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# THE AUSTIN CHRONICLE

**JUNE 26, 2015**  
VOLUME 34, NUMBER 43  
austinchronicle.com

## A MAD DOG WALKS INTO A BAR

Strippers, Sports, and Scotch: The Wild Life  
of Wordsmith **GARY CARTWRIGHT**

BY JOE O'CONNELL • P.28



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 Hotel \_\_\_\_\_  
 Motel \_\_\_\_\_  
 Hotel/Motel Room Decor \_\_\_\_\_  
 Small Lodging (under 11 rooms) \_\_\_\_\_

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 Movie Theatre \_\_\_\_\_  
 Non-Theatre Film Venue \_\_\_\_\_  
 Local Filmmaker \_\_\_\_\_  
 Video Game Studio/Developer \_\_\_\_\_  
 New Club \_\_\_\_\_  
 Club Night/Theme Night \_\_\_\_\_  
 Place to Dance \_\_\_\_\_  
 Live Music Venue \_\_\_\_\_  
 Live DJ \_\_\_\_\_  
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 Cocktails \_\_\_\_\_  
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 Performance Space \_\_\_\_\_

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 Actress \_\_\_\_\_  
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 Composer \_\_\_\_\_  
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 Live Comedy Show/Series \_\_\_\_\_  
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 Comic Artist/Graphic Novelist \_\_\_\_\_  
 Clothing Designer \_\_\_\_\_  
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Only one Web ballot or mail ballot per person/per envelope.

Only ballots with name, address, and phone number will be accepted.

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# FEEDBACK

## LETTERS & COMMENTS

### NOT THAT "WEIRD"

Dear Editor,

Outrage! Woman charges \$35 for what should cost hundreds of dollars.

While I understand that "News of the Weird" [June 19] is only reporting weird news stories, the only thing weird is why this was reported at all. You can buy fetal heart rate monitors and other ultrasound equipment from Amazon.com and other fine retailers. The only difference is they can't call them sonogram machines.

In Texas you don't even need a license to operate one, but the use for sonograms requires a prescription, and doctor. This is one of many ways the medical system screws Americans: The medical business doesn't want people to be able to get something for cheap.

Mark Cathcart

it's served as the pedestal upon which a variety of artworks have been displayed, each for about a year or so. Perhaps UT could follow London's example and use the Confederate statue plinths as showcases for artworks created by UT art students and faculty.

James Scott Bankston

### NO MORE "IMPROVEMENTS"

Dear Editor,

Shame on the *Chronicle*! To label more lanes on I-35 as an "improvement" is an abomination ["Headlines," News, June 19]. More lanes

CONTINUED ON P.8

### EMPTY PLINTHS

Dear Editor,

The Confederate statues on the UT campus occupy spaces which, because of the landscaping and architecture that surround them, catch the attention of passersby ["Written in Stone," News, May 29]. If UT officials choose to remove the statues, they will be left with several highly visible and empty stone plinths.

London's Trafalgar Square has one such empty plinth - "The Fourth Plinth" - and in recent years

**OOPS!** The June 19 story "Breaking the Chains" originally reported, in error, that the Mexican government promised Moses Austin land grants to encourage settlement in Texas. In fact, it was the Spanish government that delivered this promise. And while Moses Austin planned to create a colony in Texas, he died before fully carrying out the mission. Additionally, Texas does not immediately border Central America.

## THIS MODERN WORLD

by TOM TOMORROW



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Philip Russell

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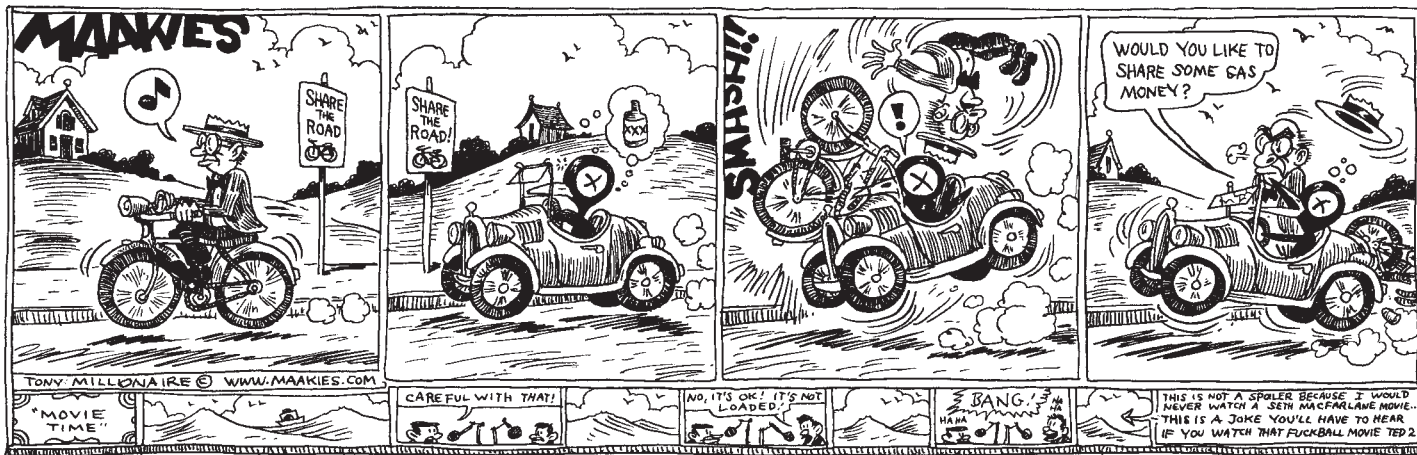
Dear Editor,

I'm heartbroken by the tragedy that has happened in Charleston. If you are also feeling the loss of these lives, then please join me in asking the University of Texas at Austin to remove all Confederate symbols and statues from the campus ["Written in Stone," News, May 29].

A statue may seem meaningless or harmless, but these icons of a racist ideology have long been used to intimidate and harass African-Americans all over the United States. The potency of these symbols which venerate slave owners and the genocidal violence that they committed is particularly deplorable to me, as an African-American alumna.

The Ku Klux Klan and other racist vigilante groups were founded by former Confederate soldiers. Currently, the Southern Poverty Law Center tracks contemporary hate groups who uphold the violent legacy of the Confederacy and hold fast to its symbols. The massacre of parishioners attending a prayer meeting at Mother Emanuel African Methodist Episcopal Church is a continuation of the violence that the Confederacy carried out in the mid-19th century, which was later taken up by the KKK and other white supremacist organizations.

Members of my family have lived in Texas since the 1870s, so these symbols are potent



**UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS**

reminders of the long and arduous fight for civil rights and the continued fight for equal protection under the law.

I understand that some members of the UT-Austin community support the preservation of Confederate statuary as historic monuments, important markers of what has passed. Yesterday, it became clear to me that the violence and dogma upheld by the Confederacy continue to live in the hearts of minds of misguided Americans. Therefore, these statues no longer

represent a historical past but a contemporary philosophy that intends to annihilate African-American people, even the elders in their house of prayer.

The University of Texas at Austin must take a stand based on the values that it currently upholds. It is an impossible contradiction that the university honors the Confederacy while seeking to create a safe, welcoming learning environment for all students.

Jennifer Steverson

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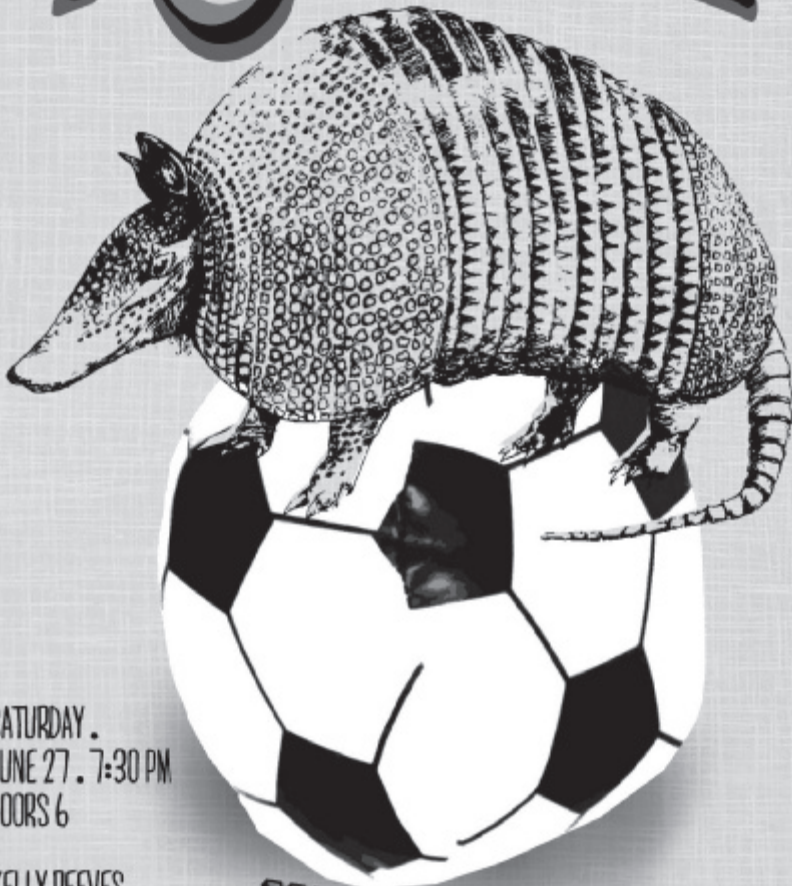
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GARY MILLER

## QUOTE of the WEEK

"The grieving that the country feels is real – the sympathy, obviously, the prioritizing, comforting the families, all that's important. But I think part of the point that I wanted to make was that it's not enough just to feel bad."

– President Barack Obama, on the Charleston massacre

## HEADLINES

**CITY COUNCIL MEETS** this morning (June 25) as the **Austin Energy Utility Oversight Committee** and in what should be its final regular meeting before the summer hiatus – hoping to resolve the drainage fee and a handful of lingering issues. See "No More Pencils, No More Books," p.14.

**AUSTIN FIRE CHIEF Rhoda Mae Kerr** was elected president of the International Association of Fire Chiefs this week, making Kerr the first woman to serve as president of the 142-year-old, 11,000-plus member organization. In 2008, she became the first woman to take the lead at AFD.

**FUN FUN FUN Fest** and Austin's **Parks and Recreation Department** are arguing over whether the annual music festival can use the new three-acre off-leash dog area at **Vic Mathias Shores**. Council Member **Greg Casar** has said that if the two parties can't reach an agreement by Thursday, Council will intervene.

**LOCAL CAMPAIGN SEASON** for next spring's **primaries** begins to rumble into gear, with candidates for the state **House**, **Travis County Sheriff**, and **Commissioners Court** all jockeying for early visibility and funding. Check the Daily News online for coverage – and make sure your voter registration is up to date!

**TRAVIS COUNTY REPUBLICANS** have a primary to think about: Failed Council candidate **Jay Wiley** will challenge Rep. **Paul Workman** for his Southwest Austin seat. Workman already announced that he will defend his seat, rather than run to replace retiring Sen. **Troy Fraser**, R-Horseshoe Bay.

**NATIONAL OUTCRY OVER** still-venerated Confederate symbols in the wake of the Charleston massacre has reached **UT-Austin**, where students have petitioned President **Gregory Fenves** to address the **Confederate statues** on the South Mall, and specifically that of **Jefferson Davis**, president of the Confederacy.

**KEN PAXTON BETTER** brush up on his legal skills: Special prosecutors assigned to investigate allegations of **state securities fraud** by the attorney general have announced they are taking their findings to a grand jury.

**RICK PERRY HAD** another "oops" moment when he called the **Charleston** shooting "**an accident**." The presidential hopeful had his campaign team issue a hasty correction that he really meant to say "incident." See "Perry's Top 10 Worst Hits," June 23.

**THE U.S. SUPREME Court** is expected to make rulings on both the **Affordable Care Act** and **marriage equality** before the end of the month. Depending on what the court decides, millions of people could lose the subsidies that make their insurance affordable.

**At Scholz Garten to support People's Veto activist Sadie Hernandez, Planned Parenthood Action Fund President Cecile Richards addresses the crowd. Hernandez, a Brownsville native, kickstarted #standwithsadie with her two-week protest of cuts to cancer screenings in front of the Governor's Mansion.**

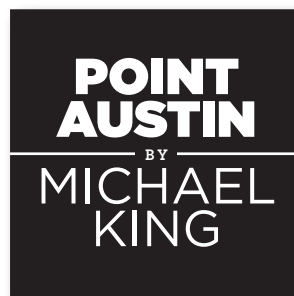


JOHN ANDERSON

## Racism and Heroism

### THOUGHTS ABOUT CHARLESTON AND THE AFTERMATH

I can't claim to add unique insight to the national outpouring of rage and sorrow in the wake of the June 17 massacre at Charleston's Emanuel A.M.E. Church, but perhaps it's helpful for one local voice to be raised in memory and honor of the nine who died, their families, and their community. President Barack Obama, in his initial remarks following the murders, touched on most of the meanings reflected in this intentional assault on a historic black church, and how it fits into the long line of America's troubled racial history. The young man who attacked this church and these parishioners had read of its history, and he hoped to use that history and his murders to ignite a "civil war" – not a political war between states, but a genocidal war between the races.



In targeting this particular church, as Obama noted, he was taking his place in a long historical line.

