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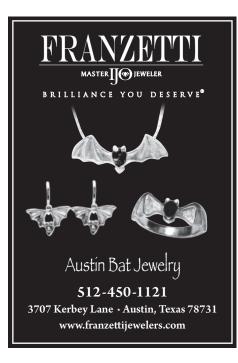














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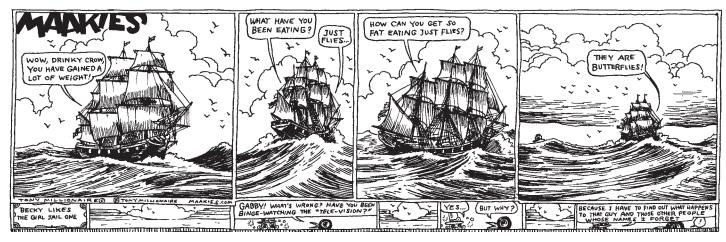


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LETTERS & COMMENTS

NOT A PERSONAL CHOICE

Dear Editor.

The Christian Bible has a lot to say about a great many things. Once one starts to pick and choose what to adhere to and enforce and what to ignore, they are no longer religious beliefs but personal choices and opinions.

Quick examples: Genesis 17:12-13 demands that every man child "must needs be circumcised." Leviticus 20:10 states "the adulterer and the adulteress shall surely be put to death." (This is in the same chapter that's usually quoted as justification to punish homosexuality.)

The Bible is absolutely clear about these, yet uncircumcised men and adulterers have never been denied marriage licenses no matter what the state and the county clerks profess to believe. That's exactly the way it should be regarding sexual orientation.

I strongly suspect that people like Paxton and the recalcitrant county clerks ["Texas AG Faces Ethics Complaint," News, July 3] never read the Bible. They just gobble down whatever their rightwing friends and preachers choose to spoon-feed them as the one and only truth. No thinking required. Nor studying of the Bible.

Finally, isn't it the duty of Texas county clerks to ensure that relevant laws and regulations are duly observed, not to offer personal approval or disapproval about anything?

Ying-Da Lee

NO AFFILIATION

Dear Editor.

I read your article about the American Catholic Church and Rev. Jayme Mathias marrying two men ["Gay Marriage American Catholic Style," News, July 3]. The Reverend is no longer LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions.
Letters may not be edited, added to, or changed by sender once we receive them General email address: mail@austinchronicle.com Postmarks forum: austinchronicle.com/forums/postmarks Mailing address: The Austin Chronicle, PO Box 49066, Austin, TX 78765

a priest or affiliated with the Roman Catholic Church. The American Catholic Church is not related to the Roman Catholic Church in any way, and they are not "Catholic." You are confusing the people because they are going to think that the Roman Catholic Church has approved same-sex marriage.

In the future please stop referring to them as Catholic or that the Catholic Church did so-and-so throughout the article. They should be referred to as the "American Catholic Church" did such-andsuch always. Look up the differences.

There is no way the Catholic Church can approve of same-sex marriage because Jesus said clearly that a marriage is between a man and a woman. (Matthew 19:1-12)

Guadalupe Daravi

PIPE SCHEMES

Dear Editor.

I was an owner of the One Knite, where Stubb's is now, back in its notorious days in the early





Seventies. For over 30 years, though, I've lived in Marfa, one of the communities in the Big Bend, now up in arms over billionaire Kelcy Warren's plan to force a gigantic gas pipeline through our area to connect with another pipeline, owned by even bigger billionaire Carlos Slim, under the Rio Grande at Presidio/Ojinaga. They're calling, with straight faces, the Texas part an "intrastate" project because each company builds only to the river. A similarly sized 42-inch pipeline of Warren's just blew up in South Texas, in a fireball visible 20 miles away. Talk about your Marfa lights. After all, who's ever visited the Big Bend and left without wishing this part of the country

had its share of the petroleum industry? In Austin, Warren is perhaps better known as the cacique of Music Road Records. If you're a musician working for this outfit or a patron supporting it, you're not doing the Big Bend any favors.

In case you needed further convincing, Rick Perry joined the board of Energy Transfer Partners, Warren's pipeline company, in February. If you believe that the trouble with the Big Bend is that it doesn't look enough like the Permian Basin, then you'll love these sweethearts and their billion-dollar toxic scheme.

ON "GOVERNMENT MARRIAGE":

"Republicans Versus 'Government Marriage,'" News, June 29

"If a state employee doesn't like the law of land all they need to do is quit and seek employment elsewhere. How hard is that? There are plenty of jobs out there that do not involve issuing marriage licenses."

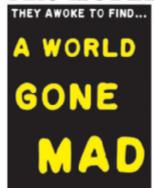
- Walter Wellstone

"The tripwire here is the word 'marany legal significance."

riage' ... since so many people consider it as something sanctified by God, and the state must consider it simply a standard secular contractual arrangement between two people. We would actually all be better off if the state replaced the term 'marriage' with 'civil union' in all its codes, grandfathered in all legally performed marriages as civil unions, required all civil unions in the future to be presided over by a public official at the Courthouse or City Hall, and let people go to church (or Enchanted Rock, or Elvis Chapel, or wherever) to have a lovely wedding ceremony of their choosing that is totally divorced (no pun intended) of

















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QUOTE of the **WEEK**

These justices are guilty of bad behavior. Our founding fathers, fearful of the return of tyranny, included steps to impeach justices."

> - Rep. Cecil Bell, R-Magnolia, calling for the removal of SCOTUS justices who ruled in favor of legalizing same-sex marriage.

EADLINES

AUSTIN MUSIC HALL will be demolished and replaced with a 28-story office building, to be completed by 2017. The venue has struggled for years, with a botched 2007 renovation and new rival venues like ACL Live at the Moody Theater making it hard to attract both bands and audiences.

ADD A FEDERAL investigation to the mounting scandals surrounding Attorney General **Ken Paxton**. The **Securities and Exchange Commission** is investigating Servergy, Inc., an IT company of which Paxton is a major shareholder. See "Paxton Mired in Legal, Ethical Charges," p.14, for the rest of his legal woes.

NO GUNS ON the table at Whataburger, after the burger chain's CEO Preston Atkinson issued a statement that open carry will not be allowed in his restaurants. Conservatives are already threatening a boycott.

THE TRAVIS COUNTY Sheriff's Office has introduced a new policy for hospital visits in the wake of **Dacious Parker**'s June 27 escape from custody, now requiring a relief officer to be assigned to the hospital whenever there's an inmate. That officer would serve primarily as a break provider giving primary officers the opportunity to, say, hit the vending machine - but likely would have kept Parker in custody. The 24-year-old escaped when the officer assigned to him used the restroom.

SELF-DRIVING CARS PARKED in Austin this week. A unmanned white Lexus RX 450h SUV made a circular loop at the Long Center on Tuesday. Google is testing its new technology locally to get experience in places with different driving environments and traffic patterns after first experimenting with the software in Mountain View, Calif.

FRACKING IS MORE damaging than previously thought, according to two new studies. The USGS found fracking is a worrying drain on water resources like Texas' Eagle Ford and Barnett watersheds, while a new report in science journal Environmental Science & Technology shows leaks of greenhouse gas methane from wells are 50% higher than estimated.

TEXAS V. U.S., the lawsuit filed by 26 state attorney generals to block Obama's immigration reform, heads to oral arguments before the 5th Circuit tomorrow, July 10. For more, see "New Name, Same Game," p.20.

PROPOSED CHANGES TO the county's mass gathering permit process got put on hold temporarily while commissioners consider a new venue in Spicewood to be run by Spicewood resident Frank Davis and local venue vet Tim O'Connor. If approved, the changes would bring new procedures, provisions, and curfews to concerts and festivals outside the city. See "Fests Vs. Farms," June 5, for more.



The Machinery of Death

SUPREME COURT CONSIDERS THE POISON OF CAPITAL PUNISHMENT

One dismal exception to welcome recent rulings of the U.S. Supreme Court was its majority opinion in *Glossip v. Gross*, a death penalty case out of Oklahoma. The case was

nominally about the use of a possibly unreliable drug (midazolam) as the first in a "three-drug cocktail" - the evidence is disputed of midazolam's effectiveness in inducing deep unconsciousness (thus painlessness) prior to the injection of a paralytic followed by heartstopping potassium chloride. The principle opinions -Justice Samuel Alito for the

majority, Justice Sonia Sotomayor for the four dissenters - become quite technical in their discussion of midazolam, almost as though the issue of state homicide could be reduced to the question of the right mix of poisons. The exchange forcibly recalls the 1994 opinion of Justice Harry Blackmun, who once supported executions but had come to his declaration: "From this day forward. I no longer shall tinker with the machinery of death."

Alito has no similar scruples, and goes on at length in defending midazolam as a reasonable alternative for states left bereft by abolitionists and foreign drug manufacturers who will no longer supply them with their preferred killing agents. To do so, Sotomayor points out, he has to rely on a single state "expert" who

appears to have relied "primarily on the Web site www.drugs.com" and who told the court that while he can't be certain, he believes midazolam is sufficient to the task.

Sotomayor was more dismayed by the majority's assertion (Alito was joined by

Chief Justice Roberts and Justices Kennedy, Scalia, and Thomas) that if the condemned object to midazolam, they should identify a less cruel alternative. "[U]nder the Court's new rule," she wrote, "it would not matter whether the State intended to use midazolam, or instead to have petitioners drawn and quartered, slowly tortured to death, or actually burned at the stake: because petitioners failed to prove the availability of sodium thiopental or pentobarbital, the State could execute them using whatever means it designated." Alito could only respond, "That is simply not true, and the principal dissent's resort to this outlandish rhetoric reveals the weakness of its legal arguments."

LIGHTNING STRIKES

Alito's opinion is mild in comparison to the independently concurring opinions of Antonin Scalia (Clarence Thomas concurring) and another by Thomas (Scalia con-

CONTINUED ON P.10

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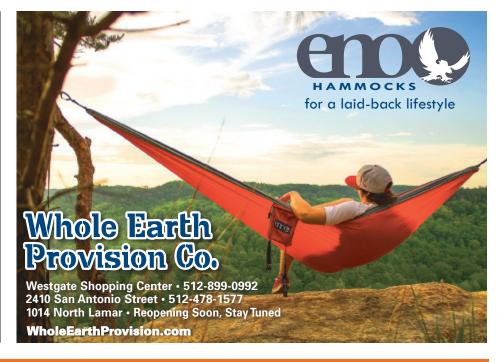


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POINT AUSTIN CONTINUED FROM P.8

curring). Thomas' opinion is not really a legal argument - rather a litany of heinous crimes that to him cry out for blood vengeance. Scalia is mostly concerned with insulting his colleagues and anyone else (e.g., abolitionist lawyers or judges) who dare to describe capital punishment as "unconstitutional" when it is in fact mentioned in the Constitution (in the Fifth Amendment requirement of due process).

That settles the matter for Scalia - if it wasn't cruel and unusual in the 18th century, it can't possibly be cruel and unusual now. He is content to condescend to his colleagues who, he writes, "live in a world apart from the vast majority of Americans. After work, we retire to homes in placid suburbia or to high-rise co-ops with guards at the door. We are not confronted with the threat of violence that is ever present in many Americans' everyday lives."

That hyperbolic sneer is primarily in response to the separate dissent from Justice Stephen Breyer (joined by Justice Ruth Bader Ginsburg) who, rather than quibble over drug cocktails, instead describes the administration of capital punishment as involving "three fundamental constitutional defects: 1) serious unreliability, 2) arbitrariness in application, and 3) unconscionably long delays that undermine the death penalty's penological purpose." Laying out those factors at length, Breyer concludes, "From a defendant's perspective, to receive that sentence, and certainly to find it implemented, is the equivalent of being struck by lightning." He calls for the court to request a "full briefing" on the essential question of the Eighth Amendment: no cruel and unusual punishments.

A FALSE EXCHANGE

There are not currently five votes for abolition on the court, although Breyer's opinion has led to some speculation that we may be close to a turning point. The U.S. has become an execution outlier among advanced nations, and when your companions are mostly dictatorships, it's time to seek new company. The arguments in favor of state murder traditionally focus on criminals or victims - blood cries out for blood - but the essential players in the capital punishment drama are "the state" and "the people." The state presumes to hold the power of life and death - yet the purported believers in "limited government" (including a couple on the court) also tend to be ferocious supporters of capital punishment.

The death penalty is primarily about us: If we don't have the right to kill except in immediate self-defense, how can we delegate such authority to the state, which already possesses the powers of arrest, judgment, and incarceration (for life, if truly necessary)? When we enable the state to kill in our names, we've exchanged justice for vengeance.

> The Supreme Court opinions in Glossip v. Gross are posted with this column online. Follow @PointAustin.

PUD Doesn't Get ZAPped

ZONING COMMISSION WORKS THROUGH COUNCIL HIATUS

City Council and its committees are on hiatus throughout this month of July, but not so all of their citizen counterparts, the 73 city boards and commissions which advise Council on everything from African American **Resources** to **Zoning and Platting**. Especially Zoning and Platting, in fact: With its June 16 meeting canceled due to weather - and with several brand-new commissioners just seated -ZAP had 38 public hearings on its agenda this Tuesday, July 7, each with backup materials, ranging up to 258 pages of documents on the controversial Austin Oaks PUD proposal to build a regional center at MoPac and Spicewood Springs. On that one, even after a year of negotiations, said Jerry Rusthoven of the city Planning and Development Review **Department**, staff has yet to see a proposal

they could recommend, but they're also unwill-

ing to say they would never get to that point: "We continue to go back and forth on issues such as traffic, density, environmental - none of them have reached a hard landing point yet." Still, said Rusthoven, PDRD wants another three months to try to work things out with the Dallasbased developers. Opponents, including six adjacent neighborhood associations, were

asking for a decision now (which would clearly have to have been a rejection), and a number of commissioners appeared to agree. In the end, though, they voted to postpone the case to Sept. 15, with all sides agreed that this would be the final delay.

Some of ZAP commissioners were just getting acclimated in their first meeting; they're among some **391 appointees** – new and returning - to the city's boards and commissions, whose terms began July 1. See the full list at www.austintexas.gov/department/boardsand-commissions. And if you're itching to serve, it's not too late; that same page also lists some 238 more B&C vacancies the city's still trying to fill, along with a vacancy on the three-member Civil Service Commission overseeing employment issues regarding firefighters, police officers, and EMS personnel. Deadline to apply for that one is Aug. 8.

Talk about affordability. What does it mean to you? What does it mean to your neighbors, or the family across town? It's time we talk about these issues, with total strangers, repeatedly, in scattered public settings around town. **Conversation Corps** is a partnership between Capital Metro, AISD, and the city of Austin, inciting public conversations on various topics, with the ultimate aim to "inform decisions and guide collaborative partnerships." This month's topic is household affordabil-

ity, and the discussion begins Monday, July 13, 11am at Strange Brew, 5326 Manchaca Rd., and at noon in Spanish at the YWCA at 2015 S. I-35. See www. atxtalks.org for the full schedule.

NavigateLifeTexas.org is a new website providing comprehensive information for families who have children with disabilities and special health care needs. It's presented by the Interagency Task Force for Children With Special Needs, and the

Texas Health and Human Services Commission.

A GoFundMe page has been established for beloved Yellow Cab Austin driver Conrado "Conrad" Guadalupe Contreras, a victim of senseless violence, gunned down at the Omni Austin Hotel in the early morning hours of Sunday, July 5. The fund is intended to help Mr. Contreras' family pay for funeral arrangements and other related expenses: www.gofundme.com/conradocontreras. Yellow Cab Austin has already made its first donation and will match every dollar donated up to the first \$2,500 in outside donations

 \Box

The **South Lamar Corridor Improvement Program** has extended their survey/comment deadline by one month to July 17. Review the draft plans for South Lamar that were presented at a May 27 open house, and submit comments and questions through an online survey at www.austintexas.gov/southlamar.

П

Happy Birthday to Windsor Park Library! East Austin's Windsor Park branch celebrates 15 years of service to the community, with a party 4-8pm Wednesday, July 15 at the library, 5833 Westminster, with live music from the Wheatones and the Walter Daniels Band, Toni Maxaroni the Texas Clown, rescue dogs, birthday cake, and more! П

The July 4 holiday weekend, generally one of the busiest times of the year at the Austin Animal Center, saw a 25% drop in intakes of lost and stray pets compared to 2014. With increased tagging and microchipping of pets, many of those missing have been returned to owners, and more than 60 pets have been adopted since the 4th. But the \$25 Super Shelter Adoptathon is still in effect through July: Austin Pets Alive!, Austin Humane Society, and Austin Animal Center join to offer \$25 pet adoption fees at all three facilities. All pets are spayed/neutered, vaccinated, and go home with a collar, tag and microchip.

- Austin Animal Center, 7201 Levander Loop. 11am-7pm daily, www.austinanimalcenter.org (or call 311).
- · Austin Pets Alive! at Town Lake Animal Center, 1156 W. Cesar Chavez, 11:30am-7pm daily, www.austinpetsaliye.org.
- Austin Humane Society, 124 W. Anderson. Mon.-Sat., noon-7pm; Sun., noon-5pm. www.austinhumanesociety.org.

Do you need help filing a flood insurance claim?

FEMA's National Flood Insurance Program has a call center staffed with specialists who can assist Texas policyholders; call 800/621-3362, Mon.-Fri. between 8am-6pm. Staff can answer questions about insurance, and also serve disaster survivors who have general questions about the National Flood Insurance Program. Texans who prefer to put their concerns in writing can find a "Request for Support" form at www.fema.gov/ national-flood-insurance-program.

Send gossip, dirt, plat maps, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 7/09 **RESTORE RUNDBERG**

REVITALIZATION TEAM MEETING 11am-1pm. CommUnity Care. 15 Waller, www.austintexas.gov/

department/about-restore-rundberg. **GROW GREEN: NATURE**

NIGHTS 6-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse. 512/232-0100. Free, www.growgreen.org.

HEALTH DEPARTMENT COMMUNITY MEETING

The health department hosts this meeting to gather feedback on Mama Sana-backed resolution on health equity. 6-8pm. CommUnity Care, 2901 Montopolis. www.fb.com/ events/1120493504645881.

DACA/DAPA VIGIL The Austin Immigrant Rights Coalition hosts a vigil in support of the Deferred Action for Childhood Arrivals. See p.21. 7pm. Governor's Mansion, 1010 Colorado.

FRIDAY 7/10

NICK BARBARO

CHILD PASSENGER SAFETY CAR SEAT CHECK EVENT Make an appointment

by calling the EMS Safety Hotline: 512/972-7233. 9am. Gabriel Life Center. 1625 Rutherford, Free.

BIG (FREE) GAY MARRIAGE MARA-THON Clergy at the First Unitarian Universalist

Church of Austin will marry couples from 5-8pm on Friday, followed by a reception in the fellowship hall which runs until 9pm. Couples must have either a license obtained three days in advance or a waiver from the County Clerk's Office. 5-8pm. First Unitarian Universalist Church, 4700 Grover, Free, Register for a time slot at www.tinvurl.com/ovxexus.

SAVING FACE SCREENING Free screening of Saving Face, a film about a Chinese-American lesbian and her mother breaking down cultural barriers. Austin Asian American Film Festival kicks off the event, with a visit from the new Taiwanese food truck Song La, and free popcorn during the screening. 7-10pm. Asian American Resource Center, 8401 Cameron. Free.

SATURDAY 7/11

COMPOSTING CLASS Spend

the morning learning how to perfect your backyard compost heap, then apply for the city's \$75 Home Composting Rebate Program. 9:30-10:30am. SFC Farmers' Market @ Sunset Valley, 3200 Jones. Free

COMMUNITY MEETING: UNIVERSITY HILLS BRANCH LIBRARY Help

City staff develop the goals for an upcoming public art project at the library: hosted by Art in Public Places. 11am-noon. University Hills Library, 4721 Loyola Ln. www.austintexas.gov/department/art-in-public-places.

RALLY FOR OUR RIVERS

Arrive on canoe, kayak, or paddle board for this "float-in" rally. 11am. Lady Bird Lake, below Pfluger pedestrian bridge. Free. www.environmenttexas.org.

SUNDAY 7/12

ACA LECTURE 12:15pm. Austin History Center, 810 Guadalupe, 512/974-7480. Free. www.atheist-community.org.

WEDNESDAY 7/15 THE STATE OF BLACK **BUSINESS IN CENTRAL**

TEXAS presented by the Greater Austin Black Chamber of Commerce. business experts and leaders discuss the topic. 11am-2pm. Crowne Plaza Hotel, 6121 N. I-35. www.austinbcc.org.

THURSDAY 7/16 **SOLIDARITY WITH ROJAVA**

7-8pm, Monkeywrench Books, 110 North Loop. Free. rojavasolidaritytx@gmail.com.

SUMMER CELEBRATION

WITH GINA CHAVEZ Party with the Travis County Democratic Party, 6-9pm, Highland Lounge, 404 Colorado St. www.traviscountvdemocrats.org.









Cost of Justice

NEW COUNTY COURTHOUSE TO BE ON NOV. BALLOT

On November 3, Texas voters will go to the polls to consider seven state constitutional amendments, including the ritual perennial tax cuts (expanding the homestead exemption for school property taxes, cutting taxes for the elderly and veterans, etc.) as well as the predictable rhetorical pandering: e.g., Proposition 6, confirming "the right of the people to hunt, fish, and harvest wildlife." We'll have more on the props later in the year. But for Travis **County** voters, a more substantive choice is likely to be the county bond vote, proposed by Commissioners Court in February: whether to authorize the construction of a new civil and family courthouse complex, to the tune of \$291.6 million.

Anyone who enters the 84-year-old Heman Marion Sweatt Courthouse (opened in 1931) - and more than 200,000 people, a steadily rising number, pass through its doors annually - sees immediately that the building is overcrowded, antiquated, and inadequate for contemporary uses, let alone the high-tech and high-

security demands of a modern courthouse. Those who have business there, from judges trying to juggle too few courtrooms to jurors crowding the hallways, readily recognize that the building has outlived its usefulness. Although the courthouse has architectural distinction and has achieved historic landmark status (the eventual plan is to renovate it and convert it to house courtrelated services), it can cial functions.

So the literal need for a new civil courthouse - the planning name is "Civil Family Courts Complex" (CFCC) - is in itself unlikely to generate much public opposition. But the price tag is another matter - and the courthouse planners, drawn largely from the ranks of Commissioners Court,

county judges, and the Austin Bar Association (along with their technical team) are attempting to anticipate those doubters by emphasizing the desperate need for the new complex, its functions for both civil and family legal matters, and what they describe as a cost-effective, efficient, "thoroughly scrubbed" proposal that will also include financial "offsets" to help defray the overall expense of construction.

On the promotional front, the planners are emphasizing the family courts side of

the equation, not only because that's a substantial courthouse obligation (out of a total of some 50,000 annual cases, estimates Judge John Dietz, more than 15,000 concern family matters), but because family law cases - divorces, child custody, restraining orders - raise particular security issues that have overwhelmed the current courthouse. Children await resolution of their parents' cases in courthouse stairwells, victims of domestic abuse wait in hallways near their abusers, and so on. At a recent press conference hosted by the Women's Community Center of Central Texas, SafePlace Executive Director Julia **Spann** emphasized that the lack of courthouse "safe rooms" for abuse survivors means that they are often confronted by their abusers in parking lots, elevators, and hallways. Newer courthouses routinely include safe rooms for family members and activity rooms for children. In addition to the strictly judicial matters, other services - child protection, adoption, marriage licensing, passports - fight for available

county space.

The emphasis on family matters rather than the sort of high-profile civil lawsuits (public school funding, redistricting) that generally catch more headlines is intended to persuade a broader demographic swath of voters. On the cost side, it's still early for questions to accumulate, but this project has been on the county drawing board for a decade, and early cost estimates ran from \$300-\$400 million - planners obviously worked to move the price tag to the lower end of that range. That said, also cited in that initial press conference (by Community Committee Chair Martha Dickie) was a comparison to a recent courthouse project in Broward County, Fla. "When you make an apples-to-apples comparison," said Dickie,

"this project will actually be cheaper than the Broward County one."

Why Broward County? Because critics have been citing that project as presumably more cost-effective than the Travis County plan. Specifically, "affordability" advocate Bill Oakey posted on his blog in September 2013 that his Google search reflected the Broward project at "half the cost per square foot" of the proposed Travis County courthouse. Oakey began lobbying commissioners, and was duly appointed to the project's

Community Focus Committee, which adopted his resolution that the project achieve "a national model of cost effectiveness and efficiency." Early this year (April 2), Oakey resigned from the committee, saying it had "gone far astray" and insisting that the cost of the project "cannot be justified" repeating his claim that the Broward County project would be roughly half the cost per square foot. Oakey acknowledged the acute need for a new courthouse, but insisted the current plans are overambitious - he was also miffed that the committee hadn't spent more time discussing his "cost effectiveness and efficiency" resolution. If the planners had hoped to get Oakey Focus

inside the courthouse tent pissing out, that hope seems to have been dashed - his letter of resignation suggests that he will instead do what he can to defeat the November bond as too big a burden on local taxpayers. But the planners have responded that not only is the retired accountant's opposition wrongheaded, so are his numbers. Commissioners asked project consultant George Tapas of URS Corporation (recused from bidding on the project itself) to review and compare the Broward County project. Tapas concluded that Oakey's estimate of \$277 per square foot was way off - he calculated that the full cost of the Broward project came to \$448 per square foot, for a project slimmed down from an earlier failed bond and with no room for future growth. The current estimate for the Travis County courthouse complex is \$447 per square foot, just below the regional construction average of \$451.

Moreover, project supporters note that the plans allow for anticipated needs through 2035, and County Judge Sarah Eckhardt says several "offsets" - the leased office tower, income from parking, etc. while not directly linked to the bond proposal, will in fact over time defray as much as 20% of the project costs.

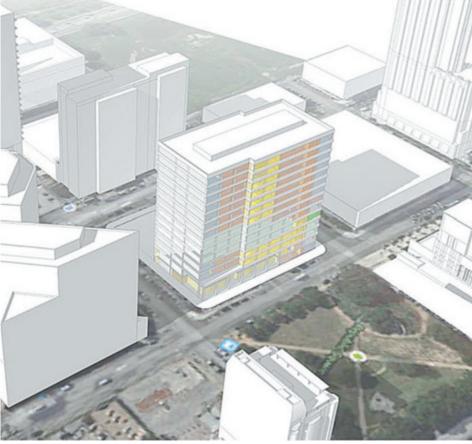
With months to go before the arguments begin in earnest, there remains plenty of time to crunch the various numbers. Dickie reiterated that a "safe and secure" courthouse is "not a luxury item" but a "constitutionally mandated necessity"; she and other supporters noted that for the owners of a \$325,000 home, the annual property tax hit would be \$42, or "a \$3.50 taco once a month." (Not sure where they're buying those gourmet tacos, but the original pitch was "one grande latte" a month - call it a sensible rewrite.) Genevieve Van Cleve, campaign manager for the Austin Bar Association PAC supporting the project, argues that "affordability" is not simply a taxpayer issue - rather, "it must include access to justice that we all as citizens deserve, regardless of income. Affordability has to include access to services That building [Heman Sweatt] is overwhelmed and unsafe. This is basic infrastructure spending by a very conservative Commissioners Court. It's simply something we must do."

- Michael King

See more info on the Civil & Family Courts Complex at www.traviscountytx.gov/cfcc. Bill Oakey is at www.austinaffordability.com.

CIVIL & **FAMILY COURTS** COMPLEX: THE SPECS

- A 14-story, 520,000 square-foot building
- Space for 28 courtrooms (current courthouse. designed for three. now has 19)
- no longer fulfill its judi- Lower-level space for county departments: secondary tower for current lease space, future expansion
 - Underground parking garage (four levels, 513 spaces)
 - Cost (proposed bond): \$291.6 million



The courthouse complex would be built on this parking lot site, between Third and Fourth streets directly south of Republic Square.

Planetarium Group Still Vies for Permanent Spot

When the Austin Planetarium group announced that it would open its Texas Museum of Science and Technology in Cedar Park instead of in the city center, it seemed like another loss for the state capital. However, Executive Director Torvald Hessel argues that the location makes it more likely than ever that Downtown will get a permanent science center. He said, "The conversation has completely changed."

Getting this far has been a bumpy 12-year process, but Hessel called the opening of this temporary home "a roller coaster." The group announced on Feb. 15 it would be opening its new facility (see "Austin Finally Gets a Planetarium (Sorta)," Feb. 16): they took over the former SoccerPlex on March 1, and were ready to open their first exhibit, the traveling "Body Worlds" show, on March 20. Hessel admits that it doesn't look like the average science museum so far, with the marking of the old indoor soccer pitch still on the floor. "When people arrive, they're asking, where have I come?" But as people exit, he said, "they're really impressed."

There is still work to be done, including the construction of a planetarium, but Hessel restates that this is an interim facility. The current lease is for three years, with an option for two more, meaning the museum could remain at its current Cedar Park home until 2020. Hessel called the process to date "a humongous chicken-and-egg situation," with donors and policy makers wary of backing the museum because there wasn't a museum to back. "Now the doors are open," he said, "we have the world's most successful traveling exhibition, and we're nearing 30,000 visitors in the first three months."

While he's already getting more traction for the permanent museum, it's still a challenging proposal requiring a property around the size of the Bob Bullock Texas State History Museum. The project's original desired site, the empty lot opposite the Bullock and the **Blanton** Museum of Art, now seems destined to become more state offices. So now the team is looking for other locations around Austin. "Right now, we are open to any and all suggestions," he said. Whatever the eventual location, Hessel's intent is that it will be a world-class facility. "We are going to be of the level that the state of Texas will be proud of our museum in its - Richard Whittaker capital."







Shop Local, Save More Pets!

July 18, 2015

AUSTIN SUBARU SUBARU.

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ECHRONICLE



Greater

LYRPD Kickoff Party: July 17th, 6-8pm at Blackfinn Ameripub

Kickoff Party Sponsors:













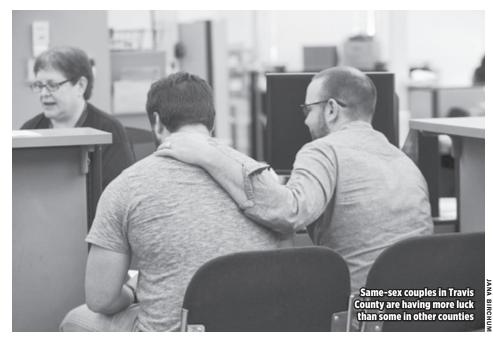
Marriage Equality Fight Not Over

A HANDFUL OF TEXAS COUNTIES CONTINUE TO RESIST SCOTUS

While progressive counties such as Travis were "overjoyed" to issue marriage licenses to same-sex couples following the recent historic U.S. Supreme Court ruling, some counties across Texas haven't been as eager or willing to do the same. To the rescue come Austin-based attorneys and one local activist

On June 29, Jim Cato and Joe Stapleton - a couple of 27 years - were denied a license in Granbury, Hood County (southwest of Fort Worth), over the phone; they were again denied in person on July 2, according to court documents. When visiting the office, Cato and Stapleton were told the clerk did not have the proper forms; when the couple pulled out a copy of a revised application they had brought along, the assistant deputy clerk wouldn't accept it. Shortly thereafter, Clerk Katie Lang told them to exit the office, and requested the sheriff come "stand guard."

That's when attorneys Jan Soifer and Austin Kaplan stepped in, hand-delivering a notice of intent to file suit if the clerk continued to refuse the couple. The office then started the application process, but when the assistant deputy clerk began typing their basic information on the gender-neutral forms, she stopped and asked, "Which one of you will be the husband?" When Cato replied that they would both be, she responded with an "insulting" remark that it was not possible. At the end of the day, Lang refused to issue the license. The conservative clerk hasn't been shy about her



personal reasons for doing so - in a statement on the county's website, she writes, "The religious doctrines to which I adhere compel me to personally refrain from issuing same-sex marriage licenses," but goes on to say her staff would have to comply with the high court's decision.

On Monday morning, Soifer and Kaplan filed a federal lawsuit on behalf of the distressed couple, claiming a violation of constitutional rights - within hours, Hood County (not Lang herself, but a deputy clerk) granted them a marriage license. However, eventually issuing the license doesn't change the fact that Lang has been "willfully violating" the U.S. Constitution, according to the two lawyers. The suit won't be dismissed until Lang's office issues marriage licenses to all couples without delay and agrees to pay legal fees the couple incurred by being compelled to file suit. (Lang has legal backing from the Plano-based Christian conservative Liberty Institute.) Moreover, the entire incident has left the couple with a "humiliating and degrading" experience.

"Jim Cato and Joe Stapleton are delighted that they finally have been issued a marriage license and can get married in their home county," said Soifer and Kaplan in a statement. "It's a shame that they needed to hire lawyers and file a lawsuit to make that happen. The license ... was filed, in handwriting on the existing license form, which proves that County Clerk Lang easily could have complied with the law without waiting

Another fight may be looming in Irion County, which has its own Katie Langesque figure. County Clerk Molly Criner wrote an email to her fellow clerks stating her opposition to the ruling and attached a "Declaration of Obedience to Law and Defense of Natural Marriage" over the weekend, pledging to resist issuing licenses to same-sex couples "regardless of any court decision to the contrary." Criner is seeing support from Liberty Counsel, a nonprofit closely associated with Liberty University and a Southern Poverty Law Center-designated anti-gay hate group.

But no reports yet indicate that the small West Texas county, with a population of roughly 1,500 residents, has received a samesex marriage request. Glen Maxey, Texas' first openly gay legislator and longtime gay rights activist, has been tracking resistant counties and couples who have faced discrimination and updating progress vigorously on his Facebook page. He vaguely alludes that some "brave plaintiffs" may be planning a road trip to Irion, with the possibility of a suit to follow if the county refuses.

Maxey recently filed a complaint with the State Bar of Texas, alleging Attorney General Ken Paxton violated professional conduct by disregarding the Constitution when he issued an opinion in support of county clerks wishing to flout the SCOTUS ruling. Among the violations, Maxey included a conflict of interest because Paxton's representation of his client - the state - conflicts with his own self-interest in "demagogic self-promotion to pander to his rightwing Tea Party" base, even at the sacrifice of other Texas citizens.

According to Maxey and LGBTQ advocacy group **Texas for Marriage**, 246 counties (97%) are currently issuing marriage licenses or at least planning to do so soon; 23 (9%) are planning to issue marriage licenses to same-sex couples after software changes and/or receipt of updated marriage certificates. Three counties have not been reached, and five are noncompliant: Hamilton, Irion, Hartley, Loving, and Roberts.

The next frontier in the fight to ensure public officials don't skirt the high court's ruling may be against unwilling justices of the peace and county court judges, who could be picking and choosing whom to marry or giving preferential treatment to some. "We hope to educate the JPs and judges soon about what the law means - you have to marry everyone or you can't marry anyone," said Maxey. "They need to understand that." - Mary Tuma

Paxton Mired in Legal, **Ethical Charges**

It's a good thing Attorney General Ken Paxton is a lawyer. He'll need one as a triple whammy of legal and ethical challenges face his office.

If Texas' top attorney hoped for happy headlines after BP announced a legal settlement over the 2010 **Deepwater Horizon** catastrophe in the Gulf, then that optimism was washed away in the deluge of bad news. First, special prosecutors Kent Schaffer and Brian Wice announced that they will ask a grand jury in Collin County to indict Paxton on first-degree felony charges relating to suspected securities violations. Then, former state Rep. Glen Maxey filed an ethics complaint with the State Bar of Texas, alleging that Paxton had violated both his oath of office and the terms of his law license with his legal opinion on same-sex marriage that flouted the recent U.S. Supreme Court ruling. Next, the Austin American-Statesman reported that Paxton hired campaign insiders to staff his office, some filling vacancies that were never advertised, or for which they had not even applied.

The securities problems aren't new: In fact, his old Texas House colleague Dan Branch used them against Paxton during last year's primaries to little political effect (see "Branch Falls on Conflicted Paxton," May 8, 2014). Last May, Paxton signed an order by the **Texas State** Securities Board, basically admitting that he had acted as an unregistered investment adviser on behalf of McKinnev-based Mowery Capital Management on three occasions between 2004 and 2012, and was paid for his services. At the time, his staff explained that it was iust an accidental oversight (much as in 2013, when the future attorney general walked off with a fellow attorney's \$1,000 Mont Blanc pen from the security checkpoint at the Collin County Courthouse).



Unsurprisingly, Paxton's office has gone on the offensive. In response to Schaffer and Wice, Paxton's spokesman Anthony Holm called them inexperienced, and bizarrely blamed the prosecution on the fact they are from Houston. He went further, saying that neither the securities board nor Travis County or Dallas prosecutors had pressed for criminal charges (conveniently ignoring that the securities board had already fined Paxton).

Schaffer and Wice fired back that Dallas and Travis County demurred because neither had jurisdiction in this matter. They added that Holm's attack "recycles the usual sound bites, culled from the play book of any public official whose conduct places them in the crosshairs of a grand jury investigation." - Richard Whittaker



La Lotería Returns

The restoration of the Eastside's iconic **Lotería** mural, which was recently painted over during a **SXSW**-sponsored project, starts this week after receipt of a \$13,000 check from SXSW to fund its repainting. **Bertha Delgado**, president of the **East Town Lake Citizens Neighborhood Association**, confirmed she had received the funds from SXSW organizers to start the restoration on July 6.

The mural had stood for more than 20 years on the wall of what is now the Cycleast bike shop at 1619 E. Cesar Chavez, In March, as part of SXSW's Impossible Wall Project showcasing international artists, Australian artist Rone was commissioned to paint a new image over the mural. This earned the ire of Eastside residents, who were not consulted beforehand, and who saw it as yet another example of the gentrification and commercialization that is changing the face of the neighborhood. After the reaction to the new mural was reported (see "Eastward Expansion," April 10), SXSW officials expressed contrition, issuing a public apology to residents and vowing to help restore the original Lotería.

In a recent interview, Delgado said the funds would be used for painting supplies and to pay neighborhood artists set to work on the restoration – including **Joe Arellano**, **Gabriel Estrada**, **Raymond Garza**, **Mando Martinez**, and original *Lotería* artist **Felipe Garza**. In an effort to reclaim the neighborhood's iconic symbols, Delgado has organized a nonprofit, dubbed **Arte Texas, Inc.**,

to fund restoration not only of *La Lotería* but also of other neighborhood murals – including one at the **Metz Pool** facility featuring a Latino baseball player and another on a wall of the former Holly Street Power Plant depicting neighborhood scenes – that were part of the Holly Shores/Edward Rendon Sr. Master Plan that outlined a neighborhood vision.

The newly formed nonprofit has a board of directors comprised of artists and neighborhood leaders, including **Desiree Alvarez**, a youth coordinator who is studying for her master's degree in San Antonio. The focus on future generations of Eastsiders will be further exemplified by participation in the Lotería restoration by students from

Eastside Memorial and **Stephen F. Austin** high schools, Delgado said. "With everything that's going on, we decided that no one is taking us seriously," Delgado said of the motivation that spurred creation of the non-profit. "We want to be in control of our own projects and be responsible for our own funding. Latinos need to have ownership."

Painters will take advantage of the opportunity to update the *Lotería* mural – the watermelon will be replaced by the face of Selena, for example, and the card for "La Dama" will be replaced by "La Quinceañera" in something of a nod to a new generation. Crews from the Austin Film School and journalists from bilingual newspaper *La Prensa* will be on hand to record the restoration for posterity, Delgado said. The project is scheduled to be unveiled Aug. 1. – *Tony Cantú*







Equal Treatment for Victims

RAISING AWARENESS ABOUT SAME-SEX DOMESTIC VIOLENCE

Although domestic violence is often portrayed as an act with a male aggressor and a female victim, in reality it knows no gender boundaries. And unfortunately, it is often overlooked when it occurs between same-sex partners.

"Nationally, we're seeing similar, if not higher rates of intimate partner violence in same-sex relationships," says Lesbian and Gay Peace Officers Association President and Austin Police Department Detective Michael Crumrine, referring to the numbers released by the National Intimate Partner and Sexual Violence Survey in 2011. Conducted by the Centers of Disease Control and Prevention, the NISVS was the first national survey to look at intimate partner violence (IPV) in lesbian, gay, and bisexual relationships. "It's important to be aware that it's happening here in Austin too," Crumrine adds.

Findings show that bisexual women are at the highest risk: 61% have experienced some form of physical violence, rape, and/or stalking, while 44% of lesbians have suffered some form of partner abuse. Bisexual cisgender men experience IPV at a rate of 38%, which is similar to that of heterosexual women (35%). Heterosexual (29%) and gay (26%) men reportedly suffered the least from IPV. The NISVS only looked at the LGB community, and large-scale numbers reflecting what IPV looks like within the transgender community are hard - if not impossible - to come by.

The survey has slowly been gaining traction in organizations working to end domestic violence.

"We're working to cover more LGBT topics - specifically intimate partner violence," says Crumrine about APD's training curriculum. "But adding to the syllabus is a process. It won't just happen overnight. I'm hoping that within the year we'll have more of a focus on these issues." Once approved for cadet training, the LGPOA will lead the sections on queer violence.



The need for queer-specific IPV and sexual assault training might not be apparent to everyone, but Crumrine and Erin Goodison, the director of Supportive Housing for SafePlace, are clear that the issue needs to be specifically addressed. "There are a lot of aspects that are unique to the LGBT community," says Crumrine, citing everything from the way mainstream society visualizes domestic violence (male aggressor, female victim), to the fear of being outed by either an abusive partner or a police report.

"Part of understanding the difference is recognizing the way [America] looks at intimate partner violence," says Crumrine. "When it happens in a same-gender relationship, it's hard for us to wrap our minds around, because in lesbian relationships we don't look at women as aggressors. With men, and the trans community, we have a difficult time establishing an aggressor. As a society, we do a good job of preparing women to be victims, but we don't warn men it can happen to them too. So men who've been victimized go through a huge mental processing.'

The often unspoken belief that IPV does not penetrate queer relationships - nor happen to men - is no more than urban myth. "Violence doesn't happen in healthy LGBT relationships, but we're humans who grow up in a really violent society, so it absolutely does occur in LGBT relationships and can be very hard to address," explains Goodison. "One tactic that seems to come up again and again is the threat that 'Well, no one will help you because you are X or we are Y,' which is sometimes reinforced."

And that reinforcement from police officers is exactly what Crumrine and the rest of the LGPOA want to end. In general, IPV is a hugely under-reported crime, and with the aforementioned barriers, seeking help and legal aid can be exponentially more difficult for queer victims. Crumrine, however, believes that with the June 26 passing of nationwide marriage equality, things might start to shift. "I suspect that ... we'll see an increase in reporting. It's important to remember that it won't mean an increase in violence, but an increase in acceptance and normalization of LGBT relationships."

Due to confidentiality, Goodison could not divulge the number of LGBT clients SafePlace serves, nor do they ask clients to identify their sexual orientation. But they do support the LGBT community - as well as male survivors in general, who, contrary to popular belief, are sheltered onsite. Melinda Cantu, vice president of SafePlace, notes that "members of the LGBT community often choose to not involve law enforcement and come directly to us," so SafePlace could not speak to APD's handling of queer IPV. However, an attorney with Texas Advocacy Project, a statewide nonprofit that offers legal aid to domestic violence victims, recalls a specific case where an officer made a point to respect a transgender victim's correct gender pronouns despite having to use her legal name. "The officer treated them as a legally married couple and handled the case exactly as he would've handled a heterosexual couple," says the attorney, who chose to remain anonymous. "Victims often are quick to let us know if they felt the police were disrespectful. All in all, I remember this victim being quite satisfied with her experience with APD, as much as one can be in the situation." TAP reports that this year alone they've closed 32 LGBT cases. Already, that's four more than last year, when they closed 28.

So even while Austin waits for a more comprehensive same-sex IPV training to come to APD, Crumrine still endorses the city's police force. "In my experience, APD is sensitive to LGBT issues. Both my organization and APD want people to know that if they need us we're here and we - Sarah Marloff will believe you."

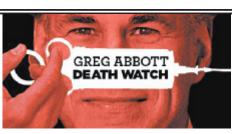
Mental Illness Claims Fail; Death Awaits

East Texan Clifton Williams heads to the gurney next Thursday, July 16, after nine years spent on death row for the murder of Cecelia Schneider.

Williams, 31, was 21 years old at the time of Schneider's murder, July 9, 2005. Court records show that he broke into the 93-yearold's Tyler home, stabbed, strangled, and beat her, then laid her body on her bed and set her bed on fire. He left Schneider's house with her car and her purse, which contained \$40. He argued at trial that his friend. Jamarist Paxton, forced him to break into the house with him, and coerced him into cutting his hand so as to leave his DNA on-scene. But police weren't able to find any evidence that would substantiate Williams' claims about accomplices, and Paxton denied involvement. In Oct. 2006, Williams was found guilty of capital murder

(in addition to a number of other offenses) and sentenced to death.

Williams' attorneys have argued in state and federal petitions for relief (as well as a petition for a Certificate of Appealability) that Williams suffers from a wide range of mental illnesses, including paranoid schizophrenia, with which he was diagnosed when he was 20. They have tried to argue that his mother suffered from mental illness, and that Williams had trouble functioning from an early age. They also claim Williams was the victim of incompetent counsel, as attornevs at trial failed both to establish Williams as the victim of mental illness and to mitigate his standing as a future danger to society. Most notably, his petitions for relief note, trial counsel erred by stating their intent to establish mental illness before Williams received a court-ordered psych exam, giving prosecutors



the ability to refute counsel's claims without any established medical standing.

Last September, attorneys Seth Kretzer and James Volberding presented Williams' case to the **U.S. Supreme Court** in hopes that the Justices would hear Williams' mental illness claims. Specifically, records note, they wanted to prove that one ruling - ex parte Briseño, which lays out three basic conditions to determine competence blocks Williams from arguing mental retardation on the basis of Atkins v. Virginia (which placed a categorical ban on executing the mentally ill, and was previously rejected by the Texas Court of Criminal Appeals). The

Supreme Court denied that petition in early April, however, without comment or explanation. Williams' attorneys do not plan to file any last-minute appeals.

Williams will be the 10th Texan executed this year, and 528th since the state reinstated the death penalty in 1976. However, his execution coincides with emerging reports that indicate the number of Texans being sent to death row has now significantly decreased. In fact, jurors around the state have yet to sentence anyone to death in 2015. The last person to receive such a sentence was former Kaufman County attorney Eric Williams (no relation), who shot and killed Chief Assistant District Attorney Mark Hasse on Jan. 31, 2013, before killing County D.A. Michael McLelland and his wife Cynthia two months later. He was sentenced to death last December. It's the first time in more than 20 years that the state has made it to July without issuing a new death sentence. - Chase Hoffberger

Three Deaths Before Dawn

Details are still emerging from the two separate incidents that left three people dead two due to shots fired by Austin Police **Department** officers – on Sunday morning.

The first incident occurred in North Austin near the 10600 block of Golden Quail Drive. just south of Kramer Lane. Police were called to check on the welfare of an individual, later identified as 25-year-old white male Richard **Munroe**, after a 911 dispatcher described him as being suicidal. When officers arrived, they saw a weapon (later identified by APD as a BB gun) in Munroe's waistband. APD Chief of Staff Brian Manley said at a press conference Sunday morning that one of the three officers - Stephen Johnson, Matthew Murphy, and John Nelson - attempted to

use a Taser on Munroe, but it was "ineffective." Munroe retreated into his residence before stepping back outside a minute later and reportedly reaching for his weapon. The officers then shot at Munroe, killing him. Manley said all three officers have been placed on administrative leave, as is standard procedure following officer-involved shootings. Officers Johnson and Murphy have each

been APD officers for one year. Nelson joined the department more recently, in March.

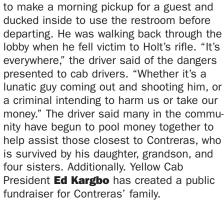
One hour after Munroe's death, police were dispatched to the Omni Hotel Downtown after someone called to report that an individual was walking around the lobby with a rifle. APD's dispatcher reportedly heard crying and yelling in the background during the call. Shortly after, the caller told the dispatcher that the man - identified Monday as Michael **Holt** – had shot someone in the lobby. Police posted to the hotel at 4:51am and according to Manley, they "did engage in gunfire with the suspect." The police chased Holt, eventually nearing the hotel's restaurant. There, one officer - five-year veteran Carlos Lopez shot and killed Holt at 4:55am. Lopez has also been placed on administrative leave

while Internal Affairs and the District Attorney's Office conduct reviews.

It's currently unclear why Holt, 35, was at the Omni Hotel with a rifle at 4:45am on a

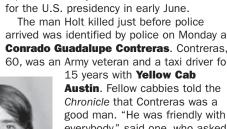
arrived was identified by police on Monday as **Conrado Guadalupe Contreras.** Contreras, 60, was an Army veteran and a taxi driver for

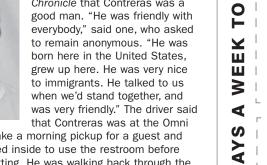
> Austin. Fellow cabbies told the Chronicle that Contreras was a good man. "He was friendly with to remain anonymous. "He was born here in the United States. grew up here. He was very nice to immigrants. He talked to us when we'd stand together, and

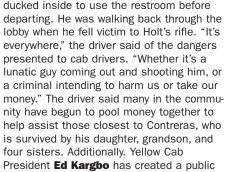


Chase Hoffberger

Sunday, but on Monday it was confirmed that he was renting a desk at Capital Factory, a tech start-up incubator with offices on the hotel's 16th floor. Holt had been an active member of the local start-up community since 2008, working for various tech companies throughout the city. The Statesman reported Tuesday that Holt submitted his bid







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Committee Punts on 64 Rainey Street

It appears **City Council** will have to consider the simmering **64 Rainey Street** dispute without help from its Open Space, Environment, and Sustainability Committee. On June 24, after lengthy public testimony, the committee (chaired by District 7 Council Member Leslie Pool) declined to make any recommendation concerning the agreement proposed between the board of the Mexican American Cultural Center and development firm Sackman Enterprises. Sackman is planning construction of a residential tower at 70 Rainey Street, and is asking to use 64 Rainey (currently a vacant part of the future MACC complex) as a staging area for two years, in return for \$400,000, the creation and maintenance of the tract as a "pocket park," and several more concessions. The MACC board negotiated the agreement with Sackman and would maintain control over the design and contents of the park - but some neighborhood advocates insist that the deal is too weak and asked the committee to reject it.

Michael Holt

C.J. Sackman told the committee that the company could use a different staging area, but it would require obstructing Rainey Street traffic, and cause other problems during the construction period. The company plans to break ground by Oct. 1, and Sackman said to do so he needs to have his city permits in order by mid-August - meaning the next regular Council meeting (Aug. 6) will likely be a staging area for more arguments over the proposed agreement.

The MACC advisory board, led by Chair David Carroll, argues not only that the proposed deal is beneficial to the Center (including a new master plan and additional overflow parking, a persistent MACC problem), but that the MACC will both gather public input and supervise the design and maintenance of the future parkland (to be funded by Sackman), which could include a historical center and other amenities. But the opponents, wary of additional commercial encroachments on what was once a historical Hispanic neighborhood, charge that Sackman is rushing the decision to get its way, and is more interested in amenities for future condo-dwellers than for the neighborhood or the Hispanic community. Expect to hear the arguments rehashed Aug. 6, in Council chambers. - Michael King



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School's Out, but AISD Pay Raise Talk Goes On





Austin ISD may have shut down for the summer, but the debate continues over how much staff will see in their pay packet when the next school year starts.

A planned pay raise is part of the 2016 budget, to be finalized when trustees reconvene in August. Originally, the administration proposed a 1.5% raise across the board, plus an extra 1.5% for teachers and librarians with more than five years experience, costing the district \$10.43 million total. That base 1.5% runs ahead of the national inflation rate of 0.8% in 2014, but would still lag badly behind cost-of-living increases in Austin. Education Austin President Ken Zarifis said, "1.5 percent won't make someone leave or not," and he's pressing for a 5% increase. That's a significant divide, but it's getting smaller, with a new board proposal of 3% for everyone.

The district increased staff salaries by 2% last year, after several years of pay freezes and one-off raises that effectively counted as bonuses, not wages. This time around, it's not that the board blindly opposes the union's latest request. Trustee Robert Schneider said, "I strongly believe in a 5 percent raise for teachers. In fact, I'd like to see more." However, he went on, "given the amount of money we're getting from the state, I don't see a path to doing that."

Board President **Gina Hinojosa** said she's just trying to find a consensus position, and said the board broke for the summer with some unity over the 3%. There was some discussion about committing to an extra 2% in the 2016-17 school year, but, she said, "the administration did not feel it could commit dollars behind the second year of the plan."

The district faces an ever more complex balancing act, and that is driving ever more cautious budgeting. As the biggest single contributor to state coffers under the Robin Hood school property tax recapture system, AISD is in a multimillion-dollar hole that only gets deeper. As a result of this cash outflow, it was the worst-paying of Texas' 10 biggest urban school districts in 2014, and the third-worst of 10 districts in the greater Austin metro area. Historically, it stayed competitive due to comparatively good and cheap health insurance for employees. But employee contributions and premiums have risen dramatically in recent years, making AISD less attractive to new employees, and even worse at retaining skilled staff. Without a raise, both trustees and union leadership predict those struggles will only get worse.

- Richard Whittaker



Those of you in search of a locally made Trump-bashing option are in luck: Jumpolin owners Sergio and Monica Lejarazu, who know about unscrupulous real estate developers, sent in this photo of their version of the popular piñata subject. Orders can be placed by visiting Jumpolin's Facebook page or calling 512/424-9511.

Lege Session Dealt Blow to AISD Budget

September 1: That's the date set by the Texas Supreme Court to hear the long-running challenges to the state's public school finance system. But with no ruling expected until next year, and new legislation unlikely before 2017, Austin ISD faces an increasingly desperate financial future.

After the legislative session, the district's finance department calculated AISD would receive \$10.6 million in recapture relief - the reduction in payments to the state under the Robin Hood recapture system. However, new calculations from the Texas Education Agency suggest that could fall to \$2.4 million, a figure AISD Finance Executive Director Leo Lopez called "negligible for a budget our size."

Blame House Bill 1474, which reformats the Instructional Materials Allotment. This portion of the state contribution, which covers instructional materials, technological equipment, and technology-related services, was previously paid out yearly. Under HB 1474, those funds will be doled out as one lump sum at the beginning of the biennium. Author Rep. Gary VanDeaver, R-Clarksville, said this would "allow districts to spend allotments more efficiently" through two-year planning. However, this is the unfathomably complex Texas school finance system: Pull one rope, and five more

twitch. Because the IMA goes up, AISD suffers an \$8.2 million cut in its per capita apportionment, thus the recapture relief cut.

There is even worse news for the total recapture payment. During the Lege session, staff calculated a \$228 million bill for 2016 (see "The Education Session," May 1). But revised provisional property valuations from Travis County put that projection at \$261 million - close to 30% of all property taxes for maintenance and operations expenses. Lopez said, "If current trends hold, we'll be looking at over \$300 million for next year."

That's another blow delivered by the 84th Legislature among a catalog of school finance failures. The closest thing to omnibus reform, HB 1759, by House Public Education Chair Jimmie Don Aycock, R-Killeen, sputtered out: a particularly savage blow locally, since its draft text delivered an extra \$96 million to AISD in new money and recapture cuts. So now AISD faces two choices: deeper cuts, which board President Gina Hinojosa says will be hard to find; or creative new ways to generate revenue, like more aggressive student recruitment. The district has already gone down that path, she said, "but these are things that have just started, so we haven't seen the fruits." - Richard Whittaker

THE HIGHTOWER REPORT HIGHTOWER

The Donald Show

"Wow!" exclaimed a beaming Donald **Trump** as he stepped onstage, basking in the cheers of a throng attending his launch into the 2016 presidential race. "That is some group of people," he gushed. "Thousands."

It was a showbiz extravaganza. Literally. The crowd was cheering the self-promoting hypester who wants to be president – but not necessarily supporting him. That's because some of these over-the-top enthusiasts were actors! Yes, hired at \$50 a pop to do a three-hour gig as Donnie's "crowd." Extra Mile Casting had been retained to puff up the audience: "We are looking to cast people for the event to wear t-shirts and carry signs and help cheer him," said Extra Mile in an email to its list of actors who work as extras in films, TV shows, etc. When the Donald Show was over, the extras dumped their signs in the trash and went to their next acting gigs.

For his part, Trump delivered a rambling, almost-incoherent 40-minute rant. Citing his chief qualification for the highest office in our land, he said: "I'm really rich. ... And by the way, ... I'm not even saying that ... to brag That's the kind of thinking you need for this country." And his immigration policy is simply ... well, simplistic: "I would build a great wall. And nobody builds walls better than me, believe me." Wow, apparently he intends to build the wall himself! Then he added a jingoistic gringoism to this Good Neighbor policy, declaring: "And I'll have Mexico pay for that wall." And what's his economic policy, you ask? It's a whopper: "I will be the greatest jobs president God ever created," he bellowed.

No, no, Donnie - don't even try to blame God for creating you or your nuttiness. You truly are a self-made man, spawned from the fumes of your own gaseous ego. Yet, you're a godsend for those of us seeking comic relief in politics.

For more information on Jim Hightower's work - and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" - visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.



by Chuck Shepherd



California inventor Matt McMullen, who makes the world's most realistic life-sized female doll, the RealDoll (with exquisite skin texture and facial and body architecture, and which sells for \$5,000 to \$10,000, depending on customization), is working with engineers experienced in robotics to add animation - but according to a June New York Times report, faces a built-in problem. As a pioneer Japanese robotics developer observed, robots that become too humanlike tend to disgust rather than satisfy. Hence, the more lifelike McMullen makes his RealDolls, the more likely the customer is to be creeped out rather than turned on - perhaps forcing the virtuoso McMullen to leave enough imperfection to reassure the customer that it's just a doll.

Cultural Diversity

A low-caste minor girl was beaten up by several higher-caste women in the village of Ganeshpura, India, in June (in retaliation for the girl's having disrespected a male relative of the women - by allowing her shadow to partially cover the man). The girl's family managed to get to a police station to file charges, but in some remote villages like Ganeshpura, higher-caste aggressors can intimidate the victims into silence (and in this case, allegedly threatened to kill the girl and members of her family for the shadow-casting).

Yunessun Spa House in Hakone, Japan, recently began offering guests supposedly soothing, skin-conditioning baths - of ramen noodles (elevating to health status what might be Japan's real national dish). The pork broth that fills the tub is genuine, but because of health department regulations, only synthetic noodles can be used, and it is not clear that the artificial ramen achieves the same (allegedly) beautifying collagen levels as actual noodles.

Government in Action

The federal Medicare Fraud Strike Force obtained indictments of 243 people in June in a variety of alleged scams and swindles, and among those arrested was Dr. Noble U. Ezukanma, 56, of Fort Worth, Texas, who once billed the government for working 205 hours in a single day (October 16, 2012). Other indictees were similarly accused of

inflating the work they supposedly did for Medicare patients, but Dr. Ezukanma clearly had the most productive day of the bunch.

Republican presidential contender Carly Fiorina, who with her husband earned \$2.5 million in 2013, disclosed that the U.S. tax system required her to file not just a federal return but returns in 17 states, as well, and a June New York Times report chose one state (Michigan) to highlight the Fiorinas' plight. Ultimately, the Fiorinas determined that they owed Michigan income tax of \$40, but they had no way of knowing the exact amount until they had completed 58 pages of documents (to rule out various Michigan attempts to collect more because the tax they owed was more justly payable to other states and could thus be excluded).

Canada's naval vessels stationed in Halifax, Nova Scotia, currently lack supply-ship services, according to a May Canadian Press report. One of the two supply vessels has been decommissioned, and the other, 45 years old, is floating limply because of corrosion, and work on a replacement will not begin until 2017. Consequently, according to the report, the navy has been forced to order repair parts for the ship by advertising for them on eBay.

News You Can Use

A brief Washington Post review in June heralded the new edition of the Routledge International Handbook of Ignorance Studies. covering "different types of ignorance" in a range of subjects by authors from various

countries. Among the valuable conclusions in the book is that while "individual ignorance" may be rational in some cases, it is unlikely that "collective ignorance" advances the society. In any event, the author concluded, "The realm of ignorance is so vast that no one volume can fully cover all of it."

Florida!

Because the walkway in front of a Publix supermarket in Fort Lauderdale had seen its share of Girl Scout cookie sellers, Patrick Lanier apparently thought the venue a natural for his product. On June 4, he plopped down a live, 5-foot-long shark he had just captured, and which he hectored shoppers to buy, asking \$100 (and occasionally tossing buckets of water on it to keep it shimmering). He had less success than the cookie-peddlers, and in short order loaded it back into his truck, took it to an inlet and released it. However, he did avoid the police; it is illegal to sell fish without a commercial license.

Oh, Dear!

The New York Court of Appeals ruled in June that, when a body is taken for official autopsy and organs are removed (including the brain), the deceased's family does not necessarily have a right to receive the body with organs re-inserted. "[N]othing in our common law jurisprudence," the judges wrote, mandates "that the medical examiner do anything more than produce the ... body." The family had demanded the entire body back for a "proper" Catholic burial.

Sounds Like a Joke

In May, police in Anglesey, North Wales, called for a hostage negotiator to help with two suspects (aged 21 and 27) wanted for a series of relatively minor crimes and who were holed up on the roof of a building. However, the building was a one-story community center, and the men (whose feet were dangling over a gutter about 8 feet off the ground) had refused to come down. Even as a crowd gathered to watch, the men managed to hold out for 90 minutes before being talked down.

Least Competent Criminals

Marijuana is purported to make some heavy users paranoid, and the January arrest of alleged Bozeman, Mont., dealers Leland Ayala-Doliente, 21, and Craig Holland, 22, may have been a case in point. Passersby had reported the two men pacing along the side of Golden Beauty Drive in Rexburg, Idaho, and, when approached by a car, would throw their hands up until the vehicle passed. When police finally arrived, one suspect shouted: "We give up. We know we're surrounded. The drugs [20 pounds of marijuana] are [over there]." According to the Idaho Falls Post Register, they were not surrounded, nor had they been followed by undercover officers - as the men claimed.

> Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@vahoo.com. ©2015 Universal Press Syndicate







On Nov. 20, 2014, Homeland Security Secretary Jeh Johnson announced, "The Secure Communities program, as we know it, will be discontinued." The widely reviled program invited municipalities to assist Immigration and Customs Enforcement with deportations by holding immigrants in custody until ICE agents could pick them up for processing. In S-Comm's place would be the Priority Enforcement Program (PEP), supposedly a kinder, gentler version of S-Comm, less likely to result in the deportation of immigrants stopped by cops for minor violations, and instead

focused on deporting those with significant

criminal records.

The switch from S-Comm to PEP was part of a larger attempt at executive branch immigration reform undertaken by the Obama administration. It expanded eligibility under the Deferred Action for Childhood Arrivals (DACA) program, and created the Deferred Action for Parents of Americans and Lawful Permanent Residents (DAPA), which would allow undocumented parents of U.S. citizens or legal residents to apply for work permits, if they've been in the U.S. for at least five years. Together, an expanded DACA and DAPA would provide about five million undocumented immigrants a temporary stay in the U.S., renewable every three years.

Both presidential initiatives are mired in litigation. DAPA would've launched in May were it not for an ongoing, multistate lawsuit led by Texas claiming President Obama's action to be unconstitutional. In May, the 5th Circuit sided with the 26 state

attorneys general seeking to block the programs' immediate implementation. Following the decision, Department of Justice officials said they wouldn't resort to an emergency appeal to the U.S. Supreme Court, but rather would follow a more traditional appeals process to ensure safeguards of both programs that could avoid deportation of some 4.9 million undocumented immigrants; oral arguments on the merits of the case itself are scheduled to be heard by the court this Friday, July 10.

Meanwhile, those working to help undocumented immigrants avoid deportation report that nothing has changed. Despite the advent of new rules of enforcement focused on deporting only the criminal element, otherwise law-abiding immigrants are being deported at the same rate as they were before, and those still here live with daily anxiety of being deported.



LOOKING FOR SHELTER

"My record is clean," says Sulma Franco, a Guatemalan immigrant who made her way June 11 to the First Unitarian Universalist Church in Downtown Austin to seek sanctuary against deportation. After five years of running a successful food truck off Ben White, Franco suddenly found

> herself in the crosshairs of ICE, threatened with deportation. "I'm not a criminal. I was paying taxes on my business, was contributing to society, had a work permit, driver's license, business permits all in my name, inspection reports that always passed."

Today, she spends her days behind the walls of the landmark church, whose ministers welcomed her with open arms. Despite that embrace, Franco's freedom is, for the moment,

suspended. Franco was an LGBTQ activist in Guatemala. She fled the country in 2009, in fear of her life because of her activism. After entering this country without documentation, she was held in a detention center in Hutto, but released after four months. She began the process of applying for a U visa, which allows foreign victims of crimes to seek refuge in the U.S. Although Franco reported to immigration officers every three months, as she was required, deportation proceedings against her have begun because of a failure to file certain paperwork.

During an hourlong conversation with the Chronicle in her native Spanish, Franco wonders if her sexual preference had anything to do with her current situation. Her now-shuttered food truck, "La Ilusión," was a manifestation of her relationship with her longtime partner, featuring Guatemalan fare from her birthplace as well as culinary staples from her partner's native Mexico.

For Franco, who now spends her days behind the walls of the church - unable to leave the premises for fear of being detained - PEP's "priority" of focusing on criminals is not being put into practice. "I'm just an immigrant trying to survive and forge ahead," she says. "It's an injustice."

WHAT'S IN A NAME?

S-Comm first began in 2008 as a federal initiative to identify and hold deportable detainees. When a person was arrested and taken to a local jail, that person's fingerprints would be sent to not only FBI databases (standard practice), but also to immigration databases. If ICE flagged a detainee, that person could be held 48 hours after they would have otherwise been released, in order to give ICE time to assume custody.

One of the program's major flaws, according to immigration rights advocates, was that anyone arrested was subjected to the same treatment, regardless of whether they were, on one end of the spectrum, a convicted felon, or, at the opposite end, accused and not yet convicted of minor violations. Another problem was that the 48-hour holds were counted in business days, so could extend much longer in instances of weekends and holidays. Finally, people flagged by ICE weren't always undocumented immigrants; documented immigrants and others found themselves flagged due to problems with ICE's database.

The specter of S-Comm bred fear of law enforcement within immigrant communities, and local jurisdictions began to worry about potential liability in wrongful imprisonment suits. Many jurisdictions, including Baltimore, Berkeley, Chicago, New York City, Philadelphia, Newark, New Orleans, and Washington, D.C., and Alameda, San Diego, and Santa Clara counties in California ultimately repudiated S-Comm and refused to comply with it. However, Travis County wasn't one of them.

Despite outcry from the immigrant community, a resolution passed by the Austin City Council condemning S-Comm, and Austin Police Chief Art Acevedo's characterization of S-Comm as "bullshit," Travis County Sheriff Greg Hamilton stood firm in his belief that he was required by federal law to comply with ICE's detainer requests.

Since its Travis County implementation in 2009, S-Comm aided in the deportation of some 5,000 Travis County residents, at a

rate of 19 per week. In part, PEP was introduced to stem the tide of deportations of otherwise law-abiding undocumented immigrants. In his memo announcing the end of S-Comm, Johnson wrote, "unless the alien poses a demonstrable risk to national security, enforcement actions through the new program will only be taken against aliens who are convicted of specifically enumerated crimes." But that change has yet to occur in Travis County, according to immigration rights advocates.

"The last time I checked, which was about a month ago, the number of deportations was the same - still at 19 per week," said Alejandro Caceres, former executive director of the Austin Immigrant Rights Coalition (see "AIRC Changes Leadership," p.22). "As far as we know, nothing has changed. None of the priorities have changed; they've just been reworded."

Case in point: Caceres points to the strict adherence under new PEP guidelines to a maximum 48-hour hold for detainees held by the Travis County Sheriff's Office at ICE's behest. While adhering to that new rule, the sheriff's office has heightened its contact with ICE officials to give them specific details on where they can pick up former detainees for deportation once they've been released.

"People are now getting picked up more at home," Caceres says. "We're seeing this as a pattern throughout the U.S., not just in Austin and Travis County."

Immigration attorney Amelia Ruiz Fischer called the new emphasis on keeping detentions to 48 hours a "first step" in easing draconian measures under S-Comm. But she, too, suggests the spirit of that new rule is not being met. She also questions a reworded definition under PEP of what constitutes "probable cause" to detain someone. "ICE is going to push the boundaries as far as they can until someone comes along and checks them on it," she says. "Under PEP, ... they've defined probable cause for themselves," she adds, while noting the time-honored set of guidelines establishing "probable cause" already outlined in the Fourth Amendment of the U.S. Constitution. "They don't get to define that!" The PEP definition of probable cause amounts to a probable cause for removability from the country - not necessarily because a crime has been committed - and should be treated as a civil matter, Fischer said.

"And this is just what's out in the open," she adds, wondering what goes on behind the scenes as the county's sheriff's deputies enforce PEP.

"NOT MUCH HAS CHANGED"

Attempts to gain insight behind the scenes were summarily quashed. Sheriff Hamilton - who emerged as one of the nation's most aggressive practitioners of S-Comm and one of its staunchest defenders - declined to be interviewed by the Chronicle, sending word of his unavailability via spokesman Roger Wade. Wade, in turn, first declined to answer questions, then relented a bit, before referring further questions to ICE.

"The sheriff has a meeting scheduled with reps from DHS/ICE so they can explain the new program," Wade conveyed in a June 22 email in response to guestions on the new PEP program. "You will have to confirm with $\overline{\text{ICE}}$ but it is our understanding that the new program is not in force and is slated to kick off in June after their new forms for the program are vetted and approved. Any other questions about the program should be directed to DHS/ICE.3

At press time, the Chronicle confirmed that the switch from S-Comm to PEP had taken place at the end of June. In a July 8 email to the Chronicle, Wade further elaborated, "We continue to work with ICE as we do with all law enforcement agencies. It is important to note that, as the Sheriff's Office, we do not investigate immigration violations nor do we deport anyone. It is our understanding that there is no choice given to opt in or out of the PEP program." He then reiterated, "For details about the PEP program or how it works you will have to contact ICE."

DACA/DAPA VIGIL

Thursday, July 9, 7pm. Governor's Mansion, 1010 Colorado

The Austin Immigrant Rights Coalition hosts a vigil in support of the Deferred Action for Childhood Arrivals (DACA) and Deferred Action for Parents of **Americans and Lawful Permanent** Residents (DAPA) programs to pressure the Texas GOP, including Gov. Greg Abbott, into accepting immigration reform.

Wade's counterpart at ICE, Adelina "Nina" Pruneda, was similarly less-thantransparent when asked for insight into the new PEP program, sending instead a formulaic response:

"ICE endeavors to work collaboratively with state and local law enforcement agencies to take custody of certain removable convicted criminals before they are released into the community. PEP will rely on fingerprint-based biometric data submitted during bookings by state or local law enforcement agencies to the FBI for criminal background checks."

And this: "However, as outlined in Secretary Johnson's memorandum, unless an individual poses a demonstrable risk to national security, enforcement actions through the new program will only be taken against individuals who are convicted of specifically enumerated crimes or who have intentionally participated in criminal gang activity."

While Franco's threat of deportation isn't a result of PEP, or S-Comm, it highlights the fact that the Obama administration's attempt at immigration reform has yet to bear much fruit. ICE continues to focus on the deportation of non-criminals, despite claims to the contrary. Up to the point of seeking sanctuary in a church, Franco had been shuttling back and forth between Austin and San Antonio, where she has a home with her partner. She says her missing paperwork is due to the inattention of a since-replaced attorney who failed to submit it to ICE in a timely manner.

Pruneda sees it differently: "Sulma Franco-Chamale, a national of Guatemala, has been afforded full due process and exhausted all legal options," she writes. "After she illegally entered the United States Dec. 8, 2009, a federal immigration judge on July 30, 2012 ordered her removed to Guatemala. On Nov. 18, 2013, the Board of Immigration Appeals dismissed her appeal of the immigration judge's decision. And on Feb. 25, 2015, the 9th Circuit Court of Appeals dismissed Franco-Chamale's Petition for Review."

Asked to reconcile the sudden move to deport Franco with PEP's heightened focus on a criminal element, Pruneda clams up: "We are not providing any additional details surrounding the Sulma Franco case," she wrote.

In light of the dearth of official details related to PEP and its practice, others have initiated informational sessions aimed at educating the affected communities. As part of her office's community outreach, Travis County Judge Sarah Eckhardt helped organize an informational session on PEP in April, and plans to launch another in the future. The effort is aimed at not only explaining PEP, DACA, and DAPA to affected residents, but also to guard against unscrupulous elements offering to assist them with eligibility who seek to prey on their vulnerabilities for personal profit.

"The point was to bring together all the service providers," Eckhardt said in a telephone interview. "Not only to identify individuals who are able to avail themselves of these programs, but make sure good information is sent out to the community and they're not taken advantage by people who say they can take applications but aren't really qualified."

On the enforcement front, Eckhardt also reports nothing has changed post-Secure Communities, with business as usual under PEP: "The word I'm getting from the sheriff is not much has changed since S-Comm now that we have PEP. But I'm grateful to the Obama administration and the executive action. Once that clears the courts, I want us to be prepared to get everyone who is eligible to get in line and sign up, to reduce the vulnerability of the community to be deported when they are stopped on a minor offense."

For immigrants awaiting their fate, the promise of PEP has not materialized. The lone hopeful sign is that Hamilton himself has decided not to run for re-election, raising hopes that his replacement will be less enthusiastic in focusing on this area of law enforcement normally practiced by immigration officials rather than sheriff's deputies.

CONTINUED ON P.22

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AIRC CHANGES LEADERSHIP

Long the public face of the Austin Immigrant Rights Coalition, Alejandro Caceres recently left his post as executive director. But his exit is mired in mystery, with hints of infighting between Caceres and the AIRC board over the coalition's vision.

Caceres had worked for AIRC since 2010 starting as a volunteer before ascending to the top leadership position. Something of a fixture at various immigration-related events, Caceres has distinguished himself as one of the most vocal critics of Travis County's participation in S-Comm. (See "AIRC, S-Comm, and the Fight for Immigrants' Rights," Aug. 13.) Since his departure from AIRC, Caceres has been working closely with Grassroots Leadership.

"The board decided local campaigns are not something they wanted to engage in," Caceres told the Chronicle. "The board wants to handle Texas legislative comprehensive immigration reform. I've always found that to be tiring and doesn't produce enough wins for people," he added, noting that about 15 AIRC members have opted to follow him out the door.

AIRC disputes Caceres' account. Interim Executive Director Antolin Aguirre said the AIRC would continue its local grassroots campaigns while keeping an eye on state and federal issues that impact the Latino community. He pointed to today's scheduled vigil outside the Governor's Mansion (see p.21) as an example. "From the beginning, the mission of the coalition was to work for the community, whether it be at the local, state, or federal level," he said in Spanish. "When things work, it's because the community is involved."

Case in point is current work dubbed En Comité, where Aguirre meets 10 undocumented immigrants at a time to inform and educate them on their rights should they be ensnared by immigration officials. They then each meet with 10 others, spreading their knowledge through the community. "With that education, they are able to defend themselves and, in turn, educate others in all the areas that affect us," Aguirre said.



AIRC is entirely immigrant-led. Aguirre himself is a native of Rio Bravo, Tamaulipas, Mexico, who immigrated in 1988 before eventually securing citizenship under an amnesty program launched during the Reagan administration. Married with five children, Aguirre is the owner of the thriving Rey de los Antoios (King of Cravings) truck, located outside the Fiesta on 38th ½ Street.

The front page of the AIRC website broadcasts the split with Caceres: "The current active membership of AIRC would like to inform our trusted friends and allies of several painful and troubling

developments that have occurred without our consent. Three individuals who constituted our board, and whose role was intended to be advisory, have taken it upon themselves to displace our leadership and instate a new (and illegitimate) leader. We do not acknowledge this change in leadership or recognize this individual as a representative of the organization that we have poured our hard work and vision into."

Neither Aguirre nor Caceres would speculate as to the creator of the post (although Aguirre did acknowledge that Caceres knew the website's password). "I can't speak badly about Caceres," Aguirre said. "All I can say is the community has elected me, and I'm serving in a voluntary capacity. I don't like gossip, but prefer to get to work. We didn't have access [to the website] and how sad the medium is now being used to defame."

The revamped AIRC has earned the support of other, similar organizations, according to Aguirre, including Reform Immigration for Texas Alliance. and the El Paso organization Red Fronteriza por los Derechos Humanos (Border Network for Human Rights). - T.C.

NEW NAME CONTINUED FROM P.21

A CAT-AND-MOUSE GAME

But until then, daily anxiety is normal for immigrants - not the hardened criminals supposedly making their way here that PEP is rooting out, but members of a hardworking immigrant class.

Antonia Mendoza Rodriguez is among those worried about her fate. The 59-vearold mother of seven arrived in 2001 from Guanajuato, Mexico, and worked for eight years at a center caring for disabled individuals before taking a job at a local restaurant. As a parent, she had hoped to qualify for DAPA but now faces an uncertain future as conservatives block its implementation through litigation.

"I've wanted nothing but the best for them," she says of her children, for whom she made the journey, escaping an abusive husband after 27 years of marriage for a better life on the horizon. Her journey en route

While adhering to the new, stricter 48-hour rule, the Travis County Sheriff's Office has heightened its contact with ICE officials to give them specific details on where they can pick up former detainees for deportation once they've been released.

to Texas was harrowing. She clutched tight to her daughter when the two slept, for fear of her being raped by the "coyotes" paid to help her enter the U.S.

"I realize now how beautiful it is to live for myself, and not endure beatings," she says in Spanish. "Why didn't I do this before?" she asks herself repeatedly. But given the lack of reception to people like her, she sometimes wonders if she should've stayed back home: "They don't like us, they don't support us, and think we're here to rob them. If they only knew what it is like to flee one's country. I endured my husband's beatings, but the blows that life has given my children hurt me even more."

Juan Orozco, a native of Guatemala working in Austin as a construction worker, also experiences daily anxiety as he heads to work in helping to create the city's skyline. He ticks off the projects on which he's worked with palpable pride, including the W Hotel and the Callaway House luxury dormitories for university students. But despite his contributions, he feels besieged by heightened anti-immigration rhetoric. As a 28-year-old single man, his anxiety is further fueled in falling through the cracks in terms of eligibility for either DACA or DAPA.

"I have a clean record, but I'm not able to apply for DAPA since I have no children," he says in Spanish. "I'm not even in a position where I'm secure enough to start my own family," he adds, noting he's seen coworkers get deported and forced to leave their children behind - a fate he wouldn't want for his own progeny.

While he mulls his fate, he speaks to the hypocrisy of the anti-immigrant camp in conversing about inconsistent enforcement measures. If law enforcement were truly interested in deporting every single immigrant, he wonders, why don't they hit any number of construction sites in Downtown Austin - a stone's throw from the county jail - where they would hit the motherlode of undocumented workers. But the labor force is needed to build the city. so a blind eye is thus turned. "It's a catand-mouse game," he says of the current state of enforcement.

The type of back-breaking work he performs is an example of the type of job to which many Americans are averse, Orozco notes. As evidence, he points to the decreasing number of construction sites employing the e-verify system for would-be applicants. Where he once saw an uptick in such adherence, he now sees fewer employers using the verification system. "It's being done quietly because the city needs the work of immigrants," he says. "Most of them don't check. But even as we build the city, we still have to live in the shadows."

Franco is living in the shadows, too, behind the walls of her sanctuary. But she sees light at the end of the tunnel, a resolve rooted in optimism and buttressed by her studies in psychology during her university years in Mexico: "My knowledge of psychology helps me to be strong, and lets me know I am able to do this, and maybe help inspire others to emerge from the shadows. This will pass."

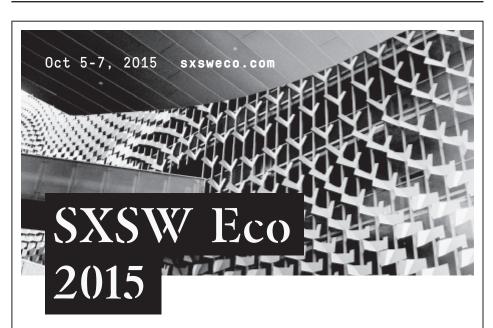
For their part, church officials are emboldened by Franco's presence in calling attention to what they view as ineffectual immigration laws. The church has a history of advocacy for immigrants dating back to the Eighties, when it operated something of an underground railroad for immigrants from war-torn El Salvador seeking transport to safer environs, including Canada.

But this is the first time the church has offered sanctuary. "We respect the laws of this nation," Rev. Meg Barnhouse asserts. "But the immigration system is broken and needs to be revamped, and we want to call attention to that. We want to be part of the conversation of fixing the system in a way that's not just with words. Women and children are being detained, and families are being broken up."

Sometimes, the fate of immigrants is far worse. On March 3, 51-year-old Roberto Serrano-Garcia was arrested by Austin Police officers for possession of a controlled substance - a charge that was later dropped. But Serrano-Garcia remained in the Travis County jail at the request of immigration officials. Two days later, he was found in his cell unresponsive.

"On March 5th, at 7:45 p.m., Mr. Serrano-Garcia was found in his cell," Wade wrote in a prepared statement distributed to the media. "He was not responsive and it appeared that he was attempting to take his life by hanging himself. On March 6th, because all detainers were withdrawn from federal authorities, he was released from custody."

Twenty days later, Serrano-Garcia died in a local hospital. Caceres has reached out to his family, including his nine daughters, to offer any assistance they might need. "They don't know what they're going to do now," Caceres says.



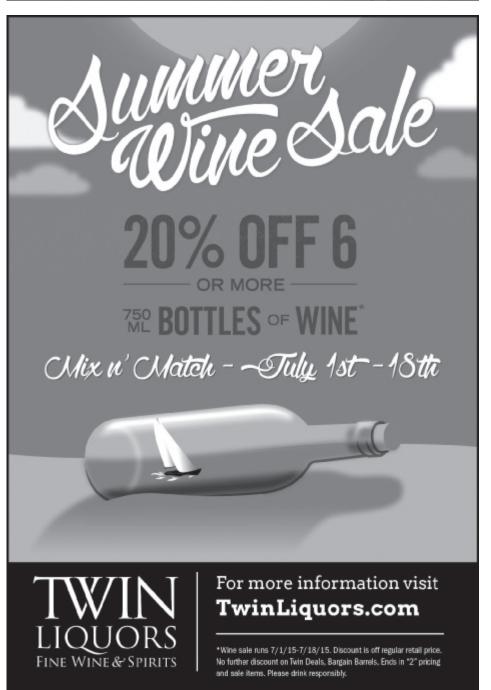
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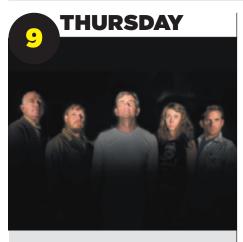




WE PUT THE "F" IN FANTASY AND FUN!



RECOMMENDATIONS F O R THE WEEK-MINDED



THE NIGHT ALIVE Hyde Park Theatre, 8pm

CLASSICAL MUSIC: Break of Reality The North Door, 7:30pm

VISUAL ARTS: "Raw Austin: Glimpse" The Belmont, 8pm

LITERA: Marshall Ryan Maresca BookPeople, 7pm FILM: Beetlejuice Paramount, 7pm



MUSIC UNDER THE STAR

Bullock Texas State History Museum, 6pm

COMEDY: Karma Police Institution Theater, 8pm VISUAL ARTS: As a Manner of Fact gray DUCK Gallery, 7pm

THEATRE: Heathers: The Musical! Salvage Vanguard Theater, 7:30pm

CLASSICAL MUSIC: American String Quartet AISD PAC, 7:30nm MUSIC: Mos Def The Mohawk



THE GROWNUP LADY STORY COMPANY

Casa Byington, 8pm

VISUAL ARTS: "Natalie Frank: The Brothers Grimm" Blanton Museum, 3pm

COMEDY: Matt Bearden Cap City Comedy Club, 8pm COMEDY: Bad Example The New Movement, 9pm THEATRE: The Night Alive Hyde Park Theatre, 8pm MUSIC: Mellowfest II Empire Control Room



MIRÓ OUARTET Bates Recital Hall, 3pm

VISUAL ARTS: Found Object Show Irwin Studio, 1pm

COMEDY: Stool Pigeon ColdTowne Theatre, 8:30pm



JAZZ CIGARETTE Spider House Ballroom, 9:30pm

FILM: Wait Until Dark Paramount. 7pm FILM: Seven Paramount, 9:05pm



JASON NEULANDER: IN-TERGALACTIC NEMESIS

BookPeople, 7pm

DANCE: Rhythm on Stage The Long Center, 7pm COMEDY: Homegrown Comedy Cap City Comedy Club, 8pm

MUSIC: Walker Lukens Moody Theater LITERA: Aziz Ansari: Modern Romance

Paramount, 7:30pm



WEDNESDAY

SOUND & CINEMA

The Long Center, 6pm

COMEDY: BettyFest Coldtowne Theater, 8:30pm VISUAL ARTS: Bug Stalking Butridge Gallery, 6pm LITERA: Louisa Hall: Speak BookPeople, 7pm



MICHAEL IAN BLACK Cap City Comedy Club, 8pm

MUSIC: First Aid Kit Stubb's

THEATRE: The Troian Women Curtain Theatre.

LITERA: BedPost Confessions The North Door, 8pm

FILM: The Silence of the Lambs Paramount, 9:35pm

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ARTS&CULTURE



A Whole New Whole New World

HAPPILY EVER AFTER SHOWS HOW TO PUT ON A DISNEY-INSPIRED MUSICAL: IMPROV EDITION

by Alexa Harrington

When I learned that Hideout Theatre would be doing a show called *Happily Ever After* in which actors would improvise musical fairy tales inspired by Disney, I thought, "Finally!" But I also thought, "How the hell are they going to pull this off?" How do you capture the special magic of a Disney musical: the beautiful, catchy songs that get stuck in your head, the jokes that are funny to audiences of *any* age, the story that has you laughing, crying, and clapping your hands when it's all over, and, most of all, that magic – the princesses, heroes, villains, animals, snowmen, and teacups that talk and sing and dance? You can't just throw together a few songs and costumes and hope that it ends up resembling a Disney musical.

So I asked Roy Janik, co-director of *Happily Ever After*. After promising me that everyone involved in the show has put a lot of practice, study, hard work, and heart into creating their own version of that Disney magic, he described the process behind the production.

Austin Chronicle: What is the rehearsal process like for this show? Especially considering it is improvised?

Roy Janik: We get asked this a lot: "How do you rehearse for improv? I thought it was all made up on the spot." Our rehearsals share more in common with sports practices, I think. The cast learns how to move together as a team. We build up a common vocabulary of techniques that carry on into each show. We learn how to work with Chad Wellington's lighting moves (he's our technical director). We practice nailing the tone and acting style appropriate to Disney stories. We improvise scenes and then discuss what felt appropriate and what felt overly complicated or out of the genre and why. We're basically doing reps - building up our Disney muscles so that in the show it's second nature to play the types of characters and do the types of things that might happen in a Disney film. So

while *none* of the content from rehearsals will make it into the show, the rehearsals are where we learn how to do the show.

AC: How do you rehearse music for an improv show?

RJ: Rehearsing songs has actually been the bulk of our rehearsal process. Our goal is to keep the stories super-simple and focus on creating compelling songs. Musical improv is hard work, but the payoff is enormous. Our musical director, Ammon Taylor, is basically a genius. He came in to the first rehearsal with a specific, simple breakdown of how Disney songs work, and he's been drilling the cast on it since day one. So while every song is wildly different and the lyrics are always unique, there are some basic rules of thumb that we can practice. And practice. Lately, we've been hitting up

group songs, like the opening of *Beauty* and the *Beast*, or songs that are sung while time passes, like "Do You Want to Build a Snowman?" from *Frozen*, and those bring their own unique challenges.

Improvising songs is the thing that the actors are the most nervous about, but it's also what will make this show stand out. And from my point of view, they're totally nailing it. **AC:** Has the show become something different since rehearsals started?

RJ: The kind of awesome thing about doing an improv show is that you really have no idea what the show will be like until you've got the cast assembled and playing together. Ryan [Austin, the show's co-director], Ammon, and I knew that we wanted to do a Disneyinspired show with fully improvised songs, but that was about it. How the scenes progress, how the songs are structured, how the narration works, and a thousand other details all come out of rehearsals.

In improvised productions, the cast are not only the actors, but also the writers, voice-over artists, and editors on any given night. Because of that, their personalities and performance styles really do inform what the show becomes. As one of the directors, it's my job to notice what the actors are already doing inherently and say, "Yes! More of that!" **AC:** How do the actors prep themselves outside of the rehearsals?

RJ: By watching a ton of Disney films, soaking them in, and discussing them. We've had cast viewings of *Beauty and the Beast, Tangled*, and *The Little Mermaid*. It hasn't been hard. By and large the cast and crew are superfans, so having an excuse to revisit our favorite childhood films has been awesome.

AC: Can the audience expect to have a say in where the show goes?

RJ: The audience will explicitly give us the setting and world that our story for a given night takes place in. We'll have them shout out ideas at the beginning and go from there. You know, things like underwater or in a village or in the desert.

But as with any improv show, the audiences' reactions in the moment will inform every part of the show. Their laughter – or tears – will tell the performers when something is working, and that feedback loop will make the show follow the rhythm of the audience. It's one of the things I love most about improv. Because the script isn't set, the show is created for the people that are in that particular room on that particular night. And everyone is a part of that.

Happily Ever After runs July 11-Aug. 29, Saturdays, 8pm, at the Hideout Theatre, 617 Congress. In the tradition of the work that inspires it, the show will be family-friendly and suitable for all ages. For more information, visit www.hideouttheatre.com.

SEEN



IMPROV MAINSTAY PGRAPH closed its first collaboration with Physical Plant Theater last week. Box & String, developed with playwright Steve Moore, pushed the adventurous improvisers to create a character-rich story through prompts written by Moore but chosen at random by the performers during the show. The result on Friday sent Kaci Beeler as a dejected woman in an office granting parade permits on a dreamlike odyssey to face past disappointments and missed chances and recover the love she lost. The psychological complexity and surrealism made it feel like a collaboration worth continuing. www.pgraph.com

SOON



FOR A 1-YEAR-OLD. LOLA's sure been busy: Since last July, the arts group - its initials stand for Local Opera, Local Artists - has raised \$30,000, mounted two operas in a bar, and won three Austin Critics Table Awards. No wonder it wants to party. Executive Producer Liz Cass and Artistic Producer Rebecca Herman promise complimentary cupcakes, LOLA swag, and live music from sopranos Julia Taylor, Amelia Love, Lauren White Arthur, Amy Hackerd, and Cara Johnston Firestone; mezzo Katherine Altobello; composer Peter Stopschinski: artists from One Ounce Opera and Spotlight on Opera; and more! Sun., July 12, 3pm, the North Door, 502 Brushy. www.LOLAaustin.org





"Kids just don't know about the bookmobile anymore, and it's important for them to experience this thing that their parents and grandparents had,"

Books on Wheels

In Austin, bookmobiles aren't just a thing of the past; they're the literary wave of the future

BY JESSI CAPE

"The ability to remember the past helps us plan the future." - Margaret Atwood

5TH DIMENSION BOOKMOBILE

For book lovers, it's easy to conjure that familiar intoxicating scent of aged paper and ink conjoined to deliver a story. "It's strange to hear people come in and say, 'I love the smell of gasoline and books.' But we totally get that," says Patrick McMahon. His wife and business partner Sukyi McMahon agrees: "You just can't bottle or duplicate that scent." Step inside their 1987 Chevy P30 bookmobile, 5th Dimension Books (nicknamed 5DB), for a whiff of instant nostalgia, with a futuristic twist.

The McMahons are bringing back the bookmobile experience. "Kids just don't know about the bookmobile anymore, and it's important for them to experience this thing that their parents and grandparents had." Usually parked at its home base of 43rd and Duval, right next to Quack's, the mobile bookstore specializes in used, rare, out-of-print, and collectible books in science fiction, fringe, and fantasy. The wacky little book bus includes genre-centric reads from a truly unbelievable collection whose backstory is as far-out as the stories themselves. "People come in and ask where we get the books from. 'Is it Half Price Books or garage sales?' And we're like, 'Ohhh, no," says Sukyi. "What you're looking at is a single person's life work."

When longtime Texas Tech University chemistry professor Dr. John N. Marx died in 2012, he left behind one of the largest private collections of science-fiction books in the world and possibly the largest paperback col-

'Neighborhood Bound: Austin's Mobile

Libraries" is on display through Sept.

30 at the Austin Public Library Terrazas

Branch, 1105 E. Cesar Chavez. For more

information, visit library.austintexas.gov.

lection in the U.S. His son Sam, who lives in Austin, grew up friends with Patrick, and as the McMahons had already been considering opening a bookstore, the conversation about the future of Dr. Marx's books arose naturally. Patrick and Sukyi wound up purchasing the Marx Collection's more than 100,000 books - 10 times the number they expected to open their store with. "It would've taken us years to amass even the 10,000," says Sukyi. "We had this immediate street clout." She adds that the Marx family, who held on to 30,000 or so of the professor's most beloved pieces, is extremely supportive of their store and thinks that Dr. Marx would be thrilled.

Marx collected from the 1960s until the day he died, storing the books in catalog bags in two basements, a giant outdoor shed, and a narrow spiral staircase that led to rows and rows of handmade cabinets, tightly packed with books. When asked if Marx, a "really quirky guy," left the books organized, the McMahons laugh. "No, but he was an old geek, so he programmed a database. He couldn't tell you where a book was, but he could tell you which books he owned with his own sort of Dewey decimal system," says Patrick. Once a teacher, always: Marx also kept journals logging the thousands of books he'd read, each assigned a grade from A to F. With so many first and early editions, Patrick and Sukyi carefully researched the history and market value of each book, sometimes finding a scratch note with rogue chemistry formulas and

"NEIGHBORHOOD BOUND: AUSTIN'S MOBILE LIBRARIES" & UNBOUND: SIN FRONTERAS

In the fall of 1951, around the time that I Love Lucy premiered on television, the first bookmobile service in Travis County was launched. The American Association of University Women donated \$7,000 to the city of Austin for a book bus, which started a threedecade run for the Austin Public Library's bookmobile fleet. Rising fuel costs and budgetary issues put the brakes on the bookmobiles in 1979, but now the APL is bringing the idea back in a whole new way, while paying homage to its roving predecessors.

We caught up with part of the library's active transportation outreach team - Betsy Evans, Andrew Murphy, and Conor Walker - to view "Neighborhood Bound: Austin's Mobile Libraries," an exhibit of photographs organized by the Austin History Center, currently on view at the APL Terrazas Branch, 1105 E. Cesar Chavez. The 12 blackand-white images were favorites from the boxes of photos amassed from the private community. One shows a line of smiling women and children waiting for their turn inside the bookmobile. Another features people riding bikes down an old Austin street, a nod to the coming rollout of the APL's bike-powered pop-up library service.

Carrying the baton of community literacy outreach is as integral to the library's mission as the books themselves. The midcentury fleet of four trucks and a trailer focused on communities on the fringe and those with difficulties reaching a brick-and-mortar branch. A reconstructed 3-D model of their route hangs in the exhibit, showing the regular 75 stops, including the School for the Blind, the School

for the Deaf, the State School, apartment complexes, nursing homes, and, of course, schools.

Turns out the "future of Austin Public Library's mobility services" is a nod to the past success. Reconceptualizing the same idea to make the library accessible to everyone. Unbound: Sin Fronteras aims to "stretch geographic reach in an environmentally conscious and economical way." That is, what's been a growing resurgence of pop-up library tables at events across Austin will now be transported throughout the city on a brand-new custom-built tandem cargo bike and a separate, custom book-hauling trailer.

"In addition to reaching people that have a hard time getting to the library, we just want to have a presence at all sorts of events. We can just ride around and say, 'Do you need Of Mice and Men today?" guips Murphy. Evans

adds, "People get excited just seeing us at a table at the farmers' market: 'Whoa, the library is here?!' So just imagine how excited they'll be about the library to see us riding down Third Street waving."

Translated, "sin fronteras" means "without borders," a sentiment that rings true. "It's for everything and everyone," says Murphy. "It's also unique in the fact that it's two city departments coming together for the program," says Walker. "Although it's a library bike, it's also with the Active Transportation Division." The team has already partnered with HOPE Farmers Market and the Ghisallo Foundation,

a nonprofit organization for youth bike advocacy. "I really hope it reaches some disadvantaged communities, too. We hope the visibility of being out riding around will also bring other organizations to us to partner." It's already working. After meeting the Challenger Street Newspaper at a pop-up event a few weeks ago, the group at Terrazas Branch helped facilitate the first of several writing workshops for people experiencing homelessness.

The little library-on-wheels crew will bring a wi-fi hot spot, scanner, and relevant selection of books to pop-ups. Those in need of a

library card just need a picture ID and proof of address (many options will work, even finding documents via smartphone), and they'll be ready to check out books and materials. For logistical reasons, the bookcycle won't be able to accept fines or returns to start, but it

will have something of interest for everyone. "Whatever event we go to, we'll be able to curate a collection to fit," Walker explains. "So if we're going to a birdwatching event, we'll bring ornithology books."

"If we roll up to an Alamo Drafthouse screening," adds Murphy, "we could have books and DVDs on related subjects. There is no end to event possibilities."

"We just want people to know the library is cool - and probably more cool than they think it is," says Evans.

Look for the bookbike pedaling to a spot near you this summer.

gaining a lifetime's education in otherworldly stories. "We love sci-fi and thought we knew enough about sci-fi to open a bookstore, but now we feel like we know nothing," Sukyi jokes. "I have a B.A. and M.A. in literature and did my thesis on Aldous Huxley. Means nothing. Patrick and I have been reading sci-fi our whole lives, but when you buy that many books, you realize you've read just the smallest amount of books."

"The paperback collection really is the treasure," says Patrick. Their oldest book, There Is No Devil, by Maurus Jokai, is the first English translation of Hungarian science fiction, complete with a hand drawing of the author, and dates back to 1899. That they kept in their personal collection. "That's kind of the great thing about having 100,000 books: We said we'll keep 1 percent, and that's still 1,000 books, but it'll probably end up being more," admits Patrick. That still leaves tens of thousands of choices for the rest of us. The McMahons beam, recounting tidbits from their research. From the Forties magazines to Isaac Asimov's series of short stories to the origins of mass-produced sci-fi as wartime paperbacks for soldiers' pockets to the wild story of Ray Bradbury's Fahrenheit 451 expurgation, every tale is riveting.

They have Sukyi's favorites - Margaret Atwood, Octavia Butler, Ursula K. Le Guin - and Patrick's obscure short stories, plus Harlan Ellison and H.P. Lovecraft. They have cyberpunk and nanopunk, soft and hard sci-fi, military and alternate history, space operas. Marx had tons of foreign works, too: Cold War-era Russian, Chinese, French, etc. Sukyi was particularly fascinated by the "mind-blowing and twisted" Japanese science fiction. She adds, "We also sell a lot of cat sci-fi." Patrick goes on, grinning: "He had a bunch of weird stuff like Catfantastic," which is basically an anthology of short stories starring cats. "People love those books! We can't keep them on the shelves. When it comes to animals and Austin, well, they just fly off the shelves."

Even if fringe, fantasy, or science fiction have never been your thing, Sukyi and Patrick insist that 5DB has something for you. Their active social media profiles and programs like kids' storytime at In.gredients are part of their community outreach efforts. With Austin's plethora of weird, geeky, tech-centric activities and flocks of attendees for game and comic conventions, it's a perfect match. Just last year, Austin City Council made mobile retail possible, and 5DB led the pack in picking up the permit. "We're literally the first of our kind, which also means we have to tread carefully. We're very careful to be good neighbors," says Sukyi. "We really want people to feel like we're a staple part of the community. We're not just hawking books."

So next time you visit Asti or Quack's, step inside 5DB, a trippy little spot on the space-time continuum, bringing the past so close to the future.





BLANTON MUSEUM OF ART



Not every story has a happy ending

NATALIE FRANK THE BROTHERS GRIMM

JULY 11-NOVEMBER 15, 2015

This exhibition is organized by The Drawing Center, New York. Funding for this exhibition at the Blanton is provided by Eric Herschmann and family, Jenny and Trey Laird, and Kathleen Irvin Loughlin and

Natalie Frank, All Fur III (detail), 2011-14, Courtesy of the artist

#NatalieFrank

Blanton Museum of Art / The University of Texas at Austin / MLK at Congress / Austin, TX 78712 / 512.471.7324 / www.blantonmuseum.org

@blantonmuseum f > 0 t

ARTS LISTINGS

A Hard Rain

Strong writing and a robust cast makes Different Stages' When the Rain Stops Falling stay with you

BY ADAM ROBERTS

WHEN THE RAIN

STOPS FALLING

The Vortex, 2307 Manor Rd.

www.main.org/diffstages

Through July 18

When it rains, it pours. And pour it does in Andrew Bovell's When the Rain Stops Falling, a tightly written drama in which the trope of rain and its ability to shape geography is salient throughout. In light of Central Texas' recent torrents, Different Stages' production felt a bit like proof of the adage that art imitates life particularly after the somewhat eerie coincidence was pointed out by director

Norman Blumensaadt during his curtain speech. But water droplets are not the only things falling from the sky in Bovell's play. It's also raining fish.

Running time: 1 hr., 50 min. That curious object descending from the clouds provides the start to a surrealistic time warp of a ride. From the moment the actors take the stage in the opening tableau vivant, their umbrellas popping ominously as they open against sound designer Jeff Miller's persistent rain effect,

it's evident that the journey ahead will be a strange mix of naturalism and anything but. A long-lost son returns home to see his father for the first time in decades, but then

> the story unfolds with flashbacks and flash-forwards of the various characters at various times in their lives. Occasionally we even catch a glimpse of the same character at different points in life, side by side onstage.

Nothing ever feels too far from potential reality - this isn't magic realism - but keeping track of the different narrative threads in the writing process must have been daunting, to say the least.

(Thanks to Different Stages for including a diagram of the family tree in the playbill so we're able to follow the proceedings more closely.)

It's a dark ride, full of themes that aren't suitable for the kids. And it's definitely not a piece of theatre geared to provide an evening



a heightened level of focus and a desire to think on the part of its audience. Bovell's dialogue is smart, intense, and direct, and the ways in which the playwright develops Rain's intricate character relationships is tour de force writing.

Staging by Blumensaadt and assistant director Carol Ginn is simple and effective, allowing the text to breathe and strong cast the girth to plumb its depths. Similarly streamlined is Ann Marie Gordon's set, which smartly provides everything needed

any intrusion. Emily Cawood's costuming does its own work in clarifying elements of character connections and time periods, and Bill Peeler's lighting design creates appropriately low-tech and beautiful, apparitional visuals. A robust cast delivers the tragic story convincingly, with many standout performances.

The rain does eventually stop falling over London and Australia in this play. But the fluidity of the writing and execution of Different Stages' production stay with you long after.

THEATRE

OPENING

THE NIGHT ALIVE "Tommy's not a bad man, he's getting by." Here's a new play from **Conor McPherson**, the writer who gave us earlier HPT hits St. Nicholas, The Good Thief, and Port Authority. Here's **Ken Webster** directing – and *performing*, too, along with **Robert Fisher**, **Tom Green**, **Joey Hood**, and Jessica Hughes. Recommended. July 9-Aug. 8, Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20-24 (pay what you can, Thursdays). www.hydeparktheatre.org.

THE TROJAN WOMEN The Baron's Men present the spoils-of-war classic by Euripides, out there in Richard Garriott's theatrical wonder of a site. July 9-25, Thu.-Sat., 8pm. The Curtain Theatre, 7400 Coldwater Canyon. \$10-15. www.thebaronsmen.org.

60 IN SIXTY: SUMMER SHANDY Sixty performances that last 60 seconds each? From some of Austin's most talented actors and dancers and singers and creative malcontents? Yes - the city's rowdiest evening of performance returns, but Fusebox Festival is raising the bar this year with participatory drinking songs, sausages-n-shandies, and a dance party set in a classic German-American singing hall. Thu., July 9, 8pm. Saengerrunde Hall, 1607 San Jacinto, 512/478-1411. \$25-85, www.fuseboxfestival.com

ZILKER SUMMER MUSICAL: HAIRSPRAY

'TYVM, John Waters!" is what we say as we note the arrival of the 57th annual summer musical. Relax on the Zilker hillside and enjoy the choreographed she-nanigans that ensue in a setting of 1962 Baltimore and its heartstruck adolescent flailings, with an exuberant cast directed by Bob Tolaro. Fri., July 17. Beverly Sheffield Zilker Hillside Theater, 2206 William Barton Dr. Donations accepted. www.zilker.org.

CLOSING

HEATHERS: THE MUSICAL! Here comes **Doctuh Mistuh**'s latest spectacle, the live musical version of that classic Eighties high-school movie, directed to stage-rockin' exuberance by Michael

McKelvey. Through July 11. Thu.-Sat., 7:30pm; Sun., 5pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/296-3494. \$15-30. www.doctuhmistuh.org.

THE ROCKY HORROR SHOW Yes, the one with with book, lyrics, and score by Richard O'Brien. Here done up all Michael McKelvey style and running with a full cast for your time-warping pleasure, taking the main SVT stage to trans-

sexual Transvlvania right after it's crowded with **Doctuh Mistuh**'s current Heathers! musical. Busy company, rocking the boards like whoa. Through July 11. Fri.-Sat., 11pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/296-3494. \$15-30, www.doctuhmistuh.org

LENG IN WONDERLAND Leng Wong of Lucky Chaos stars with a fine roster of guests in a different set of shows each night, improvising her way through a multipartite wonderland with the likes of Content Love Knowles, Bryan "Lubu" Roberts, Regina Soto, and many more. Through July 11. Thu.-Fri., 8pm; Sat., 8 &10pm. Salvage Vanguard Theater,

2803 Manor Rd., 512/474-7886. \$10-40. www.luckychaos.com. **ONGOING**

WHEN THE RAIN STOPS FALLING See

review, above. Through July 18. Thu.-Sat., 8pm; Sun., 7pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-30. www.main.org/diffstages

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100. 512/467-2333. www.capcitycomedy.com.

HOMEGROWN COMEDY The best local comedians, headlining the midweek hump, keeping that Cap City stage cool between the weekends. Through July 30, Tue,-Wed., 8pm, \$5,

MICHAEL IAN BLACK Oh, you know - from Wet Hot American Summer, Stella, and The State – for starters. We don't even have to get into it, do we? And for starters for the show, for the (you might say) appetizer portion, the reigning Funniest Person In Austin, Danny Palumbo. OK, yeah, this is another great night of comedy. July 16-18. Thu., 8pm; Fri., 8 & 10:30pm; Sat., 8pm. \$18-22.

MATT BEARDEN Clever of the Cap City powers-that-be to fol-low up one brilliant local (Cubas) with another one (this Bearden fellow) in the headlining schedule, verrrrrry clever. Reckon it's gonna be a solid night of laughs, with Tom Brady opening for the popular funnyman. July 9-11. Thu., 8pm; Fri., 8 & 10:30pm; Sat., 8pm. \$12-21.

COLDTOWNE THEATER

4803-B Airport, 512/814-8696 www.coldtownetheater.com

COOLER HEADS PREVAIL Check out what's happening in this

down-the-road-from-that-burger-joint hotbed of comedy: The Agency Longform improv in the Harold format. Thu., 8:30pm. \$5. The Hustle

Show They're hustling up an array of variety, see? Thu., 10pm. \$5. Movie Riot They're making up movies, totally improvised, and they're handing out free margaritas and candy. Fri., 7pm. \$5. Bad Boys, featuring good improv by boys who are, well, not all that socially passive, let's say. Now with **Brain Trust**. *Fri.*. 8:30pm. \$5. **Stand-Up Live** Good comic walks into a bar, FPIA champion **Danny Palumbo** throws him (or her) onstage. Fri., 10pm. \$5. Improv Fantasy Tournament This is a monthlong battle among 100 local improvisers. Who will be the winner? And what, Conan, is best? Sat., 8:30pm. \$5-8. The Frank Mills and their smart, character-driven improv, with the sketchers of **Midnight Society**. Sat., 10pm. \$7. Stool Pigeon Local version of the UCB's Asssscat, with special guests. Sun., 8:30pm. \$5. And on Wednesdays, don't miss the all-female stand-up and improv showcase called Bettyfest. Wed., 8:30pm, \$5.

GO TO AUSTINCHRONICLE.COM /calendar/arts FOR MORE EVENTS AND INFO

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553.

FOLLIES FIREWORKS! Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! So many rollicking send-ups as the troupe explodes into July with new laughs and legendary lampoons. "The Bush Dynasty" with Jeb and Dubya is as familiar and folksy as an old Hee-Haw episode. Also, "Digital Dating," the shenanigans of "Open Carry," and more. Bonus: The large-scale wonders and arch antics of magician Ray Anderson, featuring his new illusion, "The Claw." Reservations recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. Thu., 8pm; Fri.-Sat., 8

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. www.hideouttheatre.com

IT'S ... HIDEOUTRAGEOUS! The Threefer Three improv troupes. Thu., 8pm. \$5. Free Fringe Just about anything goes, because yes. Thu., 10pm. Free. 2x4 Four! Four improv duos, ah-ahah! Fri., 7:30pm. \$5. The Big Bash Some of the best improv performers in town invite you to this fancy party on the stage. Fri., 8pm. \$15. Pgraph Presents Internationally touring improv from Parallelogramophonograph, tonight with Je Ju. Fri. 10pm. \$10. Maestro RAW It's student vs. student, but not quite to the death. Sat., 6pm. \$7. Happily Ever After Improvised Disney-style musicals. as directed by Ryan Austin and Roy Janik. Sat., 8pm. \$12. Maestro A whole stageful of wild imps, battling for victory. Always recommended, especially if it's your first time seeing live improv. Sat., 10pm. \$12. The Weekender Student showcases, veteran vehicles, and more, Sun., 8pm, \$5.



Free Fun in Austin Event! Copernicus Academy

1st Annual Science Fair



July 11th - 10am to 2pm Participate in science experiments, arts & crafts

Kids can play to their heart's delight then cool off with a complementary snow cone

STEM activities & prizes

Be part of our First Science Fair!

Conveniently located near Mueller 512-904-9511 • 4605 N. IH35, 78722 www.CopernicusAcademy.com





- Psychics
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- Energy Workers
- Lectures



- Crvstals
- Unique Gifts
- Jewelry
- Carved Skulls
- Door Prizes

We'll See You Here ...

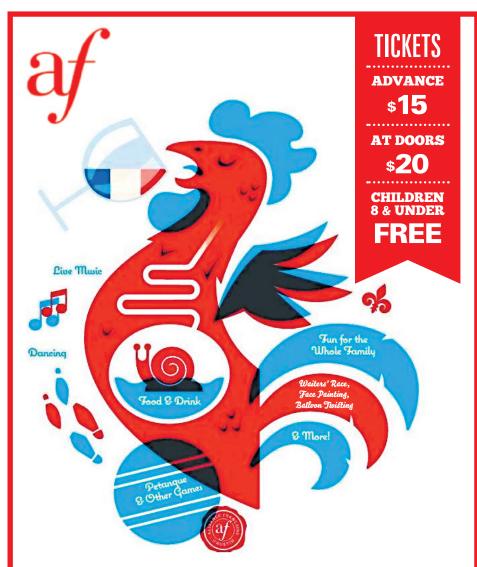


MARCHESA HALL, 6406 N. I-35, STE 3100

GPS: 6226 MIDDLE FISKVILLE RD, AUSTIN, TX SATURDAY, JULY 11 10AM-6:30PM SUNDAY, JULY 12 11AM-6PM \$7/PERSON PER DAY

SPIRITUALLIFEPRODUCTIONS.ORG





Alliance Française d'Austin presents

THE 20TH ANNUAL

SATURDAY, JULY 11 6-10PM

AT THE HISTORIC FRENCH LEGATION MUSEUM 802 SAN MARCOS STREET

CHRISTINE ALBERT'S FRENCH SHOW & CHICO CHICO HOT JAZZ ARTISAN BISTRO, BAGUETTE HOUSE, MOM & POPS FROZEN ICE, PASCAL'S CATERING

PROCEEDS ALLOW THE ALLIANCE FRANCAISE D'AUSTIN TO OFFER CULTURAL EVENTS AND SCHOLARSHIPS

FOR TICKETS AND INFO VISIT AFAUSTIN.ORG



HE'S BAAAAACK! They all come back, y'all, and this is one we're happy to see. SRDub, aka Stanley Roy Williamson, aka Fantassy, is back to beg for love and \$. Our dear Fantasy departed for NOLA hot on the fresh trail/tail of luv. But he's still been working his magical musical craft for lucky Louisianans, and he's got the GoFundMe to prove it. This Saturday at Dozen Street, lucky Texans can get in on the fun and throw some luv back to a favorite native son.

ON OUR **GAYDAR**

GENDER PORTRAITS EXHIBITION Drew Riley's art is as unconformingly bright, engaging, and intimate as the artist's subject matter: transgender and gender nonconforming folks. Free snacks. Free child care. Free expanding of

heart horizons. Fri., July 10, 6-8:30pm.

Women's Community Center, 1704 San Antonio St., 512/284-9221. Free. www.fb.com/womenctx.

FRIDAY NIGHT LADIES NIGHT Join Girls With Flair! and Lesbutante & the Bo\$\$ for VIP upstairs. Second Fridays, 9pm. Highland Lounge, 404 Colorado. Free, \$10 VIP. www.fb.com/lesbutante.andtheboss.

STANLEY ROY'S FUNDRAISING FANTASY SHOW Prove your love and donate to Fantasssy's GoFundMe, and catch up with the ol' boy. Sat., July 11, 8pm-2am. Dozen Street, 1808 E. 12th. www.gofundme.com/ stanleyroy, www.soundcloud.com/stanleyroy-1.

TOROS Y TAPAS Billed as an "Octopus Club celebration of the running of the bulls," T&T promises a gentler time, sitting around a pool. Sat., July 11, 8-11pm. Private residence, contact for details. \$25+ suggested donation. www.octopusclub.org.

BEARRACUDA: UNDERWEAR NIGHT Buck up and strip down, bearboys. Nakia and DJs Fine & Dandy with Kate & Andy (oh. hush) will make you wanna take it off. Take it all off. Sat., July 11, 9pm. The Iron Bear, 121 W. Eighth. \$5. www.fb.com/bearracudaaustin.

GOLDEN DAWN ARKESTRA presents The Starship Lands while the Happen-Ins and Stone Cold Snugglas round out the trippiness. Sat., July 11, 9pm-2am. Cheer Up Charlies, 900 Red River. \$5. www.fb.com/thegoldendawnarkestra.

PRIME TIMERS ¡Hola, Papi! Mature gay men meet monthly. Sun., July 12, 3pm. Atria at the Arboretum, 9306 Great Hills Trail, 512/346-4900. Free. www.austinptww.org.

HEDWIG & THE ANGRY INCH Complimentary food/drinks (say what???), prop bags, "Best Hedwig Hair Contest," and an "Origin of Love" sing-along, all courtesy of Q and the QQueens. Mon., July 13, 6-9pm. Alamo Drafthouse South Lamar, 1120 S. Lamar. Free, check with O Austin to reserve seats, www.fh.com/thegaustin.

RED RIBBON DINNER Five courses! Wine pairings! Saving lives! Mon., July 13, 6:30pm. Fork & Vine, 3010 W. Anderson, 512/489-7000. \$125. www.asaustin.org.

AGLIFF: DO I SOUND GAY? Why, yes. Yes, you do. Wed., July 15, 7pm. Alamo Drafthouse South Lamar, 1120 S. Lamar. www.agliff.org, www.doisoundgay.com.



ALLGO: *MAKING AUSTIN* HERSTORY Movie, munch-

ies, and reflection with allgo, the Women's Community Center of Central Texas, and featuring Regina Blye, Morgan Robyn Collado, Sylvia Orozco, China Smith, Cristina Tzintzún, and more. *Tue., July* 14, 6:30-9pm. Picturebox, 701 Tillery Ste. 7-A. www.allgo.org.

TRANSITION WITH ERICA NIX Erica Nix will PUMP YOU. UP. Errrr, we mean: Erica Nix will help facilitate your process of change.

Thursdays, 6:45pm. The Center Spot, 213 W. North Loop. \$10-15, sliding scale. www.northloopcenterspot.com.

BEDPOST CONFESSIONS Whisper your secrets to the post. Third Thursdays, 8-10:30pm. The North Door, 502 Brushy, \$10. www.bedpostconfessions.com.

HO-RIZON

ALLGO CABARET WITH FOXXY BLUE

ORCHID Do you know Foxxy Blue (aka Dino Foxx)? Trust us. The host could carry the whole show, but doesn't need to with an entire drag burlesque celebration of QPOC lineup. Super sexy dance party after Fri., July 17, 8pm. The North Door, 502 Brushy. \$15 (\$10, in advance), www.fb.com/dino.foxx.

SPIDER HITCHED: FREE WEDDINGS Spider House and *The Austin Chronicle* present officiants, cake, flowers, and DJs Fine & Dandy with Kate & Andy (shucks!) for you to get your ball & chain on. Sat., July 18, 7pm-2am. Spider House Ballroom, 2906 Fruth, 512/480-9562. Free, reserve space via email and get your marriage license by Wed., July 15, 4pm to comply with required waiting period. spiderhitched@spiderhouseaustin. com, austinchronicle.com/gay, www.fb.com/spiderhousecafe.

COCKBLOCK THURSDAYS L-Yes! A night worth hitting the 35: Kate "We swear we won't typecast her (SHANE!!!!!)" Moennig and Uh Huh Her's Camila Grey roll out some DJ sets for the faithful at Phanie Diaz's monthly night of Block Cockery. Thu., July 23, 9pm. Phantom Room, 2114 N. St. Mary's, San Antonio. thephantomroomsa@gmail.com.

AUSTIN PRIDE It's on, baby bunnies. Sat.-Sun., Aug. 22-30, all week long. Festival: Sat., Aug. 29, Fiesta Gardens, 2100 Jesse E. Segovia St. www.austinpride.org.

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580, www.theinstitutiontheater.com

IT'S ... INSTITUTIONAL! Karma Police Here's the story of the Salem Witch Trials and its masterminds (Cotton and Martha Mather), as soundtracked by the music of Radiohead - using the same lyrics in new arrangements. Say what? Hopkin and Ronen, y'all are teh cray-cray. Fri.-Sat., July 10-11, 8pm. \$10. The Ladies Room Here's a show that would make Alison Bechdel smile. You want to know what women talk about behind closed doors? This is the show for you – with JessicaBrooks. Jo Chauvin, Brittany Flurry, Ally Huston, Molly McKee, Nicole Oliver, Jessica Salinas, Sam Schak, and Aspen Webster. Through July 17. Fridays, 10pm. \$10. Tarantula Organic, gluten-free, frighteningly polyunsaturated improv. Sat., July 11, 10pm. \$5.

NEW MOVEMENT THEATER 616 Lavaca. 512/788-2669. www.newmovementtheater.com

IT'S ... SUBTERRANEAN! Student Union Ah. solidarity. Thu., 7:30pm. Free. Lights Up Three improv troupes. Thu., 8:30pm. \$5. Block Party Comedy open mic, hosted by Terance McDavid and Yusef Roach. Thu., 9:30pm. Free. Match Game The classic game show, done up with Austin comedy celebs. Fri., 7:30pm. \$5. Naughty Bits Comedians tell their best sex/romance jokes while Ella Gale & Katie Stone give pointers on their performances. Fri., 9pm. \$5-7. Plugged: Stoned vs. Drunk vs. Sober 'Zackly what it shays onna tin, fool. Hosts: Rob Gagnon and Lisa Friedrich. Fri., 10:30pm. \$7-10. Part II Improvised movie sequels. Sat., 7:30pm. \$5. Bad Example Reckon everybody needs a Bad Example in their lives – and this may be exactly the right one for us all, with their new "I Don't Know Dating" show. Sat., 9pm. \$7-10. Funniest: A **Documentary Fundraiser** See what **Dustin Svehlak** and **Katie Pengra** have done with their film doc about the 2015 FPIA contest! Catch sets by the comics involved! Dig this awesome, history-making cinematic shit, people! Sat., 10:30pm. \$10. And, yessss, Rob Gagnon brings his berserkest buddies into the Sandbox on Tuesdays, The Opposites work the Wednesday night slot, and - see more online.

VELVEETA ROOM 521 E. Sixth, 512/469-9116. www.thevelveetaroom.com.

FRIDAY LATENIGHT Avery Moore showcases some of the best stand-ups working toward the blue end of the spectrum. Fridays, 11pm

BILLY WAYNE DAVIS The Nashville native's appeared on NBC's Last Comic Standing, WTF with Marc Maron; his festival credits include the Bridgetown Comedy Festival, Bumbershoot, and San Francisco's Sketchfest. And, yeah, more. Bonus: **Brendan K. O'Grady** and friends open the show. July 10-11. Fri., 9pm; Sat., 9 & 11pm. \$10.

BUT WAIT - THERE'S MORE! O JAZZ CIGARETTE: CODY HUSTAK AND RYAN COWNIE FAREWELL SHOW!

Aw, hell, we thought ... they'd already left? But, no, this is your final, definitive, ultimate chance to catch the two ex-Nebraskans onstage in the ATX. Hosts Aaron Brooks and Danny Palumbo bid a fond, roasting farewell to Hotshot Hustak and Coattail Cownie. Bonus: Rob Gagnon and Andrew Rosas. Mon., July 13, 9:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$8 (\$5, in advance). www.spiderhousecafe.com.

DANCE

LOOKING FOR DANCE

CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

BLUE LAPIS LIGHT: AUDITIONS The acclaimed aerial dance troupe is casting Edge of Grace, a new show that will be performed on 48' x 25' construction scaffolding this September, Rehearsals throughout the summer. See website for details. Auditions: Fri., July 10, 10am. 10331 Old Manchaca Rd., Unit B. www.bluelapislight.org.

RHYTHM ON STAGE: YOU'RE PART OF IT Ballet Austin presents the city's only instructional dance series that invites you to take

center stage in the Long Center's Dell Hall. And? It's free! Bollywood with Prakash Tue., July 14, 7pm. Videodance: Michael Jackson's "Bad" Tue., July 21, 7pm. West African Dance and Drums with Jean Claude Tue., July 28, 7pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. www.thelongcenter.org

CLASSICAL MUSIC



AUSTIN CHAMBER MUSIC FESTIVAL

Break of Reality Of which the New York Press suggests that "fans of Kronos Quartet and Nine Inch Nails will be pleased." Thu., July 9, 7:30pm. The North Door, 502 Brushy. \$20-35. American String Quartet with Michelle Schumann Fri., July 10, 7:30pm. AISD Performing Arts Center, 1500 Barbara Jordan Blvd. \$30-50. Brazilian Guitar Quartet Sat., July 11, 7:30pm. AISD Performing Arts Center. \$25-50. Miró Quartet Sun., July 12, 3pm. Bates Recital Hall, 27 E. Campus Dr. \$25-50. www.austinchambermusic.org.

VISUAL ARTS

EVENTS

FOUND OBJECT ART Barbara Irwin celebrates 20 years of making found-object art in the ATX with this sale of "some of her best wild, wacky, and whimsical works." Sun., July 12, 1-5pm. 3905-B Grayson. www.foundobiectart.com

THE MONSTROSITY: JASUN HUERTA **BENEFIT** Featuring work by Jasun himself – and Roy Tompkins, Paul Beck, Tony Romano, Scott Stephens, Misty Contreras, and more. With live music from Kathy & the Kilowatts, Mrs. Snow, and Two Tone Zydeco. And beer? And snacks? Hell, yes! Thu., July 16, 7-10pm. 2514 Wilson. \$10.

