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NOVEMBER 25, 2016

VOLUME 36, NUMBER 13
austinchronicle.com

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Thanksgiving as
a Refugee in America

BY RICHARD WHITTAKER • P.26

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EDITORIAL
EDITOR-IN-CHIEF Kimberley Jones
NEWS Chase Hoffberger
ASSISTANT NEWS, GAY PLACE Sarah Marloff
ARTS Robert Faires
FOOD Brandon Watson
SCREENS Josh Kupecki
MUSIC Raul Hernandez
WEB James Renovitch
CALENDAR
CALENDAR, CLUBS & SPORTS LISTINGS Mark Fagan
ARTS LISTINGS Wayne Alan Brenner
STAFF WRITERS Kevin Curtin, Michael King, Mary Tuma, Richard Whittaker
CONTRIBUTING WRITERS
FILM Marjorie Baumgarten
DEAR GLUTTON Emily Beyda
DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg
PRODUCTION
ART DIRECTOR Jason Stout
PRODUCTION MANAGER Chris Linnen
WEB DIRECTOR Brian Barry
DIGITAL STRATEGY Michael Bartnett
GRAPHIC DESIGNERS Zeke Barbaro, Carrie Lewis
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Kat McNeivins, Dave Randall, Greg Stitt, Danielle White
INTERNS Spencer James Beghtol, Thomas Danh, Sierra Diaz, Jeff Gammill, Dan Gray, David Lemon, Will McCarthy, Morgan Menendez, Bryan Rolli, Tucker Whatley

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CONTROLLER Liz Franklin
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CONTRIBUTORS
Sam Anderson-Ramos, Greg Beets, Spencer Beghtol, Rob Brezonsky, Jim Calligurni, Joseph Caterine, Steve Davis, Doug Freeman, David Brendan Hall, Nina Hernandez, Sam Hurt, Devaki Knowles, Will McCarthy, T. Lynn Mikeska, Tony Millionaire, Lance Myers, Margaret Nicklas, Omar Rodriguez Ortiz, Eric Puga, Alejandra Ramirez, Bryan Rolli, Marc Savlov, Annamarya Scaccia, Jonelle Seitz, Chuck Shepherd, Jen Sorensen, Kahron Spearman, Tim Stegall, Michael Toland, Tom Tomorrow, Roy Tompkins, Libby Webster, Tucker Whatley

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CONTENTS NOVEMBER 25, 2016
VOLUME 36, NUMBER 13



26 COVER STORY: Thanksgiving as a Refugee PHOTO BY JOHN ANDERSON

6 ENDORSEMENTS

10 PAGE TWO FEEDBACK

14 NEWS

- 14 **POINT AUSTIN** BY MICHAEL KING
- 16 **PUBLIC NOTICE** BY NICK BARBARO
CIVICS 101
- 18 Council; Naked City; Acevedo Out, Manley In; Institutional Racism Task Force; Body Cameras; Bilingual Cops; Sheri Gallo's Emails; and more
- 24 **THE HIGHTOWER REPORT** BY JIM HIGHTOWER
- 26 **GIVE ME YOUR POOR, YOUR TIRED, YOUR HUDDLED MASSES YEARNING TO BREATHE FREE** Thanksgiving as a refugee in America BY RICHARD WHITTAKER
- 41 **NEWS OF THE WEIRD**

30 GIFT GUIDE

40 CALENDAR



42 ARTS & CULTURE

- 42 **JUST SOUTH OF OVERWHELMING** Blue Genie Art Bazaar shifts its longtime holiday gift emporium to a new space across from ACC Highland BY WAYNE ALAN BRENNER
- 44 **ARTS LISTINGS** Present *Laughter, Rambunctious: A Festival of American Composers & Dance*, and "Vivid Strokes: Contemporary Paintings From Vietnam"
- 45 **GAY PLACE** BY SARAH MARLOFF
- 49 **DAY TRIPS** BY GERALD E. MCLEOD
HOLIDAY BAZAARS
- 50 **COMMUNITY LISTINGS**
SOCCER WATCH BY NICK BARBARO

52 FOOD

- 52 **REVIEW** Picnik
- 53 Meal Times
- 54 **CZECH YOUR PRIVILEGE** Austin is the pilsner capital of America BY ERIC PUGA

56 SCREENS

- 56 **FILM LISTINGS**
Allied, *Bad Santa 2*, *Billy Lynn's Long Halftime Walk*, *The Eagle Huntress*, *Moana*, and *Rules Don't Apply*
- 62 **SHOWTIMES**



64 MUSIC

- 64 **PLAYBACK** BY KEVIN CURTIN
- 66 **PAUL CAUTHEN** Ex-Sons of Fathers singer drops one of the best country albums of 2016 BY DOUG FREEMAN
- 68 **TEXAS PLATTERS** KGSR's *Broadcasts*, Brown Sabbath, Blue Healer, and more
- 72 **RECOMMENDED THIS WEEK**
Red Fang remembers taping *Letterman*, plus post-Thanksgiving shows, Joe Ely, Hayes Carll, Charlie Mars, Benjamin Francis Leftwich, Jeffrey Lewis, Lauryn Hill, Seun Kuti, Lupe Fiasco, Henry Rollins, Wood Brothers, Ben Sollee, and more
- 74 **VENUES**
- 76 **ROADSHOWS + CLUB LISTINGS**



BACK

- 84 **THE LUV DOC SHOT IN THE DARK COMIX** MR. SMARTY PANTS

85 CLASSIFIEDS

- 90 **CROSSWORD**
- 91 **FREE WILL ASTROLOGY**



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BY THE CHRONICLE EDITORIAL BOARD

The *Chronicle* editorial board offers the following endorsements for the Dec. 13 General Election run-off. In all three races, we repeat our picks from the first round. See lots more coverage at austinchronicle.com/elections.

Austin City Council

District 10: Alison Alter. Alter, a philanthropic adviser, enters the run-off having taken 35.5% of the vote in last month's election, pitting her as the underdog to D10 incumbent Sheri Gallo, who nearly won outright with 48.2%. Gallo distinguished herself as the most pragmatic of Council's conservative trio and deserves credit for that. Alter offers the more progressive background and a number of endorsements from Democratic clubs. We agree with Gallo that her two years of experience would benefit a second term, but there is no doubt that Alter would be the more progressive voice on environmental issues. Her time on the Parks and Recreation Board (from which she was released, by Gallo, after announcing her bid for Council) and earlier work on the Ramsey Park renovation plan show that. Both candidates support the 20% homestead exemption that hamstrung Council's FY 2017 budget proceedings, something certain to please homeowners in District 10. We saw this

summer how challenging it was for Gallo and her colleagues to crunch numbers, and Alter didn't say anything to persuade us she would've fared much better. The fundamental difference between the two lies in approach to the city's explosive growth. Alter's bulldog efforts to hold developers accountable will best serve her district.

Austin Community College Board of Trustees

Place 4: Sean Hassan. Former Texas Education Agency auditor Michael J. Lewis has more ACC experience, but seems a little too lockstep with the current administration. Texas Education Partners co-founder Sean Hassan stands out for his passion, insight, and commitment to practical solutions to access and enrollment issues.

Place 9: Julie Ann Nitsch. Nitsch presents a strong option over Guadalupe Sosa thanks to her student's viewpoint and progressive credentials.

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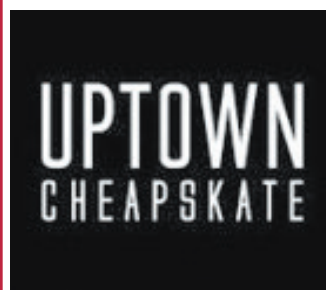


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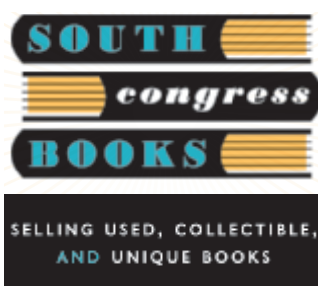


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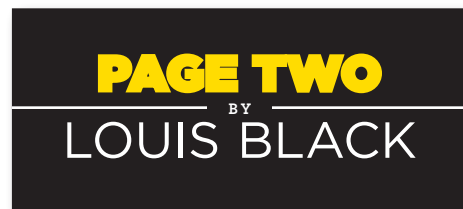
Long confident that the Constitution was smarter than us all, that its deep faith in the people would prevail, even when previous elections seemed disastrous, the feeling was "this too shall pass." But as never before, despair overrides any belief, as I host a real terror about Trump's presidency. Calmer voices chide us for such hysteria, cautioning that we need to wait to see what happens. Trump is our president; let's give him a chance. The country has survived worse. They advise that this concern is irrational, that a politician with bad ideas will be corralled by the three branches of government. Even a party loyalist is finally limited. After all, this is not an imperial presidency.

This reassures me not at all. It isn't that I oppose Trump's ideology, fearing his ideology will move the country in the wrong direction. Instead I'm afraid he has no ideology. There are no politics driving him. Lacking ideas, he does not possess a cohesive vision. He says exactly what he feels people want to hear. I often doubt he is even listening to himself. Instead of core beliefs there is only the rock-solid certainty of his own destiny, backed by his extraordinary egocentricity.

But Trump's supporters, disgusted with current government, politics, and the economy, are sick of rhetoric and meaningless campaign promises. They didn't vote for a platform; they voted for the man. What they want is a hero. The beacon of his outsize attitude shines through his nebulous politics,

assuring all that he can achieve anything. He will bring jobs back, reverse the trade imbalance, restore manufacturing, and stare down the country's enemies. The U.S. under his leadership again will be all powerful and economically prosperous, morally and spiritually restored.

Rather than Teflon, his skin is absorbent; whatever is thrown at him strengthens him. Calling all his supporters racist or white nationalists isn't true, but rather than condemn even those it accurately describes, the charges just drain those words of meaning and power.



Consider that the right, not as a solid entity but in its many manifestations, has really grasped the concept that if you repeat something enough times, it comes to be accepted as a truth. "There probably has not been a more racially divisive, economic-divisive president in the White House since we had presidents who supported slavery," insisted Rep. Mo Brooks (R-Alabama). "Race relations in this country have not been this ugly and strained in decades. The president's divisive, racist

language and posture throughout his presidency has set the country back many, many painful years," added Breitbart columnist Charles Hurt.

They claim that Obama intentionally excited racial tensions, previously calmed, in order to exploit them. Given conservatives are fond of accusing liberals of having their heads in the sand or ignoring history, these are astonishing statements. They illustrate a deep disconnect for many Americans between what is and what they insist is.

Along comes Trump. He blames the races. But says he is against racism. He assures the people we are under attack from within but he can fix it. Never elected to office, as an outsider he'll sweep the government clean. Not just certain there is a range of problems but that he alone can fix them. Radiating absolute assurance, the light guiding them through the fog is his attitude - reality is for chumps, political correctness for wimps, governing difficult only for the corrupt or insane. The least populist candidate in recent memory won as a populist.

The promises he made being all over the place and often impossible, what will happen when Trump realizes he can't deliver? The one skill he has proven again and again is turning Americans against each other, blaming others for "our" problems.

Instead of the new that is desired, his choices for his cabinet show how much he is not just business as usual but even less so. Picking the most outrageous and extreme,

he already senses that the way to maintain the love of his supporters is to beat up on other Americans. Elected to do the impossible it is feared that he will do just what he can. Never have I more hoped I'm wrong.

Consider this:

"Although this country is traditionally moderate-conservative, we are being told that the America-hating liberals who somehow stole their way to power are finally being beaten back. Mainstream media's already disturbing blandness was further diluted by the widespread acceptance that it is aggressively liberal and overtly partisan. ...

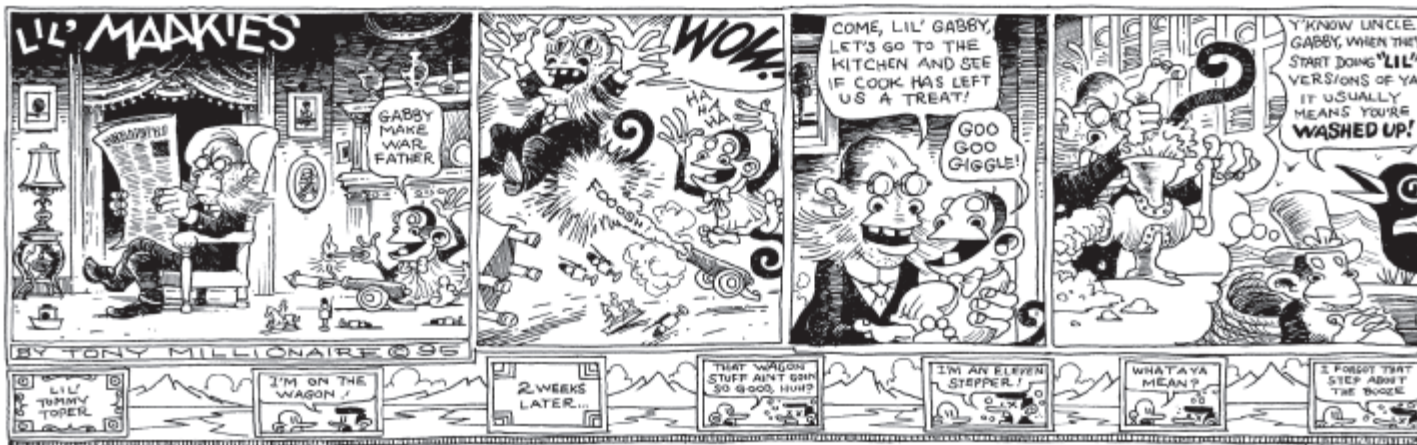
"Now ... some recent Chronicle letters, which note that the writers are longtime Democrats ...

"Letter 1: 'And yet, I find myself delighted with the outcome because it is clear that the "silent majority" living in "flyover country" have found their voice. Though I despise Christian fundamentalism, I abhor the elitist disdain expressed by the liberal media, by Hollywood, and by the academic intelligentsia of those core values quietly held in Middle America.'

"Letter 2: 'Multiculturalism and political correctness are divisive tools of limo-libbies. This abominable double standard is racist. By holding "disadvantaged" groups to a lower standard of behavior than that of the mainstream, we are saying that these persons are incapable of succeeding in the predominant culture. However, complain about the adverse effects of this misbehavior, and you are branded a racist. All reasonable discourse gets handcuffed by identity politics. ... The left's own elitism has made it irrelevant.'"

This from a column published in the *Chronicle*, Dec. 31, 2004. Same as it ever was ... and worse? ■

FEEDBACK LETTERS & COMMENTS



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com

Postmarks forum:

austinchronicle.com/forums/postmarks

Mailing address: *The Austin Chronicle*, PO Box 4189, Austin, TX 78765

LOVE & RESPECT FOR ALL

Dear Editor,

The election of Donald Trump has made fear and anxiety the dominant emotions for many minority groups. As Ahmadi Muslims, we combat fear with faith in God and follow the motto "Love for All, Hatred for None." However, it will be [disingenuous] of me to claim that news of Muslim women getting harassed or fresh graffiti of swastikas and deplorable slogans did not make me a little antsy. Every day, we feared having a pig's severed head or bacon strips or

UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

CONTINUED ON P.12

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NEST STUDENT FORUM

ANN RICHARDS SCHOOL

Students from Ann Richards School and policymakers discuss solutions for ending sexual assault, exploitation, and trafficking of children in Texas.

Moderated by Wendy Davis
Hosted by Liz Lambert

"As adults, we would be wise to listen to our students' thoughts and work with their level of focus to end the senseless exploitation of children."

-- Jill DiCuffa, teacher at Ann Richards

**NOV. 30TH
6:30PM - 8:30PM**

Alamo Drafthouse
1120 S Lamar Blvd
Suggested Ticket Price: \$20
nestfoundation.org/rsvp-austin



HOTEL SAN JOSÉ

something worse thrown at our mosque. Yesterday, when members of my congregation arrived for daily prayers there was indeed something at the mosque's door. One of our wonderful neighbors had left a card and flowers at the mosque. The card read: "Although we do not share the same religion, I know we share the same values of love & respect for all. As your neighbors, we want you all to know we are here for you in any way necessary. We will stand by you and support you."

For my community this is not just a neighborly gesture of goodwill; this is the much needed hope and resolve to heal the fractured communities and allay the fear of people who do not look like us or do not pray like us. As the note says, we all share the same values of love and respect for all. This holiday season, it is up to all of us to propagate this message of unity and make this nation whole again. #UnitedWeStand.

Aziza Faruqi

TAKE A LOOK AROUND

Dear Editor,
Lewis Black stated in this column ["Page Two: Where Do We Go From Here?" Nov. 11] that's a country's crime rate is a fiction and the

threat of illegal immigrants vastly exaggerated. He needs to pull his head out of his ass and take a look around. He seem to be ignoring the fact that the city of Chicago had a record number of homicides for a year back in August 2016. He seems to be ignoring the fact of the case that happened to around 2 weeks ago when a man murdered three people in Dallas and then drove to Austin for a murdered two more people before he was finally apprehended two by police. Turns out he was had been convicted for selling drugs and spent time in Texas prison. Oh yeah he was also in the country illegally after having been deported 5 times. Seems to me you are the one ignoring the reality of the situation.

mikel hilton

[Louis Black responds: I'm not sure where either of our heads are. But the national crime rate overall, based on looking at any number of official sources, is at historic lows except for a few cities: Chicago, Baltimore, and Washington, D.C., among them, but there are also many cities that are now much safer. There will always be brutal outrageous high-profile crimes, but when what is being talked about is overall trends as well as demographics of the perpetrators, citing a few or even a lot of examples does not dispute the overall conclusion.]

THIS MODERN WORLD

by TOM TOMORROW

THINGS TO BE THANKFUL FOR THIS HOLIDAY SEASON*
*THANKFULNESS NOT GUARANTEED

1) AMERICANS NARROWLY AVOIDED ELECTING A PRESIDENT WHO ONCE MISHANDLED EMAIL.
CAN YOU EVEN IMAGINE THE CHAOS AND DISCORD WHICH WOULD HAVE INEVITABLY ENSUED?
WE'RE CERTAINLY FORTUNATE TO HAVE DODGED THAT BULLET!

2) UNDER A TRUMP ADMINISTRATION, THE JOKES WILL JUST WRITE THEMSELVES!
PRESIDENT TRUMP TWEETED THAT ROSIE O'DONNELL NEEDS TO LOSE WEIGHT--SO HE'S SENDING HER TO A FORCED LABOR CAMP!
SERIOUSLY, HE'S REALLY DOING IT.
BOY, THE CARTOONISTS SURE HAVE PLENTY OF MATERIAL THESE DAYS!

3) TRUMP DID LOSE THE POPULAR VOTE, WHICH YOU JUST KNOW WILL EAT AT HIM FOREVER.
HELLO, FAILING NEW YORK TIMES? THIS IS PUBLICIST JOHN BARRON CALLING! I WANT YOU TO KNOW THAT PRESIDENT TRUMP IS BIGLY POPULAR WITH EVERYONE, EXCEPT THE LOSERS AND HATERS!
WHAT DO YOU MEAN, "MISTER PRESIDENT"? THERE'S NO ONE HERE BY THAT NAME!

4) IT'S NOT LIKE WE'RE ABOUT TO HAND OVER TERRIFYING POWERS OF STATE SURVEILLANCE AND DRONE WARFARE TO AN ERRATIC, THIN-SKINNED SOCIOPATH.
OH WAIT--IT'S EXACTLY LIKE THAT!
WHO COULD HAVE EVER FORE-SEEN SUCH A MOMENT?

5) IT'S POSSIBLE THAT TRUMP WILL RENOUNCE THE RACISTS AND ANTI-SEMITES WHO SUPPORTED HIM, AND GOVERN THE NATION WITH WISDOM AND COMPASSION AND-- OH, NEVER MIND.
WELL, IT WAS A NICE COUNTRY WHILE IT LASTED!
AT LEAST, SOME OF THE TIME!

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UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS



Congratulations to our Zero Waste Block Leader,

Vicky P.

for winning the Austin Recycles Pledge challenge! Vicky won by a landslide, encouraging more of her friends and neighbors to take the Austin Recycles Pledge online.

Interested in becoming a Zero Waste Block Leader? Visit austinrecycles.com



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QUOTE of the WEEK

“We can’t normalize [Trump’s] hateful rhetoric ... instead of condemning bigotry, he has given it an office in the West Wing.”

– District 2 CM Delia Garza at the Law Enforcement, Immigration, and Community Safety Concerns press conference on Thursday, Nov. 17

HEADLINES

CITY COUNCIL MET Tuesday to officially canvass the results of the municipal election and set the **District 10 run-off** for Dec. 13. The next regular meeting is Dec. 1, when (among other things) they will confirm Asst. Chief **Brian Manley** as interim **Austin Police Department Chief**, in the wake of Chief **Art Acevedo**’s acceptance of the position of chief of the Houston Police Department. See “Council: Here Comes CodeNEXT ... Eventually,” p.18.

CHARLIE STRONG IS ... maybe not fired after all. Reports Sunday had it that the **University of Texas** had canned its beleaguered football coach after a dismal loss to Kansas – UT’s first in Oz since 1938 – but the school then issued a wishy-washy statement saying it would evaluate Strong’s future after Friday’s season-closer against TCU. A press conference on Monday reiterated that the coach still has resounding support from his coaches and players.

AUSTIN PUBLIC LIBRARY Director **Brenda Branch** announced that she will retire in December after 40 years of service. Branch presided over the city’s library system for the past 25 years.

SINCE THE ELECTION, hate incidents have risen dramatically. More than 700 have been reported as of Wed. Nov. 16, including nearly 50 in Texas, according to the Southern Poverty Law Center. The majority of incidents were directed at immigrants and the black community. Most took place at K-12 schools, with businesses and colleges not far behind. SPLC notes it made efforts to verify each report but that many remain anecdotal.

FORMER TEXAS GOV. Rick Perry met with President-elect Donald Trump on Monday in New York City. Under consideration for Defense or Energy Department secretary, Perry is on a Trump short list of cabinet hopefuls that also includes U.S. Sen. Ted Cruz. (Lord help us all.) While he criticized Trump during his own presidential run, Perry has recently cozied up to him since the prospect of a high-profile Washington job became a reality.

GROVE MATTERS: MEDIATION between the **Bull Creek Road Coalition** and developer **ARG Bull Creek Ltd.** continued over the weekend. A decision was expected to be announced sometime Sat., Nov. 19, but the parties actually worked until Tuesday afternoon trying to come to an agreement. The final deadline isn’t until the specially called City Council meeting on Dec. 6.

NEW SXSW DIGS? The *Austin Business Journal* reports that South by Southwest is cooking up a new 12-story office tower at 1400 Lavaca. That property, *ABJ* reporter Jan Buchholz notes, is currently owned by CZ Properties LLC, a company registered to SXSW co-founder **Roland Swenson**. (*Chronicle* co-founders Nick Barbaro and Louis Black are also SXSW founding partners.)

The Texas African American History Memorial, shortly after its unveiling on the Capitol grounds on Saturday, Nov. 19. A small group of white nationalists gathered in the background of the ceremony to protest the memorial, inciting a vocal back-and-forth with counter-protesters in support of equal rights.

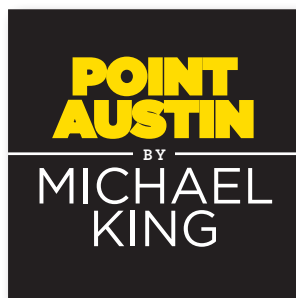


PHOTOS BY JANA BIRCHUM

What’s Past and What’s Present

CAPITOL EVENTS PROVIDE A SNAPSHOT OF CURRENT PREDICAMENTS

Saturday morning outside the Capitol, Austin was treated to a living diorama of Texas history and of things to come. A large crowd of officials and visitors celebrated the unveiling of the African American History Memorial, a project years in development and strongly supported by one of those in attendance, longtime state House member and now Houston Mayor Sylvester Turner, as well as his colleagues from the Legislative Black Caucus. The memorial, centered on Juneteenth and emancipation, reaches back to the 1500s, through slavery, the Civil War, and into contemporary life, and takes its place among the gathering statuary (including Confederate memorials) that together represent an ongoing debate about the meaning of Texas history.



Simultaneously, a small rally of “White Lives Matter” protesters gathered outside the Capitol grounds – part of a national event that unhappily coincided with the nearby unveiling – and likely uncomprehending that the Capitol (like the UT-Austin Main Building) faces South for historical “Only White Lives Matter” reasons. The WLM contingent, some openly armed with long guns, were soon surrounded by hundreds of counter-protesters who made it abundantly clear that the racist demo was unwelcome. Among that larger, nonviolent group was a handful of masked, self-styled revolutionaries, also armed, in a mirror image of those they came to denounce (and if possible, attack).

“Open carry” in Texas is bearing its inevitable fruit – as it did in the July massacre

of police in Dallas – and Saturday it was left to state troopers, some on horseback, to separate the protests, no doubt hoping that the full-bore idiots on either side would stick to brandishing rather than using their weapons. One needn’t be a police enthusiast to empathize with the cops, and to wonder if this is now our fully polarized American future: Gun-fetishists on one side facing off against gun-fetishists on the other, and in the middle, a line of cops representing what’s left of the public interest. Capitol, monument, protest and counter-protest: an allegorical tableau, in the shadow of always complicated and contradictory U.S. history, never lacking for either heroism or brutality.

ACEVEDO’S FAREWELL

Police are on the Austin mind more than usual, not only because of dramatic scenes like these but because of the recent decision

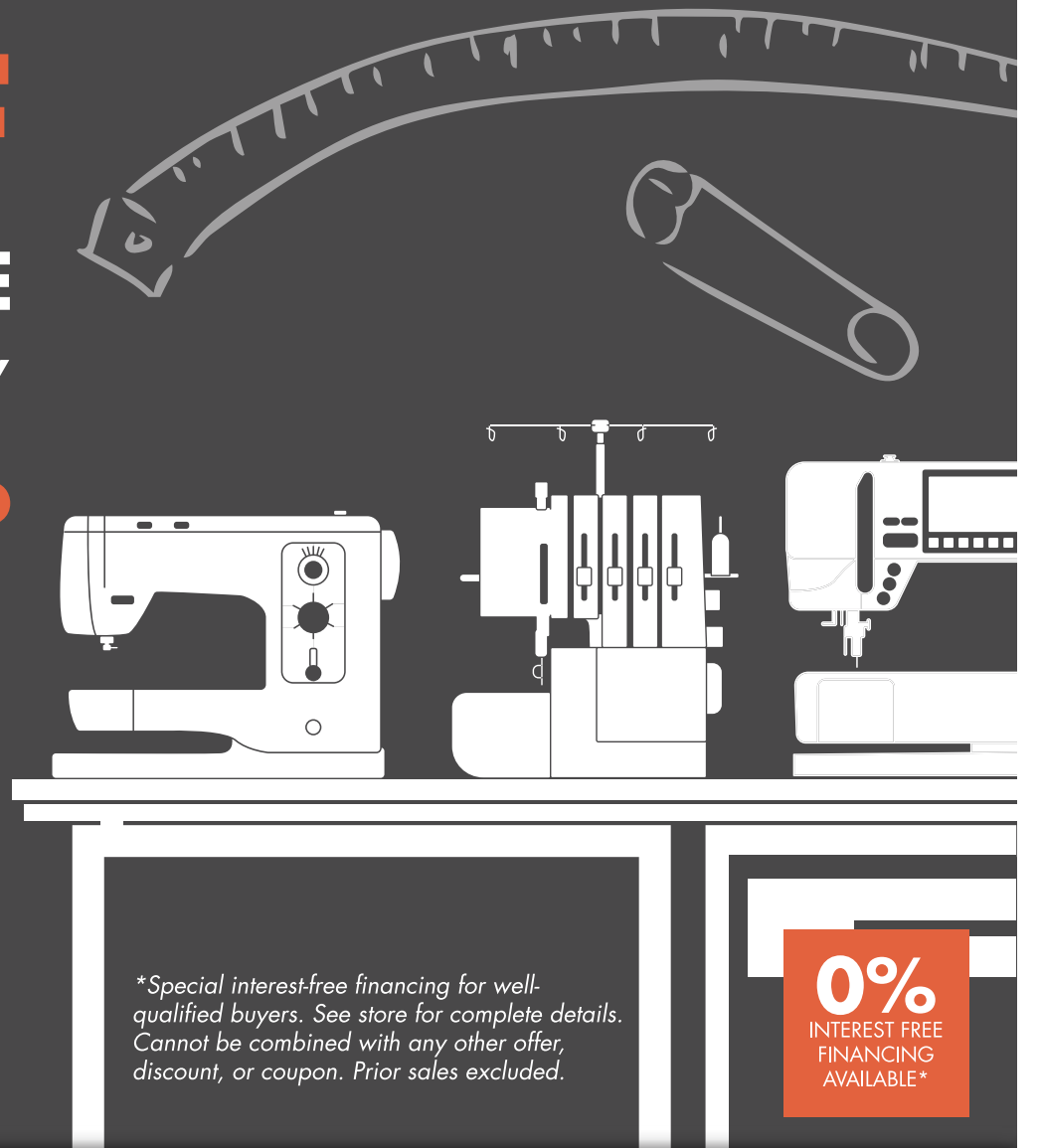
CONTINUED ON P.16

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POINT AUSTIN CONTINUED FROM P.14

by Austin Police Chief Art Acevedo to take the same job in Houston. Acevedo's move was probably inevitable, not only because he was repeatedly recruited by larger cities but because it's unusual for a big-city chief to remain in his position as long as the near-decade of Acevedo's tenure. While Acevedo's term has not been without controversy, in my more than 30 years of residence he's easily been the best person in the job. He's been much more proactive and outgoing than his predecessors, and he's done a lot to change the APD culture to a more community-engaged, progressive model. He's been outspoken on matters of gun control (not an easy police position in Texas), and he's honestly engaged public debate on racial discrimination and police violence. Has he resolved all those problems? Of course not – the belated revelation of the brutal Breiaon King arrest, and the recently leaked recording of the chief berating his staff for their failures in these regards, confirm that APD still has a long way to go. But Acevedo has not ignored nor minimized those problems, and has been a major resource in seeking solutions.

Indeed, his effectiveness as a police advocate can be seen as a complicating factor in a much broader city problem: the burden of the APD budget on all other city services. Austinites routinely cite public safety in general and police in particular as their highest spending priorities, but they also increasingly object to the rising property taxes that underwrite public safety (now consuming more than 70% of the operating budget). And when charming, persuasive Acevedo annually presented to the City Council the pressing needs of APD – from staffing, to helicopters, to body cameras – it was and remains extremely difficult for council members to say no. That's inevitably made it more difficult for CMs who instead advocate more funding for basic social services, especially for young people – the kinds of programs that mean long-term reduction in crime, eventually reducing the need for more police.

HARD TO REPLACE

That contradiction is not going away under interim Chief Brian Manley or his successor, and I don't envy the next permanent city manager – subject of yet another nationwide personnel search – the job of finding Acevedo's permanent replacement. Occasionally a lightning rod for criticism, Acevedo has visibly done his best to sustain and improve the quality of Austin policing, and especially with an understanding of the increasingly diverse city Austin has become. We owe him sincere and generous thanks. And until we stop asking police to be the first responders to every social problem that our other public institutions have failed to address, we'll need to hire another APD chief who can bring Acevedo-like energy and insight to the job. ■

Grieve Globally, Act Locally

A COUPLE OF LEGISLATIVE PREVIEWS

There's been so much post-election panic in the air focused on **Trump's America**, it's perhaps too conveniently easy to forget that we have our own state government circus coming to town in a scant six weeks. As usual, Texas' state legislators have even more heinous things in mind for us than do their national counterparts; but on the other hand, there may be more openings for progressive policies to take hold at the state level, as urban influence grows, and as, for instance, problems with our **health care** and **school finance** systems become ever more urgent.

So, once you get past Thanksgiving, and Black Friday, and Small Business Saturday, and Cyber Monday, and Giving Tuesday, perhaps block out four days next week for a pair of two-day conferences presenting different takes on a **legislative preview**.

The **2016 Dare Texas Summit**, presented by the **Center for Public Policy Priorities** next Wed-Thur., Nov. 30-Dec. 1 at the Hyatt Regency, 208 Barton Springs Rd., is “the place to connect with allies and share policy solutions ahead of the Texas Legislative session.” There's a wide variety of panels, in a number of tracks: Health and Wellness, Economic Opportunity, Education, Invest in Texas, and “And beyond” – and an impressive lineup of speakers including several levels of Texas lawmakers, plus a closing plenary address by **Mark McKinnon**, political operative and co-founder/co-host of *The Circus: Inside the Greatest Political Show on Earth*, speaking about the craziness that was Election 2016. The \$250 registration fee will help support CPPP's excellent work. Check out the full schedule and speaker list at www.cppp.org/daretexas.



City Summit 2016, presented by Glasshouse Policy and the Austin Monitor, and sponsored by Downtown Austin Alliance, is a two-day summit, Fri.-Sat., Dec. 2-3 at Google Fiber Space, (201 Colorado) that intends to preview the legislative session from a city's perspective, exploring the often contentious relationship between the state of Texas and the cities within it. There are currently five panels announced: groundwater regulation, rural broadband access, public school finance, annexation policy (with **Sarah Eckhardt** and **Don Zimmerman!**), and land development issues, specifically regarding sales of **surplus state land** (such as the Grove, the Triangle, and perhaps someday the Austin State Hospital grounds). \$15 per day, or \$25 both days. www.atxsummit.com ■

Anthropos Arts is a great local organization, connecting at-risk youth with local, professional musicians for mentorship and musical instruction – with a long track record of successes getting kids graduated from high school, and moved on to music scholarships, and music careers. **#GivingBluesday** is a special benefit event for them on Tue., Nov. 29, at the Antone's upstairs space, 305 E. Fifth, to celebrate the annual philanthropy day. A \$30 ticket includes food from House Park BBQ, specialty cocktails, music from Rooney Pitchford, a silent auction, and the raffling of a very cool-looking mosaic mirror Barcelona guitar, created by Austin artist Shanny Lott, a replica of the Gibson art guitars that were placed around Austin in 2010. More info and advance tickets at www.betterunite.com/givingtuesday.

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.



CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 11/24

2016 TURKEY TROT

ThunderCloud Subs Turkey Trot returns with the largest 5-mile run in Texas (plus a 1-mile walk/run and a Kids K). Run, volunteer, or spectate – either way, proceeds go to Caritas of Austin. **9am-noon. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. www.thundercloud.com/register.**

FRIDAY 11/25

HOME FOR THE PAWLIDAYZ

PET ADOPTIONS Zappos.com has joined forces with Best Friends Animal Society to sponsor pet adoptions this holiday season. So head to AAC and adopt a pet on Zappos' dime. **Nov. 25-28, 11am-7pm daily. Austin Animal Center, 7201 Levander Loop. www.austininimalcenter.org.**

SATURDAY 11/26

CHUY'S CHILDREN GIVING TO

CHILDREN PARADE 28th annual kids' parade meets toy drive. Bring a new, unwrapped toy to donate to Operation Blue Santa. **11am. Texas State Capitol to Congress Bridge. www.chuysparade.com.**

SUNDAY 11/27

ZILKER HOLIDAY TREE LIGHTING

CEREMONY Celebrate the 50th anniversary of the Zilker Tree Lighting. **5:30-7pm. Zilker Park, 2100 Barton Springs Rd. www.austintrailofflights.org.**

TUESDAY 11/29

NOV. 29 DAY OF ACTION Fast-food workers across the country are going on strike to fight low wages and unenforced labor standards. Stand in solidarity. **6am-5pm. McDonald's at 2426 E. Riverside. www.fightfor15.org.**

WEDNESDAY 11/30

CHILD PASSENGER

SAFETY CAR SEAT CHECK Call the EMS Safety Hotline or email to make an appointment. **9am. Montopolis Rec Center, 1200 Montopolis. 512/972-SAFE (7233) or EMSPubEd@austintexas.gov.**

NEST STUDENT FORUM

Moderated by Wendy Davis and hosted by Liz Lambert, this event brings together Austin high school students and policymakers to discuss solutions for ending sexual assault and child trafficking in Texas. **6:30-8:30pm. Alamo South Lamar, 1120 S. Lamar, 512/861-7040. \$20 suggested donation, students free. www.nestfoundation.org.**

THURSDAY 12/01

COMMUNITY INITIATIVES APPLICATION WORKSHOP

A workshop for artists, art groups, and art orgs interested in applying for the FY 17 Community Initiative. This will cover how to complete each section of the online application. Attendees are encouraged to bring a laptop or tablet. **Noon. Cultural Arts Division offices, 201 E. Second.**

EARLY VOTING FOR RUN-OFF ELECTIONS

Early voting begins Dec. 1. See p.6 for voting info and *Chronicle* endorsements. **Dec. 1-9. www.traviscountyclerk.org.**

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PARTY WITH THE STARS

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\$19.95 PET EXAM

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Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check and Nail Trimming

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cat spay: \$52.50. dog spay/neuter: 0-25 lbs. \$69.50, 26-35 lbs. \$73.50, 36-45 lbs. \$77, 46-60 lbs. \$80.50, 61-80 lbs. \$91, 81-100 lbs. \$99

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**THE ACC RUNOFF IS
DECEMBER 13TH**

The Progressive Citizens for ACC have endorsed the following:

PLACE 4: SEAN HASSAN

PLACE 9: JULIE ANN NITSCH

We endorsed these candidates because we believe that they will work to promote our core community college education Principles:

- Community College Education is the linchpin for the successful workforce future of our fellow citizens and children.
- The ACC Board should monitor the implementation of their policy for the institution (that should include an interactive relationship with the Board appointed members of the ACC Campus Advisory Committees).
- The ACC Board should be informed of all lawsuits that involve ACC as a matter of policy.
- Single member districts should be implemented by the ACC Board because it is less expensive for a candidate to run, and the candidates are more likely to focus on the educational product for their district.

EARLY VOTING STARTS DECEMBER 1ST

ADVERTISEMENT PAID FOR BY PROGRESSIVE CITIZENS FOR AUSTIN COMMUNITY COLLEGE

Council: Here Comes CodeNEXT ... Eventually

OFFICE POOL PROJECTIONS START AT SPRING OF 2018

It's that time of year when city business begins to work its way around the holidays, and **City Council** is no different. A special-called meeting Tuesday afternoon officially confirmed the results of the municipal part of the Nov. 8 election, and the scheduled Dec. 13 run-off for District 10, where incumbent Council Member **Sheri Gallo** (just shy of a first-round victory at 48% among four candidates) will be challenged by **Alison Alter** (36%), in what looks like an unofficial referendum on the **Grove at Shoal Creek** planned unit development. The next regular Council meeting takes place Dec. 1, with an already posted agenda of 57 Items that doesn't yet feature any offerings from council members – expect that to change.

Meanwhile, last week Council hosted a special-called joint meeting with the **CodeNEXT Advisory Group**, for a staff update on where things stand concerning the CAG's **Land Use Code** revisions and a projection of the schedule over the next year – pointing to an adoption of a new code in the spring of 2018. If you were holding your breath in anticipation – exhale and take up another hobby.

The meeting itself was administrative and procedural, with a preview of the likely dates of various upcoming stages, and the minor revelation that the process should

produce an actual map of the land code effects for the entire city (perhaps with some fancy online tools), as soon as this coming April. You can see a calendar of the entire schedule (CAG, boards and commissions, public meetings, and Council) on the Council Nov. 16 meeting page, and here are a few summary highlights:

- Through Jan. 2017: One or two additional joint sessions for Council and CAG
- Feb.-Aug.: Draft development, various levels of public outreach/response
- June: CAG report/handoff to Planning and Zoning & Platting Commissions
- Sept.-Oct.: Board and Commission public hearings, deliberations
- Dec. 2017-April 2018: Council public hearings, deliberations, adoption

CODENEXT

SHAPING THE AUSTIN WE IMAGINE

This being Austin, and this being the highly contentious Land Use Code, the timeline is tentative and subject to revision at any time. Suffice it to say Council and the public will be debating this subject through at least the next year.

A few additional matters of note for December: The special-called meeting to discuss the Grove PUD is scheduled for Tuesday, Dec. 6 (the only action item, and coincident with or following that morning's work session), followed by a regular meeting Dec. 8 (to consider many postponed zoning cases) and another Dec. 15 (featuring the return of the almost equally contentious **Austin Oaks PUD**).

The posted agenda for the Dec. 1 meeting reflects a few more Items of interest:

- A supplemental construction contract for new **Central Library** (only \$5.5 million, but providing an occasion for more dais finger-waving).
- A revision of the city personnel policies on discrimination and harassment (the legislative outcome of the notorious "**Women Leading in Local Government**" training session last March).
- The oft-postponed appeal by neighbors of the **Scout Inn** outdoor music venue permit (bearing another postponement request from those neighbors, likely to Dec. 15).

In another notable postponement: the invocation was to be delivered by **Jeremy Galloway** of Austin's **Satanic Temple** – something of a local breakthrough in non-sectarianism – but Galloway had to cancel for now, so any fire and brimstone from the dais or the public will have to wait.

– Michael King

NAKED CITY

ACA Still Standing

The **Affordable Care Act** faces an uncertain future under Donald Trump, but Austin nonprofit **Foundation Communities** assures us Obamacare won't disappear in 2017. Contracts remain in place with insurance companies to guarantee at least one more year of the ACA's current structure. Its existence through 2018 remains uncertain. "People should be confident that they'll have insurance for the year," says FC program director **Elizabeth Colvin**. While some rates are increasing and certain plans have been canceled, there may still be a more affordable option. Once a plan is selected, Colvin insists prices will remain the same unless the client's income changes. "Don't assume it's too expensive or it's not going to work. We don't want people to think it's going to go away and miss out on this opportunity. They cannot dismantle the ACA overnight," she said. Central Texas residents are eligible for 30 plans through three companies (Ambetter, Blue Cross Blue Shield, and Sendero). **Open enrollment** runs now through Jan. 31. Those intending for their plan to take effect Jan. 1 must sign up by Dec. 15.

– Sarah Marloff

Charitable Monitoring

Since many prognosticators believe serious journalism is on financial life support, maybe what we need is philanthropy for news outlets. That's not quite the program proposed by the online city politics newsletter the **Austin Monitor**, but its latest project puts another spin on the idea. The **Capital of Texas Media Foundation**, the nonprofit that publishes the Monitor, last week announced a new partnership with **GivingCity Austin**, a news and features site covering local philanthropy. While the two sites will still report independently, the hope is that the partnership will give each platform broader public impact. CoTMF CEO **Mike Kanin** said in a press release, "We believe that GivingCity is an excel-

lent addition to our mission of engagement and education." GivingCity founder **Monica Maldonado Williams** added, "We think between the two organizations, more Central Texans will have the news and information they need to get more involved in the community." One philanthropic/journalistic suggestion: Persuade more readers that reporters need to eat, and Content Isn't Free ...

– Michael King

Settlement for Cactus Rose

The Cactus Rose mobile home park community received a final relocation package offer from developer **Oden Hughes**, after a year of negotiations, meetings, counter-proposals, and public protests. CR's property owner, **500 Bastrop Highway Ltd.**, had originally applied to rezone the park community from single-family, commercial, and office to mixed use in Dec. 2015 to accommodate developer plans for luxury apartments and retail to be known as **Lenox Oaks**. More than 50 families lived in Cactus Rose when the application was submitted. Since, more than a dozen have moved out. The remaining residents will have nine months to vacate, although they have the option of moving sooner with advanced written notice. The financial relocation assistance provided to the family depends on living situation: Those in single-wide mobile homes will be offered \$10,000; double-wides receive \$20,000; and those in recreational vehicles or renters in permanent structures stand to receive \$2,000. Bilingual relocation assistance from a licensed real estate agent will also be made available to the residents. The final agreement stipulates that Cactus Rose residents will be relocated within 2.9 miles of their former neighborhood, though a general lack of affordable housing in that area makes that promise seem somewhat halfhearted. "This is by no means a desired

situation, but the mobile home residents are pleased with the agreement," District 3 Council Member **Pio Renteria** said in an email to the *Chronicle*. The council member had worked with the **Montopolis Neighborhood Contact Team**, community organization **Serve the People**, and CR residents to keep the neighborhood intact. "As a city, we are far from granting renters and mobile home residents the rights they deserve, but this is a step in the right direction." – Joseph Caterine

Seal the Deal

In 2005, Austin became the first U.S. city to ban the use of **coal tar sealants** on asphalt roads and parking lots, after a study by the city and the U.S. Geological Survey concluded that the toxic and potentially carcinogenic polycyclic aromatic hydrocarbons contained in the sealants were leaching from the pavement and degrading local waterways, including Barton Creek and sediments in Barton Springs. Similar bans (now including San Antonio) now protect some 20 million U.S. residents – yet leaving the majority, especially children, still at risk. Now the American Medical Association has called for a nationwide ban on the sealants or PAH components – "Whether they are sending their children to a playground or repairing a driveway, Americans are potentially being exposed to harmful carcinogens in coal-tar-based sealcoats," said the AMA in a statement. **Tom Ennis** of **Coal Tar Free America** reported that both Lowe's and Home Depot have ended sales of the coal-tar based sealants, and that dozens of environmental organizations have called for stronger restrictions by the Environmental Protection Agency, and Austin Congressman **Lloyd Doggett** joined other representatives in pressing for additional protections. "We must listen to our scientists and public health experts," said Doggett. "It is long past time for a nationwide coal tar sealant ban." – M.K.



JOHN ANDERSON

Konni Burton

Anti-Trans Bill Author Bullies Media

State Sen. **Konni Burton**, R-Ft. Worth, filed legislation last week that would effectively force Texas schools to **out LGBTQ students to their parents**, a deliberate response to the adoption of transgender-inclusive policies at Ft. Worth ISD. SB 242 would entitle parents to a wider scope of their child's personal record including their "general physical, psychological, or emotional well-being," and "any general knowledge" even if those students want the information withheld. The potential law could pose serious and dangerous consequences for LGBTQ students who don't feel safe coming out to their parents, but want to confide in a school counselor, nurse, or teacher. Advocacy group **Equality Texas** cautioned the legislation would "essentially destroy protected communications between a student and an educator." Burton, unhappy

CONTINUED ON P.20

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Sheri Gallo's Darned Emails

DISTRICT 10 COUNCIL MEMBER FACES SCRUTINY FOR CITY EMAIL USE

District 10 City Council Member **Sheri Gallo** is facing flak for the use of her city email address to contact district residents who live near the proposed location of the **Grove at Shoal Creek** PUD about the idea of selling their home. Critics say that in doing so, the CM, who faces challenger **Alison Alter** in a D10 run-off set for Dec. 13, has blurred the lines between her role as council member and her profession as a residential Realtor.

The accusation is based on a May 4 email sent by Gallo to a Rosedale couple (who asked the *Chronicle* they not be named) that was posted recently to the oppositional website **GalloforSale.com**, run by the Crestview-affiliated **Arbor PAC** (see "Election Notes: Notes at the End of the Road," Nov. 4). According to the email, Gallo offered "to help facilitate a conversation about the potential sale" of their home - located on West 45th and Chiappero Trail, close to the proposed Grove PUD site.

Earlier this month, District 10 resident **Alex Keller** submitted a complaint about the email - which he learned about through neighborhood networking site Nextdoor - to the **City Auditor's Integrity Unit**, which investigates fraud, waste, and abuse allegations by city employees. CAIU told Keller that it doesn't investigate council members, and instead referred him to the **Ethics**

Review Commission. A city auditor told the *Chronicle* that the agency "does not publicly discuss specific allegations or investigations."

While he did not go to the ERC, Keller filed a grievance against Gallo with the **Texas Real Estate Commission** on Thursday, Nov. 17. Keller told the *Chronicle* he filed both complaints because he felt Gallo's actions were unethical and presented a conflict of interest over a development she has been "pushing hard to pass" but the neighborhood opposes. "It's inappropriate for her to use her city email to conduct personal business," Keller said.

Gallo denies any wrongdoing. She told the *Chronicle* in a statement that she originally met with the homeowners and mayor's office in mid-April to hear their concerns about living next to the new road proposed under the Grove plan. The homeowners told her during that meeting that they were considering putting their property up for sale. In turn, she offered to reach out to the Grove's developers, **ARG Bull Creek Ltd.**, "and encourage ARG to discuss" the matter with the homeowners, Gallo said. "It was a single email purposely taken out of context."

"To be very clear, I never offered my services as a Realtor to [the homeowners] and never offered to be involved in any negotia-

tions on the [homeowners'] property," Gallo continued. "The definition of 'facilitate' is to 'smooth the progress of,' 'make possible,' 'aid.' Helping the [homeowners] have the opportunity to have discussions with ARG was what I did." In a subsequent email, Gallo explained that the homeowners' father contacted her seeking help for his daughter and son-in-law.

The *Chronicle* filed a public information request for the email under scrutiny. That same day, Gallo's office delivered a copy of the email and the homeowners' May 4 response "in the interest of transparency," her spokesperson said. A review of the email chain indicated that ARG's attorney, **Jeff Howard**, had contacted the homeowners in late April regarding the potential sale, but that Gallo didn't know nor was involved in that conversation. The homeowners' response also does not indicate that Gallo offered her professional services. The homeowners told the *Chronicle* that they had no interest in selling their home. The couple said Gallo presented a printed TCAD document indicating the appraisal price of the home when parties met, but seemed to "act more as a



JOHN ANDERSON

Realtor City Council Member Sheri Gallo

facilitator between us and the developer in selling our house."

"As a Realtor I would have to be hired by either the seller or the buyer of a property to provide my services," confirmed Gallo. "If you ask that question of the ... family and ARG you will find the answer is 'no,' I was not hired by either party."

It is general knowledge that contributors to the Arbor PAC have also donated to Alter's campaign, and Gallo does not stop short of connecting Keller's accusations to that PAC. Alter told the *Chronicle* in an email that, beyond accepting those contributions, neither she nor her campaign has worked with the Arbor PAC. "However, it is clear that Sheri Gallo has angered a lot of neighbors and community groups because of her pro-developer efforts on Council," she said.

- Annamarya Scaccia

Early voting is Dec. 1-9 for the Dec. 13 run-off election; see our endorsements and full voting info on p.6 and at austinchronicle.com/elections.

NAKED CITY CONTINUED FROM P.18

with press coverage of her bill, angrily tweeted at media and criticized reporters for not talking to her before publishing their "false" stories. For more, see "After Filing Bill Forcing Schools to Out LGBTQ Kids, Legislator Bullies Media" online.

- Mary Tuma

Leave the Driving to Us

The *New York Times* reported Monday on the genesis and distribution of a "Fake News" story triggered by a tweet by Austin businessman **Eric Tucker**, who saw some parked buses on an Austin street two Saturdays ago, noted that there were anti-Trump protests happening Downtown, put two and two together

and came up with 13 ("How Fake News Goes Viral: A Case Study," by Sapna Maheshwari). Tucker decided that the only possible reason the buses were in town was to bring out-of-town protesters into Austin, and he posted: "Anti-Trump protestors in Austin today are not as organic as they seem. Here are the busses they came in. #fakeprotests #trump2016 #austin." Although Tucker himself didn't have many followers, in short order his tweet was picked up by various hard-right websites and then went viral on Facebook, and hundreds of thousands of viewers were told that "outside agitators" were being bussed into Austin, likely paid by none other than **George Soros**. Reporters soon found the bus company (**Coach USA North America**) and the actual conference (13,000 people

for Tableau Software). None of that mattered - despite correct reports from the *Austin American-Statesman* and others, the corrections (and Tucker's eventual, defensive retraction) went almost entirely unnoticed. Amidst all this dim-witted credulity, it never occurred to Tucker, the various right-wing sites (which likely still believe and circulate the nonsense) - nor even to *The New York Times* - to ask *where* all these protesters were supposedly recruited: Waco? College Station? Amarillo? Cut and Shoot? Are none of these folks even dimly aware that Austin does not need to bus in protesters from *anywhere*, to protest *anything*? Please, people, a little respect! And if anybody's paying ... please tell us where they're handing out the checks.

- M.K.

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JANA BIRCHUM

Mayor Steve Adler speaks on Wednesday, Nov. 16.

MAYOR FORMS RACISM TASK FORCE

When Mayor **Steve Adler** came to work last week after announcing the formation of a task force to address the city's institutionalized racism, some colleagues took it personally: "Who are you going after? You're not aiming at me, are you?" he said they asked. To pacify those failing to acknowledge the painful reality of implicit racism or who simply remain unaware of it, Adler stressed that his new initiative isn't targeted at individuals, but rather at systems.

"It does not mean that we're racists here in Austin or that we have a racist society," said the mayor. "What it does mean is that we have structures in place that create unjust and inequitable outcomes."

Speaking to the press last Wednesday while flanked by members of the newly created task force, Adler called on the city to "own the challenge" of fixing systemic inequities – with a first step set as understanding that it exists. Motivated in part by the February fatal shooting of **David Joseph**, and APD Officer **Bryan Richter's** brutal June 2015 arrest of teacher **Breaion King**, the mayor's task force will take a comprehensive look at institutional racism locally, with plans to come back by March with an "action plan" to combat the barriers. "Don't be afraid to break some eggs," Adler advised. "I'm not interested in just turning up the dial on the status quo. I want things to be shaken up."

Colette Pierce Burnette, president and CEO of **Huston-Tillotson University**, and **AISD** Superintendent **Paul Cruz** will co-chair a steering committee of nearly 50 community leaders. Recent instances of police abuse served as impetus, but the task force's goal is broader than criminal justice reform. Five subgroups will tackle:

- criminal and civil justice;
- finance, banking, and industry;
- real estate and housing;
- education; and
- health.

Adler says the task force was not timed to coincide with the presidential election, but he believes campaign rhetoric has served to "sensitize people to some of the issues" he hopes the group will analyze.

After releasing their report next spring, the group will disband. Asked why a group tasked with fixing a deep-rooted, ongoing problem would dissolve within six months, Adler said its actionable items, taken to the community, Council, and boards and commissions, will pervade. However, Adler and the task force co-chairs intentionally kept those action items vague. "It's a clean slate and that's how we get to something that really causes change," said Pierce Burnette.

Task force member **Chas Moore**, of the **Austin Justice Coalition**, a grassroots organization working locally to reform criminal justice, says he's surprised to hear the mayor publicly acknowledge the city's institutional racism. From black residents being pushed out of the city ("The Case of Austin's Declining African-American Population," Nov. 3, 2014) to persistent gentrification, and the 2013 officer-involved shooting death of **Larry Jackson Jr.**, Moore and others in minority communities see the issue as long-running and pervasive. "Austin is great in theory – the food, the music – but when it comes to people's access to resources I think that's where we kind of dropped the ball," said Moore. "We need to realize people of color are being displaced and we need to understand the city isn't necessarily booming for them."

Moore classified the task force as a progressive step in the right direction. "Police brutality has made us look at everything in society differently," he said. "I want us to create safe spaces for black and brown people. And I want people to feel comfortable wherever they go in Austin." – *Mary Tuma*

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Out of Focus

WHAT'S THE FUTURE OF BODY CAMERAS IN AUSTIN? THAT'S UP TO THE COURTS FOR NOW.

A trial that may break the city's stalemate over the initial purchase of 500 new **body cameras for Austin Police Department** officers remains slated to begin Nov. 28. Sources familiar with the case say it will almost certainly be postponed because of appeals currently pending in the **3rd U.S. Court of Appeals**, with the holdup potentially lasting until early 2017. Equipping the first group of officers with devices will be delayed even longer. A spokesperson at APD reports the department has to date provided only 26 cameras to its patrol officers, though an indeterminate number of cops have bought cameras on their own.

The trial would give Georgia-based **Utility Associates Inc.** the opportunity to present its case in a district court as to why it – and not **Taser International** – should have won the bid to provide APD with body cameras. Both sides had until Nov. 21 to file briefs. The appeals panel has until Nov. 30 to choose next steps – an obvious impediment to a target trial date of Nov. 28 – such as whether to hear oral arguments, as Utility and co-plaintiff **Bruce Evans** have requested. (Evans is a local resident who joined Utility's suit in July.)

Nearly a year after city officials issued a request for proposals for body-worn devices, the purchasing effort remains in legal limbo, largely due to the unrelenting efforts of Utility president **Ted Davis** to wrest the contract away from Taser. Davis has made clear he feels his company has been cheated by the city's procurement process. While critics see Utility as a poor loser trying to force a win at the city's expense, Davis says he's fighting on principle. "What we want is the contract to be awarded to us," he told the *Chronicle*. "We earned it. We provided

the best response at the lowest cost that met all the requirements."

The legal battle began after the city denied protests Utility filed this summer. Council voted to approve the contract award to Taser June 23, amid testimony from Davis and others who expressed concerns about the choice, as well as concerns about the city's simultaneous purchase of iPhones to accompany the cameras – which appeared to some as a backdoor add-on to Taser's contract. APD Commander **Ely Reyes** told Council in June that the Taser contract included iPods, and that APD discovered during the post-selection testing of Taser's camera that iPhones were preferable. He maintained they were not an essential part of the body camera procurement. "If the cell phones are not approved, the Taser body camera is still the better product. And we would just include everything that's in the proposal as submitted by Taser," Reyes said. The issue raised concerns, in part because the iPhones, if considered part of the total package, added \$5 million to Taser's bid, which was roughly \$3 million higher than Utility's.

The city signed a contract with Taser on July 12, just four days after Utility petitioned the district court to stop the city from moving forward. That move, if an attempt to circumvent Utility, may have backfired: On Aug. 5, Judge **Orlinda Naranjo** ordered that the city be prohibited "from performing any of their obligations arising under or in furtherance of the contract," and from closing the RFP process "pending a trial on the merits of plaintiffs' claims." Since, the city has been left holding a signed contract with Taser that it can't act on, and a procurement process it can't officially close.