Mother Emanuel is, in fact, more than a church. This is a place of worship that was founded by African-Americans seeking liberty. This is a church that was burned to the ground because its worshippers worked to end slavery. When there were laws banning all-black church gatherings, they conducted services in secret. When there was a nonviolent movement to bring our country closer in line with our highest ideals, some of our brightest leaders spoke and led marches from this church's steps. This is a sacred place in the history of Charleston and in the history of America.

Before the Civil War, Charleston was a major slave port, its population was

majority slave, and its white rulers lived in fear (not entirely imaginary) of a slave revolt – imposing particularly brutal rule to prevent slave collaboration and potential insurrection. This latest assassin declared to his victims his racist fears, hatreds, and intentions – leaving one alive, he said, to carry the tale. He takes his place in a long line of white racial terrorists, trying to obliterate not only a people, but his own fantastical fears.

### THE POWER OF SYMBOLS

In that light, the feckless attempts online or elsewhere trying to reinterpret the murderer's actions as due simply to mental illness (or even drugs) seem almost comical in their denial of the obvious. To deny that his attack was indeed "terrorism" – the use of violence to political and even genocidal ends – is an evasion of the plain facts as well as the tyrannical racist tradition –

CONTINUED ON P.12



GRAND OPENING

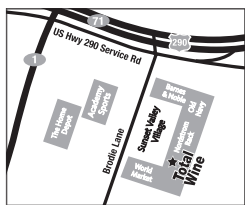
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## POINT AUSTIN CONTINUED FROM P.10

slavery, Confederacy, KKK, White Citizens Council, Stormfront – that created him. That tradition is also why the Confederate battle flag has become the contested symbol: It was expressly adopted in this century by Southern racists determined to put an end to the Civil Rights Movement. The Nazi swastika is “historical” too – but it does not belong on statehouses, and neither does a permanent symbol of racial oppression.

Austin has its own symbolic controversy, in the Confederate statuary that disfigures UT-Austin’s South Mall, installed explicitly to celebrate the antebellum South and the UT founders’ determination – if they couldn’t restore the Confederacy itself – to maintain Jim Crow and segregation. Should it all be thrown down? Not even possible, but certainly the current student effort to rid the mall of the spectre of Jefferson Davis has much to commend it.

I lean toward the educational sentiments of Prof. Edmund “Ted” Gordon (“Written in Stone,” May 29), that whatever happens to the statues, even more important is “understanding what they mean and what they symbolize in the context of the construction of what we now have at the University of Texas.” There is an unbroken line from veneration of the Confederacy and its founding principle – white supremacy – to the fanatical Charleston attack, and we need to know and understand those connections.

## THE TRUE HERITAGE

There is one more aspect of the attack that bears witnessing, as the president also noted: “Once again, innocent people were killed in part because someone who wanted to inflict harm had no trouble getting their hands on a gun.” The long heritage of white supremacy intertwines with the mostly modern U.S. cult of the gun – in this instance, apparently, some family members considered a thoughtful way of encouraging a troubled young family member was to provide him with a handgun. He used it to target a small group of worshippers who had no reason to believe that their Bible study should be armed and defended – the solution inevitably proposed by the usual gun-promoting interests.

That hadn’t been necessary since, well, the Civil Rights Movement – when racists targeted houses of worship because they were a convenient place to attack large numbers of African-Americans. And then long before that – in the 1820s – when Charleston’s white rulers forbade slave gatherings of any kind, and specifically banned slave churches as potential seats of literacy, conspiracy, and insurrection. The life and martyrdom of Charleston’s own Denmark Vesey – the former slave who helped found Mother Emanuel and was executed for his part in a planned slave revolt – stands as a permanent, heroic example of the human spirit of liberation. Desperate acts of murder and terror cannot obliterate that spirit. ■

## Be a Good Citizen

STATISTICALLY SPEAKING, YOU’RE PROBABLY A LOUSY RECYCLER, AND YOUR WORKPLACE WASTES ENERGY. SHAPE UP.

I spend a good amount of this column reporting on what officials can do to improve local government. This week, it’s all about local governments telling us what we can do to be better citizens.

First up, Travis County Commissioners **Brigid Shea** and **Gerald Dougherty** hosted a luncheon Wednesday to brief local businesses on the county’s new **Property Assessed Clean Energy (PACE)** program – a creative financial tool that enables commercial property owners to upgrade older, inefficient buildings with no up-front costs. You know, if Shea and Dougherty are on the same side of an environmental issue, it’s got to be a no-brainer, and this one sounds like it is.

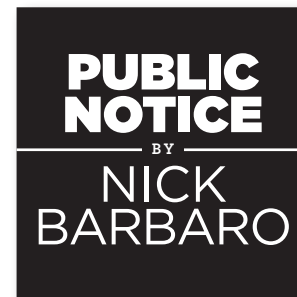
In 2013, the Texas legislature enacted **SB 385**, authorizing cities and counties to work with private-sector lenders and property owners to finance energy- or water-saving improvements on commercial properties. Because the term of a PACE loan may extend up to 20 years, utility cost savings can exceed the loan payments, meaning the improvements can generate positive cash flow, with no up-front cost to the property owner. Shea calls it “one of those rare win-win situations where county government can enable businesses to do the right thing, at no cost to taxpayers. This program has the potential to save hundreds of millions of gallons of water each year, and similarly reduce energy use.”

Shea and Dougherty co-sponsored the resolution in January that made Travis the first county in Texas to participate in the PACE program, and now they’re ready to get some money flowing. For more info, or to see if you or your building have a project that would qualify, see [www.keepingpaceintexas.org](http://www.keepingpaceintexas.org) or [www.texaspaceauthority.org](http://www.texaspaceauthority.org). □

Also this week, **Austin Resource Recovery** released the results of an independent study, auditing the materials ARR picks up through its residential curbside trash and recycling pickup programs. Austin’s first-ever **Waste Characterization Study** determined that some 44% of residential trash going to the landfill could have been recycled, and another 46% could have been composted – meaning only 10% of it is actual trash that ought to be going to the landfill in a perfect world. Those 58,000 tons of recyclable materials that go in the landfill each year have a market value of some **\$4.7 million**; no value is put on the 61,000 tons of compostable material that go in the landfill (and create methane gas), but the city already does a brisk business in Dillo Dirt, and could certainly use more.

At 47 pages, the full report makes for interesting reading: depressing that we’re doing so badly, but encouraging that we could do so much better. Read it, or the bullet-point handout version, at [www.austintexas.gov/news/what-s-our-trash](http://www.austintexas.gov/news/what-s-our-trash). □

**Speaking of monuments** (see Point Austin, p.10, and “The End of the Confederacy at UT?” p.16), the City’s **George Washington Carver Museum, Cultural and Genealogy Center** (1165 Angelina) will celebrate the 150th anniversary of Juneteenth by unveiling its newest addition, the **Juneteenth Memorial Monument**, on Saturday, June 27, with a dedication ceremony beginning at 11am, and games, food, vendors, crafts, and more activities until 4pm. It’s free, and “the public is invited and encouraged to come, listen, and learn the rich history we have to share.”



The sculptures were originally commissioned by the Texas Legislature in 1999 to serve as a memorial on the Capitol grounds. But that project stalled, and the sculptures went into storage at a state outdoor warehouse, until Reps. **Sylvester Turner** and **Dawna Dukes** led a request for their donation to the Carver Museum. The five sculptures represent the timeline of the news of the Emancipation Proclamation being passed from the lawmaker to the preacher, to the slaves, who deliver the news to their daughter, who waits to tell her story to future generations, who can climb onto a sixth pedestal, to symbolically receive the message, which, sadly, never gets old. □

**Flood Aid TX**, a benefit concert supporting Central Texas disaster relief efforts is this Sunday; tickets are available via the effort’s website, [www.floodaidtx.org](http://www.floodaidtx.org). All proceeds go to the United Way of Hays County

Flood Relief Fund and the Austin Disaster Relief Network. It is being hosted by Asleep at the Wheel’s Ray Benson, the city of Austin, Travis County, the LCRA, and the Texas Music Office. The lineup is ridiculous: Jack Ingram, Ray Benson, Gary P. Nunn, Bill Carter, the Texas Tornados, Little Joe y La Familia, Mingo Fishtrap, Shinyribs, and oh-so-many, many, more, playing on four stages, all day long, with food from several local food

trucks. Noon-10pm on Sunday, June 28, at Palmer Events Center. \$35-150. [www.floodaidtx.org](http://www.floodaidtx.org). □

And the city wants your input on a couple of matters:

- **The South Lamar Corridor Improvement Program** has extended their survey/comment deadline by one month, to July 17. Review the draft plans for South Lamar that were presented at a May 27 Open House, and submit comments and questions through an online survey at [www.austintexas.gov/southlamar](http://www.austintexas.gov/southlamar).
- **The Austin Center for Events** is currently conducting a comprehensive evaluation of events during the **2015 SXSW Festival time period**, and has an online survey to “gather public feedback on a range of topics including street closures and the use of City resources.” See [www.speakupaustin.org](http://www.speakupaustin.org); deadline is July 9. ■

Send gossip, dirt, trash, and other useful biosolids to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).

## CIVICS 101 DUTY NOW FOR THE FUTURE

**THURSDAY 6/25**  
**COMBINED RESTORE RUND-  
BERG COMMUNITY AND TEAM  
MEETING** 7-9pm. Settlement Home, 1607  
Colony Creek Dr. [www.austintexas.gov/restore-rundberg](http://www.austintexas.gov/restore-rundberg).

**FRIDAY 6/26**  
**2015 HEALTH EQUITY SUMMIT**  
Ten years after the city adopted the community’s African American Quality of Life recommendations, Health and Human Services hosts this free summit to discuss chronic diseases that disproportionately affect the community. 8:30am-3pm. Millennium Youth Complex, 1156 Hargrave.

**APPLE SUPPLIER DIVERSITY  
OPEN HOUSE** Business owners specializing in manufacturing, supplies, or building maintenance are invited to network with Apple’s Supplier Diversity team. 9-11am. City of Austin Small & Minority Business Resources Dept., 4201 Ed Bluestein. Free.

**GREEN INFRASTRUCTURE  
WORKING GROUP STAKE-  
HOLDER MEETING** on integrating nature into the CodeNEXT building code rewrite process. 11am-2pm. Street-Jones Building, E. 11th & Waller. [www.austintexas.gov/page/green-infrastructure-working-group](http://www.austintexas.gov/page/green-infrastructure-working-group).

**WOMEN’S ENTREPRENEURIAL  
LUNCHEON** The city’s Small Business Program recognizes the contribution of local women business owners. 11:30am. \$45. Hyatt Hotel, 218 Barton Springs Rd.

**PRE-FOURTH OF JULY CELE-  
BRATION** Celebrate early with free games, music, and food, plus a screening of *Robots* at 8:30pm with complimentary popcorn and drinks. 5:30-8pm. Metz Rec Center & Park, 2407 Canterbury.

**ART AFTER SIX** Extended gallery hours at the People’s Gallery, with featured artists Barbara Irwin, Amy Scofield, and Liana Tomchesson. Free parking in the City Hall garage. 6-8pm. City Hall, 301 W. Second. [www.austintexas.gov](http://www.austintexas.gov).

**SATURDAY 6/27**  
**FRANKENBIKE 10TH  
ANNIVERSARY** The bike swap meet celebrates 10 years of tinkering with grub from Quality Seafood and live music by Stoic’s Descent, the Knievels, Bad Dad, and the Gregs. Find out more about their new websites, the third edition of the Annual Austin FrankenBike Maps, and check out the debut of the first-ever FrankenBike video. 10am-4pm. Independence Brewing Company, 3913 Todd Ln. [www.frankenbike.net](http://www.frankenbike.net).

**NATIONAL HIV  
TESTING DAY** Do you know your status? Get tested at one of several places around town. [www.austintexas.gov/event/national-hiv-testing-day](http://www.austintexas.gov/event/national-hiv-testing-day).

**Monday 6/29**  
**AUSTIN: WELCOMING CITY RECEPTION** Celebrate Heritage Month with this reception concluding the Welcoming Cities Initiative, which aimed to define Austin as a “welcoming” community. 9:30-11am. City Hall, 301 W. Second. [www.austintexas.gov/internationalwelcome](http://www.austintexas.gov/internationalwelcome).

**MEET & GREET COUNCIL MEMBER  
LESLIE POOL** 11:30am-1pm. Northwest Rec Center, 2913 Northland. [www.aarp.org](http://www.aarp.org).

**WEDNESDAY 7/01**  
**KOREAN LANGUAGE MEETUP** Take in a Korean drama, and stay for the discussion. 6-9pm. Asian American Resource Center, 8401 Cameron.

**ONGOING**  
**CANINE RESTORATION CHALLENGE**  
Fourteen dog trainers will have a chance to work their magic on a shelter dog. On Aug. 1, at the Austin Pet Expo, the dog with the most advanced skills will take home the prize. Apply to be a trainer at [www.thecaninerestorationchallenge.com](http://www.thecaninerestorationchallenge.com).



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## COUNCIL APPROACHES ITS SUMMER BREAK

By the time you read this, presumably **City Council** will have informally adjourned for summer break: Work can proceed (especially at the staff level, intensively for Financial Services), but Council does not resume its formal meeting schedule until July 30, when FY 2016 budget work sessions begin in earnest, and occupy most of August into early September. (I write “presumably” because this Council has been kicking a lot of cans down the weekly agendas, and today’s “final” meeting – June 25, the day after the *Chronicle* goes to press – may turn out not to be quite final after all.)

In the past, most Council members have made themselves somewhat scarce for a couple of weeks; a few left town pronto and officially stayed more or less incommunicado. Whether the 10-1 Council, which generally likes to distinguish its new-and-improved procedures from all and sundry that have gone before, will follow suit, remains to be confirmed.

