

AUSTIN CHRONICLE

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AUGUST 5, 2016
VOLUME 35, NUMBER 49
austinchronicle.com

STREET SEEN

**Finding the Power of
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BY SAM ANDERSON-RAMOS • P.26

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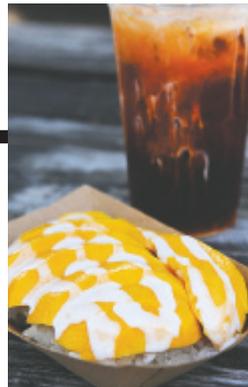
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“Fab 5 Freddy Told Me Everybody’s Fly”

Driving in a cab across Tel Aviv, I thought about it – as I did early one morning walking through Athens and later in Lisbon driving by some of Europe’s oldest surviving neighborhoods. In ways we now usually don’t notice, many of the world’s cities are accentuated by endless colors, lines, and swirls, often so bad as to be more an idea of graffiti, than art, in the way the Shaggs’ first album sounds like it was made by people who had had music described to them but never actually heard it. Again and again, I wondered what Fab 5 Freddy, legendary pioneering graffiti artist and a driving force behind hip-hop culture, thinks of all this.

“It is mind boggling in a way, exciting in so many others. Yes, what we started as kids in New York City is everywhere.”

FFF and I are walking down Commercial Street in Provincetown, during his first time on Cape Cod. “So what’s it like,” I ask him, “these ideas you guys hatched not quite a half-century ago, now decorating the world?”

He’s quick to downplay the birthing part, pointing out it was Taki 183 who pioneered tagging in the late Sixties and early Seventies. Once begun, there was no stopping; defiant and rebellious, street kids pushed ever more elaborate and ambitious renderings of names and numbers.

In the late Seventies, with Lee Quinones and the others in the Fabulous 5, they created subway-train-long artworks. Yet, he narrows his contribution from innovating an aesthetic to introducing what’s now known as street art to New York galleries. Freddy ran with Jean-Michel Basquiat, but – haranguing gallery owners – he championed Keith Haring, Kenny Scharf, and Rammellzee among others. FFF personally had already consummated that marriage when he tagged the whole side of a subway with graffiti-rendered Andy Warhol soup cans.

Meeting Chris Stein and Debbie Harry of Blondie, he suggested she write a song about him. “Rapture” was the first single with rap in it to top the charts and be featured on MTV. Grandmaster Flash would

sample it for “Adventures on the Wheels of Steel,” the 12-inch single on Sugarhill Records. That would be trumped when FFF released “Change the Beat,” his own chart-topping rap single, in 1982. During a break on the flip side featuring a French version by female rapper Beside, Freddy says, “Ahhhhh, this stuff is really fresh,” among the most sampled and scratched lines in rap.

Freddy and I met as extras on the set of Jonathan Demme’s *The Manchurian Candidate*. Dressed in tuxes, we descended an escalator and crossed an enormous ballroom; by the fifth take we were tight. The scene ended up on the cutting room floor, though it can be seen as a DVD extra. Meeting him was to be one of six blind men encountering an elephant. Each part of his story is so extraordinary it is hard to imagine that it is only a single jigsaw piece of a much larger picture. A Brooklyn kid from Bed-Stuy, as we rode the escalator down and then walked across the floor, I was the one remembering Harlem.

When I was 12, living in the New Jersey suburbs, I began working Saturdays at my uncle’s drugstore around Lenox and 135th Street. The first time he dropped me off, he barely mumbled an intro to the druggist before leaving. Seeming ancient but probably not yet 40, much of his time was spent filling “prescriptions” regularly brought in by his girlfriend from the neighborhood several times throughout the day.

Immediately, my main job was making deliveries. I was usually the only white face for blocks, and despite some empty lots and burned out buildings, it was never threatening. My mother’s family had long established businesses in the area including the drugstore founded by a grandfather I never met. When I was delivering prescriptions, older women would walk up to

me on the street saying, “We know you and your family.”

Every Saturday throughout Harlem, stoops and stairways were packed by late afternoon, the whole community visiting. Women with rollers in their hair, men conking theirs, all getting ready for the night. Everyone played the numbers, where you bet some small amounts on three numbers, the winning combination derived in different ways at different times (U.S. Financial reports, race track results, etc.). My uncles would point out the numbers runners, usually a number of them working the streets. There were also always men in richly colored pastel suits hanging about as well, but no one ever mentioned their profession.

In my first encounter with small presses, every retail establishment sold dream books, cheaply locally printed paper pamphlets that translated your dreams into the numbers you should play. A cat would mean one thing, a black cat another, a black cat on a roof another – real street poetry.

One Saturday my uncle showed up while I was out making a delivery, which ended that aspect of my job.

Now it seems an organic whole, but rapping, mixing, graffiti, Double Dutch, and breakdancing each emerged separate unto themselves out of the harsh NYC ghetto streets. FFF teamed with Charlie Ahearn to try to capture and define what was going on. Wild Style was not just a pioneering effort but a crafting together of what they decided to call “hip-hop,” a whole that consciously exceeded the sum of its parts. An architect of the European New York City Rap tour, after Ahearn and Freddy couldn’t find money at home, the film’s initial funding came from German and English TV. This impressed the legendary Irwin Young, head of the DuArt processing labs, enough to extend them credit.

Wild Style brought it all together but it was FFF, as the first video hip-hop VJ of Yo! MTV Raps, who brought it home, introducing rap to the greater American TV audience and on MTV channels around the world, as he had introduced the graffiti artists and galleries, punks and rappers.

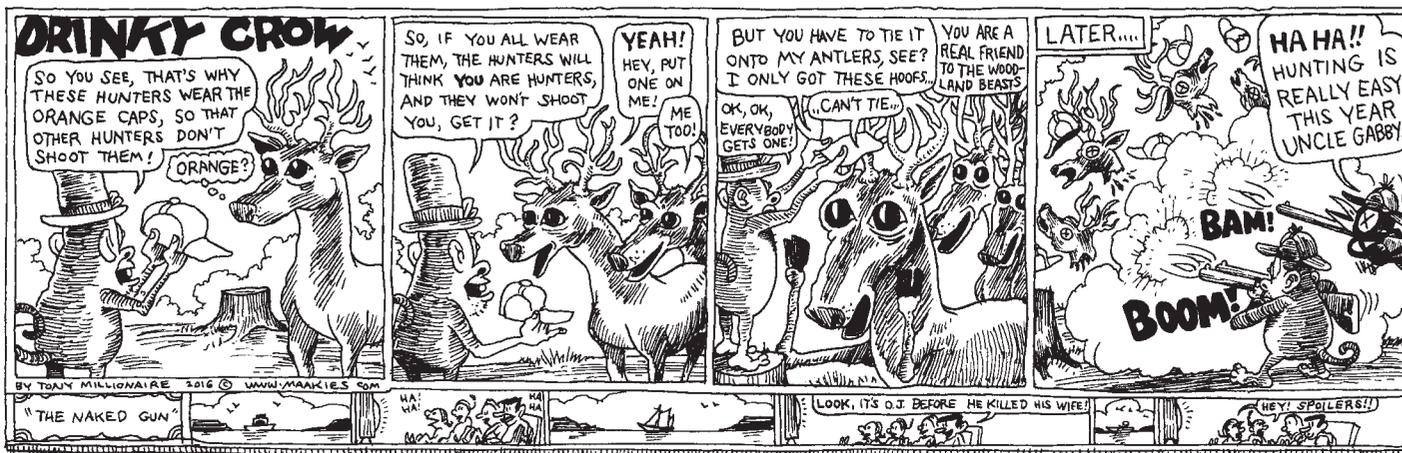
In a way that seems so obvious now, Freddy, driven by aesthetics and ideology, deliberately midwived a genuine street movement, the evidence of which doesn’t just decorate the walls of the world’s cities but provides much of its soundtrack. This was art out of the streets, created by the hungry, driven by the disenfranchised, designed by the rebellious.

We ate and talked, walked, sat, sailed, and talked. It took some time but finally I realized the question I really wanted to ask was how did he feel about so much of the world’s graffiti being so ugly. Freddy laughed, gently ignoring the question, he began noting all the exciting work being done – still mostly by street kids, cultural renegades – by artists like Os Gemeos, Brazilian brothers Otavio and Gustavo Gandolfo.

I realize that at best I barely notice what is right in front of me while FFF has never just appreciated the plainly obvious, but also has always savored its greater resonance. Where many only see ugly, others hear just noise and most go by missing most everything entirely, FFF has long deeply breathed in the rich world-changing and ever-evolving yearnings of street kids toward the sun. Their talent matched to such a driving need to create they don’t just transform the tools at hand but use them to achieve transcendence – wires run from public street light poles, lacking instruments vinyl records played to create new music, dances done on cardboard, gray and dirty subway cars as canvasses and jumpers impossibly dancing through two rapidly moving ropes. All to FFF are shared triumphant acts of aesthetic defiance by which an absolute but improbable people’s art achieves a lasting grace. ■



FEEDBACK LETTERS & COMMENTS



BLOWIN’ IN THE WIND(BAG)

Dear Editor,

Louis Black’s column “Page Two: Darkness on the Edge of Town” [July 29] asserts that if voters scrutinized the Green and Libertarian candidates for president, they would be disillusioned and find that they were mistaken in the “feeling that they somehow represent a fully fresh wind.” And then Black buries the lede by not giving examples of how these two candidates are allegedly not all that different than the two majority party candidates.

To correct that curious omission, here’s a somewhat tongue-in-cheek comparison of the four candidates:

Trump: does not appear to have read the Constitution, or if so, comprehended it. Panders to the views of whatever audience is before him at the moment, with no concern if those pur-

CONTINUED ON P.8

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ported beliefs violently contradict what he has said earlier in the day, or even earlier in the same sentence. A right-wing statist authoritarian whose political philosophy boils down to "I deserve to be president."

Clinton: appears to have read the Constitution, and thinks it needs a great deal of editing to be relevant today, or perhaps just get fed into a wood chipper. Carefully panders to the views of whatever her consultants say focus groups composed of wavering voters in swing states say they would like to hear. A left-wing statist authoritarian whose political philosophy boils down to "I deserve to be president."

Stein (Green Party): A more environmentally radical version of Bernie Sanders anti-capitalism who says on her website that reform is "being blocked by political parties that serve the corporate elite, not the people." Appears, like Bernie Sanders, to actually believe the words coming out of her mouth.

Johnson (Libertarian Party): A gay, barely in the closet, pot-smoking small-I libertarian who was the former governor of New Mexico. Appears to be a genuinely nice person who refuses to go negative on the campaign trail. Appears to actually believe the words coming out of his mouth. Favors free markets, free minds, tolerance of diverse lifestyles.

You can argue whether the latter two choices are a "fully fresh wind" – hell, part of the appeal of Trump to his supporters is that he is a fully fresh windbag – but they both seem to actually believe what they say.

Jim Henshaw

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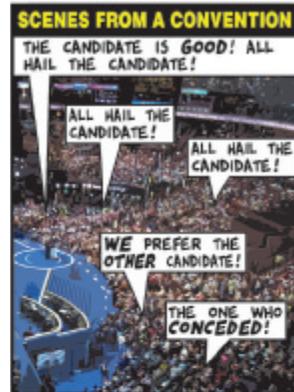
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OOPS! Last week's edition of "Mr. Smarty Pants Knows" said that Robert Vandervoort of Corpus Christi was the only person who has ever successfully looped the loop on a bicycle. This was in error. Since Vandervoort's feat in 1901, others such as Danny MacAskill have successfully done it, too. Vandervoort may have been the first, but not the only. Mr. Smarty Pants apologizes and hopes he has closed the loop on this.

In last week's News story "Midtowne Spa Shuttles After Two Decades," the *Chronicle* mistakenly implied that Midtowne's spas in Los Angeles and Denver were owned by Mike Zappas and would also close. Those facilities remain open and are actually owned by Martin R. Benson Trust in L.A. We regret the error.

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by TOM TOMORROW



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NEWS



QUOTE of the WEEK

"The violence that seized the campus began in the heart of one. Let this memorial remain ... as a reminder of the power we have at each moment to become a community of love, of reverence for life."

— Survivor Claire Wilson James, speaking at Monday's memorial unveiling for the 50th anniversary of the UT Tower shooting

HEADLINES

CITY COUNCIL MEETINGS resumed with a vengeance this week, featuring the regular work session Tuesday, a daylong budget work session Wednesday, and Thursday's regular meeting. (See "Council: The Devil in the Details," p.14.)

COUNCIL MOVED CLOSER to a November **mobility bond election** this week, reviewing proposed ballot language and confirming the "smart corridor" emphasis of the \$720 million "Go Big" bond proposal. Still to come: public hearing and a vote on the proposition. (See "Go Big," p.20.)

CABINET SHUFFLE AT Mayor **Steve Adler's** office: Community Engagement Director **Jim Wick** is taking a leave of absence to shepherd the November transport bond campaign. Former Lee Leffingwell senior staffer **Amy Everhart** takes his place, stepping aside from her job with local PR firm **Hahn Public Communications** until after the election.

U.S. MARSHALS ARRESTED alleged Sixth Street shooting suspect **Endicott McCray** in Atlanta on Wednesday. The 24-year-old from San Marcos is accused of opening fire early Sunday morning, killing one and injuring four others. Police charged McCray with **first-degree murder** on Sunday night.

ROUND ROCK POLICE reported Wednesday that Travis County Sheriff's Sergeant **Craig Hutchinson**, found dead in his own backyard shortly before 2am on July 25, died from a bullet fired by his own weapon. Officials declined to confirm a cause of death but wouldn't rule out **suicide**. Previous reports indicated Hutchinson died while investigating a burglary.

TEXAS FACILITIES COMMISSION plans for the Capitol Complex and the North Austin Complex (located between 45th and 51st streets along Lamar) were scheduled to be unveiled as the *Chronicle* went to press. The commission has been eyeing ways to develop the valuable real estate it controls around the Capitol, while pulling state employees out of expensive offices and getting more use out of the **J.H. Winters building**.

LAST WEEK, A group led by **NARAL Pro-Choice Texas** delivered nearly 5,000 public comments to the Department of State Health Services, opposing revisions to the state-issued "**Woman's Right to Know**" booklet. (See "Health Advocates Deliver Thousands of Comments to Oppose Texas' Pre-Abortion Booklet Revisions," July 27.)

A POTENTIAL RIFT in Texas' U.S. Senate delegation developed after senior Sen. **John Cornyn** called junior Sen. **Ted Cruz's** decision to not endorse Republican presidential nominee **Donald Trump** during the Republican National Convention "a mistake." The comments add fuel to rumors that Cruz will face a serious primary challenge in 2018.



Austinties celebrated International Day of Yoga at the Texas State Capitol on Sat., July 30.

PHOTOS BY JANA BIRCHUM

The Budget Wrangle Resumes

CITY COUNCIL TRIES TO SPEND MORE, COST LESS, AND ... SUSTAIN SERVICES

City Council's plate certainly overflowed. They've returned to work this week with a lengthy to-do list, beginning with the Tuesday work session, Wednesday's all-day budget work session, and Thursday's (Aug. 4) regular agenda, the first of several similar weeks. While they wrangle the FY 2017 budget, with the other hand they're prepping the November mobility bond, hoping to get that squared away by mid-August and leave a little less than three months for a public campaign.

While the bond remains a roll of the November dice, the budget is the annual headache and task that most marks a council's approach to public priorities. An early indication of this 10-1 Council's expect-

tations was its grudging vote to expand the 6% property tax homestead exemption (adopted last year) to 8%. Warned by city staff to expect a tight budget year, they were reluctant to make it tighter than would the \$3.8 million hit created by the 2% increase – but still wanted to pursue the tax cut. The 8% exemption means they began work with \$15 million less available, before they've even looked at what "available" means.

This month, they're taking a closer look at "available," and the early responses around the board and commission tables vary. At the close of the July 27 work session that first introduced the budget, Council Member Don Zimmerman balked at Austin Water's capital improvement plan, which calls for

spending roughly \$545 million (in debt and cash, over several years) to maintain and upgrade facilities like the Davis Treatment Plant – and accused the AW management of "circumventing the law" that requires voters' approval of new debt. "In short," Zimmerman told Director Greg Meszaros, "it's illegal." He was quickly contradicted by Mayor Pro Tem Kathie Tovo, but promised to return to the argument in due course.

This week, Zimmerman expressed his disdain for an endangered Tovo proposal to provide public toilets Downtown by suggesting they could be signed to prohibit guns and gambling. "If it's a gun-free zone, and a no-gambling zone," he conjectured, "there'll be no excuse for anybody going in there to shoot craps." The presumed joke evoked dead silence from his audience.



CONTINUED ON P.12

GRAND THEATER

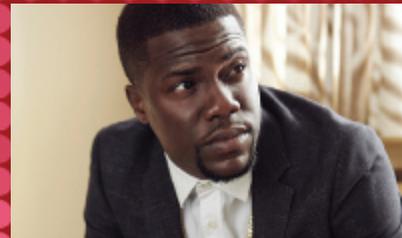
UPCOMING EVENTS



JOHN ANDERSON
with **PAM TILLIS**
AUGUST 20



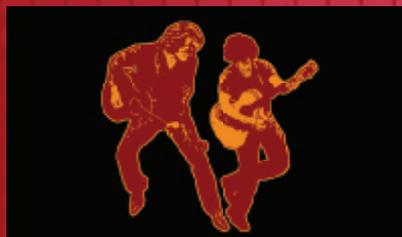
DURAN DURAN
SEPTEMBER 9 & 10



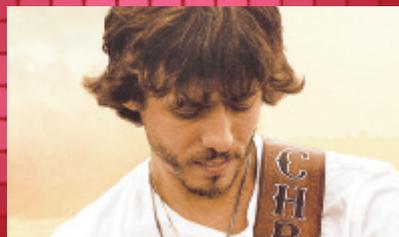
KEVIN HART
SEPTEMBER 17



MARTINA MCBRIDE
SEPTEMBER 24



DARYL HALL & JOHN OATES
NOVEMBER 11



CHRIS JANSON
NOVEMBER 12



AMY SCHUMER
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POINT AUSTIN CONTINUED FROM P.10

PROMISES UNFULFILLED

On a more serious note, CM Delia Garza has repeatedly expressed her concern that the proposed budget has left little room for increases in social services, as contemplated by this council last year. Following the July 27 rollout, she joined advocacy groups pressing for a continued commitment this year. Pointing to a 2014 study reflecting that Austin is spending less than its peer cities on health and human services, she recalled that the current council committed to a steady increase over 3-5 years and noted that the proposed budget includes about half the \$8.3 million needed to keep pace.

Meg Poag of the One Voice Central Texas coalition made the cost-saving argument: "Every \$1 invested in early childhood services provides \$4 to \$9 in benefits; diverting a young adult transitioning out of foster care from the criminal justice system saves \$2.5 million in incarceration, arrest, and other costs; \$37,000 is saved annually for each individual premature institutionalization in a publicly supported nursing home."

Looking at the raw budget numbers, Garza's hopes and Poag's calculations are likely to land on arid ground. The proposed budget does make gestures at responding to those needs (including another increase in the elderly and disabled exemption), but staff is constrained at the top by the property tax "rollback rate" (the state-mandated limit for tax increases without an election) and now at the bottom by the annual homestead exemption – and within those limits, there's precious little wiggle room for adjusting the allocations.

ONLY THE BEGINNING

All this is setting aside many other spending pressures – deferred maintenance, technology upgrades, health insurance, employee raises, etc. – and most prominently for the "public safety" funding that now devours more than 70% of the General Fund budget. APD Chief Art Acevedo is requesting more than 100 new officers; the budget proposes about a third that many, and both the police union and the Public Safety Commission are pressing for more officers and more expensive equipment.

That doesn't even account for the counter-pressure (on Council as elsewhere) that the city needs to "live within its means" and not raise additional revenue at all, but continue with the same size budget as last year – while the population and costs continue to grow. I'd feel more sympathetic for a council caught in that whipsaw if it had not already implicitly accepted, with its embrace of a growing homestead exemption, the essentially Republican argument that property tax cuts are the road to affordability.

Budget staff did report Wednesday morning that a just-corrected calculation from the Travis Central Appraisal District appears to reflect a couple million more in potential revenues. From the look of things thus far, we're certainly going to need it. ■

Useful Wild Scooter

Just over 30 years ago, the *Chronicle*, fleeing its second straight renovated-out-from-under-us office space in two years, landed in a small West Campus office building, and we found ourselves sharing space with a peculiar outfit called **Useful Wild Plants of Texas**. **Scooter Cheatham** and **Lynn Marshall** ran **Weedfeed** trips, where they'd take people out to forage for edible plants in the wild, along with a range of other educational programs, and they were in the home stretch of compiling the first volume of something unique: a comprehensive encyclopedia of all the *Useful Wild Plants of Texas, the Southeastern and Southwestern United States, the Southern Plains, and Northern Mexico*.

For someone used to putting out a new product every week, this business of an encyclopedia was fascinating – literally thousands of photos, illustrations, descriptions, and citations that all had to be fact-checked, proofread, correlated, and designed – all carried out with physical materials, in the era before computer-aided design. It was a dizzying feat of organization and devotion.

At some point, the monumental opus was finished and sent off to the printer, and celebrations were held. And I remember thinking that those celebrations seemed a bit subdued, given that they had been working on this one book for about 10 years, but then

realizing the reason: that Volume 1 had taken the project only from *Abronia* through *Arundo* (the giant cane). So, back to work.

And indeed, Scooter and Lynn (and the shadowy Marshall C. Johnston) have continued working ever since, while carrying on their guerrilla campaign of horticultural education and research into the properties and uses of some 4,000 species of native and naturalized plants from this region that are a part of the UWP Project. As their website

notes: "Less than 1% of the world's plants have been thoroughly investigated. That means that thousands of possible food, medicine, and commodity crops lie dormant. But first these resources must be recognized and inventoried for their immense potential."

This spring, UWP got Volume 4 back from the printer (now complete up through *Convolvulus*, the morning glory), and Scooter received an unexpected award from the **Garden Club of America**: their Horticulture Commendation, awarded to nonmembers who have made a significant contribution to horticulture. The club cited his "extensive research, writing, and illustrations on the usefulness of plants and the importance of conserving and protecting these natural resources," and called the Useful Wild Plants Project "the first comprehensive economic botany study for a major world region. ... As



a prototype, the project is the first step in producing a global-scale information base on the world's plants. ... It will be of extreme importance as we try to feed the world."

Today, the Austin City Council and Mayor Pro Tem **Kathie Tovo** are proclaiming Thursday, Aug. 4, as **Scooter Cheatham and Useful Wild Plants Day**. The proclamation will take place at City Hall, 301 W. Second, during the 5:30 break in the meeting. See www.usefulwildplants.org for (so much) more. □

Bite to the Beat: First Friday Wine & Food Tasting This musical performance by **Anthropos kids** is a back-to-school fundraiser for **Anthropos Arts**, a really great local organization that connects at-risk youth with professional musicians, educators, and performance opportunities. It's this Friday, Aug. 5, at 5:30-8pm at the Whole Foods Market in the Domain. Tickets are \$10 in advance (see www.anthroposarts.org) or \$15 at the door. The Anthropos kids are also playing at Whole Foods on Lamar at 3pm this Sunday, Aug. 7, and at the Whole Foods Bee Cave location next Sunday, Aug. 14, at 4:30pm. And if you can't make it to any of those, buy a bag of Rhythm Superfoods; they'll donate 50¢ per bag for every snack (Kale Chips, Broccoli Bites, Beet Chips) sold at Whole Foods through Aug. 23. □

City housing staff will host a second community meeting to present the draft **Austin Strategic Housing Plan** to the public, and collect feedback: 6-7:30pm, Wed., Aug. 10, at ACC South Austin, 1820 W. Stassney. Or you can weigh in online, through Aug. 10, at www.austintexas.gov/housingplan. □

Confidential to **Godot**: Still waiting. I hear there will be news tomorrow. Others say, no, not until next week. Meanwhile, the heat. ■

Send gossip, dirt, morning glory seeds, or other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 8/04

BLACK WOMEN MATTER: PROTEST AGAINST POLICE BRUTALITY Join fellow activists at City Hall as they protest police brutality against black women, including the hostile June 2015 arrest of Brearia King. 6pm. *Austin City Hall, 301 W. Second, 512/974-2220. www.fb.com/events/1004483730050176.*

WOOLDRIDGE SQUARE PRELIMINARY PLAN PUBLIC MEETING Austin Parks and Recreation Dept. and landscape architecture firm DWG will host a second public input meeting; DWG will present two design concepts followed by a brief breakout session, where staff will be available to answer questions and collect additional recommendations. That input will help the design team develop the Preliminary Plan. 6:30-8:30pm. *Mexican American Cultural Center, Black Box Theatre.*

GREEN BY DESIGN Austin Energy offers tips on sustainable building practices and how to build, remodel, or buy green homes for better water and energy efficiency. Three sessions. RSVP required. Session 1: Planning and Designing a Green Home. *Thursdays, Aug. 4, 11, & 18, 7-9pm. Austin Energy, 721 Barton Springs Rd., 512/482-5300. \$25 for one or all three sessions. ourana.cacho@austinenergy.com, greenbuilding.austinenergy.com.*

FRIDAY 8/05

GROUND-LEVEL OZONE LUNCH + LEARN with Travis County Judge Sarah Eckhardt and City Sustainability chief Lucia Atkins. 11:30-1pm. *Maggiano's Little Italy in the Domain. RSVP to info@cleanairforce.org.*

STATE SALES TAX HOLIDAY is this weekend. The law exempts most clothing, footwear, school supplies, and backpacks priced below \$100 from sales tax; see lists of qualifying items on the Comptroller's website. *Fri.-Sun., Aug. 5-7. texastaxholiday.org.*

SATURDAY 8/06

11TH ANNUAL BACK TO SCHOOL BASH AND SAFETY FAIR AISD will offer safety tips and best educational practices so students can have a successful school year. Free vaccinations and eye exams available. Arrive early and snag a free backpack filled with school supplies. 9am-noon. *Palmer Events Center, 900 Barton Springs Rd. Free. www.austinsd.org/bash.*

A PARTY FOR FLORENCE Bring the family to this midday fundraiser party, sponsored by Thumbtack, to support Florence's Comfort House and the East Austin community. Live music by the Motts, silent auction, and entertainment for the kiddos included. 10am-1pm. *Florence's Comfort House, 515 Kemp, 512/385-8672. kames@piercom.com.*

3RD ANNUAL AUSTIN DUCK DERBY The Austin Boys and Girls Club Foundation's signature fundraising event features, they swear, eco-friendly rubber ducks, which are available for adoption online in a variety of options: \$5 for a single duck, \$25 for a quack pack of six, or \$100 for a flock of 25. Race starts at 11am. *Adopt a duck, or see complete rules, at www.duckrace.com.*

MONDAY 8/08

DIGITAL LITERACY: MORE THAN JUST JOB SKILLS Hear tech experts discuss the proposed "social study of technology" and the importance of digital literacy at EFF-Austin's upcoming meetup. 7-9pm. *Capital Factory, 701 Brazos, 16th Floor. www.fb.com/events/1776926425864639.*

POP-UP CLOTHING SWAP-A-RAMA FUNDRAISER Out with the old and in with the new at Lemon Lounge's pop-up clothing swap fundraiser benefiting SafePlace. \$3 if you bring a bag of clothes to swap. \$5 without. Leave dirty, stained, or damaged items at home. 7:30-11pm. *Wright Bros. Brew & Brew, 500 San Marcos St. \$3-\$5.*

TUESDAY 8/09

STORY DEPARTMENT: BLACK STORIES MATTER Austin Bat Cave presents Yvonne Adams, Graham Cumberbatch, Jacob Grove, and more telling their stories, emceed by Jen Brown, with all door and raffle proceeds donated to Six Square, whose mission is to educate people about the history and relevance of Austin's Black Cultural District. 8pm. *Home Slice Pizza, 1415 S. Congress. austinbatcave.org.*

WEDNESDAY 8/10

LAKE TRAVIS COMMUNITY JOB FAIR Interview with over 20 recruiters representing employers in the real estate, hospitality, financial, fitness, and creative sectors. For job-seeking parents, buy a \$5 game card for one hour of video arcade gameplay to keep kids entertained. *Noon-5pm. High 5, 1502 RR 620 S., Lakeway. Free. www.laketrisvichamber.com.*

THURSDAY 8/11



GROW GREEN: TIPS FOR A FRESH AND TASTY HARVEST Learn how to harvest produce properly so you can have delicious vegetables right in your backyard. RSVP online. Space is limited. 10am-noon. *Travis County AgriLife Extension, 1600-B Smith, 512/854-9610. \$15. sacarrasco@ag.tamu.edu, www.aggie-horticulture.tamu.edu.*

GREEN BY DESIGN Session 2: Green Materials and Landscaping. (See Thursday 8/4.)

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Register at: greenbuilding.austinenergy.com

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Paula Poundstone SAT AUG 20	Pure Prairie League SUN AUG 21	Dave Koz & David Sanborn SAT AUG 27	Terry Bozzio SUN AUG 28
Kyle Turner & Friends featuring Pamela Hart, Joey "Papa J" Sommerville & Michael Ward SUN SEP 4 JUST ADDED	Guitar Army Ford/Robinson/Parnell SAT SEP 10	Clint Black SUN SEP 11	Benise TUE SEP 13
Peter Yarrow MON SEP 19	John Sebastian SUN SEP 25	Patrizio THU OCT 6	Nitty Gritty Dirt Band THU OCT 20 JUST ADDED
Earl Klugh FRI OCT 28 JUST ADDED	Estampas Porteñas Tango Company SUN OCT 30 JUST ADDED	Peter White Christmas w/Rick Braun & Euge Groove FRI NOV 25 JUST ADDED	Nils Lofgren WED DEC 14 JUST ADDED
KEIKO MATSUI 10.9 JUST ADDED	DAVID BROMBERG 12.7	CALIFORNIA GUITAR TRIO & MONTREAL GUITAR TRIO 2.15.17	GLEN PHILLIPS 10.12
LORI MCKENNA 10.13	AL JARREAU 12.9	SUZANNE VEGA 2.16.17	BETO & THE FAIRLANES 10.16
THE GUESS WHO 11.4	RIDERS IN THE SKY 12.11	JUST ADDED STEEP CANYON RANGERS 2.19.17	JIM BRICKMAN 11.6
SUBDUDES 11.11	STANLEY CLARKE BAND 12.16	BJ THOMAS 2.26.17	CRYSTAL BOWERSOX 11.13
OTTMAR LIEBERT 11.18	BLOOD, SWEAT & TEARS 1.20.17	FOUR BITCHIN BABES 3.5.17	JUST ADDED KATHY MATTEA 3.7.17
ETHAN BORTNICK 12.1	JUST ADDED STEVE TYRELL 1.21.17	STRUNZ & FARAH 3.23.17	THE BIRD DOGS PRESENT THE EVERLY BROTHERS EXPERIENCE 4.2.17
MICHAEL MARTIN MURPHEY 12.2	RACHELLE FERRELL 1.28.17	JUST ADDED LOUDON WAINWRIGHT III 4.13.17	HAL KETCHUM 2.3.17
	JUST ADDED KARLA BONOFF 2.8.17		



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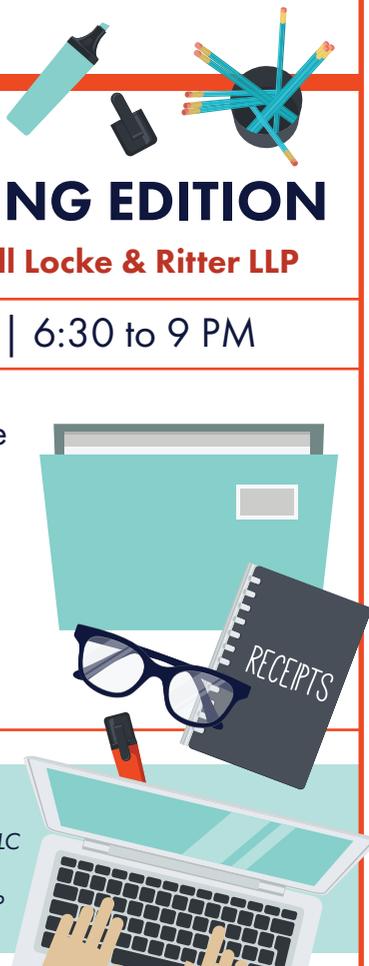
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Dena Holliday, Frost Bank
Kristy Holmes-Hetzel, CPA, Maxwell Locke & Ritter LLP
Layne Lauritzen, CPA, PC, Music CPA



The Devil in the Details

COUNCIL FACES A DAUNTING SLATE OF WORK SESSIONS

Currently standing at a baker's dozen of meetings (including one meeting-within-meeting as the board of the Austin Housing Finance Corporation), the August calendar for the full City Council is unusually daunting. (Add the committee schedule and you understand why city staff is feeling a trifle overstretched.) In addition to the regular Thursday sessions (only three of those routine marathons, Aug. 4, 11, and 18), they've got four Tuesday work sessions, along with five Wednesday budget work sessions.

Among their major tasks is to finalize the \$720 million **Mobility Bond proposal**, formalizing the ballot language for the Nov. 8 election. The substance of Mayor **Steve Adler's "Go Big"** package, adopted very early June 24, is unlikely to change – but Council has to agree on fairly complicated proposition language and set the stage for public campaign. The current schedule calls for public testimony Aug. 11, and adoption vote either then or Aug. 18. (See "Where You're Going If You 'Go Big,'" p.20.)

The budget sessions are planned to be all-day affairs as well, as Council tries to get its collective head around the numbers while department heads troop in and condense a year's worth of budget planning into what they hope will be comprehensible and persuasive requests. This week's session alone (Wed., Aug. 3) featured a half-dozen departments, among them both Libraries and Health & Human Services – both occasions of contention between the liberals and conservatives on the dais.

What must Council decide on the budget by the end of the month?

- **The FY 2017 property tax rate**, which looks likely to decline, although the tax bill will rise again with rising property

values. (First they'll adopt the default "maximum" rate, beyond which they cannot rise; as of Wednesday, they were waiting on final calculations.)

- Whether the city can afford a handful of "Council priorities" that include additional funding to address **homelessness**, a funding bump for **Health & Human Services**, establishment of the **Downtown sobriety center** to decriminalize public intoxication, and implementation of the **Colony Park master plan**. The staff-proposed budget allocates modest amounts for each of these initiatives – it's unclear whether they will survive pressure for lowering the tax rate.

- Whether to fund a host of structural initiatives described in the proposed budget: more (and how many) **additional public safety personnel** (some positions based on earlier Council decisions, all with associated costs); **salary increases** for civilian employees (a "performance-based" 2% increase); additional funding for long-deferred **facility maintenance** as well as **technology upgrades**.

That's the very short list, and every decision to raise or cut in one place reverberates elsewhere. For chief example, the dais conservatives (Council Members **Don Zimmerman**, **Ellen Troxclair**, and **Sheri Gallo**) are likely to push to reduce the proposed property tax rate, often arguing the city should budget at the "effective rate" (last year's revenue, plus new construction). As the effective rate does not allow for population growth or inflation, that's effectively an across-the-board cut, that would bring with it a whole list of harder choices.

August will simmer at City Hall.

Grove Approaching Council Date

The ongoing saga of the proposed **Grove at Shoal Creek planned unit development** continued last week as the surrounding homeowners' valid petition lawsuit went to court. Neighbors believe the city is misinterpreting its code by not considering initial zoning of the formerly state-owned land to be a *change* in zoning.

Both sides made it clear they wanted Judge **Amy Clark Meachum** to rule on whether or not the surrounding neighbors' valid petition rights should trigger a requirement that a City Council supermajority be needed to approve the Grove PUD, but a major sticking point was Meachum's belief that she cannot make a ruling before Council has actually acted. "The reason I am raising it, even though no side has, is I am ethically prohibited by the judicial canons from issuing advisory opinions, even when parties want me to," Meachum said. "It's an important part of our separation of powers."

In March, the neighbors preemptively filed a valid petition with the city before proceeding with the lawsuit (see "Grove PUD Neighbors Sue City," May 6). According to plaintiff **Grayson Cox**, vice president of the **Bull Creek Road Coalition**, they hoped the court would rule in their favor, and force a supermajority vote at Council.



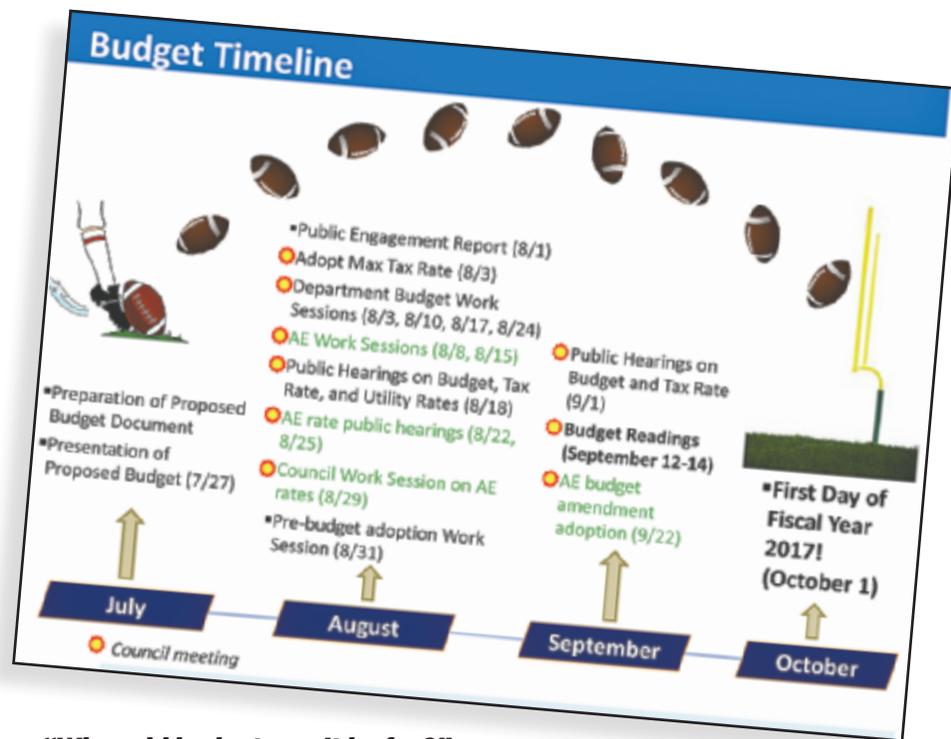
That didn't happen last week, although Meachum did assign the plaintiff's attorney the task of finding cases that show a court ruling before a city agency has acted. That "homework" to address her jurisdictional concerns is due on Fri., Aug. 5.

The other side, represented by the city (the original defendant) and the developer **ARG Bull Creek, Ltd.**, resisted the neighbors' arguments, saying that since the property has never been zoned, the supermajority rule doesn't apply. In a statement, ARG said they expect Meachum to review the documents and make a ruling "in the near future."

"Given that the City staff and City legal department have already very carefully and impartially reviewed this issue and made a determination in this case that is consistent with state law, case law, local ordinance and a long-established municipal process, we see no reason why the case will not proceed according to the City's ordinary zoning process," the statement continued.

The Grove is currently scheduled to hit the full council on Thu., Aug. 11, although there is speculation that the transportation bond discussion could push it back even further. The BCRC, of course, said it would welcome that delay.

– Nina Hernandez



"Who said budgets can't be fun?"

– Budget staff as they presented to City Council the August/September schedule of budget planning, complete with winning field goal. The illustration shows the dates of budget work sessions, decision dates, public hearings, and the September "budget readings" – formal public adoption of the FY 2017 budget.

TODAY'S TO-DO LIST

Today's substantial agenda (Aug. 4) doesn't promise much headline controversy, but there are plenty of contracts to wrangle over in the morning. A few items to watch:

- Item 11: Additional funding for AIDS Services, Austin/Travis County Mental Health Mental Retardation Center, Project Transitions, and the Wright House Wellness Center Standard **public health initiatives**, but subject to increasing scrutiny from some CMs.

- Items 15-19, 20: Would authorize the issuance of bonds by the **Housing Authority** to cover renovation of five multifamily projects in Districts 2, 4, 5, and 7. These proposals have been bounced along for a while, and CM Zimmerman routinely objects to HACA initiatives, especially those involving U.S. Housing and Urban Development (Item 20).

- Item 33: Would authorize a \$900,000 contract (over six years) for Austin Police Department purchase of a **license plate recognition system**. Punted a couple of times already despite APD assurances about restrictions on use; might survive this round of scrutiny.

- Item 54: Would develop pilot program for **Citizens Communication** to enable "video-conferencing" for citizen witnesses via Council district offices (only Zimmerman uses one) – making a largely inefficient and mostly ceremonial public testimony even more ritualistic.

- Items 67-68: Two eminent domain land acquisitions related to the **Onion Creek Floodplain Buyout** program, which continues to drag on. The city and the landowners couldn't agree on a purchase price for these properties, so staff is asking for eminent domain authorization.

There are a half-dozen proclamations – including UT's Tower Garden Memorial Month, and Duck Derby Day – and country duo Love & Chaos (AJ Vallejo with Kendall Beard) are the musical honorees. On the day and evening, let's hope for more love than chaos.

– Michael King

Locked Up for Being Poor

The city of Austin could consider new language to combat the issue of Austinites serving jail time over unpaid fines at the **Municipal Court** as early as next week, City Council Member **Ann Kitchen** has said. At present, council members are reviewing a nine-page report published by the **Office of the City Auditor** on **alternatives to incarceration** for indigent defendants at the Downtown court.

Kitchen requested the report after defense attorneys indicated that indigent defendants get jailed more often than they should. It's unconstitutional to jail people who cannot pay **Class C misdemeanor** fines. Federal and state law both advise that courts must require incarceration alternatives for indigent defendants, whether through payment plans, community service, or fee waivers. The **U.S.**

Department of Justice reiterated this directive in a "Dear Colleague" letter issued March 14.

Yet these jailings happen often. Indigent defendants incur petty fines, which grow as they're unable to pay or make scheduled court appearances. They also face additional fines for new violations. According to the **Texas Office of Court Administration**, during a 365-day stretch from Sept. 2014 to Aug. 2015, 19,591 Austinites satisfied their case requirements by accumulating jail credit – often at \$50 a day – out of 90,708 total issued warrants. A Municipal Court representative noted that an indeterminate number of those 19,591 specifically *chose* to satisfy their credits through time served in jail.

With help from attorney **Rebecca Bernhardt** and the **Texas Fair Defense Project**, Valerie Gonzales and Maria Salazar filed a class action lawsuit against the city last October, claiming their jailings were unconstitutional. Both were indigent and, because they were poor, couldn't pay the accumulating fines – many of which were the products of their own poverty. A third woman, Karian Harris, joined the suit in December. The case was dismissed in March for failing to provide sufficient evidence of a claim. Bernhardt's focus has

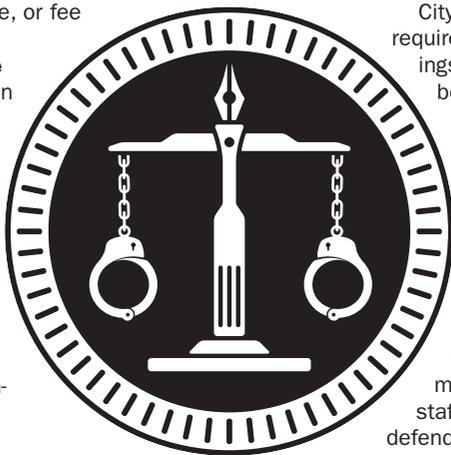
since centered on the magistrate process, and whether defendants are being provided with ample opportunity to explain that they're too poor to pay their fines.

Bernhardt has tried to obtain access to magistrate hearings and the questions magistrate judges ask of indigent defendants. She cites open court laws, and language in **Code of Criminal Procedure** stipulating that magistrate hearings have to be recorded. She said the **Travis County Sheriff's Office** has prevented access to the hearings on account of security issues. "In our view, that's an important moment," said Bernhardt, executive director of the Texas Fair Defense Project. "Your liberties have been taken away, but the judge is making a decision of whether to jail you further or not."

City legal acknowledges the requirement for recorded hearings, but said the city believes recordings can be written, electronic, or "in another form of documentation." City legal also stressed that the court provides a number of opportunities for defendants to discuss their case with a judge, such as open walk-in mitigation dockets and staffers who work with defendants to complete financial assessment evaluations:

"Defendants can also request extensions on community service or payment plans, request that jail credit be applied to their cases, hand in late paperwork, show hardship or other inability to complete community service, and bring other issues before the court" at will. In addition, judges may release defendants facing possible incarceration commitments if they can show that hardship prevented them from completing community service assignments.

How that interpretation jibes with Council should play out gradually as members get back to work. Kitchen said "there's no intention" for the city to incarcerate defendants because they cannot pay. "It's not something that will [take] a long time," she said. "We've got this information [from the OCA] now, and we've got the stakeholders. We're very actively thinking about what would be an appropriate step moving forward." – *Chase Hoffberger*



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LEGE ENACTS CAMPUS CARRY ON THE 50TH ANNIVERSARY OF THE UT TOWER SHOOTING

The University of Texas at Austin tower carillon tolled at 11:40am.

Hundreds of people, assembled at the university's Main Mall on Monday, grew still. All that could be heard was the crunch of pebbles beneath shoes. The shutter of cameras. The whips of paper fans.

The minutes moved slowly as the crowd waited underneath the blistering sun for the tower clock to strike 11:48. At that time, 50 years ago on Aug. 1, **Charles Whitman** took his first shot while perched on the tower's observation deck. He hit **Claire Wilson James**, then 18 years old and eight months pregnant, in the stomach, killing her unborn child. His second shot killed her boyfriend, **Thomas Eckman**. The 25-year-old former Marine sharpshooter would go on to kill 14 people, hours after murdering his mother Margaret and wife Kathleen. He wounded 32 others. Hundreds, if not thousands, would feel the impact of what is considered the first modern mass shooting of its kind.

11:48am came. The tower clock stopped. For the second time in its history, it will have stopped for 24 hours – this time to honor of 50th anniversary of the UT Tower shooting.

As people gathered on Monday, another event loomed: the implementation of the so-called **campus carry** law, the controversial bill that permits students to carry concealed handguns on campus and in classrooms. In what many have called a twisted sense of irony, the Texas Legislature chose to put the law into effect on the semicentennial of the worst day in the university's history.

"It's in bad taste," **Rick Cloud**, a UT alum of 1969, said before the ceremony.

Cloud was in an engineering class when the shooting began. Whitman was supposed to be sitting in the empty seat in front of him, but Cloud wouldn't realize that until after the shooting, when he entered his off-campus apartment and saw Whitman's face on TV. Whitman was different from the other engineering students, Cloud said – older, married, an ex-Marine. He described Whitman as a sharp dresser who would bite his nails to "the bit." Cloud will always remember Whitman's nails.

Cloud understands gun violence can happen anywhere, at any time, but the dates overlapping made the ceremony more heartbreaking. "I'm not sure what [lawmakers] were trying to prove with that," he said.

It's unclear why the Legislature chose Aug. 1 to enact campus carry for state four-year colleges and universities. Lt. Gov. **Dan Patrick** claimed he was unaware of the convergence of dates until asked at the **Texas Tribune Festival** last year. Maria Hammack, a Ph.D. student in UT's history program, said Patrick's ignorance might be a symptom of forgetting history. "When people go through tragedies like that, people try to forget the past," said Hammack.

Hammack was one of nearly a dozen UT graduate students who spent seven months on "**Behind the Tower**," a multipart account of the shooting culled from university archives, public records, and oral histories. Hammack, who found out that the first mass school shooting actually happened in Mississippi in 1891, theorized that lawmakers might not have had the anniversary on their minds when picking the date. "[But] it's important for politicians to understand the history of the state they're writing laws for," she said.

Michael Gunby, son of David Gunby, who was wounded on Aug. 1, 1966, looks over the newly erected memorial. The elder Gunby died in 2001 from injuries sustained on the day of the mass shooting.



JANA BIRCHUM

Lobbyist **Jason Sabo** said it's more likely the Legislature wanted to get the bill enacted before the academic year began. (The law goes into effect Aug. 1, 2017, for state junior and two-year colleges.) The coincidence is "just icing on the cake" for a Legislature that's used a decades-old event to justify campus carry today, said Sabo, who owns **Frontera Strategy**, a for-profit public interest lobby firm that represents **Everytown for Gun Safety**.

Sabo said the shooting was dissected at every public hearing on campus carry. Many claimed that armed civilians made it harder for Whitman to shoot people. Others argued that the citizens who returned fire made it harder for police to do their job. But of the hundreds of mass shootings that happened over the decades, few examples exist of "good guys with guns" stopping carnage.

"I can't quarrel with the fact that the civilian fire played a role. But it's such an anomaly," said **Monte Akers**, co-author of

Tower Sniper: The Terror of America's First Active Shooter on Campus, a historical nonfiction book on the shooting released last week.

For Dr. **Roger Friedman**, Monday represented 50 years without his closest childhood friend, **Paul Bolton Sonntag**, whom Whitman shot and killed along with Sonntag's fiancée, **Claudia Rutt**. Friedman had known Sonntag since he was 8 years old. They went to elementary and junior high school together in Austin. He was fresh out of high school when Sonntag was killed, and his friend's death has weighed heavy on him ever since. During Tuesday's book launch, as Friedman read an excerpt from *Tower Sniper* – a passage he wrote about his childhood friend – Sonntag's image, mounted on the wall, watched over him.

"Every survivor, witness, policeman, first responder, and all of their families are traumatized by the event," Dr. Friedman told

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PLEASIN' & TEASIN' AUSTIN SINCE 1981

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Paxton Sues City Over Open Carry

Texas Attorney General **Ken Paxton** filed a long-awaited lawsuit against the city of Austin, Mayor **Steve Adler**, and each member of City Council last Wednesday, arguing that the defendants erred in their interpretation of Texas' **open carry** law when they chose to prohibit licensed gun holders from openly carrying weapons into City Hall.

The seven-page suit comes after 11 months of discourse, which began last September when a citizen complaint was filed by **Michael Cargill**, a former City Council candidate and owner of **Central Texas Gun Works**. The city argued then that it was allowed to forbid guns at City Hall because the building houses the meetings of Council, most boards and commissions, and certain hearings of the **Downtown Community Court**. Texas Penal Code, Sec. 46.03 bans guns from "the premises of any government court or offices utilized by the court?"



JOHN ANDERSON

Paxton dropped Cargill's complaint in March when the city removed signage prohibiting guns within the building, but tracked back the next month when the temporary signage got replaced by a permanent fixture the city had etched onto a glass window. The two parties exchanged a back-and-forth through June, with Paxton delivering a final notice of violation on July 5. His lawsuit seeks civil penalties of \$1,500 for every day the city is in violation of the law, as well as having guns allowed inside the city's governing hub.

A statement released by city legal shortly after the lawsuit's filing reiterated the city's stance: "It is a criminal offense under Texas law to possess or carry a handgun on the premises of a government court or offices used by the court ... we believe state law prohibits possessing or carrying a weapon in City Hall."

– Chase Hoffberger

the *Chronicle* days before the ceremony. Friedman, a psychologist and social worker who focuses on trauma, said the campus carry law made him nervous to attend Monday's event. "If the Legislature now understood how widespread the cloud of trauma is, they damn sure wouldn't have implemented this thing on Aug. 1."

The Legislature isn't the only entity that's taken heat on the subject. In the past 50 years, the university has done little to acknowledge the shooting, survivors say. During Monday's ceremony, UT-Austin President **Gregory Fenves** admitted that the commemoration was "long, long overdue." No mention of the tragedy exists on the Tower's history page. The institution dedicated the **Tower Garden** to the victims in 1999, with a small plaque installed in 2007, but students who spoke to the *Chronicle* said many on campus have no idea about the garden's significance. Until now, UT seems to have adopted a code of silence, they say. "So much of it has fallen on the context of what happened. We just didn't have that context to compare to," said **Erica Sáenz**, associate vice president of UT's Division of Diversity & Community Engagement.

Two years ago, Claire Wilson James, **Jim Bryce**, and other survivors convened the **Texas Tower Memorial Committee** to push UT to properly memorialize a tragedy that defined a generation. What resulted was a granite cenotaph inscribed with the names

of Whitman's victims, one of whom died in 2001 as a result of injuries sustained on that day. Unveiled on Monday, the pink stone memorial is made from the same material as the **Texas State Capitol**.

Sáenz said UT didn't have a precedent on how to handle a mass shooting, unlike today. Instead, Whitman's rampage happened during a time when you didn't talk about tragedy, she said. But "here we are, 50 years later. We want to bring light to it in a significant way," she said.

At the end of Monday's ceremony, the victims' names were read out loud. Stillness befell the crowd.

"Thomas Aquinas Ashton," started **Cliff Drummond**, president of UT's student government in 1966. The tower carillon tolled. "Dr. Robert H. Boyer," read **Kevin Helgren**, the university's current student president. Another chime.

Drummond and Helgren went down the list of 17 names – each with a pause, each with a sounded knell. Then came the name of Claire Wilson James' unborn child.

"Baby Boy Wilson," Drummond said, his voice breaking.

After a moment of silence, Helgren followed. "We toll the bell once more for all those who suffered from the tragedy on Aug. 1, 1966."

The final bell rang. – *Annamarya Scaccia*

View the accompanying photo gallery of the event at austinchronicle.com/photos.

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DATABASE TRACKS DEATHS IN POLICE CUSTODY

Last Wednesday at UT-Austin, **Amanda Woog**, a policy analyst at the school's **Institute for Urban Policy Research & Analysis**, presented 10 years' worth of data detailing Texans who've died at the hands of law enforcement or in custody of local jails or prisons. The database, available at www.texasjusticeinitiative.org, provides general demographic data for the **6,913 in-custody deaths** that occurred in the state between 2005 and 2015, as well as an official summary provided by the state department or law enforcement agency that offers a narrative into the events leading up to the individual's death.

Woog compiled the data through an open records request to the Attorney General's Office, which has collected **Custodial Death Reports** since the 68th Legislature started requiring municipal and county jails, state prisons, and law enforcement agencies to report out the details of each death in 1983. A flip through each search filter – sorting by gender, race/ethnicity, year of death, age, cause of death, and department/agency/facility – reveals certain well-known trends, such as the disparity between blacks' representation in Texas' population and the rate at which they populate this database, and some that are considered less often.

"An important piece is the number of people who are in jail pre-trial who died," noted Woog: "76 percent of people who died in jail were there and had not yet been convicted of a crime. The intersection of poverty and criminal justice can lead to people dying in jail, which is horrifying. Another detail that was



JANA BIRCHUM

surprising was deaths in law enforcement custody: They've gone up pretty consistently across the state over the past 10 years. The lowest number we saw was in 2006. The highest number was in 2015. It's been somewhat linear through these years."

Essential to interpreting the database, Woog said, are the official summaries that accompany each entry. Whereas the data

points allow visitors to see trends and look at how custodial deaths are happening on a larger scale, summaries provide a narrative window into what officials are saying caused the death to take place. (Summary reports are not available for state prison deaths before 2013.) The Custodial Death Report form "doesn't include a question concerning whether the person was armed or unarmed," Woog said. "If you're looking at deaths in law enforcement custody, it would be impossible to talk about the level of threat in the interaction. But the narrative gives some kind of account for the level, and what kind of threat there might have been. It adds a lot to it. More than anything, I think it rounds out the reporting."

This is the second database Woog has compiled this year. Last October, she published a state-wide database of officer-involved shootings in line with **HB 1036**, the law to come out of the 84th Legislature requiring law enforcement agencies to issue reporting data on officer-involved shootings to the OAG. A link to that and other reports are available at liberalarts.utexas.edu/iupra/briefs-and-reports/2015.php.

– Chase Hoffberger

Excessive Force Lawsuit Allowed to Move Forward

United States Federal Judge **Sam Sparks** issued an order Thursday in **Caroline Callaway's** lawsuit against the city of Austin, Travis County, and Austin Police Officers **Patrick Oborski** and **Adam Johnson**. In response to the four defendants' joint motion for summary judgment, the order discards a few of Callaway's charges while also allowing the case to move forward. None of the defendants were absolved of charges.

The order comes in the wake of an April 14 hearing on the merits of Callaway's case. The 25-year-old filed suit in Feb. 2015 against the city, county, aforementioned officers, and various other officers with both APD and the Travis County Sheriff's Office (each of whom have since had the charges against them terminated), after a DWI arrest and ensuing blood draw and booking at Travis County Jail left Callaway feeling that authorities had violated her right to be free from an unlawful search and seizure. Remaining on Sparks' desk as of April were charges that Johnson, who assisted Oborski with Callaway's arrest, had used excessive force when he "violently jerked" Callaway's handcuffs upward (injuring her wrist and causing what doctors consider to be permanent nerve damage), as well as charges related to the blood draw process Callaway faced when brought into central booking. Callaway argued she was unnecessarily and forcefully placed in a restraint chair; incurred an unwarranted chokehold; and got strapped with an incorrectly fastened spit-guard that left her struggling to breathe.

Sparks dismissed Monell charges that the city and county had established unconstitutional practices with respect to the blood drawing process – namely, that

putting someone into a restraint chair was excessive in nature – but found cause to continue hearing Callaway's argument about improper use of the spit-guard and chokehold (which the county prohibits in practice). Sparks also ruled in Callaway's favor that the court should continue to question whether Johnson and Oborski knowingly did nothing when county officials allegedly used excessive force on Callaway in order to secure her blood sample, and whether Johnson used excessive force during Callaway's arrest. "It should have been obvious to Sergeant Johnson that people who

pose no safety risk to the police have a right to be free from gratuitous violence during arrest," Sparks wrote.

The order points Callaway's case toward a trial in December, unless the city and county choose to settle out of court beforehand.

– Chase Hoffberger



Vacancy Savings Sticking Point for APD's Rank-and-File

One issue to keep an eye on as the **Austin Police Association** moves toward collective bargaining and a new meet-and-confer agreement in 2017 is vacancy savings in APD's budget. The rank-and-file's position is that the city is making a mistake in withholding its associated dollars from use by the department's chief. Vacancy savings refers to the amount of money city departments don't use on personnel expenses as a result of department vacancies.

At APD, where the number of vacancies for sworn **full-time employees** (FTEs) currently hovers around 150, the projected amount of unused money – including salaries, benefits, and pensions – totals \$11.5 million. The department's proposed FY 2017 budget amounts to \$402.5 million, up from last year's amended tally of \$391 million. Since that \$11.5 million won't go toward FTE expenses, it's currently slated to transfer back to the city's general fund, where it will be earmarked for what the budget office defines as "future one-time funding." That means, in theory, APD's budget of usable dollars will total something closer to last year's \$391 million.

The APA believes this is a fundamental problem, suggesting that if the city wants 984 patrol FTEs working 40-hour weeks – a total of 39,360 patrol hours throughout the city – it should provide the department with the necessary dollars to pay for the work, through the allocation of overtime if necessary.

APA President **Ken Casaday** and the Greater Austin Crime Commission's **Michael Lauderdale** suggest that is how the city's objective of instilling community policing efforts will be made possible. As Lauderdale leaked Monday at the Public Safety Commission meeting, the community policing study conducted by **Richard Brady** and the **Matrix Consulting Group** (see "Asking About APD," May 13) should soon reveal that APD's current rate of community engagement – the amount of time in which patrol officers are not simply bouncing from call to call – hovers between 17 and 22%. That's far lower than the prescribed rate of 35%, said Lauderdale: another reminder that the city's grown too big and busy to maintain so many patrol vacancies on the street.

– Chase Hoffberger

THE HIGHTOWER REPORT BY JIM HIGHTOWER

The Bernie Sanders Revolution Is Just Getting Started

The Bernie for President campaign is over, but the political revolution that he launched against corporate rule is just beginning.

Sanders and close advisors are now strategizing and developing a new organizational structure to keep growing the grassroots rebellion – but a multitude of Bernie supporters are not waiting on a smoke signal from headquarters. Their percolate-up creativity has already burst into new political organizing projects that are advancing this energized populist movement.

One such effort got under way just three days after the final Democratic primary. Some 3,000 Berniecrats from across America gathered in Chicago for "**The People's Summit**." Rather than being morose or cynical about Sanders not winning the nomination, attendees were exuberant about the movement that he galvanized. This extraordinary event was a combination of tent revival and a big workshop for strategizing, organizing, and mobilizing. The two-day summit

was convened by **National Nurses United** and co-sponsored by more than 50 diverse and effective democracy-building groups.

