

Austin's Rape Problem P.22 Gricelda Silva's on a Role P.30 Best Bar/Trailer Combos P.40 Fantastic Fest P.44

# THE AUSTIN CHRONICLE

SEPTEMBER 25, 2015

VOLUME 35, NUMBER 4  
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## MOVING IN STEREO

**Moving Panoramas Frontwoman Leslie Sisson  
Channeled a True-Crime Nightmare  
Into Oneness**

P.56



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**CONTENTS**

SEPTEMBER 25, 2015  
VOLUME 35, NUMBER 4

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56 COVER STORY: Leslie Sisson

PHOTO BY SHELLEY HIAM

**6 PAGE TWO FEEDBACK**

**10 NEWS**

- 10 **POINT AUSTIN** BY MICHAEL KING
- 12 **PUBLIC NOTICE** BY NICK BARBARO  
**CIVICS 101**
- 14 Short-Term Regs Getting Longer ... and Longer; Closing the HIV Gap; Car2Go Closes Ranks; Will In-Person Visitation Return to Travis County Jail?; and more
- 20 **THE HIGHTOWER REPORT** BY JIM HIGHTOWER
- 21 **NEWS OF THE WEIRD**
- 22 **A SAFE PLACE?** Parties, alcohol, and attitudes are contributing to a high number of sexual assaults in Austin. Law enforcement can't change that dynamic, so they're focusing on what they can – how they treat victims. BY SARAH MARLOFF



**26 CALENDAR**

**28 ARTS & CULTURE**

- 28 *Freud's Last Session*
- 30 **PRAGMATISM AND WHIMSY** Deconstructing the magic in actress Gricelda Silva BY CAITLIN GREENWOOD
- 32 **ARTS LISTINGS** *The Real Thing*, *Edge of Grace*, and "I'll Be It"
- 34 **GAY PLACE** BY KATE X MESSER
- 36 **COMMUNITY LISTINGS**  
**DAY TRIPS**  
BY GERALD E. MCLEOD
- 37 **SOCCER WATCH**  
BY NICK BARBARO

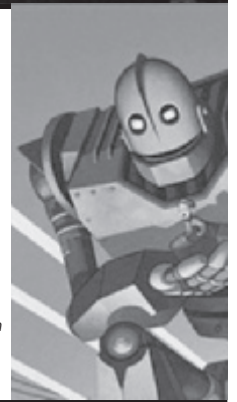
**38 FOOD**

- 38 Pure Spoon; the Take-Out
- 39 Meal Times
- 40 **TRAILER PARKED**  
The yin and yang of food trucks and bars  
BY ADRIENNE WHITEHORSE
- 41 **REVIEW** Liberty Kitchen



**42 SCREENS**

- 42 AFS Doc Nights: *The Black Panthers: Vanguard of a Revolution*; Toronto International Film Festival recap
- 44 **A LOCAL AND TWO YOKELS**  
Fantastic Fest preview
- 46 **FILM LISTINGS** *The Intern*, *Hotel Transylvania 2*, *The Green Inferno*, *Stonewall*, *Pawn Sacrifice*, *A Brave Heart: The Lizzie Velasquez Story*, *Going Clear: Scientology and the Prison of Belief*, and *Captive*



**52 SHOWTIMES**

**54 MUSIC**

- 54 **PLAYBACK** BY KEVIN CURTIN
- 56 **MOVING PANORAMAS** A first-person account of how a home invasion and kidnapping turned into the female Austin trio's debut LP BY LESLIE SISSON
- 60 **RECOMMENDED THIS WEEK**  
Will Johnson talks baseball, while Herb Alpert trumpets high C; plus Kraftwerk, Ms Mr, ChameleonsVox, Mark Knopfler, the Mavericks, Budos Band, [SU:M], Turtle Island Quartet w/ Cyrus Chestnut, Wilco, And So I Watch You From Afar, Hamell on Trial, the Zombies, Pecan Street Festival, and more
- 64 **VENUES**
- 66 **ROAD SHOWS + CLUB LISTINGS**

**BACK**

- 74 **THE LUV DOC SHOT IN THE DARK COMIX**  
**MR. SMARTY PANTS**

**75 CLASSIFIEDS**

- 82 **CROSSWORD**
- 83 **FREE WILL ASTROLOGY**



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# You Always Remember the Dance

You get up too slowly in the morning, in a totally different way. You rarely have to be anywhere early but you never don't have work that you need to be doing. Once you bolted out of bed, raced through a shower and were heading out eight minutes later. No breakfast, not the greatest grooming, the world ahead of you, so much to do.

It's not that you are any less enthused. Maybe a bit more practical as to how much you can get done. Coupled with knowing you will get it done, not even worrying about that. When it used to be you could almost never sleep because every task at hand seemed so impossibly overwhelming. Probably because so many of them were.

Last night listened to Waylon Jennings beyond all reason, and then Little Feat and the Rolling Stones. You realize you almost never dance around the room alone anymore. Ever. Used to do it every morning to get started and late at night because you couldn't help yourself.

You don't dance anymore, but you could.

□

You remember discovering the Modern Lovers while living in a one-bedroom that was 90 bucks a month and you still moved into a giant closet so you could have a roommate, paying even less. Money to purchase books and records beyond all reason. No VHS or DVDs yet. You still hadn't turned the corner on punk so Richard Dorsett had forced a copy of the Beserkley release on you. Steve Swartz was crashing there. Half a duplex on Speedway shared by three people, that must have been a million years ago. Started listening to the album only to fall in love with Jonathan Richman's "Roadrunner." Playing it again and again while wildly dancing around the tiny living room, Swartz waving a cane.

And everything seemed possible. And everything was. Which didn't mean so many things weren't. But you had no idea as to what was going to play out and what wasn't, neither the extraordinary adventures or soul-crushing tragedies awaiting you.

You both just rocked and swayed away that whole afternoon. As you have now danced and sang and smiled and barely listened and sobbed to "Roadrunner" so many times since. Your library boasts a collection of versions, all different. "Roadrunner once, roadrunner twice/ I'm in love with rock & roll and I'll be out all night!" With the Radio On!

The Radio On! You think of the Kim Fowley sessions, first recordings by the Modern Lovers among the later releases. Sure he was a rascal and a scoundrel but it's impossible not to remember Kim Fowley kindly, a towering still-walker of a man, who transformed every landscape he inhabited into his own by way of Tim Burton. You think of room service steak dinners while he ran verbal marathons when he lived at the Driskill. You wonder, you have to wonder, if the story of Kim being a rapist that just surfaced is true. You never spent a second of your time thinking Kim was normal, nobody did. But this is the harshest charge.

What you do remember is watching the Runaways movie, thinking Michael

Shannon was terrific as Fowley but though this was carefully scripted by writers, not one line (and Kim never spoke in sentences) he utters in the movie comes close to the free association, mad verbal beat poetry of Fowley careening around the vast history of popular culture as though citing medieval precedents while delivering a debater's killer closing like Cyrano taunting his antagonists.

Thought of him coming up to me at a closing SXSW barbecue and softball game with three brothers urging them to sing a cappella for me. As they began, I charged away from the just-about-to-be-signed Hanson brothers.

Running faster than I've run in years I'm sure. This morning was water ballet slow; that deliberate, that contemplative. Awkward.

□

We put out a *Chronicle* a week ago and the week before that and we'll put out another this week and next week and the week after.

Jonathan Demme once pitched jazz freak Harvey Pekar on filming his *American Splendor* comic books by sketching a sequence where a kid would be waiting in line in a supermarket, wearing earphones. The supermarket would be quiet. But coming through the earphones, tearing the top of this kid's head off would be outrageous, loud punk. Which pretty much shut down Demme's chance to helm the adaptation, Harvey told me.

The *Chronicle* has long been in our heads way too loud and unreasonable.

□

All you are doing now is thinking about the *Chronicle* again, getting it in your head, behind your eyes, running through your bloodstream, tied to the nervous system as fiercely as ever. Having left the artificial laboratory-birthed Frankenstein monster life you too long led for other lives driven by different energy sources, at this late date you've returned to the beginning.

Dance with the ones who brung you. Richmond, Daniel Johnston, the Kinks, Love, Moby Grape, the Clash, a hundred Austin bands. Then two hundred. And three hundred.

Ed Lowry and you lived together on Hollywood in East Austin the year before starting the *Chronicle* and then the first year it published. The best and then the worst years of your life, often running together in confused memory with no chronological integrity.

Ondine, Sterling Morrison, Paul Bartel, Kenneth Anger, and Demme passed through that living room with a projector at one end and sheets permanently hung over the windows at the other. You first met Brent Grulke in that house, and he you.

The *Chronicle*, as much as anywhere, was birthed there. The good year, before the *Chronicle*, Ed and you got up every morning to "The Adventures of Grandmaster Flash on the Wheels of Steel," the long version on Sugar Hill Records. And you danced

like mad. And everything seemed possible. The future was rich and bountiful.

The next year combined Joseph's seven bad years in Egypt into one that saw life as you had come to know it devastated.

But that first year:

"You say, you say, you say, yousay, yousay, yousay/  
"Fab Five Freddy told me everybody's fly"

□

A few weeks back we walked through Harlem with FFF to visit the drug store on Lennox where I worked when I was 12 and 13. It was still there, but I couldn't go in.

Saturday the stoops were packed with everyone getting ready for Saturday Night! Men conking their hair, women straightening theirs. The numbers runners working the streets because everybody played.

Everybody was dancing back then, even in Harlem. Especially in Harlem. And later we danced like crazy through the clubs and apartments and houses of Austin. The parking lots and too-late-night street corners bathed in phony moon tower light. We danced like mad people who believed in everything and expected nothing. None have more hope than the hopeless, few believe more passionately than those who refuse to believe.

This morning I woke up, trailing the dead while getting dressed: Richard Dorsett, Ed Lowry, Paul Bartel, Sterling Morrison, Brent Grulke, Kim Fowley, and Ondine. I didn't dance but thought of dance. Drove to the *Chronicle* where we have been telling stories and making meaning.

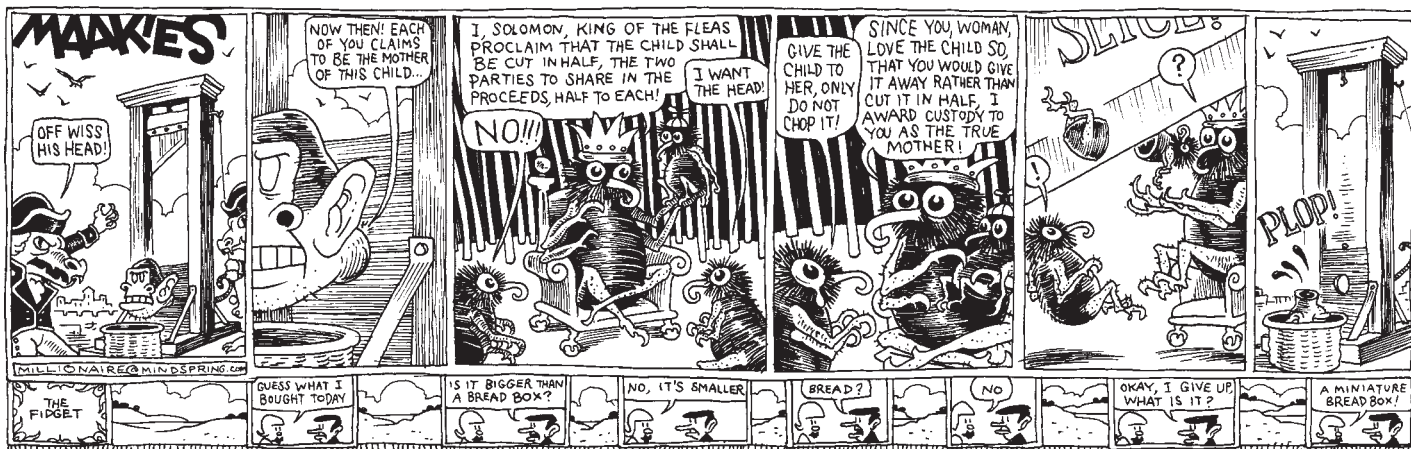
"You say, you say, you say, yousay, yousay, yousay ...."

And we talked and talked of the stories to tell.

□

Overly ambitious dreams and unrealistic fantasies are gone. But so are the cheap fears of failure and the stomach-destroying concerns over completion. There is still magic to be made and wonder to be shared.

Awkwardly putting my bad foot into my pants there's a lunatic hint in the corner of my eye. I do a very slow two-step and a twirl. No one notices. Lighter on my feet I wobble across the floor. Maybe I no longer trip the light fantastic but in my head every move is perfect and graceful. To dance is to love again and in love begins all dance. Time passes. You may not remember the steps but you always remember the dance. ■



## FEEDBACK LETTERS & COMMENTS

### ONE AND ALL

Dear Editor,

I've been very impressed by the way our chief of police, Art Acevedo, handled recent situations, such as the double demonstration last Saturday, organized by Black Lives Matter and Police Lives Matter. He met with leaders of both groups, and publicly stated that each had a right to be heard and to assemble peaceably.

I think he would agree with me that more needs to be done to provide the Austin Police

CONTINUED ON P. 8

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<b>David Wilcox</b> THU OCT 15	<b>Lee Ann Womack</b> FRI OCT 16	<b>Loudon Wainwright III</b> THU OCT 22	<b>Al DiMeola</b> FRI OCT 23	<b>Ricky Nelson Remembered</b> THU OCT 29	<b>The Guess Who</b> FRI OCT 30
<b>BETO &amp; the Fairlanes</b> SUN NOV 1	<b>Terence Blanchard</b> TUE NOV 3	<b>AJ Croce</b> THU NOV 5	<b>Marc Broussard</b> FRI NOV 6	<b>Robert Cray</b> SUN NOV 8	<b>Karla Bonoff</b> THU NOV 12
<b>Gino Vannelli</b> FRI & SAT NOV 13 & 14	<b>Bruce Cockburn</b> SUN NOV 15	<b>David Cook</b> THU NOV 19	<b>Last Comic Standing</b> FRI NOV 20	<b>Peter White Christmas w/ Mindi Abair &amp; Rick Braun</b> FRI NOV 27	<b>Gaelic Storm</b> WED DEC 2
<b>David Bromberg</b> THU DEC 3	<b>Michael Martin Murphey's Cowboy Christmas</b> FRI DEC 4	<b>Marc Cohn</b> SAT DEC 5	<b>A Gospel According to Jazz Xmas</b> Kirk Whalum, Gerald Albright, Norman Brown & Sheila SUN DEC 6	<b>David Benoit Tribute to Charlie Brown w/ Jane Monheit</b> FRI DEC 11	<b>Blood, Sweat &amp; Tears</b> FRI JAN 22

RACHELLE FARRELL	1.23	SOLAS	3.2	KRIS ALLEN	5.5
LIZZ WRIGHT	1.24	ALTAN	3.8	THE MUSIC OF ABBA	5.15
DAVE MASON	1.29	MADELEINE PEYROUX	3.10	BWB (RICK BRAUN, KIRK WHALUM & NORMAN BROWN)	5.27
WALKIN' WOODY'S ROAD (JIMMY LAFAVE, ELIZA GILKYSON, LANCE CANALES)	1.30	HERMAN'S HERMITS W/ PETER NOONE	3.18	ACOUSTIC ALCHEMY	6.10
NILS LOFGREN	1.31	SPYRO GYRA	3.25	THE RIPPINGTONS	6.24
BRANFORD MARSALIS	2.3	THE ASSOCIATION	4.1	YOGA SUMMIT & KIRTAN WITH JAI UTTAL	7.10
HAL KETCHUM	2.5	BOB SCHNEIDER	4.8	EUGE GROOVE & PETER WHITE	7.22
CRYSTAL GAYLE	2.6	JOHN HAMMOND	4.14	FIREFALL	7.29
MARC ANTOINE & STEVE COLE	2.14	THREE WOMEN & THE TRUTH (ELIZA GILKYSON, MARY GAUTHIER & GRETCHEN PETERS)	4.24	THE LETTERMEN	8.7
GEORGE WINSTON	2.17 & 2.18	SUZANNE VEGA	4.28	MICHAEL GRIMM	8.14
BJ THOMAS	2.21	SAWYER BROWN	4.29	PAULA POUNDSTONE	8.20
FAB FOUR	2.28	JIMMY WEBB - THE GLEN CAMPBELL YEARS	5.1	PURE PRAIRIE LEAGUE	8.21


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Rodolfo Mendez, Director  
Ballet East Dance Company

**SUPPORT A LIVING WAGE**

Dear Editor,  
I am a COA crossing guard who should be affected by the recent City Council budget to increase wages. When I asked, I was told we would not get a raise. The last raise we had was 30 cents per hour. We have disabled people working as crossing guards, Section 8 housing recipients, and single women (with and without children) without access to reliable health care working as guards. I have dug into my pocket to bring food and prescriptions to my co-workers. We are outside every day working in all kinds of weather. Every time we step off the curb we deal with cell phone users, texters, red light runners, speeders, and people with road rage. My car has been hit several times while parked, and I was a victim of a hit and run because the person was mad the carpool line wasn't moving fast enough. My councilman, Don Zimmerman, recognizes our value and has pledged to work to get us a raise based on their recent vote. If he is successful, he will benefit all guards across the city, not just his district, and I will work hard in his district to show my appreciation.

Daria Prendergast

**WRITE ON**

Dear Editor,  
Thousands of Austin's residents have long thought that Mexicans smuggling pot over the border was natural and good, since growing hemp was disallowed for growing by U.S. farmers in 1937. To this day our dollar bills are 60% hemp, and 40% cotton. When the hippies of "The People's Republic of Austin" introduced the red-necks to smoking rope, it shifted the paradigm away from whiskey, red meat, and cars, toward a more gentle future. In 1973, pot no longer a felony, topless women, and "No war! No war!"

Pat Littledog wrote a big book about Austin and pot, that I've just been dying to read for years, but no publisher will touch it. Her book about Jewel Babb at Indian Hot Springs, Texas, *Border Healing Woman*, is truly a classic of Texas literature.

I was glad to read in *The Austin Chronicle* that Chuck Taylor's Slough Press will reprint Pat's *Afoot in a Field of Men*. I've bought many copies of Pat's works, but invariably passed them on. Some writers are like that.

Bob Schroeder

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them. General email address: [mail@austinchronicle.com](mailto:mail@austinchronicle.com) Postmarks forum: [austinchronicle.com/forums/postmarks](http://austinchronicle.com/forums/postmarks) Mailing address: *The Austin Chronicle*, PO Box 49066, Austin, TX 78765

**THIS MODERN WORLD**

by TOM TOMORROW

**PANEL 1:** DONALD TRUMP MAY HAVE ONE OF THE MOST ELABORATE COMBOVERS IN HISTORY--BUT HE'S VERY PROUD OF THE FACT THAT IT'S HIS REAL HAIR, AND NOT A TOUPEE. AND IT'S BIG HAIR, TOO--THE BIGGEST!

**PANEL 2:** ALL THOSE OTHER CANDIDATES ARE SUCH LOSERS, WITH THEIR TINY HAIR!

**PANEL 3:** IN A WAY, HIS CAMPAIGN IS A GIANT, UGLY COMBOVER--A FORM OF ARTIFICE, SOMEHOW PERCEIVED AS MORE "AUTHENTIC" THAN OTHER FORMS OF ARTIFICE. DONALD TRUMP UNDERSTANDS ORDINARY AMERICANS--UNLIKE HIS RIVALS!

**PANEL 4:** WHAT A BUNCH OF PHONIES THEY ARE! HE WANTS TO MAKE AMERICA GREAT AGAIN! IT SAYS SO ON HIS HAT!

**PANEL 5:** POLITICAL COMMENTATORS ARE BAFLED BY THE POPULARITY OF THE OPENLY XENOPHOBIC, BLATANTLY MISOGYNISTIC AND PROUDLY UNINFORMED CANDIDATE. WHAT IS THE SECRET OF HIS APPEAL TO RANK-AND-FILE REPUBLICAN VOTERS?

**PANEL 6:** I'M CERTAINLY STUMPED!

**PANEL 7:** MEANWHILE, THE RULES OF FALSE EQUIVALENCY REQUIRE PUNDITS TO PRETEND THAT TRUMP AND BERNIE SANDERS ARE TWO SIDES OF THE SAME COIN. ONE IS A BLUSTERING RAGEAHOLIC WITH NO ELECTIVE EXPERIENCE--WHILE THE OTHER IS A LONG-SERVING MEMBER OF CONGRESS WITH ACTUAL POLICY PROPOSALS--

**PANEL 8:** --BUT OTHER THAN THAT--TOTALLY THE SAME!

**PANEL 9:** NOT THAT SANDERS GETS A FRACTION OF TRUMP'S MEDIA COVERAGE. COMING UP NEXT: DONALD TRUMP SAID ANOTHER CRAZY THING! WE'LL DISCUSS THE CRAZY THING WITH OUR PANEL OF EXPERTS--RIGHT AFTER THIS ANALYSIS OF THE LAST CRAZY THING! IT WAS SURE CRAZY!

**PANEL 10:** IT'S ALL FUN AND GAMES UNTIL THE CRAZY MAN ENDS UP IN THE OVAL OFFICE. Hey losers and haters! I'm in charge now! So suck on it!

**PANEL 11:** AT WHICH POINT, SATIRE BECOMES IRRELEVANT, AND I MIGHT AS WELL PACK IT IN. LOOK AT THIS NICE HAT A LOUD MAN GAVE ME!

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# NEWS



JOHN ANDERSON

## QUOTE of the WEEK

“People get stuck in jail because they can’t afford bond, so they plead guilty – often to charges that might have been dismissed – so that they can get back to work. It’s unconscionable.”

– Sen. John Whitmire, D-Houston, discussing jail safety standards at the Senate Committee on Criminal Justice meeting Tuesday

## HEADLINES

**NO CITY COUNCIL** meeting today (next regular meeting is Oct. 1) – but they’re still working up proposed new regs for **short-term rentals**, focused on “**party houses**” and a moratorium on new licenses for non-owner-occupied STRs. See “Short-Term Regs Getting Longer ...” p.14.

**MASSIVE CUTS IN** services provided by the **Texas Health and Human Services Commission**, to children with disabilities, scheduled to take effect Oct. 1, have been temporarily blocked by District Judge **Tim Sulak**. The agency has blamed lawmakers for slashing its budget by \$350 million, forcing it to drop **Medicaid reimbursements** to therapists by up to 25%.

**SPEAKING OF THE** HHSC, a Travis County jury found its former commission lawyer and former Austin state Rep. **Jack Stick** guilty of DWI. Democrats are probably finding particular schadenfreude in the fact that Stick used to be a **state and federal prosecutor**.

**POLICE CHIEF ART Acevedo** signed a declaration of support for **Mexican consular identification documents** on Monday as part of a federal lawsuit filed in May by four women whose children were denied **birth certificates** by Texas’ health services department. The effort signals his support for the ID card as a valid form of identification throughout the country. He said APD is currently training officers to better identify the authentic forms of the documents.

**GOOGLE’S SELF-DRIVING CARS** have hit the streets of Austin. After a couple of months of testing the prototype, the tech company has unleashed its six **Lexus RX450h SUVs** on city roads. They won’t be roaming free, though: With test drivers onboard, the cars come with removable steering wheels and pedals, so drivers can control the vehicles if need be. The future?!

**THE SENATE COMMITTEE** on Criminal Justice held its first hearing on jail standards and inmate suicides Tuesday. The four-hour meeting, headed by CJC chair Sen. **John Whitmire**, D-Houston, saw testimony from policy analysts and law enforcement officials on how to better treat inmates who’ve shown signs of mental illness. Whitmire said the special study came into place as a result of **Sandra Bland’s** high-profile July 13 suicide, but noted that there have been many other cases this year alone.

**THE U.S. CONGRESS** could be on the verge of shutting down due to the GOP’s ideological disdain for women’s basic health care. The Republican-dominated House voted 241-187 on Friday to defund **Planned Parenthood** for one year. It’s unlikely they’ll win the needed votes from the Senate, so some conservatives are planning to tie the defunding to a larger budget bill which could trigger a **shutdown standoff**.



LANA BIRCHUM

Participants at Saturday’s Black Lives Matter rally, held in response to a Police Lives Matter rally organized at the same time, on the opposite side of the Capitol grounds. After the rallies ended, some Black Lives Matter protesters marched through the streets, briefly stopping traffic on I-35. Six were arrested; the exact sequence of events immediately preceding the arrests remains unclear. For more photos, see “Black Lives and Police Lives Matter Rallies,” Sept. 19.

## Those Who Sow the Wind

### REPUBLICAN CAMPAIGN NEXT STAGE OF A RECKLESS POLITICAL PROJECT

Thus far, I’ve been resisting the impulse to comment on the presidential campaigns. The *Chronicle* is studiously local in our focus, and in any case the national media and the state dailies have been beating the celebrity popularity contest to death. There will be ample time to comment on the Democratic candidates – a race now more interesting than seemed likely a few months ago – and there the issues, among Hillary Clinton, Bernie Sanders, and a handful of others, are at least truly political in nature. They can wait for another day.

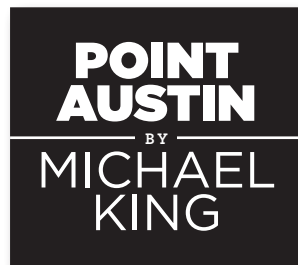
The same is not true of the Republicans, where the Grand Old Party (an increasingly ironic nickname) has been effectively hijacked by a group of billionaire-financed extremists currently attempting to outdo each other in xenophobia, misogyny, saber-

rattling, and willful ignorance. Led by a buffoonish tycoon who got his money the old-fashioned way – he inherited it – the odd lot of remaining wannabes have been shamelessly lying and pandering, in hopes of shaving their percentage points of support from that quarter of Americans fearful of strangers, terrified of change, and yearning for pacification at home and abroad. Donald Trump, with his racist tirades, imaginary border walls, and all-purpose braggadocio, speaks to them, certainly – but Trump’s opponents have been distinguished by their attempts to out-Trump each other, a futile but revealing effort. This is the party they have created and led, and Trump’s triumph is their shame.

More generally, we are shackled to a “two-party system” that leaves no structur-

al breathing room for a range of political expression – we can have any politics we want, from A to B. That also means it’s impossible to celebrate the GOP’s self-destruction, for they have simultaneously succeeded in dragging the entire political conversation to the right, and gridlocking competent government in the process. As Thomas Mann and Norman Ornstein described in their 2012 book, *It’s Even Worse Than It Looks*, the Republican party “has become an insurgent outlier – ideologically extreme; contemptuous of the inherited social and economic policy regime; scornful of compromise; unpersuaded by conventional understanding of facts, evidence, and science; and dismissive of the legitimacy of its political opposition. When one party moves this far from the center of American politics, it is extremely difficult to enact policies responsive to the country’s most pressing challenges.”

CONTINUED ON P.12



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POINT AUSTIN CONTINUED FROM P.10

## NEITHER FAITH NOR SCIENCE

That's where we are: ruled in part by a radical insurgency that, for purely ideological reasons, prefers ignorance to knowledge, power to governance, war to peace. This week's spectacle of Catholic Republicans lecturing Pope Francis on minding his own business is a comic version of the deeper problem, while the Congressional intransigence against any nuclear arms deal – indeed, any negotiation at all – with Iran, is a darker portent, of unilateral militarism without end. And it's been accompanied by an indiscriminate racial hysteria, at home currently directed at all immigrants but especially Hispanics, abroad at all Muslims but especially Arabs. Having sown the winds of war throughout the Middle East, we're now blaming the victims for fleeing the whirlwind.

The adamant refusal to acknowledge climate change – that is, man-made global warming – is a symptom of the same ideological rejection of any politically awkward science, originally in defense of the fossil fuel industry but by now largely detached from any practical foundation. As with “gun rights,” the GOP as a whole has not simply abandoned traditional conservatism, for which “conservation” was a root principle, but taken a pass on self-preservation. Captured by their own apocalyptic rhetoric, the party's candidates are now making friends with the apocalypse.

## MEANS TO AN END

Finally – not really, but space is limited – is the maliciously dishonest, venomous GOP campaign against Planned Parenthood, culminating in the current attempt to end any federal funding for what is in fact basic, necessary, indispensable health care (and not exclusively for women). Once again, the party and its presidential candidates are pandering to the most extreme elements of its base voters, brazenly lying about PP's work and funding (the ongoing mendacity by Carly Fiorina has been particularly shameless), and using extremists' anti-abortion fantasies as a handy weapon against the idea of government (with Texas Sen. Ted Cruz, desperate to out-demagogue Trump, leading the charge).

In the short term, because there are still some redoubts of reason in Congress and the White House, Cruz and his allies likely will not succeed either in defunding Planned Parenthood altogether, or shutting down the government. But then, neither limited goal is really the object of all this recklessness. The national GOP and many of its state parties have established a permanent culture of extremism, intentionally delegitimizing the very notions of representative democracy and of government, and turning the entire political process into a circus of polarized ideology and winner-take-all domination. The presidential field simply represents the national portrait of that larger project, one that will not end in next spring's primaries – no matter who “wins” – or November of 2016. ■

## Trash Talking

## RECYCLING, COMPOSTING, FASHION ... AND STRs

It's a busy, busy week (see below), but first, here's some trashy news:

The next phase of Austin's **Universal Recycling Ordinance** kicks in Oct. 1, requiring **recycling programs** for commercial properties 25,000 square feet and up, and multifamily properties with 10 or more units. And by Oct. 1, 2016, food service establishments 15,000 square feet or larger will be required to establish **organics diversion programs** – food donation or composting programs, among other options – to ensure that food goes to beneficial use and not to landfills. Starting this week, **Austin Resource Recovery** will host a series of **free training sessions** to help businesses meet city requirements. The first Commercial Recycling Training Sessions are next Wed., Sept. 30, 8:30-9:30am at Marie Callender's Arboretum, 9503 Research, and noon-1pm at Iron Cactus North, 10001 Stonelake Blvd. The sessions are free, but registration is required; RSVP and learn more at [www.austintexas.gov/uro](http://www.austintexas.gov/uro).

In addition, **rebates of up to \$1,800** are available to qualifying businesses and properties that establish programs before deadlines or exceed minimum URO requirements; see details at [www.austintexas.gov/zwbizrebate](http://www.austintexas.gov/zwbizrebate). □

**Texas Campaign for the Environment** hosts the fifth annual **Trash Makeover Challenge** fashion show at the North Door, 501 Brushy, this Saturday, Sept. 26, starting at 7pm. It's a major fundraiser for TCE, as designers, models, and stylists from around the state compete for prize money awarded to unique looks made from at least 90% recycled and repurposed materials, in this year's theme, “**Steampunk Meets Nature**.” Enjoy free custom cocktails, hors d'oeuvres from the Salt Lick and Barr Mansion, a silent auction, and a dance party following the show. Advance tickets only (\$40-\$50), on sale at [www.trashmakeover.com](http://www.trashmakeover.com). □

If **Austin Code Department** Director **Carl Smart** isn't already in enough hot water over

his department's bumbling ways concerning **short-term rental** licensing and regulation, now there's this: The **2015 Code Industry Summit**, which Austin Code is hosting Oct. 1-2, is a continuing education event for code officers from around the state. The lead panel, **Code Transformation Through Innovation**, is billed as “bringing Code Compliance and Code Enforcement officers together from across the state to create a greater awareness of industry issues and enhance best practices through education and dialogue.” But oops: One of the speakers on industry “best practices” was to have been **Joel Rasmussen**, president of **Austin Rental Alliance**, who got dinged as one of the “bad actors” in the ongoing STR controversy for running nine **commercial STRs** which have been operating for most of this year with **expired licenses**. (Rasmussen says the expirations were due to a “clerical error in

code compliance.”) Rasmussen was reportedly bumped from the program on Tuesday with apologies from the Code official in charge, who claimed to be unaware of his record. □

**National Public Lands Day** is Saturday, Sept. 26, the nation's largest single-day volunteer effort for public parks, trails, and green spaces. Austin's annual NPLD event

is hosted by **Austin Parks Foundation** and **Texas Conservation Corps**, who are organizing over 50 projects, including mulching, trash pickup, trail restoration, and more. Register at [www.austinparks.org/npld](http://www.austinparks.org/npld), and stay tuned for info on the afterparty. ... APF is also hosting a **Party for the Parks** starting at 5:30pm on Wednesday, Sept. 30, at Brazos Hall, 204 E. Fourth, with live music by Bruce Robison, food and drink, fun and games, and a silent auction; tickets are \$100, going up to \$125 on Sept. 26. □

**The First Waltz: An All-Star Austin Salute** to the 50th Anniversary of **Bob Dylan and the Band's** First Concert. On Sept. 24, 1965, at the Austin Municipal Auditorium, Bob Dylan played his first concert in Texas, and his first show with the musicians who would come to be known as the Band. On Sunday, Sept. 27, a collaboration of local musical icons pays tribute to this historic con-

cert, in support of **SIMS Foundation**, celebrating 20 years of providing low-cost mental health services to Austin musicians. The lineup includes Guy Forsyth, Carolyn Wonderland, Rosie Flores, Denny Freeman, Carson McHone, Colin Gilmore, and many, many more; for full info, see “Playback” on p.54. Show starts at 6pm Sunday at Threadgill's World HQ, 301 W. Riverside. □

**The Shelter Art Foundation**, a nonprofit that teaches pet enthusiasts to take studio-quality portraits of adoptable homeless pets, will present a free public photography workshop from 6-8:30pm Monday, Sept. 28, at the Austin Animal Center, 7201 Levander Loop. More info at [www.shelterartfoundation.org](http://www.shelterartfoundation.org). □

Jill Anderson presents her new book **Los Otros Dreamers** on Monday, Sept. 28, at the AVAYA Auditorium in the Peter O'Donnell Bldg., at 24th & Speedway from 7:30-9pm, preceded by a reception from 6:30-7:30. **Los Otros Dreamers** interviews and profiles young Mexicans who have grown up in the U.S., but have either been deported or chose to leave the country because of the obstacles to citizenship here. □

The next **CodeNEXT** workshop isn't until Nov. 16-21, but this Tuesday, Sept. 29, from 7-8pm at the Dougherty Arts Center, the city will present “**CodeUPDATE**,” an hour-long “sneak peek” at the November workshop's purpose and desired outcomes. CodeNEXT is the City initiative to revise the Land Development Code; more info at [www.austintexas.gov/department/codenext](http://www.austintexas.gov/department/codenext). □

**Sen. Kirk Watson's Concert Under the Stars** is an annual event held on the site of the ACL Festival, the night before it begins. It's in Zilker Park on Thu., Oct. 1, starting at 8pm, with music from the Peterson Brothers and the legendary Preservation Hall Jazz Band. General admission tickets for the fundraiser are \$50, but a wide variety of reserved seating and VIP packages are available. More info at [www.kirkwatson.com](http://www.kirkwatson.com). □

Austin Water is offering **WaterWise Rebates** for landscaping and gardening that reduces or eliminates the need for irrigation. Apply by Sept. 30 for fall installations of **rainscapes** (features such as berms, rain gardens, and trenches that direct and retain rainwater on the property) and **landscaping** (native plant beds and permeable hardscapes in place of grass). See info at [www.austintexas.gov/department/waterwise-rainscape-rebate](http://www.austintexas.gov/department/waterwise-rainscape-rebate) and [/waterwise-landscape-rebate](http://waterwise-landscape-rebate). □

**Austin B-cycle** is looking for volunteers during the ACL Festival, Oct. 2-4 and 9-11. Get discounts on annual memberships, plus a gift bag from the event sponsors. Details at [www.austinbicycle.com](http://www.austinbicycle.com). ■

Send gossip, dirt, trash, junk, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).



## CIVICS 101 DUTY NOW FOR THE FUTURE

## THURSDAY 9/24

**SOUTH CENTRAL WATERFRONT FOUND-OBJECT WALKSHOP** Join these artist-led Walkshops and help map out a Peoples' Guide to the South Central Waterfront. Fun, creative, and family-friendly. 6:30pm. Meet under the south side of the First Street bridge. [www.austintexas.gov/waterfront](http://www.austintexas.gov/waterfront).

## FRIDAY 9/25

**#POWERATX (RELOADED)** A night of music, poetry, and photography benefiting the Victory Grill and the victims of police brutality. 10pm. Victory Grill, 1140 E. 11th. \$5-10. [www.poweratx.splashthat.com](http://www.poweratx.splashthat.com).

## SATURDAY 9/26

**NATIONAL PRESCRIPTION DRUG TAKE-BACK DAY** Grandma saved every bottle of pills she's been prescribed since 1970? Dispose of them safely. 10am-2pm. Household Hazardous Waste Facility, 2514 Business Center Dr.

## SUNDAY 9/27

**PUPPY MILL AWARENESS DAY** Who could say no to those little paws? Bring your leashed and well-behaved dogs for training demos, live music, and giveaways. Local dog rescues will also be in attendance as a humane alternative to mill puppies. 10am-2pm. Scholz Garten, 1607 San Jacinto. Free. [www.pmadtx.org](http://www.pmadtx.org).

## TUESDAY 9/29

**FREEDOM OF ACADEMIC SPEECH** Panel discussion with UT Law's David Rabban moderating. 5:30-7:30pm. UT Liberal Arts Bldg., 1.302B. Free. [www.utexas.edu/cola/bbtobjectivism](http://www.utexas.edu/cola/bbtobjectivism).

**THE RED BENCH: RACIAL INTOLERANCE** The latest in a series of dialogues on interfaith understanding and civil discourse. 6:30-8:30pm. First United Methodist Church, 1201 Lavaca. Free. [www.interfaithtexas.org](http://www.interfaithtexas.org).

## WEDNESDAY 9/30

**LATINA VOCES (VOICES) IN JOURNALISM** Local nonprofit Latinitas hosts a panel of local Latina journalists to talk about diversity in news, TV, and radio. 6-7:30pm. Google Fiber. Free. [www.latinitas.com](http://www.latinitas.com).

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# Short-Term Regs Getting Longer ... and Longer

## COUNCIL SPLIT ON REGULATING TYPE 2 STRS

Based on Tuesday's special-called **City Council** meeting – which adjourned after about three hours of uncompleted discussion – Mayor Pro Tem **Kathie Tovo** would like to ban **Type 2** (non-owner-occupied) **short-term rentals** (STRs) in residential neighborhoods as soon as possible, and Mayor **Steve Adler** is attempting to find a way to end abusive STR practices without ending the rental category altogether. The final outcome remains in doubt – although Council continues to work on the matter in resolution form, a codified ordinance for eventual approval won't be ready until at least November. In the meantime, Tovo's proposal that a yearlong moratorium on new Type 2 licenses (approved in principle last week) take effect immediately failed to garner majority support.

Adler argued that one purpose of the new regs would be to encourage currently unlicensed STRs to register and comply with city rules, and that argument appeared to carry the day. Likewise, Council rejected a motion to waive the standard Boards and Commissions review of the eventual draft ordinance, instead simply directing staff to bring back the ordinance as soon as possible.

Mayor Steve Adler opened Tuesday morning's meeting with a lengthy statement, proposing a new brace of regulations. They were intended, he said, to “capture 85 percent of the bad conduct we're trying to stop” (e.g., “bad actors” or party houses), and to “allow 85 percent of the good conduct” the city is trying to encourage. He made four proposals: a limit of six “unrelated” persons; a 10- or 12-person cap; a maximum of two people per bedroom plus two others; no “gatherings” of more than six people outside, with no outside activity at all after 10pm.

Whether those proposals are reasonably enforceable – and whether limiting “gatherings” is even constitutional – wasn't settled in the meeting. The mayor's proposals did suggest an attempt to find some more lenient ground, compared to what Tovo proposed, which would effectively ban Type 2 STRs in residential zoning. Her additional proposals (some of which were approved last week) include reducing the 25% cap on Type 3 STRs (non-owner-occupied apartment units or condos) to 3%; that was unresolved, partly for lack of time, although some Council members expressed interest. The remainder of Tovo's proposed amendments (posted on the Council message board) were postponed until the next available zoning meeting, Oct. 5.

Like much of the public, Council is divided on all these questions. Tovo and District 7 Council Member **Leslie Pool** are allied in strongly opposing what they call “commercial” STRs in residential areas; CMs **Don Zimmerman** and **Ellen Troxclair** say Coun-

cil is overreaching, and should be focusing on the “party houses” that are disrupting particular neighborhoods. The rest of Council appears to be spread between those two positions, with Mayor Adler and CM **Sheri Gallo** particularly trying to find some middle ground that is yet to materialize.

As the discussions proceeded, Adler and several other CMs declared at one time or another, in Adler's words: “I'm getting concerned that this isn't cooked enough for us to be doing it on the dais.” Nevertheless, they kept adding newly proposed rules, having thus far agreed (although seldom unanimously) to approve:

- stricter occupancy limits,
- mandatory inspections of various sorts,
- bans on events like parties or weddings,
- ending the “testing the waters” advertising provision,
- requiring hotel/motel taxes, and
- preventing “clustering” of Type 2 STRs.

The proposed one-year moratorium on licensing new Type 2s – at least until staff can take stock of how the new regs are working – is expected to take effect with the eventual ordinance.

Curiously, as CM **Ann Kitchen** pointed out, the moratorium on licensing new STRs, if it happens, means, “No one else can add to the number, which makes the fact that you have that license that much more valuable.” There's already a waiting list in some neighborhoods for new Type 2s – which are capped at 3% of the houses in a given census tract – so it's possible that rental prices on existing STRs will continue to spike. Nobody knows if that will happen. Indeed, nobody seems to know much at all about the best way forward, but that hasn't

stopped anyone, on and off the dais, from having extremely strong opinions about what needs to be done.

Everyone does seem to agree that the “party houses” – places rented out to large groups of visitors who proceed to disturb the neighbors' tranquility over long and recurrent weekends – need to be curbed, although how to accomplish that remains a central mystery. “Better enforcement” by the Code Department is the demand, and some of these regs (like a new administrative enforcement procedure) are intended to provide Code “the tools necessary” to corral the bad actors. Zimmerman proposed

housing is already prohibitive. STR defenders, like the trade group the **Austin Rental Alliance**, claim there aren't enough STRs to have affected local housing prices.

The wheels are slowly turning on a new ordinance, but much remains in flux, and it's certain that Council – despite visible impatience on the dais – will be continuing to address the issue in subsequent meetings. Council members repeatedly emphasized that whatever emerges from this week's deliberations is only the next step in a lingering process. And whatever emerges is unlikely to settle the thoroughly polarized public debate.

□

In other actions last week, Council:

- Approved the **Cemetery Master Plan** of the Parks and Recreations Department
- Asked **Austin Energy** to draft a proposal to accelerate the acquisition of solar energy, in light of falling prices and federal credits scheduled to expire next year.
- Added the city manager, city auditor, the municipal court clerk, and the city clerk (Council direct reports) to the ranks of civilian city employees to receive the **3% across-the-board raise** just approved with the FY 2016 budget.
- Approved for use by **Mega-bus** as a “transportation terminal” property at 15th and



a new Austin Police Department Task Force on STRs, but APD Assistant Chief **Brian Manley** said late-night nuisance calls on the weekend are “Priority 4” – officers are heavily occupied elsewhere.

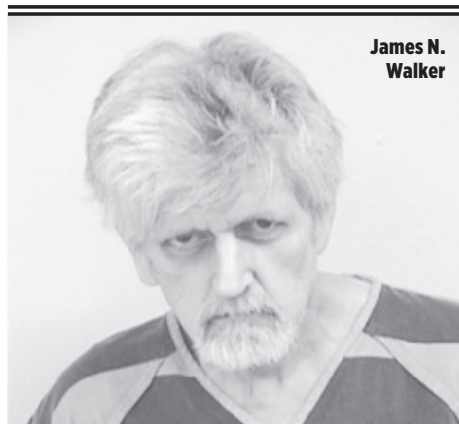
Tovo made it clear Thursday that her ultimate goal is not simply a moratorium and stricter regs. She asked instead for an “indefinite suspension” and an effective ban on “commercial” short-term rentals in residential neighborhoods. (Opponents want Type 2 STRs confined to areas zoned commercial – as are hotels – although when it legalized Type 2s three years ago, the city redefined STRs, like long-term rentals, as a residential use.) Tovo and others are convinced that STRs threaten to “hollow out” central city neighborhoods for families, by driving up prices yet further in areas where the cost of

San Jacinto, over an appeal by nearby apartment owners.

- Over objections by Zimmerman, approved 10 to 1 a lease extension on Sixth Street for the **Downtown Community Court** (Zimmerman was hoping to exclude the Court from having occasional overflow meetings at City Hall – which have the effect, under state law, of banning firearms from the building, the ban being his actual target).
- Held a pro forma public hearing (at which nobody testified) on the already concluded maximum FY 2016 property tax rate – that was officially and finally approved Tuesday morning.

City Council's next meeting is scheduled for Thursday, Oct. 1. Short-term rentals do not appear on the draft agenda – but it's only a draft ...

– Michael King



## The Lawyer and the Hitman

Police arrested Texas attorney **James N. Walker** on Friday, Sept. 18, for trying to hire a hitman for a murder. The potential hitman, who identified himself to police as only “**Joshua**,” is a heroin user who told Austin Police officers that he purchased his smack from Walker (known to Joshua as “Skip”) out of a car dealership near Burnet Road and North Loop.

Joshua told APD that he was propositioned by Walker to kill a third party during a drug purchase in early September. On Sept. 17, APD and Joshua connived to conduct a controlled narcotics buy that detectives were recording. An affidavit for an arrest warrant indicates that the two met for a small sale and discussed the potential murder. Walker told Joshua that he'd receive \$1,000 for the killing, in addition to a gun to commit the crime. APD confirmed the validity of the suspected heroin and the identity of the intended victim, and arrested Walker one day later.

Walker, 62, has a track record that includes theft by check in 1993, a DWI in 1996, and drug possession in 2004. He's registered with the State Bar of Texas, though it's unclear if he's actively practicing. He's currently being held at the Travis County Jail Downtown on \$100,000 bond.

– Chase Hoffberger



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# Closing the HIV Gap

MORE EDUCATION, PREVENTIVE TOOLS NEEDED

“We’ve let these populations of color down by not targeting disparities,” says **Austin PrEP Access Project (APAP)** Executive Director **Ben Walker**. African-Americans, who represent around 10% of APAP’s client population, made up 21.9% of Travis County’s HIV-positive residents in 2012, despite only making up 8.9% of its overall population. (See “The HIV Gap,” Sept. 11.)

“The thing about what I’ve seen – I’ve been [working with HIV/AIDS clients] for over three years now – a lot of people know they’re at risk,” continues Walker. “When you’re looking at MSM [men having sex with men] in particular, condom use rates” are lower than what’s needed. “This is a population that’s had incessant condom outreach in the last two decades.”

For Walker, sex education is both necessary and currently lacking in Texas. “I did intake for a number of nonprofits for HIV for a long time; some people didn’t even know what HIV was, how they got it, and what they need to do to treat it. Our clinic right now has a high percentage of younger people. A quarter of our services [are for] people under 25 – young people, ages 16 to 24.”

**Austin/Travis County Health & Human Services** Director **Shannon Jones III** says his department has put increased emphasis on education: “We’re working through educational programs, outreaching to youth [with] an adolescent health program .... We’re trying to educate them about the importance of responsible sexual behavior so that they won’t end up either with HIV, or other infectious diseases that result in [negative impact on] their reproductive health – particularly young women who aren’t familiar with the impact that some of these diseases can have on them long-term.”

Walker says his clinic sees people who will ask their doctors about using PrEP, a “pre-exposure prophylaxis,” or preventative, against HIV, but are told that they need to use condoms instead. (For more about PrEP, see “Season of Risk,” May 22.) “We have a culture that doesn’t want to talk about sex and thinks [it’s a topic] that they want to avoid,” explains Walker.

“I’ve gone to doctors where they even gloss over a question about sexual activity,” he continues. “People come to them saying, ‘Doc, I’m not using condoms.’ Instead of saying, ‘I hear you. You’re saying that you know what condoms are. You know how to use them, and you’ve chosen not to. Here’s this other tool that you can use.’ They’re saying, ‘No. You need to start using condoms.’ ... If the person is talking about any medication to do with HIV, they send that person to an [infectious disease] specialist. PrEP [is a] frontline prevention tool. It should be [prescribed by] a family medicine doctor or a general practitioner.”

Eradicating the stigma and shame attached to homosexuality, especially among African-American males, would likely help prevent the spread of HIV. Many black churches operate with an implicit “don’t ask, don’t tell” policy. It’s considered an open secret that gays and lesbians participate, and are often in leadership positions, but their sexual orientation is not something freely discussed, for religious reasons. As a primary social base for many of the black community’s leaders, the church’s collective response to HIV has been slow.

Jones, though, says the city has increasing outreach to church leadership. “We have some contract services that we outreach to those populations, where we go into known areas that have high MSM, black MSM populations, and provide education, condoms, [and] testing. We’re working with churches and others to try and outreach to both the female population as well as the male population.”

Advocacy groups, such as **Wright House Wellness Center** and **AIDS Services of Austin (ASA)**, have one-on-one programming to assist affected populations. ASA’s Healthy Relationships program helps HIV-positive clients learn how to talk about their status with others, and to practice safer sex in order to prevent spreading the disease to their partners. A host of complications – lack of education, economic opportunity, and health insurance, as well as limited exposure to HIV/other STI outreach – severely increases low-income groups’ likelihood to contract HIV, and African-Americans are more likely to be low-income.

Wright House Executive Director **Leah Graham** says it’s a matter of perception: “When we’re trying to talk about our clients’ stories and doing fundraising, and we get our case managers and our people that are working with clients down on ground level, [we] find out what are people facing, what’s helping, what would help, those sorts of things. I think there are the people who make the rules that don’t understand how the rules affect other people. You have the people up here controlling the money, making the rules, and they’re not down at ground level.”

– *Kahron Spearman*  
**Kahron Spearman’s brother Joah Spearman is on the board of AIDS Services of Austin.**



Shannon Jones III

JANA BIRCHUM

## Lanier High Wins Federal Grant

Extra help is coming to kids in need in North-Central Austin, as the **U.S. Department of Education** has awarded local nonprofit **Austin Voices for Education and Youth** \$2.5 million for a new family support center at **Lanier High School**.

The **Full Service Community Schools** grant – \$500,000 a year for five years – is designed to extend what is called the **community schooling model** into the area just south of **Rundberg Lane**. The basic principle is that, by using school campuses as the hub to provide social services, continuing education, and advice on issues like housing to parents, kids will have fewer home stresses and perform better in school.

Austin Voices already runs family support centers at five AISD campuses (Burnet, Dobie, and Webb middle schools, and LBJ and Reagan high), with a licensed social worker at each center, and the new cash will add Lanier to that list, in addition to providing support at **Cook and Wooldridge elementaries**, and supplementing the existing Burnet facility. Austin Voices Executive Director **Allen Weeks** called Lanier “a wonderful school, but it has a lot of struggling families. It’s the lowest-income part of the city, with a lot of refugee students, so lots and lots of needs to be met.” The grant will help them fill those well-established gaps: “In addition to what AISD already offers, we’ll be able to add employment classes, more advanced computer classes, and offer a broader range of [English as a second language] classes.”

AISD Trustee **Ann Teich**, whose district covers these campuses, said she was “thrilled with the U.S. Department of Ed. giving us that kind of investment.” A Lanier grad herself, she sees the grant complementing the ongoing **Restore Rundberg** initiative and a recent \$330,000 training grant from the **Kellogg Foundation**, both designed to help parents of struggling kids “navigate systems that they may not be familiar with.”

As with Teich, the initiative strikes a personal note for **Education Austin** President **Ken Zarifis**. A 12-year teaching veteran of Burnet classrooms, he called the campus “my heart” and the grant “exactly what these kids need,” as well as a vote of support for community schools. He said, “We must be doing something good here in Austin. We have defied the reformer’s logic that it takes someone from the outside to fix our problems.”

So far, lawmakers and policymakers in Texas have been slow to get behind the concept of community schools, so federal and private grants are the lifeblood of such initiatives. Back in 2010, Austin Voices was part of a consortium of nonprofits that unsuccessfully applied for a one-off \$500,000 **Federal Promise Neighborhoods Grant** (see “Promises, Promises,” Aug. 6, 2010) for campuses in the **St. John/Coronado Hills** area. By contrast, Weeks called Full Service Community Schools “a very sustainable stream of funding. ... It’s a healthy amount of money to do good work, but it’s not something that, when the five years finishes, you can’t find ways to sustain the same level.”

– *Richard Whittaker*

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# Car2Go Closes Ranks

## CONCENTRATES ON HIGHER-DEMAND AREAS

When the distinctive blue-and-white livery of vehicle-sharing service **Car2Go** arrived in Austin in 2010, they were a novelty. Now they're a regular sight on local roads. But on their fifth anniversary, the firm is revamping its provision, adding more cars while redesigning its service map with extra focus on Downtown commuters.

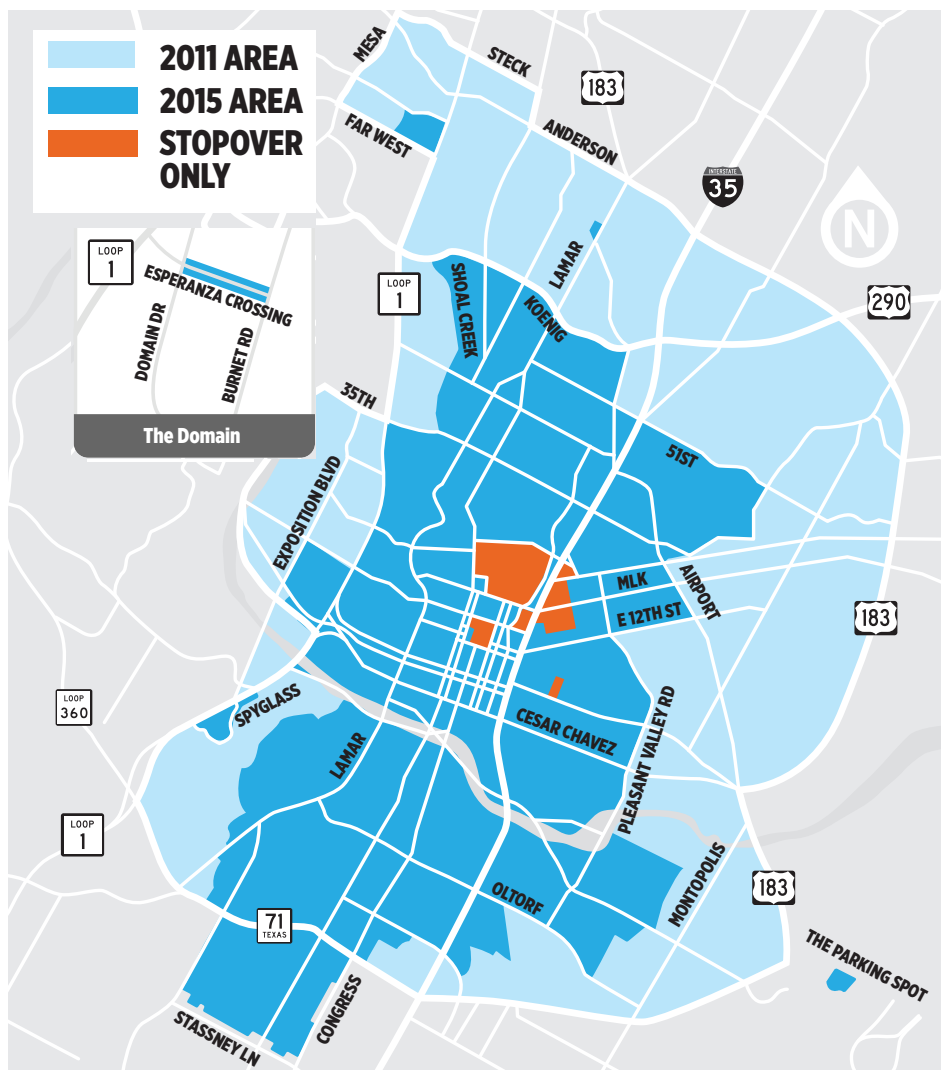
It's a simple system: A subscriber electronically checks out any of the two-seater cars, drives it where they need to go, and leaves it there for other users to pick up later. Austin had similar services before, but Car2Go came backed by the commercial might of German car company **Daimler AG**. Originally the location of the firm's test program, Austin is now one of its biggest markets, and home to its North American operations and General Manager **James Emery**, recently here from Car2Go's office in Calgary, Canada. While that sprawling, mountain-shadowed, oil and cattle city may

not sound like ideal car-sharing territory, he called it "one of our thriving markets, up there with Seattle, Vancouver, and Brooklyn." With 80,000 members compared to Austin's 55,000, it's actually even bigger than Texas' progressive capital. But there are many similarities, especially in who the users are. Half of all clients are under 35, Emery said, "and I think that speaks to the kind of service that we offer, for that multi-modal approach for people that don't have a car, want to go carless, or are maybe a one-car family."

In part, Emery sees a generational change, with strong uptake in university areas. In Austin, the firm even adds specific drop-off points for student-friendly events like UT Football, ACL, and SXSW. That makes UT music education student **Maddy Braat** a perfect customer: A Dallas native, she had a car before moving to Austin, but her parents sold it and bought her a Car2Go

## CAR2GO OPERATING AREA

Car2Go's new service area (dark blue on map), now in effect, concentrates its vehicles Downtown, shrinking its service zone from the previous one, which had been in effect since 2011. Drivers may travel outside the service area's borders, but may not end their trip outside of it.



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membership instead. In her freshman year, she depended on her car-owning roommate, but since her sophomore year, she's increasingly used the service to supplement her bus use, especially for one-way trips. She said, "That's the best part, that I can take it anywhere and just leave it without worrying about parking spots." The other big advantage is cost: at around \$2 to \$5 for her average trip, she said, "It's cheaper than car insurance."

However, the downside for Car2Go is that the student population is only in town for around half the year. According to Emery, summer is the lowest season for usage, but that's more because of the weather and vacations than empty campuses. He says the customer base is diverse enough that "even if (students) leave and stop using the service, other people pick up using it." That includes the increasing number of hotel occupants Downtown, since Car2Go's roaming memberships allow users in one city to use cars in any other city.

However, that concentration on certain areas has resulted in a big shake-up. While touting its successes, Car2Go has actually shrunk its service map. This is the second time the map has shifted, having expanded in 2011; yet this new service area is actually smaller than ever before, pulling back within the 2010 boundaries. Drivers can go beyond its borders, but since they can't drop a car off outside the home area, the meter keeps running and the bill keeps rising until they bring it back inside that zone.

Internationally, Car2Go is expanding, with offices in 29 cities in eight countries, and Honolulu and Chongqing, China, scheduled to come online this year. Yet not every market has been successful. For example, in June this year, the firm suspended operations in Eugene, Ore., because of lack of demand. Cars were sitting idle, often used once per day, as compared to five times a day in nearby Portland. Emery says that's been the situation in parts, though not all, of Austin. Total demand has actually

been so high that the fleet just expanded by 100 vehicles, but the fringes of the map haven't been paying their way. At the same time, Emery said, users in the city center were left carless at peak times: "Basically, when they wanted to use us, we weren't there." Moreover, the new map more accurately reflects the environment for which the Car2Go vehicle is designed. He said, "They're engineered for the inner city, for the stop-go, stop-go."

While the redesigned map helps the core, it will be less convenient for many residents at a time when Car2Go, Uber, Lyft, and of course Capital Metro, should make not having a car a real option in more parts of Austin. It's a slow change: Realtor **Debbie Barrera** said that Austinites are "slaves to our cars, so when you try to use alternative transportation, people go, 'What's that?'" However, with changing demographics, and people moving here from more transit-savvy cities, there's more demand for those alternatives. She's even seen people pick homes because of Car2Go, with one recent customer with a job Downtown moving to the 78702 ZIP code specifically because it's a part of East Austin within that service zone. The question now is whether these redesigned borders will still suit his needs, as the new map becomes a test of how far people will go to find a car.

