs to be had, but not the off-the-charts merriment promised by the title and the film's expert cast of comic actors. (12/09/2016)

★★ – Marjorie Baumgarten
MOVIES 8, LAKE CREEK 7

★ PASSENGERS

D: Morten Tyldum; with Jennifer Lawrence, Chris Pratt, Michael Sheen, Laurence Fishburne, Andy Garcia. (PG-13, 116 min.)

As a space vessel crosses the galaxy on autopilot, one of its 5,000 passengers, a mechanical engineer named Jim (Pratt), is woken up early – like, whoopsy daisy, 90 years too early. A year into Jim's accidental solitary confinement, another passenger (Lawrence) is rudely jolted from her space sleep. Director Morten Tyldum corrals some stunning visuals and doesn't completely whiff at sequentially serving multiple masters, from romance to psychological drama to catastrophe-action as systems start to fail. If only *Passengers* didn't try to reverse course back toward romance, a ship already sailed. Were this a modest little art film, that morally murky path might be applauded as subversive. To continue the thought experiment, the same film with gender-reversed roles is a tantalizing what-if. Instead, we're left to ponder what is: a kinda corny, kinda cool, big-budgeted Hollywood to-do with the nerviness to ask a million-dollar question but baffled by how best to answer it. (12/23/2016)

★★★★ – Kimberley Jones
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, IPIC, MOVIEHOUSE

PATRIOTS DAY

D: Peter Berg; with Mark Wahlberg, Kevin Bacon, John Goodman, J.K. Simmons, Michelle Monaghan, Jimmy O. Yang, Michael Beach, Christopher O'Shea, Rachel Brosnahan, Jake Picking, Themo Melikidze, Alex Wolff, Melissa Benoist, Khandi Alexander. (R, 133 min.)

Named for the holiday on which the events took place, *Patriots Day* recounts the horrific bombings at the 2013 Boston Marathon, the dramatic manhunt to find the culprits over the next few days, and the immediate and ongoing aftermath that forever changed the lives of the victims. Mark Wahlberg plays Tommy Saunders, a fictional composite of Boston's first responders whom the film places at every key event in the narrative. Even though the Boston native makes for a suitable figure to represent the Boston Everyman, the character's Waldo-like appearances give the film a fabricated feel, which run counter to its clear desire to channel authenticity. Overall, there's a disjointed feel to

the proceedings as the fictional Saunders is inserted into this factual narrative. The film ends with David "Big Papi" Ortiz and his heartfelt shout-out to the Boston Strong mystique when he spoke before the first Red Sox game after the tragedy. "This is our fucking city," Ortiz declared. Peter Berg has made a movie that seems designed to echo that sentiment. (01/13/2017)

★★★ – Marjorie Baumgarten
BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, GATEWAY, MOVIEHOUSE, WESTGATE

THE RESURRECTION OF GAVIN STONE

D: Dallas Jenkins; with Brett Dalton, Anjelah Johnson-Reyes, Shawn Michaels, Neil Flynn, D.B. Sweeney, Tim Frank, Christopher Maleki, Liam Matthews, Kirk B.R. Woller. (PG, 92 min.)

God save us all from faith-based filmmaking that rarely if ever deviates from the approved, modern evangelical template. In the formulaic *The Resurrection of Gavin Stone*, Brett Dalton (*Agents of S.H.I.E.L.D.*) plays a former actor turned hard-partying beefcake whose latest escapade lands him back in his hometown working off 200 hours of community service and living with his estranged father (Flynn). Once ensconced in his new position as church gofer, he figures why not play along and pretend to actually be a servant of the Lord, thus hopefully lightening his workload. As it turns out, the resident hot church lady, Kelly (a winning Johnson-Reyes) is sassing out the casting for the congregation's annual play, and who better than a vain-glorious actor to play "the sinless Son of God?" While *The Resurrection of Gavin Stone*, which isn't as exploitive as some recent Christian-based films, has got its charms, it's far from likely to bring in any new converts. (01/20/2017)

★★ – Marc Savlov
CM SOUTHPARK MEADOWS, GATEWAY, TINSELTOWN NORTH

★ ROGUE ONE: A STAR WARS STORY

D: Gareth Edwards; with Felicity Jones, Diego Luna, Alan Tudyk, Ben Mendelsohn, Forest Whitaker, Donnie Yen, Riz Ahmed, Jimmy Smits, Ben Daniels, Mads Mikkelsen. (PG-13, 133 min.)

The first stand-alone spinoff of George Lucas' revered *Star Wars* saga, *Rogue One* kicks ass in all the right ways. Like an Imperial Star Destroyer, it starts off slow and somewhat clunky, but by the time the mind-blowing third act arrives, it's all a fan can do not to stand up and cheer. The premise here – the canny script is credited to Chris Weitz and Tony Gilroy – takes a single sentence from the original 1977 *Star Wars* screen crawl and fleshes it out into a 133-minute meditation on (a new) hope, loyalty, and freedom from tyranny that's now more contemporary than ever. Jones is Jyn Erso, recruited to lead the swash-buckling Cassian Andor (Luna) and a breakaway band of renegade rebels on a mission to discover the whereabouts of the Death Star's schematics. At its heart a World War II suicide-mission movie, *Rogue One* also has a tearjerking abundance of heart. (12/16/2016)

★★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ SILENCE

D: Martin Scorsese; with Andrew Garfield, Adam Driver, Liam Neeson, Tadanobu Asano, Ciarán Hinds, Issey Ogata, Shinya Tsukamoto, Yoshi Oida, Yosuke Kubozuka. (R, 161 min.)

Set in 17th century Japan, the film takes place during the feudal shogunate era when Western influences and religions were outlawed on the islands and Catholic missionaries were banished or tortured to death if they refused to renounce their religion. To this foreign land come two Portuguese Jesuits, Fathers Rodrigues (Garfield) and Garpe (Driver), in a martyr's quest to find their former mentor, Father Ferreira (Neeson), who has disappeared amid the mass exterminations. Following *The Last Temptation of Christ* and *Kundun*, this is Scorsese's third go at strictly spiritual subject matter, and it is his most concentrated and engaging of the bunch. A certain element of the drama gives off the timeless odor of white men functioning in a heathen quagmire, the oft-repeated myopic perspective of the Western civilizers. Still, great thought is given to weighty theological matters in a way that makes the current wave of Christian filmmaking seem completely puerile and shallow. (01/06/2017)

★★★★ – Marjorie Baumgarten
ALAMO S. LAMAR, ARBOR

CONTINUED ON P.43

SPECIAL SCREENINGS

BY JOSH KUPECKI

THURSDAY 1/26

The Bodyguard (1992) D: Mick Jackson; with Kevin Costner, Whitney Houston. (R, 129 min.) **Box Wine Cinema.** A formulaic script, lousy acting, and muddled direction shouldn't hinder your fun as you sing along with Whitney. (*) @Alamo Lakeline, 7pm.

Dark Habits (1983) D: Pedro Almodóvar; with Cristina Sánchez Pascual, Will More, Laura Cepeda. (NR, 114 min., subtitled) **Los Filmes de Almodóvar.** A nightclub singer flees to a Madrid convent full of dope-addicted nuns after her boyfriend dies. @Alamo Slaughter Lane, 6:50pm.

Sailor Moon R: The Movie (1993) D: Kunihiko Ikuhara; with the voices of Kotonno Mitsuishi, Tōru Furuya, Michie Tomizawa. (NR, 85 min., subtitled) **Anime.** A new director's cut of the classic anime. @Alamo Village, 7pm.

Taylor Swift Dance Party Props included. @Alamo Lakeline, 10:10pm.

2001: A Space Odyssey (1968) D: Stanley Kubrick; with Keir Dullea, Gary Lockwood. (PG, 139 min.) **70mm at the Ritz.** Kubrick's film remains a peerless monument – a complete and total film experience, magnificent in its scope and expression, singular in its vision and ambition. (*) @Alamo Ritz, 6:30pm.

Wayne's World (1992) D: Penelope Spheeris; with Dana Carvey, Tia Carrere, Mike Myers. (PG-13, 95 min.) **Movie Party.** Our favorite cable-access dudes hit the silver screen. Party on! Excellent? (*) @Alamo Ritz, 10pm.

FRIDAY 1/27

2K Pop Sing-Along: Taylor Swift Action Pack. @Alamo Slaughter Lane, 10:20pm.

Cage-a-thon Master Pancake. The Master Pancake gang promises to show and mock as many Nicolas Cage performances as they can squeeze into two hours. @Alamo Ritz, 7, 10.

Pop Princess Sing-Along Dance Party. @Alamo Lakeline, 10pm.

The World Has No Eyedea (2016) D: Brandon Crowson. (NR, 98 min.) Documentary on the late hip-hop artist. @Lake Creek 7, 7pm.

SATURDAY 1/28

Cage-a-thon Master Pancake. @Alamo Ritz, 7, 10. (See Friday.)

Creed (2015) D: Ryan Coogler; with Michael B. Jordan, Sylvester Stallone, Tessa Thompson, Phylicia Rashad, Andre Ward, Anthony Bellew, Ritchie Coster, Graham McTavish, Alex Henderson. (PG-13, 132 min.) Stallone's Rocky trains Apollo Creed's son in worthy franchise reboot. (*) @Alamo Ritz, 12:30pm.

The Rocky Horror Picture Show (1975) D: Jim Sharman. (R, 95 min.) For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Totally Eighties Sing-Along Dance Party. @Alamo Slaughter Lane, 10:15pm.

Yu-Gi-Oh!: The Dark Side of Dimensions (2016) D: Satoshi Kuwabara; with the voices of Shunsuke Kazama, Kenjiro Tsuda, Hiroki Takahashi. (NR, 130 min.) Anime. @Tinseltown North, 1:30pm, CM Southpark Meadows, 3pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Feb. 10 issue is Monday, Jan. 30. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUNDAY 1/29

Belle (2014) D: Amma Asante; with Gugu Mbatha-Raw, Sam Reid, Tom Wilkinson, Emily Watson, Miranda Richardson, Penelope Wilton, Sarah Gadon, Tom Felton, Matthew Goode. (PG, 105 min.) Inspired by a 1779 painting of two real-life cousins – one black, one white – *Belle* gives a fictionalized account of their lives. (*) @Alamo Ritz, 3:30pm.

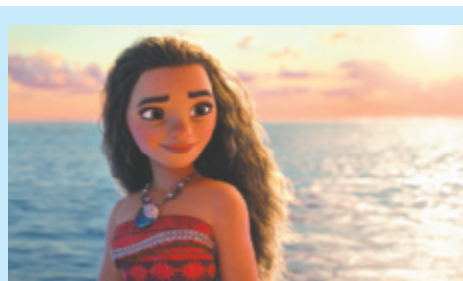
C4ged 4-Ever (600 min.) Tough Guy Cinema. The fourth installment of all things Cage is a 10-hour marathon of unannounced titles from his career, accompanied by drink specials (Blue Owl is brewing a special Nic Aged beer), trailers, and probably shenanigans. @Alamo S. Lamar, 10am.

The Dark Crystal (1983) D: Frank Oz and Jim Henson; with Jim Henson, Frank Oz. (PG, 94 min.) **70mm.** The Muppets visit the dark side in this visually dazzling allegory about good and evil that appeals to both young and old alike. @Alamo Ritz, 6:30pm.

Dirty Dancing (1987) D: Emile Ardolino; with Patrick Swayze, Jennifer Grey. (PG-13, 100 min.) **30th Anniversary.** Beneath the Jewish-princess fairy tale are several solid grains of truth – not to mention some fab choreography, a solid-gold title, and a couple of pristine examples (in Swayze and Grey) of what is meant by the term "career-making performance." (Double bill: *Flashdance*.) (*) @CM Cedar Park, Tinseltown North, Arbor, CM Hill Country Galleria, Metropolitan, CM Southpark Meadows, 2, 7.

Hackers (1995) D: Iain Softley; with Jonny Lee Miller, Angelina Jolie, Fisher Stevens, Jesse Bradford, Matthew Lillard. (PG-13, 105 min.) Horny teenagers in amazing clothes avert eco-disaster and triumph over the government. Come for the couture, stay for the hypnotic depictions of what Hollywood thought a computer program looked like in the Nineties. (*) @Alamo Lakeline, Alamo Slaughter Lane, 4pm.

Rumble Fish (1983) D: Francis Ford Coppola; with Matt Dillon, Mickey Rourke, Diane Lane, Dennis Hopper, Nicolas Cage. (R, 94 min.) **Staff Pick.** Coppola followed *The Outsiders* with another S.E. Hinton adaptation. Dillon plays a teenager living in the shadow of his older brother on the wrong side of the tracks in a dying industrial town. Coppola often cited it as one of his favorite films that he's made. @Alamo Ritz, 9:30pm.



Moana Sing-Along

D: Ron Clements, Don Hall, Chris Williams and John Musker; with the voices of Auli'i Cravalho, Dwayne Johnson, Rachel House, Temuera Morrison. (2016, PG, 113 min.) Onscreen subtitles in case you forget the words, and props included in the ticket price. You're welcome. See Showtimes, p.44, for theatres and schedule.

MONDAY 1/30

Aquarius (2016) See p.40.

Bullet Ballet (1998) D: Shin'ya Tsukamoto; with Tsukamoto, Kirina Mano. (NR, 87 min., subtitled) **Staff Pick.** A unique and provocative examination of depression, Shin'ya (*Tetsuo, the Iron Man*) Tsukamoto portrays a man reeling from the suicide of his fiancée. @Alamo Ritz, 10:30pm.

The Dark Crystal (1983) 70mm. @Alamo Ritz, 7pm. (See Sunday.)

The Expanse (2016) (NR, 120 min.) If there has been a hole in your heart since *Battlestar Galactica* ended, hop aboard one of the nicest TV surprises of last year. The first two episodes of season 2 air, followed by a simulcast Q&A with cast and creators. @Alamo Lakeline, 8pm.

Natural Born Killers (1994) D: Oliver Stone; with Woody Harrelson, Juliette Lewis, Robert Downey Jr., Tommy Lee Jones, Tom Sizemore. (R, 119 min.) Stone grabs our collective viscera and never lets go in this phantasmagorical assault on the senses. (*) @Alamo Village, 7:30pm.



The Expanse

TUESDAY 1/31

Clueless Quote-Along (1995) D: Amy Heckerling; with Alicia Silverstone. (PG-13, 97 min.) **Girlie Night.** The Rosetta stone of modern adaptations of Jane Austen's *Emma*. @Alamo Ritz, 7pm.

Matador (1986) See p.41.

Reality Bites (1994) D: Ben Stiller; with Stiller, Winona Ryder, Ethan Hawke, Janeane Garofalo, Steve Zahn, Swosie Kurtz, Joe Don Baker, John Mahoney. (PG-13, 99 min.) **Girlie Night.** Stiller's first feature film as a director captured the zeitgeist and is imbued with an honest and sarcastic wit. Also: Hey, That's My Bike is still a pretty cool band name. (*) @Alamo Lakeline, 7pm.

28 Days Later (2003) D: Danny Boyle; with Cillian Murphy, Naomie Harris, Brendan Gleeson, Megan Burns, Christopher Eccleston, Noah Huntley. (R, 108 min.) **Terror Tuesday.** Boyle's effective zombie flick popularized the whole "fast zombie" thing (as conceived in the 1985 masterpiece *The Return of the Living Dead*). (*) @Alamo Ritz, 9:45pm.

Yu-Gi-Oh!: The Dark Side of Dimensions (2016) @CM Southpark Meadows, 6:45pm, Tinseltown North, 7:30pm. (See Saturday.)

SPACES

!Women Art Revolution (2010) See p.41.

WEDNESDAY 2/1

Dirty Dancing (1987) 30th Anniversary. @CM Cedar Park, Tinseltown North, Arbor, CM Hill Country Galleria, Metropolitan, CM Southpark Meadows, 2, 7. (See Sunday.)

The Founder (2017) D: John Lee Hancock; with Michael Keaton, Nick Offerman, John Carroll Lynch, Linda Cardellini, B.J. Novak, Laura Dern. (PG-13, 115 min.) **Founders Beer Dinner.** Watch Ray Kroc amass an empire while dining on fancified variations of the McDonald's menu. (*) @Alamo S. Lamar, 7pm.

Hackers (1995) @Alamo Slaughter Lane, 6:50pm, Alamo Lakeline, 7pm. (See Sunday.)

Who Killed Captain Alex? (2010) D: Nabwana I.G.G.; with Kakule William, Kakule Wilson, Sserunya Ernest. (NR, 64 min.) **Weird Wednesday.** This Ugandan no-budget action film is an incredibly entertaining descent into genre madness. @Alamo Ritz, 10:15pm.

THURSDAY 2/2

Groundhog Day Dinner Party (1993) D: Harold Ramis; with Bill Murray, Andy MacDowell, Chris Elliott. (PG, 103 min.) **Dinner Party.** The delightful romantic comedy is back ... again, this time with a three-course meal. @Alamo Village, 7pm.

The Last Emperor (1987) See p.40.

Law of Desire (1987) D: Pedro Almodóvar; with Eusebio Poncela, Carmen Maura, Antonio Banderas, Miguel Molina, Bibi Andersson. (NR, 100 min., subtitled) **Los Filmes de Almodóvar.** The film, which has been called a rough-and-tumble version of *All About My Mother*, co-stars a pre-Hollywood Banderas as part of a circle of wacky lovers and friends who are all in love with characters who, in turn, love someone else. (*) @Alamo Slaughter Lane, 6:50pm.

Moulin Rouge Sing-Along (2001) D: Baz Luhrmann; with Nicole Kidman, Ewan McGregor. (PG-13, 127 min.) **Movie Party.** Pass me that absinthe, please. No it's okay, the whole bottle's fine. @Alamo Ritz, 10pm.

The Princess Bride Quote-Along (1987) D: Rob Reiner; with Cary Elwes, Mandy Patinkin, Christopher Guest, Wallace Shawn, André the Giant, Fred Savage, Robin Wright Penn. (PG, 98 min.) **Movie Party.** William Goldman's beloved tale has my bet on being the most screened repertory film of the last 20 years. @Alamo Ritz, 7pm.

SPACES

Southwest of Salem: The Story of the San Antonio Four (2016) See p.40.

IMAX

"A Beautiful Planet" (2016) D: Toni Myers; narrated by Jennifer Lawrence. (G, 40 min.) Thu. (1/26)-Sat., 10am; Mon.-Thu. (2/2), 10am.

"National Parks Adventure" (2016) D: Greg MacGillivray; narrated by Brad Pitt. (G, 38 min.) Thu. (1/26)-Sat., 11am; Mon.-Thu. (2/2), 11am.

"Voyage of Time: The IMAX Experience" (2016) D: Terrence Malick; narrated by Brad Pitt. (G, 45 min.) Terrence Malick's first foray into documentary filmmaking is this decades-in-the-making history of the universe, and it's a visually magnificent achievement that's educational, as well. Thu. (1/26)-Sat., noon; Sun., 12:20pm; Mon.-Thu. (2/2), noon.

xx: Return of Xander Cage (2017) D: D.J. Caruso; with Vin Diesel, Donnie Yen, Deepika Padukone, Samuel L. Jackson, Toni Collette, Ruby Rose. (PG-13, 107 min.) (*) Thu. (1/26), 1:20, 4pm.

OFFSCREEN

Austin Public Committed to freedom of speech and expression, Austin Public is a nonexclusive and content-neutral media studio that offers low- and no-cost training, equipment, facilities, and cablecasting services to all Austinites. It is managed by the Austin Film Society under contract from the city of Austin, and operates cable channels 10, 11, and 16, and live streams. New training classes are ongoing; see website for calendar. *Austin Public*, 1143 Northwestern Ave., 512/478-8600. www.austinpublicaccess.org.

Mad Men Archive Materials from the series include inspiration boards and lookbooks of period fashion and home- and office-design, set and costume drawings, scripts, shooting schedules, and call sheets. Production footage includes dailies, screen tests, gag and demo reels, trailers, and publicity material. A selection of materials from the archive will be on view in the Ransom Center's lobby through Feb. 1. *Harry Ransom Center*, 300 W. 21st, 512/471-8944. www.hrc.utexas.edu/press/releases/2017/madmen.html.

SXSW Call for Volunteers Volunteers are needed for various positions in advance of and during the Festival scheduled for March 10-19. Register online, where you can also get info about the volunteer open call on Feb. 11 at the Austin Convention Center. *Austin Convention Center*, 500 E. Cesar Chavez, 512/404-4000. volunteer.sxsw.com/register.

FILM LISTINGS CONTINUED FROM P.41

SING

D: Garth Jennings, Christophe Lourdelet; with the voices of Matthew McConaughey, Reese Witherspoon. (PG, 108 min.)

Whether in karaoke bars, television singing competitions, or uploaded YouTube videos, it seems that no one these days can refrain from bursting into song. And what's good for human beings turns out to be good, too, for the bipedal, talking (and trilling) animals that populate the world of *Sing*, the latest animated movie from Illumination Entertainment (*Despicable Me*, *The Secret Life of Pets*). Matthew McConaughey stars in a mostly non-singing role as a koala named Buster Moon, who stages a vocal contest as a last-ditch attempt to save his old theatre from foreclosure. The plot is pretty bare-bones, moving from one song-and-dance interlude to the next. Some cute visual gags, such as a snail singing its heart out while balanced atop a microphone, bring smiles. Directors Garth Jennings (*Son of Rambow*) and Christophe Lourdelet have fashioned a pretty sweet movie, despite dousing it with overkill. The effect is "a little pitchy, dawg." (12/23/2016)

★★★ - Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

SLEEPLESS

D: Baran bo Odar; with Jamie Foxx, Michelle Monaghan, Dermot Mulroney, Gabrielle Union, Scoot McNairy, T.I., David Harbour, Octavius J. Johnson. (R, 95 min.)

Something got lost in translation between the dandy French thriller *Sleepless Night* from 2011 and this generic American remake. Jamie Foxx is the story's central character Vincent Downs, a Las Vegas detective on the trail of a drug syndicate. While driving his son Thomas (Johnson) to football practice, the teen is kidnapped and held for ransom by drug dealer and casino owner Stanley Rubino (Mulroney), who in turn owes drugs to the Novak crime family, represented by its nasty No. 1 son (McNairy, who is quite effectively sinister). The bulk of the film takes place within the casino during an all-night cat-and-mouse chase. A couple of set-pieces that take place on a crowded dance floor and in a spa pool are well-executed, and the film also has its share of shattered casino glass shots and car crashes. But the 95 minutes it takes for this sleepless night to unfold onscreen feel tedious rather than breathless. (01/20/2017)

★★ - Marjorie Baumgarten
CM ROUND ROCK, CM SOUTHPARK MEADOWS, TINSELTOWN NORTH

SPLIT

D: M. Night Shyamalan; with James McAvoy, Anya Taylor-Joy, Betty Buckley, Jessica Sula, Haley Lu Richardson, Izzie Coffey, Brad William Henke, Sebastian Arcelus. (PG-13, 117 min.)