This meeting had a minimum of blah-blah and a maximum of planning on how to put experienced, locally based organizers and volunteers directly into growing the movement – starting now. These ever-larger and -broader local coalitions will 1) be rooted in principled, anti-corporate politics; 2) launch direct grassroots initiatives and actions on a range of populist issues; 3) recruit, train, and elect thousands of movement candidates to school boards, city councils, state legislatures, and other offices; 4) deepen the relationships and sense of shared purpose in this revolutionary democratic movement; and 5) make it fun – putting the "party" back in politics.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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Where You're Going If You "Go Big"

As City Council mulls a \$720 million mobility bond for the November ballot, here's a look at what that money would buy

BY NICK BARBARO AND MICHAEL KING

The centerpieces of the proposed Nov. 8 transportation bond – dubbed the “mobility bond” or “Go Big” bond by Mayor Steve Adler – are the seven “smart corridor” projects highlighted here, which have (or will soon have) corridor plans prepared by the Austin Transportation Department. Amid the several versions of the \$720 million proposal debated by City Council, funding and projects were moved from other transportation priorities into this section of the package – not only to target completion funding for the seven cor-

ridors, but to develop plans for other significant roads (dubbed “future corridors”) as well.

The currently proposed funding for current and future corridors is \$482 million – two-thirds of the entire \$720 million. The remaining funding would be dedicated to six “regional” mobility projects and a miscellany of “local,” more “multimodal” projects, to include sidewalks, bicycle lanes and urban trails, and spot improvements like railroad crossings. See more detail on the jump pages.

– Michael King

10 Things to Know About the “Go Big” Bond Plan

1) The **exact list of projects** proposed to be funded has changed somewhat back and forth as the package was being developed, and is now deliberately vague in places. So the list at right isn't really real; it's what the money would probably be spent on if it were all being allocated today, but it's intended to be flexible. As all these projects roll out over the next eight years (or more), conditions may change and, within limits, City Council or the Transportation Department will be able to shift funding around pretty much however they want, within the general funding categories.

2) This lack of specificity is as much a **political choice** as a policy one.

3) Time is tight. For now, Council is planning to hear public speakers at their Aug. 11 meeting, and will need to pass the ordinance to set the ballot on all three readings at their Aug. 18 meeting, which would require seven votes, in order to meet the Aug. 22 deadline to have the ballot set, and language approved by the state.

4) In some fairly late maneuvering, seven more **future corridors** are now slated for preliminary engineering reports, and provision was made for one unspecified **South Austin corridor** to be added to the list of smart corridors, though no funding was added for it. Presumably, that would be one of the four southern corridors – South Congress, William Cannon, Slaughter, or Pleasant Valley – listed as Future Projects.

5) The **Trails and Bicycle Master Plans** each got a big bump, from \$30 million to \$50 million combined.

6) This massive plan places a lot of faith in (and pressure on) the **Austin Transportation Department**. This is a much bigger scope of work than they've managed before, and they anticipate adding 20-25 additional staff to manage that workload.

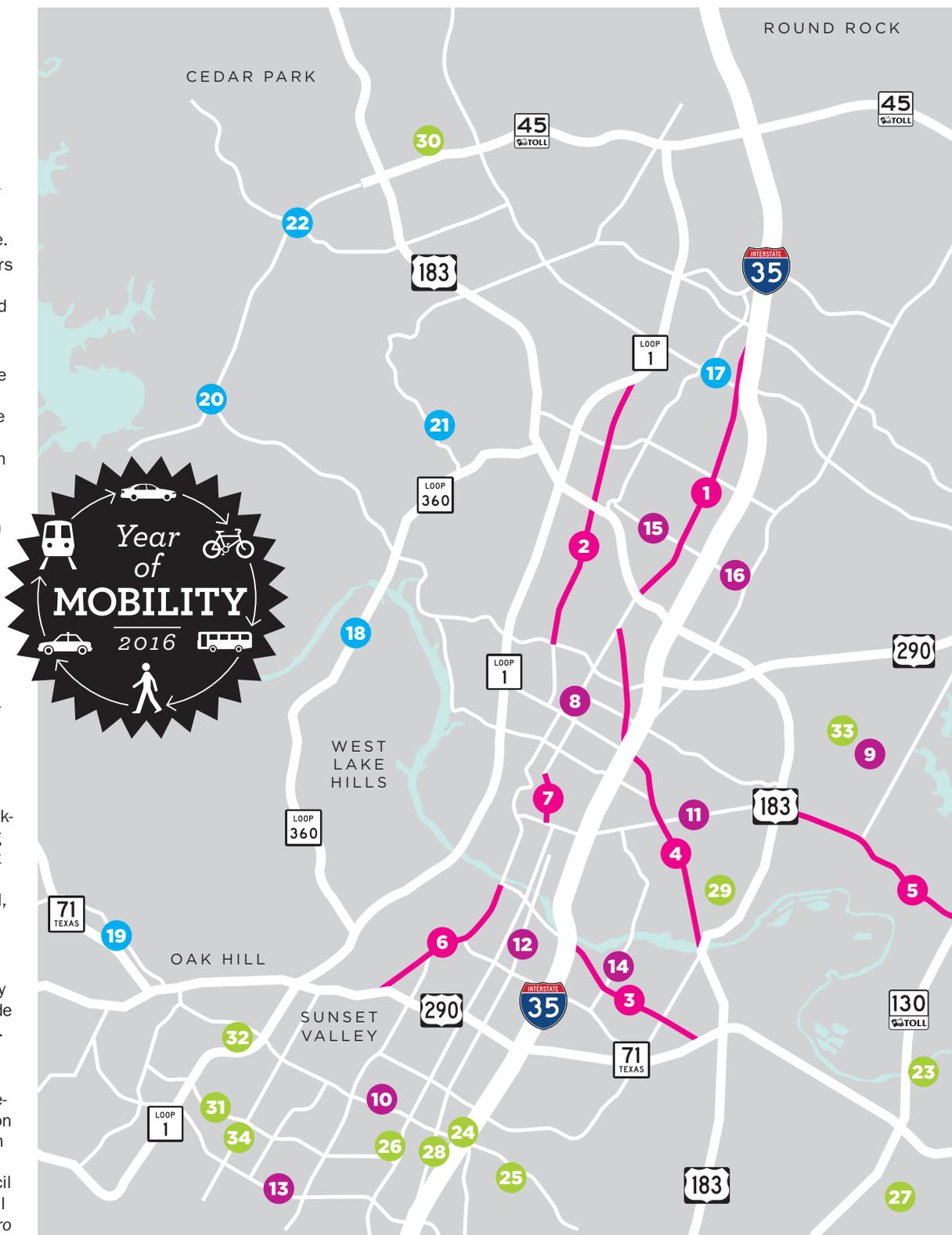
7) The ATD and Mayor Steve Adler are putting a lot of faith as well into a recent report from **Jeffrey Tumlin** entitled “**Transportation Strategy Recommendations**,” which contains a number of suggestions for Austin transportation policy. First among them: “Implement Corridor Plans with a Focus on Walkability,” and “Strengthen the Partnership between the City and Capital Metro through the Creation of an Austin Transportation Master Plan.”

8) ATD is indeed developing the **Austin Strategic Mobility Plan**, working with Capital Metro. Meanwhile, however, Capital Metro is producing its own Connections 2025 plan, which may or may not work in concert with the ASMP, or with the code revisions being contemplated by the CodeNEXT process (see below). Now, you might ask, in a perfect world, wouldn't we do all that planning first, and use it to inform the bond package, and Cap Met's long-range policy decisions? Or, maybe not.

9) The **CodeNEXT team** is currently taking input on its third of four Code “Prescriptions” – this one focused on mobility, and how the city can better address transportation issues in the Land Development Code rewrite. See the Mobility Prescription at www.austintexas.gov/codenext.

10) Meanwhile, the Central Austin Community Development Corp. continues to push for Council to place an additional item on the ballot: a 5.3-mile, \$400 million **light rail starter line** in the Guadalupe-North Lamar corridor, running from Downtown to the Crestview Station at Airport Blvd. This week, they released a poll showing support from over 56% of likely voters, and got the endorsement of the Hyde Park Neighborhood Association. They say it's a no-lose scenario for Council to give voters their say; yet it seems unlikely any council member will take them up on it at this late date.

– Nick Barbaro



Go Big Corridor Plan – Total Package: \$720,000,000

This is the latest tentative project list from the mayor's office. But it's worth noting that, in the ballot language and bond proposition that Council is currently considering, very little of this is actually specified. The regional mobility projects and existing corridor plans are named, but the bond language states only that the money will be spent on projects, including those, attaches no specific dollar amount to any of them, and does not mention any of the specific future corridors and substandard roadways listed below. The Local Mobility money is broken down to the general categories listed below, but with none of the specific substandard roadways identified.

Smart Corridors: \$482,000,000

\$477,500,000	Existing Corridor Plans
1 (\$85M?)*	N. Lamar Blvd. (U.S. 183 to I-35; near/mid/long-term design, construction)
2 (\$80M?)*	Burnet Rd. (Koenig to MoPac; near/mid/long-term design, construction)
3 (\$83M?)*	Riverside Dr. (I-35 to SH 71; near/mid/long-term design, construction)
4 (\$75M?)*	Airport Blvd. (N. Lamar to U.S. 183; near/mid/long-term design, constr.)
5 (\$40M?)*	MLK/FM 969 (U.S. 183 to Webberville; near/mid/long-term design, construction)
6 (\$60M?)*	S. Lamar Blvd. (Riverside to Ben White; near/mid/long-term design, constr.)
7 (\$60M?)*	Guadalupe St. (MLK to 29th; near/mid/long-term design, construction)
??*	Unspecified South Austin Corridor (near/mid/long-term design, construction)

*Staff to propose 6- to 8-year rollout for most transformative plan; tentative funding listed above totals \$483M, without the new South Austin corridor)

\$4,500,000	Future Corridor Projects
8 \$500,000	N. Lamar/Guadalupe (middle segment) (preliminary engineering report)
9 \$500,000	Colony Park Loop Rd. (preliminary engineering report)
10 \$500,000	William Cannon Dr. (preliminary engineering report)
11 \$500,000	MLK (preliminary engineering report)
12 \$500,000	S. Congress Ave. (preliminary engineering report)
13 \$500,000	Slaughter Ln. (preliminary engineering report)
14 \$500,000	S. Pleasant Valley Rd. (preliminary engineering report)
15 \$500,000	Rundberg West (preliminary engineering report)
16 \$500,000	Rundberg East (preliminary engineering report)

Regional Mobility Projects: \$101,000,000

17 \$17,000,000	Parmer Ln. (construction)
18 \$46,000,000	Loop 360 (Westlake Drive Intersection) (PER, near/mid-term construction)
19 \$8,000,000	Oak Hill Parkway (Old Bee Caves Bridge) (design, construction)
20 \$7,500,000	620/2222 (matching funds for design, construction [cost \$25M])
21 \$17,000,000	Spicewood Springs Rd. (design, construction)
22 \$5,500,000	Anderson Mill Rd. (preliminary engineering report, design, construction)

Local Mobility Projects: \$137,000,000

\$120,000,000	Safety and Active Transportation
\$55,000,000	Sidewalk Master Plan
\$30,000,000	Urban Trails
\$20,000,000	Bicycle Master Plan
\$15,000,000	Vision Zero Action Plan
\$17,000,000	Sub-Standard Roadways/Capital Renewal
23 \$6,000,000	Falwell Ln. (design)
24 \$1,000,000	William Cannon Overpass Bridge (design)
25 \$5,500,000	Meadow Lake Blvd. (design, construction)
26 \$500,000	Cooper Ln. (preliminary engineering report)
27 \$500,000	Ross Rd. (preliminary engineering report)
28 \$500,000	Circle S Rd. (preliminary engineering report)
29 \$500,000	Jain Ln. (thinkEAST project) (preliminary engineering report)
30 \$500,000	Rutledge Spur (preliminary engineering report)
31 \$500,000	Davis Ln. (preliminary engineering report)
32 \$500,000	Latta Dr./Brush Country (preliminary engineering report)
33 \$500,000	Johnny Morris Rd. (preliminary engineering report)
34 \$500,000	Brodie Ln. (near-term design, construction)

CONTINUED ON P.22

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MON 8/15 7PM JAYME BLASCHKE - INSIDE THE TEXAS CHICKEN RANCH	MON 8/22 7PM LARA NAUGHTON - JAGUAR MAN
TUES 8/16 7PM LYDIA PYNE - SEVEN SKELETONS	WED 8/24 7PM DEB GABOR - BRANDING IS SEX
WED 8/17 7PM JACKIE HUBA - FIERCELY YOU	THURS 8/25 7PM MONTE AKERS, NATHAN AKERS, & ROGER FRIEDMAN - TOWER SNIPER

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NOW AT VULCAN VIDEO

This month, in celebration of the Chronicle's annual Hot Sauce Festival, our critics pick their FAVORITE STEAMY AND SWEATY MOVIES.

Dog Day Afternoon (1975)

DIRECTOR'S WALL - LUMET

The title alone conjures images of the copious sweat on display in this true-crime movie about a bank robbery gone bad. Based on a daylong standoff in August 1972 between the police and a felon wanting cash to fund his lover's sex reassignment surgery, this Sidney Lumet movie is a NYC classic starring a heavily perspiring Al Pacino. (Ironically, the movie was filmed during cold weather, and the characters' beads of sweat represent the handiwork of talented makeup artists.)

- Marjorie Baumgarten

Uncle Boonmee Who Can Recall His Past Lives (2010)

THAILAND

Apichatpong Weerasethakul's masterpiece won the 2010 Cannes Palme d'Or and deserves to be seen again, and again. To Western eyes it's a lush and steamy magical-realist portrait of an elderly animist residing in Thailand's perpetually impoverished, north-eastern farming province of Isan who, yes, recalls his various past forms. Apichatpong, an arthouse favorite (and good friend of Tilda Swinton), sweats his quiet, gently haunting film in dreamy Isan heat. In the never-colored kingdom of Thailand, ghost and spirits

always abound, but Apichatpong's true filmic motive is humanizing the Buddhist/animist "dream of life" and vice versa. It's the most drolly "human" of all Thai films. - Marc Savlov

Baby Doll (1956)

DIRECTOR'S WALL - KAZAN

Baby Doll was banned by the Catholic Legion of Decency - how could it not be? A menacing three-hander about a flirty virgin bride (Carroll Baker), her blue-balled husband (Karl Malden), and his business and romantic rival (Eli Wallach), Baby Doll gets so worked up you worry it might pass out - from the hot, delirium-inducing Southern sun and so many lecherous looks. Almost indecently entertaining.

- Kimberley Jones

The Hot Spot (1990)

MYSTERY

In director Dennis Hopper's lurid slice of Southern-fried noir, Don Johnson plays a drifter who takes a job as a used car salesman in a small town. Bank robbery and blackmail are nothing compared to being caught between femme fatale Virginia Madsen and jailbait Jennifer Connelly. No wonder Johnson has a perpetual bead of sweat on his brow. Primarily filmed in Taylor, Texas (with some sections filmed in Austin!), The Hot Spot is an amoral, sleazy, unappreciated gem. - Josh Kupecki

austinchronicle.com/screens THE AUSTIN CHRONICLE

AUSTIN'S CORRIDOR MOBILITY PLANS

Two-thirds of the entire bond package – some \$477.5 million in all – goes into developing out the seven transit corridors you see on this page. Here's a look at what you're getting for that money.

Why these corridors?

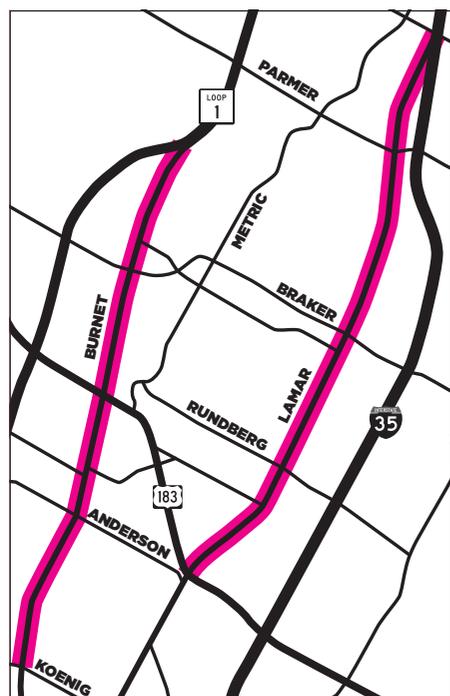
This original list of corridors that are to be developed into smart corridors came from the 2010 transportation bond package (see "Rubber Meets the Road," Oct. 22, 2010), which funded a number of preliminary engineering studies – as this current one will – under the city of Austin Corridor Mobility Development Program. The Austin Transportation Department developed four plans, all completed between Dec. 2013 and Feb. 2014, along with two more – South Lamar and Guadalupe – that were added into the mix later in 2012. But it's worth noting that these are just a few of many projects that got seed funding in that 2010 package. And the only mention of North Lamar/Burnet in the 2010 bond is \$10M funding for sidewalks for ADA compliance. Riverside, Airport, and MLK/969 are indeed funded for study, but so are Manchaca and Rundberg.

A caveat on costs:

Regarding all of the cost estimates here, a recent memo to Council from Assistant City Manager Robert Goode clarified that the Corridor Reports provided estimates for construction costs only, totaling some \$820 million, and not including "project management and delivery, project contingency, bond issuance fees and inflation." Staff estimates the full cost to be close to double that, for a grand total of about \$1.5 billion – not including the as-yet unspecified South Austin corridor. So, while the bond as tentatively structured would fully fund the listed cost estimates for the Burnet, North Lamar, Airport, and South Lamar plans, it would actually only fund about half of the total costs. The city would have to look as well to alternative financing from partner entities (such as Travis County, TxDOT, Capital Metro), or from tax money, including perhaps tax increment financing districts.

What makes these "smart" corridors?

"So what would we be doing to these old state highways that would turn them into Smart Corridors?" asks a recent press release from the mayor's office. "Everybody gets something, so the roads would better for everyone: pullouts and queue jumps for rapid transit, protected paths for bicycles, sidewalks and safe crosswalks for pedestrians, turn lanes, medians, and access management for vehicles, and smart signals that we can time remotely in response to weather, special events, collisions, etc." Each of the corridor plans is chock-full of such features; see them all at www.austintexas.gov/departments/corridor-studies.



NORTH LAMAR/BURNET RD. CORRIDOR REPORT

N. Lamar Blvd. (from U.S. 183 to I-35); Burnet Rd. (from Koenig to MoPac/Loop 1)
 Study dated Dec. 2013. Cost estimate: \$75.5M for Burnet, \$74.3M for Lamar. Proposed funding: \$80M and \$85M.

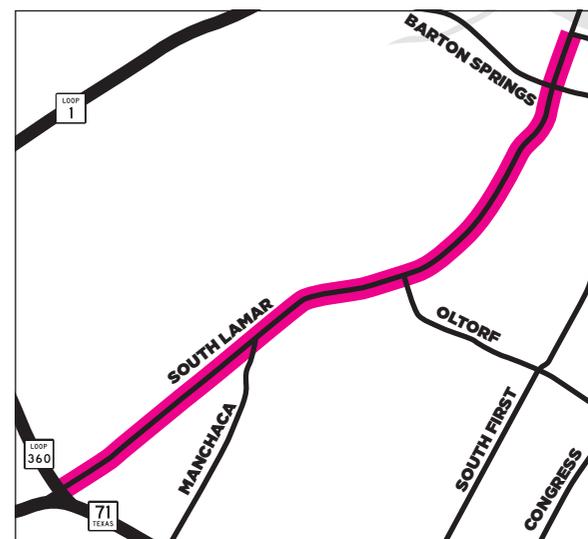
Listed as two separate projects, these were studied as a single corridor plan. While the Burnet planning area comes all the way down to Koenig, the work on Lamar doesn't start until north of U.S. 183. As such, this project wouldn't touch any of what most people think of as the North Lamar corridor – from south of the river all the way up to U.S. 183 – that area is considered a "future corridor," funded only for a preliminary engineering report.

For both projects, fully two-thirds of the cost is in drainage improvements and roadway reconstruction to completely rebuild these two streets with medians and transit lanes for these two northern routes for Capital Metro's MetroRapid bus service. The envisioned short-term projects would take a combined \$80M or so, and would include completion of "pilot projects" on each road: complete reconstruction from Rundberg to Braker and from Koenig to Anderson.

SOUTH LAMAR CORRIDOR REPORT

S. Lamar Blvd. (from Riverside Dr. to Ben White Blvd.)
 Study dated April 2016. Cost estimate: \$60.4M. Proposed funding: \$60M.

Since this study was just completed, its cost estimates are perhaps a bit more up-to-date, but like Airport, Lamar, and Burnet, it's still probably only about half-funded under the current bond scheme. Included in the \$20.4M short-term cost is a completely new cross-section between Riverside and Treadwell, as well as more incremental fixes along the entire length down to Ben White Blvd. It was a late addition to the smart corridor wannabes, but traffic analyses indicate it would have the most immediate impact on commuting delays.



AIRPORT BOULEVARD CORRIDOR REPORT

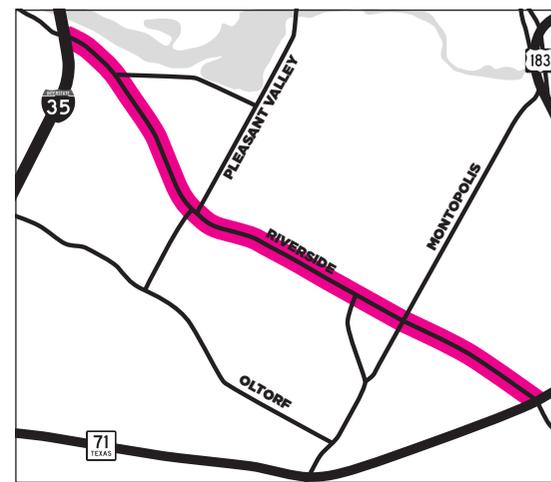
Airport Blvd. (from N. Lamar to U.S. 183)
 Study dated Feb. 2014. Cost estimate: \$74.4M. Proposed funding: \$75M.

This ambitious plan would rehab the entire length of this great diagonal corridor that runs through a number of distinctive streetscapes: From Crestview Station at North Lamar, to ACC's new Highland Mall development and the growing Travis County offices complex, to Mueller's southwest edge, to the long commercial stretch south of MLK, it's a thoroughfare that transects and connects a variety of land uses and income levels. As with Lamar/Burnet, this plan is probably about half-funded by the proposed bond, but with multiple rail stops, current and future "transit-oriented developments," and multiple institutional landowners, it probably has more potential funding partners. See "Preparing for Takeoff," Oct. 21, 2011, for a detailed look at the Upper Airport Boulevard Redevelopment Initiative, which informed much of the later corridor report.



EAST RIVERSIDE CORRIDOR REPORT

E. Riverside Dr. (from I-35 to SH 71)
 Study dated Dec. 2013. Cost estimate: \$358M long-term, but that includes high-capacity transit. Proposed funding: \$83M.

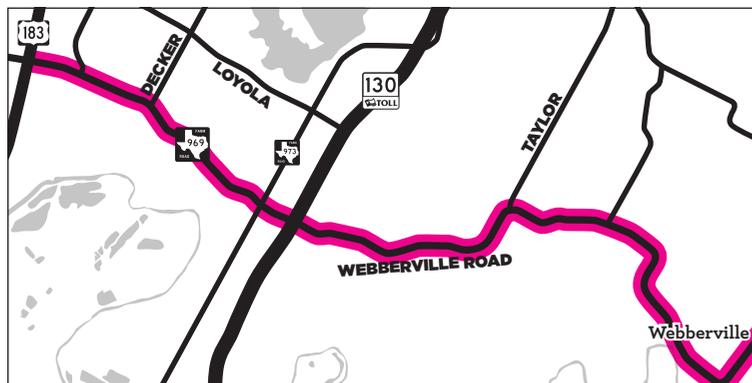


Short-term improvements total just \$2.2M, for myriad improvements to intersections, sidewalks, bike lanes, medians, and driveways. The recommended long-term improvements "are meant to change the overall physical operation of the corridor and be constructed with the planning horizon year 2025." These include reducing travel lanes in each direction, building a 7- to 8-foot cycle track in both directions that is buffered from the roadway and sidewalk, and re-grading for "center running high capacity transit that is assumed to extend from west of IH 35 to SH 71." (This was the most preferred corridor in the 2014 Project Connect rail plan.) The proposed \$83M would probably fund all of the roadway improvements in the plan; the rest (88%) appears to be rail-related, and may not be relevant anymore (for now).

MLK/FM 969 CORRIDOR REPORT

E. Martin Luther King Jr. Blvd./FM 969 (from U.S. 183 to Webberville)
Study dated Feb. 2014. Cost estimate: \$111.2M.
Proposed funding: \$40M.

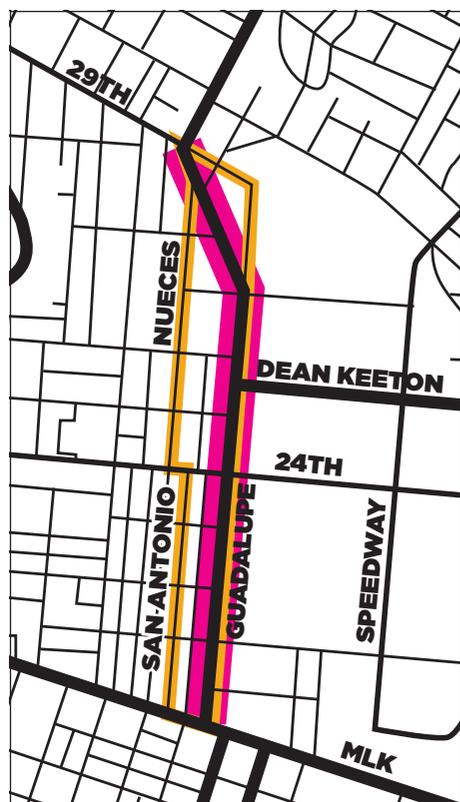
This project area runs east from U.S. 183, all the way out to the town of Webberville (about two-thirds of it is outside the Austin city limits). Short-term costs, however, total just \$7.8M, and are concentrated in bike and pedestrian projects, and in the close-in area inside the Austin city limits. And \$93.2M of the long-term total is for major arterial improvements that require major right-of-way acquisitions – \$33.7M to widen Hunters Bend to Webberville, and \$59.5M for 969 between 183 and SH 130 – so it's unclear what the proposed bond funding of \$40M is meant to do here. Meanwhile, as with North Lamar, the closer-in, more-congested part of the corridor – MLK from U.S. 183 to I-35 – is slated for study as a future corridor.



GUADALUPE CORRIDOR IMPROVEMENT PROGRAM

Guadalupe St. (from MLK north to 29th, and from Rio Grande St. to a block east into the UT-Austin campus)
Study not yet completed. No cost estimate.
Proposed funding: \$60M.

This study is ongoing, with the Transportation Department having just finished the public feedback part of the process. There are currently four options in play, but all of them envision converting Nueces/San Antonio St. into a two-way corridor, and possibly moving bus lanes there. (Ironically, this is similar to a proposal making the rounds two years ago that was meant to facilitate light rail in this bottleneck.) All options would also move bicycle lanes off of Guadalupe in the problematic, narrow, bendy stretch just below 29th St.: southbound bikes would veer onto Nueces at 29th (behind Dirty's) and return to Guadalupe at 25th; northbound riders would jog right at 27th onto Hemphill Park, then come back to Guadalupe on 29th.



UNSPECIFIED SOUTH AUSTIN CORRIDOR

Complaints from the south-of-the-river council members led to the promised "implementation of a South Austin corridor," though there is not yet any indication of where that might be, or what money might be available for it. With nurturing, this could become the city equivalent of AISD's long-awaited "New South Austin High School" – on the shelf ever since voters approved money for land purchase in 2008.

– Nick Barbaro

See all of the city's corridor plans at www.austintexas.gov/department/corridor-studies.

REGIONAL PROJECTS (\$101 MILLION)

Some council members raised questions about some of the projects proposed under the category of regional mobility, not only because they drew funding away from what they argued were higher-priority Central Austin projects, but because it's arguable that at least two of these projects – Loop 360 and FM 620 (specifically, the intersection at FM 2222) – are primarily the responsibility of the Texas Department of Transportation. In June, Asst. City Manager Robert Goode told Council that TxDOT would be sharing funding and responsibility on those two projects – cutting their combined budget from \$75 million to \$53.5 million), as well as the upgrading of Parmer Lane.

Nevertheless, all six regional projects address major suburban bottlenecks, and their inclusion is both practical and political – there is substantial demand for improvement, and one of the principles of assembling a proposed bond is to cast as wide a geographic and demographic net as possible. (That is, suburban commuters vote, too.) District 6 (far Northwest) Council Member Don Zimmerman informed his colleagues that the 620/2222 intersection, Parmer Lane, and the Anderson Mill projects are crucial to his support of any bond. The additions of Anderson Mill and Spicewood Springs raised the regional tally from \$93.5 million to \$101 million in the current proposal.

In sum, the bond proposition as drafted represents an attempt to collate dozens of mobility projects contemplated by city transportation planners over the last decade into a package that emphasizes central corridors, but also includes suburban highways as well as projects aimed at improving neighborhood mobility and safety. What it does not include are any projects specifically focused on mass transit, although Mayor Adler argues that the corridor improvements and upgrades will serve to make bus transit more efficient, address multimodal needs, and promote the corridor residential density that will eventually sustain more mass transit (e.g. rail). Rail advocates have continued to push for an initial investment, but thus far there has been no Council movement in that direction. Final approval of the proposition is expected at the Aug. 18 meeting.

– Michael King

LOCAL MOBILITY AND CAPITAL RENEWAL PROJECTS (\$137 MILLION)

The "urban trails" grouped under the local mobility rubric include improvements or expansions of established pedestrian and bicycle trails (Country Club Creek Trail in Southeast Austin, Shoal Creek Trail in West Central, etc.) and homegrown trails that need burnishing (La Loma Trail north of Eastside Memorial High School, used by students as an unofficial, inadequate route to school). The proposal allocates \$30 million total for work on urban trails, \$20 million for the bicycle master plan, and \$15 million for the "Vision Zero" plan to address traffic fatalities. The local category also includes \$55 million for sidewalks (split by Council in half, with half to be spent by designated need and half distributed via the 10 Council districts).

Under this category are also included "Capital Renewal" or "critical infrastructure" projects, like repair of neighborhood collector streets that are under pressure from heavy use (e.g., Meadow Lake Boulevard and Cooper Lane below William Cannon) as well as several specific structures in need of renovation or replacement (a railroad bridge on William Cannon, upgrading flood-prone Falwell Lane in the Southeast).

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CALENDAR

AUGUST
4-11

RECOMMENDATIONS FOR THE WEEK-MINDED

4 THURSDAY



"MIDAS"

grayDUCK Gallery, 11am-6pm

COMMUNITY: **Paramount Social**

Beerlympics Austin American-Statesman, 6pm

FILM: **On Dangerous Ground** AFS Cinema, 7:30pm

FILM: **CineMemory: Negotiating the Past Through Film** Museum of Human Achievement, 8pm

COMEDY: **Mexcentrics Latino Comedy Showcase** Mexican American Cultural Center, Thursday-Saturday

5 FRIDAY



REVOLVER 50TH ANNIVERSARY

Barracuda

COMMUNITY: **Anime Overload** Marriott Round Rock, Friday-Sunday

VISUAL ARTS: **"Disparate Mythos"** Dimension Gallery, 7-10pm

MUSIC: **Los Tucanes de Tijuana** Coliseum

MUSIC: **Get Together for George** Strange Brew

MUSIC: **Tristen, Mirror Travel** Stubb's

GAY PLACE: **Drag Tribute to Robyn** Elysium, 10pm

6 SATURDAY



AUSTIN DUCK DERBY

Lady Bird Lake, 11am-5pm

KIDS: **Back to School Bash** Palmer Events Center, 9am-noon

CIVICS 101: **Florence's Comfort House Block Party** Florence's Comfort House, 10am-1pm

VISUAL ARTS: **Conflict of Interest Release Party** grayDUCK Gallery, 7-10pm

MUSIC: **Simon Patterson** Kingdom

MUSIC: **Experimental, Collage & Power Electronics** Museum of Human Achievement

MUSIC: **U.S. Air Guitar Finals** Empire Control Room

7 SUNDAY



DISTINTO AMANECER

AFS Cinema, 5pm

VISUAL ARTS: **Landmarks: NYC in ATX** Bass Concert Hall, 10am

THEATRE: **Postville** First Baptist Church of Austin, 2pm

SPORTS: **Round Rock Express** Dell Diamond, 6:05pm

MUSIC: **The Lettermen** One World Theatre

8 MONDAY



"WORLD OF TOMORROW"

Texas Spirit Theater, 12:30 & 2:30pm

FILM: **Boom! and Secret Ceremony** Alamo Ritz, 7pm

CLASSICAL MUSIC: **Graham Reynolds Dive Bar Workshop** Dive Bar, 8pm

9 TUESDAY



AMERICA MARTIN

Wally Workman Gallery, 10am-5pm

COMEDY: **Funniest Person in Austin's Fabulous 50** Cap City Comedy Club, 8pm

FILM: **Blow-Up** Paramount, 8:40pm

10 WEDNESDAY



LIL SCRAPPY

Givens Recreation Center

MUSIC: **John Paul White** Cactus Cafe

MUSIC: **Gene Taylor, Chris Ruest, Hunt Sales** Continental Club

11 THURSDAY



SAILOR POON TOUR KICKOFF

Hotel Vegas

DANCE: **Rhythm on Stage** Long Center, 7:30pm

THEATRE: **Who's on First?** North Door, 8pm

MUSIC: **Wye Oak** Mohawk

austinchronicle.com/calendar

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.



by Chuck Shepherd

The Passing Parade: 1) Large-schnozzed people from all over Europe squared off in June for the World Nose Championship in Langenbruck, Germany (held every five years since 1961). After judges applied precision calipers (adding length plus width), Hans Roest was declared the winner. (Also reported: Contestants believe snuff tobacco and beer to be size-enhancing substances.) 2) An unnamed man, 55, and woman, 40, were arrested near Joplin, Mo., in July, after being spotted riding a stolen lawn mower at 8:45am – naked. They told police that someone had stolen their clothes while they were skinny-dipping and that the mower was their best option to make it home.

Trompe l'Oeil Jungle

A conservation biologist at Australia's University of New South Wales said in July that his team was headed to Botswana to paint eyeballs on cows' rear ends. It's a solution to the problem of farmers who are now forced to kill endangered lions to keep them away from their cows. However, the researchers hypothesize, since lions hunt by stealth and tend to pass up kills if the prey spots them, painting on eyeballs might trick the lions to choose other prey. (For the same reason, woodcutters in India wear masks painted with faces – backward – for protection against tigers.)

"Big Porn" Gives Back

1) In June, the online mega-website Pornhub announced a program to help blind pornography consumers by adding 50 "described videos" to its catalog, with a narrator doing play-by-play of the setting, the actors, clothing (if any), and the action. Said a Pornhub vice president, "It's our way of giving back." 2) Later in June, another pornography website (IJustCame.org) inaugurated a plan to donate a penny to women's health or abuse prevention organizations every time a user reached a successful "ending" while viewing its videos (maximum two per person per day). Its first day's haul was \$39, or \$13 for each of three charities (including the Mariska Hargitay-supported Joyful Heart Foundation).

Can't Possibly Be True

A Government Program That Actually Works: A motorist in Regina, Saskatchewan, was issued a \$175 traffic ticket on June 8 after he pulled over to ask if he could assist a homeless beggar on the sidewalk. According to the police report cited by CTV News, the "beggar" was actually a cop on stakeout looking for drivers not wearing seat belts (who would thus pay the city \$175). Driver Dane Rusk said he had unbuckled his belt to lean over in the seat to give the "beggar" \$3 – and moments later, the cop's partner stopped Rusk (thus earning Regina a total of \$178!).

One of America's major concerns, according to a U.S. congressman, should be the risk that if an apocalyptic event occurs and we are forced to abandon Earth with only a few species to provide for humanity's survival, NASA might unwisely populate the space "ark" with same-sex couples instead of procreative male-female pairs. This warning was conveyed during the U.S. House session on May 26 by Texas Congressman Louie Gohmert (who seemed not to be aware that gay males might contribute sperm to lesbians for species-continuation).

What Goes Around, Comes Around

1) In May, *The Times of India* reported the death of a man known only as Urjaram, in Rajasthan, India, when, while hosting a party,

he forgot that while he was enjoying himself, he had left his camel in the sun all day (during a historic heat wave) with its legs tied together. When Urjaram finally went outside, the enraged camel "lifted him by the neck," "threw him to the ground" and "chewed on his body," severing his head. 2) The thief who ransacked a community greenhouse in County Durham, England, in July got away, but, according to residents, among his bounty was a bottle of rum that is usually offered only as a constipation remedy, in that it contained a heavy dose of the aggressive laxative "lactulose." Said one resident, "Maybe [the thief has] left a trail" for the police.

Suspicious Confirmed

Many website and app users are suspected of "agreeing" to privacy policies and "terms of service" without comprehending them (or even reading them), though most judges routinely assume the user to have consented to be bound by them. In a controlled-test report released in July, researchers from York University and University of Connecticut found that 74% skipped the privacy policy altogether, but, of the "readers," the average time spent was 73 seconds (for wordage that should have taken 30 minutes), and time "reading" terms of service was 51 seconds when it should have taken 16 minutes. (If users had read closely, they might have noticed that they had agreed to share all their personal data with the National Security Agency and that terms of service included giving up their firstborn child.)

Latest Rights

Air Force Col. Eugene Caughey is scheduled for court-martial in August in Colorado Springs, Colo., charged with six counts of adultery (a violation of the Uniform Code of Military Justice) – which he alleges constitutes illegal discrimination because he is heterosexual. That is, only heterosexuals can have the "sexual intercourse" required for adultery since the UCMJ defines the term as between a man and a woman; same-sex pairs cannot have "sexual intercourse." (Even if Caughey prevails on the discrimination issue, he faces other, more serious charges that may bring him life in prison.)

Leading Economic Indicators

Update: "News of the Weird" reported in 2007 and 2014 that, despite the abundant desert, Middle East developers were buying plenty of beach sand from around the world (because the massive concrete construction in Dubai and Saudi Arabia, among other places, requires coarser sand than the desert grains tempered for centuries by sun and wind). The need has now grown such that London's *The Independent* reported in June that black market gangs, some violent, are stealing beach sand – and that two dozen entire islands in Indonesia have virtually disappeared since 2005 because of sand-mining.

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2016 Universal Press Syndicate

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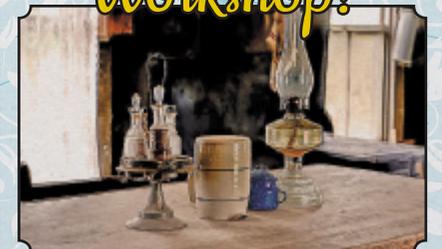
Violet Crown Serenaders



FRIDAY, AUGUST 5 8-11PM

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ARTS & CULTURE



MOONLIGHT TOWERS

The storied moonlight towers rise from Central Austin like bulbous dandelions of light, extending upward like tall insects or lithe Giacometti sculptures. I tend to forget them until I come across one. Every time I do, I say to whoever is around, “moonlight tower,” as though it isn’t obvious.

They have illuminated our shadowy corners for over a hundred years – our quiet caretakers, our sentinels. Some say they were built in response to a streak of 19th century murders, but others point out the towers came years afterward, that the two are unrelated. It doesn’t matter either way. What matters is, the towers have history.

The Lightning Field is a piece of land art by Walter De Maria. Steel rods are stuck in the ground forming a vast grid somewhere in New Mexico. When lightning strikes, it bounces across the rods making a light show that brightens the desert.

Our own interspersed towers also make a light show, only instead of a grid, they form a more unwieldy pattern – a messy one resulting from their unwieldy past.

The moonlight towers are luminous. They’re unexpected. They are awesome, silent, and watchful.

EAST SIXTH STREET

In 1974, German artist Joseph Beuys completed a performance titled *I Like America and America Likes Me* during which he traveled to New York and was immediately transported to a gallery where he was put in a room with a wild coyote. For days, Beuys and the coyote stayed together in the room. Beuys covered himself in a heavy sheet, which the coyote tried to shred. When the performance was over, Beuys left the gallery and was taken directly back to the airport. He left New York without having seen any of it. “I wanted to isolate myself,” Beuys is quoted as saying, “insulate myself, see nothing of America other than the coyote.”

This piece comes closest to what East Sixth Street is on those temperate weekend nights when it’s taken over by the masses: wild and uncontrollable, a savage strike that could come at any moment. It’s a varnished wonderland for tourists and frat boys with nothing better to do. Over the years, countless young people have converged on Sixth Street and environs craving the unsanctified. It is a mishmash of worlds and temptations, some enticing, others horrendous. The poor and the wealthy, the sober and the sick, arrive here to clash.

It is also the most alive place in the city, a corridor lined with doors and buzzing with people, each offering a possibility for discovery and experience. It may be the last street Downtown that largely looks like it did in the 19th century,

CONTINUED ON P.28

Our Visible Meaning

Finding the power of art in Austin’s overlooked objects

BY SAM ANDERSON-RAMOS

Austin’s character is made by its people, objects, and places. Combined, they form our city’s personality, its genius and fragility, its power and swerve. I consider any object wielding this kind of totemic force as worthy of the name “art.” By art, I don’t mean the things we look at in a gallery or public works commissioned by professionals. What I’m talking about may not have been made by anyone claiming to be an artist and can be as simple as an experience.

Contemporary artists have taken us far from the gallery. Michael Rakowitz’s *paraSITE* includes temporary housing for the homeless that takes its shape and warmth by stealing it from outdoor building vents. The shelters are found in alleys and out-of-the-way places where an art audience may never see them. Performance artist Rirkrit Tiravanija cooks and serves food as a vehicle for people to gather and interact. Creators have made art from food trucks, building facades, libraries, garbage, and their own bodily waste. Art has expanded until the line between it and life has totally blurred – perhaps evaporated entirely.

When was the last time you looked at Austin? This may seem like an irrelevant – or trite – question, but I believe it’s crucial. For example, in a city with a dismal dependence on cars, every day many thousands are forced into the mindless, often harrowing, ritual of traffic. We sit, hunched over, and

stare. It’s a mechanical exercise, like working in a factory. In these moments, we may be most rewarded by looking: noting the oddly decorated house or the shirtless cowboy at the bus stop. It was while I was stuck in traffic that I came to love the graffiti paint wall discussed below. Austin isn’t just a collection of laws and infrastructure. It’s our landscape. It’s a canvas of the made and the lost (much has been lost).

I’m often troubled by the obliteration of the city I was born into for a more polished, more exclusive, less soulful one. I take some comfort in the notion that those residents whose hearts are not invested here – but who have the capacity to influence it – may protect Austin’s future by forming genuine intimacies with its minutiae. That they might make a true home here by taking possession of the objects that belong to it – even the smallest ones, the ones no one else may ever see or notice. We might all benefit if, by looking, we make of Austin a place so unique to our hearts that it can never be replaced once it has been lost, and in this way cherish it now – immediately – before it’s too late. From this may come a sense of ownership, even greediness, for the city’s well-being, one that has less to do with “progress” and more to do with joy.

Intention counts for a lot in the art world. In this case, it is the intention of the viewer – us – that carries the burden.

JAN BIRCHUM



JOHN ANDERSON

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VISIBLE MEANING CONTINUED FROM P.26

which means it is also a museum, a time capsule. Sixth Street not only combines the actions of today, but the actions of many decades past, layering the many movements of history in a single place. This is what it is to be haunted.

I'm compelled to turn my head every time I drive past East Sixth. Sometimes I change my driving or biking route simply to visit it. It pulls like a vortex. It is a performance, like Beuys', that is reckless, grotesque, brilliant, and completely human.

GRAFFITI/PAINT WALL

Beside the northbound lane of Lamar, just south of Fifth Street, is a wall layered in paint. Usually the wall is gray with some beige patches. The patches cover up graffiti that has been there. The wall has been painted over many times. If you pick at the paint, you can find layers and layers of art. The whole thing is layers, no telling where the original wall is.

Sometimes there are words. Sometimes there are drawings. Sometimes both. As of this writing, the wall is scratched with black marks, big and bold, mostly declaring street lingo gibberish I don't have time for, but all the same, wow, the wall keeps evolving. Paint spatters the ground, looking like a psychedelic rain fell and stayed. Artificial flowers have been strung to a nearby fence, and these too are speckled with paint.



JANA BIRCHUM

They made their art. It will be painted over. More art will go up. It will be painted over. I want this conversation to go on. I like its ever-changingness. I like the fluidity. Give me art that isn't afraid to be destroyed.

FRANK ERWIN CENTER

The artist couple Bernd and Hilla Becher made a career photographing water towers and the like. The images are black and

white, spare, severe. The objects may be boring at first, but after looking closely you come to appreciate the fineness of their textures, and the confidence in their everydayness. The monotony becomes fetishized. The Bechers could have made a whole series on the Erwin Center.

I've embraced the clichéd perspective that the new and shinier Austin is a gross insult I could do without. The shinier it is,

the less I tend to like it. Like most of Austin – especially those of us who live outside the city center – I probably can't afford to enjoy it anyway, so what do I care? But that skyline sure looks pretty on postcards and websites. Until you get to the corpulent Erwin Center, closer in form to a beige copy machine than a sleek skyscraper. If I could, I would Photoshop the Erwin Center next to the W Austin Hotel so we could all enjoy the beautiful contrast the Erwin Center makes in our tumultuous, laughable, tragic moment. It rises from the Seventies and into our new metropolis like a thumb in the eye, like blood thrown on a celeb's fur coat. I say this with admiration. I'm a real fan of its squatness; I applaud its visual politics.

I began by comparing it to the work of the Bechers, but that's incomplete. It's also a Banksy, a guerrilla tactic with its origins behind us, where the powers that be can do nothing to stop it.

CRANES

Austin's shininess isn't only superficial luxury and valet parking. As the condos are being built, their cranes reach to the sky, asking us to consider something that doesn't exist, a future that seems to always almost be here, but not quite yet. "What are they going to put there? What's going to come next?" Forget those questions for a moment and instead enjoy what we have: a

Keep HOPE Alive

AUSTIN'S POPULAR GALLERY OF GRAFFITI SEARCHES FOR A NEW LOCATION **by Robyn Ross**

The art at the HOPE Outdoor Gallery was never meant to be permanent. Even the most elaborate and professional murals are covered, sooner or later, with new layers of graffiti. The gallery itself was never meant to be permanent, either. Now in its sixth year, the paint park will soon be moving from Baylor Street to a new location – though it has yet to find one.

Established in 2010 as a short-term experiment, the park has evolved into a local icon, the backdrop for countless selfies and a destination for tourists from around the world. Moving, says its founder, Andi Scull Cheatham, is the next step in its evolution.

"The property was always going to be developed," Cheatham says. "This project was meant to have a shelf life of a couple years, but once the owner saw how much it had been embraced and loved by the community, he's done everything he can to keep it going."

The property belongs to Vic Ayad, a principal with Castle Hill Partners, which is headquartered in the Texas Military Institute castle perched on the hilltop above the gallery. The paint park began when Cheatham approached Ayad about creating an art installation to promote positive messages on the site of an abandoned construction project from the 1980s. Ayad and his partner on the

project, architect Dick Clark, had planned to build condos there, but the financial crisis of 2008 intervened and the plan stalled. They agreed to let artists associated with Cheatham's HOPE Campaign paint the walls for six months, assuming the next step would be construction. No one anticipated how popular it would become.

"As this thing took on a life of its own, it became a very important part of our local culture," Ayad says. Six months came and went, and Ayad, who had become enchanted with the daily flow of visitors and art, bought Clark out in 2013 so the park could stay. For Ayad, who lived down the street when he moved to Austin as a teen in the 1970s, the gallery brings back the psychedelic art that covered the walls of music clubs in those days. From his office, in a turret of the castle, he can watch people explore the gallery, paint the walls, and photograph the view of Downtown.

"How could you end that in good conscience, unless you just can't afford it anymore?" he asks.

Because while the park is free to visitors, it's not free to operate. Ayad says he pays about \$100,000 each year in property taxes, insurance, and holding costs for the land. He and Cheatham's HOPE Campaign together have paid for trash collection, over-



JOHN ANDERSON

night security, and fences along the side of the property. Developers call him every week to inquire about the land, which, contrary to a popular rumor, is perfectly buildable. (Ayad once got into conversation with a gallery visitor who didn't know he owned the site, and who told him the property had a "weird water formation underneath it" that prevented anything from being built there. "He said, 'Why else would anybody who owned this be stupid enough to let us come paint on this site overlooking the city?'" Ayad remembers. "I told him, 'Yeah, that would take quite a dumbass.'")

And there's a second reason the gallery can't stay: "It's become so popular, it's not compatible with the neighborhood anymore," Ayad says.

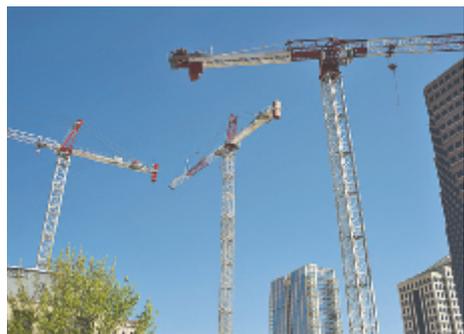
On a pretty day, the site can attract more than a thousand visitors – families, elementary school classes, teens, Segway tours, buses of tourists. Volunteers help direct people and pick up trash, but they can't manage it all. Baylor Street and other nearby thoroughfares are strained with constant traffic, noise, and spillover graffiti from the gallery.

"I like what it is; I don't like where it is," says John Teinert, whose office is one block

flock of interspersed, graceful, birdlike bodies moving up. The cranes are, like the animals they're named after, thin, ready to take flight. They are ever-present, upside-down Lis that come out of tumults, the sparkling, crashing construction sites like furnaces, concrete and steel. The cranes meet in the sky like they know each other.

People climb on these things. Their view is hard to picture, but it must be something like the Andreas Gursky photograph *Paris, Montparnasse*, a massive building – a solid wall of cubicles. If I were a construction worker at the top of a crane, I'd stare into windows like I owned them.

Our skyline is changed. It pricks like a porcupine or an African tribal figure bristling with nails. Will it go on forever? Maybe, maybe not. Every bubble has to burst. Even the universe is supposed to contract someday.



SANDY CARSON

UNION PACIFIC RAILROAD BRIDGE

Austin's version of New York's bombed subway cars in the Eighties might be the graffiti train bridge that crosses Lady Bird Lake. There are all kinds of graffiti. The kind I grew up with in Dove Springs was mostly scratch tag with random letters and numbers that meant little to anyone but the teens who made it, and that went far toward uglifying the neighborhood. Other kinds of graffiti are even worse: sanitized, co-opted versions of street tag that are charming enough to be sanctioned. If the art on the bridge were anywhere else, it might come too close to this cutesy mural work that's more offensive to me than gang scrawl, but the rusted heaviness of the train bridge gives the Pac-Man ghosts and kung fu yang their gravitas. One of the tags is a sweetly fonted marriage proposal to a girl named Erin – I wonder if she said yes.

Most of the artists working there have had some talent with color – they make good use of that orange-red-brown steel. The figures and letters burst from the bridge. They make it pop and move. This is especially thrilling when the train comes through. The train, chugging along, gets a little hip hop beneath it as it goes. The Congress Avenue Bridge may have bats, and the Pennybacker has that whole arch thing going on, but as Austin bridges go, I'd rather have a postcard of this one.

CONTINUED ON P.30

from the park. He says street parking was already at a premium and that traffic, trash, paint cans, and fumes from the site trickle out into the Old West Austin neighborhood. "I'm an advocate for the art park, I just think it needs a better facility," he says.

Cheatham agrees. "Vic has said he'd love for us to stay if we could afford to buy it," she says. "But if we as a nonprofit had \$8 million, we would still move it. We would take it to a place that was bigger and would create the various amenities we know it needs." Those include restrooms, lighting, parking, water fountains – the features of public parks.

But where? For close to two years, Cheatham has been trying to find another location. She's met with council members and the Parks and Recreation Department to see if the gallery could be relocated to city land. So far, the options she's discussed with city staff have all hit a wall – and not one that can be spray painted. A site north of Lady Bird Lake near Downtown may be rendered moot by a traffic change; a site near the lake in East Austin is not ready to contract with specific nonprofits.

Of course, many of the visitors to the HOPE site think it's already a city park. Social media, which helped it become famous, has added to the confusion;

Cheatham has counted more than 20,000 check-ins at "HOPE Outdoor Gallery," but the numbers would be higher if she added the other names people have given it: "Graffiti Park," "Castle Hill Park." Even Google Maps identifies the space as "Graffiti Park at Castle Hill," open 24 hours. (It actually closes at 9pm.)

Given the misconceptions about the place, Cheatham and Ayad speak carefully about its relocation. The pace of change in Austin offers a ready-made – and incorrect – narrative that a heartless developer is pushing the gallery out. That couldn't be further from the truth, says Cheatham, who calls Ayad an "angel sponsor" and "the pure essence of authentic Austin." Both worry about getting their message out to their constituency in a way that won't create backlash.

Once a suitable location is chosen, the HOPE Campaign will undertake a capital campaign to help fund the gallery's transition. For now, Cheatham is collecting input on a survey accessed from the gallery's Facebook page (www.facebook.com/hopeoutdoorgallery).

Ayad remains optimistic. "I'm confident that something is going to work out soon," he says. "The wheels are in motion, the karma is good, and God is smiling on the HOPE Outdoor Gallery." ■

FOR CLOSE TO TWO YEARS, CHEATHAM HAS BEEN TRYING TO FIND ANOTHER LOCATION FOR THE GRAFFITI PARK. BUT SO FAR, THE OPTIONS SHE'S EXPLORED HAVE ALL HIT A WALL – AND NOT ONE THAT CAN BE SPRAY PAINTED.

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VISIBLE MEANING CONTINUED FROM P.29

ON THE WATER

On a sunny day you may see dozens of colorful craft on Lady Bird Lake, moving beneath the bridges. If you could shake out flowers on the water, this is what the petals would look like. The craft maneuver slowly. The people are involved with one another. They talk quietly so you can't hear them. Sometimes they look up and wave. This is a performance, a kind of dance.

These craft are quiet. They move with the ripple of the waves. They turn to and fro. Picture dozens of hot air balloons.

Andy Goldsworthy is known for using the processes of nature to make his work. He makes sculptures out of stone that are washed away by tides. He ties twigs together that rock in the wind until they collapse. He also weaves flowers together and sets them adrift on springs and streams, where they lend bright emphasis to the motions of the water. Local artist Jennifer Chenoweth has used choreographed colored kayaks as part of her XYZ Atlas project. Her peopled works spun gently in the currents.

It's all in the movement. In the grace of placid, uncontrollable elements.

OVERPASSES

The overpasses are sweeps that hold us in like parentheses. Where 183 meets MoPac and where Highway 71 meets I-35, we are invited to look up to the smooth streaming silk of concrete ribbons. These are the only places where the freeway's promise of speed seems to match its form, as even though we know they do not move, the arcs of concrete seem swift and easy.

Constantin Brâncuși made his sculpture *Bird in Space* in 1923. The form is so streamlined that it hardly resembles a bird, but its mimicry of effortless flight is uncanny. Brâncuși wanted to make the most efficient bird; whoever made the overpasses wanted to make the most efficient roadway. The effects are more or less one.

I think of a weeping willow. Something billowing and long, leaning out into the wind. But the overpasses are also fierce. They carve space like jet trails. I think of the ancient statue *Laocoön and His Sons*: a man and two boys being overtaken by serpents. Only these serpents overtake the sky, and we drive on them.



One person may look on the radio towers of the West Austin Antenna Farm and see nothing, while another may look closer and see everything. It is a persistent challenge, to make more where it counts and to leave it alone where less is better.

THE SNEED HOUSE

Now a history we need to know.

In 1810, German painter Caspar David Friedrich completed *The Abbey in the Oakwood*. Gnarled trees cloaked in fog surround the single standing wall of an ancient church. Crosses and tombstones are silhouetted against the colorless ground. The church and cemetery are abandoned. They seem haunted with stories of things and people long forgotten. The German Romantics dug this melodramatic stuff.

History matters in art. If it can be old, it can be loved. This thing once was, and the world it came from is dead. And yet, it is still ours. Like the moonlight towers, symbols of another time, there is the Sneed House, a plantation built by slave hands in the 1850s. The house sits on a lot on the South Eastside, behind a chain-link fence. For over a hundred years it stood, sometimes occupied, sometimes not. In the Eighties the house burned down. From architecture to object: sculpture. White stone ruins, much like Friedrich's, were all that was left. Weeds and trees overtook the walls. It was underwhelming and unknown, unless some with-it person pointed it out for you. "Look over the tops of the trees," and



under the moon you could see its skeleton creeping past the highest limbs. That was the Sneed House, the secret plantation. Forgotten, like much of Austin's racial past.

The trees have been removed and the ruins are easy to see. You can pull up along the curb and there it is, naked in a flat field of nothing: grass and garbage. Someone has graffitied the stone the slaves hewed, but really, it's okay (what special respect should a teenager – probably a racial minority – offer a family of dead slaveholders?)

You can look all you want, the slaves won't come back. Or, more likely, they have never gone anywhere, and they don't mind you looking. "Look and imagine," they might say. And you will. "Look and imagine what happened here. This object holds ghosts."



WEST AUSTIN ANTENNA FARM

They form a bouquet of light towers blinking red. They are peaceful and distant, constellations or humble gods huddled in the west. I only recently learned they had a name: the West Austin Antenna Farm.

They're the only heavenly bodies in our sky that I might touch if I aimed to, though I never will. That would only ruin them.

Untitled (Last Light), by Felix Gonzalez-Torres, is a string of white lightbulbs suspended from the ceiling. It is simple, something basic enough to be found at a hardware store. Gonzalez-Torres made many installations dealing with death, so the lightbulbs can also reference grief – the lighting of candles. It's an elegant statement that lingers on the state of loss while

also brightening its space, and the viewer's, with the soft luminescence of a muted hope. In form, *Untitled (Last Light)* looks almost exactly the same as the radio towers of the West Austin Antenna Farm. With a generous perspective – a generous intent – the spirit of the two is also the same.

As noted in the beginning, this all depends on intention. One person may look on the antennae and see nothing, while another may look closer and see everything. It is a persistent challenge, to make more where it counts and to leave it alone where less is better.

Outside my window now, I can see a street and a parking lot, drab and tuneless. But mostly I see a crepe myrtle tree and its bright pink flowers that bloom like stars. ■

PHOTOS BY JANA BIRCHUM

ARTS LISTINGS

Over the Rooftops

Singing, dancing make Zach Theatre's *Mary Poppins* soar, but a spoonful of calm would help the spectacle go down

BY ELIZABETH COBBE

Seeing *Mary Poppins* is one of the more disjointed theatrical experiences of this year. One could be forgiven for going into the theatre expecting a stage version of the classic Disney movie that has now worked its way into the childhood memories of multiple generations. The musical takes its larger plot and most of its songs from the film, but it also pulls generously from the books by P.L. Travers about a magical nanny and the family she cares for.

It's hardly a criticism to say that a musical follows the book material more than the movie. Yet it is an odd choice on the part of creators George Stiles and Anthony Drewe (additional music and lyrics), Julian Fellowes (script), and Cameron Mackintosh (production) to reorder the books into a single narrative, when the film already did so with remarkable

success. Why the rearranging of scenes and songs and characters, especially when the end result offers surface-level pleasures but not much that's memorable?

Where Zach Theatre's production excels is as a vehicle for some great singers and a few fabulous dances. The character Mary Poppins is described several times as "practically perfect in every way," which also describes the decision to cast Jill Blackwood in the part. Blackwood brings a welcome effervescence to the part. Her second-act duet with Michelle Alexander as rival nanny Miss Andrew nearly lifts the audience from the ground with the sheer power of their voices. Please, Austin: Cast these women together again, early and often. (Hint: rhymes with *Wicked*.)

It's also as much a relief as anything else that a version of "Step in Time," the chim-

ney-sweep hoedown, is pulled from the film (choreography by Robin Lewis). There are other good songs and dances, but few scenes offer the same potential for sheer fun as a crowd of chimney sweeps dancing for the sheer joy of it across the rooftops of London, free from social constraints.

And yet that's exactly where the stage musical falters. The film *Mary Poppins* is as silly as they come, but it holds a quiet promise that if you leave behind the conventional rules of society, what waits for you is the kind of love and wisdom that goes beyond age, class, and etiquette. It isn't just chimney sweeps dancing. It's the dance of working-class men who have discovered fleeting moments of freedom in a job that the world below has scorned as too filthy, too poor, too common.

