

Copping to Unfair Practices P.26 Texas Book Festival Preview P.32 Moonlight Feels Right P.50 Cherubs P.62

THE SOUND

NOVEMBER 4, 2016

VOLUME 36, NUMBER 10
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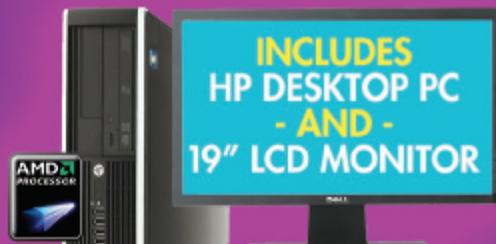
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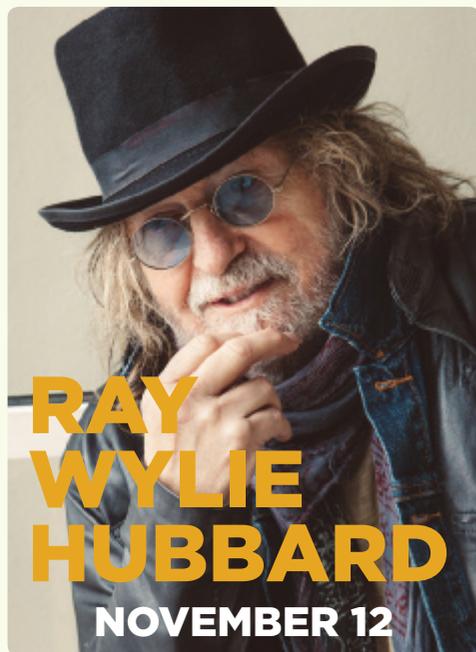
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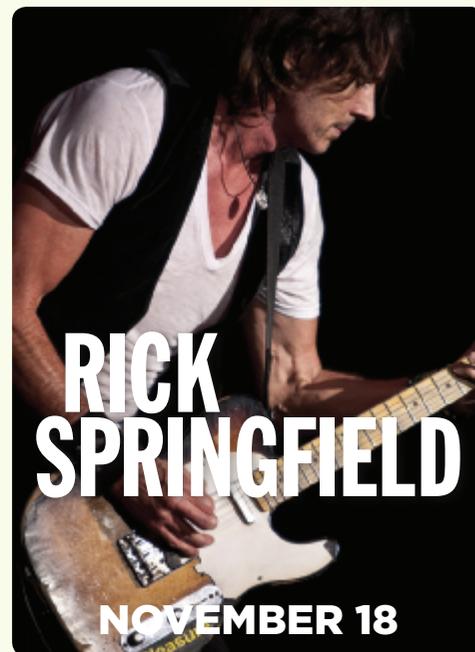
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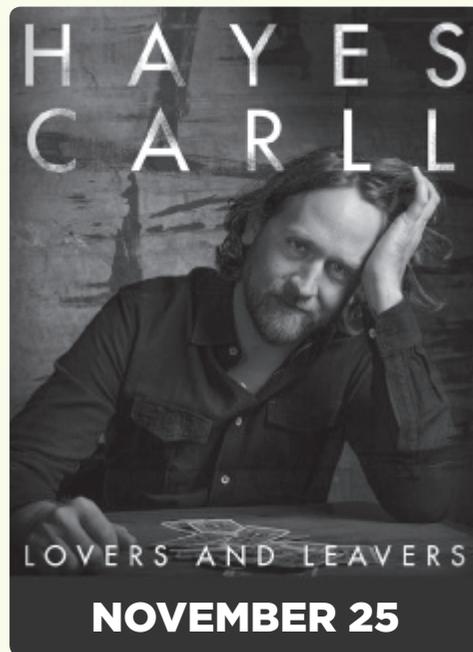
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Tara Johnson-Medinger
Director and Producer

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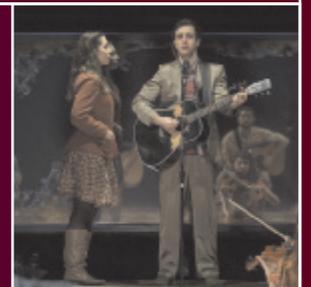
ANNIE

Leapin' Lizards! The world's best-loved musical returns in time-honored form. Directed by original lyricist and director Martin Charnin and choreographed by Liza Gennaro, this production of *ANNIE* will be a brand new incarnation of the iconic original.

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FEBRUARY 26

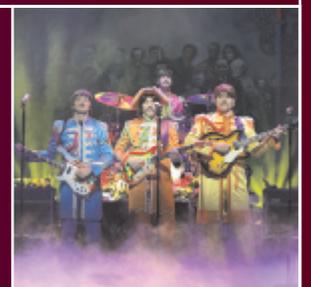
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FROM THE TOP is America's largest national platform dedicated to celebrating the stories, talents, and character of classically-trained young musicians. We empower these extraordinary young people to engage and inspire music lovers of all ages.

MARCH 4

LET IT BE

Relive the past from Ed Sullivan to Abbey Road, with favorite hits including "Hard Day's Night," "Hey Jude," Sgt Pepper's Lonely Hearts Club Band," and watch The Beatles morph through their iconic albums and styles right before your eyes.



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Recommendations for the city, county, state, and country

BY THE CHRONICLE EDITORIAL BOARD

The *Chronicle* editorial board offers the following endorsements for contested races in the Nov. 8 General Election. Find the full text explaining our endorsements online at austinchronicle.com/elections.

Austin City Council

D2: Delia Garza. The Southeast Austin representative has proven herself thoughtful, considerate, and professional, with a natural eye toward social justice and welfare issues that's made her one of our favorite members of 10-1.

D4: Greg Casar. The young incumbent has fulfilled his promise as an effective district representative, particularly as a persistent advocate for working-class and Latino constituents, in District 4 and across the city. A vote for Casar is a vote for effective city government.

D6: Jimmy Flannigan. Since his defeat in 2014, Democratic candidate Flannigan has proven himself a dedicated district leader, measured, well-versed, in tune with the needs of his NW Austin district, and ready to compromise when necessary – one of the many attributes that distinguish him from incumbent Don Zimmerman, who we believe is unfit to lead.

D7: Leslie Pool. Incumbent Pool has worked on city boards and commissions since the Eighties. She founded neighborhood watchdog group the Bull Creek Road Coalition, which has relentlessly followed the Grove at Shoal Creek PUD saga. Challenger Natalie Gauldin began her political career less than two years ago when she founded the Friends of the Grove Facebook forum, which has supported

developer plans to a fault. And while we admire her ambition, Gauldin did not sufficiently convince us that she is ready to tackle the myriad issues this city faces beyond the Grove.

D10: Alison Alter. The fundamental difference between incumbent Sheri Gallo and parks advocate Alison Alter lies in their approach to the city's explosive growth. While we agree with Gallo that her two years of experience would benefit a second term, there is no doubt that Alter would be the more progressive voice on environmental and social issues, and her bulldog efforts to hold developers accountable will best serve her district.

Prop. 1: Mobility Bond: Yes. Austin traffic problems are many, and it will take more than one transportation bond proposition, even a big one, to address them all. But the bond's "three-bucket" plan – local neighborhood projects, regional highway projects, and the central "corridor projects" – represents an attempt to spread the work and the benefits, geographically and multimodally. We acknowledge some doubt that the city departments, in particular Transportation, are sufficiently expert, or staffed, to take on this major, multi-year project; and there's a lot of discretion in how the money is actually spent, which adds to the sense of uncertainty. But the burden remains. Austin badly needs to make substantial investments in shared infrastructure.

Austin Independent School District Board of Trustees

District 2: Jayme Mathias. Incumbent Mathias usually votes for the good of the district, though his grandstanding and abrasive personality infuriate even supporters. Opponent Andy Anderson has taken an anti-teacher stance in campaigning, that puts him out of the running in our eyes.

At-Large Position 8: Cindy Anderson. With incumbent Gina Hinojosa heading to Texas' House of Representatives, two very different potential successors present themselves. Former Austin Council

of PTAs vice president's long track record of volunteerism gives her the edge when it comes to tackling pressing matters over progressive attorney David Quintanilla, who understands children's issues, but has little hands-on experience with the district.

Austin Community College Board of Trustees

Place 4: Sean Hassan. Texas Education Partners co-founder Hassan stands out from the field for his passion, insight, and commitment to practical solutions to access and enrollment issues.

Nov. 8 General Election • EARLY VOTING NOV. 3-4

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ADDITIONAL ELECTION INFO:

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Williamson Co.: www.wilco.org/elections or 512/943-1630.
Hays Co.: www.co.hays.tx.us/elections.aspx or 512/393-7310.

EARLY VOTING LOCATIONS • All locations open 7am-7pm, except mobile locations, as noted.

CENTRAL

Austin City Hall, 301 W. Second
Fiesta Mart, 3909 N. I-35
Howson Library, 2500 Exposition
Travis Co. Granger Bldg.,
314 W. 11th
UT Flawn Academic Center,
2400 Inner Campus Dr.
Goodwill, 1015 Norwood Park

NORTH

*ACC Highland Mall, 6001 Airport
County Tax Office, 15822 Foothill
Farms, Pflugerville
Little Walnut Creek Library,
835 W. Rundberg
Hatfield Performing Arts Center,
5800 McNeil
Disability Rights, 2222 W. Braker

NORTHWEST

Randalls, 10900-D Research
Randalls, 5145 RM 620

* Four "Voting Mega Sites" have additional booths, check-in stations, staffing, and parking.

SOUTH/SOUTHWEST

*Southpark Meadows,
9600 S. I-35
Gardner/Betts Annex,
2501 S. Congress
Randalls, 2025 W. Ben White
Randalls, 6600 S. MoPac
Randalls, 9911 Brodie

SOUTHEAST

Dan Ruiz Library, 1600 Grove
Fiesta Mart, 5510 S. I-35
Del Valle ISD, 5301 Ross
Dove Springs Rec. Ctr.,
5801 Ainez

NORTHEAST

Area Urban League, 8011-A
Cameron

EAST

*Millennium Youth Complex,
1156 Hargrave
Carver Library, 1161 Angelina
Parque Zaragoza Rec. Ctr.,
2608 Gonzales
Manor ISD, 10335 Hwy. 290 E.

WEST

*Ben Hur Shrine Center, 7811 Rockwood
Randalls, 3300 Bee Caves Rd., West Lake Hills
Randalls, 2301 RR 620 S., Lakeway
Bee Cave City Hall, 4000 Galleria

MOBILE VOTING

THURSDAY, NOV. 3

Cantu/Pan Am Rec. Ctr., 2100 E. Third, 7am-7pm
Lago Vista City Hall, 5803 Thunderbird, 8am-5pm
Community Ctr. @ Manor, 600 W. Carrie Manor, 9-5pm
Sam Houston Bldg., 201 E. 14th, 9am-5pm
Brookdale Westlake Hills, 1034 Liberty Park Dr., 10-2pm
GAMA Events Complex, 8801 Research, 10am-5pm
MT Supermarket, 10901 N. Lamar, 10am-7pm
Brookdale Beckett Meadows, 7709 Beckett, 4-7pm

FRIDAY, NOV. 4

Gus Garcia Rec Ctr., 1201 E. Rundberg, 7am-7pm
Town Lake Ctr., 721 Barton Springs Rd., 7am-7pm
Central Services Bldg., 1711 San Jacinto, 8am-5pm
Lago Vista City Hall, 5803 Thunderbird, 8am-5pm
Community Ctr. @ Jonestown, 18649 FM 1431, 9-5pm
GAMA Events Complex, 8801 Research, 10am-5pm
MT Supermarket, 10901 N. Lamar, 10am-7pm



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Place 5: Anthony Schoggins. This former legislative staffer would help the board navigate the murky world of state and federal policy. And we endorse his innovative solutions to questions of enrollment, staff retention, and funding.

Place 6: Nora de Hoyos Comstock. We admire the Las Comadres Para Las Americas founder's strengths as a candidate, as an advocate for Latinas, and for community outreach.

Place 9: Julie Ann Nitsch. Both former Cedar Park mayor pro tem Mitch Fuller and ACC staffer and student Nitsch present strong options, and have admirable insights into what ACC needs, but for her strong progressive credentials, we back Nitsch.

State, County, National

Overall, we see no reason not to recommend a straight-party Democratic vote, with one exception, listed below.

Travis County

District Attorney: **Margaret Moore**

Sheriff: **Sally Hernandez**

Commissioner, Precinct 3: **David Holmes**

County Tax Assessor-Collector: **Bruce Elfant**

County Commissioner, Precinct 1: **Jeff Travillion**

Constable, Precinct 2: **Adan Ballesteros**

State of Texas

State Senator, D21: **Judith Zaffirini**

State Senator, D24: **Virginia "Jennie Lou" Leeder**

State Rep., D46: **Dawnna Dukes**

State Rep., D47: **Ana Jordan**

State Rep., D48: **Donna Howard**

State Rep., D49: **Gina Hinojosa**

State Rep., D50: **Celia Israel**

State Rep., D51: **Eddie Rodriguez**

State Board of Ed., D5: **Rebecca Bell-Metereau**

State Board of Ed., D10: **Judy Jennings**

Railroad Commissioner: **No Endorsement**

Texas Supreme Court, Place 3: **Mike Westergren**

Supreme Court, Place 5: **Dori Contreras Garza**

Supreme Court, Place 9: **Savannah Robinson**

Court of Criminal Appeals, Place 2: **Lawrence Meyers**

Court of Criminal Appeals, Place 5: **Betsy Johnson**

Court of Criminal Appeals, Place 6: **Robert Burns**

National

President: **Hillary Clinton**

U.S. Rep., D10: **Tawana W. Cadien**

U.S. Rep., D17: **William Matta**

U.S. Rep., D21: **Tom Wakely**

U.S. Rep., D25: **Kathi Thomas**

U.S. Rep., D35: **Lloyd Doggett**

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LESLIE POOL

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We Have Met the Enemy and He Is Us

There is consensus that the country is in serious trouble. But despite the range of usual suspects, the problem is us, we the people. Not a corrupt ruling elite but the voters, who, overwhelmed by an ever-changing world, feel powerless. That's compounded by the shared conviction that the government is broken, with those running it completely corrupt.

This view is incessantly presented on social media, where self-congratulatory, morally superior pundits post unending accusations of corruption. Every allegation is accepted as indictment, the slimmest evidence becomes irrefutable proof of guilt. The partisan voices, whether right or left, are at least predictable. The ones pretending to impartiality are the most consistently vicious, attacking all candidates and most legislation. Actual solutions are never offered, as the real concern is to express glib self-righteousness.

The constant unreliable reporting reinforces the feeling of citizens that despite constitutional guarantees of empowerment, they are powerless, being overwhelmed by other citizens determined to destroy the republic. Ignoring the complexities of governing while insisting it provides no benefits, voters often embrace the most simplistic positions. Routinely they elect the politicians who tell them exactly what they want to hear. Actually passing legislation is near impossible especially as any compromise is regarded as treason. Accepting no responsibility themselves, most define the problem as the result of corrupt politicians and citizens with opposing views.

Devotion to the Constitution is easily offered by almost all, but few actually understand what that means or demonstrate any belief in it. Instead they are frustrated by its protections for those with opposing views.

The current election campaign is so divorced from reality as to be terrifying. The "lesser of two evils" dialogue ignores that rarely have the differences between presidential candidates been more pronounced.

Championed by his supporters as a radical outsider, they are certain Trump will rip apart the current corrupt Washington establishment. Restoring the integrity of government, he will reassert the country's international standing. Pointing out Trump's clear legal record of economic failure, manipulation, and dishonest business dealings, which have negatively impacted his investors, contractors, and employees, is quickly dismissed as propa-



ganda. Instead of proving detrimental, it is solid evidence of the establishment's fear of his independence. His support is a passionate people's crusade driven by faith and desire. What they want to believe is true is true. Anyone who agrees with them is honest and a patriot. Anyone who disagrees is corrupt and a traitor. His followers know he is exactly who they imagine and need him to be. They easily ignore his clear track record of continually exploiting the very populations supporting him, while actively participating in the government corruptions and cronyism he is expected to confront.

An egocentric narcissist, Trump is an imagined candidate, a symbolic fantasy,

equally unbound and unmarred in any way by reality.

The charge will be made here that I'm participating in the very demonization I accuse others of. But pretending he is anything else is to lie; there is no greater threat to the republic than electing an opportunist devoid of ideology.

Ironically, on the other hand, Clinton – despite a lifelong record of public service – has become vilified as representing everything wrong in this country. She has been demonized by the right, who both hate her humanist politics and are afraid of her substantial legislative skills. Now, depressingly, the progressive left has bought in and even expanded this vilification. Somehow she has come to personify every aspect of the current government that is despised. Clinton, a skilled and accomplished politician, is a decidedly mainstream politician. Somehow this has translated into an unending list of imagined crimes, unproven accusations, and hideous acts. Having lived most of her life quite publicly, her politics are clear, so little of what she does as president will be too surprising.

Trump is a complete unknown, though most of the virtues and heroic acts expected of him seem highly unlikely. Sadly, whereas Trump has always been recklessly and egotistically focused, Clinton's long commitment to public service is now counted against her. Especially derided by young activists who have few doubts as to what should be done without having accomplished much themselves, they readily buy these trumped-up charges. If Trump is elected, well then the change is likely to be not just profound but devastating. Even if Clinton wins, serious damage has been done, by citizens, those on the right and the left, who have ignored the Constitution, while too smugly condemning so many. ■

FEEDBACK LETTERS & COMMENTS

WHO'S WHO

Dear Sam Anderson-Ramos,

Thank you for the review of my work at the "Painters Painting Painters" show at the Davis Gallery ["Painters Painting Painters", Arts, Oct. 28]! I just wanted to clarify: The painting called *Lighthouse* was of Denise Fulton who curated the show, and the painting called *Dissection* was a self-portrait. You are right that it was confusing who painted who. We should have put their names in on the side of the title. Anyway, thanks again for the interesting perspective!! I'm thrilled!

Karen Offutt

GIVE POOL A BREAK

Dear Editor,

I am thrilled to see the *Chronicle* endorsing Leslie Pool for re-election to represent District 7 ["*Chronicle* Endorsements," News, Oct. 21]. However, I am very surprised to see the endorsement closed with the line "And though we'd like to see Pool improve her record in the northern half of her district, she remains the clear choice for the job."

As president of the River Oaks Neighborhood Association, I want it to be known that Leslie Pool has been fighting for and listening to her constituents from Central North Austin, to District 7's farthest reaches.

Located just north of the Walnut Creek Metropolitan Park and bounded to the north and east by Parmer and Lamar, the River Oaks neighborhood is more or less the end of Austin.

Council Member Pool has made time to attend our association meetings and when a critical development issue came to our doors, she was there to lend support and expertise at every step of the way. CM Pool encouraged her Zoning and Platting appointee to dive into traffic analyses, ordered additional traffic counts, arranged meetings with Austin Transportation Department, and guided novice neighborhood leaders through the twists and turns of City Hall.

Connectivity is a philosophical debate occurring all over the city ... how much connectivity, at what cost, and to whom?

Facing political cost among her peers, she fiercely advocated for responsible connectivity due to the location of our case, helping negotiate a compromise to plan to open the street in question so long as improvements [were made] to this high-traffic route to school. In a similar case in her ETJ [extraterritorial jurisdiction],

CONTINUED ON P.10



UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Postmarks forum:
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PO Box 4189, Austin, TX 78765



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EQUITY 4 AUSTIN PROUDLY SUPPORTS *the* PROGRESSIVE CHOICE *for* TRAVIS COUNTY COMMISSIONER PRECINCT 3

DAVID HOLMES



ENDORSED BY THE FOLLOWING:



THE AUSTIN CHRONICLE



AUSTIN CENTRAL LABOR COUNCIL, WORKERS DEFENSE IN ACTION FUND, TRAVIS COUNTY SHERIFF LAW ENFORCEMENT ASSOCIATION (TCSLEA), TEXAS ALLIES FOR RETIRED AMERICANS EDUCATIONAL FUND (TARAEF), WEST AUSTIN DEMOCRATS, SOUTH AUSTIN DEMOCRATS AND CENTRAL AUSTIN DEMOCRATS.

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JEFF TRAVILLION

DEMOCRAT for COUNTY COMMISSIONER



"Precinct 1 is where my wife Perri and I raised our three children as part of a vibrant community, from youth sports boards, to church youth groups, and as advocates for public education, our life has been centered in Precinct 1. As a former President of the Austin NAACP, I fought for the community to make sure no one was left out - as a member of the County Commissioners Court I will do the same."

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- GRADUATE OF LBJ SCHOOL OF PUBLIC AFFAIRS - FORMER NAACP PRESIDENT - GRADUATE LEADERSHIP AUSTIN -
- FORMER BOARD MEMBER BIG BROTHERS/BIG SISTERS - KEY ROLE IN ESTABLISHING THE POLICE MONITOR'S OFFICE -

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FEEDBACK LETTERS & COMMENTS CONTINUED FROM P.8

she fought similar arguments to protect the health and safety of District 7 residents even far outside core areas because it was the right thing to do.

No CM is perfect, but CM Pool's record of upholding her promises and fighting for her district comes pretty close both in the central core of D7, and in the farthest reaches that she represents as well.

Sincerely,
Angela Pineyro De Hoyos
President
River Oaks Neighborhood Association

BAFFLED BY ENDORSEMENT

Dear Austin Chronicle Editors,

As an Austin resident since '99, I have long appreciated your insights into all things local. Politically, your consistently progressive views line up with my own, and you generally do a thorough enough job with your election coverage that I trust your endorsements.

That said, I am a bit baffled by your endorsement, without any discussion or reasoning, of Savannah Robinson for the Texas Supreme Court ["Chronicle Endorsements," News, Oct. 21]. Let me say upfront that I am no fan of Eva Guzman and her Scalia-esque approach to jurisprudence. However, the smallest amount of research convinced me that Robinson is utterly unqualified for the position; indeed, it is hard to fathom how the Democratic Party considered her a serious candidate.

I invite you to compare her answers to Guzman's in this *Dallas Morning News* piece: c3.thevoterguide.org/v/dallas16/race-detail.do?id=14422867.

Guzman's answers are thoughtful, developed, and detailed; Robinson can barely muster a meaningless one-sentence reply. "I think I can help," as an explanation of her reason for running for office? Seriously? This is the Texas Supreme Court, not sixth grade president.

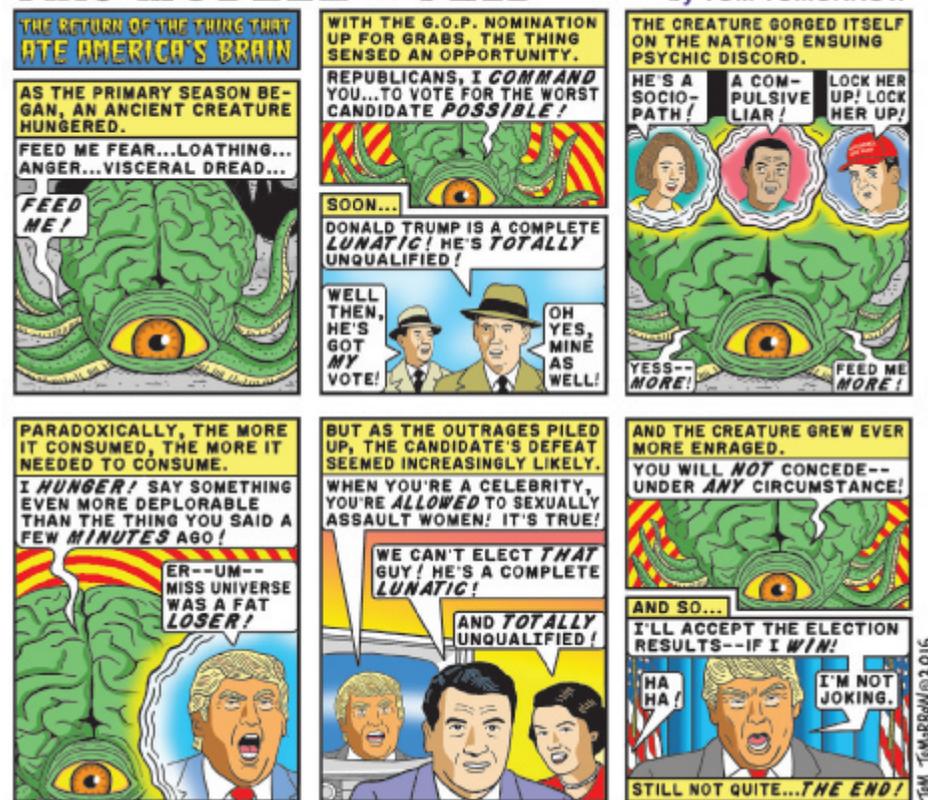
Between this and the Q&A from the League of Women Voters guide (lwvaustin.org/voters-guide/Voters%20Guide%20Nov%202016%20Update%20-%20English.pdf), it is patently obvious to me that Robinson has no experience in public service (despite a long 32-year career in law) and no business sitting on any bench, let alone the state Supreme Court.

Believe me, I would much rather have seen even a marginally competent choice put forth by the Democrats, who would have garnered my vote. Robinson is not that person, and I found myself having to hold my nose and vote for Guzman. Your endorsement of someone so clearly unfit for the job is disappointing, and has made me wary of following your advice, at least when you provide no reasoning for your endorsements.

Sincerely,
Roger Topham
J.D. Candidate 2017
University of Texas School of Law

THIS MODERN WORLD

by TOM TOMORROW



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QUOTE of the WEEK

“With a mouth like that it sounds like Sid Miller needs another dose of that Jesus Shot.”

– Ed Espinoza, executive director of Progress Texas, after the state Agriculture Commissioner posted a tweet calling Hillary Clinton “Cunt”

HEADLINES

NO GROVE PUD? City Council meets today (Nov. 3) over 79 items, but few that look fire-breathing: the **Champion Tract** returns on third reading, a half-dozen **public improvement districts** are up for review, and the morning briefing is on the reckless **Dripping Springs** proposal to discharge treated wastewater into Onion Creek. See “Council: From Trash to Treasure,” p.16.

LAST CHANCE: EARLY VOTING is setting all kinds of Travis County records, and ends Friday, Nov. 4. Election Day itself – your last chance to hold off the apocalypse – is Tue., Nov. 8. Council has even canceled its scheduled work session! If you’re still in doubt about any races, *Chronicle* endorsements are on p.6 and online.

BUILDING PERMITS MAY get easier for good employers. Austin’s notoriously slow system adds an expedited program in March, speeding up approval for developers adopting worker protections including safety training, workers’ comp, and living wages.

CHILD SAFETY CASEWORKERS need a \$12,000 raise, **Texas Child Protective Services** director **Hank Whitman** told the Senate Finance Committee in a letter. The agency is under fire from the very Republican lawmakers who crippled its budget in the first place, but Whitman wrote he needs more and better-paid staff to cut case backlogs.

AISD ENROLLMENT IS dropping, but by less than expected. New numbers show 83,238 kids on the rolls for 2016-17: That’s down from 83,769 last year, but better than the 82,690 forecast.

JENNIFER HOULIHAN IS out as executive director of **Austin Music People**. The policy wonk announced last week that she’s accepted a position as Director of Business Development at Nomad Sound. Houlihan has also signed on as a consultant with TNC-in-exile **Lyft**.

OPEN ENROLLMENT FOR Texas residents to sign up or renew health care under the **Affordable Care Act** began Tuesday. Be warned: After a handful of insurers including **Aetna** and **United** opted out of the federal exchange, some residents could expect higher premiums and fewer options. A record 1.3 million Texans enrolled in the ACA this year. Sign up at www.healthcare.gov.

TEXAS REPUBLICAN OFFICIALS have asked the Texas Supreme Court to reconsider a case challenging Houston’s **benefits policy for same-sex married couples**. In September, the court declined to take the case. The amicus brief, filed last Thursday by Gov. **Greg Abbott**, Lt. Gov. **Dan Patrick**, and Texas AG **Ken Paxton**, signals the state GOP’s attempt to narrow the scope of SCOTUS’s historic *Obergefell v. Hodges* ruling.



Activists dressed as Ken Paxton and “Bag Monsters” to protest the Texas attorney general’s recent legal action against Brownsville’s bag law, which places a \$1-per transaction fee on all plastic bags issued at grocery stores and other retail outlets, Monday outside Paxton’s Downtown office.

PHOTO BY AL BRADEN

Only a Few More Days

THE CAMPAIGNS LAST FOREVER, AND THE BATTLES NEVER END

It’s nearly all over but the shouting, and by this time next Wednesday, Nov. 9, the regular crew of red-faced cable news ranters can turn to ranting about something else. We can only hope it won’t be about the considerable perils of living under a Donald Trump administration. Although the presidential race is said to be “tightening” (as it does in the final days of virtually every campaign), the odds remain in Hillary Clinton’s favor. With any luck, we can soon resume complaining about a center-right liberal government, rather than find ourselves covering under an authoritarian, proto-fascist disaster. We can’t all move to Montreal.

At this point, it’s difficult to believe that many voters remain undecided, at least at the top of the ballot, but if you’re among

those many still wondering about down-ballot races (and whether it’s worth your while to draw personal distinctions among radically polarized parties, especially in

Texas), you can review the *Chronicle*’s endorsements on p.6 of this issue, or visit austinchronicle.com/elections. Unsurprisingly, we’re more knowledgeable on local races than statewide (although we try to keep up). This year our News group took the unusual step of recommending a straight-ticket Democratic vote, under the simple theory that before we consider

three or four parties in Texas, we ought to give a try to two. That is, on the major policy issues facing the state – public and higher education, health care and reproductive rights, environmental protection, fair taxes (you know the list) – Republicans and

Democrats represent starkly opposed positions, and the presence of more Democrats at the Capitol would mean better opportunities for progressive policies.

But in the nonpartisan local races (City Council, Austin ISD, Austin Community College Board, Mobility Bond) the *Chronicle* News group – writers, editors, and publisher – make our best recommendation on the merits, and presume our readers can decide whether our informed consensus rhymes with their own.

BAT CAVE GOES SILENT

This campaign season, we’re also in the unusual position of being the only major city publication making candidate endorsements – earlier this year, the *Austin American-Statesman* decided to forgo that process. Editor Debbie Hiott explained the paper’s “philosophical change” in May: “The sheer number of candidates in a met-

CONTINUED ON P.14



A Defender of Neighborhoods and Affordability...

THE AUSTIN CHRONICLE
a u s t i n c h r o n i c l e . c o m

“A defender of neighborhoods and affordability...an environmental advocate...She promised an investment in parks, pools and libraries, and she delivered...Passionate about government transparency...she initiated a lobby reform resolution that strengthened the city’s lobbying laws.”



— Austin Chronicle, May 20, 2016

“The Sierra Club strongly supports Leslie for her work protecting our environment.”

—Roy Waley, Austin Sierra Club

“She has been a champion for our children, our families and for affordability...”

—Gina Hinojosa, former AISD School Board President, and Democratic nominee for State Representative

“Leslie Pool has been a leader in ethics reform. Austin now has one of the best lobby reporting laws in the country.”

—Fred Lewis, ethics reform advocate



Leslie with St. Rep. Elliott Naishtat and LuLu Flores, President, National Women’s Political Caucus at the Democratic National Convention



Leslie and the next President of the United States

Contact us at: LesliePoolCampaign.com

Political ad paid for by the Leslie Pool Campaign; Treasurer Chad Williams. This campaign has agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Chapter.

PROGRESSIVE GROUPS OVERWHELMINGLY ENDORSE LESLIE POOL

Congressman Lloyd Doggett
Austin Sierra Club
Austin Environmental Democrats
NXNW Democrats
AFSCME PAC Local 1624
Black Austin Democrats

Rep. Celia Israel
Hon. Brigid Shea
Clean Water Action
Workers Defense Action Project
Central Austin Democrats
Education Austin

Rep. Elliott Naishtat
Liberal Austin Democrats
Capital Area Progressive Democrats
Stonewall Democrats
Austin Central Labor Council AFL-CIO PAC
Tejano Democrats

POINT AUSTIN CONTINUED FROM P.12

ropolitan area this size and the number of editorial writers we have makes it challenging to add to the contours of the electoral debate. In the last City Council cycle, our board met with more than 120 political candidates. In the most recent primary season, we held more than two dozen meetings and we declined to endorse in a number of statewide and county races in our readership area."

That explanation doesn't sound much like a change in "philosophy." More precisely, it sounds like, "It's just too hard." Believe me, I understand – the *Chronicle* does not employ the luxury of a separate board of editors who can spend much of their days meeting with dozens of candidates, campaign season is repetitive and exhausting, and we unapologetically winnow our list by not interviewing candidates whose campaign policy positions already make it clear that they don't share the progressive values the paper attempts to express and embody. Burdened with the illusion of "objectivity," the folks at the *Statesman* must maintain the absurd fiction that all candidates are equal – with the occasionally comical result of endorsing, say, a 9/11 Truther because she says she'll cut property taxes, the daily's shibboleth.

WE PRESUME OUR READERS CAN DECIDE WHETHER OUR INFORMED CONSENSUS RHYMES WITH THEIR OWN.

A BROADER VOICE

Nevertheless, we also realize that one reason for the existence of the *Chronicle* endorsements is in fact to provide a counterweight to the institutional inclinations of the *Statesman*. We don't always disagree with the *Statesman's* editors, but in a one-daily town we try to provide an independent political voice that gathers in a broader perspective than, say, that of west side and Williamson/Hays County property owners who value commuter highways and property tax cuts above all other Austin values. Our much smaller News staff will continue to look for stories and points-of-view that persist in the gaps left by the *Statesman's* constricted definition of "Metro," and by the more egregious (and more culturally domineering) oversights of local TV news.

So, even as the daily has decided it no longer has the editorial resources to provide candidate recommendations – and still reports the presidential campaign as primarily a headline battle between "scandals" and "opinions," rather than what it has in fact become, a struggle over the future of representative democracy – we'll continue to do our level best to analyze the broader implications of local, state, and national public policy. In an increasingly scattered and often incoherent media universe, the *Chronicle* remains an independent, progressive voice for Austin and our readers. See you at the polls. ■

November at Last

Yesterday was the **Day of the Dead**, and next week, our long, long national nightmare will come to a close (unless another one is about to begin, but I just can't contemplate that). Before I let you get on with your lives, though, here's one more wild card to contemplate if you're still trying to figure out what to think about the Proposition 1 mobility bond: **"Peak Car Ownership."**

Most of the discussion about the city mobility bond has circled around the issue of whether the plan and funding will actually make driving easier on the targeted roads. Is there too much funding for alternative modes of transportation? Or not enough? Does it get buses moving faster, and out of the way of the cars that clog the roads, or just take away vehicle travel lanes that will make the driving experience worse? Can a \$720 million investment even slow down our steady slide into gridlock, let alone improve it? Those are the sorts of questions voters are asking themselves, and despite a lot of vehemence on both sides, there's a lot of uncertainty out in voterland.

But here's a question no one is asking: What if, by the time any of these plans begins to turn into action, there are *significantly fewer drivers* on the road, rather than more? And what if that trend line is permanent?

The **Rocky Mountain Institute**, one of the smarter futurist think tanks out there, and a

key partner in the city's transportation strategy, recently released what it calls the "Peak Car Ownership Report," which concludes that "peak car ownership in the United States will occur around 2020 and will drop quickly after that," as **autonomous shared vehicles** begin to take over market share. That's no pipe dream: Every major U.S. automaker has already announced plans to bring autonomous cars to market as soon as 2018, and RMI makes a pretty convincing argument –

based on the economics, and the pace at which transformative technologies get adopted – that "automated mobility services could capture two-thirds of the entire U.S. mobility market in 15-20 years." And they will likely constitute a sizable amount of the traffic in selected markets before 2024 – even as the Prop 1 projects are being built. Nor is this really a new idea; Uber and others have been saying for years that if you take the drivers out of the equation, the cost per mile becomes so low that car ownership makes little sense anymore, except as a luxury.

Of course, there's a lot of work to get from here to there – mapping, safety testing, regulation guidelines, infrastructure build-out, and more – and that's where the "selected markets" come into play. RMI envisions at least three stages of early-adopting markets in the U.S., and lists Austin as one of five "likely

launch markets." (See the RMI Peak Car Ownership Report at www.rmi.org.)

Coincidentally (or not), Bloomberg Philanthropies and the Aspen Institute announced this week that they've asked Mayor **Steve Adler** to join an **"Initiative on Cities and Autonomous Vehicles"** – "the first global initiative for leading cities to work together to prepare for the emergence of autonomous vehicles. The program will tap experts across a wide range of practice areas and concerns, from technologists and urban planners to experts in the areas of inequality and mobility," and the inaugural cities will be Austin, Los Angeles, Nashville, Paris, and Buenos Aires.

So what does all this have to do with Prop 1? Beats me. That's for you to figure out. □

Meanwhile, for another perspective on how slowly conditions improve (or perhaps on how quickly they can change while you're not noticing), let me highly recommend a truly remarkable photo exhibit: **"Mississippi 1996: Riding With John,"** a collection of images and text by iconic Texas photographer **Wyatt McSpadden**, documenting a trip with dearly departed writer **John Morthland**, exploring the Country Blues scene across mostly rural, mostly black Mississippi, visiting "musicians, folk artists, juke joints, catfish parlors, junk shops, and record stores." As black-and-white portraiture it's exquisite; as a document of a culture delicately poised in time between 1866 and 2016, it's even better. And if you knew John at all, you *must* go. Up through Nov. 10 at the Gallery at Lewis Carnegie, 1312-B E. Cesar Chavez (entrance through the back gate on Navasota), 9:30am-5:30pm weekdays and 10am-4pm Saturdays. McSpadden will be there on Sat., Nov. 5, to discuss the work and field questions. ■

Send gossip, dirt, innuendo, robots, and other useful grist to nbarbaro@austinchronicle.com.



CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 11/03

41ST ANNUAL GARAGE & ESTATE SALE The Sale returns for its 41st year. Twenty-one "departments" to shop, and 100% of the proceeds go to the Settlement Home for Children. See full schedule online. *Thu-Sun, Nov. 3-6, times vary. Palmer Events Center, 900 Barton Springs Rd. \$5-75. www.settlementhome.org.*

FRIDAY 11/04

LAST DAY OF EARLY VOTING 7am-7pm. www.traviscountyclerk.org.

EDUCATION REFORM AS CLASS WARFARE

UT Ph.D. candidate Orrin Shindell discusses his research on education reform as class warfare. 3-4pm. *Moore Hall, UT campus, 26th & Speedway. www.thirdcoastactivist.org.*

AUSTIN GIVECAMP

Headspring hosts a weekend-long event connecting volunteer designers and developers with local nonprofits for free web development work. Nov. 4-6. *Headspring, 10415 Morado Circle #300, Bldg. 3. www.austingivecamp.org.*

SATURDAY 11/05

NOVEMBER MUTTS & MIMOSAS! Dogs Out Loud brings new, old, and could-be AAC volunteers to walk shelter dogs with the promise of mimosas afterward. 9am-noon. *Austin Animal Center, 7201 Levander. www.dogsoutloud.org.*

AISD FUTURE TOWN HALL AISD is updating their Facility Master Plan, to outline the condition of facilities and guide the development of capital projects, and they want your input! 1:30-3pm. *Millennium Youth Entertainment Complex, 1156 Hargrave. www.austinisd.org/fmp.*

FILM SCREENING AND DISCUSSION: 13TH The Austin Justice Coalition and the local NAACP chapter host a screening of Ava Duvernay's documentary on slavery. Space is limited so please RSVP: 3:30-6pm. *Millennium Youth Complex, 1156 Hargrave. Free. www.austinjustice.org.*

IT'S MY PARK DAY Annual city-wide cleanup hosted by the Austin Parks Foundation; register to volunteer at one of 50 projects around town. www.austinparks.org.

NORTH SHOAL CREEK NEIGHBORHOOD PLAN The Planning and Zoning Dept. has recently begun working with residents on this, the second neighborhood plan developed since the adoption of Imagine Austin – covering the area between Burnet Road and MoPac, from Anderson Lane to US 183. 9am-noon. *Pillow Elementary cafeteria, 3025 Crosscreek Dr. www.austintexas.gov/northshoalcreek.*

MONDAY 11/07

TEXAS INMATE FAMILIES ASSOC. MEETING Get your questions about the Texas Dept. of Criminal Justice answered on the first Monday of each month. *Sunrise Community Church, 4430 Manchaca Rd. Free. www.tifa.org.*

TUESDAY 11/08

ELECTION DAY Capital Metro offers free rides all day on Metro-Bus, MetroRapid, MetroExpress, MetroRail and MetroAccess. 7am-7pm. www.traviscountyclerk.org.

CANNABIS ACROSS THE COUNTRY: ELECTION PARTY Follow election results for cannabis legalization and medical marijuana laws across the U.S. 6-11:30pm. *The Belmont, 305 W. Sixth. Free.*

WE ARE BLOOD PRESENTS ELECTION NIGHT AT THE NORTH DOOR Drink specials, giveaways, and We Are Blood gifts, while the election results play on a 25-foot screen. 6-11pm. *The North Door, 502 Brushy. Free. www.weareblood.org.*

ELECTION NIGHT WATCH PARTY Track election winners with Travis County Democratic Party. 7pm. *The Driskill Hotel, 604 Brazos. www.traviscountymocrats.org.*

WEDNESDAY 11/09

FONDA SAN MIGUEL'S POST-ELECTION CELEBRATION! Celebrate the Return to Civility at this post-election party. 5pm. *Fonda San Miguel, 2330 W. North Loop. www.fondasanmiguel.com.*

SIERRA CLUB PRESENTS TOM SMITH Public Citizen honcho discusses upcoming Texas Lege issues related to energy, global warming, and more. 7pm. *Scholz Garten, 1607 San Jacinto. www.citizen.org, www.sierraclub.org/texas/austin.*

SECOND ANNUAL GRIDNEXT The Texas Renewable Energy Industries Alliance holds its second annual conference in Georgetown – the largest city in the U.S., and the first city in Texas to meet 100% of its power needs from renewable energy. Wed.-Fri., Nov. 9-11. *Sheraton Georgetown Hotel, 1101 Woodlawn. \$399-649. www.treia.org.*

NORTH AMERICAN BIKESHARE ASSOC. Austin B-cycle is hosting the third annual conference for this national association, and needs volunteers to help with registration, wayfinding, and valet service. \$200; free for volunteers. Wed.-Fri., Nov. 9-11. nabsa.net.

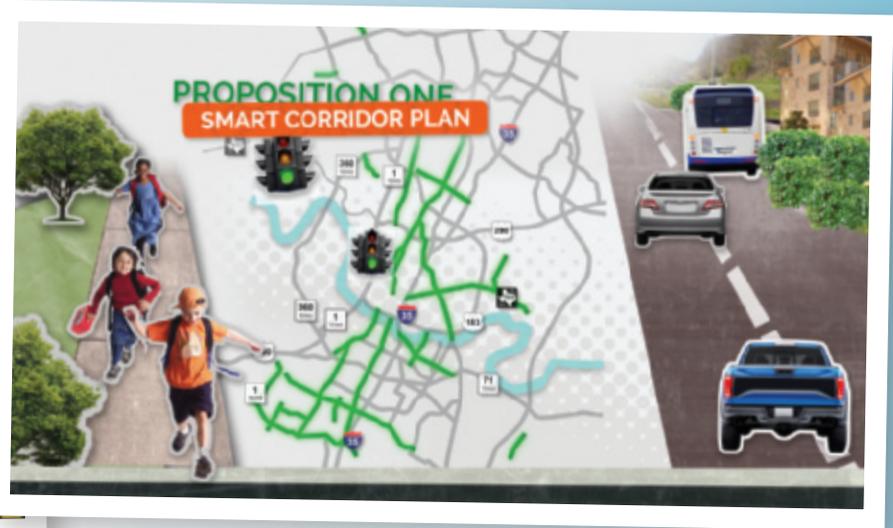
THURSDAY 11/10

DRIPPING SPRINGS WATER DISCHARGE Texas Commission on Environmental Quality holds a public meeting on the City of Dripping Springs' request to discharge 995,000 gallons of effluent a day into Onion Creek. 7pm. *Dripping Springs Ranch Park, 1042 Event Center Dr., Dripping Springs. protectourwaternow.org*

CREEK SHOW 2016 celebrates Waller Creek with ten nights of art. Five installations, designed by local artists, architects, and landscape architects – light-based, and best viewed at night. *Waller Creek between 5th & 8th Sts. 6-10pm, Nov. 10-19. www.creekshow.com.*



Time To Do Something About Traffic!



Prop. 1 Will Move Traffic Faster All Over Austin



“We Need Prop. 1 – before it’s too late!”

Austin Chronicle
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 Bike Austin
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 ATX Safer Streets
 Environment Texas

Travis County Democratic Party
 Greater Austin Chamber of Commerce
 Austin Metro Trails and Greenways
 Austin Central Labor Council
 Hill Country Conservancy
 Greater Austin Hispanic Chamber of Commerce
 West Austin Democrats
 Austin /Travis County EMS Employees Assn. PAC

Pol. Adv. Pd by Austin Forward PAC Per City Code 2-2-33. AustinForward PAC's 5 largest contributors are Opportunity Austin, RECA-Business M/PAC, ABOR-PAC, Austin Apartment Association PAC, Manchester Financial Group

Council: From Trash to Treasure

DRIPPING SPRINGS WANTS TO DUMP ITS WASTEWATER WHERE?

Whatever else happens at **City Council** today (Thu., Nov. 3), the undeniable highlight will be the 5:30pm appearance of “El Idolo de Tejas,” **Ruben Ramos** (and the **Mexican Revolution**). No disrespect to public improvement districts or landscaping contracts, but the chance to catch even a one-song set by **El Gato Negro** is a moment worth savoring.

Before we get to that celebratory moment, of course, there will be the usual furrow-browed consideration of the 79-Item agenda, perhaps not quite as heavy as it looks due to related Items, public hearing notices, and the like. On the other end of the spectrum, the lowlight might well be the morning briefing on the application by the city of **Dripping Springs** to the **Texas Commission on Environmental Quality** for a permit to discharge treated wastewater (just short of 1 million gallons per day) into **Onion Creek**. If that sounds like a bad idea to you, you're not alone – the city of Austin has joined the **Barton Springs/Edwards Aquifer Conservation District** and the **Hays Trinity Groundwater Conservation District** in opposing the permit. (Indeed, if you can tear yourself away from next week's Council meeting, the TCEQ is holding a public hearing on the matter at Dripping Springs Ranch Park: 7pm, Thu., Nov. 10, at 1042 Event Center Dr. For more info, see www.protectourwaternow.org.)

Other matters on the agenda today include:

- **Wet Your Line Here:** A \$616,000 contract to complete construction of an **ADA-compliant fishing pier** near Lakeshore Boulevard, on the Lady Bird Lake Boardwalk Trail (Item 6). Council members might have questions about the location, or just want to vent about the Boardwalk – an

Dripping Springs wants to discharge treated wastewater (just short of 1 million gallons per day) into Onion Creek.



MCKINNEY FALLS: LARRY D. MOORE (CC BY-SA 2.0)/TOILET: THINKSTOCK

enormously successful, bond-funded city transportation project that faced opposition from folks who wanted only road bonds. Sound familiar?

- **About Time:** A \$4.6 million contract to complete **women's locker room** additions as well as EMS vehicle bays at Austin Fire Department stations in six different council districts (Item 9). These have been on the drawing board for way too long, for various bureaucratic and budgetary reasons – time to git 'er done.

- **Farmed-Out Forensics:** The Austin Police Department is *way* behind on processing rape kits and other forensic evidence, and with the local lab currently closed indefinitely, APD wants to subcontract the job with Dallas County and the **Southwestern Institute of Forensic Sciences at Dallas** (the cost is \$1.6 million for the first year, with five annual extensions up to \$3.6 million total). Even the FedEx bill should be sizable, but what choice do we have?

- **PIDs to Go:** A half-dozen **public improvement districts** fill the agenda in various parts (Items 10-21), including setting of subsequent public hearings (Items 56-61). The PIDs (Downtown, East Sixth, South Congress, etc.), created by previous council action, allow limited property tax increment financing of improvements within defined boundaries. Normally the annual approval actions are pro forma, but with the current council, tax nits will often be picked. Unpredictable.

- **Lotta Trash Cans:** Resource Recovery is a big business: **Austin RR** is requesting five-plus years worth of trash, recycling, and reuse containers from **Toter, Inc.** (yes, that's the name, via a Houston/Galveston co-op buying program) that could total as much as \$21.2 million over the life of the contract (Item 34). A couple of council members are skeptical of the entire recycle/reuse project, so may well raise a question or two.

- **Member Projects:** District 3 Council Member **Pio Renteria** is sponsoring a resolution to provide earlier notice to tenants in advance of commercial demolitions (Item 44), and another for an innovative attempt to provide some level of on-site child care at community meetings, to enable broader attendance (Item 47). It'll be worth watching whether CM **Don Zimmerman** denounces the proposal as “living off others.” Mayor Pro Tem **Kathie Tovo** proposes (Item 45) better coordination with other jurisdictions to leverage real estate opportunities for community programs (e.g., affordable housing).

- **Déjà Vu Already:** **Champion Tract No. 3** returns for a zoning change following settlement agreement, on third reading (Items 26 & 67).

- **Proclamations:** It's Diabetes Awareness Month, Municipal Court Week, and the Rainforest Partnership and Austin Opera each will be honored. Perhaps they can contemplate a joint staging of *Fitzcarraldo*. And don't forget the musical honoree, the Black Cat himself: Ruben Ramos.

– Michael King

Grove Mediation Faces Timing Conflict

Last week, the **Bull Creek Road Coalition** wrote to Mayor **Steve Adler** and the rest of City Council that, while the mayor's prescribed mediation between the BCRC and Grove at Shoal Creek developer **ARG Bull Creek, Ltd.** was going well, the neighborhood watchdogs would not be able to continue with the discussion for another three weeks – a week after the Nov. 10 date Council set to re-hear the case.

“Based on our experience at mediation today, we believe that there is a high likelihood that this matter will be resolved at a future mediation session between the parties. ... We ask that Council support this effort between the parties and postpone the second hearing on the Grove PUD [until Nov. 19],” read the letter, dated Oct. 29.

The first session last week ran a modest 10 hours. Though both parties are bound by

nondisclosure agreements meant to keep the mediation going in good faith, BCRC vice president **Grayson Cox** reiterated that the group left the meeting feeling optimistic about the possibility of a compromise – if Council allows both parties the time to properly hash things out.

ARG distributed its own letter in response to the BCRC on Monday, Oct. 31, rejecting the idea of any further delays. Every month the Grove is pushed back adds \$1,000 to the price of each home, the company wrote. “The case has been postponed twice already – once after a neighborhood request for six weeks,” ARG added. “With the holidays and end of the year approaching, an additional postponement would likely push final resolution of the case perhaps to February 2017.”

Reached for comment on ARG's letter, Cox offered the following: “We don't want to delay



A rendering of the Grove PUD

this any more than ARG wants to delay this, which is we don't want to delay it at all. But we also don't think that if we have an opportunity to find a solution that we should place artificial deadlines, based on Council's schedule, that essentially eliminates the

possibility of finding those negotiated solutions. We're hoping Council follows through and provides the time necessary to see mediation go to its hopefully successful end.”

– Nina Hernandez

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- Austin Chronicle, 10/20

**David Ryan
Quintanilla**

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- Austin Chronicle, 10/20

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Notes at the End of the Road

Eight-days-out campaign finance reports are up on the city clerk's website for **City Council** candidates. See "Eight-Days-Out Campaign Finance Reports" online for a full breakdown. — *Chase Hoffberger*

Do Not Pass Gallo: The Crestview-affiliated **Arbor PAC** is no fan of District 10 Council Member **Sheri Gallo**. On Oct. 28, the Austin-based political committee launched www.galloforsale.com, an oppositional website focused on Gallo's connection to the real estate lobby. The **Monopoly**-themed site details the campaign contributions Gallo has received from developers and trade lobbyists, and calls the D10 incumbent out for allegedly pandering to special interests during her tenure. — *Annamarya Scaccia*

Double the Money: A *Chronicle* reader noted a discrepancy in donations made to Gallo's re-election campaign by the **HDR, Inc.** PAC. A review of campaign finance records confirmed that HDR, Inc. had reported two separate donations in the amount of \$350 — the maximum amount per campaign finance rules — while Gallo had only reported one donation. Turns out, the PAC had misspelled Gallo's name on the first \$350 check it issued in July, so it was voided and reissued in September, according to a spokesperson for the Omaha-based architectural, design, and engineering company. The *Chronicle* received a copy of the voided check, and indeed Gallo's name was spelled incorrectly, with two R's and an extra A. — *A.S.*

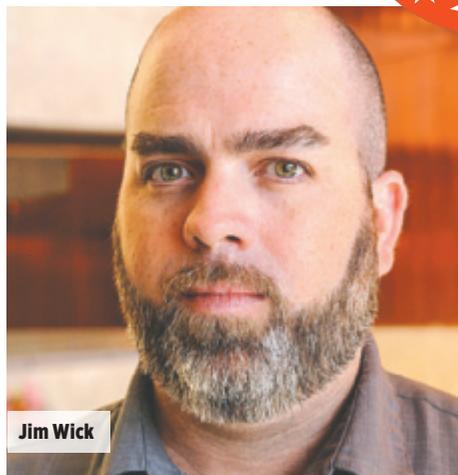
Never Natalie: Last week also saw the debut of the website www.nevernatalie.com, opposing D7 City Council candidate **Natalie Gauldin**. The site, also the work of **Arbor PAC**, attacks Gauldin for her connections to "front groups for developers" **Friends of Austin Neighborhoods** and **AURA** (Austinites for Urban Rail Action). In response to the site and accompanying mailers, Gauldin wrote via email: "I cannot help but assume that **Leslie Pool**'s camp has been coordinating with this PAC. According to a mailer that was sent to my home the other day, **Fred Lewis** is a top contributor. A quick Google search shows how closely he has worked with Pool on the lobbying ordinance over the last year."

Pool adviser **Matt Hersh** dismissed the idea that the campaign is coordinating with Arbor. The site lists **Jett Hanna**, senior vice president at the Texas Lawyers' Insurance Exchange, the SWLDC PAC, TASB Risk Management Fund consultant **Joanie Arrott**, and others as major contributors. "To be clear, there is absolutely no coordination between Leslie Pool's campaign and these activities or this PAC. After looking over the website, it seems apparent that there are people in the district who care about protecting our neighborhoods and are frustrated with the fact that Natalie uses buzzwords like 'affordability' and 'transportation' to conceal [that] she is talking about developing as much as possible within family neighborhoods without regards for the existing residents."

Austin Neighborhoods Council member and Crestview resident **Mike Lavigne** helped write the site, and explained it as part of a larger effort on the part of neighborhood activists to "fight against the [Real Estate Council of Austin] candidates."

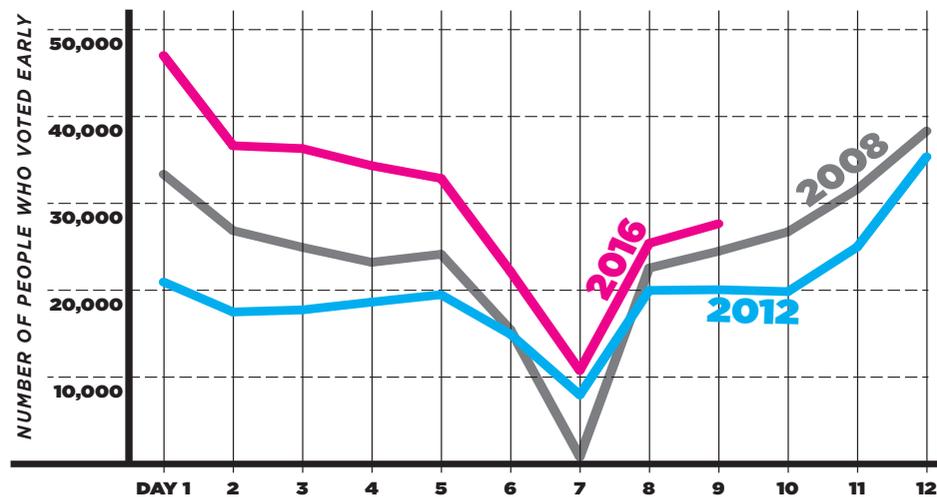
"Since the beginning, the popular narrative pushed by Pool has been that I am 'a well-funded candidate' backed by developers," countered Gauldin. "How is being heavily supported by wealthy attorneys living out of the district (Arbor PAC) honorable? It is very clear that these rich homeowners want to support Pool in "protecting" their single family neighborhoods by blocking the diversity I promote and are doing so by stooping about as low as a political campaign can go. ... If politicians are going to rely on PACs with deep pockets to do their dirty work, what's the point of any fair campaign rules existing at all?"

— *Nina Hernandez*

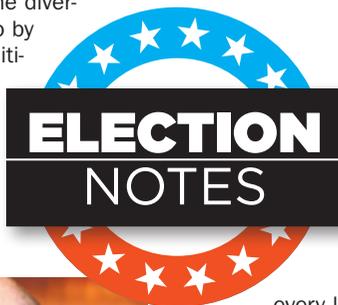


Jim Wick

Not That Manchester!: Social media briefly buzzed this week with the apparent revelation that **Douglas F. Manchester**, CEO of (San Diego-based) Manchester Financial Group, was a major donor to the **Move Austin Forward** campaign supporting the \$720 million transportation bond — and also an enthusiastic supporter of **Donald Trump**. A flurry of web searches and emails revealed that the donation originated with (Austin-based) **Manchester Texas Financial Group**, helmed by son **Douglas W. Manchester**. The *Chronicle* is familiar with the confusion ("Correction: There Are Two Manchesters," March 22, 2013), but our inquiries this time did produce an effusion from Move Austin campaign chair, **Jim Wick**. "We have a lot of donors interested in getting traffic moving around here. I guess that stands in stark comparison to [Jim] **Skaggs**, [Bryan] **Hardeman**, [Janis] **Burrow**, and [Jeff] **Sandefer** — the four who are almost solely responsible for the Anti-money to HTS [**Honest Transportation Solutions**] PAC, and who have all collectively donated what looks like hundreds of thousands of dollars, if not more than a million, to Republicans at



Record numbers of Travis County voters cast their ballots early this election. After nine days of early voting (Wednesday's figures weren't yet in when the paper went to press), turnout stands at 273,061 (37.5% of the population), suggesting numbers will smash record-setting 2008 early voting statistics of 302,426 for all 12 days. So far, every day has set a new record, a pattern being repeated across the state's most urban counties. The question remains whether that means more voters in total, or just more early voters. In 2008, total turnout in Travis County reached 402,832. However, only one in four of those votes came on Election Day. — *Richard Whittaker*



every level from the **Travis County GOP** (who endorsed against the bond, the only group in town) to candidates for President and Senate." — *Michael King*

C You Next Tuesday: **Sid Miller**, Texas agriculture commissioner and state lackey to Donald Trump, issued an all-caps and poorly edited Twitter tirade on Tuesday — his vitriol aimed at **Hillary Clinton**. The word vomit overflowed the toilet bowl at 3:26pm when Miller posted the results of a poll from the **Pennsylvania Auto Alliance**, which favored Trump over Clinton 44 to 43. Except when Miller tweeted the results, he didn't say Trump beat Clinton; he said Trump defeated "**Cunt**." The tweet was quickly deleted. A spokesperson for the commissioner said the account was hacked, then backtracked and said a staffer screwed up their copy-paste job. (It's worth noting that Miller trashed Clinton the other week for using staffers to craft certain tweets from her account.) Miller later issued a statement, calling use of the word "vulgar" and "offensive." Our take: Miller's an asshat, and an inadequate agriculture commissioner to boot. — *C.H.*

Our Helpful Daily: The *Austin American-Statesman* has put together a side-by-side comparison of Trump and Clinton so that readers can carefully elucidate the complexities and nuance between the two voting options. With so many of us undecided between a racist demagogue and an experienced, non-racist politician, the breakdown of each candidate's clearly defined policy stances — from immigration to the economy — is invaluable as we stand at these delicate crossroads. One believes climate change is a hoax crafted by the Chinese; the other does not. One promotes banning Muslims from the U.S.; the other does not. One believes women should be punished for abortion; the other does not. One condones sexual assault and misogyny; the other does not. One is

going to trial for allegedly raping a 13-year-old girl; the other is not. The choice is clearly a difficult one to make for discerning voters, so we'd like to extend a deep thanks to the *Statesman* for aiding us in the process.

The paper's **Tara Trower Doolittle** has offered the following as explanation for eschewing an endorsement: "In a political cycle that has already generated more heat than light, even with the talents of our writers, it is unlikely that we would unearth any new nugget that might sway readers from one candidate to the other. The presidential candidates do not sit down with our editorial board, so we are operating off the same sources of information and sound bites as the average voter." (Try not to remember that as journalists it is our job to fact-check and dig for information not readily available to the average voter.) If you're wondering if perhaps the *Statesman* was just too busy endorsing local candidates in races arguably even more important to their demographic than the national race ... no. The editorial board side-stepped these important races, too. Meanwhile, the *Chronicle's* full list of local, state, and presidential endorsements can be found on p.6. — *Mary Tuma*

She Seems Nice: The Honest Transportation Solutions PAC folks have been less than precise about complying with Austin's campaign finance disclosure laws, particularly the recent requirement that campaigns list their top five donors on every campaign communication. When Spectrum TV's (formerly Time Warner) **Jeff Stensland** reported on the HTS failure to comply (also true of **Mike Levy's Sensible Transportation Solutions** PAC), campaign treasurer **Kathy Pillmore** blamed the city for providing insufficient information, arguing the requirement is "buried in the administrative section" of the city's code of ordinances (i.e., the section dealing with campaign finance reports). On her Reddit postings, Pillmore was a bit more frank: "This is a bullshit ordinance designed to limit oppo-

sition to City Hall by giving them additional leverage to go against opponents right before the election like we're seeing here. Some smart attorney will make COA eat it eventually." Pillmore's Reddit handle is "2ndCityhalf-white" – an apparent racist jab at President **Barack Obama**, to whom she refers in other posts as the "Hawaiian lame duck" and the "Chi-town shyster," whose "puppet-master" is supposedly **George Soros**. – M.K.

Pissed Planet: Planet K owner **Michael Kleinman** remains outraged at the **Texas Department of Transportation**, which is apparently still determined to enforce limitations on highway signs – specifically, Planet K's Bee Cave's store sign in support of 2012 presidential candidate **Ron Paul**, which TxDOT had insisted was subject to time limits on political campaign signs: to be displayed no more than 90 days before and 10 days after an election. Kleinman took TxDOT to court, and the **3rd District Court of**

Appeals ruled that "content-based" restrictions, such as those defining political signs, are unconstitutional. Nevertheless, TxDOT recently issued a press release reiterating the restrictions, and Kleinman responded with a demand that the agency retract the release and end any attempt to enforce the sign limits. "They are certainly guilty of demonstrating their contempt for the court ruling," said Kleinman, "and the public trust they have been given to enforce the Constitution of Texas and the United States." – M.K.

For Those About to Run-Off: The **Travis County Clerk** has listed information for potential run-off elections. Election day would be Dec. 13, with early voting beginning Dec. 5. A run-off will take place only if candidates in local races (City Council, AISD, ACC) fail to attract more than 50% of their particular race's vote. We'll have run-off details and endorsements after Election Day. – C.H.

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JOHN ANDERSON

Designing a Smarter City

NEW EVENT CELEBRATES CITY'S CREATIVE COMMUNITY

What is design? Is it a process? An art? A way of thinking? A type of communication? Ask any person on the street: You'll get answers detailing architecture, typography, fashion, or **Herman Miller** chairs. Ask an actual designer, and you'll get a different response. Four of the five surveyed for this story paused, took a deep breath, then said: "That's a great question."

Designers and members of the public who wish to fashion an answer to that question will have their chance beginning Monday at the inaugural **Austin Design Week**, a five-day event focused on forging a community among local designers, but also on getting Austinites thinking about how design can help solve city problems.

Design Week is the brainchild of **Danielle Barnes**, the regional director of tech-career trainers General Assembly. When she arrived in Austin two years ago, Barnes expected to find the type of design week offered in most major world cities, including her previous residences, San Francisco and New York. When she didn't, she teamed up with her colleague **Candice Digby** and IBM Design's **Amber Atkins** to form an advisory board of designers from different fields, then broadcast a call for entries. The resulting schedule includes studio tours, art workshops, a storytelling night, and moderated discussions, with an emphasis on interdisciplinary events. "We tried to design the week so it wasn't just, 'Here's an event for architects, here's an event for graphic designers,' but instead offer events that blur those lines," said Barnes. The team also included several sessions that explicitly focus on how design can address local problems – challenges like traffic, the rising cost of housing, and homelessness.

So, what is design? Most individuals interviewed for this story agreed that design is at its core a thought process or problem-solving approach. It first pinpoints the

problem to be solved, then creates and tests several potential solutions before collecting feedback on those solutions and revising its approach.

Those solutions may or may not be tangible. "Sometimes you do build a product – an app or a website – but sometimes what you design and build is just a better process, or an ability to bring more people to the table," says **Jess Lowry**, associate director of UX and design research at design firm **MU/DAI** and a Design Week presenter. "The solution isn't usually the thing to focus on, at least not in the beginning; it's really understanding the problem space." For instance, she says, to fix Austin's sidewalks, a designer wouldn't start by dreaming up the most attractive streetscape; instead, she'd study pedestrians, including those who push strollers or use wheelchairs, to understand how they use sidewalks and what their needs might be.

That approach makes design a handy tool for tackling complex problems. One such local initiative is being spearheaded by the **Design Institute for Health**, an 18-month-old partnership between the **Dell Medical School** and the **College of Fine Arts at the University of Texas**. "Our role is to try to shape the health industry to benefit more from design," says Executive Director **Stacey Chang**, whose background is in health care design. "Almost every other consumer or commercial industry has embraced design in really effective ways, and health and health care is one of the last to do it."

The institute is collaborating on a project with the **Fusebox Festival**, **Thinkery**, **Johnson & Johnson**, local artist **Jennifer Chenoweth**, and the developers of the **thinkEAST** project near Govalle Park. Their goal is to make thinkEAST – an affordable development geared toward artists – a catalyst for community health. Traditionally, Chang says, this would mean building sidewalks

and exercise equipment, or adding a clinic to the property. But design thinking would call that a rush to the solution. First, what is the problem to be solved?

That's where Chenoweth's **XYZ Atlas**, a strategy for mapping the emotional landscape of a place, comes in (see "Jennifer Chenoweth's **XYZ Atlas**," May 13). Between 2013 and 2016, Chenoweth asked thousands of Austinites questions like "Where do you go to reconnect with nature?" and "Where was it that you were injured or assaulted?" The answers, captured in **XYZ Atlas**, reveal where in Austin people feel whole and healthy, and where they feel unsafe, angry, or depressed. The **Atlas** can be used to collect insights about the quality of health in the neighborhoods around thinkEAST. "For the first time we can have a conversation with the community about their health in a way that's really emotionally relevant, not just cerebrally relevant," Chang says. The team will share its initial ideas for embedding health in thinkEAST during a tour of Chenoweth's **Fisterra Projects Studio**.

Design has also entered City Hall through the **Office of Innovation's Design, Technology, and Innovation Fellows** program, which hired its first 10 recruits in August. Inspired by tech-government partnerships like **Code for America** and the **U.S. Digital Service**, the program pairs fellows with city staff to solve problems using design. One team is helping **Austin Resource Recovery** figure out why the city's progress toward its zero-waste goals stalled short of diverting 50% of materials from the landfill by 2015. They're doing field research in residents' homes to understand their behavior and attitudes around recycling, as well as asking property managers why recycling rates are lower in apartments than single-family homes. Next, the fellows will design and test potential solutions, which could include everything from a special recycling bin for the bathroom to a new way of explaining which materials can be recycled.