JASON STOUT/THINKSTOCK

indicated that based on the pilot testing completed in mid-April, iPods or other devices with "smart-viewing" capacity would be needed to make cameras perform as desired. In at least one communication, dated May 31, a staff member from Purchasing clarified that no such devices were included in the original bid, in answer to a question posed by the city's Financial Services Department.

"All we are asking for is fairness and that things be scored appropriately for all respondents," Davis

said. "If we don't win because of systems that are rigged, then I am doing [my employees] an injustice by not fighting it." But he also said he believes that what he's arguing for is best for Austin. If given the chance, "we would provide the city and the taxpayers with the best body-worn camera system on the planet," he said.

Explanations from the city have not been forthcoming. City Media Relations Manager **David Green** wrote that due to the ongoing litigation, "staff is not in a position to provide a detailed discussion of technical, complex, and nuanced issues" raised by the *Chronicle's* questions. And he reiterated the city's belief "that this procurement process was robust and handled in accordance with all applicable purchasing regulations." City Council Members **Don Zimmerman**, **Greg Casar**, **Leslie Pool**, and **Ora Houston**, who serve on Council's Public Safety Committee, had failed to comment by deadline.

With no end in sight, Austinites may be left hoping for a swift out-of-court resolution, even if it means less transparency with regard to the procurement process and its results. In the meantime, Austin police and the community they serve will have to depend on existing technology (dash cams, spectator cell phones, and the occasional officer-owned body camera) – along with the human eye – to bear witness the next time a controversial encounter flares.

– Margaret Nicklas

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ACEVEDO OUT, MANLEY IN, SEARCH FOR PERMANENT CHIEF IS ON

By Tuesday, Nov. 29, Police Chief **Art Acevedo** will be out at APD. He's expected in Houston's City Hall to swear in as the Bayou City's top cop the next day. Austin's City Council will swear in current APD Chief of Staff **Brian Manley** as interim chief Dec. 1, thereby completing a three-day transfer of power that's expected to hold for the next 12 to 18 months.

The changes will bring an end to Acevedo's nine-and-a-half year tenure at APD's helm – a long time for such a position in major cities, something he noted somewhat regularly during his last 10 months in service. Knowledgeable sources within APD didn't know Acevedo was actually leaving until last Wednesday, the day before news broke to the public, but in many ways his departure was a long time coming. The chief has faced an endless barrage of muscle from his union, the **Austin Police Association**, since February, when the APA opposed his management of the **David Joseph** shooting. Grievances followed. In April, departed City Manager **Marc Ott** docked Acevedo five days' pay for insubordination and "undermin[ing] the state approved Police Academy training," another fallout from the Joseph shooting. The union was further angered this summer and early fall after news of **Bryan Richter's** violent arrest of **Breaion King** went public and the chief went down to the state Legislature to lobby for a longer statute of limitations on the amount of time a department can take to discipline officers.

No single thing pushed Acevedo out, however. In fact, many city staffers who keep close watch on the chief agree that Acevedo could have stuck around Austin forever had he liked. Chief Acevedo was tremendously popular within the community, and within parts of City Hall. As Mayor **Steve Adler** wrote in a statement shortly after Acevedo's



JANA BIRCHUM

Police Chief Art Acevedo and Houston Mayor Sylvester Turner, two days after news broke that Acevedo would leave APD to become chief of the Houston Police Department

imminent departure was announced: "[R]eplacing him will be a daunting task." Manley takes over for now. He was the obvious internal choice as the department's chief of staff – an Austin cop since 1990, the second in command who interacted often with Council and city commissioners. A process to find a more permanent replacement should get underway whenever the city hires a city manager to permanently replace Ott. (**Elaine Hart**, previously the city's chief financial officer, has been running the city on an interim basis since September.) That could take a full year, however, meaning that Manley could hold the position for a while. Expectations are that the search will include candidates both internal and external.

– Chase Hoffberger

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Who's Speaking Your Language?

APD LACKS MULTI-LINGUAL OFFICERS AS POPULATIONS CONTINUE TO GROW

As **Choon Kim** was driving away from his North Austin church several years ago, another car rammed into his. Like any good Samaritan, the Korean man called the police. When an officer arrived, Kim was stunned: The cop gave his attention to the English-speaking woman driving the other car, all but ignoring Kim's perspective.

"Why [do] you not hear me? I called you!" Kim, now 71, remembers asking the officer.

He's not the only foreign-speaking resident of the city who thinks the police are not appropriately listening. As Austin's population continues to increase, the city is seeing more and more languages other than English being spoken. That poses a big problem for a police department charged with keeping pace with the evolution. At present, the Austin Police Department only has 11 officers proficient in Asian languages, according to information gathered as recently as September. Yet the Asian population represents around 6.5% of Austin's residents, with representation mostly from India, Vietnam, and China. Projections show that, by the middle of the next decade, the number of Asians in Austin will more than likely exceed the number of African-Americans. While the general population of Austin doubles every 20 to 25 years, the number of Asians in Austin continues to double each decade.

To this point, APD has never set a specific quota for developing new bilingual officers, says **Marci Graham**, a sergeant with the department's recruiting division. "We'll take as many as we can," said Graham, who told the *Chronicle* that she had recently returned from a recruiting trip to Puerto Rico. "But as far as putting a number, we don't do that." The department has set up an annual stipend bonus for officers bilingual in "approved languages." Any officer recognized as bilingual receives an additional \$2,100 each year. At present, APD claims four officers who speak Mandarin, four who speak Vietnamese, two who speak Korean, and one who speaks Thai, according to the Public Information Office. Among the other approved languages, there are 284 Spanish-speaking officers, seven German speakers, four who mastered American Sign Language, two proficient in Russian, and two in French.

APD has to this point not hired police officers who speak Cantonese, Japanese, or Malay. Nor has the department been successful recruiting cops who speak Arabic or Ukrainian. Hindi and Urdu are not approved languages that qualify for the stipend, even though they are more commonly used in Austin than German or Russian, according to Data USA. A department spokesman declined to say why the two languages are not on APD's approved list.

Yuanshu Cai of the Asian American Cultural Center in Austin suggests: "If the city wants to grow, [APD] should get more



Marci Graham

OMAR RODRIGUEZ ORTIZ

bilingual officers." **Lisa Cortinas**, with the Public Information Office, says APD "doesn't have an annual budget allotment for bilingual pay," but that there is also no limit on the number of sworn employees who can get the foreign language stipend. The department adds that it's trying to place its bilingual officers on patrol beats where they're most needed. "APD tries to use an equitable system throughout the city regarding the placement of Spanish-speaking officers during their initial assignment," Officer **Luis Cadena**, an instructor at APD's Training Academy, told the *Chronicle* via email. "Speaking another language fluently may be a small contributing factor in where the officer may end up working."

Despite not having a framework to place bilingual officers where their language skills are needed, there are times when officers are able to help people whose first language is not English. A Taiwanese-American officer, who asked she not be identified by name, told me that she had to communicate in Mandarin with a father after he had left his baby in his car long enough for the child to die. The man was nervous and couldn't communicate in English. "Sometimes when you get ... distraught you go to your native tongue," said the officer, an eight-year veteran with APD.

Sgt. Graham told the *Chronicle*: "We want the police department to represent the community. As the police, we want to not only communicate, but be able to help people in need, especially if it is an emergency." The department does have a cultural immersion program that involves taking new cadets to various cultural centers in Austin to interact with ethnic groups and learn about traditions, biases, and customs. "If you don't know this, it makes your job harder," says the aforementioned officer. She added that

she has received calls at home from officers who need her to serve as an interpreter for certain incidents.

When there is no bilingual cop available, APD officers can call the Language Line, a 1-800 number for **Voiance Language Services**, which has a contract with the city of Austin for \$281,028, to provide real-time interpretation services. "It is not as good as having an officer on the scene with you, who can interpret, but it is at least another option," says Sgt. Graham. — *Omar Rodriguez Ortiz*

Police Union Subpoenas Mayor

The **Combined Law Enforcement Associations of Texas**, the umbrella body of police unions across the state, issued a subpoena to Mayor **Steve Adler** Monday that calls for the mayor to testify in the upcoming arbitration hearing for **Geoffrey Freeman**, the Austin police officer fired in March for the fatal shooting of David Joseph. According to CLEAT Executive Director **Charley Wilkison**, Freeman's counsel wants to grill the mayor for his public citing of "their individual cases" — Freeman's and **Bryan Richter's** — during last week's press conference announcing a new task force to combat institutional racism. (Richter, under investigation for the June 2015 arrest of **Breaion King**, hasn't gotten docked with any discipline yet, but likely will; it appears CLEAT's getting out front of that.) "The **Travis County grand jury** cleared both of them of criminal wrongdoing, but the mayor cannot wait for the process to finish," **Wilkison** told the *Chronicle*. "He has inserted himself into undoing their due process rights. He's clearly seeking to influence the outcome of the arbitration."

Mayor Adler denied any such interference Monday evening, reminding the paper that he's "not involved in such personnel decisions" and has not publicly "taken any position on anyone's legal or civil culpability." He added that the inspiration for the task force wasn't Freeman and Richter's police actions but rather "a larger conversation that our entire country is having," one he began in his official capacity last summer. "There is a difference between discussing institutional racism and whether any one person is racist," said Adler. "We'll be a better Austin when we understand that difference."

Freeman's arbitration is scheduled to begin Dec. 5. — *Chase Hoffberger*

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Why We Should Reach Across Borders, Not Close Them

A nation's border is nothing in and of itself. It's just an inanimate line that has no philosophy, personality, feelings, or meaning, beyond what people on either side attribute to it.

Unfortunately, thanks to **Donnie Trump's** xenophobic demagoguery in this presidential election, America finds itself in a destructive border war — not with Mexico, but with itself. In his rallies, Trump led his true believers in angry chants of "Build that wall!" — demanding that our southwestern border with Mexico be turned into a hostile barrier of national, cultural, and racial separation that will physically scream at Latino people, "Keep out!"

You can see it for yourself, for about a third of that 2,000-mile frontier already has a massive metal wall, thrusting up to 30 feet high. It scowls at Mexico with pole-mounted cameras, 24-hour radar, vibration sensors, all-seeing drones, surveillance balloons, and Black Hawk helicopters.

It has made the border mean, yet — get this — it doesn't work! Migrants and traffickers continually overcome it. "The wall is a fantasy," says an Arizona border sheriff. Also a rancher who's a die-hard Trump supporter dismisses Donnie's barrier scheme as a "farce."

Worse, the existing wall and Trump's extension of it is a perversion of what this border has been for centuries: an enriching connection point for people on either side. In fact, there were no sides — festivals paraded from Mexico into the U.S. and back again, businesses were totally bi-national, families extended across the so-called line, and the community was an organic whole.

Trump's wall won't keep undocumented migrants out, but it will lock out America's egalitarian ideal of cross-culturalism. Rather than walling-off borders, our true national security requires that we reach across them.

For more information on Jim Hightower's work — and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" — visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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JOHN ANDERSON

Give Me Your Poor, Your Tired, Your Huddled Masses Yearning to Breathe Free

Thanksgiving as a refugee in America

BY RICHARD WHITTAKER

The Al-Hallaq family just celebrated its first-ever American Halloween. In their small East Austin apartment sits a smiling pumpkin on a shelf, situated above rows and rows of children's shoes. Their kids – three girls, their saffron-red hair tied into lattices, and a son – are in the room. The youngest play with blocks. The older children sit quietly, fidgeting occasionally as their parents talk. The smell of Turkish coffee fills the room. Through a translator, Othman Al-Hallaq apologizes: He used to have some of the best coffee from Jordan, but recently ran out. His wife Hanan says she thinks today's cup tastes just as good.

A month ago, the Al-Hallaqs arrived in America as refugees, having fled from the violence of their native Syria and literally walked across Middle Eastern borders toward an uncertain future. Othman is honest about their journey: "We left because I didn't want anything to happen to my kids."

Before the war, the Al-Hallaqs lived in Homs, a Syrian city about 30 miles from the

Lebanese border. Othman was a blacksmith and builder. Together, he and Hanan had a house and some land out in the country. That they would ever have to worry about hunger or bombings was unimaginable. "We never even thought we would leave our city, never mind our country," said Othman.

The anti-government demonstrations started in 2011. Now, said Othman, "the whole city is demolished." But the situation was already collapsing when the Al-Hallaqs left in 2011. Food was scarce; medical care almost nonexistent. Othman mentions their kids again: He wouldn't let them get sick in a land without readily available treatment.

For a while, Hanan spent time at their country plot while Othman looked after the house. When a rocket landed near their home, it was their final straw. They traveled to a relative's in Damascus, then to the city of Daraa, before walking two hours across the countryside, dodging army patrols, to cross their way into Jordan. The Al-Hallaqs stayed for four years, with no real support

or infrastructure. The kids would get sick – which Othman and Hanan feared the most. Othman found a job making doors: a four-hour commute almost to the Saudi Arabian border and back. Then they learned that they were eligible to be resettled in America.

The Al-Hallaqs didn't choose the United States. They were simply told that the country was where they would end up going, just as Othman's brothers and mother were told they were going to Sweden. They expected California, or maybe New York, but in the end got assigned to Austin.

The Al-Hallaqs are not the only Syrians in this city, or even in their apartment complex. Downstairs, Mohammed Aladawi opens his door and greets me with a shake of his left hand. His right stays in his pocket – a glassy scar on the wrist the outward sign of partial paralysis. Back in Syria, in Daraa, Aladawi owned a little candy store, selling chips and sweets. But he was really a farmer with his own land. His family would grow everything, he said: "wheat, watermelon,

beans, lentils." When the war came, and they were besieged for three months, the Aladawis could at least feed themselves.

But then the Aladawis were faced with a conundrum. The siege was temporarily lifted, but with conditions: Families could leave, but fighting-age men had to stay. The land was precious, but nothing was as precious to the Aladawis as their kids. When the family saw bombings again, they chose to take their children to safety. Like the Al-Hallaqs, Mohammed Aladawi, his wife, and their five children traveled to Jordan – no luggage, no trace of their old lives – first by car, then on foot for nearly nine hours toward the border.

The Aladawis made it to Zarqa, a city of 350,000 in northwest Jordan; a city born of migrants founded last century by Chechen refugees fleeing the conflict between the Ottoman and Russian empires. They found a home. Charities and nongovernmental organizations helped them accumulate clothing. They even managed to get the kids into school. Migrating a second time wasn't on their minds, until the family got a call telling them that the U.S. would consider taking them. They started the application process. Two-and-a-half years later, they left Zarqa for Austin, arriving on Sept. 1 – the same day that the Al-Hallaqs also entered the country.

A WELCOME ARRIVAL

The big shock was the temperature. While Syria borders the Arabian Peninsula, the Southwest Asian nation is temperate: Eighties in the summer, snowy in the winter. Jordan was hot – too hot sometimes. The Aladawis hoped the U.S. would be cooler, but Austin proved hotter than Jordan. Its November weather, Mohammed Aladawi said, is like high summer in Daraa. But it's easier now to be outside, like he would have been in his fields back home.

Anyway, it's not the weather that troubles the Aladawis. It's the future. What no one told them before they arrived in the U.S. was that any assistance they receive will dry up in four months. Had they known, the Aladawis may have stayed in Jordan, where life was tough but at least predictable. Now they don't know what they will do after the new year, or how they will afford to stay in their apartment. There are programs available, but many require a work component. Mohammed is looking for work – farmers don't really know how not to perform labor – but that deadline is ticking.

The Aladawis have asked whether they could go elsewhere. Like the Al-Hallaqs, they have relatives in Sweden, as well as in Austria. But leaving is now too difficult, so they have instead told friends and family back in Jordan to try to go to Britain or Canada, where the institutional help for the helpless is deeper than in America.

But there is help. Both families learned this on their first day arriving in Austin. Exhausted, with four kids in tow, the Al-Hallaqs got lost inside of Austin-Bergstrom International Airport. After two hours wandering around, a staff member helped them find their luggage and connected

The Aladawi family



JOHN ANDERSON

them with volunteers there to meet and taxi them to their new home. It was a shock, but the right kind of shock: The apartment was furnished, a hot meal was on the table, and toys had been laid out for the kids. Othman said: "We'll never forget the generosity."

The volunteers were with Refugee Services of Texas, whose organizational spokesman Chris Kelley stresses the importance of the airport pickup. "There's a real correlation between the welcome a family receives and how that critical first 180 days proceed," he said.

RST is one of the local nonprofits officially designated to help resettle refugees in Texas. Refugee is a legal status, defined by the Immigration and Nationality Act and enforced by the U.S. Citizenship and Immigration Services. The term refers to someone outside the U.S., either a foreign national or a stateless person, who finds themselves forced to leave their country of residence due to persecution or fear of persecution because of their race, religion, nationality, political opinions, or membership of a particular social group. Being a refugee means you're caught between multiple countries, international aid agencies, local agencies, resettlement organizations, and volunteers. In Austin, RST is a lead partner. While other cities have their advantages – Dallas and Houston have bigger and more established Arabic communities, while the well-paid food processing jobs in Amarillo can be a big draw for workers – Kelley said that Austin sets itself apart as "one of the most welcoming cities in all of the United States, never mind Texas. I think the acceptance of people in general has refugees feeling very comfortable."

"We've seen refugees, particularly after the Paris attacks, who were afraid to leave their apartments. We had caseworkers explain to them that people are frightened: 'They're afraid of your language; they're not afraid of you.'"

– CHRIS KELLEY, REFUGEE SERVICES OF TEXAS

In the last year, RST Austin has received a total of 315 refugees from Afghanistan, Bhutan, Burundi, Cameroon, Cuba, Eritrea, Iran, Somalia, Sudan, Syria, Uganda, and Zambia. More than half are Syrian, but that's barely scratching the surface of the issue. The United Nations Human Rights Council currently has 4.8 million Syrians registered as refugees. According to Amnesty International, most of them are currently occupying Egypt, Iraq, Jordan, Lebanon, and Turkey. The massive influx of a desperate population has strained the economies of those nations, while the influx of refugees – both formally documented and those fleeing by any means necessary – has created political turmoil in Europe, feeding America's right-wing rhetoric.

The Obama administration has stepped up: In the past year, ending Oct. 31, the federal government accepted 13,697 Syrian refugees, exceeding the original target of 10,000. However, there remains a question about what happens moving forward. President-elect Donald Trump has talked about registering Muslims, while future Vice President Mike Pence attempted to block resettlement of refugees while he was governing Indiana. "We don't know what the Trump administration will do," said Kelley. "I don't want to even speculate, but we certainly are concerned, based on rhetoric."

A MULTI-YEAR PROCESS

It's no secret that it's a tough time to be foreign in America. That's amplified for anyone suffering the trauma of fleeing a failing state like Syria. To come to the U.S. and be confronted with the current

CONTINUED ON P.28

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REFUGEES CONTINUED FROM P.27

anti-migrant, anti-refugee, anti-Muslim rhetoric is terrifying. “It frightens them,” said Kelley. “We’ve seen refugees, particularly after the Paris attacks, who were afraid to leave their apartments. We had caseworkers explain to them that people are frightened: ‘They’re afraid of your language; they’re not afraid of you.’”

The Paris attacks also saw a ray of hope. Prior to that, RST held roughly 100 volunteers. Now, Kelley said, more than 1,300 Austinites have signed up to lend a hand, helping refugees with translation, accompanying them to the grocery store, filling out applications, or ferrying them to the doctor.

It’s not like refugees are turning up unannounced. As Kelley noted, the U.S. refugee system is already one of the planet’s most rigorous, with only 5% of all global refugees resettled within the nation. It can also seem arbitrary, since the U.S. picks who it even considers: Neither the Al-Hallaqs nor the Aladawis know why they were relocated to America while family members were sent to other countries.

It’s a multi-year process of extensive background checks, which is tough; refugees are often unlikely to have documentation with them. The Aladawis fled without their passports, and were lucky enough to bring what is known as a family book – a legal document charting the entire family structure – to suffice as a replacement. Without that, the Aladawis would still be in Jordan. Kelley called the process “more stringent than an FBI background check. It involves everything from blood samples to iris scans to extensive documentation, where you’ve got to prove who you are and where you’re from.”

It’s easy to get disqualified. Othman Al-Hallaq was questioned about whether he had been involved in the early protest marches, before the war. He told the assigned bureaucrats that he had, but mostly to keep his brother, a photographer, safe as he chronicled events. (That brother, he says with pride, is now a documentary filmmaker in Sweden.)

Kelley noted that the concentration on potential links to insurgent groups has proved particularly burdensome and dangerous for refugees from Afghanistan and Iraq, and in particular for military translators. These locals often risked their lives to assist U.S. forces, but they find themselves stranded because of the shifting regional alliances. “The relationships aren’t neat over there,” he said. “An interpreter or translator could have known somebody who knows somebody who knows a terrorist.”

Yet once they are through those hoops, that’s where government involvement pretty much stops, and groups like RST step in. Their job isn’t just scheduling and checks. It is, Kelley explained, about giving them the life skills to make it day-to-day in America: How to call 911. When to call 911. How to navigate a grocery store. “Car insurance is really hard to figure out for some refugees,” reminded Kelley, “in terms of ‘Why do I have to pay that much?’”



Anyone even peripherally attached to Hizmet is now persona non grata in Turkey, and anyone with the means has fled.

TURKISH PURGINGS

Not every refugee is a stranger to the U.S., or even fits the legal, technical definition of a refugee. There is another class of refugee: here legally, on either a visa or a green card, but still fleeing oppression. Over the last few months, there has been an influx of Turks into the U.S., fleeing the massive crackdown on opponents of the government of President Recep Erdogan. At its core, their plight is the same as that of Syrian refugees. There is that shared fear for what is happening in their ancestral homelands, 7,000 miles away. Their experiences have been polar opposites.

Indeed, the high-ceilinged two-story home in North Austin could not seem farther away from the small apartments that house the Al-Hallaqs and Aladawis. Rather than the donated furniture and art, there are comfortable couches. The word “Istanbul” is lovingly picked out in calligraphy and framed with pride of place.

In between sips of tea from an ornately patterned glass, and bites from a plate of bulgur wheat and potato pie, Yusuf clicks through a website, www.turkeypurge.com.

(For the safety of their families, the *Chronicle* has agreed to use pseudonyms for Turkish refugees.) The site was founded by journalists attempting to track the oppression, and the numbers are staggering. Over 100,000 people have been fired from their jobs, including over 6,000 academics and nearly 4,000 judges and prosecutors. 78,000 people have been detained, 37,000 arrested, including 145 journalists. Thousands of schools and universities have closed.

The purge came after a failed coup in July. The target has been the Gülenists – adherents to the teachings of Turkish philosopher and social activist Muhammed Fethullah Gülen. In the Nineties, the Gülen movement (more technically known as Hizmet, meaning “service,” and a reflection of the commitment to civic engagement) was allied with Erdogan’s Justice and Development Party. Now Erdogan has blamed rogue Gülenists as the cause of Turkey’s problems.

Berat doesn’t believe it. He came to the U.S. almost three decades ago to study engineering at the University of Texas, and has established a distinguished career. He calls

the failed July coup “extremely convenient” for Erdogan: Before the coup, his administration was crumbling, wracked with allegations of corruption at the highest level. All those have disappeared as he has taken absolute control, and suppressed all opposition. Berat said: “Three hours into the coup attempt, when the F-16s were in the air, he was at the airport, giving a statement to the press, saying this was a gift from God to us.”

Anyone even peripherally attached to Hizmet is now persona non grata in Turkey, and anyone with the means has fled. Most, said Berat, have gone east to Georgia or north to Bosnia, but those with green cards or U.S. visas have gone to America. So far, they know of 17 Turkish families in Austin alone. Two of them are staying with Berat. “Fortunately, he had a green card,” Berat said of one of his guests. “So he found a job in a gas station, but they know zero English. So we’ve been trying to help them.”

Having that access to legal employment, and the support network of the existing Turkish population, is vital. There is no government aid for them. “These people are not officially classified as refugees,” said Berat. “They are just people who have run away.”

The one positive for Turkish families is that they are already here – already established, already employed and secure. If more Turks manage to escape the crackdown, or if the U.S. starts accepting Turkish refugees, they are well positioned to greet their fellow nationals when they arrive.

It’s more uncertain times for the Syrian families, the Al-Hallaqs and Aladawis. Their kids are all enrolled in AISD schools, and the men are now looking for jobs. Othman is optimistic: He and Hanan were both taking English classes, but he dropped out so he could concentrate on applying for work. Mohammed Aladawi remains determined but less upbeat. He recounts one service industry job he applied for: He had to supply a medical note to prove he was fit for work. He did, and then the hiring firm told him he had to speak English.

The kids face that language difficulty, too. Not only are they trying to learn English, but most of their classmates speak Spanish, so they are struggling to be trilingual. It’s easier on the little ones, both families agree, but for the teens in high school, that’s a lot of adjustments to make.

It’s hard to see the footage from Syria. Aleppo and its 7,000 years of history have been pounded into rubble, and neither family has a clear idea what is happening in their smaller hometowns, away from the struggling eye of the media and the tender mercies of nongovernmental organizations. “Kids are getting killed,” said Othman, “and they have nothing to do with this horror. The most important thing is for this war to stop.”

But there are high points. The families have made friends in the neighborhood, and in the local Syrian community. Othman said their goal is to integrate and assimilate. Most importantly, the kids are in school, and they love the nearby duck pond.

“That’s why we left,” said Othman. “We want them to be safe, and to have a good life.” ■

HOW YOU CAN HELP

- **Neighbors of the Al-Hallaq and Aladawi families** are taking donations to help with essentials, and for when federal assistance runs out. www.gofundme.com/syrienneighbors.
- **Donate money and time to Syrian American Refugee Aid.** The group helps with tutoring and mentoring, as well as career counseling. SARA also helps Syrian women become economically active through sewing and catering programs. www.sara.org.
- While many international NGOs find it increasingly hard to operate in Syria, there are still Syrian volunteers on the ground. The **Syrian Civil Defense** – known as the white helmets – have rescued tens of thousands of citizens who are either trapped or refuse to leave their homeland. www.whitehelmets.org.
- **Refugee Services of Texas** is always looking for volunteers and donations (both cash or in-kind). www.rstx.org/austin.html.
- The **UN Human Rights Council** is the leading global entity dealing with refugee aid and resettlement, concentrating on the humanitarian crises in Iraq and Syria, and migrants in Europe. www.unrefugees.org.

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Hyperlocal for the Holidays

These Austin designers are doing it their way

Don't have the stomach for Black Friday's lines? We advocate devoting the day after Thanksgiving to lounging around with leftovers and loved ones and saving those holiday gift-buying dollars for Small Business Saturday. We talked to six Austin designers and small-business owners about their inspirations, favorite holiday traditions, and which local charities they'll be supporting this season. And while you're circling days on the calendar, don't forget #GivingTuesday, a global day of donating time, money, and your voice for worthy causes.



JEWELRY

HAWKINS BUCKLEW HANDCRAFTED JEWELRY

Through dangling tassel earrings and rope chain necklaces, Sheila Hawkins-Bucklew, local jeweler and advocate for women in entrepreneurship, hopes to connect her customers to "their authentic self." Last month, Hawkins Bucklew jewelry participated in its second Full Tilt fashion show during F1 weekend, which the owner said is just one of the opportunities for international exposure in Austin. "Our jewelry speaks for our customers and represents who they are as individuals," Hawkins says. "It's not so much about what's trending but more about making an authentic connection with the wearer in their current state of human expression." — Nina Hernandez

www.hawkinsbucklew.com

SHEILA HAWKINS-BUCKLEW ON SOME OF HER FAVORITE LOCAL CLOTHING DESIGNERS:

We have so many great designers in Austin! I love **Sally Daneshjou Collection**; her wedding gowns are breathtaking. Michelle Nokéo Twite's **Nokéo handbags** are one-of-a-kind works of magic. Chris Clark's **ChristineSonia** dresses are sexy and practical. The Downtown boutique **Found** reminds me of shopping in New York – I love their sophisticated-chic women's clothing lines.

AUSTIN HOLIDAY TRADITION:

Junior League Christmas Affair

FAVORITE HOLIDAY DISH: Sweet potato casserole

ESSENTIAL HOLIDAY MOVIE WATCH:

Binge-watching the Hallmark Channel's original holiday movies

GO-TO HOLIDAY SONG: Donny Hathaway's song "This Christmas"

MOST MEMORABLE GIFT: Family holiday gift spending Christmas in Rome and New Year's in Munich

FAVORITE CHARITY: Hawkins Bucklew Foundation – or anything that positively uplifts the lives of underserved women and children

PETS

DOG + BONE

When Anne Christian and Ivan Cook adopted their dogs, Flora and Leland, they decided to fuse their knowledge of animals, gear, sewing, and design to create collars and leashes that could stand the test of their active lifestyle. That resulted in Dog + Bone, a line of durable snap collars and adjustable leashes made in Austin with an emphasis on using materials from the U.S. "Where else can you sign your dog up for the annual Dog Beard and Moustache Competition?!" says Christian. "Austin is such a fun-loving dog-friendly city, it keeps us inspired and motivated to create amazing dog gear."

— Nina Hernandez

www.dogplusbone.com



PHOTOS BY JOHN ANDERSON

ANNE CHRISTIAN ON AUSTIN'S PET-COMMERCE COMMUNITY:

Austin is such an amazing city full of ambitious and creative dog-lovers. From natural pet food, boutique pet stores and spas, even makers of dog beer, the list just goes on and on. It's so hard to pick just a few of our favorites.



AUSTIN HOLIDAY TRADITION:

Pictures with Santa at Austin Pets Alive!, Armadillo Christmas Bazaar, 37th Street lights

FAVORITE HOLIDAY DISH: Homemade chocolate pecan fudge

ESSENTIAL HOLIDAY MOVIE WATCH: *A Christmas Story*

GO-TO HOLIDAY SONG: Any song by Bing Crosby

FAVORITE CHARITY: Austin Pets Alive!



CONTINUED ON P.32



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CLOTHING

SUAVS SHOES

Originally inspired by needing a stylish shoe for any occasion while living in Madrid, Monxi Garza was able to blend comfort and style in SUAVS, the slip-on shoe brand she launched in Austin last year. "What inspires my designs are my surroundings, so it depends on the city I am currently living in," Garza says about her design aesthetic, noting her Austin-inspired shoe, dubbed "The Zilker," that will debut next year. People may be surprised that SUAVS is comprised of only a three-person team that carries out every task – from marketing to product design to web design and more. If that's not enough to inspire you, SUAVS will be donating a pair of shoes to Soles4Souls for every pair sold in December. Garza chose the charity because it is "an organization that builds that bridge between footwear brands and people in need" by helping shoe companies give back. How very suave of them. – Spencer Beghtol

www.suavshoes.com

MONXI GARZA ON SOME OF HER FAVORITE AUSTIN DESIGNERS AND SHOPS:

For me, my Austin-based designer role model would be **Kendra Scott**. She started out small, but had a big dream and a solid vision. I love the fact she gives importance to family, which I believe is very important as well.

Another footwear company to look out for is **Tredagain**. They make flip-flops out of recycled tires.

Kettle & Brine is a kitchen supply store that I think is beautiful. [It was] created by Tarica Navarro, a food lover as well as designer (she designed the whole space). Not only do they sell kitchenware, they also organize cooking and meal prep events and workshops.

Another designer I love is Luisa Gil, textile designer at **Fandindo**, who creates beautiful textures inspired by organic shapes found in nature. She is truly a genius.



PHOTOS BY JOHN ANDERSON

AUSTIN HOLIDAY TRADITION: Trail of Lights is wonderful, and holiday markets and pop-up shops are so much fun.

FAVORITE HOLIDAY DISH: Sausage, apple, and raisin stuffing

OVERRATED HOLIDAY DISH: Turkey, but only when it's too dry

ESSENTIAL HOLIDAY MOVIE WATCH: *Home Alone 2*

GO-TO HOLIDAY SONG: "Have Yourself a Merry Little Christmas" by Frank Sinatra and "All I Want for Christmas" by Mariah Carey are on repeat during the holidays.

MOST MEMORABLE GIFT: I'd have to say the most excited I've ever been about a Christmas present was when I got my long-lusted-after Baby G watch when I was a kid.

FAVORITE CHARITY: Round Rock-based Hope Alliance assists people affected by family and sexual violence.



KIDS

LILLE HÜSET

Alyson Beaton started off studying architecture and visual communications, working for a time as an architect and later as a photo editor. However, her career took a turn a few years ago after a tour of the cities of Europe and the birth of her children inspired the release of her Lille Hüset line of products. Translating to "little house" in Norwegian, Lille Hüset consists of intricate, DIY paper dollhouses to be constructed by kids themselves, as well as games and beautiful illustrated books teaching the importance of community, the environment, and the interconnectedness of the two. – Tucker Whatley

www.lille-huset.com

ALYSON BEATON RECOMMENDS A COUPLE OF AUSTIN DESIGNERS:

I really like the tangram puzzles by **Bright Beam Goods** and the whale mobiles of **JCR Workshop**. I love Bright Beam Goods because they are so architectural and colorful. Their use of mixed materials is so great, and not to mention 100 percent made in Austin! And the mobiles that are made by JCR Workshop are all hand-screenprinted here in Austin, laser cut and then assembled to create an entire "under the sea" or "in the air" collection to hang from your ceiling.

AUSTIN HOLIDAY TRADITION: Since most of my family lives here, we always have a big dinner at my sister's place.

FAVORITE HOLIDAY DISH: I kind of like eating all of the traditional sides, yum.

OVERRATED HOLIDAY DISH: Turkey

ESSENTIAL HOLIDAY MOVIE WATCH: *How the Grinch Stole Christmas*

GO-TO HOLIDAY SONG: "Have Yourself a Merry Little Christmas"

MOST MEMORABLE GIFT: I got a bike a few years ago that I love.

FAVORITE CHARITY: Mobile Loaves & Fishes



CONTINUED ON P.34

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CANOE GOODS

Canoe Home Goods is in the business of reviving the utility of a material that, in the eyes of owner Natalie Davis, only gets better with age. Davis launched Canoe in 2009 with the goal of “resurrect[ing] the timeless material of leather,” according to her website, and she’s been making beautiful custom creations ever since. She started Canoe with the belief that leather’s durability would allow families to develop meaningful connections with their belongings over the years. “Our work is meant to be well loved and passed on to the next generation,” said Davis via email. “It’s about investing in quality materials that are hand crafted with care.” – Will McCarthy

www.canoegoods.com

NATALIE DAVIS ON SOME OF HER FAVORITE AUSTIN BUSINESSES:

My favorite butcher shop is **Salt & Time**. Their butchers can help you be the star of your next dinner party. Everything is house-made, from the salami to pickles, and their meat is delicious, local, and ethically raised. It’s also a great spot for happy hour on the Eastside.

For jewelry, my go-to designer is **Fail Jewelry**. Christine [Fail]’s work is both timeless and modern. I wear her jewelry every day and get compliments on the regular.

For hardware and garden supply, I love **Callahan’s General Store** – it’s truly Texan and has a super-helpful staff.

For women’s clothing and accessories, **Olive** has you covered. Laura [Uhlir] carries my favorite clothing designers, plus a great line of cards. It’s a perfect spot to find a memorable gift for girlfriends.

AUSTIN HOLIDAY TRADITION: Seeing *The Nutcracker* with my family

FAVORITE HOLIDAY DISH: Porchetta from Salt & Time

GO-TO HOLIDAY SONG: “Just Like Christmas” by Low

FAVORITE CHARITY: Fresh Chefs Society



PHOTOS BY JOHN ANDERSON



OUTDOOR + GARDENING

DELTA DAWN GARDENS

Leah Churner reviewed movies, including here at the *Chronicle*, for years, but decided to trade in the cool darkness of the cinema for the sunshine and fresh air of the great outdoors by starting her own gardening business in 2015. Named Delta Dawn after the hit 1972 Tanya Tucker song, her company provides environmentally sustainable gardening and landscaping services for homes and small businesses. Whether you want them to just help you plan your garden, or you want to go whole hog and have all the plants sourced and delivered, installed, and your garden maintained over time, Delta Dawn is up to the task. Plus, they’ll even decorate and undecorate your home for the holidays. – Tucker Whatley

www.deltadawngardens.com

LEAH CHURNER’S CAN’T-MISS PLANT SUPPLIERS:

Barton Springs Nursery always has the best selection of Christmas cactus (*Schlumbergera bridgesii*). I generally advise against giving plants as gifts, but I make an exception for Christmas cactus because I’m nostalgic about them. They are winter-bloomers, but the foliage looks great year-round as long as you leave them alone. Don’t repot and don’t overwater.

For the gardening aficionado, the ultimate gift is a pair of Felco pruners. It’s the only tool I use every day. **The Natural Gardener** has the widest selection of Felco models for small hands, big hands, lefties, and different uses. I’m currently using the Felco 8.

Fronde Plant Shop sells lovely macramé plant hangers. Of course macramé has that fabulous Seventies look. But the hangers are also functional because they allow you to turn any solid pot into a hanging basket, and it’s easy to remove the pot for watering or swap out plants without making a mess. Also, if you have a cat who is hellbent on eating your houseplants, hanging plants from the ceiling is your best option, and the macramé itself can be a great design element.

AUSTIN HOLIDAY TRADITION: Listening to Dale Watson’s album *Christmas Time in Texas*

FAVORITE HOLIDAY DISH: Tamales

OVERRATED HOLIDAY DISH: Turkey and dressing

ESSENTIAL HOLIDAY MOVIE WATCH: John Waters’ *Female Trouble*

GO-TO HOLIDAY SONG: “Hard Candy Christmas” by Dolly Parton

FAVORITE CHARITY: SafePlace Austin

IT’S WISH LIST TIME!

Every year, the *Chronicle* invites local nonprofits to let us know what their needs are to best serve their communities, and we’ll start printing those lists in the paper in December. Email wishlist@austinchronicle.com to find out how to submit.





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1 Austin IBIZ Districts

BY AUSTIN INDEPENDENT BUSINESS ALLIANCE

Austin IBIZ Districts make holiday shopping fun and easy during the annual Holiday Shop Hop on Saturday, December 3, from 11am-6pm. Locally owned businesses in the districts offer sales, specials, holiday treats of food and drink, and all the local flavor that makes Austin, Austin.

Created by the nonprofit Austin Independent Business Alliance in 2004, the nationally recognized, award-winning IBIZ Districts support and promote Austin's neighborhood business districts where 75% of the businesses are locally owned. Eight districts include over 400 locally owned businesses with unique experiences in local shopping, dining, entertainment, and services.

The IBIZ Districts are home to an exciting variety of locally owned businesses promoting the neighborhoods' unique blend of services and goods not found in big box retailers. Each IBIZ District reflects the culture, not just of Austin, but of the distinct neighborhood it is in.

Speaking of keeping Austin Austin... AIBA and *The Austin Chronicle* are excited to announce AUSTIN X AUSTIN. Launching the first Saturday of SXSW, AXA will celebrate the rest of Austin with local businesses showcasing the incredible range of work of Austin's creative community beyond SXSW. Mark your calendar for Saturday, March 11, and watch *The Austin Chronicle* and AIBA for details.



KEEP AUSTIN, AUSTIN BY SUPPORTING YOUR NEIGHBORS WITH HOLIDAY SHOPPING!

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2 Vodka for Dog People

BY TITO'S HANDMADE VODKA

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*The Austin Chronicle***HOLIDAY
GIFT GUIDE***Buy Local***3** *Taco Socks
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4 *Music Lovers
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5 *Fair Trade
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3



5



4

7



8 Holiday Gifts

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10 Clothing & Art

AT EL INTERIOR

El Interior, one of Austin's most established shops for Mexican clothing and folk art, has offered high-quality craftsmanship and customer service in West Austin since 1979. All of their inventory is personally collected by owner Marcia Lucas from folk artists and artisans throughout Mexico and Guatemala.

Their beautiful Metepec church sculptures are one-of-a-kind handcrafted clay pieces, created by artisans of Metepec, Mexico, with great love and attention to detail. These colorful pieces are the perfect uniquely Austin gift for your loved one this season.

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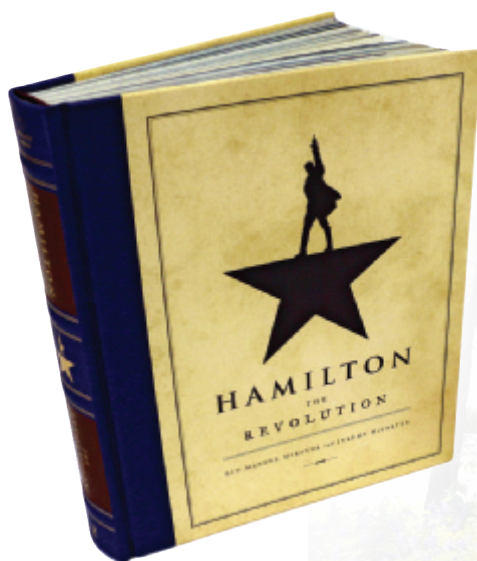
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12 Books & Gifts

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9 Laser Battles

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11 Native Plants & Gardening

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The Austin Chronicle

HOLIDAY
GIFT GUIDE

Buy Local

CALENDAR NOV. DEC. **24-1**

RECOMMENDATIONS FOR THE WEEK-MINDED



24 THURSDAY

THUNDERCLOUD SUBS TURKEY TROT Long Center, 8:15am

FOOD: **Thanksgiving Dining** *austinchronicle.com/thanksgiving*
GAY PLACE: **Thanksgiving Dinner** *Iron Bear, 3pm*
FILM: **National Lampoon's Christmas Vacation** *Alamo Village, 6pm*



25 FRIDAY

BLUE GENIE ART BAZAAR

6100 Airport, daily through Dec. 24

FOOD: **Fancy Tailgate Series** *Hotel Ella, 11:30am*
MUSIC: **Red Fang** *Mohawk*
MUSIC: **Songs for Sara** *South Austin Brewery*
MUSIC: **Hayes Carll** *Paramount*
MUSIC: **Charlie Mars** *Little Woodrow's Southpark*



26 SATURDAY

RENEGADE CRAFT FAIR Fair Market, Saturday-Sunday

KIDS: **Chuy's Children Giving to Children Parade** *Congress Avenue, 11am*
FOOD: **Primal Live Fire Harvest Dinner** *Hye Rum, 5-9pm*
MUSIC: **Helmet, Local H** *Mohawk*
MUSIC: **Spanksgiving** *Empire Control Room*
MUSIC: **Benjamin Francis Leftwich** *Stubb's*



27 SUNDAY

LAURYN HILL ACL Live

FILM: **Red Dust** *Alamo Ritz, 12:15pm*
COMMUNITY: **Trail of Lights Zilker Tree Lighting** *Zilker Park, 6pm*
COMEDY: **Tig Notaro** *Paramount, 7pm*
MUSIC: **Radkey** *Sidewinder*



28 MONDAY

PAPERHOUSE AND MAGIC OF SPELL Alamo Ritz, 7:30pm

HOLIDAY BAZAARS: **VSA Texas Holiday Art** *VSA Arts of Texas, 10am-4pm*
COMEDY: **Bounce House** *Spider House Ballroom, 9pm*
MUSIC: **Ultimate Painting** *Barracuda*



29 TUESDAY

UT MEN'S BASKETBALL Frank Erwin Center, 7pm

LITERA: **Road Kill: Texas Horror by Texas Writers** *BookPeople, 7pm*
LITERA: **Henry Rollins** *Paramount, 8pm*
MUSIC: **Brian Kremer, Mrs. Glass** *Driskill Bar*



30 WEDNESDAY

GREETINGS, FROM QUEER MOUNTAIN Cheer Up Charlies, 8-11pm

VISUAL ARTS: **"Nature and Other Stories"** *Dougherty Arts Center, 6-8pm*
THEATRE: **Present Laughter** *Long Center, 7:30pm*
MUSIC: **Jeffrey Lewis** *Beerland*
MUSIC: **Lupe Fiasco** *Belmont*



1 THURSDAY

REQUIEM FOR TESLA The Off Center, 8pm

CIVICS 101: **Run-Off Election Early Voting Begins**
LITERA: **Bruce Springsteen** *BookPeople, noon*
FOOD: **Whisky Festival** *Opal Divine's Penn Field, 7-10pm*
MUSIC: **Wood Brothers, Ben Sollee** *Emo's*

austinchronicle.com/calendar

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.



People With Issues: A 49-year-old man was partly exonerated by a court in southern Sweden in September when he convinced the judge that he had a severe anxiety attack every time he received an “official” government letter in the mail (known as “window envelopes” in Sweden). Thus, though he was guilty of DUI and several other minor traffic offenses while operating his scooter, the judge dropped the charge of driving without a license because the man never opened the string of “frightening” letters informing him that operating a scooter requires a license.

Democracy in Action

While “democracy” in most of America means electing representatives to run government, on Nov. 8 in San Francisco it also expected voters to decide 43 often vague, densely worded “issues” that, according to critics, could better be handled by the professionals who are, after all, elected by those very same voters. Except for hot-button issues like tax increases or hardened legislative gridlock, solutions on these “propositions” (e.g., how certain contractors’ fees should be structured, which obscure official has primary responsibility for which obscure job, or the notorious proposition asking whether actors in the tax-paying porn industry must use condoms) would be, in other states, left to elected officials, lessening voter need for a deep dive into civics.

Police Report

Inexplicable: 1) The police chief of Bath Township, Ohio, acknowledged the overnight break-in on Oct. 10 or 11 at the University Hospitals Ghent Family Practice, but said nothing was missing. It appeared that an intruder (or intruders) had performed some medical procedure in a clinical office (probably on an ear) because instruments were left in bowls and a surgical glove and medication wrappings tossed into a trash can (and a gown left on a table). 2) A 35-year-old man was detained by police in Vancouver, British Columbia, in October after a home break-in in which the intruder took off his clothes, grabbed some eggs, and began preparing a meal. The homeowner, elsewhere in the house, noticed the commotion and the intruder fled (still naked).

How to Tell If You’ve Had Too Much to Drink: Ashley Basich, 49, was arrested in Cheyenne, Wyo., in October and charged with DUI after police found her, late at night, using an industrial forklift to pick up and move a van that she explained was blocking her driveway. Problems: She works for the state forestry department and had commandeered a state-owned vehicle, she had a cooler of beer in the forklift and was operating it while wearing flip-flops (OSHA violation!), and the van “blocking” her driveway was her own.

Though most Chicago Police Department officers get no more than five civilian complaints in their entire careers (according to one defense attorney), CPD internal records released in October reveal that some had more than 100, and, of 13,000 complaints over 47 years in which police wrongdoing was conceded, only 68 cases resulted in the officer actually being fired (although the worst police offender, Jerome Finnigan, with 157 complaints over two decades, is now in federal prison).

Compelling Explanations: Two men in rural Coffee County, Ga., told sheriff’s deputies in November that they had planned to soon attack a science-research center in Alaska because peoples’ “souls” were trapped there and needed to be released (or at least that is what God told Michael Mancil, 30, and James Dryden Jr., 22, causing them to amass a small, but “something out of a movie” arsenal, according to the sheriff). The High Frequency Active Aural Research Facility, run by the University of Alaska Fairbanks, has long been a target of conspiracists, in that “the study of the Earth’s atmosphere” obviously, they say, facilitates “mind control,” snatching souls.

Well, Of Course! 1) Motorist Luke Campbell, 28, was arrested near Minneapolis in September and charged with firing his gun at several passing cars, wounding one man (a bus passenger) – explaining to a bystander that shooting at other vehicles “relieves stress.” 2) Briton Mark Wright, 45, caught with illegal drugs taped to his penis following his arrest for burglary, told Newcastle Crown Court in September that he had “hidden” them there to keep them secret from his wife (perhaps identifying one place that she no longer visits).

Leading Economic Indicators

Recent Hospital Bills: 1) Paula D’Amore claimed she deserved a discount from the \$7,400 “delivery room” charge for the April birth of her daughter at Boca Raton (Florida) Regional Hospital – because the baby was actually born in the backseat of her car in the hospital’s parking lot. (Nurses came out to assist D’Amore’s husband in the final stages, but, said D’Amore, only the placenta was delivered inside.) 2) In October, new father Ryan Grassley balked at the \$39.95 line-item charge from Utah Valley Hospital (Provo, Utah) – for the mother’s holding her new C-section son momentarily to her bare chest (a “bonding” ritual). (Doctors countered that C-section mothers are usually drugged and require extra security during that ritual – but that Utah Valley might rethink making that charge a “line item.”)

Least Competent Criminals

Jacob Roemer, 20, was arrested in Negaunee Township, Mich., after a brief chase on Oct. 29 following an attempted home invasion. The resident had confronted him, chasing Roemer into the woods, where a State Police dog eventually found him lying on the ground unconscious and bloody, after, in the darkness, running into a tree and knocking himself out.

Recurring Themes

1) The most recent case in which an unlucky cannabis grower came to police attention occurred in Adelaide, Australia, in August when a motorist accidentally veered off the road and crashed into a grow house, collapsing part of a wall. Arriving police peered inside and quickly began a search for the residents, who were not at home. 2) The latest market price for a coveted automobile license plate is apparently the equivalent of \$9 million – the amount paid by Dubai developer Balwinder Sahni at government auction recently for plate number “5.”

Readers’ Choice

For not the first time in history, a fire broke out this year in a hospital operating room caused by the patient’s passing gas during a laser procedure. The patient at Tokyo Medical University Hospital, in her 30s, suffered burns across her legs in the April incident, which was finally reported in the Japanese press in October when the hospital completed its investigation.

Visit **Chuck Shepherd** daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your weird news to: **Chuck Shepherd**, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2016 Universal Press Syndicate

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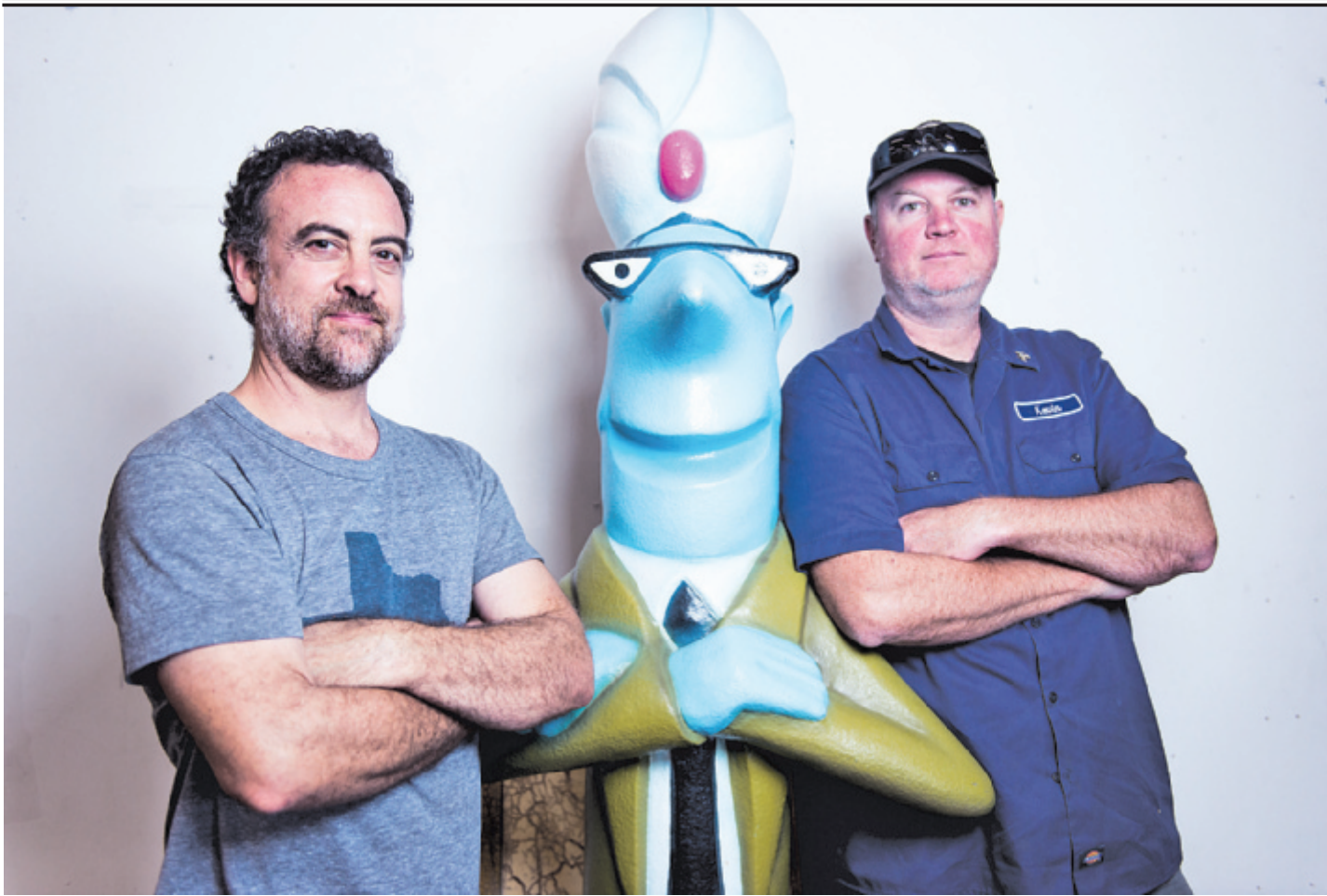
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Admission \$20 (\$15 in advance)

PAINTER
CHRIS ROGERS
CAPTURES IT ALL
ON CANVAS
LIVE

ARTS & CULTURE



Dana Younger (l) and Kevin Collins

right to reduce the amount of space we were using. So we decided to look around and find a new home.”

“We’re definitely celebrating the Austin Film Society,” Collins concurs. “With Salvage Vanguard and Rude Mechs and so many other arts organizations struggling right now, it was a small win for this whole town that AFS is actually going through an *expansion* and gaining a theatre.”

“Our friend and Realtor Mishell Kneeland helped us out with this space,” says Younger. “We wanted to be in this general area, and so when she found this one, we walked in and were like, ‘Yes! We’ll take it!’ Despite the fact that it was full to the ceiling with cubicle walls from TOPS storage. At that point, we could get about 10 feet into the space.”

Collins grins, remembering. “Yeah,” he says, “it was a little grubby, but we saw its potential. And the idea of continuity is important to us – staying in this area is important. And this whole neighborhood, Crestview, is very, very popular. Plus, it’s got an Airport Boulevard address, and people *know* Airport, so I think they’ll be comforted by that. ‘Oh yeah, the Art Bazaar is still in the same basic area.’ Hell, for years people have been showing up to the old Springdale address – and now Blue Genie’s not even *there* anymore.” (See “Blue Genie Art Industries Is Moving,” March 29, for *that* story.)

“The bazaar is definitely *not* at 916 Springdale!” says Younger.

“With this space,” says Collins, “the Airport Boulevard address is powerful. And we’re across the street from what’s become ACC Highland. Dana was just telling me that the entire ACC Art Department is moving from Rio Grande to here. We’re already in talks with them about a faculty exhibition in this new space.”

“There will be no shortage of opportunities of things to do here,” says Younger.

Well, no, there’s seldom a shortage of opportunities of things-to-do *anywhere* in Austin. What there is, more often, is a shortage of funding. But that’s not something the mighty Blue Genie has to concern itself with, right? Because this new space is less expensive than the previous arrangement at the Marchesa?

“Oh, no,” says Younger with a chuckle. “No, we’re paying significantly more here. This is a stretch, but it’s gonna work out. The community has a lot of needs and a lot of ideas, and it’s gonna work out. But we *are* making a leap of faith.”

The leap of faith at 6100 Airport comprises 11,000 square feet of display area (and a bar, of course, to better fuel the tradi-

Just South of Overwhelming

Blue Genie Art Bazaar shifts its longtime holiday gift emporium to a new space across from ACC Highland

BY WAYNE ALAN BRENNER

As I write these words, the interior of Blue Genie’s new Art Bazaar space looks like an abandoned warehouse riddled with a maze of naked room dividers. By the time you read this – probably on the weekend of what everyone calls Black Friday – that space at 6100 Airport is going to look like the professionally produced wonderscape of fantastic art and craft that you likely recall from the bazaar’s many previous incarnations.

That’s the idea, anyway, and it’s an idea that we’re willing to bet will reach fruition, even in just a week’s time. Because the Blue Genie crew, they don’t tend to chill.

“We’ve always operated on trust,” says Art Bazaar co-honcho Dana Younger, standing on the venue’s recently completed entrance deck with its well-designed combo of wooden stairs and ramps. “We decide what we want to do, then *trust* that it’s gonna work out. And then we work like hell. We bust our asses to make things happen.”

“And what the hell else are we gonna do?” asks Kevin Collins, Blue Genie jefe grande. “This,” he says, “this is what feeds us.”

The Blue Genie Art Bazaar started back in 2001, when Blue Genie Art Industries, the company that creates giant art and commercial sculptures – the Fran’s hamburger girl, those armadillos swarming the entrance of Threadgill’s World HQ, the Bullock Texas State History Museum’s immense bas-relief facade, and so many others – decided to host a sort of employee-generated holiday gift shop in its Springdale Road workspace. And, given the folks involved and the things they created, that pop-up market was an instant success – and became increasingly popular, year after year, until it outgrew its Springdale briches and stepped into an annual gig at the Marchesa at Lincoln Village. That was in

2006, and so we’ve grown used to the Blue Genie presence there, a presence decked out with offerings from more than 200 local artists and designers. But now, after nine years, they’ve moved again.

If you want to blame somebody for that move, citizen, you can blame the Austin Film Society. But the Blue Genie people don’t blame them. The four partners here – Collins and Younger, along with Rory Skagen and Chris Coakley – are closer to thanking the AFS for a new opportunity.