Moments in the musical that might have permitted quiet discoveries and dimension are often, though not always, rushed through. The transformation of the father, George Banks (Tyler Jones), from cold and stern to warm and loving holds less power than it might have. Film provides an intimacy that theatre cannot, but the stage offers other ways to deliver meaning and honesty. Much of what lacks here is due more to the book than to Dave Steakley's direction, but still it seems that brief moments of calm might have been found in the staging.

Mary Poppins provides a delightful evening of theatre. Children who can sit still for a whole musical (with intermission) will probably love the experience. The show may fail to meet its full potential, but there is still much fun to be had.

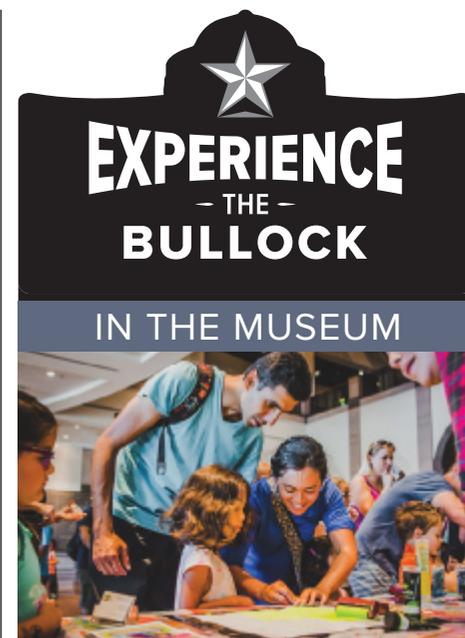


MARY POPPINS
Zach Theatre, 202 S. Lamar,
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Never need a reason, never need a rhyme:
The cast of *Mary Poppins* step in time

PHOTO BY KIRK TUCK



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PHOTO BY SUMMER STOCK AUSTIN

THE ADDAMS FAMILY

Rollins Studio Theatre at the Long Center, 701 W. Riverside
www.summerstockaustin.org
Through Aug. 13
Running time: 2 hr., 10 min.

We knew that they were creepy and kooky, mysterious and spooky – their snap-happy sitcom theme told us as much weekly back in the Sixties – but who knew these altogether ooky Addamses were also so, so ... *traditional*? That may be the most hair-raising shock delivered by the Addams Family's incarnation on the musical stage. Oh, Gomez, Morticia, Wednesday, Uncle Fester, and the rest of the macabre clan still talk a ghoulish game in Andrew Lippa's songs and Rick Elice and Marshall Brickman's book, but beneath all their cheery banter about vermin, poison, torture, and decomposing relatives is a rock-ribbed conviction in the virtues of honesty, fidelity, familial bonds, and, you should pardon the term, undying love. Strip this tribe of all its trick-or-treat trappings, and you might almost mistake it for a household of the suburban faithful.

Ah, but that's what happens once sadistic little Wednesday grows up and her eye turns from extracting howls of pain from masochist brother Pugsley to inciting vows of love from moonstruck Midwesterner Lucas. In this Addams vehicle, she wants to ditch the Goth schtick and get hitched, which means having the fam put on a show of normalcy when her sweetheart's strait-laced parents pay a visit from Ohio. (A swing state? Horrors!) And since the Addamses love Wednesday, they try, which leads to both comic complications and friction

within the clan, notably between perpetually devoted Gomez and his corpse bride over keeping secrets, which Morticia considers tantamount to adultery. But eventually, all is resolved and the sanctity of truth and true love are reaffirmed, even among the folks for whom the gruesome is glorious and pain a pleasure. As the title of the 1993 film sequel, *Addams Family Values* served as a satirical jab at conservatism, but with this 2010 musical, it would be a pretty good fit with no joke about it.

There's more than mores that have an old-fashioned feel here, though. That "oddballs playing straight for the uptight future in-laws" plot is straight out of the *You Can't Take It With You* playbook of 1936 (more familiar, perhaps, in its recycled form for the film and musical of *La Cage aux Folles*). Several of Lippa's numbers tap the same Twenties musical vein as pastiche shows like *Chicago* and *The Drowsy Chaperone*. And while the script isn't without its up-to-date humor, the crop of hokey one-liners makes it seem like Brickman and Elice wanted to revive the corpse of vaudeville with this show. Maybe the creators were paying a sly tribute to the Addams Family's origins in panel cartoons in *The New Yorker* in the Thirties; still, with such a subversive source – one tailor-made for a 21st century culture all about horror, gore, and the undead – it's weird that they'd sugarcoat it in the style and sentiments of a culture three generations removed.

Then we can thank goodness (or badness, as this clan would have it) that *The Addams Family* is unearthed here by Summer Stock Austin. The cast of aspiring musical theatre

performers from college and high school infuse material that could seem past its prime with fresh blood by the buckets. The energy and enthusiasm that is SSA's stock in trade is evident here not just in the lead performers but every one of the ghostly Ancestors, the spectral chorus line that hang like dead weight around the Addams' Gothic manse (cleverly realized in Theada Bellenger's moody set) then spring to life when the music starts. With moves supplied by director-choreographer Ginger Morris, they could teach the *Thriller* zombies a thing or two about groovin' in the afterlife.

More impressive than the exuberance the actors show for the spooky schtick and characters, though, is the feeling they show for one another. For good or ill, this is a musical about love, and unless you see that alive in the characters, the whole exercise will wind up, well, lifeless. What drives this production, then, are the sparks between Michael Wheeler's boy-next-door Lucas and Hannah Roberts' ghoul-next-door Wednesday (whose number "Pulled" is a powerhouse); between Benjamin Roberts' Gomez, an amusingly suave Latin lover, and Mariel Ardila's Morticia, a born vamp burning with a cool flame; and between David Peña's monstrously affable Uncle Fester and the moon. (It's a long story.) The attraction is there, and as it pulls this mate to that one, it pulls us more deeply into the show. There's something sweet in seeing these devotees of death, decay, and disaster tender their hearts to each other. So maybe the Addamses aren't as weird as they were, but love will always be strange.

– Robert Faïres

THEATRE

OPENING

AUSTIN CREATIVE ALLIANCE: COMMUNITY ROOM PARTY Check out the ACA's new offices and meet the other creative organizations that share the space: **Austin Shakespeare**, **Blizzo Productions**, and **American Short Fiction**. Bonus: free drinks and noms! **Fri., Aug. 5, 4-7pm.** 81 San Marcos St. www.austincreativealliance.org.

SALOMÉ Here's a new look at one of the Bible's most seductive, dangerous, and misunderstood women. Directed by **Katherine Wilkinson** for **Gale Theatre Company** and featuring a cast led by **Gabriela Pedraza** as Salomé. **Aug. 5-20. Thu.-Sun., 8pm.** *The Vortex*, 2307 Manor Rd., 512/478-5282. \$10-30. www.galetheatre.org.

WHO'S ON FIRST? It's a local storytelling showcase – kind of like that Moth, y'know? Featuring **Walter Daniels**, **Bernadette Noll**, **Katherine Moore**, **Candye Rusk**, **Trish Murphy**, **Max Langert**, **Gibson Hartsock**, **Johnny Neill**, **Nettie Reynolds**, **Wes Coleman**, and more. **Thu., Aug. 11, 8:30pm.** *The North Door*, 501 Brushy, 512/710-9765. \$10. www.ndvenue.com.

CLOSING

SHAKESPEARE AT WINEDALE The acclaimed program's 2016 Summer Class takes the stage out in Round Top this July with performances of *Much Ado About Nothing*, *Romeo and Juliet*, and for the first time in the organization's 46-year history, *King John*. See website for details. **Through Aug. 7.** **Thu.-Sat., 7:30pm; Sat.-Sun., 2 & 7:30pm.** *Winedale Historical Complex*, Round Top. \$5-10. www.shakespeare-winedale.org.

THE AUSTIN SÉANCE Don't be too creeped out, citizen, as **A. Lucio** and **Mr. D** examine the scandal-fraught history of the American spiritualist movement, demonstrating tools used by working mediums and then using those same tools in a modern re-creation of an old-time séance. Two sittings each night. Note: Arrive early to contact those who are ... late. **Through Aug. 6. Fri.-Sat., 8:45 & 10:30pm.** *The Vortex*, 2307 Manor Rd., 512/658-0017. \$13. www.austinseance.com.

THE FLICK Here's the latest play – the **2014 Pulitzer Prize winner**, no less – from **Annie Baker**, who wrote three of HPT's biggest hits: *The Aliens*, *Circle Mirror Transformation*, and *Body Awareness*. This exploration of a friendship between three young movie theatre workers (directed by **Ken Webster** and featuring **Delanté G. Keys**, **Katie Kohler**, and **Shanon Weaver**) is most highly recommended. **Through Aug. 6. Thu.-Sat., 8pm.** *Hyde Park Theatre*, 511 W. 43rd, 512/479-7529. \$22-26 (pay what you can, Thursdays). *Sold out, but they have a wait list.* www.hydeparktheatre.org.

ONGOING

BUYER AND CELLAR J. Robert Moore stars in this one-man show, written by **Jonathan Tolins** and directed by **Nat Miller**, about what happens when a struggling Hollywood actor takes a job working in the underground mall beneath **Barbra Streisand's** Malibu dream house – and La Barbra herself shows up. Shenanigans, we reckon, ensue. **Through Aug. 14. Wed.-Sat., 7:30pm; Sun., 2:30pm.** *Zach Theatre's Kleberg Stage*, 1421 W. Riverside, 512/476-0594. \$29 and up. www.zachtheatre.org.

HOLD ME WELL This is the world premiere of **Eva Suter's** new play, a post-apocalyptic reimagining of Shakespeare's *Othello*. The fierce cast, directed by **Rudy Ramirez** for **Shrewd Productions**, comprises **Ellie McBride**, **Elizabeth Mason**, **Hayley Armstrong**, **Emily Rankin**, and **Taylor Flanagan**. **Through Aug. 7. Fri.-Sat., 8pm; Sun., 5pm.** *Extra show: Mon., Aug. 1, 8pm.* *The Off Center*, 2211-A Hidalgo, 512/476-7833. \$13-25. www.shrewdproductions.com.

MARY POPPINS This musical is based, of course, on the stories of **P.L. Travers** and the Walt Disney film, with original music and lyrics by **Richard M. Sherman** and **Robert B. Sherman**. Directed by **Dave Steakley** for Zach Theatre, with musical direction by **Allen Robertson**. And your stars for the classic fantasy are, tyvm, **Jill Blackwood** and **Matthew Redden**. (See review, p.31.) **Through Sept. 4. Wed.-Sat., 7:30pm; Sun., 2:30pm.** *Topfer Theatre at Zach*, 202 S. Lamar, 512/476-0541. \$29-79. www.zachtheatre.org.

POSTVILLE Last Act Theatre Company and Austin Jewish Repertory present the Texas premiere of this funny and moving **Don Fried** play about what happens when a group of Hasidic Jews from Brooklyn open a kosher meat-packing plant in a struggling Iowa town. **Through Aug. 14. Thu.-Sat., 8pm; Sun., 2pm.** 901 Trinity. \$15. www.lastacttheatre.com.

SUMMER STOCK AUSTIN: THE ADDAMS FAMILY The Broadway musical sensation brings the familiar and bizarre antics of your favorite family of darkness to life. Note: Summer Stock's coterie of high school students from around the country is also presenting **Carnival** this year. (See review, p.32.) *Through Aug. 13. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$25 and up. www.thelongcenter.org.*

THE GLASS MENAGERIE Tennessee Williams' classic is restaged here by the **City Theatre** company under the direction of **Jeff Hinkle**. *Through Aug. 14. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25 (\$10, Thursdays). www.citytheatre.austin.org.*

THEATRE CALL BOARD

2017 AUSTIN LATINO NEW PLAY FESTIVAL: CALL FOR SCRIPTS Here's an opportunity for playwrights to hear, see, and receive feedback on their original work. [Note: The script must be a work by a Latino/a playwright and/or focused on the lives of Latino/as.] Each playwright is teamed with a dramaturg, director, and actors to bring their new play to life as a staged reading in front of an audience. The rehearsal for each staged reading is approximately one week. There's also a preliminary reading in early January, an opportunity to make script revisions before the formal reading in March. Interested, *dramaturgo?* See the Teatro Vivo website for details. Deadline: *Sept. 30. www.teatrovivo.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

SHANE MAUSS This young turk's already a veteran of big stage and small screen, been tearing up the festival circuit like a comedy hurricane, and now he's in the ATX? Yeah, with Sure Thing's **Duncan Carson** opening for maximum laugh mileage. *Aug. 4-6. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.*

NATE BARGATZE

This festival icon, this indefatigable road warrior of stand-up, has also written for the Spike Video Game Awards – which is something his professional-magician dad never did. And for this stop on his current tour, Austin's hilarious **Joe Hafkey** is opening the show. *Aug. 10-13. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.*

FPIA FABULOUS

50 Spark your Tuesday toward hilarity with the top contestants of this year's Funniest Person In Austin contest. *Through Aug. 30. Tuesdays, 8pm. \$7-11.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

Wednesdays bring us the love-stinks hijinks of **Loverboy**. Thursdays showcase longtime house troupe, the rightfully celebrated **Frank Mills**. The rest of the week rocks with **Maggie Maye** hosting stand-up, those **Bad Boys**, that **Movie Riot**, and more. And don't miss Saturday nights with the **Handsome Stranger Who Came to Town** by a CT supergroup of sketch artists, the long-form improv of **Dinner for Six**, and the multi-culty cut-ups of **Midnight Society**.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com.

SCORCHING SUMMER SATIRE Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** as the celebrated troupe zeroes in on the campaign trail. (See, for instance, a Galactic White House with **President Obama Wan Kenobi** getting a visit from the Trump Star, with **Trump Vader** battling the **Hillanium Falcon**.) Also, the skewering of local hipsters and Willie knows what else in this spectacle of comedy. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his fiery "Torched" illusion. Reservations recommended. *Thu.-Fri., 8pm; Sat., 8 & 10pm. \$25-35.*

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com.

House troupe **Parallelogramphonograph**, when they're not touring the whole damned world, takes the improv stage at least once a week. There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows. Check out the **Big Bash** on Friday. And the new **Process** show on Saturday, with its **improvised play-within-a-play** going all the way from auditions to opening night. And there's always that **Best Improv Bet in Town: Maestro**, which is the late show on Saturday nights.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

This month the Southside epicenter of comedy goodness brings you that perfectly climate-appropriate show called **Fuck It's Hot** – because, yeah, it fucking is, isn't it? – and **Indigo Rael** and **Todd Mein's Church of the Century Kid**, a **time-travel odyssey** through the true histories and imagined futures of 100 years. And then there's that **Tightrope** and **Tarantula** and **Clique Bait** and much more, of course. See website for details.

THE NEW MOVEMENT 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

Monday nights feature a show called **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, right after that **Handbomb** has asploded your minds, and there's more throughout the week. This Friday brings the return of house sketchmasters the **Neighborhood**, and of course don't miss Saturday's classic **Megaphone Show**. See website for details.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com.

JOHNNY TAYLOR Taylor, currently co-headlining the Goddess comedy tour with Stand Up! Records labelmate Keith Lowell Jensen, stops at the Velv for a night of awkward autobiography with dry wit and a sly grin. And, note: Host **Martin Urbano**, as soon as this gig is done, departs for NYC – supposedly for good. *Aug. 5-6. Fri., 9pm; Sat., 9 & 11pm. \$10.*

BUT WAIT – THERE'S MORE!

SURE THING Hosted by **Brendan K. O'Grady** and **Duncan Carson**, who bring you some of the funniest stand-ups in town. Tonight: Someone from out of town, actually, as L.A.'s **Ron Babcock** roars into the ATX on his "Laugh Into My Mouth" tour. *Sat., Aug. 6, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. www.surethingrecords.com.*

MEXCENTRICS: LATINO COMEDY SHOW-CASE Sure, **Teatro Vivo's** showcase features their own

Mexcentrics troupe, and **Howard Beecher's** hosting, and there's that **Jesse Pangelinan** and those **Shades of Brown**, too. But just **Vanessa Gonzalez** herself is worth the price of admission, so, *caramba*, how terrific a night of laughs is this? Recommended. *Aug. 4-6. Thu., 8pm; Fri.-Sat., 8 & 10pm. Mexican American Cultural Center, 600 River St. \$15-20. www.teatrovivo.org.*

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, with all manner of schools waiting to get your feet firmly on the floor to joyful moves.

ALL SUMMER LONG: RHYTHM ON STAGE Ballet Austin brings us the city's only instructional dance series that invites you to take center stage in the Long Center's Dell Hall. Stay the entire time and dance, or stay as long as you'd like: **Everyone's welcome, no experience necessary, and it's free.** Just RSVP via the website! Final night: **Michael Jackson's "Beat It"** *Thu., Aug. 11, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. Free. www.thelongcenter.org.*

SUMMER comes in stages, and this week the summer livin' is easy. Maybe it's the heat, or maybe it's the fact that Pride is peeking her pretty, glittery face around the corner (countdown: 23 days to Pride Weekend!). Either way, we're calling this week's lull (that isn't really a lull at all), a sign. It's time to enjoy the weeklies and monthlies that – sometimes – we take for granted. For example, those deeply disturbed (and fantastic) queens of Poo Poo Platter are serving up tribute to queer icon and all around weirdo-it-grrrl, Robyn (see Friday). Go ahead, keep on dancing on your own.



CUPPY GARCIA

Call your girlfriend(s) cuz PooPoo Platter pays tribute to Robyn Friday night.



GAYDAR

PLEZZURE ISLAND MERMAID HAPPY HOUR The mermaids from Plezzure Island are swimming in for fruity cocktails and tart ladies' happy hour. *Thu., Aug. 4, 7-9pm. Highland Lounge, 404 Colorado. Free. www.lesbutanteandtheboss.com.*

CLASS TRANSITIONS A strength training meets boot camp-style class developed for Austin's trans community. *Thursdays, 7:15pm. Transform, 1909 Wheless. \$15. www.transformfitnessaustin.com.*

SHA'NYIA BALTIMORE AND THE CAST OF THE SUPERNOVA! Supernovas getting wild this week, every week at BTII. *Thu., 11pm. Bout Time II, 6607 N. I-35. www.fb.com/bt2atx.*

FIRST FRIDAY PRIDE HAPPY HOUR (Austin's) Pride month is upon us, so kick back with the pride crew for a happy hour and pride-inspired raffles. *Fri., Aug. 5, 7-10pm. Rain on 4th, 217 W. Fourth. www.austinpride.org.*

HOLD ME WELL What if *Othello* were set in a post-apocalyptic world without men? Would the tragic ending still ring true? Playwright Eva Suter gives her take here. Directed by Shrewd company member Rudy Ramirez, this play puts the focus on women and LGBTQ voices. Give it a listen. *Through Aug. 7. Fri.-Sat., 8pm; Sun., 5pm. The Off Shoot, 2211 Hidalgo, 512/476-7833. \$13-25. www.shrewdproductions.com.*

HAIL YASS! CALL YOUR SQUIRREL FRIENDS (A DRAG TRIBUTE TO ROBYN) Femmebots! Call yer girlfriends for Poo Poo Platter's goddamn tribute to Robyn. Otherwise, you'll be dancing on your own. *Fri., Aug. 5, 10pm. Elysium, 705 Red River. www.facebook.com/poopooatx.*

VOLLEYBALL AUSTIN SAND TOURNAY Join those volleyball gays for a day of sand, fun, and sportsball. Part of the profits go to the families of Pulse. *Sat., Aug. 6, noon. Moontower Saloon, 10212 Manchaca Rd. volleyballaustin.com. leagueapps.com.*

TORCH WILDFIRE READING SERIES PRESENTS: APRIL WALKER AND EBONY STEWART Spend a literary evening with Cave Canem graduate fellow April Walker, and three-time Austin Slam champ and author of *Love Letters to Balled Fists*, Ebony Stewart. Open mic, Q&A, and of course performance. *Sat., Aug. 6, 6pm. BookWoman, 5501 N. Lamar Ste. 105-A. Free. www.ebookwoman.com, www.torchliteraryarts.org.*

DRAG AT THE DRIVE-IN: HEDWIG AND THE ANGRY INCH + AFTERPARTY Make the drive-in a drag this weekend with a special screening of the queer punk-ropera, *Hedwig and the Angry Inch*. Afterparty to follow at Elysium with Hedwig cover band the Sideways Grimeace. *Sat., Aug. 6, 8pm. Blue Starlite Drive-In at Austin Studios, 1901 E. 51st. \$7-22. www.internationaldrag.org.*

HER HRC CASINO ROYALE Get shaken and stirred at the HRC's yearly ladies night with Les and the Boss. It's a *Casino Royale* up in here with burlesque, blackjack, and Bond. Play to win, pretties.

Sat., Aug. 6, 7pm. Clearport ATX, 516 E. Sixth. \$25, VIP \$50. www.hrcaustin.org.

CELEBRATE THE LIFE OF LAURA VOTAW Celebrate the life and times of community member Laura Votaw. Motorcycle salute and music by Lisa Marshall, Susan Arbuckle, and Julie Nolen. Donations go to Hospice Austin's Christopher House in Laura's name. *Sun., Aug. 7, 2-6pm. High Road on Dawson, 700 Dawson. \$10 Donation. www.fb.com/events/1398915443469270.*

KIT-MAKING PARTY AHRC hosts their first ever volunteer party! Meet the peeps behind the party and lend a hand putting together community kits. *Sun., Aug. 7, 6pm. Austin Harm Reduction Coalition, 1115 E. 12th. www.austinharmreduction.org.*

WORKOUT! WITH ERICA NIX Make exercise fun again. Dance and strength-training workouts inspired by Eighties and Nineties aerobics (think Richard Simmons, Jane Fonda, and a side of Big Freedia). *Mondays, 6pm; Wednesdays, 6:30pm. Transform, 1909 Wheless. \$15. www.transformfitnessaustin.com.*

PFLAG MONTHLY MEETING NORTHWEST GROUP Need a place to be? PFLAG's monthly meetings invite everyone from teens to senior citizens to join the discussion, or just listen and snack. As always, they like to keep things confidential. *Second Tuesdays. Live Oak Unitarian Universalist Church, 3315 El Salido, Cedar Park. Free. www.pflagaustin.org.*

TUEZGAYZ Grrl, it might be Tuesday but go ahead, dance like there's no tomorrow. *Tuesdays. Barbarella, 615 Red River. Free before 10, \$5 after. www.fb.com/barbarella.austin.9, www.thegitoris.com.*

PFLAG MONTHLY MEETING SOUTH GROUP Need a place to be? PFLAG's monthly meetings invite everyone from teens to senior citizens to join the discussion, or just listen and snack. As always, they like to keep things confidential. *Second Thursdays. Faith Presbyterian Church, 1314 E. Oltorf. Free. www.pflagaustin.org.*

GAYLY AHEAD

AUSTIN PRIDE 2016 Pride is coming. Werk Fashion Show: *Sat., Aug. 20. Festival and parade: Sat., Aug. 27. \$13-125. www.austinpride.org.*

PLEZZURE ISLAND That's right ladies (and gents mayhops) – it's the first (and only) all-grrrl resort take-over to hit the Texas coast. Get yer swimsuits packed for pool-party adventures and sleepover daydreams. *Thu.-Sun., Sept. 29-Oct. 2. Hilton Galveston Island Resort. \$200. www.plezzureislandtexas.com.*

SPLASH DAYS Dance parties, pool parties, and So. Many. Shirtless. Dudes. Get yer Labor Day weekend splash on, tickets available by day or in packages based on how you want it. Plus, 100% – yes all of it – goes to helping local nonprofits like APAP and Care Communities. *Sept. 2-5. Multiple locations, see website. www.splashdays.com.*

Send gay bits to gayplace@austinchronicle.com. See the full array of **Gay Place listings** at austinchronicle.com/gay.

CLASSICAL MUSIC

MONTOPOLIS IN MONTOPOLIS Justin Sherburn. Sara Nelson. A house concert of cocktails, candlelight, and soothing psychedelic sounds – before the duo departs on their West Coast tour. Sat., Aug. 6, 8pm. 2307 Riverside Farms Rd. \$15. www.montopolismusic.com.

AUSTIN SYMPHONY ORCHESTRA: SUNDAYS IN THE PARK Sundays, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. Free. www.austinsymphony.org.

GRAHAM REYNOLDS DIVE BAR WORKSHOP Free music from the Golden Arm Trio on a Monday night in a sweet watering hole in the heart of the city? Hell yes, as that maestro Reynolds and Jeremy Bruch and Utah Hamrick welcome a new guest each week, trying out rafter-rocking new works and offering a few excerpts from the *Pancho Villa From a Safe Distance* chamber piece coming to Marfa this winter. Through Aug. 29. Mondays, 8pm. Dive Bar, 1703 Guadalupe.

VISUAL ARTS

EVENTS

DIGITAL GHOST: ART + MUSIC Austin's own iain, that visual artist and DJ, will display his work and perform a DJ set while simultaneously painting on canvas. Bonus: music from *Loop One*, *Bear on Bear*, *Much 2 Much*, and *Trauma Bag*. You might want to ask yourself if you feel differently about a real work and a digital copy, Major Kusanagi. Sat., Aug. 6, 7pm. 707 W. 21st. www.iain.gallery.

AUSTIN CREATIVE ALLIANCE: COMMUNITY ROOM PARTY Check out the ACA's new offices and meet the other creative organizations that share the space: *Austin Shakespeare*, *Blizzo Productions*, and *American Short Fiction*. Bonus: free drinks and noms! Fri., Aug. 5, 4-7pm. 81 San Marcos St. www.austincreativealliance.org.

LANDMARKS: NYC IN ATX UT's public art program offers a docent-led tour of art in Bass Concert Hall on loan from the Metropolitan Museum of Art in New York, featuring examples of post-war and contemporary sculpture from *Magdalena Abakanowicz*, *Ursula von Rydingsvard*, and others. Sun., Aug. 7, 10am. 2350 Robert Dedman Dr., UT campus, 512/495-4315. Free. www.landmarks.utexas.edu.

ALTERNATIVE SPACE GALLERY: MORE THAN DRIVERS Artwork by Richard Sanchez, Brianna Nichole, Julian C. Rodriguez II, and Moxey Walker. Sat., Aug. 6, 6-8pm. 4700 Grover.

CONFLICT OF INTEREST: RELEASE PARTY Form of a book! That vigorous Austin arts website, *Conflict of Interest*, as run by Rebecca Marino and Thao Votang and covering more of our city's creative industry than we can even think about without twitching? Well, now there's a hardcopy volume containing all articles, interviews, lists, and featured work published there between May 2015 and April 2016. Yes, it's one hell of a fine and comprehensive thing – and this will, we reckon, be a rocking night of celebration in that grayDUCK Gallery. Sat., Aug. 6, 7-10pm. 2213 E. Cesar Chavez, 512/826-5334. www.conflictinteresttx.com.

OPENING

BOLM STUDIOS GALLERY: FICTIVE SPACE A new series of colorful abstracts by that irrepressible Carl Smith. Reception: Fri., Aug. 5, 7-9pm. 5305 Bolm, 512/385-1670. www.carlsmith29.wix.com.

DAVIS GALLERY: HAMMER/HEFNER New works by Austin-based abstract artists Joseph Hammer and David Hefner, both of whom are known for intense explorations of color, repetition, and pattern. Reception: Sat., Aug. 6, 7-9pm. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.

NOT GALLERY: IN OPEN TABS Cameron Coffman's crayon drawings slap violently against the wall, and photographs are stretched and contorted in strict barriers, a mix of media questioning how the mundane may represent feelings of loss or longing around quotidian disorder. Reception: Fri., Aug. 5, 7-10pm. 5305 Bolm. www.notgallery.net.



DIMENSION GALLERY: DISPARATE MYTHOS This one-month show at one of Austin's favorite galleries features sculpture by women, including work by Alejandra Almuelle, Holly Bobisuthi, Valerie Chaussonnet, Erin Cunningham, Jennifer Hill, Laura Latimer, and others – curated by Moya Khabele, and spiked with a performance art piece by Magdalena Jarkowicz. Reception: Fri., Aug. 5, 7-10pm. 979 Springdale #99.

OLD BAKERY GALLERY: NEW EYES Works by Dwight Casey, Betty Jameson, and Yolande McGann. Reception: Fri., Aug. 5, 5-7pm. 1006 Congress, 512/477-5961. www.austintexas.gov/obemporium.

TEXAS FOLKLIFE: TAQUERIAS OF SOUTHMOST Photographs of the Southmost area in Brownsville, Texas, by internationally renowned photographer Chuy Benitez. Reception (with a presentation by Mando Rayo, co-author of *The Tacos of Texas*): Wed., Aug. 10, 6-8pm. 1708 Houston St. www.texasfolklife.org.

WALLY WORKMAN GALLERY: AMERICA MARTIN The popular Colombian-American artist debuts new works on canvas and paper, exploring the human form and experience. Reception: Sat., Aug. 6, 6-8pm. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

CLOSING

CAMIBA ART: MATERIAL MATTERS Here's an exhibition from the Texas Society of Sculptors, curated by Troy Campa and featuring works by Katy David, Cindy Debold, Orna Feinstein, Amanda Wood, Dimitri Gudgenov, April Davis, Ender Martos, Paul Clarence Oglesby, McKay Otto, and more. Through Aug. 7. 2000 E. Sixth. www.camibaart.com.

CO-LAB PROJECTS: ROOM WITH A VIEW Adam Crosson makes two kinds of photographs. "One type emerges directly from my appropriation and conversion of empty signs or otherwise underutilized spaces into cameras," says the artist, "while the other type is of open water conditions in South Louisiana." Now see the results for yourself, right here in the Demo Gallery of ATX. Through Aug. 6. The Avenue, 721 Congress. www.adamcrosson.com.

ONGOING

78704 GALLERY: BEILI LIU If a gallery's going to have a grand opening, we reckon there can't be any better artist than Beili Liu to kick-start the joint with her creative explorations. For instance, *incense drawings on paper, mounted on birch panels*. In a word: sublime. 1400 S. Congress. www.78704.gallery.

ART ON 5TH: THE FINE ART OF DISNEY Artwork from your favorite Disney films by 10 officially licensed artists. Through Aug. 21. 3005 S. Lamar, 512/481-1111. www.arton5th.com.

BIG MEDIUM: NEW HANDS ON OLD WORLD FLOWERS In a series of paintings, photographs, artist books, ceramic vessels, videos, and performance, Lauren Moya Ford shares a place where rain falls most of the year on eucalyptus forests, craggy coastlines, and people who speak two tongues. Through Aug. 13. 916 Springdale. www.laurenmoyaford.com.

BONE BLACK GALLERY: UNPACKED Here's a collage exhibition and workshop by Cleveland-based Eranah Adorjan, featuring collaborative work that will be displayed as part of PrintAustin 2017. Through Aug. 26. 916 Springdale, 512/931-4732. www.womenprintmakers.org.

CORONADO GALLERY AT THE MACC: SOLO MIA Paloma Mayorga's portraits demand that we reconsider possessive language as a means to give women back ownership over their own bodies. 600 River St. www.maccaustin.org.

FLATBED PRESS: SCORCH AND DRAG John Robert Craft, sculptor and printmaker, uses his cast-iron sculptural pieces as tools to create minimalist abstract images that map the energy and direction of the sculpture across the print substrate, iron or wood, while documenting the sculpture's mass, movement, and form. Through Aug. 27. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.

GRAYDUCK GALLERY: MIDAS This year's "Eyes Got It!" winner Rachel Wolfson Smith presents her series of large graphite drawings, bringing medieval battles and fables into the modern age with stunning, monochrome beauty and power. "I interpret the allure and consequences of King Midas' wish as drawings of race scenes reminiscent of Renaissance battle paintings," says Smith, "and gold-leafed stars, like gilded icons, hovering in the night sky above expensive cars that lost control." Through Aug. 21. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.

ICOSA: BREAD AND BUTTER In which the ICOSA collective presents a group show featuring five Austin-based artists from outside their ranks: Jeana Baumgardner, Ted Carey, Sev Coursen, Ryan Cronk, and Kyle Evans. 702 Shady. www.icosacollective.com.

IMAGINE ART: A ROOM OF MY OWN View the unique perspective of people with disabilities and the plight for choice among homelessness, institutionalization, group-home living, and adults who never left home. Through Sept. 23. 2830 Real. www.imagineart.net.

KATHRYN GOODNITE GALLERY Contemporary work by James Verbicky, Paul Rousso, Joseph Adolphe, Chris Hayman, Cecil Touchon, and Katherine Houston. 1207 W. Sixth, 281/799-9367. www.kathryngoodnite.com.

LORA REYNOLDS GALLERY: PIONEER LUST This exquisite and highly recommended group show features works by Noriko Ambe, Colby Bird, Ben Durham, Tony Feher, Shannon Finley, Donald Moffett, Arlene Shechet, and Jim Torok. Bonus: Francesca Gabbiani in the Project Room. Through Sept. 10. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.

MACC: LET'S TALK IN VOLUME This new installation by Mary Godigna Collet features art created with crude oil. Through December. 600 River St., 512/974-3772. www.maccaustin.org.

MEXIC-ARTE MUSEUM: YOUNG LATINO ARTISTS 21 Curated by David "Shek" Vega, this "Amexican@" exhibition focuses on Latina/o artists who grew up as part of the millennial generation. Through Aug. 28. 419 Congress, 512/480-9373. www.mexic-artemuseum.org.

DAY TRIPS BY GERALD E. MCLEOD

The Moore Maker Tool Company's showroom is a modest affair, but the hospitality is warm. The retail sales room is actually the stockroom of the company's office in the Panhandle town of Matador. Most of the company's sales are done by mail-order from a 48-page catalog. Occasionally someone will make the trip to Matador to see the country and shop the room piled high with small green gift boxes holding fancy knives.

Moore Maker puts its brand on hand tools with a distinctive yellow handle and cattle dehorners that are made on-site. The company is also known for its quality knives – everything from pocket knives to big butcher knives. For many, the Texas-based company's oval shield on a knife handle is a sign of good taste in steelware.

Wayland Moore started the business in his garage in 1985. At first the retired superintendent of the Guthrie school system made spurs, bits, and buckles for area cowboys. The company evolved to handle hard-to-find tools for working cattle and stringing barbed-wire fences. Moore Maker contracts with American factories to produce tools and knives, and is considered the largest manufacturer of knives and ranching tools in Texas.

Named for the famous ranch that surrounds the town, Matador is about 82 miles northeast of Lubbock in the colorful foothills of the Caprock. The Hotel Matador and Main Street Cafe are about a mile from Moore Maker's headquarters. For directions, call 800/658-9374 or go to www.mooremaker.com.



1,306th in a series. Collect them all. *Day Trips, Vol. 2*, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704.

Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA This place, ah, it's one of our favorite places in the entire city; and now, after a brief hiatus, the curators are back and offering guided tours by appointment. *Saturdays. 1808 Singleton, 512/320-0566. \$5. www.mnae.org.*

PHOTO METHODE GALLERY: LIVE SNAKES Peter Brown Leighton's imaginary vernacular images are sourced from bits and pieces of discarded analog photographs acquired over the years from the dustbins of the 20th century. *Through Aug. 19. 2830 E. MLK, 512/294-9550. www.photomethode.com.*

PUMP PROJECT: FRESH EXCHANGE The Contemporary Austin presents the latest in their Teen Artist + Mentor series of exhibitions, in which professional artist-mentors are paired with exemplary high school students from the Austin area. *Through Aug. 13. 702 Shady. www.pumpproject.org.*

THE BLANTON MUSEUM: GOYA: MAD REASON The Blanton presents an exhibition of nearly 150 prints and paintings by renowned Spanish court painter Francisco de Goya. *Through Sept. 25. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

WOMEN & THEIR WORK: CONVERSE: REAL TALK Ann Johnson's new installation here showcases her experimental process (including *intaglio* on sycamore leaves, text prints, transparencies, and found objects) to address African-American genealogy, folklore, and legacy. *Through Aug. 18. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

EXPRESSIONS: PEACE-SEEKING POETS Raise a glass (and maybe a guitar or two) to peace tonight, with poets Pete Seibert, Janet Kuypers, David Lester Young, and more. Hosted by that Spirit Thom. *Sat., Aug. 6, 7pm. Baha'i Faith Center, 2215 E.M. Franklin, 512/926-8880. Admission: a dish for the potluck at break time, or cans for the Poets Pantry. www.austinbahal.org.*

PHIL FORCE: LETTERS FROM LIMBO "After being diagnosed with a malignant brain tumor at just twenty years old, the author is suddenly confronted with the realities of life and death. This experience leads him on a journey of self-examination that changes his life for the better." The man himself presents his book tonight. *Fri., Aug. 5, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

WILDFIRE READING SERIES Torch Literary Arts presents the mighty word warriors April Walker and Ebony Stewart. Bonus: open mic, too. *Sat., Aug. 6, 6pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.torchliteraryarts.org.*

CHRISTOPHER CARMONA: THE ROAD TO LLORONA PARK The author presents his new collection of short fiction about the changing world of South Texas' Rio Grande Valley. *Sun., Aug. 7, 2pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

TWENTY GIRLS TO ENVY ME: BOOK LAUNCH In which the new English-language version of Israeli writer Orit Gidali's poetry collection is presented by translator Marcela Sulak. Bonus: Marian Schwartz reads from the short stories of Mikhail Shishkin. *Wed., Aug. 10, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

YVONNE GEORGINA PUIG: A WIFE OF NOBLE CHARACTER The author presents her debut novel about a woman coming of age in modern Houston society. *Thu., Aug. 11, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

POETRY READING: VALENTINE PIERCE Spoken-word presentation by the author of *Geometry of the Heart*. Open mic follows. *Thu., Aug. 11, 7:15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.*

THE STORY DEPARTMENT: BLACK STORIES MATTER At this adults-only monthly event inspired by NYC's Moth and hosted by Jen Brown, talented storytellers riff on the theme of Black Stories Matter. Proceeds go to benefit Six Square Austin's Black Cultural District. *Tue., Aug. 9, 8pm. Home Slice Pizza, 1415 S. Congress, 512/444-7437. \$10. www.austinbatcave.org.*

COMMUNITY

PARAMOUNT SOCIAL BEERLYMPICS Teams of six need to get to the Statesman by 6pm to sign up for these sudsy Olympics featuring Jenga, flip-cup, and more going down at 7pm with the afterparty at Aussie's. *Thu., Aug. 4, 6pm. Austin American-Statesman, 305 S. Congress, 512/445-3500. www.austintheatre.org.*

ATXAT + PROTOS FESTIVAL Visual artists Stephen Fishman and Mateo Gutierrez present the skills you'll need to succeed in the media arts world. Bring your laptop and a camera and stick around for the interactive demo. *Thu., Aug. 4, 7-9pm. Capital Factory, 701 Brazos, 16th Floor. Free. www.protosfestival.org.*

TAX-FREE WEEKEND Everything you need to go back to school will not be taxed this weekend: clothes, notebooks, crayons, glue, etc. Go online for a complete list of items free from the heavy hand of the man. *Fri.-Sun., Aug. 5-7. www.comptroller.texas.gov.*

ANTHROPOS PERFORMANCE & FUNDRAISER The students of Anthropos Arts will perform to raise cash for the cause of connecting kids from at-risk communities with quality music mentorship and education. *Fri., Aug. 5, 5:30pm. Whole Foods Market, 11920 Domain Dr., 512/831-3981. \$10. www.anthroposarts.org.*

ANIME OVERLOAD No surprises here, just a whole heck-of-a-lot of Japanese animation and pop culture events, panels, and workshops organized by and for fans. We imagine there will be no shortage of outlandish costumes (aka cosplay contest) as well. *Fri.-Sun., Aug. 5-7. Marriott Austin North, 2600 La Frontera Blvd., Round Rock, 512/733-6767. \$45. www.anime-overload.com.*

WIMBERLEY MARKET DAYS Take part in a shopping tradition that goes back more than 50 years as you wander the aisle of the outdoor market. *Sat., Aug. 6, 7am-3pm. Lions Field on RR 2325, Wimberley. Free. www.shopmarketdays.com.*

FLORENCE'S COMFORT HOUSE BLOCK PARTY Mayor Steve Adler will drop in to help partake in the food, a set from the Motts, face painting and balloon artists for the kids, and a silent auction. *Sat., Aug. 6, 10am-1pm. Florence's Comfort House, 515 Kemp, 512/385-8672. Free. www.florencescomforthouse.org.*

AUSTIN DUCK DERBY Fifteen thousand rubber duckies will float down Lady Bird Lake to see who crosses the finish line first. Each duck has been adopted to raise funds for the Austin Boys & Girls Club Foundation. Adopt your duck (or ducks) online now. *Sat., Aug. 6, 11am-5pm. www.duckrace.com/austin.*

HYDE PARK VEGAN MARKET The outdoor tent will be filled with various animal-free products from clothes to soap to food. *Sat., Aug. 6, 11am-4pm. 4301-A Guadalupe, 512/534-6719. Free. www.hydeparkveganmarket.com.*

ARTS & CRAFTS JAMBOREE Artists, vendors, beer, a food truck, free T-shirts, live music, and pet adoptions make for a pretty damn Austin-y time. *Sat., Aug. 6, noon-4pm. DwellStronger, 2125 E. Cesar Chavez. Free. www.dwellstronger.com.*

AUSTIN FLEA Browse for handmade and vintage wearables, housewares, and more. *Sat., Aug. 6, noon-6pm. 4th Tap Brewing Cooperative, 10615 Metric. Free. www.austinflea.net.*

U.S. AIR GUITAR NATIONAL FINALS Only fitting that the live music capital of the world host the country's best air shredders (including reigning champ Matt "Airstotle" Burns and hometown headbanger Matt "His Airness" Dailey) as they bring their simulated-solo skills to Empire for the biggest show of the year. A new app called AirJamz, which promises to "make playing air guitar real," will make its debut. *Sat., Aug. 6, 7pm. Empire Control Room, 606 E. Seventh, 512/651-4690. \$15. www.usairguitar.com.*

H-E-B FREE FIRST SUNDAY Admission to the State History Museum is waved courtesy of your friends at H-E-B. *Sun., Aug. 7, noon-5pm. Bullock Texas State History Museum, 1800 Congress, 512/936-8746. Free. www.thestoryoftexas.com.*

LOTERIA NIGHT AT ISLA Loteria Night – aka Mexican Bingo – every Monday night. *Mondays. Isla, 208 W. Fourth, 512/322-9921. Free. www.facebook.com/events/288069554876012.*

BIG BAND BASH Head out to the dance floor for the Republic of Texas Band. *Mon., Aug. 8, 8-10pm. Lakeway Activity Center, 105 Cross Creek. Free.*

AUSTIN BOXER RESCUE YAPPY HOUR Bring your canine pal for some socializing for a good cause: Austin Boxer Rescue. *Tue., Aug. 9, 5:30-8pm. Blackfinn Ameripub, 11410 Century Oaks Terrace, 512/836-3466. Free.*

JUMP ON IT SUMMER CONCERT SERIES While Lil Scrappy (Aug. 10), All U Need (Aug. 3), and others are on the bill for these Wednesday parties at Givens Park, you can also enjoy tons of games and rides, tasty grub and retail vendors, health and job resources, and much more. *Wed., Aug. 10, noon-10pm. Givens Recreation Center, 3811 E. 12th, 512/928-1982. \$5 (free, volunteers). www.jumponevents.com.*

NETWORK AUSTIN MIXER Learn about the funding options for your locally produced film, series, game, or other art project at this monthly meetup. *Wed., Aug. 10, 6-9pm. Baby Acapulco, 5610 N. I-35. Free. www.networkaustinmixer.com.*

SPORTS

THE HOME TEAMS

TRIPLE A FOR A DAY The Round Rock Express and the worthy RBI Austin program team up to bring the atmosphere of the Dell Diamond to RBI's 14U softball and 12U baseball championships. *Sat., Aug. 6, 5:30pm. Downs Mabson Field, 2816 E. 12th. Free. www.roundrockexpress.com.*

ROUND ROCK EXPRESS The Nashville Sounds swing in for four against the Express and Pacific Coast League Player of the Week Doug Bernier. *Vs. Nashville: Sun.-Wed., Aug. 7-10, 7:05pm (6:05pm, Sun.). Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.rrexpress.com.*

RECREATION & FITNESS

SAND VOLLEYBALL LEAGUE ATX Plays 4x4 combines the fun of sand volleyball with the goodness raising awareness for Austin nonprofits. *Sun., Aug. 7. Krieg Field, 517 S. Pleasant Valley Rd., 512/931-4289. \$300 per team of six, \$55 free agents. info@ATXplays.com, www.ATXplays.com.*

RUNS, WALKS, & RIDES

THURSDAY NIGHT SOCIAL RIDE Loads of cyclists take part in this friendly, socially paced ride of 12 to 15 miles. Riders will stop for cars and try not to block intersections along the way. This adult ride concludes at a different bar each week. *Festival Beach, 2101 Bergman. Free. www.facebook.com/socialcyclingaustin.*

SOCCER WATCH BY NICK BARBARO

The **Brazil Olympics** are under way, even before the opening ceremonies Friday night. The **U.S. Women** opened with New Zealand on Wednesday, then take on France at 3pm, Sat., Aug. 6, and Colombia at 5pm, Tue., Aug. 9, both live on NBCSN. The U.S. men failed to qualify, but there's lots of male action as well, scattered across various NBC networks – starting with **Mexico-Germany** this afternoon (Thu., Aug. 4) at 3pm.

Meanwhile, the **CONCACAF Champions League** got under way this week, with five MLS teams entered; catch the Nicaraguan champions, Real Estelí, at **FC Dallas**, tonight at 7pm, live on Univision Deportes.

KIDS

BACK TO SCHOOL BASH Learn more about the AISD's programs and services. Activities include booster-seat fittings, school-zone safety lessons, and free immunizations. Free shuttle service provided every 45 minutes starting at 7:30am from Bedichek MS, Covington MS, Guerrero ES, Lanier HS, Martin MS, Mendez MS, Reagan HS, and Summitt ES. *Sat., Aug. 6, 9am-noon. Palmer Events Center, 900 Barton Springs Rd., 512/414-1700. Free. www.austinisd.org.*

DOGGY BODY LANGUAGE AND HANDLING Kids between the ages of 5 and 10 are invited to get some lessons in reading canine body language and make a better human-dog experience. *Sun., Aug. 7, 10am. Dirty Dog, 3016 Guadalupe, 512/718-8252. \$20. www.dirty-dog.com.*

SUMMER KIDS SERIES Register online and teach your child to be a responsible pet owner through story times, art workshops, and Teddy Bear Surgery events. *Various Tuesdays through Aug. 9, 2-3pm. Austin Humane Society, 124 W. Anderson, 512/646-7387. Free. www.austinhumanesociety.org.*

OUT OF TOWN

SHAKESPEARE UNDER THE STARS The Bard's comedy *A Midsummer's Night Dream* comes alive on the outdoor stage. *Thu.-Sat., Aug. 4-13, 8:15pm. EmilyAnn Theatre, Wimberley, 512/847-6969. \$15. www.emilyann.org.*

HOUSTON RESTAURANT WEEKS A long list of the area's best restaurants will donate a portion of your bill to local food banks when you make reservations and ask for the HRW menu. *Daily through Sept. 5. Various locations, Houston. www.houstonrestaurantweeks.com.*

HARVEST GRAPE STOMP Tour the winery, take a hayride, pick some grapes, feel the squish between your toes, and take a T-shirt home to commemorate the day. *Sat.-Sun., Aug. 6-7, 13-14. Windy Winery, Brenham, 979/836-3252. \$25. www.windywinery.com.*

SOUTH TEXAS SUMMER POLKA FEST The Czech Heritage Society of South Texas presents an afternoon of music with the Red Ravens and Majkes along with sausage, sauerkraut, chicken noodle soup, and kolaches. *Sat., Aug. 6, 12-6pm. Moravian Hall, Corpus Christi, 361/215-9163. \$10. www.chssouthtexas.org.*

MEYER OBSERVATORY OPEN HOUSE & TOUR Register for the monthly event on the website for a chance to look through the 24-inch telescope and tour the night skies with members of the Central Texas Astronomical Society. *Sat., Aug. 6, 8-10pm. Clifton, 254/326-1027. By donation. www.centexastronomy.org.*

JUAN SEGUIN'S BIRTHDAY PARTY Celebrate the hero's 178th birthday with a home-made ice cream contest followed by a huge barbecue dinner. *Mon., Aug. 8. Heritage Village, Seguin, 830/401-0810. www.visitseguin.com.*



FOOD

THE TAKE-OUT
BY
BRANDON WATSON



PHOTOS BY JOHN ANDERSON

Review: Dee Dee

NORTHERN-THAI TRAILER EXPANDS AUSTIN'S GLOBAL PALATE

When I write my misty, inevitably falsified memoir, Dee Dee's om gai (\$10) will factor heavily in the sections covering the summer of 2016. Here it is as a reward for getting exactly two compliments after moderating a panel (a new world record); there it is as a consolation prize when my staycation morphed into working from home. It was there through vain attempts at watching the Criterion Collection on Hulu and Saturday afternoon text parties with my best friends. And when it was not there – as when I made myself order something else during a recent “D”-themed double-date (probably best not to elaborate on that one) – it was all I wanted to talk about.

The most rewarding foods manage to be wholly singular while somehow universal. My mother may not have cooked anything with the herbal complexity of Dee Dee's om gai, but you can tell it's a dish that gets passed down generations, a dish that kids ask for on birthdays. Roughly cut chicken and zucchini soaks in a broth fragrant with scallions, chiles, and herbs, served with a fistful of sticky rice. The licorice whip of Thai basil hits the nose first, with just a hint of citrus from lemongrass, but the dill rises above all that once it hits the tongue, providing the same exhilaration as it does in a pickle brine. If it's comfort food, it traffics in the type of

comfort that makes you forget you ever had sorrows in the first place.

The use of dill may have tipped you off that Dee Dee's cuisine isn't the same stuff as you'll find at most of the restaurants in town with the word “Thai” in their name. Most of that cuisine, indeed most of the Thai food populating American menus, comes from central Thailand, but Dee Dee's food comes from co-owner Lakana Trubiana's upbringing in Isaan. The arid northeastern region's culinary traditions have more in common with neighboring Laos than the country's core – particularly in their use of sticky rice over long grain jasmine.

Dee Dee's remarkably consistent sticky rice is the foundation of most of the menu.

The other co-owner (and Lakana's husband) Justin Trubiana advises every new customer to use it like bread, sopping up the juices from the om gai or using it as a utensil in the larb moo (\$10), ground pork stir-fried with chiles, shallots, and whole Thai basil and cilantro. The lime top-note of the dish is particularly reinforced when served alongside som tom (\$9) – perhaps the most famous dish of the Isaan region. Dee Dee's version of the papaya salad is electrifying, the brume of fish sauce lost in sour and heat, all absorbed by (you guessed it) sticky rice. Pad kapow (\$10) is the only traditional dish that skips

the ubiquitous ingredient (there is also a garden tofu stir-fry – \$9), letting a fried egg ooze over jasmine.

Be warned that even though Lakana will adjust the heat if asked, there is some inherent spiciness to the cooking. The not overly treacherous Thai iced tea (\$3) and the mango and sticky rice (\$10), cooled with a ribbon of coconut milk, are necessary companions. On Wednesdays through Fridays, Dee Dee also offers the milder treat of moo ping (\$5), faintly sweet pork skewers served with a tangy dipping sauce.

The seemingly simple snack is a testament to the values of the couple who run it. The pork begins a two-day marination on Monday, one of their days closed, so it can be ready in limited amounts on most weekdays. And it serves as a metaphor for the entire operation. The food at Dee Dee isn't complicated, but the production of it seems exhausting. Justin takes orders and runs the front-of-house (err, trailer) while Lakana cooks everything to order (there is some wait typically, but she works surprisingly quickly) – all in the heat of the Austin summer. But in the course of several visits, I've never seen either of them seem “over it.” When you are making food this good (the name translates literally to “good good”), this worth the effort, you have to believe that a humble trailer is just the beginning.

– Brandon Watson

One of the more popular theories explaining the existence of evil is that it proves the existence of God. When Donald Trump huffs and harrumphs to a packed crowd in Topeka, it gives us a point of comparison. We can't see the divinity in chips and queso without being shown the horror of a stale Dorito.

It's fine logic as a concept, maybe even comforting in these dark times. But it hardly lives up to scrutiny when you consider the mindless proliferation of national food holidays, an evil whose continued proliferation proves that God, if he or she ever existed, is now binge-watching *Game of Thrones*.

You can call me a drama queen, but consider this: There is now a day honoring the vanilla cupcake. The *vanilla* cupcake. Not any other kind of cupcake or desserts in general but the food equivalent of a Meghan Trainor song. We honor microwave ovens on December 6, assumably because we should all be overjoyed at the miracle of quick rubbery eggs. In February, we celebrate the gumdrop, a reminder that anything can be a treat if half your town is dying from pneumonia.

I get it. Publicists have a job to do. They are not likely to get any of that coveted “content” if they send a pitch without a hook. And these “holidays” give them an excuse to highlight chef specialties like, uh, turkey neck soup (we celebrate that one on March 30). And content providers (hey, that's me!) largely bite, spitting out slideshows and roundups and (if they can't be bothered) Instagram posts. And that's all fine and good when you are celebrating something as general as ice cream that still allows for some variance, but we are getting to a point where nothing, no matter how specific or unworthy, will remain unheralded. Soon we will see perfectly manicured hands reaching out to our feeds, holding a spongy slab of liverwurst.

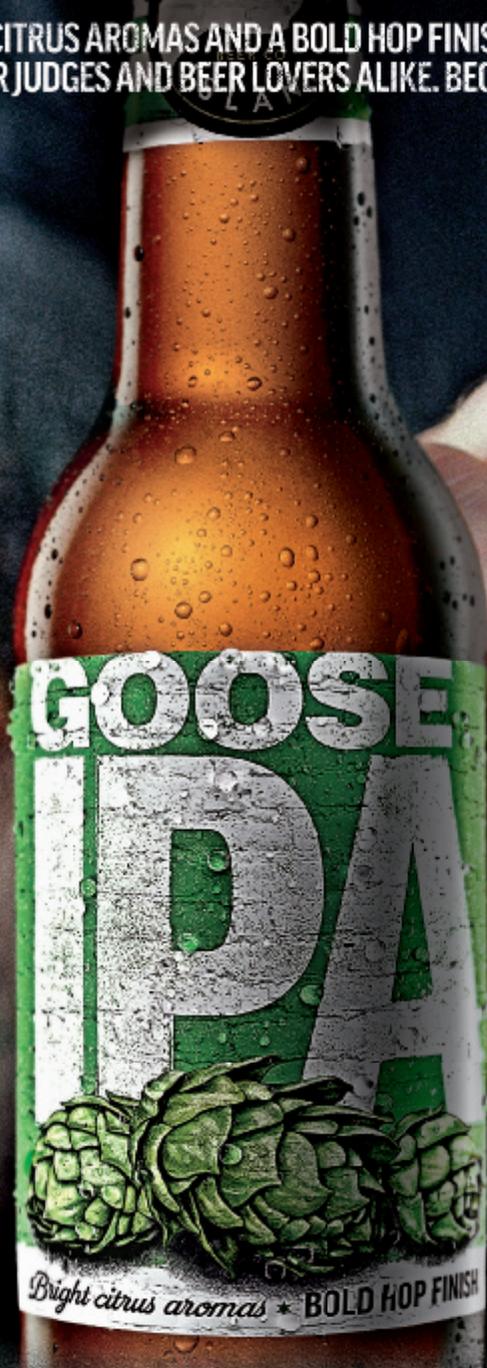
And that's a problem for food writers – and food culture in general. Even before we gave them a title, influencers have always done just that – influenced. Those who wrote about food were expected to have at least a passable knowledge of food. Even those who found early success on visual social media got there because they were able to build an original POV. Part of a food journalist's job is identifying what is happening now. We can't do that if every restaurant in town is busy making specials to tie into some joyless observation of National Rice Ball Day, instead of creating the things they love.

American food has always been about originality. Sure, sometimes our maverick spirit manifested in aberrations like the KFC Double Down, but more often it gave us sweet potato pie or pokē or biscochitos. Those foods deserve to be celebrated in more than an artificial way – by articles that detail the stories behind them, by dishes that are created out of craving instead of commerce, by traditions that can be shared from parent to child. National food holidays are the opposite of that – turning our desires into bucket lists then perfunctory checklists and our memories into mannered stage sets.

Maybe the snake has been here all along, but at least last time he seduced us into enjoying an actual apple. Now he has convinced us to leave all the knowledge that came with it.

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JASON STOUT/THINKSTOCK

Bar None

Booze delivery is now at your fingertips

BY SPENCER BEGHTOL

It's an agonizing decision. You want to get lit, but that would require getting out of your footie pajamas and, besides, you are about to find out what happened to Barb on *Stranger Things*. You tried a vermouth and soda, but you aren't sophisticated enough to drink like a Fort Lauderdale retiree. And the less you think about that half-drunk bottle of apple Pucker, the better.

But, hark, a new dawn has come. Just as you can now make someone else suffer the embarrassment of buying Totino's Party Pizzas while you hunt for wild Pidgeys, so can you now order booze by the comforting light of your own phone. But how do you choose from such a heavenly host? We are here to help.

LASH

Cost: \$4.99 delivery fee; 15% preset tip that can be changed manually.
Pros: Food options; favorites system; no order minimum.

Cons: I could not schedule a delivery on a Sunday, even for delivery later in the week.
You might like this app if: you were really into 2010 as an app design year.

Overview: Lash could improve on its design and layout – too much negative space is not being utilized, and a bottle's profile and description occupy only about half the screen. Weirdly, some items offered in the app may not be available for delivery (such as a six-pack of Blue Moon), and those looking for a good selection of ciders should look elsewhere. However, Lash gets some points



for having a favorites section and the ability to schedule a future drop-off time. The app's selection of Tex-Mex and burgers make sure you won't pass out before Fallon (JK, we know you're watching *Jersey Shore* on Hulu.)

MINIBAR

Cost: \$5 delivery fee; 10-20% tip recommended; \$25 minimum purchase.

Pros: Can schedule a drop-off up to two weeks in advance; unique ability to hire a bartender; gives details such as ABV %, country, varietal appellation, etc.

Cons: \$25 minimum.

You might like this app if: you are unable to make a passable gin and tonic.

Overview: Minibar's interface is streamlined and intuitive to use, but some of the menu



buttons like “filters,” “cart,” and “search” are bunched close together and better accessed by Donald Trump-style small hands. Details like country, region, and gluten content are listed on most of Minibar's drink profiles, making the app stand out from its competitors and make drinking on dietary restrictions easy. For around \$100 extra, you can book a bartender. That will really impress your cats, who – truth be known – never knew you had it in you.

DRIZLY

Cost: \$5 delivery fee; 10% preset tip that can be changed manually; \$19 minimum purchase.

Pros: Favorites section; Amazon-like option to add related items at checkout; specials (like free delivery or discounts for certain drinks); ability to schedule a drop-off up to 48 hours in advance; “popular” section for everyday go-tos.

Cons: Descriptions can trail off with an ellipsis after a character limit; symbol errors in FAQ; \$19 minimum.

You might like this app if: you impulse buy the king-size Hershey's and *Us Weekly* in the checkout line.

Overview: Drizly is an attractive app that is good for people who are trying to expand their cocktail vocabulary, recommending other drinks (with full recipes) that might take your fancy, and suggesting featured and popular items. Many of Drizly's selections have special offers such as free delivery, but unfortunately there is no clearance/special-offer tab at the moment, so users must come across the discounts while scrolling. Drizly also has a favoriting system to keep your Cupcake Pinot Grigio on speed dial.

THIRSTIE NOW

Cost: \$5 delivery fee; \$2 preset tip that can be changed manually.

Pros: Can swipe through bottles for fast browsing; easy-to-use cocktail menu; ability to schedule a drop-off up to five days in advance.

Cons: Mistakenly displays many bottles as 0% ABV and 0 proof; will not let you order when their supplying store is closed.

You might like this app if: you like to use the word “lifehack.”

Overview: Thirstie Now allows you to see the app's available alcohol in a list form or swipe through the items in a larger viewer for a more Tinder-like experience. The description page for each bottle links to cocktail recipes, so you don't put vodka in your Bahama Mama (how embarrassing). The companion website, Thirstie.com, caters to the common computer nicely, adding a “stories” tab that's worth checking out if you're interested in a nicely curated booze blog. It is annoying, how-



Just as you can now make someone else suffer the embarrassment of buying Totino's Party Pizzas while you hunt for wild Pidgeys, so can you now order booze by the comforting light of your own phone.



ever, to only be able to order for seven hours a day, six days a week, even though the app has a feature for scheduling drop-offs. Just because you can't go to a liquor store at 3am shouldn't prevent you from dreaming of better times to come.

SOURCED CRAFT COCKTAILS

Cost: Delivery fee factored into per-drink cost (averaging around \$8).