That pressure could erode the subscriber base, which already faces competition from Uber and Lyft. While Car2Go works directly with the Austin Transportation Department on issues like parking, the rideshare services have had a much more contentious relationship with the city, and they could be primed to take advantage of this reduced service map. However, Emery argued that such firms are less competition for Car2Go, and instead help further erode the appeal of car ownership. He said, "We're all part of this bigger pie of getting people out of vehicles, and the more options they have, the more willing they are to get rid of the car." — *Richard Whittaker*

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# Face-to-Face

## WILL IN-PERSON VISITATION RETURN TO TRAVIS COUNTY JAIL?

Travis County Judge **Sarah Eckhardt** meets today, Thursday, Sept. 24, with **Texas Commission on Jail Standards (TCJS)** Executive Director **Brandon Wood** and representatives from the **Travis County Sheriff's Office** to discuss whether or not the commission appropriately granted Travis County a grandfather exemption to **HB 549**, the law mandating that county jails afford inmates two 20-minute in-person visits each week that they're in custody.

The new law went into effect Sept. 1, however 22 counties (with a 23rd undergoing further examination) were granted waivers, because TCJS determined that their jails had "incurred significant design, engineering, or construction costs" to provide inmates with video conferencing technology through **Securus Technologies** (see "Through a Glass, Darkly," Nov. 7, 2014). Locally, 2009's installation in the **Travis County Correctional Complex's** largest unit – Building 12, which houses roughly 1,300 inmates – and the May 2013 expansion across the remaining housing units – convinced TCJS to issue Travis County such an exception.

However, questions concerning who paid for Del Valle's Securus booths has the state commission reconsidering that exemption. A review of an Oct. 13, 2012, Commissioners

Court hearing finds county Information Technology Director **Walter LaGrone** telling commissioners that Travis County incurred "zero" costs for the 2013 expansion. "Securus is building that technology," LaGrone added. "That's how they're getting compensated by 20 dollars for up to 20 minutes" of inmate conversation – paid for by families and loved ones.

Travis County Jail Administrator **Darren Long** said during that same 2012 conversation that video visitation would be "just another option for those that are incarcerated in our facilities" and that "you can still get" in-person visits by traveling to the facility. But that all changed a few months later when the actual expansion rolled out and inmates were no longer afforded in-person visitations. Today, even visitors who travel to Del Valle have to communicate through video conferencing. The change in policy is something that even a few county commissioners didn't realize.

That much became evident during a Sept. 9 budget mark-up meeting in which county commissioners tried to figure out whether or not they wanted to authorize more than \$1 million in spending for something they weren't required by law to do. The exemption means that any efforts to



JOHN ANDERSON



Inmate visitations at TCCC are held through video-enabled computers.

reconfigure TCCC's visitation policies would have to be voluntary on the commissioners' behalf. Commissioners considered two options – a comprehensive \$1.2 million package that would bring in-person visits to everyone at Del Valle, and another for those in minimum- and medium-security setups costing about \$300,000 less. The Sheriff's Office recommended the comprehensive package, which the commissioners ultimately rejected on a 4-1 vote (with Eckhardt, a vocal opponent of video visitation, voting to support the reimplementation of in-person visits).

"Most of us were surprised that we didn't have the option [for in-person visits in our jails]," offered Precinct 3 Commissioner **Gerald Daugherty**. "I probably wouldn't have been this moved had I known that it was going to cost us over 1 million dollars. Maybe I could be convinced to try to do something in the middle. Who gets to see somebody? Isn't it true that a high percentage of those incarcerated are there for less than 30 days? I could be moved to, you know – 'You got in trouble. You're only

going to be here for 30 days. You're not going to see somebody for 30 days' – if I'm going to spend what I consider to be a large sum of money." Other commissioners agreed with their Pct. 3 colleague that they'd rather see an amended partial roll-out option than spend so much money for a full re-implementation.

Turns out, however, that they may not have the option. On Tuesday, Eckhardt informed the court of today's meeting with the TCJS and sheriff's department. There, she indicated that the funding stream used for Securus' TCCC implementation was "significantly different" from those explained to the TCJS by other counties and that TCJS Executive Director Wood "telegraphed" that he "would like to resolve this quickly."

Should Wood conclude that Travis County does not warrant an exemption, that \$1.2 million expense may not be considered so optional. Eckhardt said she plans to update interested parties when the Commissioners Court meets again on Tuesday, Sept. 29.

– Chase Hoffberger

## Saving the Church Bees

On Tuesday afternoon, Austin "Bee Czar" **Walter Schumacher** of **Central Texas Bee Rescue** was set to remove an old, giant beehive from **Salem Lutheran Church** because of a necessary construction remodel. Upon entry of the small building (built in 1951, located just south of the airport), Schumacher found a double-layer surprise.

Turns out, it was actually three massive hives ("a holy trinity") behind the altar, ranging from 15 to 25 years old, housing an estimated 1 million feral honey bees and 200 pounds of honey. And on the opposite wall, a 4-foot, round stained glass window, estimated at nearly 75 years old, features a beehive. "As you're leaving the church, the sunlight projects through that glass and it's this crazy orange-and-blue orb. It gives you a spiritual feeling, that's for sure. It blew me away," gushes Schumacher.

Honey bee headlines relay the frightening possibility of a bee-less future, thanks to various factors, including neonicotinoids and habitat destruction. Schumacher and CTBR's umbrella organization, the **American Honey Bee Protection Agency (AHBPA)**, work diligently to protect the little pollinators through public education and no-kill extraction. Schumacher's rescue bees are rehabilitated and moved to new places, like some area schools, where students don bee suits and (with teacher guidance) care for campus apiaries. This weekend Schumacher will build the fence for their ninth partnering school, Pease Elementary. He also advocated for a bill that passed the state Legislature in June, making the Western honey bee Texas' **official state pollinator**.

Schumacher is hoping for an extra-sweet ending for these old church-dwelling bees. "The bees lived here happily for so long, so we're working with the church to bring them back. We'll tend them on their property and ... the donations for the honey that's extracted from those bees [goes back to the church]. The [pastor] thinks it's a marvelous idea and is going to talk to the congregation. Wouldn't that be cool?"

– Jessi Cape

See more photos of the bees' rescue with the online version of this story.



JANA BIRCHUM

## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### Who Says America Doesn't Need Unions?

In their ongoing, all-out assault to crush **labor unions**, corporate forces have fabricated a cultural myth to undermine popular support for labor: Unions, they insist, are no longer needed. They tell us that in today's entrepreneurial economy, workers must compete with each other, not cooperate.

Before swallowing that wad of hornswoggle, let's revisit **Flight 1549**. As it took off from New York City in 2009, the jet hit a flock of geese, lost all power, and had nowhere to try a crash landing. But Capt. **Sully Sullenberger** knew what to do: Use the Hudson River as a landing strip! Amazingly, it worked! Dubbed the "Miracle on the Hudson," the lives of all 150 passengers were saved.

But no supernatural powers were at work – Captain Sully himself is not only a member of the **Air Line Pilots Association**, but also served on that union's national governing committee and was its former safety chair-

man. Indeed, he and the ALPA union have had to fight airline chieftains who keep trying to cut back on the safety training programs that teach crews how to save lives.

Nor was Sully alone in this "miracle." The cool-headed flight attendants who quickly moved 150 nearly-panicked people off the plane were members of the **Association of Flight Attendants**, another union that trains to avert disasters. The ferry crews that zipped into action, skillfully maneuvering their boats within four inches of the plane's wings to rescue passengers – they're in the **Seafarers International Union**, which gives them the safety courses that enabled them to respond as they did. The cops, firefighters, and air traffic controllers also performed marvelously – all union-trained.

At a time when corporate interests in all sectors of our economy are trying to eliminate unions, remember Flight 1549 – the Union-Made Miracle on the Hudson.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

# NEWS OF THE WEIRD

by Chuck Shepherd



The Cambridge, Mass., company AOBiome believes we have dangerously stripped “good bacteria” from our skins via “excessive cleaning” and has introduced for sale “Mother Dirt” spray to add it back. Chemical engineer and co-founder Dave Whitlock told WBZ-TV in September that he personally has “not taken a shower in over 12 years,” but instead uses his odorless bacteria-restoring mist twice a day to cover himself with helpful “dirt” that activates the “good” bacteria. The company will soon begin clinical trials to demonstrate whether Mother Dirt (which also comes in shampoo form) can additionally improve certain skin conditions.

## Your English Teacher Was Right

In September, Tennessee Attorney General Herbert Slatery concluded that records of an investigation need not be released to the Memphis City Council – because there was no comma. The law requires the records’ release “only in compliance with a subpoena or an order of a court.” Slatery said if there had been a comma after “subpoena,” a coun-

cil subpoena would get the records, but without the comma, only court subpoenas. And in July, Andrea Cammelleri prevailed on her parking ticket challenge because there was no comma. A West Jefferson, Ohio, ordinance banned parking of any “motor vehicle camper, trailer.” A state appeals judge ruled that, with a comma after “vehicle,” Cammelleri’s truck would have been banned, but without it, only campers and trailers were.

## Great Moments in Gerrymandering

In April, the City Council of Columbia, Miss., rigged a specially drawn “Community Improvement District” to pass a sales tax increase. Under the law, if the district had no “residents” to vote, the “election” would be decided by the tax-friendly business owners. However, the council somehow missed that college student Jen Henderson, 23, actually lived there and had registered to vote, meaning the business owners could not vote and that the tax increase would be decided by ... Henderson. (In late August, the council “postponed” the election and at press time were in a quandary, as Henderson said she’s against higher taxes.)

## Cultural Diversity

While “Deep South” states’ courts are notorious for death sentences, the “epicenter” of capital punishment in recent years has shifted to Southern California, according to a September Slate.com analysis. While neither Texas, Georgia, North Carolina, nor Virginia has issued a death sentence this year, Riverside County, Calif., has recorded seven, and since 2010, Riverside and Los Angeles counties have led the nation in death-row assignments. (Ironically, of course, California rarely actually executes anyone; its death row has 748 residents, and no one has walked the last mile since 2006.)

Egypt’s notorious corruption apparently reached a new level of victimizing in the summer as Mariam Malak, one of the top-performing high school students in the entire country, not only failed all six of her final exams but received scores of “zero” in each. Her family, and a legion of supporters on social media, have demanded that the prime minister investigate, especially whether another student had paid to acquire Mariam’s scores or whether Mariam was failed intentionally because she is of Egypt’s Coptic Christian minority.

## The Entrepreneurial Spirit

Spike’s Tactical of Apopka, Fla., introduced its version of the AR-15 assault rifle this summer “designed to never be used by Muslim terrorists.” Laser-etched on one side is a symbol of the Christian Crusades and on the other, language from Psalm 144. Spike’s Tactical CEO Angela Register predicted brisk sales: “Men like to accessorize their guns more than women like to accessorize their outfits.”

## Perspective

Ten years after Hurricane Katrina left tens of thousands homeless in New Orleans and neighboring Gulf states, many of the 120,000 hastily constructed box-type trailers ordered up – and later condemned for concentrations of carcinogenic formaldehyde – by the Federal Emergency Management Agency are still being used in the U.S., though most living in them have no clue about the risk. The most recent users were oil field workers in North Dakota boomtowns, but shady entrepreneurs had also bought trailers at FEMA auctions and sold them for tornado and flood victims – after removing FEMA’s “Not to Be Used for Housing” stickers, according to a major investigation by Grist.org, released in August.

## A “News of the Weird” Classic

The New Waterboarding: In April, the district attorney in Vilas County, Wis., announced that he was seeking volunteers for a forensic test to help his case against Douglas Plude, 42, who is scheduled to stand trial (in 2009) for the death of his wife. The volunteers must be female, about 5 feet 8 inches tall and 140 pounds, and will have to stick their heads into a toilet bowl and flush. Plude is charged with drowning his wife in a commode, but his version (which the prosecutor believes improbable) is that his wife committed suicide by flushing herself. (Plude ultimately pleaded guilty to reckless homicide.)

## Failure to Keep a Low Profile

1) Maurice Stewart, 22, on the lam since November while wanted for armed robbery in Cleveland, Ohio, was arrested in August when police spotted a man matching his description – notably, his one-of-a-kind tattoo of a semiautomatic rifle just below his right eye. 2) Nearly every courthouse forces visitors to walk through a metal detector after leaving pocket contents (wallets, keys, etc.) in bins. Isaac Phillips, 24, faced several charges from a courthouse visit in August in Cincinnati because, among the items he had to remove from his pocket were a drug scale and a razor blade. After a short chase (and a Taser), he was arrested.

Visit Chuck Shepherd daily at [www.newsoftheweird.blogspot.com](http://www.newsoftheweird.blogspot.com) (or [www.newsoftheweird.com](http://www.newsoftheweird.com)).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnewstips@yahoo.com](mailto:weirdnewstips@yahoo.com). ©2015 Universal Press Syndicate



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Every 107 seconds someone is sexually assaulted in the U.S., and in Texas, two in five women have survived a rape or sexual assault. Last year nearly 900 sexual assaults were reported to the Austin Police Department and Travis County Sheriff's Office alone, however, both advocates and law enforcement estimate that the high number only represents 10-15% of all rapes that occurred in and around Austin during 2014, suggesting that the number of assaults taking place could be closer to between 6,000 and 9,000.

If those numbers are startling, they should be. Though awareness about sexual assault seems to be spreading, numbers aren't decreasing – or even stagnating. According to SafePlace, the Austin non-profit that assists those affected by sexual assault and domestic violence, every day an average of two people report being raped here in Austin, a number that closely matches national statistics.

"The sexual assault occurrence rate in Austin is not unusually high," says Assistant Travis County District Attorney Dana Nelson. "What surprises people is that the numbers in general are really high." Nelson, who sat on the SafePlace board for just over six years (her term ended in February), works as the sex crimes liaison for the D.A.'s office. Nelson is responsible for staffing every sexual assault case involving an adult victim. She's also one of six people to present all cases assigned to the 3rd and 4th district courts.

The horrifically high numbers at home and across the nation demand that we look at the bigger picture in order to understand the smaller one. Rape culture – or a "culture that glorifies rape as sexy," as defined by SafePlace Director of Community Advocacy Emily LeBlanc – is intricately tied to mainstream American culture. Depictions of aggressive, nonconsensual sex are all around us (see *Game of Thrones* for a variety of particularly graphic examples). "It normalizes violence in sex, and it desensitizes everyone," clarifies LeBlanc.

But rape isn't sexy. It's a violent, brutally invasive crime that can rob victims of their sense of self and worth. It's often physically – as well as mentally – damaging, causing the penetrated body parts to rip, tear, and bleed. It can involve broken jaws, black eyes, concussions, unwanted pregnancies, and STDs. For survivors, there's nothing sexy about it.

### RAPE CULTURE ATX

Like many cities, Austin can be a breeding ground for sexual assault. With a thriving entertainment district, multiple college campuses, a lively young community, and the never-ending procession of festivals and special events, partying is prioritized.

"We encourage people to come party, but we leave them vulnerable in so many ways," summarizes Lieutenant Gena Curtis with Austin Police Department's Violent Crimes Unit. "We even set up a system to protect our young people with a bus shuttling them to and from campus and Downtown, but on that bus they're so vulnerable. It makes you wonder, how can you have it all? At what point is it too much?"

With school back in session and fall music festivals fast approaching, Curtis' question couldn't be more aptly timed. Festivals – and similar events – combine mass consumption of alcohol with thousands of people, many of whom are from out of town. "It brings in more people – i.e.,

frequently used – and detected – date rape drug on the market.

However, because alcohol is legal and extremely popular, evidence of its use rarely helps prosecute a predator. Yet that same evidence is a key component in victim-blaming. More often than not, rape culture

# A Safe Place?

Parties, alcohol, and attitudes are contributing to a high number of sexual assaults in Austin. Law enforcement can't change that dynamic, so they're focusing on what they can – how they treat victims.

BY SARAH MARLOFF



JOHN ANDERSON

**Every 107 seconds someone is sexually assaulted in the U.S., and in Texas, two in five women have survived a rape or sexual assault. Last year nearly 900 sexual assaults were reported to the Austin Police Department and Travis County Sheriff's Office alone.**

more rapists and more victims – crams them into small, usually hot spaces, and then plies them with alcohol," says LeBlanc. "It's ingredients for the perfect storm."

Alcohol-facilitated assaults are by far the most commonly reported attacks at festivals. "Many times it's predators who go to these festivals looking for the vulnerable target – someone who's intoxicated, from out of town, alone, etc.," explains APD Sex Crimes Sergeant Christine Chomout. And of course, the greater concentration of people can lead to a greater concentration of victims. According to Nelson, alcohol – and drugs, but to a much lesser degree – play a large role in the attacks that get reported to law enforcement. In fact, alcohol is the most

points its finger at the victim: claiming they drank too much, dressed too slutty, that they did drugs, that they were too young to be out, that sex workers can't by definition be raped, that men by definition can't be raped, that they didn't say no, that they went upstairs when they should have known better, that they got in the car when they should have known better.

"You should be able to be passed out and not get raped," says Nelson, a sentiment echoed by each and every advocate the *Chronicle* interviewed, including Dolores Laparte-Litton, one of APD's two Sex Crime Victim Services counselors. "If I'm passed out in this room, it does not give anyone the right to rape me," states Laparte-Litton.

Neither SafePlace nor APD had any hard numbers on hand to showing that sexual assault increases at local festivals, and a spokesperson for Austin City Limits Music Festival tells the *Chronicle*, "There have been no reported sexual assaults to APD during the event, and C3 is not aware of any reports of this nature in ACL's history." However, LeBlanc confirms that, for whatever reason, the past two Octobers have seen a spike in advocacy requests. "The advocates who have been doing this for years anecdotally brace for the influx, which tells me there's something to it," LeBlanc says.

ACL says the festival is focused on prevention: "ACL employs roving patrols of officers throughout the park designed to intercede in incidents before they escalate ... There are more officers employed by ACL inside the park than patrol Sixth Street on a weekend night. There are multiple systems in place to make ACL a safe environment for everyone, including medical areas where intoxicated individuals can be placed and monitored until they can get assistance or be sent home with a sober friend."

Of course, the issue extends far beyond the reach of any festival. There's also the near-nightly procession made by varying states of intoxicated people up and down Sixth Street. According to APD's Curtis, Chomout, and Laparte-Litton, it's all too frequent that the assaults that begin Downtown leave the survivors in the dark. "They wake up somewhere and don't remember what happened," explains Chomout. "Those cases are really hard because oftentimes the person just wants to leave. They don't get an address and don't remember what the [perpetrator] looks like."

"We need to be asking: Why are perpetrators scooping people off the street at 2:30 in the morning?" says Nelson. "They're not intoxicated most of the time, and often they went to Sixth Street at 2am on purpose when they know bars are closing."

### SUPPORTING SURVIVORS

Since the majority of APD's Sex Crime Unit's work is responsive (as opposed to preventative), they're now heavily focused on taking a "victim-centered" approach. This entails working from a place that first and foremost supports the person assaulted. While the preferred end-goal for law enforcement is a trial and prosecution for the crime committed, that may not be what helps every victim recover.

"It's important to remember that for rape survivors there's no one answer for how they heal," explains SafePlace Executive Director Melinda Cantu. "We need to hear victims when they say what they need. For law enforcement, a lot of times justice and healing comes in the form of prosecution, but dropping out doesn't make the survivor wrong."

Of course, the lengthy timeline attached to a rape trial and the numerous times survivors are forced to recount the attack don't help. There's currently a five-day window to get a sexual assault forensic exam (SAFE). After that window, physical evidence has been washed (or digested) away. Once a cer-

tified sexual assault nurse examiner (SANE) completes the exam – an intense and invasive process for the victim that lasts approximately four hours – the kit is sent to a warehouse in Houston.

Texas law allows assault victims the right to have evidence collected without choosing to report the crime to law enforcement, known as a non-report. Those who choose that route are given an identification number and two years to decide whether they want to make a report using the kit as evidence (the statute of limitations for rape in Texas is 10 years in most cases). After two years, the kit is destroyed. For survivors who report right away, the kit is sent off to be tested. Unfortunately, it takes about 10 to 12 months (sometimes longer) before that testing is done, due to an overwhelming back catalog of rape kits.

At that point, it's up to the D.A. to decide whether or not they can take the case to court. If Nelson and her team do take the case to court, there's another two- to three-year wait before the trial – proving that *Law and Order: SVU* is one big lie. According to Cantu, only 1% of the 10-15% of reported rapes will go to trial. What's more appalling, however, is that less than 3% of rapists will ever see a jail cell.

A lot of times it's easy to point blame at law enforcement or the prosecution team, but the bigger issue once again returns to rape culture. "The problem with cases not moving is rape culture," says LeBlanc. "We

need to see an increase in prosecution – it's part of my 30-year plan. But it's bigger than the culture in the D.A.'s office. The whole community is good at victim-blaming, and that directly affects juries. They find some reason why the victim can't be themselves or someone they know and love, and that often leads to victim-blaming."

"Twenty years ago the way we talked about rape was much different," says Curtis. "Today the community has changed a great deal." Law enforcement and prosecution "used to be much more focused on the suspect; today we're more victim-centered. Social norms dictate a lot of that change, and we've come a long way. But we have a long way to go. The question is, what are people willing to stand by and accept?"

What's more, the women at SafePlace are insistent that rape has no singular archetype of victim. Numbers show that younger women in college are highly targeted; however, fixating on one "target" group only fuels victim-blaming within a jury pool. Spotting a singular victimology causes jurors to latch on to that one ideal while forsaking survivors who fall outside of that definition. This is especially problematic for queer survivors, male survivors, and people of color, because these groups don't fit with the cookie-cutter image of what a "victim" looks like.

While the journey to eliminate victim-blaming is a long one, APD is currently

CONTINUED ON P.24



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**SafePlace Director of  
Community Advocacy  
Emily LeBlanc**



PHOTOS BY JANA BIRCHUM

**Safeplace Executive  
Director Melinda  
Cantu**



### A SAFE PLACE? CONTINUED FROM P.23

focusing on one thing they can easily control: how they treat a survivor. More and more, they're switching their victim interview technique to a more sensory-based style referencing Eye Movement Desensitization and Reprocessing therapy, something SafePlace has been advocating for some time now. As a psychotherapy used to treat trauma survivors, EMDR helps unlock memories stored deep inside survivors' brains. This style of interviewing refers to asking questions around the senses: What did it smell like? Was it hot? What did you hear? What did you feel? Instead of: And then what happened?

Because most people's higher-order brain functioning shuts down during traumatic events, memories get stored differently. Hence, asking sensory questions helps trigger the stored memories. It also helps for survivors to be given two full sleep cycles before being interviewed, as sleep gives the brain time to sort out details. LeBlanc

recalls one survivor from a year or so ago who couldn't remember what her rapist looked like or where he took her. What she did remember was that she was wet. The rapist's sweat had dripped onto her as she was assaulted.

That key piece of information led law enforcement to test the clothing she'd been wearing during the assault, from which they managed to pull a DNA sample in order to catch the man who raped her.

"Giving power back to the survivor can be a long journey," says Curtis. "And it can be even harder when prosecution is denied. It's also hard for the detectives because they can't stay with every case when there won't be a trial because there's so much turnover."

APD's Sex Crimes Unit currently staffs 13 detectives and two sergeants (including Chomout). On average each detective is actively working on 15 to 25 cases at a given time. That's a constant rotation of anywhere

from 195 to 325 active cases that require investigation and interviews.

Those numbers also don't take into account the non-active cases, nor the numerous reports that the sergeants clear daily because there's no possible follow-up. Approximately 350 cases have been assigned each month for the last quarter. Of course, not all cases are rape, as the Sex Crimes Unit covers over 30 offense codes, including peeping, flashing, and inappropriate photography.

Sex Crimes, like all the rest of APD, has its staffing decisions made by City Council. So whether it's having more officers on Sixth Street, or bringing on a new detective, it must be approved by Council.

In terms of better assisting survivors, Curtis also points out that her units, Sex Crimes and Family Violence, are located far from the center of Austin. The building can be found just south of where MLK turns into 969 – a location that is not easily

accessible without a vehicle, as the closest bus stop is about a mile away on the opposite side of a four-lane highway. A large number of survivors of sexual assault and domestic violence don't have their own transportation and therefore must rely on public transit. While this might not seem like a huge factor, it greatly inhibits walk-ins from people looking for help. Especially when coming forward is already scary enough, no survivor needs one more factor to not report. "We need a bus stop here," says Curtis. "This location is not victim-centered."

### WORKING TOGETHER

What makes Austin unique in its victim-focused approach is that everyone is working together, though that wasn't always the case. Cantu recalls a lot of tension between the nonprofit world and law enforcement for a time. But around 2004 a paradigm shifted. The Travis County Sexual Assault

## RESPONDING TO RAPE ON CAMPUS

Universities generally have internal systems set up to deal with sexual assault by and of their students. The below list of resources for students is not intended to be an endorsement of the efficacy of any of those systems; for an in-depth look at the University of Texas' efforts, see "Fighting Sexual Assault," May 16, 2014.

– S.M.

### University of Texas-Austin

On the books, UT has a no-tolerance policy for "sexual harassment, sexual misconduct or physical abuse, threats of violence, physical assault, or any form of sexual violence, including but not limited to sexual assault, acquaintance rape, domestic violence, dating violence, or stalking."

According to a study released Sept. 21 by the Association of American Universities, 18.5% of female undergraduates at UT-Austin reported being a victim of "sexual assault by force or incapacitation" during their enrollment. The university strongly encourages survivors to report the assault to a "responsible employee." That includes administrators, coaches, resident assistants, faculty, and more. UT will respond by conducting an impartial investigation and, "where appropriate, issue remedial measures and/or sanctions."

Students are invited to visit the Title IX Coordinator, as well as the Office of the Dean of Students and Student Emergency Services (SES) for additional information. In fact, SES will help survivors with their options for reporting, as well as accessing, support services. The Title IX Coordinator is also available to accompany a student while they report the assault. Deputy Title IX Coordinator for Students/Student Emergency Services/Office of the Dean of Students: 512/471-5017  
Deputy Title IX Coordinator for Faculty/Staff: 512/471-1849

### Huston-Tillotson

Huston-Tillotson encourages any students who've experienced sexual violence to contact either a Residence Life staff member, Campus Safety, or other H-T official. Additionally, the school clearly states in their policy that "the use of alcohol or other drugs will not be accepted as an explanation for the actions of any student charged [with assault]." Furthermore, intoxication is listed as a form of "non-consent, nonverbal acts of resistance or rejection."

Campus Safety, the university nurse, and Residence Life are on-call 24/7 to help students with medical assistance, reporting, alternative options, and general support. Huston-Tillotson is prepared to keep all reports confidential, and has even set up the Campus Conduct Hotline for staff who wish to remain anonymous while reporting a witnessed assault.

Consequences for lying or refusing to cooperate with a sexual misconduct investigation include expulsion, suspension, termination, "or any other means necessary to address the behavior."  
Campus Safety: 512/505-3010  
Counseling and Consultation Center: 512/505-3046  
Dean of Student Affairs: 512/505-3054

### St. Edward's University

Students who've been assaulted at St. Edward's University have the right to decide whether or not they wish to file a police report. Like all rape and assault victims in Austin, students are qualified to receive crime victims' compensation to aid with medical expenses, time off of work, etc.

St. Ed's also features a 12-hour defense course called the Rape Aggression Defense (RAD) System for the cost of \$25. RAD teaches female students and community members (over the age of 12) "realistic self-defense tactics and techniques." According to the description, the class helps raise awareness, and teaches avoidance as well as risk reduction and basic defense training. "This system provides women with the knowledge to make an educated decision about resistance."

Any and all Title IX cases at St. Ed's (sexual assault, rape, etc.) are handled by the Student Affairs division within the Dean of Students Office, as well as supportive campus partners. To file a complaint against a St. Ed's student, contact Jen Wichman: 512/448-8408 To file a complaint against faculty or staff, contact Mary Dellinger: 512/448-8542 To file a complaint against a third party associated with St. Edward's, or if you are unsure where to file a complaint, contact Lisa Kirkpatrick: 512/448-8408



SafePlace's Eloise House



Response and Resource Team (SARRT) formed, with the primary goal of bettering local response to sexual abuse and assault by ongoing coordination among the agencies who work with the victims. The group, which is still active today, includes members of APD, SafePlace, Austin/Travis County SANEs, Travis County Sheriff's Office, prosecutors, and more.

APD and SafePlace agree that having such an open line of communication between all the branches has helped everyone to better realize their roles and limitations. It's also promoted a greater level of respect. "It's a big deal, and while it's not perfect, it's really good for the survivors, and children [we're working to serve]," says Cantu.

As one of a few cities that has such a well-oiled response team – to help keep victims from slipping through the cracks – APD gets frequent requests from other police departments asking for advice on building better community partners. "Sexual assault is not one group's issue," explains Chomout, who's been with APD for 21 years. She joined Sex Crimes in 2013, after begging Curtis to be transferred to the department. "Austin is a very progressive community. Here the police department is holding hands with the D.A. and the nonprofits. We all sit at a table together."

In fact, SafePlace credits Curtis with the recent decision to have all SAFEs conducted on SafePlace's campus, which took effect on May 30. "It's really about coming out of our comfort zones," explains Curtis. "The city of Austin might have been comfortable with the way we were conducting SAFEs [at emergency rooms, with lesser-trained staff], but we were retraumatizing victims in the process." The Eloise House – a four-room facility featuring two exam rooms as well as living room-like reception area – opened its doors on Aug. 13 and is now the location for

all exams done in the Austin area. Within the first five days of opening, 16 SAFEs were conducted, which averages 3.2 rape victims per day.

#### WHAT'S NEXT?

Austin is not the worst offender when it comes to sexual assault – the disturbing numbers are on par with the national average. Sadly, the sexual assault rates are not part of what makes Austin weird, they're what make Austin normal.

"We're finally at a place where we do a decent job of teaching girls they don't have to be princesses, but we have not yet started teaching boys to not be perpetrators,"

explains LeBlanc, regarding how to evolve away from rape culture. "We have to change the culture fed to young men."

Nelson and Curtis agree. "There needs to be a re-focusing on what perpetrators are doing," says the assistant D.A. "When a predator is in the presence of the victim, they're there watching and staying as their target becomes more

impaired. They're doing nothing to prevent them from being impaired because it serves their purpose. And let's be clear, their purpose is to sexually assault someone, not to have nonconsensual sex."

Sexual assault is a crime that incriminates bystanders as well. "I think folks can sometimes get invested in the group and think that since nobody else is saying anything it must be okay. We know that – more often than not – bystanders do not intervene," says LeBlanc. "If you see something that doesn't seem right, say something or get help. Austinites love our community and we should protect it, which means looking out for each other and letting friends/family/random guys [or women] at ACL [and other events with alcohol] know that sexual violence isn't okay in any form, be it in objectifying language, groping, or rape." ■

**"If I'm passed out in this room, it does not give anyone the right to rape me."  
- Dolores Laparte-Litton, APD Sex Crimes Victim Counselor**

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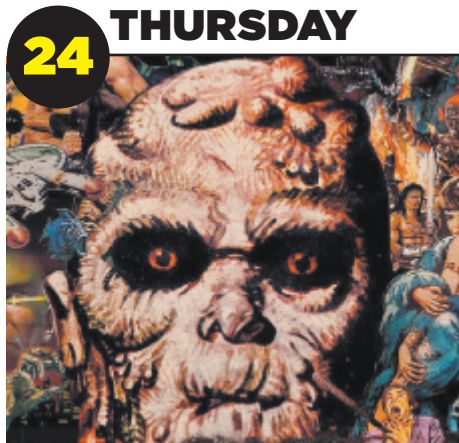


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# CALENDAR

SEPT. OCT.  
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RECOMMENDATIONS FOR THE WEEK-MINDED



## FANTASTIC FEST

Alamo South Lamar, all week

MEAL TIMES: **Toni Tipton-Martin on African-American Cooking** BookPeople, 7pm  
THEATRE: **Mr. Burns: A Post-Electric Play** Mary Moody Northen Theatre, 7:30pm  
FILM: **Go Grandriders** Marchesa Hall, 7:30pm  
THEATRE: **The Quarry** Hyde Park Theatre, 8pm  
COMEDY: **Stag Comedy Goes to a Farm Upstate** Spider House Ballroom, 10pm



## WILL JOHNSON

Waterloo Records, 5pm

COMMUNITY: **American Indian Heritage Day** Texas State History Museum, 9am-8:30pm  
MUSIC: **Kraftwerk** Bass Concert Hall, 7 & 10:30pm  
COMEDY: **Throwing Shade Live** Paramount, 8pm  
COMEDY: **Zac Brooks** Velveeta Room, 9pm  
MUSIC: **MS MR** Emo's



## BEST OF HUMP! TOUR

Scout Inn, 8:30 & 10:45pm

LITERA: **Texas Teen Book Festival** St. Edward's University, 8:30am-6:30pm  
COMMUNITY: **Dog Beard and Moustache Competition** Mohawk, noon-4pm  
COMMUNITY: **Pecan Street Festival** Sixth Street, Saturday-Sunday  
VISUAL ARTS: **"Almost Nothing"** Northern-Southern, 6:30-10pm  
FILM: **The Headless Woman** Women's Community Center, 6pm



## EDGE OF GRACE

10331 Old Manchaca Rd., 8:30pm

GAY PLACE: **The Great Austin Wig Out** Spider House, noon  
VISUAL ARTS: **Domingo!** Friends & Neighbors, noon-9pm  
FILM: **April and the Extraordinary World** Alamo Village, 4pm  
CLASSICAL MUSIC: **Jelly, Rags, and Monk** McCullough Theatre, 7pm  
COMMUNITY: **Total Lunar Eclipse of the Heart** Pfluger Pedestrian Bridge, 7:30-11:30pm  
MUSIC: **[SU:M]** North Door



## GREAT LOVE DEBATE

Zach Theatre, 7:30pm

MEAL TIMES: **Garrison Brothers Dinner** Jack Allen's Kitchen, 7pm  
MUSIC: **Herb Alpert & Lani Hall** One World Theatre, Monday & Tuesday  
FILM: **Kung-Fu Master!** Alamo Ritz, 9:30pm



## MURDER BALLAD MURDER MYSTERY

2710 E. Cesar Chavez, 8pm

MEAL TIMES: **Seed to Harvest Kickoff** Google Fiber Space, 6-8:30pm  
CIVICS 101: **The Red Bench: Racial Intolerance** First United Methodist Church, 6:30pm  
FILM: **The Second Mother** Marchesa Hall, 7:30pm



## THE BLACK PANTHERS: VANGUARD OF THE REVOLUTION

Marchesa Hall, 7:30pm

SPORTS: **Concordia vs. Huston-Tillotson Soccer** St. Stephen's School, noon & 2pm  
MUSIC: **Hamell on Trial** Strange Brew



## THE ZOMBIES

Paramount

MEAL TIMES: **Salty Sow Beer Dinner** Jester King Craft Brewery, 7-10pm  
LITERA: **Banned Book Bash** Scholz Garten, 6pm  
FILM: **Shadows of Liberty** Terrazas Library, 7pm

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# ARTS & CULTURE



David Jarrott's Freud (left) puts Tyler Jones' C.S. Lewis on the couch

PHOTO BY ALENS ORTYNSKI

## Dave's First Passion

ACTOR DAVID JARROTT TURNS PRODUCER TO GET A PLAY ABOUT FREUD AND C.S. LEWIS IN AUSTIN

by Robert Faires

For an actor to see a play and say, "I want to do that play" is the most common thing in the world. What's uncommon is for an actor to say, "I want to do that play" and then go on and produce it himself.

That's part of what makes this week's arrival of *Freud's Last Session* notable. It shows the profound response that actor David Jarrott had to this two-hander by Mark St. Germain. When no one else in town was keen to stage the drama, this veteran of scores of stage shows (*All the Way*, *Peter and the Starcatcher*, *Ragtime*) formed a production company and mounted it on his own.

A 2011 *Wall Street Journal* review of the off-Broadway production caught Jarrott's eye at a point when he had a keen interest in a play asking big questions about spirituality. He had recently completed a four-year intensive seminar course called Education for Ministry at the Episcopal Church of the Good Shepherd. "It doesn't train you to go into the ministry," he says, "but it does try to broaden your theological view and discern what your particular ministry might be in life. A lot of the questions that we discussed there are questions that everybody thinks about at some time in their life, whether they're a believer or not: Is there a God? And if there is, why is there

suffering? When we're no longer present on the Earth, what happens to us?" So coming across a play in which such questions are discussed by Sigmund Freud and C.S. Lewis felt like divine intervention.

On his next trip to New York, he took in the production of *Freud's Last Session* at New World Stages and "just fell in love" with it. "It was probably the best straight play that I'd ever seen – as written, as performed, as directed. It's a very dynamic play, and the interplay between the characters is marvelous." Set on the day Britain entered

World War II, the play has Lewis visiting Freud in the home that friends set up for him after arranging his escape from Nazi Germany. Cancer has all but finished off the 83-year-old psychoanalyst – he'll be dead in three weeks – but he insists on meeting Lewis to discuss faith. "They're debating each other on all these questions that people struggle with all their lives, and St. Germain handles it so even-handedly," says Jarrott. "The play contains so much historical and factual evidence about both men, so you learn a lot where they are in their life's journey, and yet at the same time, it's very entertaining."

***Freud's Last Session* runs Sept. 23-Oct. 18, Wed.-Sat., 8pm; Sun., 2:30pm, at Trinity Street Theatre, 901 Trinity. For more information, visit [www.jarrottproductions.com](http://www.jarrottproductions.com).**

Leaving the play, Jarrott felt an actor's itch to pick up Freud's cigar. "When we mature as actors, sometimes the big, juicy roles are not as plentiful as when we're younger," he says. "You know, I'm fine with being a character actor. I don't need to have my name above the title, but when a role like that comes along – a Willy Loman or a King Lear – that's in your age range ...." And he was convinced the role *would* come along, that at least one Austin company would want to produce *Freud's* here. But when two years passed and it didn't show up on anyone's season, Jarrott wondered if he should just do it himself.

After giving the idea of producing the play a lot of thought that spring, in June he "leapt into the fray," as he told Lisa Scheps on the KOOP radio program *Off Stage and On the Air*. He obtained the rights – "an amazingly easy process, a lot easier than I thought it was going to be" – with the idea of a run in October, 2014. But then he tried to find a theatre that would be available in four months. "That's not as easy in Austin, Texas, as one might think," he says – his first lesson as a fledgling impresario. He was forced to postpone the run until the fall of 2015, which, he says, "turned out to be a very good thing. Knowing what I know now of the timelines and peoples' schedules, I don't think I could have successfully mounted that play within that short a period."

Since then, Jarrott has learned many more lessons about being a producer. "I've been in this business for 60 years, so it wasn't like I was unaware of what a producer does," he says. "I've just never had to do it." Rights, venues, rehearsal space, budgets, contracts, casting, production teams, PR, ticket sales ... it's a lot. Small wonder that Jarrott says this project has "consumed the last year and a half of my life." And it never lets up. One night after rehearsal, he checked his email to find a friend who needed to exchange tickets for another night. And it was Jarrott who made the swap. The one place, though, where he can let his production responsibilities slide is onstage. As he told Scheps, "We have a little rule that when I walk into the theatre, I'm not the producer. I'm the actor."

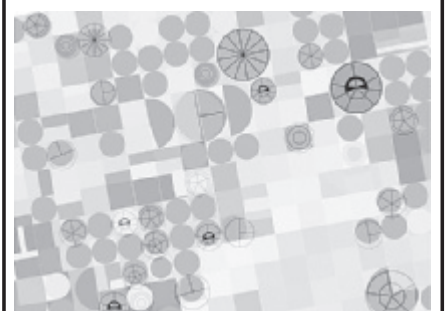
And Jarrott the actor has found *his* part of this project as exhilarating as Jarrott the producer has found his exhausting. He's relished digging into the historical icon with the signature cigar and finding his humanity: "There are some stories that Freud tells in the play that help reveal why he became the atheist that he was, and whether you share his view or not, you can at least understand why he felt that way, why he felt abandoned. And he had a really good sense of humor. [In the play] there are a couple of humorous stories that are told, and the playwright didn't make these up. Freud really told them."

## SEEN



**LINE UPON LINE** opened its third season at Canopy in uncharacteristically subdued fashion. The program, titled *soft*, featured five compositions that kept the sound down almost to the level of a whisper. It not only drew greater focus from the percussion trio's Cullen Faulk, Adam Bedell, and Matt Teodori, but also drew the audience forward, into a private place of light tapping and muffled chimes. Compelling and contemplative. Full review: [austinchronicle.com/daily/arts](http://austinchronicle.com/daily/arts).

## SOON



**"STRANGE PILGRIMS" TAKES** its title from the book by Gabriel García Márquez, and the exhibition organized by the Contemporary Austin and presented in partnership with UT's Visual Arts Center across three sites (Jones Center, Laguna Gloria, UT), promises a journey as trippy as Alice's down the rabbit hole. Classics of contemporary art share space with newly commissioned works by 14 artists ranging from Bruce Nauman and Yoko Ono to Andy Coolquitt and Lakes Were Rivers. Kinetic, imaginative, and immersive, this exhibit will be a Wonderland to explore all fall. Shown: Sofia Táboas, *Floral Start at a Circular Time I*.

Despite the fact that his maiden voyage as a producer hasn't yet set sail, Jarrott has already been asked if he'll produce again. He's confident that he will, but ducks the question of what, preferring to focus on this effort and getting through the run. And when the show closes, he's giving a gift to himself: a vacation to England, where, fittingly, he'll pay a visit to the Freud Museum in the home where Freud spent his last days. ■

ONLINE // FALL HARVEST OF SEQUENTIAL ART BOOKS | MR. BURNS AT ST. ED'S? EXXXX-CELLENT | [AUSTINCHRONICLE.COM/ARTS](http://AUSTINCHRONICLE.COM/ARTS)

**THE COMEDY OF ERRORS**  
BY WILLIAM SHAKESPEARE



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Natalie Frank, *All Fur III* (detail), 2011-14, Courtesy of the artist

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In the midst of a sea of anxious freshmen, she was an island of calm, possessed of an ease that eluded the 100-plus 18-year-olds filling the Literature & Philosophy class at St. Edward's University. That's what I recall about Gricelda Silva on first seeing her almost a decade ago. I was one of the new students who felt we were beginning a series of mind-expanding courses that would permanently imprint on us a sense of wonder about the world. She was the longtime teaching assistant for the course's professors, Dr. Cherry and the late Dr. Becker. We freshmen started the semester aspiring to a heightened way of living, one that intimately linked the arts, philosophy, and literature, but then pessimism and the cumulative effects of caffeine addiction kicked in, and that idealistic spell was broken. After four months, we moved on. But Silva stayed, reliving that class semester after semester as a TA, with the same readings from Gabriel García Márquez, the same recording of Beethoven, on a yearly loop – and yet her sunny perspective on this curious look into the world never dimmed.

And from all appearances, it's shining as brightly now as it did during those undergraduate years, albeit in a new home: the Austin theatre scene. Over the past five years, Silva has steadily developed her craft as a performer, starting with productions at Austin Community College and rising to starring roles at Glass Half Full Theatre and Zach. Her versatile looks and diminutive stature have led to her routinely being cast as a child or the occasional magical sprite, but she moves with precision across the spaces she occupies and commands attention despite her physical size. Her Mexican heritage has also given her the opportunity to speak to two distinct local communities: Latino and Anglo. She's currently at work with the former, reprising the role of Anita in Teatro Vivo's revival of *El Nogalar*, a contemporary take on Anton Chekhov's *The Cherry Orchard* that was a hit this summer.

During brunch at Counter Culture in East Austin, Silva excitedly recounts her trip to Connecticut with Austin's Trouble Puppet Theater Company to attend the National Puppetry Festival in August. She's buzzing as she describes all the work she saw and knowledge she absorbed at the weeklong event. In one show, the artists excelled in creating depth of field with their shadow puppets, a skill that Silva and the Trouble Puppet team had been struggling to master. Afterward, Silva introduced herself to the cast and asked if they'd show her around backstage. There she found some DIY rigs consisting of deconstructed ironing boards on wheels with magnets fastening the puppets in place. The rigs' mobility let the puppeteers create depth without having to disassemble sets between scenes. Silva's eyes widen, and she throws her hands up in the air as she reveals their secret and blurts out, "It was fucking awesome!" Without so much as a pause, she launches into a plan to incorporate the technology into future productions.

This is the ebb and flow of Silva: insatiable curiosity that resolves into a solution.

She's equal parts pragmatism and whimsy. It's that childlike inquisitiveness (and sometimes superstition) coupled with forceful ambition that brought her to theatre's doorstep in the first place. "It was a dare," Silva says. For her last semester on campus, she and a roommate challenged each other

started studying," she says. "I started watching these movies and tracking actresses that inspired me. I thought, 'Why am I doing this? Why do I care so much?' I showed up to that audition very prepared," Silva laughs. She wasn't cast, so her flirtation with theatre at St. Ed's had a bit of a false start.

# Pragmatism and Whimsy

Deconstructing the magic in actress Gricelda Silva

BY CAITLIN GREENWOOD



TODD V. WOLFSON

**Her intricate character studies and boundless commitment to expanding a role's potential have made Silva a compelling performer.**

"to try a class that was outside of our comfort zones." Silva, who had left her hometown of Laredo to study criminal justice and psychology but dropped criminal justice in favor of philosophy after taking the aforementioned Literature & Philosophy class, selected Acting for Non-Majors.

Inside the university's Mary Moody Northen Theatre, Silva saw a side of herself unleashed. It excited her so that when she heard the theatre department was holding auditions for Chekhov's *Three Sisters*, she immediately immersed herself in the process. "Here was this thing that I didn't know anything about, an audition, and I just

Still, she felt a nagging urge to continue acting. She remembers Googling "auditions Austin" to see who might be holding casting calls. On seeing that Cambiare Productions was producing a new adaptation of *Orestes*, she says, "I thought to myself, 'I could totally be Iphigenia.' I mean, why not?" She received two callbacks and was asked to read once more – but on a day that Silva had already dedicated to traveling back to Laredo to spend time with family. She insisted that she'd brought everything she could to her two auditions and that there was no way she could make a third but still hoped to be considered. She was not offered

the role. Tormented by self-doubt, Silva questioned both her audition performance and her desire to put family before her art. Even more frustrating for Silva, the role she'd auditioned for was awarded to the same actress who had been cast in *Three Sisters* in the role Silva wanted. "I asked myself, 'Am I not needed here? Because clearly someone can already do this.'"

As a result, Silva set aside her dramatic aspirations to continue her primary studies. After graduation, she applied for joint Ph.D. programs in both philosophy and psychology – she excelled in both – earning admission into the prestigious program at Tufts.

But when the time came to move to Boston, something felt amiss. "These weird things kept happening," asserts Silva, suddenly becoming serious as she revisits this time in her life. A strange encounter with a potential roommate led to a winding narrative of awkward missteps that tainted her potential move. Silva saw it as a sign to stay in Austin. Just weeks before the start of the semester, she deferred her offer. She set herself back at square one, this time focusing on admission to UC-Berkeley. However, the program required that she learn French, so she enrolled at ACC to take a class. And while there, she found a class titled "Stage Movement," which boasted that it would teach students how to learn in their own bodies. Silva signed up and found herself under the guidance of Tongue & Groove Theatre Artistic Director David Yeakle. "He made everything so fun and inspiring," she says. "I was still learning French. I even made it to French IV! But I found myself [wanting to act] more and more."

The next ACC production was a group of short works titled *B-Sides From the A-List*. Silva auditioned for a certain role in one piece but noted on her call sheet that she was open to considering other roles and other pieces. She performed for the director Arthur Adair, of whom Silva says, "He's amazing. I learned so much. I'm very glad I know him and that we met." But he put the actors through a rigorous audition process, cutting loose those who couldn't name other characters from the piece or were ill-prepared with lines. Four actors were left for the lead female role, Silva among them, when Adair told the remaining contenders to leave the stage if they wrote on their call sheets that they would take any role. "I was on the verge of tears," says Silva, "I just kept thinking, 'Why? What is this about?' He wanted someone who only wanted this one role and wouldn't accept anything less."

As Silva left the stage, another director, Jodi Jinks, caught up with her and asked if she would consider auditioning for the plays Jinks was staging. She'd seen Silva's earlier auditions and told Silva that she had talent, noting that she possessed a gift in her attention to detail. Silva balked, since she hadn't prepared any other audition material. But Jinks persuaded her to try, asking Silva simply to mime taking a shower, an activity that just happened to be part of Samuel Beckett's "Act Without Words," which was part of *B-Sides*. Jinks cast Silva on the spot and informed her that the pro-

duction would include puppetry from notable local puppeteer Connor Hopkins; Silva was entranced. After *B-Sides*, Hopkins recruited Silva for Trouble Puppet's adaptation of *Frankenstein*. While Silva's involvement with puppetry deepened, Yeakle reached out to Silva to ask if she'd be interested in the lead role in his stage version of *The Red Balloon*. Silva happily accepted.

That was 2010, and the requests for Silva's carefully deliberate and yet effortless talent haven't slowed since. She's kept busy on projects with Tongue & Groove, Trouble Puppet, Vortex Repertory, Teatro Vivo, and Glass Half Full Theatre, among others. Her intricate character studies and boundless commitment to expanding a role's potential have made her a compelling performer. She admits (somewhat bashfully) that she's auditioned "maybe five times total" since her early days at ACC. Her enigmatic reputation precedes her.

And it isn't just artists who have embraced Silva. She was voted Austin's Best Actress in the *Chronicle's* 2015 "Best of Austin" Readers Poll, where it was noted that "the vivacious performer's impact has left our city smiling and amazed." That follows the 2014 B. Iden Payne Award for Outstanding Lead Actress in a Drama for her work in Salvage Vanguard Theater's *Pinkolandia*, as well as honors from the Austin Critics Table this year for her lead performances in three shows: *Changelings*, *Simple Sundries*, and *Cenicienta*.

Those last two roles are indicative of what may be her most fruitful creative relationship, with Glass Half Full founder and Artistic Director Caroline Reck. Congratulating Silva on her "BOA" win, Reck noted in a Facebook post that she's "had the privilege of directing this little one four times and performing with her three times in the past year alone!" When Reck's pregnancy necessitated that she not perform in *Simple Sundries*, she invited Silva to take the role. And when Reck was asked to help create *Cenicienta*, she said she'd do so only if she could make it for Silva. Alluding to future projects, she wrote, "I can't wait for you to make Peter into Petra in *Peter and the Wolf* and to Quixote your Sancho in 2016. I can't imagine Glass Half Full without you."

Silva recently took an entire month off to regroup, her first break since embarking on her theatrical career five years ago. She retreated to Laredo to spend time with family and, upon returning to Austin, quit her day job to pursue acting full time. When asked what's next, Silva mentions her return to *El Nogalar* but seems more interested in some potential solo projects. She pauses and says she's still trying to hone her inspiration before she makes any concrete plans. Assuredly, once she finds the spark, there will be no stopping her. ■

*El Nogalar* runs through Sept. 27, Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm, at the Emma S. Barrientos Mexican American Cultural Center, 600 River. For more information, visit [www.teatrovivo.org](http://www.teatrovivo.org).

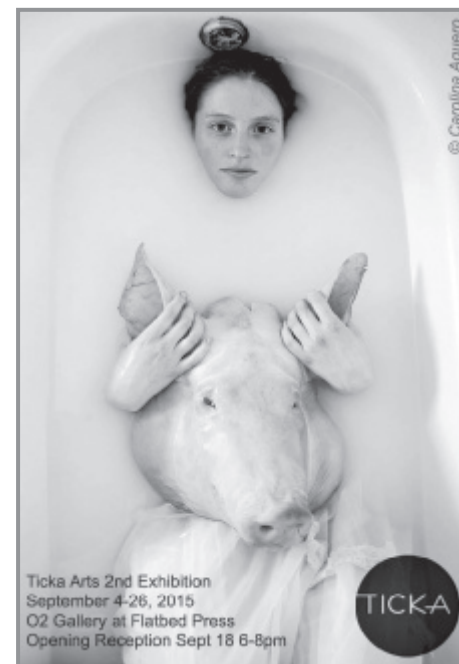
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# ARTS LISTINGS

## Thinker's Rom-com

Austin Playhouse's *The Real Thing* is just that: a heartfelt, true look at love, trust, and art.

BY SHANON WEAVER

A poorly written play is somewhat salvageable in the hands of a skilled cast and director. Conversely, a less than seasoned team can wreak havoc on even the most brilliant of works. So then, what happens when Austin Playhouse pits a top-notch cast against a renowned wordsmith in top form, each battling for aesthetic supremacy? The short answer is this: Everyone wins.

Tom Stoppard's *The Real Thing* eschews the traditional fare of absurdist theatre, repurposing it into a thoughtful, self-reflective "thinker's rom-com." Like many of his contemporaries, Stoppard finds success just outside the defining lines of the Theatre of the Absurd as often as he does within. This Eighties look at the true nature of infidelity and the artistic spirit is no exception. Here, the elements of existential crisis, lack of order, and "endings" find representation in the absolute chaos of love and trust – or lack thereof. Austin theatre veteran David Stahl plays Henry, a playwright reeling from the fear that his hit play *House of Cards* may be all



**THE REAL THING**  
Austin Playhouse at  
Highland Mall, 6001 Airport,  
512/476-0084  
www.austinplayhouse.com  
Through Oct. 11  
Running time: 2 hr.

the success he has left in him. Stahl owns every moment of a character clearly based on Stoppard himself (complete with a nod to "that Sartre play") and exudes beautiful chemistry with his co-stars. Sharing the stage with Stahl is Bernadette Nason, the only genuine Brit of the bunch (though you would never know that, thanks to some sterling dialect

work). As Henry's wife/ex-wife Charlotte, Nason brings the kind of charm and quiet dignity achievable only by an actor who fully understands the power of subtlety. Samuel Knowlton is delightful, playing characters spurned in both the play and the meta-play (that will make sense when you see it, trust me). Budding actor Annie, played with grace and glee by Andrea Osborn, moves in to take her place as Henry's lover and muse, and what follows is a jaunt of complexity, passion, and the tedium of attempting a life as both an artist and a "real" person.

As Stoppard's web grows ever tangled, we move from location to location on a set by Mike Toner, beautifully deceitful in its intricate



CHRISTOPHER LOVELESS

Caught in a tangled web of love and illusion: (l-r) Samuel Knowlton, Andrea Osborn, David Stahl, and Bernadette Nason

simplicity. Several rotating walls transform the shape of the stage to fit different interiors, each creating a new floor plan that leaves an audience wondering what form the stage will take next. Although watching the stagehands *Tetris* the space into new locales is fascinating, it does draw one out of the story a bit – but as soon as Don Day's magnificent lighting comes up, the actors pull us right back in. Legendary costumer Buffy Manners drapes her actors to match their station, most notably removing the wig Osborn dons for the first act in favor of her natural, badass, pixie-esque hair for the second. Also impressive are Aaron Johnson, Marie Rose Fahlgren, and Stephen Mercantel, all playing characters appearing only briefly, but stealing the scenes in which they appear – no small feat, considering the actors from whom they steal.

When a playwright cleverly writes about his own life as a playwright and his clever writing, there is always the danger of spiraling into a self-referential rabbit hole: a Sorkin-esque wet dream, if you will. Even Joel Mercado-See's sound design is a delightful nod to the script itself. Director Don Toner keeps the team from tumbling, though. To revisit the prior analogy of cast vs. script, Toner expertly finds a balance here, nailing the fragile symbiosis between a stellar cast and script. Watching these heavy-hitters sublimely navigate the rapids of Stoppard's text is a remarkable sight. Toner has a well-earned reputation for being among the best at what he does and choosing scripts that serve his strengths as well as his audience. *The Real Thing* is without a doubt an enjoyable addition to that lexicon.

## THEATRE

### OPENING

★ **MR. BURNS: A POST-ELECTRIC PLAY** Suggestion: Cancel all your other plans and see this thing. It's **Anne Washburn's** wildly praised, *Simpsons*-evoking homage to storytelling and popular culture. Listen: "After the collapse of civilization, a group of survivors share a campfire and begin to piece together the plot of *The Simpsons* episode 'Cape Feare' entirely from memory." And **seven years later**, the survivors' performance has mutated further. And **75 years after that**, the transformation continues. This production is directed by **David Long**, with **Jill Blackwood** and **Marc Pouthé** leading the St. Ed's cast. **Sept. 24-Oct. 4. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. \$18-24.**

**THE QUARRY** This is only the second production in the world of **Greg "Slowgirl" Pierce's** funny and surreal detective story in which, "after a series of unsettling discoveries in a marble-quarry town in Vermont, an antisocial widow decides to conduct her own investigation." Featuring an original score by **Randal Pierce**, performances by **Chase Brewer, Katherine Catmull, Jess Hughes, and Ken Webster** – with that same Webster directing. **Through Oct. 24. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$22-26 (pay what you wish, Thursdays). www.hydeparktheatre.org.**

**SUNDAY IN THE PARK WITH GEORGE** **Stephen Sondheim's** award-winning musical brings the characters in the famed Georges Seurat painting to life with richness, humor, and depth. Directed here by **Ann Ciccollella** for **Austin Shakespeare**. **Sept. 24-27. Thu.-Fri., 7:30pm; Sat.-Sun., 2:30 & 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$19 and up. www.thelongcenter.org.**

**BALKING JOHN BARROWMAN** "John Barrowman superfans Jamie and Julie want only two things in life: to meet their soulmates and to

meet John!" Directed by **Ben McLemore**, featuring **Greg Driscoll** and **Kristin Hall**, for **Last Act Theater**. **Sept. 24-Oct. 11. Thu.-Sat., 8pm; Sun., 1pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$20. www.lastacttheater.com.**

**A CELEBRATION OF HAROLD PINTER** The renowned actor **Julian Sands** presents his solo show about one of the world's greatest playwrights, as directed by **John Malkovich**. **Thu.-Fri., Sept. 24-25, 8pm. McCullough Theatre, UT campus, 23rd & East Campus Dr., 512/471-1444. \$10-40. www.texasperformingarts.org.**

**COCONUT** In this one-man show, **Alejandro Garza** tells stories about his struggles being only an English speaker growing up in the U.S. and finding acceptance in the genetics of being Mexican-American. **Fri.-Sat., Sept. 25-26, 8pm. Ground Floor Theatre, 979 Springdale, 512/926-2203. \$10. www.groundfloortheatre.org.**

**THE COMEDY OF ERRORS** It's a comedy, all right, with not one but two sets of identical twins stirring up shenanigans in the name of romance and more, in what's likely **William Shakespeare's** zaniest play. **Fri.-Sat., Sept. 25-Oct. 10, 8pm. Extra shows: Sun., Sept. 27, 2pm; Thu., Oct. 1, 8pm. Scottish Rite Theater, 207 W. 18th, 512/809-7799. \$15-20. www.scottishritetheatre.org.**

**EPIC DUNGEON MASTER** This show is performed on a stage, but features audience members as the main characters. Look: A party of adventurers is chosen from a list submitted by those in attendance before the show begins, and the cast guides the party through an original adventure, creating the surrounding world as they go. Beware those orcs and manticores! **Sat., Sept. 26, 10pm. Salvage Vanguard Theater, 2803 Manor Dr., 512/474-7886. \$10. www.salvagevanguard.org.**

**FOR ESME, WITH APOLOGIES FOR WHAT LIES AHEAD** This is a public performance about the incivility of growing up. Young Esme is faced with a regret she cannot understand; from 3-4pm, visitors to **South Congress** are invited to help guide her across the bridge from childhood to adulthood with their own (we hope) gentle advice.