There will be a presumably brief agenda today, as Council first meets in the morning as the **Austin Energy committee** of the whole, and then turns to its regular order of business for action votes – e.g., perhaps recommending to itself in the morning, acting in the following session. (If you’re already confused, blame the last Council’s decision not to move AE toward an appointed board, as threatening the delicate balance between democratic representation and managing effectively a major utility business.)

Last Thursday’s meeting (June 18) reflected widening cracks on the dais – some procedural, some substantive – and they didn’t disappear by Tuesday (June 23), the first of two “special-called” sessions to address matters that have been accumulating for some time. The June 18 agenda originally listed 110 Items – by far the lengthiest of this year’s meetings – for two major reasons: The dais had gotten in the habit of postponing its most difficult decisions (complex or just politically awkward), and then the summer deadline loomed, and city business needs to proceed whether

Council is in session or not. Mayor Pro Tem **Kathie Tovo** (the only holdover/experienced member), made a point of noting that had earlier agendas not been so short, perhaps this one wouldn’t be so long. “This is a big city with a big budget,” she reminded her colleagues. “We still have to conduct the business of the city.”

So, faced with the likelihood that conducting all that business was not going to be accomplished in a day, Council scheduled an additional meeting Tuesday and then added some unrelated matters to today’s AE agenda. And when Tuesday’s morning session opened, a mild internal coup took place. Several CMs had already begun pushing back against the pattern of some members – generally one of the three westsiders, D6’s **Don Zimmerman**, D8’s **Ellen Troxclair**, and D10’s **Sheri Gallo**, but to a lesser extent D1’s **Ora Houston** as well – to pull for discussion many contracting or purchasing items, and then to interrogate staff on matters of cost, utility, history, and so on, generally with the implication that the costs have been excessive or arbitrary and staff negligent in managing the city’s business. (Gallo and Troxclair are usually polite and professional; Zimmerman is reflexively condescending, occasionally abrasive.)

D2 CM **Delia Garza** had earlier weighed in against micromanagement (most specifically in the staff “vacancy” discussion that proceeded for weeks and eventually came to virtually nothing), and D7’s **Leslie Pool** has also increasingly objected to the contract nitpicking, on substantive grounds and also because it was gobbling increasing amounts of Council time. By Tuesday, she effectively collaborated across the dais (literally the Boards and Commissions Room tables) with D4’s **Greg Casar**, who informed his colleagues that on contract, purchasing, and real estate matters he intended to call

the question after an initial explanation by whatever CM had pulled the Item – and with seconds from Pool, there were a series of 6-3 or 7-3 votes (new mother Garza was absent) that essentially informed the three persistent dissenters: You can try to stick a wrench in the works, but we’re going to get the production line moving again.

A few of these obstructions have been triggered simply by expensive contracts – one bone of contention was the Downtown “wayfinding” project that Troxclair objected to because of cumulative cost and because “most of us have smartphones and can find our own way” (although the innovative system is in fact designed to work directly with



smartphones). The silliest was a diversion over a hay-and-pecan *revenue-producing* contract with a farmer on **Austin Water’s** Hornsby Bend property, used, among other things, to manufacture Dillo Dirt; Troxclair and Zimmerman wanted to shorten the option years despite AW staff patiently explaining that it takes time for land and crops to be improved and developed, and farmers are less likely to commit to projects that ignore agricultural timelines. (Similar nitpicking proceeded over Fleet Services bulk deals with manufacturers for new cars; Zimmerman insisted that used cars are always cheaper – despite staff’s dogged insistence that you can’t direct-buy used cars in bulk at a manufacturer’s discount.)

At any rate, goosed by the prevailing motions to call the question and Council’s sudden eagerness to get things done, the Tuesday session did manage a few accom-

plishments. In several highlights, Council:

- Despite some misgivings about effectiveness, approved a new **Austin Energy** “deferred payment” system for customers who fall way behind on bills;
- Approved the wayfinding system, with the proviso that staff regularly report total funding in addition to annual installments;
- Approved the hay-and-pecan contract, shortening the option years, with staff agreement;
- Authorized negotiation and execution of a **laptop/tablet-lending contract for libraries** (after Zimmerman objected – in error – that the system didn’t accommodate Windows OS);
- Approved the eventual purchase of **\$8.2 million** worth of new vehicles;
- Discussed, but did not approve, the **new Austin Water drainage charge structure**, likely to increase the burden on homeowners but lessen it on multifamily renters (who use less impervious cover).

That leaves plenty to be done today:

- A construction contract for “**chilled water**” piping that will eventually amount to \$12 million over five years (CMs hope to have questions answered by today);
- A \$300,000 consultant contract for an independent review of AE’s **Resource, Generation, and Climate Protection Plan** (Zimmerman wanted to make an issue of the allegedly unconsidered cost of Climate Protection – which he disdains – but his colleagues refused to concede);
- Extending an existing contract with non-profit **West Austin Youth Association** for Lamar Beach parkland (CM Houston has attempted to link WAYA with the proposed – and traction-less – Decker Lake golf course in her district, without success);
- A deal currently being worked out to allow **Fun Fun Fun Fest** to return to Auditorium Shores (we shall see);
- And a discussion, but no action planned, on Council’s boards and commissions appointment process, notoriously languishing as volunteer terms expire.

And if they manage all that today ... school’s out for the summer.

– Michael King

## TCAD CHALLENGE SUSPENDED

As expected Monday morning, the **Appraisal Review Board** for the **Travis Central Appraisal District** effectively accepted the “agreed order” between the city of Austin and TCAD – suspending, for the moment, the city’s challenge of TCAD’s **commercial property valuations**. The suspension was essentially a tactical maneuver by Mayor **Steve Adler** and the city’s attorneys, allowing the TCAD certification of the current year’s tax rolls to proceed by the statutory end of August – but then allowing the city to appeal the ARB decision to state district court, and meanwhile share its discovery information of commercial market prices with TCAD’s appraisers.

Although the ARB’s decision effectively accepted the mutual decision of the city and TCAD, it took the form of a vote by the 25 sitting ARB members to “deny” the city’s challenge for

lack of evidence. Following brief presentations by the attorneys and others (Mayor Pro Tem **Kathie Tovo** among them), the somewhat perplexed ARB members briefly discussed the unexpected situation – one arguing that the proper action would be to “dismiss” the challenge, not deny it – and then voted to deny, 22-3. ARB attorney **Peter Low** said there had been no official notice to the board’s members of the city’s otherwise well-publicized strategy. “We didn’t want to influence them in advance of the hearing,” Low said, “and we had prepared for a three-day hearing.”

The city now has 60 days to appeal, presumably sufficient to allow TCAD to certify its 2015 values and county taxing jurisdictions to prepare their FY 2016 budgets. That was the plan announced by the mayor at the June 18 City Council meeting; and Tovo told the *Chronicle* that the hope is that an eventual adjustment of commercial valuations will allow less

of a burden on residential homeowners (including a potential revision of this year’s values).

The denial is something of a victory for TCAD, although both parties say they’re continuing to collaborate in the review. TCAD Chief Appraiser **Marya Crigler** said that TCAD has not yet seen the city’s underlying valuation data, and she released a prepared statement continuing to question the consultants’ report the city relied on in making its challenge. Her statement stoutly defended TCAD’s appraisal practices, noting that they adhere to professional and legal standards and are also subject to a “rigorous” review by the state as well as independent appraisers. Moreover, Crigler’s release continued, “the study commissioned by the City of Austin has multiple substantive factual and mathematical errors and utilizes a flawed methodology that misrepresents the level of appraisal in Travis County.”

– Michael King



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DAVID WILCOX	10.15	A GOSPEL ACCORDING TO JAZZ XMAS: KIRK WHALUM, GERALD ALBRIGHT, NORMAN BROWN & SHELEA	12.6
LEE ANN WOMACK	10.16		
LOUDON WAINWRIGHT III	10.22	JUST ADDED DAVID BENOIT TRIBUTE TO CHARLIE BROWN W/ JANE MONHEIT	12.11
RICKY NELSON REMEMBERED	10.29		
JUST ADDED THE GUESS WHO	10.30	GREGG ROLIE	1.17.16
BETO & THE FAIRLANES	11.1	BLOOD, SWEAT & TEARS	1.22.16
AJ CROCE	11.5	RACHELLE FERRELL	1.23.16
KARLA BONOFF	11.12	DAVE MASON	1.29.16
GINO VANNELLI	11.13 & 11.14	HAL KETCHUM	2.5.16
JUST ADDED BRUCE COCKBURN	11.15	MARC ANTOINE & STEVE COLE	2.14.16
JUST ADDED LAST COMIC STANDING	11.20	BJ THOMAS	2.21.16
PETER WHITE CHRISTMAS W/ MINDI ABAIR & RICK BRAUN	11.27	SOLAS	3.2.16
DAVID BROMBERG	12.3	JUST ADDED ALTAN	3.8.16
MICHAEL MARTIN MURPHEY'S COWBOY CHRISTMAS	12.4	HERMAN'S HERMITS STARRING PETER NOONE	3.18.16
		THE ASSOCIATION	4.1.16
		JIMMY WEBB	5.1.16
		JUST ADDED THE MUSIC OF ABBA	5.5.16
		MICHAEL GRIMM	8.14.16



# After the Flood

REBUILDING PROCESS MOVES SLOWLY

Stepping across the sodden linoleum floor of a house that no longer exists, I surveyed the rushing Blanco River and the fallen cypress trees littering its banks. Sheared to the bark, they were still bent, this past Saturday, June 20, in the direction of the flood waters that devastated Wimberley, San Marcos, and other parts of Hays County on Memorial Day weekend.

Like so many across Texas, staff at the *Chronicle* were touched by the storms: My family's home in San Marcos was flooded with over six feet of water, and marketing manager **Dallen Terrell's** grandparents, **Gay and Michael Sullivan**, received a direct smack from the Blanco.

Homes along the Sullivans' street were tagged with red or yellow signs, designating whether owners will be allowed to restore the structures. If yellow, like the Sullivans, work can begin; if red, the entire house is unsafe and must be demolished. Some, like the neighbors whose foundation I was standing on, didn't have to wait for a designation – their

entire house was just washed away. Terrell's aunt, **Gail Schaubhut Fisher**, explained the fallen trees will mostly stay as they are – bent and shucked – in order for them to sprout saplings that will endure far longer than all of us. It's hard to remember, with precious items soaking in the mud, that this is all a part of nature's renewal.

Seventy homes in Wimberley were completely washed away, and about 300 were damaged. Six days after the floods, President Obama declared a natural disaster in three counties. FEMA descended to offer tangible aid to people who had previously been paralyzed by the extent of the damage. In San Marcos, two mobile stations, at the San Marcos Activity Center and the Blanco Gardens Neighborhood, set up to connect home- and business-owners with available aid. Even homeowners with flood insurance can apply, and depending on per-



The Chronicle team gathers fallen brush and debris along the Blanco River.

## How to Help

Relief efforts continue. If you're interested in getting involved, here are some ways to contribute time, money, or resources. – Kate X Messer

### Shows:

- Local Musicians for Flood Relief: Sat., June 27, at Sugar Shack Bakery in Wimberley
- Flood Aid TX Concert With Ray Benson, Jack Ingram, and More: Sun., June 28, noon-10pm at Palmer Events Center

### Food banks:

- Wimberley Crisis Bread Basket
- Hays County Food Bank
- Capital Area Food Bank

### Other groups:

- Volunteer registration is still open at [www.volunteertx.org](http://www.volunteertx.org).
- Email [hayscofflood@co.hays.tx.us](mailto:hayscofflood@co.hays.tx.us) to volunteer or donate, or visit [www.servesanmarcos.org](http://www.servesanmarcos.org).
- Austin Disaster Relief Network Flood Assistance Hotline: 512/806-0800
- The most up-to-date info on the Volunteer Resource Centers in San Marcos and Wimberley are at the city of San Marcos site: [www.sanmarcostx.gov](http://www.sanmarcostx.gov).
- Texas RioGrande Legal Aid can assist with legal concerns, including denials of insurance claims, problems with a landlord or mortgage company, price gouging, and replacing important legal documents: 866/757-1570.

## Florence Needs Help

**Florence's Comfort House**, the Montopolis neighborhood nonprofit, DIY arthouse, and community center homemade by **Florence Ponziano**, is in need of whatever financial or in-kind assistance *Chronicle* readers might be able to offer. Ponziano is at the beginning of her annual summer program for neighborhood children – a combination of art and play in place and informal city tours, currently hosting about 20 children – and resources are running low, she reports, as confirmed by **Jan Cox**, treasurer of the nonprofit board that supports Comfort House. Unless additional funding is raised, prospects may be even slimmer for the Comfort House's afterschool and neighbor programs that normally resume in the fall. Readers who would like to contribute to the Comfort House may visit the website [www.florencescomforthouse.org](http://www.florencescomforthouse.org) and give directly, or send checks to "Florence's Comfort House," c/o Jan Cox, 2803 Silverleaf, Austin, TX, 78757. – Michael King

## The End of the Confederacy at UT?

As the national outcry over **South Carolina's** Confederate flag has grown since last week's **horrific massacre** of nine black Charleston churchgoers by a white supremacist, **UT-Austin's Confederate monuments** (see "Written in Stone," May 29) have attracted renewed scrutiny as well.

A petition to UT President **Greg Fennes** to remove the **Jefferson Davis** statue has over 2,400 signatures, following up on a student government resolution, passed in March, in support of the removal. And in a June 23 press release, Fennes announced "a committee of students, faculty members, and alumni that will discuss the future of the Jefferson Davis statue and provide a range of options for me to review."