RAW AUSTIN: GLIMPSE The Belmont hosts this night of creativity, entertainment, fashion, and art from 40 local artists. *Thu., July 9, 8-11:30pm.* 305 W. Sixth, 512/476-2100. www.rawartists.org/austin/glimpse.

QUILT DAY AT THE BULLOCK Grab your favorite quilt and bring it to the museum! Celebrate quilts and quilters on this day, and hear about our state's quilting heritage. Sat., July 11, 11am. 1800 N. Congress, 512/936-8746. www.thestoryoftexas.com.

THE CONTEMPORARY AUSTIN: SPECIAL **BLEND** Please note that this celebration is 1) happening at the **Pump Project** space, and 2) it's the culmination of the Contemporary Austin's annual **Teen** Artist + Mentor program: Seasoned professionals teach young up-and-comers the ways of creative self-expression, FTW. Bonus: music by **DJ Traparella**. *Fri.*, July 10, 7-9pm. 702 Shady. www.thecontemporaryaustin.org.

OPENING

GRAYDUCK GALLERY: AS A MANNER OF FACT This

year's Eyes Got It! winner Hiromi Tsuji Stinger presents her series of mixed-media drawings that distill communication and emotions into a visual narrative revealing hidden truths about human behavior. Pay heed to some intriguing "Graphiti for Civilized Tranquility and More." Reception: Fri., July 10, 7-10pm. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.

AUSTIN ART GARAGE: GROUNDED Image-hungry citizens, come see what Jason
Eatherly and Mike Johnston have wrought, explore what it means to find creative expression and adven-







"THERE'S A SUMMER PLACE WHERE WE CAN GO" Davis Gallery, 837 W. 12th www.davisgalleryaustin.com Through Aug. 8

As Austin's art scene grows, new mediums evolve to become gallery staples. Installation and digital work almost appear to be the norm nowadays while some of Austin's mainstay mediums, namely painting, have become less visible. For "There's a Summer Place Where We Can Go," a group show featuring 21 Davis Gallery-represented artists, as well as a few guest artists, painting receives priority - and for an exhibition that captures the ethos of Austin in the summer, it seems an apt return to the medium that helped lay the foundation for the city's visual arts community.

With work from artists such as Mark Nesmith and Julie Davis, painting fans will find expertly crafted work that walks the line between traditional and contemporary. "There's a Summer Place Where We Can Go" certainly anchors itself in work that depicts natural settings in accordance with the seasonal theme, but in places it veers in entirely different directions. Joseph Hammer, for

example, takes a more sculptural approach to his work, while Faustinus Deraet provides a darker take on abstract realism in his photography - these two artists in particular seem to act as outliers for this group show, but their inclusion provides sharp contrasts to its larger, ambient tone.

Austin galleries often wind down during the summer months, so the depth and varied use of mediums here - the exhibition also includes photography, mixed media, collage, and print - make "There's a Summer Place Where We Can Go" a pleasant surprise. All that variety, however, makes the show somewhat cluttered, in both its presentation and its relation of a singular narrative. "There's a Summer Place Where We Can Go" gives viewers a small glimpse into the memories and aesthetics that connect people with summer, but overall has a disjointed current that distracts from the exhibition's laid-back ambitions. - Caitlin Greenwood

ture in solitude with these two unstoppable moversand-shakers of urban art. Reception: 2200-J S. Lamar, 512/351-5934. www.austinartgarage.com.

AVAA SUMMER SHOW More than 45 local artists are included in this new exhibition from the Austin Visual Artists Association. Reception: Fri., July 10, 6-8pm. Austin ArtSpace Gallery, 7739 Northcross. www.austinartspace.com.

BUTRIDGE GALLERY: BUG STALKING in

the first place. Michelle Dapra Atkinson always takes photographs that emblazon themselves into your visual cortex; in the second place, her latest show features insects and arachnids as its subjects: in the third place, we reckon that this is the place you'll be if you want to catch a multifaceted glimpse of earthbound vet otherworldly beauty. Reception: Wed., July 15, 6-8pm. 1110 Barton Springs Rd., 512/974-4000. www.clickcircus.com.

FAREWELL BOOKS: REQUESTING ENTRANCE And here you will witness eight new paintings by Houston native Conner O'Leary, cofounder of Austin's **Common House Artist Collective**. Reception: Sat., July 11, 7-9pm. 913 E. Cesar Chavez,

512/473-2665. www.conneroleary.wordpress.com. **GALLERY BLACK LAGOON: HOPELESS**

HAPPINESS New works by **Elisa Gomez** and Padaric Kolander, Colorful, candid, sometimes even creepy. Reception: Fri., July 10, 7-10pm. 4301-A Guadalupe, 512/534-6719. www.blacklagoongallery.com.

NOT GALLERY: PERENNIAL SPECIMEN

Scissors, glue, and paper are **Andrew Riggins**' main tools, but he also works with Polaroids, screenprinting, and digital art in deconstructing and reimagining the organic systems of human anatomy. Reception: Fri., July 10, 7-10pm. 5305 Bolm #8. www.andrewriggins.com.

WALLY WORKMAN GALLERY: DIANA

GREENBERG Patterns from nature and figurative paintings are morphed into abstracted color-field studies in the oil paintings of this artist's solo show in the Westside gallery. Reception: Sat., July 11, 6-8pm. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

WOMEN & THEIR WORK: GLITTERING DYSTOPIAS Kira Lynn Harris presents site-specific works that examine visual representations of the city in contemporary culture, manipulating light and using the gallery's architecture to affect subjective experiences of interior space. Reception: Sat., July 11, 7-10pm. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.

ONGOING

ART.SCIENCE.GALLERY.: THE MOTHER

ART This group exhibition celebrates the nonhuman architecture of the animal kingdom - structures built by birds, bees, ants, corals(!), and more - with thematic works in a variety of media by Calder Kamin, Monica Kortsha, Annell Livingston, Marjorie Moore,





The Blanton Museum: The Brothers Grimm

Here the Blanton invites us to explore the "unsanitized" version of those ancient and grisly tales compiled by the legendary Brothers once upon (you might say) a time, and this exhibition is predicated on the gorgeous and eerie and, we reckon, unforgettable gouache and pastel drawings by New York-based Austin native Natalie Frank. The artist captures a phantasmagoria of narratives in the 40-plus images on display in the soaring gallery, and the show is accompanied by Frank's new book of Grimmstory illustrations, a book that was designed by - be still, our calligraphiliac hearts! - Marian Bantjes. Recommended? Yes, even if some madeyed crone with spiders in her hair warns you to stay away. Be brave, citizen! Be valiant and true, and seek this gathering of vivid treasures within the Blanton!

Artist talk: Sat., July 11, 3pm. Exhibition: July 11-Nov. 15. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.

Courtney Mattison, and Walter Tschinkel. Through July 18. In the Canopy compound, 916 Springdale #102. www.artsciencegallerv.com.

KATHRYN GOODNITE GALLERY This new gallery on West Sixth opens with contemporary work by James Verbicky, Paul Rousso, Joseph Adolphe, Chris Havman, Cecil Touchon, and Katherine Houston. Fridays and Saturdays. 1207 W. Sixth, 281/799-9367. www.kathryngoodnite.com.

LA PEÑA GALLERY: WAKE*UP. DEAD

MEN A retrospective of Bruce Jackson's prison farm photography and filmwork, 1965-1975, curated by Deborah S. Esquenazi. 227 Congress, 512/477-6007. www.lapena-austin.org.

LORA REYNOLDS GALLERY: HOPE GOES WITH MAN TO THE FOOT OF THE GALLOWS Colby Bird's process involves enlargements of Polaroid negatives and the application

of wood stain to the resultant paper-based prints. Through July 18. 360 Nueces #50, 512/215-4965. www.lorarevnolds.com.

MACC: REGENERATION New work by by Daniel Arredondo and Maria Montoya Hohenstein at the Mexican American Cultural Center. Through Aug. 29. 600 River, www.maccaustin.org.

MEXIC-ARTE MUSEUM: YOUNG LATINO ARTISTS 20 This exhibition, curated by Ricky Yanas, brings together stand-alone and site-specific

works by nine Chicana/o, Tejana/o, Mexicana/o, and Puertorriqueña/o artists focusing on acts of negation/destruction and reinterpretation/revitalization. And, concurrently, Serie Project: Special **Editions** features limited-edition prints from the latest wave of artists in the acclaimed program. Through Aug. 23. 419 Congress, 512/480-9373. www.mexic-artemuseum.org.

MUSEUM OF NATURAL & ARTIFICIAL **EPHEMERATA** This place, ah, it's **one of our** favorite places in the entire city; and now, after a brief hiatus, the curators are back and offering guided tours by appointment. Saturdays. 1808 Singleton, 512/320-0566, \$5, www.mnae.org.

SOUTHPOP: LAST HONKY TONK

STANDING This show's all about The Broken Spoke, of course, that storied bastion of bootscootin' and barroom braggadocio that keeps on keepin' on, though the condos are closing in on all sides. What a history this place has! And you can see it for yourself, citizen, right here at the **South Austin Popular Culture Center**. 1516-B S. Lamar, 512/440-8318. www.samopc.org.

THE CONTEMPORARY AUSTIN: ROBERT

THERRIEN The artist has selected variations on rooms to be his primary theme; and it's like, welcome back to The Land of the Giants. And we always like that sort of thing. Through Aug. 30. 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.

YARD DOG FOLK ART: CLINT GRIFFIN

This Canadian artist creates maps on pieces of salvaged lumber by chipping away at the layers of paint to reveal the images. Through July 30. 1510 S. Congress, 512/912-1613. www.yarddog.com.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

MARSHALL RYAN MARESCA: A MURDER

OF MAGES Local author Maresca presents the follow-up to his popular *The Thorn of Dentonhill*. Note:



Vic Mathias Shores

July 4

Programming a Fourth of July concert must seem like something most Americans could do in their sleep. Just plug in the musical equivalent of the red, white, and blue - our National Anthem, one or more marches by

John Philip Sousa, and that inexplicably ubiquitous Tchaikovsky overture that isn't even about our War of 1812 - and you're golden. But while it's true that no conductor worth his star-spangled salt would strike up the band on the Fourth without that holy trinity of patriotic tuneage, it's the music played with those indispensable Independence Day numbers that makes such a concert memorable. Just as you want an array of different firework types - Horsetails! Flying fish! Crossettes! - to make those requisite peony and chrysanthemum bursts seem as dazzling as ever, you want songs and selections that play well with those Yankee Doodle standards and set them

CONCERT & FIREWORKS

up so they get everybody's AUSTIN SYMPHONY up so they get everybody's patriotic hearts a-pumpin'.

JULY FOURTH Peter Bay gets that, which Peter Bay gets that, which

is what makes the Austin Symphony Orchestra's July Fourth concerts more than just another roundup of the usual musical suspects.

This year, for instance, the maestro followed "The Star-Spangled Banner" with a tour of the West via a pair of motion picture scores and a prime example of 20th century American regionalism. Now, How the West Was Won (1962) and Silverado (1985) likely don't command the kind of widespread recognition they did a generation ago, but both of their Oscarnominated scores – by the masterful Alfred Newman and Bruce Broughton, respectively hold up well, evoking our frontier spirit in that robust, sunny way only Hollywood can: French horns sounding out majestic vistas, percussion thundering the gallop of horses, strings racing alongside. This is music that drops

This is the debut of his new fantasy series, so there will be more to come! Thu., July 9, 7pm. BookPeople, 603 N. Lamar, 512/472-5050, www.bookpeople.com.

BOOKWOMAN: VICTORIA GARCIA-ZAPATA KLEIN The San Antonio-based poet reads, Cindy Huyser hosts, and an open mic follows. Thu., July 9, 7:15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.

BOOKPEOPLE READINGS Debut novelist M. E. Parker presents his Jonesbridge: Echoes of Hinterland. Fri., July 10, 7pm. Jason Neulander: The Intergalactic Nemesis The irrepressible showman releases Twin Infinity, the final installment in his graphic-novel trilogy. Tue., July 14, 7pm. Louisa Hall presents her new novel, Speak. Wed., July 15, 7pm. BookPeople, 603 N. Lamar, 512/472-5050, www.bookpeople.com.

STORIES SUMMER INSTITUTE: LISTENING

PARTY NPR and BBC radio producer Rachel Hopkin presents a sampling of her work in radio and folklore, along with audio documentaries produced by this year's participants at the Stories Summer Institute. Fri., July 10, 7pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 512/974-4926. Free. www.texasfolklife.org.

THE GROWNUP LADY STORY COMPANY

This month, those ravishing raconteurs **Annie La Ganga** and **Rebecca Beegle** are joined by filmmaker **Bob** Byington for another evening of true-to-life storytelling and general badinage, Sat., July 11, 8pm, 1818 Vance, \$20 (\$15, in advance). www.grownupladystorycompany.com.

.. AND I FEEL FINE Three local writers - C. Robert Cargill, Dale Bridges, and Owen Egerton - read from their apocalypse-themed stories and sign their books. Bonus: Free beer and a performance by sword swallower Juan Martinez, Sat., July 11, 3:30pm, Half Price Books, 5555 N. Lamar, 512/451-4463. Free. www.hpb.com.

MALVERN BOOKS: READINGS AND

MORE Mark Davis & Phil Hewitt The two published authors read from their novels, followed by $\dot{1}$) an open mic and 2) book recommendations. *Thu., July 9,* 7pm. Walter Basho celebrates the launch of his first novel, Old Green World, with readings from himself, Paige Britt, and Susan Schorn, Sat., July 11, 7pm. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com

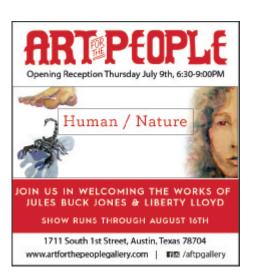
AZIZ ANSARI Wait, what's this guy doing in the Litera section? Isn't he one of the world's most popular comedians? Yes, well, dig it: He's taking the Paramount stage to present his new book, called Modern Romance. Wed., July 15, 7:30pm. Paramount Theatre, 713 Congress, 512/472-5470. \$46. www.austintheatre.org.

BEDPOST CONFESSIONS: SUMMER

SIZZLE The haute honchos of BedPost Confessions have assembled a slate of desire-slaking soliloquists to heat up your most personal climate, with Sadie Smythe, Mia Martina, and Julie Gillis hosting the likes of Mike McCown, Holly Lorka, Jess Klein, and the delightfully intriguing Ella Gale. Bonus: Door prizes from Adult MegaPlexx and Package Menswear. Thu., July 16, 8pm. The North Door, 502 Brushy, 512/485-3002. \$10. www.fb.com/bedpostconfessions.

you in the middle of Monument Valley, barreling along like a rider for the Pony Express. Similarly, Ferde Grofé's Grand Canyon Suite - an ancestor to those great scores of the movie Westerns from which many a film composer borrowed - takes you right to the rim of that natural wonder. Bay really responds to the drama in film scores, and he's able to inspire his musicians to the heights and depths of emotion in the music, to tease out the tension, the conflict, the wonder. And in works like Grofé's and Tchaikovsky's 1812 Overture, he's able to mine the drama from them almost as if they were scored for the silver screen. Sitting under the darkening skies over Vic Mathias Shores on Saturday, I could almost see the Russian armies clashing with Napoleon's forces and ultimately turning the French cannons against them.

The ASO's reading of that July Fourth staple came across as fresh in part because Bay had taken us on that bracing journey into the Western landscape, reminding us of the great expanses of our homeland and what it took to settle this nation. The drama in it, and in the National Anthem and the Armed Forces medley and the 1812 Overture and yes, those Sousa marches, seemed of a piece: all part of the 239-year-old drama of the U.S. of A. Getting the attention of 100,000 people picnicking in the open air and waiting for explosions in the sky isn't easy, but Bay and his orchestra managed it, and made their 39th Independence Day concert, quite literally, a rousing success. - Robert Faires







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DMMUN

TRAVELING NORTHERN EUROPE BY

RAIL Planning a trip to Northern Europe? Get tips for seeing the continent by rail. *Thu., July 9, 6:30-8pm.* REI, 601 N. Lamar, 512/638-9036. Free. www.rei.com.

PURPLE MARTIN PARTY Every summer, thousands of these birds decide to spend their evenings roosting in three live oak trees. Bring a chair and watch from the parking lot with other bird lovers. Binoculars encouraged. Fridays and Saturdays through Aug. 1, 7:45-9pm. Capital Plaza Shopping Center, 5451 N. I-35. Free. www.travisaudubon.org.

METAPHYSICAL LIFE FAIR If your physical life just isn't cutting it anymore, why not dive into the metaphysical? This event will have lectures, intuitives, and teachers (and no shortage of related vendors) to help you get in touch with the less visible side of things. Sat.-Sun., July 11-12. The Marchesa Hall & Theatre, 6406 N. I-35. \$7 per day. www.theaustinalchemist.com.

BAZAAR BRUNCH Enjoy some food while you peruse vintage and handmade goods. Sun., July 12, 10am-3pm. Bouldin Creek Cafe, 1900 S. First, 512/416-1601. Free, www.bouldincreek.com.

BASTILLE DAY This year's Texas-French connection will have Christine Albert and Fanfare Skroks as backing track and you in romantic lead. It's not a party, it's a fête (with the requisite French cuisine) organized by Alliance Française d'Austin. Sun., July 12, 6pm. French Legation Museum, 802 San Marcos St., 512/451-1704. \$12. www.afaustin.org.

AUSTIN ORGANIC GARDENERS

MEETING Trisha Shirey, the head gardener at Lake Austin Spa Resort, discusses her favorite things. We imagine she'll keep it focused on plants. Mon., July 13, 7pm. Zilker Botanical Garden, 2220 Barton Springs Rd.. 512/477-8672. www.austinorganicgardeners.org.

BASTILLE DAY CELEBRATION Party in the park with your culinary friends at IaV. Appetizers, drinks, live music, and more will have you partying like you're storming a jail. Tue., July 14, 6-10pm. laV, 1501 E. Seventh, 512/391-1888. \$50 (\$40, advance).

CONNECT FORUM FOR MINORITY

BUSINESS This workshop is for small businesses owned, managed, and controlled by minorities who wish to work in government contracting. Registration is encouraged. Wed., July 15, 1:30-5pm. Asian American Resource Center, 8401 Cameron, 512/407-8240. Free. www.austinasianchamber.org.

SPLOOSH: AN ARCHER QUIZ Ready to enter the Danger Zone? If you think you know a lot about the cult animated series *Archer*, then prove your devotion at this quiz hosted by the folks at Geeks Who Drink. Wed., July 15, 8pm, Opal Divine's Penn Field, 3601-K S, Congress. \$5. www.fb.com/events/1561959324050872.

EASTSIDE POP-UP NIGHTS Screw normal business hours. Drink, dance, and shop the night away at this vintage market. Thu., July 16, 7-11:30pm. Volstead Lounge, 1500 E. Sixth, 512/680-0532. Free. www.texashotelvegas.com.

SPORTS

THE HOME TEAMS

ROUND ROCK EXPRESS The Express continue to sit in the top slot of their division. Get out to support them and make sure they stay there. Vs. New Orleans, Wed.-Sun., July 8-12, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255.

RECREATION & FITNESS

BAT CITY PINBALL LEAGUE All skill levels are welcome to test their flipper mettle against other pinball wizards. Eight weeks of league play is followed up by the championship in late August. Sundays through Aug. 23, 4-6:30pm. Buffalo Billiards, 201 E. Sixth, 512/479-7665. \$5. www.batcitypinball.com

RUNS, WALKS, & RIDES

COUPLES TRIATHLON A couple that swims. bikes, and runs together, stays together. Or they learn to hate one another. Either way, at least you'll know if your relationship was built to last. Sun., July 12, 8am. Walter E. Long Park, 6614 Blue Bluff Rd., 512/472-5646. \$95 (\$190, couple). www.couplestri.com.

KIDS

#YOUTHVOICE The Media Awareness Project has been working with kids to address issues facing young people and turn them into videos, podcasts, posters, and more. They will be on display at Austin's favorite children's museum, Thinkery. Through July 31. Thinkery, 1830 Simond, 512/469-6200. www.mediaawarenessproject.org.

SUMMER READING PROGRAM Need encouragement to read during the summer months? Sign up at your local library, set a reading goal, and your reward will be a free book. The library is also lousy with films, arts, crafts, presentations, and enough book-related shenanigans to keep the kids satisfied until the next school year. Go online for a schedule of events. Free. www.austinsummerreading.org.

100 DAYS OF STORIES Hands-on and online experiences await visitors as the museum explores



Sarah the Dinosaur

The Pollyanna Theatre Company brings the tale of a young girl who decides to become a dinosaur so she can't be ignored. Recommended for ages 4 and up.

Sat.-Sun., July 11-12 & 18-19. Rollins Studio Theatre at the Long Center, 701 W. Riverside, 512/474-5664. \$10 and up.

the various stories of cultures around the world. A new story every day through the summer. Through Sept. 7. Bullock Texas State History Museum, 1800 N. Congress, 512/936-8746. www.thestoryoftexas.com/100days.

NATURE NIGHTS Bring the kids to get a taste of the outdoors with hikes, garden fun, interactive education, and more. Every week has a theme; go to their website for more info. Thursdays through July 23, 6-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. Free. www.wildflower.org.

DEEPER DIVES Adults and kids interact with art and each other as they take a tour of the museum, discuss what they see, and try their hands at a themed activity. Tour tickets available at the visitor's desk one hour prior to each tour. Wed, and Fri. through Aug. 7, 1-2:30pm. Regular museum fees apply. Blanton Museum of Art, 200 E. MLK, 512/471-7324. www.blantonmuseum.org.

SUMMER SATURDAYS Play some games, make a craft, and take a tour of one of Austin's oldest buildings. Alternating Saturdays, 1-4:30pm. French Legation Museum, 802 San Marcos St., 512/472-8180. Free with tour, or \$5 suggested donation, www.frenchlegationmuseum.org.

MR. JOHNNY'S KIDS CLUB MUSIC HOUR Get the kids moving with the help of Johnny's themed tunes. Props, dancing, and more keep the short attention spans interested. Saturdays through July 18, 10am. Scottish Rite Theater, 207 W. 18th, 512/809-7799. \$3. www.mriohnny.com/kidsclub.

FAMILY LEARNING CENTER Elementary through high school students are invited to brush up on their reading, writing, and math skills. Saturdays through July 25, 10am-2pm. Any Baby Can, 1121 E. Seventh, 512/454-3743. Free. www.anybabycan.org.

FAMILY SATURDAY Kids make their own pinhole cameras to help them get a better sense of the massive sculpture on display at the outdoor gallery. Sat., July 11, 11am-3pm. Laguna Gloria, 3809 W. 35th,

512/458-8191. \$10/family. www.thecontemporaryaustin.org. FAMILY DAY Warm up with some yoga before story time, ice painting, and more artistic endeavors for the whole family. Sun., July 12, 12-4pm. Umlauf

Sculpture Garden & Museum, 605 Robert E. Lee, 512/445-5582. Free. www.umlaufsculpture.org. FLYING THEATER MACHINE: DINOS! Help

the pros do their improv duty while traveling back in time for a comic adventure. Sundays through Aug. 30. 2pm. The Hideout Theatre, 617 Congress, 512/443-3688. \$5. www.hideouttheatre.com.

YOUTHSPARK SUMMER CAMPS Bring the kids to the Domain for some free instruction in coding and game design. Minicamps run Mondays through Thursdays with two-hour sessions per day through August. Warning: Parents must stay in the store with their kids at all times. Ages 7-14. The Microsoft Store, 3309 Esperanza #104, 512/582-6503. Free. www.microsoftstore.com/austin.

FAMILY STORY TIME Get in on the activities, stories, songs, and more geared toward the 2- to 6-year-olds in your brood. *Mondays through Aug.* 17, 11am. Bullock Texas State History Museum, 1800 N. Congress, 512/936-8746. Free. www.thestoryoftexas.com.

SUMMER KIDS SERIES The Austin Humane Society offers kids story times, animal art workshops, and even teddy bear surgery events through July. Go online for a schedule and to register. Austin Humane Society, 124 W. Anderson, 512/646-7387. Free. www.austinhumanesociety.org/summer-kids-series.

CHILDREN'S DAY ART PARK Learn about the Austin Symphony Orchestra and its various instruments (and performers) or play a tune yourself at the instrument petting zoo. Wednesdays, 9:30-11:30am, through July 29. Symphony Square, 1101 Red River, 512/476-6064. 50¢ per child; free for adults accompanying a child. www.austinsymphony.org.

DAY TRIPS BY GERALD E. MCLEOD

The 2015 peach crop in the Hill Country is one of the best in recent memory. If you haven't done so already, it's high time you tasted your first peach of the season directly from a grower's roadside stand. Don't wait; the blushing golden globes are going fast.

"This has been a year for the record books," Jamey Vogel said above the clatter of the sorting machine in the shade of his family's fruit and vegetable stand outside of Stonewall. The quality and quantity of the fruit has attracted lots of hungry appetites, making this a seller's market. The farmers deserve their best year since 2010.

Don't forget that many of the farm stands along U.S. 290 between Stonewall and Fredericksburg close when they sell out. Getting there early will also ensure the best assortment of other homegrown fruits and vegetables.

When traveling around Texas, also look for locally grown peaches around Fairfield, Terrell, and Weatherford. Those peaches tend to ripen a little later than in the Hill Country where some varieties keep producing into August. For information on the Fredericksburg peach growers go to www.texaspeaches.com.

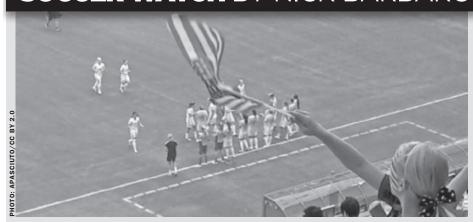
To experience the fun of picking your own peaches, try Marburger Orchard, south of Fredericksburg. The orchard sometimes closes to let the trees rest, so it's best to call 830/997-9433 before making the drive.

It is also apple-picking time at Love Creek Orchards in Medina. Give them a call at 830/589-2588 to see what's ripe in their fields.

1,250th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, POB 33284, South Austin, TX 78704.



SOCCER WATCH BY NICK BARBARO



The USA won the World Cup!

Sunday's 5-2 demolition of defending champion Japan capped a magical tournament for the U.S. women - they truly did get better in every outing in their seven-game run to the title. Carli Lloyd's hat trick within 16 minutes won her the Golden Ball award as best player. Hope Solo was named best goalkeeper, and most all-tournament teams were packed with more Americans: Meghan Klingenberg, Julie Johnston, Becky Sauerbrunn, Ali Krieger, Megan Rapinoe, Alex Morgan,

And people noticed. The championship final averaged 25.4 million viewers on Fox, making it the most-watched soccer match in U.S. history, according to Nielsen. The previous U.S. viewing record was 18,220,000 for the USA-Portugal game at last summer's men's World Cup, and before that it was the 17,975,000 for the 1999 Women's final, the last time the U.S. won the Cup. Sunday's average audience beat every game of the NBA Finals, and average viewership throughout the tournament was up 21% from 2011. Telemundo broke records as well, and between the two, they topped the previous mark of 26.5 million viewers set for last year's men's World Cup final between Germany and Argentina. Austin ranked fifth in the nation in market share at 19.1% of all viewers; Kansas City and St. Louis led the way at 20.6% and 20.5%... The words "Pearl Harbor" typically get around 500 Twitter mentions per day, according to the analytics website Topsy. On Sunday this spiked to more than 50,000.

Now it's the men's turn: The U.S. opened group play in the CONCACAF Gold Cup Tuesday night in Frisco, Texas, with a less-than-convincing 2-1 win over Honduras, a fellow qualifier for last year's World Cup, and likely the Americans' toughest opponent in Group A. Both goals came from Clint Dempsey, recently demoted from his captain's role "to take the pressure off" and let him concentrate on scoring goals - so again, coach Jurgen Klinsmann looks kind of like a genius. Group play in this continental championship continues against Haiti, this Friday, July 10, 7:30pm, in Boston, and Panama, Monday, July 13, 8:30pm, in Kansas City; both games will be shown live on FS1, which is just loving this crazy two-month soccer spree. The knockout round starts Saturday, July 18, heading up to the July 26 final in Philadelphia, with every match live on Fox networks.

The Austin Aztex suffered a 2-0 loss at Colorado Springs last Friday, and they're back on the road this Saturday in Salt Lake City, desperately needing a win to stay in the playoff chase. The **next home game** is Friday, July 17, 7:30pm, against Arizona. See www.austinaztex.com for info on ticket packages, including a family four-pack that includes food and drink vouchers.

Pachuca and Chivas of Guadalajara will play in a "Clash of Champions" at 7:30pm Tuesday, July 14, at Dell Diamond in Round Rock. Tickets (\$33-55) at www.roundrockexpress.com... Frank Lampard and Andrea Pirlo joined New York City FC this week.

KEEP AUSTIN PLAYING Kids will be busy with the climbing wall, obstacle course, bike rodeo, batting cage, and more while the parents learn about the city's various programs for keeping kids active. Wed., July 15, 3-7pm. Palmer Events Center, 900 Barton Springs Rd., 512/974-3909. Free. www.austintexas.gov/parks.

OUT OF TOWN

SAN LUIS SPIRITS TOURS AND TAST-INGS The distillery off US 290 West has added Saturdays to their schedule of tours. Register online: 12 persons per tour walk through the process of making vodka and gin in batches. Tuesdays, Wednesdays, Thursdays, and Saturdays. Dripping Springs, 512/858-1199. \$10. www.drippingspringsvodka.com

SPRING HO FESTIVAL The springs around Lampasas are a reason to celebration and this year that includes a carnival, rodeo, games, arts and

crafts shows, barbecue, and music, Fri.-Sat., July 10-11. Lampasas, 512/556-5172. www.springho.com.

SEALYBRATION A roundup of Texas musicians takes the stage along with games, barbecue, a tractor show, and more. Fri.-Sat., July 10-11. Sealy, 979/885-3222. www.sealycommunityfoundation.org.

HARVEST GRAPE STOMP Take a hayride to pick grapes that you crush with your bare feet while enjoying the winery's wines. Sat.-Sun., July 11-12, 18-19. Windy Winery, Brenham, 979/836-3252. www.windywinery.com.

AMERICA ON TAP CRAFT BEER FEST-**IVAL** Take a tour to sample more than 100 beers from 50 American craft breweries along with food and vendors. Sat., July 11, 2:30-6pm. Corpus Christi, 361/826-4700. \$50. www.americaontap.com.

MINI-CZECH FEST PolkaWorks brings the sights, sounds, and tastes of the Czech culture for an afternoon of music and food. Sun., July 12, 12-5pm. Institute of Texan Cultures, San Antonio, 210/458-2300. www.texancultures.com.

Book an engagement or marriage announcement in the Austin Chronicle and receive a special discounted rate.



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AC Date Night: Three Little Pigs & East End Wines

1209 Rosewood, 512/653-5088

Tue.-Sat., 5-10pm

www.3littlepigsaustin.com

EAST END WINES

1209 Rosewood, 512/904-9056

Mon., 10am-7pm; Tue.-Sat., 10am-10pm

www.eastendwinesatx.com

WINE 'EM AND SWINE 'EM IN EAST AUSTIN

There's no shortage of great drinking and dining spots in Austin, but choosing the right one for a first Tinder date can carry a lot of weight. Five courses with pairings is too much commitment for an initial meet-and-greet, but hitting up a neighborhood dive for cheap drinks is unoriginal. And what if dinner goes well? You'll want a plan for continuing the good times. That's why we're here to offer delicious ideas that won't break the bank and will earn you plenty of style points.

On a recent date, I tried two Eastside white rice. We on businesses – a pork-focused food trailer THREE LITTLE PIGS

focused food trailer saddled up to a wine shop, conjoined by a shared dining space with picnic tables and shady awnings. The trailer – Three Little Pigs – is from renowned chef Raymond Tatum, a 12-year veteran of

Jeffrey's. That training shines in the menu, half of which is dedicated to changing daily specials. It doesn't have a liquor license, of course, but its close proximity to East End Wines takes care of that.

The Queen Anne home-turned-wine-emporium houses nearly a thousand hand-picked wines. And the gentleman at the counter was more than happy to help with pairings. After the knowledgeable clerk and my date – a sommelier-in-training – nerded out on southern France varietals, we settled on a 2013 Cote 125 Corbieres Rouge (\$13.57). After the \$7 corkage fee, it still came in well under what we'd pay at most restaurants in town. In fact, about 90% of

East End Wines' offerings (including an extensive cider selection) sell for \$35 or less.

Back at the table, the pork belly slider (\$7) arrived as a nearly two-inch-thick slab slathered with a salty-sweet soy-maple glaze – balanced by cool slices of crisp green apple and crunchy fried onions. The sesame coleslaw side would bring me back here all on its own. Pig cheek (\$9), cooked in lime juice and fish sauce, was tender and tangy. Garnished with a generous portion of fresh mint, it was the perfect accompaniment for white rice. We ordered a third dish, which was

more than enough food, but we couldn't help but want one of everything. Tatum recommended a special of twice-cooked pork belly (\$10) with Chinese broccoli and hon shimeji mushrooms. The texture – crispy on the outside, soft and chewy on the inside – had me

and my date locking eyes and nodding in silent approval. Who knew pork could be so varied?

The casual setting (and the wine) takes all the edge off a first date. And if things go well, you can take a post-dinner stroll down East 11th to catch some live music at Kenny Dorham's Backyard. Whether your OkCupid date actually turns out to be an 89% match remains to be seen, but Three Little Pigs and East End Wines are one couple we think will make it.

— Adrienne Whitehorse

"Date Night" is a recurring column featuring drinking and dining options for a fun night on the town. Got an idea for a great "Date Night"? Email us at food@austinchronicle.com

FOOD-O-FILE VIRGINIA B. WOOD

THE TASTE OF VICTORY: Two of Austin's most delicious culinary competitions take place this weekend. To honor the anniversary of his event, co-founder Adi Anand has added a new category to Quesoff V. Now, in addition to meaty, spicy, veggie, and wild card queso concoctions, competitors will whip up their best version of guacamole for the new guac division. More than 25 restaurants, caterers, individuals, and teams enter this event regularly, so there will be plenty of samples to taste and compare. Quesoff V takes place at the Mohawk (912 Red River) with music provided by DJs Johnny Hottub. As always, the event is free, but a bag of chips costs \$5. Saturday, July 11, 2-5pm.

EASY AS PIE: If your taste for competition runs to both sweet and savory, consider KOOP-FM's third annual Red-Hot Hootenanny & Best-by-Golly Pie Contest at the Spider House Ballroom (2906 Fruth). Pie experts from Tiny Pies and Blue Note Bakery will judge the sweet and savory entries



based on taste, appearance, and creativity. Pies must be delivered by 8pm the day of to be considered for judging, and once the judging is over, slices of pie will be available for a small donation. Other pie-related activities will include a pie eating contest and a hot apron sale featuring both new and vintage aprons. **Fine Southern**

Gentlemen will be there with their Swag Wagon, hand-screening pie-related wearable art for sale. Musical entertainment will include Jesse Vain & the Happy Hour Holiness Movement, the Blacklands, and New Mystery Girl. Tickets are \$10 at the door. Saturday, July 11, doors at 7pm.

RESTAURANT NEWS LIGHTNING ROUND:

la Barbecue (902 E. Cesar Chavez) will not be moving to the Wahoo's Fish Taco (1722 S. Congress) space after all this fall. The team is once again on the lookout for just the right brick-and-mortar spot... Susana Vivanco of La Chaparrita Peruvian restaurant in the now-shuttered Highland Mall food court is rebranding her eatery and moving to a nearby space in the Linc. Look for Lima Criolla (6406 N. I-35 #1550) to be open there by July 25. just in time for her annual Peruvian Independence Day celebration July 28... Gardner (1914 E. Sixth) begins offering their summer prix fixe dinner this week, with four courses from the regular menu for \$38, Tuesday-Saturday evenings... The grand opening of the Romanouskas Delicatessen trailer (1309 Rosewood) is Thursday, July 9, 11am-3pm with hearty deli sandwiches made with house-cured meats and homemade breads by Bobby Lovelett... The second **Schmidt Family Barbecue** (2125 Lohmans Crossing) outlet opens near Lakeway at 11am on Monday, July 13... Look for chef and restaurateur Parind Vora to open his new Lockhart Bistro (119 E. San Antonio St. in Lockhart) August 1, with a dining patio overlooking the town square and historic courthouse.

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THE AUSTIN CHRONICLE

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Skyscraper	
Building (under 11 stories)	5
Historic Site	
Statue	
Restroom	
Sign	
Window Display	
Downtown View	
Patio/Deck	
Hotel	7
Motel	
Hotel/Motel Room Decor	
Small Lodging (under 11 rooms)	
ENTERTAINMENT	
Party of the Year	
Scenester/Mover & Shaker	
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Non-Theatre Film Venue	
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Video Game Studio/Developer	
New Club	
Club Night/Theme Night	
Place to Dance	
Live Music Venue	
Live DJ	
Bar	
Happy Hour_	
Hotel Bar/Lounge	
Cocktails	
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LGBTQ Hangout	
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Burlesque/Cabaret Show	_
Underground Event	_
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Independent Art Gallery	
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Restaurant Design/Interior
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Food Trailer
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Pizza
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ED INCODINATION
(51)

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ELECTRONIC BALLOT AVAILABLE: AUSTINCHRONICLE.COM/BESTOF

t's no secret that snakes have a seriously bad rap. From the apple-obsessed serpent in the Bible to the forkedtongued mascot of Slytherin, they aren't exactly celebrated. My own Texas-bred, debilitating ophidiophobia always meant avoiding them at all costs - that is until I saw a heart-stopping picture on Facebook that gave me pause. Gabe Hernandez, sous chef at Sway, posted a photo of a skinned, coiled rattler on a plate, ready for the grill, with some vibrant accoutrements. Could this scaly nightmare actually be useful, sustainable, and tasty?

"People have a very visceral reaction to certain critters here, snakes being one of them," says Hernandez. "If you can present it to them in a format that's a little more familiar, I feel like people are more receptive, more adventurous, and willing to try something new and different." It's a little more of a hard sell when culture portrays serpents as slimy, cold-eyed, even evil. While herpetological societies have built community around snakes and some brave souls keep them as pets, they have had little culinary reputation outside of redneck novelty. Now a slow-growing number of restaurants and online vendors are reconsidering the reptile, giving a whole new meaning to farm-fresh and free-range.

In Larry McMurtry's Lonesome Dove, Gus McCrae's camp cook serves up a memorable rattlesnake stew, but cowboys certainly didn't invent the idea. Snakes have been a food and medicinal source for thousands of years. Chinese culture believes that consuming snake - different parts, different ways - promotes immunity, energy, eyesight, and sexual vitality. In South America, powdered snake meat promises a range of health benefits, and in Vietnam, drinking an angry cobra's blood is said to promote virility. Globally, there are snake bile liquors (rattlesnake venom, stored in cranial glands, is hemotoxic, or toxic to the blood, which means the venom does not affect the human body through digestion), snake-penis wines, venomous soups, snakeskin salads, fried snake nuggets, and more.

Of course, as with any meat, ethics are essential, and some overseas tourist industries have exploited the novelty of cobra blood, for example, resulting in animal rights and quality control issues, creating obstacles for the slithering movement of snake cuisine to the West. Large-scale animal agriculture stays perched on a crossroads of public perception, and responsible education on sustainable protein includes multiple options – even reptiles. With about half the calories of beef, a boatload of other nutritional benefits, plus a pleasant, malleable flavor, the aversion to eating snake is really just a comfort zone thing.

A growing appreciation of game meat harvested from thriving or overpopulated species makes exotic meats like rattlesnake a viable option in our region. "There are a lot of animals out there, proteins out there, that we don't touch," says Hernandez. "If we start to look at these as potential for protein on our plates, we can alleviate some of the problems with overfarming tension

with our more traditional farm situation." Hernandez's fascination with wild game started early. "Growing up, my best friend and I used to hunt on a fairly regular basis. When we came across rattlesnakes, they just ended up on our grill that night." His prep was simple then: salt, pepper, and a little oil, straight onto the grill. "It's really tasty, somewhere between a really gamy chicken and [wild-caught] fish, with a lot more bones. If you've ever had a proper farm chicken that scratches for its meals and runs around outside doing exercise and just being a chicken, it tastes very different than a factory farm or commercial farm chicken. You get more complexity of flavor."

On a creative whim, the Sway crew recently acquired Texas western diamondback rattlesnake at a whopping \$57 per pound through US Foods. They grilled it in sections, glazed with green Nanjing chile sauce - citrus based with lots of cilantro and some palm sugar - and served over green mango salad with microgreens, green coriander seeds, and African buzz buttons from their garden. The reaction? "We thought the experience of eating rattlesnake would make them more open to working harder to get their food. Not the case," Szekretar laughs. "The action of eating it was a little more involved than they were willing to put up with for not that much meat. It's a high

Snakes on a Plate

Reconsidering the reptile

BY JESSI CAPE



"There are a lot of animals out there, proteins out there, that we don't touch. If we start to look at these as potential for protein on our plates, we can alleviate some of the problems with overfarming." - Gabe Hernandez

A very lean protein, with a remarkable number of bones similar to the pin bones of a fish, its ideal preparation requires slow cooking at a low heat to tenderize the meat and reduce the eater's, ahem, leg work. Modern Thai restaurant Sway isn't new to quirky proteins. In addition to lovely, more traditional fare, they offer high-caliber specials including stingray, grilled cobia collar, fried chicken hearts, and alligator. "Sway is a great platform for this kind of stuff. The Australian-inspired Thai food that we have here is pretty forgiving of whatever we want to do, and our guests are really receptive to our specials," says Scotty Szekretar, Sway's acting executive chef, and also the director of culinary development for the New Waterloo hospitality group.

ratio of bone to muscle." Hernandez said they had expected the feedback and prepped the servers.

The next iteration - rattlesnake cakes was much more successful. Szekretar decided on a spin-off from his land o' crab cakes background. They poached the snake "low and slow" with lemongrass and other Thai aromatics, until fork-tender for shredding, and used a Fresno chile base and some Panko. Szekretar explains, "I don't want to mask the flavor of the snake. There are large chunks in there, so you can see it and taste it. It's kind of like a steamed or fried clam - a little chewier, a little more toothsome - and definitely good flavor." Of the second go-round reaction, Hernandez said, "People were really excited about them. They had a nice crunch and they

were served in a manner that wasn't quite as daunting. A little more approachable than a section of snake."

Sway isn't the only restaurant experimenting with the nontraditional protein, but it's still not exactly commonplace. Turns out, for a progressive foodie city, Austin is still pretty reticent to serve reptiles. Aside from Sway, there are only two choices I could find with staple snake dishes. Hudson's on the Bend, with 30 years of wild game-focused fine dining, was an obvious choice. Currently, they have an appetizer of smoked rattlesnake sausage, served with jalapeño sauerkraut and horseradish honey mustard. With impeccable presentation on a triangular black granite slab, the dish is impressive. Another snake-savvy spot is the new Austin location of Fort Worth's Lonesome Dove Western Bistro, Chef/owner Tim Love's "urban Western cuisine" menu features rabbit-rattlesnake sausage with spicy Manchego rosti and crème fraîche. As the home to such delicacies as the yak cheeseburger, we thought Wild Bubba's Wild Game Grill in Elroy would be game. Owner Wyman "Wild Bubba" Gilliam says, "Sometimes for parties I'll sell a mix of rattlesnake and rabbit sausage. It's got a nice bite to it," but went on to explain that because of cost and USDA inspection for restaurant sales, they don't feature it on the menu. "That's too bad, because on our ranch you never can know when you might trip over one," he added. Snakes, snakes everywhere, and not a one to eat.

Sourcing and access are big parts of this equation. Despite necessity, U.S. regulations result in problems with cost, making commercial snake meat a hard sell for smaller restaurants or home cooks. Broken Arrow Ranch is a local, fully inspected, year-round source of wild game meat, but their website did not have snake listed at press time. Hunting is an option, but obviously that's tricky business with venomous snakes. The wild western diamondback rattlesnake is native, and not a protected species in Texas, meaning it can be legally harvested with a proper hunting license, but cannot be sold in restaurants because it's not inspected. Like most commercially popular meats, snake carries potential for bacterial issues like salmonella, or remnant poison from its wild-caught dinner.

Risks aside, Americans may take some convincing to get down with eating snake. But wild boar was once a restaurant anomaly too. With enough open-minded diners, access will improve. Hernandez explains, "A lot of people eat snake, even if it's not on the big radar. They grew up around it and know it tastes good. They learned from family and friends, so it's definitely part of food culture that was passed on from one generation to the next. I think at this point it's about allowing those things to spread in [American] culture in a bigger way. That's what will create awareness in the long run. Trying to reach as many people as you can, and make them aware that there are other sources of protein that are perfectly edible. Not only edible, but also delicious."

MEALTII

Quesoff V

Who is Austin's big cheese? Who rocks the guac? An esteemed panel of judges (including Chronicle Food Editor Brandon Watson) dip some serious chips.

Sat., July 11, 2-5pm. Mohawk, 912 Red River, 512/482-8404. Free entry, \$5 for bag of chips. www. mohawkaustin.com/event/quesoff-v.

WINE WEEK July 8-14. Central Market, both locations, www.central market.com/cooking-school.aspx.

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Get your Thai street food cravings fixed by Chef Dream Kasestatad. Thursdays: Hotel San Jose, 1316 S. Congress, 512/852-2360, Saturdays: Jo's Coffee, 1300 S. Congress, 512/444-3800.

SUPPER FRIENDS: MEXICAN SUMMER

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DINNER Five-course dinner with local produce and meat from the Jacoby Family Ranch. Fri., July 10, 8pm, Jacoby's Restaurant & Mercantile, 3235 E. Cesar Chavez, 512/366-5808. \$100.

OIL, VINEGAR, AND THE MEDITERRANEAN DIET

A tasting tutorial. Two classes: noon-1pm; 3-4pm. Sat., July 11. Vom Fass, 2785 Bee Caves Rd., 512/637-9545, \$10, www.eventbrite. com/e/oil-vinegar-101-summerindulgence-tickets-17268280893.

LICHA'S BRUNCH DEBUT

Chilaquiles, pozole del día. and hibiscus-ginger mimosas. Sundays, noon-5pm. Sundays, Licha's Cantina, 1306 E. Sixth, 512/480-5960.

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Benefits the AIDS Services of Austin. Mon., July 13, 6:30-9:30pm. Fork & Vine, 3010 W. Anderson, 512/489-7000, \$125. www.asaustin.org/events-community/ red-ribbon-dinner-series.

15 COLIDSE CUI INADV **JOURNEY: ROUND TWO**

With Tim Rattray of San Antonio's Granary. Mon., July 13, 7pm. Counter 3. Five. VII, 315 Congress #100, 512/291-3327. \$180, \$300 with beverage pairing, tax incl.

COOL DOWN WITH **KONA ICE FUNDRAISER**

Shaved ice proceeds and donations benefit Michelle Peterson for a kidney transplant. Tuesdays through Aug. 4. 1st Source Servall. 2335 Kramer, 512-832-0139. heath.frishie@1stservall.com.

BASTILLE DAY Live music and an open bar. Tue., July 14, 6-10pm. laV, 1501 E. Seventh, 512/391-1888. \$40 in advance \$50 at the door.

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Wheatsville donates 1% of store sales to Meals on Wheels and More. Wednesdays. Wheatsville Co-op, both locations, www.wheatsville.coop.

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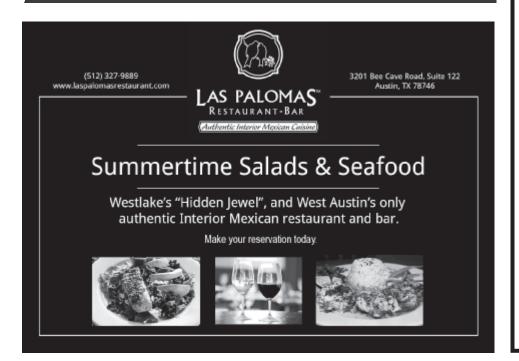
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FOLLOW E S P







Ego Trip

PRELOG'S ALMOST LIVES UP TO ITS POTENTIAL

For chefs, ego is often a very good thing. It would be crippling for them to send out plates to a very particular public were it not for a conviction in their craft. That goes double for fine dining, where chefs ask folks to forgo a new Kenzo backpack for a couple of hours of choreographed bonhomie. We buy into the image of a chef like we do a designer. Selfassuredness, if not arrogance, surely erases some of the intrinsic weirdness of people wanting to fetishize their name.

I wouldn't accuse the folks at Prelog's of arrogance - there's too much honest hospitality to say that - but there is definitely some ego involved. For one, the dining room includes a giant mural that details chef Florian and wife Romana Prelog's journey

from Austria. And the open kitchen, no novelty in Austin, was one spotlight short of staging the musical adaptation.

Of course, it's natural that the Prelogs would want to put their own stamp on the place, especially since it housed a popular restaurant with another chef's name and an entirely different concept. Garrido's, the former occupant,

tailored the space to Shoal Creek, keeping the warm interior neutral and textural. Garrido's doors remain, but the rest of the interior gets a smear of black eyeliner. It's a glitzier place now, although that's slightly undermined by fussy place mats and the large TV tuned to sports at the bar. The patio thankfully is

largely unchanged – the lush Shoal Creek plant life is still the star, and it is still one of the nicest spots in town to sip a mimosa.

The offerings, however, have changed from Garrido's everyman affordability to fine if not altogether formal dining. But like the servers' wooden bow ties, the eatery seemed to aim for a little bit of both. There are craft cocktails for the chattering set (the mezcalbased Smoky Spring, \$12, was a highlight) and a surprisingly accessible wine list. Dinner started simply enough with fish and chips (\$12) - plump nuggets swaddled in thin batter and served with thick pomme neuf. Those titular components held up, but the whole dish turned out to be capricious. The journey from land to sea was waylaid by an inexplicable green pea island. The purée wasn't bad per se, but added nothing to the dish.

The same was true of the dusting of coffee grounds on the beef tartare (we ordered the \$65 tasting, but it's available for \$15 à la carte). The dish was one of the most beautiful of the evening, two circles of beef

with revolving satellites of avocado and sour cream. And save for the unnecessary bitter of coffee, it was also one of the most delicious. The egg yolk confit may have lacked the traditional ooze, but it did add uncommon voluptuousness.

The tendency toward ornament continued throughout the meal. It's clear that chef Prelog has technique. There's no floating spoonful of cream in his green pea soup (\$9); there's an unsettling pink of frankfurter froth. The trout (\$25) is rolled into a cigar, festooned with microgreens and shaved radish (Prelog's sprinkles those like pixie dust), and set just so in a shallow pool of bacon broth (a bit of fried skin has some "me" time on the corner of the plate). The Fig Newton dessert (\$10) flourishes the cookies with candied prosciutto, Brie ice cream, and pistachio purée. And the veal (only available via prix fixe) presents Pollock splashes of sauce with cucumber-soaked polenta rounds and sweetbreads on an actual ceramic palette. One half expected the kitchen to wear berets.

I don't begrudge the back of house for wanting to show off. At this price point, everything has to be beautifully plated and the chef has to use a full volley of ingredients that can be paraded on the menu in lowercase. But those flavors and textures should serve the whole, and that wasn't always the case at Prelog's. And the array of techniques used on each plate also significantly slowed down service. It's not uncommon for dinner to take two or three hours in Austin, but the key is that the patron should never notice.

Our second meal moved a little more quickly by dint of being a buffet. The "bubbly brunch" was a \$60 indulgence, but came

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www.prelogs.com

with an unlimited pour of Cava and the full arsenal of à la carte dishes made to order. The basic spread had Vegas flash; there were oysters and mozzarella salad and Danishes - all plated as beautifully as the dinner items before. Although my companion ate hers up, I found the baby shrimp cock-

tail a little perplexing. One might euphemistically call it iceberg-forward. But the pastries more than made up for that, including a croissant good enough to put an end to Austin's biscuit obsession.

The made-to-order items had a couple of missteps too. The fatty pork belly (served with shaved radishes) welcomingly enriched the potatoes, but the egg was over hard, not easy. The French toast (\$14) was lovely and classic, and the prosciutto-thin bacon served alongside delighted, but the breakfast sausages seemed a bit Jimmy Dean.

Chef Prelog definitely has the talent (and the CV) to warrant the "P" logo on the door, but his restaurant is also an example where assuredness can slide into hubris. Most of the dishes would benefit from one less ingredient, one less preparation, one less shaved radish. We would like to see technique used with a little less flash and a little more heart. Stumbles aside, the takeaway from Prelog's is potential. We'll be watching.

– Brandon Watson







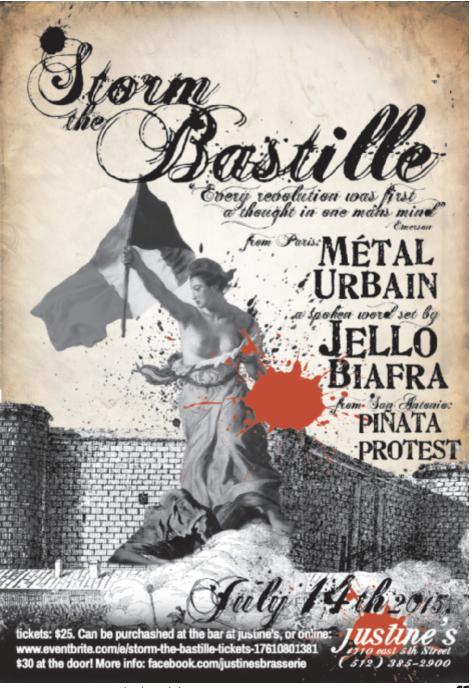


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SCREENS

Gone Girl

AMY CHARTS SINGER'S TRAGIC PATH by Nina Hernandez

Brandishing a lollipop like a cigarette, 14-year-old Amy Winehouse belts out "Happy Birthday." It's unexpected, initially bursting from outside the camera frame, but once the lens found her it would refuse to let go.

Deeply unhappy in the final years of her life, the jazz siren stumbled through sets blearily drunk, a wreck with a whiskey drawl that couldn't be covered up by substance. At 27, the London native had two LPs under her belt: 2003 debut *Frank*, detailing her illustrious romance with an older man, and 2006's *Back to Black*, an at times heart-wrenching musing on lost love. The tortured diva, whose every move drew what seemed like a thousand camera flashes, succumbed to alcohol poisoning in July 2011.

In America, which got a taste of *Frank* four years after its UK release, the flameout appeared to make sense on the surface; we'd only seen the beehive and toothpick-thin limbs. But another Londoner, filmmaker Asif Kapadia (2010's *Senna*), found himself consumed with not simply her death, but the rugged path she'd stumbled down to get there. *Amy*, the resulting two-hour documentary, in theatres this week, follows the descent.

"One of the differences between a feature film and a doc – it's all about twists and turns and how you'll end it," Kapadia told the *Chronicle*. "Whereas here, I know how it ended, I just don't understand the journey. It all becomes about that journey. I haven't met a person who hasn't heard of Amy. So it's always about: When did you jump on that train? When were you aware of her?"

In carefully woven footage, Winehouse's ascent unfolds from the raw talent of a teenager, to the calculated raunch of *Frank*, then eventually the hip-hop-infused follow-up that propelled her to mainstream success. Early film of the sheepish singer devolves into a media swarm which molests both subject and audience mercilessly.

"My job is to make you feel this intense, visceral ... to be honest, it's not a nice feeling to be photographed and attacked like that," Kapadia said. "[It's] to make you feel attacked. For us to be her. So I'm glad you felt like that, because it was an awful situation. It was like that every day – everywhere she went. Why wouldn't you want to numb the pain of having to exist like that?"

The director, who admits that during Winehouse's life he was inevitably "caught up in the music," completed around 100 interviews (including now-controversial ones with the singer's family), all the while connecting important moments in her life to the lyrics in her songs. Serving to introduce key themes throughout the film, the excerpts form a posthumous narration.

"Every time, I'd go back to the songs and say, 'That's what she was talking about,'" Kapadia recounted. "What is this song about? What does this mean? It became very important that the lyrics became front and center. I wanted people to listen to the songs in a different way. You have to pay attention. And the song you know, that you've heard a hundred times, suddenly has a different meaning.

"It's a bit like a detective story," he continued. "Making a film was trying to unravel her life. We all thought we knew her, but we didn't. Nobody knew everything."





:(Help!

For the past two columns, we've been replying to a letter from Can't Afford To Live Among Digital Yuppies (CATLADY), who is feeling priced out of Austin by the tech boom. This is our last word on the subject.

The word "sharing" has changed radically over the course of our lives. When we were kids, we were taught to share toys and candy. Sharing was supposed to be the opposite of selfish-

ness. Then, with the Internet, sharing became a euphemism for publishing. We could share pictures, share how we were feeling with the world, share an article we liked. "Oversharing" became a code word for narcissism.

Finally, in the "sharing economy," we've monetized sharing. In parts one and two of this series, we went through all the ways you can make or save money by "sharing" (i.e., selling) things to strangers – your spare room, your backseat, your bike, even your leftovers. Don't get us wrong, we enjoy partaking in the many benefits of the new sharing economy. But it also seems like the "sharing is caring" credo we learned in kindergarten has been replaced by something more like "sharing is a way to make a quick buck."

In this final installment of our advice for CATLADY, we're returning to the older definition of sharing: no-money exchanges of goods and services with friends, families, neighbors, and other people we actually know. It's how human beings have survived for millennia without high-rise condos and tech-bubble salaries – by banding together and pitching in. The same technology that makes the capitalist engines of Airbnb and Uber work can also help us share more effectively in the old-fashioned sense.

This isn't pie-in-the-sky idealism. Austin has long been famous for its cooperative communities. It's part of the culture here, part of what attracts so many new people and businesses to Central Texas in the first place. Most of the action is offline, but check the AustinCooperatives.coop website for a rundown of some of the more established groups, like College Houses (dorm rooms), Wheatsville (food), Black Star (beer), and Ecology Action (recycling).

The current technology boom isn't just making Austin less affordable, it's also threatening to destroy cooperative communities, formal and informal, that took root here in cheaper, bygone days. It's up to all of us – new people and old – to build the next generation of communities that are about people and ideas, not money and conspicuous consumption.

You can start by building your own mini-cooperative community among friends and family. Shop together, splitting bills with Splitwise and paying off IOUs with Venmo. Share household chores and other communal tasks with Fairshare. Organize a carpool with friends, co-workers, or fellow parents – not strangers hustling for money – with GroupCarpool.com.

On a bigger level, get involved with Nextdoor to help organize your neighborhood more affordably and equitably, or with the many local political and social-issue groups on Facebook. Where technology destroys, it can also help us create new sustainable communities in Austin. Stick around, CATLADY, and let's build it together.

FILM LISTINGS



Breaking Language Barriers

Deaf drama forgoes interpretation

BY JOSH KUPECKI

THE TRIBE

D: Myroslav

Slaboshpytskiy; with

Grigoriy Fesenko, Yana

Novikova, Yaroslav

Biletskiy. (NR, 132 min.)

Of all the hyperbolic phrases in the film critic's toolkit, "a singular experience" is one that gets thrown around a bit too much, diluting the cinematic pool. But I can safely say, with unequivocal authority, that you have never experienced anything like Myroslav Slaboshpytskiy's The Tribe.

The film, set in a Ukrainian boarding school for the deaf, unfolds entirely in sign language, with no subtitles or spoken dialogue, voiceover or otherwise. With no choice but to surrender yourself to the images, The Tribe tells the story of Sergey (Fesenko), a transfer student who arrives at the school, reticent and naive. But he doesn't remain that way for long, as he is immediately hazed and indoctrinated into a gang run by elite students and corrupt teachers who pimp out female students

at truck stops and mug hapless citizens of their money and goods. As Sergey rises up the ranks in these criminal enterprises, he becomes smitten with a fellow student, Anna (Novikova), and his attempt to free her from the clutches of prostituting herself drives the second half of the film.

As a first feature. The Tribe astonishes with its formal beauty. The Steadicam work by Valentyn Vasyanovych is breathtaking. Every scene is a single, long take, and the way the film follows the rhythms of the teenager's everyday life is hypnotizing. All sound is diegetic, a van's engine humming away

> while the girls prowl the truck stop cleverly juxtaposes the lack of connection to sound that these characters have. Oh, and did I mention that the majority of actors in this film are nonpro-

> > fessionals? The Tribe investigates a hidden world, a marginalized subculture that is sometimes confounding, but endlessly exhilarating. It hearkens back to silent films from a century ago, while also feeling like the future of cinema. Uncompromising and supremely controlled, it is a demanding film

that will leave you shaken and shattered. How's that for hyperbolic?

A version of this review ran as part of the Chronicle's Fantastic Fest coverage. For an interview with Yana Novikova, see "Bad Education," p.44.

ALAMO SOUTH LAMAR

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

Mediocre, but with one or two bright spots

Poor, without any saving graces

La bomba

NEW REVIEWS

• AMY

D: Asif Kapadia. (R, 128 min.)

This movie will mark the end of the Amy Winehouse jokes. They should have stopped when she died of alcohol poisoning at the age of 27 four years ago this month, and really, they never should have begun. Watching a supremely talented hot mess spiral downward into the black maw of too much, too soon, isn't merely the great American pastime, but the not-so-great human pastime. We love slowing down for bloody roadside distractions, and with the advent of reality TV, we don't even have to leave the darkened confines of our homes anymore. This revelatory, occasionally funny, but ultimately deeply devastating documentary by Asif Kapadia (director of the equally excellent doc Senna) on Winehouse's swift rise and all-too-public fall is one of the finest and most personal music docs yet made. Even though Winehouse never truly broke through into the American music scene in a seriously major way - other than her grimly prescient hit "Rehab," that is - her story is compelling, if by now predictable (which doesn't make it any more depressing). Fame ought to come with a label attached: "Warning: Toxic."

