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JANUARY 1, 2016

VOLUME 35, NUMBER 18
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Bill Kirchen

Texana Dames

OTHER NOMINEE

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NONE OF THE ABOVE

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HORN PLAYER(S)

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NAME

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AGE

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- Entries must be postmarked by **MONDAY, FEB. 1, 2016**.
- Vote either by this mail-in ballot or on the Web at austinchronicle.com/musicpoll.
- No hand deliveries accepted.
- One ballot per envelope.
- Photocopied ballots? Never.
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COVER BY JASON STOUT

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HOLIDAY HOURS

The Chronicle offices will be closed Thursday, December 31 and Friday, January 1. We reopen on Monday, January 4.



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Open Season

"It is time we started a conversation about just when and where loaded firearms should be considered socially acceptable, not just what the law allows."

Reader Susan Cook wrote that last week in a letter to the editor. Because I'm a content provider – the fashionable term now for people who jam journalism into the Internet's trash compactor – my first thought when reading her letter was, hmmm, there's a fun story there: the Ps & Qs of open carry. (No wearing white after Labor Day, fancy-dress holsters suggested for PTA meetings!) My second thought was more sober: *Oh shit, this is really happening.*

Our annual Top 10s issue is devoted to the year that was, not the one that will be here soon enough. But there's no way to process 2015 – a year in which mass shootings became as regular as sunrise and sunset, and presidential candidates made a recruiting tool out of xenophobia and religious intolerance – without worrying how much worse it's going to get once Texas' open carry law goes into effect on Jan. 1.

Though Gov. Abbott may think Austin – Texas' seat of government since 1839 – is too liberal to live in, the fact is, we're not in a bubble here. Despite our city's long history of imagining us fixed in tie-dyed amber, this is no progressive paradise where the rest of the state's lunacy won't tread. The open carry movement has already brandished AK-47 rifles within spitting distance of the UT campus, in the most recent instance of public protest. (Protesting *what* exactly? Is this right to wear guns as hip-loud as a fanny pack not in fact going into law?) Open carry may feel like a freight train, but the tracks have been laid for a long while.

My parents live in Georgetown – a lovely community that voted heavily Republican

in the last presidential election. Is it fair to equate "Republican" with "totally cool with waving guns around at the mall and the local Cinemark"? Maybe not, but if there's a divide in the Texas Republican Party over the issue, the nays are about as loud as a stage whisper. And if being a Republican means being in support of the politicians who made open carry law the law of our land – and *that*, it follows, means being totally cool with waving guns around at the mall, and the local Cinemark, and the seafood



place my parents frequent every Sunday night, where the waitress already knows their order before they sit down – then it makes sense that my Mom and Pop are petrified. When I join them for dinner at that seafood joint, the conversation too often has drifted to the places they dream about moving to. Safer harbors where they know the next booth over won't be packing heat.

I admit – their exit plans have reminded me of liberals' threat to move to Canada if Dubya won the presidency back in 2000. Of the presumably few who actually made good on the promise, I've genuinely wondered: How'd that work out? Is the poutine

as good as they say? Is there still room for the rest of us?

That's a joke. Kind of. It's not actually funny at all that two people who've spent the majority of their lives as law-abiding citizens of Texas, who pay their taxes and, in my mom's case, paid a lot more as a career public teacher, feel like there's no longer a safe place for them in this state. They're not the only ones, not by a long shot. Pause to reflect: Have you really thought about what it means to be shopping for cold cuts at the grocery store and the customer next to you has a visible weapon on their body? To send your child to freshman orientation knowing her roommate quite possibly packed a gun along with her PJs? And then once that's sunk in, you've got to wonder – is this actually the Republican leadership's endgame? To make our state so unlivable – nice head start gutting women's health care access, guys! – to send all their detractors scattering to the four winds, looking for somewhere they're statistically less likely to be shot while enjoying their shrimp scampi?

□

This is sounding cynical. That wasn't my intent. OK, there was that crack about "content provider," but I still file "journalist" on my W-2 form every year with a flush of pride.

That's pride in what this paper does, together, every damn week. Because the people who put out this paper believe powerfully – religiously, even – in the work we do reporting the news, from open carry to marriage equality to the latest club opening, and from a progressive point of view. The work we do reflects the community and responds to it. And that includes everyone, from our

investigative reporters and the front desk receptionist who fields so many calls from crazies, to the office staff who makes salad on free-lunch Wednesdays and the ad reps who pound the pavement to remind community businesses who we are, what we've done, and what we still do every, yes, damn week. Of the last – that's especially hard work. Print media is in a tailspin, and the *Chronicle* is not immune from an industry-wide collapse. Think about that the next time you pick up a *Chronicle* just to pack a moving box.

Did that sound aggressive? I didn't mean to. (Nahhhh, maybe I did. Which isn't to say the *Chronicle* hasn't cushioned my every move across town.) It's hard not to turn to truculence. Venerable alt-weeklies all over the nation are shuttering. A lot of days, it feels like we're at war. But I look around, and what magnificent comrades-in-arms I find in these trenches.

My boss Louis Black has in this space paid tribute to a lot of people who made this paper what it is today. I'd like to pay tribute to the ones who do that work now. There are the lifers who built our reputation and also serve as our institutional memory, remind us of that story we ran that time back then – we should dig that up, maybe the source still wants to talk? And then there's this vibrant new guard, the ones who make sure we're not just a record of what once was, but what is now, and what is next. Every week they all get together in a room to talk about the next week's issue and make one another laugh. Then they go back to their desks, and they get back to work. They get back to the fight. I'm so proud to be one of them. ■

Louis Black's "Page Two" will return next week.

FEEDBACK LETTERS & COMMENTS

ETIQUETTE WON'T SAVE LIVES

Dear Editor,

In response to Susan Cook's letter "New Etiquette for Firearms" [Feedback, Dec. 25]:

Susan comes to the (all too common) conclusion that relaxing the limitations on where, and how, CHL holders can carry their handguns will result in numbers of careless people "playing Cowboy or Soldier," firing their weapons recklessly among the general public. She asks CHL holders to leave our guns at home.

The new law only allows licensed CHL holders (all of whom have voluntarily subjected themselves to a background check) to carry openly.

I won't open carry because I don't want to make myself the obvious first target of a criminal shooter. However, in the event Ms. Cook is ever in a mass shooting situation, she will pray for someone like me to be near, and she will pray that I did not leave my gun at home on that day.

Rand McDonald

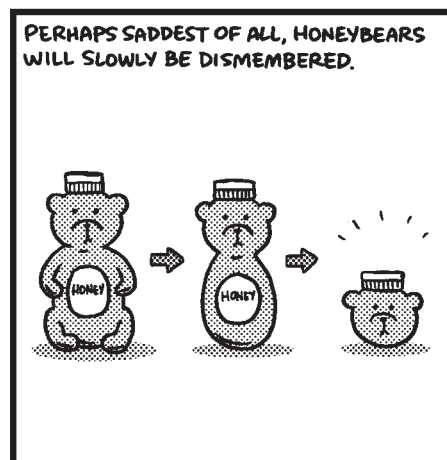
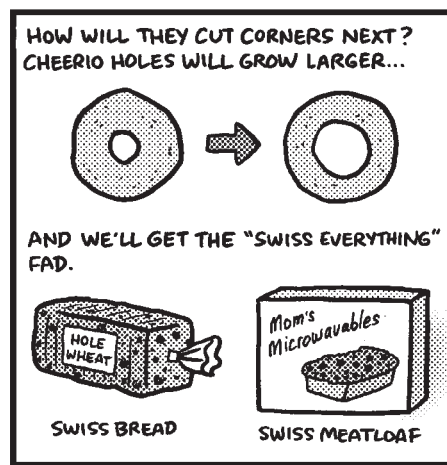
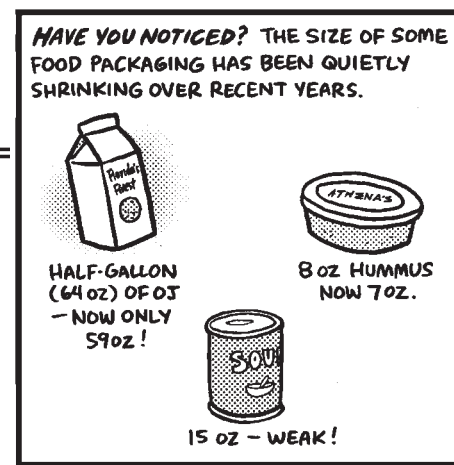
NO FREE LUNCH

Dear Editor,

I'm delighted City Council voted for homestead preservation districts ["Council Approves Three Homestead Preservation Districts," News, Dec. 25]. However, I'm disappointed that Mary Tuma, in reporting the event, insulted our intelligence by declaring the districts "do not establish new taxes or increase existing taxes on other residents." Diverting tax money to new uses (rehabilitating or constructing affordable housing) inevitably means either forgoing a citywide tax decrease (imagine that!) or a tax increase sooner than would otherwise have been necessary. As the old saying goes, "There's no free lunch."

Philip Russell

CONTINUED ON P.8



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SAME RULES FOR ALL

Dear Editor,

In response to Uber Austin's open letter found in *The Austin Chronicle*, Dec. 18, 2015:

Despite the complaining and marketing by Uber, at its core it is a cab company. Like any other cab company it uses vehicles to pick people up and take them somewhere else for a fee. The major difference from other cab companies is how Uber cabs are summoned. As a friend of mine said, "Uber is a phone app."

The number of vehicles used and the number of drivers employed doesn't alter the fact. To read Uber Austin's letter, you'd think that anyone riding in any other cab company's vehicle is taking their lives in their hands and other drivers are on the verge of going on the dole. To the contrary, cab rides in Austin, as with almost everywhere else in the U.S., are relatively safe for both riders and drivers, and drivers manage to make a living.

Uber, Lyft, nor any other company wishing to do business deserves preferential treatment. All similar companies should have to abide by the same rules. Government should not make laws, rules, or regulations that favor one business over another without a significant and compelling reason which benefits the public. The "bribes" paid other companies that have come to town should never have been paid. One of the world's largest and most profitable companies, Mercedes-Benz, should never have been given monies either real or in kind to bring their rental cars to Austin. And how do local businesses that rent out bicycles feel about the city spending hundreds of thousands of the tax dollars they pay to do business for a competing company to be given an unfair advantage?

The city should make one set of rules for all competing businesses and apply them evenly. That means that all cab companies should operate under the same set of rules where applicable, whether the vehicles are cars, trucks, driverless vehicles, pedal cabs, rickshaws, boats, or whatever. The doling out of favors, economic and/or political, to add even higher profits to the pockets of wealthy upper-management types is one of the factors that motivated me out of Austin after 33 years.

Also, Uber is not without its faults. The people I know who drive for Uber have mentioned how Uber has cut fees paid to drivers. And the people I know who have used Uber have talked about the oppressively high fees charged during peak periods, such as a \$100 minimum to go anywhere Downtown during South by Southwest.

It seems what's really being fought for here is continued high salaries for those at the top, at the expense of those who work for, use, and/or are taxed to support Uber. What almost all businesses want when they say they aren't afraid of competition is a flat playing field, not a level one. That's what Uber Austin is after. *Clifford Wilkes*

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

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THIS MODERN WORLD

by TOM TOMORROW

2015 IN REVIEW
IN WHICH WE BARELY SCRATCH THE SURFACE OF THE YEAR IN CRAZY PART THE SECOND

JULY 9: TRUMP SAYS HE STILL DOES NOT KNOW IF OBAMA WAS BORN IN U.S. BECAUSE I AM A RATIONAL PERSON WHO THINKS VERY RATIONAL THINGS!

AUG. 15: TRUMP SUPPORTER FAMOUSLY DECLARES: "HIS GOAL IS TO MAKE AMERICA GREAT AGAIN! IT'S ON HIS HAT!"
NEITHER TRUMP NOR SUPPORTERS SPECIFY WHEN IT WAS GREAT THE FIRST TIME.

SEPT. 3: KENTUCKY MARRIAGE LICENSE CLERK HEADS TO JAIL FOR FIVE DAYS RATHER THAN ISSUE LICENSES TO GAY COUPLES.
SHE'S JUST LIKE ROSA PARKS, EXCEPT THE OPPOSITE!

SEPT. 17: JEB BUSH DECLARES THAT HIS BROTHER KEPT US SAFE.
IF BY "SAFE" YOU MEAN--
--OH, WHY DO I EVEN BOTHER?

SEPT. 18: CARLY FLORINA DENOUNCES IMAGINARY PLANNED PARENTHOOD VIDEO. --AND THEN THEY TAKE BABY BRAINS AND FEED THEM TO ZOMBIES!
I'VE SEEN THE FOOTAGE!

OCT. 9: BEN CARSON SAYS JEWS COULD HAVE PREVENTED HOLOCAUST WITH GUNS. BECAUSE I AM ALSO A VERY RATIONAL PERSON!
THE G.O.P. IS FULL OF THEM!

OCT. 13: HILLARY CLINTON SAYS EDWARD SNOWDEN SHOULD HAVE STAYED IN U.S. AS WHISTLEBLOWER. THEN WE COULD HAVE IGNORED HIS REVELATIONS AND PROSECUTED HIM!
THE SYSTEM WORKS!

OCT. 18: MIKE HUCKABEE OFFERS HIS VERSION OF HEALTH CARE REFORM.
"LET'S CURE... DIABETES, HEART DISEASE, CANCER AND ALZHEIMERS!"
GRATEFUL NATION WONDERS WHY NO ONE THOUGHT OF THIS BEFORE.

NOV. 9: WEIGHING IN ON IMPORTANT DEBATE, JEB BUSH DECLARES:
HELL YEAH I'D KILL BABY HITLER!
IN RESPONSE TO PRANK QUESTION, BEN CARSON LATER SAYS HE WOULD NOT ABORT BABY HITLER.

NOV. 13: TERRORISTS ATTACK PARIS, CAUSING MANY AMERICANS TO IMMEDIATELY FORGET THE LAST 13 YEARS.
BOMB THEM! INVADE THEM!
WHAT COULD GO WRONG?

NOV. 27: CONSERVATIVES SHRUG OFF ANOTHER WHITE GUY GUN RAMPAGE.
NOTHING CAN BE DONE!
DEC. 2: CONSERVATIVES ARE VERY ALARMED BY MUSLIM GUN RAMPAGE.
SOMETHING MUST BE DONE!

DEC. 7: TRUMP EMBRACES HIS INNER FASCIST.
BAN ALL MUSLIMS! SHUT DOWN THE MOSQUES!
EIN REICH! EIN VOLK!
HIS POLL NUMBERS GO UP.

DEC. 14: TRUMP'S DOCTOR RELEASES EXTREMELY CONVINCING LETTER OF MEDICAL FITNESS.
"MR. TRUMP... WILL BE THE HEALTHIEST INDIVIDUAL EVER ELECTED TO THE PRESIDENCY!"

DEC. 15: TED CRUZ EXPLAINS HIS PLAN TO DEFEAT ISIS.
"WE NEED TO FOCUS ON KILLING THE BAD GUYS!"
GRATEFUL NATION WONDERS WHY NO ONE THOUGHT OF THIS BEFORE.

NEXT YEAR: MORE GUN MASSACRES! MORE WAR! AND MORE DONALD TRUMP!
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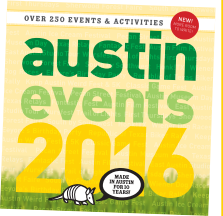
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NEWS



JOHN ANDERSON

QUOTE of the Year

“We can’t do this with people in cars by themselves.”

— Travis County Judge Sarah Eckhardt, arguing that the CAMPO 2040 Regional Transportation Plan cannot succeed without more attention to mass transit and multimodal alternatives. (May 15)

HEADLINES

APD’S DWI “NO Refusal” initiative continues tonight, **New Year’s Eve**, so don’t **drink and drive** (as if you needed another reason).

SELF-REGULATION: THE LATEST front in the **ride-for-hire** controversy is a petition drive initiated by a coalition calling itself “**Ridesharing Works for Austin**” – and including TNCs **Uber** and **Lyft** – that seek to place on the November ballot an ordinance eliminating fingerprinting and other TNC safety measures initiated by **City Council** in December. The coalition blames Council for the companies’ threats to leave town if they don’t like the new regs.

JIM BOB MOFFETT is retiring as chairman of **Freeport-McMoRan**, the gold and copper mining conglomerate he founded in the Nineties, accused of environmental and human rights violations at its **Indonesian copper mines**, while the company’s Southwest Austin real estate projects around **Barton Creek** triggered the movement that became **Save Our Springs**. Declining commodities prices and other problems have recently decimated Freeport’s stock value.

POLICE CHIEF ART Acevedo handed six-year veteran Officer **James Ayers** a four-day suspension Tuesday for **insubordination** and violations of general attendance. Ayers had established a reputation for arriving late to work between March and August. When asked to meet with superiors about the tardiness, he “admittedly used profanity while providing excuses for being late” and proved insubordinate when tasked to write a memo about his habit.

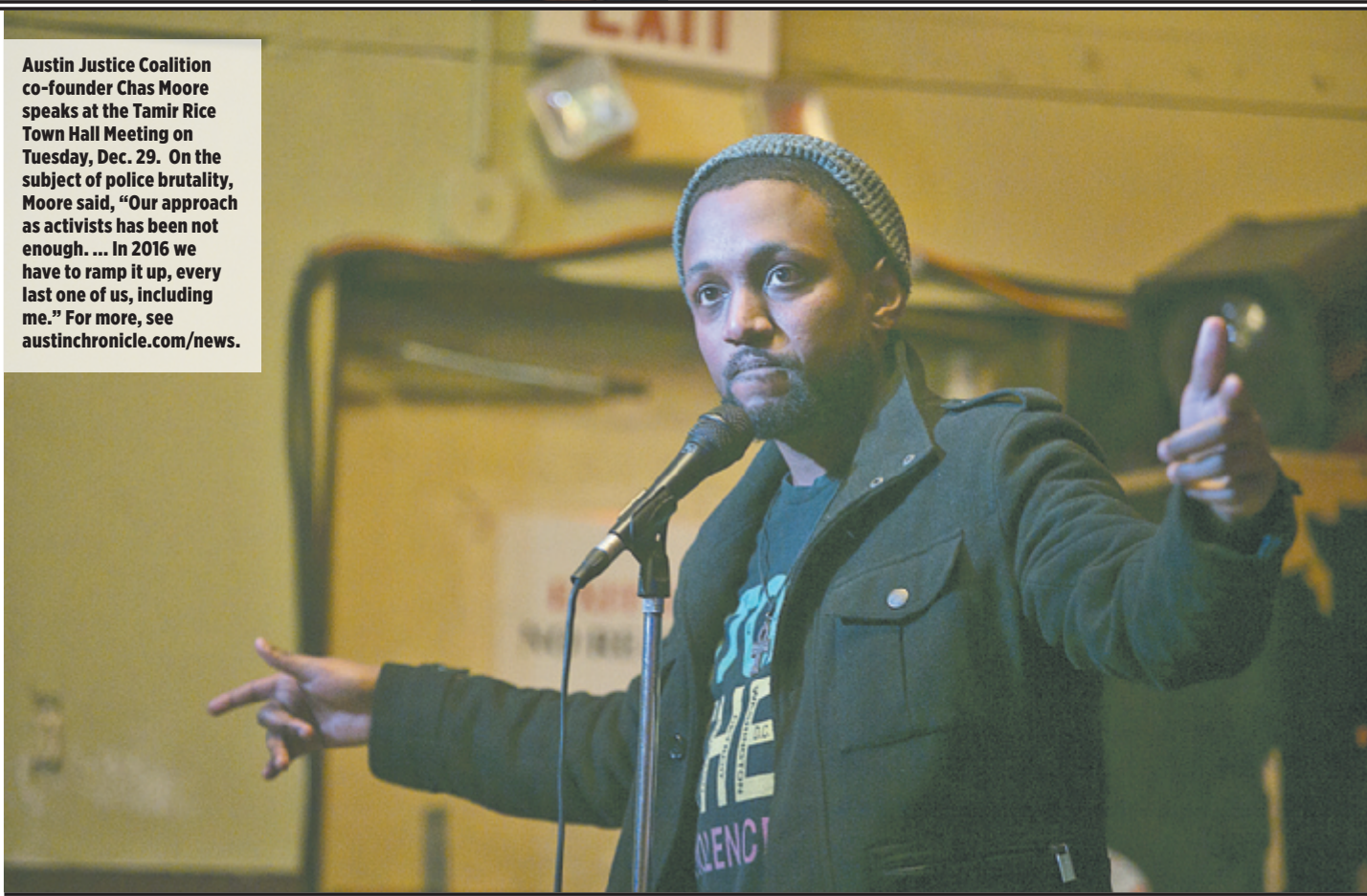
JUST STAY HOME: Texas Attorney General **Ken Paxton** pursued his vocation of suing the federal government, this time the **Environmental Protection Agency** for new restrictions on smog that the state considers too strict. The EPA says a smog reduction from 75 to 70 parts per billion could prevent **325,000 cases of childhood asthma** – the state responds that most people spend most of their time indoors.

STICKY-ICKY STICKLAND: Rep. **Jonathan Stickland**, R-Bedford, took a hit this week when primary challenger **Scott Fisher** released online postings by the gun-toting state rep from last decade seeking advice on **growing marijuana** and cheating on **drug tests**. Apparently “Stick” (as he called himself) was also looking for a “smoking buddy” to share “da green.”

RETENTION DEFICIT: A new report by State Auditor **John Keel** shows Texas state agencies lost 18% of classified staff in the 2015 fiscal year, with the **Department of Aging and Disability Services** (32.2%) and the **Juvenile Justice Department** (26.6%) faring worst. The report comes on the heels of a judicial ruling that Texas’ **foster care system** is so understaffed that overburdened case workers regularly burn out.

Austin Justice Coalition co-founder **Chas Moore** speaks at the **Tamir Rice Town Hall Meeting** on Tuesday, Dec. 29. On the subject of police brutality, Moore said, “Our approach as activists has been not enough. ... In 2016 we have to ramp it up, every last one of us, including me.” For more, see austinchronicle.com/news.

IANA BIRCHUM



TOP 10 QUOTES OF THE WEEK

1) See “Quote of the Year,” above.

2) **“It is important to remember that there are over 860,000 people living in Austin. Sometimes it can be difficult to keep this in mind when you’re facing 200 loud voices in the Council Chamber.”**

– Outgoing Mayor **Lee Leffingwell**’s advice to incoming Mayor **Steve Adler** (Jan. 9)



IANA BIRCHUM

3) **“I believe the decision is an injustice of grave proportions.”**

– Travis County Democratic Party Chair **Vincent Harding**, on the federal court decision to drop charges against former APD Detective **Charles Kleinert** in the fatal shooting of **Larry Jackson Jr.** (Nov. 6)

4) **“He has engaged in outright deception to personally profit at others’ expense. These qualities make him dangerously unfit to be attorney general.”**

– **Craig McDonald** of Texans for Public Justice, on AG **Ken Paxton**’s three felony indictments (Aug. 7)

5) **“You can’t vaccinate against stupid.”**

– Rep. **J.D. Sheffield**, R-Gatesville, on antivaxxers opposing his and Austin Rep. **Donna Howard**’s HB 465, modernizing the state’s antiquated immunization registry (March 6)

6) **“The outrageous accusations leveled against Planned Parenthood, based on heavily doctored videos, are offensive and categorically untrue.”**

– Planned Parenthood Federation of America President **Cecile Richards**, testifying before the U.S. House Oversight Committee (Oct. 2)

7) **“You don’t have to be as smart as a fifth-grader to know that what causes the climate is the sun – the sun. People tell me carbon dioxide warms the Earth. No, it doesn’t. The sun warms the Earth.”**

– Council Member **Don Zimmerman** on a presentation by scientist **Katharine Hayhoe** on how climate change affects Austin (May 1)

8) **“I’m a reporter. My job is to ask questions. What’s ‘totally out of line’ is to eject a reporter from a press conference for asking questions.”**

– Univision anchor **Jorge Ramos**’ response to being physically removed from a Donald Trump press conference in Iowa (Aug. 28)

9) **“The grieving that the country feels is real – the sympathy, obviously, the prioritizing, comforting the families, all that’s important. But I think part of the point that I wanted to make was that it’s not enough just to feel bad.”**

– President **Barack Obama**, on the Charleston massacre (June 26)

10) **“Those of you graduating this afternoon with high honors, awards, and distinctions, I say, ‘Well done.’ And as I like to say to the C students, ‘You too can be president.’”**

– Former President **George W. Bush**, joking at the SMU commencement (May 22)

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UBER, LYFT FORM PAC, PUSH PETITION

Apologies to anybody who wished talk of transportation network companies (TNCs) would take a holiday. No sooner than five hours after learning that **Lyft** and **Uber** had banded with **TechNet**, **ATX Safer Streets**, and **Austin Music People** to introduce a political action committee – **Ridesharing Works for Austin** – designed to collect the 20,000 **petition signatures** from registered voters necessary to make the current interim TNC rules adopted in 2014 by the previous city council permanent via either Council adoption or public referendum on the next uniform election, was I being whisked away from Austin-Bergstrom International Airport in the backseat of a Lyft, getting pitched on why I should sign the petition before we'd even left the terminal.

I realized via Facebook the following morning that the Lyft I rode in was driven by an individual who's either a Ridesharing Works organizer or a devout advocate for the agency. She wore a pink Lyft shirt, offered us water and hard candy, and two clipboards worth of petitions in the back seat pocket of her car (as well as a pink Lyft sign in her trunk). After a few interjections to inform her that I had no intention of signing the petition, she conceded that her personal desire is for the city to abandon TNC regulations altogether. The specific act

of **fingerprinting** – the straw man masquerading as the crux of the standoff between Council and the two TNC giants – was not an issue for her in either principle or practice: She's already been fingerprinted for her day job, and recognized that the city has offered to pay for onboarding TNC drivers to file their fingerprints (and may put into place other initiatives to ease the process). The first few lines of her pitch seemed almost scripted, however, like she'd been coached by either the companies or advocates on what to say. Upon arriving at my house I exited the car confident of one thing in particular: Ridesharing Works for Austin will prove successful in obtaining the 20,000 necessary signatures. Some riders may be persuaded to sign the petition just to get drivers to stop their pitches.

It's hard to tell at this point what exactly is the issue that's "forcing TNCs to leave town" – or, as other, more reasonably minded people would phrase it, result in the two largest and most powerful TNCs in the market voluntarily pulling out of Austin. Two weeks ago at City Council, stakeholders debated for five hours the particular issue of fingerprinting as if that were the only issue. Licensing fees? Fine. Trade dress and other operating requirements like the creation of pick-up zones and maintenance, as well as a bit of data reporting? No problem. (Sticking with the current ordinance would negate all the aforementioned and effectively render TNCs unregulated. It would also serve as a somewhat strengthened death blow to the already hurting taxicab industry.)

Both Lyft and Uber said they would leave Austin if mandatory fingerprinting were implemented across the industry. Both failed to explain why adding the requirement was such an issue. The elephant in the room seemed to be simply that companies did not want to assume responsibility for the requirement.

Mayor **Steve Adler** and CM **Ann Kitchen's** last-minute compromise – to amend the ordinance to create an incentive program that would result in 99% of TNC drivers being fingerprinted by Feb. 2017 – has been largely derided as "kicking a can down the road," but there's a hint of creative intrigue to it. Under the provisions, the city would offer incentives to drivers (what those are will be laid out in late January) in order to get the fingerprint rate up to 50% by August, and 85% by Dec. 2016. As of today, there are no defined penalties for non-compliance.

Ideally, what the plan would do is create an image of acceptance for the practice of fingerprinting that's largely void of any corporate politics. If drivers took the city up on the incentives, and in doing so indicated that getting fingerprinted wasn't a nuisance, and the companies didn't see a downtick in their onboarding of new drivers, there would be little reason to cause a fuss about what's in reality a common civic expectation. If the process did hit resistance, Council could readjust its expectations – or the TNCs could leave the city once and for all. A decision could be deliberated based on experiential testimony, rather than the ultimatums issued by two wonderfully funded San Fran companies.

Success on the part of this PAC, however, will undercut any ability for the fingerprinting process to show its true colors, and give Uber and Lyft – and many of their drivers – what they wanted the whole time: inconsequential regulations and very little civic accountability. The problem, if the effort succeeds, is that those who'll eventually support the PAC won't ever know what transportation around Austin could be like if TNCs had it any other way.

– Chase Hoffberger



Oracle headquarters in Redwood City, Calif.

HAKAN DAHLSTROM/CC BY-SA 2.0

Ambiguous Oracle

Company's new Austin campus displaces longtime residents

On Dec. 22, software megafirm **Oracle** announced a major expansion plan for Austin. In its press announcement (released jointly with Gov. **Greg Abbott** and Mayor **Steve Adler**), the company said it would be building a "next-generation technology campus" in Austin, and would purchase housing to be available for employees "nearby." The company said the Austin project is "driven by growth in Oracle's cloud sales organization, Oracle Direct," and that it would expand its Austin staff (currently about 1,100 people) by more than 50%. The company is based in Redwood City, Calif., and has more than 130,000 employees worldwide.

But attorneys representing former tenants of the apartment complexes emptied and cleared to accommodate the Oracle campus described the new project, and the city's welcome, as "a slap in the face" to the mostly low-income former residents.

Oracle has three local facilities, all in Northwest Austin, and in 2013 received \$1 million in state and local (Williamson County) incentives to expand its operations. The new, 560,000 square-foot facility is planned for construction on a 27-acre site just south of S. Lakeshore Boulevard and north of Elmton Drive – until recently the site of the now-demolished **Lakeview Apartments**. Oracle is also acquiring the nearby **Azul Lakeshore** luxury apartments, a 295-unit complex expected to become home to many Oracle employees. The company said it would be relocating some employees from other locations, but expects to be recruiting young tech graduates and professionals for its expansion. **Scott Armour**, senior vice president of Oracle Direct, said, "Our state-of-the-art campus will be designed to inspire, support, and attract top talent – with a special focus on the needs of millennials."



A Recommendation for Public Safety

For anyone in town still unclear on the extent to which the **Real Estate Council of Austin** is the enemy of the people of Austin, RECA Director of Communications **Ryan Poulos** clarified to the *Austin American-Statesman* last Wednesday, Dec. 23: "**I recommend Uber and Lyft simply shut off their service at midnight on New Year's.** Then we'll learn about public safety." – Nick Barbaro

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THURSDAY 12/31

AUSTIN'S NEW YEAR Austin's New Year with Grupo Fantasma, Golden Dawn Arkestra, and Carolyn Wonderland. 4-10pm. Auditorium Shores, 920 W. Riverside. Free. www.fb.com/events/434502673341027.

CAPITAL METRO NYE Cap Metro runs gratis on New Year's Eve from 6pm 'til 3am. MetroRapid and MetroRail will run until 2:30am, and Night Owls 'til 3am. Free. www.capmetro.org/specialevents.

TRASH PICKUP If your trash collection falls on New Year's Day, it'll be picked up on Saturday. www.austintexas.gov/department/residential-curb-side-collection-schedule.

FRIDAY 1/01

BARTON SPRINGS POLAR BEAR SPLASH Save Our Springs will set up outside the entrance, offering free shirts, coffee, and donuts. 9am-2pm. Barton Springs Pool, 2201 Barton Springs Rd. \$1-3. www.fb.com/events/1546375302321288.

OFFICIAL "UNCOVERING" OF THE HANDGUN RALLY Cloudy, with a chance of rain. Noon. Texas State Capitol, 1100 Congress. www.fb.com/events/1530081363949976.

MONDAY 1/04

TEXAS INMATE FAMILIES ASSOCIATION MEETING Get your questions about the Texas Dept. of Criminal Justice answered on the first Monday of each month. Sunrise Community Church, 4430 Manchaca. Free. www.tifa.org.

TUESDAY 1/05

AUSTIN JUSTICE COALITION MEETING AJC's first meeting of the year. Discuss the upcoming "meet the candidates" mixer, voter registration drive, Saturday School/mentor program canvassing and kickoff, and more. 6pm. Victory Grill, 1104 E. 11th. www.fb.com/events/159391887752449.

WEDNESDAY 1/06

SETTING GOALS FOR SMALL BUSINESS EXCELLENCE A helping hand for small business owners. 9am-noon. Entrepreneur Center of Austin, 4029 Capital of TX Hwy. S. #110. \$30. www.austintexas.gov/event/settings-goals-small-business-excellence.

ONGOING

HOLIDAY TREE RECYCLING Leave your tree curbside on your regular collection day, or drop it off at Zilker Park this weekend. Decorations, tinsel, and stand should be removed. Trees over 6 feet tall should be cut in half. Sat-Sun., 10am-2pm. Zilker Park, 2100 Barton Springs Rd. Free. www.austintexas.gov/department/holiday-tree-recycling.



Gov. Abbott and Mayor Adler welcomed the company's announcement. "Thanks to our skilled workforce, combined with our low-tax and low-regulation environment," Abbott said, "one of the largest tech companies in the world has chosen to expand in Austin." The mayor said, "What Oracle is doing in Austin reinforces what I'm talking about when I say that great cities do big things, especially in the technology sector. With this significant investment, Oracle demonstrates that it believes in Austin and its future, and it's serious about creating fantastic job opportunities in our community. I look forward to working with major employers like Oracle to tackle our biggest challenges, including mobility and affordability."

But affordability was also on the minds of the former residents of Lakeview Apartments – roughly 200 families with moderate incomes – some of whom are reportedly still awaiting the return of their security deposits and any help from the city in finding comparable housing within city limits. The southeast

neighborhoods around Lakeshore Boulevard, Riverside Drive, and Pleasant Valley had provided some of the most affordable rental housing in Austin, but the older stock of apartment complexes is steadily being replaced by high-end and mixed-use developments unaffordable for the original tenants.

A nonprofit legal services firm, **Texas RioGrande Legal Aid**, is representing former residents of the Lakeview Apartments in their dispute with **Cypress Real Estate Advisors**, which sold the property to Oracle. In a statement released by **Stephanie Trinh**, TRLA called Oracle's plans "a slap in the face to the residents who once resided there."

"Oracle, the City of Austin, and the developers may be pleased with this move," continued TRLA, "but it is emblematic of the largest problem affecting this city, and each has done what it can to ignore the residents who once resided there."

According to TRLA, Cypress effectively drove the former residents out of Lakeview in September, stopping repairs and ending leases with threats or early terminations, while refusing to answer questions and denying tenants any relocation assistance. As TRLA sees the situation, "Oracle, the world's second largest software company, will now benefit from Cypress Real Estate Advisors' wrongdoings, as the city welcomes Oracle with open arms. What was affordable housing in a low-income neighborhood is now office space for one of the wealthiest companies in the world." While not directly blaming Oracle for Cypress' actions, TRLA suggested the company help its clients find "decent, affordable places to live." The TRLA release concludes, "The Lakeview families shouldn't be treated like pawns in this developer's game."

– Michael King

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Daddy's Philosophy

This special day got me to thinking about America's spirit of giving, and I don't mean this overdone business of Christmas gifts. I mean our true spirit of giving – giving of ourselves.

Yes, we are a country of rugged individualists, yet there's also a deep, community-minded streak in each of us. We're a people who believe in the notion that we're all in this together, and we can make our individual lives better by contributing to the common good.

The establishment media pays little attention to grassroots generosity, focusing instead on the occasional showy donation by what it calls "philanthropists" – big tycoons who give a little piece of their billions to some university or museum in exchange for getting a building named after them. But in my mind, the real philanthropists are the millions of you ordinary folks who have precious little money to give, but consistently give of themselves, and do it without demanding that their name be engraved on a granite wall.

My own Daddy, rest his soul, was a fine example of this. With half a dozen other guys in Denison, Texas, he started the Little League baseball program, volunteering to build the park, sponsor and coach the teams, run the squawking P.A. system, etc., etc. Even after I graduated from Little League, Daddy stayed working at it, because his involvement was not merely for his kids ... but for all. He felt the same way about being taxed to build a public library in town. I don't recall him ever going in that building, much less checking out a book, but he wanted it to be there for the community and he was happy to pay his part. Not that he was a do-good liberal, for God's sake – indeed, he called himself a conservative.

My Daddy didn't even know he had a political philosophy, but he did, and it's the best I've ever heard. He would often say to me, "Everybody does better when everybody does better." If only our leaders in Washington and on Wall Street would begin practicing this true American philosophy.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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JANA BIRCHUM

TOP 10 CITY COUNCIL STORIES by Michael King

1) DISTRICT POLITICS The new **10-1 City Council** got a year of governance under its belt – with a slow start but more effectiveness over time – and began to reflect a greater range of public priorities.

2) SELLING SHORT The fate of **short-term rental units** – or at least the “Type 2,” non-owner-occupied variety – entered 2015 on a short leash and exited 2015 on a shorter one, and in the New Year, more renter control awaits.

3) SMOKE BUSTERS In an early misstep, council members attempted to address some hyper-local disputes over barbecue smoke with a citywide policy on scrubbers – it never got past the discussion stage before withdrawal, but evoked national foodie outrage and PR embarrassment.

4) HOMESTEADING A property tax “**homestead exemption**” was popular on the 10-1 campaign trail, but less popular on the dais, where it was winnowed from an expensive 20% to a symbolic 6% – with promises of a higher phase in.

5) ZIMM CITY District 6 Council Member **Don Zimmerman** provided steady opposition and entertainment on the dais, from his wacko commission appointments, his angry denials of climate change, his outrage over gay marriage ... and a campaign finance lawsuit against the city.

6) UNAPPEALING The city challenged, unchallenged, sued, and is now deciding whether to appeal the dismissal of its challenge lawsuit against the **Travis Central Appraisal District**, on its claim that commercial property valuations are too low, to the disadvantage of homeowners.

7) VERY SORE LOSER Despite a run-off loss and a recount loss, defeated District 4 Council candidate **Laura Pressley** refused to concede defeat, filing a contest and then a lawsuit she also lost, and then was hit with hefty sanctions. Never-Say-Die Appeal awaits.

8) IN THE MONEY Thanks to an unprecedented 12.5% growth rate, Council was able to produce an FY 2016 budget that provided a homestead exemption, increased social services, and (slightly) cut tax payments. But everybody still hates growth ...

9) A ROOF FOR GRANNY After months of preparation, Council greatly expanded the ability of homeowners to build “**accessory dwelling units**” (aka “granny flats”) on single-family lots, potentially adding thousands of rental units and (in theory) bending the housing cost curve.

10) THROWING A FINGER In its final 2015 meeting, Council adopted “incomplete” regulations for **transportation network (“ridesharing”) companies**, with driver fingerprinting “benchmarks” that Uber and Lyft reject – next year we’ll learn if reasonable minds prevail.

TOP 10 CITY COUNCIL MEMBERS



Don Zimmerman

JOHN ANDERSON

- 1) Greg Casar
- 2) Delia Garza
- 3) Kathie Tovo
- 4) Pio Renteria
- 5) Ann Kitchen
- 6) Leslie Pool
- 7) Steve Adler
- 8) Ora Houston
- 9) Sheri Gallo
- 10) Ellen Troxclair

Honorable Mention: Don Zimmerman

TOP 10 LOCAL STORIES by Michael King

1) DROUGHT ENDS, FLOODS BEGIN The wettest year in Austin history was marked by devastating spring and fall floods, the former throughout Central Texas, the latter a reprise of the 2013 Halloween **Onion Creek** disaster. “Resiliency” became the new watchword of weather response. (See “Top 10 Environmental Stories,” p.21.)

2) OFFICIAL IMMUNITY In October, federal Judge **Lee Yeakel** granted former Austin Police Detective **Charles Kleinert** immunity from prosecution for the 2013 killing of **Larry Jackson Jr.**, because Kleinert was on a federal task force at the time – meaning no state criminal accountability. (See “Top 10 Criminal Justice Stories,” p.18.)

3) KELLERS RELIEVED In May, the Court of Criminal Appeals granted partial relief to **Frances and Dan Keller**, imprisoned in 1992 after a fantastical witch-hunt prosecution for alleged child abuse at their Oak Hill day care center. Their convictions were overturned, but without a ruling of innocence – leaving the Kellers in legal limbo, and Travis County prosecutors still in disgrace. (See “Top 10 Criminal Justice Stories,” p.18.)

4) GOVERNOR FOR LIFE? Rick Perry – officially becoming The-Longest-Serving-Governor-in-Texas-History – finally stepped down in January from his endless regime, then took one last swipe at a presidential run, to a predictably early exit. It’s some comfort that the national electorate isn’t as credulous as that of Texas – although among this year’s field, hard-right Perry was just too moderate. (See “Top 10 Lege Stories,” p.16.)

5) LOVE WINS “It’s a good day to be Texan,” said State Rep. **Celia Israel** in June, celebrating the historic U.S. Supreme Court ruling on **marriage equality** and the hundreds of Austin gay and lesbian couples tying the knot at the Travis County Clerk’s office. “I feel like a real citizen today,” said one happy spouse.

6) FAILED COURTSHIP A small November turnout narrowly rejected a bond proposal for a new Travis County civil courthouse, leaving an inadequate and crumbling Heman Marion Sweatt venue still overburdened, and Commissioners Court wondering what’s next.

7) JUMPOLIN PIÑATA’D In February, East Cesar Chavez business **Jumpolin** (selling piñatas and other party accessories) was abruptly demolished by landlords **F&F Real Estate Ventures**, who wanted to use the site as a spring festival venue. The legal battle (and neighborhood protests) ensued for much of the year, with a confidential settlement concluded in December.

8) IDIOTICALLY YOURS In March, an arrogant, self-appointed “culture jammer” posted pseudo-official, racist “whites only” stickers on East Austin businesses, purportedly in protest of gentrification – thereby stirring a wrongheaded local and national frenzy that threatened minority-owned businesses. The headline-grabbing escapade was brief, ridiculous, and self-defeating.

9) THE NEW SEGREGATION In February, a report from the University of Toronto identified the Austin/Round Rock metro area as the most “**economically segregated**” large metro area in the country, as the region’s general prosperity has failed to trickle down to the working poor, especially minorities. The report generated much official breast-beating, but adequate solutions remain elusive.

10) PROPERTY PROPS In May, after months of preparation, City Council launched a formal challenge to the commercial appraisals of the **Travis Central Appraisal District**, in what was initially an administrative procedure and eventually a lawsuit, currently in limbo after dismissal by a state district court. The dispute hasn’t ended, but the city is considering its next move.



Memorial Day flooding

JANA BIRCHUM

CONTINUED ON P.16



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TOP 10 REPRODUCTIVE RIGHTS STORIES by Mary Tuma

1) HB 2 AT SCOTUS' DOOR After issuing a stopgap to the disastrous final provision of **anti-abortion law House Bill 2** in late June, the **U.S. Supreme Court** decided to take up *Whole Woman's Health v. Cole* for review in November. In a case that is expected to set the course for abortion rights nationwide, the nine justices must determine if the Texas Legislature can get away with purporting to protect the health and safety of women with a law that painfully shows women will instead suffer. A ruling is expected by June.

2) KICKED OUT, FIGHTING BACK Like the classy chap he is, Gov. **Greg Abbott** first announced the state would kick **Planned Parenthood** out of the **Medicaid** program via Twitter. Later that week, the state officials sent the health care provider a letter announcing they would soon be booted out of the program based on the notorious, highly edited sting videos pushed by anti-choice group the **Center for Medical Progress**. The good news is that courts have successfully blocked similar attempts in other states, and PP has hit back with a class action lawsuit in November claiming the state is breaking federal Medicaid law. A hearing date has yet to be confirmed.

3) BYPASSING SAFETY Conservative legislators managed to drastically chip away at a process meant to help typically abused or neglected teenagers access abortion with **HB 3994. Judicial bypass** – the legal process by which a teenager averts parental consent to undergo abortion through securing permission from a judge – is considered an important “safety net” for teens. That safeguard was severely eroded at the hands of the Lege, namely bill author Rep. **Geanie Morrison**, R-Victoria, who added substantial barriers to the process, reaffirming that lawmakers are more interested in politics than protecting a vulnerable population.

4) HB 2 FALLOUT The damage left in the wake of HB 2 continued this year: Only 18 abortion clinics remain of the 41 that existed before parts of the law went into effect. Studies from the UT-based **Texas Policy Evaluation Project** showed wait times to get an appointment have drastically risen (up to 20 days) and, startlingly, as many as 240,000 women are estimated to have attempted to self-induce their abortions. If the final part of HB 2 passes legal muster at SCOTUS, Texas will have fewer than 10 abortion clinics for a population of nearly 5 million reproductive-age women.

5) LOCAL LOVE FOR PLANNED PARENTHOOD In a 9-2 vote, **City Council** stood with Planned Parenthood by amending the city's federal and state legislative agendas to include lobbying support for any bill that would maintain or expand funding for the provider or women's health care in general. **Travis County commissioners** followed suit, lending their support in a 3-1-1 vote last month. With all the hostility thrown at Planned Parenthood this year, it's a relief to see the city and county showing some love.

6) CUTTING CANCER FUNDING In a legislative maneuver overtly meant to punish abortion providers, lawmakers crafted the state budget to exclude Planned Parenthood patients from a lifesaving **breast and cervical cancer screenings program**. While cancer survivors condemned the move as life-threatening, it did little to stop the governor from signing the budget. One bright spot: Tenacious local protester **Sadie Hernandez** camped out at the Governor's Mansion to rally against the cuts, drawing national media attention to the issue.



Protester shows support for Planned Parenthood during a candlelight vigil at the Texas State Capitol Dec. 10.

7) CAMPAIGNING FOR ACCESS With legislators doubting Texas women's ability to make autonomous decisions about their own bodies at every turn, a coalition of seven progressive organizations (including **NARAL Pro-Choice** and the **ACLU**) struck back in February, unveiling a new multiyear policy campaign to ensure women are able to make their own health care decisions. The **“Trust. Respect. Access.”** initiative also seeks to repeal anti-choice laws and introduce bills that support women's health care.

8) ANTI-CHOICE SHAKEDOWN In the ongoing assault on Planned Parenthood, state officials barged into the provider's offices in four cities completely unannounced in late October, demanding thousands of personal patient records and sensitive information, including clinical notes and lab results from 2010 to the present. While they later slightly refined their request, the state's intrusive theatrics prove they'll stop at nothing to intimidate the provider.

9) MONEY FOR NOTHING Taxpayer-funded **crisis pregnancy centers** – the network of nonmedical, religious pseudo-clinics meant to deter women from undergoing abortion – received double the funding from magnanimous anti-choice lawmakers in 2015. While actual health clinics that offer preventative, lifesaving services are shuttering by the dozens, the CPC propaganda-mills hope to usher more women into their doors to feed them (documented) medical misinformation.

10) BAD BILLS DEFEATED While this year's Legislative session shepherded some dangerous bills to the governor's desk, a handful of atrocious potential laws thankfully died – some due to Republican infighting: legislation that would have banned **health insurance plans** from covering abortion care, given **legal representation to fetuses**, and prevented women from obtaining abortions in cases of **fetal abnormality** all failed to pass.

TOP 10 LEGE STORIES by Richard Whittaker



Elliott Naishtat

1) MEET THE NEW BOSS, WORSE THAN THE OLD BOSS **Dan Patrick** replaced **David Dewhurst** as lieutenant governor. First order of business: raise the thermostat in the chamber, which Dewhurst famously kept at icy levels. Item two: hurl the upper chamber further to the far right.

2) SCHOOLS UNFINANCED AGAIN Just because Judge **John Dietz** told the Texas Legislature that the current school finance system was unconstitutional, that didn't mean they fixed it. Instead, lawmakers considered a partial reform adding \$3 billion over inflation and population growth, and slightly altering how it's distributed; then they added only \$1.5 billion, and deferred any structural changes until after a Texas Supreme Court ruling due in 2016.

3) GUN NUT'S DREAM The session started with gun rights groups overplaying their hands, sending not-so-subtle threats to lawmakers and parading around the Capitol with empty holsters. It ended with them getting their way on both **open carry** and **campus carry**. Guess all those NRA lobbying dollars paid off.

4) UNHEALTHY FIXATION The GOP's constant efforts to capsize **Planned Parenthood** and restrict abortion access continued, but in more muted terms than in the 2013 session. Arguably, because they'd already done so much damage, there was little left to break.

5) FAREWELL TO THE OLD GUARD A quadruple blow as four of the most respected and venerable lawmakers quit. For the Democrats: Austin's Rep. **Elliott Naishtat** (arguably the Legislature's most learned voice on health and human services issues); newly elected Houston mayor **Sylvester Turner**, the fiscal Cassandra as the ranking Democrat on House Appropriations; and Sen. **Leticia Van de Putte**, who made a failed run for mayor of San Antonio. Also bidding adieu was House Education Committee chair and school finance advocate **Jimmie Don Aycock**, R-Killeen.

6) BAD DEALS: Another session, another agency in scandal, another chief forced out. This time it was Health and Human Services Commissioner (and former state senator) **Kyle Janek**, plus his chief counsel (and former Travis County state rep) **Jack Stick**, resigning after brutal Senate Finance Committee hearings on massive contracting irregularities and allegations of nepotism. The House General Investigating and Ethics Committee then launched an investigation into no-bid contracts at 11 agencies.

7) UNETHICAL BEHAVIOR Republicans took advantage of the bad press surrounding Travis County District Attorney **Rosemary Lehberg's** 2013 DUI arrest to eviscerate the **Public Integrity Unit** based in her office and move most of its work to the Texas Rangers. Meanwhile, lawmakers failed to pass the sweeping ethics reform that Gov. **Greg Abbott** claimed was one of his top priorities.

8) THE BREAKFAST HEARD AROUND THE DOME Friction between the GOP's right, far right, and lunatic fringe was put into sharp (and hilarious) context when Patrick met Abbott and Speaker **Joe Straus** for breakfast, and reportedly demanded that they stop “picking on me.”

9) STICKLAND IN THE MUD Has any sophomore legislator made more noise and fewer friends than Rep. **Jonathan Stickland**, R-Bedford? His second term under the dome was marked by a near-fistfight with a fellow Republican, regularly getting corrected for factual and procedural errors on the floor, and a highlight of getting kicked out of a meeting of the House Transportation Committee for falsifying witness testimony.

10) STINGERS GET STUNG Ugly attempts by right-wing troublemakers the **American Phoenix Foundation** to shoot incriminating undercover footage of lawmakers (mostly centrist Republicans) backfired when even right-wing noise machine Breitbart Texas refused to run the tapes, and big time APF donor **Jeff Sandefer** demanded his money back in protest of their antics.

CONTINUED ON P.18

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– Heather Way

Democrat For State Representative, HD-49

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Heather Way has had a remarkable career as an agent of change and progressive reform. After graduating at the top of her class at UT Law School, she clerked for Judge William Wayne Justice, a towering figure in advancing civil rights in Texas. As a young lawyer with Legal Aid, she fought for the civil rights and dignity of low-income families. As a UT Law professor, she has led the development of progressive policies at the Capitol and City Hall. She and her husband Bill are raising two sons in Austin public schools.

- UT Law Professor, admitted to practice before the U.S. Supreme Court
- Texas Access to Justice Commission, appointed by Texas Supreme Court
- "Austin Affordable Housing Hero" Award, Interfaith Action of Central Texas
- "Community Champion Award," Texas Assn. of Community Development Corporations
- City of Austin Families With Children Task Force
- Vice Chair, City of Austin Downtown Commission
- Director, UT Law School Entrepreneurship and Community Development Clinic – delivering pro bono legal help to non-profits and small businesses
- Co-Founder, "Obama Mamas" local grassroots voter registration and GOTV initiative, 2008
- Co-Founder, UT Opportunity Forum
- "Vision Award" from Liveable City for leadership in creating Austin Housing Works
- Austin Urban Parks Work Group
- Leader, Save Zilker School Coalition, saving neighborhood school from closure
- Vice President, Kealing Middle School PTA and Zilker Elementary PTA
- City/County/AISD Work Group on Schools and Families
- Board Chair, Foundation Communities Austin
- Travis County Democratic Convention Rules Committee, 2014
- Outstanding Young Lawyer of Texas Award, 2002



Political Ad Paid For By Heather Way For State Representative Campaign



JOHN ANDERSON

TOP 10 CRIMINAL JUSTICE STORIES by Chase Hoffberger

1) WHAT HAPPENED TO SAMANTHA DEAN? A pregnant employee of the Kyle PD shows up dead behind a Dumpster near a Bastrop County building. Four-year APD veteran VonTrey Clark becomes a person of interest in the killing. He's indicted on charges of capital murder in October, as is an associate, Kevin Leo Watson. Clark pleaded not guilty to the charges in November.

2) KLEINERT GETS OFF A century-old loophole officially known as “**Supremacy Clause immunity**” allowed former APD Detective **Charles Kleinert** to escape charges of manslaughter for the July 2013 death of **Larry Jackson Jr.** Kleinert had been indicted on the charges by a Travis County grand jury, but lawyered his way into federal court in early 2015, where Judge **Lee Yeakel** dropped his charges under the clause, which grants an unimaginable amount of immunity to anybody working on a federal task force.

3) VIDEO VISITATION'S END A new law – **House Bill 549** – forced in-person visitation back onto the agendas of most county jailers after half a decade spent watching most jails convert to video visitation. In September, Travis County commissioners settled on a method for funding the re-establishment. Two months later, former *Chronicle* staffer **Jordan Smith** uncovered a database of 70 million phone calls video visitation provider Securix had recorded without permission, stripping the Dallas company of its credence.

4) EXECUTION OF RODNEY REED DELAYED The now-iconic death row inmate got a last-minute stay of execution after the **Texas Court of Criminal Appeals** decided it needed more time to consider newly discovered evidence that supports his claims of innocence in the murder of **Stacey Stites**. At issue, among a new set of affidavits filed in support of the 47-year-old, are arguments from forensic pathologists concluding that Stites did not die during the time frame people previously believed, and that she was moved from one location to another some time after her death.

5) RASHAD OWENS RECEIVES LIFE SENTENCE The 23-year-old Killeen resident arrested last March after driving a car through a SXSW crowd gathered on **Red River Street**, killing four, was found guilty of capital murder in November and sentenced to life in prison.

6) THE PLOT TO KILL JULIE KOCUREK Details are still forthcoming on the background motivation for a November attempt to assassinate State District Judge Julie Kocurek.

Chimene Onyeri was arrested in Houston (on charges that he committed another murder) a week after the attempt on Kocurek. In mid-December, news broke that he foretold the effort to end Kocurek's life well before staking out a hiding spot near her home.

7) KELLERS' FIGHT CONTINUES In May, **Frances and Dan Keller** – the former child care providers who spent 21 years (of a 48-year sentence) in prison for sexual assault of a minor before eventually getting freed when a doctor confessed to having provided a false testimony – were unanimously granted relief from the **Texas Court of Criminal Appeals**. However, the CCA declined to rule on their actual innocence, leaving pro bono attorney **Keith Hampton** with a daunting task: show proof of innocence for something that never happened. In June, a first plea to the CCA to grant the Kellers' innocence proved unsuccessful.

8) FIFTH OF JULY MURDER AND OFFICIAL SUICIDE An early morning stop at the Omni Hotel for an airport run ended up ending Yellow Cab driver **Conrado Contreras'** life when he stepped into the path of 35-year-old **Michael Holt** and his rifle. Holt, who rented a desk at startup incubator Capital Factory, which takes up residence at the Omni, was shot and killed minutes later by police.

9) A SHORTAGE OF DEATH JUICE The recurring issue of the **Texas Department of Criminal Justice** running out of **pentobarbital** – a sedative TDCJ uses in conjunction with other drugs for executions – came to a head this year, as manufacturers continued to stop selling the drug to states that practice capital punishment. Not surprisingly, Texas officials found some more supply somewhere. Also not surprisingly, they've been tight-lipped on their source.

10) A JAYWALKING TO REMEMBER What should have been a simple detainment for jaywalking Downtown shortly after the bars closed on a Thursday evening in November quickly turned into a social-media scandal that reinforced beliefs that Downtown cops are too quick to get tough on casual ordinance offenders. Video from the arrest of **Matthew Wallace, Jeremy King, and Lourdes Glen** spread around the Internet through the weekend. None of the three ended up facing any charges.

TOP 10 LABOR STORIES by Amy Kamp

1) NO IMMIGRATION REFORM IN SIGHT 2015 saw the continuation of the battle to block the reforms President Barack Obama announced late in 2014, which would have allowed millions of **undocumented immigrants** to begin the process of applying for citizenship. Without that opportunity, thousands of Austinites are in the position of not being able to work legally, leaving them at risk for being taken advantage of by unscrupulous employers.

2) CITY INCREASES ITS LIVING WAGE During the 2016 budget approval process, Council raised the **minimum wage for city employees** from \$11.39/hour to \$13.03. State law prevents municipal governments from enacting laws raising wages citywide, but if nothing else, raising the wages paid to city employees sets an example. Later in the year, a loophole that allowed city subcontractors to pay less was closed.

3) FAIR CHANCE PROGRESSES Council Member **Greg Casar's** proposal to “**Ban the Box,**” i.e., remove the question of whether a job applicant has a criminal record from initial job applications, hasn't made its way to the full Council yet, but it did get out of committee this year. Regardless of whether the ordinance passes, and in what form, Casar and the advocates who worked on the proposal deserve credit for starting a conversation about employment opportunities for the formerly incarcerated.

4) THE RISE OF THE GIG ECONOMY Thus far largely absent from the debate raging over **TNCs** in Austin is what companies like Uber, Lyft, Favor, etc., mean for workers. In general, these companies have strenuously fought the designation of “employer,” preferring to see themselves as conduits for independent contractors (who aren't entitled to things like minimum wage or overtime). While there's been a little discussion of it here, it bears watching what happens in places like California, where some drivers have been held to be, in fact, employees.

5) WAGE GAP REMAINS Credit is due to the *Austin American-Statesman* for digging deep into city records to discover a continuing **disparity in pay** between male and female city employees. It's not, the *Statesman* discovered, that women are being paid less to do the same jobs as men, but that they're not being given the chance to do those higher paying jobs: “Nearly 70 percent of the city's full-time workers are men, and 63 percent of the city's upper management is male” (“The Gender Divide,” Nov. 19, *Austin American-Statesman*).

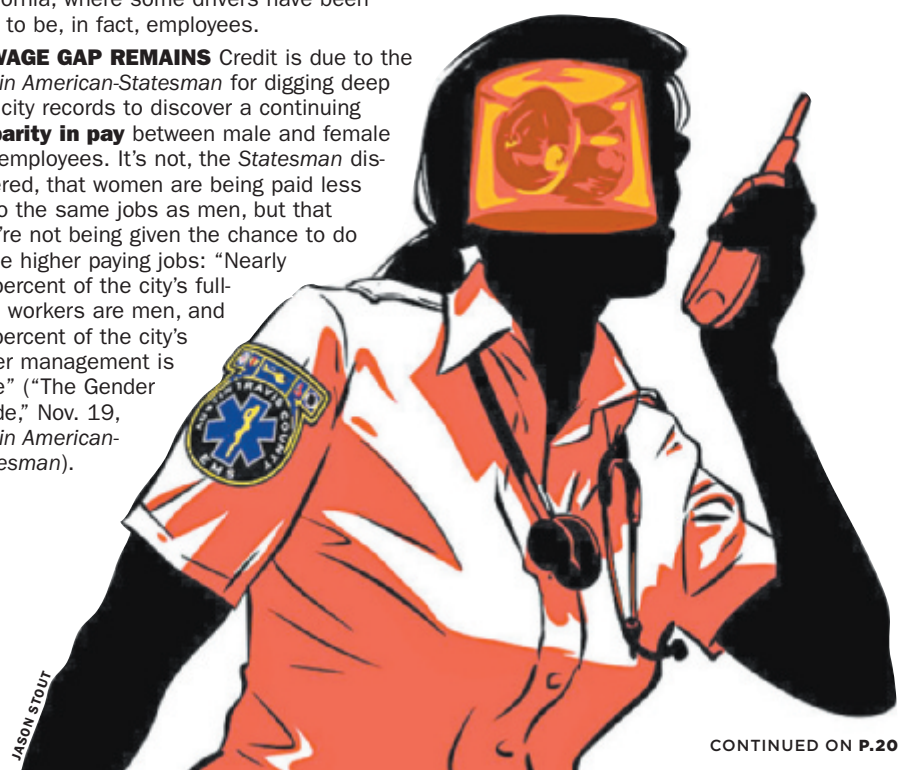
6) THE MESS AT EMS Chase Hoffberger's May cover story about working conditions at **Austin-Travis County Emergency Medical Services** revealed that medics are overworked, understaffed, and often at a breaking point.