With this second pairing with horror revitalizers Blumhouse Productions, writer/director M. Night Shyamalan seems to have recovered some of his former mojo. Using minimal locations and few characters, *Split* relies on James McAvoy's central performance and Michael Gioulakis' expressive cinematography to tell its story about a man with dissociative identity disorder (DID), the three girls he abducts, and the therapist who tries to help him. Give McAvoy an award (or 24) for his performance; the Scottish actor adopts so many different behaviors and speech patterns that it's impossible not to marvel at his versatility. Shyamalan (*The Sixth Sense*) also includes one of his signature surprise endings, although this one is something more like an in-joke than a shocker. The film's third act is somewhat wanting in tension and high-stakes emotions as the characters go through their paces. Still, as far as cinema's long love affair with DID dramas goes, *Split* ain't a half-bad contribution. (01/20/2017)

★★★ - Marjorie Baumgarten
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

WHY HIM?

D: John Hamburg; with Bryan Cranston, James Franco, Zoey Deutch, Megan Mullally, Keegan-Michael Key, Griffin Gluck, Cedric the Entertainer, Zack Pearlman, Adam Devine. (R, 111 min.)

Have we reached the James Franco tipping point, the moment when the mere mention of the ubiquitous multi-hyphenate's name induces a collective grinding of the teeth? Not yet, but we may be getting close. Luckily for Franco, Cranston makes for the perfect comic foil in *Why Him?* In this naughty-but-nice holiday comedy, Franco's

well-meaning but maladroit Silicon Valley tech mogul Laird Mayhew blunders through the film with the grace of a DOS operating system. Tatted up like a sk8er boi and frequently shirtless, this profanity-spouting bro is doomed to make the wrong impression on the strait-laced parents (Cranston and Mullally) of his more grounded girlfriend (Deutch), a far younger college junior he wishes to marry, much to her overprotective father's horror. The raunch factor in *Why Him?* is relatively low compared to other R-rated comedies these days, with the emphasis focused more on family dynamics and, yes, romantic love. (12/23/2016)

★★★ - Steve Davis
MOVIES 8, LAKE CREEK 7

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

THE ACCOUNTANT ★★★ LAKE CREEK 7

ALLIED ★★ LAKE CREEK 7

★ **ARRIVAL** ★★★★★ ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY, METROPOLITAN

ASSASSIN'S CREED ★ MOVIES 8, LAKE CREEK 7

FANTASTIC BEASTS AND WHERE TO FIND THEM ★★★★★ GATEWAY

MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN ★★ MOVIES 8

★ **MOANA** ★★★★★ BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, HIGHLAND, METROPOLITAN, TINSELTOWN NORTH

STORKS ★★ MOVIES 8

TROLLS ★★ MOVIES 8, LAKE CREEK 7

TYLER PERRY'S BOO! A MADEA HALLOWEEN ★ MOVIES 8



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AQUARIUS

Mon Jan. 30, 7 PM

TEXAS SPIRIT THEATER AT THE BULLOCK, 1800 CONGRESS AVE
Filmmaker Kleber Mendonça Filho's (NEIGHBORING SOUNDS) virtuosic tale set on the beaches of Brazil grapples with the tensions wrought between memory and legacy. Starring Sonia Braga (THE KISS OF THE SPIDER WOMAN).

THE LAST EMPEROR

Thu Feb. 2, 7:30 PM

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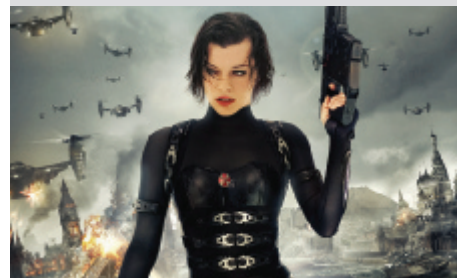
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MUSIC

We realize everyone feels burned from the last election – the one where the morally bankrupt billionaire defeated the irresponsible emailer who cheated against the lovable socialist grampa. And yet, here I am, trying to convince you your vote matters. The government may be a lost cause, but you still have six days to cast your ballot in the **Austin Music Poll**.

How Big Is Your Inauguration?

The **35th Austin Music Awards** will boast the largest audience ever to witness a music awards ceremony in Texas – indisputable aerial views comparing crowd sizes are forthcoming. Traditionally, the show's occupied a midweek slot in the **South by Southwest** scrum, a major inconvenience for local fans, artists, and organizers alike, so we've moved it up to the sponsoring festival's **Interactive** weekend. We're also waving bye-bye to the business-y ballrooms of recent years and relocated the ceremony of Sunday, March 12, to **ACL Live at the Moody Theater**, boosting the production value of our collaborative musical programming and giving winners an elegant platform to pick up their golden (I mean wooden) statues (I mean plaques). The star-studded music lineup can't be announced yet, but I'd grab tickets now before they sell out like the past two AMAs.

Who Is Vladimir Putin Voting For?

Bob Schneider, obviously. Austin's song-writing heartthrob has an even stronger election record than the unbeatable Russian leader – some 29 awards to date. With polls closing in less than one week, it appears the ultimate ballot count will once again land in the five-digit range. The trend of diversification continues with votes spread over a wider swath of acts, making margins of victory lower. As such, many categories remain hotly contested and will be determined by the incoming rush of last-minute votes.

Campaign Finance Reform

Geeks have monetized the ancient art of vote beggin'. The increasing trend of bands purchasing sponsored **Facebook** ads asking fans to vote for them was lambasted by **My Jerusalem** singer **Jeff Klein** in a recent post calling it a "weird priority" for bands to lay out cash to win an award. The debate of organic vs. solicited voting isn't a matter of legality (no rule says you can't advertise), but one of decorum. You have to hustle to succeed in the music world – and we appreciate musicians advertising the poll – but consider approaching it like community consensus rather than a pure ego stroke.



Make the Austin Music Poll Great Again

Don't Trump Yourself

Praise means more when it's not coming from yourself. Bless blues singer extraordinaire **Jai Malano** for her selflessly sponsored Facebook post: "There are some great musicians in this town. Here's your chance to let everyone know who's who," she wrote, not even mentioning herself. Another beautiful thing I see is people campaigning on behalf of a band or artist they love, but aren't immediately connected to. In that spirit, I'd like to start a late campaign for **George Reiff** as Best Bassist. The AMA house band member merits that award not only because he's literally among the finest bassists in Texas (check his A-list résumé), but also in light of his inspiring fight against stage IV cancer in his brain, liver, adrenal gland, and lung.

Electoral College

That's me, making the judgment calls, sending San Antonio bands packin', crossing out songs released in 2014 from this year's Song of the Year votes, and purging easy listening bands from the Best Punk category. Some clarity on a reoccurring question: If you've placed top 10 in any category in a previous year, you cannot qualify as Best New Band, yet despite the wording, solo acts can win.

You're Not Just Presidential

Heartbreaking news: Your cover band *isn't* Austin's Band of the Year, and your assertion that it is insults both the intelligence of voters and the local music scene as a whole. It's true that, to win, one must throw his/her hat in the ring, but which ring you aim for separates the dreamers from the delusional. Meanwhile, I marvel at the audacity of bands asking fans to vote for every single member as Best Guitarist, Best Drummer, Best Bassist, Best Keyboards, and Best Singer. I appreciate people giving credit to their bandmates, but you're *not* the **Beatles**.

Voter Fraud

Heed the warning, "Ballot-stuffing may be punishable by death." Okay, not "death," but we do comb through ballots and excise hundreds of bogus votes annually. This year, stricter voting identification methods make it easy to identify duplicate ballots. Businesses can encourage voting with a public computer, but we ask that they let us know so we can reference the IP number. Last year, we discovered several bands using vote-purchasing websites, which are easy to spot for reasons I won't give away. Those things are cool to use for contests where you win a free Florida cruise, not a ceremony honoring hometown musicians.

A Mandate for Change

For better or worse, the entirely write-in Austin Music Poll is pure democracy, a people's vote unobstructed by the opinions of know-it-all music media. As a journalist, I hate that because I don't like seeing terrible bands winning. If it was up to me – and it's not – the Music Poll would offer nominations compiled by a large group of music writers, DJs, club owners, bookers, producers, and record store owners. We'd come up with a list of the best, most influential music made in Austin in every category and the public would vote on that. Industry categories would remain write-in. Hear that sound? It's *Chronicle* co-owner **Louis Black** and longtime AMA organizer **Margaret Moser** plotting my demise for saying that.

Winning Is Everything

People will repudiate congratulatory backslapping at awards shows because the quest of an artist is supposedly self-validating, but hell, **Bob Dylan** didn't even show his face to pick up his recent accolades and it was a Nobel Prize. Nonetheless, some of us who haven't been called "the voice of his generation" know that being a musician is a bitch and a little lasting recognition feels deserved.

Longtime *Chronicle* employee **Dan Hardick** denies Russian espionage factoring in to his band **Fingerpistol**'s two-peat of the Best Country/Bluegrass category, in which they bested household names such as **Dale Watson**. "The media's a clique-y fuckin' deal," he says, lamenting that the *Chronicle* never writes about his band, which plays 100 shows a year. "This Music Poll is us taking it into your own hands, which is what you do in a music career."

Hardick says that, for the last two years, he's simply asked fans to vote for them and they've responded. The result: positive effects on bookings, a slight financial uptick, getting calls for gigs they wouldn't get otherwise, and a useful confidence boost. "You're always this supplicant groveling to a booker, but we can say, 'Hey, at least these people like us!'"

Vote Your Musical Conscience

People use the term "popularity contest" as an insult, but isn't that really the best potential outcome? The whole point of a public poll is to find out who a community's favorites are. The only way this popularity contest can be broken is if it doesn't accurately represent what Austin music fans enjoy. Thus, there are two real threats to our popularity contest: bad bands that are good at social media, and intelligent music fans who are too cool to vote. The only way to combat both is for as many people to vote as possible.

With that in mind, I want all the votes: scenesters, tastemakers, loners, baby boomers, Gen Xers, teens, hippies, hipsters, downtown condominium owners, South Austinites, gangsters, vinyl geeks, techies, metal heads, ravers, rockers, singer-songwriters, the casual, and the obsessed. It's all those voices that will give Austin a much deserved and realistic representation of the community and its soundtrack.

That's what will make the AMAs great again. ■



2016-2017 *Music Poll* BALLOT

Best Performing Bands

- ROCK
- PUNK
- METAL
- EDM/DANCE
- HIP-HOP/RAP
- JAZZ
- BLUES/SOUL/FUNK
- AVANT-GARDE/EXPERIMENTAL
- COUNTRY/BLEUGRASS
- FOLK
- LATIN
- WORLD MUSIC
- COVER BAND/TRIBUTE BAND
- U-18 (MAJORITY OF MEMBERS UNDER 18)
- NONE OF THE ABOVE

Best Austin Musicians

- FEMALE VOCALS
- MALE VOCALS
- GUITAR
- BASS
- DRUMS/PERCUSSION
- KEYBOARDS
- STRING PLAYER(S)
- HORN PLAYER(S)
- MISCELLANEOUS INSTRUMENT
- SONGWRITER



THE AUSTIN CHRONICLE

THE RULES

- Entries must be postmarked by **TUESDAY, JAN. 31, 2017**.
- Vote either by this mail-in ballot or online at austinchronicle.com/musicpoll.
- No hand deliveries accepted.
- One ballot per envelope.
- Photocopied ballots? **Never**.
- Ballot-stuffing may be punishable.

ONLY BALLOTS WITH A FULL NAME AND MAILING ADDRESS WILL BE COUNTED!

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AGE _____ EMAIL _____ PHONE _____

Best of the Year

AUSTIN BAND OF THE YEAR _____

AUSTIN MUSICIAN OF THE YEAR _____

AUSTIN SONG OF THE YEAR _____

AUSTIN ALBUM OF THE YEAR _____

BEST NEW AUSTIN BAND _____

Austin Texas Music Hall of Fame

Is Roky Erickson in the *Chronicle* Hall of Fame? What about Willie? Yes! All previous winners are online at austinchronicle.com/musicpoll/fame.

PLEASE CHOOSE ONE OR FILL IN THE BLANK:

- | | |
|--------------------------|----------------------|
| Terry Allen | Bobbie Nelson |
| Big Boys | Ephraim Owens |
| Doyle Bramhall II | Lisa Pankratz |
| Ed Hall | Tomas Ramirez |
| Larry Monroe | Rick Reed |

OTHER NOMINEE

What's the Hall of Fame about, and why should you vote for these people? Visit the poll ballot online at austinchronicle.com/musicpoll for more information and HOF nominee bios.

Austin Industry Poll

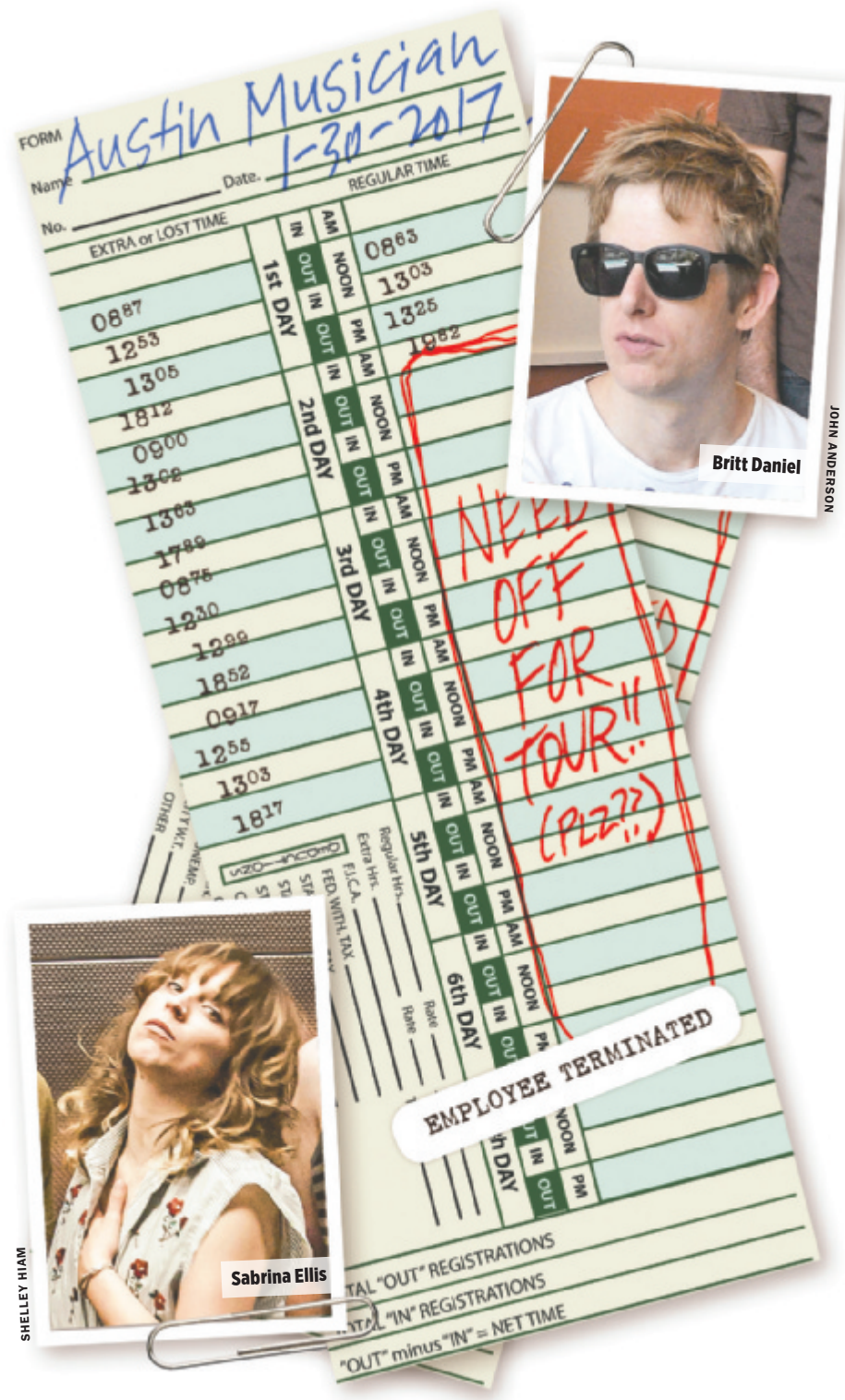
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RADIO MUSIC PROGRAM (SHOW, DEEJAY, STATION) _____	RECORDING STUDIO _____	LIVE MUSIC BOOKER _____
RADIO PERSONALITY (SHOW, DEEJAY, STATION) _____	PRODUCER _____	CLUB LIGHTING _____
RECORD STORE _____	LOCAL LABEL _____	CLUB SOUND _____
MUSIC STORE _____	MUSIC WRITER _____	OUT-OF-TOWN MUSIC VENUE _____
INSTRUMENT REPAIR _____	LIVE MUSIC PHOTOGRAPHER _____	BEST MUSIC VENUE TO PLAY _____
SPECIALTY INSTRUMENT STORE _____	POSTER ARTIST _____	ONGOING MUSIC RESIDENCY _____
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	NEW CLUB _____	MUSIC BUSINESS HALL OF FAME _____

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Musician Employment Service of Austin

How else can a working musician find a decent job in this town?

BY LESLIE SISSON



JOHN ANDERSON

Britt Daniel

Sabrina Ellis

SHELLEY HIAM

Sitting in the Health Alliance for Austin Musicians office last summer, waiting for an eye exam, I realized none of the musicians there were at a day job. Since I don't have one, most of my income comes from odd jobs, freelancing, self-employment, and savings now down to zero. What little money my band the Moving Panoramas makes goes back into recording, merch, tours, etc.

There are no profits.

When starting the local trio three years ago, I sank all available resources into it. Surviving near poverty level on a shoestring budget while managing the band full time – unpaid – has proved no picnic. I can't afford to live this way anymore.

My trajectory to musicianhood began in childhood, but my BS and MFA degrees are in film and art, fields sustaining me over the past decade. I originally thought film production might allow time in between jobs to do music, but the hours are long and contracts can last many months. Touring demands flexibility.

Never has it been so hard to find work than this past year. Even with a master's degree, I can't find a part-time job in the field I'm trained for. Working in the greater music business via a local festival didn't work either. My band grew fast and became a conflict of interest.

After bouncing around freelance gigs with no stability, I sent out dozens of résumés for steadier options. The first interview was for a part-time, partly remote social media/photo job at a company that makes bongos. I thought I had a decent shot, until my band came up. They hired the non-touring musician.

This scenario repeated itself again and again locally. Like the part-time photo/video job at a sporting goods company, which offered me work then suddenly implemented a hiring freeze. Or the full-time video job at a museum that eluded me after a month-long, multi-interview process that included heavy discussion about my band.

Because it's been a major topic in all interviews, being a working musician appears to have made me unemployable.

ALL ABOUT THE BENJAMINS

According to the 2015 Austin Music Census, some 56% of musicians worked another full- or part-time job outside of the music industry to make ends meet between the 20% who are below the 2014 federal poverty level of \$11,670, the approximately 75% below the Austin Metropolitan Statistical Area Mean Annual Wage, and more than 62% below the Austin MSA Median Annual Wage. Nearly 40% of full-time musicians earn \$15,000 or less from music, and nearly two-thirds are making less than \$25,000.

Don't get me wrong. We're so fortunate to have musician resources in Austin unlike any other city (HAAM, SIMS). Unfortunately, most of the music community still struggles. As has been cited by local media over the decades, single-digit club covers and

performance payouts have remained more or less the same since the Reagan administration even as the cost of living here has skyrocketed. Not only does the average music lover not know this, their per diem has plummeted as well.

Most working musicians, even ones we'd all consider successful, don't make their whole income from music. They're like me, catch-as-catch-can. Even so, this is less about how little music pays (revisit "We Can't Make It Here Anymore," May 27, 2016) and more an attempt to acknowledge a tacit discrimination further handicapping those who drive the so-called live music capital.

Myself, I'm humbly grateful for the gains my band's made in this amazing town, but they're certainly not financial. I was fully aware of that paradigm before heading down this path, and if I had it to do all over again, I wouldn't do it much differently. So how does one continue music without starving?

My father embedded in me that if I wanted to be an artist, I'd need a buffer. He's a musician, too. I grew up watching him play bass for country and blues acts in Dallas nightclubs. By day, he ran his own small used car business, beginning from very little and turning it into something substantial. Music was his pastime, not his career, but definitely his passion.

Because it's been a major topic in all interviews, being a working musician appears to have made me unemployable.

He expressed a constant concern about me becoming a musician because he was all too familiar with the struggle involved, financially and emotionally. He also worried boys in bands would try to get into my pants. Dad was right on all counts. Now he's my biggest

fan with the strongest voice of reason when it comes to balancing it all, especially now when it's time to find work again.

If employers Google me, they'll see I'm in a touring band, and it's becoming clear at least some of them aren't hiring me for fear I'll hit the road. Thus, the bigger issue here is how does one find work in Austin that allows room for music? That's the \$100 question, and man, I could really use \$100 right now.

THE WAY WE GET BY

Many summers ago, I went on a life-changing monthlong tour, playing bass in a band called Western Keys and supporting Crooked Fingers and Britt Daniel of Spoon. Sharing room in his SUV, the latter performed solo each night accompanied by a boom box supplying beats created with hands, feet, and mouth. Pretty inventive. At the time, Daniel's now renowned group was just beginning the crossover into Spoon's current celebrity.

Listening to him on the phone in the car doing band business daily provided an education all by itself. He came off stern, strong, smart. Managing everything on his own required a Herculean effort, but that wasn't the only work he did on the road. He also worked as a copy editor, maintaining as a musician partly because of his remote job.

CONTINUED ON P.50

SXSW

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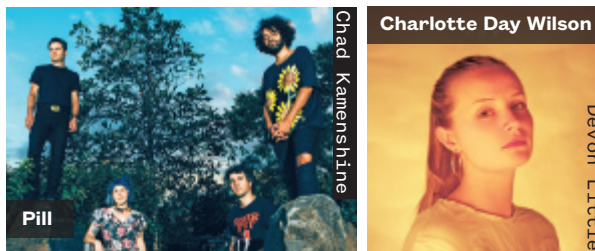
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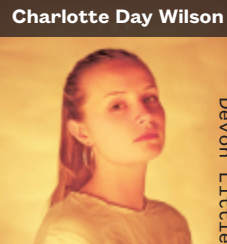
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TomoFuni Usa



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EMPLOYMENT CONTINUED FROM P.48

Huge eye-opener seeing someone balance those two worlds simultaneously.

Before then, the singer-songwriter-guitarist had a full-time office job while trying to get Spoon off the ground. Eventually, the juggling began to affect his work, so he was told to get it together. Daniel quit the next day.

"I had a tour coming up opening solo for Conor Oberst and I remember feeling like I was taking a big leap," he says today. "The reason I started doing solo shows wasn't because I like to express myself that way. It was because I could just show up with my boom box and guitar, and leave with \$50 or \$100, which made a big difference."

After that tour, Daniel stumbled across a job working as a copy editor at a company called PowerEd.

"Once on tour, it was perfect, because I could do it in the van, or the SUV," he chuckles. "I did that for about two years. It was good for me because it wasn't social, wasn't stressful. I wasn't taking too much work, and it was enough to help make ends meet. I was getting by then. I remember one year calculating making \$7,000."

Eventually, after signing to mid-level North Carolina indie Merge Records and putting out *Kill the Moonlight* in 2002, Spoon began generating enough that its frontman didn't have to seek supplemental income.