What elevates Kapadia's doc to being more than your standard Behind the Music celebdownfall tell-all is his ability to get Winehouse's family and her best friends from middle school onboard, along with the wealth of home video they shot back in the day. The friends -Juliette Ashby and Lauren Gilbert - paint a picture of the young singer as a typical teen with talent and attitude. At one heartbreaking point, a teenage Winehouse speaks to the camera (wielded by her first, best manager and friend Tyler James) and says, "I don't think I want to be famous ... I couldn't handle it. I'd go mad."

Director Kapadia underscores that fear with footage of Winehouse's naff dad Mitch Winehouse, a father who either failed to recognize troubling signs early on or, more likely, blithely ignored them in his own ridiculous quest for fame of a sort. (What sort is never fully explained, although he is the "daddy" in the "Rehab" lyric who declares Amy "fine.") Other fame-addled enablers of the downfall include Winehouse's notoriously drugged-up boyfriend-then-husband Blake Fielder-Civil, and the feckless music press and paparazzi who laughed and taunted the mascara-smeared Winehouse as she toppled headlong into the abvss of unfettered - and unwanted - fame. The gut-wrenching Amy is, in the end, as much an indictment of our celebrity-obsessed (global) pop culture as it is of the perils of rampant success arriving unexpectedly fast, tires squealing and driving a hearse.

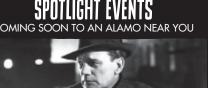
See "Gone Girl," p.42, for our interview with the director.

*** - Marc Savlov ALAMO SOUTH LAMAR, ARBOR, BARTON CREEK SQUARE, VIOLET CROWN

BAAHUBALI: THE BEGINNING D: S.S. Rajamouli; with Prabhas, Rana Daggubati, Anushka Shetty, Sudeep, Sathyaraj. (NR, 159 min., subtitled)

Not reviewed at press time, Tamil, Telugu. and Hindi versions of this Part 1 of a planned two-part epic will screen. It's a big-budget action production. - Marjorie Baumgarten TINSELTOWN NORTH, TINSELTOWN SOUTH

CONTINUED ON P.45



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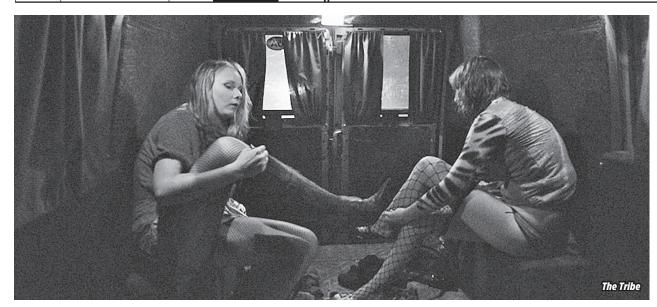
The Tribe (NR)

Amy (R) Baahubali: The Beginning (NR) Cartel Land (R) The Gallows (R) Infinitely Polar Bear (R) Minions (PG) Papanasam (NR) Self/less (PG-13)

RATINGS

**** As perfect as a movie can be

Recommended



Bad Education

Spellbinding film offers up a look inside a Ukrainian school for the deaf

BY MARC SAVLOV

Often the most original and enduring movies come out of nowhere. That's why we have film festivals, to usher fringe or first-time filmmakers into the limelight, or at least the darkness of the red velvet theatre seat. Some ingenious and intellectually intriguing festival films still manage to end up going straight to VOD, or, worst-case scenario, no platform release at all. It happens all the time ... but not this time, thanks to Austin-based Drafthouse Films, which acquired Myroslav Slaboshpytskiy's already award-drenched Ukrainian film *The Tribe* after it debuted here at Fantastic Fest 2014.

Set in a grim, icy, and eerie boarding school for hearingimpaired youths somewhere in the hinterlands of Ukraine, *The Tribe* uses nonprofessional actors, extended takes,

and an almost clinical dissection of already-outcast youth further crushed – yet surviving, for the most part – by their school's mafialike microcosm of the land of the hearing. Part political allegory aimed at Russian (and neighboring Ukrainian and Belarussian) oligarchy and part experiment in pure cinema, *The Tribe* is a landmark film by anyone's measure.

There are no subtitles to clue the audience in to what these troubled teens are actually "saying" when they sign, and thus this silent-but-for-snowfall portrait of state-sponsored dehumanization is all the more powerful. Yana Novikova, in her film debut, is ravishingly pragmatic as a resourceful student pimped out by her classmates. Twigthin and blond but with hands that sign like a scattering of scared sparrows, Novikova is the film's heart and soul. Rarely does a nonactor leave this kind of instant, permanent impression on an audience.

With the help of two interpreters, Kristi Kallina signing in American Sign Language to Yuriy Shayman for the ASL-to-Russian sign language translation, which was then signed in Russian to Novikova, and back again, *The Austin Chronicle* "spoke" to the young no-longer-nonprofessional actor about her childhood dream of becoming an actor, *The Tribe*'s unorthodox shooting, and the difficulties of making a movie in the Ukrainian winter.

Austin Chronicle: What were some of your favorite films growing up, and was there one in particular that made you want to be an actor?

Yana Novikova: I saw *Titanic* when I was about 16 or 17 years old, and that's when I really began having aspirations to become an actress. I asked my mom if I could become an actress, and she was honest and said that because I was

deaf, she didn't really think so. I had always wanted to be an actress but I didn't know how to become one. My mom tried to persuade me to become an artist and forget about the movies. In Belarus, where I lived, there were no acting programs or anything like

"We were playing prostitutes, and of course they want to look their best, so that whole scene was about my fixing the other character's makeup and then a kiss happened spontaneously. It just seemed like something the character would do."

that. Eventually I went to college, and that was where the team from *The Tribe* asked me to get involved. Now, being in the movie, I feel it's just like I woke up from a dream and, wow, I'm an actress and I'm traveling

the world! My mom is still in shock about it all.

AC: The Tribe's director, Myroslav Slaboshpytskiy, used long sequences with few or no cuts. That had to be pretty difficult with a troupe of nonactors, right?

YN: Absolutely, yes. The extended scenes were really hard to do. The director wanted really long scenes, and everything had to be just right. He didn't want to have to cut everything together. If there was even a tiny mistake then we would have to start all over from the beginning, to match the director's vision for how he wanted it. Often you'd be doing it great but then you'd get to the end of the sequence and make one tiny slip-up and have to do it all

over again. Some directors do smaller scenes so it's a lot easier, but *ooof!* this director wanted it a different way.

AC: The Tribe is intense in so many ways. What part of the filming gave you the most trouble?

YN: When myself and the other actor [Grigoriy Fesenko] were walking in to do the whole [sex] scene, that was very difficult because it was such a long walk through the snow and it was such a freezing temperature. It was really difficult having to, you know, get undressed. And then of course the director would decide he had to retake it all. [We] had to get dressed and go back up there to where the scene begins. I feel that was the most difficult. I think they did 20 takes of that. It was exhausting and I had to do it in a very difficult position. It took a long time to get that one exactly right.

Also difficult were the fight scenes with the boys. If the fighting went wrong, they'd be just so exhausted. If you think about it, in real life, when you have that first fight, your energy level is way up, but as you keep going and doing it over and over [as in the film], it took so long and was a very exhausting experience for everyone involved.

AC: How much rehearsal time did the cast have prior to the first day of shooting?

YN: Well, when [the cast] met for the first time, we didn't know each other at all. Most of the other actors were Ukrainian, and then there was a gentleman who was a Russian, and I'm from Belarus. The first time we integrated was awkward, you know? But the director gave us partial pieces of the script and then [the actors] would interact, talk about it, have lunches and meals together. After we got to know each other and started really meshing with the script, it all began to come together.

AC: How long did that take?

YN: After about a week of us practicing and getting to know each other. We'd practice scenes that we felt comfortable with. And then while doing that, if someone had a new vision for the film, we'd try to work that [into the script].

AC: So the director allowed a certain amount of improvisa-

 $tional\ freedom\ on\ the\ set?$

YN: Yes, definitely. He was very much about us feeling as though we had liberty in how we wanted to own our characters. He wanted everybody to feel very free with each other and get to those great emotions, because there is so much emotion in the movie. He didn't want anything to come across as being "acted," so we took a lot of time to get into character and then get into the right mood for the scene.

AC: So he allowed room for you to improvise on the spot?

YN: Yes. For instance, in the van scene where my character kisses [Roza Babiy]'s character, that whole thing was totally improvised, just going with the moment. We were playing prostitutes, and of course they want to look their best, so that whole scene was about my fixing the other character's makeup and then a kiss happened spontaneously. It just seemed like something the character would do.

AC: So how has it been for you – a nonprofessional actor at the start – to suddenly find yourself traveling all over the world promoting this remarkable film?

YN: It's given me the opportunity to check a lot of things off my bucket list! America is where all the famous films are made. Hollywood is known worldwide and so I just wanted to go and see that. Not just Hollywood, but America itself. I grew up watching all these famous films from America and always having that dream to someday come here. Now that's no longer a dream, although sometimes it feels like one.

The Tribe opens at the Alamo Drafthouse Friday, July 10. See Film Listings, p.43, for showtimes and review.



FILM LISTINGS CONTINUED FROM P.43

CARTEL LAND

D: Matthew Heineman. (R. 98 min.)

Vigilante groups fighting the Mexican crime cartels are the subject of this harrowing documentary. Filmmaker Matthew Heineman embedded himself with groups on both the U.S. and Mexican sides of the border, a dangerous endeavor that creates an immediacy and effectively conveys the protagonists' sense of desperation. Shooting in a run-andgun style with additional camerawork by Matt Porwoll, Heineman earns major props for his courage under fire while also capturing striking and indelible images. The film attracted The Hurt Locker's Kathryn Bigelow as an executive producer, and when Cartel Land premiered at Sundance this year, Heineman was acknowledged with an award for Best Documentary Direction and a Special Jury Award for Cinematography.

In the Altar Valley of Arizona near the Mexican border, Tim "Nailer" Foley, an American veteran, heads a paramilitary group called Arizona Border Recon. The group's initial aim is to stop the drugs from Mexico's cartels from seeping into the U.S. With experience, they also begin to see that the cartels are also smuggling human beings as well as drugs across the border. Meanwhile, in the Mexican state of Michoacán, Dr. José Manuel Mireles, a small-town physician, heads up the Autodefensa, a citizen resistance to the violent Knights Templar drug cartel that has terrorized the region for years. Foley and Mireles are both charismatic and effective leaders, and even viewers morally opposed to vigilante justice will find themselves heavily swayed by their arguments. Autodefensa has elements of a populist uprising, and the grisly sights of such things as heads of decapitated victims lined up like ducks in a shooting gallery or a woman's story about the barbarous murder of a little child cannot help but win sympathy for their argument for self-defense - especially when the Mexican government is, at best, ineffective when it comes to protecting its citizens. Yet a daring concluding sequence shot out in the woods where the drugs are being cooked gives little hope of anything ever changing.

If only Cartel Land were as rigorous in its thinking as it is in its filmmaking methods, the film might strike an even deeper blow than it presently does. Too few questions are asked about the wisdom of vigilantism and its efficacy. Heineman seems so wrapped up in the details of capturing his furtive images that he neglects explaining what makes them so compelling. It's not that I dislike the opportunity for viewers to piece things together for themselves, but it seems as though Heineman is sometimes missing the point of what he just risked his life to capture.

*** - Marjorie Baumgarten

THE GALLOWS

D: Travis Cluff, Chris Lofing; with Ryan Shoos, Reese Mishler, Pfeifer Brown, Cassidy Gifford, Jesse Cross, Melissa Bratton. (R, 81 min.)

Consider the found-footage horror film. Scoffed at by some as a cheap narrative gimmick, it has nonetheless become a quite popular subgenre, although I suspect that

Saving Face

D: Alice Wu; with Joan Chen. (2005, R, 91 min.) Asian American Resource Center. In this breezy Chinese-American coming-out comedy, ethnic, generational, and family identities collide with the anything-goes ethos of modern love. (*) @Asian American Resource Center, Friday, 7pm



has more to do with a movie studio's bottom line than anything else. 2007's Paranormal Activity was shot for around \$15,000 and subsequently earned Paramount Pictures almost \$200 million. Blumhouse Productions produced that film, and continues churning out sequels (the sixth one drops this fall) as well as producing the Sinister and Insidious franchises. And they have now released The Gallows, a potential new series based on shaky footage, endangered teens, and a bogeyman who dispatches his victims with a noose. Except The Gallows offers exactly none of the frisson or pleasure of a foundfootage film done right.

Imagine the most obnoxious, annoying teenager in your high school, one who vomits a constant stream of bullying sexist commentary to fill the void of silence (or in this case, plot exposition). Multiply that by 10 and you have Ryan (Shoos), a footballplaying dudebro who is stuck taking drama (it's apparently a requirement) for a semester at a Midwestern high school. In charge of documenting the production of a play being put on (also called The Gallows), he likes to wield the camera in his off-time, too, shoving it into the face of his girlfriend Cassidy (Gifford), and friend Reese (Mishler), Reese is the lead in the play - which, in the few scenes we're shown, appears to be a riff on The Crucible/The Scarlet Letter, as penned by a 6-year-old – and he has a secret crush on his leading lady, Pfeifer (Brown). But the play is possibly cursed, you see, for when it was first performed 20 years ago, an actor, Charlie Grimille (Cross), was accidentally killed during the performance when he was actually hanged from the gallows onstage. But hey, NBD, let's put on the play again as a memorial.

When a series of plot contrivances way too overwrought to describe here have our four leads stuck in the school the night before the play's opening, the film opens its jump-scare bag of tricks. Creaky doors, spooky lighting, disorienting camerawork, convenient power outages, and wonky cell-phone reception all factor into an evening of screaming bodies being dispatched by the ghost of Charlie, now wearing a hangman's mask. Or is it? The final plot twist will have you simultaneously scratching your head and working out math problems that don't add up. For a similar and

more rewarding experience, I would recommend contracting food poisoning, dropping acid, and crashing the nearest frat party.

- Josh Kupecki ALAMO LAKELINE BARTON CREEK SQUARE CM CEDAR PARK. CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE,

INFINITELY POLAR BEAR

D: Maya Forbes; with Mark Ruffalo, Zoe Saldana, Imogene Wolodarsky, Ashley Aufderheide, Keir Dullea. (R, 90 min.)

Writer/director Maya Forbes decided to go the semiautobiographical route for her first film as a solo director. It's easy to understand why this professional screenwriter looked inward after co-authoring scripts for the popular but creatively impersonal kids' features Diary of a Wimpy Kid: Dog Days and Monsters vs. Aliens (although plenty of grownup fare can be found in her résumé, too, including a stint on The Larry Sanders Show). With Infinitely Polar Bear, Forbes has created a warm family portrait, even though it sugarcoats the specter that mental illness casts on this group's well-being.

It helps tremendously that the bipolar character is played by Mark Ruffalo, whose acting skill and sensitivity add untold reservoirs of depth to every role in which he is cast. Ruffalo here plays Cam Stuart, husband of Maggie (Saldana, awfully good) and father of two pre-adolescent girls, Amelia (Wolodarsksy) and Faith (Aufderheide). Amelia (who is Forbes' real-life daughter) narrates the film, which is mostly told from

VIOLET CROWN

Now Playing

AMY

"It is an overwhelming story, and despite everyone knowing the ending, it is as gripping as a thriller: Kapadia has fashioned and shaped it with masterly flair."

THE GUARDIAN

INFINITELY POLAR BEAR

"Written with wit and nuance, this is a movie that informs and entertains, with a centerpiece performance by the great, often underrated Mark Ruffalo."

NEW YORK OBSERVER

ME & EARL & THE DYING GIRL

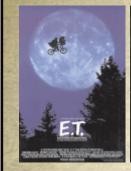
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This project is supported in par by the Cultural Arts Division of the City of Austin Economic Development Department.





This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.

D: Robert Benton; with Art Carney, Lily Tomlin, Bill Macy. (1977, PG, 93 min.) Iron and Wine Presents. In this gem, Carney plays an over-thehill P.I. who comes out of retirement to find out who killed his old friend. The twisty plot puts him in close contact with a flaky woman (Tomlin) who wants to partner with him. @Paramount, Thursday (7/16), 7pm.



FILM LISTINGS CONTINUED FROM P.45

the kids' perspective. Set sometime in the mid-Seventies, the film shows the early love between Cam and Maggie through what seems like old home movies. Even though Cam received his diagnosis before they met and fell in love, Maggie married him anyway because she thought everyone in the Sixties was crazy and having breakdowns. Born a Boston blue blood, Cam's inability to hold a job drives the family's downward mobility, and the couple's interracial status, though largely unmentioned, does not help them in getting ahead in life. So Maggie applies to Columbia Business School and gets in with a scholarship. Her plan is to move to New York and come home on weekends, while Cam stays in Boston to mind the girls for the 18 months that the program will take to complete.

Cam's girls become subject to the mania and depression that marks bipolar disorder. He is like a big kid and can be a lot of fun, except for the times when he is an irresponsible guardian who creates dangerous and unhealthy situations for his children. Mostly, he's portrayed as a big, lovable goof, whose resilient family learns to roll with the punches. If the scariness of Cam's illness is portrayed through rose-colored glasses, the realism of the characters shines through in dozens of other small ways. And, hey, we all had moments of wearing pastel-lensed glasses in the Seventies.

- Marjorie Baumgarten *** ARBOR, VIOLET CROWN

MINIONS

D: Kyle Balda, Pierre Coffin: with the voices of Coffin, Sandra Bullock, Jon Hamm, Michael Keaton, Allison Janney, Steve Coogan, Jennifer Saunders, Geoffrey Rush, Steve Carell. (PG, 91 min.)

Toddler-tiny, banana-colored, and clad in denim bib overalls and vaguely steampunk goggles, Minions don't look like leading men. They don't sound like 'em, either, as they gibber away in a polyglot pidgin of English, Spanish, and French and search high and low for a dastardly master to serve. Just five vears ago. Minions were mere background noise in the kiddie cartoon Despicable Me. Now here they are starring in their own vehicle. That's a rags-to-riches story to rival Lana Turner at the Woolworth's lunch counter.

Just kidding, Minions exists because a media megacorp required a fresh way to

tap cash from the Despicable Me concept. But to the credit of the filmmakers, Minions doesn't play cynically. It's a slight, bright, bopping entertainment.

Like a child - its target demo, after all nothing holds the film's attention for very long, which means it squanders clever setups, including a lock-in at a New York department store (what fun it could have had with a Mixed-Up Files of Marshall Field's!) and a kooky VillainCon gathering that's over in the blink of an eye. But the fleetness of the script by Brian Lynch - who also wrote next year's The Secret Life of Pets, the trailer for which killed at Tuesday's sneak screening - mostly works in the film's favor. No gag gets overlavished, no plotline overstays its welcome. The film is also set, somewhat arbitrarily, in 1968, which inspires some nifty retro looks (egg chairs, mod suits) and overplayed hits from the Kinks, the Doors, and the Who.

The foregrounded animation of the heroes and villains is well-executed, although the mouth movements of supreme baddie Scarlett Overkill don't always seem to match with Sandra Bullock's vocal work, and the background detail, like a photorealistic brick wall, is exquisite. Best yet, there's a mid-film bedtime story, made to look like stop-motion, that'll take your breath away.

- Kimberley Jones ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA. CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER FLIX BREWHOUSE HIGHLAND, GATEWAY IPIC LAKELINE METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

PAPANASAM

D: Jeethu Joseph; with Kamal Haasan, Gautami, Niveda Thomas, Esther, (NR, 179 min., subtitled)

Not reviewed at press time. Tamil thriller is a remake of the director's 2013 Malayalam blockbuster Drishyam. - Marjorie Baumgarten TINSELTOWN SOUTH

SELF/LESS

D: Tarsem Singh; with Ryan Reynolds, Natalie Martinez, Matthew Goode, Ben Kingsley, Victor Garber, Derek Luke, Jaynee-Lynne Kinchen, Michelle Dockery, Melora Hardin. (PG-13, 116 min.)

Wealth can't buy health, happiness, or immortality, but in the world of Self/less, wealth can buy you maybe another 50 years of life. That sounds like a good deal to Damian Hale (Kingsley), a brash, Donald Trump-styled real estate tycoon who hasn't long to live. To thwart imminent death. Damian purchases and undergoes a secretive, unlicensed procedure called "shedding,"

D: Mia Hansen-Løve. (2015, R, 131 min.) Austin Film Society. A young Parisian DJ is caught up in the international explosion of French house music and the rise of Daft Punk in the Nineties and early Aughts. @Marchesa Hall & Theatre, Friday, 8pm; \$10 general admissions, AFS members free.



Funny Bunny

D: Alison Bagnall; with Olly Alexander, Kentucker Audley, Joslyn Jensen, Anna Margaret Hollyman. (2015, NR, 85 min.) Cinema East. In this indie dramedy, a hapless anti-childhood-obesity crusader and a maternally neglected trust-funder bond as they vie for the heart of a troubled animal activist. Bagnall will be in attendance for a Q&A. @French Legation Museum, Sunday, 9pm.



in which his intellect, memories, and everything that makes him Damian is transferred into a new, younger body that's just waiting to be inhabited. The only stipulations are that it must appear to the world as though you've already died, you can never ever again make contact with anyone from your previous life, and you must swallow a continual supply of red capsules that prevent "hallucinations" and other dissociative disruptions of the mind and body (like anti-rejection drugs used for other organ transplants). Not a bad deal for \$250 million, thinks Damian.

Yet just as you begin settling into these science-fiction parameters and start pondering the wisdom of humanity's vain quest for immortality, Self/less switches gears, much to its detriment, and becomes a frenzied chase thriller and shoot-'em-up. Shedding has endowed the dying Damian with the buff body of Ryan Reynolds, and though he no longer speaks with an extreme New York accent or suffers from a peanut allergy, Young Damian still has all of Old Damian's baggage (including an unresolved relationship with his daughter, who now believes him to be dead).

Things start going south following a giddy post-surgical sojourn in New Orleans during which we're treated to a visual whirlwind of Young Damian testing the partying capacities of his new body. It's the only section that displays any of the visual flair that director Tarsem Singh (The Cell) has made his calling card. Going AWOL from the program, Young Damian pursues the hallucinations that have been troubling him, and winds up (through an improbable Google image search) in Missouri and on the run with single mother Madeline (Martinez) and her young daughter (Kinchen). The body count mounts as the plot grows more nefarious, and though there's a lot of action, little of it is illuminating or involving. The experiences also convert Young Damian into a compassionate human being, a far cry from his former self, which allows the film (scripted by brothers David and Alex Pastor) to end on a saccharine note, compounding the overall disappointment in the film.

- Marjorie Baumgarten BARTON CREEK SQUARE CM CEDAR PARK CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS CM STONE HILL TOWN CENTER HIGHLAND GATEWAY LAKELINE METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

DOPE

D: Rick Famuyiwa; with Shameik Moore, Tony Revolori, Kiersey Clemons, Kimberly Elise, Chanel Iman, Keith Stanfield, De'Aundre Bonds, Roger Guenveur Smith, Blake Anderson, Zoë Kravitz, A\$AP Rocky, Forest Whitaker. (R, 103 min.)

Growing up and going to high school in the roughest area of the black community in Inglewood, Calif., hasn't been easy for Malcolm (Moore) and his best pals, Jib (Revolori) and Diggy (Clemons). They're nerds, focused on getting good grades - as well as Nineties hip-hop culture, Game of Thrones, and other "things white people like." Lured in by neighborhood drug dealer Dom (A\$AP Rocky), Malcolm, Jib, and Diggy soon end up at his birthday party, and - after a raid sends everyone scrambling - Malcolm discovers drugs and a gun in his backpack. With Dom in jail, the three high schoolers decide to sell the MDMA themselves. Appearing at first like a coming-of-age movie, Dope quickly transitions into a peppy caper film, with writer/director Rick Famuyiwa delivering messages about learning to be comfortable in one's own skin and the hypocrisy of the ruling class with genial humor and mild pokes. (06/19/2015)

- Marjorie Baumgarten METROPOLITAN

O I'LL SEE YOU IN MY DREAMS

D: Brett Haley: with Blythe Danner, Martin Starr, Sam Elliott. Rhea Perlman, June Squibb, Mary Kay Place, Malin Akerman. (PG-13, 95 min.)

I don't know if I'll See You in My Dreams is a great movie - but it moved me. Blythe Danner - now 72, and eternally luminous - plays Carol, a longtime widow particular in her ways and wary of anything that might complicate her routine, which involves long walks with her aging dog, garden work, golf, and cards with her best gal pals, who keep needling Carol to give up independent living and move into their comfortable retirement community. Soon, however, a series of disrupters - including pool boy Lloyd (Starr), a thirtysomething failed poet who becomes Carol's unlikely drinking buddy, and Sam Elliott's seductive senior suitor. Bill - threatens Carol's ordered living. Danner is exquisite, as she honestly, even angrily, wrangles with not a paradox, per se, just the raw rub of life: that it sucks to be alone, and it's scarv to try not being alone. (06/05/2015)

*** - Kimberley Jones

O INSIDE OUT

D: Pete Docter, Ronaldo Del Carmen; with the voices of Amy Poehler, Phyllis Smith, Richard Kind, Bill Hader, Lewis Black Mindy Kaling, Kaitlyn Dias, Diane Lane, Kyle MacLachlan. (PG, 94 min., subtitled)

Pixar really swings for the brass ring of seemingly unmarketable concepts with its latest, which throws a couple hundred million dollars at a movie about the life of the mind, but Inside Out's audacity is entirely matched by its artistry. The film personifies the voices in our heads, giving them shape and common cause: in this instance, the care and maintenance of an 11-year-old Minnesotabred girl named Riley (voiced by Dias). Inside Riley's mind is a hive of activity, wherein five emotions - Joy (Poehler), Anger (Black), Fear (Hader), Disgust (Kaling), and Sadness (Smith) - take turns at the console that controls Riley's brainwaves. Like the very best Pixar movies, Inside Out's dazzlingly inventive universe can speak to multiple generations, in multiple guises, from zippy entertainment to meaningful drama. Be it this century or next, I suspect Inside Out will still be something worth talking about. These feels are built to last. (06/19/2015)

- Kimberley Jones ALAMO LAKELINE. ALAMO SLAUGHTER LANE. ALAMO SOUTH LAMAR. ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA CM ROLIND ROCK CM SOLITHPARK MEADOWS CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

JURASSIC WORLD

D: Colin Trevorrow; with Chris Pratt, Bryce Dallas Howard, Ty Simpkins, Nick Robinson, Irrfan Khan, Vincent D'Onofrio, Omar Sv. BD Wong, Judy Greer, Jake Johnson, (PG-13, 124 min.)

Well, it's better than Jurassic Park III, I'll give them that. This fourth film in the franchise has more than a few snazzy beasties going for it, and the CGI is light years away from Spielberg's monstrously entertaining 1993 original, but the storyline relies far too heavily on the tried and true and decidedly cliched (which, as in 1993, should stop no one from going to the theatre). The film's requisite love interests are ex-Marine Owen (Pratt, charming) and Type-A park manager Claire (Howard), who manages to misplace her nephews, Gray and Zach (Simpkins and Robinson), just as the park's newest attraction busts loose and lays predictable waste to everything and everyone around it. It's all in good fun, and critic-proof to boot, but Jurassic World doesn't even come close to that most intimate and dearly coveted "Gosh, wow" sense of wonder that the original mustered so easily. Roar more, bite less. (06/12/2015)

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA CM ROLIND ROCK CM SOLITHPARK MEADOWS CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN MOVIEHOUSE TINSELTOWN NORTH WESTGATE

O LOVE & MERCY

D: Bill Pohlad; with Paul Dano, John Cusack, Elizabeth Banks, Paul Giamatti, Bill Camp, Jake Abel, Kenny Wormald, Dee Wallace, Joanna Going. (PG-13, 120 min.)

"You've been touched by greatness," we hear a studio player flat-out tell Brian Wilson in Love & Mercy's most conventional moment. Chances are good that anyone going to see this film already knows how great Wilson was, a seminal force on the midcentury American pop landscape with his band, the Beach Boys. Thankfully, Bill Pohlad's second directorial effort largely eschews the biopic formula to focus on two primary points in Wilson's life. As he loses his way in his younger years, struggling on the now-beloved album Pet Sounds, Wilson is portrayed by Paul Dano; as he cautiously finds it again in middle age, following a stint of intense reclusiveness, he's played by John Cusack. Ultimately, all involved are cast in the shadow of Dano's profoundly sensitive, wide-ranging performance. Some might even say the young actor's been touched by greatness - or at least he does a damn good impression of it. (06/05/2015)

- William Goss ARBOR, VIOLET CROWN

MAD MAX: FURY ROAD

D: George Miller; with Tom Hardy, Charlize Theron, Nicholas Hoult, Hugh Keays-Byrne, Josh Helman, Nathan Jones, Zoë Kravitz, Rosie Huntington-Whiteley, Riley Keough, Abbey Lee, Courtney Eaton. (PG-13, 120 min.)

Fury Road is, to paraphrase Mad Max's Nightrider, "a fuel-injected suicide machine, a rocker, a roller, an outof-controller," and a genuine, mindblowing masterpiece of pure action cinema from George Miller, director of the 1979 original. This new Max (Hardy) is truly mad, haunted by PTSD and visions of long-gone allies. Before long, he is captured by Immortan Joe (Keays-Byrne), the humongous leader of an army of white-painted War Boys who, ridden with pseudo-religious fervor, use normal humans as living blood-bags. It's Charlize Theron's one-armed, über-feminist/humanist warrior woman Furiosa, however, that gifts Fury Road its heart and soul - well, after all those nightmarishly souped-up deathmobiles. Mad Max: Fury Road is epic, awe-inducing, extreme eye candy of the highest order. Unstoppable and righteous, it roars across the nolane hardpan like the horseman of the kinetic apocalypse, amped up on bathtub crank and undiluted cinematic love. Oh, what a movie. What a lovely movie! (05/15/2015)

- Marc Savlov ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, METROPOLITAN,

MAGIC MIKE XXL

D: Greg Jacobs; with Channing Tatum, Matt Bomer, Amber Heard, Joe Manganiello, Adam Rodriguez, Donald Glover, Kevin Nash, Stephen Boss, Andie MacDowell, Elizabeth Banks, Jada Pinkett Smith. (R. 115 min.)

The rare mainstream film to cater to female sexual fantasies, Magic Mike XXL wants only to be loved, and to let women know it loves them, too: titillation and affirmation, sealed with a kiss. Flatly preposterous but as eager to please as a big dumb Labrador, this sequel finds Mike (Tatum) and his old strip-buddies journeying to Myrtle Beach for an exotic dancing competition. As their road trip progresses, a sort of dual narrative emerges: that of the tender bro, and of the beneficent sex bod. In contrast to the first film's push-pull between arthouse and pantydropping populism, Magic Mike XXL is more upfront about

Do I Sound Gay?

D: David Thorpe. (2015, NR, 77 min.) aGLIFF. This acclaimed doc explores whether or not there is a "gay voice." @Alamo South Lamar, Wednesday, 7:30pm.



what (heterosexual) women want, and its own ridiculousness as a work of dramatic art. The movie is almost entirely, comically conflict-free. But, then again, Magic Mike XXL isn't really a movie. It's an amusement-park ride. Fasten the safety belt, secure your purse, and get ready to scream. (07/03/2015)

- Kimberley Jones ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK CM HILL COUNTRY GALLERIA. CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

MANGLEHORN

D: David Gordon Green; with Al Pacino, Holly Hunter, Chris Messina. Harmony Korine, Skylar Gasper, Herculano Trevino. (PG-13, 97 min.)

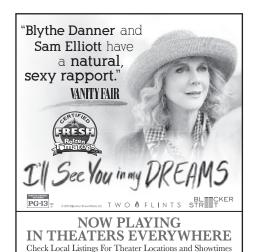
The self-isolating A.J. Manglehorn (Pacino) floats through life like a ghost in this shot-in-Austin drama from David Gordon Green, A stubborn, aging eccentric eking out a living in a small Texas town, this loner-by-design reserves his emotional life for Clara, a woman he foolishly lost many years ago - endlessly writing lovesick letters to her, all of which always come back unread - but is it love or lunacy? It's difficult to distill the substance of Manglehorn, given the film's narrative sparseness. Nothing much happens, and when it does, the drama is low-key, the story arc subtle. Yet, there are some powerful moments here, thanks to some terrific work from the supporting actors - and, of course, the old lion, Pacino, who roars here with a quiet anguish. Refreshingly optimistic about people's ability to change, Manglehorn is a reminder, for any of us entering life's third act, that hope springs eternal. (07/03/2015)

- Steve Davis VIOLET CROWN

MAX

D: Boaz Yakin: with Thomas Haden Church, Lauren Graham, Josh Wiggins, Luke Kleintank, Dejon LaQuake, Mia Xitlali, Robbie Amell. (PG. 111 min.)

In this latest offering from Boaz Yakin (seriously, what the hell happened to the writer/director since his 1994 debut, Fresh?), the titular Max is an American military



dog. After a sketchy snafu in Afghanistan gets his handler Kyle (Amell) killed, Max gets sent back stateside with PTSD, to be taken in by Kyle's family: stoic ex-Marine Ray (Haden Church), his wife Pamela (Graham), and Kyle's younger brother Justin (Wiggins) - to whom Max soon takes a shine. But, when Kyle's childhood friend and fellow soldier Tyler (Kleintank) shows up, Max goes ballistic. Did Tyler have something to do with Kyle's death? And will boy and dog be able to thwart a transcontinental gun-running operation? Oh, you better believe it. A mawkish exercise in military agitprop that strains credibility, Max posits itself as a tribute to military service dogs, but inadvertently trivializes what it tries to extol. This dog won't hunt. (07/03/2015)

ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY METROPOLITAN MOVIEHOUSE TINSELTOWN NORTH

ME AND EARL AND THE **DYING GIRL**

D: Alfonso Gomez-Reion: with Thomas Mann. RJ Cyler. Olivia Cooke, Connie Britton, Nick Offerman, Molly Shannon, Jon Bernthal, Katherine C. Hughes, (PG-13, 105 min.)

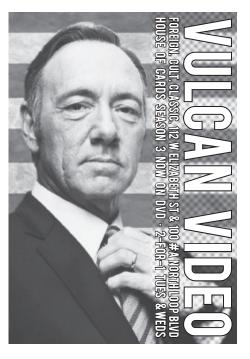
Director Alfonso Gomez-Rejon's large-hearted Me and Earl and the Dving Girl found a lot of champions at its Sundance premiere, and while it isn't perfect - the teen indie dramedy has since been met in some corners with a critical loathing, due to its constricted, "white male" POV - Me and Earl is also sweet and frequently very funny. The film, based on Jesse Andrews' YA novel, is narrated (exclusively) by a teenage bundle of neuroses named Greg (Mann). When a distant classmate named Rachel (Cooke) is diagnosed with leukemia, and Greg's mom (Britton) forces him to pay a sympathy call, a friendship begins. He keeps visiting, and keeps making her laugh, before eventually bringing over his best friend Earl (Cyler). Even with their disproportionate screen time, all three young performers give exceptional, rounded performances. We may not see the fullness of their lives, but they make them full-feeling anyway. (06/26/2015)

Kimberley Jones ALAMO LAKELINE, ALAMO SOUTH LAMAR, ARBOR, BARTON CREEK SQUARE. CM HILL COUNTRY GALLERIA, METROPOLITAN, VIOLET CROWN

THE OVERNIGHT

D: Patrick Brice; with Adam Scott, Taylor Schilling, Jason Schwartzman, Judith Godrèche, R.J. Hermes, Kyle Field. (R, 80 min.)

In the tepid Generation X comedy The Overnight, two straight couples spend 12 or so hours asking themselves whether - and how - to scratch that inevitable "seven year itch" over the course of one long night's journey into day. It's an Albee all-night free-for-all for four thirtysomethings gingerly considering pushing the boundaries of their marriages, but as hard as the film tries to challenge bourgeois notions of wedded bliss, it's all very civilized. No question, director/screenwriter Brice makes some perceptive obser-



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Losing Ground

D: Kathleen Collins; with Seret Scott, Bill Gunn, Duane Jones, Billie Allen, Maritza Rivera. (1982, NR, 87 min.) A marital crisis between a philosophy professor and her philandering artist husband erupts while on summer vacation, and forces a re-examination of sexual emotions. Original in its portrayal of black middle-class artists and academics, this independent frilm from the early Eighties has few peers. Its director died a few years after its making. (*) @Alamo Ritz, Sunday, 7:15pm.



vations about the inexorable wane of physical attraction in a relationship, but the film's numerous diversions - penis envy, anonymous massage-parlor sex, anal art - are more silly than shocking. In the end, the preordained ménage à quatre that culminates the evening's funny games titillates neither mentally nor erotically. Without any such catharsis, the whole thing just feels like a big tease in need of another happy ending. (06/26/2015)

Steve Davis

SPY

D: Paul Feig; with Melissa McCarthy, Rose Byrne, Jude Law, Jason Statham, Miranda Hart, Bobby Cannavale, Allison Janney, Morena Baccarin, Peter Serafinowicz. (R, 120 min.)

The Paul Feig/Melissa McCarthy comedy onslaught that began with Bridesmaids continues to crush everything in its path with this femme-centric parody of James Bond and Mission: Impossible-like hijinks. Starring McCarthy as the initially mousy CIA analyst-cum-inadvertent superspy Susan Cooper, Spy provides enough laugh-out-loud moments to make it one of the better yuk-fests of the early summer movie season. Feig opens fire with a veritable fusillade of gags, visual and otherwise, some of which hit their marks dead-on while many others ricochet off their intended targets or just plain fizzle out. The plot is little more than a mishmash of spy movie tropes, but that's really beside the point. Feig and McCarthy's completely possible mission here is to generate laughs and transform Agent Cooper from a frumpy, lovesick Langley-basement operative into a full-fledged, ass-kicking, world-saving icon of full-figured female empowerment, with chuckles galore. In that, Spy succeeds with flying colors. (06/05/2015) - Marc Savlov

ALAMO LAKELINE. ALAMO VILLAGE. BARTON CREEK SQUARE. CM HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY, IPIC, MOVIEHOUSE,
TINSELTOWN NORTH, TINSELTOWN SOUTH

TED 2

D: Seth MacFarlane; with Mark Wahlberg, Amanda Seyfried, Jessica Barth, Giovanni Ribisi, Morgan Freeman, Sam J. Jones, Patrick Warburton, Michael Dorn; with the voice of Seth MacFarlane. (R, 115 min.)

For a sequel no one asked for, Seth MacFarlane's Ted 2 delivers the profane, politically incorrect, comedy fool's gold better than you'd expect. Ted, the living teddy bear (voiced by MacFarlane), continues to wake 'n' bake with his best bro John (Wahlberg). What's different this time out? Ted 2, it turns out, is very much of the moment, revolving around the issues of civil rights and what, exactly, defines personhood. When Ted and his human wife Tami-Lynn (Barth) decide to have a baby, with the support of BBF John, the trio runs afoul of both legal and physiological matters. The outcome is no great surprise, but this film has plenty of heart, which makes all the throwaway dick jokes marginally more tolerable. Ted 2 may not be the stony-but-quick-witted revelation that the original was. but it's close enough to make you want to smoke a fatty and hit the theatre. (06/26/2015)

- Marc Sayloy ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, IPIC, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH

TERMINATOR: GENISYS

D: Alan Taylor: with Arnold Schwarzenegger, Emilia Clarke, Jai Courtney, Jason Clarke, J.K. Simmons. (PG-13, 126 min.)

Oh, Michael Biehn, where art thou? Suffice it so say that Terminator: Genisys' Kyle Reese (Courtney) is laughably miscast in this fifth iteration of James Cameron's original apocalyptic robot wars. Equally miscast is Jason Clarke, as the by now superheroic John Connor, the man fated to lead humanity to victory in the war against the machines. And there's the return of Schwarzenegger in his career-defining role as the hulking Terminator. This being a highly convoluted, temporally scrambled time-travel action film, the storvline is all over the place - and it pretty much reboots the whole franchise's history - but, what the hell, it's quantum, baby. Chock-full of various sorts of Terminators, thuddingly dull explosions, and one of the most downright boring helicopter chases ever. Terminator: Genisys is a catastrophic misfire on nearly all counts. All I can do is paraphrase Biehn's Kyle Reese: "Come with me if you want to yawn." (07/03/2015)

- Marc Savlov ALAMO LAKELINE. ALAMO SLAUGHTER LANE. ALAMO SOUTH LAMAR. BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC LAKELINE. MOVIEHOUSE. TINSELTOWN NORTH. TINSELTOWN SOUTH. WESTGATE

TESTAMENT OF YOUTH

D: James Kent; with Alicia Vikander, Kit Harington, Taron Egerton, Colin Morgan, Emily Watson, Dominic West. (PG-13, 130 min.)

The luminous Alicia Vikander (A Royal Affair, Ex Machina) stars as a British volunteer nurse in director James Kent's adaptation of Vera Brittain's bestselling memoir about World War I. Testament of Youth opens on Armistice Day, 1918, before skipping back to before the war, with Vikander's Vera insisting on Oxford, and a writer's life, instead of boring old matrimony. Her brother Edward (Egerton) supports her ambitions, as does his friend Roland (Harington), who wants to be a poet, too - just one of the ways they bond, and catch each other's breath. But their romance is, rightly, in service of a larger narrative: that of Vera's coming of age. Her experiences behind the front line - while muddy, bloody, and studded with amputated limbs - are rather generic-feeling, but there's nothing lacking in Vikander's stubborn, compassionate performance. I don't think any of us will get tired of watching her anytime soon. (07/03/2015) - Kimberley Jones

ALSO PLAYING

Full-length reviews available online at austinchronicle.com

THE AGE OF ADALINE *** LAKE CREEK 7

② AVENGERS: AGE OF ULTRON ★★★∮ GATEWAY, METROPOLITAN

♦ CINDERELLA ★★★★ MOVIES 8, LAKE CREEK 7

THE DIVERGENT SERIES: INSURGENT ★★★ LAKE CREEK 7

♦ EX MACHINA ★★★ ALAMO VILLAGE, LAKE CREEK 7

FAR FROM THE MADDING CROWD ★★★ ARBOR

FURIOUS 7 ★★★ ALAMO VILLAGE, MOVIES 8, LAKE CREEK 7

HOME ★★ → MOVIES 8, LAKE CREEK 7

HOT PURSUIT ★ MOVIES 8. LAKE CREEK 7

INSIDIOUS: CHAPTER 3 ★★ LAKE CREEK 7, TINSFITOWN SOUTH

○ MONKEY KINGDOM ★★★ LAKE CREEK 7

PAUL BLART: MALL COP 2 & MOVIES 8, LAKE CREEK 7

⇔ PITCH PERFECT 2 ★★★ MILLENNIUM TINSELTOWN SOUTH

POLTERGEIST ★★★ MOVIES 8

SAN ANDREAS ★ CM SOUTHPARK MEADOWS, TINSELTOWN

♦ TOMORROWLAND ★★★ METROPOLITAN WOMAN IN GOLD ★★ LAKE CREEK 7

ECIAL SCREENING

THURSDAY 7/9

2K Pop Sing-Along: Britney Spears Dance Party Action Pack. @Alamo Ritz, 9:30p

Airplane! Quote-Along (1980) D: Jim Abrahams, David Zucker and Jerry Zucker; with Robert Hays, Julie Hagerty, Kareem Abdul-Jabbar, Lloyd Bridges, Peter Graves. (PG. 88 min.) Action Pack. @Alamo Ritz, 7pm

Deetlejuice (1988) D: Tim Burton; with Michael Keaton, Winona Ryder, Alec Baldwin, Geena Davis. (PG, 92 min.) Summer Film Classics. This comic spook tale borrows a page from the Topper storyline, but does it with imaginative fun and style. (Double bill: Topper) @Paramount, 7pm.

Climas (2014) D: Enrica Pérez: with Fiorella de Ferrari, Claudia Ruiz del Castillo, Maria Unocc. (NR, 84 min., subtitled) Cine Las Americas: CineNoche. Three women of vastly differing ages and origins cope with life in three distinct regions of Peru. @Violet Crown, 7:15pm.

The Midnight Swim (2015) D: Sarah Adina Smith; with Lindsay Burdge, Jennifer Lafleur, Aleksa Palladino, Beth Grant. (NR, 84 min.) Other Worlds Austin. What is at the bottom of Spirit Lake? Writer/director Sarah Adina Smith will be in attendance for a Q&A. (*) @Lake Creek 7, 9:30pm.

La Piroque (2012) D: Moussa Touré: with Souleymane Seye Ndiaye. (NR, 87 min., subtitled) Austin Film Society: Essential Cinema. A group of men leave Senegal by a boat bound for Spain in search of better lives. @Marchesa Hall & Theatre, 7:30pm.

Sharknado 2: The Second One (2014) D: Anthony C. Ferrante: with Ian Ziering, Tara Reid, Vivica A Fox, Mark McGrath. (NR, 90 min.) NCM/Fathom: RiffTrax Live. Live-riffing on the legendary Sharknado 2. @Arbor, Metropolitan, CM Stone Hill Town Center, CM Cedar Park, CM Southpark Meadows, 7pm.

♦ Topper (1937) D: Norman Z. McLeod; with Constance Bennett, Cary Grant, Roland Young, Billie Burke. (NR, 97 min.) Summer Film Classics. Before Beetlejuice, there was Topper, a movie about some fun-loving ghosts who decide to stick around. (Double bill: Beetleiuice.) @Paramount, 8:50pm.

SPACES

180° South: Conquerors of the Useless (2010) D: Chris Malloy. (NR, 85 min.) Austin Parks Foundation: Movies in the Park. Adventurer Jeff Johnson is filmed as he retraces the epic 1968 journey to Patagonia of his heroes Yvon Chouinard and Doug Tompkins. @Wooldridge Square Park, 8:30pm; free.

FRIDAY 7/10

© Eden (2015) See p.46.

Lethal Weapon (1987) D: Richard Donner; with Mel Gibson, Danny Glover, Gary Busey. (R, 110 min.) Master Pancake. You can count on the Pancake humor to be lethal.

Ultimate Nineties Party Action Pack. @Alamo Lakeline, 10:05pm

We Will Rock You: The Queen Sing-Along Action Pack. @Alamo Village, 10pm.

SPACES

Clueless (1995) D: Amy Heckerling; with Alicia Silverstone, Stacey Dash, Brittany Murphy, Paul Rudd. (PG-13, 97 min.) Friday Night Films. Free. (*) @South Shore District Lawn, 8:40pm.

The Neverending Story and The Goonies 5th Anniversary Celebration. Double bill. @Blue Starlite Drive-In, 8:45pm.

Saving Face (2005) See p.45.

SATURDAY 7/11

2K Pop Sing-Along: Lady Gaga Action Pack. @Alamo Village, 10pm.

Abbott and Costello Meet Frankenstein (1948) D: Charles Barton; with Boris Karloff, Bela Lugosi, Lou Costello, Bud Abbott. (NR. 83 min.) Summer Film Classics. In one of the best of the pair's comedies, the funnymen meet up not only with Frankenstein, but also the Wolfman, Count Dracula, and the Invisible Man, for a giddy blend of horror and comedy. (Double bill: Ghostbusters.) (*) @Paramount, 3:30pm.

Back to the Future Quote-Along (1985) D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd, Lea Thompson. (PG, 116 min.) Action Pack. @Alamo Lakeline, 3:35pm: Alamo Slaughter Lane, 4pm.

Ghostbusters (1984) D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Harold Ramis, Sigourney Weaver. (PG, 107 min.) Summer Film Classics. Get slimed. (Double bill: Abbott and Costello Meet Frankenstein.) (*) @Paramount, 5:10pm.

The Goonies (1985) D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton, (PG, 114 min.) 30th Anniversary Celebration. From a story by Steven Spielberg, this kids' comedy is sick, rude fun. (*) @Alamo Ritz, 4pm.

Lethal Weapon (1987) Master Pancake. @Alamo Ritz, 7, 10. (See Friday.)

Mission: Impossible - Ghost Protocol (2011) D: Brad Bird; with Tom Cruise, Jeremy Renner, Simon Pegg. (PG-13, 133 min.) Prepare for the new Mission: Impossible by watching this wacky fourth entry in the series. (*) @Alamo Village, 4pm.

The Rocky Horror Picture Show (1975) D: Jim Sharmany. (R, 95 min.) For more info, see www.austinrocky.org. @Alamo Village, 12mid.

The Third Man (1949) D: Carol Reed; with Joseph Cotten, Orson Welles, Trevor Howard, Alida Valli. (NR, 93 min.) Based on a story by Graham Greene, the movie is a noir classic set in a shadowy postwar Vienna. It's one of Orson Welles' best remembered roles and the film's now-familiar zither music sets the story's ambiguous tone perfectly. New restoration. (*) @Alamo Ritz, 11:30am.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:15pm.

SPACES

Film and Workshop With Sharon Arteaga Women's Community Center: Second Saturday Screening. Arteaga will screen her short film, "When I Grow Up," about a young girl who hates helping her mom sell tacos out of their van every morning before school. The film is about two generations with two different dreams. Arteaga will also show a clip from her newest project. An interactive film workshop follows the screening. @Women's

The Goonies and The Neverending Story 5th Anniversary Celebration, Double bill, @Blue Starlite Drive-In, 8:45pm.

Community Center, 4pm.

Jaws on the Water (1975) D: Steven Spielberg; with Roy Scheider, Robert Shaw, Richard Dreyfuss. (PG, 130 min.) Rolling Roadshow. Celebrate the 40th anniversary on the water - if you dare. @Texas Ski Ranch, 8:30pm.

SUNDAY 7/12

Abbott and Costello Meet Frankenstein (1948) Summer Film Classics. @Paramount, 4:05pm. (See Saturday.)

Back to the Future Quote-Along (1985)

Action Pack. @Alamo Lakeline, 3:25pm; Alamo Slaughter Lane, 7:15pm, (See Saturday,)

Ghostbusters (1984) Summer Film Classics. @Paramount, 2pm. (See Saturday.)

The Goonies (1985) 30th Anniversary Celebration. @Alamo Ritz, 11:05am. (See Saturday.)

 Losing Ground (1982) See p.48.

Never Been Kissed (1999) D: Raja Gosnell; with Drew Barrymore, David Arquette. (PG-13, 107 min.) Girlie Night. A newspaper editor re-enrolls in high school for a story on what the younger generation is up to. (*) @Alamo Lakeline, 7:20pm.

Over the Top (1987) D: Menahem Golan; with Sylvester Stallone. (PG, 93 min.) Shiner Soundtrack Series. Giorgio Moroder produced the soundtrack for Stallone's arm-wrestling epic. @Alamo Village, 7pm.

OPINEAPPLE Express (2008) D: David Gordon Green; with Seth Rogen, James Franco, Danny McBride. (R, 105 min.) IFC at the Alamo. An exclusive clin from IFC's Thursday-night show Comedy Bang Bang, currently airing every Thursday at 9:30pm CST on IFC, precedes a free screening of Pineapple Express. (*) @Alamo Slaughter Lane, 4:20pm; free.

Spaceballs (1987) D: Mel Brooks; with Mel Brooks, John Candy, Rick Moranis, Bill Pullman. (PG, 96 min.) Classics. Mel Brooks (Blazing Saddles) takes parodic aim at Star Wars. Zaniness results. @CM Hill Country Galleria. Tinseltown North, 2pm.



The Story of Trip-Hop (2015) Applied

Pressure Presents. This is an audio-visual, interactive journey into the music genre. The Austin band, Applied Pressure Orchestra, re-creates the music of Massive Attack, DJ Shadow, Portishead, and Bjork, and accompanies the documentary footage. The Sunday show is sold out; tickets remain for the Monday show. @Alamo Ritz. 10pm.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 9:30pm. (See Saturday.)

Tremors (1990) D: Ron Underwood; with Kevin Bacon, Fred Ward. (PG-13, 96 min.) Staff Favorites. A good cast keeps the above-ground energy high, and the below-ground creepy crawlies are plenty scary. @Alamo South Lamar, 7pm.

♥ VSA Texas Filmmakers Showcase VSA Texas Side by Side. On the program are short films completed by filmmakers in the organization's Summer 2015 Filmmaking Internship, as well as the Austin premiere of the feature film Love Land by Joshua Tate, whose cast members all have intellectual and developmental disabilities. @Marchesa Hall & Theatre, 2pm; free.

SPACES

Funny Bunny (2015) See p.46.

MONDAY 7/13

Hedwig and the Angry Inch (2001)

D: John Cameron Mitchell; with Mitchell. (R, 91 min.) Q Austin. Sold out. (*) @Alamo South Lamar, 7pm.

Mission: Impossible - Ghost Protocol (2011) @Alamo Village, 4pm. (See Saturday.)

Seven (1995) D: David Fincher; with Brad Pitt, Morgan Freeman, Gwyneth Paltrow. (R, 107 min.) Summer Film Classics. A serial killer who uses the seven deadly sins as his modus operandi is hunted by two New York City detectives in this hellish take on Nineties film noir. (Double bill: Wait Until Dark.) (*) @Paramount. 9:05pm.

The Story of Trip-Hop (2015) Applied Pressure Presents. @Alamo Ritz, 7:35pm. (See Sunday.)

☼ The 10th Victim (1965) D: Elio Petri; with Marcello Mastroianni, Ursula Andress, Elsa Martinelli. (NR, 92 min., subtitled) Mid-Century Ultra-Modern: Sixtles Science Fiction. In this futuristic Italian action comedy, people form a club to hunt one another for sport. @Alamo Ritz, 9:55pm.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:15pm.
(See Saturday.)

₩ Wait Until Dark (1967) D: Terence Young; with Audrey Hepburn, Alan Arkin, Richard Crenna. (NR, 108 min.) Summer Film Classics. A genuine suspense movie, Wait Until Dark is a taut thriller that stars Audrey Hepburn as a blind woman tormented by gangsters who believe their heroin is hidden in her apartment. (Double bill: Seven) @Paramount, 7pm.

TUESDAY 7/14

Back to the Future Quote-Along (1985)
Action Pack. @Alamo Lakeline. 7pm. (See Saturday.)

Day of the Dead (1985) D: George A. Romero; with Lori Cardille, Joseph Pilato, Sherman Howard. (R, 96 min.) Terror Tuesday. In Romero's third film in his zombie cycle, scientists and the military squabble in an underground bunker in Florida while zombies reign topside. @Alamo Ritz, 10pm.

The Impressionists: And the Man Who Made Them (2015) (NR, 90 min.) NCM/Fathom: Exhibition on Screen. Exhibition focuses on the 19th century Parisian art collector Paul Durand-Ruel, and features works by Cezanne, Monet, Degas, Renoir and many more. @Tinseltown North, Arbor, CM Hill Country Galleria, CM Southpark Meadows. 7pm.

**O Pather Panchali (1955) D: Satyajit Ray; with Kanu Bannerjee, Karuna Bannerjee, Subir Banner, Uma Das Gupta. (NR, 115 min., subtitled) Austin Film Society: Newly Restored. This film is the first part of the Satyajit Ray's "Apu Trilogy," which follows the life of young Apu from his childhood with his family to his marriage and adulthood. The film's original music is by a young Ravi Shankar. @Marchesa Hall & Theatre, 7:30pm.

Skyfall (2012) D: Sam Mendes; with Daniel Craig, Judi Dench, Javier Bardem, Ralph Fiennes, Naomie Harris, Bérénice Marlohe, Albert Finney, Ben Whishaw, Rory Kinnear, Ola Rapace. (PG-13, 143 min.) Craig's glum third go-'round as 007 is enhanced by fun turns by the rest of the cast, as well as the film's exciting camerawork. (*) @Alamo Village, 4pm.

The Third Man (1949) @Alamo Ritz, 7:15pm. (See Saturday.)

SPACES

The Good, the Bad and the Ugly (1966)

D: Sergio Leone; with Clint Eastwood, Lee Van Cleef, Eli Wallach. (R, 176 min.) Austin Public Library: Westerns. Free. (*) @Ruiz Branch Library, 6pm.

3 The Last Picture Show (1971) D: Peter Bogdanovich. (R, 118 min.) Austin Film Festival and Texas film Commission: Texas Focus. Larry McMurtry's novel is the source for this indelible slice of small-town Texas life. (★) ◎Texas Spirit Theater. 7 nm.

Making Austin HERstory (2015)

D: Andrea Zarate, Danea Johnson and Maribel Falcón. allgo Movie Night. This project of the Women's Community Center showcases 12 short documentaries celebrating a wide range of women leaders of Austin. Two of the directors will be present for a Q&A after the screening. @allgo's Tillery Street Theatre, 6:30pm; free.

The Wedding Planner (2001) D: Adam Shankman; with Matthew McConaughey, Jennifer Lopez. (PG-13, 102 min.) Austin Public Library: Homegrown & Locally Shown. Free. (*) @Howson Branch Library, 6pm.

**O Which Way Is Up? (1977) D: Michael Schultz; with Richard Pryor, Lonette McKee, Margaret Avery. (R, 94 min.) Blaqu Cinema Night. Pryor plays three roles in this raunchy remake of Lina Wertmüller's The Seduction of Mimi, but watch out for some of this comedy's dated sexual politics. It's an offbeat choice for this new series start-up. @Empire Control Room, 9pm.

WEDNESDAY 7/15

Back to the Future Quote-Along (1985) Action Pack. @Alamo Slaughter Lane, 6:50pm. (See Saturday.)

O Do I Sound Gay? (2015) See p.47.

② Enter the Dragon (1973) D: Robert Clouse; with Bruce Lee, Jim Kelly, John Saxon. (R, 97 min.) With Enter the Dragon − one of the all-time best martial arts action films and the first to be produced in the U.S. − master Bruce Lee exited the scene, his mysterious death and expert physical prowess cementing his legacy for eternity. @Alamo Ritz, 7pm.

3 Jaws (1975) D: Steven Spielberg; with Roy Scheider, Robert Shaw, Richard Dreyfuss. (PG, 124 min.) Summer Film Classics. The movie that ushered in the concept of the summer blockbuster is celebrating its 40th anniversary. (Double bill: The Silence of the Lambs.) (*) @Stateside at the Paramount, 9:15pm.

© Kentucky Fried Movie (1977) D: John Landis. (R, 78 min.) Weird Wednesday. John Landis got his first crack at directing with this skit-based comedy film that was written by Jim Abrahams and David and Jerry Zucker (Airplane!). (*) @Alamo Ritz, 10pm.

La Fille du Régiment (2008) (NR, 190 min.)
Metropolitan Opera: Encore Presentation. Natalie
Dessay stars as the titular tomboy in Donizetti's opera; legendary actress Marian Seldes makes a special appearance; and
Marco Armiliato conducts. @CM Hill Country Galleria, Arbor,
Tinseltown North, Metropolitan, CM Southpark Meadows, 7pm.

Mission: Impossible - Ghost Protocol (2011) @Alamo Village, 10pm. (See Saturday.)

Rara Avis: John James Audubon and the Birds of America (2014) D: Al Reinert; with the voice of Pascal Rioult. (NR, 93 min.) Travis Audubon Society. This documentary about the self-taught painter and onrithologist is by the Texas filmmaker Al Reinert (For All Mankind, An Unreal Dream: The Michael Morton Story).

@Marchesa Hall & Theatre Tom.

Seven (1995) Summer Film Classics. @Paramount, 7pm. (See Monday.)

The Silence of the Lambs (1991)

D: Jonathan Demme; with Jodie Foster, Anthony Hopkins, Scott Glenn, Ted Levine. (R, 118 min.) Summer Film Classics. The collaborative effort of Demme, Foster, Hopkins, and cinematographer Tak Fujimoto results in something very special to anyone who loves to be scared and challenged by a movie. (Double bill: Jaws.) (*) @Stateside at the Paramount. 7pm.

Spaceballs (1987) Classics. @CM Hill Country Galleria, Tinseltown North, 2, 7. (See Sunday.)

Wait Until Dark (1967) Summer Film Classics. @Paramount, 9:25pm. (See Monday.)

SPACES

3 Ghostbusters (1984) D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Harold Ramis, Sigourney Weaver. (PG, 107 min.) Do512: Sound & Cinema. Concert by LaTasha Lee & the Black Ties begins at 7pm. (*) @Long Center for the Performing Arts Lawn, 8:30pm.

National Lampoon's Christmas Vacation (1989) D: Jeremiah S. Chechik; with Chevy Chase, Beverly D'Angelo, Randy Quaid. (PG-13, 97 min.) 101X Summer Cinema. Free. @Central Market North, 8:30pm.

Pee-wee's Big Adventure (1985) D: Tim Burton; with Paul Reubens. (PG, 90 min.) **5th Anniversary Celebration.** Show up on a bike or in a classic car and get in for half price. (*) @Blue Starlite Drive-In, 9pm.

☼ That Thing You Do! (1996) D: Tom Hanks; with Hanks, Tom Everett Scott, Liv Tyler, Johnathan Schaech, Steve Zahn, Ethan Embry, Charlize Theron. (PG, 110 min.) Austin Chronicle: Scoot Dive-Inn. Free. (*) @The Scoot Inn, 8pm.

THURSDAY 7/16

2K Pop Sing-Along: Lady Gaga Action Pack. @Alamo Ritz, 10pm. (See Saturday.)

❖ Goodbye, Momo (2006) D: Leonardo Ricagni; with Mathias Acuña, Jorge Esmoris, Washington Luna. (NR, 108 min., subtitled) Austin Film Society: Essential Cinema. An illiterate Afro-Uruguayan boy learns to read and compose music in the company of a strange group of carnival performers who satirize society. @Marchesa Hall & Theatre, 7:30pm.

The Goonies Movie Party (1985) D: Richard Donner; with Sean Astin, Josh Brolin, Jeff Cohen. (PG, 124 min.) Action Pack. 30th-anniversary celebration. @Alamo Ritz, 7pm.