Note: This show comes from the mind and heart of **Denise Prince**, so we reckon it's going to be powerful and oddly affecting. **Sun., Sept. 27, 3pm. Blackmail, 1202 S. Congress, 512/707-7743. Free. www.deniseprince.com.**

★ **MURDER BALLAD MURDER MYSTERY** Paper Chairs' thoroughly enjoyable theatrical sensation of a backwoods musical by **Elizabeth Doss** and **Mark Stewart** returns! This time the show – "part slapstick exorcism and part ramshackle hoedown" – takes over and transforms the studio of artist **Ryan Mckerley**, as directed by **Natalie George** and **Keri Boyd**. **Sun.-Tue., Sept. 27-29, 8pm. 2710 E. Cesar Chavez. \$5-10. www.paperchairs.com.**

**DON'T CALL ME BROTHER! JWHII Productions** presents this drama in which "another black youth has been killed by the police under questionable circumstances. Recently promoted Andrew Merritt's first task as Chief of the Community Liaison Department is to restore confidence in the police in his former community. His loyalty is immediately in question. Is this new job a step up – or is it a set-up?" Panel discussion with Assistant Police Chief **Patrick Ockletree** follows the show. **Sun., Sept. 27, 2pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 512/739-6247. \$10-15. www.cityofaustin.org.**

**THE LITTLE MERMAID** Yes, it's that global sensation, the professional touring production of Disney's take on Hans Christian Andersen's classic tale of interspecies longing. You know: kind of the more treacle-y precursor to Tiptree's "And I Awoke and Found Me Here on the Cold Hill's Side," and with songs. **Sept. 29-Oct. 4. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 512/471-1444. \$35 and up. www.utpac.org.**

**EVITA** The international **Weber and Rice** musical sensation, here featuring **Madeline Trumble** as Argentina's first lady Eva Perón, is directed by **Nick Demos** for **Zach Theatre** – with musical direction by **Allen Robertson**. **Sept. 30-Nov. 1. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. \$25-80. www.zachtheatre.org.**

GO TO AUSTINCHRONICLE.COM

/calendar/arts

FOR MORE EVENTS AND INFO

### CLOSING

**EL NOGALAR** Encore performances! **Teatro Vivo** presents **Tanya Saracho's** modern bilingual adaptation of Chekhov's *The Cherry Orchard*, a poignant story here set among the violence of warring drug cartels. Directed by **Rudy Ramirez**. Bonus: that "Best of Austin"-winning actress **Gricelda Silva**. **Sept. 24-27; Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Mexican American Cultural Center, 600 River. \$10-20. www.teatrovivo.org.**

**HANDS UP HOODIES DOWN** Here's the much-demanded return of this work of hip-hop theatre and dance, conceived, directed, and co-written by **Zell Miller III**, with contributions from **Chelsea Manasseri**. Featuring choreography by **Sadé Jones**. Miller, Manasseri, and Jones join performers **T-Fly, Kann, Da'Shade Moonbeam**, and the **Ashé Arts Collective**, bringing the "protest song sung in the key of high octane spoken word stanzas exploding through tears and heartache" to the Vortex stage. **Through Sept. 26. Thu.-Sat., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. www.vortexrep.org.**

**SHE WAS BORN** In this new work (a **Rude Fusion** production) from **Nat & Veronica** of New Orleans, 20 audience members are invited into a giant paper pod to bear witness to the full life-cycle of an imaginary extraterrestrial insect. It's a narrative that explores "motherhood, mortality and the idea that, biologically speaking, reproduction is the sole purpose of existence." **Through Sept. 26. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 512/476-7833. \$15. www.rudemechs.com.**

**MISSIONARY POSITION: PLEASURE JOURNEYS FOR THE INTREPID LADY EXPLORER** **Glass Half Full** presents the sec-



## EDGE OF GRACE

**Blue Lapis Light Studio,**  
10331 Old Manchaca Rd.,  
512/474-5664  
[www.bluelapislight.org](http://www.bluelapislight.org)  
Through Sept. 27  
Running time: 50 min.

There isn't a building in sight. Which feels a bit strange for a Blue Lapis Light production, since so much of this aerial performance company's work has involved dancers moving atop, dangling from, and gliding across monumental edifices in the urban core: towering federal buildings, banks, hotels; the Seaholm Intake building; the Long Center; the Bullock; the Intel shell. Here, though, there are no skyscrapers to block our view of the stars, no rooftops from which harnessed dancers may descend, no soaring walls of glass for them to move over. The only man-made structure in this field in far South Austin is a scaffold rising just 25 feet in the air. And when the performers climb it and perch on its ledges and lean precariously from it, they have no rigging to secure them, no ropes to break a fall. All that holds them in place are their own hands and feet gripping the bars of the scaffolding. For those accustomed to the epic scale and breathtaking aerial artistry of such Blue Lapis Light works as *In Light* and *Requiem*, *Edge of Grace* may seem somehow incomplete.

But this is Artistic Director Sally Jacques returning to her roots, revisiting a kind of work she made in the years before her current company was founded and her dancers began ascending into the heavens in ever more spectacular ways. In those works, the performers



SANDY CARSON

never achieve flight; they may climb above the earth, but they're not able to break its bonds, and our sense of them as forever earthbound gives every grasp of a bar and pull of a body upward, every lean into the open air, every stretch of an arm into the sky a poignance born of vulnerability. We see them not as angels but as humans, struggling against the confining structures of the world. The tiered scaffold, with its bars and compact levels, is suggestive of cells in a prison, and when dancers are spaced throughout it, moving in unison, it calls to mind humanity in lockstep, trapped in routines of its own making. And because we're so close to these performers – close enough to see

their muscles tense and loosen as they grip the bars and hang from them – they feel less like the mythic figures of Blue Lapis Light's grander productions and more like individual mortals seeking escape, seeking comfort, seeking peace. Even though their movements are at times abstract, their faces lacking emotion, their struggle feels personal.

Jacques has made this gesture to her past work to mark the new future of Blue Lapis Light, now that it has acquired its own studio and property, but as is often the case with this artist's work, the present is very evident in it. The restrictiveness of the scaffolding and of two adjacent walls that performers also scale and attempt to get over conjures images of refugees and immigrants who are confronting similar barriers across Europe and the Middle East and our own borders today. Though Jacques never has the movement explicitly reference such issues, the sense of them is in the dance, the spirit of their struggle inhabits it. That seeds

the work with a power that, combined with the intimacy described above, makes this a uniquely compelling work from this company. When, after many sequences in which dancers have interacted only minimally or not at all, the sight of two of them kneeling in an embrace or facing one another across an abyss of space and extending limbs toward one another to make contact, it is deeply consoling. We often associate an edge with danger: a precipice from which we could fall into despair or death. But Blue Lapis Light shows here that such edges are also places where we may fall into another's arms – into refuge, into solace, into grace. – Robert Faires

**Parallelogramophonograph** and **Three on a Match**. Fri., 10pm. \$10. **Maestro RAW** The students against the other students, FTW. Sat., 6pm. \$10. **A Deed So Dark** American Murder Ballads, brought to gritty, grisly life – improv-style. Sat., 8pm. \$12. **Maestro** A whole stageful of wild imps, battling for victory. Always recommended, especially if it's your first time seeing live improv. Sat., 10pm. \$12. **The Weekender** Student showcases, veteran vehicles, and more. Sun., 8pm. \$5.

**INSTITUTION THEATER** 3708 Woodbury,  
512/895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).

**IT'S ... INSTITUTIONAL!** *Virgin Territory* A showcase of first-time stand-ups, hosted by Brently Heilbron. Thu., Sept. 24, 8pm. \$5. **Southpaw Jones Does What He Wants** And that's totally cool with us, because he's 1) talented, 2) dynamic, and 3) pretty goddamn funny, tell you what. Note: You like JoCo at all, you won't want to miss this feller's music-spiked, special-guested show. Through Sept. 26. Fri.-Sat., 8pm. \$10. **Indigo Shift** is an apocalyptic mix of stories, scenes, and songs to help you wait out and ring in the end of days, with a macabre dollop of Samiee and Maxwell smarts. Through Oct. 2. Fridays, 10pm. \$10. **Impromptu-Two** The return of those Teutonic knuckleheads Franz & Dave. Sun., Sept. 27, 7pm. Free.

**NEW MOVEMENT THEATER** 616 Lavaca,  
512/788-2669. [www.newmovementtheater.com](http://www.newmovementtheater.com).

**IT'S ... SUBTERRANEAN!** Ah, it's the *underground* space Downtown, swarming with improvisers and stand-up comics and so on, and this is what they've got going on: **Student Union** Ah, solidarity. Thu., 7:30pm. Free. **Lights Up** Three improv troupes. Thu., 8:30pm. \$5. **Block Party** Comedy open mic, hosted by Terance McDavid and Yusef Roach. Thu., 9:30pm. Free. **Au Pair** In which Karen Early and G-Su Paek sketch up some comedy for you. Fri., 7:30pm. \$5. **Megan Simon's Impressionable** Well, of course she is, the fershlugginer, song-singing millennial. Fri., 9pm. \$5. **Stoned vs. Drunk vs. Sober** Maintain, man, try to fuckin' maintain ... Fri., 10:30pm. \$7-10. **All By Ourselves** Showcase of solo sketch, curated by Caitlin McNally. Oooooooooooh, "curated." Sat., 7:30pm. \$5. **Bad Example** Reckon everybody needs a Bad Example in their lives – and this may be exactly the right one for us all. Sat., 9pm. \$7-10. **The Megaphone Show** Improv sparked by guest monologues. Sat., 10:30pm. \$5. And, yessss. **Rob Gagnon** brings his berserker buddies into the **Sandbox** on Tuesdays, the **Opposites** and **Good Fight** work the Wednesday night slots, and – see website for more.

**VELVEETA ROOM** 521 E. Sixth, 512/766-8358.  
[www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**ZAC BROOKS** Brooks has performed at **Moontower Comedy Festival** and **Fun Fun Fun**. And he started out in Houston, bless his heart, before moving to Austin "to focus on jokes and tacos." Tonight, expect fewer tacos, more jokes. Bonus: **Allie Amrien** opens. Sept. 25-26. Fri., 9pm; Sat., 9 & 11pm. \$10.

## BUT WAIT – THERE'S MORE!

**STAG COMEDY GOES TO A FARM UPSTATE** That's it – no more STAG Comedy shows after this one. This is the *finale*, you dig it? Not like when Cownie took off and kept doing *one more last show*, no, this is *quits for real* for the **best sketch-comedy troupe in the ATX**. (Note: They'll still be doing video for the Internets, yes; but *no more live shows*.) So see them now, citizen, while it's still possible within the tenacious bounds of meatspace physics. With **Aaron Brooks** opening, hurray! Thu., Sept. 24, 10pm. **Spider House Ballroom**, 2906 Fruth, 512/480-9562. \$8 (\$5, in advance). [www.stagcomedy.com](http://www.stagcomedy.com).

## DANCE

**ESQUINA TANGO: RITMO SIN FIN** It's the fourth annual fundraiser for this vibrant company, featuring live music from **La Frenetika**, lots of tasty noms, a bit of that ol' silent auction action, and a tangolicious good time. Sat., Sept. 26, 8pm. **Esquina Tango**, 209 Pedernales, 512/524-2772. \$20-40. [www.esquinatangoaustin.com](http://www.esquinatangoaustin.com).

**CDT: FALL FOR DANCE FESTIVAL** **Chaddick Dance Theater** presents a kinetic anthology of contemporary Austin-based performance artists celebrating a range of dance and movement artistry. With **Afrique Gnize**, **Caroline Sutton Clark**, **Circuitous Dance**, **Dorothy O'Shea Overbey**, **Katherine Hodges**, **Kelly Hasandras** & **Joey Hood**, **Rosalyn Nasky** & **Henna Shih-Han Chou**. Fri.-Sun., Sept. 25-27, 8pm. **First Street Studio**, 2410 E. Cesar Chavez #202, 512/371-7146. \$20. [www.chaddickdancetheater.com](http://www.chaddickdancetheater.com).

## COMEDY

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100,  
512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**RANDY LIEDTKE** Who's gonna miss seeing *Bone Zone* podcaster and one of **Comedy Central's Comics to Watch**, especially when **Raul Sanchez** is opening for him? Not you, surely, smart citizen. Sept. 24-26. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.

**MICHAEL BLACKSON** From P. Diddy's *Bad Boys of Comedy* on HBO to his own comedy album *Modasucka, Welcome to America*, the Philly-born "African King of Comedy" is regularly funny all over the place – and now in the ATX for one night only. Wed., Sept. 30, 8pm. \$25-29.

**COLDTOWNE THEATER** 4803-B Airport,  
512/814-8696. [www.coldtowntheater.com](http://www.coldtowntheater.com).

**COOLER HEADS PREVAIL** Check out what's happening in this down-the-road-from-that-burger-joint hotbed of comedy: **Harry Ransom Notes** The 2015 Improv Fantasy League champions, with openers **Bad Font**. Thu., 8:30pm. \$5. **GameTowne** Old-school game show like on Nickelodeon back in the day? With trivia and improv! Thu., 10pm. \$5. **Movie Riot** They're making up movies, totally improvised, and they're handing out free margaritas and candy. Fri., 7pm. \$5. **Bad Boys**, featuring good improv by boys who are, well, not all that socially passive, let's say. Now with **Brain Trust**. Fri., 8:30pm. \$5. **Stand-Up Live** Good comic walks into a bar, FPIA champion **Danny Palumbo** throws him (or her) onstage. Fri., 10pm. \$5. **Tweet**

**Dreams** delves into human psyche through song, scene work, games, and Twitter. Submit your dreams: @tweetdreamsatx. Sat., 8:30pm. \$5-8. **The Frank Mills** and their smart, character-driven improv, with the sketchers of **Midnight Society**. Sat., 10pm. \$7. Hey, check out the **Underground**, which is live music plus improv, naturally. Sun., 7pm. \$5. **Stool Pigeon** Local version of the UCB's Assscat, with special guests. Sun., 8:30pm. \$5. And on Wednesdays, don't miss the seductive improv of **Loverboy**. Wed., 8:30pm. \$5.

**ESTHER'S FOLLIES** 525 E. Sixth, 512/320-0553.  
[www.esthersfollies.com](http://www.esthersfollies.com).

**SEPTEMBER SHENANIGANS** Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** as the troupe's September comedy campaign explodes with new laughs and legendary lampoons, featuring **GOP Superstar Donald Trump**, that **Notorious RBG** of the SCOTUS, and back-to-school madness about Jesus and the dinosaurs. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his new illusion, "The Torch." Reservations recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25-35.

**THE HIDEOUT THEATRE** 617 Congress,  
512/443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**IT'S ... HIDEOUTRAGEOUS!** Yes, the Hideout's been around for a while, now – but good-gawdamighty they're fresher than ever: **The Threerfer** Three improv troupes. Thu., 8pm. \$5. **Free Fringe** Just about *anything* goes, because yes. Thu., 10pm. Free. **Control Issues** You control the performers, kinda like *Ophiocordyceps unilateralis* controlling an ant! Fri., 7:30pm. \$5. **Pgraph Presents** featuring

ond in this delightful (read: scandalous!) series of presentations by **Amelia Weatherbeaten** (**Caroline Reck**) and **Eleanor Dangerbottom** (**Cami Alys**), Victorian-era lady explorers (and enthusiastic spookswomen for Hartmann's Hygienic Towelettes for Ladies). Through Sept. 26. Thu.-Sat., 8pm. **Salvage Vanguard Theater**, 2803 Manor Rd., 512/474-7886. \$10-20. [www.glasshalffulltheatre.com](http://www.glasshalffulltheatre.com).

## ONGOING

**THE REAL THING** See review, p.32. Through Oct. 11. Thu.-Sat., 8pm; Sun., 5pm. **ACC Highland Campus**, 6001 Airport. \$28-35 (discounts for students, seniors). [www.austinplayhouse.com](http://www.austinplayhouse.com).

**FREUD'S LAST SESSION** This play by **Mark St. Germain** features an intellectual debate by two brilliant minds – the young Oxford don **C.S. Lewis** and the legendary psychoanalyst **Sigmund Freud**. Directed by **Fritz Ketchum** for **Jarrott Productions**. Sept. 23-Oct. 18. Wed.-Sat., 8pm; Sun., 2:30pm. **Trinity Street Theatre**, 901 Trinity. \$20-25. [www.jarrottproductions.com](http://www.jarrottproductions.com).

## AUDITIONS

**AUDITIONS: THE VORTEX** The Vortex, gearing up for its 28th season of new work – *Salvador Dali's Naked Feast*, *Terminus*, *Persephone*, *The Tempest*, *Privacy Settings*, *Atlantis*, and more – seeks courageous performers: actors, singers, dancers, and musicians. **Actively seeking diversity in casting**. Performers of any color, race, age, and gender. These projects need actors of color! **Performers will be compensated**. See website for more, email for appointment. Audition date: Sat., Sept. 26. **The Vortex**, 2307 Manor Rd., 512/478-5282. [www.vortexrep.org](http://www.vortexrep.org).

## COMPUTER LOVE

Way before Robyn fell in love with the robot, before Messrs. Bangalter and de Homem-Christo shaded their manly mugs behind the helmets, there were the original robots, whose initial hits rang on Top 40s as quirky futuristic curios, finally gaining steam once early house DJs started finding the threads between them and, oh, Kool and the Gang and Dazz, and the hybrids began to flow through birth canals, poppin' babies that grew up into all sorts of crossbred/crossfades that inform electronic everything today. And we think that's mighty queer. (See Friday.)



## ON OUR GAYDAR

## WTGG ATX'S GUERRILLA QUEER BAR

Wear blue for this all-gender-inclusive, anti-isms/ists, pro-makeout space courtesy of the cuties at WtGG-ATX. Did you ever hear that rumor about Valhalla being a bear bar? C'mon, lady bears: Make it a thing. *Thu., Sept. 24, 6-9pm. Valhalla, 710 Red River. Free. www.fb.com/wherethegirlsgoatx.*

**TRANSITION WITH ERICA NIX** Erica Nix will PUMP YOU. UP. Errrr, we mean: Erica Nix will help facilitate your process of change. *Thursdays, 6:45pm. The Center Spot, 213 W. North Loop. \$10-15, sliding scale. www.northloopcenterspot.com.*

## SCULPTING THE FUTURE

It's the 2015 Scholarship Gala of Austin's LGBT Bar Association featuring honorees Chuck Herring and Jody Scheske. *Thu., Sept. 24, 7-10pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee. \$50. www.austinalgbar.com.*

**JULIE NOLEN** Early Julie pre-Patrice, previewing the new *Dignity & Grit*. This is listed as a clothing-optional show. *Thu., Sept. 24, 10-11:30pm. Saxon Pub, 1320 S. Lamar. \$5. www.fb.com/julsnol.*

**PATRICE PIKE** Take a hike, and see the Pike. *Thursdays, 8-10pm. Saxon Pub, 1320 S. Lamar. www.fb.com/patricepikeband.*

**KRAFTWERK 3D CONCERT** The glorious denizens of the 'bahn (Auto, not Schlitter ...) perform live, and we're not so sure about in the flesh, but 3-D nonetheless. *Fri., Sept. 25, 7pm & 10:30pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus. \$59.50-79.50. www.kraftwerk.com.*

**CHRISTINE AT THE CROSSROADS** This is not Austin's beloved gutter snipe at an important intersection in her life, this is a film about lesbian luv at the Austin Revolution Film Festival. *Fri., Sept. 25, 9pm. Doubletree University, 1617 N. I-35. www.fb.com/austinrevolutionfilmfest, www.skellyfilms.com.*

**THE BLUE BALL** Well, don't it make my brown balls blue? All to benefit the Austin PrEP Project. Wear blue for a \$5 discount. *Fri., Sept. 25, 10pm. Elysium, 705 Red River. \$15, \$10 in blue. www.austinpreaccessproject.org, www.weirdcitysisters.org.*

**HUMP! TOUR** The adorable Nor'westerners bring Dan Savage's Hump! Tour to town to learn how little it takes to get an Austinite on their back. Or up against the wall. Or on all fours. On a cracker. *Sat., Sept. 26, 8:30pm. The Scoot Inn, 1308 E. Fourth. \$20. www.fb.com/humpfilmfest.*

**THE REAL M WORD** Celebrate the milestones met that made marriage equality a reality. Dancing, hors d'oeuvres, and cash bar provided, plus special speakers, including Texas State Representative Celia Israel. *Sat., Sept. 26, 6:30pm. The Marchesa Hall & Theatre, 6226 Middle Fiskville. \$25-50. www.therealmword.com.*

## ITCHY-O RUSTY LAZER &amp; FRIENDS

Itchy-O, Total Unicorn, Wino Vino, Attic Ted, Pop Noir Sound System, Rusty Lazer, and Ratty Scurvics Singularity invade. *Sat., Sept. 26, 7:09pm-3:33am. Super secret Honeycomb Hideout, location TBA. meditationdeathmat.ch/curios/itchy-o.*

**UNITY DANCE PARTY** Can they bring the tribes together? A night of dancing featuring performances by Christi Van Cartier, Sawyer Snatch Kline, and Mercí Killingspree. *Sat., Sept. 26, 9pm. Highland Lounge, 404 Colorado. Free. www.fb.com/leatherbearproductions.*

**THE GREAT AUSTIN WIG OUT** What's that on your head?! Come wig out with your wig out for Austin's drag fest, featuring DJs Mimi Imfurst (*RuPaul's Drag Race*), Sissy (from Houston), and OneLove (ATX). *Sun., Sept. 27, noon. Spider House Patio Bar & Cafe, 2908 Fruth. \$15. www.internationaldrag.org.*

**OCH SUNDAY FUNDAY** Burgers on the patio. *Pas. T. Sundays, 4-8pm. Oilcan Harry's, 211 W. Fourth. Free.*

**PLANET FABULOUS KARAOKE** Karaoke's grande dame is back and humpin' for Hump Days and Sundays at the 'Bear. *Sundays & Wednesdays, 9:30pm. The Iron Bear, 121 W. Eighth. Free. www.theironbear.com.*

**TUEZGAYZ** Dependably fruitastic: Austin's legendary weekly weekday gay night on Red River. *Tuesdays, 9pm. Barbarella, 615 Red River. www.fb.com/barbarella.austin.9.*

**SMASHED AT STONEWALL** Weekly Smash Bros. tourney. Bring your own controller (and they don't mean your bossy ex). *Wednesdays, 6pm sign-up, 7pm brackets. Stonewall Warehouse, 141 E. Hopkins, San Marcos, 866/620-6667. \$5.*

**#BOSSBABESATX MEET** Meet the "Best of Austin" award-winning group of creative babes

who empower through networks of fellow boss babes. All self-IDing women welcome. *Wed., Sept. 30, 6-9pm. Cheer Up Charlies, 900 Red River. \$4. www.bossbabes.org.*

**QUEERIOUS TRIVIA** Don't get curious, get queerious and work out that trivia muscle in groups of four to six. Principa Renfro hosts with such categories as Reading Rainbow, Lez Talk About Sex, and Tit Bits for \$600, Alex. *Wed., Sept. 30, 6-9pm. Rio Rita, 1308 E. Sixth. www.fb.com/girlfriendatx.*

**HAPPY HOUR WITH MS. WRIGHT** The most diverse and friendly happy hour in Austin: old, young, hip, square, straight, LGBTQ, red-yellow-black-white-and-brown, and everybody, together in the warm twinkling glow of legendary piano wild woman, Ms. Margaret Wright. *Thursdays & Fridays, 6-8pm. The Skylark Lounge, 2039 Airport. Free. www.fb.com/theskylarklounge.*

## HO-RIZON

## BIANCA DEL RIO'S ROLODEX OF HATE

Bianca brings it back after kicking off Austin Pride 2015. *Thu., Oct. 8, 8pm. Paramount Theatre, 713 Congress. reylopezentertainment@gmail.com, www.fb.com/reylopezentertainment.*

**STARGAYZER 2015** Early bird 3-day passes available now for this explosion of LGBTQIA musical luv. Stay tuned for info on Spider House pre-party and Sunday Tea wrap-up at Rain. *Thu.-Sat., Oct. 15-17. Cheer Up Charlies, 900 Red River; North Door, 502 Brushy; and Elysium, 705 Red River. \$25 limited three-day passes available now. www.stargayzerfest.com.*

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).  
See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).

## TAPESTRY DANCE COMPANY: IN YOUR SHOES

Tapestry's newest show takes a close look at five individuals in their present homelessness and returns to the reality that put them there. *Oct. 1-11. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$23 and up. www.tapestry.org.*

## INTERNATIONAL DANCE FESTIVAL

Performances of dances from all over Eastern Europe, featuring several Romani-style dances, too. Come to watch, come to dance! Bonus: live music. *Fri., Sept. 25, 7pm. Russian House, 307 E. Fifth, 512/428-5442. Free. www.russianhouseofaustin.com.*

## CLASSICAL MUSIC

## AUSTIN OPERA: OPENING GALA CONCERT

The talents of the Austin Opera Orchestra, with the voices of Heidi Melton, Rachele Gilmore, and Liz Cass — led by conductor Richard Buckley in selections from works by Wagner and Strauss. *Sat., Sept. 26, 6pm. Long Center for the Performing Arts, 701 W. Riverside, 512/472-5927. \$55-200. www.austinopera.org.*

**TURTLE ISLAND QUARTET: JELLY, RAGS, AND MONK** It's an exciting night of jazz ranging from Jelly Roll Morton to Thelonious Monk, featuring guest pianist Cyrus Chestnut. *Sun., Sept. 27, 7pm. McCullough Theatre, UT campus, 23rd & East Campus Drive, 512/477-6060. \$10-34. www.texasperformingarts.org.*

## AUDITIONS FOR ONE OUNCE OPERA

Want to be a part of this one-of-a-kind dynamic operatic ensemble? Are you over 21, a trained classical singer, preferably with a degree in music and a few roles under your belt? Email [julie@oneounceopera.com](mailto:julie@oneounceopera.com) for details, and be ready to audition on Sept. 27.

## VISUAL ARTS

## EVENTS

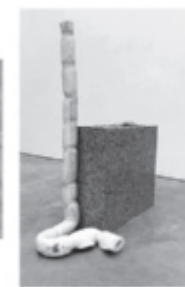
**THE RAKUSU PROJECT: THE FEEL OF THE NEEDLE** These facsimiles of the traditional cloth rakusu, by artist Anne Cooper, are each illustrated with a haiku written by the Japanese Buddhist monk Santoka Taneda. Installation/performance: *Sun., Sept. 27, 4-7pm. 901 Barton Springs Rd., 505/344-8486. www.annecooperstudio.com.*

**PERSPECTIVES: EDWARD CAREY** Novelist Edward Carey (he of the creepily fun *Iremonger* trilogy, and the literally magnificent *Observatory Mansions*) talks about fairy tale imagery in the Brothers Grimm. A perfect enhancement (or enchantment, even) for the current Natalie Frank exhibition. *Thu., Oct. 1, 12:30pm. 200 E. MLK, 512/232-8043. Free. www.blantonmuseum.org.*

**CO-LAB PROJECTS: HAINT** Filmmaker and multimedia artist Alyssa Taylor Wendt and Chamber/ Antechamber Productions present a screening of Wendt's experimental film about a young man in Berlin trying to survive at the end of World War II while watching the slow unraveling of his mother and the neighbors. *Sun., Sept. 27, 7pm. 916 Springdale. www.alyssataylorwendt.com.*

**DOMINGO!** Now this here is a mini-explosion of a graphics-oriented festival on a Sunday afternoon, with original art, comics, prints, zines, stickers, apparel, and more — from Edwin Sandoval, GUTROT, Inechi, Jonny Negron, Rand Renfrow, Rough House Comics, and more. *Sun., Sept. 27, noon-9pm. 2614 E. Cesar Chavez, 512/524-1271. www.roughhousecomics.com.*

**AUSTIN ART BOARDS: WINNERS REVEALED** Which 10 local artists will have their work viewed by millions of drivers on Reagan bill-



"I'LL BE IT"  
Pump Project, 702 Shady  
www.pumpproject.org  
Through Sept. 26

Pump Project has long straddled the line between a community arts hub and a contemporary gallery. When former director Debra Broz left in 2013 and Rebecca Marino inherited the space, the new director seemed primed to reinvent the gallery's overall direction and push for innovative growth. While some worried that the forward momentum would detract from the grassroots arts efforts that Pump Project had fostered through the years, others excitedly hoped that a more sophisticated lens could overtake the space.

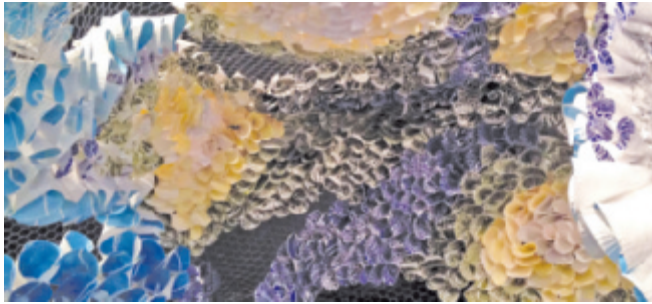
The latest exhibition, "I'll Be It," initially speaks to that latter audience. The show highlights four local artists: Jade Abner, Michael Muelhaupt, Rachael Starbuck, and Frank Wick. Some employ commercial mediums like vinyl, steel, and concrete. Muelhaupt sculpts hollow couch cushions, adorned with plaster, and transforms them into a ghostly monolith, for example. Much of "I'll Be It" evokes a personal touch — Wick's work stands out for its exploration of bodily forms through both painting and sculpture. The show, overall, attempts to tackle a multitude of conceptual ideologies, like personhood, locality, and objecthood.

These themes register more acutely with contemporary art theory than with general aesthetic appeal — this exhibit slants unabashedly toward the academic.

The glory of art that explores objecthood, however, remains that human interaction is required for the work to be fully embraced. With Starbuck's *from the mountain you see the mountain*, five cardboard-and-plaster tubes of varying heights decorate one of the gallery's corners. With textured plaster platforms at their bases, each of the white-tipped tubes is meant to be studied from above. Due to the nature of the piece, individual audience members will receive wholly unique views into the work as they scale the viewing platforms. Starbuck invites the work's viewers to consider their own physicality in relation to *from the mountain you see the mountain*, an invitation that provides new accessibility into an artistic experience that could, under different circumstances, feel alienating. It's that dual mission of Pump Project — to be both publicly accessible and progressive — at work while the curatorial tastes of Marino remain intact.

"I'll Be It" beautifully celebrates the contemporary talent in Austin while facilitating enough audience interaction to entice wary viewers to discover new attitudes and, hopefully, new appreciation for relationally based sculpture.

— Caitlin Greenwood



**WOMEN & THEIR WORK: PAPER PLATE PERSPICACITY** Abhidnya Ghuge, who uses woodblocks to print with imagery derived from henna patterns, transforms disposable paper plates into large-scale sculptures – a visual representation of her own internal transformation after coming to the United States. Reception: *Sat., Sept. 26, 7-9pm. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

boards this coming year? Find out tonight, as Austin Art Boards throws a party to reveal the latest winners. *Thu., Sept. 24, 7pm. 411 Monroe. www.austinartboards.org.*

## OPENING

**ART ON 5TH: BITS AND PIECES** This solo show of **John Morse's** colorful collages of historical celebrities. Reception: *Sat., Sept. 26, 7-9pm. 3005 S. Lamar, 512/481-1111. www.arton5th.com.*

**LINK & PIN GALLERY: BURST** Austin-based **Kiah Denson's** art-making process is “a transfer and release of invisible, internal energy onto a visible, external surface that creates both movement and stillness.” Reception: *Thu., Oct. 1, 7-9pm. 2235 E. Sixth #102, 512/484-8016. www.linkpinart.com.*

**NORTHERN-SOUTHERN: ALMOST NOTHING** Hot on the light-shifting heels of his “Aphotic Zone” at this same venue, **Shawn Camp** curates a new group show featuring works of “ontological ambiguity,” with artists **Stella Alesi, Taylor Holland, Germaine Keller, Claude Van Lingen, Ender Martos, McKay Otto,** and more. Reception: *Sat., Sept. 26, 6:30-10pm. 1800 Koenig. www.northern-southern.com.*

**THE CONTEMPORARY AUSTIN: STRANGE PILGRIMS** This multiveneue exhibition, organized by The Contemporary Austin's **Heather Pesanti,** features 14 international artists – **Charles Atlas, Trisha Baga, Andy Coolquitt, Nancy Holt, Lakes Were Rivers, Bruce Nauman,** and **Yoko Ono** among them – with works presented as “a journey through time, space, imagination, and the senses.” At the **Jones Center (700 Congress)** and **Laguna Gloria (3809 W. 35th)** and throughout the galleries of UT's **Visual Arts Center (23rd & Trinity).** Reception at the VAC: *Sun., Sept. 27, noon-2pm. www.thecontemporaryaustin.org.*

## CLOSING

**BIG MEDIUM: A NARROW ESCAPE FROM HISTORY** This new series of mesmerizing large-scale works by former Austinite **Erin Curtis** features pieces of cut and colored canvas arranged in complexly beautiful patterns, a visual and tactile array of

**compelling wonders.** *Through Sept. 26. 916 Springdale. www.erinlizabetchurtis.com.*

**SOUTHPOP: THE MARGARET MOSER COLLECTION** Classic music posters and more from the collection of the legendary music maven. *Through Sept. 26. 1516-B S. Lamar, 512/440-8318. www.southpop.org.*

**WALLY WORKMAN GALLERY: MALLORY PAGE** *Through Sept. 26. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

## LITERA

### READINGS, SIGNINGS, AND PERFORMANCES

**JESMYN WARD** The acclaimed author reads from and discusses her work with the Michener Center's James Magnuson. *Thu., Sept. 24, 7:30pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

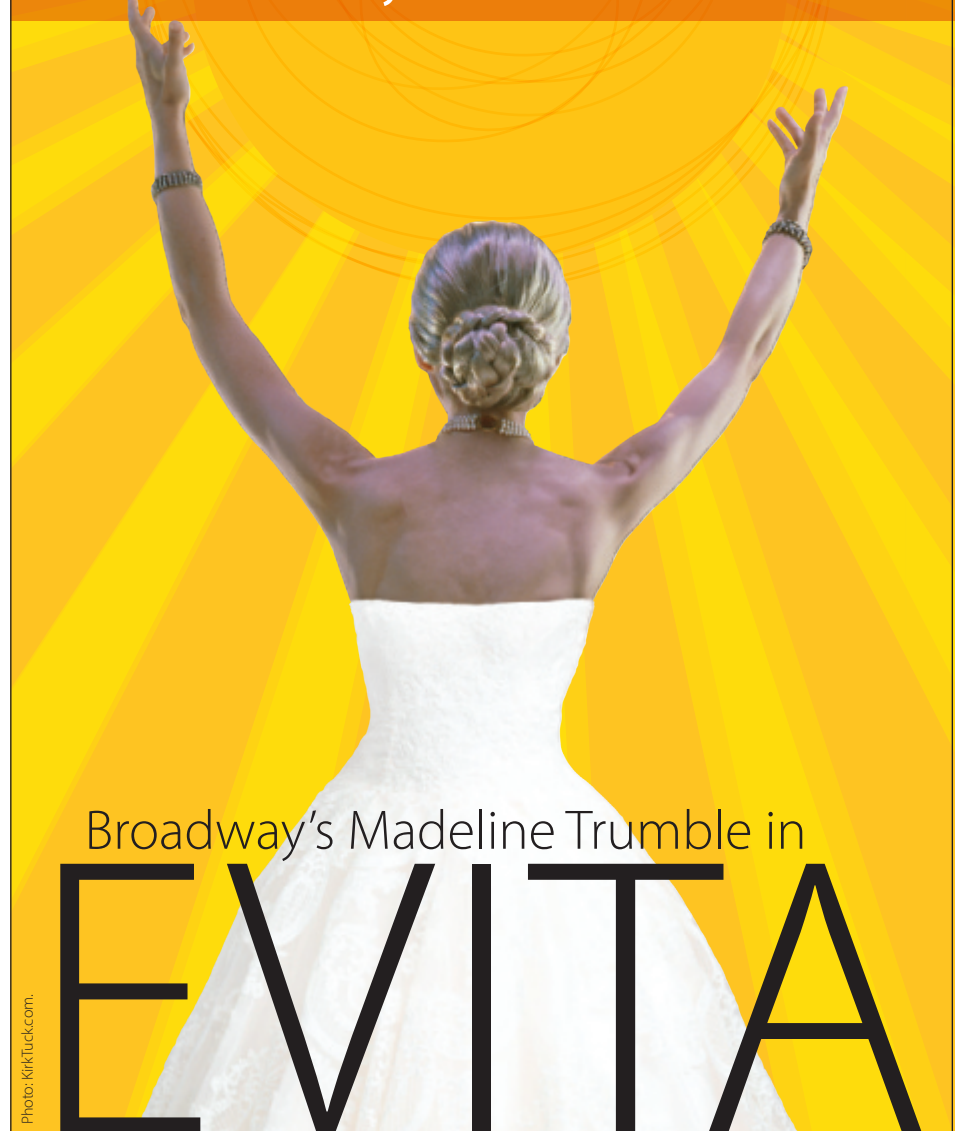
**MALVERN BOOKS: READINGS** **Scream Social** *Fri., Sept. 25, 7pm. Read Out for Banned Books* *Sun., Sept. 27, 3pm. Fiston Mwanza Mujila: **Tram 83*** *Wed., Sept. 30, 7pm. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.*

**TEXAS TEEN BOOK FESTIVAL** *Sat., Sept. 26, 8:30am-6:30pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

**BOOKPEOPLE READINGS** Crime writers **Reavis Z. Wortham, Ben Rehder, and Bill Crider** *Mon., Sept. 28, 7pm. Mark Pryor: **Hollow Man*** *Wed., Sept. 30, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

**BANNED BOOK BASH** At this event from the **Austin Public Library Friends Foundation,** a fierce group of **Badgerdog** teaching artists will read excerpts from some of the most highly contested books in history. Bonus: beer and wine included! *Thu., Oct. 1, 6pm. Scholz Garten, 1607 San Jacinto, 512/542-0076. \$10 (\$5, students). www.austinlibrary.org.*

## The 7-Time Tony® Award-Winner Returns



Broadway's Madeline Trumble in

# EVITA

Music by Andrew Lloyd Webber • Lyrics by Tim Rice

Directed and Choreographed by Nick Demos

Musical Direction by Allen Robertson

With Andrew Foote, Leslie Ann Leal, Matthew Redden, and Paul Sanchez



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Dennis B. Karbach  
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This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

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ArtInAustin.com  
**THE AMATE AND TULE PROJECT**



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# COMMUNITY

**AMERICAN INDIAN HERITAGE DAY** Learn about cultural traditions, clothing, art creation, and more at hands-on activity stations all day. The public celebration with dancing and drumming performances begins at 6:30pm. *Fri., Sept. 25, 9am-8:30pm. Bullock Texas State History Museum, 1800 Congress, 512/936-8746. Free. www.thestoryoftexas.com.*

**IMAGINARIUM** This annual gala has drinks, dinner, and auctions and this year features live music from the Mrs. and Bob Schneider. Money goes to the Thinkery which offers learning experiences for local children. *Fri., Sept. 25, 6-10pm. JW Marriott Austin. \$300, individual; \$3,000, table. alongenecker@thinkeryaustin.org, www.thinkeryaustin.org/imaginarium.*

**INSIDE BOOKS SALE & WORK PARTY** Join the IBP folks this weekend as they catch up with thousands of letters from Texas inmates requesting books. You'll be helping to organize and package the books; meanwhile, there will be food and fun to keep you going. *Fri., Sept. 25, 6pm-12mid; Sat., Sept. 26, 10am-12mid. Space12, 3121 E. 12th, 512/655-3121. Free. www.insidebooksproject.com.*

**A NIGHT IN OLD HOLLYWOOD** Get dolled up and come out for food, drinks, a casino, silent auction, and more to raise funds for families affected by childhood cancer. *Fri., Sept. 25, 7-11pm. The Belmont, 305 W. Sixth, 512/470-8272. \$100-150. www.itrulycare.com/events/a-night-in-old-hollywood.*

**A NIGHT AT THE MUSEUM FOR GROWING ROOTS** The Thinkery is normally for the kiddos, but tonight the big kids get a crack at all the fun to help raise money for Growing Roots, which supports families of children with special needs. *Fri., Sept. 25, 8-11pm. Thinkery, 1830 Simond, 512-850-8281. \$35. www.growingrootsaustin.com/2015-night-at-the-museum.*

**GREEN CORN PROJECT FALL DIG-INS** Dress to get dirty and help underserved communities get started growing vegetables. Register online to volunteer. *Through Sept. 27. Saturdays & Sundays, 8:30am-1pm. Soma Vida, 2324 E. Cesar Chavez, 512/628-1580. www.greencornproject.org/dig-ins.*

**NATIONAL PUBLIC LANDS DAY** Pick a park and help keep it looking good by removing trash and unwanted plant species. Full bags of refuse means rewards when you get to the afterparty at Rosewood Park. See website for details. *Sat., Sept. 26, 9am-3:30pm. Parks across Austin, 512/477-1566. Free. www.austinparks.org/npld.*

**AUSTIN HERB SOCIETY FALL PLANT SALE** Ain't no party like an Austin Herb Society party. 'cuz an Austin Herb Society party has organic herb and vegetable plants perfect for fall gardens. *Sat., Sept. 26, 10am-4pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. www.austinheritysociety.org.*

**AUSTIN ZOO DAY WITH SHARP PROPANE** Who knew that propane was so integral to animal quality of life (mostly keeping warm in the winter). Come out and party with the animals and enjoy a myriad of activities including a singing zoologist. Do your best Hank Hill impression and win our undying respect. *Sat., Sept. 26, 10am-6pm. Austin Zoo & Animal Sanctuary, 10808 Rawhide Trail, 512/579-8284. \$9 (\$6, kids). bianka@lookthinkmake.com.*

**DOG BEARD AND MOUSTACHE COMPETITION** Enter your canine pal into one of several competitions (including Dog & Owner Look-A-Like) for facial hair supremacy. Why should humans have all the fun? Money raised goes to the Austin Animal Center. *Sat., Sept. 26, noon-4pm. Mohawk, 912 Red River, 512/666-0877. \$5. www.austinfacialhairclub.com/events.*

## DAY TRIPS BY GERALD E. MCLEOD

**National Public Lands Day** (on Saturday, Sept. 26) puts thousands of volunteers to work across the nation making sweat equity on our common ground. As the largest single-day push to improve our parks, it is a day of grunts and learning.

Events are planned all over the country as well as in your backyard (the Austin Parks Foundation is one of the event sponsors).

Participants in the annual cleanup include national, state, and local parks. This is a good excuse to visit one of the 13 national parks in Texas. In Big Bend National Park they need help clearing brush in the Chisos Basin. It's hard work with a great view.

Many of the state parks have activities planned for the day. Mother Neff State Park near Moody needs help cleaning up. Every skill level is needed to put a dab of lipstick on one of Texas' oldest state parks.

At Padre Island National Seashore, outside of Corpus Christi, the rangers are looking for folks to help with the beach cleanup. The staff will have a brief program before the cleanup and free hot dogs when it's finished.

National Public Lands Day began on the last Saturday of September 1994 with three federal agencies and 700 volunteers. Last year, 175,000 volunteers contributed more than \$18 million in services. You can be a part of the monumental effort this year.

Whether you're in Puerto Rico, Alaska, or Brownsville, there are special events outdoors this Saturday waiting for you at [www.publiclandsday.org](http://www.publiclandsday.org).

**1,261st in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704.**

**BARTON HILL FARMS FALL FESTIVAL & CORN MAZE** The temps are slowly becoming bearable, and it's time to celebrate. How does live music, a pumpkin patch, face and pumpkin painting, farm animals, food, and drinks strike you? Did we mention the five-acre corn maze? Yup, we're sold too. *Saturdays and Sundays through Nov. 8. Barton Hill Farms, 1115 FM 969, Bastrop. \$11 (\$9, kids). www.bartonhillfarms.com.*

**PECAN STREET FESTIVAL** This biannual street festival of arts & crafts vendors and live music knows how to party. Try an art class, or just park yourself in front of the stage with one of the many handheld food options and enjoy a performance from the likes of Residual Kid and Magna Carda. Don't worry about bringing the kids, they'll be busy getting their faces painted or petting a zoo animal. *Sat.-Sun., Sept. 26-27. Sixth Street, from Brazos to I-35. Free. www.oldpecanstreetfestival.com.*

**BIG NIGHT OUT FOR LITTLE HELPING HANDS** Help inspire young families to volunteer and help their communities simply by enjoying an evening of music, food, and more. *Sat., Sept. 26, 6:30-10:30pm. Mexican American Cultural Center, 600 River. \$50. www.littlehelpinghands.org/bno2015.*

**OPEN DOOR PRESCHOOLS FALL FÊTE** Take it back to the film-noir Forties with dancing, a Moroccan feast, auctions, and more. The proceeds go to scholarships that allow low-income kids access to Open Door Preschools. *Sat., Sept. 26, 7-10pm. Fair Market, 1100 E. Fifth, 512/925-0727. \$75. www.opendoorpreschools.schoolauction.net/fallfete2015/homepages/show.*

**TRASH MAKEOVER CHALLENGE FASHION SHOW** Local designers have spent the last few weeks turning trash into steampunk couture. Now see these recycled creations on the runway. All of this Earth-friendly competition helps raise money for the Texas Campaign for the Environment. Tickets include complimentary custom cocktails and food. *Sat., Sept. 26, 7-11:30pm. The North Door, 502 Brushy, 512/326-5655. \$50. www.trashmakeover.com.*

**SOMEWHERE IN TIME DINNER** Money raised from this gala helps Preservation Austin do what its name implies: preserve Austin's historic and cultural landmarks. *Sun., Sept. 27, 5-8pm. Lions Municipal Golf Course, 2901 Enfield, 512/477-6963. \$100. www.preservationaustin.org.*

**TOTAL LUNAR ECLIPSE OF THE HEART OF TEXAS** Austin's Urban Stargazers invite you to check out the lunar eclipse from right in the heart of the city. *Sun., Sept. 27, 7:30-11:30pm. Pfluger Pedestrian Bridge, Lamar & Riverside. Free. www.facebook.com/groups/austinurbanstargazing.*

**GREAT LOVE DEBATE** One hundred bachelors and 100 single women discuss why they're still single. They're joined by seven relationship experts to keep things probing but relatively nonconfrontational. We'll see how that goes. *Mon., Sept. 28, 6:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. \$40 (tickets must be purchased in advance). www.eventbrite.com/e/the-great-love-debate-returns-to-austin-tickets-17938195626.*

**PRIVACY & TECHNOLOGY IN THE 21ST CENTURY** The ACLU of Texas invites local tech folk to learn about the latest developments in privacy from the personal to the national level. *Wed., Sept. 30, 9:30am-4pm. AT&T Executive Education and Conference Center, 1900 University Avenue, 512/404-1900. Free. www.tinyurl.com/privacytechconf.*

**BREAST SCREENING LUNCH AND LEARN** Cindy Manning shares the art of self-screening for breast cancer and lets you know what's normal and what's not. *Thu., Oct. 1, noon-1pm. Seton Breast Care Center, 1201 W. 38th. Free. lthibodeaux@seton.org.*

**HOUSE OF TORMENT** Haunted houses in town (and possibly in the world) don't get any bigger or badder than this. House of Torment gives you the option of three houses of horror, ancient evil, and tortured souls to keep the adrenaline pumping and the vocal chords screaming. *Through Nov. 7, 7:30-11pm (go online for a complete schedule). Highland Mall, 6001 Airport, 512/407-9449. \$25-30 (\$35, fast pass; \$45, skip the line). www.thehouseoftorment.com.*

**SCREAM HOLLOW WICKED HALLOWEEN PARK** Something evil lurks in the wilderness outside of town. Get in on one of the three main attractions (Mansion of Terror, Zombie City, and Slaughter Circus) or keep your heartrate down in the family-friendly area with live music, movies, food, beer, and more. *Fridays-Sundays, through Nov. 1, 5-11pm. Scream Hollow, 149 Split Rail Ln., Smithville, 512/710-8267. \$5-25. www.screamhollow.com.*

## SPORTS

### THE MAIN EVENT

**UT SWIMMING & DIVING ORANGE-WHITE SCRIMMAGE** Texas swimmers and divers go head-to-head with themselves as they get ready for the season ahead of them. *Fri., Sept. 25, 3pm. Lee and Joe Jamail Texas Swim Center, MLK & Trinity, 512/471-7771. www.texasports.com.*

### THE HOME TEAMS

**UT FOOTBALL** The Longhorns come off a narrow loss as they face off against Oklahoma State. *Sat., Sept. 26, 2:30pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto, 512/471-3050. \$65-115. www.texasports.com.*

**HUSTON-TILLOTSON VOLLEYBALL** Vs. Our Lady of the Lake, *Fri., Sept. 25, 6pm; alumni match, Sat., Sept. 26, 2pm. Mary E. Branch Gymnasium, Seventh & Chalmers. www.htu.edu/athletics.*

**ST. EDWARD'S MEN'S SOCCER** Vs. Mid-western State, *Fri., Sept. 25, 4pm;* vs. Eastern New Mexico, *Sun., Sept. 27, 1pm. Lewis-Chen Family Field, 3001 S. Congress (off University Circle). Free. www.athletics.stedwards.edu.*

**CONCORDIA SOCCER** Vs. Huston-Tillotson: *Wed., Sept. 30, women, noon; men, 2pm.* Vs. Howard Payne: *Fri., Sept. 25, women, 5pm; men, 7pm.* Vs. Texas-Dallas: *Sat., Sept. 26, women, 5pm; men, 7pm. Go online for location details. Free. www.athletics.concordia.edu.*

### RUNS, WALKS, & RIDES

**KERRVILLE TRIATHLON** If you have the stamina, they have the stretches of water and road to test your mettle. *Sat., Sept. 26, 7:30am. 1145 Junction Hwy., Kerrville, 512/472-5646. www.kerrvilletri.com.*

**SCHLOTZSKY'S BUN RUN** In addition to the bun run, there will be a "Fastest Dog in Austin" race, all benefiting diabetes research. *Sun., Sept. 27, 7am. The Domain, 11410 Century Oaks Terrace, 512/795-4230. \$30 (\$15, kids). www.bunrun.com.*

**WIPEOUTRUN** You know the show where folks attempt a wild obstacle course and generally end up looking wildly uncoordinated? That could be you at this untimed event for all athletic abilities. *Sat., Sept. 26, 7:30am-5pm. Travis County Expo Center, 7311 Decker, 858/273-7223. \$79. www.wipeoutrun.com/austin.*

**RUN/WALK TO BREAK THE SILENCE ON OVARIAN CANCER** Go for a run or walk and your money goes to helping people diagnose and survive ovarian cancer. *Sun., Sept. 27, 7:30am. Camp Mabry, 2200 W. 35th, 469/206-4630. \$40. www.nocc.kintera.org/austintx.*

**WALK TO END LUPUS NOW** A simple stroll is all it takes to help combat lupus. *Sat., Sept. 26, 9am. Camp Mabry, 2200 W. 35th, 210/651-9480. \$25. www.austin2015lupuswalk.kintera.org.*

**FULL MOON CRUISE BIKE RIDE** It's a full moon so why not grab your bike for a group ride? All skill levels are encouraged for this 20-mile ride. *Sat., Sept. 26, 1:45am (technically early Sunday morning). Pfluger Pedestrian Bridge, Lamar & Riverside. Free. www.fb.com/events/1787110084848930.*

## KIDS

**WINNIE THE POOH** Kids ages 3 and up are invited to see everyone's favorite rotund bear and his friends Eeyore, Piglet, Rabbit, and more as they embark on an adventure in this musical adaptation. *Sept. 18-Dec. 12. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0594. \$20 (\$15, kids). www.zachtheatre.org.*

**TEXAS TEEN BOOK FESTIVAL** Party like the young adult that you are (or wish you still were) surrounded by YA authors discussing their work. The keynote speaker is Emmy Award-winning actress and writer Sonia Manzano (best known as Maria from Sesame Street). *Sat., Sept. 26, 8:30am-6:30pm. St. Edward's University, 3001 S. Congress, 512/477-4055. Free. www.texasteenbookfestival.org.*

**FLYING THEATER MACHINE: SUPER BUDDIES!** Suit up in spandex and help the pros do their improv duty. *Sundays through Oct. 25, 2pm. The Hideout Theatre, 617 Congress, 512/443-3688. \$5. www.hideouttheatre.com/improv-for-kids/flyingtheatermachine.*

**COMMUNITY ART SUNDAY** Get the kids exploring creativity in all of its forms including dance, music, visual art, gardening, and inventing. *Sun., Sept. 27, 2-5pm. Center for Creative Action, 2921 E. 17th, Bldg. B, 512/442-8773. Free. www.creativeaction.org.*

## SOCCER WATCH BY NICK BARBARO

The **Austin Aztex** ended their inaugural season last Sunday with a stirring three-goal comeback in Vancouver to beat the Whitecaps FC 2, 3-2, on goals by **Romain Gall**, **Tony Rocha**, and an 85th minute winner from **Kris Tyrpak** (pictured). Now, after a tough season on and off the field, the Aztex organization pivots to trying to build for the future, with much of that effort going into securing a permanent stadium home. To that end, see the new website at [www.stadiumforaustin.com](http://www.stadiumforaustin.com): "a movement to support a Major League stadium in our hometown" ... Aztex fans have voted **Kris Tyrpak** as this season's **fan favorite**, edging out captain Lance Rozeboom and fellow Austinite Devin Perales; he'll now go up against the fan favorites from the 23 other USL teams in national polling, with a winner to be announced Oct. 15. See info on how to vote at [www.austinaztex.com](http://www.austinaztex.com).



The **UT Longhorns** were held to a scoreless draw by Arkansas-Little Rock Sunday afternoon, despite dominating throughout, and rolling up a 29-6 edge in shots. Nonetheless, the Horns stretched their unbeaten streak to four games; they open Big 12 play this Friday at **West Virginia**, who are ranked fifth in the nation and led by Canadian national team stars **Kadeisha Buchanan** and **Ashley Lawrence**... Those two are among the 13 players removed this week from EA Sports' **FIFA 2016** video game for fear of compromising their eligibility with the NCAA.

The **St. Edward's men** rose to No. 9 in the nation after blanking Huston-Tillotson and Ouachita Baptist, 8-0 and 6-0, respectively. The **women** are at No. 14 after losing, 2-1, to fifth-ranked nemesis Western Washington, who knocked them out of the NCAAs last year. The women are on the road this weekend and next; the men host Midwestern State at 4pm, Friday, Sept. 25, and Eastern New Mexico at 1pm, Sunday, Sept. 27.

**European Champions League** Game Day 2 is next Tue.-Wed., Sept. 29-30. Kickoffs are at 1:45pm; choose from four games being shown live each day on ESPN and Fox Sports.

## OUT OF TOWN

**TEXAS HERITAGE MUSIC DAY** The Texas Camel Corp will join more than 50 musicians and demonstrators for a day of music, activities, and exhibits followed by an evening concert with Lloyd Maines and Terri Hendrix. **Fri., Sept. 25. Schreiner University, Kerrville, 830/792-1945. Free. [www.texasheritagemusic.org](http://www.texasheritagemusic.org).**

**RAISE THE ROOF BENEFIT** Help the 1870s dance hall raise funds for a new roof by joining the chili cook-off, auction, raffle, and dance. **Sat., Sept. 26, 10am-noon. Twin Sisters Dance Hall, Blanco, 830/833-5773. [www.twinsistersdancehall.com](http://www.twinsistersdancehall.com).**

**ROOTS MUSIC CONCERT SERIES** The Texas Jamm Band, featuring members of George Strait's Ace in the Hole Band and Jake Penrod & His Million-

Dollar Cowboys, provide a night of entertainment under the stars. **Sat., Sept. 26, 6:30pm. Pioneer Museum, 309 W. Main, Fredericksburg, 830/990-2906. \$15. [www.pioneermuseum.net](http://www.pioneermuseum.net).**

**WENDISH FEST** Celebrate the arrival of the Wends to Texas from Prussia in 1841 with a traditional dinner of noodles, music, demonstrations, and exhibits at one of the famous Painted Churches. **Sun., Sept. 27. Serbin, 979/366-2441. [www.texaswendish.org](http://www.texaswendish.org).**

**PUBLIC NIGHT** A rare total lunar eclipse will be visible through the research-quality telescopes with members of the staff and students ready to guide

you through the night skies. **Sun., Sept. 27, 8-10pm. Fountainwood Observatory, Georgetown, 512/863-1242. Free. [www.southwestern.edu/offices/observatory](http://www.southwestern.edu/offices/observatory).**

**JOHN WAYNE FILM FESTIVAL** Special guest Ann-Margret introduces one of 11 movies presented, with proceeds going to the cancer foundation. **Thu.-Sun. Sept. 24-27. LOOK Cinemas Prestonwood, Dallas, 214/306-7446. [www.johnwayne.org/john-wayne-film-festival](http://www.johnwayne.org/john-wayne-film-festival).**

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# FOOD



## Kid Stuff

### PURE SPOON'S SEARCH FOR A BETTER BABY FOOD

Alyson Eberle will be the first person to tell you she's not a cook. And she certainly never expected to find herself in the vanguard of the fresh baby-food market. She was just a busy mom who wanted to feed her 5-month-old daughter the best food possible. To her, that meant something that was fresh, organic, and nutritious, with no GMOs, no added sugar, no pre-made purées. "I couldn't find anything like what I wanted in the baby-food aisle," she recalls. "I realized I was going to have to make it for her myself." There was a lot of trial and error involved in developing the techniques and recipes, but "I was bound and determined to get this right," she says emphatically.

Eberle soon realized she wasn't the only parent who wanted quality food for their kids. Every time she talked about the baby food she was making, people invariably wanted to know how they could get some, too – and many didn't have the time or wherewithal to make the baby food themselves. Eberle and husband Greg Godkin recognized a good business opportunity, and Pure Spoon was born. She began by working closely with a pediatric dietitian to make sure her recipes were nutritionally balanced, and she sourced only certified-organic fruits and vegetables – washing, chopping, lightly steaming when necessary, and puréeing them herself. Eberle chose a cool-temperature, high-pressure pasteurization process to ensure optimum nutrition and flavor.

In 2014, she found a commercial kitchen, and her baby food debuted on store shelves about nine months ago, quickly gaining wide distribution. Eberle no longer makes all the products herself, but she still spends time

in the kitchen, and her daughter is now a happy, healthy 5-year-old. Eberle is pleased to report that her products aren't just providing delicious nutrition to the stroller set. "In Houston, stores around the medical center tell me they see lots of chemo patients buying it because they need soft food with plenty of nutrition to keep their strength up. We're in the process of changing our packaging to say 'Pure Spoon Purée' rather than just 'baby food' to reflect that versatility," she says.

For a taste test, my *Chronicle* colleagues found me a mother/daughter team willing to be guinea pigs. Busy mother Madison Miller is a freelance makeup artist who works on everything from newscasts to independent films. When she began contemplating what she would feed her first child, she was put off by the very same kinds of foods that Eberle had found so unappealing. Miller was especially concerned about starting her daughter out on a diet of processed foods with added sugars. "I wanted to augment breast milk with healthy foods when she was ready, but it's a lot of work," she explains. She jumped at the chance to share Pure Spoon with her 7-month-old daughter, and she could tell immediately that her child was a big fan. "From the time we started adding soft foods to her diet, she's had this little puckering face she makes anytime she tried something new. Even if she'd go ahead and eat it, there was always that face. With these Pure Spoon flavors we've tried, there has been no puckering and she's enthusiastic about eating it all!" Miller says, laughing. What better culinary vocabulary could you ask for?

– Virginia B. Wood

## THE TAKE-OUT BY BRANDON WATSON

When food scenesters get together, the conversation inevitably turns to gossip. It's usually good-natured chatter – who's in, who's out, who got together and who broke up – but it has recently lost some of its cheer. Everyone seems to agree that there is something missing from Austin's once-exhilarating dining culture; too many choices, too little to recommend.

As for the reasons, we can fill a larder with conjecture. It's no secret that even some of the most celebrated local kitchens are having trouble finding experienced cooks to work the line. Talented chefs are noticed quickly, but only a few have had a chance to develop a point of view to match their technique. Meanwhile, with few obvious market gaps to plunder, restaurateurs are playing it mostly safe with concept. Many are having trouble articulating what makes them different. Everything is made in-house. Everything is locally sourced. From pasta to bread to ice, everything has its own "program."

It's becoming boring as hell, but I'm not sure that everyday diners – those who aren't seeing the same celery root purées week after week – even notice the growing pains. But surely everyone who eats out in Austin is having much more trouble in deciding where to eat. There are more opinions than ever, and very little of it is measured. Diners go from fever to fever, wanting to participate in the frenzied culture without time to form favorites. One feels like a regular if they ever eat at the same place twice.