7) DEVELOPERS CONTINUE TO LACK ACCOUNTABILITY The June 29 death of **Ramiro Loa**, a construction worker at the **Eastside Station Apartments**, highlighted the unfortunate fact that Austin's real estate boom comes with a human cost. Unenforced safety standards on construction sites lead to unnecessary injuries. In the worst case, as with Loa, they're fatal.

8) WORKING LOCAL A campaign by a group of **Wheatsville Co-op** employees in the spring highlighted the fact that buying local doesn't always guarantee that the people who work there will be compensated any better than anywhere else. The employees were frustrated by a starting wage of \$9.50/hour, and believed that GM **Dan Gillotte's** salary was too high in comparison. Although the management initially appeared defensive about the employees' demands, later in the year, Wheatsville very quietly raised its base pay.

9) FAST FOOD FIGHT Although neither the Fight for \$15 nor the **Fair Food Alliance's** campaign to convince **Wendy's** to join its **Fair Food Program** for farmworkers have made as much of an impact here as they did nationally, the engagement they did get was passionate. It will be interesting to see if those small bases grow into something more significant here in Austin in 2016.

10) AFFORDABILITY LAGS Making it all the more difficult to work in Austin is the lack of **affordable housing**. Even the city's \$13.03 minimum doesn't mean a living wage in a market like this one.



JASON STOUT

CONTINUED ON P.20

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TOP 10 EDUCATION STORIES by Richard Whittaker

1) GOODBYE NCLB, HELLO ESSA The U.S. Department of Education will take more of a backseat in education policy, with the signing by Pres. Barack Obama in December of the **Every Student Succeeds Act**. The bill, which hands more powers back to the states, is the final death knell for the expiring and unloved **No Child Left Behind**.

2) EMPTY COFFERS, AGAIN It's been over a year since Judge **John Dietz** told lawmakers that Texas public schools are underfinanced, and yet they still refused to add any serious additional cash to public education. Now the final decision lies with the **Texas Supreme Court**, and many legislators expect they will demand immediate action, requiring a special session in 2016.

3) GUNNING FOR HIGHER EDUCATION Students don't want them. Academics and administrators don't want them. Cops don't want them. Hell, even UT System Chancellor **Bill McRaven**, the retired U.S. admiral who oversaw the assassination of Osama bin Laden, doesn't want them. But the NRA and every pandering politician wants **guns on campus**, so the Legislature approved it, and Attorney General **Ken Paxton** has issued an opinion that would essentially make gun-free zones a thing of the past.

4) BAD IDEAS DEFEATED Education advocates were terrified that, with Lt. Gov. **Dan Patrick** running the Senate, every backdoor privatization tool pushed by the education reform movement would get passed. But from vouchers to more funding diverted to private charters, they were all rejected with bipartisan opposition.

5) PEARSON EJECTED For 30 years, **Pearson Education** has run the ever-growing testing regime in Texas schools. This year, the **Texas Education Agency** broke their monopoly stranglehold, handing the bulk of the next four-year contract to rival Educational Testing Service. State Board of Education Vice Chair **Thomas Ratliff** warned that the change doesn't matter, because opponents of high-stakes testing are "vendor agnostic" in their concerns.

6) SHAKE-UP ON SIXTH STREET Major changes in **Austin ISD**. First, Superintendent **Paul Cruz** revamped his cabinet in May, and the departure of seeming fixtures general counsel-turned-chief of staff **Mel Waxler** was seen as an overdue changing of the guard. Then board president **Gina Hinojosa** stepped down from her leadership position (while staying on as a trustee) to run to replace retiring State Rep. **Elliott Naishtat**, D-Austin. Her exit means a vacant seat on the Nov. 2016 ballot, and trustee infighting to replace her as president in January.

7) IDEA STILL HERE Remember when the Allan community scored a victory by pushing **IDEA Public Schools** out of their AISD campus? The charter operation is still here and expanding, with two campuses (Allan, whose name the group purloined for their new campus in Montopolis, and a facility on Rundberg), with one more planned for 2016.

8) NEW SCHOOL UNIFORM: FLOOD PANTS As the city of Austin still wrangles with buyouts for residents of Onion Creek, **AISD** is dealing with water damage of its own, with House Park stadium wrecked by rising water on Memorial Day, and half of **Palm Elementary** rendered unusable after the Halloween storms.

9) FAREWELL, LINDA Children and classroom workers lost a leading advocate in January with the sad loss of Texas American Federation of Teachers President **Linda Bridges**. AFT President **Randi Weingarten** called her "a great leader [and] a great friend."

10) DON'T STAND SO CLOSE TO ME A surge in the reported number of inappropriate and potentially illegal **relationships between teachers and students** was the focus of the first out-of-session hearing by the **Texas Senate Education Committee**. Now lawmakers are questioning whether social media makes such relationships more likely, or just more likely to be detected.

TOP 10 ENVIRONMENTAL STORIES by Michael King

1) HALLOWEEN FLOOD, REPRIS Onion Creek residents hadn't all recovered from the 2013 flood when another horror show arrived at All Hallows' – and the city's earnest but slow response on buyouts evoked more neighborhood outcry.

2) MEMORIAL DAY FLOOD, REPRIS Austin wasn't hit quite as hard in the spring (recalling the 1981 deluge), but Wimberley and elsewhere in Central Texas were heavily damaged, with loss of life.

3) IT NEVER RAINS, BUT ... The perennial fights over endangered water rights hit Hays County, where drilling for nearby cities threatened residential wells as well as the future of the Trinity Aquifer – new state restrictions offered temporary relief, but the fight goes on.

4) HIGHWAY FROM HELL The planners' determination to expand MoPac South from 10 lanes to as many as 16 (in various configurations) seemed undeterred by Austin opposition, not to mention city roads at clogged capacity and no real mass transit plan solutions.

5) CRACKS AND FISSURES Parks and Rec announced that 25 of the city's 36 swimming pools are leaking, several seriously – amidst other budget woes. Patched for now, awaiting permanent solutions.

6) SOLAR CITY As prices continued to fall, Austin expanded purchases of solar power, adding contracts for 450 megawatts and targeting 600 MW by 2019 – a leap forward for renewables, although another natural gas plant remains under consideration.

7) CLOSED SYSTEM In what might seem like a setback, Ecology Action closed its Ninth & I-35 recycling center after more than a decade of processing myriad commodities – but it was the spread of citywide recycling that enabled the decision. The good work continues.

8) DROP THAT BAG Austin Resource Recovery reported that the two-year-old single-use bag ban dramatically reduced those bags – but multiplied “reusable” plastic bags that are being discarded instead of reused. Next: amendments, and a “culture change.”

9) DENIALISM DON Not everybody applauded Austin's climate action plans – City Council Member Don Zimmerman called it a government hoax, even haranguing Texas Tech climate scientist Katharine Hayhoe at Council, because she actually knows something about the subject.

10) WE'LL ALWAYS HAVE PARIS Mayor Steve Adler, Council Member Leslie Pool, and County Commissioner Brigid Shea joined world leaders in a U.N. Conference on Climate Change that actually showed promise of concerted action against global warming: reason for hope.



Mabel Davis Pool

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RECOMMENDATIONS FOR THE WEEK-MINDED

31 THURSDAY



NEW YEAR'S EVENTS See p.34

VISUAL ARTS: **Austin Loteria** Mexic-Arte Museum, through Sunday
THEATRE: **An Invitation to Sleep** Salvage Vanguard Theater, 6:30-9:30pm
SPORTS: **Texas Stars** Cedar Park Center, 7pm
FILM: **The Apartment** Alamo South Lamar, 7pm

1 FRIDAY



IKKICON

Renaissance Austin Hotel, Friday-Sunday

COMMUNITY: **Hair of the Dog** Yard Bar, noon
MUSIC: **Ume, Megafauna** Hotel Vegas
MUSIC: **Moving Panoramas** Barracuda
MUSIC: **Wiretree** North Door
COMEDY: **50 First Jokes** Spider House Ballroom, 10:30pm

2 SATURDAY



MOM JEANS Swan Dive

CIVICS 101: **Holiday Tree Recycling** Zilker Park, Saturday-Sunday
CLASSICAL MUSIC: **La Follia Austin Baroque** First Presbyterian Church, 8pm
MUSIC: **Nina Diaz** Belmont
MUSIC: **Azizi Gibson** Empire Control Room
MUSIC: **Krum Bums** Sidewinder

3 SUNDAY



EMERGE: AUSTIN BRIDAL FASHION Tellers, 6pm

KIDS: **First Sunday at the Bullock** Texas State History Museum, noon-5pm
THEATRE: **Abuelita's Christmas Carol** Ground Floor Theatre, 3pm
FILM: **The Goalie's Anxiety at the Penalty Kick** Marchesa Hall, 4pm
MUSIC: **Moonlight Towers** Belmont, 6:30pm
MUSIC: **Sad Girls Club DJs** Beerland

4 MONDAY



SOUNDS DEL MAR Sidewinder

COMMUNITY: **Intellectual Property for Small Business** Sherlock's Baker St. Pub & Grill, 6pm
COMEDY: **Shit's Golden** Spider House Ballroom, 9pm
MUSIC: **Surfer Blood** Mohawk

5 TUESDAY



12TH NIGHT: A MIDWINTER NIGHT'S DREAM Coco Coquette, 8pm

FILM: **In Football We Trust** Windsor Park Branch Library, 7pm
MUSIC: **Son del Rey** Belmont
MUSIC: **Boan** Mohawk

6 WEDNESDAY



DEAD MOUNTAINEER'S HOTEL

AFS Screening Room, 7pm

MUSIC: **Hard Proof** Mohawk
MUSIC: **Eric Tessmer** Spider House

7 THURSDAY



WILDCAT APOLLO Sidewinder

COMMUNITY: **Boat and Travel Trailer Show** Austin Convention Center, Thursday-Sunday
LITERA: **A Tetrad of Poets** Malvern Books, 7pm
MUSIC: **My Jerusalem** Empire Control Room

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NEWS OF THE WEIRD

by Chuck Shepherd



Cool Moms? 1) Jennifer Terry, 44, was charged with driving her daughter and several other minors around Riverdale, Utah, in August to facilitate their tossing eggs at 10 to 20 homes. Some damage was reported, but so far, Terry is the only one charged. 2) Mandy Wells, 32, told police that she thought “for a minute” that it was a bad idea, “but did it anyway” – she invited 10 kids (aged 12 to 14) to her home for a party and served beer and marijuana. Wells, of Springtown, Texas, said her daughter, 14, smokes marijuana because the girl (go figure!) suffers from depression.

One-Man Arsenal

According to the flabbergasted sheriff of rural Chesterfield County, S.C., “This has completely changed our definition of [what constitutes] an ‘ass-load’ of guns.” Brent Nicholson, 51, had been storing more than 7,000 firearms (most of them likely stolen) in his home and a storage building on his property. Every room of the house was stacked with weapons, and it took four tractor-trailer trips to haul everything away, with help of 100 law-enforcement officers. Nicholson also had 500 chainsaws, at least 250 taxidermied deer, elk, and alligator heads, and more. No motive was obvious to deputies. (Nicholson would still be living in the shadows today if he hadn’t run that stop sign on Oct. 21 with bogus license plates on his truck.)

Police Report

The Human Fanny Pack: Brandon Wilson, 26, was arrested in November in Cedar Rapids, Iowa – his second bust of 2015 in which a substantial number of crack cocaine “baggies” were found in his rectum. Fifty-one were recovered this time (counting the ones with marijuana), down from the 109 discovered in his February arrest. Police in November also found \$1,700 cash on him (but just in his pocket).

Leading Economic Indicators

Following the release of Apple’s yearly financials in October (and based on sales of its iPhone 6), the company announced that, apart from other assets, it was sitting on \$206 billion in cash – about like owning the entire gross domestic product of Venezuela,

but all in cash. Another way of expressing it: Using only its cash, Apple could buy every single NFL, NBA, MLB, and NHL team, plus the 20 most valuable international soccer teams – and still have plenty left. Or, as the BGR.com blog also pointed out, it could instead simply give every man, woman and child in America \$646 (coincidentally, about what a new iPhone 6 sells for).

Even if Armageddon doesn’t happen, the CEO of the massive online retailer Overstock.com believes there is a “10 to 20 percent” chance of a world financial meltdown in the next few years, and he is arranging to be back in business in the aftermath. Patrick Byrne told the *New York Post* in November he has stashed away enough food in a well-fortified facility in Utah’s Granite Mountain to serve his 2,000 employees for “30 to 60 days,” along with several thousand other emergency preparations and \$10 million in gold. But, he insisted, he’s not a gun-toting “prepper”; the plan is only about tiding employees over until the Internet and banking systems are back up and running.

The Continuing Crisis

In November in Harare, Zimbabwe, Mison Sere, 42, was judged winner of the fourth annual “Mister Ugly” contest after showcasing his seemingly random dental arrangement (some teeth there, some not) and “wide range of grotesque facial expressions,” according to an Associated Press dispatch. However, many in the crowd thought their favorite was even uglier and threatened to riot. “I am naturally ugly,” said a jealous (former winner) William Masvinu; “He [Sere] is ugly only when he opens his mouth.”

Wait, What?

Kuala Lumpur International Airport took out ads in two Malaysian daily newspapers in December to find the owners of three Boeing 747-200Fs parked there for months (one for at least a year) and threatening to auction them off in 14 days if not claimed. Two are white, and one is “off-white” (if the reader is checking his inventory). The planes’ last listed owner said it sold them in 2008.

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

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ARTS & CULTURE

TOP 10 (+1) THEATRE RICHES OF 2015 by Robert Faires

► 1) *THR3E ZISTERS* (Salvage Vanguard Theater) In Lola Pierson's irreverent take on Chekhov, those siblings pining for Moscow became the Waiting Dead, disinterred for one more replay of their sad tale. But they were never more lively (or deadly) than in SVT's staging. The biting script was charged with a wild theatrical energy by the rolling wall of *la Ensterä's* set and Yury Urnov's direction, and the performances, kicked off with sublime mime from Robert Matney, were to die for.

2) *REFUGIA* (UT Dept. of Theatre & Dance) Devised by Minneapolis-based the Moving Company with UT students, this meditation on humanity in transit gave a bracing global tour, with stops that included a Soviet train depot, a Midwestern nursing home, and a magical library. Driven by the masterful performances of the guest artists, this poignant, comic work moved and was moving.

3) *KISS ME KATE* (Texas State University Dept. of Theatre & Dance) Cole Porter's saucy showbiz riff on *Taming of the Shrew* became a rafter-shaking shindig in harlequin tights as ace choreographer-director Cassie Abate put her students through their paces. The cast's handling of the script's raucous comedy and Porter's sly tunes delighted, as did Michael Raiford's eye-popping designs.

4) *TORTOISE & HARE* (Summer Stock Austin) In their reinvention of Aesop's fable, Allen Robertson and Damon Brown created an original musical for Summer Stock even more joyous and affecting than 2014's *Stone Soup*. Lessons about friendship, community, sacrifice, gender roles, and the environment were served up with rap, catchy tunes, and the humor and heart of a Pixar film.

5) *HUNGER* (Vortex Repertory Company) Ebony Stewart brought all the fire and fearlessness that's made her a legend in spoken-word circles to this solo show about her own pain and healing. As intensely personal and richly written a show as I saw, its artfully chosen words delivered with spellbinding force.

6) *EVERYTHING IS ESTABLISHED* (Physical Plant Theater) Just to see gifted actors Lee Eddy, Jeffery Mills, and Michael Joplin play off one another was a joy, but to see them play strange games and lose their identities to an absent master in Hannah Kenah's Beckettian fling was both a joy and unnerving.

7) *CENICIENTA* (Zach Theatre/Teatro Vivo) Just a girl alone in a basement acting out the Cinderella story, but the playing of it was pure enchantment, thanks to the charm of Rupert Reyes' script; the clever, witty use of household objects as puppets by Caroline Reck; and the vivacity of actor Gricelda Silva, who brings to every role a magic all her own.

8) *THE CHRISTIANS* (Hyde Park Theatre) That rare play that puts a crisis of faith center stage and treats believers with compassion, Lucas Hnath's drama of a megachurch minister causing a seismic rift in his congregation is remarkable, and HPT staged it with a sensitivity that touched heart and spirit.

9) *THE STRANGERER* (Capital T Theatre) For whatever bizarre impulse led playwright Mickie Maher to mash up Albert Camus and the 2004 presidential race, we're grateful. It served up a feast of provocative political satire and, in this staging, the perverse glee of watching Robert Pierson's spot-on W implode.

10) *MR. BURNS, A POST-ELECTRIC PLAY* (Mary Moody Northern Theatre) Dystopian futures are yesterday's news, but this one, in which *The Simpsons* goes from pop-cult touchstone to primal myth, offered a fresh view of the power of stories. Animated by a fine cast and Tara Cooper's exquisite *Simpsons* masks.



11) *THE HISTORY OF KING LEAR* (Hidden Room Theatre) Nahum Tate's notorious rewrite of the Bard (*Lear* ends happily!) was revived with respect by Beth Burns and a production team whose fidelity to Restoration presentation made this take on the familiar tale sumptuous and surprisingly appealing.

HONORABLE MENTIONS

***ALL THE WAY* (Zach Theatre)**

***KRAPP'S LAST TAPE/HUGHIE* (Actors Theatre Austin)**

***SUNDAY IN THE PARK WITH GEORGE* (Austin Shakespeare)**

***HANDS UP HOODIES DOWN* (Vortex Repertory Company)**

***HAIRSPRAY* (Zilker Productions)**

***THE MOUNTAINTOP* (Austin Playhouse)**

TOP 10 DANCE/CLASSICAL MUSIC TREASURES OF 2015 by Robert Faires



▲ 1) *MIRÓ QUARTET* (UT Butler School of Music) The precarious ride that is Schubert's *String Quartet No. 15 in G Major*, with its hair-pin turns of emotion and mood, was handled so smoothly and with such joy by this ever-amazing group that I felt I was in a perfectly tuned Porsche with an expert hand at the wheel: nary a bump, just power and passion at 9,000 rpms.

2) *SEASON OF INNOCENCE* (Ballet Austin II) *The Crucible* in all its pained, paranoid fury, but without words – just the eloquence of Nick Kepley's intense, agonized movement and Steve Parker's tension-ratcheting music. I've never felt so close to the torment and tragedy of Salem.

3) *THE POET SINGS: EMILY DICKINSON* (Conspire) In 32 settings of Dickinson poems, soprano Sonja DuToit Tengblad, tenor Eric Neuville, and pianist Michelle Schumann channeled the unique exuberance and mystery of this writer with an intimacy that put us in her parlor, with her whispering in our ears.

4) *MEDIEVAL PILGRIMAGE IN IBERIA* (Texas Early Music Project) The gratitude and joy in this concert of songs honoring the Virgin Mary, St. James, and God's creation was infectious, and made all the more so by stellar musicianship from the instrumentalists and divine vocals by a female choir.

5) *HOW LITTLE YOU ARE* (Austin Classical Guitar/Conspire/Texas Performing Arts) Twelve guitars, embodying nature in all its beauty and cruelty, and scores of singers representing settlers of the American West – awestruck, grief-stricken, and lonesome past description – forged a riveting tension in this haunting premiere by composer Nico Muhly.

6) *THE TREES OF GOVALLE* (Forklift Danceworks) Seeing a tree get planted was the most moving dance moment of 2015 for me. As workers from the city's Urban Forestry Division showed how they keep Austin's trees thriving and Eastside residents shared memories of Govalle Park, my connection to a neighborhood's life and to nature deepened.

7) *AIDA* (Austin Opera) The pageantry was striking, but the deepest impressions in this staging of Verdi's tragedy came from the personal moments with Karen Slack's despairing Aida, Issachah Savage's conflicted Radamès, and Tuija Knihtilä's haughty Amneris.

8) *TRUE STORY* (Kathy Dunn Hamrick Dance Company) Screen doors took on a Proustian resonance as dancers entered and exited through them, their transparency and old-timey creak and slam recalling past times at beaches, camps, grandparents' homes, where one discovered individual freedom and bonded with others.

9) *THE LODGER* (Austin Classical Guitar) Pre-talkies Hitchcock given fresh tension by Joseph V. Williams II's score for four guitars and cello. The eerie sounds and suspense crafted by the Texas Guitar Quartet and Bion Tsang, playing for 90 minutes straight, would have made the Master smile.

10) *TRAFFIC JAM* (Fusebox Festival) Steve Parker's concert of mobility-inspired music was just inspired, repeatedly sounding notes of wonder with trombones blaring from pedicabs, percussionists drumming on car parts, and a symphony of 80 car horns, flashing hazard lights, and moving windshield wipers.

HONORABLE MENTIONS

***NORTH STAR* (Austin Chamber Music Center) soft (line upon line percussion)**

***IN YOUR SHOES* (Tapestry Dance Company)**

***EDGE OF GRACE* (Blue Lapis Light)**

***GLORIA IN EXCELSIS DEO* (Ensemble VIII)**

***SOUNDSPACE: DEEP LISTENING* (Blanton Museum of Art)**

CONTINUED ON P.26

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2015-16 SEASON

Blood, Sweat & Tears FRI JAN 22	Rachelle Farrell SAT JAN 23	Lizz Wright SUN JAN 24	Dave Mason FRI JAN 29
Walkin' Woody's Road Jimmy LaFave, Eliza Gilkyson, Lance Canales SAT JAN 30	Branford Marsalis WED FEB 3	Johnette Napolitano (of Concrete Blonde) THU FEB 4 JUST ADDED	Hal Ketchum FRI FEB 5
Crystal Gayle SAT FEB 6	Marc Antoine & Steve Cole SUN FEB 14	George Winston WED & THU FEB 17 & 18	BJ Thomas SUN FEB 21
Fab Four SUN FEB 28	Solas WED MAR 2	Nick Carter THU MAR 3 JUST ADDED	Altan TUE MAR 8
Madeleine Peyroux THU MAR 10	Sister Hazel FRI APR 15 JUST ADDED	Tom Paxton TUE APR 26 JUST ADDED	Terry Bozzio SUN AUG 28 JUST ADDED

HERMAN'S HERMITS STARRING PETER NOONE 3.18	SAWYER BROWN 4.29	YOGA SUMMIT & KIRTAN WITH JAI UTTAL 7.10
SPYRO GYRA 3.25	JIMMY WEBB THE GLEN CAMPBELL YEARS 5.1	EUGE GROOVE & PETER WHITE 7.22
THE ASSOCIATION 4.1	KRIS ALLEN 5.5	FIREFALL 7.29
JOHN HAMMOND 4.14	THE MUSIC OF ABBA 5.15	THE LETTERMEN 8.7
THREE WOMEN & THE TRUTH (ELIZA GILKYSON, MARY GAUTHIER & GRETCHEN PETERS) 4.24	BOB SCHNEIDER 5.20	MICHAEL GRIMM 8.14
JUST ADDED TOMMY CASTRO & THE PAINKILLERS 4.27	BWB (RICK BRAUN, KIRK WHALUM & NORMAN BROWN) 5.27	PAULA POUNDSTONE 8.20
SUZANNE VEGA 4.28	ACOUSTIC ALCHEMY 6.10	PURE PRAIRIE LEAGUE 8.21
	THE RIPPINGTONS 6.24	

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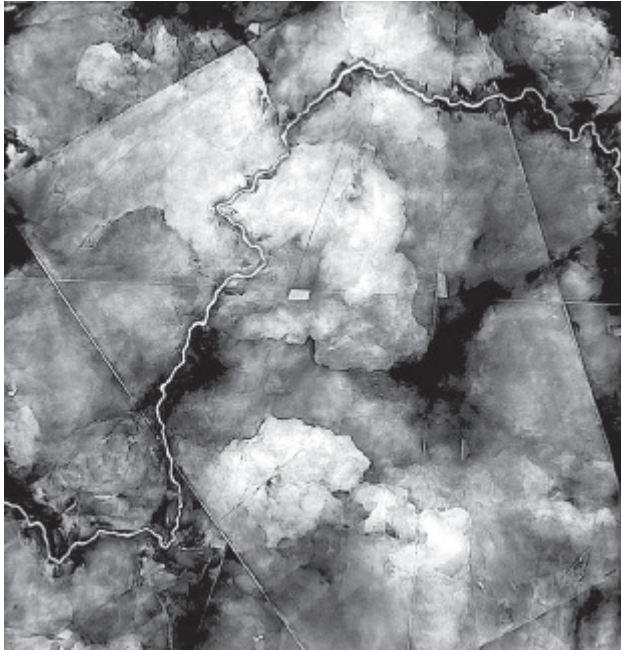
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This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.

TOP 10 ARTS-RELATED PROGRAM ACTIVITIES I ENGAGED WITH IN 2015 by Wayne Alan Brenner

▲ **1) SHAWN CAMP'S "APHOTIC ZONE"** (Northern-Southern) The "Swimming" group exhibition at Phillip Niemeyer's Koenig Lane arts space was sufficient unto itself, but also contained this separate room of abstract paintings-on-Plexiglas that, via cycling illumination, transmogrified Camp's usual precise brilliance to *completely different, back-lit vistas* like pieces of frozen aurora borealis.

2) YEAR OF THE ROOSTER (Capital T Theatre) The entire cast of this staging of Eric Dufault's comedy of machismo gone troppo was spot-on as directed by Mark Pickell (on a stunning set he designed himself), but it was Jason Liebrecht's pec-twitching turn as the titular cock that made this production stand head and feathers above most of the year's theatre.

3) EVERYTHING IS ESTABLISHED (Physical Plant Theater) When the script is written and directed by Hannah Kenah and performed by Lee Eddy, Michael Joplin, and Jeffery Mills for Physical Plant at the Off Center, an audience can – when not laughing their asses off at the absurd, character-driven hijinks and *Looney Tunes*-level physical comedy onstage – be almost smug about the quality of original work fully created in the ATX.

4) MR. BURNS, A POST-ELECTRIC PLAY (Mary Moody Northern Theatre) Just as one might Cassandra an apocalypse, we saw this thing coming from miles away. And now understand how fortunate we are that Anne Washburn's dark musical ode to theatre, culture, memory, and (especially) *The Simpsons* was produced at St. Edward's under the direction of David Long.

5) "HOLLIS HAMMONDS: BLANKET OF FOG" (Women & Their Work) W&TW's entire gallery was turned over to this talented Hammonds, who used it to reconstruct – with wall-sized drawings, with video projections, with complex sculpture in the center of the space – what happened to the structure of her childhood home (and the subsequent structure of her memories) when that building burned down a week after her 15th birthday.

6) NONOTAK (POP Austin: Illumination) The follow-up to POP Austin's inaugural high-end art exhibition had already proved canny by its focus on light-generated and light-generating creations before Noemi Schipfer and Takami Nakamoto, the light-and-sound-manipulating DJs of NONOTAK, activated their virtual performance cage and warped beats and beams to eye-jarring, body-rocking intensity like something out of a Paul Pope clubkid future.

7) THE HISTORY OF KING LEAR (Hidden Room Theatre) Beth Burns and her Hidden Room performers (as dedicated as they are talented, and they're way fucking talented) took an obscure, Restoration version of Shakespeare's tragedy and rendered the romantically enhanced narrative and its complex gestural language into an unforgettable spectacle of power games and passion.

8) "NATALIE FRANK: THE BROTHERS GRIMM" (Blanton Museum of Art) The Blanton brought Austin native Frank home briefly from NYC with this exhibition of gouache-and-pastel works that depict grisly and gruesome scenes from the Grimms' compilation of ancient fairy tales, turning several rooms of the venue's upstairs gallery into a sort of symbol-rich, staggered mescaline trip through the human psyche.

9) "ALICE'S ADVENTURES IN WONDERLAND" (Harry Ransom Center) The HRC contains a mother lode in so many areas of the arts, especially world literature, and when its bosses choose to feature a subject as popular as Lewis Carroll's classic and its cultural impact, boy howdy, do they provide a Scrooge McDuck wealth of diversity and goodness for the public to feed its head with.

10) TERRY MAKER'S "HOLY FOOL" (grayDUCK Gallery) This Colorado-based artist "uses a variety of commonplace, discarded, domestic objects combined with traditional art-making materials to compose sculptural forms ... to reveal the 'guts' or the polished veneer of the matter." Sound ordinary enough? Wrong: Maker's sculptural forms are often as *extraordinary* as your most bizarre dreams – and painstakingly crafted, as in this show.

TOP NINE BIG-BANG DANCE CONCERTS OF 2015 (PLUS FOUR IMPORTANT ONES I MISSED)

by Jonelle Seitz

Each one of these 2015 dances created a universe of its own. In chronological order:

▼ **1) THE TUNING PROJECT** (Julie Nathanielsz/Karen Nelson)

2) THE BOWIE PROJECT 2: A ROCK AND ROLL SOUNDPAINTING (Andrea Ariel Dance Theatre)

3) HUBBARD STREET DANCE CHICAGO (Texas Performing Arts)

4) DIRECTOR'S CHOICE (Ballet Austin)

5) OTRO TEATRO (Luciana achugar/Fusebox Festival)

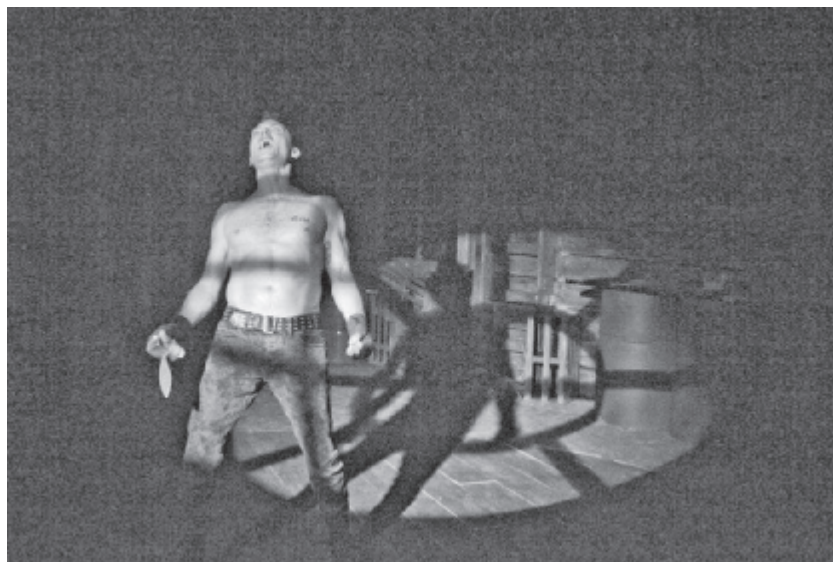
6) A QUARTET (Heather Kravas/Fusebox Festival)

7) IN HABITANTS (Ready|Set|Go!)

8) THE WARRIORS (Arcos Dance)

9) TRUE STORY (Kathy Dunn Hamrick Dance Company)

Sad to have missed **HAMLET** (Ballet Austin), **DANCESTRY** (Texas State Univ. Division of Dance), **EDGE OF GRACE** (Blue Lapis Light), and **THE MINSTREL SHOW REVISITED** (Spectrum Dance Theater/Texas Performing Arts).

**TOP 10 PERFORMANCES THAT JUST MADE IT LOOK SO DAMNED EASY IN 2015**

by Shanon Weaver

Serious chops, in no particular order:

▲ **1) JASON LIEBRECHT AS ODYSSEUS REX IN YEAR OF THE ROOSTER** (Capital T Theatre) Liebrecht killed as the drug-addled fighting cock. Also he spat on me, but I'm sure it was an accident.

2) HANNAH BURKHAUSER AS BELL IN TENDER ROUGH ROUGH TENDER (groundswell) Wholly authentic in Sarah Saltwick's love letter to ATX.

3) AARON JOHNSON AS EDWARD IN SKYLIGHT (Street Corner Arts) Keep your eye on this kid. I think we'll be talking about him a lot more by the end of 2016.

4) AMBER QUICK AS STELLA IN A STREETCAR NAMED DESIRE (Austin Shakespeare) More badassery in the role than is usually seen. Well-crafted, strong, and sultry.

5) MARC POUHÉ AS MR. BURNS IN MR. BURNS, A POST-ELECTRIC PLAY (Mary Moody Northern Theatre)

Ehhhhh-xcellent.

6) LANA DIETERICH AS LOU PEPPER IN YEAR OF THE ROOSTER (Capital T Theatre)

That poor dog. That poor, poor dog.

7) TOM GREEN AS MAURICE IN THE NIGHT ALIVE (Hyde Park Theatre)

Green's silent, agonizing scream is burned into my memory.

8) LARA TONER AS TRACY LORD IN THE PHILADELPHIA STORY (Austin Playhouse)

Totally yar, y'all. Totally yar.

9) KEN WEBSTER AND JASON PHELPS AS BEN AND GUS IN THE DUMB WAITER (Capital T Theatre)

Perfect combo of script, actors, and director.

10) CLAIRE GRASSO IN EVERYTHING I SAW HER IN.

Hey. Stop being so good. Give others a chance.

BONUS!

11) TARA COOPER'S SIMPSONS CHARACTER MASKS IN MR. BURNS, A POST-ELECTRIC PLAY (Mary Moody Northern Theatre)

Perfect, memorable, a performance unto themselves. Tara Cooper. TARA. COOPER.



TOP 10 CONTEMPORARY GALLERIES IN AUSTIN IN 2015 by Seth Orion Schwaiger

For the droves of newcomers looking for entry to the best art in the city, here are 10 good places to start (in alphabetical order):

1) BIG MEDIUM's importance to the community cannot be overstated. If the East Austin Studio Tours were the only thing this art organization produced, it'd still be worthy of this list.

2) CO-LAB PROJECTS continues to raise the bar.

Whether working with the initiates in Summerscool or celebrated artists like Angelbert Metoyer, the exhibits were stellar.

3) CAMIBAart, FLATBED PRESS, GALLERY SHOAL CREEK, PHOTO MÉTHODE, and anyone else at 2832 E. MLK. Increased density, increased gravity.

4) grayDUCK GALLERY is taking bold moves away from an expired credo of exhibiting art that anyone can afford, to that priced at a level that can support an artist. The quality has followed suit.

5) LORA REYNOLDS GALLERY has a long history of bringing acclaimed artists to the city that few other galleries in town have the resources to court.

6) MASS GALLERY's worth is half due to its exhibitions and half to the contributions the collective's individual members make to the scene.

7) MUSEUM OF HUMAN ACHIEVEMENT is still doing its thing: superb and wildly varied, irreverent programming.



8) PUMP PROJECT continues to claim studio refugees from relentless gentrification. That buzzing inertia is matched only by its exhibitions.

9) testsite bridged the museum and gallery scenes this year by handing over curation to elites from both the Contemporary Austin and the Blanton Museum of Art.

10) WOMEN & THEIR WORK is a constant reminder and showcase of art that is still greatly marginalized by a supposedly enlightened sector.

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Alfredo Boulton, *Pampatar*, ca. 1953, Photograph of the living room of Alfredo Boulton's beach house, Margarita Island, Venezuela, designed by Miguel Arroyo, Collection: Fundación Alberto Vollmer, Caracas

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2203 San Antonio St. Austin, TX 78705

TICKETS: conspirare.org or 512.474.5664

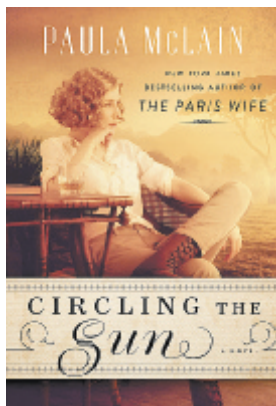
One for the Books

Our favorite reads of 2015

UNCOMMON WOMEN

This is dedicated to the one(s) I love ... but, due to time and space constraints, did not get to give a shout-out to in 2015.

Paula McLain's second work of historical fiction – her follow-up to *The Paris Wife* – is one of those rare finds that immediately begs to be re-read. The lovely language of ***Circling the Sun*** (Ballantine) unfurls the story of Beryl Markham, the first woman to fly solo, east to west, across the Atlantic and the first licensed female racehorse trainer in Kenya. Born in 1902 Britain, raised by her father in Kenya, she was also one-third of a fascinating love triangle with Denys Finch Hatton and Karen Blixen (who, under the pen name Isak Dinesen, wrote *Out of Africa*), and there the novel finds its page-turning, remarkable core. Women can be wildly successful and fall in love, remember?



Next up, Edwidge Danticat (*Breath, Eyes, Memory; The Farming of Bones*) published her third YA novel, ***Untwine*** (Scholastic), a poignant story of twin sisters separated by a tragic car accident. The surviving girl's jour-

ney through grief sticks in the mind's eye for quite some time.

Adrienne Celt's first novel, ***The Daughters*** (Liveright), is a haunting, musical tale that weaves four generations of women together in operatic beauty.

Sarai Walker's debut, ***Dietland*** (Houghton Mifflin Harcourt), came highly and frequently recommended (Jennifer Weiner included), but for some strange reason hasn't yet shot through the stratosphere. Once Plum Kettle's story takes a foreshadowed turn, her lonely life as an overweight repplier to fan mail at a girls' magazine becomes entwined with a gripping (read: totally bonkers!) story of revolution, one hell-bent on blowing the lid off beauty standards and gender inequality in a razor-sharp and unapologetically bold feminist battle cry.

Rounding out the list with a therapeutic savasana is

Elephant in the Dark (Scholastic), a beautifully illustrated, kid-friendly retelling of Rumi's "The Three Blind Men and the Elephant" by Mina Javaherbin and artist Eugene Yelchin. Finding our truths and recognizing perspective are imperative for readers of all ages.

– Jessi Cape

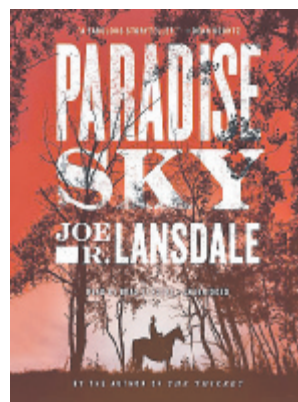
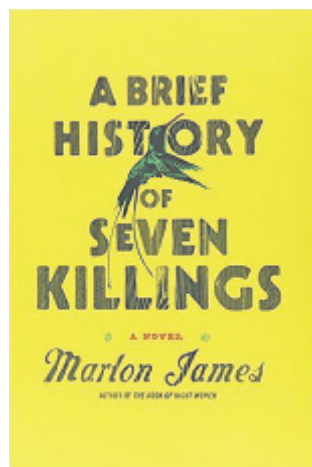
CRIMES FAR AND NEAR

Nearly the first quarter of my reading year was taken up with Jamaican novelist Marlon James' gargantuan epic ***A Brief History of Seven Killings*** (Riverhead). Released at the end of 2014 and named the winner of this year's coveted Man Booker Prize, it is a complicated, harrowing, violent tale centered around the attempted assassination of Bob Marley in December 1976, an act with ramifications that extend into the NYC drug wars of later decades. Dickensian in its scope and huge cast of characters, many of whom speak Jamaican patois, it's an intense, exhausting, but ultimately exhilarating read.

Traveling this summer in Morocco and last summer in Turkey has naturally piqued my interest in the Muslim world. Two novels from this year were certainly pertinent to current events. ***Submission*** (Farrar, Straus and Giroux), by controversial French writer Michel Houellebecq (just published stateside, translated by Lorin Stein), is the timely tale of what happens when the Muslim Brotherhood wins the French election in the near future. Insightful, dark, and very funny, it is interpreted from the viewpoint of an emotionally disenfranchised university professor. Highly recommended to political junkies. Also generating controversy upon its original publication in Algeria is ***The Meursault Investigation*** (Other Press), by journalist Kamel Daoud (translated by John Cullen). He cleverly revisits Albert Camus' 1942 existential masterpiece *The Stranger*, this time through the eyes of the brother of the heretofore nameless Arab murdered by Camus' antihero Meursault. Daoud addresses the legacy of colonialism and, by extension, the current state of Arab identity.

Two Austin-centric books of note are Scott Blackwood's ***See How Small*** (Little, Brown and Company) and Jesse Sublett's ***1960s Austin Gangsters: Organized Crime That Rocked the Capital*** (Arcadia Publishing). The former is a rather unsettling fictional account of the still-unsolved 1991 yogurt shop murders. The latter is the lively, noirish, and well-researched story of the largely forgotten Timmy Overton Gang and the Dixie Mafia that ran wild 50 years ago.

– Jay Trachtenberg



LONE STAR STATE OF MIND

In my favorite 2015 read, Joe Lansdale takes on the mythically true-ish story of Nat Love, an African-American marksman nicknamed Deadwood Dick who was both a marshal and a Buffalo Soldier. Along the novel's picaresque journey, Love is tracked by a racist killer seeking revenge. ***Paradise Sky*** (Mulholland Books), like Lansdale's equally fine 2013 novel *The Thicket*, channels Mark Twain. It's fun, beautifully written, and, most important, captures a neglected piece of the American puzzle. Charles Baxter is known as a writer's writer. His collection ***There's Something I Want You to Do*** cements that rep with stories divided into virtues and vices. The story "Loyalty" shines the brightest with its abandoned husband coming to the aid of his crazed ex-wife. Baxter's tales are elegant gems of humanity. Austinite Elizabeth Harris' novel ***Mayhem*** reverberates around a castration done in anger after a potential rape in rural 1936 Texas. The fine prose echoes Katherine Anne Porter in its sense of place.

Gary Cartwright's memoir ***The Best I Recall*** (UT Press) was my favorite nonfiction work of 2015. It follows Cartwright's career from Sixties Dallas/Ft. Worth, reporting sports alongside Bud Shrake, Blackie Sherrod, and Dan Jenkins, to drug-addled Seventies Austin and his days at *Texas Monthly*. But his honest take on the losses of late life make this book truly a keeper.

Amanda Eyre Ward's novel of the migrant journey, ***The Same Sky*** (Ballantine), is the most important book to come out of Austin this year. Debra Monroe's blue-collar-to-academia memoir ***My Unsentimental Education*** (University of Georgia Press) is as well-written as it is wise. Jesse Sublett gets wonderfully gritty in his true-crime book ***1960s Austin Gangsters: Organized Crime That Rocked the Capital*** (Arcadia Publishing). Former Austinite Dao Strom mixes music and memoir in the lyrical ***We Were Meant to Be a Gentle People*** (MPMP), a book/album examining memory and identity. I just read Elizabeth McCracken's masterful 2014 collection, ***Thunderstruck and Other Stories*** (Dial Press). You should too.

– Joe O'Connell

TOP 10 OF WAR & NOIR

1) *The Theater of War: What Ancient Greek Tragedies Can Teach Us Today* by Bryan Doerries (Knopf), chronicles the author's work with war veterans, prison workers, and other PTSD victims using Greek tragedies authored by Aeschylus and Sophocles – both war vets who had seen best friends ripped apart on the battlefield.

2) *All That You've Seen Here Is God* (Vintage) collects four of Doerries' stripped-down translations of the Greek classics. Both are recommended.

3) *War Music: An Account of Homer's Iliad* by Christopher Logue (Farrar, Straus and Giroux) is one hell of a book/poem. Reading it now, saying "wow" a lot.

4) *H Is for Hawk* by Helen Macdonald (Grove), a memoir of a daughter's grief and a bird, seems to have swooped down and stolen everyone's heart. Nice work if you can get it.

5) The Berlin series (*City of Stones, City of Smoke, and City of Light*) by graphic novelist Jason Lutes (Drawn & Quarterly) is set in the waning days of the Weimar Republic, just before Hitler takes over. Chapters 17-19 were issued in comic-book format in 2015; the final compilation volume, ***Berlin: City of Light***, is expected in late 2016. Great, great stuff.

6) *A Better Goodbye* by John Schullian (Tyros) is the first crime novel by Schullian, author of some of the best writing about boxing ever. Just got it and expect to be floored.

7) *The Roses Underneath* by C.F. Yetmen (Ypsilon & Co.) is a novel of Germany just after the end of World War II, told from the survivors' POV. Yetmen, who lives in Austin, draws on her own family history with deft skill and soul. I predict you'll be hearing much more from her.

8) *Sam Phillips: The Man Who Invented Rock 'n' Roll* by Peter Guralnick (Little, Brown and Company) is something we all expected to be a great read, and hell yeah, it is.

9) *Red Harvest* by Dashiell Hammett knocked me out when I re-read it, in sequence with every other Hammett novel this summer. Hammett's


prose still crackles with electricity, action zips along at breakneck pace, and slang sings. Hammett rocks!

10) And this was the year I finally published my true-crime chronicle, ***1960s Austin Gangsters: Organized Crime That Rocked the Capital*** (Arcadia Publishing). Does it seem immodest to include it on my Top 10 list? Tough luck, it would be a lie to leave it off. Happy New Year.

– Jesse Sublett



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JANUARY 30

HOOK with Rufio (Dante Basco) & Don't Ask (James Madrox) live in person!

In partnership with the Alamo Drafthouse! Quote-Along featuring a screening of the film, fun Neverland props, and an extended conversation and Q&A following the film.



FEBRUARY 3

Les Ballets Trockadero de Monte Carlo

Founded in 1974 by a group of ballet enthusiasts for the purpose of presenting a playful, entertaining view of traditional, classical ballet in parody form and en travesti, the company celebrates it's 40th season.



FEBRUARY 2-7

Bill W. and Dr. Bob

Celebrate the story of the founding of AA and the power of recovery in the lives of millions, in AA and other 12 step groups, including Al Anon Family Groups.

(With respect to the Traditions of AA, performance of this work does not imply affiliation with nor approval or endorsement from Alcoholics Anonymous World Services, Inc.)



FEBRUARY 21

Arlo Guthrie: Alice's Restaurant 50th Anniversary Tour

Commemorating the 1967 song that catapulted him to fame, singer-songwriter and folk legend Arlo Guthrie will perform "Alice's Restaurant" in its entirety for the first time in over a decade.

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ARTS LISTINGS

Two Noble Wills

“Shakespeare in Print and Performance” celebrates the Bard with rare artifacts from the Ransom Center’s holdings

BY ROBERT FAIRES

With the 400th anniversary of William Shakespeare’s death mere months away (April 23, 2016 – mark those calendars!), arts institutions worldwide are devoting even more attention to the dramatist now than usual. The University of Texas’ Harry Ransom Center is among them, using the occasion to spotlight some of the lesser known – and certainly lesser seen – holdings from its rare book and theatre arts collections. Who knew the HRC even owned John Wilkes Booth’s promptbook for *Richard III*? And yet here it is, part of the curious miscellany of literary and theatrical artifacts in the exhibition “Shakespeare in Print and Performance.”

The title should tip you off that the HRC’s focus here isn’t on the author so much as on his legacy, and it also reveals something of the exhibition’s split personality. On the one hand is “Shakespeare in Print,” consisting almost wholly of historic copies of printed works in display cases. On the other is “Shakespeare in Performance,” a more expansive display of items involved in staging the author’s work, primarily in the 19th and 20th centuries: promptbooks for actors and stage managers, painted

costume and set renderings, photos and film from productions of note. The former is all about the text and requires a close reading

to obtain the full flavor of the English printing industry in the 16th and 17th centuries, and how it affected both Shakespeare’s career and later generations’ understandings of his plays. The latter is much more into visuals, letting images from various productions illustrate how interpretations of Shakespeare’s dramas have changed over time. It’s as basic as the difference between a book and a play, between learning about Shakespeare in a classroom and in a theatre.

The thrill of “Shakespeare in Print” stems from the sense of proximity it gives us to the author and his world. Looking at books that mention Shakespeare and were printed while he lived is akin to looking at a newspaper from the past: Through this surviving artifact, we feel a connection across time. And the curators establish how unformed the trades of playwright and publisher were in that era. The former were writing scripts

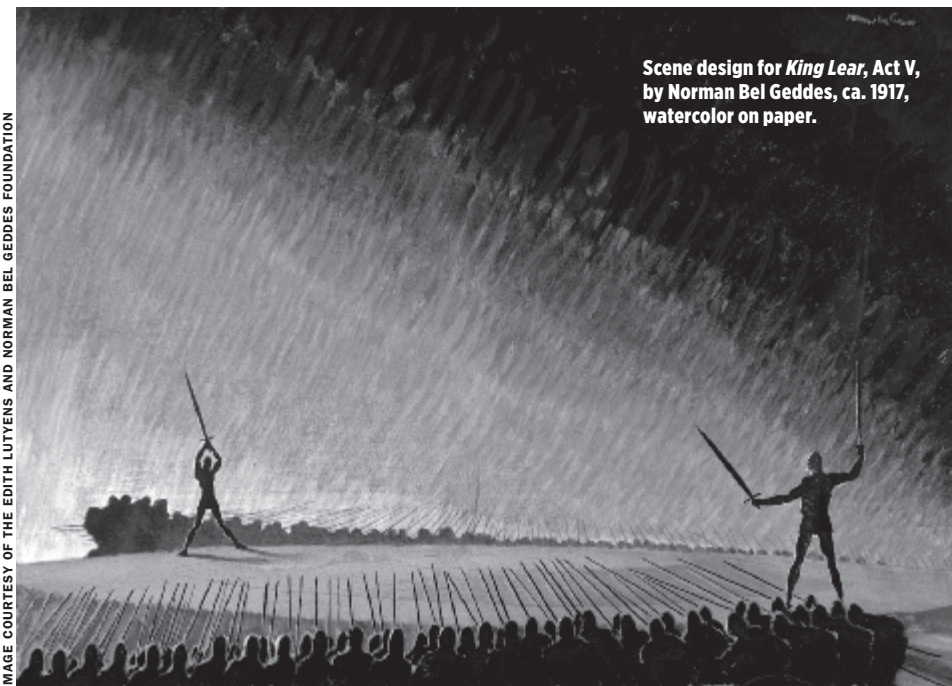
for immediate consumption rather than literary posterity, revising them from one run to the next, collaborating with other writers without credit. The latter, meanwhile, were cobbling together plays to print from handwritten manuscripts, promptbooks, and what

actors remembered of their lines, and with spelling and punctuation not standardized, room for variations in texts was huge. Just



“SHAKESPEARE IN PRINT AND PERFORMANCE”

Harry Ransom Center, 21st & Guadalupe, UT campus
Through May 29



Scene design for *King Lear*, Act V, by Norman Bel Geddes, ca. 1917, watercolor on paper.

IMAGE COURTESY OF THE EDITH LUTYENS AND NORMAN BEL GEDDES FOUNDATION

seeing how that flesh that Hamlet desires to melt goes from being printed as “sallied” (or is it “sullied”?) to “solid” conveys what a rough-and-tumble, make-it-up-as-you-go-along frontier Shakespeare worked in.

By contrast, the world of “Shakespeare in Performance” is one in which the Bard’s monumental stature is established, and theatre artists are striving to stage his plays with an artistic vision as grand or profound as his. Whether the look is of elaborate ornamentation and historical authenticity or modernist simplicity and primal power, the impulse behind them is the same: to create a world onstage as compelling as the one the playwright put on the page. And several examples here achieve that aim: The bold *King Lear* designs by Norman Bel Geddes and the lushly fantastic *Midsummer Night’s Dream* by Max Reinhardt are epic enough to lose yourself in – and you may find yourself wishing you could, in a live performance. The drawback to this part of the exhibition – indeed, to any museum exhibition related to Shakespeare –

is that it can carry you only to the edge of a full Shakespearean experience. To get all the way there, you need to hear his words spoken, see his characters live, follow them on their journeys. To the HRC’s credit, it’s trying to bridge that gap with assorted live readings and screenings of Shakespeare’s works, so check its calendar of events.

Even so, “Shakespeare in Print and Performance” may leave you wanting more. Unlike Ransom Center shows such as “Alice’s Adventures in Wonderland” and “The Making of *Gone With the Wind*,” this exhibit isn’t driven by one overarching vision or narrative. Its dual nature and the very different ways in which its two parts tell their stories make it tough for them to connect or cohere, especially given the smaller space they have to work with. The curatorial team (on which, full disclosure, my daughter Rosalind worked) has assembled a number of fascinating items here that offer tantalizing glimpses into the career and legacy of our Will. It’s just that we know there’s so much more to see.

THEATRE

OPENING

AN INVITATION TO SLEEP This Hearsay & Hyperbole installation – exploring the experience of dreaming of another person, especially those we’ve lost or who are missing from our lives – takes over SVT’s lobby gallery and includes projected video, documented dream audio, and music composed from these dreams by Alexis Powell, Annie Sicherman, Sam Stein, and Candace Thompson. Bonus: A New Year’s Day sleepover (you’re invited!) is part of the installation. Exhibition: Through Jan. 1, Thu.-Fri., 6:30-9:30pm. Sleepover: Jan. 1-2, Fri.-Sat. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. www.hearsayandhyperbole.com.

ABUELITA’S CHRISTMAS CAROL

Alexander Richard Garza returns to Austin with this one-man play written about his maternal grandmother, featuring a wacky cast of characters, and “just a little more music than before.” Jan. 2-3, Sat., 8pm; Sun., 3pm. Ground Floor Theatre, 979 Springdale, 512/926-2203. \$10. www.groundfloortheatre.org.

ROSE The Oscar-winning Olympia Dukakis stars in this Martin Sherman show about a survivor of the Warsaw Ghetto and thrice-married symbol of the Jewish diaspora in America. Thu., Jan. 7, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$35-65. www.austintheatre.org.

CLOSING

THE MUTT-CRACKER (SWEET!) Darren Peterson’s Circus Chickendog presents a fun holiday show for all ages: talented rescue dogs performing circus feats, a talking parrot, world-class juggling, unicycling, live music, and many more magical acts. We recommend it highly. Through Jan. 3, Thu.-Sat., 6 & 8pm; Sun., 4 & 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. www.chickendog.net.

STEEL MAGNOLIAS Robert Harling’s Southern comedy serves up life, love, and laughter as warm and comforting as sweet potato pie. Directed by Andy Berkovsky. Through Jan. 3, Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25 (\$10, Thursdays). www.citytheatreaustin.org.

COMEDY

IN THE CLUBS

COLDTOWNE THEATRE 4803-B Airport, 512/814-8696. www.coldtownetheatre.com.

They’ve got improv, they’ve got sketch, they’ve got longtime house troupe the Frank Mills, they’ve got Maggie Maye and Danny Palumbo hosting stand-up. They’ve got, whoa, Everything Will Be Okay – featuring the fiercest women from the recent grad class, coached by John Ratliff this Saturday. Details online.

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

GREG BEHRENDT Listen, he’s half of the team that brought the world *He’s Just Not That into You* and he’s a rockin’ stand-up performer. What more do you want? You want a Maserati? Filled with diamonds? And its tire tracks inscribe a cure for six different cancers? Fuck that – just see this guy. Jan. 6-9, Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-17.

DANA GOULD C’mon, citizen, you know this L.A.-based guy from all over your television and podcast apparatus. And, bonus, Austin’s own Brian Gaar opens, to make this New Year’s weekend truly nova-annumular. Through Jan. 2, Thu., 8 & 10:30pm; Fri., 8pm; Sat., 8 & 10:30pm. \$15-40.



ESTHER’S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com.

SILLY SOLSTICE Musical comedy, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! New laughs and legendary lampoons, with “Guns of Texas” proving that nothing can come between a Texan and her guns – especially with **Celebrity Open Carry** – and the **Church of Austinology** teaching what it takes to be a true Austin hipster, according to the daft directives of one L.

Ron Hipster! Bonus: the large-scale wonders and arch antics of magician Ray Anderson, featuring his fiery new “Torched” illusion. Reservations recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25-35.

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com.

House troupe **Parallelogramophonograph**, when they’re not touring the whole damned world, rocks the improv stage at least once a week. There are stages upstairs and downstairs, and the shows are some of the most inventive around. Want a wealth of posh mingling and witty banter? Check out **the Big Bash** on Fridays. How about Sixties-style TV cowboys? **Boy Howdy** on Saturdays! And always the **Best Improv Bet in Town: Maestro**, on Saturday nights at 10pm. See website for details.

INSTITUTION THEATRE 3708 Woodbury, 512/895-9580. www.theinstitutiontheatre.com.

This weekend, join the fun yourself, at **The Rubber Room** open improv jam session, Sun., Jan. 3, 8pm – it’s free! See website for details.

THE NEW MOVEMENT 616 Lavaca, 512/788-2669. www.newmovementtheatre.com.

There’s a weekly **Block Party** hosted by Terance McDavid and Yusef Roach; there’s longtime

sketchers **Bad Example**; this Monday night debuts the bile-happy **Fuck This Week**; they let **Rob Gagnon** do his **Sandbox** thing **Tuesdays at 9pm**; and you really won't believe what happens next.

BUT WAIT – THERE'S MORE!

SHIT'S GOLDEN! Chris Tellez hosts! Pat Dean co-hosts! And do you know who headlines tonight? **Vanessa Gonzalez!** And featuring **Bob Khosravi, Martin Urbano, Martha Kelly, Chris Castles, Kelsey Caine,** and **Tito Garza.** Holy fuck, first Monday night comedy of the new year, you trine to kill us, here? **Mon., Jan. 4, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students).** www.spiderhousecafe.com.

50 FIRST JOKES That's right, **50 of Austin's funniest comics** gather to tell the **first joke they've written for the new year.** You wanna start your 2016 stand-up-loving schedule off right, this is probably the best way to do it. Bonus: hosted by **Lisa Friedrich** and **Micheal Foulk** of the **New Movement. Fri., Jan. 1, 10:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$12 (\$8, in advance).** www.spiderhousecafe.com.

CLASSICAL MUSIC

OPENING

AUSTIN CLASSICAL GUITAR: BERTA ROJAS The Paraguayan guitarist performs as part of Austin Classical Guitar's 25th season. **Fri., Jan. 1, 8pm. AISD Performing Arts Center, 1500 Barbara Jordan. \$15-65.** www.austinclassicalguitar.org.

LA FOLLIA AUSTIN BAROQUE Start the new year off with this **quartet of soloists** from La Follia performing **solo and chamber works of Johann Sebastian Bach** in front of the stained-glass windows of First Presbyterian Church. **Jan 2-3. Sat., 8pm; Sun., 4pm. First Presbyterian Church, 8001 Mesa, 512/879-6404. \$30 (\$25, seniors; \$10, students).** www.lafollia.org.

VIOLINIST JENNIFER FRAUTSCHI **Jan. 8-9, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$10 and up.** www.thelongcenter.org.

CONSPIRARE SYMPHONIC CHOIR, "ANNELIES": THE VOICE OF ANNE FRANK **Fri., Jan. 8. University Presbyterian Church, 2203 San Antonio St. \$22 (\$10 student).** www.conspirare.org.

VISUAL ARTS

CLOSING

DAVIS GALLERY: HOLIDAY SHOWCASE The walls are decked with works by gallery regulars – **Lisa Beaman, Faustinus Deraet, Randall Reid, David Everett, Caprice Pierucci, Chun Hui Pak, Malou Flato, Sam Yeates,** and many others – to create an art-lover's dream of viewing and high-end gifting pleasure. **Through Jan. 6. 837 W. 12th, 512/477-4929.** www.davisgalleryaustin.com.