“When AFS took over the space,” says Younger, “it was a surprise; we didn’t know it was coming – but they were super nice about it. They were like, ‘Okay, we’re renovating the space in November, and you can’t be in here. And we love you guys, you can come *back*, but you’ll have less space.’ And that didn’t work out for us – it didn’t feel

DEVAKI KNOWLES

ONLINE // CREATIVE INFRASTRUCTURE INITIATIVE | AUSTIN ART BOARDS 2016 | AUSTINCHRONICLE.COM/ARTS

tional opening party) which will be filled with wares from the usual suspects and more. “We typically take on 20 to 25 percent new artists each year,” says Collins. “It helps maintain the health of the show, and it’s always interesting for us to see the new talent that’s out there.”

“This is my first year participating in the bazaar,” says Philip Edgerton of EdgeWorks Design, whose touch-activated industrial lamps are made of metal parts salvaged from Austin scrap yards. “I’ve been showing my creations at a few galleries and during the EAST/WEST studio tours, and I think this new Blue Genie space is going to be great. It’s easier to find, parking will be better, and I think the one-big-room layout will be less confusing to customers.”

“I’ve been doing the art bazaar on and off since 2007,” says sculptor Alejandra Almuelle. “The people that put it together, the way they organize and advertise, they make it very easy for the artists in the show.”

And that leap of faith is, after all, springboarded by a company that’s not hurting for economic support. “Right now we’re doing a giant Lucky Cat for a ramen

house in Houston,” says Collins, “and rebuilding an architectural capital for the first bank that ever opened in Texas, back in the 1890s: The capital and facade blew off in a hurricane in the 1950s, so we’re fixing that. And we just took a stab at a 15-foot-tall football robot for Fox Sports, for the Super Bowl. So, yeah, Blue Genie’s doing just fine.”

When the Blue Genie Art Bazaar guys were shown the new space, Dana Younger recalls, “We walked in and were like, ‘Yes! We’ll take it!’ Despite the fact that it was full to the ceiling with cubicle walls from TOPS storage.”

And they’re doing fine to the point of welcoming Austinites, starting on Friday, Nov. 25, to the latest incarnation of their annual gift emporium – which, if these boon fellows are to be believed, will be even bigger and better and giftier than ever.

“Hopefully it won’t be too overwhelming for people,” says Collins, surveying the activity – the arrangements, the hammerings, the drillings, the sandings, the polishings – going on within the cavernous venue.

Younger nods, years of experience in building things agleam in his brown eyes. “Yeah,” he says, “we try to stay just south of overwhelming.” ■

The Blue Genie Art Bazaar is open Nov. 25-Dec. 24, 10am-10pm daily, at 6100 Airport. For more information, visit www.bluegenieartbazaar.com.

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ARTS LISTINGS

Fully Committed

Lifted by wonderful performances, Austin Shakespeare's take on *Present Laughter* is a delight to watch

BY T. LYNN MIKESKA

No matter the role, it cannot be argued that the main job of an actor is to commit. And no one commits more fully than Garry Essendine. A veteran of the stage, Essendine has mastered the art of believability to such a degree that he has begun taking his work (and every willing lady he comes across) home with him. To this most apt of players, all the world's a stage littered with cigarettes, fine liquor, forgotten latchkeys, and wanton women.

Noël Coward's *Present Laughter* opens with Mr. Essendine's latest (and perhaps youngest) conquest, one Daphne Stillington, traipsing through his lavish living room. As the wide-eyed debutante (played by Corinna Browning) sits down to coffee and orange juice, we begin to deduce, through the actions of Mr. Essendine's staff, that this walk of shame is not an isolated incident.

And indeed, it is not. Garry's multiple indiscretions are piling up, and the onus falls on his trusty house help, his snarky secretary, and his estranged wife to clean up his myriad messes. As his admirers multiply and alibis start to unravel, Essendine finds himself a dog dragged ever closer to his proverbial day. Under incredible pressure, he decides honesty is his only option. But



PRESENT LAUGHTER

Rollins Studio Theatre at the Long Center, 701 W. Riverside
www.austinshakespeare.org
Through Dec. 4
Running time: 2 hr., 45 min.

there's a problem: When Garry Essendine finally stops acting and starts speaking in earnest, no one believes him.

Austin Shakespeare's take on this comedy classic features some truly

wonderful performances. As Garry Essendine, Marc Pouhé embodies commitment. His combination of flawlessly executed comic timing, seamless transitions from one big emotion to another, and willingness to give himself fully to each moment of the story showcases



Kara Bliss (l) and Marc Pouhé

PHOTO BY BRUCE MALONE

his talent superbly. Pouhé, much like Garry Essendine, is an actor's actor, and his performance is one that Coward (who originated the role) would be proud of. Babs George carries herself with the strength, grace, and ease of a 1940s screen siren. In Liz Essendine, she has created a smart, savvy, quick-witted, and committed companion to Garry.

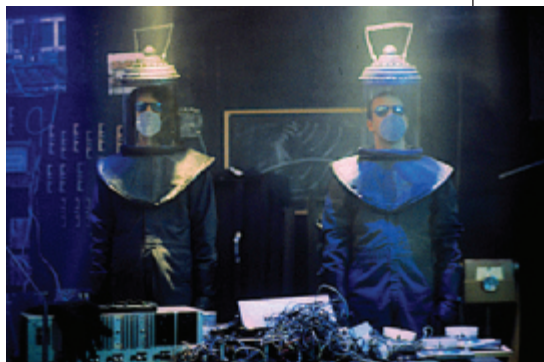
Ironically, in certain moments, some of the performers in *Present Laughter* miss the mark as far as commitment goes. Haphazard smoking, inconsistent accent work, and careless stage action can remove one, albeit temporarily, from the story at hand. Furthermore, while

Coward's dialogue is best served at a brisk clip, some of the lines are thrown at the audience so quickly that they are lost. However, despite these few directorial hiccups, the cast recovers quickly, and overall the show is a delight to watch.

From beginning to end, *Present Laughter* is an exploration of show business, success, and the absurd lengths someone will go to in order to get what they want and get away scot-free. Artistic Director Ann Ciccolella and Austin Shakespeare have created a pleasant evening of theatre that you should absolutely commit to see.

THEATRE

OPENING



★ **REQUIEM FOR TESLA** Sit the fuck down, Tommy Edison, this show is about the man who really lit up the world. The **Rude Mechs'** amazing spectacle charting the life and times of inventor **Nikola Tesla**, last performed in this city more'n 10 years ago, returns in full photic force and all we can say is: See it, see it, oh, see it! It's fast. It's fierce. It's thoughtful, inspirational, and heartbreaking. Written by **Kirk Lynn**, directed by **Shawn Sides**, rocked by a **great cast with Graham Reynolds music**, this – and not some Cheeto-tinted cacacephaloid – this is what makes America great again. **Dec. 1-18. Thu.-Sat., 8pm; Sun., 5pm. The Off Center, 2211-A Hidalgo, 512/476-7833. \$12-35. www.rudemechs.com.**

IT'S A WONDERFUL LIFE Out in Round Rock, the **Penfold Theatre** crew is staging this Capra fantasia as an old-timey live radio broadcast. George Bailey, won't you please come home? **Dec. 1-23. Thu.-Sat., 8pm. Extra shows: Tue.-Wed., Dec. 20-21, 8pm. Old Settlers Hall, 3300 E. Palm Valley, \$23-25. www.penfoldtheatre.org.**

ONGOING

A CHRISTMAS CAROL Jaston Williams as Scrooge leads a fine cast in this Zach version of the Dickens holiday classic, directed by **Dave Steakley**, with musical direction by **Allen Robertson**. **Through Dec. Wed.-Sun., see varying times online. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$29-69. www.zachtheatre.org.**

BASKERVILLE: A SHERLOCK HOLMES MYSTERY Here's the Texas premiere of **Ken Ludwig's** inventive new adaptation of **Sir Arthur Conan Doyle's** classic, starring – *once again, lucky us!* – **Jason Newman** as the consulting detective and **Ben Wolfe** as Dr. Watson. Directed by **Don Toner** for **Austin Playhouse**. **Through Dec. 18. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$14-36. www.austinplayhouse.com.**

FAHRENHEIT 451 Different Stages presents the stage version of **Ray Bradbury's** classic, directed by **Lily Wolff**, featuring **Kriston Woodreaux** and **Martina Ohlhauser**. **Through Dec. 3. Thu.-Sat., 8pm; Sun., 6pm. (No show on Thanksgiving.) Extra show: Wed., Nov. 30, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-30. www.main.org/diffstages.**

LAUGHTER ON THE 23RD FLOOR Neil Simon's fast and furious comedy, inspired by his own early days in showbiz, provides a behind-the-scenes look at the making of a 1950s TV variety show. Directed by **Joey Banks** for City Theatre. **Through Dec. 18. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$10-25. www.citytheatreAustin.org.**

THE SANTALAND DIARIES Martin Burke rules the stage as the wisecracking Macy's elf Crumplet in this **David Sedaris** classic – and the musical accompaniment is a fine show in itself. Directed by **Abe Reybold**. Bonus: **Meredith McCall**. **Through Dec. 25. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre's Whisenhunt Stage, 1510 Toomey, \$49 and up. www.zachtheatre.org.**

THEATRE CALL BOARD

FRONTERAFEST 2017: NOW HIRING The annual festival is seeking staff and production team members, including box office personnel, house managers, light board operators, stage managers, assistant stage managers, and Short Fringe coordinator. Note: **All positions are paid.** Email resumé and area of interest. www.hydeparktheatre.org.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

PUNCH The popular – no, seriously, like *off-the-charts* popular – Tuesday night comedy showcase returns to rock that Cap City stage. Get your tickets early, citizen: You don't want to miss this shit. **Through Dec. 6. Tue., 8pm. \$7-11.**

RAUL SANCHEZ The winner of the 2012 Funniest Comic in South Texas competition! The winner of the 2013 Funniest Comic in Texas competition! The winner of the 2016 Who's Named Raul Sanchez & Is Headlining Cap City (with **Pat Dean** Opening) This Weekend? competition! **Nov. 25-26. Fri.-Sat., 8 & 10:30pm. \$15-21.**

COLDTOWN THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

STONE COLD COMEDY Wednesdays bring us the love-stinks hijinks of **Loverboy**. Thursdays showcase longtime house troupe, the rightfully celebrated **Frank Mills** – now appearing with **The Knuckleball Now** on that **Thirty-Plus Party Bus!** The rest of the week rocks with **Maggie Maye** hosting stand-up, those nearing-extinction **Bad Boys**, that **Movie Riot**, the sketch comedy of **I'm So Sorry** and **I'll Be OK**, and more. And don't miss Saturday nights with **Elvis' Rockin' Nativity** bringing you a hunka hunka burnin' devil-music – and the multi-culty cutups of **Midnight Society**. See website for more.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com.

FOLLIESGIVING! Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! And now it's time for the annual **"Esther's Follies Dysfunctional Family Thanksgiving,"** with burnt turkey, stiff drinks, and family secrets all laid out on the holiday table. Also, welcome to **"The Church of Austintology,"** thetans! Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his fiery "Torched" illusion and the ever-clutching Claw. Reservations recommended. **Fri., 8pm; Sat., 8 & 10pm. \$25-35.**

THE HIDEOUT THEATRE 617 Congress, #12/443-3688. www.hideouttheatre.com.

IT'S, YES, HIDEOUTRAGEOUS! Acclaimed house troupe **Parallelogramphonograph**, when they're not touring the whole damned world, rocks the boards at least once a week. There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows here. Check out the fancy-ass **Big Bash** on Friday. And **Peter Pan** and the **Great Unknown** is rollicking good stuff, but right now we're most excited about what **Jon Bolden's** cooked up for next week: This, uh, this *thing* called **The Untitled Avant-garde Theater Project with a Really Long Title**. And of course there's always the **Best Improv Bet in Town: Maestro**, which is the late show on Saturday nights. See website for more.

THE NEW MOVEMENT 616 Lavaca, 512/696-2590. www.newmovementtheater.com.

TNM: BFD Monday nights feature a show called **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm – and there's more, all week long. This weekend's got the **Hack Friday** show, with the **lamest material the line-up can visit on a crowd**, and Saturday's body-rocking musical improv from those legendary **Girls Girls Girls**. See website for more, citizen!

CHOSEN FAMILY – now more than ever (especially for us millennials) – is so important. Many of my queer friends (and myself) have a parent, or close family member, who voted for Trump. I know. I feel it too. It's hard to talk about, it's hard to wrap your head around because – don't they love you? – and it sure as f*ck makes it harder to share a holiday meal. For queers, our chosen family isn't just a cool place to hang out and get wasted, it's a place where you're understood. It's a place where you are safe. And in a climate that suddenly feels so very hostile, a safe place to sit down and dig into mashed potatoes or dance in circles to an obscure pop song is a form of tiny, but real, revolution.



THINKSTOCK

GAYDAR

IRON BEAR THANKSGIVING DINNER

Iron Bear hosts a free Thanksgiving dinner – they've got the meats, dressing, and rolls. They ask you to supply a side for sharing. Dinner starts at 5pm sharp, pub quiz at 8pm, and DJ Alpha goes 10pm-2am! *Thu., Nov. 24, 3pm. The Iron Bear, 121 W. Eighth, 512/482-8993. www.theironbear.com.*

QUEER BOOK DRIVE FOR THE HOLIDAYS!

Got a queer-focused book that's collecting dust? Donate it! For the rest of the month, a member of our community is collecting LGBTQIA and Gender Diverse books/mags/zines/comic books/graphic novels/etc. for the Inside Books Project. Help out incarcerated queers and allies during a difficult time of year for many. Find out how to drop them off on the website. *Through Nov. 30. www.insidebooksproject.org.*

JULIE NOLEN THANKSGIVING/BIRTHDAY SHOW

It's a toe-tapping, T-day/B-day celebration with Julie Nolen. Get there early for Patrice Pike. *Thu., Nov. 24, 8pm. Saxon Pub, 1320 S. Lamar, 512/448-2552. \$5-10. www.julienolen.com.*

SONGS FOR SARA Recover from your turkey hangover with local bands and beer to benefit Sara Stewart Stevens. #FuckCancer. *Fri., Nov. 25, 3pm-12mid. South Austin Brewery, 415 E. St. Elmo, 512/354-2337. \$27-35. www.gofundme.com/sarastewartstevens.*

JONAS BLUE Live performance and DJ set. Get it. *Fri., Nov. 25, 10pm. Oilcan Harry's, 211 W. Fourth, 512/320-8823. www.oilcanharrys.com.*

QUEER UP CHARLIES Work off that Tofurky dinner and that horrible political discussion you had with Aunt Bertha on the dance floor with yer queer fam. Mouthfeel's got yer back. *Fri., Nov. 25, 10pm. Cheer Up Charlies, 900 Red River, 512/431-2133.*

FOOD DRIVE BENEFIT W/ THE SOUR NOTES, TAMARRON, MUFF, DJ BREEZAH

'Tis the season ... where some remember how craptastic life can be. So offer someone some silver lining by checking out the Nothing Song's food drive/benefit show for Central Texas Food Bank! *Sat., Nov. 26, 9pm. Cheer Up Charlies, 900 Red River, 512/431-2133. Canned food goods and donations welcome.*

TURN-A-BOU Get ready to turn around for Pink Santa Toy Drive. For realz, these queens are playing Santa, be their elves! *Sun., Nov. 27, 6pm. Oilcan Harry's, 211 W. Fourth, 512/320-8823. www.oilcanharrys.com.*

WORKOUT! WITH ERICA NIX Make exercise fun again. Dance and strength training workouts inspired by Eighties and Nineties aerobics (think Richard Simmons, Jane Fonda, and a side of Big Freedia). *Mondays, 6pm; Wednesdays, 6:30pm. Transform, 1909 Wheless, 512/923-5859. \$15. www.transformfitnessaustin.com.*

QUEERDALINI! Get yer queer OM on with this weekly yoga class! Designed for all queers, genders, sizes, and levels. *Mondays, 7:15pm. Transform, 1909 Wheless, 512/923-5859. \$10-15.*

BURLESQUE FOR BEGINNERS Go ahead, give in to your burlesque craving. You know you wanna learn the ropes from Miss Sophie, and babes of all levels are welcome to get their groove on. *Mondays, 7:30pm. Vamps Dance, 1601 E. Fifth #104, 512/981-5873. \$41.50-99. www.vampsdance.com.*

GAY PLACE

BY

SARAH MARLOFF

BINGO-A-GO-GO Get yer bingo fill Wednesdays at the Warehouse. This ball game is sponsored by and benefits those rainbow Bobcats. *Wednesdays. Stonewall Warehouse, 141 E. Hopkins, San Marcos, 866/620-6667. www.bobcatpridescholarship.com.*

866/620-6667. www.bobcatpridescholarship.com.

Q CORE GROUP A place for queer men (18-29 years old) to come together, plan events, shoot the sh*t, and build community. All in the name of sexual health! *Wednesdays, 7pm. The Q Austin, 2906 Medical Arts. www.theaustin.org.*

GREETINGS, FROM QUEER MOUNTAIN

EP 43: LISTEN LOUD Perhaps more aptly titled: Well fuck, this month's QM says eff this election. "We refuse to be silenced. We get louder and we listen. We ask how we can help others and we stand up to the powerful, and own our bodies. This will be hard, this will be long, but we can be strong together." *Wed., Nov. 30, 8-11pm. Cheer Up Charlies, 900 Red River, 512/431-2133. Free. www.fb.com/greetingsfromQM.*

LOOSE JNTS Disco/funk/electro/leftfield/house-jams follow Queer Mountain. *Wed., Nov. 30, 10pm. Cheer Up Charlies, 900 Red River, 512/431-2133.*

GAYLY AHEAD

ACC QUEER WRITING CLASS WITH LOUISA JACKSON SPAVENTA It's that time of year again – the one and only Louisa Jackson Spaventa is teaching her fabulous Honors English/Queer Writing Class. This only happens once a year and it's only open to 15, but you'll be wooed. *Register now for the spring semester. ACC Rio Grande Campus, 1212 Rio Grande. www.austinctc.edu/honors.*

WORLD AIDS DAY Since 1988, people worldwide have united on Dec. 1 to support those living with HIV and to commemorate people who have died of AIDS. In Austin, ASA hosts an extra-special open house. *Thu., Dec. 1. AIDS Services of Austin, 7215 Cameron, 512/458-2437. www.worldaidsday.org/the-red-ribbon.*

AIDS AND AGING SYMPOSIUM HIV/AIDS and Aging Coalition presents a day of learning and networking. *Fri., Dec. 2. St. David's Episcopal Church, 301 E. Eighth, 512/610-3500. \$50.*

KARMA WERQS Impulse Austin wants to help you network with yer qmunity. Meet and mingle with queer entrepreneurs, small-business owners, and service providers while local DJs and artists warm up the space. *Sun., Dec. 18. The North Door, 502 Brushy, 512/710-9765. \$10-15 to enter. www.impulseatx.com.*

AUSTRA In need of some magical music? Don't miss Austra's next ATX show. *Sat., Feb. 4, 2017. Mohawk, 912 Red River, 512/666-0877. \$17.*

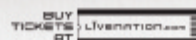
Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

BRIAN REGAN



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Austin Symphony Orchestra with Chorus Austin ■ Ryan Heller, guest conductor

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PHOTO BY NATE WATERS

RAMBUNCTIOUS: A FESTIVAL OF AMERICAN COMPOSERS & DANCE

McCullough Theatre, 2375 Robert Dedman
Nov. 17

Sigh, America – what can our country’s artists tell us about ourselves? Spectrum Dance Theater, based in Seattle and headed by revered contemporary choreographer Donald Byrd, joined the top-notch New York-based Aeolus Quartet at the University of Texas for two performances of Byrd’s dances to music by American composers. The dances were as varied as the music by Charles Ives, Aaron Copland, Vincent Persichetti, Charles Wuorinen, and Yevgeniy Sharlat. And while, yes, those are a bunch of white guys (Jews and immigrants included), it’s worth noting that Byrd is a black man and his company looks, racially, like America, which makes the work all the more rich and credible.

Unfortunately, I missed the first work on the program, the ensemble piece “Fanfare!” danced to Ives, but I slipped in just in time for the duet “Solo/Duo,” a cheerful, energetic romp in sneakers to Copland. In the third work, “I from myself am banish’d,” a quartet whose title is a line from Christopher Marlowe’s *Edward II*, Byrd skillfully alluded to Graham and Balanchine via Persichetti’s *String Quartet No. 2, Op. 24*. The dance was austere, costumed in grays, with pummeling fists and arms constrained to the sides, yet aspiration was not quashed; jumps grew higher and higher, and the dancers moved together on a diagonal, toward a ray of light. After intermission, “Septet” was a deep dive into Aeolus’ alert performance of Wuorinen’s dynamic *String Quartet No. 2*. Although the dancers were costumed in black and white, their dancing, shape-shifting between the balletic and the athletic, rendered the music, with its lilting ruminations, burbling pizzicato, and explosions of slicing bows, in hypercolor.

The program closed with an exciting double premiere: a new dance by Byrd to new music by Sharlat, who is on the faculty at the Butler

School of Music. Sharlat was born in Moscow and immigrated to the United States in the mid-Nineties, and in a way, it seems that his vibrant, bittersweet *String Quartet No. 4* could only have come from the wide-frame, complex experiences of an immigrant. Light and dark weren’t opposites but, rather, shades of a single phenomenon. Midway through the piece, one of the violinists produced a harmonica, whose sounds were emulated by the remaining strings. Soon after, the harmonica was replaced with a kazoo, its brazen childishness eventually devolving into something like an alarm, fading in and out from behind the strings.

By the end of the piece, all four musicians were on kazoos, harmonizing a tune that was both haunting and ridiculous, in a heart-breaking, charming sort of way. The dance, Byrd’s “August 1, 1966,” confirmed that this was an elegy. Spectrum’s ensemble of 13 dancers, wearing soft fabrics in shades of gray, seemed to pause time to explore the emotions that resonate from the terrible day when Charles Whitman shot 49 people from the University of Texas clock tower – and, by association, the terror, anxiety, and mourning of similarly dark days in American civil history. Groups dared to move only in a chain, linked by hands held fast. Solos mourned lost innocence, and duets considered the futility of intimacy. The piece ended with the ensemble lying on their backs, hands trembling in the air, suggesting, perhaps, that there are parts of us that can’t move on from such a terrible blow. Given the misogyny, racism, anti-intellectualism, and corruption currently infiltrating our government, how many of us, paralyzed by fear and betrayal, can relate? We need intelligent, experienced artists like Byrd and Sharlat more than ever – step right up, and get your tickets.

– Jonelle Seitz

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

IT’S INSTITUTIONAL This weekend the Southside epicenter of comedy goodness celebrates the coming holidays in the most relatable manner possible: with a stage-rocking spectacle called **Fuck, It’s Christmas!** Yeah, baby, we definitely feel that. And then there’s **Tightrope** and **Impromptu** and **Clique Bait** and much more to divert your attention from those beasts on the dinner table and especially that rough one slouching toward the White House. See website for details.

BUT WAIT – THERE’S MORE!

BRIAN REGAN What are you, out of every loop there is? This Regan guy is the comedian that other great comedians go to see when they want to laugh. This night of stand-up is a surefire remedy for whatever blues you got – at least until you step out of the theatre and back into your miserable life, amirite? Recommended. *Thu., Dec. 1, 7:30pm. Bass Concert Hall, 2350 Robert Dedman, UT campus, 512/471-2787. \$45-60. www.texasperformingarts.org.*

SURE THING Hosted by **Brendan K. O’Grady** and **Duncan Carson**. Tonight: Your headliner is **Brian Zeolla**, with **Taylor Dowdy**, **Tito Garza**, and **Lisa Friedrich**. *Sat., Nov. 26, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. www.surethingrecords.com.*

SPUN OUT In which six contestants compete by doing their classic stand-up material with a spin. Then the (very drunk) judges pick the winner. Hosted by **Tanya Nascimento** and **Adam Serwa**. Bonus: live music from **Ying Yang Broz**. *Mon., Nov. 28, 9pm. Mohawk, 912 Red River, 512/666-0877. Free. www.mohawkaustin.com.*

TIG NOTARO Standup comedian, storyteller, and writer. Star of *Boysish Girl Interrupted* and the upcoming Amazon comedy series *One Mississippi*. Oh, c’mon, you know who she is. Bonus: Openers **Patrice Pike** and **Wayne Sutton**. Get your tickets while you can. *Sun., Nov. 27, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. \$30-35. www.austintheatre.org.*

BOUNCE HOUSE Hosted by **Aaron Brooks** and **Andrew Murphy**, giving thanks for headliner **Mac Blake** and his unflagging powers of hilarity, pouring on the comedy gravy with **Zac Brooks**, **Allison O’Conor**, and **Jared Walls**. *Mon., Nov. 28, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5. www.spiderhouseaustin.com.*

YOU’RE LOOKING FOR OPEN MICS?

There’s a lot of them in Austin, brothers and sisters. Sometimes there’s as many as 25 in one week. And comedian **Joe Faina** has been to all of them – find out what he found out, in your *Chronicle* listings online.

DANCE

BALLET EAST: 37 AND STILL DANCING

The company, now in its 37th year, presents this celebration featuring new works by choreographers **Dixon Mena**, **Amberlee Cantrell**, **Andrea Ariel**, **Toni Bravo**, **Esther Bramlett**, **Sharon Marroquin**, **Lindsey Taylor**, **Miguel Marroquin**, and introducing **Aurelio Planes Rodriguez**. *Dec. 1-4. Thu.-Sat., 8pm; Sun., 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/385-2838. \$10-15. www.balleteast.org.*

LOOKING FOR DANCE CLASSES?

Swing? Ballet? Tango? Pole-dancing? We’ve got a myriad of classes listed online, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.



Ballet East



Fuck, It’s Christmas

VISUAL ARTS

OPENING

BLUE GENIE ART BAZAAR Sure, we’ve got a feature about this popular annual emporium – and its snazzy new location – in this issue, on p.42, but we’re telling you about it here, too. Because local. Because giftworthy. Because these guys really know how to run a bazaar. *Nov. 25-Dec. 24. Daily, 10am-10pm. 6100 Airport. Free admission. www.bluegenieartbazaar.com.*

LINK & PIN GALLERY: MERRY PRINTMAS Shop among a diversity of beautiful print pieces – from woodblock prints to ink illustrations, and more – from six different artists. Reception: *Thu., Dec. 1, 6-9pm. 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

VSA TEXAS HOLIDAY ART SHOW Help support Texas artists with disabilities: Buy cards, jewelry, prints, ornaments, fine art, knitted items, glass, and more at this new show. Reception: *Sat., Nov. 26, 1-4pm. AGE Building, 3707 Home. www.vsatx.org.*

CLOSING

ART.SCIENCE.GALLERY: DINOSAURIA

Seven contemporary artists – **Jedidiah Dore**, **Brian Engh**, **Rebecca Gelernter**, **Hayley Gillespie**, **Nigel Hendricks**, **Cathryn Rowe**, and **Mary Wendel** – survey the clade Dinosauria in a scientific and artistic exploration that is as smart as it is beautiful. *Through Nov. 26. In the Canopy compound, 916 Springdale #102. www.artsciencegallery.com.*

DE STIJL GALLERY: BEFORE I KNEW

YOU, I MISSED YOU Solo exhibition of new work by sculptor **Tammie Rubin**, who uses familiar forms to construct intricate porcelain sculptures, exploring the mysteries of the recognizable, decontextualized. *Through Nov. 26. 1006 W. 31st. www.destijlaustin.com.*

RUSSELL COLLECTION: FROM HERE TO THERE: AN ABSTRACT CONTINUUM

Behold 25 new pieces from Dallas-based encaustic artist **Brad Ellis**. *Through Nov. 30. 1137 W. Sixth, 512/478-4440. www.russell-collection.com.*

WALLY WORKMAN GALLERY: THE NATURE OF MEMORIES

Sara and Shane Scribner. You recall how we raved about their last show at WWG a couple of years ago, right? This is the married couple’s newest array of work and it’s, well, it’s magnificent. Don’t miss this exhibition of how good modern figurative and narrative painting can be. *Through Nov. 26. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

YARD DOG: JONBOY, RICO, AND KEVA'S CRUCIAL ADVENTURES IN THE WESTWORLD Behold, right there on South Congress, a fine array of new paintings by **Jon Langford, Eric Bellis, and Kevin Lycett**, all three of whom are associated with the British rock band/art collective the **Mekons**. *Through Nov. 27. 1510 S. Congress, 512/912-1613. www.yarddog.com.*

ONGOING

2016 UMLAUF PRIZE AND RETROSPECTIVE Elizabeth McClellan's performance-based installation "EnchidaLabs" features **science and the art of genetic modification**, exploring the possibilities of using viral biomes to decorate the skin through a series of videos, brochures, photographs, and human interaction. [Note: *We like the sound of this.*] Bonus: New works from previous Umlauf prizewinners. *Through Jan. 29. 605 Robert E. Lee, 512/445-5582. Free. www.umlauptsculpture.org.*

ART ON 5TH: TORN TOGETHER The Atlanta-based **John Morse** returns with his meticulously cut and torn paper creations that reinvent well-known imagery of historical figures, pop icons, landmarks, and more. *3005 S. Lamar, 512/481-1111. www.arton5th.com.*

AVAA: FALL SHOW Group show from the **Austin Visual Arts Association**. *Austin Art Space, 7739-Q Northcross. www.avaaonline.org.*

CAMIBA ART: CHROMATIC FANTASY **Edward Lane McCartney's** third exhibition with Camiba showcases his geometric abstract works that deal with visual runs of color, creating rhythm and harmony. *Through Dec. 3. 2830 E. MLK, 512/477-9328. www.camibaart.com.*

CO-LAB PROJECTS' DEMO GALLERY: A QUESTION / SOME MILD ANXIETY / THE RESULTS One of the best things (in human form) to happen to this city's visual arts scene, **Russell Etchen**, returns with his curation of new work by **Tim Kerr, Johanna Jackson, Andy Coolquitt, Tamar Ettun, Chris Johanson, and Dana Dart-McLean**, the whole of it taking over Co-Lab's temporary outpost in the concrete-clotted heart of Downtown Austin, just a few blocks from the Capitol. *Through Dec. 2. 721 Congress. www.co-labprojects.org.*

DAVIS GALLERY: HOLIDAY SHOW This 17th annual holiday showcase features new and continuing works by outstanding local Texas artists. "Outstanding," we say – and if you know the Davis Gallery, you know that's an understatement. Life-enriching art by **Chun Hui Pak, Randall Reed, Faustinus Deraet, Lauren Hana Chai**, and more. *Through Jan. 7. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

FLATBED PRESS: COMMON LANGUAGE Here's a show from West Texas artists **Suzi Davidoff** and **Rachelle Thiewes**, collaborating as **Razi Projects**, presenting site-specific land-based installations documented by large-scale photographs printed on aluminum, a twin-screen video projection, and a hand-bound artist book. *2830 E. MLK, 512/477-9328. www.flatbedpress.com.*

GALLERY 701: NAISSANCE The Long Center's inaugurating this new gallery of theirs with a show curated by **Philip Rogers**, featuring art by **Felice House, Stella Alesi, Regina Allen, Valerie Chaussonnet, Thomas Cook**, and more. *Through Feb. 20. 701 W. Riverside, 512/474-5664. www.gallery701austin.com.*

GRAYDUCK GALLERY: ANTHROPOCENE This three-person exhibition examines the acceptance of what is outwardly visible vs. what's beneath the surface – and, especially, what humans have wrought upon this planet's environment. Featuring work by **Jonas Hart, Dameron Lester, and Melissa Loop**. *Through Dec. 4. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

LORA REYNOLDS GALLERY: THE SEXUAL BRONZE SHOW An exhibition of sculptures, photographs, and collages by **Bettina Hubby**, wherein objects suggest body parts, kinky fantasies, adventurous sex, and gentle lovemaking. *Through Jan. 21. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

MASS GALLERY: UNDERSTORY This exhibition's a mix of drawings, collage, photography, video, sculpture, and installation, with each artist calling on different inspirations. And – *this is the important part* – the artists involved are **Lee Baxter Davis, Hollis Hammonds, Trenton Doyle Hancock, and Alyssa Taylor Wendt**. Recommended! *Through Dec. 10. 507 Calles #108. www.massgallery.org.*

Drew Davy

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WOMEN'S ALLIANCE FOR LEADERSHIP

Hong Viet Dung's *River at Dawn*

“VIVID STROKES: CONTEMPORARY PAINTINGS FROM VIETNAM”

Asian American Resource Center, 8401 Cameron, 512/974-1700
www.austintexas.gov/aarc
 Through Dec. 30

In our tumultuous moment, it is important to keep perspective. One way to do that is to look at other, more tumultuous times and places. The Asian American Resource

Center's "Vivid Strokes: Contemporary Paintings From Vietnam" gives us that opportunity. The six artists represent very different outlooks on the Vietnamese experience,

especially as it pertains to the effects of the Vietnam War. For his part, Ha Tri Hieu chooses to focus on the Vietnamese countryside, to which he was evacuated from Hanoi during the war. In *Reflection*, a large, unidentifiable red animal hangs upside down from what looks like a strip of grass. Two country girls stand on either side of the animal with their mouths open, calling out or singing as the animal looks on. The image is haunting, an effect that is emphasized by the empty background, like a Marcel Dzama illustration. The singing girls show up again in Hieu's *Three Country Girls*, which features another unrecognizable creature – a cow? – behind three girls with the same open mouths hallooing to the heavens. The paintings are giddy, but they are also somber, as though the country people contain some crucial knowledge we no longer have access to.

It is difficult to tell if Doan Hoang Lam's work is more celebratory or foreboding. In *Dragon Dance*, a crowd of muddy figures huddles at the bottom of a gray canvas, marching like zombies while holding a yellow dragon aloft. The presumably inanimate dragon is coiled at sharp angles, its jaws opened wide. It is so bright that it makes the otherwise morose canvas seem uplifting, as if the people, having suffered, are still able to cheer for something. That perception is compromised, however, as the brilliance of the dragon also serves to highlight the dimness of the people. Like Hieu, Lam was born in Hanoi, which he remembers as “poor, undeveloped, [with] moldy walls and tiny alleys, [and] dim lights

that fade at the end of long dark streets.” That dismal description seems apt to the crowd in *Dragon Dance*, though coupled with the dragon, some hope (perhaps false) shines through.

I've been watching Bob Ross on Netflix lately. His “happy tree” scenes put me at ease, but not the way Hong Viet Dung's *River at Dawn* does. A river bordered by fog-enshrouded trees flows so slowly it seems still. The river, trees, and sky are tinted various shades of yellow. A small raft floats in the foreground. Landscapes used to be among my least favorite genres, but now I take solace from them. An image of rolling green hills or a mountain forest invites me to picture myself within it, and what had once been boring for me – “There's nothing happening!” – became a way for me to get away from the stupid, tedious monotones and savageries of everyday life. With *River at Dawn* Dung calls on Buddhist meditation practice to enable the viewer an escape onto a peaceful water, at the center of a radiant country that gleams like a halo. This escape is precious. At a time when so much in our own country seems chaotic and menacing, it may be enlightening – and comforting – to look to the work of those whose countries have seen tragedy that we in the United States cannot imagine. We may have entered a black era in American politics, but human history is long, and others have gone before us. This is one of the great powers of art: to document our collective experience, so that we may learn from it.

– Sam Anderson-Ramos

MODERN ROCKS GALLERY: ON THE BRIGHT SIDE Exclusive showcase of new work from that highly skilled **Sarah Frankie Linder**, featuring images of **Flaming Lips**, **Depeche Mode**, **Savages**, **Smashing Pumpkins**, **Rush**, **Black Angels**, **Patti Smith**, and more. 916 Springdale, 512/524-1488. www.modernrocksgallery.com.

SOUTHPOP: FROM STEAM TO EXTREME This new exhibition chronicles the funk-infused days and nights of **one of Austin's most long-lived and prolific bands – Extreme Heat**, formerly **Steam Heat** – via an array of posters, photos, and interviews. Through Dec. 15. 1516-B S. Lamar, 512/440-8318. www.southpop.org.

TEXAS FOLKLIFE GALLERY: WEAVERS AND SPINNERS SOCIETY OF AUSTIN Works by guild members, featuring **handwoven art pieces and garments, felted work and baskets woven from a wide variety of materials** – all with a Texas accent. Through Dec. 16. 1708 Houston St., 512/441-9255. www.texasfolklife.org.

THE CONTEMPORARY AUSTIN: HABITAT The recently remodeled Jones Center venue of The Contemporary Austin debuts its fine new self with an exhibition by **Monika Sosnowska**, for which the Warsaw-based artist has created an immersive, two-floor installation of dystopic domesticism. Note: This show opens to the public on **Tue., Nov. 22, 11am**. 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.

UT VISUAL ARTS CENTER: QUEER TERRORTORIES The VAC's new group exhibition features work by **Ryan Hawk**, **E. Jane**, **The Highest Closet** (**Bug Davidson**, **Creighton Baxter**, **Hayley Morgenstern**, **Jessica Borusky**, **Sarah Hill**), and **Nabeela Vega**. Through Dec. 10. 2300 Trinity, 512/232-2348. www.utvac.org.

WOMEN & THEIR WORK: STUDIES FOR FUTURE OBJECTS **Ana Esteve Llorens** examines space and form through sculpture by creating a 20-foot-long structure made of interlocking wooden panels that commands the gallery and decking the surrounding walls with naturally dyed backstrap-loom weavings. Through Jan. 12. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.

LITERA

TESTIFY: POTLUCK That storytelling superamalgamation called Testify brings us a veritable feast of stories. No specific theme this time, citizen: Anything goes! **Fri., Nov. 25, 7:30pm**. **Spider House Ballroom**, 2906 Fruth, 512/480-9562. \$5-6. www.testifyatx.com.

ROAD KILL: TEXAS HORROR BY TEXAS WRITERS We're all learning, lately, what sort of *human* horrors lurk in this state and this country of ours. Let this trio – **Carmen Gray**, **Russell C. Connor**, and **E.R. Bills** – introduce you to some *supernatural* monsters and situations that'll keep you up at night, turning pages, with all the lights on. **Tue., Nov. 29, 7pm**. **BookPeople**, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

HENRY ROLLINS That's right: Henry Rollins. Performing in Downtown Austin as part of his current spoken-word tour. Hank the Tank, with a brain bigger than his heart and a heart thicker than his neck. Energy, humor, anger, and raw truth. **Tue., Nov. 29, 8pm**. **Paramount Theatre**, 713 Congress, 512/472-5470. \$29.50-39.50. www.henryrollins.com.

NOCONBARCON “For Austin area writers who can't afford the time or money to travel to a con right now, or who just want to talk shop.” With your host, the estimable **Rebecca Schwarz**. Bonus: Speculative fiction celebrated here, for all those who grok in fullness. **Thu., Dec. 1, 7pm**. **Draught House Pub & Brewery**, 4112 Medical Pkwy., 512/452-6258. www.draughthouse.com.

BOOK LAUNCH: SMALL PACKAGES Celebrate the debut anthology of stories, poetry and prose from **Austin's Writers Workshop**. **Thu., Dec. 1, 7pm**. **Malvern Books**, 613 W. 29th. www.malvernbooks.com.

BRUCE SPRINGSTEEN No, really. The Boss stops by Austin's BookPeople to present his new memoir – called *Born to Run*, naturally – and it's his only book-tour stop in the Lone Star State. And, oops, this event is already SOLD OUT. **Thu., Dec. 1, noon**. **BookPeople**, 603 N. Lamar, 512/472-5050. www.bookpeople.com.



Valerie Fowler: Nature and Other Stories

The Dougherty Arts Center hosts a solo exhibition sure to excite your optic nerves with its **relentlessly beautiful realism and frequently psychedelic conglomerations of color**. You could lose yourself among Fowler's trees and streams, whether painted in oils on canvas or rendered graphite-wise on great swaths of paper, then find yourself again, transfixed by an avalanche of jewel-like shapes and shades. Recommended.

Reception (featuring **Brian Beattie** performing part of the musical soundtrack of *Ivy and the Wicker Suitcase*, featuring Fowler's “cranky” panoramas):

Wed., Nov. 30, 6-8pm. 1110 Barton Springs Rd., 512/974-4000. www.austintexas.gov/dac.

HOLIDAY BAZAARS

VSA TEXAS HOLIDAY ART AND GIFT SHOW

Start crossing things off your holiday shopping list and support artists with disabilities at the same time with this collection of pop-up art cards, jewelry, prints, ornaments, knitted items, T-shirts, and more. Through Dec. 23. Mon.-Sat., 10am-4pm. VSA Arts of Texas, 3710 Cedar, 512/454-9912. Free. www.vsatx.org.

BLUE GENIE ART BAZAAR

Need something Austin-y (art, jewelry, prints, clothing, etc., whatnot, and then some) for a loved one this year? Thousands of original works from more than 200 artists and artisans will help you with your gifting conundrums. Fri., Nov. 25-Sat., Dec. 24. Blue Genie Art Bazaar, 6100 Airport, 512/222-7303. www.bluegenieartbazaar.com.

AUSTIN WITCHES CIRCLE HARVEST CELEBRATION

DJ Dren Pasht and AWC are going big to celebrate one bewitching year. Crafts, potions, tonics, and more! 18 and up welcome. Sat., Nov. 26, 10pm. Elysium, 705 Red River, 512/478-8385. \$5. www.austinwitchescircle.com.



RENEGADE CRAFT FAIR Too much of a rebel to hit the mall for your holiday shopping? Why don't you try hanging with the big dogs at this market that has unique items that reinforce your iconoclastic lifestyle. Sat.-Sun., Nov. 26-27, 11am-6pm. Fair Market, 1100 E. Fifth, 512/494-9093. Free. www.renegadecraft.com.

SHOP SMALL, GO LOCAL WITH EASTSIDE POP-UP

Peruse handcrafted goods including jewelry, dog attire, soy candles, handmade pickles, and more while chowing down on some brunch items in the backyard of recent "Best of Austin" winner the Little Darlin'. Sat., Nov. 26, 11am-4pm. The Little Darlin', 6507 Circle S, 512/814-0999. Free. www.fb.com/eastsidepopup.

WINDEN TRUNK SHOW

ARO hosts designer Rebecca Mapes and her jewels from the Winden collection on Small Business Saturday. Small bites, cocktails, and sales can be expected. Sat., Nov. 26, 11am-6pm. ARO, 906 E. Fifth #106, 512/348-7094. Free. www.shop-aro.com.

DESERT MAGIC WITCHES' MARKET Sip on cocktails while shopping for Southwest style handcrafted wares at this nighttime flea market with Pan

food truck supplying the vegan grub. Sun., Nov. 27, 7pm. Hard Luck Lounge, 3526 E. Seventh. Free. austinwitchescircle@gmail.com, www.austinwitchescircle.com.

HOTEL ELLA HOLIDAY TRUNK SHOW

Browse items from local brands, sip on a complimentary glass of Champagne, enjoy a chair massage, free valet parking, and leave with a cool unique gift from Kendra Scott, Bell and Bird, Viva Day Spa, the Candy Jar, All Things Kids, and many more. Sun., Nov. 27, 2-6pm. Hotel Ella, 1900 Rio Grande, 512/495-1800. \$15. www.hotelella.com.

SINNERS' SUNDAY HOLIDAY POP-UP

Jo's House Band plays on while you get a chance to meet Santa, support the toy drive, and shop the local vendor marketplace. Sun., Nov. 27, noon-5pm. Jo's Coffee, 1300 S. Congress, 512/852-2331. Free. www.joscoffee.com/south-congress-jos.

DARK MOON YULE WITCHES' MARKET

Witchy yule shopping is here. With goods from Eris Apothecary, Finery Elaborate Adornments, Maman Sucre, Milk Moon, Morningstar Tarot, and more. Thu., Dec. 1, 7pm-12mid. Drinks Lounge, 2001 E. Cesar Chavez, 512/524-0130. www.austinwitchescircle.com.



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DAY TRIPS BY GERALD E. MCLEOD

San Saba River Nature Park

San Saba opens a pecan forest to the public for exploring and enjoying. In season, the tasty nuts litter the paved hiking path like forgotten Easter eggs.

Claiming the title of "Pecan Capital of the World," the town was the birthplace of the modern pecan industry in Texas. We have Edmund E. Risien to thank for many of the improved varieties of the state nut that make delicious pies and candies.

A cabinetmaker from England, Risien landed in San Saba in 1874 on his way to California. One of many projects before his death in 1940 was to improve on the small native pecan. Risien found a pecan tree that became the mother tree of more important varieties than any other pecan tree in the world. Descendants of Risien still own his orchard and sell pecans and baked goods under the Millican Pecan Company brand not far from the nature park.

The 40-acre park contains the remains of the town's first waterworks. A 1.5-mile hike-and-bike trail winds through pecan trees to a fishing area and several historical sites along the San Saba River. The trail also leads to Risien Park, a gift to the town from the talented horticulturist. Some of the bridges over Mill Creek are former railroad cars.

San Saba River Nature Park is east of the county courthouse off U.S. 190. It is owned by the LCRA and is open from sunrise to sunset.

1,322nd in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704.

Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.



GERALD E. MCLEOD



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COMMUNITY

HOLIDAY GIVING DRIVE Family Eldercare would love for you to shop for, deliver to, or simply support one of their 433 clients who are lacking loved ones to celebrate the holidays with. See website for details. *Through Dec. 18.* 512/483-3582. \$35-50. www.familyeldercare.org.

HOLIDAY WINDOW WALK Local design students were given free rein to create festive storefront windows for Downtown businesses to compete for a chance to win scholarships on behalf of the 2nd Street District. Winners will be announced at the Santa Lounge at 3ten ACL Live. *Starting Fri., Nov. 25, 1pm. 2nd Street District, 201 Lavaca, 512/479-7600. Free. www.2ndstreetdistrict.com.*

SONGS FOR SARA Help Sara Stewart Stevens pay her medical bills while taking in some top-notch Austin talent including Kevin Russell, Michele Solberg, the Skunks, Javier Escovedo, Wild Seeds, and many more with a special performance by Ruby Joule Burlesque. *Fri., Nov. 25, 3pm-12mid. South Austin Brewery, 415 E St. Elmo, 512/354-2337. \$35. www.sarasjourney.com/benefit-concert-nov-25th.*

FAMILY STYLE TERRARIUM CLASS Your paid admission includes supplies and instruction by DIY expert Martha Breed and four tasting pours of Blue Owl's delicious sour beers in a commemorative glass you get to keep. *Sat., Nov. 26, 1-2:30pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. \$30. www.blueowlbrewing.com.*

TRAIL OF LIGHTS ZILKER TREE LIGHTING Did you know that the 155-foot-tall free-standing man-made Christmas tree is the nation's tallest? Did you know that this year marks the 50th anniversary lighting of the iconic tree? Now you do. *Lighting: Sun., Nov. 27, 6pm. Open to the public Nov. 27-Dec. 31. Zilker Park, 2100 Barton Springs Rd., 512/974-6700. Free. www.austrintrailoflights.org.*

HOLIDAY OPEN HOUSE AND GINGERBREAD VILLAGE Take in the (edible) Gingerbread Village while filling your tummy with free hot apple cider and festive treats. *Mon.-Tue., Nov. 28-29, 5-6pm. Four Seasons Hotel Austin, 98 San Jacinto, 512/478-4500. Free. www.fourseasons.com/austin.*

HOLIDAY DIAPER COLLECTION Drop off children's diapers size 3-6 and pullups sizes 2T-5T to be donated to SafePlace. *Mon., Nov. 28-Tue., Dec. 20. Axis Chiropractic, 3115 S. First #101, 512/743-5406. Free. www.axischiroatx.com.*

TVL VENTURE EXPO Check out Austin's hottest start-ups and investors. *Thu., Dec. 1, 1-7pm. AT&T Executive Education & Conference Center, 1900 University Ave., 512/404-1900. Free. www.tvl.utexas.edu.*

NOVEMBER SHAVE OFF AT W AUSTIN Shed that Movember facial hair compliments of Finley's Barber Shop with a drink in hand (if that's what you're into). *Thu., Dec. 1, 7-9pm. Trace and Living Room Bar, 200 Lavaca, 512/213-0212. Free.*

REDENIM POP-UP LAUNCH EVENT Try on designer jeans, meet with their tailor, grab a drink at the bar, and listen to some live jams while deciding

to get a membership. Bring a pair of gently used jeans to donate to SAFE Austin and get 15% off your membership. *Thu., Dec. 1, 7-9pm. Byron & Blue, 908 E. Fifth #106, 585/734-7398. Free. www.re denim.com.*

SPORTS

THE HOME TEAMS

TEXAS STARS The Stars play a home-and-away two-fer vs. their I-35 rivals, the San Antonio Rampage. *Sat., Nov. 26, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. www.texasstarsshockey.com.*

UT SWIMMING Texas Invitational: *Wed.-Sat., Nov. 30-Dec. 3. Lee and Joe Jamail Texas Swim Center, MLK & Trinity, 512/471-7771. www.texasassports.com.*

UT MEN'S BASKETBALL Vs. UT Arlington: *Tue., Nov. 29, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744. www.texasassports.com.*

UT FOOTBALL Following a tough OT loss to Kansas, UT hosts TCU for their last regular-season game. *Fri., Nov. 25, 2:30pm. Royal-Texas Memorial Stadium, 2100 San Jacinto, 512/471-3050. www.texasassports.com.*

UT VOLLEYBALL Vs. West Virginia: *Sat., Nov. 26, 1pm. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. www.texasassports.com.*

UT WOMEN'S BASKETBALL Vs. South Carolina: *Thu., Dec. 1, 6pm. Frank Erwin Center, 1701 Red River, 512/471-7744. www.texasassports.com.*

ST. EDWARD'S Men's Basketball Vs. Pittsburgh State: *Thu., Nov. 24, 11am. Vs. Puerto Rico-Rio Piedras: Fri., Nov. 25, 9am. Women's Basketball Vs. Kutztown: *Thu., Nov. 24, noon. Recreation and Convocation Center, 3001 S. Congress. www.athletics.stedwards.edu.**

CONCORDIA Men's Basketball Vs. UT Dallas: *Sat., Nov. 26, 2pm. Vs. Belhaven: Thu., Dec. 1, 7:30pm. Women's Basketball Vs. Belhaven: *Thu., Dec. 1, 5:30pm. Concordia Fieldhouse, 11400 Concordia University Dr. www.athletics.concordia.edu.**

TEXAS STATE Men's Basketball Vs. McNeese State: *Tue., Nov. 29, 7pm. Vs. Oklahoma Panhandle State: Thu., Dec. 1, 7pm. Strahan Coliseum, 700 Aquarena, San Marcos. \$10 (\$6, kids). Football Vs. Troy: *Sat., Nov. 26, 3pm. Bobcat Stadium, 1100 Aquarena Springs Dr., San Marcos. \$15-40. www.txstatebobcats.com.**

RUNS, WALKS, & RIDES

THUNDERCLOUD SUBS TURKEY TROT This turkey-day tradition offers participants the option of a timed or untimed 5-mile run, 1-mile walk, and a kids' K. If the running doesn't tire out the kiddos there will be activities and games. Proceeds will benefit Caritas of Austin. *Thu., Nov. 24, 8:15am. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$8-40. www.thundercloud.com/turkey-trot.*

HORNS FAIL TO WREAK HAVOC IN BROOKLYN

Shaka Smart has one of the youngest teams (and starting lineups) of any Power Five conference school, and yet the Texas program is expected to take a step forward. The agile No. 23 Texas Longhorns came into 2016-17 stacked with long and lean talent, equipped to run Smart's vaunted



Jarrett Allen

"havoc" – a stifling, pit bull brand of defense, involving picking up and trapping from anywhere on the court.

Sophomore guards **Kerwin Roach Jr.** and **Eric Davis Jr.** are expected to be coaches on the floor. It'll be critical for the duo to progress into higher percentage three-point shooters, to go along with their apparent leadership and defensive doggedness. **Tevin Mack** (17.0 ppg, 55% 3p%) and **Kendal Yancy** are taking steps forward from the wing. As potential lottery picks, both the explosive guard **Andrew Jones** and center **Jarrett Allen** have had their way with lesser competition to start the season.

Smart's desired defensive effect seemed to have taken hold. Off to a much better start than last year's 2-3 stumble, the Horns were trending in the right direction, now. They'd yet to have a true measuring stick at this early juncture, not having faced any bigger, more skilled teams on the road. That changed on Monday night.

Coming off dominating back-to-back 20-plus-point wins over Louisiana-Monroe and Eastern Washington, they squared off against their best competition on Monday night, bullied into a 77-58 loss to (former Duke Blue Devil) **Chris Collins**-led Northwestern Wildcats at the 10th annual Legends Classic at the Barclays Center, Brooklyn, N.Y.

The tourney's Big 10 representative, expected to be middle of the pack of their conference, brought physicality and pushed the Horns around from tip – quickly building a 10-1 lead to start, and closed the first half with a 9-0 run. Particularly effective in the paint, Northwestern shot well – 48% FG, 42%

3p%, and 13-16 from the line. Junior guards **Scottie Lindsey** and **Bryant McIntosh** scored a combined 36 points, going 5-14 from three.

Aside from a respectable performance by sophomore Tevin Mack, who led with 18 points off the bench, Texas' guards typically found themselves pounding the ball in isolation, and then usually drove into the chests of Wildcat defenders. Other times, Texas wasted possessions by casually walking through sets and forcing post-ups with burly senior forward **Shaquille Cleare** and super frosh Jarrett Allen, who were mostly ineffective from the low blocks. Spacing became an issue, as Northwestern lacked respect for Texas' long-range shooting. Not helping themselves when they drew fouls, Texas made only 13 of 27 free throws.

Lacking Smart's brand of connectedness, Texas struggled defensively for large stretches, playing tight, feet in quicksand. Smart suggested his young squad played like a team not quite ready for the prime time. "I was a little bit concerned this morning because sometimes you can feel when guys get in the bright lights, you can tell they're playing a little bit away from what really goes into it," Smart said. "It's natural. I think we were a step off with a lot of things we know how to do." – *Kahron Spearman*

KIDS

STACI GRAY KIDS' CONCERT Children will sing, dance, and get their silly on to the music supplied by kids' performer Staci Gray. *Sat., Nov. 26, 10-11am. In.gredients, 2610 Manor Rd., 512/275-6357. Free. www.in.gredients.com.*

CHUY'S CHILDREN GIVING TO CHILDREN PARADE Benefiting Operation Blue Santa, the Chuy's Children Giving to Children Parade will start at the State Capitol! Bring a gift to be distributed by Operation Blue Santa and see festive floats, children's characters, marching bands, and Santa! *Sat., Nov. 26, 11am-noon. Texas State Capitol, 1100 Congress, 512/305-8400. www.chuysparade.com.*

CATCH AIR ROUND ROCK GRAND OPENING A dream playland for kiddos with 15,000 square feet of fun indoor play spaces designed for children ages 1-12. Slides, a light-up dance floor, touchscreen TVs with educational programs, and more. *Wed., Nov. 30, 10am-7pm. Catch Air Round Rock, 1401 I-35 Frontage Road #130, Round Rock, 512/697-8800. \$7-14. www.facebook.com/CatchAirRoundRockTX.*

OUT OF TOWN

THANKSGIVING PARADE Be a part of the 67-year tradition of spectacular floats, high-flying balloons, and marching bands making their way through the canyons of downtown. *Thu., Nov. 24, 9am. Houston. Free. www.houstontx.gov/thanksgivingparade.*

RIVER OF LIGHTS More than 100 displays illuminate the Colorado River after dark from Fisherman's Park to Ferry Park through Dec. 31. Harvest Art Festival runs the first weekend in downtown. *Fri., Nov. 25-Sat., Dec. 31. Bastrop, 512/303-0558. Free.*

LIGHTING OF THE SQUARE Be there when they flip the switch to illuminate the courthouse in lights, share cookies, and enjoy the carolers. *Fri., Nov. 25-Sat., Dec. 31. Georgetown, 512/930-3545. Free. www.georgetown.org.*

CHRISTMAS IN COMFORT The annual event ushers in the holiday season with arts & crafts vendors, music (Clay McClinton headlines), lighted parade, and the appearance of the refurbished life-sized Nativity scene that once sat atop the Sears building in San Antonio (through Dec. 31). *Sat., Nov. 26, 10am-9pm. Historic District, Comfort, 830/655-3131. www.comfortchamber.com.*

SOCCER WATCH BY NICK BARBARO

U.S.A. head coach **Jürgen Klinsmann** was fired on Monday, following the team's dismal start to the final round of **World Cup qualifying**, losing at home to Mexico, and 0-4 at Costa Rica. And on Tuesday it was announced that **U.S. Soccer** president **Sunil Gulati** has hired LA Galaxy skipper **Bruce Arena** as the replacement. Arena was previously head coach from 1999-2006, the longest tenure of any national team coach. Klinsmann finishes with a record of 55-27-16; only Arena has won more games as U.S. coach.

MLS conference finals first legs are being played as we go to press Tuesday night; the return legs are this week: Seattle at Colorado, 3pm, Sun., Nov. 27; and Montreal at Toronto, 6pm, Wed., Nov. 30... The **U.S.** has advanced to the knockout round of the **U-20 Women's World Cup** in Papua New Guinea; they play Mexico in the quarterfinals (midnight Thanksgiving night on FS1). The semifinal would be Monday night at midnight, with the final at 3:30am next Saturday morning, Dec. 3. The U.S. women have now reached the second round in all eight U-20 World Cups... The **St. Edward's men** lost to conference rival Midwestern State in the NCAA regionals, to end their season at 18-3-1.