Pros: Everything (glassware, equipment, and mixers) included in cost; no cleanup.

Cons: Cocktail options are restricted to what's on the daily menu.

You might like this app if: you are trying to relive prom night on a staycation.

Overview: OK, this isn't an app, but we would be remiss if we didn't include them in the roundup. Sourced lets you select from a



dozen or so bartender-crafted cocktails, then delivers everything you need to make it at the door in a barrel. The interface is like everything else in e-commerce, with a shopping cart and simple checkout. Your order must be scheduled in advance during a delivery window, so make sure you have something to distract yourself (we suggest a mancala tournament). If you are ordering for a specific event,

like an intervention, be sure to have delivery scheduled earlier in the day.

TOPSHELF

Cost: \$5 delivery fee; 10% preset tip that can be changed manually.

Pros: Displays details like ABV % and product origin.

Cons: Can only use the app when the store that delivers to you is open (that means no using the app on Sundays or after 9pm – not even to browse); no ability to filter like other apps.

You might like this app if: you've always had a fondness for typography.

Overview: TopShelf is simple – maybe a little too simple. From the home menu, you have to choose your type of liquor, then (depending on the type of spirit) a subtype from that. You can't just browse all liquor, or all rum for that matter. Additionally, the shopping cart doesn't have an icon showing how many items are in your cart, which is a small gripe, but an icon is always helpful should you forget you've already selected seven or eight cases of boxed wine in a vain attempt to be Olivia Pope (face it, you're a Teresa Giudice). Perhaps the biggest nuisance is the app's refusal to operate at all when the store is closed, making it the opposite of user-friendly. Quotes by George Carlin, Coco Chanel, and Chelsea Handler make the app feel like a boozy Pinterest. ■



MEAL TIMES

Pay It Forward With Daniel Curtis

Austin's most celebrated chefs team up with Treaty Oak Distillery and Patrón Spirits Company for the annual tradition benefiting the Lone Star Paralysis Foundation *Thu., Aug. 11, 6-10pm. AT&T Executive Education and Conference Center, 1900 University Ave., 512/404-1900. \$75-125. www.payitforwardwithdaniel.com.*



AUSTIN DUCK DERBY HAPPY HOUR Help support the Austin Boys & Girls Club Foundation's Duck Derby. Includes bites from Odd Duck and beer from Hops & Grain. *Thu., Aug. 4, 4-6pm. \$35. www.eventbrite.com/e/happy-hour-benefiting-austin-boys-and-girls-club-foundation-tickets-26663520307.*

BUBBLES & BUCKETS A split of Champagne, a side of compressed watermelon, and fried chicken. *Thursdays. TRIO at the Four Seasons, 98 San Jacinto, 512/685-8300. \$25.*

INTERNATIONAL BEER DAY Celebrate with a \$4 Hitachino beer flight. *Fri., Aug. 5, 11am-10:30pm. Jenna's Asian Kitchen, 12300 RR 620 N., 512/258-8282.*

DATE NIGHT COCKTAIL CLASS Learn how to make three cocktails with Liber & Co. syrups. *Fri., Aug. 5, 6-8pm. Métier Cook's Supply, 1805 S. First, 512/276-2605. \$25.*

WALLER CREEK PUB HOUSE SECOND ANNUAL GRAND OPENING Celebrate two years with a whole roasted goat, special tappings, and more. *Sat., Aug. 6, noon-2am. Waller Creek Pub House, 603 Sabine, 512/358-1903.*

LAKWOOD TAP TAKEOVER Benefiting the 100 Club of Central Texas *Sat., Aug. 6, 2-8pm. Craft Pride, 61 Rainey, 512/428-5571.*

SAFEPLACE ICE CREAM SOCIAL Donate school supplies to "earn a spoon" for ice cream treats. See the needed donations at www.safeaustin.org/back-to-school. *Sat., Aug. 6, 3-5pm. Trace at the W Hotel, 200 Lavaca, 512/542-3660.*

FOURTH ANNIVERSARY PARTY Family activities, live music, and special tastings. *Sat., Aug. 6, 6-9pm. Ingredients, 2610 Manor Rd., 512/275-6357.*

WHITE LINEN NIGHT The 2nd Street District tradition, benefiting the Sustainable Food Center, returns. *Sat., Aug. 6, 6-9pm. Third St. between Lavaca and Colorado. \$35-50. www.2ndstreetdistrict.com/whitelinen.*

BOTECO X CENTRAL STANDARD OLYMPIC COLLABORATION Special dinner menu celebrating the 2016 Rio games. *Aug. 7-11. Central Standard Kitchen & Bar, 1603 S. Congress, 512/942-0823.*

ROSÉ PARTY Think pink all Sunday. *Sun., Aug. 7, 11am-4pm. Easy Tiger, 709 E. Sixth, 512/614-4972.*

KARBACH BREWING PINT NIGHT Buy a Karbach beer, keep the souvenir glass. *Tue., Aug. 9, 4-7pm. MOUR Cafe.*

WINE ME DINE ME DINNER *Tue., Aug. 9, 6pm. Cafe Josie, 1200-B W. Sixth, 512/322-9226. \$75.*

ODELL BEER DINNER Hosted by Doug Odell. *Tue., Aug. 9, 6:30-9pm. Easy Tiger, 709 E. Sixth, 512/614-4972. \$60.*

HOP TOTEM RELEASE *Wed., Aug. 10, 3pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262.*

TAQUERÍAS OF SOUTHMOST OPENING Free tacos plus talks from exhibit photographer Chuy Benitez and The Tacos of Texas co-author Mando Rayko. *Wed., Aug. 10, 6-8pm. Texas Folklife House, 1708 Houston St. Free.*

SUSTAINABLE FOOD CENTER DINNER Five courses supporting local food systems. Two seatings. *Wed., Aug. 10, 6 & 8:30pm. Counter 3. Five. VII, 315 Congress #100, 512/291-3327. \$125 (optional wine pairing \$40).*

SIX PACK STORIES: SOUR SHOWDOWN Beer experts weigh in on the style. *Thu., Aug. 11, 7pm. Jester King Craft Brewery, 13005 Fitzhugh Rd., Bldg. B, 512/537-5100. www.drafthouse.com/event/six-pack-stories.*

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SCREENS

Maggie Lea of Cinema East at the Secret Theatre



COURTESY OF BRYAN C. PARKER

Secret Cinema

CINEMA EAST FILM SERIES RETURNS AT A NEW VENUE by Sarah Marloff

Cinema East, one of Austin's most beloved film series, returned for its seventh season on Sunday, July 24, at a new – smaller – location.

Housed for previous years on the French Legation Museum's lawn, Cinema East found its new home at the clandestine Secret Theatre. Though the space can only seat 300

as opposed to the 900 bodies that descended on the French Legation, the vibe is definitely on par with that "old Austin" feel. Owner Beau Reichert, who's currently fighting to keep his spot, hand-built and designed each of Secret's eccentric installations. From a beautiful greenhouse to an old school bus

decorated in strings of brightly colored lights, the space, complete with a screen and projection room, is the kind of place one would expect the Mad Hatter and March Hare to host a film series.

"I'm interested in starting over in a way, rebuilding our audience base, and giving it a fresh new life," says Maggie Lea, co-founder and lead at Cinema East. "I have a lot of confidence in our programming every summer, and in our event production skills. Sometimes, it's good to scale back and rethink things."

Earlier this year, rumors spread that Cinema East would follow a few of Austin's other DIY festivals and not return for a 2016 season. Though there were several concerns for the folks behind Cinema East to sort out, Lea says the overarching issue was money. "I hate to talk about it, but it really does have a lot to do with funding."

According to Lea, the original space cost just under \$2,000 to rent for each screening with an additional \$900 for production costs (i.e., projectors, screens, crew). "Exhibiting film is expensive as it is with distribution fees, but I think the cost of exhibition outdoors is just out the roof. Add some rising rental costs in the current state of Austin's growing metropolis, and you've got a recipe that is just a lot to handle for a small DIY production like ours."

The move to a smaller venue unfortunately doesn't translate to a smaller budget,

and with less tickets to sell, Cinema East is still struggling financially. At the start of the summer, they launched an Indiegogo campaign with the goal of raising \$5,000 by the season's end in order to cover costs such as flying in filmmakers for the post-screening Q&As. The July 24 event featured *Creative Control* director (writer, and star), Benjamin Dickinson. So far the indie film series has raised \$1,111.

"We put our own money into it, we work our own events on-site. We don't have a PR team, we don't have a big company running our films," says Lea. "We do what we do because we love film and we love community gatherings."

In fact, there's only three Cinema East "staff" and one of them, programmer Carlyn Hudson, recently moved to L.A. She is helping schedule films remotely. Lea's partner – in life and business – is Tamara Hoover. The couple also own Cheer Up Charlies together.

"When you're small, you're always at risk. And when you're small, there's always a lot of love behind it. I related to Beau from the Secret Theatre on that," says Lea on her decision to uproot Cinema East. As for keeping the series running, she says she ultimately didn't have a choice. "It's hard to give something up when it has its own momentum behind it. Cinema East has a life of its own, and I guess I work and do a service for whatever is driving that spirit that keeps it alive."

The next screening will be *Goodnight Brooklyn: The Story of Death by Audio*, on August 14. Though free beer is no longer on the menu, it's still BYOB and dogs are welcome. Additional films for the season include *The Fits*, *The First Girl I Loved*, and *Little Sister*. Due to limited seating, Lea suggests purchasing tickets ahead of time. ■

For the full schedule and to purchase tickets, find Cinema East on Facebook. To help them reach their financial goal, visit www.indiegogo.com/projects/cinema-east-summer-film-series-2016#.

Burt Reynolds and *The Bandit*

DOC CHRONICLES THE MAKING OF A CLASSIC by Richard Whittaker

Burt Reynolds is a megastar. But he may never have been that way without stunt man-turned-director Hal Needham. As Reynolds' longtime double for all those hair-raising, life-threatening leaps and fights, he made Reynolds look like a badass. When Needham became a director for *Smokey and the Bandit*, he made Reynolds a household name. Together, documentarian Jesse Moss describes them as "two of the sexiest, most charismatic men of the Seventies." That's why Moss' new documentary *The Bandit* isn't a biopic about Reynolds. It's about two best friends, and how they set cinema on fire in 1977 with a crazy road trip. "It's a buddy movie about a buddy movie," he said. "The trope of the buddy movie is that they fall in love, they fall apart, and they come back together."

The documentary, which debuted in Austin during SXSW, screens this weekend as part of a Burt Reynolds marathon at the Alamo Ritz. It's a huge change from Moss' last film, *The Overnighters*, which focused on the tensions caused by workers flocking to the North Dakota oil boom. Moss admits: Even with a 1970 Chevy Chevelle in his garage, he doesn't seem like a natural gearhead, drawn to a tale of high-speed bootlegging. "You can appreciate what a natural evolution it is from *The Overnighters* to Burt Reynolds and Hal Needham," he said. Yet he'd already gained his racing stripes on an earlier film: 2004's

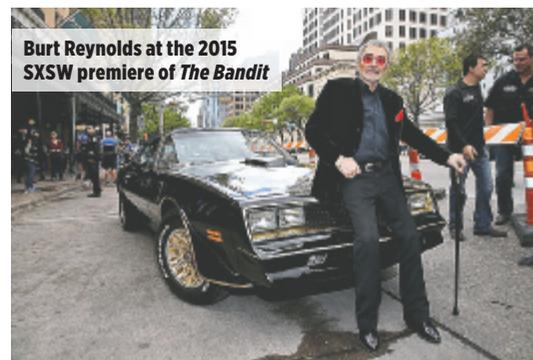
Speedo: A Demolition Derby Love Story, about self-destructive driver Ed "Speedo" Jager. "Speedo is absolutely the DNA of *The Bandit*," he said. "I think of it as a Seventies Burt Reynolds film that you might see at a drive-in, and I never expected it to boomerang on me 15 years later."

Those Reynolds films were as much Needham's as anyone else's. Not that Moss even knew who Needham really was before he started researching Reynolds' life and career. Yet he soon realized that he couldn't talk about one without the other. How Reynolds, the actor who wanted to be a stuntman, meshed with Needham, the stuntman who wanted more than just risking his life with his back to the camera. The pair met on the set of TV's *Riverboat*, and became tight friends. Yet their careers separated in the mid-Seventies, when Needham made a stab for national fame as a new Evel Knievel, and Reynolds tried to rewrite his résumé with seri-

ous fare like *Deliverance*, and even as a song-and-dance man in *At Long Last Love*. Moss said, "Hal goes off and tries to be a star in his own right, and Burt goes off to be a different kind of actor, and they both realize they're not going to achieve that."

The duo went on to make six films together as star and director but, Moss said, "the making of *Smokey* gave us the motor for the film." In hindsight, it's the film that defined Reynolds: that mustache, the black Stetson, his unlikely chemistry with Sally Field, the fourth-wall-shattering grin. Yet at the time, Universal Pictures didn't believe this Southern-fried bootlegging romp would be anything more than a drive-in blip, so surprisingly little official behind-the-scenes material was ever kept. But that was okay with Moss, because he wasn't interested in a studio sanctioned making-of movie. He said, "I didn't want to make a tribute film, I didn't want to talk to people about the legacy of this film. I wasn't as interested in telling that story, but Burt and Hal, and their affection for each other, their loyalty, I love that story." ■

The Bandit and Burt Reynolds Mystery Marathon screen at the Alamo Ritz, Sun., Aug. 7, 11am. See www.drafthouse.com for tickets. *The Bandit* receives its broadcast premiere on CMT, Aug. 6, 9pm.



Burt Reynolds at the 2015 SXSW premiere of *The Bandit*

GARY MILLER

ONLINE // FANTASTIC FEST ANNOUNCES FIRST WAVE OF FILMS | AUSTINCHRONICLE.COM/SCREENS



UnREAL

Coming up on the season 2 finale of *UnREAL* (Lifetime, Mon., Aug. 8), we see a few patterns recurring, most but not all of them fantastic. While a great deal of the heat preceding this second season of the surprise-prestige show had to do with a FOMO backlash – backlash as interesting as it is hard to untangle – the fact is that nothing is perfect.

This time last year, dialogue was falling more and more on-the-nose, characters were moving in service of plot rather than the reverse, and in general a soapy sort of chaos had descended. It was fine, lovely, the elements were all there, but the third-act rush – common to every form of storytelling that has ever existed – seemed to hit harder than most freshman shows.

Here we are now a year later, and though the season seems a bit of a blur, and the third-act rush is in full effect, we can safely say that rumors of the show's creative demise have been both greatly exaggerated and premature. To me, that's more about the state of criticism in 2016, and even more so our culture-wide attempt to assimilate

binge-watching, to synthesize it with the near-circadian weekly rhythms we inherited from our primordial, rabbit-ear-adjusting ancestors.

We still have not, as a group, synthesized specifically the programmatic binge. We talk about "spoilers" and "seasons," like time still has meaning, as we make ready for the oncoming time when we start thinking about television the way we do books: always, already on-demand, waiting for A to watch so she can talk about it with B; for the story to work its particular magic.

For a buzzy show like *UnREAL*, on a network and subject most of us seem to still need to consciously remember are valid aspects of humanity (Lifetime and women, respectively), that binge issue is of critical importance. It's a completely different form of consumption. It's why auteurs and wan-

nabes prefer the all-at-once stream of Netflix and Amazon originals over the weekly Hulu model; it's also why lovers of television as a medium, and critics worth their salt, tend to stay away from it.

It is a quality of human physiology that short- and long-term memory work differently, and the binge throws that into disarray when it comes to storytelling. The first season of *Buffy* you ever watched week-to-week is different, qualitatively, from every season before and every season after. An ambitiously literary show like *UnREAL*, just like every prestige show – from *Mad Men* to *Breaking Bad* – depends on an accretion of moments, subtle indications, repeated motifs.

If your show's finale "redeems" the season, that's a failure by either show or viewer: The covenant is broken, because television is built by chapters. Trying to "win" a show, as though it is a puzzle or encrypted code, is bad enough: With a show specifically designed to resist that form of analysis, there is no hope of satisfaction. Everything is flawed, but downshifting from a binge to a minor weekly event is guaranteed to blow it up. Especially when you're motivated to win the battle of who can get over it first, which is what FOMO always mutates into.

The hidden-gem hype around this show was both inevitable and works powerfully against it in the sophomore season, because so much of it depends on the work the audience must do: The work here of White Feminism vs. Black Lives Matter, of balancing complicated female leads and complicated, opaque men, not to mention the closed-circle concept of reality television itself as a very dark mirror to our own vanities. Those are questions we aren't even close to reconciling out here, in the real world, but which nevertheless *UnREAL* has attacked more voraciously and honestly than apparently we can handle. For now.

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FILM LISTINGS

Life Improvisations

Mike Birbiglia targets the heart of funny

BY MARJORIE BAUMGARTEN

As in his 2012 indie film breakout, *Sleepwalk With Me*, writer/director Mike Birbiglia mines what he knows: stand-up comedy. The characters and settings of both films are based on the unknown, workaday comedians who hone their craft in the dark, half-empty comedy clubs that dot every major American city. For a precious few hours every week, the thrill of the stage is theirs, while the rest of their days are spent laboring at the kind of dull, soul-sucking, service-industry jobs that support the continuance of their comedy habit. Although a Three Musketeers-like “all for one, and one for all” attitude is evident in the members of the comedy troupes, Birbiglia also has a keen sense of the roiling resentments and sublimated jealousies that infect the individuals. Young, creative sorts may more susceptible to these insidious and self-deprecating emotions, but Birbiglia’s acute perspective will pertain to almost any industry in which a few are chosen to advance and the vast majority are left to wonder, “Why not me?”



DON'T THINK TWICE

D: Mike Birbiglia; with Birbiglia, Keegan-Michael Key, Gillian Jacobs, Chris Gethard, Kate Micucci, Tami Sagher, Richard Masur, Maggie Kemper, Seth Barrish, Adam Pally. (R, 92 min.)

★★★★

show. The group tellingly hesitates a moment too long before congratulating the pair on the invite, and when Sam makes the cut, the stage is set for the slings and arrows of the unjustly overlooked, as well as the conflicts experienced by the more measurably suc-



cessful Jack in trying to stay true to his roots and remain friends with his old group. Add to the group’s woes that they’re being evicted from their longtime performance space to make way for a new Trump edifice (how timely is that?).

Cameos from Ben Stiller and Lena Dunham, appearing as themselves, lend additional credence to the comedy milieu that the film inhabits. Birbiglia plays a character named Miles who taught improv technique to Jack and now, at the advanced age of 36, is smarting from his own lack of advancement. Sam, on the other hand, doesn’t wish to move up the professional ladder, although

something about her protestation rings hollow. Bill (Gethard) purports to be happy with his level of success, but would like, just once, to not be regarded as a failure by his father. The other two women in the group, Allison (Micucci) and Lindsay (Sagher), pursue writing endeavors that are separate from the group’s stage efforts. Although his visual style is relatively flat and expository, filmmaker Birbiglia’s penetrating observational skills make *Don't Think Twice* an exceptional film about both the comedy world and the plight of young professionals who wonder if they’ve stalled out before even getting into gear. Like the chimera evoked by the Bob Dylan song from which the film takes its name: “It ain’t no use to sit and wonder why.”

ALAMO S. LAMAR, ARBOR, VIOLET CROWN

NEW REVIEWS

GLEASON

D: Clay Tweel. (R, 110 min.)

Not reviewed at press time. Steve Gleason, the NFL defensive back who was diagnosed with ALS at the age of 34, is the subject of this heartfelt documentary about living life to the fullest.

– Marjorie Baumgarten

ARBOR

THE INNOCENTS

D: Anne Fontaine; with Lou de Laâge, Agata Buzek, Agata Kulesza, Vincent Macaigne, Joanna Kulig, Eliza Rycembel, Katarzyna Dabrowska, Anna Próchniak. (PG-13, 115 min., subtitled)

The wintry-hued *The Innocents* imagines the unimaginable: the rape and impregnation of several Polish nuns by Russian soldiers in a rural convent outside Warsaw at the end of the Second World War. It’s a conception that’s anything but immaculate. The film’s snow-dappled setting, exquisitely captured in the shadows-and-light cinematography of Caroline Champetier, icily accentuates the horror of *la guerre*, particularly for those who possess a virtuous goodness incompatible with the times. The monochromatic habits of the holy sisters, which conceal their delicate condition from the outside world, almost melt into the stark black-and-white surroundings of the nunnery; it’s as if they’re disappearing into the despair of their own shameful fate. But for the assistance of Mathilde (de Laâge), a young French Red Cross intern who agrees to secretly treat the expectant mothers, the

medical welfare of these women and their infants would be left to God’s mercy. Though she’s a Communist sympathizer and avowed nonbeliever, Mathilde forms an emotional bond with many of the abbey’s traumatized residents, particularly the compassionate Sister Maria (Buzek), whose frantic entreaty initially brings the young doctor to the convent to deliver the first baby. A sisterhood of a different kind develops between the two women, one as powerful (perhaps more so) as any religious vows could beget.

This weighty French/Polish production is chock-full of moral dilemmas borne from its unthinkable scenario. At times, it’s not an easy experience. Director Fontaine has faltered in previous efforts, such as the 2013 MILF misfire *Adore*, but the humanism on display here is precise and unsentimental. Although there’s little to fault in this film (perhaps, a tad too subdued?), it falls just shy of greatness. Both de Laâge and Buzek give compelling and empathetic performances, but it’s Kulesza’s supporting turn as the tormented Mother Superior that dominates *The Innocents*. Horrified at the prospect of a scandal, the abbess cloaks her irrational notions of sin (Roman Catholicism 101) in the guise of carrying out a duty to protect her flock. Shockingly, she’s capable of an evil even greater than what any Bolshevik rapist has inflicted on the film’s virginal (and

in the rare case, more worldly) victims. And yet, Kulesza elicits a bitter sympathy for this woman of God, despite the utter ungodliness of her actions. That’s no small feat. Though you want so badly to hate her, to vilify her for her small-mindedness, you can’t help but recognize, heartbreakingly enough, that she – like the others – is just another casualty of the monstrosity called war.

★★★★

– Steve Davis

ARBOR

NINE LIVES

D: Barry Sonnenfeld; with Kevin Spacey, Jennifer Garner, Robbie Amell, Cheryl Hines, Mark Consuelos, Malina Weissman, Christopher Walken. (PG, 87 min.)

Not reviewed at press time. The director of the *Men in Black* series helms this family comedy about a workaholic (Spacey) who gets trapped inside the body of the household cat, Mr. Fuzzypants. Needless to say, he learns a thing or two about the secret lives of pets – and humans.

– Marjorie Baumgarten

CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, TINSELTOWN NORTH

SUICIDE SQUAD

D: David Ayer; with Will Smith, Jared Leto, Margot Robbie, Joel Kinnaman, Viola Davis, Jai Courtney, Jay Hernandez, Adewale Akinnuoye-Agbaje, Cara Delevingne, Karen Fukuhara, Ike Barinholtz, Scott Eastwood, Adam Beach, Common. (PG-13, 123 min.)

Warner Bros. hopes that this supervillain extravaganza will be the tentpole movie that

OPENINGS

Don't Think Twice (R)

Gleason (R)

The Innocents (PG-13)

Nine Lives (PG)

Suicide Squad (PG-13)

The Wailing (NR)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

AB ★ Recommended

can anchor the studio’s expansion plans for the DC Comics movie world, following the underwhelming critical and commercial performance of *Batman v Superman: Dawn of Justice*, released just a few months ago. The supercharged trailers for *Suicide Squad* have primed the public appetite for the film’s

late-summer appearance (especially after this season of action duds and disappointments). Yet the zippy material that works so well in two-minute advertising spurts has a diminished payoff in the two-hour movie in which no amount of sass and snap can compensate for the overall dullness of the plot and monotony of the team mission.

Constrained, no doubt, by its PG-13 rating, the jokey perversity of *Suicide Squad* can't begin to match the heights (or is it depths?) of this year's superhero breakout hit, *Deadpool*. *Suicide Squad*'s bad-guy heroes are a conceptually interesting bunch, but beyond their physical appearances and initial introductions, they fail to reward sustained interest. And the good guys – Amanda Waller (Davis), the head of a secret government defense agency, and Rick Flag (Kinnaman), Waller's chief commandant – are stony-faced functionaries. The liveliest members of the bunch, Harley Quinn (Robbie) and the Joker (Leto), have their moments but, like the other characters, seem ready-made for the enticing quick cuts of a trailer rather than the advancement of the plot or any particular agenda. (For his part, Will Smith is probably glad he rejected the opportunity to reprise his role in this summer's *Independence Day: Resurgence*, but his turn here as the ace assassin Deadshot has little compensating verve.

So, Waller's secret government agency assembles a bunch of really bad guys to take out a bunch of even worse ones. And who might that be? The Enchantress (Delevingne), who causes destruction through what appears to be extreme writhing. There's no one to root for in this movie, and no one whose prospects we care about. Several plot points lack coherence, and inserted flashbacks add to a sense of the film having been fused into shape in the editing room. It seems that *Suicide Squad* was done in by its own hand.

★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ THE WAILING

D: Na Hong-jin; with Kwak Do-won, Jun Kunimura, Hwang Jung-min, Chun Woo-hee, Kim Hwan-hee, Jang So-yeon, Heo Jin. (NR, 156 min., subtitled)

Things get strange, and I mean *really* strange, in South Korean director Na Hong-jin's new film *The Wailing*. With two features under his belt – 2008's *The Chaser* (an unexpectedly affecting serial-killer thriller inspired by true events), and 2010's *The Yellow Sea* (an ultraviolent exercise in desolation) – Na has one of the most assured sensibilities to come along in genre film during the last 10 years. There is not a shot in his films that feels extraneous, and he can film an action scene better than most established Hollywood directors. *The Wailing* continues his progress as an international name to be reckoned with.

In the isolated village of Goksung, tucked away in the mountains of South Korea, Jong-gu (Kwak), a bumbling policeman, seems to be in way over his head as an outbreak of murders begins to plague his town. Husbands killing wives, family members slaughtering

Distinto Amanecer (Another Dawn)

D: Julio Bracho; with Andrea Palma, Pedro Armendáriz, Alberto Galán, Narciso Busquets. (1943, NR, 108 min., subtitled) **Cine Las Americas & Austin Film Society: Classical Mexican Cinema.** Considered to be the first Mexican film noir, and, indeed, one of the first noirs made anywhere. Gabriel Figueroa's extraordinary cinematography lights the way for this savage, political tale set in Mexico City. Charles Ramírez Berg, noted film professor and author of *The Classical Mexican Cinema: The Poetics of the Exceptional Golden Age Films*, presents the film. @AFS Cinema, Sunday, 5pm.



their kin and burning down houses, and weird rashes and boils appearing on the afflicted are just the beginning. Initially chalked up to the ingestion of some wild mushrooms, Jong-gu soon discovers that some locals blame a recent transplant to the village, a Japanese man never named (Kunimura), who is living in a remote cabin in the mountains. When Jong-gu's young daughter Hyo-jin (Kim) begins to exhibit the same symptoms, Jong-gu goes down the rabbit hole of ancient magic, shamans, demonic possession, and a very nasty ghost (not to mention zombies).

What makes Na's film such a strange and beautiful trip is his adept blending of various genre tropes to create this peculiar hybrid that starts out as a comedic/scary police procedural, morphs into shades of *The Exorcist*, and then arrives at a place that is wholly its own through byways into death hex rituals

and themes of colonialism, set amid the gorgeous and dangerous landscapes and mountains of the region. Horror movies tend to be pretty quick affairs, clocking in at 90 minutes or less, but *The Wailing* runs over two-and-a-half hours. That's because Na's recipe absolutely requires simmering before it rips your guts out (and everyone else's). It's a dish with many complex flavors that may seem odd when you see it on the menu, but once you try it, you're not going back to anything else.

★★★★ – Josh Kupecki
ALAMO RITZ

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ABSOLUTELY FABULOUS: THE MOVIE

D: Mandie Fletcher; with Jennifer Saunders, Joanna Lumley, Julia Sawalha, Jane Horrocks, Indeyarna Donaldson-Holness, Chris Colfer, Robert Webb, Mo Gaffney, Celia Imrie, Lulu, Emma Bunton, Kate Moss. (R, 90 min.)

Was it really such a good idea to inflate the brilliant British comedy of bad manners *Absolutely Fabulous* into a feature-length film? On the telly, the hopelessly unchic Edina Monsoon (Saunders) and the haplessly chic Patsy Stone (Lumley) seemed larger than life, two women of a certain age who never met a designer label they shouldn't wear or a current fad they shouldn't try in a futile effort to become members of a club that won't have them. But in this 90-minute movie, this deliciously bad behavior is diminished by a silly plot in which a cash-strapped Edina finagles to boost her floundering PR firm. The dead air in service of the slight narrative seeps out like a slowly deflating party balloon, draining the film of the potential for more rowdy humor. If the movie isn't so fabulous, should die-hard fans who can quote the show by heart see it? Absolutely. (07/22/2016)

★★★ – Steve Davis
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

ALICE THROUGH THE LOOKING GLASS

D: James Bobin; with Mia Wasikowska, Johnny Depp, Helena Bonham Carter, Sacha Baron Cohen, Anne Hathaway, Rhys Ifans, Lindsay Duncan, Leo Bill; with the voices of Alan Rickman, Stephen Fry, Michael Sheen, Timothy Spall, Matt Lucas. (PG, 113 min.)

This unasked-for sequel to Tim Burton's 2010 film rendition of the timeless Lewis Carroll story installs a new director at the helm, yet *Alice Through the Looking Glass* repeats many of the same mistakes as *Alice in Wonderland*. Both films favor their stories' visual possibili-



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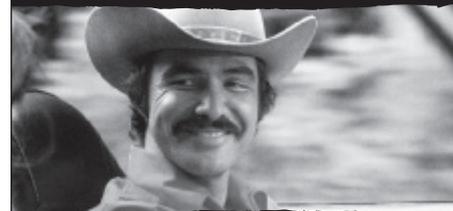
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The Red Shoes

D: Michael Powell and Emeric Pressburger; with Anton Walbrook, Marius Goring, Moira Shearer. (1948, NR, 133 min.) **Summer Film Classics: Forties Eye Candy.** To follow the demands of her art or her heart: That's the dilemma faced by the ballerina in this movie, which tells a story that has piqued young girls' interest in ballet for the last 60 years. (Double bill: *Beauty and the Beast.*) @Paramount, Wednesday, 8:50pm; Thursday (8/11), 7pm.



ties over character development and narrative intrigue. There are lots of adventures, but the whys and wherefores are slight and uninvolved. Alice (Wasikowska) determines to help the Mad Hatter (Depp) and gets sucked into a to-and-fro journey in which she has to seize a time machine to learn the reasons for the animosity of the queenly sisters (here called Mirana instead of White Queen, and Iracebeth rather than Red Queen). While the film's special effects are quite something to behold, the rendition lacks magic, jabberwocky, and whimsy. This return to Wonderland is a dull outing, about which it can be said that Alice doesn't live here anymore. (05/27/2016) ★★

– Marjorie Baumgarten
MOVIES 8, LAKE CREEK 7

THE ANGRY BIRDS MOVIE

D: Clay Kaytis, Fergal Reilly; with the voices of Jason Sudeikis, Josh Gad, Danny McBride, Peter Dinklage, Bill Hader, Maya Rudolph, Keegan-Michael Key, Sean Penn, Tituss Burgess, Kate McKinnon, Ike Barinholtz, Hannibal Buress, Billy Eichner, Tony Hale. (PG, 97 min.)

I'm not sure who requested this 3-D animated film version of the Finnish/American-born avian vs. porcine mega-app from 2009. While there are some well-done gags dropped, hurled, and slung during the film, it all seems too little, too late, too un-angry. Red (Sudeikis) is a curmudgeonly, flightless waterfowl living on Bird Island. After a few too many tiffs he's sent to an anger-management class, nestled uncomfortably alongside fellow ragers Chuck (Gad), Terence (Penn), and the explosive Bomb (McBride). When the pigs arrive in steampunk pirate vessels led by Leonard (Hader), however, only Red surmises an ill-wind, so to speak. *Angry Birds'* 3-D animation is perfectly honed for a game-based flick, but it can't make up for a story that feels cobbled together from a thousand-million cellular thumbs. Maybe it's supposed to be the enlightening tale of one bird's self-redemption from neurotic negativity, but I just wanted to punch this film in the snout. (05/20/2016) ★

– Marc Savlov
LAKE CREEK 7

BAD MOMS

D: Jon Lucas, Scott Moore; with Mila Kunis, Kathryn Hahn, Kristen Bell, Christina Applegate, Jada Pinkett Smith, Wendell Pierce, David Walton, Jay Hernandez. (R, 101 min.)

Bad Moms does exactly what you think it's going to do: depict unappreciated mothers losing their shit, behaving badly, and coming out the other side with an understanding that no one knows what we are doing in this life, that we're all just faking it till we make it, and a few other tried and true aphorisms wrapped up in a bow of raunchy shenanigans and jokes about Zumba. This film pits over-worked mother of two Amy (Kunis) against PTA president Gwendolyn (Applegate) as they vie for the hearts and minds of the most generic Chicago suburb ever committed to film. Amy has allies in Carla (Hahn), a single mom who instigates most of the bad behavior, and Kiki (Bell), a mousy mom who eventually finds her voice. The chemistry

between the three is what makes *Bad Moms* rise above the mediocrity that looms in the shadow of every frame. (07/29/2016)

★★★ – Josh Kupecki
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

CAFÉ SOCIETY

D: Woody Allen; with Jesse Eisenberg, Kristen Stewart, Steve Carell, Blake Lively, Jeannie Berlin, Ken Stott, Corey Stoll, Parker Posey, Paul Schneider, Sari Lennick, Stephen Kunken, Anna Camp. (PG-13, 96 min.)

Come for the sophisticated charm and intoxicating wit suggested by the term “café society.” Stay for the rote charms offered up by Woody Allen's umpteenth movie, a decidedly lesser entry in the director's vast catalog but, as with all Allen movies, a cut above most everything else. Set in the Thirties, the film follows the career and love life of Bobby Dorfman (Eisenberg), a young New Yorker who goes west to Hollywood to try his fortune under the wing of his Uncle Phil Stern (Carell), a top Tinseltown talent agent who gives Bobby a job as his personal errand boy. Phil also assigns Vonnie (Stewart), one of his office assistants, to show Bobby the sights of L.A. Their rendezvous eventually turn romantic, but are stymied by the existence of Vonnie's pre-existing but absent boyfriend. Despite its lazily undercooked script and lack of final polish, *Café Society* will provide Allen's fans with familiar delights. (07/29/2016)

★★★ – Marjorie Baumgarten
ARBOR, VIOLET CROWN

CAPTAIN AMERICA: CIVIL WAR

D: Anthony Russo, Joe Russo; with Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Paul Rudd, Emily VanCamp, Elizabeth Olsen, Tom Holland. (PG-13, 146 min.)

We've now officially entered Phase 3 in the Marvel Cinematic Universe rollout/cash grab with *Captain America: Civil War* – in many ways a better *Avengers* movie than, well, the last *Avengers* movie, even if not all card-carrying members of that superhero supergroup report for duty here (Thor and the Hulk sit this one out). A follow-up to Joss Whedon's *Age of Ultron*, Anthony and Joe Russo's *Civil War* hinges on a public outcry over collateral damage, with the growing rift between Captain America (Evans) and Tony Stark's Iron Man (Downey Jr.) becoming chasmic when Stark sides with UN officials wanting to rein in superheroes and Cap refuses to comply. As various *Avengers* pick sides, these friends turned foes may pull their punches, but the effects don't (the 3-D is top-notch). There's no doubting this is personal, for the reluctantly warring *Avengers*, and the paying audience, too. Thirteen films in, that's a real return on investment. (05/06/2016) ★★★★★

– Kimberley Jones
MOVIES 8, LAKE CREEK 7

CAPTAIN FANTASTIC

D: Matt Ross; with Viggo Mortensen, George MacKay, Kathryn Hahn, Steve Zahn, Samantha Isler, Annalise Basso, Nicholas Hamilton, Frank Langella, Ann Dowd. (R, 118 min.)

Viggo Mortensen may be the most taciturn actor in American movies today. In *Captain Fantastic*, Mortensen plays the dogmatic paterfamilias of a brood of six civilized savages living off the grid somewhere in the forests of



Gauru

D: Ramkishan Choyal. (2016, NR, 124 min., subtitled) **Indie Meme.** AS part of a special program for youth and families, the South Asian film club presents this Indian film about a shepherd boy's quest to fulfill the dying wish of his grandmother. @AFS Cinema, Sunday, 1pm.

the Pacific Northwest. At times a benevolent papa, other times a dictatorial cultist, an unbending Ben believes the unsentimental education he provides his children will save them from the outside world. But when the heartbroken family leaves their cocooned idyll to venture out into an American landscape of fast-food obesity and unfettered consumerism to attend a funeral, Ben finds himself outside the comfort zone he's created. In his first feature-length film, writer/director Matt Ross keeps it together fairly well until the film takes a predictable turn in contrasting the lifestyle of Ben's family with their relatives' way of life and, more critically, in prompting Ben to re-evaluate the choices he's made for his kids. (07/22/2016)

★★★ – Steve Davis
ARBOR, VIOLET CROWN

CENTRAL INTELLIGENCE

D: Rawson Marshall Thurber; with Dwayne Johnson, Kevin Hart, Amy Ryan, Danielle Nicolet, Aaron Paul, Ryan Hansen, Tim Griffin. (PG-13, 114 min.)

There is, of course, absolutely nothing wrong with a silly summer popcorn movie. That is what *Central Intelligence* aims to be, a funny romp with two very charismatic leads. Jokes ricochet past, shoot-outs occur at ever-increasing intervals, and positive themes on being true to yourself are duly administered. Calvin (Hart), an accountant who peaked in high school, is now living a boring existence until he's contacted through social media by fellow student Bob (Johnson), who was once the target of endless bullying because of his weight – and now, well, he's the Rock, a badass CIA agent. The two reconnect in the midst of some MacGuffin plot involving a mysterious hacker called “Black Badger.” Perhaps Hart and Johnson will find their respective break-out hits, but *Central Intelligence* is a throwaway film that gives summer movies a bad name: told by idiots, full of sound and fury, and signifying nothing but first-weekend grosses. (06/17/2016)

★★★ – Josh Kupecki
CM ROUND ROCK

THE CONJURING 2

D: James Wan; with Patrick Wilson, Vera Farmiga, Frances O'Connor, Madison Wolfe, Lauren Esposito, Patrick McAuley, Benjamin Haigh, Simon McBurney, Maria Doyle Kennedy, Simon Delaney, Franka Potente. (R, 133 min.)

Based on the “real-life” Enfield Poltergeist that rattled Britain's nerves in the Seventies, James Wan's follow-up to his 2013 husband-and-wife paranormal investigators creep-out, *The Conjuring 2*, is a much subtler descent into the weird than the first film. Returning from exorcism round one are Wilson and Farmiga as ghost hunters Ed and Lorraine Warren. Semi-retired, they're called back into action when horrified single mother Peggy (O'Connor) suspects a poltergeist. Her daughter Janet (Wolfe) begins levitating, foaming at the mouth, and speaking in the raspy voice of something that claims to be the flat's previous, now-deceased tenant. While *The Conjuring 2* is clearly on a slow burn, the final 10 minutes ramp things up to an unholy degree, effectively canceling out the less histrionic and thus more effective sense of chilly unease of all that came before. (06/10/2016)

★★★ – Marc Savlov
MOVIES 8, LAKE CREEK 7

FINDING DORY

D: Andrew Stanton, Angus MacLane; with the voices of Ellen DeGeneres, Albert Brooks, Ed O'Neill, Kaitlin Olson, Hayden Rolence, Diane Keaton, Eugene Levy, Ty Burrell, Idris Elba, Dominic West, Sloane Murray, Sigourney Weaver. (PG, 103 min.)

Animated movies make a mint off of exploiting children's greatest fears, like getting lost or losing a parent, both of which Pixar mined to winning effect in 2003's *Finding Nemo*. This sequel hinges its plot yet again on the total terror that derives from getting separated from your parents. This time it's Dory (DeGeneres), a daffy blue tang fish with short-term memory problems, who loses her way. In the film's prologue, when Dory is just a baby, she gets separated from her parents (Keaton and Levy) and never finds the way back home. With her new makeshift family, über-anxious single dad Marlin (Brooks) and his son Nemo (Rolence), the three cross the ocean in search of Dory's long-lost parents. Where *Finding Nemo* capitalized on the awesome splendor and danger of the ocean, this follow-up shifts much of its action to an aquatic park and becomes broader and sillier. (06/17/2016)

★★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, GATEWAY, TINSELTOWN NORTH

“World of Tomorrow”

D: Don Hertzfeldt. (2015, NR, 17 min.) The IMAX theatre is shuttered until October while undergoing an update that will allow it to project 2-D and 3-D film with the new IMAX® with Laser technology. But the bonus is that, twice daily, Don Hertzfeldt's Oscar-nominated animated short film will screen in the smaller Spirit Theater. Check it out and you'll probably find yourself agreeing that Hertzfeldt was robbed by the Academy voters of his rightful statue. @Texas Spirit Theater, 12:30 & 2:30pm daily, except Sundays 2:30 only; through Oct. 7.



GHOSTBUSTERS

D: Paul Feig; with Melissa McCarthy, Kristen Wiig, Leslie Jones, Kate McKinnon, Chris Hemsworth, Neil Casey, Cecily Strong, Karan Soni, Andy Garcia, Michael Kenneth Williams, Matt Walsh. (PG-13, 116 min.)

Director and co-writer of this franchise reboot, Paul Feig crams the frame with cameos and callbacks to the 1984 *Ghostbusters*. An early snatch of Ray Parker's iconic theme song sets the tone: There's that Pavlovian thrill of favorite memories fan-served, but is there anything here for a new audience to latch on to? Well, kinda sorta. This all-female reboot features McCarthy as its anchor – the solid center around which orbit Wiig's deft deadpan, Jones' fuck-all-y'all forthrightness, and McKinnon's basement-lab kookster. They're all saddled with underwritten parts in a slacker plotted film. But the actresses are so quick and so supple, the force of their individual personalities and their irresistible camaraderie hoik the film up from its middling story and scripted jokes. I would have happily stayed in my seat another two hours to continue keeping their company. Just in a better movie. (07/15/2016)

★★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

HILLARY'S AMERICA: THE SECRET HISTORY OF THE DEMOCRATIC PARTY

D: Dinesh D'Souza. (PG-13, 100 min.)

Uninterested in persuasion or education, this third documentary by Dinesh D'Souza is designed to aggressively reinforce prejudices and hostilities among true believing conservatives as it offers a “history” of the deliberately evil, completely corrupt, America-hating Democrats. Unfortunately, there is so much intellectual dishonesty in this film that, as tempting as it would be to detail and counter the distortions, there simply isn't room. He saves his greatest vitriol for Bill and Hillary Clinton. There is not a charge against them he does not celebrate as fact. Daming Hillary for any and all transgressions, she is portrayed as a wicked witch. Dishonest in almost every way, the film argues for an America where one party has long been intentionally evil and corrupt while the other is beyond saintly in its goodness. Arguing that those with different beliefs are evil, corrupt, and aggressively un-American is really the most un-American position one can take. (07/22/2016)

★ – Louis Black
CM SOUTHPARK MEADOWS, GATEWAY, TINSELTOWN NORTH

HUNT FOR THE WILDERPEOPLE

D: Taika Waititi; with Julian Dennison, Sam Neill, Rima Te Wiata, Rachel House, Rhys Darby. (PG-13, 101 min.)

Based on the novel *Wild Pork and Watercress* by Barry Crump, *Wildpeople's* lad in question is Ricky (Dennison), shuffled around from foster home to foster home until he arrives at the farm of Bella (Te Wiata) and Hec (Neill). Bella is a sweet-natured soul who sees past Ricky's gangs-

ta-fronting, while Hec is a taciturn recluse. Tragedy strikes, sending Ricky and Hec into the New Zealand bush, on the lam from a Child Protective Services officer. The two bond in the wilderness, narrowly avoiding a massive manhunt to capture them, and randomly encountering a cast of characters. The duo become surrounded, and the film's third act turns into a showdown as the forces against these two exiles draw closer and closer. With sharp, nimble humor, and one-liners that come a mile a minute, *Wilderpeople* is a sweet story told with biting wit and an editing style that keeps things going at a rapid pace. (07/15/2016)

★★★★★
– Josh Kupecki
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

ICE AGE: COLLISION COURSE

D: Galen T. Chu, Mike Thurmeier; with the voices of Ray Romano, Denis Leary, Queen Latifah, Chris Wedge, Jessie J, John Leguizamo, Adam Devine, Nick Offerman, Jesse Tyler Ferguson, Michael Strahan, Keke Palmer, Neil deGrasse Tyson. (PG, 94 min.)

It's almost always a bad sign when a film franchise suddenly sends an otherwise earthbound core character into outer space. *Ice Age: Collision Course* is, hopefully, the series' extinction-level event. Scrat (Wedge), the films' acorn-loving, squirrel-rat mascot and the single best thing about all the *Ice Age* films literally launches the plot into motion when he inadvertently activates a buried alien spaceship and ends up sending that massive asteroid hurtling toward his homeworld. Back on Earth, Manny the Mammoth (Romano), wife Ellie (Latifah), and the usual gang are having problems of their own. The impending nuptials of daughter Peaches (Palmer) weighs on them nearly as heavily as that fiery orb, while a bizarre side-plot revolves around the discovery of Geotopia, a highly magnetic community of newcomers. *Collision Course* is overstuffed with meandering micro-storylines, too many new characters, and an obvious lack of focus, none of which should impact the movie's target demographic, kids under 10. (07/22/2016)

★
– Marc Savlov
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

INDEPENDENCE DAY: RESURGENCE

D: Roland Emmerich; with Liam Hemsworth, Jeff Goldblum, Bill Pullman, Maika Monroe, Jessie T. Usher, Sela Ward, Charlotte Gainsbourg, William Fichtner, Judd Hirsch, Brent Spiner, Angelababy, Deobia Oparei, Vivica A. Fox, Robert Loggia, Joey King, Travis Tope. (PG-13, 120 min.)

Independence Day: Resurgence is everything you were probably expecting and less. The aliens return, this time in a 3,000-mile wide mothership that has its own gravitational field. *ID:R* crackles with something approaching giddy, ghastly good cheer in its frequent sequences of epic destruction. But the movie's a rollicking bummer, and a messy one at that. Various plot lines involving everything from a Congolese warlord (Oparei) to Jessie Usher as the hotshot pilot son of Will Smith's original character (lame), it's explained that although he survived the first invasion, USMC Captain Hiller perished while flight-testing some alien tech-enhanced hardware) converge and collide to little emotional affect. Ultimately, *ID:R* is what it is, planetary carnage on a mammoth scale, with some humans thrown in for good measure. It renders 1996's *Independence Day* slightly less of a guilty pleasure. (07/01/2016)

★★★
– Marc Savlov
MOVIES 8, LAKE CREEK 7

THE INFILTRATOR

D: Brad Furman; with Bryan Cranston, Diane Kruger, John Leguizamo, Benjamin Bratt, Yul Vazquez, Juliet Aubrey, Elena Anaya, Amy Ryan, Joseph Gilgun, Olympia Dukakis, Saïd Taghmaoui, Art Malik, Rubén Ochandiano, Simón Andreu, Jason Isaacs, Michael Paré, Nabil Massad. (R, 127 min.)

The Infiltrator provides Bryan Cranston with a character whose m.o. is not all that dissimilar from Walter White, *Breaking Bad*'s duplicitous family man-cum-methamphetamine kingpin. The movie is based on Bob Mazur's biography of his life as an undercover U.S. Customs agent who by day masterminds a money-laundering scheme that takes down Pablo Escobar and the Medellín cartel's cocaine profits, and by night is a happily married husband and father. This intriguing suspense film – greatly bolstered by Cranston's nuanced performance as Mazur and

a deft turn by John Leguizamo as Mazur's co-conspirator – is ultimately undermined by its lack of tension and excitement. Mazur's wife (Aubrey), boss (Ryan), and undercover partner in deception (Kruger) are all underwritten roles. *The Infiltrator* is one of those movies that is always telling the audience rather than demonstrating to us what the characters are thinking or doing – something that's deadening in a thriller. (07/15/2016)

★★★
– Marjorie Baumgarten
ARBOR

JASON BOURNE

D: Paul Greengrass; with Matt Damon, Tommy Lee Jones, Alicia Vikander, Julia Stiles, Vincent Cassel, Riz Ahmed, Ato Essandoh, Scott Shepherd, Bill Camp, Vinzenz Kiefer, Stephen Kunken, Gregg Henry. (PG-13, 123 min.)

Jason Bourne. Again. No, Robert Ludlum's amnesiac CIA agent isn't born again in the religious sense, it's just that in this fourth film to star Matt Damon as Jason Bourne, the character begins to recover some sense of purpose and patriotism. As the film opens, Bourne (Damon) is living on the fringes in eastern Europe, squandering his superior battle skills in off-the-grid bouts of bare-knuckle fighting. Then his location is discovered by his former contact at the CIA, Nicky Parsons (Stiles), who tries to induce Bourne to join her in her self-appointed mission to expose government data. She has joined forces with an Edward Snowden-type character who wants to reveal all the information about the CIA's black-ops programs. Much chasing by car and by foot ensues. In this post-Wikileaks era, stories about the various black ops conducted by the CIA and executed by Bourne and others seem more relevant than ever. (07/29/2016)

★★★
– Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

CONTINUED ON P.47



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BY MARJORIE BAUMGARTEN

THURSDAY 8/4

How to Steal a Million (1967) D: William Wyler; with Peter O'Toole, Audrey Hepburn, Charles Boyer, Eli Wallach. (NR, 127 min.) **Summer Film Classics.** Art forgery, burglary, romance, and comedy in Paris. What's not to love? (Double bill: *The Italian Job*.) @Paramount, 8:55pm.

🌟 **The Italian Job (1969)** D: Peter Collinson; with Michael Caine, Noël Coward, Maggie Blye, Benny Hill, Raf Vallone, Rossano Brazzi. (G, 99 min.) **Summer Film Classics.** Theft by massive traffic jam is the central motif of this Italian caper film, which was remade in 2003. (Double bill: *How to Steal a Million*.) (*) @Paramount, 7pm.

🌟 **On Dangerous Ground (1951)** D: Nicholas Ray; with Ida Lupino, Robert Ryan, Ward Bond. (NR, 82 min.) **Austin Film Society: Ida Lupino – The Hard Way.** An uneasy blend of heartfelt melodrama and psychotic thriller, *On Dangerous Ground* also receives an assist from its beautiful Bernard Herrmann score, one which the preeminent movie musician has referred to as his favorite. @AFS Cinema, 7:30pm.

Queen Sing-Along Dance Party. @Alamo Ritz, 10pm.

Superbad Quote-Along (2007) D: Greg Mottola; with Christopher Mintz-Plasse, Jonah Hill, Michael Cera. (R, 113 min.) **Movie Party.** @Alamo Ritz, 7pm.

SPACES

🌟 **CineMemory: Negotiating the Past Through Film** D: Various. **Experimental Response Cinema.** International and local experimental films explore how personal and collective memories are mediated through the use of various cinematic devices. The program includes local premieres of films by Texas artists Jennifer Lane and Scott Stark. @Museum of Human Achievement, 8pm.

🌟 **Fanboys and Elstree 1976** This double bill pairs Kyle Newman's heartfelt comedy about a superhero with terminal cancer trying to see *Phantom Menace* before he dies with a 2015 documentary about the making of the original *Star Wars*. @Blue Starlite Drive-In, 8:30pm.

🌟 **Just Gender (2013)** D: George Zuber. (NR, 96 min.) **Austin Public Library and UT Humanities Institute: Difficult Dialogues.** Documentary examines the reality faced by transgender people. @Terrazas Branch Library, 7pm.

FRIDAY 8/5

How to Steal a Million (1967) **Summer Film Classics.** @Paramount, 7pm. (See Thursday, 8/4.)

🌟 **The Italian Job (1969)** **Summer Film Classics.** @Paramount, 9:20pm. (See Thursday, 8/4.)

Queen Sing-Along Dance Party. @Alamo Ritz, 10:30pm. (See Thursday, 8/4.)

🌟 **The Shining (1980)** D: Stanley Kubrick; with Jack Nicholson. (R, 142 min.) **Big Screen Classics.** Although this film's pairing of Stanley Kubrick and Stephen King sounds weird, the creepy thriller totally works. (*) @Alamo Ritz, 7pm.

White of the Eye (1987) D: Donald Cammell; with David Keith, Cathy Moriarty, Alan Rosenberg, Art Evans. (R, 110 min.) **Austin Film Society: Art Horror.** This hyper-stylized and unpredictable slasher film, from the director of *Performance* and *Demon Seed*, plumbs the depths of madness. Rare 35mm print. @AFS Cinema, 8pm.

SPACES

The Goonies and Grease Sing-Along @Blue Starlite Drive-In, 8:30pm.

🌟 **"World of Tomorrow" (2015)** See p.44.

SATURDAY 8/6

Jaws (1975) D: Steven Spielberg; with Roy Scheider, Robert Shaw, Richard Dreyfuss. (PG, 124 min.) **Summer Film Classics.** It's the movie that ushered in the concept of the summer blockbuster. Spielberg's interpretation of Peter Benchley's ultimate beach story is a near-perfect blend of popcorn thriller and well-crafted narrative. (Double bill: *Jurassic Park*.) (*) @Paramount, 3:15pm.

Jurassic Park (1993) D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough. (PG-13, 127 min.) **Summer Film Classics.** The dinosaurs rule the show in this summertime blockbuster about an island theme park created to house living dinosaurs. But when the electricity goes down and the dinos escape their enclosures, it's every species for itself. (Double bill: *Jaws*.) (*) @Paramount, 5:30pm.

The Rocky Horror Picture Show (1975) D: Jim Sharman. (R, 95 min.) For more info, see www.austinrocky.org. @Alamo Village, 12mid.

🌟 **The Shining (1980)** **Big Screen Classics.** @Alamo Ritz, 7pm. (See Friday.)

Totally Eighties Sing-Along Dance Party. @Alamo Slaughter Lane, 10pm.

SPACES

🌟 **Hedwig and the Angry Inch (2001)** D: John Cameron Mitchell; with Mitchell. (R, 91 min.)

Drag at the Drive-In. Live drag performance, too. (*) @Blue Starlite Drive-In, 8pm.

Slaughterhouse (1987) D: Rick Roessler; with Joe B. Barton, Don Barrett. (R, 85 min.) **Garth Manor.** The son of a slaughterhouse owner facing foreclosure eliminates the business' foes. @Blue Starlite Drive-In, 11:45pm.

🌟 **"World of Tomorrow" (2015)** See Friday.

SUNDAY 8/7

The Bandit and Burt Reynolds Mystery Marathon A free screening of *The Bandit*, a documentary about the working relationship between Burt Reynolds and Hal Needham which premiered at SXSW, will be followed by a ticketed mystery marathon of Burt Reynolds and Hal Needham classics and a bonanza of 35mm trailers. And of course, free mustaches and cheap buckets of Coors Banquet will be available. For more, see "Burt Reynolds and *The Bandit*," p.40. @Alamo Ritz, 11am.

Batman (1989) D: Tim Burton; with Michael Keaton, Jack Nicholson, Kim Basinger. (PG-13, 126 min.) **Classics.** Batman and the Joker face off. @Tinseltown North, 2pm.

🌟 **Distinto Amanecer (Another Dawn) (1943)** See p.43.

Face of the Frog and The Hexer (NR, 174 min.) Super Krime: Edgar Wallace Krimi Double Feature. The krimi film microgenre is derived from the popular mystery novels of Edgar Wallace. *The Face of the Frog* birthed the krimi film in 1959, and the genre reached its peak in 1964 with *The Hexer*. @Alamo Ritz, 7:45pm.

🌟 **Gauru (2016)** See p.44.

Jaws (1975) **Summer Film Classics.** @Paramount, 4:30pm. (See Saturday.)

Jurassic Park (1993) **Summer Film Classics.** @Paramount, 2pm. (See Saturday.)

SPACES

🌟 **"World of Tomorrow" (2015)** See Friday.

MONDAY 8/8

Boom! and Secret Ceremony (1968) D: Joseph Losey; with Elizabeth Taylor. (NR, 219 min.) Joseph Losey directed both these Elizabeth Taylor bombs in 1968. Richard Burton co-stars with her in *Boom!* (a camp classic based on Tennessee Williams' *The Milk Train Doesn't Stop Here Anymore*). Mia Farrow co-stars in *Secret Ceremony*, a nutty, psychological thriller. @Alamo Ritz, 7pm.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM



Extraordinary Tales

Rurouni Kenshin Part 1: Origin (2016) D: Keishi Ohtomo; with Emi Takei, Takeru Satō, Yū Aoi. (NR, 135 min., subtitled) A classic Japanese manga franchise is renewed in this live-action epic about a samurai who lays down his sword in order to live the peaceful life of a wanderer – but events conspire to lure him back to the blade. @Alamo Village, 7:40pm.

SPACES

🌟 **"World of Tomorrow" (2015)** See Friday.

TUESDAY 8/9

🌟 **Blow-Up (1966)** D: Michelangelo Antonioni; with Vanessa Redgrave, Sarah Miles, David Hemmings. (NR, 111 min.) **Summer Film Classics.** One of the films that was in the forefront of the Sixties' new approach to filmmaking, Antonioni's *Blow-Up* remains a classic. Not only does the film capture a sense of swinging London, but it also questions reality and our suppositions about it. (Double bill: *Persona*.) (*) @Paramount, 8:40pm.

Criminally Insane (1975) D: Nick Millard; with Priscilla Alden, George "Buck" Flower, Jane Lambert. (R, 65 min.) **Terror Tuesday.** Hunger turns an overweight woman into a murderer. The archival VHS screening is programmed and co-hosted by Millie De Chirico of Turner Classic Movies. @Alamo Ritz, 9:30pm.

Drop Dead Fred (1991) D: Ate De Jong; with Phoebe Cates, Rik Mayall, Marsha Mason, Tim Matheson, Carrie Fisher. (PG-13, 103 min.) **YWCA Greater Austin: Stomp Out Stigma.** A grown woman's imaginary childhood friend (called Drop Dead Fred) returns when her adult problems are at their bleakest and creates all kinds of mayhem and fun – and, along the way, helps our heroine self-actualize and become a more centered human being. (*) @Alamo S. Lamar, 7pm.

🌟 **Persona (1966)** D: Ingmar Bergman; with Liv Ullmann, Bibi Andersson. (NR, 83 min., subtitled) **Summer Film Classics.** In this Bergman classic, a young nurse and her patient, an actress who fell mute while performing *Elektra*, begin to merge identities. (Double bill: *Blow-Up*.) @Paramount, 7pm.

SPACES

The American Friend (1977) D: Wim Wenders; with Dennis Hopper, Bruno Ganz, Lisa Kreuzer, Gérard Blain, Nicholas Ray, Samuel Fuller. (NR, 125 min.) **Austin Public Library: Realizing Ripley.** Dennis Hopper plays the recurring Patricia Highsmith character Tom Ripley, who becomes the go-between in a murder-for-hire scheme. @Milwood Branch Library, 6:30pm.

🌟 **"World of Tomorrow" (2015)** See Friday.

WEDNESDAY 8/10

Batman (1989) **Classics.** @Tinseltown North, 2, 7. (See Sunday.)

🌟 **Beauty and the Beast (1946)** D: Jean Cocteau. (NR, 95 min., subtitled) **Summer Film Classics.** Cocteau unleashes his visual magic on the age-old story of a girl and her beast. Walls and statuary move unbidden, and the otherworldly look of the film, costumes, and make-up are magnificent. (Double bill: *The Red Shoes*.) (*) @Paramount, 7pm.

🌟 **Good Luck, Miss Wyckoff (1979)** D: Marvin J. Chomsky; with Anne Heywood, Donald Pleasence, Robert Vaughn, John Lafayette, Earl Holliman. (R, 105 min.) **Weird Wednesday.** Adapted by Polly Platt (*Pretty Baby*) from the rare novel by playwright William Inge (*Picnic, Bus Stop*), this film tells the uncomfortable story of a single, middle-aged teacher in 1956 Kansas who becomes sexually involved with one of her young black students. Hosted by Millie De Chirico of Turner Classic Movies. @Alamo Ritz, 10pm.

🌟 **M*A*S*H (1970)** D: Robert Altman; with Donald Sutherland, Elliott Gould, Tom Skerritt. (R, 116 min.) **Classics.** Altman's irreverent portrait of a Korean War medical unit inspired the TV show and was the director's first certifiable hit. @Flix Brehwouse, 7pm.