 Jaws (1975) Summer Film Classics. @Stateside at the Paramount, 7:15pm. (See Wednesday.)

The Late Show (1977) See p.46.
Sharknado 2: The Second One (2014)

NCM/Fathom: RiffTrax Live. @Arbor, Metropolitan, CM Stone Hill Town Center, CM Cedar Park, CM Southpark Meadows, 7:30pm. (See Thursday, 7/9.)

The Silence of the Lambs (1991)Summer Film Classics. @Stateside at the Paramount,

9:35pm. (See Wednesday.)

SPACES

Grease Sing-Along (1978) D: Randall Kleiser; with John Travolta, Olivia Newton-John, Stockard Channing, Didi Conn. (PG, 112 min.) 5th Anniversary Celebration. Classic cars admitted for for half price. @Blue Starlite Drive-In, 9pm.

BULLOCK IMAX

SEE SHOWTIMES FOR SCHEDULE

Dark Universe (2015) D: Carter Emmart. (NR, 25 min.) Explore the universe with Neil deGrasse Tyson and the American Museum of Natural History.

Humpback Whales 3D (2015)

D: Greg MacGillivray. (NR, 49 min.).

Living in the Age of Airplanes (2015)D: Brian J. Terwilliger. (NR, 47 min.).

Terminator: Genisys (2015) D: Alan Taylor. (PG-13, 126 min.) (*).

KIDS SEE SHOWTIMES FOR SCHEDULE

Alexander and the Terrible, Horrible, No Good, Very Bad Day Free. (*)
@University Hills Branch Library.

Book of Life \$1. (*) @Arbor, Lake Creek 7, Westgate.

The Boxtrolls Free. (*) @Twin Oaks Branch Library.

 $\begin{tabular}{ll} \pmb{Charlotte's} & \pmb{Web} & \$1. \ (*) \ @Alamo \ Lakeline, \\ Alamo \ Village. \end{tabular}$

Chicken Run \$1. (*) @Alamo Lakeline, Alamo Slaughter Lane.

E.T.: The Extra-Terrestrial Sweet, heartwarming, adventuresome, and joyful, *E.T.* tugs at the believers inside each of us. (*) @Paramount.

How to Train Your Dragon 2 @CM Cedar Park, CM Hill Country Galleria, Movies 8, Tinseltown South.

The Karate Kid Screenwriter Robert Mark Kamen will be in attendance. (*) @Highland; free.

Matilda \$1. (*) @Alamo Slaughter Lane.

Minions 3-D Junior Villain-Con Come dressed as your favorite diabolical scoundrel and enjoy a *Minions* photo booth, crafts, and games. (Polite children and good-hearted parents will not be admitted.) @Alamo Lakeline, Alamo Slaughter Lane.

Monsters vs. Aliens Free. (*) @Moviehouse.

Muppets Most Wanted \$1. (*) @Alamo South Lamar, Alamo Village.

Night at the Museum: Secret of the Tomb \$1. (*) @Arbor, CM Cedar Park, Lake Creek 7, Movies 8, Westgate.

Pee-wee's Big Adventure Free. (*) @Southeast Austin Community Branch Library.

Penguins of Madagascar \$1. (*) @Westgate, Arbor.

The Tale of Despereaux Free. (*) @Texas Spirit Theater.

Up Free. (*) @Carver Branch Library.

OFFSCREEN

A Conversation With Robert Mark Kamen Robert Mark Kamen (writer of The Fifth Element, The Karate Kid, Taken, and the Transporter films) will discuss how to write action stories, establish worlds, conquer "continuation stories," and his longtime working relationship with Luc Besson. A screening of The Karate Kid will follow. Sun., July 12, 2pm. Harry Ransom Center, 300 W. 21st, 512/471-8944. \$10 general admission, \$5 AFF members and students. www.austinfilmfestival.com.

Moviemaker Dialogue: Kickstarter

Workshop Kickstarter head of film partnerships, Dan Schoenbrun, will talk about the latest trends in crowdfunding, and use case studies to reveal how to make the most of your Kickstarter campaign. Mon., July 13, 7pm. 512/322-0145. \$10 general admission, \$5 WATCH members, free for MAKE members and above. www.austinfilm.org.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the July 24 issue is Monday, July 13. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email. Contact Marjorie Baumgarten (Special Screenings):

contact marjone Baumgarten (Special Screenings):
specialscreenings@austinchronicle.com;

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, see austinchronicle.com/film.

GO TO AUSTINCHRONICLE.COM /calendar/film FOR MORE EVENTS AND INFO,

PLUS SHOWTIMES FOR THEATRES
IN BASTROP, GEORGETOWN, KYLE,
LOCKHART, MARBLE FALLS,
AND SAN MARCOS

TED 2 (DIGITAL): Fri-Wed (7/15), 11:25am, 2:20, 5:15,

Terminator. Genist's 3-03. Fri-Wed (7/15), 11:30am, 2:30, 5:30, 8:45pm TERMINATOR: GENISYS (DIGITAL): Fri-Wed (7/15), 10:00am, 1:00, 4:00, 7:00, 10:10pm

CINEMARK STONE HILL

TOWN CENTER 18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS

130 & 45), 512/251-0938.

INSIDE OUT (3-D): Fri-Wed (7/15) 10:15am 4:15 9:55nm

INSIDE OUT (3-D), FITWED (7/15), IO.13ain, 4.15, 9.55pin INSIDE OUT (DIGITAL): Fri-Wed (7/15), 1:15, 7:15 JURASSIC WORLD (3-D): Fri-Wed (7/15), 3:15, 9:40 JURASSIC WORLD (DIGITAL):

(7/15), 10:00am, 1:05, 4:00, 7:05, 9:50pm **MAX (DIGITAL):** Fri-Wed (7/15), 10:10am, 1:10, 4:10,

TERMINATOR: GENISYS (3-D):

Fri-Wed (7/15), noon, 6:30

MAGIC MIKE XXL (DIGITAL): Fri-Wed

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/476-1320.

ACTION PACK: 2K POP SING-ALONG: LADY GAGA:

Thu (7/16), 10:00pm
TERROR TUESDAY: DAY OF THE DEAD: Tue, 10:00pm
ENTER THE DRAGON: Wed (7/15), 7:00pm
ACTION PACK: THE GOONIES MOVIE PARTY:

30TH AMIVERSARY: THE GOONIES: Sat, 4:00pm; Sun, 11:05am WEIRD WEDNESDAY: KENTUCKY FRIED MOVIE:

MASTER PANCAKE: LETHAL WEAPON:

Fri-Sat, 7:00, 10:00 **LOSING GROUND:** Sun, 7:15pm

*MAGIC MIKE XXL: Sun, 10:40am, 1:30, 4:20, 6:30, 9:40pm; Mon, 3:35, 4:30, 7:00, 10:15; Tue, 3:25, 4:20, 6:45, 9:40; Wed (7/15), 3:10, 4:05, 6:30, 9:50;

Thu (7/16), 4:00, 5:00

APPLIED PRESSURE PRESENTS: THE STORY OF TRIP-HOP: Sun, 10:00pm; Mon, 7:35pm SIXTIES SCIENCE FICTION: THE 10TH VICTIM:

THE THIRD MAN: Sat. 11:30am: Tue. 7:15pn

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070. **ACTION PACK: BACK TO THE FUTURE QUOTE-**

ALONG: Sat, 3:35pm; Sun, 3:25pm; Tue, 7:00pm KIDS: CHARLOTTE'S WEB: Fri, 9:55am; Sat, 9:30am Sun, 10:20am; Mon-Tue, 9:55am; Wed (7/15), 11:15am; Thu (7/16), 9:55am

*THE GALLOWS: Fri. 11:10am, 2:10, 5:15, 8:15, 10:50pm; 786 ALLOWS, 11, 11.041, 2.10, 3.15, 8.15, 10.30pin; Sat, 11:05am, 2:10, 5.15, 8:15, 10:50pm; Sun, 12:35, 2:10, 5:15, 8:15, 10:50; Mon, 11:10am, 2:10, 5:15, 8:15, 10:50pm; Tue, 11:10am, 2:05, 5:15, 8:15, 11:10pm; Wed (7/15), 11:00am, 2:00, 5:00, 8:15, 10:50pm

WSIDE OUT: Fri, 11:20am, 2:40, 5:35, 7:20, 10:15pm; Sat, 10:10am, 12:35, 2:40, 7:00, 9:35pm; Sun, 11:55am, 2:55, 6:00, 7:00, 9:55pm; Mon, 11:20am, 2:40, 5:35, 6:15, 8:55pm;

Tue, 11:20am, 2:40, 5:35, 6:15, 9:00pm; Wed (7/15), 10:20am, 1:15, 4:15, 6:00, 10:15pm *JURASSIC WORLD: Fri, noon, 3:15, 6:15, 9:35; Sat, noon, 3:15, 6:15, 9:55; Sun, 11:30am, 2:35, 6:15, 10:05pm; Mon, noon, 3:15, 6:00, 10:25; Tue, noon, 3:15, 6:00, 10:10; Wed (7/15), 11:55am, 3:10, 6:15, 9:05pm *MAGIC MIKE XXL: Fri, 12:35, 3:40, 7:45;

Sat, 11:35am, 3:05, 5:25, 7:50pm; Sun, 12:20, 1:40, 4:20, 8:00, 10:55; Mon, 12:35, 3:40, 7:20. 10:50: Tue, 12:35, 3:40, 7:45, 10:40; Wed (7/15), 12:50, 4:30, 7:45, 10:40 ME AND EARL AND THE DYING GIRL: Fri-Sat. 12:20.

3:05, 6:00, 8:55; Sun, 12:05, 2:55, 8:50; Mon, 12:20, 3:05, 7:00, 9:05; Tue, 12:20, 3:05, 7:20, 9:05; Wed (7/15), 12:20, 3:00, 7:25, 8:55

*MINIONS: Fri. 10:15am. 10:50. 12:20. 1:25. 2:15. 3:05, 4:50, 6:00, 8:30, 9:10pm; Sat, 9:50am, 10:50, 12:20, 1:25, 2:15, 4:50, 6:00, 7:25, 9:10, 9:50pm; Sun, 11:10am, 1:15, 7:35, 9:10, 10:10pm; Mon, 10:15am, 10:50, 12:20, 1:25, 2:15, 3:05, 4:50, 16:00, 8:30, 9:15, 10:05pm; Tue, 10:15am, 10:50, 12:20, 1:25, 2:15, 3:05, 4:50, 8:30, 9:10, 10:05pm; Wed (7/15), 10:40am, 11:35, 1:25, 2:35, 3:00, 5:10,

wed (7/15), 10:05pm *MINIONS (3-D): Fri-Sat, 4:00, 6:35; Sun, 9:30am, 10:30, 3:55, 6:35m; Mon-Tue, 4:00, 6:35; Wed (7/15), 3:55, 6:35 KIDS: MINIONS 3-D JUNIOR VILLAIN-CON:

GIRLIE NIGHT: NEVER BEEN KISSED: Sun, 7:20pm *SPY: Fri-Sat, 8:55pm; Sun, 9:20pm; Mon, 8:55pm; Tue-Wed (7/15), 11:00pm

**TED 2: Fri, 11:10am, 2:05, 5:15, 8:15, 11:10pm;
Sat, 11:05am, 2:05, 5:15, 8:15, 11:10pm;
Sun, 10:55am, 2:05, 5:15, 8:15, 11:10pm; Mon-Tue, 11:10am, 2:05, 5:15, 8:15, 11:10pm; Wed (7/15), 11:00am, 2:05, 5:00, 8:15, 11:10pm Wed (7/15), 11:00all, 21:05, 3:00, 3:10, 11:10plii **TERMINATOR: GENISYS: Fri, 11:35am, 1:00, 4:25, 7:00, 11:00pm; Sat, 11:10am, 1:00, 4:25, 8:30, 11:35pm; Sun, 12:55, 4:40, 6:00, 9:35; Mon, 11:35am,

1:00 4:25. 7:45. 11:00pm: Tue. 11:35am, 1:00, 4:25, 6:00, 9:05pm; Wed (7/15), 11:25am, 2:15, 5:25, 6:00, 9:35pm
ACTION PACK: ULTIMATE NINETIES PARTY:

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER LN., 512/476-1320.

ACTION PACK: BACK TO THE FUTURE QUOTE-ALONG: Sat, 4:00pm; Sun, 7:15pm; Wed (7/15), 6:50pm KIDS' CAMP: CHICKEN RUN: Fri, 9:50am;

Sat, 9:35am; Sun, 9:05am; Mon-Thu (7/16), 9:50am *INSIDE OUT: Fri, 10:00am, 12:30, 4:15, 6:50, 9:45pm; Sat, 12:05, 3:00, 6:05, 9:20; Sun, 12:25, 3:10, 6:00, 9:20; Mon-Tue, 10:20am, 13:0, 3:15, 6:00, 9:20pm; Wed (7/15), 10:45am, 1:30, *JURASSIC WORLD: Fri, 11:45am, 2:50, 6:00,

70/A331, WALLD, Ft, 11-3-am, 2:30, 3:30, 9:25pm; Sat, 10:40am, 1:20, 4:25, 7:55, 11:00pm; Sun, 10:55am, 2:00, 5:05, 8:20, 11:25pm; Mon, 11:40am, 2:45, 7:25, 9:40pm; Tue, 12:55, 4:05, 7:25, 9:40; Wed (7/15), 12:15, 3:35, 6:30, 10:30

*MAD MAX: FURY ROAD: Fri, 11:05am, 2:20, 5:20, PIBLE IREA. FUNT NOAD: F11, 11:03-811, 22:0, 5:20, 11:25pm; Sat, 12:45, 7:15; Sun, 10:30pm; Mon, 12:55, 4:05, 10:30; Tue, 11:40am, 2:55, 6:50, 10:30pm; Med (7/15), 11:00am, 2:10, 5:10pm Med (7/15), 11:00am, 2:10, 5:10pm Med (7/15), 11:00am, 2:10, 5:10pm Med (7/15), 11:00am, 1:35, 4:40, 10:50pm; Mon, 1:50, 4:40, 7:40, 10:40; Tue, 12:20, 4:40, 7:40, 10:40; Med (7/15), 12:56, 4:56, 6:56, 6:57

7.40, 10.40, 10t. 2.20, 3.40, 10.40, Wed (7/15), 12:55, 4:50, 6:25, 9:55

*MINIONS: Fri, 10:35am, 11:20, 1:15, 2:00, 4:35, 7:15, 9:00, 10:10pm; Sat, 9:55am, 10:25, 11:35, 1:00, 2:05, 4:40, 7:30, 9:00, 10:05pm; Sun, 9:50am, 10:45, 1:10, 2:40, 5:20, 7:35, 9:00, 10:10pm; Mon-Tue, 10:40am, 11:15, 1:15, 2:05, 4:15, 7:05, 9:00, 10:05pm; Wed (7/15), 9:55am, 11:10, 12:35, 1:15, 3:50, 7:35, 9:00, 10:10pm

"MINIONS (3-D): Fri-Sat, 3:50, 6:25; Sun, 3:45, 6:25; Mon-Tue, 3:50, 6:25; Wed (7/15), 3:15, 6:00

KIDS: MINIONS 3-D JUNIOR VILLAIN-CON: Sun. 9:30am

*TEC 2PIXAPPLE EXPRESS: Sun, 4:20pm *TED 2: Fri, 12:25, 3:25, 8:20, 10:25; Sat, 12:10, 3:10, 6:15, 9:30; Sun, 12:15, 3:20, 6:15, 9:10; Mon-Tue, 12:05, 3:05, 6:10, 9:10; Wed (7/15), 12:30, 3:25, 9:35 5.05, 6.10, 51.0, Wed (7/15), 12.50, 5.25, 5.35 **TERMINATOR: GENISYS* Fri, 10:20am, 1:35, 4:55, 8:00, 11:05pm; Sat, 10:10am, 1:45, 5:05, 8:10, 11:15pm; Sun, 12:50, 3:30, 6:50, 9:55; Mon, 10:55am, 12:10, 4:55, 8:00, 11:05pm; Tue, 10:55am, 1:50, 4:55, 8:00, 11:05pm; Wed (7/15), 10:10am, 1:45, 4:10,

8:10, 11:15pm
ACTION PACK: TOTALLY EIGHTIES SING-ALONG **DANCE PARTY:** Sat. 10:15pm; Sun. 9:30pm;

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/383-8309.

*AMY: Fri, 9:20am, 12:30, 3:40, 7:00, 9:55pm; Sat. 9:15am, 12:25, 3:40, 7:00, 9:55pm Sun, 9:30am, 12:40, 4:00, 7:20, 10:00pm; Mon, 11:05am, 12:40, 3:50, 7:00, 10:25pm; Tue, 11:10am, 12:40, 3:50, 7:00, 10:05pm; Wed (7/15) 10:40am 1:20 4:30 7:50 10:30nm AGLIFF: DO I SOUND GAY?: Wed (7/15), 7:30pm Q AUSTIN: HEDWIG AND THE ANGRY INCH:

*INSIDE OUT: Fri-Sun. 9:45am. 12:35. 3:20. 6:00. 8:45, 11:30pm; Mon-Tue, 10:30am, 1:20, 4:05, 6:45, 9:30pm; Wed (7/15), 10:25am, 1:15, 4:00, 6:45,

9:30pm 9:30pm **JURASSIC WORLD: Sun, 10:25am, 11:45, 2:55, 7:40, 9:00pm; Mon-Tue, 9:55am, 1:25, 4:25, 7:35, 10:40pm; Wed (7/15), 10:25am, 12:15, 3:20,

*MAD MAX: FURY ROAD: Fri-Sat 10:00am: Sun, 10:15am; Mon-Tue, 10:00am; Wed (7/15), 9:30am

*MAGIC MIKE XXL: Fri-Sat, 10:05am, 1:00, 4:40, 8:00, 11:40pm; Sun, 10:00am, 1:00, 4:40, 8:00, 11:30pm; Mon, 10:20am, 1:20, 4:15, 8:00, 10:55pm; Tue, 10:55am, 1:50, 4:15, 8:00, 10:55pm; Wed (7/15), 10:30am, 1:25, 4:15, 8:00, 9:50pm

ME AND FARL AND THE DYING GIRL: Fri-Sat, 10:50am, 1:40, 4:35, 7:05, 10:15pm; Sun, 10:35am, 1:25, 4:15, 7:05, 9:25pm; Mon, 10:35am, 2:20, 5:10, 7:05, 10:00pm; Tue, 10:35am, 2:20, 5:10, 7:40, 10:30pm; Ned (7/15), 10:30am, 1:50, 4:40, 7:35, 10:20pm *MINIONS: Fri-Sat, 9:00am, 11:35, 2:05, 9:00, 10:55pm; Sun, 9:00am, 11:35, 2:05, 9:00pm;

Mon, 10:15am, 12:50, 3:20, 9:45pm; Tue, 11:05am, 1:40, 7:20, 9:55pm; Wed (7/15), 11:05am, 1:40, 7:30 *MINIONS (3-D): Fri-Sun, 3:55, 6:30; Mon, 7:20pm;

Tue, 4:45pm; Wed (7/15), 4:30pm

*MINIONS (OC): Sun, 1:15pm

*TED 2: Fri-Sat, 1:05, 4:05, 7:30, 10:45; Sun, 3:55, 10:55; Mon, 1:00, 4:15, 9:50; Tue, 1:00, 3:55, 7:00, 9:55: Wed (7/15), 1:30, 4:05, 10:20

7:33, 7:40, 7:35, 7:35, 7:40, 70:20

**TERMINATOR: GENISYS: Fri-Sat, 10:10am, 1:15, 4:20, 7:40, 10:45pm; Sun, 10:00am, 1:05, 4:30, 10:30pm; Mon, 10:10am, 1:15, 3:55, 7:40, 10:35pm; Tue, 9:50am, 12:55, 3:55, 7:40, 10:45pm;

THE TRIBE: Fri-Sat, 1:00, 4:15, 7:20, 10:45)ml, 4:15, 7:30, 10:45; Mon, 1:00, 4:15, 7:30, 10:45; Mon, 1:00, 4:15, 7:30, 10:25; Sun, 1:15, 4:15, 7:30, 10:45; Mon, 1:00, 4:15, 7:20, 10:45; Tue, 1:00, 4:15, 7:00, 10:15; Wed (7/15), 4:45,

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/459-7090 ACTION PACK: 2K POP SING-ALONG: LADY GAGA: Sat, 10:00pm **EX MACHINA:** Sun, 9:45pm; Tue, 9:35pm

FURIOUS 7: Mon, 9:10pm *INSIDE OUT: Fri, 9:50am, 12:50, 3:30, 6:30, 9:20, Tamid; Sat, 11:15am, 2:00, 3:15, 6:10, 9:05pm Sun, 10:00am, 12:50, 3:35, 6:35, 9:25pm; Mon, 10:30am, 1:00, 3:45, 7:10, 10:35pm; Tue, 9:10am, 12:30, 3:25, 7:00, 9:50pm; Tue, 9:10am, 12:30, 3:25, 7:00, 9:50pm; Wed (7/15), 9:30am, 12:10, 3:00, 6:00, 9:35pm *JURASSIC WORLD: Fri, 9:25am, 1:00, 4:10, 7:25, 10:35pm; Sat, 9:30am, 12:10, 4:40, 7:45, 10:20pm; Sun, 10:25am, 11:45, 2:50, 6:00, 9:10pm; Mon, 9:40am, 12:45, 4:10, 6:40, 9:50pm; Tue, 9:25am, 12:45, 4:00, 6:10, 9:15pm; Wed (7/15), 8:25am, 12:20, 3:20, 6:30, 8:45pm

*MAGIC MIKE XXL: Fri, 9:15am, 12:10, 3:05, 6:00pm; Sat, 10:10am, 1:05, 3:50, 7:15pm; Sun, 9:40am, 1:35, 4:30, 7:35, 10:35pm; Mon, 9:15am; 1:15, 4:25, 7:40, 10:15pm; Tue, 10:20am, 1:15, 4:30, 7:25, 10:20pm; Wed (7/15), 8:50am, 11:45, 2:35, 7:00, 10:15pm MISSION: IMPOSSIBLE – GHOST PROTOCOL:

Sat. 4:00pm: Mon. 4:00pm: Wed (7/15), 10:00pm KIDS: MUPPETS MOST WANTED: 10:00am SHINER SOUNDTRACK: OVER THE TOP:

THE ROCKY HORROR PICTURE SHOW: Sat. 12mid

*SKYFALL: Tue, 4:00pm *SPY: Sun, 10:00am, 12:30, 4:05, 7:00, 10:00pm; Mon, 10:30am, noon, 6:10, 10:00pm; Tue, 9:35am, 11:55, 4:00, 6:35, 9:30pm; Wed (7/15), 9:30am, 11:30 3:00 7:00 10:00nm

ACTION PACK: WE WILL ROCK YOU: THE QUEEN SING-ALONG: Fri, 10:00pm

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

AMY: Fri, 12:20, 3:20, 7:00, 10:00; Fri-Sat, 12:20, 3:20, 7:00, 10:00; Sat-Sun, 12:20, 3:20, 7:00, 10:00; Sun-Mon, 12:20, 3:20, 7:00, 10:00; Mon-Tue, 12:20, 3:20, 7:00, 10:00; Tue-Wed (7/15), 12:20, 3:20, 7:00, 10:00; Wed (7/15)-Thu (7/16), 12:20, 3:20, 7:00, 10:00; Thu (7/16), 12:20, 3:20, 7:00, 10:00; Thu (7/16), 12:20, 3:20, 7:00, 10:00 CARTEL LAND: 12:05, 2:30, 5:00, 7:50, 10:20 FAR FROM THE MADDING CROWD (CC/DVS):

Fri-Mon, 3:10, 6:50; Tue-Thu (7/16), 3:10pm

I'LL SEE YOU IN MY DREAMS (CC): 12:10, 2:40, 5:10, NCM/FATHOM: THE IMPRESSIONISTS: AND THE

MAN WHO MADE THEM: Tue, 7:00pm INFINITELY POLAR BEAR (CC/DVS): Fri, noon, 2:20, 4:50, 7:10, 9:35; Fri-Sat, noon, 2:20, 4:50. 7:10, 9:35; Sat-Sun, noon, 2:20, 4:50, 7:10, 9:35; Sun-Mon, noon, 2:20, 4:50, 7:10, 9:35; Mon-Tue, noon, 2:20, 4:50, 7:10, 9:35; Tue-Wed (7/15), noon, 2:20, 4:50, 7:10, 9:35; Wed (7/15)-Thu (7/16), noon, 2:20, 4:50, 7:10, 9:35; Thu (7/16), noon, 2:20, 4:50, 7:10, 9:35 OPERA: *LA FILLE DU RÉGIMENT:* Wed

(7/15), 7:00pm

LOVE & MERCY (CC/DVS): 12:40, 3:40, 7:20, 10:05 ME AND EARL AND THE DYING GIRL (CC/DVS): 12:50, 3:50, 7:30, 10:15
KIDS: NIGHT AT THE MUSEUM: SECRET OF THE

TOMB: Tue-Wed (7/15), 10:00am

THE OVERNIGHT: Fri-Mon, 1:00, 9:45;
Tue-Thu (7/16), 1:00pm

KIDS: PENGUINS OF MADAGASCAR:

Tue-Wed (7/15), 10:00am NCM/FATHOM: SHARKNADO 2: THE SECOND ONE:

Thu (7/16), 7:30pm TESTAMENT OF YOUTH (CC/DVS): 12:30, 3:30,

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL. MOPAC & HIGHWAY 360, 888/262-4386. AMY (DIGITAL): Fri, 10:30am, 1:35, 4:35, 7:35, 9:15pm; Mon-Wed (7/15), 10:30am, 1:35, 4:35, 7:35, 9:15pm THE GALLOWS (CC/DVS, DIGITAL): Fri, 2:05, 8:40; Sat-Sun, 1:40, 8:30; Mon-Wed (7/15), 2:05, 8:40; Thu (7/16), 1:40, 8:30

THE GALLOWS (DIGITAL): Fri, 9:45am, 11:45, 4:15, 6:25, 11:00pm; Mon-Wed (7/15), 11:45am, 4:15,

INSIDE OUT (3-D, CC/DVS): Fri, 10:40am, 1:05, 3:35pm; Mon-Wed (7/15), 10:35am, 1:00, 3:25pm INSIDE OUT (CC/DVS, DIGITAL): Fri, 9:55am, 12:20, 2:50, 5:20, 7:55, 10:20pm; Mon-Wed (7/15), 10:00am, 12:25, 2:50, 5:20,

*JURASSIC WORLD (3-D, CC/DVS): Fri, 8:20pm; Mon-Wed (7/15), 8:10pm
*JURASSIC WORLD (CC/DVS, DIGITAL):

Fri, 10:40am, 1:25, 4:25, 7:15, 10:10pm; Mon-Wed (7/15), 10:40am, 1:25, 4:25, 7:15, 10:10pm *MAGIC MIKE XXL (CC/DVS, DIGITAL): Fri, 1:15,

4:00. 6:45. 10:35: Mon-Wed (7/15). 10:20am. 1:15. 4:00, 6:45, 10:30pm

4:00, 0:43, 10:30pin *MAX (DIGITAL): Fri, noon; Mon-Wed (7/15), 11:40am, 2:30pm *ME AND EARL AND THE DYING GIRL (DIGITAL): Fri, 5:55, 11:00; Mon-Wed (7/15), 5:45, 10:50 MINIONS (3-D): Fri, 9:45am, 12:05, 2:30, 2:40, 5:00, 7:25, 9:50pm; Sat-Sun, 12:10, 7:20; Mon-Wed (7/15), 12:05, 2:30, 5:00, 7:25, 9:50; Thu (7/16), 12:10, 7:40

MINIONS (DIGITAL): Fri, 10:30am, 11:20, 12:50, 1:45, 3:25, 4:10, 5:50, 6:35, 8:20, 9:00, 10:50pm; Mon-Wed (7/15), 10:30am, 11:20, 12:50, 1:45, 3:25,

Mon-Wed (7/15), 10:30am, 11:20, 12:50, 1:45, 3:25, 4:10, 5:50, 6:35, 8:20, 9:00, 10:40pm SELF/LESS (DIGITAL): Fri, 10:55am, 1:55, 4:45, 7:45, 9:30pm; Sat-Sun, 1:55, 7:40; Mon, 10:55am, 1:55, 4:45, 7:46, 9:30pm; Wed (7/15), 10:55am, 1:55, 4:45, 7:44, 9:30pm; Wed (7/15), 10:55am, 1:55, 4:45, 7:45, 9:30pm; Thu (7/16), 1:55, 7:40 SEP (CC/PVS, DIGITAL): Fri, 5:20, 8:10, 11:00; Mon-Wed (7/15), 5:20, 8:05, 10:50

7ED 2 (CC/DVs, DIGITAL): Fri, 10:10am, 3:45, 6:30, 10:35pm; Mon-Wed (7/15), 10:10am, 1:00, 3:45, 6:30, 10:30pm

*TERMINATOR: GENISYS (3-D, CC/DVS): Fri, 1:00, 4:00, 6:55; Mon-Wed (7/15), 1:00, 4:00, 6:55
*TERMINATOR: GENISYS (3-D. DIGITAL. IMAX): Fri 11:00am 2:00 5:00 8:00 11:00nn Mon-Wed (7/15), 11:00am, 2:00, 5:00, 7:55, 10:50pm *TERMINATOR: GENISYS (CC/DVS, DIGITAL):

Fri, 10:00am, 10:00pm; Mon-Wed (7/15), 10:00am, 10:00pm

BULLOCK MUSEUM IMAX 1800 N. CONGRESS, 512/936

DARK UNIVERSE: Fri-Sat. 10:15am: Mon-Thu (7/16), 10:15am **HUMPBACK WHALES 3D:** Fri-Sat, 9:15am;

Mon-Thu (7/16), 9:15am LIVING IN THE AGE OF AIRPLANES:

Fri-Sat, 11:00am; Mon-Wed (7/15), 11:00am TERMINATOR: GENISYS (3-D): Fri-Sat, noon, 4:00, 7:00, 10:00; Sun, 12:30, 4:30, 7:30, 10:30; Mon noon 4:00 10:00: Tue-Wed (7/15) noon 4:00, 7:00, 10:00; Thu (7/16), noon, 4:00

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264. THE GALLOWS (DIGITAL): Fri-Sun. 10:20am. 12:40.

2:50, 5:10, 7:30, 10:00pm; Mon-Thu (7/16), 12:40, 2:50, 5:10, 7:30, 10:00 KIDS: HOW TO TRAIN YOUR DRAGON 2: Mon-Thu (7/16), 10:00am

MSIDE OUT (1/16), U:U:U:OIM
MSIDE OUT (3-D): Fri-Sun, noon, 10:30;
Mon-Thu (7/16), 2:40, 10:30

INSIDE OUT (DIGITAL): Fri-Sun, 9:10am, 2:40, 5:20, 8:00pm; Mon-Thu (7/16), 9:10am, noon, 5.20 8.00nm

5:20, 6:00pm; JURASSIC WORLD (3-D): Fri-Sun, 9:20am, 9:40pm; Mon-Thu (7/16), 9:40pm JURASSIC WORLD (DIGITAL): 12:20, 3:30, 6:40

JORASSIC WORLD (1917AL): Fiz-Sun, 10:30am, 1:30, 4:40, 7:50, 10:40pm; Mon-Thu (7/16), 10:30am, 1:30, 4:40, 7:40, 10:30pm MAX (DIGITAL): Fri-Wed (7/15), 10:10am, 1:10, 4:20,

7:10, 9:50pm; Thu (7/16), 10:10am, 1:10, 3:50pm **MINIONS (3-D):** Fri-Sun, 9:50am, 10:40, 12:30, 3:10, 5:50, 8:30, 9:30, 10:50pm; Mon-Thu (7/16), 9:50am, 10:40, 12:30,

MINIONS (DIGITAL): 9:00am, 11:40, 1:20, 2:20, 4:10, 5:00, 6:50, 7:40, 10:10pm

SELF/LESS (DIGITAL): 10:00am, 12:50, 3:50,

NCM/FATHOM: SHARKNADO 2: THE SECOND ONE: Thu (7/16), 7:30pm **TED 2 (DIGITAL):** Fri-Wed (7/15), 10:50am, 1:40,

4:30, 7:30, 10:30pm; Thu (7/16), 10:50am 4:30, 7:30, 10:30pm; Thu (7/10), 10:30am; 1:40, 4:30pm TERMINATOR: GENISYS (3-D): Fri-Wed (7/15), 11:30am, 2:30, 5:30, 8:40pm; Thu (7/16), 11:30am, 2:30pm

INATOR: GENISYS (DIGITAL): 10:00am, 1:00,

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

THE GALLOWS (DIGITAL): Fri-Tue, 10:30am, 12:55,

3:20, 5:45, 8:10, 10:30pm KIDS: HOW TO TRAIN YOUR DRAGON 2:

Wed (7/15), 10:00am NCM/FATHOM: THE IMPRESSIONISTS: AND THE MAN WHO MADE THEM: Tue, 7:00pm INSIDE OUT (3-D): Fri-Tue, 4:50, 10:25 INSIDE OUT (DIGITAL): Fri-Tue, 11:10am,

2:00, 7:40pm JURASSIC WORLD (3-D): Fri-Tue, 3:25, 9:40 JURASSIC WORLD (DIGITAL): Fri-Tue 12:20, 6:30 OPERA: LA FILLE DU RÉGIMENT:
Wed (7/15), 7:00pm

MAGIC MIKE XXL (DIGITAL): Fri-Mon, 10:40am, 1:45,

3:15, 4:45, 7:45, 9:15, 10:35pm; Tue, 10:40am, 1:45, 3:15, 4:45, 7:45, 9:30, 10:35pm **MAX (DIGITAL):** Fri-Tue, 10:50am, 1:40, 4:30,

ME AND EARL AND THE DYING GIRL (DIGITAL):

Fri-Sat, 10:30am, 1:20, 4:10, 7:05, 9:55pm; Sun, 10:30am, 4:30, 7:10, 9:55pm; Mon-Tue, 10:30am, 1:20, 4:10, 7:05, 9:55pm **MINIONS (3-D):** Fri-Tue, 11:35am, 1:30, 2:15, 4:55, 7:45, 9:35, 10:20pm; Wed (7/15), 1:30, 9:35 **MINIONS** (DIGITAL): Fri-Tue, 10:45am, 12:25, 3:05, 4:15, 5:50, 7:00, 8:30pm; Wed (7/15), 10:45am, 4:15, 7:00pm

SELF/LESS (DIGITAL): Fri-Tue, 10:35am, 1:35, 4:35, 7:35, 10:30pm CLASSICS: SPACEBALLS: Sun, 2:00pm;

Wed (7/15), 2:00, 7:00 SPY (DIGITAL): Fri-Tue, 12:30, 3:35, 6:40, 9:50 TED 2 (DIGITAL): Fri-Mon, 12:15, 6:15; Tue, 12:15pm TERMINATOR: GENISYS (3-D): Fri-Tue, 12:35, 3:40, 6:50.10:00

TERMINATOR: GENISYS (DIGITAL): Fri-Tue, 11:00am, 2:05, 5:10, 8:15pm

CINEMARK MOVIES 8 ROUND ROCK

2120 N. MAYS. ROUND ROCK, 512/388-2848. ALOHA (DIGITAL): 12:30, 3:30, 6:45, 9:45 CINDERELLA (DIGITAL): 10:30am, 1:30, 4:15,

FURIOUS 7 (DIGITAL): Fri-Sat, 10:00am, 1:00, 4:00,

HOT PURSUIT (DIGITAL): 11:15am, 1:45, 4:30,

7:00, 9:30pm KIDS: HOW TO TRAIN YOUR DRAGON 2: Mon-Thu (7/16) 10:00am

MON-INU (7/16), 10:004m PAUL BLART: MALL COP 2 (DIGITAL): Fri-Sat, 11:30am, 2:00, 4:45, 7:30, 9:50, 11:30pm; Sun, 11:30am, 2:00, 4:45, 7:30, 9:50pm; Mon-Thu (7/16), 2:00, 4:45, 7:30, 9:50 POLTERGEIST (3-D): 12:15, 5:00, 10:15
POLTERGEIST (DIGITAL): Fri-Sat, 2:30, 8:00, 11:45;

THE GALLOWS (DIGITAL): Fri-Sat, 10:05 am, 12:20, 2:45, 8:35, 10:50 pm; Sun, 12:20, 2:45, 8:35, 10:50 pm; Sun, 12:20, 2:45, 8:35, 10:50 pm-Thu (7/16), 10:05 am, 12:20, 2:45, 8:35, 10:50 pm MsIDE OUT (3-D): Fri-Sat, 10:30 am, 3:50, 9:15 pm; Sun, 3:50, 9:15 pm fri-Sun, 3:50, 9:15 pm; Sun, 3:50, 9:15 pm; Sun,

4:40, 6:45, 10:10pm; Sun, 1:15, 4:40, 6:45, 10:10; Mon-Wed (7/15), 11:00am, 1:15, 4:40, 6:45, 10:10; 10:10pm; Thu (7/16), 11:00am, 1:15, 4:40, 6:45pm JURASSIC WORLD (3-D): Fri-Sat, 10:40am,

10:45pm; Sun, 10:45pm; Mon-Wed (7/15), 10:40am, 10:45pm; Thu (7/16), 10:40am

10:45pm; Inu (//16), 10:40am JURASSIC WORLD (DIGITAL): Fri-Wed (7/15), 1:45, 4:45, 7:45; Thu (7/16), 1:45, 4:45, 7:45, 10:45 MAGIC MIKE XXL (DIGITAL): Fri-Sat, 10:10am,

Ti:10, 2:10, 4:25, 5:05, 7:50, 9:55, 10:35pm; Sun, 2:10, 4:25, 5:05, 7:50, 9:55, 10:35pm; Mon-Wed (7/15), 10:10am, 11:10, 2:10, 4:25, 5:05, 7:50, 9:55, 10:35pm; Thu (7/16), 10:10am,

MAX (DIGITAL): Fri-Wed (7/15), 11:45am, 2:30, 5:20, 8:00, 10:40pm; Thu (7/16), 11:45am, 2:30pm MINIONS (3-D): Fri-Sat, 10:15am, 11:30, 1:00,

Sun, 11:30am, 1:00, 3:00, 4:50, 5:45, 8:30, 9:00,

10:25, 11:00pm; Mon-Thu (7/16), 10:15am, 11:30, 1:00. 3:00. 4:50. 5:45. 8:30. 9:00. 10:25. 11:00pm

MINIONS (DIGITAL): Fri-Sat, 10:45am, noon, 1:30, 2:15, 3:30, 4:00, 5:15, 6:30, 7:00, 7:30, 9:45pm; Sun, noon, 1:30, 2:15, 3:30, 4:00, 5:15, 6:30, 7:00,

7:30. 9:45: Mon-Thu (7/16), 10:45am, noon, 1:30.

7.30, 4:00, 5:15, 6:30, 7:00, 7:30, 9:45pm \$ELF/LESS (DIGITAL): Fir-Sat, 10:20am, 1:10, 4:10, 7:40, 10:30pm; Sun, 1:10, 4:10, 7:40, 10:30; Mon-Thu (7/16), 10:20am, 1:10, 4:10, 7:40, 10:30pm

SPY (DIGITAL): Fri-Wed (7/15), 1:50, 7:15;

Thu (7/16), 1:50pm TED 2 (DIGITAL): Fri-Wed (7/15), 1:35, 7:05;

Thu (7/16), 1:35pm TERMINATOR: GENISYS (3-D): Fri-Sat, 10:00am,

11:20, 2:20, 3:40, 6:40pm; Sun, 2:20, 3:40, 6:40; Mon-Wed (7/15), 10:00am, 11:20, 2:20, 3:40, 6:40pm;

Thu (7/16), 10:00am, 12:50, 3:40, 6:40, 9:30pm

CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/326-3264

THE GALLOWS (DIGITAL): Fri-Wed (7/15), 12:45,

3:10, 5:35, 8:00, 10:25 NCM/FATHOM: THE IMPRESSIONISTS: AND THE

4:15 7:05nm

MAN WHO MADE THEM: Tue, 7:00pm INSIDE OUT (3-D): Fri-Wed (7/15), 1:30, 9:45 INSIDE OUT (DIGITAL): Fri-Sat, 10:45am, 4:15, 7:05pm; Sun, 4:15, 7:05; Mon-Wed (7/15), 10:45am,

4:15, 7:05pm JURASSIC WORLD (3-D): Fri-Wed (7/15), 10:45am, 4:45, 10:45pm JURASSIC WORLD (DIGITAL):

Fri-Wed (7/15), 1:45, 7:45 **OPERA:** *LA FILLE DU RÉGIMENT:* Wed (7/15), 7:00pm

MAGIC MIKE XXL (DIGITAL): Fri-Sat, 11:00am, 12:55, 1:50, 4:40, 7:30, 9:50, 10:30pm; Sun, 12:55, 1:50,

4:40, 7:30, 9:50, 10:30; Mon-Wed (7/15), 11:00am,

MAX (DIGITAL): Fri-Tue, 10:20am, 1:15, 4:00, 6:55, 10:00pm; Wed (7/15), 10:20am, 1:15, 4:00pm MINIONS (3-D): Fri-Wed (7/15), 11:40am, 1:05, 2:15,

MINIONS (DIGITAL): Fri-Wed (7/15), 10:55am, 12:20, 1:35, 3:00, 4:20, 5:40, 7:00, 8:20, 9:40pm

SAN ANDREAS (DIGITAL): Fri-Mon, 10:05am, 3:50, 6:45pm; Tue, 10:05am, 3:50pm; Wed (7/15), 10:05am, 3:50, 6:45pm SELF/LESS (DIGITAL): Fri-Wed (7/15), 10:40am,

1:40, 4:45, 7:50, 10:40pm NCM/FATHOM: SHARKNADO 2: THE SECOND ONE:

3:40. 5:00. 6:20. 7:40. 9:00. 10:20pm

TERMINATOR: GENISYS (DIGITAL): Fri-Wed (7/15), 12:50, 5:10, 8:05, 9:30, 10:55; Thu (7/16), 11:20am, 2:20, 5:10, 8:05, 10:55pm

3.00 4.50 5.45 8.30 9.00 10.25 11.00r

11:10, 2:10, 5:05, 7:50, 10:35pm

Sun-Thu (7/16), 2:30, 8:00 CINEMARK ROUND ROCK

7:05, 9:55pm MINIONS (3-D): Fri-Wed (7/15), 10:00am, 12:15, 2:30, 5:30, 9:15, 10:00pm MINIONS (DIGITAL): Fri-Wed (7/15), 11:30am, 1:00, 3:15, 4:00, 6:15, 7:00, 8:30pm SELF/LESS (DIGITAL): Fri-Sat, 10:10am, 1:00, 4:00, 7:00, 10:00pm; Sun-Wed (7/15), 10:10am, 1:00, 4:00, 7:00, 9:45pm

NCM/FATHOM: SHARKNADO 2: THE SECOND ONE:

Thu (7/16), 7:30pm TERMINATOR: GENISYS (3-D): Fri-Sat, 10:00am, 4:05, 10:00pm; Sun-Wed (7/15), 10:00am, 4:05. 9:50pm

TERMINATOR: GENISYS (DIGITAL): Fri-Wed (7/15), 1:00, 7:00

FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK, 512/244-3549.

INSIDE OUT: 10:15am, 12:45, 3:30, 6:15, 9:00pm **MAGIC WORLD: noon, 3:00, 6:30, 9:45

**MAGIC MIKE XXL: Fri-Wed (7/15), 1:00, 4:15, 7:15, 10:15; Thu (7/16), 1:00, 4:15

**MINIONS: Fri-Wed (7/15), 10:30am, 12:30, 1:15,

3:15, 4:00, 6:00, 6:45, 8:45, 9:30pm; Thu (7/16), 10:30am, 12:30, 1:15, 3:15, 4:00,

*MINIONS (3-D): 10:00am *TERMINATOR: GENISYS: 12:15. 3:45. 7:00. 10:05

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

*THE GALLOWS (DIGITAL): Fri-Sat, 11:00am, 1:00, 3:00, 5:00, 7:10, 9:25, 11:40pm; Sun-Thu (7/16), 11:00am, 1:00, 3:00, 5:00, 7:10, 9:25pm INSIDE OUT (DIGITAL): Fri-Sat, 10:30am, 1:00, 4:00, 6:55, 9:20, 11:55pm; Sun-Thu (7/16), 10:30am,

1:00, 4:00, 6:55, 9:20pm 12:30, 3:30, 6:30, 9:30, 12mid; Sun-Thu (7/16), 10:00am, 12:30, 3:30, 6:30, 9:30, 12mid; Sun-Thu AFF: THE KARATE KID: Sat. 2:00nm

**MAGIC MIKE XXL (DIGITAL): 11:50am, 2:30, 5:00, 7:35, 10:10pm

**MINIONS (3-D): Fri-Sat, 10:30am, 11:00, 1:10, 1:40, 3:50, 4:20, 6:30, 7:00, 9:10, 9:30, 11:15pm;

Sun-Wed (7/15), 10:30am, 11:00, 1:10, 1:40, 3:50, 4:20, 6:30, 7:00, 9:10, 9:30pm; Thu (7/16), 10:30am, 11:00, 1:10, 1:40,

**MINIONS (3-D, D-BOX): Fri-Sat, 10:30am, 1:10, 3:50, 4:20, 7:00, 9:30pm
**MINIONS (3-D, D-BOX): Fri-Sat, 10:30am, 1:10, 3:50, 6:30, 9:10, 11:15pm; Sun-Wed (7/15), 10:30am, 1:10, 3:50, 6:30, 9:10pm; Thu (7/16), 10:30am, 1:10 3:50nm

NINIONS (DIGITAL): Fri-Sat, 11:30am, noon, 2:00, 2:15, 4:45, 5:00, 7:15, 7:30, 9:45, 10:00, 11:50pm; Sun, 11:30am, noon, 2:00, 2:15, 4:45, 5:00, 7:30, 9:45, 10:00pm; Mon-Wed (7/15), 11:30am, noon. 2:00, 2:15, 4:45, 5:00, 7:15, 7:30, 9:45, 10:00pm; Thu (7/16), 11:30am, noon, 2:00, 2:15, 4:45, 5:00, 7:30, 10:00pm *SELF/LESS (DIGITAL): Fri-Sat. 10:00am. 1:30.

4:00, 6:50, 9:30, 12mid; Sun-Wed (7/15), 10:00am, 1:30, 4:00, 6:50, 9:30pm; Thu (7/16), 10:00am,

1:30, 4:00pm *TERMINATOR: GENISYS (DIGITAL): Fri-Sat, 10:45am, 1:35, 4:20, 7:25, 10:15, 12mid; Sun-Wed (7/15), 10:45am, 1:35, 4:20, 7:25, 10:15pm; Thu (7/16), 10:45am, 1:35, 4:20pm

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700

*AVENGERS: AGE OF ULTRON (CC/DVS): Fri-Wed (7/15), 7:10, 10:25
THE GALLOWS (CC/DVS): Fri-Wed (7/15), 11:50am, 2:50, 5:15, 7:55, 10:25pm *INSIDE OUT (3-D, CC/DVS): Fri-Wed (7/15), 12:45, 4:00 *INSIDE OUT (CC/DVS): Fri-Wed (7/15), 11:00am, 2:15 5:10 7:45 10:45nm 2:15, 5:10, 7:45, 10:45pm *JURASSIC WORLD (3-D, CC/DVS): Fri-Wed (7/15), 11:00am, 1:50, 4:50, 7:50, 10:45pm *JURASSIC WORLD (CC/DVS):

Fri-Wed (7/15), 12:40, 3:45, 7:05, 10:20

*MAGIC MIKE XXL (CC/DVS):

Fri-Wed (7/15), 11:10am, 12:15, 1:55, 4:15, 4:45, 7:15, 7:45, 10:15, 10:45pm

MAX (CC/DVS): Fri-Wed (7/15), 11:45am,

2.40, 3.2.5)111
**MINIONS (3-D, CC/DVS): Fri-Wed (7/15), noon, 5:00, 5:30, 7:30, 8:00, 10:00; Thu (7/16), noon, 5:00, 7:30, 10:00
**MINIONS (CC/DVS): Fri-Wed (7/15), 11:30am,

12:30, 2:00, 2:30, 3:00, 4:30, 7:00, 9:30, 10:30pm; Thu (7/16), 11:30am, 2:00, 2:30, 4:30, 7:00, 9:30pm
SELF/LESS (CC/DVS): Fri-Wed (7/15), 10:55am,

*SPY (CC/DVS): Fri-Wed (7/15), 8:05, 10:50 *TED 2 (CC/DVS): Fri-Wed (7/15), 12:20, 3:30, 7:20.10:40

7.20, 10.40
**TERMINATOR: GENISYS (3-D, CC/DVS):
Fri-Wed (7/15), 12:35, 4:10, 10:30
**TERMINATOR: GENISYS (3-D, CC/DVS, IMAX):

Fri-Wed (7/15), 11:05am, 2:00, 5:00, 8:00, 10:50pm: Thu (7/16), 11:05am, 2:00pm ***TERMINATOR: GENISYS (CC/DVS):** Fri-Wed (7/15), 12:05, 3:15, 7:00, 7:35, 9:55

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.

THE GALLOWS: 11:45am, 2:30, 5:00, 7:30, 10:00pm **INSIDE OUT:** Fri-Wed (7/15), 10:15am, 1:00, 4:00, 7:00.10:15pm

*JURASSIC WORLD: Fri-Wed (7/15), 12:30, 4:15,

*MAGIC MIKE XXL: Fri-Wed (7/15), 10:45am, 1:45, 4:45, 7:45, 10:30pm

MINIONS: Fri-Wed (7/15), 12:15, 3:15 MINIONS (3-D): 10:00am, 12:45, 3:30

*SPY: Fri-Wed (7/15), 6:00, 9:30 ****TED 2: Fri-Wed (7/15), noon, 3:00, 6:00, 9:15
**TEMINATOR: GENISYS: Fri-Wed (7/15), 11:30am, 2:45, 6:30, 10:00pm

LAKELINE

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

THE GALLOWS (CC/DVS): Fri-Wed (7/15), 1:40,

4:40, 7:40, 10:40 *INSIDE OUT (3-D, CC/DVS): Fri, 1:15pm; Sat-Wed (7/15), 1:15, 4:15

*INSIDE OUT (CC/DVS): Fri-Wed (7/15), 1:45, 4:45, *JURASSIC WORLD (3-D, CC/DVS): Fri, 4:10, 10:15,

10:45; Sat-Wed (7/15), 4:10, 7:15, 10:15, 10:15, 10:45
*JURASSIC WORLD (CC/DVS):
Fri-Wed (7/15), 1:10, 7:45
*MAGIC MIKE XXL (CC/DVS): Fri-Wed (7/15), 1:50,

4:30, 7:30, 10:30 ***MINIONS (3-D, CC/DVS):** Fri-Wed (7/15), 1:00, 4:00, 7:00, 9:30 ***MINIONS (CC/DVS):** Fri, 1:30, 4:30, 5:30, 7:30, 10:00; Sat-Wed (7/15), 1:30, 4:30, 7:30, 10:00 SELF/LESS (CC/DVS): Fri-Wed (7/15), 1:20, 4:20,

*TERMINATOR: GENISYS (3-D. CC/DVS):

Fri-Wed (7/15), 1:05, 7:05 *TERMINATOR: GENISYS (CC/DVS): Fri-Wed (7/15), 4:05, 10:05

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101

*AVENGERS: AGE OF ULTRON (CC/DVS): Fri-Tue, 12:30, 4:00, 7:10, 10:20; Wed (7/15), noon, 3:10, 10:20; Thu (7/16), 12:30, 4:00, 7:10, 10:20 **DOPE (CC/DVS):** 11:20am, 2:00, 4:45, 7:20, 10:10pm THE GALLOWS (CC/DVS): 12:40, 3:05, 5:20,

8:10, 10:45 *JURASSIC WORLD (3-D, CC/DVS): Fri-Sun, 12:30, 3:50, 6:45, 8:30, 9:55; Mon-Thu (7/16), 11:10am, 12:30, 2:00, 3:50, 5:15, 6:45, 8:30, 9:55pm *JURASSIC WORLD (CC/DVS): 1:15, 4:35,

OPERA: LA FILLE DU RÉGIMENT: Wed

(7/15), 7:00pm *MAD MAX: FURY ROAD (CC/DVS): Fri-Tue, 12:30, 4:00, 7:10, 10:20; Wed (7/15), 12:30, 4:00, 7:10; Thu (7/16), 12:30, 4:00, 7:10, 10:20

MAX (CC/DVS): 1:10, 4:00, 7:10, 10:05 ME AND EARL AND THE DYING GIRL (CC/DVS): 1:50, 4:45, 7:40, 10:40 *MINIONS (3-D, CC/DVS): Fri, 11:30am, 12:50, 3:30,

5:00, 6:20, 9:00, 10:25pm; Sat-Sun, 10:30am, 11:30, 12:50, 3:30, 5:00, 6:20, 9:00, 10:25pm; Mon-Tue, 11:30am, 12:50, 3:30, 5:00, 6:20, 9:00, 10:25pm; Wed (7/15), 11:30am, 12:50, 3:30, 5:00, 6:20, 7:30, 9:00, 10:25pm; Thu (7/16), 11:30am, 12:50, 3:30, 5:00, 6:20, 7:30, 9:00, 10:25pm; Thu (7/16), 11:30am, 12:50, 3:30, 5:00, 6:20, 9:00, 10:25pm; Thu (7/16), 11:30am, 12:10, 1:35, 2:10, 2:50, 4:20, 5:40, 7:00, 7:50, 9:40pm;

Mon-Thu (7/16), 11:00am, 1:35, 2:10, 4:20, 7:00,

SELF/LESS (CC/DVS): 10:55am, 1:10, 4:35, 7:30,

NCM/FATHOM: SHARKNADO 2: THE SECOND

ONE: Thu (7/16), 7:30pm *TOMORROWLAND (CC/DVS): Fri-Tue, 1:00, 4:00, 7:10, 10:10; Wed (7/15)-Thu (7/16), 1:00, 4.00 10.10

MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.

PITCH PERFECT 2: Fri-Sat, 11:00am, 2:00, 5:00, 8:00pm; Wed (7/15), 10:30am, 2:00, 5:00pm; Thu (7/16), 11:00am, 2:00, 5:00pm

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG B, 512/501-3520

*THE GALLOWS: Fri-Sun, 9:45am, 1:45, 5:00, 8:30, 11:30pm; Mon, 9:45am, 1:45, 5:00, 8:30pm; Tue-Thu (7/16), 9:45am, 1:45, 5:00, 8:30, 11:30pm *INSIDE OUT: 9:45am, 11:30, 2:30, 5:30, 8:30pm 7:30, 9:45pm; Sat-Mon, 10:15am, 1:00, 4:00, 7:30, 9:45pm; Tue, 1:00, 7:30, 9:45pm; Tue, 1:00, 7:30, 9:45pm; Tue, 1:00, 7:30, 9:45pm; Tue, 1:00, 7:30, 9:45p

Thu (7/16), 10:15am, 1:00, 4:00, 7:30, 9:15pm *MAGIC MIKE XXL: Fri-Sun, 10:00am, 1:00, 7:30, 9:15, 10:30, 11:15pm; Mon, 10:00am, 1:00, 7:30, 9:15, 10:30pm; Tue, 1:00, 7:30, 9:15, 10:30, 11:15; Wed (7/15)-Thu (7/16), 10:00am, 1:00, 7:30, 9:15,

*MAX: 10:30am, 2:00pm

6:30, 7:00, 9:15pm; Thu (7/16), 10:00am, 10:30, 12:15, 12:45, 1:15, 3:45, 4:15, 4:45, 6:00, 6:30pm *MINIONS (3-D): Fri-Mon, 9:30am,

Nation (3-0), F1-Prioti, 9-30am, 3:15pm; Tud. 3:15pm; Tud. 3:15pm; Wed (7/15)-Thu (7/16), 9:30am, 3:15pm
KIDS: MONSTERS VS. ALIENS: Tue, 10:00am
"SELF/LESS: F1-Sun, 12:45, 4:45, 8:00, 11:00;
Mon, 12:45, 4:45, 8:00; Tue-Wed (7/15), 12:45, 4:45, 8:00, 11:00; Thu (7/16), 12:45, 3:45,

*SPY: Fri-Sun, 6:00, 11:30; Mon, 6:00pm;

Tue-Thu (7/16), 6:00, 11:30
*TED 2: Fri-Sun, 11:45am, 2:45, 5:45, 8:45, 11:15pm; Mon, 11:45am, 2:45, 5:45, 8:45pm; Tue-Thu (7/16), 11:45am, 2:45, 5:45, 8:45, 11:15pm *TERMINATOR: GENISYS: Fri-Wed (7/15), 10:15am, 1:30, 8:00, 8:45, 10:45pm; Thu (7/16), 10:15am, 1:30, 8:00, 10:45pm *TERMINATOR: GENISYS (3-D): 4:30pm

PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470

CLASSICS: ARROTT AND COSTELLO MEET FRANKENSTEIN: Sat, 3:30pm; Sun, 4:05pm FAMILY FILM FESTIVAL: E.T.: THE EXTRA-TERRESTRIAL: Sat. 1:00pm

CLASSICS: GHOSTBUSTERS: Sat, 5:10pm; Sun, 2:00pm
IRON AND WINE: THE LATE SHOW:

Thu (7/16), 7:00pm

CLASSICS: SEVEN: Mon, 9:05pm; Wed (7/15), 7:00pm CLASSICS: WAIT UNTIL DARK: Mon, 7:00pm; Wed (7/15), 9:25pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH BLVD. SUITE 1500. 512/291-3158.

THE AGE OF ADALINE: 4:40pm **ALOHA:** Fri-Wed (7/15), 11:30am, 2:00, 4:30, 7:00, 9:30pm; Thu (7/16), 11:30am, 2:00, 4:30, 9:30pm **KIDS: BOOK OF LIFE:** Mon-Thu (7/16), 10:00am CINDERELLA: 1:50, 6:50

THE DIVERELLA: 1:30, 0:30

EX MACHINA: Fri, 11:15am, 4:15, 10:15pm; Sat-Sun, 4:15, 10:15; Mon-Thu (7/16), 11:15am, 4:15, 10:15pm FURIOUS 7: 4:05, 7:00, 10:00

HOME: 10:15am, 2:40, 7:20, 9:40pm HOME: 10:15am, 2:40, 7:20, 9:40pm HOME: (3-D): 12:30, 5:00 HOT PURSUIT: 11:45am, 2:00pm INSIDIOUS: CHAPTER 3: Fri-Sun, 10:20am, 12:40,

3:00, 5:20, 7:40, 10:10pm; Mon-Thu (7/16), 12:40, 3:00, 5:20, 7:40, 10:10 MONKEY KINGDOM: 12:30pm

PAUL BLART: MALL COP 2: 10:15am. 2:30. 4:50.