After a campaign conducted largely on social media (#nodavisoncampus), Fennes had tweeted in response on June 20, "I take this issue very seriously and am working with students and campus leadership on it." On June 22, he met with student government, and SG President **Xavier Rotnofsky** told the *Chronicle* that he feels optimistic. The efforts to remove the statue have been supported by **Paul Begala**, state Rep. **Eddie Rodriguez**, D-Austin, and U.S. Rep. **Joaquin Castro** of San Antonio.

That night, three of the Confederate statues on campus were spray-painted with "Black Lives Matter" and "Bump All the Chumps" (referring to one of the slogans calling to remove the Davis statue). The student government denounced the vandalism, urging students and supporters to work through the administration and student government.

**Gregory Vincent**, vice president for Diversity and Community Engagement at the university, will chair the new committee. On June 23, Vincent took questions in front of the Jefferson Davis statue. He said the task force hopes to make their decision by the end of the summer, while noting that any change would have to be approved by the regents. He also denounced the vandalism.

While the task force announcement was a sign of progress for many, it's worth noting that Fennes isn't the first to organize such a committee. As we reported in May, former UT presidents **Bill Powers** and **Larry Faulkner** both put together task forces to look into the statues – but neither ever did anything about them. Indeed, students have protested the statues since at least the late Sixties; it should be interesting to see how Fennes handles the situation this time around, given the national attention. – Mac McCann

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## CHEER UPS CHEERLESS OVER DEVELOPMENT

On Monday morning, **Cheer Up Charlie's** owner **Tamara Hoover** watched as a landscaper dug up plants on her bar's back patio and loaded them into a van. It's the beginning of a construction project that the Red River club is begrudgingly hosting – their landlord agreed to accommodate the development of a Hyatt hotel parking structure that will butt up against the property's western border.

The major concern, for Cheer Ups and Austin music fans, is that the construction will impact – or potentially eviscerate – the natural limestone wall that backdrops the venue's outside stage. That's the worst-case scenario, not a foregone conclusion.

An email from contractors **Journeyman Construction** to property managers **DT Land Group** details plans for scaffolding and fencing to be erected before beginning a rock removal process on the bluff that includes "Chipping/hammering/chiseling loose and/or fractured rock from the exposed hillside facing CUC" and clearing a cedar tree. In effect, they're eliminating parts of the rock that could fall later when crews begin digging the parking structure.

"There's no communication of guideline or scope of how much rock will be removed, so that's my concern," said Hoover. "I haven't been given any assurance whether it's a few rocks or half the wall." Hoover is incensed to have the carefully cultivated aesthetic of her patio disrupted. She's been told that a chain-link fence and plywood board will remain on the property for 18 months. "The property manager suggested it would be fun to invite customers to spray paint the construction wall, because we're so creative," she sighed. "Apparently they think we're little kids."

In January, property managers told Hoover that the Hyatt wanted to remove the rock wall altogether. She expressed disapproval and heard that her landlord, **Tracy Rawl**, also refused. On June 11, a DT agent informed her that, for safety purposes, pieces of the rock bluff and its natural brush were scheduled to be removed. Hoover believes that Rawl eventually signed off for a monetary agreement.

The *Chronicle* visited DT's offices on Monday to inquire about the deal between the Hyatt and Rawl and whether construction plans accounted for preservation of the limestone amphitheatre. DT's Chief Operating Officer **Belva Green** refused to comment. Hyatt representatives didn't respond to messages about the matter.

Cheer Ups may receive a rent reimbursement of \$5,000 for each month that construction equipment is on their property. But Hoover expects losses to exceed that sum. "This is going to affect our bottom line big time," she said. "People don't want to come to your space when it's under construction."

City Council Member **Kathie Tovo** says she's received emails and calls from citizens concerned about Cheer Ups. Her staff's research echoes Hoover's worry that the scope of construction isn't clear. Tovo's also looking into whether contractors have obtained the proper permits and is making sure all applicable laws are followed. "What we're trying to do now is facilitate a meeting between all of the parties so that everyone can be in the same room and share information," Tovo said Monday. "Then we'll see if we can resolve all the issues."

That meeting is scheduled for Friday, June 26. Until then, Cheer Ups supporters plan to protest on the property to ward off construction crews who are expected to erect scaffolding on the patio. On Wednesday, June 24, beginning at 5:50am, at least a dozen protesters occupied the Cheer Ups parking lot and successfully turned away contractors, who left at 7am, according to organizer **Marcus Lawyer**.

For Tovo, Cheer Ups' situation represents the larger matter of new development endangering established local culture. "It's certainly a concern for Downtown, and perhaps nowhere more than the Red River Cultural District: the continued need to strike a balance between the new developments occurring, and preserving our iconic places and the special character of Austin. I want to make sure, as the city grows and changes, that the businesses that have made Austin such a great city have the ability not just to stay, but to thrive." – *Kevin Curtin*



**John Legend at Cheer Up Charlie's during SXSW 2015**

DAVID BRENDAN HALL

## Cop Killer Ready to Die

Convicted cop-killer **Brandon Daniel** is attempting to expedite his execution. The 27-year-old Austinite, sentenced to death for the 2012 killing of **Austin Police Department** Officer **Jaime Padron**, stood before Travis County District Judge **Brenda Kennedy** Friday and asked the court to allow him to waive all future automatic appeals and simply move straight forward with his sentence. Daniel told the judge that he wanted to minimize additional anguish for his and Padron's families, and that he wanted to limit his time in prison.

Kennedy said that she could not grant Daniel his request – the Court of Criminal Appeals had previously denied his petition to waive future appeals – but that she will decide within the next week whether she'll allow him to represent himself in future appeal proceedings, an action that would expedite the process. She scheduled Daniel a meeting with a psychologist to determine his mental competence, and reset his hearing for July 2.

Padron, a Marine veteran who spent 14 years with the San Angelo PD before arriving in Austin in 2008, was the first APD officer shot and killed in the line of duty since 1978. He was murdered while trying to prevent Daniel from shoplifting at a North Austin Walmart on April 6, 2012.

– *Chase Hoffberger*



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# Kill Bill(s)

## GOVERNOR VETOES MORE THAN 40 BILLS

Anyone expecting Gov. **Greg Abbott** to withhold his veto pen in his first legislative session better not have slept in late on Saturday. By the end of a last-minute killing spree, Abbott had put a red line through a total of 42 bills and resolutions passed by lawmakers last session. On top of that, with the veto deadline expiring at midnight on June 20, he pulled an extra \$295 million out of the state budget through line item vetoes.

Every session, it seems like one lawmaker gets hit harder than anyone else. This year's punching bag was Rep. **Ryan Guillen**, D-Rio Grande City, who was author or co-author of seven vetoed measures. That included **House Bill 225**, sponsored by Sen. **Kirk Watson**, D-Austin.

Nicknamed the **911 Lifeline bill**, it was patterned after Watson's 2011 SB 1331, giving legal protection to someone helping a drunk teen. Watson said, "If they call and they stay there, they don't get hit with an alcohol with minors charge." HB 225 extended that protection to drugs, but Abbott killed it. In his veto statement, he lauded its "admirable goal," but said lawmakers had rejected recommendations from his office to limit the protection to minors and first-time offenders.

A more direct loss for Watson was **SB 496**, which would have improved funding for flextime students. The good news is that companion measure **HB 2660** survived the

veto pen, so systems like AISD's Twilight Evening School Program will be more financially secure. However, SB 496 provided more leeway for teaching pregnant kids or young parents. Watson said, "It would have focused on keeping kids in school, particularly kids that have a child, and don't want to drop out. When you say you want to keep kids in schools, when you say you're pro-life, well, this is a pro-life bill."

While his name was on SB 496, Watson gave all credit to Rep. **Donna Howard**, D-Austin, as the real brains behind the proposal. She issued her own terse reaction to Abbott's actions, writing, "Without a doubt, the clearest victims of this veto are the at-risk students – including some teen parents – who will drop out of school due to a lack of effective services and support."

Watson's days as mayor of Austin dealing with congestion may have made the death of a third measure a particularly hard pill to swallow. **SB 1032** would have gotten some state employees off the road by allowing telecommuting. He said, "Those in control of the Capitol say over and over again that they want to run government like business. Well, businesses are allowing telecommuting more and more."

Abbott had already signed a few vetoes before last week's massacre; most notable was **SB 359** by Sen. **Royce West**, D-Dallas.



Greg Abbott

## LEGE LINES

Currently, Texas physicians must involve cops and courts if they want to hold a patient who, for reasons of mental illness, they believe is a risk to themselves or others. That's not always easy, especially in remote areas, and West's bill would have given doctors limited hold powers. However, the **Texas Home School Coalition** has a blanket opposition to any bill it decides "undermines parental rights" and prodded their members into a phone campaign against the bill. Seemingly, Abbott sided with their position that, not only are Texas homeschoolers now more qualified than teachers, they also now know more about mental health diagnoses than trained medical staff. Citing the Fourth, Fifth, and Fourteenth Amendments, Abbott wrote in his veto statement that giving doctors power of detention normally reserved for peace offi-

cers "would lay the groundwork for further erosion of constitutional liberties."

Watson praised Abbott for handling vetoes more diplomatically than his predecessor **Rick Perry**. In his first session at the mansion back in 2001, former state rep. Perry dropped the hammer on 83 bills in all. Yet he calmed down in later years, killing only 25 measures in 2011 and 28 in 2013. While Watson opposed Abbott nixing so many bills that had been vetted by lawmakers this year, he appreciated the courtesy of a morning phone call from the governor's office telling him the cull was coming. Under Perry, that first call usually came from the media. Watson said, "Perry used vetoes as a weapon. Abbott, even when I disagree with him and am disappointed, the truth is that it doesn't have the same feel."

– Richard Whittaker

## BILL GRAVEYARD: THE COMPLETE LIST OF GOV. ABBOTT'S VETOES

**HB 1** by John Otto, R-Dayton: Line item veto including \$166 million for replacing old state offices, plus cuts to university research programs, water conservation initiatives, and tourism

**HB 2** by Otto: Line item veto of \$500,000 for planning a new Department of Motor Vehicles headquarters

**HB 184** by Tony Dale, R-Cedar Park: Relating to the allocation of costs and attorneys' fees incurred by a Court of Inquiry

**HB 225** by Ryan Guillen, D-Rio Grande City: "Good Samaritan" law for drug cases

**HB 499** by Guillen: Term limits for the public advisory committee to the Texas Transportation Commission

**HB 973** by Ana Hernandez, D-Houston: Increasing compensation for some emergency service commissioners

**HB 1015** by Terry Canales, D-Edinburg: New "best practices" legislation about community supervision for felons

**HB 1119** by Hernandez: Authorizing a TxDOT study on placing and replacing mile markers

**HB 1363** by Eric Johnson, D-Dallas: Reducing penalty for prostitution convictions

**HB 1628** by Johnson: Allowing banks and credit unions to offer raffle prizes to encourage saving

**HB 1633** by Ramon Romero Jr., D-Fort Worth: Requiring Railroad Commission to inform TxDOT of drilling permits near planned roads

**HB 1855** by Toni Rose, D-Dallas: Mental health training for correctional officers

**HB 2068** by Garnet Coleman, D-Houston: Changing hospital district deferred compensation plans from "opt-in" to "opt-out"

**HB 2084** by Sergio Muñoz Jr., D-Mission: Making Medicaid plans clearer and easier to read

**HB 2100** by Hernandez: Revitalization project for Houston's Denver Harbor and Pleasantville neighborhoods

**HB 2282** by Guillen: Simplified property tax protests in Bexar County

**HB 2381** by Ron Reynolds, D-Missouri City: Ensuring county election workers are appointed from both major parties

**HB 2466** by Nicole Collier, D-Fort Worth: Reimbursements for small employers improving workplace safety

**HB 2647** by Trent Ashby, R-Lufkin: New rules for stopping groundwater pumping by power plants and mines

**HB 2775** by Eddie Rodriguez, D-Austin: Easier notarization of ballot access signatures for candidates

**HB 2788** by Drew Springer, R-Gainesville: Requiring jails to implement water restrictions during droughts

**HB 2826** by Jim Murphy, R-Houston: Single property tax relief applications to multiple ISDs for eligible businesses

**HB 2830** by Armando Martinez, D-Weslaco: Making it tougher to get a refund of \$2 or less from a county

**HB 3043** by Senfronia Thompson, D-Houston: Updated license rules for journeymen linemen

**HB 3060** by Rafael Anchia, D-Dallas: Increased enforcement of local animal control and water conservation ordinances

**HB 3184** by Ruth Jones McClendon, D-San Antonio: Establishing pretrial victim-offender mediation programs

**HB 3193** by Diego Bernal, D-San Antonio: Allowing municipalities to favor local businesses in contract bidding

**HB 3291** by Richard Peña Raymond, D-Laredo: Increasing penalties for stealing oil, gas, and drilling equipment

**HB 3390** by Lyle Larson, R-San Antonio: Extra regulations about shooting into your neighbor's property

**HB 3511** by Sarah Davis, R-Houston: New rules for candidates filing electronically with the Texas Ethics Commission

**HB 3579** by Roberto Alonzo, D-Dallas: Clarifying how a criminal record gets expunged

**HB 3736** by Davis: Extending conflict-of-interest rules to state agency governing board members and officers

**HB 4025** by Jim Keffer, R-Eastland: Clarifying rules about county energy transportation reinvestment zones

**HB 4103** by Guillen: Clarifying when municipal judges have to retake their oaths of office

**HCR 84** by Travis Clardy, R-Nacogdoches: Commending mental health professionals during National Mental Health Month

**SB 130** by Royce West, D-Dallas: Sealing court records for certain offenses set aside by judicial clemency

**SB 313** by Kel Seliger, R-Amarillo: Instructing the State Board of Education to rewrite the Texas Essential Knowledge and Skills curriculum standard

**SB 359** by West: Allowing physicians to detain patients deemed a risk to themselves or others

**SB 408** by José Rodríguez, D-El Paso: Increased preference for local bidders on municipal construction projects

**SB 496** by Kirk Watson, D-Austin: Better funding for flextime students

**SB 1032** by Watson: Telecommuting for state workers

**SB 1034** by José Rodríguez: Ending accidental canceling of mail-in ballots

**SB 1408** by Eddie Lucio Jr., D-Brownsville: Matching grants for federal community development funds

**SB 1655** by West: Closing a fee-avoidance loophole for private colleges

### BY THE NUMBERS

House Bills: 32  
House Resolutions: 1  
Senate Bills: 9  
Republican bills: 10  
Democratic bills: 32  
Total budget cuts in line item vetoes: \$295 million

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## Courthouse Campaign Takes Shape

"I stepped around six children as I walked down the stairs," said Judge **Lora Livingston** on Monday, explaining one of the vivid reasons for the campaign in progress to replace Travis County's **Heman Sweatt Civil Courthouse** with a new "Civil and Family Courts Complex" to be built at Fourth and Guadalupe. "There is simply no place for children to wait while their parents are in court."