🌟 **The Measure of a Man (2015)** D: Stéphane Brizé; with Vincent Lindon. (NR, 91 min., subtitled) **Austin Film Society: New Release.** Both the Cannes Film Festival and France's César Awards named Vincent Lindon, the star of *The Measure of a Man*, as Best Actor for his performance in this film as an unemployed factory worker dealing with the collateral damage caused by runaway capitalism in traditionally socialist France. @AFS Cinema, 7:30pm.

The Pink Panther (1963) D: Blake Edwards; with Peter Sellers, David Niven, Robert Wagner, Capucine. (NR, 113 min.) **Super Krime: The World of Pulp Supervillains.** The first in the original *Pink Panther* series follows the clueless Inspector Clouseau (the always genius Sellers) to Switzerland in search of a jewel thief (Niven). (*) @Alamo Ritz, 7:15pm.

The Red Shoes (1948) See p.44.

🌟 **Roar (1981)** D: Noel Marshall; with Marshall, Tippi Hedren, Melanie Griffith. (PG, 102 min.) Like a trippy episode of *Wild Kingdom* gone wrong, this film is a nerve-racking experience fraught with the possibility of a mauling or deadly pounce from one of the wild cats actually interacting with human beings. (*) @Alamo S. Lamar, 10:15pm.

Rurouni Kenshin Part 1: Origin (2016) @Alamo Village, 7:40pm. (See Monday.)

SPACES

Labyrinth (1986) D: Jim Henson; with David Bowie, Jennifer Connelly. (PG, 101 min.) **Texas Lottery and Do512: Sound & Cinema.** Doors and food trucks at 6pm, live music at 7pm, and movie at 9pm. (*) @Long Center for the Performing Arts Lawn, 9pm.

Paris, Je T'Aime (2007) D: Various. (R, 120 min., subtitled) **Austin Public Library: Foreign Films.** Eighteen short films by an international who's-who of filmmakers. (*) @Howson Branch Library, 6:30pm.

The School of Rock (2003) D: Richard Linklater; with Jack Black, Joan Cusack. (PG-13, 108 min.) **101X Summer Cinema.** (*) @Central Market North, 8pm.

🌟 **"World of Tomorrow" (2015)** See Friday.

THURSDAY 8/11

🌟 **Beauty and the Beast (1946)** **Summer Film Classics.** @Paramount, 9:30pm. (See Wednesday.)

The Red Shoes (1948) See p.44.

🌟 **Road House (1948)** D: Jean Negulesco; with Ida Lupino, Richard Widmark, Cornel Wilde, Celeste Holm. (NR, 95 min.) **Austin Film Society: Ida Lupino – The Hard Way.** The owner of a roadhouse hires a torch singer and then falls in love with her, but she falls in love with the club's manager instead. The jealous owner plots revenge while the lovers head for the Mexican border. @AFS Cinema, 7:30pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 19 issue is Monday, Aug. 8.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SPACES

Batman: The Killing Joke, Batman: Mask of the Phantasm, and Under the Red Hood Triple feature of animated Batman movies. @Blue Starlite Drive-In, 8:45pm.

Extraordinary Tales (2015) D: Raul Garcia; with the voices of Christopher Lee, Bela Lugosi, Julian Sands, Guillermo del Toro, Roger Corman, Stephen Hughes, Cornelia Funke. (NR, 73 min.) **Austin Parks and Recreation: Planet Cinema.** An animated anthology of five stories adapted from the works of Edgar Allan Poe. @MACC, 7pm.

🌐 **“World of Tomorrow” (2015)** See Friday.

KIDS

SEE SHOWTIMES FOR SCHEDULE

Aladdin (*) @Paramount.

Babe (*) @Alamo Lakeline.

A Cat in Paris @Texas Spirit Theater, Saturday, 2pm.

Despicable Me (*) @Lake Creek 7.

Dr. Seuss’ Horton Hears a Who! (*) @Alamo Village.

Frozen (*) @Millennium.

Hotel Transylvania 2 (*) @University Hills Branch Library, Saturday, 2pm.

The Karate Kid (*) @Alamo Slaughter Lane.

Kung Fu Panda 3 (*) @Twin Oaks Branch Library, Tuesday, 6:30pm.

The LEGO Movie (*) @Alamo Lakeline.

Max (*) @Movies 8, CM Cedar Park.

Minions (*) @Alamo Slaughter Lane.

Alvin and the Chipmunks (*) @Moviehouse.

Pan (*) @Lake Creek 7.

The Phantom Tollbooth and Justice League: New Frontier @Yarborough Branch Library, Sunday, 2:15pm.

Shaun the Sheep Movie (*) @Alamo Village, Movies 8, CM Cedar Park.

Zootopia (*) @Windsor Park Branch Library, Saturday, 2pm.

BULLOCK IMAX

“A Beautiful Planet” (2016) D: Toni Myers; narrated by Jennifer Lawrence. (G, 40 min.) Thu. (8/4), 10am.

“National Parks Adventure” (2016)

D: Greg MacGillivray; narrated by Robert Redford. (NR, 38 min.) Thu. (8/4), 11am.

Star Trek Beyond (2016) D: Justin Lin; with Chris Pine, Zachary Quinto, Karl Urban, Zoe Saldana, Simon Pegg, John Cho, Anton Yelchin, Idris Elba. (PG-13, 122 min.) (*) Thu. (8/4), 1:20, 4:05pm.

OFFSCREEN

aGLIFF Volunteers Volunteer opportunities exist for the monthly events and the upcoming festival in September. Austin Gay & Lesbian International Film Festival volunteers enjoy admittance to screenings and parties, invitations to special events, and ways to become involved in the organization. www.agliff.org/volunteer.

Austin Public Committed to freedom of speech and expression, Austin Public is a nonexclusive and content-neutral media studio that offers low- and no-cost training, equipment, facilities, and cablecasting services to all Austinites. It is managed by the Austin Film Society under contract from the city of Austin and operates cable channels 10, 11, and 16, and simultaneously live-streams. New training classes are ongoing; see website for calendar. *Austin Public*, 1143 Northwestern Ave., 512/478-8600. www.austinpublicaccess.org.

The Film Mind: Advanced Cinematography and Directing The class by the noted filmmaker Steve Mims teaches the core tools of cinematography and the discipline of classic film grammar and directorial technique. Students must have access to a camera and editing software to make their seven-minute film. Class meets Thursdays, 6:30-9pm, Sept. 15-Dec. 8, with an orientation meeting on Sept. 8 at 6:30pm at the AFS Screening Room. *Urban Co-Lab*, 1818 E. 12th, 512/640-9605. \$980. www.austinfilmworks.com.

GO TO AUSTINCHRONICLE.COM
/calendar/film
FOR DAILY UPDATES AND MORE

FILM LISTINGS CONTINUED FROM P.45

🌟 THE JUNGLE BOOK

D: Jon Favreau; with Neel Sethi; with the voices of Bill Murray, Ben Kingsley, Idris Elba, Lupita Nyong'o, Scarlett Johansson, Giancarlo Esposito, Christopher Walken, Garry Shandling. (PG, 105 min.)

Walt Disney Pictures' beautiful and thrilling live-action/CGI/3-D (whew!) adaptation of Rudyard Kipling's timeless collection of fables about man-cub Mowgli (Sethi) and the furry denizens of his tropical habitat is fast-paced and engaging entertainment, but lacks some of the pathos you might expect. *The Jungle Book* is intense, scary, and occasionally brutal, but the film frequently shields its young viewers from the consequences of its dark narrative, as the 10-year-old Mowgli – separated from his devoted protector, the black panther Bagheera (Kingsley) – flees the malevolent tiger Shere Khan (Elba) or encounters the violent demands of the outside orangutan King Louie (Walken), before meeting the sloth bear Baloo (Murray). The movie is superbly executed in many ways, but what gives? Still, for any baby boomer who danced around the living room singing about the bare/bear necessities of life, the familiar tunes here are bound to summon a smile. Forget about your worries and your strife, indeed. (04/15/2016)

★★★★

– Steve Davis
MOVIES 8, LAKE CREEK 7

THE LEGEND OF TARZAN

D: David Yates; with Alexander Skarsgård, Margot Robbie, Samuel L. Jackson, Christoph Waltz, Djimon Hounsou, Jim Broadbent. (PG-13, 109 min.)

Every generation gets the iconic treatments it deserves, and that's what had me worried about this new Hollywood take on Edgar Rice Burroughs' enduring fictional megastar, Tarzan. As it turns out, *The Legend of Tarzan* put most of my fears to rest by creating animals and jungles that enhance the story rather than detracting from it. Tarzan (Skarsgård) is enjoying his manhood back in England as Lord Greystoke, a member of the House of Lords and husband to his love, Jane (Robbie). When he returns to the Congo, he is accompanied by George Washington Williams (Jackson), a former soldier and Indian fighter documenting Belgium's rumored enslavement of the native population. The film's embrace of the story's colonialist underpinnings, Skarsgård's finely sculpted abs, Robbie's self-actualized womanhood, and the historical introduction of George Washington Williams make *The Legend of Tarzan* if not king of the jungle then at least a member in good standing of the royal court. (07/01/2016)

★★★★

– Marjorie Baumgarten
CM CEDAR PARK, METROPOLITAN

LIGHTS OUT

D: David F. Sandberg; with Teresa Palmer, Gabriel Bateman, Maria Bello, Billy Burke. (PG-13, 81 min.)

The conceit here is that there is a ghost (Vela-Bailey) haunting Sophie (Bello) that can only be seen – in shadow silhouette – when the lights are out. Turn the lights on and poof! she's gone. But when the lights inevitably go out again, poof! she's closer and about to grab your jugular. Sophie and her family become trapped with the um, lights out, armed with a hand-crank flashlight (ever a suspense builder), some preternaturally stable candles, and a black light. There is a frail hanger with which the film attempts to drape some hazy theme about mental health issues on, but that is second to what amounts to an onslaught of increasingly ineffective jump scares. *Lights Out* has a few scary, funny moments, but the reliance on cheap shocks does the film no favors. It's the cinematic equivalent to a carnival funhouse: a bit scary when you're traversing it, but utterly forgettable (and mildly regrettable) once it's over. (07/22/2016)

★★★

– Josh Kupecki
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

ME BEFORE YOU

D: Thea Sharrock; with Emilia Clarke, Sam Claflin, Janet McTeer, Charles Dance, Matthew Lewis, Jenna Coleman, Brendan Coyle, Samantha Spiro. (PG-13, 110 min.)

From the Mother of Dragons, a mother of a volte-face: *Game of Thrones* actress Emilia Clarke trades out Daenerys' Sunday finest of bleach-blond tresses, and lightly porny desert wear for fuzzy sweaters and her natural brunette to play a working-class, English gal named Louisa who takes a job ministering to Will Traynor (Claflin), a paraplegic with a posh background. Lou is a lovable chat-

terbox, but Will, a former adrenaline junkie and avowed lover of life, isn't having it. He's already decided he has nothing to live for now. Lou intends to change his mind. *Me Before You* isn't going to win any awards for sophistication in storytelling or direction, but it tenderly reproduces the most iconic scenes from Jojo Moyes' novel, and their tearjerking effect. Claflin, with his mile-wide smile, and Clarke, mugging like an adorable doof, tugged mine plenty in the moment, but there's no cause for alarm: Side effects wear off within the hour. (06/10/2016)

★★★★

– Kimberley Jones
MOVIES 8, LAKE CREEK 7

NERVE

D: Henry Joost, Ariel Schulman; with Emma Roberts, Dave Franco, Emily Meade, Miles Heizer, Kimiko Glenn, Colson Baker, Juliette Lewis, Marc John Jeffries. (PG-13, 96 min.)

This Dark Web thriller has a nifty premise: an interactive online game in which its adrenaline-kick participants accept increasingly dangerous challenges at the bidding of the anonymous voyeur-participants posing them. It's a cyberspace variation on the party pastime “Truth or Dare,” except there's no option to honestly answer a squirmy question in lieu of a provocative dare. Although slow out of the gate in establishing the interpersonal dynamics of a group of Staten Island high school seniors, the movie starts to buzz when the slightly insecure Vee (Roberts) accepts the watchers' challenge to kiss a stranger in public (Franco) for a hundred dollars. The experience is intoxicating for both of them – and you – as the risks they undertake crazily escalate with each more lucrative round of the game. Until its heady but hard-to-swallow resolution, this heart-thumper lives up to its name. (07/29/2016)

★★★★

– Steve Davis
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

🌟 THE NICE GUYS

D: Shane Black; with Russell Crowe, Ryan Gosling, Angourie Rice, Matt Bomer, Margaret Qualley, Yaya DaCosta, Keith David, Lois Smith, Beau Knapp, Kim Basinger. (R, 116 min.)

Well, they're not *nice* guys, obviously. Movie gumshoes never are. But these professional dicks – pretty dick-ish off the clock, too – have a code nonetheless. Writer/director Shane Black, no stranger to the hard-boiled detective hero following 2005's *Kiss Kiss Bang Bang*, mines the same L.A. noir influence here, for a likably tetchy comedy squinting its way through the chest cough of Los Angeles smog circa 1977. When a dame goes missing, two (not that nice!) guys go looking for her: PI. Holland March (Gosling, 110% in on the joke), a single father marinating in drink over his dead wife, and a bruiser named Jackson Healy (Crowe) who has his own demons. When the clues point them toward the adult film industry, the seedy milieu occasions a smattering of déclassé boob shots. Low-hanging fruit, that, and the same complaint could be lobbed at half the jokes in this comedic thriller. But the other half sings. (05/20/2016)

★★★★

– Kimberley Jones
LAKE CREEK 7

THE SECRET LIFE OF PETS

D: Chris Renaud, Yarrow Cheney; with the voices of Louis C.K., Kevin Hart, Jenny Slate, Eric Stonestreet, Ellie Kemper, Albert Brooks, Lake Bell, Steve Coogan, Hannibal Buress. (PG, 90 min.)

Bunny Snowball (Hart), a fluffy-wuffy bundle of class outrage, is the leader of a gang hellbent on overthrowing the pet-owner hegemony, but disappointingly, he isn't the hero of this movie. Instead, the loyal if unadventurous terrier Max (Louis C.K.) is the main attraction. Max is happy with domesticated life, but when his owner brings home a rescue mutt named Duke (Stonestreet) a wedge is driven into their tight twosome. Then Duke gets them both picked up by animal services. An animated *Homeward Bound* hopscotching through New York's boroughs, *The Secret Life of Pets* paints the city with an eclectic brush, but there's not a lot of time to savor the splendid visuals. The domesticated pets, a pampered, largely indistinguishable lot, can't hold a candle to Snowball. Crafted by much of the same creative team behind the *Despicable Me* franchise, *The Secret Life* has wit, for sure, but it could use more balls. (07/08/2016)

★★★★

– Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

STAR TREK BEYOND

D: Justin Lin; with Chris Pine, Zachary Quinto, Karl Urban, Zoe Saldana, Simon Pegg, John Cho, Anton Yelchin, Idris Elba. (PG-13, 122 min.)

Captain Kirk (Pine) is bored. Three years into a five-year assignment steering the starship *Enterprise* hither and yon across the galaxy, it's all just become so humdrum for him. Kirk's ennui breaks when the ship crash-lands on a distant planet, scattering the actors into micro-hives of ones and twos, in a blow to the ensemble cast's collective chemistry. (They're better when they're all buzzing together.) Competent but heavy with dutifulness, the script by Simon Pegg (who co-stars as engineer Scotty) and Doug Jung (who cameos as Sulu's husband) puts everyone in a place on this rock and gives them a purpose. But there's none of the joyful, swashbuckling sense of adventure evinced in the film's predecessors, nor a compelling case made for the stakes: Supervillain Krall (Elba) is a real drag, and his superweapon, the Abronath, sounds like something jaunty and tartan Scotty might pick up in a Highlands gift shop. (07/29/2016)

★★★

– Kimberley Jones

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

🌟 SWISS ARMY MAN

D: Daniel Kwan, Daniel Scheinert; with Paul Dano, Daniel Radcliffe, Mary Elizabeth Winstead. (R, 95 min.)

This year's film fantasies are unlikely to come any weirder than *Swiss Army Man*, aka “the farting corpse movie.” Neither are there likely to be many two-handers that feature performances as crafty and compelling as those of Paul Dano and Daniel Radcliffe. Written and directed by a music- and viral-video team who go by the nom de plume Daniels, *Swiss Army Man* is rife with concept. Faint explorations of the modern masculine predicament and the personal cost of human isolation give way to silly ideas like using the corpse's hard-on as a compass. It's kind of amusing, and that would be fine but for the fact that the filmmakers offer many openings where they seem to be in search of deeper meaning. The film is neither a completely satisfying comedy nor drama – it's a Swiss Army knife that's short a few utilities to be absolutely necessary. (07/01/2016)

★★★★

– Marjorie Baumgarten
ALAMO LAKELINE, ALAMO S. LAMAR

X-MEN: APOCALYPSE

D: Bryan Singer; with James McAvoy, Jennifer Lawrence, Michael Fassbender, Oscar Isaac, Nicholas Hoult, Evan Peters, Sophie Turner, Rose Byrne, Tye Sheridan, Olivia Munn, Kodi Smit-McPhee, Alexandra Shipp. (PG-13, 144 min.)

With a subtitle like *Apocalypse*, you are definitely guaranteed some worldwide destruction, but this newest chapter in the *X-Men* franchise never rises from the sum of its parts, becoming another bloated summer spectacle that rides the rail between fan service and coherent story. Suffice to say, ancient mutant Oscar Isaac, aka Apocalypse, is back from a centuries-long slumber and he does not like what he sees in the world (circa 1983), so Professor X (McAvoy) and co. – we get reboots of Storm (Shipp), Nightcrawler (Smit-McPhee), and Jean Grey (Turner), as well as returning favorites Mystique (Lawrence), and that lovable scamp Magneto (Fassbender) – must band together and prevent global annihilation posthaste! While there are some stunning action sequences (of course), *Apocalypse* is a step back from previous outings. The film flirts with the substance of a delicious main course, but ends up being an annoying succession of hors d'oeuvres that never fill you up. (05/27/2016)

★★★

– Josh Kupecki
MOVIES 8, LAKE CREEK 7

ALSO PLAYING

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at austinchronicle.com.

🌟 EVEREST ★★★★★ MILLENNIUM

TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS ★★

MOVIES 8, LAKE CREEK 7

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

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ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.
THE BANDIT AND BURT REYNOLDS MYSTERY MARATHON: Sun, 11:00am
BOOM! AND SECRET CEREMONY: Mon, 7:00pm
TERROR TUESDAY: CRIMINALLY INSANE: Tue, 9:30pm
SUPER KRIME: FACE OF THE FROG AND THE HEXER: Sun, 7:45pm
WEIRD WEDNESDAY: GOOD LUCK, MISS WYCKOFF: Wed (8/10), 10:00pm
SUPER KRIME: THE PINK PANTHER: Wed (8/10), 7:15pm
DANCE PARTY: QUEEN SING-ALONG: Fri, 10:30pm
BIG SCREEN CLASSICS: THE SHINING: Fri-Sat, 7:00pm
TICKLED: Sat, 1:45, 4:15; Sun, 12:30, 3:15
THE WAILING: Fri-Sat, 6:30, 10:05; Sun, 6:00, 9:35; Tue, 5:30, 9:05; Wed (8/10), 10:25pm; Thu (8/11), 6:25pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.
BAD MOMS: Fri-Sun, 11:45am, 2:35, 6:35, 9:25pm; Mon, 11:45am, 2:40, 6:40, 9:35pm; Tue, 2:40, 6:35, 9:20; Wed (8/10), 11:45am, 2:35, 6:30, 9:25pm
BAD MOMS (BD): Tue, 11:45am
FINDING DORY: Fri-Mon, 2:05, 5:05; Tue, 2:05, 5:10; Wed (8/10), 9:50am, 4:10pm
FINDING DORY (BD): Tue, 11:20am
GHOSTBUSTERS: Fri-Sun, 11:35am, 3:10, 6:00, 9:10pm; Mon, 11:35am, 3:05, 6:00, 9:10pm; Tue, 3:05, 6:00, 9:05; Wed (8/10), 11:35am, 3:00, 6:00, 9:10pm
GHOSTBUSTERS (BD): Tue, 11:35am
ICE AGE: COLLISION COURSE: Fri-Sun, 11:20am, 2:55pm; Mon-Tue, 2:55pm; Wed (8/10), 1:55pm
JASON BOURNE: Fri, 9:35am, 12:40, 3:55, 7:00, 10:10pm; Sat-Mon, 9:35am, 12:40, 3:55, 7:00, 10:05pm; Tue, 3:55, 7:00, 10:10; Wed (8/10), 9:35am, 12:40, 3:50, 6:55, 10:15pm
JASON BOURNE (BD): Tue, 9:35am, 12:40pm
KIDS' CAMP: THE LEGO MOVIE: 10:25am
LIGHTS OUT: Fri-Tue, 5:45, 8:35, 10:55; Wed (8/10), 5:45, 11:10
NERVE: Fri-Sun, 9:35am, 12:20, 2:55, 5:45, 8:35, 11:10pm; Mon, 9:35am, 12:30, 3:05, 5:45, 8:35, 11:10pm; Tue, 9:35am, 3:05, 5:45, 8:35, 11:10pm; Wed (8/10), 9:35am, 12:25, 3:00, 5:40, 8:35, 11:10pm
NERVE (BD): Tue, 12:30pm
THE SECRET LIFE OF PETS: Fri-Mon, 10:00am, 12:55, 3:20, 6:00, 9:10pm; Tue, 3:20, 6:00, 9:05; Wed (8/10), 10:10am, 12:50, 3:15, 6:00, 9:10pm
THE SECRET LIFE OF PETS (BD): Tue, 10:10am, 12:55pm
STAR TREK BEYOND: Fri-Mon, 10:50am, 1:35, 4:40, 7:50, 11:00pm; Tue, 4:45, 7:50, 11:00; Wed (8/10), 10:45am, 1:05, 4:40, 8:05, 10:55pm
STAR TREK BEYOND (BD): Tue, 10:50am, 1:40pm
SUICIDE SQUAD: Fri, 10:00am, 12:10, 1:10, 3:30, 4:15, 6:10, 8:15, 9:50, 10:30, 11:25pm; Sat-Sun, 10:00am, 12:10, 1:10, 3:30, 4:15, 6:10, 8:15, 9:45, 10:35, 11:25pm; Mon, 10:00am, 12:10, 1:10, 3:30, 6:10, 7:25, 9:45, 10:30; Wed (8/10), 10:00am, 12:10, 1:10, 3:30, 7:25, 9:45, 10:30pm
SUICIDE SQUAD (3-D): Fri-Sun, 7:25pm; Mon, 4:15pm; Tue-Wed (8/10), 4:20pm
SUICIDE SQUAD (BD): Tue, 10:00am, 12:10, 1:15pm
SWISS ARMY MAN: Mon, 8:15, 11:25; Tue, 8:15, 11:20; Wed (8/10), 11:25pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.
BAD MOMS: Fri, 11:35am, 3:25, 6:25, 9:15pm; Sat, 10:45am, 1:30, 4:35, 7:40, 9:15pm; Sun-Mon, 10:45am, 1:30, 5:25, 8:05, 11:30pm; Tue, 5:25, 8:05, 11:30; Wed (8/10), 11:35am, 2:30, 5:35, 9:15pm
BAD MOMS (BD): Tue, 10:45am, 1:30pm
FINDING DORY: Fri, 11:05am, 2:15, 5:00pm; Sat, 11:20am, 2:15, 5:00pm; Sun, 11:20am, 1:30, 5:00pm; Mon, 11:20am, 2:15, 5:00pm; Tue, 2:15, 5:00; Wed (8/10), 10:10am, 2:00, 5:00pm
FINDING DORY (BD): Tue, 11:20am
GHOSTBUSTERS: Fri, 9:45am, 12:55, 3:55, 7:30, 10:35pm; Sat, noon, 3:20, 6:15, 9:20; Sun-Mon, noon, 3:25, 7:25, 10:35; Tue, 3:25, 7:25, 10:35; Wed (8/10), 10:25am, 12:55, 3:55, 6:25, 9:30pm

GHOSTBUSTERS (BD): Tue, noon
JASON BOURNE: Fri, noon, 1:50, 5:20, 7:40, 10:50; Sat, 11:40am, 1:55, 5:20, 8:05, 10:45pm; Sun-Mon, 11:40am, 1:55, 4:35, 7:45, 10:50pm; Tue, 4:35, 7:45, 10:50; Wed (8/10), 12:10, 3:40, 7:40, 10:55
JASON BOURNE (BD): Tue, 11:40am, 1:55pm
KIDS' CAMP: THE KARATE KID: 10:25am
THE SECRET LIFE OF PETS: Fri, 11:25am, 2:05, 4:45, 6:55, 10:00pm; Sat, 10:15am, 12:50, 3:35, 6:25, 9:25pm; Sun, 10:20am, 2:20, 4:45, 6:25, 9:30pm; Mon, 11:00am, 2:00, 4:45, 6:25, 9:30pm; Tue, 2:00, 4:45, 6:25, 9:30; Wed (8/10), 10:20am, 1:00, 3:40, 6:55, 9:40pm
THE SECRET LIFE OF PETS (BD): Tue, 11:10am
STAR TREK BEYOND: Fri, 10:25am, 1:30, 4:35, 8:00, 11:10pm; Sat, 12:15, 3:45, 6:55, 11:15; Sun-Mon, 12:15, 3:45, 6:55, 10:00; Tue, 3:45, 6:55, 10:00; Wed (8/10), 10:50am, 1:25, 4:35, 8:00, 11:05pm
STAR TREK BEYOND (BD): Tue, 12:15pm
SUICIDE SQUAD: Fri, 10:00am, 1:05, 2:40, 6:00, 7:15, 8:25, 9:40, 10:25, 11:30, 12mid; Sat, 10:00am, 1:05, 2:45, 6:00, 7:15, 8:25, 10:25, 11:30, 12mid; Sun-Mon, 10:00am, 1:05, 2:45, 6:00, 7:15, 8:25, 9:15, 10:25, 10:50pm; Tue, 2:45, 6:00, 7:15, 8:25, 9:15, 10:25, 10:50; Wed (8/10), 1:05, 2:45, 6:00, 7:15, 8:20, 10:25, 10:45, 11:25; Thu (8/11), 10:00am, 1:05, 7:15, 10:35pm
SUICIDE SQUAD (3-D): 4:10pm
SUICIDE SQUAD (BD): Tue, 10:00am, 1:05pm; Wed (8/10), 11:5am
DANCE PARTY: TOTALLY EIGHTIES SING-ALONG: Sat, 10:00pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.
ABSOLUTELY FABULOUS: THE MOVIE: Fri, 2:20, 9:45; Sat, 4:20, 9:15; Sun, 3:20, 8:55; Mon, 4:30, 10:35; Tue, 3:20, 9:50; Wed (8/10), 4:15pm
BAD MOMS: Fri, 11:20am, 2:15, 5:10, 8:20, 11:00pm; Sat, 11:00am, 1:45, 4:35, 7:45, 10:40pm; Sun, 10:30am, 1:50, 4:35, 7:40, 10:40pm; Mon, 11:25am, 2:10, 5:00, 7:40, 9:45pm; Tue, 1:30, 4:15, 11:05; Wed (8/10), 11:25am, 2:10, 5:00, 7:40, 11:05pm
BAD MOMS (BD): Tue, 10:45am
KIDS' CLUB: THE DARK CRYSTAL: Fri, 11:40am; Sun-Wed (8/10), 10:00am
DON'T THINK TWICE: Fri, 10:00am, 12:35, 3:15, 6:00, 9:25pm; Sat, 9:50am, 12:35, 3:15, 6:10, 9:20pm; Sun, 11:30am, 2:20, 5:00, 7:55, 10:30pm; Mon, 11:45am, 2:20, 5:00, 7:55, 10:30pm; Tue, 3:40, 6:30, 10:15; Wed (8/10), 11:45am, 2:20, 5:00, 7:55, 10:45pm
DON'T THINK TWICE (BD): Tue, 10:25am, 1:00pm
YWCA: DROP DEAD FRED: Tue, 7:00pm
GHOSTBUSTERS: Fri, 10:20am, 1:20, 4:35, 7:45, 10:40pm; Sat, 9:30am, 12:30, 3:25, 7:10, 10:10pm; Sun, 9:30am, 12:30, 3:25, 6:00, 9:25pm; Mon, 10:00am, 1:00, 3:55, 6:50, 9:55pm; Tue, 3:55, 6:50, 9:55; Wed (8/10), 10:00am, 1:00, 3:55, 6:50, 9:25pm
GHOSTBUSTERS (BD): Tue, 10:00am, 1:00pm
HUNT FOR THE WILDERPEOPLE: Fri, 4:15, 6:50; Tue, 12:50pm
JASON BOURNE: Fri, 2:20, 5:30, 8:40, 11:05; Sat, 10:25am, 1:30, 4:45, 8:20, 11:05pm; Sun, 10:55am, 1:30, 4:45, 8:20, 11:05pm; Mon, 11:35am, 1:30, 4:40, 6:30, 9:50pm; Tue, 1:30, 4:50, 10:15; Wed (8/10), 11:45am, 1:30, 4:50, 6:40, 10:05pm
JASON BOURNE (BD): Tue, 11:40am
ROAR: Wed (8/10), 10:15pm
THE SECRET LIFE OF PETS: Fri, 11:20am, 1:55, 3:50, 6:35, 9:30pm; Sat, 10:40am, 1:20, 3:50, 6:40, 9:20pm; Sun, 11:05am, 1:15, 4:00, 6:40, 9:15pm; Mon, 10:35am, 1:15, 3:45, 9:30pm; Tue, 1:30, 4:00, 6:35, 9:20; Wed (8/10), 10:50am, 1:30, 4:00, 6:35, 10:00pm
THE SECRET LIFE OF PETS (BD): Tue, 10:50am
STAR TREK BEYOND: Fri, 11:10am, 12:50, 3:55, 7:00, 10:00pm; Sat, 9:40am, 12:40, 3:50, 7:00, 10:05pm; Sun, 10:15am, 12:40, 3:50, 7:00, 10:15pm; Mon, 10:15am, 12:40, 3:50, 7:00, 10:15pm; Tue, 3:40, 6:45, 10:00; Wed (8/10), 10:15am, 12:40, 3:50, 7:00, 9:55pm
STAR TREK BEYOND (BD): Tue, 10:15am, 12:35pm

SUICIDE SQUAD: Fri, 10:00am, 1:05, 4:10, 5:10, 7:20, 10:30, 11:40pm; Sat, 10:00am, 1:05, 2:00, 4:10, 5:05, 7:20, 10:30, 11:35pm; Sun, 10:00am, 1:05, 2:05, 4:10, 5:10, 7:20, 10:30, 11:25pm; Mon, 10:00am, 1:05, 3:00, 4:10, 7:20, 10:30pm; Tue, 1:05, 3:00, 4:10, 7:20, 10:30; Wed (8/10), 10:00am, 1:05, 3:10, 4:10, 7:20, 10:30pm
SUICIDE SQUAD (3-D): Fri-Wed (8/10), 8:00pm
SUICIDE SQUAD (BD): Tue, 10:00am
SWISS ARMY MAN: Fri, 10:05am; Sun, 10:05am; Mon, 11:15am; Wed (8/10), 11:00am
SWISS ARMY MAN (BD): Tue, 10:05am

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.
GHOSTBUSTERS: Fri-Sat, 9:30am, 12:30, 3:30, 6:30, 9:40, 11:15pm; Sun, 9:30am, 12:30, 3:30, 6:30, 9:05pm; Mon, 1:30, 4:30, 7:45, 11:00; Tue, 3:00, 6:00, 9:00; Wed (8/10), 12:30, 3:00, 7:00, 11:00
GHOSTBUSTERS (BD): Tue, noon
JASON BOURNE: Fri-Sat, 11:30am, 2:45, 6:00, 9:00pm; Sun, 11:30am, 2:45, 6:00, 9:40pm; Mon, 11:45am, 2:50, 6:00, 9:10pm; Tue, 3:40, 7:40, 10:50; Wed (8/10), 11:00am, 3:20, 6:00, 9:10pm
JASON BOURNE (BD): Tue, 1:25pm
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid
RUROUNI KENSHIN PART 1: ORIGIN: Fri, 7:40pm; Wed (8/10), 7:40pm
KIDS: SHAUN THE SHEEP MOVIE: Fri-Sun, 9:00am; Mon, 11:00am; Tue, 10:45am; Wed (8/10), 10:30am; Thu (8/11), 10:00am
STAR TREK BEYOND: Fri-Sun, 10:15am, 1:25, 4:30, 7:40, 10:45pm; Mon, 12:10, 3:20, 6:30, 9:40; Tue, 3:20, 6:30, 9:40; Wed (8/10), 1:10, 4:15, 6:30, 9:40
STAR TREK BEYOND (BD): Tue, 12:15pm
SUICIDE SQUAD: Fri-Sat, 9:15am, 12:30, 3:45, 7:00, 10:15, 11:55pm; Sun, 9:15am, 12:30, 3:45, 7:00, 10:15pm; Mon, 12:30, 3:45, 7:00, 10:15; Tue, 3:45, 7:00, 10:15; Wed (8/10), 12:30, 3:45, 7:00, 10:15
SUICIDE SQUAD (BD): Tue, 12:30pm

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.
ABSOLUTELY FABULOUS: THE MOVIE (CC/DVS): 1:30, 3:45, 7:45, 10:05
CAFÉ SOCIETY (CC/DVS): noon, 1:15, 4:15, 7:30, 10:10
CAPTAIN FANTASTIC (CC): 1:00, 4:00, 7:15, 10:00
DON'T THINK TWICE: 12:30, 3:15, 7:00, 9:30
GLEASON: 12:45, 3:30, 6:05, 8:45
HUNT FOR THE WILDERPEOPLE: 12:05, 2:45, 6:30, 9:15
THE INFILTRATOR (CC): Fri-Wed (8/10), 2:30, 6:45, 9:45; Thu (8/11), 2:30pm
THE INNOCENTS: 12:15, 3:00, 6:15, 9:00

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.
BAD MOMS (CC/DVS): Fri-Sun, 10:10am, 12:40, 3:10, 5:40, 8:15, 10:50pm; Mon-Wed (8/10), 10:30am, 12:10, 2:40, 5:10, 7:45, 10:20pm
GHOSTBUSTERS (CC/DVS): Fri-Sun, 10:00am, 12:50, 3:30pm; Mon-Wed (8/10), 12:50, 3:30
ICE AGE: COLLISION COURSE (CC/DVS): Fri-Sun, 11:00am; Mon-Wed (8/10), 10:30am
JASON BOURNE (CC/DVS): Fri-Sat, 11:30am, 1:30, 2:30, 4:30, 5:30, 7:30, 8:30, 10:30, 11:20pm; Sun, 11:30am, 1:30, 2:30, 4:30, 5:30, 7:30, 8:30, 10:30pm; Mon-Wed (8/10), 11:00am, 1:20, 2:00, 4:10, 5:00, 7:00, 8:00, 10:00, 10:50pm
LIGHTS OUT (CC/DVS): Fri-Wed (8/10), 6:20, 8:40, 10:50
NERVE (CC/DVS): Fri-Sun, 11:45am, 2:15, 4:45, 7:15, 9:45pm; Mon-Wed (8/10), 11:45am, 2:15, 4:45, 7:15, 9:50pm
THE SECRET LIFE OF PETS (CC/DVS): Fri-Sun, 11:45am, 2:00, 4:20, 6:40, 9:10pm; Mon-Wed (8/10), 11:30am, 2:00, 4:20, 6:50, 9:20pm
STAR TREK BEYOND (CC/DVS): Fri-Sun, 10:00am, 12:50, 3:40, 6:30, 9:30pm; Mon-Wed (8/10), 10:30am, 12:50, 3:45, 6:45, 9:45pm
SUICIDE SQUAD (3-D, CC/DVS): Fri, noon, 6:00; Sat-Sun, noon, 6:00, 11:00; Mon-Wed (8/10), 2:30, 5:00, 8:30

SUICIDE SQUAD (3-D, IMAX): Fri-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon-Thu (8/11), 10:30am, 1:30, 4:30, 7:30, 10:30pm
SUICIDE SQUAD (CC/DVS): Fri, 11:00am, 2:00, 3:00, 5:00, 8:00, 9:00, 11:00pm; Sat-Sun, 11:00am, 2:00, 3:00, 5:00, 8:00, 9:00pm; Mon-Wed (8/10), 11:30am, 12:30, 3:30, 6:30, 9:30pm

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.
BAD MOMS (DIGITAL): 10:10am, 12:50, 3:20, 6:40, 9:30pm
GHOSTBUSTERS (DIGITAL): Fri-Wed (8/10), 1:40, 4:30, 7:40, 10:30; Thu (8/11), 1:40pm
ICE AGE: COLLISION COURSE (DIGITAL): 10:40am
JASON BOURNE (DIGITAL): Fri-Sun, 9:10am, 11:00, 12:40, 2:10, 3:50, 5:10, 7:10, 8:20, 10:20pm; Mon-Wed (8/10), 11:00am, 12:40, 2:10, 3:50, 5:10, 7:10, 8:20, 10:20pm; Thu (8/11), 11:00am, 12:40, 2:10, 3:50, 5:10, 8:20pm
THE LEGEND OF TARZAN (DIGITAL): 10:00am
LIGHTS OUT (DIGITAL): Fri-Sun, 11:50am, 2:20, 4:50, 7:30, 9:40pm; Mon-Thu (8/11), 12:50, 3:00, 5:20, 8:00, 10:10
KIDS: MAX: Mon-Thu (8/11), 10:00am
NERVE (DIGITAL): 9:00am, 1:20, 4:10, 7:20, 9:50pm
NINE LIVES (DIGITAL): 9:30am, noon, 2:30, 5:00, 7:30, 10:00pm
THE SECRET LIFE OF PETS (DIGITAL): 10:30am, 1:00, 3:30, 6:30, 9:10pm
STAR TREK BEYOND (DIGITAL): 9:10am, 12:10, 3:10, 6:50, 9:50pm
SUICIDE SQUAD (3-D): 10:20am, 11:30, 1:30, 4:40, 6:10, 9:20, 10:50pm
SUICIDE SQUAD (DIGITAL): 9:20am, 12:30, 3:40, 7:00, 7:50, 10:10pm

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.
BAD MOMS (DIGITAL): Fri-Sun, 11:00am, 1:50, 4:40, 7:20, 10:05pm; Tue-Wed (8/10), 11:10am, 1:50, 4:40, 7:20, 10:05pm
GHOSTBUSTERS (DIGITAL): Fri-Sun, 6:40, 9:45; Tue-Wed (8/10), 6:40, 9:45
ICE AGE: COLLISION COURSE (DIGITAL): Fri-Sun, 10:50am, 1:30, 4:05pm; Tue-Wed (8/10), 10:50am, 1:30, 4:05pm
JASON BOURNE (DIGITAL): Fri-Sun, 10:10am, 1:20, 4:30, 7:40, 10:40pm; Tue-Wed (8/10), 10:10am, 1:20, 4:30, 7:40, 10:40pm
THE SECRET LIFE OF PETS (DIGITAL): Fri-Sun, 11:00am, 1:40, 4:15, 6:50, 9:40pm; Tue-Wed (8/10), 11:00am, 1:40, 4:15, 6:50, 9:40pm
SUICIDE SQUAD (3-D): Fri-Sat, 10:45am, 1:55, 5:05, 8:15, 11:10pm; Sun, 10:45am, 1:55, 5:05, 8:15pm; Tue-Wed (8/10), 10:45am, 1:55, 5:05, 8:15pm
SUICIDE SQUAD (DIGITAL): Fri-Sun, 10:00am, 1:10, 4:20, 7:30, 10:35pm; Tue-Wed (8/10), 10:00am, 1:10, 4:20, 7:30, 10:35pm

CINEMARK MOVIES 8 ROUND ROCK

2120 N. MAYS, ROUND ROCK, 512/388-2848.
ALICE THROUGH THE LOOKING GLASS (DIGITAL): 10:40am, 1:15, 4:00, 7:10, 9:55pm
CAPTAIN AMERICA: CIVIL WAR (3-D): Fri-Sun, 10:15am, 1:30, 4:45, 8:00pm; Mon-Thu (8/11), 1:30, 4:45, 8:00
CAPTAIN AMERICA: CIVIL WAR (DIGITAL): Fri-Sat, 11:45am, 3:00, 6:30, 9:45, 11:00pm; Sun-Thu (8/11), 11:45am, 3:00, 6:30, 9:45pm
THE CONJURING 2 (DIGITAL): Fri-Sat, 3:30, 7:00, 11:30; Sun-Thu (8/11), 3:30, 7:00
INDEPENDENCE DAY: RESURGENCE (DIGITAL): Fri-Sat, 10:50am, 1:45, 4:30, 7:20, 10:15, 11:45pm; Sun-Thu (8/11), 10:50am, 1:45, 4:30, 7:20, 10:15pm
THE JUNGLE BOOK (3-D): 10:30am, 4:15pm
THE JUNGLE BOOK (DIGITAL): noon, 3:15, 6:15, 9:15
KIDS: MAX: Mon-Thu (8/11), 10:00am
ME BEFORE YOU (DIGITAL): 1:00, 6:45, 9:25
TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (3-D): Fri-Mon, 11:00am, 5:00, 10:20pm; Tue, 5:00, 10:20; Wed (8/10)-Thu (8/11), 11:00am, 5:00, 10:20pm
TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (DIGITAL): 2:15, 7:45
X-MEN: APOCALYPSE (DIGITAL): 12:15, 10:00

CINEMARK ROUND ROCK

4401 N. I-35, ROUND ROCK, 800/326-3264.
BAD MOMS (DIGITAL): Fri-Wed (8/10), 12:15, 2:55, 4:15, 5:30, 8:15, 9:35, 10:55; Thu (8/11), 12:15, 2:55, 4:15, 5:30, 8:15, 10:55
CENTRAL INTELLIGENCE (DIGITAL): Fri-Wed (8/10), 12:55, 6:50; Thu (8/11), 12:55pm
GHOSTBUSTERS (DIGITAL): Fri-Sat, 10:05am, 1:00, 3:45, 7:05, 10:00pm; Sun, 1:00, 3:45, 7:05, 10:00; Mon-Wed (8/10), 10:05am, 1:00, 3:45, 7:05, 10:00pm; Thu (8/11), 10:05am, 1:00, 3:45pm
ICE AGE: COLLISION COURSE (DIGITAL): Fri-Sat, 11:55am, 1:55, 4:15, 7:20, 9:50pm; Sun, 1:55, 4:15, 7:20, 9:50pm
Mon-Thu (8/11), 11:55am, 1:55, 4:15, 7:20, 9:50pm
JASON BOURNE (DIGITAL): Fri-Sat, 10:00am, 11:35, 1:10, 2:50, 4:20, 6:10, 7:30, 9:10, 10:40pm; Sun, 11:35am, 1:1

NERVE (CC/DVS): 12:05, 2:40, 5:20, 8:10, 10:40
NINE LIVES (CC/DVS): 10:35am, 1:25, 4:05, 6:50, 9:40pm
***THE SECRET LIFE OF PETS (CC/DVS):** 10:20am, 1:15, 4:15, 7:15, 9:45pm
***STAR TREK BEYOND (3-D, CC/DVS):** 7:40, 10:35
***STAR TREK BEYOND (CC/DVS):** 11:45am, 2:45, 7:10, 10:05pm
***SUICIDE SQUAD (3-D, CC/DVS):** noon, 1:30, 3:00, 6:05, 6:30, 9:10
***SUICIDE SQUAD (3-D, CC/DVS, IMAX):** 1:00, 4:00, 7:00, 10:00
***SUICIDE SQUAD (CC/DVS):** Fri, 10:00am, 11:00, 1:30, 2:00, 5:00, 8:00, 10:30pm; Sat-Thu (8/11), 10:00am, 11:00, 2:00, 5:00, 8:00, 10:30pm

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA
 (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.
BAD MOMS: Fri-Wed (8/10), 10:25am, 1:15, 4:10, 7:15, 10:20pm
GHOSTBUSTERS: Fri-Sun, 12:25pm; Mon-Wed (8/10), 10:00am
JASON BOURNE: Fri-Sun, 11:30am, 3:15, 6:40, 10:10pm; Mon-Wed (8/10), 11:20am, 3:05, 6:30, 10:00pm
NINE LIVES: Fri-Sun, 11:20am, 2:05, 4:45, 7:45, 10:35pm; Mon-Thu (8/11), 11:00am, 2:05, 4:55, 7:45, 10:40pm
THE SECRET LIFE OF PETS: Fri-Wed (8/10), noon, 2:50, 6:00, 8:45
STAR TREK BEYOND: Fri-Sun, 11:00am, 2:25, 6:15, 9:35pm; Mon-Wed (8/10), 10:45am, 2:25, 6:15, 9:35pm
SUICIDE SQUAD: Fri, 9:00am, 10:00, 12:30, 1:30, 3:30, 4:00, 5:00, 7:00, 7:30, 8:30, 10:45, 11:00pm; Sat-Sun, 9:00am, 10:00, 12:30, 1:30, 3:30, 4:00, 5:00, 7:00, 7:30, 8:30, 10:45, 11:00, 12mid; Mon, noon, 12:30, 1:20, 3:30, 4:00, 4:40, 7:00, 7:30, 8:15, 10:30, 11:00, 11:30, 12mid; Tue-Wed (8/10), noon, 12:30, 1:20, 3:30, 4:00, 4:40, 7:00, 7:30, 8:15, 10:30, 11:00, 11:30; Thu (8/11), 12:30, 4:00, 7:30, 11:00

LAKELINE

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.
***JASON BOURNE (CC/DVS):** Fri-Wed (8/10), 12:30, 3:45, 6:45, 9:45
***THE SECRET LIFE OF PETS (3-D, CC/DVS):** Fri-Wed (8/10), 3:15, 9:30
***THE SECRET LIFE OF PETS (CC/DVS):** Fri-Wed (8/10), 12:15, 6:30
***STAR TREK BEYOND (3-D, CC/DVS):** Fri-Wed (8/10), 10:15pm
***STAR TREK BEYOND (CC/DVS):** Fri-Wed (8/10), 12:45, 4:00, 7:15
***SUICIDE SQUAD (3-D, CC/DVS):** 3:30, 10:00
***SUICIDE SQUAD (CC/DVS):** noon, 7:00

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.
BAD MOMS (CC/DVS): 11:10am, 1:50, 4:50, 7:50, 10:40pm
***GHOSTBUSTERS (CC/DVS):** Fri-Wed (8/10), 1:30, 4:30, 7:25, 10:30; Thu (8/11), 11:45am, 7:25, 10:30pm
***ICE AGE: COLLISION COURSE (3-D, CC/DVS):** 11:20am, 9:35pm
***ICE AGE: COLLISION COURSE (CC/DVS):** 1:50, 4:30, 7:00
***JASON BOURNE (CC/DVS):** 12:40, 1:40, 3:40, 4:40, 6:40, 7:45, 9:45, 10:45
***THE LEGEND OF TARZAN (CC/DVS):** Fri-Sun, 1:50, 4:40, 7:40, 10:35; Mon, 1:50, 4:40, 10:35; Tue, 1:50, 4:40, 7:40, 10:35; Wed (8/10), 1:50, 4:40, 10:35; Thu (8/11), 1:50pm
LIGHTS OUT (CC/DVS): 11:30am, 2:40, 5:25, 7:50, 10:10pm
NERVE (CC/DVS): 11:40am, 2:40, 5:25, 8:00, 10:35pm
NINE LIVES (CC/DVS): 11:40am, 2:20, 4:50, 7:30, 10:00pm
***THE SECRET LIFE OF PETS (CC/DVS):** 11:10am, 1:40, 4:20, 6:50, 9:30pm
***STAR TREK BEYOND (CC/DVS):** 11:30am, 1:20, 4:20, 7:30, 10:30pm
***SUICIDE SQUAD (3-D, CC/DVS):** Fri-Sat, 10:00am, 11:00, noon, 3:10, 5:10, 6:15, 9:20, 11:20pm; Sun-Thu (8/11), 11:00am, noon, 3:10, 5:10, 6:15, 9:20pm
***SUICIDE SQUAD (CC/DVS):** 1:00, 2:05, 4:10, 7:15, 8:15, 10:20

MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.
EVEREST: Fri-Sat, 11:00am, 2:05, 5:10, 8:15pm; Wed (8/10), 2:05, 5:10; Thu (8/11), 11:00am, 2:05, 5:10pm
KIDS: FROZEN: Wed (8/10), 10:30am

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.
KIDS' CAMP: ALVIN AND THE CHIPMUNKS: Tue, 10:00am
***BAD MOMS:** Fri-Mon, 9:45am, 1:30, 4:30, 7:30, 9:45pm; Tue, 1:30, 4:30, 7:30, 9:45; Wed (8/10)-Thu (8/11), 9:45am, 1:30, 4:30, 7:30, 9:45pm
***GHOSTBUSTERS:** 10:30am, 1:45, 4:45, 8:45pm
***ICE AGE: COLLISION COURSE:** 11:00am, 2:00, 6:00pm
***JASON BOURNE:** Fri, 9:45am, 11:00, 2:30, 4:15, 6:00, 7:30, 9:15, 10:45pm; Sat-Mon, 9:50am, 11:00, 1:00, 2:30, 4:15, 6:00, 7:30, 9:15, 10:45pm; Tue, 11:00am, 1:00, 2:30, 4:15, 6:00, 7:30, 9:15, 10:45pm; Wed (8/10)-Thu (8/11), 9:50am, 11:00, 1:00, 2:30, 4:15, 6:00, 7:30, 9:15, 10:45pm
***LIGHTS OUT:** 11:10pm
***NERVE:** 1:00, 4:00, 7:00, 11:10
***THE SECRET LIFE OF PETS:** 11:30am, 2:15, 5:00, 7:45pm
***THE SECRET LIFE OF PETS (BIGHOUSE):** Fri-Sun, 9:30am
***STAR TREK BEYOND:** 10:15am, 1:30, 4:45, 8:00, 10:30pm
***SUICIDE SQUAD:** Fri, 10:15am, 11:30, 12:30, 2:45, 3:45, 6:00, 7:00, 8:00, 9:15, 10:15, 10:30pm; Sat-Thu (8/11), 9:45am, 10:15, 11:30, 12:30, 2:45, 3:45, 6:00, 7:00, 8:00, 9:15, 10:15, 10:30pm
***SUICIDE SQUAD (BIGHOUSE):** noon, 3:15, 6:30, 9:45

PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.
KIDS: ALADDIN: Sat, 1:00pm
CLASSICS: BEAUTY AND THE BEAST: Wed (8/10), 7:00pm; Thu (8/11), 9:30pm
CLASSICS: BLOW-UP: Tue, 8:40pm
CLASSICS: HOW TO STEAL A MILLION: Fri, 7:00pm
CLASSICS: THE ITALIAN JOB: Fri, 9:20pm
CLASSICS: JAWS: Sat, 3:15pm; Sun, 4:30pm
CLASSICS: JURASSIC PARK: Sat, 5:30pm; Sun, 2:00pm
CLASSICS: PERSONA: Tue, 7:00pm
CLASSICS: THE RED SHOES: Wed (8/10), 8:50pm; Thu (8/11), 7:00pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.
ALICE THROUGH THE LOOKING GLASS: 10:40am, 1:20, 4:00, 6:50, 9:30pm
THE ANGRY BIRDS MOVIE: 11:30am, 2:00pm
CAPTAIN AMERICA: CIVIL WAR: 12:20, 3:40, 7:00, 10:20
CAPTAIN AMERICA: CIVIL WAR (3-D): Fri-Sun, 11:00am, 2:20, 5:40, 9:00pm; Mon-Thu (8/11), 2:20, 5:40, 9:00
THE CONJURING 2: 4:40, 10:20
KIDS: DESPICABLE ME: Mon-Thu (8/11), 10:30am
INDEPENDENCE DAY: RESURGENCE: 11:10am, 1:50, 4:30, 7:20, 10:10pm
THE JUNGLE BOOK: 10:50am, 1:30, 4:10, 7:10, 9:45pm
ME BEFORE YOU: 7:30pm
THE NICE GUYS: 10:00pm
TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS: 11:20am, 2:10, 7:40pm
X-MEN: APOCALYPSE: 4:20pm

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.
BAD MOMS (DIGITAL): Fri-Sat, 10:50am, 1:35, 2:25, 4:20, 7:05, 8:45, 9:50pm; Sun, 10:50am, 1:35, 4:20, 7:05, 8:45, 9:50pm; Mon-Tue, 10:50am, 1:35, 2:25, 4:20, 7:05, 8:45, 9:50pm; Wed (8/10), 10:50am, 1:35, 4:20, 7:05, 9:50pm; Thu (8/11), 10:50am, 1:35, 2:25, 4:20, 7:05, 9:50pm
CLASSICS: BATMAN: Sun, 2:00pm; Wed (8/10), 2:00, 7:00
FINDING DORY (DIGITAL): 11:00am, 1:45, 4:30, 7:15, 10:05pm
GHOSTBUSTERS (3-D): Fri-Wed (8/10), 1:30, 10:40; Thu (8/11), 1:30pm
GHOSTBUSTERS (DIGITAL): Fri-Wed (8/10), 10:25am, 4:35, 7:40pm; Thu (8/11), 10:25am, 4:35pm
HILLARY'S AMERICA: THE SECRET HISTORY OF THE DEMOCRATIC PARTY (DIGITAL): Fri-Wed (8/10), 9:35am, 12:20, 6:30pm; Thu (8/11), 9:35am, 12:20pm
ICE AGE: COLLISION COURSE (3-D): 2:55, 10:40
ICE AGE: COLLISION COURSE (DIGITAL): 9:45am, 12:25, 5:25, 8:05pm
JASON BOURNE (DIGITAL): Fri-Wed (8/10), 9:55am, 10:55, 1:05, 2:05, 3:05, 4:15, 5:15, 7:25, 8:25, 9:20, 10:35pm; Thu (8/11), 9:55am, 10:55, 1:05, 2:05, 3:05, 4:15, 5:15, 7:25, 8:25, 10:35, 11:30pm

LIGHTS OUT (DIGITAL): 9:50am, 12:15, 2:40, 5:05, 7:30, 9:55pm
NERVE (DIGITAL): 11:25am, 2:00, 4:40, 7:20, 10:00pm
NINE LIVES (DIGITAL): 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm
***THE SECRET LIFE OF PETS (DIGITAL):** Fri-Wed (8/10), 10:45am, 1:25, 4:05, 6:45, 9:25pm; Thu (8/11), 10:45am, 1:25, 4:05, 6:45, 9:25, 11:55pm
STAR TREK BEYOND (3-D): Fri-Sat, 11:15am, 5:35pm; Sun, 5:35pm; Mon-Tue, 11:15am, 5:35pm; Thu (8/11), 11:15am
STAR TREK BEYOND (DIGITAL): 9:40am, 12:50, 4:00, 7:10, 10:20pm
SUICIDE SQUAD (3-D): Fri-Sat, 9:30am, 10:40, 11:20, 1:50, 2:30, 5:00, 5:40, 8:10, 8:50, 11:00pm; Sun-Wed (8/10), 9:30am, 10:40, 11:20, 1:50, 2:30, 5:00, 5:40, 8:10, 8:50pm; Thu (8/11), 9:30am, 10:40, 11:20, 1:50, 2:30, 5:00, 5:40, 8:10, 8:50, 11:15pm
SUICIDE SQUAD (3-D, D-BOX): Fri-Sat, 10:40am, 1:50, 5:00, 8:10, 11:10pm; Sun-Wed (8/10), 10:40am, 1:50, 5:00, 8:10pm; Thu (8/11), 10:40am, 1:50, 5:00, 8:10, 11:15pm
SUICIDE SQUAD (3-D, XD): 4:25, 10:45
SUICIDE SQUAD (D-BOX): noon, 3:10, 6:20, 9:30
SUICIDE SQUAD (DIGITAL): Fri-Sat, noon, 12:40, 3:10, 3:50, 6:20, 7:00, 9:30, 10:10, 11:20; Sun-Wed (8/10), noon, 12:40, 3:10, 3:50, 6:20, 7:00, 9:30, 10:10; Thu (8/11), noon, 12:40, 3:10, 3:50, 6:20, 7:00, 9:30, 10:10, 11:55
SUICIDE SQUAD (XD): 10:05am, 1:15, 7:35pm

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.
***ABSOLUTELY FABULOUS: THE MOVIE:** Fri-Wed (8/10), 12:50, 5:00, 9:25; Thu (8/11), 12:50, 5:00, 9:20
CAFÉ SOCIETY: 11:10am, 1:15, 3:20, 5:30, 7:40, 9:50pm
CAPTAIN FANTASTIC: Fri-Wed (8/10), 11:20am, 1:45, 4:15, 6:40, 9:10pm; Thu (8/11), 11:20am, 1:45, 4:15, 9:30pm
DON'T THINK TWICE: noon, 2:00, 4:00, 6:00, 8:10, 10:10
HUNT FOR THE WILDERPEOPLE: Fri-Sun, 10:50am, 2:50, 7:10pm; Mon, 10:50am, 2:50pm; Tue-Thu (8/11), 10:50am, 2:50, 7:10pm

WESTGATE II

S. LAMAR & BEN WHITE, 512/899-2717.
BAD MOMS (CC/DVS): Fri-Sat, 10:15am, 11:45, 2:15, 4:45, 7:15, 9:45, 12:35am; Sun, 10:15am, 11:45, 2:15, 4:45, 7:15, 9:45pm; Mon-Wed (8/10), 10:15am, 11:30, 2:15, 4:45, 7:30, 10:00pm; Thu (8/11), 10:15am, 11:30, 2:15, 4:45, 7:15, 10:00pm
***GHOSTBUSTERS (3-D, CC/DVS):** Fri-Sun, 3:30, 9:00; Mon-Thu (8/11), 3:30, 9:15
***GHOSTBUSTERS (CC/DVS):** Fri-Sat, 12:45, 6:15, 11:45; Sun, 12:45, 6:15; Mon-Thu (8/11), 12:45, 6:30
***ICE AGE: COLLISION COURSE (CC/DVS):** Fri-Sun, 10:15am, 11:15, 1:30, 3:45pm; Mon-Thu (8/11), 10:45am, 1:30, 3:45pm
***JASON BOURNE (CC/DVS):** Fri-Sat, 11:00am, noon, 1:00, 3:00, 4:00, 6:00, 7:00, 8:45, 10:00, 11:30pm; Sun, 11:00am, noon, 1:00, 3:00, 4:00, 6:00, 7:00, 8:45, 10:00pm; Mon-Wed (8/10), 10:15am, 11:00, noon, 1:00, 2:00, 4:00, 5:00, 6:00, 6:45, 7:45, 9:30, 10:15pm
LIGHTS OUT (CC/DVS): Fri-Sat, 6:00, 8:15, 10:30, 12:35am; Sun-Wed (8/10), 6:00, 8:15, 10:30; Thu (8/11), 9:00pm
NERVE (CC/DVS): Fri-Sun, 12:15, 2:45, 5:15, 7:45, 10:15; Mon-Thu (8/11), 12:15, 3:00, 5:30, 8:00, 10:30
***THE SECRET LIFE OF PETS (CC/DVS):** Fri-Sat, 10:00am, 2:00, 4:30, 7:00, 9:15, 11:30pm; Sun, 10:00am, 2:00, 4:30, 7:00, 9:15pm; Mon-Wed (8/10), 10:00am, 2:45, 5:00, 7:30, 9:45pm; Thu (8/11), 10:00am, 2:45, 5:00, 7:30pm
***STAR TREK BEYOND (3-D, CC/DVS):** Fri-Sat, 1:15, 6:45, 12:15am; Sun-Thu (8/11), 1:15, 6:45
***STAR TREK BEYOND (CC/DVS):** 10:30am, 4:00, 9:30pm
***SUICIDE SQUAD (3-D, CC/DVS):** Fri-Sat, 10:30am, 1:30, 2:30, 4:30, 5:30, 7:30, 10:30, 11:30, 12mid; Sun, 10:30am, 1:30, 2:30, 4:30, 5:30, 7:30, 10:30pm; Mon-Thu (8/11), 11:00am, 1:45, 2:30, 4:30, 5:30, 7:15, 10:15pm
***SUICIDE SQUAD (CC/DVS):** Fri-Sat, 10:00am, 11:30, 12:30, 3:30, 6:30, 8:30, 9:30, 12:30am; Sun, 10:00am, 11:30, 12:30, 3:30, 6:30, 8:30, 9:30pm; Mon-Thu (8/11), 10:00am, 11:45, 12:45, 3:30, 6:15, 8:30, 9:15pm

Paramount Summer Classic Film Series



PARAMOUNT

COMING SOON TO THE PARAMOUNT AND STATESIDE THEATRES

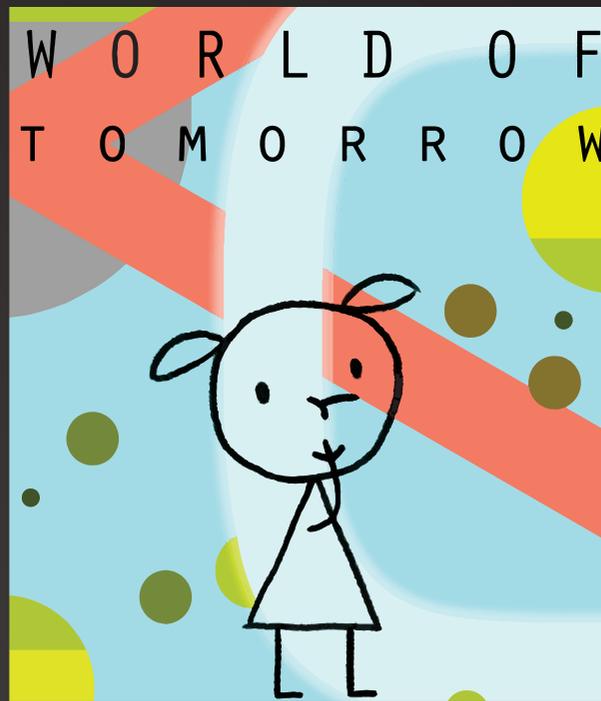
8/4 The Italian Job (7:00pm)	How to Steal a Million (8:55pm)
8/5 How to Steal a Million (7:00pm)	The Italian Job (9:20pm)
8/6 Aladdin (1:00pm)	Jaws (3:15pm) Jurassic Park (5:30pm)
8/7 Jurassic Park (2:00pm)	Jaws (4:30pm)
8/9 Persona (7:00pm)	Blow-Up (8:40pm)
8/10 Beauty and the Beast 1946 (7:00pm)	The Red Shoes (8:50pm)
8/11 The Red Shoes (7:00pm)	Beauty and the Beast 1946 (9:30pm)

TICKETS & INFO: www.AustinTheatre.org

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THE STORY OF TEXAS .COM BULLOCK MUSEUM

MUSIC

Studio Switcharoo

"The Wizard" vanished.