WOMAN IN GOLD: 11:10am

STATESIDE AT THE PARAMOUNT 719 CONGRESS, 512/472-5470

CLASSICS: JAWS: Wed (7/15), 9:15pm; Thu (7/16), 7:15pm CLASSICS: THE SILENCE OF THE LAMBS:

Wed (7/15), 7:00pm; Thu (7/16), 9:35pm

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

BAAHUBALI: THE BEGINNING (DIGITAL): 11:00am,

2:40, 6:20pm THE GALLOWS (DIGITAL): 10:00am, 12:25, 2:50,

THE GALLOWS (URITAL): 10:00411, 12:25, 2:30, 5:20, 7:45, 10:101pm

NCM/FATHOM: THE IMPRESSIONISTS: AND THE MAN WHO MADE THEM: Tue, 7:00pm
INSIDE OUT (3-0): Fri-Wed (7/15), 11:55am, 2:35, 5:15, 8:00pm; Thu (7/16), 11:55am INSIDE OUT (DIGITAL): 10:35am, 1:25, 4:15,

7:05, 9:55pm JURASSIC WORLD (3-D): Fri-Wed (7/15), 11:25am, 2:30, 5:45, 8:55pm; Thu (7/16), 11:25am, 2:30, 5:45pm

2:50, 5:45pm JURASSIC WORLD (DIGITAL): 9:55am, 1:00, 4:10, 7:20.10:30pm

OPERA: LA FILLE DU RÉGIMENT:

Wed (7/15), 7:00pm MAD MAX: FURY ROAD (DIGITAL): Fri-Wed (7/15), 10:25am, 4:25, 10:25pm; Thu (7/16), 10:25am, 4:25pm

MAGIC MIKE XXL (DIGITAL): Fri-Wed (7/15), 10:05am, 1:05, 4:00, 6:55, 9:50, 10:45pm; Thu (7/16), 10:05am, 1:05, 4:00,

MAX (DIGITAL): 10:50am, 1:45, 4:45, 7:40, 10:35pm MINIONS (3-D): Fri-Wed (7/15), 10:15am, 10:45, 12:50, 1:20, 3:25, 6:00, 8:35, 9:05, 10:05pm; Thu (7/16), 10:15am, 10:45, 12:50, 1:20, 3:25, 4:55, 6:00, 7:30, 8:35, 9:05, 10:05, 11:10pm

MINIONS (3-D, XD): Fri-Wed (7/15), 11:45am, 2:20, 4:55, 7:30pm; Thu (7/16), 11:45am, 2:20pm MINIONS (DIGITAL): Fri-Wed (7/15), 9:45am, 11:15, 12:20, 1:50, 2:55, 3:55, 4:25, 5:30, 6:30, 7:00, 8:05, 9:35, 10:40pm; Thu (7/16), 9:45am, 11:15, 12:20, 1:50, 2:55, 3:55, 4:25, 5:30, 6:30, 7:00, 8:05, 9:35, 10:40, 11:40pm
SAN ANDREAS (DIGITAL): Fri-Tue, 11:10am, 2:05,

5:00, 7:55, 10:50pm; Wed (7/15), 11:10am, 2:05, 10:50pm; Thu (7/16), 11:10am, 2:05, 5:00pm SELF/LESS (DIGITAL): 10:10am, 1:15, 4:15,

7:15. 10:15pm CLASSICS: SPACEBALLS: Sun, 2:00pm; Wed (7/15), 2:00, 7:00 SPY (DIGITAL): Fri-Wed (7/15), 1:25, 7:25;

TED 2 (DIGITAL): 10:00am, 12:55, 3:50,

TED 2 (DIGITAL): 10:00am, 12:55, 3:50, 6:45, 9:40pm
TERMINATOR: GENISYS (3-D):
Fri-Mon, 10:55am, noon, 3:15, 5:25, 6:35, 9:45pm;
Tue-Wed (7/5), 10:55am, noon, 3:15, 6:35, 9:45pm;
Thu (7/16), 10:55am, noon, 3:15, 5:25, 6:35, 9:45pm
TERMINATOR: GENISYS (DIGITAL):
Fri-Mon, 9:50am, 1:05, 2:10, 4:20, 7:35, 8:40, 10:50pm; Tue, 9:50am, 1:05, 2:10, 4:20, 7:35, 8:40, 10:50am, 1:05, 2:10am, 1:05,

10.50pm; tue; 9.50am; 1.03, 2.10; 4.20; 7.33, 9:00, 10:50pm; Wed (7/15), 9:50am, 1:05, 4:20, 7:35, 9:10, 10:50pm; Thu (7/16), 9:50am, 1:05, 2:10, 4:20, 7:35, 10:50pm

TINSELTOWN SOUTH

S. I-35 & STASSNEY, 512/326-4408.

ALOHA (DIGITAL): Fri-Wed (7/15), 11:20am, 2:00, 4:40, 7:25pm; Thu (7/16), 11:20am, 2:00pm **BAAHUBALI:** THE BEGINNING (DIGITAL): 12:30, 3:50, 7:10, 10:25; Thu (7/16), 12:30,

KIDS: HOW TO TRAIN YOUR DRAGON 2:

Tue-Wed (7/15), 10:00am INSIDE OUT (3-D): 11:40am, 12:25, 2:25, 5:10, 6:05, 8:05, 10:45pm INSIDE OUT (DIGITAL): 10:45am, 1:30, 3:20, 4:15,

7:00. 8:50. 9:45pm Insipious: CHAPTER 3 (DIGITAL):
Fri-Wed (7/15), 12:15, 2:50, 5:25, 8:05, 10:40;
Thu (7/16), 12:15, 2:50, 5:25, 8:05

MAGIC MIKE XXL (DIGITAL): 11:15am. 12:40. 2:05. 3:30, 4:55, 6:20, 7:45, 9:10, 10:35pm PAPANASAM (DIGITAL): 1:25, 5:20, 9:15 PITCH PERFECT 2 (DIGITAL):

Fri-Wed (7/15), 10:30am, 1:35, 4:25, 7:20, 10:05pm: Thu (7/16), 10:30am, 1:35, 4:25, 7:20pm SAN ANDREAS (3-D): Fri-Wed (7/15), 12:05, 3:25, 6:30, 9:20; Thu (7/16), 12:05, 3:25 SAN ANDREAS (DIGITAL): 10:40am, 1:40, 4:35,

7:40 10:30nm

7:40, 10:30pm SPY (DIGITAL): Fri-Sat, 10:55am, 2:15, 5:05, 7:50, 10:40pm; Sun-Wed (7/15), 10:20am, 2:15, 5:05, 7:50, 10:40pm; Thu (7/16), 10:20am, 2:15, 5:05pm TED 2 (DIGITAL): 11:00am, 1:55, 4:45, 8:00, 10:45pm

TERMINATOR: GENISYS (3-D): 11:30am, 1:00, 4:00, 7:00pm
TERMINATOR: GENISYS (DIGITAL): 2:30, 5:30, 8.30 10.00

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600 *AMY: Fri-Sat, 11:00am, 12:10, 2:50, 6:45, 9:25,

10:30pm; Sun-Thu (7/16), 12:20, 2:20, 5:30,

6:43, 9:43 IMFINITELY POLAR BEAR: Fri-Sat, noon, 2:00, 4:00, 5:30, 8:30; Sun-Thu (7/16), 11:10am, 1:30, 3:30, 5:00, 8:10pm

*LOVE & MERCY: Fri-Sat, 1:40, 4:15, 6:00, 9:40; Sun-Thu (7/16), 1:15, 3:45, 6:15, 9:15 MANGLEHORN: Fri-Sat, 1:25, 7:30; Sun-Thu (7/16), 12:10, 7:00 ME AND EARL AND THE DYING GIRL:

Fri-Sat, 11:10am, 3:30, 5:45, 8:00, 10:15pm; Sun-Thu (7/16), 11:15am, 3:00, 5:15, 7:30, 10:10pm

WESTGATE 11 S. LAMAR & BEN WHITE, 512/899-2717.

*INSIDE OUT (CC/DVS): Fri-Wed (7/15), 11:15am, 2:05, 4:25, 7:15, 9:40pm; Thu (7/16), 11:15am, 2:05, 4:25, 10:00pm

*JURASSIC WORLD (CC/DVS): Fri-Mon. 11:20am.

**JURASSIC WORLD (CC/DVS): Fri-Mon, 11:20am, 1:50, 4:30, 7:10, 9:55pm; Tue-Wed (7/15), 1:50, 4:30, 7:10, 9:55; Thu (7/16), 11:20am, 1:50, 4:30, 7:10pm **MAGIC MIKE XXI. (CC/DVS): Fri-Wed (7/16), 11:15am, 2:15, 4:35, 7:35, 10:10pm; Thu (7/16), 11:15am, 2:15, 4:35, 9:55pm **HINIONS (3-D, CC/DVS): Fri, noon, 2:00, 7:30, 9:30; Sat-Mon, noon, 5:00, 7:30, 10:00; Tue-Wed (7/15), 12:30, 5:15, 7:30, 10:00; Tue-Wed (7/15), 12:30, 5:15, 7:30, 10:00;

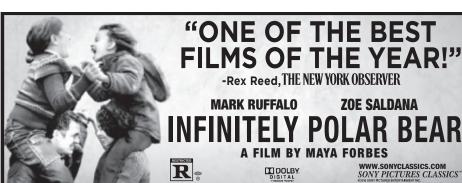
Tue-Wed (7/15), 12:30, 5:15, 7:30, 10:00; Thu (7/16), noon, 4:45, 7:30, 10:00

*MINION'S (CC/DVS): Fri, 11:30am, 2:30, 4:30, 5:00, 7:00, 10:00pm; Sat, 11:30am, 2:00, 2:30, 4:30, 7:00, 9:30pm; Sat-Sun, 11:30am, 2:00, 2:30, 4:40, 7:00, 9:30pm; Mon, 11:30am, 2:00, 2:30, 4:40, 7:00, 9:30pm; Tue-Wed (7/15), 11:30am, 2:00, 2:45, 4:40, 7:00, 9:30pm; Thu (7/16), 11:30am, 2:00, 2:30, 4:15, 7:00, 9:30pm

KIDS: NIGHT AT THE MUSEUM: SECRET OF THE TOMB: Tue-Wed (7/15), 10:00am KIDS: PENGUINS OF MADAGASCAR:

Tue-Wed (7/15), 10:00am **TERMINATOR: GENISYS (3-D, CC/DVS):
Fri-Wed (7/15), 11:30am, 4:50, 9:45pm;
Thu (7/16), 11:25am, 4:50pm
**TERMINATOR: GENISYS (CC/DVS):

Fri-Wed (7/15), 1:40, 7:00; Thu (7/16), 1:40, 7:15



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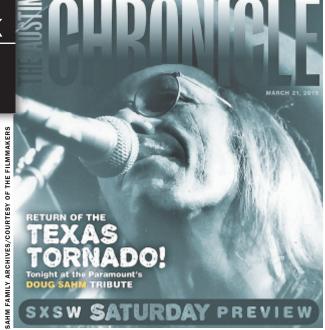
"I'm proselytizing for **Doug Sahm**," proclaims Texas music sophisticate and first-time filmmaker **Joe Nick Patoski**, who's penned bios on Lone Star mononyms **Willie** and **Selena**. "Sahm's among the most important players in the history of Texas music. He defined it as a musician, singer, bandleader, arranger, guitarist, fiddler, and steel player by using indigenous Texas sounds authentically. No other person could do all that."

Patoski's **Sir Doug & the Genuine Texas Cosmic Groove** premiered in March at **South by Southwest Film** and recently landed distribution from music doc disseminates **Submarine Entertainment**, which will likely lead to a run on **Netflix** in the late fall. The movie traces the late Austinite's mind-blowing musical legacy from child prodigy sitting on **Hank Williams**' knee through his regional teen fame, unlikely British Invasion emergence, Summer of Love Americana insti-

gation, and barrio-breaching Tex-Mex innovation.

The erstwhile director's working on one final piece of unfinished film business: securing rights to the 40-plus pieces of Doug Sahm music, racking up a total of \$75,000 in publishing fees. For that, the producers have launched a **Kickstarter** campaign (www.kickstarter.com/projects/504936151/join-the-new-doug-sahm-documentary-in-spreading-th) to help advance the mission, which boasts a higher purpose than simply viewership.

Patoski and *Chronicle* Editor **Louis Black** are leading the most concerted effort ever to get Sahm inducted into the **Rock & Roll Hall of Fame**. Their stumping for his 2016 nomination includes a petition that can be found on the Kickstarter page. Doug devotees including **ZZ Top**'s **Billy Gibbons**, **Steve Earle**, and the **Black Keys' Dan Auerbach** have already pledged their support.



"If not now, when?" asks Patoski. "I really think it's the last chance to get him in. There's no more compelling argument than this film telling Doug's story. I want him to get the recognition so people can discover the breadth of Texas music.

"Doug always turned people on to music. Now we're turning people on to his," says Patoski. "It's payback."

CROOKS BLAZES A WILDFIRE

Josh Mazour is the rare country singer who'll cite **Kurt Cobain** and **Ennio Morricone** as influences. Such disparate musical mileposts might lead lesser artists down a dead end, but Crooks' new sophomore LP, *Wildfire*, maps both into a drunken dirt-road ride that's uniquely rugged and cinematic.

"My turning point in giving a fuck about songwriting was **Nirvana**'s *Unplugged*," admits Mazour. "That's the door I walked through as a writer. So I try to keep things structurally simple, which comes from that Nirvana-style rock."

Wildfire spins succinct and hard-edged with a prevailing thrust of personal freedom. In the band's more elaborate moments, they channel the whistles and whips of Morricone's spaghetti Western landscapes into Southwestern outlaw ballads. Those tracks, including "New Mexico" and "The Hunted," lean on Crooks' diverse personnel, which includes mariachi scion Anthony Ortiz Jr. on accordion and trumpet/percussion maestro Doug Day.

Crooks also rotates the odometer more than most Austin bands. Dedicating the last two years to near-constant touring, the sextet powers its passenger van through deserts and snowstorms for endless one-night stands in dance halls and dive bars. The distance traveled between 2012's scrappy debut *The Rain Will Come* and Saturday's release party at the **Scoot Inn** and a **Waterloo Records** in-store next Tuesday evidences full-speed maturation.



"On the road is where we learned who we are," says Mazour. "The last record we were reaching in different directions, trying to see what we could grab on to. Now, we've figured out what we want to do."

Thus, Crooks' vocation is increasingly direct and accessible, with Mazour's nasally vocals cutting clear with lyrics that sound like they were written in the front seat of a van, notably lead single "Fork in the Road."

"It's all about the road," says Mazour. "The struggles, the competition with other bands, being broke all the time, never seeing your family, and the good nights when you're riding high. That's what defines life these days."

County Delays Mass Gathering Permit Revisions

The **County Commissioners Court** delayed voting on proposed regulations to impose tighter restrictions on music festivals held in greater Travis County on Tuesday. The court did unanimously approve making the **Fire Marshal Office** the single point of contact for mass gathering permitting, but postponed voting on the controversial changes, which could impact festivals' music cutoff times, until August 11.

Judge Sarah Eckhardt and her fellow commissioners spent nearly two hours absorbing public comment from music event affiliates and concerned neighbors. While attendees expected debates about Carson Creek Ranch, which hosts the Euphoria and Levitation gatherings, speaking time was monopolized by a large group of Spicewood residents voicing opposition to a forthcoming concert venue on the corner

of Highway 71 and Fall Creek Road. They're worried the new destination spot will create traffic concerns.

Shockingly, that venture was represented by former Austin concert kingpin **Tim O'Connor**, who appeared alongside partner and property owner **Frank Davis**. The latter described the planned use of the 25-acre fruit farm as "re-creating the original **Backyard**," owned and operated by his partner. O'Connor described the size of events ranging from 1,200 to 4,000 attendees.

HALF NOTES

ROOSTERS WANTED! David Cotton's looking for someone to come rule the Roost. The deluxe Northside music venue that Austin's most gregarious booker and his brothers opened 18 months ago closed in the waning days of last month while the principals search for new investors. "With the amount of zoning and noise ordinance problems in Downtown Austin, the Roost is perfect for live music," says Cotton. Interested parties can contact cottonaustin@aol.com.

AUSTIN MUSIC HALL'S RUMORED DEMISE

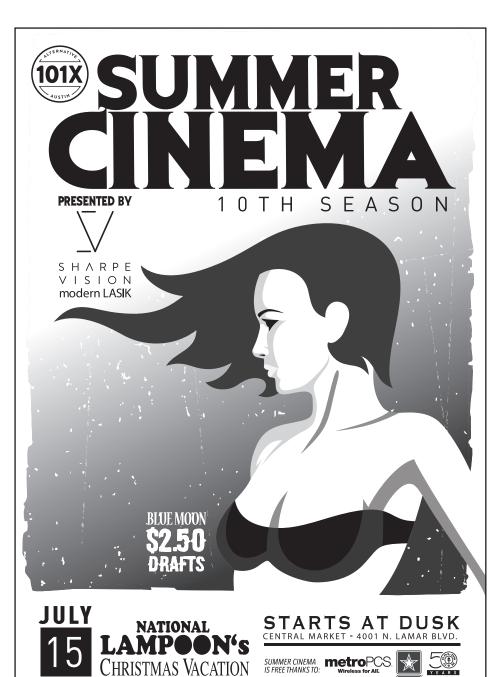
 as a home to Google office space, no less – had been brushed off by owners Cielo Property Group since the spring. After "Playback" contacted Cielo principal Rob Gandry over the weekend, he dished confirmation to the Austin Business Journal, which broke the story Tuesday. AMH will be demolished in January to make way for a 28-story office tower.

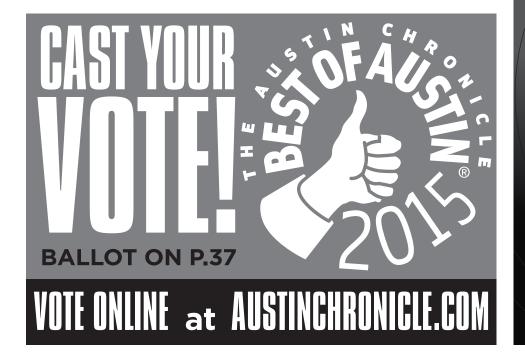
THE STORY OF TRIP-HOP, an audio/visual experience delineating the moody evolution of hip-hop and electro that coalesced in the Nineties, reprises at the Alamo Drafthouse Ritz on Sunday night. Local beat music ambassadors Applied Pressure join dream poppers Keeper and drummer James Taylor for a set covering Massive Attack, Portishead, Björk, and DJ Shadow.

SUPER SECRET RECORDS owner Richard Lynn has begun a digital-only imprint specializing in fringe music called Self Sabotage Records. SSR's inaugural signees are locals Knest, an experimental trio of free-thinking all-stars: Randall Holt (cello), Jonathan Horne (guitar), and Thor Harris (drums).

FOXING'S TRAILER WAS STOLEN on a residential street in Austin last week after playing a show at **Red 7**. The St. Louis emo band lost \$30,000 worth of gear, none of which has been recovered. Tour tip: Always nominate your loudest-snoring bandmate to sleep in the van with a baseball bat.

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ercurial. Enigmatic. Reclusive. That's the shorthand most commonly thrust upon L.A.'s Shuggie Otis, who released three kaleidoscope albums of blues, funk, and psychedelic soul in the early Seventies - each more layered, experimental, and acclaimed than the last all before his 22nd birthday. For nearly 40 years afterward, he didn't release a single piece of new music and was rarely heard from at all. He insists he wasn't hiding.

"I was born into it," says Otis of the music business. "It feels very comfortable to me. It's like being home. Despite any rumors that I shied away from it, I didn't. I just couldn't get a record deal."

Berkeley-reared by Greek immigrants, his father Johnny Otis - christened Ioannis Alexandres Veliotes - became an R&B star, TV host, deejay, bandleader, and producer for Etta James, Little Richard, Big Mama Thornton, and more.

"My first experience being around musicians happened at my own house with my father's band," recalls Shuggie, born Johnny Alexander Veliotes Jr. "I was probably about 3 or 4 years old and they would rehearse every weekend. They'd play R&B, rock & roll, and blues. Rock & roll had just come out then. They were some of the first ones to do it.

"That was a big influence, seeing Jimmy Nolen on the guitar. I saw Johnny 'Guitar' Watson play in our front room."

At 11, he traded guitar licks with the band onstage, and pocketed cash as a session player for Frank Zappa at 15. A year later, his majorlabel debut let it be known: Here Comes Shuggie Otis. Blues defined the 1970 debut, "Shuggie's Boogie" name-checking B.B. King, Son House, and T-Bone Walker, but even then the sound defied genre conventions.

"Jimmy Page is probably one of the better blues guitar players, and Keith Richards is one of my favorite blues guitarists out of Britain," says Otis. "I like Jeff Beck too, Eric Clapton. You can't deny them. They're wonderful.

"At the same time, I listened to Buddy Guy and he was playing like that in the Fifties! I went to see Buddy Guy one night and said, 'Wow, this is the guy that invented psychedelic blues guitar.' Jimi Hendrix used to ditch his concerts to see Buddy Guy - tape him, copy his licks. Jimi would then add his own stuff. He wasn't just a copycat. He was genius. But Buddy Guy is very underrated and Otis Rush is very underrated. He's one of the greatest.

"Hubert Sumlin is one of my favorite guitar players. At home after school, I'd go from the rock & roll station to the soul station to the classical station, and I'd say to myself, 'Which one do you like the best?' I could never answer that. Why do you have to like one over the others? I love it all."

That became apparent on *Freedom Flight*. 1971's far-out follow-up. Lead single "Strawberry Letter 23" twinkled celestial soul, a psychedelic love note littered with rainbows, orange birds, blue flowers, and cherry clouds. Producer Quincy Jones oversaw the Brothers Johnson taking it to No. 5 on the pop charts six years later.

"I loved my version and I always will, but I also loved the Brothers Johnson version." affirms the song's author. "When I first heard it, it blew my mind. I was elated when I heard about them doing it."

A dreamy wonderland of psychedelic soul and paisley funk, 1974's Inspiration Information took the better part of three years to

"I was recording at Columbia studios one day," remembers Otis. "They had four studios down there and Sly Stone happened to be there at the same time. I heard he was using a drum machine and I could hear it. It was a strange sound, because he was mixing a drum machine with a drum. It was really a different sound, so I went and

Strawberry Letter 23

Celestial soulman Shuggie Otis continues a comeback

BY THOMAS FAWCETT



In late 1974, he got a call from his friend Billy **Preston. Mick Taylor had just left the Rolling Stones** and the band tapped Shuggie. He turned them down.

complete. A sonic masterpiece, it sounds every bit the missing link between Hendrix and Prince. Otis took creative control of the project, writing, arranging, and producing every track and playing nearly every instrument. It's intricate yet airy. Layers of strings, synths, harps, horns, flutes, and vibraphones weave together a perfect top-down Southern California sun/haze moment. The hypnotic tick-tock of the Maestro Rhythm King drum machine keeps Inspiration forever fresh.

bought one. I realized it's just a metronome with all these different beats and you could just jam with it for hours. I would come up with songs jamming on it. I just experimented and had fun with the ideas I was coming up with"

The world wouldn't hear from Otis again until the album was reissued by David Byrne's Luaka Bop label in 2001, cementing its place as a cult classic and its creator as one of pop music's great mysteries.

"During that time I was very introspective and very reclusive," says Otis of the threedecade gap in his career. "I shied away from wanting to be the guitar star because people were expecting that of me. I was more interested in composing for orchestras and experimenting with different ideas I had, some of which came out on Inspiration Information. That's where I was headed. To find a new style, a new direction."

Other opportunities arose. In late 1974, he got a call from his friend Billy Preston. Mick Taylor had just left the Rolling Stones and the band tapped Shuggie. He turned them down. Then Quincy Jones got in touch. He wanted to produce the follow-up to Inspiration Information. Again, he prefered to do his own thing.

"I have no regrets," he maintains. "I'm not bitter about the past or not having a record deal. My life was happy, so I didn't have a problem with it. I was laid-back. I was happily married and raising my child, and everything was different then.

"I still loved music and always felt like I would come back and be in the music world and onstage again. I enjoyed other people's music and was still writing all the time making notes, writing songs, writing ideas, recording them.

"Some made it onto the Wings of Love album."

Released in 2013, Wings of Love paired yet another reissue of Inspiration Information with an album's worth of unreleased material stretching from 1975 to 2000. An intriguing if uneven listen, it partly answered the question music geeks asked for decades: What the hell has Shuggie Otis been up to all these years? The release coincided with a series of comeback shows, including a stop at the Austin City Limits Music Festival that year, although his performance the second weekend was canceled when the final Sunday was rained out.

Otis admits stepping onstage after such a long hiatus wasn't easy.

"I knew it was going to be a struggle, but I didn't know it was going to be such a struggle," he says. "I got through it, but I had a lot of improvement to make with my guitar playing and my vocals. My whole concept had to change. When I finally did and I got my health together - I got straight and wasn't doing any kind of substances anymore - I fell in love with life again too. I have a clarity that I didn't have before and an appreciation for the talent I was given."

Otis swears his guitar chops have never been better and he gets giddy talking about a forthcoming album of new material on Cleopatra Records.

"I feel a spiritual connection for doing this music where, when I was younger, I would deny sharing any sort of personal experience that would be emotional at all. I was too insecure. I had a lot of hang-ups. I think I'm on a better path now, and every day you learn something new.

"I don't have it all together. No one ever has it together all the way!"

> Shuggie Otis plays the Continental Club Saturday, July 11.



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LEON BRIDGES Coming Home (Columbia)

Live, Leon Bridges' voice hasn't broken. Ft. Worth's 25-year-old soul sensation registers m-a-n, of course, recalling no less than Sam Cooke in high-waisted pants and croon, but the cracks and pops in his otherwise porcelain delivery befit a late-Fifties 78 rather than the digital tabula rasa of the 21st century. On disc, major label bow and overall ground-zero debut Coming Home, that peach fuzz around the edges retros back to the future faster than a DeLorean time machine. Leon Bridges' initial online demos promised a second coming of gospel's satin robes donning the secular wool of Nat King Cole and his musical



progeny - Cooke, Ray Charles, Texas' Charles Brown - and Coming Home fills both the house of God donation basket and speakeasy tip bucket. Simplicity can be deceptive - 10 songs over 35 minutes at first feeling slight - yet not a sax bleed, organ snap, or female choral echo combs out as less than true-blue. Replay it until the vinyl scratches for real. The title cut, opener and Bridges' earliest hallmark, sets a late-night tableau of fireplace romance, White Denim's rhythm tandem Josh Block (drums) and Austin Jenkins (guitar) laying down a glowing four-track groove over which Andrew Skates' keyboards inch the thermostat to moist. Jeff Dazey's saxophone coif gives "Brown Skin Girl" a New Orleans/Allen Toussaint Sixties chic, and nudges "Lisa Sawyer" into babymaking doowop territory. Upbeaters "Smooth Sailin'" and "Flowers" keep the candles from blowing out, but closer "River" ebbs a gentle tribute to Cooke's "A Change Is Gonna Come" that manages to walk a few feet on the water. Baptism by Leon Bridges.

Raoul Hernandez

ROXY **ROCA** Ain't Nothing Fancy (Stag)

Soul music quickly weeds out the poseurs. The pressure of James Brown's and Sam



Cooke's perfection (or perception of it) lurks over every generation. Then there's the self-imposed pressure of labeling yourself "dynamite Texas soul." Dynamic Austin septet Roxy Roca withstands some of the pressures of bygone icons on Ain't Nothing Fancy simply by forgoing reinvention of the wheel. Lead talent Taye Cannon shades the aforementioned elders vocally, appropriating just enough without turning into a blue-eyed clone. His singing resonates emotionally with the best contemporaries, employing the lower timbres of loneliness on standout "I Don't Wanna Dream No More." After that. the overarching issue becomes the starched cleanliness of the material. Everything's played sharply and arrangements puzzlepieced together, yet as demonstrated on "Cornbread" and unofficial single "Try My Love," some subtle untidiness is missing. All the edges have been sanded off. Sticking to bread-and-butter basics remains the point to Ain't Nothing Fancy – to celebrate a past some were swift to bury with the pioneers but it's a pale substitute for the real deal. - Kahron Spearman

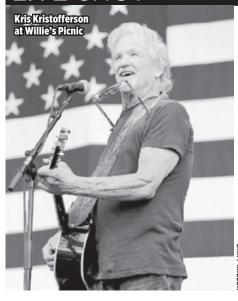
THEM **DUQAINES** Star Spangled Rodeo (Oro Clasico)

The showtime honkytonk of Them Duqaines reliably moves boots across dance floors from Burnet Road's



Little Longhorn Saloon Downtown to the White Horse. Throughout ostentatiously titled sophomore LP Star Spangled Rodeo, the local quintet's musical attributes thus result in a sonic spark so hot it'll brand your ass with a big, deep "TD." Stoking the fire is Jeremy Slemenda's sensational Tele pickin', a ruckus that provides slick interaction with the album's palatable pedal steel, piano, and fiddle arrangements. Along with a bullwhip rhythm section and roundtable approach to vocals, that breaks Them Dugaines from the Texas country mold. Transcending the ranks of twostep bait demands memorable songs, however, and in that pursuit, Star Spangled Rodeo lays aces and deuces. Among the B-minus material, both "Big Texas Blue" and "Over at the White Horse" suffer commercial jingle-ism and hokey lyrical sentiment, respectively. And under better circumstances (production), John Beauchamp might sound like a real country hero on triumphant opener "Wrong Most of the Time." Victories come from behind the kit as drummer Tim Petersen sings great rejection anthem "Maybe Next Time" and a compelling ode to a wayfaring rodeo clown called "Runty." - Kevin Curtin

LIVE SHOT by Doug Freeman



WILLIE NELSON'S FOURTH OF JULY PICNIC Circuit of the Americas, July 4

OUTLAW: CELEBRATING THE MUSIC OF WAYLON JENNINGS ACL Live at the Moody Theater, July 6

In 1973, Willie Nelson held his first Fourth of July Picnic and Waylon Jennings released Honky Tonk Heroes, an album of mostly Billy Joe Shaver covers that gave voice and community to the outlaw movement that reshaped country music. Fitting, then, that as Willie's Picnic returned to Austin, many artists stayed to join in tribute to Jennings two days later. Circuit of the Americas proved inhospitable for want of shade and reasonable prices across 13 hours, but the performances moved sharply between two stages.

Early afternoon highlights offered Ray Wylie Hubbard's swampy blues and a relatively cleaned-up David Allan Coe, before the main stage opened with a rough and humbled bow by Kris Kristofferson. As much about christening outlaw inheritors as bolstering legends, the holiday convergence highlighted emerging stars Sturgill Simpson, plying a more traditional routine, and Chris Stapleton impressing behind his debut LP Traveller, though Jason Isbell's exceptional

songwriting shone brightest. Billy Joe Shaver punched a short, energetic set leading into Leon Russell's uninspired turn behind the keys. Jamey Johnson oddly mined mostly covers, including a stripped-down "This Land Is Your Land."

Kacey Musgraves and Eric Church brought mainstream country fare, and while the young Texan displayed talent and provided a needed female voice to the lineup, neither she nor Church quite gelled with the aesthetic. The night wasn't helped by Merle Haggard's lackluster run, starting 40 minutes late and saved only by Willie's joining to duet "Pancho and Lefty." Nelson and family closed out in traditional style, rolling until almost 1:30am, but for all the talent in attendance, Monday's tribute to Jennings provided the better affair.

Loose and informal but kept on a tight schedule, the three-hour ACL Live at the Moody Theater show encompassed the range of its subject's contributions with both an emotional and celebratory pull. Bobby Bare surprised in place of an ailing Shaver, his appropriate baritone opening with "Only Daddy That'll Walk the Line," before Shooter Jennings jammed alongside Jesse Dayton on "Whistlers and Jugglers." Outlaw first lady Jessi Colter offered a moving "Mona," penned for her late husband, and Stapleton kicked out "Ain't Living Long Like This."

Stellar backing, including bandleader Don Was and Buddy Miller, shone through otherwise mundane takes from Lee Ann Womack, Simpson, and Musgraves, but Johnson walked away as true heir with a stunning "Freedom to Stay." That gave way to Robert Earl Keen leading a raucous "Are You Sure Hank Done It This Way" to close the first set. Ryan Bingham, Alison Krauss, Toby Keith, and Church brought star power following intermission, but only as setup to Willie emerging with "Till I Gain Control Again."

Nelson was left hosting a ramshackle duet roulette to finish the show (Keith, Simpson, Stapleton), though the messiness still held charm, especially as Kristofferson, Johnson, and Jennings joined to reprise "Highwayman." The finale crowded the entire cast onstage for "Luckenbach, Texas." Ultimately, the tribute's casualness played more in spirit with Willie's annual gathering than the actual Picnic, plus Keen's car didn't catch on fire.

LEE BARBER The Missing Pages

On his second solo effort, The Missing Pages, Lee Barber confirms he's not like everybody else. As with the New Orleans native's acclaimed 2009 bow Thief and Rescue, he painted the cover art, which all by itself will stop you in your tracks. Everything in its wake qualifies as singer-songwriter stuff, but it's just as distinctive, offbeat, and lyrical. The South Austinite's visions are fleeting, at times theatrical,



at others jazzy. Alongside his producer and champion Brian Beattie, he accumulates quite the cast of local characters to bring his songs to life, including Sahara Smith, Scrappy Jud Newcomb, Dana Falconberry, Grace London, Craig Ross, and Dony Wynn. He delivers stories with the same wry affectation as James McMurtry, yet his songs bear the poetic artistry of Terry Allen. "Singing Boy Preacher" finds Barber at his most rocking, the sax-laden "Bicycle Hour" approaches soul, and "Cactus Tree" prickles desert blues. A musician, sure, but Lee Barber makes clear with The Missing Pages that he's first and foremost an artist.

**** - Jim Caligiuri

What's bringing all these 'groovers' together?

ADRIAN QUESADA | ALEJANDRO ESCOVEDO | ANDY SCHWARTZ | AUGIE MEYERS | BAND OF HEATHENS BEN FONG-TORRES | BIG BOY MEDLIN | BILL BENTLEY | BILL CARTER | BILL KIRCHEN BILL NORTON | BILLY GIBBONS | BOBBY EARL SMITH | BOB SCHNEIDER | BOTTLE ROCKETS BOZ SCAGGS | BP FALLON | BRUCE ROBISON | BUTCH HANCOCK | CALEXICO | CARLYN MAJER BOZ SCAGGS BP FALLON BRUCE ROBISON BUTCH HANCOCK | CALEXICO | CARLYN MAJER CAROLYN WONDERLAND | CC ADCOCK | CHARLIE SEXTON | CHUCK AUERBACH | CHUCK MEAD CRAIG STEWART | DALE WATSON | DAN AUERBACH | DANIEL VALLOR | DELBERT MCCLINTON DENNY FREEMAN | DEREK O'BRIEN | DICK JOHNSTON | DONALD FAGEN | DR. JOHN | ED WARD ERNIE DURAWA | FLACO JIMÉNEZ | GREGORY CURTIS | GURF MORLIX | HARVEY KAGAN HEYBALE | IAN MOORE | JACK BARBER | JACK INGRAM | JAMES WHITE | JEFF TWEEDY JESSE DAYTON | JIM FRANKLIN | JIM JARMUSCH | JIM AUDERDALE | JIMMIE DALE GIAN DE BANGER | JACK BERNAUER | CARDEN BERNAUER | JACK BARBER | J JODY DENBERG | JOE ELY | JOE "KING" CARRASCO | JOHN KUNZ | JOHN SAYLES JOHN X REED | JOHNNY NICHOLAS | JONATHAN DEMME | JOSH BACA | JULIE CHRISTENSEN KACEY MUSGRAVES | KATHY VALENTINE | KELLY WILLIS | KEN LEVITAN | KEVIN RUSSELL KIMMIE RHODES | KING COFFEY | KINKY FRIEDMAN | KYLE ELLISON | LOS LOBOS LOS TEXMANIACS | LOUIE ORTEGA | LUCINDA WILLIAMS | MARCIA BALL | MARGARET MOSER MAX BACA | MAX GAIL | MICHAEL DES BARRES | MICHAEL RAMOS | MICHAEL VENTURA MIKE JUDGE | PATRICIA VONNE | PAULA NELSON | PETER BLACKSTOCK | PETER COYOTE RAMSAY MIDWOOD | RAUL MALO | RAY BENSON | RICHARD LINKLATER | RICHARD SHLOSSEF RAMSAY MIDWOOD | RAUL MALO | RAY BENSON | RICHARD LINKLATER | RICHARD SHLOSSER ROBERT EARL KEEN | ROBERT RODRIGUEZ | ROLAND SWENSON | RON MANN RONNIE FAUSS | ROSE FLORES | RYAN BINGHAM | SAUCE GONZALEZ | SHAKEY GRAVES SHANDON SAHM | SHAWN SAHM | SPEEDY SPARKS | SPOT BARNETT | STEVE BERLIN STEVE EARLE (STURGILL SIMPSON | T BONE BURNETT | TERRY ALLEN | TERRY LICKONA THE BIZARROS | TIMOTHY HUTTON | TODO W. WOLFSON | TOM TOMORROW | TROY CAMPBELL





bit.ly/DougSahm

Shirley Weatherly passed peacefully early Sunday morning. June 14, 2015.

She was a part of the foundational fabric that made Austin "Groover's Paradise." Born in Pasadena, Texas, she came to Austin from from the Houston area in 1970. Shortly after her arrival she opened a business, Fresh Pants, on 24th Street, close to the Les Amis Café. She sewed patches on bluejeans for hippies, cowboy shirts for cosmic cowboys and embroidered bluejeans jackets for up and coming rock stars. She performed and danced with the Uranium Savages during their early years.

Shirley was a premier pastry chef for several acclaimed restaurants. She was a gourmet chef. Her French chocolate silk pie won her awards and accolades.

Twenty years ago, she was diagnosed with breast cancer. After it was in remission, she knew she would live her life learning and seeing as much of the world as she could. She travelled and found that Paris held her heart. She took French cooking courses, and French language immersion courses.

If you were lucky enough to visit her in Paris, she would become your personal guide showing you the best cafés, museums and shops. During this time she volunteered at LiveStrong, Susan B. Komen and the South Austin Popular Culture Center. She worked at Williams and Sonoma and created and manufactured a line of clothing and handbags.

When her cancer returned she showed us how to face adversity head on, with grace and perseverance. She never let it keep her from going to Sundance, Miami, San Francisco or Paris.

She is survived by her beloved daughter Chloe Weatherly, her father, Thomas Weatherly, sister and brother-in-law, Mary and Kim Brown, niece, Stacey Kitzman and her three children. And her dear companion, Patrick McGarrigle. And her chosen family, all of us who knew and loved her sweet soul. She showed us strength, and how to make a graceful exit.

We would like to thank the staff at Christopher House for their diligent care and attention to Shirley's needs during her stay. Celebration of life to be announced.



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SCISTIGS RECOMMENDED THIS WEEK



Tedeschi Trucks Band, **Sharon Jones &** the Dap-Kings

CIRCUIT OF THE AMERICAS, SUNDAY 12 **Doyle Bramhall II opens**

After beating pancreatic cancer last year, Sharon Jones left New York City, where she established herself as a soul music force over the course of the new millennium, and returned to her birthplace of Augusta, Ga., which allowed her to indulge her second passion.

"I tried to get in all the fishing I could and then I couldn't raise my arm afterwards," relates the singer, 59. "I asked the doctor if I was having a reaction to some medicine, and he said, no, I just over-did it with fishing, and I might have bursitis.

"It was scary for a while, but I'm OK now." Susan Tedeschi has long talked about

wanting to put together a tour in the style of Joe Cocker's Mad Dogs & Englishmen, a musical traveling circus performing in a

style that's wild-eyed and well made. With favorite Texas son and bluesman Doyle Bramhall II opening, followed by Jones & the Dap-Kings' horn-filled R&B blast, TTB then tops the party with a hearty Seventies rock & soul vibe. All three acts close out the night onstage together.

"There's such great energy onstage with them," Jones enthuses. "And it's been good for us, definitely. Just looking at people's faces that have never seen me before. They're like, 'Whoa!'' - Jim Caligiuri

MUSIC UNDER THE STAR **Bullock Texas State His**tory Museum, Friday 10

While the Bullock's free summer concert series previously leaned on traditionalist talent like Ray Benson and Jimmie Vaughan, Fun Fun Fun Fest trumpets its fall get-down by curating July's calendar with decidedly modern Austin music. Friday's kickoff. 6nm welcomes Latin funk instrumentalists Brownout, who recently dropped iaws at Bonnaroo, Sweet Spirit, an energetic pop/soul/country project led by A Giant Dog front people Andrew Cashen and Sabrina Ellis, opens. - Kevin Curtin

MOS DEF: BLACK ON BOTH SIDES Mohawk (outside), Friday 10

Yasiin Bey, the artist formerly known as Mos Def, has taken many an artistic detour since the 1999 release of Black on Both Sides, the apex of a brilliant if frustrating career. In retrospect, the spiritual soul-jazz of "Umi Says" and blistering punk rock that closes "Rock n Roll" hinted at future zigs and zags, but performing his magnum opus in its entirety will prove the Brooklyn MC remains one of the greatest rappers to ever hold a mic. It's all "Mathematics."

- Thomas Fawcett

JUAN WAUTERS Mohawk (inside), Friday 10 Former frontman of beloved

isolationist NYC punk outfit the Beets, Juan Wauters' conversion from truculence to introspective poetry is impressive and, possibly, comical. In perhaps his best trick, the "singer-songwriter" flips honesty strained through analog, satire, and Spanish/English switches. On subtly pitch-black comedic second release, Who Me?, the Uruguay to Queens transplant breaks into rap and even some slight mockery of ESL folk. With Wauters, everything's up for questioning. - Kahron Spearman

THE CASUALTIES Red 7, Friday 10

Since their 1990 formation, NYC's Casualties have remained standard bearers for the punk rock subfaction viewing Eighties English hardcore as the music/lifestyle's purest manifestation: locomotive polka tempos, sore throat vocals, whoa-whoa choruses, and anthems to never giving in. Denver's Bad Engrish [sic] aren't dissimilar, albeit more melodic. Locals Sniper 66 and Punks on Parade also hew close to this sound, while boasting incredible drummers in April Schupmann and Chuck Doiron, respectively. - Tim Stegall

MELLOWFEST II **Empire Control Room,** Friday 10 & Saturday 11

Forty-two acts on a pair of stages Friday and an additional riser Saturday might add up to the summer's biggest local fest. Ranging from hip-hop (Subkulture Patriots, Phranchyze) and roots rock (Abram Shook, A. Sinclair) to grrrl power (Sahara Smith's Girl Pilot and Leslie Sisson's Moving Panoramas), vear two of the homegrown convergence offers an Austin music sampler ready to spill into the street. www.fb.com/ events/101574466843679.

- Raoul Hernandez

PONG Holy Mountain, Saturday 11

Radio Shack may be endangered, but Pong won't let the retro-futuristic strains of the Realistic Moog MG-1 synthesizer die without a fight. Take "Still Here," the resolute electro-rock anthem opening the Austinites' fourth album, Gone. Even as their sound has evolved, it's still Larry Strub's hip-hugging bass that gets the backfields in motion. Adroit Afropop ensemble Bamako Airlines channels their namesake Malian metropolis first. - Greg Beets

SPOR Kingdom, Saturday 11

Jonathan Gooch, aka Feed Me, Unicron, or Final Reckoning, leads drum and bass/jungle's minor resurgence. The producer/DJ delivers dark, crunchy bass spikes with a doctor's precision, exuding a doom and gloom that runs opposite the lively Feed Me. Gooch released the rock and metal influenced Caligo this year, his first semiwhole project under the Spor moniker in five years. - Kahron Spearman

BRUCE ROBISON & KELLY WILLIS **Broken Spoke, Saturday 11**

Whether it's George Jones and Tammy Wynette soldiering through "We're Gonna Hold On," or Conway Twitty and Loretta Lynn jabbing back and forth on "You're the Reason Our Kids Are Ugly," nothing embodies the turbulence of coupledom quite like a classic country duet. As Austin's foremost C&W couple, Robison and Willis explore this legacy with grace and wit. If their rendition of Waylon Jennings/ Jessi Colter duet "Storms Never Last" is any indication, their Songs in the Key of Strife tour is sure to hit home.

- Greg Beets

CROOKS CD RELEASE

Scoot Inn, Saturday 11

"Well, the honky-tonks in Austin will love you all night long," twangs the penultimate track on Crooks sophomore LP. Wildfire. From the Bakersfield buckaroo of opener "Toe to Toe" through an ornery cover of Billy Joe Shaver's "The Git Go," the local sextet's new platter comes up aces. Josh Mazour's tangy delivery and dual trumpets by Doug Day and MVP accordionist Anthony Ortiz Jr. boot scoot and swagger all at once. - Raoul Hernandez

WINE DOWN: WALKER LUKENS **ACL Live at the Moody** Theater, Tuesday 14

Following a month of shows back East, Walker Lukens & the Side Arms land back home to soundtrack a free happy hour, 5-7pm. While locals get half-cocked on vino, Lukens uncorks high-proof songs ranging from loopimbued future pop to singer-songwriter pleas, swift indie rock, and warm piano ballads. His ability to craft hit-worthy singles is demonstrated on earworm "Dear Someone" and recent R&B freak-out "Every Night." - Kevin Curtin

METAL URBAIN Justine's, Tuesday 14/ Elysium, Thursday 16

French punk pioneers Metal Urbain electro-rattled SXSW in 2004 and 2005, but Austin's DIY verve Tased founder Éric Débris into moving to South Austin, so that makes us even. His trio's first local show splits in two, storming Bastille Day at Justine's on Tuesday with onetime label boss Jello Biafra and San Antonio accordion punks Piñata Protest. Thursday at Elysium, Tim Stegall's punk gang the Hormones support and Amnesia Babies open. What's French for machine music? - Raoul Hernandez

SOUND & CINEMA Long Center, Wednesday 15

Ever been slimed? A teething toddler equals the green slobber specter that opens 1984 comedic possession Ghostbusters. Free entry and a family friendly 6pm start time greets the Long Center lawn for six summer flicks and live music afterparties. Dr. Peter Venkman (Murray), Dr. Egon Spengler (Ramis), and Dr. Raymond Stantz (Aykroyd) here welcome Latasha Lee & the Blackties, skilled ATX operators at soul music across all spectrums.

- Raoul Hernandez

FIRST AID KIT Stubb's, Thursday 16

Last month, First Aid Kit serenaded Emmylou Harris for her recognition as a Polar Music Prize Laureate in Sweden, the Americana legend tearing up at the Swedish duo's remarkable ode, "Emmylou." It was a fitting moment of musical lineage, as sisters Klara and Johanna Söderberg unfurled immaculate harmonies bolstering the poignant and searching narratives maturing last year's third LP, Stay Gold. Canada's Andy Shauf opens, hearkening Elliott Smith on sophomore effort The Bearer of Bad News. - Doug Freeman

ALBERT LEE Saxon Pub, Thursday 16

Lap steel maestro Cindy Cashdollar, who returned to her Woodstock roots after decades in Austin, joins Albert Lee, the British country-blues champion considered by Eric Clapton to be the "ultimate virtuoso." Besides Slowhand, the 71-year-old Lee has performed with an incredible range of talent, including Emmylou Harris, the Crickets, and the Everly Brothers. Lee's trio the Homeboyz join the string-bending. - Jim Caligiuri

SOUNDCHECK

BY RAOUL HERNANDEZ

SUDOR

Holy Mountain, Friday 10 Discharged Spanish hardcore.

TOM HEYMAN & DAN STUART

Cactus Cafe, Friday 10 Summit of S.F. songsmiths from Go to Blazes and Green on Red, respectively.

TAB BENOIT

Scoot Inn. Friday 10 Baton Rouge's Delta bluesman.

TEXAS JAM: TRACII GUNS

The Gatsby, Saturday 11 Metal flashback starring L.A. Guns, Bullet Boys, and UFO's Paul Chapman.

GOLDEN DAWN ARKESTRA

Cheer Up Charlies, Saturday 11 Astral funk and the Happen-Ins' Replacements rock.

JOE "KING" CARRASCO

ABGB, Sunday 12 Jalapeño rock.

JESSICA HERNANDEZ & THE DELTAS

Stubb's, Wednesday 15 ACL Fest preview of Detroit rockers.

IN-STORES:

FRIDAY: Cabra, Whiteman Dancing, Flyin' Lion, Trailer Space, 7pm

SATURDAY: Tommy Hall Schedule, Petcatman, Trailer Space, 7pm

SUNDAY: Omega Wolf, Antone's Records, 3pm TUESDAY: Crooks, Waterloo

Records, 5pm

THURSDAY: Jam Therapy, Starved Rock, Casual Strangers, Trailer Space. 7pm

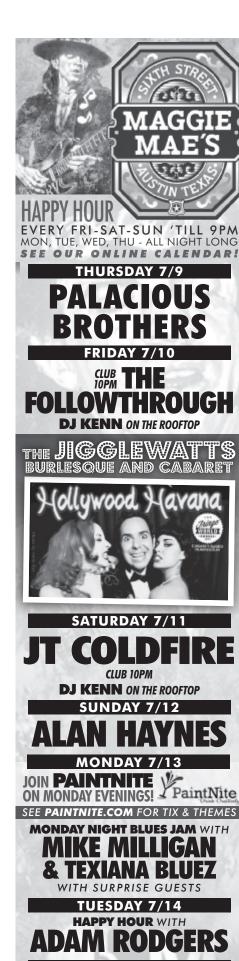
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LUX, 620 W. Sixth, 713/824-7002

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NASTY'S, 606 Maiden, 512/453-4349

NEWORLDELI, 4101 Guadalupe, 512/451-7170

THE NOOK, 309 E. Sixth, 512/709-1551

THE NORTH DOOR, 502 Brushy, 512/485-3002

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648

THE OASIS, 6550 Comanche Trail, 512/266-2442 **ONE-2-ONE BAR**, 1509 S. Lamar, 512/473-0121

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512/828-7636

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10901 Domain Drive, 512/836-3030 **WATERLOO ICE HOUSE**, 1106 W. 38th, 512/451-5245

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101X BIRTHDAY CONCERT SERIES: W/ JAMIE N COMMONS



BLUES TRAVELER W/ MATT JAFFE



ANI DIFRANCO W/ ANA EGGE



ONE OF A KIND TOUR: w/ Cody Simpson, Chef Special



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Sat July 11th @ 2pm QUESOFF V W/ JOHNNY HOTTUB Sat July 11th @ 8pm MOHAWK PRESENTS

Mohawk TRANSMISSION EVENTS & PROPER ENTERTAINMENT PRESENT YASIIN BEY (MOS DEF) W/ DJ BIGABDUL AKA GOLDMEDAL MAN

CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW RECOMMENDED

THURSDAY 7/9

311 CLUB The Naturals, Hayden Hoodoo, Wilkinson Quartet, Izzy Cox & the Broken Arrows

AMAYA'S TACO VILLAGE Johnny

AUSTIN BEER GARDEN BREWING CO. Uranium Savages (9:00)

BAT BAR Treble Soul (5:30), Street Kingz, DJ Madness (7:00)

B.D. RILEY'S IRISH PUB Kristen

THE BLACKHEART Roxy Roca, Mrs. Glass (8:00)

BROKEN SPOKE Juke Joint Prophets, Dance Lessons, Jesse Dayton (6:00)

C-BOY'S HEART & SOUL Paul Oscher (6:30), Honey Gun (10:00)

THE CAPITAL GRILLE James Polk

CAROUSEL LOUNGE Born Again

CENTRAL MARKET NORTH Time Out (6:30)

CENTRAL MARKET SOUTH Jimi Lee (6:30) (2)

CHEATHAM STREET WAREHOUSE Courtney Patton CD Release

CHUGGIN' MONKEY Aaron Navarro

CONTINENTAL CLUB Goodwill Globetrotting w/ Berkshire Hunting Club, Modrag, W.T. Special (9:30)

CONTINENTAL CLUB GALLERY

DIZZY ROOSTER Phil Luna (5:00), Aaron Navarro, Clay Campania (5:00)

ROAD SHOWS

THU 7/9

Berkshire Hunting Club, **Continental Club**

Machinedrum, Heathered Pearls. Empire Control Room

Kapsize, Flamingo Cantina Ease Them Pistols, Hole in the Wall

Blue, the Misfit, Holy Mountain

The Pleasers, Crocodile Tears, Hotel Vegas

Kevin Saunderson, Kingdom Nightclub

Porter, Mohawk **Break of Reality**, the North Door

High Card Drifters, Ray Benson's Rattle Inn

Dallas Moore, Riley's Tavern Hartley Hall, the Scoot Inn Wandering Lake, Swan Dive

FRI 7/10

Future Death, Lyed, TSB, Beerland

Tom Heyman & Dan Stewart, Cactus Cafe

Wild Moccasins, Prom Date, Cheer Up Charlies

Culture, Star Parks,

Holy Mountain

Cabra, Flyin' Lion, Trailer

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SAT 7/11

Joe King Carrasco, Austin Beer Garden Brewing Co. Sewers, Beerland

The Secret Sisters, Cactus Cafe

Shuggie Otis, Continental Club **Hindsight**, Dirty Dog Bar **Violent Squid, Electric Astronaut, Mystery Achievement, Only** Beast, 365colours, Empire Control Room

Bulletboys, Tracii Guns, Paul Chapman's Killer Bee, the Gatsby

Jeremy Caswell & the Nymphs, Hole in the Wall Spor, Kingdom Nightclub Costello, Lamberts

Deadly Reign, Hardcharger, So Unloved, the Lost Well

Graven Rite. Red 7 L.L. Cooper, Saxon Pub

The Blacklands, Spider House Ballroom

Rebecca Loebe, Strange Brew Lounge Side Nick & Paige, Stubb's

Lovewhip, Red Eyed Fly Sam Ehrnstein, Strange Brew Lounge Side

MON 7/13

Mike Stinson, Continental Club **Dick Diver**, Mohawk

TUE 7/14

E.N. Young & Imperial **Sound**, Flamingo Cantina

Arabot, Pinkish Black, Holy Mountain

Metal Urbain, Jello Biafra, Piñata Protest, Justine's Brasserie

Son Lux, Landlady, Stubb's

WED 7/15

Mystery Achievement, Austin Beer Garden Brewing Co.

Polish Gifts. Horace Grant. Beerland

David Daniel Dennis & the

Howlin' Hearts, Mohawk Adrian + Meredith, Rav Renson's Rattle Inn

Jessica Hernandez & the Deltas. Stubb's

THU 7/16

Lady Antebellum, Hunter Hayes, Sam Hunt, Austin 360 Amphitheater at Circuit of the Americas

Kriegblast, Iconoclasm, Badlands

Bukkake Moms. Lechuguillas, Beerland The Toadies, Everclear,

Fuel, American Hi-Fi, Cedar Park Center Fortunes, Far From

Nothing, Scavenger, Real Talk, Dirty Dog Bar Metal Urbain, Elysium

Bosco, Empire Control Room Golden Solid, Flamingo Cantina

Plantation. Lamberts

Lavola. Rav Benson's Rattle Inn Vilamoura. Red 7

Albert Lee, Saxon Pub First Aid Kit, Andy Shauf,

Sleepy Holler, Stubb's Golden Graves, Triple Crown

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.









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FRIDAY JULY 10TH







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FRIDAY 7/10 SEE YOU IN THE MORNING, VORCHA.

SCORPIO RISING, JEREMY CARSWELL

WED 7/15

SUN 7/12 MON 7/13 TUE 7/14 SPACESHIP MAGNET SCHOOL

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FROM THURSDAY

DONN'S DEPOT Murphy's Inlaws **EDDIE V'S EDGEWATER GRILLE**

Robert Kelly (7:00)

EDGE OF TOWN SALOON & GRILL Rockin' Stevie

ELEPHANT ROOM Jitterbug Vipers (6:00), Tito Charneco & Diaspora (9:30)

EMPIRE CONTROL ROOM Heathered Pearls, Soundfounder Machinedrum (8:00)

FLAMINGO CANTINA Kapsize ®

FRIENDS Blues in the Night (4:00), Brother Magnum (7:30), Conquistadors (11:00)

GÜERO'S TACO BAR Beyond Therapy (6:30)

HOLE IN THE WALL Wurlitzer Prize John Wesley Coleman, Ease Them Pistols LP Release ®

HOLY MOUNTAIN Blue, the Misfit, Magna Carda (9:00)

HOTEL VEGAS Mitchapalooza w/ Crocodile Tears, the Pleasers, Loteria, Bad Lovers (9:00) ®

KINGDOM NIGHTCLUB Kevin Saunderson (10:00)

LITTLE LONGHORN SALOON LI'I Mikey & the Soda Jerks (6:00), Alvin Crow (9:00)

LUCKY LOUNGE Vinyl Revival, Screaming Thieves (8:00), 90's Night w/ DJ Mighty Fly (10:30)

LUX Raul Adrian Ochoa (4:00)

MERCER STREET DANCEHALL Doug Moreland (8:00)

MOHAWK Porter, Girl Pilot, Carson McHone, Stephen Sowan (8:00) (8

NEWORLDELI Bluegrass Open Mic w/

THE NOOK Jo Hell (6:30)

THE NORTH DOOR Austin Chamber Music Festival w/ Break of Reality (7:30) (3)

NEWS ARTS & CULTURE | FOOD | SCREENS MUSIC

ONE-2-ONE BAR Women in World Music w/ Leticia Rodriguez, Paula Maya, Naga Valli, Isistren (6:30)

PARISH Welcome Campers Premiere w/ the Eastern Sea

PATSY'S CAFE The Hoarse Whisperers (7:00)

POODIE'S HILLTOP ROADHOUSE BB Lee 3 (6:00), Johnson (8:30) (

RAY BENSON'S RATTLE INN Justin Black & Big Heart, High Card Drifters (8)

RED 7 Andrew McCalla, Rolletta & the Rated Exes, the Flesh Lights (9:00) RILEY'S TAVERN Dallas Moore

(9:00) ROSS' OLD AUSTIN CAFE Open

Jam w/ Herschel McFarland & Eddie Trevino

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (5:30)

THE SAHARA LOUNGE The Korkus, Dear Ashton & the Score, Black Diamond (7:00)

SATELLITE BISTRO & BAR Soul Wagon (7:30)

SAXON PUB Eightysixxed (6:00), Patrice Pike, Micky & the Motorcars, Colton O'Neil (8:00)

THE SCOOT INN Beth Lee & the Breakups, Hartley Hall, Lee Jaster, Bo DePena (8)

THE SKYLARK LOUNGE Margaret Wright (6:00); Soul Man Sam Evans & the Brothers (8:00)

SPIDER HOUSE BALLROOM Aaron Clift Experiment, Obscured by Echoes, Groove Think, Casual Strangers (9:00)

STAY GOLD Brazilian Space Program (9:00), Brazilian Space Program (9:00) STRANGE BREW LOUNGE SIDE Kathy Murray, the Belle Sounds, Jenifer Jackson (5:30) (A), Jenny Reynolds, Loopers Night (8:00) (A)

STUBB'S Haley Cole, Jane Ellen Bryant, Taylor & the Wild Now (8:00)

SWAN DIVE Wandering Lake, Signs, the Cuckoos, Firekitchen, Grampfather (10:00) ③

THE THIRSTY NICKEL Flynt Reid, Hired Guns (4:00)

TRAILER SPACE RECORDS The Reeks, Nutter, Nostradogmus (7:00) (4)

TRIPLE CROWN Victor Bustos (6:00); The Hanged Man's Curse, Chief Fuzzer, Sabbath Crow (10:00)

THE WHITE HORSE Swingset Junkies, Choctaw Wildfire, Robert Banta (8:00)

Z'TEJAS The Brew (6:00)

FRIDAY 7/10

THE ALICE PALACE Bumpin' Uglies, Invincible Czars (10:00)

AMAYA'S TACO VILLAGE Johnny

AUSTIN BEER GARDEN

BREWING CO. Li'l Mikey & the Soda Jerks (6:30), Jimmie Dreams & Crescent Soul Revue (9:00)

BAT BAR Joe Hell (4:00), Street Kingz (7:00)

B.D. RILEY'S IRISH PUB Davey Arwine, Clyde Abides (7:00)

BEERLAND TSB, Femoral, Lyed, Resent, Future Death (9:00)

BROKEN SPOKE Ben Rodgers, Dance Lessons, Billy Mata (6:00)

BULLOCK TEXAS STATE HISTORY MUSEUM Music Under the Star w/ Sweet Spirit, Brownout (6:00) ♥

A ALL AGES VENUE

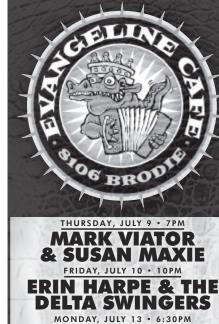
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DELTA SWINGERS

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TUESDAY, JULY 14 • 7PM CHIP DOLAN'S **GROUCHEY LIKE RILEY**

WEDNESDAY, JULY 15

HILARY YORK 7PM THE PEACEMAKERS 10PM

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C-BOY'S HEART & SOUL Jitterbug Vipers (6:30), Mike Flanigin Trio w/ Jimmie Vaughan (10:00) **℧**

CACTUS CAFE Tom Heyman & Dan Stewart (8:00) 🗘 🚯 🚯

THE CAPITAL GRILLE James Polk

CAROUSEL LOUNGE Wiegner's Friend, Ray Garza, Motion Planet, 1440000 (7:00)

CENTRAL MARKET NORTH Bamako Airlines (6:30)

CENTRAL MARKET SOUTH Crybabies (6:30)

CHEER UP CHARLIES NGHT HCKLRS, Prom Date, Major Major Major, Wild Moccasins, Sphynx (8:00) (3) Golden Dawn Arkestra (9:00)

CHUGGIN' MONKEY Treble Soul (2:00), Sean Evan (5:00), Tish & Misbehavin' (9:00)

CONTINENTAL CLUB The Blues Specialists (6:30), Foot Patrol, Hard Proof Afrobeat (10:00)

CONTINENTAL CLUB GALLERY Robert Kraft Trio, the Lost Counts (8:30)

DIRTY DOG BAR OI Mikey (8:00)

DIZZY ROOSTER Aaron Navarro, Sean Evan & His Very Handsome Band (5:00)

DONN'S DEPOT Donn & the Station

EDDIE V'S EDGEWATER GRILLE Robert Kelly (7:00)

EDGE OF TOWN SALOON & GRILL Cade Baccus

EL SOL Y LA LUNA Austin Harmony Project Benefit w/ Marilyn Erman, Colleen Boyd, Ranzel X. Kendrick (8:00) Mariachi Caballeros (8:30)

ELEPHANT ROOM Sara Reisnor (6:00), Elias Haslanger Quintet (9:30)

EMPIRE CONTROL ROOM

Mellowfest, Outside: Voluptuous Neighbors, Francine Thirteen, Geography, the Docs, Sahara Smith, Girl Pilot; Inside: Star Parks, Madd Comrades Drew Davis, Slooom, SubKulture Patriots Culture (7:00) **3**

EVANGELINE CAFE Erin Harpe & the Delta Swingers (10:00) (

FADÓ IRISH PUB & RESTAURANT DJ Hexum (10:00)

FLAMINGO CANTINA Cornerstone, River City Royals (9:00)

FRIENDS JT Coldfire (4:00); Swamp Sauce, Clay Compania (7:30)

THE GATSBY The Dirty Heat, Cody Jasper (9:30)

GRUENE HALL Ray Wylie Hubbard

GÜERO'S TACO BAR Spencer Thomas (6:30), The Bob Fuentes Show (6:30)

HOLE IN THE WALL Vincent's Betrayal, Vorcha, See You in the Morning, Zombie Western 🚱

HOLY MOUNTAIN Dve. Slimv Member. Sudor (8:00) 🔾 🔞

HORNITOS TEX-MEX CAFE Leti De La Vega (6:00)

LAMBERTS San Saba County, Wiretree

LITTLE LONGHORN SALOON Nate Boff (6:00), Alan Havnes (9:00)

LONG CENTED FOR THE PERFORMING ARTS Bob Schneider w/ the Tosca String Quartet

LUCKY LOUNGE Paige & Ahnna, The

Ones You Loved (9:00) LUX Marcus Rios (4:00), Semi-Charmed

Life (7:00) MARIA'S TACO XPRESS Leeann

Atherton (7:00) MERCER STREET DANCEHALL

Tracie Lynn (8:00)

MOHAWK Right On Happy Hour (5:00), Outside: Mos Def Anniversary: Ty Money, Bavu Blakes, DJ BigAbdul aka Goldmedal Man, Yasiin Bey (8:00) ♠ , Inside: The Zoltars, Juan Wauters (9:00) ♠ €