CHRONICALLY FIT PRESENTS

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TRY SOMETHING NEW THIS WEEK »

FRESH

FRESH ATX is a community health and fitness program that inspires Austinites every week with new and innovative ways to move your body and help make Austin the fittest city in the USA. Always fun, always FRESH. **JOIN THE MOVEMENT: freshatx.org**

FUN →

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Blackbird Bootcamp
507 Calles St. #101, 78702

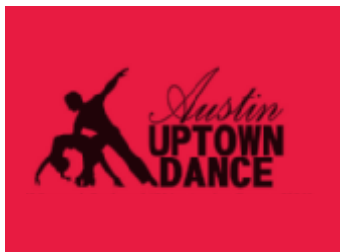
A 45-minute to-the-grind workout with a variety of stations to push all the muscle categories to work hard. Then, reward yourself with three beverages of your choice, coffee or beer.

Sunday, November 27
10:30 am – 11:15 am

anyguide.com/tours/blackbird-bootcamp-holiday-re-boot-austin

RECREATION →

Brought to you by KIND.

**AUSTIN UPTOWN DANCE**

Wine and Merengue Workshop
8868 Research Blvd. Suite 706, 78758

Bring your favorite bottle of wine to share and Austin Uptown Dance will bring the tasty cheese and crackers. All levels welcome, no partner required.

Saturday, November 26
3:30 pm – 5:00 pm

clients.mindbodyonline.com/classic/home?studioid=3012

EXERCISE →

Brought to you by Luke's Locker.

**COREPOWER YOGA**

CorePower Yoga
Monarch Building: 801 W. 5th St, 78703

The CorePower Vinyasa Yoga class will help you build strength, increase flexibility and find focus.

FRESH ATX members can attend any Friday class for free.

Fridays
Check Schedule

corepoweryoga.com

SPORT →

Brought to you by Austin Sol.

**AUSTIN FLOORBALL CLUB**

Floorball Pickup Game
7500 Blessing Ave, 78752

Floorball is a fast-paced, cardio-intensive, easy-to-learn co-rec sport. It's a game similar to hockey, played indoors in your tennis shoes with a wiffle ball and sticks. There is no skating, just running.

Tuesday, November 19
6:30 pm – 8:30 pm

austinfloorballclub.com

HEALTH →

Brought to you by People's Rx.

**AUDREY CHARBA, WELLNESS ADVOCATE**

Introduction to Essential Oils
13776 N Highway 183, Ste 116, 78750

Audrey Charba will cover the basics of essential oils: what they are, how to use them safely, and how to choose the best ones for your family.

Mention The Austin Chronicle or FRESH ATX at registration and receive a free bottle of Essential Oil.

Thursday, December 1
7:00 pm – 8:30 pm

facebook.com/events/1742477446005606

ABOUT FRESH

From fun runs to health screenings and from pickleball to slacklining, FRESH ATX aims to bring you what's fresh in health and fitness.

F denotes FREE classes with one of our FRESH network partners. To attend a FREE FRESH class, join the movement at FRESHATX.ORG.

Each week we highlight the variety and abundance of options around the city across our FRESH categories: Fun, Recreation, Exercise, Sport and Health. From fun runs to health screenings and from pickleball to slacklining, FRESH ATX aims to bring you the best in weekly health and fitness options.

CALL FOR FRESH CONTENT *(We know you're out there)*

Calling all athletes, gear geeks, health nuts and subject matter experts. We want YOU or, more specifically, your voice. With such a huge health and fitness community living and playing in central Texas, FRESH is looking for FRESH, ORIGINAL VOICES — from the mainstream to the outer edges of health and fitness.

For more information and submission details, please visit FRESHATX.ORG
Follow us on Facebook @freshaustin

THE FRESH NETWORK FEATURED PARTNERS



FOOD



JOHN ANDERSON

Review: Picnik

PALEO-FRIENDLY CONCEPT IS VIRTUOUS BUT NOT HOLIER-THAN-THOU

It speaks to a certain sickness in our society that we now place more faith into what we put in our mouths than what we put in our mind. If religion has largely been reduced to a buffet line, and science has been too polluted with the ingredients of belief, food now offers the rigor and ceremony left by that vacancy – the miracles promised far more astounding than a mere talking donkey.

The problem is that once a diet is named, once word is made flesh, it falls into theological traps, allowing little room for nuance or exploration. Some things are indisputably good and some things are indisputably bad. One's worth as a person is determined by how strictly one follows those rules. It's no coincidence that we speak of food now in terms of moral imperative (do a Google search for Freelee the Banana Girl for the more entertaining side of that), and that veering off that path now creates the same guilt as failing to live up to a Commandment.

Picnik, the brick-and-mortar version of the popular South Austin trailer, definitely plays to food cultists, but refreshingly avoids giving them a church. Although owner Naomi Seifter's specific food allergies were reportedly the reason for forming the business, there is a sort of food non-denominationalism at play. The menu by executive chef Dan Salivar and consultant Justin Turner eliminates gluten, corn, soy, and peanuts, and is primarily paleo-friendly (at least in the broader interpretations), but it doesn't strictly adhere to any one system of eating, offering a full range of options for everyone from vegans to Whole30 adherents. Perhaps because of all the various diets that the restaurant caters to, the servers are able to rattle off what goes into, say, an ice cream sandwich with ease, lifting the level of service.

Some lifting is done by the interior, too. The space resolutely refuses to look like a health food restaurant. McCray & Co. (Lenoir, Ramen Tatsu-Ya, Taco Flats), replaced the jewel tones of previous occupant Fork & Taco, washing

the space in watercolor blues and cottage whites. The two sides of the restaurant are clearly delineated with a bookshelf advertising Picnik's food thought bona fides. The full-service side crowds in voguish Windsor chairs around a long, pillow-scattered banquette. The entrance area acts as a counter service hub and coffeehouse hangout (the various butter coffees are a draw even if one never dines there) with houseplants and marshmallow leather couches beckoning to bring them your tired, your poor, your allergic.

The ease was somewhat spoiled by a mini-plague of fruit flies on one visit, but once the spastic swatting subsided, it took little time to settle into the menu. With very specific rules in play, the food works best when kept simple. The harvest hash (\$15.95), full of brussels sprouts, sweet potato, apple, pecans, and a poached egg, is dressed with a balanced maple vinaigrette.

The fried brussels sprouts (\$8.95) – topped with crisped pork belly and parmesan – and the beef stew (\$12.75 – braised with green beans and potatoes – are both comfort classics. And the chicken tenders (\$11.75), just that with a honey mustard aioli, will appeal to more sophisticated kids or less mature sophisticates. The salads are solid as well, especially the Cobb (\$16.95), which replaces the traditional red wine vinaigrette with a creamy dressing that splits the difference between Caesar and green goddess.

The breakfast fare meets the mark as well. Start with one of the rich butter coffees. Drinks like the candy cane mocha (\$7.50) and pumpkin spice latte (\$6.25) eschew the chemical sludge of similar beverages with essential oils and actual spice, making it hard to return to more commercial versions. The breakfast tacos (\$6.25-6.95), made with Siete almond flour tortillas, are satisfying, particularly the well-seasoned chorizo version. The French toast (\$12) indulges in a mixed-fruit jam and mascarpone. And the pastries taste like they give no consideration to health whatsoever – especially the blondie made with coconut sugar and almond meal. Tasty alone, it especially sung in the aforementioned ice cream sandwich (\$6.95) made with Dolce Neve vanilla gelato.

Unfortunately, the kitchen was not as assured with the more complicated dishes. The exception was the shrimp risotto (\$18.95), a luxurious mixture of butternut squash, asparagus, and cremini mushrooms scented with woody thyme. But other "marketplates" (assumably their word for entrées) were not so fully developed. Most of those stumbles were the type of thing that would simply be ignored if coming from the home chef, but proved somewhat irritating at Picnik's price point. The bulgogi lettuce wraps (\$11.75), although a tad too sweet for my palate, let a pleasingly peppery ssām sauce do most of the heavy lifting, robbing the dish of needed complexity. A longer pickling process for the daikon and carrot and some assertive garlic would have made the difference between a "meh" and a "hmm." Plus, the hot mixture wilted the Bibb lettuce and the jasmine rice was a touch dry, giving the dish textural dissonance. The catch of the day (\$22.95 market price) – a black drum – had the benefit of a polished beurre blanc. That hid most of the dish's sins, including the overcooked, slightly rubbery fish, but the scoop of parsnip puree overpowered the milder flavors. On the opposite spectrum, it was difficult to suss out any flavor from the

eggplant rollatini (\$15.95) at all – the bland cashew/cauliflower ricotta filling zapping most of the finesse.

I suspect those details will improve with some time and stability in the kitchen. The flavors of the rollatini, for one,

developed overnight and made great leftovers. While I'm not quite yet ready to throw up my hands and scream hallelujah, I do recognize that Picnik is a godsend to folks like my highly allergic mother or my celiac childhood friend. And they make one hell of a mezcal Old Fashioned (\$11) should all that virtue get in the way.

– Brandon Watson

MEAL TIMES

Thanksgiving Dining

Don't want to do dishes? Check out our list of restaurants open for turkey day. austinchronicle.com/calendar/thanksgiving-dining



THINKSTOCK

BLACK FRIDAY REVERSE HAPPY HOUR Shop. Nap. Then enjoy specials on sandwiches and drinks. *Fri., Nov. 25. Freedmen's, 2402 San Gabriel, 512/220-0953.*

FANCY TAILGATE SERIES Hook 'em in style. *Fri. Nov. 25, 11:30am. Hotel Ella, 1900 Rio Grande, 512/495-1800. \$50. www.hotelellatailgate.splashthat.com, www.hotelella.com.*

FRIDAY AFTER THANKSGIVING BREWERY TOUR Escape the holiday madness with beer. *Fri., Nov. 25, 3-4pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. \$20.*

FALL CREEK COWBOY CHRISTMAS Round up your family for a cowboy fiesta. *Sat., Nov. 26, 11am-5pm. Fall Creek Vineyards, 1820 CR 222, Tow, 325/379-5361. \$24.95 (\$13.95 kids). www.fcv.com.*

PRIMAL LIVE FIRE HARVEST DINNER WITH CHEF MISTI NORRIS Welcome Hye Rum to the Hill Country with a dinner by chef Misti Norris. Portions of each ticket will go to F.A.R.M. to assist returning military through agriculture and soil therapy. *Sat., Nov. 26, 5-9pm. Hye Rum, 11247 Hwy. 290 W., Hye. \$65. www.hyerum.com.*

ALEX MANLEY'S BAGEL POP-UP Manley joins Jeffrey's chef Rebecca Meeker, pastry chef Jen Tucker, and Figure 8 Coffee for brunch. *Sun., Nov. 27, 11am-3pm. Jeffrey's, 1204 W. Lynn, 512/477-5584. \$40.*

PIEMONTE-INSPIRED WINE DINNER Explore the cuisine of Italy's Piemonte region. *Tue., Nov. 29, 7pm. Andiamo Ristorante, 2521 Rutland, 512/719-3377. \$60.*

JAPANESE WHISKY DINNER Enjoy a six-course Japanese-influenced menu paired with Beam Suntory spirits. *Tue., Nov. 29, 7-10pm. VOX Table, 1100 S. Lamar #2140, 512/375-4869. \$120.*

TREATY OAK WHISKEY DINNER Freedmen's smoked pork + Treaty Oak Distilling Co.'s whiskey? What better combination? *Wed., Nov. 30, 7pm. Freedmen's, 2402 San Gabriel, 512/220-0953. \$46. www.freedmensbar.com.*

CAIN VINEYARDS & WINERY DINNER Sullivan's teams up with Cain Vineyards & Winery for a five-course dinner. *Wed., Nov. 30, 7pm. Sullivan's Steakhouse, 300 Colorado #200, 512/495-6504. \$110.*

WHISKY FESTIVAL Benefiting Meals on Wheels and More. *Thu., Dec. 1, 7-10pm. Opal Divine's Penn Field, 3601-K S. Congress, 512/707-0237. \$40-45.*

DINE & DASH Join executive chef André Natera and his team for a progressive dining experience and wine pairings around the resort. *Thu., Dec. 1, 6:30-9:30pm. Omni Barton Creek Resort & Spa, 8212 Barton Club Dr., 512/329-4000. \$85. www.bartoncreek.com.*

GO TO AUSTINCHRONICLE.COM/CALENDAR/FOOD FOR MORE EVENTS AND INFO

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Austin is the pilsner capital of America

BY ERIC PUGA

I spent my entire week drinking pilsners. And when not drinking them, I was writing about them, thinking about them in ways intellectuals would ponder Ovid's *Metamorphoses*, researching their heat-slaying characteristics like an indie A&R rep, and generally admiring beer walls all over town.

Now you might be thinking, "Pilsners are fool's gold, man. The very cornerstone of Big Beer and spineless fuckery like boneless buffalo wings and Twenty One Pilots." And while that is all very true, over the past half-decade or so, the craft beer pendulum has swung from big, barrel-aged thuggery to approachable, sessionable, and sensible styles that are made simply, if not beautifully.

That is pilsner. No, that is a craft pilsner.

In the next few months you will get a drip-feeding about how pilsners are going to set your world alight, how fringe enthusiasm for these lagers are now the trendiest style in craft beer because, as uncomplicated as they are, pilsners are still challenging beers to make. You are going to read about the freckled landscape of pilsner-brewing Americans from Tennessee to New Mexico. But Austin is already there. Always has been. The rest of the country is just playing catch-up.

"The Texas heat gave us no choice," says Dusan Kwiatkowski, head brewer at Live Oak, a brewery nationally regarded for its crisp German-style lagers, including their year-rounder, Pilz. "As a pilsnerphile," Kwiatkowski declares, "something you definitely notice when traveling the United States is the lack [of pilsners]. The East Coast has a decent offering, but has only recently come online. Texas' German and Czech heritage speaks strongly [about the region's brewing culture], from Pearl Brewing's foundation [in the 1880s] to the last 20 years of Live Oak Pilz."

"I think the pilsner beer being made in Austin right now is truly special," says

Jester King owner Jeffrey Stuffings. "Live Oak Pilz in particular achieves such beautiful balance of rich malt character, firm bitterness, and utter drinkability. While there's really fantastic pilsners being made all over the U.S. right now, I think Austin would be in the running [for pilsner capital] ... we're lucky to have one of the very best pilsners in the world ... with Live Oak Pilz."

Whereas once Shiner Bock – also a lager, albeit a dark one – was the de facto beer icon in Austin, in large part because of the appetite of UT students for the budget-friendly dollar beers on Sixth Street, the high tide of transplants rolling into Austin over the last two decades have mixed their ideologies of what it meant to "act like a Texan" with the shrinking population of indigenous locals. What was once dominated by a dark, malted long-neck in a dance hall has converted to a refreshing, golden tin of pilsner on the disc golf course or the tail-gate lot.

"Austin will drink almost 700,000 pints and 1.3 million cans of our Pearl Snap pilsner this year," claims Michael Graham, co-founder of Austin Beerworks. "It is a testament to local appreciation of the style. All that and we still make up less than 2 percent of the Austin beer scene. [It's a] thirsty town. Releasing another pilsner is something we have talked about."

"I tend to agree that [Austin is] definitely becoming – if not already – the pilsner capital of America," says Josh Hare, founder and owner of Hops & Grain Brewery. "Our approach to the pilsner style ... was guided quite a bit by our commitment and devotion to Weyermann malts out of Bamberg, Germany, [and their varietal] called Barke I truly believe that a solid pilsner is built on the back of its base malt, [and] without that solid foundation it can feel either flat and empty or too sweet and



"Pilsners help build community in a way that [a style like] double IPA cannot."

– JOSH HARE

malty. The best pilsner makers in our great city seem to embrace time and balance as their guiding principles."

Hare suggests that while pilsners are typically paired with rugged, outdoor experiences, the pilsner brewing process itself is delicate and subtle. "This is not a beer for standard two-row malt or Cascade hops. The approach to malt and hops should be simple and elegant," Hare says. Austin's patio culture plays a part too. "Pilsners help build community in a way that [a style like] double IPA cannot," he continues. "Conversation and dialogue are the backbone of community [and] it's easier to have a really long conversation over a couple of pilsners and still maintain your mental focus."

"Some breweries out there are glomming on with pseudo-pils and faux-pils, but that's lame," says Brian "Swift" Peters, co-owner and head brewer at the Austin Beer Garden Brewing Co. "[The ABGB] wins [awards] because we are obsessed with lagers and have made it our mission to make world-class pilsners. I've been at it for 20 years, from the test batches of Live Oak Pilz to GABF [Great American Beer Festival] Gold for our Industry Pils."

This city tends to excessively self-congratulate, but the rest of the beer-drinking community appears to believe that there is at least some validity to Austin's claim as "pilsner capital of America." At the Great American Beer Festival, the beer industry's

benchmark convention and awards coronation, Austin-area breweries medaled in at least one of the three pilsner categories in three out of the last five years, claiming two straight GABF gold medals for ABGB's Rocket 100 Pilsner in 2015, and Industry Pils in 2016, while also claiming a silver for Real Ale's Hans' Pils in 2012. The lager-focused ABGB was also recognized as Large Brewpub of the Year, a remarkable achievement for a 3-year-old brewery.

"I'm not sure if medals are a good way of measuring a city's pilsner brewing prowess," says Peters. "Based on the number of pilsners brewed in each, I would think Austin wins. But I don't have data to back that up." A cursory count of local taps yielded 18 distinct local pilsners on tap around town. Concurrently. Those are IPA-level numbers.

"The funny thing is, ask most brewers what they want to drink at the end of a shift and most say pilsners," says Peters.

"Hans' Pils has developed a following that is really quite unique in our portfolio", states Schmitt Schmitterson, production manager and head brewer at Real Ale Brewing Co. "I'm pretty sure it's the only beer of ours that has ever had an organized fan club on social media that was set up and run by our fans, not the brewery. It is also the only beer of ours that can claim a single handed tap takeover at a bar account. All 22 tap handles poured Hans', and the reach-in coolers were stocked with cans of Hans'. Now that is some love."

Schmitterson says that pilsners (and lagers overall) are perfect for the Central Texas climate with their clean, crisp profiles and refreshing finish that many people find appealing in Austin's ribaldry, nine-month heat wave. "We are fortunate in Austin to have a host of talented lager brewers pushing out world-class beers, and not limited to just a couple of breweries. I think that has helped develop the climate of lager love in Austin over the past few years."

And yet, as Austin is accustomed to do, there is even an element of "Keeping It Weird" with its local pilsners (a phrase coined in Austin, no matter how large Portland paints their letters). Blue Owl Brewing incorporates a sour-mashing technique to each one of their styles, leaving a unique, tart element. "Pilsners are really relevant to [Austin's] climate because they're clean, crisp, and refreshing," founder Jeff Young says. "I was excited to incorporate our sour process to our pilsner [Czech Czech] because it would enhance the refreshing character and show off our ability to make clean sourness part of a beer style you wouldn't normally see." Expanding



the spectrum of flavor for pilsner was important for Young in such a creative, pilsner-forward town. “[And] Live Oak even helped us out a bit,” admits Young.

If Texas is truly able to become as synonymous with Czech and German pilsners as fried chicken is to Kentucky, all of the relevant elements appear to be present: Austin’s ethnic and cultural calculus; the region’s brewing history; its patio-drinking traditions, an homage to its sordid, unforgetting eight-month summer; its rustic and spicy cuisines which pair charmingly with effervescent lagers; and Austin’s generally jovial demeanor, from street festivals to musical showcases.

“In beer classes I’ve taught in the past, I’ve always said that, to me, pilsner is the perfect style of beer and I’m on a quest to find the best one,” says Tony Drewry, Texas-renowned “Beer Pedaler” and current staffer at Big Bend Brewery in Alpine. “Pilsners are a good litmus test for me. If a brewery makes a great pilsner, which isn’t the easiest to nail, I’ll probably like [the brewery], overall.

“Given the number of award-winning pilsners in Austin and some other top-notch ones equally deserving,” concludes Drewry, “and with the style being very popular for brewers to brew and drinkers to drink, I’d say that I agree that Austin is the ‘pilsner capital of America.’”

It’s very clear. ■

A full version of this story is available online.



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FILM LISTINGS



Maui Wowie

Set sail with Moana, Disney's latest princess

BY MARC SAVLOV

Disney's latest couldn't have come at a better time, what with that as yet unbroken political glass ceiling and suchlike. Canny kids have at the very least an inkling of what's going on in the

real world, and the news of late has been rife with stories of children stricken by anxiety, fear, and a general sense of an adult world inexplicably turned upside down. The good news is that *Moana* is a wonderfully animated – in every sense of the word – tale of youthful female empowerment that dazzles the eye with

an oceanic kaleidoscope of bioluminescent color, catchy songs, and a perfectly suited vocal cast. Who knew the Rock could belt out giddy showstoppers like an old Broadway ham?

Newcomer Cravalho voices the titular heroine with a skill that belies her age – she was 14 at the time – and comes across as one of Disney's most intrepid and effervescent characters in years. The Disney "princess template" is in full effect, but it suits the narrative and this time there's no real love story to get in the way of Moana's headlong quest. That involves leaving her beloved but insular and stifling island home and setting sail in a traditional Hokulea canoe across storm-tossed seas in search of the demigod Maui (Johnson). Turns out the brawny, tattooed, and mightily egotistic Maui – he could give Trump a run for his money in the megalomania department – has stolen a magical stone from the gods and is living out his days on a desert island. You'd think he'd be overjoyed to have a visitor, especially one as spunky and smart as Moana, but their relationship is comically adversarial at first before finally turning, inevitably, to mutual respect. Along the way, Moana learns the virtues of perseverance in the face of the unknown



MOANA

D: Ron Clements, Don Hall, Chris Williams, John Musker; with the voices of Auli'i Cravalho, Dwayne Johnson, Rachel House, Temuera Morrison, Jemaine Clement, Nicole Scherzinger, Alan Tudyk. (PG, 113 min.)

★★★★

and – no mean feat – how to become a true seafaring voyager just as her ancestors were. She even learns to chart her course by dead reckoning. It's exactly the kind of can-do spirit that rattled little kids (and their equally shell-shocked moms and dads) could learn from in these angry and confusing times.

Disney's animators have outdone themselves this time out. *Moana* is easily one of the studio's most visually breathtaking creations, fair to bursting with shockingly vivid imagery that's just this side of magical. Indeed, the entirety of the ocean is a character in its own right, and a sequence of Moana and Maui becalmed beneath a starry night sky as a huge, glowing manta ray circles their boat is downright gorgeous.

It's rough sailing out in the real world these days, but *Moana's* moral message – never give up and you'll discover anything is possible if you cooperate rather than compete – feels exactly right for both kids and their parents right about now.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

NEW REVIEWS

ALLIED

D: Robert Zemeckis; with Brad Pitt, Marion Cotillard, Jared Harris, Lizzy Caplan, Simon Burney, Matthew Goode, Anton Lesser, Marion Bailey, August Diehl, Thierry Frémont. (R, 124 min.)

Bombs away! The World War II espionage romance *Allied* is a big movie: big actors, big emotions, big gestures, big explosions, and a big ol' mess. Harkening to an era of old-school Hollywood filmmaking gone with the wind, it's a by-the-numbers prestige picture that strives mightily to capture the magic of a Forties Warner Bros. melodrama like *Casablanca*, a film it obsessively references like a kid emulating an idol in the hopes of becoming the ideal. In direct homage to the classic film, the first section of the movie takes place in the dusty Moroccan city circa 1942, after the Nazis have installed the pro-German Vichy government in the French protectorate. (At any moment, you half-expect Sydney Greenstreet to appear wearing a fez.) In this long introductory segment, the film's Bogey and Bergman stand-ins, *Allied* undercover agents Max Vatan (Pitt) and Marianne Beauséjour (Cotillard), pose as husband and wife to execute a bold mission that ultimately brings them together as actual spouses. Other overt references to the Oscar-winning

1942 film include an integral memory about a female French Resistance fighter who plays "Le Marseillaise" on the piano in defiance of a group of enemy soldiers, as well as a throwaway line in the finale that echoes Captain Renault's red herring order to round up the usual suspects. You could endorse this retro larceny if the movie halfway dignified its revered inspiration, but *Allied* is so full of itself it forgets to entertain most of the time. Here's so not looking at you, kid.

Viewing everything on a grand scale, director Zemeckis proves to be all wrong for this movie. At heart, the narrative is an intimate one with Hitchcockian overtones – is the woman our protagonist loves, the mother of his child, actually a German counter-spy? – but he blows it up (both literally and figuratively) to magnify every imperfection in Steven Knight's undisciplined script, in which the germ of a compelling story exists but is lost. When things should get more emotionally focused in the third act, as Vatan desperately attempts to prove his wife's innocence, the film momentarily jumps the channel to become an action movie in occupied France of all things. And what's with the lip-locked lesbians and open cocaine use at the bohemian party

hosted by the fractured couple in their suburban London home, with British army intelligence personnel present, as the Blitzkrieg rages in the night sky above? (Sign me up!) While the always interesting Cotillard evokes a modicum of movie-star glamour as the film's woman of mystery, the stony-faced Pitt looks miserable from the start. The heads on Mount Rushmore have more range of expression than he does here. This may be the most depressing performance he's ever given in a film. *Annus horribilis*, indeed.

★½

– Steve Davis

ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

BAD SANTA 2

D: Mark Waters; with Billy Bob Thornton, Kathy Bates, Tony Cox, Christina Hendricks, Brett Kelly, Jenny Zigrino, Jeff Skowron, Octavia Spencer. (R, 92 min.)

There's a difference between being transgressive and offensive, and that, in a nutshell (or roasted chestnut), is the difference between *Bad Santa* and *Bad Santa 2*. Released 13 years ago during Thanksgiving week, the first *Bad Santa* hit the screen with felonious glee. Now the sequel, *Bad Santa 2*, explodes with so much pent-up raunchiness

OPENINGS

Allied (R)

Bad Santa 2 (R)

The Eagle Huntress (G)

Moana (PG)

Rules Don't Apply (PG-13)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

★ Recommended

and wrongdoing that it can feel like the film's cup (of jizz) runneth over. The original film hit with stealth force, using the holiday's

iconography and sentiments against us in an assault on our expectations. The breakthrough screenplay by Glenn Ficarra and John Requa, and the direction by Hollywood outsider Terry Zwigoff (*Ghost World*) helped carve Billy Bob Thornton's reprobate Santa into a shamanistic tool to ward off the season's insincere excess of glad tidings. The sequel, however, substitutes the much less iconoclastic Mark Waters as the director and a screenplay by first-timer Johnny Rosenthal and *Whip It*'s Shauna Cross, for a resulting product that overdoses on raunch but leaves the wit behind.

The new film adds Kathy Bates in a Mrs. Claus costume to the larcenous team of Willie (Thornton) and Marcus (Cox), who robbed stores on Christmas Eve after casing them for weeks while playing Santa and his elf for scores of kiddies. In addition to thieving, Willie's sins include alcoholism and indiscriminate sexual intercourse with all willing orifices. Bates is cast as Willie's wretched mom, who may be even more degenerate and conniving than he. The Oscar winner appears to be having a blast as she strips off the Mrs. Claus veneer right down to her biker-chick tattoos; nevertheless, it's disconcerting to hear her constantly addressing her son as "Shitstick" along with the rest of her crude dialogue. There's more shock than humor in her lines, and the same goes for the other characters, among them the returning idiot child (and now grown man) Thurman Merman (Kelly). Bates fares better than the film's other female characters, whose only narrative function is as semen receptacles, a group that includes Christina Hendricks as the sex-starved head of the Chicago charity that is to be robbed, Jenny Zigrino as a buxom security guard that must be seduced, and Octavia Spencer as a prostitute, here reprising a cameo bit from the first movie.

It would be dishonest to say there are no laughs to be had in *Bad Santa 2*, but they're not the kind that help spit in the face of the holiday's hedonism and forced merriment. These jokes may be good for momentary release, but the joke's no longer on the holiday: It's on us.

★★ — Marjorie Baumgarten
CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, METROPOLITAN, TINSELTOWN NORTH

BILLY LYNN'S LONG HALFTIME WALK

D: Ang Lee; with Joe Alwyn, Garrett Hedlund, Arturo Castro, Steve Martin, Vin Diesel, Chris Tucker, Mackenzie Leigh, Kristen Stewart. (R, 110 min.)

A rare dud from two-time Oscar-winning director Ang Lee (*Life of Pi*, *Brokeback*

Mountain), *Billy Lynn's Long Halftime Walk* marches in formation but stirs little awe. The troops perform admirably and complete the film's overall mission, but nothing has been won, no ground is gained. Based on the 2012 novel by Ben Fountain (with a screenplay by first-timer Jean-Christophe Castellii), *Billy Lynn* takes place on Thanksgiving Day 2004, during a halftime appearance at a Dallas football game as the culmination of Bravo Squad's two-week heroes' tour of the U.S.A. The film hits all the story's marks as it depicts the discombobulating swirl of Private Billy Lynn's thoughts on the day in question. The only problem is that this Thanksgiving is no fateful day packed with pivotal moments and significant changes, or one that alters the life of the protagonist, or our understanding of him. Nor does the film deliver a sense of the unfettered patriotism or unconstrained satire that the story premise seems to warrant. *Billy Lynn's Long Halftime Walk* is dramatically inert.

Newcomer Joe Alwyn can't be faulted for his performance as the film's title character. His open-faced and evocative Billy Lynn is a 19-year-old Army private and inexperienced virgin from Stovall, Texas, who has become an overnight hero due to a viral photograph of him taking dead aim at the enemy while rescuing the body of his wounded lieutenant (Diesel) in Iraq. We join Billy and his squad in a Cowboys-like football arena in Dallas shortly thereafter, during a quickly arranged national tour designed to celebrate national heroes and the American armed forces. Bravo Squad is set to appear as the background artillery during a halftime performance by Destiny's Child (featuring a Beyoncé-like stand-in capgily filmed only from behind). The artifice of the staged event contrasts with Billy's flashbacks to the battlefields of Iraq. Meanwhile, the showtime fireworks and loud blasts rattle the PTSD-frayed nerves of the soldiers. A fast-talking manager (Tucker) is constantly on the horn trying to sell the squad's story to Hollywood, and the team owner (Martin, in a Jerry Jones-like turn) tries to charm the soldiers and lowball them at the same time. A pretty cheerleader (Leigh) talks of God and country while making out with the smitten Billy, while his sister (Stewart) wages an earnest campaign to talk her brother out of redeploying. These various strands roll through Billy's mind like scenes in a Mattel View-Master, but none gain much emotional momentum or dramatic weight. The absurdities never amount to a *Catch-22*, and the follies never add up to a

Slaughterhouse Five. Little wit will be found here, sardonic or otherwise.


The knock on *Billy Lynn* is that too much attention was paid to the film's pioneering shooting technique, in which director Ang Lee and cinematographer John Toll wildly bumped up the frame rate so that the 3-D image has a vividness and clarity that surpass anything else on the screen today. That is, maybe it will appear that way to you if you're one of the few to see the film at either of the two solitary venues in the country where it is being projected in this manner. The rest of us will see a 2-D film that contains some sharp imagery that is ultimately blunted by the dullness of the storytelling. *Billy Lynn's Long Halftime Walk* is a hobbled parade.

★★★ — Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ARBOR, CM HILL COUNTRY GALLERIA, TINSELTOWN NORTH

THE EAGLE HUNTRESS

D: Otto Bell; narrated by Daisy Ridley. (G, 97 min., subtitled)

Girl power takes flight in this upbeat documentary about a 13-year-old Kazakh girl in the remote Altai Mountains who flouts centuries of tradition to become the first female eagle hunter in her family. It's a kick to watch the guileless Aisholpan and her soaring companion break through the sky-blue glass ceiling of northern Asia to claim her own birthright in this family-oriented film with a post-feminist bent. With the unconditional support of a sympathetic father who patiently trains her in the art of falconry,

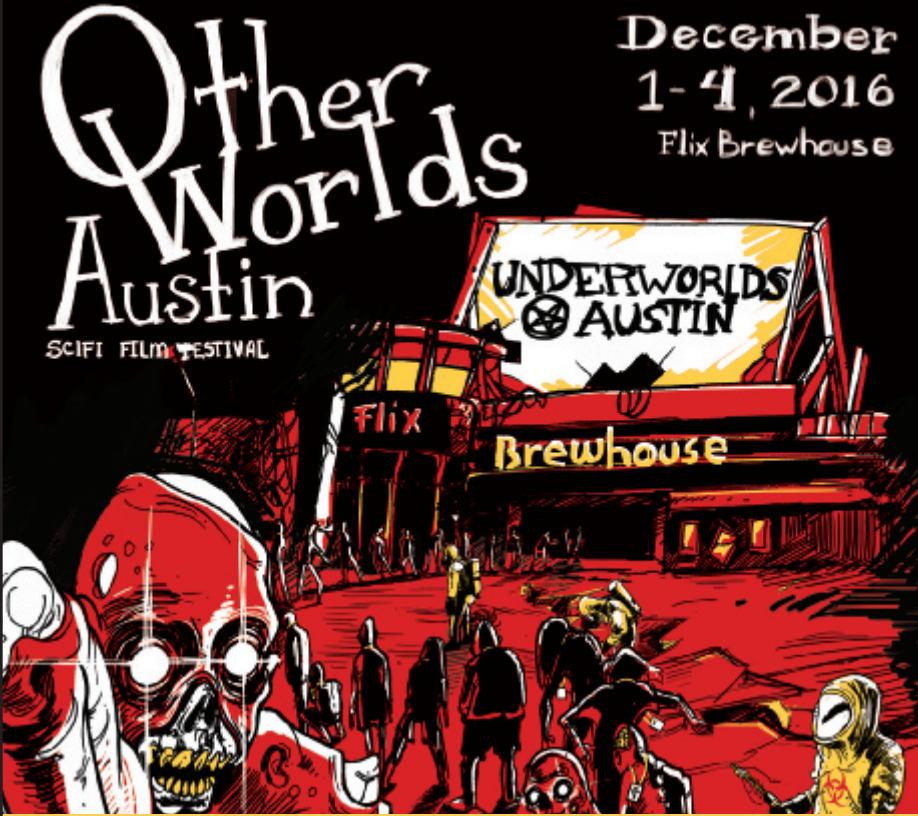


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TIME PICK People PICK

Creepy

D: Kiyoshi Kurosawa; with Hidetoshi Nishijima, Yūko Takeuchi, Toru Baba. (2016, NR, 130 min., subtitled) An ex-detective and his family move into a new house with a questionable neighbor in this twisty film by the director of *Cure* and *Pulse*. @ Alamo Ritz, Saturday, 11:45am; Sunday, 9pm.



Aisholpan pursues her ambition without apology, undeterred by the scorn and derision of the cultural patriarchy. (The before-and-after interviews of these naysayers, which precede and follow Aisholpan's upset victory over her older, all-male competition at the region's annual Eagle Festival, are the film's comic highlights.) For today's generation of daughters, she's an authentic movie heroine, like Katniss, Elsa, and other third-wave girls on film who defy gender expectations. No wonder *grrrr* du jour Daisy Ridley, the scrappy Rey in the reinvigorated *Star Wars* franchise, offered to narrate the film after seeing its premiere at the Sundance Film Festival earlier this year. In an industry that manufactures its idols, Aisholpan is the real thing.

But can the same be entirely said for *The Eagle Huntress*? The film's feel-good high is tempered by a bothersome suspicion about where the line between documenting the truth and shaping the truth is drawn. To be clear: There's no doubt about the veracity of Aisholpan's inspirational story. She exists, and she's a champion in every sense. But many sequences in the film appear planned out, even staged, lessening the thrill if you focus too much on the convenience of the narrative arc or the precision of the beautifully framed shots. If you didn't know any better, you might mistake *The Eagle Huntress* for a narrative feature film. (Perhaps that's the reason for the added five minutes of narration supplied by Ridley.) Ever since seminal documentarian Robert Flaherty manipulated Nanook's world back in 1922, the genre has tended to focus more on the *cinema* than the *vérité*. Maybe the conundrum is simply the nature of art, to impose a point of view on life and structure it accordingly, with the objective of extracting something meaningful in the end. Or maybe, it's just like the bumper sticker says: Reality is in the eye of the beholder.

★★★

– Steve Davis
ARBOR

RULES DON'T APPLY

D: Warren Beatty; with Beatty, Lily Collins, Alden Ehrenreich, Matthew Broderick, Martin Sheen, Candice Bergen, Annette Bening, Taissa Farmiga, Haley Bennett. (PG-13, 126 min.)

Howard Hughes may have grown wary of the public eye, but 40 years after the famous recluse's passing, the public eye still has him under the microscope. Martin Scorsese's 2004 biopic *The Aviator* was a close-to-completist portrait of the entrepreneur, movie

mogul, inventor, and oddball, while other films like Jonathan Demme's *Melvin and Howard* and Orson Welles' *F for Fake* have chewed more peripherally on his outside character.

At first, writer/director Warren Beatty's passion project *Rules Don't Apply* seems to fall in the second camp, casting Hughes (Beatty) as a side attraction to the budding love story between two of his employees in the late Fifties. Frank Forbes (Ehrenreich) is paid to chauffeur around Hollywood Hughes' many starlets under contract, including Marla Mabrey (Collins), a devout Baptist trying to break into the industry without taking off her clothes. Frank and Marla both have big dreams – a source of their bonding – but step one to realizing those dreams is getting the unpinnable Hughes to actually meet with them face to face. Cleverly, Beatty withholds Hughes not just from Frank and Marla, but the audience, too. By the time we finally meet him, the anticipation has taken on Harry Lime-like proportions.

Oh, but what a steep drop-off follows. Beatty hasn't acted in a feature film since the 2001 misfire *Town & Country*, and here, two-plus decades too old to be playing Hughes, he has just enough charisma to keep an erratically scripted character interesting as a supporting player – a prod on the plot and not its chief purpose. But he keeps tugging the covers from his young leads, drawing the story away from their winsome romance and toward Hughes' mania and grasping to hold on to his company. He's a seeming subplot that swallows the film whole.

Was that always the intention? There's enough extratextual evidence to wonder if the movie mutated in postproduction: The credits list four editors, as well as the prominent billing of two actors (Dabney Coleman, Chace Crawford) I don't recall making the final cut of the movie. That's just speculation, of course. What's plain onscreen – and often metered out in short, choppy scenes – is an inconsistency in tone, swerving from peppy to morose, and an ambivalence in whether we're meant to read Hughes as a comical or tragic figure. Either way, Beatty has taken an object of enduring fascination and made him ... not so much.

★★

– Kimberley Jones
ALAMO S. LAMAR, ARBOR, CM HILL COUNTRY GALLERIA, IPIC, METROPOLITAN, TINSELTON NORTH

Three Colors: White

D: Krzysztof Kieslowski; with Zbigniew Zamachowski, Julie Delpy. (1994, R, 91 min., subtitled) **Arthouse Rewind.** A Polish immigrant in France wants to get even with his former wife in this second part of Kieslowski's trilogy. @Violet Crown, Sunday-Wednesday, 11am.



FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

THE ACCOUNTANT

D: Gavin O'Connor; with Ben Affleck, Anna Kendrick, J.K. Simmons, Jon Bernthal, Jeffrey Tambor, Cynthia Addai-Robinson, John Lithgow, Jean Smart, Seth Lee, Robert Treveiler, Alison Wright. (R, 128 min.)

Christian Wolff (Affleck) is a math savant-cum-assassin. Affleck hits all the character's notes: socially inept nerd, aloof and obsessive autistic adult, and precision-coiled and affectless killer. Wolff's been told that he needs to cool his criminal trail for a while and take a standard job as a forensic accountant. While he's laying low at an electronics firm, a staff accountant (Kendrick) discovers a financial discrepancy that needs investigating – a step that launches the motivationally unclear actions of a group of killers (led by Jon Bernthal). At the same time, Wolff is being hunted by the U.S. government. There's a lot of moving parts and dangling questions, and even though they're all brought together in the end, they feel disconnected while they're occurring, leaving the movie with a disjointed feel. Wolff may not need emotional underpinnings, but the audience may want a better understanding of who he's killing and why. The movie's sum is less than some of its parts. (10/14/2016)

★★★

– Marjorie Baumgarten
CM HILL COUNTRY GALLERIA

ALMOST CHRISTMAS

D: David E. Talbot; with Kimberly Elise, Omar Epps, Danny Glover. (PG-13, 112 min.)

Everything is just a little better than it needs to be in this ambling comedy about a spirited family holiday gathering. Writer/director David E. Talbot (*Baggage Claim*) and the on-point cast make these family squabbles and sentiments go down with the same smooth, tasty ease of the sweet potato pie that becomes one of the film's central plot points. Patriarch Walter Meyers (Glover) is facing his first Christmas by himself after the death of his beloved wife of many decades. Alone in the big house where they raised their four children, he summons his now-grown offspring to return home for the holidays. Each comes with his or her own baggage in tow, as well as spouses, grandchildren, old resentments, and new gripes. All of it plays out at a leisurely pace that allows us to get to know the characters and feel for their individual issues. (11/18/2016)

★★★

– Marjorie Baumgarten
CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN, TINSELTON NORTH

ARRIVAL

D: Denis Villeneuve; with Amy Adams, Jeremy Renner, Forest Whitaker, Michael Stuhlbarg, Mark O'Brien, Tzi Ma. (PG-13, 116 min.)

In Denis Villeneuve's new film, a depressed linguist Louise Banks, (Adams) whose daughter has died young from an illness, and Ian Donnelly (Renner), a cosmologist with a healthy dose of brainiac optimism, must race against the worst natures of their own species and learn to converse with mysterious aliens, who have appeared in twelve stony, ovum-shaped UFOs hovering just yards over the earth at various far-flung locales, before global catastrophe. The antagonists, as per usual, are not necessarily the recent intergalactic arrivals but instead the militaries of the world. *Arrival* is a thoughtfully realistic depiction of how such an event might play out. Like almost all great sci-fi films it's less about the alien unknown than it is about the human condition. The script, adapted by Eric Heisserer from Ted Chiang's fine short story, is a model of nuance and restraint most of the time but it's the striking imagery and ominous sound design that really stick with you. (11/11/2016)

★★★★

– Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTON NORTH, VIOLET CROWN, WESTGATE

BLEED FOR THIS

D: Ben Younger; with Miles Teller, Aaron Eckhart, Katey Sagal, Ciarán Hinds, Ted Levine, Jordan Gelber, Amanda Clayton, Daniel Sauli, Christine Evangelista, Tina Casciani, Liz Carey, Denise Shaefer. (R, 116 min.)

The obsessive energy that marked Miles Teller's breakout performance as the young drummer in *Whiplash* is also on full display in *Bleed for This*, in which he plays Vinny Pazienza (aka the Pazmanian Devil), the real-life boxer from Rhode Island who won championship belts in three different weight classes. Overall, *Bleed for This* is a conventional boxing saga about the improbable comeback of a fallen and flawed champ. The more Vinny perseveres, the more you grow to question his single-minded purpose and devoted calling. In the end, no matter what you think of this hero and his colorful family members, the trainers and promoters, and the ceramic elephant bric-a-brac that lines the shelves of the Pazienza household, the movie brims with a restless vitality. No doubt it's this quality that attracted *Raging Bull*'s Martin Scorsese to lend his imprimatur to the film as an executive producer. Yet, to me, *Bleed for This* is merely a hyperactive workout. (11/18/2016)

★★★

– Marjorie Baumgarten

ALAMO S. LAMAR, ARBOR, METROPOLITAN, TINSELTON NORTH

DEEPWATER HORIZON

D: Peter Berg; with Mark Wahlberg, Kurt Russell, Gina Rodriguez, Douglas M. Griffin, Ethan Suplee, John Malkovich, Kate Hudson, Stella Allen. (PG-13, 107 min.)

Peter Berg's *Deepwater Horizon* is a hybrid/throwback to Seventies disaster films that documents the catastrophic event that led to 11 deaths on the titular oil rig, but not the lasting consequences. Wahlberg's Mike Williams is headed out for a stint on the rig, already missing his wife Felicia (Hudson) and daughter Sydney (Allen). When things go tits up, and the oil rig becomes a flaming death trap, the film's purpose comes into view. Berg is a master at depicting mayhem, people fleeing from pressurized bolts flying everywhere and flames soaring up at the worst possible time, but it ends up becoming an exhaustive puzzle as you try to figure out where everyone is in relation to everyone else. That Berg and writers Matthew Carnahan and Matthew Sand stick strictly to the day of that explosion and subsequent fire that sank the *Deepwater Horizon* certainly presents a narrative opportunity, but the lack of any resonance to larger issues is troubling. (09/30/2016)

★★

– Josh Kupecki
LAKE CREEK 7

DOCTOR STRANGE

D: Scott Derrickson; with Benedict Cumberbatch, Chiwetel Ejiofor, Rachel McAdams, Benedict Wong, Mads Mikkelsen, Tilda Swinton, Benjamin Bratt, Michael Stuhlbarg. (PG-13, 115 min.)

Cumberbatch plays Doctor Stephen Strange with exactly the right amount of cocky smugness, and while his human nemesis (Mikkelsen) feels a lot like so many other Marvel madmen, the final battle against an interdimensional being that exists beyond time itself perfectly recalls the comic's mid-to-late-Sixties heyday. Austinite C. Robert Cargill scripted alongside Scott Derrickson and Jon Spaihts, and the result is a tight, compact, and visually sumptuous origin story that revels in the surrealistic vision of Doctor Strange's legendary creator and artist Steve Ditko. Director Derrickson employs a vast array of jaw-dropping, vertigo-inducing set-pieces that capture that ol' Ditko magic as much as any filmed version can. Kudos to the entire visual effects team who have brought Marvel's genuinely strangest (no pun intended) hero to cinematic life. Defiantly *not* your everyday *Avengers* movie, *Doctor Strange* instead inhabits the same franchise universe with an *outré* panache. He's cool, this physician Strange, but I'm unsure what Hippocrates would think. (11/04/2016)

★★★★

– Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTON NORTH, WESTGATE

DON'T BREATHE

D: Fede Alvarez; with Jane Levy, Dylan Minnette, Daniel Zovatto, Stephen Lang. (R, 88 min.)

Set in present-day Detroit, three young adults decide to rob the house of a blind veteran (Lang, in a near-wordless yet terrifyingly gripping performance), who is said to be harboring a fortune in his home that he received years ago in a legal settlement over the wrongful death of his

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daughter. Once inside, the action becomes a nonstop back-and-forth through the multistoried house during which every close escape from the clutches of the Blind Man leads to another. It's like a mandated catch-and-release program in which every advance is met with an unforeseen obstruction - that is, until the film's surprising twist. (In retrospect, the invaders should have wondered what all the iron bars on the windows were keeping in, rather than out.) More methodical than innovative, *Don't Breathe* is nevertheless an effective suspenser. (08/26/2016)

★★★ - Marjorie Baumgarten
LAKE CREEK 7

★ THE EDGE OF SEVENTEEN

D: Kelly Fremon Craig; with Hailee Steinfeld, Haley Lu Richardson, Blake Jenner, Kyra Sedgwick, Woody Harrelson, Hayden Szeto, Alexander Calvert, Eric Keenleyside. (R, 104 min.)

It is a universal truth that being 17 sucks, so I won't quibble too much with this very likable dramedy's featherlight case for the pretty and witty Nadine's "weirdness." The most important diagnosis of weirdness is not in the eye of the beholder but the beheld, and Nadine - bullied as a kid, then roughed up by an early loss - wears her outsider status like a security blanket. Nadine's actually kind of a brat - yep, that feels true to the age, too. But Steinfeld's charisma and the script's humor carry the audience through her misdirected rage and blundering attempts at independence, in the process palpably reviving the remembered sting of the brave leaps and big stumbles every teen makes, as she tries to figure out how to be a person in the world. (11/18/2016)

★★★★ - Kimberley Jones
CM HILL COUNTRY GALLERIA, GATEWAY, IPIC, METROPOLITAN, TINSELTOWN NORTH

FANTASTIC BEASTS AND WHERE TO FIND THEM

D: Peter Yates; with Eddie Redmayne, Katherine Waterston, Colin Farrell, Samantha Morton, Dan Fogler, Alison Sudol, Ezra Miller. (PG-13, 133 min.)

As we open in New York City 1926, Newt Scamander (Redmayne) has just arrived from overseas to ostensibly free one beast while acquiring another. He carries with him a tattered suitcase, one with a secret, as it's revealed to be a world in and of itself, a preserve for the creatures he's collected. But as these things go, bigger threats reveal themselves, especially in the form of a chaotic and malevolent parasitical entity that is wreaking havoc in the city. While *Fantastic Beasts* suffers from some symptoms we've taken as par for the course in Hollywood spectacles, it is also really fun. The backdrop of New York City in the Twenties is a nice change of pace from castles and countrysides, and Redmayne's take on the absent-minded professor schtick is splendid. Rowling's world-building skills sometimes clash with director Yates' need to move on to the next catastrophe, but those looking for a charming blockbuster, here is where to find it. (11/18/2016)

★★★★ - Josh Kupecki
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE GIRL ON THE TRAIN

D: Tate Taylor; with Emily Blunt, Haley Bennett, Rebecca Ferguson, Justin Theroux, Luke Evans, Edgar Ramirez, Laura Prepon, Allison Janney, Lisa Kudrow. (R, 112 min.)

Gone girls are very big business. Certainly Paula Hawkins' bestseller *The Girl on the Train* benefited from the tailwind of Gillian Flynn's *Gone Girl*, with their overlapping interests in missing women, unfaithful men, and unreliable narrators. Emily Blunt plays Rachel, a sad alcoholic who frequently torments herself by riding the commuter train past the house she used to share with ex-husband Tom (Theroux). From her window seat, she watches Tom with his new wife Anna (Ferguson), frolicking in the yard with their new baby, and also the idyllic-seeming couple two doors down, Scott (Evans) and Megan (Bennett). But when Megan goes missing the night Rachel is seen trolling her old neighborhood, drunk as a skunk (she wakes bloodied and bewildered, all memories lost to a blackout), Rachel becomes a suspect in the case. It's a tedious watch, inferior in every way to David Fincher's slick, grinning grim *Gone Girl*. Any chance for lightning striking twice is going, going, gone. (10/07/2016)

★★★ - Kimberley Jones
LAKE CREEK 7

★ HACKSAW RIDGE

D: Mel Gibson; with Andrew Garfield, Sam Worthington, Luke Bracey, Teresa Palmer, Vince Vaughn, Hugo Weaving, Rachel Griffiths, Richard Roxburgh. (R, 131 min.)

As a movie about the power of faith and the rigors of battle, *Hacksaw Ridge* plays to director Mel Gibson's established strengths, making it a perfect comeback vehicle. This movie about the World War II medic and hero Desmond T. Doss is a versatile effort, combining tasteful old-school Hollywood storytelling with a grunt's-eye perspective of the hideousness of war. Doss holds conflicting views of the war: It is a just cause that Americans need to fight, and he wants to join the fray but without touching a gun. Amid the madness, Doss runs into the battlefield, armed with his faith and a prayer: "Lord, help me get one more." In all, it is said that he rescued 75 men. Garfield is note-perfect as the dichotomous Desmond Doss, a conscientious "cooperator" instead of objector, as he would frequently say. The conflicts raised by the character do not dissipate easily, nor does the memory of his selfless acts of heroism. (11/04/2016)

★★★★ - Marjorie Baumgarten
CM HILL COUNTRY GALLERIA, GATEWAY, TINSELTOWN NORTH, WESTGATE

★ THE HANDMAIDEN

D: Park Chan-wook; with Kim Min-hee, Kim Tae-ri, Ha Jung-woo, Jo Jin-woong, Moon So-ri. (NR, 144 min., subtitled)

Sookhee (Kim Tae-ri) is an orphan growing up in a den of thieves, who learned to pickpocket and discern fake jewelry before she was 10. She's dispatched to be a handmaiden to Lady Hideko (Kim Min-hee) in a plot hatched by the supposed Count Fujiwara (Ha) to marry the lady, throw her in an asylum, and steal her fortune. Sookhee's role is to subtly foment that outcome. Conflicting emotions start to brew. There's also Hideko's uncle, an obsessive man only concerned with his books and scrolls, who also wants to marry his niece for her fortune as well. The film doubles back as it progresses, shedding layers of the mystery, and Park Chan-wook's assured direction and virtuosity keep the viewer compelled to follow all the double and triple crosses that pepper the film. *The Handmaiden* is a stunning and endlessly compelling puzzle that offers up a multitude of pleasures; mysterious, erotic, and otherwise. (10/28/2016)

★★★★ - Josh Kupecki
ALAMO S. LAMAR, ARBOR

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★ KUBO AND THE TWO STRINGS

D: Travis Knight; with the voices of Charlize Theron, Art Parkinson, Matthew McConaughey, Ralph Fiennes, George Takei, Rooney Mara, Cary-Hiroiyuki Tagawa, Brenda Vaccaro. (PG, 101 min.)

With four features under its belt, beginning with the sublime Neil Gaiman adaptation *Coralline* in 2009, the Laika animation studio has distinguished itself as the ne plus ultra of stop-motion animation. Their new entry, *Kubo and the Two Strings*, may suffer from a nebulous title, but it is gorgeous animation of the highest order, a small studio firing on all cylinders, and thanks to a nuanced story, it is one of the more rewarding films of the summer, nay the year. The narrative arc is straight out of Screenwriting 101: the hero's journey, a quest to complete, an enemy to be vanquished. But *Kubo* infuses these devices with an emotional grounding and a gorgeous canvas that overcome the tired formula at work here. Visually inventive and offering up a complex view of family interaction, *Kubo and the Two Strings* is another feather in the cap for Laika, and a marvel to behold. (08/19/2016)

★★★★ – Josh Kupecki
LAKE CREEK 7

★ LOVING

D: Jeff Nichols; with Joel Edgerton, Ruth Negga, Nick Kroll, Will Dalton, Christopher Mann, Terri Abney, Marton Csokas, Sharon Blackwood, Michael Shannon, Jon Bass, Bill Camp, Alano Miller. (PG-13, 123 min.)

For simple country folk Richard Loving (Edgerton), a white man, and Mildred Loving (Negga), an African-American woman, committing the felonious crime of exchanging marriage vows was a waking nightmare that lasted nine years until the United States Supreme Court struck down Virginia's anti-miscegenation statute as unconstitutional in 1967. *Loving* unhurriedly recounts this husband and wife's near decade-long ordeal in a manner commiserate with their quiet and unwavering commitment to each other. The pacing is slow and thoughtful. Director/screenwriter Nichols no doubt calibrates the film so deliberately to convey how this grossly unfair law constantly weighs on the Lovings, particularly when they risk long-term imprisonment upon returning from exile to the state they call home. Except for a couple of scripted platitudes uttered by Mildred, *Loving* resists glorifying these reluctant heroes, David Wingo's swelling score aside. But even when you know how this story ends, you still feel anxious as time drags on and on and on. (11/11/2016)

★★★★ – Steve Davis
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

★ THE MAGNIFICENT SEVEN

D: Antoine Fuqua; with Denzel Washington, Chris Pratt, Ethan Hawke, Vincent D'Onofrio, Byung-hun Lee, Manuel Garcia Rulfo, Martin Sensmeier, Haley Bennett. (PG-13, 132 min.)

As Antoine Fuqua's *The Magnificent Seven* opens, we witness the Western town of Rose Creek ravaged by Bartholomew Bogue's (Sarsgaard) henchmen. Chisholm (Washington), a warrant officer, arrives to nab an outlaw and is offered everything the town possesses to bring down the bad guys. He rounds up a posse consisting of a sharpshooter (Hawke) and his sidekick (Lee), a blade-thrower (Hawke), a mountain man (D'Onofrio), a gambler (Pratt), a "Texican" outlaw (Rulfo), and a renegade Indian (Sensmeier). The picture might have more credibility if these characters dropped some clues to their backstories that explain why they were banished from their tribe or became a black law enforcer in the postbellum West. While agreeable enough, the film lacks in character development and tries to make up for it with a big 'ol' battle for all the marbles. But after assembling a cast as good as this and then squandering them, Fuqua may have won the battle while losing the war. (09/23/2016)

★★★ – Marjorie Baumgarten
LAKE CREEK 7

★ A MAN CALLED OVE

D: Hannes Holm; with Rolf Lassgård, Bahar Pars, Filip Berg, Ida Engvoll, Zozan Akgün, Tobias Almborg, Klas Wiljergård. (PG-13, 116 min., subtitled)

The cranky curmudgeon in this Swedish import walks around with the puckered face of a man who's the quintessential sourpuss. Each morning, Ove (Lassgård) authoritatively patrols the sidewalks and alleys of his modest residential complex inspecting for infractions with the single-mindedness of an Inspector Javert. Short-tempered and confrontational, he unleashes his acid tongue on his scofflaw neighbors. *A Man Called Ove* deftly incorporates the seminal moments of its titular character's past in

Paperhouse and Magic of Spell

Bright Phantoms: Films of Weird Childhood. In the first in this double feature, Bernard Rose's *Paperhouse*, a lonely girl conjures a house and a boy through her composition books. The Taiwanese kung-fu fantasy *Magic of Spell* follows, and will put a smile on your face with wisecracks and colorful visuals. @Alamo Ritz, Monday, 7:30pm.



a series of flashbacks that inform, rather than intrude upon, the present. As the film proceeds, Ove's blossoming friendship with his no-nonsense pregnant neighbor and his increasingly noncombative social interactions with others slowly re-humanize him. The last 10 minutes or so are heartwarming to the point of schmaltz. Even the adept Lassgård, as the old fogey version of Ove, can't make this increasingly feel-good schtick stick. You can just imagine him shaking his head with disgust at this betrayal. "Idiots!" he would steadfastly proclaim. "Nothing but idiots!" (11/04/2016)

★★★ – Steve Davis
ARBOR

★ MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN

D: Tim Burton; with Eva Green, Samuel L. Jackson, Asa Butterfield, Judi Dench, Rupert Everett, Chris O'Dowd, Terence Stamp, Ella Purnell, Finlay MacMillan, Lauren McCrostie. (PG-13, 127 min.)