One of this town's finest album producers has turned up *g-o-n-e*. Not in a puff of smoke, but behind the wheel of a moving truck filled with equipment once used to forge breakout LPs by **Spoon** and **Trail of Dead**. Yes, Austin, **Mike McCarthy**'s moved his operation to Nashville.

"I can't do it here anymore. It's just not possible," lamented McCarthy, who shuttered his local recording studio in February. "I'm fortunate for the run I've had in Austin, but I don't know how I could have made it last forever. I don't really work with Spoon or **Patty [Griffin]** anymore, and I can't afford to pay \$2,000 in rent when young bands don't have much money to spend."

From the salad days of major-label budgets to scrambling for crumbs in a competitive indie market, Austin's studio landscape has changed thanks to high rents and rampant development sundering economic feasibility. Another acclaimed audio mystic, **Stuart Sikes**, nevertheless counters McCarthy's departure with local investment. The engineer, who mixed the **White Stripes'** *White Blood Cells* then earned a Grammy for his work on **Loretta Lynn's** *Van Lear Rose* (as produced by **Jack White**), has finally opened a studio in Austin nearly four years after moving here from Dallas.

"It was time to do it or shut the fuck up and just freelance," reasoned Sikes, who's produced LPs for the **Riverboat Gamblers** and **Black Joe Lewis** since relocating. He's now putting the finishing touches on his yet-unnamed sound laboratory on East Fifth

Street and jokes that you can't throw a rock without hitting a recording studio in Austin.

"It used to be about the studio. Now people go to the individual," he points out. "I work with bands I want to work with and who want to work with me. Being a 'person-for-hire' doesn't help anyone. If someone's not into your band, you shouldn't work with them. Getting rich by doing this job shouldn't be anyone's goal. It's about making a band's record that they're fucking psyched about. Nothing else matters."

Despite McCarthy's exit and Sikes' entrance, recent trends in the homegrown recording industry aren't openings and closings, but rather studio owners finding variant solutions to continue in an increasingly expensive city. For **Chico Jones**, that meant teaming up. Operating **Ohm Recording Facility** from 2004 until 2016 – now Sikes' current space – the engineer felt the pressure of high rent and encroaching development, so in April he partnered with like-minded engineer **Marcos Delgado** on the **MicroMega Records Studio**.

"It's either get together or move out of the city," offers Jones. "I don't want to go out of the city to make a record, and I don't think other people do either. My gear is here and all my bandmates live here."

While Jones, who's engineered stellar releases by ATX avant-blues gang **Churchwood** and local doom trio the **Well**, was a longtime Eastsider, he now favors warehouses in the North Austin that MicroMega calls home.

"These industrial areas are geared to do recording in, and I think more people will end



Chico Jones tracking the Well at MicroMega

JOHN ANDERSON

up there," he predicts. "It reminds me of those studios in L.A., where they're in a shit-hole warehouse district, but they make great sounding records!"

Trading the other side of the tracks for industrial grounds in North Austin allowed **Justin Douglas** to build his dream studio. In July, after nine years operating **Shine Studios** across from the **Scout Inn**, the **Royal Forest** guitarist took up residence in the back of a furniture warehouse near Airport and Lamar. The new digs, dubbed **King Electric**, more than double the square footage of Shine with a gigantic handcrafted cutting room.

"The philosophy behind it is that isolation comes tertiary to the spirit you get of people making music together in a room and tracking to tape," Douglas muses. "When I listen to a record, I want to feel like I'm in the room with the band. I don't hear enough of that anymore."

Douglas has witnessed the tight-knit group of artists that once coalesced on the Eastside begin to decentralize, which he credits to rent hikes and the headache of construction, road closures, and property owners "developing with reckless abandon."

"A lot of the people who made that part of town vibrant and interesting are being forced out," he says. "My rent doubled in the last five years."

Another recent Eastside expat, **Danny Reisch** preemptively relocated his rented Third Street studio **Good Danny's (Grupo Fantasma, White Denim, Okkervil River)** to a house he bought in the southerly suburb of Lockhart. Rent had gone up, and he worried the property would be sold.

"I had to make a move before my back was against the wall and try to get into a spot while I had control over it," he recently told the *Chronicle*.

Just east of Good Danny's former location, another favorite Austin studio exists improbably on valuable waterfront property. Two years back, an investment group bought a strip of property on Red Bluff Road including the studio **Erik Wofford** had been renting for over a decade, **Cacophony Recorders**, where he fashioned platters by the **Black Angels** and **Explosions in the Sky**. Wofford knew the landowners would make more money on a restaurant, bar, or anything other than a recording studio, but **Golden Dawn Arkestra** leader **Topaz McGarrigle**, who happened to know one of the developers, informed them how culturally important Cacophony was, and they invited him to stay.

"They didn't want to kick out what's cool about Austin," confirms Wofford. "It gave me hope that, if we contribute to the culture of the city, people can understand our value."

It's a determined group, these knob-turners. Instead of digging their heels into the ground until their ankles break, they adapt – teaming up, spreading out, and upgrading. They have faith that making records still matters.

"I think quality and creative production has a little more value and merit to it than has been the case in the past 10 years," Douglas posits. "I see guys who understand recording on a higher level of pulling great performances out of people. I see guys who've really honed their craft. They aren't cheap, but they make most of the records that people talk about in this town."

"I think there's some respect and value to that that's beginning to be recognized."

PLAYBACK
BY
KEVIN CURTIN

HALF NOTES

GEORGE REIFF WAS DISCHARGED from the hospital on Monday following surgery to remove a brain tumor. Last week, the bassist/producer got a startling diagnosis: Stage IV cancer in his brain, liver, and lungs. The community rallied, raising \$100,000 via GoFundMe, with celebrity donations coming from **Jeff Tweedy**, **Mojo Nixon**, and his **Court Yard Hounds** bandmate **Emily Strayer**. "The tumor was having a profound impact on his ability to think, to move, and to interact," writes brother **Michael Reiff**. "Its removal has brought him back in a very significant way." **Charlie Sexton**, **Jon Dee Graham**, **Michael Fracasso**, **Nakia**, **Jeremy Nail**, **Dustin Welch**, the **Mastersons**, and other friends to fundraise Friday at **Strange Brew**.

CENTRAL HEALTH'S EQUITY POLICY COUNCIL is "pumping the brakes" on their proposal to ban smoking on patios, Communications Director **Ted Burton** tells "Playback." The health care organization, which funds **HAAM** and **SIMS**, now wants to expand dialogue with the community. Central Health reps plan to meet with **ATX Music Office** manager **Don Pitts** Thursday, followed by a meeting with **Austin Music People's** **Jennifer Houlihan** and venue owners next week.

BUDGET DISCUSSIONS WITHIN the city begin Thursday, and the **Music & Entertainment Division** remains hungry for a sizable cut of the pie. Historically, the "ATX Music Office" gets the smallest budget of the six entities within the **Economic Development Department**. Of the EDD's \$14,819,600 total allocation in 2016, Music received just \$690,903 – or 5% – and the city manager has proposed a similar allotment for 2017 despite a flood of music policy proposals outlined in the mayor's **Omnibus Report**. A public information request for EDD emails relating to the Music budget evidenced internal disagreements about the Music Division having to pay for fixed costs, including \$35,000 in rent and over \$6,000 for leasing a copier. The proposed 2017 budget also stands still on funding for the **Cultural Arts Division**, which holds at \$1,325,159.

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Poetic Justice

Magna Carda's golden-era rap realization

BY KAHRON SPEARMAN

Young, so young. Chris Beale and Megan Tillman, walking down from the Downtown Facebook offices toward Halcyon coffee bar, are the here and now of 21st century Austin.

Beale, 26, rocks a flattop fade, reminiscent of those found during rap's late Eighties/early Nineties "golden era." Tillman wears a pair of Nike Air Flight 89s and Janet Jackson braids from 1993's *Poetic Justice*. Even their hip-hop sobriquets – as producer Dougie Do and rapper Megz Kelli – evoke a carefree yesteryear.

"I'll be 24 next month," stresses the latter, leaning forward in her seat – irony unspoken.

As the main cogs of Magna Carda, perhaps the best homegrown rhyme syndicate since the League of Extraordinary Gz (rediscover June 8, 2012, cover story "You Can't Bury Me"), the local duo's driven the group out of "emerging" status into "fully realized." Magna Carda's latest release, the bouncy and occasionally reflective *Cirqlation* (see "Beat Box," July 15), ranks as a critical leap forward, while maintaining an old-guard nuance of collectives like the Native Tongues/Soulquarians, which once clustered Common, Talib Kweli, Mos Def, and Q-Tip. Aural wizardry from Dougie Do and Megz's poison-dart lyrics mesh at the album's eclectic high points, the MC Lyte/Audio Two-inflected "Ykwitii" and "Southern Ether," a strange brew of dive-bar blues rock and pre-Future proto-trap.

Aside from tried and true braggadocio, *Cirqlation* disseminates new love, endings, and change throughout, especially on the back end.

"Kind of like the cycle of life, which leads you through different experiences, which ultimately influences any kind of artistic, or whatever kind of decisions you make," explains Tillman.

A character-building West Coast tour proved to be a significant turning point.

"We started [the tour and album] without a plan," she continues. "We all lost our jobs, and we didn't know when we were coming back from tour. We're like, 'We'll deal with life when we get back.' We had also come to a time where we said we'd stop trying to fit in with the certain structure, like 'how music is supposed to work,' and do our own thing.

"It was just a parallel: us going through that in life, and then us going through that musically."

IS YOU FEELIN' ME

Tillman and Beale's origins couldn't be more disparate and distinct.

A New Orleans-to-Dallas transplant by way of Hurricane Katrina, the rapper/songwriter eventually found her way to the state capital's St. Edward's University, where she met Beale through a mutual friend. Formerly an Air Force brat, Beale lived in London and Perth, Australia,



TODD V. WOLFSON

before landing in Texas at Pearland. Longtime fan of Q-Tip, various Stones Throw artists, and lesser-known producers like British auteur Eric Lau, Beale didn't begin fiddling with sonic alchemy until his first year at St. Ed's.

"I grew up in the band. I played tenor sax growing up, ever since middle school," explains Beale. "Then, when I got to high school, senior year, I was like, 'I'm tired of playing classical stuff and jazz. I'm not really learning anything new.' I ended up

Tillman's ferocious verbal acumen sprouted from listening to the baby-soft rap verses in songs from sugar-sweet R&B acts like 3LW.

just being like, 'I want to do my own thing.' My sister's friend showed me Fruity Loops."

Ah, yes – the infamous Dutch-engineered Fruity Loops, or FL Studio. Debuting in 1997, the straightforward and sometimes-maligned digital audio workstation touched off many careers, including 9th Wonder, Mike Will Made It, and DJ Mustard.

"I got a pirated copy, and I'm in my room: 'Boom, boom, clap, clap, boom, boom.' My family's like, 'What are you making?' It didn't make sense at all," he laughs.

While her influences include Eve, Mystikal, Eminem, Mia X ("cause she was from my hood, the Seventh Ward"), Tillman's ferocious verbal acumen sprout-

ed from listening to the baby-soft rap verses in songs from sugar-sweet R&B acts like 3LW.

"That was my favorite part," she enthuses. "I'd memorize all the raps and then pick them apart. Rework my own words in it and stuff like that."

She also took significant notes from Teena Marie, Erykah Badu, and Sixties/Seventies soul and ballroom blues. Her move to Texas, following Katrina, flipped her world upside down – music included.

"When I moved to Texas, some of the music I grew up on wasn't even a thing out here. I grew up on bounce and second line music, and being very engaged from a young age because in New Orleans, things like the band are arguably more popular than being on a basketball team.

"Music is everything. I mean, [Louisiana's] education is piss-poor, but music is in the schools. Music is around you."

YKWTII (YOU KNOW WHAT TIME IT IS)

Ascending releases and a well-built live act still leaves Magna Carda – rounded out by Derek Van Wagner and Michael Gonzales – in a predictable flux.

MAGNA CARDA INDEX

Like It Is (2014)

A polished full-on band project, featuring a more-cynical Megz, who spits additional heft and defiance.

Van Geaux (2014)

Megz's flows carry weight similar to The *Pretty Toney Album*-era Ghostface on a "producer" album heavy with sample use, including David Ruffin and Eumir Deodato. A remix followed.

The Shoe String Theory (2012)

A mostly low-key, "Feel Good" project, featuring a truckload of diverse flows from Megz that fill in the open spaces.

Creature Creative (2011)

An underrated and well-crafted debut – laid-back, but full of confident, buoyant vigor.

"We got off *Cirqlation*, and we started to think about doing an EP," begins Beale. "Then, at the beginning of the summer, our guitarist [Eric Nikolaides] took off to school, so we lost one member. We were like, 'Oh, that's cool. We'll just keep it like us four, and then we'll just add on our homie, or however we want to change up the show.'

"When that all happened, we were also dealing with getting management. For us, we were staring in the dark. We were like, 'All right, what do we do now? We did everything everybody in town told us to do.'"

Management didn't go as expected, nor did the loss of Nikolaides. A suitable realignment is still fresh for Tillman and Beale here at Halcyon. They understand it's going to change the band, so an opportunity's now at hand.

"We want to be more ambiguous with our sound, and we want to be more ambiguous with our collaborations," says the MC. "We're kind of in the middle of rebranding the face of Magna Carda, what we look like, and how we approach things. It's a new dawn."

This virtual restart doesn't preclude a home base change, either.

"Everywhere we go, we make connections with all of these other musicians and people, and then we wonder why it's so hard to make things pop here, make things grow," shrugs Tillman. "We stopped trying to figure it out and just do our half: We try putting together shows that are more outside the box, shows that bring different artists to the table – those that are ignored in a sense. And we talk about amongst each –"

She catches herself. Looking down at my recorder, she turns defiant: "I don't care about being on the record, I'm gonna speak my mind.

"We talk about it amongst ourselves, too. Not us, but other bands doing things bigger than Austin – like their music is on TV shows, and they're playing ACL. We're all outside the box. So we're trying to figure out how we're doing stuff so right, but so wrong at the same time." ■

Magna Carda lands at the Mohawk on Fri., Aug. 5, "for another Good Friday with the homies Monkier and BoomBaptist."

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GLOVES INTERNATIONAL

GLOVES INTL
(GTZ)

Retrofitted in Ray-Ban aviators, blazers, and turtlenecks, Gloves INTL could have swaggered straight out of an Eighties noir on their eponymous sophomore disc. Curators of “future funk,” the Austin quartet coalesces hot pink rhythms and Champagne-kissed R&B with an ultra-polished pop veneer. Before boldly going where few locals have ventured with such self-assurance, guitarists Ajit D’Brass and Colton May rooted themselves in psychedelic post-punk with the Act Rights. The duo’s wheelbarrow riffs and distorted power chords linger on Gloves’ fearless 2015 debut, *Get It Together*, its hallucinatory trumpet swirls (“Running Water”), reverb smudges (“Autobus”), and a disorienting juggernaut (“Winter Storm Clean”) rife with nonconformity and a childlike curiosity driven by drummer Salem Abukhalil and bassist Ben Fisseler. They dubbed it “anti-garage.” On *Gloves INTL*, the foursome’s trimmed off the Living Colour-like jam bombast in favor of glistening melodies accompanied by minimalistic production. The guitar work on *Get It Together*, marked by spastic jolts and erratic play in “Accra” and “Coffy,” now filters more purposefully. Vamped chord flourishes and a crisp twang shade the funk foreground on “Predictable” and “Felicia Summers,” while “D.Y.T.” and the coy “Mister Bad” practice tasteful restraint with a Prince-like modality thanks to producers Evan Kleinecke (Diplo, Tyga) and Brad Bell (Spoon). Exploratory basslines (“Glitter & Diamonds”) accentuated by thumped, in-the-pocket percussion (“The End,” “We Bump”) recall Parliament-Funkadelic and Sly & the Family Stone, but also nod to hip-hop (“We Bump”). In tracking this disc, the band posted a sign in the studio that read “This is not a rock record.” In succeeding, *Gloves INTL* proves so much more.

★★★★ — Alejandra Ramirez

COTTON MATHER
Death of the Cool (The Star Apple Kingdom)

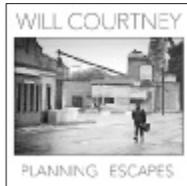
No one could ever accuse Cotton Mather leader Robert Harrison of lacking ambition. His band’s latest project promises a 64-song cycle, with each tune representing a hexagram from the *I Ching*. Wisely, *Death of the Cool* boils down the concept to 11 tunes, with content in the lyrics and a website for anyone looking. Let’s face it, though: We’re only here for the hooks. “The Book of Too Late Changes” – based equally on No. 24, “The Return,” and the Who’s mid-Sixties attack – boasts an exemplary specimen from Harrison’s seemingly endless collection of instant classics. After that opening salvo, his local quartet slathers on sweet country rock (“Candy Lilac”), plangent balladry (“The Land of Flowers,” “The Middle of Nowhere”), sneering lysergic groove (“Waters Raging”), winsome midtempo introspection (“Never Be It”), and more. *Death of the Cool* reveals melodic gems at every turn, regardless of spiritual bent.

★★★★

— Michael Toland

WILL COURTNEY
Planning Escapes (Wren & Shark)

A band of hippies, Austin’s Brothers & Sisters cultivated a fervent local following for bandleader Will Courtney and his sister Lily. The sprawling ensemble made two albums packed with sun-streaked California pop and alt.country that alternated between introspective and effervescent, one self-titled in 2006 and *Fortunately* in 2008. Since then, Courtney’s been to Los Angeles, Nashville, Santa Fe, and now Dripping Springs, where his second solo effort *Planning Escapes* was conceived. Brothers & Sisters fans will find much to enjoy here. Rockers like “The Days When Bands Could Make You Cry,” a pointed bit of nostalgic power-pop, and the guitar booming, Crazy Horse-inspired “The Pain (Song for



deEP end by Michael Toland

DEAD EARTH POLITICS *The Mobius Hammersmith*

Long-running “Best Metal Band” in the Austin Music Poll, Dead Earth Politics has spent recent years cutting the fat, issuing a series of EPs that avoid potential bloat by getting down to business. *The Mobius Hammersmith* continues the local quintet’s odyssey of styles, few bands of this ilk so dedicated to synthesis instead of subgenre. “Runscarred” sets a base of traditional headbanging, adds dashes of death metal and metalcore, and jacks it in a catchy melody, guitar wizardry, and Ven Scott’s burly larynx. After a brief bit of acoustic guitar, “Broad Wings & Distant Shores” thrashes and growls gleefully, while “Balancing Broken Scales” alternates chugging verses with a sing-along chorus. These attempts at accessibility on the 25-minute extended play – more singing, less screaming, guitar riffs easy to grasp and hold – doesn’t lessen Dead Earth Politics’ wild-eyed power or appeal. ★★★



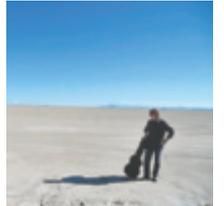
FOR THE SAKE OF THE SONG by Jim Caligiuri

CODY JINKS *I'm Not the Devil (Cody Jinks Music/Thirty Tigers)*

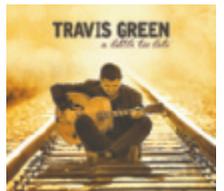
Add Cody Jinks to the list of new country outlaws populated by Sturgill Simpson, Chris Stapleton, and Jamey Johnson. Heavily bearded, tattooed, and hailing from Ft. Worth, Jinks moves from his thrash metal band into a country sound that’s straight out of the mid-Nineties, the last time honest-to-God country enjoyed good standing. Bona fides include a Merle Haggard cover (“The Way I Am”) and more than enough authenticity (“Give All You Can”). ★★★

KIM SIMPSON *Songs & Sightings*

Authoring media textbook *Early '70s Radio: The American Format Revolution*, guitarist Kim Simpson here collects some of his best work as a singer-songwriter, 1992 to 2014. From the smartly picked “Tang of Seaweed” to the quietly told tale of “Simon St. Claire,” *Songs & Sightings* delivers a pleasing mélange of roots styles. A straightforward, yet striking reading of Rank & File’s “Sound of the Rain” demonstrates worthy inspiration. ★★★

TRAVIS GREEN *A Little Too Late*

Austin native Travis Green commutes to Scandinavia, where he’s developed a notable following. His debut might generate the same profile locally given its wide range of Texan styles, from rockin’ country (“A Little Too Late”) to sweaty rockabilly (“Caroline”) and Fifties blues (“The Only Love”). Not quite the next J.D. McPherson, but getting there. ★★★



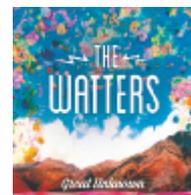
Dennis Wilson)” stand apart from the near psychedelic melancholy of “Sad, Sad Eyes” and fireplace crackling in the background of “Your Smile Reminds Me of Home.” If Brothers & Sisters doesn’t ring any bells, *Planning Escapes* will thrill those who favor Phosphorescent and Son Volt.

★★★★

— Jim Caligiuri

THE WATTERS
Great Unknown

Daniel and Jenna Watters relocated locally from Nashville last year, putting together a formidable new ninepiece outfit for their debut LP. The title track leads off with an early high point on a smooth, horn-lined groove glistening behind Jenna’s soulfully cosmic vocals before skipping to Daniel’s lead on the classic Sixties pop riff of “Reality.” “Bad Dream” drips a smoky torch turn with an assist from Erik Hokkanen’s violin, rivaled by the duet lobe of “Soul Remains,” but “Ebb & Flow” drifts too much into Seventies soft soul and “DNA” spins oddly down a Nineties alternative



alley. Inconsistency stems from the couple’s conflicting songwriting impulses; she more personal and swaying to his more abstract and throwback rock guitar pull (“Only the Lonely” vs. “Johnny Applesseed,” respectively). The light, Turtles-esque piano pop bounce of “Strangest of Places” proves their talents can meld, and their neo-roots soul shines throughout, suggesting the Watters will develop a more coherent sound beyond the varying trajectories of an overall promising debut.

★★★

— Doug Freeman

THE QUE
PASTAS
Meet You by the Moon

Children’s hardcore? Two-minute sturm und pogos, a 25-minute full-length, and obvious pit provocation (“Rock & Roll 2 Me”): Check, check, and double body check! Gene Davis (vox/guitar), Simon Flory (bass, banjo), and Jody Suarez (beat of a different drum) nearly caused a kiddie riot at Mueller recently in a free summertime concert for KUTX, and sophomore LP *Meet You by the Moon* bottles the tot mosh. Vocals flat and foreground like Johns Flansburgh and Linnell pay baseline fealty to They Might Be Giants, front and center in the numeric word-play of “Common Denominator” (“I used to be in love with a girl named number three/ Two added to one was just enough for me”), which pairs percussive piano with a British Invasion kit knocking. “Obla Dobra De” riffs similarly, while “Helen Eileen” – if slowed – would become a balladic waltz evocative of Elliott Smith. Ditto for the chamber finesse of “Saturday Morning,” while fiddle and marimba-like accents take “Jim the Giant” for a hayride. “Pet Alligator” snaps a kick drum/xylophone head bang.

★★★

— Raoul Hernandez



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Revolver 50th Anniversary

BARRACUDA, FRIDAY 5

Four Austin acts – Holy Wave, Amplified Heat, Rotten Mangos, and Sour Notes – put on their best Beatles act in individual sets as segued by DJs Tweedy & Desi B

Ryan Fuson, multi-instrumentalist and singer of Holy Wave, rolls up the sleeve of his left arm, revealing a simple line drawing tattoo of John Lennon's face from the Beatles' *Revolver* cover. He, fellow multi-instrumentalist Kyle Hager, and drummer Julian Ruiz are all adamant that the Fab Four are their most influential act.

"We're the biggest Beatles fans," Fuson starts, then pauses. "Well, everybody says that, but I'd say of the 787– area code, we are."

Fitting, then, that Holy Wave headlines the half-century anniversary of the 1966 game changer. Local blues degüellos Amplified Heat, ripe psychics the Rotten Mangos, and Sixties-spiked pop gurus the Sour Notes each take the stage for two or three *Revolver* covers. Holy Wave tackles "Doctor Robert" and "I'm Only Sleeping," and they're not particularly daunted by the task.

"Any time I sing, I try to emulate [Lennon's] voice," admits Fuson, laughing. He looks at Hager. "You do, too, don't you?" "Oh, yeah. 'Do You Feel It'? I wrote that whole melody imagining I was John Lennon, or trying to be," chuckles Hager.

Aside from Holy Wave, *Revolver's* riffs and pioneering experimentalism remain palpable on Red River every night, whether everyone else wants to consciously worship the Beatles or not.

"I don't know why, but I feel like most people I talk to don't like the Beatles, or it's not cool to like the Beatles," says Ruiz. "What the fuck?"

"Every time somebody tells me the Beatles are overrated, they start talking about Tool or Rush or something like that," adds Hager, Fuson starting to crack up. ("Rush?") "I'm like, 'You just don't get it.'" — Libby Webster



A SONG FOR GEORGE

Strange Brew, Friday 5

Legendary TV hosts from Letterman to Fallon put together Hall of Fame musical accompaniment, in which you know the bandleaders but not the band. George Reiff remains Austin's first-call bassist, beginning with his anchoring of the house band at the last two Austin Music Awards behind bandleader extraordinaire Charlie Sexton. News that Reiff has stage 4 cancer in his brain, liver, and lung resulted in almost \$100,000 raised in five days, half the overall fundraising goal: www.gofundme.com/georgegeoff. Sexton, Grahams Jon and William, Michael Fracasso,

Nakia, Dustin Welch, Jeremy Nail, the Mastersons, and many more gather to keep spirits up and coffers open. — Raoul Hernandez

TRISTEN, MIRROR TRAVEL

Stubb's, Friday 5

Nashville's Tristen Gaspardarek broke to acclaim behind 2011 sophomore LP *Charlatans at the Garden Gate*, delivering smart and adventurous folk-strained pop that harkened Jenny Lewis. 2013's *Caves* leaned heavily into synth-laden compositions, juxtaposing uptempo dance tracks with dreamy melodies. Onetime ATX trio Mirror Travel unloads garage-psych

from this year's sophomore effort on *Modern Outsider*. *Cruise Deal*, while ex-Strange Boys frontman Ryan Sambol moans through ramshackle throwback nuggets. — Doug Freeman

LOS TUCANES DE TIJUANA

Coliseum, Friday 5

Unlike the family-friendly Los Tigres del Norte, Los Tucanes de Tijuana not only embrace the romance of norteño but the glorification of drug dealers and criminals in *narcocorridos*. In fact, the nearly 30-year combine from Tijuana juxtaposes both subjects throughout an extensive discography, as on the 2003 twofor of crime-

ridden *Imperio* and the lovelorn *Amor Descarado*. Riding the accordion and a guitar duo, the Mexican quintet's instrumental virtuosity has resulted in over 20 platinum albums. Why change what works? — Alejandra Ramirez

NE OBLIVISCARIS

Dirty Dog Bar, Friday 5

Melbourne's progressive death merchants Ne Obliviscaris hone a sweet spot between mind-bending virtuosity, larynx-shredding brutality, and a prevailing sense of melody. Drummer Daniel Presland changes tempos on a dime, propelling the songs with crushing blast beats and impossibly fast double bass. Guitarists Matt Klavins and Benjamin Baret dazzle with massive riffs and fluid, hypermelodic leads right at home on classic Maiden. The Aussies' secret weapon is violinist Tim Charles, whose shrieking strings collide with the bloodcurdling growls of lead vocalist Xenoyr. — Bryan Rolli

U.S. AIR GUITAR FINALS

Empire Control Room, Saturday 6

Eschewing any logical mechanics of actual guitar playing, contestants attack their imaginary instruments with whiplash-inducing ferocity to the tune of vintage metal anthems, shredding mercilessly up and down a fretboard that runs the length of their bodies. Guitarists often lovingly refer to their guitars as extensions of themselves, and freed from the confines of an actual instrument strapped across their chests, these faux-shredders finally realize the full phallic implications of their axes. This ain't your big brother's school recital. — Bryan Rolli

EXPERIMENTAL, COLLAGE & POWER ELECTRONICS

Museum of Human Achievement, Saturday 6

Local sound artists convene for A Night of Experimental, Collage & Power Electronics with saturation culture scholar and psychoacoustic audio-visual artist Thomas Bey William Bailey leading the night. Experimental sample/turntable-based processors Colin Andrew Sheffield and James Eck Rippie join the fold alongside techno, industrial, and power electronics specialist JT Whitfield. Last, but not least, Holodeck's Skullcaster performs random and super-intended electronic textures. — Conor Walker

SIMON PATTERSON Kingdom, Saturday 6

British DJ/producer Simon Patterson offloads copious amounts of heavy-handed basslines and side-chain compression in his uplifting tech/psy trance. Along with Richie Kayvan, he's achieved serious acclaim in Dogzilla, a trance duo most famous for 2005 breakout single "Without You." He also created and hosts Open Up Radio, a trance-specific online and radio program. Most recent single "Evoke" (with Magnus) heated up audiences live and online. — Kahron Spearman

JUMP ON IT! LIL SCRAPPY

Givens Recreation Center, Wednesday 10

Operated by community youth and young adults, Jump On It (JOI) is an outreach agency aimed toward, but not limited to, Austin metro's at-risk youth. Their annual summer series – started by Austin MC Nook Turner – this year hosts Atlanta rapper Lil Scrappy, formerly of "Money in the Bank" fame. More recently, the Lil Jon-associated MC has been featured on Atlanta's version of *Love and Hip-Hop*. Kansas City-born twerk-centric rapper Kstylys also appears. — Kahron Spearman

GENE TAYLOR, CHRIS RUEST, HUNT SALES

Continental Club, Wednesday 10

Gene Taylor mastered blues and boogie-woogie piano for boss acts including Canned Heat, the Blasters, and Fabulous Thunderbirds. Chris Ruest became a prime fret-burner amongst today's young blues slingers. Hunt Sales smashed drum kits for Iggy Pop's first solo works/tours and David Bowie's Tin Machine, author of the big beat driving Iggy's immortal "Lust for Life." — Tim Stegall

JOHN PAUL WHITE

Cactus Cafe, Wednesday 10

As the Southern half of Grammy-graced duo the Civil Wars, John Paul White played dark and mysterious. Recently devoted to acclaimed production work alongside Alabama Shakes' Ben Tanner for their Single Lock Records imprint, the Alabama native returns this month with sophomore solo outing *Beulah*, winding between bluesy riffs and ballads lifted behind his emotionally-ripped high tenor. Fellow Alabama duo the Secret Sisters prove impeccable harmonies in preview of their upcoming Brandi Carlile-produced third LP. — Doug Freeman

WYE OAK

Mohawk, Thursday 11

Named for their state tree, this Baltimore duo's live shows aren't stifled by the minimal band head count. While Jenn Wasner mans vocals and guitar, Andy Stack juggles keyboard and drum duties concurrently. A deluxe version of the former couple's fourth album, the alt-folker *Shriek*, dropped on Merge last year, and the nu-gazers' stunning early single "Civilian" saturated TV soundtracks like *The Walking Dead*. — Neph Basedow

SAILOR POON TOUR KICKOFF

Hotel Vegas, Thursday 11

They're not the heroes Austin deserves, but the ladies of Sailor Poon are the heroes Austin needs, cutting through the nauseatingly macho air of rock & roll. Fresh 7-inch *Yeast Pigeon* features menstrual anthem "On the Rag," pummeling as hard as severe cramps ravaging your uterus. The six-piece annihilates with estrogen-fueled chaos and crass punk. — Libby Webster

SOUNDCHECK

BY RAOUL HERNANDEZ

EASTSIDE KINGS FESTIVAL PREVIEW

Antone's, Friday 5

Preview of September's Texas blues convergence stars Houston diva Diunna Greenleaf.

MC OVERLORD BIRTHDAY

One-2-One Bar, Friday 5

ATX's first MC hosts locals Michael Dillard, 80H Project, Edison Chair, and the Soap Boxers.

HECTOR WARD & THE BIG TIME

Sahara Lounge, Friday 5

One of Austin's big three Latin juggernauts levels tiny Eastside juke joint.

VALLEJO, MIGRANT KIDS

Belmont, Friday 5

Homegrown Santana-istas.

A GIANT DOG

ABGB, Saturday 6

Sabrina Ellis' indie barkers.

DASH RIP ROCK

Continental Club, Saturday 6

Louisiana garage-rock legacy.

AN EVENING WITH

CHRYSTA BELL: FROM AUSTIN CITY LIMITS TO TWIN PEAKS

Radiance Dome (108 Royal Way), Saturday 6

Ex-8½ Souvenir chanteuse and David Lynch muse.

MISS LAVELLE WHITE, BLUES BOY HUBBARD

Skylark Lounge, Saturday 6

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THE LETTERMEN

One World Theatre, Sunday 7

Tony Butala still leads Vegas pop trio est. 1959.

DIXIE CHICKS

Circuit of the Americas, Sunday 7

Sold out.

LABYRINTH

QUOTE-ALONG

W/ SWEET SPIRIT

Long Center, Wednesday 10

Sabrina Ellis soundtracks Bowie.

SPRAY PAINT

Hotel Vegas, Wednesday 10

Cap City's Minutemen?

FRANKIE VALLI

Bass Concert Hall, Thursday 11

Grease is still the word.

UNPLUGGED AT THE GROVE: BOB SCHNEIDER

Shady Grove, Thursday 11

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/calendar/music

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SUNDAY 8/7 AT 730PM
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 8/15 MELODY DANCEFIT: "MOVE IT MONDAY"
 8/16 ASTRONOMY ON TAP ATX
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THE O'S
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DENNY FREEMAN
 6:00 FREE HAPPY HOUR

Sat, Aug 6
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FINITE FIDELITY
 10:00 - 11:00 / \$5
PAULINE REESE
 6:00 - 8:00 / \$10
WOOT TALLEY & THE BOX
 3:00 - NO COVER
BRANDON HUGHES
 12:00 - 1:00 / \$5

Sun, Aug 7
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 7:30 - 10:00 / \$10
JOHN GAAR 5:30 - NO COVER **DAVID HAMBURGER** 10:30 - 12:00 / \$5
DEANNE RENE
 3:00 - NO COVER

Mon, Aug 8
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Tue, Aug 9
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 10:00 - 12:00 / \$5
DERRICK DAVIS BAND
 6:00 - FREE HAPPY HOUR

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KAYLA RAY
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AUG 12, 13, 2016
Tribute Fest.

AUG 14, 2016
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FRIDAY 8/5
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 9:15pm: EL PASO INVADES AUSTIN!
 with Nalgadas, Lake of Fire,
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SATURDAY 8/6
LUNG LETTERS, Manatees,
 Skin Drips, Oozer, DJ Sara O

SUNDAY 8/7
 Machele Western, Goldbloom,
 John Jack Joseph, Jordan Moser

MONDAY 8/8
 Mondays with Dennis Jimenez
 The Sun Machine, Frankie and the
 Witch Fingers, Wildcat Apollo

TUESDAY 8/9
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 1315 S. CONGRESS

THURSDAY, AUGUST 4
SOPHIA JOHNSON BAND HH 6:30PM
WELDON HENSON 12AM
LEO RONDEAU 10PM

FRIDAY, AUGUST 5
THE BLUES SPECIALISTS HH 6:30PM
SOUL TRACK MIND 12AM
WAKING FABLE 10PM

SATURDAY, AUGUST 6
EARL POOLE BALL & HONKY TONK REVIVAL 3:30PM MATINEE
DASH RIP ROCK 12AM
STOMP DRAG 10PM

SUNDAY, AUGUST 7
 9th Anniversary MATINEE 3:30PM
PLANET CASPER
 Fundraiser! 100% GOES TO GEORGE REIFF
 WITH **SCRAPPY JUD NEWCOMB**,
DAVID CARROLL & JON HAHN
AMANDA CEVALLOS 12:30AM
HEYBALE 9:45PM
 WITH **REDD & EARL & DALLAS**
THE WAGONEERS 7:30PM

MONDAY, AUGUST 8
THE PETERSON BROTHERS H.H. 6:30PM
DALE WATSON & HIS LONE STARS 10PM

TUESDAY, AUGUST 9
TONI PRICE BARFIELD H.H. 7PM
THE TYRANT OF TEXAS FUNK 10PM

WEDNESDAY, AUGUST 10
GENE TAYLOR WITH CHRIS RUEST & HUNT SALES HH 6:30PM
JAMES McMURTRY 12AM
JON DEE GRAHAM 10:15PM
THE PAINTED REDSTARTS 9:30PM

★★ COMING SOON ★★

THURSDAY, AUGUST 11
SOPHIA JOHNSON BAND HH 6:30PM
RUBY JANE AND THE RECKLESS 12AM
WARPLANES 10PM

FRIDAY, AUGUST 12 - DOORS @ 7PM
THE BLUES SPECIALISTS HAPPY HOUR
 HAS MOVED TO C-BOY'S HEART & SOUL FOR THE DAY!
25th Annual BUCK OWENS BIRTHDAY BASH! 8PM

SATURDAY, AUGUST 13
 DOORS 7PM: The 30th Anniversary of
TED RODDY'S TRIBUTE TO THE KING
CORNELL HURD BAND All Night Long! 10:30PM

IN THE GALLERY ★ DOORS @ 8PM

THURSDAY, AUGUST 4
 10:30PM **REY ARTEAGA**
 8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

FRIDAY, AUGUST 5
 10:30PM **THE LOST COUNTS**
 8:30PM **ROBERT KRAFT TRIO**

SATURDAY, AUGUST 6
 10:30PM **THE LOST COUNTS**
 8:30PM **JAMES BULLARD**

SUNDAY, AUGUST 7
 10:30PM **DAVE BILLER TRIO** WITH **MAC MCINTOSH**
 8:30PM **JON DEE GRAHAM & THE LOJINX ORCHESTRA**

MONDAY, AUGUST 8
 10:30PM **MICHAEL HALE TRIO** WITH **MAC MCINTOSH**
 8:30PM **CHURCH ON MONDAY**
 WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

TUESDAY, AUGUST 9
 10PM **EPHRAIM OWENS EXPERIENCE**
 8:30PM **JAMES McMURTRY**

WEDNESDAY, AUGUST 10
 10:30PM **BLUE MOON JAZZ QUARTET** FEAT. **ROSIE FLORES**
 8:30PM **SARAH SHARP**

WOMEN IN JAZZ ASSOCIATION, INC. PRESENTS

Kyle Turner AND FRIENDS



KYLE TURNER



MICHAEL WARD



JOEY "PAPA J" SOMMERVILLE



PAMELA HART

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 SHOW 7:00 PM
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8 BALL AIKEN
SATURDAY, AUGUST 6
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THU 8/4 **N.Y.O.B.**
FRI 8/5 **ALLAN ADAM BOYS**
SAT 8/6 **AUSTIN PARTY BAND**
SUN 8/7 **SUNDAY FUNDAY** BOOK YOUR PRIVATE EVENT
MON 8/8 **OPEN MIC WITH RONNIE HALL**
TUE 8/9 **JESSICA PARKE**
WED 8/10 **DAVE SCHER TRIO**
THU 8/11 **THE CHRIS CASTANEDA PROJECT**
FRI 8/12 **TRICK SHOT**
SAT 8/13 **THOMAS & HALL**

For PRIVATE EVENTS Call 512.47.PARTY
Or Email EVENTS@47PARTY.COM

CLUB LISTINGS

ALL AGES VENUE ROADSHOW RECOMMENDED

THURSDAY 8/4

ANTONE'S Soul Man Sam & the SMS Band (10:00), Red Young & His Hot Horns (6:30)
BAT BAR The Goodz (7:00), Josh Ross (4:00)
B.D. RILEY'S Kristen Gibbs (8:00)
THE BLACKHEART Stonehouse, Interrobang Brass (8:00)
BRASS HOUSE Jazz Bonez (8:00)
BROKEN SPOKE The Derailers (9:00), Tony Harrison (6:00)
BUZZ MILL Ghostwriter (8:00) Ⓜ
C-BOY'S HEART & SOUL The Soul Supporters (10:00), Paul Oscher (6:30)
CAROUSEL LOUNGE Death Moon Die, Midnight Drive, Damian Wyldes, Footnotes (7:00), Pink Elephant happy hour w/ DJ Buddy Bradley (5:00)
CEDAR STREET LC Rocks (9:30)
CENTRAL MARKET NORTH Blackbird 3 (6:30) Ⓜ
CENTRAL MARKET SOUTH Chalkboard Poets (6:30) Ⓜ

CONTINENTAL CLUB Weldon Henson (12mid), Leo Rondeau (10:00), Sophia Johnson Band (6:30)
CONTINENTAL CLUB GALLERY Rey Arteaga (10:30), Monte Warden & the Dangerous Few (8:30)
CYPRESS CREEK CAFE Patrons (8:00)
DIRTY DOG BAR To Speak of Wolves (7:00) Ⓜ
DONN'S DEPOT Danny Britt
DOZEN STREET Jenny Parrott Show (6:00)
DRISKILL BAR John Arthur Martinez (8:00), Jamie Thomas (6:00)
EL MERCADO Leeann Atherton (7:00) Ⓜ
ELEPHANT ROOM Doug Webb Quartet (9:30), Wilson Marks Trio (6:00)
ELYSIUM Haven
EUREKA! Ronnie Bowen (8:00)
EVANGELINE CAFE James Bullard (7:00) Ⓜ
FIREHOUSE LOUNGE The Dead Sea (10:00)

FLAMINGO CANTINA Kapsize, Six Pack Stranglers (9:00)
FRIENDS Conquistadors, Palacio Brothers (7:30), the Kings of the Hill (4:00)
GIDDY UPS Open mic w/ Shannon Lee Nelson (8:30)
GRUENE HALL Rodney Hayden (7:00) ⓂⓂ
GÜERO'S Los Flames (6:30)
HARD LUCK LOUNGE Erika Wennerstrom (Heartless Bastards) (6:00)
HIGHBALL Dale Watson & His Lone Stars (8:00)
HOFFBRAU STEAKS Eric Tessmer
HOLE IN THE WALL Malandros, Young Valley, Elsa Cross, Bennet & Jodi (9:00), West Texas Mammoths (7:00)
HOTEL VEGAS Street Dads, David Israel, Will Courtney & the Wild Bunch, Dryspell (9:00), the Fierce Mild open mic night (7:00)
KINGDOM Bondax (10:00) ⓂⓂ
LA PALAPA Jess Lopez (7:00)



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FRI, AUG 19

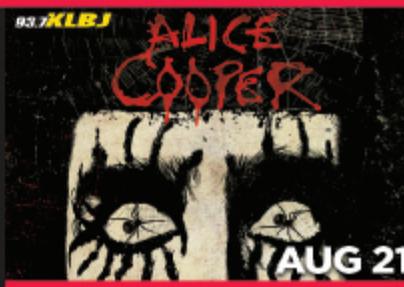
FRI, AUG 26
PACHANGA PRESENTS
LOS TIGRES DEL NORTE
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AUG 28
2ND NIGHT ADDED! AN EVENING WITH
LYLE LOVETT & HIS LARGE BAND

AUG 31
TEXAS LOTTERY PRESENTS
BEN HARPER & THE INNOCENT CRIMINALS
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SEPT 8
TEXAS LOTTERY & KUTX PRESENT
THE KILLS
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SEPT 18
YACHT ROCK REVIVAL
ft. YACHT ROCK REVUE AND SPECIAL GUESTS AMBROSIA, PLAYER, ROBBIE DUPREE & MATTHEW WILDER



SEPT 20

PACHANGA PRESENTS
NATALIA LAFOURCADE
SUPPORTED BY H-E-B, WHATABURGER & UNIVISION

SEPT 25
ACL LIVE & SCORE MORE SHOWS PRESENT
JAMES BLAKE

SEPT 26
ALICE IN CHAINS
w/ STATICLAND

FRI, OCT 15

Jerry Jeff Walker

OCT 20

BUDDY GUY

ACL LIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

ROAD SHOWS

THU 8/4

Ghostwriter, Buzz Mill
To Speak of Wolves, Dirty Dog Bar
Rodney Hayden, Gruene Hall
Bondax, Kingdom
Aaron Hendra, Mohawk
Reign, Reach for the Sky, Sidewinder
Wick & the Tricks,
Darlington, Caleb de Casper, Spider House Ballroom
Lny Tnz, Vulcan Gas Co.
Sean McConnell, Wild West

FRI 8/5

311, Sublime With Rome,
Dirty Heads, Matisyahu,
Tribal Seeds, Austin 360 at COTA
Los Tucanes de Tijuana, Coliseum
Ne Obliviscaris, **Black Crown Initiate**, **Stark Kill**, **Darker by Design**, Dirty Dog Bar
Nalgadas, **Sluur**, Hotel Vegas
Monkier, Mohawk
Lussuria, **Breathing Problem**, the **Wilderness**, **Swallowing Bile**, the North Door
Tracy Byrd, River Road Icehouse
Bush Holloway Band, San Jac Saloon
Jason Eady, Saxon Pub
Tristen, Stubb's

SAT 8/6

Sealion, the ABGB
Something & the Whatever's, Carousel Lounge

SUN 8/7

The Dixie Chicks, **Vintage Trouble**, Austin 360 at COTA
Hightower Band, Bat Bar
Weak Flesh, Grizzly Hall
Muuy Biien, Mohawk
The Lettermen, One World Theatre
De Lune Deluge, Radio Coffee & Beer
Anji Kat, Sidewinder
Mike Vincent Fisher, the Thirsty Nickel

MON 8/8

High South, Cactus Cafe

Flyin' Lion, Hole in the Wall
Frankie & the Witch Fingers, Hotel Vegas
Jay Brannan, Stubb's

TUE 8/9

Josh Fulero, Antone's

WED 8/10

John Paul White, Cactus Cafe
Lil' Scrappy, Givens Recreation Center
Young Dolph, Grizzly Hall
Mike Therieau, Hole in the Wall
The Rebel, **Andy Human & the Reptoids**, Hotel Vegas
Psychic Temple, Mohawk
In Rooms, Sahara Lounge
Henrietta, Sidewinder
Chris Jones & Friends, the Skylark
Evan Taylor Jones, Spider House Ballroom
Mike Vincent Fisher, Stuffed Cajun Meat Market

THU 8/11

Frankie Valli & the Four Seasons, Bass Concert Hall
Cherry Death, Beerland
Spit Mask, Cheer Up Charlies
Audiotopsy, **Astrixion**, Dirty Dog Bar
I Wayne, Flamingo Cantina
Jerry Castle, Hole in the Wall
Alex Metric, **Aeroplane**, Kingdom
Wye Oak, **Tushka**, Mohawk
Mamahawk, One-2-One Bar
Chris Stapleton, River Road Icehouse
Kyle Lucas, **It Lives, It Breathes**, Sidewinder

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

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Tue. August 9 8-11PM
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Wed. August 10
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AUGUST 26-27 15 YEAR ANNIVERSARY TOUR:
THE USED
TWO NIGHTS

SEPTEMBER 6 X INFINITY TOUR:
WATSKY
W/ WITT LOWRY, DAYE JACK, CHUKWUDI HODGE

SEPTEMBER 27 WAT THE FRICK TOUR HOSTED BY NICK COLLETTI:
GETTER
W/ JOSH PAN

OCTOBER 14 101X NO CONTROL RADIO PRESENTS: THE SORGERESS WORLD TOUR:
OPETH
W/ THE SWORD

OCTOBER 19 **GRIZ**
W/ HAYWYRE AND LOUIS FUTON

OCTOBER 22 101X BIRTHDAY CONCERT SERIES: EGOMANIAC TOUR:
KONGOS
W/ The Joy Formidable

OCTOBER 28 **JOHNNYSWIM**

NOVEMBER 4 KGSR PRESENTS:
JAMESTOWN REVIVAL
W/ JONNY FRITZ

NOVEMBER 12 **GALACTIC**
W/ FRUITION

NOVEMBER 13 THE HUMAN CONDITION TOUR:
JON BELLION

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Antone's

SINCE 1975

TWO SHOWS A NIGHT AT 6:30PM & 10PM
HAPPY HOUR DAILY FROM 5-7PM

THURSDAY, AUGUST 4
Early Red Young & His Hot Horns
Late Soul Man Sam & the S.M.S. Band

FRIDAY, AUGUST 5
Early Ted Roddy & the Talltops
Late Dianna Greenleaf
EASTSIDE KINGS FESTIVAL PREVIEW SHOW

SATURDAY, AUGUST 6
Early Interrobang Brass Band
Late Monte Montgomery
Birthday Bash

SUNDAY, AUGUST 7
Early Miss Lavelle White
Late Julia Magness

MONDAY, AUGUST 8
Blue Monday FEATURING:
Early Derek O'Brien & the Blue Monday Band
Late Nakia & the Blues Grifters

TUESDAY, AUGUST 9
Customer Appreciation Day
NO COVER & \$2 LONE STAR TALLBOYS
Early Antone's Big Trio: Denny Freeman, Sarah Brown & Corey Keller plus Mike Keller & Eve Monsees
Late Josh Fulero & Friends

WEDNESDAY, AUGUST 10
Early Tommy Shannon Blues Band
Late Lou Ann Barton

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FRI AUG 26
KASE AND KVET PRESENT:
JOSH ABBOTT BAND
with **SAM RIGGS + FLATLAND CAVALRY**

FRI SEP 16
TRITONAL
PAINTING WITH DREAMS TOUR

SAT SEP 17
TEGAN AND SARA
NEW ALBUM OUT NOW!

WED SEP 21
BEIRUT

THU SEP 22
101X PRESENTS:
TORDIES

SAT SEP 24
KASE AND KVET PRESENT:
CODY JOHNSON

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INDOORS

THU AUG 4 DOORS 8PM
GROOVE THINK
W/ KIDDOO AND THE OUDE, BEAT BODEGA

FRI AUG 5 DOORS 9PM
TRISTEN
W/ MIRROR TRAVEL, RYAN SAMBOL (FORMERLY OF STRANGE BOYS)

SAT AUG 6 DOORS 9PM
SECOND LOVERS
W/ BLUE BEAR, JANE ELLEN BRYANT

MON AUG 8 DOORS 8PM
JAY BRANNAN

THU AUG 11 DOORS 8PM
PARKER McCOLLUM

FRI AUG 12 DOORS 9PM
DREW FISH
W/ MATT & THE HERDSMEN

SAT AUG 13 DOORS 8PM
JARED & THE MILL
W/ FRIENDSWITHBENEFITS

TUE AUG 16 DOORS 8PM
LUCY DACUS

THU AUG 18 DOORS 8PM
MELISSA BROOKS & THE AQUADOLLS

FRI AUG 19 DOORS 9PM
KYLE CRAFT

SAT AUG 20 DOORS 8PM
FAIR CITY FIRE
W/ THAT GIRL DRE, FINITE FIDELITY, CANVAS PEOPLE

WED AUG 24 DOORS 8PM
ONE ... THE ONLY TRIBUTE TO METALLICA

THU AUG 25 DOORS 8PM
SLOP MUSKET
W/ DAYLIGHT INDUSTRIES, JEAN-CLAUDE VAN JAMME

FRI AUG 26 DOORS 10PM
PAUL CAUTHEN

SAT AUG 27 DOORS 9PM
AL SHIRE
W/ MICROSCOPIC TELESCOPE, BRICK TOP

FRI SEP 2 DOORS 8PM
WHITE LABEL ANALOG
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SAT SEP 3 DOORS 9PM
BLUE WATER HIGHWAY
W/ GRADY SPENCER



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65th 1974

THURSDAY 8/4 9PM FRIDAY 8/5 9PM SATURDAY 8/6 9PM

MALANDROS YOUNG VALLEY ELSA CROSS BENNETT + JODI 7PM: THE MAMMOTS	THE LONESOME WAYNE GARNER BAND BRIAN CHRISTOPHER + THE WILD OATS GOLDEN LIGHTS 7PM: STEVE BALDINO	BATTY JR. OUTLET OAKS THE GYPSY BRAVADO MARCUS BROWN 7PM: JENIFER JACKSON
---	--	---

SUNDAY 8/7 MO 8/8 10:30PM TUE 8/9 9PM WED 8/10 10PM

MATINEE SHOW, DOORS 3PM:
THE BOMBS, SWITCHBLADE
LOVER, OUR BOXED BRAINS
SONGWRITER SUNDAY, 7PM:
CANDLER WILKINSON, HIRSHON
HOODOO, WENESSA STEPHAN,
WIL DOPE, JOSH LOWE

ACCIDENTAL
INTERVENTION
FLYIN LION
HOMEL
8PM: VULCAN VIDEO
7PM: ROGER WALLACE

TUMBLING
WHITES
ERIC
HISAW BAND
SHAWN NELSON
7PM: BILLY BROOME

11:30PM: POCKY'S
BANGIN BINGO!

7PM: MIKE
THERIAU

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THURSDAY 08.04 9:00PM \$5	KAPSIZE SIX PACK STRANGLERS
FRIDAY 08.05 9:00PM \$5	Music 4 Life THE CONTRABANDITS
SATURDAY 08.06 9:00PM \$5	JAMAICAN INDEPENDENCE DAY MAU MAU CHAPLAINS 2 SETS/ WINSTON'S COOKING
WEDNESDAY 08.10 9:00PM \$0	MAU MAU CHAPLAINS *DREADNECK WEDNESDAY / FREE REGGAE*

TICKETS NOW ON SALE FOR:
08.11: 1 Whims, Fish Slicer and Seagulls, Lion Head to Bird
08.12: Rubbed in, White Label Analog, The Aerial Log, The Sucktoes
08.19 & 08.20: Lee "Scratch" Perry and Bukkyo's Soul System

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THU, AUG. 4 6-8PM	TONY HARRISON DERAILERS 8PM DANCE LESSONS
FRI, AUG. 5 6-8PM	MICHAEL BALLEW ALVIN CROW 8PM DANCE LESSONS
SAT, AUG. 6 6-8PM	PAULA RUSSELL DALE WATSON 8PM DANCE LESSONS
TUE, AUG. 9 6-8PM	BAND IN RESTAURANT WELDON HENSON 8PM
WED, AUG. 10 6-8PM	TJ BONTA DEUCE COUPE 8PM DANCE LESSONS

THU AUG 4 BALLROOM 6:30PM:
MOTIVATIONAL SPEECH FOR CREATIVES
FROM WORLD AIR GUITAR CHAMPION
ERIC "MEAN" MELIN

9:30PM: FREE SHOW! WICK & THE TRICKS
DARLINGTON • CALEB DE CASPER
ALL OPPOSED • HANS GRUBER & THE DIE HARDS

FRI AUG 5 & SAT AUG 6
BALLROOM 6:30 & 9:30PM:
MORTIFIED

SUN AUG 7 BALLROOM 4:30PM:
THE AUSTIN POETRY SUNDAY SLAM
8PM: Skip to the Soul Classics Vol. 9 feat.
DONOVAN KEITH & THE FUNKY FEAT

MON AUG 8 BALLROOM 9PM:
BOUNCE HOUSE COMEDY
feat. ALLIE AMREIN, JAY WHITECOTTON, ANDREW CLARKSTON,
ANDREW DISMUKES, KENT JULIFF, ZACH EATON
11:30PM: COMEDY OPEN MIC

TUE AUG 9 CAFE 7PM: Sun Sets
with THE LOVE LEIGHS
BALLROOM 7PM: AUSTIN POETRY SLAM

WED AUG 10 BALLROOM 8PM:
Austin Mic Exchange presents
EVAN TAYLOR JONES & KALU JAMES
CAFE 8PM: GEEKS WHO DRINK TRIVIA

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OK, maybe the
occasional kitten.
We're only human.