MEXIC-ARTE MUSEUM: AUSTIN LOTERÍA! This group exhibition and art sale features the work of **more than 200 artists,** each inspired by a twist on the theme of the Lotería card game. **Through Jan. 3. 419 Congress, 512/200-7278.** www.mexic-artemuseum.org.

YARD DOG FOLK ART: BOB SCHNEIDER Yes, that Bob Schneider. If you didn't know already, the man's skill and vision in visual arts might even eclipse his musical accomplishments. And now this new "Heroes" show – of **mixed-media collaged portraits** – adds another impressive level to what this one talented guy can do. **Through Jan. 3. 1510 S. Congress, 512/912-1613.** www.yarddog.com.

ONGOING

FLATBED PRESS: CENTENNIAL IMPRESSIONS FROM THE FORT WORTH MODERN Limited-edition impressions from leading American and European artists working in print media. **Through Feb. 6. 2830 E. MLK, 512/477-9328.** www.flatbedpress.com.

GALLERY SHOAL CREEK: FIVE DECADES DEFINING ART This superlative bastion of visual art has been bringing Austin beauty and brilliance for 50 years – with **Judith Taylor** at the helm for 25 of those years – and now here's a **panoply of excellent work from 20 gallery regulars.** **2832 E. MLK, 512/454-6671.**

GUZU GALLERY: STRANGE BEASTS 3 It's the third iteration of this popular series, with another graphically powerful tribute to giant monsters (you know: **kaiju**) and Japanese pop culture, decking the walls with terrifying wonder there in Guzu Gallery,

right next to Austin Books and Comics. **5000 N. Lamar, 512/454-4898.** www.guzugallery.com.

MACC COMMUNITY GALLERY: 3 THE HARD WAY Three urban artists – **SLOKE, Bonifacio,** and **REI** – specializing in aerosol paint, oils, and acrylics run the gamut from portraits to abstracts at the Mexican American Cultural Center, evoking street-inspired diversity at its best. **Through Jan. 16. 600 River, 512/974-3772.** www.maccastin.org.

PUMP PROJECT: APOPHIS-9000 RETURNS Witness the return of **Matt Rebholz** and **Jules Buck Jones'** APOPHIS-9000! Reconfigured into a form powerful beyond imagination!! All hail Apophis, the World Encircler! He who waits beyond the Western horizon! Lord of the Tenth Region of the Night! APOPHIS!!! [Note: Just so.] **Through Jan. 16. 702 Shady.** www.pumpproject.org.

THE BLANTON MUSEUM: MODERNO More than 130 works, including furniture, ceramics, metalwork, textiles, and graphic design, representing the diversity of domestic design in Brazil, Mexico, and Venezuela, from 1940 to 1978. **Through Jan. 17. 200 E. MLK, 512/471-7324.** www.blantonmuseum.org.

THE CONTEMPORARY AUSTIN: STRANGE PILGRIMS This multiveneue exhibition, organized by The Contemporary's **Heather Pesanti,** features 14 international artists – **Charles Atlas, Nancy Holt, Lakes Were Rivers, Bruce Nauman,** and **Yoko Ono** among them – with works presented as "a journey through time, space, imagination, and the senses." At the **Jones Center (700 Congress), Laguna Gloria (3809 W. 35th),** and throughout the galleries of UT's **Visual Arts Center (23rd & Trinity).** www.thecontemporaryaustin.org.

WOMEN & THEIR WORK: COMPARTMENTS OF DESIRE Here's an arresting show of creation, an exhibition of new work by **Alyssa Taylor Wendt** that incorporates a diversity of media to explore **sexuality, fetishism, power, and desire.** **Through Jan. 14. 1710 Lavaca, 512/477-1064.** www.womenandtheirwork.org.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

EXPRESSIONS: EMERGENT MUSES Featuring poet **Anyah Dishon** and readings from *Songs of Calliope* by **Herman Nelson. Sat., Jan. 2, 7pm. Baha'i Faith Center, 2215 E.M. Franklin, 926-8880. Admission: A dish for the potluck at break time, or cans for the Poets Pantry.** www.austinbahai.org.

BOOKPEOPLE: JEFF ABBOTT Tell you what: This local man writes a hell a fine international-bestseller sort of thriller. He's written a *lot* of them, in fact, and here he is to present his newest, **The First Order,** in Austin's favorite bookstore. **Tue., Jan. 5, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.** www.bookpeople.com.

MALVERN BOOKS: A TETRAD OF POETS An evening of readings from **Cecily Parks, Kristen Case, Stefania Heim,** and **Marcela Sulak. Thu., Jan. 7, 7pm. Malvern Bookstore, 613 W. 29th.** www.malvernbooks.com.

ONE PAGE SALON Yes, **Owen Egerton's** popular monthly literary shindig – where authors read just one page from a new work – has left the Whip-In and moved to The North Door as of ... now. This first such event of the new year sees presentations from **L.B. Deyo, Carolyn Cohagan, Dale Bridges,** and **Brittani Sonnenberg.** "Quick readings, slow drinking." **Tue., Jan. 5, 7pm. The North Door, 502 Brushy, 512/485-3002. Free.** www.thenorthdoor.com.



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FROM RUSSIA, WITH LOVE

FRI & SAT, JAN 8 & 9

Jennifer Frautschi, violin
Peter Bay, conductor
 Long Center's Dell Hall
 Concert at 8:00 p.m.
 Pre-concert talk with Bob Buckalew at 7:10 p.m.

Your Austin Symphony Orchestra presents masterworks written in Russia by the great composers Prokofiev, Tchaikovsky, and Polish composer Wieniawski. The extremely talented **Jennifer Frautschi** will perform Wieniawski's Violin Concerto No. 2 on her 1722 Stradivarius known as the "Ex-Cadiz."

Enjoy activities like playing on stringed instruments and texting with musicians and Maestro Peter Bay. #asofrautschi

THE AUSTIN SYMPHONY
 2015-16 SEASON
 PETER BAY, MUSIC DIRECTOR

come hear what's next.

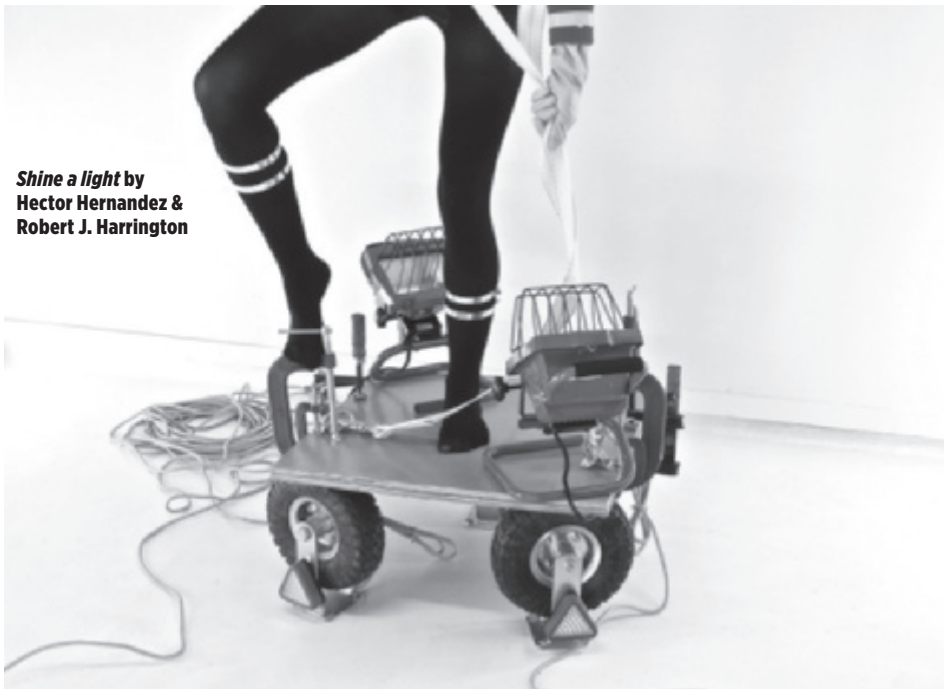
VIOLINIST JENNIFER FRAUTSCHI

What will bring you to Austin Symphony Orchestra in January?

- Hearing violinist, Jennifer Frautschi, perform on her 1722 Antonio Stradivarius violin?
- Hearing three pieces of music written by composers while in Russia?
- An evening with that special someone, or a treat-yourself-night out?
- All of the above?

<p>CONCERT SPONSORS</p>  	<p>MEDIA SPONSORS</p> <p>Austin American-Statesman</p> <p>BuckalewMedia</p> <p>kltu</p> 	<p>Tickets/Info (512) 476-6064 or austinsymphony.org</p> <p>Download the app: </p> 
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All artists, programs, and dates subject to change.



Shine a light by
Hector Hernandez &
Robert J. Harrington

“ROBERT JACKSON HARRINGTON
& HECTOR HERNANDEZ: IMPOSSIBLE TO TELL”
grayDUCK Gallery, 2213 E. Cesar Chavez
www.grayduckgallery.com
Through Jan. 10

This is the perfect weekend to see Robert Jackson Harrington and Hector Hernandez's “Impossible to Tell.” While we're still nursing the hangover from our annual Christmas consumerist binge (and another kind of hangover from New Year's Eve), and as we enter 2016 with all the unfounded hopes for a better cycle, the atmosphere of this exhibition makes the most sense. The brightly colored photographs and assemblage sculpture built from mostly newly purchased tools and other items (some still with price tags) invoke a quintessentially American air of victory and pride. Here, though, that patriotism takes a strange form with tokens of low-level labor (think mop heads and utility lights) and a color palette deeply informed by current marketing strategy. Even without the American flags poking out the back of several sculptures like battle banners, few could miss the unspoken chant of “USA, USA” filling the gallery, or maybe just simply, “Merica!”

In this exhibition, the aesthetics of current-day labor and manufacturing are torn from their contexts of utility and veer surprisingly pop: harshly saturated, high-visibility oranges, pinks, and greens, coupled with vacuformed glossy plastic casings, shrink wraps, and graphic-heavy cardboard. It's far from the monochromed, oil-stained images of industry found in our collective memory, but a much more accurate depiction of the current state of things, that is, the defusing of simple, childlike marketing strategies toward an increasingly broad do-it-yourself demographic, a demographic previously dominated by unadulterated machismo.

Both artists stick to their own patterns quite closely, but of the two, Harrington seems to take greater risks, testing his limits and creating works that, though consistent in style, vary considerably in scale and form. Hernandez's practice is more narrow and risks coming across as following the same

recipe ad infinitum (stage a model in brightly colored tights in the center of the composition in an industrial environment, hide the upper body and head with a whimsical, brightly colored constructed shape or cloth, photograph, repeat). The strongest of his works move furthest away from that formula, such as *Never the Machine Forever*, in which the model is altered in a more thorough and interesting way, or *Sun Shower* with its painted-over graffiti in the background, building a dynamic composition and layered concept.

The best works in the show, however, are collaborative, a fact that makes sense in light of the two artists' frequent curatorial endeavors as members of artist collective Los Outsiders – their greatest strengths come from unity and working with other creatives. These collaborative works tie Harrington's machine-like sculptures and material eccentricity to Hernandez's ability to animate unique characters and focus the viewer's attention. In this way, photographs become more engaging with additional beguiling props and collage added to the standard mix. On the other side, the largest assembled sculptures become oddly human, like worker robots ready to colonize (and maybe destroy) whatever's put in front of them.

Potential energies of all sorts dominate the show, from the optimistic USA hurrah founded more on what could be than what has been to direct physical manifestations. Hernandez's figures are frequently caught in midstep, and Harrington's constructions are in some instances even plugged into wall sockets without practical reason. Even the placement of works precariously close to the pedestals' edge helps to build that energy. This conjured sense of suspended action and anticipation is a unique success of the exhibition and one worth spending time with – even through the sharp soberness of the first day of the year.

– Seth Orion Schwaiger

COMMUNITY

NEW YEAR'S EVE LISTINGS For all you last-minute New Year's party-people, we've compiled a list of New Year's events. Check out our guide on p.34 and online at austinchronicle.com/newyears.

12BUY12 HOLIDAY ART SHOW & SALE One-of-a-kind gifts for the exceptionally late gift-giver. *Fri. & Sat. through Jan. 9, 10am-5pm. Austin ArtSpace, 7739 Northcross, 512/484-1671. Free. www.austinartspace.com.*

IKKICON Are you a brother or sister of the *otaku*? Get your costume on and prepare to celebrate anything and everything pop culture and Japanese. Events, panels, and workshops keep you busy. *Fri.-Sun., Jan. 1-3. Renaissance Austin Hotel, 9721 Arboretum Blvd., 512/343-2626. \$55. www.ikkicon.com.*

ENCHANTED NEW YEAR'S Kick off the new year with a vegetarian dinner and live music meditation to make sure your vibes are in tune. *Fri., Jan. 1, 6:30-9:30pm. Soma Vida, 2324 E Cesar Chavez, 512/710-7166. Free. austinkirtan@gmail.com.*

HAIR OF THE DOG It's the new year – why not spend it with your dog that put up with the previous night's fireworks. Drinks and food will be available, and don't forget to enter your pooch (and yourself) in contests including categories like dog/owner look alike, best dog hairstyle, hairiest dog, and hairiest dog owner. *Fri., Jan. 1, noon. Yard Bar, 6700 Burnet Rd. Free (donations encouraged for contest entries). www.yardbar.com.*

EMERGE: AN AUSTIN BRIDAL FASHION EVENT Austin Bridal Fashion's Couture Week kicks off with this showcase of vintage dresses while you dance and drink like it's the Roaring Twenties. Don your

flapper dress or just look generally dapper and maybe you'll win the award for best-dressed gent, lady, or lovers. *Sun., Jan. 3, 6-8:30pm. Tellers, 607 Trinity, 512/619-5242. \$20. www.austinbridalfashion.com.*

INTELLECTUAL PROPERTY FOR THE STARTUP & SMALL BUSINESS Worried your million-dollar idea is going to be stolen and cashed in by someone else? Learn to use intellectual properties to your advantage. *Mon., Jan. 4, 6pm. Sherlock's Baker St. Pub & Grill, 9012 Research Ste. 1-C, 512/380-9443. Free. www.inventpreneurs.org.*

A MIDWINTER NIGHT'S DREAM It's back! Austin's magical 12th Night celebration is back to light the night. Do you have your krewe together? Austin kicks off the Mardi Gras season with this wondrous procession, coronation (vote online for a king and queen now!), and afterparty/ball. Tickets must be bought in advance! *Tue., Jan. 5, 8pm. Parade launch: Coco Coquette, 2109 E. Cesar Chavez; Ball: 1102 E. Cesar Chavez. Parade: free; Ball: \$10-40. www.12thnighaustin.com.*

CIRCUS OF HOPE Come out and try your hand at the flying trapeze. Two-hour classes are offered throughout the year, and all revenue goes to fund their social circus youth outreach programming. *Stunt Ranch, 13317 Fitzhugh. \$55. www.circusofhope.org.*

HIGH NOON TALK: THE BIRTH OF TEXAS BOOMTOWNS Barteo Hailie wrote the book on Texas boomtowns, literally. It's called *Texas Boomtowns: A History of Blood and Oil*. *Wed., Jan. 6, noon. Bullock Texas State History Museum, 1800 Congress, 512/936-8746. Free. www.thestoryoftexas.com.*

CONTINUED ON P.34

DAY TRIPS BY GERALD E. MCLEOD

The Top 10 list for 2015 of Texas travel events includes, for me, these jewels of social observation:

- 1) The Texas General Land Office** took over management of **the Alamo** from the Daughters of the Republic of Texas after more than a century.
- 2) The Memorial Day weekend flood** left 12 dead, two missing, and devastation along the banks of the Blanco River around Wimberley.
- 3) This year's most famous last words** went something like this, “Fuck the alligator. Hold my beer and watch this.” A man in southeast Texas became the first fatal alligator attack victim on record in Texas.
- 4) The San Antonio missions** became the first UNESCO World Heritage Site in Texas and the 23rd in the United States.
- 5) Texas** was officially deemed to be **drought-free** in July for the first time in five years.
- 6) The Fulton Mansion** in Fulton and **Landmark Inn** in Castroville reopened after extensive renovations to the Texas Historical Commission properties.
- 7) Four new access points to the Guadalupe River** below Canyon Dam opened by the Texas Parks and Wildlife Department provide additional access to one of the best and southernmost trout streams in America.



GERALD E. MCLEOD

- 8) The golf course at Bastrop State Park** ceased operation after 79 years.
- 9) Sutton County had the most speeding tickets** over 100 mph of any county, at 378, according to the DPS and reported in the *Houston Chronicle*. Collin County registered the top average speed of tickets over 100 mph at 108.57 mph.
- 10) Fans of “Day Trips”** can now get additional travel-related info at the semi-weekly blog **“Day Trips & Beyond”** at austinchronicle.com/daily/travel.

1,275th in a series. Collect them all. *Day Trips, Vol. 2*, a book of “Day Trips,” is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704.

TOP GAY 10 OF 2015

by Kate X Messer & Andy Campbell

IIIII-DENTITY! It was the year that was – the year identity politics, questions, courage, and reality took center stage. LGBTQ folks have been fussing in the margins, messing with definitions and working up all the gumptions to live authentically all our dang lives. This year, so many stories seeped into the mainstream.

LOCAL

1) AUSTIN HRC MEI = 100 Our town gets the highest score possible (again!) in the **Human Rights Campaign's Municipal Equality Index**. No wonder everyone wants to live here.

2) AGLCC Our **Austin Gay & Lesbian Chamber of Commerce** is (somewhat) all grown-up. First indication is in paying its first full-time staff member. The best news? It's none other than **Ceci Gracias**, loyal, longtime AGLCCer and activist who knows her way around City Hall and just about every nonprofit in ATex, has years of experience in the commercial sector, and is a wise and reassuring ray of light, always.

3) POWER COUPLES RECOGNIZED BY LAW & DARLING DANA You know 'em (their mugs were pasted all over the news in June): **Sanaz Faili/Marti Bier, Rev. Fr. Jayme Mathias/Anthony Tang, Sarah Goodfriend/Suzanne Bryant** ... We'll just stop here, because we just don't want to miss anyone. Consider yourselves all gladiators, representing locals and love as a national fight comes to its long end.

And special mention must be made of **Travis County Clerk Dana DeBeauvoir**, who made it her business to be ready for the incoming marriage certificate traffic. Special love goes out to her staff, steadfast at their posts, open late to accommodate the giddy throng wishing to declare love, officially.

4) BIZ VICIOUS & EMILY HERRING One's a trans-rap maestro, another is a dusty Texas song lark. Both rep in ways cultural, gender skew, and bottom-line ARTful. We'd travel to Houston, to Luckenbach ... hell, to Hellenbach, to see them on a surreal double-bill. Just sayin'.

5) FAB FESTS Last February, **OUTsider** stepped into the world of Austin's robust festival culture and (inter)national LGBTQ gatherings, knocking folks out with their gay wax museum and confoundingly enthralling performance art. Deeper into the 2015 calendar, the queens and kings at the first-ever **Austin International Drag Festival** were doing some death drops of their own. How lucky are we? Luckier than a drag queen's teat.

+) BONUS LOCAL GAY TO WATCH IN 2016: TRANSFORM FITNESS Not just the sweaty outpost for local Richard Simmons acolyte **Erica Nix**, but a community center in so many ways – a place for body-positive transformations. Oh. Yes.



Biz Vicious



Emily Herring

NATIONAL

1) IT IS SO ORDERED Pay no nevermind to the self-righteous pearl-clutchers in the cheap seats, brothers and sisters and fisters and misters, **Marriage Equality** is the law of the land. Life, liberty, and the pursuit of happiness now comes in many more sizes, shapes, styles, colors, and flavors, thanks to a U.S. Supreme Court decision that rocked our summer.

2) KEEPING UP WITH THE T-DASHIANS In the outing heard 'round the world, **Caitlyn Jenner** runs a decathlon of trans visibility, stumbles (a little), pisses off folks with her politics (a lot), but does a lot for putting

trans-reality front-and-center in the mainstream, if mostly on tabloid TV and supermarket mag racks all over creation. That Annie Leibovitz, tho...

3) JACKIE BISKUPSKI The out, gay, Democratic **Salt Lake City, Utah, mayor-elect** joins ranks with departing **Houston Mayor Annise Parker** as cool ladies put in charge of places that became surprisingly and charmingly wel-

coming of lesbian Hizzoners.

4) TANGERINE (D: *Sean Baker*) Smart, precocious, and by turns funny and tragic, this film sets a standard for complex character-building in trans representation.

5) QEDM The queer and POC tidal wave of conceptual, concerted, and exuberant (but not cheesy) efflorescence of electronic music – fertile and radical territory: **Arca, Total Freedom, Juliana Huxtable, Elysia Crampton** – the soundtrack of our lives.

+) BONUS NATIONAL GAY, NOT LAME DUCK: PRESIDENT BARACK OBAMA First sitting president to sit for a gay mag's cover seems a bit of a triflin' distinction when

you consider how many LGBTQ home runs this dude has scored (directly or influentially) with so many "out"s and prouds. He's come a long way, baby, and brought us all up higher and higher in the process.

NEW YEAR'S EVE

LAST CHANCE!!! OPERATION: SOCK DONATION Word warrior **Ebony Stewart** is collecting socks for the homeless! Go buy a couple size 6-12 packs or find your most gently used (and wash them). Go to her FB and check out the event page for sock donations and sock it up. Drop off at **BookWoman** anytime between now and New Year's Eve. **Deadline: Thu., Dec. 31. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.fb.com/ebony.stewart.7.**

NYE PRE-PARTY PHOTO SHOOT

Let **Erica Nix** document your cutest last look of 2015 before you head out to drag in the new. **Thu., Dec. 31, 7pm. Transform, 1909 Wheless, 512/923-5859. \$15. www.fb.com/transformfitnessaustin.**

BIG FREEDIA'S NYE Get ready for one big-azz New Year's with the **Queen Diva. Thu., Dec. 31, 6pm. Mohawk, 912 Red River, 512/666-0877. www.bigfreedia.com.**

NYE @ CUC Shake it down one last 2015 time against a backdrop of Total Unicorn 3-D vizualz, all set to the ear clang of **Thelma & the Sleaze, Sailor Poon, Ramesh, the Sour Notes, Roses, Basketball Shorts, DJ Girlfriend (Ezra Edwards!) & DJ Side One Track One (John Laird!). Thu., Dec. 31, 7pm. Cheer Up Charlies, 900 Red River, 512/431-2133. \$15, \$5-10 in advance (pre-sale get priority at the door). www.fb.com/noplaymusic.**

EFFERVESCENT NYE DJ **Chino Casino** spins the aural mise-en-scène at this free party to make you sway into the new annum. **Thu., Dec. 31, 8pm. Hotel San Jose, 1316 S. Congress, 512/852-2360. Free.**

NEW YEAR'S EVE @ OCH Larry and the gang do it up right with this free fandango to bring in '16. Ice sculpture, drink specials, free Champus, and confetti, yo. **Thu., Dec. 31, 9pm. Oilcan Harry's, 211 W. Fourth, 512/320-8823. Free.**

THE BLACK & GOLD AFFAIR Bring in the new year with a masquerade ball. Sushi for everyone! **Thu., Dec. 31, 8pm. V Nightclub, 409 Colorado, 512/472-8882. \$50-170. www.austinsfinestnye.com, www.fb.com/vaustintx.**

FREE NYE CASH BALLOON DROP David Green has lost his mind. Free money, honey. **Thu., Dec. 31, 9pm. Bout Time II, 6607 N. I-35. Free. www.fb.com/bt2atx.**

FREE NYE @ THE BEAR DJ **Todd, Champ-agg-nee**, and a light buffet of ham, rolls, and blackeyed peas to ring it in. **Thu., Dec. 31, 9pm. The Iron Bear, 121 W. Eighth, 512/482-8993. Free. www.theironbear.com.**

HAPPY NEW YEAR @ RAIN DJ **Tony Castro** spins 2015 in review. Bottle and table packages available. **Thu., Dec. 31, 9pm. Rain on 4th, 217 W. Fourth, 512/494-1150. www.rainon4th.com.**

CIRQUE NOIR: NYE MASQUERADE Who are those masked mortals? Well, one of them is **Crystal Waters!** Live music, aerial artists, and silent auction, all to raise some funds for our annual **Pride. Thu., Dec. 31, 9pm-2am. Highland Lounge, 404 Colorado, 512/649-1212. \$20. VIP \$35. www.austinpride.org, www.highlandlounge.com.**

ON OUR GAYDAR

HAPPY HOUR WITH MS. WRIGHT Start the year off right with the legendary **Ms. Wright** on the black & whites. **Thursdays and Fridays, 6-8pm. The Skylark Lounge, 2039 Airport. Free. www.fb.com/theskylarklounge.**

EMILY HERRING This warblin' croonster twangs it up all over the Hill County this first week of 2016. **Fri., Jan. 1, noon. Bad Girlz of Texas, 1642 FM 2673 Unit 9, Canyon Lake, 830/964-4499; Tue., Jan. 5, 12mid. The White Horse, 500 Comal, 512/553-6756; Wed., Jan. 6, 5pm. Luckenbach Dance Hall, 412 Luckenbach Town Loop, Luckenbach, 800/997-3224. www.emilyherring.net.**

FREE WEEK: NINA DIAZ Everybody's favorite girl out of a coma will be joined by **Pop Pistol** and **Everything Fades. Sat., Jan. 2, 8pm. The Belmont, 305 W. Sixth. Free. www.fb.com/ninadiazmusic.**

A MIDWINTER NIGHT'S DREAM It's back! Austin's magical 12th Night celebration is back to light the night. Do you have your krewe together? Austin kicks off the Mardi Gras season with this wondrous procession (from **Coco Coquette**), coronation (vote online for a king and queen now!), and afterparty/ball (this year, at a new, lovely East Austin location to be revealed soon). **Tue., Jan. 5, 8pm. Parade launch: Coco Coquette, 2109 E. Cesar Chavez; Ball location details coming soon. Parade: free; Ball: \$15-40. www.12thnightaustin.com, www.fb.com/12thnightaustin.**

QUEER DIVE FREE WEEK **Popper Burns, Transit Method, MeanGirls, and Critical Dad. Whoooot. Tue., Jan. 5, 9:30pm. Swan Dive, 615 Red River. Free. www.swandiveaustin.com.**

TUEZGAYZ Dependably fruitastic: Austin's legendary weekly weekday gay night on Red River. **Tuesdays, 9pm. Barbarella, 615 Red River, 512/476-7766. www.fb.com/barbarella.austin.9.**

THROUGH THE DOOR OF LIFE "A Jewish Journey Between Genders" is the subhead/kicker to this author visit, exploration, and booksigning, moderated by **Rabbi Amy Cohen. Thu., Jan. 7, 7pm. Dell Jewish Community Center, 7300 Hart. \$10 suggested donation for JCC LGBTQ programs.**

FREE HIV/STD TESTING Make it a New Year's resolution to get checked regularly. **Tuesdays, 1-4pm & 8-11pm; Fridays, 1-4pm. Midtowne Spa, 5815 Airport, 512/302-9696. www.midtowne.com.**

HO-RIZON

THIN WHITE DUKE'S B-DAY David Bowie's birthday should be a queer national holiday. Both **Poo Platter** and **DJ Sue Purr** are doing it up at different venues. **Fri., Jan. 8. Details next week.**

PRETTY WITCHES Join **Corinne**, the mastermind behind **Big Dick's House of Big Boobs** and **DJ Boyfriends** for this healthy, safe, positive ladies-only, no-alcohol dance party. Dress to dance like you're in the club, not the yoga-pants party. **Sat., Jan. 16, 8pm. Indra's Warehouse, 7904 FM 969, 512/200-2781. \$10 pre-sale only. www.prettywitchesatx1.bpt.me.**

Send gay bits to gayplace@austinchronicle.com. See the full array of **Gay Place** listings at austinchronicle.com/gay.



CONTINUED FROM P.32

AUSTIN BOAT AND TRAVEL TRAILER SHOW All manner of watercraft will be on display for your ogling (or purchasing) pleasure. Activities for kids (e.g., a remote-controlled boat race) and adults (demo kayaks and canoes) help keep things afloat. *Thu.-Sun., Jan. 7-10. Austin Convention Ctr., 500 E. Cesar Chavez, 512/643-2215. \$10 (\$6, kids). www.austinboatshow.com.*

THE COLLECTION: AN AUSTIN BRIDAL FASHION EVENT Themed collections of bridal gowns from local boutiques will take to the runway. Perhaps you'll find something for that bridal runway on your way to the altar. *Thu., Jan. 7, 6:30pm. Hilton Garden Inn, 500 N. I-35. \$20. www.austinbridalfashion.com.*

SPORTS

THE MAIN EVENT

AUSTIN SPURS The Austin Spurs sit on top of their division as they take on the Reno Bighorns. *Sat., Jan. 2, 7pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$4-20. www.austinspurs.com.*

THE HOME TEAMS

TEXAS STARS Vs. San Antonio: *Tue., Dec. 29. Vs. San Diego: Thu., Dec. 31. All games at 7pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$13-75. www.texasstarshockey.com.*

UT WOMEN'S BASKETBALL Vs. Texas Tech: *Sat., Jan. 2, 7pm. Vs. Iowa State: Wed., Jan. 6, 7pm. Erwin Center, 1701 Red River, 512/471-7744. www.texasports.com.*

UT MEN'S BASKETBALL Vs. Kansas State. *Tue., Jan. 5, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744. www.texasports.com.*

TEXAS STATE BASKETBALL Vs. Georgia State. *Sat., Jan. 2, women at 2pm, men at 4:30pm. Strahan Coliseum, 700 Aquarena, San Marcos, 512/245-2180. \$10 (\$6, kids). www.txstateboccats.com.*

RECREATION & FITNESS

KICK START YOUR FITNESS Kick off your new year with some free fitness classes: crossfit at 9am, kids capoeira at 10am, adult capoeira at 11am, capoeira music class at noon, and a stretching and recovery session at 1pm. *Sat., Jan. 2, 9am-2pm. 4619-D S. Congress, 512/554-8909. Free. www.capoeiraevolucao.com.*

KIDS

IMAGINATION IN MOTION WINTER CAMP

Get the kids out of your hair for a day with this daylong camp focusing on movement through dance, stories, games, crafts, and songs with a winter theme. Recommended for kids ages 5-9. *Sat., Jan. 2, 10am-4pm. Ballet Austin, 501 W. Third, 512/501-8704. \$75. www.balletaustin.org.*

FIRST SUNDAY AT THE BULLOCK Free admission to the three floors of the exhibit with stories, games, songs, and more for the kids. *Sun., Jan. 3, noon-5pm. Bullock Texas State History Museum, 1800 Congress, 512/936-8746. Free. www.thestoryoftexas.com.*

MARIO KART TOURNAMENT You might have thought Mario was nothing but a turtle-hater, but he's also a cutthroat driver. Test your skills against other players (6 years of age and older) to advance to the finals. *Sun., Jan. 3, 2pm, Faulk Central Library, 800 Guadalupe; Mon., Jan. 4, 2pm, Howson Branch Library, 2500 Exposition Blvd. 512/974-7400. Free. www.library.austintexas.gov.*

OUT OF TOWN

FIRST DAY HIKES Start the year outdoors at one of the special guided and self-guided events around the state in more than 70 parks. *Fri., Jan. 1. www.tpwd.texas.gov/spdest/parkinfo/first_day_hikes.*

HAIR OF THE DOG DAY Come get a bit of the hair of the dog that bit you with free shows by Guy Forsyth, Walt Wilkins & the Mystiqueros, the Georges, and the Bo Phillips Band. *Fri., Jan. 1. Gruene Hall, 1281 Gruene Rd., New Braunfels, 830/629-5077. Free. www.gruenehall.com.*

BLACK-EYED PEA AND CORNBREAD COOK-OFF It's a Texas tradition that those who have black-eyed peas on New Year's Day will have good luck, so chefs will try for cook-off bragging rights while food trailers offer other foods and the band plays. *Fri., Jan. 1, 10am-6pm. Torre di Pietra Winery, Stonewall, 830/644-2829. Free. www.torredipietra.com.*

COWGIRL ROUND-UP AND SHOWDEO The ladies will showcase their skills at showmanship, dressage, and speed riding, along with storytellers and music. *Fri., Jan. 1, 11am-4pm. Hill Country State Natural Area, Bandera, 830/796-4413. www.banderacowboycapital.com.*

GOSPEL MUSIC FESTIVAL Groups from around the state will congregate in the high school auditorium for a rousing and inspirational evenings song. *Thu.-Sun., Jan. 7-10. Rockport, 361/205-2789. www.gospelforce.org/festival.html.*

NEW YEAR'S GUIDE

It's a bit late to be making your New Year's plans, but we whittled our full listings down to events that – last we checked – still had tickets available. If you're feeling lucky check out our complete NYE listings online at austinchronicle.com/nye. There you can also find a list of restaurants with special New Year menus, but, we warn you, reservations will be hard to come by.

HOTELS

ALL THINGS POSITIVE PARTY Come out for a celebration of love, community, camaraderie, and diversity with the proceeds going to LifeWorks, Women's Alliance for Leadership, and the Survive2Thrive Foundation. *8pm-2am. W Hotel, 200 Lavaca, 512/542-3647. \$100-265. www.allthingspositivenye.com.*

CROWNE PLAZA There will be live music from Latin jazz outfit the Brew in the lounge, but if you really want to make it a memorable evening, get the two-person, \$149 package complete with a room for the night, Champagne, and breakfast the next morning. *9pm-1am. Austin Crowne Plaza, 6121 N. I-35, 512/323-5466 x4282.*

OMNI BARTON CREEK RESORT & SPA There are various dinners and parties for adults, kids, and families that like to celebrate together. After you eat you can drop off the kids at the "Count Down Around the World" while you dance out 2015. Go online for a complete list of events and their respective costs. *Thu., Dec. 31. Omni Barton Creek Resort & Spa, 8212 Barton Club Dr., 512/329-7906. www.omnihotels.com.*

THE LONE STAR COURT AND WATER TROUGH This hotel and music venue at the Domain offers live music in one room and DJed jams in the other. Entry gets you complimentary food, party favors and, in keeping with the season, a champagne toast at midnight. *7pm-2am. Lone Star Court Hotel, 10901 Domain Dr., 512/814-2625. \$25. www.lonestarcourt.com.*

MUSIC

80S VS. 90S HIP-HOP DANCE PARTY Break out the dookie chains and track suits as DJ Honeycomb gets fresh on the ones and twos. Snacks, champagne, and a costume contest ensure the party goes a few hours into 2016. *9pm-1:30am. Palm Door on Sixth, 508 E. Sixth. \$40. bit.ly/palmdoornye.*



AFRICAN CHILDREN'S CHOIR & TAYLOR KITSCH Taylor Kitsch of *Friday Night Lights* fame hosts this evening of music, partying, and more.

Rob Thomas (from *Matchbox 20*, not *Veronica Mars*), Water & Rust, and the stars of the show, the African Children's Choir work their musical magic with the proceeds going to Music for Life. With this kinda star power you'll want to get tickets early. *10pm. Brazos Hall, 204 E. Fourth, 512/380-1675. \$200 (\$275, VIP). www.rockthebrazos.com.*

AUSTIN BALLROOM DANCERS' BLACK & WHITE BALL Dance the night away with the Nash Hernandez Orchestra until the clock strikes midnight. Hors d'oeuvres and a light buffet ends with a toast of complimentary sparkling cider or BYOB. *8pm-12:30am. Dance Institute, 6612 Sitio Del Rio, 512/989-3939. \$70. www.austinballroomdancers.org.*

BIG FREEDIA Beware of flying butts as the Queen of Bounce gets your whole body shaking with ample amounts of bass for your face and all areas south. *7pm. Mohawk, 912 Red River, 512/666-0877. \$25.*

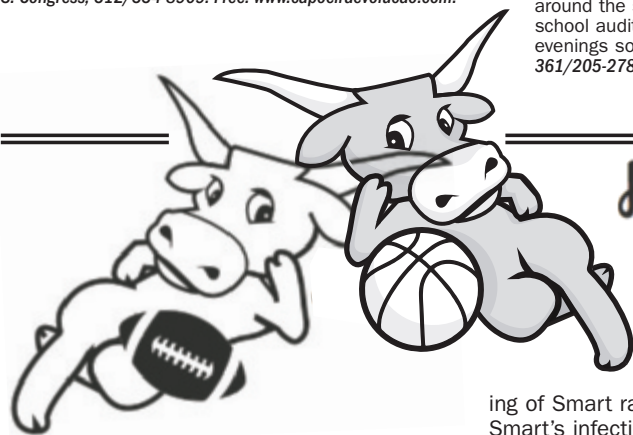
BOB SCHNEIDER'S NEW YEAR'S PARTY Join Austin's sweetheart for an enchanting evening at the Paramount. *9pm. Paramount Theatre, 713 Congress, 512/472-5470. \$35-105. www.austintheatre.org.*

MIDNIGHT SOIREE Soiree indeed! An open bar, casino games, hand-rolled cigars, and more gets your 2016 off to a good start. The big band sounds of Vintage 15 get the swingers on the dance floor. *8pm-12:30am. The Union on Eighth, 224 E. Eighth, Georgetown. \$190 (\$350, couple). www.midnightsoiree.com.*

NEW YEAR'S EVE 1979 Bands like Sweet Spirit, Holy Wave, Flesh Lights, Amplified Heat, and many (many!) more cover choice tunes from the year of 1979. That means Olivia Newton John, Electric Light Orchestra, Fleetwood Mac, David Bowie, and many (many!) more. *Thu., Dec. 31. Hotel Vegas, 1500 E. Sixth, 512/524-1584. \$25. www.facebook.com/events/834597013333450.*

NYE AT CHEER UP CHARLIES Some of the best named bands in town accompany photos, a light show, and festive decor. Performers include Thelma & the Sleaze, Sailor Poon, Ramesh, the Sour Notes, Roses, and Basketball Shorts. *7pm-2am. Cheer Up Charlies, 900 Red River, 512/431-2133. \$5. www.new-year-eve-austin.eventbrite.com.*

ROKY ERICKSON & THE HOUNDS OF BASKERVILLE One of Austin's original psychedelic explorers takes one of two stages featuring a bevy of the bands he influenced including the Well, Megafauna, and others. *8pm-12:30am. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$35 (\$30, advance).*



Hornography

BY KAHRON SPEARMAN

TOP 10 MOMENTS IN UT SPORTS

1) RAMIFICATIONS OF LOSS TO NOTRE DAME basically sent the Longhorns' season into an unmitigated tailspin by the final whistle. Immediately forced into scramble for answers – with a coaching staff not on the same page – Charlie Strong turned to Norvell as lead play-caller, and redshirt freshman Jerrod Heard as QB.

2) TEXAS UPENDS OKLAHOMA IN RED RIVER RIVALRY Without this massive win, all other events staying the same, Athletics Director Mike Perrin is looking for another head coach, instead of flying up to capture his offensive coordinator.

3) HIRING OF SHAKA SMART

Other than hiring Strong, Steve Patterson's hiring of Smart ranks as highest in his tenure. Smart's infectious vigor is quickly proving precisely what the Longhorn program called for.

4) FIRING OF STEVE PATTERSON His brief tenure brought seismic changes to UT Athletics' perception (the hiring of two black coaches to a school not exactly known as a safe space for minorities) and its financial bottom line. (So, um, beer. Yeah.)

5) VOLLEYBALL'S LADY HORNS REACH TITLE GAME Though they came up short against Nebraska, the Lady Horns finished yet another successful season by reaching their second championship game in four years (won it in 2012). They earned their fourth Final Four in a row – the seventh in eight years.

6) SMART EARNS SIGNATURE WIN OVER NO. 3 NORTH CAROLINA. For all intents and purposes, Smart's season – and timetable – started with this huge victory. This is the sort of win fans and pundits expect next year.

7) FIRING OF RICK BARNES Barnes is deserving of all the praise he was given and more. Barnes saw the arrival of future Texas greats like Durant, Aldridge, Tucker, and Ford. Finished with a Final Four appearance and three Big 12 titles.

8) TEXAS UPENDS BAYLOR Playing Sugar Bowl-spoiler, Texas earned a hard-fought victory, finishing a topsy-turvy season on a tremendous high note and providing itself some recruiting momentum.

9) THE GILBERT SITUATION Somehow, some way – and with a lot of money – it finally got done. Sterlin Gilbert and the accompanying offensive mechanic Mike Mattox look to pull the guts out of a sputtering machine.

10) LOSS TO IOWA STATE If Strong couldn't be fired after this debacle, he couldn't be fired. Coming out flat and without a clue, the Horns laid a sizable egg. Support and belief in Strong remained. The message was clear: through thick or thin.



whole family. It's kinda like every other day in Austin only condensed into a few hours of citywide partying. **4-10pm. Auditorium Shores, 920 W. Riverside, 512/974-2000. Free. www.austintexas.gov/any.**

1920S SPEAKEASY NYE It's a prohibition party with live music, party favors, a themed photo booth, and a champagne toast at midnight. And you don't have to worry about the cops busting the joint! **8pm. Lucky Lounge, 209-A W. Fifth, 512/479-7700. \$35 (\$60, VIP). www.theluckyloounge.com.**

24 HOUR KIRTAN This New Year's Eve might be a good time to get some God time in, 24 hours, to be exact. From noon on New Year's Eve to noon on New Year's Day, participants will chant under the roof of this Hindu temple. **12:30pm. Radha Madhav Dham, 400 Barsana Rd., 512/288-7180. Free. www.radhamadhavdham.org.**

BLACK & WHITE NYE Come in your best, colorless duds for all the usual fun and food Punch Bowl has to offer with a DJ and balloon drop to make sure the proceedings are just festive enough. **Thu., Dec. 31. Punch Bowl Social, 11310 Domain Dr., 512/368-9070. Free. www.punchbowlsocial.com.**

CIRQUE NOIR: NYE MASQUERADE Who are those masked mortals? Live music, aerial artists, silent auction, all to raise some funds for the annual gay pride parade and party. **9pm-2am. Highland Lounge, 404 Colorado, 512/649-1212. \$20; VIP \$35 and up. www.austinpride.org.**

JUSTINE'S: CENTRAL PARK NYE Let it snow this New Year's and rain New York-inspired cuisine, free-flowing champagne, and all the decadent

delights you've come to expect from the delightful J. **10pm. Justine's Brasserie, 4710 E. Fifth, 512/385-2900. \$200. www.fb.com/justinesbrasserie.**

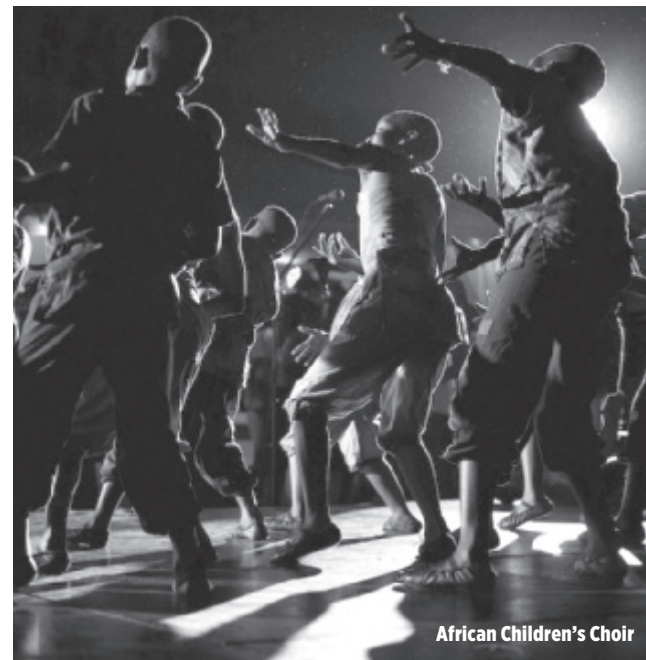
MASQUERADE BALL Two floors of steampunk-inspired sensual mystery. Bottle service, sweet live and DJed jams, scantily clad Vulcan Vixens, and some anonymous merrymaking till midnight. **9pm. Vulcan Gas Company, 418 E. Sixth, 512/297-2051. \$50 and up. www.vulcanatx.com.**

NEW YEAR'S EVE AT THE HIGHBALL Bid 2015 adieu in usual HighBall style, which means music, confetti, party favors, champagne, and more. **9pm-2am. The HighBall, 1120 S. Lamar, 512/383-8309. \$30. www.thehighball.com.**

NEW YEARS EVE ESQUINA STYLE Kick things off with a family-style potluck meal at 7pm followed by a milonga until 11:30pm. After midnight, DJ Daniel Davila plays the best salsa, merengue, cumbia, bachata, zumba, mambo, and more. Bring your own beer or champagne. **7pm-2am. Esquina Tango, 209 Pedernales, 512/524-2772. \$15-20.**

NYE PRE-PARTY PHOTO SHOOT Let Erica Nix document your cutest last look of 2015 before you head out to drag in the new. **7pm. Transform, 1909 Wheless, 512/923-5859. Donations appreciated. www.fb.com/transformfitnessaustin.**

PINBALLZ ARCADE NEW YEAR'S EVE Come and party with the lights and sounds of Pinballz as they eschew a cover and yet still offer a champagne toast at midnight. **9pm-1am. Pinballz Arcade, 8940 Research #100, 512/420-8458. Free. www.pinballzarcade.com.**



African Children's Choir

THE BLACK & GOLD AFFAIR Austin's Finest and Austin's Party Scene bring in the new year with a masquerade ball. Sushi for everyone! **8pm. V Nightclub, 409 Colorado, 512/450-3835. \$30-50. www.austinsfinestnye.com.**

TOPGOLF NIGHTS Take a few swings at Austin's swankiest driving range with a light show and new year's party favors. Drinks and food will cost you extra unless you go with the all-inclusive option. **9pm-2am. Topgolf, 2700 Esperanza Crossing, 512/222-5950. \$75 (\$450, all-inclusive). www.topgolf.com/nye.**

THE GATSBY BALL Get in on the free swing dance lesson before you let loose with help from live music by Dan Walton and the Jump Swing Imperials. Swinging 'duds from the 20s to the 40s are encouraged but not required. Rehydrate with a champagne toast at midnight. **9pm-2am. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 512/699-3904. \$40. mr.vincentvasquez@gmail.com.**

WILLIE NELSON & FAMILY NEW YEAR Kacey Musgraves opens for Willie and (almost) the whole family to ring it in right. **9pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999. \$99-150. www.acl-live.com.**

OTHER

AUSTIN'S NEW YEAR Three stages of live music from Grupo Fantasma, Golden Dawn Arkestra, Carolyn Wonderland, and many more. Fireworks cap off this evening of art, film, food, and music for the

SOCCER WATCH BY NICK BARBARO

1) Aztex go pro. After a wildly successful three seasons in the amateur Premier Development League – a championship, a league-best record, and 13 players, several of them local, picked up by MLS teams – the Austin Aztex made the long-awaited jump to pro status this year.

2) Aztex go dark. After a difficult season on and off the field, the Aztex announced in October that they would not have a team in 2016. They vow to return in 2017 with a new, soccer-specific stadium, but meanwhile, San Antonio appears to have grabbed the inside track in the race to bring Major League Soccer to Central Texas, as...

3) San Antonio Spurs push out Scorpions. Spurs Sports & Entertainment reached an agreement in December to operate a USL team at Toyota Field in 2016, after the city of San Antonio and Bexar County bought the stadium from the owner of the NASL San Antonio Scorpions for \$18 million.

4) Abby Smith sets a new UT shutout record. The Longhorns' senior goalkeeper started the year with the U.S. U-23 national team, ended it with her 30th career shutout, and even scored the Horns' first goal of the season – for the second season in a row. She'll be missed.

5) Three Austin-area high school teams make it to the state championship game. The Vandegrift High girls, Liberty Hill boys, and Georgetown East View boys each lost in the final.

6) The FIFA corruption scandal blows up, with some 23 FIFA executives arrested in pre-dawn raids on a luxury hotel in Zurich in May and December, accused of a "24-year scheme to enrich themselves through the corruption of international soccer" to the tune of \$150 million in bribes and kickbacks. At this point, more than two-thirds of the people who voted to award the next two World Cups to Russia and Qatar have been arrested or indicted.



JOHN ANDERSON

The House Park flood in May was a big factor in the Austin Aztex's up and (way) down year.

7) The U.S. Women win the World Cup, getting better with each game, and capping it with a memorable, celebratory, five-goal romp over defending champ Japan in the final.

8) U.S. Men up and mostly down. Beating the Netherlands and Germany on the road was cool, but when it came to games that mattered, the Gold Cup was a fiasco, followed by a home loss to archrival Mexico with a spot in the Olympics on the line.

9) Hope Solo was suspended from the U.S. National Team, after an incident at the U.S. training camp when her husband, former NFL player Jerramy Stevens (with whom she was involved in a domestic abuse incident the night before their wedding) was busted for DUI after the pair commandeered a team van without permission.

10) A couple of feel-good stories to end the year: Abby Wambach retired from international soccer as the top goal-scorer of all time, man or woman. Great career, great farewell speech; look it up. And the **Portland Timbers** won MLS Cup, capping a hugely successful MLS season, and bringing the Cup to the Pacific Northwest for the first time.



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TOP PIZZAS IN AUSTIN, 2014

Eater Austin

TOP PIZZAS IN AUSTIN, 2014

Thrillist Austin

RESOURCE RECOVERY AWARD 2013

Office of Sustainability, City of Austin

GOLD MEDAL, 2012

Green Business Leader, City of Austin

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FOLLOW
ESP f t

FOOD

The Year in Food

Austin food kept growing in 2015

What the hell happened in the Austin food scene in 2015? Even those of us deep in the trenches, a gossipy bunch for sure, might have trouble answering. It was another year of national interest, of nice guys finishing first (at least when it comes to the James Beard Awards), of restaurant expansion far beyond I-35. But those moments of triumph couldn't mask the nervousness as solid con-

cepts shuttered, chefs hung up their hats, and new eateries were welcomed with little more than a sigh. But for all the uncertainty in culinary ATX, we still found plenty – both old and new – to inspire us, to delight us, and to applaud. Maybe it's a difficult adolescence, but we are looking forward to the next wave of rebellion. It's still our town – zits and all.

– Brandon Watson



TOP 10 BEE'S KNEES

by Jessi Cape

1) APIS In its first year of operation, the restaurant and apiary overlooking the Pedernales River won our

hearts with impeccable honeycomb decor and local, seasonal ingredients fashioned in classically creative dishes and cocktails.

2) TWO HIVES HONEY Specializing in all-natural, raw, and unfiltered honey products harvested from neighborhood micro-apiaries around town, this 2015 Austin Food & Wine Alliance grant recipient offers a chance for novices to house two fully maintained hives while honing beekeeping skills.

3) THE AUSTIN AREA BEEKEEPERS ASSOCIATION Their sold-out 2015 annual conference at Lady Bird Johnson Wildflower Center offered 15 expert-taught classes, ranging in skill level and topical interests. Tickets are still available for the fifth annual event, January 16, at the J.J. Pickle Research Campus.

4) BEE FRIENDLY AUSTIN Tanya and Chuck Phillips operate a Certified Naturally Grown apiary with on-site small-scale beekeeping classes in Southwest Austin.

5) CROWNFOX FARMS Sarah King and Deano Jones' 20-acre East Austin organic bee farm is a nationally Certified Wildlife Habitat specializing in small batches and the rehabilitation of aggressive bees. The duo is campaigning through Indiegogo for help with an imperative irrigation project.

6) AUSTIN BEES Brandon Fehrenkamp is a longtime advocate working tirelessly to rescue and rehabilitate feral bees, and his Facebook page acts as a fascinating hub of beekeeping news.

7) MERIDIAN HIVE MEADERY This local mead brewery (and another 2015 AFWA grant-winner) purveys several kinds of artisan honey wines around town, and they're working on a tasting room. Try the blackberry Rhapsody this season.

8) AMERICAN HONEY BEE PROTECTION AGENCY Walter Schumacher's organization cultivates a bee-friendly culture through awareness with on-site apiaries at area schools, business rooftop hives, a Travis County corrections inmate program, and proactive bee preventative abatement with partners like P. Terry's Burger Stand.

9) LONE STAR – AFRICA WORKS In 2015, this local nonprofit partnered with beekeepers in South Sudan to send their young country's first export to the USA: natural honey. The sales (a work in progress, in partnership with AHBPA) serve to boost community rebuilding efforts after civil war with 8.5 acres of cultivated land for next year's hives and harvest.

10) BEE SWEET LEMONADE Mikaila Ulmer, age 10, paired saving bees with her grandma's flaxseed lemonade recipe. After a *Shark Tank* appearance, her bottles are sold at Whole Foods around the country, with a portion of proceeds donated to Heifer International, the Texas Beekeepers Association, and the Sustainable Food Center.

TOP 10 BEER THINGS TO LOOK FORWARD TO IN 2016 by Eric Puga

1) THE NEW LIVE OAK BREWHOUSE & TAPROOM Since closing brewing operations at their Fifth Street location in the fall, Live Oak has left their fans at a cliffhanger. But when season 2 premieres sometime in the spring/summer (we're speculating), it will be a smash-hit success with a brand-new brewhouse, taproom, and drinkin' yard over in far East Austin. Live Oak also knows that introducing their first-ever canning line will be just the fresh concept to fire us all up, as top-rated HefeWeizen and their crisp Pils will finally be available for garden parties.

2) ST. ELMO ON FIRE Founded by two former Austin Beerworks pros, this brewery and taproom will feature three perennials: Chico Pale Ale, Angus Stout, and the exceptionally lubricious Carl Kölsch, along with rotational seasonal offerings. St. Elmo plans to be open six days a week by the summer with an on-site food truck serving "Southeast Asian meets American drinking food" to keep happy-hour buzzes at bay.

3) HOPS & GRAIN KEEPS GRINDING Hops & Grain and Austin's chemistry is undeniable, and the next step in their relationship is to get a new house – well, a vacation home at least. While main operations will remain at the Calles Street brewery, H&G's second facility at FM 969 and Hwy. 130 will be partially devoted to warehousing the sour and wild barrels of their "Volumes of Funk" series. Naturally, this means a new tasting room serving barrel-aged and mixed-culture beers. This also means more large-format releases and a new canned year-rounder called 78702 that is – wait for it – a Kölsch.

4) PINHOUSE PIZZA BEGINS TO DISTRIBUTE No need to nurse that first-class hangover with only pizzas and salads. Now you can enjoy the city's best IPA program over wings, burgers, nachos, Wes Anderson films, or your very own porcelain potty, provided PHP agrees to your client request. Yep, Pinhouse's excellent, medal-winning brews will be even more accessible for Austinites, as they begin to sell beer, including the criminally spectacular Fully Adrift double IPA, to other bars and restaurants around the city.



Taylor Ziebarth of Oddwood Ales

PHOTOS BY JOHN ANDERSON

5) THE BREWER'S TABLE After a lengthy brewing hiatus, Jake Maddux – historically of Thirsty Planet, New Belgium, and Anchor Brewing – debuts his much-anticipated brewpub devoted exclusively to wood-fermented beers with Ned Elliott of Foreign & Domestic running the all-wood-fired kitchen. Lagers are the top priority, with a few ales keeping the defense honest before morphing into multi-strains in the foudres.

6) BLUE OWL & BLACK STAR COLLABORATING Blue Owl is still calling up former bae Black Star on the party line and is all like, "hey." Which is marvelous news for beer fans. The power couple will brew its first collaboration beer together, a sour double IPA called "Can't Quit You." Expect that sometime around Valentine's Day as a taproom-only release.

7) FRIENDS & ALLIES Yet another brewery is sprouting on the Eastside and bringing a massive amount of brewing cachet with it. Head brewer Nathan Crane (Lost Abbey/Port

Brewing, Elysian), Ben Sabin (Thirsty Planet), and Devon Ponds (South Austin Brewery, Lost Abbey/Port Brewing) will attempt to friend-zone you with their debut session IPA called Noisy Cricket. Then Friends & Allies plans on a saison with Brettanomyces; a West-Coast-style IPA, "Fresh Coast"; and perhaps a Berliner Weisse. A barrel-aging program and canned releases are also on the docket.

8) ODDWOOD ALES MOVIN' ON UP The coy, on-again, off-again nanobrewery originally housed at Adelbert's is getting its own deluxe apartment in the sky – or a building on Airport and Manor Rd. – that they plan to convert into a dedicated brewery and taproom serving Austin's most elite Saison. Oddwood's focus will be on wild ales and hoppy beers, with a small-batch emphasis on experimentation, including the highly anticipated release of their second-ever beer, Taming the Savage Heart, a tart blonde ale.

9) JESTER KING'S COOLSHIP On this season of *Jester King Theatre*, expect a trickling release of their 100% spontaneously fermented beer that has been inoculated with airborne Hill Country yeast and bacteria (the good kind, of course). The massively talented experimental brewery is "using native microflora on a particular night of the year to make a beer that's inextricably linked to a particular place and time, never to be reproduced again." 2016 will be the first time that Jester King will brew, blend, and bottle this untamable beer. Expect a crush of Instagrammers and Instagrammas. We are also anticipating that elusive outdoor restroom finally being completed.

10) A BREWERY ROW IN AUSTIN? HOW ABOUT TWO? It's not 1992 anymore. Or even 2015 when Austin had *no* brewery row. Now, with the addition of several new taprooms in North Austin, including 4th Tap and Oskar Blues in addition to stalwarts Circle, Austin Beerworks, and Adelbert's, it appears that Austin will have itself a true brewery district. But wait! There's more! It appears that the Eastside will have its own crawl too, with newbies Friends & Allies, the Brewer's Table, and Oddwood Ales joining neighborhood powerhouses Hops & Grain, Live Oak, Blue Owl, and Zilker Brewing.

TOP 10 RESTAURANTS THAT JUST DON'T GET ENOUGH LOVE

by Rachel Feit

1) FABI + ROSI Elegant decor: check. Exceptional continental cuisine: check. Reasonable prices: check. Why don't you have reservations already?

2) APOTHECARY This midtown wine bar's Tinder profile might read something like this: Snuggle with me in dark corners, dive into billowy truffle mac and cheese, buttermilk fried quail, and other guilty pleasures.

3) CAFE JOSIE The restaurant that hides in plain sight. From their grilled shrimp with blue-corn grits to the blackberry ginger crisp, you won't find a better place for a business power lunch or a first date.

4) BLACK STAR CO-OP Tuck in for a game of Scrabble and a homebrew at this loungy pub that keeps it local with Gulf coast fish and chips and Texas-sourced meats for their sandwiches and burgers.

5) STILES SWITCH Leave Franklin and la Barbecue to the tourists. Real Austinites know that great local brew and 'cue can also be found in this North Austin restaurant – and without the line.

6) ALBORZ PERSIAN CUISINE Smile and say, "Ghormeh Sabzi." Alborz's kebabs and luscious stews continue to do their best to thaw American-Middle Eastern relations.

7) WINEBELLY Small plates with big flavors best define Winebelly's approach to food. Braised pork shank with rye spaetzle, anyone?



Winebelly

8) EL ALMA The rooftop view of Downtown feels so urban. But it's Alma Alcocer-Thomas' affordable, modern Mexican cooking that is this restaurant's siren song.

9) HENRI'S This elegant wine and cheese shop next to Barley Swine has blossomed into a serious restaurant serving crowd-pleasing bistro fare that doesn't break the bank.

10) PAPALOTE TACO HOUSE Whether it's cauliflower, pork in pumpkin-seed mole, or slow-stewed chipotle beef and plantains, Papatote's tacos are the genuine article.



Unit-D Pizzeria

4) CAULIFLOWER WITH RAISINS AND PINE NUTS AT ST. PHILIP This was my favorite vegetable dish all year. Another reason I was sorry when the Uchi group closed this eatery.