That culinary wanderlust is finally taking its toll on our local scene. Although new concepts are invariably filling up the real estate, the casualties are becoming a little more noticeable. Bess Bistro was on my list for a new review, having upgraded their cuisine, but closed before I had the chance to revisit. Mulberry, a place I've spent innumerable brunches attempting to drink rosé from a porrón, shuttered before I ever got the hang of it. Friends in the hospitality industry regularly inform me that their restaurant is hurting, including some very well-known names. Those eateries have one thing in common: No one is really talking about them.

That pains me, but the truth is I am complicit. I have the same tendency to be dazzled by the new without really stopping to consider what is notable. Yes, a food editor ignores restaurant openings at his or her own peril, but maybe it's time for "influencers" (a dubious term if ever there was one) to, well, keep it real. I am guilty of being overheated myself – my first look at Métier was one pom-pom short of a pep rally – but it's time we all take a more critical eye. Austin is a hot property, there's still money, and there's definitely still press. But to become a truly world-class food city, we need to recognize all that is good. And we need to stop making excuses for all that is bad. ■

*A note from Virginia B. Wood: I wanted to take this opportunity to let faithful Food-o-File readers know that both the column and I are taking a hiatus so that I can deal with some medical issues that have long been in need of attention. I hope to be up to telecommuting in a few weeks and back to work before the holidays.*

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# MEAL TIMES

## Toni Tipton-Martin on African-American Cooking

Author and community activist reads from her new University of Texas Press book *The Jemima Code: Two Centuries of African American Cookbooks*. Her perspective on black women's role in shaping food culture is not to be missed. *Thu., Sept. 24, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*



COURTESY OF JONATHAN GARZA/UT PRESS

- SIGNATURE CHEFS AUCTION** March of Dimes' benefit featuring Austin's top culinary masters. *Thu., Sept. 24, 6pm. JW Marriott Austin. \$350 and up. signaturechefs.marchofdimes.org.*
- VODKA FAIR** Vodka from all over the world. *Thu., Sept. 24, 7-11pm. Russian House, 307 E. Fifth, 512/428-5442. \$15 advance; \$20 door.*
- 9TH ANNUAL FARM & FOOD LEADERSHIP CONFERENCE** Make a difference while joining like-minded people. *Sept. 25-26. Brazos Center, 3232 Briarcrest Dr., Bryan. \$65-110 (\$55-90, students and seniors). www.farmandranchfreedom.org.*
- FAJITA FIESTA** With a \$1000 first-place prize. *Sept. 25, 5-10pm, Sept. 26, 10am-11pm. Buda City Park, 204 San Antonio St., Buda, 512/295-9999. Free. www.budachambertx.com/fajita-fiesta.*

- INTRODUCTION TO FOOD GARDENING** *Sat., Sept. 26, 9am-1pm. Sustainable Food Center, 2921-C E. 17th, 512/236-0074. \$40.*
- PROMISED LAND DAIRY HEAVENLY TASTE TOUR** *Sept. 26-27, 11am-6:30pm. Sixth Street Between Brazos & I-35, 903/227-0397. Free. www.promisedlanddairy.com.*
- SWIFT DISTILLERY TASTING** *Sat., Sept. 26, 3-6pm. Total Wine, 11066 Pecan Park Blvd., Cedar Park, 512/257-3252. Free.*
- PHARM TABLE** Wine dinner. *Sat., Sept. 26, 6-8:30pm. Branch on High, 704 High St., Comfort. \$90.*
- GARRISON BROTHERS DINNER** A five-course meal highlighting Texas-made whiskey. *Mon., Sept. 28, 7-9:30pm. Jack Allen's Kitchen, 7720 Hwy. 71 W., 512/852-8558. \$120. www.garrisonbros.com/garrison-brothers-events.*

- SEED TO HARVEST KICKOFF** Launderette, JuiceLand, and Hops & Grain kick off Urban Root's ninth year of mentoring youth. *Tue., Sept. 29, 6-8:30pm. Google Fiber Space, 201 Colorado. \$30.*
- MEATLESS MAIN DISHES** *Tue., Sept. 29, 6:30-8:30pm. Sustainable Food Center, 2921-C E. 17th, 512/236-0074. \$30.*
- WINE DINNER** *Tue., Sept. 29, 7pm. Andiamo Ristorante, 2521 Rutland, 512/719-3377. \$50.*
- SALTY SOW BEER DINNER** Brats, bacon, and beer. *Thu., Oct. 1, 7-10pm. Jester King Craft Brewery, 13005-B Fitzhugh, 512/537-5100. \$100. www.jesterkingbrewery.com/blog.*

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# Trailer Parked

The yin and yang of food trucks and bars

BY ADRIENNE WHITEHORSE

When planning for that oh-so-happy hour where food and drinks intersect at bargain prices, many of us forgo the typical bar-and-grill establishment and instead opt for a bar whose trailer's Instagram has most recently stimulated our hypothalamus. If we've been dreaming of those savory morsels that are the deep-fried beets from East Side King – those spicy shallots, that tangy aioli! – we might start the night out at Liberty (their happy hour 'til 9pm also buoys that choice). Other times it's the drinks with the draw – the homemade white sangria at Butterfly Bar, for example – and after imbibing for a few hours, we find ourselves grateful that Patrizi's pastas, pulled in-house (in-truck, rather), will soak up some of that liquid before the ride home. The undeniable fact is that the bar/food trailer combo is a tried and true arrangement that serves its mutual patrons well. So for purely educational reasons, we caught up with four young Eastside food trailers and their host bars to see how this symbiotic relationship is working out.

## KOGI Q AT THE GRACKLE

1700 E. Sixth, [www.twitter.com/kogi\\_q](http://www.twitter.com/kogi_q)

Founders Mark Lang and Justin Sass began a kimchi-making endeavor at home for themselves and friends before realizing that they really had something with their product. Their commercial kimchi idea evolved into a full-blown Korean barbecue operation (kogi is Korean for “meat”). Before launching their trailer, Sass worked for the Uchi family while Lang was a part of the Home Slice crew. A mutual friend brought then-bar manager of the Grackle (now-owner Tim Murphy) a bowl of kimchi soup that Lang had made. Later on, Murphy called his buddy, a manager at Home Slice, saying their bar was looking for a food truck to co-habitate.

“Just like anything in this town,” says Lang, “you have to know somebody.” At this point, Murphy had heard Lang's name more than once, and the wheels were set in motion.

“We definitely wanted to be at a bar from the beginning,” says Sass. “Feeding people when they're drinking? That's like a public



**“FEEDING PEOPLE WHEN THEY'RE DRINKING? THAT'S LIKE A PUBLIC SAFETY.”**  
– KOGI Q CO-OWNER JUSTIN SASS

safety.” They appropriately tailored their menu to include bulgogi, kimchi fried rice, japchae sweet potato noodles, and the Kogi kogo, a french-fry corn dog – one of the hottest things in Korean street food right now. “It's the most American thing to come out of Korea,” laughs Lang. Tacos were eventually added, after confused customers repeatedly asked, “Where's your taco?” This is Austin, after all. Sass reiterates that they're there for the people, and with a little flexibility, have catered to what the people want. “This is a better concept for doing bar food,” says Lang.

The trailer's menus are also scattered on the tables at new neighbor Zilker Brewery, whose garden supplies the lime basil for Kogi Q's squash salad. “We get call-in orders from them,” says Sass. Families or high school students who can't get past Liberty's doorman for those aforementioned beet fries are referred to Kogi Q, which sits in the Grackle's front parking lot. “It's a great relationship we have with all the businesses,” says Sass.

## TOASTER AT STAY GOLD

1910 E. Cesar Chavez, [www.toasterfoodtruck.wix.com/toastertrailer](http://www.toasterfoodtruck.wix.com/toastertrailer)

Former McGuire Moorman pastry chef Hannah Love's shiny, curvy Airstream International trailer sits in Stay Gold's courtyard, serving home-style meals “just like your mamma made” to patrons of the soul/funk/blues venue. Stay Gold owners Nathan Hill (the White Horse) and Will Tanner (Hole in the Wall), old friends of Love's, gave her free rein when it came to designing the food truck's concept. Her pulled pork crunchy tacos are one of her favorite meals to make at home, so she knew they'd make the cut (they are the item that consistently sells out). The Tomato Soup Grilled Cheese tastes like it was dipped in that requisite counterpart. Pizzas, pierogis, and a “fucking delightful” baked mac and cheese round out the offerings.

Love says her relationship with Stay Gold is hardly like a landlord/tenant one and much more like a family. “It is a very mutually beneficial relationship,” she says, pointing to the “guaranteed clientele” for her new and unknown restaurant. “And obviously people can stay longer if they can get food while they're drinking,” she continues. “Toaster loves Stay Gold.”

## ARLO'S AT DRINKS LOUNGE

2001 E. Cesar Chavez, [www.arlostruck.com](http://www.arlostruck.com)

Arlo's began slinging their vegan Bac'n Cheeze Burgers and Chik'n Tacos behind Hotel Vegas in 2011. After moving a few blocks down to Cheer Up Charlies, and then following them to their current Red River digs, Arlo's launched their second truck this year, initially parking at South Austin's Radio Coffee & Beer. Radio, which serves a large, early morning crowd, wanted something a little different than vegan comfort food, and Arlo's owner Christopher Baker acknowledges their meals aren't exactly breakfast fare. Their newest truck was on the move.

Arlo's general manager Ian Walling (and drummer for Riverboat Gamblers) answered Drinks owner Tim Lupa's call on social media for a food truck to operate out of the lounge's back alley. Drinks has always had a kitchen space in their building, but Lupa estimates it could cost up to \$20,000 to convert it into a working kitchen. “I talked to friends of mine who own bars with kitchens, and they said that over here, I'm just gonna lose money,” says Lupa. “They only break even on food, and it's just to get people in the door.” In a neighborhood area without much foot traffic, Lupa decided the investment wasn't worth it. However, Lupa, who also owns the Brixton, knows the importance of a nearby food supply for his drinkers.



Baker says that future expansion of the Arlo's fleet will always involve a partnership with a drinking establishment. Regarding food trailer parks, those corrals of anywhere from three to 10 different cuisines, he says, “There are so many of them, and when you come in, there's so much to choose from. I don't know how you survive in that environment.” Arlo's is more than content to live behind Drinks, even though no part of the trailer is visible from the bar or the street. Regulars and word-of-mouth seem to be enough for this location. “If things continue to go this well,” says Baker, “we'll consider building a kitchen on the inside and cut a window where people on the outside can order.” Arlo's moved into Drinks in August, and already the two businesses are discussing long-term arrangements, a sign that this relationship is not only working out, but flourishing.

## LADY LUCK AT THE HARD LUCK LOUNGE

3526 E. Seventh, [www.fb.com/ladylucktrailer](http://www.fb.com/ladylucktrailer)

The Hard Luck Lounge is White Horse co-owner and former Hole in the Wall manager Denis O'Donnell's latest venture, taking up residence on far-East Seventh Street. “We opened a bar that is not in an entertainment district,” O'Donnell explains, “and our food has to grab the customer hard enough to make them want to come back.” Enter Lady Luck, the bread-bakin', beef-brinin', seitan-smokin' operation run by Lynzy Moran and Virginia Pharr, both veterans of the food truck biz. They describe this menu as “international classics with a Southern perspective – kinda,” and sourcing local veggies from Johnson's Backyard Garden

and Springdale Farm means it's always rotating. “Our regulars are excited that there's always something new,” says Moran.

Being off the beaten path, Moran and Pharr know that social media is paramount in spreading the word about their food. Enticing photos are regularly posted on Facebook, showcasing elaborate dishes like crispy eggplant with smoked tomatillo/avocado/grapefruit salsa and vegan chile cream sauce; or buttermilk-brined, spicy fried chicken served with potato salad; maybe the smoked pulled-pork tacos with pickled watermelon rind; or the O'Donnell Sando, 10-day brined beef on a kummelweck caraway bun. The extensive menu ensures that when large groups or families visit the spacious patio, there's usually something that appeals to everyone.

O'Donnell's other watering holes have always partnered with independently run food outfits. When asked if having a food component was deemed crucial to the Hard Luck Lounge's success, O'Donnell proudly claims, “Lady Luck has proven to be an invaluable part of our operation.” TABC laws require that any purchase of an alcoholic beverage before noon on Sunday be accompanied by the sale of food. (Thou shalt not show up to church with a buzz.) The fact that Lady Luck serves brunch on Sundays – a proper-as-hell brunch, at that – means that the Hard Luck Lounge is able to extend its hours and start selling booze when Lady Luck opens at 11am, which O'Donnell confirms they will do soon.



PHOTOS BY JOHN ANDERSON



# Going Coastal

## LIBERTY KITCHEN MOVES TO AUSTIN

If Austin dining once was a scene, it's now a market. For much of our town's existence, few outsiders made much of an impact. The food culture grew organically as a result, into something identifiably Austin. But clamor is hard to ignore, and it became only a matter of time before a market became an investment. Our town is not our town anymore, even if no one agrees on who belongs in that we. Time will tell if the fresh blood and fresh money deadens or exhilarates.

I am not convinced that Liberty Kitchen, the first Austin venture of the Houston-based F.E.E.D. TX Restaurant Group, will really do either. But, for better or worse, it's certainly not hometown.

For one, it readily bucks Austin trends. The cocktail program is fine but not a focus in a town that really likes to drink. The decor is full of tchotchkes and art groupings with barely any reclaimed wood in sight (the raised ceiling does have an installation of rulers). There are no community tables, and the kitchen, while somewhat open, isn't showcased as a theatre. The private dining rooms' chaireuse damask wallpaper, working in an oil derrick, football helmets, and bucking broncos, says just about everything one needs to know about Liberty. They ain't drawing inspiration from Donald Judd.

The menu goes maximalist, too, with two pages and two columns and a bewildering array of decimal points. Gulf seafood takes up a large portion, but they throw in everything from meat gravy with macaroni and fried chicken to prime rib and pork-belly carbonara. There's no real unifying principle organizing the hodgepodge. Dishes are grouped by type (burgers or mac and cheese), method of eating (hands-on), or (we're guessing) the geographic feature the dish most resembles (plateau).

And instead of small "sharable plates" with minimal ingredients arranged in flower-crowned parabolas, Liberty piles on ingredients in mega-dishes that, uhm, have a troubled relationship with Instagram. The 40-Oz. to Freedom Gumbo's (\$33.99) full menu description, for instance, lists "chicken, roast meats, andouille, king crab, shrimp, oysters, fried oysters, lump crab, blackened redfish, potato salad, fried okra." The Heisenburger (\$17 for half roll, \$24 for full) crossbreeds a burger and club sandwich and throws on deviled eggs in case your blood still travels unencumbered through your arteries.



JOHN ANDERSON

Normally, when the prefix "franken" enters the culinary conversation, you get something like Tex Wasabi's Rock n' Roll Sushi BBQ. But Liberty's kitchen sink doesn't forget flavor in all the novelty. The gumbo takes the time to achieve a luxuriously dark roux. The deviled egg trial (\$12.75) tops the halves with smoked salmon, fried oyster, pimento cheese and crab, and buffalo-sauced fried chicken, and serves them all with a side of addictive, if not entirely needed, bacon jam. Each has its own flavor profile to recommend.

The Shanghai sweet and chile fried whole lobster (\$36.50) reads like a treacherous aberration, but escapes with heavy doses of lime and garlic. I will admit the Heisenburger is a bit much, if only because my mustache makes eating it gracefully near impossible.

The strength of the Shanghai lobster aside, the food does work best when it focuses on the East and Gulf coasts. The spam musubi with a fried oyster (\$5) might work as a bite, but the strong salt of the spam and the oyster's batter overwhelms. Likewise, there was too much soy sauce in the poke salad (\$10.75). The vegetable tagine (\$19) seems like a dish created by someone who might have some lingering resentment at their Morrissey-obsessed cousin. The couscous is served in broth, but somehow it still seemed dry. Some of the sides, like the shaved brussels sprouts (\$9) with smoked grapes and roast cauliflower (\$7) with sultana, taste less considered than the descriptions would suggest.

But East Coast classics do get better served. The large chunks of the Maine lobster roll (\$31.75) are tossed in a good amount of lemon-tarragon mayo, but not enough to

mask the sweetness of the meat. The accompanying salt and vinegar chips were a little milder than we would have liked, but they were nicely crisp. The Georges Bank Haddie chowder (\$9.50) doesn't fit a neat definition of finnan haddie, but it was a sumptuous chowder with a pragmatic dash of thyme. The Bay shrimp dressed salad (\$15.50) takes off from a Waldorf. It's a good argument for becoming a lady who lunches.

The Gulf side is unabashedly Southern. Pimento cheese (\$9.75) is served with ranch crackers, "crazy" roasted oysters (\$3-4.25) are topped with pork belly and bacon, and shrimp cocktail (\$16) is available in a feisty Mississippi Comeback sauce. There's even a banana pudding dessert topped with ambrosia (\$6). Much to the disappointment of my mother, I hate both dishes, but at Liberty they somehow work together. (The \$9.50 pie or cake shakes – custard soft-serve blended with any dessert – are not to be missed either.)

The laid-back but upscale restaurant works in Austin, but there's something that feels a little out of place. Maybe a more definite hat tip to Austin (we demand localness even from those that are not local), or a relationship with a hometown supplier, or, heck, a few more beards would keep it feeling more familiar. That requires some outreach, something we are sure Liberty will eventually do. For now, something in the cuisine's twang saves Liberty from seeming like a complete stranger. Relationships have to start from somewhere.

– Brandon Watson

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# SCREENS



## All Power to the People

AFS DOC NIGHTS BRINGS OUT THE BLACK PANTHERS

by Kahron Spearman

"I felt absolutely free. I was a free negro. I was making up my own rules. You couldn't get in, I couldn't get out. But in my space, I was the king," says former Panther Wayne Pharr. The emotion recalled from an epic gun battle with an LAPD SWAT team hammers home the overarching message found in Stanley Nelson's *The Black Panthers: Vanguard of the Revolution*, a comprehensive

and relatively balanced capsule illustrating the still-influential group's history.

"I set out to tell the story of the rise and fall of the Party, a little known history that hadn't been told in its entirety. In particular, I wanted to offer a unique and engaging opportunity to examine a very complex moment in time that challenges the cold, oversimplified narrative," explains Nelson.

Created in Oakland and led by charismatic co-founders Huey Newton and Bobby Seale, the group preached self-love, self-defense, and self-reliance, reaching the masses with free breakfast programs, clinics, and police patrolling. They would legitimize and solidify the movement through a 10-point agenda and intelligent media use, with aid of the "leather jacket and beret" image still associated with the Party.

Reasons for the demise of the Panthers are shown – some clearly detailed in various degrees, others implied – with a painful, scab-peeling nuance. Nelson paints a sobering narrative which greatly contrasts the cult conservation found in Mario Van Peebles' 1995 drama *Panther* – a dogmatic disservice, that eschewed all Panther-caused faulting, pinning all responsibility on (alleged, but entirely plausible) collusion between government agencies and the mafia to flood the inner city with drugs.

The interviews also bring deep structural issues forming in the dark to light, including Newton's seemingly eternal imprisonment. In cutting hindsight, Nelson covers questionable choices made following Martin Luther King's assassination. Those choices included Eldridge Cleaver's ill-advised escalation in rhetoric, which led, in part, to the death of 17-year-old Bobby Hutton.

The documentary utilizes data astutely – in the form of released memos – highlighting the FBI director J. Edgar Hoover's unofficial position as the slave patrolman emeritus, using the government's Concertina-wired branches to wrap himself around the softer elements of the Panthers' movement. In the director's strongest moment, he moves the prism onto Hoover's most interesting

tactic: the FBI's coercion of local law enforcement, who in appeasement, lined officers up (including those interviewed) as enthusiastic rubes in lockstep with Hoover's wishes. "I think that J. Edgar Hoover was a representative of the state, but he was also kind of working on his own because he had kind of carte blanche to do what he wanted to."

Interviews with police officers and FBI agents provide color and depth, confirming how the COINTELPRO program pushed and pulled the Party into paranoia and created unrest from within – or worse, death. An informant central to the turmoil, William O'Neal, positioned himself as personal bodyguard to the soon-killed Fred Hampton, who Hoover saw as the magnetic messiah figure he'd sought to abort.

Among the (likely unintentional) implied causes posed is the mental volatility of both Newton and Cleaver. Post-prison, Newton would descend into sabotage, converting his faction into something contrary to the original ideals. Cleaver – who wrote the influential *Soul on Ice*, a memoir and collection of essays detailing inner-city life and his stint as an acknowledged serial rapist – would eventually become a born-again Christian and Reagan conservative, denouncing his activist past. To this end, and at a wider view, the film leaves clues to whether, with anecdotal reference to other movements worldwide, some instability could be seen as a prerequisite for true revolutionaries (in tandem with the equally manic authority figures stopping them.)

"It is essential to me as a filmmaker to try and give the viewer a sense of what it has meant to be black in America and consider this within our contemporary context. The legacy of the Black Panther Party had a lasting impact on the way black people think and see ourselves, and it is important that we look at and understand that."

**Austin Film Society Doc Nights: *The Black Panthers: Vanguard of the Revolution* screens Wednesday, Sept. 30, 7:30pm at the Marchesa Hall and Theatre. For tickets, visit [www.austinfilm.org](http://www.austinfilm.org).**

## Feeling an Elephant

THE TORONTO INTERNATIONAL FILM FESTIVAL'S INEXHAUSTIBLE BREADTH by Marjorie Baumgarten

The 40th edition of the Toronto International Film Festival, the largest film festival on this continent, wrapped on Sept. 20, and so has my northern pilgrimage for another year. The festival is a film glutton's delight, offering a variety of films that range from early looks at some of the studios' upcoming fall releases, independent works seeking distribution and positive word-of-mouth, and well-curated samplings of international cinema. Dramas and documentaries mingle with genre and experimental sidebars, newcomers' debuts vie for attention against works from proven masters, curiosity and desire do battle with gluttony and fatigue. Even if an attendee views four to five movies a day, over the course of the 11-day festival, the viewer will have witnessed only a fraction of the 298 features included in the lineup. Any personal assessment runs the same risk as that faced in the fable about the five blind

men describing an elephant. You only know as true what your personal experience dictates. My TIFF elephant was a lovely beast, gargantuan but warm to the touch, albeit with some noticeable wrinkles.

My first film upon arrival was film critic and programmer Kent Jones' *Hitchcock/Truffaut*, which proved to be a perfect means of getting my film juices flowing. Francois Truffaut's 1966 book of interviews with Hitchcock is one of the all-time seminal works of film analysis. Jones interviews contemporary filmmakers about the influence of this book and these filmmakers, and while breaking no new ground, the film was a perfect way to whet the palate for ... more films.

The most unusual film I saw was *Anomalisa*, written by Charlie Kaufman and co-directed by Kaufman and Duke Johnson, in which puppets

*Born to Be Blue*



(voiced by Jennifer Jason Leigh, David Thewlis, and Tom Noonan) are used in stop-motion animation to tell a typically eccentric Kaufman tale of anomie. Coming into the festival without distribution, the film was picked up by Paramount, which now has the distinction of being a home for weird puppets, having released in 2004 Trey Parker and Matt Stone's *Team America: World Police*.

Three of my favorite films were directed by women: Laurie Anderson's delightful personal

essay on life and death, *Heart of a Dog*; Julie Delpy's *Lolo*, a screwball love story; and Rebecca Miller's *Maggie's Plan*, which stars Greta Gerwig, an outrageous Julianne Moore, and the always dexterous Ethan Hawke (who, with his stunning lead performance as musician Chet Baker in the festival's uneven *Born to Be Blue* shows himself to be one of the most adroit actors working today). Two terrific newspaper movies also screened and will be making the rounds in coming weeks:

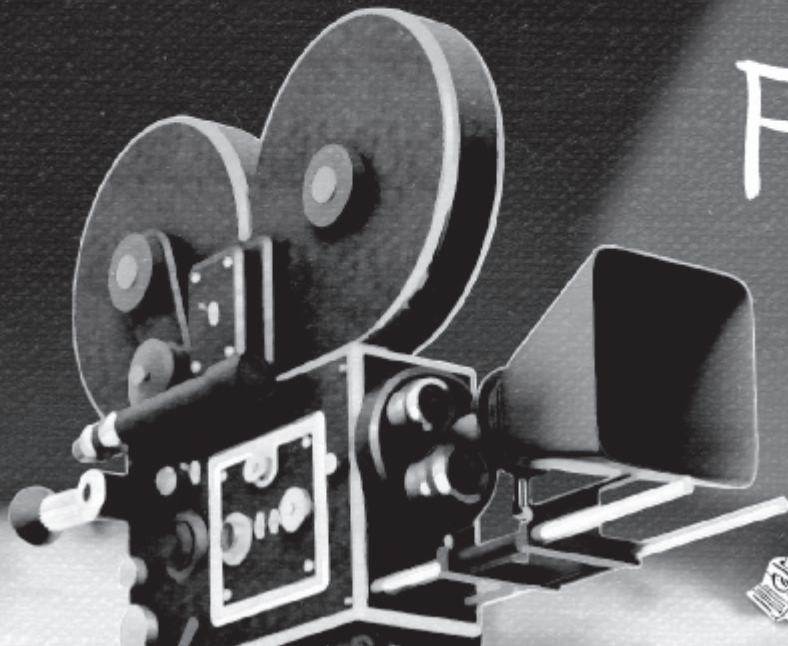
Tom McCarthy's *Spotlight* details *The Boston Globe's* investigation into the pedophile-priest scandal, and *Truth* stars Robert Redford as Dan Rather and Cate Blanchett in an Oscar-eligible turn as his producer Mary Mapes, telling the story about George W. Bush's military service that ended their careers at CBS.

In eight and a half days, I viewed a total of 33 films. My sense of the elephant is surely incomplete, but the ride was a resounding delight.

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This project is supported in part  
by the Cultural Arts Division of  
the City of Austin Economic  
Development Department.

SEPTEMBER MEANS BACK TO SCHOOL,  
so we've chosen films centered around the  
teaching profession (or lack of it, in one case)

### NOW AT VULCAN VIDEO

#### ***The Prime of Miss Jean Brodie* (1969)**

GREAT BRITAIN

In 1930s Scotland, the radical-thinking Miss Brodie treats her favorite students like pets, and they reward her with a puppyish devotion - that is, until Brodie's self-aggrandizement steers her girls into dangerous situations. Juicy stuff, this, and the divine Maggie Smith leaves bite marks in detailing Brodie's descent from romantic heroine to disgraced charlatan.

- Kimberley Jones

#### ***Blackboards* (2000)**

IRAN

Two itinerant teachers search for students in the mountain passes of Iranian Kurdistan. As they travel by foot with blackboards strapped to their backs, one falls in with a group of old men who are trying to return to their bombed-out village. The other finds a group of young illiterate boys who work as mules carrying contraband across the border between Iran and Iraq. Directed in 2000 by 20-year-old Samira Makhmalbaf, *Blackboards* blends humor and existentialism in for a unique reflection on knowledge.

- Marjorie Baumgarten

#### ***The Piano Teacher* (2001)**

DIRECTOR'S WALL - HANEKE

Much like its exacting and severe title character, Michael Haneke's *The Piano Teacher* is a demanding and clinical look at psychosexual obsession. As Erika, Isabelle Huppert gives a heartrending performance as a respected instructor in Vienna whose repressed sexual compulsions become realized when she is courted by one of her students. If *50 Shades of Grey* was made by people who actually understood S&M, this would be it.

- Josh Kupecki

#### ***Over the Edge* (1979)**

CULT (NORTH)

ACTION (SOUTH)

Teachers, cops, parents, and authority figures over the age of 15 are the enemy in director Jonathan Kaplan's eerily timeless post-youthquake rager. Matt Dillon debuts as the bored, teen-hood incarnate who leads a latchkey kid revolution - future punk rockers one and all - out of the soulsucking hellscape of suburbia and into the literal halls of conflagration re-education. "Man, one stick of dynamite would do it," and it does. A still-relevant reminder that the kids are never, ever all right.

- Marc Savlov

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Follow

# Following the Fantastic Owen Egerton

Local Renaissance man premieres his feature debut

BY MARC SAVLOV

"All you need to make a movie is a girl and a gun."  
— Jean-Luc Godard

A girl, a guy, a gun, and a kinky-romantic Christmas request results in a maelstrom of grindingly intense, hallucinatory horror – and not a little humor – in *Follow*, the feature directorial debut of Owen Egerton, whose seemingly infinite array of talents have apparently never heard the word "boundary."

Honestly, the recent *Austin Chronicle* "Best of Austin" poll tagged him as Best Local Author/Poet, but that's last week's news. Locals have long known the hypercreative Egerton as a master of whatever artistic endeavor he throws himself into. He was one of the co-founders of Austin's original film-centric comedy confabulation, Mr. Sinus Theater, way back in the Alamo Draffthouse's original, sorely missed, 409 Colorado St. incarnation, and he's also, alongside the equally prodigious John Erler, one of the prime mover/shakers of Sinus descendant Master Pancake Theater, which sells out the Alamo Ritz on a weekly basis.

But wait, there's more. A lot more, like his novels (*The Book of Harold*, *Everyone Says That at the End of the World*) and his mind-blowingly unique short story collection *How Best to Avoid Dying*, two stories of which formed the bare-bones basis for *Follow*.

Clearly, Owen Egerton is a multidisciplinary force of nature. And *Follow*, which features psychotically excellent performances from Noah Segan (*Looper*, *Brick*) and Olivia Grace Applegate, and some of local gore mistresses Hawgfly Productions' most disturbingly realistic special makeup effects,

will only serve to cement his growing reputation as "He Who Can Do No Wrong."

"My career arc is confused and nothing to make a plan on," Egerton says with a laugh, before launching into his horror show's origin story.

"The key movie moment of my childhood," recalls Egerton, "was watching black and white movies after everyone else had gone to sleep. This was around the time of the birth of cable and I remember watching *Night of the Living Dead* when I was 10 or 11 years old and thinking 'I shouldn't be allowed to watch this. This is just too much.' That scene where the daughter comes back to life in the basement was the most horrifying thing ever – and it was great! I mean, I was aware of the slasher sequels that were playing in theatres at the time, *Friday the 13th* part whatever, but seeing *Night of the Living Dead* for the first time, at that age? Man, that was something else."

Prior to *Follow*, Egerton had been working for Disney and Fox, writing (and often re-writing) screenplays: "And those were all for films I was not necessarily interested in watching. So I thought, 'Well, why don't I write a script for a film that I would be excited to watch, and write it at a budget that I could afford, and then direct it myself?' I needed to take a step back from the studio world, and that's what I did."



Director Owen Egerton

## FANTASTIC FEST 2015

runs Sept. 24 through Oct. 1 at the Alamo South Lamar. Fest badges are sold out, but often during the festival, individual tickets for films will open up, so patient and intrepid Austinites still have a chance to sample the wide array of films on offer. See [www.fantasticfest.com](http://www.fantasticfest.com) for more info.

The feature film version of *Follow* isn't the story's first iteration, either. Two years ago, Egerton hooked up with Seth Caplan, producer of the Indie Spirit Award-winning *In Search of a Midnight Kiss*, grabbed actors Jonny Mars and Jessie Tilton, and shot a short, proof-of-concept version in one day, on Egerton's 40th birthday. That made it into SXSW and from there, the pair recruited producer/financier Chris Colbert, fleshed out the script, and began the casting process. The feature shoot took place over a scant 16 days in a semi-abandoned house in the Clarksville neighborhood. Fittingly for a psychological horror film, the house had both a severely creepy attic and, unusual for Austin, an equally unsettling basement. The shoot, hurried though it was – the property's owner was planning to raze it – turned out to be a model of low-budget, indie perfection.

"The people making movies in this town are outstanding," proclaims the passionate Egerton, recounting the entire production crew's accomplishments like a proud parent ticking off his whiz-kid's accomplishments.

"Scott Colquitt went sleepless to make an abandoned house a home, build an artificial deck, design an artist's basement, and find the perfect Santa candles. Greg Armstrong was our one-man sound team, hunting whispers like a panther.

Ellie Ann Fenton is a light poet and Chris Archer a wonder. Drew Saplin kept the schedule moving, Ezra Venetos worked with Chris Colbert to steer the journey. Sean McQueeney and I spent hours and hours snipping and clipping and building. No one

was getting paid much. I'm sure one national commercial would have paid them more. But we were *making a movie*. Everyone was working their asses off and over and over I was in awe with not only the craft and insight of our team, but also the *joy!* More than once I started the day with the thought, 'Hot damn, we're making films in Austin, Texas. God must like us.' ■

*Follow* screens Saturday, Sept. 26, 8:15pm, and Monday, Sept. 28, 8:15pm.

## THE ART OF SHOCK AND HORROR

NICOLAS WINDING REFN ON HIS NEW BOOK OF CLASSIC FILM EXPLOITATION POSTERS

Collecting film posters is an obsession that creates a conundrum: What do you do with them when you run out of wall space? If you're Nicolas Winding Refn, and you own a thousand of the sleaziest, scummiest, most wonderful exploitation promotions from the Fifties to the Seventies ever pasted to a cinema wall, the answer is simple: Take the most salacious 300 of them, and turn that stack into a book, *The Act of Seeing*. He said, "What else am I going to do with it?"

The *Drive* director is taking the book and 15 of the original posters on a very limited signing tour. However, the Austin stop at Fantastic Fest (as Refn called it, "the CBGB's of cinema") comes with screenings



Nicolas Winding Refn

Darling



## DARLING MICKEY

PROLIFIC DIRECTOR MICKEY KEATING DIALS IN TO THE SIXTIES

Mickey Keating can't stop. The writer/director stunned SXSW audiences this spring with his *X-Files*-influenced horror *Pod*, he's debuting his latest feature, *Darling*, at Fantastic Fest, and he's already in post-production on his next project, *Carnage Park*. He said, "Honestly, man, I just love making movies, and when I'm not making movies, I'm panicking."

Shot in black and white, and in 1:1.66 ratio as a deliberate homage to *Repulsion* and Stanley Kubrick's early work, Keating describes *Darling* as "a Sixties-style descent into madness." It follows the title character

of three films featured in the book: controversial Italian slavery shocker *Farewell Uncle Tom*, and a double-whammy of skin in *The X-Rated Supermarket* and *My Body Hungers*. Now Refn, who has never seen any of those rare titles, will find out if they live up to the posters' scandalous promise. He said, "A lot of the posters, you could never produce now, never mind show, because of the times we live in."

Unlike most collectors who search for years, Refn acquired his library in one bulk lot from writer Jimmy McDonough. They had bonded over the author's work on exploitation master Andy Milligan, the king of 42nd Street's grindhouse scene. Refn had already bought McDonough's Milligan archive when the biographer asked if he was interested in the accompanying poster archive.

Refn said, "I wasn't to begin with, but he told me, 'You're going to love this. It's the mother lode.'" An insatiable collector, he caved. "Eight weeks later, about 1,000 posters arrive, which is a hell of a lot of paper. I was like, 'Oh my God,' and my wife was like, 'Really? You think this is a good idea?' 'Well, maybe not.'"

This was when the collector's conundrum struck him. He said, "I buy and buy and buy, and then I'm like, 'What the fuck am I going

to do with it now?'" The resolution came when friend and *Drive* star Ryan Gosling visited him in Copenhagen to photograph the collection. Refn said, "After a very short period, I felt I was going through a time machine, going through these boxes and boxes. That's when I decided to turn this into a poster book."

Working with British film journalist Alan Jones, Refn created an encyclopedia of raunch, titillation, and horror, from a Nazisploitation landmark like *Love Camp 7*, or a forgotten nudie cutie such as *Daughter of the Sun*. In selecting titles to include, Refn said, "I gravitated towards the ones that had a very extreme crudeness to them, but had some kind of promise of seeing the ultimate fetish, fantasy, or forbidden pleasure." But now that the book is out, he still has the same problem: Where to store a thousand posters? "I'll probably donate it to a museum in the end," he said. "It's an important historical archive, and it needs to be preserved." — Richard Whittaker

Nicolas Winding Refn presents *The Act of Seeing* at Mondo Gallery, 4115 Guadalupe, Sept. 25-27; book signing Sept. 25 at 7pm. Pre-order copies at [www.fabpress.com](http://www.fabpress.com).

Fantastic Fest screenings: *The X-Rated Supermarket*, Saturday, Sept. 26, 5pm; *Farewell Uncle Tom*, Sunday, Sept. 27, 2:15pm; *My Body Hungers*, Sunday, Sept. 27, 5pm.

(Lauren Ashley Carter, *Pod*, *Jug Face*) as she takes the job of caretaker in a Manhattan apartment, only to discover there's something far more sinister lurking in the Upper East Side than roaches and rats. "I love films about loners," Keating said, and while *Darling* may be geographically distant from the rural isolation of *Pod*, they are still connected. He said, "What we really tried to capture was this isolated, ghostly sensibility in a place where there are millions and millions of people at any corner."

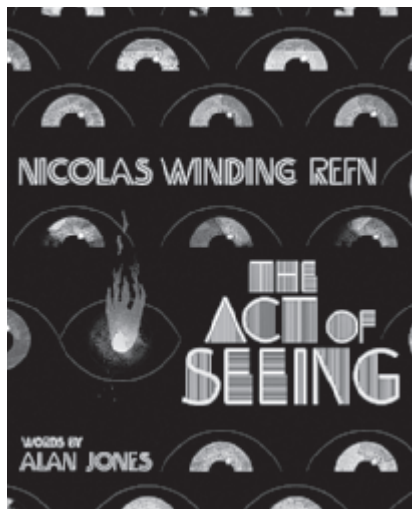
Carter isn't the only *Pod* alumnus here, with co-stars Brian Morvant and Larry Fessenden making the trip to the Big Apple. The reason for their casting was simple: Keating had a great experience working with them the first time. "It seemed like some magical occurrence, so while we're waiting for sound mix, while we're waiting for a composer, let's go make another film."

Some might find that quick turnaround daunting, but Keating pointed to the inspiration of John Cassavetes, who poured his own savings into *Faces*, or Sam Fuller, who shot the revolutionary *Shock Corridor* in 10 days. Confronted by that work ethic, he said, "It's hard for me in my mind to make up an excuse and not be inspired. ... If there's a way for me to tell a story that makes sense in whatever box I'm currently confined in, I'll find a way to make it work."

Add Fessenden to the list of influences. Aside from acting, he's also a respected writer, director, and producer, and widely seen as the patron saint of indie horror. Keating acknowledges a huge debt, both creatively and careerwise. As a college student, he found the number for Fessenden's Glass Eye Pix production house in a press release, cold-called, and ended up with two summers of internships, "watching and observing and doing whatever they needed for me to do." Calling his time there "a tremendously valuable learning experience," he said that for aspiring young filmmakers, "Glass Eye Pix stood as a mecca; you can make art, you can make your independent films, you can tell your offbeat stories."

The trio of Fessenden, Cassavetes, and Fuller weren't the only independently minded auteurs that inspired Keating. During the editing of *Pod*, he immersed himself in the work of experimental filmmakers Hollis Frampton and Stan Brakhage, and their aesthetics seeped into his own approach to storytelling. He describes that as a reaction to too many contemporary indie horrors that feel like "pseudo-studio films on a smaller budget. You don't see that kind of freedom and enthusiasm with editing and experimentalism that you got in the Sixties and Seventies." — R.W.

*Darling* screens Friday, Sept. 25, 5:20pm, and Thursday, Oct. 1, 1:30pm.



**"A BRILLIANT HORROR FILM IN THE RECENT ART-HOUSE MOLD OF 'THE BABADOOK' AND 'IT FOLLOWS'."**  
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## She Walks in Beauty

An Austin woman melts Internet daggers into a worldwide shield

BY JOSH KUPECKI

You've probably noticed, and I know I'm stating the obvious here, but the Internet can be an incredibly cruel place. Anonymity tends to bring out the worst in people (looking at you, YouTube commenters), and it seems a week doesn't pass without some tragic tale of online bullying or harassment resulting in some pointless violence or suicide. Austinite Lizzie Velasquez discovered this inescapable trend when she logged on to the popular video-hosting site at age 17 to discover footage of her accompanied by the title, "The World's Ugliest Woman." The comments, you can imagine, were the worst. But Velasquez, who suffers from a rare syndrome that has left her blind in one eye, unable to gain weight, and subject to endless prodding and tests, turned the whole thing around by using her story to shine a spotlight on bullying. Her YouTube channel took off (currently hovering at just under 500,000 subscribers), her TED Talk went viral, and suddenly Velasquez was transformed into an anti-bullying activist, traveling the globe and speaking to stadium crowds.

*A Brave Heart* documents Lizzie's story from the beginning. Through home movies and interviews with her family, we learn of

countless surgeries and procedures she had growing up as her doctors tried to figure out what she is suffering from (an on-camera visit to a specialist late in the film explains some of it). But while the film is ostensibly Lizzie's story, the larger takeaway is how this lithe, articulate, and wonderfully soulful person took a potentially crippling moment and fashioned it into a weapon against intolerance. As we watch Lizzie transform herself into an international activist, globe-trot to summits, meet with fans around the world (hey, there's Hillary Clinton!), and navigate her health issues, one can't help but feel inspired and humbled against the onslaught of negativity that routinely (and casually) seeps into our daily perspectives. A life-affirming doc if ever there was one, *A Brave Heart* is a litmus

test for gauging compassion, one I would recommend everyone take immediately.

See "A Brave Heart: The Lizzie Velasquez Story," March 13, for our SXSW interview with the filmmakers.

Sara Bordo and Lizzie Velasquez will be in attendance following the 7pm screening on Wednesday, Sept. 30, at Violet Crown Cinema.

ALAMO SLAUGHTER LANE, VIOLET CROWN



### A BRAVE HEART: THE LIZZIE VELASQUEZ STORY

D: Sara Hirsh Bordo. (PG-13, 78 min.)

★★★★

### CAPTIVE

D: Jerry Jameson; with Kate Mara, David Oyelowo, Mimi Rogers, Michael Kenneth Williams, Leonor Varela, Jessica Oyelowo, Matt Lowe, Michael Mercaldi, Melissa Eastwood. (PG-13, 97 min.)

Based on an actual event in March 2005 that made headlines all over the world, *Captive* is ostensibly a two-person hostage drama sporting a strong, upfront message of evangelical Christian values as espoused in Saddleback Church founder Rick Warren's fiendishly popular self-help treatise *The Purpose Driven Life*. While I'm not certain of Warren's purpose — his bestselling book presumably netted him an ungodly amount of money — *Captive*'s main purpose appears to cause skeptical film critics to snooze through something akin to *The Desperate Hours* meets Sunday school. An odd mix, to be sure, but full-tilt performances from Mara, as meth-addicted, widowed mom-cum-kidnappee Ashley Smith, and Oyelowo, playing the stone-cold killer turned cornered kidnapper Brian Nichols, help this spiritual thriller rise (very slightly) above other, more hamfisted, heaven-friendly fare.

After breaking out of prison, Nichols, armed and leaving a trail of fresh corpses behind him, ends up at Smith's tatty apartment. She's just returned from a 12-step meeting where a copy of Warren's book was given to her. Not much of a reader, apparently, she chucks it in the trash only to have it returned to her. Once Nichols kidnaps her in her own home, she attempts to defuse the situation by engaging her tormentor in emotion-laden conversations about their respective families and, eventually, begins reading to Nichols from *The Purpose Driven Life*. If that's not enough to make anyone wave the white flag of surrender, I'm not sure what is. It all plays like some strange variation on Stockholm syndrome minus the Swedes, or possibly a religious riposte to Craig Brewer's *Black Snake Moan*.

While hostage negotiators do their thing outside, Nichols and Smith carry on inside as best they can in a crazy-tense situation. There's plenty of moralizing on hand — and plenty of clunky chunks of expansively wooden dialogue as well. Still, Mara and Oyelowo manage to evoke a passable connection between their characters. That's about the only good thing I can wholeheartedly say about *Captive*, which in all other respects hews close to a TV-movie template, including plenty of static talking-head shots. Yawn.

★ — Marc Savlov  
CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, TINSELTOWN NORTH

### GOING CLEAR: SCIENTOLOGY AND THE PRISON OF BELIEF

D: Alex Gibney. (NR, 119 min.)

Since its inception, the Church of Scientology has obsessively shrouded itself in an impenetrable cloak of secrecy, using all kinds of (scare) tactics to successfully obscure its inner workings from public view. That is, until now. The HBO documentary *Going Clear: Scientology and the Prison of Belief*, which closely adheres to Lawrence Wright's acclaimed 2013 book of the same name, doesn't merely peek under the church's zealously maintained guise. It disrobes this controversial religion to reveal

an emperor without clothes, an organization that runs on fear and weakness, seducing its impressionable members with the promise of freedom from the harmful emotions of the reactive mind (i.e., "going clear") in return for their unwavering commitment to the sect. According to the film, Scientology is a belief system empowered by mendacity, harassment, manipulation, and psychological and physical abuse. And that's just for starters. Karl Marx famously likened organized religion to an opiate, a palliative that deadens the existential pain suffered by the faithful. As some of the video clips in this documentary attest, the narcotic of Scientology induces a state of altered consciousness in its adherents as powerful as any controlled substance, but without the syringe or the pipe.

Like its literary source, the film is a little scattershot, referring to things like the Sea Organization (the core Church membership reputedly treated like indentured servants) before providing any backstory to fully appreciate the reference. The cast of talking heads in *Going Clear* consists primarily of former members who voluntarily left the church, from the recognizable television actor Jason Beghe, to Oscar-winning screenwriter/director Paul Haggis (*Crash*), to once-prominent Scientology leaders Mike Rinder and Marty Rathbun. There's a strong undercurrent of shame and regret in these interviews, which are undoubtedly motivated by the notion that the truth will set one free. But it's the non-participatory presence of Scientology's most famous ambassador in the film that stays with you the most. In video segments scarier than any couch-jumping antics on a talk show, actor Tom Cruise salutes the organization's Napoleonic chairman David Miscavige like a soldier in an army of darkness, and rambles

### OPENINGS

*A Brave Heart: The Lizzie Velasquez Story* (PG-13)

*Going Clear: Scientology and the Prison of Belief* (NR)

*The Green Inferno* (R)

*Hotel Transylvania 2* (PG)

*The Intern* (PG-13)

*Kis Kisko Pyaar Karoon* (NR)

*Meet the Patels* (PG)

*The New Girlfriend* (R)

*Pawn Sacrifice* (PG-13)

*Stonewall* (PG-13)

*Subramanyam for Sale* (NR)

*The Walk* (PG)

### RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

AC ★ Recommended

on about a world free of suppressive persons like he's auditioning for the loony bin. One thing is clear in *Going Clear*: The man has taken one super-big gulp of the Kool-Aid.

Author Lawrence Wright will be in attendance following the 7pm screening on Friday, September 25.

★★★

– Steve Davis  
VIOLET CROWN

## THE GREEN INFERNO

D: Eli Roth; with Lorenza Izzo, Ariel Levy, Aaron Burns, Kirby Bliss Blanton, Magda Apanowicz, Daryl Sabara, Ignacia Allamand, Nicolás Martínez. (R, 100 min.)

First shown in Austin as one of Fantastic Fest 2013's "secret screenings," Eli Roth's riff on the horror subgenre of tropical cannibal movies has finally arrived in theatres with less of a scream than a whimper. It's not that the film's quasi-ironic take on privileged, white activist college students' farcical attempt to save a fertile slice of the Amazonian rain forest from loggers already feels hackneyed – that's part of the "fun" in gore-tastic horrors such as this and Ruggero Deodato's infamous *Cannibal Holocaust* (obviously a huge influence on Roth). Nor is it the fact that these do-gooders unsurprisingly end up captured and slaughtered by a local tribe that views any Anglo incursion to be better-suited for disembowelment than displays of friendship. *The Green Inferno*'s problems lie more with its plot, which is generically routine. It is exactly what you think it is, and no more. Unlike Roth's best, most harrowing films (*Cabin Fever*, *Hostel: Part II*), which contain

plenty of out-of-left-field shocks that double down on their already-queasy storylines, *The Green Inferno* feels like a reread of a reread. (And it's almost certainly been heavily edited to secure the precious R rating.)

Levy (of Nicolas Lopez's superior 2012 "Chilewood" effort *Aftershock*) is the head campus activist who leads an annoyingly naive but nonetheless enthusiastic crew of like-minded cannibal fodder to Peru where, following what feels like an extremely requisite plane crash, they are set upon almost immediately by the tribe. As the initially skeptical Justine, female lead Izzo gives one of the film's only non-rote performances. Toward the end of the film, she's painted solid white in preparation for a dire cannibal ritual, which invariably leads to unwanted thoughts of Bo Derek's mud treatment in 1981's *Tarzan, the Ape Man*. Sheesh.

*The Green Inferno* does have a few good things going for it, however, chief among them the hellishly good (and, indeed, hallucinogenically green) cinematography of Antonio Quercia. Greg Nicotero and Howard Berger of KNB EFX don't stint on the gore, either, even if most of it will likely only be seen as part of the DVD extras – one ocular incident, in particular, will have audiences squirming long after they exit the theatre. Despite those high points, the once unstoppable Roth seems to have entered into a career cul-de-sac with *Green Inferno* (the marketing campaign has taken some serious negative hits on Twitter of late, too). Like its protagonists, the film's mix of gutsy – pun

intended – enthusiasm and scripted naivete feels just slightly off-key. Ultimately, it's only marginally more disturbing than finding a fingernail in your bloody red burger.

★

– Marc Savlov

ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, TINSELTOWN NORTH

## HOTEL TRANSYLVANIA 2

D: Genndy Tartakovsky; with the voices of Adam Sandler, Andy Samberg, Selena Gomez, Kevin James, Steve Buscemi, David Spade, Jon Lovitz, Fran Drescher, Nick Offerman, Megan Mullally, Keegan-Michael Key, Molly Shannon, Dana Carvey, Mel Brooks. (PG, 89 min.)

Let's take a moment to consider the feckless career of Adam Sandler. Once upon a time an SNL star on the rise, he hit pay dirt with a series of successful Nineties comedies (*Billy Madison*, *Happy Gilmore*, *The Wedding Singer*) before flirting with greatness (*Punch-Drunk Love*), and then self-reflection (*Funny People*), before finally settling into a nadir of horribly themed rom-coms (*Just Go With It*, *Blended*), excuses to party with his celebrity bros (*Grown Ups 1 & 2*), and downright fucking weirdness (*The Cobbler*). He tapped ex-SNL writer Robert Smigel to help craft 2012's *Hotel Transylvania*, a family-friendly animated romp that performed quite well. And here we are, three years later, checking in to that establishment once again for an uninspired sequel that may entertain the wee ones for 90 minutes, but leaves their adult handlers out in the cold.

When we last left Dracula (Sandler) and his daughter Mavis (Gomez), she had fallen head-

over-heels for Jonathan (Samberg), an anomalous human amidst the monsters that comprise the "Drac Pack": Frankenstein (James), the Invisible Man (Spade), the Wolfman (Buscemi), and the Mummy (Key, taking over for CeeLo Green, who smartly bowed out of this entry). The film opens with Mavis and Jonathan's wedding, and soon after, little baby Dennis appears, and Dracula couldn't be happier. Except Dennis is slow to exhibit his vampiric tendencies, which makes Dracula worried that his monster genes have not taken, and he may just be a dull human. So while Jonathan takes Mavis to visit his parents (Offerman and Mullally, doing their respective things) in Santa Cruz, Calif., the Drac Pack seeks to teach toddler Dennis the benefits of being a monster.

While the theatre full of children I shared this screening with chortled and guffawed at the various antics, if you're over 10 your mileage may vary, despite the movie's 3-D embellishments. The film relies too heavily on silly puns for comedy, and doesn't throw any (funny) bones toward the older audience. Channeling your inner child, you may find solace in *Hotel Transylvania 2*, but in the end it has no bite, doing continued disservice to the Universal monsters it scabs out, and adding another soiled feather to Sandler's cap of mediocrity.

★

– Josh Kupecki

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

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## The Iron Giant: Signature Edition

D: Brad Bird; with the voices of Jennifer Aniston, Eli Marienthal, Harry Connick Jr., Vin Diesel. (2015, 100 min.) **NCM/Fathom.** This great kids' movie has been remastered and enhanced with two all-new scenes. @Arbor, CM Stone Hill Town Center, CM Cedar Park, CM Southpark Meadows, Metropolitan, Wednesday, 7pm.



## THE INTERN

D: Nancy Meyers; with Anne Hathaway, Robert De Niro, Rene Russo, Anders Holm, JoJo Kushner, Andrew Rannells, Adam DeVine, Zack Pearlman. (PG-13, 121 min.)

Playing a 70-year-old seeking renewed purpose as an intern at an Internet start-up, Robert De Niro is gentle as a kitten. Is it disrespectful to want to greet this icon of American cinema with a snuggle and a tumbler of warm milk?

Nancy Meyers has certainly been accused over the years of making excessively snuggly movies. But she doesn't get enough credit for smuggling the occasional rusty nail under the covers. *The Intern* falls in line with the films she made first as a screenwriting partner to Charles Shyer (*Baby Boom*, *Father of the Bride*) and then as a solo writer/director (*Something's Gotta Give*, *It's Complicated*). It's a body of work that marks three decades of soft-focused cinematic takes on topics du jour: the working mom, the empowered divorcée, senior sex. Meyers has always been savvy about what's trending, and long before somebody invented a word for it.

Of course, savvy is not the same as insightful, and Meyers' m.o. – an exceptionally profitable one – has been known to dress her films like a Pinterest wall of ideality, a save-to-shopping-cart vision of aspirational living. (Come for the A-list actors, but leave mulling a farmhouse sink.) *The Intern's* main staging grounds – Brooklyn brownstones and a converted warehouse space – provide plenty of ammunition for a Pottory Barn trigger finger. Everyone here is dressed and pressed way too nicely, most especially Anne Hathaway's Jules, who runs the Internet fashion company that De Niro's senior citizen Ben comes to work for. But once you get past the film's overwhelming well-appointedness – and its har-de-har first entrée into the story of a

techno-yearling finding his legs in his 70s – what emerges is a compassionate picture of two like-minded people driven to put in a good day's work.

Ben, bored by retirement, wants only to be useful again, and he lucks into a role as right-hand to Jules just as her position in the company she founded is threatened by its investors' desire to bring in an experienced CEO. There are some comical set-pieces borne out of the age gap, and likable enough supporting players who underline the lessons one might learn from an old-timer; I didn't laugh all that hard at it, but the preview audience did. I was more struck by the film's attempts – rudimentary but genuine – to talk about Jules' struggles with balancing the professional and personal. (Meyers didn't make up the word "monogamish" but it's the first time I've heard it in a studio film.) By the third act, the comedy flies out the window to give the floor to teary monologues wherein actors recite exactly what you'd want to hear in your dream life. It's all a well-dressed fantasy, sure, but at least the conversation is unique.

★★★ – Kimberley Jones

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## KIS KISKO PYAAR KAROON

D: Abbas Mustan; with Kapil Sharma, Elli Avram, Simran Kaur Mundi, Manjari Phadnis, Arbaaz Khan. (NR, 135 min., subtitled)

Not reviewed at press time. Hindi romantic comedy about a man who falls in love with four women.

– Marjorie Baumgarten  
TINSELTOWN NORTH

## MEET THE PATELS

D: Geeta Patel, Ravi Patel. (PG, 88 min.)

Not reviewed at press time. Quite likely one of the funniest documentaries you'll ever see, the brother-and-sister filmmaking team use live action, still photographs, and animation to tell the story of how the parental Patels go about finding a love match for their 30-year-old son.

– Marjorie Baumgarten  
TINSELTOWN NORTH

## THE NEW GIRLFRIEND

D: François Ozon; with Romain Duris, Anaïs Demoustier, Raphaël Personnaz, Isild Le Besco, Aurore Clément, Jean-Claude Bouille-Reddat. (R, 108 min., subtitled)

Not reviewed at press time. This French film opens in Austin after winning the Audience Award here at aGLIFF a couple of weeks ago. In Ozon's narrative that's loosely based on a Ruth Rendell short story, a woman who's mourning the death of her best friend discovers a secret about her friend's husband.

– Marjorie Baumgarten  
ARBOR

## PAWN SACRIFICE

D: Edward Zwick; with Tobey Maguire, Liev Schreiber, Peter Sarsgaard, Lily Rabe, Michael Stuhlbarg, Robin Weigert, Evelyne Brochu. (PG-13, 114 min.)

You don't exactly have to go searching for Bobby Fischer in this fictionalized account of the chess master's world championship bout against the Soviet Boris Spassky – Fischer fills nearly every frame of the film, from nervous boy genius to troubled teen genius to paranoid racist adult genius. Tobey Maguire plays him in this latter incar-

nation. Historically, he's an aloof actor, so often playing an outsider (*The Cider House Rules*, Sam Raimi's *Spider-Man* pictures), and he can finesse that remoteness, perforate it like cheesecloth; intelligence, soulfulness have a manner of slipping through. But the Fischer character is drawn, by the actor and filmmakers alike, as a cipher. Try to sift the aloofness and all you find is more rock-hard impenetrability.

Director Edward Zwick makes movies that require heroes, like a rebel freedom fighter (*Defiance*, *Glory*) or a lovesick cowboy (*Legends of the Fall*). He hasn't adjusted his approach to accommodate a central character that can't cross the board like a conventional hero. *Pawn Sacrifice* pushes through the decades with a *Forrest Gump*-like gloss on history – cue the archival footage reel set to a Top 40 tune – and celebrates the conclusion of the Spassky-Fischer match with a montage of Americans celebrating at home, including the kindly hooker who deflowered Fischer and the mom that abandoned him (and the film abandoned in kind). It's Hollywood hokum huggled around a sour little arthouse movie trying to chew its way out.

Zwick gets good work out of his supporting cast, including Michael Stuhlbarg as Fischer's much-abused agent and Peter Sarsgaard as his mentor, a Catholic priest; they're tiptoeing through the same minefield but take different steps around Fischer's increasing demands and conviction he's being spied on. Best yet is Liev Schreiber playing Spassky, big as a Russian bear and as ice-cool as the country's signature 80-proof spirit. Is it unpatriotic to wish this was his movie, not the twitchy American guy's?

★★ – Kimberley Jones

ALAMO LAKELINE, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, VIOLET CROWN

## STONEWALL

D: Roland Emmerich; with Jeremy Irvine, Jonny Beauchamp, Joey King, Jonathan Rhys Meyers, Ron Perlman, Caleb Landry Jones, Matt Craven, Karl Glusman, Otoja Abit, Richard Jutras, David Cubitt, Andrea Frankle. (PG-13, 129 min.)

It's certainly a novelty that this fictionalized account of the 1969 Stonewall Riots that helped ignite the modern era of LGBT Pride has been directed by Roland Emmerich,

a Hollywood filmmaker who's best-known for helming disaster pictures such as *Independence Day*, *The Day After Tomorrow*, and *White House Down*. *Stonewall* also arrives with a pedigreed script by two-time Pulitzer nominee Jon Robin Baitz. However, it's the film's total lack of novelty that causes it to misfire and become if not a total disaster, then at least a narrative flop.

*Stonewall* uses a device common to films set against historical backgrounds by anchoring the story in a naive protagonist who's a newcomer on the scene. Danny (Irvine) arrives on New York's famed Christopher Street fresh from Indiana, which he fled because of his homosexual proclivities. He's been shunned by his dad (Cubitt), the high school football coach, and denied by his former suck buddy, Joe (Glusman), the team quarterback. Instantly, Danny falls in with a ragtag gang of transgender hustlers and vagabonds who live hand to mouth (so to speak) and show him the ropes. In particular, Ray/Ramona (Beauchamp, in a strong performance) takes Danny under her wing, and introduces him to the bars and the Stonewall Inn, a mob-run hangout (like most of the gay bars of the time) for drag queens, trans men and women, gay prostitutes, and runaways. Danny, who hopes to start at Columbia University in the fall if he can get his parents to sign his scholarship paperwork, is so white-bread that he can only accept Ray's friendship while rejecting her fantasies for their domesticated bliss. Danny eventually hooks up with Trevor (Rhys Meyers), a member of the Mattachine Society, the male gay rights organization of the Fifties and Sixties that advocated acceptance and social integration.