While the fellows have experience working with big names in the design industry, program lead **Ben Guhin** says applying design in the public sector requires adjust-

ment. In government contexts, "I've found that identifying myself as a designer can often lead people to think that I'm a decorator," he says. "In some ways it's more effective to describe myself as a strategist or a facilitator, because I think a lot of the value that designers can bring to government right now is around designing the conversation."

Government moves slower than the private sector. It's required to be transparent and accessible in ways that companies are not. For instance, says the city's Chief Innovation Officer **Kerry O'Connor**, when the fellows collected information about recycling behaviors in people's homes, they had to determine whether the colored sticky notes typically used for brainstorming were a "local government record" that needed to be retained by the city. "When I tell designers that, their minds are blown that you would have to go to that level of detail," O'Connor says. "But government has these laws so that we build trust with citizens, and we have to be very open and accountable in our design methods."

Despite the challenges, design helps city staff and elected officials see previously unnoticed connections between issues, and it helps them understand the complexity of a problem.

"Government has a reputation that is unsavory, and as a consequence we may get hunkered down," O'Connor says. "Design forces you to get out of your chair and have real human conversations with people. For example, the **Homelessness Outreach Street Team** is meeting people and trying to uncover gaps in why we're not able to get them into services and into housing. We want to get out and meet people where they are, learn more about what they're facing, and then go back to them and test out our ideas and get their feedback."

It's tempting to think of design as a panacea, O'Connor and Guhin say, but particularly in the public sector, it only works when paired with an open mind. "Throughout Design Week we're going to hear a lot about how designers are really great, and how the world just needs more designers," Guhin says. "I think one of the most important things about being a designer in government is humility, and realizing how much you don't know." – *Robyn Ross*

IF YOU GO

Austin Design Week includes several events about applying design to civic and social problems. All events are free and open to the public. For a full schedule, details, and to register, visit www.designweekaustin.com.

Fisterra Projects Studio Tour

Learn about the collaboration between the Design Institute for Health, Jennifer Chenoweth and Fisterra Projects, Thinkery, Johnson & Johnson, Fusebox Festival, and thinkEAST. Project partners share their initial ideas for embedding health in the thinkEAST development. *Mon., Nov. 7, 3-5pm; Fisterra Projects, 1200 E. Second.*

Designing for Civic Solutions

Learn about "civic hacking" and brainstorm solutions to a local problem. *Tue., Nov. 8, noon-1:30pm; General Assembly, 600 Congress, 14th floor.*

City of Austin Design, Technology, and Innovation Fellows Studio Tour

Learn about the inaugural fellows' current projects, including work related to the city's permitting process, the convention center's web presence, and residents' recycling and composting habits. *Thu., Nov. 10, 3-5pm; City Hall, 301 W. Second.*

Role of Design Within Government

City of Austin Chief Innovation Officer Kerry O'Connor and designers from the firm MU/DAI lead participants through an interactive workshop about solving problems through design. *Fri., Nov. 11, noon-1:30pm; General Assembly, 600 Congress, 14th floor.*

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The Homecoming hosts a symposium Fri., Nov. 4, at Huston-Tillotson University, and a tour of Eastside cemeteries on Sat., Nov. 5. See www.sixsquare.org for information on both events.

JANA BIRCHUM

Plummers Cemetery

Praising the Dead

Even in sunshine, a particular shadow hovers over **Bethany Cemetery**, located along Springdale near 12th Street, in front of Sims Elementary School. The first observation upon making the slow drive through the dirt ground's roundabout is the acute lack of sanctuary for those laid to their eternal rest. There's a nonsensical sign, standing straight and tall near broken headstones, noting that the location is under watch of cameras, likely never installed. Trash dots the area around an old white oak tree. Fences bordering the cemetery have all been folded back – dog-eared and rusted.

Trying to turn Bethany's fortune and calling attention to Austin's ignored places of rest is **Six Square**, a nonprofit representing Austin's black cultural district. The group has invited national experts, scholars, local activists, and community members to participate this week in what's being billed as **The Homecoming**, a celebration of Austin's black cemeteries. In efforts to continue preservation of East Austin's black culture, they've planned a symposium and cemetery tour Nov. 4 & 5, which expects to provide rediscovery of Austin's lost black history. "We want to call attention to Austin's neglected African-American cemeteries," says Rev. **Freddie Dixon**, board chair. "But also facilitate awareness and education about the history and importance of African-American sacred burial grounds in East Austin."

Walking the grounds with **Harrison Eppright**, a staff member at Austin's **African American Cultural Heritage District**, the Bethany Cemetery's negligence is overwhelming. "So many graves have shifted with time," says Eppright, adjusting a fallen headstone. "Graves go neglected due to age or people dying, or forgetting; folks moving away, and vandalism. There were, I'm told, all sorts of horrible things [that] occurred here, and people did nothing – or if they complained to the police, the police did little."

Eppright says Six Square is trying to acknowledge Bethany and two other cemeteries – **Plummers**, on Springdale, near Givens Park,

and **Evergreen**, located farther west, at 12th and Airport – the latter two are city-owned sites, explains **Dale Flatt**, president and founder of the **Save Austin's Cemeteries** nonprofit. The cemeteries are nontaxable, mainly because of their prior association with churches, many of which have since dissolved or moved. However, they've become almost unincorporated land, even within city limits, with no one legally responsible for maintenance. Save Austin's Cemeteries mostly monitors sites to ensure development doesn't overtake them.

"The city and state have no money to clean them," Flatt clarifies. "Bethany gets cleaned by the Travis County Sheriff's Office. [TCSO] found it cheaper to put nonviolent offenders on a bus, give them rakes, and clean cemeteries. The challenge we have is once you get past that second or third generation, nobody really connects with [the deceased] because they didn't know them."

Deep history lies in the soil. **John W. Hargis** rests in Evergreen Cemetery; he was the first African-American to graduate from UT with a degree in chemical engineering and the patent holder for an innovation in magnetic recording tape. Flatt says that in Plummers Cemetery – formerly known as Mount Calvary, but changed in honor of Thomas Plummer, once the cemetery's sexton – there are "over 350 more people buried than the headstones you see," including one of a veteran from the Spanish-American War.

The terrible shame is that many of the cemeteries' graves mark the lives of former slaves who managed to live to see some measure of freedom. Unprompted during our tour, Eppright quoted a line from Paul the Apostle, taken from 1 Corinthians 15:55: "O Death, where is your sting? O Hades, where is your victory?"

The sturdy and ashen headstone of **Henry Foster**, born in 1835 and buried in 1904, denotes a man who's now a memory. He surely felt the sting of lashes in his day. Is there also victory for people like Henry Foster?
 – Kahron Spearman

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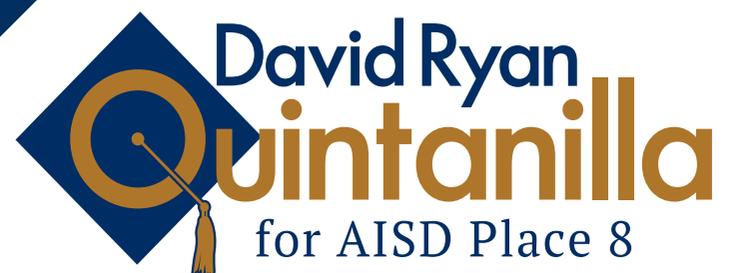
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A Historic Lack of Compassion

EAST AUSTINITE'S PLAN TO SELL HOME NEARLY THWARTED BY CM HOUSTON

Reedy Spigner almost lost the right to demolish the home in which he was shot twice in the abdomen last summer. It was July 21, 2015, during a burglary that went awry, when two men burst into the corner lot home on East 22nd Street and fired two bullets at Spigner's stomach and a third at his girlfriend's arm. Both would survive and make a complete recovery (the two assailants were arrested), but the trauma only reinforced Spigner's intention to cash in on the property.

The longtime state worker had already been trying to sell the house his grandfather, **James Murphy Holloway**, brought to Austin from Waco in 1946. At the time, Holloway was one of the few black physicians in Austin. His wife, **Mildred Coleman Holloway**, further burnished the family's bona fides by helping found the **Black Austin Democrats**. Though the location they selected for their home back then was guided by an explicitly segregationist city plan, it would in 70 years benefit from soaring land prices courtesy of the gentrification that is driving so many longtime black Austinites out of the city.

Facing the allure of a sizable payout that he could put toward his kids' college fund, Spigner decided to join the diaspora and hoped for a quick sell. However, potential buyers repeatedly balked after taking a closer look at the crumbling conditions of his old home. "We know what people want," Spigner said over lunch at a newer Eastside restaurant that caters to the neighborhood's new throngs of students and young residents. "They want the land, not necessarily the structure."

That futility led Spigner to apply for a demolition permit, a move that triggers an automatic review by the city's Historic Preservation Office for any structure older than 40 years.

Then Spigner got shot. While he was recovering in the hospital, he learned through his listing agent that city staff, in light of his distinguished grandparents, were eyeing his home for landmark designation, a move that would prevent demolition and sharply limit any future renovations. Landmarking his home would provide Spigner generous tax breaks to offset maintenance costs, but also very likely ward off any potential buyers in the market for another Eastside teardown.

"That is a slap in the face of his grandparents," said **Trent Spears**, a friend of Spigner's and the son of former Travis County Tax Assessor-Collector **Nelda Wells Spears**. He explained that black Austinites like the Holloways overcame innumerable barriers to provide their children with opportunities not afforded to them.

As he fought the potential designation, Spigner encountered a larger city effort that he worries could entrap hundreds of other unsuspecting black homeowners in East



Reedy Spigner and daughter outside their home on East 22nd Street.

JANA BIRCHUM

Austin. At the Sept. 26 meeting of the **Historic Landmark Commission**, Spigner's case and 11 others were postponed upon the request of Council Member **Ora Houston**, who lives two doors down from the house Spigner would like to sell. (Houston's office did not respond to requests for comment for this story.)

Houston had apparently wanted the commission to hold off on any decisions pending the completion of the **East Austin Cultural Resources Survey**, a sweeping inventory of 6,600 houses, shops, swimming pools, and even garages. Last November, the city hired architectural historians from **Hardy-Heck-Moore Inc.** to catalog these "resources," determine which ones could qualify as landmarks, and also map out potential historic districts.

Emily Payne, an architectural historian with HHM, said on Monday that the survey is complete and its recommendations are now on their way to City Council. (The city released the survey to the public on Tuesday.) She described the process as a "proactive" step to collect oral histories and archival information on Eastside properties for guidance in future preservation discussions. The vast scope of the survey – bordered by I-35 to the west, Lady Bird Lake to the south, Pleasant Valley and Capital Metro's Red Line to the east, and Manor Road on the north – guarantees more consistent and accurate results, Payne said.

Houston's interest in the survey aligns with her opposition to rampant redevelopment. However, her use of it to postpone a decision on his demolition permit rankled Spigner. His outburst at the September commission meeting attracted media coverage which may have played in his favor at the most recent meeting on Oct. 24. This time, Houston did not intervene and the commission approved the permit on its consent agenda.

Even with his permit in hand, Spigner is sounding the alarm about the implications

of the survey. He and Spears both criticized HHM for not doing enough to notify residents about the ongoing study. Payne said the firm sent two separate letters to all residents in the survey area, once in January and again in August. Spigner suggested many recipients may have thrown away the envelopes with the rest of the junk mail. He also pointed out that older residents may not have had the wherewithal to visit the internet address listed in the letters.

In any case, Payne stressed that the survey recommendations would not directly

lead to the historic zoning of any properties. For individual homes, that process would only get started when a property owner seeks the landmark designation or applies for a demolition permit. The decision must then be cleared by the **Historic Landmark Commission**, the **Planning Commission**, and ultimately City Council. "They can use the survey results as an informational tool to help guide their votes, but it doesn't circumvent the public process," said Payne.

But residents could still find metaphorical amber pouring over their buildings without their consent. Of the 6,600 resources included in the survey, 2,611 could be eligible for inclusion in a historic district, which requires the support of 51% of property owners inside its proposed boundaries. Any contributing structure in a district would have to be maintained. Noncontributing structures could be torn down, but their replacements would have to be built to comply with rigidly defined design standards.

Spigner painted the attempts to preserve homes in the name of Eastside culture as misguided. The narrative legacies of past residents are lost in the faces of silent structures. Plaques, memorials, or other storytelling devices, Spigner said, are more appropriate for keeping alive the flame of Eastside history. Instead, he challenged, the city is using preservation in East Austin to overcorrect for years of benign neglect that came after years of codified isolation.

Spigner compared it to the pre-war city plan that drew racial boundaries in Austin and only allowed blacks to live east of Downtown. "The city has to give you approval to do what you'd like to do," said Spigner. "It's the same unfairness as 1928. It's ironic."
– Caleb Pritchard

THE HIGHTOWER REPORT BY JIM HIGHTOWER

What Caused the "Wreck of the Wells Fargo"?

"Wreck of the Old '97" is a country ballad telling what happens when a highballing engineer pushes a train's throttle too hard – going too far, too fast. Old '97 jumped the tracks, and the engineer ... well, as the song puts it: "He was found in the wreck with his hand on the throttle/ Scalded to death by the steam."

This was written about a Virginia train disaster in 1903, but it could've been written this year about an even bigger disaster called "The Wreck of Wells Fargo." The engineer, CEO John Stumpf, pushed the profit throttle way too hard, relentlessly demanding that employees in its 6,000 branch banks use high-pressure tactics and outright deceit to open multiple accounts that customers didn't need or even know about, forcing them to pay more fees. Wells Fargo branches were even called "stores" to emphasize sales over service.

For a while, it worked – profits zoomed, as did Stumpf's multimillion-dollar paychecks,

and he was named 2013's "Banker of the Year."

But Wells Fargo went off the tracks this summer when it became public that the bank was a financial predator, bilking old people who have memory problems and immigrants who couldn't understand much English. The stock price plummeted, Congress opened hearings, prosecutors launched investigations – and they found Stumpf in the wreckage with his hand on the throttle, his job fading away, and his personal reputation scalded to death by public outrage.

But this ballad is about more than one overreaching CEO and an out-of-control bank. It's a dirge for the irrational idea that today's corporate system can be self-governing – a system consisting of too-big-to-manage giantism, propelled by an executive-suite ethic of greed, overseen by a rickety structure of insider board members.

The system itself is the wreck – a wreck that keeps happening.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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Austin Justice Coalition co-founder Fatima Mann and Police Chief Art Acevedo during a July memorial for the five police officers shot to death in Dallas that month

Measuring Fairness

Austin Police look toward reforms after a year spent making headlines

BY CHASE HOFFBERGER

Close observers of local police data won't be surprised by the findings of the brief published last month by the Center for Policing Equity titled "The Science of Policing Equity: Measuring Fairness in the Austin Police Department." Most of the findings already appeared in March's annual report published by the Office of the Police Monitor, and in OPM reports published in the few years before that. In sum, according to data provided by APD, officers in 2015 pulled over, searched the cars of, or arrested black drivers at a rate disproportionate to that race's demographical representation within the city. And in 2014, officers applied use of force (or its departmental classification, response to resistance) on black residents at a higher rate than they did other races.

Figures fluctuate a great deal month to month, but according to the CPE, blacks are involved in APD instances of use of force roughly three times as often as whites and Hispanics, despite blacks being the least represented of the three races inside the city.

The CPE's brief applies an advanced analysis to both data sets, creating an Officer Discretionary Index (an algebraic equation looking at the proportion of officer-initiated stops of individuals grouped by race compared to citizen-initiated stops of those same racial groups) and a Use-of-Force Severity Rate (a weighted analysis of use-of-force that places more "severity" value on, say, Taser use than weaponless use of hands or feet to pressure points) to show increasing disparities applied to each racial group. Check out the report in full (www.policingequity.org/wp-content/uploads/2016/10/Austin_PDI_Report_2016_Release.pdf) to see those figures.

The brief's five authors – who hail from the Urban Institute, John Jay College of Criminal Justice, and New York University – noted that several limitations can be applied to the study's findings. The group concurred with the opinion of Police Monitor Margo Frasier that APD's provided traffic data in particular is imperfect. While the department documents instances in which pedestrians and drivers were stopped but not cited or arrested, APD does not publish that data for public consumption. Both the CPE and OPM have urged APD to begin making that data public, a system APD plans to put in place no later than Jan. 1, according to the department's office of public information.

The group wrote that the use-of-force data revealed a "more consistent picture of disparity."

"Even when controlling for neighborhood levels of crime, education, homeownership, income, youth, and unemployment, racial disparities in both use and severity of force remained. ... While crime, poverty, and other factors contributed to these disparities, controlling for these factors did not eliminate disproportionate use of force in communities with higher percentages of Hispanics and blacks.

"Still, these discrepancies are not direct evidence of racial prejudice. Rather, they suggest that police-level and/or relationship-level explanations of use-of-force incidents are also implicated. In other words, we advise APD to focus on police-level and relationship-level concerns to reduce racially disparate use of force."

A screenshot from APD footage of Breiaion King's arrest

Those two levels of CPE's concerns seem to mirror concerns shared by Acevedo and his executive staff. APD received a number of commendations from the CPE, particularly with regard to efforts the department is already taking to improve interactions with detained drivers. Effective Jan. 2017, it notes, APD will begin issuing citations with instructions on how to file complaints on the back. CPE also praised the department for its efforts to get a body camera system in place (though that effort has been held up, in part because of a lawsuit filed by Utility Associates, the Atlanta-based company that lost out on the city's bid for a contract). The brief's authors wrote that APD's leadership on issues of data transparency "signals a willingness to receive criticism and reform in line with the shared values of police and communities," something Acevedo reiterated that week in a Q&A with *The Guardian*. "We're committed to the concept of procedural justice," Acevedo said. "We're also sophisticated enough to realize that as much as we are always pursuing excellence, that we are an imperfect organization, as is the human condition."

Acevedo also told *The Guardian* his cops "will not be surprised by the fact that we're participating in this." That's held true, both with union leaders and off-the-record conversations with the rank-and-file. Indeed, APD's partnership with the CPE could be seen as part of a larger departmental effort to face its certain failures.

AUDITS AND INVESTIGATIONS

Six weeks ago, Austin's Office of the City Auditor published an audit of APD that looked at the way the department handles complaints, both internal (officer to officer) and external (from civilians, through the OPM). The audit was conducted as part of the office's FY 2016 strategic audit plan, but became a part of that plan in response to a request from Acevedo, "as well as [a] local and national focus on interactions between police officers and members of the public." There had been 1,200 complaints filed between Oct. 2013 and Dec. 31, 2015, 60% of which (roughly 720) were filed by members of the general public. The audit notes that "a majority of complaints from officers resulted in discipline" – including suspen-

sion, training, or written or oral reprimand – whereas "less than 5%" of the 720 citizen-logged complaints ever amounted to official discipline.

In sum, City Auditor Corrie Stokes and staff concluded five different findings with regard to the department's complaint process. The actual process is not easily accessible, the OCA determined; because of that, people may be discouraged from filing. There is not a public record of investigations into potential policy violations, thereby limiting the ability to monitor and report on policy investigations. APD policy makes it difficult to ensure that all complaints are handled with any consistency. Those same policies, auditors found, make it difficult for PM Frasier to provide effective oversight. Finally, the office found that "data reliability issues with the complaint database" make it difficult to analyze complaints of local officers. Stokes and her staff issued seven different recommendations to APD – most notably that Acevedo remind staff of requirements with regard to logging complaints, and that the department revise the complaint classification process "to better allow for analysis and reporting."

APD concurred in large part with the OCA's recommendations, responding in a letter from Manley dated Sept. 27 that it would comply with six of the seven recommendations – the only one the chief rejected concerned the audit's recommendations that he "implement a process to document justifications for discipline."

Two weeks ago, Acevedo went before City Council's Audit & Finance Committee to clarify his intent with regard to the suggestions. He said that the department has changed its policies with respect to complaint logging: "failure to handle a complaint the way that it's required by policy" will result in a suspension lasting at least 15 days on first offense; any second found violations will earn the officer an indefinite suspension. Acevedo also said that the department has changed its video retention standard from 45 days to 181 days, one day longer than the current duration for the statute of limitations for disciplining an officer for a specific incident. One seat to his right, Frasier added that her office will begin working more closely with Internal Affairs on external complaints: Whereas external complaints used to get passed from the OPM to IA for IA's investigators to conclude whether the complaint was founded



or unfounded, those investigators will now be tasked with communicating with the OPM early in the investigatory process if they believe that they will find no violation of departmental policy in the allegation brought before them.

Acevedo's initial priority – the one about the need to “handle a complaint the way that it's required by policy” – saw its first case study in early October when the chief handed down suspensions to two supervisors of a Downtown officer, Cameron Caldwell, who was suspended over the summer for a March 17 incident in which he pepper-sprayed a 25-year-old black man who had already been arrested and was at the time detained in the back of a prisoner transport van, readying a trip to central booking. Caldwell's sergeant, Scott Stanfield, received a 30-day suspension and one-rank demotion to corporal/detective after an IA investigation concluded that he'd “failed to complete a thorough review” of Caldwell's use of force. His lieutenant, Allen Hicks, got docked 45 days and received a two-rank demotion (also to corporal/detective) after IA concluded that he, too, overlooked the initial review into Caldwell's pepper-spraying and in fact directed Stanfield *not* to complete a review of that incident. (Both Stanfield and Hicks were found to have improperly reviewed a number of other instances of use of force. IA found that Hicks often changed title codes on response to resistance incidents without “doing a thorough review of the information available to him,” Acevedo wrote in his disciplinary memo.)

The city should see its second high-profile example soon, after IA concludes its investigation into the June 2015 arrest of Breanon King – the violent, widely derided (even by the union) traffic stop-turned-arrest of a black, 26-year-old elementary school teacher by seven-year veteran Bryan Richter. News of King's arrest didn't come to Acevedo's attention until this past July, when the *Austin American-Statesman* published a story based on the dashboard camera footage of King's unnecessary detainment. Despite the 180-day time frame having already passed, Acevedo opened an investigation into Richter's actions. (He also said he'd look at the police work of assisting officer Patrick Spradlin, who told King on her way to the Downtown jail that “so many people” are “afraid of” black people because of the race's “violent tendencies.”) The results of Acevedo's investigation are as yet incomplete. One question that will likely get answered: How did news of Richter's use of force on King not make it to the attention of Acevedo and his executive staff until the incident went to the media? If all incidents of use of force get reviewed by the involved officer's chain of command, how come nobody thought to tell Acevedo or his top allies that something went wrong with Richter and King?

AUSTIN JUSTICE

If there's one good thing to come out of the King incident, it's that it got the police union and activists talking with each other. The three-and-a-half hour meeting of department and union heads, church leaders, and young black activists after the *Statesman's* July release of video from King's arrest has since morphed into more of a regular, informal gathering, in which both sides of “community policing” have spent time explaining to the other why its representative bodies (cops and Austin's minorities) make certain decisions during detainments and interactions.

Those meetings should evolve into a more official city stakeholder roundtable sequence, still in development stages, the result of a directive Council Member Greg Casar attached to City Council's decision to authorize without funding 12 new sworn officer positions at the department. (That is, Council approved adding the 12 positions but did not allocate specific funding for the positions' salaries, benefits, or pensions. APD can fill the 12 positions, but must find the money to do so in its existing budget.) Casar wrote in a letter posted to the Council's online forum in September that he and his colleagues would like to see an earnest effort to incorporate “recommendations

“Community policing is about the police officers knowing the people they protect, and the people they protect knowing the officers on the beat.”

– ART ACEVEDO

made” in two chapters of the community policing-conscious Matrix Report, released late this summer, and “community recommendations” relating to officer training, de-escalation, and principles of proportionate response made by the Austin Justice Coalition earlier this year. Those recommendations include efforts to modernize APD's policy manual, increase public participation in the union's meet-and-confer negotiations with the city, eliminate arrests for non-jailable traffic offenses, and move mental health first response out of APD, something activist groups, as well as the OPM's Citizen Review Panel, has championed in recent months.

The Austin Justice Coalition is fronted by Chas Moore, a charismatic young black activist who's gone from despising Acevedo to commending him as a city leader. The two met during a community forum following the July 2013 fatal shooting of Larry Jackson Jr., in which Moore says he told Acevedo that he could “burn in hell.” (Acevedo's recollection is not too different.) The two later made amends, and have since met regularly to discuss race-related issues that pertain to local policing, particularly after the February officer-involved shooting of David Joseph.

“The policy talk started [then],” says Moore. “We looked at that incident as something that's problematic with [APD] training. It was a bad shooting, and that's on [the cop]. But we stepped back and looked at how it happened – started looking at APD training, their response to resistance training. There were some things they could change

CONTINUED ON P.28



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FAIRNESS CONTINUED FROM P.27

internally. There was David Joseph and then Breacion King. After that, they realized ‘You know what, there are some things that we can change, so let’s start working on that.’”

A full list of reforms the AJC are seeking runs in the sidebar to this story. Some read more concrete than others. Together, they serve as a community playbook for creating a more personable and accountable police force, with use-of-force edicts like “sanctity of all life should clearly guide APD’s use of force” bumped up next to initiatives to improve force reporting data. The AJC has asked for public participation in meet-and-confer negotiations, a request the city and union have seen before and rebuked.

Ken Casaday, president of the Austin Police Association, said he’s appreciated the effort to get union representatives together in meetings with local activists, but has been hesitant to endorse many of the initiatives the AJC has brought forward. “My concern with [citizens having more say in policy-making at the department] is that police chiefs have been policing for several years. There are assistant chiefs. Together, they make policy,” he said. “That’s why we hire police chiefs. These citizens wanting to have more input have no experience in law enforcement. In my opinion, the more power they get, the more they tend to get in the way of police work.”

Moore remains hopeful a few changes could spring loose: “I think the union sees there need to be some changes. I think they recognize the issues. I understand they need to protect their guys. It’s an interesting thing: They know the Breacion King thing was bad. I think they think the David Joseph shooting was bad, but they’ve got to protect their guy. But I’ve been surprised by the union. Over the past few months [of meetings], I’ve never heard [Casaday] and Chief agree more.” (Though we should reiterate that not all is well in Coplandia, where just last week, after news of Stanfield’s and Hicks’ suspensions went public, Casaday told the *Statesman*: “The sooner [Acevedo] finds another job, the better off the department will be.”)

AJC INITIATIVES

The Austin Justice Coalition issued the following policy recommendations shortly before budget discussions began at City Council late this summer. Any changes to most existing APD policies would require a change in law at the state or local levels, or acceptance from the Austin Police Association through its meet-and-confer agreement.

Priority 1: Modernize APD’s Policy Manual

- Sanctity of all life should clearly guide APD’s use of force.
- Response should be proportionate to situation.
- De-escalation first!
- APD can and should hold officers to a higher standard than the floor set by *Graham v. Connor*.
- Clearly require officers to promptly render first aid and immediately call for medical assistance if a person is or might be injured as a result of police action.
- Stop classifying certain symptoms as “excited delirium” unless the diagnosis is recognized as a genuine health condition by the American Medical Association, American Psychological Association, or Diagnostic and Statistical Manual of Mental Disorders.
- Improve force reporting/data.
- Update the disciplinary matrix.
- Update officer training based on revised policies prioritizing de-escalation, concepts of proportionality, and culturally competent communications based on training protocols shown to reduce use of force.

Priority 2: Public Participation in meet-and-confer negotiations

- Ensure that the chief can discipline officers even if he learns about an incident more than 180 days after it occurred. Apply the “180 day” rule from the date the chief learns of a problem rather than the incident date.
- Give the Office of the Police Monitor prompt and complete access upon request to all evidence related to any arrest, detention, or use-of-force incident, including DMAP, body camera video, and witness statements.
- Change the point system used for promotions to include deductions for misconduct.
- Eliminate the authority of arbitrators or hearing examiners to overturn suspensions or other discipline if they find the underlying facts to be true.
- Improve the complaint process: Allow people to file complaints by phone or online; allow the OPM to see all evidence before requiring a complainant to file a sworn statement.

Priority 3: Pass a resolution to eliminate arrests for non-jailable traffic offenses

Priority 4: Move mental health first response out of APD



Chas Moore of the Austin Justice Coalition

JANA BIRCHUM

“These citizens wanting to have more input have no experience in law enforcement. In my opinion, the more power they get, the more they tend to get in the way of police work.”

– KEN CASADAY

AJC’s initiatives aren’t only about thwarting the power of unions and police contracts, however. Moore speaks to one idea specifically as a method of raising community awareness for the policing profession: diversion programs where people who get speeding tickets and other minor offenses aren’t required to pay a ticket. Instead, they can do a ride-along with a patrolling officer. “So they have a better insight of what a cop’s 9-to-5 looks like,” says Moore.

Acevedo has shown a remarkable interest of late in connecting with black activists, particularly Moore, his AJC co-founder Fatima Mann, and Measure Austin founder Meme Styles. He had rave reviews for the young AJC leader. “Chas Moore ... describes community policing better than anybody in my 30-plus years [in law enforcement],” he

told the *Chronicle*. “He said at a town hall, ‘To me, community policing is, if I need the police officers at my house at 3 o’clock in the morning in a stressful, dynamic situation, that [can’t be] the first time I’ve met that police officer.’ Community policing is about the police officers knowing the people they protect, and the people they protect knowing the officers on the beat. When you’re as lean as we are – and we know we’re lean, because we’ve had several reports now showing that we’re hundreds of cops short – you cannot build the time or provide the time to our officers to help build the kind of relationship that Chas Moore described.”

Acevedo has been busy pushing for reforms beyond those discussed before the Audit & Finance Committee last Wednesday. In early October, he went before the state

Senate’s Committee on Criminal Justice to argue for an increase to the statute of limitations for disciplining an officer, an issue brought into effect when Acevedo learned of Richter’s forceful arrest of King. State law chapter 143 requires chiefs to discipline offending officers within 180 days of the incident. Acevedo thinks that’s appropriate for critical incidents, as he’s both immediately aware of them when they happen and would like to provide closure for the community and associated families.

“But what happens when we uncover something that wasn’t in a critical incident?” he asked during a conversation in October. “I believe it’s in the best interest of the vast majority of police officers who are honorable professionals to have a greater opportunity to weed out bad apples. Outside of a critical incident, we should have an opportunity to act, and it should be extended from 180 days to one year.”

Acevedo also enacted a new policy shortly after news of King’s arrest went public: The “peer review” practice now stipulates that two commanders – an officer’s assigned commander and, now, a second commander from within the department – must review all cases involving use of force. Those reviews must be finalized within 60 days of the incident occurring.

NEGOTIATING CHANGES

Reforms like extending the disciplinary statute of limitations depend on change at the state Legislature. Most issues raised by AJC will require change at City Hall, where the Austin Police Association is slated to meet with city staff for meet-and-confer negotiations, the six-month collective bargaining period that should begin in January. The current collective bargaining agreement is set to expire Sept. 30, 2017.

Mayor Steve Adler has proposed that the city hold off on beginning collective bargaining with the three public safety unions (APA, the Austin Firefighters Association, and the Austin/Travis County EMS Employee Association) until a new city manager is hired. Says Jason Stanford, the mayor’s spokesman: “The next city manager is going to need to live with the contract, so they should have a say in negotiations.” Whether or not a one-year hold is placed on the active CBAs is something that should get settled soon. The city needs to meet with representatives from all three unions on a few pressing matters each body has brought up. For police, that in particular includes disciplining issues and the drawn-out saga over body-worn cameras.

Casaday told the *Chronicle* that he’s surprised the city is asking to push meet-and-confer back. “I know that there are some things they want,” he said. “There are a lot of things that we want. But I believe that if the pay raise is right for next year that we’ll take a good hard look [at extending]. But if Fire, EMS, and Police don’t agree to it, we’re just going to bargaining. This is not an ‘Everybody do your own thing’ thing. We’ll meet sometime later in the year to sit down and try to hammer it out. The city has its issues. We have ours.” ■



Perspective: A recent Better Business Bureau study in Canada found that, contrary to popular belief, it is the “millennial” generation and those aged 25 to 55, rather than seniors, who are more likely now to fall victim to scammers, fueled by users’ lax skepticism about new technology. If accurate, the study would account for how a Virginia Tech student in September fell for a telephone call from “the IRS” threatening her over “back taxes.” She complied with instructions from the “agent” to send \$1,762 in four iTunes gift cards.

Religion Adapts to Technology

A network of freelance Buddhist priests in Japan last year began offering in-home, à la carte services (for those adherents who shun temples) through Amazon in Japan, quoting fixed fees and bypassing the usual awkward deliberation over “donations.” And in September, Pastor David Taylor of Joshua Media Ministries International (St. Louis, Mo.) announced, to great fanfare, that he had “resurrected” a diabetic woman, 40 minutes after her death, by sending the lady a text message – through Facebook (though, of course, neither she nor any family member was available for an interview).

Redneck Chronicles

1) As a dispute escalated between two brothers at their recycling plant in Bow, N.H., in October, Peter Emanuel used his front-end loader to tip over the crane being operated by Stanley Emanuel (who managed to jump out just in time). Peter was arrested. 2) Thousands flocked to the annual Roadkill Cooking Festival in Marlinton, W.Va., in September, featuring an array of “tasting” dishes (e.g., black bear, possum, elk, snapping turtle) with a competition in which judges deducted points if the “chef” had not managed to remove all gravel or asphalt.

The Job of the Researcher

Charles Foster, recent recipient of the “Ig Nobel” prize in biology (and a fellow at Oxford University), has recently lived as a badger (inside a hole in Wales), an otter playing in rivers, and an “urban fox” rummaging through garbage bins in London, in addition to a red deer and (“ridiculously,” he admits) a migrato-

ry bird mapping treetop air currents – all in order to authentically experience those creatures’ lives apart from their physical appearance, which is generally all that humans know. “We have five glorious senses,” he told the Ig Nobel audience, and need to “escape the tyranny” of the visual. “Drop onto all fours,” he recommended. “Sniff the ground. Lick a leaf.”

Awesome Numbers in the News

1) Charles Diggs, facing child pornography charges, was found with supposedly a record haul for New Jersey – 325,000 child-porn images and files at his Roselle home in October. 2) The Justice Department revealed in an October court filing that former National Security Agency contractor Harold Martin III, 51, had stolen at least 500 million pages of “sensitive government files,” bit by bit over two decades. (Bonus questions: How does no one notice for years, and anyway, how many total pages of “sensitive government files” are there?)

Fine Points of Canadian Law

Luckily, thought Jamie Richardson of Whitehorse, Yukon, she had medical insurance for her 7-year-old Akita, who had torn a ligament in a hind leg, but it turned out that the policy, written by Canada’s largest pet insurer, Petsecure, did not cover dog injuries from “jumping, running, slipping, tripping or playing” – that is, Richardson concluded, injuries caused by “being a dog.” (After Richardson protested, Petsecure relented but, it said, only because Richardson had been a longtime customer.)

The Way the World Works: Who is the most at fault when (a) a mother provides beer to her underage son, (b) who then, with a pal, gulps

down a bottle of vodka and steals a car from a dealer’s lot, and (c) drunkenly crashes, leaving the pal with a catastrophic brain injury? In October, the Ontario Court of Appeal upheld a jury verdict that parceled out “fault,” but assigned more to the victim of the 2006 car theft (Rankin’s Garage of Paisley, Ontario) than to the mother or the driver (because Rankin’s having left the key in the car overnight made it irresistible to “teenage car thieves”).

Great Art!

New York City sculptor Bryan Zanisnik, operating on a grant from an emerging artist program through Socrates Sculpture Park in the Astoria neighborhood in Queens, recently created a 10-piece “garden” of concrete Christopher Walken heads to honor the actor, who grew up in Astoria. Said Zanisnik, “Perhaps the project suggests that Walken’s DNA was imbued into the soil of Astoria, and now Walken mushrooms are growing everywhere.”

“To be honest,” wrote *The New York Times* art critic Holland Cotter in his lead sentence on Oct. 7, “I wonder what a lot of people see in abstract painting.” Then, nevertheless, Carter began praising the current Guggenheim Museum collection by abstract artist Agnes Martin, highlighted by her *Untitled No. 5*, which consists of a pinkish horizontal space, on top of a yellowish horizontal space, on top of a bluish horizontal space, exactly repeated underneath except the pinkish and bluish spaces are shortened near the edges of the canvas, but not the yellowish space. Asked Carter, “How do you approach an art empty of ... evident narratives” and “make it your own?” His unrestrained, 1,600-word rave did not quite answer that, except to quote Martin’s suggestion that the visitor just “sit and look.”

Leading Economic Indicators

In October (as in supposedly every previous October since the 13th century), some British official arrived at the Royal Courts of Justice in London and paid rent to the queen for use of two properties – for the sum of “a knife, an axe, six oversized horseshoes, and 61 nails,” according to reporting by Atlas Obscura. “No one knows exactly where these two pieces of land are,” the website reported, but one is in Shropshire County, and the other near the Royal Courts.

Recurring Themes

Most old-time liquor restrictions have fallen in America, but Utah continues to hold out. The new Eccles Theater in downtown Salt Lake City, opened in October, has an elegant lobby with several floors of balconies overlooking it, but its liquor license was delayed briefly when it was realized that visitors on the upper floors could peer down at the lobby and witness beer and wine actually being poured from beer and wine bottles – a violation of state law, which allows serving only in ordinary glassware. (At lobby level, there was a “Zion Curtain” to shield drink preparation, but the theatre realized it would also need a “Zion Ceiling.”)

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2016 Universal Press Syndicate

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Tuesday, November 15 | 4-7:30 p.m.
Travis County West Service Center
4501 Ranch Rd. 620 N
Austin, TX 78732

Thursday, November 17 | 4-7:30 p.m.
Travis County Expo Center
7311 Decker Ln.
Austin, TX 78724

CALENDAR NOVEMBER 3-10

RECOMMENDATIONS FOR THE WEEK-MINDED

3 THURSDAY



ZINES!
UT Fine Arts Library, 6-8pm

FILM: **Austin Asian American Film Festival** Blanton Museum, through Nov. 6
 FILM: **GTFO** Terrazas Branch Library, 7pm
 THEATRE: **With Great Difficulty Alice Sits** The Off Center, 8pm
 THEATRE: **Song About Himself** Hyde Park Theatre, 8pm
 THEATRE: **Rat Bridge** Back Pack Co-Lab, 8:30pm

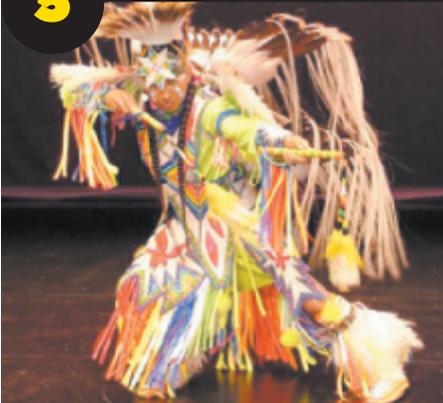
4 FRIDAY



WURSTFEST
New Braunfels, through Nov. 13

CIVICS 101: **Last Day of Early Voting** austinchronicle.com/elections
 LITERA: **Keith Morris: My Damage** BookPeople, 4pm
 FOOD: **Austin Homebrew Festival** Saengerrunde Hall, 6-9pm
 MUSIC: **Jazz at St. James' 75th Anniversary** St. James' Episcopal Church, Friday-Sunday
 MUSIC: **Distinguished Delinquents** Antone's
 MUSIC: **Angel Du\$t** Barracuda

5 SATURDAY



AUSTIN POWWOW
Travis County Expo Center, 9am-10pm

COMMUNITY: **Austin Celtic Festival** Fiesta Gardens, Saturday-Sunday
 COMMUNITY: **It's My Park Day** various locations
 LITERA: **Texas Book Festival** State Capitol grounds, Saturday-Sunday
 MUSIC: **Lettuce** Emo's
 MUSIC: **Chocolate Puma** Kingdom
 COMEDY: **Raul Sanchez** Velveeta Room, 9 & 11pm

6 SUNDAY



SUNDAY SMOKEHOUSE SERIES
Salt & Time Butcher Shop, 4-7pm

CLASSICAL MUSIC: **The Book of Rounds** St. Matthew's Episcopal Church, 4pm
 THEATRE: **Fixing Troilus and Cressida** the Off Center, 5pm
 DANCE: **Ariel Dance Theatre: House Benefit Concert** 6-8pm
 MUSIC: **Gram Parsons B-Day Bash** Threadgill's World HQ
 FILM: **Deathgasm** Alamo South Lamar, 9:30pm

7 MONDAY



THE SPIRIT OF THE BEEHIVE
Alamo Ritz, 7pm

COMMUNITY: **Ritual for the Feast of Samhain** Vortex, 7pm
 COMEDY: **Shit's Golden** Spider House Ballroom, 9pm
 MUSIC: **Nic Armstrong, Jonathan Terrell** Blackheart

8 TUESDAY



ELECTION DAY
see austinchronicle.com/elections

COMMUNITY: **Angers Week** through Nov. 12
 MUSIC: **Bonnie Raitt** ACL Live
 MUSIC: **The Gospel Truth** Hotel Vegas

9 WEDNESDAY



UT VOLLEYBALL
Gregory Gym, 7pm

DANCE: **Eleven Eleven** 1208 W. Fourth, 8pm
 CLASSICAL MUSIC: **The Chamber Music of Brahms** McCullough Theatre, 8pm
 MUSIC: **Marc & Elijah Ford** Stubb's
 MUSIC: **Larry Campbell & Teresa Williams** Cactus Cafe

10 THURSDAY



KING KHAN & BBQ SHOW
Barracuda

SPORTS: **UT Softball vs. Texas State** Red & Charline McCombs Field, 7pm
 FOOD: **Big Reds & Bubbles** Driskill, 7pm
 VISUAL ARTS: **Due East** Platform, 7-10pm
 MUSIC: **Irma Thomas** ACL Live

austinchronicle.com/calendar

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

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ARTS & CULTURE

All Booked Up

Fans of the written word, keep this weekend's schedule free; you'll need every minute for the Texas Book Festival

You know how it is with autumn in Austin: Some years you have to wait a little longer for that first chill wind and the turning of the leaves. So it is with the Texas Book Festival this season. Instead of a mid-October arrival, as in the past, it's taken until the first weekend in November for the 21st edition of this celebration of the written word to descend on the Texas State Capitol and its environs. But trust us when we say that the wait will be worth it. The *Chronicle* team has been poring over the schedule and many of the tomes by this year's featured authors, and we've found much to be excited by – and that's true not just here in the Arts & Culture section, but in the Music and Food sections, too. There's enough going on to keep you turning the leaves all day Saturday and Sunday, Nov. 5-6. We've provided a sampling here of the embarrassment of literary riches in store, but you can learn more from additional reviews and author interviews online at austinchronicle.com/texas-book-festival, which we'll be adding to in the days leading up to the festival. And, of course, for the complete schedule of talks, panel discussions, readings, interviews, and book signings, visit www.texasbookfestival.org. Now, ready, set, read! – *Robert Faires*

THE DEVIL'S SINKHOLE by Bill Wittliff UT Press, 213 pp., \$29.95

Bill Wittliff's boy named Papa is back for more picaresque adventures through 1880s Central Texas in *The Devil's Sinkhole*, his follow-up to 2014's

The Devil's Backbone. Both books are named for actual Texas geographical locations that prove central to the plot. Both are propelled forward by a folksy narrator and a quest. Both are exquisite, magical, and fun reads inspired by the stories the author heard in childhood.

Papa and his philosophical cowboy pal Calley Pearsall are trying to avoid Pelo Blanco, a noose-wearing force of vengeance intent on killing every living family member of the men who hung his father, including Papa's already-dead evil father Old Karl. The Wild Woman of the Navidad, a Texas folk legend of a runaway slave that Wittliff encountered as a boy from J. Frank Dobie's writings, also plays a major role here, as do the mysterious Shimmery People. Wittliff has deep thoughts lurking as well: "... they ain't nothing got a Right Place in the World cause Ever Thing is just a Part of Ever Thing else," Papa wisely states. "It's all just one Big One Together." For Wittliff, a big part of the tale is how we form nontraditional families. We are, indeed, all in this together, and it's a wild ride that earns comparisons of the book to Mark Twain's writings. Not only a good yarn, the novel is aided by the expressive artwork of Joe Ciardiello, whose images both rival and match in tone those that Jack Unruh, who died earlier this year, used to illustrate the first book in the trilogy. Some tag Wittliff a screenwriter; others see him as a master photographer or a publisher of fine



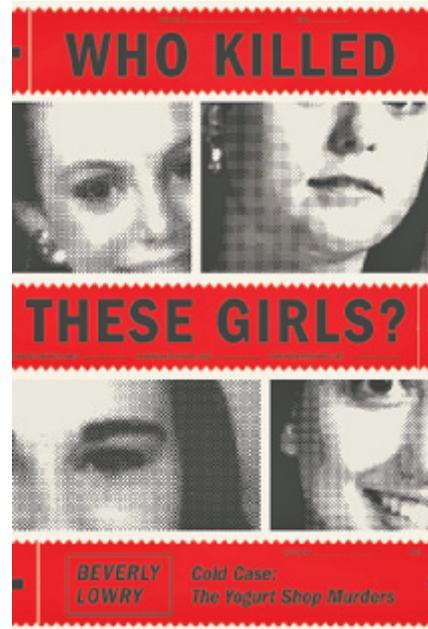
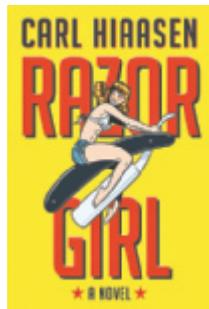
books. It's time to call him a novelist and a master storyteller. Now, where's book three?

– *Joe O'Connell*

Bill Wittliff will speak about *The Devil's Sinkhole* on Sat., Nov. 5, 10:30am, in Capitol Extension Room E2.014.

RAZOR GIRL by Carl Hiaasen Alfred A. Knopf, 352 pp., \$27.95

"Florida Man attempts to smoke crack in ICU, almost burns down hospital." "Florida Man bites off neighbor's ear because he wouldn't give him a cigarette." So mind-numbingly hysterical has the flood of headlines been these past few years, it's inspired blogs, Twitter pages, websites, and even a documentary. It stands to reason the author who would bring the criminally stupid Florida Man and better half Florida Woman to the literary world would be America's best contemporary satirist Carl Hiaasen, who's plumbed his native Florida to illuminate (as *Entertainment Weekly* put it) "the great American subjects of ambition, greed, vanity, and disappointment." In *Razor Girl's* case, he's created a particularly cunning Florida Woman: Merry Mansfield, a con artist whose scams involving car crashes and shaving her pubes lends the book its name. The novel's Florida Man, a psychotic petty criminal going by Blister who's obsessed with Buck Nance, star of a *Duck Hunters*-style redneck reality show called *Bayou Brethren*, is not so cunning. As a bizarre kidnapping/blackmail scam unfolds, Hiaasen weaves in more sharply defined characters: Andrew Yancy, the detective introduced



WHO KILLED THESE GIRLS?

by Beverly Lowry
Alfred A. Knopf, 400 pp., \$27.95

Here's an easy litmus test to discover whether the Austinite you're speaking with is a recent transplant or a golden oldie: Ask their thoughts about the Yogurt Shop Murders. I was born after the slayings, but the brutal 1991 quadruple homicide of teenagers Jennifer and Sarah Harbison, Eliza Thomas, and Amy Ayers in an I Can't Believe It's Yogurt! haunted my childhood. It doesn't matter that I don't remember the "Who Killed These Girls" poster that plastered the town (and from which author Beverly Lowry derives her book's title) – the crime continues to shape my and many others' understanding of our city's identity.

Who Killed These Girls? is a patient book, which means it forgives you if this is your first true crime rodeo. Because of the Yogurt Shop Murders' cultural significance – the loss of Austin's innocence,

as many city officials referred to it at the time – Lowry understands the importance of extending the book's appeal beyond genre fanatics. She takes care to explain more complicated legal terms in depth. Her prose is precise, but not clinical. She describes not just the facts of the case, but the mechanics of her journalistic work as well, and it has an unglamorous but deeply compassionate aspect to it that brings to mind the heroes of *Spotlight*.

It's not a whodunit – of course not, because after all these years, all the original convictions have been overturned and the perpetrators are more mysterious than ever. (And for those who can't fathom why anyone would confess to a crime they didn't commit, Lowry's analysis of the Mike Scott interrogation video paints an agonizing portrait of coercion so powerful that there's not a person I know who would be immune.) Lowry knows it's a tragedy with endless victims and no identifiable villain, and we're fortunate to have her as our investigator, our cultural historian, our mourner. – *Rosalind Faires*

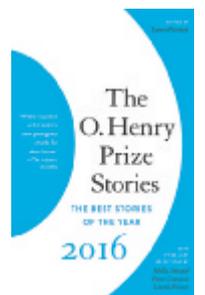
Beverly Lowry will speak about *Who Killed These Girls?* in the session "Unsolved in ATX," with Skip Hollandsworth (*The Midnight Assassin*) and moderator Mike Hall, on Sat., Nov. 5, 3:45pm, in Capitol Extension Room E2.026.

in *Bad Monkey*, now busted down to a Health Department inspector hoping to win back his badge via a high-profile homicide case; Brock Richardson, a Miami product-liability lawyer hooked on an anti-erectile dysfunction deodorant he's litigating against; Martin Trebeaux, owner of Sedimental Journeys, an operation stealing sand from one beach to counter erosion on another; and kidnap victim Nance, who morphed from his Wisconsin accordionist origins to helm *Bayou Brethren*. As the plot thickens, so does the absurdity. The backstory asides Hiaasen drops throughout these pages are so richly detailed, they could create several separate novels in and of themselves. *Razor Girl's* results are as gut-bustingly funny as any Florida Man headline, minus the accompanying sensation of your IQ shrinking. – *Tim Stegall*

Carl Hiaasen will speak about *Razor Girl* on Sat., Nov. 5, 11:30am, at First United Methodist Church, 1201 Lavaca.

THE O. HENRY PRIZE STORIES 2016: THE BEST STORIES OF THE YEAR edited by Laura Furman Anchor Books, 400 pp., \$16

Let's get this out of the way first: The short story is not a mini-book, not a practice ground for would-be novelists, not for academic dunderheads. The short story is an explosion, a revelation of humanity, a monster that makes the reader squirm. You should be reading one *now*. UT creative writing prof (and esteemed fiction writer) Laura Furman has led the *O. Henry Prize Stories* charge since 2003 in Austin, the city that



CONTINUED ON P.34

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Photo by Lawrence Peart

Chamber, Classical, UT Faculty
Love and Duty: A Celebration of the Chamber Music of Brahms featuring Miró Quartet with Special Guests

NOV 9 & 11 | MCCULLOUGH THEATRE

Two chamber music concerts exploring the emotional polarities in Brahms' personal life—passion and restraint, and freedom and discipline.



Photo by Nate Waters

Adventurous, American String Quartet, Contemporary, Dance, Returning Artist, Seattle
Spectrum Dance Theater + Donald Byrd
Rambunctious: A Festival of American Composers and Dance with The Aeolus Quartet

NOV 17 & 18 | MCCULLOUGH THEATRE

"My idea of music for *Rambunctious* was to create a parallel structure where dance and music coexist together. The eye and the ear find each other."
—Donald Byrd

Classical music programming is made possible by a generous grant from the Andrew W. Mellon Foundation.

Upcoming Performances

National Theatre of Scotland <i>Let The Right One In</i>	JAN 18-29
DeJohnette - Coltrane - Garrison	FEB 3
Malpaso Dance Company	FEB 9
The University of Texas Wind Ensemble	MAR 5
<i>The Triplets of Belleville</i> Cine-Concert	MAR 8 & 9

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ABRAHAM CONLON & ADRIENNE LO - ADVENTURES OF FAT RICE

WED 11/9 7PM
MELISSA JOULWAN - WELL FED WEEKNIGHTS

SAT 11/12 3PM
KAREN MANESS & RICHARD ISACKES - ART OF THE HOLLYWOOD BACKDROP

SUN 11/13 2PM
BETSY DEVANY - LUCY'S LOVEY

SUN 11/13 5PM
TIFFANY HARELIK - TERLINGUA CHILI COOKBOOK

TUES 11/15 7PM
OWEN & JODI EGERTON - THIS WORD NOW

THURS 11/17 7PM
TRENT GILLASPIE - JUDGMENTAL MAPS

FRI 11/18 7PM
W.W. MCNEAL - PLUM CREEK

SAT 11/19 3PM
ED WARD - HISTORY OF ROCK & ROLL, VOLUME 1

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ALL BOOKED UP CONTINUED FROM P.32 introduced the prize's namesake to drink and put him behind bars for an issue surrounding missing bank funds. Incarcerated, O. Henry had time to write in earnest. (Writers are slightly envious of that "time.")

Twenty stories culled from literary journals pack this latest volume. Some names may be familiar, many not. Consider Marie-Helene Bertino's "Exit Zero," about a woman having to quickly clean out the home of her estranged father. In his backyard, she discovers a unicorn. Not a My Little Pony big-eyed cutie, but a messy, hungry, but lovable beast who slurps down her family photographs. Or the book's shortest piece, Sam Savage's "Cigarettes," about three two-pack-a-day smokers existing in a world that shuns them. In two scant pages, it reveals lifetimes. Lydia Fitzpatrick's ripped-from-the-zeitgeist "Safety" puts the reader on ground zero of a school shooting as kids huddle in the coach's office under a parachute and hear gunfire and footsteps outside the door. Joe Donnelly's dancing prose in "Bonus Baby" makes even this non-baseball fan understand for once. The best of the lot is Elizabeth Genovise's "Irises," which is told from the unlikely viewpoint of a fetus that may or may not soon be aborted. Yes, the notion sounds trite and treacly, but the story isn't. Instead, it goes to unexpected places and is flat-out a thing of beauty and truth. — J.O.

Laura Furman will speak about *The O. Henry Prize Stories 2016* in the session "O. Henry Prize Celebration!" with authors Peter Cameron, Otessa Mosfegh, and Shruti Swamy, on Sat., Nov. 5, 11:45am, in Capitol Extension Room E2.028.

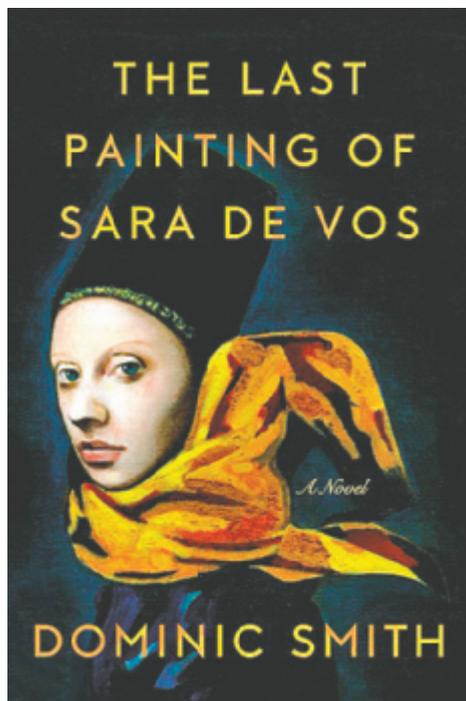
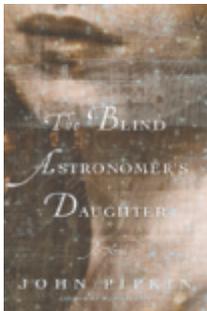
THE BLIND ASTRONOMER'S DAUGHTER

by John Pipkin
Bloomsbury,
480 pp., \$28

In John Pipkin's first novel, the highly lauded *Woodburner*, he told the world about what happened in the lives of several people, both the real-but-fictionalized and the fictional-but-deeply-realized, when Henry David Thoreau accidentally set the woods of Concord, Massachusetts, on fire in 1844.

In his second novel, *The Blind Astronomer's Daughter*, Pipkin reveals what happens to a similarly researched and devised group of people, intimately or only tangentially connected, when their passions are set on fire — by the temptations of astronomy, of general scientific curiosity, of romantic fulfillment, and more, in the realm of England and Ireland in, mostly, the latter half of the 18th century.

German composer and astronomer William Herschel, that meticulous man who discovered the planet Uranus in 1781, is (along with his sister Caroline) a major fact-based thread in this historical tapestry; the fictional Siobhan O'Siodha, secretly adopted child of the mad-like-Melville's-Ahab-was-mad astronomer Arthur Ainsworth, is another; and the gadget-wise blacksmith's son Finnegan O'Siodha is



THE LAST PAINTING OF SARA DE VOS

by Dominic Smith
Sarah Crichton Books,
290 pp., \$26

There is a great vulnerability in an oil painting. There is the tenderness of the crafting. What of her- or himself does the painter choose to reveal? What do they blend into pigments? What do they lay closest to the canvas and farthest from prying eyes? Then there is the slavish devotion of the restorer/forgery. How does this painter supersede his or her own artistic bent, how do they grind themselves into the minutiae of what pigment to use and how thick to layer the paint right there, how, when success will mean they themselves have disappeared? And then there's us, the audience and owners, who stand in museums, in our homes, making space for someone else's view of the world, projecting our dreams and fears on a piece of canvas that has survived by the sheer luck of history.

Given its title, it cannot be a surprise that Dominic Smith's novel follows an oil painting's path through time. De Vos, assistant to her painter husband in Amsterdam during Holland's Golden Age in the early 1600s, is largely relegated to still lifes, but in the wake of her young daughter's death, crafts the piece around which the novel revolves. By 1957, the painting — *At the Edge of a Wood* — has been passed through the de Groot family to Marty, a wealthy lawyer living in New York. No owner of the painting has lived past the age of 60, so it is a mixed blessing when it is stolen and replaced by an excellent forgery. Then, in Sydney in 2000, Ellie Shipley, now an established art historian and curator, must confront the forgery she was commissioned to paint when she was a starving graduate student in New York. The chapters flit across the centuries, from one character's ache to another's with an ease that belies Smith's careful construction. There is plenty of mystery to spur you on, but the greatest pleasures are the people and the fondness and poignancy with which they are painted for you.

— Rosalind Faires

Dominic Smith will speak about *The Last Painting of Sara de Vos* in the session "History Repeated," with John Pipkin (*The Blind Astronomer's Daughter*) and moderator Erik Ankerberg, on Sat., Nov. 5, 11:45am, in Capitol Extension Room E2.014.

one more. "Tapestry," we say, leaning on the old metaphor; but this novel's more like VR, a hi-res and immersive world of glory-riddled struggle and strife conjured from history via research that, somehow, the author accomplished in fewer than 100 years. (Note: Only about six years. WTF, John, how?)

You want characters as vivid as the people you share your pub with? This novel has them. You want a primer to the historical underpinnings of modern astronomy and the socioeconomic environment in which it flourished? It's here. A view of the late-18th-century Irish uprising as viscerally depicted as, say, *Saving Private Ryan*? Look no further. A tempestuous love story? Bingo. How about a glimmer of clockpunk gearcraft within the fearsome engine of story? Roger that, citizen: John Pipkin has devised a brilliant orrery of life's rich pageant, as compelling as the brightest arrangement of stars beneath the vault of heaven.

— W.A. Brenner

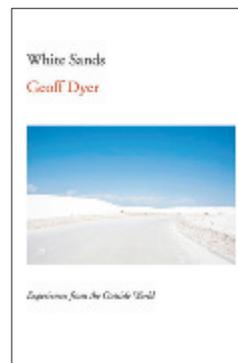
John Pipkin will speak about *The Blind Astronomer's Daughter* in the session "History Repeated," with Dominic Smith (*The Last Painting of Sara de Vos*) and moderator Erik Ankerberg on Sat., Nov. 5, 11:45am, in Capitol Extension Room E2.014.

WHITE SANDS: EXPERIENCES FROM THE OUTSIDE WORLD

by Geoff Dyer
Pantheon,
240 pp., \$25

"Oh, the places you'll go!" exhorted Dr. Seuss in his last book — the last one published during his lifetime, anyway, in 1990: Too late for author Geoff Dyer, who is 58, to have read it during childhood. But Dyer, known for *Jeff in Venice, Death in Varanasi* and *The Color of Memory* and *Otherwise Known as the Human Condition* and other volumes, didn't need the late Ted Geisel to inspire him toward a peripatetic life. In fact, why bring Dr. Seuss into the mix here at all, save for how apt that one title is and how more people know of him than they know of this British ex-pat Dyer now living in Los Angeles?

As many people should know of Dyer, is the thing. Then they'd read his acclaimed work



and thereby improve their knowledge of: 1) this wide world, and 2) the teeming forms of cultural and personal expression in it, and 3) the complex and informed critical mind of that same Geoff Dyer.

Read this new collection of essays, for instance, and gain a somewhat curmudgeonly author's-eye perspective on the Polynesian travels and creations of French painter (and Van Gogh frenemy) Paul Gauguin; the tourist-accessible alleys and temples and impromptu guides of China's Forbidden City; the American wastelands surrounding Robert Smithson's *Spiral Jetty* and that protean earthwork itself; the years German philosopher Theodor Adorno spent exiled in L.A. (just across the hood from composer Arnold Schoenberg) while Nazis visited World War II hell on Earth back home. And, among other things, what can happen when a fellow and his wife pick up a lone hitchhiker after leaving White Sands, New Mexico.

White Sands, the book, is a thinking person's travelogue through territories geographic, cultural, and personal — with music by John Coltrane and Ornette Coleman.

— W.A.B.

Geoff Dyer will speak about *White Sands* in the session "Oh, the Places You'll Go," with Andrés Neuman (*How to Travel Without Seeing*) and moderator Tiffany Yates Martin on Sat., Nov. 5, 3pm, in Capitol Extension Room E2.030.

THE WANGS VS. THE WORLD

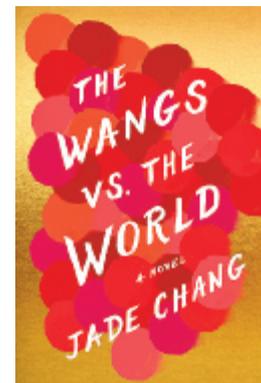
by Jade Chang
Houghton Mifflin Harcourt,
368 pp., \$26

What happens when the American Dream, manufactured as it is, goes up in smoke, taking

your fortunes with it? Such is the question posed by Jade Chang in her debut novel, which follows the fate of an immigrant businessman and his first-generation children after the collapse of his cosmetics empire.

Charles Wang was incredulous when he arrived in America from Taiwan and learned that he could transform his family's urea business into a wildly successful beauty conglomerate. He is equally as furious when, at the outset of the novel, the promise of the American Dream — although America certainly didn't invent it, he contends — evaporates in the financial collapse of 2008. His only recourse, he believes, is to gather up his family and reclaim his ancestral land in China. This spurs a cross-country trip in a decades-old Mercedes station wagon, a journey that serves to mend the fractures among the family, alternately humorous (characterizations of the novel as "hilarious" are a bit of a stretch, but mileage may vary across audiences) and poignant.

Where Chang, a former arts & culture journalist, shines is in her crisp characterizations, particularly of the Wang children. Grace, the motherless and disaffected youngest child, fantasizes about suicide while uploading hun-



**THE TERROR YEARS:
FROM AL-QAEDA TO
THE ISLAMIC STATE**

by **Lawrence Wright**

Alfred A. Knopf, 366 pp., \$28.95

Lawrence Wright describes his arrival in the Middle East as “an accident of history” – seeking to fulfill his obligation as a conscientious objector to the Vietnam War, he drifted into a job teaching English at the American University of Cairo, where he began a lifelong and professional fascination with the region. *The New Yorker* staff writer (and Texas native) is currently best known as the author of *The Looming Tower: Al-Qaeda and the Road to 9/11*, a journalistic tour de force on the origins, development, and meaning of the fanatical Arabist movement that dared to attack the U.S. (His 2013 history of Scientology, *Going Clear*, written and published under tremendous legal pressure, may well be an even more dramatic achievement.)

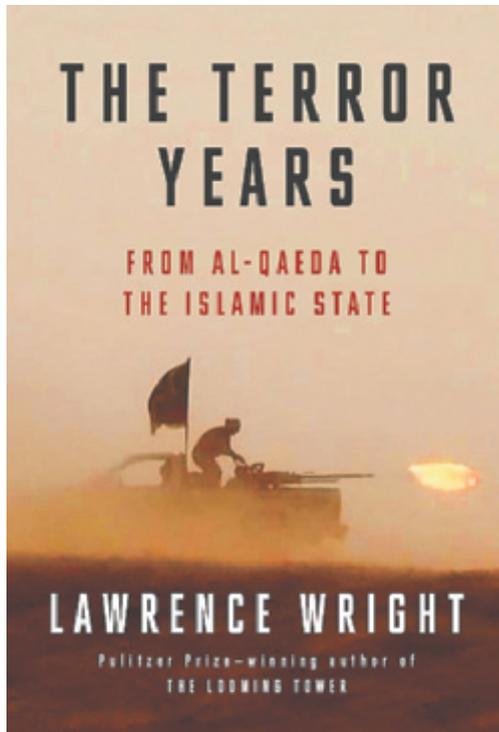
The Terror Years is to some extent a companion to *The Looming Tower*, largely derived from pieces written for *The New Yorker* and filling in details of much of the same ground. Here’s an extended profile of Ayman al-

Zawahiri, a founder of al-Qaeda who exemplifies many of the contradictions of modern Egyptian history; another of “The Counterterrorist,” FBI operative John O’Neill, a brazen and brave man who could have escaped the fall of the World Trade Center but walked back into the devastation; “The Spymaster” Michael McConnell, director of National Intelligence, who waves away accusations of U.S. torture of terrorism suspects as both false and an obstacle to gathering information.

That’s a very brief selection, and even those familiar with *The Looming Tower* will find plenty of new material and insight into the radical transformations of history sparked by both terrorist actions and the U.S. decision to spread war in the Middle East. Wright’s somber epilogue is a meditation on all we have lost and may never recover.

– *Michael King*

Lawrence Wright will speak about *The Terror Years* in the session “Tackling Terrorism” on Sat., Nov. 5, 3:45pm, in the C-SPAN 2/Book TV Tent.



dreds of selfies to her fashion blog. Andrew, the middle child, dreams of being a stand-up comedian, but blanches at the prospect of having to work (gasp!), perhaps even at a job requiring him to wear an apron (the horror!). Oldest daughter Saina must negotiate her identity as a lover, an artist, and a daughter as the burden of her family descends upon her. The snappy dialogue between the siblings crackles and adds dimension to their fully realized relationships as they reframe and redefine their respective inheritances as their trusts go poof.

Meanwhile, Charles, his second wife Barbra, and even the Mercedes get in on the narrative action, delicately embroidering an examination of what it means to be American when the notion of America wears away, like so much stale lipstick.

– *Melanie Haupt*

Jade Chang will speak about *The Wangs vs. the World* in the session “Family Road Trip, Redefined,” with Ruffi Thorpe (*Dear Fang*) and moderator Brittani Sonnenberg on Sun., Nov. 6, 1:45pm, in Capitol Extension Room E2.036.

CONTINUED ON P.36

What's your flavor?