Ransom Riggs' novels are endlessly readable and wildly creative. This film version, which cobbles together elements from all three books, is so overstuffed with Burton-esque goodies that by the time the action-packed, seaside finale arrives, the audience either will be severely winded or outrightly snoozing. Burton's wild ride loses much of the books' existential wonder in the translation. Young Jake (Butterfield) and his father (O'Dowd) travel from their home in Florida to a tiny Welsh island. It's there that Jake discovers Miss Peregrine (Green) and her band of peculiar kids. They are pursued through time and tide by the Wights: tentacled beasts led by the dastardly Mr. Barron (Jackson). *Miss Peregrine's Home for Peculiar Children* is simply too much of a good thing crammed into a single movie. It's a phantasmagorical chase movie that rarely takes a breather long enough for you to enjoy the sights along the way. (09/30/2016)

★★ – Marc Savlov
LAKE CREEK 7

★ MOONLIGHT

D: Barry Jenkins; with Mahershala Ali, Naomie Harris, Trevante Rhodes, André Holland, Ashton Sanders, Janelle Monáe, Jharrel Jerome, Jaden Piner, Alex R. Hibbert, Shariff Earp. (R, 110 min.)

Moonlight is a stripped-down, emotionally raw movie about the lamentable destiny of so many young African-American men today. It's a deeply personal film about male identity in the sun-drenched hell of the Dade County housing projects, circa the 1980s that tells the story of a sensitive boy, then a confused teenager, and finally a hardened young man, who struggles to fit within the world he inhabits. Director/screenwriter Jenkins divides his focal character's life into three chapters, each corresponding to the name or nickname (Little, Chiron, Black) defining him at a specific age. While all of the performances in this movie are superb, Naomie Harris' turn as Chiron's mother in the third act is hands-down award-worthy. But the third act's final scene between the grown-up Chiron and former crush Kevin (Holland) is the film's beautiful centerpiece. It's a heartbreaking moment, and Jenkins stages the entire scene with a palpable sense of unrequited romance. Truly, madly, deeply: There's magic in this *Moonlight*. (11/04/2016)

★★★★ – Steve Davis
ALAMO S. LAMAR, ARBOR, TINSELTOWN NORTH, VIOLET CROWN

★ NOCTURNAL ANIMALS

D: Tom Ford; with Amy Adams, Jake Gyllenhaal, Michael Shannon, Aaron Taylor-Johnson, Isla Fisher, Ellie Bamber, Armie Hammer, Karl Glusman, Robert Aramayo, Laura Linney. (R, 117 min.)

Nocturnal Animals is a narratively audacious, ultra-stylish, and at times queasily violent film that's likely to polarize audiences. Adams is Susan, the manager of a high-end Los Angeles art gallery. She's married to natty philanderer Walker (Hammer), but is dwelling on her first husband, Edward (Gyllenhaal), an aspiring author from Texas whom she ultimately scorned. When a package arrives in the mail containing an advance proof of Edward's first book, titled *Nocturnal Animals* and dedicated to Susan, the main story splits off and becomes the novel, in which a family driving to Marfa for a vacation are attacked by a trio of deranged maniacs straight out of *The Hills Have Eyes*. *Nocturnal Animals* is a ravishingly gorgeous film, and Gyllenhaal in particular gives a howlingly good performance. It's not for the faint of heart, but those seeking pre-Oscar bait will be well served by seeing it on the big screen. (11/18/2016)

★★★ – Marc Savlov
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

★ THE SECRET LIFE OF PETS

D: Chris Renaud, Yarrow Cheney; with the voices of Louis C.K., Kevin Hart, Jenny Slate, Eric Stonestreet, Ellie Kemper, Albert Brooks, Lake Bell, Steve Coogan, Hannibal Buress, Dana Carvey. (PG, 90 min.)

Bunny Snowball (Hart), a fluffy-wuffy bundle of class outrage, is the leader of a gang hellbent on overthrowing the pet-owner hegemony, but disappointingly, he isn't the hero of this movie. Instead, the loyal if unadventurous terrier Max (Louis C.K.) is the main attraction. Max is happy with domesticated life, but when his owner brings home a rescue mutt named Duke (Stonestreet) a wedge is driven into their tight twosome. Then Duke gets them both picked up by animal services. An animated *Homeward Bound* hopscoching through New York's boroughs, *The Secret Life of Pets* paints the city with an ecstatic brush, but there's not a lot of time to savor the splendid visuals. The domesticated pets, a pampered, largely indistinguishable lot, can't hold a candle to Snowball. Crafted by much of the same creative team behind the *Despicable Me* franchise, *The Secret Life* has wit, for sure, but it could use more balls. (07/08/2016)

★★★ – Kimberley Jones
LAKE CREEK 7

★ SHUT IN

D: Farren Blackburn; with Naomi Watts, Charlie Heaton, Jacob Tremblay, Oliver Platt. (PG-13, 91 min.)

Watts is Mary Portman, a child psychologist who plies her trade out of a creaky manse in rural, snowswept Maine. A widow who lost her husband in a freak car accident, she's also a dutiful mother, caring for her surviving stepson, 18-year-old Stephen (Heaton), who was left paralyzed and cognitively vegetative in the crash. After one of her patients, a deaf boy named Tom (Tremblay), unexpectedly shows up on her doorstep and then just as mysteriously vanishes into the teeth of an oncoming blizzard, Mary's mental state, already piano-wire taut, begins to fray even more. Is it merely grief coupled with the lack of a good night's sleep that's causing her to see ghostly kid-things and hear strange noises in the night? Or are there, indeed, phantoms afoot? Her Skype-happy psychiatrist (Platt) says it's the former, but Christina Hodson's gruelingly generic plotting, which telegraphs a third-act plot twist so gawpingly unsurprising that it might as well have been culled from M. Night Shyamalan's bottom drawer, says otherwise. Avoid this snoozefest. (11/18/2016)

★ – Marc Savlov
TINSELTOWN NORTH

★ A STREET CAT NAMED BOB

D: Roger Spottiswoode; with Luke Treadaway, Bob the Cat, Ruta Gedmintas, Joanne Froggatt, Anthony Head, Beth Goddard, Darren Evans, Caroline Goodall, Ruth Sheen. (NR, 103 min.)

I adore the company of all four-legged creatures, but I have a special affinity for felines. So, a movie that recounts the true story of a recovering heroin addict, James Bowen, who forms an emotional connection with a stray ginger tabby that wanders through an open window of his London flat one night is impossible for me to resist. In no time, the easily ruffled James (Treadaway) and not so easily ruffled Bob (playing himself, no less – he's amazing!)

become inseparable companions, each saving the other's life (with both probably on their ninth). Busking outside Covent Garden with limited success, the ex-junkie quickly finds that the novelty of a cat calmly perched on his shoulders during a musical performance can be lucrative. The path to redemption is predictably a bumpy one, but if you've ever felt the same about a *Felis catus*, you'll cut the film some slack for the same reason I did. Stock up on some Kleenex beforehand. You're gonna need them. (11/18/2016)

★★★ – Steve Davis
ARBOR

★ TROLLS

D: Walt Dohrn, Mike Mitchell; with the voices of Anna Kendrick, Justin Timberlake, Zoey Deschanel, Christopher Mintz-Plasse, Christine Baranski, Russell Brand, Gwen Stefani, John Cleese, Jeffrey Tambor. (PG, 92 min.)

The boilerplate plot of *Trolls* involves joyfully miserable, Troll-devouring creatures called Bergens and a scheme by ultra-happy Troll Princess Poppy (Kendrick) and her defiantly not-happy, survivalist pal Branch (Timberlake) to rescue some captured friends over in Bergen Town. There's nary a hint of the original Troll dolls' disconcerting unearthliness in this utterly tame although vibrantly animated feature from DreamWorks Animation. Target-demographically precise gags, songs, and the often downright psychedelic visuals will mesmerize the pre-teen set, but parents and aging collectors of one of the biggest fads to sweep Sixties and Seventies pop culture should feel free to grab 90 minutes of free nap time while the wee ones get an eyeful. The movie is all generally unambitious fluff of the purest stripe, a snooze for those well past their pre-teen, Troll doll fever, but little kids will likely love it and pepper mom and dad immediately after for more Trolls® merchandise. Which arguably is the whole point of this movie. (11/04/2016)

★ – Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ TYLER PERRY'S BOO! A MADEA HALLOWEEN

D: Tyler Perry; with Perry, Cassi Davis, Patrice Lovely, Yousef Erakat, Lexy Panterra. (PG-13, 103 min.)

There's exactly one compelling performance in *Boo! A Madea Halloween*, and it's courtesy of Perry. Only it's in another guise – not as the braying Madea, nor as her pot-smoking, N-word-dropping brother Joe but as her single father struggling with how to discipline his unruly teenage daughter. As a writer, director, and producer, Perry has consistently threaded compelling domestic inquiries into his broad comedies; here, he explores a generational divide in parenting technique, wherein Perry's helicopter dad Brian is horrified by his own father's advice to "whoop dat ass." But Perry uses that as the setup for a painfully unfunny digression where Pa Joe muses about the time he threw Brian off the roof and landed him on life support. Har? Excepting Perry's performance as Brian – which he sells in a heartfelt third-act monologue – the film is chockablock with terrible actors, and the jokes he gives his inferior cast to work with are stinkers. (10/28/2016)

★ – Kimberley Jones

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

★ PETE'S DRAGON ★★★★★ LAKE CREEK 7

SUICIDE SQUAD ★★ LAKE CREEK 7

★ SULLY ★★★★★ LAKE CREEK 7

GO TO AUSTINCHRONICLE.COM
/calendar/film
FOR DAILY UPDATES AND MORE

SPECIAL SCREENINGS

BY JOSH KUPECKI

THURSDAY 11/24

Elf Quote-Along (2003) D: Jon Favreau; with Will Ferrell. (PG, 95 min.) Movie Party. @Alamo Ritz, 4:15, 7.

National Lampoon's Christmas Vacation (1989) D: Jeremiah S. Chechik. (PG-13, 97 min.) The third in the *Vacation* series is reliably amusing, with script by John Hughes and a fabulous cast. FYI: There will be plenty of opportunities to see this film in the next couple of months. @Alamo Village, 6pm.

Planes, Trains and Automobiles (1987) D: John Hughes. (R, 93 min.) Movie Party. John Candy and Steve Martin star as unlikely travel companions just trying to get home for Thanksgiving. The audience is encouraged to quote their favorite lines. @Alamo Lakeline, 4:25pm; Alamo Slaughter Lane, 6:50pm.

Taylor Swift Dance Party Props included. @Alamo Ritz, 10pm.

Three Colors: Red (1994) D: Krzysztof Kieslowski; with Irène Jacob, Jean-Louis Trintignant. (PG-13, 99 min., subtitled) Arthouse Rewind. The final film in Kieslowski's famed trilogy concerns the relationships and interconnectedness between people. @Violet Crown, 11am.

FRIDAY 11/25

Hanksgiving Celebration Master Pancake. Instead of roasting a turkey, these jokesters are roasting the career of Tom Hanks. @Alamo Ritz, 7, 10.

SPACES

The Goonies and Raiders of the Lost Ark Double feature. @Blue Starlite Drive-In, 7:30pm.

SATURDAY 11/26

Creepy (2016) See p.58.

Elf Movie Party (2003) D: Jon Favreau. (PG, 107 min.) Props, a contest, and a snowball fight in the theatre are just some of the party perks. @Alamo Ritz, 4pm.

Hanksgiving Celebration Master Pancake. @Alamo Ritz, 7, 10. (See Friday.)

The Rocky Horror Picture Show (1975) D: Jim Sharman. (R, 95 min.) For more info, see www.austinrocky.org. @Alamo Village, 12mid.

SPACES

Grease Sing-Along and Pretty in Pink Double feature. @Blue Starlite Drive-In, 6pm.

SUNDAY 11/27

Bloodsport (1988) D: Newt Arnold. (R, 92 min.) Ultimate martial-arts fighting – plus some kind of plot. @Alamo Ritz, 6:15pm.

Breakfast at Tiffany's (1961) D: Blake Edwards. (NR, 115 min.) Classics. Hepburn brings Truman Capote's Holly Golightly to vivid life. It's a romanticized portrait of an amoral free spirit, but one that remains forever emblazoned on our collective memory. @CM Cedar Park, CM Stone Hill Town Center, Tinseltown North, Arbor, CM Hill Country Galleria, Metropolitan, CM Southpark Meadows, EVO Entertainment, 2, 7.

Creepy (2016) See p.58.

Elf Movie Party (2003) @Alamo Ritz, 4pm. (See Saturday.)

National Lampoon's Christmas Vacation (1989) @Alamo Village, 12:30pm. (See Thursday, 11/24.)

Red Dust (1932) D: Victor Fleming; with Clark Gable, Jean Harlow, Gene Raymond. (NR, 83 min.) Cinema Sirens. A Malaysian rubber plantation is the setting in this Pre-Code story of two women vying for Gable's affection. @Alamo Ritz, 12:15pm.

Three Colors: White (1994) See p.58.

MONDAY 11/28

Elf Movie Party (2003) @Alamo Slaughter Lane, Alamo Lakeline, 7:15pm. (See Saturday.)

Paperhouse and Magic of Spell Bright Phantoms: Films of Weird Childhood. See p.60.

Three Colors: White (1994) Arthouse Rewind. @Violet Crown, 11am. (See Sunday.)

TUESDAY 11/29

Firestarter (1984) D: Mark L. Lester. (R, 114 min.) Terror Tuesday. The film that John Carpenter didn't make has Drew Barrymore wreaking havoc as a child with pyrokinetic abilities. @Alamo Ritz, 10pm.

Love Actually (2003) D: Richard Curtis. (R, 135 min.) Movie Party. This merry skein of loves lost and found in holiday-season London is written and directed by the *Four Weddings and a Funeral* scribe. Props included and quoting along encouraged. (*) @Alamo Slaughter Lane, 6:50pm, Alamo Lakeline, 7:15pm.

National Lampoon's Christmas Vacation (1989) D: Jeremiah S. Chechik. (PG-13, 97 min.) Movie Party. The third in the *Vacation* series is reliably amusing, with script by John Hughes and a fabulous cast. FYI: There will be plenty of opportunities to see this film in the next couple of months. The "party" aspect means you can quote along to the film. @Alamo Village, 7:40pm.



Red Dust



Firestarter

Three Colors: White (1994) Arthouse Rewind. @Violet Crown, 11am. (See Sunday.)

SPACES

A Christmas Story (1983) D: Bob Clark. (PG, 98 min.) BarkHappy Presents: Films With Fido. Watch Ralphie shoot his eye out with your canine companion on a dog-friendly patio. (*) @Third Base, 6:30pm.

Finding Dory (2016) D: Andrew Stanton and Angus MacLane. (PG, 103 min.) Family Movie Matinee. If only Dory had ruby slippers, she could click her heels and be home. (*) @Cepeda Branch Library, 4pm.

The Thin Red Line (1998) D: Terrence Malick. (R, 160 min.) Weeknight Cinema: Valiant Ventures. Malick's film is a lyrical and introverted study of the curiously destructive relationship between man and nature (in other words: classic Malick). (*) @North Village Library, 6pm.

WEDNESDAY 11/30

Breakfast at Tiffany's (1961) Classics. @CM Cedar Park, CM Stone Hill Town Center, Tinseltown North, Arbor, CM Hill Country Galleria, Metropolitan, CM Southpark Meadows, EVO Entertainment, 2, 7. (See Sunday.)

Elf Movie Party (2003) @Alamo Slaughter Lane, 6:50pm; Alamo Lakeline, 7:15pm. (See Saturday.)

The Running Man (1987) D: Paul Michael Glaser. (R, 111 min.) Weird Wednesday. Humans are stalked by other humans and must run for their lives in this reality show set in the future. @Alamo Ritz, 9:45pm.

Three Colors: White (1994) Arthouse Rewind. @Violet Crown, 11am. (See Sunday.)

SPACES

The BFG (2016) D: Steven Spielberg. (PG, 117 min.) Family Movie Night. Steven Spielberg tackles Roald Dahl's 1982 children's book. (*) @Carver Branch Library, 5:30pm.

THURSDAY 12/1

Elf Quote-Along (2003) Movie Party. @Alamo Ritz, 10pm. (See Thursday, 11/24.)

Love Actually (2003) D: Richard Curtis. (R, 135 min.) Girlie Night. A merry skein of loves lost and found in holiday-season London. (*) @Alamo Slaughter Lane, 6:50pm; Alamo Lakeline, 7:15pm; Alamo Ritz, 10pm.

RiffTrax Holiday Special Double Feature (2016) (220 min.) NCM Fathom. Mike Nelson and the gang mock the holiday classic *Santa Conquers the Martians*, followed by an encore of their program *Christmas Shortstravaganza*. @Arbor, Alamo Village, 7pm.

She Loves Me (2016) D: Scott Ellis. (NR, 140 min.) NCM Fathom: From Broadway's Studio 54. Based on the play/film *The Shop Around the Corner*, this Broadway hit concerns two parfumerie clerks at odds with each other until Cupid shoots some arrows. @CM Cedar Park, CM Stone Hill Town Center, CM Hill Country Galleria, Southpark Meadows, 7pm.

Three Colors: White (1994) Arthouse Rewind. @Violet Crown, 11am. (See Sunday.)

IMAX

"A Beautiful Planet" (2016) D: Toni Myers. (G, 40 min.) Mon.-Wed. (11/30), 10am.

"National Parks Adventure" (2016) D: Greg MacGillivray. (NR, 38 min.) Fri.-Sat., 11am; Mon.-Thu. (12/1), 11am.

"Voyage of Time: The IMAX Experience" (2016) D: Terrence Malick. (G, 45 min.) Terrence Malick's first foray into documentary filmmaking is this decades-in-the-making history of the universe, and it's a visually magnificent achievement that's educational, as well. Fri.-Sat., 10am; Sun., 12:20pm.

Deep Sea 3D (2006) D: Howard Hall. (G, 40 min.) Fabulous underwater footage complements this educational documentary geared toward kids. Instead of using the dog-eat-dog approach common to nature docs, *Deep Sea 3D* emphasizes the harmonious balance of the underwater ecosystem. *Final day: Friday 2/23.* (*) Fri.-Sat., noon; Mon.-Wed. (11/30), noon.

Jerusalem (2014) D: Daniel Ferguson. (NR, 45 min.) Thu. (12/1), noon.

FESTIVALS

Other Worlds Austin Film Festival See p.59.

OFFSCREEN

Austin Public Committed to freedom of speech and expression, Austin Public is a nonexclusive and content-neutral media studio that offers low- and no-cost training, equipment, facilities, and cablecasting services to all Austinites. It is managed by the Austin Film Society under contract from the city of Austin, and operates cable channels 10, 11, and 16, and live streams. New training classes are ongoing; see website for calendar. *Austin Public*, 1143 Northwestern Ave., 512/478-8600. www.austinpublicaccess.org.

History of Film: The Art of the Hollywood Backdrop With Karen Maness The local author will give a lecture and presentation of some of her research materials, photos, and clips discovered during the development of the book and her four-year collaboration with the Art Directors Guild. *Wed., Nov. 30, 7pm. AFS Screening Room, 1901 E. 51st, 512/322-0145. Free.* www.austinfilm.org.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 9 issue is Monday, Nov. 28.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE:
AUSTINCHRONICLE.COM/FILM

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, see austinchronicle.com/film.

GO TO austinchronicle.com**/calendar/film**

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, AND SAN MARCOS**

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

BLOODSPORT: Sun, 6:15pm
CREEPY: Sat, 11:45am; Sun, 9:00pm
ELF MOVIE PARTY: Sat-Sun, 4:00pm
MOVIE PARTY: ELF QUOTE-ALONG: Thu (11/24), 4:15, 7:00; Sat, 4:00pm; Thu (12/1), 10:00pm
FANTASTIC BEASTS AND WHERE TO FIND THEM: Wed (11/23), 3:00, 4:15, 6:45, 10:30; Thu (11/24), 11:45am, 1:00, 3:00, 6:15, 9:30pm; Fri, 12:15, 1:00, 4:15, 7:30, 10:45; Sat, 12:45, 3:00, 6:15, 9:30; Sun, 12:45, 3:00, 6:45, 10:00; Mon, 7:00, 10:15; Tue, 6:45, 9:30; Wed (11/30), 6:30, 10:15
TERROR TUESDAY: FIRESTARTER: Tue, 10:00pm
MASTER PANCAKE: HANKSGIVING CELEBRATION: Fri-Sat, 7:00, 10:00
GIRLIE NIGHT: LOVE ACTUALLY: Thu (12/1), 10:00pm
BRIGHT PHANTOMS: PAPERHOUSE AND MAGIC OF SPELL: Mon, 7:30pm
WEIRD WEDNESDAY: PRAYER OF THE ROLLERBOYS: Wed (11/23), 10:00pm
CINEMA SIRENS: RED DUST: Sun, 12:15pm
WEIRD WEDNESDAY: THE RUNNING MAN: Wed (11/30), 9:45pm
TAYLOR SWIFT DANCE PARTY: Thu (11/24), 10:00pm
THE WANDERERS: Wed (11/23), 7:30pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

ARRIVAL: Wed (11/23)-Thu (11/24), 11:10am, 2:50, 6:00, 9:40pm
BILLY LYNN'S LONG HALFTIME WALK: Wed (11/23)-Thu (11/24), 10:30am, 2:05, 5:45, 8:40, 11:35pm
DOCTOR STRANGE: Wed (11/23)-Thu (11/24), 11:30am, 3:15, 6:55, 10:05pm
ELF MOVIE PARTY: Mon, 7:15pm; Wed (11/30), 7:15pm
FANTASTIC BEASTS AND WHERE TO FIND THEM: Wed (11/23)-Thu (11/24), 9:40am, 12:30, 7:25, 10:55pm
FANTASTIC BEASTS AND WHERE TO FIND THEM (3-D): Wed (11/23)-Thu (11/24), 4:00pm
MOVIE PARTY: LOVE ACTUALLY: Tue, 7:15pm; Thu (12/1), 7:15pm
MOANA: Fri-Sun, 9:00am, noon, 6:00, 9:15pm; Mon, 10:20am, 1:10, 6:50, 9:40pm; Tue, 6:50, 9:40; Wed (11/30), 10:15am, 1:05, 6:55, 9:50pm
MOANA (3-D): Fri-Sun, 3:00pm; Mon-Wed (11/30), 4:00pm
MOANA (AFA): Tue, 10:20am, 1:10pm
MOVIE PARTY: PLANES, TRAINS AND AUTOMOBILES: Thu (11/24), 4:25pm
TROLLS: Wed (11/23)-Thu (11/24), 9:15am, 11:55, 2:30, 5:20, 7:50, 10:25pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

ALLIED: Fri, 9:50am, 12:55, 4:00, 7:40, 10:45pm; Sat, 9:50am, 12:55, 4:00, 7:40, 11:30pm; Sun, 9:50am, 12:55, 4:00, 7:40, 10:45pm; Mon, 12:45, 4:05, 8:05, 11:10; Tue, 4:05, 8:05, 11:10; Wed (11/30), 12:45, 4:05, 8:05, 11:10
ALLIED (AFA): Tue, 12:45pm
ARRIVAL: Fri-Sun, 10:10am, 12:55, 4:15, 6:00, 9:15pm; Mon, 11:55am, 3:40, 7:40, 10:50pm; Tue, 3:40, 7:40, 10:50; Wed (11/30), 11:55am, 3:40, 7:40, 10:50pm
ARRIVAL (AFA): Tue, 11:55am
BILLY LYNN'S LONG HALFTIME WALK: Fri-Sun, 9:55pm; Mon, 11:15am; Wed (11/30), 11:15am
BILLY LYNN'S LONG HALFTIME WALK (AFA): Tue, 11:15am

DOCTOR STRANGE: Fri-Sat, 10:40am, 1:40, 4:40, 8:05, 11:05pm; Sun, 10:40am, 1:40, 4:40, 8:05, 11:05pm; Mon, 11:35am, 1:45, 4:45, 8:20, 10:05pm; Tue, 4:45, 8:20, 10:05; Wed (11/30), 11:35am, 1:45, 4:45, 8:20, 10:05pm
DOCTOR STRANGE (AFA): Tue, 11:35am, 1:45pm
ELF MOVIE PARTY: Mon, 6:50pm; Wed (11/30), 6:50pm
FANTASTIC BEASTS AND WHERE TO FIND THEM: Wed (11/23), 12:40, 7:25, 10:40; Thu (11/24), 12:40, 7:20, 10:35; Fri, 11:45am, 1:15, 2:25, 3:05, 5:00, 6:50, 7:15, 8:15, 10:05, 10:30, 11:30pm; Sat, 11:45am, 1:15, 2:25, 3:05, 5:00, 6:50, 7:15, 8:15, 10:05, 10:30pm; Sun, 11:45am, 1:15, 2:25, 3:05, 5:00, 6:50, 7:15, 8:15, 10:05, 10:30, 11:30pm; Mon, 12:40, 2:30, 3:55, 5:05, 6:00, 7:10, 9:40, 10:25, 11:15; Tue, 2:30, 3:55, 5:05, 6:00, 7:10, 9:40, 10:25, 11:15; Wed (11/30), 12:40, 2:30, 3:55, 5:05, 6:00, 7:10, 9:40, 10:25, 11:15
FANTASTIC BEASTS AND WHERE TO FIND THEM (3-D): Wed (11/23)-Thu (11/24), 4:00pm
FANTASTIC BEASTS AND WHERE TO FIND THEM (AFA): Tue, 12:40pm
MOVIE PARTY: LOVE ACTUALLY: Tue, 6:50pm; Thu (12/1), 6:50pm
MOANA: Fri-Sat, 9:40am, 11:20, 12:35, 6:25, 9:35pm; Sun, 11:20am, 12:35, 6:25, 9:35pm; Mon, 10:50am, 12:25, 2:10, 6:25, 9:20pm; Tue, 2:10, 6:25, 9:20; Wed (11/30), 10:50am, 12:25, 2:10, 6:25, 9:20pm
MOANA (3-D): Fri-Sun, 3:30pm; Mon-Wed (11/30), 3:20pm
MOANA (AFA): Sun, 9:40am; Tue, 10:50am, 12:25pm
MOVIE PARTY: PLANES, TRAINS AND AUTOMOBILES: Thu (11/24), 6:50pm
TROLLS: Fri-Sun, 11:55am, 2:50, 5:30, 7:10, 9:55pm; Mon, 1:05, 2:55, 5:30, 7:20, 9:55; Tue, 2:55, 5:30, 7:20, 9:55; Wed (11/30), 1:05, 2:55, 5:30, 7:20, 9:55
TROLLS (AFA): Tue, 1:05pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

ARRIVAL: Wed (11/23)-Thu (11/24), 11:20am, 2:30, 5:00, 8:15, 11:15pm; Fri-Sun, 10:00am, 1:00, 3:15, 6:15, 9:20pm; Mon, 1:05, 4:05, 7:20, 10:20; Tue, 4:05, 7:20, 10:20; Wed (11/30), 1:30, 4:30, 8:05, 10:10
ARRIVAL (AFA): Tue, 1:05pm
BLEED FOR THIS: Fri, 9:55am, 1:20pm; Sat, 9:55am; Sun, 9:55am, 1:20pm; Mon, noon, 3:10; Tue, 3:45pm; Wed (11/30), 12:05, 3:55
BLEED FOR THIS (AFA): Tue, 12:45pm
DOCTOR STRANGE: Wed (11/23)-Thu (11/24), 10:00am, 12:50, 3:55, 7:00, 10:05pm; Fri-Sun, 10:15am, 1:20, 4:30, 6:50, 9:55pm; Mon, 1:50, 5:00, 7:05, 10:05; Tue, 5:00, 7:05, 10:15; Wed (11/30), 1:50, 4:50, 7:50, 11:00
DOCTOR STRANGE (AFA): Tue, 1:50pm
FANTASTIC BEASTS AND WHERE TO FIND THEM: Wed (11/23)-Thu (11/24), 10:00am, 10:30, 1:15, 1:45, 4:30, 7:40, 10:55pm; Fri-Sun, 10:20am, 11:45, 1:40, 5:00, 7:15, 8:15, 10:25, 11:30pm; Mon, noon, 1:10, 4:25, 6:40, 7:45, 9:55, 11:00; Tue, 4:25, 6:45, 7:45, 10:10, 11:00; Wed (11/30), noon, 2:15, 6:30, 7:30, 9:45, 10:50
FANTASTIC BEASTS AND WHERE TO FIND THEM (3-D): Wed (11/23)-Thu (11/24), 5:30, 8:45; Fri-Sun, 4:00pm; Mon-Tue, 3:20pm; Wed (11/30), 3:15pm
FANTASTIC BEASTS AND WHERE TO FIND THEM (AFA): Tue, noon, 1:10
FANTASTIC BEASTS AND WHERE TO FIND THEM (OC): Sat, 1:20pm

THE HANDMAIDEN: Fri-Sun, 6:00, 9:30; Mon, 6:15, 9:50; Tue, 6:20, 9:45; Wed (11/30), 10:10pm
LOVING: Wed (11/23)-Thu (11/24), 10:45am, 1:50, 4:55, 6:45, 9:50pm; Fri, 11:15am, 2:30, 4:20, 7:40, 10:50pm; Sat, 11:25am, 2:40, 4:35, 7:40, 10:50pm; Sun, 11:25am, 2:40, 4:20, 7:40, 10:50pm; Mon, 12:35, 3:40, 6:45, 10:00; Tue, 3:40, 6:45, 9:50; Wed (11/30), 12:30, 3:35, 6:55, 9:40
LOVING (AFA): Tue, 12:35pm
MOONLIGHT: Wed (11/23)-Thu (11/24), 10:30am, 1:25, 4:15, 8:00, 10:55pm; Fri-Sun, 11:05am, 2:05, 5:05, 7:55, 10:45pm; Mon, 12:15, 3:20, 6:25, 9:20; Tue, 3:20, 6:25, 9:20; Wed (11/30), 1:05, 4:05, 6:45, 10:45
MOONLIGHT (AFA): Tue, 12:15pm
NOCTURNAL ANIMALS: Wed (11/23)-Thu (11/24), 9:45am, 12:45, 3:45, 7:20, 10:25pm; Fri-Sun, 9:40am, 12:40, 3:40, 7:40, 11:00pm; Mon, 12:55, 4:05, 8:05, 11:05; Tue, 4:05, 8:05, 11:05; Wed (11/30), 2:00, 5:05, 7:00, 10:10
NOCTURNAL ANIMALS (AFA): Tue, 12:55pm
RULES DON'T APPLY: Fri-Sun, 10:00am, 12:55, 4:05, 7:15, 10:25pm; Mon, noon, 3:00, 6:15, 9:30; Tue, 3:10, 6:50, 10:00; Wed (11/30), 12:45, 3:05, 6:15, 9:25
RULES DON'T APPLY (AFA): Tue, noon

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

ARRIVAL: Wed (11/23), 7:00, 11:00; Thu (11/24), 8:45pm; Fri-Sat, 9:30am, 12:30, 4:30, 7:45, 10:50pm; Sun, 2:00, 5:00, 8:00, 11:10; Mon, 12:20, 4:20, 7:35, 10:40; Tue, 9:20, 9:40; Wed (11/30), 11:0, 4:20, 7:30, 10:40
ARRIVAL (AFA): Wed (11/23), 11:40am, 3:20pm; Thu (11/24), 9:45am, 12:50, 4:45pm; Tue, 1:10pm
DOCTOR STRANGE: Wed (11/23), 6:30, 9:30; Thu (11/24), 6:30, 10:40; Fri-Sat, 10:30am, 1:30, 3:10, 6:35, 9:45pm; Sun, 9:25am, 12:15, 3:00, 7:00, 10:05pm; Mon, 12:50, 3:00, 6:35, 9:45; Tue, 2:55, 6:30, 10:45; Wed (11/30), 12:15, 2:55, 6:30, 9:40
DOCTOR STRANGE (AFA): Wed (11/23), 9:45am, 12:20, 2:45pm; Thu (11/24), 9:20am, 11:50, 2:50pm; Tue, 12:15pm
FANTASTIC BEASTS AND WHERE TO FIND THEM: Wed (11/23), 10:15am, 12:50, 4:30, 7:45, 10:00pm; Thu (11/24), 10:00am, 1:15, 4:30, 7:00, 10:20pm; Fri-Sat, 9:45am, 11:55, 3:55, 7:15, 10:35pm; Sun, 9:30am, 12:50, 3:30, 7:15, 10:35pm; Mon, 12:35, 3:50, 7:05, 10:25; Tue, 3:45, 7:00, 10:25; Wed (11/30), 12:35, 3:45, 7:00, 10:25
FANTASTIC BEASTS AND WHERE TO FIND THEM (3-D): Thu (11/24), 3:15pm
FANTASTIC BEASTS AND WHERE TO FIND THEM (AFA): Tue, 12:35pm
MOANA: Fri-Sat, 9:00am, 1:00, 6:10, 9:05pm; Sun, 9:00am, noon, 4:00, 6:00, 9:00pm; Mon, noon, 6:00, 9:00; Tue, 6:00, 9:00; Wed (11/30), noon, 6:00, 9:00
MOANA (3-D): Fri-Sat, 3:35pm; Mon, 3:30pm; Tue-Wed (11/30), 3:15pm
MOANA (AFA): Tue, noon
NATIONAL LAMPOON'S CHRISTMAS VACATION: Thu (11/24), 6:00pm; Sun, 12:30pm; Tue, 7:40pm
NCM FATHOM: RIFFTRAX HOLIDAY SPECIAL DOUBLE FEATURE: Thu (12/1), 7:00pm
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

BILLY LYNN'S LONG HALFTIME WALK (CC/DVS): Wed (11/23)-Thu (11/24), 1:30, 4:30, 7:45, 10:20; Fri-Sat, 9:40pm; Mon-Wed (11/30), 9:40pm
BLEED FOR THIS (21+): Wed (11/23)-Thu (11/24), 12:15, 3:00, 6:15, 9:10; Fri-Tue, 12:30, 9:30; Thu (12/1), 12:30, 9:30
CLASSICS: BREAKFAST AT TIFFANY'S: Sun, 2:00, 7:00; Wed (11/30), 2:00, 7:00
THE EAGLE HUNTRESS (CC/DVS): Fri-Thu (12/1), 1:30, 4:30, 7:45, 10:00
THE HANDMAIDEN: Wed (11/23)-Thu (11/24), 12:05, 9:20; Fri-Sat, 12:05, 3:15, 6:30; Mon-Wed (11/30), 12:05, 3:15, 6:30; Thu (12/1), 12:05, 3:15
LOVING (CC/DVS): 1:00, 4:00, 7:15, 10:10
A MAN CALLED OVE: Wed (11/23)-Thu (11/24), 3:15, 6:30; Fri-Thu (12/1), 12:15, 3:00, 6:15, 9:20
MOONLIGHT (CC): Wed (11/23)-Thu (11/24), 1:15, 4:15, 7:30, 10:15; Fri-Thu (12/1), 1:15, 4:15, 7:30, 10:10
NOCTURNAL ANIMALS (CC/DVS): 12:45, 3:45, 7:00, 9:50
NCM FATHOM: RIFFTRAX HOLIDAY SPECIAL DOUBLE FEATURE: Thu (12/1), 7:00pm
RULES DON'T APPLY (CC/DVS): Fri-Thu (12/1), noon, 2:45, 6:05, 9:10
A STREET CAT NAMED BOB: Wed (11/23)-Thu (11/24), 12:30, 3:30, 6:45, 9:30; Fri-Tue, 3:30, 6:45; Thu (12/1), 3:30, 6:45

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

ALLIED (CC/DVS): Fri-Sat, 10:25am, 1:15, 4:05, 7:00, 9:55pm; Sun, 10:25am, 1:15, 4:05, 7:00pm; Mon, 11:30am, 2:20, 5:20, 8:10pm; Tue-Thu (12/1), 11:30am, 2:20, 5:15, 8:10pm
FANTASTIC BEASTS AND WHERE TO FIND THEM (3-D, CC/DVS): Wed (11/23), 2:00pm; Thu (11/24), 1:30, 9:00
FANTASTIC BEASTS AND WHERE TO FIND THEM (CC/DVS): Wed (11/23), 10:30am, 4:45pm; Thu (11/24), 10:15am, 4:45, 8:00pm
FANTASTIC BEASTS AND WHERE TO FIND THEM (IMAX): Wed (11/23)-Thu (11/24), 12:30, 3:45, 7:00, 10:15
FANTASTIC BEASTS AND WHERE TO FIND THEM (OPEN CAPTION): Wed (11/23), 8:00pm
MOANA (3-D, CC/DVS): Fri, 4:45, 10:30; Sat, 1:50, 10:30; Sun, 4:45pm; Mon-Thu (12/1), 2:40pm
MOANA (CC/DVS): Fri, 11:00am, 1:50, 7:40pm; Sat, 11:00am, 4:45, 7:40pm; Sun, 11:00am, 1:50, 7:40pm; Mon-Thu (12/1), 11:45am, 5:30, 8:20pm

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

"A BEAUTIFUL PLANET" (3-D): Mon-Wed (11/30), 10:00am
DEEP SEA 3D: Wed (11/23), noon; Fri-Sat, noon; Mon-Wed (11/30), noon
FANTASTIC BEASTS AND WHERE TO FIND THEM (IMAX): Wed (11/23), 1:00, 4:00, 7:00, 9:55; Fri-Sat, 1:00, 4:00, 7:00, 9:55; Sun, 1:20, 4:15, 7:20, 10:15; Mon-Thu (12/1), 1:00, 4:00, 7:00, 9:55
JERUSALEM (3-D): Thu (12/1), noon
"NATIONAL PARKS ADVENTURE" (3-D): Wed (11/23), 11:00am; Fri-Sat, 11:00am; Mon-Thu (12/1), 11:00am
"VOYAGE OF TIME: THE IMAX EXPERIENCE" (2-D): Fri-Sat, 10:00am; Sun, 12:20pm

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

CLASSICS: BREAKFAST AT TIFFANY'S: Sun, 2:00, 7:00; Wed (11/30), 2:00, 7:00
MOANA (3-D): Fri-Sun, 9:40pm
MOANA (DIGITAL): Fri-Sun, 9:50am, 12:50, 3:50, 6:50pm
NCM FATHOM: SHE LOVES ME: Thu (12/1), 7:00pm

CINEMARK HILL COUNTRY**GALLERIA 14**

12812 HILL COUNTRY BLVD., 800/326-3264.

THE ACCOUNTANT (DIGITAL): Fri-Sat, 12:10, 3:25, 6:35, 9:50; Sun, 10:45am, 10:00pm
Mon-Tue, 12:10, 3:25, 6:35, 9:50; Wed (11/30), 10:45am, 10:00pm
ALLIED (DIGITAL): Fri-Wed (11/30), 10:00am, 1:10, 4:20, 7:30, 10:35pm
ARRIVAL (DIGITAL): Fri-Wed (11/30), 10:15am, 1:25, 4:25, 7:35, 10:30pm
BAD SANTA 2 (DIGITAL): Fri-Wed (11/30), 10:05am, 12:35, 3:10, 5:40, 8:10, 10:40pm
BILLY LYNN'S LONG HALFTIME WALK (DIGITAL): Fri-Wed (11/30), noon
CLASSICS: BREAKFAST AT TIFFANY'S: Sun, 2:00, 7:00; Wed (11/30), 2:00, 7:00
DOCTOR STRANGE (3-D): Fri-Wed (11/30), 7:10pm
DOCTOR STRANGE (DIGITAL): Fri-Wed (11/30), 10:20am, 1:15, 4:10, 10:05pm
THE EDGE OF SEVENTEEN (DIGITAL): Wed (11/30), 10:50am, 1:35, 4:30, 7:15, 10:00pm
FANTASTIC BEASTS AND WHERE TO FIND THEM (3-D): Fri-Wed (11/30), 10:30am, 1:50, 5:10, 8:30pm
FANTASTIC BEASTS AND WHERE TO FIND THEM (DIGITAL): Fri-Wed (11/30), 11:35am, 12:40, 2:55, 4:00, 6:20, 7:20, 9:40, 10:30pm
HACKSAW RIDGE (DIGITAL): Fri-Wed (11/30), 3:00, 6:45, 10:05
MOANA (3-D): Fri-Wed (11/30), 1:45, 3:15, 6:10, 10:35
MOANA (DIGITAL): Fri-Wed (11/30), 10:45am, 12:15, 4:45, 7:45, 9:15pm
RULES DON'T APPLY (DIGITAL): Fri-Wed (11/30), 10:00am, 1:05, 4:15, 7:25, 10:30pm
NCM FATHOM: SHE LOVES ME: Thu (12/1), 7:00pm
TROLLS (DIGITAL): Fri-Wed (11/30), 10:40am, 1:30, 4:05, 7:00, 9:35pm

CINEMARK MOVIES 8 ROUND ROCK

2120 N. MAVS, ROUND ROCK, 512/388-2848.

CALL THEATRE FOR SHOWTIMES**CINEMARK ROUND ROCK**

4401 N. I-35, ROUND ROCK, 800/326-3264.

ALLIED (DIGITAL): Fri-Sun, 10:25am, 1:40, 4:45, 7:45, 10:40pm
MOANA (3-D): Fri-Sun, 12:25, 3:15, 6:05, 8:55
MOANA (DIGITAL): Fri-Sun, 10:55am, 1:45, 4:40, 7:30, 10:20pm

CINEMARK SOUTH PARK MEADOWS

9900 S. I-35, 800/326-3264.

CLASSICS: BREAKFAST AT TIFFANY'S: Sun, 2:00, 7:00; Wed (11/30), 2:00, 7:00
MOANA (DIGITAL): Fri-Sun, 6:45pm

CINEMARK STONE HILL**TOWN CENTER**

18820 HILLTOP COMMERCIAL DR. (SOUTH WEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

ALLIED (DIGITAL): Fri-Sat, 10:00am, 1:05, 4:10, 7:15, 10:20pm; Sun, 10:00am, 1:05, 4:10, 7:05, 10:00pm; Mon-Tue, 12:10, 3:15, 6:15, 9:00

ALMOST CHRISTMAS (DIGITAL):

Fri-Sat, 1:25, 10:30; Sun, 10:00pm; Mon-Tue, 3:30, 9:10

ARRIVAL (DIGITAL): Fri-Sat, 10:00am, 1:00, 4:00, 7:00, 10:20pm; Sun, 10:00am, 1:00, 4:00, 7:00, 9:45pm; Mon-Tue, noon, 3:15, 6:15, 9:05

BAD SANTA 2 (DIGITAL): Fri-Sat, 11:00am, 1:45, 4:30, 7:45, 10:20pm; Sun, 11:00am, 1:45, 4:30, 7:20, 9:45pm; Mon-Tue, 12:50, 3:30, 6:20, 8:45

CLASSICS: BREAKFAST AT TIFFANY'S: Sun, 2:00, 7:00; Wed (11/30), 2:00, 7:00

DOCTOR STRANGE (DIGITAL): Fri-Sun, 10:15am, 1:05, 3:55, 6:45, 9:45pm; Mon-Tue, 12:30, 3:30, 6:15, 9:05

FANTASTIC BEASTS AND WHERE TO FIND THEM (3-D): Fri-Tue, 1:15, 4:45

FANTASTIC BEASTS AND WHERE TO FIND THEM (DIGITAL): Fri-Sat, 11:20am, 3:00

***FANTASTIC BEASTS AND WHERE TO FIND THEM (3-D, IMAX):** 3:00, 10:00
***FANTASTIC BEASTS AND WHERE TO FIND THEM (CC, IMAX):** 11:30am, 6:15pm
FANTASTIC BEASTS AND WHERE TO FIND THEM (CC/DVS):
 Wed (11/23), 1:05, 1:40, 5:15, 8:30;
 Thu (11/24), 1:40, 5:15, 8:30
HACKSAW RIDGE (CC/DVS):
 Wed (11/23), 12:15, 3:30, 6:40, 10:00
***MOANA (3-D, CC/DVS):**
 Fri-Thu (12/1), 1:15, 5:00, 8:15
***MOANA (CC/DVS):** Fri-Thu (12/1), noon,
 2:45, 6:45, 9:45
***TROLLS (CC/DVS):** Wed (11/23), 11:55am,
 2:30, 6:20, 9:15pm

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA
 (AT THE DOMAIN), 512/568-3400.

***ALLIED:** Fri-Wed (11/30), 8:15am, 11:45,
 3:25, 6:45, 10:05pm
***ARRIVAL:** Wed (11/23)-Wed (11/30), 10:15am,
 1:25, 4:30, 8:00, 11:15pm
DOCTOR STRANGE: Fri-Wed (11/30),
 10:00am, 1:10, 4:30, 7:40, 11:00pm
THE EDGE OF SEVENTEEN: Wed (11/23),
 12:15am; Fri-Wed (11/30), 11:15am, 2:20,
 5:20, 8:15, 11:05pm
FANTASTIC BEASTS AND WHERE TO FIND THEM:
 Fri-Wed (11/30), 8:45am, 12:10, 3:35,
 6:00, 7:00, 9:30, 10:30pm
FANTASTIC BEASTS AND WHERE TO FIND THEM (3-D):
 Wed (11/23)-Thu (11/24), 9:15am, 12:40, 4:05,
 7:30, 11:00pm
MOANA: Fri-Sun, 8:00am, 8:30, 11:30,
 noon, 2:50, 3:10, 6:30, 9:50pm;
 Mon-Wed (11/30), 8:30am, 11:30, noon,
 2:50, 3:10, 6:30, 9:50pm
***RULES DON'T APPLY:**
 Fri-Wed (11/30), 9:05am, 12:30,
 3:50, 7:15, 10:45pm

LAKELINE

LAKELINE MALL AT HIGHWAY 183
 & RR 620, 512/335-4793.

ALLIED (CC/DVS): Fri-Sun, 1:10, 4:05,
 7:15, 9:55; Mon-Wed (11/30), 1:10,
 4:05, 6:55
***FANTASTIC BEASTS AND WHERE TO FIND THEM (3-D, CC/DVS):**
 Wed (11/23)-Thu (11/24), 4:05, 10:15; Fri-Sun,
 3:45, 9:45; Mon-Wed (11/30), 3:45pm
***FANTASTIC BEASTS AND WHERE TO FIND THEM (CC/DVS):**
 Wed (11/23)-Thu (11/24), 1:00, 7:10; Fri-Wed (11/30),
 1:15, 6:40
***MOANA (3-D, CC/DVS):** Fri-Sun, 4:00,
 10:05; Mon-Wed (11/30), 4:00pm
***MOANA (CC/DVS):** Fri-Sun, 1:00, 7:00;
 Mon-Wed (11/30), 1:00, 7:10
***TROLLS (CC/DVS):** Fri-Sun, 1:20, 4:15,
 7:30, 9:55; Mon-Wed (11/30), 1:20,
 4:15, 7:25

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

ALLIED (CC/DVS): Fri-Thu (12/1), 12:15,
 4:00, 7:10, 10:20
ALMOST CHRISTMAS (CC/DVS):
 Fri-Tue, 4:30, 10:10; Wed (11/30), 10:10pm;
 Thu (12/1), 4:00pm
ARRIVAL (CC/DVS): Fri-Thu (12/1), 12:20,
 3:40, 6:45, 10:00
BAD SANTA 2 (CC): Fri-Wed (11/30), 11:05am,
 3:05, 5:35, 8:10, 10:45pm;
 Thu (12/1), 11:30am, 3:05, 5:35, 8:10, 10:45pm
BLEED FOR THIS (21+): Fri-Tue, 1:30,
 7:20; Thu (12/1), 12:45pm
CLASSICS: BREAKFAST AT TIFFANY'S:
 Sun, 2:00, 7:00; Wed (11/30), 2:00, 7:00
***DOCTOR STRANGE (CC/DVS):**
 Fri-Thu (12/1), 11:10am, 2:05, 4:55,
 7:50, 10:45pm
THE EDGE OF SEVENTEEN (CC/DVS):
 Fri-Thu (12/1), 11:40am, 2:20, 5:00,
 8:00, 10:45pm
***FANTASTIC BEASTS AND WHERE TO FIND THEM (3-D, CC/DVS):**
 Fri-Sat, 11:30am, 12:05, 3:15, 5:15, 6:30,
 9:45pm; Sun, 12:05, 3:15, 5:15, 6:30,
 9:45; Mon-Thu (12/1), 11:30am, 12:05,
 3:15, 5:15, 6:30, 9:45pm

***FANTASTIC BEASTS AND WHERE TO FIND THEM (CC/DVS):** Fri-Thu (12/1),
 12:45, 2:00, 4:10, 7:25, 8:30, 10:40
***MOANA (3-D, CC/DVS):** Fri-Thu (12/1),
 11:00am, noon, 3:00, 6:15, 9:15pm
***MOANA (CC/DVS):** Fri-Thu (12/1), 1:00,
 1:50, 4:45, 7:40, 10:30
RULES DON'T APPLY (CC/DVS): Fri-Thu (12/1),
 11:45am, 3:50, 7:00, 10:15pm
***TROLLS (CC/DVS):** Fri-Sat, 11:20am,
 2:35, 5:10, 7:50, 10:20pm; Sun, 11:20am,
 4:45, 10:20pm; Mon-Wed (11/30), 11:20am,
 2:35, 5:10, 7:50, 10:20pm;
 Thu (12/1), 2:35, 5:10, 7:50, 10:20

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

***ARRIVAL:** Wed (11/23)-Thu (11/24), 10:45am,
 2:45, 6:00, 9:15pm
***DOCTOR STRANGE:** Wed (11/23)-Thu (11/24),
 11:30am, 2:00, 5:15, 8:30pm
***FANTASTIC BEASTS AND WHERE TO FIND THEM (BIGHOUSE):**
 Wed (11/23)-Thu (11/24),
 11:30am, 3:00, 6:30, 10:00pm
***TROLLS:** Wed (11/23)-Thu (11/24),
 11:00am, 2:00, 5:00, 7:50pm
CALL THEATRE FOR SHOWTIMES
 Fri-Thu (12/1)

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

DEEPWATER HORIZON:
 Fri-Thu (12/1), 11:40am, 2:00, 4:50,
 6:40, 9:30pm
DON'T BREATHE: Fri-Thu (12/1), 10:10pm
THE GIRL ON THE TRAIN:
 Fri-Thu (12/1), 11:20am, 4:40, 7:20,
 10:10pm
KUBO AND THE TWO STRINGS:
 Fri-Thu (12/1), 2:20, 7:30
THE MAGNIFICENT SEVEN:
 Fri-Thu (12/1), 12:50, 4:00, 7:00, 10:00
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN:
 Fri-Thu (12/1), 12:40, 3:40, 6:50, 9:50
NETE'S DRAGON: Fri-Thu (12/1), 11:10am,
 1:40, 4:10pm
THE SECRET LIFE OF PETS: Fri-Sat, noon,
 2:10, 4:30; Sun, 2:10, 4:30;
 Mon-Thu (12/1), noon, 2:10, 4:30
SUICIDE SQUAD:
 Fri-Thu (12/1), 7:10, 10:10
SULLY: Fri-Thu (12/1), 12:10, 2:40, 5:10,
 7:40, 10:00

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

ALLIED (DIGITAL): Fri-Sun, 9:55am,
 1:05, 4:15, 7:25, 10:35pm;
 Mon-Wed (11/30), 1:05, 4:15, 7:25, 10:35
ALMOST CHRISTMAS (DIGITAL):
 Fri-Sun, 11:10am, 2:05, 5:00, 7:55,
 10:45pm; Mon-Wed (11/30), 2:05, 5:00,
 7:55, 10:45
ARRIVAL (DIGITAL): Fri-Sun, 10:20am,
 1:20, 4:20, 7:20, 10:20pm;
 Mon-Wed (11/30), 1:20, 4:20, 7:20, 10:20
BAD SANTA 2 (DIGITAL): Fri-Sun, 12:15,
 1:25, 2:50, 5:25, 7:00, 8:00, 10:35;
 Mon-Wed (11/30), 12:15, 2:50, 5:25, 7:00,
 8:00, 10:35
BILLY LYNN'S LONG HALFTIME WALK (DIGITAL):
 Fri-Wed (11/30), 9:30pm
BLEED FOR THIS (DIGITAL):
 Fri-Wed (11/30), 4:00, 9:50
CLASSICS: BREAKFAST AT TIFFANY'S:
 Sun, 2:00, 7:00; Wed (11/30), 2:00, 7:00
DOCTOR STRANGE (3-D):
 Fri-Sat, 6:00pm; Sun, 11:00am;
 Mon-Tue, 6:00pm
DOCTOR STRANGE (DIGITAL):
 Fri-Sat, 10:25am, noon, 1:30, 4:30, 7:30,
 10:30pm; Sun, 10:25am, 1:30, 4:30, 7:30,
 10:30pm; Mon-Tue, noon, 1:30, 4:30,
 7:30, 10:30; Wed (11/30), 1:30, 4:30,
 7:30, 10:30
THE EDGE OF SEVENTEEN (DIGITAL):
 Fri-Sun, 11:30am, 2:05, 5:00, 7:45,
 10:25pm; Mon-Wed (11/30), 2:05, 5:00,
 7:45, 10:25
FANTASTIC BEASTS AND WHERE TO FIND THEM (3-D): Fri-Wed (11/30),
 11:45am, 3:05, 6:25, 9:45pm

FANTASTIC BEASTS AND WHERE TO FIND THEM (3-D, D-BOX): Fri-Wed (11/30),
 11:45am, 3:05, 6:25, 9:45pm
FANTASTIC BEASTS AND WHERE TO FIND THEM (DIGITAL): Fri-Sun, 10:05am,
 10:55, 1:20, 2:20, 4:45, 5:35, 8:05pm;
 Mon-Wed (11/30), 1:20, 2:20, 4:45,
 5:35, 8:05
FANTASTIC BEASTS AND WHERE TO FIND THEM (XD): Fri-Wed (11/30), 12:35,
 3:55, 7:15, 10:40
HACKSAW RIDGE (DIGITAL):
 Fri-Wed (11/30), 12:10, 3:40, 7:05
MOANA (3-D): Fri-Sun, 9:55am, 12:55,
 4:05, 7:10, 10:05pm; Mon-Wed (11/30),
 12:55, 4:05, 7:10, 10:05
MOANA (3-D, D-BOX): Fri-Sun, 9:55am,
 12:55, 4:05, 7:10, 10:05pm; Mon, 4:05,
 7:10, 10:05; Tue-Wed (11/30), 12:55,
 4:05, 7:10, 10:05
MOANA (DIGITAL): Fri-Sun, 10:50am,
 11:35, 12:20, 1:55, 2:35, 3:20, 4:55,
 5:30, 7:50, 8:35, 10:45pm;
 Mon-Wed (11/30), 12:20, 1:55, 2:35, 3:20,
 4:55, 5:30, 7:50, 8:35, 10:45
MOONLIGHT (DIGITAL): Fri-Sun, 10:30am;
 Mon-Wed (11/30), 1:05pm
RULES DON'T APPLY (DIGITAL):
 Fri-Sun, 10:05am, 1:15, 4:25, 7:35,
 10:40pm; Mon-Wed (11/30), 1:15,
 4:25, 7:35, 10:40
SHUT IN (DIGITAL):
 Fri-Wed (11/30), 10:30pm
TROLLS (DIGITAL): Fri-Wed (11/30), 11:55am,
 2:30, 5:05, 7:40, 10:15pm
TYLER PERRY'S BOO! A MADEA HALLOWEEN (DIGITAL): Fri-Sat, 3:00,
 9:00; Sun, 9:50pm; Mon-Tue, 3:00,
 9:00; Wed (11/30), 9:50pm

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

***ARRIVAL:** Fri-Sat, 11:15am, 1:45, 4:15,
 6:45, 8:20, 9:15, 10:45pm; Sun, 11:00am,
 1:30, 4:00, 6:30, 8:35, 10:00pm;
 Mon-Wed (11/30), 11:05am, 1:30, 4:00,
 6:30, 8:35, 10:00pm
***LOVING:** Fri-Sat, 11:25am, 2:00, 4:35,
 7:15pm; Sun-Wed (11/30), 11:15am, 1:50,
 4:25, 6:00pm
MOONLIGHT: Fri-Sat, 11:00am, 1:20, 3:40,
 6:00, 9:50pm; Sun, 10:50am, 1:15, 3:40,
 7:00, 9:25pm; Mon-Wed (11/30), 11:15,
 3:40, 7:00, 9:25
***NOCTURNAL ANIMALS:** Fri-Sat, 12:15,
 2:45, 5:15, 7:45, 10:15; Sun-Wed (11/30),
 noon, 2:30, 5:00, 7:30, 9:00
ARTHOUSE REWIND: THREE COLORS: RED:
 Wed (11/23)-Thu (11/24), 11:00am
THREE COLORS: WHITE:
 Sun-Thu (12/1), 11:00am

WESTGATE II

S. LAMAR & BEN WHITE, 512/899-2717.

ALLIED (CC/DVS): Fri-Sun, 10:00am,
 12:55, 4:00, 7:05, 10:10pm;
 Mon, 10:20am, 1:10, 4:00, 6:50, 9:40pm;
 Tue-Thu (12/1), 10:00am, 12:55, 4:00,
 6:55, 9:45pm
ARRIVAL (CC/DVS):
 Wed (11/23)-Thu (11/24), 11:20am,
 2:05, 5:00, 7:15, 10:45pm
***DOCTOR STRANGE (CC/DVS):** Wed (11/23)-Thu (11/24),
 10:15am, 1:00, 3:50, 8:20, 11:00pm
***FANTASTIC BEASTS AND WHERE TO FIND THEM (3-D, CC/DVS):**
 Wed (11/23)-Thu (11/24), 10:15am,
 11:15, 2:15, 4:20, 6:30, 9:35, 10:30pm
***FANTASTIC BEASTS AND WHERE TO FIND THEM (CC/DVS):**
 Wed (11/23)-Thu (11/24), 1:15, 5:20, 7:25
HACKSAW RIDGE (CC/DVS):
 Wed (11/23)-Thu (11/24), 11:40am,
 3:00, 6:05, 9:20pm
***MOANA (3-D, CC/DVS):** Fri, 12:30pm;
 Sat-Sun, 12:30, 9:10; Mon-Thu (12/1),
 12:45, 9:05
***MOANA (CC/DVS):** Fri, 10:30am, 3:25,
 6:15, 9:10pm; Sat-Sun, 10:30am, 3:25,
 6:15pm; Mon-Thu (12/1), 10:00am,
 3:30, 6:10pm
***TROLLS (CC/DVS):**
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MUSIC

Black Friday? End of an Ear!