That was much of the day's theme at Monday's press conference, held at the **Women's Community Center of Central Texas** Downtown. County officials and advocates for the new courthouse complex (for which a \$291.6 million bond vote will appear on the November ballot) emphasized specifically the need for better and safer accommodations for children and families than the 84-year-old courthouse can provide. Heman Sweatt, at 10th and Guadalupe, housed three courtrooms when it was built in 1931, for a county of 78,000 people. Now, for a county population of 1.2 million, it contains 19 chockablock courtrooms and offices containing more than 300 employees – and is plagued by inadequate technology and access, leaks, fire hazards, vermin, etc. The close quarters also mean that people involved in domestic disputes – including those who have been abused by family members – must regularly encounter one another in the overcrowded hallways and elevators, often waiting together outside courtrooms.

In addition to Judge Livingston, speakers Monday included **Martha Dickie** (chair of the courthouse focus committee); **Julia Spann** (executive director of SafePlace); County Judge **Sarah Eckhardt** (who

described the basic construction plan, noting that the proposal includes a second office tower and underground garage, income from which will help offset the bond expense); **Nancy Gray** (director of communications for the Austin Bar Association); state District Judge **John Dietz** (who emphasized the overwhelming usage of the current courthouse); County Judge **Eric Shepperd** (who noted the judicial outreach and educational programs currently unavailable for lack of space), and **Genevieve Van Cleve**, leading the Bar campaign to support the bond, who argued that "Travis County values" require "access to services, access to justice."

Although virtually anyone who enters the current courthouse – some 200,000 people party to 50,000 cases annually, said Judge Dietz – quickly recognizes the decrepit state of the building, the speakers acknowledged that they will need to educate voters on the hefty price tag to build an adequate and safe courthouse. (The cost, advocates emphasized, amounts to about \$42 a year on a \$325,000 home – "or a \$3.50 taco a month.") "This is not a discretionary function or expenditure," argued Dickie. "The courthouse is constitutionally mandated, and it is not a luxury." She said several committees of judges and officials and volunteers over the last decade had thoroughly reviewed and revised the needs and the costs, and the proposed bond reflects accurately what is needed to construct a modern courthouse facility for Travis County. "We need this funding," said Dickie, "and we have to have this courthouse."

– Michael King



## County Medical Director Resigns

HINCHEY SAYS HE'LL BE MOVING TO THE PRIVATE SECTOR

Dr. **Paul Hinchey** announced his resignation from the position of Travis County Medical Director Friday, June 19. The news, delivered to the mayor and members of the **City Council** via memo from City Manager **Marc Ott**, ends a six-year stint during which Hinchey's medical license oversaw clinical care for the entirety of the county's EMS systems – most notably, **Austin-Travis County EMS**. His last day will be Sept. 2.

According to the memo, Hinchey is leaving his position to pursue "an incredible career in the private sector" as the president of East Coast operations for **Evolution Health**, a medical practice that specializes in treating high-risk patients through at-home intervention and care. Dr. **Jose Cabanas** will take over as Acting Medical Director; Ott said he'll confer with his executive team in the coming week "to develop our strategy for filling the position permanently."

Hinchey, who came to Travis County in 2009 after serving as medical director in Wake County, N.C., has been instrumental in installing a series of initiatives that have significantly increased the general public's ability to administrate bystander CPR. Ott notes that more than 25,000 Travis County residents are now trained in the practice of "Take 10" compression-only CPR thanks to Hinchey's efforts. The medical director has also helped ATCEMS maintain legitimately impressive success rates on critical failures despite a rapidly growing population.

Hinchey also faced widespread criticism for many of the decisions he made in office. Specifically, in 2012, he implemented a change to ATCEMS's staffing model that resulted in ambulances being staffed not with two paramedics but rather one para-

medic and one emergency medical technician. Though many emergency medical services employ the model, ATCEMS had grown to be an industry leader on the practice of the two-paramedic trucks, and the decision riled many medics, who believed that Hinchey was sacrificing patient care to fix a chronic staffing problem.

Indeed, as the *Chronicle's* May 8 cover story, "High Stress at EMS," made clear, the tensions between Hinchey and Austin-Travis County's paramedics extended well beyond that staffing. Hinchey, who as medical director wielded the utmost power on personnel decisions (he could revoke a medic's credentials to practice if he believed they violated any of the prescribed standards, with no oversight), regularly butted heads with the **Austin-Travis County Emergency Medical Services Employee Association** and their president, **Tony Marquardt**, and was often considered to have very little empathy for the stressful lives of medics. In fact, suspensions from the ATCEMSEA that Hinchey was abusing his power to de-accredit medics had grown so strong over the last three years that Marquardt took to the state Capitol, working with Rep. **Celia Israel**, D-Austin, to draft HB 3488, which would afford de-accredited medics a chance to make an appeal to the State Office of Administrative Hearings. (Hinchey opposed the bill, telling the *Chronicle* that it would take the decision out of the medical director's hands and give SOAH the chance to "render an opinion that could potentially force me to put back into practice someone I think is a danger to the public.") On April 22, he introduced a consolation process: a peer-review system that would allow an appointed panel

## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### Corporate-Media Symbiosis

One reason corporations get away with running roughshod over us is that America's mass market media has been thoroughly corporatized – both in structure and mindset. So our daily news feed is largely a regurgitation of the corporate line.

This corporate-media symbiosis can be seen in an upcoming food conference for journalists put on by the **National Press Foundation**. NPF bills its meeting as an in-depth, all-day, all-expenses-paid "boot camp" for reporters on the issues of "feeding the world's growing population." Sounds great – educating reporters is a plus. But wait ... shouldn't journalists ask: Who's providing this education?

Corporations, that's who. NPF is funded by such giants as **Bayer**, **Entergy**, **Ford**, **Honda**, **Lockheed Martin**, and **Prudential**, as well as by corporate foundations, lobbyists, and PR firms. And who is the chief sponsor of NPF's boot camp on the future of food? **Monsanto**! In fact, NPF

moved the conference to St. Louis, home of this notorious huckster of genetically altered Frankenfoods, specifically so reporters could come visit its corporate labs and get "educated."

When asked about Monsanto's bad reputation, NPF chief Sandy Johnson turned oddly defensive: "In whose eyes? In your eyes?" she snapped at the reporter, before asserting that Monsanto's GMO manipulations "allowed the United States to feed the world." Hmmm ... that's a line straight out of Monsanto's propaganda, not exactly the stuff of real journalism.

Indeed, what's going on in the St. Louis boot camp is symbiosis in action: 1) the corporation funds the corporate foundation, which 2) puts a veneer of journalistic legitimacy on a conference that 3) promotes what the corporation is selling.

If much of today's reporting seems unreal, that's because it's not real and not journalism – it's spoon-fed corporate indoctrination.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

of medics to anonymously peruse the facts of each credentialing review. But the ATCEMSEA scoffed at the gesture, considering it to be a flawed fix for a glaring issue. The fractured relationship had shown no signs of mending.

On Friday, after receiving word of Hinchey's resignation, Marquardt told the *Chronicle*: "I'm happy with the outcome, whatever brought it on. ... While I am optimistic about the future of medical direction, our goals of professionalism, fairness of process, and oversight have not changed. I look forward to working with the City Manager, City Council, and all subsequent medical directors."

Hinchey's resignation seemed to serve as an unofficial impetus for a conversation held Monday, June 22, at a **Public Safety Committee** hearing about the potential merger of ATCEMS with the **Austin Fire Department**, a consolidation that's been intermittently proposed since ATCEMS's inception in the Seventies. Noting that "this is mostly just a discussion to see if we even want to look into it," PSC Chairman **Don Zimmerman** brought **Marquardt**, Assistant City Manager **Rey Arellano**, Austin Firefighters Association President **Bob Nicks**, and Public Safety Commission Vice Chair **Mike Levy** before the dais to share their thoughts on the potential merger.

Arellano was brief, but Nicks, Marquardt, and Levy all agreed that the most important consideration to take into talks of any consolidation would be that of the workers involved: the firefighters and the medics. "They're really providing the great service," said Nicks. "The number one thing is we've got to do this thing thoughtfully. We can't be forced – and I don't think the main thing needs to be to save money. I think that will be a likely product. The main thing needs to be how we take two really well-functioning organizations and make them even better."

Much of the discussion centered around the greater opportunity for change at ATCEMS now that Hinchey's headed to the private sector. PSC member **Leslie Pool** noted that she wanted to re-evaluate the role of the medical director and how it operates with medics. She added that she'd support reverting to the two-paramedic staffing model, rather than the two-tiered system employed by Hinchey. – *Chase Hoffberger*



## #LIFEHACK

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Earlier this month, the 5th Circuit Court of Appeals dealt a devastating blow to already beleaguered Texas abortion providers. In a heavily anticipated ruling on *Whole Woman's Health v. Cole*, the conservative New Orleans-based court upheld the final provision of Texas' multi-part 2013 abortion law, House Bill 2, forcing clinics to comply with the same costly building guidelines as ambulatory surgical centers – a standard deemed wholly unnecessary and even dangerous by reproductive rights advocates and many medical experts, including the American Medical Association.

A death knell for most Texas abortion providers, HB 2's final provisions are set to take effect July 1, shuttering all but eight clinics in a state home to 27 million people, including more than 5 million reproductive-age women. In the meantime, plaintiffs have asked the U.S. Supreme Court to step in. As stringent abortion regulations sweep the nation, state by state, and circuit courts create a patchwork of contradictory opinions, legal scholars predict the especially draconian Texas case could very well reach America's high court, forcing it to tackle abortion regulation and provide much needed clarity on what constitutes an "undue burden" for women seeking access.

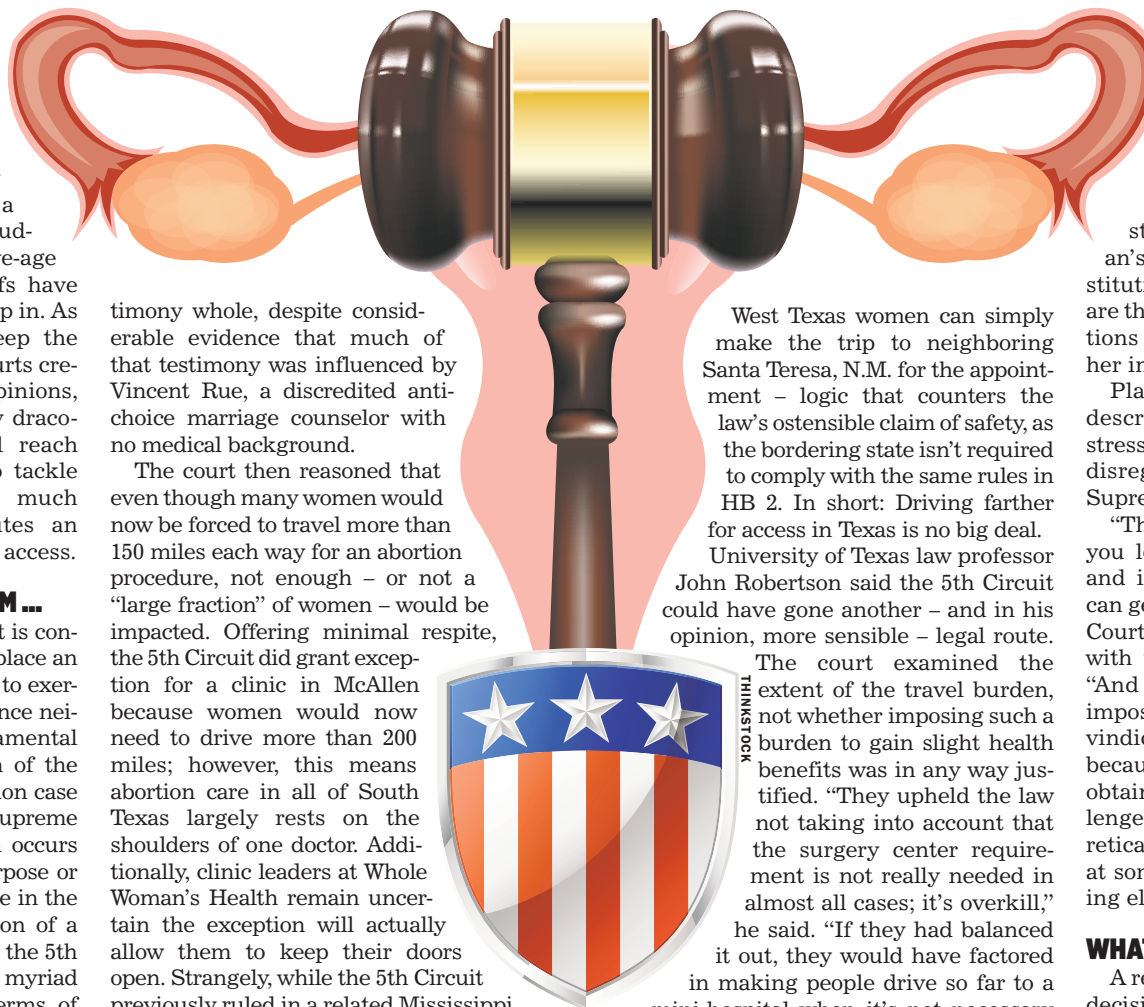
### WE DO NOT BALANCE THE WISDOM ...