Although the Stonewall revolt is condensed into one night of rioting rather than the several nights that actually occurred, historical accuracy is less the film's problem than its ham-handed narrative arc and dialogue. Nothing occurs in the movie that can't be predicted in advance. Maybe *Stonewall* will have more value to younger viewers for whom the riots and gay marginalization in general are distant history and might be vivified by watching the film. Yet even though the film's heart seems genuine, its structure is buttressed by falsies.

★★ – Marjorie Baumgarten  
ARBOR, VIOLET CROWN

## SUBRAMANYAM FOR SALE

D: Harish Shankar; with Sai Dharam Tej, Regina Cassandra. (NR, 151 min., subtitled)

Not reviewed at press time. Telugu film.

– Marjorie Baumgarten  
TINSELTOWN NORTH

## THE WALK

D: Robert Zemeckis; with Joseph Gordon-Levitt, Ben Kingsley. (PG, 123 min.)

Not reviewed at press time. The story of Frenchman Philippe Petit's high-wire walk in 1974 between the towers of the World Trade Center is re-created for the big screen by cinema technology maven Robert Zemeckis (*Forrest Gump*, *Back to the Future*, *Polar Express*). Opens Wednesday.

– Marjorie Baumgarten  
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## FIRST RUNS

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### AMERICAN ULTRA

D: Nima Nourizadeh; with Jesse Eisenberg, Kristen Stewart, Connie Britton, Tophér Grace, Walton Goggins, John Leguizamo, Bill Pullman, Tony Hale, Stuart Greer, Michael Papajohn. (R, 95 min.)

By turns sweet, sadistic, and silly, *American Ultra* is an initially engaging slice of stoner action rom-com (surely the nichest geek subset yet explored), but the film's twinned tones of hapless, ganjafied anti-heroics and pink-misted ultraviolence soon turn into a haze of repetitively bloody set-pieces. Eisenberg (surprisingly well-cast) is Mike, a perpetually buzzed nebbish who suffers from crippling panic attacks and assorted neuroses alongside his long-suffering, co-stoner better half, Phoebe (Stewart). No spoiler here: Turns out Mike's actually an amnesiac, deep-cover experimental death machine for the CIA, and what kicked off as a bong-on idea for a tale of two tokers in love and peril soon reveals itself as just another genre-mashing shoot-'em-up with a dark, romantic secret at its heart. Not a bad trip to the movies if you can pull yourself up off that Cheetos-encrusted couch, but also not anywhere near as subversively adept as what you'd hoped for. (08/21/2015)

★★★ – Marc Savlov  
MOVIES 8

### BLACK MASS

D: Scott Cooper; with Johnny Depp, Joel Edgerton, Benedict Cumberbatch, Jesse Plemons, Rory Cochrane, W. Earl Brown, Dakota Johnson, David Harbour, Kevin Bacon, Julianne Nicholson, Corey Stoll. (R, 122 min.)

Too soon? By necessity, this crime drama about the notorious South Boston gang leader James "Whitey" Bulger begins in a hole it can never dig out of. It's the portrait of a monster told in a flat line. Initially, Johnny Depp's Whitey is hiding in plain sight – not exactly inconspicuous with his cadaverous make-up and icy blue contacts – but, when he turns informant, *Black Mass* soon evolves into a dual narrative, with Southie boy John Connolly (Edgerton) becoming Bulger's handler. In theory there's an arc there – the fall from grace of a once-reputable lawman who becomes the protector of a psychopath – but Connolly's depiction suffers from the same flatline-itis. If only the film could have sustained its momentum, or found a way into *feeling* not just showing Bulger's dark depths. Sprawling yet incomplete, *Black Mass* might not be just too soon, but too much. (09/18/2015)

★★★ – Kimberley Jones  
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, TINSELTON NORTH, VIOLET CROWN, WESTGATE

### EVEREST

D: Baltasar Kormákur; with Jason Clarke, Josh Brolin, Jake Gyllenhaal, John Hawkes, Emily Watson, Sam Worthington, Michael Kelly, Thomas Wright, Keira Knightley, Robin Wright, Martin Henderson. (PG-13, 121 min.)

The world's highest summit ominously presides over the chaotic tragedy in *Everest* with a serene yet brutal authority: The mountain will always have the last word. Based on the ill-fated 1996 ascent of the Himalayan peak by two expedition groups, during which several persons perished, the film mercilessly depicts the physical anguish these climbers endure in order to join that elite five-and-a-half-mile-high club. While the film provides some insight into the personal lives of a few of the climbers – such as the macho Texas doctor whose brashness masks a depressive streak (Brolin) – Icelandic director Kormákur and screenwriters William Nicholson and Simon Beaufoy wisely choose to tell this ensemble-driven story in a methodical, almost documentary-like fashion, without any overt commentary on the hubris of lofty dreams. Unrelenting cold, lacerating wind, blinding snow – *Everest* is an unflinching sensory experience, a movie you feel deeply in the pit of your stomach. (09/18/2015)

★★★★ – Steve Davis  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTON NORTH

## The Black Panthers: Vanguard of the Revolution

D: Stanley Nelson. (2015, NR, 113 min.) Austin Film Society: Doc Nights. The rise and fall of the Black Panther Party is laid out in this documentary by the great Stanley Nelson. See "All Power to the People," p.42, for our interview with Nelson. @Marchesa Hall & Theatre, Wednesday, 7:30pm.



### UN GALLO CON MUCHOS HUEVOS

D: Gabriel Riva Palacio Alatríste; with the voices of Bruno Bichir, Carlos Espejel, Angélica Vale, Omar Chaparro, Maite Perroni, Ninel Conde. (PG-13, 98 min., subtitled)

The first Mexican CGI-animated feature to receive a wide release in *El Norte*, *Un Gallo con Muchos Huevos* is every bit as goofy-smart as one would hope. Writer/director Alatríste's story, about conquering youthful insecurity and literally "learning to fly," overflows with an abundance of corny gags and spot-on homages. Unfortunately, the film also revolves around the inherently vile "sport" of cockfighting, albeit without the gruesome realities. The star is Toto (Bichir), a scrawny, insecure teenage chicken who eventually must enter the cockfighting arena to save the bankrupt farm that's home to his beloved Di (Perroni), his parents, and a baker's dozen of chatty, ambulatory eggs. Viewed entirely on the exceptional virtues of its CGI animation and its occasionally raunchy humor, *Un Gallo* feels fresh and breezily entertaining – but the film's representation of cockfighting as a fluffy-tough, preteen-friendly experience will surely be a rightful stumbling block for many potential audience members. (09/04/2015)

★★★ – Marc Savlov  
CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, TINSELTON NORTH

### GOODNIGHT MOMMY

D: Severin Fiala, Veronika Franz; with Susanne Wuest, Elias Schwarz, Lukas Schwarz, Elfriede Schatz, Karl Purker, Hans Escher, Georg Delivovsky. (R, 99 min., subtitled)

An unnerving descent into the extreme, anxious corners of a mother's relationship to and comprehension of her 9-year-old twin sons – and vice versa – gone weirdly haywire, *Goodnight Mommy* is required viewing for both lovers of neo-gothic paranoia and mommy-haters everywhere. Co-directors and -writers Fiala and Franz have crafted a harrowing tale of familial distrust and disintegration that will make your skin crawl, jaw-clenchingly cranking up the disquiet notch by notch as twig-thin Austrian twins Lukas and Elias (the astoundingly mature Schwarz brothers) become increasingly convinced that their "mama" (Wuest) is not really their mommy, until ... well, you'll find out. Featuring a trio of chilly and chilling performances which raise the film to a higher level of existential dread, *Goodnight Mommy* roils with a barely submerged intensity that eventually boils over into sheer terror. You may want to refill your Xanax prescription prior to seeing this one. (09/11/2015)

★★★★ – Marc Savlov  
ALAMO LAKELINE

### GRANDMA

D: Paul Weitz; with Lily Tomlin, Julia Garner, Marcia Gay Harden, Judy Greer, Sam Elliott, Laverne Cox, Elizabeth Peña, Nat Wolff. (R, 79 min.)

Lily Tomlin. Lily Tomlin. Lily Tomlin. She's a performance legend, and she owns the show as the scathingly honest

Elle Reid in writer/director Paul Weitz's smart, deep, funny, and moving *Grandma*. Still grieving the relatively recent death of her girlfriend of 38 years, Elle's melancholy is soon interrupted when her college-aged granddaughter Sage (Garner) comes to her, hoping to obtain \$600 for an abortion. She's too scared to tell her high-powered mother Judy (Harden), but Elle has no money – and so begins a race around town as grandmother and granddaughter try to raise the needed cash. Bon mots and withering sarcasm tumble out in a steady stream, but underneath it all is a refreshingly true-to-life story of three generations of women – full of sharp observations and superlative performances by Tomlin and the rest of the cast – that will have you happily following the film over the river and through the woods. (09/11/2015)

★★★★ – Marjorie Baumgarten  
ALAMO SLAUGHTER LANE, ARBOR, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, VIOLET CROWN

### LEARNING TO DRIVE

D: Isabel Coixet; with Patricia Clarkson, Ben Kingsley, Sarita Choudhury, Grace Gummer, Jake Weber, Avi Nash, Samantha Bee. (R, 90 min.)

A composed, ultimately cheering picture of self-reinvention and unlikely camaraderie, *Learning to Drive* makes a peculiar first impression, as driving instructor Darwan (Kingsley), moonlighting as a Manhattan cabbie, picks up a couple in mid-fight. The wife, Wendy (Clarkson), has just been informed that her husband is leaving her for another woman, and Isabel Coixet's film – inspired by an essay by the feminist writer and activist Katha Pollitt and adapted by Sarah Kernochan – doesn't skitter past the decimation this breakup has caused. Her long slough toward divorce is efficiently but effectively detailed when Darwan and Wendy's tracks cross again, as Darwan teaches Wendy to drive. The film's forced comedy can be embarrassing, but the actors – with their cozy rapport and facility for broad and subtle alike – sell the mom humor, and the film's more incisive observations, too. By the end, I was moved. Not floored, but moved. (09/04/2015)

★★★ – Kimberley Jones  
ARBOR

### MAX

D: Boaz Yakin; with Thomas Haden Church, Lauren Graham, Josh Wiggins, Luke Kleintank, Dejon LaQuake, Mia Xitlali, Robbie Amell. (PG, 111 min.)

In this latest offering from Boaz Yakin (seriously, what the hell happened to the writer/director since his 1994 debut, *Fresh?*), the titular Max is an American military dog. After a sketchy snafu in Afghanistan gets his handler Kyle (Amell) killed, Max gets sent back stateside with PTSD, to be taken in by Kyle's family: stoic ex-Marine Ray (Haden Church), his wife Pamela (Graham), and Kyle's younger brother Justin (Wiggins) – to whom Max soon takes a shine. But, when Kyle's childhood friend and fellow soldier Tyler (Kleintank) shows up, Max goes ballistic. Did Tyler have something to do with Kyle's death? And will boy

and dog be able to thwart a transcontinental gun-running operation? Oh, you better believe it. A mawkish exercise in military agitprop that strains credibility, *Max* posits itself as a tribute to military service dogs, but inadvertently trivializes what it tries to extol. This dog won't hunt. (07/03/2015)

★ – Josh Kupecki  
MOVIES 8

### MAZE RUNNER: THE SCORCH TRIALS

D: Wes Ball; with Dylan O'Brien, Kaya Scodelario, Thomas Brodie-Sangster, Ki Hong Lee, Rosa Salazar, Giancarlo Esposito, Patricia Clarkson, Aidan Gillen. (PG-13, 131 min.)

This sequel to last year's *The Maze Runner* hardly mentions the first film's titular labyrinth, through which a group of memory-wiped teenagers scurried like lab rats. *The Scorch Trials* tenders no refresher, so here's the spoiler: The gang escaped and discovered they were part of an elaborate experiment, only – gotcha! – the kids' airlift to safety was actually just the beginning of phase two in the experiment. Still with me? Don't sweat it. Wes Ball's *Maze Runner* series, just like James Dashner's book trilogy, is a circulator pump of joke's-on-you reversals. To pick apart the plot is to beat a fast path to Nowheresville. The point is: These kids are on the run. Again. Despite some terrific action set-pieces and superlative CGI work, *The Scorch Trials* is supremely silly stuff, and overall a much lesser version of teens vs. the titans of post-apocalypse industry – a copy of a copy of a copy. (09/18/2015)

★ – Kimberley Jones  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, TINSELTON NORTH, WESTGATE

### MERU

D: Jimmy Chin, Elizabeth Chai Vasarhelyi. (R, 87 min.)

A remarkable documentary in its own right, the affecting *Meru* recounts the efforts of three American mountain climbers – climbing veterans Conrad Anker and Jimmy Chin, and the less-seasoned Renan Ozturk – on two separate occasions (in 2008 and 2011) to ascend the harsh Mt. Meru Peak in northern India, an elusive Holy Grail in the world of big rocks. Getting to the top of the world isn't easy, not to mention further complications that stack the odds against the ambitious trio. *Meru* sheds some light on the ascenders' fascination with the dangerous art of mountain climbing – all for the glory of achieving another pinnacle, both literal and figurative – though you will be dumbfounded by the choices of one, maybe two, of the team's members when deciding whether to join the second expedition. Undoubtedly, the reason is as plain as George Mallory's comment: Because it's there, because it's there. (09/04/2015)

★★★ – Steve Davis  
ARBOR

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**Maze Runner: The Scorch Trials** (PG-13) Fri. & Sat. 1:00 4:00 6:45 7:00 9:35 9:50  
Sun., & Wed. 1:00 4:00 6:45 7:00 9:35 9:50  
Mon., Tue., & Thu. 1:00 4:00 7:00 9:50  
**Hotel Transylvania 2 3D** (PG) Fri. - Wed. 12:15 2:25 4:35 6:50 9:10  
Thu. 12:15 2:25 4:35  
**The Visit** (PG-13) **No Passes** Fri. & Sat. 12:40 2:50 5:00 7:20 9:40 11:55  
Sun. - Thu. 12:40 2:50 5:00 7:20 9:40  
**The Perfect Guy** (PG-13) Fri. - Wed. 12:25 2:45 5:05 7:25 9:50  
Thu. 12:25 2:45 5:05  
**Everest 3D** (PG-13) Fri. & Sat. 12:35 3:50 11:40  
Sun. - Thu. 12:35 3:50  
**Maze Runner: The Scorch Trials** (PG-13) **DBox Motion Seating** Fri. - Sun. & Wed. 1:00 4:00 7:00 9:50  
Mon., Tue., & Thu. 1:00 4:00 6:45 7:00 9:35 9:50  
**Hotel Transylvania 2** (PG) Fri. & Sat. 12:40 2:50 4:55 7:10 9:25 11:30  
Sun. - Thu. 12:40 2:50 4:55 7:10 9:25  
**The Intern** (PG-13) Fri. & Sat. 1:45 4:15 7:05 9:35 11:59  
Sun. - Thu. 1:45 4:15 7:05 9:35  
**Black Mass** (R) Fri. - Thu. 1:30 4:30 7:20 10:00  
**The Martian** (PG-13) Thu. 8:30 10:30  
**The Green Inferno** (R) Fri. & Sat. 12:10 2:35 5:05 7:30 9:45 11:59  
Sun. - Thu. 12:10 2:35 5:05 7:30 9:45  
**Un Gallo con Muchos Huevos** (PG-13) Fri. - Thu. 12:00 2:10  
**Everest** (PG-13) Fri. - Thu. 6:55 10:00  
**The Martian 3D** (PG-13) Thu. 8:00

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## MISSION: IMPOSSIBLE - ROGUE NATION

D: Christopher McQuarrie; with Tom Cruise, Simon Pegg, Jeremy Renner, Rebecca Ferguson, Ving Rhames, Alec Baldwin, Sean Harris. (PG-13, 131 min.)

While the subtitle to this latest entry in the *Mission: Impossible* series may be better suited to a Keith Urban song or a right-wing talk show, *Rogue Nation* actually refers to the Syndicate, a shadowy organization hinted at near the end of 2011's *Ghost Protocol*. IMF (that's Impossible Mission Force) leader Ethan Hunt (Cruise) - assisted by returning field agents Benji Dunn (Pegg), William Brandt (Renner), and Luther Stickell (Rhames), as well as the dubiously-monikered newcomer Ilsa Faust (Ferguson) - believes this organization is behind a number of disparate international incidents set to destabilize global geopolitics. Chases ensue. Plots are twisted. Impossibilities become, well, possible. Overall, *Rogue Nation* is a solid, mildly subversive entry into the series that will have you humming Lalo Schiffrin's indelible theme music for the rest of the week, but probably not lingering over the finer points of the plot. Accept the mission and pass the popcorn. (07/31/2015)

★★★ - Josh Kupecki  
BARTON CREEK SQUARE, LAKELINE, MILLENNIUM, MOVIEHOUSE

## MR. HOLMES

D: Bill Condon; with Ian McKellen, Laura Linney, Milo Parker, Hiroyuki Sanada, Hattie Morahan, Patrick Kennedy. (PG, 104 min.)

Based on Mitch Cullin's novel *A Slight Trick of the Mind*, this film from Bill Condon pictures Arthur Conan Doyle's celebrated detective Sherlock Holmes in his retirement, his powers of deduction still nimble but under increasing assault by the forgetfulness of old age. Holmes (McKellen, marvelous as usual) lives in a cottage in Dover, on the southern

coast of England, with his housekeeper Mrs. Munro (Linney) and her young son Roger (Parker). Thirty years have passed since he took up residence here - after retiring in 1917 due to his failure to resolve a certain mystery - and Holmes, now in his early 90s, is finally trying to crack that case, which involved a sad and beautiful married woman (Morahan). It's a pleasant and handsome endeavor, with a traditional sensibility - which is fine - but *Mr. Holmes* feels like it needed to tuck a few more rabbits under its hat. (07/17/2015)

★★★ - Marjorie Baumgarten  
ARBOR

## THE PERFECT GUY

D: David M. Rosenthal; with Sanaa Lathan, Michael Ealy, Morris Chestnut, Charles S. Dutton, Tess Harper, Holt McCallany, Rutina Wesley. (PG-13, 100 min.)

I can't say with absolute authority that *The Perfect Guy* is the most unimaginative stalker-boyfriend movie in recent years, but man, it sure feels that way. Leah (Lathan) is a very successful lobbyist in Los Angeles, an executive with a beautiful home and a two-year relationship with Dave (Chestnut). But Dave blanches at the thought of settling down, so Leah dumps him in the first act and randomly meets Carter (Ealy), a sexy IT security expert. After an incident where he beats a man within an inch of his life, however, she begins to have second thoughts. Director David M. Rosenthal conducts the proceedings with a high-gloss sheen, and the actors do their best to live up the material, but you are constantly three steps ahead of anything resembling suspense, and the end result is hackneyed and dull. The film plays it too safe, and who wants a guy like that? (09/18/2015)

★★ - Josh Kupecki  
BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, IPIC, TINSELTOWN NORTH

## PHOENIX

D: Christian Petzold; with Nina Hoss, Ronald Zehrfeld, Nina Kunzendorf, Imogen Kogge, Megan Gay, Kirsten Block. (PG-13, 98 min., subtitled)

Identity - the loss of, the search for, and the reclamation of self - is the theme that burns through the heart of German director Christian Petzold's remarkable neo-noir *Phoenix*. Ostensibly about a woman attempting to reclaim her life after the atrocities of World War II, the film opens in 1945, as Nelly (Hoss) returns to Berlin after surviving the Auschwitz concentration camp. She is preoccupied with finding her husband Johnny (Zehrfeld), and one night they finally meet - but, in one of the film's many twists, he does not recognize her. He *does*, however, recognize that Nelly looks an awful lot like his deceased wife, and if he can get her to play the part, well, did I mention that Nelly has an estate worth a lot of money? *Phoenix* mines a Hitchcockian vein, but it is Hoss's sensitive performance and Petzold's intelligently paced direction that makes this film shine. (09/04/2015)

★★★ - Josh Kupecki  
ARBOR

## SHAUN THE SHEEP MOVIE

D: Mark Burton, Richard Starzak; with the voices of Justin Fletcher, John Sparkes, Omid Djalili, Richard Webber. (PG, 85 min.)

The stop-motion animation may be retro and the storyline sentimental, but it's those quaint throwback qualities that make *Shaun the Sheep Movie* one baaaaaadass movie. Initially featured in Nick Park's Oscar-winning *Wallace and Gromit* short "A Close Shave" nearly 20 years ago, our titular hero (voiced by Fletcher) makes his feature film debut here in a tale in which he and the fellow members of the Mossy Bottom Farm mob venture out to the Big City to find their amnesiac owner (voiced by Sparkes), who's become a social media sensation shearing heads in a trendy salon. There's something refreshing about the old-fashioned way in which *Shaun the Sheep* entertains, an endearing combination of silly slapstick gags and a gentle heart. As an added bonus, animal lovers of all ages will find solace in the hope conveyed here that there's a loving home for every domesticated creature on this earth. Awwwww. (08/07/2015)

★★★ - Steve Davis  
CM HILL COUNTRY GALLERIA

## STRAIGHT OUTTA COMPTON

D: F. Gary Gray; with O'Shea Jackson Jr., Corey Hawkins, Jason Mitchell, Neil Brown Jr., Aldis Hodge, Marlon Yates Jr., R. Marcos Taylor, Carra Patterson, Paul Giamatti, Keith Powers, Keith Stanfield. (R, 147 min.)

Justifiably running nearly two-and-a-half hours, F. Gary Gray's warts-and-all biopic about Compton, Calif.'s original gangsta rap supergroup N.W.A - featuring Eric

"Eazy-E" Wright (Mitchell), Dr. Dre (Hawkins), and Ice Cube (Jackson Jr.) - sizzles with the recalled and utterly still-relevant rage of young black men caught up and repeatedly knocked down by a society that, to this day, favors old, rich white guys over everyone else. The flash points are nothing new, but thanks to near-perfect casting, serious attention to period detail, and the still-simmering frustration at the heart of their story, *Straight Outta Compton* manages to condense the decade-plus story of N.W.A into a fittingly gritty tribute to the rap group that launched a thousand imitators. Buoyed by a soundtrack that'll have fortysomethings cracking open 40-ounces and recalling a marginally simpler, if still chaotic, time in their lives, *Straight Outta Compton's* bark is just as snarly-cool as its bite. (08/14/2015)

★★★★ - Marc Savlov  
BARTON CREEK SQUARE, LAKELINE

## VACATION

D: John Francis Daley, Jonathan M. Goldstein; with Ed Helms, Christina Applegate, Skyler Gisondo, Steele Stebbins, Chris Hemsworth, Leslie Mann, Chevy Chase, Beverly D'Angelo, Charlie Day, Catherine Missal, Ron Livingston, Norman Reedus, Keegan-Michael Key, Regina Hall. (R, 98 min.)

One of the unfunniest comedies it's ever been my misfortune to see, Daley and Goldstein's reboot of *National Lampoon's* much-loved 1983 jaunt chucks that film's aegis and all shreds of humor that aren't vulgar and mean-spirited, thereby eradicating any good will that might have accompanied nostalgic adults into the theatre. The titular *Vacation* takes the hapless Griswold clan - the now-grownup Rusty (Helms), his wife Debbie (a woefully underused Applegate), and their two sons (Gisondo and Stebbins) - all over the map: Debbie's alma mater, where she reveals her wild side; a swimming hole excursion, which leaves the family covered in human excrement; and a pop-in visit with Debbie's sister (Mann) and her hunky husband (Hemsworth). The Griswold elders (Chevy Chase and Beverly D'Angelo) show up later on for brief cameos, but like most everyone else in the film, they barely register. With any luck, *Vacation* will barely register, as well. (07/31/2015)

★ - Marjorie Baumgarten  
MOVIES 8, LAKE CREEK 7

## THE VISIT

D: M. Night Shyamalan; with Olivia DeJonge, Ed Oxenbould, Deanna Dunagan, Peter McRobbie, Kathryn Hahn, Celia Keenan-Bolger, Samuel Stricklen, Jorge Cordova, Benjamin Kanes. (PG-13, 94 min.)

After a string of increasingly mediocre movies nearly put an end to his career, M. Night Shyamalan finally gets his groove (mostly) back with this utterly deranged little disturb-a-thon. The premise is simple enough: Budding 15-year-old documentary filmmaker Becca (DeJonge), camera in tow, and her 8-year-old brother Tyler (Oxenbould) are sent on a weeklong visit to the maternal grandparents they've never met before, Nana and Pop Pop (Dunagan and McRobbie). Geriatric weirdness ensues. Yes, *The Visit* is frequently outrageously hilarious and can be viewed as Shyamalan's snarly deconstruction of the ongoing found-footage overkill. Like the best horror movies - and despite itself, *The Visit* is most assuredly a horror movie - Shyamalan's film comes with a panicky third-act revelation that forces Becca, Tyler, and the audience to instantaneously reconsider everything that has come before. Well, duh. Shyamalan keeps you guessing and, yes, sporadically bursting into laughter, right up to the end. (09/11/2015)

★★★★ - Marjorie Baumgarten  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## A WALK IN THE WOODS

D: Ken Kwapis; with Robert Redford, Nick Nolte, Emma Thompson, Kristen Schaal, Mary Steenburgen, Nick Offerman. (R, 104 min.)

This film adaptation of travel writer Bill Bryson's 1998 book about his experience hiking the Appalachian Trail with his old friend Stephen Katz (a fictionalized name) reminds us of the old saw: What matters most is the journey, not the destination. *A Walk in the Woods* is a sterling showcase for two great acting veterans - Robert Redford and Nick Nolte - as Bryson and Katz, childhood friends who have grown apart. Watching these two interact and listening to their wizened characters' riffs amid gorgeous scenery is a sheer delight - which is a good thing, since

## Arcade Fire: The Reflektor Tapes

D: Kahlil Joseph. (2015, NR, 75 min.) A documentary look inside the making of Arcade Fire's international No. 1 album *Reflektor* also includes never-before-seen personal interviews and moments captured by the band. @Alamo Ritz, Saturday, 3:55pm; Alamo Lakeline, Sunday, 7pm, Tuesday, 6:50pm



that comprises the bulk of the movie. What *A Walk in the Woods* doesn't have, however, is plot, character development, narrative conflict, and resolution - in other words, a destination. Still, the experience of accompanying Bryson and Katz on their journey leaves the viewer with a sense of having spent time in good company. (09/04/2015)

★★★ - Marjorie Baumgarten  
ALAMO LAKELINE, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA

## WAR ROOM

D: Alex Kendrick; with Priscilla C. Shirer, T.C. Stallings, Karen Abercrombie, Beth Moore, Michael Jr., Jadin Harris, Tenae Downing, Alena Pitts. (PG, 120 min.)

In this film's tortured metaphor, prayer is war, and penitents are enlistees in God's army against the devil. Miss Clara (Abercrombie), a tiny, fire-breathing widow, is the one who cooks up this concept - presumably inspired by her late husband's career in the Army - before passing it along to her realtor, Elizabeth (Shirer), who is unhappily married to a sourpuss named Jordan (Stallings) and somewhat absent-mindedly raising their cowed young daughter (Pitts). Miss Clara's advice - and plainly the argument of filmmaker duo the Kendrick Brothers, too - isn't for marriage counseling. Nope, the solution is to pray hard and ask God to do the rest. The Kendricks' emphatically anti-feminist picture of faith, which repeatedly underscores the idea that a woman must be submissive to her husband, will only further limit their audience. I'm no expert on warmongering, but alienating half your army doesn't seem like sound strategy. (08/28/2015)

★★ - Kimberley Jones  
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, TINSELTOWN NORTH

## ALSO PLAYING

Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

★ ANT-MAN ★★★ BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, MOVIEHOUSE

★ AVENGERS: AGE OF ULTRON ★★★ MOVIES 8

FANTASTIC FOUR 7 LAKE CREEK 7

★ THE GIFT ★★★ MOVIES 8, LAKE CREEK 7

HITMAN: AGENT 47 ★ MOVIES 8, LAKE CREEK 7

★ INSIDE OUT ★★★ TINSELTOWN NORTH

JURASSIC WORLD ★★★ MOVIES 8, LAKE CREEK 7

MINIONS ★★★ CM ROUND ROCK, LAKELINE

PIXELS ★ CM ROUND ROCK, CM SOUTH PARK MEADOWS, TINSELTOWN NORTH

SAN ANDREAS ★ MOVIES 8

★ TRAINWRECK ★★★ MOVIES 8, LAKE CREEK 7

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## SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

## THURSDAY 9/24

**An American Tail (1986)** D: Don Bluth. (G, 83 min.) Alamo Kids Camp. @Alamo Lakeline, 12pm.

**The Cokeville Miracle (2015)** D: T.C. Christensen. (PG-13, 94 min.) In a small ranching community in Wyoming in 1986, a husband and wife take an elementary school hostage and set off a bomb. The children and the teachers manage to escape alive, citing heavenly intervention in the outcome. @Lake Creek 7, 11:45am, 4:45pm.

**Go Grandriders (2012)** D: Tian-Hao Hua. (NR, 80 min., subtitled) **Austin Film Society: Taiwanese Comedy.** This humorous doc concerns Taiwanese senior citizens organizing a motorcycle rally. @Marchesa Hall & Theatre, 7:30pm.

**Montana (2014)** D: Mo Ali. (NR, 108 min.) In the mean streets of London's East End, a former Serbian commando and a 14-year-old boy plot revenge against a powerful crime lord and his ruthless lieutenants. @Lake Creek 7, 10pm.

**PlantPure Nation (2015)** D: Nelson Campbell. (NR, 105 min.) The health benefits of a plant-based diet are touted. @Alamo Village, 7:30pm.

**Pulp Fiction (Interactive Flix) (1994)** D: Quentin Tarantino. (R, 154 min.) Interactive. With custom subtitles. @Flix Brewhouse, 7pm.

**San Francisco Ballet: Romeo & Juliet (2015)** (NR, 180 min.) NCM/Fathom: Lincoln Center at the Movies. Ballet performance also includes a behind-the-scenes look at the San Francisco Ballet and exclusive interviews. @Tinseltown North, CM Stone Hill Town Center, CM Cedar Park, CM Hill Country Galleria, CM Southpark Meadows, Metropolitan, Arbor, 7pm.

**Ultimate Willy Wonka Party (1971)** D: Mel Stuart. (G, 110 min.) Action Pack. @Alamo Ritz, 7, 9:55.

## SPACES

**Inside Out (2015)** D: Pete Docter and Ronaldo Del Carmen. (PG, 94 min., subtitled) **Austin Public Library: Family Movie Night.** Free. (\*) @Carver Branch Library, 5pm.

**Rear Window and Vertigo** Hitchcock at the Drive-in. Double bill; second feature at 9:45pm. @Blue Starlite Drive-In, 8:15pm.

**Two by Two: Films by Jerome Hiler and Nathaniel Dorsky Experimental Response Cinema.** The first program of ERC's fall season presents several 16mm films by Hiler and Dorsky, partners in art and life. Dorsky's "Hours for Jerome: Parts One and Two" (1966-70/82) will screen, along with Hiler's "In the Stone House" (2012) and "Words of Mercury" (2011). @grayDUCK Gallery, 8pm.

## FRIDAY 9/25

**Jurassic Park (1993)** D: Steven Spielberg. (PG-13, 127 min.) **Master Pancake.** See the Pancake merrymakers point and laugh at the prehistoric beasts (and Jeff Goldblum). (\*) @Alamo Ritz, 7, 10.

**Kingpin (1996)** D: Peter Farrelly and Robert Farrelly; with Woody Harrelson, Randy Quaid, Vanessa Angel, Bill Murray. (PG-13, 113 min.) **Bill Murray Retrospective.** Harrelson and Quaid bowl a perfectly hilarious game in this Farrelly Brothers farce. (\*) @Alamo Village, 4pm.

**Ultimate Nineties Party Action Pack.** @Alamo Lakeline, 10pm.

## SATURDAY 9/26

**Arcade Fire: The Reflektor Tapes (2015)** See p.50.

**Boy Band Sing-Along Action Pack.** @Alamo Lakeline, 10:15pm.

**"Chasing Smoke" (2015)** D: Kim Patton and Sherwynn Patton. (NR, 48 min.) **Life Anew.** The filmmakers look at what it takes to provide solutions that combat practices and processes that perpetuate discrimination and marginalization toward people of color. @Alamo Village, 1:55pm.

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 9 issue is Monday, Sept. 28.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings):

specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**Elizabeth (1998)** D: Shekhar Kapur. (R, 124 min.) **Afternoon Tea.** Blanchett is indelible as Queen Elizabeth I, the 16th century monarch who took the British throne during divisive times. (\*) @Alamo Lakeline, 4pm.

**Jurassic Park (1993)** Master Pancake. @Alamo Ritz, 7, 10. (See Friday.)

**Kingpin (1996)** Bill Murray Retrospective. @Alamo Village, 4pm. (See Friday.)

**Mala Mala (2015)** D: Antonio Santini and Dan Sickles. (NR, 87 min.) **YWCA Greater Austin.** In this documentary, nine trans-identifying individuals in Puerto Rico attest to the power of transformation. @Alamo Ritz, 12:45pm.

**On a Quest (2015)** D: Rs Prasanna. (NR, 120 min.) Biographical film is based on the life of the Hindu spiritual guru and the founder of the Chinmaya Mission, Swami Chinmayananda. @Lake Creek 7, 4pm.

**The Rocky Horror Picture Show (1975)** D: Jim Sharman. (R, 95 min.) For more info, see www.austinrocky.org. @Alamo Village, 12mid.

**Totally Eighties Sing-Along Dance Party Action Pack.** @Alamo Slaughter Lane, 9:40pm.

## SPACES

**Best of HUMP! Tour** See p.50.

**The Headless Woman (2008)** D: Lucrecia Martel; with Maria Onetto, Claudia Cantero, César Bordón. (NR, 87 min., subtitled) **Cine Las Americas.** Although the title makes this thoughtful Argentine movie sound like a bloody slasher film, Veró (Onetto) manages to keep her head attached to her body at all times. It's her wits that seem to be scattered after she hits something while driving, after which a seeming amnesia sets in, followed by the character's dislocation in her own skin. @Women's Community Center, 6pm; free.

**Non-Stop (2014)** D: Jaume Collet-Serra. (PG-13, 106 min.) **Austin Public Library: Saturday Afternoon Movies.** Free. (\*) @University Hills Branch Library, 2pm.

## SUNDAY 9/27

**April and the Extraordinary World (2015)** See p.48.

**Arcade Fire: The Reflektor Tapes (2015)** @Alamo Lakeline, 7pm. (See Saturday.)

**Catch Me If You Can (2002)** D: Steven Spielberg. (PG-13, 140 min.) **Cinema Cocktails.** The film is based on the autobiography by Frank Abagnale Jr., who at the tender age of 17 led the FBI and various other law enforcement agencies on a giddy global romp while he kited, forged, and manufactured checks over a four-year period. (\*) @Alamo Slaughter Lane, 7:15pm.

**Choose Your Own Pancake Master Pancake.** Bring a DVD of your choice to the show, the audience will select a favorite entry, and Master Pancake will do an instant mockery. @Alamo Ritz, 6:30pm.

**Ghost (1990)** D: Jerry Zucker. (PG-13, 128 min.) **Classics.** Whoopi won an Oscar, Demi made ceramics sexy, and Swayze said, "Ditto." @CM Hill Country Galleria, Tinseltown North, 2pm.

**Indiana Jones Trilogy** *Raiders of the Lost Ark, Indiana Jones and the Temple of Doom, and Indiana Jones and the Last Crusade* - back to back. @Alamo Ritz, 11am.

**Johnny Mnemonic (1995)** D: Robert Longo; with Keanu Reeves. (R, 96 min.) William Gibson wrote this screenplay from his short story about the perils of cyberspace in the 21st century. (\*) @Alamo Ritz, 9pm.

**Jurassic Park Quote-Along (1993)** D: Steven Spielberg. (PG-13, 127 min.) **Action Pack.** @Alamo Village, 7pm.

**Kingpin (1996)** Bill Murray Retrospective. @Alamo Village, 10:20pm. (See Friday.)

**The Second Mother (2015)** D: Anna Muylaert; with Regina Casé, Helena Albergaria, Michel Joelsas. (R, 112 min., subtitled) **Austin Film Society: New Releases.** Brazilian comedy about a longtime nanny whose estranged daughter shows up to disrupt her routine. @Marchesa Hall & Theatre, 2pm.

## SPACES

**Fun Foreign Film Festival Freestyle Language Center.** The evening presents a program of entertaining comedies in Spanish, French, and Italian. The films include the French feature *Hors de Prix (Priceless)*, Spanish feature *Nosotros los Nobles (The Noble Family)*, and the Italian short "Il Supplente" ("The Substitute"). RSVP on the website. @AFS Screening Room, 4pm.

## MONDAY 9/28

**Jurassic Park (1993)** D: Steven Spielberg. (PG-13, 127 min.) **September.** It's every species for themselves in this Spielberg dinosaur blockbuster. (\*) @Alamo Village, 10pm.

**Just Let Go (2015)** D: Christopher S. Clark and Patrick Henry Parker. (PG-13, 100 min.) **NCM/Fathom.** The inspirational story of Chris Williams, who forgave the drunk driver that killed his family, is told on film. @Arbor, Tinseltown North, 7pm.



**Kung-Fu Master! (Le Petit Amour) (1988)**

D: Agnès Varda. (R, 80 min., subtitled) **Music Monday.** This provocative film tells the story of a grown woman (Birkin) who falls in love with a 14-year-old boy who is a friend of her daughter. The daughter is played by Birkin's real-life daughter Charlotte Gainsbourg, while the boy is played by Varda and Jacques Demy's son, Mathieu Demy. (\*) @Alamo Ritz, 9:30pm.

**Kurt Cobain: Montage of Heck (2015)** D: Brett Morgen. (NR, 132 min.) Family-authorized documentary chronicles the life of Nirvana frontman Kurt Cobain with home movies, audio diaries, and journals. @Alamo Lakeline, 7:30pm.

**Raiders of the Lost Ark (1981)** D: Steven Spielberg. (PG, 115 min.) **September.** (\*) @Alamo Ritz, 3:35pm.

**Troop Beverly Hills Quote-Along (1989)** D: Jeff Kanew. (PG, 105 min.) **Girlie Night.** @Alamo Ritz, 7pm.

**Vampire Hunter D (1985)** D: Toyoo Ashida. A rare subtitled screening of this stunning Japanese animated film. (\*) @Alamo Village, 7:55pm.

## TUESDAY 9/29

**Arcade Fire: The Reflektor Tapes (2015)** @Alamo Lakeline, 6:50pm. (See Saturday.)

**Indiana Jones and the Temple of Doom (1984)** D: Steven Spielberg. (PG, 118 min.) **September.** This prequel to *Raiders* is generally the least favorite among fans, although it tries to outdo the original in terms of cliffhangers and visual treats. @Alamo Ritz, 3:45pm.

**Roger Waters The Wall (2015)** D: Sean Evans and Roger Waters. (NR, 155 min.) **NCM/Fathom.** Waters' concert performance of the iconic Pink Floyd album is combined with a road movie of his reckoning with the past and an anti-war event. "The Simple Facts," airing after the film, is a unique opportunity to see Roger Waters and his Pink Floyd bandmate Nick Mason - reunited, unscripted, and in conversation. @Alamo Village, Arbor, CM Hill Country Galleria, CM Southpark Meadows, Metropolitan, 8pm.

**The Second Mother (2015)** **Austin Film Society: New Releases.** @Marchesa Hall & Theatre, 7:30pm. (See Sunday.)

**Trick or Treat (1986)** D: Charles Martin Smith. (R, 98 min.) **Terror Tuesday.** A deceased metal headbanger teaches a bullied teen how to get revenge. Featuring a blistering soundtrack, plus cameos from Ozzy Osbourne and Gene Simmons. @Alamo Ritz, 10:45pm.

## SPACES

**Distinto Amanecer (Another Dawn) (1943)** D: Julio Bracho. (NR, 108 min., subtitled) **Cine de Oro.** A man searches for documents that will identify the murderer of a union leader, while he also reignites an old college flame. @Mexican American Cultural Center, 9:30am; free.

## WEDNESDAY 9/30

**The Black Panthers: Vanguard of the Revolution (2015)** See p.49.

**Ghost (1990)** **Classics.** @CM Hill Country Galleria, Tinseltown North, 2, 7. (See Sunday.)

**Indiana Jones and the Last Crusade (1989)** D: Steven Spielberg. (PG-13, 125 min.) **September.** Sean Connery is introduced as the adventurer's archaeologist dad, whose search for the Holy Grail sets the plot in motion. (\*) @Alamo Ritz, 4pm.

**The Iron Giant: Signature Edition (2015)** See p.48.

**Jurassic Park Quote-Along (1993)** **Action Pack.** @Alamo Village, 7pm. (See Sunday.)

**Jurassic Park (1993)** **September.** @Alamo Village, 10:25pm. (See Monday.)

## Fantastic Fest 2015

Devoted to horror, fantasy, sci-fi, action, and just plain fantastic movies from all around the world, Fantastic Fest kicks off its 11th year today. Expect a high degree of mayhem because chaos reigns, indeed. See www.fantasticfest.com for more info. Thu. (9/24)-Thu. (10/1) @Alamo South Lamar.

**Polyester (1981)** D: John Waters; with Divine, Tab Hunter, Mary Vivian Pearce, Mink Stole, Stiv Bators. (R, 86 min.) **Weird Wednesday.** In 35mm and Odorama. (\*) @Alamo Ritz, 10:30pm.

**Raiders of the Lost Ark (1981)** D: Steven Spielberg. (PG, 115 min.) **Big Screen Classics.** (\*) @Moviehouse, 7pm.

## SPACES

**An American Werewolf in London (1981)** D: John Landis. (R, 97 min.) **Austin Chronicle: Scoot Dive Inn.** Free. @The Scoot Inn, 8pm.

**The Birds and Rear Window** Hitchcock at the Drive-in. Double bill; second feature at 9:45pm. @Blue Starlite Drive-In, 8:15pm.

## THURSDAY 10/1

**Attack on Titan: Part 1 (2015)** D: Shinji Higuchi. (R, 99 min., subtitled) Humans fight Titans for survival in this two-part Japanese fantasy film. @Alamo Ritz, 7pm.

**Gabo: The Creation of Gabriel García Márquez (2015)** D: Justin Webster. (90 min.) **Austin Film Society: Beyond Macondo.** This new documentary about the life of the winner of the 1982 Nobel Prize for Literature kicks off this new series. @Marchesa Hall & Theatre, 7:30pm.

**Miami Connection (1987)** D: Richard Park. (NR, 83 min.) **NCM/Fathom: RiffTrax Live.** This incoherent mass of Eighties kitsch is given the live-riff treatment. (\*) @CM Cedar Park, Tinseltown North, CM Stone Hill Town Center, Arbor, Metropolitan, CM Southpark Meadows, 7pm.

**Michael Jackson Sing-Along and Dance Party Action Pack.** @Alamo Ritz, 9:40pm.

## SPACES

**Can We Do It Ourselves? (2015)** D: Patrik Witkowski. (NR, 60 min.) **Cooperation Texas.** In this doc, the Swedish media cooperative Fria Tidningar confronts common criticisms of cooperative enterprises. @University United Methodist Church, 7pm; free.

**Shadows of Liberty (2012)** D: Jean-Philippe Tremblay. (NR, 93 min.) **Austin Public Library: Controversy & Conversation - Difficult Dialogues.** In this documentary, truth and transparency in the news and our government is weighed against the new media landscape in which global conglomerates exercise extraordinary political, social, and economic power. @Terrazas Library, 7pm.

**Total Recall and The Terminator** Double bill; second feature at 9:45pm. @Blue Starlite Drive-In, 8pm.

**World War Z (2013)** D: Marc Forster. (PG-13, 116 min.) **Austin Public Library: Undead Film Fest.** Free. (\*) @Terrazas Library, 1pm.

## BULLOCK IMAX

SEE SHOWTIMES FOR SCHEDULE

**Dark Universe (2015)** D: Carter Emmart. (NR, 25 min.).

**Flight of the Butterflies (2012)** D: Mike Slee. (NR, 44 min.).

**Humpback Whales 3D (2015)** D: Greg MacGillivray. (NR, 49 min.).

**Living in the Age of Airplanes (2015)**

D: Brian J. Terwilliger. (NR, 47 min.).

**The Walk (2015)** D: Robert Zemeckis. (PG, 123 min.).

## FESTIVALS

**Austin Revolution Film Festival** Now in its fourth year, this festival captures the indie film vibe with numerous screenings around town. See www.austinrevolutionfilmfest.wordpress.com for complete schedule. **Austin** Sept. 26 @Blue Starlite Drive-In, Scholz Garten, Alamo Slaughter Lane, Club Hotel by DoubleTree.





# MUSIC

## Bob Dylan Goes Electric – Again!

Lost amongst **Bob Dylan's** many landmark moments of the mid-Sixties, including his electric attack on the **Newport Folk Festival** (July, 1965), his mysterious motorcycle crash (July, 1966), and his “**Judas!**” performance at **Royal Albert Hall** (May, 1966, and the show it references actually occurred at **Manchester Free Trade Hall**), is the birth of his historic collaboration with *Basement Tapes* buddies the **Band** at a concert in Austin 50 years ago today, Sept. 24.

The 24-year-old songwriter had just begun dismaying sweater-wearers with his evolution from folkie to rocker when a young Texas promoter named **Angus Wynne** cold-called the singer's manager **Albert Grossman** to secure Dylan's first Texas gig.

“He was a king coming in,” says Wynne. “Dylan was very popular here because he'd sold a lot of records and was well-known for writing songs that other people recorded.”

Accordingly, Wynne had no trouble moving \$2-4 tickets for the concert, which took place at Austin's **Municipal Auditorium**, a large, seated hall where the **Palmer Events Center** stands today. Wynne was especially pleased to learn the backing musicians were **Levon Helm, Rick Danko, Robbie Robertson, Garth Hudson, and Richard Manuel** – then known as the **Hawks** – whose master roots groove he'd witnessed when he booked their onetime employer **Ronnie Hawkins**.

“They were *the* badass backing band of the time,” declares Wynne.

Dylan arrived locally on a commercial flight and was met by a San Antonio-based promotions rep from **Columbia Records** named **Joe Mansfield**.

“I picked him up at the airport,” remembers Mansfield. “He had this girl with him.

I said, ‘Who's that girl?’ He said, ‘She's a photographer – **Annie Leibovitz!**’”

The iconic photographer was just a teenager at the time.

“I told Dylan the TV and radio stations wanted to do interviews with him and he said, ‘I don't want to do that,’” continues Mansfield. “I said, ‘It's really important that you do it.’ Bob finally said, ‘If you can find an old gas station with an oil-change pit, I'll do interviews in the bottom of that.

“So I went out and found one. And he did it.”

Dylan's Austin debut unfolded with a solo acoustic set including “Desolation Row” and “Mr. Tambourine Man” from the newly released *Highway 61 Revisited*. For his second set, the Band plugged in behind him.

“The second half of the show was pretty loose,” remembers Wynne. “They started playing and, after a few minutes, Bob turned around and said, ‘Crank it up!’ Then everybody turned their amps up as high as they'd go and it overpowered the vocals. It was disconcerting, but also exciting. It was an experiment.”

Mansfield recalls reaction to the volume. “Everybody booted. They weren't ready for it.”

Wynne's recollection of the second set, which included “Just Like Tom Thumb's Blues” and eternal-closer “Like a Rolling Stone,” differs.

“I don't think there was any real animosity about it,” he offers. “Or if there was, you couldn't hear it anymore once the band started.”

Veteran musician, booker, soundman, and Bob-head **Paul Minor** honors Dylan and the Band's locally historic golden anniversary with an all-star musical salute. The



PLAYBACK  
BY  
KEVIN CURTIN

First Waltz, Sunday at **Threadgill's World Headquarters**

Downtown, features 25 local artists including **Carolyn Wonderland, Jonathan Terrell, Miles Zuniga, Sabrina Ellis, Guy Forsyth, Jimmy Smith, Earl Poole Ball, Rosie Flores, Colin Gilmore, and Carson McHone** performing era-specific Dylan material with a house “Band.”

**Denny Freeman**, the local guitar stylist who backed Dylan for over 500 shows and played on the album *Modern Times*, adds an air of authenticity to this weekend's tribute. Reinterpreting Dylan songs will be old hat to Freeman considering his onetime employer's own curveball interpretations.

“It was totally unpredictable,” Freeman assesses of his tenure on Dylan's *Never Ending Tour* from 2005 until 2009. “We had a set list for each night and we even rehearsed before every show, but when we'd get the set list on the way to the stage, it wouldn't be unusual for a song to appear that I'd never heard of, much less played.

“Musically, it's kind of hard to talk about playing with Bob Dylan because nothing was ever the same. The only thing that didn't constantly change was the uncertainty about everything.”

# BOB DYLAN

IN CONCERT

Friday, Sept. 24, 8:30 p.m.  
Austin Municipal Auditorium

Tickets Are Now On Sale!  
\$4.00 -- \$3.00 -- \$2.00

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Auditorium Box Office  
Opens Sept. 20

Presented by Angus G. Wynne III & Jack Calmes

## HOLY MOUNTAIN'S LAST HURRAH

“I think we had the perfect-sized room to help nurture bands,” appraises **Holy Mountain** owner **James Taylor**. “There were bands that three years ago could barely bring 20 people out on a Wednesday night who can now draw a crowd. For them, this room was where they grew up.”

File **Shakey Graves** and **Wild Child** in that category. Taylor booked them together in 2011 when the club was still **Beauty Bar**. Those locals, both respectfully skyrocketing thereafter, returned to play a secret show at Holy Mountain to start the week. The venue vacates on Monday due to a rent increase.

Graves, who just snatched Emerging Artist of the Year at Nashville's **Americana Awards**, delivered a loose and personal performance that peaked with interlude-heavy versions of “Tomorrow” and “Proper Fence.” Meanwhile, the Austin native – always the realist – offered his thoughts on the club's closure.

“I don't want this to be a sign of anti-growth in this town, but one of responsibility,” he says. “If there's a venue you love, go there and spend money or it might get paved.”

Taylor, who moves to Minneapolis next month, says the club's final days have been gratifying and surreal.

“Whether it's bands shouting me out onstage or regulars telling me Holy Mountain was a huge part of their life, it's special because, when you're doing it, it's a job. You don't stop to think how much it matters to people.”

Last Saturday, **Alex Elmiger**, owner of vaporized alcohol specialists **Minibar**, confirmed that he's leased the space at 617 E. Seventh St., and will “keep it music-oriented.” Holy Mountain summits with a stellar sign-off: tonight, Thursday, yields post-rockers **This Will Destroy You**, Friday funks with **Hard Proof** and **Magna Carta**, Saturday rawks employee-bands **Eagle Claw, Not in the Face**, and **Feral Future**, and Sunday closes down with **Mike & the Moonpies, East Cameron Folkcore**, and **Harvest Thieves**.

## New Venue to Occupy Former Red 7 Space

Austin's live music faithful have been battered with bummers all summer via Red River's Seventh Street corridor, notably the shuttering of clubs **Holy Mountain** and **Red 7**. Wednesday's news brought hope to the district. A new venue will take over the former Red 7 building.

“We signed a five-year lease on the old Red 7 at 611 East Seventh Street last week and it's going to be a music venue,” **Johnny Sarkis** confirmed via email.

In addition to Sarkis, a former partner at Red 7, ownership at the new venture includes **Hotel Vegas** owner/operators **Jason McNeely** and **Brian Tweedy**, **Flesh Lights** guitarist **Max Vandever**, and **Cliff White**. The group hasn't announced the name of the venue and plans to keep progress of the project private.

“We're going dark for a while and taking some time to create a space and brand that we're all excited about,” wrote Sarkis. “Stay tuned.”

McNeely will handle the lion's share of booking at the new space. He and **Hot Burrito Productions** partner Tweedy have a laudable track record as venue booker/managers. After transforming **Spider House's** fledgling venue annex into a popular rock & roll hang, they exited to sign on as co-owners of Hotel Vegas in 2012, upgrading it from an underachieving dive into one of the Eastside's most vibrant music venues.

Red 7 closed on August 28 after not being able to negotiate a new lease with their landlord.

ONLINE // STEPHEN MALKMUS, DEATH CAB FOR CUTIE, AND PATTY GRIFFIN LIVE SHOTS | AUSTINCHRONICLE.COM/MUSIC

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DR. RALPH STANLEY  
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This project is funded and supported in part by a grant from the Texas Commission on the Arts and by the City of Austin through the Economic Development Department/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at [NowPlayingAustin.com](http://NowPlayingAustin.com).



This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.

**L**eslie Sisson's house sits less than 100 yards from mine. We didn't know we were neighbors until this summer. It's from her home that she and her boyfriend were kidnapped at gunpoint in 2011.

"It wasn't the fault of the neighborhood, just a random thing," she says, almost convincing me.

A carload of gang members from Galveston had been stopped by police nearby, not far from an I-35 access road motel where they were staying. Sisson points to the front room window that once housed an AC unit where the one who escaped on foot got into the house around 4:30am that rainy December morning. She says her partner found him crouched by the door waiting for someone to either enter the house or come out from one of the two back bedrooms. A rash of car break-ins on her block the night before might have been the work of the crew.

Today, central air and heat regulates temperatures inside, and an alarm system sign sticks up from the ground outside the front door. Sitting where her mother died of a drug overdose that same year, in a living room bright with animal decor and mouth-watering thrift store finds you might find hanging on the wall in a Mad Men episode, the Moving Panoramas frontwoman describes the PTSD she suffered after the incident and still today. The few feet to the carport were once a terrifying negotiation, and she describes a branch falling outside one day causing her to cover under the kitchen table.

"SIMS saved my life," she says, lauding the local mental health nonprofit for musicians.

"Believe," the second to last song on the female trio's debut, *One* – dreamy pop readymade for famed UK label brand 4AD – was written a week after the events the singer/songwriter/guitarist details herein. Its aquatic, Best Coast-like ebb ("Try to lock the windows tight") belies her forthright self-possessedness. She admits to being "super shy" before her Roller Derby career, but her warmth and personability betray no introversion. Even so, Leslie Sisson nods soberly at the horror her story elicits.

"Eventually, I have to get out of this house," she admits. – Raoul Hernandez

## THE BACKSTORY

I was born and raised in Dallas, primarily in the suburb of Duncanville, the same place where Elliott Smith spent most of his youth before moving to Portland to live with his dad as a teenager. Strangely, we had similarities in that suburb, both children of divorce at a very young age, him with an abusive stepfather, my mom with an abusive, alcoholic boyfriend. There weren't a lot of musicians around when I was growing up except for my father, who I too eventually moved in with as a teenager, but that's where Smith began writing music, and I began the same.

After high school, I moved to Denton to study music at UNT, but thanks to film electives, I fell for moving pictures. I relocated to Austin to finish my degree in filmmaking and followed that with a master's in video art, both from UT. While in grad school, I

received a fellowship and bought a house in the North Loop area, which was pricey because it's considered a safe neighborhood.

After college, I moved to New York City for work in film production. I'd joined Roller Derby during its early rebirth in Austin with the Texas Rollergirls, so I helped get the New York Gotham Girls league off the ground, skating under the

In March 2011, I came to Austin for a month to record my solo album, *Harmony*, with Louie Lino at Resonate Music. My mom was renting my house at the time. That month, I played a number of shows at South by Southwest, both solo and with the Wooden Birds, my mom front and center at most of them. I finished recording that month, toasted Champagne with the Wooden Birds,

*Matchsticks* (revisit "Free as a Bird," Aug. 12, 2011). I was between freelance video-editing jobs in New York and decided to stay in Austin to be closer to my family and the band. After the Birds finished touring, Kenny took a break from the road that turned into an indefinite hiatus.

My solo disc that fall prompted a supporting slot with Tapes 'n Tapes on some dates. The teaming ended in Austin at the brand-new Emo's on Riverside. For the shows, I hired a bass player from the Midwest, and soon after he moved to Austin. We began dating.

## THE KIDNAPPING

A few months into our relationship, December 2011 – in the same house where my mother had recently passed – my new boyfriend and I were awakened just before dawn by someone breaking into the house through an AC window unit. The intruder, fleeing the police through my neighborhood, sought to hide and get out of the rain. He threatened our lives, forced us to take pills at gunpoint, robbed us, and finally kidnapped us in my boyfriend's car.

Believe it or not, I was sympathetic to him because he appeared to be a drug addict, something I'd seen firsthand with my brother, then serving time in prison due to drugs, and my mother, who had been a recovering addict. Due to my sincerity, the intruder made it clear that once we were out of the house, he wanted to find a motel and have his way with me. He commented on my body, asked about my sexual past, tried to get me to kiss him, and held me way too closely with a gun to my head while he directed my boyfriend to gather things to steal.

We both felt certain we were going to die.

Once in the car, my fight-or-flight instinct kicked in and I started to strategize an escape, which I credit to years of Roller Derby. As a jammer, my job was to "find the hole" and "visualize an out." Simply jumping out of the car wasn't an option because the kidnapper was sitting behind me in the passenger backseat with a gun to my back while my boyfriend was driving. If I fled, the kidnapper, who was a tall, fit, African-American man, could easily shoot my boyfriend and outrun me.

That morning, we stopped at a gas station along I-35 off the St. Johns exit to get supplies for our "long drive ahead," and to get money from the ATM. While my boyfriend was inside, the kidnapper started panicking that he was calling the cops. Whatever all three of us had taken appeared to be kicking in, so I knew I had to make a move soon.

My brain tried telling my hand to open the car door and run, but my motor functions were slowing and any move I made startled the kidnapper. I even recall trying to mouth the words "help" to a man in a truck parked across from us. I tried talking the kidnapper into letting us go, but he said he was too messed up to drive and wanted to take me with him. He decided to ditch my boyfriend and told me to climb into the driver's seat to drive.

This was my "out."

# Believe

Moving Panoramas flicker to life in the aftermath of a home invasion

BY LESLIE SISSON



**Back in Black:**  
(l-r) Rozie Castoe,  
Leslie Sisson, and  
Karen Skloss

SHELLEY HANAM

**The intruder, fleeing the police through my neighborhood, threatened our lives, forced us to take pills at gunpoint, robbed us, and finally kidnapped us in my boyfriend's car.**

moniker Rolletta Lynn. I was even featured in *The New York Times* thanks to it, but the busier it got, the more time it took away from playing music, so I retired.

While still living in Brooklyn, I began playing in an Austin-based band, the Wooden Birds, with my longtime friend Andrew Kenny of the American Analog Set and Matt Pond of Matt Pond PA. I toured in the latter's band as well. Things were looking up for the Birds, and Kenny, who's like a brother to me, suggested I work on my own music between tours.

hugged my mom goodbye while exchanging loving words of how proud we were of each other, and took a flight back to NYC.

When the plane touched down in Atlanta for connecting flights – still taxiing on the runway – my father called to tell me my mom had died while I had been in the air. If hearing such news trapped on a plane and in tears wasn't bad enough, the real hell was yet to come. I later found out my mom died of an overdose.