5) FARRO SALAD WITH ONIONS, CUCUMBERS, AND TOMATOES IN BALSAMIC VINAIGRETTE AT 40 NORTH PIZZA Though I liked the pizzas here a lot, one of the most memorable dishes was this hearty, well-balanced salad available as a side dish.

6) MAC AND GOUDA AT NOBLE SANDWICH CO. This luxurious made-from-scratch version of the American dinnertime staple had our group of diners fighting for the last spoonful.

7) SPAGHETTI AND MEATBALLS FROM ENOTECA VESPAIO A friend brought me a special delivery of this dish while I was recovering from surgery in a South Austin facility, and just knowing there was food this good so close by helped me heal quicker.

8) ENGLISH MUFFINS FROM I KNEAD THAT Hands down, these are my favorite things from Jasmine Jones' line of baked goods. Toast them with butter and slather them with jams or jellies from Confituras to discover just how I got hooked.

9) MUSHROOM PIZZA AT UNIT-D PIZZERIA The creamy white sauce, chopped portobello, and cauliflower florets dusted with earthy porcini powder, plus truffles and a tangy shot of sherry vinegar, really set this pie apart from all the others I tried this year.

10) PASTA WITH MEAT SAUCE AT SETON MEDICAL CENTER Anyone who works at Seton Main or who has been a patient there can tell you this pasta dish with a simple, flavorful meat sauce is the one menu item everybody loves and looks forward to. It was the best hospital-made dish I had during my monthlong stay.

CONTINUED ON P.38

TOP 10 SAVORY BITES

by Virginia B. Wood

1) BISCUITS AT FIXE Soft, doughy pillows are encased in crisp, buttery exteriors. Great on their own, they are even better with whipped honey and butter.

2) CAULIFLOWER VELOUTÉ AT LEVITATION FRANCE Chefs from Angers, France, popped up a restaurant on the grounds of the French Legation during South by Southwest in March, and this silken soup was the highlight of my meal there.

3) PULLMAN BRIOCHE LOAF AT ST. PHILIP This heavenly bread was the base for several satisfying sandwiches here. My hopes that they would produce it for sale in the bakeshop were dashed when the restaurant closed.



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Congress

TOP 10 THINGS WE'LL MISS

by **Brandon Watson**

- 1) RESTAURANT CONGRESS** Chef David Bull's glistening showpiece gave us an all-too-rare occasion to ditch the flip-flops. Dining doesn't seem as fine without it around.
- 2) ANNA TOON** Tackling everything from urban farms to craft brewing, Anna was always a voice we could rely on. We'll miss her dearly, but we look forward to seeing her byline in the Deep South.*
- 3) SERENA YEH** Our summer intern's talent and drive always inspired us to do better. We can't wait to see her career boom.
- 4) CUVÉE COFFEE'S CRAWLERS** It seemed like a no-brainer. Instead of filling glass growlers with tap beer, can beers in-house. But the TABC disagreed, shutting down Cuvée's innovative operation. :(
- 5) ST. PHILIP** The pizza parlor from the Uchi group seemed cursed from the start. It deserved a much longer run.
- 6) LAWRENCE KOCUREK** That charcuterie tho.
- 7) FULL QUIVER FARMS CHEESE** Mike Sams' retirement meant a cheese-shaped hole in our heart. We still haven't fully recovered.
- 8) LUNCH AT JACOBY'S** As a business decision, it made sense for Jacoby's to focus on brunch. But that doesn't mean we don't miss pretending we were a lady who lunches.
- 9) LE CORDON BLEU** It's not gone yet, but it feels like we can already feel the chef drought. Austin can't afford to lose the next culinary generation.
- 10) THE AUSTIN RESTAURANT BOOM** We know, it's a little (lot) premature to put a nail in the coffin, but the innovation that drove Austin into the national consciousness seems a little less bright now. Let's light a new fire in 2016.

*Read Toon's goodbye letter at austinchronicle.com/daily/food.

TOP 10 EATERIES BRINGING ASIA TO AUSTIN

by **Adrienne Whitehorse**

- 1) XIAN SUSHI & NOODLE** The centuries-old Chinese art of hand-pulled noodles is exhibited in fine form at this Mueller outlet, where a choose-your-own-noodle adventure (your pick of six sizes and shapes) makes for endless entrée options. Xian's shoyu ramen (I opt for the "spaghetti" noodle) gives Austin's celebrity ramen-yas (see No. 9) a run for their money.
- 2) LOVE BALLS** Japanese street food served from a trailer on Spider House's patio satisfies my late-night cravings while transporting me back to the busy Tokyo sidewalks of my study abroad. Yatai offerings here include takoyaki (octo-pops) and yaki-onigiri (garlicky, grilled rice balls). *Oishiii!* (That's Japanese for "Nom!")
- 3) WHIP IN** Easily my favorite mini mart slash sour-beer brewery slash music venue serving Indian/Southern mash-ups, the Whip In is truly an Austin institution. You can't go wrong with dal hush puppies or the South Asian Frito pie, and I've never been disappointed with the specials.
- 4) SWAY** This modern Thai spot continues to be my go-to for entertaining out-of-town guests or celebrating special occasions. With libations like tamarind drinking vinegar, house-made citrus-basil soda, and Sho Shiku Bai unfiltered cold saké, it's easy to enjoy a first course purely in liquid form. The prawn miange and blue crab fried rice and jasmine panna cotta take me to a special place, too.
- 5) UCHI** Tyson Cole's South Lamar treasure trove offers a daily saké social (5-6:30pm) that makes this elegant Japanese joint accessible, in both atmosphere and price point. Machi Cure is a perfect pairing of smoked yellowtail, Asian pear, marcona almonds, and garlic brittle on a yucca "crisp" – without a doubt the best nacho you'll ever taste.
- 6) DIN HO** North Austin's Chinese barbecue mainstay is great for large groups eating family-style around a lazy Susan. Order the whole roast duck: moist, fatty meat in a succulent glaze, pillowy steam buns stuffed with scallions and tangy hoisin sauce. An orphan Christmas at Din Ho left me and 10 transplants in barbecue bliss.



TOP 10 SANDWICHES*

by **Melanie Haupt**

- 1) SHRIMP BÁNH MÌ AT NG BMT** Maybe that line at Ramen Tatsu-Ya is just a little too long, or your budget is a little too tight. Pop in to Hong Kong Supermarket, head to the back of the store, and order a legit bánh mì from the smiling lady in the Ng BMT stand. Lightly battered, peppery shrimp are napped with a house sauce and nestled into a fresh, house-made baguette alongside pickled vegetables. All this for only \$6.
- 2) THE LUCY AT AUSTIN DAILY PRESS** Chunks of tender, moist, lemongrass-marinated pork mingles with a smartly curated assemblage of ingredients – sweet and hot pickles, Sriracha, and mint. Pairs perfectly with a side of pillowy jalapeño hush puppies.



PHOTOS BY JOHN ANDERSON

Xian Sushi & Noodle

- 7) KIN & COMFORT** This unassuming food court tenant inside Hana World Market merges Thai staples with down-home Southern comfort foods. Tom kha shrimp and grits, panang mac and cheese, and Thai-tea pie will take you around the world then back before the next bite.
- 8) HANABI** The best sashimi in Austin – generous slabs of sake, maguro, hamachi – comes from Hanabi's sushi counter. The house Hanabi Roll, crested with a trio of tobiko (red, black, and green roe), is as exquisite in flavor as it is in presentation. And you can wash down the works of art with a bomber of Kirin.
- 9) MICHİ RAMEN** Everyone's got a favorite in this town. Why does Michi make my list? Because corn and a pat of butter (Sapporo Ramen)! Because choices (light, regular, or stout broth)! Because add-ons (pickled mustard greens, fermented bamboo shoots, even smoked barbecue pork ribs)! It's ramen my way.
- 10) WU CHOW** Downtown's newest Chinese restaurant gives us dim sum and then some. There's something extremely sexy about eating Chef Ling's soup dumplings: first puncturing the homemade morsels' meticulous folds and sucking out the stock. Then drizzling the doughy, chicken- and pork-filled remnants with Chef Chen's top-secret chile oil before popping it back into your mouth Need I say more?

- 3) CUBANA AT FRESA'S** Naturally, the star of the show at Fresa's is the chicken, but the tortas aren't to be overlooked.
- 4) TCB AT SWIFT'S ATTIC** It's brunch and you're feeling like giving your nutritionist (and your arteries) the middle finger. How about peanut butter slathered between two thick slices of brioche, topped with slabs of bacon and garnished with salted-caramel bananas? Elvis wishes he'd lived to enjoy this dish.
- 5) JAMBON BEURRE AT HOPFIELDS** Sometimes simplicity is the best approach. Tender baguette gets a smear of butter, which is then overlaid with tender slices of shaved jambon de Paris. That's it, unless you want to add a couple of wedges of Camembert for a small upcharge (delicious but unnecessary). Served with a side of cornichons and lightly dressed spring greens, this is the perfect light lunch.
- 6) FRIED FISH SAMMIE AT LAUNDERETTE** Sure, a fried fish sandwich doesn't exactly scream "ladies who lunch," but you don't feel weighed down by this lightly battered fillet served on a pillowy challah bun, accented by a delicate fennel slaw and Old Bay seasoning.
- 7) EL SAN ANTONIO AT EL SAPO** I don't usually eat burgers, but when I do, I go for one that is also a stealth chalupa.
- 8) ROYAL WITH BRIE (HIS) AND CLEOPATRA (HERS) AT GOURMANDS** My husband loves the classic combination of roast beef and Brie (hold the sprouts), while I gravitate toward the assortment of briny/kicky/crispy veggies fit for a queen.
- 9) TURKEY AT STILES SWITCH** Brisket may be king in this neck of the woods, but turkey is the sleeper protein at Stiles Switch. A standard Mrs Baird's bun is piled with juicy slices of Stiles' always-perfect smoked bird; I like mine without sauce but heaped with pickles. Enjoyed with a side of corn casserole and banana pudding for dessert, this sandwich is a winner, winner, chicken dinner.
- 10) VEGI SUPREME AT HALAL CORNER/KISMET CAFE**
*Technically, a wrap is not a sandwich, but why split hairs when you could be devouring a pita filled with generous portions of creamy hummus, nutty roasted cauliflower, and hearty falafel?

TOP 10 COCKTAIL BARS

by Melody Fury

1) THE TOWNSEND Justin Elliott excels again as the director of hospitality and bar program at this elevated bar and performance venue. The handsome hideout delivers reimagined vintage tipples that pairs seamlessly with charcuterie boards and thoughtful small plates.

2) ROOSEVELT ROOM Sectioned by eras, their extensive menu tickles a cocktail nerd like me. It spans from the early years (e.g., Martinez), to Prohibition (e.g., Last Word), and even highlights the “dark ages” (e.g., Cosmopolitan, no joke!). Bartenders’ hands appear to float under spotlights as they shake and stir up an impressive range of beverages.

3) GARAGE This sexy yet cozy hideaway is the ideal post-dinner cocktail lounge. If you can look past the fact that it’s tucked away inside a car park, expect no gimmicks here – just properly made classics with quality ingredients.

4) ISLA It’s no shocker that the Pêche could successfully execute a Caribbean-inspired cantina, sans tackiness. Here, this upbeat joint slings bold, rum-forward sippers like umbrella-garnished tikis and a beautifully balanced daiquiri on draft. Spam sliders to help soak up all the booze? Come to mamma!

5) MIDNIGHT COWBOY Over the years, this brothel-turned-bar has evolved from a novel concept to becoming an institution among cocktail enthusiasts. The bartenders expertly craft signature drinks and classics by request, sometimes even tableside. It’s a Dirty Sixth oasis without the raunch that still feels a bit naughty.

6) HALF STEP Chris Bostick mastered a cocktail concept that stands apart from the countless watering holes along Rainey Street. The combination of an indoor haunt and a shaded outdoor retreat welcomes cocktail-lovers that crave straightforward, seasonal drinks without the fuss.

7) DRINK.WELL This North Loop ol’ faithful doles out creative concoctions with a side of hearty eats. Don’t let the laid-back neighborhood vibe fool you. The bartenders often weave seldom-seen spirits and ingredients through the ever-changing cocktail menu.



Garage

8) BAR CONGRESS This stately hangout is consistently my no-fail pick. Jason Stevens performs liquor wizardry using intriguing house-made ingredients and obscure spirits. From shift-shots to zero-proof concoctions, guests are sure to find something that suits their mood, no matter the time of night.

9) GERALDINE’S Located inside the newly unveiled Hotel Van Zandt, this fourth-floor bar is a focal point in the luxe dining space. The plush lounge that overlooks the skyline comes to life during sunset. The Austin-centric cocktail menu is quirky, cheeky, yet stylish. The Ladybird (Amontillado sherry, Argus Ciderkin, sarsaparilla bitters) and Willie’s Cup (High West Double Rye whiskey, hemp seed milk, sage) are two standouts.

10) WHISLER’S Sandwiched among numerous dive bars, this easygoing bar appeals to Eastsiders that desire something beyond well drinks. I appreciate that it doesn’t try to over-complicate things. They simply whip up solid drinks to satiate neighborhood folks who bring their bikes and pups. Thai-Kun dishing out spicy nosh on-site doesn’t hurt either.

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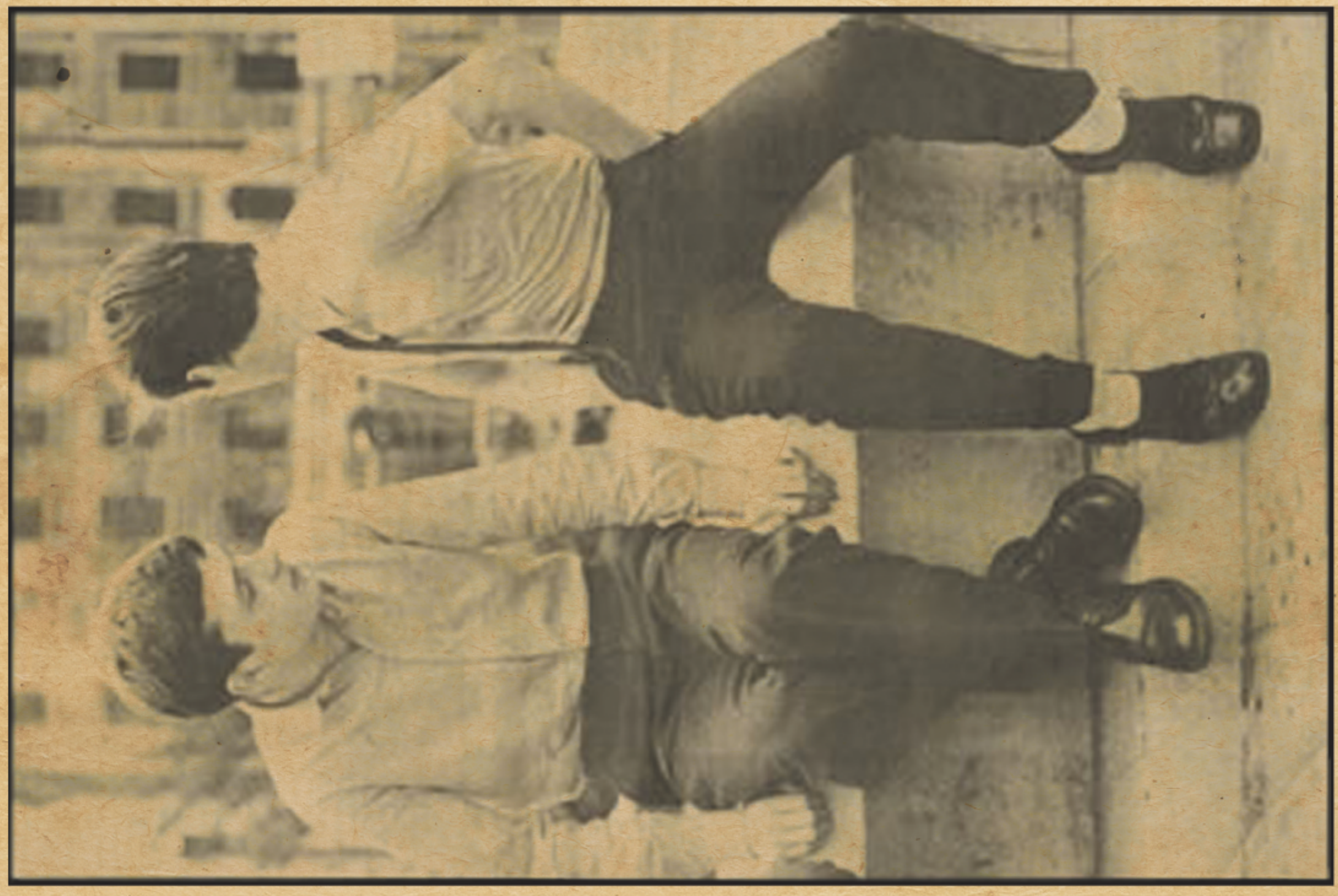
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SCREENS

Austin Film Critics Association Goes Mad

GEORGE MILLER SCORES, ALONG WITH DAVID ZELLNER AND DON HERTZFELDT **by Richard Whittaker**



Mad Max: Fury Road

What a day, what a lovely, lovely day for director George Miller. The Austin Film Critics Association has selected his return to the post-apocalyptic Outback, *Mad Max: Fury Road*, as the best film of 2015, and named Miller the best director.

Miller's tale of a fire-throwing, truck-wrecking race across the desert was the top film, but this wasn't a year in which there was a clear winner dominating all categories. In total, *Fury Road* took two awards; abduction drama *Room* slightly bested that with three awards.

In a similar sign of the strength of performances this year, no single film swept the board in the all-important acting categories. Crunching the numbers shows that relative newcomer Alicia Vikander took the best supporting actress prize for sci-fi thriller *Ex Machina*, while Sylvester Stallone's return to ringside for *Creed* scored him a judges' decision for best supporting actor. As for the lead awards, Michael Fassbender's eerie re-creation of the Apple founder for *Steve Jobs* was market leader for best actor. He's joined by *Room*'s Brie Larson for her depiction of a mother's determination.

As for *Room* itself, it took one of three special awards this year, as young star Jacob

Tremblay won the Robert R. "Bobby" McCurdy Memorial Breakthrough Artist Award. Named in honor of late AFCA co-founder Bobby McCurdy, the award is intended to celebrate the arrival of a remarkable new talent. Arguably the same can be said with the selection of *Kumiko, the Treasure Hunter* to

receive the Austin Film Award. Recognizing works by directors resident in Austin during production, the prize goes to hometown talent David Zellner for arguably his most accomplished work to date.

Finally, rounding out the list of special honors, the AFCA singled out Austin animator Don Hertzfeldt for his short film "World of Tomorrow," already a Grand Jury Prize winner at the Sundance and SXSW Film festivals.

The awards were voted on over two rounds by AFCA members, which includes critics with Ain't It Cool

News, the *Austin American-Statesman*, *The Austin Chronicle*, Birth.Movies.Death., Cinapse, DVDAActive, Fandango, Film School Rejects, FirstShowing.net, GotchaMovies.com, *Hill Country News*, Horror's Not Dead, KOOP 91.7 FM Radio, Movies.com, One of Us, ScreenCrush, Slackerwood, Smells Like Screen Spirit, Twitch, We Live Film, and YNN Austin.

AFCA 2015 TOP 10 FILMS

- 1) *Mad Max: Fury Road*
- 2) *Spotlight*
- 3) *Carol*
- 4) *Anomalisa*
- 5) *Room*
- 6) TIE: *Ex Machina* and *Inside Out*
- 8) *Creed*
- 9) *The Big Short*
- 10) *Sicario*

TOP 10 VIDEO GAMES **by James Renovitch**

1) HER STORY (Sam Barlow) Using an outdated computer interface, *Her Story* tells a crime tale using snippets of several police interviews. The only way to access those video files is to search the transcripts and watch them individually. The speed at which you unravel the twisted yarn depends on your acumen at separating the important facts from the red herrings. Are you the note-taking, deliberate type or more of a brute force player, searching random terms hoping to stumble upon a juicy detail? As the plot thickens, it becomes increasingly difficult not to exhaustively search out every moment of Viva Seifert's performance. The game probes the onscreen drama and the player's mind as it searches for truth. It was the one game I played in one sitting, and not because it was short, but because I always thought the next word I searched was going to bust the mystery wide open. Which it sometimes did while also revealing a deeper mystery.



2) UNDERTALE (Toby Fox) The role-playing genre is rife with rules, and no game dismissed them like *Undertale* this year. It defies tropes with a young, female protagonist, a bullet-hell battle system, and an ability to finish the game without killing anything. From the moment an innocent-looking flower grows fangs and attacks, it's clear the interactions are going to defy usual game logic. So what kind of RPG is it? A great one.

3) ROCKET LEAGUE (Psyonix) The year's biggest success story was also the best multiplayer game. The premise couldn't be simpler: soccer played with cars. It takes time to master (who would have guessed a car wasn't designed for sports?), but the genius of the game is that learning is as enjoyable as mastery. The pros can do flips in the air that make bicycle-kicked goals look tame, but seeing a rookie back into a ball by mistake and score the winning point is equally rewarding.

4) DOWNWELL (Moppin) Like *Spelunky* before it, once you think you understand every procedurally generated possibility the game can create, it surprises you with a new combo of baddies and obstacles to make you throw your phone or computer across the room. But you'll also pray it's intact, so you can try again ... and again ... and again. You won't master it until you can almost read the mind of the game's designer.

5) SUPER MARIO MAKER (Nintendo) I'm sorry, is this heaven? Did Nintendo really hand over the tools from decades of Mario games to the hoi polloi? Yes, and it's as much fun and eye opening as you'd expect. Want to turn the tables on the plumbers by packing a level with thousands of the series' most squashable mushrooms? Done. It's also a telling look into game design (it's hard!) and the mind of Shigeru Miyamoto (it's weird!).



Rocket League

6) THE BEGINNER'S GUIDE (Everything Unlimited Ltd.) Local developer Davey Wreden decided to double down on meta-commentary with his follow-up to *The Stanley Parable*. What starts out as a trip through a fellow developer's video games – curated by Wreden himself – quickly goes down one rabbit hole after another until it's impossible to know what's truth, what's fiction, who's real, and who's playing a character. I've never thought I knew where a game was going as many times as *The Beginner's Guide*, and I'm still questioning my conclusions.

7) STRAWBERRY CUBES (Loren Schmidt) Loren Schmidt said that *Strawberry Cubes* was an attempt to express the feelings he had as he lost his grandmother to dementia. The emphasis here should be on "feelings." The inscrutable but evocative gameplay offers players little to grab on to as each screen disintegrates before your eyes. The game doesn't say much, but the emotions expressed through design are palpable.

8) SPLATOON (Nintendo) It's amazing that it took this long for Nintendo to realize they can make a multiplayer shooter without abandoning their family-friendly image. Replace the bullets with paint and crank up the cute factor – not to mention the addition of surprisingly innovative tweaks to the genre – and let your kids shoot at their leisure.

ONLINE // TOP 10 MOST-READ FILM REVIEWS | [AUSTINCHRONICLE.COM/SCREENS](http://austinchronicle.com/screens)

AFCA 2015 WINNERS

Best Film: *Mad Max: Fury Road*, D: George Miller

Best Director: George Miller, *Mad Max: Fury Road*

Best Actor: Michael Fassbender, *Steve Jobs*

Best Actress: Brie Larson, *Room*

Best Supporting Actor: Sylvester Stallone, *Creed*

Best Supporting Actress: Alicia Vikander, *Ex Machina*

Best Original Screenplay: Pete Docter, Meg LeFauve, Josh Cooley, *Inside Out*

Best Adapted Screenplay: Emma Donoghue, *Room*

Best Cinematography: Edward Lachman, *Carol*

Best Score: Ennio Morricone, *The Hateful Eight*

Best Foreign-Language Film: *Son of Saul*, D: László Nemes

Best Documentary: *The Look of Silence*, D: Joshua Oppenheimer

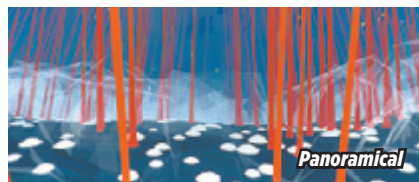
Best Animated Film: *Inside Out*, D: Pete Docter

Best First Film: *Ex Machina*, D: Alex Garland

Robert R. "Bobby" McCurdy Memorial Breakthrough Artist Award: Jacob Tremblay, *Room*

Austin Film Award: *Kumiko, the Treasure Hunter*, D: David Zellner

Special Honorary Award: Austin-based writer/animator Don Hertzfeldt in celebration of a career of remarkable short filmmaking and contributions to animation spanning two decades, with 2015's award-winning "World of Tomorrow" being recognized as his best work to date



9) PANORAMICAL (Fernando Ramallo and David Kanaga) Audio/visual experimentalists Fernando Ramallo and David Kanaga join forces to make a feast for the eyes and ears. Each "level" has nine controls that operate on X and Y axes. That makes for a delightful analog experience that reveals its joys quickly and its nuances gradually. Find that sweet spot of light, color, and sound, or keep searching for that perfect tone. It's in there.

10) FALLOUT 4 (Bethesda); METAL GEAR SOLID V: THE PHANTOM PAIN (Kojima Productions); THE WITCHER 3: WILD HUNT (CD Projekt RED); BLOODBORNE (FromSoftware) Yes, I'm cheating here, but all of the year's blockbuster titles were too big to fail. Lumping these games together is not to say they are similar, although none of them will be remembered for their innovation. That said, if you couldn't find something fun to do in the massive worlds they created, you weren't trying.



FILM LISTINGS

NEW REVIEWS

NENU SAILAJA

D: Kishore Tirumala; with Ram Pothineni, Keerthi Suresh. (NR, 132 min., subtitled)

Not reviewed at press time. Telugu romance. — Marjorie Baumgarten

TINSELTOWN NORTH

POINT BREAK

D: Ericson Core; with Edgar Ramírez, Luke Bracey, Ray Winstone, Teresa Palmer, Delroy Lindo, Matias Varela, Clemens Schick, Tobias Santelmann, Max Thieriot, Nikolai Kinski. (PG-13, 113 min.)

Although using the same title, this remake of the 1991 cult classic directed by Kathryn Bigelow is essentially an extreme-sports showcase gussied up as a narrative film. Don't be deceived, though: To use a phrase made popular during a previous election cycle, gussying up this iteration of the film is like putting lipstick on a pig. Even the *Jackass* crew have demonstrated better storytelling capabilities when folding their stunts into feature films.

Using essentially the same broad plot outline as the original, the surfer crew who robbed banks while donned in disguising masks of ex U.S. presidents have morphed in this version into extreme athletes who surf, motocross, snowboard, rock-climb,

and base-jump in flying wingsuits. Like the original ringleader Bodhi (who was played by Patrick Swayze as a surfing Siddhartha), the new Bodhi (Édgar Ramírez) also seeks enlightenment, but this Bodhi's path involves some mumbo-jumbo called the Ozaki 8 and eco-warrior ideals that promote the boosting of wealth and redistribution to the poor. Luke Bracey plays the newly minted FBI agent Johnny Utah who figures out the racket and infiltrates the group of extreme swindler/athletes. Bracey's colorless performance makes you long for the rough-hewn presence and idiosyncratic line delivery of Keanu Reeves, who played Utah in the original (a desire that caught me quite by surprise).

It's not that Bigelow's original is a dramatic masterpiece — the plot is really quite goofy, but in between the silly dialogue comes magnificent action footage — kinetic, dynamic surfing sequences, bank robberies, shoot-outs, et al. Director Ericson Core also served as the cinematographer on this remake, which is the field he started in before branching into directing. Core might be wise to hire someone else on his next film as his *Point Break* offers no

Critics Picks

Jan. 1-7, 2016

No new films open this weekend in Austin, so use the time to catch up with these suggestions.

MARJORIE BAUMGARTEN

Carol

The Big Short

The Hateful Eight (70mm roadshow)

STEVE DAVIS

Youth

The Big Short

Creed

KIMBERLEY JONES

The Big Short

Sisters

Youth

JOSH KUPECKI

The Big Short

Room

Joy

MARC SAVLOV

The Hateful Eight (70mm roadshow)

Krampus

Creed

OPENINGS

Nenu Sailaja (NR)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌🍌 Recommended

visual flourish. Yet the primary things missing from this remake are the characters' emotional underpinnings and philosophical musings. The original was indeed ludicrous, but it exuded warmth, vitality, and belief in itself. The 2.0 update splashes up on shore DOA.

★ — Marjorie Baumgarten
ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

CONTINUED ON P.46



Mad Max: Fury Road



Son of Saul



Spotlight



Victoria



Inside Out

CHRON TO THE MAX

2015 SERVES UP A TASTY FILM CROP

No bemoaning the agonies of list-making this year; there are too many good films to celebrate. Fretting about the strictures imposed by lists seems self-indulgent. The lists here – and more online – offer guideposts to lots of excellent viewing.

Apart from *Mad Max: Fury Road*, the No. 1 film on our combined critics' Top 10 list, none of the films below are sequels, prequels, reboots, or do-overs. I fear for 2016, however, after *Star Wars: Episode VII – The Force Awakens* raked in a billion dollars in record time. This year's top 10 domestic box-office earners comprise 35% of all ticket sales, according to *Variety*. That's up 10% from last year. Perhaps reflecting the income inequality in U.S. society, the majority of box-office wealth is increasingly concentrated among the top few. What this likely means for the future is fewer original movies and more knockoffs of proven quantities.

So in the meantime, enjoy the still-fresh 2015 crop. The future promises lots of GMOs.

– Marjorie Baumgarten

THE AUSTIN CHRONICLE'S TOP 10 FILMS OF 2015

- 1) *Mad Max: Fury Road*
- 2) *Son of Saul*
- 3) *Spotlight*
- 4) *Victoria*
- 5) *Inside Out*
- 6) TIE: *Carol* and *The Tribe*
- 8) *Phoenix*
- 9) *The Diary of a Teenage Girl*
- 10) *Chi-Raq*

MORE ONLINE

Several other categories of our critics' picks are offered online. Visit austinchronicle.com/screens to see our votes for Best Director, Best Actors, Best Screenplays, and Worst Film.

	Marjorie Baumgarten	Steve Davis
1	Mad Max: Fury Road This retro-futuristic phoenix rises from a franchise's ashes and soars with fury, finesse, invention, and showmanship.	Son of Saul This remarkable Hungarian film about a Jewish prisoner conscripted to burn the Auschwitz dead finds moral redemption in the unimaginable.
2	Carol No movie this year beguiled me more with its luscious ambrosia, luring me to sink, head over heels, into its frame.	Spotlight The year's most solid piece of storytelling about <i>The Boston Globe's</i> finest hour is this generation's <i>All the President's Men</i> .
3	Son of Saul In the most suspenseful and visceral movie of the year, a first-time filmmaker finds a new angle on the Holocaust film.	Mad Max: Fury Road This thrilling post-apocalyptic Western was the real thing in a summer overcrowded with CGI dinosaurs and Marvel superheroes.
4	Spotlight This solid contender is a sentimental favorite for illustrating the case for well-funded and well-executed journalism.	Inside Out A supersmart animated feature about an adolescent girl's inner life, it speaks to every adult who was once a kid.
5	The Diary of a Teenage Girl Achingly funny and true to life, this story about a budding artist's loss of virginity hits the hymen on the head.	Steve Jobs A man, a vision, and a computer, as told in three acts: It's the year's most brilliant conceit.
6	The Big Short A terrific cast and nimble screenplay adaptation make what could easily have been a joyless slog into an edifying lark.	Brooklyn The heart defines the home in this evocative movie about an Irish immigrant starting anew in Fifties New York City.
7	The Martian Matt Damon, Ridley Scott, and all the film's complex elements combine to make it a cineplex entertainer with room for thought.	Amy The familiar cautionary tale about fame gets fresh treatment in this documentary about the talented but fragile Amy Winehouse.
8	Victoria Not only is this all-in-one-shot movie so much better than it has any right to be, it's absolutely terrific.	Carol This exquisite movie about two women falling in love in the sexually repressed Fifties channels Douglas Sirk.
9	The Look of Silence Even better than its predecessor, <i>The Act of Killing</i> , this doc shows the difficulties that confront victims trying to rewrite history.	Listen to Me Marlon The genius and charlatan Brando, a man of infinite contradictions, is revealed through his own words in this unworldly documentary.
10	Chi-Raq No work this year had a greater sense of urgency; Spike Lee gives voice to "the better angels of our nature."	Tangerine A day with two transgender working girls on L.A.'s streets, shot on an iPhone: The future of film is here.
NEAR MISSES	<i>Inside Out</i> , <i>Love & Mercy</i> , <i>Clouds of Sils Maria</i> , <i>Mustang</i> , <i>The Revenant</i>	
MOST OVER-RATED	<i>Star Wars: Episode VII – The Force Awakens</i> , <i>Beasts of No Nation</i> , <i>Sicario</i>	
MOST UNDER-RATED	<i>Irrational Man</i> , <i>By the Sea</i> , <i>Bone Tomahawk</i>	
WILD CARD	Paul Giamatti advisory: Enough with the roles (in <i>Straight Outta Compton</i> and <i>Love & Mercy</i>) as a deeply flawed and actionable music manager	The year of enagement cinema: the conspiracy to conceal rampant priest pedophilia (<i>Spotlight</i>) and the rampant fraud triggering last decade's financial crisis (<i>The Big Short</i>)

	Kimberley Jones	Josh Kupecki	Marc Savlov
1	Mad Max: Fury Road The alpha male riding shotgun to a woman in a plot shaped hilariously like a U-turn ... an ecstatic experience, silly and thrilling and audacious.	The Tribe A distillation of pure cinema (no dialogue, no subtitles), this story of a young man entering a corrupt school for the deaf still haunts me.	Mad Max: Fury Road Fantastic, turbo-charged imagery and steely, humanistic characters make for the one true epic of 2015. 100% unforgettable. Go Team Furiosa!
2	Gett: The Trial of Viviane Amsalem Imagine <i>No Exit</i> set entirely in a rabbinical court. Hell isn't other people – it's the husband who won't grant you a divorce.	Son of Saul Capturing the madness of everyday life in the concentration camps with unflinching intimacy, this is the very definition of tour-de-force cinema.	Victoria Filmed in a single, 138-minute shot and mostly improvised, this is hyperkinetic, Berlin-based chaos at its best.
3	Inside Out A blockbuster animation that imagines girls can be more than just princesses. They can be <i>people</i> .	Sicario Director Denis Villeneuve continues to amaze, and this white-knuckle film about the ongoing war on drugs is both beautiful and hopeless.	Son of Saul A Holocaust movie like no other. Director László Nemes and lead Géza Röhrig make the horror intimate and personal.
4	45 Years A rattling excavation of the bedrock of a marriage – and Charlotte Rampling's face is a beautiful monument unto itself.	Spotlight Man, they don't make 'em like this anymore. A great ensemble cast chews into a well-paced masterpiece on journalistic investigation.	Chi-Raq Spike Lee updates Aristophanes' <i>Lysistrata</i> for our death-heavy, gun-crazy age with raging panache and an iconic Samuel L. Jackson.
5	Sleeping With Other People <i>Trainwreck</i> grabbed all the headlines, but Leslye Headland's raunchy romantic comedy was funnier and more soulful.	Mustang A repeated middle finger and subsequent Molotov cocktail to oppressive sexual conservatism, five sisters come of age in a rural village in Turkey.	Spotlight Remember those scrappy, underdog newsrooms of yore? <i>Spotlight</i> nails the true story of <i>The Boston Globe</i> vs. the pedophile priesthood.
6	Clouds of Sils Maria Kristen Stewart and Juliette Binoche tangle with arousal, frustration, and a shifting power balance at high altitudes.	Room A film of intense performances, <i>Room</i> is a compulsively compelling film, filled with light and compassion, seeking to break the dark while never negating it.	Tangerine A pair of bestie trans prostitutes wander L.A. noir on Christmas Eve. Sisterhood is powerful, hilarious, and human.
7	Best of Enemies This lively resurrection of Gore Vidal and William F. Buckley's political catfight of 1968 only makes our current state of punditry look all the more pathetic.	A Pigeon Sat on a Branch Reflecting on Existence This closing chapter to Roy Andersson's "Living" trilogy is an epic tale of love, death, and novelty vampire teeth.	The Look of Silence This sequel to 2012's <i>The Act of Killing</i> doubles down on the Indonesian genocide, seen here through the eyes of the survivors.
8	The Diary of a Teenage Girl This dynamite debut is the rare film to explore first sex from the girl's perspective.	Best of Enemies Forget <i>Creed</i> – this was the can't-miss boxing match of the year as Vidal and Buckley spar for the ideological future of America.	Youth Youth may be wasted on the young, but Michael Caine and Harvey Keitel have a helluva nice Swiss spa.
9	Phoenix Christian Petzold's World War II melodrama speaks low but carries a very big stick in its torch-ballad exit.	Phoenix A haunting study of identity and loss in post-World War II Germany that culminates in one of the year's most perfect endings.	The Tribe Life, death, and sex at a ravaged Ukrainian school for deaf kids. Devastating without a single word spoken.
10	James White I felt clammy from such close contact with a mom and son dealing with terminal cancer in Josh Mond's micro-indie. Utterly gutted me.	Slow West A lyrical and precocious gem, this Western fable charmed me to my toes, before ripping out my heart.	Phoenix No one's who they seem to be in the rubble of post-World War II Berlin. The best new Hitchcock film in ages?
NEAR MISSES	<i>A Pigeon Sat on a Branch Reflecting on Existence, Twinsters, The Wonders, Sicario, Slow West</i>	<i>Anomalisa, The Big Short, Joy, Love & Mercy</i> ▶, <i>Youth</i>	<i>The Duke of Burgundy, Macbeth, The World of Kanako, Carol, Mustang</i>
MOST OVER-RATED	<i>The Revenant, The End of the Tour, Trumbo</i>	<i>Mad Max: Fury Road, The Martian, Ex Machina</i>	<i>Star Wars: Episode VII – The Force Awakens, Anomalisa, The Good Dinosaur</i>
MOST UNDER-RATED	<i>Uncle John, What We Do in the Shadows, The Man From U.N.C.L.E.</i>	<i>The Gift, The Overnight, Results</i>	<i>The Diary of a Teenage Girl, It Follows, Paddington</i>
WILD CARD	<i>Anomalisa</i> wins for the most truthful, intensely human sex scene this year (or maybe even any year). Hand to God, it doesn't matter that it's puppets fucking.	Gold-mine TV: I'd be hard-pressed to note a better year, with the final season of <i>Mad Men</i> sticking the landing, HBO's <i>The Leftovers</i> finding new life here in Texas, and season 2 of <i>Fargo</i> just fucking killing it.	Best Kiwi Black Metal Horror-Comedy: <i>Deathgasm</i> has heart, soul, Satan, and the augmented fourth chord of the damned. Really, what else do you want?



Carol



The Tribe



Phoenix



The Diary of a Teenage Girl



Chi-Raq

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ALVIN AND THE CHIPMUNKS: THE ROAD CHIP

D: Walt Becker; with Jason Lee, Kimberly Williams-Paisley, Tony Hale, Josh Green, Bella Thorne; with the voices of Justin Long, Anna Farris, Kaley Cuoco, Matthew Gray Gubler, Jesse McCartney, Christina Applegate. (PG, 86 min.)

Sometimes you have to take one for the team. Sometimes you just have to run in and jump on the proverbial grenade to save your fellow critics the horror of being scarred by something as apathetic and brainless as *Alvin and the Chipmunks: The Road Chip*. After record producer Dave Seville (Lee) leaves for Miami in hopes of proposing to his girlfriend Shira (Williams-Paisley), his trio of harmonizing rodents – Alvin (Long), Simon (Gubler), and Theodore (McCartney) – hit the road to try and stop the proposal. Adhering mostly to the usual fart jokes, Walt Becker's *Alvin and the Chipmunks* has sporadic laughs for the under-10 set and absolutely nothing for the poor parents sitting next to them. I would like to say that the film is wholly forgettable, but these images are scorched on my retinas, and I will forever twitch when someone nearby screams that fateful cry: "Alvin!" (12/18/2015)

– Josh Kupecki

ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTON NORTH, WESTGATE

BAJIRAO MASTANI

D: Sanjay Leela Bhansali; with Ranveer Singh, Deepika Padukone, Priyanka Chopra, Mahesh Manjrekar. (NR, 160 min., subtitled)

Not reviewed at press time. Hindi historical romance. (12/18/2015)

– Marjorie Baumgarten
TINSELTON NORTH

THE BIG SHORT

D: Adam McKay; with Steve Carell, Christian Bale, Ryan Gosling, Brad Pitt, Marisa Tomei, Jeremy Strong, Hamish Linklater, Rafe Spall, Adepod Oduye, Finn Wittrock, John Magaro, Melissa Leo. (R, 130 min.)

Director Adam McKay (*Anchorman*, *Talladega Nights*) makes moral outrage wickedly entertaining as he tackles the complex lead-up to the world-shaking financial meltdown of 2008, ably harnessing the considerable charisma of stars Carell, Gosling, and Pitt in order to explain collateralized debt obligation to the popcorn-munching masses. Adapting from the nonfiction best-seller by Michael Lewis, McKay is all sleight of hand, using a zippy pace and regular punchlines to make more palatable the befuddling specifics of the banking crisis. But for all its plainspokenness, *The Big Short* is about misdirection. Its bearing is that of a heist movie, until it finally sinks in that our heroes' big gamble is to bet against the American people. *The Big Short's* conclusions are bleaker, more funereal than any I can recall from a popular entertainment – but at least it has the good humor to send us laughing all the way to the grave. (12/25/2015)

– Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, HIGHLAND, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTON NORTH, VIOLET CROWN, WESTGATE

BROOKLYN

D: John Crowley; with Saoirse Ronan, Emory Cohen, Domhnall Gleeson, Julie Walters, Jim Broadbent, Jane Brennan, Fiona Glascott, Jessica Paré. (PG-13, 111 min.)

There's a beguiling simplicity to Saoirse Ronan's performance in the lovely and nostalgic *Brooklyn*, as young immigrant Ellis Lacey, who departs Ireland in the early Fifties for a hopeful future in the titular New York City borough. It's a painful transition for this less-than-worldly girl – in the rearview mirror, the Emerald Isle never looked greener – but as time changes, so does Ellis, and when she returns to Ireland for a short visit, she's no longer the mousy girl who left the year before. Still, the bittersweet question she faces is one without a seemingly easy answer: If home is where the heart is, where does her heart truly lie? Screenwriter Nick Hornby scores again in this adaptation of Colm Tóibín's novel – he makes some-

The Goalie's Anxiety at the Penalty Kick

D: Wim Wenders; with Arthur Brauss, Kai Fischer, Erika Pluhar. (1972, PG, 101 min., subtitled) **Austin Film Society: Wim Wenders Retrospective.** One of Wenders' first features, *Goalie's Anxiety* is based on a novel by existential writer Peter Handke (the two would collaborate years later on the *Wings of Desire* screenplay). Ejected from a soccer game for missing a penalty kick, goalkeeper Josef Bloch embarks on a peripatetic odyssey that is full of events but makes little coherent sense. @Marchesa Hall & Theatre, Sunday, 4pm.



thing old-fashioned seem fashionable – and director John Crowley reimagines the period beautifully. If you're yearning to take a sentimental journey, *Brooklyn* is the perfect destination. (11/20/2015)

– Steve Davis
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

CAROL

D: Todd Haynes; with Cate Blanchett, Rooney Mara, Kyle Chandler, Jake Lacy, Sarah Paulson, John Magaro. (R, 118 min.)

In *Carol*, all the elements dovetail perfectly to create a movie that is as irresistible as its title character. Set in 1952, the film – adapted from Patricia Highsmith's novel *The Price of Salt* – first introduces us to Therese Belivet (Mara), vaguely bored with her job in a large Manhattan department store and discontented with her boyfriend, Richard (Lacy). Her torpor is punctured by the arrival of Carol (Blanchett), an elegant blond woman in a fur coat. Each woman is drawn to the other, and on a whim, Carol invites Therese to join her in driving west for the holidays. Director Todd Haynes has an unmistakable feel for the period, giving the film an almost trancelike allure. And the lead actresses, Cate Blanchett and Rooney Mara, deliver some of the finest work of this, or any other, year. This movie is the only *Christmas Carol* you'll need this year. (12/25/2015)

– Marjorie Baumgarten
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

CONCUSSION

D: Peter Landesman; with Will Smith, Alec Baldwin, Albert Brooks, David Morse, Gugu Mbatha-Raw, Arliss Howard, Eddie Marsan, Stephen Moyer, Paul Reiser, Luke Wilson. (PG-13, 123 min.)

Who would have thought that 20 years of consistently being hit on a football field would cause permanent neurological damage? It seems a no-brainer (apologies), but it took almost seven years for the NFL to acknowledge the findings of Dr. Bennet Omalu's research into CTE (chronic traumatic encephalopathy). That's the story of *Concussion*, which details how Omalu (Smith), a Nigerian immigrant with eight advanced degrees, discovered and diagnosed the progressive brain injury, and how the powers that be attempted to paint him as a quack. It's a whistleblower narrative to be sure, and it could have been a very effective one – Smith gives a solid, nuanced performance, and the story can be riveting at times – but director Peter Landesman often gets sidetracked. If *Concussion* had focused solely on Omalu's tireless efforts to expose CTE to the world, it would have been a powerful film. As it stands, it's just second-string. (12/25/2015)

– Josh Kupecki
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTON NORTH, WESTGATE

CREED

D: Ryan Coogler; with Michael B. Jordan, Sylvester Stallone, Tessa Thompson, Phyllicia Rashad, Andre Ward, Anthony Bellew, Ritchie Coster, Graham McTavish, Alex Henderson. (PG-13, 132 min.)

The underdog winner Rocky Balboa, a character who's become part of the American mythos ever since Rocky debuted in 1976, has managed a difficult movie task in *Creed*: He ages gracefully and passes the torch to a new generation. Yo! Stallone is in fine form here, but the infusion of new energy and points of departure is due to the efforts of director Ryan Coogler and star Michael B. Jordan, who plays Rocky's new protégé Adonis Johnson Creed – the illegitimate son of Apollo Creed (Carl Weathers) who died in the ring in *Rocky IV* before Adonis was born. For all its freshness, *Creed* still conforms to the familiar formula of a boxer's rise, beginnings of self-doubt, recovery of self-conviction, and ultimate triumph. But the performances are lovely, and Maryse Alberti's cinematography is deft and dynamic. *Creed* isn't a complete TKO, but it goes all 12 rounds with vitality and flourish. (11/27/2015)

– Marjorie Baumgarten
CM CEDAR PARK, CM ROUND ROCK, GATEWAY, IPIC, METROPOLITAN, TINSELTON NORTH

DADDY'S HOME

D: Sean Anders; with Will Ferrell, Mark Wahlberg, Linda Cardellini, Thomas Haden Church, Hannibal Buress. (PG-13, 96 min.)

Stepdad Brad (Ferrell) and biological dad Dusty (Wahlberg) vie for the hearts and minds of two tykes, Megan and Dylan, and their mom Sarah (Cardellini) in this tired but serviceable family comedy. Brad is an involved dad, while Dusty is the rakish mystery man who returns to reclaim his former life after many years away. This study in opposites would be a formulaic snooze were it not for the palpable chemistry shared by its two leads, Ferrell's flab practically bouncing off Wahlberg's six-pack in a comfortable give-and-take. *Daddy's Home* is one of those comedies that is not terribly good, but not nearly as terrible as it might have been. The plot is pretty basic, but it's this intrinsic lack of psychology or realism that allows the film to wend its way toward a happy ending. There's never a surfeit of fathers in this world. How's that for escapism? (12/25/2015)

– Marjorie Baumgarten
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTON NORTH, WESTGATE

THE DANISH GIRL

D: Tom Hooper; with Eddie Redmayne, Alicia Vikander, Matthias Schoenaerts, Amber Heard, Ben Whishaw, Sebastian Koch. (R, 120 min.)

After mutating from a healthy young man to an immobilized victim of early-onset ALS in his Oscar-winning turn as Stephen Hawking in last year's *The Theory of Everything*, actor Eddie Redmayne delivers another physically transformational performance in *The Danish Girl* – this time transforming from male to female, as Einar Wegener/Lili Elbe, one of the first patients to undergo sexual reassignment surgery (as recounted in David Ebershoff's source novel). No time would seem better-suited for a film like *The Danish Girl* than now, but Hooper's film does little to enhance our understanding of sexual identity. Married couple Einar (Redmayne) and Gerda (Vikander) Wegener are both painters, living a bohemian lifestyle in 1920s Copenhagen – until, it would seem, the touch of stockings stirs something new in Einar. If only it were that simple. Despite *The Danish Girl's* lack of specificity regarding Einar's motivations, the film is still quite lovely. (12/18/2015)

– Marjorie Baumgarten
ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE

THE DEVIL INSIDE

D: William Brent Bell; with Suzan Crowley, Fernanda Andrade, Simon Quarterman, Evan Helmuth, Bonnie Morgan. (R, 87 min.)

The Devil Inside offers proof that demons run rampant in Hollywood, possessing otherwise intelligent and creative people to make absolutely shitty "gotcha!" mockumentaries like this one. Another faux found-footage film in the weak tradition of *Paranormal Activity*, *The Devil Inside* trades suburban creepiness for exorcisms gone wrong, Roman Catholic pageantry, and some extremely memorable and spine-wracking writhing courtesy of UK contortionist Pixie Le Knot. Andrade is Isabella Rossi, a tormented wraith of a woman whose mother (Crowley) went on a murderous, decidedly anti-Catholic rampage (possibly via demonic possession) when Isabella was a child. Twenty years later, with camera crew in tow, Isabella

heads off to Italy to see her mother. Recruiting a pair of exorcists (Quarterman and Helmuth), Isabella does everything seasoned horror fans have come to expect, but with none of the panache. Chaos ensues, as does one of the most wrong-headed endings in horror film history. Now that's just evil. (01/13/2012)

– Marc Savlov
FLIX BREWHOUSE

DILWALE

D: Rohit Shetty; with Shah Rukh Khan, Kajol, Varun Dhawan, Kriti Sanon. (NR, 158 min., subtitled)

Not reviewed at press time. Hindi romance, musical comedy, and action film. (12/18/2015)

– Marjorie Baumgarten
TINSELTON NORTH

THE GOOD DINOSAUR

D: Peter Sohn; with the voices of Jeffrey Wright, Frances McDormand, Raymond Ochoa, Jack Bright, Steve Zahn, Anna Paquin, Sam Elliott, A.J. Buckley, Maleah Nipay-Padilla, Ryan Teeple, Jack McGraw, Marcus Scribner. (PG, 92 min.)

Sweet and charming, packed with danger, deaths, and emotional tugs, *The Good Dinosaur* may not be Pixar Animation's most original or heartwarming film to date, but it gets the job done in fine fashion. The movie's conceit is that dinosaurs were not in fact obliterated 65 million years ago, and instead went on to build their own societies. Our hero Arlo (voiced by Ochoa) is an Apatosaurus, the runt of his litter. He's frail and timid, but Poppa (Wright) tries to teach him to work through his fears. One day, after Arlo gets lost in a storm, he must spend the rest of the movie finding his way home to his family's farm. Lessons will be learned, courage will be found, and wisdom gained. *The Good Dinosaur* may not be as revolutionary as 1914's "Gertie the Dinosaur," but as *Jurassic World* already demonstrated this year, we never tire of these prehistoric critters. (11/27/2015)

– Marjorie Baumgarten
ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN

GOOSEBUMPS

D: Rob Letterman; with Jack Black, Dylan Minnette, Odeya Rush, Ryan Lee, Amy Ryan, Jillian Bell, Ken Marino. (PG, 103 min.)

The creepy tales of kid-lit scaremeister R.L. Stine literally leap off the page in *Goosebumps*, a monster mish-mash too lazy and cynical to actually terrify anyone. Based on the absurdly popular anthology of horror fiction that sold over 400 million books during its heyday, the film's conceit is admittedly an interesting one: A trio of teens unwittingly unleashes on their sleepy little town the literary mayhem in the locked manuscripts of Stine's works, much to the authorial dismay of the man who created those walking nightmares (a weirdly accented Black). The chaos soon escalates into a CGI-laden orgy of assorted bogeymen, as Stine and his accomplices attempt to contain the pandemonium. Let's be honest: Kids deserve better than this. While the film's half-baked comedic shortcomings might be forgivable, its utter lack of scariness pardoned. What once kept the young'uns up at night will now have them yawning way before bedtime. (10/23/2015)

– Steve Davis
MOVIES 8, LAKE CREEK 7

In Football We Trust

D: Tony Vainuku and Erika Cohn. (2015, NR, 87 min.) **KLRU and Austin Public Library: Indie Lens Pop-Up.** This documentary drills down on the increasing Pacific Islander presence in the NFL by observing a tightly-knit Polynesian community in Salt Lake City, Utah, and four young men who are striving to overcome gang violence and near poverty through American football. @Windsor Park Branch Library, Tuesday, 7pm.



THE HATEFUL EIGHT

D: Quentin Tarantino; with Samuel L. Jackson, Kurt Russell, Jennifer Jason Leigh, Walton Goggins, Demian Bichir, Tim Roth, Michael Madsen, Bruce Dern, Channing Tatum, James Parks, Zoë Bell. (R, 167 min.)

This eighth film by Quentin Tarantino feels like a companion piece to the iconoclastic director's previous *Django Unchained*. Tarantino's message has always been crystal clear, if blood-spattered: Racism, any racism, is wrong, then and now. That enlightened mindset runs quick and true throughout *The Hateful Eight*. Kurt Russell is John "The Hangman" Ruth, a bewhiskered bounty hunter escorting his captured quarry, the killer Daisy Domergue (Leigh), to the town of Red Rock. Along the way, their party grows: there's the corpse-bearing former Union soldier Major Marquis Warren (Jackson), ex-Confederate soldier Chris Mannix (Goggins), ornery Confederate officer Sanford Smithers (Dern), an English dandy executioner (Roth), cowboy Joe Gage (Madsen), and doleful Bob (Bichir). The less said about the specifics of the narrative, the better, although one can safely assume that there will be blood, and plenty of it. Overall, it's a satisfying wintry treat, as only Quentin Tarantino can do it. (12/25/2015)

★★★★★ – Marc Savlov
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

HOTEL TRANSYLVANIA 2

D: Genndy Tartakovsky; with the voices of Adam Sandler, Andy Samberg, Selena Gomez, Kevin James, Steve Buscemi, David Spade, Jon Lovitz, Fran Drescher, Nick Offerman, Megan Mullally, Keegan-Michael Key, Molly Shannon, Dana Carvey, Mel Brooks. (PG, 89 min.)

Three years after Adam Sandler's family-friendly animated romp *Hotel Transylvania*, we check in to that establishment once again for an uninspired sequel that may entertain the wee ones for 90 minutes, but leaves adults out in the cold. When we last left Dracula (Sandler) and his daughter Mavis (Gomez), she had fallen head-over-heels for Jonathan (Samberg), an anomalous human amidst the monsters that comprise the "Drac Pack": Frankenstein (James), the Invisible Man (Spade), the Wolfman (Buscemi), and the Mummy (Key). Now, soon after Mavis and Jonathan's wedding, little baby Dennis appears. With Dracula worried that his vampire genes haven't taken, it falls upon the Drac Pack to teach toddler Dennis the benefits of being a monster. Younger children may find some chortles in *Hotel Transylvania 2*, but the film has no bite, doing continued disservice to the Universal monsters it scabs out, and adding another soiled feather to Sandler's cap of mediocrity. (09/25/2015)

★ – Josh Kupecki
MOVIES 8, LAKE CREEK 7

THE HUNGER GAMES: MOCKINGJAY - PART 2

D: Francis Lawrence; with Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth, Donald Sutherland, Philip Seymour Hoffman, Julianne Moore, Woody Harrelson, Natalie Dormer, Willow Shields, Mahershala Ali, Michelle Forbes. (PG-13, 137 min.)

The final installment of Suzanne Collins' wildly popular YA trilogy does not linger on past events, so if you have any confusion, you'd best do your homework. Opening seconds after last year's installment ended – Katniss (Lawrence) is recovering from the throttling she received from Peeta (Hutcherson) after he was "hijacked" by President Coriolanus Snow (Sutherland) – *Mockingjay - Part 2* starts slowly, with insurgent leader Alma Coin (Moore) and Plutarch Heavensbee (Hoffman, in his final role) strategizing their assault on the Capitol. But once Katniss goes rogue and hitches a ride on a supply shuttle to the front line, the film finds its groove. No spoilers here, but this final chapter is a solid conclusion for the franchise – an entertaining and exciting dystopian adventure that should satisfy fans of the series. It sets a high bar for YA adaptations that doesn't look like it's going to be raised anytime soon. (11/20/2015)

★★★★★ – Josh Kupecki
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN

Dead Mountaineer's Hotel

D: Grigori Kromanov; with Uldis Pucitis, Jüri Järvet, Lembit Peterson, Mikko Mikiver. (1979, NR, 80 min., subtitled) Austin Film Society: Avant Cinema. This 1979 film is described by the AFS programmers as "the best Estonian leftist, metaphysical neo-noir sci-fi obscurity you'll see all year." @AFS Screening Room, Wednesday, 7pm.



IN THE HEART OF THE SEA

D: Ron Howard; with Chris Hemsworth, Cillian Murphy, Brendan Gleeson, Benjamin Walker, Ben Whishaw, Michelle Fairley, Tom Holland, Paul Anderson, Frank Dillane, Joseph Mawle, Osy Ikhile, Gary Beadle, Donald Sumpter. (PG-13, 121 min.)

Recounting the unimaginable chain of catastrophic events that led to the destruction of the Nantucket-based whaling ship *Essex* in the Pacific Ocean in 1820 – a fate which partly inspired Herman Melville's *Moby-Dick* – Ron Howard's new film is a gale-force mini-epic of man vs. man vs. nature. *In the Heart of the Sea* employs a smart framing device, with *Essex* survivor Tom Nickerson (Gleeson) detailing the long-ago maritime terror – and the power struggle between first mate Owen Chase (Hemsworth) and highborn captain George Pollard (Walker) – to a young, struggling Mr. Melville (Whishaw). The entire salty sweep of the film is aided tremendously by a spectacular display of flawless CGI creations, chief among them that great, white whale. Friends of Greenpeace should also take note: As that one massive eye silently fixes on Chase as it glides by topside, the future of American whaling is instantly, obviously, and poetically undone. (12/11/2015)

★★★★★ – Marc Savlov
GATEWAY

THE INTERN

D: Nancy Meyers; with Anne Hathaway, Robert De Niro, Rene Russo, Anders Holm, JoJo Kushner, Andrew Rannells, Adam DeVine, Zack Pearlman. (PG-13, 121 min.)

Falling in line with her catalog of excessively snuggly movies, Nancy Meyers' latest finds Robert De Niro, gentle as a kitten, playing a 70-year-old who seeks renewed purpose as an intern at an Internet start-up. Everyone here is dressed and pressed way too nicely, most especially Anne Hathaway's Jules, who runs the Internet fashion company that De Niro's Ben comes to work for. But once you get past the film's overwhelming well-appointedness – and its har-de-har first entrée into the story – what emerges is a compassionate picture of two like-minded people driven to put in a good day's work. There are some amusing set-pieces borne out of the age gap, but by the third act, the comedy gives way to teary monologues wherein actors recite exactly what you'd want to hear in your dream life. It's all a well-dressed fantasy, sure, but at least the conversation is unique. (09/25/2015)

★★★ – Kimberley Jones
LAKE CREEK 7

JOY

D: David O. Russell; with Jennifer Lawrence, Robert De Niro, Bradley Cooper, Edgar Ramirez, Isabella Rossellini, Virginia Madsen, Diane Ladd, Elisabeth Röhm, Susan Lucci, Donna Mills, Jimmy Jean-Louis. (PG-13, 124 min.)