"The whole thing is a struggle," he sighs. "I've been very fortunate. It's a combination of luck and working hard, and occasionally getting inspired. If you can get those things to happen, you're on your way."

I had no idea at the time how influential this road trip would become for me. It not only inspired me to start playing solo shows with loops and backing tracks that eventually became Moving Panoramas songs, it also made me reconsider an alternate income plan if I wanted to sustain musically.

A HARD DAY'S NIGHT

Moving Panoramas regularly receives show offers it can't take, so the alternative's sometimes a side project, like my country band the Rated Exes, or playing solo. This caught the eye of Sabrina Ellis from Sweet Spirit and A Giant Dog, who approached me to play shows with her for extra cash between tours, sparking a new project we're calling Glad Girls. She's been on tour nonstop even before Merge released A Giant Dog's disc last year, picking up odd jobs in between, but mostly working in the service industry.

"I just returned from six months of touring this year with \$10 in my wallet feeling pretty desperate," admits Ellis. "I called Ramen Tatsu-Ya where I worked before I left, asking out of desperation with my tail between my legs if they needed extra hands. I've never had to say that in my life."

They brought her back like a number of working musicians they employ there.

"Sometimes a few of us were on tour all at once, but we come back and still have our jobs," she says. "I feel really lucky to have a place I can work at that's supportive of artists. A musician has to sleep less, work faster.

Unless the industry miraculously changes and money abounds for musicians, an artist has to be a lot harder than anybody else."

For Erika Wennerstrom of Heartless Bastards, bartending got her through the first decade of her music career in Ohio, where the local fourpiece began as a trio.

"It's easy to give up or trade shifts, and flexible enough to allow me to get out of town every other weekend to play drivable, regional shows," says the singer/guitarist. "I

Although I don't have service industry experience, I haven't ruled out that route, but my tech background pulls me in other directions. Dabbling in web design over the years, I've recently sought an immersive coding class. These courses average \$10,000 to \$15,000, which seems risky since I barely make that much annually. I'm now trying to teach myself through online courses instead.

Working as a government temp years ago, My Jerusalem's Jeff Klein found himself with some downtime, so he Googled how to

"It takes a certain work ethic," he offers. "Sometimes you give up things like having a family and material things, and you have to figure out your definition of success, which changes for me. Sometimes I don't know how I'm eating tomorrow. That's where mental health comes in for musicians and is the breaking point. If you can find a way to be happy and sustain that, you can succeed."

One of my oldest friends from DFW, John Wesley Coleman, has been barely sustaining in music for the past 20-plus years, bouncing around odd jobs until finally becoming his own employer, including doing my yard work.

"You almost feel like an ex-con being a musician because people are afraid to hire you," says Coleman. "In a town making lots of money on music tourism, you'd think they'd give more jobs to musicians. Other countries have it figured out, but in the USA, capitalism rules over everything, so it's hard to balance in this environment."

Another dear peer, Michael Booher of Zykos and Booher, ran up tens of thousands in credit card debt while juggling odd jobs like ridesharing or booking. Eventually he got a full-time corporate job to get out of the red. He says working full time takes away from his real skill set.

"I was balancing so much and wearing too many hats that it took away from creating," he acknowledges. "I'm barely scraping by, especially with the cost of living increasing. I've tried taking breaks to focus on work and save money, but I have to keep creative momentum going or I lose it. It's not like a heavyweight fighter can take six months off between fights. They have to stay in shape to be successful."

This fall, I got to know my Modern Outsider labelmate Walker Lukens while he considered moving his Airstream trailer into my backyard to save money.

"The general public doesn't realize how long it takes to start making enough money to feel comfortable in music," Lukens says. "I'm really lucky I work at [Austin Community College], where I teach in the GED department. My boss is amazing. I think she employs me because I'm a musician and enjoys being part of that. My bass player works at Home Slice, another place that likes employing him because he's a musician."

"If it wasn't for HAAM and SIMS, I wouldn't be able to do any of this," continues the multi-talented keyboardist and entertainer. "It saves me thousands of dollars a year. How I make money changes frequently. Once, I worked for my friend's leather goods business at the Armadillo Christmas Bazaar. A customer said I looked like Walker Lukens and when he found out I am, he couldn't believe I still had to work. I said it makes touring better knowing I can come home and work."

"I'll be the first to say I totally chose my art poverty," finishes Lukens. "While it can be a struggle, I don't wallow. Those getting to another level of success don't wallow. There are so many easier paths."



DAVID BRENDAN HALL

Erika Wennerstrom



SHELLEY HAM

Jeff Klein



DAVID BRENDAN HALL

Walker Lukens



JOHN ANDERSON

John Wesley Coleman

"You almost feel like an ex-con being a musician because people are afraid to hire you," says John Wesley Coleman.

did it for quite a while and continued once I started touring, because I was able to come back and still have a job."

Even when Wennerstrom started making a living off music, she didn't quit bartending right away.

"I get depressed if I go on a tour for months and come back to just hanging out in my house," she says. "If I'm not busy in other aspects of my life, I don't have anything to write about, so I kept on bartending just for my mental health."

build a website for his band, which is how he fell into self-taught web design.

"As time went on, I'd offer web design services to friends and made extra money," he says. "I did it for a long time until I started touring half the year. Since then, I've gone back to it a bit, if I have time. It's good because there's no employer. It's just me, and it's something I can plug in along the way."

As such, Klein recognizes the sacrifices of being a working musician.

MESA

Recently, the rhythm section of Moving Panoramas couldn't get away from their full-time jobs to go on a weeklong tour supporting Matt Pond PA on the East Coast, which forced me to recruit a backup band. We've had to do that for every tour. Training a whole new lineup slows down everything.

Some jobs I've picked up over the years have come courtesy of another close friend of decades, Hotel Vegas and Barracuda co-owner Jason McNeely, who makes a point to hire local musicians at his businesses.

"A lot of our sound guys, bartenders, door people, etc., are musicians and it's great because there's nothing cooler than going to a bar and the singer of one of your favorite bands is working the door," he says. "Unfortunately, that's not the norm. Seems like the policy of a lot of bars in this town is to not hire musicians. Austin is one of the most economically sound cities in the world due to music, so it's sad people don't connect that to the creative culture.

"It's hard to watch the creative culture fight to keep its ground.

"The solution is simple," McNeely adds. "People and businesses benefiting from and exploiting the music culture in Austin need to consider giving back to it by giving creatives more opportunities and providing jobs to the local musicians. That's a start. Think about it as an ecosystem. What you put into it is going to come back to you.

"Your investment is going to come back to you."

Venues, restaurants, and hotels aren't the only ones profiting from music in Austin. Anyone who enjoys living in this city because of its music culture can help feed the ecosystem. If I won the lottery, I'd start an organization helping connect musicians with employers who want to give musicians work.

Let's say, hypothetically – and similar to HAAM and SIMS – it could be called something like MESA: Musician Employment Service of Austin. Envision a temp/place-ment service joining a network of local musicians and their skills with a network of local businesses and their needs. Musicians could be matched with businesses like ACC, who at least in one department enjoy hiring musicians.

Music fans would want to support these businesses in the same way they turn out to HAAM Day: Because it helps the music community. Ecosystems strive to be self-sustaining. Maybe it's a Candyland dream, but isn't that how great ideas are born?

Some 16 months ago, I shared a story about how music saved my life (see "Believe," Sept. 25, 2015). Regardless of income or profile, I'll be playing music until my last breath. It's my therapy and gets me out of bed every day.

Nevertheless, many of us in the same circumstances find ourselves in the odd place of trying to keep music from breaking us. ■



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Unplug This 20th Anniversary

HOLE IN THE WALL, SATURDAY 28

Not Daniel Johnston (9:30pm), Matt Hammon (9:45), Kevin Carney (10), Brit Jones (10:15), Pam Peltz (10:30), Larry Seaman (10:45), Beaver Nelson (11:05), Michael Fracasso (11:25), Andrew Duplantis (11:45), Rice Moorehead (12mid), Wheel (12:20am), Mike Nicolai (12:40)

In the mid-Nineties, Mondays at the Hole in the Wall moved kind of slow. To spur things beyond Monday Night Football, bartender Jennifer Milbauer began booking an acoustic showcase dubbed Unplug This! The series ran from 1995-99 and developed enough of a scene that in 1997 Milbauer released a compilation that featured some of those who regularly took part, and featured production by the Reivers' John Croslin and the Wannabes' Hunter Darby.

Anniversary organizer Mike Nicolai fondly remembers those nights.

"I moved here from Minneapolis in '94," says the local singer-songwriter, "and there was a good scene there. But what excited me about Austin was the cross-pollination between genres. I was looking at old calendars from those nights and there was one where it was Jimmy Smith [Gourds], Beaver Nelson, and Britt Daniel, which today seems ridiculous, but at the time it wasn't. This is celebrating that time, but it's also celebrating what's still here.

"That's harder to find now, but it still exists."

Trademark Austin troubadours such as Pat MacDonald (Timbuk3), the Damnations, and Lisa Mednick have moved on, but those that remain remember the camaraderie and instant chemistry those nights engendered, like the night Bob Mould showed up with his then-bassist Andrew Duplantis.



"Everyone's memories are kind of sketchy," admits Nicolai. "It really was a long time ago. I just remember it as being a neat time for bands and songwriters, and – it's easy to say – but it had a back porch feel to it."
– Jim Caligiuri

TEXAS TORNADOS, SANTIAGO JIMÉNEZ JR.

Coliseum, Friday 27
Launched in 1990, Texas Tornados remain the first and last word in Tex-Mex supergroups. "Who Were You Thinkin' Of" and "(Hey Baby) Que Paso" helped fuel the original quartet's concerts, which mined a collective musical history that put most San Antonio jukeboxes to shame. Freddy Fender and Doug Sahm have passed, but the latter's son Shawn embodies the legacy alongside surviving conjunto accordion master Flaco Jiménez and Vox organ ace Augie Meyers. Flaco's equally talented accordionist brother Santiago also performs.
– Greg Beets

MARKUS SCHULZ Kingdom, Friday 27

Miami's Markus Schulz ranks as one of the world's greatest DJs. The German-American trance pioneer developed his sound during a

seven-year residency at the Works, in Scottsdale, Ariz., and went global after an international touring schedule landed him on the Electric Daisy Carnival, Global Gathering, and Ultra Music Festival. His remix of Jewel's "Intuition" hit No. 1 on *Billboard's* Hot Dance Club chart. Eighth LP *Watch the World* dropped last spring.
– Kahron Spearman

ROBB BANK\$ Empire Control Room, Friday 27

Rising out of the internet rap vortex with his 2012 mixtape *Calendars*, Robb Bank\$ rapped over Clams Casino's murky and hazy textures, and Nineties Outkast and Aaliyah samples. The Floridian New Yorker pinpointed angst-ridden teen on follow-up *Tha City*, detailing his painful past including estrangement from his father Shaggy. Now 22, Bank\$ is a blogosphere anime geek throwing punches like Biggie with a southern braggadocio on 2015 debut *Year of the Savage*.
– Alejandra Ramirez

MIKE DOUGHTY/JESSE MALIN 3ten ACL Live, Friday 27/Saturday 28

Nineties NYC alterna-rock returns on consecutive nights to the Moody's tony play space. Mike Doughty led Soul Coughing into weirdo jazz/hip-hop/electro/noise collisions with stream of consciousness lyricism. Jesse Malin, meanwhile, piloted D Generation, who re-energized the Lower East Side's New York Dolls glam-punk heritage with hardcore brutality. Both went solo this millennium and forged singer-songwriterly paths, with Malin dipping back into punk rock when he reunited D Generation for last year's LP *Nothing Is Anywhere*.
– Tim Stegall

DAWES Stubb's, Saturday 28

Since acclaimed 2009 debut *North Hills*, Dawes has proved as eclectic as prolific. Last year's fifth LP *We're All Gonna Die* took root in a

more soulful, experimental direction with Blake Mills as producer, Taylor Goldsmith's distinctively smooth tenor still defining the L.A. quartet's easy rolling melodies bolstered by increasingly big hooks. The band's two-set show evolves Laurel Canyon harmonies into high-energy rockers, with expected deep cuts bolstering the evening.
– Doug Freeman

GOLDEN HORNET STRING QUARTET SMACKDOWN III Alamo South Lamar, Saturday 28

Lest you think the connection between music and wrestling ends with Cyndi Lauper and Captain Lou Albano, the Golden Hornet Project's tournament-style composition competition promises taut-stringed fury. The night begins with one-minute excerpts of 16 original works performed by the Mother Falcon strings alongside guest violist Olivia Davis. The audience chooses who stays and who goes home via text. A quarterfinal and semifinal round follow before the top two compositions are played in full to determine the \$1,500 grand prize winner. 7pm.
– Greg Beets

MANICAN DREAM ALBUM RELEASE, DYLAN CAMERON Fine Southern Gentlemen, Saturday 28

Soulful experimentalists Manican Dream (Damase and Nathaniel Earl) teams with lighting gurus Synesthetic Science and sound engineers Kinnison Audioworks for a unique audiovisual experience and celebration of their vinyl 12-inch *True Color/Chaos Is*. Still riding the strength of last year's debut *Infinite Floor*, Dylan Cameron headlines employing atmospherics with jungle and hip-hop inclinations. Ambient synth act Lightbath recently released *All Creatures Festival*, a meditation in modular patching.
– Kahron Spearman

CUT CHEMIST Empire Control Room, Saturday 28

Behind the boards or on steel wheels, Cut Chemist gleams. First a member of Latin hip-hop juggernaut Ozomatli, then a producer for MC collective Jurassic 5 while scratching remixes alongside DJ Shadow, L.A.'s Lucas MacFadden is a seasoned vet at 44. Musical encyclopedia, he weaves in boom bap snares and funk boogie out to Brazilian shuffles and watercolor jazz whether it be a house mix or his sole 2006 album *The Audience's Listening*.
– Alejandra Ramirez

KMFA 50TH BIRTHDAY BLOCK PARTY Fair Market, Sunday 29

Six strings? Sure, Austin, but what about the four on a violin, five on a cello, or 47 on a harp? Austin's nonprofit, listener-supported classical radio station, KMFA 89.5, marks

a half century of – to paraphrase Preston Sturges – handling Handel like nobody handles Handel. This free, noon-4pm block party also hands out cupcakes and beer while it lasts alongside a bevy of food trucks and live soundtrack. Mother Falcon, Graham Reynolds, Austin Soundwaves, Chorus Austin, and Revel pipe in as the station broadcasts live from East Fifth Street.
– Raoul Hernandez

HUDSON FALCONS, WORM SUICIDE Bull McCabe's, Sunday 29

Hudson Falcons roared out of Jersey fusing first LP Clash overdrive with vintage Oi!, local boy Bruce Springsteen, and an Irish folk tune or two. They careen into Bull McCabe's still in support of 2015's *Peace of Mind*. Support includes like-minded locals Threes Away, the thrash-o-matic pop and angry vox of Yikes, and omnipresent hardcore jokers Worm Suicide.
– Tim Stegall

CODE ORANGE, GATECREEPER, YOUTH CODE Barracuda, Tuesday 31

Consider Code Orange's third LP *Forever* an exercise in versatility. The Pittsburgh quintet treads deathcore with pummeling breakdowns and vitriolic growls from singer/guitarist Eric Balderose, all punctuated by artful electronic interludes. Guitarist Reba Meyers takes vocal duties on the moody, post-punk ballad "Bleeding in the Blur," maintaining its urgency via production by Converge axeman Kurt Ballou. Arizona fourpiece Gatecreeper traffics in old-school death metal, while L.A. duo Youth Code churns out industrial bump & grind.
– Bryan Rolli

SURFER BLOOD Parish, Wednesday 1

Surfer Blood's *Astro Coast* was inescapable in 2010, a year already oversaturated with sonic siblings like the Drums and Vampire Weekend. Infused with a warm shimmer and coastal breezes from the band's native Florida, the quartet's pop hooks and jangling power chords strayed from that jubilant rambunctiousness over the years, trading twee for maturity. Upcoming fourth full-length *Snowdonia* promises a return to early, unpolished DIY form.
– Libby Webster

RICK ASTLEY Emo's, Thursday 2

Rick Astley emerges from retirement with pompadour completely intact on *50*, an earnest collection of pop-rock gems written, performed, and produced entirely by the British star behind 1987 chart-topper "Never Gonna Give You Up," whose delightfully awkward video still gets sent to unwitting YouTubers under a different title in a prank known as Rickrolling. Mothballing the sugary synths and hyper-produced vocal melodies of yesterday for reflective keys and gospel choirs, Astley maintains his soulful baritone.
– Bryan Rolli

SOUNDCHECK

BY RAOUL HERNANDEZ

TOMAR & THE FCS *Stay Gold, Friday 27*

Midas touch hip-hop production from ATX siblings Tomar and Salih Williams gives way to the former's Chitlin Circuit-braided soulsters.

PATRICIA VONNE, ROSIE FLORES, RICK DEL CASTILLO *One-2-One Bar, Friday 27*

Three shades of homegrown Latinata.

MATTHEW DAVID *North Door, Friday 27*

Atlantan Angelino Matthew McQueen strums 2016's *Trust the Guide and Glide*.

DENNIS QAID & THE SHARKS *Continental Club, Friday 27*

Innerspace blues, 9pm.

STS9

ACL Live at the Moody Theater, Friday 27 & Saturday 28

Santa Cruz live/electronic cult instrumentalizes *The Universe Inside*.

PONG, HORSIES

Continental Club, Saturday 28
Pre-millennial ATX post-quirk.

RITE FLYERS, COFFEE SERGEANTS

Carousel Lounge, Saturday 28
Homegrown psych-pop vets.

BUBBLE PUPPY

Saxon Pub, Saturday 28
"Hot Smoke & Sasafrass," 3pm.

ARN MAIT'N, RUST IN PEACE

Dirty Dog Bar, Saturday 28
Maiden bluegrass and Megadeth.

WELCH FAMILY SHOW

Gruene Hall, Sunday 29
Kevin, Dustin & Savannah folk – free.

TOM CHAPLIN/ GEOFF TATE

3ten ACL Live, Monday 30/Tuesday 31
Back-to-back nights yield crooning Keane frontman and former Queensrÿche hellion.

DEERHUNTER/LIZZO

Mohawk/Antone's, Tuesday 31/Wednesday 1
Both are sold out.

REEL BIG FISH

Emo's, Wednesday 1
SoCal ska brand turns 20.

IN-STORES:

SUNDAY: Dylan Bishop, Antone's Records, 3pm

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8:00 - \$10
THE MISMATCH
10:00 - \$5
LOVE & CHAOS
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Fri, Jan 27 **GINGER LEIGH**
9:00 - \$10/\$12
BRI BAGWELL
11:00 - \$10
DENNY FREEMAN
6:00 FREE HAPPY HOUR

Sat, Jan 28 **WC CLARK**
8:00 - \$10
MIDNIGHT RIVER CHOIR
10:00 - \$10
BOBBY WHITLOCK & COCO CARMEL
6:00 - \$10
SEFO BUBBLE PUPPY
12:00 - \$5 3:00 - NO COVER

Sun, Jan 29 **THE RESENTMENTS**
7:30 - \$10
SONS OF SLIM JOHN GAAR
1:00 - \$5 3:30 - NO COVER
THE BLUE VELVETS
10:30 - \$5

Mon, Jan 30 **LONELYLAND**
8:30 - \$10GA/\$25 Reserved Seating
BRIAN POUNDS
6:00 - FREE HAPPY HOUR

Tue, Jan 31 **GIULIA MILLANTA**
8:00 - \$8
JORDAN CODY
10:00 - \$5
ERIC HISAW
6:00 - FREE HAPPY HOUR

Wed, Feb 1 **WALT WILKINS & THE MYSTIQUEROS**
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DAVID LEE
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11:30 PM **JAI MALANO**
LOS COAST 10PM
6:30PM **PAUL OSCHER**

FRIDAY, JANUARY 27
10PM **THE SOUL SUPPORTERS**
6:30PM **THE BLUES SPECIALISTS**

SATURDAY, JANUARY 28
CHARLEY CROCKETT 10:30PM
SOUL MAN SAM 8PM

SUNDAY, JAN. 29
PSYCHEDELIC SOUL SUNDAYS 10PM
7:30 PM **IMPERIAL STARLIGHTERS**
Chicken \$#!+ Sunday 3:30PM
MIKE STINSON

MONDAY, JAN. 30
6:30PM **JONESIN' PRESTO CHANGO** 10PM

TUESDAY, JAN. 31
7PM **DYLAN BISHOP** 10PM
THE ORIGINAL 8 1/2 SOUVENIRS!

WEDNESDAY, FEBRUARY 1
TRUBE, FARRELL & SNIZZ 11PM
6:30PM **MATT HUBBARD TRIO** 9:30PM
NAKIA AND THE BLUES GRIFTERS

THURSDAY, FEB. 2
11:30PM **SPECIAL GUEST**
10PM **LOS COAST PAUL OSCHER** 6:30PM

FRIDAY, FEBRUARY 3 And SATURDAY, FEBRUARY 4
TWO NIGHTS
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HH 6:30PM **GENE TAYLOR** WITH **CHRIS RUEST**
BUGGABOO 12AM
10:30PM **JON DEE GRAHAM**
9:45PM **THE PAINTED REDSTARTS**

THURSDAY, FEBRUARY 2
HH 6:30PM **CASPER RAWLS** 12AM
MYSTIC KNIGHTS OF THE SEA WITH **CHARLIE SEXTON, DENNY FREEMAN, SPEEDY SPARKS, & MIKE BUCK**
10PM **THE TAILGATORS**

FRIDAY, FEBRUARY 3
EARLY HH 5-7PM
12:30AM **BLUES SPECIALISTS**
LEGENDARY SHACK SHAKERS
11:15PM **THE BRAINS**
10PM **DELTA BOMBERS**
8PM **WANDA JACKSON**

SATURDAY, FEBRUARY 4
MATINEE 3:30PM **BILL KIRCHEN**
JAMES HAND 10PM

SUNDAY, FEBRUARY 5
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THURSDAY, JANUARY 26
10:30PM **SIT DOWN, SERVANT!**
8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

FRIDAY, JANUARY 27
10:30PM **THE LOST COUNTS**
8:30PM **ROBERT KRAFT TRIO**

SATURDAY, JANUARY 28
10:30PM **THE LOST COUNTS**
8:30PM **JAMES BULLARD**

SUNDAY, JANUARY 29
10:30PM **DAVE BILLER TRIO**
8:30PM **JON DEE GRAHAM & THE LOJINX ORCHESTRA**

MONDAY, JANUARY 30
10:30PM **MICHAEL HALE TRIO** W/ **MAC MCINTOSH**
8:30PM **CHURCH ON MONDAY** WITH **ELIAS HASLANGER FEAT. DR. JAMES POLK**

TUESDAY, JANUARY 31
10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **CURTIS MCMURTRY**

WEDNESDAY, FEBRUARY 1
10:30PM **ROSIE FLORES & THE BLUE MOON JAZZ QUARTET**
8:30PM **BONNIE WHITMORE**

THURSDAY, JANUARY 26
WHITNEY ROSE CD RELEASE HH 6:30PM
THE RAIL HOUSE BAND 12AM
RAMSAY MIDWOOD 10PM

FRIDAY, JANUARY 27
MOTHERSHIP LED ZEPPELIN TRIBUTE 11PM
DENNIS QUAID & THE SHARKS 9PM
ADVANCE TICKETS AT CONTINENTALCLUB.COM DOORS 8PM/SHOW 9PM

SATURDAY, JANUARY 28
MATINEE 3:30PM **EARL POOLE BALL & HONKY TONK REVUE**
PONG 12:30AM
THE HORSIES 11:15PM
QUEUE QUEUE 10PM

SUNDAY, JANUARY 29
GULF COAST PLAYBOYS 3:30PM MATINEE
SPEEDY SPARKS & THE KOOLERATORS 10:30PM
HEYBALE 7:30PM W/ **REDD & EARL & DALLAS**

MONDAY, JANUARY 30
HH 6:30PM **PETERSON BROTHERS BAND**
DALE WATSON AND HIS LONE STARS 10PM

TUESDAY, JANUARY 31
TONI PRICE 7PM
BARFIELD 10PM
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eclectic/folk

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funk
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THURSDAY 1/26

7pm: Pierce Mild Comedy Open Mic
10pm: SHIVERY SHAKES, Growl, Deep State, Dryspell, DJ Slimy Steve

FRIDAY 1/27

JOBS/CENE INDIE DISCO!