The Wooden Birds were scheduled to tour that summer for our second LP, *Two*



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**JESS GLYNNE**  
**I Cry When I Laugh**  
 Glynne's first solo album (which has already hit No. 1 in the UK) is a bit all over the place stylistically, but flaunts her formidable pipes and undeniable talent for injecting a lyric with vulnerability.  
 - Boston Globe  
**\$11.99 CD**



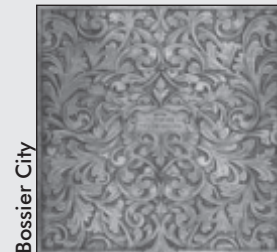
**PABLO VILLEGAS**  
**Americano**  
 Spanish virtuoso guitarist Pablo Villegas, takes us on a musical journey through different countries, aesthetics, composers, and styles of the Americas.  
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**DON HENLEY**  
**Cass County**  
 The album includes guest appearances from Merle Haggard, Mick Jagger, Martina McBride, Alison Krauss and Dolly Parton.  
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**YOUTH LAGOON**  
**Savage Hills Ballroom**  
 Lush, lightly electronic chamber-pop arrangements dominate.  
 - Uncut  
**\$10.99 CD • LP Available**



**THE TURNPIKE TROUBADOURS**  
**The Turnpike Troubadours**  
 Features the quintet's signature blend of roots rock, folk, and raw country played with grit, passion, and conviction.  
 - American Songwriter  
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**SKYLAR SPENCE**  
**Prom King**  
 Skylar Spence has made a magnificent crossover from chillwave patron saint to full-blown disco-pop overlord.  
 - Stereogum  
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**CHARLIE BELLE**  
**I Don't Want To Be Alone**  
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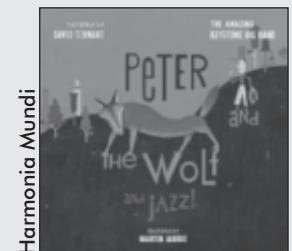
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PDA: The late Esme Barrera (l) and Sisson in 2011

PHOTOS COURTESY OF LESLIE SISSON



We Got the Beat: (l-r) Sisson, former School of Rock manager Yvonne Lu, and a pre-Moving Panoramas Rozie Castoe at Red 7 for an Eighties show

## BELIEVE CONTINUED FROM P.56

As I crawled over the console into the driver's seat, I glanced over my shoulder to see if the gun was pointed at me. It wasn't. In one swift move, as I reached for the steering wheel, I instead opened the driver's side door, jumped out, and ran full speed toward the gas station just as my boyfriend exited. In what felt like slow motion, he threw the bags he was carrying in the air, and we ran down the street to another gas station. While the attendant called the police, we locked ourselves in an office and stared anxiously out the window as I vomited everywhere.

When the police arrived, they didn't believe our story at first. I didn't care. I was just glad to be safe. The paramedics found my heart rate abnormally high, so they took me to the ER. I have a mild heart murmur.

The hospital gave me something to counteract the drug, which they discovered was PCP. I was told I would have eventually gone into cardiac arrest, and recall the ER doctor saying how ironic it was this happened to me in Austin and not in NYC. Once released, we stayed in Dallas with my father. The kidnapper was apprehended a week later.

## THE AFTERMATH

A month later, New Year's Day, my good friend Esme Barrera – a guest on *Harmony* earlier that year – also fell victim to a home invasion in Central Austin. The outcome was far worse. Her violent, senseless death shook me further.

Weeks after that, a former roommate heard about my kidnapping and proceeded to stalk me, threatening my life via social media. The police intervened. He too was a drug abuser suffering from delusions and became obsessed, thinking I was writing songs about him.

As if things couldn't have gotten any worse, the police informed me the kidnapper had been charged with murder and was

## My fight-or-flight instinct kicked in and I started to strategize an escape, which I credit to years of Roller Derby. As a jammer, my job was to “find the hole” and “visualize an out.”

being moved to another city on those charges. A few weeks before our episode, he allegedly broke into someone else's home and killed a man and his teenage daughter. He's still awaiting trial for capital murder.

For the next year, I suffered intense PTSD. Leaving the house was difficult even though it was the same one from which I was kidnapped and in which my mom died. Only my part-time job teaching music to kids after school at Austin's School of Rock got me out.

I didn't feel safe anywhere, not at work, not at home, not at my dad's, not even at friends' houses. At least at the school, playing music every day and giving something back to the kids helped ease the anxieties and fear that were causing me nightmares and debilitating my everyday “normalcy.”

The relationship between my boyfriend and I didn't last, but we remained bandmates for a bit and are still friends today. Although I was playing daily at the school, my music endeavors at that point also suffered from the trauma, and I never got to follow through with releasing my solo record on a proper label. I was writing songs like crazy though.

Mentoring a student from the school, Rozie Castoe, I wanted to include her in my next project as a way to demonstrate the efficacy of songwriting as a creative outlet. That's how I learned. I could tell she needed it.

I was offered freelance editing work in NYC the following year, 2013, during which time I was bouncing back and forth between

Austin and Brooklyn for work and music. I realized I felt much safer in my neighborhood in Williamsburg, Brooklyn, than I did in my Austin house.

Nevertheless, late that year, Rozie and I entered Louie Lino's studio to work the songs I'd been writing into an EP. I called a longtime friend to play drums, Karen Skloss, a former bandmate and UT film classmate. We began performing in Austin, our live debut falling on Valentine's Day 2014. The city gave the band more love than expected, so I decided to move back full time.

Originally, we were billed as the Panoramas, but became the Moving Panoramas after being contacted by an Eighties French band of the same moniker. The frontman wrote to inform us the name was owned by a larger label. He liked our music and offered to help us play in France someday.

The EP eventually turned into 10 songs and after nearly two years of on-and-off recording, our debut LP, *One*, will finally be released on Modern Outsider Records on October 2. The songs are about my recent journey.

Time heals if you can tough it out – bear down, wait it out, be patient – and ease the senses with music, writing, photography, walking, running, skating, biking, swimming, hiking, dancing, yoga, meditating, cooking, cleaning, gardening, singing, talking, laughing, loving, hugging, texting, calling a parent, getting a pet, and reaching out to a therapist. Anything besides reaching for the bottle or a vice or giving up, which I nearly did.

I have a hard time hearing these words sometimes, especially recently, but *One* is a direct result of that from beginning to end. Hopefully it helps too. ■

**Moving Panoramas' CD and vinyl release show is Saturday, Sept. 26, at Cheer Up Charlies, 11pm, with Telepods (10pm) and Benjamin Cissner (9pm). “Freeeee!!!”**

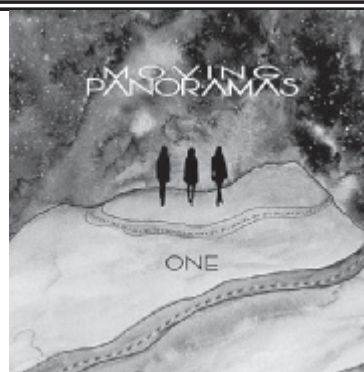
## MOVING PANORAMAS

### *One* (Modern Outsider)

Transportive albums are rare. From the outset of the opening title track – where one becomes a number of singular independence and strength – the Austin trio lures the listener into an anesthetic dream of enveloping chords melting against hypnotic rhythms. Leslie Sisson's voice and guitar winds with patient urgency, the calculated shoegaze tension calling on her experience with Andrew Kenny (American Analog Set) in their short-lived group the Wooden Birds. “Radar” sinks into a reverb lull against the wanting “Tonight,” while “Always” slowly pulls at the shimmering threads of a pillowy soundscape, simply but beautifully woven. “Magic” and “Word” open the backside with a heavier pulse and brief break from the drowsy waves as Sisson, bassist Rozie Castoe, and drummer Karen Skloss explore a broader range, but closing triptych “Please,” “Believe,” and “Harmony” settle back into the soothing flow. *One* rings evocative, emotive, immersive.

★★★

– Doug Freeman





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## Will Johnson CD Release

WATERLOO RECORDS, FRIDAY 25, 5PM

Will Johnson lights up about baseball. The prolific Austin singer-songwriter roots for the St. Louis Cardinals, who have the highest MLB stats so far this season. Asked about the I-70 World Series when the Kansas City Royals defeated the Cardinals in 1985, Johnson laughs.

"I would love it if that happens [again] for home state sake," he says. "I'm not the kind of Cardinals fan that turns their back on the Royals, but I wouldn't mind exacting a little revenge."

Sheryl Crow and her sister were childhood babysitters to Johnson in Kennett, Mo., before his family moved to Killeen. He took piano lessons from Crow's mom, with whom he stays in contact. Lately, Johnson's been doing a series of house concerts, so the

CD release party for *Swan City Vampires* at Waterloo Records is a bit of a rarity. The title of the new album was inspired by threatening vampires and peaceful swans.

"I wanted the juxtaposition of tranquil and dangerous because of the songs," he explains. "There are moments on the record that are significantly raw and uncomfortable. And there are moments that are subdued and peaceful."

At 44, Johnson's become the kind of songwriter that Jason Isbell and Patterson Hood quote. His grandchildren's children will play his songs and brag about their lineage.

— William Harries Graham

Full interview coming to Earache! [austinchronicle.com/music](http://austinchronicle.com/music).



## Herb Alpert & Lani Hall

ONE WORLD THEATRE, MONDAY 28 & TUESDAY 29

Trumpeter Herb Alpert describes himself as a "right-brained kind of guy," which may be putting it mildly. Besides leading the Tijuana Brass and co-founding A&M Records with partner Jerry Moss, Alpert's a formidable visual artist. He was preparing to install nine giant bronze totems at Chicago's Field Museum when we spoke.

"I like to live on that side of my head, so that's what I do most days," he says.

The visual element loomed large when Alpert developed his distinctive sound. A fan letter from Germany in the wake of 1962's "The Lonely Bull" confirmed it.

"She said, 'Dear Mr. Alpert, thank you for sending me on this vicarious trip to Tijuana,'" he recalls. "When it sunk in, I thought, wow, that music was so visual to her that it transported her."

Even if his Tijuana proved as fantastical as "Surf City," its cultural resonance was huge. In 1966, Alpert sold more records than the Beatles.

"I want to just play the trumpet within the range that it was designed for, which is up to C, high C, and then leave it at that," he says. "Let those other guys go for the artillery."

Now 80, Alpert tours with his wife, original Sergio Mendes and Brasil '66 vocalist Lani Hall, in support of *Come Fly With Me*. The new album's title track reimagines the Sinatra classic as a tropical getaway.

"The minute those steel drums come in after the first bridge, you get that feeling of being someplace in the Caribbean," he offers.

— Greg Beets

Alpert's epic Q&A resides on Earache! [austinchronicle.com/music](http://austinchronicle.com/music).



### KRAFTWERK

**Bass Concert Hall, Friday 25**

Last year, Ralf Hütter, 69, garnered Grammy's Lifetime Achievement Award. Founder and sole remaining original member of Düsseldorf, Germany's motorik miracle, Kraftwerk ("power station"), he invented a genre in the early Seventies alongside fellow countrymen Can and Neu! Their road machine rhythms found eternal embodiment in the movement's metronomic theme song, "Autobahn." Expect that and other Kraftwerk staples when Hütter and his three fellow Devo precursor automatons transform digital pulses into analog emotion out front of a 3-D big screen. Two shows, 7 & 10:30pm. — Raoul Hernandez

### MS MR

**Emo's, Friday 25**

Lizzy Plapinger knows what it takes to make it in pop. One half of the NYC dream dance duo alongside Max Hershenow, the singer co-founded Neon

Gold Records in 2008, and it now houses Haim, Charli XCX, and Marina & the Diamonds. Like the musicians Plapinger surrounds herself with, MS MR delivers a live punch. Her sleek vocals and Hershenow's mysterious aesthetic blend compellingly. — María Núñez

### CHAMELEONSVOX, MY JERUSALEM

**Parish, Friday 25**

Manchester's Chameleons never broke through to a mass audience, but the 1981-birthered acid goth act had a profound effect on British and alternative guitar groups, and their fans cross over from loyal to rabid. Singer Mark Burgess keeps the dream alive in ChameleonsVox, surrounding himself with sympathetic players and delivering passionate performances of classic material. Billed as a farewell tour, this trip features the band playing Chameleons' debut LP *Script of the Bridge*. Austin's My Jerusalem open. — Michael Toland

### PECAN STREET FESTIVAL

**Sixth Street, Saturday 26 & Sunday 27**

Voted by *Chronicle* readers as Best Arts Festival recently in our "Best of Austin" catalog, the semiannual weekend convergence could almost be a local Mardi Gras. More than 50 local acts ascend three PSF stages, just off Sixth Street at Trinity, Neches, and Red River. The all-ATX roster offers Saturday headliners including Suzanna Choffel, Guy Forsyth, Hard Proof, Residual Kid, and the Gary, while Sunday offers Bidi Bidi Banda, A Giant Dog, My Education, Magna Carta, and many more. Free. [www.pecanstreetfestival.org/music](http://www.pecanstreetfestival.org/music). — Raoul Hernandez

### THE FIRST WALTZ Threadgill's World Headquarters, Sunday 27

See "Playback" p.54.

### [SU:M]

**North Door, Sunday 27**

My generation knows Seoul, South Korea, as the locale for *M\*A\*S\*H*, but the Southeast Asian peninsula comes triangulated by China, Taiwan, and Japan during South by Southwest as far as imported acts. Having opened for the Residents at the Paramount this past Fest, charismatic ladies Jiha Park and Jungmin Seo contemporize trad Korean music via the former's *piri* (a bamboo oboe), *yanggeum* (dulcimer), and *saenghwang* (a pipe organ played by mouth), and the latter's *gayageum* (a 25-string zither). SXSWers raved. — Raoul Hernandez

### HAMELL ON TRIAL Strange Brew, Wednesday 30

Ed Hamell's weekly stand at the Electric Lounge during the mid-Nineties earned him perpetual residency in Austin. The native New Yorker returned home many moons ago, but his punk-

informed anti-folk remains hilarious and heartfelt. Last year's *The Happiest Man in the World*, Hamell's first album in six years, chronicled the Great Recession and the demise of his 22-year marriage. Even in the dark places lyrically, there's something redeeming about the personas he inhabits. — Greg Beets

### THE ZOMBIES Paramount Theatre, Thursday 1

In 2015, psych pop lives on through dreamy aggrandizers like Tame Impala. All modern practitioners step aside for the Zombies, the seminal UK act that brought the genre to mid-Sixties perfection with melodically baroque gems like "Time of the Season" and "She's Not There." No strangers to ATX since reforming two decades later, keyboardist Rod Argent and singer Colin Blunstone encore last spring's conquering of Psych Fest with a performance of its initial swan song, 1968's *Odessey and Oracle*. — Kevin Curtin

## SOUNDCHECK

BY RAOUL HERNANDEZ

### BUDOS BAND

**Mohawk, Friday 25**  
Brooklyn's Funk Brothers.

### MARK KNOPFLER

**ACL Live at the Moody Theater, Friday 25**  
Sold out.

### A. SINCLAIR, WES COLEMAN

**Blackheart, Friday 25**  
Free ATX indie and country-punk.

### PETER KEANE TRIO

**Carousel Lounge, Friday 25**  
Rare local gig by NorEast folk transplant for his new *Rural Electrification* LP.

### LERA LYNN

**Parish, Saturday 26**  
Houston native and Nashville transplant soundtracked the doomed second season of HBO's *True Detective*.

### AKINA ADDERLY & THE VINTAGE PLAYBOYS

**Central Market North, Saturday 26**  
Local soul train free and on deck.

### THE MAVERICKS

**ACL Live at the Moody Theater, Saturday 26**  
Sold out.

### TURTLE ISLAND QUARTET W/ CYRUS CHESTNUT

**McCullough Theatre, Sunday 27**  
S.F. chamberists host jazz pianist.

### AND SO I WATCH YOU FROM AFAR

**Sidewinder, Tuesday 29**  
Belfast's Explosions in the Sky.

### WILCO

**Stubb's, Tuesday 29 & Wednesday 30**  
Sold out except for VIP.

### THE MYNABIRDS

**Mohawk, Thursday 1**  
Saddle Creek Records indie pop dropped third LP *Lovers Know* last month.

## IN-STORES:

**SATURDAY: Ex-Legionnaires, Party Dress, Pharaohs,**  
Trailer Space, 7pm

**SUNDAY: Anthony Ray Wright,**  
Antone's Record Shop, 3pm

**TUESDAY: Jugurtha, Dil Dozer,**  
Azscura, Trailer Space, 7pm

**THURSDAY: HWLN, Well-Dressed Thieves, Spirals,**  
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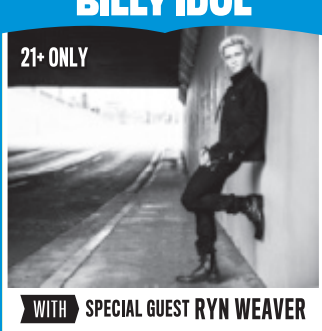
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WITH HEAVENLY BEAT

THU OCT 1 DOORS 10PM

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**LEOPOLD AND HIS FICTION**

WITH IN THE WHALE

SAT OCT 3 DOORS 9PM

OFFICIAL 2015 ACL FEST LATE NIGHT SHOW

**MEG MYERS**

WITH JARRYD JAMES

THU OCT 8 DOORS 9PM

OFFICIAL 2015 ACL FEST LATE NIGHT SHOW

**AVERS**

WITH THE HEAVENLY STATES

FRI OCT 9 DOORS 10PM

OFFICIAL 2015 ACL FEST LATE NIGHT SHOW

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**MAAJR**

WED OCT 14 DOORS 9:30PM

**SAY HI AND TELEKINESIS**

FRI OCT 16 DOORS 9:30PM

**JON MCLAUGHLIN**

WITH TESS HENLEY

SAT OCT 17 DOORS 9PM

**COMPUTER MAGIC**

SUN OCT 18 DOORS 8PM

**TONY JOE WHITE**

TUE OCT 20 DOORS 9:30PM

**NATALIE PRASS**

WITH PROMISED LAND SOUND

SAT OCT 24 DOORS 9PM

**MURS**

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SUN OCT 25 DOORS 8PM

**THE WHITE BUFFALO**

WITH THE SAINT JOHNS

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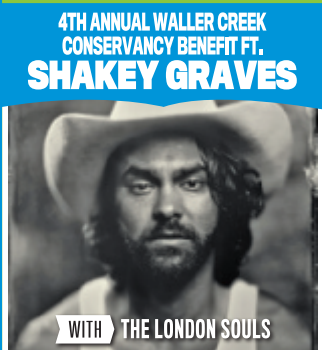
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WITH CALABRESE AND HATCHET

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**WED OCT 7**  
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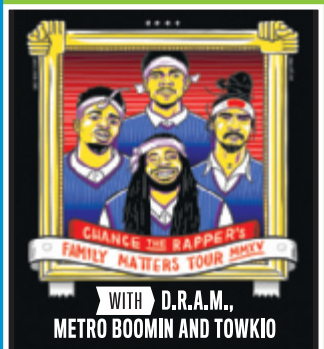
WITH THE LONDON SOULS

**FRI OCT 9**  
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**BAND OF HORSES**



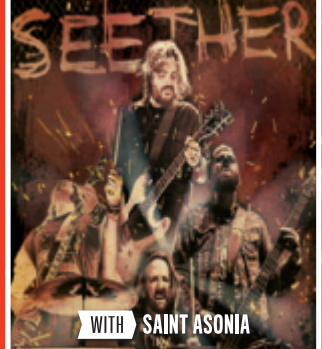
WITH BEE CAVES

**SAT OCT 10**  
OFFICIAL 2015 ACL FEST LATE NIGHT SHOW



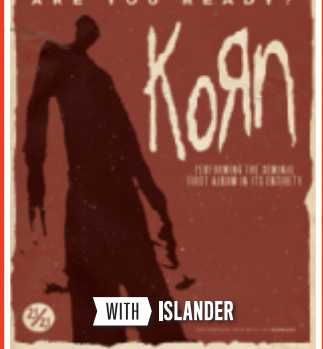
WITH D.R.A.M.,  
METRO BOOMIN AND TOWKIO

**FRI OCT 16**



WITH SAINT ASONIA

**MON OCT 19**



WITH ISLANDER

**SAT OCT 24**  
**BEN RECTOR**



WITH JUDAH & THE LION

**WED OCT 28**  
**THE CULT**



**SAT OCT 31**  
**HALLOWEEN WITH RYAN BINGHAM**



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OCT 4

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OCT 7

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GIVE HOPE 2015 BENEFITTING DELL CHILDREN'S BLOOD & CANCER CENTER  
ft. **THE BAND PERRY**  
w/ THE MRS.  
OCT 15

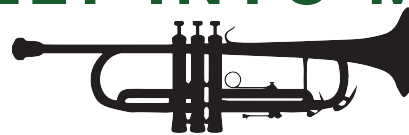
SO YOU THINK YOU CAN DANCE  
SEASON 12 TOUR  
FRI  
OCT 16

**SALT-N-PEPA**  
w/ GOLDEN DAWN ARKESTRA  
SAT  
OCT 31

f / t @ # ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t

# Central Market® H·E·B

## REALLY INTO MUSIC



6:30-9 PM\*

north lamar  
4001 N. LAMAR

9/24 **KIRK COVINGTON**  
jazz

9/25 **RUBY DEE & THE SNAKEHANDLERS**  
roots/rockabilly

9/26 **AKINA ADDERLEY & THE VINTAGE PLAYBOYS**  
soul

9/27 **TIME OUT**  
jazz

westgate  
4477 S. LAMAR

9/24 **BRIAN KREMER**  
old-school pop

9/25 **YANIEL MATOS**  
cuban/brazilian

9/26 **AUSTIN STEAMERS**  
bluegrass/americana

9/27 **COLLIN SHOOK**  
instrumental jazz  
\*NOON - 3 PM

## REALLY INTO FOOD



north lamar  
cooking school

9/27 11 AM **RANSOM CENTER SERIES**  
w/ frank reagh: campfire cooking in a modern kitchen

9/30 6:30 PM **APRIL'S TEX-MEX II**  
above & beyond beans & rice

10/2 6:30 PM **FALL WINE DINNER**  
irresistible dishes, sensational wines!

CAFÉ HOURS: 7 AM - 9 PM SUN - THU; 7 AM - 10 PM FRI - SAT  
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•THURSDAY, SEPTEMBER 24•

H.H. 6:30PM BEE CAVES

12AM **CHAPARRAL**



10PM **FINGERPISTOL**

•FRIDAY, SEPTEMBER 25•

H.H. 6:30PM THE BLUES SPECIALISTS



12:30AM **THE WOGGLES**



11:15PM **THE UGLY BEATS**

10PM **THE SOULPHONICS**



•SATURDAY, SEPT. 26•

MATINEE 3:30PM



**REDD VOLKAERT**

12AM **DERAILERS**  
10PM **WILD REEDS**

•SUNDAY, SEPTEMBER 27•

MATINEE 3:30PM

12:30AM **PLANET CASPER**  
WITH GLENN FUKUNAGA, BUKKA ALLEN,  
AND CHRIS SEARLES  
**AMANDA CEVALLOS**

9:45PM **HEYBALE**  
WITH REDD & EARL & DALLAS

7:30PM **WAGONEERS**

•MONDAY, SEPT. 28•

H.H. 6:30PM **THE PETERSON BROTHERS**

11:15PM **MIKE STINSON**  
9:30PM **DEKE DICKERSON**

•TUESDAY, SEPTEMBER 29•

H.H. 7PM **TONI PRICE**



10PM **BARFIELD**  
THE TYRANT OF TEXAS FUNK



•WEDNESDAY, SEPTEMBER 30•

H.H. 6:30PM **DOUG MORELAND**

12AM **JAMES MCMURTRY**

9:30PM **JON DEE GRAHAM**  
10:15PM **THE PAINTED REDSTARTS**



★ ★ COMING SOON ★ ★

•THURSDAY, OCTOBER 1•

H.H. 6:30PM BEE CAVES

12:30AM **CARSON MCHONE**  
**NOAH & THE MEGAFUNA** 11PM  
9:45PM **ZAPATA**

•FRIDAY, OCTOBER 2•

H.H. 6:30PM THE BLUES SPECIALISTS

11:30PM **BIG CAT**  
10PM **LANCE LOPEZ**

•SATURDAY, OCTOBER 3•

MATINEE 3:30 PM **REDD VOLKAERT**

12AM **RAMSAY MIDWOOD**  
10:30PM **ANDRA DAY**

IN THE GALLERY ★ DOORS @ 8PM

•THURSDAY, SEPTEMBER 24•

10:30PM **REY ARTEAGA**  
8:30PM **KALU JAMES**

•FRIDAY, SEPTEMBER 24•

10:30PM **MICHAEL HALE TRIO**  
W/MAC MCINTOSH  
8:30PM **ROBERT KRAFT TRIO**

•SATURDAY, SEPTEMBER 26•

10:30PM **LIV/MUELLER**  
8:30PM **HILARY YORK**

•SUNDAY, SEPTEMBER 27•

10:30PM **DAVE BILLER TRIO**  
WITH MAC MCINTOSH  
8:30PM **JON DEE'S FUN COLLECTIVE**

•MONDAY, SEPTEMBER 28•

10:30PM **JAMES BULLARD**  
8:30PM **CHURCH ON MONDAY**  
WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, SEPTEMBER 29•

10:30PM **RED YOUNG**  
8:30PM **JAMES MCMURTRY**

•WEDNESDAY, SEPTEMBER 30•

7PM **ART OPENING FOR MARK FURY'S "CLASSIC ALBUM COVERS SERIES"**  
10:30PM **SNIZZ & FRIENDS**  
8:30PM **MATT HUBBARD TRIO**

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**THU 24**  
RICK UDLER (BRAZIL) 7:30PM JOHN JACK JOSEPH 9PM  
WHITE KYLE 10PM HIDDEN RITUAL 11PM  
LADY GOD (RICHMOND, VA) 12AM THE DIAMOND CENTER 12AM

**FRI 25**  
THE HARMS 9:15PM ROTTEN MANGOS 10PM TELENOVELLA 10:45PM YONATAN GAT 11:30PM BIG BILL 12:15AM

**SAT 26**  
DJEMBABES 8:30PM KHALI HAAT 10PM ZOOMOUNTCHI 12AM

**SUN 27**  
BENEFIT FUNDRAISER FOR KANYA: LIVE MUSIC & STAND UP COMEDY 4PM  
BELLYDANCE MENAGERIE WITH HOUSE DANCERS AND HOUSE BAND INDIMAJ 8PM

**MON 28**  
DATRI BEAN 8PM JONATHAN DOYLE SWINGTET 9:30PM

**TUE 29**  
CLOSED

**WED 30**  
HARDCORE FUZZY PUPPY 8PM  
JUGGERNAUT KINGDOM 9PM IMPREDECIBEL 10PM  
MAMMAL DAP 11PM J. WESLEY HAYNES TRIO 12AM

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**Fri, Sept. 25 9PM-12AM**  
**MIKE & THE MOONPIES \$70**

**Sat, Sept. 26 9PM-12AM**  
**JOHNNY BUSH \$30**

**Sun, Sept. 27 - FREE POOL 1PM**  
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DAILY 7-10 PM  
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**SPINNING FROM THE RECORDS ROOM**  
**SEPT 24**  
5:00P BIRD PETERSON  
9:30P IWANNABEHER

**SEPT 25**  
5:00P IWANNABEHER  
9:30P GO GO GARCIA

**SEPT 26**  
5:00P GO GO GARCIA  
9:30P BIRD PETERSON

**SEPT 26/1PM**  
**TEXAS TAILGATE**  
WITH \$5 TITO'S & DRAFTS (FIREMANS 4 & HANS PILS) AND INTRODUCING **THE GRILL** FEATURING GOURMET TAILGATE SNACKS

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# Spiderhouse

**THU SEPT 24 BALLROOM 7PM:**  
*Second Anniversary Show*  
TESTIFY: FREAKS & GEEKS  
9:30PM: **STAG COMEDY:**  
THE FINAL SHOW

**FRI SEPT 25 CHAPEL 8PM:**  
**LOST IN AUSTIN w/ THE WALDEN TWINS**  
BALLROOM 8:30PM: *Nomadic Grooves*  
**SUNRAY PROJECT • ATLAS MAIOR**  
THE SAHARA DANCERS  
CAFE 10PM: DJ ZETROC

**SAT SEPT 26 BALLROOM 6PM: SOLD OUT**  
**THE SWEET SPOT** 9:30PM: TIX AVAILABLE

**SUN SEPT 27 CAFE 12PM: THE GREAT AUSTIN WIG OUT**  
BALLROOM 7PM: I LUV VIDEO & BLACK WIDOW CINEMA PRESENT  
DESPERATE TEENAGE LOVEDOLLS  
and YOU KILLED ME FIRST

**MON SEPT 28 BALLROOM 9:30PM:**  
JAZZ CIGARETTE 11:30PM: COMEDY OPEN MIC

**TUE SEPT 29 BALLROOM 7PM: POETRY SLAM**  
11PM: AUSTIN MIC EXCHANGE  
CAFE 7PM: *Under the Chandelier*  
CONTINENTAL DRIFT

**WED SEPT 30 BALLROOM 9PM:**  
ARTIST OF THE MONTH SATALIGHTS  
NIGHT HCKLRS • BITTER BIRDS  
CAFE 8PM: **GEEKS WHO DRINK TRIVIA**

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THU 24  
**JONATHAN TYLER** 10:45PM  
WITH SPECIAL GUEST  
**K PHILLIPS**

FRI 29  
**TX AVENUE** 10:30PM

WED 30  
**KENT FINLAY'S SONGWRITER CIRCLE** 9PM

119 CHEATHAM ST., SAN MARCOS 512-353-3777

**HOTEL VEGAS**  
1802 E. 6th Street

THURSDAY 9/24  
Liberty Soul Club: Soul & Pressure

FRIDAY 9/25  
7pm - Kick Out The Jams!  
A Ladies of Country Music Tribute with G+L+R

9pm - Jake Penrod, JD Clark

SATURDAY 9/26  
A Giant Dog, Crack Pipes, Rotten Mangos

SUNDAY 9/27  
7pm - Kill Surf City on the patio with Scott Yoder of The Pharmacy, Benjamin Cissner

10pm - Wildfires, Dead Men Talking, First Year on Earth

MONDAY 9/28  
9pm: Comedy by The New Movement Theater

10pm: Kill Surf City Presents Goldbloom

TUESDAY 9/29  
Videoing, Little Father, Casual Strangers

WEDNESDAY 9/30  
Annabelle Chairlegs Tour Kickoff with Hollow Trees, The Moonwalks, Three Bones

**cactus cafe**

**35 YEARS**

LISTEN HERE

THU. SEPTEMBER 24

ACGS: LILITH MARDIYAN & GABRIEL SANTIAGO PROJECT

FRI. SEPTEMBER 25

**DARDEN SMITH**

SAT. SEPTEMBER 26

**LOGAN BRILL**

TUES. SEPTEMBER 29

**VIEWS And BREWS**

WED. SEPTEMBER 30

**NANO STERN**

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★ 10/1 DAISY & JOHN CRAIG ★ 10/7 AUSTIN SONGWRITERS GROUP  
★ 10/8 THAT GIRL DRE ★ 10/14 KRISTIN HERSH ★ 10/15 AUSTIN CLASSICAL GUITAR SOCIETY ★ 10/16 DANIEL CHAMPAGNE ★ 10/23 LEIGH NASH ★ 10/28 NELS CLINE & JULIAN LAGE ★ 11/5 THE VESPERS  
★ 11/7 LIZ LONGLEY & MAX GOMEZ ★ 11/14 SHAWN PHILLIPS  
★ 11/15 CARLENE CARTER ★ 11/18 RAMBLIN' JACK ELLIOTT

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:  
[www.cactuscafe.org](http://www.cactuscafe.org)

The Cactus is located inside the Texas Union Building.  
Happy Hour 4-7pm, Monday-Friday.  
All shows @ 8:30pm unless noted.  
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Thu, Sept 24  
**PATRICE PIKE**  
**JULIE NOLEN**  
with  
**LEE JASTER**  
**THE EIGHTYSIXXED**  
6:00-NO COVER HAPPY HOUR

Fri, Sept 25  
**MALFORD MILLIGAN**  
**GRAHAM WILKINSON**  
**DENNY FREEMAN**  
6:00 - NO COVER HAPPY HOUR

Sat, Sept 26  
**OMAR & THE HOWLERS** 8:00 - 9:00  
**ERIC TESSMER** 9:00 - 10:00  
**LISA HATTERSLEY** 10:00 - 11:00  
DAMN TORPEDOES SUNDOWN REVELRY

Sun, Sept 27  
**THE RESENTMENTS** 7:30 - 9:00  
**JOHN GAAR** **WOOT TALLEY** **CACTUS OPERANDI**  
1:30 - NO COVER & THE BOX 3:00 - NO COVER 10:30 - 11:00

Mon, Sept 28  
**LONELYLAND** 8:30 - \$10GA/\$25 Reserved Seating  
**HOT NUT RIVETERS** **ZACHNYMONT**  
w/ **GUY FORSYTH** 6:00 - FREE HAPPY HOUR 11:00 - \$10

Tue, Sept 29  
**JEREMY O'BANNON** 8:00 - \$5  
**ALEX CULBRETH** 9:00 - 10:00  
**DAVID GRISSOM**  
6:00 - FREE HAPPY HOUR

Wed, Sept 30  
**WALT WILKINS & THE MYSTIQUEROS** 9:00 - 11:00  
**MIKE HOSTY** 11:00 - 12:00  
**JOHNNY NICHOLAS**  
6:00 - NO COVER HAPPY HOUR

ADVANCED TICKETS ON SALE:  
THE MICHAEL LANDAU GROUP - OCT 2  
CAROLYN WONDERLAND - OCT 2  
UNCLE WALT'S BAND REVISITED - OCT 3 with Warren & Marshall Hood

FOLLOW US FOR DAILY TICKET GIVEAWAYS

**MAGGIE MAE'S**  
SIXTH STREET  
AUSTIN TEXAS

HAPPY HOUR  
EVERY FRI-SAT-SUN 'TILL 9PM  
TUESDAY - SUNDAY FROM 1-9PM  
MON, TUE, WED, THU - ALL NIGHT LONG  
SEE OUR ONLINE CALENDAR!

THURSDAY 9/24  
**PALACIOUS BROTHERS**  
CLUB 10PM  
DJ KOMA ON THE ROOFTOP

FRIDAY 9/25  
**THE FOLLOWTHROUGH**  
CLUB 10PM  
DJ KENN ON THE ROOFTOP

SATURDAY 9/26  
**MICHAEL MILLIGAN & TEXIANA BLUEZ** CLUB 10PM  
DJ KENN ON THE ROOFTOP

Longhorns Football  
**TEXAS VS. OSU**

CATCH ALL THE ACTION AT MAGGIE MAE'S - 3:30PM  
Drink Specials & Free **Ricky's** BBQ!

AM 1300 THE ZONE POST GAME SHOW  
BROADCAST LIVE FROM MAGGIE MAE'S.  
GIBSON GUITAR WRAPPED WITH R. HURST  
ARTWORK GIVEAWAY DURING THE BROADCAST  
MUST BE PRESENT TO WIN

SUNDAY 9/27  
**ALAN HAYNES**

MONDAY 9/28  
MONDAY NIGHT BLUES JAM WITH  
**MICHAEL MILLIGAN & TEXIANA BLUEZ**  
WITH SURPRISE GUESTS

TUESDAY 9/29  
**ADAM RODGERS** 8PM-12AM

WEDNESDAY 9/30  
**BIRDLEGG & THE TIGHTFIT BLUES BAND**

[www.maggiemaesaustrin.com](http://www.maggiemaesaustrin.com)  
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Every Thurs & Fri Margaret Wright 6-8

Blues Austin Blues Society Thurs Blues Jam 8 pm Sept 24

Fri Sept 25 Austin Heat 9 pm

Andrea Dawson Sat Sept 26 10 pm

Sat OCT 3 Lavelle White 9pm Blues Boy Hubbard 7pm

Soul Night w/ Soul Every Man & Guests 7pm Sunday

2039 Airport BLVD \* Free Parking  
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# CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

**THURSDAY 9/24**

**311 CLUB** Izzy Cox & the Broken Arrows, Josh Lightnin', Animal Train (10:00) Ⓜ

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS** Zedd (6:00) Ⓜ

**BAT BAR** Modern Day Midas (4:00); Chelsea Barbo Duo (7:00)

**B.D. RILEY'S IRISH PUB** Kristen Gibbs (8:00)

**BEERLAND** Les Zombies, Kindaheart, Those Damn Eyes, Mayaenova (9:00)

**THE BLACKHEART** Roxy Roca, Mrs. Glass (8:00)

**BROKEN SPOKE** Tony Harrison, Dance Lessons, the Derailers (6:00)

**C-BOY'S HEART & SOUL** Paul Oscher (6:30), Jai Malano (10:00)

**THE CAPITAL GRILLE** James Polk Trio (6:00)

**CAROUSEL LOUNGE** Skyline (7:00); Oro Cassinii, Hitchcock, Madmartigan (9:00)

## ROAD SHOWS

**THU 9/24**

**Animal Train**, 311 Club  
**Zedd**, Austin 360 Amphitheater at Circuit of the Americas

**My Life With the Thrill Kill Kult**, Elysium

**Blues Traveler**, Matt Jaffe, Emo's

**Marco Benevento**, Empire Control Room

**Botellita de Jerez**, Flamingo Cantina

**Cooder-White-Skaggs**, Gruene Hall

**This Will Destroy You**, Holy Mountain

**Tiga**, Kingdom Nightclub

**Black Pussy**, Mohawk

**Clint Black**, One World Theatre

**American Candy**, Beach Weather, Parish

**Lady God**, Rick Udler, the Sahara Lounge

**The Revivalists**, the Scoot Inn

**Tyler Ward**, Tiffany Alvord & Two Worlds, Stubb's

**FRI 9/25**

**Mark Knopfler & Band**, ACL Live at the Moody Theater

**Kraftwerk**, Bass Concert Hall

**The Woggles**, Continental Club

**Ms Mr**, Circa Waves, Crater, Emo's

**Taylor McFerrin**, Empire Control Room

**Natty Vibes**, Blue 22's, Flamingo Cantina

**Razorwire**, Drink Fight Thugs, Marla Strange, the Badnotes, Gypsy Lounge

**The Glorious Sons**, Lamberts

**KEN Mode**, Child Bite, Mohawk

**Budos Band**, Mohawk

**Baeza**, the North Door

**Strunz & Farah**, One World Theatre

**ChameleonsVox**, Parish Lounge

**Yonatan Gat**, the Sahara Lounge

**Zoogma**, SunSquabi, Focal Point, the Scoot Inn

**Josh Abbott Band**, Stubb's

**Nicholas David**, Stubb's

**Sam Feldt**, Vulcan Gas Company

**SAT 9/26**

**The Mavericks**, ACL Live at the Moody Theater

**The Wild Reeds**, Continental Club

**Turbid North**, An Army at Dawn, Astrixion, Buried Under Texas, Darker by Design, Farewell to Arms, Halogen, Never Buried, Dirty Dog Bar

**Jackson Boone**, Ghost Cat Lounge

**Knockin' Chucks**, Nerve Damage, One Shot Down, Samuel Caldwell's Revenge, Gypsy Lounge

**Le Youth**, Kingdom Nightclub

**Vacationer**, Great Good Fine OK, Mohawk

**Recreating Eden**, One-2-One Bar

**Lera Lynn**, Parish

**Johnny Bush**, Riley's Tavern

**Mighty Renegades**, Rumi's Tavern

**Sidewalk Chalk**, Adam & Kizzie, the Funky Knuckles, Stubb's

**Destructo**, Vulcan Gas Company

**SUN 9/27**

**A God Unknown**, Closed Eyes & Open Minds, Edging Rage, Just a Dream, I Survived, Metalriser, Nutrol, Of Grand Design, Of Serpents & Saviors, Stella Lost, Dirty Dog Bar

**Fabrizio Poggi**, Gruene Hall

**Tony Manard**, Hole in the Wall

**The Parish Festival**, Lucky Lounge

**Turtle Island Quartet**, Cyrus Chestnut, McCullough Theatre

**[SU:M]**, the North Door

**California Guitar Trio**, One World Theatre

**Anna Mikhailova**, Salvage Vanguard Theater

**My Twilight Pilot**, Los Nahuatlitos, Sixth Street

**Noiserock Treehouse**, Stompin' Grounds Coffee & Cocktail Lounge

**Annie Marie Lewis**, Threadgill's World HQ

**MON 9/28**

**Mike Stinson**, Deke Dickerson, Continental Club

**Ultimate Painting**, Mohawk

**Herb Alpert & Lani Hall**, One World Theatre

**TUE 9/29**

**Gabriel 1**, Kingdom Nightclub

**The Lighthouse & the Whaler**, Born Cages, Mohawk

**And So I Watch You From Afar**, Sidewinder

**Joe King Carrasco**, Strange Brew Lounge Side

**Wilco**, Stubb's

**WED 9/30**

**Nano Stern**, Cactus Cafe

**Dynohunter**, Just Blaze, Empire Control Room

**Hollow Trees**, Hotel Vegas

**Joyce Manor**, Cheap Girls, Cayetana, Mohawk

**Seoul**, Young Ejecta, the North Door

**Zarni de Wet**, One-2-One Bar

**Hamell on Trial**, Strange Brew Lounge Side

**Teen Daze**, Heavenly Beat, Stubb's

**Wilco**, Stubb's

**THU 10/1**

**James Taylor**, ACL Live at the Moody Theater

**John Craigie**, Cactus Cafe

**Leather Girls**, Carousel Lounge

**Noah & the Megafauna**, Continental Club

**Brand New**, Manchester Orchestra, Kevin Devine & the Goddamn Band, Emo's

**Deerpeople**, Christopher the Conquered, Hole in the Wall

**The Mynabirds**, Bad Hats, Mohawk

**Kim Simmonds & Savoy Brown**, One World Theatre

**The Zombies**, Paramount Theatre

**The Maccabees**, Parish

**Billy Idol**, Ryan Weaver, Stubb's

**In the Whale**, Stubb's

**PARISH**

THE MAINE PRESENTS:  
**AMERICAN CANDY**  
WITH **BEACH WEATHER**

**FRI 9/25**  
**CHAMELEON VOX**  
WITH **MY JERUSALEM**

**SAT 9/26**  
C3 PRESENTS:  
**LERA LYNN**  
OFFICIAL 2015 ACL FEST LATE NIGHT SHOW:  
COMMUNION PRESENTS:

**THU 10/1**  
**THE MACCABEES**  
WITH **BLUE HEALER**

**SAT 10/3**  
OFFICIAL 2015 ACL FEST LATE NIGHT SHOW:  
**MAX FROST**

C3 PRESENTS:  
**THE DEAR HUNTER**  
WITH **CHON AND GATES**

**TUE 10/6**

**WED 10/7**  
**OTT** WITH **PLANTRAE**

**THU 10/8**  
**PHUTUREPRIMITIVE**  
WITH **BASS PHYSICS**

OFFICIAL 2015 ACL FEST LATE NIGHT SHOW:  
**FRI 10/9**  
**MUTEMATH**  
WITH **QUIET ENTERTAINER**

TWO NIGHTS WITH  
**TUE & WED NOV 17 & 18**  
**JD McPHERSON**  
& SPECIAL GUEST  
**PARKER MILLSAP** ON SALE NOW

**THU 12/10**  
**POKEY LAFARGE,**  
**THE DESLONDES**  
ON SALE NOW

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**HISTORIC SCOOT INN**

**THU SEPT 24**  
C3 PRESENTS:  
**THE REVIVALISTS**  
WITH **TINNAROSE**

**WED SEPT 30**  
BARKHAPPY PRESENTS:  
**FILMS WITH FIDO**  
**BEST IN SHOW**

**SAT OCT 3**  
**VINYL RANCH**

**TUE OCT 6**  
**HONEYHONEY,**  
**JILL ANDREWS**

**WED OCT 7**  
**OTHER LOVERS**

**THU OCT 8**  
**THIEVING BIRDS**

**WED OCT 14**  
**SAMANTHA FISH**

**THU OCT 15**  
**DRIVE-BY TRUCKERS,**  
**BRENT BEST**  
(OF SLOBBERBONE)

**FRI OCT 16**  
**CHRIS ROBINSON**  
**BROTHERHOOD**  
& **LEFTOVER SALMON**  
**FRUITION**  
Scoot INNdoor Aftershow

**FRI OCT 23**  
**WAY DOWN**  
**WANDERERS,**  
**POSSUM POSSE**

**SAT OCT 24**  
**RUSTED ROOT**  
& **DIRTY DOZEN**  
**BRASS BAND**  
**FLOW TRIBE**  
Scoot INNdoor Aftershow

**THU OCT 29**  
COMMUNION PRESENTS:  
**THE EASTERN SEA,**  
**BEE CAVES, SAFIA**  
ON SALE NOW

1308 EAST 4TH STREET AT NAVASOTA ★ AUSTIN, TX  
scootinnaustin.com

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, CLUBS@AUSTINCHRONICLE.COM. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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# C-Boys

## HEART & SOUL

*Happy Hour Specials!*  
**MON: 5PM-2AM \* TUE-FRI: 5-7PM \* SAT: 3-7PM**

**THURSDAY, SEPT. 24**

**10PM JAI MALANO**  
**6:30PM PAUL OSCHER**

**FRIDAY, SEPT. 25**

*Soul Man* **10PM SAM EVANS**  
**JITTERBUG VIPERS 6:30PM**

**SATURDAY, SEPT. 26**

**MISS LAVELLE WHITE** *10PM*

**SUNDAY, SEPT. 27**

*PSYCHEDELIC SOUL SUNDAYS* *10PM*  
 WITH **HILARY YORK**  
**IMPERIAL STARLIGHTERS** *7PM*

**MONDAY, SEPT. 28**

**JONESIN'**  
*10PM With* **GEORGIA BRAMHALL**  
**PRESTO CHANGO** *6:30PM*

**TUESDAY, SEPT. 29**

*10PM* **ALIEN KNIFE FIGHT**  
*The Original*  
**8 1/2 SOUVENIRS!** *7PM*

**WED, SEPT. 30**

**AJ VALLEJO'S SOUTHTOWN** *10PM*  
**moonpie** *6:30PM*

**THURS, OCT. 1**

**JAI MALANO** *10PM*  
**PAUL OSCHER** *6:30PM*

**FRIDAY, OCT. 2**

**BARFIELD** *The Tyrant of Texas Funk* *10PM*  
**JITTERBUG VIPERS** *6:30PM*

**SATURDAY, OCT. 3**

**JAIMALANO** *10:30PM*  
**DYLAN BISHOP & REO CASEY** *10PM*

**SUNDAY, OCT. 4**

**OFFICIAL ACL LATE NIGHT AFTER-PARTY!**  
**WATCH OUR WEBSITE FOR FREE TICKET DETAILS**

**THE SUFFERS** *11PM*  
**THE TONTONS** *10PM* **IMPERIAL STARLIGHTERS** *7PM*

**2008 S. CONGRESS**  
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**MON-FRI: DOORS AT 5PM \* SAT: DOORS AT 3PM \* SUN: DOORS AT 7PM**  
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# THREADGILL'S

FOOD \* MUSIC

**SOUTH ON RIVERSIDE**

**Fri Sept 25** **STEPHANIE URBINA JONES** *8pm*  
 w/ASHLEY MONICAL

**Sat Sept 26** **DEADEYE** *9pm*  
 A GRATEFUL DEAD TRIBUTE SHOW

**Sun Sept 27** **THE FIRST WALTZ**  
 50<sup>TH</sup> ANNIVERSARY OF DYLAN & THE BAND  
 CAROLYN WONDERLAND • GUY FORSYTH • DENNY FREEMAN • ROSIE FLORES • BEAVER NELSON • EARL POOLE BALL • MANY MORE  
 • SIMS BENEFIT •

**Fri Oct 2** **ROB TOWNSEND** *9pm*  
 w/THE GHOST WOLVES

**Sat Oct 3** **ALPHA REV** *9pm*  
 w/ARIEL ABSHIRE (CD Release Party)

**Sun Oct 4** **CHRIS DUARTE** *7pm*

**Fri Oct 9** **JOHN LENNON'S 75<sup>TH</sup> BIRTHDAY PARTY**  
 FEATURING THE #9 ORCHESTRA

**Sat Oct 10** **SHINYRIBS** *9pm*  
 w/RAMSAY MILLWOOD

**Fri Oct 16** **PETER ROWAN** *9pm*  
 TWANG an' GROOVE

**Sat Oct 17** **BOB SCHNEIDER** *9pm*

Tickets at [threadgills.frontgatetickets.com](http://threadgills.frontgatetickets.com)

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**NORTH ON LAMAR**

**Sun Sept 27** **FOUR FIGHTS PER PINT** *11am*

**Wed Sept 30** **FLOYD DOMINO** *7pm*

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AN ALL-STAR AUSTIN SALUTE TO THE 50<sup>TH</sup> ANNIVERSARY OF BOB DYLAN AND THE BAND'S FIRST CONCERT  
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 GUY FORSYTH MARIO MATTEOLI CAROLYN WONDERLAND  
 ELSA CROSS DENNY FREEMAN BEN BALLINGER  
 MILES ZUNIGA CARSON MCHONE BEAVER NELSON  
 ANNIE MARIE LEWIS RAMSAY MIDWOOD JONATHAN TERRELL SABRINA ELLIS  
 JOHN EVANS DANNY B HARVEY KELLEY MICKWEE COLIN GILMORE +SPECIAL GUESTS

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**MARC ERIC**  
 SOUTHERN ROCK & BLUES

**FRIDAY SEPTEMBER 25TH**  
**ROTEL AND THE HOT TOMATOES**  
 RETRO ROCK & SOUL

**SUNDAY SEPTEMBER 27TH**  
**THE BREW**  
 LATIN JAZZ  
 FREE DANCE LESSONS WITH TONY

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THURSDAY 09.24 9:00PM \$25 @ door	* STRAIGHT OUTTA MEXICO CITY * <b>BOTELLITA DE JEREZ</b> * ORIGINATORS OF 'GUAC'ROCK *
FRIDAY 09.25 9:00PM \$10 adv / \$12	* HAWAII * <b>NATTY VIBES</b> <b>BLUE 22S, SOL TRIBE</b>
SATURDAY 09.26 9:00PM / \$5	** COME DANCE WITH SIP SIP + FRIENDS ** <b>SIP SIP SEPTEMBER</b>
TUESDAY 09.29 8:00PM \$5	WEEKLY RESIDENCY WITH <b>ATASH</b> DJ SUNRAY
WEDNESDAY 09.30 9:00PM / \$0	COME TO REGGAE CHURCH! NEVER A COVER! <b>MAU MAU CHAPLAINS</b> DELIVERING THE GOSPEL!

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THU, SEPT. 24 6-8PM	JOHNNY CASH BAND 8-9PM DANCE LESSONS
9:30PM	<b>DERAILERS</b>
FRI, SEPT. 25 6-8PM	BEN RODGERS 8-9PM DANCE LESSONS
9:30PM	<b>TONY HARRISON</b>
SAT, SEPT. 26 6-8PM	PAULA RUSSELL 8-9PM DANCE LESSONS
9:30PM	<b>ALVIN CROW</b>
TUE, SEPT. 29 6-8PM	DEBRA PETERS AND THE ACCORDION ROUNDUP
8PM	<b>WELDON HENSON</b>
WED, SEPT. 30 6-8PM	FINGER PISTOL 8-9PM DANCE LESSONS
9:30PM	<b>HEYBALE</b>

**POODIES**  
NO BAD DAYS  
LIVE MUSIC EVERY DAY OF THE WEEK

FRIDAY SEPTEMBER 25  
**MIDLAND THE WARHORSES**

SATURDAY SEPTEMBER 26  
**BAD RODEO**

MONDAY SEPTEMBER 28  
\*\* SONGWRITERS SHOWCASE \*\*  
WC JAMESON HOSTS ROBERT CLINE, JR

FRIDAY OCTOBER 2  
**THE TROUBADILLOS**

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**HOLE IN THE WALL AUSTIN TEXAS**  
63RD 1974

THURSDAY 9/24 8PM	FRIDAY 9/25 8PM	SATURDAY 9/26 10PM
DANIEL EYES JUSTIN FALLEN & THE ANGELS ERIC HISAM BAND GENTLE WOLVES EARLY SHOW, 8PM: GREG MULLEN	UTLEY 3 JESSICA RIDDLE SHOULDERS EARLY SHOW, 8PM: HAYDON HOODOO, LEW CARD	TRIBUTE NIGHT! MR. MUSTACHE (NIRVANA) MOB RULES (DIO) THE MISSY FITS (MISFITS) EARLY SHOW, 8PM: KEVIN O FITZSIMMONS
SUN 9/27 8PM	MON 9/28 8PM	TUE 9/29 10PM
SONGWRITER SUNDAY: TONY MANARD HAYDON HOODOO AISLING WIL COPE	LINDSEY VERRILL CANDLER WILKINSON QUARTET ROGER WALLACE	MEGARAN BTFORCE DUAL CORE & MORE EARLY SHOW, 8PM: STEPHEN SMITH BAT CITY REVIEW READING SERIES 7PM
WED 9/30 8PM		
THE STEEP CATS BANGO SKANK REDEYE (SOLO) EARLY SHOW, 8PM: ETHAN AZARIAN & JEFF JOHNSTON		

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Live Music • Unique Events • Innovative Programming

**THURSDAY 9/24 AT 530PM**  
designvoice aia austin presents:  
"Inspiring Ideas for Austin"

**FRIDAY 9/25 AT 8PM**  
CALIFORNIA LIVE PRESENTS:  
**BAEZA "THE MAN TOUR"**

**SATURDAY 9/26 AT 7PM**  
TX CAMPAIGN FOR THE ENVIRONMENT  
PRESENTS: TRASH MAKEOVER 2015  
"STEAMPUNK MEETS NATURE"

**SUNDAY 9/27 AT 230PM**  
**SCHOOL OF ROCK**

**SUNDAY 9/27 AT 7PM**  
[SU:M] (FROM SEOUL, SOUTH KOREA)

**TUESDAY 9/29 AT 730PM**  
"TuesdayHeat" W/ BBoy Wicket  
Jonathan Ackley, & Dimitrius Adams  
A Hip Hop & Pop Music Showcase

**WEDNESDAY 9/30 AT 6PM**  
**LAST WEDNESDAY JAZZ JAMS  
IN THE LOUNGE**

**WEDNESDAY 9/30 AT 9PM**  
**SEOUL W/ YOUNG EJECTA**

**FEATURED UPCOMING SHOWS:**  
10/4 FAT BOTTOM CABARET'S 5TH ANNIVERSARY SHOW  
10/5 ONE OUNCE OPERA PRESENTS: JACKASS OPERA AUCTION  
10/6 AUSTIN MONITOR

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THURSDAY, SEPTEMBER 24 • 7PM  
**DANNY BRITT**

MONDAY, SEPTEMBER 25 • 10PM  
**REDD VOLKAERT**

MONDAY, SEPTEMBER 28 • 6:30PM  
**AUSTIN CAJUN ACES**

TUESDAY, SEPTEMBER 29 • 7PM  
**TBA**

WEDNESDAY, SEPTEMBER 30  
**FLETCHER CLARK PEACEMAKERS** 7PM

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FROM THURSDAY

**CENTRAL MARKET NORTH** Kirk Covington (6:30) ④

**CENTRAL MARKET SOUTH** Brian Kremer (6:30) ④

**CHEATHAM STREET WAREHOUSE** K. Phillips, Jonathan Tyler

**CHEER UP CHARLIES** Girls Rock-a-Thon w/ DJ Mahealani, White Tiger, the Mrs., Danger Cakes, Ume (6:00)

**CHUGGIN' MONKEY** Aaron Navarro (9:00)

**CONTINENTAL CLUB** Bee Caves (6:00), Fingerpistol, Chaparral (10:00)

**CONTINENTAL CLUB GALLERY** Kalu James, Rey Arteaga (8:30)

**DANCE ACROSS TEXAS** Kris Gordon (9:30)

**DIZZY ROOSTER** Phil Luna (5:00), Sonny Wolf (9:00)

**DONN'S DEPOT** Murphy's Inlaws

**DOWN SOUTH RAILROAD HOUSE** Swamp Bats (8:30)

**EDGE OF TOWN SALOON & GRILL** Rockin' Stevie

**ELEPHANT ROOM** Jitterbug Vipers (6:00), Collin Shook-tet (9:30)

**ELYSIUM** Dead Love Club, My Life With the Thrill Kill Kult ②③

**EMO'S** Matt Jaffe, Blues Traveler (7:00) ②④

**EMPIRE CONTROL ROOM** Ryan Visor, Marco Benevento, the New Deal (7:00); Later: Collidoscope, Resonant Frequency, Blunt Force (9:00) ②

**EVANGELINE CAFE** Danny Britt & Red Dawg (7:00) ④

**FLAMINGO CANTINA** Botellita de Jerez (9:00) ④

**FRIENDS** Blues in the Night (4:00), Sam Pace (7:30), Conquistadors (11:00)

**GRUENE HALL** Homer Henderson, Cooder-White-Skaggs (8:00) ②④

**HOLE IN THE WALL** Greg Mullen (8:00), Gentle Wolves, Justin Fallen (9:00)

**HOLY MOUNTAIN** This Will Destroy You (9:00) ②

**HOTEL VEGAS** Soul & Pressure w/ Kyle Artrip, Bloodshot Scott (9:00)

**KINGDOM NIGHTCLUB** Tiga (10:00) ④

**LA PALAPA** Relative Circle (8:00)

**LAMBERTS** Davis (9:30)

**LITTLE LONGHORN SALOON** Beth Lee & the Breakups (6:00); Alvin Crow (9:00)

**LUCKY LOUNGE** Boonesboro, Stampede Mesa, On Delay (8:00)

**LUX** Fred Spence (4:00); the Goodz (7:00)

**MERCER STREET DANCEHALL** Doug Moreland (8:00)

**MOHAWK** Black Pussy, Mac Sabbath (8:00) ④, Pecan St. Pre-Show w/ the Pride, Fair City Fire, Casual Strangers, the Yoots, Rock Soul Collective (8:00)

**NEWORLDEL** Austin Poetry Society Open Mic

**ONE WORLD THEATRE** Clint Black (8:00) ②④

**ONE-2-ONE BAR** Cactus Operandi, Jon Napier, Josh Buckley (7:00)

**THE PARISH** Beach Weather, American Candy (7:00) ④

**PATSY'S CAFE** The Cornell Hurd Band (6:30)

**POODIE'S HILLTOP ROADHOUSE** Johnson (8:30) ④

**RADIO COFFEE & BEER** Erik Hokkanen (9:00)

**RILEY'S TAVERN** La Cuidad (8:00)

**ROSS' OLD AUSTIN CAFE** Open Jam w/ Herschel McFarland & Eddie Trevino (6:30)

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (5:30)