The road to self-realization is a bumpy one in the uneven *Joy*, the feministic biopic about single mother and family caretaker Joy Mangano, the Long Island entrepreneur who invented the self-wringing Miracle Mop and other household products that feed a hungry American consumerism suckled on cable TV home-shopping networks. *Joy* has two things going for it. First, writer/director Russell ratchets up the familial dysfunction to a hilarious degree with Joy's screw-loose household: an abrasive father (De Niro), a reclusive mother (Madsen), an ex-husband (Ramirez) from Venezuela who lives in the basement,

a compassionate grandmother (Ladd), and two children who preserve her sanity in an otherwise insane situation. And then, of course, there's Jennifer Lawrence. If there remained any question whether this talented, mesmerizing actress is a star, *Joy* definitively confirms she is and more. Her focus never wavers in bringing out the best of this version of the American dream. (12/25/2015)

★★★★★ – Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

KRAMPUS

D: Michael Dougherty; with Adam Scott, Toni Collette, David Koechner, Allison Tolman, Conchata Ferrell, Emjay Anthony, Stefania LaVie Owen, Krista Stadler. (R, 98 min.)

Shot in New Zealand (doubling for Anytown, USA), this seasonal horror-comedy starts off as something of a riff on *National Lampoon's Christmas Vacation*, and then heads into *Gremlins* territory before it finally unleashes the titular Santa Claws – a shaggy, horned, and cloven-hoofed anti-St. Nicholas of Austro-Germanic myth – and things get really nasty. Anthony plays young Max, a true believer in all things Christmas, buoyed by a loving mother (Collette) and father (Scott), teen sis (Owen), and German-speaking grandmother (Stadler). Housebound by a blizzard, things soon head south, albeit comically, as *Krampus* kicks out the jams with a decidedly unholy host of practical creature effects. Dougherty and the team at Peter Jackson's Weta Workshop obviously put their all into this effectively freaky, pitch-perfect Yuletide horror show. What was it that Danish metallur King Diamond said? "No presents for Christmas"? Not so this year: *Krampus* is the gift that keeps on creeping. (12/11/2015)

★★★★★ – Marc Savlov
MOVIES 8, LAKE CREEK 7, TINSELTOWN NORTH

LOVE THE COOPERS

D: Jessie Nelson; with Diane Keaton, John Goodman, Olivia Wilde, Jake Lacy, Marisa Tomei, Ed Helms, Amanda Seyfried, Alan Arkin, June Squibb, Anthony Mackie, Timothée Chalamet, Alex Borstein. (PG-13, 106 min.)

Love the Coopers: a valediction hastily scribbled at the bottom of a Christmas card, or an entreaty to embrace yet another white upper middle-class heterosexual Protestant family in a holiday-themed movie? Straddling the thorny fence of dramedy, this sometimes-serious, often unfunny entry in the tra-la-la movie sweepstakes has all of its familial dysfunctions on awkward display: the teetering marriage of the Cooper clan's backbone couple (Goodman and Keaton); an unlikely relationship between a daughter who has a history of bad choices (Wilde) and a soldier on leave (Lacy); and an impromptu psychotherapy session between a spinster aunt (Tomei) and a closeted cop (Mackie). The movie lacks a consistency: Should you laugh, cry, sigh, shrug your shoulders? *Love the Coopers* wants to have it any way possible, without achieving a particular point of view. As it turns out, the Coopers ain't so lovable, no matter what time of year it may be. (11/13/2015)

★★★ – Steve Davis
MOVIES 8, LAKE CREEK 7

THE MARTIAN

D: Ridley Scott; with Matt Damon, Jessica Chastain, Jeff Daniels, Kristen Wiig, Chiwetel Ejiofor, Michael Peña, Kate Mara, Aksel Hennie, Sebastian Stan, Sean Bean, Mackenzie Davis. (PG-13, 141 min.)

The geek is the hero in the consistently entertaining *The Martian*. True to Andy Weir's bestselling sci-fi source novel, the film's protagonist astronaut, Mark Watney (Damon, close to perfect), is the imagined offspring of Robinson Crusoe and Angus MacGyver, a can-do optimist who must rely on his scientific wits to stay alive after being left stranded on Mars, mistakenly presumed dead by his fellow NASA crew members. Staving off loneliness by engaging in a never-ending conversation with himself (and the audience), the ever-focused Watney demonstrates that human strength is not only measured by muscle mass, but by brains and sheer determination as well. Veteran director Ridley Scott (*Alien*) exhibits an assured hand here: The film is a triumph of storytelling, a tribute to the power of the crowd-pleaser. To borrow from the tagline of another Ridley Scott movie set in a desolate cosmos: In space no one can hear you cheer. (10/02/2015)

★★★★★ – Steve Davis
MOVIES 8, LAKE CREEK 7



SPOTLIGHT EVENTS

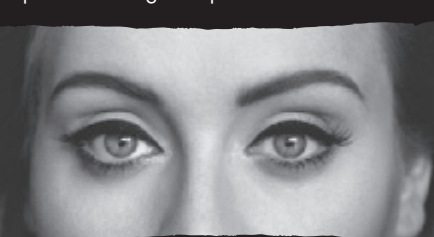
COMING SOON TO AN ALAMO NEAR YOU



THE BEST OF MICHAEL IAN BLACK

Sat, Jan. 9 @ Lakeline

In support of his latest book *Navel Gazing: True Tales of Bodies, Mostly Mine (But Also My Mom's, Which I Know Sounds Weird)*, the talented humorist will be taking part in a special evening of clips and conversation.



BEST OF 2015 SING-ALONG

Sat, Jan. 2, 9, 16, 30 @ Slaughter

From Taylor Swift to Walk the Moon to Adele, we guarantee you'll find one of your favorite tunes in this playlist. We'll also be providing fun props to help you enjoy this Alamo Dance Party!



Weird Wednesday:

LOST IN THE DESERT

Weds, Jan. 6 @ South Lamar

If Lars Von Trier were to make a *HOME ALONE* sequel it might come close to containing the level of sadism in this nearly forgotten South African children's adventure film.

ALSO SCREENING

Now Playing: THE HATEFUL EIGHT, STAR WARS: THE FORCE AWAKENS, JOY, DADDY'S HOME, CONCUSSION, POINT BREAK • ROCKIN' NEW YEAR'S EVE (12/31) • SISTERS (12/31)

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MAZE RUNNER: THE SCORCH TRIALS

D: Wes Ball; with Dylan O'Brien, Kaya Scodelario, Thomas Brodie-Sangster, Ki Hong Lee, Rosa Salazar, Giancarlo Esposito, Patricia Clarkson, Aidan Gillen. (PG-13, 131 min.)

This sequel to last year's *The Maze Runner* hardly mentions the first film's titular labyrinth, through which a group of memory-wiped teenagers scurried like lab rats. *The Scorch Trials* tenders no refresher, so here's the spoiler: The gang escaped and discovered they were part of an elaborate experiment, only – gotcha! – the kids' airlift to safety was actually just the beginning of phase two in the experiment. Still with me? Don't sweat it. Wes Ball's *Maze Runner* series, just like James Dashner's book trilogy, is a circulator pump of joke's-on-you reversals. To pick apart the plot is to beat a fast path to Nowheresville. The point is: These kids are on the run. Again. Despite some terrific action set-pieces and superlative CGI work, *The Scorch Trials* is supremely silly stuff, and overall a much lesser version of teens vs. the titans of post-apocalypse industry – a copy of a copy of a copy. (09/18/2015)

★↵ – Kimberley Jones
LAKE CREEK 7

MINIONS

D: Kyle Balda, Pierre Coffin; with the voices of Pierre Coffin, Sandra Bullock, Jon Hamm, Michael Keaton, Allison Janney, Steve Coogan, Jennifer Saunders, Geoffrey Rush, Steve Carell. (PG, 91 min.)

Just five years ago, these Minions were mere background noise in the kiddie cartoon *Despicable Me*. Now here they are starring in their own vehicle – toddler-tiny, banana-colored, and chattering away in their polyglot pidgin gibberish as they search high and low for a dastardly master to serve. *Minions* is slight, bright, bopping entertainment. Like a child – its target demo, after all – nothing holds the film's attention for very long, which means it squanders several clever setups in the blink of an eye. But the fleetness of Brian Lynch's script mostly works in the film's favor. No gag gets overlavished, no plottine overstays its welcome. The film is also set, somewhat arbitrarily, in 1968, which inspires some nifty retro looks. The foregrounded animation of the heroes and villains is well-executed, the background detail is exquisite, and – best yet – there's a mid-film bedtime story that'll take your breath away. (07/10/2015)

★★★★ – Kimberley Jones
MILLENNIUM

PAN

D: Joe Wright; with Hugh Jackman, Levi Miller, Garrett Hedlund, Rooney Mara, Adeel Akhtar, Nonso Anozie, Amanda Seyfried, Kathy Burke. (PG, 111 min.)

Ill-conceived from any number of angles, this Peter Pan origin story goes topsy-turvy with J.M. Barrie's beloved characters by showing us how an orphaned Peter (Miller) first arrives in Neverland, befriends a pre-captivating Hook (Hedlund), and battles the despotic pirate Blackbeard (Jackman), who's seeking eternal life through the dwindling resource of fairy pixie dust. Trotting out old favorites without tracing any of the original's magic, the film roll-calls Tinker Bell, Smee, a premonitory tick-tock, and Tiger Lily, who's played by the bizarrely miscast Rooney Mara. It's not that there isn't imagination at work here – director Joe Wright cooks up some nifty inventions, albeit in infrequent bursts – but kids aren't going to have much patience with the film's drawn-out mystery of Peter's parentage, while adults will bemoan the overlong, dullish action set-pieces. In that respect, the film takes a long walk off a short plank. Bad form, *Pan*. (10/09/2015)

★↵ – Kimberley Jones
LAKE CREEK 7

THE PEANUTS MOVIE

D: Steve Martino; with the voices of Noah Schnapp, Hadley Belle Miller, Mariel Sheets, Alex Garfin, Francesca Angelucci Capaldi, Venus Omega Schultheis, Rebecca Bloom, Marleik "Mar Mar" Walker, Noah Johnston, Madisyn Shipman, Anastasia Bredekina, Micah Revelli, A.J. Tecce, William "Alex" Wunsch, Troy "Trombone Shorty" Andrews, Kristin Chenoweth, Bill Melendez. (G, 89 min.)

Happiness is a warm feature-length animated cartoon called *The Peanuts Movie*, a loving tribute to the beloved comic strip that graced the funny pages for half a century. For those who faithfully read the syndicated strip each day, the movie will comfort like a blue security blanket, bringing back wonderful memories of that lovable loser, Charlie Brown, and his gang, including Lucy, Linus, Sally, Peppermint Patty, Marcie, Pigpen, Schroeder, Woodstock,

Elvis: That's the Way It Is

D: Denis Sanders. (1970, PG, 97 min.) Celebrate the King's birthday. Documentary presents rehearsal and Las Vegas performance footage. @iPic, Thursday (1/7), 6pm.



and (of course) Snoopy. Think of it as a family reunion that reacquaints adults with and introduces youngsters to celebrated characters with a timeless quality. The film's digital animation may offend some purists, but surely everyone can appreciate *The Peanuts Movie*'s positive message about the importance of character and integrity. When that round-headed optimist Charlie Brown finally speaks to the little red-haired girl of his dreams, a sigh can be heard 'round the world. It's true. Sometimes, nice guys finish first. (11/06/2015)

★★★ – Steve Davis
MOVIES 8, LAKE CREEK 7

ROOM

D: Lenny Abrahamson; with Brie Larson, Jacob Tremblay, Joan Allen, Sean Bridgers, Tom McCamus, William H. Macy. (R, 118 min.)

One of the most absorbing, thrilling, and emotionally anguishing yet restorative movies I've seen, *Room* should be entered by all means. Working from Emma Donoghue's adaptation of her own bestselling novel, Lenny Abrahamson (*Frank*) directs with great sensitivity and ingenuity, though what ultimately sells the movie are the two central performances by Brie Larson and young Jacob Tremblay. Jack (Tremblay) lives with Ma (Larson) in Room (no "the") – a dingy toolshed kept under lock and key by the man they call Old Nick (Bridgers) – which is the only place on Earth the 5-year-old has ever known. The second half of the film introduces a whole new set of psychological dimensions which I won't get into here, since it should be experienced cold if possible. *Room* is not something you'd readily call enjoyable, but it is a cathartic and provocative reminder that life is full of possibilities and outcomes. (11/06/2015)

★★★★ – Marjorie Baumgarten
ARBOR

SICARIO

D: Denis Villeneuve; with Emily Blunt, Benicio Del Toro, Josh Brolin, Victor Garber, Jon Bernthal, Daniel Kaluuya, Jeffrey Donovan, Raoul Trujillo, Julio Cedillo, Bernardo Saracino. (R, 121 min.)

In this taut, morally ambiguous thriller, the drug wars between the cartels and government forces on both sides of the U.S.-Mexico border provide plenty of appalling real-life material from which to fashion a mesmerizing story. After losing two men in the film's tense opening raid – making it abundantly clear that the cartel's reach is far and wide – Kate Macer (Blunt), the head of the FBI kidnapping-rescue unit, becomes determined to avenge their deaths. Subsequently, she is offered a position with a shadowy team of agents, including surname-less Alejandro (Del Toro), a wily marksman and cryptic mentor whose credentials remain mysterious, and enigmatic leader Matt Graver (Brolin). The performances are all first-rate, and Villeneuve ekes maximum tension out of every frame, but the film often seems disjointed, as if it cast the narrative net a bit too wide. *Sicario* is at its best when its borderlines are fluid and indistinct. (10/02/2015)

★★★★ – Marjorie Baumgarten
LAKE CREEK 7

SISTERS

D: Jason Moore; with Amy Poehler, Tina Fey, Maya Rudolph, Ike Barinholtz, James Brolin, Dianne Wiest, John Cena, John Leguizamo, Greta Lee, Bobby Moynihan, Samantha Bee. (R, 118 min.)

Who knew Tina Fey – a crumbs-sticky, self-defeated mess as Liz Lemon, her funhouse-mirror alter ego on *30 Rock* – would be so good as the bad girl? In *Sisters*, she tries on the new look, playing a total rage case in a push-up bra. That means Amy Poehler is assigned the good-girl role, her pet-rescuing little sis Maura the yin to Fey's salty yang, unemployed single mom Kate. When their parents (Brolin and Wiest) decide to sell the family home, Maura and Kate reconnect to stage a last stand and sabotage the home's imminent sale: They'll throw a rager, just like they did when they were high schoolers. *Sisters* unleashes pure comedic chaos once the party gets started, enriched by a core, existential dread: the fear that one's best times are already past. That doesn't make *Sisters* a downer. In fact, it's an absolute joy watching these grownups party like there's no tomorrow. (12/18/2015)

★★★★ – Kimberley Jones
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

SPECTRE

D: Sam Mendes; with Daniel Craig, Ralph Fiennes, Monica Bellucci, Christoph Waltz, Léa Seydoux, Andrew Scott, Ben Whishaw, Naomie Harris, Dave Bautista. (PG-13, 148 min.)

When we last left 007 (Craig, clearly over it) in *Skyfall*, he was mourning the death of one M (Judi Dench), while reporting for duty to another (Fiennes), in a throwback to the bread and butter of Bond mythology: Greet Miss Money Penny (Harris), enter those plush leather MI-6 doors, and receive a new assignment that sends him on some global killing spree. *Spectre*'s paper-thin plot finds Bond on a MacGuffin-fueled travelogue to Rome, and then to Austria, touring and destroying enemy strongholds and henchmen until eventually crossing paths with Franz Oberhauser (Waltz), who seems to have been behind all of Bond's woes. So, where does it go? All the old familiar places, of course. The third act is all ticking time bombs and damsels in distress, though the film runs aground well ahead of its excessive running time. A drab, anemic machine, *Spectre* may bring the spectacle, but it lacks a soul. (11/06/2015)

★★★ – Josh Kupecki
GATEWAY

SPOTLIGHT

D: Tom McCarthy; with Mark Ruffalo, Michael Keaton, Rachel McAdams, Liev Schreiber, Brian d'Arcy James, John Slattery, Stanley Tucci, Len Cariou, Billy Crudup, Paul Guilfoyle, Jamey Sheridan. (R, 128 min.)

Spotlight is a terrific newspaper movie. Admittedly, the subject matter is a sentimental favorite for me, and I thrill to see the daily details of the work and milieu depicted with such knowing accuracy. The movie retraces the probe conducted in late 2001 and early 2002 by *The Boston Globe*'s "Spotlight" investigative team – editor Walter Robinson (Keaton), reporters Mike Rezendes (Ruffalo) and Sacha Pfeiffer (McAdams), researcher Matt Carroll (d'Arcy James), section editor Ben Bradlee Jr. (Slattery), and editor-in-chief Marty Baron (Schreiber) – into allegations of the sexual abuse of minors by Catholic priests. Tom McCarthy (*The Station Agent*) has become something of an actor's director, and that sensitivity to the ensemble comes through here. But most of all, he reins in this sub-genre's tendency to paint its newspaper people as heroic crusaders with beautiful faces. *Spotlight* is a story about people doing their jobs, and combating scandalous misdeeds with dogged determination. (11/20/2015)

★★★★ – Marjorie Baumgarten
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

STAR WARS: EPISODE VII - THE FORCE AWAKENS

D: J.J. Abrams; with Harrison Ford, Carrie Fisher, Mark Hamill, Daisy Ridley, John Boyega, Oscar Isaac, Adam Driver, Lupita Nyong'o, Domhnall Gleeson, Max von Sydow, Peter Mayhew, Andy Serkis, Anthony Daniels, Kenny Baker. (PG-13, 135 min.)

It's decades after the destruction of the Death Star, and that good old scoundrel Han Solo (Ford) and former Princess – now General – Leia (Fisher) are getting a bit long in the tooth, but, as ever, there's an evil empire to thwart. Easily the most anticipated (and critic-proof) film of the year, J.J. Abrams' *The Force Awakens* is a rollicking hybridization of everything that made Lucas' original

trio of *Star Wars* films so thrillingly watchable, bolstered by the addition of memorable new core characters: lone scavenger Rey (Ridley), and Finn (Boyega), an Imperial Stormtrooper who decides that mass murder isn't his style. There's much to love about this particular chapter of the rebooted franchise, although to say much more might engender spoilers, and you're likely going to see the film for yourself very soon. *The Force Awakens* is exactly what it needs to be: an old-school Saturday afternoon sci-fi matinee writ big. (12/18/2015)

★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE 33

D: Patricia Riggen; with Antonio Banderas, Rodrigo Santoro, Juliette Binoche, Lou Diamond Phillips, Gabriel Byrne, James Brolin, Mario Casas, Jacob Vargas, Juan Pablo Raba, Oscar Nuñez, Tenoch Huerta, Adriana Barraza, Kate del Castillo, Bob Gunton. (PG-13, 120 min.)

Converting a recent, true event that gripped the world's attention into popcorn entertainment is almost tantamount to admitting defeat from the get-go. Gone is the suspense, as well as the inherent fascination of watching the situation unfold. Still, this account of the 33 Chilean miners – among them Mario Sepúlveda (Banderas), a natural leader – trapped below ground for 69 days after the 2010 collapse of the San José Mine in the Atacama Desert, might have been more engaging were it not for the melodrama heavily larded into the screenplay. *The 33* opens with the notice that every year 12,000 miners die in accidents around the world, and closes with reminders that the San José mine owners were deemed not guilty of negligence and that the 33 have never been compensated for their trauma. Next time someone tries to tell this saga on film, I suggest they frame it as a crime story. (11/13/2015)

★★★ – Marjorie Baumgarten
MOVIES 8

TRUMBO

D: Jay Roach; with Bryan Cranston, Diane Lane, Louis C.K., Elle Fanning, Helen Mirren, Michael Stuhlbarg, John Goodman, Stephen Root, Alan Tudyk, Adewale Akinnuoye-Agbaje. (R, 124 min.)

Call it history-adjacent. The sober-minded *Trumbo* – director Jay Roach's too-twee and terribly theatrical rendering of the battle that blacklisted Hollywood screenwriter Dalton Trumbo (Cranston) fought and finally won – dutifully clops through what came before and after the writer's famous appearance before the House Un-American Activities Committee in 1947 to discuss his perfectly legal involvement in the Communist Party. Trumbo declined to cooperate, along with other subpoenaed writers and directors; that first wave of unfriendly witnesses became immortalized as the Hollywood Ten, blacklisted from future work and forced to write under pseudonyms. *Trumbo* certainly has pep, but it's all nearly undone by the film's ironic decision to composite several Hollywood Ten writers into a single made-up guy (played by Louis C.K. – not his fault). In a movie explicitly about men stripped of their names, it seems exceptionally bad form to do the same in service of narrative expediency. (11/20/2015)

★★ – Kimberley Jones
ARBOR

YOUTH

D: Paolo Sorrentino; with Michael Caine, Harvey Keitel, Rachel Weisz, Paul Dano, Jane Fonda, Alex MacQueen. (R, 118 min.)

Whither youth? Or should that be wither, youth? The dichotomy between these two poles of human life, youth and not-youth, forms the crux of Italian director Sorrentino's visually sumptuous and intellectually trenchant examination of two elder artists – retired composer Fred Ballinger (Caine, quietly mesmerizing), and his lifelong friend, film director Mick Boyle (Keitel, doing his best work in ages) – who reconnect at an extraordinarily extravagant Alpine spa. Now retired from his illustrious career, Fred is accompanied by his daughter and personal assistant Lena (Weisz), who is married to Mick's son. Rumination and regrets dominate the proceedings – in lesser hands, *Youth* might as well have been titled *Yawn* – but Sorrentino's film becomes much more than a meditation on the loss or folly of its title, tackling the most important of all life's questions with wit, wisdom, and no small amount of existential, often-surreal humor. (12/18/2015)

★★★★ – Marc Savlov
ARBOR



The Apartment

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 12/31

Annie (1982) D: John Huston; with Albert Finney, Carol Burnett, Aileen Quinn, Bernadette Peters, Tim Curry, Ann Reinking. (PG, 126 min.) **Alamo Kids' Camp.** See it today, for tomorrow there will be another filmed version. @Alamo Lakeline, 10:05am; Alamo Slaughter Lane, 10:10am.

The Apartment (1960) D: Billy Wilder; with Jack Lemmon, Shirley MacLaine, Fred MacMurray. (NR, 125 min.) **New Year's Eve Feast.** This essential Billy Wilder film smoothly combines trenchant social observation with hilarious comedy. See www.drafthouse.com for menu. (*) @Alamo S. Lamar, 7pm.

The Little Rascals (1994) D: Penelope Spheeris; with Travis Tedford, Bug Hall, Brittany Ashton Holmes, Kevin Jamal Woods, Zachary Mabry, Blake McIver Ewing, Whoopi Goldberg. (PG, 82 min.) **Alamo Kids' Camp.** Free. (*) @Alamo Village, 11am.

New Year's Eve Sing-Along Action Pack. Includes a glass of Champagne in a commemorative glass, confetti, noisemakers, party hats, and musical merriment. @Alamo Ritz, Alamo S. Lamar, 9:45pm.

SPACES

Grumpy Old Men (1993) D: Donald Petrie; with Jack Lemmon, Walter Matthau, Ann-Margret, Kevin Pollock, Ossie Davis, Daryl Hannah, Burgess Meredith. (PG-13, 104 min.) **Austin Public Library: 'Tis the Season.** Free. (*) @Terrazas Library, 1pm.

FRIDAY 1/1

The Little Rascals (1994) **Alamo Kids' Camp.** @Alamo Village, 11:30am. (See Thursday, 12/31.)

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 15 issue is Monday, Jan. 4.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the Chronicle, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SATURDAY 1/2

Best of 2015 Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10pm.

The LEGO Movie (2014) D: Phil Lord and Christopher Miller; with the voices of Chris Pratt, Liam Neeson, Will Arnett, Elizabeth Banks, Will Ferrell, Morgan Freeman. (PG, 100 min.) (*) @Flix Brewhouse, 10:30am.

The Rocky Horror Picture Show (1975) D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) For more info, see www.austinfock.org. @Alamo Village, 12mid.

SPACES

Shaun the Sheep Movie (2015) D: Mark Burton and Richard Starzak; with the voices of Justin Fletcher, John Sparkes, Omid Djalili, Richard Webber. (PG, 85 min.) **Austin Public Library: Family Movie Matinee.** Free. (*) @Windsor Park Branch Library, 2pm.

SUNDAY 1/3

Caged 3: The Nicolas Cage Marathon Tough Guy Cinema. The third celebration of all things Cage is a 10-hour marathon of unannounced titles from his career, which will include "his mightiest, forgotten, and downright bizarre films," along with drink specials, trailers, and surprises. @Alamo S. Lamar, 9:15am.

The Goalie's Anxiety at the Penalty Kick (1972) See p.46.

MONDAY 1/4

SPACES

Blake Edwards: The TV Years **Austin Film Society: History of Television.** The best of Edwards' early TV work as writer, producer, and director. @AFS Screening Room, 8pm.

TUESDAY 1/5

Sherlock: The Abominable Bride (2016) D: Douglas Mackinnon; with Benedict Cumberbatch, Martin Freeman, Amanda Abbington, Rupert Graves, Una Stubbs. (NR, 89 min.) **NCM/Fathom.** Sherlock Holmes and Dr. Watson find themselves in 1890s London in this holiday special from the TV show. Extras included in this cinema offering are a guided set tour of 221-B Baker Street hosted by co-writer Steven Moffat and a "making of" short. @Tinseltown North, CM Stone Hill Town Center, CM Cedar Park, CM Hill Country Galleria, CM Southpark Meadows, Metropolitan, Barton Creek Square, 7:30pm.

Suspria (1977) D: Dario Argento; with Jessica Harper, Joan Bennett, Udo Kier, Barbara Magnolfi, Miguel Bosé. (R, 98 min., subtitled) **Terror Tuesday.** Heavy on atmosphere - the color palette is luridly beautiful and the freaky-deaky Goblins score will nail you to the wall - there's no shortage of thrills 'n' chills, either. @Alamo S. Lamar, 9:45pm, 12:20am.

Wayne's World (1992) D: Penelope Spheeris; with Dana Carvey, Tia Carrere, Mike Myers. (PG-13, 95 min.) **Classics.** (*) @Flix Brewhouse, 7pm.

SPACES

In Football We Trust (2015) See p.46.

WEDNESDAY 1/6

Lost in the Desert (1969) D: Jamie Uys; with Jamie Uys, Wynand Uys, Wilhelm Esterhuizen, Sue Burman. (G, 85 min.) **Weird Wednesday.** A boy and his dog wander the Kalahari after a plane crash in this extremely kid-unfriendly movie from South Africa. @Alamo S. Lamar, 9:45pm.

Sherlock: The Abominable Bride (2016) **NCM/Fathom.** @Tinseltown North, CM Stone Hill Town Center, CM Cedar Park, CM Hill Country Galleria, CM Southpark Meadows, Metropolitan, Barton Creek Square, 7:30pm. (See Tuesday.)

SPACES

Dead Mountaineer's Hotel (1979) See p.47.

THURSDAY 1/7

Elvis: That's the Way It Is (1970) See p.48.

10 (1979) D: Blake Edwards; with Dudley Moore, Julie Andrews, Robert Webber, Bo Derek. (R, 122 min.) **Austin Film Society: Films of Blake Edwards and Julie Andrews.** **10** is the story of a middle-aged man hung up on sex, and is also the movie that launched Bo Derek's career, along with a billion blond comrows and smutty giggles for Ravel's "Bolero." It's vintage Blake Edwards territory, a place that some find hilarious and others find fretful. (*) @Marchesa Hall & Theatre, 7:30pm.

SPACES

Anchorman: The Legend of Ron Burgundy (2004) D: Adam McKay; with Will Ferrell, Christina Applegate, Paul Rudd. (PG-13, 91 min.) **Austin Public Library: Comedy Cult Classics.** Free. (*) @Terrazas Library, 1pm.

Peace Officer (2015) D: Scott Christopherson and Brad Barber. (NR, 105 min.) **UT Humanities Institute and Austin Public Library: Conversations and Conversation.** Award-winning doc about police tactics could not be more timely. (*) @Terrazas Library, 7pm.

IMAX

"Dark Universe" (2013) D: Carter Emmart; narrated by Neil deGrasse Tyson. (NR, 25 min.) Thu. (12/31), 9:45am; Mon.-Thu. (1/7), 9:45am.

"Humpback Whales 3D" (2015) D: Greg MacGillivray; narrated by Ewan McGregor. (NR, 49 min.) Thu. (12/31), 10:30am; Sat., 10:30am; Sun., 12:10pm; Mon.-Thu. (1/7), 10:30am.

"Living in the Age of Airplanes" (2015) D: Brian J. Terwilliger; narrated by Harrison Ford. (NR, 47 min.) Thu. (12/31), 9:30am, 11:30am; Mon.-Thu. (1/7), 9:30am, 11:30am.

Star Wars: Episode VII - The Force Awakens (2015) D: J.J. Abrams; with Harrison Ford, Carrie Fisher, Mark Hamill, Daisy Ridley, John Boyega, Oscar Isaac, Adam Driver, Lupita Nyong'o. (PG-13, 135 min.) (*) Thu. (12/31)-Sat., 12:50, 3:55, 7, 10:05pm; Sun., 1:20, 4:25, 7:30, 10:35pm; Mon.-Thu. (1/7), 12:50, 3:55, 7, 10:05pm.

OFFSCREEN

Austin Public Access Workshops Several workshops are scheduled for the first full week of the new year. "DMX Upgrade - Mini Studio" will be held twice to train those who are already mini-studio-certified to use the new LED lights. Other classes include a pre-production workshop and a four-part film production series. **Austin Public Access, 1143 Northwestern Ave., 512/478-8600.** www.austinpublicaccess.org.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessibility, restrooms - the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 512/322-0145. www.austinstudios.org.

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NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRI. & SAT. AFTER 7PM WITHOUT AN ADULT.

Sisters (R) Fri. & Sat. 10:20 1:15 4:05 7:10 9:40 11:59
Sun. 10:20 1:15 4:05 7:10 9:40
Mon. - Thu. 1:15 4:05 7:10 9:40
Concussion (PG-13) Fri. & Sat. 10:30 1:20 4:00 6:40 9:20 11:55
Sun. 10:30 1:20 4:00 6:40 9:20
Mon. - Thu. 1:20 4:00 6:40 9:20
Star Wars: The Force Awakens (PG-13) Fri. & Sat. 10:00 1:00 3:25 4:00 6:30 7:00 9:30 10:00 11:30
Sun. & Tue. 3:25 6:30 9:30
Mon. 1:00 3:25 3:25 4:00 6:30 7:00 9:30 9:30 10:00
Wed. & Thu. 1:00 3:25 4:00 6:30 7:00 9:30 10:00
Star Wars: The Force Awakens 3D (PG-13) Fri. & Mon. 12:15
Sat. Sun. Tue. & Thu. 12:15 12:30 3:45 6:45 9:45
Wed. 12:15 12:15 12:30 3:45 6:45 9:45
Point Break (PG-13) Fri. & Sat. 11:00 1:40 4:15 6:55 9:35 11:59
Sun. 11:00 1:40 4:15 6:55 9:35
Mon. - Thu. 1:40 4:15 6:55 9:35
Daddy's Home (PG-13) Fri. & Sat. 10:10 12:25 2:40 4:55 7:15 9:40 11:50
Sun. 10:10 12:25 2:40 4:55 7:15 9:40
Mon. Tue. & Thu. 12:25 2:40 4:55 7:15 9:40
Wed. 12:25 2:40
Joy (PG-13) Fri. - Sun. 10:40 1:45 4:30 7:15 10:00
Mon. - Thu. 1:45 4:30 7:15 10:00
Star Wars: The Force Awakens (PG-13) Fri. Sat. Wed. & Thu. 3:25 6:30 9:30
Sun. 10:00 1:00 3:25 4:00 6:30 7:00 9:30 10:00
Tue. 1:00 3:25 4:00 6:30 7:00 9:30 10:00
Alvin and the Chipmunks: The Road Chip (PG) Fri. - Sun. 10:05 12:10 2:15 4:30 6:45 9:25
Mon. - Thu. 12:10 2:15 4:30 6:45 9:25
Star Wars: The Force Awakens 3D (PG-13) Fri. & Mon. 12:15 12:30 3:45 6:45 9:45
Sat. Sun. Tue. & Thu. 12:15
The Big Short (R) Fri. - Sun. 10:20 1:30 4:20 7:20 9:55
Mon. - Thu. 1:30 4:20 7:20 9:55

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SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

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/calendar/film

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ALAMO DRAFHOUSE AT THE RITZ
320 E. SIXTH, 512/861-7020.

THE HATEFUL EIGHT (TOMM): 10:00am, 2:00, 6:00, 10:00pm
SISTERS (BD): Fri, 12:30, 4:30, 7:30, 10:30;
Sat-Thu (1/7), 12:30, 3:30, 6:30, 9:30

ALAMO DRAFHOUSE LAKELINE
14028 U.S. 183 N., BLDG. F, 512/861-7070.

ALVIN AND THE CHIPMUNKS: THE ROAD CHIP: Fri, 12:25, 3:30; Sat-Mon, 11:00am, 3:50pm;
Tue, 3:50pm; Wed (1/6), 12:45pm;
Thu (1/7), 3:40pm

ALVIN AND THE CHIPMUNKS: THE ROAD CHIP (BD): Tue, 11:00am
THE BIG SHORT: Fri, 12:10, 3:20, 6:40, 9:55;
Sat-Sun, 12:50, 4:10, 7:50, 11:10; Mon, 12:50, 4:10, 7:50, 11:00; Tue, 4:10, 7:50, 11:00; Wed (1/6), 1:10, 3:15, 7:05, 10:25; Thu (1/7), 4:10, 7:50, 11:10

THE BIG SHORT (BD): Tue, 12:50pm
CONCUSSION: Fri, 12:10, 3:10, 6:25, 9:25;
Sat-Mon, 12:30, 3:50, 6:50, 9:55; Tue, 3:50, 6:50, 9:55; Wed (1/6), noon, 3:15, 6:25, 9:45;
Thu (1/7), 3:50, 6:50, 10:00

CONCUSSION (BD): Tue, 12:50pm
DADDY'S HOME: Fri, 12:55, 2:50, 5:40, 8:40, 11:20;
Sat-Sun, 1:05, 4:30, 7:30, 10:30; Mon, 1:05, 4:30, 7:30, 10:25; Tue, 4:30, 7:30, 10:15; Wed (1/6), 1:50, 4:30, 7:50, 10:40; Thu (1/7), 3:30, 7:30, 10:30

DADDY'S HOME (BD): Tue, 1:05pm
THE HATEFUL EIGHT: Fri, 2:00, 6:00, 10:10;
Sat-Mon, 11:55am, 2:05, 6:00, 10:00pm; Tue, 2:05, 6:00, 10:00; Wed (1/6), 2:10, 6:40, 10:30;
Thu (1/7), 3:10, 6:00, 10:10

THE HATEFUL EIGHT (BD): Tue, 11:25am
THE HUNGER GAMES: MOCKINGJAY - PART 2: Fri, 6:25pm; Sat-Tue, 6:50pm; Wed (1/6), 6:25pm
JOY: Fri, 12:25, 3:40, 7:00, 9:45; Sat-Mon, 12:30, 1:40, 4:50, 8:10, 10:05; Tue, 4:50, 8:10, 10:05; Wed (1/6), 11:55am, 2:55, 6:00, 9:40pm;
Thu (1/7), 4:50, 8:10, 11:15

JOY (BD): Tue, 12:30, 1:40
POINT BREAK: Fri, 1:50, 5:05, 8:00, 11:15;
Sat-Sun, 11:45am, 2:40, 5:35, 8:35, 11:40pm;
Mon, 11:45am, 2:40, 5:35, 8:35, 11:30pm;
Tue, 3:00, 6:20, 9:25; Wed (1/6), 2:00, 5:25, 8:35, 11:30; Thu (1/7), 8:35, 11:30

POINT BREAK (BD): Tue, 11:15am
SISTERS: Fri, 1:30, 4:30, 7:25, 10:30;
Sat-Sun, 11:40am, 2:40, 5:35, 8:35, 11:40pm;
Mon, 11:40am, 2:40, 5:35, 8:35, 11:30pm;
Tue, 2:40, 5:35, 8:35, 11:35; Wed (1/6), 2:10, 5:25, 8:35, 11:35; Thu (1/7), 2:35, 5:35, 8:40, 11:25

SISTERS (BD): Tue, 11:40am
STAR WARS: EPISODE VII - THE FORCE AWAKENS: Fri, 12:35, 4:05, 7:35, 10:40, 11:00, 11:40; Sat-Sun, 10:50am, 3:05, 6:25, 9:40, 10:50, 11:25pm; Mon, 10:50am, 3:05, 6:25, 9:40, 10:50, 11:50am; Tue, 3:10, 6:25, 9:40, 10:30, 11:15; Wed (1/6), 4:30, 8:10, 9:30, 10:55, 11:25; Thu (1/7), 2:45, 6:20, 9:35

STAR WARS: EPISODE VII - THE FORCE AWAKENS (3-D): Fri, 1:10, 4:40, 8:15;
Sat-Tue, noon, 3:30, 7:05; Wed (1/6), 12:15, 3:45, 7:25; Thu (1/7), 10:30pm

ALAMO DRAFHOUSE SLAGHTER LANE
5701 W. SLAUGHTER, 512/861-7060.

ACTION PACK: BEST OF 2015 SING-ALONG DANCE PARTY: Sat, 10:00pm

***THE BIG SHORT:** Fri, 12:05, 3:40, 6:50, 10:00;
Sat, noon, 3:10, 6:50, 9:45; Sun-Mon, 11:40am, 2:50, 6:25, 9:45pm; Tue, 2:50, 6:25, 9:45;
Wed (1/6), 11:40am, 2:50, 6:25, 9:45pm;
Thu (1/7), 10:30am, 1:40, 4:50pm

***THE BIG SHORT (BD):** Tue, 11:40am
***CONCUSSION:** Fri, 11:30am, 2:50, 6:05, 9:15pm;
Sat, 11:30am, 2:55, 6:05, 9:15pm; Sun, 11:20am, 2:35, 6:05, 9:30pm; Mon, noon, 3:20, 6:40, 10:00; Tue, 3:20, 6:40, 10:00; Wed (1/6), noon, 3:20, 6:40, 10:00; Thu (1/7), 11:55am, 3:10pm

***CONCUSSION (BD):** Tue, noon
***THE GOOD DINOSAUR:** Fri, 11:25am; Sat, 11:20am; Sun-Mon, 10:30am; Wed (1/6), 10:30am; Thu (1/7), 11:30am

***THE GOOD DINOSAUR (BD):** Tue, 10:30am
***THE HATEFUL EIGHT:** Fri, 11:00am, 3:25, 7:40, 9:25pm; Sat, 11:40am, 3:35, 7:40, 9:20pm;
Sun-Mon, 11:05am, 3:10, 7:10, 10:15pm; Tue, 3:10, 7:10, 10:15; Wed (1/6), 11:05am, 3:10, 7:10, 10:15pm; Thu (1/7), 10:50am, 2:50, 6:00, 9:50pm

***THE HATEFUL EIGHT (BD):** Tue, 11:05am
***JOY:** Fri, 10:50am, 2:00, 5:05, 8:10, 11:15pm;
Sat, 10:45am, 2:00, 5:05, 8:15, 11:20pm;
Sun-Mon, 12:45, 4:15, 7:35, 11:00; Tue, 4:15, 7:35, 11:00; Wed (1/6), 12:45, 4:15, 7:35, 11:00; Thu (1/7), 10:55am, 2:00, 5:10pm

***JOY (BD):** Tue, 12:45pm

***SISTERS:** Fri, 10:45am, 1:45, 4:50, 8:00, 11:00pm;
Sat, 10:30am, 1:45, 4:50, 8:00, 11:00pm;
Sun-Mon, 11:00am, 2:10, 5:15, 8:15, 11:15pm;
Tue, 2:10, 5:15, 8:15, 11:15; Wed (1/6), 11:10am, 2:10, 5:15, 8:15, 11:15pm; Thu (1/7), 12:10, 3:10, 6:10, 9:10

***SISTERS (BD):** Tue, 11:10am
***STAR WARS: EPISODE VII - THE FORCE AWAKENS:** Fri, 11:40am, 2:25, 3:00, 6:00, 6:25, 9:50, 11:30pm; Sat, 11:00am, 2:20, 2:45, 6:00, 6:25, 11:30pm; Sun-Mon, 10:45am, 12:10, 1:15, 3:30, 4:35, 6:50, 7:55, 9:20, 10:40, 11:20pm;
Tue, 3:30, 4:35, 6:50, 7:55, 9:20, 10:40, 11:20; Wed (1/6), 10:45am, 12:10, 1:15, 3:30, 4:35, 6:50, 7:55, 9:20, 10:40, 11:20pm; Thu (1/7), 11:55am, 12:55, 2:30, 4:20, 7:40, 10:10, 11:00pm

***STAR WARS: EPISODE VII - THE FORCE AWAKENS (3-D):** Fri-Sat, 12:25, 3:55, 7:15, 10:40; Sun-Wed (1/6), 2:25, 6:00; Thu (1/7), 3:25, 6:45
***STAR WARS: EPISODE VII - THE FORCE AWAKENS (BD):** Tue, 10:45am, 12:10, 1:15pm

ALAMO DRAFHOUSE SOUTH LAMAR
1120 S. LAMAR, 512/861-7040.

THE BIG SHORT: Fri, 11:40am, 3:00, 6:20, 9:30pm; Sat, 10:10am, 1:25, 4:45, 8:15, 11:25pm;
Sun, 9:40am, 12:55, 4:10, 7:30, 10:40pm;
Mon, 12:30, 3:45, 7:15, 10:50; Tue, 4:20, 6:15, 9:30; Wed (1/6), 11:30am, 2:45, 6:15, 9:30pm

THE BIG SHORT (BD): Tue, 11:25am
BROOKLYN: Fri, 11:45am; Sat, 11:35am;
Sun, 11:25am

TOUGH GUYS CINEMA: CAGED 3: THE NICOLAS CAGE MARATHON: Sun, 9:15am
CAROL: Fri, 1:00, 4:05, 7:10, 9:50; Sat, 10:35am, 1:45, 5:00, 8:00, 10:20pm; Sun, 10:45am, 5:00, 8:00, 10:20pm; Mon, 1:15, 4:15, 7:15, 10:25; Tue, 4:15, 7:25, 10:00; Wed (1/6), 12:15, 3:15, 6:30, 10:30

CAROL (BD): Tue, 1:15pm
CAROL (OPEN CAPTION): Sun, 1:00pm
THE DANISH GIRL: Fri, noon, 3:10, 6:25, 9:45;
Sat, 10:25am, 1:30, 4:35, 7:40, 10:40pm;
Sun, 10:35am, 1:35, 4:35, 7:40, 10:45pm;
Mon, 1:05, 4:10, 7:20, 10:25; Tue, 4:00, 7:15, 10:35; Wed (1/6), 1:05, 4:10, 7:15, 10:15

THE DANISH GIRL (BD): Tue, 12:45pm
THE HATEFUL EIGHT: Fri, noon, 4:15, 6:00, 10:00; Sat, 10:55am, 2:55, 6:00, 9:50pm; Sun, 10:35am, 2:35, 6:00, 9:55pm; Mon, 11:40am, 3:00, 6:10, 9:35pm; Tue, 4:00, 6:50, 10:45; Wed (1/6), 11:00am, 2:50, 6:40, 9:30pm

THE HATEFUL EIGHT (BD): Tue, 11:55am
JOY: Fri, 12:10, 3:20, 6:40, 10:30; Sat, 9:40am, 12:50, 4:00, 7:15, 11:05pm; Sun, 9:55am, 1:40, 4:00, 7:15, 11:05pm; Mon, 12:55, 4:05, 7:55, 11:05; Tue, 3:40, 7:00, 10:25; Wed (1/6), 12:45, 3:55, 7:05, 10:25

JOY (BD): Tue, 12:30pm
WEIRD WEDNESDAY: LOST IN THE DESERT: Wed (1/6), 9:45pm

POINT BREAK: Fri, 1:10, 4:10, 7:05, 10:20; Sat, 10:00am, 12:55, 3:50, 6:50, 9:50pm;
Sun, 10:00am, 12:55, 3:55, 6:50, 9:55pm;
Mon, 12:50, 3:40, 6:40, 9:45; Tue, 3:40, 6:45, 9:50; Wed (1/6), 12:50, 3:40, 6:45, 9:40

POINT BREAK (BD): Tue, 12:50pm
SPOTLIGHT: Fri, 2:45pm; Sat, 2:40pm;
Sun, 2:30pm; Mon, 12:30pm; Tue, 10:10pm; Wed (1/6), 12:35pm

STAR WARS: EPISODE VII - THE FORCE AWAKENS: Fri, 12:30, 3:50, 7:20, 8:20, 10:40, 11:40; Sat, 9:40am, 10:40, 1:00, 2:00, 4:15, 5:20, 7:30, 8:40, 10:45, 11:55pm; Sun, 9:10am, 12:30, 3:45, 7:00, 8:15, 10:15, 11:30pm; Mon, 11:20am, 2:40, 3:55, 6:00, 7:30, 9:25, 10:45pm; Tue, 3:00, 6:30, 8:00, 11:15; Wed (1/6), 11:20am, 2:40, 3:50, 6:00, 7:05, 10:30, 11:15pm

STAR WARS: EPISODE VII - THE FORCE AWAKENS (3-D): Fri, noon, 3:25, 6:50, 10:10; Sat, 6:50, 10:10; Sun, 6:20, 9:40; Mon, 1:05, 4:35; Tue, 12:10, 3:30; Wed (1/6), 1:15, 4:40, 8:00

STAR WARS: EPISODE VII - THE FORCE AWAKENS (BD): Tue, 11:30am
TERROR TUESDAY: SUSPIRIA: Tue, 9:45pm, 12:20am

ALAMO DRAFHOUSE VILLAGE
2700 W. ANDERSON, 512/861-7030.

THE BIG SHORT: Fri, 11:45am, 3:15, 6:30, 9:50pm;
Sat, 11:45am, 3:00, 6:30, 9:50pm; Sun, 11:45am, 3:10, 6:30, 9:50pm; Mon, 12:15, 3:45, 7:00, 10:20; Tue, 3:45, 7:00, 10:20; Wed (1/6), 12:15, 3:45, 7:00, 10:20

THE BIG SHORT (BD): Tue, 12:15pm
CONCUSSION: Fri, 11:35am, 2:55, 6:00, 9:15pm;
Sat, 11:35am, 2:40, 6:00, 9:10pm; Sun, 11:30am, 2:45, 6:00, 9:10pm; Mon, 11:40am, 2:45, 6:00, 9:10pm; Tue, 2:45, 6:00, 9:10; Wed (1/6), 11:40am, 2:45, 6:00, 9:10pm

CONCUSSION (BD): Tue, 11:40am
KIDS' CAMP: THE LITTLE RASCALS: Fri, 11:30am

THE ROCKY HORROR PICTURE SHOW: Sat, 12mid

STAR WARS: EPISODE VII - THE FORCE AWAKENS: Fri, noon, 3:30, 7:00, 10:25, 11:20; Sat, 12:10, 1:00, 3:30, 7:00, 10:25, 11:20; Sun, 12:15, 3:40, 4:30, 7:00, 10:25, 11:10; Mon, 11:45am, 12:35, 3:10, 6:30, 9:55, 10:50pm; Tue, 3:10, 6:30, 9:55, 10:50; Wed (1/6), 11:45am, 12:35, 3:10, 6:30, 9:55, 10:50pm

STAR WARS: EPISODE VII - THE FORCE AWAKENS (3-D): Fri, 1:00, 4:30, 8:00; Sat, 4:30, 8:00; Sun, 1:00, 7:50; Mon-Wed (1/6), 4:00, 7:30

STAR WARS: EPISODE VII - THE FORCE AWAKENS (BD): Tue, 11:45am, 12:35pm

ARBOR CINEMA @ GREAT HILLS
9828 GREAT HILLS TRAIL
(AT JOLLYVILLE), 512/231-9742.

THE BIG SHORT (CC/DVS): 12:30, 3:30, 7:00, 10:05
BROOKLYN (CC/DVS): 12:20, 3:20, 7:10, 9:55
CAROL (CC/DVS): 12:40, 3:50, 6:50, 9:40

THE DANISH GIRL (CC/DVS): 12:10, 4:00, 7:40, 10:25
***JOY (CC/DVS):** 1:00, 4:10, 7:20, 10:15
ROOM (CC): 12:05, 9:35

SPOTLIGHT: noon, 3:00, 6:40, 9:45
TRUMBO (CC): 3:10, 6:30
YOUTH (CC/DVS): 12:50, 3:40, 7:30, 10:20

BARTON CREEK SQUARE (AMC)
BARTON CREEK SQUARE MALL,
MOPAC & HIGHWAY 360, 512/306-1991.

ALVIN AND THE CHIPMUNKS: THE ROAD CHIP (CC/DVS, DIGITAL): Fri-Sun, 11:20am, 1:50, 4:20, 6:40, 9:15pm; Mon, 11:20am, 1:50, 4:25, 6:45pm; Tue-Wed (1/6), 11:25am, 12:20, 3:10, 5:35, 8:00pm

THE BIG SHORT (CC/DVS, DIGITAL): Fri-Sun, 10:30am, 1:50, 5:00, 8:00, 11:00pm; Mon, 10:30am, 1:50, 5:00, 8:00pm; Tue-Wed (1/6), noon, 3:00, 6:00, 9:00

CONCUSSION (CC/DVS, DIGITAL): Fri-Sun, 10:00am, 1:00, 4:00, 6:50, 9:50pm; Mon, 10:00am, 1:00, 4:00, 6:50pm; Tue-Wed (1/6), 12:10, 3:10, 6:00, 8:50

DADDY'S HOME (CC/DVS, DIGITAL): Fri-Sun, 9:30am, 1:35, 4:25, 7:50, 9:30pm; Mon, 9:30am, 1:35, 4:25, 7:50, 9:20pm; Tue-Wed (1/6), 11:40am, 2:50, 6:05, 9:00pm

THE DANISH GIRL (CC/DVS, DIGITAL): Fri-Sun, 9:15am, 12:05, 3:00, 6:00, 9:40pm; Mon, 9:15am, 12:05, 3:00, 6:00, 9:00pm; Tue-Wed (1/6), 1:10, 4:10, 7:10, 10:10

STAR WARS: EPISODE VII - THE FORCE AWAKENS (3-D): Fri-Sun, 10:00am, 1:30, 5:00, 8:30pm; Mon-Wed (1/6), 1:30, 5:00, 8:30; Thu (1/7), 1:30pm

STAR WARS: EPISODE VII - THE FORCE AWAKENS (DIGITAL): Fri-Sun, 8:50am, 11:10, 12:20, 2:40, 3:50, 6:10, 7:20, 9:40, 10:40pm; Mon-Thu (1/7), 11:30am, 12:20, 2:40, 3:50, 6:10, 7:20, 9:40, 10:40pm

CINEMARK HILL COUNTRY GALLERIA 14
12812 HILL COUNTRY BLVD., 800/326-3264.

ALVIN AND THE CHIPMUNKS: THE ROAD CHIP (DIGITAL): Fri-Mon, 10:55am, 1:40, 4:20, 7:00, 9:45pm; Tue-Wed (1/6), 1:40, 4:20, 6:55, 9:30

THE BIG SHORT (DIGITAL): Fri-Mon, 9:30am, 12:45, 4:00, 7:20, 10:35pm; Tue-Wed (1/6), 12:35, 3:45, 7:10, 10:20

CONCUSSION (DIGITAL): Fri-Mon, 9:55am, 1:00, 4:10, 7:25, 10:35pm; Tue-Wed (1/6), 1:00, 4:10, 7:20, 10:30

DADDY'S HOME (DIGITAL): Fri-Mon, 9:35am, 10:30, 1:25, 4:15, 7:05, 10:00pm; Tue-Wed (1/6), 12:15, 1:25, 4:15, 7:05, 10:00

THE GOOD DINOSAUR (DIGITAL): Fri-Mon, 10:20am, 1:10, 3:55pm; Tue-Wed (1/6), 1:10, 3:55

THE HATEFUL EIGHT (DIGITAL): Fri-Sun, 10:15am, 2:15, 6:15, 8:30, 10:10pm; Mon, 10:15am, 2:15, 6:15, 8:30pm; Tue-Wed (1/6), 12:15, 4:10, 8:00

THE HUNGER GAMES: MOCKINGJAY - PART 2 (DIGITAL): Fri-Wed (1/6), 6:45, 10:05

JOY (DIGITAL): Fri-Sun, 10:00am, 11:00, 1:15, 2:10, 4:30, 5:20, 7:45, 10:50pm; Mon, 10:00am, 11:30, 1:15, 2:45, 4:30, 6:05, 7:45, 9:15, 10:50pm; Tue-Wed (1/6), 12:25, 1:50, 3:30, 4:55, 8:10, 10:10

POINT BREAK (3-D): Fri-Mon, 9:45am, 3:50, 6:50pm; Tue-Wed (1/6), 3:50, 6:50

POINT BREAK (DIGITAL): Fri-Mon, 12:50, 9:50; Tue-Wed (1/6), 12:45, 9:50

NCM/FATHOM: SHERLOCK: THE ABOMINABLE BRIDE: Tue-Wed (1/6), 7:30pm

SISTERS (DIGITAL): Fri-Mon, 9:50am, 12:55, 4:05, 7:10, 10:20pm; Tue-Wed (1/6), 12:55, 4:05, 7:15, 10:20

STAR WARS: EPISODE VII - THE FORCE AWAKENS (3-D, IMAX): Fri-Sun, 9:15am, 12:30, 4:00, 7:30, 10:50pm; Mon, 9:25am, 12:40, 4:00, 7:20pm; Tue-Wed (1/6), 11:45am, 2:50, 5:55, 9:00pm

STAR WARS: EPISODE VII - THE FORCE AWAKENS (CC/DVS, DIGITAL): Fri, 10:00am, 1:20, 5:40, 9:10pm; Sat, 2:10, 5:40, 8:20; Sun, 2:10, 5:40, 9:10; Mon, 10:50am, 2:10, 4:55, 9:00pm; Tue-Wed (1/6), 1:25, 4:30, 7:40

BULLOCK MUSEUM IMAX
1800 CONGRESS, 512/936-4629.

"DARK UNIVERSE": Mon-Thu (1/7), 9:45am

"HUMPAK WHALES 3D": Sat, 10:30am

"LIVING IN THE AGE OF AIRPLANES": Mon-Thu (1/7), 9:30am, 11:

***SISTERS:** Fri-Sat, 10:20am, 1:15, 4:05, 7:10, 9:40, 12mid; Sun, 10:20am, 1:15, 4:05, 7:10, 9:40pm; Mon-Thu (1/7), 1:15, 4:05, 7:10, 9:40

STAR WARS: EPISODE VII - THE FORCE AWAKENS (D BOX): 3:25, 6:30, 9:30

***STAR WARS: EPISODE VII - THE FORCE AWAKENS:** Fri-Sat, 10:00am, 1:00, 3:25, 4:00, 6:30, 7:00, 9:30, 10:00, 11:30pm; Sun, 10:00am, 1:00, 3:25, 4:00, 6:30, 7:00, 9:30, 10:00pm; Mon-Thu (1/7), 1:00, 3:25, 4:00, 6:30, 7:00, 9:30, 10:00

***STAR WARS: EPISODE VII - THE FORCE AWAKENS (3-D):** 12:15pm

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

***ALVIN AND THE CHIPMUNKS: THE ROAD CHIP (CC/DVS):** Fri-Sat, 10:15am, 11:05, 12:50, 1:45, 3:30, 4:35, 7:00, 7:40, 10:25pm; Sun, 10:15am, 11:05, 12:50, 1:45, 3:30, 4:35, 7:00, 7:40, 10:35pm; Mon-Wed (1/6), 11:05am, 12:50, 1:45, 3:30, 4:35, 7:00, 7:40, 10:25pm; Thu (1/7), 11:05am, 12:50, 1:45, 3:30, 4:35, 7:00, 7:40, 10:25pm; Fri-Sat, 9:45am, 1:00, 4:10, 7:15, 10:25pm; Mon-Thu (1/7), 12:40, 4:10, 7:15, 10:25

CREED (CC/DVS): 3:25, 7:15, 10:35

***DADDY'S HOME (CC/DVS):** Fri-Sun, 10:20am, 11:35, 12:55, 2:00, 3:40, 4:50, 7:20, 7:50, 10:10, 10:50pm; Mon-Thu (1/7), 11:35am, 12:55, 2:00, 3:40, 4:50, 7:20, 7:50, 10:10, 10:50pm

***THE GOOD DINOSAUR (CC/DVS):** Fri-Sat, 9:20am, 12:05, 2:50pm; Sun, 9:45am, 12:20, 2:50pm; Mon-Wed (1/6), 11:20am, 2:10, 4:45, 7:25, 10:10pm; Thu (1/7), 11:20am, 2:10pm

***THE HATEFUL EIGHT (CC/DVS):** Fri-Sat, 10:10am, 2:15, 7:00, 10:40pm; Sun, 10:10am, 2:15, 7:00, 9:45pm; Mon-Thu (1/7), 12:15, 4:45, 9:00

***THE HUNGER GAMES: MOCKINGJAY - PART 2 (CC/DVS):** Fri-Sat, 11:15am, 3:05, 7:35, 10:45pm; Sun-Thu (1/7), 11:15am, 3:05, 7:10, 10:20pm

***IN THE HEART OF THE SEA (CC/DVS):** 12:20pm

POINT BREAK (CC/DVS): Fri-Sun, 1:30, 7:30; Mon-Thu (1/7), 1:50, 7:30

***POINT BREAK (3-D, CC/DVS):** Fri-Sun, 10:35am, 4:25, 10:35pm; Mon-Thu (1/7), 11:00am, 4:40, 10:35pm

SISTERS (CC/DVS): Fri-Sun, 10:05am, 1:10, 4:15, 7:25, 10:40pm; Mon-Thu (1/7), 11:15am, 2:05, 5:00, 7:50, 10:40pm

***SPECTRE (CC/DVS):** Fri-Sat, 9:50pm; Sun, 10:05pm; Mon-Thu (1/7), 9:50pm

***STAR WARS: EPISODE VII - THE FORCE AWAKENS (3-D, CC/DVS):** Fri-Sat, 9:00am, 10:30, noon, 12:30, 3:20, 5:10, 6:40, 8:30, 10:30pm; Sun, 10:30am, noon, 12:30, 3:20, 5:10, 6:40, 8:30, 10:30pm; Mon-Thu (1/7), 11:00am, 12:30, 2:30, 6:05, 6:30, 9:20, 10:40pm

***STAR WARS: EPISODE VII - THE FORCE AWAKENS (3-D, IMAX):** Fri-Sat, 10:00am, 1:20, 4:40, 8:00, 11:20pm; Sun, 10:00am, 1:20, 4:40, 8:00pm; Mon-Thu (1/7), noon, 3:30, 7:00, 10:20

***STAR WARS: EPISODE VII - THE FORCE AWAKENS (CC/DVS):** Fri-Sun, 9:30am, 1:00, 1:50, 3:50, 5:30, 6:05, 7:10, 9:00, 9:30, 10:00pm; Mon-Thu (1/7), 11:30am, 1:00, 3:00, 4:00, 4:30, 7:30, 8:00, 9:45pm

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.