10pm: Tamarron, Party Girl!
Midnight: FREE JOBS/CENE Dance Party!

SATURDAY 1/28

TROUBLE BOYS, Giantology, Cheap Fur, TALK SICK BRATS

SUNDAY 1/29

Glass Grapes, The Black Pine, Robby, Food Group

MONDAY 1/30

Vapors of Invention with LIGHTWORKS, The Deli, Brainwave, Limalo, Yimspeck, DJ Boozwa

TUESDAY 1/31

NORMAN BASE, Pretty Shitty, Leche, Damps, The Sharbutts

WEDNESDAY 2/1

Kinky Machine, RG Lowe, Bond Twins, PR Newman



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FRIDAY 1/27 AT 8PM

"AURAL CANYON 1"
W/ MATTHEW DAVID, AUX AUX
DEREK ROGERS, ADAM PACIONE
AMULETS AND BOTANY

SATURDAY 1/28 AT 1230PM

SCHOOL OF ROCK PRESENTS:
BLACK SABBATH & JACK WHITE
VS THE BLACK KEYS (DOUBLE SHOW)

SATURDAY 1/28 AT 8PM

EDDIE IFFT RALLY
COMEDIAN EDDIE IFFT
DELIVERS HIS MESSAGE!

SUNDAY 1/29 AT 1230PM

SCHOOL OF ROCK PRESENTS:
BLACK SABBATH & JACK WHITE
VS THE BLACK KEYS (DOUBLE SHOW)

MONDAY 1/30 AT 630PM

MELODY DANCE FIT: "MOVE IT MONDAY"

WEDNESDAY 2/1 AT 7PM

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Not So Math 3: "More Than Numbers"

THURSDAY 2/2 AT 7PM

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THURSDAY 01.26 8:00PM \$5	STOLEN RUM SHOWCASE Grimnasty, Dat Boi P, Sith Assassins, Gravel St., Genito Solijas, JP The Pyrexican, Mayhem, Jakk Swiss, LV Da Boss, Yung Six, Valor Alan, Killa K \$, Mr. C, Mind Boggia, Def1, DC & Dew, DJ Ben McNeisty Back
FRIDAY 01.27 9:00PM \$5	IDIGINIS RIVER CITY ALL STARS PART ONE TRIBE
SATURDAY 01.28 9:00PM \$5	PLAN SONIDERO HUERTA CULTURE PHINEAS GAGE
WEDNESDAY 02.01 9:00PM NO COVER	NO COVER DREADNECK NIGHT MAU MAU CHAPLAINS NORML MEETING @ 8:00 PM WINSTON'S CARIBBEAN KITCHEN OPEN!

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CLUB LISTINGS

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

THURSDAY 1/26

ANTONE'S Charles Bradley benefit w/Otis the Destroyer, 80H Project, CJ Edwards & the Funk Fellowship, Cilantro Boombox w/ Tameca Jones, Mixer Rogers, Roxy Roca (9:30) Ⓡ, Earl Poole Ball (6:30)

ARISTOCRAT LOUNGE Ray Colgan's B-day w/ Big Foot Chester (10:00)

BAT BAR Hill Country Revival (8:00), Chuck Shaw (4:30)

BEERLAND Sure, Same Brain, Attic Ted, Golden Graves (9:00) Ⓡ, ¿Qué Pasa?, Lil Homies, & more (6:30)

THE BLACKHEART Mrs. Glass, the Adventures of Wolfdog & Dirtboy (9:30)

BROKEN SPOKE The Derailers (9:00), Roy Heinrich (6:00)

C-BOY'S HEART & SOUL Los Coast (10:00), Paul Oscher (6:30)

CACTUS CAFE Austin Classical Guitar: Strings on Strings Cactstravaganza (8:00) Ⓡ

CAROUSEL LOUNGE Aurora Plastics Company, Quiness, Night Sac (9:00) Ⓡ, The Mackays (7:00)

CEDAR STREET The Motts (9:30), Myles & the Longshots (6:00)

CENTRAL MARKET NORTH Paul Deemer (6:30) Ⓡ

CHEATHAM ST. Adam Johnson & the Pay Me's (9:00)

CONTINENTAL CLUB The Lonesome Heroes (12mid), Ramsay Midwood (10:00), Whitney Rose (CD release) (6:30)

CONTINENTAL CLUB GALLERY Sit Down, Servant! (10:30), Monte Warden & the Dangerous Few (8:30)

DIRTY DOG BAR The Swell Fellas, Peace in the Valley (9:00) Ⓡ

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET Jenny Parrott Show (6:00)

DRISKILL BAR The Blue Velvets (8:00) Ⓡ, Lynette & Lefty (6:00)

EL MERCADO Will Taylor & Strings Attached (7:00) Ⓡ

ELEPHANT ROOM Tony Bray (9:30), the Trio: Langham, Watkins & Marsh (6:00)

EMPIRE CONTROL ROOM STS9 pre-party w/ Sodown, Blunt Force, Willgood, Lunchbox (9:00)

EUREKA! Josh Klaus (8:00)

EVANGELINE CAFE Nick Connolly (7:00) Ⓡ

FIREHOUSE LOUNGE Austin Heat (9:00)

FIRST UNITARIAN UNIVERSALIST CHURCH Austin Sanctuary Network benefit w/ Carrie Newcomer (8:30)

FLAMINGO CANTINA Stolen Rum Showcase w/ Grimnasty, Dat Boi P, Sith Assassins, Gravel Street Ent., Gorilla Solijas, JP the Pyrexican, Mayhem, Jakk Swiss, LV Da Boss, Yung Six, Valor Alan, Killa K \$, Mr. C, Mind Boggia, Def1 (9:00)

FRIENDS Conquistadors (11:00), the Chris Castaneda Project (7:30), Nitrons (4:00)

GERALDINE'S Fair City Fire (9:30)

GIDDY UPS Open mic (8:30)

THE GOODNIGHT Dave Sollee open mic (6:30)

GRUENE HALL Grouchy Like Riley (6:00) Ⓡ

GÜERO'S Tex Thomas

HANDLEBAR Cowboy Diplomacy Band (8:00), Copper Chief (8:00)

HARD LUCK LOUNGE Eric Hisaw, Beth Lee (8:00)

HOLE IN THE WALL Western Youth, Graham Weber (10:00)

HOTEL VEGAS Growl, Deep State, Shivery Shakes, Dryspell (9:00) Ⓡ

KICK BUTT COFFEE Thursday Night Trios w/ Empty Trail, Wild Timberbox, Motion Planet (9:00) Ⓡ

KINGDOM Breathe Carolina (10:00) Ⓡ

LA PALAPA Jess Lopez (7:00)

LITTLE LONGHORN Alvin Crow (9:00), Happy Hour w/ Them Duquines (6:00)

Antone's

SINCE 1975

<p>THURSDAY, JANUARY 26</p> <p><i>Early</i> Earl Poole Ball</p> <p><i>Late</i> UTOPIA PRESENTS Love Charles A Charles Bradley Benefit & Hoot Night Benefitting Muscarea & HAAM</p> <p>FRIDAY, JANUARY 27</p> <p>C3 PRESENTS: Cloud Cult - 7PM DOORS, 8PM SHOW - 18 & OVER -</p> <p><i>Late</i> Free Aftershow - Blues till Two WITH Jabo & The Old Dogs</p> <p>SATURDAY, JANUARY 28</p> <p><i>Early</i> Johnny Nicholas</p> <p><i>Late</i> Guy Forsyth Blues Band WITH The Reverent Few</p> <p>BLUE MONDAY - JAN. 30</p> <p><i>Early</i> Derek O'Brien & The Blue Monday Band</p> <p><i>Late</i> Dylan Bishop Band</p> <p>TUESDAY, JANUARY 31</p> <p><i>Customer Appreciation Day</i> NO COVER & \$2 LONE STAR TALLBOYS!</p> <p><i>Early</i> Antone's Big Trio FEATURING Denny Freeman</p> <p><i>Late</i> Lindsay Beaver & The Hot Damns</p>	<p>WEDNESDAY, FEBRUARY 1</p> <p>C3 & DOS12 PRESENT: [SOLD OUT] Lizzo WITH Magna Carta</p> <p>THURSDAY, FEBRUARY 2</p> <p><i>Early</i> Red Young & His Hot Horns</p> <p><i>Late</i> A Benefit For Walter T. Higgs</p> <p>FRIDAY, FEBRUARY 3</p> <p><i>Early</i> Marcia Ball</p> <p><i>Late</i> Antone's Mardi Gras Bash WITH Cedryl Ballou & The Zydeco Trendsetters</p> <p>AND Classie Ballou</p> <p>SATURDAY, FEBRUARY 4</p> <p>Micky & The Motorcars - 8PM DOORS, 9PM SHOW - \$12-\$15 -</p> <p>THURSDAY, FEBRUARY 8</p> <p>C3 PRESENTS: Sara Watkins</p>
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ROAD SHOWS

THU 1/26

Golden Graves, Beerland
Night Sac, Carousel Lounge
The Swell Fellas, Dirty Dog Bar
The Blue Velvets, Driskill Bar
Deep State, Hotel Vegas
Breathe Carolina, Kingdom
Samantha Crain, Mohawk
Lacey Sturm, Parish
Moxy, Sahara Lounge
Griffin House, Stubb's
Mamahawk, Swan Dive
Barnyard Stompers, the White Horse

FRI 1/27

Mike Doughty, **Wheatus**, 3ten ACL Live
STS9, ACL Live
Cloud Cult, Antone's
Appendix, Barracuda
Bush Pilots, Beerland
The Blue Velvets, Carousel Lounge
The Azmaris, Central Market North
Santiago Jiménez, Coliseum
Mothership, **Dennis Quaid & the Sharks**, Continental Club
D.C. Bloom, Driskill Bar
Aesthetic Perfection, **DJ Miserymachine**, Elysium
Robb Bank\$, Empire Control Room
Idiginis, Flamingo Cantina
Striker, **Circle Pit**, Grizzly Hall
Aaron Copeland, Gruene Hall
Markus Schulz, Kingdom
Nick Dittmeier & the Sawdusters, Lemon Lounge
Black Market Club, Mohawk
Matthewdavid, **Adam Pacione**, the North Door

Ruby Dice, Poodies
Lost Empires, Sidewinder
Drew Fish Band, Stubb's
Sometimes a Legend, Swan Dive
Brewfish, Tellers
Ditrani Brothers, Whisler's

SAT 1/28

Jesse Malin, 3ten ACL Live
Joe King Carrasco, the ABGB
STS9, **SunSquabi**, ACL Live
Horrific Visions, **Blast Perversion**, Beerland
Charley Crockett, C-Boy's Heart & Soul
Cut Chemist, Empire Control Room
Giantology, **Talk Sick Brats**, Hotel Vegas
Chris Lorenzo, Kingdom
Nick Dittmeier & the Sawdusters, Little Longhorn
God Fearing Fuck, **Killer Hearts**, **From Beyond**, the Lost Well
Rachelle Ferrell, One World Theatre
Nicolas "Cookie" Polichiso, Sahara Lounge
Partaker, **VVoices**, **Burning Years**, Sidewinder
Dawes, Stubb's
Crimson Stone, Swan Dive

SUN 1/29

Ripped Genes, Beerland
Hudson Falcons, Bull McCabe's
123 Andrés, Cherrywood Coffeehouse
Reign, **Modern Day Kings**, **Swear Words**, Grizzly Hall
The Black Pine, Hotel Vegas
Anton Mel, Long Center

Adam Johnson, Moontower Saloon
The Blue Velvets, Saxon Pub

MON 1/30

Tom Chaplin, 3ten ACL Live
The Body Rampant, **Whole & a Half**, Grizzly Hall
Bit Brigade, Mohawk
Lonnie Ray, the White Horse

TUE 1/31

Geoff Tate, **Voices of Extreme**, 3ten ACL Live
Corey Keller, Antone's
Code Orange, **Gatecreeper**, **Youth Code**, Barracuda
Stretch Panic, Cheer Up Charlies
Dan Weber, Eugene C. Clark Library
Stone Wheels, Hole in the Wall
Norman B&E, **Vamps**, Hotel Vegas
Roses, **Bit Brigade**, **Deerhunter**, Mohawk
JT Woodruff, Sidewinder
Jesse Lege, the White Horse

WED 2/1

Lizzo, Antone's
Michigan Rattlers, Cactus Cafe
Talkies, Cheer Up Charlies
Reel Big Fish, **Anti-Flag**, **Ballyhoo**, **Pkew Pkew Pkew**, Emo's
Final Drive, **Nevalra**, Grizzly Hall
Surfer Blood, Parish

THU 2/2

Feverbones, **Chakra Khan**, Barracuda
Michael Martin, Dirty Dog Bar
Outlier, Driskill Bar
Rick Astley, Emo's
Opiuo, Empire Control Room
D.R.A.M., Grizzly Hall
North by North, Mohawk
Soaked, Swan Dive

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

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REEL BIG FISH AND ANTI-FLAG
W/ BALLYHOO! AND PKEW PKEW PKEW

FEBRUARY 2
RICK ASTLEY
PERFORMING THE GREATEST HITS & SONGS FROM HIS NEW ALBUM 50

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MARGO PRICE
W/ COLTER WALL

MARCH 30
SHOVELS & ROPE

APRIL 13
CLEAN BANDIT
TICKETS ON SALE THIS FRIDAY AT 10 AM!

APRIL 14
THE LOVELY, LITTLE, LONELY WORLD TOUR
THE MAINE
W/ THE MOWGLI'S, BEACH WEATHER
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APRIL 22
THERAPY SESSION TOUR 2017
NF
TICKETS ON SALE THIS FRIDAY AT 10 AM!

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AN EVENING WITH
DAWES



MON APR 10
101X PRESENTS
GLASS ANIMALS



with **JAGWAR MA**

TIX ON SALE FRI 1/27 AT 10AM

THU, FRI, SAT
APR 13, 14, 15
THE STRING
CHEESE INCIDENT



TIX ON SALE MON 1/30 AT 12PM

TUE APR 25
COHEED AND CAMBRIA
"NEVERENDER GAIBSIV"



with **THE DEAR HUNTER**

TIX ON SALE FRI 1/27 AT 10AM

MON MAY 1



TIX ON SALE FRI 1/27 AT 10AM

FRI MAY 12
KUTX PRESENTS



TIX ON SALE FRI 1/27 AT 10AM

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INDOORS

THU JAN 28 DOORS 8PM

AN EVENING WITH
GRIFFIN HOUSE

FRI JAN 27 DOORS 9PM

DREW FISH BAND

W/ SARAH HOBBS

SAT JAN 28 DOORS 10PM

HARVEST THIEVES

THU FEB 2 DOORS 8PM

EDISON CHAIR

W/ THE NAKED MAJIA • THAT GIRL DRE

FRI FEB 3 DOORS 8PM

THE TRAVELING ONES

CD RELEASE W/ TAHOMA • DREW DAVIS BAND

SAT FEB 4 DOORS 9PM

BASECAMP

W/ SHALLOU

WED FEB 8 DOORS 8PM

THE CHAIN GANG OF 1974

W/ BEL HEIR

THU FEB 9 DOORS 8PM

LUKE WADE

W/ MATT McANDREW

FRI FEB 10 DOORS 10PM

THE WILD NOW

SAT FEB 11 DOORS 10PM

SHAPESCENES

MON FEB 13 DOORS 7PM

McCALLUM CHAMBER GUITAR ENSEMBLE

TUE FEB 14 DOORS 8PM

THE LEMON TWIGS

W/ SAVOY MOTEL

THU FEB 16 DOORS 8PM

SPHYNX

W/ SIP SIP • GROWL

FRI FEB 17 DOORS 9PM

LEROY SANCHEZ

MAN OF THE YEAR TOUR

SAT FEB 18 DOORS 9PM

MAMA K & THE SHADES

TUE FEB 21 DOORS 8PM

KEVIN GARRETT

W/ ARIZONA

WED FEB 22 DOORS 7PM

LAUREN GIRALDO

FRI FEB 24 DOORS 9PM

THE UNLIKELY CANDIDATES

SAT FEB 25 DOORS 8PM

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THURSDAY, JANUARY 26
MATT POWELL

SUNDAY, JANUARY 29

Gospel Brunch With
THE GOSPEL SILVERTONES

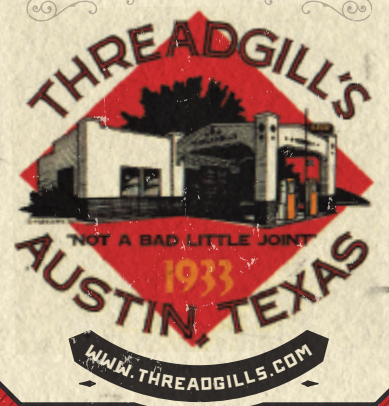
At Old Number One:

SUNDAY, JANUARY 29

Gospel Brunch With
PINE ISLAND STATION

WEDNESDAY, FEBRUARY 1

Sittin' & Singin' & Supper With
JAMES HAND



THE BACKSTAGE

1302 SOUTH 1ST STREET

MON 1:30

CHRISTINE ALBERT PRESENTS

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w/weekly guests, this week featuring

GURF MORLIX & RAY BONNEVILLE

TUE 1:31

A NEW WEEKLY RESIDENCY FEATURING

DURAWA

THIS WEEK WITH GUEST ALAN HILL

THU 2:02

WILL TAYLOR & STRINGS ATTACHED

ECSTATIC DANCE

THIS WEEK WITH MICHAEL FRACASSO

Fri 2:03 7pm

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TUESDAY TO SATURDAY NOON - 8 P.M. | SUNDAY AND MONDAY NOON - 6 P.M.

FROM THURSDAY

- LONE STAR COURT** The Shady Rest Band (7:00)
- MAGGIE MAE'S** Clay Campania (9:00), DJ Koma
- MOHAWK** Will Johnson, Samantha Crain (9:00) 🍷🍷🍷
- MOONTOWER SALOON** Eastside Kings (6:00)
- ONE-2-ONE BAR** The Soap Boxers, Folk Family Revival, Ben Baxter Band (7:30), John Inmon (6:00)
- PARISH** Lacey Sturm (8:00) 🍷
- PARLOR ROOM** Clint Manning Trio (8:00)
- PATSY'S CAFE** The Cornell Hurd Band (6:30)
- POODIES** George Devore (8:00), Leigh Rowan (6:00)
- RADIO COFFEE & BEER** Mindz of a Different Kind, Emcee Eats (9:00)
- RAY BENSON'S RATTLE INN** Acustyka (10:30)
- RILEY'S TAVERN** Grant Ewing (8:00)
- ROSS' OLD AUSTIN** Eddie Trevino (6:30)
- SAHARA LOUNGE** Moxxy (album release), the Softist, Hand-Me-Down Adventure (8:00) 🍷
- SAM'S TOWN POINT** Speedy Sparks (9:00)
- SAN JAC SALOON** Nine Pound Hammers (9:00)
- SAXON PUB** The Mismatch (10:00), Patrice Pike (8:00), Love & Chaos (6:00)
- SIDEWINDER** Capital City Music Group showcase w/ DJ Neu, BigC, Texas T, Bomani Ray Barton, Toxic, Atom (7:30) 🍷, M-Cubed, B-SimmS, Double Xperience, Soto, Mike Machete, Audemar Rose Gold, Jaay Garza, Yung Crusay w/ No Curfew Band, the Grinders Club, & more (6:00) 🍷
- THE SKYLARK** Austin Blues Society open jam (8:30), Margaret Wright (6:00)
- SPEAKEASY** Phil Luna Trio (9:30)
- STAY GOLD** We Are Blood Bays, Saso (10:00)
- STUBB'S** Griffin House (8:00) 🍷🍷
- SWAN DIVE** The Stacks, Shane Cooley, Mamahawk, Golden Lights (10:00) 🍷
- TAVERN ON MAIN** Thom Shepherd & Coley McCabe (7:00)
- TELLERS** Jonny Gray (8:00)
- TEXAS MIST** Shields, Sledge, Blacktop Syndicate, First Year Fight, Orbitmann & Ground Control
- THE THIRSTY NICKEL** The Weak Knights (9:00), the Reen (4:00)
- THE WHITE HORSE** Leo Rondeau (12mid), the Governors (10:00), Barnyard Stompers (8:00) 🍷

FRIDAY 1/27

- 3TEN ACL LIVE** Mike Doughty, Wheatus (8:00) 🍷🍷
- THE ABGB** Rosie & the Ramblers (10:00), Little Mikey & the Soda Jerks (8:00)
- ACL LIVE** STS9, IHF (8:00) 🍷🍷
- ANDERSON MILL PUB** The World Has No Eyedea afterparty w/ Slop Musket, whoMI?, LesOne (9:00)
- ANTONE'S** Jabo & the Old Dogs (11:00), Cloud Cult (8:00) 🍷
- BARRACUDA** Appendix, Criaturas, Nosferatu, Sex Pill (9:00) 🍷
- BAT BAR** Rions Den (7:00), Josh Ross (4:00)
- BEERLAND** Dancing With Geppetto, Hardcore Sex, Bush Pilots (8:00) 🍷
- THE BLACKHEART** King Warbler, Nicolas Azlon (album release), Tee Double, Clifton Dukes (9:00)
- BROKEN SPOKE** Tony Harrison (9:00), Ben Rodgers (6:00)
- BUDDY'S PLACE** Son Geezinslaw, Glenn Collins (8:00)
- C-BOY'S HEART & SOUL** The Soul Supporters (10:00), Jitterbug Vipers (6:30)
- CACTUS CAFE** The Wheelwrights, Tahoma (8:30) 🍷
- CAROUSEL LOUNGE** Lightbug, South Austin Pop Collective (7:00), the Blue Velvets (5:00) 🍷
- CEDAR STREET** Southtown (9:30), Mississippi Two (6:00)
- CENTRAL MARKET NORTH** The Azmaris (6:30) 🍷🍷
- CENTRAL MARKET SOUTH** Them Duquines (6:30) 🍷
- CHEATHAM ST.** Koe Wetzel (9:00)
- CHEER UP CHARLIES** Urtica, Scenery, Empire Machines, Ramesh DJ set
- COLISEUM** Texas Tornados w/ Santiago Jimenez Jr. (8:00) 🍷🍷
- CONTINENTAL CLUB** Mothership (10:30) 🍷, Dennis Quaid & the Sharks (9:00) 🍷🍷, The Blues Specialists (6:30)
- CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Robert Kraft Trio (8:30)
- CU-29** Ron & Sam (9:00)
- DARWIN'S PUB** Holly Nuela (7:30)
- DIRTY DOG BAR** Black Eagle, Rezorwar, Black Moon (10:00)
- DONN'S DEPOT** Donn & the Station Masters (9:00)
- DRISKILL BAR** Emily Herring (9:00), D.C. Bloom (6:00) 🍷
- EL MERCADO** The Brian Turner Band (6:30) 🍷
- ELEPHANT ROOM** Red Young Quintet (9:30), Karen Tennison Project (6:00)