Love **Black Friday** shopping, but hate bare-knuckle boxing soccer moms at **Wal-Mart** for the exclusive new **George Strait** box set? Consider dropping some coin at one of Austin's 10 record stores. Many will be stocking exclusive releases from **Record Store Day's** Black Friday edition, including a Texas-shaped 7-inch of **UGK's** "Int'l Players Anthem" and a single featuring live cuts from the original **Alice Cooper Band's** 2015 Dallas reunion.

On the local front, **RSDBF** pumps **Bill Callahan's** *Apocalypse Tour* LP/DVD and a **Gary Clark Jr.** live 10-inch. Even if special edition vinyl ain't your bag, America's busiest shopping day means good business for Austin's record retailers.

"There won't be 180 people waiting outside when we open like on [April's] Record Store Day," says **End of an Ear** co-owner **Dan Plunkett**. "But it's usually a really good day for us."

Consumer holidays aside, Plunkett's seen a 6% uptick in business since relocating into the former **Action Pawn** building on Ben White and Clawson one month ago. Along with die-hard regulars and visiting dignitaries including **Fucked Up's** **Damian Abraham**, **Guided by Voices' Robert Pollard**, and country outlaw **Jerry Jeff Walker**, End of an Ear's new digs are attracting virgin customers.

"There's been a weird element of people coming in off Ben White, or people who found us on their phone looking for turntable needles who've never heard of us," detailed Plunkett during a busy Sunday afternoon at the shop. "That's odd because we're just five minutes away from where we've always been."

The recent sale of the building on South First where Plunkett and partner **Blake Carlisle** opened the shop in 2005 meant the end of an era for End of an Ear, but it also prompted a game-changing transaction. Plunkett and Carlisle found a perfect location two miles south and financed a loan for its purchase – a bold move in a town where few, if any, record stores own their own property.

"It's kind of like buying a house: Your mortgage payment ends up being less than what you'd be paying in rent," explains Plunkett. "Sure there's headaches like having to fix your own toilets, but now we don't have to worry about rent going up or it being sold. It's a relief."

It's also a sign of stabilization in an industry that's endured years of decline. Long gone are the days of knowing you could sell 500 copies of a major artist's record, but indie stores – equipped with staff knowledgeable

PLAYBACK
BY
KEVIN CURTIN

JOHN ANDERSON



Dan Plunkett at End of an Ear

in niches – now have a handle on customer interest. Plunkett says CD sales have steadied at 15% of overall revenue, while vinyl now represents 60-70% of their business – the majority of that being new records.

Then there's stereo equipment, audio gear, and cassettes.

"Who knew cassettes would come back?" shrugs Plunkett, who co-owned another record store, **33 Degrees** near **UT**, when that format was dying out. "We've all had to keep on our toes."

End of an Ear now employs 11 people, a big operation compared to the early days when it was just he and Carlisle unpacking boxes. Plunkett says the first seven years in business were "panic mode," but now they're comfortable and, with a new building, enjoying the prospect of longevity. Since they've "bought the house," "Playback" asked how he'd humanize the store's life cycle.

"I think we're in our energetic 30s, maybe having a kid soon, but we're still having fun with it."

HALF NOTES

LEVITATION FEST has been scratched for 2017. Organizers promise a return in 2018, writing, "With more time we can present the best festival without compromises." Last month, "Playback" reported that **Levitation owners** were in talks with **ACL Fest** producers **C3 Presents** – the local **Live Nation** affiliate – to co-produce the event. **Tim Sweetwood**, C3's talent buyer who's been point man on the partnership, declined comment, but the deal appears to still be in the works. After this year's festival cancellation due to weather, **Levitation** organizers were left in a legal entanglement with **Stratus Properties**, owners of former co-producers **Transmission Events**.

BRUCE SPRINGSTEEN APPEARS at **BookPeople** next Thursday promoting his bestselling autobiography *Born to Run*, not to be confused with a 1996 Bruce-ography of the same title written by sometimes *Chronicle* contributor emeritus **Dave Marsh**. The tell-all, focusing on music first, life second, delves deep into the Boss' recurring depression issues. Tickets for the event, offering a pre-signed book and a photo with the king of New Jersey, sold out instantly on Tuesday. It's Springsteen's first trip to Austin since playing at the **2012 Austin Music Awards** alongside **Joe Ely** and **Alejandro Escovedo**.

STRANGER THINGS VOL. 1 held the top spot on *Billboard's* Vinyl Chart for the second straight week. The two-LP set features 36 tracks of eerie synth explorations from the **Netflix** hit by **Kyle Dixon** and **Michael Stein**, members of Austin analog tribe **Survive**.

BLACK PISTOL FIRE played an unadvertised show at a women's clothing boutique on Saturday afternoon – their first hometown gig since packing **Emo's** in May. Taking a break from their relentless conquering of North American stages, rock & roll live wires **Eric Owen** and **Kevin McKeown** set up on the floor and got rowdy, bashing out favorites then testing out some patient, soulful material from a forthcoming fifth LP.

RESIDUAL KID RELEASED a two-song EP recorded at the headquarters of **Volcom**, appropriate for a band rarely sighted without skateboards. The bundle, released by **Warner Bros.** imprint **Sire**, features huge live takes of unreleased tracks "Light Speed" and "Tidal Wave," which showcase the teen band's sludgy, yet melodic magic.

Grizzly Hall Changes Hands

Grizzly Hall, the East Riverside venue that looks like a heavy metal hunting lodge, has changed hands. The 500-plus capacity room, which in recent years has housed **Beauty Ballroom**, **Antone's**, and **Midway Field House**, will now be operated by longtime **Dirty Dog Bar** GM **Ben Davis** and booker **Anthony Stevenson**, whose **Come and Take It Productions** has slotted metal into the Sixth Street mainstay as well the annual **Texas Independence** and **Texas Revolution** fests.

Stevenson confirmed he and Davis have taken over the lease at 2015 E. Riverside from **Jason Sabala**, a former **Emo's** partner who opened Grizzly Hall last May. They'll take over operations immediately and plan to revamp and rebrand the club in coming months. There's roughly five years remaining on the current lease.

Texas thrash legends **D.R.I.** christen the new operation next Thursday. Stevenson says the venue will serve Austin's metal community, but will feature a variety of genres. Other shows already on the books include deathcore warriors **Born of Osiris** and classic metallurgists **Anvil**. Stevenson says smaller shows can be accommodated by cordoning off the venue's upper level and that they plan to have the venue open during happy hours so it can double as a neighborhood bar.

HOLA CARAVANA!

Jason McNeely says there's potential for a cultural corridor between Mexico City and Austin, wherein underground bands can cross the border and thrive in each other's scenes. The **Barracuda/Hotel Vegas** co-owner begins exploring those possibilities this weekend with **Caravana!**

The two-day event at Barracuda imports a trio of Mexico City acts: the garage-rock en Español of **Jóvenes Adultos**, English-language psych fuzz group **Cascabel**, and **Risin' Sun**, a **Wayne Kramer**-approved power trio of poofy-haired classic rockers. They'll join a cadre of Austin representatives including **Holy Wave**, **Troller**, and **Rotten Mangos** on Saturday. The night before, **Ringo Deathstarr**, **Daniel Francis Doyle**, **Ramesh**, and others lay out a welcome mat at the Seventh Street club.

Next month, McNeely leads three of Austin's top rockers – **American Sharks**, **Holy Wave**, and **Spray Paint** (whose guitarist **Cory Plump** will soon move south of the border) – to Mexico City for concerts co-promoted with their local scene-makers **Indie Rocks!** and **Festival Nrmal**.

"Mexico's music scene is incredibly vibrant and we want to be a part of it," enthuses McNeely. "It's not just psych and garage, it's all genres – hip-hop, rockabilly, country & western. I want to create a consistent exchange of performers between there and Austin."

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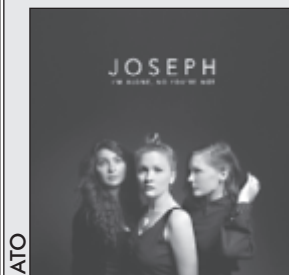
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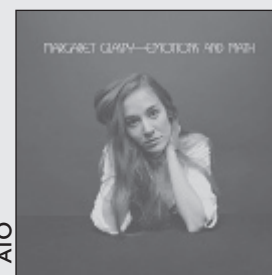


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- The Skinny

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Paul Cauthen strolls into the backstage area at Stubb's with a broad stride and an even wider grin. Solid of stature, the singer boasts an intimidating presence offset by boyish exuberance. He comes off as a consummate Texan, projecting a roguish independence full of hard-earned pride and grateful humility.

All those elements coalesce full force on Cauthen's solo debut, last month's *My Gospel*, one of the best country albums of the year. Unlike his previous local act Sons of Fathers, the new four-star effort (see "Texas Platters," Oct. 21) unleashes the Tyler native's booming, versatile baritone in songs both searching and swaggering.

On Red River, Cauthen falls heavily into a chair outside of the green room and waits to open for Elle King at the start of a month-long tour together. He sparks a pipe and exhales, brief reprieve from a whirlwind week that includes playing with Kris Kristofferson and flying to Cleveland for a Rock & Roll Hall of Fame tribute to Johnny Cash at the request of John Carter Cash.

"I was beside-myself excited," affirms Cauthen, his thick Texas drawl punctuated with a hearty laugh. "It's a full-circle thing. You grow up listening to those guys and now you're in a position to try and fill those shoes. It's a big ol' mindfuck!"

The threads of those classic outlaw country influences weave throughout *My Gospel*, but Cauthen also injects a soulful Southern flair that harkens Elvis as much as Cash and Waylon Jennings. Yet the album isn't simply a throwback homage. Cauthen's songwriting puts him on par with the rising Americana tide surging against popular country music in Nashville behind artists like Chris Stapleton, Jason Isbell, and Margo Price.

"I just wanted to be honest," he says. "I believe what's lacking in the songwriting world is honesty, people writing from their heart. It sounds cliché, but I want to feel what you feel. I want it to be almost uncomfortably personal. That's what you hear in a song by Guy Clark or Townes Van Zandt.

"Those guys set a standard that nobody lately has been upholding."

The journey to that artistic realization wasn't easy or direct. It meant Cauthen splitting with Sons of Fathers and his songwriting partner David Beck just as the Austin roots outfit began garnering national attention behind 2013 sophomore effort *Burning Days* ("The Prodigy & the Prodigal," March 29, 2013). Cauthen contends the split was mutual, but bitter nonetheless.

"When David and I started Sons of Fathers, we wanted to be like the Everly Brothers forever, but you grow apart musically," offers Cauthen. "David was writing more on the pop side [see "Texas Platters," p.64] and I was writing more on the country side. The reason Sons of Fathers worked was the tension of me and him pulling music left and right, and causing it to be right in the middle. But we grew apart and it was time to move on.

"We didn't talk for a year," he continues. "I felt like we had thrown away everything we worked for. Splitting up the whole team, management, everybody that we loved that

had helped us get to that point; we let a lot of people down."

That guilt weighed heavily on Cauthen, even knowing he was making the right artistic choice. "Grand Central," the first song he wrote for *My Gospel*, pulls between the doubts and freedom he felt in stepping away from the band. The singer's low croon

what I did when I was young, sing how I first learned," he attests. "I'm not gonna sing how anybody's taught me, not gonna sing because it sounds cool and that's what's on the pop radio. That's when you find yourself. Don't change what got you here, and what got me here was a big, boisterous, badass voice.

The New Testament

Paul Cauthen's deep country gospel

BY DOUG FREEMAN



Cauthen's songwriting puts him on par with the rising Americana tide surging against popular country music in Nashville behind artists like Chris Stapleton, Jason Isbell, and Margo Price.

DAVID BRENDAN HALL

sweeps in a penitent plea as he searches for his next move.

After Sons of Fathers' spring 2014 breakup, Cauthen set up in New Braunfels and began writing. He found himself revisiting his East Texas roots and an upbringing in the church by his minister grandfather. What emerged is rough and world-weary gospel, hopeful yet rooted as much in the soil as in the heavens.

"When I finally had a table to come to and sing on my own, I decided I was gonna do

"I've gotta back it up and use it correctly or I'm cutting myself short."

Working with producer Beau Bedford, Cauthen began to snag studio time whenever he could on a nonexistent budget. He recorded at Arlyn Studios, Modern Electric Sound in Dallas, and Sargent Recorders in Los Angeles. His biggest coup occurred when Bedford secured a slot at the legendary FAME studios in Muscle Shoals.

My Gospel's best tracks swell with the soulful backing support of the studio's

standout in-house contributors. "Hanging out on the Line" burns in poignant pleas, and the title track closes in a soaring reach for redemption, but "Be There Soon" builds like a cathedral behind the organ playing of Spooner Oldham, session immortal and co-author of golden oldies "Cry Like a Baby" and "I'm Your Puppet."

"You get into that studio, and you feel there's just another presence," marvels Cauthen. "That's what God is to me, God proven in the flesh: when something beautiful is happening in the studio and everyone's on the same bus together in harmony."

Cauthen knew he'd done good work, but in time-honored music business fashion, he struggled to find a label to release it. Having enjoyed a modicum of success with Sons of Fathers, he didn't want to put out the disc without proper support. He set a deadline of his 30th birthday this spring to strike a deal or put his music on the back burner while he focused on building a life with his new fiancée.

"I was done, just over it," he admits. "I was scraping by and me and my lady were getting serious, so it was time to either start making a living or get out of the old dreamboat. I ended up getting a call from Lightning Rod [Records] on my birthday."

The Nashville imprint – which boasts releases from Austinites James McMurtry and Joe Pug, Texan great Billy Joe Shaver, and one of the hottest hands in the land, Jason Isbell – recognized an authenticity in the LP that transcended the head-turning vocals, and put its weight behind Cauthen.

"One thing I love about Chris Stapleton was that he'd been writing all these cookie-cutter hits for Nashville, but when he went to the truth for himself after his father passed, he broke away everything and just said, 'What would me and my dad like to listen to?' Sturgill Simpson, same fucking thing. Once you cut everything out, you go back to what you're actually good at and nailing that 100 percent. That's when you come out with these breakout records.

"I'm not saying that mine is a breakout record," pauses Cauthen, "but these things happen because they tap into their inner soul and self. I love Stapleton's album, I love Sturgill's *Metamodern Sounds*. They're amazing, honest records. They're tapped in."

Stepping onstage later that night at Stubb's, it's clear that few of the fans packed into the amphitheatre outside to see Elle King have heard Cauthen before. As he launches into "Still Drivin'," the chugging rhythms from the quintet and Cauthen's freight-train vocals immediately capture the audience's attention. By the time he closes 40 minutes later with "My Gospel," the converts make themselves heard loud and clear.

"I'm not here to cookie-cut it or do any smoke and mirrors," says the singer, taking a drag from an American Spirit cigarette. "I'm not here to impress anybody, not here to target market. I'm here to welcome and spread my gospel. It's the true raw honesty of the situation.

"I'm not here for any of the bullshit anymore, just spreading this music." ■

Paul Cauthen returns to Stubb's on Friday, Dec. 9.

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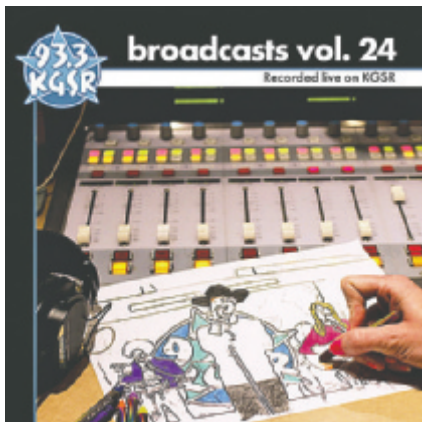
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BROADCASTS VOL. 24 (93.3 KGSR Radio Austin)

Digital diaspora driving consensus into extinction alongside most major record labels, KGSR's once branding "sound of our town" slogan becomes harder and harder to define as the new millennium rockets by. Younger but ancient of soul, folk-based yet beat driven, keening and intimate concurrently, the station's sound of 2016 sprints seeds of tomorrow over 33 tracks on two discs clocking more than your average 120 minutes. Andra Day's stalling opener, just voice and piano – most of this nü pop strips down to the bare necessities, which somehow lends *Broadcasts Vol. 24* a pleasing non-secularity – would catch even Adele's breath. At ACL Fest last month, that same Cassandra Batie of San Diego evoked Billie, Ella, Nina, but here she's pure "Set Fire to the Rain." Feminine wiles abound (Samantha Gongol of Philly duo Marian Hill, London's Ellie Rowsell in Wolf Alice), but the boys retain a majority as led by City & Colour's Dallas Green demonstrating his own high golden cry as accompanied by guitar and now a Canadian Jeff Buckley signpost on "Lover Come Back." A Southern Dylan-esque lilting Charlie Mars' "Benji" is bested only by the Avett Brothers' still pitch perfect reupholstering of Appalachia. Strumbellas fail at the same, but who needs a Civil Wars when there's the Oh Hellos? Mañana's Guy Clark brigade (Jason Isbell, Robert Ellis, Austin's Hayes Carll) rides shotgun, though it's legitimate vox populi ringing the biggest bells: a violin-aping Wes Miles of Ra Ra Riot vs. the emphatic, slightly unhinged percussive vocal clang of UK sensation Jack Garratt. Shakey Graves' distorted busker walk-off bookends the collection as throaty as Andra Day, and while there's plenty of "who?" moments (Lukas Graham, Vance Joy, Matt Simons, George Ezra), discoveries rack up Declan McKenna, a 17-year-old Brit with a spot of Declan McManus. In other corners, international indie (Frightened Rabbit) meets domestic DIY (Jr. Jr.), and the two sync beautifully. Scandinavians duke it out between the peculiar stiltedness of Norwegians, in this case 20-year-old Aurora, and the crystalline fjord folk of Børns (okay, Michigan's Garrett Børns). The decidedly un-FCC-friendly gospelise of Nathaniel Rateliff's "S.O.B." nails another vocal peak. More kinetic fuzz busters like White Denim's "Ha Ha Ha Ha (Yeah)" could've been employed, but when that closes the first disc and the second begins with former Denim anchor Josh Block banging Leon Bridges through "Smooth Sailing," *Broadcasts Vol. 24* bottles Austin's freckled urban soul. ★★★

– Raoul Hernandez



BLUE HEALER

Blue Healer can't help but be the best adult-contempo band in Austin's underground. The trio, anchored by David Beck and Bryan Mammel of aborted Americana darlings Sons of Fathers, formed in daring concept: pop music via distorted upright bass and Reagan-era keyboards. Their smoothness, led by Beck's smoky, lady-killer voice, results in soft rock, synth pop, and chill indie sounds that flow modern radio. As such, Blue Healer's debut unfolds with stormy love metaphor, "Only the Rain," a timeless slow jam readymade for a Phil Collins Grammy. Beck and the gang repeat the formula with the dually hit-worthy "Crystal Chandeliers," but the self-produced full-length proves a multifarious effort, striking a sharp soul crunch reminiscent of Dan Auerbach's Arcs on "Empty Bottles," then breaking into Floyd-ian space rock with "30,000 Ft." Monster bassist, Beck's cornball lyricism ranges from "I want to hear the crash and boom baby, play a fight song, play a fight song!" to the make-out pop come on, "only if she tastes like diamonds." Pay off the program director and get *Blue Healer* in rotation now. ★★★

BLUE HEALER



– Kevin Curtin

SMILE

Like a Diamond in the Rough, You Shine

Sunny dissonance, avant-garde pop, and playful instrumentation informs Smile's warm sincerity. For an act still in its infancy, the Austin sixpiece demonstrates a remarkably clear idea of its identity on these six debut songs. Opener "All the Things" creeps into fullness, led by the airy harmonies of Annie Long and Mary Bryce, then spins off into dizzying coils of distortion, caveman drums, and mathy guitars. On "Must Be Something Pt. 1," the album's namesake lyric is sung over and over, anchoring the track while the chugging bassline and instrumentation builds onto itself an ornate, intricate soundscape. Instead of getting wound up in the profound musical technicality of the players, Smile's silliness on *Like a Diamond in the Rough, You Shine* lovingly bleeds into precision. When bandleader Jake Miles sweetly sings, "Misery loves its company, so baby, won't you cum for me?" on lovestruck "I Dunno," and "Proper Design" devolves into discord and giggles, you'll grin. ★★★



– Libby Webster

ECONOMY ISLAND (Twistworthy)

Now that the Eighties New Wave revival is jumping down, time to jump back to the first half of the next decade. Austin's Economy Island unabashedly mines the sound of the early Nineties, when college rock evolved into alternative and that term hadn't yet become a marketing gimmick and radio format. Made



up, like so many homegrown alt-rock acts, of musicians from punk backgrounds (including Bum Out, SpiderCobra, and Adults), El stamps bristling energy and DIY ethics into vinyl revolving around warm distortion, hazy vocal melodies, and guitar hooks of easy virtue. Chunky power-pop tunes à la "Keychain" and "The Mountain" dominate, taking advantage of singer Richi Fatheree's reedy winsomeness and the yin/yang of his and John Christoffel's guitar work. The latter finds fullest flower on "Typically Weak," an extended take on alternative rock tunefulness that features plenty of six-string magic without flash or fury.

★★★

– Michael Toland

IMPERIALISTS *Who Are You Afraid Of?*

Acquiring a more straightforward tack for round two, Austin duo Imperialists follows up its debut, the stormy alt-synth pop fusion *Arrhythmia*, with anthemic synth sweller *Who Are You Afraid Of?* Co-produced by renowned Austin producer Erik Wofford, the former Ghost of the Russian Empire members' billowing harmonies and cloudy ambience remain from the first full-length. Radio-ready lead track "Nuke (Look Me in the Eyes)" echoes early Mutemath and the better bits of Eighties arena synth, Genesis covering experimental Tortoise jams. "What more could you want to calm your nerve," sings drummer Brandon Whitten on the driving "What More Could You Want," which dissolves into itself as a standout indie rock-out with Pete Townshend-like guitar plucking. "A Strength Unmatched" distends outward, Roland 808-like bass hits swallowed by waves of synth. "Why not give up?" asks Whitten, on "Standing Stretch," featuring a skittering beat that mushrooms into an electronic hoedown. An unyielding and optimistic effort, *Who Are You Afraid Of?* represents a strengthening of the Imperialists' sound, now stable, compact, and ready for travel. ★★★

– Kahron Spearman



LATIN BEAT by Alejandra Ramirez

BROWNOUT

Brownout Presents Brown Sabbath Vol. II (Ubiquity)

Swirling Latin funk into Black Sabbath's dark arts distortion sounds like a gimmick, but Brownout channeling the British outfit by appending its Afro-Latin psychedelia on *Brownout Presents Brown Sabbath Vol. II* succeeds like scant few other unholy alliances. Reworking Ozzy Osbourne and company's genre-birthing doom, Brownout's initial stab at the Sabs appeared in 2014, a cosmic cantina throwdown replete with "N.I.B." and heavy-lidded salsa meander "Planet Caravan." The ninepiece continues reworking the metal gods' Seventies catalog (*Master of Reality* to *Sabotage*) by injecting a border crack to the proceedings, most notably the ricocheted bullet congas of "Supernaut" and "Sweet Leaf," squealing horn marches in "Electric Funeral," and crashed percussion bombardment on "Fairies Wear Boots." Offshoot of orchestral kings Grupo Fantasma, Brownout's booming horn section and fuzz riffs intertwine like sinewy limbs in "Snowblind," and thrash metal palm mutes crescendo to chaotic vacillations of congas, hi-hats, and tom-toms in "Symptom of the Universe." Frontman Alex Marrero voices an eerie replica of Ozzy on "Children of the Grave," but backing instrumental powerhouse Brownout proves *Brown Sabbath Vol. II* anything but a stunt. ★★★★★



ATTIC TED *Parade Dust Mischief (Pecan Crazy)*

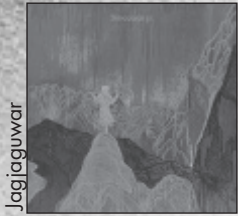
If Attic Ted was something you could eat, it would strike pie holes with the what-the-hell discombobulation of raw oysters and grape jelly. With a \$20 Hammond chord organ serving as sonic fulcrum, the San Marcos collective warbles and groans like a living Rube Goldberg device hopped up on ergot alkaloids as they belch forth a bouquet of Eastern European shortwave signals and corn dog-scented sturm und twang. This latest multicolored vinyl missive captures Attic Ted in full flower thanks to producer/engineer Paul D. Millar's 16-track analog prowess. Lead instigator/mask-maker Grady Roper corrals Benny Hill bleats and a cowpunk beat to drive swirling opener "Next Time." A twisted take on Bob Wills' "Take Me Back to Tulsa" steers Western swing down the rabbit hole, while 1919 sheet music smash "How Ya Gonna



CONTINUED ON P.70

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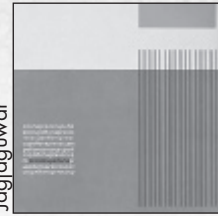


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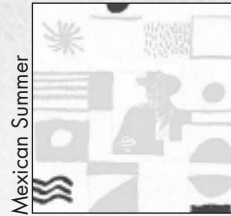


Jagjaguwar

PREOCCUPATIONS
Preoccupations

Preoccupations is a more coherent, more accessible set of songs that proves this band doesn't need an edgy name to attract the attention they deserve.

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ALLAH LAS
Calico Review

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KEVIN MORBY
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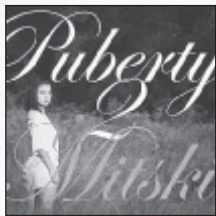


Nuclear Blast

MESHUGGAH
The Violent Sleep Of Reason

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- *Kerrang*

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Aggressive

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AWOLNATION
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- *Alternative Press*

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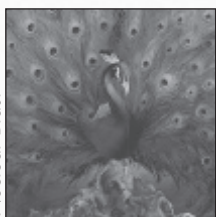


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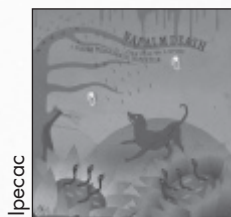


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Harmonia Mundi

CONSPIRARE

Considering Matthew Shepard
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Suicide Squeeze

DAVID BAZAN
Dark Sacred Night

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BILLY BRAGG & JOE HENRY
Shine A Light

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TOBACCO
Sweatbox Dynasty

This may be his most unintentionally psychedelic and left-field creation yet, full of rhythms that start and stop like a tractor on its last piston, resonating melodies made to fuel transcendental meltdowns, and vocals that hiss, gurgle, and growl.

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TEXAS PLATTERS CONTINUED FROM P.68
Keep 'Em Down on the Farm?" gets debrided by Roper's exaggerated falsetto and a synthetic rhythm cribbed straight from Tex and Edna Boil's Organ Emporium. Coupled with Roper's elaborate worn visuals, *Parade Dust Mischief* undulates a life all its own.

★★★★ – Greg Beets

CHURCHWOOD *Hex City (Saustex)*

Homegrown quintet with an impossibly cool pedigree – LeRoi Brothers, Crack Pipes, Hand of Glory, Poison 13, etc. – Churchwood twists America's most venerable music form into shapes Delta denizens would never have imagined. Fourth LP *Hex City* keeps that faith, beginning with a mbira-like clutter, 12-string growl, and sociopolitical noirscape to "You Let the Dead In." Fractured rhythms keep 12 bars at bay without sounding strained, bassist Adam Kahan and drummer Julien Peterson as fluid as motor oil. Guitarists Bill Anderson and Billysteve Korpi continue their crosstalk odyssey to make "lead," "rhythm," and "fill" irrelevant. Belter Joe Doerr somehow makes his relentless barrage of lyrics not sound like word yak, knowing exactly when to drop the wordplay for something simple and true. Careening from the herky-jerky "One Big White Nightmare" to the roiling "Metanoia" and flat-out rocking "Hallelujah," Churchwood gleefully tests the blues for flexibility.

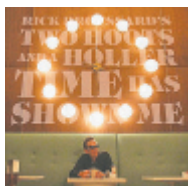
★★★★ – Michael Toland



RICK BROUSSARD'S TWO HOOTS & A HOLLER *Time Has Shown Me*

Eighth disc in 32 years, TH&AH's *Time Has Shown Me* has had ample time to craft an impressive scope and diversity. Barring "Seek Strike and Destroy" being a co-write with bassist Brad Fordham, every song's a Broussard original, their variety of country and rock & roll styles assimilating into a uniquely Texan punkabilly stew. Powerhouse drumming by Lisa Pankratz locks in with Fordham's death-grip bass, ably supporting Broussard's clear, twangy tenor and barking Telecaster. A stellar supporting cast – Casper Rawls, Tony Scalzo, and John X. Reed, among many others – help negotiate the stylistic shifts with skill and wit, Bradley Jay Williams' accordion drenching several tracks. Highlights include Doug Sahn-damaged Tex-Mex opener "Oh, Rain," Ray Price-ian honky-tonk shuffles ("Austin Traffic," "Port A"), some Roy Orbison-esque melodrama ("Typical of You," a duet with Rosie Flores), something resembling Morrissey backed by the Shadows ("The Past Is Gone"), and snarling punk ("Black Cat Lounge"). Cris Burns produces sympathetically, and garage recordist supreme Jim Diamond (White Stripes, Dirtbombs, Fleshtones, Jon Spencer Blues Explosion) mixes and masters with clarity and distinction.

★★★★ – Tim Stegall

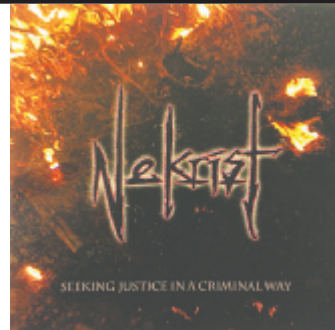


METALLURGY by Michael Toland

NEKRIST *Seeking Justice in a Criminal Way*

"I don't give a fuck about your cause or your sympathy!" roars Nekrist front-beast Teddow on "Without Scars." Opening the local metal quartet's six-song *Criminal* record, the track's furiously downstroked riffs match sentiment to aggression. Despite low budget production, drummer Stevie drives the beat deep into the Earth with every hit, guitarist Massie squealing angrily between choruses as Teddow chews up every inch of scenery in expanding his lungs. Feel teeth gritting and veins popping with every thrash lick, blast beat, and breakdown. The band isn't here to drag us hell-ward, however. Though Teddow convincingly insists that "You're blistered! I'm blistered! We're all blistered!" ("Blistered"), Nekrist's onslaught lassos defiance, not nihilism. "Despite these reasons I still carry on!" claims the singer on "The Cost," pulling positivity out of what might otherwise be inchoate rage.

★★★ – Michael Toland



WILLIAM CLARK GREEN

Live at Gruene Hall

William Clark Green strikes while the iron's hot. Capitalizing on the Top 20 country charts success of last year's fourth LP *Ringling Road*, the rising Texas kicker doubles down with a 2-CD performance recorded at historic New Braunfels honky-tonk Gruene Hall. WCG delivers best live, the raucous crowd feeding his backing quartet, which roars a genuine guitar ruckus. "Next Big Thing" sets the stage as "Hanging Around" slides into Tom Petty's "Won't Back Down." The bandleader's hallmark humbleness comes through in both the songs and banter, as he rips through favorites "Creek Don't Rise" and "Rose Queen" even as the rough-twanged tenderness of duet "Final This Time" with Dani Flowers changes pace. Disc 2 barrels through the bigger hits, with "Tonight" and "Sympathy" leading into an emotional tribute to late Cheatham Street Warehouse owner Kent Finlay with "Still Think About You." "Wishing Well" gets a full 10-minute rock-out and nearly nine go to medley/sing-



along "She Likes the Beatles." Jack Ingram helps encore with an acoustic "Goodnight Moon." Green on Gruene makes gold.

★★★★ – Doug Freeman

ELIJAH FORD & THE BLOOM

As You Were

(Nine Mile)

MARC FORD & THE NEPTUNE BLUES CLUB

The Vulture

Getting his professional start locally with Ryan Bingham, Elijah Ford, son of onetime Black Crowes axe slinger Marc Ford, doesn't follow in his former employer's roots-soaked footsteps on his second album. California-born/Austin-based, the singer-guitarist favors pop that hearkens back to an era when the troubadour profession didn't automatically consign someone to an Americana ghetto. Co-writing with Bloom bandmates Z Lynch and Chris Konte, Ford buoys the catchy melodies of "Hollow Years" and "The Way We Were" with politely crunchy guitars, tasteful keyboards, and a voice with



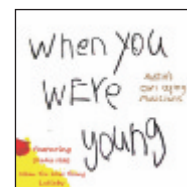
the right amount of grit. Polished but not slick, *As You Were* kicks up dust without rattling the windows. Having already done his time in the rock & roll trenches, the elder Ford digs deeper under the tree for his sixth LP *The Vulture*. Wrapping his songs in a warm country-soul vibe, dad favors feel and function over flash, reserving most of his hot licks for fills rather than solos. He still boogies from time to time, particularly on songs co-written by his band, like the choogling "Arkansas Gas Card" and snarling "Shalimar Dreams." Yet he sounds best on the ballads "Deep Water" and the title track, moving his heart from his sleeve to your ear. Utterly without pretension, *The Vulture* earns, rather than demands, your close attention.

(Both) ★★★★ – Michael Toland

ETHAN AZARIAN & JEFF JOHNSTON *When You Were Young*

Vermonters Azarian and Dallasite Johnston's richly textured strain of songwriting first emerged when the two performed together in the Orange Mothers. Since then, the Austin duo have whittled ever closer to the essence of emotions that words usually fail to capture. Whether transmuted a sense of well-being or of queasy foreboding, the primary characteristic of these songs remains overwhelming humanness. The opening title track takes well-trod Nashville sentiment and imbues it with new life via a heart-rending arrangement and lyrics that celebrate "the freedom of knowing nothing." In harrowing contrast, "Teach Your Children Well" defies its titular CSN pedigree with a pedal steel and theremin-soaked dirge. "The Ballad of Sally Anne" borrows its title from a traditional bluegrass song while transposing the tragedy from a lynching to a young woman dying in a car crash. Azarian's intimate scope brings in details like the surviving friends trying to figure out who's going to call her parents. No summer blockbusters here, just life rendered at sidewalk scale.

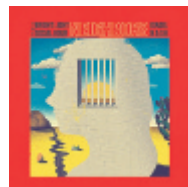
★★★★ – Greg Beets



deEP END by Jim Caligiuri

THE BRIGHT LIGHT SOCIAL HOUR & ISRAEL NASH

Unexpected collaboration making complete sense, local psychedelic rockers the Bright Light Social Hour meet local psychedelic roots rocker Israel Nash for three songs addressing the toxic politics of undocumented immigrants. "Lupita" essays a couple looking for a better life and the hardships they endure over a soaring musical bed that makes it hard to tell where Nash begins and TBLSH takes over. "The Forest" simmers and haunts, and ultimately evokes Pink Floyd, leaving one hoping these two Austin acts remain *Neighbors*. ★★★★★



JONATHAN TERRELL *Color Me Lucky*

Not in the Face isn't dead, but Jonathan Terrell makes it increasingly difficult to miss his ATX rock duo given such continued singer-songwriter excellence. A piece with last year's LP *Past the Lights of Town*, these four songs get under your skin. Lyrics thick with passion and soundscapes created by producer-guitarist John Evans, *Color Me Lucky* sketches both spacious and roughly hewn. The shimmering title track and the brash, bright "Faye" offer two sides of Terrell's prodigious talents. ★★★★★



WALKER LUKENS *Never Understood* *(Modern Outsider)*

While most easily pigeonholed into the singer-songwriter slot, Walker Lukens continues defying categorization with this four-song release. When not creating noisy backdrops and playing carnival barker ("Jacket on Ya Shoulders"), the Austinite moves easily into Thin White Duke funk ("Lifted"). Slippery beats and hand claps on the near-gospel title track also show off Lukens' forward thinking compositional prowess while possessing a huge amount of soul. ★★★★★



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WITH ANAIS

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Red Fang

MOHAWK, FRIDAY 25

Florida/Georgia stoner-pop quartet Torche and Atlanta noise rock threesome Whores open

Boasting big guitar hooks, rhythmic pummel, and a dual growled/sung vocal attack, Red Fang has cut an impressive swath across the indie metal landscape over the course of its decadelong existence. *Only Ghosts*, the Portland, Ore., quartet's third Relapse Records release and fourth full-length overall, finds its dissonance-spiked stoner rock reaching its most potent rush yet.

"I don't care if anyone loves this," insists guitarist Bryan Giles by phone from San Francisco on the first night of the band's triffecta tour with melodic sludge streamliners Torche and an up-and-coming trio of Atlanta noise, Whores. "If this gets panned universally, I don't care. Because we're proud of it, and it's representative."

The album follows up 2013's *Whales & Leeches*, whose single "Blood Like Cream" earned Red Fang a rare honor for an underground metal act: a spot on *Late Show With David Letterman*.

"I thought it was a joke, actually," laughs Giles. "We got an email saying, 'When are you available for David Letterman?' And I said, 'Hah! That's hilarious!' 'No, for real, when are you available?' A month and a half later we were in there doing it."

"We loaded in at 4am or something, did a rehearsal, left for an hour and a half, went back for dress rehearsal, then left for another hour and a half, and finally performed."

It was scary, going in cold and playing one song for however many million people — many of whom have never heard of us before.

"So it was really intense, and I gotta say I was terrified, so it was sort of unpleasant. But it was also really exciting. I'd do it again. It's like a really big adult roller coaster, and it lasts about the same amount of time." — Michael Toland

Find more with Red Fang at austinchronicle.com/music.



SONGS FOR SARA

South Austin Brewery (415 E. St. Elmo), Friday 25

Sara Stewart Stevens, daughter of famed onetime local producer/artist manager Mike Stewart as well as beloved supporter of the scene, needs help with medical bills in her fight with cancer. A host of Austin's best songwriters thus gather for an emotional wingding. They're all headliners, too: Jon Dee Graham, Kevin "Shinyribs" Russell, Jeff Plankenhorn, Michele Solberg, Malford Milligan, the Skunks, Wild Seeds, Javier Escovedo, Tom Lewis, and many more are expected to appear. — Jim Caligiuri

HAYES CARLL

Paramount Theatre, Friday 25

In case Texas' other drunken poet's dreamboat experienced a midlife crisis in January when turning 40 — divorced from his college sweetheart and widowed from previous label *Lost Highway* — Hayes Carll rebounded hard this spring on *Lovers and Leavers*. "Good While It Lasted" and Townes Van Zandt tribute "Sake of the Song" proved instant Americana hits for the quick-witted Houston native after a five-year gap since the party hardy of 2011's *KMAG YOYO (& Other American Stories)*. Band of Heathens opens. — Raoul Hernandez

CHARLIE MARS

Little Woodrow's Southpark, Friday 25

Charlie Mars' highlight appearance on *KGSR's Broadcasts Vol. 24* (see "Texas Platters," p.68) isn't his first go-round on the star-studded annual benefit, but more and more, the always convincing singer-songcatcher feels like a local artist when nestled in amongst his Austin peers. This third of three consecutive Fridays at Woodrow's back deck pairs the Mississippi bard with ATX guitar firebrand David Grissom, which hopefully signals a collaboration, seeing as Mars remains long overdue a new album. — Raoul Hernandez

HELMET, LOCAL H

Mohawk, Saturday 26

Six years since Helmet released an album, eighth LP *Dead to the World* finds the band's distinctive sound intact: steel-jacketed slugs of angry groove metal. The New York quartet's leader, Page Hamilton, exhibits rougher vocals 27 years in, but that only makes the band's attack more powerful. Illinois duo and fellow Nineties refugees Local H also sounds timelessly wall-of-grunge on last year's eighth LP *Hey, Killer*. — Michael Toland

INTERSTELLAR TURKEY WORKOUT/GHOST WOLVES PRESENT SPANKSGIVING

Carousel Lounge/Empire Control Room, Saturday 26

Regretting that second helping of stuffing? Saturday yields a pair of post-T-day bashes for the bloated masses. Interstellar Turkey Workout raises metabolisms at the Eastside Carousel Lounge with Britpop rogue Nic Armstrong, teenage alterna-pop sis-n-bro Charlie Belle, and the introspective Americana of Evan Charles' Altamesa. Meanwhile, stomp & swamp duo Ghost Wolves paddle you at Empire for their third annual Spanksgiving, this year featuring a rare sighting of avant-garde rockers Cartright, Blind Pets frontman Josh Logan's one-man band Chief White Lightning, and ZZ Top-like trio Amplified Heat. — Kevin Curtin

BENJAMIN FRANCIS LEFTWICH

Stubb's, Saturday 26

UK singer-songwriter Benjamin Francis Leftwich offers the perfect anecdote to winter temps, his warmly hushed ballads unwinding behind a soothing tenor. This year's sophomore LP *After the Rain* provides emotional catharsis and rejuvenation for the 27-year-old, who lost his father and retreated from the spotlight following acclaimed 2011 bow *Last Smoke Before the Snowstorm*. Leftwich works through his loss in songs dripping melancholy but lined with hope, at times rising ambitiously lush behind his disarmingly contemplative vocals. — Doug Freeman

LAURYN HILL, SEUN KUTI

ACL Live at the Moody Theater/Empire Control Room, Sunday 27

Jersey's enigmatic neo-soul sensation gears up for her second Austin appearance of 2016 — her third visit in roughly 12 months — after a killer Stubb's performance in May. Exploring roots in African sound, the onetime Fugees sensation, 41, who went solo in 1998 with critical/commercial smash *The Miseducation of Lauryn Hill*, continues the A Diaspora Calling! tour accompanied by New Orleans brass funk outfit the Soul Rebels and Afrobeat scion Seun Kuti, who leads the afterparty at Empire later that night. — Kahron Spearman

ULTIMATE PAINTING

Barracuda, Monday 28

London duo Ultimate Painting delivers laid-back, retrofitted alt-psych jams on their new LP, *Dusk*, which brims with bright guitar leads and reverberant vocals echoing the Velvet Underground and Byrds. NYC retro-rockers EZTV follow a similar blueprint, adding rich vocal harmonies and acoustic guitars that glow like the California sun. Local punks Flesh Lights provide an extra shot of adrenaline with their self-described "muscle pop." — Bryan Rolli

HENRY ROLLINS

Paramount Theatre, Tuesday 29

Though his performances no longer inspire the circle pits of yore, Henry Rollins still uses his voice to criticize the world around him. The former Black Flag frontman jumps between topics in his spoken word appearances with the same vivacity he employed to helm the legendary hardcore act. The hulking 55-year-old combines vitriol and good-hearted humor as he muses on politics, road life, and the value of being a better person. — Bryan Rolli

JEFFREY LEWIS

Beerland, Wednesday 30

One of the great bards of NYC's anti-folk movement, Jeffrey Lewis' songcraft draws a line connecting the Dead Milkmen, Shel Silverstein, and Lou Reed. Ever plainspoken and nasally, the 41-year-old Rough Trade troubadour, who famously released an entire album of folkified Crass songs in 2007, remains potent on most recent LP *Manhattan*, full of clever street observations and existential musings. Lewis lived locally earlier this century. — Kevin Curtin

LUPE FIASCO

Belmont, Wednesday 30

Since 2006, Lupe Fiasco has graduated from the soulful, Kanye-lite grooves of his debut, *Lupe Fiasco's Food & Liquor*, to the swirling sonic textures and lyrical roller coasters of 2015's *Tetsuo & Youth*. The Chicago MC wrestles wistful horns propelling singles "Kick, Push" and "Superstar" to stadium-ready heights. He also ducks and weaves across nine-minute opus "Mural," forgoing traditional hooks to paint a better vision of tomorrow. — Bryan Rolli

WOOD BROTHERS, BEN SOLLEE

Emo's, Thursday 1

Medeski Martin & Wood bassist Chris Wood and his brother Oliver call Nashville home, but they're in Austin often enough to claim sanctuary status. Still touring 2015's *Paradise*, their folk-blues jams remain incomparable, with superior musicianship meeting innovative arrangements and satisfying melodies. Equally adventurous cellist Ben Sollee is worth getting there early for. — Jim Caligiuri

SOUNDCHECK

BY RAOUL HERNANDEZ

JAMES HAND

ABGB, Friday 25

Let the honky-tonk holidays begin!

LOS SKARNALES

Flamingo Cantina, Friday 25

Santa loves H-Town ska.

CARAVANA

Barracuda, Friday 25 & Saturday 26

See "Playback," p.64.

JOE ELY

Saxon Pub, Friday 25 & Saturday 26

Panhandle poet white hats Black Friday and encores Saturday.

DALE WATSON

Broken Spoke, Saturday 26

If Johnny Cash was two-stepping the Spoke you'd go, right?

REBIRTH BRASS BAND

Belmont, Saturday 26

Crescent City honk.

PREFUSE 73

Empire Control Room, Saturday 26

Spanish/Cuban producer/spinner Scott Herren still samples his post-Warp Records triumph, last year's *Rivington Nao Rio*.

EPICA, FLESHGOD APOCALYPSE

Empire Control Room, Saturday 26

Dutch symphonic metallers Epica work seventh power rave *The Holographic Principle* in tandem with costumed Roman parallels Fleshgod Apocalypse, working this year's fourth LP *King*.

RADKEY

Sidewinder, Sunday 27

Missouri garage-punk sibs Isaiah, Solomon, and Dee Radke bang out *Delicious Rock Noise*.

BRIAN KREMER, MRS. GLASS

Driskill Bar, Tuesday 29

Local crooner meets local guitar tamer under a big brass reflection.

JAI WOLF

Vulcan Gas Company, Wednesday 30

Owsla-endorsed downtempo electro from Sajeeb Saha.

XETAS, FOREIGN MOTHERS

Beerland, Thursday 1

Activist ATX punks — masculine and feminine versions.

ERIKA WENNERSTROM

Continental Club, Thursday 1

Heartless Bastards frontwoman purrs and roars.

GO TO AUSTINCHRONICLE.COM

/calendar/music

FOR MORE EVENTS AND INFO

thesaxonpub.com

THE Saxon Pub

1320 S. LAMAR 448.2552

Thu, Nov 24 THE SAXON PUB WILL OPEN AT 6:00PM

PATRICE PIKE
8:00 - \$10

JULIE NOLEN
LOVE & CHAOS
FREE HAPPY HOUR 6:30PM

Fri, Nov 25

JOE ELY
9:00 - \$25 GA / \$35 RESERVED SEATING

GRAHAM WILKINSON
11:00 - \$10

DENNY FREEMAN
6:00 FREE HAPPY HOUR

Sat, Nov 26

JOE ELY
8:00 - \$25 GA / \$35 RESERVED

HIGH PLAINS JAMBOREE w/ **BRENNEN LEIGH**
10:00 - \$10

WC CLARK
MISS LAVELLE WHITE BENTON LEACHMEN

Sun, Nov 27

THE RESENTMENTS
7:30 - \$10

JOHN GAAR **HOGAN SULLIVAN**
5:30 - NO COVER 10:30 - \$5

THE KRAWLERS
3:00 - NO COVER

Mon, Nov 28

LONELYLAND
8:30 - \$10GA/\$25 Reserved Seating

JUSTIF
10:30 - NO COVER

BRIAN POUNDS
6:00 - FREE HAPPY HOUR

Tue, Nov 29

JACK HUSTINX
w/ **MALFORD MILLIGAN**
8:00 - \$5

LIONHOUND
DAVID GRISSOM
6:00 - FREE HAPPY HOUR

Wed, Nov 30

GUY FORSYTH
TRIBUTE NIGHT
AN ALL-STAR CAST OF AUSTIN GREATS SCHEDULED TO PERFORM INCLUDING CAROLYN WONDERLAND, PATRICE PIKE, WENDY COLONNA, SOUTH AUSTIN MOONLIGHTERS, THE BELLE SOUNDS, & MANY MORE!
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VAN WILKS
6:00 - FREE HAPPY HOUR

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WEDNESDAY, NOVEMBER 23

TRUBE, FARRELL & SNIZZ 11PM

MATT HUBBARD TRIO 9:30PM
NAKIA AND THE 6:30PM
BLUES GRIFTERS

THURSDAY, NOV. 24 DOORS @ 9PM

Happy Thanksgiving!

BRAD STIVERS 11:30PM

THE SOUL SUPPORTERS 11:30PM

FRIDAY, NOVEMBER 25

BARFIELD
TYRANT OF TEXAS FUNK 10:30PM
6:30PM **JITTERBUG VIPERS**

SATURDAY, NOVEMBER 26

THE GREYHOUNDS 10:30PM

SUNDAY, NOV. 27 DOORS @ 3PM

PSYCHEDELIC SOUL SUNDAYS 10PM
7:30PM **IMPERIAL STARLIGHTERS**
Chicken \$#!+ Sunday 3:30PM
REDD VOLKAERT

MONDAY, NOV. 28

JONESIN' 10PM
6:30PM **PRESTO CHANGO**

TUESDAY, NOV. 29

DYLAN BISHOP 10PM
7PM **THE ORIGINAL 8 1/2 SOUVENIRS!**

WEDNESDAY, NOVEMBER 30

TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD TRIO 9:30PM
NAKIA AND THE 6:30PM
BLUES GRIFTERS

THURSDAY, DECEMBER 1

11:30PM **JAI MALANO**
LOS COAST 10PM
6:30PM **PAUL OSCHER**

FRIDAY, DECEMBER 2

BARFIELD
TYRANT OF TEXAS FUNK 10:30PM
6:30PM **JITTERBUG VIPERS**

SATURDAY, DEC. 3

DIRTY BOURBON RIVER SHOW 10:30PM

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HENRY ROLLINS

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Spider House

WEDNESDAY NOVEMBER 23
- On the Patio - 8PM, FREE, ALL AGES
GEEKS WHO DRINK PUB QUIZ
- In the Chapel - DOORS 7PM, FREE, ALL AGES
WOMEN IN GAMES MEET-UP
- In the Ballroom - 8PM, \$3 UNDER 21, FREE 21+, 21+ ONLY AFTER 10PM
AUSTIN MIC EXCHANGE & THE BEAT EXCHANGE

THURSDAY NOVEMBER 24
Spider House Closed For Thanksgiving!

FRIDAY NOVEMBER 25
- In the Ballroom - DOORS 7PM, \$5, 18+
TESTIFY: POTLUCK
- In the Ballroom - DOORS 10PM, FREE, 18+
PEEP SHOW feat. THROBBIN' HOOD: PRINCE OF BEAVES

SATURDAY NOVEMBER 26
- In the Ballroom - DOORS 6PM, \$12, 18+
SHIT-FACED SHAKESPEARE presents A MIDSUMMER NIGHT'S DREAM
- In the Ballroom - DOORS 8PM, \$3, 21+
BAT CITY SOUL CLUB

SUNDAY NOVEMBER 27
- In the Ballroom - DOORS 3PM, SUGGESTED \$5-10 DONATION, ALL AGES
YOU DON'T OWN ME FUNDRAISER & SELF-DEFENSE CLASS
- In the Chapel - DOORS 7PM, FREE, ALL AGES
I LUV VIDEO presents BLACK WIDOW CINEMA feat. THE CAT
- In the Ballroom - DOORS 8PM, FREE, 21+
SONG SWAP w/ HORTI (WHISKEY SHIVERS) • JESSIE DALTON (THE DEER)
• TONY KAMEL (WOOD & WIRE) • THE WASTED HEARTS

MONDAY NOVEMBER 28
- In the Ballroom - DOORS 8PM, \$5, \$2 FOR STUDENTS, \$0 FOR SERVICE INDUSTRY, 18+
BOUNCE HOUSE feat. MAC BLAKE • ZAC BROOKS
ALLISON O'CONNOR • JARED WALLS
- In the Ballroom - DOORS 11:30PM, FREE, 18+
COMEDY OPEN MIC

TUESDAY NOVEMBER 29
- In the Ballroom - DOORS 7:30PM, \$6, 18+
AUSTIN POETRY SLAM

WEDNESDAY NOVEMBER 30
- On the Patio - 8PM, FREE, ALL AGES
GEEKS WHO DRINK PUB QUIZ
- In the Ballroom - 8PM, \$3 UNDER 21, FREE 21+, 21+ ONLY AFTER 10PM
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THURSDAY 11/24

Happy
THANKSGIVING!

FRIDAY 11/25

CLUB 9PM **MICHAEL MILLIGAN & TEXIANA BLUEZ**
DJ KENN ON THE ROOFTOP

Watch Party
UT FOOTBALL
FRIDAY, NOVEMBER 25 - 2:30PM
Beer & Drink Specials!
Door Prizes!

SATURDAY 11/26

CLUB 9PM **BRAD STIVERS**
DJ KENN ON THE ROOFTOP

MONDAY 11/28
MONDAY NIGHT BLUES JAM HOSTED BY
MICHAEL MILLIGAN & TEXIANA BLUEZ

TUESDAY 11/29
GADJO SWING

WEDNESDAY 11/30
BIRDLEGG & THE TEXAS TIGHTFIT BLUES BAND

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honky tonk

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post-jazz grooves

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11/25 **GIULIA MILLANTA**
world music/singer-songwriter

11/26 **LETICIA RODRIGUEZ**
latin/panamericana

11/27 **AJW YOUTH IN JAZZ** 12-3PM
jazz

6:30 - 9 PM (EXCEPT WHERE NOTED)

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•WEDNESDAY, NOV. 23•
TOM BEN LINDLEY HH 6:30PM
JAMES McMURTRY 12AM
JON DEE GRAHAM 10:15PM
THE PAINTED REDSTARTS 9:30PM

•THURSDAY, NOV. 24• HAPPY THANKSGIVING!
DALE WATSON & HIS LONE STARS DOORS 9PM
 ANNUAL THANKSGIVING SHOW & DANCE! 10PM

•FRIDAY, NOV. 25•
THE BLUES SPECIALISTS HH 6:30PM
MIKE STINSON 12AM
RUBY JANE & THE RECKLESS 10PM

•SATURDAY, NOVEMBER 26•
REDD VOLKAERT
THE DRAKES 12AM
WARREN HOOD 10PM

•SUNDAY, NOV. 27•
 MATINEE 3:30PM
PLANET CASPER
 WITH DONNY WYNN, GLENN FUKUNAGA, AND BUKKA ALLEN
HEYBALE WITH REDD & EARL & DALLAS 10PM
THE WAGONEERS 7:30PM

•MONDAY, NOVEMBER 28•
THE PETERSON BROTHERS H.H. 6:30PM
DALE WATSON AND HIS LONE STARS 10PM

•TUESDAY, NOVEMBER 29•
TONI PRICE H.H. 7PM
BARFIELD 10PM
 THE TYRANT OF TEXAS FUNK

•WEDNESDAY, NOV. 30•
TOM BEN LINDLEY HH 6:30PM
JAMES McMURTRY 12AM
JON DEE GRAHAM 10:30PM
THE PAINTED REDSTARTS 9:45PM

★ ★ COMING SOON ★ ★

•THURSDAY, DECEMBER 1•
WHITNEY ROSE HH 6:30PM
ERIKA WENNERSTOM 10PM

•FRIDAY, DECEMBER 2•
THE BLUES SPECIALISTS HH 6:30PM
THE WEARY BOYS 11:45AM
LEO RONDEAU 10PM

•SATURDAY, DECEMBER 3•
REDD VOLKAERT 3:30PM MATINEE
THE WEARY BOYS 11:45AM
CROY & THE BOYS 10PM

•SUNDAY, DECEMBER 4•
 CLOSED FOR PRIVATE PARTY. SEE YOU TOMORROW!