THE BIG SHORT: Fri-Wed (1/6), 9:30am, 12:50, 4:20, 7:45, 11:25pm

CONCUSSION: Fri-Wed (1/6), 11:15am, 3:15, 6:45, 10:10pm

CREED: Fri-Wed (1/6), 10:45am, 2:35, 6:00, 9:30pm

ELVIS: THAT'S THE WAY IT IS: Thu (1/7), 6:00pm

THE HATEFUL EIGHT: 9:35am, 2:00, 6:30, 10:55pm

JOY: Fri-Wed (1/6), 10:00am, 1:25, 4:50, 8:10, 11:35pm

SISTERS: Fri-Wed (1/6), 11:00am, 2:35, 6:15, 9:30pm

***STAR WARS: EPISODE VII - THE FORCE AWAKENS:** Fri-Wed (1/6), 8:00am, 8:30, 11:35, noon, 3:25, 3:45, 7:00, 7:25, 10:45, 11:10pm

LAKELINE

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

***ALVIN AND THE CHIPMUNKS: THE ROAD CHIP (CC/DVS):** Fri-Sat, 1:00, 4:00, 7:00, 9:40; Sun-Wed (1/6), 1:00, 4:00, 7:00

CONCUSSION (CC/DVS): Fri-Sat, 12:20, 3:40, 6:50, 9:50; Sun-Wed (1/6), 12:20, 3:40, 6:50

***DADDY'S HOME (CC/DVS):** Fri-Sat, 12:50, 4:15, 7:40, 10:40; Sun-Wed (1/6), 12:50, 4:15, 7:40

***THE HATEFUL EIGHT (CC/DVS):** Fri-Sat, 12:15, 3:30, 6:50, 10:10; Sun-Wed (1/6), 12:15, 3:30, 6:50

***JOY (CC/DVS):** Fri-Sat, 1:10, 4:10, 7:20, 10:30; Sun-Wed (1/6), 1:10, 4:10, 7:20

POINT BREAK (CC/DVS): Fri-Sat, 1:20, 7:30; Sun-Wed (1/6), 4:30pm

***POINT BREAK (3-D, CC/DVS):** Fri-Sat, 4:30, 10:20; Sun-Wed (1/6), 1:20, 7:30

SISTERS (CC/DVS): Fri-Sat, 12:40, 4:20, 7:25, 10:20; Sun-Wed (1/6), 12:40, 4:20, 7:25

***STAR WARS: EPISODE VII - THE FORCE AWAKENS (3-D, CC/DVS):** Fri-Sat, noon, 12:30, 3:20, 6:40, 10:30; Sun-Wed (1/6), noon, 12:30, 3:20

***STAR WARS: EPISODE VII - THE FORCE AWAKENS (CC/DVS):** Fri-Sat, 3:50, 7:10, 10:00; Sun-Wed (1/6), 3:50, 6:40, 7:10

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

***ALVIN AND THE CHIPMUNKS: THE ROAD CHIP (CC/DVS):** Fri-Sun, 9:30am, 11:15, noon, 2:00, 2:30, 4:30, 5:00, 7:00, 9:30pm; Mon, noon, 2:00, 2:30, 4:30, 5:00, 7:00, 9:30; Tue-Wed (1/6), noon, 2:00, 2:30, 4:30, 5:00, 10:00; Thu (1/7), noon, 2:00, 2:30, 4:30, 5:00, 7:00, 9:30

THE BIG SHORT (CC/DVS): Fri-Sun, 9:30am, 12:45, 3:55, 7:00, 10:10pm; Mon-Thu (1/7), 12:45, 3:55, 7:00, 10:10

CONCUSSION (CC/DVS): Fri-Sun, 9:40am, 12:45, 4:20, 7:20, 10:20pm; Mon-Thu (1/7), 12:45, 4:20, 7:20, 10:20

CREED (CC/DVS): 7:30, 10:40

***DADDY'S HOME (CC/DVS):** Fri-Sun, 9:10am, 11:40, 2:15, 4:55, 7:40, 10:15pm; Mon-Thu (1/7), 2:15, 4:55, 7:40, 10:15

***THE GOOD DINOSAUR (CC/DVS):** 11:50am, 2:20, 4:50pm

***THE HATEFUL EIGHT (CC/DVS):** Fri-Sun, 10:15am, 2:15, 6:05, 9:55pm; Mon-Thu (1/7), 2:15, 6:05, 9:55

***THE HUNGER GAMES: MOCKINGJAY - PART 2 (CC/DVS):** 7:20, 10:30

***JOY (CC/DVS):** Fri-Sun, 9:45am, 1:05, 4:15, 7:30, 10:35pm; Mon-Thu (1/7), 1:05, 4:15, 7:30, 10:35

POINT BREAK (CC/DVS): 1:30, 7:50

***POINT BREAK (3-D, CC/DVS):** Fri-Sun, 10:15am, 4:50, 10:40pm; Mon-Thu (1/7), 4:50, 10:40

NCM/FATHOM: SHERLOCK: THE ABOMINABLE BRIDE: Tue-Wed (1/6), 7:30pm

SISTERS (CC/DVS): Fri-Sun, 10:20am, 1:30, 4:30, 7:40, 10:40pm; Mon-Thu (1/7), 1:30, 4:30, 7:40, 10:40

***STAR WARS: EPISODE VII - THE FORCE AWAKENS (3-D, CC/DVS):** Fri-Sat, 9:00am, noon, 1:20, 3:20, 4:40, 6:40, 8:00, 10:30, 11:20pm; Sun, 9:00am, noon, 1:20, 3:20, 4:40, 6:40, 8:00, 10:30pm; Mon-Thu (1/7), noon, 1:20, 3:20, 4:40, 8:00, 10:30pm

***STAR WARS: EPISODE VII - THE FORCE AWAKENS (CC/DVS):** Fri-Sun, 10:00am, 10:30, 1:50, 3:50, 5:10, 7:10, 8:30, 10:00pm; Mon-Thu (1/7), 1:50, 5:10, 7:10, 8:30, 10:00pm; Mon-Thu (1/7), 1:50, 5:10, 7:10, 8:30, 10:00

MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.

MINIONS: Fri-Sat, 11:00am, 2:05, 5:10, 8:15pm; Wed (1/6)-Thu (1/7), 11:00am, 2:05, 5:10pm

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG B, 512/501-3520.

***ALVIN AND THE CHIPMUNKS: THE ROAD CHIP:** Fri-Sun, 9:45am, 12:15, 2:45, 5:30, 8:15, 10:45pm; Mon-Thu (1/7), 12:15, 2:45, 5:30, 8:15

THE BIG SHORT: Fri-Sun, 12:30, 4:00, 7:30, 10:45; Mon, 12:30, 4:00, 7:15; Tue, 12:15, 3:45, 7:15; Wed (1/6)-Thu (1/7), 12:30, 4:00, 7:30

***CONCUSSION:** Fri-Sun, 10:15am, 1:30, 4:45, 8:00, 11:15pm; Mon-Wed (1/6), 12:45, 4:30, 7:45; Thu (1/7), 12:45, 4:15, 7:45

***DADDY'S HOME:** Fri-Sun, 10:45am, 2:00, 5:30, 8:30, 11:15pm; Mon, 11:00am, 2:00, 5:00, 7:45pm; Tue-Thu (1/7), 11:15am, 2:00, 5:00, 7:45pm

***THE HATEFUL EIGHT:** Fri-Sun, 9:45am, 1:45, 6:00, 10:15pm; Mon-Thu (1/7), 1:30, 6:00

***JOY:** Fri-Sun, 12:30, 4:00, 7:30, 10:45; Mon-Thu (1/7), 12:30, 4:00, 7:30

***POINT BREAK:** Fri-Sun, 11:15am, 2:45, 5:45, 9:15pm; Mon, 11:15am, 2:45, 5:45pm; Tue, 11:45am, 2:45, 6:00pm; Wed (1/6), 11:45am, 2:45, 5:45pm; Thu (1/7), 11:45am, 3:15pm

***SISTERS:** Fri-Sun, 10:45am, 1:45, 5:00, 8:15, 11:30pm; Mon, 10:45am, 1:45, 5:00, 8:15pm; Tue-Thu (1/7), 11:00am, 2:00, 5:00, 8:15pm

***STAR WARS: EPISODE VII - THE FORCE AWAKENS:** Fri-Sun, 11:00am, 11:30, noon, 2:30, 3:00, 3:30, 6:00, 6:30, 7:00, 9:30, 10:00, 10:30pm; Mon, 11:00am, 11:30, noon, 2:30, 3:00, 3:30, 6:30, 7:00, 7:30pm; Tue, 11:30am, noon, 12:30, 3:00, 3:30, 4:00, 6:30, 7:00, 7:30pm; Wed (1/6)-Thu (1/7), 11:00am, 11:30, noon, 2:30, 3:00, 3:30, 6:00, 6:30, 7:00pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

GOOSEBUMPS: 11:30am, 2:00, 4:30, 7:00, 9:30pm

HOTEL TRANSYLVANIA 2: 10:30am, 12:40, 3:00, 5:15, 7:30pm

THE INTERN: 10:40am, 1:30, 7:10pm

KRAMPUS: 11:15am, 4:20, 7:10, 9:45pm

LOVE THE COOPERS: 11:30am, 2:00, 4:35, 9:45pm

THE MARTIAN: 12:30, 3:45, 7:00, 10:10

MAZE RUNNER: THE SCORCH TRIALS: 10:00pm

PAN: 4:30pm

THE PEANUTS MOVIE: 10:35am, 2:50, 7:15, 9:30pm

THE PEANUTS MOVIE (3-D): 12:45, 5:00

SICARIO: 1:40, 7:20, 10:00

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

ALVIN AND THE CHIPMUNKS: THE ROAD CHIP (DIGITAL): Fri-Mon, 9:45am, 12:15, 2:50, 5:25, 8:00, 10:35pm; Tue-Thu (1/7), 12:15, 2:50, 5:25, 8:00, 10:35

BAJIRAO MASTANI (DIGITAL): Fri-Mon, 10:30am, 2:25, 6:15, 10:05pm; Tue-Wed (1/6), 2:25, 6:15, 10:05; Thu (1/7), 2:25pm

THE BIG SHORT (DIGITAL): 12:40, 3:55, 7:10, 10:25

CONCUSSION (DIGITAL): Fri-Mon, 10:05am, 1:10, 2:55, 4:30, 7:35, 9:15, 10:40pm; Tue-Thu (1/7), 1:10, 2:55, 4:30, 7:35, 9:15, 10:40

CREED (DIGITAL): Fri-Mon, 11:40am, 6:00pm; Tue-Thu (1/7), 6:00pm

DADDY'S HOME (DIGITAL): Fri-Mon, 10:15am, 1:10, 2:55, 4:30, 7:35, 9:15, 10:40pm; Tue-Thu (1/7), 1:10, 2:55, 4:30, 7:35, 9:15, 10:40

DILWALE (DIGITAL): Fri, 10:40am, 2:20pm; Sat, 4:00pm; Sun, 6:00, 9:40; Mon, 10:40am, 2:20, 6:00, 9:40pm; Tue, 2:20, 9:40; Wed (1/6), 2:20, 6:00, 9:40; Thu (1/7), 2:20pm

THE HATEFUL EIGHT (COMM): Fri-Sun, 10:20am, 2:10, 6:05, 10:00pm; Mon-Thu (1/7), 12:30, 4:20, 8:10

THE HATEFUL EIGHT (DIGITAL): Fri-Sun, 12:30, 4:20, 8:10; Mon, 10:20am, 2:10, 6:05, 10:00pm; Tue-Thu (1/7), 2:10, 6:05, 10:00

JOY (DIGITAL): 12:35, 3:50, 7:00, 10:10

KRAMPUS (DIGITAL): Fri-Mon, 11:00am, 1:45, 4:35, 7:25, 10:15pm; Tue-Wed (1/6), 1:45, 4:35, 7:25; Thu (1/7), 1:45, 4:25

NEHU SAILAJA (DIGITAL): Fri, 8:00pm; Sat, 12:45, 8:00; Sun, 12:45pm

POINT BREAK (3-D): Fri-Mon, 11:05am, 4:55, 10:45pm; Tue-Thu (1/7), 4:55, 10:45

POINT BREAK (DIGITAL): 2:00, 7:50

NCM/FATHOM: SHERLOCK: THE ABOMINABLE BRIDE: Tue-Wed (1/6), 7:30pm

SISTERS (DIGITAL): Fri-Mon, 9:45am, 12:45, 3:45, 6:50, 9:55pm; Tue-Thu (1/7), 12:45, 3:45, 6:50, 9:55

***STAR WARS: EPISODE VII - THE FORCE AWAKENS (3-D, XD):** 12:50, 4:10, 7:30, 10:50

STAR WARS: EPISODE VII - THE FORCE AWAKENS (DIGITAL): Fri-Mon, 10:00am, 11:10, 12:20, 1:20, 3:40, 4:40, 5:50, 7:00, 8:00, 9:10, 10:20pm; Tue-Wed (1/6), 12:20, 1:20, 2:30, 3:40, 4:40, 5:50, 7:00, 8:00, 9:10, 10:20; Thu (1/7), 12:20, 1:20, 2:30, 3:40, 4:40, 5:50, 7:00, 8:00, 9:10, 10:20, 11:20

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

THE BIG SHORT: 10:50am, 11:30, 2:10, 4:00, 6:45, 7:15, 8:50, 9:25, 10:15pm

BROOKLYN: 11:00am, 1:20, 4:50pm

CAROL: 1:30, 2:45, 3:45, 5:15, 7:45, 10:40

SPOTLIGHT: noon, 6:15

WESTGATE II

S. LAMAR & BEN WHITE, 512/899-2717.

***ALVIN AND THE CHIPMUNKS: THE ROAD CHIP (CC/DVS):** Fri-Sun, 9:15am, 11:35, 2:00, 4:20, 6:40, 9:00pm; Mon-Wed (1/6), 11:45am, 2:10, 4:35, 7:00, 9:20pm; Thu (1/7), 11:45am, 2:10, 4:35pm

THE BIG SHORT (CC/DVS): Fri-Sun, 10:00am, 1:00, 4:20, 7:20, 10:25pm; Mon-Wed (1/6), 12:30, 3:45, 7:00, 9:55; Thu (1/7), 1:45, 4:40, 7:35, 10:30

CONCUSSION (CC/DVS): Fri-Sun, 9:00am, 12:45, 3:35, 6:25, 9:15pm; Mon-Thu (1/7), 11:20am, 2:05, 4:50, 7:35, 10:25pm

***DADDY'S HOME (CC/DVS):** Fri-Sun, 9:30am, 11:55, 2:25, 4:50, 7:20, 9:45, 12:05am; Mon-Wed (1/6), 11:55am, 2:25, 4:50, 7:20, 9:45pm; Thu (1/7), 11:55am, 2:25, 4:50, 7:00, 10:30pm

***THE HATEFUL EIGHT (CC/DVS):** Fri-Sun, 9:00am, 10:25, 2:20, 6:15, 10:05, 11:20pm; Mon-Wed (1/6), 11:15am, 2:45, 6:20, 9:55pm; Thu (1/7), 11:15am, 2:45, 6:20, 9:30pm

***JOY (CC/DVS):** Fri-Sun, 9:30am, 12:30, 3:30, 6:35, 9:30; Mon-Wed (1/6), 11:15am, 2:05, 4:55, 7:45, 10:35pm; Thu (1/7), 11:00am, 1:05, 4:55, 7:40, 10:35pm

POINT BREAK (CC/DVS): Fri-Sun, 2:40, 8:05; Mon-Thu (1/7), 2:15, 7:40

***POINT BREAK (3-D, CC/DVS):** Fri-Sun, 11:45am, 5:10, 10:45pm; Mon-Thu (1/7), 11:15am, 4:45, 10:15pm

SISTERS (CC/DVS): Fri-Sun, 9:15am, 11:55, 2:25, 5:20, 8:00, 10:45pm; Mon-Wed (1/6), 11:30am, 2:00, 4:55, 7:30, 10:20pm; Thu (1/7), 11:30am, 2:00, 7:25, 10:20pm

***STAR WARS: EPISODE VII - THE FORCE AWAKENS (3-D, CC/DVS):** Fri-Sun, 9:00am, 9:30, noon, 12:30, 3:20, 4:40, 6:40, 7:50, 10:30pm; Mon-Thu (1/7), 11:30am, 12:15, 3:00, 4:15, 6:15, 7:25, 10:00pm

***STAR WARS: EPISODE VII - THE FORCE AWAKENS (CC/DVS):** Fri-Sun, 10:00am, 1:20, 3:50, 7:10, 10:00, 11:00, 12:05am; Mon-Thu (1/7), 1:00, 3:30, 6:50, 9:25, 10:30

AFS AUSTIN FILM SOCIETY



WIM WENDERS RETROSPECTIVE

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MUSIC

Goodnight Irene

All times through paradise and even 2015

BY RAOUL HERNANDEZ

On Sept. 18, exactly three months before his 72nd birthday, Keith Richards released *Crosseyed Heart*. Two decades-plus had elapsed since his sophomore solo quake, *Main Offender*. As Netflix tie-in *Keith Richards: Under the Influence* informs to the guitar god himself, he's now outlived the bluesman whose song "Rollin' Stone" titled his UK combo – Muddy Waters.

Balladry from "Ruby Tuesday" to "Beast of Burden" remains Richards' compositional specialty, so *Crosseyed Heart* countrifies new backstabber "Robbed Blind" and calls in Norah Jones for a lovelorn reality check, "Illusion." Neither holds a candelabra to "Goodnight Irene." A traditional folk-blues, Louisiana-born, Texas-bred recidivist Huddie "Lead Belly" Ledbetter made it his own in 1933.

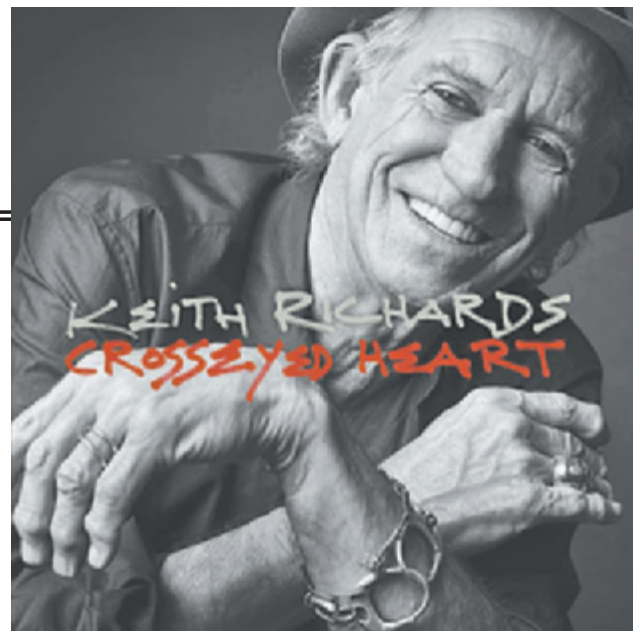
Where fellow Sixties big banger Bob Dylan inhabits Sinatra on *Shadows in the Night* from the far end of a May/December timeline, Richards rockets back 40 years to one of the blackest chapters of his *Life*. Detained in Toronto for hoarding heroin, the poster Brit for rock & roll's bumper

sticker slogan faced certain jail time. To cope, he holed up in a studio with sixth Stone Ian Stewart.

Everly Brothers ("All I Have to Do Is Dream"), Tammy Wynette ("Apartment No. 9"), Jerry Lee Lewis ("Whole Lotta Shakin' Goin' On") survive in Richards' trembling tenor on public domain bootlegs. A vulnerability first recorded on his solo vocal debut for 1969's apocalyptic *Let It Bleed* ("You Got the Silver"), the Rolling Stone hemorrhages naked fear and loathing via canonical lullabies. Bloodletting.

In fact, "Goodnight Irene" skirts a half-century of Marlboro abuse back past even his late-Seventies incarceration scare to some musical immaculateness. Teenhood revisited somehow. Keith Richards through all time in a single tune.

When Swedish death metal art merchants Tribulation spooked Mohawk the week after Fun Fun Fun Fest, best hair-raiser "Melancholia" summoned Seventies UK bullet train UFO as sure as Odin ordered Scandinavian church



burnings. That proved a synchronistic bookend to the OBN IIIs on the same stage days earlier during a FFF Nites opening slot for which they flexed new fusillade "Let the Music," perfect paean to Thin Lizzy's Phil Lynott.

Did Courtney Barnett reincarnate a sliver of Cobain? Will Kendrick Lamar be to hip-hop what Miles Davis was for jazz – fusionist? Can Grupo Fantasma become Tito Puente worldwide?

No great act creates any art other than its own, but root circles remain unbroken in the grimacing face of pop vacuity and global calamity. ■



Top 10 Austin

- 1) **Shinyribs**, *Okra Candy* (Mustard Lid)
- 2) **Grupo Fantasma**, *Problemas* (Blue Corn)
- 3) **Moving Panoramas**, *One* (Modern Outsider)
- 4) **James McMurtry**, *Complicated Game* (Complicated Game)
- 5) **Bright Light Social Hour**, *Space Is Still the Place* (Frenchkiss)
- 6) *All ATX Vol. 3: All Along the Moontower* (Odyssey)
- 7) **Cherubs**, *2 Ynfynty* (Brutal Panda)
- 8) **Sweet Spirit**, *Cokomo* (Nine Mile)
- 9) **Joe Ely**, *Panhandle Rambler* (Rack 'Em)
- 10) **Carson McHone**, *Goodluck Man* (Good Horse)



10 Locals You Didn't Hear

- 1) **Grace London**, *Brains*
- 2) **Gloves**, *Get It Together*
- 3) **The Lonesome Heroes**, *Can't Stand Still*
- 4) **The Happen-Ins**, *Glamour Shots* (Fuzz Recordings)
- 5) **Charlie Pierce & Choctaw Wildfire**, *Nowhere* (Young Cubs)
- 6) **Kinky Friedman**, *The Loneliest Man I Ever Met* (Avenue A/Thirty Tigers)
- 7) **Kiko Villamizar**, *La Remolacha* (Discos Peligrosa)
- 8) **Knest**, *Honorary Bachelors of Arts* (Self Sabotage)
- 9) **Abram Shook**, *Landscape Dream* (Western Vinyl)
- 10) **Crooks**, *Wildfire* (Seafoam)



10 Pieces of ATX Vinyl

- 1) *We Jam* by **Condos** (Monofonus Press)
- 2) **Survive**, *HD015LP/540-046/LLR010* (Holodeck/540 Records/Light Lodge)
- 3) **The Chumps**, ... *Gimme Headache* (Super Secret)
- 4) **OBN IIIs**, *Worth a Lot of Money* (12XU)
- 5) **Xetas**, *The Redeemer* (12XU)
- 6) **Blood Royale**, *The Blood Royale*
- 7) **Boan**, *Mentiras* (Holodeck)
- 8) **Ghetto Ghouls**, *Collisions* (Monofonus Press)
- 9) **Nazi Gold**, *Climbing the Tower* (Super Secret)
- 10) **Lochness Mobsters**, *War Tuna* (Austin Town Hall)



Top 10 National

- 1) **Courtney Barnett**, *Sometimes I Sit and Think, and Sometimes I Just Sit* (Mom + Pop)
- 2) **Kendrick Lamar**, *To Pimp a Butterfly* (Interscope)
- 3) **Keith Richards**, *Crosseyed Heart* (Republic)
- 4) **Horrendous**, *Anareta* (Dark Descent)
- 5) **Tanya Tagaq**, *Animism* (Six Shooter)
- 6) **Julieta Venegas**, *Algo Sucede* (Sony)
- 7) **Father John Misty**, *I Love You, Honeybear* (Sub Pop)
- 8) **The Libertines**, *Anthems for Doomed Youth* (Harvest/Virgin EMI)
- 9) **Tribulation**, *The Children of the Night* (Century Media)
- 10) **Bob Dylan**, *Shadows in the Night* (Columbia)

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AUSTIN TOP 10s

Neph Basedow

- 1) **Moving Panoramas**, *One* (Modern Outsider)
- 2) **Abram Shook**, *Landscape Dream* (Western Vinyl)
- 3) **Cherubs**, *2 Ynfynty* (Brutal Panda)
- 4) **Spray Paint**, *Punters on a Barge* (Homeless)
- 5) **Joe Pug**, *Windfall* (Lightning Rod)
- 6) *We Jam by Condos* (Monofonus Press)
- 7) **Sleep Good**, *Dream Dealer* (Blackland Hall)
- 8) **Sweet Talk**, *Double Perfect* (12XU)
- 9) **Spray Paint**, *Dopers* (Monofonus Press)
- 10) **Ghetto Ghouls**, *Collisions* (Monofonus Press)

Greg Beets

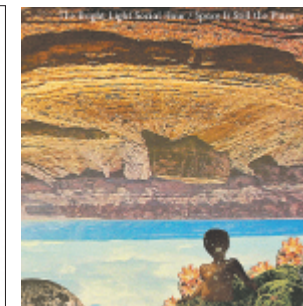
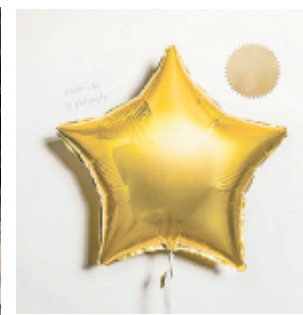
- 1) *We Jam by Condos* (Monofonus Press)
- 2) **Cherubs**, *2 Ynfynty* (Brutal Panda)
- 3) **Grupo Fantasma**, *Problemas* (Blue Corn)
- 4) **Israel Nash**, *Silver Season* (Loose Music)
- 5) **Opposite Day**, *Space Taste Race Part 2* (Future Banana Replacement)
- 6) **Ghetto Ghouls**, *Collisions* (Monofonus Press)
- 7) **Charlie Pierce & Choctaw Wildfire**, *Nowhere* (Young Cubs)
- 8) **Total Abuse**, *Excluded* (Deranged)
- 9) **Greenbeard**, *Stoned at the Throne* (Sailor)
- 10) **Pataphysics**, *My Phone's About to Die* (Pecan Crazy)

Jim Caligiuri

- 1) **James McMurtry**, *Complicated Game* (Complicated Game)
- 2) **Bright Light Social Hour**, *Space Is Still the Place* (Frenchkiss)
- 3) **Uncle Lucius**, *The Light* (Boo Clap)
- 4) **Joe Ely**, *Panhandle Rambler* (Rack 'Em)
- 5) **Mike Flanigin**, *The Drifter* (Black Betty)
- 6) **Christy Hays**, *O' Montana*
- 7) **Asleep at the Wheel**, *Still the King: Celebrating the Music of Bob Willis & His Texas Playboys* (Bismieux)
- 8) **Leon Bridges**, *Coming Home* (Columbia)
- 9) **Dale Watson**, *Call Me Insane* (Ameripolitan)
- 10) **Wood & Wire**, *The Coast*

Thomas Fawcett

- 1) **Kiko Villamizar**, *La Remolacha* (Discos Peligrosa)
- 2) **Gary Clark Jr.**, *The Story of Sonny Boy Slim* (Warner Bros.)
- 3) **Bright Light Social Hour**, *Space Is Still the Place* (Frenchkiss)
- 4) **Max Frost**, *Intoxication* (Atlantic)
- 5) **LNS Crew**, *Vol. 2*
- 6) **James McMurtry**, *Complicated Game* (Complicated Game)
- 7) **Grupo Fantasma**, *Problemas* (Blue Corn)
- 8) **Malik**, *The Principium*
- 9) **Alesia Lani**, *First Impression* (Keyzstreet Music)
- 10) **Sweet Spirit**, *Cokomo* (Nine Mile)



Doug Freeman

- 1) **James McMurtry**, *Complicated Game* (Complicated Game)
- 2) **Crooks**, *Wildfire* (Seafoam)
- 3) **Heartless Bastards**, *Restless Ones* (Partisan)
- 4) **Shinyribs**, *Okra Candy* (Mustard Lid)
- 5) **Carson McHone**, *Goodluck Man* (Good Horse)
- 6) **Jonathan Terrell**, *Past the Lights of Town* (Candy Bang)
- 7) **East Cameron Folkcore**, *Kingdom of Fear* (Nine Mile)
- 8) **Moving Panoramas**, *One* (Modern Outsider)
- 9) **Mike & the Moonpies**, *Mockingbird*
- 10) **Wild Child**, *Fools* (Dualtone)

Abby Johnston

- 1) **Patty Griffin**, *Servant of Love* (Thirty Tigers)
- 2) **Kinky Friedman**, *The Loneliest Man I Ever Met* (Avenue A/Thirty Tigers)
- 3) **Mother Falcon**, *Good Luck Have Fun* (Universal Music Classics)
- 4) **Shinyribs**, *Okra Candy* (Mustard Lid)
- 5) **Wild Child**, *Fools* (Dualtone)
- 6) **Quiet Company**, *Transgressor* (Modern Outsider)
- 7) **Grape St.**, *Wallpaper* (Burger)
- 8) **Bright Light Social Hour**, *Space Is Still the Place* (Frenchkiss)
- 9) **Crooks**, *Wildfire* (Seafoam)
- 10) **Boan**, *Mentiras* (Holodeck)

Tim Stegall

- 1) **The Chumps**, *... Gimme Headache* (Super Secret)
- 2) **OBN Ills**, *Worth a Lot of Money* (12XU)
- 3) **Willie Nelson & Merle Haggard**, *Django & Jimmie* (Legacy)
- 4) **Sweet Talk**, *Double Perfect* (12XU)
- 5) **Mike Flanigin**, *The Drifter* (Black Betty)
- 6) **Eve Monsees & the Exiles**, *You Know She Did* (Serpent)
- 7) **Animal Train**, *Savage Enraged* (Podunk)
- 8) **Linda Gail Lewis**, *Hard Rockin' Woman* (Lanark)
- 9) **Hex Dispensers**, *III* (Alien Snatch!)
- 10) **Jason Boland & the Stragglers**, *Squelch* (Proud Souls Entertainment)

Michael Toland

- 1) **The Happen-Ins**, *Glamour Shots* (Fuzz Recordings)
- 2) **Gary Clark Jr.**, *The Story of Sonny Boy Slim* (Warner Bros.)
- 3) **Obscured by Echoes**, *Avidonia Pt. 1: The Escape*
- 4) **Grupo Fantasma**, *Problemas* (Blue Corn)
- 5) **The Grassy Knoll**, *Electric Verdeland Vol. 1* (Electric Verde)
- 6) **Eve Monsees & the Exiles**, *You Know She Did* (Serpent)
- 7) **Mala Suerte**, *Rituals of Self-Destruction* (Illwill)
- 8) **City of Ships**, *Ultraluminal* (Translation Loss)
- 9) **Knest**, *Honorary Bachelors of Arts* (Self Sabotage)
- 10) **I Am the Albatross**, *Lonesome Son* (Rail Rider)

Jay Trachtenberg

- 1) **Grupo Fantasma**, *Problemas* (Blue Corn)
- 2) **Pete Rodriguez**, *El Conde Negro* (Destiny)
- 3) **Texas Horns**, *Blues Gotta Holda Me* (Vizztone)
- 4) **Bright Light Social Hour**, *Space Is Still the Place* (Frenchkiss)
- 5) **El Tule**, *Cuatro* (Rudymusic)
- 6) **David Ramirez**, *Fables* (Thirty Tigers)
- 7) **Patty Griffin**, *Servant of Love* (Thirty Tigers)
- 8) **Gary Clark Jr.**, *The Story of Sonny Boy Slim* (Warner Bros.)
- 9) **Moving Panoramas**, *One* (Modern Outsider)
- 10) **Charlie Belle**, *Get to Know - I Don't Want to Be Alone* (Fanatic)

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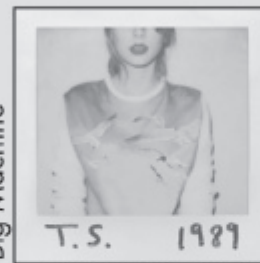
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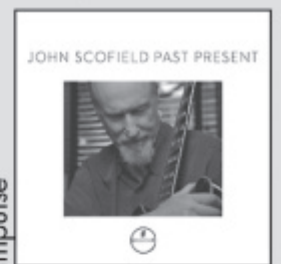
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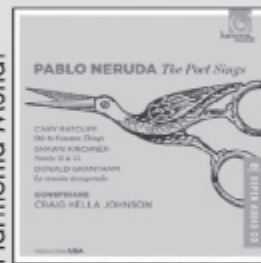
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NATIONAL TOP 10s

Neph Basedow (Indie Rock)

- 1) **Tame Impala**, *Currents* (Interscope)
- 2) **Courtney Barnett**, *Sometimes I Sit and Think, and Sometimes I Just Sit* (Mom + Pop)
- 3) **Deerhunter**, *Fading Frontier* (4AD)
- 4) **Kurt Vile**, *B'lieve I'm Goin Down ...* (Matador)
- 5) **Sleater-Kinney**, *No Cities to Love* (Sub Pop)
- 6) **Car Seat Headrest**, *Teens of Style* (Matador)
- 7) **Thee Oh Sees**, *Mutilator Defeated at Last* (Castle Face)
- 8) **Royal Headache**, *High* (What's Your Rupture?)
- 9) **Viet Cong** (Jagjaguwar)
- 10) **Fuzz**, *II* (In the Red)

Greg Beets (Pop)

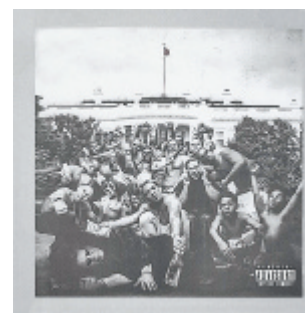
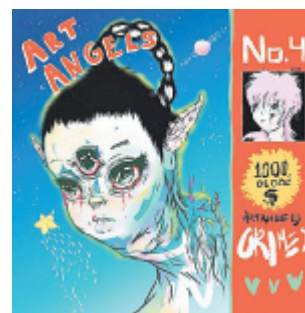
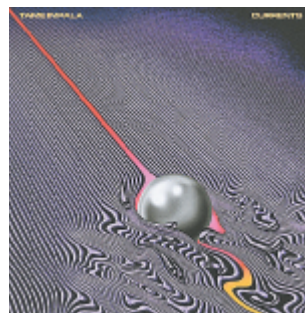
- 1) **Floating Points**, *Elaenia* (Luaka Bop/Pluto)
- 2) **Courtney Barnett**, *Sometimes I Sit and Think, and Sometimes I Just Sit* (Mom + Pop)
- 3) **Hiatus Kaiyote**, *Choose Your Weapon* (Sony Masterworks)
- 4) **Sunflower Bean**, *Show Me Your Seven Secrets* (Fat Possum)
- 5) **Promised Land Sound**, *For Use and Delight* (Paradise of Bachelors)
- 6) **Joanna Newsom**, *Divers* (Drag City)
- 7) **Salad Boys**, *Metalmania* (Trouble in Mind)
- 8) **Reptar**, *Lurid Glow* (Joyful Noise)
- 9) **Palehound**, *Dry Food* (Exploding in Sound)
- 10) **The Sandwiches**, *Our Toast* (Empty Cellar)

Jim Caligiuri (Americana)

- 1) **Jason Isbell**, *Something More Than Free* (Southeastern)
- 2) **JD McPherson**, *Let the Good Times Roll* (Rounder)
- 3) **John Moreland**, *High on Tulsa Heat* (Old Omens)
- 4) **Dave Alvin & Phil Alvin**, *Lost Time* (Yep Roc)
- 5) **Lindi Ortega**, *Faded Gloryville* (Last Gang)
- 6) **Boz Scaggs**, *A Fool to Care* (429)
- 7) **Emmylou Harris & Rodney Crowell**, *The Traveling Kind* (Nonesuch)
- 8) **Israel Nash**, *Silver Season* (Loose Music)
- 9) **Los Lobos**, *Gates of Gold* (429)
- 10) **Neil Young & Promise of the Real**, *The Monsanto Years* (Reprise)

Thomas Fawcett (R&B)

- 1) **D'Angelo**, *Black Messiah* (RCA)
- 2) **Alabama Shakes**, *Sound & Color* (ATO)
- 3) **The Weeknd**, *Beauty Behind the Madness* (Republic/XO)
- 4) **Leon Bridges**, *Coming Home* (Columbia)
- 5) **Jazmine Sullivan**, *Reality Show* (RCA)
- 6) **Erykah Badu**, *But You Caint Use My Phone* (Dornik (PMR/Island))
- 7) **Jill Scott**, *Woman* (Atlantic)
- 9) **Raury**, *All We Need* (Columbia)
- 10) **NxWorries**, *Link Up & Suede* (Stones Throw)



Doug Freeman (Country)

- 1) **Jason Isbell**, *Something More Than Free* (Southeastern)
- 2) **Chris Stapleton**, *Traveller* (Mercury Nashville)
- 3) **Willie Nelson & Merle Haggard**, *Django & Jimmie* (Legacy)
- 4) **Kacey Musgraves**, *Pageant Material* (Mercury Nashville)
- 5) **Asleep at the Wheel**, *Still the King: Celebrating the Music of Bob Wills & His Texas Playboys* (Bismieux)
- 6) **Sam Outlaw**, *Angeleno* (Six Shooter)
- 7) **Lindi Ortega**, *Faded Gloryville* (Last Gang)
- 8) **Dwight Yoakam**, *Second Hand Heart* (Warner Bros.)
- 9) **Whitey Morgan & the 78's**, *Sonic Ranch* (Whitey Morgan)
- 10) **Shelby Lynne**, *I Can't Imagine* (Rounder)

Abby Johnston (EDM)

- 1) **Grimes**, *Art Angels* (4AD)
- 2) **Jamie xx**, *In Colour* (Young Turks)
- 3) **FKA Twigs**, *M3LL155X* (Young Turks)
- 4) **Shamir**, *Ratchet* (XL)
- 5) **Floating Points**, *Elaenia* (Luaka Bop)
- 6) **Oneohtrix Point Never**, *Garden of Delete* (Warp)
- 7) **Holly Herndon**, *Platform* (4AD)
- 8) **Four Tet**, *Morning/Evening* (Text)
- 9) **Arca**, *Mutant* (Mute)
- 10) **Neon Indian**, *Vega Intl. Night School* (Mom + Pop)

Kahron Spearman (Rap/Hip-Hop)

- 1) **Kendrick Lamar**, *To Pimp a Butterfly* (Aftermath/Interscope)
- 2) **Vince Staples**, *Summertime '06* (Def Jam)
- 3) **Donnie Trumpet & the Social Experiment**, *Surf* (Big Dada)
- 4) **Young Fathers**, *White Men Are Black Men Too* (Big Dada)
- 5) **A\$AP Rocky**, *At.Long.Last.A\$AP* (RCA)
- 6) **Lupe Fiasco**, *Tetsuo & Youth* (Atlantic)
- 7) **Little Simz**, *A Curious Tale of Trials + Persons* (AGE 101)
- 8) **Scarface**, *Deeply Rooted* (Let's Talk)
- 9) **Drake**, *If You're Reading This It's Too Late* (Cash Money)
- 10) **Dr. Dre**, *Compton* (Aftermath/Interscope)

Michael Toland (Metal)

- 1) **Baroness**, *Purple* (Abraxan Hymns)
- 2) **Tribulation**, *The Children of the Night* (Century Media)
- 3) **High on Fire**, *Luminiferous* (eOne)
- 4) **Panopticon**, *Autumn Eternal* (Bindrune/Nordvis)
- 5) **Blind Idiot God**, *Before Ever After* (Indivisible)
- 6) **Kylesa**, *Exhausting Fire* (Season of Mist)
- 7) **Sigh**, *Graveward* (Candlelight)
- 8) **Corrections House**, *Know How to Carry a Whip* (Neurot)
- 9) **Lucifer**, *Lucifer 1* (Rise Above)
- 10) **Visigoth**, *The Revenant King* (Metal Blade)

Jay Trachtenberg (Jazz)

- 1) **Amir ElSaffar**, *Crisis* (Pi)
- 2) **Kamasi Washington**, *The Epic* (Brainfeeder)
- 3) **José James**, *Yesterday I Had the Blues: The Music of Billie Holiday* (Blue Note)
- 4) **Dave Douglas**, *High Risk* (Greenleaf)
- 5) **Rez Abbasi Acoustic Quartet**, *Intents & Purposes* (Enja)
- 6) **Myra Melford**, *Snowy Egret* (Enja/Yellowbird)
- 7) **Charles Lloyd**, *Wild Man Dance* (Blue Note)
- 8) **Wadada Leo Smith & John Lindberg**, *Celestial Weather* (TUM)
- 9) **Jack DeJohnette**, *Made In Chicago* (ECM)
- 10) **St Germain** (Nonesuch)

CRITICS POLL

Best Roadshow

Neph Basedow: **L7**, Fun Fun Fun Fest
 Greg Beets: **Peaches**, Fun Fun Fun Fest
 Jim Caligiuri: **Stevie Wonder**,
 Frank Erwin Center
 Thomas Fawcett: **Kendrick Lamar**,
 ACL Live at the Moody Theater
 Doug Freeman: **Kendrick Lamar**,
 ACL Live at the Moody Theater
 Abby Johnston: **Pokey LaFarge**, Parish
 Kahron Spearman: **Miguel**, Emo's
 Tim Stegall: **The Sonics**, Red 7
 Michael Toland: **Tanya Tagaq**,
 South by Southwest
 Jay Trachtenberg: **Kate Tempest**,
 South by Southwest



Peaches

Best Local Show

Basedow: **Mirror Travel**, Parish
 Beets: **Moonlight Towers**, Hole in the Wall
 Caligiuri: **Golden Dawn Arkestra**,
Happen-Ins, Cheer Up Charlies
 Fawcett: **RAS Day**, Kenny Dorham's
 Backyard
 Freeman: **Okkervil River**, Cactus Cafe
 Hernandez: **13th Floor Elevators**,
 Levitation
 Johnston: **Danny Malone**, Holy Mountain
 Spearman: **Bone, Fur & Feathers**,
 Lamberts
 Toland: **Tameca Jones**, ACL Fest
 Trachtenberg: **Louis Black's 65th
 Birthday**, Palm Door on Sixth

Local Act You Saw the Most

Basedow: **Flesh Lights**
 Beets: **Pocket Fishmen**
 Caligiuri: **Charlie Faye**
 Fawcett: **Money Chicha**
 Freeman: **East Cameron Folkcore**
 Johnston: **Shakey Graves**
 Spearman: **Bone, Fur & Feathers**
 Stegall: **Riverside Riot**
 Toland: **Happen-Ins**
 Trachtenberg: **Denny Freeman**

Local Venue You Visited the Most

Basedow: **Mohawk**
 Beets: **Hole in the Wall**
 Caligiuri: **Strange Brew**
 Fawcett: **ACL Live at the Moody Theater**
 Freeman: **ABGB**
 Hernandez: **Red 7**
 Johnston: **ACL Live at the Moody Theater**
 Spearman: **Emo's**
 Toland: **Red 7**
 Trachtenberg: **ACL Live at the
 Moody Theater**

Best Local Residency

Beets: **Mike Stinson**, Little Longhorn Saloon
 Caligiuri: **Church on Monday**,
 Continental Club Gallery
 Fawcett: **Conjunto Los Pinkys**, White Horse
 Freeman: **Durawa**, Strange Brew
 Hernandez: **Sunny Sweeney &
 Brennan Leigh**, Saxon Pub
 Johnston: **Margaret Wright**, Skylark Lounge
 Spearman: **Margaret Wright**, Skylark Lounge
 Toland: **Church on Monday**,
 Continental Club Gallery
 Trachtenberg: **Church on Monday**,
 Continental Club Gallery

Best New Local Act

Basedow: **Moving Panoramas**
 Beets: **Sailor Poon**
 Caligiuri: **Jaimee Harris**
 Fawcett: **Charlie Belle**
 Freeman: **Charlie Pierce
 & Choctaw Wildfire**
 Johnston: **Stiletto Feels**
 Spearman: **Malik**
 Stegall: **Equinox**
 Toland: **Knest**
 Trachtenberg: **Imperial Starlighters**

R.I.P.

Bill Arhos, Bob Belden, Michael Brown,
 Sonya Cohen, Ornette Coleman, Don Covay,
 Jack Ely, Buddy Emmons, Wilton Felder, Kim
 Fowley, Andy Fraser, Johnny Gimble, Lesley
 Gore, Dave Hermann, Holy Mountain,
 Smokey Johnson, Bob Johnston, Davy
 Jones, Orrin Keepnews, BB King, Ben E.
 King, Joe B. Mauldin, Ian "Lemmy" Kilmister,
 Bryn Merrick, Leonard Nimoy, Sean Price,
 John Renbourn, Slim Richey, Cynthia
 Robinson, Chris Squire, P.F. Sloan, Percy
 Sledge, T Bird & the Breaks, Dallas Taylor,
 Phil Taylor, Clark Terry, Allen Toussaint, Scott
 Weiland, Reverend Gean West, Thom Wilson



Davy Jones

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What a year! Here are all the artists we hosted for performances,
 appearances and signings in 2015. Bring on 2016!



A-Trak • Abram Shook • Albert Hammond Jr. • Alessia
 Cara • Alvays • American Aquarium • American
 Sharks • Andrew McMahon • Andrew W.K. • Ariel
 Abshire • Asleep At The Wheel • Austin Symphony
 AWOLNATION • Benjamin Booker • Big Cat • BIG
 DATA • Billy Harvey • Bishop Neru • BJ Barham
 Bomba Estereo • BØRNS • Brent Best • Bright Light
 Social Hour • **Broncho** • Bully • Buxton • Carson

McHone • Catfish & The Bottlemen • Charlatans UK • Chvrches • Clean Bandit
 Coheed and Cambria • Colony House • Cory Morrow • Dale Watson • Danny Garrett
 David Ramirez • Death • Death From Above 1979

Disclosure • Double Trouble • Dwarves • East
 Cameron Folkcore • Echosmith • **Elle King** • Elliot
 Moss • Eugene Mirman • Fashawn • FIDLAR • Frank
 Turner • G-Eazy • Gary Wilson • Ghost • Glass
 Animals • Golden Wave • Holychild • Hot Chip
 Houndmouth • **Ibeyi** • Icona Pop • In The Whale
 Iron & Wine • Jacco Gardner • James McMurtry
 Jamie N Commons • Jidenna • Jimmy LaFave • Joe

Pug • **Joey Bada\$\$** • Jonathan Tyler • Kaleo • Kate Tempest • Kinky Friedman
 Kodaline • Kurt Vile • L7 • Larry Livermore • Leon Bridges • Luis Coronel • Mac
 Demarco • Maddie & Tae • Mandolin Orange • Matthew E. White • Meg Myers
Melanie Martinez • METZ • Mewithoutyou • Mikal Cronin • Mike & The Moonpies
 Mike Flanigin • Milo Greene • MisterWives • MØ • Moon Duo • Moon Taxi • Mother
 Falcon • Murder By Death • My Morning Jacket • Neon Indian • New Politics • Of

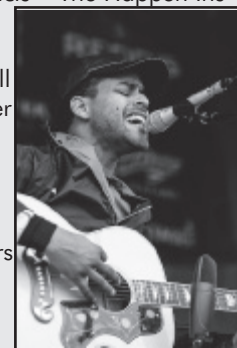


Monsters and Men • Painted Redstarts • Pat Green • Peaches • People Under The
 Stairs • Peterson Brothers • Quiet Company • Randy Rogers • Ray Wylie Hubbard
 Rey Pila • Rhiannon Giddens • Robert Earl Keen • Roxy Roca • Royal Blood • Run The
 Jewels • **Ryan Bingham** • Ryn Weaver • Sam Prekop • San Fermin • Shakey Graves
 Shamir • Son Little • Sons of Bill • Speedy Ortiz • Spirit Family Reunion • Steelism



Steve Earle • Strand of Oaks • Sweet Spirit • T-Bird & The
 Breaks • Ted Hawkins Tribute • The Airborne Toxic Event
 The Church • The Crooks • The Districts • The Happen Ins
 The London Souls • The Nightowls
 The Picturebooks • The Rite Flyers
 The Suffers • The Texas Horns • The Well
 The Ting Tings • Title Fight • Travis Barker
 Twerps • Twin Peaks • **Twin Shadow**
 UME • Uncle Lucius • Unknown Mortal
 Orchestra • Van Wilks • Venom • Viet
 Cong • Vinyl Theatre • Wade Bowen
 Walk The Moon • Wand • Whiskey Myers

Wilco • Will Butler • Will Johnson • William Clark Green
 Wolf Alice • Wood and Wire • Years & Years



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FREE WEEK

▲ MOVING PANORAMAS, TELEPODS, LOCHNESS MOBSTERS, LEATHER GIRLS, CROY & THE BOYS Barracuda, Friday 1

Just like a show in your high school friend's garage, Barracuda crams a load o' lo-fi Austin acts. Moving Panoramas, toting the cleanest sound, create shimmering gloom, while Telepods package cynicism in discordant, jangly tracks. Both Lochness Mobsters and Leather Girls deliver energy like a kick in the teeth, hauling in pure, noisy garage rock straight from the school of Segall. — Libby Webster

WIRETREE, SHIVERY SHAKES, WRENFRO North Door, Friday 1

Kick in the new year with melody moguls Wrenfro, the Strange Brew residency rockers helmed by local indie vets Tony Scalzo and Kevin McKinney. Afterward, surf-pop stalwarts Shivery Shakes hope to revitalize last year's Free Week appearance in which they tackled Del Shannon's "Runaway" with true precision. Finally, with four albums and just-dropped single "Another Time" undergirding, Kevin Peroni's newly swelled Shins-inspired quintet Wiretree headlines FW's inaugural night. — Neph Basedow

UME, MEGAFUNA, MAGNA CARDA, OUTSKIRTS Hotel Vegas, Friday 1

Do512 ignites Free Week with a showdown of headlining axe aces in Ume's Lauren Larson and Megafauna's Dani Neff. Both local trios erupt a roar of riffs, with Megafauna ripping *Maximalist* energy to Ume's rock *Monuments*. Rising hip-hop outfit Magna Carda lays grooves both insurgent and smooth behind MC Mezg Kelli, while quartet Outskirts opens with punk-grass and the biting twang of Lisa Taylor. — Doug Freeman

AZIZI GIBSON, SUBKULTURE PATRIOTS, FAT TONY Empire Control Room, Saturday 2

Jewel- and joke-dropping Los Angeles MC Azizi Gibson tiptoes the border between serious and playful. The rapper's unique perspectives reveal themselves via skit-heavy debut *Prehistoric Till Death*. Austin heavies Subkulture Patriots and Houston's Fat Tony look to match his colorful sincerity. Rap/funk/punk fusion party Southside makes the trip from Seattle, joining locals Certified, Square Circle, and Click Clack on the undercard. — Kahron Spearman

MOM JEANS, SAILOR POON, ZETTAJOLE, JAZZ MILLS Swan Dive, Saturday 2

Local sex-positive periodical *Peach Fuzz* unveils its 2016 calendar at this festival of female-fronted acts benefiting Planned Parenthood. Mom Jeans plies playful minimalist punk to complement Sailor Poon's colorfully scurrilous collectivism. Zettajoule's sleek epics marry art rock to incipient New Wave, while retro-mod chanteuse Jazz Mills resurrects the troubled ghost of Joe Meek with her smashing cover of the Blue Rondos' "Little Baby." Girl Pilot (Sahara Smith), Plasma Icicle Soul, and Falcon also perform. — Greg Beets

KRUM BUMS, EASTSIDE SUICIDES, BULEMICS Sidewinder, Saturday 2

What year is it? 2006? Millennial Oi combo the Krum Bums reunite their classic lineup for one night only. 1996? Noted Iggy Pop acolyte Frankie Nowhere's Eastside Suicides continue their resurgence. 1997? Well, the Bulemics never halted their sleaze-punk assault. Soon, they'll have a new LP to show for it. Repping the modern age, Punks on Parade play outdoors. — Tim Stegall

NINA DIAZ, POP PISTOL Belmont, Saturday 2

Onetime Girl in a Coma lead Nina Diaz has found salvation in sticking to her Latin-tinged roots via songs like "Rebirth" and "For You." Pop Pistol positions prog-rock guitar exploration via sophomore album *Animal Prisms*. — Alejandra Ramirez

SAD GIRLS CLUB DJs, BODY PRESSURE, MEANGIRLS Beerland, Sunday 3

Sad Girls Club DJ Nights have been one of those consistent party-down events everyone has gone to at least once. So why not make trip two? This round, SGCDJs provide the added bonus of Austin's leading femme-fronted, caustic punk bands. Smash cupcakes in your face with Body Pressure's brief fuck-the-system anthems, then reminisce about your ex with MeanGirls' sad, sad emo. — Alejandra Ramirez

MOONLIGHT TOWERS, BROKEN GOLD, MR. LEWIS & THE FUNERAL 5, JONNY 8 TRACK Belmont, Sunday 3

Sample the wares of local label Chicken Ranch Records at this early evening showcase. Led by master popsmith/producer James Stevens, Moonlight Towers successfully translate formidable stage prowess to the studio with their latest, *Heartbeat Overdrive*. Broken Gold's new EP, *Turning Blue*, offers a breakneck roots-punk tutorial courtesy of Riverboat Gamblers guitarist Ian MacDougall. Stein-swilling cabaret thunder from Mr. Lewis & the Funeral 5 and Jonny 8 Track's forlorn fuzz-pop tie the room together. 6:30pm. — Greg Beets

SOUNDS DEL MAR, MAXAM, COSMS, SPACE MARINER Sidewinder, Monday 4

Seventies staunchists Sounds del Mar owe much of their being to Thin Lizzy. Their debut LP, *Miami Vice'n*, sweats like a smoker's jacket in the summer. Fusion trio Maxam spotlights inaugural effort *Don't Be Shy*. On the heels of their second EP, *Arteria*, Cosms precedes with post-rock instrumentals nodding both Mogwai and Tortoise. New metal-prog trio Space Mariner opens with debut EP *Man and Machine*. — Neph Basedow

SURFER BLOOD, OTIS THE DESTROYER, LOWIN Mohawk, Monday 4

Florida alt-rockers Surfer Blood reel anthemic guitar pop and lo-fi

vocals. Their May release, *1000 Palms*, follows the 2010 indie cult classic "Swim." Locals Otis the Destroyer and friendly pop rockers Löwin open. Inside: Local rock psychedelia gang Slomo Drags embody dreamy headliners, with Far Far Future, Feverbones, Tapajenga, and Bitter Birds joining. — María Núñez

SON DE REY, BIDI BIDI BANDA, FUSCA XR3 Belmont, Tuesday 5

You're not likely to find a Latin group as fun as Son de Rey. Backed with contemporary arrangements that combine salsa and cumbia, SDR also boasts a charismatic frontman, Luis Ramirez. The band comes with good company: Bidi Bidi Banda, a Selena tribute band. You can never go wrong with Selena. BYO velas. — Alejandra Ramirez

BOAN, BLACK TAFFY, MISSIONS Mohawk, Tuesday 5

Black Taffy, the solo work of This Will Destroy You's Donovan Jones, jumps down I-35 from Dallas to join two local peddlers of trippy electronic noir. Boan released a debut five-song EP in 2015 after the duo reincarnated from separate projects Ssleeperhold and //Tense//. Missions, the three-piece band headed by synthmaster Josh Mills, has been making glitchy electronic in Austin since 2009 — back when Skrillex was still fronting hardcore crews. — Abby Johnston

ERIC TESSMER, OTIS THE DESTROYER, NOT IN THE FACE, SIDESHOW TRAGEDY Spider House, Wednesday 6

In the all-you-can-eat pizza buffet of Free Week, Wednesday's rock & roll platter at Spider House represents the meat lover's special: all protein, no rabbit food. Stratocaster savant Eric Tessmer wails blues-hued hard rock with his brawny trio, including Amplified Heat bassist Gian Ortiz. Otis the Destroyer, fronted by former Couch surfer Taylor Wilkins, blends Stooges' *Raw Power* with Radiohead. Not in the Face unleashes sexy, soulful arena rock for cowboys, while Sideshow Tragedy stomps in swampy rock. — Kevin Curtin

HARD PROOF, MAGNA CARDA, ANYA Mohawk, Wednesday 6

Captivating Afrobeatists Hard Proof sets Mohawk ablaze with its hypnotizing jazz/funk mixture. Equipped with an electric brass section, the dance freak-out will be real. No longer up-and-comers, Magna Carda brings an energetic "cool" to hip-hop, reminiscent of the Roots' early beginnings. "Watch What I Do" femcee Anya sets the stage. — Kahron Spearman

MY JERUSALEM, BOYFRNDZ, LOWIN Empire Control Room, Thursday 7

My Jerusalem heads 10 bands spread over two stages. The Jeff Klein-fronted post-punk juggernaut promises new songs delivered with the same snotty attitude. Prog-metal math rockers Boyfrndz offer sounds both complex and airy. With two EPs in 2015, Löwin continued to grow into a formidable quartet capable of rubbing raw or soothing with a savage twist. Of the rest, Runners High unfurl their synth-driven, New Wave flag with glee. — Jim Caligiuri

WILDCAT APOLLO, GHOST BUNNY, CASUAL STRANGERS Sidewinder, Thursday 7

Lush meets Animal Collective in Brooklyn-bred locals Wildcat Apollo. Tapping shoegaze and psych-pop to furnish their own unique indie-rock variant, the foursome's sophomore LP, *Melt Into the Ocean*, arrives late February. Beforehand, rock newcomers Ghostbunny shimmer debut album *Silver Tongue* from last summer. Psychists Casual Strangers open with a new instrumental album set to hit next month. — Neph Basedow

STONER JAM 10 Swan Dive, Thursday 7

ATX stoner-rock kings Sweat Lodge had a breakout 2015 thanks to the release of long-gestating debut *Talismans*. So it's appropriate for them to front Boss Tweed Backline's 10th annual Stoner Jam. Headliner aside, this gig is an embarrassment of acid-metal riches, thanks to battle-scarred vets Tia Carrera, Destroyer of Light, and the Bridge Farmers, and relatively young punks DUEL, Voidstrider, Greenbeard, and White Dog. Fuzz trio Crypt Trip drives down from Dallas. — Michael Toland

PURPLE, OBN IIIS, BROKEN GOLD, HIDDEN RITUAL Stubb's, Thursday 7

Alcohol is essential to rock & roll, thus this Karbach Brewing and Deep Eddy Vodka-sponsored show is a strong cocktail. Frenchie Smith-mentored trio Purple brings the Beaumont brat rock of debut *409* back for another round. The insanely prolific OBN IIIs blast the proto-punk stomp of *Worth a Lot of Money* in the second slot. Nineties alt-rock revivalists Broken Gold celebrate *Turning Blue* and moody jangle goths Hidden Ritual hoist a *Zebra Bottle* beforehand. — Michael Toland

GO TO AUSTINCHRONICLE.COM
/calendar/music
FOR MORE EVENTS AND INFO

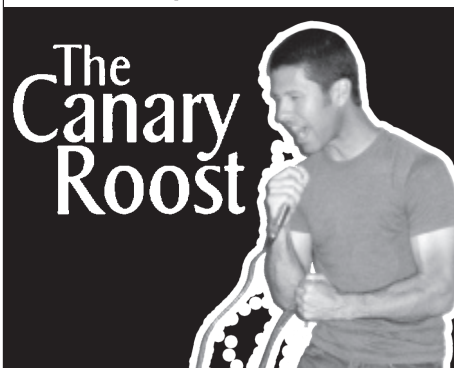
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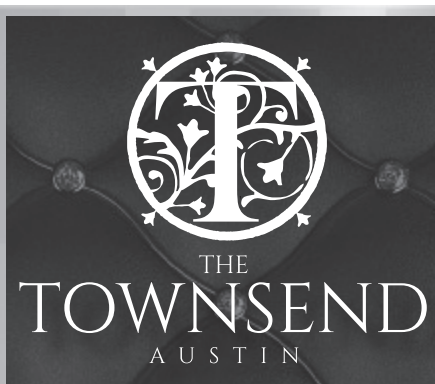
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THE RESENTMENTS
JOHN GAAR 7:30 - \$10 DANIEL THOMAS PHIPPS 10:30 - \$5
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Mon, Jan 4
DA COSTA
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Tue, Jan 5
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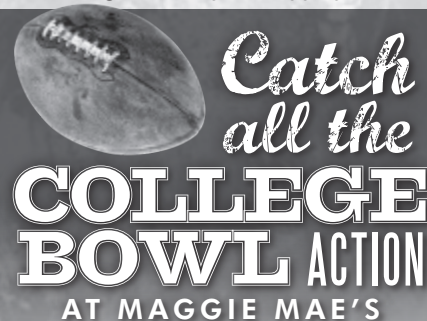
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 Ghetto Ghouls, Empty Markets,
 Lung Letters, Jonly Bonly,
 Rattlesnake Milk