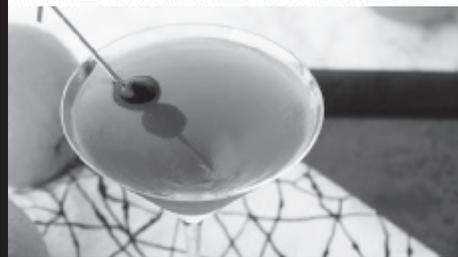
WARM/ORANGE/BOOZY

CLEAN/GINGER/SPICE

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ALL BOOKED UP CONTINUED FROM P.35

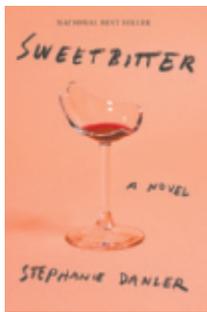
SWEETBITTER

by Stephanie Danler

Alfred A. Knopf, 368 pp., \$25

"You will develop a palate." Stephanie Danler opens her striking debut novel with this food-centric variant on "Girl, you'll be a woman soon." The palate in question, and the rocky path into something like adulthood, is that of Midwesterner Tess, who arrives in New York unformed and flat-broke, hungry for experience and a sense of community. By accident, she stumbles into a job that feeds her appetite, quite literally, as a backwaiter at an upscale Manhattan restaurant. (It's modeled after Danny Meyer's Union Square, where Danler worked in her early 20s.) An eager and, notably, very pretty clod of clay, Tess doesn't just develop a palate, although her culinary education gives Danler occasion to write precise, rhapsodic passages about food and wine as Tess' tongue alights to oysters and heirloom tomatoes and terroir's special imprint on a Burgundy. Over the course of a year, Tess also develops a tough skin, a tenderized heart, a taste for cocaine, and a voice – first hatchling, then more confident, and more cruel.

Talk about fusion cuisine: Danler is deliciously mixing genres here – the kitchen confidential with a bildungsroman about a naif in the big city – and reaps the rewards (gossipy, literary) of both. Her first-person insight into how a restaurant runs is the behind-closed-doors stuff that outsiders hunger for – that insider lens into the egos in the kitchen, the degradations of mop work, the staggering class divide between the clientele and those that serve them, the bonds that form between workers after hours – and the sex. Anyone who's ever worked at a restaurant already



knows how close quarters and vampire hours and *another round, barkeep!* breed sex, but Danler silkily connects the dots back to the sensuality of the job itself.

Danler has a background in poetry, which occasionally over-colors her prose ("As I walked, lust rubied my blood" surely reads better in verse). But she economically uses snatches of poetry to corral a cacophony of voices outside of Tess', in a stream of consciousness that catches the headiness and clubbiness and contact high of being in the weeds.

– Kimberley Jones

Stephanie Danler will speak about *Sweetbitter* in the session "We're Gonna Make It After All," with Eimear McBride (*The Lesser Bohemians*) and moderator Dalia Azim, on Sun., Nov. 6, 2:30pm, in Capitol Extension Room E2.010.

A GENTLEMAN IN MOSCOW

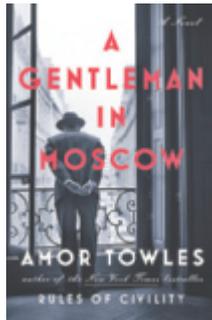
by Amor Towles

Viking, 462 pp., \$27

The sleight of hand of a luxury hotel is to satisfy and surpass guests' needs invisibly – to make so much luxury seem effortless. That same sleight of hand is applied in Amor Towles' second novel, which is set almost entirely in the real-life Metropal, an Old World hotel that broke ground in 1899 and played host to decades of turmoil and new-nation building within its art nouveau walls. Towles takes this epic material and finesses it into a charming romp that never minimizes the horrors of Russia's turbulent history.

At book's beginning, Count Alexander Rostov is sentenced to lifelong house arrest in the Metropal. Relabeled a "Former Person" in the fledgling Soviet state, the count adapts to his confinement with a surprising malleability, finding the bright side to his reduced quarters and new purpose as headwaiter in the hotel's restaurant, the Boyarsky, where apparatchiks and sultry screen stars dine and are destined to become players in the domino-tumble plot.

Towles unfurls his narrative in 32 years of stops-and-starts – lavishing attention on certain defining days, then skimming past whole years and announcing devastating fates in mere asides. This long game demands a close reading that is rewarded in the plot's nesting-egg pleasures – the aha! moments



WILD THINGS, WILD PLACES: ADVENTUROUS TALES OF WILDLIFE AND CONSERVATION ON PLANET EARTH

by Jane Alexander

Alfred A. Knopf, Borzoi Books, 352 pp., \$28.95

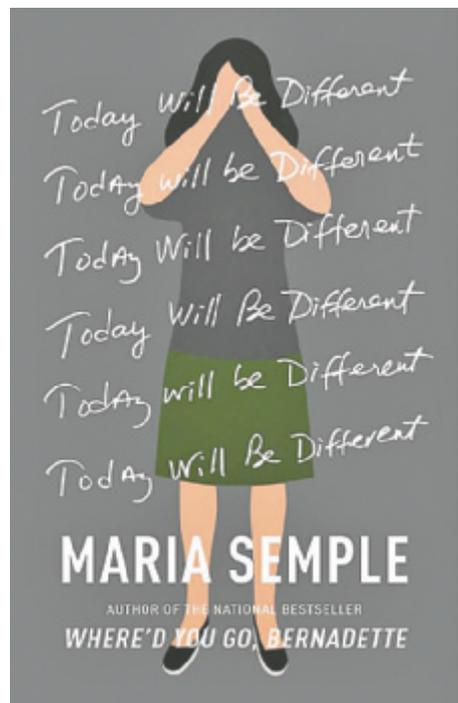
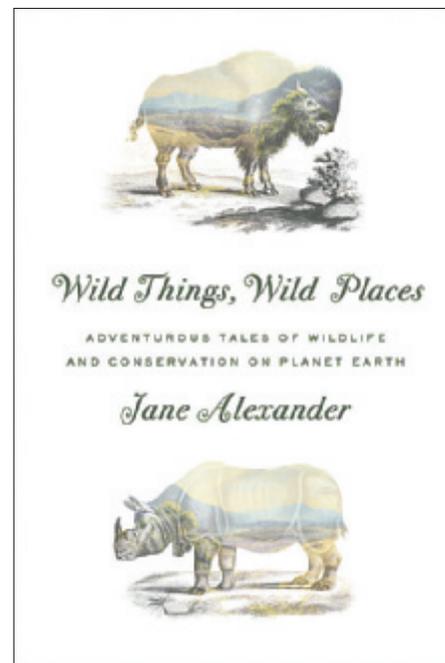
Decades of Hollywood acting roles may have afforded Jane Alexander the opportunity to sustain a lifetime of adventures worth writing a book about, but it is her sincere dedication to wildlife conservation that propels the core of this lovely travelogue. What began as a childhood curiosity with sparrows evolved into a passionate desire to gulp information about every animal and its habitat, and ultimately sway public opinion toward the same. "When you fall hard for something, really fall in love, as I did with the birds," she writes, "the desire to protect it comes naturally."

Part memoir-style recollections of her incredible encounters with shamans and hyenas, part call-to-action by way of statistical research (she says scientists "are like prophets in the wilderness"), Alexander's book makes her effective case for caring. Perhaps *Wild Things, Wild Places* will appeal most to those who possess a somewhat vested interest in preventing a cataclysmic end of life on Earth, but regardless, the stories are entertaining enough to carry their own weight. Split into three sections, with individual chapters covering countries in every corner of the planet, the book shifts between casual, friendly storytelling and powerful, often unnerving truth bombs. Interestingly, Alexander boldly acknowledges her intentional use of capitalization to call attention to the importance of the world's many animal species, comparing the use of such grammatical effect to team names in sports stories.

The book's fiery spirit is best demonstrated in her own words: "We are the apex killer, the mammal that kills for revenge, for food, for land, for ideas, and for love. And for fun. No other creature is so versatile in killing. We have conquered the earth. But the earth is resilient. She has been around for four billion years, changing with each new onslaught, adapting to the vicissitudes of space and time, surviving chaos. The earth will survive. It is we humans who will not. And we will take down many living creatures with us. But not all. Some will survive to evolve and begin again."

– Jessi Cape

Jane Alexander will speak about *Wild Things, Wild Places* in the session "The Key to Conservation," with Miriam Horn (*Rancher, Farmer, Fisherman*) and moderator Julie Berwald, on Sun., Nov. 6, 2pm, in the C-SPAN 2/Book TV Tent.



TODAY WILL BE DIFFERENT

by Maria Semple

Little, Brown and Co., 272 pp., \$27

Today is the day Eleanor Flood finally gets her act together. Today, unfortunately for Eleanor, has different plans.

Maria Semple trades in a distinctive style of madcap. She's a former TV writer and producer for *Mad About You* and *Arrested Development*, among others. As a novelist, her *Where'd You Go, Bernadette* flew up the bestseller lists a few years ago – and for good reason. With it, Semple found a groove that is both subversive and heartfelt with a plot that moves like it's on greased rails.

Today Will Be Different still has her distinctive voice but is, in fact, a much different book than her recent bestseller. Unlike the teenage daughter protagonist in *Bernadette*, Eleanor Flood is a hard woman to warm up to, seemingly bitter about having upper-middle-class white-lady ease complete with kid and dog. There's a *Real*

when a bit player resurfaces to take center stage. (Towles occasionally delivers the reader a gentle tap, as in a footnote suggesting that a glanced-at character is "someone you should commit to memory, for years later he will have great bearing on the outcome of this tale.") To a one, the many characters are vividly rendered, and none more so than our constant

companion, the Count, an irresistible figure of both playfulness and probity.

– K.J.

Amor Towles will speak about *A Gentleman in Moscow* in the session "The Tight Quarters of Time and Space," with Maria Semple (*Today Will Be Different*) and moderator Amanda Eyre Ward, on Sun., Nov. 6, 3:30pm, in the Omni Ballroom, 700 San Jacinto.

Housewives quality to her complaints that make her appear too shallow to be terribly interesting.

Then Semple starts to open up what's going on in Eleanor's head, bouncing from her past as the head animator on a wildly popular TV show and her present as a would-be memoirist with writer's block. Then Semple has you and perfectly captures what it feels like to be a parent and a sibling and a wife and an artist, especially one who continuously feels that she is doing it all imperfectly. Which is, likely, just about a human who has a family, whether biological or chosen or some combination thereof.

With *Today*, Semple fuses the heart of *Mad About You* with the absurd comedy of *Arrested Development* into a story that is compulsively readable and more resonant than it first appears.

– Adrienne Martini

Maria Semple will speak about *Today Will Be Different* in the session "The Tight Quarters of Time and Space," with Amor Towles (*A Gentleman in Moscow*) and moderator Amanda Eyre Ward, on Sun., Nov. 6, 3:30pm, in the Omni Ballroom.

The University of Texas at Austin
Theatre and Dance
College of Fine Arts

Little Women

THE BROADWAY MUSICAL

BOOK BY
Allan Knee

MUSIC BY
Jason Howland

LYRICS BY
Mindi Dickstein

BASED ON THE NOVEL BY
Louisa May Alcott

DIRECTED BY
Melissa Maxwell



November 2–20, 2016
B. Iden Payne Theatre

Tickets: 512.477.6060 × JoinTheDrama.org

Photos: Lawrence Post
"Little Women: The Broadway Musical" is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019.
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Artwork: *1800 Lucky Cats*, Teruko Nimura
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Neil LaBute, Clare Bayley and Pedro Miguel Roza
directed by Alexandra Bassiakou Shaw

stedwards.edu/theatre

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ARTS LISTINGS

Change Agents

Ballot Eats the Bullet's extraordinary performers speak truth, as black women in America, that makes us see them

BY T. LYNN MIKESKA

I'm a believer in black-girl magic. *Ballot Eats the Bullet* made me one. This intense meditation on the lives of black women in America presents the experiences of six extraordinary performers – Sade M. Jones, Breiaon S. King, Chelsea Manasserri, Kera Blay, M'Kenzie Flakes, and Valoneecia Tolbert, who fearlessly speak, sing, and dance truth to power. And the beautiful thing about truth is that hearing it changes you.

Some of the truths expressed in this work are uncomfortable but necessary. Sexual violence and the ownership of black women's bodies are addressed, and the overwhelming set of obstacles that complicate everyday life exponentially for women of color is heartbreakingly laid out in a haunting poem titled "Suicide Note." Some moments may make you, as an audience member, feel con-

fronted by (and perhaps even ashamed of) your own cultural privilege. But, as the cast will tell you, let love in and it will grow. This is not work designed to point fingers and cast blame, but rather a declaration of identity, beauty, and worth from a group of people who have been brutalized and othered in ways that one cannot fully grasp unless one has experienced it firsthand.

But not all truth is harsh. The show also leaves plenty of room to laugh and celebrate. In it are some hilarious revelations concerning the current presidential candidates. There's a schoolyard conversation about black girl superheroes that will leave you grinning ear-to-ear and an ode to Mother Moon so full of love and admiration that you won't be able to help conjuring thoughts of your own favorite family matriarch.



BALLOT EATS THE BULLET

The Vortex, 2307 Manor Rd.,
512/478-5282
www.vortexrep.org
Through Nov. 5
Running time: 1 hr., 30 min.

THEATRE

OPENING

ALL MY SONS Arthur Miller's classic, in which a family deals with dark secrets from its past in the years after World War II. Nov. 3-13. Thu.-Sat., 7:30pm. ACC Mainstage Theater, 1212 Rio Grande, 512/223-3245. \$8. www.austinctc.edu/drama.

LITTLE WOMEN This musical version, which debuted on Broadway in 2005, is based on Louisa May Alcott's beloved 1869 novel and shares the adventures of four sisters at home in Concord, Massachusetts, while their father is away on the Civil War battlefields. Nov. 3-20. Thu., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. B. Iden Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 512/471-1444. \$15-26. www.texasperformingarts.org.

RAT BRIDGE This is CB Goodman's solo, object-theatre work that explores the question: "What would you attempt to do if you knew you couldn't fail?" Warning: This show may be quirky, tragic, and/or hilarious. Nov. 3-5. Thu.-Sat., 8:30pm. The Back Pack Co-Lab, 2400 E. Cesar Chavez. \$13. www.enrouteproductions.com.

THE OTHER PLACE In this Sharr White play, a brilliant research scientist is on the verge of solving one of the greatest medical mysteries of all time – but the glimpse of a girl in a yellow bikini triggers the race to solve one of her own before it's too late. Directed by Michael Costello for Southwest Theatre Productions. Nov. 4-13. Thu.-Sat., 8pm; Sun., 4pm. Trinity Street Theatre, 901 Trinity. \$22-25. www.swtproductions.com.

BAR & GRILL: ONCE UPON A VOTE Here's a night of professional lawyers perpetrating song, dance, and girning theatrics as this city's annual Bar & Grill event, a fundraiser for Austin Young Lawyers Association Foundation, lampoons the 2016 presidential election in a sort of fractured-fairytale fashion. Sat., Nov. 5, 8pm. Scottish Rite Theater, 207 W. 18th, 512/809-7799. \$40. www.austinbar.org.

FIXING TROILUS AND CRESSIDA This latest in the Rude Mechs' popular "Fixing Shakespeare" series features a staged reading of what improvements playwright Kirk Lynn has visited upon another of the Bard's less-beloved works. Note: If the phrase "This motherfucker is gonna totally rock the boards"

bothers you, citizen, this show is not for you. Directed by Alexandra Bassiakou Shaw. Sun., Nov. 6 & 13, 5pm. The Off Center, 2211-A Hidalgo, 512/476-7833. \$10. www.rudemechs.com.

LOST GIRL What became of Wendy Darling in the years following her adventures with Peter Pan in Neverland? This new play – written by Kimberly Belflower, directed by Cara Phipps – continues the story of J.M. Barrie's beloved character. Nov. 10-20. Tue.-Sat., 7:30; Sun., 2pm. Oscar G. Brockett Theatre, Winship Drama Building, 300 E. 23rd., 512/477-6060. \$15-26. www.texasperformingarts.org.

CLOSING

GLENGARRY GLEN ROSS Mamet. Real estate sales. Predatory male posturing. You know: The source material that the movie (and that one Simpsons episode) was based on. Coffee? Is for closers. Directed by Karen Sneed for City Theatre. Through Nov. 6. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25. www.citytheatreAustin.org.

MOBY DICK You've never seen a version of Melville's classic like this version of Melville's classic, brought to stage via the skilled artists of Trouble Puppet Company. Not for children (nor, we reckon, the faint of heart), this sea-going, multiplayer descent toward madness is directed by Connor Hopkins and features an original score (performed live!) by that Justin Sherburn. Through Nov. 6. Thu.-Fri., 8pm; Sat., 3 & 8pm; Sun., 6pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$10-20. www.troublepuppet.com.

THE LAST NIGHT OF BALLYHOO Maybe you're familiar with the playwright's *Driving Miss Daisy*? Now here is Alfred Uhry's Tony-winning play about the complex social maneuverings – fraught with comedy, romance, and revelations – among elitist German Jews in 1939 Atlanta, Georgia. Directed by Karen Jambon for the Paradox Players. Through Nov. 6. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Complex, 4700 Grover, 512/744-1495. \$10-20. www.paradoxplayers.org.

NEVERMORE: THE IMAGINARY LIFE AND MYSTERIOUS DEATH OF EDGAR ALLAN POE Doctuh Mistuh Productions and Austin Playhouse present the regional premiere of Jonathan Christenson's musical about one of America's most fascinating writers and champion of the macabre.



The cast of *Ballot Eats the Bullet*: (l-r) Sade M. Jones, Kera Blay, Valoneecia Tolbert, Breiaon S. King, M'Kenzie Flakes, and Chelsea Manasserri

PHOTO BY BONNIE CULLUM

Ballot Eats the Bullet is intended to engage you emotionally and make you think, which isn't surprising since it's been put together and staged by Zell Miller III. For over 20 years, this formidable poet and artist has consistently brought unforgettable, challenging, powerful, and thought-provoking performances to Austin stages. But this theatrical experience will also leave you a more compassionate and empathetic human being. It is precisely this kind of art that starts discussions, moves hearts and minds, and shifts the cultural paradigm.

I don't know what it's like to live in this country as a woman of color. You may not,

either. And that is exactly why it is so important to see *Ballot Eats the Bullet*. Even liberal monoliths like the civil rights movement and the feminist movement have a history of not taking into account the mine-filled intersection of racial identity and gender that black women must navigate every day. Their voices have been excluded from the American story for far too long. It is time to listen.

The show begins as it ends, with a group of black women breathing together and supporting one another as they give the audience a simple, quiet directive:

"See me."

And you will.

Directed by Michael McKelvey, starring Tyler Jones as the bedeviled scribbler with too much drink in him. Through Nov. 5. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$14-34. www.austinplayhouse.com.

THE ILLUSIONISTS Seven modern stars of mystery, each a master in their own field, unleash a night of "hilarious magic tricks, death-defying stunts and acts of breathtaking wonder." Behold the mind-boggling illusions of Yu Ho-Jin, Dan Sperry, Jeff Hobson, Andrew Basso, Kevin James, Ben Blaque, and Colin Cloud. Nov. 3-6. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, UT campus, 512/477-6060. \$20 and up. www.broadwayinaustin.com.

ONGOING

SONG ABOUT HIMSELF From the same playwright and producer and director and actors who brought us the comedic brilliance of *There Is a Happiness That Morning Is* comes this creepy-funny thriller by Mickie Maher. Set in a dystopian future and doubling as an ode to the multitudinous man who sang the body electric, Mr. Walt Whitman, the show stars Katherine Catmull, Ken Webster, and Jason Phelps, directed by Mark Pickell for Capital T Theatre. Through Nov. 19. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. Pay what you can at the door (\$20-30, reserved in advance). www.capitalt.org.

WITH GREAT DIFFICULTY ALICE SITS This is the story of a pregnant couple trapped in the most joyful time of their lives. They are expecting – and expecting and expecting and expecting and expecting. The longer they wait, the further they slip into anxiety and despair, and their possible daughter becomes an instrument of torment. Written by Hannah Kenah and directed by Jenny Larson for Salvage Vanguard Theatre, starring that same Kenah, Renna Larson, Derek Kolluri, and Rupert Reyes. Through Nov. 19. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 512/476-7833. Pay what you can at the door (free for teenagers) or \$10 (for online reservations). www.salvagevanguard.org.

AUDITIONS

AUDITIONS: FINAL CONVERSATIONS Seeking actors for this Rita Anderson one-act drama, to be performed at Fronterafest. Roles: Mother and

high school senior son. Prepare a one-minute contemporary monologue, headshot, and résumé. Email director Crystal Franz for details and appointment: crystalfayefranz@gmail.com. Sat., Nov. 5, 10:30am-1pm. Carver Cultural Center, 1165 Angelina, 512/974-4926.

AUDITIONS: CRIMES OF THE HEART Beth Henley's popular comedy gets a production from City Theatre, to be directed by Andy Berkovsky, and they're seeking actors for all roles. Prepare headshot and résumé, see website for details. Sat.-Sun., Nov. 5-6, 10am-1pm. City Theatre, 3823-D Airport, 512/524-2870. www.citytheatreAustin.org.

AUDITIONS: THE TAMING Paradox Players seeks to cast two women (ages 20-40) for the February presentation of this Lauren Gunderson comedy in which a beauty-pageant contestant has political aspirations to match her eye candy ambitions. Note: A small stipend will be paid. Contact Gary Payne for appointment and details. Mon.-Tue., Nov. 14-15, 7-10pm. First Unitarian Universalist Church, 4700 Grover, 512/799-5872.

THEATRE CALL BOARD

FRONTERAFEST 2017: NOW HIRING The annual festival is seeking staff and production team members, including box office personnel, house managers, light board operators, stage managers, assistant stage managers, and Short Fringe Coordinator. Note: All positions are paid. Email résumé and area of interest. www.hydeparktheatre.org.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

ARI SHAFFIR You know this funnyman from Comedy Central or maybe you just kept bumping into him on the kibbutz years ago? Shaffir says: "Please don't come to the show if you're easily offended, or if you don't like hearing Jews tell awful stories about sexual misconduct, or if you hate fun. Everyone else, please do come." Good idea, we reckon. Nov. 3-5. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$18-22.

PUNCH The popular – no, seriously, like *off-the-charts* popular – Tuesday night comedy showcase returns to rock that Cap City stage. Get your tickets early, citizen: You don't want to miss this shit. *Through Dec. 6. Tue., 8pm. \$7-11.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

Wednesdays bring us the love-stinks hijinks of **Loverboy**. Thursdays showcase longtime house troupe, the rightfully celebrated **Frank Mills** – now appearing with **The Knuckleball Now** on that **Thirty-plus Party Bus!** The rest of the week rocks with **Maggie Maye** hosting stand-up, those nearing-extinction **Bad Boys**, that **Movie Riot**, the sketch comedy of **I'm So Sorry** and **Drool: The Making Of**, and more. And don't miss Saturday nights with the improv-fueled, fast-food Familyburger farce of **America: Have It Your Way** and the multi-culty cutups of **Midnight Society**. See website for more.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com.

FOLLIESGIVING! Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! And now it's time for the annual **"Esther's Follies Dysfunctional Family Thanksgiving,"** with burnt turkey, stiff drinks, and family secrets all laid out on the holiday table. Also, welcome to **"The Church of Austintology,"** thetans! Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, with his fiery "Torched" illusion and the ever-clutching Claw. Reservations recommended. *Thu.-Fri., 8pm; Sat., 8 & 10pm. \$25-35.*

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com.

The acclaimed house troupe **Parallelogramphonograph**, when they're not touring the whole damned world, takes the improv stage at least once a week. There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows here. Check out that fancy-ass **Big Bash** on Friday. There's the grueling (for them) and hilarious (for you) **I'll Take the Physical Challenge** show on Saturday, with all of its testicular and ovarian fortitude on full display. And there's always the **Best Improv Bet in Town: Maestro**, which is the late show on Saturday nights. See website for more.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

This week the south side epicenter of comedy goodness proceeds to skewer the polshit out of Her Royal Hillariness and That Short-Fingered Vulgarian with a sketch spectacle called **Electile Dysfunction**. And, *oh my*, they've brought back the **improvised male strip show** known as **Hardish Bodies**. Then there's **Tightrope** and **Imprompt-Two** and **Clique Bait** and much more. See website for details.

THE NEW MOVEMENT 616 Lavaca, 512/696-2590. www.newmovementtheater.com.

Monday nights feature a show called **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, that **Handbomb** – **Micheal Foulk!** **Vanessa Gonzalez!** – asplodes your minds on Thursday, and there's more in between. This Friday's got **Liar, Liar**, followed by Saturday's nostalgia-blistered **When We Were Young**, and an **Election Extravaganza** on the Sunday of this SOS weekend. See website for more, citizen!

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com.

RAUL SANCHEZ This man's a former drug addict, Pentecostal Christian, and U.S. Army infantryman. [Note: Not in that order.] He's also a former winner of the Funniest In South Texas and Funniest Comic In Texas competitions. His style of comedy, he insists, can best be described as Post-Ignorant or "The thinking man's ignorance." Bonus: **Lisa Delarios** opens. *Nov. 4-5. Fri., 9pm; Sat., 9 & 11pm. \$10.*

BUT WAIT – THERE'S MORE!

YOU'RE LOOKING FOR ... WHAT? OPEN MICS? There's a lot of them in Austin, brothers and sisters. Sometimes there's as many as 25 in one week. And comedian **Joe Faina** has been to *all* of them – find out what *he* found out, in your *Chronicle* listings online.

LEAFY CANNABIS COMEDY TOUR: JAY PHARAOH This touring showcase "aims to rise above comedy stereotypes like Cheech & Chong by bringing the public together with high-caliber talent supported with information and cannabis resources." We know Pharaoh can bring the funny, and we're all for comedy *and* dope, citizen; but, see, we also enjoy that ol' Cheech & Chong, and reckon they're pretty *high* fucking *caliber* themselves, and so we wonder what's with this "rise above" attitude being stuffed into the bong's resin-spotted bowl of hype here? Maybe everybody just take a few more puffs and work it out now, mmmkay? *Thu., Nov. 10, 8pm. Emo's, 2015 E. Riverside, 888/512-7469. Free. www.leafy.com.*

SURE THING Hosted by **Brendan K. O'Grady** and **Duncan Carson**. Your headliner is Houston's **Jaffer Khan**, with **Ben Cholok**, and that **Brooke Van Poppelen** in from L.A. to celebrate her album release. *Sat., Nov. 5, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. www.surethingrecords.com.*

SHIT'S GOLDEN! *Shit's Golden! Because that Midas took a dump?* Never mind, just know that **Chris Tellez** hosts! And **Pat Dean** co-hosts! And this showcase features the all-star talents of **Mac Blake, Kerri Lendo, Andrew Murphy, Avery Moore, Michael Priest, Kent Juliff, Trace Holt, and Sonny Castillo**. Bonus: Musical performance by **Vanilla Presley**. *Mon., Nov. 7, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students). www.spiderhouseaustin.com.*

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Saturday, November 5th 9am to 10pm
Admission \$5, children 11 and under free
Travis County Expo Center
7311 Decker Lane, Austin, TX



www.austinpowwow.net

No alcohol, No drugs, No pets.
(Except assistive animals)

The Austin Powwow is a smoke-free festival



Zell Miller III (l) and Siobhan Cook

ONE STEP AT A TIME: A JOURNEY TOWARD PRESENT GRACE

Rollins Studio Theatre at the Long Center, 701 W. Riverside
www.tapestry.org
Through Nov. 6
Running time: 120 min.

In these final days before the presidential election, with the state of the union approximating that of a driverless bus careering toward the edge of a cliff, what hope may we draw from a show that serenely promises a journey toward grace “one step at a time”?

Quite a lot, as it happens. Tapestry Dance Company’s current – and most timely – production speaks to the fraught condition of our country and we the people in it, and it does so in ways both forthright and forceful, addressing head-on issues polarizing Americans: undocumented workers, climate change, racial identity, LGBT rights. But even as the show is being assertive politically, *One Step at a Time* keeps its focus on the humanity behind the issues, on the individuals for whom having, say, a father who emigrated to the U.S. from Mexico or a life partner of the same gender is an essential part of their character, part of what makes them who they are. The show never settles for the easy distance of abstract policy positions. Its politics are always up-close and personal.

Most of that quality comes from the five dancers who comprise this season’s Tapestry troupe, each of whom take a literal turn in the spotlight at the top of the show to identify him or herself in a series of statements that all begin with the words “I am.” They’re declarations of individual identity that speak to race, culture, ancestry, sexual orientation, status, personal history, and self-perception. Through them, we learn not just what appeals to these artists, but what *matters* to them: their heritage, their wounds, the meaning in their lives. Then, when these performers do dance, what they’ve shared with us affects how we see them; it expands our sense of where they come from, what they’ve kept of it, and how they’ve woven it into their art. We catch the Yiddish wink in Jeremy Arnold’s vaudevillian moves, the Latin flame in Andrea Torres’ flamenco stomps, the Celtic sprightliness in Madeleine Owens’ high steps. When Jesse Berry taps out Old World rhythms, we can almost see his Eastern European ancestors dancing beside him. When Siobhan Cook

spins across the stage, her long arms outstretched, her feet sounding out percussive clicks part Irish folk, part jazz, we sense the presence of both sides of her family, the Irish and the African-American, but we also sense something new and original, something of her own that doesn’t owe anything to what came before. That message is made explicit by Zell Miller III, Austin’s indispensable wordsmith, who serves as the voice of the dancers when they declare “I am ...” and “I will ...,” but also acts as their coach, roaming the sidelines during their dances and occasionally moving onstage to shadow them and urge them on, his rich, trenchant poetry always cutting to the heart of the matter they face and pushing them further to create a place of their own.

In this way, *One Step at a Time* leads us to an appreciation of our country as a place where people have the freedom not just to build on the past, but to invent a new future unfettered by history and tradition – the foundation of that mythic American dream we’ve cherished for so long. Actually, the first act here draws largely from Tapestry’s earlier work *Passing It Forward: The American Dream?*, which questioned the condition of that national aspiration and ended with the dancers’ commitments of “I will ...” For *One Step at a Time*, Tapestry Artistic Director Acia Gray – unseen onstage but whose presence is deeply felt – had added statements that begin “I hope.” The idea may sound needlessly quixotic after the rooted realism of “I am” and “I will,” but it adds a vital note of inspiration and helps make *One Step at a Time* perhaps the most necessary commentary of this electoral season. Hope is essential to the American character; it’s so much of what makes us who we are. And we’ve heard far too little of it for many months. Hearing hopes expressed – not just generic hopes, but the hopes of these specific, diverse individuals, all young enough to be able to truly shape our future – lifts the spirit and makes the closing number, with the dancers all moving together, as one, a vision of a more perfect union.

– Robert Faires

DANCE

☛ **ELEVEN ELEVEN** Jennifer Sherburn, who’s as much an unstoppable force of nature as she is an excellent choreographer – and she’s an excellent choreographer – has set out, in conjunction with **Natalie George Productions**, to create and present 11 dances in 11 months. And she’ll showcase one or more other movement artists each month, too. And now here’s the first installment of her ambitious series, featuring **Ellen Bartel** and **Sunny Jun Shen**. Nov. 9-12. Wed.-Sat., 8pm. 1208 W. Fourth. www.1111austin.com.

☛ **ARIEL DANCE THEATRE: HOUSE BENEFIT CONCERT** The adventurous kinetic artists of ADT stage a live concert by **35MM**, featuring a fierce funkification of film music from the **Sixties and Seventies**: spaghetti Western, James Bond, detective, and blaxploitation soundtracks. Many are the grooves to be experienced! Sun., Nov. 6, 6-8pm. Location provided with ticket purchase. \$25. www.arieldance.org.

CLASSICAL MUSIC

☛ **AUSTIN BAROQUE ORCHESTRA & CHORUS: NATIVE TONGUES** ABO’s fifth annual performance of **Latin-American early music** will consist of 16th- and 17th-century sacred music from Mexico, Guatemala, Peru, Bolivia, and Spain, many with texts in indigenous languages such as Nahuatl, Quechua, Chiquitano, and creole Spanish. Sat., Nov. 5, 8pm. First English Lutheran Church, 3001 Whittis, 512/912-6827. \$5-25. www.austinbaroqueorchestra.org.

☛ **THE BOOK OF ROUNDS** Chorus Austin presents the world premiere of *The Book of Rounds: 21 Songs of Grace*, a song cycle written by **October Project’s Julie Flanders** and **Emil Adler**. Nov. 5-6. Sat., 8pm; Sun., 4pm. St. Matthew’s Episcopal Church, 8134 Mesa, 512/719-3300. \$15-25. www.chorusaustin.org.

☛ **THE MIRÓ QUARTET CELEBRATES THE CHAMBER MUSIC OF BRAHMS** For this concert, the fierce foursome is joined by guest musicians **Martin Beaver** (viola), **Clive Greensmith** (cello), **David Shifrin** (clarinet), **Anton Nel** (piano), **David Small** (baritone), and **Kelly Kuo** (piano). Nov. 9 & 11. Wed. & Sun., 8pm. McCullough Theatre, 2375 Robert Dedman Dr., 512/471-1444. \$10-40. www.texasperformingarts.org.

VISUAL ARTS

EVENTS

☛ **NICO FALL POTTERY SHOW** Function and beauty meet in these handmade vessels by **Nicholas Wibbelsman**, and there’s a fine opportunity for pre-holiday browsing in the artist’s home studio this weekend. Sat.-Sun., Nov. 5-6, 10am-5pm. 7505 Burlison.

☛ **TRAVIS HEIGHTS ART TRAIL** It’s the 14th year for this neighborhood-specific celebration of creative arts – a sort of micro-EAST kind of deal, although unaffiliated with that beautiful monster – with home studios and galleries open to the public and a few special events to spike each of the two days toward even greater delight. See website for details. Nov. 5-6. Sat.-Sun., 11am-5pm. www.travisheightsarttrail.org.

☛ **DUE EAST** OK, either you already know what the **East Austin Studio Tour** is, or – welcome to the ATX, *nøbb!*, right? And this, **Due EAST**, is the annual kickoff party from producers **Big Medium** that previews the whole massive two-weekend spectacle with a gallery of more than 300 participating artists, and a poshly produced **EAST catalog/site map**, and **catered noms** from some of the best chefs in town, and many **adult beverages** of the same high caliber, and – you get the idea, citizen: This is the pre-party that puts all the afterparties to shame. Bonus: live entertainment by **Katelen Hernandez Cowles**, **Maker Faire**, and **Austin Phonograph Company**. Thu., Nov. 10, 7-10pm. Platform, 2823 E. MLK. \$65. www.east.bigmedium.org.

☛ **UT AUSTIN OPEN STUDIOS** Here’s an opportunity to witness the working studios of the current class of MFA candidates in UT’s Studio Art and Design program. Sat., Nov. 5, 3-5pm. 2301 San Jacinto. www.art.utexas.edu.

☛ **BEARDED LADY: DRAWING TEXAS** That ridiculously talented **Abi Daniel** has illustrated **Andrea Valdez’s** just-published **How to Be a Texan: The Manual** from UT Press. At this book-and-art reception, the two creators present the finished volume and the original illustrations – and limited-edition prints of those lovely works, too, with everything available for purchase. Bonus: New art from **Ryan “Dear Beer” Duggan** also on display. Thu., Nov. 10, 5-9pm. 3504 E. Fourth, 512/389-0180. www.beardedlady.net.

☛ **EMERGE GRAFFITI ART SHOW** This almost annual event from **Art Seen Alliance**, curated by **Nathan Nordstrom** and **Rachel Koper**, celebrates the four elements of Hip Hop culture: **graffiti, MCs, DJs, and breakdancing**. Featuring live aerosol painting by **Dave Lowell**, **Niz**, and others, all putting the visuals to a blast of vivid energy and fierce expression, an explosion of urban creativity rolling on well past midnight here in the ATX. (Did someone say **Wu-Tang?** Yeah, that’s because **Killah Priest** is among the MCs this night.) Also, **Briar Bonifacio!** **Tony Diaz!** **SLOKE!** Sat., Nov. 5, 6pm-1:30am. 708 E. Sixth, 512/320-1526. \$5. www.thegatsbyaustin.com.

☛ **AUSTIN MATERIALS MARKETPLACE** Exhibiting artist **Calder Kamin** has invited the Austin Materials Marketplace to create a **pop-up shop** within **Women & Their Work’s** gallery to showcase **examples of the materials available online** and spark a dialogue on how to reuse products. Sat., Nov. 5, 1pm. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.

OPENING

☛ **GEORGETOWN ART CENTER: WAKEFULNESS** You know we wouldn’t list a thing way up in Georgetown if it weren’t especially compelling, yes? Here’s an exhibition from that internationally renowned **Carlos Estévez**, whose work will thrill your eyes and enrich your mind. Meet the artist in the midst of a **fancy cocktails-and-Cuban-dinner party** on Friday or at the **public reception** on Saturday. See website for details. Reception: Sat., Nov. 5, 7-9pm. 816 S. Main, Georgetown, 512/930-2583. www.georgetownartcenterx.org.

GRAYDUCK GALLERY:

☛ **ANTHROPOCENE** This three-person exhibition examines the acceptance of what is outwardly visible vs. what’s beneath the surface – and, especially, what humans have wrought upon this planet’s environment. Featuring work by **Jonas Hart**, **Dameon Lester**, and **Melissa Loop**. Reception: Fri., Nov. 4, 7-10pm. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.

☛ **KRAMER GALLERY: ACC STUDENT ART SHOW** Reception: Thu., Nov. 3, 6-8pm. 1218 West Ave. www.austinctc.edu/art.

☛ **LINK & PIN GALLERY: EAST INVITATIONAL** Here’s a show featuring 11 artists in mixed media, collage, photography, copper sculpture, ceramics, handwoven baskets, acrylics, oils, and more: **Clara Newby**, **Connie Miller**, **Jill Robinson**, **Kathi Herrin**, **Leslie Kell**, **Marcy Villafana**, **Maria Lyle**, **Melanie Hickerson**, **Neena Buxani**, **Pete Holland**, and **Sharon Bibbee**. Reception: Sun., Nov. 6, 4:30-6:30pm. 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.

☛ **OLD BAKERY GALLERY: LENS & BRUSH** Photography by **Bill Oakey** and **Jack Marshall**; abstract art by **Debby Smith Rourke** and **Christine Gilbert**. Reception: Fri., Nov. 4, 5-7pm. 1006 Congress, 512/974-1300. www.austintexas.gov/obemporium.

☛ **RUSSELL COLLECTION: FROM HERE TO THERE: AN ABSTRACT CONTINUUM** Behold 25 new pieces from Dallas-based encaustic artist **Brad Ellis**. Reception: Fri., Nov. 4, 6-8pm. 1137 W. Sixth, 512/478-4440. www.russell-collection.com.

Still from *Fata Morgana* by Tania Mouraud

“TANIA MOURAUD: EVERYDAY OGRES”

The Arcade, Visual Arts Center
Through Dec. 10

As a kid, I used to take trips with my parents to Houston, sometimes to see Astro games, sometimes simply to visit my aunt and uncle. On the way to and from Houston, along Highway 71, I always took note of the Fayette Power Project. The massive power plant was especially striking at night, a glittering city at the end of a darkened Power Plant Road. Smoke billowed from chimneys. Machinery was at work. From such a distance, it was impossible to make out any human presence, so the machinery seemed to be operating itself, as though an industrial intelligence saw to its own affairs, generating power from power at the edge of sight.

Tania Mouraud’s “Everyday Ogres” captures that sense of an ominous, enigmatic power and expands on its implications. The show is made up of three large-scale videos and a text-based wall piece. The most striking moment is with the videos, which are displayed in two darkened rooms. The most recent, *Fata Morgana*, was recorded this year at a refinery along the Texas Gulf Coast. If you have not been to the area, imagine the Emerald City from *The Wizard of Oz* turned to steel and multiplied into a megalopolis. One can drive for

miles finding new, glowing incarnations of production, but *Fata Morgana* focuses on only one. It is a long shot of a steaming refinery at night. Clouds of vaporous fumes rise out of chimneys and weblike architecture with a bizarre lack of reference to the human beings who supposedly designed and built it – or to the humans (us) who will put its products to use. It could be an image out of *The Matrix* or *Terminator 2*, an extreme of human ingenuity that goes well beyond our own capacity to manage it.

The other two videos were made outside the United States. *Once Upon a Time* records deforestation in France and Canada. Ingenious and terrifying devices attached in various ways to immense trucks rip, tear, gnaw, and otherwise demolish trees with gruesome efficiency in a way that quickly begins to feel aggressive, as if the machines have a hatred for the vulnerability of the trees, and for nature itself. Watching it is disturbing, like bearing witness to a murder or a rape. *Face to Face*, which depicts scenes from a German garbage dump, goes even deeper into the madness that makes industry both purely mechanical and fanatically wrathful. Much of *Face to Face* features a slow-moving train of steel cars moving along a track in front

CLOSING

GALLERY SHOAL CREEK: TRIPTYCH Enjoy the most recent work of three featured artists – **Marc Burckhardt**, **Ken Hale**, and **Kirk Tatom** – in one terrific exhibition. Through Nov. 19. 2832 E. MLK, 512/454-6671. www.galleryshoalcreek.com.

LEWISCARNEGIE GALLERY: MISSISSIPPI 1996: RIDING WITH JOHN Austin photographer **Wyatt McSpadden**, one hell of a nice guy and famed for his unforgettable images of Texas BBQ, shows a different side of his artistic vision in this new exhibition, showcasing 42 black-and-white prints taken while on assignment with writer **John Morthland**, along what would become the **Mississippi Blues Trail**, in May of 1996. Meet the storied lensman in person: Sat., Nov. 5, 10am-4pm. 1312-B E. Cesar Chavez. www.wyattmcspadden.com.

NOT GALLERY: BOONS Here’s an image-based conversation between **A.C. Rogers**, **Bucky Miller**, and **Kayla Jones**, conducted via three distinct conceptions of photography. Through Nov. 5. 5305 Bolm. www.notgallery.net.

STEPHEN L. CLARK GALLERY: INTO THE MYSTIC Beauty in light, beauty in shadow, sublime examples of the camera’s capabilities by **Kate**

Breakey – as seen in these new examples of her gold-leaf photographic art. Through Nov. 11. 1101 W. Sixth, 512/477-0828. www.stephenlclarkgallery.com.

WOMEN & THEIR WORK: PLASTIC PLANET Calder Kamin addresses the complexity of both our biological environment and its human-instigated destruction with a **small zoo’s worth of colorful animals made from plastic bags**. Through Nov. 10. 1710 Lavaca, 512/477-1064. www.calderkamin.com.

ONGOING

O2 GALLERY: MAYHEM, METHOD, AND MEDIUM Mike O’Brien’s two-dimensional works are a unification of sculpture, painting, and photography, in which manipulated paper and canvas pieces are arranged into compelling scenes that are photographed and printed. Through Dec. 31. 2830 E. MLK, 512/284-8289. www.flatbedpress.com.

AARC: CONTEMPORARY PAINTINGS FROM VIETNAM The Asian American Resource Center presents “Vivid Strokes,” including work by acclaimed Vietnamese artists **Pham An Hai**, **Thanh Chuong**, **Ha Tri Hieu**, and **Doan Hoang Lam**. 8401 Cameron, 512/974-1700. www.austintexas.gov/aarc.

of a hill of strewn metal. According to Mouraud, “In the European unconscious, these two elements [train and refuse] are deeply related to images of the Holocaust.” She goes on to call it a “striking analogy between ... human annihilation by industrial means and human disengagement through the industrial process.”

Perhaps the most horrifying element of the show is Mouraud’s use of sound. It is a deafening, droning roar that combines the destruction of trees and the tedious hum of the machinery, like a bawl from the mouth of a depthless cave. The impulse may be to accuse the machines and their noise, to point fingers at those who would choose such an eradication of our environment, and on such an epic scale. But the noise itself is an accusation. It gets right in our faces and bellows: GUILTY! GUILTY! GUILTY! We may deny, but in vain, because the holocaust Mouraud exposes is our own. – Sam Anderson-Ramos

Calling all East Austin residents – both old and new: Come out and meet your neighbors at the 3rd Annual East Austin Community Fall Festival!

Saturday, November 5th • 1:00 – 6:00 PM
Spacel2 • 3121 E. 12th St • Austin, TX 78702

Share history of our neighborhood, hit the vendors for some retail therapy, enjoy good food and listen to some live music in addition to supporting a great cause – the Capital Area Food Bank. Donation-based admission or 3 or more non-perishable food items.

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MASS Gallery: Understory

This exhibition's a mix of drawings, collage, photography, video, sculpture, and installation, with each artist calling on different inspirations: childhood memories, religious and historical interpretations, film and poetic influences, fiction and fantasy, personal mythology, commonplace language, everyday thoughts, and typical conversations. And – this is the important part – the artists involved are **Lee Baxter Davis, Hollis Hammonds, Trenton Doyle Hancock, and Alyssa Taylor Wendt**. Recommended!

Reception: *Fri., Nov. 4, 7-11pm. 507 Calles. www.massgallery.org.*

ART.SCIENCE.GALLERY.: DINOSAURIA Seven contemporary artists – **Jedidiah Dore, Brian Eng, Rebecca Gelernter, Hayley Gillespie, Nigel Hendricks, Cathryn Rowe, and Mary Wendel** – survey the clade Dinosauria in a scientific and artistic exploration that is as smart as it is beautiful. *Through Nov. 26. In the Canopy compound, 916 Springdale #102. www.artsciencegallery.com.*

BIG MEDIUM: WE ARE ALL BEWITCHED In which the artist **Akirash (AKA Olaniyi Rasheed Akindiya)** uses plastic utensils, recyclables, paper currency and other detritus of consumer existence to address the economic systems that impact daily life. *Through Nov. 20. 916 Springdale. www.canopyaustin.com.*

CORONADO GALLERY AT THE MACC: CEROMANTIA This exhibition by **Roberto Munguia** is based on an ancient divination practice that claims to tell the future through a careful examination of shapes created by spilling hot wax into cold water. *600 River St., www.maccastin.org.*

DAVIS GALLERY: PAINTERS PAINTING PAINTERS The excellence of this show's theme is transcended only by the works on display. The artists featured are **Jennifer Balkan, Chris Chappell, Denise M. Fulton, Felice House, Karen Maness, Revi Meicler, Karen Offutt, Mike Peterson, Johnnie Sielbeck, and Robert Summerlin** – with each one contributing a self-portrait and two portraits of other artists in the show. *Through Nov. 25. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

DE STIJL GALLERY: BEFORE I KNEW YOU, I MISSED YOU Solo exhibition of new work by sculptor **Tammie Rubin**, who uses familiar forms to construct intricate porcelain sculptures, exploring the mysteries of the recognizable, decontextualized. *Through Nov. 26. 1006 W. 31st. www.destijlaustin.com.*

FAREWELL BOOKS: A HOUSE OF WORDS Renowned artist **Jim Dine** transforms this gallery space into a collaged installation of graphic works and painted words, featuring short episodes of text, hung like Chinese scroll paintings, that dismantle the distinction between passive art viewer and active reader. *Through Nov. 20. 913 E. Cesar Chavez, 512/473-2665. www.farewellbookstore.com.*

LORA REYNOLDS GALLERY: LEVITTOWN **Richard Forster's** graphite drawings are often mistaken for photographs, but their source images are actually photocopies of photographs, made with various copiers at multiple copy centers. Forster faithfully reproduces – by hand – the unique imperfections and artifacts each photocopier introduces to the original images. *Through Nov. 12. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

MEXIC-ARTE MUSEUM: ICONS & SYMBOLS OF THE BORDERLANDS These works of art serve as commentary on memory, ritual, nature, socio-political issues, and personal experience around the theme of the Mexico-U.S. border. Mesoamerican, Spanish, Mexican, and Native American elements are blended with the modern American cultural terrain and its consumer trends. *Through Nov. 13. 419 Congress, 512/480-9373. www.mexic-artemuseum.org.*

Wally Workman Gallery: The Nature of Memories

Sara and Shane Scribner. Do we need to say those names again? **Sara and Shane Scribner**. There, now we can forego the avalanche of superlatives we'd otherwise dump into this listing, because you recall how we raved about their last show at WWG a couple of years ago, and this is the married couple's newest array of work and it's, well, it's magnificent. Don't miss this exhibition of how good modern figurative and narrative painting can be.

Reception: *Sat., Nov. 5, 7-9pm. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

MODERN ROCKS GALLERY: ON THE BRIGHT SIDE The excellent emporium of fancy minerals and award-winning music photography, located in the bustling Canopy compound? Right now they've got an exclusive showcase of new work from that highly skilled **Sarah Frankie Linder**, featuring images of **Flaming Lips, Depeche Mode, Savages, Smashing Pumpkins, Rush, Black Angels, Patti Smith**, and more. *916 Springdale, 512/524-1488. www.modernrocksgallery.com.*

SOUTHPOP: FROM STEAM TO EXTREME Austin's prime storehouse of local cultural history unwraps the tarpaulin on this new exhibition, chronicling the funk-infused days and nights of **one of Austin's most long-lived and prolific bands – Extreme Heat**, formerly **Steam Heat** – via an array of posters, photos, and interviews. *Through Dec. 15. 1516-B S. Lamar, 512/440-8318. www.southpop.org.*

TEXAS FOLKLIFE GALLERY: WEAVERS AND SPINNERS SOCIETY OF AUSTIN Works by guild members, featuring **handwoven art pieces and garments, felted work and baskets woven from a wide variety of materials** – all with a Texas accent. *Through Dec. 16. 1708 Houston St., 512/441-9255. www.texasfolklife.org.*

YARD DOG: JONBOY, RICO, AND KEVA'S CRUCIAL ADVENTURES IN THE WESTWORLD Behold, right there on South Congress, a fine array of new paintings by **Jon Langford, Eric Bellis, and Kevin Lycett**, all three of whom are associated with the British rock band/art collective the **Mekons**. *Through Nov. 27. 1510 S. Congress, 512/912-1613. www.yarddog.com.*



LITERA

EXPRESSIONS: NEW BEGINNINGS

Here's a night of what they're calling **Poetry of the Future**, with poets **Birdman 313, Victoria Elizabeth Kuykendall, Kelany Brent, Janet Kuypers, Louise Gail Richardson, Robin Barratt**, and more. *Sat., Nov. 5, 6pm. Baha'i Faith Center, 2215 E.M. Franklin, 926-8880. Admission: a dish for the potluck at break time, or cans for the Poets Pantry. www.austinhahai.org.*

ZINES! You know this gathering's legit, all moderated by the deeply knowledgeable **Russell Etchen** and featuring five local artists talking about how their work's benefitted from involvement with zines and other modes of self-publishing. With **Kelly Dugan** of *Peachfuzz*, **James Huizar** of *Puro Chingon Collective*, **Amarie Gipson** of *MUD Magazine*, **Phillip Niemeyer** of *Northern-Southern*, and **Josh Ronsen** of *Monk Mink Pink Punk*. *Thu., Nov. 3, 6-8pm. UT Fine Arts Library, 510 E. 23rd. Free.*

KEITH MORRIS: MY DAMAGE The musician, songwriter, and frontman of legendary band **Black Flag** presents his new book, subtitled *Story of a Punk Rock Survivor*. *Fri., Nov. 4, 4pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

CELEBRATING HUIZACHE'S SIXTH ISSUE Here's a party for the release of the release of the latest issue of *Huizache: The Magazine of Latino Literature*, featuring **Diana Lopez, Emmy Perez, Jesus S. Trevino, Amanda Huynh, Vincent Cooper, Allyson Whipple**, and more. *Fri., Nov. 4, 8pm. Mexican American Cultural Center, 600 River St. www.huizachemag.org.*

THE TEXAS BOOK FESTIVAL Yes, the Texas Book Festival. Austin-style mingling and mafficking among the nation's celebrated literati. **T.C. Boyle! H.W. Brands! A.N. Kang!** And many others, including authors who use more than just their first two initials! (Howdy, **Don DeLillo!** Glad to meetcha, **Raina Telgemeier!** You gonna eat that other taco, **Ben Katchor?**) Ah, it's a **multipartite parade of delight and palaver, the place where so many paper dreams have long been bound to happen**. And we've got reviews and various reportings on the conflagration for you in this very issue, citizen – see p.32 for more. *Sat.-Sun., Nov. 5-6. Pretty much all over town, but especially at the State Capitol. www.texasbookfestival.org.*

JOHN JODZIO: KNOCKOUT The author presents his new short story collection – in which 1) a recovering drug addict gets tricked into stealing a tiger, 2) a man buys a used sex chair from his neighbor, 3) a woman suffering from agoraphobia raises her son completely indoors, and more – with readings by himself and **Kendra Fortmeyer** and **Tatiana Ryckman**. *Sun., Nov. 6, 4pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

DAY TRIPS BY GERALD E. MCLEOD

Glenn Goode's Big People in Gainesville watch over the farm-to-market road like giant gnomes greeting each passerby with a smile and a wave.

"Muffler Men," 18- to 25-foot-tall fiberglass sculptures, began popping up along American highways in the Sixties and Seventies. The oversized statues originated at International Fiberglass of Venice, Calif. Paul Bunyan Cafe on Route 66 in Flagstaff, Ariz., is reputed to have installed the first giant. The towering promotional figures became associated with muffler shops, although they were used by all kinds of businesses around the country. Production was discontinued in 1976. The figures have become collector's items and vacation destinations.

Glenn Goode, who passed away in 2015, began his collection of roadside giants in 1971. Over the years he collected a Uniroyal Gal, two Muffler Men, and two Big Johns that were used by a Kentucky grocery store chain. The quintet is the largest concentration of fiberglass big people. Goode's main business was sand-blasting, but he became an expert in repairing and ultimately casting his own versions of the giants.

Glenn Goode's Big People can be seen on FM 371 two miles north of U.S. 82 and four miles east of I-35.

There are hundreds of the big people scattered around the country and at least 10 are in Texas, in addition to Goode's five. RoadsideAmerica.com has done an excellent job documenting the locations of the towering Muffler Men, Paul Bunyans, Indians, vikings, cowboys, and pirates at www.roadsideamerica.com/map/theme/86.



1,319th in a series. Collect them all. *Day Trips, Vol. 2*, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704.

Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

Now is the time to talk about the pink elephant in the room. Perhaps you've noticed we're hurtling toward the finish line of this joke-of-an-election. In fact, by the next time you read a "Gay Place" column we'll know how the ballots fell *gulp* That is, assuming we don't have any hanging chads or pregnant chads or dangling Trumps. Anywho – I digress – voting is here and now. In fact, you have through tomorrow (Friday) at 7pm to early vote. I probs don't need to tell you there's some seriously crazy shit on the line, so for the love of all things shiny, sparkly, and unicorn-like please go out and submit a ballot today, tomorrow, or on Election Day (Tuesday; see News for locations). And if the idea of watching the wins (and losses) alone is too much stress to handle, head to Cheer Ups for election night coverage with queers, beers, and no Trump supporters in sight. Texas could actually turn blue, y'all – let's make it happen!



GAY PLACE
BY
SARAH MARLOFF

JENNY HOYSTON & CO., BUTCH COUNTY, DEB NORRIS & CLYDE BAND
Queer music and mayhem in time for a Sunday sunset. *Sun., Nov. 6, 6pm. Cheer Up Charlies, 900 Red River. Free.*
QUEERDALINI! Get yer queer OM on with this weekly yoga class! Designed for all queers, genders, sizes, and levels. *Mondays, 7:15pm. Transform, 1909 Wheeler. \$10-15.*

EQUALITY WATCH 2016 Can't bear to spend election night alone? Good news: You don't have to. EQTX and the HRC are setting up TVs at CUC for community support. *Tue., Nov. 8, 6pm. Cheer Up Charlies, 900 Red River. Free. www.equalitytexas.org.*

TUEZGAYZ Grrrl, it might be Tuesday but go ahead, dance like there's no tomorrow. *Tuesdays. Barbarella, 615 Red River. Free before 10, \$5 after. www.fb.com/barbarella.austin.9. www.theglititoris.com.*

LESBIANS WHO TECH (AND FRIENDS) AUSTIN NOVEMBER MEETUP It's a special Veterans Day version of the techie lezzie variety. Head to Visa Inc., mingle, sip, and swag. *Wed., Nov. 9, 6-8:30pm. Visa Inc., 12301 Research. Free. www.lesbianswhotech.org.*

BINGO-A-GO-GO Get yer bingo fill Wednesdays at the Warehouse. This ball game is sponsored by and benefits those rainbow Bobcats. *Wednesdays, 7-10pm. Stonewall Warehouse, 141 E. Hopkins, San Marcos. www.bobcatpridescholarship.com.*

Q CORE GROUP A place for queer men (18-29 years old) to come together, plan events, shoot the sh*t, and build community. All in the name of sexual health! *Wednesdays, 7pm. The Q Austin, 2906 Medical Arts. www.theqaustin.org.*

BELOW THE BELT Join the Q Boyz for an interactive discussion on modern safer sex options and dating in ATX. They're serving free food and giving away gift cards. *Thu., Nov. 10, 7-9pm. The Q Austin, 2906 Medical Arts. Free. www.theqaustin.org.*

COLOR OUT CANCER Community is stronger than cancer. Fight it with friends at the second year Color Out Cancer event. *Thu., Nov. 10, 7-10pm. V Nightclub, 409 Colorado. \$20-40. www.fb.com/coloroutcanceratx.*

GAYLY AHEAD

ACC QUEER WRITING CLASS WITH LOUISA JACKSON SPAVENTA It's that time of year again – the one and only Louisa Jackson Spaventa is teaching her fabulous Honors English/Queer Writing Class. This only happens once a year and it's only open to 15, but you'll be wooed. *Register now for the spring semester. ACC Rio Grande Campus, 1212 Rio Grande. www.austincc.edu/honors.*

TRANSGENDER DAY OF REMEMBRANCE Take an evening to honor the trans and gender-nonconforming whose lives were cut too short by hate, including our own Monica Loera. *Sun., Nov. 20. Austin City Hall Plaza, Cesar Chavez between Guadalupe and Lavaca, 512/974-2000. Free. info@transtexas.org, www.tdor.info, www.glaad.org/tdor.*

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

GAYDAR

CRAFT NIGHT Though everyone under the sun is welcome at this weekly craft night, we can't help but love a queer-owned biz that also hosts crafting sessions. Learn something new each week! *Thursdays. Bead It, 2058 S. Lamar. www.beaditaustin.com.*

CLASS TRANSITIONS A strength training meets boot camp style class developed for Austin's trans community. *Thursdays, 7:15pm. Transform, 1909 Wheeler, 512/923-5859. \$15. www.transformfitnessaustin.com.*

GEEKS WHO DRINK Call it a pub quiz, call it trivia; either way show yer smarts while slurpin' beers. *Thursdays. The Iron Bear, 121 W. Eighth. Free. www.theironbear.com.*

VEGAN DRINKS Vegan drinks, vegan treats, and some quality hang-out time. *Fri., Nov. 4, 8pm. Cheer Up Charlies, 900 Red River. Free. www.atxvegandrinks.com.*

JESS WILLIAMSON LP RELEASE + NEON RAINBOWS Musical goddess Jess Williamson celebrates a new LP with Julian Neel and Cross Record. DJ GirlFriend steps in at midnight for a Friday edition of Neon Rainbows. *Fri., Nov. 4, 8:30pm-2am. Cheer Up Charlies, 900 Red River. \$3 suggested donation. www.fb.com/jesswilliamsonmusic.*

ELECTRIC BOOBARELLA: A BURLESQUE TRIBUTE TO DURAN DURAN These burlesque babes are hungry like the wolves. Catch the tribute. Eighteen and up welcome! *Fri., Nov. 4, 9:30pm. Elysium, 705 Red River. \$15 (\$10, advance).*

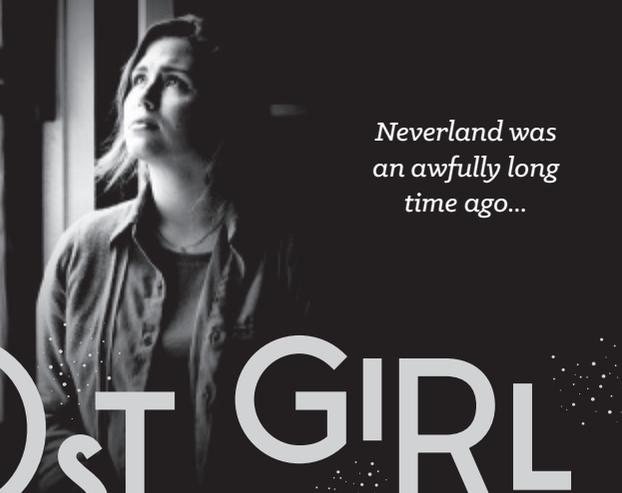
TUCKED HOSTED BY RACHEL MYKELS Six queens, one stage. Get a little tucked action, then release that frustration on the dance floor. This week's event gets Cuntry Hunty to benefit Vegas Van Cartier. *Fridays. Highland Lounge, 404 Colorado, 512/649-1212. Free. www.highlandlounge.com.*

LEZZDANCE DJ Dino and the Susan Arbuckle Band make moves and sounds for your listening/dancing pleasure. *Sat., Nov. 5, 6-10pm. Maria's Taco Xpress, 2529 S. Lamar, 512/444-0261. \$10. www.fb.com/lezzdance-austins-monthly-womens-dance-217466228335989.*

BRAND NEW KEY BLUEGRASS BRUNCH Bluegrass beats and blueberry donuts. What more could a Sunday need? *Sun., Nov. 6, 11am-1pm. Voodoo Doughnut, 212 E. Sixth, 512/215-8586. www.brandnewkeymusic.com.*

SCORE@OCH FIRST SUNDAYS Let's see those jerseys out in force. (They earn you some discounts at the bar.) Come get social with other sports-minded jock-o-philes. *First Sundays of the month, 3pm. Oilcan Harry's, 211 W. Fourth. www.oilcanharrys.com.*

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Neverland was
an awfully long
time ago...