**THE SAHARA LOUNGE** Rick Udler, John Jack Joseph, White Kyle, Hidden Ritual, Lady God, the Diamond Center (7:30) ④

**SAXON PUB** Eightysixed (6:00), Patrice Pike, Julie Nolen, Lee Jaster (8:00)

**THE SCOOT INN** Tinnarose, the Revivalists (8:00) ④

**SHADY GROVE** Unplugged w/ Jimmy LaFave (8:00) ④

**THE SKYLARK LOUNGE** Margaret Wright (6:00), Austin Blues Society Jam (8:00)

**SPEAKEASY** Scott Strickland/Vinyl Revival

**STRANGE BREW LOUNGE SIDE** Southern Brothers, Amanda Cevallos & the High Hands (8:00) ④

**STUBB'S** Tiffany Alvord & Two Worlds, Tyler Ward (7:30) ④

**THE THIRSTY NICKEL** The Reen, Eric Turner (4:00)

**TRIPLE CROWN** The Ledbetters (6:00); LifeKite, The Refrains, Grace Park, 4orms (10:00)

**VULCAN GAS COMPANY** G. Jones

**WINFLO OSTERIA** Jeff Plankenhorn

**Z'TEJAS** The Brew (6:00)

FRIDAY 9/25

**ACL LIVE AT THE MOODY THEATER** Mark Knopfler & Band (6:30) ②③

**AMAY'S TACO VILLAGE** Johnny Gonzales (6:00)

**AMPED AUSTIN** DSoul & Art of Sound (8:00)

**AUSTIN BEER GARDEN BREWING CO.** Palomino Shakedown (6:30), Two Hoots & a Holler (9:00)

**BASS CONCERT HALL** Kraftwerk 3-D (7:00) ②③

**BAT BAR** James Byron Parker (4:00), Jagged Luck (7:00)

**B.D. RILEY'S IRISH PUB** Davey Arwine, Josh Allen (7:00)

**BEERLAND** Gossamer Frontier, Zettajoule, Bango Skank, Milezo release (9:00)

**THE BLACKHEART** John Wesley Coleman, A. Sinclair ②

**BUDDY'S PLACE** Son Geezinslaw, Glenn Collins (8:00)

**C-B-OY'S HEART & SOUL** Jitterbug Vipers (6:30), Soul Man Sam Evans (10:00)

**CACTUS CAFE** Darden Smith (8:00) ②④

**THE CAPITAL GRILLE** James Polk Trio (6:30)

**CAROUSEL LOUNGE** Peter Keane Trio (5:00); Chapparral Dixielanders, Prom Threat, Loop One, (7:00) ②

**CENTRAL MARKET NORTH** Ruby Dee & the Snakehandlers (6:30) ④

**CENTRAL MARKET SOUTH** Yaniel Matos (6:30) ④

**CHUGGIN' MONKEY** Sean Evan (2:00), Mike Valliere (5:00), Nothing Left (9:00)

**CONTINENTAL CLUB** The Blues Specialists (6:30), Soulphonics, the Ugly Beats, the Woggles (10:00) ④

**CONTINENTAL CLUB GALLERY** Robert Kraft Trio, Michael Hale Trio w/ Mac McIntosh (8:30)

**CU-29** Samantha Lee & Ronnie B. (9:00)

**DANCE ACROSS TEXAS** Dave Jorgenson (9:30)

**DIZZY ROOSTER** Aaron Navarro (5:00)

**DONN'S DEPOT** Donn & the Station Masters

**DOWN SOUTH RAILROAD HOUSE** James Delgado (6:00), Cold Steel Revolver (10:00)

**EDGE OF TOWN SALOON & GRILL** Carl Hutchens

**EL SOL Y LA LUNA** Dejavu, Kalua, Boca Abajo (9:00) ④

**ELEPHANT ROOM** Karen Tennison (6:00), Gato Six (9:30)

**EMO'S** Third Wave Fund Benefit w/ Crater, Circa Waves, MS MR (7:00) ②③④

**EMPIRE CONTROL ROOM** Keeper, BoomBaptist, Taylor McFerrin (9:30) ④, Flying Turns (10:00)

**EUREKA!** Brock Bushong (8:00)

**EVANGELINE CAFE** Redd Volkaert (10:00) ④

**FADÓ IRISH PUB & RESTAURANT** Safety Patrol (10:00)

**FLAMINGO CANTINA** Sol Tribe, Blue 22's, Natty Vibes (9:00) ④

**FRIENDS** Conquistadors (4:00); Swamp Sauce, Thomas & Hall (7:30)

**THE GNARLY BAR** Aaron Navarro (8:00) ④

**GÜERO'S TACO BAR** The Bob Fuentes Show (6:30)

**GYPSY LOUNGE** Psycho Punx Fest w/ the Badnotes, the Smokin' Burnouts, Hans Gruber & the Die Hards, Violent Night, Marla Strange, the Humanoids, Worm Suicide & the Devil Club, Drink Fight Thugs, Razorwire, Calvin & the Shitpunks (6:00) ④

**HOLE IN THE WALL** Jessica Riddle, Utley 3, Sally Crewe LP Release (10:00)

**HOLY MOUNTAIN** Mobley, Chipper Jones, Major Major Major, Magna Carda, Hard Proof Afrobeat (8:00)

**HOTEL VEGAS** J.D. Clark, Jake Penrod (9:00)

**LAMBERTS** The Glorious Sons (9:30) ④

**LUCKY LOUNGE** Greer & LeMasters, Dead Tree Duo, Mystery Loves Company, Light the Sun LP Release, DJ Jason Jenkins & Hypersonic (7:00)

**LUX** Bruce 3 & the Revenge (4:00), David Winsman Band (7:00)

**MARIA'S TACO XPRESS** Leeann Atherton (7:00) ④

**MERCER STREET DANCEHALL** Homer Whisenant Band (8:30)

**MIDWAY FOOD PARK** Julia Cruz Magness

**MOHAWK** DJ Freedom Rock (5:00), Outside: David Haffner & Cyrus D., Buddos Band (8:00) ②③, Inside: Clyrvoyant, Garrett Jamieson, Child Bite, Ken Mode (9:00) ④

**NEWORLDEL** Byrd & Street

**THE NOOK** Raul Adrian Ochoa (5:00); Swamp Bats (8:30)

**THE NORTH DOOR** Baeza (8:00) ④

**ONE WORLD THEATRE** Strunz & Farah (7:00, 9:30) ②④

**ONE-2-ONE BAR** Jackie Venson, Carolyn Wonderland Live Texas Trio, Shelley King (6:30)

**THE PARISH** My Jerusalem; ChameleonsVox plays Script of the Bridge (8:00) ②③

**PATSY'S CAFE** Therapy Sisters (7:30)

**POODIE'S HILLTOP ROADHOUSE** Ru Coleman (4:30); Midland, Warhorses (8:00) ④

**RADIO COFFEE & BEER** Nori (9:00)

**RILEY'S TAVERN** Mike & the Moonpies (9:00)

**ROSS' OLD AUSTIN CAFE** Jerry Horn & the Driftn' Pickers (6:30)

**RUMI'S TAVERN** Blues Posse (9:00)

**THE SAHARA LOUNGE** The Harms, Rotten Mangos, Tele Novella, Yonatan Gat, Big Bill (9:00) ④

**SAXON PUB** Denny Freeman (6:00), Malford Milligan, Graham Wilkinson (9:00)

**THE SCOOT INN** Focal Point, SunSquabi, Zoogma (7:00) ④

**SHOOTERS BILLIARDS NORTH** Blazin' Kane (9:30)

**THE SKYLARK LOUNGE** Austin Heat (9:00)

**SPEAKEASY** Suede (9:45)

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## FROM FRIDAY

**SPIDER HOUSE BALLROOM**  
Walden Twins, Austin Taylor (8:00); Sunray Project, Atlas Maior (9:00)

**STOMPIN GROUNDS NORTH BAR & GRILLE** Kevin & the Krawlers (8:00)

**STRANGE BREW LOUNGE SIDE** XTC Tribute (8:00) **A**

**STUBB'S** Josh Abbott Band (7:00) **A**, Nicholas David (9:30) **A**

**TAVERN ON MAIN** The Merles (8:30)

**THE THIRSTY NICKEL** Clint Manning (3:00), A.J. Vallejo's South Town (8:30)

**THREADGILL'S WORLD HQ** Ashley Monical, Stephanie Urbina Jones (8:00) **A**

**TRIPLE CROWN** The New Dukes (6:00); Foxmoor Express, Dead Horse Creek, Bonnet (10:00)

**VOODOO ROOM** John Gorman (7:00)

**VULCAN GAS COMPANY** Sam Feldt (9:00) **A**

**WATERLOO RECORDS** Will Johnson (5:00) **A**

**WORLD OF BEER** Brian Wolfe (7:00)

**BAT BAR** Nathan Vanderford (12:30); Street Kingz (4:00)

**B.D. RILEY'S IRISH PUB** Kristen Gibbs (10:00)

**THE BLACKHEART** Ray Prim, Jackie Venson, Other Lovers (8:00)

**BROKEN SPOKE** Paula Russell, Dance Lessons, Alvin Crow (6:00)

**C-BOY'S HEART & SOUL** Miss Lavelle White (10:00)

**CACTUS CAFE** Logan Brill (8:00) **A**

**THE CAPITAL GRILLE** James Polk Trio (7:00)

**CAROUSEL LOUNGE** The Dentones, Why Not Satellite?, Odd Dogs, Sugar Queens (7:00)

**CENTRAL MARKET NORTH** Akina Adderley & the Vintage Playboys (6:30) **A**

**CENTRAL MARKET SOUTH** Austin Steamers (6:30) **A**

**CHUGGIN' MONKEY** Chris Ray (2:00); Will Southern (5:00); Tish & Misbehavin' (9:00)

**CONTINENTAL CLUB** Redd Volkaert (3:00), the Derailers, the Wild Reeds (10:00) **A**

**CONTINENTAL CLUB GALLERY** Hilary York, Mike Flanigin Trio (8:30)

**CU-29** Clint Manning (10:00)

**DIRTY DOG BAR** Sausage Fingers, Never Buried, Lee Chavez, In the Wake, Halogen, For All Mankind, Farewell to Arms, D-Reil, Darker by Design, Buried Under Texas, Astrixion, An Army at Dawn, Turbid North (5:00) **A**

**DIZZY ROOSTER** Mike Valliere (5:00); Nine Pound Hammers (8:30)

**DONN'S DEPOT** Albert & Gage

**DOWN SOUTH RAILROAD HOUSE** Dean Kelly (6:00), Sam Bentley (10:00)

**EDGE OF TOWN SALOON & GRILL** Dawn Maracle's White Flag

**ELEPHANT ROOM** Kirk Covington (9:30)

**EMPIRE CONTROL ROOM** Christian Bland & the Revelators, White Denim

**FADÓ IRISH PUB & RESTAURANT** A-Twon Get Down (10:00)

**FLAMINGO CANTINA** SIP SIP (9:00)

**FRIENDS** Jennifer B. & the Groove Kings (11:00am); Sam Pace (3:00); Bad Brad & the Fat Cats, Castenada Project (7:30)

**GEORGE WASHINGTON CARVER MUSEUM AND CULTURAL CENTER** Oliver Rajamani (7:45)

**GHOST CAT LOUNGE** Jackson Boone **A**

**THE GNARLY GAR** A.J. Vallejo's South Town (8:30) **A**

**GRUENE HALL** Flat Top Jones (1:00); the Georges (9:00) **A**

**GYPSY LOUNGE** Psycho Punx Fest w/ Something Called Nothing, Lazy Witnesses, First Year Fight, the Droids, Samuel Caldwell's Revenge, Shitty Advice, All Opposed, Riverside Riot, One Shot Down, Nerve Damage, Livends, Knockin' Chucks, Klax (3:00) **A**

**HOLE IN THE WALL** Tribute Night w/ Mob Rules (Dio), Mr. Mustache (Nirvana), Missy Fits (Misfits) (10:00)

**HOLY MOUNTAIN** Destroyer of Light, Tia Carrera, Feral Future, Not in the Face, Eagle Claw (8:00)

**HOTEL VEGAS** Sleeping Pills, the Crack Pipes, A Giant Dog (9:00) **A**

**KINGDOM NIGHTCLUB** Le Youth (10:00) **A**

**LAMBERTS** Flavor Raid, Austin Heat, Beat Bodega (9:30)

**LUCKY LOUNGE** Rochelle & the Sidewinders (7:30)

## SATURDAY 9/26

**ACL LIVE AT THE MOODY THEATER** The Mavericks (6:00) **A**

**ALAMO DRAFFHOUSE AT THE RITZ** Down Down the Deep River screening w/ Okkervil River (7:30)

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AUSTIN BEER GARDEN BREWING CO.** thinknothink, the Blind Pets (9:00)

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

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**LUX** James Byron (4:00), GEM Martinez Band (7:00)

**MARIA'S TACO XPRESS** Music4Music Showcase (6:30) **A**

**MERCER STREET DANCEHALL** Chris Salinas (7:30)

**MIDWAY FOOD PARK** Them Duquines

**MOHAWK** Great Good Fine OK, Vacationer (8:00) **A**, Julia Lucille, Marijuana Sweet Tooth, Jesse Woods (9:00)

**MUSEUM OF HUMAN ACHIEVEMENT** Exploded Drawing w/ Soundfounder, Dylan C., Botany, Reaganometry, Josiah Gabriel, Flcn Fckr, Ernest Gonzales, Boombaptist, Butcher Bear, Tangence, Solar Shield (9:00)

**NEWORLEDELI** Mark Viator & Susan Maxey

**ONE-2-ONE BAR** Recreating Eden, the Pride, Room 24 EP Release (4:00); David Ducharme-Jones, Warplanes (7:30) **A**

**THE PARISH** Lera Lynn (8:00) **A**

**PATSY'S CAFE** Don Leady & His Rockin' Revue (7:30)

**POODIE'S HILLTOP ROADHOUSE** Innate Space (4:30); Adam Wayne, Bad Rodeo (8:00) **A**

**RADIO COFFEE & BEER** Batty Jr.

**RILEY'S TAVERN** Johnny Bush (9:00) **A**

**RIVER ROAD ICEHOUSE** Two Tons of Steel

**RUMI'S TAVERN** Mighty Renegades (9:00) **A**

**THE SAHARA LOUNGE** Djembabes, Khali Haat, Zoumoundchi (8:30)

**SATELLITE BISTRO & BAR** The Lucky Strikes

**SAXON PUB** Damn Torpedos (3:00); Lissa Hattersley (6:00); Omar & the Howlers, Eric Tessmer, Sundown Revelry (8:00)

**SHOOTERS BILLIARDS CEDAR PARK** Suede (9:30)

**SIXTH STREET** Pecan Street Fest, Neches: The Cover Letter, Unfaithful Servants, Shivery Snakes, Booher, Hard Proof Afrobeat, Lord Buffalo, Suzanna Choffel, Guy Forsyth; Red River: A.M. Feelgood, Ex-Cousins, Spring Break Edition, the Gary, Residual Kid, Gold Field Hotel Apparitions, Satalights, BLXPLTN; Trinity: I am the Albatross, Neosho, Wonderbitch, the Batikum, Mindz of a Different Kind, Lunar Gold, Corduroi, Total Unicorn (noon) **A**

**THE SKYLARK LOUNGE** The Javelinas, Andrea Dawson (7:00)

**SPEAKEASY** Radiostar (8:00)

**SPIDER HOUSE BALLROOM** The Sweet Spot: Red Light Special (6:00)

**STRANGE BREW LOUNGE SIDE** BettySoo (5:00); Charlie Faye & the Fayettes, Muscle Shoals Revue w/ Amy Black & Wendy Colonna; Hector Ward & The Bigtime (7:00) **A**

**STUBB'S** The Funky Knuckles, Adam & Kizzie, Sidewalk Chalk (9:00) **A**

**SWAN DIVE** Beat Imprint, Shapescenes, Aviateur, Wonderbitch, IAYD DJ Set

**TAVERN ON MAIN** Feral Four (8:30)

**THE THIRSTY NICKEL** The Goodz (8:30)

**THREADGILL'S WORLD HQ** Deadeye (9:00) **A**

**TRIPLE CROWN** The Beaumonts, the Bulemics, Superfoot, the Two Lips (10:00)

**TROPHY CLUB** James Fosler & the Broke Down South (1:00)

**TYSON'S TACOS** Bianca De Leon (6:30)

**VOODOO ROOM** Nate Grant (7:00)

**VULCAN GAS COMPANY** Pineapple Express w/ Destructo **A**

**WORLD OF BEER** Gem Martinez Duo (7:00)

### SUNDAY 9/27

**AMPED AUSTIN** Bruce 3 & the Revenge (4:00)

**ANTONE'S RECORDS** Anthony Ray Wright (3:00) **A**

**AUSTIN BEER GARDEN BREWING CO.** Mike Barfield & the Horton Brothers (4:00)

**BAKER ST. PUB & GRILL** Open Mic (7:00)

**BAT BAR** Andrea Marie Duo (5:30), Jo Hell (9:00)

**BB ROVERS** Open Mic (7:00) **A**

**B.D. RILEY'S IRISH PUB** Irish Tune Session (9:00)

**BEVERLY S. SHEFFIELD ZILKER HILLSIDE THEATER** Fall Concert w/ Austin Symphonic Band (7:30)

**C-BOY'S HEART & SOUL** Imperial Starlighters (7:00), Psychedelic Soul Sunday (10:00)

**CENTRAL MARKET NORTH** Time Out (6:30) **A**

**CENTRAL MARKET SOUTH** Collin Shook Trio (6:30) **A**

**CHUGGIN' MONKEY** John Prather (5:00), Chris Ray (9:30)

**CONTINENTAL CLUB** Planet Casper (3:00); Wagoners, Heybale! w/ Redd & Earl & Dallas, Amanda Cevallos (7:30)

**CONTINENTAL CLUB GALLERY** Jon Dee Graham's Fun Collective (8:30); Dave Biller Trio w/ Mac McIntosh (10:30)

**DIRTY DOG BAR** Stella Lost, Of Serpents & Saviors, Of Grand Design, Nutrol, Metalriser, I Survived, Inertia, Just a Dream, Gathered at the Gallows, Edging Rage, Drown the Coward, Closed Eyes & Open Minds, A God Unknown (5:00) **A**

**DIZZY ROOSTER** Sonny Wolf (9:00)

**DOWN SOUTH RAILROAD HOUSE** Old School Review (4:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) **A**

**ELEPHANT ROOM** Kevin Lovejoy Trio (9:30)

**EMPIRE CONTROL ROOM** DJ QD, DJ Kay Cali, Homer Pimpson, Kalisko, Kelly Lee, Chris Parsons, Retrograde (7:00)

**FRIENDS** Jackie Venson (2:30), Blues Jam (9:30)

**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am) **A**

**GRUENE HALL** Slim Bawb (12:30); Fabrizio Poggi (5:00) **A**

**GYPSY LOUNGE** Psycho Punx Fest w/ the Last Humans, the Holy Smokes, the Spoils, Octopus Rex, Scfux, the Knockouts, Sleepwalker, the Schisms, the Surlys, the Hormones, Machete Western (4:00)

**HOLE IN THE WALL** Aisling, Haydon Hoodoo, Tony Manard (9:00) **A**

**HOLY MOUNTAIN** Ben Ballinger, Harvest Thieves, East Cameron Folkcore, Mike & the Moonpies (8:00)

**HOUSE WINE** Justin Landers (6:00)

**HYDE PARK BAR & GRILL** Natalie Zoe (7:00)

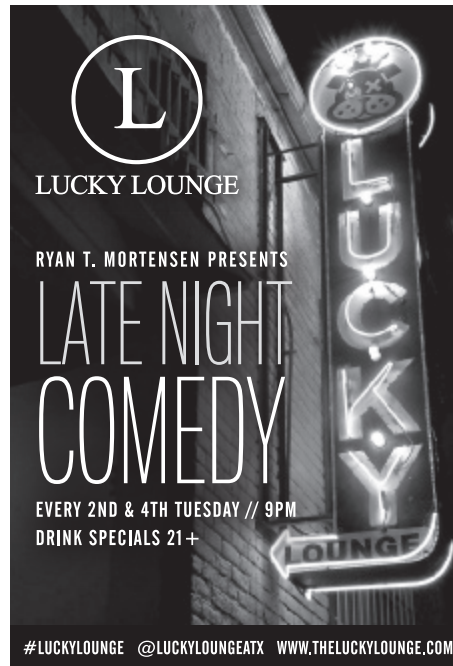
**LUCKY LOUNGE** Suzy Oleson, the Youngest, the Parish Festival (7:30) **A**

**MCCULLOUGH THEATRE** Cyrus Chestnut, Turtle Island Quartet (7:00) **A**

**THE NORTH DOOR** School of Rock (2:30), 술[SU:M] (7:00) **A**

**NUTTY BROWN CAFE** Java Jazz (11:00am) **A**

**THE OASIS** The Brew (7:00) **A**



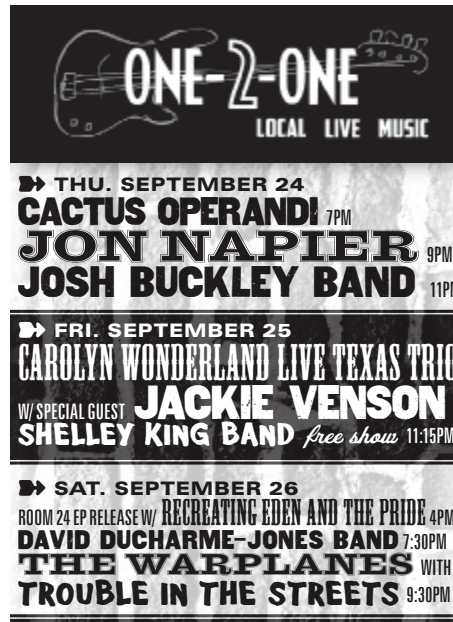
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**SHELLEY KING BAND** free show 11:15PM

▶ **SAT. SEPTEMBER 26**  
ROOM 24 EP RELEASE w/ **RECREATING EDEN AND THE PRIDE** 4PM  
**DAVID DUCHARME-JONES BAND** 7:30PM  
**THE WARPLANES** WITH  
**TROUBLE IN THE STREETS** 9:30PM

▶ **SUN. SEPTEMBER 27**  
**THE ALL NIGHTS** 8PM  
**JOHN BUSH DOSE OF VARIETY SHOW & POT LUCK** 5PM

▶ **MON. SEPTEMBER 28**  
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▶ **TUE. SEPTEMBER 29**  
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**WILD CHILD 'POOLS' ALBUM RELEASE PARTY**  
**SONS OF SANTOS** 10:45PM

▶ **WED. SEPTEMBER 30**  
**CAMILLE ELAINE & ZARNI DE WET** 6PM  
**BLACK RED BLACK** 8:30PM  
**BEECH** 10:30PM

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Thu 9/24 **SOUTHERN BROTHERS** 8P  
w/ JASON EADY & ADAM HOOD  
**AMANDA CEVALLOS** 10P  
AND THE HIGH HANDS

Fri 9/25 **XTC A TRIBUTE** 8P

Sat 9/26 **BETTY SOO** 5P  
**JOSHUA KIGHT & SEPTIMUS WINTERBOURNE** 6P  
**CHARLIE FAYE & THE FAYETTES** 7P  
**MUSCLE SHOALS REVUE**  
w/ AMY BLACK & WENDY COLONNA 9P  
**HECTOR WARD & THE BIGTIME** 11P

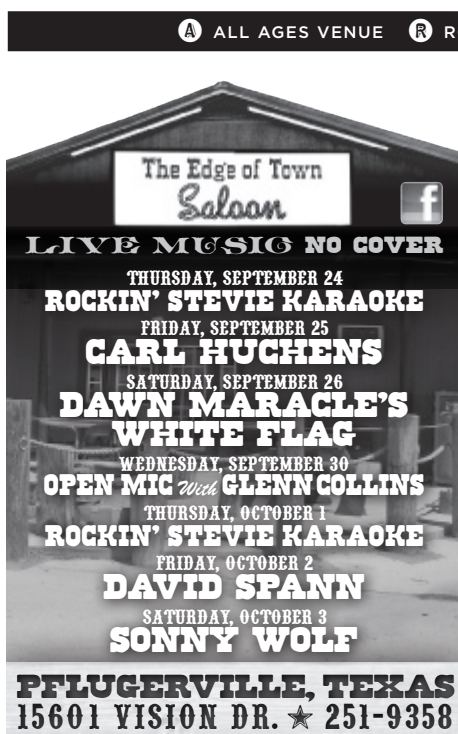
Sun 9/27 **GOSPEL BRUNCH** 11A-1P  
**WARREN HOOD**  
& **THE BREWBIRDS** 8P  
OPEN MIC w/ KACY CROWLEY 10P

Mon 9/28 **LOS COAST** w/TREY PRIVOTT 8P

Tue 9/29 **DURAWA**  
w/JOE KING CARRASCO 6P  
**THE APOSTLES OF MANCHACA** 8P

Wed 9/30 **HAMELL ON TRIAL**  
w/WRENFRO 7P  
**THE COORDINATES** 10P

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## FROM SUNDAY

**ONE WORLD THEATRE** California Guitar Trio (7:00) ⓂⓃ

**ONE-2-ONE BAR** John Bush Variety Show & Potluck (5:00), the All Nights (8:00)

**POODIE'S HILLTOP ROADHOUSE** Tessa Lou & the Shotgun Stars (4:00); Jon Napier Song Swap (7:30) Ⓜ

**RILEY'S TAVERN** The Hems (4:00)

**ROCCO'S GRILL** Eddy Maine (11:00am)

**SALVAGE VANGUARD THEATRE** COFG w/ brekekekekoaxkoax, Smokey Emery, Anna Mikhailova (7:00) Ⓜ

**SAXON PUB** Woot Talley & the Box (3:00), John Gaar, the Resentments (5:30), Cactus Operandi (10:30)

**SIXTH STREET** Pecan Street Fest, Neches: Los Nahuatlato, Tipicos de Cuba, Kiko Villamizar, Cince Doce, Son de Rey, Bidi Bidi Banda; Red River: Josh Koons, Evil Triplet, My Twilight Pilot, When the Word Was Sound, My Education, Major Major Major, A Giant Dog; Trinity: Edison Chair, Drew Davis, Alesia Lani, Soul Track Mind, Night Hcktrs, Flavor Raid, Magna Carda (noon) Ⓜ

**THE SKYLARK LOUNGE** Soul Sunday w/ Soul Man Sam (7:00)

**SPIDER HOUSE BALLROOM** Wig Out w/ OneLove, Sissy, Mimi Imfurst (noon)

**ST. DAVID'S EPISCOPAL CHURCH** Kanude (11:00am) Ⓜ

**STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE** The Manifest Electric, Noiserock Treehouse (8:00) Ⓜ

**STRANGE BREW LOUNGE SIDE** Purgatory Players (11:00am); Warren Hood & the Brewbirds (10:00); Open Mic w/ Kacy Crowley (4:00) Ⓜ

**STUBB'S** The Kings of Harmony Plus One (10:30am)

**THE THIRSTY NICKEL** John Gorman (4:00)

**THREADGILL'S WORLD HQ** The First Waltz: Bob Dylan & the Band Anniversary Tribute w/ Mark Creaney, Wild Bill, Jimmy Smith, Ramsay Midwood, Mike Nicolai, Beaver Nelson, Hilary York, Earl Poole Ball, Elsa Cross, Ben Ballinger, Carson McHone, Jonathan Terrell, Colin Gilmore, Kelley Mickwee, Denny Freeman, Annie Marie Lewis, Danny B. Harvey, Rosie Flores, Sabrina Ellis, John Evans, Guy Forsyth, Carolyn Wonderland, Miles Zuniga (5:45) ⓂⓃⓄ

**TRIPLE CROWN** Open Mic

**TROPHY CLUB** Swamp Bats (9:00)

**W HOTEL** Last Splash Swim Club w/ Wooden Wisdom, Daniel T., Orthy DJ Set (1:00)

**Z'TEJAS** Javier Chaparro (6:00)

**ZED'S** Jeff Lofton (1:00)

## MONDAY 9/28

**BAT BAR** Gem Martinez (5:30), Jo Hell (9:00)

**B.D. RILEY'S IRISH PUB** Open Mic (8:00)

**BEERLAND** Rock & Roll Karaoke (9:00)

**BUNGALOW** Chelsea Barbo (7:00)

**C-BOY'S HEART & SOUL** Presto Chango (6:30); Jonesin' w/ Georgia Bramhall (10:00)

**CHEZ ZEE** Rich Demarco (6:30) Ⓜ

**CHUGGIN' MONKEY** Chris Ray (5:00), Mike V. & the Lone Star Rejects (9:30)

**CONTINENTAL CLUB** The Peterson Brothers (6:30), Deke Dickerson, Mike Stinson (9:30) Ⓜ

**CONTINENTAL CLUB GALLERY** Church on Monday, James Bullard (8:30)

**DIZZY ROOSTER** Amanda Darnell Trio (9:00)

**THE DOGWOOD** Curt Jones (7:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) Ⓜ

**EL MERCADO** Christine Albert, Bill Kirchen Ⓜ

**ELEPHANT ROOM** Austin Jazz Band (6:00), Jazz Jam w/ Michael Mordecai (9:30)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓜ

**FRIENDS** Dave Scher, Eric Tessmer (7:00)

**GRUENE HALL** Thad Beckman (6:00) Ⓜ

**THE HIGHBALL** Matchmaker Band, the Nighttows (9:00)

**HOLE IN THE WALL** Roger Wallace, Wilkinson Quartet, Lindsey Verrill (9:00)

**HOTEL VEGAS** The Dead Sea, Kill Surf City (9:00)

**LA PALAPA** JoJo Bone (8:00)

**LUX** Kenny McCordle (8:00)

**MOHAWK** The Zoltars, Ultimate Painting (9:00) Ⓜ

**MOZART'S COFFEE ROASTERS** John Wilson Ⓜ

**NASTY'S DJ** Mel

**NEWORDELHI** Open Mic w/ Hudson James, Patrick Green

**ONE WORLD THEATRE** Herb Alpert & Lani Hall (8:00) ⓂⓃⓄ

**ONE-2-ONE BAR** Lisa Marshall, Melissa McMillan, 80H Project, Shahid Soul Sessions (7:00)

**POODIE'S HILLTOP ROADHOUSE** Songwriters w/ W.C. Jameson, Robert Cline (6:30) Ⓜ

**RADIO COFFEE & BEER** Bluegrass Night (8:00)

**RIVER ROAD ICEHOUSE** Rio Tripiano (8:00)

**THE SAHARA LOUNGE** Datri Bean, Jonathan Doyle Swingtet (8:00)

**SAXON PUB** Guy Forsyth & the Hot Nut Riveters (6:00), Lonelyland, Zach Nymont (8:30)

**SPEAKEASY** Open Mic w/ Ronnie Hall (7:00)

**STRANGE BREW LOUNGE SIDE** Lost Coast w/ Tre Privott (8:00) Ⓜ

**THE THIRSTY NICKEL** Eric Turner Band (9:00)

**TRIPLE CROWN** Molly J. Hayes (6:00), Meet Mr. Mayhem (9:00)

**TROPHY CLUB** Charlie Murphy (8:00)

## TUESDAY 9/29

**BAT BAR** Josh Ross (5:30), Calloway Trio (10:30)

**B.D. RILEY'S IRISH PUB** The Splits (7:00)

**BROKEN SPOKE** Debra Peters & the Accordion Roundup, Weldon Henson (8:00)

**C-BOY'S HEART & SOUL** 8½ Souvenirs (7:00), Alien Knife Fight (10:00)

**CAROUSEL LOUNGE** Sophie Marceline (7:00); Mike Dubose, Them Howling Bones, My Best Friend Plank (9:00)

**CHEATHAM STREET WAREHOUSE** TX Avenue (10:30)

**CHUGGIN' MONKEY** Chris Ray (5:00), Sonny Wolf (9:30)

**CONTINENTAL CLUB** Toni Price (6:00), Barfield (10:00)

**CONTINENTAL CLUB GALLERY** James McMurtry, Ephraim Owens Experience (8:30)

**DANCE ACROSS TEXAS** Salsa Lessons, Rey Arteaga (9:00)

**DARWIN'S PUB** Rusty Trapps & the Sidemen (7:30)

**DIZZY ROOSTER** The Reen (5:00), Tish & Misbehavin' (9:00)

**DONN'S DEPOT** Donn & the Station Masters

**THE DRAG BAR** Open Mic w/ Lucy (9:00)

**EDDIE V'S EDGEWATER GRILLE** Tony Taboada Trio (7:00) Ⓜ

**ELYSIUM** Eurotrash (10:00)

**EUGENE C. CLARK LIBRARY** Lisa Morales (7:00)

**EVANGELINE CAFE** Freddy Steady KRC (7:00) Ⓜ

**FLAMINGO CANTINA** DJ Sunray, Atash (9:00)

**FRIENDS** Calloway Trio (4:00); Erin Jameson, Clay Compania (7:30)

**GRUENE HALL** Adam Carroll (6:00) Ⓜ

**HOLE IN THE WALL** Greg Vanderpool (8:00)

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**HOTEL VEGAS** Casual Strangers, Little Father, Videoing (9:00)

**HYDE PARK BAR & GRILL** Juke Joint Prophets (7:00)

**KINGDOM NIGHTCLUB** Gabriel 1 (10:00) ③

**LUX** John Frischer (8:00)

**MOHAWK** BYOV,inyl Happy Hour (5:00), Born Cages, the Lighthouse & the Whaler (8:00) ③

**NEWORLDELI** The Eggmen

**THE NORTH DOOR** Hip-Hop w/ BBoy Wicket, Jonathan Anckley, Dimitrius Adams (7:30)

**ONE-2-ONE BAR** Wild Child LP Release, the Drakes, Sons of Santos

**PATSY'S CAFE** Doc & the Medicine Man (5:30)

**POODIE'S HILLTOP ROADHOUSE** Kem Watts, Tommy Elskes (6:00) ④

**ROSS' OLD AUSTIN CAFE** Chip Sneed (6:30)

**SAXON PUB** Jake Andrews (6:00), Jeremy O'Bannon, Alex Culbreth (8:00)

**SEWINDER** And So I Watch You From Afar (9:00) ③④

**THE SKYLARK LOUNGE** Dickie Lee Erwin (8:00)

**SPIDER HOUSE BALLROOM** Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)

**STRANGE BREW LOUNGE SIDE** Durawa w/ Joe King Carrasco, the Apostles of Manchaca, Woody Pines (8:00) ③④

**STUBB'S** William Tyler, Wilco (6:00) ③④

**THE THIRSTY NICKEL** Paul Walker Trio (9:00)

**TOM'S TABOOLEY** Blues Night w/ Eddie & the Eveready (7:30) ④

**TRAILER SPACE RECORDS** Azscura, Dil Dozer, Jugurtha (7:00) ④

**TRIPLE CROWN** Emily Herring (6:00); Darx, SymmaTree, Norman Base, Shelley Knicks, Dot Elles, Kazee Queen, Sleepandeat (9:00)

**TROPHY CLUB** The Goodz (10:00)

**Z'TEJAS** James Speer (6:00)

### WEDNESDAY 9/30

**290 WEST BAR & GRILL** Open Mic (8:45)

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AUSTIN BEER GARDEN BREWING CO.** Warren Hood (6:30), Brother Superior (9:00)

**BAT BAR** Raul Adrian Ochoa (5:30), Jo Hell (9:00)

**B.D. RILEY'S IRISH PUB** Joe Gee

**THE BLUE MOON** Open Mic w/ Amber Lucille (7:00)

**BROKEN SPOKE** Fingerpistol, Dance Lessons, Heybale! (6:00)

**C-BOY'S HEART & SOUL** Moonpie (6:30), A.J. Vallejo SouthTown (10:00)

**CACTUS CAFE** Nano Stern (7:30) ③④

**THE CAPITAL GRILLE** James Polk Trio (6:00)

**CAROUSEL LOUNGE** Curly Girls Showcase (6:00); One Good Lung, Narcotx, Monkeyshines (9:30)

**CHEATHAM STREET WAREHOUSE** Songwriters Circle (9:00)

**CHUGGIN' MONKEY** Aaron Navarro (9:30)

**CONTINENTAL CLUB** Painted Redstarts, Jon Dee Graham, James McMurtry (9:30)

**CONTINENTAL CLUB GALLERY** Matt Hubbard Trio (8:30); Trube, Farrell & Snizz (10:30)

**DIZZY ROOSTER** Chris Ray (5:00), the Goodz (9:00)

**DONN'S DEPOT** Frank & the Honky-Tonk Doctors

**EDDIE V'S EDGEWATER GRILLE** James Speer (7:00) ④

**EDGE OF TOWN SALOON & GRILL** Open Mic w/ Glenn Collins

**ELEPHANT ROOM** Jon Doyle (6:00), Denny Freeman (9:30)

**EMPIRE CONTROL ROOM** Chop Shop w/ Just Blaze, Dynohunter (10:00) ③

**EVANGELINE CAFE** Fletcher Clark, the Peacemakers (7:00) ④

**FIREHOUSE LOUNGE** Showcase & Open Mic (8:00)

**FLAMINGO CANTINA** Mau Mau Chaplains (8:30)

**FRIENDS** The Southsiders (4:00); Swamp Sauce, David Winsman (8:00)

**THE GATSBY** Tarik Hassan Trio (8:00)

**GÜERO'S TACO BAR** Sun Radio's Texas Radio Live (6:00)

**HOLE IN THE WALL** Ethan Azarian & Jeff Johnston (7:00)

**HOTEL VEGAS** Three Bones, Moonwalks, Hollow Trees, Annabelle Chairlegs (9:00) ③

**LUX** Josh Ross (5:00); Los Dos+1 (8:00)

**MERCER STREET DANCEHALL** Open Mic w/ Patrick Murphy (7:30)

**MOHAWK** Cayetana, Tracks, Cheap Girls, Joyce Manor (7:30) ③

**NEWORLDELI** Danny Britt

**THE NORTH DOOR** Jazz Jam w/ Eastside Music People (6:00), Young Ejecta, Seoul (9:00) ③

**ONE-2-ONE BAR** Camille Elaine & Zarni de Wet (6:00) ③, Black Red Black, Beech (8:30)

**PATSY'S CAFE** Colin Gilmore (7:00)

**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)

**THE SAHARA LOUNGE** Hardcore Fuzzy Puppy, Juggernaut Kingdom, Impredicibel, Mammal Dap, J. Wesley Haynes trio (8:00)

**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)

**SATELLITE BISTRO & BAR T.** Jarrod Bonta

**SAXON PUB** Johnny Nicholas (6:00), Walt Wilkins, Mike Hosty (9:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Encore

**THE SKYLARK LOUNGE** Jazz Wednesdays w/ Sarah Sharp, Paul Klemperer (8:00)

**SPEAKEASY** DSoul Davis

**STRANGE BREW LOUNGE SIDE** Hamell on Trial (8:00) ③④⑤, Chris Gage (6:00); Wrenfro, the Coordinates (8:00) ④

**STUBB'S** William Tyler, Wilco (6:00) ③④, Heavenly Beat, Teen Daze (9:30) ③

**THE THIRSTY NICKEL** Mark Chandler (9:00)

**TRIPLE CROWN** David Harris (6:00); the Questions, the Spacecorps, ConwayTheWhale (9:00)

**TROPHY CLUB** Swamp Bats (8:00)

**WATER TROUGH AT LONE STAR COURT** Chris Smith (6:00)

**WINFLO OSTERIA** Kalu James

**Z'TEJAS** Randy Weeks (6:00)

### THURSDAY 10/1

**ACL LIVE AT THE MOODY THEATER** Taping: James Taylor (6:00) ③④

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**BAT BAR** Modern Day Midas (4:00); Chelsea Barbo Duo (7:00)

**B.D. RILEY'S IRISH PUB** Kristen Gibbs (8:00)

**THE BLACKHEART** Roxy Roca, Mrs. Glass (8:00)

**BROKEN SPOKE** Tony Harrison, Dance Lessons, the Derailers (6:00)

**C-BOY'S HEART & SOUL** Paul Oscher (6:30), Jai Malano (10:00)

**CACTUS CAFE** Daisy, John Craigie (8:00) ③④

**THE CAPITAL GRILLE** James Polk Trio (6:00)

**CAROUSEL LOUNGE** Soda Diet, Leather Girls (7:00) ④

**CHUGGIN' MONKEY** Aaron Navarro (9:00)

**CONTINENTAL CLUB** Noah & the Megafauna (10:00) ③

**CONTINENTAL CLUB GALLERY** Kalu James (8:30)

**DIZZY ROOSTER** Phil Luna (5:00), Sonny Wolf (9:00)

**DONN'S DEPOT** Murphy's Inlaws

**EDGE OF TOWN SALOON & GRILL** Rockin' Stevie

**EMO'S** ACL Fest Late Night w/ Kevin Devine & the Goddamn Band, Manchester Orchestra, Brand New (7:00) ③④

**EVANGELINE CAFE** Liz Morphis (7:00) ④

**FRIENDS** Blues in the Night (4:00), Conquistadors (11:00)

**GRUENE HALL** Walt Wilkins & the Mystiqueros (6:00) ④

**HOLE IN THE WALL** Greg Mullen (8:00), The Love Sprockets, Christopher the Conquered, Deerpeople (9:00) ④

**HOTEL VEGAS** John Wesley Coleman, Nic Armstrong & the Thieves, Motel Ball Band (9:00)

**LA PALAPA** Relative Circle (8:00)

**LUCKY LOUNGE** Pete & Paul, Vinyl Revival (8:00)

**LUX** Fred Spence (4:00); the Goodz (7:00)

**MERCER STREET DANCEHALL** Doug Moreland (8:00)

**MOHAWK** Moving Panoramas, Bad Hats, the Mynabirds (9:00) ③

**ONE WORLD THEATRE** Kim Simmonds & Savoy Brown Release (8:00) ③④

**ONE-2-ONE BAR** Next Big Thing Showcase (7:00)

**PARAMOUNT THEATRE** The Zombies play Odessey & Oracle (7:00) ③④⑤

**THE PARISH** ACL Fest Late Night w/ the Maccabees (8:00) ④

**PATSY'S CAFE** The Cornell Hurd Band (6:30)

**POODIE'S HILLTOP ROADHOUSE** Kem Watts (6:00) ④, Johnson (8:30) ④

**ROSS' OLD AUSTIN CAFE** Open Jam w/ Herschel McFarland & Eddie Trevino (6:30)

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (5:30)

**THE SAHARA LOUNGE** Auxauxauxaux, Marriage, Thor & Friends (9:00)

**SAXON PUB** Eightysixxed (6:00), Robert Cline Jr., George Devore, Shelley King (10:00)

**STRANGE BREW LOUNGE SIDE** The Belle Sounds, Loppers Night (8:00) ④

**STUBB'S** Outside: ACL Late Night w/ Ryan Weaver, Billy Idol (7:00) ③, Inside: In the Whale, Leopold & His Fiction (10:00) ④

**SWAN DIVE** Fair City Fire, Finite Fidelity, Something Called Nothing (9:30)

**THE THIRSTY NICKEL** The Reen, Eric Turner (4:00)

**TRAILER SPACE RECORDS** Spirals, Well-Dressed Thieves, HWLN (7:00) ④

**TRIPLE CROWN** Erickson (6:00); Deville San Ramos, the Coordinates (10:00)

**VULCAN GAS COMPANY** ACL Fest Late Night w/ Zeds Dead (9:00)

**Z'TEJAS** The Brew (6:00)

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# The LUV DOC

"Aliens!"

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I've been immersing myself in the worlds of the real fact that there is definitive proof of life out there visiting, watching, etc. Government conspiracies to hide the truth and why. Overpopulation as issue No. 1 on Earth. Crystal programming. Magnetism. Meditation. The sort. I keep coming back to a certain thought that your chosen pseudonym might be of help to shed light on ... what is love?  
— Really

"What is love? Baby don't hurt me ... don't hurt me ... no more." I think that pretty much answers your question, doesn't it, Really? In real fact, I don't think I can say it much better than Haddaway's classic 1993 dance hit, which asks the very same question. That song has a throbbing, insistent beat that makes me want to suck on a glow-in-the-dark pacifier dipped in MDMA.

And yet, even good ecstasy is a fairly shitty substitute for love. It might get you through a foam room rave or two, but ultimately you are going to wake up with a wicked vodka hangover on some stranger's damp futon, covered in glitter and Astroglide. That's not a given, mind you, it's just a high percentage chance.

Instead of diving headfirst into extraterrestrial visitors, government conspiracies, overpopulation issues, crystal programming, magnetism, meditation, and all that — which, let me say, is a fucking labyrinth of rhetorical wormholes — I will try to stay focused on the task at hand, which is not my strong suit.

It is possible that someday scientists will crack (maybe even hack?) the part of the genome that is responsible for (or programs?) our emotions. But I prefer to believe that emotions — particularly love — are the wild card of sentient existence. Imagine including in a robot's operating system something completely irrational that makes it go against its own interests and even self-preservation. That's some diabolical shit, even for the blood-and-gore hairy thundering hirsute hipster God of the Old Testament. Even if you don't buy into the whole God model, you have to admit that love makes a strong case for a divinity that likes to throw an occasional turd in the punch bowl ... just to keep things interesting.

The alternative, I guess, it to have everything set-directed with the fastidiousness of a Wes Anderson movie. Not the worst of worlds to be sure, but in a universe that (theoretically, at least) started with an explosion, you have to think that the inclination to blow shit up would repeat itself a few times — maybe not as much as in *The Expendables 3*, but you get the idea.

The problem is, people tend to get hurt when things explode. I may not know what love is, but I know what it costs: loss. Love is knowing that you could have your whole world obliterated by something completely beyond your control and yet still crashing headfirst into that uncertainty — even embracing it — because, for some insanely unfathomable fucked-up reason, it is precisely what gives your existence meaning and value.

What is love? Baby don't hurt me.

NEED SOME ADVICE FROM THE LUV DOC?  
SEND YOUR QUESTIONS TO [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

## SHOT in the DARK

**TRANSFIXED BY YOU** Sunday, Dave & Busters: you were w/your boy-toy; I was with my son. You were blonde, wearing a blue dress, & built JUST the way I like. Our dates kept us from playing lightsabers, but I really wanted to mash your buttons & squeeze your triggers: if you've got the Skee Balls, text me. (214) 493-9215

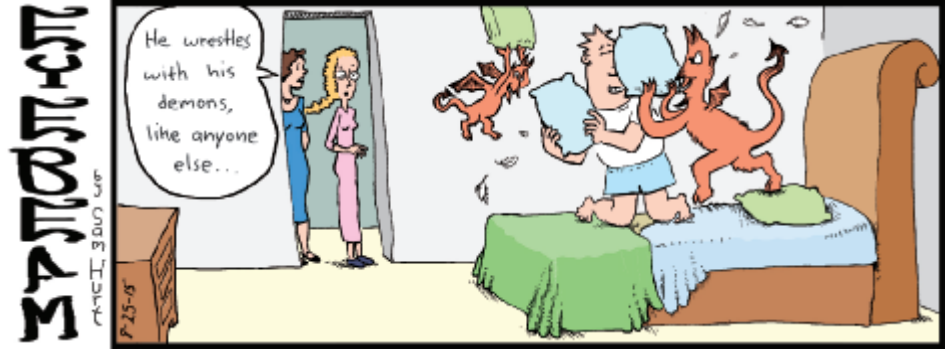
**SUNDAY VISION** A beautiful Sunday afternoon; a pleasant drive on South 1st, turning at Slaughter Lane. A glance to my right gave me pause. A fabulously blonde and glowing vision appeared, in a dark-colored, top

down Chrysler convertible. I was in the white Lexus giving you the once-over. I waved at you, but didn't know if you had seen me. I wanted to meet you; too much traffic! Perhaps a second chance.....? [frankmike49@yahoo.com](mailto:frankmike49@yahoo.com)

**YOU WERE AT THE BAR, I WAS HAVING AN ALLERGY ATTACK** You were at Gibson with a group of friends and had just moved from Dallas and asked me to take a photo. I was terrified I was going to sneeze on y'all but you don't say no to cute brunettes and thankfully I didn't sneeze. Later my friends finally decided to pack it in and did so in a hurry, and on the way out there you were, at the bar, and we chatted a minute and it was great even though I had an itchy haze inside my head. I blame that haze for apparently hitting delete instead of save. Now I'm bummed. Think how much more fun I am when I'm not fighting with my nose! [Martyt800@hotmail.com](mailto:Martyt800@hotmail.com)

To place a Shot in the Dark, go to [austinchronicleclassifieds.com](http://austinchronicleclassifieds.com)

## COMICS



## PEPPERMINT TEARS

RYAN HENNESSEE 2015



## MR. SMARTY PANTS KNOWS

Texas has more doctors in its Legislature than any other state — six, all of them Republicans.

According to Paul Booth, an English history researcher at Keele University, the first known use of the F word was in medieval England almost 1,000 years ago.

Horses can sleep standing up because their legs have a unique system of interlocking ligaments and bones.

People who think cilantro tastes like soap actually have genetic receptors that cause them to associate cilantro with a byproduct of soap that has a similar chemical makeup.

Louis Farrakhan used to be a calypso singer. His stage name was "Calypso Gene."

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



## ART/DESIGN

**PICTURE FRAMER/DESIGNER IN WESTLAKE**  
 Busy high end custom frame shop and gallery needs a full time, experienced framing & design professional.  
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**WEBSITE** Check out more great ads online! [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

## COMPUTER/TECHNICAL

**COMPUTER**  
 Applied Materials, Inc. is accepting resumes for the following positions in Austin, Texas: Systems Administrator/Business Process and Controls (TXRBA); Ensuring Master Data requests are in compliance with corporate policies, and align with business standards, processes, and requirements. Employee may be required to travel to different Applied Materials office locations to support Financial Period End and Quarter End close processes, as well as project activities. Please mail resumes with reference number to Applied Materials, Inc., 3225 Oakmead Village Drive, M/S 1212, Santa Clara, CA 95054. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. [www.appliedmaterials.com](http://www.appliedmaterials.com)

**EMPLOYMENT** Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

**SOFTWARE ENGINEERS**  
 Worksite Austin/TX. Apply by mail only to Phunware, Inc., 4000 MacArthur Bl., #300, Newport Beach, CA 92660, attn. HR Manager.

**SOFTWARE ENGINEER**  
 Multiple openings for Software Engineer at Personify, Inc. based in Austin, TX. Create & modify object-oriented computer applications for delivery of SW packages to clients. Analyze user needs to customize SW solutions for client use w/ aim of optimizing efficiency of Personify SW products. Requires bachelors degree or foreign equivalent in computer science, computer information systems, engineering, or a related tech field & 2 yrs of SW engineering exp. Will accept masters degree in lieu of stated exp. Must pass company technical review. Mail resumes to: K. Horn, Job Code P150801, Personify, 1919 Gallows Rd, Vienna, VA 22182.

**BACK PAGE** Advertise your product or service on the Back Page! Call 454-5765.

**SR. CONSULTANT**  
 (IIB Practice), Zilker Technology, Austin, TX. Dsgn, dvp IIB (IBM Integration Bus) using WebSphere MQ, MS SQL, DB2, Java, ESOL, XML. Req. MA Comp. Sci (or foreign equiv.) in Comp. Sci., Elect. Eng. or related + 1 yr. exp. IIB/WMB & Java-based dvp. for large organizations. Travel to client sites reqd. Telecommuting permitted. Resume to M. Clark, CFO, Ref# 151620, 103 E. 5th St, #203, Austin, TX 78701.

**SUPPLY** Apple Inc. has opening for the following in Austin, TX: **Supply Demand Planner (Req#9N6VDL)** Analyze forecasted dmnd, inventory, & sales to support dly, wkly, and qtrly supply plans. Mail resume to Apple Inc., ATTN: L.M., 1 Infinite Loop M/S: 104-1GM, Cupertino, CA 95014. Principals only. Must include Req# to be considered. EOE/AA m/f/disability/vets

**WEBSITE** Looking to join a local Austin band? Find more great musicians wanted ads online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

**TECHNOLOGY** Apple Inc. has opening for the following in Austin, TX: **Business Systems Analyst (Req#9DCRPL)**. Research cntry-specific customer behavior patterns & dsgn culturally snstve demand forecast models. Mail resume to Apple Inc., ATTN: L.M., 1 Infinite Loop M/S: 104-1GM, Cupertino, CA 95014. Principals only. Must include Req# to be considered. EOE/AA m/f/disability/vets

**THE ELECTRIC RELIABILITY COUNCIL OF TEXAS (ERCOT)** is recruiting for the following positions in Taylor, Texas: **Systems Analyst Sr. EMMS (Job Code 524268)**, to coordinate and perform database updates and upgrades in EMMS environments and to assist Operations Engineers, Market Operations, and other business units during EMS acceptance testing of new and/or enhanced applications. Senior Applications Engineer- EMMS (Job Code 517017), to support, validate, test, and implement modification and enhancements to ERCOT's Energy and Market Management System (EMMS) and to develop tools, processes, and procedures that enhance system reliability and departmental and organizational efficiencies. To apply, mail resume referencing appropriate Job Code to: ERCOT, Attn: HR, 2705 West Lake Drive, Taylor, Texas 76754. EOE.

**WEBSITE** Check out more great ads online! [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

## EDUCATION

**AIRLINE CAREERS** AIRLINE CAREERS begin here - Get trained as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

CONTINUED ON P.76

# ADVERTISING SALES

**The Austin Chronicle is looking for an Advertising Account Representative to join our sales team.**

The ideal candidate must be a hungry self-starter with the ability to cold call like a madman. Or woman. Online sales experience would be even better. Candidates must have crazy strong customer service and organizational skills and be computer literate. However, if you feel the need to update your Facebook status every five minutes, this might not be the job for you.

In return, you'll receive base and commission along with bonus opportunities, and you'll get to hang out in a one-of-a-kind work environment.

**The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program, and the occasional free breakfast taco.**

THE AUSTIN CHRONICLE  
[austinchronicle.com](http://austinchronicle.com)

**SOUND LIKE YOU? FOR REAL?**  
 Then apply online at [austinchronicle.com](http://austinchronicle.com), fax resume to 512-458-6910, or email [cassidy@austinchronicle.com](mailto:cassidy@austinchronicle.com). EOE.

## LEGAL NOTICES

CALL 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a Beer and Wine, Certificate by American Raku Incorporated dba Raku Sushi & Asian Bistro located at 2222 Rio Grande #100, Travis County, Austin, TX 78705. Officers are Shak Wai Lai-Director, Sek Kwan Chan-Director, and Kim In Lee-Director.

Application has been made with the Texas Alcoholic Beverage Commission for a Beer and Wine, Mixed Beverage Retailers Permit with Late Hours Permit Certificate by Hanovers 2.0

LLC dba Hanovers 2.0 located at 16912 N. IH 35, Travis County, Austin, TX 78728. Officers are Adeline Bui-Director and Uyen Tran-Director.

Application has been made with the Texas Alcoholic Beverage Commission for a BQ Wine and Beer Retailer's Off-Premise Permit by Thom's Market LLC, dba Thom's Market, to be located at 160 E Riverside Dr, Austin, Travis County, Texas 78704. Sole officer is William C Thom, President/Managing Member.

Application has been made with the Texas Alcoholic Beverage

Commission for a General Class B Wholesaler's Permit by Hila Ranch Wine Company, LLC, to be located at 4806 Wild Horse Cove, Spicewood, Texas. Sole officer of said corporation is Sheryl Kinlaw, President. Owners of said corporation are Sheryl Kinlaw and 512 Wines, LLC - Sheryl Kinlaw, sole member.

Application has been made with the Texas Alcoholic Beverage Commission for a Liquor, Wine and Beer Retailer's Permit by JL Greystone LLC dba Greystone Liquor located at 3424 Greystone Dr. Ste 100,

Austin, Travis County, Texas 78731. Owner and Manager is Daniel Ly.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by CHH Café, LLC d/b/a Starbucks #19336 located at 3328 W Slaughter Lane, Austin, Travis County, Texas 78748. Officers and Managers of said company are Clarice Turner, President/Manager; Michael Malanga, Sr VP/Manager; Dale Perrott, Sr VP; Sara Trilling, Sr VP; Sophie Hume, VP/Secretary; and Andrew Wolff, VP/Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by CHH Café, LLC d/b/a Starbucks #6203 located at 9722 Great Hills Trail, Suite 380, Austin, Travis County, Texas 78759. Officers and Managers of said company are Clarice Turner, President/Manager; Michael Malanga, Sr VP/Manager; Dale Perrott, Sr VP; Sara Trilling, Sr VP; Sophie Hume, VP/Secretary; and Andrew Wolff, VP/Treasurer.

Application has been made with the Texas Alcoholic Beverage

Commission for a Wine and Beer Retailer's Permit by CHH Café, LLC d/b/a Starbucks #6319 located at 907 W 5th Street, Austin, Travis County, Texas 78703. Officers and Managers of said company are Clarice Turner, President/Manager; Michael Malanga, Sr VP/Manager; Dale Perrott, Sr VP; Sara Trilling, Sr VP; Sophie Hume, VP/Secretary; and Andrew Wolff, VP/Treasurer.

The Application has been made for a Texas Alcoholic Beverage Commission for Mixed Beverage Permit with Food and Beverage Certificate with Bever-

age Cartage Permit by CHARM KOREAN BBQ LIMITED LIABILITY COMPANY d/b/a Charm Korean BBQ, to be located at 1200 W Howard Lane Suite B, Austin, Travis County, Texas. Officer of said CHARM KOREAN BBQ LIMITED LIABILITY COMPANY is Jusoon Kim as a Managing Member

CAUSE NO. C-1-PB-15-001180  
**NOTICE TO CREDITORS**  
 Notice is hereby given that Letters Testamentary for the Estate of Charlotte R. Kluge, Deceased, were issued on September 17, 2015 in Cause Number C-1-PB-15-001180, in the Probate Court No. One of Travis County, Texas to George Jeffrey Hyatt. Claims may be presented in care of the attorney for the Estate, addressed as follows: George Hyatt, Estate of Charlotte R. Kluge, Deceased c/o Jordan T. Cypert 1016 MoPac Circle, Suite 201

CONTINUED ON P.77



## Aetna EAP Career Opportunities Open House

Aetna is expanding our EAP team, which means exciting opportunities for you. As an EAP Clinical Counselor with Aetna you will play an integral role in providing telephone-based consultation, counseling and informational services, one-time or ongoing counseling and lifestyle management services to our members. You will leverage our outcomes tools in support of optimizing care to our members.

This is your opportunity to meet with our hiring managers and find out more about the various opportunities we have available in our EAP teams.

Interview with our hiring managers in person!

Tuesday, September 29 • 9:00 am to 8:00 pm  
Wednesday, September 30 • 9:00 am to 2:00 pm

Please bring your resume!

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For directions call 512-358-2503

## Opportunities include: EAP Clinical Counselor - 28637BR

As an EAP Clinical Counselor with our Behavioral health team you will, play an integral role in assisting the member holistically by coordinating a care plan in collaboration with the member through consultation, counseling and referral to resources. In this role you will provide one-time or ongoing counseling and lifestyle management services, leveraging our outcomes tools in support of optimal care.

We require 3 -5 years' of EAP, BH or Social Services experiences with an active LPC, LCSW, or LMFT. In addition, strong computer skills and interpersonal skills are required. Experience in the following is required: mental health crisis intervention, level of care assessment, treatment of psychiatric and family issues and facilitating client focused behavior change using motivational interviewing techniques.

We care about each other, our customers and our communities. We are inspired to make a difference, and we are committed to integrity and excellence. Together we will empower people to live healthier lives.

Aetna is an equal opportunity & affirmative action employer. All qualified applicants will receive consideration for employment regardless of personal characteristics or status. We take affirmative action to recruit, select and develop women, people of color, veterans and individuals with disabilities.


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We can't wait to meet you. Please take a moment to view available job opportunities and apply online before the event, visit our website at [www.aetna.com/working](http://www.aetna.com/working), select Job Search, and enter 28637BR as position number.

# EMPLOYMENT CONTINUED

## GENERAL

**KIDS ENTERTAINERS** Will Train \$10/HR - \$60/HR Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com



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Drivers Needed For Non-Emergency Medical Transportation Company. Responsible for transporting people from one place to another for medical appointments or treatments or other medical related reasons. Ensures passengers are respectfully and professionally treated and safely transported to their destinations.  
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**APPLY ON LINE AT:** <http://www.lefleurl.net/Application.aspx>  
An Equal Opportunity Employer

**PHONE ACTRESSES** From Home Must have dedicated land line And great voice. 21+ Up to \$18 per hour. Flex HRS./ most Wknds 1-800-403-7772 Lipservice.net (AAN CAN)

**WEBSITE** The perfect bike for you might be online! Check out our MARKETPLACE section at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

## MEDICAL

**PHARMACIST IN CHARGE** (Austin, TX) Dispense prescriptions & giving advice to physicians, health care practitioners & customers regarding dosage, interactions & side effects of medications. Maintain records & customer relations & direct operations of pharmacy. Some exp w/ compounding & immunization. Must have Masters deg in Pharmacy or equiv, license to practice in TX. & 4+ yrs exp. Send resume to: South Austin Pharmacy, LLC, 4203 A James Casey St, Austin, TX 78745 attn: Haider Al- Wishah.

## PROFESSIONAL

**AUSTIN SECURITY OFFICER** Hiring FT Security Officers in Austin, TX. Apply online at: <http://goo.gl/fU1g3C> [hr@cpssecurity.com](mailto:hr@cpssecurity.com)

**EMPLOYMENT** Pink-slipped? Get back on your feet with The Austin Chronicle's Employment Section.

## REGULATORY COMPLIANCE SPECIALIST

Otto Bock Healthcare LP seeks Regulatory Compliance Specialist to work in Austin, TX. Apply knowledge of current policies, regulations, and industrial processes involved in product regulation for newly developed medical devices. Related degree and/or experience and/or skills required. EEO/Mi-norities/Females/Disabled/Vets. For more information and to apply online, visit <http://www.ottobockus.com> and click on "Careers at Ottobock."

**WEBSITE** Check out more great ads online! [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

## RESTAURANT/ RETAIL

### FREEBIRDS, JOIN OUR TRIBE!!

Freebirds is searching for energetic employees who are passionate about food and people to join our tribe in our Austin Locations! Stop by your local Freebirds to inquire with a manager or go to [careers.freebirds.com](http://careers.freebirds.com) today to apply to a location near you!