WEDNESDAY 1/6
 Rotten Mangos, The Be Helds,
 Growl, Dryspell

THURSDAY 1/7
 The Electric Church Presents
 Sailor Poon, Milezo,
 Popper Burns, The Sun Machine,
 Kay Odyssey, Shivery Shakes,
 Black Liquid Drop, Tamarron,
 Bad Dad, The Dizzease

FRIDAY 1/8
 Booher, Daniel Francis Doyle
 & The Dreams, Lolita Lynn

SATURDAY 1/9
 Sock Hop

TUESDAY 1/12
 Flesh Lights, Sweet Talk,
 Boss Eye

WEDNESDAY 1/13
 Think No Think, Sweet Lodge,
 Hard Dads, Magic Rockers
 of Texas

THURSDAY 1/14
 Total Abuse, Xetas, Skeleton

FRIDAY 1/15
 Ringo Deathstarr,
 Annabelle Chairlegs,
 Hollow Trees, Gold Bloom

SATURDAY 1/16
 The Zoltars, Party Girl,
 Basketball Shorts, Mean Jolene

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- COVENANT PRESBYTERIAN CHURCH, 3003 Northland, 512/454-5231
- CU-29, 720 Brazos St., 512/474-0029
- CYPRESS CREEK CAFE, 320 Wimberley Square, Wimberley, 512/847-0030
- DANCE ACROSS TEXAS, 2201 E. Ben White, 512/910-4000
- DARWIN'S PUB, 223 E. Sixth, 512/474-7399
- DIRTY BILL'S, 511 Rio Grande, 512/477-3789
- DIRTY DOG BAR, 505 E. Sixth, 512/236-9800
- DIZZY ROOSTER, 306 E. Sixth, 512/236-1667
- THE DOGWOOD, 715 W. Sixth, 512/531-9062
- DOMAIN II, 10910 Domain Dr., 512/832-8348
- THE DOMAIN, 11410 Century Oaks Terrace, 512/795-4230
- DONN'S DEPOT, 1600 W. Fifth, 512/478-0336
- DOWN SOUTH RAILHOUSE, 107 E. Center, Kyle, 512/256-5082
- DOZEN STREET, 1808 E. 12th
- THE DRAG BAR, 2324 Guadalupe, 512/795-8888
- DRISKILL BAR, 604 Brazos, 512/474-5911
- EAST SIDE SHOW ROOM, 1100 E. Sixth, 512/467-4280
- EDDIE V'S, 301 E. Fifth, 512/472-1860
- EDGE OF TOWN SALOON, 15601 Vision Dr., Pflugerville, 512/251-9358
- EL MERCADO, 1302 S. First, 512/447-7445
- ELEPHANT ROOM, 315 Congress, 512/473-2279
- ELISABET NEY MUSEUM, 304 E. 44th, 512/458-2255
- ELYSIUM, 705 Red River, 512/478-2979
- EMO'S, 2015 Riverside, 512/800-4628
- EMPIRE CONTROL ROOM, 606 E. Seventh, 512/651-4690
- ESQUINA TANGO, 209 Pedernales, 512/524-2772
- EUREKA!, 200 E. Sixth, 512/735-1144
- EVANGELINE CAFE, 8106 Brodie, 512/282-2586
- FADÓ, 214 W. Fourth, 512/457-0172
- FIRE IN THE HOLE, 103 E. Main, Round Rock, 512/382-7250
- FIREHOUSE LOUNGE, 605 Brazos, 512/201-2522
- FISCHER DANCE HALL, 115 Fischer Store Rd., Fischer, 830/935-4800
- FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336
- FRIENDS, 208 E. Sixth, 512/320-8193
- THE CATSBY, 708 E. Sixth, 512/320-1526
- GERALDINE'S, 605 Davis, 877/202-2191
- GIDDY UPS, 12010 Manchaca Rd., 512/280-4732
- GLOBE THEATRE, 132 W. Vaughan, Bertram, 512/627-3962
- GLORIA'S, 3309 Esperanza Crossing #100, 512/833-6400
- THE GNARLY GAR, 18200 Lakepoint Cove, Point Venture, 512/267-1845
- GOLDEN GOOSE, 2034 S. Lamar, 512/362-8683
- GRAPE CREEK WINERY, 101 W. Seventh, Georgetown, 512/863-4020
- GREEN PASTURES, 811 W. Live Oak, 512/444-4747
- GRIND HOUSE COFFEE, 109 W. Center, Kyle, 512/504-9559
- GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281
- GÜERO'S, 1412 S. Congress, 512/447-7688
- GUITAR CENTER, 2525 W. Anderson #200, 512/419-1717
- GUS GARCIA REC CENTER, 1201 E. Rundberg, 512/339-0016
- HALF STEP, 75½ Rainey, 512/391-1877
- HANDLEBAR, 121 E. Fifth, 512/344-9571
- HANOVERS, 108 E. Main St., Pflugerville, 512/670-9617
- HAYS COUNTY COURTHOUSE, 111 E. San Antonio St., San Marcos, 512/393-7779
- HIGHBALL, 1120 S. Lamar, 512/383-8939
- HOLE IN THE WALL, 2538 Guadalupe, 512/302-1470
- HOMESPUN, 131 E. Mercer, Dripping Springs, 512/829-4064
- HORNITOS, 3704 N. I-35, 512/524-4195
- HOTEL VEGAS, 1500 E. Sixth, 512/524-1584
- HOUSE WINE, 408 Josephine, 512/322-5210
- HYATT REGENCY AUSTIN, 208 Barton Springs Rd., 512/477-1234
- IRON CACTUS NORTH, 10001 Stonelake, 512/794-8778
- JULIET, 1500 Barton Springs Rd., 512/479-1800
- KENDALIA HALL, 1135 FM 3351 N., Kendallia, 210/863-1100
- KENT BLACK'S BARBECUE, 510 Hull, San Marcos, 512/878-0795
- KICK BUTT COFFEE, 5775 Airport #725, 512/454-5425
- KING BEE, 1906 E. 12th
- KINGDOM, 103-B E. Fifth, 512/522-0116
- LA PALAPA, 6640 Hwy. 290 E., 512/459-8729
- LAKESIDE PARK, 307 Buena Vista, Marble Falls, 830/693-3615
- LAMBERTS, 401 W. Second, 512/494-1500
- LAS LOMAS, 730 W. Stassney #130, 512/428-9425
- LAS PALOMAS, 3201 Bee Caves Rd. #122, 512/327-9889
- LAST STAND BREWING, 12345 Pauls Valley #1, 512/373-3629
- LATITUDE 30, 512 San Jacinto, 512/472-3335
- LAUREL PATH GARDENS, 302 Laurel Path, Buda, 512/939-4779
- LAZY LIZARD, 1504 E. Sixth, 512/243-6118
- LBJ MUSEUM OF SAN MARCOS, 131 N. Guadalupe, San Marcos, 512/353-3300
- LINCOLN VILLAGE, 6406 N. I-35 Ste. 2850-A, 512/482-5501
- LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291
- THE LOCAL, 2610 Guadalupe, 512/478-2337
- LUCKENBACH DANCE HALL, 412 Luckenbach Town Loop, Luckenbach, 830/997-3224
- LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700
- LUX, 620 W. Sixth, 713/824-7002
- LBJ NATIONAL HISTORICAL PARK, PO Box 329, Johnson City, 830/868-7128
- THE MADISON, 307 W. Fifth, 512/494-4094
- MAGGIE MAE'S, 323 E. Sixth, 512/478-8541
- MARIA'S TACO XPRESS, 2529 S. Lamar, 512/444-0261
- MAZAMA, 301 Mercer, Dripping Springs, 512/200-6472
- MERCER ST. DANCE HALL, 332 Mercer, Dripping Springs, 512/858-4314
- THE MERCANTILE, 211 W. Mercer, Dripping Springs, 512/829-4723
- THE MOCKINGBIRD CAFE, 4606 E. Burleson, 512/698-4237
- MOHAWK, 912 Red River, 512/666-0877
- MOZART'S, 3825 Lake Austin Blvd., 512/477-2900
- NASTY'S, 606 Malden, 512/453-4349
- NEIGHBORS, 601 Chestnut, Bastrop, 512/988-7036
- NEWORDELMI, 4101 Guadalupe, 512/451-7170
- NOMAD, 1213 Corona, 512/628-4288
- THE NOOK, 309 E. Sixth, 512/709-1551
- THE NORTH DOOR, 502 Brushy, 512/485-3002
- NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648
- THE OASIS, 6550 Comanche, 512/266-2442
- OMNI BARTON CREEK RESORT & SPA, 8212 Barton Club Dr., 512/329-4000
- ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121
- OPA, 2050 S. Lamar, 512/326-8742
- THE OWL WINE BAR, 106 N. Main, Elgin, 512/285-3547
- PALM DOOR ON SIXTH, 508 E. Sixth
- PARAMOUNT, 713 Congress, 512/472-5470
- PARISH, 214 E. Sixth, 512/473-8381
- PATIKA WINE & COFFEE, 2159 S. Lamar
- PATSY'S CAFE, 5001 E. Ben White, 512/444-2020
- POODIES, 22308 Hwy. 71 W., Spicewood, 512/264-0318
- PROSPECT HOUSE, 12745 Silver Creek, Dripping Springs, 512/850-2884
- PUBLIC DOMAIN, 11920 Domain Dr., 512/831-3981
- QUINN'S BAR, 101 E. Main, Round Rock, 512/310-9965
- RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844
- RATTLETREE SCHOOL, 2311-K Thornton, 512/417-2041
- REAL'S, 13450 Hwy. 183 N., 512/335-5115
- RED HORN COFFEE, 13010 W. Parmer #800, Cedar Park, 512/986-7038
- REDDUB CAFE, 410 Fourth, Blanco, 830/833-0202
- REVIVAL, 13308 Hwy. 71 W., Bee Cave, 512/263-4182
- RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
- RIVER ROAD ICEHOUSE, 1791 Huesco Springs Loop, New Braunfels, 830/626-1335
- ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
- ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414
- RUMPI'S TAVERN, 18626 FM 1431, Leander, 512/267-4327
- RUTH'S CHRIS, 107 W. Sixth, 512/477-7884
- THE SAHARA, 1413 Webberville, 512/927-0700
- SALVAGE VANGUARD, 2803 Manor Rd., 512/474-7886
- SAM'S TOWN POINT, 2115 Allred, 512/282-0083
- THE SANCTUARY, 1006-A S. Eighth, 512/476-8884
- SATELLITE BISTRO, 5900 Slaughter #400, 512/288-9994
- SAXON PUB, 1320 S. Lamar, 512/448-2552
- SCHOLZ GARTEN, 1607 San Jacinto, 512/751-5650
- THE SCOOT INN, 1308 E. Fourth, 512/478-6200
- SEEKATZ OPERA HOUSE, 265 W. San Antonio St., New Braunfels
- SHANGRI-LA, 1016 E. Sixth, 512/524-4291
- SHERLOCK'S BAKER ST. PUB, 9012 Research Ste. 1-C, 512/380-9443
- SHOOTER'S CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060
- SHOOTER'S NORTH, 11416 RR 620 N., 512/401-2060
- SIDEWINDER, 715 Red River, 512/474-1084
- THE SKYLARK, 2039 Airport, 512/730-0759
- SLEEP INN, 2720 Hwy. 290 E., 512/858-2400
- SMOKE N' HOPS, 3799 Hwy. 290 E., Dripping Springs, 512/655-3069
- SOUTH AUSTIN CHURCH, 6711 Manchaca Rd., 512/442-8476
- SPACE24TWENTY, 2420 Guadalupe, 512/472-1621
- SPEAKEASY, 412 Congress, 512/476-8017
- SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
- SPIDER HOUSE, 2908 Fruth, 512/480-9562
- SQUARERUT KAVA BAR, 6000 S. Congress #106, 512/382-9293
- ST. DAVID'S EPISCOPAL CHURCH, 301 E. Eighth, 512/610-3500
- ST. IGNATIUS MARTYR CATHOLIC SCHOOL, 126 W. Oltorf, 512/442-8547
- STAY GOLD, 1910 E. Cesar Chavez
- STELLA SAN JAC, 310 E. Fifth, 512/792-5648
- STOMPIN GROUNDS NORTH, 9112 Anderson Mill, 512/258-3663
- STONEWALL WAREHOUSE, 141 E. Hopkins, San Marcos, 866/620-6667
- STRANGE BREW, 5326 Manchaca Rd., 512/828-7636
- STRINGS ON GRASS, Slaughter Creek Dr. & Penion, 512/775-2371
- STUBB'S, 801 Red River, 512/480-8341
- STUDENT ACTIVITY CENTER, 2201 Speedway, 512/232-0818
- STUFFED CAJUN MEAT MARKET, 12226 RR 620 N., 512/918-1600
- SUMMIT ROOFTOP, 120 W. Fifth, 512/394-7347
- SWAN DIVE, 615 Red River, 512/994-2819
- TANTRA COFFEEHOUSE, 217 W. Hopkins, San Marcos, 512/558-2233
- TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121
- TELLERS, 607 Trinity, 512/619-5242
- TENOAK, 409 Colorado, 512/472-2822
- TEXAS BAR & GRILL, 14611 Burnet Rd., 512/255-1300
- THINGS CELTIC, 1806 W. 35th, 512/472-2358
- THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891
- THREADGILL'S NORTH HQ, 6416 N. Lamar, 512/451-5440
- THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304
- TOMS AUSTIN, 1401 S. Congress, 512/350-2115
- TOPGOLF, 2700 Esperanza Crossing, 512/222-5950
- THE TOWNSEND, 718 Congress Ave., 512/887-8778
- TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
- TROPHY CLUB, 310 E. Sixth, 512/465-2750
- TWO RIVERS, 103 N. Austin Ave., Georgetown, 512/688-5150
- TYSON'S TACOS, 4905 Airport, 512/451-3326
- UNCLE GARY'S BAR, 19903 FM 685, Pflugerville, 512/252-7083
- UPTOWN ON MAIN, 218 Main, Marble Falls, 830/693-9996
- UT STUDENT ACTIVITY CENTER, 2201 Speedway, 512/232-0818
- VOODOO ROOM, 418 E. Fifth, 512/477-1641
- VULCAN GAS CO., 418 E. Sixth, 512/297-2051
- WATER TROUGH, 10901 Domain, 512/836-3030
- WATERHOLE SALOON, 5244 Hwy. 71 E., Garfield, 512/247-5119
- WATERLOO ICE HOUSE, 1106 W. 38th, 512/451-5245
- WESTSIDE ALEHOUSE, 1500 N. I-35, Round Rock, 512/238-8438
- WHIP IN, 1950 S. I-35, 512/442-5337
- THE WHITE HOUSE, 500 Comal, 512/502-4637
- WILD WEST, 401 E. Whitestone, 100-B, Cedar Park, 512/986-7464
- WOODY'S TAVERN & GRILL, 12801 Shops Parkway, Bee Cave, 512/263-8374
- WORLD OF BEER, 3121 S. Lamar, 512/584-8770
- WURSTFEITZ, 120 Landa Street, New Braunfels, 800/221-4369
- ZED'S, 501 Canyon Ridge, 512/339-9337

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. - ROLLING STONE



THURSDAY, DECEMBER 31
NEW YEAR'S EVE
 ADV. TIX AVAILABLE

6:30PM **BRET COATS**
JAI MALANO 12AM

TOMAR & THE FCS 10PM

FRIDAY, JANUARY 1
 DOORS OPEN AT 9PM

HAPPY NEW YEAR
SHOULDERS 12AM

10PM **8 1/2 SOUVENIRS**

SATURDAY, JANUARY 2

REDD VOLKAERT MATINEE 3:30PM
BARFIELD 10PM
THE TYRANT OF TEXAS FUNK
BAD BRAD & THE FAT CATS 10PM

SUNDAY, JANUARY 3
PLANET CASPER MATINEE 3:30PM
 WITH **DONY WYNN, GLENN FUKUNAGA** AND **FLOYD DOMINO**
 12:30AM **AMANDA CEVALLOS**

HEYBALE 9:45PM
 WITH **REDD & EARL & DALLAS**
WAGONEERS 7:30PM

MONDAY, JAN. 4
THE PETERSON BROTHERS H.H. 6:30PM

DALE WATSON & HIS LONE STARS 10PM

1315 S. CONGRESS • 512-441-2444 • OPEN: MON 6PM • TUE-FRI 4PM • SAT & SUN 3PM

TUESDAY, JANUARY 5
TONTI PRICE H.H. 7PM
BARFIELD 10PM
THE TYRANT OF TEXAS FUNK

WEDNESDAY, JANUARY 6
WHIT SMITH & DAVE BILLER H.H. 6:30PM
JAMES McMURTRY 12AM
JON DEE GRAHAM 10:15PM
THE PAINTED REDSTARTS 9:30PM

★ **COMING SOON** ★

THURSDAY, JANUARY 7
WHITNEY ROSE HH 6:30PM
LOST BAYOU RAMBLERS 12AM
THE AMERICANS 10PM

FRIDAY, JANUARY 8
THE BLUES SPECIALISTS HH 6:30PM
L'L CAP'N TRAVIS 12AM
RAMSAY MIDWOOD 10PM

SATURDAY, JANUARY 9
 DOORS OPEN AT 6:30PM • BUY TIX HERE!
30TH ANNUAL TRIBUTE TO THE KING FEATURING:
TED RODDY AND THE KING CONJURE ORCHESTRA
ROGER WALLACE & THE NEW BLUE MOON BOYS 7PM
BARFIELD 10:30PM

IN THE GALLERY ★ **DOORS @ 8PM**

THURSDAY, DECEMBER 31
 DOORS OPEN AT 8PM
NEW YEAR'S EVE!
 10:30PM **LOS COAST**
 8:30PM **KALU JAMES**

FRIDAY, JANUARY 1
 10:30PM **THE LOST COUNTS**
 DOORS OPEN AT 9PM

SATURDAY, JANUARY 2
 10:30PM **THE LOST COUNTS**
 8:30PM **HILARY YORK**

SUNDAY, JANUARY 3
 10:30PM **DAVE BILLER TRIO** WITH **MAC McINTOSH**
 8:30PM **THE LO JINX ORCHESTRA**

MONDAY, JANUARY 4
 10:30PM **MARSHALL HOOD**
 8:30PM **CHURCH ON MONDAY** WITH **ELIAS HASLANGER** FEAT. **DR. JAMES POLK**

TUESDAY, JANUARY 5
 10:30PM **EPHRAIM OWENS EXPERIENCE**
 8:30PM **JAMES McMURTRY**

WEDNESDAY, JANUARY 6
 10:30PM **MOONPIE**
 8:30PM **MATT HUBBARD TRIO**

C-Boys
HEART & SOUL
Happy Hour Specials!
 MON: 5PM-2AM • TUE-FRI: 5-7PM • SAT: 3-7PM

THU, DECEMBER 31 And FRI, JAN. 1 And SAT, JAN. 2

New Year's Eve!
MIKE FLANIGIN
 With **JIMMIE VAUGHAN**
GEORGE RAINS
 Thu 10PM Fri & Sat 10:30PM
 DOORS OPEN AT 5PM THURSDAY, 9PM FRIDAY
 Fri & Sat 1/1+1/2: **DYLAN BISHOP** 9PM
PAUL OSCHER 6:30PM

SUNDAY, JANUARY 3
PSYCHEDELIC SOUL SUNDAYS
 With **HILARY YORK** 10PM
JACK BURTON & FRIENDS 7PM

MONDAY, JANUARY 4
JONESIN'
 10:30PM With **GEORGIA BRAMHALL**
PRESTO CHANGO 6:30PM

TUESDAY, JANUARY 5
LEO RONDEAU 11:15PM
CARSON McHONE 10PM
8 1/2 SOUVENIRS! 7PM

WEDNESDAY, JANUARY 6
SNIZZ & FRIENDS 10:30PM
 6:30PM **REY ARTEAGA**

THURS, JANUARY 7
THE SOUL SUPPORTERS 10PM
 6:30PM **PAUL OSCHER**

FRIDAY, JANUARY 8 And SATURDAY, JANUARY 9
MIKE FLANIGIN 10:30PM
 With **JIMMIE VAUGHAN**
 Friday: **JITTERBUG VIPERS** 6:30PM

2008 S. CONGRESS
 512-215-0023 Free Parking!
 MON-FRI: DOORS AT 5PM • SAT: DOORS AT 3PM • SUN: DOORS AT 7PM
CBOYSHEARTNSOUL.COM

UPCOMING EVENTS
 7PM THURSDAY, DECEMBER 31ST
 LC Rocks & DJ Kay Cal's New Years Eve Bash
Belmont
 305 W. 6th
FREE WEEK
 thebelmontaustin.com

SATURDAY, JANUARY 2ND
 Nina Diaz + Pop Pistol + Everything Fades
SUNDAY, JANUARY 3RD
 Chicken Ranch Records Showcase featuring:
 Moonlight Towers + Broken Gold + Mr. Lewis and the Funeral 5 + Jonny 8 Track
MONDAY, JANUARY 4TH
 Duncan Fellows + The Sideshow Tragedy + Grace London
TUESDAY, JANUARY 5TH
 Son De Rey + Bidi Bidi Banda + Fusca XR3
WEDNESDAY, JANUARY 6TH
 The Gents + The Blind Pets + Flavor Raid
THURSDAY, JANUARY 7TH
 Super Soul Party V curated by Nine Mile Touring:
 The Nightowls + The Bellfuries + DJ Chorizo Funk
FRIDAY, JANUARY 8TH
 Ben Baxter Band + Shotgun Civics + Steady Legend
SATURDAY, JANUARY 9TH
 Wonderbitch + Chasca + Total Unicorn

Spiderhouse
NEW YEAR'S EVE!
THU DEC 31 8PM:
ROKY ERICKSON 8PM
 & THE HOUNDS OF BASKERVILLE
THE WELL MEGAFRAUDS
 TELE NOVELLA HICKOIDS
 LORD BUFFALO MIRROR TRAVEL
 SCAM HOPPER BLIND OWLS
 thi/more info at spiderhouseaustin.com

FRI JAN 1 BALLROOM 9PM:
50 FIRST JOKES
 AUSTIN COMICS TELLING THEIR FIRST JOKES OF THE YEAR

SAT JAN 2 BALLROOM 9PM: FREE WEEK
SOUR BRIDGES • HELLO WHEELS
RUSTY RAZORS • OUTSKIRTS
 SEE MORE FREE WEEK LISTINGS ONLINE

2906-8 FRUTH STREET
SPIDERHOUSEAUSTIN.COM

THE SAHARA LOUNGE

NEW YEARS EVE w/ BUFFET AND CHAMPAGNE
OSCAR ORNELAS 7:30PM **BIG BRITCHES 9:30PM**
ABOU & THE BAND 11:30PM \$15 PER PERSON/\$25 FOR TWO

THU 31 **KHALI HAAT 8PM** **BAMAKO AIRLINES 10PM**
CONTINENTAL DRIFT 12AM

FRI 1 **AFRICA NIGHT**
HUERTA CULTURE 10:30 **ABOU & THE BAND 12AM**

SAT 2 **JILL AND THE LIL DARLINGS 10PM**

SUN 3 **DATRI BEAN 8PM**
JOHNATHAN DOYLE SWINGTET 9:30PM

MON 4 **MOUSEABOUT**

WED 6 **MOUSEABOUT**

1413 WEBBERVILLE ROAD
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The Skylark Lounge

Every Thurs & Fri **Margaret Wright 6-8**

New Years Eve Soul Supporters 9pm **Thur Dec 31**

Fri Jan 1 **Brown Sugar 9pm**

Lavelle White 9pm **Sat Jan 2**
Blues Boy Hubbard 7pm

Every Wed **Paul Kelmpere 8pm**

Soul Night w/ Soul Man & Guests 7pm **Every Sunday**

2039 Airport BLVD • Free Parking
 www.skylarkaustin.com

CLUB LISTINGS

THURSDAY 12/31

ACL LIVE Promise of the Real, Lukas Nelson, Kacey Musgraves, Willie Nelson & Family (8:00) **R**

AMAYA'S Johnny Gonzales (6:00)

ANTONE'S NYE Soft Reopening w/ Antone's All-Star Band (feat. Marcia Ball, Derek O'Brien, Denny Freeman, Lou Ann Barton, Eve Monsees, Georgia Bramhall), C.J. Chenier & the Red-Hot Louisiana Band (5:00) **R**

AUDITORIUM SHORES Austin's New Year w/ Band Aid, Big Don, Tiarra Girls, the Watters, Kalu James, Shawn Nelson, KP & the Boom Boom, Vallejo, Big Cat, the Statesboro Revue, Carolyn Wonderland, Golden Dawn Araktra, Grupo Fantasma (4:00) **R**

AUSTIN MOOSE NO. 1735 Mooseoke w/ Miss Bridget (8:00) **A**

ABGB Foot Patrol (9:00)

AUSTIN CROWNE PLAZA The Brew w/ Michael Rodriguez (9:00)

AUSTIN MUSIC HALL NYE Aerial Spectacular w/ DJ (9:30) **A**

BADLANDS The Stabbies, the Surlys, Zero Percent, Sabbath Crow (9:00) **R**

BAKER ST. PUB Uptown Drive (9:45)

BARRACUDA NYE Show w/ Rotten Mangos, Annabelle Chairlegs, Night Beats (8:30)

BAT BAR Comic Book Heroes (7:00)

B.D. RILEY'S Kristen Gibbs (10:00)

BELMONT New Year's Eve Bash w/ DJ Kay Cali, LC Rocks (8:00)

THE BLACKHEART The Sideshow Tragedy, Josh Buckley, the Edison Chair, Mrs. Glass, Shane Cooley & the Lucky Kings (8:00)

BRASS HOUSE Brass House New Year's w/ Sam Evans

BRAZOS HALL New Year's Eve Gala w/ Water & Rust, Rob Thomas, African Children's Choir (7:30) **R**

BROKEN SPOKE Ben Rodgers (6:00), Dance Lessons (8:00), NYE w/ Alvin Crow (9:30)

BULL MCCABE'S Worm Suicide, Animal Train, Brewtality Inc. (9:30) **R**

C-BOY'S HEART & SOUL Paul Oscher (6:30), Mike Flanigin w/ Jimmie Vaughan (10:00) **R**

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Eric Hisaw (5:00), Aisling (7:00), Alice & Her Little Darlings (8:00), Ready Betty (9:00), Vinyl Revival (10:00)

CENTRAL MARKET NORTH Connor Forsyth Trio (6:30) **A**

CENTRAL MARKET SOUTH High Plains Jamboree (6:30) **A**

CHEER UP CHARLIES NYE @ CUC w/ DJ Girlfriend, DJ Side One Track One, Basketball Shorts, Roses, the Sour Notes, Ramesh, Sailor Poon, Thelma & the Sleaze (7:00) **R**

CHUGGIN' MONKEY Sean Evan (4:30)

CONTINENTAL CLUB The Bret Coats (6:30), Tomar Williams & the FCs (10:00), Jai Malano (12mid)

CONTINENTAL CLUB GALLERY Kalu James (8:30), Los Coast (10:30)

CU-29 Samantha Lee & Ronnie B (9:00)

CYPRESS CREEK CAFE NYE w/ Andy Macintyre (9:00)

DANCE ACROSS TEXAS NYE & Cowboy Breakfast w/ Earl Dibble, Granger Smith (8:00)

DIZZY ROOSTER Aaron Navarro (2:00)

DONN'S DEPOT Donn & the Station Masters (9:00)

DOWN SOUTH RAILHOUSE Cold Steel Revolver, Nine Pound Hammers (6:00)

DOZEN STREET Jenny Parrott Show (7:00)

DRISKILL BAR Julia Magness (8:00), Ruby Dee & the Snakehandlers (10:30)

EAST SIDE SHOW ROOM NYE w/ Blue Squeeze Box (10:30)

EDDIE V'S Jon Blondell Trio (7:00) **A**

EDGE OF TOWN SALOON Dawn Maracle's White Flag (9:30)

EL MERCADO Shelley King, Eric Tessmer, Carolyn Wonderland **A**

ELEPHANT ROOM Ephraim Owens

EMO'S Hard Proof, Thievery Corporation (9:00) **R** **A**

EMPIRE CONTROL ROOM Rock the Mothership New Year's Eve w/ Body Rock ATX, Mother Falcon, Sip Sip, Holiday Mountain, Peligrosa, Capyac, SloMo Drags (7:00) **R**

EUREKA! Mark Chandler Band (8:00)

EVANGELINE CAFE Cleve & Sweet Mary's Early New Year's Eve (7:00) **A**

FADÓ NYE w/ the Blaggards (outside), DJ Hexum (inside) (10:00)

FIREHOUSE LOUNGE NYE Party w/ Odas Williams Soul Revue, DJ Andrei Matei, DJ Lambda (9:00) **R**

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FRIENDS Blues in the Night (4:00), Conquistadors (11:00)

THE GATSBY Open Mic w/ Adam Rodgers (8:00)



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 w/ ELEPHANT REVIVAL

JOSH RITTER & THE ROYAL CITY BAND
JAN 14

PAT GREEN
 w/ SPECIAL GUEST
SAT JAN 23

TRIOOL & THE GANG
 w/ THE NIGHTOWLS
FRI JAN 29

GRACE POTTER AND HER BAND
 w/ ELIZA HARDY JONES
SAT JAN 30

LAMB OF GOD
 w/ ANTHRAX, DEAFHEAVEN & POWER TRIP
FEB 8

CARLY RAE JEPSEN
 GIMMIE LOVE TOUR
SAT FEB 20

breaking benjamin
 w/ STARSET
FRI MAR 4

f @ # ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t

ROAD SHOWS

THU 12/31
Kacey Musgraves, Lukas Nelson, ACL Live
C.J. Chenier & the Red Hot Louisiana Band,
 Antone's
Big Don, Auditorium Shores
Zero Percent, Badlands
African Children's Choir, Rob Thomas,
 Brazos Hall
Animal Train, Bull McCabe's
Thelma & the Sleaze,
 Cheer Up Charlies
Thievery Corporation,
 Emo's
Lambda, Firehouse Lounge
Ben Cina, Geraldine's
Sylvan Esso, Lamberts
Big Freedia, Mohawk

The Last Bandoleros,
 Paramount
Earphunk, Parish
Warthog, the Pose,
 Sidewinder
Hickoids, Spider House
 Ballroom
Interrobang, Swan Dive

FRI 1/1
Rickey Smiley, Coliseum
Winetree, the North Door

SAT 1/2
Nina Diaz, Belmont
Orgy, Bobaflex, Death Valley High, Dirty Dog Bar
Bo Phillips Band, Gruene Hall
Hot Chip, Kingdom
Modern Medicine, Stubb's

SUN 1/3
African Children's Choir, Bailey Middle School
Johnny 8-Track, Belmont
African Children's Choir,
 Covenant Presbyterian Church
DJ Nixx, Dirty Bill's

MON 1/4
Duncan Fellows, Belmont
Mike Schoenfeld, the Blackheart
Surfer Blood, Mohawk

TUE 1/5
Mean Girls, Swan Dive

THU 1/7
Lost Bayou Ramblers, The Americans,
 Continental Club
Sweet Jones, Driskill Bar
Medulla, Skyacre, Spider House
Jim Lauderdale, Strange Brew

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 4189, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, CLUBS@AUSTINCHRONICLE.COM. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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THU 12/31 8PM



AND WILKES COUNTY DEEDS

THU 8PM 1/21 ADAM HOOD

THU 8PM 2/11 HONEYHONEY

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CARSON ALEXANDER BAND

WEDNESDAY, JANUARY 6
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THURSDAY, JANUARY 7
ROCKIN' STEVIE KARAOKE

FRIDAY, JANUARY 8
ROGER LEN SMITH BAND

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FROM THURSDAY

GERALDINE'S NYE w/ Ben Cina, Drew Davis (10:00) **A**

THE GNARLY GAR Rockhard ATX (8:30) **A**

GRUENE HALL The South Austin Moonlighters (1:00) **A**, NYE w/ Chubby Knuckle Choir, Shinyribs (8:00) **A**

GÜERO'S Tom Ben Lindley (6:30)

HALF STEP The Peterson Brothers (7:30)

HANOVERS NYE w/ Brett McCormick Band (9:00), Trick Shot (11:30)

HOLE IN THE WALL New Year's Eve Bash w/ Grand Champeen & special guests (7:00)

HOTEL VEGAS NYE 1979! w/ Sweet Spirit, Holy Wave, Flesh Lights, Amplified Heat, Roky Moon, Eagleize It, OBN Ills, Leo Rondeau, Moving Panoramas, Jason McNeely, Hundred Visions, Bobby Jealousy, Johnny Walker, Croy & the Boys, Lochness Mobsters, Alexandra Rowland, Lake of Fire, Deep Time, Leather Pants, Telepods, Shivery Shakes, Xetas, Leather Girls, Que Pasa, Josh Buckley, Party Girl, Booher, Allyson Lipkin, Alison Copeland, Ada Scarborough, Letty Evans, Missy Valentine, Ultra Thin Ghost **A**

HYATT REGENCY AUSTIN Texas Ballroom: A*FAB Wright House Wellness Center w/ the Atlantics, Courtney Act, Kristine W. Luciana (8:00)

KENDALIA HALLE NYE w/ Dale Watson (8:30)

KINGDOM DJ Andrew Parsons, COYU (10:00)

LA PALAPA Relative Circle (8:00)

LAMBERTS Sylvan Esso (10:00) **A**

LITTLE LONGHORN Darrell Goldman (6:00), The Merles (9:00)

LUCKY LOUNGE Twenties Prohibition Era NYE (8:00)

LUX Fred Spence (3:00), Samantha Lee & Ronnie B (6:00)

THE MADISON NYE w/ DJ Dontizi, DJ Hella Yella (9:00)

MAGGIE MAE'S DJ Koma (rooftop), NYE DJs Tetsuo, Phil Da Funk & Lil J

MERCER ST. DANCE HALL Doug Moreland (8:00)

MOHAWK Big Freedia's NYE Party **A**

NOMAD NYE w/ Lost Soul Revue (10:00)

THE OASIS NYE on Lake Travis w/ Dysfunkshun Junkshun (7:30) **A**

OMNI BARTON CREEK RESORT & SPA New Year's Magical Eve w/ Java Jazz (7:00)

ONE-2-ONE BAR NYE Party w/ London Calling (9:00)

OPA Mandy Rowden, Laura Imhoff, John Van Steenlandt & Friends (8:00)

PALM DOOR ON SIXTH NYE No Scrubs Eighties vs. Nineties Hip-Hop Dance Party w/ DJ Honeycomb (9:00)

PARAMOUNT NYE party w/ Last Bandoleros, Bob Schneider (9:00) **A**

PARISH An Evening with Earphunk (9:00) **A**

PATSY'S CAFE Closed: Happy Holidays!

POODIES NYE Party w/ WC Clark (8:55) **A**

REALE'S Richard Patnaude (6:30)

RILEY'S TAVERN NYE w/ Dr. G & the Mudcats (3:00)

RIVER ROAD ICEHOUSE Wilkes County Deeds, Mike Ryan Band (8:00)

ROSS' OLD AUSTIN Open Jam w/ Eddie Trevino (6:30)

RUMI'S TAVERN NYE w/ Carson Alexander (9:00)

RUTH'S CHRIS Jeff Lofton (5:30)

THE SAHARA Oscar Omelas (7:30), Big Britches (9:30), Abou & the Band (11:30)

SAXON PUB New Year's Eve w/ Patrice Pike & Guy Forsyth (8:00)

SEEKATZ OPERA HOUSE A Night in Old Vienna NYE Masquerade Ball w/ Texas Hill Country Opera & Arts (6:30)

SHANGRI-LA NYE Sock Hop DJs (9:00)

SHERLOCK'S BAKER ST. PUB The Max

SEWINDER Stacker, the Pose, Warthog, Impalers (9:00) **A**

THE SKYLARK Margaret Wright (6:00), The Soul Supporters (9:00)

SMOKE N' HOPS Frank Iarossi (7:30)

SPEAKEASY NYE w/ Suede, special guest DJ (8:00)

SPIDER HOUSE BALLROOM New Year's Eve w/ Blind Owls, Scan Hopper, Mirror Travel, Lord Buffalo, Hickdoks, Tele Novella, Megafauna, the Well, Roky Erickson & the Hounds of Baskerville (8:00) **A**

STAY GOLD New Year's Eve w/ Kanko, That Girl Dre, Kalu James (9:00)

STRANGE BREW Erik Larson & Peacemaker (8:00) **A**, Michael Garfield, Jenuine Cello & Friends (10:00) **A**

STUBB'S Waking Fable, the Nightwows (9:00)

SWAN DIVE NYE w/ DJ Chicken George, Interrobang, Grace Park from The Deer with members of MilkDrive, Henry + The Invisibles (8:00) **A**

TAVERN ON MAIN NYE on Main

TENOAK NYE 2015 w/ special guest DJ (8:00)

THE THIRSTY NICKEL Phil Luna (4:00), The Goodz (8:00)

TOPGOLF A Night of Celebration w/ DJ DK (9:00)

THE TOWNSEND NYE w/ the Saints of Second Chances, Ginger Leigh (9:00)

UNCLE GARY'S BAR Steen (8:30)

VULCAN GAS CO. NYE Masquerade w/ Beachchaser, DJ Jampagne, Funktion One Sound System (9:00)

WATER TROUGH Eighties NYE w/ DJ Cynco (8:00), the New Waves (9:00)

WILD WEST NYE Party (8:00)

WOODY'S TAVERN & GRILL Jennifer B & the Groove (7:00)

WORLD OF BEER Clay Campania Duo (7:00)

FRIDAY 1/1

AUSTIN MOOSE NO. 1735 New Year's Day Dance w/ Los Texas Wranglers (8:00) **A**

BAD GIRLZ OF TEXAS Emily Herring (noon)

BARRACUDA Free Week: Croy & the Boys, Leather Girls, Lochness Mobsters, Telepods, Moving Panoramas (8:00)

BAT BAR James Byron Parker (4:00), Los Dos +1 (7:00)

BRASS HOUSE Candy DeClue Trio (6:00)

BROKEN SPOKE Happy New Year! Closed for football.

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

C-BOY'S HEART & SOUL Dylan Bishop (9:00), Mike Flanigin w/ Jimmie Vaughan (10:00) **A**

THE CAPITAL GRILLE James Polk Trio (6:30)

CAROUSEL LOUNGE Poor Yorick (7:00), Mad Cowboys (9:30)

CENTRAL MARKET NORTH Azaeel (6:30) **A**

CENTRAL MARKET SOUTH Cats & the Canary (6:30) **A**

CHEATHAM ST. Shady Rest happy hour (5:00)

CHUGGIN' MONKEY Sean Evan (2:00), Mike V. (5:00)

COLISEUM Rickey Smiley & Friends (8:00) **A**

CONTINENTAL CLUB 8½ Souvenirs (10:00), Shoulders (12mid)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30)

CU-29 Samantha Lee & Ronnie B (9:00)

CYPRESS CREEK CAFE Ruby Dee & the Snakehandlers (8:30)

DANCE ACROSS TEXAS Ladies Night w/ DJ Wade (8:00)

DARWIN'S PUB Holly Nuela (7:00)

STRANGE BREW

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Fri 1/1 **GIPSY KINGS TRIBUTE** 8P
RUBEN V 10:15P

Sat 1/2 **STACI GRAY** 10A (FREE KIDS SHOW)
PORTER DAVIS 7P
JEFF PLANKENHORN & DAVE SCHER 9P

Sun 1/3 **GOSPEL BRUNCH** 11P
OPEN MIC
W/ **KACY CROWLEY** 10P

Mon 1/4 **CARI HUTSON & GOOD COMPANY** 8P

Tue 1/5 **DURAWA W/** 6P
HANK AND SHADRIL ALRICH
THE APOSTLES OF MANCHACA 8P

Wed 1/6 **CHRIS GAGE** 6P
WRENFRO 8P
BAND OF BABIES 10P

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SATURDAY 1/2 9PM: SKYACRE, MODE DODECA, FREEZE FRAME (NYC)

SUN 1/3: CLOSED FOR PRIVATE EVENT

MON 1/4 8PM: THE FRIGID COATS ROGER WALLACE 10PM

TUE 1/5 9:30PM: JEREMY BOOTHE & THE WANDERERS, SHAWN NELSON TRIO 9PM, BILLY BROOME 8PM

WED 1/6 7PM: SAME OLD THING, ZEST OF YORE, JESSICA RIDDLE 9PM, JENIFER JACKSON, DICKIE LEE ERWIN 7-9PM

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THU, DEC. 31 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
NEW YEAR'S EVE WITH ALVIN CROW 8PM

FRI, JAN. 1 NEW YEAR'S DAY - WE WILL BE CLOSED FOR FOOTBALL

SAT, JAN. 2 6-8PM **PAULA RUSSELL** 8PM DANCE LESSONS
DALE WATSON 8PM

TUE, JAN. 5 6-8PM **ARMADILLO**
WELDON HENSON 8PM

WED, JAN. 6 6-8PM **TRACIE LYNN** 8PM DANCE LESSONS
3 CHORD RODEO 9PM

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FREE WEEK WEDNESDAY **01.06**
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THE NIGHTOWLS
WITH WAKING FABLE

FRI JAN 1 DOORS 9PM
FREE WEEK **INSVRGENCE AND THIEVES**
WITH DSGNS AND UGLYTWIN

SAT JAN 2 DOORS 9PM
FREE WEEK **MODERN MEDICINE**
WITH MEGAFUNA, YOUNG TONGUE AND LUNAR GOLD

THU JAN 7 DOORS 8:30PM
D0512 PRESENTS
FREE WEEK **PURPLE, OBN III'S, BROKEN GOLD AND HIDDEN RITUAL**

FRI JAN 8 DOORS 8PM
FREE WEEK **BLUE HEALER**
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SAT JAN 9 DOORS 9PM
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WED JAN 13 DOORS 8PM
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THU JAN 14 DOORS 8PM
EMILY WOLFE
WITH ZAC KELLOGG

FRI JAN 15 DOORS 9PM
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SAT JAN 16 DOORS 9PM
DUNCAN FELLOWS
WITH MOXXY

TUE JAN 19 DOORS 7PM
MIKE STUD
WITH OCD: MOOSH & TWIST AND FUTURISTIC

FRI JAN 22 DOORS 9:30PM
DREW FISH BAND
WITH KIRK BAXLEY AND LESLIE POWELL

WED JAN 27 DOORS 8PM
OLD SALT UNION AND
GALLOW'S BOUND

THU FEB 11

WAVES vs. BEST COAST

WITH CHERRY GLAZERR

THU MAR 24

BEN RECTOR

SAT MAR 26

BIG HEAD TODD AND THE MONSTERS

WITH MIKE DOUGHTY

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JANUARY 29 **DEVIN THE DUDE**

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FEBRUARY 26 **ALISON WONDERLAND**

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JANUARY 10 **BLUE COUNTRY GRASS** 11am
BRUNCH/THREADGILL'S NORTH

JANUARY 10 **DANNY BROOK'S BROTHERHOOD** 11am
BRUNCH/THREADGILL'S SOUTH

1/17 **THE STAPLETONES** 11am
THREADGILL'S SOUTH

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SAT 1/2 **ROXY ROCA**

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MON. JAN. 4
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Drummer's Co-Op 7PM
SILO ROAD 9PM
STUPID DRAMA 11PM

TUE. JAN. 5
REBECCA LOEBE TRIO 6PM
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JANUARY 1-10



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FROM FRIDAY

DIZZY ROOSTER Chris Ray (2:00), Aaron Navarro (5:00), Aaron Navarro Band (8:30)

DONN'S DEPOT Closed: Happy Holidays!

DOWN SOUTH RAILHOUSE Nathan Vanderford (5:00), Gary Lee Cox Band (9:00)

DOZEN STREET The Future of Air Travel (6:30)

DRISKILL BAR Danny Britt (6:00), Mrs. Glass (9:00)

EDGE OF TOWN SALOON Jennifer B & the Groove (8:30)

FADÓ DJ Hexum (10:00)

FLAMINGO CANTINA Closed for New Year's

GRUENE HALL Hair of the Dog Day w/ Guy Forsyth, Walt Wilkins & the Mystiqueros, the Georges (noon) **A**

GÜERO'S The Bob Fuentes Show (6:30)

HOTEL VEGAS Free Week: Outskirts, Magna Carda, Megafauna, Ume (9:00)

LITTLE LONGHORN Honky Tonk Happy Hour w/ MacIntrye (6:00), Michael Dart & the Skyline Wranglers (9:00)

MAGGIE MAE'S DJ Kenn (rooftop), Rock Hard (10:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) **A**

MOHAWK Right On! w/ DJ Captain Jim & the Heart & Soul Soundsystem (inside) (5:00), Free Week: Poly Action, Burgess Meredith, Velo, Blue Healer, Zettajoule (8:00)

THE NOOK Modern Day Midas (5:00), The Soulies (8:30)

THE NORTH DOOR Free Week: Cinders, Wrenfro, Shivery Shakes, Wiretree (8:00) **B**

THE OWL WINE BAR Open Mic (7:00)

PATSY'S CAFE Groovin' River (6:30)

POODIES Ruby Dice (9:00) **A**

RILEY'S TAVERN Big John Mills (9:00)

ROSS' OLD AUSTIN Closed: Happy Holidays!

THE SAHARA Khali Haat (8:00), Bamako Airlines (10:00), Continental Drift (12mid)

SAXON PUB Denny Freeman (6:00), Eric Tessmer (9:00), Graham Wilkinson (11:00)

SHOOTERS NORTH Lixbox (9:30)

SIDEWINDER Free Week: Funeralbloom, Super Thief, Caskets, Illustrations (8:00)

THE SKYLARK Brown Sugar (9:00)

SPEAKEASY Trick Shot (8:00)

SQUARERUT KAVA BAR The Blues Bank (9:00)

STRANGE BREW Gipsy Kings tribute (8:00) **A**, Ruben V (10:15) **A**

STUBB'S Free Week: Uglytwin, DSNGS, Thieves, Insvrgence (9:00)

THE THIRSTY NICKEL Will Southern (3:00), The Goodz (8:00)

UNCLE GARY'S BAR David & London Band (8:00)

VOODOO ROOM Treble Soul (7:00)

WATER TROUGH The South Austin Moonlighters (9:00)

WESTSIDE ALEHOUSE The Blues Posse (7:00)

WORLD OF BEER Jay Young (7:00)

SATURDAY 1/2

ABGB Evan Charles & Altamesa, Ramsay Midwood (9:00)

BAKER ST. PUB The South Austin Moonlighters (9:30)

BARRACUDA Free Week: Rattlesnake Milk, Empty Markets, Ghetto Ghouls (8:00)

BARTON CREEK FARMERS MARKET Jimmy Joe Natoli (9:00am), Mr. School Bus Driver Man Sir & Her (10:10am), the Better Halves (11:11am) **A**

BAT BAR Nathan Vanderford (12:30); Street Kingz (4:00), David Winsman Band (5:30)

BELMONT Free Week: Everything Fades, Pop Pistol, Nina Diaz (8:00) **B**

BRASS HOUSE Pete Rodriguez (6:00), Jacqui Walker Blues (jazz club) (9:00), Distinguished Soundz (ballroom) (9:00)

BROKEN SPOKE Paula Russell (6:00), Dance Lessons (8:00), Dale Watson (9:30)

C-BOY'S HEART & SOUL Dylan Bishop (9:00), Mike Flanigin w/ Jimmie Vaughan (10:00) **B**

THE CAPITAL GRILLE James Polk Trio (7:00)

CAROUSEL LOUNGE Sugar Queens (7:00), Movin Blues (9:30)

CENTRAL MARKET NORTH Rosie & the Ramblers (6:30) **A**

CENTRAL MARKET SOUTH Rio Novo (6:30) **A**

CHEER UP CHARLIES Vagina's Fifth anniversary & Release Party w/ Borriskane, Dollie Barnes

CHUGGIN' MONKEY Chris Ray (2:00), Will Southern (5:00), Tish L & the Mizzebehavin' Band (9:00)

CONTINENTAL CLUB Redd Volkaert (3:00), Bad Brad & The Fat Cats (10:00), Barfield (11:30)

CONTINENTAL CLUB GALLERY Hilary York (8:30), The Lost Counts (10:30)

CYPRESS CREEK CAFE Joel Hofmann

DIRTY DOG BAR Resz, New World Architects, Black Heart Saints, Death Valley High, Bobaflex, Orgy (7:00) **B**

DIZZY ROOSTER John Chavez (5:00), Nine Pound Hammers (9:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors (9:00)

DOWN SOUTH RAILHOUSE Curt Jones (4:00), Copper Chief (10:00)

DRISKILL BAR Choctaw Wildfire (9:00)

EDGE OF TOWN SALOON Carson Alexander Band (8:30)

EMPIRE CONTROL ROOM First of the Month Smoke-Out w/ Click Clack, Scuaire Circle, Slim Gravy, Fat Tony, Certified, Southside, Subkulture Patriots, Azizi Gibson (8:00) **B**

EUREKA! Eric Turner Band (8:00)

FADÓ The Hit Men (10:00)

FLAMINGO CANTINA Free Week: Shotta Sound Showcase

GRUENE HALL Bo Phillips Band (1:00) **B**, Cory Morrow (9:00) **A**

GÜERO'S The Brew, El Tule (2:30)

HOLE IN THE WALL Skyacre, Mode Dodeca, Freeze Frame (9:00)

HOTEL VEGAS New Berlin, the Blind Owls, Lake of Fire, Bitchin Bahas (9:00)

KINGDOM DJ Andrew Parsons, Hot Chip DJ set (10:00) **B**

LATITUDE 30 The Blues Posse (8:30)

LITTLE LONGHORN Pissant Farmers (6:00), Aaron McDonnell & the Neon Eagles (9:00)

LUX Erik Zamora (4:00), Clay Campania Band (7:00)

MAGGIE MAE'S DJ Kenn (rooftop), Public Disturbance (10:00)

MOHAWK Free Week: Big Bill, Spray Paint, Shivery Shakes, Unknown Relatives, Annabelle Chairlegs, Leather Girls, Night Drive, Milezo (7:00)

NOMAD Karaoke Underground

THE NOOK James Byron Parker (5:00), Mark Chandler Band (8:30)

THE NORTH DOOR Free Week: Aviateur, Hunter Sharpe, Kniffight, Wonderbitch (8:00)

ONE-2-ONE BAR Mingo Fishtrap w/ KP & the Boom Boom

THE OWL WINE BAR The Jordan Sisters (7:30)

PARISH Heart Byrne (9:00)

PATSY'S CAFE Groovin' River (7:30)

POODIES Kevin Lopez (5:30) **A**, Carl Hutchens (8:00) **A**

THE SAHARA Africa Night w/ Huerta Culture (10:30), Abou & the Band (12mid), Kupira Marimba (8:30)

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SAXON PUB Canvas People (noon), Leslie Kraflka (3:00), Bobby Whitlock & Coco Carmel (6:00), W.C. Clark (8:00), Jake Andrews (10:00)

SHOOTERS CEDAR PARK King George (9:00)

SIDEWINDER 13th Victim, Eastside Suicides, Krum Bums

THE SKYLARK Blues Boy Hubbard (7:00), Miss Lavelle White (9:00)

SPEAKEASY Roxy Roca (9:45)

SPIDER HOUSE BALLROOM Free Week: Outskirts, Rusty Razors, Hello Wheels, Sour Bridges (9:00)

STAY GOLD Classic Country Brunch w/ DJ After School Special (noon)

STRANGE BREW Kids show w/ Stacy Gray (10:00am) **A**, Porter Davis (7:00) **A**, Jeff Plankenhorn & Dave Scher (9:00) **A**

STUBB'S Free Week: Lunar Gold, Young Tongue, Megafauna, Modern Medicine (9:00) **R**

STUFFED CAJUN MEAT MARKET Sean Evan Duo (6:30)

TAVERN ON MAIN Texas Never Whispers (8:00)

THE THIRSTY NICKEL Modern Day Midas (2:00), Morning Star (9:00)

THE TOWNSEND Big Cat (8:00)

TYSON'S TACOS Bianca De Leon (6:30)

UNCLE GARY'S BAR The Goodz (8:00)

VOODOO ROOM Alex LaPlante (7:00)

WATER TROUGH Texas KGB (9:00)

THE WHITE HORSE Two-Step Lessons w/ Two Left Feet (7:00), Dave Insley's Careless Smokers (8:00)

WORLD OF BEER Fred Spence Duo (7:00)

SUNDAY 1/3

AMPED AUSTIN Bruce 3 & the Revenge (4:00)

AUSTIN MOOSE NO. 1735 Manuel "Cowboy" Donley Dance Party (4:00) **A**

ABGB Rosie & the Ramblers (4:00)

BAILEY MIDDLE SCHOOL African Children's Choir (10:30am) **R**

BAKER ST. PUB Open Mic (7:00)

BAT BAR Jo Hell Band (9:00)

BB ROVERS Open Mic (7:00) **A**

B.D. RILEY'S Irish Tune Session (9:00)

BELMONT Free Week: Chicken Ranch showcase w/ Johnny 8-Track, Mr. Lewis & the Funeral 5, Broken Gold, Moonlight Towers (8:00) **R**

THE BLACKHEART Black Elevator Comedy Open Mic, Shane Cooley, Josh Buckley, the Holy Child (6:00)

C-BOY'S HEART & SOUL Jack Burton & Friends (7:00), Psychedelic Soul Sundays w/ Hilary York (10:00)

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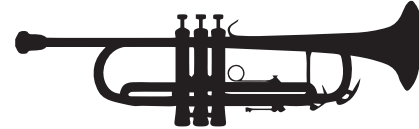
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1/2 **RIO NOVO**
brazilian jazz

1/3 **THE LUCKY STRIKES**
jazz
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SAT JAN 9 FREE WEEK: **D0512 PRESENTS THE WATTERS, MODERN MEDICINE, LOS COAST, PATCH**

SAT JAN 30 **JAREKUS SINGLETON**

FRI FEB 19 TRANSMISSION EVENTS PRESENTS **CHILDREN OF BODOM** WITH **HAVOK**

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FROM SUNDAY

CENTRAL MARKET NORTH Grupo Massa (noon) **A**

CENTRAL MARKET SOUTH The Lucky Strikes (noon) **A**

CHEER UP CHARLIES Free Week: Hola Beach (EP release), Tamarron & Dryspell, US Weekly, Ponyboy & the Horse Girls, Baby Bleu, Howdy, AMA, #HoopDreams w/ DJ Girlfriend (4:00)

CHUGGIN' MONKEY John Prather (5:00), Chris Ray (9:30)

CONTINENTAL CLUB Planet Casper, Dony Wynn, Glenn Fukunaga, Floyd Domino (3:30), Wagoneers (7:30), Heybale! w/ Redd & Earl & Dallas (10:00), Amanda Cevallos (12:30am)

CONTINENTAL CLUB GALLERY Lo Jinx Orchestra (8:30), Dave Biller Trio, Mac McIntosh (10:30)

COVENANT PRESBYTERIAN CHURCH African Children's Choir (6:00) **B**

DIRTY BILL'S DJ Nixx (6:00) **B**

DIZZY ROOSTER James Byron Parker (5:00), James Foster & Broke Down South (9:00)

DOZEN STREET Drunk Piano (8:00)

EDDIE V'S Kris Kimura (7:00) **A**

EL MERCADO Jim Stringer **A**

FRIENDS Blues Jam (9:30)

GREEN PASTURES Jacques Vilmain (11:00am) **A**

GRUENE HALL Bo Porter (noon) **A**, PorterDavis (4:00) **A**

GÜERO'S McLemore (noon), the Recuperators (3:00)

HANDLEBAR Copper Chief (5:00)

HOTEL VEGAS Magic Rockers of Texas, Lord Buffalo, Foxmoor Express, Amplified Heat

HOUSE WINE Justin Landers (6:00)

IRON CACTUS NORTH AOMN hosted by Amy Zamarripa w/ Rushmore Beekeepers, Amy Sugeno, Ana Bee, Andrea Dawson, Mick Moore, Paul Teneyuque, John Gorman, Mark Clanton, Lynette & Lefty, Sonya Jevette, Josh Luckenbach (5:00)

LITTLE LONGHORN Jason Roberts (4:00)

MAGGIE MAE'S Alan Haynes

MARIA'S TACO XPRESS Atomic Chicken Wings (noon), Rockin' Gospel Project (12:30) **A**

MOHAWK Free Week: Starving Wolves, Three's Away, Days N Daze, Pears, Drakulas, Sniper 66, Leftover Crack (6:30)

NUTTY BROWN CAFE Java Jazz (11:00am) **A**

THE OASIS The Brew (7:00) **A**

ONE-2-ONE BAR John Bush Variety Show & Potluck (5:30)

POODIES Carl Hutchens (4:00) **A**, Jon Napier Song Swap w/ Matt Lara & Doug Strahan (7:30) **A**

RILEY'S TAVERN NPD's Songwriter Sundays w/ (4:00), Texas Renegade (9:00)

SALVAGE VANGUARD The Friendly Ghost (8:00)

SAXON PUB Deann Rene (3:00), John Gaar (5:30), The Resentments (7:30), Daniel Thomas Phipps (10:30)

SCHOLZ GARTEN Jim's Country Jam (7:00) **A**

SHERLOCK'S BAKER ST. PUB Blues Jam (7:00)

SIDEWINDER Free Week: Obscured by Echoes, Darkbird, Coattails, the Bravo (7:30)

THE SKYLARK Soul Sunday w/ Soul Man Sam (8:00)

SPIDER HOUSE BALLROOM Free Week: Vinyl Laranja, Knockin Bones, Beat Dolls, Rebel Flesh (9:00)

ST. DAVID'S EPISCOPAL CHURCH Kanude (11:15am) **A**

STAY GOLD Yachtrock Brunch w/ DJ After School Special (noon)

STRANGE BREW Gospel Brunch w/ Purgatory Players (11:00am) **A**, George Enslé (2:00) **A**, The Sam Baker Trio (6:00) **A**, Open Mic w/ Kacy Crowley (10:00) **A**

THINGS CELTIC Celtic Song Session (2:30)

THE THIRSTY NICKEL John Gorman (4:00)

THREADGILL'S NORTH Brunch w/ Jon Emery (11:00am) **A**

THREADGILL'S WORLD HQ Brunch w/ George Enslé & Groove Angels (11:00am) **A**

TRIPLE CROWN Open Mic (7:00)

TROPHY CLUB Swamp Bats (9:00)

THE WHITE HORSE Conjunto Los Pinkys (5:00), Tomar Williams & the FCs (9:00), The Soul Supporters (11:00)

ZED'S Jeff Lofton (1:00)

MONDAY 1/4

BAT BAR Jo Hell Band (9:00)

B.D. RILEY'S Open Mic (8:00)

BEERLAND Free Week: the Reeks (reunion show), Hired Goons, Capitalist Kids (9:00)

BELMONT Free Week: Grace London, the Sideshow Tragedy, Duncan Fellows (8:00) **B**