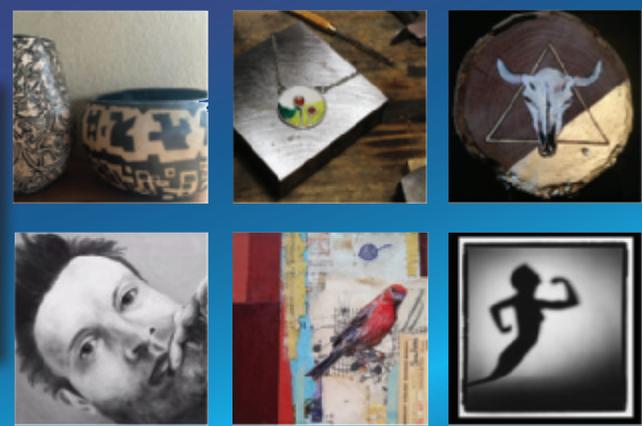
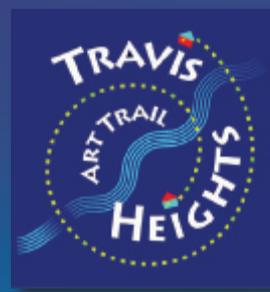
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14TH ANNUAL
TRAVIS HEIGHTS ART TRAIL
travisheightsarttrail.org 11AM-5PM

You're invited to spend the afternoon walking through our beautiful neighborhood of Travis Heights. This grassroots art show is created by and for the artists who live and work in Travis Heights and Austin. Each year this gem showcases city's longest practicing artists as they open up their homes and studios to the public

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COMMUNITY

MOVEMBER "SHAVE DOWN" CHARITY EVENT Austin's motorcycle community is invited to get in on the Movember fun with hair cuts, drinks and food, and DJ uLOVEi benefiting the Movember Foundation. RSVP now. *Thu., Nov. 3, 6-10pm. SHED Barbershop & Supply, 2210 S. First, Unit H. Free. www.us.movember.com.*

AUTISTIC INTIMACY: DIFFERENT NOT LESS A workshop on building intimacy skills for those with autism, their loved ones, and all interested in neurodivergent relating. *Thu., Nov. 3, 7-9pm. 5501 N. Lamar Ste. C-123, 512/438-9597. \$10 (no one turned away). www.aspiepower.com.*

INFINITE MONKEY THEOREM'S FIRST FRIDAY Sip on some vino while taking in some live music, food trucks, and a silent disco at 9pm. *Fri., Nov. 4, 4-9pm. Infinite Monkey Theorem Urban Winery, 121 Pickle #110. Free. www.austin.theinfinitemonkeytheorem.com.*

THE HOMECOMING: SYMPOSIUM Speakers highlight neglected African-American cemeteries but also bring awareness and education about the history and importance of African-American sacred burial grounds. *Fri., Nov. 4, 6-8pm. King-Seabrook Aud. at Huston-Tillotson University, 900 Chicon, 512/505-8738. Free with RSVP. info@sixsquare.org. www.sixsquare.org.*

THE TAKEAWAY PARTY Riders Against the Storm and Mobley headline this party benefiting the Team Austin Foundation tech scholarship. Show up early for free drinks and snacks while they last and stick around for the raffle. *Fri., Nov. 4, 6pm. The Gatsby, 708 E. Sixth, 512/320-1526. Free.*

COMMUNITY DIALOGUE Following a performance of *With Great Difficulty Alice Sits* the folks from Salvage Vanguard Theater and the YWCA of Greater Austin host a panel discussion on fertility and depression among women. *Fri., Nov. 4, 7pm. The Off Center, 2211-A Hidalgo, 512/476-7833. www.offcenteraustin.com.*

HOUSE OF TORMENT Named the No. 1 haunted house in America by *Hauntworld Magazine* (a trusted publication in haunting circles), Halloween may be over, but they're keeping the scares coming for a couple more weekends. The lights go out on Nov. 11 and 12 in case you needed to be freaked out even more. Not recommended for kids under 12. *Nov. 4-12, Fri-Sat, 7:30-11pm. House of Torment, 2632 Ridgepoint Dr. \$20-33. www.thehouseoftorment.com.*

THE HOMECOMING: DISTRICT CEMETERY TOUR Harrison Eppright leads these tours featuring East Austin landmarks of black architecture and design, historic cemeteries, sites of slavery and emancipation, churches, and other places of note. *Sat., Nov. 5, 10am-1pm. Six Square Office, 1152 San Bernard, 512/505-8738. Free with RSVP. www.sixsquare.org.*

NEW WORLDS 2016 Learn from scientists, experts, and engineers about the challenges and questions surrounding the viability of space and then bust out your fave space-themed costume for the Space Cowboy Gala fundraiser. See website for pricing and schedule. *Fri.-Sat., Nov. 4-5. AT&T Executive Education and Conference Center, 1900 University Ave., 512/404-1900. www.newworlds2016.space.*

JAZZ AT ST. JAMES' Jazz fans rejoice with two days of concerts and workshops headlined by Carmen Bradford and the John Mills Quintet. *Fri.-Sun., Nov. 4-6. St. James' Episcopal Church, 1941 Webberville Rd., 512/926-6339. \$25 (advance), \$30 (door). www.jazzatstjames.org.*

AUSTIN POWWOW Kick off Native American Heritage Month with the largest single-day American Indian Powwow in the country. Traditionally clad dancers compete in numerous categories along with popular Native American drummers and singers. Storytellers and craft tables await visitors outside. *Sat., Nov. 5, 9am. Travis County Expo Center, 7311 Decker, 512/854-4900. \$5 (free, kids). www.austinpovwow.net.*

MELLOW SWAP Great deals from tons of vendors for all your biking needs. *Sat., Nov. 5, 9am-3pm. 512/473-0222. Free. www.mellowjohnnys.com.*

DAY OF THE DEAD PARTY Spend a day with some fine food and music at Verde's Mexican Cantina. Decorator for Hire will host an open market featuring art and local business wares at the Mexican grill. Celebrate the life of those who have passed away by creating your own traditional *ofrenda* and then have a drink to celebrate your own. *Sat., Nov. 5, 11am-8pm. Verde's Mexican Parrilla Restaurant, 16018 Hamilton Pool Rd. Free.*

EAST AUSTIN COMMUNITY FALL FESTIVAL Members of the McKinley Heights, Clifford Sanchez, and Homewood Heights neighborhoods are invited to come meet the folks that live nearby. Vendors and entertainment make sure that the conversation doesn't lag. *Sat., Nov. 5, 1-6pm. Space12, 3121 E. 12th, 512/537-5691. Free. www.fb.com/eastinaustincff.*

CLARKSVILLE BLOCK PARTY They'll be "Bringing Unity to the Community" as the Sweet Home Baptist Church celebrates 145 years with live music from Mel Davis, Eastside Kings, Birdlegg, and Andrea Dawson, with a hot sauce contest and more. *Sat., Nov. 5, 2:30-6:30pm. Sweet Home Baptist Church, 800 Deepwood, Round Rock, 512/255-3523.*

AADHAAR GALA This fundraiser for vocational scholarships for Austin students will feature a Bollywood fashion show, delicious Indian dinner, a chance to win a ticket to India, and more. *Sat., Nov. 5, 6:30pm. Austin Crowne Plaza, 6121 N. I-35, 512/994-4638. \$50, \$1,000 table for 10. www.hc4a.org.*

EXTRA LIFE GAME DAY FUNDRAISER

Twenty-four hour gaming marathon (video and tabletop) to raise funds for Children's Miracle Network Hospitals. *Sat.-Sun., Nov. 5-6. Ooples Anime Austin, 1925 Rutland Dr. Free. www.fb.com/ooplesaustin.*

CELL411 RIDESHARE LAUNCH PARTY

New rideshare in town launches with food and drinks on the house, cash money prizes, music, and more. *Sat., Nov. 5, 6pm. Brave New Books, 1904-B Guadalupe (downstairs), 512/480-2503. Free. www.getcell411.com/rideshare.*

CHANGING THE STORY GALA The legendary Dr. Cornel West will keynote this gala hosted by the African American Youth Harvest Foundation honoring changemakers in Austin and raise funds to benefit free programs and services to at-risk youth and their families. *Sat., Nov. 5, 6pm. Omni Hotel Southpark, 4140 Governor's Row, 512/448-2222. \$100-5,000. www.aayhf.org.*

AUSTIN CELTIC FESTIVAL Put on your plaid and spend a weekend surrounded by the music, dance, history, and food of Ireland and Scotland. The whole shebang is highlighted by the Highland Games where large, unwieldy objects are thrown. *Sat.-Sun., Nov. 5-6, noon-7:30pm. Fiesta Gardens, 2101 Jesse E. Segovia St. \$15-18, free (kids under 12). www.austincelticfestival.com.*

IT'S MY PARK DAY Get in on this day of park appreciation by joining or leading a park cleanup project. Go online for a list of current cleanup sites or register to start your own with a group of friends or neighbors. Kid friendly opportunities are available. Volunteers get snacks, T-shirts, and other perks. Register by Nov. 4. *Sat., Nov. 5. www.austinparks.org/impd.*

RUMMAGE TO SAVE LIVES You're sure to find something cool at this rummage sale to support the "Cuz it Matter" Animal Rescue. *Sun., Nov. 6, 7am-2pm. Central Texas Animal Hospital, 1200 W. Pecan, Pflugerville. Free. www.cuzimatter.org.*

BARK FOR LIFE OF AUSTIN This event benefits the American Cancer Society and honors all the canine-caregivers with fun doggy activities, treats, and more. *Sun., Nov. 6, noon-3pm. Yard Bar, 6700 Burnet Rd., 512/919-1888. \$25 per dog. www.relayforlife.org/barkaustintx.*

PAINT YOUR HEART OUT WORKSHOP AND BREWERY TOUR Paint your own Blue Owl can with guided instruction and materials (canvas and paints) while sipping on their lovely sour-mashed beer in a souvenir glass. *Sun., Nov. 6, noon-2pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. \$30 (purchase in advance). www.blueowlbrewing.com.*

A RITUAL FOR THE FEAST OF SAMHAIN Bring food for the potluck, something for the altar to the ancestors, and get your ritual garb on, because it's time to celebrate pagan-style. No previous magic experience necessary. *Mon., Nov. 7, 7pm. The Vortex, 2307 Manor Rd., 512/478-5282. Free, donations accepted. www.tejasweb.org.*

AUSTIN DESIGN WEEK Austin is a design town and just that will be celebrated through a week of workshops, talks, studio tours, and events at various venues about town. See website for schedule. *Mon.-Fri., Nov. 7-11, noon-9pm. Free. www.designweekaustin.com.*

ANGERS WEEK Artists from our sister city in France are invading Austin for a plethora of arty events and will be joined by the artists we sent over for "Austin Week" who will share their experiences involving this cultural exchange. See website for schedule and venues. *Tue.-Sat., Nov. 8-12. www.angersweek.com.*

AUSTIN GREEN AWARDS This first-year event honors accomplishments in sustainable design and innovation. *Wed., Nov. 9, 6pm. Waller Ballroom, 700 E. Sixth, 512/298-8661. \$35. www.austingreenawards.org.*

AUDIO DESCRIPTION TASTER WORKSHOP Looking for artistically inclined people to learn the ins and outs of being an audio describer who describe the visual aspects of a live performance that would not normally be accessible to people who are blind or visually impaired. *Thu., Nov. 10, 10am-2pm. Lamar Senior Activity Center, 2874 Shoal Crest, 512/454-9912. Free. www.vsatx.org.*

FLIP FLOP TO NIGERIA FALL FESTIVAL BENEFIT It's time to celebrate five years of Flip Flop to Nigeria (who send flip-flops to Nigeria) and help them offset the costly shipments with carnival games, raffles, a silent auction, food, drinks, shopping, and more. *Thu., Nov. 10, 6-9pm. Goodlife, 1114 E. Cesar Chavez. Suggested donation. www.flipflopfundraiser.eventbrite.com.*

KIKI NASS CELEBRATES INDIAN CULTURE The photography of Greg Davis will be featured. *Thu., Nov. 10, 6pm. Kiki Nass, 1100 S. Lamar Blvd. #1130, 512/362-8909. Free. www.kikinass.com.*

MISTLETOE MARKET CHRISTMAS BOUTIQUE Too early for Christmas shopping? Who are we to say. Handcrafted gifts and holiday decorations on display. *Thu.-Sat., Nov. 10-12. Walker House, 6700 Outer Ave., Leander, 512/826-8988. Free.*

SPORTS

THE MAIN EVENT

U.S. VINTAGE NATIONAL CHAMPIONSHIP Hot on the heels (or wheels) of F1, vintage racers from across the country come to town. Other highlights includes a motocross track, car show, collector car auction, and more. *Thu.-Sun., Nov. 3-6. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. www.circuitoftheamericas.com.*

THE HOME TEAMS

UT WOMEN'S BASKETBALL Exhibition vs. Tarleton State: *Sun., Nov. 6, 2pm. Frank Erwin Center, 1701 Red River, 512/471-7744. www.texasports.com.*

ST. EDWARD'S WOMEN'S SOCCER Vs. St. Mary's: *Thu., Nov. 3, 11am & 1:30pm. Heartland Conference Championship: Sat., Nov. 5, 11am. Lewis-Chen Family Field, 3001 S. Congress. Free. athletics.stedwards.edu.*

UT VOLLEYBALL Vs. Baylor. *Wed., Nov. 9, 7pm. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. www.texasports.com.*

UT WOMEN'S SWIMMING & DIVING Vs. Texas A&M: *Thu., Nov. 3, 4pm. Vs. N.C. State: Fri., Nov. 4, 5pm. Jamail Texas Swim Center, MLK & Trinity, 512/471-7771.*

UT SOFTBALL Vs. Texas State: *Thu., Nov. 10, 7pm. Red & Charline McCombs Field, Comal & MLK, 512/471-3333.*

UT MEN'S SWIMMING & DIVING Vs. N.C. State: *Fri., Nov. 4, 5pm. Lee and Joe Jamail Texas Swim Center, MLK & Trinity, 512/471-7771. www.texasports.com.*

TEXAS STATE BASKETBALL Exhibition vs. Southeastern Oklahoma State: *Sat., Nov. 5, 4:30pm. Strahan Coliseum, San Marcos. www.txstatebobcats.com.*

RECREATION & FITNESS

VICTORY CUP BOOTS & PEARLS POLO MATCH A large crowd is expected for this polo tourney with booze tastings and a farm-to-table dinner on the polo field. *Sat., Nov. 5, 11am-7pm. ATX Polo, 13628 Gregg Manor Rd. \$50, \$150 (VIP). www.victorycup.org.*

KILLER QUEEN NATIONAL CHAMPIONSHIPS This five-on-five video game may not be a household name, but there's no denying that watching 10 people at one massive arcade machine, manically trying to outmaneuver the other, is entertaining as hell. You're going to want to cheer on the snail. Trust us. *Fri.-Sat., Nov. 4-5. The Belmont, 305 W. Sixth, 512/476-2100. \$30 to compete.*

RUNS, WALKS, & RIDES

JAMESON 5K Will benefit the Jaysn Jameson Memorial Scholarship Fund. *Sat., Nov. 5, 8am. Southwestern University, 1001 E. University Ave., Georgetown, 512/863-6511. \$30-35. www.jameson5k.org.*

OUT OF TOWN

AMERICAN QUARTER HORSE RACING Ponies from around the country will be competing in the Fall Quarter Horse Championship with post time each day at 6:35pm. *Thu.-Sat., Nov. 3-5 & 10-12. Lone Star Park, Grand Prairie, 972/263-7223. www.lonestarpark.com.*

CASI TERLINGUA CHILI COOK-OFF Cooks will be showcasing their culinary skills along with showpersonship contests, music, and assorted craziness with the main event on Saturday. *Thu.-Sat., Nov. 3-5. Terlingua, 210/887-8827. www.casichili.net.*

WURSTFEST Texas' most famous sausage festival celebrates the area's German heritage with food, craft beers, music, and family fun over 10 days. *Fri.-Sun., Nov. 4-13. New Braunfels, 830/625-9167. www.wurstfest.com.*

ALAMO DAY On the first Saturday of each month the grounds of the shrine are turned into an encampment of historians demonstrating frontier crafts and skills. *Sat., Nov. 5, 9am-4pm. San Antonio, 210/225-1391. Free. www.thealamo.org.*

PUBLIC STAR PARTY Tour the night sky through a research-quality telescope with members of the staff and local astronomers leading the way. *Sat., Nov. 5, 8-10:30pm. Fountainwood Observatory, Georgetown, 512/863-1242. Free. www.southwestern.edu/offices/observatory.*

SCREAM HOLLOW WICKED HALLOWEEN PARK Something evil lurks in the wilderness outside of town. Get in on one of the Mansion of Terror, Zombie City, and Slaughter Circus, or keep your heart-rate down in the family friendly area with live music, movies, food, beer, and more. *Thu., 7-11pm; Fri.-Sat., 7pm-12mid; until Nov. 5. Scream Hollow, 149 Split Rail Ln., Smithville, 512/710-8267. \$5-25. www.screamhollow.com.*

SOCCER WATCH BY NICK BARBARO

The **Texas Longhorns'** season ended with a disappointing loss at TCU last Friday; the Horns finished 8-9-1, and last in the nine-team Big 12, failing to qualify for the conference tournament. Texas forward **Cyera Hintzen** was named **Big 12 Freshman of the Year**, and second-team All-Conference, after leading the Horns in shots and shots on goal... West Virginia finished the regular season ranked first in the nation... The **St. Edward's women** (14-1-1) host the **Heartland Conference tournament** this week, after winning the regular-season title and finishing 14-1-1 on the year. The Hilltoppers, fielding six players with at least five goals each, play St. Mary's in the semifinals at 1:30pm Thursday on Lewis-Chen Family Field, with the conference final at 1pm Saturday, Nov. 5. See live video and stats at www.gohilltoppers.com. The Heartland men's tourney is at the Midwestern State campus in Wichita Falls; **St. Edward's** (15-2-1) faces West Texas A&M on Friday, with the conference final on Sunday; that video is at www.heartlandports.org.

The **MLS playoffs** continue this Sunday, Nov. 6, with a quadruple-header of **conference semifinal** second-leg games, hosted by the top two seeds in each conference. The lower-seeded teams all held serve last week, with shutout home wins, so the top seeds all have work to do. Here's the schedule, with the first-game result in parentheses: **LA Galaxy at Colorado Rapids, 1pm, ESPN (1-0 first leg); Montreal Impact at NY Red Bulls, 3pm, FS1 (1-0); Toronto FC at New York City FC, 5:30pm, ESPN (2-0); Seattle Sounders at FC Dallas, 8pm, FS1 (3-0)**

The next weekend is the international break, with **World Cup qualifying** around the world. Closest to home, the **USA** opens the CONCACAF final hexagonal round with a juicy opening game at home against **Mexico**, Fri., Nov. 11, in Columbus, Ohio. Elsewhere that same day, it'll be Honduras-Panama, and Trinidad-Costa Rica.

CHRONICALLY FIT PRESENTS

FRESH PICKS

NOVEMBER
04-10

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FRESH ATX is a community health and fitness program that inspires Austinites every week with new and innovative ways to move your body and help make Austin the fittest city in the USA. Always fun, always FRESH. **JOIN THE MOVEMENT: freshatx.org**

FUN →

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**SHAKE SHACK**

Shack Track & Field Austin: Run
1100 S. Lamar Blvd., 78704

Shack Track & Field hosts free community runs on the 2nd Tuesday of every month. Meet at Shake Shack for a free 3 - 4 mile community run toward Lady Bird Lake.

Tuesday, November 8
7 pm – 9:30 pm

facebook.com/events/1114245271996754

RECREATION →

Brought to you by KIND.

**FIT AND FEARLESS
KRAV MAGA**

Girls Pint Out
415 East St. Elmo Road, 78745

Join Fit and Fearless for a self-defense workshop. After kicking butt, you will be taken on a private brewery tour to sample some of Austin Brewery's tasty offerings.

Saturday, November 5
11 am – 12:30 pm

fitandfearless.com

EXERCISE →

Brought to you by Luke's Locker.

**FORTITUDE STRENGTH
& CONDITIONING**

Easy Is Evil CrossFit
1000 Barton Springs Rd., 78704

Fortitude Strength & Conditioning
Easy is Evil CrossFit is a multi-disciplinary gym serving East Austin. We're all unique, have different abilities - and are chasing different goals.

Friday, November 4
12 pm – 1 pm

easyisevil.com

SPORT →

Brought to you by Austin Sol.

**512 BEACH**

Blind 4's Volleyball Tournament
10212 Manchaca Rd., 78748

512 Beach is running a Blind Draw 4's Volleyball Tournament at Moontower Saloon. This tournament is open to all skill levels. Register individually; teams will be drawn randomly.

Sunday, November 6
8:30 am – 4 pm

512beach.com/tournaments/20161106-moontower

HEALTH →

Brought to you by People's Rx.

**BABY BLISS**

Infant Massage Workshop
8127 Mesa Drive Ste C-304, 78759

You will learn about the most effective massage techniques to relieve colic, aid in sleep and digestion, promote bonding and so much more

Saturday, November 5
1 pm – 2:30 pm

mantraaustin.com/babybliss

ABOUT FRESH

From fun runs to health screenings and from pickleball to slacklining, FRESH ATX aims to bring you what's fresh in health and fitness.

F denotes FREE classes with one of our FRESH network partners. To attend a FREE FRESH class, Join the movement at FRESHATX.ORG

Each week we highlight the variety and abundance of options around the city across our FRESH categories: Fun, Recreation, Exercise, Sport and Health. From fun runs to health screenings and from pickleball to slacklining, FRESH ATX aims to bring you the best in weekly health and fitness options.

CALL FOR FRESH CONTENT *(We know you're out there)*

Calling all athletes, gear geeks, health nuts and subject matter experts. We want YOU or, more specifically, your voice. With such a huge health and fitness community living and playing in central Texas, FRESH is looking for FRESH, ORIGINAL VOICES — from the mainstream to the outer edges of health and fitness.

For more information and submission details, please visit FRESHATX.ORG
Follow us on Facebook @freshaustin

THE FRESH NETWORK FEATURED PARTNERS



FOOD



PHOTOS BY JOHN ANDERSON

Cheap Eats: Quickie Pickie

CONVENIENCE DATING AT A CONVENIENCE STORE

Sometimes, when you're not sure if you like someone and you don't want them to get the wrong idea, you go on a not-a-date date. These not-a-date dates can take plenty of forms, such as grocery shopping together or going out to dinner but very pointedly splitting the bill. You might think that getting dinner is obviously a date, but the more low-key the place, the more questionable the intention. It's the thrill of eating out, without the commitment of actually dining. I've gone on a lot of not-a-date dates and have since pulled this trick many times – going somewhere so unassuming that both my “date” and I were confused about what was actually going on. These unpretentious meals serve a purpose: You can pretty quickly figure out if your Bumble match can make even the most low-key of meals interesting. Enter Quickie Pickie

The Atmosphere: The atmosphere is really what sells Quickie Pickie. Despite the fact that it's perhaps the epitome of Eastside hipsterdom, there is a charming neighborhood feel to the grocer. People bring their dogs and hang out on the patio, making it ideal for people-watching if conversation gets boring. A variety of bars are a short walk away, where you can keep things going if your date is going well. Alternatively, you can drink a \$3 draft beer at QP on Wednesdays and head to the amazing food trucks up the street if you're feeling like your suitor has potential, but needs a little walk to jog them back into remembering to ask you questions.

The Verdict: Quickie Pickie is great if you're in a pinch, or looking for a stress-free experience. Be forewarned, though, that a full meal here is relatively pricey if you both go for a sandwich or burger, (though there are cheaper taco options.) If you include a crisp glass of rosé (\$7) as I did to compensate for the lack of scintillating conversation, you're way over budget with no hope for a brighter future. Were I to go to QP again, I'd get a bottle of wine and a bag of fancy kettle corn and call it a day. However, if you want to throw your date off your trail, or if you're not sure what is actually going on between the two of you, it's indubitably best to play it safe with a meal at one of Austin's best gourmet grocery stores. – Mary Bryce

The Meal: My date and I were both ravenously hungry. I ordered the mufaletta (\$10), and he got the Butternut (\$7). The mufaletta was salty as all get out, thick layers of ham and salami, topped with molten provolone cheese, and the barest smattering of crushed olives. The bread was good, and the sandwich was hot. However, I wanted more olives and cheese and less meat. (Fundamentally, a sandwich's soul lies in the accoutrements, ya dig?) My date's sandwich was creative, a tender slice of butternut squash, covered in caramelized onions and topped with a heaping, juicy mound of fresh greens. However, the best treat at Quickie Pickie – the stop-you-in-your-tracks part of the meal – were the fried pickles (\$5). The masterpiece in junk food science is tangy, hot, slippery, and crunchy all at the same time, especially when dunked in QP's aioli.

QUICKIE PICKIE
1208 E 11th, 512/479-0136
Mon.-Fri., 7am-12mid;
Sat.-Sun., 8am-12mid
www.quickiepickieaustin.com

CHEAP EATS CASE FILE 003: QUICKIE PICKIE

The original Eastside Quickie Pickie (a second location recently opened on East Cesar Chavez) is a fantasy of a convenience store. There's a whole aisle of wine, breakfast tacos, and lattes. There's quinoa salad, expensive varieties of kettle corn, and slices of pie to-go. You can eat in or take out. It's a good place to pick up gourmet Popsicles, or Topo Chico. It's supremely casual, and that's exactly what makes it so groovy.

DEAR GLUTTON

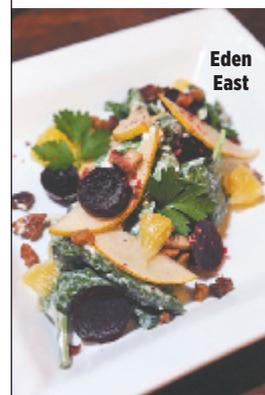
BY
EMILY BEYDA

Dear Glutton,

What's the best place in town for a birthday dinner? Here's the situation: I'm a mid-20s lady, looking to class up my usual birthday tradition of getting sloshed in a dive bar with my nearest and dearest. Looking for somewhere good for special occasions, but not too pricey.
– Birthday Gal

We've all been there. You're at a group dinner for a friend, stuck at a table with about 20 people you don't know, listening to some vaguely sexist dude your pal knows from his singles ultimate Frisbee league talk about his dedication to improv, trying to stare down your friend across the table in the hopes that they'll let you schmooze your way into a more interesting conversation, your legs pushed into the wall by the mountain of purses under the table, everyone laughing at a joke you didn't hear. Still, everything's fairly copacetic, until the bill comes.

Suddenly, everyone has a place to be. “My Fasten's here,” a girl says, throwing down some money on the table, “Here's 10 dollars, I didn't eat much, love you guys, happy birthday babes!” People are disclaiming alcohol with the passionate fervor of Carry Nation. “I don't really drink,” they say, pushing wine glasses to the side, “Just had a sip, to try it. I'll throw in a dollar, OK?” The Frisbee guy gives you the side eye. “She ate my nachos,” he says. “Actually, she ate most of my nachos, so I think she should



Eden East

pay for them. Also I don't drink, you guys know I don't drink, right?” The whole thing turns into a pissing contest, your former friends now sworn enemies, competing to see who can get away with throwing down the least money for the most food. It's a brutal sport, survival of the stingiest. And at the end of negotiations, somehow, you always end up paying over a hundred dollars for a glass of tap water and a salad.

At this point, you may be feeling a bit skeptical. “But my friends aren't like that,” you protest.

“We're civilized adults! Nobody I know is petty enough to behave so badly over a birthday dinner.” To this I say: Sweetheart, we're all like that. Say what you will about the indomitability of the human spirit; if you stuck Mother Teresa in the back booth of the pope's birthday dinner by the Trevi Fountain, crammed in between two cardinals who wouldn't fess up to ordering appetizers, she too would probably flip a table. It's a jungle out there, kid. So let's be realistic in our location scouting.

Eden East sounds like it would be a perfect choice for you. On Friday and Saturday nights, they offer a prix fixe menu, taking the mystery out of who ordered what. At \$70, it might be a little more than you're interested in spending, but it'll keep your guest list friendly and slim, limiting it to people who are genuinely interested in both delicious snacks and your well-being. And they have an extremely strict reservations policy, taking the guesswork out of who is committed to coming along and eliminating the problems caused by that one friend who feels bad about not including people and ends up showing up with her weird roommates, assorted co-workers, the aforementioned singles Frisbee teammates, or possibly a random Tinder date or two. It doesn't hurt that the setting is gorgeous, the food is thoughtful and delicious, and it's BYOB, eliminating the last-minute prohibition shuffle.

You can sit in the garden with your good friends, knock back a chilled glass of Chablis you know no one's going to get possessive about, and enjoy a languorous meal. There aren't many better ways to celebrate adulthood than that. And maybe you can even hit up a dive bar or two afterward.



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MEAL TIMES

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WE TAKE PRIDE that our Buffalo and Longhorn are both raised in Texas. We get them directly from the source. The Davis Family of Bandera Grasslands and the Fitzsimons Family of Thunder Heart Bison of Shape Ranch deliver to us as needed. Both are certified AGA Grassfed and raised humanely to receive the Animal Welfare Approved Seal. Both are exceptional in flavor and have health benefits not found in regular beef.

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JOHN ANDERSON

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FRIDAY MORNINGS

For the Scoop ON THE LATEST ISSUE OF
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HARVEST PASSPORT Get your passport stamped for all eight harvest beers to receive free enrollment in the Easy Tiger Mug Club. *Through Nov. 6. Easy Tiger, 709 E. Sixth, 512/614-4972.*

PÉCHÉ'S EIGHTH ANNIVERSARY Warehouse District mainstay brings back some of their menu greatest hits to celebrate another year. *Through Nov. 6. Péché, 208 W. Fourth.*

BREWS & BITES A 4th Tap Brewing tasting and discussion of home brewing. *Thu., Nov. 3, 6-8pm. Savory Spice Shop North Austin, 10000 Research #129, 512/795-0770. \$30.*

BONE APPÉTIT A gourmet dinner paired with wines benefiting the PAWS Shelter of Central Texas. *Thu., Nov. 3, 6-10pm. 2550 Bell Springs Rd., Dripping Springs. \$125-\$187.50. www.pawsboneappetit.org.*

BEAN TO BAR TO BON BON CLASS Tessa and SRSly Chocolate cover a delicious lifecycle. *Thu., Nov. 3, 6:30pm. Chocolaterie Tessa, 7425 Burnet Rd. \$60. www.chocolaterietessa.com.*

HOT CLUB OF AUSTIN Cool off with hot jazz in the wine garden. *Thu., Nov. 3, 7-8:30pm. Lenoir, 1807 S. First, 512/215-9778.*

NOVEMBER TNT ATX Baristas face off foam to foam in a latte art competition. *Thu., Nov. 3, 7-10pm. Seventh Flag Coffee Co., 1506 S. First, 512/596-4477. \$5 competitor's buy in.*

FIRST FRIDAY Music, food trucks, a silent disco ... oh, and your last chance of the season to get a wine slushie. *Fri., Nov. 4. Infinite Monkey Theorem Urban Winery, 121 Pickle #110.*

AUSTIN HOMEBREW FESTIVAL Celebrate the best of Austin's homebrewed beers, meads, ciders, and kombucha. Must be a member of Austin Homebrew Appreciation Society to attend. *Fri., Nov. 4, 6-9pm. Saengerrunde Hall, 1607 San Jacinto, 512/478-1411. \$35-50. www.ahbfestival.org.*

SOURS WITH A CICERONE Learn from an expert in a small-group guided tasting. *Fri., Nov. 4, 8-9:30pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. \$30.*

BUBBLES & BROADS A pop-up Filipino brunch hosted by Salo Series + Flavor & Bounty. *Sat., Nov. 5, 10:30am-1:30pm. Sustainable Food Center, 2921-C E. 17th, 512/236-0074. \$35.*

MIGAS, MIMOSAS, FLIGHTS & FLOWERS Brunch, a flight of wine, and a flower arranging class. *Sat., Nov. 5, 10:30am. Flat Creek Estate Vineyard & Winery, 24912 Singleton Bend E., Marble Falls, 512/267-6310. \$55.*

BUBBLES & BRUNCH We are not sure what a tower of bubbles is, but we know we have to find out. *Sat., Nov. 5, 11:30am-3pm. Whip In, 1950 S. I-35, 512/442-5337. \$35.*

CACAO! CACAO! Revolution Spirits stops by for a visit. *Sat., Nov. 5, 3-10pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. \$20.*

DOMESTICATED SPIRIT ANIMAL TOUR A special tasting of pre-soured Spirit Animal with head brewer Davy Pasternak. *Sun., Nov. 6, 2-3pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. \$20.*

SUNDAY SMOKEHOUSE SERIES Pitmaster Evan LeRoy throws down with a new theme every week. *Sundays through Nov. 13. Salt & Time Butcher Shop & Salumeria, 1912 E. Seventh, 512/524-1383. \$30.*

COLLABORATIVE CHEF DINNER WITH OLAMAIE AND ASHLEY CHRISTENSEN *Mon., Nov. 7. Olamaie, 1610 San Antonio St. \$125. www.olamaieaustin.com/events.*

NOVEMBER AT SIX TIGER Proceeds from six brews from Dogfish Head, Stone Brewing, and Sierra Nevada go to the Movember Foundation. *Mon.-Sun., Nov. 7-13. Easy Tiger, 709 E. Sixth, 512/614-4972.*

NOVEMBER COOKING CLASS Learn how to make a classic Russian dessert. *Mon., Nov. 7. Russian House, 307 E. Fifth, 512/428-5442. \$10.*

LUCINDA SCALA QUINN COOKING CLASS The author of *Mad Hungry Family: Essential Recipes to Feed the Whole Crew* has your holiday entertaining hookup. *Mon., Nov. 7, 6:30-8:30pm. Central Market North Cooking School, 4001 N. Lamar, 512/206-1014. \$65.*

VINTAGE & VINYL PARTY Pump up the jam with Nineties tunes and vintage pieces. *Mon., Nov. 7, 8:30-11:30pm. Counter 3. Five. VII, 315 Congress #100, 512/291-3327. \$95 (\$75 service industry).*

HOLIDAY ENTERTAINING COOKING CLASS SERIES Learn how to out-Martha Martha Stewart. *Tuesdays. Faraday's Kitchen Store, 12918 Shops Pkwy. #540, 512/266-5666. \$179.*

MELISSA JOULWAN SIGNING Paleo author shares her new book, *Well Fed Weeknights*. *Wed., Nov. 9, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

BROOKLYN BREWERY MASH Music! Beer! Dinner! Beer! Shopping! Beer! (Did we mention beer?) Visit online for all the event details. *Thu.-Sun, Nov. 10-13. Various locations. www.brooklynbrewerymash.com/austin.*

OUT ON THE LAWN DINNER Celebrate the flavors of Spain during a special al fresco dinner featuring tableside paella and more. *Thu., Nov. 10, 6:30pm. TRIO at the Four Seasons, 98 San Jacinto, 512/685-8300. \$95.*

BIG REDS & BUBBLES One of the biggest events for Austin oenophiles returns. *Thu., Nov. 10, 7-9:30pm. The Driskill Hotel, 604 Brazos, 512/439-1234. \$150.*

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SCREENS



Trevante Rhodes in *Moonlight*

Walking Out in the *Moonlight*

UT alum Trevante Rhodes on his role in the acclaimed coming-of-age drama

BY KAHRON SPEARMAN

In the midst of tumultuous times concerning race, racism, and social progress, Barry Jenkins' remarkably vivid masterpiece *Moonlight* has arrived at an incredibly opportune time and place, as a crowning moment for people of color. Concurrently, elevation of black awareness in the mainstream continues, including pivotal material transcending (for example) Tyler Perry's garish and dreadful stereotype enforcement – as if racists and their pretend progressive cousins needed assistance.

We've had the pleasure of seeing first-rate, critical triumphs, set in POC points of view, including Donald Glover's universally acclaimed *Atlanta*, and Netflix hits – Marvel's *Luke Cage*, *The Get Down*, *Narcos*, and Aziz Ansari's *Master of None*. HBO's Issa Rae vehicle *Insecure* is making waves. These represent merely a short list of shows. As exceptional as the film is, *Moonlight's* existence shoves the conversation forward, as a robust intersectional extension of the diverse black experience.

However, that doesn't mean it's not also apparently a sign of the black apocalypse. Doubling down on the racism and racial fetishism of gay blacks by non-black members of the queer community, there's a host

of cisgender African-Americans already charging the film with black castration. "Something else condoning the effeminization of the black man. No different than buck-breaking during slavery," mentions one commenter on *Moonlight's* Facebook page – not an isolated opinion on social media. It's as if homosexuality, apparently a white invention placed upon the darker peoples, did not exist pre-slavery. Moreover, it was hidden out of view after James Baldwin, Meshell Ndegeocello, and Luther Vandross merely existed in vacuums.

Taking it to another level – sharing some "inside baseball" within the African-American community – gays can be choir directors of black churches, but their experiences aren't to be discussed. "I find it really unique that the black community, who has been oppressed and is still oppressed, can find a way to oppress themselves, and ourselves, within it," says Trevante Rhodes, the UT-Austin alum who plays the lead character Chiron as an adult, contemplating and hiding his sexuality in layers of masks.

Without minimizing black gayness in the film, shown nuanced and without stereo-

type, *Moonlight* is first and foremost about various contexts of love, discovery, and identity as men. Written by Jenkins and based on Tarell Alvin McCraney's play, *In Moonlight Black Boys Look Blue*, there actually isn't a plot, or particular motivations, in the minimalist scripting. The viewer is literally driven in and dropped on the streets of the Liberty City area of Miami, where the film tells the story of Chiron, in three distinct periods.

The first is Chiron as an oft-bullied child (Alex R. Hibbert) nicknamed Little. In a role that should garner Oscar consideration, Naomie Harris plays his mother, Paula, a burgeoning crackhead who emotionally abuses him as her do-nothing boyfriend stands by. He's taken, at least emotionally, by a drug dealer named Juan (played by rising star Mahershala Ali) who becomes something of a father figure for young Chiron. Not insignificantly, he's befriended by young Kevin (Jaden Piner).

The second section represents a teenage chaos identifiable for most viewers, as Chiron (now played by Ashton Sanders) endures a worsened hell on Earth, manag-

ing his emotional and socioeconomic insecurity while trying to stay sane. His friendship with Kevin (Jharrel Jerome) turns sexual, which makes the events toward the end of the act even more shocking in nature. In the last act, we follow Chiron (now played by Rhodes) who now believes he's reinvented himself, hardened behind various masks he's presumably learned through years of others' errors and disappointments. An unexpected phone call from Kevin (André Holland) changes Chiron's trajectory. Their scenes together are some of the most affecting in the film.

Playing what amounts to be the summation of others' life choices in one body, the emerging Rhodes was charged with locating where his character is in present day. "Chiron was someone who was obviously insecure, who doesn't love himself. Because his mother doesn't love him, doesn't accept him, he doesn't accept himself," explains the *Westworld* actor. "So for me, it was about developing this kind of skin, and walking around as if I had a secret I had to hide from everyone. I developed a self-hatred, that made me hate everyone who I came into contact with – even little kids who were walking with their families, and smiling."

His instant connection with Harris – who, as mother Paula, is the principal connector of all three phases of Chiron – takes the film up a notch. "I cried every take," he explains about his scenes with Harris. "The first take she was surprised, so she just looks at me and she reaches under the table and grabs my knee; no words are said. It was this moment of cohesion with this person that I just met 10 minutes prior to shooting the scene. But it was love, like a love that I've known this person my entire life."

The tremendous acting aside, Jenkins' direction cannot be understated. The filmmaker, a native of Liberty City himself, breathes life into the city, ballooning his hometown into an ecosystem of uncertainties. Offering no tidy guarantees, the only absolutes are the vulnerabilities of black lives. In a larger context, Jenkins invigorates the ongoing mainstream reinvention of blackness, by black artists given space to explore their dimensions.

In Mark Anthony Neal's *New Black Man*, the author notes a passage by curator Thelma Golden, writing for an exhibition, "Black Male: Representations of Masculinity in Contemporary American Art." She wrote, "One of the greatest inventions of the 20th century is the African-American male – invented because black masculinity represents an amalgam of fears and projections in the American psyche which rarely conveys or contains the trope of truth about the black males' existence."

Moonlight invokes truth about the state of black lives and blackness, in a way not seen since Charles Burnett's classic *Killer of Sheep*, which only received a limited release 30 years after completion. Unlike Burnett's stunted success, but also because of it, *Moonlight's* truth will live to see the spotlight it deserves. ■

***Moonlight* opens Fri., Nov. 4. See Film Listings for showtimes and review.**

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Dark and Stormy, With a Side of Stoner Fun

HIGHLIGHTS FROM THE AUSTIN ASIAN AMERICAN FILM FESTIVAL **by Michael Agresta**

Anand Modi, director of programming for the Austin Asian American Film Festival, has a problem of abundance. How do you pick just 12 new feature films to represent a geographical region that contains more than half the world's people, not to mention a growing and diverse Asian-American population now topping 20 million?

Modi's answer is to mix a cineaste's discernment with a mandate to forge connections between diverse global and local communities. "Broadly, I always favor movies that advance the medium, that use tools of visual storytelling in a different way," Modi explains. "In the context of AAAFF, we look for films that draw a line from Asian cultures to American cultures."

Modi notes several new wrinkles in this year's AAAFF. First of all, the festival will take place Nov. 3-6 at the Blanton Auditorium – a temporary change from AFS Cinema. "We definitely want to take advantage of the fact that we're on UT Campus to reach more students," Modi says.

Curious attendees, be they undergraduate or over-the-hill, will discover a slate of films showcasing trends in both Asian and Asian-American cinema. Modi reports that Taiwanese New Wave director Hou Hsiao-Hsien and Thai arthouse hero Apichatpong Weerasethakul were the primary stylistic influences on this year's crop of festival candidates from the Asian continent. On the domestic side, Modi says, AAAFF has lately become less focused on films that hinge primarily on questions of heritage. "We're starting to look at 'Asian-American film' as work not exclusively about Asian-American experience, but as an outlet without regard to content," he says.

Along those lines, Modi recommends *Grass*, a female-led American comedy about a Ph.D. student who receives a backpack full of weed from her dealer boyfriend, and, instead

of delivering it, spends all afternoon in the park smoking with her friend. "It's a stoner movie in the traditional sense, in that it's about two people getting high, in a Cheech and Chong, Harold and Kumar kind of way," Modi says. "But it also draws on *Waiting for Godot*. It's stylistically and structurally very interesting, and made for not a lot of money."

For those looking for more serious drama, AAAFF's closing film, *After the Storm*, is the latest from Hirokazu Koreeda, perhaps Japan's most acclaimed living filmmaker. Those with an intermediate knowledge of Asian cinema may detect shades of the great Yasujiro Ozu, director of *Tokyo Story*, in Koreeda's tale of a family affected by a typhoon. "He's a humanist filmmaker in the truest sense of the word," Modi says of Koreeda. "It's a movie that has a lot of innate appeal just as a straight family drama. If you like Ozu, you'll like this movie."

Modi also recommends several documentaries from the AAAFF slate, in particular *Unbroken Glass* by American filmmaker Dinesh Das Sabu. Shot in first-person style, the film chronicles the director's loss of both his parents at a young age and his subsequent journey of self-discovery. "It's about an Indian-American man finding his ethnic identity in the context of not having that passed down to him by his parents," Modi says. "It's also a very frank discussion about suicide and mental illness among Indian-Americans, for whom that subject matter is kind of taboo."

Beyond those three picks, Modi hopes that festivalgoers will check out films up and down the AAAFF slate, which, taken as a whole, seeks thematic harmony in diversity. "I hope audiences are able to look at those movies and interact with them in ways that reflects the fact that contemporary life is the same across continents," Modi says. "We're all facing similar challenges." ■

The Austin Asian American Film Festival runs Thu., Nov. 3 through Sun., Nov. 6 at the Blanton Auditorium. Festival badges are \$65 and single tickets are \$10. For the full lineup, visit www.aaafilmfest.com.

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FILM LISTINGS

Moonlight Sonata

Barry Jenkins has created a rare and nuanced masterpiece

BY STEVE DAVIS

At long last, *Moonlight*: a stripped-down, emotionally raw movie about the lamentable destiny of so many young African-American men today. From birth, a cultural umbilical cord wraps itself around their necks like a noose that grows tighter each year, a vicious circle of absent fathers, broken families, drug addiction, incarceration, and recidivism from which too few escape. The gleam cast by *Moonlight* illuminates the challenges these individuals face with a delicate clarity, in a way we've seldom (if ever) experienced. This is no jacked-up ghetto melodrama, or preachy polemic on race, or reverent look-back at a chapter in history. Rather, it's a deeply personal film about male identity in the sun-drenched hell of the Dade County housing projects, circa the 1980s. It's the story of a sensitive boy, then a confused teenager, and finally a hardened young man named Chiron, who struggles to fit within this world he inhabits. A common refrain echoes through the course of film: Who are you? Who do you want to be? The possibility of self-actualization lies silently out of reach as the increasingly introverted Chiron finds himself unable (possibly afraid) to answer



those questions. He knows he's different from others ("What's a faggot?" the 10-year-old disarmingly asks one evening, after being taunted by the neighborhood bullies), and yet realizes he can also be the same. Chiron's pain, his loneliness, his longing – they are powerful stuff in *Moonlight*. They stealthily sneak up on you and burrow beneath your skin before you know it.

Inspired by Tarell McCraney's play, *In Moonlight Black Boys Look Blue*, the script by director/screenwriter Jenkins divides his focal character's life into three chapters, each corresponding to the name or nickname (Little, Chiron, Black) defining him at

MOONLIGHT

D: Barry Jenkins; with Mahershala Ali, Naomie Harris, Trevante Rhodes, André Holland, Ashton Sanders, Janelle Monae, Jharrel Jerome, Jaden Piner, Alex R. Hibbert, Shariff Earp. (R, 110 min.)

★★★★★

a specific age. (Cinematographer James Laxton distinguishes each chapter visually.) This structure makes for an episodic narrative, but the continuity doesn't falter despite the jumps in time. There's relatively little conventional drama here, but no dearth of memorable scenes. When the 10-year-old Chiron (Hibbert) discovers his father figure,



Juan (Ali), is the drug dealer supplying the crack that has made his mother a neglectful monster, the boy leaves his caretaker's home in confused anger. Years later, Chiron (Sanders) smokes a joint on a moonlit beach with his longtime crush and friend, Kevin (Jerome), a swaggering 16-year-old who's always had his back, and the two furtively kiss, culminating in a relatively chaste sexual encounter in the sand. In the third act, a buff and muscled twentysomething Chiron (Rhodes), freshly paroled and back on the streets selling drugs, visits his clean and sober mother, Paula (Harris) in a halfway house, and she apologizes for his terrible childhood and (sensing what he's up to) professes her unconditional love. While all of the performances in this movie are superb, Harris' turn here is hands-down award-worthy.

But the third act's final scene between the grown-up Chiron and Kevin (a particularly good Holland), which memorably begins in the Miami diner where the latter works as a short-order cook, is the film's beautiful centerpiece. The conversation between the two men, who haven't seen each other in 10 years since a terrible altercation in high school, is elliptical at first, as they dance around the reason for Chiron's unannounced arrival from Atlanta. After a reticence to open up for the entirety of the film, a near-trembling Chiron finally speaks from his heart, even after knowing that the motive for his visit will unlikely pan out, given Kevin's apparent heterosexuality. It's a heartbreaking moment, and Jenkins stages the entire scene with a palpable sense of unrequited romance. Truly, madly, deeply: There's magic in this *Moonlight*.

ALAMO S. LAMAR, ARBOR, VIOLET CROWN

NEW REVIEWS

AMERICAN PASTORAL

D: Ewan McGregor; with Ewan McGregor, Jennifer Connelly, Dakota Fanning, Peter Riegert, Molly Parker, Rupert Evans. (R, 108 min.)

Not reviewed at press time. Based on the Philip Roth novel, McGregor directs and stars as an upper middle class man in the Sixties whose life becomes complicated by the changing social and political landscape of the time.

– Josh Kupecki
ARBOR

DOCTOR STRANGE

D: Scott Derrickson; with Benedict Cumberbatch, Chiwetel Ejiofor, Rachel McAdams, Benedict Wong, Mads Mikkelsen, Tilda Swinton, Benjamin Bratt, Michael Stuhlbarg. (PG-13, 115 min.)

The Marvel Universe expands exponentially and with style to burn in this wonderfully weird tale of the titular, brilliant neurosurgeon brought low by his own cavalier arrogance only to be resurrected via Eastern medicine, mysticism, and the invaluable assistance of Tilda Swinton's the Ancient One. (But of course.) Cumberbatch plays Doctor Stephen Strange with exactly the right amount of cocky smugness – quite *Sherlock*-ian in its way – and while his human nemesis (Mikkelsen) feels an awful lot like so many other Marvel madmen intent on world destruction, the final battle against a planet-sized, interdimensional being that

exists beyond time itself perfectly recalls the comic's mid-to-late Sixties heyday. Austinite C. Robert Cargill scripted alongside Scott Derrickson and Jon Spaihts, and the result is a tight, compact, and visually sumptuous origin story that revels in the surrealistic vision of Doctor Strange's legendary creator and artist Steve Ditko.

Ditko's unmistakable artwork for Marvel comic *Strange Tales*, where this character was introduced in 1963, was a staple of my childhood and remains a favorite for its epic occultism and the ability of Ditko (along with Stan Lee, natch) to conjure entire universes with nothing but pen, paper, and a limitless talent for kinetic panel after mind-boggling splash-page, issue after issue. Director Derrickson employs a vast array of jaw-dropping, vertigo-inducing set-pieces that capture that ol' Ditko magic as much as any filmed version can. Although there was some hubbub over the casting of patently non-Asian Swinton in the role of a Nepalese sorceress, she sinks her teeth into the role – when does she not? – and her Ancient One is true to the spirit of the comic. Kudos also to costume designer Alexandra Byrne's spot-on outfits (Strange's enchanted cape is a character in its own right) and the entire visual effects team who have brought Marvel's genuinely

strangest (no pun intended) hero to cinematic life. Defiantly *not* your everyday *Avengers* movie, *Doctor Strange* instead inhabits the same franchise universe with an outré panache. He's cool, this physician Strange, but I'm unsure what Hippocrates would think.

★★★★★ – Marc Savlov
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

HACKSAW RIDGE

D: Mel Gibson; with Andrew Garfield, Sam Worthington, Luke Bracey, Teresa Palmer, Vince Vaughn, Hugo Weaving, Rachel Griffiths, Richard Roxburgh. (R, 131 min.)

Mel Gibson is out of movie jail. Ten years after directing *Apocalypto*, which was completed before a series of social disgraces were played out in public and limited Gibson's employment opportunities over the next decade, he is back helming a movie. And it's none too soon, because Gibson can be a remarkably vivid storyteller, both in his dynamism as an actor and visual approach as a director. As a movie about the power of faith and the rigors of battle (see also Gibson's work in *Gallipoli*, *Mad Max*, *We Were Soldiers*, *Braveheart*, *The Patriot*, *The Passion of the Christ*, *Apocalypto*), *Hacksaw Ridge*

OPENINGS

American Pastoral (R)
Doctor Strange (PG-13)
Hacksaw Ridge (R)
A Man Called Ove (PG-13)
Moonlight (R)
Trolls (PG)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AB ★ Recommended

plays to Gibson's established strengths, making it a perfect comeback vehicle. This movie about the World War II hero Desmond T. Doss, a medic and the first conscientious objector to win the Medal of Honor, is a versatile effort, combining tasteful old-school

Hollywood storytelling in the first half with a second half dedicated to a grunts'-eye perspective of the hideousness of war. *Hacksaw Ridge* (with a screenplay by Andrew Knight and Robert Schenkkan) is a Mel Gibson film through and through.

You'll be forgiven during the first hour of *Hacksaw Ridge* if you wonder whether someone has slipped in a reel from *Sergeant York*, Howard Hawks' 1941 war drama about the real-life pacifist sharpshooter Alvin C. York. So conventionally is the story of Doss (Garfield) told up until that point that it wouldn't seem the least bit modern or foreign to an Old Master like Hawks or John Ford. We witness a few scenes from Doss' childhood outside Lynchburg, Va., and his modest, rural upbringing near the foothills of the Blue Ridge Mountains (not unlike York's Tennessee background). There are also scenes of the gangly and naive young man's courtship of a local nurse, Dorothy Schutte (Palmer), and the difficulties of his parents' marriage, haunted as it is by the alcoholism and mental instability of his father (Weaving) after his service in World War I. Raised as a Jehovah's Witness, Doss holds seemingly conflicting views of the war: It is a just cause that Americans need to fight (especially after the bombing of Pearl Harbor), and he wants to join the fray but without touching a gun. Doss' recruiting office must have been hard up that day because he was accepted with those conditions in place, only to be rejected during boot camp by his sergeant (Vaughn) and captain (Worthington), not to mention his fellow recruits. Imprisonment and the threat of a court-martial ensue before the Army relents and decides that it's okay with them if Doss wants to run into battle with nothing but bandages and morphine injections.

The second hour of *Hacksaw Ridge* is devoted to the hell of war, a glimpse of which is teased during the film's opening sequence. This is war of the grittiest, R-rated sort, detailing the American assault on Okinawa, one of the bloodiest battles of the Pacific. From the truckloads of dead bodies returning from the front to the tactical determination it took for troops to climb up a steep escarpment via cargo net, the mud and spilled guts that sloshed with every step and the ferocity of the enemy's resolve, *Hacksaw Ridge* never stints on the face-to-face horror of slaughter. Amid the madness, Doss runs into the battlefield, armed with his faith and a prayer: "Lord, help me get one more." In all, it is said that he rescued 75 men. Moreover, his commanders and companions witnessed his bravery and valor in action, eliciting apologies from several of his previous tormentors. (One has to wonder if the inclusion of these apologies holds special resonance for the Mel Gibson comeback story.)

Garfield is note-perfect as the dichotomous Desmond Doss, a conscientious "cooperator" instead of objector, as he would frequently say. The conflicts raised by the character do not dissipate easily, nor does the memory of his selfless acts of heroism. *Hacksaw Ridge* is drenched in the blood of the fallen and the mud forever caked on the boots of those who survived to tell the tale.

It's the closest thing to feeling as though you've marched a mile in those shoes.

★★★★ – *Marjorie Baumgarten*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

A MAN CALLED OVE

D: Hannes Holm; with Rolf Lassgård, Bahar Pars, Filip Berg, Ida Engvoll, Zozan Akgün, Tobias Almborg, Klas Wiljergård. (PG-13, 116 min., subtitled)

The cranky curmudgeon in this Swedish import walks around with the puckered face of a man who's seemingly spent a lifetime sucking on lemons. He's the quintessential sourpuss. Each morning, Ove (Lassgård) authoritatively patrols the sidewalks and alleys of his modest residential complex inspecting for infractions (the sight of an abandoned cigarette butt or the discovery of recyclables in the wrong receptacle incense him) with the single-mindedness of an Inspector Javert. Short-tempered and confrontational, he unleashes his acid tongue on his scowling neighbors – and anyone else who pisses him off – with the rage of a misanthrope. You have to begrudgingly admire the guy for consistency: He's an equal opportunity asshole.

Of course, there's more than what initially meets the eye in *A Man Called Ove*, which is based on the wry 2012 debut novel by Swedish blogger Fredrick Backman. In the tradition of grumpy old men beginning with Ebenezer Scrooge, you predictably know that beneath this 59-year-old's tart exterior is a lonely soul embittered by the tragedies that have punctuated his life, most recently the death of his adored wife, Sonja (Engvoll), to cancer. Visiting her gravesite faithfully, he promises to join her in the afterlife, but his unsuccessful efforts to kill himself in a series of comic *suicidus interruptus* attempts (the ringing doorbell is straight from *Crimes of the Heart*) only infuriate him further. When one such attempt lands him on the floor after a makeshift noose breaks mid-swing from the living room ceiling, Ove angrily returns the frayed rope to the hardware store and berates an uncomprehending clerk for her stupidity in selling an inferior product.

A Man Called Ove deftly incorporates the seminal moments of its titular character's past in a series of flashbacks that inform, rather than intrude upon, the present. (In the film, these sequences cleverly occur as Ove's brain is being slowly deprived of oxygen during one of his failed shots to end it all.) The fluid juxtaposition of the present-day and younger versions of the character is impressive, given how other similarly structured films have clunked along with the expository grace of two left feet. While Berg shines as the callow younger version of Ove in those scenes – his goodness and naivete are heartbreaking – it's the effervescent Engvoll as the beloved Sonja that truly brings the past to life. It's no wonder the man loved this wonderful person and now misses her so much; she had a smile so generous it could capture a thousand hearts. As the film proceeds, Ove's blossoming friendship with his no-nonsense pregnant neighbor (an engagingly forthright Pars) and his increasingly noncombative social interactions



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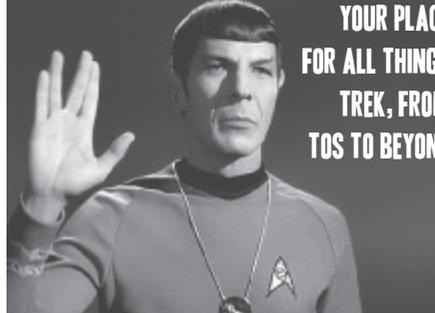
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A Tale of Love and Darkness

with others slowly re-humanize him. (There's a stray cat involved, too.) As this anticipated transformation occurs, however, something unfortunate happens: The movie starts to unravel like that blue cord indignantly tossed on the store counter. The last ten minutes or so are heartwarming to the point of schmaltz. Even the adept Lassgård, as the old fogey version of Ove, can't make this increasingly feel-good schtick stick. You can just imagine him shaking his head with disgust at this betrayal. "Idiots!" he would steadfastly proclaim. "Nothing but idiots!"

★★★ — Steve Davis
ARBOR, VIOLET CROWN

TROLLS

D: Walt Dohrn, Mike Mitchell; with the voices of Anna Kendrick, Justin Timberlake, Zooey Deschanel, Christopher Mintz-Plasse, Christine Baranski, Russell Brand, Gwen Stefani, John Cleese, Jeffrey Tambor. (PG, 92 min.)

There's nary a hint of the original Troll dolls' disconcerting unearthliness in this utterly tame although vibrantly animated feature from DreamWorks Animation. Target-demographically precise gags, songs, and the often downright psychedelic visuals will mesmerize the pre-teen set, but parents and aging collectors of one of the biggest fads to sweep Sixties and Seventies pop culture should feel free to grab 90 minutes of free nap time while the wee ones get an eyeful.

Troll dolls were initially a Danish creation – like Lego bricks and *Reptilicus* – but their main draw has always been the triple threat of those huge unblinking eyes, the pop art explosion of their fright-wig tufted hair, and that alien, sexless nakedness. Cute in a vaguely disquieting way, Sixties kids also reveled in their flammability. Up against Hasbro's equally popular new G.I. Joe ("America's Movable Fighting Man") in after-school, backyard Bic lighter battles, Trolls never stood a chance. Still, Dude-like, they have abided.

DreamWorks' *Trolls* is no *Shrek*, though. The boilerplate plot involves joyfully miserable, Troll-devouring creatures called Bergens and a scheme by ultra-happy Troll Princess Poppy (Kendrick) and her defiantly not-happy, survivalist pal Branch (Timberlake) to rescue some captured friends over in Bergen Town. Along the way there are some, eh, *not bad* song parodies, visually arresting Day-Glo set pieces, and several CGI variations on earlier,

earthier animation styles (felt, puppetry, pen and ink). It's an interesting mashup for die-hard animaniacs, but *Trolls* the movie never capitalizes on the original dolls' fabulous furry freakiness, much less their creep-out factor. It's all generally unambitious fluff of the purest stripe, a snooze for those well past their pre-teen, gaga Troll doll fever, but little kids will likely love it and pepper mom and dad immediately after for more Trolls® merchandise. Which arguably is the whole point of this movie.

★★ — Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

THE ACCOUNTANT

D: Gavin O'Connor; with Ben Affleck, Anna Kendrick, J.K. Simmons, Jon Bernthal, Jeffrey Tambor, Cynthia Addai-Robinson, John Lithgow, Jean Smart, Seth Lee, Robert Treveiler. (R, 128 min.)

Christian Wolff (Affleck) is a math savant-cum-assassin. Affleck hits all the character's notes: socially inept nerd, aloof and obsessive autistic adult, and precision-coiled and affectless killer. Wolff's been told that he needs to cool his criminal trail for a while and take a standard job as a forensic accountant. While he's laying low at an electronics firm, a staff accountant (Kendrick) discovers a financial discrepancy that needs investigating – a step that launches the motivationally unclear actions of a group of killers (led by Jon Bernthal). At the same time, Wolff is being hunted by the U.S. government. There's a lot of moving parts and dangling questions, and even though they're all brought together in the end, they feel disconnected while they're occurring, leaving the movie with a disjointed feel. Wolff may not need emotional underpinnings, but the audience may want a better understanding of who he's killing and why. The movie's sum is less than some of its parts. (10/14/2016)

★★★ — Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE BIRTH OF A NATION

D: Nate Parker; with Nate Parker, Armie Hammer, Penelope Ann Miller, Aja Naomi King, Mark Boone Jr., Jackie Earle Haley, Colman Domingo, Aunjanue Ellis, Dwight Henry, Esther Scott, Roger Guenveur Smith, Gabrielle Union, Tony Espinosa. (R, 119 min.)

Nate Parker makes his impressive feature directing debut with *The Birth of a Nation* and also stars in the film as Nat Turner, in addition to writing the screenplay. From the opening moments in which young Nat is declared to be a future prophet, it's clear that very little nuance or subtlety will be found. The build-up to the climax is dramatically uneven: It takes a long time for the preacher/slave Nat Turner's mild ire to turn to anger and then full-on insurrection. And although the film includes his death scene and a written postscript before the closing credits, the denouement leaves no time for Parker's incarceration or the aftermath caused by his actions. Parker's reclamation of the title of D.W. Griffith's 1915 racist but cinematic milestone is a bold move, marking a new century and fresh look into our nation's past – and future. (10/07/2016)

★★★ — Marjorie Baumgarten
ARBOR

CERTAIN WOMEN

D: Kelly Reichardt; with Laura Dern, James Le Gros, Michelle Williams, Kristen Stewart, Lily Gladstone, Jared Harris, Rene Auberjonois, Sara Rodier. (R, 107 min.)

Three subtly related stories, all set in the environs of Livingston, Mont., provide privileged glimpses into the unspoken feelings of its discrete female characters. These

lives can be as aloof and cheerless as the formidable Montana landscape. Kelly Reichardt's muse Michelle Williams returns for her third outing with the director; Laura Dern anchors the film's most plot-driven segment; Kristen Stewart inhabits a conflictually precise yet skittish object of desire; and relative newcomer Lily Gladstone will practically break your heart. The subtlety and restraint in the way Reichardt links the vignettes is also commendable. It's as if she's reminding us that we're all part of the grander scheme of things, but at the same time disconnected from one another. *Certain Women* will enter your life and might take up residence in a windswept corner of your brain. Certain viewers might like the film to have more closure and containment, but others will certainly welcome the company of these characters. (10/28/2016)

★★★ — Marjorie Baumgarten
ARBOR, VIOLET CROWN

DEEPWATER HORIZON

D: Peter Berg; with Mark Wahlberg, Kurt Russell, Gina Rodriguez, Douglas M. Griffin, Ethan Suplee, John Malkovich, Kate Hudson, Stella Allen. (PG-13, 107 min.)

Peter Berg's *Deepwater Horizon* is a hybrid/throwback to Seventies disaster films that documents the catastrophic event that led to 11 deaths on the titular oil rig, but not the lasting consequences. Wahlberg's Mike Williams is headed out for a stint on the rig, already missing his wife Felicia (Hudson) and daughter Sydney (Allen). When things go tits up, and the oil rig becomes a flaming death trap, the film's purpose comes into view. Berg is a master at depicting mayhem, people fleeing from pressurized bolts flying everywhere and flames soaring up at the worst possible time, but it ends up becoming an exhaustive puzzle as you try to figure out where everyone is in relation to everyone else. That Berg and writers Matthew Carnahan and Matthew Sand stick strictly to the day of that explosion and subsequent fire that sank the *Deepwater Horizon* certainly presents a narrative opportunity, but the lack of any resonance to larger issues is troubling. (09/30/2016)

★★ — Josh Kupecki
CM HILL COUNTRY GALLERIA, GATEWAY, WESTGATE

DENIAL

D: Mick Jackson; with Rachel Weisz, Timothy Spall, Andrew Scott, Tom Wilkinson, Mark Gatiss, Jack Lowden. (PG-13, 110 min.)

Based on a nonfiction book by Deborah Lipstadt (here played by Weisz), *Denial* recounts the famous court case in which the writer and Holocaust historian was sued for libel by one David Irving (Spall), a British far right-leaning "historian" and Holocaust denier. Because the libel suit was filed in England, the burden of proof falls to the accused and not to the prosecution as it does in the U.S. Her publisher and supporters quickly enlist the services of notorious shark solicitor Anthony Julius (Scott), who realizes the best way to prove the particulars of Holocaust history at stake is not to call survivors to the stand, but to give Irving just enough rope to hang himself by his own ugly petard.

The Spirit of the Beehive

D: Victor Erice; with Ana Torrent. (1973, NR, 97 min., subtitled) In the aftermath of the Spanish Civil War, a young girl is traumatized by a screening of the movie *Frankenstein*. @Alamo Ritz, Monday, 7pm.



The final verdict, of course, is a matter of historical record, but *Denial* brings with it so many parallels to contemporary issues of huge lies and great truths that its message is all the more resonant. Well done. (10/14/2016)

★★★ — Marc Savlov
ARBOR

DESIERTO

D: Jonás Cuarón; with Gael García Bernal, Jeffrey Dean Morgan, Diego Cataño, Marco Pérez, Alondra Hidalgo, Oscar Flores, David Lorenzo. (R, 94 min.)

Jonás Cuarón's *Desierto* is a one-note story populated with a handful of semi-anonymous archetypal characters. Clutching a teddy bear he has promised to return to his daughter, Bernal's never-say-die Moises – get it? – leads a dwindling group of survivors across the starkly beautiful desert while attempting to keep out of sight of the nameless, gun-toting redneck in a beat-up pickup who is picking them off one by one. That's it, really, although Cuarón's cinematographer, Damian Garcia, does a downright painterly job of portraying the high desert as a place of both indifferent death and otherworldly vistas. That's not surprising – Cuarón's last feature film gig was penning the breathless outer space epic *Gravity* for his brother Alfonso, but here the story is very much pulled back down to Earth. Too much so, if truth be known; it's a short, sharp shock that never generates enough emotion toward anyone onscreen to make it the thriller it tries mightily to be. (10/14/2016)

★★ — Marc Savlov
METROPOLITAN, TINSELTOWN NORTH

THE DRESSMAKER

D: Jocelyn Moorhouse; with Kate Winslet, Judy Davis, Liam Hemsworth, Hugo Weaving, Sarah Snook. (R, 119 min.)

It's 1951, and Myrtle "Tilly" Dunnage (Winslet) has returned home to the dusty Outback community from which she was banished for a childhood accident she can't remember. The petty, gossipy people of Dungatar have longer memories, flocking to Tilly once they realize she's a wiz with needle and thread, but they're not about to forgive her, or her demented mother, "Mad" Molly (Davis), for perceived past sins. *The Dressmaker* gives Winslet her best leading role in ages. Always a great actress, often stuck in lesser movies, Winslet chips away at Tilly's chic, hard armor to reveal the character's raw insides. Director Jocelyn Moorhouse taps the Western's familiar beats of a righteous outcast thirsty for revenge. It's taken a full year for this adaptation of Rosalie Ham's bestselling novel to make its way stateside from Australia, and it arrives here largely unheralded. That's to the film's benefit. *The Dressmaker's* twists are best experienced blind, and its treats are modest but genuine. (09/30/2016)

★★★ — Kimberley Jones
ARBOR

THE GIRL ON THE TRAIN

D: Tate Taylor; with Emily Blunt, Haley Bennett, Rebecca Ferguson, Justin Theroux, Luke Evans, Edgar Ramirez, Laura Prepon, Allison Janney, Lisa Kudrow. (R, 112 min.)

Gone girls are very big business. Certainly Paula Hawkins' bestseller *The Girl on the Train* benefited from the tailwind of Gillian Flynn's *Gone Girl*, with their overlapping interests in missing women, unfaithful men, and unreliable narrators. Emily Blunt plays Rachel, a sad alcoholic who frequently torments herself by riding the commuter train past the house she used to share with ex-husband Tom (Theroux). From her window seat, she watches Tom with his new wife Anna (Ferguson), frolicking in the yard with their new baby, and also the idyllic-seeming couple two doors down, Scott (Evans) and Megan (Bennett). But when Megan goes missing the night Rachel is seen trolling her old neighborhood, drunk as a skunk (she wakes bloodied and bewildered, all memories lost to a blackout), Rachel becomes a suspect in the case. It's a tedious watch, inferior in every way to David Fincher's slick, grinningly grim *Gone Girl*. Any chance for lightning striking twice is going, going, gone. (10/07/2016)

★★ — Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, IPIC, MOVIEHOUSE

THE HANDMAIDEN

D: Park Chan-wook; with Kim Min-hee, Kim Tae-ri, Ha Jung-woo, Jo Jin-wo-ong, Moon So-ri. (NR, 144 min., subtitled)

Sookhee (Kim Tae-ri) is an orphan growing up in a den of thieves, who learned to pickpocket and discern fake

Little Sister

D: Zach Clark; with Addison Timlin, Ally Sheedy, Keith Poulson. (2016, NR, 91 min.) A naive Catholic nun returns home and finds the usual dysfunctional trappings. A brother disfigured from the conflict in Afghanistan and a retro-dive into a goth past elevate this charming indie. @AFS Cinema, Friday, 8pm.



jewelry before she was 10. She's dispatched to be a handmaiden to Lady Hideko (Kim Min-hee) in a plot hatched by the supposed Count Fujiwara (Ha) to marry the lady, throw her in an asylum, and steal her fortune. Sookhee's role is to subtly foment that outcome. Conflicting emotions start to brew. There's also Hideko's uncle, an obsessive man only concerned with his books and scrolls, who also wants to marry his niece for her fortune as well. The film doubles back as it progresses, shedding layers of the mystery, and Park Chan Wook's assured direction and virtuosity keep the viewer compelled to follow all the double and triple crosses that pepper the film. *The Handmaiden* is a stunning and endlessly compelling puzzle that offers up a multitude of pleasures; mysterious, erotic, and otherwise. (10/28/2016)

★★★★★

— Josh Kupecki

ALAMO S. LAMAR, ARBOR, VIOLET CROWN

HELL OR HIGH WATER

D: David Mackenzie; with Jeff Bridges, Ben Foster, Chris Pine, Gil Birmingham, Katy Mixon, Marin Ireland. (R, 102 min.)

This West Texas crime movie barrels in with the force of a full-gale dust storm over the flat, dry plains of our parched movie summer. *Hell or High Water* is a good but not great movie with sensational lead performances that elevate it to enjoyably memorable status. We've seen all the tropes before: the bank-robbing brothers (Foster and Pine), the bloated Texas Ranger (Bridges) who's due to retire in a few weeks, the Mexican-American partner in law enforcement (Birmingham) who bears the brunt of his superior's casual racism, the Indian casinos, the loyalty to family, and signs everywhere of widespread poverty, underemployment, and the greed of bankers. But the go-for-broke performances by Bridges, Foster, and Pine are just so damned enjoyable that little impedes the fun while the movie is unfolding. (08/12/2016)

★★★★★

— Marjorie Baumgarten
ARBOR, MOVIES 8, LAKE CREEK 7

INFERNO

D: Ron Howard; with Tom Hanks, Felicity Jones, Omar Sy, Irrfan Khan, Sidse Babbett Knudsen, Ben Foster, Ana Ularu, Ida Darvish. (PG-13, 121 min.)

In the case of this latest Dan Brown adaptation, wherein America's Dad(TM) Tom Hanks slips back into his professor blazer to play symbologist* (not a real thing) Robert Langdon to decode some ancient text and thwart a mass extinction event, familiarity breeds comfort. Ah yes, this is the reliably serviceable conspiracy thriller we know so well. As in previous outings *The Da Vinci Code* (2006) and *Angels & Demons* (2009), Langdon finds himself at the center of a ticking-clock scenario, with only his keen intellect and a plucky gal pal to help him unravel the clues to avert catastrophe. Returning director Ron Howard continues to have an inspired hand in casting his supporting players. As a high-end fixer, Irrfan Khan is *Inferno*'s secret weapon. Whether ordering a faraway assassination from his floating HQ or drily doing a whack job himself, you never see him sweat. What a relief. We've sweated enough. (10/28/2016)

★★★★★

— Kimberley Jones

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

JACK REACHER: NEVER GO BACK

D: Edward Zwick; with Tom Cruise, Cobie Smulders, Danika Yarosh, Patrick Heusinger, Aldis Hodge, Holt McCallany, Madalyn Horcher, Robert Knepper. (PG-13, 118 min.)