- ELYSIUM** Aesthetic Perfection, Adoration Destroyed, DJ Miserymachine (9:00) 🍷
- EMPIRE CONTROL ROOM** STS9 late nights w/ Eliot Lipp, Mux Mool, Resonant Frequency (10:30), Robb Bank\$ (8:00) 🍷🍷
- EUREKA!** Marshall Landers Duo (9:30)
- FLAMINGO CANTINA** Idiginis, River City All-Stars, Part One Tribe (9:00) 🍷
- FRIENDS** Conquistadors (11:00), Brad Stivers (7:30)
- GERALDINE'S** Donovan Keith (10:30)
- GIDDY UPS** Carl Hutchens (8:30)
- GRIZZLY HALL** Striker, Circle Pit, Firestarter '82 (9:00) 🍷
- GRUENE HALL** Kyle Park, Aaron Copeland (8:00) 🍷🍷
- GÜERO'S** The Bob Fuentes Show (6:30)
- HARD LUCK LOUNGE** Desilu, Gold Leather (8:00)
- HIGHBALL** The Copa Kings (8:00)
- HOLE IN THE WALL** Pierson Saxon
- HOTEL VEGAS** Sobscone Indie Disco w/ Tamarron, Party Girl (9:00)
- HYATT REGENCY AUSTIN** Megan Flechusa (5:00)
- KICK BUTT COFFEE** Destroyer of Light, Ladykiller, Unmothered, Of the Sun (8:00) 🍷
- KINGDOM** Markus Schulz (9:00) 🍷🍷
- LEMON LOUNGE** Nick Dittmeier & the Sawdusters, Matt Cline Band (8:00) 🍷
- LITTLE LONGHORN** Alan Haynes (9:00), Nate Boff (6:00)
- LONE STAR COURT** Marcus & the Boho Groove (9:00)
- MAGGIE MAE'S** DJ Kenn
- MOHAWK** Two Kind, Black Market Club, First Names (9:00) 🍷🍷
- MOONTOWER SALOON** Texas KGB (8:00)
- NEWORDELHI** Kevin Carroll's Uketet (7:00)
- THE NORTH DOOR** Matthewdavid, Aux Aux, Derek Rogers, Adam Pacione, Amulets, Botany 🍷🍷
- THE OFFICE** White Truck Band (8:00)
- ONE-2-ONE BAR** The Damn Torpedoes (10:00), Rosie Flores, Patricia Vonne, Rick del Castillo (7:00) 🍷
- OSKAR BLUES BREWERY** Hot Pickin Bluegrass (6:30)
- THE OWL WINE BAR** Open mic (7:00)
- PATSY'S CAFE** Kiya Heartwood & Tejas (7:30)
- POODIES** Guy Forsyth Band (9:30), Ruby Dice (8:00) 🍷, Eric Bettencourt (5:30)
- QUINN'S BAR** The Porch Turtles (8:30)
- RILEY'S TAVERN** Mayeux & Broussard (9:00)
- ROADHOUSE** Fusion (8:00)

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FROM FRIDAY

ROSS' OLD AUSTIN Glen Collins (6:30)
RUMI'S TAVERN The Arclight Anderson Project (9:00)
SAHARA LOUNGE Cilantro Boombox, Superfonics, Canned Beets (9:00), Jazz Crab (7:30)
SAM'S TOWN POINT Midnight Flyer (9:00)
SAXON PUB Bri Bagwell (11:00), Ginger Leigh (9:00), Denny Freeman (6:00)
SHENANIGANS The Instigators (9:30)
SHOOTERS NORTH Lixbox (9:30)
SIDEWINDER Lost Empires (9:00) Ⓜ, Pussy Factory (8:00) Ⓜ
THE SKYLARK Margaret Wright (6:00)
SLAKE CAFE Marshall Hood (7:00)
SPEAKEASY Roxy Roca (9:45)
STAY GOLD Tom & the FCs, Selmer's Arch (7:00) Ⓜ
STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)
STUBB'S Drew Fish Band, Sarah Hobbs (9:00) Ⓜ
SWAN DIVE Sometimes a Legend, Upper Deck Pets, Alexalone, Maryann (9:30) Ⓜ
TELLERS Brewfash, Audic Empire (8:00) Ⓜ
TEXAS MIST Emerson Giants, Dawn Maracle, Room Full of Doors, Steve Syx & Syxgun (7:00)
THIRD BASE Jagged Luck (9:00)
THE THIRSTY NICKEL Sonny Wolf (8:30), the Dr. San Duo (2:15)
THE TOWNSEND The Big Fix, Saints of Second Chances (9:00)
VOODOO ROOM Treble Soul (7:30)
WHISLER'S Ditrani Brothers (6:00) Ⓜ
THE WHITE HORSE Two Tons of Steel (12mid), Roger Wallace (10:00), Missy Beth & the Morning Afters (8:00), Cajun dance lessons w/ Dancin' Austin (7:00)

SATURDAY 1/28

STEN ACL LIVE Rock the Casbah 56: The Ultimate 80s Dance Party w/ DJ Mel (10:00), Jesse Malin, A. Sinclair (7:00) ⓂⓂ
THE ABGB Joe King Carrasco (9:00) Ⓜ
ACL LIVE STS9, SunSquabi (8:00) ⓂⓂ
ADELBERT'S BREWERY Chris Beirne & the Hot Plates (7:00)
ALAMO S. LAMAR Golden Hornet's String Quartet Smackdown III w/ the Mother Falcon String Quartet (7:00) Ⓜ
ANTONE'S Guy Forsyth, the Reverent Few (10:00), Johnny Nicholas (6:30)
BARRACUDA Stabba, Olé ELO, Lil Devil (11:00)

BARTON CREEK FARMERS MARKET David Clauss, Bob Slaughter (9:00am) Ⓜ
BAT BAR Street Kingz (4:00 & 7:00)
BEERLAND Manifest Insanity, Indisgust, Infuriate, Horrific Visions, Blast Perversion (8:30) Ⓜ
THE BLACKHEART Sam Pace & the Gilded Grit, the Memphis Strange (9:30)
BROKEN SPOKE Alvin Crow (9:00), Ben Rodgers (6:00)
C-BOY'S HEART & SOUL Charley Crockett (10:00) Ⓜ, Soul Man Sam (8:00)
CACTUS CAFE Kevin Galloway, Graham Wilkinson (8:30) Ⓜ
CAROUSEL LOUNGE Rite Flyers, the Coffee Sergeants, Hungry Onions (9:00) Ⓜ, Soul Man Sam Evans (8:00), Brass Buckle (7:00)
CARVER BRANCH LIBRARY Michael Noriega, Michael Tidmore & the Rollers, the Old Hats, Dude Choir (2:00)
CEDAR STREET Hip Hop Hooray (9:30), Joanna Lee (6:00)
CENTRAL MARKET NORTH Atash (6:30) Ⓜ
CENTRAL MARKET SOUTH Fermata Playa (6:30) Ⓜ
CHEATHAM ST. Jason James Band (9:00)
CHEER UP CHARLIES Pollen Rx (album release), Deep Time, Kay Odyssey, the Infinities, Popper Burns (9:00)
CONTINENTAL CLUB Pong, the Horsies, Queue, Queue (10:00) Ⓜ, Earl Poole Ball (3:30)
CONTINENTAL CLUB GALLERY The Lost Counts (10:30), James Bullard (8:30)
CU-29 Jordan Tanner (10:00)
DIRTY DOG BAR Arn Mait'n (bluegrass tribute to Iron Maiden), Rust in Peace (Megadeth tribute) (8:00) Ⓜ
DONN'S DEPOT Danny Britt & Red Dawg
DRISKILL BAR The Cornell Hurd Band (9:00)
EL MERCADO Jimmy LaFave (8:00) Ⓜ
ELEPHANT ROOM The Brew (9:30)
EMPIRE CONTROL ROOM STS9 late nights: Maddy O'Neal w/ members of SunSquabi, Collidoscope, Audyssey, Irie Samurai (10:30), Cut Chemist, DJ Chorizo Funk, Soundfounder (7:30) ⓂⓂ
EUREKA! Justif (9:30)
FADÓ Old Skool Hip Hop Night (10:00)

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FINE SOUTHERN GENTLEMEN Dylan Cameron, Manican Dream (album release), Lightbath (9:00) Ⓜ
FLAMINGO CANTINA Plan Sonidero, Huerta Culture, Phineas Gage (9:00)
FRIENDS Conquistadors (11:00), Gasoline Boots (7:30), Brad Stivers (4:00)
GERALDINE'S Ty Curtis (10:30)
GIDDY UPS James Hand (8:30)
GRUENE HALL Hayes Carl, Travis Linville (9:00) Ⓜ, Flat Top Jones (1:00) Ⓜ
GÜERO'S Glen Collins (6:30), Tiburon (2:30)
HARD LUCK LOUNGE Grace Park, Carson McHone (8:00)
HIGHBALL Nakia & the Blues Grifters, Boss Street Brass Band (7:00)
HOLE IN THE WALL Unplug This 20th Anniversary feat. Not Daniel Johnston, Matt Hammon, Kevin Carney, Brit Jones, Pam Peltz, Larry Seaman, Beaver Nelson, Michael Fracasso, Andrew Duplantis, Rice Moorehead, Wheel, Mike Nicolai (9:30) Ⓜ, Jenny Reynolds (7:00)
HOTEL VEGAS Trouble Boys, Giantology, Cheap Fur, Talk Sick Brats (9:00) Ⓜ
KINGDOM Chris Lorenzo (10:00) Ⓜ
LAMBERTS San Saba County, Bryan Barksdale (9:30)
LITTLE LONGHORN Two Hoots & a Holler (9:00), Nick Dittmeier & the Sawdusters (6:00) Ⓜ
LONE STAR COURT Alex Ruiz Flamenco (9:00)
LONG CENTER Austin Opera presents: The Daughter of the Regiment (7:30)
THE LOST WELL God Fearing Fuck, Killer Hearts, the Blood Royale, From Beyond, Hexist Ⓜ
MAGGIE MAE'S DJ Kenn
MARIA'S TACO XPRESS Music4Music showcase (6:30) Ⓜ
MOONTOWER SALOON James Speer (8:00)
NEWORDELHI Mark Viator & Susan Maxey (7:00), Bluebonnet Road (4:00)
THE NORTH DOOR School of Rock: Black Sabbath, Jack White vs. the Black Keys (12:30)
ONE WORLD THEATRE Rachelle Ferrell (7:00 & 9:30) ⓂⓂ
ONE-2-ONE BAR Bidi Bidi Banda (9:30), the Belle Sounds (7:30), Deann Rene (6:00)
OSKAR BLUES BREWERY Abram Shook (6:30)
THE OWL WINE BAR Giulia Millanta (7:30)
PATSY'S CAFE Gal Dangit! (7:00)
POODIES Joel Hofmann Band (10:30), Double 'R Nothin (8:00)
RADIO COFFEE & BEER Batty Jr., Magia Negra (9:00)

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RAY BENSON'S RATTLE INN Wayne Garner Band (10:30)
RILEY'S TAVERN Lynette & Lefty (9:00)
ROSS' OLD AUSTIN Randy Fields Band (6:30)
RUMI'S TAVERN Chad Alan (9:00)
SAHARA LOUNGE Zumbi & the Sahara House Band, Micah Shalom & the Babylonians, Los Parraderos de la Kumbia (8:30), Nicolas "Cookie" Polichiso (7:00) **☉**
SAM'S TOWN POINT Ramsay Midwood (9:00)
SAXON PUB SEFO (12mid), Midnight River Choir (10:00), W.C. Clark (8:00), Bobby Whitlock, Coco Carmel (6:00), Bubble Puppy (3:00) **☉**
SHOOTERS CEDAR PARK Rock Hard (9:30)

SIDEWINDER Easy Prey, Summer Swells, Partaker, Woes (10:00) **☉☉**, Burning Years, Locket (split release), Dozer, the News Can Wait, Relief (7:45) **☉☉**
THE SKYLARK Austin Heat (10:00), the Javelinas (7:30)
SPEAKEASY Suede (9:45)
SPIDER HOUSE BALLROOM The Lagoons (album release), the Bishops, Satalights, Dancinatra & Katy Starr (9:00)
STAY GOLD Time Out (10:00), Classic Country w/ DJ After School Special (noon)
STUBB'S Harvest Thieves (10:00), Dawes (7:00) **☉☉**
SWAN DIVE Duel, Wo Fat, Crimson Stone, Machine Electric (9:30) **☉**
TEXAS MIST Three33, Freebleeder, Dharma Kings, Chasing After Alice (9:00)

THE THIRSTY NICKEL Stray Dawg & the Wolves (8:30), James Byron Parker (2:00)
UNCLE GARY'S BAR Jimi Dharma Band (8:00)
VOODOO ROOM Nate Grant (7:30)
VULCAN GAS CO. BDYHAX presents: Moon Ribas, the Guild, Punktronica, Cybrnetx (9:00)
THE WHITE HORSE White Ghost Shivers (12mid), Izzy Cox (11:15), Paul Nipper (10:00), Dave Insley's Careless Smokers (8:00)
SUNDAY 1/29
THE ABGB Aaron McDonnell & the Neon Eagles (4:00)
ANTONE'S Miss Lavelle White (6:30)

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THU, JAN 26 6-8PM ROY HEINRICH 8PM DANCE LESSONS
9PM DERAILERS

FRI, JAN 27 6-8PM BEN RODGERS 8PM DANCE LESSONS
9PM TONY HARRISON

SAT, JAN 28 6-8PM BEN RODGERS 8PM DANCE LESSONS
9PM ALVIN CROW

TUE, JAN 31 6-8PM DEBRA PETERS' ACCORDION ROUNDUP
8:15PM WELDON HENSON

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THU 26 **HAND-ME-DOWN ADVENTURE 8P**
THE SOFTIST 9P MOXXY ALBUM RELEASE 10P

FRI 27 **JAZZ CRAB 7:30P CANNED BEETS 9P**
SUPERFONICOS 10P CILANTRO BOOMBOX 11:30P

SAT 28 **CAROLINA QUINTANA AND NICOLAS "COOKIE" POLICHIS 7P**
LOS PARRADEROS DE LA KUMBIA 8:30P
MICAH SHALOM AND THE BABYLONIANS 10:30P
ZUMBI AND THE SAHARA HOUSE BAND 12A

SUN 29 **WATER IS LIFE BENEFIT FOR WEST TEXAS CAMP TOYAHVALE: SETH SHERMAN 7P**
CHARLIE PIERCE (OF CHOCTAW WILDFIRE) 7:30P
DANIEL LLANES 8P JOSH LUCKENBACH 8:30P
AMY ZAMARRIPA 9P THE GUSTAVO RODRIGUEZ BAND 10P
AMANDA HICKEY & THE BRUISES (AMANDA HICKEY & GIUSEPPE ANTONIO "JOE" VOLPI AKA KAISER SOZED) 11:15P

MON 30 **FREE! CHARLIE CHRISTIAN TRIBUTE BAND 9P**
SAHARA SWINGTET 10P

WED 1 **7:30P SETH SHERMAN 9P MOUSEABOUT**
10:30P LITTLE RED AND THE RIFF

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FROM SUNDAY

ANTONE'S RECORDS Dylan Bishop (3:00) **A**
BALLET AFRIQUE DANCE ACADEMY Erickque (album release), Shy, Eloquence, Chay CEO (7:00)
BAT BAR Chuck Shaw (10:00), Shamir (7:00)
BB ROVERS Open mic (7:00) **A**
B.D. RILEY'S Irish Tune Session (9:00)
BEERLAND Ripped Genes, Bahamacade, Delicate Boys, Geranium Drive (9:00) **A**
THE BLACKHEART Big Britches (9:00)
BULL MCCABE'S Hudson Falcons, Threes Away, Yikes!, Worm Suicide (9:00) **A**
C-BOY'S HEART & SOUL Psychedelic Soul Sundays w/ Hilary York (10:00), Imperial Starlighters (7:00), Chicken \$#!+ Sunday w/ Mike Stinson (3:30)
CEDAR STREET Philip Coggins Trio (8:00), Rochelle & the Sidewinders (3:00)
CENTRAL MARKET NORTH Blue Armadillos (noon) **A**
CENTRAL MARKET SOUTH António Dionísio (noon) **A**
CHERRYWOOD COFFEEHOUSE 123 Andrés (10:00am) **A**
CONTINENTAL CLUB Speedy Sparks & the Koolerators (10:30), Heybale! w/ Redd & Earl & Dallas (7:30), Gulf Coast Playboys (3:00)
CONTINENTAL CLUB GALLERY Dave Biller Trio w/ Mac McIntosh (10:30), Jon Dee Graham & the LoJinx Orchestra (8:30)
EL MERCADO The Purgatory Players gospel-ish brunch, Jeff Plankenhorn, Jon Greene, Seela, Jon Dee Graham, Scrappy Jud Newcomb (10:30am) **A**
ELEPHANT ROOM Kevin Lovejoy Quartet (9:30)
FAIR MARKET KMFA 50th Birthday Block Party w/ Austin Soundwaves, Chorus Austin, Graham Reynolds, Mother Falcon, Revel (noon) **A**

FRIENDS Blues jam (9:30), Clay Campania (5:00)
GERALDINE'S Jazz brunch (11:00am)
GRIZZLY HALL Reign (EP release), Bury the Rod, Modern Day Kings, Swear Words (8:15) **A**
GRUENE HALL Welch Family (4:00) **A**, Slim Bawb (noon) **A**
GÜERO'S Chicken Strut (3:00), El Trio Musical (noon)
HOLE IN THE WALL Candler Wilkinson, Haydon Hoodoo (9:00), Wil Cope (8:00)
HOTEL VEGAS Glass Grapes, the Black Pine, Robby, Food Group (9:00) **A**
IN.GREDIENTS Ocotillo (3:00)
LITTLE LONGHORN Chicken Shit Bingo w/ Michael Dart & the Skyline Wranglers (4:00)
LONG CENTER Anton Mel (3:00) **A**
MAGGIE MAE'S Alan Haynes (10:00)
MOONTOWER SALOON Adam Johnson (4:00) **A**
NEWORDELHI Bluebonnet Road (4:00)
THE NORTH DOOR School of Rock: Black Sabbath, Jack White vs. the Black Keys (12:30)
ONE-2-ONE BAR Salsa Sundays w/ Timberos Del Norte (8:00), Wache (6:00)
POODIES Teddy Long Band (8:30), Jon Napier Song Swap (7:30)
RADIO COFFEE & BEER Poor Man's Fortune (5:00)
RILEY'S TAVERN NPD's Songwriter Sundays w/ Brock Zeman (4:00)
SAHARA LOUNGE Water Is Life benefit for West Texas Camp Toyahvale w/ Amanda Hickey & the Bruises, the Gustavo Rodriguez Band, Amy Zamarripa, Josh Luckenbach, Daniel Llanes, Charlie Pierce, Seth Sherman (7:00)
SAXON PUB The Blue Velvets (10:30) **A**, The Resentments (7:30), John Gaar (5:30), Sons of Slim (3:00)
SHERLOCK'S BAKER ST. PUB Blues jam (7:00)

SEWINDLER Dayeater (8:00) **A**
THE SKYLARK Soul Man Sam Evans (8:00)
STAY GOLD Keyz Street Sundays (10:00), DJ After School Special (3:00)
STUBB'S Gospel brunch: Kings of Harmony (10:30)
TEXAS MIST Koppur Thief, Texas Microphone Massacre, A Farewell to Nothing (10:00)
THE THIRSTY NICKEL The Weak Knights (9:30)
THREADGILL'S NORTH Sunday brunch w/ Pine Island Station (11:00am) **A**
THREADGILL'S WORLD HQ Gospel brunch w/ Gospel Silvertones (11:00am) **A**
WHISLER'S Hogan Sullivan & the West Texas Teardrops (6:00)
THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00), Jim Stringer & the AM Band (6:00)

MONDAY 1/30

3TEN ACL LIVE Tom Chaplin of Keane (8:00) **A**
ANTONE'S Dylan Bishop (10:00), Derek O'Brien & the Blue Monday Band (6:30)
BAT BAR Summer League (10:00), the Dr. San Duo (7:00)
B.D. RILEY'S Open mic (8:00)
BEERLAND Brick Top Blues Band (9:00)
THE BLACKHEART Brandon Callies & the American Revival, Cory Reinisch (9:00)
BUNGALOW Chelsea Barbo (8:00)
C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)
CEDAR STREET Phil Luna Trio (8:00)
CHEER UP CHARLIES Borzoi, Goldbloom, Sherman's March
CHEZ ZEE Rich Demarco (6:30) **A**
CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), the Peterson Brothers (6:30)

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CONTINENTAL CLUB GALLERY Michael Hale Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

DONN'S DEPOT Chris Gage, Frank Cavitt

DRISKILL BAR Sharon Bourbonnais (6:00)

EL MERCADO Mystery Monday w/ Gurf Morix, Ray Bonneville (5:30) ④

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Austin Jazz Band (6:00)

EVANGELINE CAFE Austin Cajun Aces (6:30) ④

FRIENDS Eric Tessmer Band, Dave Scher Trio (7:00)

GERALDINE'S Drew Davis (9:30)

GIBSON GUITAR SHOWROOM MusiCares Sober Jam (7:00)

THE GRAND Glassing, Without Waves, Ten Foot Beast (9:00)

GRIZZLY HALL The Body Rampant, Atlas Mason, Whole & a Half, Moronic Behavior (8:30) ④

HIGHBALL The Nightowls, MatchMaker Band (9:00)

HOLE IN THE WALL Nick Diaz

HOTEL VEGAS Vapors of Invention, Lightworks, the Deli, Brainwave, Limalo, Yimsock, DJ Boozwa (9:00)

KING BEE Little Elmore Reed Blues Band

MAGGIE MAE'S Blues jam w/ Michael Milligan & Texiana Bluez (8:00)

MOHAWK Bit Brigade, Descendants of Erdrick, the Baffles (9:00) ③ ④

NASTY'S DJ Mel

NEWORLDEL Open mic hosted by Nicole Wagner (7:00)

ONE-2-ONE BAR Jelly (10:00), the 80H Project (8:00), Julian Acosta (6:30)

POODIES Songwriters showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

ROSS' OLD AUSTIN Bluegrass jam (6:30)