THE BLACKHEART Mike Schoenfeld, John Jack Joseph, Bryce Clifford & Brother Superior (9:00) **B**

BUNGALOW Chelsea Barbo (7:00)

C-BOY'S HEART & SOUL Presto Chango (6:30), Jonesin' w/ Georgina Bramhall (10:00)

CHEATHAM ST. Charlie Stout's Unhappy Hour (9:30)

CHEER UP CHARLIES Free Week: Rose Sélavy, Pale Dian, Shmu, Grivo

CHEZ ZEE Rich Demarco (6:30) **A**

CHUGGIN' MONKEY Chris Ray (5:00), Clay Campania Band (9:00)

CONTINENTAL CLUB The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:15)

CONTINENTAL CLUB GALLERY Church on Monday w/ James Bullard (8:30), Money Chicha (10:30)

DIZZY ROOSTER Amanda Darnell Trio (9:00)

THE DOGWOOD Curt Jones (7:00)

DONN'S DEPOT Chris Gage

DOZEN STREET DJ Dance Night

DRISKILL BAR Sharon Bourbonnaise (6:00)

EDDIE V'S Kris Kimura (7:00) **A**

EL MERCADO Christine Albert's Mystery Monday w/ David Carroll & Bill Kirchen (7:00) **A**

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

FRIENDS Dave Scher, Eric Tessmer (7:00)

GRUENE HALL Bret Graham (6:00) **A**

HIGHBALL MatchMaker Band, the Nightowls (9:00)

HOLE IN THE WALL Roger Wallace (9:00)

HOTEL VEGAS Odd Fellows, Lady Killer, Skyacre, Medulla, Duel (9:00)

KING BEE Little Elmore Reed Blues Band

LUX Kenny McCordle (8:00)

MAGGIE MAE'S Monday Night Blues Jam w/ Michael Milligan & Textiana Bluez

MOHAWK Lowin, Otis the Destroyer, Surfer Blood (6:30) **A**, Free Week: Bitter Birds, Tapajenga, Fever Bones, Far Far Future, Slomo Drags (7:30)

MOZART'S John Wilson **A**

NASTY'S DJ Mel

NEWORDELHI Open Mic w/ Kate & Katya (6:00)

THE NORTH DOOR Industry Night Old-School Variety Hour (6:00)

ONE-2-ONE BAR Tommy's Drum Shop Drummer's Co-op (7:00), Silo Road (9:00), Stupid Drama (11:00)

POODIES Texas Songwriters Showcase: George Enslé hosts Jon Emery (6:30) **A**

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

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FROM MONDAY

RADIO COFFEE & BEER

Bluegrass Night (8:00)

RIVER ROAD ICEHOUSE Walt Wilkins (8:00)

ROSS' OLD AUSTIN Bluegrass Jam (6:30)

THE SAHARA Datri Bean (8:00), Jonathan Doyle Swingtet (9:30)

SAXON PUB Hot Nut Riveters w/ Guy Forsyth (6:00), Da Costa (8:30), Erez (10:00)

SIDEWINDER Free Week: Villasana, Daniel Eyes & the Vibes (7:00)

THE SKYLARK Open Mic Comedy Jam (8:00)

SPEAKEASY Open Mic w/ Ronnie Hall (7:00)

STAY GOLD Ethan Azarian (6:30)

STRANGE BREW Elena Diaz (7:00)
A. Cari Hutson & Good Company (8:00) A

THE THIRSTY NICKEL The Goodz (9:00)

TROPHY CLUB Charlie Murphy (8:00)

WHIP IN Ben Balmer (9:00) A

TUESDAY 1/5

BAT BAR Fred Spence (8:00), Calloway Trio (9:00)

B.D. RILEY'S The Splits (7:00)

BELMONT Free Week: Fusca XR3, Bidi Bidi Banda, Son de Rey (8:00)

THE BLACKHEART The Adventures of Wolfdog & Dirtboy (10:30)

BLIND PIG PUB Clint Manning (9:30)

BRASS HOUSE Jazz Inc. Big Band

BROKEN SPOKE Armadillo Road (6:00), Weldon Henson (8:00)

C-BOY'S HEART & SOUL 8½ Souvenirs (7:00), Carson McHone (10:00), Leo Rondeau (11:15)

CAROUSEL LOUNGE Erin & Evan (7:00), Kickaction Collective (9:00), Reploids Band (11:15)

CHEER UP CHARLIES Free Week: Netherfriends, Gloves Collective, Shmu, Zettajoule, The Gents (10:00)

CHUGGIN' MONKEY Chris Ray (5:00), James Fosler & Broke Down South (9:00)

CONTINENTAL CLUB Toni Price (7:00), Barfield (10:00)

CONTINENTAL CLUB GALLERY James McMurtry (8:30), Ephraim Owens Experience (10:30)

DIZZY ROOSTER The Reen (5:00), Tish L & the Mizzebehavin' Band (9:00)

DONN'S DEPOT Donn & the Station Masters (9:00)

DOZEN STREET Katie Battistoni (6:00), Bluesdays (11:00)

THE DRAG BAR Open Mic w/ Lucy (9:00)

DRISKILL BAR Roger Wallace (6:00), Aaron Goldfarb (8:00)

EDDIE V'S Tony Taboada Trio (7:00) A

ELEPHANT ROOM Stanley Smith (6:00)

EVANGELINE CAFE Danny B. Harvey (7:00) A

FLAMINGO CANTINA DJ Sunray, Atash (9:00)

FRIENDS Calloway Trio (4:00); Erin Jaimes, Clay Compania (7:30)

GRUENE HALL Tuesday Night Song Swap A, Tommy Elskes (6:00) A

HALF STEP Mac McIntosh, Michael Hale Trio (8:30)

HOLE IN THE WALL Billy Broome, Shawn Nelson Trio, Jeremy Boothe & the Wanderers (8:00)

HOTEL VEGAS Oozer, Ex-Legionnaires, Carl Sagan's Skate Shoes, Dikes of Holland (9:00)

KICK BUTT COFFEE Danny Fast Fingers (5:30) A

LITTLE LONGHORN Tecate & Taco (5:00), Paula Russell (7:00)

LUX Dave Soulie (8:00)

MAGGIE MAE'S Adam Rodgers (8:00)

THE MOCKINGBIRD CAFE Song Doctor sessions (7:00)

MOHAWK BYOV.inyl Happy Hour (inside) (5:00), Free Week: Flatliner, Black Taffy, Missions, Slugbug, Amulets, Joey, Dylan C, WWC, Boan (7:00)

NEWORLEDEL Acoustic Beatles Jam w/ the Eggmen (7:00)

ONE-2-ONE BAR Rebecca Loebe Trio (6:00), Just the Tip: The Drakes, George DeVore (8:00)

PATSY'S CAFE Doc & the Medicine Man (5:30)

POODIES Tommy Elskes (8:30) A

ROSS' OLD AUSTIN Chip Sneed (6:30)

SAXON PUB David Grissom (6:00), Shawn Pander (8:00), Zach Nytomt (10:00)

SIDEWINDER Free Week: Grive, Obsolete Machines, Scenery, Split Seams, Easy Prey, Brother Ghost, Boss Battle (7:00)

THE SKYLARK Dickie Lee Erwin (8:00)

SPEAKEASY Jessica Parke (9:30)

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SPIDER HOUSE BALLROOM Austin Mic Exchange (11:00)
STELLA SAN JAC Freddie Steady KRC (7:00)
STRANGE BREW Hank & Shaidri Alrich (6:00) **A**, Durawa (6:00) **A**, Apostles of Manchaca (8:00) **A**
SWAN DIVE Free Week: Critical Dad, Mean Girls, Transit Method, Popper Burns (9:30) **B**
TELLERS Open mic (8:00)
THE THIRSTY NICKEL Paul Walker Trio (9:00)
TROPHY CLUB The Goodz (8:00)
WATERHOLE SALOON Amanda Darnell Trio (10:00)
THE WHITE HORSE Emily Herring (12mid)

WEDNESDAY 1/6

290 WEST Open Mic (8:45)
ABGB Warren Hood (6:30), Bryce Clifford & Brother Superior (9:00)
BARRACUDA Free Week: Dryspell, Growl, the Be Helds, Rotten Mangos (8:00)
BAT BAR Gem Martinez Duo (5:30), Jo Hell Band (9:00)
BELMONT Free Week: Flavor Raid, the Blind Pets, the Gents (8:00)
THE BLACKHEART Beth Lee & the Breakups, Jonas Wilson
BROKEN SPOKE Tracie Lynn (6:00), Dance Lessons (8:00), Three Chord Rodeo (9:00)
C-BOY'S HEART & SOUL Rey Arteaga (6:30), Trube, Farrell & Snizz (10:30)
THE CAPITAL GRILLE James Polk Trio (6:00)
CAROUSEL LOUNGE Soulphonics (7:00), Alien Knife Fight (9:00)
CHEATHAM ST. Kent Finlay's Songwriters Circle (9:00)
CHEER UP CHARLIES Free Week: Total Unicorn, Magna Carda, Protextor, Artificial Earth Machine
CHUGGIN' MONKEY Aaron Navarro Band (9:30)
CONTINENTAL CLUB Whit Smith & Dave Biller (6:30), Painted Redstarts, Jon Dee Graham (9:30), James McMurtry (12mid)
CONTINENTAL CLUB GALLERY Moonpie (8:30), Matt Hubbard Trio (10:30)
DIZZY ROOSTER Chris Ray (5:00), The Goodz (9:00)
DONN'S DEPOT Albert & Gage (9:00)
DOZEN STREET Oscar Ornelas & the Hustle, Butter & Jam
DRISKILL BAR Roger Wallace (6:00), Bruce Smith (8:00)
EDDIE V'S James Speer (7:00) **A**
EL MERCADO Cornell Hurd (6:00) **A**
EMPIRE CONTROL ROOM The Chop Shop (10:00)
EVANGELINE CAFE Floyd Domino & Redd Volkaert (7:00), the Peacemakers (10:00) **A**
FIREHOUSE LOUNGE Showcase & Open Mic (8:00)
FLAMINGO CANTINA Free Week: Mau Mau Chaplains
FRIENDS The Southsiders (4:00); Swamp Sauce, David Winsman (8:00)
THE GATSBY Tarik Hassan Trio (8:00)
GÜERO'S KDRP Live w/ the Possum Posse (6:00)
HALF STEP Canned Beets (9:00)
HOLE IN THE WALL Dickie Lee Erwin, Jenifer Jackson, Jessica Riddle, Zest of Yore, Same Old Thing (7:00)

HOTEL VEGAS Nameless Frames, Kingdom of Suicide Lovers, Evil Triplet (9:00)
LITTLE LONGHORN C Mac & Mo'debly (7:00)
LUCKENBACH DANCE HALL Emily Herring (5:00)
LUCKY LOUNGE Open Mic w/ Lynette Wolfe (9:00)
LUX Josh Ross (5:00), John Frischer (8:00)
MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band
MERCER ST. DANCE HALL Open Mic w/ Patrick Murphy (7:30)
MOHAWK Free Week: Anya, Hard Proof, Magna Carda (7:00)
ONE-2-ONE BAR Lisa Marshall (6:30), Black Red Black (8:30)
PATSY'S CAFE Say It With a Bullet (7:00)
POODIES No Bad Days Open Mic w/ John Napier (8:00) **A**
REALE'S "Frankly" Singing w/ Ken Kruse (6:30)
RILEY'S TAVERN Manzy Lowry (9:00)
ROSS' OLD AUSTIN Herschel McFarland (6:30)
THE SAHARA Mouseabout
SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)
SATELLITE BISTRO Mikaela Kahn (8:00)
SAXON PUB Johnny Nicholas (6:00), Walt Wilkins & the Mystiqueros (9:00), Jessica Napier (11:00)
THE SCOOT INN Free Week: Greenbeard, Transmit Method, Whiteman Dancing
SHERLOCK'S BAKER ST. PUB Live Band Karaoke w/ Encore (9:45)
SEWINDER Free Week: the Louisiana Purchase, Duo Contra, Milezo (7:00)
THE SKYLARK Paul Klemperer (8:00)
SPEAKEASY Kenny McCardle (9:30)
SPIDER HOUSE BALLROOM Free Week: Sideshow Tragedy, Not in the Face, Otis the Destroyer, Eric Tessmer (8:00), Spideroke w/ Joey Pescado, Meg Bodi (9:30)
STAY GOLD Bob Hoffnar's Mood Illusion (9:00)
STELLA SAN JAC House of Songs Songwriter Exchange (6:00)
STRANGE BREW Chris Gage (6:00) **A**, Wrenfro (8:00) **A**, Band of Babies (10:00) **A**
STUFFED CAJUN MEAT MARKET Mark Chandler (6:30)
TANTRA COFFEEHOUSE Bluegrass Night (9:30)
TELLERS Will Taylor & Strings Attached (6:00)
THE THIRSTY NICKEL Bruce 3 & the Revenge (9:00)
TROPHY CLUB Swamp Bats (8:00)
VULCAN GAS CO. Silicon Hills DJ Competition w/ Jason Jenkins, DJ Alchemy, Adam Warped (9:00)
WATER TROUGH Chris Smith (7:00)
WOODY'S TAVERN & GRILL Kristen Gibbs (6:00)

THURSDAY 1/7

AUSTIN MOOSE NO. 1735 Mooseoke w/ Miss Bridget (8:00) **A**
BAKER ST. PUB Live Band Karaoke (9:30)
BELMONT Free Week: Nine Mile's Super Soul Night w/ DJ Chorizo Funk, the Bellfuries, the Nightowls (8:00)
BRASS HOUSE Jazz Bonez (8:00)

BROKEN SPOKE Tony Harrison (6:00), Dance Lessons (8:00), The Derailers (9:00)
C-BOY'S HEART & SOUL Paul Oscher (6:30)
CAILLOUX THEATER Cailloux fundraiser w/ Keith & Bushong
THE CAPITAL GRILLE James Polk Trio (6:00)
CAROUSEL LOUNGE MUNN (7:00), Pony Kicks (8:00), 5F (9:00), Bekind (10:00), The Reen (11:00)
CONTINENTAL CLUB Whitney Rose (6:30), The Americans, Lost Bayou Ramblers (10:00) **B**
CONTINENTAL CLUB GALLERY Kalu James (8:30)
CYPRESS CREEK CAFE The Shady Rest Band
DANCE ACROSS TEXAS College Night w/ Live KOKE-FM broadcast (8:00)
DONN'S DEPOT Murphy's Inlaws (9:00)
DOZEN STREET Jenny Parrott Show (7:00)
DRISKILL BAR Roger Wallace (6:00), Sweet Jones (8:00) **B**
EDGE OF TOWN SALOON Rockin' Stevie Karaoke (9:00)
FRIENDS Blues in the Night (4:00), Conquistadors (11:00)
THE GATSBY Open Mic w/ Adam Rodgers (8:00)
GRUENE HALL Adam Johnson Band (6:00) **A**
GÜERO'S Los Flames (6:30)
HIGHBALL Dale Watson (8:00)
HOTEL VEGAS Foot Patrol (9:00)
LA PALAPA Relative Circle (8:00)
LITTLE LONGHORN Joel Hofmann (6:00), Alvin Crow (9:00)
LUCKY LOUNGE Rochelle & the Sidewinders (7:00)
MAGGIE MAE'S DJ Koma (rooftop)
MERCER ST. DANCE HALL Doug Moreland (8:00)
ONE-2-ONE BAR Hooka Hey (7:00), idle ants (8:00), Danger*Cakes (9:00), Coattails (10:00), I Am the Albatross (11:00), Torino Black (12mid)
PATIKA WINE & COFFEE Waterloo Trio (9:00)
PATSY'S CAFE The Cornell Hurd Band (6:30)
REALE'S Richard Patnaude (6:30)
ROSS' OLD AUSTIN Open Jam w/ Eddie Trevino (6:30)
RUTH'S CHRIS Jeff Lofton (5:30)
THE SAHARA Telepathic Sunrays, Aaron Hermes, Jason McKenzie (8:00)
SAXON PUB Patrice Pike (8:00)
THE SCOOT INN Free Week: Tyler Jordan & the Negative Space, Carry Illinois, Jinx & the Hammer, the Gents, John Wesley Coleman III
SEWINDER Free Week: Jack Ferrara, Summer Salt, Hooka Hey, Blue Bear, Casual Strangers, Ghostbunny, Wildcat Apollo (8:00)
THE SKYLARK Margaret Wright (6:00), Sweet Tone's Blues Jam (8:00)
SMOKE N' HOPS Frank Iarossi (7:30)
SPEAKEASY Vinyl Revival (9:30)
SPIDER HOUSE BALLROOM Free Week: Marcus Brown, MCG, Slomo Drags, Zettajoule, Please Please Me, Les Rav (7:30)
SPIDER HOUSE Free Week: Skyacre, Medulla, Boss Battle (6:30) **B** **A**
STRANGE BREW Jim Lauderdale (8:00) **B** **A**, Loop Night (10:00) **A**
TAVERN ON MAIN Matt Hubbard (7:00)

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The LUV DOC

"Secret Santa!"

Dear Luv Doc,
My Secret Santa didn't show up (sad face).
Why does my co-worker hate me?

- Bitters

Well Bitters, like the real imaginary Santa Claus, Secret Santa has a lot of shit on his plate, too. The holidays are a stressful time of year. Not because of the War on Christmas, but because of the moron Christmas. Last week, there were literally millions of Secret Santas driving around like methed-up stock car racers trying to tick items off their holiday to-do lists. Very likely your Secret Santa was out in that desperate scrum trying to find something for under \$10 that wouldn't inspire your hatred and derision. Something that wasn't made of plastic, or pipe cleaners, or "breathable polyester." Ahhh, to dream the impossible dream.

This is America in the third millennium - Austin, Texas, to be specific. The only thing that \$10 buys in this town anymore is sadness with a side order of frustration, or maybe an Uber ride from the Grackle to the Liberty. Hey, fingerprints ain't cheap. It used to be that back in the Aughts a tenner could buy you a couple of tacos ... or a cocktail ... or a gram of laboratory 'shrooms, but these days people don't even do 'shrooms anymore because this town is already so full of chameleon-colored lizard people there's no need to chemically cook them up in your head.

The drugs of choice for the new Austin are money and ostentatiousness. Notice I didn't spell it "Austintatious." That was the word we used to use for a certain folksy, Texas-tinged flamboyance that used to happen somewhat spontaneously in this burg back when the cover charge wasn't an Apple Watch and Tesla Model S. It's entirely possible that your Secret Santa's sleigh couldn't go from 0-60 in 2.8 seconds. Maybe he owns a thrift-store Timex and a whiskey-dented 2001 Ford Escort. Maybe it never even gets to 60.

Maybe he or she was working a second job doing the duck hunter shift at Tacodeli so he could give each and every one of his five roommates a pint of Doña sauce for Christmas. You probably didn't consider that, did you? And maybe the only reason you didn't get one yourself was because he didn't want to blow his cover ... or his morning shift manager. Doña ain't cheap.

Of course, it's also possible that your Secret Santa just wanted to teach you the true meaning of Christmas: disappointment. Those three wise men walked all over hell's half acre and instead of finding the king of kings, all they found was a baby in a manger. Sad trombone. "Oh, and it looks like his loincloth needs to be changed. Somebody break out that frankincense; it's getting a little stuffy in here." That's the way miracles happen in real life, so cherish this beautiful gift your Secret Santa has given you and pay it forward next year.

**NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com**

SHOT in the DARK

YOU WERE AT THE BAR, I WAS HAVING AN ALLERGY ATTACK You were at Gibson with a group of friends and had just moved from Dallas and asked me to take a photo. I was terrified I was going to sneeze on y'all but you don't say no to cute brunettes and thankfully I didn't sneeze. Later my friends finally decided to pack it in and did so in a hurry, and on the way out there you were, at the bar, and we chatted a minute and it was great even though I had an itchy haze inside my head. I blame that haze for apparently hitting delete instead of save. Now I'm bummed. Think how much more fun I am when I'm not fighting with my nose! Martyt800@hotmail.com

YOU WERE ON THE NORTH POLE FLYER (NAMBE) You were beautiful, with long dark hair, and were so sweet to my daughter. You say you have been every year for the past five years. I don't want to wait until next year for a chance to find out your name. - Mia's dada. (512) 387-4096

YOU FLIRTED WITH ME DRIVING DOWN SLAUGHTER. You have short brown hair. Your friend was laying back in the passenger seat. I didn't know what to do, but I wanted to meet you. I was in a silver Honda with a sleeveless shirt. I hope I didn't lose you forever when we parted ways at Manchaca. wigms.tx@gmail.com

HOME DEPOT MOPAC & BRAKER LN. You: Blonde petite brown eyed beauty behind me in return line on Sat. June 20 early afternoon. Please e-mail me & tell me what shirt I was wearing. If you're single let's get together for a walk!! murdbox@yahoo.com

COMICS

PEPPERMINT TEARS

RYAN HENNESSEE 2015



MR. SMARTY PANTS KNOWS

Psychic Michelle White dove predicts that in 2016, Kim Jong-un will make a move to take over South Korea, but China will shut him down.



Glenda Jackson, great-niece of evangelist Maria Woodworth-Etter, predicts President Obama will suspend the 2016 presidential election so he can stay in the White House to deal with a rise in natural disasters and overall evil. Rush Limbaugh predicts Obama will not leave office. Some say Nostradamus predicted Obama would be the last U.S. president.

Unprecedented rainfall will disrupt some of the Summer Olympics in Rio de Janeiro, Brazil, according to psychic Craig Hamilton-Parker.

Baba Vanga, a blind Bulgarian psychic with an 85% success rate for her prophecies, predicts Europe will cease to exist as we know it in 2016, following the systematic elimination of entire populations, leaving the continent a wasteland almost entirely devoid of any form of life.

In 2016, George Clooney is expected to get more involved in politics, according to psychic Kyra Oser.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

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Application has been filed with Texas Alcoholic Beverage Commission for a BQ wine and beer retailers off Premise License by JD's Market Decker LLC DBA JD's Supermarket #7 Located at 6505 Decker Lane, Austin TX 78724 Bldg 1 and 2 in Travis County Texas officers off said corporation is JD'S Market Decker LLC. President is Adam K Ahmad and Secretary is Adam M Ahmad.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer

Retailer's Off-Premise Permit by CBINK, Inc. dba Vargas Market, located at 810 Vargas Road, Austin, Travis County, Texas. Mohamad H. Choudhary, President/Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Highway Food Mart, Inc. dba Highway Food Mart, located at 4535 Hwy 71 East, Austin, Travis County, Texas. Amjad Waqas President/Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Yard House USA, Inc. dba Yard House #8366, located at 11800 Domain Blvd, Ste. 700, Austin, Travis County, Texas 78758. Officers are: William White, III, President/Treasurer; Joseph Kern, VP/Secretary; Colleen Hunter, Assistant Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a

Wine and Beer Retailer's Permit by La V Beverage, LLC dba La V, located at 1501 7th Street, Austin, Texas 78702. Managers are Lillian Scarborough and Jamie Wagner.

CITATION BY PUBLICATION AUSTIN CHRONICLE THE STATE OF TEXAS TO: CALEB M ELLENBERGER Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being January 26, 2016 a default judgment may be taken against you. **CAUSE NUMBER: C-1-CV-15-008185, T ARAGON VS C ELLENBERGER** Filed in **COUNTY COURT AT LAW #1,** Heman Marion Sweatt Travis County County Courthouse, 1000 Guadalupe, Austin, Texas, on September

25, 2015. **STYLED: T ARAGON VS C ELLENBERGER NATURE OF SUIT: Motor Vehicle Injury** Given under my hand and seal of Dana DeBeauvoir, County Clerk on **December 09, 2015.** County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ O GARCIA Plaintiff Attorney: **SCOTT PATRICK OGLE 2028 W BEN WHITE BLVD AUSTIN, TX 78704-7519**

CITATION BY PUBLICATION CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF CHARLES OSCAR BARNES, DECEASED, Cause No. 15-0265-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. CALEB BARNES, Applicant in the above numbered and entitled estate, filed on the 23rd day of December, 2015 a SECOND AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE IN THE

ESTATE OF CHARLES OSCAR BARNES of the said estate and requests that the said Court determine who are the heirs and only heirs of the said CHARLES OSCAR BARNES, DECEASED, and their respective shares and interests in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 23rd day of December, 2015. Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /s/ C. Dawson, Deputy Applicant's Attorney: Farren Smith 1601 E. Pfenning Lane

Pflugerville, TX 78660 **CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-15-003917 To: CHERYL ANN BASS and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on JULY 6, 2015, and said suit being number D-1-FM-15-003917 on

CONTINUED ON P.76



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LEGAL NOTICES CONTINUED FROM P.75

the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ANTHONY LAWRENCE FITZHUGH and CHERYL ANN BASS". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, December 18, 2015.

/s/ Velva L. Price
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe,
 P.O. Box 679003 (78767)
 Austin, Texas 78701
 PREPARED BY: LAURA LANCASTER
 REQUESTED BY:
 PATRICIA LINDLEY BAIN
 GORANSON BAIN PLLC

3801 S. CAPITAL OF TEXAS HIGHWAY, SUITE 280 AUSTIN, TX 78704 BUSINESS PHONE: (512) 368-4384 FAX: (512) 368-4382

CITATION BY PUBLICATION
 THE STATE OF TEXAS
 CAUSE NO: D-1-FM-15-005371
 To: ANTRERO DIAZ PEREZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation,

then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on SEPTEMBER 14, 2015, and said suit being number D-1-FM-15-005371 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARLIN ESPINOZA and ANTRERO DIAZ PEREZ, and In the Interest of ALONDRA VANESSA DIAZ and KATIA MICHELLE DIAZ, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my

hand and the seal of said court at Austin, Texas, December 17, 2015.

/s/ Velva L. Price
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe,
 P.O. Box 679003 (78767)
 Austin, Texas 78701
 PREPARED BY: ARMANDA MARTINEZ
 REQUESTED BY:
 MARLIN ESPINOZA, PRO SE
 5102 S PLEASANT VALLEY
 AUSTIN, TEXAS 78744

CITATION BY PUBLICATION
 THE STATE OF TEXAS
 CAUSE NO: D-1-FM-15-006144
 To: LISA ANN SANCHEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and

answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on OCTOBER 16, 2015, and said suit being number D-1-FM-15-006144 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF DANIEL CASTANEDA SR. and LISA ANN SANCHEZ, and In the Interest of LARISSA WELDON, ANTHONY TORRES, ALICE RODRIGUEZ, ROSALINDA UNKNOWN, OSCAR UNKNOWN, UNKNOWN SON, UNKNOWN CHILD, UNKNOWN CHILD, UNKNOWN CHILD, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a

manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, December 16, 2015.

/s/ Velva L. Price
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe,
 P.O. Box 679003 (78767)
 Austin, Texas 78701
 PREPARED BY: SALINAS STEVE
 REQUESTED BY:
 DANIEL CASTANEDA SR
 2809 COLLINS CREEK APT B
 AUSTIN, TEXAS 78741

CITATION BY PUBLICATION
 THE STATE OF TEXAS
 TO ALL PERSONS INTERESTED IN THE ESTATE OF ANA MARIA HINSHAW Deceased,
 No. C-1-PB-15-001349 in

Probate Court Number One of Travis County, Texas. CHRISTOPHER HINSHAW AND ALL THE alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 20, 2015, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ANA MARIA HINSHAW, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 21, 2015.

Dana DeBeauvoir
 County Clerk,
 Travis County, Texas
 P.O. BOX 149325
 AUSTIN, TEXAS 78714-9325
 By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION
 THE STATE OF TEXAS
 TO ALL PERSONS INTERESTED IN THE ESTATE OF BETTY JO CRAYTON Deceased, No. C-1-PB-15-002277 in Probate Court Number One of Travis County, Texas. KOREEN NICOLE CRAYTON and all the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on December 18, 2015, an Application for Independent Administration of Estate or, in the Alternative, for Dependent Administration, and for Letters

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LEGAL NOTICES

of Administration, and for Declaration of Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said BETTY JO CRAYTON, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. **GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on December 21, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ROLAND ROSCHELLE CRAYTON Deceased, No. C-1-PB-15-002275 in Probate Court Number One of Travis County, Texas. KOREN NICOLE CRAYTON and all The alleged heir(s) at law in the above numbered and

entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Court house, 1000 Guadalupe, Austin, Texas, on December 18, 2015, an Application for Independent Administration of Estate or, in the Alternative, for Dependent Administration, and for Letters of Administration, and for Declaration of Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said BETTY JO CRAYTON, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. **GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on December 21, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS, TO ALL PERSONS INTERESTED

IN THE ESTATE OF CAROLINE WILSON, AKA CAROLINE AVELLA EDWARDS, Deceased, No. C-1-PB-15-002285 in Probate Court Number One of Travis County, Texas. The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on December 21, 2015, an Application to Determine Heirship and Letters of Independent Administration without Bond in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CAROLINE WILSON, AKA CAROLINE AVELLA EDWARDS, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. **GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on December 22, 2015. DANA DEBEAUVOIR, County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325, by Deputy O. Ruiz.

NOTICE is hereby given that 407 Bar INC. d/b/a 407 Bar is applying for a Mixed Beverage (MB), Mixed Beverage Late Hours (LB), and Beverage Cartage (PE) Permit with the Texas Alcoholic Beverage Commission to be located at 407 East 6th Street, Austin, Travis County, Texas. David I. DeSilva, President and Secretary.

NOTICE OF PUBLIC AUCTION Austin Self Storage located at 1409 West Oltorf, Austin TX will hold a public auction on **January 20, 2016 at 3:30pm**. Auction is to satisfy landlords lien pursuant to Chapter 59. All units will be sold to the highest bidder. Terms are cash and a \$50.00 refundable cleanup deposit. Owners can reclaim property up until the unit is auctioned terms are cash. The following units contain household goods, appliances, tools, electronics, car parts, and misc. goods. The following units are to be auctioned
25 Kevin C Maistros
35 Karen E Warner
54 James Blair
134 James Blair
94 Raul Garcia
111 William Kemp

162 William Kemp
27 Robert Gilchrist
22 Curtis M Kirkwood

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **January 19th, 2016 at 9:00AM** starting at the **South AW Grimes #276** location, immediately thereafter, auction proceeds to the next listed location.
Uncle Bobs Self Storage #276
2830 South A.W. Grimes Boulevard, Round Rock, TX 78664
512-310-0279
Tania French - Hsld Gds/Furn;
Michelle Salinas - Hsld Gds/Furn, TV/Stero Equip;
Brandon Graham - Hsld Gds/Furn;
David Sanchez - Hsld Gds/Furn, TV/Stero Equip, Tools/ Appliances, Boxes;
Zane Garrett - Hsld Gds/Furn;
Aquila Gray - Hsld Gds/Furn, TV/Stero Equip, Tools/ Appliances;
Karen Butler - Hsld Gds/Furn;
Shaydraniqua Montgomery - Hsld Gds/Furn;
Patricia Cortez - Hsld Gds/Furn;

James Morquecho - Hsld Gds/Furn, TV/Stero Equip, Tools/ Appliances, Off Furn/Mach/Equip, Boxes, Sprng Gds;
Chris Grigsby - Hsld Gds/Furn, TV/Stero Equip, Tools/ Appliances, Off Furn/Mach/Equip;
Andrea Torres - Hsld Gds/Furn, TV/Stero Equip, Tools/ Appliances, Boxes;
Karen Butler - Hsld Gds/Furn, TV/Stero Equip, Tools/ Appliances;
Clifton Beam - Hsld Gds/Furn, TV/Stero Equip, Tools/ Appliances, Acctng Rcrds/Sales Sampls, Boxes;
Joshua Johnson Sr - Hsld Gds/Furn, TV/Stero Equip, Tools/ Appliances;
Kelee Neiman - Hsld Gds/Furn, TV/Stero Equip;
Shannon Hurn - Hsld Gds/Furn, TV/Stero Equip, Tools/ Appliances, Boxes;
Twin Peaks - Tools/Applnces, Off Furn/Mach/Equip, Boxes, Sprng Gds;
Gail Watson - Hsld Gds/Furn, Boxes;
Stephanie I Harris - Hsld Gds/Furn;
Jasmine Grooms - Hsld Gds/Furn;
Denise Canales - Hsld Gds/Furn;
Reynalda Juarez - Hsld Gds/Furn, TV/Stero Equip;
Uncle Bobs Self Storage #430
2101 Double Creek Dr, Round Rock, TX 78664
512-733-1203
Vicky Montgomery - Hsld gds/ Furn, TV/Stero Equip, Tools/ Appliances, Off Furn/Mach/ Equip, Acctbg rcrds/Sales Sampls, Boxes
Michelle Hayes - Hsld gds/ Furn, TV/Stero Equip, Tools/ Appliances,
Michelle Harvey - Hsld gds/ Furn, TV/Stero Equip, Tools/

Applnces,
Kenishal Edmonds - Hsld gds/Furn, Tools/Applnces
Robert Hannon - Hsld gds/Furn, Tools/Applnces, Sprng gds
Uncle Bobs Self Storage #446
1515 North AW Grimes, Round Rock, TX 78665
512-310-2224
Misty Hines - Hsld gds/Furn
Veronica Mackey - Hsld gds/ Furn, Tools/Applnces
Diane Mato - Hsld gds/Furn
Uncle Bobs Self Storage #392
550 S. IH-35, Round Rock, TX 78681
512-238-6648
Xavier Wolverton - Hsld gds/ Furn
Kelli Spiering - TV/Stereo Equip, Bookcase
Jesper Anderson - IT Equipment
Jeannie Medlin - Hsld gds/ Furn, Boxes
Byron Gilbreath - Hsld gds/ Furn, TV/Stereo equip, Tools/ Appliances
Uncle Bobs Self Storage #427
3997 FM 1431, Round Rock, TX 78681
512-255-5017
Kelly Trevino - hslsd gds/ furn, tools/applnces
Kimberlee Shannon-hsld gds/ furn, tv/stereo equip, tools/ applnces, boxes
Autumn Hayes - hslsd gds/furn
Kamal Patel - hslsd gds/furn, records, papers
Allison Christy - hslsd gds/furn
Shavone Griggs - hslsd gds/furn
Uncle Bobs Self Storage #474
2440 W. Whitestone Blvd. Cedar Park, TX 78613
Bobbie J Wilson-Hsld Gds/Furn, Toys, Video Games, Consoles
Bobbie J Wilson-Hsld Gds/Furn, Microwave, Bicycle, Boxes
Robert Anthony - Hsld Gds/Furn
Uncle Bobs Self Storage #382
309 S. Bell Blvd, Cedar Park, TX 78613

512-336-2463
Quentin Taylor - Household Goods/ Furniture, TV/ Stereo Equipment, Tools/ Appliances
Mallory Robinson - Household Goods/ Furniture
Richard Sanchez - Househols Goods/ Furniture, TV/ Stereo Equipment
Angela Parisi - Household/ Furniture, TV/ Stereo Equipmnet, Office Furniture/ Machine, Other.
Uncle Bobs Self Storage #390
12835 Pond Springs Rd, Austin, TX 78729
512-250-5152
Heather Kess - Hsld gds/Furn, TV/Stereo equip, Boxes
Marcos Nieto - Hsld gds/Furn, TV/Stereo equip
Paul Butler - Hsld gds/Furn, Tools/applnces
Randy Goldberg - Hsld gds/ Furn
Hornick Rastislav - Clothes
Uncle Bobs Self Storage #198
10307 FM 2222, Austin, TX 78730
512-372-9046
Judy Brannan - Hsld Gds/Furn., Tools/Appliances
Maria Benavides-Fuentes - Hsld Gds/Furn., Tools/Appliances

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below. And, due notice having been given, to the owner of said

CONTINUED ON P.78

FREE WILL ASTROLOGY

by **Rob Breznsny** for December 31-January 6

CAPRICORN (Dec. 22-Jan. 19): In his essay "The Etiquette of Freedom," poet Gary Snyder says that wildness "is perennially within us, dormant as a hard-shelled seed, awaiting the fire or flood that awakes it again." The fact that it's a "hard-shelled" seed is a crucial detail. The vital stuff inside the stiff outer coating may not be able to break out and start growing without the help of a ruckus. A fire or flood? They might do the job. But I propose, Capricorn, that in 2016 you find an equally vigorous but less disruptive prod to liberate your dormant wildness. Like what? You could embark on a brave pilgrimage or quest. You could dare yourself to escape your comfort zone. Are there any undomesticated fantasies you've been suppressing? Unsuppress them!

AQUARIUS (Jan. 20-Feb. 18): Frederick the Great was King of Prussia between 1740 and 1786. He was also an Aquarius who sometimes experimented with eccentric ideas. When he brewed his coffee, for example, he used champagne instead of water. Once the hot elixir was ready to drink, he mixed in a dash of powdered mustard. In light of the astrological omens, I suspect that Frederick's exotic blend might be an apt symbol for your life in 2016: a vigorous, rich, complex synthesis of champagne, coffee, and mustard. (p.s. Frederick testified that "champagne carries happiness to the brain.")

PISCES (Feb. 19-March 20): My Piscean acquaintance Arturo plays the piano as well as anyone I've heard. He tells me that he can produce 150 different sounds from any single key. Using the foot pedals accounts for some of the variation. How he touches a key is an even more important factor. It can be percussive, fluidic, staccato, relaxed, lively, and many other moods. I invite you to cultivate a similar approach to your unique skills in 2016. Expand and deepen your ability to draw out the best in them. Learn how to be even more expressive with the powers you already possess.

ARIES (March 21-April 19): John Koenig is an artist who invents new words. Here's one that's applicable to your journey in 2016: "keyframe." Koenig defines it as being a seemingly mundane phase of your life that is in fact a turning point. Major plot twists in your big story arrive half-hidden amidst a stream of innocuous events. They don't come about through "a series of jolting epiphanies," Koenig says, but rather "by tiny imperceptible differences between one ordinary day and the next." In revealing this secret, I hope I've alerted you to the importance of acting with maximum integrity and excellence in your everyday routine.

TAURUS (April 20-May 20): The coming months look like one of the best times ever for your love life. Old romantic wounds are finally ready to be healed. You'll know what you have to do to shed tired traditions and bad habits that have limited your ability to get the spicy sweetness you deserve. Are you up for the fun challenge? Be horny for deep feelings. Be exuberantly aggressive in honoring your primal yearnings. Use your imagination to dream up new approaches to getting what you want. The innovations in intimacy that you initiate in the coming months will keep bringing you gifts and teachings for years to come.

GEMINI (May 21-June 20): In ancient times, observers of the sky knew the difference between stars and planets. The stars remained fixed in their places. The planets wandered around, always shifting positions in relationship to the stars. But now and then, at irregular intervals, a very bright star would suddenly materialize out of nowhere, stay in the same place for a while, and then disappear. Chinese astronomers called these "guest stars." We refer to them as supernovae. They are previously dim or invisible stars that explode, releasing tremendous energy for a short time. I suspect that in 2016, you may experience the metaphorical equivalent of a guest star. Learn all you can from it. It'll provide teachings and blessings that could feed you for years.

CANCER (June 21-July 22): Be alert for an abundance of interesting lessons in 2016. You will be offered teachings about a variety of practical subjects, including how to take care of yourself really well, how to live the life you want to live, and how to build the connections that serve your dreams. If you are even moderately responsive to the prompts and nudges that come your way, you will become smarter than you thought possible. So just imagine how savvy you'll be if you ardently embrace your educational opportunities. (Please note that some of these opportunities may be partially in disguise.)

LEO (July 23-Aug. 22): The silkworm grows fast. Once it hatches, it eats constantly for three weeks. By the time it spins its cocoon, it's 10,000 times heavier than it was in the beginning. On the other hand, a mature, 60-foot-tall saguaro cactus may take 30 years to fully grow a new side arm. It's in no hurry. From what I can tell, Leo, 2015 was more like a silkworm year for you, whereas 2016 will more closely resemble a saguaro. Keep in mind that while the saguaro phase is different from your silkworm time, it's just as important.

VIRGO (Aug. 23-Sept. 22): "The sky calls me," wrote Virgo teacher and poet Sri Chinmoy. "The wind calls me. The moon and stars call me. The green and dense groves call me. The dance of the fountain calls me. Smiles call me, tears call me. A faint melody calls me. The morn, noon and eve call me. Everyone is searching for a playmate. Everyone is calling me, 'Come, come!'" In 2016, Virgo, I suspect you will have a lot of firsthand experience with feelings like these. Sometimes life's seductiveness may overwhelm you, activating confused desires to go everywhere and do everything. On other occasions, you will be enchanted by the lush invitations, and will know exactly how to respond and reciprocate.

LIBRA (Sept. 23-Oct. 22): In the 19th century, horses were a primary mode of personal transportation. Some people rode them, and others sat in carriages and wagons that horses pulled. But as cities grew larger, a problem emerged: the mounting manure left behind on the roads. It became an ever-increasing challenge to clear away the equine "pollution." In 1894, a British newspaper predicted that the streets of London would be covered with nine feet of the stuff by 1950. But then something unexpected happened: cars. Gradually, the threat of an excremental apocalypse waned. I present this story as an example of what I expect for you in 2016: a pressing dilemma that will gradually dissolve because of the arrival of a factor you can't imagine yet.

SCORPIO (Oct. 23-Nov. 21): The longest river in the world flows through eastern Africa: the Nile. It originates below the equator and empties into the Mediterranean Sea. Although its current flows north, its prevailing winds blow south. That's why sailors have found it easily navigable for thousands of years. They can either go with the flow of the water or use sails to harness the power of the breeze. I propose that we make the Nile your official metaphor in 2016, Scorpio. You need versatile resources that enable you to come and go as you please - that are flexible in supporting your efforts to go where you want and when you want.

SAGITTARIUS (Nov. 22-Dec. 21): In many cases, steel isn't fully useful if it's too hard. Manufacturers often have to soften it a bit. This process, which is called tempering, makes the steel springier and more malleable. Car parts, for example, can't be too rigid. If they were, they'd break too easily. I invite you to use "tempering" as one of your main metaphors in 2016, Sagittarius. You're going to be strong and vigorous, and those qualities will serve you best if you keep them flexible. Do you know the word "ductile"? If not, look it up. It'll be a word of power for you.

Go to [RealAstrology.com](#) to check out **Rob Breznsny's** EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

LEGAL NOTICES CONTINUED FROM P.77

property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **January 20th, 2016 at 9:00AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.

Uncle Bobs Self Storage #231 8227 N. Lamar Blvd, Austin, TX 78753

512-833-0855
Byron Lopez- Hslsd gds/Furn Tools, Appliances
Timothy Coe- Hslsd gds/Furn, TV/Stereo Equipment, Tools Appliances, Acct Records/Sales Samples, Boxes
Vivian Vasquez- Hslsd gds/Furn, TV/Stereo Equip, Tools/Applnces

Ashley White- Hslsd gds/Furn James Hart- Tools/Applnces
Mary Derby- Hslsd gds/Furn Daniel Spence- Hslsd gds/Furn, TV/Stereo Equip

Uncle Bobs Self Storage #285 9717 US Hwy 290E, Austin, TX 78724

512-278-1220
Darlicia Lincoln- Hslsd gds/Furn, TV/Stereo Equip, Tools/Applnces, Boxes
Derrick Curry- Hslsd gds/Furn, Courtney Lindley- Hslsd gds/Furn, TV/Stereo Equip, Tools/Applnces

Michael T Franklin- Hslsd gds/Furn

Uncle Bob's Self Storage #287 6509 S. 1st St. Austin, TX 78745

512-326-3131
Monica Rodriguez-Hslsd gds/Furn

Shona McGary-Hslsd gds/Furn, Furnishings, Books, Boxes
Amanda Popp-Hslsd gds/Furn, TV/Stereo Equip
Shona McGary-Hslsd gds/Furn, TV/Stereo Equip, Tools/Appliances, Off Furn/Mach/

Equip, Lndscpg/Cnstrctn Equip, Acctng Rcrds/Sales Samples, Boxes
Raul Nemith III-Hslsd gds/Furn, Tools/Appliances, Boxes
Zanderland D Alexander-Hslsd gds/Furn, TV/Stereo Equip, Tools/Appliances
Gloria Carmona-Hslsd gds/Furn Jesse S Herrera-Hslsd gds/Furn, TV/Stereo Equip, Office Furn, Boxes
Pamela R. Grant-Hslsd gds/Furn

Uncle Bob's Self Storage #445 9706 Manchaca Rd. Austin, TX 78748

512-291-1037
Ollie Mayberry- Hslsd gds/Furn Bryan treece- Hslsd gds/Furn Matthew Gondeck- Hslsd gds/Furn Jaimie Wolf- Hslsd gds/Furn

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy a mechanics lien of the vessels hereinafter described at Captain Mac's Marine. These vessels will be sold at public auction at Captain Mac's Marine 5900 Blue Bluff Rd. Austin, TX 78724 (512)929 7865 on Saturday Dec. 26th 2015 at 9:00am To be auctioned: 1999 9'5" Yamaha Jetski TX 2199 JX MIN#YAMA1269K899; 1999 10'4" Yamaha Jetski TX2196 JX MIN#YAMA3442H899 Each vessel @ \$2627 or the highest bidder.

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property Code, **Move It Self Storage South Austin located at 5405 Wasson Rd, Austin TX 78745**, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held online at <http://www.storage treasures.com>. Competitive bids for the unit(s) will be accepted until

January 7, 2015 at 11:00am. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants: Pitts, Thomas; TV, Musical Instruments, Shoes, Garduno, Michelle; Dresser, Bedding, Beaver, Rubi; Speakers, Kitchen Appliances, Misc. Boxes.

NOTICE OF PUBLIC HEARING Notice is hereby given that the Board of Adjustment of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 20th day of January, 2016, at 7:00 P.M. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Variance Requests to the Land Development Code:

1. An application submitted by Jose and Christina Canales at 32 Reese Drive:
a. From Section 2.604 to construct a rainwater harvesting tank within the 20 foot side yard setback.

b. From Section 2.506 (a)(9) for an accessory structure that exceeds the height of the principal building; All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing. All written comments must be received by 5:00 P.M. on Tuesday January 20, 2016. The application on the variance requests may be examined at City Hall during regular office hours.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Goforth Road Kyle, TX 78640 to satisfy a lien January 9, 2016 at approx. 9:30AM at www.storage treasures.com: Christie Cain, Raul Zapata, Yolanda Ramos, Chad Brown, Deborah Garcia

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD RAY TAYLOR, DECEASED The administration of the Estate of Donald Ray Taylor, Deceased, has been commenced by the issuance of original Letters Testamentary to Christi Pate, on December 22, 2015 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-15-002134, styled IN RE: ESTATE OF DONALD RAY TAYLOR, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to CHRISTI PATE c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO CREDITORS Notice is hereby given that Letters of Administration for the Estate of Michael McGregor Holt, Deceased, were issued

on December 22, 2015 in Cause No. C-1-PB-15-001601, pending in the Probate Court, Travis County, Texas, to Sarah Holt. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Michael McGregor Holt, Deceased c/o Paul D. Angenend Angenend & Augustine, PC. 3445 Executive Center Drive, Suite 100 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 22nd day of December, 2015. ANGENEND & AUGUSTINE, PC. By: /s/ Paul D. Angenend

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Betty Hall Evans, Deceased, pending in the Travis County Statutory Probate Court Number One, Travis County, Texas, Cause No. C-1-PB-15-002000, were issued on December 17, 2015, to Barnaby Huw Weston Evans, Independent Executor. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed in care of the representative at the address below: Julia A. Nickerson Nickerson Law Group, PC 3801 North Capital of Texas Hwy Ste J-220 Austin, TX 78746 Attorney for Barnaby Huw Weston Evans

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the ESTATE OF CARMEN CARMELITA M. HERNANDEZ, Deceased, were issued on December 22, 2015 under Docket No. C-1-PB-15002082 pending in Travis County, Texas. Claims may be presented in care of the attorney for the Estate addressed as follows: Erin Carpenter Cowden, Attorney for the Estate of Carmen Carmelita M. Hernandez, 3267 Bee Caves Rd. Ste. 107-376, Austin, TX 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. -Dated the 28th day of December -/s/-Erin Carpenter Cowden- Attorney for the Estate.

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Frederick C. Rochte, aka Fred C. Rochte, aka F. C. Rochte, aka Frederick Clyde Rochte, Deceased, pending in the Williamson County Court at Law Number 4, Williamson County, Texas, Cause No. 15-0895-CP4, were issued on December 15, 2015, to Bette Larue Rochte, aka Bette L. Rochte, aka B. L. Rochte, Independent Executor. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed in care of the representative at the ad-

dress below: Julia A. Nickerson Nickerson Law Group, PC 3801 North Capital of Texas Hwy Ste J-220 Austin, TX 78746 Attorney for Bette Larue Rochte

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of Terry Ann Sewell, Deceased, were issued on 12/21/15 in Cause No. C-1-PB-14-002187 in the Probate CCL No. 1, Travis County, TX to James Richard Sewell. All persons having claims against this Estate, currently being administered, are required to present them to the undersigned in the time and manner prescribed by law. c/o: Armando Zuniga, Esq. Estate of Terry Ann Sewell 603 West 12th St. Austin, TX 78701 T: (512) 739-9965 F: (512) 309-5927 January 1, 2016 /s/By: Armando Zuniga

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the ESTATE OF ROBERT DALE HEADRICK, DECEASED, were issued on December 14, 2015 in Cause No. 15-0787-CP4, pending in the County Court Number Four of Williamson County, Texas, to: BRENDA J. HEADRICK, as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: Estate of Robert Dale Headrick c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Administrator DATED this 24th day of December, 2015. /s/ Farren Marie Sheehan

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Betty Lou Courtney Murtha, Deceased, were issued on December 17, 2015, in Cause No. C-1-PB-15-002116, pending in the Probate Court Number One, Travis County, Texas, to Margaret Murtha Holtzman, as Independent Executor. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Betty Lou Courtney Murtha, Deceased c/o Walter C. Guebert Walter C. Guebert, P.C. 5900 Balcones Drive, Suite 190 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 23rd day of December, 2015. WALTER C. GUEBERT, PC. By: /s/ Walter C. Guebert

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the ESTATE OF FINNIS SHEPPARD, DECEASED, were issued on December 17, 2015 in Cause No. C-1-PB-15-001978, pending in the County Court Number One of Travis County, Texas, to: BEVERLY HILL aka BEVERLY J. HILL, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: Estate of Finnis Sheppard c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor

AV127 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE. I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN RE-DEEMED BY THE OWNERS, THEREOF TO WIT;

JANUARY 27, 2016 @ 9:30 AM @ LAKESIDE TOWING, 12228 ROXIE DR, AUSTIN, TX 78729

155054715	2000	STRN	4DR	CXS1077	TX	1G8JU52F7Y642584
155052640	1988	HOND	2DR	BHT7243	TX	JHME6348JS036695
155052823	2007	CHRY	PT CR	438FRA	OK	3A4FY48B077555280
153200541		CHEV	2DR			
155052646	1992	MERC	4DR	104XNX	TX	2MECM75W8N8X622313
155052829		FORD	VN	074YTN	CO	
155052831	2006	KIA	4DR	FXK8406	TX	KNAGE123X65033951
155052840	1995	BMW	4DR	MNS222	TX	WBAHD6328SGK52111
155052838	1997	NISS	4DR	BK11778	NC	JN1CA21D4VM535438
155051563	2002	NISS	4DR	SKS032	TX	3N1A851D12L70578
155051554	1997	NISS		DN1R941	TX	1N4BU31D2VC164474

the COMMON LAW
by Luke Ellis will return on the
FIRST THURSDAY OF EVERY MONTH

Until then, here's an **UNCOMMON LAW** that you may need to be aware of:

In Massachusetts, snoring is illegal unless all bedroom windows are securely closed.

LICENSED MASSAGE

ALTERNATIVE Esalen, 28 years experience. Perfect relaxation massage. Private setting. Shower. Convenient location. \$10 off. Janet, 892-8877. LMT#2271.

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"Exclusive relaxation for an ultra massage experience."
 • Luxurious Pampering
 • Private Studio
 • Downtown Outcalls
 • Catering to Businessmen Since 2004!
 • Now taking calls from 7am! By Anna (MT#39649) mydearanna@gmail.com
512-797-3458

MIND, BODY & SOUL Rolling? Reiki? Yoga? What the hell is this stuff? Read The Austin Chronicle's MIND, BODY & SOUL section and get hip, man.

BADASS MASSAGE By Avery Homer

%100 positive reviews. 9 years experience. Licensed. MT103481 Book online & save -\$15. www.averyhomer.com 512-203-1720

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

JUDY'S HEALING TOUCH

Awesome massage to soothe, nurture and heal your body. Beautiful setting. 7 days 10am-11pm Judy: 512.258.4679 LMT#010974

MIND, BODY & SOUL You're feeling very sleepy ... eyelids are becoming heavy ... when I snap my fingers you will read The Austin Chronicle's MIND, BODY & SOUL section.

RELAXATION Full Body Massage for the discriminating man. Soothing techniques to remedy your needs. Weekdays 5PM-9PM, Fridays 1-9, Wkends/Holidays 10AM-9PM. Near Zilker Park LMT#032673. Don 970-1131

RELAXATION Massage by male therapist. Call Greg for soothing, deep tissue massage. In/Out calls. LMT# 22435. Cell 512-496-3527.

PSYCHIC/ASTROLOGY

MIND, BODY & SOUL "Thousands of women standing on a cliff throwing little pickles at you? Why am I the only one that has that dream?" Find a psychic in The Austin Chronicle's MIND, BODY & SOUL

TAROT READINGS Austin Unique. Clear answers/new insights. Donations only 512-569-4767.





PARK & HOMER puzzles

Principal Puzzle?

Puzzle by J. Reynolds

No. 408

Across

1. Word that precedes the start of each starred answer
5. ___ Stanley Gardner
9. Places a call on an old phone
14. Charity
15. Cut the crop
16. Dairy spokesperson
17. ___-bitty
18. *** Make more efficient
20. Mars has two
22. Beethoven's "___ Joy"
23. The "p" in r.p.m.
24. Goal-oriented activity
26. Abbr. in a business letter
28. Have dinner at home
31. SeaWorld whale
35. Gets smart
39. Head, slangily
41. Yard sale tag
42. *** They're often tipped on sidewalks
45. Clearasil target
46. Call for help
47. Carpenter's need
48. Grand ___
50. Notes
52. Declare
54. Monkey business
58. Gear tooth
61. Navigational aid
64. Foul moods
66. *** After an unspecified time
69. 1998 Sarah McLachlan hit

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15				16					
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58	59	60		61		62	63		64				65
66				67					68		69		
70						71					72		
73						74					75		

70. Actress Zellweger
 71. Slog (through)
 72. Kid's ball material
 73. Calculus calculations
 74. Breaks a commandment
 75. Gaelic tongue
- Down**
1. Disable
 2. Choir voices
 3. "___ old for this!"
 4. Justin Timberlake's former group
 5. Hosp. areas
 6. Comeback
 7. Fat
 8. Fencer's blade
 9. Personal problems

10. Down with the flu
11. Take ___ (try some)
12. Field of work
13. Nostradamus, for one
19. Chowd down
21. Part of an act
25. Bridge positions
27. Item of neckwhere
29. Occupied, as a lavatory
30. Discouraging words
32. "___ tale's best for winter": Shak.
33. Coal site
34. "Back in the ___"
35. Future atty.'s exam
36. Carve in stone
37. "Rule, Britannia" composer
38. Snorkeling sites
40. Range rover

43. May honoree
44. Flings
49. Bitter and sweet
51. Actor Brando
53. Who's solving this puzzle
55. Absurd
56. Hot or cold drink
57. Mixes up
58. Michael of "Juno"
59. Partner of "done with"
60. Heredity unit
62. Snoozes
63. Sheryl Crow's "___ Wanna Do"
65. Out of harm's way
67. Grant-giving grp.
68. Football gains: Abbr.

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

DATED this 23rd day of December, 2015.
 /s/ Farren Marie Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jerry S. Estes, Deceased, were issued on December 15, 2015, in Cause No. C-1-PB-15-002030, pending in the Probate Court No. 1, Travis County, Texas, to: Stephen B. Estes. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: John A. Crane Attorney at Law 5508 West Highway 290, Suite 225 Austin, Texas 78735 DATED the 22nd day of December, 2015.

John A. Crane State Bar No.: 05006490 5508 West Highway 290, Suite 225 Austin, Texas 78735 Telephone: (512) 469-9444 Facsimile: (877) 469-9439 Attorney for Stephen B. Estes

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Wilbert E. Witte, a/k/a Wilbert Emil Witte, Deceased, were issued on December 22, 2015, in Cause No. C-1-PB-15-002131, pending in the Probate Court No. 1, Travis County, Texas, to Karen Sue Witte Weisse as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Wilbert E. Witte, a/k/a Wilbert Emil Witte Karen Sue Witte Weisse, Independent Executor c/o Greg Johnson Farrell & Pak, PLLC

1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@xelderlaw.com Dated the 22nd day of December, 2015.

/s/ Greg Johnson Greg Johnson Farrell & Pak, PLLC

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the New Purchasing Warehouse Phase 2 (IFB No. B1511-003-PS), a Project consisting of a new one-story building of approximately 45,000 SF in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **BID OPENING HAS BEEN EXTENDED TO 2:00 P.M. CST, JANUARY 6, 2016**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid: New Purchasing Warehouse Phase 2 (IFB No. B1511-003-PS)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans

and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms. A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 240 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$850.00 PER DAY OF DELAY WILL BE ASSESSED. Historically Underutilized Businesses, including Contractors, Subcontractors, and Suppliers, are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, and with all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received.

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OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
 1. Development Proposal for Mixed-Use 30-Acre Site at Travis County's North Campus, P1511-005-KR
 Opens: February 10, 2016 @ 2:00 p.m.
 AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON JANUARY 6, 2016 @ 2:00 P.M. AT 700 LAVACA, 8TH FLOOR, CONFERENCE ROOM 821, AUSTIN TEXAS 78701
 Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE THE STATE OF TEXAS THE COUNTY OF TRAVIS

To those indebted to or holding claims against the ESTATE OF MARILYN LOUISE BUSCH, Deceased: The undersigned Independent Executor of the Estate of MARILYN LOUISE BUSCH, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-

Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated project range is \$3,000,000 - \$3,250,000.

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PUBLIC NOTICE THE STATE OF TEXAS THE COUNTY OF TRAVIS

To those indebted to or holding claims against the ESTATE OF MARILYN LOUISE BUSCH, Deceased: The undersigned Independent Executor of the Estate of MARILYN LOUISE BUSCH, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-

1-PB-15-001653 on December 11, 2015, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this December 28, 2015, Betsy J. Busch n/k/a Betsy J. Marsh, Independent Executor of the Estate of MARILYN LOUISE BUSCH, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Ronald Asa Nielsen, Deceased, were issued on December 21, 2015, in Cause No. 15-0938-CP4, pending in County Court Number 4, Williamson County, Texas, to Ilse Vind Pedersen Nielsen, Independent Executor of the Estate of Ronald Asa Nielsen, Deceased. The residence of the Decedent was in Williamson County, Texas, and the mailing address at which claims may be

presented is: Representative, Estate of Ronald Asa Nielsen, Deceased. c/o Neal W. Hardin, Attorney at Law 1008 Ranch Road 620 South, Suite 203 Austin, Texas 78734 (512) 502-8514 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 22nd day of

December, 2015. Respectfully submitted, /s/ Neal W. Hardin NEAL W. HARDIN State Bar No. 08967500 NEAL HARDIN LAW, PLLC 1008 Ranch Road 620 South Suite 203 Austin, Texas 78734 (512) 502-8514 (Office) (512) 261-3223 (Fax) neal@nealhardinlaw.com Attorney for Ilse Vind Pedersen Nielsen, Independent Executor of the Estate of Ronald Asa Nielsen, Deceased

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