A retired major in the U.S. Army Military Police Corps, Jack Reacher (Cruise) roams around as a sort of vagrant vigilante. He's off the grid until he smells trouble and pops up like a jack-in-the-box to investigate and slam some heads around. Reacher is tasked with clearing the name of Major Susan Turner (Smulders), accused of espionage, and then his own, once he's pulled into a conspiracy plot. Cruise isn't slowing down. Now in his mid-fifties, he's shouldering two franchises - the long-running *Mission: Impossible* series and now these Jack Reacher movies. The mile-wide smiles come less easily, replaced by the gritted teeth of someone battling a migraine. The movie is boilerplate action-thriller, filmed with an anonymous style and scripted so that characters talk in catchphrases. It clears the bar of competency, but that's all. It's a B movie that would have been better served dropping a couple more grades with the addition of sex and swagger. (10/21/2016)

★★★

— Kimberley Jones

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

KEEPING UP WITH THE JONESES

D: Greg Mottola; with Zach Galifianakis, Isla Fisher, Jon Hamm, Gal Gadot, Patton Oswalt, Matt Walsh, Kevin Dunn, Maribeth Monroe, Jona Xiao. (PG-13, 105 min.)

Playing the mysterious titular neighbors, Hamm and Gadot are government operatives infiltrating the middle-class world of the rather ordinary Gaffneys (Galifianakis and Fisher). The Joneses are trim, athletic, and beautiful. Of course, their physical perfection blows their cover; they stand out in their Maple Circle surroundings. Explosions and gunfire predictably ensue once the undercover operation unravels, ensnaring the Gaffneys in a silly plot to identify the insider selling top-secret thingamajigs to the bad guys. A slimmed-down Galifianakis has some funny moments as the bumbling Gaffney, and Fisher flounders when required to behave irrationally, but she holds her own for the most part. In the end, neither of them, singly or together, can rescue this low-concept movie, which progressively grows dumber by the minute. When the diminutive Oswalt appears as the villainous Mr. Big in the disappointing payoff scene, *Keeping Up With the Joneses* falls terribly short. Not by inches, but at least a good foot. (10/21/2016)

★★★

— Steve Davis

CM HILL COUNTRY GALLERIA



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KEVIN HART: WHAT NOW?

D: Leslie Small, Tim Story; with Kevin Hart, Halle Berry, Don Cheadle, Ed Helms, David Meunier. (R, 96 min.)

Whatever deficiencies Kevin Hart may have as a comic, he paves over with his enthusiastic delivery. Hart invests every fiber of his being into his stand-up storytelling, creating a whirlwind that practically siphons the laughs out of his willing audience. The crowd always gets its money's worth, too: Hart begins every show with his volume and energy turned up to 11, and then rips off the knobs and goes for broke. Attendees leave with either undying gratitude or a blasting headache. Throbbing admiration is the only middle ground. Bookending the film is an extraneous spoof in which Hart appears as Agent 0054 in a Bond-like scenario that features Halle Berry as the Bond Girl sidekick, and Ed Helms, Don Cheadle, and others at a high-stakes poker game. The wraparounds are directed by Tim Story, and lacking originality, they feel like padding. Overall, it's a package that will only be well-received by fans. (10/21/2016)

★★★
– Marjorie Baumgarten
CM ROUND ROCK, CM SOUTHPARK MEADOWS

LA LEYENDA DEL CHUPACABRAS

D: Alberto Rodríguez; with the voices of Benny Mendoza, Mayté Cordero, Emilio Treviño, Eduardo España. (PG, 81 min., subtitled)

The fourth in a series of animated *Leyenda* films from Mexico's Anima Estudios, *La Leyenda del Chupacabras* aims at young and adult viewers alike. However, I suspect most children will find many frightening moments in this dark (both dramatically and visually) tale. Plus, non-Spanish-speaking kids will have to read subtitles in order to follow along. The movie tracks the adventure of young Leo San Juan (Mendoza), who awakes among some Mexican rebels who are opposed to the Spanish Royal Army. Soon imprisoned by the Spaniards who plan to execute them, Leo and the rebels discover that they could also be annihilated by the legendary chupacabras. Meanwhile, two *alebrijes* (clown-colored fantastical creatures seen in previous *Leyenda* films) gab, and a couple of magical flying girls interact with Leo. One of them babbles about Facebook and shopping malls, making the time frame of the movie more confusing than ever. Nevertheless, the animation is handsome, and shows some nice creative flourishes. (10/21/2016)

★
– Marjorie Baumgarten
METROPOLITAN

THE MAGNIFICENT SEVEN

D: Antoine Fuqua; with Denzel Washington, Chris Pratt, Ethan Hawke, Vincent D'Onofrio, Byung-hun Lee, Manuel Garcia Rulfo, Martin Sensmeier, Haley Bennett, Peter Sarsgaard. (PG-13, 132 min.)

As Antoine Fuqua's *The Magnificent Seven* opens, we witness the Western town of Rose Creek ravaged by Bartholomew Bogue's (Sarsgaard) henchmen. Chisholm (Washington), a warrant officer, arrives to nab an outlaw and is offered everything the town possesses to bring down the bad guys. He rounds up a posse consisting of a sharpshooter (Hawke) and his sidekick (Lee), a blade-thrower (Hawke), a mountain man (D'Onofrio), a gambler (Pratt), a "Texican" outlaw (Rulfo), and a renegade Indian (Sensmeier). The picture might have more credibility if these characters dropped some clues to their backstories that explain why they were banished from their tribe or became a black law enforcer in the postbellum West. While agreeable enough, the film lacks in character development and tries to make up for it with a big 'ol' battle for all the marbles. But after assembling a cast as good as this and then squandering them, Fuqua may have won the battle while losing the war. (09/23/2016)

★★★
– Marjorie Baumgarten
CM ROUND ROCK

MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE

D: Steve Carr; with Griffin Gluck, Lauren Graham, Rob Riggle, Isabela Moner, Thomas Barbusca, Andrew Daly, Adam Pally, Retta, Alexa Nisenson, Efen Ramirez. (PG, 92 min.)

Rafe Khatchadorian (Gluck), a budding artist, is starting over at his third middle school, a place governed by the rules-obsessed Principal Dwight (Daly). As a tonic to the school's rigidity, Rafe and his only friend Leo (Barbusca) embark on a plan to break every one of the rules in the school's Code of Conduct handbook. Their plots are ingenious and creative, qualities that make the perpetrators Public Enemy No. 1 to the humorless martinets that run the school. The film is reminiscent of some of the best aspects of John Hughes' teen movies: playful albeit with strong emotional centers that ground their suburban teen rebels. Deft filmmaking moves quickly

Cinema Touching Disabilities Film Festival

Highlights this year include *The Rebound* and *Deaf Jam*. For the full lineup, visit [@Alamo Village](http://www.txdisabilities.org)



past the film's implausibilities, and particularly good performances by the cast's younger members help make the story credible. Any pubescent kid ought to find plenty to relate to in this portrait of middle school as a cradle for petty tyrants, nonsensical rules, and standardized testing. (10/07/2016)

★★★
– Marjorie Baumgarten
CM CEDAR PARK, CM HILL COUNTRY GALLERIA

MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN

D: Tim Burton; with Eva Green, Samuel L. Jackson, Asa Butterfield, Judi Dench, Rupert Everett, Chris O'Dowd, Terence Stamp, Ella Purnell, Finlay MacMillan, Lauren McCrostie, Hayden Keeler-Stone, Georgia Pemberton, Milo Parker, Raffiella Chapman, Allison Janney. (PG-13, 127 min.)

Ransom Riggs' novels are endlessly readable and wildly creative. This film version, which cobbles together elements from all three books, is so overstuffed with Burton-esque goodies that by the time the action-packed, seaside finale arrives, the audience either will be severely winded or outrightly snoozing. Burton's wild ride loses much of the books' existential wonder in the translation. Young Jake (Butterfield) and his father (O'Dowd) travel from their home in Florida to a tiny Welsh island. It's there that Jake discovers Miss Peregrine (Green) and her band of peculiar kids. They are pursued through time and tide by the Wights: tentacled beasts led by the dastardly Mr. Barron (Jackson). *Miss Peregrine's Home for Peculiar Children* is simply too much of a good thing crammed into a single movie. It's a phantasmagorical chase movie that rarely takes a breather long enough for you to enjoy the sights along the way. (09/30/2016)

★★★
– Marc Savlov
ALAMO S. LAMAR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, MOVIEHOUSE, TINSELTOWN NORTH

OUIJA: ORIGIN OF EVIL

D: Mike Flanagan; with Lulu Wilson, Annalise Basso, Henry Thomas, Doug Jones, Alexis G. Zall, Kate Siegel, Elizabeth Reaser, Parker Mack. (PG-13, 99 min.)

This second entry in the *Ouija* franchise is a surprisingly effective stopgap measure that finally captures some of the eerie, planchette panache of the board game in its mid-Sixties through mid-Seventies heyday. Sham psychic Alice (Reaser) raps tables and reads palms with the assistance of her daughters, Lina (Basso) and Doris (Wilson). After Lina encounters the *Ouija* craze while at a friend's house, the phenom is incorporated into the family's spookshow chicanery. Doris claims to communicate with her late father and her eyes roll back white. She begins writing in Polish, and the dark secrets of their sunny SoCal home are revealed. *Ouija: Origin* shouldn't work, but it does, building a genuinely creepy feel, up until a third-act, demon infested breakdown with cheap shock shots. Not so much horrific as it is just skeletons-in-the-basement creepy, this is a shuddery fun surprise for horror fans, who should stick around until the closing credits are done for a special trick-or-treat. (10/21/2016)

★★★
– Marc Savlov
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

SNOWDEN

D: Oliver Stone; with Joseph Gordon-Levitt, Shailene Woodley, Melissa Leo, Zachary Quinto, Rhys Ifans, Nicolas Cage, Tom Wilkinson. (R, 134 min.)

Oliver Stone digs deep into the latest and most illuminating political scandal of our times with this biopic-cum-technophobic history lesson. Gordon-Levitt nails the titular role completely, while Stone creates a whirlwind ride nearly worthy of *The Parallax View*-era conspiracy thrillers. The film is structured via revealing flashbacks beginning with a furtive, clandestine meeting between Snowden and those helping to break his story. The film then jumps back and forth through Snowden's life, focusing on his induction into the CIA via mentor Corbin O'Brian (Ifans) and his budding disquiet as he discovers the magnitude of his employer's overreach over its own citizens. If you've been following Snowden's story, then chances are you already know much of the narrative Stone spins. It's in the way he and his rock-solid cast spin it that makes Oliver Stone's *Snowden* the top-notch nail-biter that it is. Love him or hate him, Stone or Snowden, both of these American icons make for dramatically breathtaking cinema. (09/16/2016)

★★★
– Marc Savlov
MOVIES 8, LAKE CREEK 7

STORKS

D: Nicholas Stoller, Doug Sweetland; with Andy Samberg, Katie Crown, Kelsey Grammer, Jennifer Aniston, Ty Burrell, Anton Starkman, Keegan-Michael Key, Jordan Peele, Danny Trejo, Stephen Kramer Glickman. (PG, 100 min.)

Animated films have trended toward a perceptive intelligence in the past few years, but *Storks* wades in shallow waters most of the time. After a big-hearted stork refuses to deliver a newborn girl once attached to his cuddly package, a Fed Ex-like company co-opts the big white birds to commercially transport online goods, leaving baby-making to more organic means. Eighteen years later, a winged carrier named Junior (Samberg) teams up with the now grownup Tulip (Crown) to defy this new business model and deliver a little one to a family in need of a new sibling. The humor is mostly throwaway, good for a few chuckles but halfheartedly in service of the narrative, only perking up when some hungry wolves voiced by Key & Peele appear. Like the journey depicted, the movie is all over the place by the end. *Storks* flutters like a bird with a broken wing – it never quite gets off the ground. (09/23/2016)

★★★
– Steve Davis
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS

SULLY

D: Clint Eastwood; with Tom Hanks, Aaron Eckhart, Valerie Mahaffey, Delphi Harrington, Mike O'Malley, Anna Gunn, Jamey Sheridan, Holt McCallany, Laura Linney. (PG-13, 96 min.)

This gripping and lockjaw-tense depiction of 2009's "miracle on the Hudson" re-creates the story of the pilot of a U.S. Airways A320, Captain Chesley "Sully" Sullenberger (Hanks) successfully making an emergency water landing in NYC's fabled river after a midair bird-strike took out both of his aircraft's engines. Hanks is, unsurprisingly, excellent here, immersing himself in the role of a man on the verge of retirement who suddenly finds himself smack-dab at the center of a modern media frenzy. Eastwood keeps his direction lean and mean. There's not an ounce of wasted screen time in *Sully*'s 96 minutes, but the story, an example of "truth is stranger than fiction," has all the thrust it needs, and then some. (09/09/2016)

★★★
– Marc Savlov
GATEWAY

TOWER

D: Keith Maitland; with Violet Beane, Louie Arnette, Blair Jackson, Monty Muir, Chris Doubek, Reece Everett Ryan, Josephine McAdam, Aldo Ordoñez, Vicky Illk, John Fitch, Karen Davidson. (NR, 82 min.)

Director Keith Maitland's film is one of the finest documentaries ever made, and it's also one of the most unusual. Maitland shot the film using actors, and animator Craig Staggs, with his Minnow Mountain team, rotoscoped the footage à la Richard Linklater's *Waking Life*. Then he combined the animation with archival live television, police radio chatter, and the memories of those who were there. The end result is nothing short of a heartbreaking masterpiece of cinema. The sheer sweaty momentum of this film carries you along and places you right there beside

the dead, the injured, the chaos, confusion, and heroism, of which there is plenty. I rarely, if ever, use the cliché "a must-see movie," but in this case it's entirely apropos. Go see *Tower*, and think long and hard about how little ground our society has gained in the intervening half-century when it comes to guns in the streets and spent bullet casings on the ground. (10/21/2016)

★★★★
– Marc Savlov
ALAMO S. LAMAR

TYLER PERRY'S BOO! A MADEA HALLOWEEN

D: Tyler Perry; with Perry, Cassi Davis, Patrice Lovely, Yousef Erakat, Lexy Panterra. (PG-13, 103 min.)

There's exactly one compelling performance in *Boo! A Madea Halloween*, and it's courtesy of Perry. Only it's in another guise – not as the braying Madea, nor as her pot-smoking, N-word-dropping brother Joe but as Brian, a single father struggling with how to discipline his unruly teenage daughter. As a writer, director, and producer, Perry has consistently threaded compelling domestic inquiries into his broad comedies; here, he explores a generational divide in parenting technique, wherein Perry's helicopter dad Brian is horrified by his own father's advice to "whoop dat ass." But Perry uses that as the setup for a painfully unfunny digression where Pa Joe muses about the time he threw Brian off the roof and landed him on life support. Har? Excepting Perry's performance as Brian – which he sells in a heartfelt third-act monologue – the film is chockablock with terrible actors, and the jokes he gives his inferior cast to work with are stinkers. (10/28/2016)

★
– Kimberley Jones
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

WHEN THE BOUGH BREAKS

D: Jon Cassar; with Morris Chestnut, Regina Hall, Romany Malco, Michael K. Williams, Glenn Morshower, Theo Rossi, Jaz Sinclair. (PG-13, 107 min.)

I don't know about you, but when I settle in for a nice big slice of the latest *Fatal Attraction* knockoff, it had better take things above and beyond the hundreds of Lifetime movies that have come before it. This latest iteration in the "psycho third wheel" genre offers up absolutely no surprises. Successful lawyer John (Chestnut) and successful chef Laura (Hall) have been trying for years to have a baby to no avail, so when ideal surrogate Ashley (Sinclair) comes along, they jump at the chance to inject their last viable embryo into her. She begins to have feelings for John, resentment for Laura, and maybe this thing is a scam after all when detective Roland (*The Wire*'s Williams, looking bored beyond belief) uncovers Ashley's past of sexual abuse, murder, and chicanery. *When the Bough Breaks* could have offered some cheap thrills, but it ends up a neutered, paint-by-numbers snoozefest, not even worthy for cable syndication. (09/16/2016)

★
– Josh Kupecki
MOVIES 8, LAKE CREEK 7

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

BLAIR WITCH ★★ LAKE CREEK 7

FINDING DORY ★★★ MOVIES 8, LAKE CREEK 7

KUBO AND THE TWO STRINGS ★★★★★ MOVIES 8, LAKE CREEK 7

NINE LIVES ♻ MOVIES 8

NO MANCHES FRIDA ★ MOVIES 8

THE SECRET LIFE OF PETS ★★★ MOVIES 8, LAKE CREEK 7

SUICIDE SQUAD ★★ MOVIES 8, LAKE CREEK 7

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SPECIAL SCREENINGS

BY JOSH KUPECKI

THURSDAY 11/3

Rush: Time Stand Still (2016) D: Dale Heslip. (NR, 97 min.) NCM Fathom. You're either with them or against them in this doc celebrating the venerable band's latest (last?) tour. Includes exclusive interviews with a bevy of rock legends. @CM Southpark Meadows, CM Cedar Park, CM Hill Country Galleria, Tinseltown North, Arbor, Metropolitan, 7:30pm.

SPACES

GTF0 (2015) D: Shannon Sun-Higginson. (NR, 76 min.) **Controversy & Conversation.** The screening of this doc - about misogyny in video game culture - is followed by a discussion which hopefully won't end up getting SWATted. @Terrazas Branch Library, 7pm.

FRIDAY 11/4

Little Sister (2016) See p.55.

The Room (2003) D: Tommy Wiseau; with Wiseau, Juliette Danielle, Greg Sestero, Philip Haldiman. (R, 99 min.) **Master Pancake.** Hitting the broad side of a barn might be a good metaphor for the movie pranksters' dissection of the most easily ridiculed movie of the past few years. @Alamo Ritz, 7, 10.

SPACES

Blade Runner and Westworld Attack of the Robots! Double feature. @Blue Starlite Drive-In, 7:45pm.

SATURDAY 11/5

Hedwig and the Angry Inch (2001) D: John Cameron Mitchell; with Mitchell. (R, 91 min.) Adapted for film from the off-Broadway musical hit, this movie is a rousing screen spectacle about a surgically botched singer from East Germany. (*) @Alamo S. Lamar, 8:30pm.

Lost Time: A Night With Off the Air Adult Swim Presents. Who knows what kind of shit will go down as Dan Deacon and the Adult Swim folks harness that extra daylight saving hour for evil purposes (at the very least, you're gonna be tired the next day). @Alamo Ritz, 11:55pm.

The Rocky Horror Picture Show (1975) D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinfock.org. @Alamo Village, 12mid.

The Room (2003) Master Pancake. @Alamo Ritz, 5:30, 8:30. (See Friday.)

Totally Eighties Sing-Along Dance Party. @Alamo Slaughter Lane, 10:05pm.

Trolls Family Party (2016) D: Walt Dohrn and Mike Mitchell; with the voices of Anna Kendrick, Justin Timberlake, Zooey Deschanel, Christopher Mintz-Plasse. (PG, 92 min.) **Family Party.** The Alamo's "Baby Day" gets

rebranded, but you can still bring the wee ones for this family-friendly comedy. @Alamo Slaughter Lane, 10:35am.

V for Vendetta (2006) D: James McTeigue; with Natalie Portman, Hugo Weaving. (R, 132 min.) Remember, remember Guy Fawkes Day. (*) @Alamo Ritz, Alamo Lakeline, 3:20pm.

SPACES

Blade Runner and Westworld Attack of the Robots! @Blue Starlite Drive-In, 9:15pm. (See Friday.)

The Neverending Story (1984) D: Wolfgang Petersen. (PG, 92 min.) In this marvelous, inventive, inspiring fantasy, the books read by the story's hero actually come to life. (*) @Blue Starlite Drive-In, 6:45pm.

SUNDAY 11/6

The Bright Stream (2012) (NR, 125 min.) **Ballet in Cinema.** The Bolshoi Ballet in Moscow performs Shostakovich's Stalin-banned ballet that commingles farmers and artists. Alexei Ratmansky is the choreographer. @CM Southpark Meadows, CM Cedar Park, CM Hill Country Galleria, Tinseltown North, Arbor, Metropolitan, 12:55pm.

Deathgasm (2015) D: Jason Lei Howden; with Milo Cawthorne, James Blake, Kimberley Crossman, Sam Berkley, Daniel Cresswell, Delaney Tabron, Stephen Ure, Colin Moy, Jodie Rimmer. (NR, 86 min.) **Mondo x Chiller.** Crazed Kiwi film leaves you laughing, gagging, and head-banging. (*) @Alamo S. Lamar, 9:30pm.

Flowers of the Sky: Films by Janie Geiser **Experimental Response Cinema.** More avant-garde fun courtesy of ERC, this time with notable experimental filmmaker Janie Geiser, here in person to present her work. @Alamo Ritz, 5:15pm.

From Dusk Till Dawn (1996) D: Robert Rodriguez; with Harvey Keitel, George Clooney, Quentin Tarantino, Juliette Lewis, Cheech Marin, Fred Williamson, Salma Hayek. (R, 108 min.) **NCM Fathom.** Vampires, whiskey, sex, and Hayek's snake dancing highlight this Rodriguez/Tarantino collaboration, now celebrating its 20th anniversary. (*) @CM Southpark Meadows, Tinseltown North, 6, 9; free.

The Fugitive Kind (1960) D: Sidney Lumet; with Marlon Brando, Joanne Woodward, Anna Magnani. (NR, 119 min.) Tennessee Williams wrote this potboiler that has Brando as a drifter finding work in a small town. Nothing goes wrong, of course. @Alamo Ritz, 2:15pm.

Labyrinth Sing- and Quote-Along (1986) D: Jim Henson; with David Bowie, Jennifer Connelly. (PG, 101 min.) **Movie Party.** @Alamo Ritz, 7:30pm.

The Room (2003) D: Tommy Wiseau; with Wiseau, Juliette Danielle, Greg Sestero, Philip Haldiman. (R, 99 min.) No matter how anyone frames this film, it is the sad story of a man with too much money who wanted to be a filmmaker. Laugh it up. @Alamo Ritz, 10:15pm.

Trolls Family Party (2016) **Family Party.** @Alamo Lakeline, 10:25am. (See Saturday.)

From Dusk Till Dawn celebrates its 20th anniversary this weekend.



MONDAY 11/7

Austin Powers: International Man of Mystery (1997) D: Jay Roach; with Mike Myers, Elizabeth Hurley. (PG-13, 87 min.) **Classics.** Yeah, baby! (*) @Flix Brewhouse, 7pm.

Serenity (2005) D: Joss Whedon. (PG-13, 119 min.) **Movie Party.** Cap guns included in this rebranding of the Alamo's signature sing-along series. (*) @Alamo Lakeline, 7pm.

The Spirit of the Beehive (1973) See p.54.

Stephanie Miller's Sexy Liberal Comedy Tour (2016) (NR, 120 min.) **NCM Fathom.** Progressive comedian rocks the vote. @CM Southpark Meadows, Tinseltown North, Arbor, 7:30pm.

SPACES

History of Television: In Search of ... Austin Film Society Presents. Leonard Nimoy narrating topics from Bigfoot to ancient aliens is just the tip of the iceberg of this seminal Seventies show. @Austin Public, 7pm.

TUESDAY 11/8

Gabriel Over the White House (1933) D: Gregory La Cava; with Walter Huston, Karen Morley, Franchot Tone. (NR, 86 min.) Watch the universe fold in on itself as the election returns come in, or watch this film about a U.S. president who sees the wickedness of his ways after a near-death experience. @Alamo Ritz, 7pm.

The Love Witch (2016) D: Anna Biller; with Samantha Robinson, Jeffrey Vincent Parise, Laura Waddell. (NR, 120 min.) **Terror Tuesday.** A sneak peek at Anna Biller's latest genre ode. @Alamo Ritz, 9:50pm.

WEDNESDAY 11/9

From Dusk Till Dawn (1996) **NCM Fathom.** @CM Southpark Meadows, Tinseltown North, 2, 7; free. (See Sunday.)

Labyrinth Sing- and Quote-Along (1986) **Movie Party.** @Alamo Ritz, 7:30pm. (See Sunday.)

Radioactive Dreams (1985) D: Albert Pyun; with John Stockwell, Michael Dudikoff, Michele Little. (R, 98 min.) **Weird Wednesday.** You got your film noir in my postapocalyptic ennui! Tastes all right, I guess. @Alamo Ritz, 10pm.

Serenity (2005) **Movie Party.** @Alamo Lakeline, 7pm. (See Monday.)

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Nov. 18 issue is Monday, Nov. 7. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the Chronicle, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SPACES

Honky Tonk Heaven: The Legend of the Broken Spoke (2016) D: Sam Wainwright Douglas and Brenda Mitchell. (NR, 75 min.) Entertaining doc on the Austin institution. Things kick off at 5:30pm for this DVD release party. Alvin Crow and the Pleasant Valley Boys get your boots scootin' at 9pm. @Broken Spoke, 7pm.

THURSDAY 11/10

Joe and Caspar Hit the Road (2016) D: Brian Klein. (NR, 90 min.) **NCM Fathom.** The titular YouTube personalities hit the road. Antics ensue. @CM Southpark Meadows, CM Cedar Park, Tinseltown North, 7pm.

Lord of the Rings Trilogy Hobbit Feast (PG-13, 640 min.) **Food and Film.** Nearly 12 hours, three movies, and seven courses. See www.drafthouse.com for the full menu. @Alamo Ritz, 10am.

IMAX

"National Parks Adventure" (2016) D: Greg MacGillivray; narrated by Robert Redford. (NR, 38 min.) Thu. (11/3)-Thu. (11/10), 11am.

"Voyage of Time: The IMAX Experience" (2016) D: Terrence Malick; narrated by Brad Pitt. (G, 45 min.) Terrence Malick's first foray into documentary filmmaking is this decades-in-the-making history of the universe, and it's a visually magnificent achievement that's educational as well. Thu. (11/3)-Sat., 10am; Thu. (11/10), 10am.

Deep Sea 3D (2006) D: Howard Hall; narrated by Johnny Depp, Kate Winslet. (G, 40 min.) Fabulous underwater footage complements this educational documentary geared toward kids. Instead of using the dog-eat-dog approach common to nature docs, Deep Sea 3D emphasizes the harmonious balance of the underwater ecosystem. Final day: Friday 2/23. (*) Fri.-Sat., noon; Mon.-Thu. (11/10), noon.

Inferno (2016) D: Ron Howard; with Tom Hanks, Felicity Jones, Omar Sy, Irrfan Khan, Sidse Babbett Knudsen, Ben Foster, Ana Ularu, Ida Darvish. (PG-13, 121 min.) (*) Thu. (11/3), 1, 4pm.

FESTIVALS

Austin Asian American Film Festival

Returning for its ninth year, this festival offers an intensive weekend (Nov. 3-6) of the most unique collection of Asian and Asian-American films. Highlights include J-horror master Kiyoshi Kurosawa's Creepy and the documentary Finding Phong, about a young Vietnamese trans woman undergoing transition. Go to www.aafilmmfest.com for the complete schedule. @Blanton Museum Auditorium (on the UT campus)

Austin Jewish Film Festival See p.54.

Cinema Touching Disabilities Film Festival See p.56.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

Remember, remember Guy Fawkes Day with V for Vendetta



SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

GO TO [AUSTINCHRONICLE.COM](http://austinchronicle.com)

/calendar/film

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, AND SAN MARCOS**

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.
DOCTOR STRANGE: Fri, 1:30, 3:15, 4:30, 7:30, 10:30; Sat, 1:25, 2:25, 4:45, 7:45, 10:45; Sun, 1:00, 4:00, 7:00, 9:55; Mon, 4:30, 7:30, 10:30; Tue, 6:30, 9:30; Wed (11/9), 7:00, 10:20; Thu (11/10), 7:30, 10:30
EXPERIMENTAL RESPONSE CINEMA: FLOWERS OF THE SKY: FILMS BY JAMIE GEISER: Sun, 5:15pm
THE FUGITIVE KIND: Sun, 2:15pm
GABRIEL OVER THE WHITE HOUSE: Tue, 7:00pm
MOVIE PARTY: LABYRINTH SING- AND QUOTE-ALONG: Sun, 7:30pm; Wed (11/9), 7:30pm
FOOD & FILM: LORD OF THE RINGS TRILOGY HOBBIT FEAST: Thu (11/10), 10:00am
ADULT SWIM: LOST TIME: A NIGHT WITH OFF THE AIR: Sat, 11:55pm
TERROR TUESDAY: THE LOVE WITCH: Tue, 9:50pm
WEIRD WEDNESDAY: RADIOACTIVE DREAMS: Wed (11/9), 10:00pm
MASTER PANCAKE: THE ROOM: Fri, 7:00, 10:00; Sat, 5:30, 8:30; Sun, 10:15pm
THE SPIRIT OF THE BEEHIVE: Mon, 7:00pm
V FOR VENDETTA: Sat, 3:20pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.
THE ACCOUNTANT: Fri, noon, 3:15, 6:25, 9:35; Sat, 11:55am, 3:10, 6:25, 9:35pm; Sun, noon, 3:15, 6:25, 9:35; Mon-Tue, 12:10, 3:15, 6:20, 9:35; Wed (11/9), 12:10, 3:35, 7:35, 10:20
DOCTOR STRANGE: Fri, 10:00am, 11:05, 1:05, 2:25, 5:25, 6:00, 7:25, 8:25, 9:15, 11:30pm; Sat, 10:00am, 11:05, 1:05, 2:15, 5:25, 6:00, 7:25, 8:25, 9:15, 11:30pm; Sun, 10:00am, 12:40, 1:05, 2:25, 5:25, 6:00, 7:25, 8:25, 9:15, 10:35, 11:30pm; Mon, 10:00am, 11:00, 1:05, 2:50, 5:15, 7:25, 8:25, 9:25, 10:35, 11:30pm; Tue, 10:00am, 11:00, 1:05, 2:50, 3:50, 6:05, 7:25, 9:15, 10:35pm; Wed (11/9), 10:00am, 11:00, 1:00, 2:50, 4:45, 6:00, 7:20, 9:20, 10:30, 10:50pm
DOCTOR STRANGE (3-D): Fri-Sun, 1:45, 4:15; Mon-Tue, 10:40am, 4:15pm; Wed (11/9), 10:40am, 4:10pm
THE GIRL ON THE TRAIN: Fri, 5:00, 7:50, 9:45; Sat-Sun, 4:45, 7:50, 9:45; Mon, 1:40, 4:35, 7:50, 9:50; Tue, 1:40, 4:35, 7:50; Wed (11/9), 1:40, 4:30, 9:50
HACKSAW RIDGE: Fri, 11:40am, 3:30, 7:05, 11:00pm; Sat, 11:40am, 2:40, 7:05, 11:00pm; Sun, 11:40am, 3:30, 7:05, 11:00pm; Mon, 11:50am, 3:30, 6:00, 10:00pm; Tue, 11:50am, 3:30, 6:50, 10:10pm; Wed (11/9), 11:50am, 3:20, 6:40, 10:10pm
INFERNO: Fri, 10:00am, 12:40, 4:40, 8:05, 11:20pm; Sat-Sun, 10:20am, 1:25, 5:00, 8:05, 11:20pm; Mon-Tue, 10:25am, 1:30, 4:50, 8:05, 11:10pm; Wed (11/9), 10:25am, 1:30, 4:50, 7:35, 11:10pm
JACK REACHER: NEVER GO BACK: Fri, noon, 3:15, 6:25, 9:35; Sat, 11:55am, 3:10, 6:25, 9:35pm; Sun, noon, 3:15, 6:25, 9:35; Mon-Tue, 10:40am, 1:40, 4:35, 7:50, 10:55pm; Wed (11/9), 10:40am, 1:40, 4:35, 11:15pm
MOVIE PARTY: SERENITY: Mon, 7:00pm; Wed (11/9), 7:00pm
TROLLS (3-D): Fri, 12:15, 2:55, 3:50, 6:40; Sat, 12:05, 12:30, 3:50, 6:40; Sun, 12:15, 2:55, 3:50, 6:40; Mon, 11:25am, 12:45, 2:25, 3:45, 6:40pm; Tue, 11:25am, 12:45, 2:25, 5:25, 8:25, 11:20pm; Wed (11/9), 10:45am, 1:20, 3:55, 6:40pm
TROLLS (3-D): Fri-Sat, 10:40am, 10:40pm; Sun, 10:40pm; Wed (11/9), 10:45pm
TROLLS (AFA): Sun, 10:40am
FAMILY PARTY: TROLLS: Sun, 10:25am
TYLER PERRY'S BOO! A MADEA HALLOWEEN: Fri, 10:40am, 1:45, 5:00, 7:50, 10:40pm; Sat-Sun, 10:40am, 1:45, 4:45, 7:50, 10:40pm; Mon-Wed (11/9), 12:10, 3:15, 6:20, 9:35
V FOR VENDETTA: Sat, 3:20pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.
THE ACCOUNTANT: Fri, 12:20, 3:40, 6:50, 10:05; Sat, 12:25, 3:40, 6:50, 10:45; Sun, 12:20, 3:40, 6:50, 10:05; Mon, 12:20, 3:30, 6:40, 9:55; Tue, 3:30, 6:40, 9:55; Wed (11/9), noon, 3:20, 6:45, 10:40
THE ACCOUNTANT (AFA): Tue, 12:20pm
DOCTOR STRANGE: Fri, 10:10am, 1:10, 2:25, 5:25, 7:15, 8:20, 10:20, 11:15pm; Sat, 10:10am, 1:10, 3:25, 5:20, 7:15, 8:15, 10:25, 11:00pm; Sun, 10:10am, 1:10, 2:25, 5:25, 7:15, 8:20, 10:15, 11:15pm; Mon, 11:10am, 1:10, 2:05, 5:00, 7:15, 8:00, 10:15, 11:00pm; Tue, 2:05, 5:00, 7:15, 8:00, 10:15, 11:00; Wed (11/9), 1:10, 3:00, 7:20, 8:05, 10:20, 11:00; Thu (11/10), 1:10, 7:25, 10:25

DOCTOR STRANGE (3-D): Fri-Sun, 11:00am, 4:10pm; Mon, 12:30, 4:10; Tue, 4:10pm; Wed, 4:10pm; Wed (11/9), 12:10, 4:05; Thu (11/10), 4:10pm
DOCTOR STRANGE (AFA): Tue, 11:00am, 1:10pm
THE GIRL ON THE TRAIN: Fri, 8:05, 11:00; Sat, 8:00pm; Sun, 8:05, 11:00; Mon, 6:25, 9:35; Tue, 4:00pm
HACKSAW RIDGE: Fri, 11:25am, 2:50, 6:25, 9:45pm; Sat, 12:05, 2:40, 6:25, 9:45; Sun, 10:50am, 2:50, 6:25, 9:45pm; Mon, 11:15am, 2:35, 6:00, 9:20pm; Tue, 2:35, 6:20, 9:40; Wed (11/9), 12:55, 4:20, 6:00, 9:20
HACKSAW RIDGE (AFA): Tue, 11:15am
INFERNO: Fri, 10:45am, 1:55, 4:50, 7:40, 10:45pm; Sat, 11:35am, 1:55, 4:55, 7:40, 11:00pm; Sun, 11:35am, 1:55, 4:55, 7:40, 10:45pm; Mon, 1:15, 4:30, 7:35, 10:40; Tue, 4:30, 7:35, 10:40; Wed (11/9), 12:40, 3:50, 7:00, 10:05
INFERNO (AFA): Tue, 10:50pm
JACK REACHER: NEVER GO BACK: Fri, 12:05, 3:05, 6:10, 9:25; Sat, 10:50am, 2:00, 5:00, 8:00, 11:00pm; Sun, 10:40am, 1:20, 4:20, 7:25, 10:25pm; Mon, 12:10, 3:10, 6:10, 9:15; Tue, 3:10, 6:10, 9:15; Wed (11/9), 12:05, 3:10, 6:10, 9:15
JACK REACHER: NEVER GO BACK (AFA): Tue, 12:10pm
DANCE PARTY: TOTALLY EIGHTIES SING-ALONG: Sat, 10:05pm
TROLLS: Fri, 11:50am, 12:40, 2:10, 3:15, 6:00, 9:00pm; Sat, 2:15, 6:00, 9:00; Sun, 12:40, 2:10, 3:15, 6:00, 9:00; Mon, 11:00am, 1:45, 4:20, 6:55, 9:45pm; Tue, 1:25, 6:00, 9:00; Wed (11/9), 11:50am, 12:25, 2:40, 5:30, 6:25, 9:00pm
TROLLS (3-D): Fri, 5:05pm; Sat, 5:00pm; Sun, 5:05pm; Mon-Tue, 3:45pm; Wed (11/9), 3:35pm
TROLLS (AFA): Sun, 10:45am; Tue, 10:50am
FAMILY PARTY: TROLLS: Sat, 10:35am

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.
THE ACCOUNTANT: Fri, 11:40am, 3:00, 6:20, 9:30pm; Sat, 10:15am, 1:35, 4:45, 8:10, 11:25pm; Sun, 10:35am, 1:50, 5:00, 8:10, 11:00pm; Mon, 12:35, 4:15, 7:40, 10:50; Tue, 3:50, 7:40, 10:50; Wed (11/9), 12:55, 4:20, 7:40, 10:50
THE ACCOUNTANT (AFA): Tue, 12:35pm
MONDO X CHILLER: DEATHGASM: Sun, 9:30pm
DOCTOR STRANGE: Fri, 11:00am, 1:50, 4:40, 7:00, 8:00, 10:00, 11:00pm; Sat, 10:00am, 12:55, 3:50, 7:00, 9:00, 10:00, 11:55pm; Sun, 10:00am, 1:00, 4:00, 7:00, 9:15, 10:00pm; Mon, 11:00am, 1:50, 4:50, 8:00, 11:15pm; Tue, 4:50, 8:00, 11:00; Wed (11/9), 11:00am, 1:50, 4:50, 8:00, 11:00pm
DOCTOR STRANGE (3-D): Fri, 10:05am, 1:00, 4:00pm; Sat, 11:55am, 3:00, 6:00pm; Sun, noon, 3:00, 6:15, noon, 1:00, 4:00, 9:50; Tue, 4:00, 10:10; Thu, 6:00, 10:05; Wed (11/9), 1:00, 4:00, 10:10
DOCTOR STRANGE (AFA): Tue, 11:00am, 1:50pm
THE GIRL ON THE TRAIN: Fri, 10:00am, 12:55, 3:50, 6:45, 9:50pm; Sat, 10:05am, 1:00, 3:55, 6:45, 9:35pm; Sun, 10:20am, 1:20, 4:20, 7:20, 11:20pm; Mon, 1:00, 3:55, 6:45, 10:15; Tue, 3:55, 6:45, 9:40; Wed (11/9), 12:50, 3:45, 7:35, 10:35
THE GIRL ON THE TRAIN (AFA): Tue, 1:00pm
HACKSAW RIDGE: Fri, 12:15, 3:45, 7:20, 10:45; Sat, 11:10am, 2:45, 6:45, 10:20pm; Sun, 12:10, 2:30, 6:00, 9:20; Mon, 12:30, 3:50, 7:20, 10:45; Tue, 3:40, 7:30, 10:50; Wed (11/9), 12:25, 3:40, 7:40, 10:15
HACKSAW RIDGE (AFA): Tue, 12:20pm
THE HANDMAIDEN: Fri, 10:50am, 2:20, 6:00, 9:20pm; Sat, 11:50am, 3:35, 7:30, 10:55pm; Sun, 11:50am, 3:30, 7:30, 10:15pm; Mon, 11:30am, 3:00, 6:30, 10:00pm; Tue, 3:00, 6:30, 10:00; Wed (11/9), 12:50, 3:00, 6:30, 10:00
THE HANDMAIDEN (AFA): Tue, 11:30am
HEDWIG AND THE ANGRY INCH: Sat, 8:30pm
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN: Fri, 12:10, 3:25; Sat, 2:05pm; Mon, 1:15, 4:40, 9:40; Tue, 4:35pm; Wed (11/9), 4:35, 11:00
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (AFA): Tue, 1:15pm
MOONLIGHT: Fri, 10:50am, 1:40, 4:30, 6:40, 7:35, 9:40, 10:30pm; Sat, 9:40am, 11:10, 12:30, 2:05, 3:20, 5:00, 6:20, 8:20, 9:10, 11:00pm; Sun, 9:45am, 12:35, 6:30, 7:45, 9:40pm; Mon, 11:30am, 2:25, 4:40, 7:00, 10:25pm; Tue, 4:00, 7:15, 9:45; Wed (11/9), 11:00am, 1:50, 3:50, 7:20, 10:25pm
MOONLIGHT (AFA): Tue, 11:00am, 1:00pm
TOWER: Fri, 5:35, 8:15, 11:05; Sat, 5:25, 11:05; Sun, 6:35pm; Mon, 11:25am, 2:05, 10:45pm; Tue, 4:45, 10:45; Wed (11/9), 4:45, 10:20
TOWER (AFA): Tue, 2:00pm

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.
THE ACCOUNTANT: Fri, 11:55am, 3:15, 6:25, 9:45pm; Sat, 10:30am, 1:40, 4:50, 8:00, 10:45pm; Sun, 10:45am, 2:00, 5:10, 7:40, 11:20pm; Mon, 12:05, 3:15, 6:30, 9:45; Tue, 3:10, 6:25, 9:40; Wed (11/9), noon, 3:10, 6:25, 10:40
THE ACCOUNTANT (AFA): Tue, noon
CINEMA TOUCHING DISABILITIES FILM FESTIVAL: Fri; Sat
DOCTOR STRANGE: Fri, 12:45, 2:35, 4:00, 7:00, 10:10; Sat, 10:00am, 1:00, 4:00, 6:15, 7:00, 10:10pm; Sun, 10:00am, 11:40, 1:00, 4:00, 6:00, 7:00, 8:20, 10:10pm; Mon, 1:00, 4:00, 7:00, 10:10; Tue, 3:40, 7:00, 7:45, 10:05; Wed (11/9), 1:00, 4:00, 7:00, 7:55, 10:10
DOCTOR STRANGE (3-D): Fri, 4:30, 7:45, 11:15; Sat, 11:55am, 2:45, 9:30pm; Sun, 1:40, 4:30, 10:50; Mon, 11:45am, 2:45, 9:15pm; Tue, 4:30, 10:50; Tue, 4:30, 10:50; Wed (11/9), 1:30, 4:30, 11:00
DOCTOR STRANGE (AFA): Tue, 12:30pm
THE GIRL ON THE TRAIN: Fri, 11:40am, 3:00, 10:50pm; Sat, 10:45am, 2:15, 11:10pm; Sun, 2:45, 6:30, 9:15; Mon, 12:30, 3:35, 10:45, 4:00pm; Wed (11/9), 12:40, 3:40
THE GIRL ON THE TRAIN (AFA): Tue, 1:00pm
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.
AMERICAN PASTORAL (CC/DVS): 1:00, 4:15, 7:15, 9:50
AUSTIN JEWISH FILM FESTIVAL: Sat-Thu (11/10)
THE BIRTH OF A NATION (CC/DVS): 3:00, 6:10
BALLET: THE BRIGHT STREAM: Sun, 12:55pm
CERTAIN WOMEN: 12:30, 3:45, 7:30, 10:00
DENIAL (CC): Fri-Sat, 4:00, 6:45; Sun, 6:45pm; Mon, 4:00pm; Tue-Thu (11/10), 4:00, 6:45
THE DRESSMAKER: Fri-Sat, 1:15, 9:20; Tue-Thu (11/10), 1:15, 9:20
THE HANDMAIDEN: noon, 3:15, 6:20, 9:30
HELL OR HIGH WATER (CC/DVS): 12:15, 9:00
A MAN CALLED OVE: 12:05, 2:45, 6:30, 9:10
MOONLIGHT (CC): 4:25, 3:30, 7:00, 9:40
NCM FATHOM: STEPHANIE MILLER'S SEXY LIBERAL COMEDY TOUR: Mon, 7:30pm

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.
THE ACCOUNTANT (CC/DVS): Fri-Sat, 12:45, 3:45, 6:45, 9:45; Sun, 12:45, 3:45, 6:45
DOCTOR STRANGE (3-D, CC/DVS): Fri-Sun, noon, 3:00, 6:00, 9:00; Tue, 5:30pm
DOCTOR STRANGE (3-D, IMAX): Fri-Sat, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Sun, 10:00am, 1:00, 4:00, 7:00pm; Mon-Thu (11/10), 1:30, 4:30, 7:30
DOCTOR STRANGE (CC/DVS): Fri-Sun, 11:00am, 2:00, 5:00, 8:00pm; Mon, 11:30am, 2:30, 5:30, 8:30pm; Tue, 11:30am, 2:30, 8:30pm; Wed (11/9)-Thu (11/10), 11:30am, 2:30, 5:30, 8:30pm
HACKSAW RIDGE (CC/DVS): Fri-Sat, 10:00am, 1:10, 4:15, 7:30, 10:40pm; Sun, 10:00am, 1:10, 4:15, 7:30pm
INFERNO (CC/DVS): Fri-Sat, 10:45am, 1:45, 4:45, 7:45, 11:00pm; Sun, 10:45am, 1:45, 4:45, 7:45pm
OULIA: ORIGIN OF EVIL (CC/DVS): Fri-Sat, 10:00am, 12:30, 3:00, 5:40, 8:15, 10:50pm; Sun, 10:00am, 12:30, 3:00, 5:40, 8:15pm, 1:20, 3:45, 6:15, 8:45pm
TROLLS (CC/DVS): Fri-Sat, 10:45am, 11:45, 2:20, 4:45, 7:15, 9:45, 10:40pm; Sun, 9:45am, 10:45, noon, 2:20, 4:45, 7:15pm; Mon-Thu (11/10), 11:30am, 2:00, 4:30, 7:00pm
TYLER PERRY'S BOO! A MADEA HALLOWEEN (CC/DVS): Fri-Sat, 10:00am, 12:30, 3:15, 5:45, 8:30pm

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.
DEEP SEA 3D: Fri-Sat, noon; Mon-Thu (11/10), noon
DOCTOR STRANGE (3-D, IMAX): Fri-Sat, 1:00, 4:00, 7:00, 9:40; Sun, 1:20, 4:05, 7:00, 9:40; Mon-Thu (11/10), 1:00, 4:00, 7:00, 9:40
"NATIONAL PARKS ADVENTURE" (3-D): 11:00am
"VOYAGE OF TIME: THE IMAX EXPERIENCE" (2-D): Fri-Sat, 10:00am; Thu (11/10), 10:00am

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.
THE ACCOUNTANT (DIGITAL): Fri, 1:00, 4:30, 7:30, 10:30; Sat-Sun, 10:00am, 1:00, 4:30, 7:30, 10:30pm; Mon-Thu (11/10), 1:00, 4:30, 7:30, 10:30
BALLET: THE BRIGHT STREAM: Sun, 12:55pm
DOCTOR STRANGE (3-D): Fri, 3:30, 5:30, 7:40, 10:00, 10:40; Sat-Sun, 9:30am, 11:10, 3:30, 5:30, 7:40, 10:00, 10:40pm; Mon-Thu (11/10), 3:30, 5:30, 7:40, 10:00, 10:40
DOCTOR STRANGE (DIGITAL): Fri, noon, 1:10, 2:20, 4:30, 6:50, 8:40; Sat-Sun, 10:10am, 12:10, 1:10, 2:20, 4:30, 6:50, 8:40pm; Mon-Thu (11/10), noon, 1:10, 2:20, 4:30, 6:50, 8:40
HACKSAW RIDGE (DIGITAL): 11:40am, 3:10, 6:30, 9:50pm
INFERNO (DIGITAL): Fri, 1:20, 4:10, 7:10, 10:20; Sat-Sun, 10:20am, 1:20, 4:10, 7:10, 10:20pm; Mon-Thu (11/10), 1:20, 4:10, 7:10, 10:20
JACK REACHER: NEVER GO BACK (DIGITAL): Fri, 12:50, 3:50, 6:40, 9:40; Sat-Sun, 9:50am, 12:50, 3:50, 6:40, 9:40pm; Mon-Wed (11/9), 12:50, 3:50, 6:40, 9:40; Thu (11/10), 12:50pm
NCM FATHOM: JOE AND CASPAR HIT THE ROAD: Thu (11/10), 7:00pm
MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE (DIGITAL): 2:50pm
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (DIGITAL): Fri-Sat, 12:40, 6:20; Sun, 6:20pm; Mon-Wed (11/9), 12:40, 6:20; Thu (11/10), 12:40pm
OULIA: ORIGIN OF EVIL (DIGITAL): 12:20, 5:20, 7:50, 10:20
STORMS (DIGITAL): Fri, 3:40, 9:20; Sat, 10:10am, 3:40, 9:20pm; Sun, 10:10am, 9:20pm; Mon-Wed (11/9), 3:40, 9:20; Thu (11/10), 3:40, 9:20
TROLLS (3-D): Fri-Sat, 3:00, 5:30, 9:30, 10:30; Sun, 4:20, 5:30, 9:30, 10:30; Mon-Thu (11/10), 3:00, 5:30, 9:30, 10:30
TROLLS (DIGITAL): Fri, 12:20, 1:40, 4:20, 7:00, 8:00; Sat, 9:40am, 11:00, 12:20, 1:40, 4:20, 7:00, 8:00pm; Sun, 9:40am, 11:00, 12:20, 1:40, 3:00, 7:00, 8:00pm; Mon-Thu (11/10), 12:20, 1:40, 4:20, 7:00, 8:00
TYLER PERRY'S BOO! A MADEA HALLOWEEN (DIGITAL): Fri, 1:50, 4:40, 7:20, 10:10; Sat-Sun, 10:50am, 1:50, 4:40, 7:20, 10:10pm; Mon-Thu (11/10), 1:50, 4:40, 7:20, 10:10

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.
THE ACCOUNTANT (DIGITAL): Fri-Wed (11/9), 11:45am, 3:00, 6:30, 9:50pm
BALLET: THE BRIGHT STREAM: Sun, 12:55pm
DEEPWATER HORIZON (DIGITAL): Fri-Wed (11/9), 7:20, 10:10
DOCTOR STRANGE (3-D): Fri-Sun, 11:00am, 2:00, 5:00, 8:00pm; Mon, 11:30am, 2:30, 5:30, 8:30pm; Tue, 11:30am, 2:30, 8:30pm; Wed (11/9)-Thu (11/10), 11:30am, 2:30, 5:30, 8:30pm
HACKSAW RIDGE (DIGITAL): Fri-Sat, 10:10am, 1:10, 4:10, 7:10, 10:10pm; Sun, 10:00am, 1:10, 4:10, 7:10pm; Mon-Tue, 10:10am, 3:50, 9:35pm; Wed (11/9), 10:10am, 9:50pm
HACKSAW RIDGE (DIGITAL): Fri-Sat, 11:50am, 3:20, 6:50, 10:15pm
INFERNO (DIGITAL): Fri-Wed (11/9), 10:15am, 11:20, 1:20, 2:25, 4:25, 5:30, 7:25, 8:40, 10:25pm
JACK REACHER: NEVER GO BACK (DIGITAL): Fri-Wed (11/9), 10:25am, 1:25, 4:30, 7:35, 10:30pm
KEEPING UP WITH THE JONSES (DIGITAL): Fri-Wed (11/9), 10:25pm
MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE (DIGITAL): Fri-Wed (11/9), 10:20am, 12:55, 3:45, 6:40, 9:15pm
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (DIGITAL): Fri-Wed (11/9), 10:00am, 1:00, 4:00, 7:15pm
OULIA: ORIGIN OF EVIL (DIGITAL): Fri-Sat, 1:05, 6:55; Sun, 4:10, 6:55; Mon-Tue, 1:05, 6:55; Wed (11/9), 1:00, 7:10
STORMS (DIGITAL): Fri-Wed (11/9), 11:25am, 2:05, 4:40pm
TROLLS (3-D): Fri-Wed (11/9), 12:15, 2:50, 5:35, 8:10, 10:35
TROLLS (DIGITAL): Fri-Wed (11/9), 10:45am, 1:30, 4:10, 7:05, 9:45pm

CINEMARK MOVIES 8 ROUND ROCK

2120 N. MAVS, ROUND ROCK, 512/388-2848.
FINDING DORY (DIGITAL): Fri, 1:00, 3:45, 6:50, 9:30; Sat-Sun, 10:30am, 1

DOCTOR STRANGE (DIGITAL): Fri-Sat, 10:15am, 10:30, 1:00, 1:15, 4:00, 4:15, 7:00, 7:15, 9:45, 10:15, 11:55pm; Sun, 10:15am, 10:30, 1:00, 1:15, 4:00, 4:15, 7:00, 7:15, 9:45, 10:15pm; Mon-Wed (11/9), 1:00, 1:15, 4:00, 4:15, 7:00, 7:15, 9:45, 10:15; Thu (11/10), 1:00, 1:15, 4:00, 4:15, 7:15, 10:15

INFERNO (DIGITAL): Fri-Sat, 10:00am, 12:50, 4:00, 7:00, 9:50, 11:45pm; Sun, 10:00am, 12:50, 4:00, 7:00, 9:50pm; Mon-Thu (11/10), 12:50, 4:00, 7:00, 9:50

JACK REACHER: NEVER GO BACK (DIGITAL): Fri-Sat, 10:05am, 12:45, 3:50, 6:40, 9:30, 12mid; Sun, 10:05am, 12:45, 3:50, 6:40, 9:30pm; Mon-Thu (11/10), 12:45, 3:50, 6:40, 9:30

OULJA (DIGITAL): Fri-Sat, noon, 2:20, 4:35, 7:00, 9:40, 12mid; Sun-Wed (11/9), noon, 2:20, 4:35, 7:00, 9:40; Thu (11/10), noon, 2:20, 4:35, 9:40

TROLLS (3-D, DIGITAL): Fri-Sun, 10:00am, 11:00, 1:30, 3:55, 6:35, 9:00, 11:15pm; Mon-Wed (11/9), 1:30, 3:55, 6:35, 9:00, 11:15; Thu (11/10), 1:30, 3:55, 6:35

TROLLS (DIGITAL): Fri-Sun, noon, 12:20, 2:00, 2:30, 4:20, 4:45, 6:50, 7:15, 9:20, 9:40; Mon, noon, 12:20, 2:00, 2:30, 4:20, 4:45, 7:15, 9:40; Tue-Wed (11/9), noon, 12:20, 2:00, 2:30, 4:20, 4:45, 6:50, 7:15, 9:20, 9:40; Thu (11/10), noon, 12:20, 2:00, 2:30, 4:20, 4:45, 7:15, 9:40

GATEWAY THEATRE

9700 STONELAKE, 512/416-8700.

THE ACCOUNTANT (CC/DVS): 12:05, 4:00, 7:15, 10:20

DEEPWATER HORIZON (CC/DVS): Fri-Wed (11/9), 11:45am, 2:25, 5:10, 7:55, 10:35pm; Thu (11/10), 11:45am, 2:25, 5:10, 7:55pm

DOCTOR STRANGE (3-D, CC/DVS): noon, 2:00, 4:00, 6:00, 7:45, 9:00

DOCTOR STRANGE (3-D, CC/DVS, IMAX): 11:30am, 3:00, 7:00, 10:00pm

DOCTOR STRANGE (CC/DVS): Fri, 1:30, 3:30, 5:00, 8:30, 10:30; Sat-Thu (11/10), 1:30, 5:00, 8:30, 10:30

THE GIRL ON THE TRAIN (CC/DVS): 10:15pm

HACKSAW RIDGE (CC/DVS): 12:15, 3:30, 6:40, 9:50

INFERNO (CC/DVS): 11:40am, 2:45, 6:30, 9:30pm

JACK REACHER: NEVER GO BACK (CC/DVS): 12:25, 3:25, 7:05, 10:10

OULJA: ORIGIN OF EVIL (CC/DVS): Fri-Wed (11/9), 1:10, 4:10, 7:30; Thu (11/10), 1:10, 4:10

SULLY (CC/DVS): Fri, 11:40am, 7:40, 10:25pm; Sat-Wed (11/9), 11:40am, 2:20, 5:05, 7:40, 10:25pm; Thu (11/10), 11:40am, 2:20pm

TROLLS (3-D, CC/DVS): 1:05, 3:50, 4:30, 7:20, 8:15, 9:45

TROLLS (CC/DVS): 11:45am, 12:30, 2:30, 6:15, 9:15, 10:40pm

TYLER PERRY'S BOO! A MADEA HALLOWEEN (CC/DVS): 11:30am, 2:15, 4:55, 8:00, 10:40pm

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

THE ACCOUNTANT (CC/DVS): Fri-Wed (11/9), 11:00am, 2:30, 6:00, 9:25pm

DOCTOR STRANGE (CC/DVS): Fri-Wed (11/9), 9:00am, 12:10, 3:30, 7:00, 10:15pm

DOCTOR STRANGE (3-D): 9:40am, 1:00, 4:15, 7:30, 10:55pm

THE GIRL ON THE TRAIN (CC/DVS): Fri-Wed (11/9), noon, 3:10, 6:30, 9:45

HACKSAW RIDGE (CC/DVS): 9:15am, 12:40, 4:30, 8:00, 11:25pm

INFERNO (CC/DVS): Fri-Wed (11/9), 9:10am, 12:40, 4:00, 7:45, 11:10pm

JACK REACHER: NEVER GO BACK (CC/DVS): Fri-Wed (11/9), 11:50am, 3:00, 6:15, 9:35pm; Fri-Sat, 9:55am, 12:50, 3:50, 6:45, 10:00pm; Sat, 9:30am, 12:50, 4:00, 6:45, 10:00pm; Sun-Thu (11/10), 9:55am, 12:50, 3:50, 6:45, 10:00pm

LAKELINE

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

DOCTOR STRANGE (3-D, CC/DVS): Fri-Sat, 4:00, 10:00; Sun-Thu (11/10), 4:00pm

DOCTOR STRANGE (CC/DVS): Fri-Wed (11/9), 1:00, 7:00; Thu (11/10), 1:00, 7:15

INFERNO (CC/DVS): Fri-Sat, 1:05, 4:10, 7:25, 9:40; Sun, 1:05, 4:10, 7:25; Mon-Wed (11/9), 1:05, 4:10, 6:35

TROLLS (3-D, CC/DVS): Fri-Sat, 4:15, 10:15; Sun-Thu (11/10), 4:15pm

TROLLS (CC/DVS): Fri-Wed (11/9), 1:15, 7:15; Thu (11/10), 1:15, 7:30

TYLER PERRY'S BOO! A MADEA HALLOWEEN (CC/DVS): Fri-Sat, 1:20, 3:50, 6:45, 9:50; Sun-Wed (11/9), 1:20, 3:50, 6:45

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

THE ACCOUNTANT (CC/DVS): noon, 3:30, 6:45, 9:55

BALLET: THE BRIGHT STREAM: Sun, 12:55pm

DESIERTO (CC/DVS): 11:25am, 3:00, 5:30, 8:05, 10:35pm

DOCTOR STRANGE (3-D, CC/DVS): Fri-Sun, 11:30am, 12:15, 1:00, 4:00, 6:15, 7:00, 8:30, 9:45, 10:15pm; Mon-Thu (11/10), 11:30am, 12:15, 1:00, 4:00, 6:15, 7:00, 9:45, 10:15pm

DOCTOR STRANGE (CC/DVS): 1:45, 3:15, 4:45, 7:45, 9:15, 10:45

HACKSAW RIDGE (CC/DVS): Fri-Sat, 11:30am, 12:40, 4:15, 7:20, 10:30pm; Sun, 12:40, 4:15, 7:20, 10:30; Mon-Thu (11/10), 11:30am, 12:40, 4:15, 7:20, 10:30pm

INFERNO (CC/DVS): 12:30, 3:40, 6:45, 9:50

JACK REACHER: NEVER GO BACK (CC/DVS): 1:15, 4:20, 7:15, 10:10

LA LEYENDA DEL CHUPACABRAS: Fri-Sat, 11:25am, 3:20, 5:30pm; Sun, 11:25am, 5:30pm; Mon-Thu (11/10), 11:25am, 2:20, 4:30, 6:35, 8:40pm

OULJA: ORIGIN OF EVIL (CC/DVS): Fri-Sun, 2:35, 5:10, 7:55, 11:15; Mon-Thu (11/10), 2:35, 5:10, 7:55, 10:45

TROLLS (3-D, CC/DVS): 12:30, 1:30, 4:10, 6:40, 9:55

TROLLS (CC/DVS): noon, 2:40, 5:20, 8:00, 10:30

TYLER PERRY'S BOO! A MADEA HALLOWEEN (CC/DVS): 1:20, 4:30, 7:30, 10:25

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

THE ACCOUNTANT (CC/DVS): Fri-Sun, 12:25, 3:45, 7:30, 10:50; Mon, 11:30am, 3:00, 8:30, 10:35pm; Tue-Thu (11/10), 12:25, 3:45, 7:15, 10:35

DOCTOR STRANGE (CC/DVS): Fri-Sun, 10:45am, 11:30, noon, 1:00, 2:45, 3:15, 4:15, 6:00, 6:30, 7:30, 9:15, 9:45, 10:40pm; Mon, 10:45am, 11:30, noon, 12:55, 2:45, 3:15, 4:15, 6:30, 7:30, 9:30, 9:45, 10:40pm; Tue-Wed (11/9), 10:45am, 11:30, noon, 12:55, 2:45, 3:15, 4:15, 6:00, 6:30, 7:30, 9:15, 9:45, 10:40pm; Thu (11/10), 10:45am, 11:30, noon, 12:55, 2:45, 3:15, 4:15, 6:00, 7:00, 7:30, 9:15, 10:15, 10:40pm

THE GIRL ON THE TRAIN (CC/DVS): Fri, 12:30, 3:50, 7:00, 10:10; Sat, 3:50, 7:00, 10:10; Sun-Thu (11/10), 12:30, 3:50, 7:00, 10:10

HACKSAW RIDGE (CC/DVS): Fri-Tue, 11:00am, 2:30, 6:00, 9:25, 10:25pm; Wed (11/9), 11:00am, 2:30, 6:00, 9:25, 10:25pm; Thu (11/10), 11:00am, 2:30, 6:00, 9:25, 10:00pm

INFERNO (CC/DVS): Fri-Sun, 10:30am, 1:45, 5:00, 8:15pm; Mon-Thu (11/10), 10:50am, 2:05, 5:15, 8:25pm

JACK REACHER: NEVER GO BACK (CC/DVS): Fri-Sun, 12:35, 3:50, 7:15, 10:30; Mon-Thu (11/10), 12:30, 3:50, 7:15, 10:30

MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (CC/DVS): Fri, 10:30am, 1:45, 5:10, 8:30pm; Sat, 11:45am, 5:10, 8:30pm; Sun, 10:30am, 1:45, 5:10, 8:30pm; Mon, 10:45am, 2:00, 5:10pm; Tue-Thu (11/10), 10:45am, 2:00, 5:10, 8:30pm

TROLLS (CC/DVS): Fri-Sun, 10:15am, 10:45, 1:30, 2:00, 4:15, 5:00, 7:50, 10:35pm; Mon-Tue, 10:45am, 1:30, 2:00, 4:15, 5:00, 7:50, 10:35pm; Wed (11/9), 2:00, 4:15, 5:00, 7:50, 10:35; Thu (11/10), 2:00, 5:00, 7:50, 10:35

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

BLAIR WITCH: 9:20pm

FINDING DORY: Fri-Sat, 11:10am, 1:40, 4:20, 6:40pm; Sun, 1:40, 4:20, 6:40; Mon-Thu (11/10), 11:10am, 1:40, 4:20, 6:40pm

HELL OR HIGH WATER: 11:30am, 2:20, 4:50, 7:20, 9:50pm

KUBO AND THE TWO STRINGS: 11:40am, 5:00, 10:00pm

KUBO AND THE TWO STRINGS (3-D): 2:30, 7:30

THE SECRET LIFE OF PETS: Fri-Sat, 11:50am, 2:10, 4:30, 6:50, 9:10pm; Sun, 11:50am, 2:10pm; Mon-Thu (11/10), 11:50am, 2:10, 4:30, 6:50, 9:10pm

SHOWDEN: 1:00, 4:00, 7:00, 10:00

SUICIDE SQUAD: 1:10, 4:10, 7:10, 10:10

WHEN THE BOUGH BREAKS: Fri-Sat, 11:20am, 2:00, 4:40, 7:40, 10:10pm; Sun, 2:00, 4:40, 7:40, 10:10; Mon-Thu (11/10), 11:20am, 2:00, 4:40, 7:40, 10:10pm

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

THE ACCOUNTANT (DIGITAL): Fri-Wed (11/9), 12:25, 3:35, 6:45, 9:55

BALLET: THE BRIGHT STREAM: Sun, 12:55pm

DESIERTO (DIGITAL): Fri-Wed (11/9), 11:55am, 2:30, 5:05, 7:40, 10:15pm

DOCTOR STRANGE (3-D): Fri-Sun, 11:00am, 11:40, 12:30, 2:10, 5:20, 6:50, 8:30pm; Mon-Wed (11/9), 11:45am, 12:30, 2:10, 5:20, 6:50, 8:30pm

DOCTOR STRANGE (3-D, D-BOX): Fri-Sun, 11:00am, 11:40, 2:10, 5:20, 8:30pm; Mon-Wed (11/9), 11:45am, 2:10, 5:20, 8:30pm

DOCTOR STRANGE (3-D, XD): 4:25, 10:45

DOCTOR STRANGE (D-BOX): Fri-Wed (11/9), 2:50, 6:05, 9:15

DOCTOR STRANGE (DIGITAL): Fri-Wed (11/9), 2:50, 3:40, 6:05, 9:15, 10:00

DOCTOR STRANGE (XD): Fri-Sun, 10:05am, 1:15, 7:35pm; Mon-Thu (11/10), 1:15, 7:35

NCM FATHOM: FROM DUSK TILL DAWN: Sun, 6:00, 9:00; Wed (11/9), 2:00, 7:00

HACKSAW RIDGE (DIGITAL): Fri-Wed (11/9), noon, 3:30, 7:00, 10:30

INFERNO (DIGITAL): Fri-Sun, 10:00am, 11:35, 1:10, 2:45, 4:20, 5:55, 7:30, 9:05, 10:35pm; Mon-Wed (11/9), 1:10, 2:45, 4:20, 5:55, 7:30, 9:05, 10:35

JACK REACHER: NEVER GO BACK (DIGITAL): Fri-Sun, 10:25am, 1:25, 4:15, 7:15, 10:10pm; Mon-Wed (11/9), 1:25, 4:15, 7:15, 10:10

NCM FATHOM: JOE AND CASPAR HIT THE ROAD: Thu (11/10), 7:00pm

MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (DIGITAL): Fri-Sat, 9:50am, 1:00, 4:10, 7:20, 10:25pm; Sun, 7:20, 10:25; Mon, 1:00, 4:10, 7:20; Tue-Wed (11/9), 1:00, 4:10, 7:20, 10:25

OULJA: ORIGIN OF EVIL (DIGITAL): Fri-Sun, 11:00am, 1:50, 4:30, 7:05, 9:50pm; Mon-Wed (11/9), 1:50, 4:30, 7:05, 9:50

NCM FATHOM: STEPHANIE MILLER'S SEXY LIBERAL COMEDY TOUR: Mon, 7:30pm

TROLLS (3-D): Fri-Sun, 11:25am, 2:00, 4:35, 7:10, 9:45pm; Mon-Wed (11/9), 2:00, 4:35, 7:10, 9:45

TROLLS (DIGITAL): Fri-Sun, 9:45am, 10:30, 12:20, 1:05, 3:00, 3:50, 5:35, 6:25, 8:10, 9:00, 10:45pm; Mon-Wed (11/9), 12:20, 1:05, 3:00, 3:50, 5:35, 6:25, 8:10, 9:00, 10:45

TYLER PERRY'S BOO! A MADEA HALLOWEEN (DIGITAL): Fri-Sun, 9:55am, 11:20, 12:45, 2:15, 3:35, 5:00, 6:20, 7:50, 9:10, 10:40pm; Mon-Wed (11/9), 12:45, 2:15, 3:35, 5:00, 6:20, 7:50, 9:10, 10:40

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

CERTAIN WOMEN: Fri, 10:50am, 6:10pm; Sat-Tue, 11:00am, 1:15, 6:10pm; Wed (11/9)-Thu (11/10), 11:00am, 1:15pm

THE HANDMAIDEN: Fri-Tue, 11:15am, 3:30, 8:25pm; Wed (11/9), 11:15am, 3:30, 8:35pm; Thu (11/10), 11:15am, 3:30pm

A MAN CALLED OVE: Fri-Tue, 11:05am, 2:10, 4:35, 7:00, 9:25pm; Wed (11/9), 11:05am, 2:10, 4:35, 6:10, 9:25pm; Thu (11/10), 11:05am, 2:10, 4:35, 6:25pm

MOONLIGHT: Fri-Wed (11/9), 12:30, 1:30, 2:50, 3:50, 5:10, 6:25, 7:30, 8:45, 9:50; Thu (11/10), 12:30, 1:30, 2:50, 3:50, 5:10, 7:30, 8:50, 9:50

WESTGATE II

S. LAMAR & BEN WHITE, 512/899-2717.

THE ACCOUNTANT (CC/DVS): Fri-Sat, 1:45, 4:35, 7:30, 10:20; Sun-Thu (11/10), 1:40, 4:35, 7:25, 10:15

DEEPWATER HORIZON (CC/DVS): Fri-Sat, 1:00, 3:30, 6:00, 8:30; Sun-Wed (11/9), 2:30, 7:50, 10:20; Thu (11/10), 2:30pm

DOCTOR STRANGE (3-D, CC/DVS): Fri-Sat, 10:00am, 11:00, 2:00, 4:00, 5:00, 8:00, 10:00, 10:45pm; Sun-Thu (11/10), 10:00am, 11:00, 2:00, 4:00, 5:00, 8:00, 10:00, 10:25pm

DOCTOR STRANGE (CC/DVS): Fri-Sat, 10:30am, 1:00, 7:00, 9:00, 11:15pm; Sun-Wed (11/9), 10:30am, 1:15, 3:35, 6:40, 9:00pm; Thu (11/10), 10:30am, 1:15, 3:35, 6:40, 8:35pm

HACKSAW RIDGE (CC/DVS): Fri-Sat, 10:45am, 12:30, 3:30, 6:35, 9:40, 11:05pm; Sun-Thu (11/10), 10:45am, 12:30, 3:45, 6:55, 9:50pm

INFERNO (CC/DVS): Fri-Sat, 10:00am, 11:30, 2:15, 5:00, 7:45, 10:30pm; Sun-Thu (11/10), 10:45am, 11:45, 4:25, 7:10, 9:55pm

JACK REACHER: NEVER GO BACK (CC/DVS): Fri-Sat, 1:30, 4:30, 7:15, 10:00; Sun-Wed (11/9), 1:45, 4:45, 7:35, 10:15; Thu (11/10), 1:45, 4:45

OULJA: ORIGIN OF EVIL (CC/DVS): Fri-Sat, 11:00am, 1:30, 3:50, 6:15, 8:40pm; Sun-Thu (11/10), 10:00am, 12:30, 3:00, 8:10, 10:30pm

TROLLS (3-D, CC/DVS): Fri-Sat, 11:15am, 1:45, 4:30, 7:15, 9:45pm; Sun, 11:00am, 1:45, 3:30, 7:00, 9:35pm; Mon, 11:00am, 1:45, 7:00, 9:35pm; Tue-Wed (11/9), 11:00am, 1:45, 4:30, 7:00, 9:35pm; Thu (11/10), 11:00am, 1:45, 4:15, 7:10, 9:45, 10:30pm

TROLLS (CC/DVS): Fri-Sat, 10:15am, 10:45, 12:45, 3:15, 6:00, 8:30pm; Sun, 10:15am, 11:30, 12:45, 4:30, 6:00, 8:15pm; Mon, 10:15am, 11:30, 12:45, 3:30, 4:30, 6:00, 8:15pm; Tue-Wed (11/9), 10:15am, 11:30, 12:45, 3:30, 6:00, 8:15pm; Thu (11/10), 10:00am, 11:30, 12:15, 2:30, 4:45, 6:15pm

TYLER PERRY'S BOO! A MADEA HALLOWEEN (CC/DVS): Fri-Sat, 10:00am, 1:15, 3:45, 6:30, 11:00pm; Sun-Wed (11/9), 10:00am, 1:10, 2:00, 5:15, 6:30, 10:30pm; Thu (11/10), 10:00am, 1:10, 2:00, 5:15, 7:30, 10:00pm

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For November, in honor of our annual *Austin Chronicle* "Best of Austin" issue, our critics are celebrating their favorite

ACADEMY-AWARD WINNING FILMS & PERFORMANCES.