IN THE GALLERY ★ DOORS @ 8PM

•WEDNESDAY, NOVEMBER 23•
 10:30PM **BLUE MOON JAZZ QUARTET** FEAT. ROSIE FLORES
 8:30PM **SARAH SHARP**

•THURSDAY, NOV. 24• HAPPY THANKSGIVING!
 DOORS AT 9PM - **REY ARTEAGA** WITH **GORDIE JOHNSON** SHOW 10PM

•FRIDAY, NOVEMBER 25•
 10:30PM **THE LOST COUNTS**
 8:30PM **ROBERT KRAFT TRIO**

•SATURDAY, NOVEMBER 26•
 10:30PM **THE LOST COUNTS**
 8:30PM **HILARY YORK**

•SUNDAY, NOVEMBER 27•
 10:30PM **JON DEE GRAHAM**
 8:30PM **THE LOJINX ORCHESTRA**

•MONDAY, NOVEMBER 28•
 10:30PM **MICHAEL HALE TRIO** WITH **MAC MCINTOSH**
 8:30PM **CHURCH ON MONDAY** WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, NOVEMBER 29•
 10:30PM **EPHRAIM OWENS EXPERIENCE**
 8:30PM **JAMES McMURTRY**

•WEDNESDAY, NOVEMBER 30•
 10:30PM **BLUE MOON JAZZ QUARTET** FEAT. ROSIE FLORES
 8:30PM **SARAH SHARP**

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DECEMBER 6
 THE OH HELLOS CHRISTMAS EXTRAVAGANZA:
THE OH HELLOS

DECEMBER 7
THE SOUNDS
 W/ ZIPPER CLUB & MY JERUSALEM

DECEMBER 10
CRX
 W/ STREETS OF LAREDO AND HIDEOUT

DECEMBER 15
 101X INDIE XMAS BENEFITTING THE HABITAT FOR HUMANITY:
LOCAL NATIVES
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DECEMBER 16
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 JANUARY 20
ATMOSPHERE
 W/ BROTHER ALL, DEM ATLAS, PLAIN OLE BILL AND LAST WORD

FEBRUARY 1
REEL BIG FISH AND ANTI-FLAG
 W/ BALLYHOO! AND PKEW PKEW PKEW

MERRY JANE PRESENTS: RUBBA BAND BUSINESS TOUR:
 FEBRUARY 12
JUICY J
 W/ BELLY AND PROJECT PAT

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INDOORS

FRI NOV 25 DOORS 9PM
BEN CINA W/ TROY NOKA

SAT NOV 26 DOORS 10PM
BENJAMIN FRANCIS LEFTWICH W/ BROLLY

WED NOV 30 DOORS 8PM
THE MAIN SQUEEZE

THU DEC 1 DOORS 8PM
SKINNY LISTER W/ TRAPPER SCHOEPP

FRI DEC 2 DOORS 9PM
METALACHI

SAT DEC 3 DOORS 9PM
ALI HOLDER VIDEO RELEASE SHOW AND **HELLO WHEELS**

WED DEC 7 DOORS 8PM
LUKE BELL W/ LUKE REDFIELD

FRI DEC 9 DOORS 9PM
PAUL CAUTHEN W/ THE TEXAS GENTLEMAN

FRI DEC 16 DOORS 9PM
FINITE FIDELITY ALBUM RELEASE W/ XOMAC + COARTILLS

SAT DEC 17 DOORS 9PM
FLATLAND CAVALRY W/ KAITLIN BUTTS

MON JAN 9 DOORS 8PM
STILL CORNERS W/ DOUGIE POOLE

FRI JAN 20 DOORS 9PM
TAMECA JONES

SAT JAN 21 DOORS 9PM
SBRATONES

THU JAN 26 DOORS 8PM
GRIFFIN HOUSE

SAT FEB 4 DOORS 9PM
BASECAMP

THU FEB 9 DOORS 8PM
LUKE WADE

TUE FEB 14 DOORS 8PM
THE LEMON TWIGS

FRIDAY FEB 17 DOORS 9PM
LEROY SANCHEZ

TUE FEB 21 DOORS 8PM
KEVIN GARRETT

TUE FEB 28 DOORS 8PM
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7pm: **Fierce Mild Comedy Open Mic**
10pm: **A Hill Country THANKSGIVING**
THE **TEXASES** play Classic Country Tributes!
followed by Karaoke - FREE AFTER MIDNIGHT~

FRIDAY 11/25
Loteria, **PLASTIC PINKS**,
The **Dizease**, DJ **Dirty Dawson**

SATURDAY 11/26
DUEL, Black Pussy, Greenbeard

SUNDAY 11/27
PLASTIC PINKS, Cheap Fur,
Trouble Boys

MONDAY 11/28
Feverbones, **MARIJUANA SWEET TOOTH**

TUESDAY 11/29
Justine's **VEGAS TAKEOVER!** with
Les Debauches, La Brute Sauvage,
Infamous They, **PLAX**,
DJ's **Lizet & Veronica**

WEDNESDAY 11/30
Bango Skank, Teevee,
White Dog, The Two Lips

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SUNDAY, NOVEMBER 27
Sunday Brunch With **HANK AND SHADRI ALRICH**

WEDNESDAY, NOVEMBER 30
Sittin' & Singin' & Supper With
NOEL MCKAY

Open Thanksgiving Day!
10:30AM - 10PM

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CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 11/24

BAT BAR Sciborg & the Robopimps (8:00)
C-BOY'S HEART & SOUL Brad Stivers (11:30), the Soul Supporters (10:00), Paul Oscher (6:30)
COLISEUM La Maquinaria Norteña (8:00)
CONTINENTAL CLUB Dale Watson & His Lone Stars (10:30) Ⓢ
CONTINENTAL CLUB GALLERY Rey Arteaga w/ Gordie Johnson (10:30)
CU-29 Jonny Gray (9:00)
DOZEN STREET Jenny Parrott Show (6:00)
DRISKILL BAR Justif (8:00), Amanda Cevallos (6:00)

ELEPHANT ROOM Thanksgiving w/ Jon Blondell & Friends (6:00)
EMPIRE CONTROL ROOM Urban Mello (6:00)
FRIENDS Conquistadors (11:00)
GERALDINE'S Fair City Fire (9:30)
GIDDY UPS Open mic benefiting Blue Santa (8:30)
HANDLEBAR Cowboy Diplomacy Band (8:00)
HOLE IN THE WALL Wil Cope, Austin Leos, Haydon Hoodoo, Candler Wilkinson
HOTEL VEGAS A Hill Country Thanksgiving w/ the Texases (9:00)
LA PALAPA Jess Lopez (7:00)
LITTLE LONGHORN Alvin Crow (9:00), Pearl Snaps (6:00)
MAGGIE MAE'S Clay Campana (9:00), DJ Koma

MOONTOWER SALOON Eastside Kings (6:00)
PARLOR ROOM Clint Manning Trio (8:00)
ROSS' OLD AUSTIN Eddie Trevino (6:30)
SAN JAC SALOON James Fosler & Broke Down South (9:00)
SAXON PUB Julie Nolen (10:00), Patrice Pike (8:00), Love & Chaos (6:00)
STAY GOLD Brian Kremer (7:00)
THE THIRSTY NICKEL The Weak Knights (9:00), the Reen (4:00)
THE WHITE HORSE Leo Rondeau (12mid) Ⓢ, the Governors (10:00), Candler Wilkinson (8:00)
WILLIE'S JOINT Copper Chief (8:00)

ROAD SHOWS

FRI 11/25

Pesado, Coliseum
Ruby & the Reckless, Continental Club
Los Skarnales, De los Muertos, Lloyd Tripp, Flamingo Cantina
Cory Morrow, Nathan Bonnes, Gruene Hall
Plastic Pinks, Hotel Vegas
Charlie Mars, Little Woodrow's
Red Fang, Torche, Whores, Mohawk
Peter White, Rick Braun, Euge Groove, One World Theatre
Piney Grove Ramblers, Patsy's Cafe
Burning Years, Together Pangea, Sidewinder
Ben Cina, Troy Noka, Stubb's
Marla Strange, Texas Mist
Valentino Khan, Vulcan Gas Co.

SAT 11/26

Jason Eady, 3ten ACL Live
Winter, Jóvenes Adultos, Angry Beige, Cascabel, the Rising Sun, Barracuda
Diagonal Lions, Beerland
Rebirth Brass Band, Belmont
Epica, Fleshgod Apocalypse, Prefuse73, Empire Control Room
Perimeter Breach, HighBall
Cher UK, Hole in the Wall
Black Pussy, Crypt Trip, Hotel Vegas

Ruby & the Reckless, Helmet, Local H, Mohawk
Yung Gleesh, Bishop Light, Mason Flynt, the North Door
Tuesday's Tones, Patsy's Cafe
Benton Leachmen, Saxon Pub
Benjamin Francis Leftwich, Stubb's
Algorhythm, Tellers

SUN 11/27

Ms. Lauryn Hill, the Soul Rebels, Seun Anikulapo Kutí, ACL Live
The Hunna, Night Riots, the Shelters, Antone's
Hed Pe, Astrixion, Dirty Dog Bar
Seun Anikulapo Kutí, Empire Control Room
Shake Russell, Gruene Hall
Plastic Pinks, Hotel Vegas
Jack Hustinx & the Southern Aces, One-2-One Bar
Radkey, the Fame Riot, Sidewinder
Rex Foster, Strange Brew

MON 11/28

Ultimate Painting, EZTV, Barracuda
Summer League, Robb Walker, Mike Peters, Bat Bar
Dwight Smith, Empire Control Room
Dylan Karn, Hole in the Wall
Feverbones, Hotel Vegas

Highway Hypnosis, the Thirsty Nickel
Wolf Party, Volstead Lounge
Rittz, Jarren Benton, Vulcan Gas Co.

TUE 11/29

Ben Cina, Geraldine's
Henry Rollins, Paramount
Jack Hustinx & the Southern Aces, Saxon Pub

WED 11/30

Jeffrey Lewis, Jame Gumb, Beerland
Lupe Fiasco, Rxmn, Belmont
Three Quarter Moon, Hole in the Wall
White Dog, Hotel Vegas
Athrazhur, Sahara Lounge
Heru Odyssey, Sidewinder
The Main Squeeze, Stubb's
Jai Wolf, Vulcan Gas Co.

THU 12/1

Hovvdy, Pope, Daphne, Barracuda
Ruby & the Reckless, Cactus Cafe
The Wood Brothers, Ben Sollee, Emo's
D.R.I., Force Fed, Grizzly Hall
Robin Schulz, Kingdom
The Sound of Curves, Mohawk
Ethan Bortnick, One World Theatre
Mystery Lights, Warbly Jets, Nothing, True Widow, Sidewinder
Dan Navarro, Strange Brew
Skinny Lister, Trapper Schoep, Stubb's

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Michael Caufield

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January 22 OR
February 11

Austin Convention Center
Ballroom ABC, 3-5PM

SXSW ↙
2017
MARCH 10-19, 2017

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

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PHOTO BY M. DAPRA

THU, NOV. 24
CLOSED - *Happy Thanksgiving!*

FRI, NOV. 25 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
9PM **GARY P. NUNN**

SAT, NOV. 26 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
9PM **DALE WATSON**

TUE, NOV. 29 6-8PM **DEBRA PETERS' ACCORDION ROUNDUP**
8:15PM **WELDON HENSON**

WED, NOV. 30 6-8PM **TJ BONTA** 8PM DANCE LESSONS
9PM **MIKE STINSON**

POODIES
NO BAD DAYS
LIVE MUSIC EVERY DAY OF THE WEEK

FRIDAY NOVEMBER 25
GUY FORSYTH

SATURDAY NOVEMBER 26
BRACKEN HALE

FRIDAY DECEMBER 2
SLAID CLEAVES

FRIDAY DECEMBER 9
CORNELL HURD

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THURSDAY 11.24
CLOSED
HAPPY THANKSGIVING

FRIDAY 11.25
9:00PM \$10
LOS SKARNALES
De Los Muertos
Lloyd Tripp, Martha Queen

SATURDAY 11.26
9:00PM \$5
ANASTASIA ANYA'S SWEET SPOT SATURDAY

WEDNESDAY 11.30
9:00 PM: 50
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Thursday Nov. 24 - CLOSED
HAPPY THANKSGIVING!

Friday Nov. 25 9PM-12AM
TEXAS T & THE SHINERUNNERS
Saturday Nov. 26
BILLY DEE 8PM-12AM

Sunday Nov. 27 - FREE POOL 1PM
4-7PM NPD'S SONGWRITER SUNDAYS W/
JOHN ARTHUR MARTINEZ Free!

Tuesday Nov. 29 8-11PM
SONGWRITERS OPEN MIC W/ **AL BARLOW**

Wednesday Nov. 30 8PM-12AM
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▶ **WEDNESDAY NOV. 23**
THE BRANNEN AND RED SHOW
THE LAST WALTZ REVISITED

▶ **THURSDAY NOV. 24**
CLOSED *Happy Thanksgiving!*

▶ **FRIDAY NOV. 25**
MISS LAVELLE WHITE
Funkssgiving WITH
MAMA K & THE SHADES
& **JIMMIE DREAMS + THE CRESCENT SOUL REVUE**

▶ **SATURDAY NOV. 26**
BEE GEE'S SONGBOOK
GROOVE THINK, CYCLES & MAMAFESTA

▶ **SUNDAY NOV. 27**
JACK HUSTINX & THE SOUTHERN ACES FEAT. **MALFORD MILLIGAN**
"Salsa Sundays" FEATURING
TIMBEROS DEL NORTE

▶ **MONDAY NOV. 28**
GLENN REXACH GROUP

▶ **TUESDAY NOV. 29**
ROBIN WILEY CD RELEASE
Just The Tip Tuesdays FEATURING
THE DRAKES And
GEORGE DEVORE

▶ **WEDNESDAY NOV. 30**
JORDAN CODY BAND 6:30PM
THE BRANNEN AND RED SHOW
K-FLATT & FRIENDS 10PM

125 FREE PARKING SPACES
\$2 WELLS + DOMESTICS WEEKDAYS 6PM-8PM

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WED 11/23 **SAFETY PATROL**
FRI 11/25 **SUEDE • NATE GRANT** 11:11 @ 7PM
SAT 11/26 **THE VINYL REVIVAL**
• JANUARY AND JUNE, 11:11 @ 7PM
MON 11/28 **OPEN MIC** WITH RONNIE HALL
TUE 11/29 **BENJAMIN GRIFFITH** @ 10PM
WED 11/30 **ALLEN ADAM BOYS**
THU 12/01 **THE VINYL REVIVAL**
FRI 12/02 **THOMAS & HALL**
SAT 12/03 **JINGLE BALL**

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THE SAHARA LOUNGE

THU 24 CLOSED FOR THANKSGIVING
FRI 25 **ELECTRO BOUNCE! WITH SOUL CONTROL (DJ ELEVATED & DJ ANARCHY)** 9PM
SAT 26 **AFRO BRAZILIAN NIGHT WITH MARACATU TEXAS AND FORRO' DE QUINTAL** 9PM
ZOOMOUNTCHI 12AM
SUN 27 **SAMMY'S SATIN SOUNDS SWING DANCE JAZZ BAND** 7:30PM TBA 10PM
MON 28 **MONDAY NIGHT SWING WITH THE SAHARA SWINGTET** 9:30PM
WED 30 **ATHRAZHUR** 7:30PM **MIDNIGHT HUSTLE** 9PM
STUPH 10PM **THE COCKOOS** 11PM

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FRIDAY 11/25

THE ABGB James Hand (9:00) ☉, the Pettit Brothers (6:30)
ANTONE'S Jonathan Tyler, Elise Davis (9:00)
BARRACUDA Caravana feat. Ringo Deathstarr, Daniel Francis Doyle, Tinnarose, Pale Dian, Dallas Acid, All in the Golden Afternoon, Ramesh, Teevee (8:00) ☉
BAT BAR Josh Ross (4:00)
B.D. RILEY'S Irish Davey (7:00)
BEERLAND Party Rattlers (9:00)
BROKEN SPOKE Gary P. Nunn (9:00), Ben Rodgers (6:00)
C-BOY'S HEART & SOUL Barfield, Tyrant of Texas Funk (10:00), Jitterbug Vipers (6:30)
CAROUSEL LOUNGE Militant Babies, Mike Nicolai (9:00), Phantom Shakers (7:00)
CEDAR STREET Plush (9:30), Mississippi Two (6:00)
CENTRAL MARKET NORTH Karen Tension (6:30) A
CENTRAL MARKET SOUTH Giulia Millanta (6:30) A
CHEATHAM ST. Drive on Mak (9:00)
CHEER UP CHARLIES Elsa Cross, El Campo, Other Lovers, Western Youth (9:00)
CHERRY CREEK Made in the Shade (6:00)
COLISEUM Pesado (9:00) R
CONTINENTAL CLUB Mike Stinson (12mid), Ruby & the Reckless (10:00) R, the Blues Specialists (6:30)
CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)
CU-29 Ron & Sam (9:00)
DARWIN'S PUB Holly Nuela (7:30)
DONN'S DEPOT Donn & the Station Masters (9:00)
DRISKILL BAR Tiger Alley (9:00), Danny Britt (6:00)
EL MERCADO Left-Over Song Swap w/ Greg Loftus & Ben Ballinger A
ELEPHANT ROOM Tarik Hassan (9:30)
EMPIRE CONTROL ROOM Christian Bland & the Revelators, Tele Novella, Annabelle Chairlegs, Why Bonnie (8:00), Open Future (6:00)
EUREKA! Michael Fisher (9:30)
EVANGELINE CAFE Bill Kirchen & Gurf Morlix (10:00) A
FADÓ Phil Luna (10:00)
FLAMINGO CANTINA Los Skamales, De los Muertos, Lloyd Tripp, Martha Queen (9:00) ☉ R
FRIENDS Clay Campania (11:30), Sam Pace (7:00)
GERALDINE'S The Traveling Ones (10:30)
THE GNARLY GAR James Byron Parker (8:00) A
GRUENE HALL Cory Morrow, Nathan Bonnes (9:00) R A, the Peterson Brothers (1:00) A
GÜERO'S The Bob Fuentes Show (6:30)
HIGHBALL The Space Rockers (10:00)
HOLE IN THE WALL Alice Evans & the Elevens, the Sophies, Vinyl Revival, Dayeater (9:00)

HOTEL VEGAS Loteria, Plastic Pinks, the Dizease (9:00) R
LITTLE LONGHORN Michael Dart & the Skyline Wranglers (9:00), Ruby Dee & the Snakehandlers (6:00)
LITTLE WOODROW'S Charlie Mars, David Grissom, Dan Dyer (7:00) ☉ R
LUCKY LOUNGE Mike Reardon, Run Amok (7:00)
MAGGIE MAE'S Michael Milligan & the Texiana Bluez (9:00), DJ Kenn, Michael Milligan & the Texiana Bluez
MOHAWK The Shut Ups, Funeralizer, Plastique (11:30) A, Red Fang, Torche, Whores (8:00) ☉ R A
MOONTOWER SALOON The Watters (8:00)
THE OFFICE White Truck Band (8:00)
OMNI BARTON CREEK RESORT & SPA Justif (6:00)
ONE WORLD THEATRE Peter White Christmas w/ Peter White, Rick Braun, Euge Groove (7:00 & 9:30) R A
ONE-2-ONE BAR Funksgiving w/ Mama K & the Shades & Jimmie Dreams, the Crescent Soul Revue (9:30), Miss Lavelle White (7:00)
OSKAR BLUES BREWERY Lynette & Lefty
PARAMOUNT Hayes Carll, the Band of Heathens (8:00) ☉ R
PATSY'S CAFE Piney Grove Ramblers (7:30) R
POODIES Guy Forsyth (9:00), Flyjack (8:00), Ru Coleman (6:00)
QUINN'S BAR James Fosler & Broke Down South (8:30)
RAY BENSON'S RATTLE INN War Horses (11:30)
RILEY'S TAVERN Texas T & the Shinerunners (9:00)
RUMI'S TAVERN Jo Hell Band (8:00)
RUSTY MULE The Blues Posse (8:00)
SAHARA LOUNGE Electro Bounce! w/ Soul Control (9:00)
SAN JAC SALOON Beth Lee & the Breakups (10:00), Chuck Shaw (6:30), Will Southern (3:00)
SAXON PUB Graham Wilkinson (11:00), Joe Ely (9:00) ☉, Denny Freeman (6:00)
SHENANIGANS DJ RDWTR (9:30)
SIDEWINDER Together Pangea, Dryspell (9:00) R A, Thieves (album release), Nominee, Burning Years, Hitting Subset (8:00) R A
SLAKE CAFE Marshall Hood (7:00)
SOUTH AUSTIN BREWERY Songs for Sara w/ Tom Lewis, Chris Maresch, Michele Solberg, Jeff Plankenhorn, Malford Milligan, Kevin Russell, William Harries Graham, Javier Escovedo, Jon Dee Graham, Jesse Sublett, the Skunks, Fingerpistol, Wild Seeds, Sounds del Mar (3:00) ☉
SPEAKEASY Suede (9:45), Nate Grant (7:00)
STAY GOLD Boss Street Brass Band (11:30), Casie Luong (10:00), Alesia Lani (7:00)
STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)
STRANGE BREW Bukka Allen (10:00) A, Cleve & Sweet Mary, Sweet Mary, Ella Jordan (8:00) A
STUBB'S Ben Cina, Troy Noka (9:00) R

SWAN DIVE Gold Leather, Jamey Simms Band, Lucas Eason & the Panhandlers, Ocean of Stars (9:30)
TEXAS MIST The Boleys, Thunderosa, Marla Strange, Sorted Scoundrels (8:00) R
THE THIRSTY NICKEL Nothing Left (9:00), the Dr. San Duo (2:15)
THE TOWNSEND John Evans (11:00)
UNCLE GARY'S BAR Cowboy Diplomacy Band (8:00)
VOODOO ROOM Treble Soul (7:30)
VULCAN GAS CO. Valentino Khan (9:00) R
THE WHITE HORSE Bellfuries (12mid), Roger Wallace (10:00), Missy Beth (8:00), Cajun dance lessons w/ Dancin' Austin (7:00)

SATURDAY 11/26

3TEN ACL LIVE Jason Eady, Carson McHone, Jonathan Terrell (8:00) R
THE ABGB Sounds del Mar, Will Courtney (9:00)
ACL LIVE Bob Schneider & the Moonlight Orchestra, Lex Land, Bonnie Bishop (8:00)
ANDERSON MILL PUB Dharmas Kings, Three 33, Dead Things Don't Bleed (9:00)
ANTONE'S The Peterson Brothers, Soul Man Sam (8:30)
BARRACUDA Caravana feat. Holy Wave, Troller, Molly Burch, Winter, Rotten Mangos, Jóvenes Adultos, Lightworks, Angry Beige, Cascabel, the Risin' Sun (8:00) ☉ R
BARTON CREEK FARMERS MARKET Pillow Princess, the Woolly Vicars (9:00am) A
BAT BAR Street Kingz (7:00, 4:00), Nathan Vanderford (12:30)
BEERLAND Little Father, Vet Trip, Diagonal Lions (9:00) R
BELMONT Rebirth Brass Band (8:30) ☉ R
BROKEN SPOKE Dale Watson (9:00) ☉, Ben Rodgers (6:00)
C-BOY'S HEART & SOUL Greyhounds (10:30)
CAROUSEL LOUNGE The First Annual Interstellar Turkey Workout w/ Nic Armstrong & the Thieves, Charlie Belle, Altamesa (9:00) ☉, Tottsie & the Flames (7:00)
CEDAR STREET Southtown (9:30), Joanna Lee (6:00)
CENTRAL MARKET NORTH Them Duquaines (6:30) A
CENTRAL MARKET SOUTH Leticia Rodriguez (6:30) A
CHEATHAM ST. Robert Cline Jr., Quincy Harper, George Devore (8:00)
CHEER UP CHARLIES Central Texas Food Bank benefit w/ Tamarron, the Sour Notes, Muff, DJ Breezah (9:00)
CHERRY CREEK Made in the Shade (6:00)
CONTINENTAL CLUB Warren Hood (10:00), Redd Volkaert (3:30)
CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Hilary York (8:30)
COWBOY HARLEY-DAVIDSON The Blues Posse (noon)
CU-29 J.B. Parker (10:00)

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Black Thorn Halo
SCREW MISSILE
The Oklahomos

NO CONTROL RADIO

SATURDAY DECEMBER 3RD

DONN'S DEPOT Murphy's Inlaws & Outlaws
DRISKILL BAR The Cornell Hurd Band (9:00)
EL MERCADO The South Austin Moonlighters (7:30) **A**
ELEPHANT ROOM Tenor Madness (9:30)
EMPIRE CONTROL ROOM Ghost Wolves, Cartwright, Chief White Lightning, Amplified Heat (9:30), Prefuse73, Applied Pressure (9:00) **A**, Epica, Fleshgod Apocalypse, Arkona, the Agonist, Darker by Design (6:00) **A**
EUREKA! The Barflys (9:30)
FADÓ Travis Green (10:00)
FLAMINGO CANTINA Anastasia Anya's Sweet Spot Saturdayz (9:00)
FRIENDS Conquistadors (11:00), Gasoline Boots (7:30)
GERALDINE'S The Argyles (10:30)
GIDDY UPS Carl Hutchens (8:30)

GRUENE HALL Stoney LaRue, Troy Cartwright (9:00) **A**, Flat Top Jones (1:00) **A**
GUERO'S Michael Milligan (6:30), El Tiburon (2:30)
HIGHBALL Perimeter Breach (7:30) **R**
HOLE IN THE WALL Wannabes, the Differentials, Cher UK, David Kerrigan (8:00) **R**
HOTEL VEGAS Duel, Black Pussy, Greenbeard, Crypt Trip (9:00) **R**
LAST STAND BREWING Chris Beirne, Kevin Eldridge (3:00)
LITTLE LONGHORN The Merles (9:00), John Mutchler & the Golden Roses (6:00)
THE LOST WELL The Blood Royale, Whorehound, Krigblast, Ass, Sabbath Crow, Vaginal Bear Trap, Street Pizza
LUCKY LOUNGE Oro Cassini, Moronic Behavior (8:00)
MAGGIE MAE'S Brad Stivers (9:00), DJ Kenn

MARIA'S TACO XPRESS Music4Music showcase (6:30) **A**
MOHAWK Canvas People (EP release), the Wild Now, Ruby & the Reckless (9:00) **A**, Helmet, Local H (8:00) **A**
MOONTOWER SALOON Joey Sais
NEWORLDELI Mark Viator & Susan Maxey (7:00)
NOMAD Muwa Erff, Big Foot Chester, Jason Kane & the Jive (10:00)
THE NORTH DOOR Yung Gleesh, Bishop Light, Mason Flynt (8:00) **R**
ONE-2-ONE BAR Groove Think, Cycles, Mamafesta (9:00), Bee Gee's Songbook (7:00)
OSKAR BLUES BREWERY Canned Beets
PARISH Dirty River Boys (8:00)
PATSY'S CAFE Tuesday's Tones (7:00) **R**

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

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FROM SATURDAY

POODIES Bracken Hale (10:30), War Horses (8:00), Gene Douglas (6:00)

RADIO COFFEE & BEER Pink Box (9:00)

RAY BENSON'S RATTLE INN The Mammoths (10:00)

RED HORN COFFEE Holly Nuela (8:00)

RILEY'S TAVERN Billy Dee (8:00)

RIVER ROAD ICEHOUSE The Spazmatics (8:00)

RUMI'S TAVERN Good Kama (9:00)

SAHARA LOUNGE Zoumoundchi, Maracatu Texas, Forro' de Quintal (9:00)

SAN JAC SALOON Aaron Navarro Band (10:00), Sean Mullin (3:00)

SAXON PUB Benton Leachmen (12mid) Ⓜ, High Plains Jamboree, Brennen Leigh (10:00), Joe Ely (8:00) Ⓜ, W.C. Clark (6:00), Miss Lavelle White (3:00)

SIDEWINDER Look at all the FOODS: MC Lunchboxxx & Ver\$ace Kolache, Food Group, Hamburguesa, Wild Toast (9:00) Ⓜ, Nowherebound, Buried Cities, Black Boxes (8:30) Ⓜ

THE SKYLARK Austin Heat (10:00), the Javelinas (7:30)

SPEAKEASY Vinyl Revival (9:45), January & June (7:00)

SPIDER HOUSE BALLROOM Bat City Soul Club (8:00)

SPINNER'S LIVE Fred Spence (6:00)

STAY GOLD Jesse Wooten (12mid), Black Brick (11:00), Lizzie Buckley (10:00), Classic Country w/ DJ After School Special (noon)

STRANGE BREW Jimmy LaFave (9:00) Ⓜ, Double-R-Nothin' (7:00) Ⓜ, Big Don (10:00am) Ⓜ Ⓜ

STUBB'S Benjamin Francis Leftwich (10:00) Ⓜ Ⓜ

SWAN DIVE The Cuckoos, the Gospel Truth, Magical Spacecat, Bahamacide (9:30)

TAVERN ON MAIN Feral Four (8:00)

TELLERS Algorhythm (12mid) Ⓜ, Dillon Havins (7:00)

THE THIRSTY NICKEL Cowboy Diplomacy Band (8:30), J.B. Parker (2:00)

THE TOWNSEND Cody Bryan Band (9:00)

UNCLE GARY'S BAR Chuck Shaw (8:00)

VOODOO ROOM Nate Grant (7:30)

WHISLER'S Jon Klekman Quartet (6:00)

THE WHITE HORSE Two Hoots & a Holler (12mid), Emily Herring (10:00), Dave Inasley's Careless Smokers (8:00)

WILLIE'S JOINT Landon Bullard (8:00)

SUNDAY 11/27

THE ABGB Fingerpistol (4:00)

ACL LIVE Ms. Lauryn Hill, the Soul Rebels, Seun Anikulapo Kuti (8:00) Ⓜ Ⓜ

ANTONE'S The Hunna, Night Riots, the Shelters (7:00) Ⓜ

BAT BAR Stephanie Bradley (7:00)

BB ROVERS Open mic (7:00) Ⓜ

B.D. RILEY'S Irish Tune Session (9:00)

C-BOY'S HEART & SOUL Psychedelic Soul Sundays w/ Hilary York (10:00), Imperial Starlighters (7:30), Chicken Shit Bingo w/ Redd Volkaert (3:30)

CEDAR STREET Westlake Drive (8:00), Rochelle & the Sidewinders (3:00)

CENTRAL MARKET NORTH Nick Clark (6:30) Ⓜ

CENTRAL MARKET SOUTH AJW's Emerging Jazz Talent (noon) Ⓜ

CONTINENTAL CLUB Heybale! w/ Redd, Earl, & Dallas (9:45), the Wagoneers (7:30), Planet Casper (3:30)

CONTINENTAL CLUB GALLERY Dave Biller Trio w/ Mac McIntosh (10:30), Jon Dee Graham & the LoJinx Orchestra (8:30)

DIRTY DOG BAR Hed Pe, Super Smash Bros., New World Architects, Astrixion, D-Reil (6:00) Ⓜ

ELEPHANT ROOM Mitch Watkins Trio (9:30)

EMPIRE CONTROL ROOM Seun Anikulapo Kuti (10:00) Ⓜ Ⓜ

FRIENDS Blues jam (9:30), Clay Campana (5:00)

GERALDINE'S Jazz brunch (11:00am)

GRUENE HALL Shake Russell, Michael Hearne (4:00) Ⓜ Ⓜ, Slim Bawb (12:30) Ⓜ

GÜERO'S Chicken Strut (3:00), the Sidemen (noon)

HANDLEBAR Copper Chief (5:00)

HOLE IN THE WALL Candler Wilkinson, Haydon Hoodoo, Mike Schoenfeld, Wil Cope (8:00)

HOTEL VEGAS Plastic Pinks, Cheap Fur, Trouble Boys (9:00) Ⓜ

LAMBERTS Kevin Lovejoy Trio (7:00)

LEMON LOUNGE Open mic hosted by Lisa Kettyle

LITTLE LONGHORN Chicken Shit Bingo w/ Doug Strahan (4:00)

MAGGIE MAE'S Alan Haynes (10:00)

MARIA'S TACO XPRESS Gospel brunch w/ Jesse Vain (12:30) Ⓜ

MOHAWK The Replolds, Math Patrol, the Baffles, Jibber & Twitch (8:00) Ⓜ

MOONTOWER SALOON Casper Allen

THE OASIS The Brew (Starlight Terrace) (7:00) Ⓜ

ONE-2-ONE BAR Leticia Rodriguez (7:30), Jack Hustinx & the Southern Aces, Malford Milligan (5:30) Ⓜ

PARLOR ROOM The Barflys (4:00)

POODIES Jon Napier song swap (7:30), Tessa Lou & the Shotgun Stars (4:00)

RILEY'S TAVERN NPD's Songwriter Sundays (4:00)

ROCCO'S GRILL Eddy Maine (11:00am)

RUMI'S TAVERN Open jam w/ Dewayne Davis

SAHARA LOUNGE Vana Mazi (10:00), Sammy's Satin Sounds Swing Dance Jazz Band (7:30)

SAN JAC SALOON Charlie Murphy Band (9:00), Will Southern (5:00)

SAXON PUB Hogan Sullivan (10:30), the Resentments (7:30), John Gaar (5:30), the Krawlers (3:00)

SHERLOCK'S BAKER ST. PUB Blues jam (7:00)

SIDEWINDER Radkey, the Fame Riot, Big Bill (9:00) Ⓜ Ⓜ Ⓜ

THE SKYLARK Soul Sunday w/ Soul Man Sam (8:00)

SPIDER HOUSE BALLROOM Song Swap w/ Horti, Jessie Dalton, Tony Kamel, the Wasted Hearts (8:00)

STAY GOLD Jeff Lofton (10:00), DJ After School Special (noon)

STRANGE BREW Open mic w/ Kacy Crowley (10:00) Ⓜ, Shelley King, Robert Cline Jr., Bo Porter (8:00) Ⓜ, Rex Foster, Amy Sue Berlin (6:00) Ⓜ Ⓜ, Quirk Ethic, Sarah Beth, Chris Toast, Kate Howard (4:00) Ⓜ, Gospel brunch w/ Purgatory Players (11:00am) Ⓜ

STUBB'S Gospel Brunch: Gospel Silvertones (10:30am)

THREADGILL'S NORTH Sunday brunch w/ Hank & Shaidri Alrich (11:00am) Ⓜ

THREADGILL'S WORLD HQ Sunday brunch w/ Bells of Joy (11:00am) Ⓜ

WHISLER'S Law by the Gun (6:00)

THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00), Jim Stringer (6:00)

MONDAY 11/28

ANTONE'S Nate Boff (10:00), Derek O'Brien & the Blue Monday Band (6:30)

BARRACUDA Ultimate Painting, EZTV, Flesh Lights, Ruby Fray (9:00) Ⓜ Ⓜ

BAT BAR Summer League, Robb Walker, May Sun, DJ Sameer, Mike Peters (10:00) Ⓜ, the Dr. San Duo (7:00)

B.D. RILEY'S Open mic (8:00)

BEERLAND Brick Top Blues Band (9:00)

THE BLUE MOON Kathy & the Kilowatts (10:00)

BUNGALOW Chelsea Barbo (8:00)

C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)

CEDAR STREET Sinatra Swing Band (8:00)

CHEATHAM ST. Cody Angel's Had to Be There (9:00)

CHEZ ZEE Rich Demarco (6:30) Ⓜ

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), the Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY Money Chicha (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

DONN'S DEPOT Chris Gage

DRISKILL BAR Fernando Miramon (6:00)

EL MERCADO Christine Albert's Mystery Monday w/ Bill Kirchen (5:30) Ⓜ

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Austin Jazz Band (6:00)

EMPIRE CONTROL ROOM Batty Jr., Curtains, Dwight Smith, Mamalarky (8:00) Ⓜ

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓜ

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FROM MONDAY

FRIENDS Eric Tessmer Band, Dave Scher Trio (7:00)
GERALDINE'S Kate Priestley (9:30)
GIBSON GUITAR SHOWROOM MusiCares Sober Jam (7:00)
GIDDY UPS David Touchton (7:00)
GRUENE HALL Bret Graham (6:00) **A**
HIGHBALL MatchMaker Band, the Nightowls (9:00)
HOLE IN THE WALL Greg Loftus, Ben Ballinger, Carson McHone (9:00), Dylan Karn (8:00) **B**, Roger Wallace (7:00)
HOTEL VEGAS Feverbones, Marijuana Sweet Tooth (9:00) **B**
KING BEE Little Elmore Reed Blues Band
MAGGIE MAE'S Blues jam w/ Michael Milligan & Texiana Bluez (8:00)
NASTY'S DJ Mel
NEWORLDELI Open mic hosted by Nicole Wagner (7:00)
ONE-2-ONE BAR Glenn Rexach Group (10:00)
PATSY'S CAFE Doc & the Medicine Man (5:30)
POODIES Songwriters showcase (6:30)
RADIO COFFEE & BEER Bluegrass night (8:00)
ROSS' OLD AUSTIN Bluegrass jam (6:30)
SAHARA LOUNGE The Sahara Swingtet (9:30)
SAN JAC SALOON Will Southern, Peyton Davis (9:00), Fred Spence (5:00)
SAXON PUB Justif (10:30), Lonelyland (8:30), Brian Pounds (6:00)
SPEAKEASY Open mic w/ Ronnie Hall (10:00)
STAY GOLD Datura (10:00)
THE THIRSTY NICKEL Highway Hypnosis (9:00) **B**
VOLSTEAD LOUNGE Me Mer Mo Monday w/ Peepers, Michelle, Anime Love Hotel, Arthiteuthis Dux & Kiran Arora, Body Tape, Wolf Party, DJ How I Quit Crack, DJ Dr. Loco Boy (6:00) **B**
VULCAN GAS CO. Ritz, Jarren Benton (8:30) **B**
THE WHITE HORSE Aaron McDonnell (12mid), Paul Nipper (10:00), Rail House Band (8:00)

TUESDAY 11/29

ANTONE'S Jabo & the Old Dogs (10:00), Denny Freeman, Sarah Brown, Cory Keller, Mike Keller, Eve Monsees (6:30)
BARRACUDA This Ain't No Armadillo w/ Rick Espinoza (8:00)
BAT BAR Jo Hell Band (10:30), Fred Spence (7:00)
B.D. RILEY'S Light Horse Harry (7:00)
BLIND PIG PUB Clint Manning (9:30)
BROKEN SPOKE Weldon Henson (8:15), Debra Peters' Accordion Roundup (6:00)
C-BOY'S HEART & SOUL Dylan Bishop (10:00), 8½ Souvenirs (6:30)
CAROUSEL LOUNGE Alien Knife Fight (9:00), Nicole Wagner (7:00)
CEDAR STREET The Chris Castaneda Project (8:00)
CHEATHAM ST. The Railhouse Band (9:00)
CHEER UP CHARLIES Common Velvet, Robby, Solid State Dream Suit, Fehrenbacher (9:00)
CONTINENTAL CLUB Barfield, Tyrant of Texas Funk (12mid), Toni Price (7:00)
CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)
DARWIN'S PUB The Sidemen (7:30)
DONN'S DEPOT Donn & the Station Masters (9:00)
DOZEN STREET Bluesdays (10:00)
DRISKILL BAR Brian Kremer, Mrs. Glass (6:00) **B**
EDDIE V'S Tony Taboada Trio (7:00) **A**
ELEPHANT ROOM Jacob Dupre Quintet (9:30), Stanley Smith, Lauren Gurgiolo (6:00)
EMPIRE CONTROL ROOM Travis Drews, Cody Mason (6:00)
EUGENE C. CLARK LIBRARY Evenings w/ the Songwriter w/ Fletcher Clark, Chrissie Natoli (the Better Halves) (7:00)
EVANGELINE CAFE Freddie Steady KRC (7:00) **A**
FRIENDS Clay Compania (10:30), Erin Jaimes (7:30)
GERALDINE'S Ben Cina (9:30) **B**
GRUENE HALL Bo Porter, Bernie Nelson, Monte Warden (6:00) **A**
HANOVERS Open mic jam (8:00)

HOLE IN THE WALL Justin Fallen, Shawn Nelson (9:00)
LITTLE LONGHORN Nate Boff (7:00)
MAGGIE MAE'S Gadjo Swing
THE MOCKINGBIRD CAFE Song Doctor sessions (7:00)
NEWORLDELI Acoustic Beatles jam w/ the Eggmen (7:00)
ONE-2-ONE BAR The Drakes, George Devore (7:30), Robin Wiley (CD release) (6:00)
PARAMOUNT Henry Rollins (spoken word) (8:00) **B** **A**
PATSY'S CAFE Tracie Lynn (6:30)
POODIES Arnold & the Hitmen (7:30), Louis Long (5:00)
RILEY'S TAVERN Songwriters open mic w/ Al Barlow (8:00)
ROSS' OLD AUSTIN Billy Dee (6:30)
SAN JAC SALOON Cody Joe Hodges (9:00), Treble Soul (5:00)
SAXON PUB Lionhound (10:00), Jack Hustinx & the Southern Aces, Malford Milligan (8:00) **B**, David Grissom (6:00)
THE SKYLARK Dickie Lee Erwin (8:00) **B**
SLAKE CAFE Tommy Elskes (7:00)
SPEAKEASY Benjamin Griffith (9:30)
STAY GOLD Graham Weber (10:30), Mike Schoenfeld (9:00)
STRANGE BREW Club Staccato (10:00) **A**, Apostles of Manchaca (8:00) **A**, Durawa, Bobby Mack (6:00) **A**
TELLERS Morning Star (7:00)
THE THIRSTY NICKEL NYOB (9:00)
TROPHY CLUB JD Casper (9:00)
THE WHITE HORSE Chaparral (12mid), Gin Racers (10:00), Fingerpistol (8:00)

WEDNESDAY 11/30

290 WEST Open mic (8:45)
THE ABGB Warren Hood (6:30)
ACL LIVE Austin City Limits TV Taping: Alejandro Escovedo
ANDERSON MILL PUB Open mic jam (8:00)
ANTONE'S LeRoi Brothers (10:00), Tommy Shannon Blues Band, Bill Carter (6:30)
BARRACUDA The Reputations, Kay Odyssey, the Sour Notes (9:00)
BAT BAR Jo Hell Band (10:30), Samantha Lee & Ronnie B (7:00)

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BEERLAND Jeffrey Lewis, Jame Gumb (9:00) **Ⓜ**

BELMONT Lupe Fiasco, Rxmn, the Boy Illinois (7:00) **Ⓜ**

BROKEN SPOKE Mike Stinson (9:00), TJ Bonta (6:00)

C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), Nakia & the Blues Grifters (6:30)

CACTUS CAFE Sam Outlaw (8:30) **A**

CAROUSEL LOUNGE Soda Diet, the Same (9:00), Relative Circle (7:00)

CEDAR STREET The Spazmatics (9:45), Patrick Donahue (6:00)

CHEATHAM ST. Kent Finlay's Songwriter's Circle (8:00)

CONTINENTAL CLUB James McMurtry (12mid), Jon Dee Graham (10:30), William Harries Graham & the Painted Redstarts (9:45), Tom Ben Lindley (6:30)

CONTINENTAL CLUB GALLERY Blue Moon Quartet w/ Rosie Flores (10:30), Sarah Sharp (8:30)

CU-29 Open mic (8:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DOZEN STREET Oscar Ornelas & the Hustle, Butter & Jam

DRISKILL BAR Bruce Smith (8:00)

EL MERCADO Will Taylor & Strings Attached (7:00) **A**

ELEPHANT ROOM Jazzbonez (9:30), Torch, Seela (6:00)

EMPIRE CONTROL ROOM Hard Proof DJs (6:00)

EVANGELINE CAFE The Peacemakers (10:00) **A**, Andrew Hardin (7:00) **A**

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FOUR SEASONS HOTEL Jeff Lofton (8:00)

FRIENDS Brad Stivers (10:30), Calloways (8:00), the Southsiders (5:00)

G&S LOUNGE D.C. Bloom's open mic (7:30)

THE GATSBY Jazz Night w/ Tarik Hassan Trio (9:00)

GERALDINE'S Jackie Venson (9:30)

GIDDY UPS The Koolerators (7:30)

GRUENE HALL The Georges (6:00) **A**

GÜERO'S KDRP Radio Show (6:00)

HANDLEBAR Copper Chief (8:00)

HOLE IN THE WALL Paul Nipper, Three Quarter Moon (9:30) **A**

HOTEL VEGAS Bango Skank, Teevee, the Two Lips, White Dog (9:00) **A**

LITTLE LONGHORN Pissant Farmers (7:00)

LUCKY LOUNGE Bronson Talbi & No Rehearsal (8:00)

MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band

MOHAWK Kylee Blue, the Mammoths, Those Poor Serfs, Justin Black & Big Heart (8:00) **A**

NEWORDELJ Giulia Millanta (7:00)

ONE-2-ONE BAR K Flat & Friends (9:30), the Brannen & Red Show (7:30), Jordan Cody (6:00)

PATSY'S CAFE David Touchton (6:30)

POODIES No Bad WednesDays open mic (8:00)

REALE'S "Frankly" Singing w/ Ken Kruse (6:30)

RILEY'S TAVERN Austin Gilliam (8:00)

ROSS' OLD AUSTIN John Driver & friends (6:30)

SAHARA LOUNGE Midnight Hustle, Stuph, the Cuckoos (9:00), Athrazhur (7:30) **A**

SAM'S TOWN POINT Open blues jam w/ Breck English (8:40)

SAN JAC SALOON Joshua Michaels Band (9:00), Corey Shetler (5:00)

SAXON PUB Guy Forsyth tribute w/ Carolyn Wonderland, Patrice Pike, Wendy Colonna, South Austin Moonlighters, the Belle Sounds, & more (9:00), Van Wilks (6:00)

SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)

SIDEWINDER Heru Odyssey (9:00) **A**, Capital City Music Group showcase (7:00) **A**

SLAKE CAFE Danny Britt (7:00)

SPEAKEASY Allen Adams Band (9:30)

SPIDER HOUSE BALLROOM AMX & the Beat Connection (8:00)

STAY GOLD Matt Cline (11:00), Shaws of Awe (9:00)

STRANGE BREW Club Staccato (Eric Bettencourt & David Hamburger) (10:00) **A**, Wrenfro (8:00) **A**, Chris Gage (6:00) **A**

STUBB'S The Main Squeeze (8:00) **A**

TANTRA COFFEEHOUSE Bluegrass night (9:30)

THE THIRSTY NICKEL Chuck Shaw (9:00)

THREADGILL'S NORTH Sittin' & Singin' w/ Noel McKay (7:00) **A**

TROPHY CLUB JD Casper (9:00)

VULCAN GAS CO. Cowboy Diplomacy Band (9:00), Jai Wolf (8:00) **Ⓜ**

WHISLER'S Drew Davis (9:00)

THE WHITE HORSE Lucas Hudgins (12mid), Sophia Johnson (10:00), Casa Loma Playboys (8:00), swing dance lessons (7:00)

THURSDAY 12/1

ANTONE'S 5-1-Tunes Fest V: Eyelid Kid, Mélat, Nám, Boys Club, Soft Palms (9:00)

BARRACUDA Howdy, Pope, Lomelda, Daphne (9:00) **A**

BAT BAR Hill Country Revival (8:00), Chuck Shaw (4:30)

BEERLAND Xetas, Foreign Mothers, Pink Collar (9:00) **Ⓜ**

C-BOY'S HEART & SOUL Los Coast (11:30), Jai Malano (10:00), Paul Oscher (6:30)

CACTUS CAFE Ruby & the Reckless (8:30) **A**

CAROUSEL LOUNGE The Future of Air Travel (9:00), the Footnotes (7:00)

CEDAR STREET The Motts (9:30), Myles & the Longshots (6:00)

CHEATHAM ST. Micky & the Motorcars (9:00)

CHEER UP CHARLIES Songs in the Key of Ikey: A Tribute to Ikey Owens (9:00)

CONTINENTAL CLUB James McMurtry (12mid), Erika Wennerstrom (10:00) **Ⓜ**, Whitney Rose (6:30)

CONTINENTAL CLUB GALLERY Rey Artega (10:30), Monte Warden & the Dangerous Few (9:00)

DOZEN STREET Jenny Parrott Show (6:00)

DRISKILL BAR Sam Pace (8:00), Amanda Cevallos (6:00)

EMO'S The Wood Brothers, Ben Sollee (7:00) **Ⓜ**

EMPIRE CONTROL ROOM Fat Nick, Lil Peep, Mikey the Magician, Smoke Purpp, Don Krez (8:00)

EUREKA! Josh Klaus (9:30)

EVANGELINE CAFE Liz Morphis (7:00) **A**

FLAMINGO CANTINA The Black Analog, the Refrains, Blue Groove (9:00)

GIDDY UPS Open mic benefiting Blue Santa (8:30)

GRIZZLY HALL D.R.I., Toxic Shock, Shadow Spectrum, Force Fed, Cerebral Desecration (7:00) **A**

GRUENE HALL Walt Wilkins & the Mystiqueros (6:00) **A**

GÜERO'S Los Flames (6:30)

HANDLEBAR Cowboy Diplomacy Band (8:00)

HOTEL VEGAS Good Vibes III opening ceremony w/ Skin Drips, Wet Ones, Savage Pinks, Cheap Fur, Trouble Boys (9:00)

KINGDOM Robin Schulz (9:00) **A**

LA PALAPA Jess Lopez (7:00)

LITTLE LONGHORN Alvin Crow (9:00), Stray Bullets (6:00)

MAGGIE MAE'S Clay Campana (9:00), DJ Koma

MOHAWK Nomad (CD release), Sounds of Curves, Jam Therapy, the Reverent Few (8:00) **A**

ONE WORLD THEATRE Ethan Bortnick (7:00) **A**

ONE-2-ONE BAR Chubby Knuckle Choir (10:00), John Innon, Jaimee Harris (6:00)

PARLOR ROOM Clint Manning Trio (8:00)

PATSY'S CAFE The Cornell Hurd Band (6:30)

POODIES Lucas Cook (6:00)

QUINN'S BAR Nathan Grant (8:00)

ROSS' OLD AUSTIN Eddie Trevino (6:30)

SAHARA LOUNGE Little Red & the Riffs (8:00)

SAN JAC SALOON Nine Pound Hammers (9:00), Chris Ray (5:00)

SIDEWINDER Mystery Lights, Warbly Jets (9:00) **A**, Nothing, True Widow (7:30) **A**

THE SKYLARK Sweet Tone's Harp Jam (8:00), Margaret Wright (6:00)

SPEAKEASY Vinyl Revival (9:30)

STRANGE BREW BettySoo, Amelia White (10:00) **A**, Dan Navarro (8:00) **A**

STUBB'S Skinny Lister, Trapper Schoep (8:00) **A**

TAVERN ON MAIN Matt Hubbard Trio (7:00)

THE THIRSTY NICKEL The Weak Knights (9:00), the Reen (4:00)

UNCLE GARY'S BAR Tish & the MizzBehavin Band (8:00)

THE WHITE HORSE Leo Rondeau (12mid), Elsa Cross (10:00), Candler Wilkinson (8:00)

WILLIE'S JOINT Copper Chief (8:00)

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The LUV DOC

“Waxing!”

Dear Luv Doc,

Last night after we had sex, my girlfriend asked me if I have ever considered waxing my pubic hair, and I said no, because I don't think it looks manly.

Plus, I don't think I would keep up with it. She said she keeps up with hers and that if she has to get waxed regularly, she doesn't see any reason why I can't do the same. I don't know, the whole thing makes me feel uncomfortable. I am not real self-conscious, but it just seems kind of weird. It's not like we're going to be making porns. Should I do it or not?

— Harry

Absolutely you should do it. In my humble opinion, there is far too much hair in the world already. It's hanging off chins, done up in man buns, all up in our ears, our noses, on our knuckles and backs ... and the last thing we need is to have it stuck between our teeth. You wanna know something else? Hair is flammable. Having a full beard and a huge mane is like walking around in a helmet made of gas-soaked polyester pajamas.

OK, that might have been an overstatement, but hair really does catch fire. If you don't believe me, just go on a Girl Scout campout sometime. There is about a 99% chance they will be making s'mores and about a 100% chance somebody's molten flaming marshmallow will end up in somebody's hair. After all the shrieking, crying, and panicked histrionics, the flames will be beaten out with a dirty sit-upon and the sulfurous odor of burnt Girl Scout hair will permeate the fire circle. You will never be able to choke down a s'more again without flashing back to that terrifying tableau.

One cautionary note, however, is that if you're going to go hairless, do it right and wax that shit. There are a couple of obvious reasons for this, but just in case you're a Trump voter, I am going to spell them out to you: 1) I don't care how steady your hand is, you don't want a razor that close to your privates. Accidents happen. 2) If you're cheap and you're going to go ahead and roll the dice, make sure you shave on the regs and use a moisturizing balm. You don't want to wake up one day and realize your scrotum has scratchier razor stubble than Rip Torn's mug shot photo.

If you absolutely have to assert your masculinity with a super-dense man muff, at least have the decency to brush out the loosies every now and again – maybe hit that shit with a lint roller. You don't want the wet spot on the bed to look like the work of an incontinent French poodle.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com



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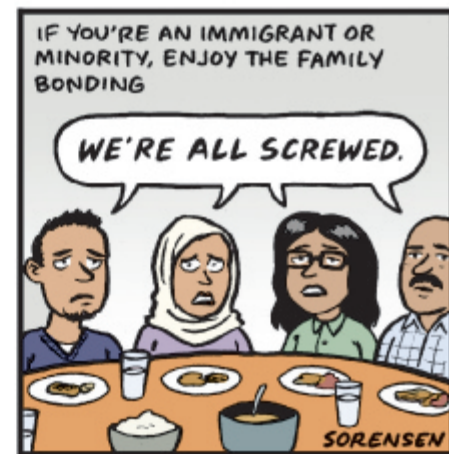
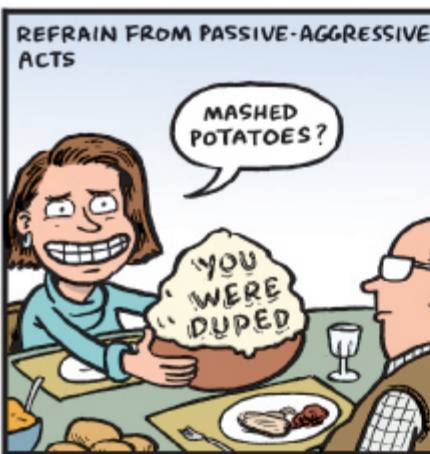
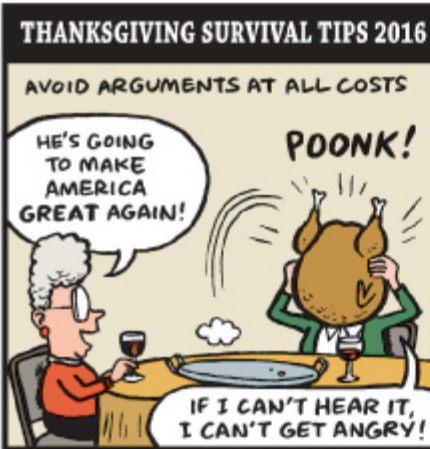
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Luciano Pavarotti used to demand that there be no noise backstage or distinct smells anywhere near him. He also demanded a golf cart be supplied.

“Supplicant” means “one who earnestly beseeches; a humble petitioner.”

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

EYEBEAM

by Sam Hurt



Anonymouse

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Application has been made with the Texas Alcoholic Beverage Commission for a Brewpub (BP) / Wine and Beer Retailer's Permit (BG) by Flying Man Brewing Co. dba Flying Man Brewing Co. To be located at 2400 Patterson Industrial Dr., Austin, Travis County, Texas. Officers

of said corporation Thomas Matthew Barker, Co-Owner and Adam Caudill, Co-Owner. Application has been made with Texas Alcoholic Beverage Commission for a Mixed Beverage permit by Tropicana Cuban Restaurant Inc dba Tropicana

Cuban Restaurant to be located at 220 E Anderson Lane Austin Travis County 78752 Texas. Officers of the said Corporation are Enrique Reyes, President and Ingrid A Reyes, Vice President. Application has been made with Texas Alcoholic Beverage Com-

mission for a Wine and Beer Retailer's permit by Sweekar Indian Restaurant Inc dba Sweekar Indian Restaurant to be located at 2601 S IH 35 B-200 Round Rock Williamson County 78664 Texas. Officer of the said Corporation is Baddam Vanitha Vani, President.

Application has been made with the Texas Alcoholic Beverage Commission for a Brewer's Permit by Uncultured Ales, LLC dba Uncultured Ales located at 12307 Roxie Drive, Suite 206, Austin, Williamson County, Texas 78729. Managers of said company are Cass

Everitt and Cynthia Everitt. Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Late Hours Permit by Unbarlievable LLC dba Unbarlievable, to be located at 76 Rainey

St. Austin, Travis, Texas. Officer of said corporation is Brandon Cash, Manager/Member. Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer

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2,500 sq ft, 2-story building with 2 bay doors available for lease on N I-35 Frontage Rd near Braker Ln. Call (512) 626-0055 or (512) 832-8858 for more details.

ROOMMATES

FEMALE ROOMMATE WANTED
Free room near Zilker Park in exchange for PT healthcare. Active woman in wheelchair. Needs help weekend AM and some PM. Will train. Light lifting. Can work FT elsewhere. No pets. Email pstreever@gmail.com

METRO ALL AREAS ROOMMATES.COM. Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! (AAN CAN) Class: Roommate Services

ROOMMATE WANTED Free room in 3BR/2BA home in SW Austin off of Westgate under the condition of caregiving - turning bedridden man 2x/night. Call Ronnie at (512) 442-0556.

WEBSITE Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate...Check out our roommate section online at austinchronicle.com/classifieds.