AC austinchronicle.com/newsletters

FROM THURSDAY

- LITTLE LONGHORN** Alvin Crow (9:00), Nate Boff (6:00)
- MAGGIE MAE'S** Clay Campana (10:00), DJ Koma
- MERCER ST. DANCE HALL** Bob Appel (8:00)
- MOHAWK** Nomad City, Aaron Hendra, Jam Therapy (8:00) ⓑ
- MOONTOWER SALOON** Eastside Kings (6:00)
- NEWORLEDELI** Katie Gosnell Trio (7:00)
- THE OASIS** Caboose (6:30) ⓐ
- ONE-2-ONE BAR** Jay Wimberley (11:00), Texas KGB (8:30), Bottlecap Mountain (7:00)
- PATIKA WINE & COFFEE** Daniel Barrett & Marco Cartolari (9:00)
- PATSY'S CAFE** The Cornell Hurd Band (6:30)
- POODIES** Bobby Boyd (8:00)
- RADIO COFFEE & BEER** Soul Disco Dance Party feat. Mama K & the Shades (9:00)
- RAY BENSON'S RATTLE INN** The Pros of Con (11:30)
- REALE'S** Richard Patnaude (6:30)
- ROSS' OLD AUSTIN** Eddie Trevino (6:30)
- SAHARA LOUNGE** Kristachuwan, Selfless Lovers, the Last Starship (10:00)
- SAN JAC SALOON** Nine Pound Hammers (9:00), Chris Ray (5:00)
- SAXON PUB** Jesse Stratton (10:00), Patrice Pike (8:00), Bill Carter (6:30)
- SHADY GROVE** Unplugged at the Grove w/ Bonnie Bishop (8:00) ⓐⓑ
- SEWINDYER** Reign, Reach for the Sky, Transform the Tragedy, DSGNS (9:00) ⓐⓑ
- THE SKYLARK** Sweet Tone's Harp Jam (8:00), Margaret Wright (6:00)
- SMOKE N' HOPS** Frank Iarossi (7:30)
- SPEAKEASY** NYOB (9:30)
- SPIDER HOUSE BALLROOM** Wick & the Tricks, Darlington, All Opposed, Caleb de Casper, Hans Gruber & the Die Hards (9:30) ⓑ
- STAY GOLD** Kalu James, Stephen Bidwell's Armada (7:00)
- STINSON'S ROSEDALE** Paula Russell Band (6:00)
- STRANGE BREW** Michael Garfield & Jenuine Cello w/ friends (10:00) ⓐ, Bob Livingston's Cowboys & Indians (8:00) ⓐ
- STUBB'S** Groove Think, Kiddoo & the Dude, Beat Bodega (8:00)
- SWAN DIVE** Poly Action, Mirror Mask, Early Internet, Fuss Ricket (album release) (9:30)

- TAVERN ON MAIN** Tom Crail Trio (7:30)
- TELLERS** Arielle LaGuette, Sam Ehrnstein Music, Beth/James (8:00)
- THE THIRSTY NICKEL** Tyler Dial (8:30), the Reen (4:00)
- TROPHY CLUB** NYOB (9:00), Semi Charmed Life (9:00)
- VULCAN GAS CO.** Lny Tnz (9:00) ⓑ
- WATERLOO RECORDS** Meat Loaf (signing only) (4:00) ⓐ
- THE WHITE HORSE** Mayeux & Broussard, Amanda Kitchens, Candler Wilkinson (8:00)
- WILD WEST** Sean McConnell (10:30) ⓑ

FRIDAY 8/5

- THE ABGB** Speedy Sparks & the Koolerators (9:00)
- ANGEL'S** Fabulous Chevelles (7:00) ⓐ
- ANTONE'S** Eastside Kings Festival preview show w/ Diunna Greenleaf, Eddie & the Evereadys (10:00), Ted Roddy & the Talltops (6:30)
- AUSTIN 360 AT COTA** 311, Sublime With Rome, Dirty Heads, Matsiyahu, Tribal Seeds (5:30) ⓑ
- BARRACUDA** Beatles Revolver 50th anniversary party w/ Holy Wave, Amplified Heat, the Rotten Mangos, the Sour Notes (9:00) ⓑ
- BAT BAR** Michael Coleman Grondin & Blue Devils (7:00), Josh Ross (4:00)
- B.D. RILEY'S** Davey Arwine (7:00)
- BEERLAND** Pleasant Valley, Paperback, MeanGirls, Critical Dad (9:00), Triggermen (record release) (6:30)
- BELMONT** Vallejo, Migrant Kids, Daniel Eyes & the Vibes (8:00)
- BOOMER** DJs Trey & DJ Rynell (9:30)
- BRASS HOUSE** Christian Wiggs & V15 Quartet (9:00), Candy DeClue Quartet (6:00)
- BROKEN SPOKE** Alvin Crow (9:30), Michael Ballew (6:00)
- C-B-OY'S HEART & SOUL** Mike Flanigin Trio w/ Jimmie Vaughan (10:00), Jitterbug Vipers (6:30)
- CACTUS CAFE** Jaimee Harris, Garrett Owen, Stefan Prigmore (8:30) ⓐ
- CAROUSEL LOUNGE** Mad Cowboys, Poor Yorick, Brett St. Germain (5:00)
- CEDAR STREET** Boss Street Brass Band (9:30), Mississippi Two (6:00)
- CENTRAL MARKET NORTH** Fall River Footmen (6:30) ⓐ
- CENTRAL MARKET SOUTH** Rey Arteaga (6:30) ⓐ
- CHEER UP CHARLIES** Summer Salt, Triathalon, Deep Cuts, Hola Beach, Night Court (9:00)

- COLISEUM** Los Tucanes de Tijuana (8:00) ⓐⓑ
- CONTINENTAL CLUB** Soul Track Mind (12mid), Waking Fable (10:00), the Blues Specialists (7:00)
- CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Robert Kraft Trio (8:30)
- CU-29** Ron & Sam (9:00)
- CYPRESS CREEK CAFE** Marvin Bottera & Broken Glass (8:00)
- DARWIN'S PUB** Holly Nuela (7:30)
- DIRTY DOG BAR** Ne Obliviscaris, Black Crown Initiate, Stark Kill, Darker by Design (7:00) ⓐⓑ
- DONN'S DEPOT** Donn & the Station Masters (9:00)
- DRISKILL BAR** Woody Russell (9:00), Graham Weber (6:00)
- EDGE OF TOWN SALOON** 8 Ball Atken (9:30)
- ELEPHANT ROOM** James Polk & Centerpiece (9:30), Liz Morphis w/ Violet Crown Revue (6:00)
- EMPIRE CONTROL ROOM** Body Rock ATX: Ladies First Tribute (9:00)
- EVANGELINE CAFE** Eve & the Exiles (10:00) ⓐ
- FADÓ** Scott Evans (9:00)
- FIREHOUSE LOUNGE** Joseph James Trio (10:00)
- FLAMINGO CANTINA** Music4Life, the Contrabandits (9:00)
- FRIENDS** Clay Campana (11:00), Gasoline Boots (7:30), Brad Stivers (4:00)
- GIDDY UPS** Robert Johnson's Soul (8:30)
- THE GNARLY GAR** Charlie Murphy Band (8:30) ⓐ
- GRUENE HALL** Zane Williams, Ray Johnston (8:00) ⓐ
- GRUMPY GROUPER** Patrons (9:00)
- GÜERO'S** The Bob Fuentes Show (6:30)
- H-BAR** James Speer (9:00)
- HIGHBALL** Sideways Grimace: A "Hedwig" Tribute Band, Recovering: R.E.M./Pixies Tribute (8:00)
- HOFFBRAU STEAKS** The Peterson Brothers, Guy Forsyth
- HOLE IN THE WALL** The Lonesome, Wayne Garner Band, Brian Christopher & the Wild Oats, Golden Lights (9:00), Steve Baldino (7:00)
- HOTEL VEGAS** Nalgadas, Lake of Fire, Sluur, Crocodile Tears (9:00) ⓑ, Kick Out the Jams tribute to the Cleaners (7:00)
- HYATT REGENCY AUSTIN** Tje Austin (5:00)
- KICK BUTT COFFEE** ACC Big Band (8:00) ⓐ
- KINGDOM** Lee Foss (10:00)

ⓐ ALL AGES VENUE ⓑ ROADSHOW ⓐ RECOMMENDED

H-BAR

FRIDAY AUGUST 5
JAMES SPEER
SATURDAY AUGUST 6
LUKE LAGRANGE

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POODIES

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CHUBBY KNUCKLE CHOIR
FRIDAY AUGUST 12
JAMES McMURTRY
FRIDAY AUGUST 19
BIG CAT
SATURDAY AUGUST 27
CLAY McCLINTON
AARON EINHOUSE

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LITTLE LONGHORN Carl Hutchens (9:00), Terry Taylor Band (6:00)
LONE STAR GRILLE Thrift Store Profits
MAGGIE MAE'S Morningstar (10:00), DJ Kenn
MARIA'S TACO XPRESS Leeann Atherton (7:00) **A**
MERCER ST. DANCE HALL Cody Bryan Band (8:30)
MOHAWK Magna Carda, Monkier, BoomBaptist (9:00) **B**
MOONTOWER SALOON Palacios Brothers (8:00)
NEWORDEL Christy Moore Songwriter Showcase
THE NORTH DOOR Future Blondes, Lussuria, Breathing Problem, Kinder, the Wilderness, Swallowing Bile (8:00) **B**
THE OASIS Trick Shot (Starlight Terrace) (7:00) **A**, Natural Causes (6:30) **A**
THE OFFICE White Truck Band (8:00)

ONE-2-ONE BAR The MC Overlord birthday smash w/ Michael Dillard, 80H Project, Edison Chair, the Soap Boxers (6:30)
THE OWL WINE BAR Open mic (7:00)
PATSY'S CAFE Will Gullatt, Thoughtcloud (6:00)
PIONEER FARMS Violet Crown Serenaders
POODIES Chubby Knuckle Choir (10:00), Billy Broome (8:00), Ru Coleman (6:00)
RAY BENSON'S RATTLE INN Nathan Hubble (10:30)
RED HORN COFFEE Clint Manning (8:00)
RILEY'S TAVERN Big John Mills (8:00)
RIVER ROAD ICEHOUSE Tracy Byrd, Carl Manchaca (7:00) **B**
ROADHOUSE Carson Alexander (8:00)
RUMP'S TAVERN Manzy Lowry (9:00)
SAHARA LOUNGE Hector Ward & the Big Time, Flyjack, Super Kick, Sum'in Dif'runt (7:00)

SAN JAC SALOON Bush Holloway Band (9:00) **B**, Sean Mullin (4:00)
SAXON PUB The O's (11:00), Jason Eady (9:00) **B**, Denny Freeman (6:00)
SHENANIGANS The Instigators (9:30)
SHOOTERS NORTH Zoodust (9:30)
SIDEWINDER Femme Fatale w/ Boss Battle, Pleasure Venom, Hardcore Sex, Sherman's March (outside); Ruby Fray, Lowin, KB the Boo Bonic, Go Fever, Lola Tried (inside) (8:00) **A**
THE SKYLARK Margaret Wright (6:00)
SLAKE CAFE Marshall Hood (7:00)
SPEAKEASY The Allen Adams Band (9:45)
SQUARERUT KAVA BAR The Blues Bank (9:00)
STAY GOLD The Rose Hips, the Wilds (10:00), the Avocados (7:00)
STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

PARISH

SAT 8/6 THE MYSTERY LIGHTS
WITH ANNABELLE CHAIRLEGS, GANESHA

FRI 8/12 C3 PRESENTS JUST LOVE TOUR: US THE DUO
WITH GARDINER SISTERS

MON 8/15 MARGIN WALKER PRESENTS: DAVID BAZAN

FRI 8/19 HARD PROOF & ROXY ROCA
WITH MAMA K & THE SHADES

SAT 8/20 EVE 6 WITH OZ, CHRISTINA HOLMES

SAT 8/27 C3 PRESENTS: LINCOLN DURHAM
WITH NAME SAYERS

SUN 8/28 DRAG BRUNCH SUNDAYS AT PARISH: FIERCE & FABULOUS

FRI 9/2 MICHAL MENERT & THE PRETTY FANTASTICS
(LIVE BAND) WITH RESONANT FREQUENCY

SAT 9/3 TAB BENOIT

THU 9/8 C3 PRESENTS: GREEN RIVER ORDINANCE

SAT 9/10 PARISH & MARGIN WALKER PRESENT: THE ALBUM LEAF
WITH SISTER CRAYON

MON 9/12 MARGIN WALKER PRESENTS: GOD IS AN ASTRONAUT

SAT 9/17 C3 PRESENTS: MARIAN HILL ACT ONE TOUR
WITH VERITÉ AND SHAED

MON 9/19 C3 PRESENTS: CASS MCCOMBS

THU 9/22 C3 PRESENTS: EDEN

FRI 9/23 C3 PRESENTS: CLASSIXX

SAT 9/24 MARGIN WALKER PRESENTS: ROCKY VOTOLATO
10TH ANNIVERSARY TOUR WITH CHRIS STAPLES

SUN 9/25 THE MOVEMENT
WITH DON CHANI, AUDIC EMPIRE

TUE 9/27 THE SPILL CANVAS
PRESENTS: REQUESTOUR

WED 9/28 OKKERVIL RIVER

WED 10/5 BOY & BEAR

FRI 10/14 THE LONDON SOULS
AND PIMPS OF JOYTIME

SAT 10/25 BART CROW

THU 10/27 BLUE HEALER (ALBUM RELEASE)
WITH THE BALLROOM THIEVES

TICKETS AVAILABLE ONLINE & AT THE BOX OFFICE OF THE PARISH UNDERGROUND
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HISTORIC SCOOT INN

WED 8/17 HARD WORKING AMERICANS
FEATURING TODD SNIDER, DAVE SCHOOLS, NEAL CASAL, DUANE TRUCKS, CHAD STAEHLY, JESSE AYCOCK

FRI 8/19 SCOOT INN & ANGRY ARMADILLO MUSIC PRESENT: CODY JINKS AND WHITEY MORGAN

SAT 8/20 THE GREYBOY ALLSTARS
FEATURING THE BROWNOUT HORNS WITH MONEY CHICHA

SAT 9/17 C3 PRESENTS: KUTY PRESENTS: DAVID RAMIREZ
WITH WALKER LUKENS & THE SIDE ARMS

FRI 10/7 THE FINAL WORLD TOUR: YELLOWCARD
WITH LIKE TORCHES

FRI 10/14 THE DANDY WARHOLS: DISTORTLAND TOUR (NIGHT ONE)
WITH SAVOY MOTEL

SAT 10/15 THE DANDY WARHOLS: DISTORTLAND TOUR (NIGHT TWO)
WITH SAVOY MOTEL

FRI 10/21 GREENSKY BLUEGRASS WITH ELEPHANT REVIVAL (NIGHT ONE)

SAT 10/22 GREENSKY BLUEGRASS WITH ELEPHANT REVIVAL (NIGHT TWO)

SCOOT INN AND LIVE FOR LIVE MUSIC PRESENTS:
FRI 10/28 THE MOTET PERFORMING "MIXTAPE 1979"
WITH MINGO FISHTRAP
ON SALE FRIDAY

SAT 11/19 THE KELLER WILLIAMS KWAHTRO
WITH ZACH DEPUTY
ON SALE FRIDAY

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FRIDAY, AUGUST 5

CODY CANADA & THE DEPARTED
plus DALTON DOMINO
SATURDAY, AUGUST 20

Z-TRIP
plus CHORIZO FUNK
SATURDAY, AUGUST 27

WHISKEY MYERS
THURSDAY, SEPTEMBER 8

MATT WERTZ
THURSDAY, SEPTEMBER 15

BIG HEAD BLUES CLUB
A Tribute To Willie Dixon
BIG HEAD TODD
And The Monsters
WITH Mud Morganfield, Billy Branch and Ronnie Baker Brooks
ON SALE TODAY!
TUESDAY, OCTOBER 11

ERIC HUTCHINSON
plus HUMMING HOUSE
THURSDAY, OCTOBER 20

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THURSDAY, AUGUST 4

10PM THE SOUL SUPPORTERS
6:30PM PAUL OSCHER

TWO NIGHTS! FRIDAY, AUG. 5 And SATURDAY, AUG. 6

10PM MIKE FLANIGIN'S B-3 TRIO
With JIMMIE VAUGHAN
Fri: JITTERBUG VIPERS 6:30PM

VINTAGE UPDOS FOR MODERN GIRLS
 Sat 3:30PM

SUNDAY, AUGUST 7 DOORS @ 3PM
 PSYCHEDELIC SOUL SUNDAYS 10PM
 Chicken \$14 Sunday 3:30PM
DALE WATSON AND HIS LONE STARS

MONDAY, AUGUST 8
JONESIN' PRESTO CHANGO
6:30PM

TUESDAY, AUGUST 9
10PM DYLAN BISHOP
The Original 7PM
8 1/2 SOUVENIRS!

WEDNESDAY, AUGUST 10
11PM SNIZZ & FRIENDS
MATT HUBBARD TRIO 9:30PM
EARL POOLE BALL TRIO 6:30PM

THURSDAY, AUGUST 11
10PM THE SOUL SUPPORTERS
6:30PM PAUL OSCHER

TWO NIGHTS! FRIDAY, AUGUST 12 And SATURDAY, AUGUST 13

10PM WHITE GHOST SHIVERS
Fri: THE BLUES SPECIALISTS 6:30PM
 Saturday: SOUL MANSAM 8PM

SUNDAY, AUGUST 14 DOORS @ 3PM
 PSYCHEDELIC SOUL SUNDAYS 10PM
REED TURCHI AND THE CATERWAULS
8PM
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STEFAN PRIGMORE



MONDAY AUGUST 8
HIGH SOUTH



TUESDAY AUGUST 9
VIEWS *And* **BREWS**

WED. AUGUST 10
JOHN PAUL WHITE
With **THE SECRET SISTERS**



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 * 9/10 ADAM TORRES W/ THOR & FRIENDS * 9/16 TRACE BUNDY
 * 9/17 LARI WHITE * 9/21 CARL BROEMEL (OF MY MORNING JACKET)

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TRICK SHOT



SATURDAY, AUGUST 6 7:00-10:30PM
CAP CITY BAND



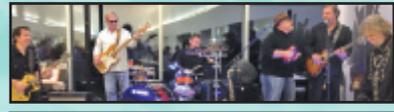
SUNDAY, AUGUST 7 7:00-10:30PM
THE BREW



Beau's Backyard
THURSDAY, AUGUST 4 6:30-10:00PM
CABOOSE



FRIDAY, AUGUST 5 6:30-10:00PM
NATURAL CAUSES



SUNDAY, AUGUST 7 6:30-10:00PM
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FROM FRIDAY

STRANGE BREW Get Together for George Reiff w/ Michael Fracasso, Jon Dee Graham, Scrappy Jud Newcomb, the Mastersons, Charlie Sexton, William Harries Graham, Jeremy Nail, Jeff Plankenhorn, Nakia, Dustin Welch, Conrad Choucroun, Steve Poltz (8:00) ⓂⓂ

STUBB'S Tristen, Mirror Travel, Ryan Sambol (9:00) ⓂⓂ

STUFFED CAJUN MEAT MARKET Felix Pompa (6:30)

SWAN DIVE La Frenetika, Fridah Band, DJ Vanessa "La Bestia" (9:30)

TAVERN ON MAIN Courtney Patton (8:30)

TELLERS Black Heart Saints (8:00)

TEXAS MIST Del Valle Reunion w/ the Balls

THE THIRSTY NICKEL NYOB (8:30), Julie Brouhard (2:30)

THREADGILL'S WORLD HQ Kimberly Dunn, the Rankin Twins (9:00) Ⓜ

UNCLE GARY'S BAR Nate Grant (8:00)

VOODOO ROOM Treble Soul (7:00)

WESTSIDE ALEHOUSE The Blues Posse (7:00)

THE WHITE HORSE Tomar & the FCs, Roger Wallace, Gritones (8:00), Cajun dance lessons w/ 'Dancin' Austin (7:00)

SATURDAY 8/6

3TEN ACL LIVE A-Town Get Down, the Wild Now (8:00)

THE ABGB A Giant Dog, Sealion (9:00) Ⓜ

ANGEL'S Kat Cairns (7:00) Ⓜ

ANTONE'S Monte Montgomery, Lisa Tingle (10:00), Interbang Brass (6:30)

BAT BAR David Winsman Band (7:00), Street Kingz (4:00), Julie Brouhard (12:30)

B.D. RILEY'S Davey Arwine (1:00)

BEERLAND Witchcryer, Funeral Horse, Bongoloïd, Bridge Farmers (9:00)

THE BLACKHEART Rochelle & the Sidewinders (10:30)

BRASS HOUSE Carol Cass Jazz Matters (7:00)

BROKEN SPOKE Dale Watson (9:30)

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan (10:00)

CAROUSEL LOUNGE Dan Butler, Toxic Water, Buglies, Something & the Whatevers, Andrew Stone (5:00) Ⓜ

CEDAR STREET The Funk Mob (9:30), Joanna Lee (6:00)

CENTRAL MARKET NORTH Sophia Johnson (6:30) Ⓜ

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30) Ⓜ

CHEER UP CHARLIES Good Talk, Major Major Major, R!U!O!K!, Tigersex, Alex Alone (9:00)

CONTINENTAL CLUB Dash Rip Rock (12mid) Ⓜ, Stompdrag (10:00), Earl Poole Ball & Honky Tonk Revival (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), James Bullard (8:30)

CU-29 Dez & Greg (10:00) Ⓜ

CYPRESS CREEK CAFE The StratoCrackers (9:00)

DRISKILL BAR The Cornell Hurd Band (9:00)

EDGE OF TOWN SALOON Syxgun (9:30)

EL MERCADO Staehely, Evelyn Rubio (7:00) Ⓜ

ELEPHANT ROOM Jazzmanian Devil (9:30)

EMPIRE CONTROL ROOM The WAV Party feat. Ugly God (9:00), U.S. Air Guitar Championships (7:00) Ⓜ

EUREKA! The Barflys (8:00)

FADÓ Blaggards (10:00)

FLAMINGO CANTINA Jamaican Independence Day Party w/ Mau Mau Chaplains (9:00)

FRIENDS Tree G, Brad Stivers, Krawlers (4:00)

GLOBE THEATRE Jeff Hughes & Chaparral (8:00)

GRUENE HALL Curtis Grimes, Prophets & Outlaws (9:00) ⓂⓂⓂ, Mitch Webb & the Swindles (1:00) Ⓜ

GRUMPY GROUPEUR 8 Ball Aitken (9:00)

GÜERO'S The Brew (2:30), El Tule (6:00)

H-BAR Luke LaGrange

HIGHBALL Karen Tension (7:00)

HOLE IN THE WALL Batty Jr., Quiet Oaks, the Gypsy Bravado, Marcus Brown (9:00), Jennifer Jackson (7:00)

HOTEL VEGAS Lung Letters, Manatees, Oozar, Skin Drips, DJ Sara O (9:00) Ⓜ

KICK BUTT COFFEE Of the Sun, Death Motif, Unmothered, Blk Ops (8:00) Ⓜ

KINGDOM Simon Patterson (10:00) ⓂⓂ

LAST STAND BREWING Chris Beirne & David Patrick Dunn (3:00)

LATITUDE 30 The Blues Posse (8:30)

LITTLE LONGHORN Mike Stinson (9:00), Little Mikey & the Soda Jerks (6:00)

MAGGIE MAE'S Aaron Navarro (10:00), DJ Kenn

MERCER ST. DANCE HALL Bracken Hale (8:30)

MOHAWK A/B (fka Chipper Jones), Stiletto Feels, Star Parks, Trophy Pets (8:00)

MOONTOWER SALOON Clay Campania (8:00)

MUSEUM OF HUMAN ACHIEVEMENT New Tongues: Experimental Music w/ Thomas Bey William Bailey, JT Whitfield, Colin Andrew Sheffield/James Eck Ripplie, Skullcaster (8:00) ⓂⓂ

NOMAD Karaoke Underground (11:12)

THE NORTH DOOR Girls Rock Austin Showcase (noon)

THE OASIS Cap City Band (7:00) Ⓜ

ONE-2-ONE BAR La Frenetika (12mid), Midsummer Mambo Orchestra w/ Trio Los Vigilantes (7:00)

PARISH Mystery Lights, Annabelle Chairlegs, Ganesha (8:00) Ⓜ

PATSY'S CAFE Groovin' River (7:30)

POODIES Dickie Lee Irwin (10:30), Double r Nuthin (8:00), Gene Douglas (6:00)

RADIANCE GOLDEN DOME Chrysta Bell (7:00) Ⓜ

RAY BENSON'S RATTLE INN Chandler & the Bings (10:00)

RED HORN COFFEE Holly Nuela (8:00)

RILEY'S TAVERN Billy Dee (9:00), Hawaiian Luau w/ Island Texas (2:00)

RUMP'S TAVERN The Toneshakers (9:00)

SAHARA LOUNGE Zoumountchi, La Vida Buena, Kupira, Sevana & Mafaro marimba ensembles (7:30)

SAN JAC SALOON Aaron Navarro Band (4:30)

SAXON PUB Brandon Hughes (12mid), Finite Fidelity (10:30), Latin at Heart (8:00), Pauline Reese (6:00), Woot Talley & the Box (3:00)

SHOOTERS CEDAR PARK Rock Hard (9:30)

SIDEWINDER Home Above, Burning Years, Gold Steps, NU-95, the Commons (7:30) ⓂⓂ

THE SKYLARK Miss Lavelle White, Blues Boy Hubbard (7:00)

SPEAKEASY Austin Party Band (9:45)

SPINNER'S BAR & GRILL Raul Ochoa Duo (6:00)

STAY GOLD Classic Country w/ DJ After School Special (noon)

STRANGE BREW Rhett Butler (7:00) ⓂⓂ, Staci Gray (10:00am) Ⓜ

STUBB'S Second Lovers, Jane Ellen Bryant, Blue Bear (9:00)

STUFFED CAJUN MEAT MARKET Los Jackalopes (6:30)

SWAN DIVE Femina-X, Verisimilitude, Xes Xes, Mockingbird Express (9:30) Ⓜ

TAVERN ON MAIN Bob Livingston (8:30)

TELLERS Mark Shelton, Chuck Ligon, Houston Marchman, Buffalo Ruckus (8:00) Ⓜ

TEXAS MIST Tuff Titty, Sooper Pooto

THE THIRSTY NICKEL Bush Holloway Band (8:30) Ⓜ, Modern Day Midas (2:00)

THREADGILL'S WORLD HQ Walt Wilkins & the Mystiqueros, Drew Womack (9:00) Ⓜ

THE TOWNSEND Van Wilks (9:00)

UNCLE GARY'S BAR Cody Wayne Band (8:00) Ⓜ

VOODOO ROOM Nate Grant (7:00)

THE WHITE HORSE The Lonesome Heroes, James Hand (10:00), Dave Insley's Careless Smokers (8:00), Gin Racers, Ricky Stein (1:00)

SUNDAY 8/7

THE ABGB Robert Kraft Trio (4:00)

ANTONE'S Julia Magness (10:00), Miss Lavelle White (6:30)

AUSTIN 360 AT COTA The Dixie Chicks, Vintage Trouble, Smooth Hound Smith (7:00) Ⓜ

BAKER ST. PUB Open mic (8:00)

BAT BAR Jo Hell Band (9:00), Hightower Band (5:30) Ⓜ

BB ROVERS Open mic (7:00) Ⓜ

B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00)

BEERLAND Octopede, New China (9:00)

THE BLACKHEART DJ Cut-a-Rug (9:00)

C-BOY'S HEART & SOUL Psychedelic Soul Sundays (10:00), Chicken \$#!+ Sunday w/ Dale Watson & His Lone Stars (3:30)

CEDAR STREET Westlake Drive (8:00), Mississippi Two (3:00)

CENTRAL MARKET NORTH Gil del Bosque (6:30) Ⓜ

CENTRAL MARKET SOUTH John Fremgen Trio ft. Mitch Watkins (noon) Ⓜ

CHEER UP CHARLIES Leche, Little Father, Mutant Press, Dead Sally (9:00)

CHEZ ZEE Pamela Hart (3:00) Ⓜ

CONTINENTAL CLUB Amanda Cevallos & the High Hands (12mid), Heybale! w/ Earl & Dallas (9:45), the Wagoneers (7:30), Planet Casper (3:30)

CONTINENTAL CLUB GALLERY Dave Biller Trio w/ Mac McIntosh (10:30), Jon Dee Graham & the Lojinx Orchestra (8:30)

DIRTY BILL'S DJ Nixx (6:00)

EDDIE V'S Kris Kimura (7:00) Ⓜ

EL MERCADO David Holt's South Austin Sundays (7:00) Ⓜ

ELEPHANT ROOM Rich Harney Trio (9:30)

EMPIRE CONTROL ROOM Paint Jam 5 (5:00), WeirdGOnePro Fest: In honor of Nathan Lloyd (3:00)

FRIENDS Blues jam (9:30), Clay Campania (5:00)

GERALDINE'S Jazz brunch (11:00am)

GIDDY UPS The Kramdens (8:30)

GREEN PASTURES Jacques Vilmain (11:00am)

GRIZZLY HALL Glassing, Weak Flesh, Body Pressure, Den (8:00)

GRUENE HALL Zac Wilkerson (5:00), Bob Livingston (12:30)

GÜERO'S The Recuperators (3:00), McLemore Avenue (noon)

HANDLEBAR Copper Chief (5:00)

HOLE IN THE WALL Songwriter Sunday w/ Candler Wilkinson, Haydon Hoodoo, Vanessa Silberman, Wil Cope (7:00), the Bombs, Switchblade Lover, Our Boxed Brains (4:00)

HOTEL VEGAS Machete Western, Goldbloom, Jordan Moser (9:00)

HOUSE WINE Justin Landers (6:00)

LAMBERTS Kevin Lovejoy Trio (7:00)

LITTLE LONGHORN Home of the Chicken Shit Bingo w/ Weldon Henson (4:00)

MAGGIE MAE'S Alan Haynes (8:00)

MARIA'S TACO XPRESS Gospel brunch w/ the South Austin Gospel Project (noon)

MOHAWK Muuy Bilen (9:00)

MOONTOWER SALOON Jukebox Heroes, Vallejo, Derrick Davis, Jam Therapy, Erez, Euphorian (2:30)

NUTTY BROWN CAFE Beatles vs. Stones (6:00)

THE OASIS The Brew (Starlight Terrace) (7:00), Orquesta Trabuko (6:30)

ONE WORLD THEATRE The Lettermen (7:00)

ONE-2-ONE BAR Salsa Sunday w/ Timberos Del Norte (7:30), John Bush Band (5:00)

POODIES Jon Napier song swap (7:30), Tessa Lou & the Shotgun Stars (4:00)

RADIO COFFEE & BEER Tyler Jordan, De Lune Deluge (9:00)

RILEY'S TAVERN NPD's Songwriter Sundays (4:00)

ROCCO'S GRILL Eddy Maine (11:00am)

RUMP'S TAVERN Open jam (6:00)

SAHARA LOUNGE Batty Jr., Maryann, Sun June, Chase Weinacht (8:00)

SAN JAC SALOON Charlie Murphy Band (9:00), James Delgado (3:30)

SAXON PUB David Hamburger (10:30), the Resentments (7:30), John Gaar (5:30), Deann Rene (3:00)

SCHOLZ GARTEN Jim's Country Jam (7:00), the Front Porch (5:30)

SHERLOCK'S BAKER ST. PUB Blues jam (7:00)

SEWINDER Sacresc, Anji Kat, Josh Rivers Band (6:00)

THE SKYLARK Soul Sunday w/ Soul Man Sam (8:00)

SPIDER HOUSE BALLROOM Skip to the Soul Classic Vol. 9 feat. Donovan Keith & the Funky Feat (8:00)

ST. DAVID'S EPISCOPAL CHURCH Kanude (11:15am)

STAY GOLD Cornerstone (10:00), Yacht Rock w/ DJ After School Special (noon)

STRANGE BREW Open mic w/ Kacy Crowley (10:00), the River Has Many Voices (8:00), These Fine Moments (4:00), George Enslé (2:00), Gospel brunch w/ Purgatory Players (11:00am)

STUBB'S Gospel brunch: Bells of Joy (10:30am)

THINGS CELTIC Celtic Song Session (2:30)

THE THIRSTY NICKEL Mike Vincent Fisher (2:00)

THREADGILL'S NORTH Sunday Brunch w/ Jon Emery (11:00am)

THREADGILL'S WORLD HQ Gospel brunch w/ the Siekers Bluegrass Gospel (11:00am)

TRIPLE CROWN Open mic (7:00)

VULCAN GAS CO. The Dirty Good, Matt Siegel (8:00)

THE WHITE HORSE Silo Road, Aaron McDonnell (9:00), Conjunto Los Pinkys (5:00)

ZED'S Jeff Lofton (noon)

MONDAY 8/8

ANTONE'S Nakia & the Blues Grifters (10:00), Derek O'Brien & the Blue Monday Band (6:30)

BAT BAR Jo Hell Band (9:00)

B.D. RILEY'S Open mic (8:00)

BEERLAND Brick Top Blues Band (9:00)

BRASS HOUSE Ben Shelton Organ Trio (7:00)

BUNGALOW Chelsea Barbo (8:00)

C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)

CACTUS CAFE High South (8:30)

CEDAR STREET Sinatra Swing Band feat. Jason Maxwell (8:00)

CHEER UP CHARLIES Magia Negra, Robby, Vet Trip (9:00)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), the Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

DIVE BAR Graham Reynolds Workshop w/ Graham Reynolds, Jeremy Bruch, Utah Hamrick, and guests (8:00)

THE DOGWOOD Curt Jones (7:00)

DONN'S DEPOT Chris Gage

DRISKILL BAR Sharon Bourbonnais (6:00)

EDDIE V'S Kris Kimura (7:00)

EL MERCADO Christine Albert's Mystery Monday w/ Bill Kirchen (5:30)

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Sarah Sharp (6:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FRIENDS Dave Scher Trio (10:00), Eric Tessmer Band (9:30)

GERALDINE'S Jane Ellen Bryant (9:00)

GIDDY UPS David Touchton & the Nowhere Band (7:00)

GRUENE HALL Bo Porter (7:00)

HIGHBALL MatchMaker Band, the Nightowls (9:00)

HOLE IN THE WALL Accidental Intervention, Flyin' Lion, Howel (10:30), Roger Wallace (7:00)

HOTEL VEGAS Sun Machine, Frankie & the Witch Fingers, Wildcat Apollo (9:00)

KENNY DORHAM'S BACKYARD The East Side Blues Syndicate (7:17)

KING BEE Little Elmore Reed Blues Band

LUX Nathan Vanderford (7:00)

MAGGIE MAE'S Blues jam w/ Michael Milligan & Texiana Bluez (8:00)

MOHAWK Eric Sommer, HalleyAnna Finlay, Marina Rocks (8:00)

MOZART'S John Wilson

NASTY'S DJ Mel

NEWORLDEL Open mic hosted by Kate Howard (7:00)

ONE-2-ONE BAR Stupid Mondays w/ Stupid Drama (10:00), Van Wilks (8:00), Andy Macintyre (6:00)

PATSY'S CAFE Doc & the Medicine Man (5:30)

POODIES Songwriters showcase (6:30)

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MON 12 DADRI BEAN 8PM THE SAHARA SWINGTET 9:30PM

WED 14 DANIEL FRANCIS DOYLE 8PM IN ROOMS 9PM MOLYBDEN 10PM EMILY BEANBLOSSOM 11PM

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RHETT BUTLER 7P

Sun 8/7 THE PURGATORY PLAYERS 11A
GEORGE ENSLE 2P
THESE FINE MOMENTS 4P
THE RIVER HAS MANY VOICES 8P
OPEN MIC WITH KACY CROWLEY 10P

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SAT. AUG. 6 MIDSUMMER MAMBO ORCHESTRA
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LA FRENETIKA 12AM

SUN. AUG. 7 JOHN BUSH BAND
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MON. AUG. 8 ANDY MACINTYRE VAN WILKS
Stupid with Mondays STUPID DRAMA

TUE. AUG. 9 JOSH FIELD & BROTHER NOTHING
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THE BRANNEN & RED SHOW
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FROM MONDAY

RADIO COFFEE & BEER Bluegrass night (8:00)
ROSS' OLD AUSTIN Bluegrass jam (6:30)
SAHARA LOUNGE The Sahara Swinglet (9:30), Datri Bean (8:00)
SAN JAC SALOON Joshua Michaels Band (9:00), Sean Mullin (5:00)
SAXON PUB Lonelyland (8:30), Brian Pounds (6:00)
SPEAKEASY Open mic w/ Ronnie Hall (10:00)
STAY GOLD DJ Jake Garcia (12mid), Brian Kremer (9:00)
STRANGE BREW Musa Del Paraiso (8:00) **A**
STUBB'S Jay Brannan (8:00) **A**
TEXAS MIST Infected in Texas Tour w/ Tommy Nekro, Roach, Rob Zilla, Texas Microphone Massacre, Doe Boi, the White Noize, Acesoo w/ V-New, Mic Murderers
THE THIRSTY NICKEL Public Disturbance (9:00)
TROPHY CLUB Charlie Murphy Band (9:00)
WHIP IN Ben Balmer (9:00) **A**
THE WHITE HORSE Deuce Coupe, Paul Nipper, Rail House Band (8:00)

TUESDAY 8/9

ANTONE'S Josh Fulero & friends (10:00) **A**, Antone's Big Trio: Denny Freeman, Sarah Brown, & Corey Keller plus Mike Keller & Eve Monsees (6:30)
BAT BAR Calloway Trio (9:30), Fred Spence (5:30)
BEERLAND Caro Somes, McCoy, Artemis Glow (9:00), Ocean of Stars (6:30)
BLIND PIG PUB Clint Manning (9:30)
BROKEN SPOKE Weldon Henson (8:15)
C-BOY'S HEART & SOUL Dylan Bishop (10:00), 8½ Souvenirs (6:30)
CAROUSEL LOUNGE Alien Knife Fight, Lady Jams & guests (7:00)
CEDAR STREET The Chris Castaneda Project (8:00)
CHEATHAM ST. The Railhouse Band (9:00)
CONTINENTAL CLUB Barfield, Tyrant of Texas Funk (10:00), Toni Price (7:00)
CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)
DARWIN'S PUB The Sidemen (7:30)

DONN'S DEPOT Donn & the Station Masters (9:00)
DOZEN STREET Bluesdays (10:00)
THE DRAG BAR Open mic w/ Lucy (9:00)
DRISKILL BAR Brian Kremer (8:00), Amanda Cevallos (6:00)
EDDIE V'S Tony Taboada Trio (7:00) **A**
EL MERCADO Fable Table Tuesdays (6:00) **A**
ELEPHANT ROOM Jon Blondell Quintet (9:30)
EVANGELINE CAFE Grouchy Like Riley (7:00) **A**
FIREHOUSE LOUNGE Les Debauches (10:00)
FRIENDS Clay Compania (10:30), Erin Jaimes (7:30)
GERALDINE'S David Beck (9:00)
GRUENE HALL Two Ton Tuesday (8:30) **A**
HALF STEP Mac McIntosh, Michael Hale Trio (8:30)
HANOVERS Open mic jam (8:00)
HOLE IN THE WALL Tumbling Whites, Eric Hisaw Band, Shawn Nelson (9:00), Billy Broome (7:00)
HOTEL VEGAS Geranium Drive (album release), White Kyle & the Pound Puppies, Angry Beige, Through the Eye (9:00)

LITTLE LONGHORN Fingerpistol (7:00)
LUX Ted Flores (7:00)
MAGGIE MAE'S Earl Hinton
THE MOCKINGBIRD CAFE Song Doctor sessions (7:00)
MOHAWK BYOV.inyl happy hour (inside) (5:00)
NEWORDELHI Acoustic Beatles jam w/ the Eggmen (7:00)
ONE-2-ONE BAR La Tampiquena (10:00), the Drakes & George Devore (8:00), Josh Field & Brother Nothing (6:00)
PATSY'S CAFE Jerry Sires Band (6:30)
POODIES Lucas Johnson Band (8:30), Louis Long (5:00)
RILEY'S TAVERN Songwriters open mic w/ Al Barlow (8:00)
ROSS' OLD AUSTIN Billy Dee (6:30)
SAN JAC SALOON Cody Joe Hodges (9:00), James Byron Parker (5:00)
SAXON PUB Robert Cline Jr. (10:00), Amy Atchley (8:00), Derrick Davis Band (6:00)
SIDEWINDER First Time in Color, Empire Kid, Mail (9:00) **A**
THE SKYLARK Dickie Lee Erwin (8:00)

SLAKE CAFE Tommy Elskes (7:00)
SPEAKEASY Jessica Parke (9:30)
SPIDER HOUSE BALLROOM The Love Leighs (7:00)
STRANGE BREW Band of Babies (10:00) **A**, Shawn Pander (8:00) **A**, Durawa w/ Kathy Murray & William Jones (6:00) **A**
THE THIRSTY NICKEL Semi Charmed Life (9:00)
TROPHY CLUB The Goodz (9:00)
THE WHITE HORSE Chapparral, Gin Racers, the Hens (8:00)

WEDNESDAY 8/10

290 WEST Open mic (8:45)
THE ABGB The Marshall Hood Band (6:30)
ANDERSON MILL PUB Open mic jam (8:00)
ANTONE'S Lou Ann Barton (10:00), Tommy Shannon Blues Band, Bill Carter (6:30)
BARRACUDA Hamerzya, Neosho, Far Far Future (9:00)
BAT BAR Jo Hell Band (9:00), Samantha Lee & Ronnie B (5:30)
BEERLAND The Wilds, Roselit Bone, Ghostwriter (9:00), Bruno Burke (7:00)
BRASS HOUSE Brass House Trio (7:00)
BROKEN SPOKE Deuce Coupe (9:00), TJ Bonta (6:00)
BUNGALOW 2fer1 (Graham Wilkinson & Shawn Nelson) (9:00)
C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), Earl Poole Ball (6:30)
CACTUS CAFE John Paul White w/ the Secret Sisters (8:00) **A**
CAROUSEL LOUNGE Ryan Carter, Nathan's Stupid Drama, Ky Hote Experience, Peter Keane (5:00)
CEDAR STREET The Spazmatics (9:45), Patrick Donahue (6:00)
CHEATHAM ST. Keny Finlay's Songwriter's Circle (8:00)
CHEER UP CHARLIES Mamahawk, Ex-Legionnaires, Shimmer Island
CONTINENTAL CLUB Jon Dee Graham (10:15), Painted Redstarts (9:30), Gene Taylor w/ Chris Ruest & Hunt Sales (6:30) **A**, James McMurtry (noon)
CONTINENTAL CLUB GALLERY Blue Moon Jazz Quartet feat. Rosie Flores (10:30), Sarah Sharp (8:30)
CU-29 Open mic (8:00)
DONN'S DEPOT Frank & the Honky-Tonk Doctors
DOZEN STREET Oscar Ornelas & the Hustle, Butter & Jam

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DRISKILL BAR Bruce Smith (8:00), Amanda Cevallos (6:00)

EL MERCADO Will Taylor & Strings Attached (6:00) **A**

ELEPHANT ROOM Baker's Dozen (9:30), Hollywood Revue (6:00)

EVANGELINE CAFE The Peacemakers (10:00) **A**, Andrew Hardin (7:00) **A**

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FRIENDS Brad Stivers (10:30), Swamp Sauce (8:00), the Southsiders (5:00)

GERALDINE'S Casie Luong (9:00)

GIDDY UPS The Koolerators (7:30)

GIVENS RECREATION CENTER Jump on It!! Summer Concert Series w/ Lil Scrappy, Nook Turner (6:00) **A** **B**

GRIZZLY HALL Young Dolph (8:30) **B**

GRUENE HALL Hot Texas Swing Band (7:00) **A**

GÜERO'S Texas Radio Live w/ Kalu James, Shawn Pander (6:00)

HALF STEP Canned Beats (9:00)

HOLE IN THE WALL MAXAM (10:00), Mike Therieau (7:00) **B**

HOTEL VEGAS Spray Paint, the Rebel, Andy Human & the Reptoids (9:00) **B**

KENNY DORHAM'S BACKYARD Oliver Rajamani (8:00) **A**, the McMillan-Jackson Jazztet (6:00) **A**

LITTLE LONGHORN Andy Macintyre (7:00)

LONG CENTER FOR THE PERFORMING ARTS LAWN Sound & Cinema: Quote-Along *Labyrinth* feat. Sweet Spirit (7:30)

LUCKENBACH DANCE HALL Emily Herring (5:00)

LUX Dave Houston (7:00)

MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band

MOHAWK Psychic Temple, Zirque Bois d'Arc, Aux Aux (8:00) **B**

NEWORLDELI Megan Flechaus (7:00)

ONE-2-ONE BAR The Brannen & Red Show (8:00), Soulswitch (6:30)

PATIKA WINE & COFFEE Anthony DaCosta (9:00)

PATSY'S CAFE Youngsville (6:30)

POODIES No Bad WednesDays open mic (8:00)

REALE'S "Frankly" Singing w/ Ken Kruse (6:30)

RILEY'S TAVERN Shad Blair (9:00)

ROSS' OLD AUSTIN Herschel McFarland (6:30)

SAHARA LOUNGE Molybden, In Rooms, Daniel Francis Doyle (8:00) **B**

SAM'S TOWN POINT Open blues jam w/ Breck English (8:40)

SAN JAC SALOON Charlie Murphy Band (9:00), Treble Soul (5:00)

SAXON PUB Kayla Ray (11:00), Dustin Welch (9:00), Bill Kirchen (6:30)

SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)

SIDEWINDER Hikes, Henrietta, Tremble Out (9:00) **B** **A**

THE SKYLARK Chris Jones & Friends (8:00) **B**

SLAKE CAFE Danny Britt (7:00)

SPEAKEASY Dave Scher Trio (9:30)

SPIDER HOUSE BALLROOM Austin Mic Exchange w/ the Beat Connection (8:00), Evan Taylor Jones, Kalu James (8:00) **B**

STAY GOLD DJ After School Special (12mid), Bob Hoffnar's Mood Illusion (10:00)

STRANGE BREW Wrenfro (8:00) **A**, Chris Gage & friends (6:00) **A**

STUFFED CAJUN MEAT MARKET Mike Vincent Fisher (6:30) **A**

TANTRA COFFEEHOUSE Bluegrass night (9:30)

THE THIRSTY NICKEL James Fosler & Broke Down South (9:00)

THREADGILL'S NORTH Sittin' & Singin' w/ Nick Randolph (7:00) **A**

THE TOWNSEND Hilary York (8:00)

VULCAN GAS CO. New Texas Inc (9:00)

THE WHITE HORSE Jason James, Sophia Johnson, Casa Loma Playboys (8:00), swing dance lessons (7:00)

THURSDAY 8/11

ANTONE'S The Lost Counts (10:00), Red Young & His Hot Horns (6:30)

BARRACUDA KAOS Radio presents Amplified Heat, Psychotic Reaction, Greenbeard (9:00)

BASS CONCERT HALL Frankie Valli & the Four Seasons (8:00) **B**

BAT BAR The Goodz (7:00), Jordan Dewbre (4:00)

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND Cherry Death, Payton Andrew Green, Slow (9:00) **B**

BROKEN SPOKE The Derailers (9:00), Roy Heinrich (6:00)

C-BOY'S HEART & SOUL The Soul Supporters (10:00), Paul Oscher (6:30)

CAROUSEL LOUNGE Sho Galago, Day vs. Night, Spectral, Footnotes (7:00), Pink Elephant happy hour w/ DJ Buddy Bradley (5:00)

CEDAR STREET LC Rocks (9:30)

CENTRAL MARKET NORTH Alex Browne Quartet (6:30) **A**

CENTRAL MARKET SOUTH Karen Tennison (6:30) **A**

CHEER UP CHARLIES Nite School w/ Spit Mask, JT Whitfield, Amulets, Private Service, Future Blondes, DJ Scorpio **B**

CONTINENTAL CLUB Ruby Jane & the Reckless (11:00), Sophia Johnson Band (6:30)

CONTINENTAL CLUB GALLERY Rey Arteaga (10:30), Monte Warden & the Dangerous Few (8:30)

CYPRESS CREEK CAFE Bernie Pearl (8:00)

DIRTY DOG BAR Audiotopsy, Astrixion (7:00) **B**

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET Jenny Parrott Show (6:00)

DRISKILL BAR Bonnie Lang (8:00), Amanda Cevallos (6:00)

EL MERCADO Strange Dayz (7:00) **A**

ELEPHANT ROOM Adrian Ruiz Quintet (9:30), Tres Bourbonnais (6:00)

ELYSIUM Haven

EUREKA! Raul Ochoa (8:00)

EVANGELINE CAFE Nick Connolly (7:00) **A**

FIREHOUSE LOUNGE The Lucky Strikes (10:00)

FLAMINGO CANTINA Wayne, Fyah Sthar & Sacryfyce, Lion Heights (9:00) **B**

FRIENDS Conquistadors (11:00), the Kings of the Hill (4:00)

GIDDY UPS Open mic w/ Shannon Lee Nelson (8:30)

GÜERO'S Beyond Therapy (6:30)

HARD LUCK LOUNGE Magna Carda (6:00)

HIGHBALL Two Hoots & a Holler (8:00)

HOLE IN THE WALL Toma, Skip Hobbie, Wrinkles, Forever Today (9:00), Jerry Castle, the Mammoths (7:00) **B**

HOTEL VEGAS Sailor Poon (tour kickoff), Hidden Ritual, Hardcore Sex (9:00) **B**, the Fierce Miid open mic night (7:00)

KINGDOM Alex Metric, Aeroplane (9:00) **B**

LA PALAPA Jess Lopez (7:00)

LITTLE LONGHORN Alvin Crow (9:00), Them Duquaines (6:00)

MAGGIE MAE'S Clay Campania (10:00), DJ Koma

MERCER ST. DANCE HALL Doug Moreland (8:00)

MOHAWK Dreamboat, the Sour Notes, UVH (fka Twin Bitches) (9:00), Wye Oak, Tushka (7:00) **B** **A**

NEWORLDELI Bluegrass open mic w/ Eddie Collins

THE NORTH DOOR Who's on First w/ music & stories & comedy from Walter Daniels, Max Langert, Bernadette Noll, Gibson Hartsock, Nettie Reynolds, Johnny Neill, Katherine Moore, Wes Coleman, Candyce Rusk, Kevin Curtin (7:00)

THE OASIS Texas Players (6:30) **A**

ONE-2-ONE BAR Mamahawk (9:30) **B**, Jacob Gonzales (7:30), Hitchcock (6:30)

PATIKA WINE & COFFEE Curtis McMurtry (9:00)

PATSY'S CAFE The Cornell Hurd Band (6:30)

POODIES Bobby Boyd (8:00)

RADIO COFFEE & BEER Erik Hokkanen (9:00)

RAY BENSON'S RATTLE INN Airport Blvd (10:30), the Savage Poor (10:00)

REALE'S Richard Patnaude (6:30)

RIVER ROAD ICEHOUSE Chris Stapleton, Quaker City Night Hawks (7:00) **B**

ROSS' OLD AUSTIN Eddie Trevino (6:30)

SAN JAC SALOON Nine Pound Hammers (9:00), Chris Ray (5:00)

SAXON PUB Strangetown (10:00), Patrice Pike (8:00), Bill Carter (6:30)

SHADY GROVE Unplugged at the Grove w/ Bob Schneider (8:00) **A**

SIDEWINDER Kyle Lucas; It Lives, It Breathes (6:00) **B** **A**

THE SKYLARK East Side Blues Syndicate (8:00), Margaret Wright (6:00)

SMOKE N' HOPS Frank Iarossi (7:30)

SPEAKEASY The Chris Castaneda Project (9:30)

STRANGE BREW Ryan Carter & the Sleepy Kissers (10:00) **A**, Kelsey Arianne (CD release) (8:00) **A**

STUBB'S Parker McCollum (8:00)

SWAN DIVE Arthur Yoria, Monoceja, Como Las Movies (9:30)

TAVERN ON MAIN Jeremy Nail (7:30)

TELLERS Jake Farr, Lloyd Miller Band (6:30)

THE THIRSTY NICKEL Tyler Dial (8:30), the Reen (4:00)

THREADGILL'S WORLD HQ Jenni Finlay Promotions Anniversary Party (7:00) **A**, James McMurtry, Dederingers (reunion), Randy Weeks, Curtis McMurtry, Adam Carroll, Hollin McKay (7:00) **A**

THE TOWNSEND Charlie Faye & the Fayettes (8:00)

TROPHY CLUB NYOB (9:00)

THE WHITE HORSE Ricky Stein, Choctaw Wildfire, Candler Wilkinson (8:00)

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RESTAURANT GUIDE

THE SKYLARK Chris Jones & Friends (8:00) **B**

SLAKE CAFE Danny Britt (7:00)

SPEAKEASY Dave Scher Trio (9:30)

SPIDER HOUSE BALLROOM Austin Mic Exchange w/ the Beat Connection (8:00), Evan Taylor Jones, Kalu James (8:00) **B**

STAY GOLD DJ After School Special (12mid), Bob Hoffnar's Mood Illusion (10:00)

STRANGE BREW Wrenfro (8:00) **A**, Chris Gage & friends (6:00) **A**

THE THIRSTY NICKEL Tyler Dial (8:30), the Reen (4:00)

THREADGILL'S WORLD HQ Jenni Finlay Promotions Anniversary Party (7:00) **A**, James McMurtry, Dederingers (reunion), Randy Weeks, Curtis McMurtry, Adam Carroll, Hollin McKay (7:00) **A**

THE TOWNSEND Charlie Faye & the Fayettes (8:00)

TROPHY CLUB NYOB (9:00)

THE WHITE HORSE Ricky Stein, Choctaw Wildfire, Candler Wilkinson (8:00)

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The LUV DOC

"Haircut!"

decided to get my hair cut short because I have had it long since college. During dinner last week, I announced this to him and he totally freaked out. He said he likes my hair the way it is and will be really mad if I cut it. He has been angry about it ever since. I don't mind that he is always telling me what to wear (I don't really care much about clothes) but my hair is MY HAIR and I want to cut it short – especially since it's so hot. I don't want to upset him, but I never tell him how to cut his hair, so why should he tell me? He thinks I am crazy to cut it. What do you think?

– Shawty

I think you should shave your head. You'll be both cool as a cucumber and smooth as one, too! More importantly, you'll totally piss off your boyfriend who needs to learn when to keep his yap shut. You are not crazy. Far from it. You're right, it's hot up in this bitch. We should all be walking around wearing nothing more than talcum powder on our crotches, and yet, apparently society will grind to a halt if we leave a few pubic hairs on the couch at the dentist's office. THANKS, Queen Victoria.

But back to your situation, Shawty. While the hair thing is a bit troubling, I find it even more disturbing that your boyfriend is always telling you what to wear. Unless his name is Giorgio Armani and you penned your missive from a super yacht anchored off the Amalfi coast, your boyfriend needs to shut it. You wear what the fuck you want. You have to live in your body. He doesn't.

Now, I am not saying that what you wear can't occasionally be a topic of conversation. Ideally it would go something like this: "Wow, baby, that pink terrycloth romper is dope as fuck" or "I like those fur-lined blue camo Crocs so much I am going to get a pair myself." Only a future spousal abuser/war criminal/terrorist would say something critical about his girlfriend's clothing or her looks. That is like trying to bathe a cat. Nothing good can come of it.

What your boyfriend can say is that he fully supports any hair/clothing decisions you have made/are making/will make in the future. Why? Because a) he trusts your judgment in all things, and b) in the big picture, none of that shit really matters.

**NEED SOME ADVICE FROM THE LUV DOC?
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in the
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HEB LAKEWAY You: Tie dye t-shirt. Buying sushi. Me: Star Wars t-shirt and black cap. Stared at each other in produce and kept passing each other in the beer section. Would love to meet. (512) 963-4264

SAXON DANCER U so kind to bring the elder gent to the club, and I made sure to give him a seat. Would love to hear from you. j.joe386@yahoo.com

KRISTI AT SOUTH CONGRESS HOTEL BAR ON SATURDAY APRIL 30TH, 9PM I was there with a friend. I thought you were someone I recognized. You thought I was flirting with you across the bar, which of course I was. I came over to you, inquiring your name and then accused you of being a Piscean. I wish that I had had more time and wits in the moment, but I was in an awkward situation and needed to go. I would like to meet again under different circumstances. Contact me and let's have a drink together. japlateau@gmail.com.

COMICS

JEN SORENSEN

MOMENT OF RECKONING

I SPENT THE DAYS LEADING UP TO THE CONVENTION LISTENING TO PEOPLE CRITICIZE HILLARY FROM THE LEFT AND THE RIGHT.



I HAVE MIXED FEELINGS ABOUT CLINTON, BUT IT SEEMS THERE'S A LOSS OF PERSPECTIVE.



WATCHING OBAMA'S SPEECH IN THE CONVENTION HALL, I COULDN'T HELP BUT THINK HOW FUNDAMENTALLY SIMILAR HE AND HILLARY ARE IN SUBSTANCE, IF NOT STYLE.



AND I MUST SAY, IT WAS NICE TO SEE SOME PEOPLE GENUINELY EXCITED ABOUT THE FIRST FEMALE PRESIDENTIAL NOMINEE.



MR. SMARTY PANTS KNOWS

According to NPR and *The Washington Post*, goats outnumber people 14-to-1 in Sutton County, Texas. The ratio is 22-to-1 in Edwards County, Texas. All in all, goats outnumber people in 21 U.S. counties, and all but one of them are in Texas.



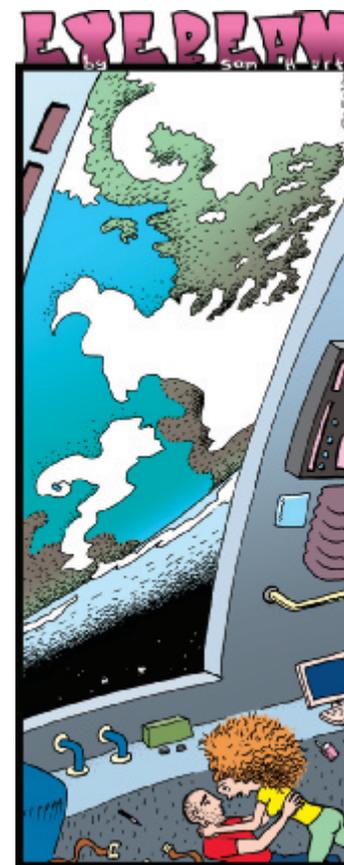
Woodrow Wilson, Calvin Coolidge, Ronald Reagan, and Al Gore all played the harmonica.

Scientists believe the first evidence of condoms was in cave paintings in France's Grotte des Combarelles, which date back to 11,000 BC.

Ernest Hemingway had a 15 parts gin, 1 part vermouth martini. This drink is called the Montgomery and is named after Field Marshal Bernard Montgomery who preferred the 15:1 ratio when going into battle.

It is believed the word "byte" is a contraction of "by eight."

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



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EMPLOYMENT Pink-slipped? Get back on your feet with The Austin Chronicle's Employment Section.

COMPUTER/TECHNICAL

LOGISTICS: Apple Inc. has opening for the following in Austin, TX: **Senior Logistics Analyst (Req#9TE36B):** Support srcv logistics across Latin America. Serve as POC for AppleCare Logistics rel issues partnering & collab w/ Ops, Logistics teams. Travel req'd 30%. Refer Job# & mail resume to: Apple Inc., ATTN: L.J., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

PERFORMANCE ENGINEER sought by ARM Inc in Austin, TX. Req MS in Elctrc Engg, Cmptr Engg, CS or rtd. Knowldg of: cmptr arch & oprtng sysms; C, C++, PERL, Python, & asmbly prgrmg; Vrlg HDL; UNIX, Linux, & Wndws; Srcs cntrl systm GIT & SVN. Auth to wrk in US. Apply @ www.jobpostingtoday.com #11281

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SOFTWARE DEVELOPER Oracle America, Inc. has openings for Software Developer positions in Austin, TX. Job duties include: Design, develop, troubleshoot and/or test/QA software. As a member of the software engineering division, apply knowledge of software architecture to perform tasks associated with developing, debugging, or designing software applications or operating systems according to provided design specifications. Apply by e-mailing resume to john.m.morrisson@oracle.com, referencing 385.15516. Oracle supports workforce diversity.

SOFTWARE DEVELOPER Austin, TX. Seeking MS in Comp. Sci., Engg., Bus. Analytics, IT, or related and 2 yrs. of softw. dev't exp. req'd. Alternatively, would accept BS in Comp. Sci., Engg., Bus. Analytics, IT, or related and 3 yrs. of softw. dev't exp. req'd. 2 yrs. C#, .Net, WPF, Entity Framework, SQL Server exp. req'd. 1 yr. WCF and Silverlight exp. req'd. Travel and relocation as req'd. Mail CV to Attn: HR/Job #06823, Taproot Solutions, Inc., 317 Ranch Rd. 620 South, #302F, Austin, TX 78734.

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SOFTWARE DEVELOPMENT SENIOR ENGINEER Dell USA L.P. is seeking a Software Development Senior Engineer at our Round Rock, TX facility to Responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Req. 004901 To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE DEVELOPMENT SR. ADVISOR Dell USA L.P. is seeking a Software Development Sr. Advisor at our Round Rock, TX facility to analyze business requirements/processes & system integration considerations to determine appropriate technology solutions for internal & external customers. Req. 005725. To be considered, please send resume w/ req. # to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE ENGINEER Worksite Austin/TX. Apply by mail only to Phunware, Inc., 4000 MacArthur Bl., #300, Newport Beach, CA 92660, attn. HR Manager.

TECHNOLOGY Inovant, LLC, a Visa Inc. company, currently has openings in our Austin, Texas location for:

- Senior Systems Analysts (Job# 161609)** to provide 24x7 on-call support as per roster. Monitor Processing. Ensure timely execution/delivery/availability. Detect and Resolve Problems. Conduct Root Cause Analysis. Permanently fix problems as they arise.

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TECHNOLOGY Inovant, LLC, a Visa Inc. company, currently has openings in our Austin, TX location for:

- Staff Database Engineer (Job# 161058)** to be responsible for design, development, configuration, problem analysis, deployment, and continuous operational improvement of database infrastructure used at Visa. Some travel (up to 10%) may be required throughout the U.S., Singapore and India for vendor site visits and meetings at Visa offices.

To apply, please reference Job# 161058 when mailing resume to: L. Nicolett, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

TECHNOLOGY Oracle America, Inc. has openings for Programmer Analyst positions in Austin, TX. Job duties include: Analyze user requirements to develop, implement, and/or support Oracle's global infrastructure. Apply by e-mailing resume to pulkit.khurana@oracle.com, referencing 385.18935. Oracle supports workforce diversity.

USABILITY PRINCIPAL ENGINEER

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OUTSIDE SALES SPECIALIST III Dell Marketing L.P. is seeking an Outside Sales Specialist III at our Round Rock, TX facility (can work remotely) to sell a limited number of the company's specialized products & services, & identify & support account opportunities. Req. 005357. To be considered, please send resume w/ req. # to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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Application has been made in accordance with the Texas Alcoholic Beverage Code for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Walard LLC dba Pflutto's Tavern to be located at 20205 FM685, Suite 300, Pflugerville, Travis County, TX. LLC Managers: Richard O. Noton and Walter A. Welch.

Application has been made with Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by JAK Restaurant, LLC, dba Jenna's Asian Kitchen, to be located

at 12300 RR 620 North, Austin, Travis County, Texas. Officer of said corporation is Hyun-Jung Choe/Member.