"First off, I'd like to thank the Academy ..."

The Lion in Winter (1968)
GREAT BRITAIN
Katharine Hepburn and Barbra Streisand shared honors in 1968, in the only tie for Best Actress in Oscar history. Babs got it for playing a *Funny Girl*, while the Great Kate earned it with a decidedly more acidic sense of humor in *The Lion in Winter* as Eleanor of Aquitaine, the bitter, scheming wife of Peter O'Toole's King Henry II. Hepburn would win once more (in 1982, for *On Golden Pond*), but this broken-hearted, barbed-tongued queen is her crowning performance. - *Kimberley Jones*

You Can't Take It With You (1938)
DIRECTOR'S WALL - CAPRA
Based on the antic stage play by George S. Kaufman and Moss Hart, this Frank Capra film earned Oscars for the film and the director. With her impeccable timing and idiosyncratic delivery, Jean Arthur plays a girl who must introduce her fiancé and his parents to her decidedly eccentric family. The pace is fast and furious, and the scales tip quite forcefully on the side of living for the moment. In retrospect, Capra called this the "first hippie movie." - *Marjorie Baumgarten*

Guess Who's Coming to Dinner? (1967)
DIRECTOR'S WALL - KRAMER - SOUTH DRAMA - NORTH
Katharine Hepburn picked up the Best Actress Oscar for her final film with true love Spencer Tracy in Stanley Kramer's emotion-heavy examination of race, family, and modern mores in 1967 America. Sidney Poitier and Hepburn's niece Katharine Houghton are the engaged biracial couple who force mom and dad to challenge their personal views on race relations. Tracy would die soon after production and so the tears onscreen are heartbreakingly real. The film's moral compass regarding interracial marriage is, sadly, as applicable to today as it was then. - *Marc Savlov*

Reversal of Fortune (1990)
DRAMA
While I was blown away by Jeremy Irons' performance in Cronenberg's disturbing freak-out *Dead Ringers*, it was this film by Barbet Schroeder that garnered him a Best Actor Oscar. Irons coolly embodies the upper-class eccentricities of Claus von Bulow, a European aristocrat accused of killing his wife (Glenn Close). Enter Alan Dershowitz (Ron Silver) to defend him. Irons' cold and calculated performance is wickedly funny, and Schroeder maintains a droll and captivating tone throughout. - *Josh Kupecki*

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THE AUSTIN CHRONICLE

MUSIC

Sound on Sound Gets Medieval

Kingdom overthrown, banished to the woods – time to get medieval.

Rather than the plot to a new **George R.R. Martin** novel, that's the bloody battlefield of Austin concert promotions. Last spring, **Fun Fun Fest** organizers **Transmission Events** split with business partners **Stratus Properties**, losing their brand, their signature festival, and the right to hold a competing event within the city limits. The core group, now called **Margin Walker**, rallied under the leadership of club owner/bar czar **Johnny Sarkis** to find a home for what would've been FFF's lineup and arrived at a novel location: a Renaissance village east of town.

Sound on Sound's lineup is music to the ears of FFF fiends: a mix of indie, hip-hop, metal, electronic, punk, and comedy played out this Friday through Sunday on four stages – one of them boasting a giant animatronic dragon. While the lineup unfolds typically varied, including "Playback" favorites **Death Grips**, **Protomartyr**, **Thundercat**, **Fidlar**, **Big Boi**, and **Carcass**, the headliners skew young: **Beach House**, **Phantogram**, **Purity Ring**, **Courtney Barnett**, and **Young Thug**. Booker

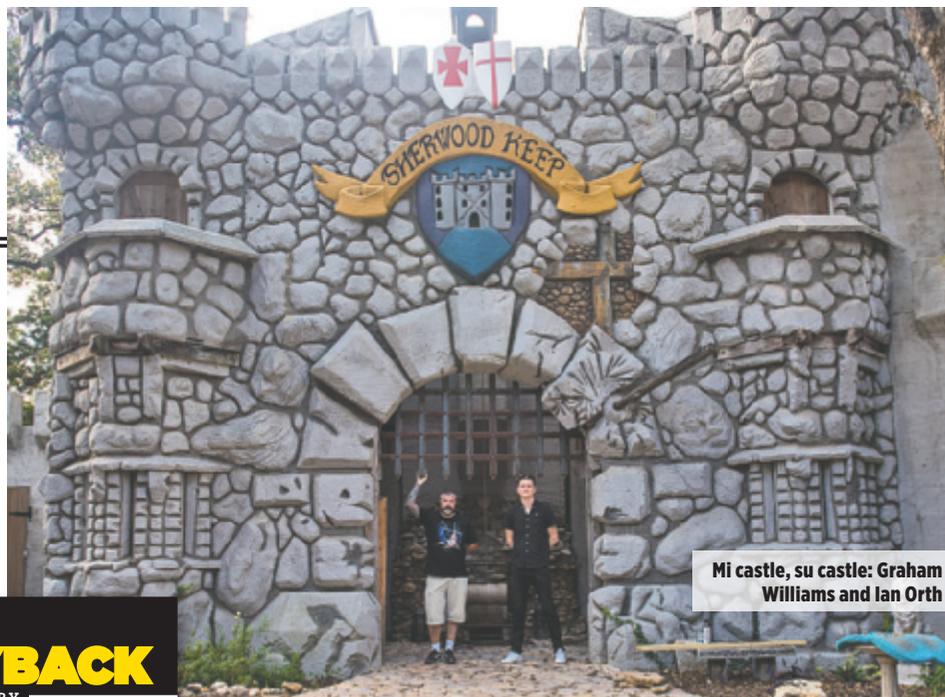
Graham Williams says it wasn't a directive to try and draw a youthful demographic.

"That's just the way it shook out this year," he says. "We have a lot of acts that are newer on the top of the poster, but we also have a lot of older stuff like **Flag**, **Descendents**, **Guided by Voices**, and **Monkeywrench**."

All true, but let's face it, the real headliner is the venue. The 23-acre medieval village in McDade, known as **Sherwood Forest**, has everything but a torture rack, and organizers are playing up the Middle Ages angle by featuring moto-jousting, a tomato throwing booth, Renaissance variety show, medieval sports bar, and, of course, turkey legs. Even if you don't know a tunic from a trebuchet, the surroundings beat a fenced-in field any day.

"The idea with Fun Fun Fun was we didn't want it to feel like a traditional festival," says Margin Walker Marketing Director **Ian Orth**. "That's what drew us to Sherwood. It's not three stages in a field. You're in a village watching some bands, and that village hap-

DAVID BRENDAN HALL



Mi castle, su castle: **Graham Williams** and **Ian Orth**

PLAYBACK
BY
KEVIN CURTIN

pens to be back in time." Orth focused on selling SOS as a get-out-of-town experience. Whereas FFF staged decidedly urban,

SOS offers a destination event where you truly break Austin's orbit. It took "Playback" 40 minutes to drive to Sherwood Forest. Parking's ample once you traverse the skinny dirt road leading from Highway 290, which might slow your roll.

Organizers confirm that their \$5 luxury shuttle option, leaving **Mohawk** every half hour from noon to 11pm, has already proved popular. Meanwhile, over 1,000 attendees are camping out. "SOS Knights" offers camper-only entertainment including late-night music, comedy, and themed movies like *Army of Darkness*. Representatives from actual

Ren faire clans will serve as cultural ambassadors in the campground.

So much uncharted territory in play, the big question is how many warriors and wenches will turn out for SOS's first run. Orth expects to sell 6,000-10,000 wristbands. That's a smaller figure than recent FFF runs, but without a corporate partnership, there's less pressure to go big out of the gates.

"We're not starting at zero like we're a brand-new fest, but this isn't year 11 either," says Williams. "It's a new name and new location. In size, we're looking at it like the **Waterloo Park** days of Fun Fun Fun. When you're in a big empty area of grass with not a lot going on, you feel pressure to fill that.

"Here, we can grow at a comfortable pace because the space lends itself to an awesome experience regardless."

Chip Kinman Returns

Chip Kinman hasn't played locally in 30 years, but the sound he forged here in the Eighties still resounds. You can't delineate the history of alt.country or cowpunk without **Rank & File**. The **Slash Records** breakouts, led by brothers Chip and **Tony Kinman**, and **Alejandro Escovedo**, spiked country rock with post-punk muscle.

"Recently people are starting to connect the legacy with me," chuckles an amused Chip Kinman, who launched his music career in 1977 with Cali punks the **Dils**. "Now record companies are wanting to do anthology records."

Rank & File moved to Austin in 1981 and after the group's 1987 demise, the Kinmans continued their collaboration with synth-pop act **Blackbird** and country minimalists **Cowboy Nation**. For the last two decades Chip's laid low as a family man.

"When I was a bachelor, I made a living playing music, but certainly it

wasn't conducive to married life and raising two kids," explains the guitarist/vocalist. "Now my kids are all grown up. I have grandbaby and my son, **Dewey Peek**, plays in my band. He's a phenomenal guitarist and I can't wait to unleash him on Austin."

Kinman returns to his onetime home Friday with his new outfit **FDMDXFD** (aka **Ford Madox Ford**), a crunch blues/power-pop gang that debuted with a 7-inch on **Porterhouse Records** this spring.

"Time has put me in a place where I don't have to prove anything," assesses Kinman. "The boy and I put this band together and we're not out there going, 'I gotta make it!' We concentrate on the music."

FDMDXFD joins **Wagoneers** frontman **Monte Warden's** vintage pop outfit the **Dangerous Few** and **Ladyband Johnson** for a **Continental Club** triple-bill beginning at 10pm.

THE DICKS RETIRE

"I don't dress up pretty very often," grinned **Gary Floyd**, decked out in a blond wig, fishnets, and baby-blue dress. The first of two sold-out farewell shows at

Grizzly Hall. Sunday's sundering by the **Dicks** saw grandfathers moshing with young bucks as Texas' greatest punk band bashed out strapping versions of "Shit on Me," "Kill From the Heart," and police violence indictment "Pigs Run Wild." "So much has changed in the 36 years since we wrote that song," offered Floyd from his onstage perch. "But so much has remained the same." After the crowd chanted "We want Dicks," the reunited band, featuring OGs **Buxf Parrot** and **Pat Deason**, plus guitarists **Brian McGee** and **Mark Kenyon**, and auxiliary members **Walter Daniels** and **Dottie Farrell**, capped the hourlong performance with the ultimate encore, "Dicks Hate the Police."



KEVIN CURTIN

HALF NOTES

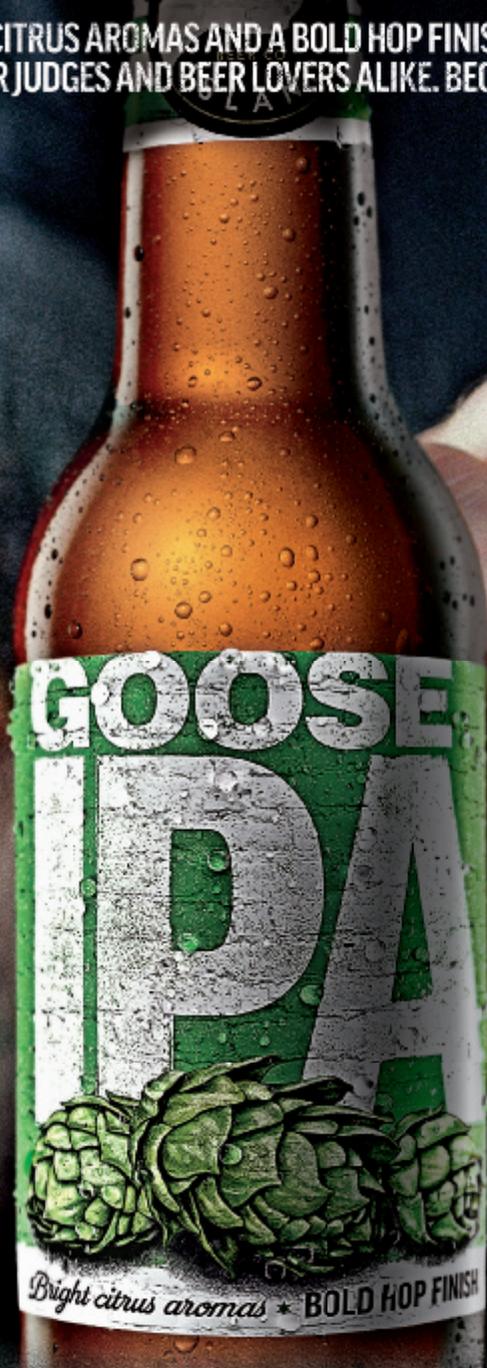
JENNIFER HOULIHAN HAS RESIGNED as the executive director of **Austin Music People**. A nonprofit representing local music businesses including patrons **C3 Presents**, and **South by Southwest**, at the city government level, AMP brought Houlihan aboard in 2012 and she became a constant presence at City Council meetings espousing music as a civic priority. An executive board member at AMP tells "Playback" the organization won't immediately hire a replacement, instead taking time to consider what Austin needs AMP to be: a lobbying organization, instigators of industry development, an advocacy group – or some combination of those things.

HOUSE OF SONGS was profiled on **PBS's Arts in Context** Monday. The international songwriter exchange imports international musicians to a South Austin house where they co-write and collaborate with local musicians. The program, founded in 2009 by folk renegade **Troy Campbell**, also exports Austin musicians on tours and songwriter retreats in Denmark and Sweden. *Arts in Context* is produced by Austin-based filmmaker **Mario Troncoso**. Find out when to see the episode at www.klru.org/program/arts-in-context.

VIOLA DAVIS, STAR of *How to Get Away With Murder*, is producing a TV series for **ABC** called *Zipcoders*. The half-hour family comedy, set in East Austin in 1968, tells the story of a group of black teenagers who start a rock & roll band. **Marshall Todd**, writer of *Barbershop*, will handle the script.

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Once-familiar off-the-hook warning tone begins it. Before the brain can process why this irritating sound is bleating from someplace other than a telephone receiver, out spews a deviant spiral of noise and rhythm punctuated by man-on-fire howls. You can snap it off or turn it up, but there's no such thing as a tepid reaction to "Stag Party," the opening track of Cherubs' 1994 touchstone, *Heroin Man*.

Upon its release, the Austin trio's sophomore disc proved the most sonically advanced recording to emerge from a bumper crop of underground rock bands colonizing Red River. The album should've vaulted Cherubs into the skull-splitting firmament then occupied by groups including Unsane and the Jesus Lizard. Instead, the band broke up on the eve of *Heroin Man*'s release due to a perfect storm of personal issues.

None of that's in evidence when the reformed threesome shows up for coffee on a sunny September Sunday morning. The night before, Cherubs played only their second gig since 1994, opening the humidity-sodden final show of Mohawk's 10th anniversary weekend. A fourth return gig – and almost certainly the largest – will be at this weekend's inaugural Sound on Sound Fest.

"I'm hurting right now," admits guitarist/vocalist Kevin Whitley. "Physically hurting from one show."

No wonder. Two decades after their dissolution, Cherubs still summon the oddly timed hallucinogenic brutality of their initial incarnation. In fact, the Mohawk show and band's recent recordings suggest they may have surpassed it. Quite a trick for a band whose original run lasted only three years.

Whitley, bassist/vocalist Owen McMahon, and drummer Brent Prager first met in the late Eighties while working at Wheatsville Co-op. Whitley's primary gig at the time was manning drums in Ed Hall, which indirectly led to him being cast as "Jilted Boyfriend" in *Slacker*. McMahon played bass in the Joint Chiefs, and Prager drummed for Houston's Sugar Shack. McMahon and Whitley also served stints in Robert Harrison's pure pop outfit, Cotton Mather.

Whitley's frustration in Ed Hall provided a key impetus for Cherubs' 1991 genesis. While their carpet burn art-punk satisfied him musically, he found the group's jam-based songwriting process too glacial. Whitley and McMahon thus chartered Cherubs with a faster, more linear process in mind. Their first drummer for all of one practice was none other than Butthole Surfers skin man King Coffey.

"The songs had a lot of fives and sevens, and just really herky-jerky kind of stuff," recalls McMahon. "King was like, 'This is badass, but I just don't think I can do this.'"

The template fused once Prager boarded. "We were just organically playing in different time signatures and meeting up every so often," injects Prager. "It felt nice."

Meanwhile, Ed Hall prepped their third album, *Gloryhole*, for Coffey's homegrown Trance Syndicate label. They couldn't help but notice Whitley's growing interest in Cherubs.

"Our practice space was three doors down from Ed Hall," remembers Whitley. "So I was literally in that practice space, breaking up with them."

A few nasal hairs got singed in the immediate aftermath of Whitley's departure, but Ed Hall maintained forward momentum by recruiting Lyman Hardy, another Sugar Shack veteran, as their new drummer. And although Coffey begged off becoming a Cherub himself, his interest in the act remained piqued. Before

Saturday evening. We mixed on Sunday and left in a snowstorm Sunday night."

Released not long after Cherubs made their live debut at an anti-South by Southwest showcase in 1992 at the Cavity, *Icing* put down a solid foundation laced with flashes of brilliance ("Pink Party Dessert") that drew in tastemakers like legendary BBC deejay John Peel. Even so, the haste of its production left the band wanting more.

Everyone's Dead Before They Leave

Cherubs flourish in the afterlife at SOS Fest

BY GREG BEETS



"We didn't want to be a Cherubs cover band playing *Heroin Man* over and over for people," says McMahon. "That was not why we were going to be getting back together."

they could play a single gig, he'd signed them to the Trance roster.

Coffey dispatched the band to Madison, Wis., to record their debut with Doug "Mr. Colson" Olson at Smart Studios. Nirvana had recorded there in April 1990 with owner/producer Butch Vig. Smart was already a demand destination by the time Cherubs arrived the following year. They were afforded a weekend of recording during L7's three-week block.

"We drove up there on a Friday," McMahon recalls. "Started recording that night."

"I had the flu by the time we got there," adds Prager. "I had a 102-degree fever."

"We finished recording on Saturday," McMahon continues. "Vocals were recorded

real fuckin' gnarly sound – digital distortion. It's not the most pleasant thing to most ears, but that's what made it work."

Some of the album's most distinctive elements were happy accidents. The beat on "Baby Huey" came from a monkey alarm clock. The off-the-hook tone on "Stag Party" happened when Prager unknowingly knocked the studio phone out of its cradle. As its title infers, *Heroin Man* emerged from a point in local music history in which hard drug use was on the upswing. One of the early casualties of this wave was Dave DeLuna, to whom the album is dedicated.

"Dave was my best friend," says Prager. "He was my partner in crime – a man of few words, an observer. He was just this really cool, mellow dude. We didn't originally write that song ['Dave of the Moon'] about him. It became about him because he died after we recorded it."

"It was definitely my first experience with a heroin overdose in town," adds McMahon. "I know there would be many more after that, but that was my first."

Against that backdrop and with the album still forthcoming, Cherubs left Austin for a tour out west in mid-1994. The vibe was not good.

"I was ramping up my drug use," allows Prager. "I was less and less fun to be around, increasingly."

"He was the drug guy, I was the booze guy," says McMahon. "The booze guy didn't like the drug guy when he got drugged, and the drug guy didn't like the booze guy when he got boozed."

Meanwhile, Whitley struggled with anxiety. A sense of impending doom discolored his mood. Sometimes before a show, he'd curl up under a table and go to sleep on the club floor.

"What I know about myself now is that I need quiet," says Whitley. "I need the shit, and then I need to get away from it. I can't go constantly. I don't process it or something. So there was no way to get away from anything."

The pressure finally came to a boil in San Diego when McMahon and Prager had a preshow altercation in front of the Casbah. Though this "brawl" looms large in band lore, no punches were thrown. Prager describes it as "just a shove and a roll on the ground."

Nevertheless, the band's days were numbered. The trio soldiered through the rest of the tour, ending in Dallas with a gig opening for one-hit alterna-wonders Letters to Cleo. By the time *Heroin Man* was released, Cherubs was no more.

Aside from one last conciliatory show at Emo's, the trio went their separate ways after 1994. McMahon toured with the Butthole Surfers in 1996 and later moved to Asheville, N.C. Prager spent time in New York before taking up the bass chair for the Fuckemos. When not co-founding celebrated branding and design firms like Action Figure and Guerilla Suit, Whitley played in the Pretty Please with Sixteen Deluxe's Carrie Clark.

Despite no longer being a band, Cherubs found a new audience online. Pockets of

fans in Europe got in touch via social media. Oregonian sludge-metal outfit Red Fang covered "Carjack Fairy." Once Whitley, Prager, and McMahon were all back in Austin, the idea of a reunion slowly began to take shape.

The 2013 release of *Everyone's Dead Before They Leave*, a 20-track Cherubs tribute album with a globe-girdling roster, helped turn intent into action.

"It was pretty huge," acknowledges Whitley. "When somebody cares enough about what you do to do something like that, you realize you're having the effect you want."

Upon reaching out to Red Fang to give kudos for their cover, the band discovered that two employees of the band's label, Philadelphia-based Relapse Records, were Cherubs fans. They also learned that the pair, Bob Lugowe and Mike Lara, were starting their own Brutal Panda label. When the trio contacted Brutal Panda, the label figured it was to get *Heroin Man* reissued. Instead, Cherubs wanted to record a whole new album.

"We didn't want to be a Cherubs cover band playing *Heroin Man* over and over for people," says McMahon. "That was not why we were going to be getting back together. It wasn't going to be a reunion show tour. It was going to be based around new material that was moving forward."

After woodshedding songs for a year, the band brought ample trepidation into their sessions with producer Mike McCarthy.

"We weren't going to put it out unless we really liked it," asserts Prager. "We were scared to death to fall into that huge pit of bands that had attempted this. It's gotta be fucking great or not at all."

Fortunately, last year's 2 *Ynfynty* bested the odds by several lengths (see "Texas Platters," April 3, 2015). From the tuck-and-roll gravel scars of "Sandy on the Beach" to the soot-stained groove of "Cumulo Nimbus," Cherubs evolved from where they left off rather than simply rehashing their previous work. Earlier this year, they followed up with "Fist in the Air," the closest thing to a summer pop anthem Cherubs has done.

"We just kind of dropped our pants unabashedly and were like, 'We fucking love pop music,'" muses Prager.

Now that the band is playing select live gigs again, the near-term goal is touring Europe. If they have regrets about not capitalizing on *Heroin Man*, you can't tell from the trio's easygoing banter. Sobered up and years wiser, they appreciate the whole endeavor more than they would've pre-millennium.

"The fact we're still here, the fact we got back together, the fact we made that record should've never happened," says McMahon. "That's what makes it most enjoyable. This is a total gift." ■

Cherubs perform at 6:05pm, Sun., Nov. 6, for Sound on Sound Fest in Sherwood Forest, 1883 Old Hwy. 20 in McDade.



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Late **Dead Soldiers**
- 9PM DOORS, 9:30PM SHOW -

FRIDAY, NOVEMBER 5
The Distinguished Delinquents Tour
Reverend Peyton's Big Damn Band, Supersuckers & Jesse Dayton
- 8PM DOORS, 9PM SHOW -

SUNDAY, NOVEMBER 6
Early **Miss Lavelle White's Sunday Dance Party & Potluck**
Late **Greg Izor & The Box Kickers**

BLUE MONDAY • NOV. 7
Early **Derek O'Brien & The Blue Monday Band**
Late **Gene Taylor Trio**
FEAT. **Chris Ruest**

TUESDAY, NOVEMBER 8
Customer Appreciation Day
No Cover & Cheap Beer All Night!
Early **Antone's Big Trio** w/
Denny Freeman, Sarah Brown & Corey Keller PLUS
Mike Keller & Eve Monsees
Late **Lindsay Beaver & The Hot Damns**

WEDNESDAY, NOVEMBER 9
Early **Tommy Shannon Blues Band** w/ **David Holt & Tommy Taylor + Ted Roddy**
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JEREMY O'BANNON 10:00 - \$5
LOVE & CHAOS FREE HAPPY HOUR 6:30PM

Fri, Nov 4
BIG CAT 9:00 - \$10/\$12
JEN LEIGH & THE DIRTY BUNCH 11:00 - \$10
DENNY FREEMAN 6:00 FREE HAPPY HOUR

Sat, Nov 5
THE MADISONS 10:00 - \$10
FEATURING **JESSE STRATON**
OPENING AT 8:00 - \$10
CLAY MCCLINTON 6:00 - \$5
CANVAS PEOPLE 10:00 - \$10
REEL SHEBOYGAN

Sun, Nov 6
THE RESENTMENTS 7:30 - \$10
JOHN GAAR 5:30 - NO COVER
MUDDY BELLE 10:30 - \$5
DEANNE RENE 9:00 - NO COVER

Mon, Nov 7
LONELYLAND 8:30 - \$10GA/\$25 Reserved Seating
JUSTIF 10:30 - NO COVER
BRIAN POUNDS 6:00 - FREE HAPPY HOUR

Tue, Nov 8
GUILLIA MILLANTA & MICHAEL FRACASSO 8:00 - \$5
DREW DAVIS 10:00 - \$5
DAVID GRISSOM 6:00 - FREE HAPPY HOUR

Wed, Nov 9
TEXAS KGB 9:00 - \$5
RAY CHRYS & THE ROUGH CUTS 11:00 - \$5
HAYDEN VITERA 6:30 - FREE HAPPY HOUR

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Jazz at St. James' 75th Anniversary: Carmen Bradford

ST. JAMES' EPISCOPAL CHURCH,
1941 WEBBERVILLE RD., FRIDAY 4 - SUNDAY 6
All events are free.

As St. James Episcopal Church crystallizes a diamond anniversary, its annual jazz program notches year 22 with a weekend series anchored by the return of Austin native Carmen Bradford. Frontwoman to the Count Basie Orchestra from 1982 to 1990, the singer here reunites with her local mentor and frequent collaborator John Mills, a genius composer with whom she released last year's sophisticated jazz-pop fusion *Invisible Designs*.

"Working with John Mills and singing in his band Minor Miracle in college [at Huston-Tillotson] opened me up to so many things," offers Bradford from her home in Atlanta. "I've always been what I would call a scaredy singer, just afraid to try different things. Working with John Mills over the years, any time he would ask me or write something for me to sing, I would say it's too hard, but he would always ignore me. It's always very challenging music, because it makes you dig in. I always walk away from that influence a little braver."

"He's quite brilliant. What I call badass."

Bradford and the John Mills Quartet headline shows both Friday and Saturday night, with trumpeter Pete Rodriguez opening Friday, and Austin's "Jazzmanian Devil," saxophonist Tomás Ramírez, setting up Saturday night. Bradford also holds a Saturday morning vocal class, and leads a Sunday jazz mass the following morning.

"I'll get a chance to hear some of Austin's finest singers, so I'm looking forward to that," says Bradford of the tutorial. "We're doing a lot of the tunes that I love from my



show, and Sunday's performance will be with strings. We'll be doing some of Duke Ellington's favorite music, and we've pulled together some special things that will be appropriate for a Sunday morning service."

See www.jazzatstjames.org for schedule.
- Doug Freeman

SOS LATE KNIGHT: ANGEL DU\$T

Barracuda, Friday 4

Baltimore's Angel Du\$t snort the most melody on this four-act hardcore bill, aggressive and progressive enough for tastemakers Stereogum, who have no use for punk unless it's Off! Seattle's Big Bite, barely a year old, clang post-punk in the vein of Killing Joke or Hüsker Dü. NYC's Krimewatch and Denton's Razorbumps are the most 1982 of the bunch, both yelping female vox. Rabid pit night through and through. - Tim Stegall

SOS LATE KNIGHT: LVL UP

Mohawk, Friday 4

Finally releasing a big-league LP via September's Sub Pop debut *Return*

to *Love, Lvl Up* (1am) skewed existentially anthemic in parts - akin to Jeff Mangum's storytelling quirk - but most of the New York quartet's catalog is grungy, skuzzy, Nineties-inspired rock. Philly solo act Brandon Can't Drive (12mid) plays dreamy, weirdo electro-pop and acoustic ballads fueled by his distorted voice and peculiar falsetto. A headlining "special guest" goes on at 1:45am. - Libby Webster

DISTINGUISHED DELINQUENTS

Antone's, Friday 4

The Distinguished Delinquents Tour stars three artists inspired by punk rock and American roots forms. Pride of Brown County, Indiana, Reverend Peyton's Big Damn Band imagines country blues greats like Charlie Patton as surly as Black Flag.

Supersuckers still celebrate leader Eddie Spaghetti's kicking stage 3 throat cancer's ass by promoting 2015's *Holdin' the Bag*, emphasizing their outlaw country side. Local second-generation outlaw Jesse Dayton promotes his own new release, *The Revealer*. - Tim Stegall

LETTUCE

Emo's, Saturday 5

Jam's favorite funk crew dialed back its propulsive virtuosity on last November's fifth LP *Crush*, vibing golden era hip-hop and psychedelic rock. Still, the Berkeley-educated Boston octet's calling card remains their full-tilt live show. The groove-addicted instrumental daredevils extend elaborate arrangements in soundtracks that packs the bongs of both Birkenstock owners and the EDM set. - Kevin Curtin

CHOCOLATE PUMA Kingdom, Saturday 5

Working many monikers, Dutch pair Gaston Steenkist and René ter Horst only want you to dance. On the way, the producer/DJ tandem offered up 1993 global samba/house mash smash "Give It Up," which samples Sergio Mendes. Still charting regularly, Chocolate Puma reaches audiences outside of house music, using trance and breakbeat elements in their original productions, remixes, and club sets. - Kahron Spearman

SIA, MIGUEL Frank Erwin Center, Sunday 6

Songs for Rihanna, Beyoncé, and Britney Spears rode bewigged Aussie electro-pop princess Sia Kate Isobelle Furler up the charts on January's seventh album, *This Is Acting*, tunes discarded by some of the aforementioned divas. Seven new tracks buttress last month's deluxe edition, including the massive, Kendrick Lamar-assisted "The Greatest." Riding shotgun is the crooning Casanova, Miguel, delving into the Grammy-nominated *Wildheart*, whereas AlunaGeorge mixes minimalist UK garage with nuanced R&B. - Alejandra Ramirez

GRAM PARSONS B-DAY BASH Threadgill's World HQ, Sunday 6

Seventy years ago this weekend, Gram Parsons arrived on Earth. Though he passed in 1973, his influence on country music continues. Well-seasoned locals including Earl P. Ball, who actually performed with Parsons, Rosie Flores, Bob Livingston, Bill Kirchen, and Michael Fracasso join a younger crowd: Charlie Faye, Betty Soo, Warren Hood, and Brennen Leigh among them. Parsons' cosmic cowboy songmaking with the Byrds, Rolling Stones, Flying Burrito Brothers, and Emmylou Harris promises sweet tears. - Jim Caligiuri

THE GOSPEL TRUTH

Hotel Vegas, Tuesday 8

Election Day 2016 promises either triumphant relief or the nation's worst nightmare. Either way, alleviate the pain with the Gospel Truth, veteran Austin noise punks slashing out terrific new LP *Jealous Fires*. Cheeky satirists Lush Rimbaugh trade rage for humor, crossing Peenbeets nerd-pop with Yuppie Pricks attitude. Named for a Scratch Acid number, power trio Skin Drips blasts equal parts cacophony and twang. Election results scroll the club's TVs. - Michael Toland

BONNIE RAITT ACL Live at the Moody Theater, Tuesday 8

Last month, Bonnie Raitt tore up the Moody Theater accepting her place in the *Austin City Limits* Hall of Fame, feted by equally legendary guests Taj Mahal and Mavis Staples. The fiery blues trailblazer encores her two

sold-out Austin shows earlier this year riding 2016 standout and 20th LP *Dig in Deep*, a set of covers and originals smoky and grooving with Raitt's powerhouse vocals and bottleneck guitar. Bay area R&B funksters the California Honeydrops open with a soulful rhythm and horn blast. - Doug Freeman

LARRY CAMPBELL & TERESA WILLIAMS

Cactus Cafe, Wednesday 9

After anchoring the Levon Helm Band, as well as working with a who's who in rock from Bob Dylan to Mavis Staples, Larry Campbell and Teresa Williams stepped out as a duo on last year's eponymous debut. An amalgam of roots, it spotlights their finely crafted style of folk, blues, and country, offset with dandy covers from the Rev. Gary Davis, Grateful Dead, and Louvin Brothers. - Jim Caligiuri

MARC & ELIJAH FORD Stubb's, Wednesday 9

The Ford family's in overdrive. This month, father Marc - onetime guitarist for the Black Crowes - unloaded sixth solo LP *The Vulture*, crunchy garage-rock tilted with electric Americana. Meanwhile, son Elijah's career strengthened with sophomore effort *As You Were*, which finds the young local (since his days as Ryan Bingham's bassist) draping his high, golden voice and economical guitar heroism over smartly written, emotionally explosive songs. Son opens for pops inside Stubb's. - Kevin Curtin

IRMA THOMAS ACL Live at the Moody Theater, Thursday 10

Texas boasts southpaw soulstress Barbara Lynn, and our neighboring Bayou State brags on the Soul Queen of New Orleans, Irma Thomas. Ponchatoula's Baptist-braided Grammy winner, 75, still counts "Time Is on My Side" as her hit calling card, but look for her Fats Domino tribute with Austin's Marcia Ball, "I Just Can't Get New Orleans off My Mind." The latter piano sovereign teams with fellow ivory trader Emily Gimble and George Bramhall for a ladies' night benefiting the Clifford Antone Foundation. - Raoul Hernandez

KING KHAN & BBQ SHOW

Barracuda, Thursday 10

King Khan, who typically plays with the Shrines, and solo artist BBQ make lo-fi, doo-woppy punk going back to 2004. Originally from Montreal, now Berlin-based, the duo rattles out straightforward garage noise imbued with a Fifties California sound. Aided by depraved senses of humor, theatrics, and ornate, matching costumes, they're dedicated to having a damn good time. - Libby Webster

GO TO AUSTINCHRONICLE.COM
/calendar/music
FOR MORE EVENTS AND INFO

SOUNDCHECK

BY RAOUL HERNANDEZ

FORD MADOX FORD

Continental Club, Friday 4

Alt.country progenitor Chip Kinman returns, former Rank & File mate Alejandro Escovedo coincidentally in town Friday as well. See "Playback," p.60.

JESS WILLIAMSON ALBUM RELEASE

Cheer Up Charlies, Friday 4

Local dreamer follows up acclaimed 2014 debut with alternately spare and rich *Heart Song*.

FOUR TOPS, TEMPTATIONS

Coliseum, Friday 4

Abdul "Duke" Fakir (Tops) and Otis Williams (Tempt) remain from original Motown mainstays.

PEELANDER-Z

Spider House, Friday 4

Comically inclined NYC Japandroids.

PONG, CHURCHWOOD

Hole in the Wall, Saturday 5

Futuristic ATX synth pomp meets dystopian post-blues.

FASTBALL

Parish, Saturday 5

Platinum Austin poppers return to the charts in a sample on Machine Gun Kelly's "Bad Boy."

QUEBE SISTERS

Stateside at the Paramount, Saturday 5

Big D's fiddling Western swing siblings Grace, Sophia, and Hulda.

DIA DE LOS MUERTOS

Flamingo Cantina, Saturday 5

ATX cumbia/salsa pachanga from La Frenetika, Son de Rey, La Vida Buena.

NIC ARMSTRONG, JONATHAN TERRELL

Blackheart, Monday 7

Britpop meets Tex-grit. Free.

CFM, BRIDGE FARMERS

Hotel Vegas, Wednesday 9

Charles Moothart of the Ty Segall Band meets local Stonehenge slammers for hard fuzz bath.

RUSTED ROOT, DEVON ALLMAN

Parish, Wednesday 9

Second generation jam twofers.

PETER CASE

Cactus Cafe, Thursday 10

Plimsouls song sage.

IN-STORES:

FRIDAY: Alejandro Escovedo,

Waterloo Records, 5pm

SUNDAY: Ford Madox Ford,

Antone's Records, 3pm

WEDNESDAY: Marc Ford,

Waterloo Records, 5pm

TEXAS BOOK FESTIVAL MUSIC REVIEWS

WITHOUT GETTING KILLED OR CAUGHT: THE LIFE AND MUSIC OF GUY CLARK

by **Tamara Saviano**
Texas A&M University Press,
416 pp., \$29.95

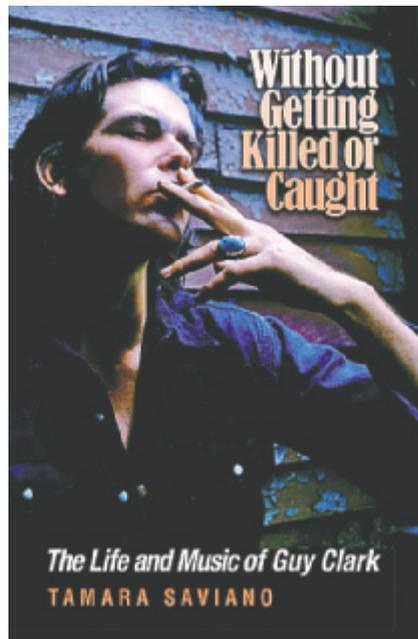
Guy Clark passed away in May, so Tamara Saviano's much anticipated biography of the incomparable Texas songwriter arrives with a poignant and appropriate sense of closure and testament. It also serves as powerful witness to the last painful and triumphant years of a larger-than-life figure whose music set the bar for several generations of songwriters.

Saviano, who served as Clark's publicist and the producer of 2012's *This One's for Him: A Tribute to Guy Clark*, presents her subject with an intimacy that balances the dichotomy of his intimidating candor and keen sensitivity. For a musician whose work arose from so much personal experience, Clark's biography provides an indispensable companion to his oeuvre. Throughout, Saviano unearths not just the stories behind the songs, but their raconteur's reflections on them as well.

Without Getting Killed or Caught leans heavily on extensive interviews with artists influenced personally and creatively by the Monahans-born bard, especially Rodney Crowell, the author digging deep into his Lone Star upbringing. She also positions the celebrated luthier within (and more often against) the broader trends driving Nashville, and his unrelenting commitment to his art above business.

The relationship between Clark, his wife Susanna, and Townes Van Zandt expectedly frames much of the narrative. Through Susanna's journals, extensive interviews with friends, and deeply personal conversations with the couple over the past decade, Saviano elucidates the unique and complicated bond of the three artists, even as much still seems to remain inexpressible. Yet Saviano doesn't dwell on the drama, keeping her focus instead on the creative work and the enduring impact of Clark's writing.

Closing with an epilogue of Clark's final days, Saviano captures the full story of an extraordinary life and talent, told with both an unwavering honesty and loving admiration. **(TBF appearance: Sun., Nov. 6, at the Paramount Theatre's Guy Clark Birthday Tribute Show, 12:30pm)**

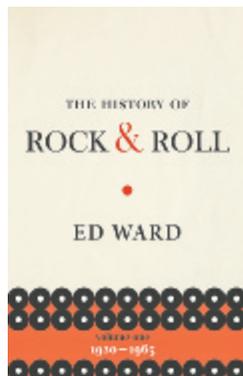


THE HISTORY OF ROCK & ROLL, VOLUME 1: 1920-1963

by **Ed Ward**
Flatiron Books,
416 pp., \$35

Many a rock history's been written. *Rolling Stone* made three attempts, the third of which,

1986's *Rock of Ages*, was co-authored by this book's very scribe. This one's different. Ed Ward's more qualified than most to write a sweeping, definitive social history of rock & roll. An on-and-off local of long standing with a rightful claim to being one of rock



criticism's pioneers via his Sixties/Seventies work with *Crawdaddy*, *Rolling Stone*, and *Creem* (revisit "Tombstone Blues," Sept. 16), he doesn't begin his timeline with 19-year-old Memphis truck driver Elvis Presley walking into Sam Phillips' Memphis Recording Service to cut a private, one-off record as a birthday gift to his mother. Rather, he reaches back to the mid-19th century, tracing rock's origins to the near simultaneous births of the blues and what would become country music out of Southern immigrants' remembrances of the folk music of their native lands.

Moving on to the advent of the recording industry as Thomas Edison's phonograph entrenches by the Twenties, Ward documents independent record labels building stars from blues performers like Blind Lemon Jefferson and Ma Rainey. Country pioneers including the Carter Family, Jimmie Rodgers, and Bob

Wills color their sounds with blue notes, then electric guitars and drums invade both genres, introducing volume and energy. Once 1953 arrives, the author takes the timeline year by year, avoiding a star-driven approach and magnanimously spreading the credit as rock & roll develops, Charlie Feathers given the same weight as Chuck Berry.

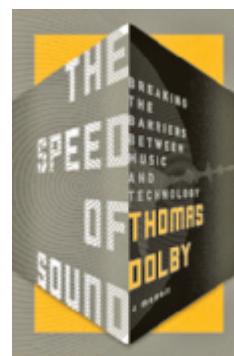
The once mythic assumption of the form dying with Buddy Holly in an Iowa plane crash is also eradicated, massive R&B hits and teen instrumentals keeping the momentum alive while Britain brews something quite heady and about to be sprung on the world as *Vol. 1* cuts off in 1963. Huge in scope, this is Ed Ward's masterpiece. **(TBF appearance: Sun., Nov. 6, in Capitol Extension Room E2.030 for "Writing About Music," 12:30pm)**

– Tim Stegall

THE SPEED OF SOUND: BREAKING THE BARRIERS BETWEEN MUSIC AND TECHNOLOGY: A MEMOIR

by **Thomas Dolby**
Flatiron Books, 288 pp., \$27.99

Electronic musician and internet pioneer Thomas Dolby's winding road into professorship of music and film at Johns Hopkins University makes complete sense, even if it's not typically part of a pop star's career track. Still best identified by 1982's "She Blinded Me With Science" – a No. 5 U.S. smash that didn't initially have an album home until it was resequenced into reissues of his debut, *The Golden Age of Wireless* – the London New Wave breakout born Thomas Morgan Robertson was



(unknowingly) always a step ahead.

His long overdue and incredibly entertaining memoir, *The Speed of Sound: Breaking the Barriers Between Music and Technology*, puts the synth-pop innovator front and center as a Quixotic figure in a whirlwind of chance, great talent, and impeccable timing – even when mainstream ubiquity went bye-bye. Dolby's storytelling highlights the music-driven first half of the book, particularly his comical dealings with Michael Jackson, which always ended up sideways. The author's penchant for dragging fantastic stories through actual science rarely fails to amuse, like the time he coaxed funk paragon George Clinton onto a Miami fishing boat.

Speed of Sound's second half finds the subject venturing deep into tech – specifically guiding his downloadable file format Beatnik through the peril and pitfalls of dot-com life – before wrangling early ringtone success by synthesizing Nokia's signature tone. **(TBF appearances: For Rob Sheffield's On Bowie, Sat., Nov. 5, at the Omni Longhorn Room, noon; and Sun., Nov. 6, at the C-SPAN 2/Book TV Tent (11th & Congress) for Speed of Sound, noon)**

– Kahron Spearman

TOP SELLING TEXAS ARTISTS
OCTOBER

HOT TUNES **COLD BEERS**

1	VARIOUS ARTISTS ★ TOP SELLING ARTIST ★ "All ATX Low Down Violet Crown"
2	ERIC JOHNSON ★ TOP SELLING ARTIST ★ "EJ"
3	NORAH JONES ★ TOP SELLING ARTIST ★ "Day Breaks"
4	RECKLESS KELLY ★ TOP SELLING ARTIST ★ "Sunset Motel"
5	DOYLE BRAMHALL II ★ TOP SELLING ARTIST ★ "Rich Man"
6	WILLIE NELSON ★ TOP SELLING ARTIST ★ "For The Good Times - Tribute to Ray Price"
7	NINA DIAZ ★ TOP SELLING ARTIST ★ "The Beat Is Dead"
8	SURVIVE ★ TOP SELLING ARTIST ★ "RR7349"
9	KYLE DIXON & MICHAEL STEIN ★ TOP SELLING ARTIST ★ "Stranger Things Soundtrack V1"
10	ALEJANDRO ESCOVEDO ★ TOP SELLING ARTIST ★ "Burn Something Beautiful"

THERE'S Nothing FINER!

CAFE SPECIALS

- 11/4 CHICKEN PICATTA
- 11/5 GRILLED TUNA & POLENTA
- 11/6 NANCY'S BUTTERMILK FRIED CHICKEN

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world
- 11/5 THE COPA KINGS
crooner/classic r&b
- 11/6 McMERCY FAMILY BAND
americana/old-timey gospel

WESTGATE 4477 S. LAMAR

- 11/3 FALL RIVER FOOTMEN
ambient indie rock
- 11/4 RED YOUNG & HIS HOT HORNS
big band r&b
- 11/5 HOT TEXAS SWING BAND
western swing
- 11/6 PAUL DEEMER 12-3PM
jazz

6:30 - 9 PM (EXCEPT WHERE NOTED)

ESTABLISHED 1994



IN AUSTIN, TEXAS

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- KINGDOM, 103 E. Fifth, 512/522-0116
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- LAMBERTS, 401 W. Second, 512/494-1500
- LATITUDE 30, 512 San Jacinto, 512/472-3335
- LEMON LOUNGE, 500 San Marcos St.
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- LITTLE WOODROW'S, 9500 S. I-35, 512/282-2336
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- THE LOST WELL, 2421 Webberville Rd.
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- MAGGIE MAE'S, 323 E. Sixth, 512/478-8541
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- RIVERBEND CENTRE, 4214 Capital of TX Hwy. N., 512/327-9416
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•THURSDAY, NOVEMBER 3•
WHITNEY ROSE HH 6:30PM

HONKY 12AM
BLACK EYED VERMILLION 10PM

•FRIDAY, NOVEMBER 4•
THE BLUES HH 6:30PM
SPECIALISTS

FORD MADOX FORD 12:30AM

featuring **CHIP KINMAN**
LADYBAND JOHNSON 11:15PM

MONTE WARDEN & THE DANGEROUS FEW 10PM

•SATURDAY, NOVEMBER 5•
REDD VOLKAERT 3:30PM MATINEE

JAMES HAND 12AM

TWO TONS OF STEEL 10PM

•SUNDAY, NOV. 6•
MATINEE 3:30PM **PLANET CASPER**
WITH "SCRAPPY" JUD NEWCOMB, JANIE COWAN AND JIM STARBOARD

10PM **HEYBALE**
WITH REDD & EARL & DALLAS

7:30PM **THE WAGONEERS**

•MONDAY, NOVEMBER 7•
THE PETERSON BROTHERS H.H. 6:30PM

ROSIE FLORES 10:15PM

1315 S. CONGRESS • 512-441-2444 • OPEN: MON 6PM • TUE-FRI 4PM • SAT & SUN 3PM

•TUESDAY, NOVEMBER 8•
TONI PRICE H.H. 7PM

BARFIELD 10PM
THE TYRANT OF TEXAS FUNK

•WEDNESDAY, NOVEMBER 9•
TOM BEN LINDLEY HH 6:30PM

12AM **JAMES McMURTRY**
10:30PM **JON DEE GRAHAM**
9:45PM **THE PAINTED REDSTARTS**

★ ★ COMING SOON ★ ★

•THURSDAY, NOVEMBER 10•
WHITNEY ROSE HH 6:30PM

HONKY 12AM
SCREAMIN' REBEL ANGELS 10PM

•FRIDAY, NOVEMBER 11•
THE BLUES SPECIALISTS HH 6:30PM
SCREAMIN' REBEL ANGELS 12AM
PATRICIA VONNE 10PM

•SATURDAY, NOVEMBER 12•
3:30PM MATINEE **REDD VOLKAERT**

IGOR & THE RED ELVISES 12AM
SCREAMIN' REBEL ANGELS 10PM

IN THE GALLERY ★ DOORS @ 8PM

•THURSDAY, NOVEMBER 3•
10:30PM **REY ARTEAGA**
8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

•FRIDAY, NOVEMBER 4•
10:30PM **THE LOST COUNTS**
8:30PM **ROBERT KRAFT TRIO**

•SATURDAY, NOVEMBER 5•
10:30PM **THE LOST COUNTS**
8:30PM **HILARY YORK**

•SUNDAY, NOVEMBER 6•
10:30PM **DAVE BILLER TRIO**
8:30PM **JON DEE GRAHAM & THE LOJINX ORCHESTRA**

•MONDAY, NOVEMBER 7•
10:30PM **MICHAEL HALE TRIO** WITH MAC MCINTOSH
8:30PM **CHURCH ON MONDAY** WITH EPHRAIM OWENS FEAT. DR. JAMES POLK

•TUESDAY, NOVEMBER 8•
10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **JAMES McMURTRY**

•WEDNESDAY, NOVEMBER 9•
10:30PM **BLUE MOON JAZZ QUARTET** FEAT. ROSIE FLORES
8:30PM **SARAH SHARP**

C-Boys
HEART & SOUL

Happy Hour Specials!
MON: 5PM-2AM * TUE-FRI: 5-7PM

THURSDAY, NOVEMBER 3

11:30 PM **JAI MALANO**
LOS COAST 10PM
6:30PM **PAUL OSCHER**

TWO NIGHTS!
FRIDAY, NOV. 4 And SATURDAY, NOV. 5

10:30PM **TOMAR & THE FC'S**
CD Release Party!
Friday: **JITTERBUG VIPERS** 6:30PM

SUNDAY, NOV. 6 DOORS @ 3PM
PSYCHEDELIC SOUL SUNDAYS 10PM
Chicken \$#!+ Sunday
MIKE AND THE MOONPIES 3:30PM

MONDAY, NOVEMBER 7
6:30PM **JONESIN'** 10PM
PRESTO CHANGO

TUESDAY, NOV. 8
7PM **DYLAN BISHOP** 10PM
THE ORIGINAL 8 1/2 SOUVENIRS!

WEDNESDAY, NOVEMBER 9
11PM **SNIZZ & FRIENDS**
MATT HUBBARD TRIO 9:30PM
6:30PM **NAKIA AND THE BLUES GRIFTERS**

THURSDAY, NOVEMBER 10
11:30 PM **JAI MALANO**
LOS COAST 10PM
6:30PM **PAUL OSCHER**

FRIDAY, NOV. 11
WHITE GHOST SHIVERS 10:30PM
JITTERBUG VIPERS 6:30PM

SATURDAY, NOVEMBER 12
BARFIELD 10:30PM
THE TYRANT OF TEXAS FUNK
SOULMAN SAM EVANS 8PM

SUNDAY, NOV. 13 DOORS @ 3PM
PSYCHEDELIC SOUL SUNDAYS 10PM
3:30PM Chicken \$#!+ Sunday
JOLIE & THE JACKPOTS

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TUESDAY - SUNDAY FROM 1-9PM
MON, TUE, WED, THU - ALL NIGHT LONG
SEE OUR ONLINE CALENDAR!

THURSDAY 11/3

CLUB 9PM **CLAY CAMPANIA**
DJ KOMA ON THE ROOFTOP

FRIDAY 11/4

CHRIS CASTANEDA PROJECT CLUB 9PM
DJ KENN ON THE ROOFTOP

SATURDAY 11/5

TERA FERNA CLUB 9PM
DJ KENN ON THE ROOFTOP

Watch Party
UT FOOTBALL
SATURDAY, NOVEMBER 5 • 11AM
Beer & Drink Specials!
Door Prizes!

SUNDAY 11/6

ALAN HAYNES CLUB 10PM

MONDAY 11/7

MONDAY NIGHT BLUES JAM HOSTED BY
MICHAEL MILLIGAN & TEXIANA BLUEZ

TUESDAY 11/8

EARL HINTON

WEDNESDAY 11/9

BIRDLEGG & THE TEXAS TIGHTFIT BLUES BAND

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SWANDIVE

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CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 11/3

ACL LIVE Gavin Degraw, Andy Grammer (6:30) Ⓜ

ANTONE'S Dead Soldiers, Kathryn Legendre, Boomswagglers (9:30) Ⓜ, Red Young & His Hot Horns (6:30)

BARRACUDA Sound on Sound Late Knight Kickoff Show: Shannon & the Clams, Que Pasa? (outside); White Fang, No Parents, Birth Defects (inside) (8:00) Ⓜ Ⓟ

BAT BAR Hill Country Revival (8:00), Chuck Shaw (4:30)

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND Sound on Sound Fest Late Knights Kickoff w/ American Sharks, War on Women, Body Pressure, Los Viejos (9:00) Ⓜ

THE BLACKHEART Mrs. Glass (10:00)

BROKEN SPOKE The Derailers (9:00), Tony Harrison (6:00)

ROAD SHOWS

THU 11/3

Gavin Degraw, Andy Grammer, ACL Live

Dead Soldiers, Antone's
Shannon & the Clams, White Fang, No Parents, Barracuda
War on Women, Los Viejos, Beerland

The Black Lillies, Cheatham St.

Haybaby, Talkies, Cheer Up Charlies

Felix Martin, the Fine Constant, Dirty Dog Bar

Dalton Rapattoni, Empress of Hunny, Empire Control Room

Roleros Cosmicos, Flamingo Cantina

Lyle Lovett, Robert Earl Keen, Gruene Hall

The Head, Hotel Vegas

Todd Pate, Kayla Way, Lucky Lounge

Guided by Voices, Diet Cig, Mohawk

The Weight, One World Theatre

Bo Depeña, Ray Benson's Rattle Inn

Cursive, Creepoid, Sidewinder

Ingrid Michaelson, AJR, Stubb's

Charlie Mars, Threadgill's World HQ

FRI 11/4

Reverend Peyton's Big Damn Band, Supersuckers, Antone's

Angel Du\$T, Big Bite, Krimewatch, Razorbumps, Barracuda

Ensemble Basiani, Bass Concert Hall

Steve Fiato, Alan Jones, Jonathan Valdez, Beerland

Michaela Anne, Cactus Cafe

The Four Tops, the Temptations, Coliseum

Ford Madox Ford, Continental Club

Bad Case of Big Mouth, Safe So Simple, Dirty Dog Bar

Jamestown Revival, Jonny Fritz, Emo's

Adele, Frank Erwin Center

Machinedrum, Grizzly Hall

The March Divide, Elroy Meltzer, Hole in the Wall

Purling Hiss, Hotel Vegas

Alan Fitzpatrick, Kingdom

The Departed, Lone Star Grille

Moth Wings, Lucky Lounge

LVL Up, Mohawk

The Guess Who, One World Theatre

Mary Chapin Carpenter, Paramount

Boxcar Bandits, Radio Coffee & Beer

Diamond Rio, River Road Icehouse

Phantogram, Run the Jewels, Descendents, Guided by Voices, Cursive, Fiddler, Thee Oh Sees, Car Seat Headrest, Thundercat, Empress of,

Shannon & the Clams, Turnstile, the Range, Denzel Curry, Planes Mistaken for Stars, Beach Slang, Into It. Over It., clipping., Diet Cig, War on Women, Piñata Protest, Sherwood Forest Faire

Boudain, Sidewinder

Peelander-Z, Juhl, Spider House Ballroom

The Skivvies, Stateside at the Paramount

Birthday Club, Swan Dive

Gal Holiday, the White Horse

SAT 11/5

Mystery Achievement, the ABGB
Charlie Daniels Band, Austin 360 at COTA

Soaked, Barracuda

The Harlequins, Beerland

Lettuce, Emo's

Young Girls, Soaked, Empire Control Room

Adele, Frank Erwin Center

Green River Ordinance, Grady Spencer, Bo Phillips Band, Gruene Hall

Jay Arner, Hotel Vegas

Chocolate Puma, Kingdom

The Battlefield Band, Lamberts

Panteon, Oath of Cruelty, Womanthrower, the Lost Well

The Gotobeds, Mohawk

Bobby Bones & the Raging Idiots, Nutty Brown Cafe

The Quebe Sisters, Paramount

Beach House, Purity Ring, Big Boi, Flag, Boys Noize, the Dead Milkmen, Jagwar Ma, Wild Nothing, Youth of Today, Dillinger Escape Plan, Health, Old Man Gloom, Aesop Rock, Pouya, METZ, Girls Against Boys, Diarrhea Planet, Beach Slang, the Relationship, Small Black, Bleached, Sherwood Forest Faire

Garrett Klahn & the Surrounding Areas, Spider House Ballroom

Tyrone Wells, Stubb's

Picnic Lightning, Swan Dive

Cauterized, Decimate, Texas Mist

SUN 11/6

Scott Bradlee's Postmodern Jukebox, ACL Live

Ford Madox Ford, Antone's Records

Jason Eady, Catfish Concerts

Jenny Hoyston, Cheer Up Charlies

Temerarios, Liberacion, Coliseum

Sia, Miguel, AlunaGeorge, Frank Erwin Center

Lyle Lovett, John Hiatt, Murali Coryell, Gruene Hall

Jim Brickman, One World Theatre

Muddy Belle, Saxon Pub

Courtney Barnett, Death Grips, Young Thug, Thursday, A-Trak, Charles Bradley & His Extraordinaires, STRKFR, Wale, Carcass, Bob Mould, the Monkeywrench, Protomartyr, Baroness, Baio, Bully, White Lung, Kero Kero Bonito, Youth Code, Open Mike Eagle, the Frights, Die Young, Sherwood Forest Faire

Jennifer Knapp, Strange Brew

MON 11/7

Scott Bradlee's Postmodern Jukebox, ACL Live

Lindsey Stirling, the Federal Empire, Bass Concert Hall

Dunning Kruger, Hotel Vegas

Murali Coryell, One-2-One Bar

Highway Hypnosis, the Thirsty Nickel

TUE 11/8

Bonnie Raitt, California Honeydrops, ACL Live

36" Wheels, Beerland

In Dying Arms, Pathways, Denihilist, Dirty Dog Bar

Ben Cina, Geraldine's

Skyacre, Sidewinder

Murali Coryell, Strange Brew

WED 11/9

Parker Millsap, ACL Live

Denizens, Barracuda

Larry Campbell & Teresa Williams, Cactus Cafe

Iris Noir, Carousel Lounge

Meduse, Cheer Up Charlies

The Marvel Years, Empire Control Room

Three Quarter Moon, Hole in the Wall

CFM, Hotel Vegas

The Banisters, River Tramps, Mohawk

Rusted Root, Parish

Deli, Sahara Lounge

Marc Ford, Stubb's

Marc Ford, Waterloo Records

THU 11/10

Irma Thomas, ACL Live

King Khan & BBQ Show, Paint Fumes, VedeTT, San Carol, Barracuda

Yesh, Oozar, Beerland

VedeTT, San Carol, the Blackheart

Peter Case, Cactus Cafe

Screamin' Rebel Angels, Continental Club

Rob Curly, Goldfish, JackLNDN, Empire Control Room

Ty-Psyntific, Flamingo Cantina

Sweater Beats, Grizzly Hall

TAUK, Parish

Nekromantix, the Loveless, Sidewinder

American Killers, Mothership, Crypt Trip, White Dog, Spider House Ballroom

Topo Chica, Swan Dive

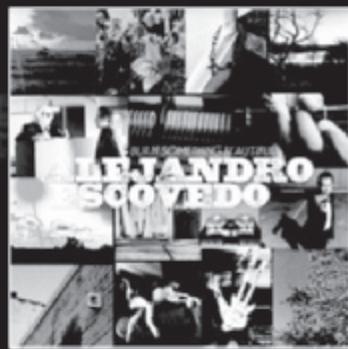
LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

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FRI NOV 11
GOGOL BORDELLO



SUN NOV 13



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with **JIMMIE VAUGHAN, TAMECA JONES & MANY MORE**

THU NOV 17

SWITCHFOOT
RELIENT K



FRI FEB 17
YONDER MOUNTAIN
STRING BAND



with **G. LOVE + SPECIAL SAUCE**

TIX ON SALE FRI 11/4 AT 10AM

FRI NOV 18
SAT NOV 19

GROUPLOVE



with **SPECIAL GUEST MUNA + DILLY DALLY**

THU APR 6
PASSENGER



STUBB'S

BAR-B-Q
COLD BEER • LIVE MUSIC

INDOORS

SAT NOV 6 DOORS 8PM

TYRONE WELLS

COVER TO COVER TOUR W/ TONY LUCCA

WED NOV 9 DOORS 8PM

MARC FORD & NEPTUNE BLUES CLUB

W/ ELIJAH FORD

THU NOV 10 DOORS 8PM

H.A.R.M. CORPORATE BATTLE OF THE BANDS PRESENTS:

OUR SUNS W/

(REDACTED) • DEUCE • SPECIAL GUESTS CARL AND ANGELA

SAT NOV 12 DOORS 9PM

TAHOMA AND THE DUSTBOWL REVIVAL

MON NOV 14 DOORS 8PM

LEE HARVEY OSMOND

W/ JIM AND SAM AND DEREK EVANS • MEREDITH JONES

WED NOV 16 DOORS 8PM

ALL GET OUT

W/ GATES • MICROWAVE

THU NOV 17 DOORS 9:30PM

THE FOLLOWTHROUGH

FRI NOV 18 DOORS 10PM

MAJOR GRIZZ

SAT NOV 19 DOORS 11PM

THE COVER LETTER

TUE NOV 22 DOORS 8PM

KYLE CRAFT

FRI NOV 25 DOORS 9PM

BEN CINA

W/ TROY NOKA

SAT NOV 26 DOORS 10PM

BENJAMIN FRANCIS LEFTWICH

W/ BROLLY

WED NOV 30 DOORS 8PM

THE MAIN SQUEEZE

THU DEC 1 DOORS 8PM

SKINNY LISTER

W/ TRAPPER SCHOEPP

FRI DEC 2 DOORS 9PM

METALACHI

WED DEC 7 DOORS 8PM

LUKE BELL

W/ LUKE REDFIELD

FRI DEC 16 DOORS 9PM

FINITE FIDELITY

ALBUM RELEASE W/ XOMAC • CORTRAILS

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NOVEMBER 4

KGSR PRESENTS:
JAMESTOWN REVIVAL
W/ JONNY FRITZ

NOVEMBER 5

SOUNDS LIKE A PARTY TOUR:
LETTUCE

NOVEMBER 12

FALL TOUR 2016:
GALACTIC
W/ FRUITION

NOVEMBER 15

KUTX PRESENTS:
YEASAYER
W/ LYDIA AINSWORTH

NOVEMBER 17

WARPAINT
W/ GOLDENSUNS AND VS COLOUR

DECEMBER 15

101X INDIE XMAS BENEFITTING THE
HABITAT FOR HUMANITY:
LOCAL NATIVES

JANUARY 13

DEVIL MAKES THREE

JANUARY 20

FRESHWATER FLY FISHERMEN TOUR:
ATMOSPHERE
W/ BROTHER ALL, DEM ATLAS,
PLAIN OLE BILL AND LAST WORD
TICKETS ON-SALE THIS FRIDAY AT 10AM!

FEBRUARY 1

REEL BIG FISH AND ANTI-FLAG
W/ BALLYHOO! AND PKEW PKEW PKEW
TICKETS ON-SALE THIS FRIDAY AT 10AM!

FEBRUARY 18

BLIND PILOT
TICKETS ON-SALE THIS FRIDAY AT 10AM!