SAHARA LOUNGE Sahara Swingtet, Charlie Christian (tribute) (9:00)

SAM'S TOWN POINT The Railhouse Band (9:00)

SAXON PUB Loneyland (8:30), Brian Pounds (6:00)

SIDEWINDER Eli (9:00) ④

SPEAKEASY Open mic w/ Ronnie Hall (10:00)

STAY GOLD Rent Party (10:00)

THE THIRSTY NICKEL James Fosler Band (9:00)

VOLSTEAD LOUNGE Me Mer Mo Monday w/ Philip White & Chris Pitsiokos, Woman Tone, Johnathan Cash & Parham Daghighi & Tyler Keen (6:30)

THE WHITE HORSE Kathryn Legendre (10:00), Lonnie Ray (8:00) ③

TUESDAY 1/31

STEN ACL LIVE Geoff Tate, Voices of Extreme (8:00) ③ ④

THE ABGB Calliope Musicals (6:30)

ANTONE'S Lindsay Beaver & the Hot Damns (10:00), Denny Freeman, Sarah Brown, Corey Keller, Mike Keller, Eve Monsees (6:30) ④

BARRACUDA Code Orange, Gatecreeper, Youth Code, Illustrations (9:00) ③ ④

BAT BAR JoHell (10:30), Fred Spence Duo (7:00)

THE BLACKHEART Jonathan Terrell (9:00)

BLIND PIG PUB Clint Manning (9:30)

BROKEN SPOKE Weldon Henson (8:15), Debra Peters' Accordion Roundup (6:00)

C-BOY'S HEART & SOUL Dylan Bishop (10:00), 8½ Souvenirs (6:30)

CAROUSEL LOUNGE Audrey Malone (8:00)

CEDAR STREET The Chris Castaneda Project (8:00)

CHEATHAM ST. The Railhouse Band (9:00)

CHEER UP CHARLIES Andy, the Dizzlease, Prom Threat, Stretch Panic (9:00) ③

CONTINENTAL CLUB Barfield, Tyrant of Texas Funk (10:00), Toni Price (7:00)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), Curtis McMurtry (8:30)

DONN'S DEPOT Donn & the Station Masters (9:00)

DOZEN STREET Bluesdays (10:00)

DRISKILL BAR Brian Kremer (8:00), Anthony Garcia (6:00)

EDDIE V'S Tony Taboada Trio (7:00) ④

EL MERCADO Durawa w/ Alan Hill (6:30) ④

ELEPHANT ROOM Adrian Ruiz Quintet (9:30), Stanley Smith, Lauren Gurgiolo (6:00)

EUGENE C. CLARK LIBRARY Evenings w/ the Songwriter feat. Dan Weber (7:00) ③

EVANGELINE CAFE Freddie Steady KRC (7:00) ④

FIREHOUSE LOUNGE Doug Strahan & the Good Neighbors (9:00)

FRIENDS Clay Compania (10:30), Erin Jaimes (7:30)

GERALDINE'S Aaron Stephens (9:30)

GRUENE HALL Tony Taylor (6:00) ③, Bret Graham (6:00) ④

HANOVERS Open mic jam (8:00)

HOLE IN THE WALL Stone Wheels (11:00) ③, Billy Broome (9:00)

HOTEL VEGAS Norman B&E, Pretty Shitty, Leche, Vamps, the Sharbutts (9:00) ③

LITTLE LONGHORN Fingerpistol (7:00)

LONESOME DOVE AUSTIN Michael Clemmer

MAGGIE MAE'S John Chavez

THE MOCKINGBIRD CAFE Song Doctor sessions (7:00)

MOHAWK Kniflight, Roses (9:00) ③ ④, Deerhunter (6:30) ③ ④ ⑤

NEWORLDEL Acoustic Beatles jam w/ the Eggmen (7:00)

ONE-2-ONE BAR The Drakes, George Devore (7:30), Sly Curtis (7:00)

PATSY'S CAFE Tracie Lynn (6:30)

POODIES Tommy Elskes (7:30), Louis Long (5:00)

RILEY'S TAVERN Songwriters open mic w/ Al Barlow (8:00)

ROSS' OLD AUSTIN Chip Sneed (6:30)

SAM'S TOWN POINT The Rubilators (9:00)

SAXON PUB Jordan Cody (10:00), Giulia Millanta (8:00), Eric Hisaw (6:00)

SIDEWINDER JT Woodruff (7:00) ③ ④

THE SKYLARK Dickie Lee Erwin (8:00)

SLAKE CAFE Tommy Elskes (7:00)

SPEAKEASY Kenny McCardle (9:30)

STAY GOLD Blue Squeezebox (10:00)

THE THIRSTY NICKEL Summer League (9:00)

THE TOWNSEND Arrows to Fire (8:00)

TROPHY CLUB JD Casper (9:00)

THE WHITE HORSE Chaparral (12mid), Devin Jake (10:00), Jesse Lege (8:00) ③

WEDNESDAY 2/1

290 WEST Open mic (8:45)

THE ABGB Warren Hood (6:30)

ANDERSON MILL PUB Open mic jam (8:00)

ANTONE'S Lizzo, Magna Carda (8:00) ③ ④

BARRACUDA Dead Sally, Hans Gruber & the Die Hards, Breaklights, Paperback (8:00)

BAT BAR Treble Soul (7:00)

B.D. RILEY'S Brooke Aved (9:30)

BEERLAND Chris Perez, Doldre, Cancer, Neglect, Little Father, Crested Butte (9:00)

THE BLACKHEART Elsa Cross, Beth Lee & the Breakups (10:30)

C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), Nakia & the Blues Grifters (6:30)

CACTUS CAFE Michigan Rattlers (8:30) ③ ④

CAROUSEL LOUNGE Soulphonics, Peter Keane (5:00)

CEDAR STREET The Spazmatics (9:45), Patrick Donahue (6:00)

CHEATHAM ST. Kent Finlay's Songwriter's Circle (8:00)

CHEER UP CHARLIES A benefit for Oakland GhostShip Fire w/ Talkies, Pale Dian, Single Lash, Trouble Boys (9:00) ④

CONTINENTAL CLUB Buggaboo (11:59), Jon Dee Graham (10:30), Painted Redstarts (9:45), Gene Taylor, Chris Ruest (6:30)

CONTINENTAL CLUB GALLERY Blue Moon Quartet w/ Rosie Flores (10:30), Bonnie Whitmore (8:30)

CU-29 Open mic (8:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DOZEN STREET Oscar Ornelas & the Hustle, Butter & Jam

DRISKILL BAR Bruce Smith (8:00), Anthony Garcia (6:00)

EMO'S Reel Big Fish, Anti-Flag, Ballyhoo, Pkew Pkew Pkew (6:00) ③ ④ ⑤

EMPIRE CONTROL ROOM Create Culture at the Chop Shop (9:00)

EVANGELINE CAFE The Peacemakers (10:00) ④, The Lobby Boys (7:00) ④

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FRIENDS Brad Stivers (10:30), Calloways (8:00), the Southsiders (5:00)

GERALDINE'S Cottrell (9:30)

GIDDY UPS The Koolerators (7:30)

GRIZZLY HALL Final Drive, Fear Control, Nevalra, Rezorwar (7:30) ③

GRUENE HALL The Georges (6:00) ④

GÜERO'S KDRP Radio Show (6:00)

HANDLEBAR Copper Chief (5:00)

HOTEL VEGAS Kinky Machine, RG Lowe, the Bond Twins, PR Newman (9:00)

LITTLE LONGHORN Uranium Savages (7:00)

MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band

MOHAWK The Midnight Stroll, Corduroi, Night Glitter (8:00) ④

NEWORLDEL David Pulkingham (7:00)

ONE-2-ONE BAR Cutest Buddhist (9:30), Wrenfro (7:30)

PARISH Surfer Blood (8:00) ③ ④

PATSY'S CAFE Gene Douglas (6:30)

POODIES No Bad Wednesdays open mic (8:00)

REALER'S "Frankly" Singing w/ Ken Kruse (6:30)

RILEY'S TAVERN Manzy Lowry (9:00)

ROSS' OLD AUSTIN John Driver & friends (6:30)

SAHARA LOUNGE Little Red & the Riffs, Mouseabout, Seth Sherman (7:30)

SAM'S TOWN POINT Open blues jam (9:00), Marghi Allen (7:00)

SAXON PUB David Lee (11:00), Walt Wilkins (9:00), Johnny Nicholas (7:00)

SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)

SIDEWINDER Cactus Druid, Oro Cassini, Empty Trail, Kaleider (8:00) ④

THE SKYLARK Paul Klempere Presents Jazz Wednesdays (8:00)

SLAKE CAFE Shelley King (7:00)

SPEAKEASY Emjae Ross (9:30)

SPIDER HOUSE BALLROOM AMX & the Beat Connection (9:00)

TANTRA COFFEEHOUSE Bluegrass night (9:30)

THE THIRSTY NICKEL Chuck Shaw Band (9:00)

THREADGILL'S NORTH Sittin', Singin' & Supper w/ James Hand (7:00) ④

TROPHY CLUB JD Casper (9:00)

VULCAN GAS CO. Buddy System (9:00)

WHISLER'S Drew Davis (9:00)

THE WHITE HORSE Jonathan Terrell (12mid), Gin Racers (10:00), Thrift Set Orchestra (8:00), swing dance lessons (7:00)

WOODY'S TAVERN & GRILL Kristen Gibbs (6:00, 6:00)

See austinchronicle.com for Thursday, 2/2, and beyond

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The LUV DOC

"Funky!"

I did ... but later when he found out I used his toothbrush he totally freaked out and yelled at me about how gross it was – AND WE HAD JUST MADE OUT. Was it wrong of me to use his toothbrush? Even if I rinsed it out really well?

Dear Luv Doc,

Last night I spent the night with my boyfriend, and this morning when I woke up I wanted to brush my teeth so I could go back to bed and make out with him ... which

– Mintyfresh

Wrong? I would say you are the hero in this story. I mean, you didn't totter back to bed after your morning post-sex pee with the rotting remains of the previous night's broccoli casserole still in your teeth. You took personal responsibility for your oral hygiene and you know who was the beneficiary? Your boyfriend. How dare he impugn your method!

I don't know if there are any hard statistics on this, but funky morning breath (herein-after referred to as "FMB") has probably tanked more relationships than stained underwear, fungus infested toenails, or embarrassingly bad hidden tattoos ever did. Who hasn't rolled over in bed and caught a whiff of their partner's breath after a hard night of drinking Red Bull and vodkas and binge-eating mustard sardines and thought, "I need to get back on Tinder."

FMB can turn a 10 into a 2 quicker than you can whistle Dixie. It doesn't matter how tight your lingerie game is or whether you shop for Magnums in the condom aisle, if you wake up in the morning and try to start a game of tonsil hockey while your breath still smells like actual ass, you are not getting a callback. More than likely your significant other will ask you to go get coffee and then deadbolt the door when you leave. And then throw your clothes out the window.

And you can't just Donald-Trump-Tic-Tac away real FMB. That's like spraying Axe on carpet vomit. You have to get in there and deep clean that shit until your teeth feel as smooth as when you walk out of the dentist's office. You have to brush your tongue. Twice. Maybe three or four times if you didn't know that was an actual thing. Mouthwash. Rinse. Repeat.

Now, as to your boyfriend getting his undies in a bunch about you using his toothbrush, well, he might want to brush up a bit on his epidemiology. Mouths are undoubtedly festering cesspools of bacterial flora, and while it's probably not a good idea to make your toothbrush open source, it definitely isn't going to put you more at risk for contagion by sharing it with someone you've recently been snogging.

So, if after explaining your heroism your boyfriend still doesn't get it, I suggest you eat a big dinner of pad thai with fish sauce the night before and then, without using his toothbrush, kiss your angel good morning.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

SHOT
in the
DARK

To place a Shot in the Dark, go to austinchronicleclassifieds.com

TWISTER You: tall, handsome red head with a great laugh and kind eyes. Me: short brunette discharged your puppy after his neuter on 9/20. Would love to follow up on how you're both doing. 231-660-6776

HEB OLTORF LATE-NITE SHOPPING Thurs 9/8 11pm Express lane you: dark and curly me: blonde and curly enjoyed your smile, curious what our curls would look like tangled up together? obaustintx@gmail.com

1 YEAR AGO On September 26, 2015, I became a complete person. You wore purple jeans and a green shirt. I wore a blue shirt and brown tie. We held hands and ate cake. I broke a champagne glass and you laughed. A lot has happened since then, but through it all you have kept me sane and happy. For that, I thank you and I hope you know and feel the love I have for you. I'm yours, forever and always. (903) 724-5383 spowell0105@gmail.com

COMICS



PEPPERMINT TEARS

RYAN HENNESSEE 2017



MR. SMARTY PANTS KNOWS

Your chances of being injured by a grizzly bear in Yellowstone National Park are about 1 in 2.7 million, according to the National Park Service.

At her Dec. 29, 1971 concert at the Las Vegas Hilton, Barbra Streisand wore a white lace gown with a red underskirt and a white choker.

Before the 1972 U.S. Supreme Court decision *Eisenstadt v. Baird*, only married people could legally possess contraceptives, and could only get them from doctors or pharmacists. When Baird lectured at Boston University in 1967, he gave a condom and contraceptive foam to a student, thus committing a felony according to the Massachusetts chastity law at the time.

In April 1918, California schoolchildren were urged by the state's Commission on Horticulture and Rodent Control Division to wage a war on squirrels, seen as a pest that destroyed food and crops. Children were recruited to sprinkle rodenticide outside squirrel burrows. By the time Squirrel Week ended, children had killed 104,509 squirrels.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



ART/DESIGN

ART DIRECTOR

Art Director position with Stratfor Enterprises, LLC d/b/a Stratfor Global Intelligence in Austin, TX. Responsible for daily creative operations in coordination and consultation with the Senior Managing Editor. Submit resumes referencing Art Director and job code 2035 to HR, Stratfor Enterprises, LLC d/b/a Stratfor Global Intelligence, PO Box 92529, Austin, TX 78709-2529 Stratfor Enterprises, LLC d/b/a Stratfor Global Intelligence is an EOE.

CUSTOMER SERVICE

EMPLOYMENT Pink-slipped? Get back on your feet with The Austin Chronicle's Employment Section.

RESIDENT RELATIONS CONSULTANT WANTED - SOUTH WEST AUSTIN
-Main areas of focus include taking phone calls, helping residents, filing, and lease renewals. We are an Equal Opportunity Employer. We are a drug free workplace. 512-899-1600 ejohnson@northland.com

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Janitorial Service Company now hiring! Must be Reliable and a self starter. CALL NOW 361-935-9611

COMPUTER/TECHNICAL

ASSOCIATE, RESEARCH ASSOCIATE, INVESTMENT ANALYTICS AND DATA

Dimensional Fund Advisors LP seeks following for Austin, TX: Associate, Research (Job Code 531509) to conduct rigorous empirical research related to portfolio structure and implementation of investment strategies; and to conduct econometric tests; and Associate, Investment Analytics and Data (Job Code: 526765) to develop, create, and modify internal software applications for analyzing investment data, with focus on backend class libraries. To apply, mail resume referencing appropriate job code to Dimensional Fund Advisors LP, Attn: HR Manager, 6300 Bee Cave Rd., Building One, Austin, TX 78746. EOE

MODULE LEAD Infogain Corp. seeks Module Lead: Develop high level design & architecture for modules. May be assigned to work at client sites within Travis County, TX. Worksite: Austin, TX. Resume to: 485 Alberto Way, #100, Los Gatos, CA 95032, Attn: D. Sharma

SOFTWARE DEVELOPMENT SR. ENGINEER

Dell USA LP is seeking a Software Development Sr. Engineer at our Round Rock, TX facility to be responsible for the design & dev't activities associated w/ SW using a range of applicable technologies for prods. used in local, networked, or Internet-related comp. programs. Req. 005619. To be considered, please send resume w/ req. # to: jobs.dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE ENGINEERING MANAGER

(Multiple Positions) (Accenture LLP; Austin, TX): Analyze, design, build, test, implement and/or maintain multiple system components or applications for Accenture or our clients. Must have willingness and ability to travel domestically approximately 50% of the time to meet client needs. For complete job description, list of requirements, and to apply, go to: <https://www.accenture.com/us-en/careers/jobsearch> (Job # 00442323).

TECHNOLOGY

Manager, Workday Financials (Mult. Pos.), PricewaterhouseCoopers Advisory Services LLC, Austin, TX. Provide strategy, mgmt, tech. & risk consulting services to help clients respond to their most complex bus. challenges. Req. Bach's deg. or foreign equiv. in IT, Bus Admin, Comp Engg or rel. + 5 yrs post-bach's prog. rel. work exp.; OR a Master's deg. or foreign equiv. in IT, Bus Admin, Comp Engg or rel. + 3 yrs rel. work exp. Travel req. up to 80%. Apply by mail, referencing Job Code TX1108, Attn: HR SSC/ Talent Management, 4040 West Boy Scout Boulevard, Tampa, FL 33607.

TECHNOLOGY: Apple Inc. has opening for the following in Austin, TX: **ASIC Design Engineer (REQ# 95ZVGN)**. Cndct transistor-lvl feasib studies for various blcks of analog mxd signal circuits. Refer Job# & mail resume to: Apple Inc., ATTN: D.W. 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

EDUCATION

MATH TEACHER

Math:G9-G12; curriculum: lesson blocks and skills integrating algebra, geometry, logic, combinatorics, trigonometry & math topics; calculus & projective geometry & busi. Math; MS/Math; 2 yrs. exp; Austin Waldorf Schl., Austin, TX; cv@5123018997.

TEACHERS

Casa de Niños Bilingual Montessori School is seeking full time experienced teachers for toddlers, infants and after school care. Email resume to info@casadeninosmontessori.com or call 512-3313874

GENERAL

KIDS ENTERTAINERS Will Train **\$10/HR - \$60/HR** Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com

LOCAL DRIVERS WANTED! Be your own boss. Flexible hours. Unlimited earning potential. Must be 21 with valid U.S. driver's license, insurance & reliable vehicle. 866-329-2672 (AAN CAN)

MAILERS PAID IN ADVANCE! Make \$1000 A Week Mailing Brochures From Home! No Experience Required. Helping home workers since 2001! Genuine Opportunity. Start Immediately! www.IncomeStation.net (AAN CAN)

PROFESSIONAL

AUSTIN MOBILE WELDING 254-488-0006 CERTIFIED FENCE, GATES, HANDRAILS SMOKERS, BOAT DOCKS HEAVY EQUIPMENT REPAIR.

CHIEF FINANCIAL OFFICER

Green Tech Builder LLC. Suite 158, Job site 5020 Manor Rd, Suite 158, Austin TX 78723: Responsible for developing & analyzing business plan to determine appropriate capital expenditures and inventory management. Mail resumes to job site Attn: David Denson

SHIPPING & RECEIVING CLERK

Successful international company is seeking an experienced Shipping & Receiving Clerk. Ideal candidate will be able to work with packages and labels, and ensure customer orders are packaged and shipped accurately and on-time. If you are looking to join a company that values their employees and proud of the work they do, then we want you on our team. Email: monica.mitchell.hr@gmail.com

VP/VICE PRESIDENT

of AB Private Credit Investors (AllianceBernstein L.P. - Austin, TX) Manage transaction execution by lead'g the anly, issuance & struct'g of credit instrmnts. F/T. Reqs a Bach's dgr in Econ, Acct'g, Corp Finan, Bus, or rel fld & 5 yrs exp in job offrd or in mid-mkt Priv Credit Invst'g, Lvrgd Finan, Finan Spnsr Cover or other rel Investmnt Bnk'g functs. All stated exp must incl: niche prdcts incl Unitranche loans, 2nd lien, last out loans, & mezzanine debt off'r'gs dvlpd thru struct'g of or compet'g agnst such prdcts; anlyz'g value of bus & cos, incl fndmntl position'g, captl struct, cash flow, macro & co specif trnds, suppl pwr, buyer price elstcity, & threat of exist'g & new compets; anlyz'g finan stmnts & build'g finan mdl's prjct'g ably of co to generate free cash flow & srv its debt, & determine whthr yld on credit instrmnt is commesurate w/ rsk in the mkt; draft'g screens, investmt memos & other int & ext docs to intro & present the investmt opp; drv'g legal doc struct'g & negotiations incl struct'g credit investmt trms, finan & affirm covnts; & credit restruct'g for non-compliant cos w/ covnt, default, & liqty chllngd portfolio investmnts, incl eqty cures, int or amortization holidays, or app of add covnts. Resumes: J. Alvia, Alliance-Bernstein LP., 1345 Ave of the Americas, New York, NY 10105. JobId: VPA-GRO.

MEDICAL

PERSONAL CARE ATTENDANTS

Outreach Health Services is hiring Personal Care Attendants to assist the elderly and disabled in their homes. No experience is required, but a willingness to learn and accept guidance is a must! 512-835-6150 diane.edwards@outreachhealth.com

PT HEALTHCARE NEEDED

Female roommate wanted - Free room near Zilker Park in exchange for PT healthcare. Active woman in wheelchair. Needs help weekend AM and some PM. Will train. Light lifting. Can work FT elsewhere. No pets. Email ptstreever@gmail.com

OFFICE/CLERICAL

ELDER CARE MEDIA SPECIALIST Pipeline Success seeks Elder Care Media Specialist in Austin, TX to develop business plan for digital media opportunities. Bach. deg. required with 6 months of experience in social media. Email resume: careers@pipelinesuccess.com ref. job-code pls17 Ph:512-758-7707

REAL ESTATE

MAINTENANCE TECHNICIAN

Roscoe Properties is hiring maintenance staff with apartment industry experience. 512-505-0980 roscoeproperties.com

WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

SALES/ MARKETING

ADVERTISING SALES

The Austin Chronicle is looking for a self-motivated, goal-oriented, enthusiastic sales professional with the ability to develop and implement marketing campaigns for advertising clients. Account executive will sell multi-platform advertising products and solutions that can include digital, mobile, print, social media and sponsorships to both new and existing clients. We are looking for high-energy, highly productive individuals who want to be part of a dynamic sales team. As an account executive, you will cultivate and strengthen client relationships, prospect leads for new clients, develop a robust sales pipeline, create persuasive proposals, close sales and achieve sales goals. Candidates should possess a solid understanding of the advertising media industry and demonstrate the ability to sell with a consultative approach.

They should also utilize a blend of our multi-media products to maximize clients' marketing investments, target their messages to the right consumers every day, and build their brands. Bachelor's degree with two or more years outside sales experience is required, preferably in an advertising sales/business development environment. The ideal candidate will have a proven track record of sales achievements. Must be able to work well under pressure and to work independently while effectively managing multiple tasks and deadlines. Must have strong computer skills. Prior experience using CRM system is a plus.