**FREE ADS** Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

## SALES/ MARKETING

### ADVERTISING SALES THE AUSTIN CHRONICLE

is looking for a Advertising Account Representative to join our sales team. The ideal candidate must be a hungry self-starter with the ability to cold call like a mad man. Or woman. Online sales experience would be even better. Candidates must have crazy strong customer service and organizational skills and be computer literate. However, if you feel the need to update your Facebook status every five minutes, this might not be the job for you. In return, you'll receive base + commission along with bonus opportunities and you'll get to hang out in a one of a kind work environment. The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program & the occasional free breakfast taco. Sound like you? For real? Then apply online at [austinchronicle.com](http://austinchronicle.com), fax resume to: 512-458-6910 or email [cassidy@austinchronicle.com](mailto:cassidy@austinchronicle.com). EOE

**EMPLOYMENT** Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

post your **FREE AD** NOW!  
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**Cafeteria Attendant**  
**Dishwashers/Stewards**  
**Painters**  
**HVAC Tech**  
**General Maintenance Engineers**  
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AUSTIN

Austin, Texas 78746  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law.  
DATED this 18th day of September, 2015.  
Cypert Law Firm, PLLC  
By: /s/ Jordan T Cypert  
State Bar No. 24058391  
Attorney for Independent Executor  
1010 MoPac Circle, Suite 201  
Austin, Texas 78746  
(512) 535-5008 Telephone  
(512) 692-7131 Facsimile

**CAUSE NO. C-1-PB-15-001438 NOTICE TO CREDITORS**

Notice is hereby given that Letters Testamentary for the Estate of Charles E. Chandler, Deceased, were issued on September 17, 2015 in Cause Number C-1-PB-15-001438, in the Probate Court No. One of Travis County, Texas to Barbara Justus Chandler.

Claims may be presented in care of the attorney for the Estate, addressed as follows: Barbara Chandler, Estate of Charles E. Chandler, Deceased c/o Jordan T. Cypert 1016 MoPac Circle, Suite 201 Austin, Texas 78746  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law.  
DATED this 18th day of September, 2015.

Cypert Law Firm, PLLC  
By: /s/ Jordan T Cypert  
State Bar No. 24058391  
Attorney for Independent Executor  
1010 MoPac Circle, Suite 201 Austin, Texas 78746  
(512) 535-5008 Telephone  
(512) 692-7131 Facsimile

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**CAUSE NO. D-1-FM-12-003593 TO: VALENTIN BRAVO** and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST ORIGINAL PETITION FOR DIVORCE AND MOTION FOR TEMPORARY AND PERMANENT INJUNCTION, TRAVIS COUNTY STANDING ORDER filed in said court on JUNE 22, 2012, and said suit being number D-1-FM-12-003593 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARIA ELENA DE JESUS and VALENTIN BRAVO, ET AL, and In the Interest of VALENTIN BRAVO-JUAN, ANGIE BRAVO-JUAN, AZUCENA BRAVO-JUAN, ADRIANA BRAVO-JUAN, LEONARDO BRAVO-JUAN AND ISABELLA BRAVO-JUAN, CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.  
The Court has authority in this suit to enter any judgment or decree in the CHILDREN's interest which will be binding on you, including the termination of the parent-child relationship, the determination of pat-

ernity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, September 10, 2015.

/s/ Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY: LAURA LANCASTER  
REQUESTED BY:  
GLORIA M SALINAS  
PO BOX 12548  
AUSTIN, TX 78711-2548  
BUSINESS PHONE: (512) 463-0286  
FAX: (512) 473-8301

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**TO ALL PERSONS INTERESTED IN THE ESTATE OF ALICIA ARCELIA DAVIS** Deceased, No. C-1-PB-15-001662 in Probate Court Number One of Travis County, Texas.  
**JENNIFER ELLISON & JACKSON GIBSON AND ALL** The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 08, 2015, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ALICIA ARCELIA DAVIS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.  
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.  
**GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on September 09, 2015.  
Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ M. LIMON

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**TO ALL PERSONS INTERESTED IN THE ESTATE OF JOAN CARTER SCHWARTZ** Deceased, No. C-1-PB-15-001692 in Probate Court Number One of Travis County, Texas.  
**DENISE WELCH AND ALL** The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 11, 2015, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JOAN CARTER SCHWARTZ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.  
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a

written answer contesting such application should they desire to do so.  
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

**GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on September 16, 2015.

Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ M. LIMON

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**TO ALL PERSONS INTERESTED IN THE ESTATE OF MOLLY M MERCADO** Deceased, No. C-1-PB-14-001894 in Probate Court Number One of Travis County, Texas.  
**JOHN MERCADO JR AND ALL** The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on October 21, 2014, an Application to Determine Heirship and for Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MOLLY M MERCADO, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.  
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.  
**GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on August 25, 2015.  
Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ B. HICKS

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**TO ALL PERSONS INTERESTED IN THE ESTATE OF ROSA A DONLEY** Deceased, No. C-1-PB-15-000940 in Probate Court Number One of Travis County, Texas.  
**PHILLIP E. DONLEY, SR. AND ALL** The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 18, 2015, an Application to Determine Heirship & Appointment of Independent Administrator in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ROSA A DONLEY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.  
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.  
**GIVEN UNDER MY HAND AND**

**THE SEAL OF SAID COURT** at office in Travis County, Texas, on May 19, 2015.  
Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ M. LIMON

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**TO ALL PERSONS INTERESTED IN THE ESTATE OF THEODORE PAUL KWIATKOWSKI** Deceased, No. C-1-PB-15-001700 in Probate Court Number One of Travis County, Texas.

**TERRY LYNN BARBER AND ALL** The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 14, 2015, an Application to Determine Heirship, Appointment of Independent Administrator and issuance of letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said THEODORE PAUL KWIATKOWSKI, Deceased, and their respective shares and interests in such estate.  
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.  
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.  
**GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on September 16, 2015.  
Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ M. LIMON

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**TO ALL PERSONS INTERESTED IN THE ESTATE OF TONY FIGUEROA CASTILLO** AKA ANTONIO CASTILLO Deceased, No. C-1-PB-15-001566 in Probate Court Number One of Travis County, Texas.  
**GABRIEL CASTILLO & LYDIA GLORIA AND ALL** The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 25, 2015, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said TONY FIGUEROA CASTILLO AKA ANTONIO CASTILLO, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.  
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.  
**GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on August 27, 2015.

Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ M. LIMON

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**TO ALL PERSONS INTERESTED IN THE ESTATE OF VIOLA E KIMMONS** Deceased, No. C-1-PB-15-000967 in Probate Court Number One of Travis County, Texas.  
**LAWANA MCDANIEL AND ALL** The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on JUNE 24, 2015, an Amended Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said VIOLA E KIMMONS, Deceased, and their respective shares and interests in such estate.  
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.  
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.  
**GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on September 16, 2015.  
Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ B. HICKS

**D-1-GN-14-002694 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 18th day of August, 2015 in a certain cause numbered D-1-GN-14-002694, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Manal M. Broeckelmann are defendant(s), in favor of said plaintiffs, for the sum of **\$5,441.82** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on April 20, 2015, I, on the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 2122, Lago Vista Estates, Section Seven, Plat No. 50/20 as desc. In Doc. No. 2013196890 of the Deed Records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,441.82** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2015.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Dale Multer DEPUTY

**D-1-GN-14-002724 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 18th day of August, 2015 in a certain cause numbered D-1-GN-14-002724, wherein Travis County, Lago Vista Independent School District, Travis County

Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Adalberto Zires Cota, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Adalberto Zires Cota are defendant(s), in favor of said plaintiffs, for the sum of **\$5,243.31** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on April 28, 2015, I, on the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 2813, Highland Lake Estates, Section 28, Plat No. 76/237 as described in Volume 7471, Page 209 of the deed records of Travis County, Texas.**

**D-1-GN-14-002713 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 18th day of August, 2015 in a certain cause numbered D-1-GN-14-002713, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Peter Blackstock a/k/a Pete Blackstock and Diana Homesley (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,017.09** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on June 30, 2015, I, on the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 692, Lago Vista Country Club Estates, Section Four, Plat No. 44/44 as described in Volume 13386, Page 951 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,017.09** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2015.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Dale Multer DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-14-002724 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 18th day of August, 2015 in a certain cause numbered D-1-GN-14-002724, wherein Travis County, Lago Vista Independent School District, Travis County

Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Adalberto Zires Cota, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Adalberto Zires Cota are defendant(s), in favor of said plaintiffs, for the sum of **\$5,243.31** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on April 28, 2015, I, on the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 2813, Highland Lake Estates, Section 28, Plat No. 76/237 as described in Volume 7471, Page 209 of the deed records of Travis County, Texas.**

**D-1-GN-14-002940 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 18th day of August, 2015 in a certain cause numbered D-1-GN-14-002940, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and GSG Enterprise, Ltd. are defendant(s), in favor of said plaintiffs, for the sum of **\$4,844.37** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on February 23, 2015, I, on the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 1358, Country Club Estates Section Seven, Plat No. 47/42 as desc. in Doc. No. 2008028163 of the Deed Records of Travis County, Texas.**

**D-1-GN-14-002726 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 24th day of August, 2015 in a certain cause numbered D-1-GN-14-002726, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Doris Marie Butland are defendant(s), in favor of said plaintiffs, for the sum of **\$4,551.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on July 21, 2015, I, on the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 16157, Bar-K Ranches Plat 16, Plat No. 66/78 as described in Volume 7494, Page 65 and Volume 8080, Page 544 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made

by me to satisfy the above described judgment for **\$4,551.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Dale Multer DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-14-002940 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 18th day of August, 2015 in a certain cause numbered D-1-GN-14-002940, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and GSG Enterprise, Ltd. are defendant(s), in favor of said plaintiffs, for the sum of **\$4,844.37** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on February 23, 2015, I, on the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 1358, Country Club Estates Section Seven, Plat No. 47/42 as desc. in Doc. No. 2008028163 of the Deed Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,844.37** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2015.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Dale Multer DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU

NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,844.37** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2015.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Dale Multer DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU

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CONTINUED ON P.78

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## LEGAL NOTICES CONTINUED FROM P.77

NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-14-003030 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 18th day of August, 2015 in a certain cause numbered D-1-GN-14-003030, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and William P. Hoes are defendant(s), in favor of said plaintiffs, for the sum of \$4,970.31 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on March 24, 2015.

I, on the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 41, Block J, Emerald Bend, Section One, Plat No. 36/2 as described in Document Number 2000150264 of the Deed Records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,970.31 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of August, 2015.  
**CARLOS B. LOPEZ,**  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Dale Multer DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-14-003044 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 18th day of August, 2015 in a certain cause numbered D-1-GN-14-003044, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Janice W. Hoes are defendant(s), in favor of said plaintiffs, for the sum of \$6,055.28 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on March

24, 2015.  
I, on the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 12274, Bar-K Ranches Plat Twelve, Plat No. 61/84 as described in Document Number 2001157811 of the Deed Records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,055.28 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2015.  
**CARLOS B. LOPEZ,**  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Dale Multer DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-14-003062 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 18th day of August, 2015 in a certain cause numbered D-1-GN-14-003062, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and C. Berry Madden are defendant(s), in favor of said plaintiffs, for the sum of \$7,586.13 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on March 24, 2015.  
I, on the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 21021, Resubdivision of Lots 21001 thru 21051, Highland Lake Estates, Section Twenty-One, Plat No. 60/53 as described in Volume 12475, Page 1368 of the Deed Records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,586.13 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2015.

**CARLOS B. LOPEZ,**  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Dale Multer DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-14-003079 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 18th day of August, 2015 in a certain cause numbered D-1-GN-14-003079, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Hill County Trust are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 62025 = \$4,830.18, Billing Number: 49871 = \$4,327.91 and Billing Number: 52853 = \$3,577.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH

District Court of Travis County, Texas, on April 13, 2015.  
I, on the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Billing Number: 62025**  
**Lot 25, Block Q, Lago Vista, Section 3, Phase Four, Plat No. 32/7 as described in document number 2007183879 of the deed records of Travis County, Texas.** **Billing Number: 49871 = \$4,327.91, Highland Lake Estates, Section 31, Plat No. 66/90 as described in document number 2007021877 and 2007183880 of the deed records of Travis County, Texas.** **Billing Number: 52853**  
**Lot 12154, Highland Lake Estates Section 12 (Amended), Plat No. 54/35 as described in document number 2006130391 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 62025 = \$4,830.18, Billing Number: 49871 = \$4,327.91 and Billing Number: 52853 = \$3,577.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2015.  
**CARLOS B. LOPEZ,**  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-14-003088 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 18th day of August, 2015 in a certain cause numbered D-1-GN-14-003088, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Kilwan Jun, Jung Ja Jun and Mark Cohen, Trustee (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$5,141.46 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on April 28, 2015.  
I, on the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin,

within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 2051A, Resubdivision of Lot 2045 and Lots 2047 thru 2054 of Lago Vista Civic Center Addition, Plat No. 69/68 as described in Volume 10481, Page 190 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,141.46 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2015.  
**CARLOS B. LOPEZ,**  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Dale Multer DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-14-003241 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order



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## LEGAL NOTICES

CONTINUED FROM P.79

INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

### D-1-GN-14-003883 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 18th day of August, 2015 in a certain cause numbered D-1-GN-14-003883, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Otis O'Quinn Wright, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Otis O'Quinn Wright are defendant(s), in favor of said plaintiffs, for the sum of \$5,266.59 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on April 13, 2015. I, on the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 10057, Highland Lake Estates Section Ten, Plat No. 51/79 as described in Volume 8010, Page 185 and Volume 13067, Page 2041 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,266.59 Dollars in favor of plaintiffs, together with the costs of said

suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2015.

**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

### D-1-GN-14-003884 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 18th day of August, 2015 in a certain cause numbered D-1-GN-14-003884, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Walter Clifford Wiese, IV, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Walter Clifford Wiese, IV and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$10,811.66 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs,

in the 201ST District Court of Travis County, Texas, on May 22, 2015.

I, on the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 1063, Lago Vista, Section Four, Plat No. 47/71 as described in Document number 2012133759 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$10,811.66 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2015.

**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

### D-1-GN-14-003903 CONSTABLE'S NOTICE OF SALE

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, Texas, on May 22, 2015.

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 21st day of August, 2015 in a certain cause numbered D-1-GN-14-003903, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and A L Wieser a/k/a Alphonse L. Wieser, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of A L Wieser a/k/a Alphonse L. Wieser and Mary Stuart Wieser, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mary Stuart Wieser are defendant(s), in favor of said plaintiffs, for the sum of \$5,328.39 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on May 22, 2015.

I, on the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 31116, Highland Lake Estates, Section 31, Plat No. 66/90 as described in Volume 7522, Page 309 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,328.39 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2015.

**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

### D-1-GV-11-001730 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 18th day of August, 2015 in a certain cause numbered D-1-GV-11-001730, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Service District #1, and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Guy L. Nesom are defendant(s), in favor of said plaintiffs, for the sum of \$3,326.17 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on June 20, 2012.

I, on the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed

to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 2048-A, Resubdivision of Lot 2045 and Lots 2047 Thru 2054 of Lago Vista Civic Center Addition, Plat No. 69/68 as described in Volume 10469, Page 841 of the Deed Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,326.17 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2015.

**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY /s/ Sergeant Dale Multer DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

### D-1-GV-12-001383 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 21st day of August, 2015 in a certain cause numbered D-1-GV-12-001383, wherein Travis County, Lago

Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Frances A. Edgar, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Frances A. Edgar are defendant(s), in favor of said plaintiffs, for the sum of \$4,767.42 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on March 19, 2013.

I, on the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 16117, Bar-K Ranches Plat 16, Plat No. 66/78 as described in Volume 11229, Page 1160 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,767.42 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2015.

**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY /s/ Sergeant Dale Multer DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER

ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

### GV-203338 a/k/a D-1-GV-02-003338, CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 24th day of August, 2015 in a certain cause numbered GV-203338 a/k/a D-1-GV-02-003338, wherein City Of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and David Allen Osborn are defendant(s), in favor of said plaintiffs, for the sum of \$3,092.55 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on May 30, 2003.

I, on the 31st day of August, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 7041, Bar-K Ranches Plat 7 Amended, Plat No. 58/77, Travis County, Texas and being more particularly described in Volume 10286, Page 212 of the deed records of Travis County, Texas.**  
THE ABOVE SALE to be made by me to satisfy the above de-



scribed judgment for **\$3,092.55** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NAME CHANGE I,** Devaganugula Suvarchaleswara Naga Venkata Subba Rao Varma S/O M.V.R.K. Babu Rao D/R/O Apt 1424 11119 Alterra Pkwy Austin TX 78758 (permanent address R/O V.V. Suryanarayana Hno-26-8-108/15, Flat no-103, Rajaramamah Roy road, Near Durgalamma temple, Poornamarket, Visakapatnam, A.P pin-530001), has changed my name as Naga Devaganugula per the Gazette of India dated 06 Jun 2015.

**NAME CHANGE I,** Veeravilli Venkata Kameswari Nooka Savitramma Mounica D/O V.V. Suryanarayana and w/o Devaganugula Suvarchaleswara Naga Venkata Subba Rao Varma R/O Apt 1424 11119 Alterra Pkwy Austin TX 78758 (permanent address R/O V.V. Suryanarayana Hno-26-8-108/15, Flat no-103, Rajaramamah Roy road, Near Durgalamma temple, Poornamarket, Visakapatnam, A.P pin-530001), have changed my name as Mounica Devaganugula per the Gazette of India dated 06 Jun 2015.

**NOTICE OF ABANDONED VEHICLE** Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days. [FIRST NOTICE] 2000 Jeep Wrangler 4x4 Stock: B509072 LP: CYA835 (NM) Vin: 1J4FA5950YP745143 Towed From: 51 Rainey Street, Austin, TX 78701 A&A Wrecker and Recovery, LLC 2963 Manor Rd. Austin, TX 78722 PH:512-670-7578 Fax:512-479-7578

**NOTICE OF ABANDONED VEHICLE** FINAL NOTICE The following vehicle(s) will be sold at public auction if not claimed within 30 days of this notice. 2000 Mazda Protege Stock: B508118 LP: 31Y2615 Vin: JM1BJ2218Y0214155 Towed From: 11th Street/ South Congress Ave, Austin TX A&A Wrecker and Recovery, LLC 2963 Manor Rd. Austin, TX 78722 PH: 512-670-7578 Fax: 512-479-7578

**NOTICE OF ABANDONED VEHICLE** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. - GARAGE KEEPER: AUS-TEX TOWING 0570671V5F 200 FARLEY DR, AUSTIN, TX 78753 512-836-7443 - KAWASAKI VULCAN MOTORCYCLE JKAE-NEA16FDA00563 NO LICENSE PLATE. TOWED FROM 300 W 13TH ST, AUSTIN ON 9/15/15

(\$398.20 9/21/15)

**NOTICE OF ABANDONED VEHICLE** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: TRI-CITY TOWING, 0646599V5F, 1415 CENTRAL COMMERCE CIR, PFLUGERVILLE, TX 78660, 512-800-3018. BURNED DODGE RAM, license and VIN unavailable

**NOTICE OF ABANDONED VEHICLES** THE FOLLOWING WILL BE SOLD AT A PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 60 DAYS. GARAGE KEEPER: TRI-CITY TOWING, 0646599V5F, 1415 CENTRAL COMMERCE CIR, PFLUGERVILLE, TX 78660, 512-800-3018. MINI BIKE NO LICENSE PLATE OR VIN PICKED UP ON 9/8/2015 2001 VOLKSWAGON PASSAT CALIFORNIA PLATES-6HAP052 VIN# WWAUC63B41P012804 PICKED UP ON 9/15/2015

**NOTICE OF NEW TRAFFIC REGULATION** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **STOP SIGN ON SOONER STREET AT THE DOSSER ROAD INTERSECTION IN PRECINCT THREE.** Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

**NOTICE OF NEW TRAFFIC REGULATIONS** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations: **ALL-WAY STOPS AT THE GENERAL WILLIAMSON DRIVE & BROKEN BOW TRAIL INTERSECTION, AND THE CYPRESS RANCH BOULEVARD & TEXAS BLUEBELL DRIVE INTERSECTION, IN PRECINCT THREE; AND THE KELLY LANE & WEISS LANE INTERSECTION IN PRECINCT ONE.** Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

**NOTICE OF PUBLIC AUCTION OF ABANDONED MOTOR VEHICLES.** THE VEHICLES DESCRIBED BELOW HAVE BEEN DECLARED ABANDONED IN TRAVIS COUNTY, AND ARE LOCATED AT THE FACILITIES LISTED. THE OWNER OR LIEN HOLDER HAS THE RIGHT TO RECLAIM THE VEHICLE NO LATER THAN THE 20TH DAY AFTER THE DATE OF THIS NOTICE, UPON PAYMENT OF ALL TOWING, PRESERVATION AND STORAGE CHARGES RESULTING FROM PLACING THE VEHICLE IN CUSTODY, OR GARAGEKEEPER'S CHARGES. FAILURE OF THE OWNER OR LIEN HOLDER TO RECLAIM THE VEHICLE WITHIN THE TIME PROVIDED CONSTITUTES A WAIVER BY THE OWNER AND LIEN HOLDER OF ALL RIGHT, TITLE AND INTEREST IN THE VEHICLE AND THEIR CONSENT TO THE SALE OF THE ABANDONED MOTOR VEHICLE AT A PUBLIC AUCTION PURSUANT TO SECTION 683.011 AND 683.012 et.,sec., TEXAS TRANSPORTATION CODE. ANY OF THE VEHICLES

LISTED BELOW WHICH ARE NOT RECLAIMED DURING THE TIME PROVIDED WILL BE SOLD AT PUBLIC AUCTION AS SCHEDULED BELOW. GREG HAMILTON, SHERIFF TRAVIS COUNTY, TEXAS BY: GREG MOORE, DEPUTY II, TRAVIS COUNTY SHERIFF'S OFFICE WRECKER ENFORCEMENT UNIT FOLLOWING ARE STORED AT: Aviles Wrecker, 13350 Old Kimbro Rd, Manor, TX, 78653 1988 Ford Mustang...Vin# 1FABP44E8JF237146

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. **Sale is on October 16, 2015 at 9:30 am.** Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Bill Godwin, Abelardo Perez, and Randall Sankey. Property being sold includes the following: furniture, fishing equipment, washer, dryer, Boxes, Bags, Tools, dolly & household items. Contact Lockaway Storage: 18412 Hwy 71 West, Spicewood, TX, 78669.

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. **Sale is on October 16th, 2015 at 12:00 pm.** Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: William I Kirby III, Misty A Edwards, & Thelma N Kerr. Property being sold includes the following: toolboxes, bikes, tools electronic games, & misc goods. Contact Lockaway Storage: 12408 Harris Branch Parkway, Manor, TX, 78653

**NOTICE OF PUBLIC SALE** Pursuant to Chapter 59 of the Texas Property Code, Move It Self Storage South Austin located at 5405 Wasson Rd, Austin TX 78745, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held online at <http://www.storage treasures.com>. Competitive bids for the unit(s) will be accepted until October 7, 2015 at 11:30am. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants: Hurst, Star: Household, Totes, Lawn Equipment, Furniture; Goodman, Arriel: Bed, Frame, Headboard; Gentiles, Hannah: Boxes, Musical Instrument; Atherton, Michael: 30-40 Bicycles; Atherton, Michael: Bicycles, Audio Equipment, Ladders, Totes, Furniture.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 10/6/2015 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): LaShauna Maxwell, Kasi Morriss, Haylee Flowers, Morgan Evans, Peggy A. Foster

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S.Pleasant Valley Rd.Austin TX 78741 to satisfy a lien on 10/09/2015 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com):

Feliciano Sandoval, Leslie Reynolds, Leslie E Reynolds, Leslie Edward Reynolds, Fernando Eguia, Ryan Tucker, Ryan J Tucker, Ryan Joseph Tucker, Shawn Arnold, Shawn M. Arnold, Veronica Juarez-Luna, Roni Luna, Michelle Monique Guerra, Michelle Guerra, Tomasa Gonzalez, Don Williamson, Pituka Robledo, Pituka M. Robledo, Julio Enrique, Charles Muela, Bryan Crowell, Kent Sick, Brandy Sykes.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr, Austin, TX 78744 to satisfy a lien on 10/06/2015 at approx. 9:30 AM at [www.storage treasures.com](http://www.storage treasures.com): Cathy Ann Morris, Maria Dolores Barvosa-Loyola, Maria Barvosa, Melissa Astran, Matthew Ramos, Matthew D. Ramos, Yuri Gonzalez Saldivar, Yuri Gonzalez, Yuri Gonzalez-Saldivar, Yuri Gonzalez S., Yuri YGS Gonzalez.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Goforth Rd, Kyle, TX 78640 to satisfy a lien on 10/06/2015 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Ryan Peralez, Jason Ochoa, Raul Zapata, Virginia Gonzales, Virginia Gonzales, Theresa Jaramillo, Theresa P Jaramillo, Theresa Pangelinan Jaramillo

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 IH35, Kyle, TX 78640 to satisfy a lien on 10/06/15 approx. 9:30AM. com: Brian Brinkoeter, Brain Brinkoeter, Lira Mickelson

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 110 S FM 1660, Hutto, TX 78634 to satisfy a lien on October 6, 2015, at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Marybeth Zabala, Johnathan Lawhon, Richard Acosta, Genevieve Wright, Genevieve Rucker Wright.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 290 E, Manor, TX 78653 to satisfy a lien on October 6, 2015 at approx. 12:00PM at [www.storage treasures.com](http://www.storage treasures.com): STEVEN SANDERS, LAKEISHA WILLIAMS, ROBERT MARTIN, RICHARD ROBLED0, ADRIANA MONTES

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S.Pleasant Valley Rd.Austin TX 78741 to satisfy a lien on 10/09/2015 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Gregory G. Killingsworth, James Michael Peterson, Shannon Marton, Michael Brown, Brittny Michelle Lopez, Brittny Lopez, Rebecca Tominson Hargis, Carlos Flores, Leavern Johnson, Leroy Hubbard, Jacques Brown, Jacques Remon Brown, Linda Johnson-Turner, Linda Faye Turner, Bernice Darden, Brittany Flint, B. Flint.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers con-

taining household and other goods will be sold for cash by CubeSmart 2400 N Austin Ave, Georgetown, TX 78626 to satisfy a lien on October 6, 2015, at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Kristina Collins, Saul Ramos, Randy Ortiz, Felicia Devou, Pacheo Manuel, P. M., Krystle Delacruz, K. Delacruz

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 14509 Owen Tech Blvd., Austin, TX 78728 to satisfy a lien on October 6, 2015, at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Terry Overstreet, 1984 Cadi ELD Vin # 1G6AL5785EE675070 Jessica Branch, Lyonee White, Stella Campos, Brendan Jackson, Joe Lopez, Ronald Schuler

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10201 East Crystall Falls Parkway, Leander, TX 78641 to satisfy a lien on October 6, 2015, at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Ken Bregge, Juan Longoria, Misty Collins

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 981 N. Red Bud Ln., TX 78665 to satisfy a lien on October 6, 2015, at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Eligio Blanco, Steller Plumbing Co., Stephen Pena, Michael Riquelmy.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2150 Double Creek Dr Round Rock, TX 78664 to satisfy a lien on October 6, 2015, at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Reginald Green, Sharon Petrussek, Sharon R. Petrussek, Devin Rodriguez, Gilbert R Rodriguez, Marvin G Mullins, Marvin Mullins, Branda Hayden, Burak sezgin, Bonnie Munro.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12006 RR 620 N. Austin, TX 78750 to satisfy a lien on October 6, 2015, at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Tessa Roe, Taryn Heather Shannon, Taryn Shannon, Joshua Michael Walker, Joshua M. Walker, Joshua Walker, Sharlamar Jackson, Sharlamar L. Jackson, Tracey A. Gribbin, Tracey Gribbin, Ronnie H. Schmidt, Ronnie Schmidt, Ronald H. Schmidt, Steven Duane Clark, Steven Clark, Anthony Patrick Saraceni, Tony Saraceni, St D Clark, Anthony Saraceni, Joey Martinez.

**NOTICE OF SALE OF REAL PROPERTY** STATE OF TEXAS COUNTY OF TRAVIS Cause: D-1-GN-11001006 By virtue of a SIXTH EXECUTION issued by the 201ST JUDICIAL DISTRICT COURT, in and for Travis County, Texas, August 4th, 2015, in cause numbered D-1-GN-11001006, styled Soca Funding, LLC as assignee of Federated Capital Corp. recovered from defendant Jeri C. Clayton, and the judgment entered against Defendant Jeri C. Clayton, I did on August 18th, 2015, at 10:19 a.m. levy upon as the property of Jeri C. Clayton, the following described real property; TO WIT: Lot 1, MCLLEAN SUBDIVISION, an addition in the City Of

Austin, Travis County, Texas, according to the map or plat thereof, recorded in book 29, page 28, plat records, Travis County, Texas. That being the same property conveyed to Jeri C. Clayton by warranty deed with vendors lien dated September 1, 1983 in vol. 8238, pg. 443 in the Official Records of Real Property of Travis County, Texas. Also known as 501 Cliff Dr. Austin, Texas 78704.

On October 6th, 2015, being the first Tuesday of the month, between the hours of 10:00 AM and 4:00 PM, beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of Jeri C. Clayton in and to the above described real property. Dated at Austin, Travis County, Texas, on August 18th, 2015. Maria L. Canchola Constable, Precinct 4 Travis County, Texas By Constable Sergeant James Ortiz

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

**NOTICE OF SALE OF REAL PROPERTY** STATE OF TEXAS COUNTY OF TRAVIS Cause: 2015CV01016 By virtue of a Writ of Execution issued by the COUNTY COURT of BEXAR COUNTY at Law No. 3, State of Texas, July 28th, 2015, in cause numbered 2015CV01016, styled Oldcastle Precast Inc., versus NNA Financial Services Co. LLC and Nathaniel Aniekwu, Defendant, and the judgment entered against Defendant NNA Financial Services Co. LLC and Nathaniel Aniekwu, I did on August 28th, 2015, at 8:38 am levy upon as the property of NNA Financial Services Co. LLC and Nathaniel Aniekwu, the following described real property: TO WIT: Lot 8, Block D, Cameron Park, Section Two, a subdivision in the city of Austin, Travis County, Texas, According to the map or plat of record in volume 20, page 46, Plat Records of Travis County, Texas. Also known as address 1204 E St Johns Avenue Austin, TX. 78752. On October 6th, 2015, being the first Tuesday of the month, between the hours of 10:00 AM and 4:00 PM, beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of NNA Financial Services Co. LLC and Nathaniel Aniekwu in and to the above described real property.

Dated at Austin, Travis County Texas, on August 28th, 2015. Maria L. Canchola Constable, Precinct 4 Travis County, Texas By JAMES ORTIZ, Deputy Constable Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of

title, merchantability or fitness for a particular purpose. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JANE S. WOOD, A.K.A. JANE SOPHIA WOOD, DECEASED** NOTICE is hereby given that in Cause No. C-1-PB-15-001458, styled Estate of Jane S. Wood, a.k.a. Jane Sophia Wood, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on September 15, 2015, to Lydia Carter Griffith. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: Cowan & Associates, PLLC Attn: Claiborne L. Cowan 1403 West 6th Street

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**OCTOBER 28, 2015 @ 9:30AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745**

155040193 2010 VOLK 4DR BMV2620 TX 3VWRJ7AJ9AM034857  
155040195 2003 DODG PK AK44437 TX 1D7HU18D2J3674420  
155039778 2002 CHEV ZDR 403639D TX 2G1WW12E492947367  
155040754 1998 TOYT 4DR BL2H210 TX 4T1BF28K3W9U28875  
155039139 1996 CHEV 2DR DF5C286 TX 1G1JF12T5T7178491  
155039773 2000 JEEP LL 165SPY NM 1J4GW48S9YC271539  
155039777 1975 MERC 4DR HPH41V TX 5Z60A567073  
152361157 2003 KIA LL BM7C627 TX KNADC125036206196  
155037819 2002 FORD PK AN85416 TX 1FTYR14U82PA80069  
155038042 1995 CHEV LL DR8R069 TX 1GNCS13W1S2259608  
155037833 1999 PONT DBM8494 TX 1G2JB1244X7560629  
155037835 1997 HOND 4DR BRB0428. TX 2HGJ6570VH559192  
155037207 2001 FORD PK 15GCH6 TX 1FTRW07WX1KE26512  
155037204 2000 CHRY 2DR PB46472 IL 4C3AU52N7YE115467

Austin, Texas 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 15th day of September, 2015. Cowan & Associates, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 Fax: (512) 697-2829 E-mail: [ccowan@cowanlegal.com](mailto:ccowan@cowanlegal.com) By: /s/ Claiborne L. Cowan State Bar No. 00793558 ATTORNEYS FOR INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KENNETH GENE PAYNE, DECEASED** Notice is hereby given that original Letters of Administration for the Estate of KENNETH GENE PAYNE, Deceased, were issued on July 7, 2015, in Cause No. C-1-PB-15-001216, pending in the Probate Court Number One of Travis County, Texas, to MISTY D. ANDERSON.

CONTINUED ON P.82

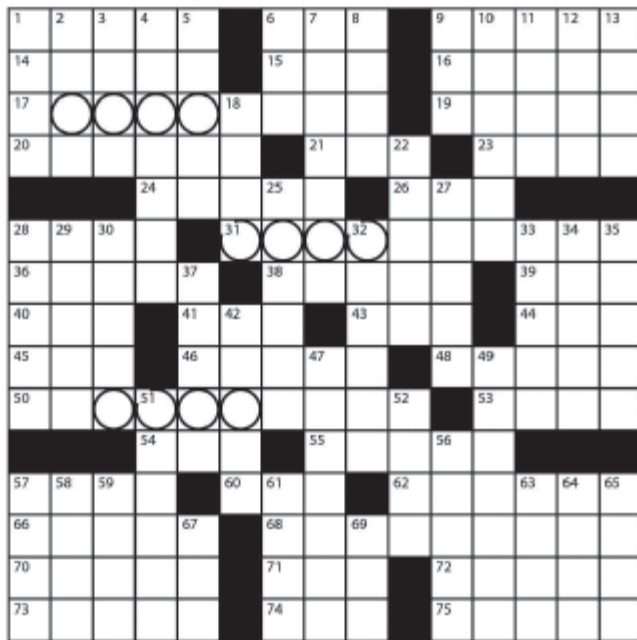
## PARK & HOMER puzzles

Snack food choice

Puzzle by J. Reynolds No. 394

### Across

1. \_\_\_ mistake (blew it)
6. "\_\_\_ De-Lovely"
9. Baseball tally
14. Brainstorms
15. "Well, lah-di-"
16. One of a road crew
17. Summer ailment
19. "Like me"
20. Et \_\_\_
21. Absorb, as a cost
23. Middle of March
24. Final authority
26. Charged item
28. Biblical kingdom
31. Actresses stand in
36. Singers Nelson and others
38. Castaway's site
39. Docs' org.
40. "Agnus \_\_\_"
41. It's south of Eur.
43. Born, in France
44. Green hole
45. Mineral suffix
46. Flower girl, sometimes
48. Short-winded
50. Marks the new year
53. Specks
54. "\_\_\_ la la!"
55. Japanese port
57. QB Tarkenton
60. Go on and on
62. Error
66. Court wear
68. This puzzle's theme
70. Do-nothing
71. Actor Gibson



- |                                |                               |                                      |
|--------------------------------|-------------------------------|--------------------------------------|
| 72. Bank statement entry       | 10. Slot spot                 | 42. Suspicious                       |
| 73. Tournament favorites       | 11. "Metamorphoses" poet      | 47. Gingersnaps, e.g.                |
| 74. C.I.A. predecessor         | 12. Counsel, old-style Greeks | 49. "Rich Man, Poor Man" Emmy winner |
| 75. Certain exams              | 18. Tanners catch them        | 51. "Don't bother"                   |
| <b>Down</b>                    | 22. Sir or madam              | 52. Identify                         |
| 1. Catchall abbr.              | 25. Showed fascination        | 56. Buddy                            |
| 2. Together, musically         | 27. Little hooter             | 57. End-of-wk. times                 |
| 3. Fender blemish              | 28. "M*A*S*H" extra           | 58. Was a passenger                  |
| 4. Passes gingerly             | 29. Start to some poem titles | 59. ___-bodied                       |
| 5. Latin stars                 | 30. French farewell           | 61. BBs, e.g.                        |
| 6. Bachelor's last words       | 32. "Haven't heard a word"    | 63. Havana's home                    |
| 7. Chinese, e.g.               | 33. Prefix with economics     | 64. Gas, e.g.: Abbr.                 |
| 8. Where the Mets used to play | 34. Not to be missed          | 65. Ballpark figs.                   |
| 9. Health resort               | 35. Neck sections             | 67. 12th graders: Abbr.              |
|                                | 37. ___ Domingo               | 69. Some T-shirts                    |

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

### LEGAL NOTICES

CONTINUED FROM P.81

Claims may be presented in care of the attorney for the estate. The attorney's name and address for claims is Jack R. Crier, Attorney at Law, 712 West 14th Street, Suite A, Austin, Travis County, Texas 78701-1755. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED: September 17, 2015. Respectfully submitted, JACK R. CRIER, Attorney at Law 712 West Fourteenth Street Suite A

Austin, Texas 78701-1755 Phone: (512) 478-0077 Fax: (512) 478-3910 By: /s/ Jack R. Crier State Bar No. 05079650 ATTORNEY FOR ESTATE OF KENNETH GENE PAYNE, DECEASED

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LAVERNE R. MCLANE aka LAVERNE RUBY MCLANE** Notice is hereby given that original Letters Testamentary were issued in the Estate of LAVERNE R. MCLANE aka LAVERNE RUBY MCLANE, Deceased, No. C-1-PB-15-001486, now pending

in the Probate Court of Travis County, Texas, on the 15th day of September, 2015, to the following person who was appointed Independent Executor of said Estate: JUSTIN TRAVIS HORN 1309 Coral Cay Lane Round Rock, Texas 78664 All persons having claims against the Estate described above are hereby directed to address their claims in care of the representative's attorney, THOMAS M. VANDIVIER, at 13062 Hwy. 290 West, Suite 105, Austin, Texas 78737. Dated this 15th day of September, 2015. /s/ Thomas M. Vandivier

Attorney for the Executor 13062 Hwy. 290 West Suite 105 Austin, Texas 78737 tmvandivier@gmail.com (512) 288-1195 Phone (512) 615-3544 Fax

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LAWRENCE MARK JOSEPH, A.K.A. LARRY JOSEPH, DECEASED** Notice is hereby given that in Cause No. C-1-PB-15-001561, styled Estate of Lawrence Mark Joseph, a.k.a. Larry Joseph, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were is-

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sued on September 15, 2015, to Ingrid Maria Estetter. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: Cowan & Associates, PLLC Attn: Claiborne L. Cowan 1403 West 6th Street Austin, Texas 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 15th day of September, 2015. Cowan & Associates, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 Fax: (512) 697-2829 E-mail: ccowan@cowanlegal.com By: /s/ Claiborne L. Cowan State Bar No. 00793558 ATTORNEYS FOR INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MAHALIA L. RHONE, DECEASED** Notice is hereby given that Letters of Independent Administration in the Estate of Mahalia L. Rhone, Deceased, were issued September 18, 2015, in Cause No. C-1-PB-15-001772 in the Probate Court No. One, Travis County, Texas, to Karl Johnson. All persons having claims against the Estate of Mahalia L. Rhone should present those claims within the time and in the manner prescribed by law

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATSY ALYCE WHITE LACEY** Notice is given that original Letters Testamentary for the Estate of PATSY ALYCE WHITE LACEY were issued on September 17, 2015, in Cause No. C-1-PB-15-000564 pending in the Probate Court Number One, Travis County, Texas to ALYSON MELISSA LACEY. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in the manner prescribed by law. DATED: September 18, 2015. ALYSON MELISSA LACEY Independent Executor c/o Douglas A. Bender Attorney at Law 1208 West Avenue Austin, Texas 78701

**NOTICE TO CREDITORS NO. C-1-PB-15-001358 IN THE ESTATE OF JOHN F. CAMPBELL DECEASED IN PROBATE COURT NO. ONE TRAVIS COUNTY, TEXAS** Notice is hereby given that original letters testamentary for the Estate of John F. Campbell were issued on the 11th day of September, 2015, in the proceeding indicated above, which is still

pending. All persons having claims against the Estate being administered are required to present them within the time prescribed by law. Address claims to: Estate of John F. Campbell Bill Campbell, aka William L. Campbell, Independent Executor c/o Franklin L. Tuttle, Jr. Naman, Howell, Smith & Lee, PLLC 8310 Capital of Texas Highway, N. Suite 490 Austin, Texas 78731 tuttle@namanhowell.com Dated the 17th day of September, 2015. By: /s/ Franklin L. Tuttle, Jr. NAMAN, HOWELL, SMITH & LEE, PLLC. 8310 Capital of Texas Highway North Suite 490 Austin, Texas 78731 Attorney for Independent Executor

pending. All persons having claims against the Estate being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED: September 18, 2015. ALYSON MELISSA LACEY Independent Executor c/o Douglas A. Bender Attorney at Law 1208 West Avenue Austin, Texas 78701

pending. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED: September 18, 2015. ALYSON MELISSA LACEY Independent Executor c/o Douglas A. Bender Attorney at Law 1208 West Avenue Austin, Texas 78701

pending. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED: September 18, 2015. ALYSON MELISSA LACEY Independent Executor c/o Douglas A. Bender Attorney at Law 1208 West Avenue Austin, Texas 78701

Attorney at Law 5508 West Highway 290, Suite 225 Austin, Texas 78735 DATED the 15th day of September, 2015. John A. Crane State Bar No.: 05006490 5508 West Highway 290, Suite 225 Austin, Texas 78735 Telephone: (512) 469-9444 Facsimile: (877) 469-9439 Attorney for Paul W. Wiedner

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of Bradley Jefferson Ellis, aka Bradley J. Ellis, Deceased, were issued on September 15, 2015, in Cause No. C-1-PB-15-001096, pending in the Probate Court No. 1, Travis County, Texas, to: Cynthia Ellis. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 15th day of September, 2015. /s/ Candice Bockock Attorney for Cynthia Ellis

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of James Benning Wiedner, Deceased, were issued on September 15, 2015, in Cause No. C-1-PB-15-000411, pending in the Probate Court No. 1, Travis County, Texas, to: Paul W. Wiedner. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: John A. Crane

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of James Benning Wiedner, Deceased, were issued on September 15, 2015, in Cause No. C-1-PB-15-000411, pending in the Probate Court No. 1, Travis County, Texas, to: Paul W. Wiedner. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: John A. Crane

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of James Benning Wiedner,

Deceased, were issued on September 15, 2015, in Cause No. C-1-PB-15-000411, pending in the Probate Court No. 1, Travis County, Texas, to: Paul W. Wiedner.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: John A. Crane  
Attorney at Law  
5508 West Highway 290,  
Suite 225

Austin, Texas 78735  
DATED the 15th day of September, 2015.

John A. Crane  
State Bar No.: 05006490  
5508 West Highway 290,  
Suite 225  
Austin, Texas 78735  
Telephone: (512) 469-9444  
Facsimile: (877) 469-9439  
Attorney for Paul W. Wiedner

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Cully Spivey Ellis, a/k/a C.S. Ellis, Deceased, were issued on September 18, 2015, in Cause No. C-1-PB-15-001572, pending in the Probate Court No. 1, Travis County, Texas, to Patricia Ellis Abrahamson, a/k/a Trisha Abrahamson, a/k/a Patricia Ann Ellis, and Michael Cully Ellis, a/k/a Mike Ellis, as Independent Co-Executors. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Cully Spivey Ellis, a/k/a C.S. Ellis  
Patricia Ellis Abrahamson, a/k/a Trisha Abrahamson, a/k/a Patricia Ann Ellis, and Michael Cully Ellis, a/k/a Mike Ellis, Independent Co-Executors  
c/o Greg Johnson  
Farrell & Pak, PLLC  
1000 MoPac Circle  
Austin, Texas 78746  
Telephone: (512) 323-2977  
Facsimile: (512) 708-1977  
gjohnson@belderlaw.com  
DATED the 18th day of September, 2015.

/s/ Greg Johnson  
Greg Johnson  
Farrell & Pak, PLLC

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Donald B. Guillett, Deceased, were issued on September 17, 2015, in Docket No. C-1-PB-15-001536, pending in the Probate Court No. 1 of Travis County, Texas, to: Roberta S. Guillett.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to:

"Representative, Estate of Donald B. Guillett  
c/o John W. Brodnax  
John W. Brodnax, PC,  
1202 Lakeway Drive, Suite 1  
Lakeway, Texas 78734"  
john@brodnaxlaw.com  
(512) 261-0101  
DATED the 17th day of September, 2015.

/s/ JOHN W. BRODNAX  
ATTORNEY FOR INDEPENDENT EXECUTOR

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Elizabeth Ann Kelly, Deceased, were issued on September 15, 2015, in Cause No. C-1-PB-15-001156, pending in the Probate Court No. One, Travis County, Texas, to: Barbara J. Kelly. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Mitchell & Colmenero, LLP  
700 Lavaca Street, Suite 607  
Austin, TX 78701  
DATED the 16th day of September,

ber, 2015.  
Mitchell & Colmenero, LLP  
700 Lavaca Street, Suite 607  
Austin, Texas 78701  
Phone: (512) 322-0500  
Fax: (512) 322-0900  
Attorneys for Barbara J. Kelly  
By: /s/ Rudy R. Colmenero  
Rudy R. Colmenero  
State Bar No. 00789231

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Frank Arakel Bozyan, Deceased, were issued on September 17, 2015, in Cause No. C-1-PB-15-001525, pending in the Probate Court No. 1 of Travis County, Texas, to Elizabeth Pike Bozyan.

The residence of the Independent Executor is in Lakeway, Travis County, Texas. The mailing address for presentation of claims is:

Estate of Frank Arakel Bozyan, Deceased  
Elizabeth Pike Bozyan, Independent Executor  
c/o Jeff Tippens, Attorney at Law

602 W. 11th Street  
Austin, Texas 78701  
Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law.  
Date: September 17, 2015.

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Helen F. Chapin, Deceased, were issued on September 1, 2015, in Cause No. C-1-PB-15-000909, pending in the Probate Court of Travis County, Texas, to Helen F. Chapin.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Claims may be presented in care of the attorney for the estate, addressed as follows:  
Helen F. Chapin, Independent Executor  
Estate of Carl S. Chapin  
c/o The Last Office of William H. Russell  
11782 Jollyville Rd.  
Austin, Texas 78759  
DATED the 11 day of September, 2015.

/s/ William H. Russell  
Attorney for Helen F. Chapin  
11782 Jollyville Rd.  
Austin, Texas 78759  
Phone: (512) 219-4053  
Facsimile: (512) 276-6589  
Email: William@whr-law.com

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JUDITH E. FOWLER, A/K/A JUDITH ELEANOR WILLIAMS, A/K/A JUDY FOWLER-DWYER, Deceased, were issued on August 20, 2015, in Cause No. C-1-PB-15-001300, pending in the Probate Court No. 1, Travis County, Texas, to: SLOAN DWYER LANDRE. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Steve R. Campos  
The Fowler Law Firm, PC  
919 Congress Avenue, Suite 900  
Austin, Texas 78701-2155  
DATED the 16th day of September, 2015.

THE FOWLER LAW FIRM, PC  
919 Congress Avenue, Suite 1155  
Austin, Texas 78701-2155  
(512) 441-1411; 469-2975 (fax)  
Attorney for Independent Executor

By: /s/ Steve R. Campos  
State Bar No. 03730650  
E-mail: scampos@thefowler-lawfirm.com

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Peter Adler, Deceased, were issued on September 17, 2015, in Cause No.

C-1-PB-15-001598, pending in the Probate Court No. 1, Travis County, Texas, to Paula Doreen Weinstein as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Peter Adler  
Paula Doreen Weinstein,  
Independent Executor  
c/o Greg Johnson  
Farrell & Pak, PLLC  
1000 MoPac Circle  
Austin, Texas 78746  
Telephone: (512) 323-2977  
Facsimile: (512) 708-1977  
gjohnson@belderlaw.com  
DATED the 17th day of September, 2015.

/s/ Greg Johnson  
Greg Johnson  
Farrell & Pak, PLLC

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Stewart John Pera, Deceased, were issued on September 15, 2015, under Cause No. C-1-PB-15-001398, pending in the Probate Court Number One of Travis County, Texas, to Brian Pera.

Claims may be presented in care of the attorney for the estate, addressed as follows:  
Brian Pera, Independent Executor  
Estate of Stewart John Pera, Deceased  
c/o Hilgers & Langham, PC  
9501 N. Capital of Texas Hwy.  
Suite 202  
Austin, Texas 78759

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED September 15, 2015.

/s/ Laura C. Langham,  
Attorney for Independent Executor

#### NOTICE TO CREDITORS

On August 12, 2015, Gail Eileen Garvey qualified as Independent Administrator without bond of the Estate of Edward George Garvey, Deceased, in Cause No. C-1-PB-15-000768 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.  
Gail Eileen Garvey  
Independent Executor of the Estate of Edward George Garvey

#### NOTICE TO CREDITORS

On August 27, 2014, Josephine M. Lesso was appointed Independent Executor without bond in the Estate of William G. Lesso, Deceased, in Cause No. C-1-PB-15-001400, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Administrator with Will Annexed is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

#### NOTICE TO CREDITORS

On September 16, 2015, Meri C. Campbell complied with the oath and bond requirements, and was named Permanent Guardian of the Estate with Limited Authority of Milena K. Campbell, an Incapacitated Person in Cause No. C-1-PB-05-082961 pending in Probate Court Number One of Travis County, Texas. The address of Meri C. Campbell, Permanent Guardian of the Estate with Limited Authority, is c/o Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons

having claims against this estate are required to present them to such address in the manner and time required by law.

Meri C. Campbell, Permanent Guardian of the Estate with Limited Authority of Milena K. Campbell, an Incapacitated Person  
By: Hopper Mikeska, PLLC, Attorneys for the Permanent Guardian of the Estate with Limited Authority, Meri C. Campbell

#### NOTICE TO CREDITORS

On September 22, 2015, Dariel Elizabeth Baker was appointed Independent Executor without bond in the Estate of Jo Parker Baker, Deceased, in Cause No. C-1-PB-15-001614, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Administrator with Will Annexed is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

#### NOTICE TO UNNAMED PERSONS WHO HAD POSSESSION OF DOG NAMED LULU.

Notice is hereby given pursuant to Rule 202.3(b) (1) of the Texas Rules of Civil Procedure to the Unnamed Person or Persons who are expected to have interests adverse to the Petitioners, that REUNION RESCUE and WILLIAM DOUGLAS JOHNSON's Amended Verified Petition To Take Deposition Before Suit To Perpetuate Or Obtain Testimony of Beverly Phillips For Use In An Anticipated Suit will be submitted to the DISTRICT COURT, TRAVIS COUNTY, TEXAS, 126TH JUDICIAL DISTRICT, 1000 Guadalupe, Austin, Texas, 78701, for consideration at a hearing on Monday October 19, 2015, at 2:00 PM in the matter with Cause No. D-1-GN-15-002312. The Unnamed Person or Persons are more fully described in the Petition as "JANE DOE who authored an anonymous Facebook Page entitled "Lulu is reunited with her Family"". /s/ Peter James Reid, Pete Reid Law, PLLC, Texas Bar #24074939, Attorney for Petitioners.

#### OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Residential Insulation Services, 1509-006-RF  
Opens: October 12, 2015 @ 10:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation. asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond

in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

#### OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:  
1. Cisco SmartNet Maintenance and Support, New Hardware and Software Purchases, Miscellaneous Services and Upgrades for Travis County, Texas-RFP: 1507-006-SW  
Opens: October 13, 2015 @ 2:00 p.m.

#### A PRE-PROPOSAL CONFERENCE WILL BE HELD ON SEPTEMBER 30, 2015 AT 10:00 A.M. IN THE TRAVIS COUNTY PURCHASING CONFERENCE ROOM 821A, 700 LAVACA STREET, AUSTIN, TEXAS 78701

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

#### PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Guardianship for the Person and Estate of Madeleine Sumittra Jayaratnam, An Incapacitated Person, were issued on August 20, 2015 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC. as Guardian of the Person and Estate. The office of Guardian is in Austin, Travis County, Texas, and the mailing address is: Family Eldercare, Inc.; Guardian of Madeleine Sumittra Jayaratnam, 1700 Rutherford Lane, Austin, Texas 78754. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

#### PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Guardianship for the Person and Estate of Ada Carballo Stevens, An Incapacitated Persons, were issued on August 14, 2015, by order of the Probate Court Number One of Travis County, Texas to Virginia "Gigi" Williams as Permanent Guardian of the Person and Estate With Full Authority. The mailing address at which claims may be presented is: The Guardianship Estate of Ada Carballo Stevens, c/o The Law Office of Jamie MacLean, 1000 Mo-Pac Circle, Austin, Texas 78746. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

# FREE WILL ASTROLOGY

by **Rob Brezsny** for September 25-October 1

**LIBRA (Sept. 23-Oct. 22):** "I feel like a wet seed wild in the hot blind earth," wrote author William Faulkner. Some astrologers would say that it's unlikely a Libra would ever say such a thing – that it's too primal a feeling for your refined, dignified tribe; too lush and unruly. But I disagree with that view. Faulkner himself was a Libra! And I am quite sure that you are now or will soon be like a wet seed in the hot blind earth – fierce to sprout and grow with almost feral abandon.

**SCORPIO (Oct. 23-Nov. 21):** You and I both know that you can heal the sick and raise the dead and turn water into wine – or at least perform the metaphorical equivalent of those magical acts. Especially when the pressure is on, you have the power to attract the help of mysterious forces and unexpected interventions. I love that about you! When people around you are rendered fuzzy and inert by life's puzzling riddles, you are often the best hope for activating constructive responses. According to my analysis of upcoming cosmic trends, these skills will be in high demand during the coming weeks.

**SAGITTARIUS (Nov. 22-Dec. 21):** Some astrologers regard the planet Saturn as a sour tyrant that cramps our style and squelches our freedom. But here's my hypothesis: Behind Saturn's austere mask is a benevolent teacher and guide. She pressures us to focus and concentrate. She pushes us to harness and discipline our unique gifts. It's true that some people resist these cosmic nudges. They prefer to meander all over the place, trying out roles they're not suited for and indulging in the perverse luxury of neglecting their deepest desires. For them Saturn seems like a dour taskmaster, spoiling their lazy fun. I trust that you Sagittarians will develop a dynamic relationship with Saturn as she cruises through your sign for the next 26 months. With her help, you can deepen your devotion to your life's most crucial goals.

**CAPRICORN (Dec. 22-Jan. 19):** The coming weeks will be a favorable time to break a spell you've been under, or shatter an illusion you have been caught up in, or burst free from a trance you have felt powerless to escape. If you are moved to seek help from a shaman, witch, or therapist, please do so. But I bet you could accomplish the feat all by yourself. Trust your hunches! Here's one approach you could try: Tap into both your primal anger and your primal joy. In your mind's eye, envision situations that tempt you to hate life and envision situations that inspire you to love life. With this volatile blend as your fuel, you can explode the hold of the spell, illusion, or trance.

**AQUARIUS (Jan. 20-Feb. 18):** "Go to the edge of the cliff and jump off. Build your wings on the way down." So advised author Ray Bradbury. That strategy is too nerve-racking for a cautious person like me. I prefer to meticulously build and thoroughly test my wings before trying a quantum leap. But I have observed that Aquarius is one of the three signs of the zodiac most likely to succeed with this approach. And according to my astrological calculations, the coming weeks will be a time when your talent for building robust wings in mid-air will be even more effective than usual.

**PISCES (Feb. 19-March 20):** You are being tempted to make deeper commitments and to give more of yourself. Should you? Is it in your interests to mingle your destiny more thoroughly with the destinies of others? Will you benefit from trying to cultivate more engaged forms of intimacy? As is true for most big questions, there are no neat, simple answers. Exploring stronger connections would ultimately be both messy and rewarding. Here's an inquiry that might bring clarity as you ponder the possibility of merging your fortunes more closely with allies or potential allies: Will deeper commitments with them inspire you to love yourself dearly, treat yourself with impeccable kindness, and be a superb ally to yourself?

**ARIES (March 21-April 19):** You are destined to become a master of fire. It's your birthright to become skilled in the arts of kindling and warming and illuminating and energizing. Eventually you will develop a fine knack for knowing when it's appropriate to turn the heat up high, and when it's right to simmer with a slow, steady glow. You will wield your flames with discernment and compassion, rarely or never with prideful rage. You will have a special power to accomplish creative destruction and avoid harmful destruction. I'm pleased at the progress you are making toward these noble goals, but there's room for improvement. During the next eight weeks, you can speed up your evolution.

**TAURUS (April 20-May 20):** taurus-born physicist Wolfgang Pauli won a Nobel Prize for his research. His accomplishment? The Nobel Committee said he discovered "a new law of nature," and named it after him: the Pauli Principle. And yet when he was a younger man, he testified, "Physics ... is much too difficult for me and I wish I were a film comedian or something like that and that I had never heard anything about physics!" I imagine you might now be feeling a comparable frustration about something for which you have substantial potential, Taurus. In the spirit of Pauli's perseverance, I urge you to keep at it.

**GEMINI (May 21-June 20):** In 1921, the French city of Biarritz hosted an international kissing contest. After evaluating the participants' efforts, the panel of judges declared that Spanish kisses were "vampiric," while those of Italians were "burning," English were "tepid," Russians were "eruptive," French were "chaste," and Americans were "flaccid." Whatever nationality you are, Gemini, I hope you will eschew those paradigms – and all other paradigms, as well. Now is an excellent time to experiment with and hone your own unique style of kissing. I'm tempted to suggest that you raise your levels of tenderness and wildness, but I'd rather you ignore all advice and trust your intuition.

**CANCER (June 21-July 22):** The astrological omens suggest you could get caught up in dreaming about what might have been. I'm afraid you might cling to outworn traditions and resuscitate wishful wishes that have little relevance for the future. You may even be tempted to wander through the labyrinth of your memories, hoping to steep yourself in old feelings that weren't even good medicine for you when you first experienced them. But I hope you will override these inclinations, and instead act on the aphorism, "If you don't study the past, you will probably repeat it." Right now, the best reason to remember the old days is to rebel against them and prevent them from draining your energy.

**LEO (July 23-Aug. 22):** You may laugh more in the next fourteen days than you have during any comparable fourteen-day period since you were five years old. At least I hope you will. It will be the best possible tonic for your physical and mental health. Even more than usual, laughter has the power to heal your wounds, alert you to secrets hiding in plain sight, and awaken your dormant potentials. Luckily, I suspect that life will conspire to bring about this happy development. A steady stream of antics and whimsies and amusing paradoxes is headed your way. Be alert for the opportunities.

**VIRGO (Aug. 23-Sept. 22):** It's a favorable time to fantasize about how to suck more cash into your life. You have entered a phase when economic mojo is easier to conjure than usual. Are you ready to engage in some practical measures to take advantage of the cosmic trend? And by that I don't mean playing the lottery or stealing strangers' wallets or scanning the sidewalk for fallen money as you stroll. Get intensely real and serious about enhancing your financial fortunes. What are three specific ways that you're ignorant about getting and handling money? Educate yourself.

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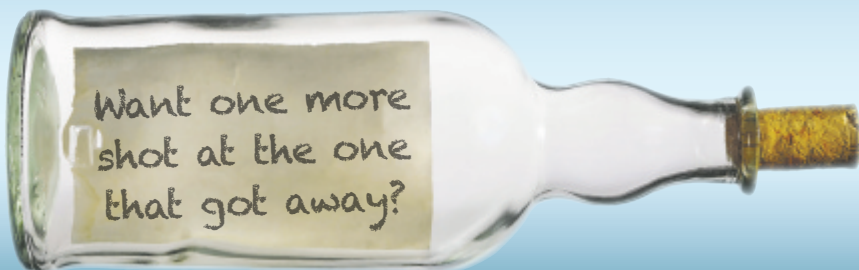
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