According to the Supreme Court, it is considered unconstitutional for a law to place an "undue burden" on a person's ability to exercise her "fundamental rights." But since neither "undue burden" nor "fundamental right" is a precise term, application of the rule has varied. In the seminal abortion case *Planned Parenthood v. Casey*, the Supreme Court determined an undue burden occurs when "a state regulation has the purpose or effect of placing a substantial obstacle in the path of a woman seeking an abortion of a nonviable fetus." But as evidenced in the 5th Circuit decision, the definition and its myriad interpretations remain cloudy. In terms of purpose, the court tossed plaintiff claims suggesting the state failed to advance a legitimate health and safety interest, casting away their evidence as "purely anecdotal" while swallowing state claims and defendants' tes-

# Next Stop for HB 2 - The Supreme Court?

Legal experts eye Texas law as the most likely abortion case to make it to the high court

BY MARY TUMA



timony whole, despite considerable evidence that much of that testimony was influenced by Vincent Rue, a discredited anti-choice marriage counselor with no medical background.

The court then reasoned that even though many women would now be forced to travel more than 150 miles each way for an abortion procedure, not enough – or not a "large fraction" of women – would be impacted. Offering minimal respite, the 5th Circuit did grant exception for a clinic in McAllen because women would now need to drive more than 200 miles; however, this means abortion care in all of South Texas largely rests on the shoulders of one doctor. Additionally, clinic leaders at Whole Woman's Health remain uncertain the exception will actually allow them to keep their doors open. Strangely, while the 5th Circuit previously ruled in a related Mississippi case that driving out of state for abortion care was too far, they didn't offer the same clearance in Texas. The court failed to grant an exemption for El Paso (more than 500 miles from the closest provider), claiming

West Texas women can simply make the trip to neighboring Santa Teresa, N.M. for the appointment – logic that counters the law's ostensible claim of safety, as the bordering state isn't required to comply with the same rules in HB 2. In short: Driving farther for access in Texas is no big deal.

University of Texas law professor John Robertson said the 5th Circuit could have gone another – and in his opinion, more sensible – legal route.

The court examined the extent of the travel burden, not whether imposing such a burden to gain slight health benefits was in any way justified. "They upheld the law not taking into account that the surgery center requirement is not really needed in almost all cases; it's overkill," he said. "If they had balanced it out, they would have factored in making people drive so far to a mini-hospital when it's not necessary is not acceptable." Yet, the 5th throws out the balancing approach altogether: "In our circuit, we do not balance the wisdom or effectiveness of a law against the burdens the law imposes," they write.

"The Supreme Court is going to have to resolve whether the balancing view or the narrow 5th Circuit view is the appropriate way to interpret undue burden," said Robertson. "And so, this is potentially the case which the court will take to clarify it."

And unlike a federal district court ruling that found HB 2 unconstitutional, the 5th Circuit, while acknowledging access may be more challenging for low-income women, didn't seriously factor in the barriers – such as cost, child care, immigration status, and time off work – rural, minority, or poor women face. In fact, the conservative court reiterated an especially callous abortion-related 1980 Supreme Court ruling that absolves the state completely: "The financial constraints that restrict an indigent woman's ability to enjoy the full range of constitutionally protected freedom of choice are the product not of governmental restrictions on access to abortions, but rather of her indigency."

Plaintiffs don't mince words when describing the court's rationalization, stressing that the 5th Circuit "flagrantly disregarded" nearly half a century of Supreme Court precedent.

"The 5th Circuit opinion suggests that if you look at every issue narrowly enough and in isolation and without context you can get around the holdings of the Supreme Court," said David Brown, staff attorney with the Center for Reproductive Rights. "And the result is that they create an impossible standard for women seeking to vindicate their right to choose abortion," because they must prove there is no way to obtain one while disregarding all the challenges to access. "As long as there is a theoretical way that she can have [an abortion] at some point in her pregnancy then nothing else matters."

### WHAT COMES NEXT

A request to the 5th Circuit to stay its own decision was denied, as expected, on June 19, and plaintiffs have now turned to the U.S. Supreme Court for relief, asking for a temporary injunction to keep the law from going into effect next week; regardless of what the high court decides in the interim,

## SHIFT-ING ABORTION TALK

Forced to close their doors after the bulk of HB 2 went into effect last year, the **Whole Woman's Health Clinic** flagship center in North Austin off I-35 lay vacant for six months. When anti-choice activists set their sights on transforming the former holistic abortion care clinic into an unregulated, anti-choice **crisis pregnancy center**, Whole Woman's Health founder and CEO **Amy Hagstrom Miller** felt compelled to act. "I said, 'We can't let this happen,'" Miller told the *Chronicle*. "I called up our biggest donors and told them, 'Let's make lemons into lemonade.'"

After a burst of fundraising, Whole Woman's Health revived their defunct clinic – like a phoenix from the ashes – into **Shift**, a nonprofit meant to eradicate the cultural stigma surrounding abortion. A combination of storytelling, art activism (a contest for a mural on the side of Whole Woman's McAllen clinic recently

started), and education, Shift – led by Miller, deputy director **Fatimah Gifford**, and program manager **Amanda Williams** – isn't political or research-driven; rather, its goal is to redefine the way people think and talk about abortion with the help of those who understand it best – the actual providers. For instance, Miller's **Abortion 101** class invites community members to walk through what happens during an abortion appointment – from the phone call, to the procedure, to when a woman exits the clinic. "We hope to create a safe place for progressives to explore information about abortion," said Miller. "We try to create an open and honest environment where we can not only explain medical procedures but field questions about moral and ethical dilemmas from pro-choice people who may face some things that make them uncomfortable."

Shift also runs a Real Talk hotline to direct women to the closest provider and connect them with financial assistance. And they've launched a billboard and radio campaign to simply inform the public that abortion is still legal in Texas – a needed clarification for many women confused by the law, said Miller. The building, equipped with rooms dedicated to pro-choice champions such as **Molly Ivins** and state Rep. **Jessica Farrar**, D-Houston, additionally serves as a co-working space, dubbed **ChoiceWorks**, for allied groups. "Any opportunity we can get to say 'Can we make something good out of this?' or 'Is there something left here that we can still offer the community?' amid the real evisceration of the health care system helps us feel like we have some dignity," said Miller. "We'll take the tiny little victories; we haven't had many."

– Mary Tuma

www.shiftstigma.org; hotline: 877/833-9190.

plaintiffs plan to appeal to the court for a full reversal based on merits. Abortion cases before the Supremes have become increasingly rare, leading observers to believe SCOTUS has intentionally evaded the hotly politicized issue. While roughly two dozen abortion-related decisions were made by the Supreme Court between *Roe v. Wade* in 1973 and *Casey* in 1992, justices have ruled on just two major cases since then. Presently, the court has the opportunity to hear a case out of Mississippi that could result in the closure of that state's lone abortion clinic. But that case is in preliminary stages of legal proceedings, whereas the Texas law is much further along, having gone through a full trial. Given that, a few favorable signs from SCOTUS fuel optimism for the pro-choice legal team that the court could take up abortion, using the Texas case as the national model.

One, last week justices declined to hear an appeal of the 4th Circuit's decision to strike down North Carolina's pre-abortion ultrasound law, in effect leaving the anti-choice rule to wither away. Two, the Supreme Court previously blocked HB 2, preventing it from taking effect in October, albeit temporarily. "The fact that the Supreme Court has already acted is a real strong indication they're interested in this case," said Jan Soifer, Austin-based counsel to local abortion providers in the case. "When it vacated the 5th Circuit stay they had to conclude the 5th Circuit was wrong, which is a good sign that they'll continue to conclude the 5th Circuit is incorrect in their reasoning."

And finally, there's the need for clarity. In just the past four years alone, states have passed a combined total of 231 abortion

restrictions, according to the Guttmacher Institute. The number of states with "hostile" abortion restrictions in effect skyrocketed from 13 in 2000 to 27 in 2014 (including 18 considered "extremely hostile"); today, the entire South is considered hostile to abortion rights. As abortion laws – and the litigation that almost certainly follows – become increasingly common across the nation, circuit courts have diverged on rulings, which may help drive the Supreme Court's urgency to clear up uncertainty. For instance, while the 5th Circuit applied a narrow approach, the 7th and 9th Circuit courts have used a balancing test for undue burden that weighs the obstacles for women against the state's purported health interest. Given all this, Brown voices confidence in appealing to SCOTUS: "I think we have a good chance of getting before the court, and winning before the court."

Meanwhile, abortion providers, held hostage by the will of the judiciary for years now, brace for the full and crippling impact of HB 2. The first three parts of the law have already been enacted. Physicians must secure admitting privileges at a hospital within 30 miles of the clinic where they perform the procedure; patients must adhere to outdated FDA protocol when ingesting abortion medication; and women are barred from abortion after 20 weeks of pregnancy. The effect has been that the number of abortion clinics in Texas has been sliced in half, from 41 to 17.

"Nobody is fooled by the fact that state legislators, unable to make abortion flat-out illegal, are using these regulations to make certain the impact on women is nearly the same as if it were illegal," said Soifer. "We hope the Supreme Court sees through it, too."

**"The Supreme Court is going to have to resolve ... the appropriate way to interpret undue burden. And so, this is potentially the case which the court will take to clarify it."**  
**– John Robertson**



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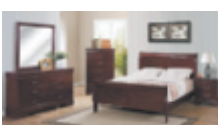
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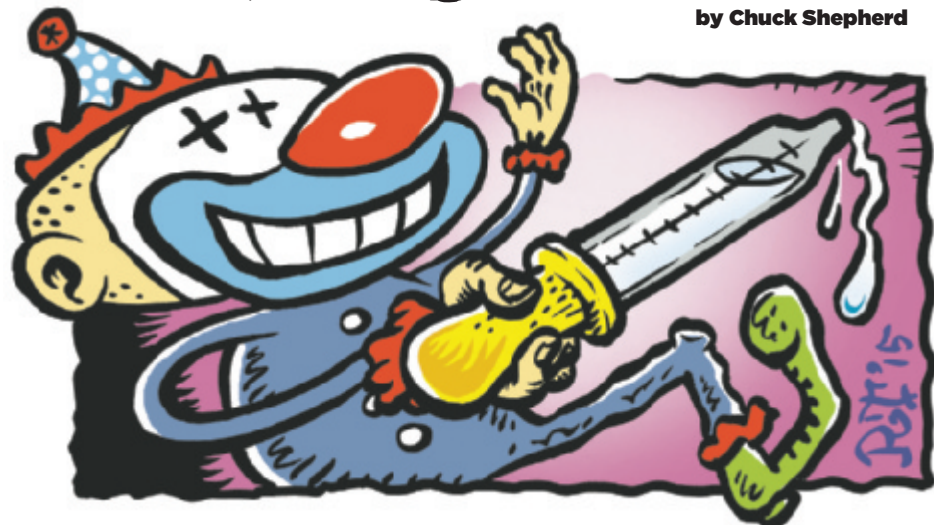
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## NEWS OF THE WEIRD

by Chuck Shepherd



The law of turkey-baster insemination took a turn in Virginia in April when mother Joyce Bruce was unable to keep sperm-provider Robert Boardwine out of her son's life. Bruce relied on a state statute that seemed to allow her sole parenthood if the pregnancy was based on assisted-reproduction medical technology. However, the Court of Appeals of Virginia declared that a "kitchen implement" is not "medical technology" and, considering Boardwine's genuine interest in fatherhood, ruled that he was entitled to joint custody and visitation rights.

### What Cannibals Can Teach Us

Researchers studying the human-brain-eating Fore tribe of Papua New Guinea reported in a June journal article that they have identified the specific "prion" resistance gene that appears to offer complete protection against mad cow disease and perhaps other neurodegenerative conditions such as dementias and Parkinson's. The tribe customarily dined on relatives' brains at funerals (although it has abandoned the practice) and consequently suffered a major epidemic in the Fifties that wiped out 2% of the tribe annually. According to the lead researcher, survivors, with the specific resistance gene, demonstrated "a striking example of Darwinian evolution in humans."

### Recurring Themes (All-New Episodes!)

Spouses often disagree politically and vote accordingly, but occasionally one runs for office against the other – as is the case in Bremerton, Wash., where incumbent Council Member Roy Runyon is being challenged by his wife, Kim Faulkner. Both were mum as to reasons and in fact filed their registration papers together at the same time in May. Said Runyon: "We're different people. She might have a different approach."