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35 YEARS
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THURSDAY NOV. 3
CHALKBOARD POETS



FRIDAY NOV. 4
MICHAELA ANNE
With **CARSON MCHONE**

SATURDAY NOV. 5
BILLY CROCKETT
★ CD RELEASE SHOW ★

MONDAY NOV. 7
VIEWS And BREWS

WEDNESDAY NOV. 9
LARRY CAMPBELL & TERESA WILLIAMS

FRIDAY DECEMBER 9
AMANDA SHIRES
★ TEXAS UNION THEATER ★

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* 11/18 AUSTIN CLASSICAL GUITAR • 11/19 & 11/20 DARLINGSIDE
* 11/30 SAM OUTLAW • 12/2 GREEZY WHEELS • 12/3 DAVID WAX MUSEUM
* 12/7 SCOTT COLLINS, TJE AUSTIN & JANE ELLEN BRYANT
* 12/10 & 12/11 MIKE COOLEY (OF THE DRIVE-BY TRUCKERS)

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 FRI 11/04 **HARD ROCK • NICHOLE WAGNER, H.H. @ 7PM**
 SAT 11/05 **FINITE FIDELITY • TREY SOIGNET, H.H. @ 7PM**
 MON 11/07 **OPEN MIC WITH RONNIE HALL**
 TUE 11/08 **NATE GRANT**
 WED 11/09 **CHRIS CASTANEDA PROJECT**
 THU 11/10 **VINYL REVIVAL • COMEDY SHOWCASE. 8PM**
 FRI 11/11 **SOUTHTOWN • COWBOY DIPLOMACY, H.H. @ 7PM**
AND BOB POPULAR
 (BENEFITING THE BAND AID MUSIC FOUNDATION)
 SAT 11/12 **AUSTIN PARTY BAND • ENJAE ROSS, H.H. @ 7PM**

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Spiderhouse

THURSDAY NOVEMBER 3
 - In the Ballroom - DOORS 8PM, TIX START AT \$15, 18+
THE JIGGLEWATTS BURLESQUE REVUE
 Presents **VIOLET CROWN FOLLIES** Feat. **JADE & THE FOXTONES**

FRIDAY NOVEMBER 4
 - In the Chapel - DOORS 8PM, \$3, 18+
EUPHORIA ATX Presents
CONCRETE ROBOT • SP_ACES • JUHI.WAV
 - In the Ballroom - DOORS 9PM
PEELANDER-Z Feat. **WOOZYHELMET • SHO H**
 \$10 IN ADVANCE 21+, \$12 DAY OF SHOW, \$12 IN ADVANCE 18+, \$14 DAY OF SHOW

SATURDAY NOVEMBER 5
 - In the Ballroom - DOORS 6:30PM, TICKETS START AT \$15, 18+
LEGISLATE THIS: ELECTION EDITION!
 - In the Ballroom - DOORS 10:30PM, \$10 IN ADVANCE, \$12 DAY OF SHOW, 21+
GARRET KLAHN (OF TEXAS IS THE REASON) Feat. **MOUNTAIN TIME** (CHRIS SIMPSON OF MINERAL)

SUNDAY NOVEMBER 6
 - In the Ballroom - DOORS 8PM, \$5, 21+
SKIP TO THE SOUL Presents **A TRIBUTE TO WILSON PICKETT** Feat. **THE FUNKY FEAT**

MONDAY NOVEMBER 7
 - In the Ballroom - DOORS 9PM, \$5, \$2 FOR STUDENTS, 18+
SHIT'S GOLDEN Feat. **MAC BLAKE • KERRI LENDO • ANDREW MURPHY • AVERY MOORE • MICHAEL PRIEST • KENT JULIFF • TRACE HOLT • SONNY CASTILLO • VANILLA PRESLEY**
 - In the Ballroom - DOORS 11:30PM, FREE, 18+
COMEDY OPEN MIC

TUESDAY NOVEMBER 8
 - In the Ballroom - DOORS 7:30PM, \$6, 18+
AUSTIN POETRY SLAM

WEDNESDAY NOVEMBER 9
 - On the Patio - 8PM, FREE, ALL AGES
GEEKS WHO DRINK PUB QUIZ
 - In the Ballroom - 8PM, \$3 UNDER 21, FREE 21+, 21+ ONLY AFTER 11PM
AUSTIN MIC EXCHANGE & THE BEAT EXCHANGE

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LIVE MUSIC
Starlight Terrace
 SUNDAY, NOVEMBER 6 7:00-10:30PM
THE BREW



Beau's Backyard
 FRIDAY, NOVEMBER 4 7:00-10:00PM
ROTEL & THE HOT TOMATOES



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FROM THURSDAY

C-BOY'S HEART & SOUL Jai Malano, Los Coast (10:00) ♪, Paul Oscher (6:30)

CACTUS CAFE Chalkboard Poets (8:00) ♪

CAROUSEL LOUNGE The Future of Air Travel (9:00), The Footnotes (7:00)

CEDAR STREET Myles & the Longshots (6:00)

CENTRAL MARKET NORTH Luis Angel Ibañez (6:30) ♪

CENTRAL MARKET SOUTH Fall River Footmen (6:30) ♪

CHEATHAM ST. The Black Lillies, Dustin Welch (8:00) ♪

CHEER UP CHARLIES Mean Jolene (record release), Summer Salt, Haybaby, the Bond Twins, Talkies (9:00) ♪

CONTINENTAL CLUB Honky (12mid), Black-Eyed Vermillion (10:00), Whitney Rose (6:30)

CONTINENTAL CLUB GALLERY Rey Arteaga (10:30), Monte Warden & the Dangerous Few (8:30)

CU-29 Jonny Gray (9:00)

DIRTY DOG BAR Felix Martin, the Fine Constant, Chronologist, Pedagogic (7:00) ♪

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET Jenny Parrott Show (6:00)

DRISKILL BAR Sam Pace (8:00), Scott Collins (6:00)

ELEPHANT ROOM Ephraim Owens Quartet (9:30), the Trio: Langham, Watkins & Marsh (6:00)

EMPIRE CONTROL ROOM Sound on Sound Late Knight Show w/ Run the Jewels DJ set w/ DJ Trackstar, Kid Slyce (Control Room); Empress Of, Hunny, Black Books (Garage) (9:00) ♪ ♪, Dalton Rapattoni (6:00) ♪

EVANGELINE CAFE Blue Armadillos (7:00) ♪

FIREHOUSE LOUNGE Stone House (10:00)

FLAMINGO CANTINA Roleros Cosmicos (9:00) ♪

FRIENDS Conquistadors (11:00), Jennifer B (7:30), the Kings of the Hill (4:00)

GERALDINE'S Eric Burton (9:00)

GIDDY UPS Open mic benefiting Blue Santa (8:30)

GRUENE HALL Lyle Lovett, Robert Earl Keen (8:00) ♪ ♪

GÜERO'S Los Flames (6:30)

HARD LUCK LOUNGE Texas Never Whispers (6:15)

HOLE IN THE WALL Replods Band, the Big Fix, Fairbanks & the Lonesome Light (9:15)

HOTEL VEGAS Otis the Destroyer, Sounds del Mar, the Head (9:00) ♪

LA PALAPA Jess Lopez (7:00)

LITTLE LONGHORN Alvin Crow (9:00), Ledy Bragg & Somethin' to Bragg About (6:00)

THE LOST WELL Communion, Voidstrider, Taverner (10:00)

LUCKY LOUNGE The Midnight Drive, Leather Leaf, Todd Pate, Kayla Way (7:00) ♪

MAGGIE MAE'S Clay Campania (9:00), DJ Koma

MERCER ST. DANCE HALL Doug Moreland (8:00)

MOHAWK Guided by Voices, Diet Cig (7:00) ♪ ♪, Sound on Sound Late Knight Kickoff Show: Residual Kid, Slow (inside)

MOONTOWER SALOON Semi Charmed Life (6:00)

NEWORLDELI Songwriter showcase w/ Christie Moore, Adam Belsly (7:00)

ONE WORLD THEATRE The Weight (7:00) ♪ ♪

ONE-2-ONE BAR Mente Clara (10:00), John Inmon & Jaime Harris w/ Larry Seaman (5:30)

PARLOR ROOM Clint Manning Trio (8:00)

PATSY'S CAFE The Cornell Hurd Band (6:30)

POODIES Sean Lucy (10:30), Alice Wallace (8:00), Lucas Cook (6:00)

RAY BENSON'S RATTLE INN Fair City Fire, Bo Depeña, That Girl Dre (9:00) ♪

ROSS' OLD AUSTIN Eddie Trevino (6:30)

SAHARA LOUNGE Ukulele Showcase (7:30) ♪

SAN JAC SALOON Nine Pound Hammers (9:00), Chris Ray (5:00)

SAXON PUB Jeremy O'Bannon (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

SHIRLEY'S TEMPLE Alaska, Tremble Out, Superbike, Paradigms (6:00)

SIDEWINDER Sound on Sound Fest Late Knights Kick-Off w/ Cursive, Creepoid, Jess Williamson, Chipp Jones, Pop Unknown (7:00) ♪ ♪ ♪

THE SKYLARK Sweet Tone's Harp Jam (8:00), Margaret Wright (6:00)

SPEAKEASY James Speer (9:30)

STAY GOLD Little Mazam, Paper Moon Shiners, Brian Kremer (7:00)

STRANGE BREW Robert Steel (CD release) (8:00) ♪

STUBB'S Ingrid Michaelson, AJR (7:00) ♪

TAVERN ON MAIN Matt Hubbard Trio (7:00)

TELLERS Jsun the Prophesor, Dante "Nawm\$aiyan" Maurice, Mingo the Flow Fiend, Valor Alan, K-Sol, Tall Kyle, the Brain, Mike Brunz, CME, Grid Squid, Meiko Kaji, B-Simms (8:00)

THE THIRSTY NICKEL Brent Marley (9:30), the Reen (4:00)

THREADGILL'S WORLD HQ Explore Austin Benefit w/ Charlie Mars, Those Poor Serfs (7:00) ♪ ♪

THE WHITE HORSE Mayeux & Broussard (12mid), Amanda Cevallos (10:00), Candler Wilkinson (8:00)

FRIDAY 11/4

ANTONE'S Distinguished Delinquents Tour w/ Reverend Peyton's Big Damn Band, Supersuckers, Jesse Dayton (9:00) ♪ ♪

BARRACUDA Sound on Sound Late Knight Show w/ special guest, Angel DuSt, Big Bite, Krimewatch, Razorbumps (10:00) ♪ ♪

BASS CONCERT HALL Ensemble Basiani (7:00) ♪

BAT BAR Josh Ross (4:00)

B.D. RILEY'S Sean Orr (10:00), Irish Davey (7:00)

BEERLAND More Eaze, Steve Flato, Alan Jones, Jonathan Valdez, JT Whitfield, TV Honest (9:00) ♪

THE BLACKHEART Town Hall Devils, Harvest Thieves, Ben Ballinger, Greg Loftus (9:00)

BROKEN SPOKE Bastard Sons of Johnny Cash (9:00), Ben Rodgers (6:00)

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

C-BOY'S HEART & SOUL Tomar & the FCs (CD release) (10:00), Jitterbug Vipers (6:30)

CACTUS CAFE Michaela Anne, Carson McHone (8:00) ♪ ♪

CAROUSEL LOUNGE Mad Cowboys, Poor Yorick (7:00)

CENTRAL MARKET NORTH Atlas Maior (6:30) ♪

CENTRAL MARKET SOUTH Red Young & His Hot Horns (6:30) ♪

CHEATHAM ST. Flatland Cavalry (10:00)

CHEER UP CHARLIES Jess Williamson (record release), Cross Record, Julian Neel, Neon Rainbows DJ set (9:00) ♪

COLISEUM The Four Tops, the Temptations (8:00) ♪ ♪

CONTINENTAL CLUB Ford Madox Ford (12mid) ♪ ♪, Lady Band Johnson (11:15), Monte Warden & the Dangerous Few (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)

CU-29 Jordan Tanner (9:00)

DARWIN'S PUB Holly Nuela (7:30)

DIRTY DOG BAR Bad Case of Big Mouth, Safe So Simple, Almost Famous Friends, Forever Starts Today, Gold Steps, Combat (7:00) ♪

DONN'S DEPOT Donn & the Station Masters (9:00)

DRISKILL BAR Alice Wallace Band (9:00), Danny Britt (6:00)

EL MERCADO Ray Benson (8:00) ♪

ELEPHANT ROOM James Polk & Centerpeace (9:30), Sarah Riesner Band (6:00)

EMO'S Jamestown Revival, Jonny Fritz (8:00) ♪ ♪

EMPIRE CONTROL ROOM Body Rock ATX w/ Riders Against the Storm, Chozizo Funk (9:00), Open Future & friends (6:00)

EUREKA! Dave Houston (9:30)

EVANGELINE CAFE Eve & the Exiles (10:00) ♪

FADÓ Travis Green (10:00)

FIREHOUSE LOUNGE The Wilds (10:00)

FLAMINGO CANTINA 80H Project, Navagalli, Afroreque (9:00)

FRANK ERWIN CENTER Adele (8:00) ♪

FRIENDS Clay Campania (11:00), Sam Pace (7:30), Travis Green (4:00)

THE GATSBY Riders Against the Storm, Mobley (6:00)

GERALDINE'S Migrant Kids (10:30)

GIDDY UPS Robert Johnson's Soul (8:30)

GRIZZLY HALL Machinedrum (8:30) ♪

GRUENE HALL Los Lonely Boys, the Peterson Brothers (8:00) ♪

GÜERO'S The Bob Fuentes Show (6:30)

HOLE IN THE WALL The March Divide, Tombstone Bullies, Chicken Shift, Mike Dubose & the Dissidents (9:30) ♪, Elroy Meltzer, Guy Town (7:00) ♪

HOTEL VEGAS Purling Hiss, Dan Doyle, Beth Israel, Jared Leibowich (9:00) ♪

KINGDOM Alan Fitzpatrick (9:00) ♪

LITTLE LONGHORN Jason Roberts (9:00), Big Gun Show (6:00)

LONE STAR GRILLE The Departed (8:00) ♪

LUCKY LOUNGE Southpaw Sonata, Burning Years, Moth Wings, Rome Hero Foxes, Toast Party Music (8:00) ♪

MAGGIE MAE'S DJ Kenn

MOHAWK Sound on Sound Late Knight w/ special guest, Lyl Up, Brandon Can't Dance (11:00) ♪ ♪

MOONTOWER SALOON Adam Johnson & the Pay Me's (8:00)

NEWORLDELI Katie Gosnell Trio (7:00)

THE OASIS Rotel & the Hot Tomatoes (7:00) ♪

THE OFFICE The Investigators (8:00)

OMNI BARTON CREEK RESORT & SPA Brittany Planz (6:00)

ONE WORLD THEATRE The Guess Who (7:00 & 9:30) ♪ ♪

ONE-2-ONE BAR Michael Dillard (CD release), Derrick Davis Band (10:00), Ginger Leigh (birthday show) (7:00)

PARAMOUNT Mary Chapin Carpenter, Rose Cousins (8:00) ♪ ♪

PATSY'S CAFE Jerry Sires Band (7:00)

POODIES Teddy Long (10:30), Tejas Brothers (8:00), Ru Coleman (6:00)

RADIO COFFEE & BEER Boxcar Bandits, Tate Mayeux (9:00) ♪

RAY BENSON'S RATTLE INN Nathan Hubble, Wayne Garner Band (8:30)

RED HORN COFFEE Clint Manning (8:00)

RILEY'S TAVERN Big John Mills (9:00)

RIVER ROAD ICEHOUSE Diamond Rio, Rumor Town (8:00) ♪

ROADHOUSE Fusion (8:00)

RUMI'S TAVERN Allen Ray & the Southern Comfort Band (9:00)

SAHARA LOUNGE Continental Drift, Macaxeira Funk, Flyjack, Hazard Hounds (7:30)

SAN JAC SALOON Gary Lee Cox Band (10:00), Chuck Shaw (6:30), Will Southern (3:00)

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THU, NOV. 3 6-8PM **TONY HARRISON** 8PM DANCE LESSONS
DERAILERS
9PM

FRI, NOV. 4 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
BASTARD SONS OF JOHNNY CASH
9PM

SAT, NOV. 5 6-8PM **PAULA RUSSELL** 8PM DANCE LESSONS
DERAILERS
9PM

TUE, NOV. 8 6-8PM **TRACIE LYNN**
WELDON HENSON
8:15PM

WED, NOV. 9 9PM *Broken Spoke's Birthday Bash!*
WITH **ALVIN CROW**

POODIES
NO BAD DAYS
LIVE MUSIC EVERY DAY OF THE WEEK

FRIDAY NOVEMBER 4
TEJAS BROTHERS

FRIDAY NOVEMBER 11
JAMES HAND

FRIDAY NOVEMBER 18
CHUBBY KNUCKLE CHOIR

FRIDAY NOVEMBER 19
GARY P NUNN

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9:00PM | \$8

FRIDAY 11.04
8:00PM \$10

SATURDAY 11.05
9:00PM \$8

WEDNESDAY 11.08
9:00PM \$8

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SUNDAY, NOVEMBER 6 - 7PM
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PATTERSON BARRETT, BILL KIRCHEN, ROSIE FLORES, EARL POOLE BALL. And More!

At Old Number One:
SUNDAY, NOVEMBER 6 - 11AM
Sunday Brunch w/ **JON EMERY**

WEDNESDAY, NOVEMBER 9
Sittin' & Singin' & Supper w/ **BILL DOWER**
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2016 TOUR
TWO NIGHTS! NOV 6-7

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whatever the F@%k he wants!
50 Years of Frank!
FRI NOV 11

JON ANDERSON TREVOR RABIN RICK WAKEMAN
ARW
AN EVENING OF YES MUSIC & MORE
NOV 14

THE MALIH CARAVAN
LARRY WILL & GUESTS
NOV 27

DEC 4
KUTX PRESENTS
SEU JORGE
BROUGHT TO YOU BY ACL LIVE & MARGIN WALKER
THE LIFE AQUATIC: A TRIBUTE TO DAVID BOWIE

DEC 13
ACL LIVE & C3 PRESENTS BRING YOU
JIM JAMES
WITH TWIN LIMB

DEC 15
LOS LONELY BOYS +
THE BRIGHT LIGHT SOCIAL HOUR

FRI DEC 16
TURNPIKE TROUBADOURS
WITH AMERICAN AQUARIUM

SAT DEC 17
PATTY GRIFFIN
WITH ANAIS

DEC 20
Robert Earl Keen's
Merry Christmas
From The Fam-o-lee
WITH HOT CLUB OF COWTOWN

DEC 26
MANNHEIM STEAMROLLER CHRISTMAS
BY CHIP DAVIS

DEC 29-31
THREE NIGHTS!
WILLIE NELSON & FAMILY NEW YEAR
WITH RYAN BINGHAM

AND LUKAS NELSON - THE PROMISE OF REAL NEW YEAR'S EVE ONLY!

SAT JAN 21
BILL MAHER

FRI-SAT JAN 27-28
TWO NIGHTS!
ACL LIVE & C3 PRESENTS BRING YOU
STS9

MAY 14
ACL LIVE & C3 PRESENTS BRING YOU
BRIAN WILSON
PRESENTS PET SOUNDS:
THE FINAL PERFORMANCES
WITH SPECIAL GUESTS AL JARDINE & BLONDIE CHAPLIN

ON SALE FRIDAY 10 AM!

DEC 5
BOTTLE ROCKETS & MARSHALL CRENSHAW

SAT DEC 31
RING IN 2017 WITH
HEARTBYRNE
A TRIBUTE TO THE TALKING HEADS

SAT JAN 14
Rob Baird

NEXT WEEKEND!

FRI 11/11
ROBYN HITCHCOCK
WITH EMMA SWIFT

SAT 11/12
KUTX PRESENTS
FLOCK OF DIMES
WITH HARKIN

NOV 15
NEW DATE!
DON DOKKEN UNPLUGGED

NOV 23
MAX FROST
WITH SINCLAIR

SAT NOV 26
JASON EADY + CARSON MCHONE
WITH JONATHAN TERRELL

FRI DEC 2
BONNIE BISHOP
WITH GRAHAM WILKINSON

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THURSDAY 11/3
7pm: Fierce Mild Comedy Open Mic
10pm: **Otis The Destroyer, Sounds Del Mar, The Head**

FRIDAY 11/4
PURLING HISS, Dan Doyle, Beth Israel, Jared Leibowich

SATURDAY 11/5
5pm **SUNSET BRUNCH** Casting Couch Issue #5 Release
with **The Infinites, Shaft City & The Balls, Torture, DJs Jon & Miranda**
10pm **NICK ALLISON** Tour Kickoff show with **The Reputations, Jay Arner, The Dizease**

SUNDAY 11/6
Gossamer Frontier, Ruby Fray, Tube Sock

MONDAY 11/7
Plastique, Black Boxes, Dunning Kruger

TUESDAY 11/8
ELECTION DAY with **The Gospel Truth, Skin Drips, Lush Rimbaugh**

WEDNESDAY 11/9
CFM, Bridge Farmers, The Rotten Mangos, The Two Lips

THE SAHARA LOUNGE

THU 3 **UKE-A-MANIA UKELELE SHOWCASE 7:30PM**

FRI 4 **HAZARD HOUNDS 7:30PM**
FLYJACK OPM MACAXEIRA FUNK 10:30PM
CONTINENTAL DRIFT 12:30AM

SAT 5 **KUPIRA & MAFARO MARIMBA 7:30PM**
ROLAND & THE ROOTS
RIDDIM 10PM ZOOMOUNTCHI 12AM

SUN 6 **KATIE SOLO 7:30PM LITTLE ELMORE**
REED BLUES BAND 8:45PM

MON 7 **SAHARA SWINGTET 9:30PM WITH**
INDUSTRY NIGHT DRINK SPECIALS
STARTING AT 11PM

WED 3 **UNITE THROUGH ART BENEFIT FOR AUSTIN**
JUSTICE COALITION SISTERS OF
AUSTIN, & 100 BLACK MEN 6PM
THE TULIPS 6:15PM JACKIE
VENSON 7:15PM OUT OF BLUE 8:30PM
BLXPLTN 9:30PM THE DELI 11PM

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AUSTIN'S ARTHOUSE ON THE EASTSIDE

The **NORTH DOOR**
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THURSDAY 11/3 AT 7PM
JUEGOS RANCHEROS
FREE - ALL AGES

FRIDAY 11/4 AT 7:30PM
SH!T-FACED SHAKESPEARE:
A MIDSUMMER NIGHT'S DREAM
LOUNGE DOORS OPEN AT 6PM

SATURDAY 11/5 AT 7PM
6TH ANNUAL
LIT CRAWL AUSTIN
SUNDAY 11/6 AT 4:30PM & 7PM
DANCE AUSTIN STUDIO PRESENTS:
"THE AFTERMATH"
STUDENT + INSTRUCTOR
SHOWCASE

MONDAY 11/7 AT 6:30PM
MELODY DANCE FIT: "MOVE IT MONDAY"
TUESDAY 11/8 AT 6PM
Blood & Tissue Center of Central Texas present:
Election Night Watch Party - "We Are Blood"
WEDNESDAY 11/9 AT 7PM
NERD NITE AUSTIN FREE

UPCOMING SHOWS:

11/10 **THEA TANGENTS (RECORD RELEASE PARTY)**
w/ DELI AND OBSOLETE MACHINES

11/11 **HURRICANE BIANCA - AUSTIN THEATRICAL**
PREMIERE + DRAG SHOW

11/12 **DESI DHAMAKA "BOLLYWOOD DANCE PARTY"**
WITH DJ NISH

11/14 **MELODY DANCEFIT: "MOVE IT MONDAY"**

11/15 **ASTRONOMY ON TAP**

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11/26 JIMMY LAFAYE

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Tickets & Info at
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THU 11/3 **ROBERT STEEL**
CD RELEASE 8P

FRI 11/4 **JEFF PLANKENHORN 8P**
STACI GRAY (FREE KIDS SHOW) 10A
SEELA AND
HER BIG BAND 7P

SAT 11/5 **THE PURGATORY PLAYERS 11P**
GEORGE ENSLE 2P
PINK BOX 4P
SCOTT MARTIN 6P
JENNIFER KNAPP 8P
OPEN MIC WITH KACY CROWLEY 10P

SUN 11/6 **CLOSED**

MON 11/7 **CLOSED**

TUE 11/8 **DURAWA / MURALI CORYELL 6P**
APOSTLES OF
MANCHACA 8P

WED 11/9 **CHRIS GAGE & FRIENDS 6P**
WRENFRO 8P

5326 Manchaca Rd, Austin, TX 78745 - 512-828-7636

FROM FRIDAY

SAXON PUB Jen Leigh & the Dirty Bunch (11:00), Big Cat (9:00), Denny Freeman (6:00)

SHENANIGANS Voodoo & Moonshine (9:30)

SHERWOOD FOREST FAIRE Sound on Sound Fest w/ Phantogram, Run the Jewels, Descendents, Guided by Voices, Cursive, Fidler, Thee Oh Sees, Car Seat Headrest, Thundercat, Empress Of, Hinds, Shannon & the Clams, Touche Amore, Turnstile, the Range, Denzel Curry, Planes Mistaken for Stars, Good Riddance, Beach Slang, Into It. Over It., clipping., SWMRS, Diet Cig, Calliope Musicals, Magna Carta, Boyfmdz, War on Women, Pinata Protest, Protector 8

SHOOTERS NORTH Suede (9:30)

SIDEWINDER Sound on Sound Late Knight Show w/ special guest, Boudain (12:15am) 8 9

THE SKYLARK Brown Sugar (9:00), Margaret Wright (6:00)

SLAKE CAFE Marshall Hood (7:00)

SPEAKEASY Rock Hard (9:45), Nicole Wagner (7:00)

SPIDER HOUSE BALLROOM Peelande-Z, Wozzyhelmet, Sho H (9:00) 8 9, Concrete Robot, Sp_aces, Juhl. way (8:00) 9

SQUARERUT KAVA BAR The Blues Bank (9:00)

ST. JAMES' EPISCOPAL CHURCH Carmen Bradford, John Mills, Pete Rodriguez (7:00) 9

STATESIDE AT THE PARAMOUNT The Skivvies (8:00) 8

STAY GOLD Alesia Lani (7:00)

STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)

STRANGE BREW Beaver Nelson (10:00) 8, Ruben V & Plank special show (8:00) 8

SWAN DIVE Birthday Club (album release), Lowin, Big Coat, Good Talk (9:30) 8

TAVERN ON MAIN Opie Hendrix & the Texas Tallboys (8:00)

TELLERS Jonny Gray, Ronnie Bowen, Josh Ross, Pale Ale & the Consumer (6:30)

TEXAS MIST D-Reil, Rezorwar, Phoenix Recoil, MNSTR (8:00)

THE THIRSTY NICKEL Purpleroom (8:30), the Dr. San Duo (2:15)

THE TOWNSEND Rochelle & the Sidewinders (9:00)

UNCLE GARY'S BAR Charlie Murphy Band (8:00)

VOODOO ROOM Treble Soul (7:30)

WATERLOO RECORDS Alejandro Escovedo (5:00) 8

WESTSIDE ALEHOUSE The Blues Posse (7:00)

THE WHITE HORSE Gal Holiday (12mid) 8, James Hand (10:00), Cajun dance lessons w/ Dancin' Austin (7:00)

SATURDAY 11/5

THE ABGB The BlueBonnetts, Mystery Achievement (9:00) 8

AUSTIN 360 AT COTA U.S. Vintage National Championship w/ Charlie Daniels Band (7:00) 8

BARRACUDA Soaked, Black Tabs, Delicate Boys, Dream Home (9:00) 8

BARTON CREEK FARMERS MARKET Juanito, Mr. Bus Driver Man Sir & Her, Jimmy Joe Natoli (9:00am) 8

BAT BAR Street Kingz (7:00, 4:00), Nathan Vanderford (12:30)

B.D. RILEY'S Eric Tessmer (10:00)

BEERLAND The Harlequins, Que Pasa, Goldbloom (9:00) 8

THE BLACKHEART Mrs. Glass (12mid)

BROKEN SPOKE The Derailleurs (9:00), Paula Russell (6:00)

C-BOY'S HEART & SOUL Tomar & the FCs (CD release) (10:00)

CACTUS CAFE Billy Crockett (CD release) (8:30) 8

CAROUSEL LOUNGE Tex Offenders, Rich Restaino & the Obits (9:00), Moving Blues (7:00), Court Jester (5:30)

CENTRAL MARKET NORTH The Copa Kings (6:30) 8

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30) 8

CHEATHAM ST. Zac Wilkerson, Woji & Kozloff (10:00)

CONTINENTAL CLUB James Hand (12mid), Two Tons of Steel (10:00), Redd Volkaert (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Hilary York (8:30)

DIRTY DOG BAR Metal Benefit for Autism w/ Paegan, Critical Assembly, Cerebral Desecration, Death of a Dream, the Massacre (8:00)

DONN'S DEPOT Danny Britt & Red Dawg

DRISKILL BAR Lone Star Swing (9:00)

EL MERCADO Beatles tribute w/ members of the South Austin Moonlighters (8:00) 8

ELEPHANT ROOM Henry Brun & the Latin Playerz (9:30)

EMO'S Lettuce (8:00) 8 9 8

EMPIRE CONTROL ROOM Basketball Shorts, Young Girls, Pollen Rx, Soaked (8:00) 8

EUREKA! Justif (9:30)

FLAMINGO CANTINA Dia de los Muertos w/ La Frenetika, Son De Ray, La Vida Buena, Dr De los Muertos (9:00) 8

FRANK ERWIN CENTER Adele (8:00) 8

FRIENDS Conquistadors (11:00), Jennifer B (7:30), Gasoline Boots (4:00)

GERALDINE'S Jai Malano (10:30)

GLOBE THEATRE Jeff Hughes & Chaparral (8:00)

GRUENE HALL Green River Ordinance, Troy Cartwright, Grady Spencer (9:00) 8 9, Bo Phillips Band (1:00) 8 9

GÜERO'S El Tule (6:30), the Brew (2:30)

HIGHBALL The Sideways Grimace (10:00), Jazz Destroyers (7:00)

HOLE IN THE WALL Pong, Churchwood, Piehole (10:00) 9

HOTEL VEGAS Nick Allison (tour kickoff), the Reputations, Jay Arner, the Dizzease (9:00) 8, Casting Couch #5 release party w/ the Infinities, Shaft City & the Balls, Torture, DJs Jon & Miranda (5:00)

KINGDOM Chocolate Puma (10:00) 8 9

LAMBERTS Eagle Eye Williamson, the Battlefield Band (9:30) 8

LATITUDE 30 The Blues Posse (6:30)

LITTLE LONGHORN Mike Stinson (9:00), Little Mikey & the Soda Jerks (6:00)

LITTLE WOODROW'S Bob Schneider, Mitch Watkins (6:00)

THE LOST WELL Panteon, Oath of Cruelty, Birth A.D., Womanthrower, Hexist (9:00) 8, Gary Lindsey & the Pleasure Tide (5:00)

LUCKY LOUNGE Adam Carolla after-party, Alice Evans & the Elevens (8:00)

MAGGIE MAE'S DJ Kenn

MOHAWK Sound on Sound Late Knight Show: special guest, the Gotobeds 8

MOONTOWER SALOON The Dirty Good (8:00)

NEWORDELHI Byrd & Street (7:00)

NOMAD Karaoke Underground (11:12)

NUTTY BROWN CAFE Bobby Bones & the Raging Idiots (6:00) 8 9

THE OASIS Funky Brass Factory (7:00) 8

ONE-2-ONE BAR Rob Cooperman (CD release), Kalu James, Jane Ellen Bryant, Dead Tree Duo (7:00)

PARAMOUNT The Quebe Sisters, Kathryn Legendre, Brian Broussard (8:00) 8 9

PARISH Fastball (8:00) 9

PATSY'S CAFE Groovin' River (7:30)

POODIES Carl Hutchens (8:00)

RILEY'S TAVERN Eric Tucker & Stone Creek Posse (9:00)

RUMI'S TAVERN The CDR Band (9:00)

SAHARA LOUNGE Zoumoutchi, Roland & the Roots Riddim, Kupira, Sevana, and Mafaro marimba ensembles (7:30)

SAN JAC SALOON Aaron Navarro Band (10:00, 6:30), Joshua Michaels Band (3:00)

SAXON PUB Canvas People (12mid), the Madisons feat. Jesse Stratton (8:00), Clay McClinton (6:00), Reel Sheboygan (3:00)

SHERWOOD FOREST FAIRE Sound on Sound Fest w/ Beach House, Purify Ring, Mac Demarco, Big Boi, Flag, Boys Noize, Dead Milkmen, Jagwar Ma, Wild Nothing, Youth of Today, Dillinger Escape Plan, Health, Old Man Gloom, Aesop Rock, Alex G, Pouya, Metz, Girls Against Boys, Diarrhea Planet, Beach Slang, the Relationship, Small Black, Bleached, American Sharks, Hard Proof, Radioactivity, Orthy, Moving Panoramas, Anya, Us Weekly 8

SHOOTERS CEDAR PARK American Gypsy Band (9:30)

SIDEWINDER Angers Week pre-party w/ NGHT HCKLRS, Dark Palaces, Diagonal Lions, Chief & the Doomsday Device (9:00) 8

THE SKYLARK Miss Lavelle White, Blues Boy Hubbard (7:00)

SPEAKEASY Finite Fidelity (9:30), Trey Soignet (7:00)

SPIDER HOUSE BALLROOM Garrett Klahn & the Surrounding Areas, Mountain Time, Pop Unknown (10:30) 8

SPINNER'S LIVE The Dr. San Duo (6:00)

ST. JAMES' EPISCOPAL CHURCH Carmen Bradford, John Mills, Tomás Ramirez (7:00) 9

STATESIDE AT THE PARAMOUNT The Quebe Sisters Band (8:00) 9

STAY GOLD Time Out (10:00), Classic Country w/ DJ After School Special (noon)

STRANGE BREW Seela & Her Big Band (7:00) 8, Staci Gray (10:00am) 8

STUBB'S Tyrone Wells (8:00) 8

SWAN DIVE Rotten Mangos, the Stacks, Roar Shack, Picnic Lightning (9:30) 8

TAVERN ON MAIN Josh Grider (8:00), Britt Haraway (6:30)

TELLERS Scott Collins, Dylan Tanner, Jardin Telling, Jonathan Fox (7:00)

TEXAS MIST Cauterized, Gathered at the Gallows, Decimate, Steel Toe Birth Control, Contrivance, Last Judgement (8:00) 8

THE THIRSTY NICKEL Joshua Michaels Band (8:30), Modern Day Midas (2:00)

THE TOWNSEND The Hard Truth (10:00)

UNCLE GARY'S BAR Jagged Luck (8:00)

VOODOO ROOM Nate Grant (7:30)

WHIP IN Money Chicha 8

THE WHITE HORSE The Soul Supporters (12mid), Lindsay Beaver & the Hot Damns (10:00), Dave Insley's Careless Smokers (8:00)

SUNDAY 11/6

THE ABGB Mike Stinson (4:00)

ACL LIVE Scott Bradlee's Postmodern Jukebox (8:00) 8

ANTONE'S Brad Stivers (10:00), Miss Lavelle White (6:30)

ANTONE'S RECORDS Ford Madox Ford (3:00) 8 9

BAT BAR Jo Hell Band (10:00)

BB ROVERS Open mic (7:00) 8

B.D. RILEY'S Irish Tune Session (9:00)

C-B.OY'S HEART & SOUL Psychedelic Soul Sundays w/ Hilary York (10:00), Imperial Starlighters (7:30), Chicken \$#!+ Sunday (3:30)

CATFISH CONCERTS Adam Carroll, Jason Eady (5:00) 8

CENTRAL MARKET NORTH McMercy Family Band (6:30) 8

CENTRAL MARKET SOUTH Paul Deemer (noon) 8

CHEER UP CHARLIES Jenny Hoyston, Butch County, Deb Norris & Clyde Band (9:00) 8

CHERRYWOOD COFFEEHOUSE Kristen Ford (noon) 8

COLISEUM Temerarios, Liberacion (8:00) 8

CONTINENTAL CLUB Heybale! w/ Earl & Dallas (9:45), the Wagoneers (7:30), Planet Casper (3:30)

CONTINENTAL CLUB GALLERY Dave Biller Trio w/ Mac McIntosh (10:30), Jon Dee Graham & the LoJinx Orchestra (8:30)

DIRTY DOG BAR Welcome Home, Lions & Tigers, Autumn Stay, Paradigms, the Vinous, Atlas Mason (7:00)

ELEPHANT ROOM Blackbird 3 (9:30)

FRANK ERWIN CENTER Sia, Miguel, AlunaGeorge (5:00)

FRIENDS Blues jam (9:30), Clay Campana (5:00)

GERALDINE'S Jazz brunch (11:00am)

GRUENE HALL Lyle Lovett, John Hiatt (8:00) (A), Murali Coryell & Ernie Durawa: Doug Sahn birthday tribute (noon) (A)

GÜERO'S The Recuperators (3:00), McLemore Avenue (noon)

HANDLEBAR Copper Chief (5:00)

HILL'S CAFE Gospel w/ the Stapletones (12:30) (A)

HOLE IN THE WALL Candler Wilkinson, Haydon Hoodoo, Joe Isaiiah (9:00)

HOTEL VEGAS Gossamer Frontier, Ruby Fray, Tube Sock (9:00)

HYDE PARK THEATRE Gary Frank Taylor (CD release) (6:00) (A)

LEMONG LOUNGE Open mic hosted by Lisa Kettle

LITTLE LONGHORN Chicken Shit Bingo w/ Weldon Henson (4:00)

THE LOST WELL Corinne Rose, Chansons et Soullards, the Future of Air Travel (5:00)

LUCKY LOUNGE Bobby Rock, Mangata, Total Strangers, Lexi Cardenas (7:00)

MAGGIE MAE'S Alan Haynes (10:00)

MARIA'S TACO XPRESS Gospel brunch w/ the South Austin Gospel Project (noon) (A)

MOHAWK Sound on Sound Late Knight w/ special guest, Lochness Mobsters (12mid)

MOONTOWER SALOON American Dreamer (4:00)

THE OASIS The Brew (Starlight Terrace) (7:00) (A)

ONE WORLD THEATRE Jim Brickman (8:30, 6:00) (A)

ONE-2-ONE BAR Timberos Del Norte (7:30), John Bush Band (5:30)

POODIES Jon Napier song swap (7:30), Tessa Lou & the Shotgun Stars (4:00)

RADIO COFFEE & BEER The Wealthy West, the Battlin Nelsons, High School Sweetheart (7:00)

RILEY'S TAVERN NPD's Songwriter Sundays w/ Brent Michael Wood (4:00)

ROCCO'S GRILL Eddy Maine (11:00am)

RUM'S TAVERN Child 4 Child Benefit w/ Rory Cantu, Chad Alan Duo, Jennifer B. and the Groove, & more (1:00)

SAHARA LOUNGE Little Elmore Reed Blues Band, Katie Solo (7:30)

SAN JAC SALOON Charlie Murphy Band (9:00), Will Southern (5:00)

SAXON PUB Muddy Belle (10:30) (A), the Resentments (7:30), John Gaar (5:30), Deann Rene (3:00)

SCHOLZ GARTEN Jim's Country Jam (7:00) (A), the Front Porch (5:30) (A)

SHERLOCK'S BAKER ST. PUB Blues jam (7:00)

SHERWOOD FOREST FAIRE Sound on Sound Fest w/ Explosions in the Sky, Courtney Barnett, Death Grips, Young Thug, Thursday, A-Trak, Charles Bradley & the Extraordinaires, STRKFR, Wale, Carcass, Bob Mould, the Monkeywrench, Protomartyr, Recover, Baroness, Baio, Bully, White Lung, Kero Kero Bonito, Youth Code, Open Mic Eagle, Night Drive, the Frights, Leopold & His Fiction, Illustrations, Die Young, Emily Wolfe, Boombaptist (A)

THE SKYLARK Soul Sunday w/ Soul Man Sam (8:00)

SPIDER HOUSE BALLROOM Donovan Keith & the Funky Feat (Wilson Pickett tribute) (8:00)

STAY GOLD Cornerstone (10:00), DJ After School Special (noon)

STRANGE BREW Open mic w/ Kacy Crowley (10:00) (A), Jennifer Knapp (8:00) (A), Scott Martin (6:00) (A), Pink Box (4:00) (A), George Enslie (2:00) (A), Gospel brunch w/ Purgatory Players (11:00am) (A)

STUBB'S Gospel brunch: Bells of Joy (10:30am)

THREADGILL'S NORTH Brunch w/ Jon Emery (11:00am) (A)

THREADGILL'S WORLD HQ Gram Parsons Birthday Bash w/ Patterson Barrett, Bill Kirchen, Rosie Flores, Michael Fracasso, Earl P. Ball, Bob Livingston, Mike Stinson, Warren Hood, Julie Christensen, Brennen Leigh, Noel McKay, Jenifer Jackson, Mark Hallman, Charlie Faye, Phil Hurley, BettySoo, Kullen Fox, Renée Wahl, Brian Langlinais, Julieann Banks, Cam King, Steve Carter, Choji Jacques, Marty Muse, Rob Bollinger, Mike Rieman, Jon Hahn (7:00) (A), Brunch w/ George Enslie (11:00am) (A)

THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00), Lucas Hudgins (6:00)

MONDAY 11/7

ACL LIVE Scott Bradlee's Postmodern Jukebox (8:00) (A)

ANTONE'S Gene Taylor Trio feat. Chris Ruest (10:00), Derek O'Brien & the Blue Monday Band (6:30)

BASS CONCERT HALL Lindsey Stirling, the Federal Empire (8:00) (A)

BAT BAR Stephanie Bradley (10:00), the Dr. San Duo (7:00)

B.D. RILEY'S Open mic (8:00)

BEERLAND Brick Top Blues Band (9:00)

THE BLACKHEART Nic Armstrong, Jonathan Terrell (9:00) (A)

BUNGALOW Chelsea Barbo (8:00)

C-BOY'S HEART & SOUL Joesin' (10:00), Presto Chango (6:30)

CHEATHAM ST. Charlie Stout's Unhappy Hour (9:30)

CHEZ ZEE Rich Demarco (6:30) (A)

CONTINENTAL CLUB The Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Trio w/ Mac McIntosh (10:30), Church on Monday w/ Ephraim Owens feat. Dr. James Polk (8:30)

DONN'S DEPOT Chris Gage

DOZEN STREET Bratty, Cabrini Green (6:00)

DRISKILL BAR Sharon Bourbonnais (6:00)

EL MERCADO Christine Albert's Mystery Monday w/ Marcia Ball (5:30) (A)

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)

EVANGELINE CAFE Austin Cajun Aces (6:30) (A)

FRIENDS Eric Tessmer Band, Dave Scher Trio (7:00)

GERALDINE'S Kate Priestley (9:30)

GRUENE HALL Bret Graham (6:00) (A)

HIGHBALL MatchMaker Band, the Nighttows (9:00)

HOLE IN THE WALL Greg Loftus, Ben Ballinger, Carson McHone (9:00)

HOTEL VEGAS Plastique, Black Boxes, Dunning Kruger (9:00) (A)

KING BEE Little Elmore Reed Blues Band

MAGGIE MAE'S Blues jam w/ Michael Milligan & Texiana Bluez (8:00)

NASTY'S DJ Mel

NEWORLEDEL Open mic hosted by Nicole Wagner (7:00)

ONE-2-ONE BAR Chris Duarte Group (10:00), Murali Coryell, Ernie Durawa (CD release) (8:00) (A), ATX Drum Co-Op feat. Ian Fry (6:30)

PATSY'S CAFE Doc & the Medicine Man (5:30)

POODIES Songwriters showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

ROSS' OLD AUSTIN Bluegrass jam (6:30)

SAHARA LOUNGE The Sahara Swingtet (9:30)

SAN JAC SALOON Will Southern, Peyton Davis (9:00), Fred Spence (5:00)

SAXON PUB Justif (10:30), Lonelyland (8:30), Brian Pounds (6:00)

SPEAKEASY Open mic w/ Ronnie Hall (10:00)

STAY GOLD Pinkbox, Jacob Jaeger (9:00)

THE THIRSTY NICKEL Highway Hypnosis (9:00) (A)

THE TOWNSEND Denia Ridley & Marc Devine Trio (8:00)

TUESDAY 11/8

ACL LIVE Bonnie Raitt, California Honeydrops (6:30) (A)

ANTONE'S Lindsay Beaver & the Hot Damns (10:00), Denny Freeman, Sarah Brown, Cory Keller, Mike Keller, Eve Monsees (6:30)

BARRACUDA Pussies Grab Back! w/ a tribute to Pussy Riot, Prom Threat, & more (8:00)

BAT BAR Jo Hell Band (10:30), Fred Spence (7:00)

B.D. RILEY'S The Splits (7:00)

BEERLAND Dead Sally, Leche, 36" Wheels (9:00) (A)

THE BLACKHEART The Adventures of Wolfdog & Dirtboy, Ali Holder (9:00)

BLIND PIG PUB Clint Manning (9:30)

BROKEN SPOKE Weldon Henson (8:15), Tracie Lynn (6:00)

C-BOY'S HEART & SOUL Dylan Bishop (10:00), 8 1/2 Souvenirs (7:00)

CAROUSEL LOUNGE Alien Knife Fight (9:00), Audrey Malone (7:00)

CEDAR STREET The Chris Castaneda Project (8:00)

CHEATHAM ST. The Railhouse Band (9:00)

CONTINENTAL CLUB Barfield, Tyrant of Texas Funk (12mid), Toni Price (7:00)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)

DARWIN'S PUB The Sidemen (7:30)

DIRTY DOG BAR In Dying Arms, Pathways, Denihilist (6:30) (A)

DONN'S DEPOT Donn & the Station Masters (9:00)

DOZEN STREET Bluesdays (10:00)

DRISKILL BAR Tiffany Alana Dodgen (8:00), Massimo Gerosa (6:00)

EDDIE V'S Tony Taboada Trio (7:00) (A)

ELEPHANT ROOM Jon Blondell Quintet (9:30), Stanley Smith, Lauren Gurgiolo (6:00)

EMPIRE CONTROL ROOM Travis Drews & Cody Mason (6:00)

EVANGELINE CAFE Grouchy Like Riley (7:00) (A)

FIREHOUSE LOUNGE Les Débauchés Trio (7:00)

FRIENDS Clay Compania (10:30), Erin Jaimes (7:30)

GERALDINE'S Ben Cina (9:30) (A)

GRUENE HALL Adam Carroll, Gurf Morix, Mark Jungers (6:00) (A)

HANOVERS Open mic jam (8:00)

HOLE IN THE WALL Justin Fallen, Unfaithful Servants (9:00)

HOTEL VEGAS Election Day w/ the Gospel Truth, Skin Drips, Lush Rimbaugh (9:00) (A)

LITTLE LONGHORN Fingerpistol (7:00)

LUCKY LOUNGE Pop Punk Post Election Party w/ Chris Sullivan, Kera Krause, Two Thirds, Autumn Walker, the Mother Vibe, Lions & Tigers, Jicky (7:30)

MAGGIE MAE'S Earl Hinton

MARSHALL'S TAVERN Treble Soul (8:30)

THE MOCKINGBIRD CAFE Song Doctor sessions (7:00)

NEWORLEDEL Acoustic Beatles jam w/ the Eggmen (7:00)

ONE-2-ONE BAR The Drakes, George Devore (7:30), Deer Fellow (6:30)



THURSDAY, NOVEMBER 3 • 7PM

THE BLUE ARMADILLOS

FRIDAY, NOVEMBER 4 • 10PM

EVE & THE EXILES

MONDAY, NOVEMBER 7 • 6:30PM

AUSTIN CAJUN ACES

TUESDAY, NOVEMBER 8 • 7PM

GROUCHY LIKE RILEY

WEDNESDAY, NOVEMBER 9

PAUL GLASSE 7PM THE PEACEMAKERS 10PM

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THURSDAY NOV. 3
JOHN INMON & JAIMEE HARRIS
WITH FEATURED GUEST **LARRY SEAMAN**
MENTE CLARA

FRIDAY NOV. 4
GINGER LEIGH BIRTHDAY SHOW
MICHAEL DILLARD CD RELEASE
WITH SPECIAL GUEST **DERRICK DAVIS BAND**

SATURDAY NOV. 5
ROB COOPERMAN CD RELEASE
WITH **KALU JAMES, JANE ELLEN BRYANT & DEAD TREE DUO**

SUNDAY NOV. 6
JOHN BUSH BAND
"Salsa Sundays" FEATURING
TIMBEROS DEL NORTE

MONDAY NOV. 7
ATX DRUM CO-OP FEAT. **IAN FRY**
MURALI CORYELL & ERNIE DURAWA BAND CD RELEASE
CHRIS DUARTE GROUP

TUESDAY NOV. 8
DEER FELLOW 6:30PM
"Just The Tip" Tuesdays FEATURING
THE DRAKES And GEORGE DEVORE

WEDNESDAY NOV. 9
JENNIFER ELLEN COOK 6:30PM
THE BRANNEN & RED SHOW
JOHN BRANCH 10PM

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NEWS | ARTS & CULTURE | FOOD | SCREENS | MUSIC

FROM TUESDAY

PATSY'S CAFE Law by the Gun (6:30)
POODIES The Rough Cuts (8:00), Louis Long (5:00)
RILEY'S TAVERN Songwriters open mic w/ Al Barlow (8:00)
ROSS' OLD AUSTIN Chip Sneed (6:30)
SAN JAC SALOON Chuck Shaw (9:00), Sean Mullin (5:00)
SAXON PUB Drew Davis (10:00), Giulia Milanta, Michael Fracasso (8:00), David Grissom (6:00)
SEWINDER Wonderful Wail, No, I'm the Leader, Skyacre (10:00) ⓂⓂ
THE SKYLARK Dickie Lee Erwin (8:00)
SLAKE CAFE Tommy Elskes (7:00)
SPEAKEASY Nate Grant (9:30)
STAY GOLD Jenny Parrott (9:00)
STRANGE BREW Apostles of Manchaca (8:00) Ⓜ, Durawa, Murali Coryell (6:00) ⓂⓂ
THE THIRSTY NICKEL NYOB (9:00)
TROPHY CLUB JD Casper (9:00)
THE WHITE HORSE Bob Appel (8:00)

WEDNESDAY 11/9

290 WEST Open mic (8:45)
THE ABGB Warren Hood (6:30)
ACL LIVE Austin City Limits TV taping: Parker Millsap Ⓜ
ANDERSON MILL PUB Open mic jam (8:00)
ANTONE'S Tommy Shannon Blues Band, Ted Roddy (10:00), Eve & the Exiles (10:00)
BARRACUDA Poly Action, the Gents, Boys Club, Denizens (9:00) Ⓜ
BASS CONCERT HALL Love & Duty: A Celebration of the Music of Brahms (8:00)
BAT BAR Sciborg & the Robopimps (10:30), Samantha Lee & Ronnie B (7:00)
B.D. RILEY'S Stephen Miller (9:30)
BEERLAND Barbarian, Monsters Of Ganymede, Gorgeous Styles, Vegetable Kingdom (9:00)
THE BLACKHEART Beth Lee & the Breakups, Elsa Cross (9:00)
BROKEN SPOKE Broken Spoke Birthday Bash w/ Alvin Crow (9:00)
BUTTERFLY BAR AT THE VORTEX Josh Luckenbach, Paul Teneyuque, David Touchton & His Nowhere Band, Andrea Dawson, Amy Zamarripa (6:00)
C-BOY'S HEART & SOUL Snizz & friends (11:00), Matt Hubbard Trio (9:30), Nakia & the Blues Grifters (6:30)
CACTUS CAFE Larry Campbell & Teresa Williams (8:30) ⓂⓂⓂ
CAROUSEL LOUNGE Space Vampires, Iris Noir, Izzy Cox, Nicole Wagner, Sophie Marceline (7:00) Ⓜ
CEDAR STREET The Spazmatics (9:45)
CHEATHAM ST. Keny Finlay's Songwriter's Circle (8:00)
CHEER UP CHARLIES Austin Angers Creative & OVRLD present Roaring Sun, Meduse, Bali Yaah (9:00) Ⓜ
CONTINENTAL CLUB James McMurtry (12mid), Jon Dee Graham (10:15), William Harries Graham & the Painted Redstarts (10:00), Tom Ben Lindley (6:30)
CONTINENTAL CLUB GALLERY Blue Moon Quartet w/ Rosie Flores (10:30), Sarah Sharp (8:30)
CU-29 Open mic (8:00)
DONN'S DEPOT Frank & the Honky-Tonk Doctors
DOZEN STREET Oscar Ornelas & the Hustle, Butter & Jam
DRISKILL BAR Bruce Smith (8:00), Massimo Gerosa (6:00)
EL MERCADO Will Taylor & Strings Attached w/ Bob Livingston (7:00) Ⓜ
ELEPHANT ROOM Tonic Big Band (9:30), Karen Tennon Project (6:00)
EMPIRE CONTROL ROOM NXT LVL feat. Marvel Years, Diamond Cuts, Brede (9:00) Ⓜ
EVANGELINE CAFE The Peacemakers (10:00) Ⓜ, Paul Glasse (7:00) Ⓜ
FLAMINGO CANTINA Mau Mau Chaplains (9:00)
FOUR SEASONS HOTEL Jeff Lofton (8:00)
FRIENDS Brad Stivers (10:30), Calloways (8:00), the Southsiders (5:00)
GERALDINE'S Jackie Venson (9:30)
GIDDY UPS The Koolerators (7:30)
GRUENE HALL Chubby Knuckle Choir (6:00) Ⓜ
GÜERO'S KDRP Radio Show (6:00)
HOLE IN THE WALL Sweet Gary Newcomb, Three Quarter Moon (9:30) Ⓜ
HOTEL VEGAS CFM, Bridge Farmers, Rotten Mangos, the Two Lips (9:00) ⓂⓂ
LITTLE LONGHORN Richie Allbright (7:00)
LUCKY LOUNGE Copperwire Productions hard rock showcase (8:00)
MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band
MOHAWK The Banisters, Black Market Parade, River Tramps (8:00) Ⓜ
NEWORDEL Joel McColl & David Hamburger
ONE-2-ONE BAR John Branch (9:30), the Brannen & Red Show (7:30), Jennifer Ellen Cook (6:30)
PARISH Rusted Root, Devon Allman Band (8:00) ⓂⓂ
PATSY'S CAFE Gal Dangit! (6:30)
POODIES No Bad Wednesdays open mic (8:00)
REAL'S "Frankly" Singing w/ Ken Kruse (6:30)
ROSS' OLD AUSTIN John Driver & friends (6:30)
SAHARA LOUNGE Deli, BLXPLTN, Out of the Blue, Jackie Venson, the Tulips (6:15) Ⓜ
SAM'S TOWN POINT Open blues jam w/ Breck English (8:40)

SAN JAC SALOON Dolly Parton Party w/ Heather Victorino Band & Joshua Michael Band (9:00), Corey Shetler (5:00)
SAXON PUB The Rough Cuts (11:00), Texas KGB (9:00), Haydn Vitera (6:00)
SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)
SEWINDER Cabin Man, Cxmbx, Little Thief (9:00) Ⓜ
SLAKE CAFE Shelley King (7:00)
SPEAKEASY The Chris Castaneda Project (9:30)
SPIDER HOUSE BALLROOM AMX & the Beat Connection (8:00)
STAY GOLD Lisa Marshall Band (10:00)
STRANGE BREW Wrenfro (8:00) Ⓜ, Chris Gage (6:00) Ⓜ
STUBB'S Marc Ford, Elijah Ford (8:00) ⓂⓂ
TANTRA COFFEEHOUSE Bluegrass night (9:30)
TELLERS Ben Blaise (7:00)
THE THIRSTY NICKEL Chuck Shaw (9:00)
THREADGILL'S NORTH Sittin' & Singin' w/ Bill Dower & Austin Kessler (7:00) Ⓜ
TROPHY CLUB JD Casper (9:00)
WATERLOO RECORDS Marc Ford (5:00) ⓂⓂ
THE WHITE HORSE swing dance lessons (7:00)
WOODY'S TAVERN & GRILL Kristen Gibbs (6:00, 6:00)

THURSDAY 11/10

THE ABGB Cherry Plums (7:00)
ACL LIVE Irma Thomas, Marcia Ball, Emily Gimble, Georgia Bramhall (9:00) ⓂⓂ
ANTONE'S Soul Man Sam & the S.M.S. Band (10:00), Red Young & His Hot Horns (6:30)
BARRACUDA Annabelle Chairlegs, VedeTT, San Carol (9:00) Ⓜ, King Khan & BBQ Show, Paint Fumes, the Bolos (9:00) ⓂⓂ
BAT BAR Bobby Villa (8:00), Chuck Shaw (4:30)
B.D. RILEY'S Kristen Gibbs (8:00)
BEERLAND Yeesh, Carl Sagan's Skate Shoes, Vampire, Oozer (9:00) Ⓜ
THE BLACKHEART Angers Week Showcase w/ VedeTT, San Carol, Mrs. Glass (9:00) Ⓜ
BROKEN SPOKE The Derailers (9:00), Roy Heinrich (6:00)
C-BOY'S HEART & SOUL Jai Malano, Los Coast (10:00) Ⓜ, Paul Oscher (6:30)
CACTUS CAFE Peter Case (8:30) ⓂⓂⓂ
CAROUSEL LOUNGE Wes Coleman, R.A.D. (9:30), the Footnotes (7:00)
CENTRAL MARKET NORTH Sam Pankey Syndicate (6:30) Ⓜ
CENTRAL MARKET SOUTH Estrella (6:30) Ⓜ
CHEER UP CHARLIES Nite School's anniversary party w/ Teen Slut, Robert Valera, Spit Mask, George Quartz, Private Service, DJs Roger Wilson, Monsier M, Scorpio (9:00)

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CONTINENTAL CLUB Honky (12mid), Screamin' Rebel Angels (10:00) Ⓜ, Whitney Rose (6:30)

CONTINENTAL CLUB GALLERY Rey Arteaga (10:30), Monte Warden & the Dangerous Few (8:30)

CU-29 Jonny Gray (9:00)

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET The Early Stages, Will Courtney & the Wild Bunch, Desert Stars (9:00), Jenny Parrott Show (6:00)

DRISKILL BAR Massimo Gerosa (6:00)
ELEPHANT ROOM Adrian Ruiz Quintet (9:30), Blue Moon Quartet w/ Rosie Flores (6:00)

EMPIRE CONTROL ROOM Goldfish, JackLNDN (8:00) Ⓜ, Rob Curly (6:00) Ⓜ

END OF AN EAR Jess Williamson (6:00)

EVANGELINE CAFE Hank & Shadi Alrich (7:00) Ⓜ

FLAMINGO CANTINA Midnight Crawler, A Tiger Lily, Ty-Psyntific, Mace Lee (9:00) Ⓜ

FRIENDS Conquistadors (11:00), Jennifer B (7:30), the Kings of the Hill (4:00)

GIDDY UPS Open mic benefiting Blue Santa (8:30)

GRIZZLY HALL Sweater Beats (8:00) Ⓜ

GRUENE HALL High Plains Jamboree (6:00) Ⓜ

GÜERO'S Beyond Therapy (6:30)

HANDLEBAR Cowboy Diplomacy Band (8:00)

HARD LUCK LOUNGE Lady Band Johnson (Johnny Goudie & the Bluebonnets) (6:15)

HOLE IN THE WALL Those Poor Serfs, Misimplicity (9:00)

HOTEL VEGAS Drew Taylor & the TYRDS, Pretty Much, Butt Cheeks (9:00)

LA PALAPA Jess Lopez (7:00)

LITTLE LONGHORN Alvin Crow (9:00), Them Duquaines (6:00)

LUCKY LOUNGE Trash Panda show w/ Our Last Daze, All Nighter, the Smile Bunch, Commons, Hunter Dumped Us Here (8:00)

MAGGIE MAE'S DJ Koma

MARSHALL'S TAVERN The Dr. San Duo (8:30)

MOHAWK Pale Dian, She Sir, Wildcat Apollo, Common Velvet (8:00)

NEWORDELHI Bluegrass open mic w/ Eddie Collins

ONE-2-ONE BAR Selfless Lovers (10:00), John Inmon, Jaimee Harris, Bonnie Whitmore (7:30)

PARISH TAUK, Mamafesta (8:00) Ⓜ

PARLOR ROOM Clint Manning Trio (8:00)

PATSY'S CAFE The Cornell Hurd Band (6:30)

POODIES Lucas Cook (6:00)

RADIO COFFEE & BEER Erik Hokkanen (9:00)

RILEY'S TAVERN Reed Brothers (8:00)

RIVERBEND CENTRE Unplugged at the Chapel w/ Malford Milligan & Jeff Plankenhorn (7:45) Ⓜ

ROSS' OLD AUSTIN Eddie Trevino (6:30)

SAHARA LOUNGE Electric Church

SAN JAC SALOON Nine Pound Hammers (9:00), Chris Ray (5:00)

SAXON PUB Austin Miller (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

SEWINDOWER Nekromantix, the Loveless (7:00) Ⓜ Ⓜ

THE SKYLARK Margaret Wright (6:00)

SPEAKEASY Vinyl Revival (10:00)

SPIDER HOUSE BALLROOM

American Killers, Mothership, Duel, Bridge Farmers, Greenbeard, Crypt Trip, White Dog, Ladykiller, Way of the Buffalo (7:00) Ⓜ

ST. ANDREW'S PRESBYTERIAN CHURCH Kerrville New Folk Winners, & more (6:00)

STAY GOLD Sound Dessert (10:00), Brian Kremer (7:00)

STRANGE BREW Band of Babies (8:00) Ⓜ

STUBB'S HAAM Corporate Battle of the Bands w/ Our Suns, Deuce, Carl & Angela (8:00)

SWAN DIVE Topo Chica, Que Pasa, Grupo Frackaso (9:30) Ⓜ

THE THIRSTY NICKEL Brent Marley (9:00), the Reen (4:00)

THE WHITE HORSE Leo Rondeau (12mid), Jonathan Terrell (10:00), Candler Wilkinson (8:00)

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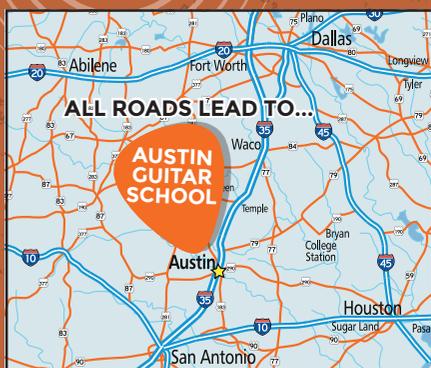
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The LUV DOC

"History!"

Dear Luv Doc,

I had a first date with a friend of a friend last week and it was a bust. We were getting along just fine but apparently I made the mistake of asking how many guys she has had relationships with in the past. I think she thought that I was trying to find out if she is promiscuous but I really was just interested in the type of guys she has gone out with in the past. Am I missing something? Is this such a bad thing to ask?

- Confused

Yes, you are missing something. A second date. Why? Because you basically just asked a woman on a first date how many dudes she has banged. That's sort of like insinuating that you're concerned she has an incurable form of gonorrhoea. Maybe you should have stuck with her favorite color ... or the name of her first dog ... or whether she thinks Jay Leno is even remotely funny. If she answers "mustard" on either of the first two or "yes" on the third, you just saved yourself the cost of dessert.

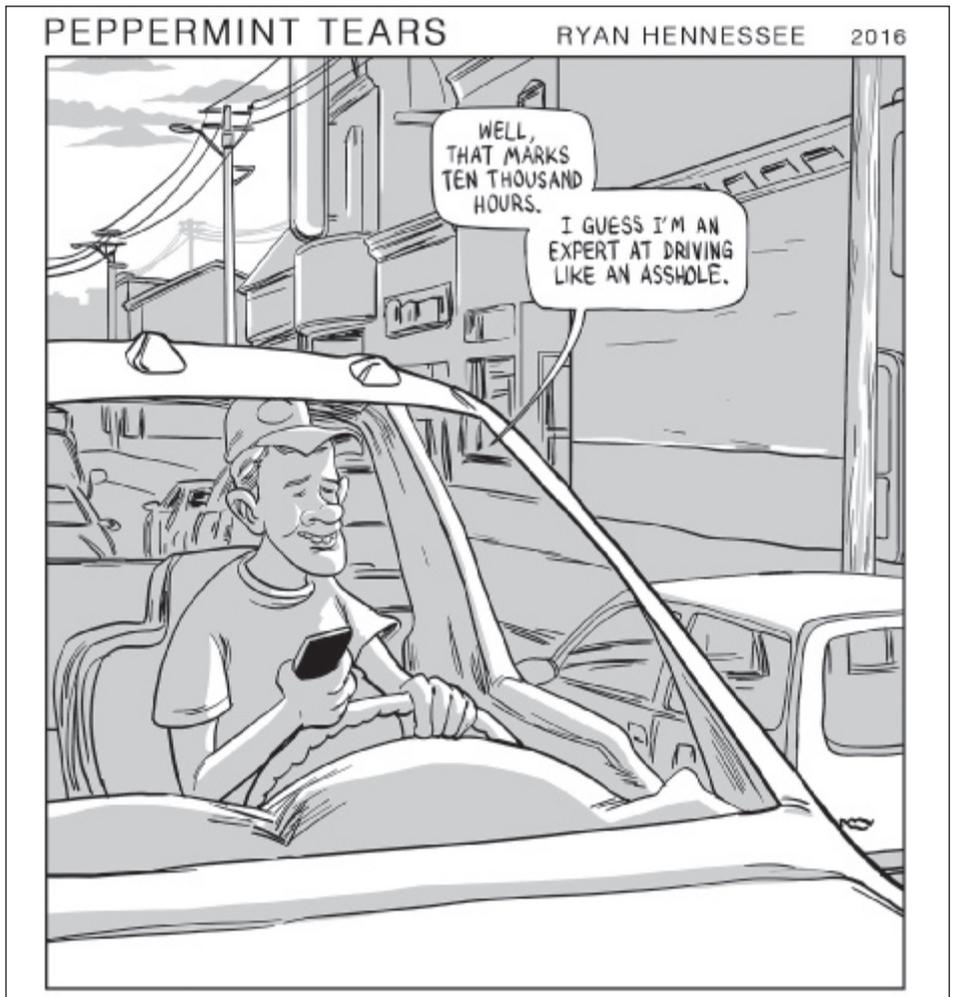
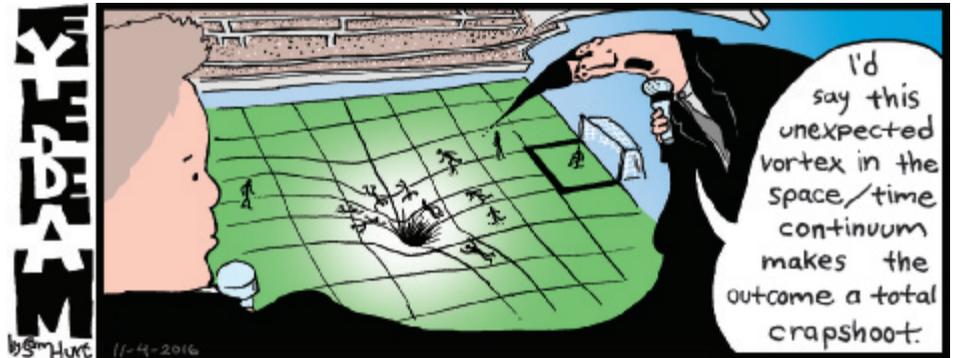
Instead, you turned into fucking Ken Burns - which is a horrible first date strategy even if you are actually Ken Burns. Save the history research until you find the year-book she has stashed in a taped-up box in the back of her closet. You will find that box when she is moving in with you, but you will still absolutely not be allowed to open it until she is either carrying your first child or looking for kindling during the zombie apocalypse.