The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program & the occasional free breakfast taco. Apply online at austinchronicle.com, fax resume to: 512-458-6910 or email cassidy@austinchronicle.com. EOE

LEASING CONSULTANT WANTED - SOUTH WEST AUSTIN

Areas of focus include apartment leasing, retention, & marketing. We are an Equal Opportunity Employer & a drug free workplace. 512-899-1600 ejohnson@northland.com

PLEASE CHECK YOUR AD

for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

ADVERTISING SALES

The Austin Chronicle is looking for a self-motivated, goal-oriented, enthusiastic sales professional with the ability to develop and implement marketing campaigns for advertising clients. Account executive will sell multi-platform advertising products and solutions that can include digital, mobile, print, social media and sponsorships to both new and existing clients. We are looking for high-energy, highly productive individuals who want to be part of a dynamic sales team. As an account executive, you will cultivate and strengthen client relationships, prospect leads for new clients, develop a robust sales pipeline, create persuasive proposals, close sales and achieve sales goals. Candidates should possess a solid understanding of the advertising media industry and demonstrate the ability to sell with a consultative approach.

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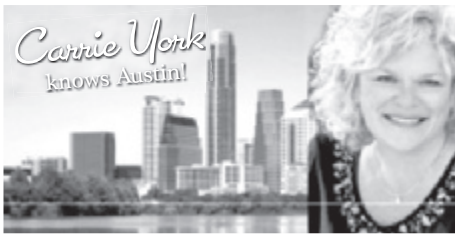
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The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program, and the occasional free breakfast taco.

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APARTMENT/ CONDO

REAL ESTATE Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, T1 access, fitness center, volleyball courts ... your apartment doesn't have amenities does it? Find one that does in The Austin Chronicle Real Estate section.

CENTRAL Big Dog Friendly, wooded property. Campbells Hole on Greenbelt. Remodeled new kitchen. Huge pool. Minutes to Downtown. \$918. AustinCool.com 512-693-7231. Broker

REAL ESTATE It's a renter's market. Find all the great apartment specials in The Austin Chronicle's Real Estate section.

SOUTH #1 AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704, \$1005.

SOUTH CENTRAL Near cafes and shops. Owner managed. W/D minutes to downtown. \$920. AustinCool.com 512-693-7231. Broker



WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

ROOMMATES

FEMALE ROOMMATE WANTED

Free room near Zilker Park in exchange for PT healthcare. Active woman in wheelchair. Needs help weekend AM and some PM. Will train. Light lifting. Can work FT elsewhere. No pets. Email pstreever@gmail.com

REAL ESTATE Find all the great apartment specials in The Austin Chronicle's Real Estate section.

METRO ALL AREAS ROOMMATES.COM Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! (AAN CAN)

SOUTHEAST

2 BR/1 BA, Avail. now for move-in. Included: Netflix/Amazon Fire TV/Amazon Prime. Seeking tidy, sober, nonsmoker w/no pets and 9-5ish work schedule. \$630 (512) 985-8484 deceased_2_amaze@yahoo.com

WEBSITE Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at austinchronicle.com/classifieds.

DUPLEX/ HOUSES

NORTH CENTRAL Spacious 3/2 townhome renovated, enclosed patio, W/D conn, trees. 8922 Trone Circle, \$1400/mo. 512-970-3908.

WEBSITE Check out more at austinchronicle.com/classifieds.

FOR SALE

NORTH Coming soon! Northwest Austin off 2222 & MoPac, 995 sq ft 2/2 flat. Beautiful real wood floors, lush lawn with large pool just out back. \$212,000 For preliminary preview or more info call Condo Joe (512)203-4100 CondoJoe@re-al.com



NORTH Opportunity for close-in redo. 2/1 single story ground level 912 sq ft at near Shoal Creek & Anderson Ln. \$184,700. Could sell for \$220-230K fixed up. For preview/info call Condo Joe (512)203-4100 CondoJoe@re-al.com



NORTH Coming soon! Under \$200,000 single story 1,079 sq ft 2/2 townhome off Westgate Blvd near Central Market. \$18,000 in upgrades to kitchen, flooring, etc. Covered parking. For preliminary preview or more info call Condo Joe (512)203-4100 CondoJoe@re-al.com



SERVICES

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Are you an excellent dog-walker? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

REALTOR Carrie York Agent-512-801-0436 Austin Real Pros, REALTORS 458-3730

REAL ESTATE You can place your Home for Sale ad in The Austin Chronicle's Home Gallery section for only \$45/week. Call 512-454-5765 to place your ad today!

post your **FREE AD** NOW! **MORE** than a list austinchronicle.com/classifieds

LEGAL NOTICES

CALL TODAY 512/454-5767

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./Castillo Convenience Inc., Texas Corporations, d/b/a 7-Eleven Convenience Store #36577A, located at 3625 Bee Caves Rd., West Lake Hills, Travis County, TX. 78746. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. - Officers: Arthur Rubinet - President Rankin Gasaway - Director/VP/Secretary Alicia Howell - VP/ Treasurer Robbie Randant - Director/VP Castillo Convenience Inc. - Officers: Carol Castillo - President and Secretary

Application has been made with the Texas Alcoholic Beverage Commission for a Late Hours Beer and Wine License by Slim's Last Call dba Slim's Last Call to be located at 200 E. Liberty St., Round Rock, Williamson County, Texas 78664. Elizabeth Edwards and Wanda Nious, Owners.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by K1 SPEED INC DBA K1 SPEED INC, to be located at 2500 McHale Ct., Austin, Travis County, Texas. Officers of said corporation are David Danglard, President/CEO and Susan Danglard, Vice President/Secretary.

Application has been made with the Texas Alcoholic Beverage

Commission for Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Food & Beverage Certificate, and Beverage Cartage Permit by, Red Robin International, Inc., dba Red Robin, 4710 TOLL ROAD 183A, Cedar Park, Williamson County Texas 78613. Terry Harryman Treasurer, Sarah Mussetter Secretary, Michael Kaplan VP Assistant Secretary.

CITATION BY PUBLICATION Determination of Heirship The State of Texas

To all persons interested in the Estate of JERRY KATHERINE HODGKINS SCHMIDT, Deceased, Cause No. C-1-PB-16-002352, in Probate Court Number 1, Travis County, Texas.

JOHN SCHMIDT, TRACY MOL F./K/A TRACY F. KEENE, AMY FOSTER SASSER AND MARY KATHERINE BECHER F./K/A MARY KATHERINE FOSTER and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and Letters of Independent Administration in this estate on December 20, 2016, requesting that the Court determine who are the heirs and only heirs of JERRY KATHERINE HODGKINS SCHMIDT, Deceased, and their respective shares and interests

in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on December 21, 2016.

County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION Determination of Heirship The State of Texas

To all persons interested in the Estate of RICHARD HERNANDEZ, Deceased, Cause No. C-1-PB-17-000079, in Probate Court Number 1, Travis County, Texas. STEPHANIE HERNANDEZ AKA STEFANIE HERNANDEZ and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Independent Administration and for Letters of Administration and Application to Determine Heirship in this estate on January 13, 2017, requesting that the Court determine who are the heirs and only heirs of RICH-

ARD HERNANDEZ, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on January 18, 2017.

County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-16-001221 TO: LAWRENCE CALIP, the Adjudicated Father of the subject children, Zariyah Marie Calip and Ailani Lashay Calip, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent-Child Relationship-Termination Petition and/or Managing Conservatorship and Motion to Modify and the Affidavit of the Texas Department of Family and Protective Services, Petitioner filed in said Court on the 29th day of February, 2016, against the Adjudicated Father, LAWRENCE CALIP, and said suit being number D-1-FM-16-001221, on the docket of said Court, and entitled "In the Interest of Zariyah Marie Calip, Ailani Lashay Calip, and Juell Clay, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the children, whose names, date and place of birth are as follows: Zariyah Marie Calip December 8, 2010 Place of Birth Austin, Travis County, Texas Ailani Lashay Calip January 4, 2014 Place of Birth Austin, Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, including the termination of the

parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 23rd day of January, 2017. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 By: B Elliott DEPUTY REQUESTED BY: AMBER MARTINEZ ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9452 State Bar No. 24083449 FOR TEXAS DEPARTMENT OF FAMILY AND PROTECTIVE SERVICES ATTN: Beth McDowell (512) 854-9452

CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO: D-1-FM-16-006108 To: JONAS SALAZAR and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service

of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on OCTOBER 13, 2016, and said suit being number D-1-FM-16-006108 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF EDITH ACEVEDO ANGEL and JONAS SALAZAR, and In the Interest of EMMANUEL SALAZAR, JAQUELYN SALAZAR, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, January 19, 2017.

/s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: CASAREZ LEANNE REQUESTED BY: EDITH ACEVEDO ANGEL 4804 WEST GATE APT 104 AUSTIN, TEXAS 78745

CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO: D-1-FM-17-000349 To: GORDON EDWARD MCLEAN and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an

attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on JANUARY 17, 2017, and said suit being number D-1-FM-17-000349 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF KELSEY LEE MCLEAN and GORDON EDWARD MCLEAN, ET AL, and IN the Interest of ASHTON ANTHONY MCLEAN, ASIA ANGELA MCLEAN, BRYNNLEE SKYLAR MCLEAN, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, January 17, 2017.

/s/ Velva L. Price

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701

PREPARED BY: FERNANDEZ
JAMES A

REQUESTED BY:
KELSEY LEE MCLEAN

2501 NORTH SHIELDS DR.
AUSTIN, TEXAS 78727

CITATION BY PUBLICATION

THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF JOSE GAUDENCIO DEVERA ROCES, DECEASED, Cause No. 17-0045-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. HOLLY CHRISTIANSON, Applicant in the above numbered and entitled estate, filed on the 16th day of January, 2017 an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said JOSE GAUDENCIO DEVERA ROCES, DECEASED, and their respective shares and interests in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said

estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 17th day of January, 2017. Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /s/ C. Dawson, Deputy
Applicant's Attorney:
Susan J. Haney
808 W. 10th St., Suite 100
Austin, TX 78701

CITATION BY PUBLICATION

The State of Texas
To all persons interested in the Estate of CHARLES G HESS, Deceased, Cause No. C-1-PB-17-000088, in Probate Court Number 1, Travis County, Texas. JANINE M HESS and all The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Probate of Will as a Muni- ment of Title, Application for Determination of Heirship and Order of No Administration, Modification of Will and Petition for Declaratory Judgment in this estate on January 17, 2017, requesting that the Court determine who are the heirs and only heirs of CHARLES G HESS, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call on the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on January 17, 2017. County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

D-1-GN-14-002833 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 19th day of December, 2016 in a certain cause numbered D-1-GN-14-002833, wherein Travis County, Pflugerville Independent School District, Travis County Healthcare District d/b/a Central Health, City of Pflugerville and Travis County Emergency Services District No. 2 are plaintiffs,

and Ella Pfennig (In Rem Only) (with respect to Tract 1 only), Nora Pfluger (In Rem Only) (with respect to Tract 1 only), Edith Clara Hodges (In Rem Only) (with respect to Tract 1 only), Floyd Fuchs (In Rem Only) (with respect to Tract 1 only), Margaret Vorwerk (In Rem Only) (with respect to Tract 1 only), Milton Krienke (In Rem Only) (with respect to Tract 1 only), Karl Krienke (In Rem Only) (with respect to Tract 1 only), Roland Krienke (In Rem Only) (with respect to Tract 1 only), Ruth Bernard (In Rem Only) (with respect to Tract 1 only), The Estate of Bernice E. Pfluger (In Rem Only) (with respect to Tract 1 only), Lillian Mason (In Rem Only) (with respect to Tract 1 only), Belle Camille Pfluger, Independent Executor of The Estate of Willard Pfluger, deceased (In Rem Only) (with respect to Tract 1 only), Eleanor Ann Koester (In Rem Only) (with respect to Tract 1 only), Claudette Pfennig (In Rem Only) (with respect to Tract 1 only), Don Hodges (In Rem Only) (with respect to Tract 1 only), Mildred Parker (In Rem Only) (with respect to Tract 1 only), Wilfred Fuchs (In Rem Only) (with respect to Tract 1 only), Robert Krienke (In Rem Only) (with respect to Tract 1 only), Roy Krienke (In Rem Only) (with respect to Tract 1 only), Marcia Pfluger McNeil (In Rem Only) (with respect to Tract 1 only), Bryant M. Pfluger (In Rem Only) (with respect to Tract 1 only), Kenton W. Pfluger (In Rem Only) (with respect to Tract 1 only), and Gladys Pfluger (In Rem Only) (with respect to Tract 2 only) are defendant(s), in favor of said plaintiffs, for the sum of \$13,840.32 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on August 18, 2016.

I, on the 30th day of December, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of February, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract 1:
Parcel Number: 02-7240-0105-0000
Billing Number: 140416
Location: Wilbarger St.
Legal Description: 50 ft. by 200 ft. tract, C.C. Parish Sur. No. 5, being described as "Lot No. 1" in the deed recorded in Vol.240, Page 251, Deed Records of Travis County, Texas and as shown in the attached Exhibit "A"; and

Tract 2:
Parcel Number: 02-7240-0164-0000
Billing Number: 140416
Location: Wilbarger St.
Legal Description: 81.70 ft. by 81.70 ft. tract, C.C. Parish Sur. No. 5, being a portion as described the deed recorded in Vol. 184, Page 500, Deed Records of Travis County, Texas and as shown in the attached Exhibit "B". THE ABOVE SALE to be made by me to satisfy the above described judgment for \$13,840.32 Dollars in favor of plaintiffs,

together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 20th day of December, 2016. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003143 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 19th day of December, 2016 in a certain cause numbered D-1-GN-15-003143, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 4 and Austin Community College are plaintiffs, and Gabriel Flores Garibay, Jesus Armando Flores Garibay and Austin's Colony Homeowners Association, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$15,341.39 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on August 18, 2016.

I, on the 30th day of December, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of February, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4, Block 5, Austin's Colony, A Small Lot Subdivision, Plat No. 86/125D as described in Document number 2009074761 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$15,341.39 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of December, 2016. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT

LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003152 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 19th day of December, 2016 in a certain cause numbered D-1-GN-15-003152, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista (as to billing numbers 52429, 610855, 611376) and Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 (as to billing number 4194) are plaintiffs, and Isabelle Etter, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Isabelle Etter are defendant(s), in favor of said plaintiffs, for the following sums: Billing Number: 52429 = \$5,577.06, Billing Number 610855 = \$6,829.89, Billing Number 4194 = \$6,390.41 and Billing Number 611376 = \$3,205.41 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on September 13, 2016.

I, on the 30th day of December, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of February, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number:52429
Lot 5055, Highland Lake Estates Section Five, Plat No. 51/75 as described in Document number 2006207490 and Document number 2007147497 of the deed records of Travis County, Texas

Billing Number: 610855
Lot 971, Country Club Estates Section Five, Plat No. 47/41 as described in Document number 2007166181, Document number 2008103888 and Document number 2008103890 of the deed records of Travis County, Texas
Billing Number: 4194
Lot 29, Block N, Mountain Creek Lakes, Section # 1, Plat No. 41/29 as described in Document number 2006231509, Document

CONTINUED
ON P.68

ADVERTISING INTERN

The Austin Chronicle is opening our internship program to include training in print and digital advertising operations. We need a sales intern with an outgoing personality and strong organizational skills who can work closely with our Advertising Director and various sales staff. You'll gain first-hand experience in cultivating & managing advertising clients, as well as learn techniques for effective advertising campaigns, digital strategies & account engagement.

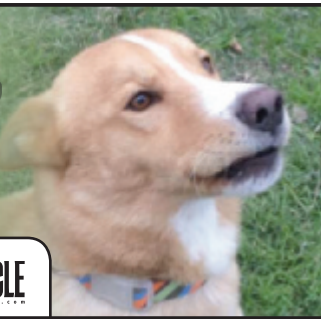
This is an unpaid internship with flexible hours and school credit is available.

Applicants should send a cover letter and résumé to:
internships@austinchronicle.com
Please include in your cover letter your background and interests.

THE AUSTIN
CHRONICLE
austinchronicle.com

DEXTER

"Hi! I'm Dexter, and I know I just met you, but I love you! I have a lot of energy so we can run together if you like running (because I love to run)! I give really great hugs if you wanted to stop by and get one. I love to give hugs! I can't wait to meet you!"

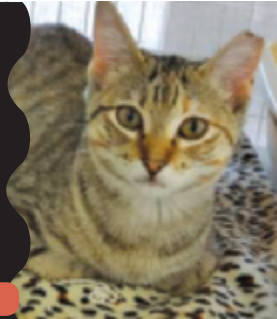


15th Anniversary
260-SPCA CALL FOR HOURS
CENTRALTEXASSPCA.COM 909 S. BAGDAD RD., LEANDER, TX

THE CHRONICLE
CLASSIFIEDS

PRINCESS

I'm visiting at the Blue Cat Café, 92 Navasota Street, Austin, TX 78702. Come meet me today!



"PET OF THE WEEK"

124 W. ANDERSON LN. 512/646-7387 EXT.105

THE CHRONICLE
Austin HUMANE SOCIETY

FURNITURE

5 PIECE EXECUTIVE OFFICE SUITE High gloss desk, credenza with keyboard tray, shelf that sits on credenza, two door armoire & round table \$800 OBO (512) 699-1902 cynthia.siegele@gmail.com

GENERAL

ADOPTION PREGNANT? CONSIDERING ADOPTION? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 877-362-2401

MOVING AND DELIVERY SERVICES AVAILABLE Household items, furniture and appliances. Will pick up and drop off as requested. Per client services. Call or text Chris 512-507-2321

MOTOR

CAR LOT FOR RENT Now is a good time to get your dealers license if you don't have one. 512-412-9305

MISCELLANEOUS

CHRYSLER HEMI WALL DECOR Yellow fiberglass Chrysler Hemi car to hang on wall. 9ft long 3ft tall, 100lbs. AC plug for front headlights. \$1,200 byterbm@aol.com

PETS/PET SUPPLIES

SWEET AND LOVABLE FRENCHIES I have a great personality that represents the Frenchie breed very well. I will make a great addition to your family \$900 amandacaldwell3@aol.com

HEALTH/FITNESS

ADDICTION MAKE THE CALL TO START GETTING CLEAN TODAY. Free 24/7 Helpline for alcohol & drug addiction treatment. Get help! It is time to take your life back! Call Now: 855-732-4139 (AAN CAN)

VIAGRA 48 PILLS + 4 FREE! 100/mg / CIALIS 20/mg Free Pills! No Hassle, Discreet Shipping! Save Now. Call Today 1-877-621-7013 (AAN CAN)

SPORTS/ RECREATION

35' 2015 SALEM TT 2 slide-outs. Many options. Like new. \$21,500. Located @ Dell Diamond RV Park. Call Jen (281) 836-1819.

TICKETS/ ENTERTAINMENT

TICKETS We "B" Tickets * Best Seats * Best Prices * Brain Candy Live! * The Rides * Roger Waters * Sting * Amos Lee * Bob Weir * Tesla * Alton Brown * Phantom of the Opera * Panic at the Disco! * NKOTB * Patti Griffin * Chris Rock * Billy Crystal * Stevie Nicks * Bryan Ferry * Beautiful-Carole King * Dancing With The Stars * Brian Wilson * Conor Oberst * STS9 * 2Cellos * Sigur Ros * Tom Petty * The XX * Brandi Carlile * Mastodon * I Heart Radio Country Fest * Idina Menzel * Pickup/Mail Order 512 448-2303

CLASSES/ INSTRUCTION

AUSTIN HARMONICA LESSONS Austin Harmonica Teacher Michael Rubin michaelrubinharmonica.com 512-619-0761

WEBSITE Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online...check out austinchronicle.com/classifieds.

HOME

MARKETPLACE Your boyfriend's huge neon "Miller Genuine Craft" sign not complimenting your new Pottery Barn spring floral sleeper sofa? Sell it with The Austin Chronicle's MARKETPLACE section. Call 512-454-5765. Call it. Today!

JUST CALL WE HAUL Tree Trimming and Brush Haul, Junk Haul Off, Garage Clean Out, Lot Mowing, And Light Demolition. Free Estimates. Please call 512-273-9679 or call 979-218-4870

WEBSITE Check out more at austinchronicle.com/classifieds.

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austinchronicle.com/classifieds

LEGAL NOTICES CONTINUED FROM P.67

number 2007183890 and Document number 2007183893 of the deed records of Travis County, Texas
Billing Number: 611376
Lot 16118, Bar-K Ranches Plat 16, Plat No. 66/78 as described in Document number 2007041411, Document number 2007103693 and Document number 2007183884 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: Billing Number: 52429 = \$5,577.06, Billing Number 610855 = \$6,829.89, Billing Number 4194 = \$6,390.41 and Billing Number 611376 = \$3,205.41 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of December, 2016.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE

PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-005442 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 19th day of December, 2016 in a certain cause numbered D-1-GN-15-005442, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Shannon L. Lackey and Kelsey Jo Lackey are defendant(s), in favor of said plaintiffs, for the sum of **\$6,139.50** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on May 26, 2016. I, on the 30th day of December, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of February, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon

as the property of defendants, to-wit:
Lot 2069, Bar-K Ranches, Plat Two, Plat No. 68/11 as described in Document number 2002106110 and the adjacent portion of that strip of land as described in the attached Exhibit A, being awarded in Document number 2009040371 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,139.50** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of December, 2016.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICE On January 18, 2017, a Petition to Modify Deed Restrictions Pursuant to Texas Property Code, Section 201.001, et. seq. for the Theodora Subdivision, Travis County, Texas was recorded in the Official Public Records of Travis County, Texas in Document No. 2017008666. The Petition modifies certain restrictions set forth in the Warranty Deeds filed for record in the Official Public Records of Travis County, Texas on August 6, 1948 in Volume 937, Page 184 (Lot 8) and on August 12, 1948 in Volume 937, Page 33 (Lot 9), reducing the building setback from the front lot line from 52 feet to 25 feet on Lots 8 and 9. The proper number of property owners in the subdivision have signed and acknowledged the Petition.