India's media reported in April yet another birth defect in which the surviving baby is treated as a representation of Hindu holiness. A four-armed, four-legged child (medical explanation: remains of an underdeveloped conjoined twin) is worshipped as the reincar-

nation of the multi-limbed Lord Ganesha, and pilgrims journey from all over India to the birthplace, Dumri-Isri in the state of Jharkhand. (In a nod to modernity, one witness told a reporter that initially he had thought a photograph of the child was Photoshopped, but now has seen the baby with his own eyes.)

Another "Human Right": In April, London's *Daily Mail* spotted Anna Broom of Gillingham declaring that, despite her various disorders that keep her from working, she nonetheless imagines a first-class wedding with Champagne, horse-drawn carriage, and Mexico honeymoon – all at government expense – because that would be her "human right." She told a reporter that a small ceremony at a government office would not boost her confidence, but that her "dream" wedding would be just the thing to get her back on a job search.

The most recent exposition of people who tattoo their eyeballs, at the International Tattoo Festival in Caracas in February, featured the phenomenon's founder, Mr. Luna Cobra, who said it all started when he tried to create "bright blue" eyes, as in the 1984 film *Dune*. (Pigment is injected, permanently, so that it rests under the eye's thin top layer, the conjunctiva.) Asked what the process feels like, devotee Kylie Garth told BBC News, "It was mentally intense," resembling an eye poke, pressure, and "a bit of sand" – but "no pain." Mr. Cobra urged young people to get their jobs before trying eye tats, since "you're going to look frightening forever to the majority of people you encounter."

Once again, in May, lawyers went to court trying to persuade a judge that some rights under the U.S. Constitution be extended to intelligent apes (here, chimpanzees, as "autonomous and self-determining beings" at least as perceptive as, for example, severely mentally ill people, who retain rights while institutionalized). Lawyers are once again asking for a writ of habeas corpus (now available only to humans) to take Hercules and Leo out of a lab and into a sanctuary. (Adding to the discussion, in the week after the court hearing, a Harvard professor and colleagues, writing in the journal *Current Anthropology*, hypothesized that chimps could cook foods if given the chance. Tests revealed that they resist raw food when they are able to place it into a device that made it taste better – which in theory makes them more intelligent than children who eat cookie dough.)

Baffling Perversion: Some men are compelled to express unrequited love for women by ejaculating onto them or into their beverages. The Minnesota Legislature is working to upgrade its law (since a recent defendant, John Robert Lind, was acquitted of adulterating his co-worker's coffee on the ground that current law requires actually touching the victim). However, Lind (who admitted a total of six climaxes against the co-worker) is an amateur compared to Tetsuya Fukuda, 40, who was finally apprehended in April, at which time he admitted "more than 100" semen attacks on women on trains near Kinshicho, Japan, dating back to 2011. He told police, "I get excited when in close contact with a woman on a crowded train."

### Updates on Previous "News of the Weird"

"News of the Weird" has remarked on modern, over-the-top versions of the centuries-old tradition in China of making funerals entertaining, to attract mourners and thereby signify that the deceased did not die "faceless." In the recent past, festive song-and-dance acts were hired, and soon, in the competition for attendees, some families took to hiring strippers to perform – even "obscene" acts, "severely pollut[ing]" the culture, according to a critic. In April, the Ministry of Culture, previously somewhat tolerant because of sensitivity for the families, formally denounced the practice and began detaining the traveling performers.

Backyard firing ranges are legal in Florida (as "News of the Weird" reported last year), and in March, a Florida House committee voted to keep it that way, shooting down legislation to outlaw them even in urban and residential areas. (Firing on private property is legal except if shooting over a public right-of-way or an occupied dwelling, and "negligent" gunfire, though illegal, is only a misdemeanor.) In 2014, one Florida legislator, originally from Alaska, said even in that liberty-conscious state, residents in urban Anchorage do not have rights that Floridians have.

Visit Chuck Shepherd daily at  
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# CALENDAR

JUNE JULY  
25-2

RECOMMENDATIONS FOR THE WEEK-MINDED

25 THURSDAY



**THE BITTER TEA OF GENERAL YEN**  
Marchesa Hall, 7:30pm

FILM: **Austin WebFest** Alamo Ritz, Thursday-Saturday  
GAY PLACE: **Stonewall Celebration** Texas State Capitol, 7-8:30pm  
LITERA: **Joe R. Lansdale and Tim Bryant** BookPeople, 7pm  
COMEDY: **Iliza Shlesinger** Cap City Comedy Club, 8pm

26 FRIDAY



**SARAH HEPOLA**  
BookPeople, 7pm

KIDS: **Hook!** Center Stage, Friday-Sunday  
MUSIC: **Judy Collins** One World Theatre, 7 & 9:30pm  
FILM: **A Girl Walks Home Alone at Night** Marchesa Hall, 8pm  
MUSIC: **Manikin** Beerland  
MUSIC: **World Party** Stubb's  
THEATRE: **The Rocky Horror Show** Salvage Vanguard Theater, 11pm

27 SATURDAY



**AUSTIN CHRONICLE COOKOUT**  
Scoot Inn, 5-11:30pm

LITERA: **African-American Book Festival** Carver Branch Library, 10am-4pm  
MEAL TIMES: **Austin Lager Jam 2** Billy's on Burnet, 1-5pm  
COMMUNITY: **Keep Austin Weird Fest and 5K** Long Center, 2-10pm  
SPORTS: **Austin Aztex** Kelly Reeves Athletic Complex, 7:30pm  
CLASSICAL MUSIC: **La Follia: American Roots** First Presbyterian Church, 8pm  
MUSIC: **Gabriel & Dresden** Kingdom  
MUSIC: **Lee Barber** Strange Brew

28 SUNDAY



**FLOOD AID TEXAS**  
Palmer Events Center

COMMUNITY: **Family Water Festival** Fiesta Gardens, 10am-2pm  
VISUAL ARTS: **"Tom White: Process Paintings"** Clubhouse at Williamsburg Circle, 2-6pm  
CLASSICAL MUSIC: **JASGA: Koto and Shakuhachi** St. Matthew's Episcopal Church, 3pm  
FILM: **Working Girls** Marchesa Hall, 4pm  
SPORTS: **Anarchy Championship Wrestling** Mohawk, 5:35-10pm  
MEAL TIMES: **Guest Chef Dinner With Steven Satterfield** Gardner, 6pm

29 MONDAY



**SAVAGE GOLD**  
Austin Studios, 8pm

GAY PLACE: **SCOTUS Decision Day Party** Rain on 4th, 6-9pm  
MUSIC: **Lenka** Stubb's  
MUSIC: **Glenn Miller Orchestra** Strange Brew

30 TUESDAY



**ASTRONOMY ON TAP**  
North Door, 7pm

MEAL TIMES: **The Neighborhood Beer Dinner** the Hightower, 6:30-9pm  
MEAL TIMES: **Ramen Tatsu-Ya Kitchen Takeover** Congress, 7pm  
MUSIC: **Ernie Durawa & Augie Meyers** Strange Brew  
FILM: **WarGames** Blue Starlite Drive-In, 8:45pm

1 WEDNESDAY



**SIXTEEN DELUXE**  
Empire Control Room

KIDS: **Deeper Dives** Blanton Museum of Art, 1-2:30pm  
VISUAL ARTS: **"Show Us Your Testies"** LewisCarnegie, 7pm  
FILM: **Pump Up the Volume** Scoot Inn, 8pm

2 THURSDAY



**CHRIS CUBAS**  
Cap City Comedy Club, 8pm

MUSIC: **Rizzales All-Star Tribute to Ray Price** Continental Club  
MUSIC: **Blonde Redhead** Mohawk  
MUSIC: **Hex Dispensers, Crooked Bangs** Hotel Vegas

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# Jennifer Holliday

the Tony® Award-winning star of *Dreamgirls* in



L-R: Christa Oliver, photo by Bret Brookshire; Tony Merriwether, Matthew Shields, and Kenny Williams, photo by Charles Quinn Photography.



Jennifer Holliday, photo by Lou Freeman Photography.

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# ARTS & CULTURE



More Than One Complication

## Come and *Don't* Get It

YOU HAVE A JOB; YOU DON'T NEED TO MAKE ANOTHER ONE OUT OF FIGURING OUT ART

The word came right from the artistic director herself: In the dance we were about to see, there was nothing to “get.” No weighty symbols, no coded messages. Just bodies moving through space in a movement exercise that she – Kathy Dunn Hamrick – had undertaken with four other choreographers to shake up her usual creative process. We in the audience were free to let the dance wash over us, to “people-watch for the next hour,” she said. And as Arts writer Jonelle Seitz noted in her *Chronicle* review of KDH Dance’s *More Than One Complication*, “Hamrick’s permission to detach – to be voyeurs, lurkers – was a welcome reprieve.”

I felt it myself, that wave of relief, of being let off the hook for some interpretation of the work I was about to see. Indeed, I may have sighed more than most. See, just two days before, I’d been over at Women & Their Work, looking at the Olivia Moore exhibit “Between Here and There,” and as I was wandering among the installation’s Biergarten benches, steel booth frame, and wheel-like sections of rolled-up posters, that pressure started sneakily gathering at the back of my brain, the pressure to *get* what the artist meant by all of it. For whatever reason, Moore’s work

and I weren’t speaking the same language and rather than let that just be the case and simply observe and respond to what I saw, some part of me felt compelled to treat the gallery like a crime scene, gathering clues in order to form some theory of her artistic intent and meaning.

I’ve written about this before, my proclivity to engage intellectually with art on contact and keep my brain processing what I take in, actively sifting through the input for layers and patterns. In doing so, I’ve laid a certain amount of the blame for that at the feet of my profession: Critics are expected to deliver their take on whatever exhibition, concert, or play they’ve experienced, ingesting the art and instantly disgorging an astute analysis of form, function, content, and context. But now I don’t feel the condition’s limited to those of us who spout our opinions for pay – why else would Hamrick have told the entire audience not to worry about getting her dance?

That, I fear, is a reflection of this mindset going pandemic, afflicting more folks than not when they confront contemporary art today. Face to face with music or sculpture or

theatre or dance that’s rooted in the creator’s deeply personal vocabulary, that seems seeded with obscure meanings, we reflexively set out to unearth them, to dig up the buried treasure. In itself, that impulse isn’t awful; it’s establishing a connection with the art and drawing us closer to it. But when that’s *all* we’re inspired to do, when the *only* point is to unlock the puzzle, then we reduce art to the level of a *Highlights* Hidden Pictures page – actually, to something worse. Finding what’s hidden on the *Highlights* page is fun – we approach it as a game. We approach deciphering the meaning in art as something important and grave, a chore. That’s why Hamrick’s “permission to detach” was so welcome: We were getting out of a job.

To see art as a task, as a duty, as work, is to blind ourselves to many of the aspects that make art worthwhile: the passion it displays, the beauty of its form, the simple spark of creativity behind it. When I was so focused on getting under the skin of Moore’s exhibit at Women & Their Work, I was overlooking the obvious pleasures there: the sumptuous shades of orange utilized in the tiles of her entry wall, the care with which her

*Ghost Station*’s steel frame was constructed, the subtle graininess and flecks of color in the pulped posters pasted on the wall and illuminated. Never mind buried treasure. Here were riches right on the surface. But it took a certain disconnection from my mental process to realize that.

So it proved with Hamrick’s work. No need to divine the motivations behind the motions; tracking the highly charged, crisply coordinated, kinetic movements of the eight dancers – or of the half-dozen percussionists hammering out the live score behind them – was sufficient to derive satisfaction, or certainly stimulation, from the performance. And it turned out being open to the work on that level meant I was open to it in other ways as well, to its tensions, its seductions, its surprises, its gifts. But I might have missed out on all that had I been subsumed in my usual job of thinking through the work instead of letting it play over me. I’m grateful to Kathy Dunn Hamrick for saving me from that work. It gave me the opportunity to be more present for the work with my brain turned off.

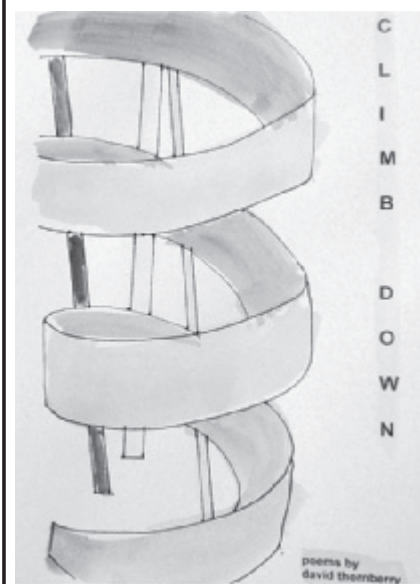
Think about that the next time you catch yourself thinking too much in the gallery or the playhouse or the concert hall. You aren’t at work, so take your mind off the clock and see what happens. ■

## SEEN



**LARRY MONROE FOREVER** is the theme of this bridge in Little Stacy Park, and hundreds came to Travis Heights Saturday, June 20, for the dedication of this memorial project organized by Monroe’s partner, photographer Ave Bonar. Hundreds of ceramic tiles, created by friends and fans under the guidance of mosaic artist Stefanie Distefano, pay tribute to the celebrated master of the “segway,” his signature radio programs *Blue Monday* and *Phil Music*, and the Texas music he championed. [austinchronicle.com/photos/the-larry-monroe-forever-bridge](http://austinchronicle.com/photos/the-larry-monroe-forever-bridge)

## SOON



**PAINTER/POET DAVID THORNBERRY** gets July off to a lyrical start with the release of his 28th chapbook, *Climb Down*, Wed., July 1, 7pm, at Malvern Books, 613 W. 29th. Joining the Austin Community College art professor for this reading and signing is the esteemed host of W. Joe’s Poetry Corner, W. Joe Hoppe himself. [www.malvernbooks.com](http://www.malvernbooks.com)

# That Wild Man

Gary Cartwright: The mad, mad, mad life of a Texas wordsmith

BY JOE O'CONNELL

How to write about the memoir of an iconic Texas scribe whose life has been way more interesting/wild/chaotic than yours? Use his words.