Until then, it's not OK to ask her about her ex-boyfriends. Just know that they exist - either in a crawlspace ... or the world of the living ... or someplace much, much worse: in your head. If it's the latter, just remember you let them in. They were vampires standing on your doorstep and you said, "Sure, I'd like to know more about Amway! Come on in!" Here's the thing: No one wants to know more about Amway, not even the blood-sucking wannabe entrepreneurs who sell it.

So let's say you open the door and she states honestly and without reservation that she dated a few Juggalos, a guy who wears Vibram FiveFingers, Alex Jones, Dan Patrick, and that Romeo Rose guy. Why would you want to invite them to a party? Even if it's just in your head? And really, who hasn't made a few bad choices in their past? Any time you start poking around in someone's skeleton closet there is a good chance you're going to get boned. So here's my advice: Before getting to know who someone used to be, try getting to know who they actually are.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

COMICS



MR. SMARTY PANTS KNOWS

The first photo of Earth was taken on Oct. 24, 1946 from a Nazi-built V-2 rocket launched by American scientists at the White Sands Missile Range.

As a tribute to *The Day the Earth Stood Still* and *Return of the Jedi*, to obtain the *Necronomicon* in the cult classic *Army of Darkness*, Bruce Campbell's character Ash had to say, "Klaatu barada nikto."

Only two people signed the Declaration of Independence on July 4, John Hancock and Charles Thomson. Most of the rest signed on August 2.

László Bíró, a Hungarian Jew, invented the ballpoint pen in 1931 and obtained a French patent for it in 1938. Bíró fled Hungary before World War II, eventually settling in Argentina. In 1945, he sold his patent to French aristocrat and entrepreneur Marcel Bich, whose company, Bic, modified the casing to create one of the world's best known and enduring examples of postwar modernist industrial design.

Fred Flintstone grew a mustache in two episodes, "Latin Love" (1962) and "Fred el Terrifico" (1964).

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



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\$10-\$20/HOUR

TO APPLY:
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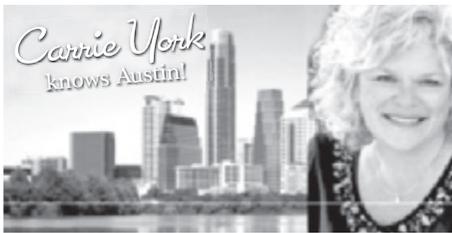
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LEGAL NOTICES CALL TODAY 512/454-5767

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./Kira LLC, Texas Corporations, d/b/a 7-Eleven Convenience Store #37138A, located at 2803 San Jacinto Blvd., Austin, Travis County, TX. 78705. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. - Officers: Arthur Rubinett - President Rankin Gasaway - Director/VP/Secretary Alicia Howell - VP/

Treasurer Robbie Randant - Director/VP Kira LLC - Officers: Cyan Duong - LLC Manager

An Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Cenote2, LLC dba Cenote Cafe, to be located at 6214 Cameron Rd, Austin, Travis County, Texas. Owners of said company are Samuel Symington (member), Nicholas Symington (member), Mary Jenkins (member), Cully Symington (member), and Heather Lubovinsky (member).

Application has been made in accordance

with the Texas Alcoholic Beverage Code for a Mixed Beverage Permit and a Mixed Beverage Late Hours Permit by Marshall's Tavern #3, LP dba Marshall's Tavern #3 to be located at 13125 Pond Springs Road, Suite 104, Austin, Williamson County, TX. Limited Partnership: General Partner: Bentley Shared Investments LLC, Manager: Jennifer L. Craig

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Texas Zebo, LLC d/b/a Halcyon & Stella Public House located at 1905 Aldrich

Street, Austin, Travis County, Texas 78723. Managing Members of said company are John Long, Kristin Hardy, and Hanson Li.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Food and Beverage Certificate by Colleen's Kitchen, LLC dba Colleen's Kitchen to be located at 1911 Aldrich Street, Suite 100, Austin, Travis County, Texas. Officers of said corporation are: James Leitch (Member), Ashley Fric (Manager)

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Re-

tailer's Permit, Retail Dealer's On-Premise Late Hours License, and Brewpub License by Feral Tun, LLC dba Skull Mechanix Brewing located at 1005 E. Saint Elmo Road, Bldg. 2, Austin, Travis County, Texas 78745. Managers of said company are Jeffrey Willis and Susan Henrichson.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and Package Store Permit License by Mount Everest Liquor Store located at 2765 Highway 71 East, Del Valle, Travis County, Texas 78617. Company is managed by Ganesh Rai.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Dream Sushi Inc. dba Gangnam Zip, to be located at 202 Walton Way, Ste 150, Cedar Park, Williamson County, Texas. Owner of said corporation is In Suk Jeong.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and Food & Beverage Certificate by Barley Bean Burnet, LLC dba Barley Bean Cafe & Market to be located at 6701 Burnet Road, Retail Suite # 101, Austin, Travis County, Texas.

Medhi Ali and Azmina Ali, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit (BG), Retail Dealer's On Premise Late Hours License (BL), Food and Beverage Certificate (FB) by Vigilante Gaming Bar, LLC. dba Vigilante, to be located at 7010 Easy Wind Dr. Bldg 2 Suite 150, Austin, Travis County, Texas. Managers of said limited liability company are: Preston Scott Edward Swincher, CEO; Philip Frederick Kromer IV, President; Zackary Cortland Benton Daschofsky, Director of Marketing.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailers Permit by Downtown Grocery LLC dba Royal Blue Grocery, to be located at 241 W. 3rd Street, Austin, Travis County, Texas 78701. Officers of said corporation are Craig Michael Staley, Manager and George Scariano Jr, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailers Permit (BG) by Star SR, LLC. dba Staybridge Suites South Austin, to be located at 901 Little Texas Lane, Austin Texas 78745, Travis

County, Texas. Officers of said corporation, Star SR LLC, are Bankim Bhatt (Member), Kunjan Bhatt (Member), Vinay Bhatt (Manager).

AUCTION Pursuant to Chapter 59, Texas Property Code, **Storage Town USA**, located at **13107 Dessau Rd. #100, Austin, Texas 78754** will hold a Public Auction of property being sold to satisfy a Landlord's Lien. Sale will begin at **11:00am November 19th, 2016**. Property will be sold to the highest bidder for **CASH**. Seller reserves the right to not accept any bid and to withdraw property from sale. Cleaning deposit required. Contents described as follows: furniture, appliances, tools, electronics, computers, clothing, books, movies, sealed boxes. Property being sold includes contents in units of the following tenants: 1088- MIKE & KATHY JOHANNIS, 1104- TRAVIUS JONES, 1127-LAUREN BIGLEY, 20- TRINIDAD LOPEZ, 259- MANUEL CAPETILLO VILLA, 280- EDWARD MARTINEZ, 289- JACQUELINE HARRINGTON, 325- ALEJANDRO MENDEZ, 41- MOISES ORTEGA LOZANO, 42- JOHN HUBERT, 69- ALE-MENH GIORGIS, 86- FEMICA NEWKIRK

FOR MORE INFORMATION CALL: STORAGE TOWN USA 512-251-4162

CITATION BY PUBLICATION - Application to Determine Heirship and for Letters of Independent Administration The State of Texas

To all persons interested in the Estate of **NATSUKO JUNE SASAKI**, Deceased, Cause No. C-1-PB-16-001984, in Probate Court Number 1, Travis County, Texas. ROSANN BATEMAN and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and for Letters of Independent Administration in this estate on October 20, 2016, requesting that the Court determine who are the heirs and only heirs of NATSUOKO JUNE SASAKI, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on October 27, 2016.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION - Determination of Heirship The State of Texas
To all persons interested in the Estate of **ADELAIDE WIMBERLY**, Deceased, Cause No. C-1-PB-16-001676, in Probate Court Number 1, Travis County, Texas.

TODD MANNING AND ALL the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on **October 18, 2016**, requesting that the Court determine who are the heirs and only heirs of **ADELAIDE WIMBERLY**, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application to Determine Heirship should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on October 18, 2016.

County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION - Determination of Heirship The State of Texas

To all persons interested in the Estate of **FRENKEL TER HOFSTEDE**, Deceased, Cause No. C-1-PB-16-001992, in Probate Court Number 1, Travis County, Texas. The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Appointment of Independent Administrator Without Bond, Determination of Heirship, and for Issuance of Letters of Independent Administration in this estate on October 20, 2016, requesting that the Court determine who are the heirs and only heirs of **FRENKEL TER HOFSTEDE**, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on October 20, 2016.

County Clerk,
Travis County, Texas
P.O. Box 14935, Austin, Texas
78714-9325
By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION - Determination of Heirship and Letters of Independent Administration The State of Texas
To all persons interested in the Estate of **PEDRO GONZALEZ RIVAS** aka **PETER GONZALEZ RIVAS**, Deceased, Cause No. C-1-PB-16-002013, in Probate Court Number 1, Travis County, Texas. VIVIAN RIVAS and all the

alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and for Letters of Independent Administration in this estate on October 26, 2016, requesting that the Court determine who are the heirs and only heirs of **PEDRO GONZALEZ RIVAS** aka **PETER GONZALEZ RIVAS**, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on October 27, 2016.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION - THIRD AMENDED APPLICATION FOR PROBATE OF WILL AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITH WILL ANNEXED AND PETITION FOR DECLARATORY JUDGMENT

The State of Texas
To all persons interested in the Estate of **EDNA SHIRLEY ANN IRBY**, Deceased, Cause No. C-1-PB-15-000723, in Probate Court Number 1, Travis County, Texas.

KIMBERLY KOSLER IRBY and all the alleged heir(s) at law in the above-numbered and -entitled estate filed a Third Amended Application for Probate of Will and Issuance of Letters of Independent Administration with Will Annexed and Petition for Declaratory Judgment in this estate on October 6, 2016, requesting that the Court determine who are the heirs and only heirs of **EDNA SHIRLEY ANN IRBY**, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on October 27, 2016.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION AUSTIN CHRONICLE THE STATE OF TEXAS TO: NOOKALA SRINIVAS Defendant, in the hereinafter styled and numbered cause:

You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being **MONDAY 11/28/2016** a default judgment may be taken against you.

CAUSE NUMBER: C-1-CV-15-008909, P KURUWUNE VS. N SRINIVAS
Filed in **COUNTY COURT AT LAW #1**, Heman Marion Swatt Travis County County Courthouse, 1000 Guadalupe, Austin, Texas, on October 21, 2015.

STYLED: P KURUWUNE VS N SRINIVAS
NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE

Given under my hand and seal of Dana DeBeauvoir, County Clerk on **October 14, 2016**.
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ A M PEREZ
Plaintiff Attorney:
SCOTT PATRICK OGLE
2028 W BEN WHITE BLVD
AUSTIN, TX 78704-7519

CITATION BY PUBLICATION Determination of Heirship and Letters of Independent Administration The State of Texas

To all persons interested in the Estate of **WINSTON SHIPMAN**, Deceased, Cause No. C-1-PB-16-001671, in Probate Court Number 1, Travis County, Texas.

William Shipman and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and Letters of Independent Administration in this estate on October 24, 2016, requesting that the Court determine who are the heirs and only heirs of **WINSTON SHIPMAN**, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on October 25, 2016.

County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-16-005729
To: ISRAEL DE JESUS POLANCO ESPINOZA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DIS-

TRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on OCTOBER 17, 2016, and said suit being number D-1-FM-16-006191 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF EDWARD QUIROZ JR and VALERIA AGUILERA". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said court at Austin, Texas, October 26, 2016.

Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ LAURA LANCASTER, Deputy
REQUESTED BY:
EDWARD QUIROZ JR
1817 E OLTORF ST #1043
AUSTIN, TEXAS 78741

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-16-006287

To: LEONARD SORRELLS JR and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on OCTOBER 20, 2016, and said suit being number D-1-FM-16-006287 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF STEPHANIE DE'SHAY SORRELLS and LEONARD SORRELLS JR., and In the Interest of LEONARD SORRELLS III, SIR SORRELLS, CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint

managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said court at Austin, Texas, October 26, 2016.

Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: FERNANDEZ JAMES A
REQUESTED BY:
STEPHANIE DESHAY SORRELLS
200 GRAND ISLE
ROUND ROCK, TEXAS 78665

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-16-002398

To: MILTEX MORTGAGE OF TEXAS, INC. F/K/A MILTEX MORTGAGE, INC. Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the NOVEMBER 14th, 2016, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 250TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JUNE 3, 2016, a default judgment may be taken against you.

Said suit being number D-1-GN-16-002398, in which BANK OF AMERICA, N.A. Plaintiff(s), and MILTEX MORTGAGE OF TEXAS, INC. F/K/A MILTEX MORTGAGE, INC. Defendant(s), and the nature of which said suit is as follows: THIS LAWSUIT WAS FILED DUE TO A MISSING ASSIGNMENT OF A MORTGAGE WITH RESPECT TO PROPERTY LOCATED AT 4616 MOLERA DRIVE, AUSTIN, TEXAS.

DEFENDANT WAS A BENEFICIARY OF A DEED OF TRUST DATED JULY 29, 1986 AND RECORDED JULY 31, 1986 IN BOOK 9810, PAGE 585. THE NOTE AND DEED OF TRUST WERE ASSIGNED TO BANK OF AMERICA, N.A., HOWEVER, THE ASSIGNMENT WAS NOT RECORDED IN THE TRAVIS COUNTY RECORDS. BANK OF AMERICA, N.A. ACKNOWLEDGES THAT THE NOTE HAS BEEN PAID IN FULL; HOWEVER, DUE TO THE MISSING ASSIGNMENT, THEY CANNOT

PROPERLY DISCHARGE THE DEED OF TRUST. THE HOME-OWNERS ARE ENTITLED TO HAVE THE DEED OF TRUST RELEASED AND WILL BE UNFAIRLY BURDENED WITH A CLOUD ON TITLE UNLESS THE COURT INTERCEDES AND PERMITS BANK OF AMERICA TO ISSUE A DISCHARGE OF THE DEED OF TRUST. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, September 30, 2016.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: FERNANDEZ JAMES A
REQUESTED BY:
STEPHANIE DESHAY SORRELLS
200 GRAND ISLE
ROUND ROCK, TEXAS 78665

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-16-004481
To: UNKNOWN HEIRS OF MARY LILLIE HINDS BLAYLOCK Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the DECEMBER 5, 2016, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 98TH JUDICIAL DISTRICT COURT of Travis County, Texas, on SEPTEMBER 9, 2016, a default judgment may be taken against you.

Said suit being number D-1-GN-16-004481, in which GRACE REAVES Plaintiff(s), and MARY LILLIE HINDS BLAYLOCK AND THE UNKNOWN HEIRS OF MARY LILLIE HINDS BLAYLOCK Defendant(s), and the nature of which suit is as follows: PLAINTIFF OBTAINED POSSESSION AND INTEREST OF PROPERTY AFTER THE PASSING OF DEFENDANT, MARY LILLIE HINDS BLAYLOCK JULY 20, 2002, AND HAS BEEN HELD IN PEACEABLE AND ADVERSE POSSESSION FROM THE DATE UNTIL THE PRESENT. THIS PEACEABLE AND ADVERSE POSSESSION

CONTINUED ON P.80

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SALLY

Pet of the Week

Hey, y'all! I love people and my tail never stops wagging. "Fetch" is my favorite game and I love plush toys. Kids of all ages would be just fine with me. I love attention and will give back so much more in love and affection.



THE CHRONICLE Austin HUMANE SOCIETY

124 W. Anderson Ln. 512/646-7387 ext.105

WILLIAM

William is a cuddly kitten. His former foster Mom said he slept near her shoulder at night and would purr every time she touched him. He purrs the instant you cradle him on his back in your arms. He is also a fierce bug hunter, loves to play, and is a wrestle pro with his brother.



260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM



GENERAL

ADOPTION PREGNANT? CONSIDERING ADOPTION? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 877-362-2401

MARKETPLACE Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? The Austin Chronicle's MARKETPLACE section.

MOVING/DELIVERY SERVICES From point A to point B. Just very recently bought a used truck and ready to put it to use. Reliable and dependable. Call or text Chris (512) 507-2321. I work normal day hours, so if I don't respond within 30 seconds, bear with me and I will call or text within the hour

MOTOR

CASH FOR CARS: Any Car/Truck 2000-2015, Running or Not! Top Dollar For Used/Damaged. Free Nationwide Towing! Call Now: 1-888-420-3808 (AAN CAN)

HEALTH/FITNESS

ADDITION MAKE THE CALL TO START GETTING CLEAN TODAY. Free 24/7 Helpline for alcohol & drug addiction treatment. Get help! It is time to take your life back! Call Now: 855-732-4139 (AAN CAN)

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CLASSES/INSTRUCTION

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LEGAL NOTICES CONTINUED FROM P.79

HAS THUS CONTINUED FOR AT LEAST 10 YEARS, SO THAT THE PLAINTIFF NOW OWNS FULL TITLE UNDER TEXAS CIVIL PRACTICE AND REMEDIES CODE SECTIONS 16.026 AND 16.030. THE PROPERTY SUBJECT TO THE SUIT IS DESCRIBED AS FOLLOWS: BEING THE SOUTH PORTION OF THE SOUTH 68 FEET OF THE EAST 46 FEET OF LOT 7, BLOCK 2, IN OUTLOT 38, DIVISION "B", IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OF PLAT OF SAID PROPERTY RECORDED IN THE PLAT RECORDS OF TRAVIS COUNTY IN PLAT BOOK 1, PAGE 39 AND BEING PART OF THE PROPERTY CONVEYED TO C.R. WILDERSON BY DEED DATED APRIL 5, 1943, AND RECORDED IN VOLUME 712, PAGE 340 OF TRAVIS COUNTY, TEXAS RECORD OF DEEDS. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, October 17, 2016.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY:
RODRIGUEZ NANCY
REQUESTED BY:
JASSER ABRAHAN AWAD
1715 W. 35TH STREET #104
AUSTIN, TX 78703
BUSINESS PHONE: (512) 593-2930

NOTICE TO: ALL PUTATIVE FATHERS OF A CHILD BORN ON THE 19 DAY OF SEPTEMBER, 2016, IN CEDAR RAPIDS, IOWA.

You are notified that there is now on file in the office of the clerk of court in Linn County, a petition in case number JVVJ034779 which prays for a termination of your parent-child relationship to a child born on the 19th day of September, 2016. For further details contact the clerk's office. The petitioner's attorney is Shyla McCormally of McCormally Law Firm, 2501 Grand Ave, Des Moines, IA 50312

You are notified that there will be a hearing on the petition to terminate parental rights before the Iowa District Court for Linn County, at the Courthouse in Cedar Rapids, Iowa, at 11 A.M. on the 2nd day of December, 2016.

NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0000152VSF, 205 FARLEY DR, AUSTIN, TX 78753 - HORSE TRAILER W/ LIVING QUARTERS TOWED FROM 26806 HWY 71 W, SPICEWOOD, TX 10/19/16 AT THE REQ OF TC CONSTABLE PCT 5. CALL 512-452-2222 FOR MORE INFO

NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0000152VSF, 205 FARLEY DR, AUSTIN, TX 78753 - 1978 PUCH SPORT 9543247 TOWED FROM 1400 LAVACA ST AUSTIN 9/14/16. CALL 512-452-2222 FOR MORE INFO

NOTICE OF APPLICATION FOR ANCILLARY PROBATE OF FOREIGN WILL THE STATE OF TEXAS PROBATE COURT CAUSE NO.: C-1-PB-16-001906

ESTATE OF JOSE DA SILVA ROCHE, Deceased

"TO ANY SHERIFF OR ANY CONSTABLE WITHIN THE STATE OF TEXAS" - GREETINGS: YOU ARE HEREBY COMMANDED to cite, and due service hereof does cite All Persons interested in the ESTATE OF JOSE DA SILVA ROCHE, DECEASED, that LIZETTE ROCHA, has filed in the Probate Court, of Travis County, State of Texas, an APPLICATION FOR ANCILLARY PROBATE OF FOREIGN WILL OF SAID JOSE DA SILVA ROCHE, Deceased, which application will be heard and acted upon by said Court at the session therefore beginning on the first Monday after service hereof is perfected and returnable date being now here fixed as Monday, 21st day of November 2016, at which times all person interest in said estate shall appear and contest said Application should they desire to do so.

NOTICE OF FIRST PUBLIC HEARING The City Council of the City of Manor, Texas (the "City"), will hold the first public hearing in the Council Chambers at the Manor City Hall at 105 E. Eggleston Street, Manor, Texas, on November 16th, 2016, at 7:00 p.m. for the purpose of receiving public comments on the proposed initiation of annexation proceedings of the following generally-described parcel of land. Notice is hereby given of the following public hearing that will be held at the time and place listed above, to-wit:

Public Hearing:

Area 1: Being a 55.312-acre tract or parcel of land out of and being part of the Greenbury Gates Survey No. 63 in Travis County, Texas, and being a part of that certain 70.312-acre tract described in deed from Dorothy Swanberg Daniel, et al, to Clide R. Nichols and Mike Radovanov, dated August, 25, 1999, recorded in Instrument No. 1999100324, Travis County Deed Records. Said 70.312-acre tract being a part of the certain 80.827-acre tract described in a Trustee's Deed to Dorothy Swanberg Daniel, et al, recorded in Volume 11658, Page 768, Travis County Deed Records

Area 2: Being 10 acres of land out of the Greenbury Gates Survey No. 63, Abstract No. 315 and the Calvin Barker Survey No. 38, Abstract No. 58, both located in Travis County, Texas, being that same tract of land conveyed to Silvino Suarez and spouse. Santiago Suarez in warranty deed recorded in document number 2006212794, Official Public Records of Travis County, Texas.

Area 3: Being 0.61 acres of land out of the Greenbury Gates Survey No. 63, Abstract 315, Travis County, Texas and recorded in document number 2000027407 and 2003024083 of the Official Public Records of Travis County, Texas. The above-described property is more particularly described in the maps and materials related to the above referenced annexation, which are available for inspection at City Hall, 105 E. Eggleston Street, Manor, Texas, and will be available at the public hearing.

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **REDUCED SPEED SCHOOL**

ZONE ON SLAUGHTER LANE IN PRECINCT FOUR. Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **November 15th, 2016 at 9:30AM** starting at the **South AW Grimes #276** location, immediately thereafter, auction proceeds to the next listed location.

Uncle Bobs Self Storage #276 2830 South A.W. Grimes Boulevard, Round Rock, TX 78664
512-310-2279
Tania French - Hslsd Gds/Furn; Clifton Beam - Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces; John D. Youngblood - Totes, Furniture, Mechanic Jacks, Fishing Poles; Frances Hill - Hslsd Gds/Furn; Gregory Bell - Hslsd Gds/Furn, Tools/Applnces, Boxes;

Wendell Mayes III - Hslsd Gds/Furn, Boxes; Clifton Beam - Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Actng Rcrds/Sales Sampls, Boxes; Tammy Pringnitz - Hslsd Gds/Furn; Frances Hill - Hslsd Gds/Furn; David Seamster - Hslsd Gds/Furn; Joseph Gomez - Hslsd Gds/Furn; Celia Gallegos - Hslsd Gds/Furn; Roy Scott - Hslsd Gds/Furn; Blake Willimon - Hslsd Gds/Furn Pamela Jones - Hslsd Gds/Furn;; **Uncle Bobs Self Storage #430 2101 Double Creek Dr, Round Rock, TX 78664**
512-733-1203

Eulalia Gaston - Hslsd gds/Furn, TV/Stereo Equip, Tools/Applnces, Boxes
Alex Barnes - Hslsd gds/Furn, Off Furn/Mach/Equip, Boxes
Uncle Bobs Self Storage #446 1515 North AW Grimes, Round Rock, TX 78665
512-310-2224

Amy Silva - Hslsd gds/Furn, Rod Mitchell - Hslsd gds/Furn, Boxes
Paul Garcia - Hslsd gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn equip
Paul Garcia - Hslsd gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn equip
Melanie Martinez - Hslsd gds/Furn, Off Furn/Mach/Equip, Other: Bicycle, Sporting Goods, Totes
Amanda Perkins - Hslsd gds/Furn
Sarah Smith - Hslsd gds/Furn
Sylvia Garza - Hslsd gds/Furn, Other: Clothes
Tarae Daigle - Hslsd gds/Furn, TV/Stereo Equip
Uncle Bobs Self Storage #474 2440 W. Whitestone Blvd. Cedar Park, TX 78613
Mary Calabretta - Hslsd Gds/Furn

Nicole Hughes - Hslsd Gds/Furn
Casey Trevino - Hslsd Gds/Furn
Mary Calabretta - Hslsd Gds/Furn
Christopher Vargas - Hslsd Gds/Furn
Laura Cicero - Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces
George Bravakos - Hslsd Gds/Furn
Rick Lopez - Hslsd Gds/Furn
Makayla Garlitz - Hslsd Gds/Furn
Jim Maguire - Hslsd Gds/Furn
Uncle Bobs Self Storage #382 309 S. Bell Blvd, Cedar Park, TX 78613
512-336-2463

Damon Miller - Hslsd gds/Furn, Tools/ Applnces
Andrea Lewis - Hslsd gds/Furn, TV/Stereo Equip, Tools/Applnces
Uncle Bobs Self Storage #197 5547 McNeil Dr, Austin, TX 78729
512-336-8390

Danyell Stanley - Hslsd gds/Furn, Tools/Applnces
Michael Skye - Hslsd gds, Boxes, Sprng gds, Off Equip, Lndscpng Equip
Brenda Smith - Hslsd gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip, Actng Rcrds/Sales Sampls, Boxes, Sprng gds
Chris Close - Hslsd gds/Furn, Tools/Applnces
Shawn Hartly - Hslsd gds/Furn, TV/Stereo Equip
Eugene Ruiz - Hslsd gds/Furn, TV/Stereo Equip
Michelle Sanders - Hslsd gds/Furn
Jorge Arguello - Tools/Applnces
Tammie Scott - Crates
512 Home Solutions - Hslsd gds/Furn, Off Furn/Machi/Equip, Lndscpng/Cnstrctn Equip
Uncle Bobs Self Storage #390 12835 Pond Springs Rd, Austin, TX 78729
512-250-5152
Terry Miller - Hslsd gds/Furn,

Boxes
Tony Hogard - Hslsd gds/Furn, Tools/Applnces, Boxes, Sprng gds
Joseph Bouldwin - Hslsd gds/Furn
James Nelson - Hslsd gds/Furn
Heather Lewis - Hslsd gds/Furn
David Butler - Hslsd gds/Furn, TV/Stereo Equip
Bradley Morley - Hslsd gds/Furn
Patrick Edwards - Hslsd gds/Furn, Clothes
Richard Eibell - Household, Office, Misc, Sport Equip
Uncle Bobs Self Storage #198 10307 FM 2222, Austin, TX 78730
512-372-9046
John Eisele - hslsd gds/furn

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **November 16th, 2016 at 9:30AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.

Uncle Bobs Self Storage #231 8221 N. Lamar Blvd, Austin, TX 78753
512-833-0855
Todd Kibisu - Hslsd gds/Furn, TV/Stereo Equip, Clothes
James Griffiths - Hslsd gds/Furn, TV/Stereo Equip, Boxes
Audrey Brewer - Hslsd gds/Furn,

Boxes
Melida Garcia - Hslsd gds/Furn, TV/Stereo Equip, Office Furniture/ Machines/ Equipment
Mayra Ayala - Hslsd gds/Furn Joan McCrary (1) - Hslsd gds/Furn, Tools/Appliances, Boxes
Joan McCrary (2) - Hslsd gds/Furn, Tools/Appliances, Boxes
Devereaux Winthrop - Hslsd gds/Furn, Boxes
Uncle Bobs Self Storage #285
9717 US Hwy 290E, Austin, TX 78724

512-278-1220
LaTonia Davidson- Hslsd gds/Furn,Tools/Applines,boxes
LaTonia T Davidson- Hslsd gds/Furn,Tools/Applines,boxes
James Etta Polk- Hslsd gds/Furn,Tools/Applines
Rafaela Leal- Hslsd gds/Furn,Sprngtng gds,Acctng rcrds/Sales Sampls, boxes, books,dolls,clothes
Matthew Banda- Hslsd gds/Furn,TV/Stereo Equip,Tools/Applnces,
Harold Lewis- Hslsd gds/Furn,TV/Stereo Equip,Tools/Applnces,Off Furn/Mach/Equip,boxes
Harold E. Lewis, Jr- Hslsd gds/Furn,TV/Stereo Equip,Tools/Applnces,Off Furn/Mach/Equip,boxes

Uncle Bob's Self Storage #287
6509 S. 1st St. Austin, TX 78745
512-326-3131
Peter F. Leidt- Lndscpng/ Cnstrctn Equip
Bret C. Doyal- Acctng rcrds/ Sales Sampls
Mirna Silva- Plastic Bins
Manuel Renteria- Hslsd gds/Furn,TV/Stereo Equip,Off Furn/Mach/Equip
Brenda K. Williams- Hslsd gds/Furn
Mario L. Avalos- Hslsd gds/Furn
Brittany Whitehead- Hslsd gds/Furn
Matthew Samford- Hslsd gds/Furn,Boxes
Ed Wootton- Hslsd gds/Furn
Rodrigo Aguirre- Hslsd gds/Furn,TV/Stereo,Tools/Applnces
Kimberly Hancock- Hslsd gds/Furn
Angela Smith- Hslsd gds/Furn
Gloria Carmona- Hslsd gds/Furn
Sean Daily- Hslsd gds/Furn
Steven Smith- Hslsd gds/Furn
Jonathan Hernandez- Hslsd gds/Furn
Andres A. Vargas- Hslsd gds/Furn
Felitia Barnell- Hslsd gds/Furn
Jonathan Flanagan- Hslsd gds/Furn

Uncle Bob's Self Storage #445
9706 Manchaca Rd. Austin, TX 78748
512-291-1037
William Cowen- Hslsd gds/Furn
Patty Oyett- Hslsd gds/Furn
Mark Ojeda- Hslsd gds/Furn
Jason Papke- Hslsd gds/Furn, TV/Stereo Equip, Tools/Applnces
Markesha Washington- Hslsd gds/Furn, TV/Stereo Equip
Eddie Wallace- Hslsd gds/Furn
Courtney Franklin- Hslsd gds/Furn, TV/Stereo Equip, Tools/Applnces

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property Code, **Move It Self Storage** located at **5405 Wasson Rd. Austin, TX 78745**, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held online at <http://www.storage-treasures.com>. Competitive bids for the unit(s) will be accepted until November 21st, 2016 at 10:00am. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants: Cortez, John; Dishes, Msc. Boxes, Crates, Table; Harvey, Donnie; Msc. Bags.

NOTICE OF PUBLIC SALE PS Oraneco, Inc., hereby gives notice that the property gener-

ally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the **22nd of November**, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**

Tuesday, November 22, 2016 9:00 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753

Nunn, Curtis; Triplett, Shelia; Johnson, Darryl; Snyder, Jessica; Villalobos, Angela; Chavira, Gabriel; Jones, Brandon; Onochie, Francis; Velasquez, Peter; Gonzalez, Cesar; Stevens, Brian; Farias, Angel; Hill, Lamonte; Torres, Tanner; Lopez, Erik; Barnett, Melissa; Aylor, Candace; Carter, Danny; Henry, Markesha; Scott, Karenida; Garcia, Kimberly; Dalton, Jobie; Olvera, Nicole; Green, Aimee; Odu, Grace; Webb, Jesse; Baird Jr., Phillip; Gipson, Divonna; Ross, Laura; Nichols, Scott; Martin Jr, Charles; Campbell, Kevin; Villalobos, Christina; Shook, Justin; Collins, Cheryl
10:00 a.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753

Reid, Georgette; Davis, Tanesha; Grimes, Daryl; Hernandez, Reinalda; Logan, Herschel; Mercer, Jeff; Baker, Carla; Young, Dvonte; Guerrero, Angel; Puckett, Cheryl; Williams, Sharon; Nash, Joe; Luna, Annette; Hudson, Gerald Jr; Miller, Anishia; Cude, Glenn; Chavarria, Jose; Garcia, Maria; Jones, Michael; Smith, Natasha; Hagler, Valerie; Birlin, Claire
10:30 a.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753

Sabillion, Milton; Clark, Robert; Lee, Jeanelle; Rucker, William; Harlan, Rocky; Brewer, Aaron; Velasquez, Edgardo; Burleson, Kathryn; Pelogo, Otrandom; Batts, Kenneth; Trevino & Trevino Electrical Services Inc; Amponsah, Nana; Villanueva, Celenia; Vasquez, Melody; Jones, Brandon
11:00 a.m. Public Storage @ 10001 North I-35, Austin, TX 78753

Hornsby, Woody; Chisolm, Charity; Harris, Laciasha; Jones, Courtnie; Skaggs, Matthew; Wallace, Kenetra; Walton, Ronnie; Martinez, Ana; Deloney, Reginald; Davis, Shari; Gutierrez Jr, Joey; Buckley, Cornelius; Martinez, Trudy; Brown, Faye; Trammell, Anthony; Breed, Priscilla; Bryant, Dominic; Alexander, Erica
11:30 a.m. Public Storage @ 10100 North I-35, Austin, TX 78753

Reese, Andrew; Parker, Monique; Knox, Kerry; Romero, Isela; DeLeon, Ernestine; Garcia, Anthony; James, Lawrence; Roberts, Tiffani; Llamas, Melinda; Beasley, Tori; McDermott, Wilmer; Makanga, Judas; Jones, Anthony; Wright, Lamedra Krashune; Matthews, Letosha; James, Diana; Clapper, Angela; Davis, Doreatha; Medina, Rael; Hemphill, Terika; Landrum, Doris; Anderson, Darnell; Oliver, Mark; Evans, Joshua; Jackson, Mia; Ortiz, Angel; Jackson, Ja Quorean; Zeigler, Brian; Powell, Deseria; Betancourt, Baldomero; Mays, Sharon; North, Sean; Loredo, Hilda
12:30 p.m. Public Storage @ 937 Reinil St, Austin, TX 78751

Martinez, Susie; Collins,

Ashley; Alexander, Casandra; McMurrey, Angela; McCarty, Paul; Myers, Sherrie; Garcia, Charles Craig; Thomas, Charlotte; Loftin, Clifton; Jackson, John; Perez, Ulbester; Sanders, Raychelle; Moore, Roberta; Wright, Willie; Thomas, Brett; Markovich, Michael; Jewiss, Gwen; Molett, Lillie; Carrington, Felicia Ann; Center, Sharon
1:00 p.m. Public Storage @ 1033 E. 41st St, Austin, TX 78751

James, Alan; Garrison, Angela; Kinnison, Sonya; Hawkins, Joshua; Castillo, Teresa; Whitaker, Samuel
1:30 p.m. Public Storage @ 6726 Bee Cave Rd, Austin, TX 78746

PRE Contractors, LLC; Akers, Stephanie
1:45 p.m. Public Storage @ 3911 Ranch Road 620 S, Bee Cave, TX 78738

Moore, Jeff; Schaffer, Tony; Saint, Henry; Polivka, James; Zepeda, Regulo; Schoen, Matthew
NOTICE OF PUBLIC SALE
Watson & Taylor Self Storage- Austin 6330 Harold Ct Austin, TX 78721, wishing to avail themselves of the provisions of Texas property code chapter 59 Herby gives notice that the property generally described below is being sold to satisfy a landlord's lien at the date, time and place indicated below and on the following term: Property will be sold at public auction to the highest bidder for CASH ONLY. All sales are considered final. **Watson & Taylor Self Storage- Austin** reserves the right to reject any bids, withdrawn property from the sale, and cancel any sale without prior notice. A clean-up deposit may be required.
11/15/2016 2:00pm

The auction is being held at **www.StorageTreasures.com**
Sandra L Roberts- hshld itms, furn, chid/furn/toys, elec, clths, stpgeq
Patricia Walker- hshld itms, furn, appl, elec
Gwendolyn Muhammad- furn, elec, clths
Nancy L. Kott Tunnell- furn, antiques, bxs, dispasce, rugs
Nancy L. Kott Tunnell- furn, dec, antiques, furn, bxs, bgs, gintagecars, collectrocks/shells, antiqueutys
Nancy L. Kott Tunnell- furn, antiques, bxs, collectmag/ nwsppr, antlers/shells

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that on Extra Space Storage will sell at public auction (Auctioneer E. Wares #16453, aceauction-company.com) at the storage facilities listed below, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:
3621 East Whitestone Blvd., 512-645-8170, November 18, 2016 at 9:30 am
Sherman Garcia 005
Furniture, Mattresses
Vladimir Pino 499
Miscellaneous Items
6512 McNeil Dr., 512-250-9879, November 18, 2016 at 9:30 am
Jana Zajicek E102
Household Items, Linens, Accessories
Richard Granillo E111
Household Items
Victoria Atkinson F238
Household Items
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction (10% Buyer Premium). Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

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the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:
12408 Harris Branch Pkwy., 512-318-3681, November 17, 2016 at 9:30 am
Leonard Banks III 2318
Household Goods
Kristin Stackhouse 1522
Household Goods
Johnathan Fresch 5506
2N37W9X100140
Household Goods
Jesus Gallegos 3345
Households Goods
Kelvin Subler 1544
Boxes, Home Goods
12506 N. Lamar Blvd., 512-339-6856, November 17, 2016 at 9:30 am
Karen Hooker B148
Household Items, Dinner Table, Bed, Dresser, Washer/Dryer, Boxes
Craig Finn C077
Tubs of Clothing
Antoinette Chambers B221
Household Items
Jon Passmore B128
Computer, Household Items
Antoinette Chambers B216
Household Items, Furniture
Eulalia Trejo C090
Household Goods and Furniture
Diana Ibarra C279
Boxes and Small Furniture
Lloyd Samuels C233
Household Items
Johnathan Rivera B105
Household Goods
9910 Slaughter Creek Dr., 737-346-8417, November 17, 2016 at 9:30 am
Lana Ham 2054
Household Goods
Laura Avalos 0413
Household Goods
Darrell Stewart
Darrell E Stewart P062
1FTEX15F8EKA33649
1984 Ford F150
Sabrina Newson
Sabrina Evette Newsom - Wallace P071
1GNEG25H4M7121324
1991 Chevrolet Truck
Margot Nelson P052
1WC200D17T2030758
Wells Cargo Concession Trailer
John Tagle 0436
Household Items
Sue Ivette Pina 0623
Household Items
Margot Nelson P006
CCS246F349046
1976 Chevy Pickup
Valentine Amatrating Jr. 0334
Household Items
Nancy Barco Ramirez 0124
Baby Items
Pedro Rivera
Pedro W. Rivera P010
1GNKG26K7P386926
1993 Chevrolet Silverado
Joey Hughes 0350C
Household Furniture
Christian Harber 2078
1 Bedroom, Bedroom Set, Living Room, a lot
Shana Tolbritt 0452
Furniture and Household Items
Jessica Jorke 0606C
Household Goods, 2 Bedroom
9521 Hwy 290 West, 512-568-0395, November 17, 2016 at 9:30 am
Marcela Blankenship 1003
Household Goods
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction (10% Buyer Premium). Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTY JO LEE AKA B. J. LEE, DECEASED Notice is hereby given that original Letters Testamentary OR Letters of Administration for the Estate of Herminia Guerrero, Deceased, were issued on October 20, 2016, in Cause No. C-1-PB-16-001764 pending in the Travis County Probate Court No. 1, Travis County, Texas to Ann N. McGinley as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address

for claims is: Estate of Betty Jo Lee AKA B. J. Lee, Deceased
Gilman & Associates, P.C.
804 Rio Grande St., Suite A
Austin, TX 78701-2263
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated: October 28, 2016
Gilman & Associates, P.C.
804 Rio Grande St., Suite A
Austin, TX 78701-2263
Attorneys for the Executor

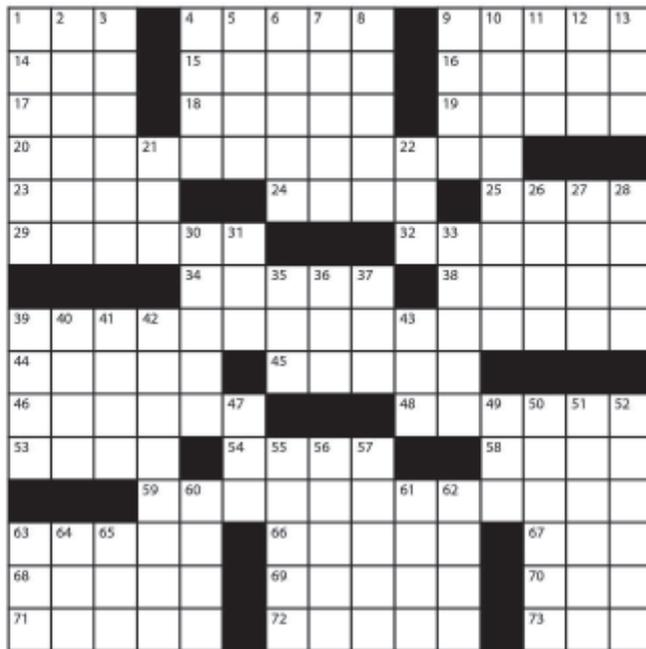
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROL ANN NICKELS, DECEASED Notice is hereby given that in Cause No. C-1-PB-16-001822, styled Estate of Carol Ann Nickels, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on October 25, 2016, to Clarence Edward Nickels. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Jillian M. Owens P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED October 27, 2016. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Jillian M. Owens P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED October 27, 2016. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Jillian M. Owens P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED October 27, 2016. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Jillian M. Owens P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED October 27, 2016. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Jillian M. 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PARK & HOMER puzzles

Flat stuff
Puzzle by J. Reynolds No. 452

- Across**
- Tavern
 - Call on, again
 - Moves, briefly
 - Poetic palindrome
 - Author Zola
 - Beauty pageant wear
 - Missile's path
 - Farm machine
 - James of jazz and others
 - High School infatuation
 - Chaps
 - "The ___ the limit!"
 - Dutch cheese
 - Builds
 - Motionless
 - Debate
 - Red dye
 - Big name in news
 - Backyard border
 - Wait on
 - Flinches, say
 - ___ Pieces (candy in "E.T.")
 - Gymnast Korbut
 - Powerful D.C. lobby
 - ___ "Karenina"
 - Side dish
 - Moving about
 - So far
 - Stephen of "V for Vendetta"
 - Red ___
 - Model Campbell
 - Canal locale
 - Baseball's Musial and Hockley's Mikita



- Bacon bit
- RR stop
- Carrier to Oslo
- Foreign policy grp.
- ___ Today
- Not those, in Brooklyn
- Garage sale warning
- High pts.
- Be silent, in music
- ___ Lanka
- Crow's home
- Exxon product
- Colorado native
- Always, in verse
- 60's hairdo
- Sew shut, as a falcon's eyes
- Catch
- Special time
- TiVo, for one
- Friend of Frodo
- ___ de Cologne
- Gets game
- Put on a throne
- 1943 Bogart film
- "It's ___ world"
- Convenced anew
- Comedian Richard
- Coffee dispensers
- 18-wheeler
- Medicine cabinet item
- Stomach muscles, briefly
- Took a load off
- ___ la la

Down

- Fab Four member
- Unpaid debt
- Ebb
- Country's McEntire
- Online pub.
- Scrabble pieces
- Smart ___
- Designer Ellis
- A.A.A. suggestions
- "Take your pick"
- Back muscle, for short
- "... man mouse?"

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.81

BROOKS METCALFE, Deceased, in which Court the matter is pending. All persons having claims against the Estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated October 27, 2016. /s/ CAROLYN METCALFE MONTIEL, Independent Executor of the Estate of Tom Brooks Metcalfe c/o LAW OFFICES OF GARY W. GREIF, P.C. 5900 Balcones Dr., Suite 110 Austin, Texas 78731 (512) 454-7635 anna@greif.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VONDELLE GRAEF MARTIN, DECEASED Notice is hereby given that original Letters of Administration for the Estate of Vondelle Graef Martin were issued on July 19, 2016, in Cause Number C-1-PB-15-000716, pending in the Probate Court No. One, Travis County, Texas, to Veleria M. Hohertz, Independent Administrator. The residence of the Independent Administrator is 2415 Jolley Rd., Maxwell, Texas 78656. The post office address for mailing of claims is: Veleria M. HOHERTZ c/o J. Patrick Quinn P.O. Box 1228

Taylor, Texas 76574 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 29th day of July, 2016. /s/ Veleria M. HOHERTZ Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM HENRY GREEN JOHNSTONE On October 27, 2016, letters testamentary for the Estate were issued to James Patrick Johnstone by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-16-001519

pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Karen Ashworth Attorney for James Patrick Johnstone, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO CREDITORS Notice is hereby given that Letters of Guardianship for the Person and Estate of Paulina Jolyn Ferguson, A Minor, were issued on October 19, 2016, by order of the Probate Court

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ALTERNATIVE LMT 31534 Neck/Shoulder or Back pains? Call the Massage Doc. 512-445-0280

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ALTERNATIVE LMT# 31534 TMJ problems? Allergies? Dry Eyes? Call 512-445-0280

MIND, BODY & SOUL You're feeling very sleepy ... eyelids are becoming heavy ... when I snap my fingers you will read The Austin Chronicle's MIND, BODY & SOUL section.

ALTERNATIVE lmt#31534 Headaches/Swollen Face/Puffy "Dry" Eyes? Call the Massage Doc. 512-445-0280

ALTERNATIVE lmt#31534 Low Back Pain?/Sore Hips?/ Swollen Legs or Numb Feet? Call the Massage Doc. 512-445-0280

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 512-775-9164 - LMT# 034842

JUDY'S HEALING TOUCH Awesome massage to soothe, nurture and heal your body. Beautiful setting. 7 days 10am-11pm Judy: 512.258.4679 LMT#010974

Number One of Travis County, Texas to Joseph P. Ferguson as Guardian of the Estate With Full Authority. The mailing address at which claims may be presented is: The Guardianship Estate of Paulina Jolyn Ferguson, c/o The Law Office of Jamie MacLean, 1000 Mo-Pac Circle, Austin, Texas 78746. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that Letters of Guardianship for the Person and Estate of Phillip D. Ferguson, A Minor, were issued on October 19, 2016, by order of the Probate Court Number One of Travis County, Texas to Joseph P. Ferguson as Guardian of the Estate With Full Authority. The mailing address at which claims may be presented is: The Guardianship Estate of Phillip D. Ferguson, c/o The Law Office of Jamie MacLean, 1000 Mo-Pac Circle, Austin, Texas 78746. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of Jay France David Alexander, Deceased, were issued on October 25, 2016, under Docket No. C-1-PB-16-000275, pending in the Probate Court of Travis County, Texas, to Olga Alexander. Claims may be presented in care of the attorney for the estate, addressed as follows: Olga Alexander Estate of Jay France David Alexander, Deceased c/o Drake Law, PLLC 4425 MoPac S. Expy, Bldg 2 Ste 103 Austin, Texas 78735 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED October 25, 2016. By /s/ Lindsey S. Drake Attorney for Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of Alice Marie Bradshaw, Deceased,

were issued on October 25, 2016, under Docket No. C-1-PB-16-001006, pending in the Probate Court No. 1 of Travis County, Texas to Billy D. James, Independent Administrator. Claims may be presented in care of the attorney for the administrator of the estate, addressed as follows: Billy D. James, Independent Administrator Estate of Alice Marie Bradshaw, Deceased c/o Noel L. Stout 2301 S. Capital of Texas Highway, Building H Austin, Texas 78746.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration of the Estate of Francesca Ann Nilsen, Deceased, were issued on October 28, 2016 in Cause No. C-1-PB-16-001001, by the Travis County Probate Court Number One to Lina Nilsen, Independent Administrator of the Estate of Francesca Ann Nilsen. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of LeRoy Edward Stevens, Deceased, were issued on October 25, 2016, in Cause No. C-1-PB-16-000594, pending in the Probate Court No. 1 of Travis County, Texas, to Lillie Stevens. The residence of the Independent Administrator is in Austin, Travis County, Texas. The mailing address for presentation of claims is: Estate of LeRoy Edward Stevens, Deceased Lillie Stevens, Independent Administrator c/o W. Thomas Buckle, Attorney at Law 602 W. 11th Street Austin, Texas 78701 Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law. Date: October 27, 2016.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the ESTATE OF ALBERT EDGE BURKS, A/K/A ALBERT E. BURKS, DECEASED, were issued on October 20, 2016 in Cause No. 16-0773-CP4, pend-

ing in the County Court at Law Number Four of Williamson County, Texas, to: ALBERT EDGE BURKS, JR., as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Albert Edge Burks, a/k/a Albert E. Burks c/o Farren Marie Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 25th day of October, 2016 /s/ Farren Marie Sheehan

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of CHARLES LEE RIEG, Deceased, were issued on October 17, 2016, in Cause No. C-1-PB-15-000394, pending in the Probate Court No. One (1) of Travis County, Texas, to: TIMOTHY LEE RIEG and CHARLES WILLIAM RIEG. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: ELIZABETH S. HILBUN Attorney at Law 12218 Jones Road, Box D-203 Houston, Texas 77070 DATED the 4th day of November, 2016. /s/ ELIZABETH S. HILBUN Attorney for TIMOTHY LEE RIEG State Bar No.: 03379400 12218 Jones Road, Box D-203 Houston, Texas 77070 Telephone: (281) 955-9292 Facsimile: (281) 955-9922 E-mail: hilbunlaw@gmail.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of CHARLES H. FIELD, JR., Deceased, were issued on July 14, 2016, under Docket No. C-1-PB-16-001158 pending in the Probate Court of Travis County, Texas, to LENORA TUCKER. Claims may be presented in care of the attorney for the estate, addressed as follows: CHARLES H. FIELD, JR. C/O: Mike Manos, Attorney 7903 Ceberry Drive Austin, TX 78759 All persons having claims against this estate, which is

currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 27th day of October, 2016. By: /approved thru email/ /s/ Mike Manos// MIKE MANOS (512) 476-9698 (512) 345-0186 FAX SB No. 12954000

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Graciela Lozano Pi, Deceased, were issued on October 27, 2016, in Cause No. C-1-PB-16-001580, pending in the Probate Court No. 1, Travis County, Texas, to: Maritza Pi Langford. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Joshua D. Wilson Attorney at Law 1000 Heritage Center Circle Round Rock, TX 78664 DATED the 31st day October, 2016. /s/ Joshua D. Wilson Joshua D. Wilson Attorney for Maritza Pi Langford State Bar No.: 24073801 1000 Heritage Center Circle Round Rock, TX 78664 Telephone: (512) 920-0318 Facsimile: (512) 236-5457 E-mail: josh@jdwilsonlawfirm.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Juan Humberto De Leon, Deceased, were issued on September 8, 2016, in Cause No. C-1-PB-16-001587 pending in the Probate Court Number One of Travis County, Texas, to Jacqueline Redell. All persons having claims against this Estate, which is currently being administered, are required to present them to the Independent Executor within the time and in the manner prescribed by law, in care of the Independent Executor's attorney, John W. Pleuthner, 3508 Far West Blvd., Suite 190, Austin, Texas 78731. DATED this 9th day of September, 2016. /s/ John W. Pleuthner, Attorney for Independent Executor. Phone: (512) 345-1559; Fax: (512) 345-5898.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Juan Humberto De Leon, Deceased, were issued on September 8, 2016, in Cause No. C-1-PB-16-001587 pending in the Probate Court Number One of Travis County, Texas, to Jacqueline Redell. All persons having claims against this Estate, which is currently being administered, are required to present them to the Independent Executor within the time and in the manner prescribed by law, in care of the Independent Executor's attorney, John W. Pleuthner, 3508 Far West Blvd., Suite 190, Austin, Texas 78731. DATED this 9th day of September, 2016. /s/ John W. Pleuthner, Attorney for Independent Executor. Phone: (512) 345-1559; Fax: (512) 345-5898.

the ESTATE OF LINDA ELAM, DECEASED, were issued on October 25, 2016 under Docket No. C-1-PB-16-1856, pending in Travis County, Texas to JOHN DOUGLAS ELAM.

Claims may be presented in care of the attorney for the estate, addressed as follows: JOHN DOUGLAS ELAM ESTATE OF LINDA ELAM, DECEASED c/o StoneMyersLaw PLLC 3309 West Slaughter Lane Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED October 25, 2016 By /s/ Melissa Stone Myers Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Marcella R. Cornell a/k/a Marcella Marie Cornell, Deceased, were issued on October 25, 2016, in Cause No. C-1-PB-16-001895, pending in the Probate Court No. 1, Travis County, Texas, to: Paul H. Cornell. All persons having claims against this Estate that is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Lesley Wardwell Hemphill Attorney at Law 1411 West Avenue Suite 200 Austin, TX 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MARION C. VOUDOURIS, Deceased, were issued on September 20, 2016, under Docket No. C-1-PB-16-001695 pending in the Probate Court of Travis County, Texas, to CORILYNNE VOUDOURIS. Claims may be presented in care of the attorney for the estate, addressed as follows: MARION C. VOUDOURIS C/O: Mike Manos, Attorney 7903 Cebery Drive Austin, TX 78759 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 27th day of October, 2016.

By: /approved thru email/ /s/ Mike Manos/ MIKE MANOS (512) 476-9698 (512) 345-0186 FAX SB No. 12954000

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of SUE ELLEN STEINBERGER JUBY, Deceased, were issued on August 30, 2016, in Cause No. C-1-PB-16-001467, pending in the Probate Court No. 1 of Travis County, Texas, to: FREDERICK EUGENE JUBY.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: FREDERICK EUGENE JUBY P.O. Box 529 Manor, Texas 78653 DATED the 24th day of October, 2016. /s/ Bryan W. McDaniel Attorney for FREDERICK EUGENE JUBY State Bar No.: 00789846 34 North Avenue C Elgin, Texas 78621 Telephone: (512) 281-0300 Facsimile: (512) 281-0092 E-mail: mcdaniel.law@hotmail.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Dale Harry

Scheiing a.k.a JoAllen Scheiing, Deceased, were issued on October 25, 2016 in Cause No. C-1-PB-16-001873, by the Travis County Probate Court Number One to Bonnie Natasha Schultz, Independent Executor of the Estate of Dale Harry Scheiing a.k.a JoAllen Scheiing. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary for the Estate of Joyce N. Satterwhite, Deceased, were issued on October 11, 2016 in Cause No. C-1-PB-16-001726 now pending in the County Probate Court No. 1, Travis County, Texas, to Samuel J. Satterwhite. – Claims may be presented in care of attorney for the Estate addressed as follows: - Adrian Resendez, State of Texas Bar No. 24088845, Attorney c/o Estate of Joyce N. Satterwhite – 901 S. Mopac 1, #300 Austin, TX 78746 – All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 11th of October, 2016. – By: /s/ Adrian Resendez – Attorney(s) for the Estate

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary for the Estate of R. Gretna Anderson a/k/a Ruby G. Anderson, Deceased, were issued on October 18, 2016, in Cause No. C-1-PB-16-001766 pending in the Probate Court Number One of Travis County, Texas to Patti Marie Ayres. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law in care of the representative, Patti Marie Ayres, 11215 Rich Creek Road, Austin, Texas 78757. Notice by: Leanne Layne, State Bar No. 24012648, Kernodle Layne Group, LLP, 14101 West Highway 290, Building 800, Austin, TX 78737, Telephone: (512) 649-2300, Facsimile: (512) 649-2304, Attorney for the Independent Executor.

NOTICE TO CREDITORS

On October 18, 2016, Michael Manoj Bhalla qualified as Independent Executor without bond of the Estate of Prem Bhalla A/K/A Prem Nath Bhalla, Deceased, in Cause No. C-1-PB-16-001484 pending in the Probate Court No. 1 of Travis County, Texas. The mailing address of the Independent Executor is the Estate of Prem Bhalla A/K/A Prem Nath Bhalla c/o The Law Office of Jamie McLean, 1000 Mo-Pac Circle, Austin, Texas 78746. All persons having claims against this estate are required to present them to such address within the time and in the manner prescribed by law.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items: 1. Integrated Case Management System Software and Services, P1606-003-LC Opens: November 15, 2016 @ 2:00 p.m. Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum

pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE Notice of Initiation of the Section 106 Process - Public Participation in accordance with the FCC's Nationwide Programmatic Agreement. Sprint proposes to collocate a telecommunications antenna at 816 Colorado Street, Austin, Travis County, Texas. Parties interested in providing comment on the proposed undertaking relative to cultural resources should contact GSS, Inc., 1904 Industrial Blvd #107, Colleyville, TX 76034 (682) 651-0034 (GSS D16111).

PUBLIC NOTICE Notice of Initiation of the Section 106 Process – Public Participation in accordance with the FCC's Nationwide Programmatic Agreement. Union Pacific Railroad proposes to construct a monopole telecommunications tower at an approximate height of 65 ft. at approximately .02 mi SW of County Road 118 & Pvt Rd 1183, Giddings, Lee County, Texas. Parties interested in providing comment on the proposed undertaking relative to cultural resources should contact GSS, Inc., 1904 Industrial Blvd #107, Colleyville, TX 76034 (682) 651-0034 (GSS D16139).

PUBLIC NOTICE THE STATE OF TEXAS

THE COUNTY OF TRAVIS To those indebted to or holding claims against the ESTATE OF LINDA P. MADDRY, Deceased: The undersigned Independent Executor of the Estate of Linda P. Maddry, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-16-001774 on October 27, 2016, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this October 31, 2016, Ted Reginald Madry, Independent Executor of the Estate of Linda P. Maddry, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On NOVEMBER 16, 2016 at 2 PM. at 10210 N. Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Jaime Medina: Totes, clothes, table, shelves, misc. Chuck Dyess: Totes, car parts, boxes, kitchen sink, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On NOVEMBER 22, 2016 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Stephanie Sindoval: Sofa, table, mattress, box spring, totes, bags, suit cases, pictures, bed frames, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On NOVEMBER 22, 2016 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Destiny Buramen: Boxes, bags, totes, clothes, misc. Brant Hammond: Metal cabinet, table saw, rolling tool box, folding table, boxes, stool, bags, shelf, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On NOVEMBER 22, 2016 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Kagan Kim: Boxes, mattress, box spring, drum, amps, misc. Ray Jackson Jr: Boxes, chest of draws, dresser, book shelf, misc. Mary Oday: Totes, turn table, cabinet, bumper, misc.



The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

HOW THE NEXT PRESIDENT WILL RESHAPE THE U.S. SUPREME COURT

The upcoming presidential election will define American agenda from Main Street to Manhattan for the next generation. Supporters of both Hillary Clinton and Donald Trump point to the economy, foreign policy, immigration, Obamacare, and a host of other domestic issues as the best barometer of the election. Others remain distracted by the unprecedented circus-like atmosphere that surrounds the entire election. But these issues, while important and deserving of discussion, have overshadowed what could ultimately be the most lasting legacy of the next president – reshaping the U.S. Supreme Court.

In theory, while we would like to think that each Justice is immune to political leanings, the Court's voting record suggests otherwise. Prior to Justice Scalia's death earlier this year, four justices consistently made up the Court's conservative wing (Scalia, Roberts, Thomas, and Alito), four justices consistently made up the Court's progressive wing (Ginsburg, Breyer, Sotomayor, and Kagan), and Justice Kennedy often served as the swing vote, particularly on social issues. The conservative justices (and Justice Kennedy) were all appointed by Republican presidents. The progressive justices were all appointed by Democratic presidents.

Court watchers predict that the next president could nominate as many as three or four new justices to the Court. Justice Scalia's seat remains unfilled, with President Obama's nomination of Chief Justice Merrick Garland blocked by Senate Republicans. Moreover, the average age of retirement for a Supreme Court Justice is 79 years old. Justice Ginsburg will be 83 when the next president takes office. Justice Kennedy and Justice Breyer, who will be 80 and 78 years old, respectively, when the next president takes office, may also consider retirement during the next presidential term.

The departure of even one Justice could be enough to upset the delicate balance of 5-4 votes that has developed within the Court's voting patterns over the last few years. Trump has released a list of approved judges that he would consider for nomination to the U.S. Supreme Court, all of whom would likely join the Court's conservative wing. Alternatively, a vote for Clinton, who has vowed to nominate progressive judges, would steer the Court in a liberal direction.

This election's "October surprises" have swamped the campaign landscape to such a degree that many voters are distracted from what might be the most lasting impact of this presidential election – how the next president will reshape the Supreme Court. The irony is that the reconfigured Court will have the ability to affect our lives for decades after the next president leaves office. The stakes for the Supreme Court and the law are greater now than they have ever been.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

FREE WILL ASTROLOGY

by Rob Breznsky for November 4-10

SCORPIO (Oct. 23-Nov. 21): Until 2007, Scotland's official slogan was "Scotland, the Best Small Country in the World." Deciding that wasn't sufficiently upbeat, the government spent \$187,000 on a campaign to come up with something better. "Home of Golf" and "Home of Europe's Fastest Growing Life Sciences Community" were among the proposed phrases that were rejected. The ultimate choice: "Welcome to Scotland." I bring this to your attention, Scorpio, because you're in a favorable phase to rebrand yourself. But I hope you will be more daring and imaginative than Scotland. How about "Smolderingly Alarmingly Brilliant"? Or maybe "Safely Risky and Unpredictably Wise," or "Home of the Best Secrets Ever"?

SAGITTARIUS (Nov. 22-Dec. 21): I cheer you on as you attend to your difficult but holy duties. I send you my love as you summon the wisdom and resourcefulness you need to weather the gorgeous storm. Here are clues that might be useful: Whether you are partially or totally victorious will depend as much on the attitude you hold in your heart as on your outward behavior. Be grateful, never resentful, for the interesting challenges. Love your struggles for the new capacities they are building in you.

CAPRICORN (Dec. 22-Jan. 19): The coming weeks constitute the harvest phase of your personal cycle. That means you have the pleasure of gathering in the ripe rewards that you have been cultivating since your last birthday. But you also have the responsibility to answer for and correct any carelessness you have allowed to affect your efforts during the previous 11 months. Don't worry, dear. My sense is that the goodies and successes far outnumber and overshadow the questionable decisions and failures. You have ample reasons to celebrate. But I hope you won't get so caught up in your rightful exaltation that you'll neglect the therapeutic atonements.

AQUARIUS (Jan. 20-Feb. 18): Like England and Spain, the Netherlands has a royal family, including a king, queen, prince, and princesses. They're an egalitarian bunch. The young ones attend public schools, and the previous queen's birthday is celebrated with a nationwide flea market. The king's crown is attractive but quite economical. Its pearls are fake, and other "jewels" are made of glass, colored foil, and fish scales. In accordance with the astrological omens, I propose that you create a regal but earthy headpiece for yourself. It's high time for you to elevate your self-worth in an amusing and artful way. What fun and funky materials will you use in your homemade crown?

PISCES (Feb. 19-March 20): In her book, *A Natural History of the Senses*, Diane Ackerman reports on the excellent methods that professional writers have used to galvanize their creative process. Poet Amy Lowell relaxed into her work day by puffing on Manila cigars. Novelist Colette plucked fleas from her cat. T. S. Eliot's poetry thrived when he had a head cold. Novelist George Sand liked to jump out of bed after making love and immediately begin writing. Novelist William Gass, who is still among the living, wanders around outside taking photos of "rusty, derelict, overlooked,owntrodden" places. As for D. H. Lawrence: climbing mulberry trees naked energized his genius. What about you, Pisces? Now is an excellent time to draw intensely on your reliable sources of inspiration – as well as to seek new ones.

ARIES (March 21-April 19): I am in awe of your headfirst, charge-forward, no-distractions approach. In fact, I aspire to incorporate more of the Aries-style directness into my own repertoire. But I also love it when, on rare occasions, you flirt with a more strategic perspective. It amuses me to see you experimenting with the power of secrets. Your wisdom often grows at an expedited rate when you get caught up in a web of intrigue that exposes you to dark joys and melodramatic lessons. During times like these, you feel fine about not having everything figured out, about not knowing the most straightforward route to your destination. You allow the riddles and enigmas to ferment as you bask in the voluptuous ambience of the Great Mystery. Now is such a time.

TAURUS (April 20-May 20): I am pleased to inform you that at least 30 percent of what you think you know about love and lust is too prosaic. Probably too narrow and constrained, as well. But here's the good news: As soon as you agree to relinquish the dull certainty of that 30+ percent, you will open yourself to a surge of fresh teachings. And soon, I expect, dewy throbs and hot flows will awaken in all the erotic parts of your body, including your heart and brain and soul. If you're brave enough to respond, generous lessons in intimacy will keep you entertained for weeks.

GEMINI (May 21-June 20): Over the last two decades, well-meaning Westerners have donated a profusion of clothes to low-income folks in Kenya, Uganda, and Tanzania. Kind and magnanimous, right? Yes, but their largesse has had an unintended consequence: the demise of the textile industry in those African countries. With this as a cautionary tale, I'm asking you to take inventory of your own acts of benevolence and charity. Are they having effects that you approve of? If not completely, how could you adjust the way you give your gifts and bestow your blessings?

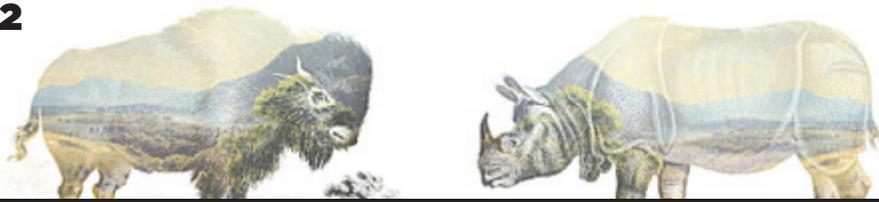
CANCER (June 21-July 22): Is it possible that you might flourish as a topdog after all the work you've put in as an underdog? Can you wean yourself from the worried fantasy that you've got endless dues to pay, and then harness your imagination to expand your confidence and build your clout? I believe you can. And in the coming weeks I will unleash a flood of prayers to the Goddess of Holy Reversals, asking her to assist you. Now please repeat after me: "I am a creative force of nature. I am a strong song of liberation. I am a wise animal with direct access to my primal intelligence."

LEO (July 23-Aug. 22): The next two weeks could be smooth, peaceful, and bland. Is that the experience you want? Mild satisfactions, sweet boredom, and slow progress? There's nothing wrong with any of that. Please feel free to lol and loaf as you explore the healing charms of laziness. Grant yourself permission to avoid conflict and cultivate sunny self-protectiveness. This is one of those times when silence and stasis are among the best gifts you can give yourself. Welcome the rejuvenating power of emptiness!

VIRGO (Aug. 23-Sept. 22): It's time to replace banged-up, dried-out old obsessions with ripe, juicy fascinations. It's your duty to phase out numbing traditions and deadening habits so as to make room for exciting new rituals, customs, and sacraments. Can you summon the electric willpower to shed influences that are technically "correct" but lacking in soulfulness? I think you can. Do you love yourself enough to forswear pretty but meaningless titillations? I think you do. Now get out there and do the hard work necessary to bring more serious fun into your life. Homework: Write an essay titled "What I Can Do to Be More Playful."

LIBRA (Sept. 23-Oct. 22): Over the course of his or her life, the average British person says "Sorry" on more than 90,000 occasions. The typical Libran Brit probably utters routine apology upward of 120,000 times. Libras from other countries may not reach that heady level, but many do specialize in excessive politeness. (I should know, as I have three planets in Libra in my natal chart.) But in accordance with the astrological indicators, I am authorizing you to be a bit less courteous and solicitous than usual in the next two weeks. Don't go overboard, of course. But allowing yourself some breathing room like this will help you get more rigorous access to your authentic, idiosyncratic, soulful urges – which will be very tonic.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



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