NEWORLDELI Hudson lames

ONE-2-ONE BAR A-Town Get Down, A Live One

PATSY'S CAFE Nancy Scott (7:00) PINBALLZ KINGDOM Know

Alternative (8:00) POODIE'S HILLTOP ROADHOUSE Patterson Barrett & Well-Worn Shoes (6:00)

RAY BENSON'S RATTLE INN Stockyard Playboys (10:00) ®

RED 7 Punks on Parade, Spiner 66, Bad Engrish, the Casualties (9:00) 🔾 🚯

RED SHED TAVERN Texas Skyz (9:00) RILEY'S TAVERN Big John Mills (9:00)

ROSS' OLD AUSTIN CAFE Rick THE SAHARA LOUNGE Seu Jacinto

(9:00)**SAXON PUB** Denny Freeman (6:00), Warren Hood, Paul Cauthen (9:00)

THE SCOOT INN Jarekus Singleton, Tab Benoit (8:00)

SHOOTERS BILLIARDS NORTH Suede (9:30)

THE SKYLARK LOUNGE Margaret Wright (6:00), the Soul Supporters (9:00)

STAY GOLD Gene Taylor (7:00), Blues in the Night (9:00) STRANGE RREW I OLINGE SIDE

Gary P. Nunn, the Mooks, New Mystery Girl (8:00)

STUBB'S Sleepover, Computer Magic, Memory Tapes (9:00) 🕟

SWAN DIVE Popper Burns, Basketball Shorts, Sailor Poon, Big Bill (9:00) THE THIRSTY NICKEL J.B. Parker

(5:00), Public Disturbance (8:30) THREADGILL'S WORLD HQ Mignon

Grabois, White Ghost Shivers (8:00) TRAILER SPACE RECORDS Flyin' Lion, Whiteman Dancing, Cabra (7:00)

TRIPLE CROWN New Dukes (6:00),

Scott H. Biram (10:00) VOODOO ROOM Treble Soul (7:00)

THE WHITE HORSE Caiun Dance Lessons, Jean-Pierre & the Zydeco Angels, OEuval, Roger Wallace (7:00)

SATURDAY 7/11

AMAYA'S TACO VILLAGE Johnny

AMPED AUSTIN May Sun & Mojo House (8:00)

AUSTIN BEER GARDEN BREWING CO. Joe King Carrasco (9:00)

BARTON CREEK FARMERS MARKET Bob Slaughter, Amanda Mora (9:00am)

BAT BAR Brock Bushong (12:30); The Coordinates, Street Kingz (4:00)

B.D. RILEY'S IRISH PUB Joe Gee (noon), Josh Allen (10:00)

BEERLAND Pfisters, Empty Markets, Art Acevedo, Tear Dungeon, Sewers (9:00) 🚯

BOAT HOUSE GRILL Texas Skyz (6:00) **BROKEN SPOKE** The Merles, Dance Lessons, Bruce Robison & Kelly Willis

(6:00) C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan (10:00)

CACTUS CAFE The Secret Sisters (8:00)

THE CAPITAL GRILLE James Polk

CAROUSEL LOUNGE Mike Venman, Tommy Alexander, Spencer Dobbs, Air Traffic Controllers, Shawn David

CENTRAL MARKET NORTH Lost

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30) (

CHUGGIN' MONKEY Chris Ray (2:00); Tish & Misbehavin' (9:00) **CONTINENTAL CLUB** Redd Volkaert

(3:00), Tameca Jones, Shuggie Otis (10:00) 🔞 CONTINENTAL CLUB GALLERY Hilary York, Mike Flanigin Trio (8:30)

DIRTY DOG BAR Hindsight, Distant Lights, Residue (9:00) 🚯

DIZZY ROOSTER Sean Evan (5:00), Aaron Navarro (8:30)

EDDIE V'S EDGEWATER GRILLE George Carver Trio (8:00)

EDGE OF TOWN SALOON & GRILL Alan Haynes

ELEPHANT ROOM Henry Brun & the Latin Playerz (9:30)

EMPIRE CONTROL ROOM

Mellowfest, Garage: 365Colours, the Weird Project, Only Beast, Dvrth Vena, Frederick Music, Trouble in the Streets, Ceiling Fans, Queen Deelah, Mama K. & the Shades, Phranchyze; Outside: Mystery Achievement, Play by Numbers, Dre Mazzenga, Violinda Lola, Space Brothers, the Naked Maia, Abram Shook, Les Rav, Migrant Kids, Moving Panoramas; Inside: girling, Cosms, Kiddoo & the Dude. Electric Astronaut. Gold Field Hotel Apparitions, Satalights, Lochness Mobsters, Como Las Movies, Tinnarose, A. Sinclair, Violent Squid (4:00) 🔾 🚯

FLAMINGO CANTINA Goodwill SoulJahs, Huerta Culture, Roland & the Roots Riddim

FRIENDS Sam Pace (7:00)

THE GATSBY Core, Brothers Grymn, the Wyldz, Paul Chapman's Killer Bee, Dharma Kings, Tracii Guns, Bulletboys (7:00)

GÜERO'S TACO BAR Texas Tycoons (2:00); Los Aztex (6:30)

HOLE IN THE WALL Jeremy Caswell & the Nymphs, Stonekracker, Scorpio Rising

HOLY MOUNTAIN PONG (9:00) **HOTEL VEGAS** Motel Ball Band

KINGDOM NIGHTCLUB Spor (10:00) 🔾 🔞

LAMBERTS Court Nance, Costello (9:30)

LITTLE LONGHORN SALOON Pissant Farmers (6:00), Bobby Marler (9:00)

THE LOST WELL Prions, So Unloved, Hardcharger, Deadly Reign ®

LUCKY LOUNGE Stockyard Playboys, Animals for Hands (8:00) LUX J.B. Parker (4:00), Gem Martinez

Duo (7:00) MERCER STREET DANCEHALL

MIDWAY FOOD PARK Runner of the Woods (6:00)

MOHAWK Quesoff w/ Johnny Hottub (2:00), Notafest w/ Borrisokane, Hikes, Young Tongue, Wildcat Apollo, Casual Strangers, the Human Circuit, Megafauna (8:00)

NEWORLDELI Jim Patton & Sherry

ONE-2-ONE BAR Kevin McKinney, A Live One (7:30)

PARISH DI Mel

PATSY'S CAFE John Burkland (7:00)

PINBALLZ KINGDOM Skyline (8:00)

POODIE'S HILLTOP ROADHOUSE Mignon Grabois (6:00): The Love Sprockets, Bill Carter & the Blame (7:30)

RAY BENSON'S RATTLE INN Waking Fable (10:00)

RED 7 Vise Grip Benefit w/ Running with Pendejos, Graven Rite, Old & III, Woodgrain, Way of the Buffalo, Bridge Farmers, the Well (8:00) (8)

RED EYED FLY Erin Harpe & the Delta RILEY'S TAVERN Zach Walther & the

Cronkites (9:00) ROSS' OLD AUSTIN CAFE The

Native Sons & Mitch Shelton **RUMP'S TAVERN** Up to Snuff

THE SAHARA LOUNGE Inrajit Baneriee, Forro' de Quintal, Zoumountchi (8:30)

SAXON PUB Damn Torpedos (3:00); L.L. Cooper, Folk Uke, Carson Brock, Big Jaw (6:00) 🔞 THE SCOOT INN Crooks LP Release,

Dirty River Boys (7:00) 🔾







TUE. JULY 14 VIEWS And BREWS

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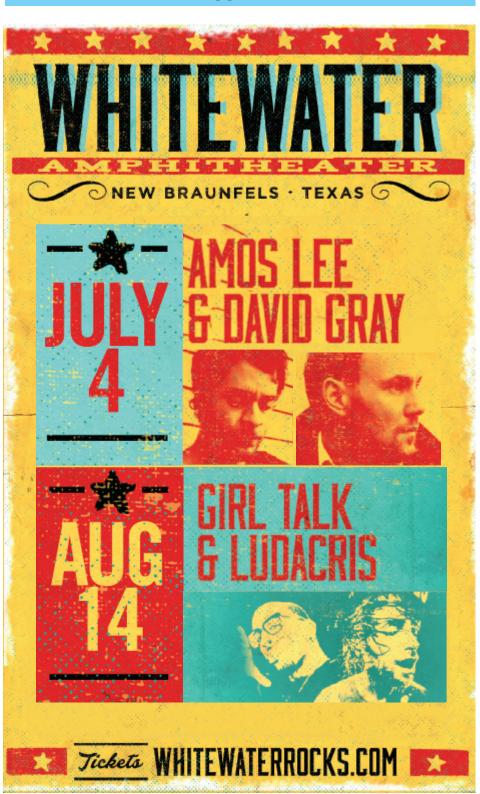
SUNDAYS Bloody Mary Bar 1-4pm MONDAYS Geeks Who Drink Pub Quiz **TUESDAYS** Free Pool

WEEKENDS Rock & Roll, Power Pop, Metal DJs (no cover)

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CALENDAR APP DAILY LISTINGS FOR THE WEEK-MINDED

austinchronicle.com/app or text "austin" to 77948



FROM SATURDAY

SHOOTERS BILLIARDS CEDAR PARK Denny Herrin (9:00)

THE SKYLARK LOUNGE Erin Jaimes, Birdlegg & the Texas Tight Fit Blues Band (8:00)

SPIDER HOUSE BALLROOM KOOP Red-Hot Hootenanny w/ New Mystery Girl, the Blacklands, Jesse Vain & the Happy Hour Holiness Movement (7:00)

STAY GOLD DJ After School Special, DJ Naomi Stallone (11:00am), Hard Proof Afrobeat (10:00)

STRANGE BREW LOUNGE SIDE Rebecca Loebe, Tom Meny RA

STUBB'S Nick & Paige, Brady Beal, Julian Acosta (9:00)

SWAN DIVE Mitch Frazier & the Vibe, John Wesley Coleman, Grape St. (9:00)

THE THIRSTY NICKEL Jordan Dewbre (4:00). In Hell (8:30)

THREADGILL'S WORLD HQ Cody Jasper, Eric Tessmer (9:00)

TRAILER SPACE RECORDS Petcatman, Tommy Hall Schedule (7:00) **@**

TRIPLE CROWN The Bulemics, Superfoot, the Fixations, the Surlys (10:00)

THE WHITE HORSE 2-Step Lessons, Dave Insley's Careless Smokers, Runner of the Woods LP Release, Two Hoots & a Holler (7:00)

SUNDAY 7/12

ACL LIVE AT THE MOODY THEATER Plain White T's, Rob Thomas (6:00) 🔾 🔞

AMPED AUSTIN Flynt Reid (4:00)

ANTONE'S RECORDS Omegawolf (3:00)

AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS

Doyle Bramhall II, Sharon Jones & the Dap Kings, Tedeschi Trucks Band QQ

AUSTIN BEER GARDEN
BREWING CO. Cowboy Dave (4:00)

BAKER ST. PUB & GRILL Open Mic (7:00)

BAT BAR Gem Martinez Duo (5:30), May Sun & Mojo House (10:30)

BB ROVERS Open Mic (7:00) B.D. RILEY'S IRISH PUB Joe Gee

(noon), Irish Tune Session, (9:00) C-BOY'S HEART & SOUL James

Robinson, Saun & Starr (7:00) ® **CENTRAL MARKET NORTH** Hedda

Layne (6:30) (A), Laura Otero (6:30) (A) **CENTRAL MARKET SOUTH James**

Anderson Elevation Quartet (6:30) (4) **CHUGGIN' MONKEY** Mike Valliere (5:00), Chris Ray (9:30)

CONTINENTAL CLUB Planet Casper (3:00): the Wagoneers, Heybale! w/ Redd & Earl & Dallas, Amanda Cevallos

CONTINENTAL CLUB GALLERY Guitar Pull w/ Curtis McMurtry, Anna Roenigk, Diana Burgess, and William Harries Graham (8:30); Mike Flanigin Trio w/ Mac McIntosh, Dave Biller (10:30)

DIZZY ROOSTER The Goodz (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00)

ELEPHANT ROOM Kirk Covington

EMPIRE CONTROL ROOM Break Yo' Self V: Chaka, ATX All-Stars, Cerebral Cortez (6:00) (3), Dreamstate w/ DJ Shani, Christopher Norman, Les Lockheart, Food Group, Lillian Lee, January Elh (7:00)

FADÓ IRISH PUB & RESTAURANT Light Foot Hunter (noon)

FRIENDS J.T. Coldfire, Blues Jam (5:30)

GREEN PASTURES
RESTAURANT Jacques Vilmain (11:00am) 🔕

GÜERO'S TACO BAR Dizzy Lizard (noon), Blue Mist (3:00)

HARTMAN CONCERT PARK AT THE LONG CENTER Concerts in the Park w/ Austin Symphony

Orchestra: Brass (7:30)

HOLY MOUNTAIN Buffalo Hustle, Cecil & the Teddys, Dagars (8:00)

HOUSE WINE Justin Landers (6:00)

LITTLE LONGHORN SALOON Chicken Shit Bingo w/ Jesse Jay Harris

LUCKY LOUNGE Birch Street, Erin &

MARIA'S TACO XPRESS Rockin' Gospel Project (noon) (A)

MOHAWK The Grundles, the Gary, Midgetmen (9:00)

THE NORTH DOOR Local Opera Local Artists (2:00)

NUTTY BROWN CAFE Java Jazz (11:00am) THE OASIS The Brew (7:00)

ONE-2-ONE BAR John Bush Dose of Variety (5:30), The All Nights (8:00)

POODIE'S HILLTOP ROADHOUSE Tessy Lou & the Shotgun Stars (4:00)

RED EYED FLY Lovewhip (3)

ROCCO'S GRILL Eddy Maine (11:00am) RUMI'S TAVERN Peckin Pah (3:00), Open Jam w/ Gary Anderson (7:00)

SAXON PUB Mignon Grabois (3:00), John Gaar, the Resentments (5:30), Anthony da Costa (10:30)

THE SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam (7:00)

STAY GOLD Yacht Rock (11:00am); Continental Drift, DJ Feelin' Groovy (9:00)

STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am); Sam Ehrnstein, Courtney Sanchez, Open Mic w/ Kacy Crowley (8:00) &

STUBB'S The Durdens (10:00am)

THE THIRSTY NICKEL John Gorman

TRIPLE CROWN Open Mic

TROPHY CLUB Jo Hell (9:00)

THE WHITE HORSE Conjunto Los Pinkys (5:00); The Soul Supporters, Sock Hop (9:00)

Z'TEJAS Alex Ruiz (6:00) ZED'S Jeff Lofton (1:00)

MONDAY 7/13

BAT BAR Jo Hell (4:00), the Barflys (7:00) B.D. RILEY'S IRISH PUB Minor Keys, Open Mic (7:00), Open Mic (8:00)

BEERLAND Rock & Roll Karaoke (9:00)

BUNGALOW Chelsea Barbo (7:00)

C-BOY'S HEART & SOUL Presto Chango (6:30); The Lost Counts (10:00)

CACTUS CAFE Tahoma (7:30) CHEZ ZEE Rich Demarco (6:30)

CHUGGIN' MONKEY Chris Ray (5:00), Aaron Navarro (9:30)

CONTINENTAL CLUB The Peterson Brothers (6:30), Mike Stinson (10:00) 🔞

CONTINENTAL CLUB GALLERY Church on Monday, Rey Arteaga (8:30)

DIZZY ROOSTER Red Lady (9:00)

THE DOGWOOD Treble Soul (7:00) **DONN'S DEPOT** Chris Gage

EDDIE V'S EDGEWATER GRILLE

ELEPHANT ROOM Jitterbug Vipers (6:00), Michael Mordecai's Jazz Jam (9:30)

FRIENDS Dave Scher, Eric Tessmer (7:00)

THE HIGHBALL MatchMaker Band, the Nightowls (9:00)

HYDE PARK THEATRE Eddy Hobizal (7:30) **(A)**

LA PALAPA Baby Dallas

LUX James Delgado (8:00)

MOHAWK Jonly Bonly, Dick Diver (9:00) 🔞 NASTY'S DI Mel

NEWORLDELI Open Mic w/ Hudson

ONE-2-ONE BAR Lisa Marshall. 80H Project, the Reverent Few (7:00)

PATSY'S CAFE Dan Patrevito (5:30)

POODIE'S HILLTOP ROADHOUSE Song Swap w/ W.C. Jameson & Emily Grace Berry (6:30) (4)

RADIO COFFEE & BEER Bluegrass Night (8:00)

RAY BENSON'S RATTLE INN Dance Lessons, Fingerpistol (8:00)

THE SAHARA LOUNGE Datri Bean,

SAXON PUB Hot Nut Riveters, Lonelyland, Brady Beal (6:00)

STAY GOLD Jacob Jaeger (9:00)

THE THIRSTY NICKEL Clay Compania (9:00)

TRIPLE CROWN Marshall Anderson (6:00), Meet Mr. Mayhem (9:00)

TROPHY CLUB Charlie Murphy (8:00)

THE WHITE HORSE Emilie Clepper & the Coyotes, Sophia Johnson, Jin Dreams, (8:00)

TUESDAY 7/14

ACL LIVE AT THE MOODY THEATER Wine Down w/ Walker Lukens (5:00) ♦

BAT BAR Samantha Lee Duo (5:30), Calloway Trio (10:30)

B.D. RILEY'S IRISH PUB Paul LeMond Band (7:00)

BROKEN SPOKE Weldon Henson (8:00)

C-BOY'S HEART & SOUL 81/2 Souvenirs (7:00), Soul Man Sam Evans (10:00)

CAROUSEL LOUNGE Lightbug, Roar Shack (7:00)

CHUGGIN' MONKEY Chris Ray (5:00), Aaron Navarro (9:30)

CONTINENTAL CLUB Toni Price (6:00), Alejandro Escovedo, Barfield (10:00)

CONTINENTAL CLUB GALLERY James McMurtry, Ephraim Owens Experience (8:30)

DIZZY ROOSTER The Reen (5:00), Tish & Misbehavin' (9:00)

DONN'S DEPOT Donn & the Station

THE DRAG BAR Open Mic w/ Lucy (9:00) **EDDIE V'S EDGEWATER GRILLE**

Tony Taboada Trio (7:00) 🔕 **ELEPHANT ROOM** Stanley Smith w/ Jon Doyle (6:00), Jon Blondell Quintet

(9:30) **ELYSIUM** Eurotrash (10:00)

EMPIRE CONTROL ROOM Comedy

FLAMINGO CANTINA Lion Heights, E.N. Young & Imperial Sound 🔾 🔞

FRIENDS The Southsiders (4:00); Erin Jaimes, Clay Compania (7:30)

GRUENE HALL Two Tons of Steel (8:30) HOLY MOUNTAIN Pinkish Black,

Arabot (noon) JUSTINE'S RRASSERIE Piñata Protest, Jello Biafra, Metal Urbain 🗬 🛭

LA PALAPA Baby Dallas

LITTLE LONGHORN SALOON Eric Hisaw (8:00)

THE LOST WELL John Doe Stompers LUCKY LOUNGE Comedy (8:30)

LUX Treble Soul (8:00)

MOHAWK BYOV.INYL Happy Hour (5:00)

NEWORLDELI The Eggmen ONE-2-ONE BAR Trip Trio (6:00), The

Drakes, Connor Forsyth (8:00) PATSY'S CAFE Doc & the Medicine

POODIE'S HILLTOP ROADHOUSE Texas KGB, Tommy Elskes (6:00) (

RAY BENSON'S RATTLE INN Wasted Hearts (10:00)

ROSS' OLD AUSTIN CAFE Billy Dee

THE SAHARA LOUNGE Latin Grooves, Leticia Rodriguez y La Banda (9:00)

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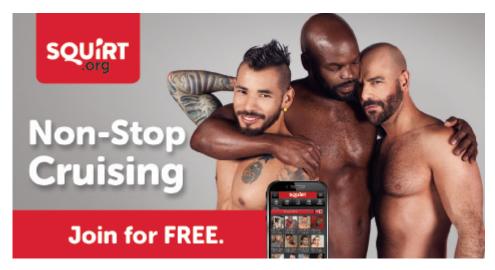


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FROM TUESDAY

- SAXON PUB David Grissom (6:00), Bill Carter, Bruce Smith, Alex Culbreth (8:00)
- THE SKYLARK LOUNGE Dickie Lee Erwin (8:00)
- SPEAKEASY Open Mic w/ Ronnie Hall (9:00)
- SPIDER HOUSE BALLROOM Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)
- STAY GOLD Dave Biller Trio (9:00)
- STRANGE BREW LOUNGE SIDE Javier Chaparro, Mitch Watkins, Cari Hutson & Good Company, Durawa 🔕
- STUBB'S Landlady, Son Lux (8:00) ®
- THE THIRSTY NICKEL Paul Walker Trio (9:00)
- TOM'S TABOOLEY Blues Night w/ Eddie & the Eveready (7:30)
- TRAILER SPACE RECORDS Abigail
- TRIPLE CROWN Bob Appel (6:00); Little Brave, Cody Bones, Boone Graham, Chase Weinacht (9:00)
- TROPHY CLUB The Goods (10:00) **WATERLOO RECORDS** Crooks (5:00) **(A)**
- THE WHITE HORSE High Plains Jamboree, Josh Buckley, Bo Porter (8:00)
- Z'TEJAS Blue Mist (6:00)

WEDNESDAY 7/15

- 290 WEST BAR & GRILL Open Mic (8:45)
- AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
- **AUSTIN BEER GARDEN BREWING** CO. Mystery Achievement (9:00)
- **BAT BAR** GFM Duo (5:30), lo Hell (9:00)
- B.D. RILEY'S IRISH PUB losh Allen
- **BEERLAND** Sweepstakes, Brother Strange, Horace Grant, Polish Gifts (9:00)
- **BROKEN SPOKE** Ken Simpson, Dance Lessons, Heybale! (6:00)
- C-BOY'S HEART & SOUL Moonpie (6:30), Afrofreque (10:00)
- THE CAPITAL GRILLE James Polk
- **CAROUSEL LOUNGE** Sissy Brown,
- Alien Knife Fight (7:00) **CHEATHAM STREET WAREHOUSE**
- Songwriters Circle (9:00) CHUGGIN' MONKEY Aaron Navarro
- (9:30)CONTINENTAL CLUB Shoulders,
- James McMurtry (10:00) **CONTINENTAL CLUB GALLERY** Matt Hubbard Trio; Snizz (8:30)
- **DIZZY ROOSTER** Chris Ray (5:00), Sean Evan & His Very Handsome Band (9:00)
- **DONN'S DEPOT** Frank & the Honky-
- **EDDIE V'S EDGEWATER GRILLE** James Speer (7:00) (
- **EDGE OF TOWN SALOON &** GRILL Open Mic w/ Glenn Collins
- **ELEPHANT ROOM** Hollywood Revue (6:00), Concept Orchestra (9:30)
- **EMPIRE CONTROL ROOM** Chop Shop w/ Manila Killa, Tim Gunter & Gabe King (10:00)
- FIREHOUSE LOUNGE Showcase & Open Mic (8:00)
- FLAMINGO CANTINA Mau Mau Chaplains (8:30)
- FRIENDS The Southsiders (4:00):
- Swamp Sauce, Nate Boff (8:00) GÜERO'S TACO BAR KDRP Radio
- **HOLY MOUNTAIN** Shitty Advice, Buried
- Cities, Apathy Cycle, Knockin' Bones (8:00) HOTEL VEGAS Goldbloom, Mitch
- & the Radiation, Loteria, Lochness Mobsters (9:00)
- LITTLE LONGHORN SALOON Skyline Wranglers (8:00)
 - A ALL AGES VENUE R ROADSHOW 😭 RECOMMENDED

- LONG CENTER FOR THE PERFORMING ARTS
 - Ghostbusters screening w/ Latasha Lee & the Black Ties (6:00) ♠
- THE LOST WELL SuR, Burnt Books **LUCKY LOUNGE** Kelcy Mae, Open
- LUX Josh Ross (5:00); Calloway Trio (8:00)
- MERCER STREET DANCEHALL
- MOHAWK Bruce 3 & the Revenge, David Daniel Dennis & the Howlin' Hearts (9:00) 🚯
- **NEWORLDELI** Steve Brooks & Joel
- ONE-2-ONE BAR Jennifer Ellen Cook, Black Red Black, Evan Christian (6:30)
- PATSY'S CAFE Nathan Singleton (7:00) POODIE'S HILLTOP ROADHOUSE
- Open Mic w/ Andrea Marie (8:00) **RAY BENSON'S RATTLE INN**
- Adrian + Meredith, Mayeux & Broussard
- REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
- RED 7 Magnet School, Shiner (8:00) **RILEY'S TAVERN** Mike Ethan Messick
- THE SAHARA LOUNGE IFFE Masc Acting, Paul Gonzenbach, Ex-Optimists, Futon Blonde (7:00)
- **SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)
- SAXON PUB Johnny Nicholas (6:00),
- THE SCOOT INN Lizzie Buckley, Harrison Anderson, Chase Weinacht, Peter Shults (7:00)
- SHERLOCK'S BAKER ST. PUB &
- THE SKYLARK LOUNGE Paul
- STAY GOLD Jon Klekman Quartet (6:30), Bob Hoffnar's Mood Illusion (9:00)
- STRANGE BREW LOUNGE SIDE Chris Gage & Christine Albert, Wrenfro
- STUBB'S Wiretree, Jessica Hernandez & the Deltas (8:00)
- **SYMPHONY SQUARE** Children's Day Art Park w/ Lehman High School Mariachi Band (9:30am)
- THE THIRSTY NICKEL The Goodz
- TRIPLE CROWN Alex Culbreth (6:00) **WATER TROUGH AT LONE STAR** COURT Chris Smith (6:00)
- THE WHITE HORSE Swing Dance Lessons, Casa Loma Playboys, Amanda Cevallos, Doug Strahan (7:00)
- Z'TEJAS Bob Livingston (6:00)

THURSDAY 7/16

- AMAYA'S TACO VILLAGE Johnny
- **AUSTIN 360 AMPHITHEATER** AT CIRCUIT OF THE AMERICAS Megaticket: Sam Hunt, Hunter Hayes, Lady Antebellum (
- BADLANDS Iconoclasm, Ignitor. Kriegblast 🚯
- **BAT BAR** Treble Soul (5:30), Street Kingz, DJ Madness (7:00)
- **B.D. RILEY'S IRISH PUB** Kristen Gibbs (8:00)
- **BEERLAND** Plutonium Farmers, New China, Lechuguillas, Bukkake Moms (9:00) 🚯
- THE BLACKHEART Roxy Roca, Mrs. Glass (8:00)
- BROKEN SPOKE Tony Harrison, Dance
- C-BOY'S HEART & SOUL Paul
- Oscher (6:30), Honey Gun (10:00) THE CAPITAL GRILLE James Polk
- Trio (6:00) CAROUSEL LOUNGE Jack's Garage,

Nowhere Again (7:00)

CEDAR PARK CENTER American Hi-Fi, Fuel, Everclear, the Toadies (6:00)

- **CENTRAL MARKET NORTH** Adrian
- **CENTRAL MARKET SOUTH Brian** Kremer (6:30)
- **CHUGGIN' MONKEY** Aaron Navarro
- **CONTINENTAL CLUB** Whit Smith's Tin Can Troubadours (6:30), Alien Knife Fight, Eric Tessmer (10:00)
- Kalu James, the Lost Counts (8:30)
- DIRTY DOG BAR Momentous, Real Far From Nothing, Fortunes (6:00)
- DIZZY ROOSTER Phil Luna (5:00), Aaron Navarro, Clay Campania (5:00)
- **EDDIE V'S EDGEWATER GRILLE**
- **EDGE OF TOWN SALOON &** GRILL Rockin' Stevie
- **ELEPHANT ROOM** Casa Loma Playboys (6:00), Altin Sencalar Quintet (9:30)
- **ELYSIUM** The Horm LYSIUM The Hormones, A Metal Urbain (10:00) (8)
- **EMPIRE CONTROL ROOM Nicotine** & QLee, Bosco (8:00) (8
- Hounds, Golden Solid, Cre5sendo 🔞
- FRIENDS Blues in the Night (4:00), Kevin & the Krawlers (7:30), Conquistadors (11:00)
- HOTEL VEGAS Sun Machine, Hidden Ritual, Kay Odyssey, Annabelle Chairlegs (9:00)
- LAMBERTS Plantation, Grape St.
- LITTLE LONGHORN SALOON
- **LUCKY LOUNGE** Ready Betty, Lost in a World of Color (8:30), 90's Night w/
- LUX Raul Adrian Ochoa (4:00)
- **MERCER STREET DANCEHALL** Doug Moreland (8:00)
- PARISH Reptilian, Ricky Stein, the Love
- Sprockets Single Release (9:00)
- **POODIE'S HILLTOP ROADHOUSE**
- **RAY BENSON'S RATTLE INN**
- RED 7 Vilamoura (9:00) (8
- RILEY'S TAVERN Big Red Drum (9:00)
- Jam w/ Herschel McFarland & Eddie
- **RUTH'S CHRIS STEAK HOUSE**
- THE SAHARA LOUNGE Muse Oasis, Mark Ambrose, Steen, Fat Cherry (7:30)
- SAXON PUB Eightysixxed (6:00), Cindy Cashdollar, Albert Lee (8:00) 1, Joe
- SHADY GROVE Unplugged w/ James McMurtry (8:00)
- THE SKYLARK LOUNGE Maragert Wright (6:00), Eddie & the Eveready (8:00)
- STAY GOLD Brazilian Space Program (9:00)
- Amanda Pearcy, Robynn Shane (A). Jenny Reynolds, Loopers Night (8:00)
- THE THIRSTY NICKEL Flynt Reid.
- Hired Guns (4:00) TRIPLE CROWN Loretta's .22
- THE WHITE HORSE Swingset Junkies, Sissy Brown, Robert Banta (8:00)
- Z'TEJAS The Brew (6:00)

- Ruiz Quintet (6:30) (
- **CONTINENTAL CLUB GALLERY**
- Talk, the Anti-Scene, Dogma, Scavenger,
- **DONN'S DEPOT** Murphy's Inlaws
- James Polk (7:00)

- FLAMINGO CANTINA Hazard
- GÜERO'S TACO BAR Wink Keziah (6:30)

- Nate Boff (6:00), Alvin Crow (9:00)
- DJ Mighty Fly (10:30)
- THE NOOK Jo Hell (6:30)
- PATSY'S CAFE Christy Hays (7:00)
- BB Lee 3 (6:00), Johnson (8:30) **(4)**, Roc Holiday (10:30) **(4)**
- Knights, Lavola, Taiga (9:00) 🔞
- ROSS' OLD AUSTIN CAFE Open

- Teichman (12mid)

- STRANGE BREW LOUNGE SIDE
- STUBB'S Outside: Andy Shauf, First Aid Kit (8:00) R, Inside Later: Sleepy Holler (9:00)
- (6:00); The Jeffers, Golden Graves, the Halloways (9:00) 🚯

The Edge of Town Salaan

LIVE MUSIC NO COVER THURSDAY, JULY 9

ROCKIN' STEVIE KARAOKE FRIDAY, JULY 10

CADE BACCUS

- SATURDAY, JULY 11 ALAN HAYNES
- WEDNESDAY, JULY 15 OPEN MIC week GLENN COLLINS
- THURSDAY, JULY 16 ROCKIN' STEVIE KARAOKE
- FRIDAY, JULY 17
 SPILLED WHISKEY
- SATURDAY, JULY 18
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Tickets & Info at StrangeBrewLoungeSide.com **KATHY MURRAY 6P** THE BELLE SOUNDS 8P

JENIFER JACKSON

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- **NEW MYSTERY GIRL 11P GROUNDWORK MUSIC** Sat 7/11 (KIDS SHOW) 10A REBECCA LOEBE 8P
- TOM MENY 9P RAY PRIM BAND 11P Sun 7/12 **GOSPEL BRUNCH 11A - 1P** SAM EHRNSTEIN 6P

NEW SOUL SESSIONS 8P

OPEN MICW/ KACY CROWLEY 10P Mon 7/13 **CLOSED**

Wed 7/15

- **DURAWA** 6P Tue 7/14 W/ JAVIER CHAPARRO & **MITCH WATKINS** CARI HUTSON 8P
 - CHRIS GAGE 6P W/ CHRISTINE ALBERT WRENFRO 8P

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THU. JULY 9 WOMEN IN WORLD MUSIC FEAT LETICIA RODRIGUEZ, PAULA MAYA, NAGA VALLI & ISISTREN 6:30PM

FRI. JULY 10

Kevin McKinney 1:30PM A LIVE ONE PHISH TRIBUTE 10PM SUN. JULY 12 JOHN BUSH BAND 5:40PM DOSE OF VARIETY SHOW & POTLUCK

THE ALL NIGHTS $_{ ext{PM}}$ MON. JULY 13 - SPONSORED BY AMBHAR TEQUILA "Music for the Soul" Mondays FEAT. LISA MARSHALL THE SOH PROJECT And THE REVERENT FEW

TUE. JULY 14 ust The Tip" Tuesdays FEATURING TRIP TRIO PM
THE DRAKES PM CONNOR FORSYTH BAND 10:30PM

₩ED. JULY 15 JENNIFER ELLEN COOK 6:30PM BLACK RED BLACK 8:30PM Every Wednesday **EVANCHRISTIAN** BAND 10:30PM

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ADULT FUN

VERY SEXY & FIT HOT BABE UNRUSHED & OPEN MINDED IN/OUT 24/7

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IN/OUT

FOXY LADY!!! 51!!! 24/7!!! 512-659-6469











Dear Law Doc.

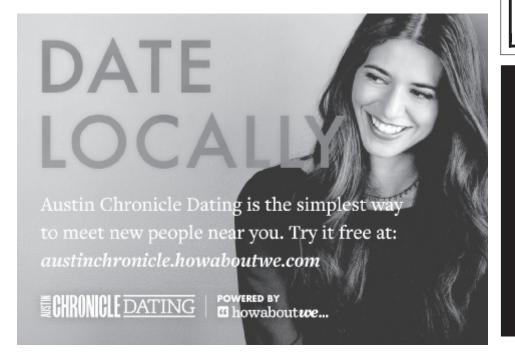
I'm recently single after 10 years of being monogamous. How shall I go about getting my groove on?

Groovin!"

- BackintheGame

Ten years? Sweet Jesus, that is a long stretch to go grooveless. What have you been doing all that time? Have you been in cryo-sleep? Solitary confinement? Is your name Rip Van Winkle ... or maybe Snow White? Did you take a vow of groovelessness in your last relationship? I know I am a day late and a dollar short here, but I would have counseled strongly against that. Look at yourself: A decade later and you probably have no moves at all. You're just that sad bastard out there on the dance floor in a Lifehouse T-shirt doing the broken-armed robot. In the club scene that's about as close as you can possibly get to actual selfimmolation – although maybe a little bit tougher to watch. So let me get this straight: For 10 years you eschewed all forms of social interaction in order to maintain a monogamous relationship? I would have broken up with you my own damn self. Lookit: Being in a monogamous relationship doesn't mean you have to strap on some sort of social chastity belt. In fact, any partner who expects something like that is exactly the type of fucking idiot you shouldn't waste 10 years of your life on. No one should have to live their life subjugated to the fears or prejudices of someone else even someone they are fucking. I am not saying it doesn't happen regularly all over the world on an interpersonal and even societal level, I am just saying it's a messed up way to live. It's something we really need to work on to evolve as human beings. Of course, there is also the possibility that your groovelessness is self-imposed. Ain't no shame in that lame. Maybe you're the type of person who doesn't normally groove at all. Maybe the last 10 years have been a welcome respite from all the ass shaking, orgasm faking, and heart breaking that goes into the search for a soul mate. If that's the case, you were doing it all wrong in the first place. You don't need to get your groove on; you need to accept the fact that you aren't into grooving. So how do you get your groove on? I suggest that you follow your heart and your passions into the real world and see where they take you. If you have a groove at all, that is where you'll most likely find it, and it has nothing to do with monogamy.

NEED SOME ADVICE FROM THE LUV DOC? SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com



COMICS







SOME VIEWS HAVE CHANGED ALMOST OVERNIGHT.

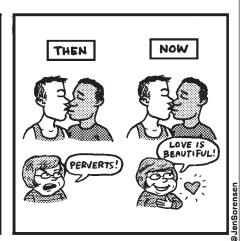




NoW



SWIFFER PAD IN THE HALLS OF HISTORY









MR. SMARTY PANTS KNOWS

Although they start on opposite sides, a flounder's eyes migrate over time, to both wind up on one side of its face.

The original Confederate flag featured 13 stars in a circle in the upper left corner on a blue background, with three big horizontal stripes of red, white, and red.

After the battle of Waterloo, scavengers took teeth from the 50,000 dead to make dentures.

Quoting a study in the journal *Bioscience*, Christopher Ingraham of *The Washington Post* recently noted that growing an acre of marijuana consumes more water than growing an acre of wine grapes, and about as much water as an acre of (notoriously thirsty) almonds.

President Barack Obama has a comic book collection featuring Spider-Man and Conan the Barbarian.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party.

Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



PAINFUL BUNIONS?

If your big toe angles toward your other toes forming a bony bump on the side and it's hard to wear shoes, you may have a BUNION.

If you are at least 18 years old and think you have a bunion, call to see if you qualify for a medical research study to test an investigational pain medication following bunion removal. Must also be available for a three-night stay in the clinic.

Qualified participants may receive bunion removal surgery by a board-certified podiatrist, study-related evaluations and study medication or placebo at no cost. Compensation up to \$1,000 may also be provided for time.

Call Premier Research today to see if you pre-qualify.

1-866-725-3642

ByeByeBunions.com



◆APPROACHI

A CLINICAL RESEARCH STUDY OF INVESTIGATIONAL **HIV VACCINES IN HEALTHY VOLUNTEERS**

Developing an HIV vaccine remains a critical need in the fight against the spread of HIV. The purpose of this study is to assess the safety and immune system reponse to investigational HIV vaccines in healthy, HIV-uninfected, adult volunteers. These assessments will help researchers plan future vaccine studies.

WE ARE SEEKING ADULT VOLUNTEERS WHO ARE:

- Willing to participate and who understand the purpose and procedures of the study
- 18-50 years of age
- HIV-uninfected
- In good health
- · Willing to maintain behavior consistent with low risk HIV exposure

For more information or if you would like to be considered for participation, please contact us.

Tekton Research, Inc. 512-388-5717 x 250



Clinical research is an important step toward developing options in the fight against HIV.

EMPLOYMENT

ART/DESIGN

ARTISTS The Blue Genie Art Bazaar is now accepting applications for the 2015 event. New art-ists welcome and all media considered. Apply on line today: bluegenieartbazaar.

CUSTOMER **SERVICE**

ALL Rock n Roll Rentals is hiring full time customer service positions. Drop off resume/ application at north or south store today! www.rocknrollren-

COMPUTER/ **TECHNICAL**

AMAZON CORPORATE LLC

AMAZON CORPORATE LLC
Multiple Hardware Development Engineer II positions
available in Austin, TX. Job
duties involve working closely
and communicating with interdisciplinary teams and outside
partners to drive key aspects of
silicon level definition, design,
& test. Requires MS in CS, CE,
EE, or rel +3 yr exp or BS+5 yrs
exp. Send resume, referencing exp. Send resume, referencing AMZ1202, including job history to: Amazon Corporate LLC, an Amazon.com company, Attn: P.O. Box 81226, Seattle, WA 98108-1300. Amazon.com is an Equal Opportunity Employer

CHEMICAL TECHNICIAN

Assist in organic synthesis of bioconjugates for bioassays. Develop extraction methods of drug/toxin residues from food. Req BS or MS in chemistry. Send resume: HR (#CT-037-GC) Bioo Scientific 7050 Burleson Rd., Austin, TX 78744.

DESIGN ENGINEER (DE-TX) integrate modules at SoC level to build MOST INIC and Companion ICs. Req Master's. Mail resume to Microchip Technology, Attn: Tammie Danielsen, 10900-B Stonelake Blvd, Austin, TX 78759. Must ref title & code.

ENGINEERING

Alcatel-Lucent USA, Inc. in Austin, TX seeks QA in Austin, TX seeks QA Automation Engineer. Debugs SW prods thru the use of systematic tests to dev, apply, + maintain quality standards for co prods. Reqs incl. BS or foreign equiv in Comp Eng, CS, Info Tech or related + 5 yrs progressive exp. Mail resume to Alcatel-Lucent USA Inc., Attn: HR, 600 Mountain Ave.,6D-401E, Murray Hill, NJ 07974. Include job code 74891 07974. Include job code 74891

SENIOR SOFTWARE ENGINEER Alcatel Lucent USA, Inc. in Austin, TX seeks Senior Soft-ware Engineer. Reqs incl. MS or foreign equiv in Computer Sci-ence or related field or related + 2 vrs progressive exp. Mail + 2 yrs progressive exp. Mail resume to Alcatel-Lucent USA Inc., Attn: HR, 600 Mountain Ave.,6D-401E, Murray Hill, NJ 07974. Include job code 74570 in reply. EOE.

EDUCATION

AUSTIN INTERNATIONAL SCHOOL in Austin, TX is seeking a Math & Science Elementary Teacher. In depth knowledge of the French curriculum. Instruct Students in French. Send resume to info@austinin-ternationalschool.org with subject line "Math & Science Elementary Teacher".

GENERAL

CAREGIVER Needed for basic experience needed, male or female, Call 512-697-8734.

KIDS ENTERTAINERS Will

Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com



Drivers Needed For Non-Emergency Medical Trans-portation Company. Respon sible for transporting people from one place to another for medical appointments or treatments or other medical related reasons. Ensures pas sengers are respectfully and professionally treated and safely transported to their destinations. NO CDL REQUIRED! Must

NO CDL REQUIRED! Must have held a valid driver's license for 7 years consecu-tively prior to the application date. Must have current Texas Driver's license. No more than 2 moving violations in the past 2 years. No tions in the past 2 years. No DUI/DWI in preceding 7 years. Background check and Drug Screen required. NO FELONIES. Full benefits package available. The posi tion starts immediately. NO EXPERIENCE REQUIRED, we will train you.
APPLY ON LINE AT: http://

aspx An Equal Opportunity



PHONE ACTRESSES From

Must have dedicated land line And great voice. 21+ Up to \$18 per hour. Flex HRS./ most Wknds 1-800-403-7772 Lipservice.net (AAN CAN)

ROOFING Roofing crews needed for the greater Houston area: 281-364-0396, gmarestora-tion@sbcglobal.net

MEDICAL

HOSPICE VOLUNTEERS

Share your light with those nearing the end of life's ourney. Volunteer Today! www.harborhospice.com

LOOKING FOR HEALTH CARE AID Experience healthcare aid

needed urgently to take care of elderly people CNA optional, \$850 per week, Send resume to allisoncourtney67@yahoo.co m for details

NON-PROFIT

HRP COORDINATOR/ LINKAGE SPECIALIST oversees the planning, promotion, recruitment & implementation of the Healthy Relationships Program & coordinates linkage of individuals living with HIV into medical care and support services. For more information, visit www.asaustin.org/about

SALON/SPA

EARN \$500 A DAY As Airbrush Makeup Artist. For: Ads . TV . Film . Fashion. HD . Digital. 35% OFF TUITION - One Week Course. Taught by top makeup artist & photographer Train & Build Portfolio. Models Provided. Accredited. A+ Rated. AwardMakeupSchool.com (818) 980-2119 (AAN CAN

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metologists and barbers that are driven, fun, friendly, and dependable! If that's YOU give us a call! We are hiring for full-time as well as part-time positions. Whether you're starting out, looking for a career change or making a come-back, we offer tools, training, and customer volume to fast-track your career. With career paths in management, education, or training, our work environment can't be beat. At Supercuts we pride ourselves on having a positive atmosphere where teamwork sets the tone so you

can rock your best! Benefits Include: -Guaranteed Hourly Pay -Generous Retail AND Ser-

vice Commission -Incredible Tips & Busy Salons -Health Benefits that include

Wellness, Dental, Supplemen-tal, and Life Insurance -Technical Training Programs

-Continuous Advanced Train--Continuous Advanced Training Seminars
-Paid Vacations and Holidays
-Real Potential for Advancement and Growth

Apply online at www.supercuts.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed **Beverage Late Hours Permit for The Main** Street Tap, LLC dba The Brass Tap at 10910 Domain Drive, Building W. Suite 120. Austin, Travis County, Texas 78758. Manager is Stephan Sheets.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage **Permit by True Food** Beverages. LLC d/b/a True Food Kitchen located at 222 West Ave, Suite HR100, Austin, Travis County. Texas 78701. Manager of said company is Samuel Fox.

Application has been made with the Texas Alcoholic Beverage **Commission for a Wine** and Beer Retailer's Permit by Himalayan Corporation dba Saffron. located at 3616 Far West Blvd. Suite # 113 Austin Texas 78731. Officers of said Corporation are Rajesh Ghimire. **President and Srilina** Sthapit, Vice President.

Application has been made with the Texas Alcoholic Beverage commission for a Wine and Beer Retailers Permit by Lox. Box & Barrel LLC dba Lox. Box & Barrel To be located at 9521 US Hwy 290 W

#100. Austin. Travis. TX. Officers of said corporation: Sebastien Caillabet, manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit by **KRBliss Enterprises**, LLC d/b/a Taste of **Bliss Winery located** at 1321 Huntington Trail, Round Rock, Williamson County, Texas 78664. Manager of said company is Kenneth Bliss.

Application has been made with the Texas Alcoholic Beverage **Commission for MB** mixed beverage retailer's on premise permit certificate and a Late Hours Mixed **Beverage Permit by** 13422 Dessau Rd Austin TX 78754. I. Elizabeth Ruiz. dba **Club Mexicano Salon** De Fiestas, located at 13422 Dessau Rd Austin TX 78754 Travis County Texas. Managing Members of VMER **LLC are Elizabeth Ruiz** and Victor Mondragon.

Application has been made with the Texas Alcoholic Beverage **Commission for Mixed Beverage Permit,** Mixed Beverage **Late Hours Permit,** Caterer's Permit. Food & Beverage Certificate and Beverage Cartage Permit by, Chaz 13, LLC.. dba Emmer and Rve. 51 Rainey Street. Suite 110, Austin, TX 78701. Company managed by Kevin Fink.

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-GN-15-000699
To: JOSHUA LEE ALLMAN
AND MARIA LYNN PELTIER
Defendant(s), in the hereinafte styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 27th DAY of JULY, and answer the PLAINTIFF'S FIRST AMENDED PETITION OF Plaintiff(s), filed in the 98TH JUDICIAL DISTRICT COURT OF of Travis County, Texas on MARCH 3, 2015, a default judgment may be taken arasiset judgment may be taken against you. Said suit is being numbered D-1-GN-15-000699, in which LESLI KATHLEEN EDGAR A/K/A LESLI

Plaintiff(s), and JOSHUA LEE ALLMAN, SHANNON NICOLE KURATLI, AND MARIA LYNN PELTIER Defendant(s), and the nature of which said suit is as follows: TRESPASS TO TRY TITLE TO REAL PROPERTY; LOT 27, BLOCK L, AMENDED WILDHORSE CREEK SUBDIVISION SECTION ONE, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN DOCUMENT NO 200300011, OFFICIAL PUBLIC RECORDS, TRAVIS COUNTY, TEXS. UNDIVIDED JOINT OWNERS. UNDIVIDED JOINT OWNERS. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S FIRST AMENDED PETTION ON FILE IN Plaintiff(s) and JOSHUA LEE AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REF-ERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. INTENTS AND PURPOSES.
ISsued and given under my hand and the seal of said court at Austin, Texas, June 11, 2015.
REQUESTED BY.
CHRISTOPHER B KELLER
1411 WEST AVENUE, SUITE 100
AUSTIN, TX 78701
BUSINESS PHONE: (512) 371-0609
FAX: (512) 371-0639
Velva Price
Trayis County District Clork Travis County District Clerk Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003
(78767)

(78767) Austin, TX 78701 PREPARED BY: WINKLER

PATRICIA CITATION BY PUBLICATION CITATION BY PUBLICATION THE STATE OF TEXAS AUSTIN CHRONICLE CAUSE NO: D-1-FM-15-002297 To: RAUL CORTEZ GARCIA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You YOU HAVE BEEN SUED. You or may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, addfault independ two he taken. served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDthe Original PETITION FOR DI-VORCE, TRAVIS COUNTY STAND-ING ORDER filed in said court on APRIL 16, 2015, and said suit being number D-1-FM-15-002297 on the docket of said Court, and entitled "IN THE MATTER OF THE entitled "IN THE MATTER OF THE MARRIAGE OF IRENE SOTO and RAUL CORTEZ-GARCIA". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, June 23, 2015. REQUESTED BY.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-14-007080 To: RAUL MEDINA MORALES To: RAUL MEDINA MORALES and to all who it may concern, Respondent(s): GREFTINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. against you. YOU ARE HEREBY COMMANDED YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on DECEMBER 15. COUNTY STANDING ORDER filed in said court on DECEMBER 15, 2015, and said suit being number D-1-FM-14-007080 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OP DULCE MARIA VALDES LIMON and RAUL MEDINA MORALES, ET AL, and In the Interest of RA.M-V., LA.AM-V, C.G-V. AND B.G-V,

REQUESTED BY: STEVEN A FLECKMAN 515 CONGRESS AVE STE 1800 AUSTIN, TX 78701-3517 BUSINESS PHONE:(512)476-7900 FAX:(512)476-7644 /S/ Velva L. Price Travis County District Clerk

Travis County Courthouse 1000 Guadalupe, P.O. Box 679003

(78767)
Austin, Tx 78701
PREPARED BY: BROWN ASHLEY

CHILDREN" CHILDREN".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. and right.
The Court has authority in this suit

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, June 22, 2015. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse Travis County Countnouse
1000 Guadalupe,
PO. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: SALINAS, STEVE
REQUESTED BY:
EMMA DOLORES APODACA
806 W. 11TH STREET
AUSTIN, TX 78721
BUSINESS PHONE: (512) 686-2057
EAV: 6530 477-8840 FAX: (512) 477-6840

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-15-000548 To: PATTY WHITESIDE, DBA To-PATTY WHITESIDE, DBA
ELWOOD QUALITY STEELS
COMPANY Defendant(s), in the
hereinafter styled and numbered
cause: YOU (AND EACH OF YOU)
HAVE BEEN SUED. You may
employ an attorney. If you or
your attorney do not file a written
answer with the clerk who issued
this citation by 10:00 A.M. on the
Monday next following the expiration of 42 days from the date of
issuance hereof, that is to say at or
before 10 o'clock A.M. of Monday
the AUGUST 1, 2015, and answer
the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the
53RD JUDICIAL DISTRICT COURT
of Travis County, Texas, on FEBRUof Travis County, Texas, on FEBRU-ARY 10, 2015, a default judgment of Iravis County, lexas, on FEBRUARY 10, 2015, a default judgment
may be taken against you.
Said suit being number
D-1-GN-15-000548, in which
INTERNATIONAL BANK OF
COMMERCE Plaintiff(s), and
PATTY WHITESIDE DBA ELWOOD
QUALITY STEELS COMPANY
Defendant(s), the nature of which
said suit is as follows:
THIS IS A SUITE TO RECOVER
MONETARY DAMAGES AFTER
PATTY WHITESIDE DBA ELWOOD
QUALITY STEELS COMPANY
("DEFENDANT"), DEPOSTED A
FORGED CHECK WITH IBC.
ALL OF WHICH MORE FULLY
APPEARS FROM PLAINTIFF'S
ORIGINAL PETITION ON FILE IN
THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL
INTENTS AND PURPOSES.
Issued and given under my hand
and the seal of said court at
Austin, Texas, June 15, 2015.
[8/ Velv. L. frice /s/ Velva L. Price 7-9/ VEIVA L. PTICE Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Ausitn, TX 78701 PREPARED BY: PATSY YBARRA

REQUESTED BY: JEANA R. LONG COX SMITH MATTHEWS INCOR-PORATED 1400 N. MCCOLL ROAD, SUITE

204 MCALLEN, TX 78501 BUSINESS PHONE: (956) 984-7400 FAX: (956) 984-7499

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF BRADLEY JEFFERSON ELLIS aka BRADLEY J ELLIS Deceased, No. C-1-PB-15-001096 in Probate Court Number One of Travis County,

Texas. CYNTHIA ELLIS and all The CYNTHIA ELLIS and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on June 15, 2015, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court and request(s) that said Court determine who are the heirs and only heirs of the said BRADLEY JEFFERSON FILIS aka BRADLEY J ELLIS, Deceased, and their respective shares and interests in

J ELIS, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HANDA AND THE SEAL OF SAID COURT at

June 16, 2015 June 16, 2015.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTER-ESTED IN THE ESTATE OF TRAVIS KARNS Deceased, No. C-1-PB-15-001196 in Probate Court Number One of Travis County, RAMONA PATRICE ASTON AND

RAMONA PATRICE ASTON AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on June 29, 2015, an Application to June 29, 2015, an Application to Determine Heirship & for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said TRAVIS KARNS, Deceased, and their respective shar interests in such estate. and their respective States aim interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND
THE SEAL OF SAID COURT at
office in Travis County, Texas, on
June 29, 2015.
Dana DeBeauvoir
County Clerk.
Travis County, Texas
PO. BOX 149325
AUSTIN TEXAS 78714,9325

AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED
IN THE ESTATE OF WILLIAM
WORTH WIELAND Deceased, No.
C-1-PB-15-001163 in Probate Court
Number One of Travis County,

Texas. PATSY WIELAND AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on June 24, 2015, an Application to Determine Heirship & Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the sai WILLIAM WORTH WIELAND,

WILLIAM WORTH WIELAND, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, ved within 90 days after date of its issuance it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, or June 25, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

D-1-GN-14-002581 CONSTA-BLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT

REAL PROPERTY DELINQUEN TAXES
BY VIRTUE of a certain Order of Sale issued by the clerk of the 419th District Court of Travis County, on the 18th day of June, 2015 in a certain cause numbered D-1-GN-14-002581, wherein Travis County Lake Travis Independent D-1-GN-14-002581, wherein Iravis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health, Village of Briarcliff and Travis County Emergency Services District No. 8 are plaintiffs, and Andy F. Nobles, if alive and if deceased, the unknown owners deceased, the unknown owners, heirs, assigns & successors of the Estate of Andy F. Nobles, Imagene Nobles, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Imogene Nobles, and Wilage of Braicilff (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$21,190.94 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District plaintiffs, in the 419th District Court of Travis County, Texas, on

March 2 2015 March 2, 2015.
I, on the 30th day of June, 2015, at 2:00 c/clock PM., have levied upon, and will, on the 4th day of August, 2015 at 10:00 o' clock, AM., at 10:00 Guadalupe Street in the City of Austin, within legal hours, proceed to self for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1120, Briarcliff, Inc., Section 12, Plat No. 41/26 as described

12, Plat No. 41/26 as de in Volume 6290, Page 2132 of the deed records of Travis County,

Texas.
THE ABOVE SALE to be made by e to satisfy the above describe agment for \$21,190.94 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfac-tion thereof. Witness my hand this 30th day of or. ny hand this 30th dav of

Witness my hand th June, 2015. CARLOS B. LOPEZ, June, 2015.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE
ARE NO WARRANTIES, EXPRESS
OR IMPLIED, INCLUDING, BUT
NOT LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A
PARTICULAR PURPOSE. YOU
BUY THE PROPERTY "AS IS".
BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE
PROPERTY AT THIS EXECUTION
SALE MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTERESTS
ON THE PROPERTY YOU ARE
SIMPLY PURCHASING WHATEVER INTEREST THE DEBETOR EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-002729 CONSTA-BLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order

BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 98th District Court of Travis
County, on the 17th day of June,
2015 in a certain cause numbered
D-1-GN-14-002729, wherein Travis
County, Ennes Independent School
District, Travis County Healthcare
District 40/40 Central Health and
Travis County Emergency Services
District No, 9 are plaintiffs, and
Ann Barham Bratton and St.
Tropez Condominium Owners
Association, Inc. (In Rem Only)
are defendant(s), in favor of said
plaintiffs, for the sum of \$33,600.56
Dollars, together with all costs
of suit, that being the amount of
judgment recovered by the said
plaintiffs, in the 98th District Court

judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on February 23, 2015.

I, on the 30th day of June, 2015, at 2:00 o'clock PM., have levied upon, and will, on the 4th day of August, and will, on the 4th day of August, 2015 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, pro-ceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to

interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Unit 9, St. Tropez Condominium, Condo. Decl. 12185/2166 and amendments thereto as described in Document number 2010157464 of the deed records of Travis County. Texas.

Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$33,600.56 Dollars judgment for \$33,600.56 Dolla in favor of plaintiffs, together the costs of said suit, and the proceeds applied to the satisfac-tion thereof.
Witness my hand this 30th day of

June, 2015. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS CONSTABLE PRECINCTS
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE
ARE NO WARRANTIES, EXPRESS
OR IMPLIED, INCLUDING, BUT
NOT LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT.
ABILITY AND FITNESS FOR A
PARTICULAR PURPOSE. YOU
BUTTHE PROPERTY "AS IS.
BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE
PROPERTY AT THIS EXECUTION
SALE MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTERESTS
ON THE PROPERTY. IF YOU ARE
SIMPLY PURCHASE ING WHAT.
EVER INTEREST THE DEBTOR
HAS IN THE PROPERTY. IF YOU
NEED TO CONSULT COUNSEL OF
YOUR CHOICE.

D-1-GN-14-093991 CONSTA-

D-1-GN-14-003091 CONSTA-BLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order

Of Sale issued by the clerk of the 98th District Court of Travis County, on the 18th day of June, 2015 in a certain cause numbered D-1-GN-14-003091, wherein Travis

CONTINUED

AV812 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ. TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT:

AUGUST 12, 2015 @ 9:30AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

155027696 1999 HOND 4DR BLL314 TX 1HGCG5654XA070065 2. 155027085 2006 PONT 2DR 832233G TX 6G2VX12UX6L540834 TRAL 820LMX CO ID04039665C0 3. 155027708 2000 155027705 1998 GMC TRUCK DVT7A3 TX 2GTEC19R1W1537851 155027060 1999 DODG VN BCB4031 TX 2B4HB15Y4XK560322 155027057 2004 CHEV 4DR CYX4354 TX 1G1JC52FX47107346 155027054 1999 CHEV LL 64M1637 TX 1GNFK16R9XJ362775 155027680 1995 CHEV 4DR X37BTK TX 1G1JC1247SM110775 155027062 1986 CHEV VN FPM939. TX 1G8DM15Z9GB163449 10. 155027053 1998 HOND 2DR BPR4493 TX 1HGEJ6226WL027782 11. 155027754 1989 LINC 4DR BCZ7452 TX 1LNLM9841KY791426

GK CH01 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ. TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT:

JULY 22, 2015 @ 12:00PM @ CHOTE'S WRECKER **12123 BOARDWALK AUSTIN, TX 78729** (512) 832-1692

CASE # YEAR MAKE STYLE IP VIN STATE 155029379 1997 FORD VN WT2261 2028 TX CRJ2968 155029377 TOYT 4DR 8574 TX 1995 TX 155029374 CHRY 4DR DF9D855 1867 155029373 FORD LL DS8S687 0731 TX 155029369 1997 DODG NEON MNY063 5476 TX 155029388 INFI 2DR DBB5966 5170 TX 155029367 2002 CHEV 4DR BSJ1518 4841 TX 155029364 JEEP LL CX3T065 1741 TX 1986 155029363 NISS 2DR BR7Y079 7610 TX 155029359 TX NISS 4DR DPN2216 3104 155029357 1999 FORD LL 751XZD 1202 TX 155029356 TX 2000 FORD SW FBW894 3854 155029255 2002 TOYT 4DR CSR8701 2234 TX 155029354 2000 CHEV 4DR 022WYF 4427 TX 155029353 1995 LL BR14501 7757 TX CHEV 155029383 2001 CHEV LL STF460 2690 TX

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pherron.castlecookemortgage.com

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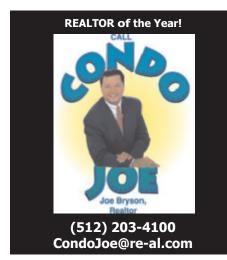
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CONTINUED FROM P.75 LEGAL NOTICES

County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Lava Star, LLC are defendant(s), in favor of said plaintiffs, for the sum of \$4,696.41 Dollars, together with all costs of suit, that being the amount of judgment recovere by the said plaintiffs, in the 98th District Court of Travis County. by the said plaintiffs, in the 98th District Court of Travis County. Texas, on December 15, 2014. 1, on the 30th day of June, 2015, at 2:00 c'lock PM, have levied upon, and will, on the 4th day of August, 2015 at 10:00 c'lock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property of defendants, to-witt. Lot 26047, Highland Lake Estates

Section Twenty-Six Amended Plat No. 68/23 as described in

Document number 2005225345 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,956.41 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of June, 2015. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

CONSTABLE PRECINCTS
TRAVIS COUNTY, TEXAS
BY/s/ Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE
ARE NO WARRANTIES, EXPRESS
OR IMPLIED, INCLUDING, BUT
NOT LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A
PARTICULAR PURPOSE. YOU
BUY THE PROPERTY "AS IS".
BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE
PROPERTY AT THIS EXECUTION
SALE MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTERESTS

ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT-EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003447 CONSTA-BLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT

TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 419th District Court of Travis
County, on the 18th day of June,
2015 in a certain cause numbered
D-1-GN-14-003447, wherein Travis
County Lacy Vieta Independent D-1-GN-14-003447, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District (Jb/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Marina Rundell, Lava Star, LLC, and Travis County, Lago Vista Independent School District, Travis County Healthcare District (Jb/a County Healthcare District d/b/a Central Health, Travis County

Emergency Services District No. 1 and City of Lago Vista (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of

Castle & Cooke

MORTGAGE U.C.

Only) are detendant(s), in tavor of said plaintiffs, for the sum of \$4,866.62 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on April 1, 2015.