FOR SALE

CENTRAL
Live THE LIFE downtown. Just opened Seaholm facing Capitol View Corridor for permanently protected panoramic views of lake, hills, downtown skyline. Largest 1/1 floorplan with 1 space in garage, plus 2nd space available for additional purchase. \$552,700. For preview/info call Condo Joe (512)203-4100 CondoJoe@re-al.com

KYLE/BUDA 4 BR/2.5 BA
3,210 sf 2.55/- Acres. Gated, cul-de-sac. Unique property. www.141OakHollowCt.com
Barbara Gremillion, All City Real Estate, 512-775-2904

MOBILE HOME LOT
1/2 acre, Bandera Hill Country, water & sewer already installed. FINANCING AVAILABLE. 830-796-3143

NORTH
Just off Balcones at 2222, this almost 1000 sq ft 2/2 will soon be move-in ready in the desired community of Highland Park West. Beautiful wood floors. Retro tile bathrooms. Will be asking \$212,700. For preliminary preview or more info call Condo Joe (512)203-4100 CondoJoe@re-al.com

NORTH
The best "Less than \$85,000" deal in Austin! Newer construction - built 2010. Ground level 657 sqft 1/1 w/full size W/D connects, fireplace, tennis, fitness facility. Off Metric near ACC Northridge. \$84,700!!! For preview/info call Condo Joe (512)203-4100 CondoJoe@re-al.com

HOUSING WANTED

HOST FAMILY WANTED
16-year-old female German student seeking host family for Aug 2017 - June 2018. Will join the 11th grade of the high school and will also join the basketball team. Can offer \$450 USD for board and lodging per month. If you are a family or a couple who is interested in hosting a friendly, sportive German girl, please contact Hannah via e-mail at hanibalportas@gmx.de

post your **FREE AD** NOW!
MORE than a list
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LEGAL NOTICES CONTINUED FROM P.85

Retailer's permit and a Food and Beverage Certificate by Mark DeLong dba Oakwood BBQ to be located at 307 E. Braker Ln. Austin, Travis County, Texas. Owner of Business: Mark DeLong

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and Mixed Beverage Late Hours Permit by Highview Investments, Inc. dba Manchaca Food Mart, to be located at 5304 Manchaca Road, Austin, Travis County, Texas 78745. Officers of said corporation are Ruknuddin Dhukka, President/Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for BG Wine and Beer

Retailers permit & FB Food and Beverage Certificate retailer's on premise permit certificate by Thai Delice LLC dba Madam Mam, to be located at 510 West 26th Street, Austin, Travis, Texas. Officers of said corporation are Chatfuang Chatrabhuti and Tanapong Hanwong, Members of Thai Delice LLC.

Application has been made with the Texas Alcoholic Beverage Commission for BG Wine and Beer Retailers permit & FB Food and Beverage Certificate retailer's on premise permit certificate by Asian Beverage Corporation dba Chokdee Restaurant, to be located at 11300 HWY 290 East Ste 160, Manor, Travis, Texas. Officer of said corporation is Supredee Chantangsu, Member

of Asian Beverage Corporation. Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit and Mixed Beverage Late Hours Permit license by, Dessau Event Center LLC dba as Dessau Event Center at 13422 Dessau Rd, Austin, Travis County, Texas 78754. The company is managed by, Son Thai.

Application is being made with the Texas Alcoholic Beverage Commission For a Wine and Beer Retailers Off-Premise Permit by Radium LLC dba Cedar Corner Store to be located at 1401 Cedar Ave, Austin, Travis County, Texas 78702. Member of said LLC is Shizen Maredia.

CITATION BY PUBLICATION AUSTIN CHRONICLE THE STATE OF TEXAS TO: JOSH ESPINOZA
Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY DECEMBER 19, 2016 a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-16-007080. Filed in **COUNTY COURT AT LAW #1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 01, 2016.**
STYLED: H CLIFFORD vs JOSH ESPINOZA
NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE ACCIDENT
Given under my hand and seal of Dana DeBeauvoir, County Clerk on **November 04, 2016.**
County Clerk, Travis County, Texas
P.O. BOX 149325, Austin, Texas 78714-9325
By Deputy: /s/ A. DURAN
Plaintiff Attorney:
ASPEN JAMES DUNAWAY
1411 WEST AVE STE 200
AUSTIN, TX 78701-1537

CITATION BY PUBLICATION DETERMINATION OF HEIRSHIP THE STATE OF TEXAS
To all persons interested in the Estate of SARAH LOUISE OWENS, Deceased, Cause No. C-1-PB-16-000326, in Probate Court Number 1, Travis County, Texas.
JANIE C HERNANDEZ and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on November 17, 2016, requesting that the Court determine who are the

heirs and only heirs of SARAH LOUISE OWENS, Deceased, and their respective shares and interests in such estate.
This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on November 17, 2016.
County Clerk, Travis County, Texas
P.O. Box 14935, Austin, Texas 78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION DETERMINATION OF HEIRSHIP THE STATE OF TEXAS
To all persons interested in the Estate of JEANNE MAY WILLIAMSON AKA JEANNE WILLIAMSON (SIC) AKA JEANNE PEARSON WILLIAMSON, Deceased, Cause No. C-1-PB-16-002125, in Probate Court Number 1, Travis County, Texas.
BENJAMIN BRET MAY and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Probate Will with a Partial Intestacy, for Issuance of Letters Testamentary for waiver of Bond and for Determination of Heirship in this estate on

November 14, 2016, requesting that the Court determine who are the heirs and only heirs of SARAH LOUISE OWENS, Deceased, and their respective shares and interests in such estate.
This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on November 14, 2016.
County Clerk, Travis County, Texas
P.O. Box 14935, Austin, Texas 78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-14-002100
TO: JOSE RAUL SALAS-LOPEZ, the Possessory Conservator of the subject child, Jose Raul Salas Montiel, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

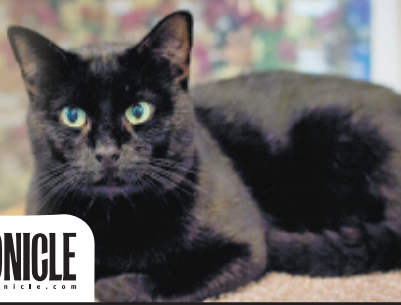
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353rd Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Amended Motion to Modify Order in a Suit Affecting the Parent-Child Relationship/Termination Petition and or Managing Conservatorship filed in said Court on the 18th day of November, 2016 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 8th day of January, 2016, against the Possessory Conservator, JOSE RAUL SALAS-LOPEZ, and said suit being number D-1-FM-14-002100, on the docket of said Court, and entitled "In the Interest of Jose Raul Salas Montiel, A Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:
Jose Raul Salas Montiel
March 28, 2001
Place of Birth: Austin, Travis County, Texas
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's

adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 21st day of November, 2016.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
By: DEPUTY
KASEY WHITE
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9662
FOR TEXAS DEPARTMENT OF FAMILY AND PROTECTIVE SERVICES
ATTN: Beth McDowell (512) 854-9662

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-15-006953
TO: JUAN CARLOS RODRIGUEZ and to all who may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on DECEMBER 1, 2015, and said suit being number D-1-FM-15-006953 on the docket

REGGIE

A local vet found me wandering near the shelter with no ID. Now I'm looking for my forever family. I'm very handsome, friendly, and I get along with other cats well. I was fostered with kids and like to play with them and be cuddled.



15th Anniversary
260-SPCA CALL FOR HOURS
 909 S. BAGDAD RD., LEANDER, TX
 CENTRALTEXASSPCA.COM

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CHRONICLE
 austinchronicle.com

LULU

Pet of the Week

I'm a super sweet youngster who would be a wonderful addition to your life! I've lived with other dogs and with cats, too, and we all got along just fine. I'm very active and love to play, but I love the quiet times, too, when we just cuddle.



124 W. ANDERSON LN. 512/646-7387 EXT.105

THE AUSTIN
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 Austin
 HUMANANE SOCIETY

GARAGE/ESTATE SALES

WEST LAKE HILLS, GARAGE SALE
 Everything must go. Yard & hand tools, bikes, kitchenware, furniture, A/V equip, & more! No early birds. 4 Sugar Shack Drive, Sat 11/26 7am to Noon.

MARKETPLACE Your boyfriends huge neon "Miller Genuine Draft" sign not complying your new Pottery Barn spring floral sleeper sofa? Sell it with The Austin Chronicle's MARKETPLACE section. Call 512-454-5765. Call it. Today!

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1966 CHEVROLET CORVETTE
 1966 Chevrolet Corvette C2 Sting Ray, 4 speed coupe, 327/300HP silver pearl/black interior, \$18,000, judydaunne@gmail.com / 281-845-7956

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MOTOR

CASH FOR CARS: Any Car/Truck 2000-2015, Running or Not! Top Dollar For Used/Damaged. Free Nationwide Towing! Call Now: 1-888-420-3808 (AAN CAN)

PETS/PET SUPPLIES

COCKER SPANIEL PUPPIES
 Two 9-week-old females - sandy red and white color - \$250 each, OBO. Call (956) 774-6933.

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TICKETS We "B" Tickets
 * Best Seats * Best Prices *
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CLASSES/INSTRUCTION

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 Austin Harmonica Teacher Michael Rubin
michaelrubinharmonica.com
 512-619-0761

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

WEBSITE Looking to join a local Austin band? Find more great musicians wanted ads online at austinchronicle.com/classifieds.

LEGAL NOTICES CONTINUED FROM P.87

on June 21, 2016.
 I, on the 31st day of October, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 12, Block F, Wagon Crossing Sec. 4, Plat No. 71/91 as described in Volume 5690, Page 308 of the deed records of Travis County, Texas.
 THE ABOVE SALE to be made by me to satisfy the above described judgment for \$15,737.80 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
 Witness my hand this 31st day of October, 2016.
CARLOS B. LOPEZ,
 CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
 BY /s/ Sergeant Dale Multer DEPUTY
 ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001260
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
 BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 18th day of October, 2016 in a certain cause numbered D-1-GV-10-001260, wherein Austin Independent School District, City of Austin, Travis County, Travis County

Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Emma Fowler Walker, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Emma Fowler Walker are defendant(s), in favor of said plaintiffs, for the sum of \$22,300.59 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on March 4, 2011.
 I, on the 31st day of October, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 4, Block 1, Chernosky Subdivision No. 4 (Outlot 29, Division B), Plat No. 4/107 as described in Volume 735, Page 544 and Volume 8827, Page 474 of the Deed Records of Travis County, Texas.
 THE ABOVE SALE to be made by me to satisfy the above described judgment for \$22,300.59 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
 Witness my hand this 31st day of October, 2016.
CARLOS B. LOPEZ,
 CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
 BY /s/ Sergeant Dale Multer DEPUTY
 ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NEED TO CONSULT COUNSEL OF YOUR CHOICE.
D-1-GV-11-001126
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
 BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 18th day of October, 2016 in a certain cause numbered D-1-GV-11-001126, wherein City of Austin, Travis County, Eanes Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Christopher E. Hunt, Jennifer J. Hunt, Household Finance Corporation III (In Rem Only), and Gerald C. Johnson (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$26,505.51 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on March 2, 2012.
 I, on the 31st day of October, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 14, Block A, Woods of Westlake Renaissance, Plat No. 91/332, being more particularly described in document number 2000071681 of the deed records of Travis County, Texas.
 THE ABOVE SALE to be made by me to satisfy the above described judgment for \$26,505.51 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
 Witness my hand this 31st day of October, 2016.
CARLOS B. LOPEZ,
 CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
 BY /s/ Sergeant Dale Multer DEPUTY
 ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.
D-1-GV-14-000534
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
 BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 18th day of October, 2016 in a certain cause numbered D-1-GV-14-000534, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Jacob Mendoza, and Jacob Mendoza, and Jacob Mendoza, and Maria Mendoza a/k/a Mary Helen Mendoza Rodriguez, Lydia Mendoza a/k/a Lydia Ester Mendoza, Steve Mendoza, Jr, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jacob Mendoza, Jr, Bertha Mendoza a/k/a Berth Williams, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Bertha Mendoza a/k/a Berth Williams, Rosie Mendoza a/k/a Rosie Mendoza Martinez, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Rosie Mendoza a/k/a Rosie Mendoza Martinez and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$12,986.66 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on April 13, 2015.

I, on the 31st day of October, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
The north 55.7 feet of the east 21.1 feet of Lot 7, Block 26, Grandview Place (Olt. 8-11 & 62, Div. B), as described in Volume 10471, Page 817 of the deed records Travis County, Texas.
 THE ABOVE SALE to be made by me to satisfy the above described judgment for \$12,986.66 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
 Witness my hand this 31st day of October, 2016.
CARLOS B. LOPEZ,
 CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
 BY /s/ Sergeant Dale Multer DEPUTY
 ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.
DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY
Proposed Flood Hazard Determinations for the City of Austin, Travis County, Texas, Case No. 16-06-2294P.
 The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed

flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at www.fema.gov/plan/prevent/fhm/bfe, or call the FEMA Map Information eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).
NOTICE The City of Manor City Council will hold hearings on the following date: December 21, 2016 at 7:00 PM AND January 4, 2017 at 7:00 PM at Manor City Hall, 105 East Eggleston Street in regards to:
 A rezoning application for 0.17 acres, south 25ft of block 1 & 2 and center 25ft of east 20ft of lot 3 and center 40ft of lot 1 & 2 and center 40ft of west 20ft of lot 3, block 31 Town of Manor, located at 201 East Parsons St. Manor, TX, from Institutional (I) to Downtown Business (DB).
 The purpose of this meeting is to allow citizens an opportunity to discuss the proposed rezoning request and the potential impact on surrounding landowners.
NOTICE The City of Manor Planning and Zoning Commission will hold hearings on the following date: December 14, 2016 at 6:30 PM at Manor City Hall, 105 East Eggleston Street in regards to:
 A rezoning application for 0.17 acres, south 25ft of block 1 & 2 and center 25ft of east 20ft of lot 3 and center 40ft of lot 1 & 2 and center 40ft of west 20ft of lot 3, block 31 Town of Manor, located at 201 East Parsons St. Manor, TX, from Institutional (I) to Downtown Business (DB).
 The purpose of this meeting is to allow citizens an opportunity to discuss the proposed rezoning request and the potential impact on surrounding landowners.
NOTICE OF ABANDONED VEHICLE PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT. THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX

is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at www.fema.gov/plan/prevent/fhm/bfe, or call the FEMA Map Information eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).
NOTICE The City of Manor City Council will hold hearings on the following date: December 21, 2016 at 7:00 PM AND January 4, 2017 at 7:00 PM at Manor City Hall, 105 East Eggleston Street in regards to:
 A rezoning application for 0.17 acres, south 25ft of block 1 & 2 and center 25ft of east 20ft of lot 3 and center 40ft of lot 1 & 2 and center 40ft of west 20ft of lot 3, block 31 Town of Manor, located at 201 East Parsons St. Manor, TX, from Institutional (I) to Downtown Business (DB).
 The purpose of this meeting is to allow citizens an opportunity to discuss the proposed rezoning request and the potential impact on surrounding landowners.
NOTICE The City of Manor Planning and Zoning Commission will hold hearings on the following date: December 14, 2016 at 6:30 PM at Manor City Hall, 105 East Eggleston Street in regards to:
 A rezoning application for 0.17 acres, south 25ft of block 1 & 2 and center 25ft of east 20ft of lot 3 and center 40ft of lot 1 & 2 and center 40ft of west 20ft of lot 3, block 31 Town of Manor, located at 201 East Parsons St. Manor, TX, from Institutional (I) to Downtown Business (DB).
 The purpose of this meeting is to allow citizens an opportunity to discuss the proposed rezoning request and the potential impact on surrounding landowners.
NOTICE OF ABANDONED VEHICLE PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT. THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX

TOWING 0000152VSF, 205 FARLEY DR, AUSTIN, TX 78753 - HORSE TRAILER W/ LIVING QUARTERS TOWED FROM 26806 HWY 71 W, SPICEWOOD, TX 10/19/16 AT THE REQ OF TC CONSTABLE PCT 5. CALL 512-452-2222 FOR MORE INFO
NOTICE OF CONSTABLE'S SALE (REAL ESTATE)
 BY VIRTUE OF A First Order of Sale issued out of the 98TH Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-15-002141. On the 19TH day of September A.D. 2016, styled: **U.S. Bank National Association, as Trustee for CITIGROUP Mortgage Loan Trust, Inc. 2007-AHL1, Asset-Backed Pass-Through Certificates Series 2007-AHL1, PLAINTIFF** vs. **Moosa Meschin, United States of America, DEFENDANT**(s) to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 17TH day of October A.D. 2016 at 3:45 PM and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on the first Tuesday in December A.D. 2016, if being the 6TH day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 17TH day of October A.D. 2016 at 3:45 PM, or at any time thereafter, of in and to the following described property: **Lot 20, Block E, Austin Hills Section 1, A Subdivision in Travis County, Texas, According to the Map or Plat of Record in Volume 83, Page 195C, Plat Records of Travis County, Texas, commonly known as 10642 Floral Park Drive, Austin, Texas 78759, NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF**

THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. **Texas Tax Code: 34.015(b)**

Said property is levied on as the property of Moosa Meschin, DEFENDANT(s), and will be sold to satisfy the Judgment for \$467,008.46 Dollars; plus interest accruing at the per diem rate of \$44.97 from February 5, 2016 through the date of this order which is June 15, 2016; plus post-judgment interest shall accrue on the balance at the rate of 5.00% from June 15, 2016 until paid; plus all costs of suit; plus the cost of executing this writ.

GIVEN UNDER MY HAND ON this 17TH day of October A.D. 2016. Adan Ballesteros, Constable Pct. 2, Travis County, Texas By Vincent Dodd, Deputy Constable

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

SET MAXIMUM PRIMA FACIE SPEED LIMIT ON LEWIS MOUNTAIN DR IN PRECINCT THREE. SET MAXIMUM PRIMA FACIE SPEED LIMIT ON YOUNG LN IN PRECINCT THREE.

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC MEETING to Discuss East Austin College Prep's 2015-2016 Charter School FIRST Rating

(Financial Integrity Rating System of Texas)
East Austin College Prep will hold a public meeting at 4:30 pm on December 13, 2016 in the 3rd Floor Board Room of the Southwest Key Programs Headquarters located at 6002 Jain Lane, Austin, Texas 78721. The purpose of this meeting is to discuss East Austin College Prep's rating on the Financial Integrity Rating System of Texas.

NOTICE OF PUBLIC SALE - Self-storage Cube Contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10201 East Crystal Falls Parkway, Leander, TX 78641 at approximately 12:00 PM at www.storage treasures.com Kenneth Craig, Austin Davis, Richard Boiling, Nasia Dollinger-Tidey, Josh Fomel King, Theresa Brooks, Tiffany Bohls.

NOTICE OF PUBLIC SALE The following property, currently housed at Budget Storage and Parking, 12001 & 12015 Manchaca , is to be offered for sale to satisfy a Landlord's Lien pursuant to Texas Property Code, Chapter 59. Hourn Young; Lawn Mower, Go Kart, Bicycles, Chairs, Misc Furniture, Misc Items Leonard Briseno: Baby Car Seat, Lawn Mower, Shelving, Misc. Furniture, Toys, Misc. Items Mick Southerland: Books, Clothing, Toys, Misc Items Veronica Baragas: Exercise Equipment, Shelving, Chairs, Misc Items Joy Jefferies: Table, Chairs,

Shoes, Clothing, Misc Furniture, Toys, Misc Items Jake Pennington: Tables, Couch, Chair, Desk, Diner Booth Seats Juli Pool: Vehicle Seat, Saddles, Books, Dolls, Misc Items The sale shall be held at Budget Storage & Parking, 12001 & 12015 Manchaca, **Wednesday, December 7, 2016 @ 10:00 am.** Property will be sold to highest bidder for cash. Seller reserves the right to withdraw property at any time prior to sale. Successful bidders shall be required to post a \$50.00 refundable deposit to ensure removal of property. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager, at (512) 282-7867.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Notice is hereby given that an Extra Space Storage will sell at public auction (Auctioneer E. Wares #16453, acauctioncompany.com) at the storage facilities listed below, to satisfy the lien of the owner, personal property described below, belonging to those individuals listed below at the following locations:

3009 Dawn Dr., 512.364.7202, December 15, 2016 at 9:30 am
Sherry Davis 011
Clothes & a Few Boxes
3621 East Whitestone Blvd., 512.645.8170, December 15, 2016 at 9:30 am

Jason Venable 297 Household Goods
6512 McNeil Dr., 512.250.9879, December 15, 2016 at 9:30 am
Brown Speedy F104 Furniture Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction (10% Buyer Premium). Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Notice is hereby given that an Extra Space Storage will sell at public auction (Auctioneer E. Wares #16453, acauctioncompany.com) at the storage facilities listed below, to satisfy the lien of the owner, personal property described below, belonging to those individuals listed below at the following locations:

12408 Harris Branch Pkwy., 512.318.3681, December 14, 2016 at 9:30 am
Van James Caraway 2120 Household Goods
Tanesha Sinnie 2622 Household Goods
Christopher Williams 4408 Household Goods
Todd Higgins 2308 Household Goods
Emily Peters 3430 Household Goods
Jonathan Balderas 4215 Boxes and Bags
Richard Hill 2218 Household Goods
Denise Gonzales 2524 Household Items and Boxes
12506 N. Lamar Blvd., 512.339.6856, December 14, 2016 at 9:30 am
Drytime Inc. A012 Household Goods
William Forester A098 One Bedroom Apartment, Kitchen Equipment
Tamera Verastegui A101 Decorations, Household Goods
Nicolette Espinosa C076 Table, 4 Chairs, Queen Size Bed & Mattress, Toddler Mattress, Boxes of Clothes
Ruth Ajayi C144 Household Items, Furniture, Drum Set
Taminka Franklin C179 Household Items & Boxes
Jon Passmore C286 Computer, Clothes, Blankets
6412 Burnet Rd., 512.419.0647, December 14, 2016 at 9:30 am
Nancy Goodman-Gill 3012 Household Goods
2631 S. Capital of Texas, 512.306.8158, December 14, 2016 at 9:30 am
Rich Lopez B122 Household Goods
Brandon Hoes A198 Boxes and Tools
9215 South 1st Street, 512.280.7901, December 14,

2016 at 9:30 am
Karen Saunders A41 Boxes, Household Goods, Clothing, Furniture
Elizza Barrera C80 Bed, Armoire, Dresser, SM Freezer, Boxes
Kody Labostria A74 Household Furniture
Jawan Jenkins C169 Sectional, Queen Bedroom Set, Tables, Chairs, 2 Flat Screen TVs, Clothes, Household Items
9910 Slaughter Creek Dr., 737.346.8417, December 14, 2016 at 9:30 am
Sophia Poitier 0794 Household Items
Maxine Swayze 0117 Household Items
Mark Shipley 2069C Household Items
Thalia Maldonado 0293 Household Items
Steven Epps 0545 Tools, Shelving
Frances Lopez 4112 Household Items
Chelsea Dougherty 0802 Mattress, Table, Boxes
Alexander Allen 2114 Love Seat, Clothes, Boxes, Totes
Andrew Mata 0264 2 Couches, a Table that Breaks Down
Alexander Allen 4098 Household Items
9300 Brodie Lane, 512.280.6194, December 14, 2016 at 9:30 am
B12 Super Unit 20 Office Furniture
18412 TX-71, 512.264.3800, December 14, 2016 at 9:30 am
Abelardo Perez RV16
1995 Toyota Camry
4TISK12E4S4883917
Steen Lester 527 Household Items

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction (10% Buyer Premium). Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 646 W Front St, Hutto, TX 78634 to satisfy a lien on December 6, 2016 at approx. 12:00 PM at www.storage treasures.com: Mary Taylor, James Sheldon Streety III, Kelley Foote, Bethany Moreland, Cynthia Gonzales, Stephen Dykowski, Charles Tijerina, April Reese, Charles Porter, Pamela Smiley, Nicole Johnson.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613 to satisfy a lien on December 6, 2016 at approx. 12:00 PM at www.storage treasures.com: Kathleen Brown, Carmen Velez Naranjo.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12006 RR 620 N. Austin, TX 78750 to satisfy a lien on December 6, 2016, at approx. 12:00 PM at www.storage treasures.com : Armando L Frezza II, Jim ODonnell, Matthew Deleon.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10707 North IH-35 Austin, TX 78753 to satisfy a lien on December 6, 2016, at approx. 12:00 PM at www.storage treasures.com: Angel Sierra, Felix Lopez, Jasmine Fair.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 4900 RR 620 N. Austin, TX 78732 to satisfy a lien on December 6, 2016, at approx. 12:00 PM at www.storage treasures.com : John Oliver, Cyrus Albertson.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 15616 Stewart Rd Lakeway, TX 78734 to satisfy a lien on December 6, 2016, at approx. 12:00 PM at www.storage treasures.com: Ann Stahler, Yvette Savoy.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 981 N. Red Bud Ln., TX 78665 to satisfy a lien on December 6, 2016 at approx. 12:00 PM at www.storage treasures.com: Stephen Pena.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2400 N Austin Ave, Georgetown, TX 78626 to satisfy a lien on December 6, 2016, at approx. 12:00 PM at www.storage treasures.com: Fred Ashby, Arnold Salinas, Jose Arriaga, Shelby Strong.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 646 W Front St, Hutto, TX 78634 to satisfy a lien on December 6, 2016 at approx. 12:00 PM at www.storage treasures.com: Mary Taylor, James Sheldon Streety III, Kelley Foote, Bethany Moreland, Cynthia Gonzales, Stephen Dykowski, Charles Tijerina, April Reese, Charles Porter, Pamela Smiley, Nicole Johnson.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 110 S FM 1660, Hutto, TX 78634 to satisfy a lien on December 6, 2016, at approx. 12:00 PM at www. storage treasures.com: Justin Mayes, Joseph Patrick Dugan, Wayne Elam, Juanita Young, Amber Vargas, Edward Rios.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANCES E. CANNON, DECEASED: Notice is hereby given that original Letters Testamentary for the Estate of Frances E. Cannon (a/k/a Frances Elizabeth Cannon), Deceased, were issued on November 14, 2016, in Cause No. C-1-PB-16-001825 pending in the Probate Court No. 1 of Travis County, Texas, to Marcus Kyle Cannon. The residence of such Independent Executor is Travis County, Texas. The office address is: Marcus Kyle Cannon, Independent Executor, c/o Amy P. Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 18th day of November, 2016.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANCES E. BRANDON, JR., DECEASED The administration of the Estate of Francis E. Brandon, Jr., Deceased, has been commenced by the issuance of original Letters Testamentary to Briarlee D. Brandon-Barrow, on November 17, 2016 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-16-001745, styled IN RE: ESTATE OF FRANCIS E. BRANDON, JR., DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to BRIARLEE D. BRANDON-BARROW c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GILBERT ROBERT WARD, DECEASED Notice is hereby given that original Letters of Independent Administration for the Estate of Gilbert Robert Ward were issued on the 15th day of November, 2016, in Cause No. C-1-PB-16-001419 pending in the Probate Court Number One of Travis County, Texas, to: Robin Nicole Cunningham, Independent Administrator The residence of such Independent Administrator is Austin, Texas. The address is c/o Malcolm Greenstein, Greenstein & Kolker, 1006 E. Cesar Chavez Street, Austin, Texas 78702. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 16th day of November, 2016.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JULIA I. JUHL, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Julia I. Juhl, Deceased, were issued on the 10th day of November, 2016, in Cause No. C-1-PB-16-001894, pending in the Probate Court No. 1 of Travis County, Texas, to: Karen L. Juhl and Regina E. Juhl The mailing address for the Independent Co-Executors is: Karen L. Juhl and Regina E. Juhl, Independent Co-Executors Estate of Julia I. Juhl, Deceased c/o HARDIE LAWL 1301 W. 25th Street, Suite 560 Austin, Texas 78705 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 10th day of November, 2016.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN L. CULVER, DECEASED On November 17, 2016, letters testamentary as Independent Executor for the Estate were issued to George Dennis Pattillo by the Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-16-002017 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: James A. Williams, Attorney for George Dennis Pattillo, Independent Executor 401 Congress Avenue, Suite 2424 Austin, Texas 78701-3711

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JULIA I. JUHL, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Julia I. Juhl, Deceased, were issued on the 10th day of November, 2016, in Cause No. C-1-PB-16-001894, pending in the Probate Court No. 1 of Travis County, Texas, to: Karen L. Juhl and Regina E. Juhl The mailing address for the Independent Co-Executors is: Karen L. Juhl and Regina E. Juhl, Independent Co-Executors Estate of Julia I. Juhl, Deceased c/o HARDIE LAWL 1301 W. 25th Street, Suite 560 Austin, Texas 78705 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 10th day of November, 2016.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LINDA MOORE SMITH, DECEASED Notice is hereby given that original Letters Testamentary in the Estate of Linda Moore Smith, Deceased, were issued on October 17, 2016, in Cause No. C-1-PB-16-001679 pending in Probate Court No. One of Travis County, Texas, to Melvin Pennington, Independent Executor. Claims may be presented in care of the attorney for the Estate addressed as follows: Melvin Pennington Independent Executor, Estate of Linda Moore Smith, Deceased c/o Don E. Walden 8310-1 N. Capital of Texas Hwy, Suite 305 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 18th day of October, 2016.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES ROBERT MAGGIO, DECEASED Notice is hereby given that in Cause No. C-1-PB-16-002011 styled Estate of James Robert Maggio, Deceased, (the "Estate") pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on November 17, 2016, to Sylvia Hudson Maggio. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Patricia A. Campbell P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED November 17, 2016. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 512.480.5625 Telephone 512.480.5825 Fax By: /s/ Patricia A. Campbell State Bar No. 03714100

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LOFTUS C. CARSON, II, DECEASED Notice is hereby given that original Letters of Independent Administration for the Estate of LOFTUS C. CARSON, II, Deceased, were issued on November 08, 2016, in Cause No. C-1-PB-16-001644 pending in Probate Court Number One, Travis County, Texas to Byron E. Carson. Claims may be presented in care of the attorney for the Estate addressed as follows: Byron E. Carson, Independent Administrator Estate of Loftus C. Carson, II, Deceased c/o The Law Office of Kim

CONTINUED ON P.90

AV1221 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDED AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

DECEMBER 21, 2016 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

163090677	1999	TOYT	4DR	FJK0918	TX	41TBG28K9XU514293
163091123	1987	TOYT	MH	TRC95B	TX	JT5RN75U00H0015022
163100507	1994	FORD	PK	529087G	TX	1FTCR14A7RPC43224
163130411	1995	CHEV	LL	BDL5467	TX	1GN6C13K8J368236
163130557	2000	KIA	4DR	P2N632	TX	KNAFB1216V5899720
163130543	1994	CHEV	PK	401461G	TX	1GCCS314XR8156152
163130517	2001	MITZ	2DR	803292G	TX	4A3AC44GX1E182737
163130612	1996	ACUR	4DR	CM8N153	TX	JH4KA9656TC008344
163130839	1992	CADI	4DR	CP2T719	TX	1G6CD53B2N4261791
163130874	1986	CADI	4DR	356644G	TX	1G6DW69Y9G9742448
163130911	1999	INFI	4DR	DR4S448	TX	JNKBY31A1XM603177
163130950	2001	FORD	PK	GZB6387	TX	1FTWW32S61EA01974
163130950	2000	FORD	LL	DGN9687	TX	1FMYU60X7YUUA35402
163140668	1992	CHEV	BU	U98877	TX	2GBHG31K2N4139724
163140833	2001	CADI	4DR	FVM9476	TX	1G6KD54YX1U300216
163140898	2000	BMW	2DR	938XXT	TX	4USCH3346YLF71408
163161197	1997	CHRY	4DR	667349D	TX	1C3EJ56X8VN708600
163190706	1990	LEXU	4DR	DM2P447	TX	JT8UF11E9L0018872
163190690	2007	VOLK	4DR	406XXM	TX	3VWRF71K07M097753
163190706	1998	TOYT	4DR	DM2N283	TX	4T1BG22K6WU235417
163200000	1997	FORD	4DR	BR5K006	TX	1FALP13P3VW281678
163200229	1990	MERC	4DR	DM4F518	TX	2MECM74FXL6K52413
163220611	1996	TOYT	4DR	TX	1NXBA02E7T2439879	
163220611	2002	MERZ	4DR	TX	WDBRF61J42F243406	
163160690	1995	MAZD	2DR	TX	1YVGE31C1S5411434	

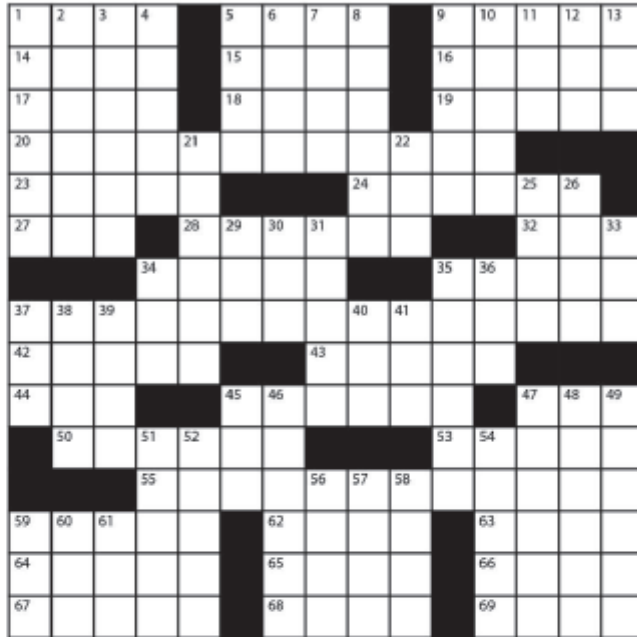
PARK & HOMER puzzles

B & B's

Puzzle by J. Reynolds No. 455

Across

1. Cheese in a ball
5. Sink or swim, e.g.
9. Barbaric
14. April or May
15. "I had no ___!"
16. Vital vessel
17. Soon, to poets
18. Clothing line
19. Eat nachos, say
20. Bedroom basics?
23. Minimal
24. Gawkers
27. Building add-on
28. Not digital
32. Dr. Seuss's Sam
34. Europe's "boot"
35. Kind of queen
37. "The Greatest Show on Earth" purveyors
42. Go after
43. New York politico Andrew
44. Gear tooth
45. Broom closet item
47. Bro, for one
50. Words on a shoppe sign
53. Related on mom's side
55. Like a bruise
59. Tiny part
62. ___ account (never)
63. "___ Misbehavin'"
64. Part of a simple bouquet
65. Have to have
66. Stuntman
67. Like some furniture



14. Sink or swim, e.g.
17. Soon, to poets
20. Bedroom basics?
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24. Gawkers
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59. Tiny part
62. ___ account (never)
63. "___ Misbehavin'"
64. Part of a simple bouquet
65. Have to have
66. Stuntman
67. Like some furniture

68. Moistens, in a way
 69. Level, in London
- Down**
1. Allow
 2. Book after Ezekiel
 3. Unprincipled
 4. Patches up
 5. Discover alternative
 6. First family's home
 7. Go through volumes
 8. Cane material
 9. Desert beast
 10. Get up
 11. Mantel piece
 12. And so forth

13. "Well, ___ -dih!"
21. Lady Liberty, for example
22. ___ McMuffin
25. Iranian money
26. Ditto
29. "Platoon" setting
30. ___ king
31. "Eraserhead" director
33. Word of possibility
34. ___ and outs
35. Ill-fated
36. ___ Grande
37. Abbr. on top of some e-mails
38. Cry from a deck
39. Road ___
40. Clone: Abbr.
41. ___ constrictor

45. Toothpaste tube letters
46. Time division
47. Slobber
48. Online music mart
49. Retro car
51. Way too weighty
52. Bridges in movies
54. Buck or Bull, briefly
56. On bended ___
57. From square one
58. Nonverbal O.K.'s
59. Public health agency.
60. "___ approved" (motel sign)
61. Sixty 46-downs: Abbr.

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.89

Low, P.C.
3307 Northland Drive, Suite 175
Austin, Texas 78731
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 15th day of November, 2016.
The Law Office of Kim Lowe, P.C.
Kim Lowe
State Bar No. 24036998
ATTORNEY FOR BYRON E. CARSON, INDEPENDENT ADMINISTRATOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARET W. LECZNAR, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of MARGARET W. LECZNAR were issued on November 8, 2016, in Cause No. C-1-PB-16-001961, pending in the Probate Court No. One of Travis County, Texas, to: FROST BANK.
Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of MARGARET W. LECZNAR
c/o James U. Ross

PO. Box 160342
San Antonio, TX 78280-2542
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 25th day of November, 2016.
s/ James U. Ross, Attorney for the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARK ANTHONY LUPERCIO, DECEASED
Notice is hereby given that original Letters of

Independent Administration in the Estate of Mark Anthony Lupericio, Deceased, were issued on October 27, 2016, in Cause No. C-1-PB-16-001482 pending in Probate Court No. One of Travis County, Texas, to Jacqueline Lupericio.
Claims may be presented in care of the attorney for the Administrator addressed as follows: Jacqueline Lupericio
Independent Administrator, Estate of Mark Anthony Lupericio, Deceased
c/o Don E. Walden
8310-1 N. Capital of Texas Hwy, Suite 305

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LMT 39649

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Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 27th day of October, 2016.

/s/ Don E. Walden
State Bar No. 20672800
8310-1 N. Capital of Texas Highway, Suite 305
Austin, Texas 78731
(512) 349-9595
(512) 795-8079 Fax
Attorney for Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF REXFORD WIGINTON, DECEASED

Notice is hereby given that original Letters of Testamentary for the Estate of Rexford Wiginton, Deceased, were issued on October 25, 2016 in Cause No. C-1-PB-16-001913 pending in the Probate Court of Travis County, Texas, to: Katharina Heffley, Independent Executor. The residence of the Independent Executor is Austin, Texas. The post office address is: Estate of Rexford Wiginton Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831
All persons having claims against this Estate which is currently being administered are required to present them within and in the manner prescribed by law.
DATED October 25, 2016.
LAW OFFICE OF DIANE HEBNER
507 West 7th Street Austin, TX 78701-2831
(512) 477-4158 Telephone
(512) 477-2126 Fax
By: /s/ Diane Hebner
Attorney for Independent Executor
State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT ALLEN RUTLEDGE, DECEASED
Notice is hereby given that original Letters Testamentary in the Estate of Robert Allen Rutledge, Deceased, were issued on November 10, 2016, in Cause No. C-1-PB-16-001893 pending in Probate Court No. One of Travis County, Texas, to Mark Allen Rutledge.
Claims may be presented in care of the attorney for the Estate addressed as follows: Mark Allen Rutledge
Independent Executor, Estate of Robert Allen Rutledge, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THOMAS BACON WHITBREAD, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Thomas Bacon Whitbread, Deceased, were issued on the 17th day of November, 2016, in Cause No. C-1-PB-16-001993, pending in the Probate Court No. 1 of Travis County, Texas, to:

Thomas G. Twombly
c/o Don E. Walden
8310-1 N. Capital of Texas Hwy, Suite 305
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 10th day of November, 2016.
/s/ Don E. Walden
State Bar No. 20672800
8310-1 N. Capital of Texas Hwy, Suite 305
Austin, Texas 78731
(512) 349-9595
(512) 795-8079 Fax
Attorney for Executor

c/o Don E. Walden
8310-1 N. Capital of Texas Hwy, Suite 305
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 10th day of November, 2016.
/s/ Don E. Walden
State Bar No. 20672800
8310-1 N. Capital of Texas Hwy, Suite 305
Austin, Texas 78731
(512) 349-9595
(512) 795-8079 Fax
Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TELESFORO CASAREZ, DECEASED

Notice is hereby given that original Letters of Testamentary for the Estate of TELESFORO CASAREZ, Deceased, were issued on November 10, 2016, in Cause No. C-1-PB-16-001828 pending in Probate Court Number One, Travis County, Texas to Rosa Vigil n/k/a Rosa Casarez.
Claims may be presented in care of the attorney for the Estate addressed as follows: Rosa Vigil n/k/a Rosa Casarez, Independent Executor
Estate of Telesforo Casarez, Deceased
c/o The Law Office of Kim Lowe, P.C.
3307 Northland Drive, Suite 175 Austin, Texas 78731
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 15th day of November, 2016.
The Law Office of Kim Lowe, P.C.
Kim Lowe
State Bar No. 24036998
ATTORNEY FOR ROSA VIGIL n/k/a ROSA CASAREZ, INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM A. WHITE
Notice is hereby given that on October 25, 2016, Randy Leavitt was issued original letters testamentary on the Estate of William A. White, deceased, Cause No. C-1-PB-15-000876, now pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law to Randy Leavitt, Independent Executor of the Estate of William A. White, c/o

The mailing address for the Independent Executor is: Thomas G. Twombly, Independent Executor
Estate of Thomas Bacon Whitbread, Deceased
c/o HARDIE LAW
Attn: Brooke Hardie
1301 W. 25th Street, Suite 560 Austin, Texas 78705
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED this 17th day of November, 2016.

The mailing address for the Independent Executor is: Charles O. Grigson, Attorney for Randy Leavitt, Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF W. JENELLE COGDELL, DECEASED

Notice is hereby given that original Letters of Administration for the Estate of W. JENELLE COGDELL, Deceased, were issued on April 18, 2016 in Cause No. C-1-PB-15-000588 pending in the Probate Court of Travis County, Texas, to: SARAH BHAGWANDIN, Independent Administrator. The residence of the Independent Administrator is Austin, Texas. The post office address for claims is: Estate of W. JENELLE COGDELL
Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831
All persons having claims against this Estate which is currently being administered are required to present them within and in the manner prescribed by law.
DATED April 18, 2016.
LAW OFFICE OF DIANE HEBNER
507 West 7th Street Austin, TX 78701-2831
(512) 477-4158 Telephone
(512) 477-2126 Fax
By: /s/ Diane Hebner
State Bar No.: 09367300
Attorney for Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM A. WHITE

Notice is hereby given that original Letters of Independent Administration for the Estate of Jordan C. Grams a/k/a Jordan Charles Grams, Jr., Deceased, were issued on November 17, 2016, in Cause No. C-1-PB-16-001927, pending in the Probate Court No. One of Travis County, Texas, to: Dianne Fallon Grams.
The address of the Independent Administrator is in Austin, Travis County, Texas; the mailing address is:
c/o Catherine A. Mauzy Mauzy & Tucker, PLLC
1717 W. 6th Street, Suite 315 Austin, Texas 78703
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED: November 17, 2016.
/s/ Catherine A. Mauzy
Attorney for the Estate
State Bar No.: 13239400

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM A. WHITE
Notice is hereby given that original Letters Testamentary for the Estate of Beulah W. Koenings a/k/a Beulah Mae Koenings, Deceased, were issued on No-

ember 15, 2016, under Docket No. C-1-PB-15-002230, pending in the Statutory Probate Court No. One of Travis County, Texas, to Arthur T. Koenings, Jr. Claims may be presented in care of the attorney for the estate, addressed as follows: Arthur T. Koenings, Jr., independent executor, Estate of Beulah W. Koenings, Deceased c/o Mary E. Haught Law Office of Mary E. Haught 9300 South IH 35, Suite 500, #510 Austin, TX 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED November 16, 2016. Mary E. Haught

By /s/ Mary E. Haught Attorney(s) for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Carol Jean Gallo, Deceased, were issued on November 17, 2016, pending in the Probate Court of Travis County, Texas, Cause No. C-1-PB-16-001931 to David Robert Banks aka David Banks, Independent Executor. Claims may be presented in care of the attorneys for the estate, addressed to Sherrill & Gibson, 4214 Medical Parkway, Suite 202, Austin, Texas 78756. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 18th day of November, 2016.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Carolyn A. Baker a/k/a Carolyn Ann Baker, Deceased, were issued on November 15, 2016, in Cause No. C-1-PB-16-001765, pending in Probate Court No. 1 of Travis County, Texas, to: Katherine Mers Larson.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law 2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 15th day of November, 2016.

/s/ John R. Ott Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of CLOE BELLE URIAS, Deceased, were issued on October 27, 2016, under Docket No. C-1-PB-16-001896 pending in the Probate Court of Travis County, Texas, to RAYMOND LEE URIAS. Claims may be presented in care of the attorney for the estate, addressed as follows: Raymond Lee Urias Estate of Cloe Belle Urias, Deceased

c/o Kiester, Lockwood, Ciccone & Bollier, L.L.P. 611 West 14th Street Austin, Texas 78701 (512) 477-5796 - phone (512) 477-5821 - fax kirt@kclawyers.com

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: November 8, 2016. KIESTER, LOCKWOOD, CICCONE & BOLLIER, L.L.P. 611 West 14th Street, Suite 100 Austin, Texas 78701 (512) 477-5796 - phone (512) 477-5821 - fax kirt@kclawyers.com

By /s/ Kirt H. Kiester, Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Daniel Lee Olle, Deceased, were issued on

November 17, 2016, in Docket No. C-1-PB-16-001985, pending in the Probate Court No. 1 of Travis County, Texas, to: Lori Louann Olle Sellers. The address of the Independent Executor is in Manor, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 17th day of November, 2016.

Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Shea Kellams

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Guadalupe Ojeda, Deceased, were issued on November 15, 2016, in Cause No. C-1-PB-16-001958, pending in the Probate Court No. 1, Travis County, Texas, to: Veronica Ojeda, aka Veronica C. Ojeda-Gonzalez. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: John A. Crane Attorney at Law 5508 West Highway 290, Suite 225 Austin, Texas 78735 DATED the 18th day of November, 2016.

John A. Crane State Bar No.: 05006490 5508 West Highway 290, Suite 225 Austin, Texas 78735 Telephone: (512) 469-9444 Facsimile: (877) 469-9439 Attorney for Veronica C. Ojeda-Gonzalez

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Judith E. Filler aka Judith Evelyn Filler, Deceased, were issued on October 25, 2016, under Docket No. C-1-PB-16-001899, pending in the Probate Court of Travis County, Texas, to Mary Christine Reed. Claims may be presented in care of the attorney for the estate, addressed as follows: Mary Christine Reed Attorney at Law - State Bar 00788257 1709 Norris Dr. Austin, TX 78704 Telephone 512-585-8869 Fax 512-447-3940

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED November 16, 2016. /s/ Mary Christine Reed Attorney at Law

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Katherine Lynn Wren, Deceased, were issued on November 15, 2016, in Cause No. C-1-PB-16-001789, pending in the Probate Court No. 1, Travis County, Texas, to: Carl Wren. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Sayers Owen, Attorney at Law, 130 Hall Professional Center, Kyle, TX 78640.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Paschall W. (Pat) Baker a/k/a Paschall Wayne Baker, Deceased, were issued on November 15, 2016, in Cause No. C-1-PB-16-001759, pending in Probate Court No. 1 of Travis County, Texas, to: Katherine Mers Larson. The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law 2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 15th day of November, 2016.

/s/ John R. Ott Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Robert T. Harms, Deceased, were issued on November 17, 2016, in Cause No. C-1-PB-16-002036, pending in Probate Court No. 1 of Travis County, Texas, to: Kirsti M. Harms.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 17th day of November, 2016. /s/ Barbara J. Lipscomb Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Verna lee Gillett Moulton, Deceased, were issued to Mark W. Thorn, dyke, on November 8, 2016, in Cause No. C-1-PB-16-001928, In The Probate Court No.

1, Travis County, Texas. All persons having claims against the Estate must present them, within the time and in the manner prescribed by law, to the following address: Representative, Estate of Verna lee Gillett Moulton, Deceased, c/o Michael Z. Stern, Law Office of Hubert Bell, Jr., 1907 N. Lamar Blvd., Suite 300, Austin, Texas 78705. Dated November 21, 2016. Michael Z. Stern

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of WILLIAM A. DEES, SR. A/K/A WILLIAM AUBREY DEES A/K/A BILL DEES, Deceased, were issued on November 17, 2016, under C-1-PB-16-002034, pending in the Probate Court No. 1 of Travis County, Texas, to WILLIAM A. DEES, JR.

Claims may be presented in care of the attorney for the Estate addressed as follows: Independent Executor of the Estate of William A. Dees, Sr. a/k/a William Aubrey Dees a/k/a Bill Dees C/O Fleur A. Christensen Attorney for the Estate Blazier, Christensen, Browder & Varr, P.C. 901 S Mopac, Bldg. V., Suite 200 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 17th day of November, 2016.

/s/ Fleur A. Christensen Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Mildred M. Wright, Deceased, were issued on November 15, 2016 in Cause No. C-1-PB-16-001892, by the Travis County Probate Court Number One to Julia Eloise Wright and Oliver Dan Wright, Independent Co-Executors of the Estate of Mildred W. Wright. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary were issued on November 8, 2016, to Leslie Liane Lempa,

as Independent Executor of the Estate of Ben Lempa, Deceased, which is being administered under Cause No. C-1-PB-16-001777 in the Probate Court Number 1, Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Executor and should be addressed as follows: Estate of Ben Lempa, Leslie Liane Lempa, Independent Executor, c/o Carole Callaghan, State Bar No. 24050370, 4408 Spicewood Springs Rd., Austin, Texas 78759, Telephone: (512) 861-2294, Facsimile: (512) 402-5559, Attorney for Leslie Liane Lempa.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary were issued on November 8, 2016, to Leslie Liane Lempa, as Independent Executor of the Estate of Lucille Lempa, Deceased, which is being administered under Cause No. C-1-PB-16-001775 in the Probate Court Number 1, Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Executor and should be addressed as follows: Estate of Lucille Lempa, Leslie Liane Lempa, Independent Executor, c/o Carole Callaghan, State Bar No. 24050370, 4408 Spicewood Springs Rd., Austin, Texas 78759, Telephone: (512) 861-2294, Facsimile: (512) 402-5559, Attorney for Leslie Liane Lempa.

Request for Proposal HACA-P-16-213 DEVELOPER/OWNER Project Based Vouchers for Veterans Affairs Supportive Housing (VA\$H) The Housing Authority of the City of Austin (HACA) is seeking proposals from qualified developers/owners to receive an allocation of Project Based HUD/Veteran Affairs Supportive Housing Vouchers (VA\$H). The purpose of this allocation is to enable homeless veterans to access affordable housing with an array of supportive services. All proposals will be evaluated on scoring criteria developed by HACA. HACA will select proposals to submit to the Department of Housing and Urban Development (HUD) for consideration as part of a national competition. HUD issued Notice PIH-2016-11 on July 1, 2016 which provides additional details. Interested parties who wish to respond to this solicitation must submit the required documents in a sealed envelope by 4:00 PM/CST January 20, 2017. Proposal packets may be obtained at the HACA Purchasing office, 1124 S. IH 35, Austin Texas 78704 or email noram@hacanet.org. For proposal packet information contact Nora Morales, Director of Purchasing at 512-477-1496 Ext 2119. For technical questions, please email lisag@hacanet.org.

All responses must be sealed and clearly marked "Request for Proposals" and have the correct HACA proposal number. Responses must be delivered to 1124 S. IH-35, Austin Texas 78704.

HACA reserves the right to reject any or all responses and waive any informalities in the response process. You can also dial 7-1-1 and it will automatically go to a different group such as TTY, Voice, VCO, HCO, etc. Relay Texas TTY no 1-800-735-2989 Customer Service no 1-800-676-3777 (V/T)

HACA reserves the right to reject any or all responses and waive any informalities in the response process. You can also dial 7-1-1 and it will automatically go to a different group such as TTY, Voice, VCO, HCO, etc. Relay Texas TTY no 1-800-735-2989 Customer Service no 1-800-676-3777 (V/T)

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the COMMON LAW
by Luke Ellis will return on the
FIRST THURSDAY of EVERY MONTH

Until then, here's an **UNCOMMON LAW**
that you may need to be aware of:

**In New Hampshire, it is illegal
to sell the clothes you are
wearing to pay off a debt.**

FREE WILL ASTROLOGY

by **Rob Breznsky** for November 25-December 1

SAGITTARIUS (Nov. 22-Dec. 21): Despite your sign's reputation, you Sagittarians don't always require vast expanses to roam in. You aren't ceaselessly restless, on an inexhaustible quest for unexpected experiences and fresh teachings. And no, you are not forever consumed with the primal roar of raw life, obsessed with the naked truth, and fiercely devoted to exploration for its own sake. But having said that, I suspect that you may at least be flirting with these extreme states in the coming weeks. Your keynote, lifted from Virginia Woolf's diary: "I need space. I need air. I need the empty fields round me; and my legs pounding along roads; and sleep; and animal existence."

CAPRICORN (Dec. 22-Jan. 19): "If you can't get rid of the skeleton in your closet," said George Bernard Shaw, "you had best teach it to dance." This advice is worthy of your consideration, Capricorn. You may still be unable to expunge a certain karmic debt, and it may be harder than ever to hide, so I suggest you dream up a way to play with it - maybe even have some dark fun with it. And who knows? Your willingness to loosen up might at least alleviate the angst your skeleton causes you - and may ultimately transform it in some unpredictably helpful way.

AQUARIUS (Jan. 20-Feb. 18): "No pain, no gain" is a modern expression of an old idea. In a second-century Jewish book of ethics, Rabbi Ben Hei Hei wrote, "According to the pain is the gain." Eighteenth-century English poet Robert Herrick said, "If little labor, little are our gains: Man's fate is according to his pains." But I'm here to tell you, Aquarius, that I don't think this prescription will apply to you in the coming weeks. From what I can surmise, your greatest gains will emerge from the absence of pain. You will learn and improve through release, relaxation, generosity, expansiveness, and pleasure.

PISCES (Feb. 19-March 20): The less egotistical you are, the more likely it is that you will attract what you really need. If you do nice things for people without expecting favors in return, your mental and physical health will improve. As you increase your mastery of the art of empathy, your creativity will also thrive. Everything I just said is always true, of course, but it will be intensely, emphatically true for you during the next four weeks. So I suggest you make it a top priority to explore the following cosmic riddle: Practicing unselfishness will serve your selfish goals.

ARIES (March 21-April 19): "Creative people are at greater risk," said psychiatrist R.D. Laing, "just as one who climbs a mountain is more at risk than one who walks along a village lane." I bring this to your attention, Aries, because in the coming weeks you will have the potential to be abundantly creative, as well as extra imaginative, ingenious, and innovative. But I should also let you know that if you want to fulfill this potential, you must be willing to work with the extra tests and challenges that life throws your way. For example, you could be asked to drop a pose, renounce lame excuses, or reclaim powers that you gave away once upon a time.

TAURUS (April 20-May 20): taurus musician Brian Eno has been successful as a composer, producer, singer, and visual artist. Among his many collaborators have been David Byrne, David Bowie, U2, Coldplay, Laurie Anderson, Grace Jones, and James Blake. Eno's biographer David Sheppard testified that capturing his essence in a book was "like packing a skyscraper into a suitcase." I suspect that description may fit you during the next four weeks, Taurus. You're gearing up for some high-intensity living. But please don't be nervous about it. Although you may be led into intimate contact with unfamiliar themes and mysterious passions, the story you actualize should feel quite natural.

GEMINI (May 21-June 20): You are free! Or almost free! Or let me put it this way: You could become significantly freer if you choose to be - if you exert your willpower to snatch the liberating experiences that are available. For example, you could be free from a slippery obligation that has driven you to say things you don't mean. You could be free from the temptation to distort your soul in service to your ego. You might even be free to go after what you really want rather than indulging in lazy lust for a gaggle of mediocre thrills. Be brave, Gemini. Define your top three emancipating possibilities, and pursue them with vigor and rigor.

CANCER (June 21-July 22): Have you been feeling twinges of perplexity? Do you find yourself immersed in meandering meditations that make you doubt your commitments? Are you entertaining weird fantasies that give you odd little shivers and quivers? I hope so! As an analyzer of cycles, I suspect that now is an excellent time to question everything. You could have a lot of fun playing with riddles and wrestling with enigmas. Please note, however, that I'm not advising you to abandon what you've been working on and run away. Now is a time for fertile inquiry, not for rash actions. It's healthy to contemplate adjustments, but not to initiate massive overhauls.

LEO (July 23-Aug. 22): "Everybody is dealing with how much of their own aliveness they can bear and how much they need to anesthetize themselves," writes psychoanalytic writer Adam Phillips. Where do you fit on this scale, Leo? Whatever your usual place might be, I'm guessing that in the coming weeks you will approach record-breaking levels in your ability to handle your own aliveness. You may even summon and celebrate massive amounts of aliveness that you had previously suppressed. In fact, I'll recklessly speculate that your need to numb yourself will be closer to zero than it has been since you were 5 years old. (I could be exaggerating a bit; but maybe not!)

VIRGO (Aug. 23-Sept. 22): Do you periodically turn the volume down on your mind's endless chatter and tune in to the still, small voice within you? Have you developed reliable techniques for escaping the daily frenzy so as to make yourself available for the Wild Silence that restores and revitalizes? If so, now would be a good time to make aggressive use of those capacities. And if you haven't attended well to these rituals of self-care, please remedy the situation. Claim more power to commune with your depths. In the coming weeks, most of your best information will flow from the sweet darkness.

LIBRA (Sept. 23-Oct. 22): One of your vices could at least temporarily act as a virtue. In an odd twist, one of your virtues may also briefly function like a vice. And there's more to this mysterious turn of events. A so-called liability could be useful in your efforts to solve a dilemma, while a reliable asset might cloud your discernment or cause a miscalculation. I'm riffing here, Libra, in the hopes of stimulating your imagination as you work your way through the paradoxical days ahead. Consider this intriguing possibility: An influence that you like and value may hold you back, even as something or someone you've previously been almost allergic to could be quite helpful.

SCORPIO (Oct. 23-Nov. 21): Between now and the solstice on Dec. 21, you will have extraordinary power to transform into a more practical, well-grounded version of yourself. You may surprise yourself with how naturally you can shed beliefs and habits that no longer serve you. Now try saying the following affirmations and see how they feel coming out of your mouth: "I am an earthy realist. I am a fact-lover and an illusion-buster. I love actions that actually work more than I like theories that I wish would work. I'd rather create constructive change than be renowned for my clever dreams."

Go to RealAstrology.com to check out **Rob Breznsky's**
EXPANDED WEEKLY AUDIO HOROSCOPES and **DAILY TEXT MESSAGE HOROSCOPES**.
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