Application has been made with the Texas Alcoholic Beverage Commission for a BG - Wine and Beer Retailers Permit by KRS Enterprises INC. dba Austin Daily Press to be located at 4620A East Cesar Chavez, Austin, Travis County, Texas 78702. Officers of said corporation are Dustin Knef, CEO and Chase Rushing, CFO.

Application has been made with the Texas

Alcoholic Beverage Commission for a BQ Wine and Beer Retailer's Off-Premise Permit by Sufian Omar Mohammad II dba Bread Basket East 7th, to be located at 2501 East 7th Street, Austin, Travis County, Texas 78702. Owner is Sufian Omar Mohammad II.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit and Mixed Beverage Late Hours permit by Sellers Beverages, LLC dba Sellers Underground located at 213 W. 4th

Street, Suite 100, Austin, Travis County, Texas 78701. Manager of said company is Michael Icenhauer.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by TFC Beverages, LLC d/b/a The Fortune Cookie located at 1512 Holly Street, Austin, Travis County, Texas 78702. Manager of said company is Andrew M. Porter.

Application has been made with the Texas Alcoholic Beverage Commission for

a Wine and Beer Retailers Permit (BG) by Star SR, LLC. dba Staybridge Suites South Austin, to be located at 901 Little Texas Lane, Austin Texas 78745, Travis County, Texas. Officers of said corporation, Star SR LLC. are; Vinay Bhatt (Owner)

Application has been made with the Texas Alcoholic Beverage Commission for BG Wine and Beer Retailers permit & FB Food and Beverage Certificate retailer's on premise permit certificate by 8557 Research Blvd Ste 146 Austin TX

78758. I, Hung Nguyen, dba Sunflower Restaurant, located at 8557 Research Blvd Ste 146, Austin TX 78758, Travis County Texas. Managing Members of Sunflower Restaurant are Hung P Nguyen and Ngoc T Tran.

Application has been made with the Texas Alcoholic Beverage Commission for Wine and Beer Retailer's Permit, Food & Beverage Permit, and Retail Dealer's On-Premise Late Hours License by Kinda Tropical, LLC, dba, Kinda Tropical at 3501 East 7th Street,

Austin, TX 78702, Travis County. Company managed by Amy LeBoeuf, Shan-rose LeBoeuf, Stan Rose, Kevin Trahan, Ana Klausmann.

Application has been made with the Texas Alcoholic Beverage Commission for Wine and Beer Retailer's Permit, Food & Beverage Permit License by John G Food Service LLC, dba, Moe's Southwest Grill at 1320 Cypress Creek Rd, Cedar Park TX 78613, Williamson County. Company managed by David Pittard (Director Of Operations), Matthew Evans (Gen-

eral Manager), and Jenny Bardina (Area Supervisor).

CAUSE NO. C-1-PB-16-001291 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ARTHUR W. MARINELLI A/K/A ARTHUR WILLIAM MARINELLI. DECEASED Notice is hereby given that original Letters Testamentary for the Estate of ARTHUR W. MARINELLI A/K/A ARTHUR WILLIAM MARINELLI, Deceased were issued on July 26, 2016, in Cause Number C-1-PB-16-001291, pending in the Probate Court Number One of Travis County, Texas, to: ARLETTA D. MARINELLI A/K/A ARLETTA DIANE MARINELLI The residence of such Independent Executor is in Travis County, Texas. The address is: 8807 Untied Kingdom Drive Austin, TX 78748 All persons having claims against this Estate, which is currently being administered, are required to present them to ARLETTA D. MARINELLI A/K/A ARLETTA DIANE MARINELLI, Independent Executor of the Estate of ARTHUR W. MARINELLI A/K/A ARTHUR WILLIAM MARINELLI, at the office of Joel B. Bennett, PC., 316 W. 12th, Suite 101, Austin, Texas 78701. Dated the 26th day of July,

MARKETPLACE GOODS & SERVICES

Austin Hookah Lounge
NEW! EXPANDED LOUNGE
Wednesday \$10 Hookah All Day
SMOKE 10 HOOKAHS GET ONE FREE
PRIVATE PARTIES - NO CHARGE!
SUNDAY IS LADIES' NIGHT - FREE DRINKS!
5-8PM \$10 HOOKAH EVERY DAY

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50% OFF pre-owned chairs with purchase of desk!*

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N. CENTRAL: 2307 Kramer Lane 512-833-7777
GEORGETOWN: 1905 S. Austin Ave. 512-864-7141

WWW.TOPSTEXAS.COM
* CERTAIN RESTRICTIONS APPLY

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YourGoldendoodle.Weebly.com
(979) 739-1217

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ROCKY HORROR SHOW
Fri. & Sat., August 12 & 13
Each night at 8 & 11 PM
Costumes welcomed - \$20
TEMPLE CIVIC THEATRE
2413 S 13th, Temple 76504
254-778-4751
TempleCivicTheatre.org

CLASSES/ INSTRUCTION

AUSTIN HARMONICA LESSONS
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Michael Rubin
michaelsrubinharmonica.com
512-619-0761

WEBSITE Vocals? Check. Guitar player? Check. Keyboard? Check. Still looking for that magic drummer to make your dreams come true? They might be online...check out austinchronicle.com/classifieds.

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Call 888-822-4594. J.G. Wentworth can give you cash now for your future Structured Settlement and Annuity Payments. (AAN CAN)

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ROONEY
Pet of the Week

I'm a sweet young girl who loves people. I'm only 4 months old and have my whole life ahead of me! I'm smart, so teaching me basic manners should be fun and easy. I've lived with other dogs and am very friendly.

214 W. ANDERSON LN. 512/646-7387 EXT.105

TUNA

A kind samaritan took me in when I was abandoned. I have a really soft voice. The cat ladies call me a gentle giant. I'm not shy at all, but it may take me a bit to warm up. I love being petted and talked to.

260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM

LEGAL NOTICES CONTINUED FROM P.71

set (matt, 2 dresser, 2 night stand), box of clothes, 2 TV's, kitchen table
LaShonda Brazell- Hslid gds/ Furn, TV/Stereo Equip, microwave, boxes, dishes, bd room set (matt, 2 dresser, 2 night stand), box of clothes, 2 TV's, kitchen table
Michael T Franklin- Hslid gds/ Furn
Uncle Bob's Self Storage #287
6509 S. 1st St. Austin, TX 78745
512-326-3131
Monica Rodriguez- Hslid gds/ Furn
Carolyn Carpenter- Hslid gds/ Furn, Tools/Applnces, Boxes
Duran Boyce- Hslid gds/ Furn
Zanderland D. Alexander- Hslid gds/ Furn, TV/Stereo Equip, Tools/Applnces
Willette Wallace- Hslid gds/ Furn
Gabriel Alcorta- Hslid gds/ Furn
Rone Speicil- Hslid gds/ Furn
Sherrie Penberthy- Hslid gds/ Furn
Uncle Bob's Self Storage #445
9706 Manchaca Rd. Austin, TX 78748
512-291-1037
Joshua Martin- Hslid gds/ Furn, TV/Stereo Equip
Robin Cornish- Hslid gds/ Furn
Thomas Payne- Hslid gds/ Furn
Sandy Fleming- Hslid gds/ Furn, TV/Stereo Equip, Tools/Applnces
David Allen- Hslid gds/ Furn

NOTICE OF PUBLIC SALE
PS Oraneco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale.

The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.
The property will be sold on the 25th of Aug. on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**
Thursday, Aug 25, 2016
9:00 a.m. 29223 Public Storage @ 14002 Owen Tech Blvd, Austin, TX 78728
Olivas, Brian
Dove, Ylynnsa
Moore, Christian
Ajayi, Charna
Kirby, Audreaunna
Enos, Joy
King, Carol
Brown, Midred
Richardson, James
9:30 a.m. 28224 Public Storage @ 9205 Research Blvd., Austin, TX 78758
morgan, patrick
Nickelson, James
Gunnerson, Ivar
Morris, Christopher
Smith, Ashley
C320 - Wright Wells, Tiffany
Lozano, Job
Hearn, Susan
Perkins, Addison
10:00 a.m. 23709 Public Storage @ 9205 Research Blvd., Austin, TX 78758
Henderson, Garland
Davis, Latisha
Thoren, Diana
Giles, Walter Crens
Cronin, Brett
Esparza, Jorge
Bowman, Dylan
Cifone, Sita
Jones, Rhonda
Werner, Kristin
williams, courtney
lee, linda
Viera, Rafaela
Lucio, Debbie
Gregory, Cobie
Adkins, Dustin
Johnson, Suzanne

10:30 a.m. 20199 Public Storage @ 10931 Research Blvd., Austin, TX 78759
Beebe, Tinne
Brown, Jason
Barton, Alicia
Thomas, Quosha
Martinez, Omar
11:00 a.m. 07002 Public Storage @ 12915 Research Blvd., Austin, TX 78750
Leblanc, Jessica
TEXAS INVESTMENT ASSOC***PIA***, TYE C WILLIAMS
Simmons, Brittany
Sebastian, Brian
11:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750
Daniels, Christy
Comeaux, Gene
Snyder, Seth
Kalani, Tricia
Mckay, Jacqueline
Gibson, Shaury
Bartley, Judy
Williams, Joseph
Rodriguez, Yessenia
Sweet, Tamara
12:00 p.m. 26538 Public Storage @ 12342 Ranch Rd. 620 N Austin, TX 78750
burgess, charles
Williams, Leah(Abby)
Berryhill, Misty
12:30 p.m. 25790 Public Storage @ 9420 Spectrum Dr, Austin, TX 78717
Demp's, Shannon
Cano, Travis
Gonzales, Charles
Gonzales, Charles
Nichols, Krystal
1 p.m. 08415 Public Storage @ 1517 Round Rock Ave, Round Rock, TX 78681
Cochran, Sandra
Nolan, Marcus
Carrington, Tiffany
Lopez, Teresa
Cantu, Lori
Pearson, Brandi
Mayweather-Lewis, Marzette
Urbe, Marivel
Morse, Skeet
Collazo, Natalie
Feagins, Ashley
Graham, Monique
1:30 p.m. 29218 Public Stor-

age @ 2300 S Interstate 35, Georgetown, TX 78626
Black, Sunni
Hughes, Kathryn
2 p.m. 29225 Public Storage @ 1501 Louis Henna Blvd., Round Rock, TX 78664
Perkins, Katherine
Polasek, Susan
Olivarez, Michelle
White, Ashley
Stockton, Rachel
Day, Katherine
2:30 p.m. 25875 Public Storage @ 19339 Wilke Lane, Pflugerville, TX 78660
Young, Iris
Johnson, Roy
Bell, William
Carter, Tyber
Mitchell, Frederick
Limuel, Chaunca
Wade, Chanda
Carter, Vonda
Ford, Sharon
Contreras, Haley
Manley, Courtney
Loza, Amy

NOTICE OF PUBLIC SALE
PS Oraneco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.
The property will be sold on the 24th of August, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**

Wednesday, August 24, 2016
9:00 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753
Adisa Communication; Rackley, Richard; Nimbult; Rattaporn; Hudson; Timothy; Stevens; Brian; Garcia, Jaime; Torres, Tanner; Aaron, Deshon; Price, Jermetta; Spivey-Martin, Felissa; Muhammad, Willie; Ellison, Jazmine; Duhoon, Pamela; Castillo, Amanda; Walker, Diane; Dalton, Jobie; Hayes, Sondra; Gonzales, Tony; Martinez, Kelli; Higdon, Deborah Ann; Aldridge, Tyler; Delgado, Raymond; Ates, Durotha; Waits, Anthony; Collins, Cheryl
10:00 a.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753
Garcia, Maria; Camacho, Jonathan; Bolden, Lindsey Jr; Land, Brigitte Erath; Buntson, May; Vargas, Fernando; Flores, Anna; Brown, Kiara Janaa; Luna, Annette; Washington, Monisha; Huerta, Mary; Sitwentes, Ismael; Thomas, Eva; Longoria, Melissa; Rogers, Christopher; Henderson, Jacky; Smith, Kerrie; Jones, Yvonne; Gipson, Savannah
10:30 a.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753
Simpkins, Johnny; Thompson, Edward; Nehrkorn, Craig; Sphon, Timothy; Ingram, Steven; Garza, Perla; Rodriguez, Christina; Jones, Brandon
11:00 a.m. Public Storage @ 10001 North I-35, Austin, TX 78753
Mccarity, Leno; Dexter, Fawn; Milligan, Reginald; Steinbach, Lindsey; Saladino, Cara; Bryant, Marissa; Martinez, Ana; Navarro, Edwin; Goodson, Nathanael; Walker, Megan; Trammell, Anthony; Lopez, Bianca; Brennan, Lee Ann; Arana, Miguel
11:30 a.m. Public Storage @ 10100 North I-35, Austin, TX 78753
Moctezuma, Osvaldo; Robins, Ricky; Herring, Gartha; Gomez, Julio; Morgan, Gail; Perkins,

Stephanie; Hunter, Monica; Manor, De Amber; Woronicki, Paula; Melendez, Gracie; Mc Clain, Sophia; Jaimes, Diana; Warren, Phyllis; Lopez, Ruth; Davis, Doreatha; Hobbs, Destiny; Primett, Edgar; Johns, Jeremy; Larson, Seth; Hemphill, Terika; Cruz, Christina; Slaughter, Keowanna; Hayden, Carl; Zuniga, Erick; Torres, Desiree; Gonzales, Juan; Robinson, G; Berry, Wyeinka
12:30 p.m. Public Storage @ 937 Reini St, Austin, TX 78751
Harrison, Marlene; Bailey, Elicia; Preston, Roxanne; Myers, Sherrie; Nixon, Robert; Sanders, Raychelle; White, Wendolin
1:00 p.m. Public Storage @ 1033 E. 41st St, Austin, TX 78751
Kruse, Jacob; Cody, Richard; Pearson, Aubrey; Owens, Dexter; French, John; Durham, Teola; French, Miles; Bordelon, Byron Patrick; Williams, James; Scott, Dustin; Curtis, Crysta; Dubose, Robert; Horne, Jonathan; Pearson, Darreisha; Parrick, David
1:30 p.m. Public Storage @ 6726 Bee Cave Rd, Austin, TX 78746
PRE Contractors, LLC
1:45 p.m. Public Storage @ 3911 Ranch Road 620 S, Bee Cave, TX 78738
Moore, Jeff

withdrawn property from the sale, and cancel any sale without prior notice. A clean-up deposit may be required.
8/17/2016
2:00pm
The auction is being held at www.StorageTreasures.com
Jose Adame III-hshld gds,elect,spts equip,camp equip,constrct equip, bxs Amanda Pesina-hshld gds,clothes,bgs,misc Alfredo Ledesma-bxs,wire/ cable,tools
Robert Silva-furn,appl Wesley B. Hardeman-hshld gds,furn,spt equip
NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that on Extra Space Storage will sell at public auction, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:
6512 McNeil Dr., 512-250-9879, August 25, 2016 at 10:00 AM
Theilma Gardiner E120
Books
Jeffrey Parnell H332
Furnishings
Glenda Russum E137
Paintings and a table stand
Brian Reyes F254
Dresser, night stands, chester drawers, bed frame
Oralia Cerda H427
Household Items
Kendall Hisey D125
Household Items
Yolanda Moore E210
Household Items
Stephanie Salvo E112
Household Items
12506 N. Lamar Blvd., 512-339-6856, August 25, 2016 at 10:00 AM
Cecilia Harris A126
Household items and furniture
Virginia Rodriguez A194
girls clothing, toys
Jasmine Johnson A198
Boxes
Paul Copeland B147
Household goods
Robert Nelson B206

Household Items, Couch, Beds, Boxes
Antoinnette Chambers B216
household items, furniture
Antoinnette Chambers B221
Household items
Cassandra Denman B268
boxes, bags, storage bins,
Timothy Anthony C226
household items, boxes
Mark Ryan McCall C258
Household goods
Diana Ibarra C279
Boxes and small furniture
9300 Brodie Lane, 512-280-6194, August 25, 2016 at 10:00 AM
Lissette Martinez D28
Boxes, Furniture, Household Items
Samantha Nabb D82
Boxes, Tables, Mattress, Dresser
9215 South 1st Street, 512-280-7901, August 25, 2016 at 10:00 AM
Honey Plavidal B107
Household Items, Furniture, Boxes
Dormetris Martin B40
General Household Items
Jamel Tile & Stone 38
Tools
Karla Bond C1
Televisions, Computers, Electronics, Household Items
3621 E. Whitestone Blvd., 512-645-8170, August 25, 2016 at 10:00 AM
Jason Venable 297
Household Goods
3009 Dawn Dr., 512-364-7202, August 25, 2016 at 10:00 AM
Mike Ogden 99
Chair, Bags, Boxes, Totes, Hand Dolly, Lamp, Amplifier, Cooler, Furniture
Lois Yager 212
Chair, Dinning Set, Mattress, Boxes, Desk, Hutch
Romeo Ramon 435
Microwave, Boxes, Totes, Chair, Sheet Pans, Baking Pans, Backpack, Shovel
12408 Harris Branch Parkway, 512-318-3681, August 25, 2016 at 10:00 AM
Terry Mcvade 4214
household goods

Johnathan Fresch 5506
Car
Aaron Buentello 5531
Boat
Ara (Williams) Milligan 2409
Household items, Furniture,
Clothes, Dishes
Orlando Hernandez 1212
household goods
James Graf 3448
household goods
Harolyn Watson 2117
household goods
Joyce Torriente 4415
Household goods
James Bouwman 4406
Mechanic tools

**9910 Slaughter Creek Dr.,
737-346-8417, August 25, 2016
at 10:00 AM**

Marlena Moore 3113
Household Items
Angelita Betancourt 4100
Household Items
Linda Duijka 2114
Household Items
Danny Yates 3107C
Household Items
Belton Osborne 0142
Household Items
Anita Luna 4034
Household Items
Denise Ortiz 0208
Household Items
Danny Yates 1082C
Household Items
Juan Gonzalez 0775
Home Furnishings, Electronics,
Kitchen, etc.
Robert Morgan 0204
Household Items, Deceased
Mother's Belongings
Linda Gail Engler 0636
Boxes of Clothes

**18412 TX-71, 512-264-3800,
August 25, 2016 at 10:00 AM**
Abelardo Perez RV16
1995 Toyota 4 Door Camry
Steven Lester 527
Household Items

The auction will be listed
and advertised on
www.storage treasures.com.
Purchases must be made with
cash only and paid at the above
referenced facility in order to
complete the transaction.
Extra Space Storage may
refuse any bid and may rescind
any purchase up until the win-
ning bidder takes possession of
the personal property.

NOTICE OF PUBLIC SALE

of property to satisfy
landlord's lien. Sale is on
August 12th, 2016 at 2:00
pm. Property will be sold to
highest bidder for cash at
the time of auction. Clean up
& removal deposit may be
required. Seller reserves the
right to withdraw property
from sale or not accept any
bidder. Property will be sold
in entire contents of each
individual storage unit.
Property includes contents of
spaces of following tenants
Edward Duran, Michael
Anthony Rodriguez, Brandy
T Georgi. Property being sold
includes the following: music
keyboard, furniture, chairs,
boxes, saw, baby crib, tires,
tools, suitcases, tool box,
clothing, household items,
misc. Contact Lockaway
Storage: 7320 E. Ben White
Blvd. Austin, TX 78741

NOTICE OF PUBLIC SALE:

Self-storage Cube contents
of the following customers
containing household and
other goods will be sold for
cash by CubeSmart 10201 East
Crystal Falls Parkway, Leander,
TX 78641 to satisfy a lien on
August 19, 2016, at approx.
12:00 PM at
www.storage treasures.com:
Ken Brege, Stirling Johnson,
Samuel Snyder

NOTICE OF PUBLIC SALE:

Self-storage Cube contents
of the following customers
containing household and other
goods will be sold for cash by
CubeSmart 10025 Manchaca
Rd Austin TX 78748 to satisfy
a lien on 8/20/2016 at approx.
9:30AM at
www.storage treasures.com:
Ashley Pittman, LaShauna
Maxwell

NOTICE OF PUBLIC SALE:

Self-storage Cube contents
of the following customers
containing household and other
goods will be sold for cash by
CubeSmart 2220 E. Riverside
Dr. Austin, Texas 78741 to
satisfy a lien on 08/20/2016
at approx. 9:30AM at www.
storage treasures.com: Tracy

Anne Ekstrand, Tracy Ekstrand,
Norma Cruz, Alesha Coleman,
Anquanette Foley, Jordan Garza

NOTICE OF PUBLIC SALE:

Self-storage Cube contents
of the following customers
containing household and other
goods will be sold for cash by
CubeSmart 701 Goforth Road,
Kyle, TX 78640 to satisfy a lien
on 8/20/2016 at approx. 9:30AM
at www.storage treasures.com:
Deborah Garcia, Daniel McLain

NOTICE OF SECOND PUBLIC HEARING

The City Council of the City of Manor,
Texas (the "City"), will hold the
second public hearing in the
Council Chambers at the
Manor City Hall at 105 E.
Eggleston Street, Manor, Texas,
on August 31, 2016, at 7:00 p.m.
for the purpose of receiving
public comments on the pro-
posed initiation of annexation
proceedings of the following
generally-described parcel of
land. Notice is hereby given
of the following public hearing
that will be held at the time and
place listed above, to-wit:
Public Hearing:

A public hearing will be held
on the proposed annexation of
a certain area of land being 160
acres, more or less, located in
Travis County, Texas, and being
generally located at Old Kimbro
Road and FM 1100.
The above-described property
is more particularly described
in the maps and materials
related to the above referenced
annexation, which are available
for inspection at City Hall, 105
E. Eggleston Street, Manor,
Texas, and will be available at
the public hearing.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JACK LOYD ANDERSON, DECEASED

Notice is hereby given that
original Letters of Independent
Administration with Will
Annexed for the Estate of Jack
Lloyd Anderson, Deceased,
were issued to Richard Oppen-
heimer on July 28, 2016, Cause
No. C-1-PB-16-001107, pending
in Probate Court No. 1 of Travis
County, Texas.

All persons having claims
against this Estate which is
currently being administered
are required to present them to
Richard Oppenheimer, as In-
dependent Administrator with
Will Annexed of said Estate,
in care of his attorneys at the
address given below, within
the time and in the manner
prescribed by law:
Alvin J. Golden
c/o Ikard Golden Jones, PC,
400 West 15th Street, Suite 975
Austin, Texas 78701
DATED this 28th day of July,
2016.

Respectfully submitted,
IKARD GOLDEN JONES, PC,
400 West 15th Street, Suite 975
Austin, Texas 78701
(512) 472-6695 (Tel)
(512) 472-3669 (Fax)
By: ALVIN J. GOLDEN
State Bar No. 08079000
KATHERINE C. AKINC
State Bar No. 24065738
ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JANE ADAMS, DECEASED

Notice is hereby given that
original Letters of Testamen-
tary for the Estate of JANE
ADAMS, Deceased, were
issued on July 26, 2016 in
Cause No. C-1-PB-16-001176
pending in the Probate Court
Number One of Travis County,
Texas, to: BRIAN KURTIS
ADAMS, Independent Executor.
The residence of the Indepen-
dent Executor is Austin, Texas.
The post office address is:
Estate of Jane Adams
c/o Law Office of Diane Hebn-
er 507 West 7th Street
Austin, TX 78701-2831
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
and in the manner prescribed
by law.
DATED July 26, 2016.
LAW OFFICE OF DIANE
HEBNER
507 West 7th Street
Austin, TX 78701-2831
(512) 477-4158 Telephone
(512) 477-2126 Fax
By: /s/ Diane Hebn-
er Attorney for Independent

Executor
State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAY JO- SEPH VELOS, DECEASED

Notice is hereby given that
original Letters Testamentary
for the Estate of JAY JOSEPH
VELOS, Deceased, were
issued on July 26, 2106, in
Cause No. C-1-PB-16-001251
pending in the Travis County
Probate Court No. 1, Travis
County, Texas to JEFFREY H.
SKILLMAN as Independent
Executor. The residence of the
Independent Executor is in
Travis County, Texas. The post
office address for claims is:
Estate of JAY JOSEPH VELOS,
Deceased
Gilman & Associates, PC,
804 Rio Grande St., Suite A
Austin, TX 78701-2263
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
Dated: July 26, 2016
Gilman & Associates, PC,
804 Rio Grande St., Suite A
Austin, TX 78701-2263
Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARTIN PATRICK ARDEN JACKSON

On July 28, 2016, letters
testamentary as Independent
Executor for the Estate were is-
sued to Britt Josephine Garner
by Probate Court No. 1 of Travis
County, Texas, in Cause No.
C-1-PB-16-001190 pending
upon the Probate Docket of
said Court.
All persons having claims
against the Estate, which is
currently being administered,
should present those claims
within the time prescribed
by law to
C. Stephen Saunders
Attorney for Britt Josephine
Garner, Independent Executor
2630 Exposition Blvd., Suite 203
Austin, TX 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF OKEY RAY TAYLOR, DECEASED

Notice is hereby given that
original Letters of Independent
Administration for the Estate
of Okey Ray Taylor, Deceased,
were granted on the 6th day of
July, 2016, pending in Cause
No. C-1-PB-16-000313 in the
Probate Court Number One
of Travis County, Texas, to:
Bruce Alan Taylor, Independent
Administrator. Claims may
be presented in care of the
attorney for the Independent
Administrator of the Estate
addressed as follows: Bruce
Alan Taylor, c/o Hailey Hobren,
The Law Office of Laura Roth,
Inc., 305 N. Heatherwild Blvd,
Bldg. B, Ste. 220, Pflugerville,
TX 78660. All persons having
claims against the Estate cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law. DATED: July
26, 2016. /s/ Hailey A. Hobren,
Attorney for Bruce Alan Taylor.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHEILA A. PORTER

Administration of the estate of
SHEILA A. PORTER, deceased,
has been commenced by the
issuance of original letters
testamentary to David L. Porter,
on July 19, 2016, by the Probate
Court of Travis County, Texas,
acting in Cause No. C-1-PB-16-001122,
styled In Re Estate of SHEILA
A. PORTER, Deceased, in
which court the matter is
pending.
All persons having claims
against the estate are hereby
notified to present them to the
undersigned at the address
shown below within the time
prescribed by law.
Dated this 21st day of July,
2016.
/s/ DAVID L. PORTER
1814 28th Avenue
Menominee, MI 49858
(906) 792-0022
Executor for the Estate of
SHEILA A. PORTER, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM

**JACK KELLY FERRELL,
DECEASED:** Notice is hereby
given that original Letters
Testamentary for the Estate of
WILLIAM JACK KELLY FER-
RELL, Deceased, were issued
on July 28, 2016, in Cause No.
C-1-PB-16-001101 pending in
the Probate Court No. 1 of
Travis County, Texas, to Joanna
Carol Ferrell. The residence of
such Independent Executor is
Travis County, Texas. The
office address is: Joanna Carol
Ferrell, Independent Executor
c/o Amy P. Bloomquist, Esq.,
Attorney at Law, 614 Capital
of Texas Hwy. South, Austin,
Texas 78746. All persons hav-
ing claims against this Estate
which is currently being admin-
istered are required to present
them within the time and in the
manner prescribed by law.
DATED the 28th day of July,
2016.

NOTICE TO CREDITORS

Notice is hereby giving that
original Letters Testamentary
for the Estate of DAVID A. MAL-
LAK, Deceased, were issued
on July 26, 2016, in Docket No.
C-1-PB-16-001300, pending in
the Probate Court No. One of
Travis County, Texas to Debra A.
Mallak. The address of Debra A.
Mallak is 12740 Machete Trl,
Austin, Texas 78729.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
DATED the 26th of July, 2016.
/s/ Debra A. Mallak

NOTICE TO CREDITORS

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF CHARLES
WILLIAM EANES, DECEASED
Notice is hereby given that
original Letters Testamentary
for the Estate of Charles Wil-
liam Eanes were issued to
Marjorie Lynn (Eanes) Poynter
and Charles William Eanes, II,
on July 26, 2016, in Cause No.
C-1-PB-16-001303, now pending
in Probate Court One, Travis
County, Texas, Sitting in Mat-
ters Probate.

The residence of the Indepen-
dent Co-Executors are 5709 TY
Lindstrom Cibolo, Texas 78108
and 1915 Wells Branch Parkway
Apt. 220, Austin, Texas 78728.
All persons having claims
against this Estate, which is
currently being administered,
are required to present them
within the time and in the man-
ner prescribed by law.
DATED July 26, 2016.
WALKER ARENSON
Attorney for Marjorie Lynn
(Eanes) Poynter
and Charles William Eanes, II
512.327.4422

NOTICE TO CREDITORS

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF LESTER RAY
JOHNSON, JR., DECEASED
Notice is hereby given that
original Letters of Dependent
Administration in the Estate
of Lester Ray Johnson, Jr.,
Deceased, were issued on
July 21, 2016, in Cause No.
C-1-PB-15-001893 pending
in Probate Court No. One of
Travis County, Texas, to Annette
Johnson.

Claims may be presented to
the Administrator, addressed
as follows:
Annette Johnson
Administrator, Estate of Lester
Ray Johnson, Jr., Deceased
c/o Don E. Walden
8310-1 N. Capital of Texas
Highway, Suite 305
Austin, Texas 78731
All persons having claims
against this Estate which is
currently being administered
are required to present them
in the time and in the manner
prescribed by law.
Dated this 25th day of July,
2016.
Done E. Walden
State Bar No. 20672800
7200 North Mopac, Suite 300
Austin, Texas 78731
(512) 349-9595
(512) 795-8079 Fax

NOTICE TO CREDITORS

Notice is hereby given that orig-
inal Letters of Administration
for the Estate of Gregory Jega-
raja Swamipillai, Deceased,
were issued to Christy Edward
on July 26, 2016, in Cause No.

C-1-PB-16-001052, pending in
the Probate Court No. 1, Travis
County, Texas. Claims should
be delivered to the Independent
Administrator's attorney at the
following address:
c/o Elizabeth Brenner, Burns
Anderson Jury & Brenner,
L.L.P., 4807 Spicewood Springs
Road, Bldg. 4, P.O. Box 26300,
Austin, Texas 78755.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
DATED July 28, 2016.
/s/ Elizabeth Brenner
Attorney for Independent
Administrator
BURNS ANDERSON JURY &
BRENNER, L.L.P.
Telephone: (512) 338-5322
Facsimile: (512) 338-5363

NOTICE TO CREDITORS

Notice is hereby given that
original Letters of Guardianship
for the Person and Estate of
JANET DENNIS, An Incapaci-
tated Person, were issued on
July 28, 2016 in Cause No.
C-1-PB-16-001133 pending in
the Probate Court Number
One of Travis County, Texas, to:
MICHAEL DENNIS.
The residence of the Guardian
is Austin, Texas. The post office
address is:
Guardianship of Janet Dennis
c/o Law Office of Diane Hebn-
er 507 West 7th Street
Austin, TX 78701-2831
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
and in the manner prescribed
by law.
DATED July 28, 2016.
LAW OFFICE OF DIANE
HEBNER
507 West 7th Street
Austin, TX 78701-2831
(512) 477-4158 Telephone
(512) 477-2126 Fax
By: /s/ Diane Hebn-
er Attorney for Guardian
State Bar No.: 09367300

NOTICE TO CREDITORS

NOTICE is hereby given that
original Letters of Independent
Administration for the
Estate of Robert Jefferis Oliver,
Deceased, were issued on
July 28, 2016, in Cause No.
C-1-PB-15-000269, pending in
Probate Court No. 1 of Travis
County, Texas, to: James A.
Hargrove.
The notice to the Independent
Administrator may be delivered
at the following address:
c/o Barnes Lipscomb Stewart
& Ott PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Bldg Two, Suite 150
Austin, Texas 78746

All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
Dated the 26th day of July,
2016.
/s/ Ellen P. Stewart
Attorney for Independent
Administrator

NOTICE TO CREDITORS

NOTICE is hereby given that
original Letters of Independent
Administration for the Estate
of Evan Amy Royal Oliver,
Deceased, were issued on
July 26, 2016, in Cause No.
C-1-PB-16-000799, pending in
Probate Court No. 1 of Travis
County, Texas, to: James A.
Hargrove.
The notice to the Independent
Administrator may be delivered
at the following address:
c/o Barnes Lipscomb Stewart
& Ott PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Bldg Two, Suite 150
Austin, Texas 78746
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
DATED the 26th day of July,
2016.
/s/ Ellen P. Stewart
Attorney for Independent
Administrator

NOTICE TO CREDITORS

Notice is hereby given that

original Letters of Testamentary
for the Estate of Joyce Thomas
Mouton were issued on July 6,
2016, in Cause No. 16-0343-CP4
pending in the Probate Court of
Williamson County, Texas, to:
Ashton C. Mouton, Jr.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them to the
undersigned within the time
and in the manner prescribed
by law.
The Fowler Law Firm PC
c/o Terry L. Belt, Attorney
919 Congress Ave. Suite 900
Austin, Texas 78701
Dated the 27th day of July,
2016.
/s/ Terry L. Belt, Attorney
at Law
State Bar No. 02109500
918 Congress Ave., Suite 900
Austin, Texas 78701
Telephone: (512) 441-1411
Facsimile: (512) 469-2975

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
for the Estate of Clifford Ray
Jones, Deceased, were issued
to Carla Renee Jones on
July 19, 2016, in Cause No.
C-1-PB-16-001238, pending in
the Probate Court No. 1, Travis
County, Texas. Claims should
be delivered to the Independent
Executor's attorney at the fol-
lowing address:
c/o Elizabeth Brenner, Burns
Anderson Jury & Brenner,
L.L.P., 4807 Spicewood Springs
Road, Bldg. 4, P.O. Box 26300,
Austin, Texas 78755.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
DATED July 26, 2016.
/s/ Elizabeth Brenner
Attorney for Independent
Executor
BURNS ANDERSON JURY &
BRENNER, L.L.P.
Telephone: (512) 338-5322
Facsimile: (512) 338-5363

NOTICE TO CREDITORS

Notice is hereby given that orig-
inal Letters Testamentary for the
Estate of DONNA PROFFITT
EDGAR, Deceased, were issued
to THOMAS FLYNN EDGAR
as Independent Executor of
said Estate, on July 26, 2016, in
Cause No. C-1-PB-16-001235,
pending in Probate Court No. 1,
Travis County, Texas.
All persons having claims
against this Estate which is
currently being administered
are required to present them
to THOMAS FLYNN EDGAR,
Independent Executor of said
Estate, in care of his attorney
Robin W. Coopwood within
the time and in the manner
prescribed by law.
Robin W. Coopwood
Law Office of Robin W.
Coopwood
4408 Spicewood Springs Road
Austin, TX 78759
DATED this 5th day of August,
2016.

NOTICE TO CREDITORS

NOTICE is hereby given that
original Letters Testamentary
for the Estate of James Maith-
land Hinson, Deceased, were
issued on August 2, 2016, in
Cause No. C-1-PB-16-001361,
pending in the Probate Court
No. 1 of Travis County, Texas,
to: Samuel Louis Hinson.
The notice to the Independent
Executor may be delivered at
the following address:
c/o Melissa L. Harvey
The Karisch Law Firm, PLLC
301 Congress Avenue, Suite
1910
Austin, Texas 78701
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
Dated the 2nd day of August
2016.
Melissa L. Harvey
Attorney for Independent
Executor

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
for the Estate of Margery Char-
maine Gmitter aka Margery C.

AV831 POUND SALE

NOTICE OF SALE OF MOTOR VEHI-
CLES IMPOUNDED BY ORDER OF THE
CHIEF OF POLICE IN ACCORDANCE
WITH SECTION 683.011 ET SEQ., TEX-
AS TRANSPORTATION CODE, REGULAT-
ING THE IMPOUNDING AND SALE OF
ABANDONED VEHICLES BY DELEGATE
OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE
TO THE MOTOR VEHICLE FREE AND
CLEAR OF ALL LIENS AND CLAIMS
OF OWNERSHIP AND IS ENTITLED TO
REGISTER THE PURCHASED MOTOR
VEHICLE AND RECIEVE A CERTIFI-
CATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC
AUCTION TO THE HIGHEST BIDDER
FOR CASH IN THE CITY OF AUSTIN,
TRAVIS COUNTY, TEXAS, THE FOLLOW-
ING DESCRIBED MOTOR VEHICLES
WHICH HAVE NOT BEEN REDEEMED
BY THE OWNERS, THEREOF TO WIT;

**AUGUST 31, 2016
@ 9:30 AM @
SOUTHSIDE WRECKER,
8200 S. CONGRESS,
AUSTIN, TX 78745**

161970473	1985	BUIC	4DR	420VPH	TX	1G4CW932F1477555
162000972	2001	TOYT	4DR	DXF3342	TX	JT2BK12U910036353
161971167	2003	CHEV	PK	69S2617	TX	1GCCS14H938258603
162070421	1997	TOYT	4DR	BJW1060	TX	4T1BF12B9VU159140
162070465	2000	OLDS	4DR	BF6V792	TX	1G3WH52H6YF324095
162070507	2003	BMW	4DR	BX7R638	TX	WBADT63433CK34191
162070742	1998	BUIC	LL	CM8D076	TX	1G4HR52K8WH501096
162070824	1996	TOYT	LL	CH7H837	TX	4T1BG12K8TU690839
162080375	2000	CADI	LL		TX	1GYEK63R0YR223816
162080454	2001	CHEV	LL	40TMC7	TX	1GNEC13T1R1218252
162080454	1983	BUIC	2DR	GJK62W	TX	1G4AJ47A5DH955631
162080611	2000	DODG	4DR	CNP9101	TX	1B3ES46CSYD804423
162080709	1995	BMW	2DR	LGH884	TX	WBSBF932XEHO1591
162080709	1994	FORD	BUS		TX	1FDKE30G2RHA51468
162080887	1991	MITT	PK	AM59842	TX	JA7FL24W5MP015356
162080887	1992	MERZ	SW	CRJ9135	TX	WDBED90EXNF202115
162010928	2004	SEARA	BOAT			SER2A77904862455D
162010928			TRL			
162010818	1999	CADI	4DR		TX	1G6K554Y1XU925084
162010701	2007	STRN	4DR		TX	1G8AL55F6Z164164
162010412	2002	CHEV	LL		TX	3GNFK1612G199694

CONTINUED
ON P.74

PARK & HOMER puzzles

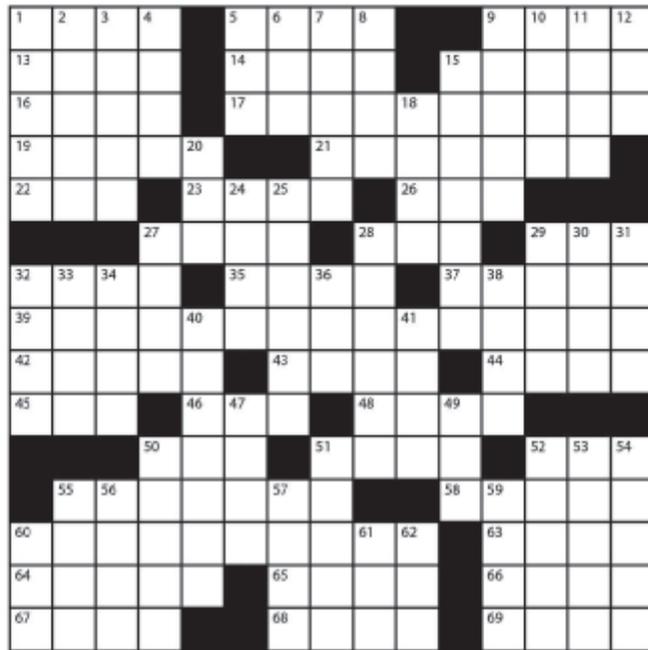
It's cold

by J. Reynolds No. 439

Across
1. Word that could precede the first word of the starred answers

5. Be-boppers
9. Eye drop
13. Toll road
14. Symphony member
15. ___-loading
16. Fair-sized garden
17. *** Red state?
19. Harvests
21. Having a pointy beard
22. Hosp. areas
23. "Ah, me!"
26. Blue
27. Kind of exam
28. Financing abbr.
29. Deficiency
32. Chuck
35. Reply to "Shall we?"

37. ___ hammer on (pounds)
39. *** Estimates
42. Barfly's seat
43. "I ___ you!"
44. Backside
45. Attention-getter
46. Battleship letters
48. Brews
50. Letters of sizes
51. Fr. holy women
52. ___-fi
55. Mobile home?
58. Begin
60. *** Sancerre and Sylvander
63. ___ vera
64. Canadian lout



65. Dance bit
66. 500 sheets
67. Chooses
68. ___ Lee cakes
69. Fast fliers

Down
1. Extra
2. More upscale
3. Gumbo vegetables
4. Break down
5. Corn holder
6. Attorneys' org.
7. Hammer's partner
8. Zaire's Mobuto Sese
9. Not live
10. Art Deco master
11. Opening run

12. Mr. Rogers
15. Dance
18. Coarse file
20. Mediterranean isl.
24. ___ land
25. Advisories
27. ___ Fjord
28. "___ as a pancake"
29. "Chicago" star, 2002
30. Fishing, perhaps
31. After the hour
32. Cook's meas.
33. Feedbag fill
34. Coin opening
36. Fight-ending letters
38. Figure (out)
40. Leak fixer
41. Doing nothing

47. Cole ___
49. Double curve
50. Fills up
51. Seasonal visitor
52. Corporate department
53. Zagreb native
54. Agenda entries
55. "___, a skip..."
56. "Schindler's ___"
57. Failure
59. Sailors
60. One of the five W's
61. Always, in verse
62. Day ___

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.73

Gmitter, Deceased, were issued on July 28, 2016, in Docket No. C-1-PB-16-001257, pending in the Probate Court No. 1 of Travis County, Texas, to: Charles E. Gmitter.
The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 28th day of July, 2016.
Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Shea Kellams

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Raymond Lewis James, Deceased, were issued on July 26, 2016 under Docket No. C-1-PB-16-001273, pending in the Probate Court No. 1 of Travis County, Texas, to Roberta J. Fitzpatrick aka Roberta James Fitzpatrick. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Raymond Lewis James, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701
All persons having claims against this estate, which is currently being administered,

are required to present them within the time and in the manner prescribed by law. Dated July 29, 2016. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of RICHARD MOWSESIAN, p/k/a TIGRAN MOWSESIAN, deceased, were issued on July 28, 2016, in Docket No. C-1-PB-16-001193, pending in the Probate Court No. One of Travis County, Texas, to PETER LOUIS KLEIN, Independent Executor. The residence for the Independent Executor is in Travis County, Texas. The mailing address is:

c/o: A. Lynn Tiemann, Attorney at Law Thompson & Tiemann LLP 5203 Pony Chase Austin, Texas 78727
All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 28th day of July, 2016.
Respectfully submitted, THOMPSON & TIEMANN LLP P.O. Box 201988 Austin, Texas 78720-1988 (512) 335-6800 Facsimile (512) 335-2088 Facsimile /s/ A. Lynn Tiemann Attorney and Counselor State Bar No. 20021500 ATTORNEY FOR THE ESTATE

post your **FREE AD** NOW!

MORE than a list

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NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Simona V. Huerta, Deceased, were issued on July 14, 2016, in Cause No. C-1-PB-16-000360, pending in the Probate Court No. 1 Travis County, Texas, to: Edward V. Huerta, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Edward V. Huerta, Independent Executor 8900 Romayne Lane Austin, TX 78748 DATED the 29th day of July, 2016.
/s/ Edward V. Huerta, Independent Executor

NOTICE TO CREDITORS
of the Estate of Timothy Lee Hayes, Deceased, is hereby given notice that original Letters Testamentary for the Estate of Timothy Lee Hayes, Deceased, were issued on July 12, 2016, under Docket No. C-1-PB-16-1092, pending in Travis County Probate Court #1 of Travis County, Texas to Lesa Lynn Hayes, Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: - Lesa Lynn Hayes - Estate of Timothy Lee Hayes, Deceased - c/o Dorothy K. Lawrence - 28515 Ranch Road 12 - Dripping Springs, TX 78620. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. - DATED August 1, 2016. - By: /s/ Dorothy K. Lawrence, Attorney for Independent Executor.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Attention all Bidders: The Travis County Commissioners Court recently approved certain revisions to Travis County's standard solicitation documents for public works projects. These changes will affect the contract require-

ments on this Project. Specifically, the following matters are impacted: safety training requirements; safety record reporting requirements; and wage rates and wage complaint procedures. Refer to the following sections of this solicitation: Safety Record Questionnaire, Prevailing Wage Rate Determination, and General Conditions for Travis County Construction Contracts.
Notice is hereby given that sealed bids for the CBF Post 1-2, Booking, Trans Control Panel Upgrade Construction at 500 W. 10th Street, Austin, Texas 78701. (IFB No. B1607-001-JZ), a Project consisting primarily of Construction of the Control Panel Upgrade, Intercoms and Door Controls in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until 2:00 P.M. CST, August 17th, 2016, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (Travis County Jail CBF Post 1-2, Booking, Trans Control Panel Upgrade, IFB No. B1607-001-JZ)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans

LICENSED MASSAGE

ALTERNATIVE EXECUTIVE PLEASURES
By Anna (MT#39649) mydearanna@gmail.com
512-797-3458

ALTERNATIVE LMT 31534
Diabetic brown/purple/swollen legs or feet? For relief call Kat, the "medical massage doc". 512-445-0280

ALTERNATIVE LMT 31534
Old accident or sports injuries still bothering you? Call the Massage Doc for relief. 512-445-0280.

ALTERNATIVE LMT# 31534
SKIP THE MEETING/PLAY HOOKY/GET A GREAT MASSAGE. 512-445-0280

ALTERNATIVE lmt#31534
Carpal Tunnel or Fibromyalgia problems? Call Kat for instant relief. 512-445-0280

ALTERNATIVE lmt#31534
Getting hooked on pain pills? Let me help you get rid of the pain and the pills! Call "Dr" Kat. - 512-445-0280

DEEP TISSUE MELT TENSION
THROUGH MASSAGE BY TRACEY LEIGH
512-627-3333
OPEN EVERYDAY
M/V/AX RMT# 21699
www.melttension.com

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 512-775-9164 - LMT# 34842

JUDY'S HEALING TOUCH
Awesome massage to soothe, nurture and heal your body. Beautiful setting, 7 days 10am-11pm Judy; 512.258.4679 LMT#010974

RELAXATION Massage by male therapist. Call Greg for soothing, deep tissue massage. In/Out calls. LMT# 22435. Cell 512-496-3527.

PSYCHIC/ASTROLOGY

MIND, BODY & SOUL You're feeling very sleepy ... eyelids are becoming heavy ... when I snap my fingers you will read The Austin Chronicle's MIND, BODY & SOUL section.

TAROT READINGS Austin Unique. Clear answers/new insights. Donations only 512-569-4767.

MISCELLANEOUS

ROSICRUCIAN ORDER
Join us for a discussion on Reincarnation. Aug. 24, 7:00 to 9:00PM, 9513 Burnet Rd., Ste 210 www.rosicrucian.org

between \$250,000.00 and \$330,000.00

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Attention all Bidders: The Travis County Commissioners Court recently approved certain revisions to Travis County's standard solicitation documents for public works projects. These changes will affect the contract requirements on this Project. Specifically, the following matters are impacted: safety training requirements; safety record reporting requirements; and wage rates and wage complaint procedures. Refer to the following sections of this solicitation: Safety Record Questionnaire, Prevailing Wage Rate Determination, and General Conditions for Travis County Construction Contracts.
Notice is hereby given that sealed bids for the BLACKWELL-THURMAN CRIMINAL JUSTICE CENTER, UPGRADE AC CHILLERS (IFB No. B1607-003-JE), a Project consisting primarily of THE DEMOLITION AND REPLACEMENT OF A WATER COOLED CHILLER PLANT in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until 2:00 P.M. CST, AUGUST 17, 2016, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (BLACKWELL-THURMAN CRIMINAL JUSTICE CENTER, UPGRADE AC CHILLERS (IFB No. B1607-003-JE)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701.
Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
You may print the Plans and Specifications through www.bidsync.com.
Important Notice: Please

note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents." These documents can be viewed, printed or downloaded through BidSync by clicking on the folder "Additional Project Documents" then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990-9339 and reference the IFB number listed above.

In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms. AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON AUGUST 3, 2016, PROMPTLY AT 9:00 A.M., C.S.T. at the Blackwell-Thurman Criminal Justice Center, 509 West 11th Street, 3rd Floor, Suite 3.307, Austin, Texas 78701. A site visit will immediately follow this meeting.

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is **210 calendar days.** If the contractor fails to complete the Project in the working days specified, liquidated damages of **\$700.00 per day of delay** will be assessed.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated project range is \$1,236,000.00.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the **HAMILTON POOL PRESERVE WATER WELL (IFB No. B1606-010-LP), a Project consisting primarily of INSTALLATION OF A PUBLIC WATER WELL AT HAMILTON POOL PRESERVE** in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until 2:00 P. M. CST, August 17, 2016, then publicly opened and read aloud. Travis County will also

accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid HAMILTON POOL PRESERVE WATER WELL (IFB No. B1606-010-LP)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents." These documents can be viewed, printed or downloaded through BidSync by clicking on the folder "Additional Project Documents" then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990-9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County."

The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 60 calendar days. Historically Underutilized Businesses including Contractor's, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items: 1. Assorted Meat Items, 1607-006-SC Opens: August 22, 2016 @ 10:30 a.m. Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed proposals will be accepted by Travis County for the following items: 1. RFP 1605-009-JW, Wind Energy Project in Throckmorton County (on approximately 18,000 acres owned by Travis County). Opens: August 24, 2016 @ 2PM 2. RFP 1605-008-JW, Solar Energy Project in Throckmorton County (on approximately 18,000 acres owned by Travis County). Opens: August 24, 2016 @ 2PM **NOTE: Proposals will be publicly reported to the Commissioners Court at 9AM on August 30, 2016.** Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytexas.com/purchasing. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC MEETING NOTICE - (Legal Notice) On Wednesday, August 17, 2016, beginning at 12:00 p.m. at the Herman Marion Swett Courthouse, 1000 Guadalupe Street, Room 118, Austin, Texas, the District Judges of Travis County will hold a public hearing to discuss the appointment of a county auditor for a two-year period and then discuss and set the amount of compensation of the county auditor and assistant auditors for the county budget year FY 2017 as well as discuss and set the amount of compensation for official court reporters in the district courts.

PUBLIC MEETING NOTICE Storage Services In accordance with the Texas property code, Chapter 59, RightSpace Storage at 16450 FM 620 Round Rock Texas, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Storage Treasures. A \$100 clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Storage Treasures starting August 17, 2016 at or after 10 am (CT) and bidding will close August 24, 2016 at or after 3:00 pm. (CT). General description of contents: general household/personal goods. Names of tenants as they appear on the lease: Heather Fruge - Frank Oscar Davis - Thomas Leatherman - Rodney Blackerby - Valentino Foster. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage Company, 16450 FM 620 Round Rock, TX, 78681, at (512)248-1518.

REQUEST FOR PROPOSAL HACA-P-16-213 DEVELOPER/OWNER Project Based Vouchers for Veterans Affairs Supportive Housing (VASH) The Housing Authority of the City of Austin (HACA) is seeking proposals from qualified developers/owners to receive an allocation of Project Based

for Proposals" and have the correct HACA proposal number. Responses must be delivered to 1124 S. IH-35, Austin Texas 78704. HACA reserves the right to reject any of all responses and waive any informalities in the response process. You can also dial 7-1-1 and it will automatically go to a different group such as TTY, Voice, VCO, HCO, etc. Relay Texas TTY no 1-800-735-2989 Customer Service no 1-800-676-3777 (V/T)

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On AUGUST 16, 2016 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #Z-08 Eric Coveington: 2000 Chrysler LHS, VIN 2C3HC-56G5YH146966.

HUD-Veteran Affairs Supportive Housing Vouchers (VASH). The purpose of this allocation is to enable homeless veterans to access affordable housing with an array of supportive services. All proposals will be evaluated on scoring criteria developed by HACA. HACA will select proposals to submit to the Department of Housing and Urban Development (HUD) for consideration as part of a national competition. HACA must submit its proposal to HUD by Friday, September 9, 2016. HUD issued Notice PIH-2016-11 on July 1, 2016 which provides additional details.

Interested parties who wish to respond to this solicitation must submit the required documents in a sealed envelope by 4:00 PM/CST August 24, 2016. Proposal packets may be obtained at the HACA Purchasing office, 1124 S. IH 35, Austin Texas 78704 or email noram@hacenet.org. For proposal packet information contact Nora Morales, Director of Purchasing at 512-477-1496 Ext 2119. For technical questions, please email lisag@hacenet.org. All responses must be sealed and clearly marked "Request

the **COMMON LAW**
by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

EMINENT DOMAIN & HIGH-VOLTAGE POWER LINES – HOW DOES THE CONDEMNATION PROCESS START?

The LCRA sent me notice that it is considering several routes to build big, ugly electric transmission lines. One of the proposed routes crosses my property. I'm worried that the LCRA will pick my property to cross with the power line. What happens next?

The LCRA plans to build high-voltage electric lines in Williamson, Gillespie, and Guadalupe counties in the next year. The LCRA projects can take months or years before an eminent domain lawsuit is filed, including determination of the specific route and the initial offer process. This can be a challenging time for property owners waiting to learn if or when their property will be condemned.

In Texas, the Public Utility Commission (PUC) holds hearings to approve the final route of electric transmission lines. Property owners that might be crossed by LCRA's power line are allowed to intervene in the PUC proceedings. The PUC proceeding, which can last for months or years, ultimately culminates in a final order that identifies the route of the high-voltage power line.

The LCRA is required to notify all property owners whose land will be taken once the project's route is finalized. Texas law requires the LCRA to make an initial and final offer before filing a condemnation lawsuit against the property owner. The offers will provide a property appraisal that attempts to calculate the damage caused by the high-voltage power line to the property's value. LCRA representatives will use the amount in the appraisal report to make an offer to purchase the property rights needed to construct and operate the power line.

The offers will request the landowner to respond within a specific time period. The landowner is free to accept the offer, reject it, or negotiate further. The initial offer letters sent by condemning authorities can often be both confusing and, at times, intimidating to property owners who are unfamiliar with the eminent domain process. More problematic, the offers are often much lower than the just compensation required by the U.S. and Texas Constitutions. Landowners receiving offers in condemnation matters should seek the advice of experienced eminent domain lawyers to help evaluate the property rights being taken and corresponding offer.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

FREE WILL ASTROLOGY

by Rob Breznsky for August 5-11

LEO (July 23-Aug. 22): You're not doing a baby chick a favor by helping it hatch. For the sake of its well-being, the bird needs to peck its way out of the egg. It's got to exert all of its vigor and willpower in starting its new life. That's a good metaphor for you to meditate on. As you escape from your comfortable womb-jail and launch yourself toward inspiration, it's best to rely as much as possible on your own instincts. Friendly people who would like to provide assistance may inadvertently cloud your access to your primal wisdom. Trust yourself deeply and wildly.

VIRGO (Aug. 23-Sept. 22): I hear you're growing weary of wrestling with ghosts. Is that true? I hope so. The moment you give up the fruitless struggle, you'll become eligible for a unique kind of freedom that you have not previously imagined. Here's another rumor I've caught wind of: You're getting bored with an old source of sadness that you've used to motivate yourself for a long time. I hope that's true, too. As soon as you shed your allegiance to the sadness, you will awaken to a sparkling font of comfort you've been blind to. Here's one more story I've picked up through the grapevine: You're close to realizing that your attention to a mediocre treasure has diverted you from a more pleasurable treasure. Hallelujah!

LIBRA (Sept. 23-Oct. 22): Could it be true that the way out is the same as the way in? And that the so-called "wrong" answer is almost indistinguishable from the right answer? And that success, at least the kind of success that really matters, can only happen if you adopt an upside-down, inside-out perspective? In my opinion, the righteous answer to all these questions is "YESSSS???!!" – at least for now. I suspect that the most helpful approach will never be as simple or as hard as you might be inclined to believe.

SCORPIO (Oct. 23-Nov. 21): Your strength seems to make some people uncomfortable. I don't want that to become a problem for you. Maybe you could get away with toning down your potency at other times, but not now. It would be sinful to act as if you're not as competent and committed to excellence as you are. But having said that, I also urge you to monitor your behavior for excess pride. Some of the resistance you face when you express your true glory may be due to the shadows cast by your true glory. You could be tempted to believe that your honorable intentions excuse secretive manipulations. So please work on wielding your clout with maximum compassion and responsibility.

SAGITTARIUS (Nov. 22-Dec. 21): Did you honestly imagine that there would eventually come a future when you'd have your loved ones fully "trained"? Did you fantasize that sooner or later you could get them under control, purged of their imperfections and telepathically responsive to your every mood? If so, now is a good time to face the fact that those longings will never be fulfilled. You finally have the equanimity to accept your loved ones exactly as they are. Unintentionally, this adjustment will make you smarter about how to stir up soulful joy in your intimate relationships.

CAPRICORN (Dec. 22-Jan. 19): You may experience a divine visitation as you clean a toilet in the coming weeks. You might get a glimpse of a solution to a nagging problem while you're petting a donkey or paying your bills or waiting in a long line at the bank. Catch my drift, Capricorn? I may or may not be speaking metaphorically here. You could meditate up a perfect storm as you devour a doughnut. While flying high over the Earth in a dream, you might spy a treasure hidden in a pile of trash down below. If I were going to give you your immediate future a mythic title, it might be "Finding the Sacred in the Midst of the Profane."

AQUARIUS (Jan. 20-Feb. 18): I've worked hard for many years to dismantle my prejudices. To my credit, I have even managed to cultivate compassion for people I previously demonized, like evangelical Christians, drunken jocks, arrogant bankers, and career politicians. But I must confess that there's still one group toward which I'm bigoted: superchick genders. I wish I could extend to them at least a modicum of amiable impartiality. How about you, Aquarius? Do you harbor any hidebound biases that shrink your ability to see life as it truly is? Have you so thoroughly rationalized certain narrow-minded perspectives and judgmental preconceptions that your mind is permanently closed? If so, now is a favorable time to dissolve the barriers and stretch your imagination way beyond its previous limits.

PISCES (Feb. 19-March 20): Are you lingering at the crux of the crossroads, restless to move on but unsure of which direction will lead you to your sweet destiny? Are there too many theories swimming around in your brain, clogging up your intuition? Have you absorbed the opinions of so many "experts" that you've lost contact with your own core values? It's time to change all that. You're ready to quietly explode in a calm burst of practical lucidity. First steps: Tune out all the noise. Shed all the rationalizations. Purge all the worries. Ask yourself, "What is the path with heart?"

ARIES (March 21-April 19): I apologize in advance for the seemingly excessive abundance of good news I'm about to report. If you find it hard to believe, I won't hold your skepticism against you. But I do want you to know that every prediction is warranted by the astrological omens. Ready for the onslaught? 1) In the coming weeks, you could fall forever out of love with a wasteful obsession. 2) You might also start falling in love with a healthy obsession. 3) You can half-accidentally snag a blessing you have been half-afraid to want. 4) You could recall a catalytic truth whose absence has been causing you a problem ever since you forgot it. 5) You could reclaim the mojo that you squandered when you pushed yourself too hard a few months ago.

TAURUS (April 20-May 20): August is Adopt-a-Taurus month. It's for all of your tribe, not just the orphans and exiles and disowned rebels. Even if you have exemplary parents, the current astrological omens suggest that you require additional support and guidance from wise elders. So I urge you to be audacious in rounding up trustworthy guardians and benefactors. Go in search of mentors and fairy godmothers. Ask for advice from heroes who are further along the path that you'd like to follow. You are ready to receive teachings and direction that you weren't receptive to before.

GEMINI (May 21-June 20): When a parasite or other irritant slips inside an oyster's shell, the mollusk's immune system besieges the intruder with successive layers of calcium carbonate. Eventually, a pearl may form. I suspect that this is a useful metaphor for you to contemplate in the coming days as you deal with the salt in your wound or the splinter in your skin. Before you jump to any conclusions, though, let me clarify. This is not a case of the platitude "Whatever doesn't kill you will make you stronger." Keep in mind that the pearl is a symbol of beauty and value, not strength.

CANCER (June 21-July 22): It's your lucky day! Spiritual counsel comparable to what you're reading here usually sells for \$99.95. But because you're showing signs that you're primed to outwit bad habits, I'm offering it at no cost. I want to encourage you! Below are my ideas for what you should focus on. (But keep in mind that I don't expect you to achieve absolute perfection.) 1) Wean yourself from indulging in self-pity and romanticized pessimism. 2) Withdraw from connections with people who harbor negative images of you. 3) Transcend low expectations wherever you see them in play. 4) Don't give your precious life energy to demoralizing ideas and sour opinions.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



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