I, on the 30th day of June, 2015, at 200 o'clock, AM, at at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 31183, Highland Lake Estates, Section 31, Plat No. 66/90 as described in Document number 2005129130 of the deed records of Travis County, Texas.

records of Travis County, Texas. THE ABOVE SALE to be made by

judgment for \$4,866.62 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfac-tion thereof. Witness my hand this 30th day of

Witness my nand this out day of June, 2015.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY/s/ Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ON THE PROPERTY SOLD. THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND HITNESS FOR A PARTICULAR PURPOSE, YOU BUY THE PROPERTY AS IS. SOLD THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DESTOR HAS IN THE DESTOR

HAVE ANY QUESTIONS, YOU

NEED TO CONSULT COUNSEL OF YOUR CHOICE.

YOUR CHOICE.

D-1-GN-14-003553 CONSTA-BLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT
TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 200th District Court of Travis
County, on the 19th day of June,
2015 in a certain cause numbered
10-1-GN-14-003553, wherein
Travis County, City of Manor,
Travis County, Healthcare District
d/b/a Central Health, Manor
Independent School District,
Austin Community College and
Travis County Emergency Services Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Jefferson Shackles, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Jefferson Shackles are defendant(s), in favor of said plaintiffs, for the sum of \$7,688.55 Dollars. toolether with all costs Dollars, together with all costs of suit, that being the amount of

plaintiffs, in the 200th District Court of Travis County, Texas, on March 2, 2015. I, on the 30th day of June, 2015, at

I, on the 30th day of June, 2015, at 2:00 c'lock PM, have levised upon, and will, on the 4th day of August, 2015 at 1:00 o' c'lock, AM, at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to

interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block 20, Town of Manor, Plat No. V/796 as described in Volume 210, Page 9 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described. THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,688.55 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2015.
CARLOS B. LOPEZ,

CONSTABLE PRECINCT 5
TRANIS COUNTY, TEXAS
BY/s/ Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE
ARE NO WARRANTIES, EXPRESS
OR IMPLIED, INCLUDING, BUT
NOT LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT.
BARTICULAR PURPOSE, YOU
PUR THE DEPORTY VIS. 10" PARTICULIAR PURPOSE. YOU BUY THE PROPERTY "AS IS" BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE The National School Lunch Program is available a Cedars International Academ located at 8416 North I-35, Austin, Texas 78753. Phone: 419-1551

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MARKETPLACE Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes, Learn Spanish, Where to start? The Austin Chronicle's MARKETPLACE section.

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LEGAL NOTICES

NOTICE OF ABANDONED
VEHICLE AND PUBLIC SALE:
1996 Cadillac STS White,
11981 Cadillac STS White,

NOTICE OF ABANDONED VEHI-

CLE FINAL NOTICE The following vehicle(s) will be sold at public auction if not claimed within 30 days of this notice. 1.) 1999 Acura CL Stock: B506057 LP: L621925 (IL) 19UYA325XXL009664 Vin: 19UYA325XXL009664 Towed From: 810 E Slaughter Lane Austin, Tx 78744 A&A Wrecker and Recovery, LLC. 2963 Manor Rd. Austin, TX 78722 PH:512-670-7578 Fax:512-479-7578

NOTICE OF PUBLIC AUCTION

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A public auc-tion will be held to satisfy Land-lord's lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 1:00pm on the 17th day of July, 2015, at A-A-A Storage located at 8956 Research Blvd., Auctio TY, 27559 Austin, TX 78758.

Austin, TX 78758.
All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following the parts: storage spaces: bid. Sales include items from the following tenants' storage spaces: Clark, C. #304 - boxes, totes Wenkle, E. #3733 - household items, bike, boxes, bags Hedges, J. #3819 - furniture Abdullah, M. #401 - household

NOTICE OF PUBLIC AUCTION
FOR PUBLICATION A public
auction will be held to satisfy
Landlord's lien pursuant to Chapter 59 of the Texas Property Code.
Sale will be held at 11:00am
on the 17th day of July, 2015, at
A-A A Storage located at 201 W.
Stassney Ln, Austin, TX 78745.
All units will be sold to the binbast Stassney Ln, Austin, 17 16/43.
All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid Selas insulate times from the

following tenants' storage spaces: 1101 Martha Noriega (10x15)

household 1119 Will Walls (10x10) household 126 & 202 Dave Tolliver (10x20) 126 & 202 Dave folliver (10x20) (10x26) household furn 373 Carey Fowler (5x10) clothes 633 Domingo Meneses (5x10) water cooler, bike 638 Charles Mendoza (5x10) household

household 658 Jerald Perry (5x6) boxes 810 Duc Bui (5x5) household 860 Belva Genie Barringer (5x10) furn, household

NOTICE OF PUBLIC AUCTION

of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise for cash or otherwise sed of on **July 21st, 2015** at disposed of on July 21st, 2019 at 9:00AM starting at the South AW Grimes #276 location, immediately thereafter, auction proceeds to the

next listed location. Uncle Bobs Self Storage #276 2830 South A.W. Grimes Boule-vard, Round Rock, TX 78664

2830 South A.W. Grimes bouser vard, Round Rock, TX 78664 512-310-0279 James R. Gravitt / Gravitt's Plumb-ing - Tools/Applnces, Off Furn/ Mach/Equip, Pipeing; Aquita Gray - Hsld Gds/Furn, TV/ Stero Equip, Tools/Applnces; Fleshia Frazier - Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces, Hector Rodriguez - Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces, Lndscpng/Cnstrch Equip, Boxes; Stephanie Wilson - Hsld Gds/Furn, Vianev Olap - Hsld Gds/Furn, TV/

Vianey Olap - Hsld Gds/Furn, TV Stero Equip; Gwen Williams - Hsld Gds/Furn, Boxes:

Boxes; Rachel Villanueva - Hsld Gds/ Furn, TV/Stero Equip, Tools/ Applinces, Off Furn/Mach/Equip, Lndscpng/Cnstrcth Equip, Acctng Rcrds/Sales Sampls, Boxes Sprtng Gds, Tile Wet Sawr Eric Guerra - Hsld Gds/Furn, TV/ Stero Equip, Tools/Applinces; Stero Equip, Tools/Applnces; Jessie Galvan - Hsld Gds/Furn; Mary Chambers - Hsld Gds/Furn; Robert Peeples - Hsld Gds/Furn; Frederico Salazar - Hsld Gds/Furn; Frederico Salazar - Hsld Gds/Furn; V/Stero Equip, Tools/Applnces Uncle Bobs Self Storage #446 1515 North AW Grimes, Round Rock, TX 7865 512-310-2224 Cristian C Franklin - Hsld gds/ Furn, Boxes Lilianna Garza- Hsld gds/Furn Chandra White - Hsld gds/ Furn, Tools/Applnces

Furn,Tools/Applnces
Kevra Ray- Hsld gds/Furn, Boxes
Uncle Bobs Self Storage #392
550 S. IH-35, Round Rock, TX 512-238-6648

512-238-6648 Roberto Martinez- Hsld gds/ Furn, Boxes Hattie Toodle- Hsld gds/Furn Uncle Bobs Self Storage #427 3997 FM 1431, Round Rock,

S99/ FM 1431, Roulin Rock, TX 78681 512-255-5017 Kimberlee Shannon- hsld gds/ furn, tv/stereo equip,tools/ap-plnces, boxe Lowell Young- hsld gds/furn Lawrence Hadley- hsld gds/furn clothing Uncle Bobs Self Storage #474 2440 W. Whitestone Blvd. Cedar Park, TX 78613 Bobbie J Wilson - Hsld Gds/Furn, Toys, Video Games, Consoles Daniel L Miller - Computer Moni-tor, File Cabinets, Files

Applnces Stephen R Blaylock - Hsld Gds/ Furn, TV/Stereo Equip, Washer, Dryer

Leigh Velie - Boxes, Lamp, Tool

Box Chris Nauert - Hsld Gds/Furn Bobbie J Wilson - Hsld Gds/Furn, Microwave, Bicycle, Boxes Domingo Martinez - Hsld Gds/ Furn, Clothes

Alexander C Unger - Hsld Gds/ Furn, Vehicle/Boat/Trailer, Weight na S Kiefer - Hsld Gds/Furn,

Diana S Kiefer - Hsld Gds/Furn, Boxes, Paintings, Ladder Josh Bridges - Hsld Gds/Furn Uncle Bobs Self Storage #382 309 S. Bell Blvd, Cedar Park, TX 78613 512-336-2463 Dylan Pendrey - Hsld gds/Furn, Tools/Applnces, Off Furn/Mach/ Equip

Equip Uncle Bobs Self Storage #197 5547 McNeil Dr. Austin, TX 78729 512-336-8390 Pamela Woodward - Hsld gds/

Furn Karen Kenny - Hsld gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Clothes Craig Miller - Hsld gds/Furn, Tools/Applnces, Off Furn/Mach/ Equip, Acctng rcrds/Sales Sampls, Boxes

Jorge Munoz - Hsld ads/Furn. Boxes,Sspring gds
Jeremy Williams - Hsld gds/
Furn, Tools/Applinces, Off Furn/
Mach/Equip
Glen Johnson - Hsld gds/Furn, TV/

Stereo Equip, Tools/Applnces, Of-fice Furn/Mach/Equip, Lndscpng/

Cnstrctn equip,
Acctng rcrds/Sales Sampls
Brenda Shiltz - Hsld gds/Furn, Geoff Valdez - Hsld gds/Furn, TV/

Geoff Valdez - Hsld gds/Furn, IV Stereo Equip Steven Benghall - Hsld gds/Furn, Office Furn/Mach/Equip, Acctng rcrds/Sales Sampls Uncle Bobs Self Storage #390 12835 Pond Springs Rd, Austin, TX 78729 512-250-5152 Tavlor McGuire- Hsld gds/Furn

Taylor McGuire- Hsld gds/Furn Marshalla Robinson- Hsld gds/ Furn Alison Foskett- Hsld gds/Furn

Auson Foskett- Hsld gds/Furn Tyrone Bartos - Hsld gds/Furn Donald Buechner - Tools/Appinces Roy McCord - Hsld gds/Furn Paul Barron - Hsld gds/Furn, Tools/ Applnces, Acctng rcrds/Sales Sampls

Sampis Uncle Bobs Self Storage #198 10307 FM 2222, Austin, TX 78730 512-372-9046 Kellie Sanders- hsld gds/furn

NOTICE OF PUBLIC AUCTION

NOTICE OF PUBLIC AUCTION
In accordance with the provisions
of State Law, there being due and
unpaid charges for which the
undersigned is entitled to satisfy
an owner and/or manager's lien
of the goods hereinafter described
and stored at the Uncle Bob's Storage location(s) listed below.
And, due notice having been given,
to the owner of said property and
all parties known to claim an interent throsin and the time procified. est therein, and the time specified in such notice for payment of such having expired, the goods will be

sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on July 22nd, 2015 at 9:00AM starting at the North Lamar #231 location, immediately thereafter, auction proceeds to the next listed location.
Uncle Bobs Self Storage #231 8227 N. Lamar Blvd, Austin, TX 78753.

512-833-0855 Robert Mitchell- Hsld gds/Furn, Boxes Peter Bissett- Hsld gds/Furn,

Boxes
John Walker- Hsld gds/Furn
Oya Foster- Hsld gds/Furn
Oya Foster- Hsld gds/Furn, Tools/
Applnces
Tanya Jefferson- Hsld gds/Furn
Thomas Smith- Hsld gds/Furn
Tools/Applnces
Andrea Jenkins- Hsld gds/Furn
TV/Steroe Equip
Brittany Smith- Hsld gds/Furn
Fric Kinchen- Hsld gds/Furn Eric Kinchen- Hsld gds/Furn Brandon Hose-Hsld gds/Furn, TV/

Stereo Equip Aldnan Almashour-Hsld ads/Furn Uncle Bobs Self Storage #285 9717 US Hwy 290E, Austin, TX

78724 512-278-1220 Isabel Herrera- Hsld gds/Furn Lacresha Walton- Hsld gds/ Furn,TV/Stereo Equip Scott Bethea- Hsld gds/Furn,office furn/mach/equip, Acctng rords/

Sales sampls
Uncle Bob's Self Storage #287
6509 S. 1st St. Austin, TX 78745
512-326-3131
Laura Renteria - Hsld gds/Furn

Laura Renteria - Hsld gds/Furn Gloria Reyse - Boxes Michael Kondratko- Hsld gds/Furn Jeanna Chisholm - Hsld gds/Furn Furn, TV/Stereo equip Danny Watson - Hsld gds/Furn Agustin Rodriguez - Hsld gds/Furn Roberto Ramirez-Tapia - Hsld

gds/Furn Eileen Griffin - Hsld gds/Furn,TV/ Stereo equip Stacy Villa - Hsld gds/Furn Paul Nesmith III - Hsld gds/

Pauf Nesmith III - Hsld gds/ Furn,TV/Stereo equip Stephanie Bayer - Hsld gds/Furn Gloria carmona - Hsld gds/Furn Elizabeth Molina - Hsld gds/Furn Jennifer Castro - Hsld gds/Furn William Mahan - Hsld gds/Furn William Bowen - Hsld gds/Furn Uncle Bob's Self Storage #445 9706 Manchaca Rd. Austin,

TX 78748 512-291-1037 Melanie Morris- Hsld gds/Furn, Melanie Morris- Hsld gds/Furn, Tools/Applnces, Acctng rcrds/ Sales Sampls Mark R Wagner- Off Furn/Mach/ Equip, Other: Games Rosalyn Epstein-Hsld gds/Furn, Teaching supplies

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A public Auction will be held to satisfy landlord's lien pursuant to chapter 59 of the Texas Property Code.

Sales will be held on July 18, 2015. A Sales will be held on July 18, 2015. A sale will be held at 11:00 am At AAA. Storage Hwy 71E Del Valle. Phone 512-247-9708. All units will be sold to the highest biddler for cash. Clean un and bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject

spaces.
#125 S Breazeale: Recycle Metal and motorcycle Parts and motorcycle Parts Household items #224 T Harmon: Clothes, Furniture, washer, Dryer #401 J House. #605 S Jackson: Household. #60b S Jackson: Household, furniture, toys #466 I Sanchez: Furniture, Baby items, tubs For Further information on the sale, please contact A-A-A Storage resident manager(s) at: 512-247-9708

NOTICE OF PUBLIC HEARING ON PROPOSED ANNEXATION OF CERTAIN TERRITORY Notice is hereby given that the City of Sunset Valley Texas proposes to institute annexation proceedings to enlarge and extend the boundary limits of City to include 6.6 acres of land located south of the exiting city limits described in Exhibit A, attached and a part of this notice. This 6.6 acre tract contains a vacant single family residence known as 3617 Country of this notice. This 6.6 acre tract contains a vacant single family residence known as 3617 Country White Lane. This tract is owned by the City of Sunset Valley and annexation is proposed under Section 43.026 of the Texas Local

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing or emailed to citysecretary@sunsexpalley.orm A. conv this hearing or emailed to citysecre-tary@sunsetvalley.org. A copy this notice and supplement informa-tion can be obtained at City Hall during regular office hours or may be accessed on the city's website at www.sunsetvalley.org. I certify that the above notice of meeting was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on the 26th day of June, 2015 at 5:00 P.M. Rae Gene Greenough

ON ACCOMPANYING PLAT

Section 43.026 of the Texas Local Government Code. Public hearings will be held by and before the City Council of the City of Sunset Valley, Texas on the 7th day of July, 2015, at 7:00 PM. and on the 21st day of July, 2015 at the City Hall located at 3205 Jones Road, Sunset Valley, Texas for all persons interested in the above promosed anevation, at said proposed annexation, at said

time and place all such person shall have the right to appear and be heard. All interested persons are invited of record in Volume 38, Page 28, Official Public Records, Travis County, Texas; THENCE with the east line of said County, Texas;
THENCE with the east line of said
6.61 acre tract, same being the
west line of said Lot 1, the west
terminus of County White lane
(R.O.W. 50) and the west line of Lot
1, Offer Subdivision a subdivision
of record in Volume 428, Page 3, Official Public Records, Travis County,
Texas, \$27.05.52" W at a distance of
295.59 feet passing a 3/4 inch iron
pipe found for the southwest corner
of said Lot 1, Rayford Subdivision,
at 345.59 feet passing a calculated
point for the northwest corner
of said Lot 1, Offer Subdivision for a
total distance of 641.64 feet to a 3/4
inch iron pipe found for the southeast corner of said 6.61 acre tract,
same being the southwest corner
of said Lot 1, Offer Subdivision,
and also being in the north line of Lot 2
of said Gara Brodie Subdivision;
THENCE with the south line of
said 6.61 acre tract, same being a
north line of said Lot 2
and the north terminus of said Ben
Garza Lane, N62 08/49"W a distance of 454.70 feet to the POINT Rae Gene Greenough
City Secretary
DESCRIPTION OF A 6.60 ACRE
TRACT PREPARED BY DELTA
SURVEY GROUP INC. IN DECEMBER 2013, LOCATED IN THE
THOMAS ANDERSON LEAGUE,
TRAVIS COUNTY, TEXAS AND
BEING ALL OF THAT CALLED
6.61 ACRE TRACT DESCRIBED
IN VOLUME 4026, PAGE 1670 OF
THE OFFICIAL PUBLIC RECORDS'
TRAVIS COUNTY, TEXAS, SAID
6.60 ACRE TRACT AS SHOWN
ON ACCOMPANYING PLAT and the north terminus of said Ben Garza Lane, NEO 28'49" Wa dis-tance of 454.70 feet to the POINT OF BEGINNING and containing, 6.60 acres of land, more or less. BEARING BASIS: Texas State Plane Coordinate System, Central Zone, NAD 83/HARN Date: 12-16-13

BOUNDS AS FOLLOWS:
BEGINNING at a 3/4 inch iron pipe found for the southwest corner of said 6.61 accer tract, same being a southeast comer of a called 25.779 acre tract described in Volume 12593, page 3432, Official Public Records, Travis County, Texas, same being the north east corner of a called 5.40 acre tract described in Document Number 2004018557, Official Public Records, Travis County, Texas, and 2004018557, Official Public Records, Travis County, Texas, and also being a northwest terminus of Ben Garza Lane (unimproved right-of-way)(R.O.W.)(no R.O.W. width shown) as shown on Garza Brodie Subdivision a subdivision of record in Document Number 200300328, Official Public Records, Travis County, Texas, for the POINT OF BEGINNING;

THENCE with the west line of said THENCE with the west line of said 6.61 acre tract, same being the east line of said 25.779 acre tract,N27 43'42"E a distance of 633.71 feet to a 3/4 inch pipe found for the northwest corner of said 6.61 acre tract same being in the west line of said 25.779 acre tract, and also being a coultivact expense of a cultivact e 25.779 acre tract, and also being a southwest comer of a called 8.55 acre tract described in Volume 1110s, Page 372, Official Public Records, Travis County, Texas; THENCE leaving the west line of said 25.779 acre tract with the north line of said 6.5 acre.

of said 25.779 acre tract with the north line of said 6.51 acre tract, same being the south line of said 8.55 acre tract and the south line of a called 0.64 acre tract described in Volume 11655, Page 571, Official Public Records Travis County, Texas, S63 09'16"8 a distance of 447.69 feet to a 3/4 inch iron pine found in the south age@ 12318 N WO Austin, TX 78758 Sanderson, Bronwyn Hollants, Rutger Arnette, Tiffany Washington, Kertina a distance of 447.09 feet to a 3/4 inch iron pipe found in the south line of said 8.55 acre tract, same being the northeast corner of said 6.61 acre tract, and also being the northwest comer of Lot 3, Rayford Subdivision a subdivision of record in Volume 38. Page 28.

@ 9205 Research Blvd. Austin, TX 78758 Smith, Dent Ramiller, Geoffrey Cronin, Brett Cronin, Brett Reza, Michael DeCamillo, Armand Williams, John Paul, Jr, Thomas Ramirez-Leon, Daniel Villarreal, Obed Lopez, Russell Hall, Tiara Amenta Staco

Joseph, Sidney Bellinger, Arthur Driggers, Justin Madrid, Deanna Lynn Moore, Anne Moore, Anne Brown, Dwight Schlegel, Clifford Barton, Alicia Saunders, Kamilah Gifford, Theodore Alkadi, Faisio

/s/ John C. Nielsen Registered Professional Land

Negstered Trockson.
Surveyor
No. 5541-State of Texas
Delta Survey Group, Inc.
8213 Brodie Lane, Suite 102
Austin, Texas 78745
Firm No.10004700

NOTICE OF PUBLIC SALE

PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards. NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale.

The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 29th of July 2015, on or about the

Children Please. Wednesday July 29, 2015 28224 – 9:30 A.M. Public S @ 12318 N Mo Pac Expwv

Sanderson, Bronwyn 23709 – 10A.M. Public Storage

Amenta, Stacey 20199 – 10:30 AM. Public Stor-age@ 10931 Research Blvd. Austin, TX 78759

Alkadi, Faisio
Black, Nicholas
07002 – 11AM. Public Storage@
12915 Research Blvd. Austin,
TX 78750
Pearce, Jennifer
Little, Randy

Pearce, Jennifer 08428 – 11:30AM Public Stor age@ 13675 N US HWY 183 Austin, TX 78750 VonHapsburg, Helen VonHapsburg, Helen Ledesma, Michelle Maldonado, Debbie Maidonado, Debbie Keenan, Amy Humphries, john McDermaid, Elisabeth Urdy, Justin Bartley, Judy Forget, Robert Forget, Robert Loper, Huben, Public Storage@ 9420 Spectrum Dr. Austin, TX 78717 Rodriguez, Mercides Fowler, Kary 08415 – 12:30PM Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78750 Francis, James Carson, Qy Vosha Mcintrye, Cheridan Rhymer, Marilyn

Anderson, Zenetra Smith, Stacy White, Rashida House, David Jones, Carson Carpenter, Dillon Webb, Patricia

Webb, Fathera Schaper, Jason Erhart, Julie 29218 – 1PM Public Storage @ 2300 S IH 35 Georgetown, @ 2300 S TX 78626 Carney, Kathleen

Carney, Kathleen
Carney, Kathleen
28875 – 1:30PM Public Storage@
19339 Wilke Lane, Pflugerville,
TX, 78680-7400
Becote, Cynthia
Cruz, Lisa
Armstead, Kisha
Teller, Danny
Shelton, Tanya
Simpson, Athur
Hillis, Darlene

Ernst, David Steen, Taressa

NOTICE OF PUBLIC SALE

NOTICE OF PUBLIC SALE
PS Orangeco, Inc., hereby gives
notice that the property generally
described below is being sold
to satisfy a Landlord's Lien
pursuant to Chapter 59 of the
Texas Property Code, at the date
and time indicated below, and or iexas rroperty Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

time indicated at each self-storage facility identified below. No Chil-dren Please. No Smoking Please. Monday, July 27th, 2015. 9:30 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748



MIND, BODY & SOUL WWW.AUSTINCHRONICLE.COM/CLASSIFIEDS



Circle of Words

Puzzle by J. Reynolds

Across

- 1. "The King and I" woman
- 5. Wife of Zeus
- 9. Flushed
- 14. Takes a turn
- 15. Narc tail?
- 16. Classical mall
- 17. How some police patrol the streets
- 19. Pelvis part
- 20. Like llamas
- 21. Wages
- 23. Telegram "period"
- 25. No gentleman
- Works on a kakuro puzzle
- Surrounding circumstances
- 35. Island garland 36. Hot spot
- 37. Sudden raid
- 38. Plays "Simon Says"
- Band booster
- 43. Cut back
- 44. Atsuta Shrine city
- 46. Dads
- 48. Fish stick?
- 49. Foundation
- 51. Wayside stops
- 52. Mai
- 53. Rebel (against)
- 55. Lazy quality
- 60. Second of a pair
- 64. Alpine tool
- 65. Productive one
- 67. Stock unit
- 68. Flu symptom
- 69. It smells Certain drags
- 71. Listen and obey

- 72. Kept tabs on
- 1. Turkish title 2. Twelve, maybe

Down

- 3. Unlikely class president
- 4. Put a value on
- Associates 6. Itinerary abbr.
- 7. Sushi ingredient
- 8. Antiaircraft fire
- Bit of drizzle
- fruit
- 11. "Whatcha
- 12. Dope
- 13. Thanksgiving dish

- 18. "Dig in!"
- 27. Except

- 34. Accomplishments

- 47. Lay low

- 22. Castaway's clothing
- 24. Perry Como's " Loves Mambo"
- 26. Beside
- 28. San ___, Calif. 30. Grassy plain

- 31. Hockey's Bobby 32, 180, so to speak
- 33. Curtain fabric
- rang?" 40. Sentence structures
- 42. Actor's goal

- 45. Month before Nisan 63. Bassoon, e.g.

house 51. Chant

50. Native American

- 54. "Go!"
- 55. "Schindler's
- 56. Bounce back, in
- a way 57. Heavy, durable furniture wood
- 58. Acsop's also-ran
- Cartoon bear
- 61. "Iliad" city
- quam videri" (North Carolina's motto)
- 66. Bleed

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

CONTINUED FROM P.77 LEGAL NOTICES

Fuentes, Debra; Martinez, Eddy; Kirby, Susan; Williams, Ross; Avalos, John; Carr, Tylor; Sterbeck, Avaios, John; Carr, Iylor; Sterbeck, Michael; Martinez, Jeremy 10:00 a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745 Dexter, Sherry; Barragan, Michelle; Williams, Jermaine; Hall, Donald; Vazquez, Raul; Rudisill, LeAnne; Vazquez, Raul; Rudisill, LeAnne; Lemuel, Kimberly; Gradney, Kim-berly; Arroyo, Abel; Lopez, Ruben; Gonzales, Anna; Maldanado, Adrian; Mitchell, Iris; Larvin, Kim 10:30 a.m. Public Storage @ 7112 South Congress, Austin, TY 78745

2 South Cong. 1 78745 nzalez, Deanna; Moreno, Loreli; Ortiz, Alfred: Lassiter, Jeffery Rothenbuhler, Lisa; Marines Juan; Esparaza, Lisa; Davila, Esmerehildo; Sterrett, Lawrence; Harris, Brandon; Hudson, James; Lopez, Sarah

Lopez, Sarah 11:00 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745 Cleary, Daniel; Kollars, Ashley, Hardaway, Charles; Hernandez, Joann Annette; Enriquez, Alicia; Marroquin, Argelio; Englend, Dereck; Phelps, Christine; Roth, Jessica; Martinez, Ramona; Nahers, John 11:30 a.m. Public Storage @ 2301 E Ben White Blvd, Austin,

TX 78741 Perez, Michael; Arlotta, John;

Ellison, Bijon; Hennessy, James; Miles, Tabatha; Jackhollingswor com LLC; Boelter, Yesenia; Castillo, Nellie 12:00 p.m. Public Storage @ 5016 E Ben White Blvd, Austin,

TX 78741

Body, Taj; Dunn, Williesharee;
Zeigler, Christina; Morgan,
Alyson; Rodriguez, Joann; Vigil,
Irene; Castille, Tommy; Hinson,
Claudia; Reid, Leonard; Roberts, Claudia; Reid, Leonard; Roberts, Michael; Gutierrez, Marcos; Rivera, Angelica; Paredes, Rosa 12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 7874 I Richeson, Scott; Handal, Antonio (Samyr); Ortiz, Deana; Hazdra, Fran; Keller, Janine; Gilbert, Robert; Vaughn, Richlyn; Gorn, Jennife

1:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

W 6th Street, Austin, TX 78703 Pool, Ralph; Ferguson, Mark 1:30 p.m Public Storage @ 1321 W 5th Street, Austin, TX 78703 Miller, Matthew; Schlabach, Jes-sica; Gordon, Connor 2:00 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735 Marshall, Michael; Martin, Thomas; Vaughn, Richard; Hunt, James; Garza, Gilbert; Clark, Bob; Rios, Martin; Benton, Miranda

NOTICE OF PUBLIC SALE

notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or Items from the sale. The property stored therein may include, but are not limited to geral household items, appliances, boxes, bags, totes, tools, bedding clothing, electronics, toys, books, files, furniture and miscellaneous items.

files, furniture and miscellaneous tiems.
The property will be sold on the 28th of July, on or about the time indicated at each self-storage facility identified below. No Children Please. No Smoking Please. Tuesday, July 28, 2015.
9:30 a.m. Public Storage @ 1033.
E. 41st Street, Austin, TX 78751
Cohn and Wolfe: Patrick, James; Carter, Lemetria, Jones, Victoria; Johnson, Esther, Ellis, Matthew, Brown, Tamara; Parrick, David 19:00 a.m. Public Storage @ 337
Reinil Street, Austin, TX 78751
Herrera, Isauro Garcia; Luna, Mary; Simpson, Jeremie; Brazell,

one; Alph Phi Omega-MBU; Caprisha; LaCuesta, Kim; Rollins, Terry; Bottcher, Kimberly; Criscoe

rick; Limuel, Michael; Craddock, Clifton; Worden, Laura 11:00 a.m. Public Storage 10100 North 135, Austin, TX 78753 Davis, Bona; Jones, Melvin; El-Amin, Jamal; Pena, Maria; Hernandez, Rosa; Middleton, Sasha; Diaz, Maria; Jones, Maresha; Burnett, Alexander; Lopez-Carrasco, Laura; McDonald, Antoinette; Owens, Mi; Lopez, Laura; Martinez, Maria; Collins; Kadeja; Ruland, Kendra; Smith, Kashyra; Cunningham, Kenya; Stafford, Adolphus; Fowner, Carl; Clark, Patricia; Hill, Sherry, Masc Idna; Craylon, Doris; Atkins, Vera; Edna; Crayton, Doris; Atkins, Ver. Powell, Deseria; Booker, Georgia

78753 King, Yvonne; Rockin B Wireless; Hoppa, William; Quiroz, Jason; Thomas, Vivian; Hall, Carlos; Ponce, Jose R; Turner, Michelle; Quinton, Alvin James; Johnson, Quinton, Alvin James; Johnson, Jameka; Upshaw, Jeremy; Vonach, Catherine; Dehoyos, Ronald; Pineda, Edwin; Holmes, Curtis; Baker, Warren; Leger, Dauana; Clemons, Aaron; Betancourt, Rose; Leith, Andrew; Foster, Pat-rick; Limuel, Michael; Craddock, Cliffan Windon, 18

PUBLIC SALE
Pursuant of Chapter 59 Texas
Property Code Sale to be held on
Monday 7-27-15 at 1:30pm PH
512-385-7497
Located at 1805 Frontier Valley Dr.
Austin TX 78741 A-Austin Storage
Center 1805 Frontier Valley Dr.

Clean up Deposit Required Seller reserves the Right to withdraw reserves the Right to withdraw properly at any time before sale. Items sold for cash to highest bidder. Properly includes the contents of spaces of the following tenants...230...Elise Baumgartner Household goods, 254 Willie Mae Hardeman, Household goods, 311 Rupert Ortiz Household goods, 314 Gregoria Alonso Household goods, 346 Ray Vaughn Household goods, 458 Ray Vaughn Household goods, Auction to be held by Ace Auction Co, Kevin Wares TXL# 16014

NOTICE OF PUBLIC SALE

NOTICE OF PUBLIC SALE
OF PERSONAL PROPERTY
Extra Space Storage, pursuant to
Chapter 59 of the Texas Property
Code (Chapter 576 of the 68th Legislature), will conduct a public sale
of the contents of the units listed
to satisfy delinquent accounts
(landiords lien). These sales
will be conducted on Thursday
July 23, 2015 beginning at 10:00
am at 6512 Mc Neil Dr, Austin,

16 and under are not permitted or

H216 Kim Hanks H410 Marcia Hardeman H128 Ashley Obey-Ezell F248 Mike Johnson F252 Darin Nicholson

11:30 a.m. Public Storage @ 8101
N. Lamar Blvd., Austin, TX 78753
Dixon, Tonyette; Licharowicz,
Andrew; Hill, Rderick; Fontenot,
Deitrich; Captain, Tanya; Boone,
Patrick; Adams, Jessica; Seiler,
Michael; Armstrong, Diane;
Mccallum, Amber, Sykes, Erika;
Flink, Johanna; Fenner, Rodneshia;
Vasquez, Francisco; Peterson,
Jessica; Hayler, Shatisha; Bowser,
Marie; JaeUndreas; Hammond,
Brent; Grant, Porsche; Abbott,
Heather; Gotcher, Lesley; Mag,
Mandujano; Collins, Chery!
Tiemann, Larry; Nguyen, Thuy;
Hall, Eric; Cortez, Michael
12:30 p.m. Public Storage @ 8525
N. Lamar Blvd, Austin, TX 78753
Salazar, Theodore; Frazier, S
Jovce: Williams, Jim: Patino. B127 Samuel Young A116 Eric Lenard Dillard B278 Julie A. Busch Monica: Oneal, Elner: Washington.

C048 Delorise Perkins B099 Cherrell Lewis B187 Michael Helfrich

Moving 8111 Efren Rivera 9004 Siriaco Villalvir

5804 Joel Bacnorek 6512 John Robinson 9114 Julie Musson 2252 Estella Espinoza 8004 Richard Puente 9300 Brodie Ln. 512-280-6194 22 Terry Harman C68 Suzanne McLaren

9215 South 1st St. 512-280-7901
B89 Daniel Harding
The items stored in the above
listed units and/or spaces are
typical household goods and may
include, but are not limited to:
office equipment, supplies, stored
files and records, household and
office furnishings, inventory, tools,
equipment, and miscellances
tools, inventory, tools,
equipment, and miscellances
items. May include autos, boats,

NOTICE OF SALE OF REAL

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Professional & Therapeutic Services

NW Austin Studio

11:30 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753

Salazar, Theodore; Frazier, S Joyce; Williams, Jim; Patino, Marci: Houston, Martin: Hines

Monisha; Hogan, Lewis; Steven-son, James; Scroggins, Felicia; Jenkins, Lanny; Luna, Annette; Centeno, Erika

Jenkins, Lanny; Luna, Annette; Centeno, Erika 1:00 p.m. Public Storage @ 8128 N. Lamar Blvd, Austin, TX 78753 Smith, Felicia; Wallace, Mark; Guz-ann, Victor, Nelson, Deshanna; Ellison, Thomas; Gutierrez, Joy; Vasquez, Melody; Hernandez, Petra; Zepeda, Sonia 1:30 p.m. Public Storage @ 3911 RR 620 S., Bee Cave, TX 78738 Fish Dongas

NOTICE OF PUBLIC SALE

BY AVERY HOMER \$100/60min & \$130/90mir

\$10 off by mentioning this ad! 1320+ fans on Facebook Strong male Masseur Call or text today 512-203-1720

Therapist Trained In Pampering.

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- Downtown Outcalls

By Anna (MT#39649) mvdearanna@gmail.com

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THROUGH MASSAGE BY TRACEY LEIGH

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It is illegal to carry wire cutters in

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FIRST THURSDAY of EVERY MONTH

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All sales are final, goods are sold as is. Landlords reserve the right to refuse any bid. Cash only sales to the highest bidder. Viewing from the entrance only. Buyers must remove all the contents and

A034 Jeffrey Tobyn Crooks C068 Shellie Kelley

D54 Joshua Hendry 9215 South 1st St. 512-280-7901

campers as noted. Auctioneer -Ace Auction Company TX-16453.

June 23, 2015, in cause numbered D1GN14004677, styled BOWNE ELECTRIC versus ROY GOLSON

ROY GOLSON; I did on July 06, 2015, at 2:00 PM., levy upon as the property of ROY GOLSON the fol-lowing described real property: property of ROY GOLSON the fol-lowing described real property: Lot 44, Block D of Harris Ridge Phase 4, Section A-1, A Subdivi-sion in Travis County, Texas according to the plat recorded in Book 97, Page(s), 177-179, also known as 1504 Collindale Dr. Austin, Tx 78753 of the map or plat records of Travis County, Texas. On August 04, 2015, being the first Injective of the month between the records of Travis County, Texas.
On August 04, 2015, being the first
Tuesday of the month, between the
hours of 10:00 A.M., and 4:00 R.M.
beginning at 10:00 A.M., at the
Travis County Courthouse, 1000
Guadalupe Street, Austin, Texas,
I wills sell for cash to the highest
bidder, all the right, title and interest of ROY GOLSON in and to the
sell property described above.

real property described above. Dated at Austin, Travis County, Texas, July 01, 2015. Carlos B. Lopez Constable Precinct 5 Carlos B. Lopez
Constable Precinct 5
Travis County, Texas
(s/ by SENIOR DEPUTY DERRICK
HILL, Deputy
Notice to Bidders: You are
buying whatever interest, if any,
the Debtor has in the property.
Purchase of the Debtor's interest
in the property may not extinguish
any liens or security interests held
by other persons. There are no
warranties, express or implied,
including but not limited to warranties of title, merchantability or
fitness for a particular purpose.
Bidders shall present an unexpired
written statement issued to the
person in the manner prescribed
by Section 34.015, Tax Code.
Notice to Judgment Debtor: If
there is any property, real or
personal, you want to point out for personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

that in Cause No. C-1-PB-15-001031, styled Estate of CARROLL CLARKE styled Estate of CARROLL CLARKE COOK SR, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on the 2nd day of July, 2015, to EDWIN D COOK and ELIZABETH C MCMILLIAN, (the "personal representative"). All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed. The personal representative office of the country of the coun representative directs that claims be presented to said personal representative at the address shown

below care of the attorney for said representative. EDWIN D COOK and ELIZABETH C MCMILLIAN c/o JOHN CALHOUN MILLER Attorney at Law 1509 Old W. 38th St. #3 Austin, Texas 78731 Email: jcalmiller@aol.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES HENRY HORTON, DECEASED The admin-istration of the Estate of Charles Henry Horton, Deceased, has been commenced by the issuance of original Letters Testamentary to original Letters testamentary to Audrey Yvonne Horton, on July 2, 2015 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-15-001077, styled IN RE: ESTATE OF CHARLES HENRY HORTON, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to AUDREY YVONNE HORTON c/o ROBERT E. BLACK,

2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746. NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JANE ARMSTRONG FURCHE, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Jane Armstrong Furche, Estate of Jane Armstrong Furche, Deceased, were granted on the 30th day of June, 2015, pending in Cause No. C-1-PB-15-001016 in the Probate Court Number One of Travis County, Texas, to: PlainsCapital Bank, Independent

Executor
Claims may be presented in care
of the attorney for the Independent
Executor of the Estate addressed
as follows:
PlainsCapital Bank,
Independent Executor, Estate of Jane Armstrong Furche

Deceased c/o JACKSON WALKER L.L.P. Attn: Sam K. Hildebrand 100 Congress Avenue, Suite 1100 Austin, Texas 78701 All persons having claims against the Estate which is currently being the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 1st day of July, 2015. PlainsCapital Bank, Independent Executor of the Estate of Jane Armstrong Furche, Deceased 190, Is/ Sam K. Hildebrand 100 Congress Armous, Suite 1100 Austin, Texas / 8701 (512) 236-2000 [512) 236-2002 Attorneys for Independent Executor

LEGAL NOTICES

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST
THE ESTATE OF JOEL EDWIN
McDANIEL, DECEASED Notice is
hereby given that original Letter
of Independent Administration
in the Estate of Joel Edwin in the Estate of Joel Edwin
McDaniel, Deceased, were issued
on June 30, 2015, in Cause No. C1-PB-15-000321 pending in Probate
Court No. One of Travis County,
Texas, to Johnnie Ray McDaniel.
Claims may be presented in care
of the attorney for the Administrator addressed as follows:
Johnnie Ray McDaniel
Administrator, Estate of Joel Edwin
McDaniel, Deceased
c/o Don E. Walden
8310-1 N. Capital of Texas Highway, Suite 305 way, Suite 305 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 30th day of June, 2015. /s/ Don E. Walden State Bar No. 20672800 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LINDA BREAK-EY, DECEASED On June 25, 2015, Letters Testamentary for the Estat of Linda Breakey, Deceased, were issued to Lisa Kimberley "Kim" Breakey by Probate Court Number 1 of Travis Courty, Texas, in Cause No. C-1-PB-15-000324 presently No. C-1-PB-15-000934 presently pending on the Probate Docket of said Court. All persons having claims against

this estate, which is currently being administered, should pres-ent those claims within the time prescribed by law to: LISA KIMBERLEY "KIM" BREAKEY Independent Executor Estate of Linda Breakey, Deceased 1145 Terra Street 1145 Terra Street Round Rock, Texas 78665 Telephone 512-663-1661 E-mail: kimbreakey07@gmail.com

NOTICE TO ALL PERSONS PAYNE Administration of the Estate of MARIAN G. PAYNE aka MARIAN GREIF PAYNE, decease has been commenced by the issu-ance of original Letters Testamentary to the undersigned on June 30, 2015, by the Probate Court No One of Travis County, Texas, actii in Cause No. C-1-PB-15-001012, styled In Re Estate of MARIAN G. PAYNE aka MARIAN GREIF PAYNE, Deceased, in which Court the matter is pending. All persons having claims against the Estate are hereby notified to present them to the undersigned them to the undersigned at the address shown below within the time prescribed by law. Dated June 30, 2015. /S/ WILLIAM BRILEY GREIF,

MARIAN G. PAYNE aka MARIAN GREIF PAYNE c/o LAW OFFICES OF GARY W. GREIF, P.C. 5900 Balcones Dr., Suite 110 Austin, Texas 78731 (512) 454-7635 (512) 454-7635 gary@ggreif.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY FRANCIS HEES Notice is hereby given that original Letters Testamentary for the Estate of MARY FRANCIS HEES were issued on June 30, 2015, in Cause Number C-1-PB-15-000890, pending in the Probate Court No. One of Travis County, Texas, to CAROLYN ANN TEAGUE, Indepen

uent Executor. The residence of the Independent Executor is 19712 Cheyenne Valley Drive, Round Rock, Texas 78664, post office address for mailing of claims is: CAROLYN ANN TEAGUE

CAROLYN ANN I EAGUE c/o J. Patrick Quinn PO. Box 1228 Taylor, Texas 76574 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed. and in the manner prescribed

by law. DATED this 30th day of June, 2015. /s/ CAROLYN ANN TEAGUE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VICTOR MADRIGAL, JR, DECEASED Notice is hereby JR, DECEASED Notice is hereby given that Letters Testamentary in the Estate of Victor Madrigal, Jr, Deceased, were issued June 29, 2015, in Cause No. C. 1-PB-15-000638 in the Probate Court No. One, Travis County, Texas, to Barbara J. Madrigal. All persons having claims against the Estate of Victor Madrigal, Jr. should present those claims within the time and in the manner prescribed by law to Kart. prescribed by law to Karl G. Johnson, Jr., attorney for Barbara

Madrigal 704 West 9th St. Austin 1 /8/01.
Dated: June 30, 2015.
/s/ KARL G. JOHNSON, JR.
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Zella L. Darden, Deceased, were Testamentary for the Estate of Zella L. Darden, Deceased, were issued on July 2, 2015, in Cause No. C-1-PB-15-001104, pending in Probate Court Number One, Travis County, Texas, to Jack M. Darden, Jr., Independent Executor, who resides in Travis County, Texas. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Lauren Fitte, at Beckett Tackett & Jetel PLLC, Heritage Plaza, Suite 210, 7800 N. MoPage Plaza, Suite 210, 7800 N. MoPage Plaza, Sustin, Texas 78759. Expressway, Austin, Texas 78759.
DATED this 2nd day of July, 2015.
Beckett Tackett & Jetel, PLLC
By: /s/ Lauren Fitte / Lauren Fitte neys for Jack M. Darden, Jr. Independent Executor of the Estate of Zella L. Darden, Deceased

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administra-tion of the Estate of Robert Brian Reynolds a/k/a Robert B. Reynolds a/k/a Robert Reynolds, Deceased, were issued on June 30, 2015 in Cause No. C-1-PB-15-000736 by the Travis County Perbad Court Cause No. C-1-PB-15-000736 by the Travis County Probate Court Number One to Janis C. Pearson, Independent Administrator of the Estate of Robert Brian Reynolds a/Ka Robert B. Reynolds a/Ka Robert Reynolds. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law. ed by law

NOTICE TO CREDITORS Notice is hereby given that original states of Independent Administration with Will Annexed for the Estate of Kaye Moore, Decased, were issued on June 22, 2015, in Cause No. C-1-PB-14-001974, pending in the Probate Court Number One, Travis County, Texas, to: Todd Lee Moore. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner pre-Todd Lee Moore scribed by law scribed by law. c/o: Shelley L. Hopkins Hopkins & Williams, PLLC 12117 Bee Caves Road, Suite 260 Austin, TX 78738 DATED the 29th day of June, 2015. Shelley L. Hopkins State Bar No. 24036497 State Bar No. 24036497 Hopkins & Williams, PLLC 12117 Bee Caves Road, Suite 260 Austin, TX 78738 Telephone: (512) 600-4320 Fax: (512) 600-4326 Attorpose for T-141

Attorneys for Todd Lee Moore NOTICE TO CREDITORS Notice NOTICE TO CREDITORS Notice is hereby given that original Letters of Iestamentary were issued for the Estate of G. H. TURNER, aka GLADDEN HARMIN TURNER, Deceased, on June 30, 2015, in Cause No. C-1-PB-15-000737, pending in Probate Court No. One of Travis County, Texas, to JUSTIN D. SCARBOROUGH, as Independent Execute.

dent Executor.
The residence of the Independent
Executor is in Erath County, Texas,
and his mailing address is 101
Heritage Way, Stephenville, Texas

76401.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: June 30, 2015. STUMP & STUMP
BY Randall C. Stump BY: Randall C. Stump State Bar No. 19445900 803 Main Street Georgetown, Texas 78626 Fax: (512) 863-9350 Email: stumplaw@aol.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the DOLORES WEBB, Deceased, wer issued on June 30, 2015 in Docket No. C-1-PB-15-000901, pending in the Probate Court Number One of Travis County, Texas, to STANLEY THOMAS WEBB, Independent

Executor.
The residence of Independent Executor STANLEY THOMAS WEBB is in Maricopa County, Arizona, and his mailing address is: c/o Sharlann M. Roe Attorney at Law 808 West 11th Street Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Let ters Testamentary for The Estat of Adam Guaiardo, Deceased. were issued on June 23, 2015 in Cause No. C-1-PB-15-000869 pending in Travis County, Texas,

Probate Court No. 1 to: Betty Probate Court No. 1 to: Betty Banks, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law to Farren Sheehan, State Bar No. 24000751, Sheehan Law, plic. 1601 Pfennir Jane Pflureville. 1601 Pfennig Lane, Pflugerville, Texas 78660, Attorney for the Independent Executor

NOTICE TO CREDITORS Notice NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for The Estate of ince Fowler, Deceased, were issued on June 23, 2015 in Cause No. C-1-PB-15-000817 pending in Travis County, Texas, Probate Court No. 1 to: Betty Banks, Independent Executor. All persons having claims against this Estate which is currently being administerated are required to present the claims within the time and in the manner prescribed by law to Farren Sheehan, State Bar No. 24000751, Sheehan Law, pilc, 1601 Plenning Lane, Pflugerville, Faxas 78660, Attorney for the Independent Executor

NOTICE TO CREDITORS Notice NOTICE TO CREDITORS Notice is hereby given that original Let-ters Testamentary for the Estate of James J. Babka, Decasaed, were issued on June 30, 2015, in Docket No. C-1.PB-15-000970, pending in the Probate Court Number One of Travis County, Texas, to: Donna L. Babka The residence of the Independent Executor is in Austin, Travis County, Texas, but the post office address for notice is as follows: c/o AKINS, NOWLIN & PREWITT, LL.P.

306 N. Lampasas Street

ROUND BOX 249
Round Rock, Texas 78680-0249
All persons having claims against
the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 30th day of June, 2015.

AKINS, NOWLIN & PREWITT, L.L.P. 306 N. Lampasas Street P.O. Box 249 PO. Box 249
Round Rock, Texas 78680
(512) 244-0001
Fax: (512) 244-9733
Email: rakins@akinsnowlin.com
By: /s/ Rick Akins
State Bar No:: 00962200
ATTORNEYS FOR THE ESTATE

NOTICE TO CREDITORS Notice is hereby given that original Let-ters Testamentary for The Estate of Jerry George Shelby, Deceased, were issued on June 25, 2015 in Cause No. C-1-PB-15-000448 pending in Travis County, Texas, Probate Court No. 1 to: Betty Banks, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law to Farren Sheehan, State Bar No. 2400/751, Sheehan Law, pllc, 1601 Plennig Lane, Pflugerville, Texas 78604, Attorney for the Independent Executor NOTICE TO CREDITORS Notice

NOTICE TO CREDITORS Notice NOTICE TO CREDITORS NOTICE is hereby given that original Letters Testamentary for the Estate of John Peter Stedman, Deceased, were issued on June 30, 2015, in Cause No. C-1-PB-15-000879, pending in the Probate Court Number One, Travis County, Texas, to Stavan John Stedman, Independent Number One, Travis County, Texas, to Steven John Stedman, Independent Executor of the Estate. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the attorney for the Estate: Mr. Steven John Stedman, Independent Executor, c/o Edward (Control of the Control of the Estate: Mr. Steven John Stedman, Independent Executor, c/o Edward (Control of the Estate). K Clark 303 Colorado St ite 2550. Austin. Travis County. Texas 78701.

Dated the 1st day of July, 2015.
/s/ Edward K. Clark, Attorney for the Estate

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the FLINT ROCK ROAD MENTS (IFB No. B1506-013-LP) a Project consisting primarily of widening approximately 1.96 mil of two-lane roadway and adding 4' asphalt shoulder linear to Flini 4' asphalt shoulder linear to rmm Rock Road between FM 620 and Serene Hills Drive in Travis County (precinct 3), will be received elec-tronically through www.bidsync. 2:00 P. M. CST, JULY 30, 2015, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (FLINT ROCK ROAD WIDENING/SAFETY RÖCK ROAD WIDENING/SAFETY
MPROVEMENTS, IFB No. B1506-013-LP)* at the Travis County
Purchasing Office, 700 Lavaca
Street, Ste. 800, Austin, TX 78701.
Note: The Time-Date Stamp Clock
located at the front counter of
the Travis County Purchasing
Office will serve as the OFFICIAL
CLOCK for the purpose of verifying
the date and time of receipt of
paper bids.

You may print the Plans and You may print the Plans and Specifications through www. bidsync.com. Important Notice: Please note that Project Plans and the Project Manual with specifications are NoT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents." These documents each a viswed "Additional Project Documents."
These documents can be viewed, printed or downloaded through BidSync by clicking on the folder "Additional Project Documents" then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990 - 339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable De obtained from the travis County
Purchasing Office for a refundabl
deposit of \$100.00 in the form of
a cashier's check, money order,
or company check payable to
"Travis County." The deposit
will be refunded if the Plans and
Secretification are refunded. Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area

of charge at various Austin-area Plan Rooms.
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JULY 24, 2015 AT 9:00 A.M., C.S.T. at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Conference Room, Austin, TX 78701.
A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WW.BIDSYNC. THROUGH WWW.BIDSYNC.
COM, AN ORIGINAL AND ONE
COPY WILL BE DUE (BY CLOSE
OF BUSINESS) ONE BUSINESS

OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPPINING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in this amount of one hum required in the amount of one hun-dred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items: 1. Portable Toilet Rental and 1. Portable Toilet Rental and Servicing, 1506-010-RF Opens: July 20, 2015 @ 10:00 a.m. 2. Auto OEM Parts and Maintenance Labor, 1506-009-RF Opens: July 20, 2015 @ 11:00 a.m. Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 800, PO. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis. tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder should be suited to furnish a check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following

Travis County for the following items:

1. Handicapped Parking Enforcement Services, 1506-008-J.

Depens: BID OPENING DATE
HAS BEEN EXTENDED TO JULY
15, 2015 @ 3:00 P.M.

2. Digital Medical X-Ray Accessories, 1506-014-REV
Opens: July 28, 2015 @ 2:00 p.m.
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents Suite 800, RO. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by down-loading a copy from our website: www.co.travis.tx.us/purchasing/ solicitation.asp. Proposers should solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following

items: 1. Parking Management Services

1507-001-.II 1507-001-JL
Opens: July 27, 2015 @ 3:00 p.m.
Proposals should be submitted
to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street,
Suite 800, P.O. Box 1748, Austin,
Texas 78767. Proposal Documents
can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/ solicitation.asp. Proposers should solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded if annicable warded, if applicable.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JULY 28, 2015 at 2 PM, at 1507 W Wil-liam Cannon, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the folfor cash, of the contents of the fol-lowing units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #A.45 Brandon Escobar: Pictures, #A-45 brandon Lescobar: Pictures, bike, totes, mattresses, clothes, boxes, misc. #C-14 Francine Grace Smith: Boxes, dinning table, mattresses, box spring, microwave, toys, misc. #R-14 Julia Correa: Dinning table, 2 chairs, crib, crib mattress, box, tote, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JULY 28, 2015 at 2 P.M. at 10210 N r, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its by sealed bids for each unit in its entirely to the highest bidder for cash, of the contents of the following units to satisfy a landlord' lien, Seller reserves the right to refuse any bid and to withdraw an property from sale. The public invited to bid on said units. #H-07 Mike D Maddox: Welder, colling toolboxes, cabinet, saw, headboard, footboard, misc. headboard, footboard, misc. #K-12 Maria Estrada: 3 bikes, tire on rim, chair. #O-21 Steven Barnes Jr.: Sleeping bag, bag. #U-11 Eyeri Ortiz: Microwave

STOR SELF STORAGE IN accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below, And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only! Stor Self Storage, 2508 Pecan Street, Pflugerville, TX 78660 512-990-1000 June 30. 2015

Amanda Asher – UT Table sign, chairs, 20+ boxes, camp chairs, twin mattress set, glass display, lamp, side table, video game drum set
David Cain – Paint items, 1 bag of
clothes, small ladder, table saw. work bench, 2 bags
Joann Ayala – Kids toys, lamp, lug-gage, kids clothes, boxes

TRAVIS COUNTY PUBLIC AUCTION SURPLUS VEHICLES AND EQUIPMENT SATURDAY, AUGUST 15, 2015;

EQUIPMENT SATURDAY, AUGUST 15, 2015; 10:00 A.M. GASTON AND SHEEHAN AUCTIONEERS 1420 HWY 685 PFLUGERVILLE, TEXAS THERE IS A VAREITY OF OVER ONE HUNDRED VEHICLES AND EQUIPMENT THAT WILL BE AVAILABLE FOR BIDS. VIEWING OF ITEMS WILL BE HELD ON FRIDAY, AUGUST 14, FROM 10 AM TO 4 PM AND ON THE DAY OF AUCTION BEGINNING AT 8:30 AM. ALL ITEMS SOLD AS IS, WHERE IS, BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 5:00 PM ON THE DAY OF THE AUCTION, ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUC-TION, ALL PURCHASES MUST ES ESTTLED AT END OF SALE, BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS. COUNTY EMPLOYEES AND FAM ILY ARE PERMITTED TO BID. FOR FURTHER INFORMATION YOU MAY CONTACT DAN ROLLIE AT (512) 854-6459 OR KENT HUBBARD AT (512) 854-6458. GASTON & SHEEHAN AUCTION-EERS, TXL #6497

FREE WILL ASTROLOGY

by Rob Brezsny for July 10-16

CANCER (June 21-July 22): When novelist John Irving begins a new book, his first task is to write the last line of the last page. Then he writes the second-to-last line. He continues to work backwards for a while until he has a clear understanding of the way his story will end. Right now, Cancerian, as you hatch your next big phase of development, I invite you to borrow Irving's approach. Visualize in detail the blossoms that will eventually come from the seeds you're planting. Create a vivid picture of the life you will be living when your plans have fully ripened.

LEO (July 23-Aug. 22): You have cosmic permission to lose your train of thought, forget about what was so seriously important, and be weirdly amused by interesting nonsense. If stress addicts nag you to be more responsible, tell them that your astrologer has authorized you to ignore the pressing issues and wander off in the direction of nowhere in particular. Does that sound like a good plan? It does to me. For now, it's your sovereign right to be a wise and innocent explorer with nothing much to do but wonder and

VIRGO (Aug. 23-Sept. 22): Even the most provocative meme cannot literally cause the Internet to collapse from overuse. It's true that photos of Kim Kardashian's oiled-up butt spawned a biblical flood of agitated responses on social media. So did the cover shot of Caitlyn Jenner in Vanity Fair and the YouTube video of a tiny hamster noshing tiny burritos and the season 5 finale of the TV show *Game of Thrones*. But none of these starbursts unleashed so much traffic that the Web was in danger of crashing. It's too vast and robust for that to ever happen. Or is it? I'm wondering if Virgos' current propensities for high adventure and rollicking melodrama could generate phenomena that would actually, not just metaphorically, break the Internet. To be safe, I suggest you enjoy yourself to the utmost, but not more than the utmost.

LIBRA (Sept. 23-Oct. 22): The coming weeks will be a favorable time for you to acquire a new title. It's quite possible that a person in authority will confer it upon you, and that it will signify a raise in status, an increase in responsibility, or an expansion of your clout. If for some reason this upgrade doesn't occur naturally, take matters into your own hands. Tell people to refer to you as "Your Excellency" or "Your Majesty." Wear a name tag that says "Deputy Director of Puzzle-Solving" or "Executive Vice President of Fanatical Balance and Insane Poise." For once in your life, it's OK to risk becoming a legend in your own mind. p.s. It wouldn't be a bad time to demand a promotion - diplomatically, of course, in the Libran spirit.

SCORPIO (Oct. 23-Nov. 21): Between now and July 22, your password and mantra and battle cry is "serendipity." To make sure you are clear about its meaning, meditate on these definitions: a knack for uncovering surprising benefits by accident; a talent for stumbling upon timely help or useful resources without searching for them. Got that? Now I'll provide clues that should help you get the most out of your lucky breaks and blessed twists; 1) Be curious and receptive, not lackadaisical and entitled, 2) Expect the unexpected. Vow to thrive on surprises. 3) Your desires are more likely to come true if you are unattached to them coming true. But you should formulate those desires clearly and precisely

SAGITTARIUS (Nov. 22-Dec. 21): On behalf of the Strange Angels in Charge of Uproarious Beauty and Tricky Truths, I am pleased to present you with the award for Most Catalytic Fun-Seeker and Intriguing Game-Changer of the Zodiac. What are your specific superpowers? You're capable of transforming rot into splendor. You have a knack for discovering secrets that have been hidden. I also suspect that your presence can generate magic laughter and activate higher expectations and wake everyone up to the interesting

CAPRICORN (Dec. 22-Jan. 19): "Who is it that can tell me who I am?" asks King Lear in the Shakespeare play named after him. It's a painful moment. The old boy is confused and alarmed when he speaks those words. But I'd like to borrow his question and transplant it into a very different context; your life right now. I think that you can engender inspirational results by making it an ongoing meditation. There are people in a good position to provide you with useful insights into who you are.

AQUARIUS (Jan. 20-Feb. 18): What's hard but important for you to do? What are the challenging tasks you know you should undertake because they would improve your life? The coming days will be a favorable time to make headway on these labors. You will have more power than usual to move what has been nearly impossible to move. You may be surprised by your ability to change situations that have resisted and outfoxed you in the past. I'm not saying that any of this will be smooth and easy. But I bet you will be able to summon unprecedented amounts of willpower and perseverance.

PISCES (Feb. 19-March 20): Franz Kafka produced three novels, a play, four short fiction collections, and many other stories. And yet some of his fellow writers thought he was uncomfortable in expressing himself. Bertolt Brecht said Kafka seemed perpetually afraid, as if he were being monitored by the cops for illicit thoughts. Milena Jesenská observed that Kafka often wrote like he was sitting naked in the midst of fully clothed people. Your assignment in the coming weeks is to shed such limitations and inhibitions from your own creative expression. What would you need to do to free your imagination? To get started, visualize five pleasurable scenarios in which you feel joyful, autonomous, generous, and expansive.

ARIES (March 21-April 19): How can you fulfill your potential as an Aries? What strategies will help you become the best Aries you can possibly be? Now is an excellent time to meditate on these riddles. One of my Aries readers, Mickki Langston, has some stellar tips to inspire you: 1) One of your greatest assets is your relentless sense of purpose. Treasure it. Stay connected to it. Draw upon it daily. 2) Love what you love with pure conviction, because there is no escaping it. 3) Other people may believe in you, but only sometimes. That's why you should unfailingly believe in yourself. 4) It's your duty and your destiny to continually learn more about how to be a leader, 5) Don't be confused by other people's confusion, 6) Your best friend is the Fool, who will guide you to laughter and humility when you need it most, which is pretty much all of the time.

TAURUS (April 20-May 20): While making a long trek through the desert on a camel, British author W. Somerset Maugham passed the time by reading Marcel Proust's novel In Search of Lost Time. After finishing each page, Maugham ripped it out and cast it away. The book weighed less and less as his journey progressed. I suggest that you consider a similar approach in the coming weeks, Taurus, As you weave your way toward your next destination, shed the accessories and attachments you don't absolutely need. Keep lightening your load.

GEMINI (May 21-June 20): "I have gathered about me people who understand how to translate fear into possibility," writes John Keene in his story "Acrobatique." I'd love to see you do the same, Gemini. From an astrological perspective, now is a favorable time to put your worries and trepidations to work for you. You have an extraordinary capacity to use your doubt and dread to generate opportunities. Even if you go it alone, you can accomplish minor miracles, but why not dare to think even bigger? Team up with brave and resourceful allies who want to translate fear into possibility, too.

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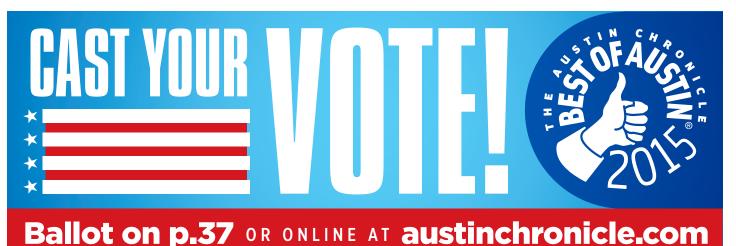
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