Notice is hereby given in accordance with the terms of the provisions of the Texas Alcoholic Beverage Code THAT: Jonestown Retail LLC d/b/a Trivisso Market HAS FILED APPLICATION FOR A: Wine and Beer Retailer's Off-Premise Permit SAID BUSINESS TO BE

CONDUCTED AT: 18220 FM 1431, Jonestown, Travis County, TX 78641
OWNER: Amirali K. Maknojiia, Manager Mahendi K. Prasla, Manager Ayaz M. Merchant, Manager

NOTICE OF ABANDONED VEHICLE Pursuant of Texas Abandoned Motor Vehicle Act, the following will be sold at public sale unless charges are satisfied within 30 days. Garage Keeper: Lone Star Towing, 0633548VSE, 2305 W Howard Ln, Austin, TX 78728. (512) 832-9555. Burned Van VIN 1GAHG39R8111909, Land Rover VIN SALME11453A131622

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH-SIDE WRECKER, 0615801VSF, 8200 S CONGRESS, AUSTIN, TX. 78745. (512)441-7094. 1999 TRAILER GREATDANE 1GRAA0623XB174076 \$265.00 BOX TRAILER NO VIN NO LP \$570.00

NOTICE OF PUBLIC SALE OF LIENED PROPERTY Storage Direct Cedar Park Notice is hereby given that a public auction will be held on-line at www.storageentreasures.com for Storage Direct Cedar Park previously known as Water Tower Storage, 945 W New Hope Drive Cedar Park, TX 78613 at 9:00 am or after on Saturday, January 28th, 2017 @ 9:00am to satisfy the lien on the property stored at the address above in the units listed below. Property to be sold includes, but is not limited to, tools, furniture and/or other miscellaneous household items, etc. #811 - Maglich, Tobi #606 - Eivens, Scott #632 - Ousley, Scott #530 - Calabretta, Chris #131 - Hood, Ashley #205 - Jenkins, Betty #219 - Company Unit All units must be paid for at the time of the sale. No checks accepted. No one under 18 years of age is allowed to attend the sale. The landlord reserves the right to bid All purchased goods are sold "as is", and must be removed by 5:00 p.m. on the day following the sale. Shelving is property of the landlord; do not remove unless authorized. Buyers must provide a current original, or photocopy of their original resale permit at the time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is on Feb. 10th, 2017

at 2:30pm. Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Rosalia Perales, Alberto Hugo Alfaro, Sergio Avila, Gilberto Rangel, Alexander Alvarado A & A Appliance Leasing, Melvin Reese, Jessica Ramirez. Property being sold includes the following: Household goods, appliances, tools & furniture. Contact Lockaway Storage: 7320 E. Ben White, Austin, TX 78741

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729 and BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704 will hold a public auction of property to satisfy a landlord's lien. **Auction to begin at 10:30 A.M., 2-20-17 at POND SPRINGS MINI STORAGE and then to proceed in the following order: BEN WHITE MINI STORAGE.** Property will be sold to the highest bidder for cash. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following: **POND SPRINGS MINI STORAGE-** Wesley Mahone,

Cole Fox, Cory Karl, Dustin Rupert, William Sjolín, Kathleen Deno, Paul Plouf, Scott Mader, Morgan Hess, Ashley Gonzales, John Holton
BEN WHITE MINI STORAGE- Stephen Carney, James Robertson, Kimberly Reeves, Maurice Hill, Desiree D. Reams, Juan Gutierrez, Delfino Ortiz, Lorenzo Aguilar, Robert Roman, Juan Delgado, Robert Wesar, Kirsten Lockhart.
SALES ITEMS INCLUDE: clothing, camping gear, chairs, golf clubs, furniture, red leather couch, Christmas decor, tool boxes, table saws, tools, ladders, hydraulic jack, trolling boat motor, work benches, saw horses, work dolly, hydraulic hoses, paint sprayer, compressor, outdoor light stands, shelves, hutch, night stands, mirror, paintings, electronics, washer & dryer, bikes, dressers, tables, desks, 1990 Jaguar, kids toys, roller blades, sewing machine, TV's, pool sticks, kitchen items, guitars, amps, musical instruments, laptop computers, monitors, A/C units, heaters, DVD's shop vacs, microwave, metal shelving, cabinets, books, boxes, and misc.
Auctioned by: Kevin Wares TXL# 16014

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 610 E Stassney Ln. Austin, TX, 78745 to satisfy a lien on 02/07/2017 at approx. 9:30AM at www.storageentreasures.com: Ronnie

PARK & HOMER puzzles

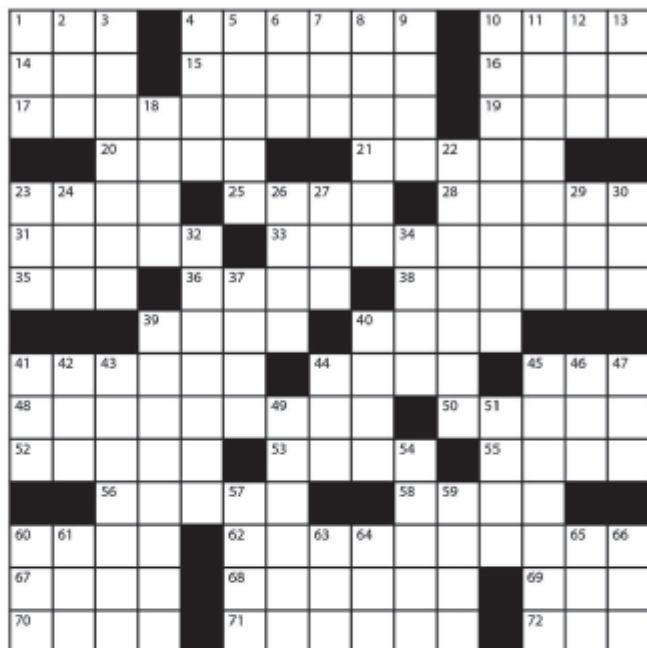
Scarlet

Edited by J. Reynolds

No. 464

Across

1. Oinker
4. Apprehensive
10. Arrangement holder
14. "Much ___ About Nothing"
15. President Franklin
16. "American ___"
17. ** Crustacean catcher
19. Egg cell
20. Coalition
21. Winchester weapon
23. Game on horseback
25. Lack of difficulty
28. Cocoon contents
31. Canary's call
33. ** A bag for traveling
35. "Go on ..."
36. Pink, as a steak
38. Texas oil city
39. Great ___
40. Boxers and others
41. Common antiseptic
44. Dublin's land
45. Last word of "America, the Beautiful"
48. ** Newspaper treat since 1913
50. Reprimand
52. Dangerous bacteria
53. Event for a king and queen
55. Rubs out
56. Sacred song
58. Glow
60. In the thick of
62. ** Jedi prop
67. Like some shots
68. Camporee crew



69. Before, poetically
70. Opera house box
71. Book before Job
72. "Dear old" guy

Down

1. Amigo
2. Bachelor's last words
3. Talked turkey?
4. ___ snuff
5. Flower girl, sometimes
6. Always, poetically
7. Dadaism founder
8. Basketmaker?
9. Himalayan legend
10. Breaks
11. Slowly and surely
12. Old French coin
13. Shade tree

18. ___ gin fizz
22. Cares for a young bird
23. Bake sale org.
24. Control
26. Farm unit
27. Freelancer's enc.
29. ___ deferens
30. ___ Khan
32. Buses and trains
34. Inept
37. Again
39. Knock loose
40. Lover of Aeneas
41. Rocks, to a bartender
42. Tolkien beast
43. Sending to one's fate
44. Get it wrong

45. Convertible furniture
46. Santa's helper
47. Infomercials, e.g.
49. Field of vision?
51. Mrs. Dithers in "Blondie"
54. Photo finish
57. "If all ___ fails..."
59. "Back in the ___"
60. "Is that ___?"
61. Farm cry
63. Picked up
64. "Come again?"
65. Victorian, for one
66. Word that can precede the first word of the starred clues

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LEGAL NOTICES

CONTINUED FROM P.69

administered are required to present them within the time prescribed by law. Claims may be presented in care of the representative's attorney addressed as follows: Representative, Estate of JAMES W. GILES, JR., Deceased, c/o THE GREENING LAW FIRM, P.C., 506 West 15th Street, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KENT MORRISON RIDER Notice is hereby given that original Letters Testamentary for the Estate of KENT MORRISON RIDER

were issued on the 12th day of January, 2017 in Cause No. C-1-PB-16-002205 pending in Probate Court No. One of Travis County, Texas, to: KATHY THOMPSON RIDER KATHY THOMPSON RIDER'S mailing address is: KATHY THOMPSON RIDER c/o Jerry Frank Jones 400 W. 15th St., Ste. 975 Austin, TX 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. KATHY THOMPSON RIDER

By: /s/ Jerry Frank Jones, Attorney Ikard Golden Jones PC. State Bar No. 10913000 400 W. 15th St. Suite 975 Austin, Texas 78701 Phone: (512) 476-2929 Fax: (512) 472-3669 Email: Jerry@jerryfrankjones.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NOEL NORMAN FARRER Notice is hereby given that on January 12, 2017, Nancy Lynn Farrer was issued original letters testamentary on the Estate of Noel Norman

Farrer, deceased, Cause No. C-1-PB-16-002002, now pending in Probate Court No. 1, Travis County, Texas.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law to Nancy Lynn Farrer, Independent Executor of the Estate of Noel Norman Farrer, c/o Charles O. Grigson, 604 W. 12th St., Austin, Texas 78701. Charles O. Grigson, Attorney for Nancy Lynn Farrer, Independent Executor

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THE ESTATE OF ORVIS E. BONNER AUSTIN, DECEASED Notice is hereby given that Letters Testamentary in the Estate of Orvis E. Bonner Austin, Deceased, were issued on January 19, 2017, in Cause No. C-1-PB-16-002232 in the Probate Court No. One, Travis County, Texas, to executor Samuel M. Austin, III. All persons having claims against the Estate of Orvis E. Bonner Austin should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., 704 West 9th St, Austin, TX 78701. Dated: January 19, 2017. /s/ KARL G. JOHNSON, JR. Attorney for Executor Samuel M. Austin, III

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT J. MORROW, DECEASED (the "Estate") On January 18, 2017, letters testamentary as Independent Executor for the Estate were issued to Harlene C. Morrow by the Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-16-002314 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Lee Vanderburg Attorney for Harlene C. Morrow, Independent Executor 401 Congress Avenue, Suite 2424 Austin, Texas 78701-3711

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUTH DACY PRESTWOOD, DECEASED Notice is hereby given that on January 10, 2017, Letters Testamentary were issued to: KATHLEEN PRISCILLA PRESTWOOD WILSON by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-16-002317, pending upon the Probate Docket of said Court. All persons having claims against said estate are on notice of this administration

and are hereby requested to present the same within the time prescribed by law to: THERESA EILERS MCGINNIS, LOCHRIDGE & KILGORE, L.L.P. 600 Congress Ave Ste 2100 Austin TX 78701-2986

NOTICE TO CREDITORS NO. C-1-PB-16-002178 Notice is hereby given that original Letters Testamentary for the Estate of CLAUDIA LYNNE BRYANT, Deceased, were issued on January 5, 2017, under Cause No. C-1-PB-16-002178, pending in the Probate Court Number One of Travis County, Texas, to Diana Lynne Spivey, Independent Executor. All claims against the Estate of Claudia Lynne Bryant should be presented in care of the attorney for the estate, addressed as follows: Independent Executor, Estate of Claudia Lynne Bryant, Deceased, c/o Raul T. Sepulveda, Attorney at Law, 3736 Bee Caves Rd., #1-PMB120, Austin, Texas 78746. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated January 17, 2017 Raul T. Sepulveda Attorney for Applicant State Bar No. 00784946 512.751.7526 - Telephone 877.804.1272 - Facsimile rsep@austin.rr.com

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Charles Starrett, Deceased, were issued on January 12, 2017, in Cause No. C-1-PB-16-002294, pending in the Probate Court Number One of Travis County, Texas, to Jennifer Starrett. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law, addressed as follows: Jennifer Starrett, representative, c/o Law Office of Cathy McCartney, PLLC, Attorney at Law, P.O. Box 8857, Horseshoe Bay, TX 78657.

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Dated: January 13, 2017. By: Catherine G. McCartney Attorney for Representative

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Mary Virginia Waite, Deceased, (the "Estate") were issued on the 12th day of January, 2017, under Probate Case No. C-1-PB-16-002332, pending in the Probate Court of Travis County, Texas, to James Robert Waite a/k/a Jim Waite. Claims against the Estate may be addressed as follows: Mr. Jim Waite Executor, Estate of Mary Virginia Waite, Deceased 3119 Ski Shore Ter. Austin, TX 78730 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 19th day of January, 2017. By: /s/ Christopher B. Keller 1411 West Ave., Ste. 100 Austin, Texas 78701 (512) 371-0609 cbkellerlaw@sbcglobal.net Attorney for James Robert Waite a/k/a Jim Waite

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Laura Ann Curfman, Deceased, were issued on January 17, 2017, in Docket No. C-1-PB-15-001998, pending in the Probate Court No. 1 of Travis County, Texas, to: Ruth Curfman. The address of the Independent Administrator is in North Las Vegas, Clark County, Nevada, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 17th day of January, 2017. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Shea Kellams

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of JOAN MARGARET ROBINSON JACKSON, Deceased, were issued to BRANDON JAY WHITE on January 19, 2017, in Cause No. C-1-PB-16-001943, pending in the Probate Court No. One, Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg. 4, P.O. Box 26300, Austin, Texas 78755. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED January 23, 2017. /s/ Elizabeth Brenner Attorney for Independent Executor BURNS ANDERSON JURY & BRENNER, L.L.P. Telephone: (512) 338-5322 Facsimile: (512) 338-5363

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Lois Kuznets Dowling, Deceased, Cause No. C-1-PB-16-002227, pending in the Probate Court of Travis County, Texas, were issued on January 5, 2017, to Miriam Kuznets. - All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Susan J. Haney - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 2nd day of November, 2016. - Susan J. Haney, State Bar No. 08908550, Attorney for Miriam Kuznets.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Urlene B. Lee, Deceased, were issued on January 19, 2017, in Docket No. C-1-PB-16-002316, pending in the Probate Court No. 1 of Travis County, Texas, to: Fran-

ces Williams Montenegro aka Francis Williams Montenegro. The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 19th day of January, 2017.

Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Shea Kellams

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Robert Earl McPherson, Deceased, were issued on January 19, 2017 in Cause No. C-1-PB-16-002393, by the Travis County Probate Court Number One to Naomi Elizabeth Hallman, Independent Executor of the Robert Earl McPherson. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of Bradley Lawrence Moore, Deceased, were issued to Michele Klaich Moore, whose mailing address is 3301 Stratford Hills Lane, Austin, Texas 78746, on January 19, 2017, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-16-002304, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Michele Klaich Moore, c/o Michele A. Mobley, DuBois, Bryant & Campbell, L.L.P., 303 Colorado Street, Suite 2300, Austin, Texas 78701, within the time prescribed by law.

Michele A. Mobley
DuBois, Bryant & Campbell,
L.L.P.
303 Colorado Street, Suite 2300
Austin, Texas 78701
Dated: January 23, 2017

NOTICE TO CREDITORS

Notice to all persons having claims against the Estate of Leona Agnes Hill, Deceased. Notice is hereby given that original Letters Testamentary upon the Estate of Leona Agnes Hill, Deceased, were issued to Carrie Hill on January 20, 2017, in Cause No. C-1-PB-16-002054, in the Probate Court Number One of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Carrie Hill, 1840 Logans Hollow Drive, Austin, Texas, 78746.

NOTICE TO CREDITORS

of the Estate of Thomas Lee Wood, Deceased, is hereby given notice that original Letters Testamentary for the Estate of Thomas Lee Wood, Deceased, were issued on January 19, 2017, under Docket No. C-1-PB-16-002396, pending in Travis County Probate Court #1 of Travis County, Texas to Olivia Faz Wood, Independent Executor. Claims may be pre-

sented in care of the attorney for the estate, addressed as follows: - Eric Nelson - 8501 Apple Carrie Cove, Unit A - Austin, TX 78745. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. - DATED January 19, 2017. - By: /s/ Eric Nelson

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of MARION KORFF GRIFFIN, Deceased, were issued to David C. Griffin on January 19, 2017, under Cause No. C-1-PB-16-002401, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law and may present them in care of the representative's attorney, addressed as follows: Estate of Marion Korff Griffin, Deceased, LAW OFFICE OF CHARLES SMAISTRAL, 7200 N Mo Pac Expy Ste 160, Austin, TX 78731-2560.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Printing and Mailing Services, 1611-002-SC
Opens: February 6, 2017 @ 10:00 a.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Physical Security Consulting Services for Travis County Facilities, S1611-009-JT
Opens: February 8, 2017 @ 2:00 p.m.
2. Cyber Liability Insurance Coverage, 1611-001-CW
Opens: **PROPOSAL OPENING DATE HAS BEEN EXTENDED TO FEBRUARY 13, 2017 @ 9:00 A.M.**
3. Food Services for Travis County Correctional Facilities, 1610-009-SC
Opens: February 13, 2017 @ 2:00 p.m.
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC STORAGE NOTICE

StorageTreasures.com
In accordance with the Texas property code, Chapter 59, Rightspace Storage 227 Park 35 Cove N. Buda, Texas 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at StorageTreasures.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at StorageTreasures.com starting on or after February 3, 2017 and bidding will close on or after February 13, 2017 at 10 A.M. General description of contents: general household/personal goods. Names of

tenants as they appear on the lease Robert Nicholas, Tasha Randall, Matthew Lloyd, David Fernandez, Stacey Moore, Kush Patel, Kathryne Thompson, Amy Beebe. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call Rightspace Storage at 512-295-2701.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On FEBRUARY 7, 2017 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Godofredo Garcia: Kitchen equipment, generator, power washer, misc. Patsy Banda: Totes, boxes, shelf, mattress, box spring, bags, misc. Jay Harris: Pallets, wood, wood racks.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act,

to wit: On FEBRUARY 7, 2017 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Kathleen Cunningham: Boxes, totes, chair, piano, kitchen table, chairs, A/C window unit, rug, misc. Jessica Ann Stanley: Picture, box fan.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On FEBRUARY 7, 2017 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Ray Jackson Jr.: Chest of drawers, dresser, bookcase, boxes, misc. Brian Powell: Totes, toys, boxes, box spring, office chairs, misc.

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FREE WILL ASTROLOGY

by Rob Breznsky for January 27-February 2

AQUARIUS (Jan. 20-Feb. 18): A London-based think tank does an annual study to determine which of the world's countries offers the most freedom. The Legatum Institute measures indicators like civil liberties, social tolerance, and the power to choose one's destiny. The current champion is Luxembourg. Canada is in second place. France is 22nd, the U.S. is 26th, and Italy 27th. Since I'm hoping you will markedly enhance your own personal freedom in the coming months, you might want to consider moving to Luxembourg. If that's not an option, what else could you do? The time is ripe to hatch your liberation plans.

PISCES (Feb. 19-March 20): I love to see dumpsters that have been decorated by graffiti artists. Right now there's one by the side of a busy road that I often drive down. Its drab gray exterior has been transformed into a splash of cartoon images and scripts. Amidst signatures that look like "Riot Goof," "Breakfast Toys," and "Sky Blooms," I can discern a ninja rhinoceros, a gold-crowned jaguar, and an army of flying monkeys using squirt guns to douse a forest fire. I suspect it's a perfect time for you to be inspired by this spectacle, Pisces. What dumpster-like situation could you beautify?

ARIES (March 21-April 19): Westward Ho! is the name of a village in southwestern England. Its name is impressive because of the exclamation point. But it's not as dramatic as that of the only town on Earth with two exclamation points: Saint-Louis-du-Ha! Ha!, which is in Québec. I invite you Aries folks to be equally daring. According to my reading of the astrological omens, you have a cosmic mandate and poetic license to cram extra !!!s into all your writing and speaking, and even add them to the spelling of your name! Why? Because this should be one of the most exciting and ebullient phases of your astrological cycle - a time to risk showing just how enthusiastic and energetic you are!!!!

TAURUS (April 20-May 20): The New York Film Critics Circle named Casey Affleck the best actor of the year for his role in the film *Manchester by the Sea*. In his acceptance speech at the award ceremony, Affleck gave a dramatic reading of quotes by David Edelstein, a prominent critic who has criticized his work. "Mumbly and mulish," was one of Edelstein's jabs about Affleck. "Doesn't have a lot of variety," was another. A third: "Whenever I see Affleck's name in a movie's credits, you can expect a standard, genre B picture - slowed down and tarted up." I suspect that in the coming weeks, Taurus, you may get a vindication comparable to Affleck's. I suggest you have wicked fun with it, as he did.

GEMINI (May 21-June 20): The roulette wheels at casinos in Monaco have 37 pockets. Eighteen are black, 18 are red, and one is green. On any particular spin, the ball has just less than half a chance of landing in a red or black pocket. But there was one night back in August of 1913, at the Casino de Monte-Carlo, when probability seemed inoperative. The little white ball kept landing on the black over and over again. Gamblers responded by increasingly placing heavy bets on red numbers. They assumed the weird luck would soon change. But it didn't until the 27th spin. (The odds of that happening were 136,823,184 to 1.) What does this have to do with you? I suspect you're in a comparable situation - the equivalent of about 20 spins into an improbable streak. My advice: Don't bet on the red yet.

CANCER (June 21-July 22): Born to a religious mother on July 8, 1839, John D. Rockefeller amassed a fortune in the oil industry. Even in comparison to modern billionaires like Bill Gates and Warren Buffett, he's the richest American who ever lived. "God gave me the money," he said on numerous occasions. Now I'm going to borrow the spirit of Rockefeller's motto for your use, Cancerian. Why? Because it's likely you will be the recipient of blessings that prompt you to wonder if the Divine Wow is involved. One of these may indeed be financial in nature. (p.s. Such boons are even more likely to transpire if you're anchored in your sweet, dark wisdom and your holy, playful creativity.)

LEO (July 23-Aug. 22): What influence do you need most in your life right now? Are you suffering because you lack a particular kind of help or teaching? Would you benefit from having a certain connection that you have not yet figured out how to make? Is there a person or event that could heal you if you had a better understanding about how you need to be healed? The coming weeks will be a favorable time to get useful answers to these questions - and then take action based on what you discover.

VIRGO (Aug. 23-Sept. 22): The next two weeks will be a favorable time to kiss the feet of helpful allies, but not to kiss the butts of clever manipulators. I also advise you to perform acts of generosity for those who will use your gifts intelligently, but not for those who will waste your blessings or treat you like a doormat. Here's my third point: Consider returning to an old fork in the road where you made a wrong turn, and then make the correct turn this time. But if you do, be motivated by bright hope for a different future rather than by sludgy remorse for your error.

LIBRA (Sept. 23-Oct. 22): In the beginning was the wild cabbage. Our ancestors found that it had great potential as food, and proceeded to domesticate it. Over the centuries, they used selective breeding to develop many further variations on the original. Kale and kohlrabi were the first to appear. By the 15th century, cauliflower had been created. Broccoli came along a hundred years later, followed by brussels sprouts. Today there are at least 20 cultivars whose lineage can be traced back to the wild cabbage. In my astrological opinion, you Libras are in a wild cabbage phase of your long-term cycle. In the coming months you can and should do seminal work that will ultimately generate an abundance of useful derivatives.

SCORPIO (Oct. 23-Nov. 21): In 1733, workers finished building the New Cathedral of Salamanca, Spain. But if you go there today, you will see two seemingly modern elements on one facade: carvings of a helmeted astronaut and of a gargoye licking an ice cream cone. These two characters were added by craftsmen who did renovations on the cathedral in 1992. I offer this vignette as a metaphor for your life, Scorpio. It's a favorable time to upgrade and refine an old structure in your life. And if you do take advantage of this opening, I suggest you add modern touches.

SAGITTARIUS (Nov. 22-Dec. 21): I suspect that in the coming weeks, you will be afforded opportunities to bend the rules in ways that could make life simpler, more pleasurable, and more successful - or all of the above. To help you deal with the issue of whether these deviations would have integrity, I offer you these questions: Would bending the rules serve a higher good, not just your selfish desires? Is there an approach to bending the rules that may ultimately produce more compassionate results than not bending the rules? Could you actually get away with bending the rules, both in the sense of escaping punishment and also in the sense of being loyal to your own conscience?

CAPRICORN (Dec. 22-Jan. 19): I don't necessarily guarantee that you will acquire paranormal powers in the coming weeks. I'm not saying that you will be able to foretell the future or eavesdrop on conversations from a half-mile away or transform water into whiskey-flavored coffee. But I do suspect that you will at least tap further into a unique personal ability that has been mostly just potential up until now. Or you may finally start using a resource that has been available for a long time. For best results, open your imagination to the possibility that you possess dormant magic.

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