"On the road home to Brownwood in her green '74 Cadillac with the custom upholstery and the CB radio, clutching a pawn ticket, for her \$3,000 mink, Candy Barr thought about biscuits. Biscuits made her think of fried chicken, which in turn suggested potato salad and corn. For as long as she could remember, in times of crisis and stress, Candy Barr always thought of groceries. It was a miracle she didn't look like a platinum pumpkin, but she didn't: even at 41, she still looked like a movie star."

Thus begins Gary Cartwright's 1976 *Texas Monthly* profile of the state's most notorious stripper, a story that in many ways cemented a style of inserting himself into the narrative. It's a technique that served him well in writing the memoir *The Best I Recall* (University of Texas Press, 272 pp., \$27.95) When UT Press asked him to pen the book, he realized details of events from party days of yore were often hazy.

"Even though I wasn't the topic I was writing about, I wrote in first person a lot," Cartwright, now 80, said recently from his Central Austin home. "So I could go back and re-read stories from *Texas Monthly* and other magazines and get a timeline of what I'd done and when I'd done it. I put it together by going to school on myself."

Cartwright had a longstanding desire to meet Candy Barr going back to his Army discharge when a buddy and he showed up in Dallas at Abe Weinstein's Colony Club with a bottle of whiskey in the days pre-liquor-by-the-drink. They weren't (yet) drunk, but an overzealous cop threw them in jail anyway. Candy Barr had to wait.

Barr had quashed previous attempts to interview her, including one by the famed writer Gay Talese, but Cartwright knew a stripper named Chastity who knew Candy. "She was beautiful, she was famous, she was mysterious, and nobody had written about her," he says. "I would follow her around the house and try to interview her. It was going nowhere. A couple of times I thought, 'Screw this. I'll just leave.' But I didn't. So I wrote about experiencing Candy Barr. That's one thing I learned. You have an idea of what the story will be, but it doesn't work out that way. There's still a story there. It's another story, and it's probably as interesting or more interesting than what you've conceptualized."

Cartwright's life swirls in the interesting. The memoir cuts it into four distinct chapters: the early *Mad Men*-esque years in the Metroplex newspaper game, the drug-hazy Seventies, the *Texas Monthly* years, and the final truths/sadnesses of growing older. Underlying themes run through it: an ability to be in the right place at the right time surrounded by the right people, a rage against the humdrum life he saw others leading, and a churning battle with the belief that he somehow didn't deserve it all.

"That's probably a reflection of my character that seeps out," he says. "You don't



Gary Cartwright

a newspaper guy, you think objectively. That attitude changed over the years partly because of writers like me, Jenkins, Shrake, and particularly Blackie."

The sports team also embraced a hard-partying lifestyle with lots of booze and lots of women. "That's how everybody I knew lived," he says. "Everybody I knew was divorced, so when I got married for the first time, I think I figured in seven years I'd be divorced, and I was."

He ended up sharing an apartment with Shrake just north of downtown Dallas where, when the bars closed, late-night parties percolated. A regular houseguest was a flame-haired stripper named Jada who worked in one of Jack Ruby's clubs. "She was a wild woman," Cartwright says. "She had long, long fingernails. She was a cat woman. She wasn't much of a dancer, but she was fairly sensational. She'd hump on a tiger skin rug." Ruby would show up at the apartment looking for her, usually armed. "Ruby loved Jada, but he hated that act. She'd tell him to go screw himself."

Later, Cartwright, now remarried, joined Shrake in waving to President Kennedy's motorcade moments before JFK was assassinated. The sportswriters were in Cleveland for a football game that the Dallas Cowboys inexplicably agreed to play the following Sunday, the day Ruby shot suspected assassin Lee Harvey Oswald.

"I've never been through a time like that," Cartwright says. "That's why it was so stunning that the Cowboys played a game that Sunday. Nobody wanted to play a game. Nobody wanted to watch a game. Everybody just went through the motions."

Cartwright's second wife, Jo, had purchased a convertible in Ohio, and the two drove back to Dallas via Nashville. "We were in no hurry to get anywhere," he says. "The world had just stopped. Everybody felt like something else was about to happen. This was the start of a revolution – something. An unnamed thing that couldn't be good. Life continued, but it would never be the same."

Shrake triggered a change in Cartwright's career path. He and Jenkins both headed to New York City to write for *Sports Illustrated*, and Cartwright followed as a freelancer. Jenkins, whom Cartwright considered the best pure sportswriter he'd ever met, had branched into fiction with *Semi-Tough*, a rollicking comic novel about pro football starring Billy Clyde Puckett, a character he'd created for column fodder back in their newspaper days. Shrake was even more serious about writing fiction.

"Everybody admired Bud," Cartwright says. "He was a big guy – 6'6" – and very dynamic. He was a natural liar. He always knew he was going to be a novelist. I just sort of followed his lead."

Shrake advised him to just write one sentence at a time, so Cartwright sat down and did just that. The result was 1968's *The Hundred-Yard War*. "I thought it was going to be about pro football because that's what I knew," Cartwright says. "I'd covered the Dallas Texans (now the Kansas City Chiefs) and later the Dallas Cowboys. So I wrote a

know what you're doing, but you know that if you keep doing it, it'll work. There always comes a time in a story, whether it's a magazine story or a book, where you realize you're on to something. Most writers I know had a plan, but I never had enough foresight to have a plan."

Credit the original spark to Emma Ousley, a journalism and English teacher at Arlington High School who made her students free-write to start every class. "People said, 'Write what?' She said, 'I don't care. Just write.' I wrote. I thought, 'This is great.' I would write a sentence, then I'd write another sentence. It was great fun." One day Ousley pulled him aside and pointed out his writing talent. "It floored

me," Cartwright says. "Nobody had ever felt I had a talent for anything."

As a *Fort Worth Press* paperboy, Cartwright became a fan of Blackie Sherrod, a newspaper columnist and sportswriter. After a stint as a *Fort Worth Star-Telegram* cops reporter and an ill-advised stretch in advertising, Cartwright landed under Sherrod's guidance as part of what would become an all-star sportswriting team. Sitting across from him were Bud Shrake and Dan Jenkins.

Sherrod "took us under his wing and taught us how to be newspapermen, not sportswriters," Cartwright says. "Sportswriters tended to be what we called homers. They think of the home team as being we, part of our family. If you're

DEWAKI KNOWLES

sentence. Then I wrote another sentence. A story developed.” His main character was modeled after charismatic Cowboys quarterback Don Meredith. The coach was originally a take on Cowboys coach Tom Landry, but Cartwright found Landry too enigmatic to grasp and went instead with a Vince Lombardi-esque coach whose explosive, egotistical personality was more fun to put down on paper.

“It taught me I could write a book,” Cartwright says. “Later, there were a lot of things I’d wished I’d known beforehand. I would have restructured the book or dwelled more on certain characters and less on others. But there’s no way to write than to sit down and do it.”

An editor talked him into penning a second novel, *Thin Ice*, set in the world of hockey, a sport the Texan knew little about. “They offered pretty good money at a time when I needed money, so I said, ‘Sure,’” Cartwright recalls. “To solve the problem of not knowing anything about the game, I made my lead character a goalie, thinking that at least he’d stay in one place. I also decided he’d be going blind.”

Shrake and Cartwright were dreamers and provocateurs prone to dressing up in capes as the Flying Punzars, a supposed foreign circus act. During a road trip, they only half-jokingly talked of producing their own movies and publishing their own books, and thus created Mad Dog, an actual corporation whose motto was “doing indefinable service to mankind.” Cartwright calls it the “world’s longest practical joke.”

When a Western screenplay of Shrake’s called *Dime Box* was being shot in Durango, Mexico (as *Kid Blue*), Mad Dog showed up with a Winnebago and a smaller van festooned with Mad Dog Productions banners. Dennis Hopper starred as an outlaw trying to go straight. “He was totally crazy at the time,” Cartwright says. “He had just come off *Easy Rider*, which was a huge success. He was a movie star in a day when movie stars had just about ceased to exist. He played the role. He was a pain in the ass, but refreshing.” Hopper was soon inducted into the membership of Mad Dog.

As part of their corporate activity, Shrake and Cartwright filmed a fake movie-within-a-movie titled *The Congressman’s Carrot*, a joke that involved Cartwright pulling back his jacket to reveal a carrot in his vest pocket. The craziness hit its crescendo at the New Year’s Mad Dog Masked Ball where a crowd including writer Peter Gent (*North Dallas Forty*), actor Warren Oates, and Don Meredith mingled and partygoers sampled vanilla-flavored LSD and, as concocted by Cartwright and his

wife Jo, marijuana cookies that packed a 12-hour punch. Meredith and his girlfriend, unaware of the secret ingredient, were wolfing them down.

“Life was really boring back then,” Cartwright says of Mad Dog. “Nobody was taking chances. Nobody was pushing the envelope. I wanted to make things happen. One way was to be as outrageous as we could and see where the chips fell.”

Cartwright said his life’s third act was a “lapse into journalism.”

“Fact and fiction come together,” he says. “There’s a narrow line. My first two books were fiction, so I taught myself to write while writing fiction. *Texas Monthly* came along, and I got into long-form journalism. I really liked that and understood it because I’d written long-form fiction. I’d learned to trust my instincts. You learn by doing. You learn by failing. You learn by trying.”



**“Nobody was taking chances. Nobody was pushing the envelope. I wanted to make things happen. One way was to be as outrageous as we could and see where the chips fell.”**  
- Gary Cartwright

Crime quickly became Cartwright’s forte. His tale of Dallas businessman Cullen Davis’ trials for murder grew into two *Texas Monthly* pieces and the 1979 book *Blood Will Tell*, which was then made into the TV movie *Texas Justice*. Convicted cop killer Randall Dale Adams wrote to Cartwright from death row. Cartwright’s *Texas Monthly* piece and Errol Morris’ 1988 documentary *The Thin Blue Line* led to a reversal of the conviction. “The cops had stacked the deck against him,” Cartwright says. “They had an unsolved cop killing, and he fell into their hands. I didn’t particularly like Randall Dale Adams. He didn’t have a personality. He’s not the guy you’d like to have a beer with, but I thought he’d gotten screwed over.”

Cartwright knows that some folks think of him as “that wild man, that crazy man,” but the frivolity has been tinged with its share of sadness. He reconnected with his son Mark when the boy came to study at UT. They became more like friends than father and son. Mark called his father Jap, a nickname from his *Fort Worth Press* days. Then in 1996, Mark was diagnosed with leukemia. “He was so tough and resilient,” Cartwright says. “I thought he’d come through it, but he didn’t.”

By his side through it all was Phyllis, the wife who stuck. Cartwright’s first two marriages were short and fiery – he admits in the book to hitting each of his first two wives in the jaw – but Phyllis was the one. They had plans to celebrate their 30th anniversary in France when she was diagnosed with cancer and died in a few months. Cartwright later remarried, but his wife Tam also died of cancer.

“You go on living,” he says. “You do the best you can. I’ve always had an upbeat attitude. I don’t dwell on what I can’t change.” ■

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# ARTS LISTINGS

## The Game's Afoot

Sherlock takes a comic turn in Penfold Theatre's three-actor spin on *The Hound of the Baskervilles*

BY ELIZABETH COBBE

Recent years have shown there are just so many directions you can take the Sherlock Holmes stories. Many of the latest dramatizations have been dark, modern interpretations of the idea of the tortured genius.

Not this time! Penfold Theatre Company mounts this new adaptation of *The Hound of the Baskervilles* by Steven Canny and John Nicholson for its annual family-friendly outdoor show, staged at the Round Rock Amphitheater. This telling of the Gothic mystery gives a nod to the dark suspense in Sir Arthur Conan Doyle's original story, but beyond that, it's more comedy than thriller. The humor is broad and accessible, powered by the slapstick physicality and great timing of the small cast under Emily Rankin's direction.

As the story goes, Sherlock Holmes (Eva McQuade) and his loyal but, in this version, feckless assistant Dr. Watson (Ryan Crowder) are asked to protect the final heir in the Baskerville line (Toby Minor) from the family curse: a huge, mysterious hound that has murdered previous Baskervilles in the swampy moors surrounding the estate. Each of the three



**THE HOUND OF THE BASKERVILLES**  
Round Rock Amphitheater,  
301 W. Bagdad, Round Rock, 512/850-4849  
www.penfoldtheatre.org  
Through June 27  
Running time: 2 hr.

actors plays several roles among the colorful lineup of suspicious characters who greet the heroes upon their arrival. Despite Watson's silliness, Sir Henry Baskerville's stubbornness, Holmes' arrogance, and the occasional freight train that passes near the amphitheater, they eventually prevail.

While this production of *The Hound of the Baskervilles* wouldn't exactly qualify as theatre for young audiences, it's goofy enough that pretty much any kid whose bedtime will let her stay up for the performance ought to enjoy herself. Audiences of any age should should admire the physical talents of the three actors, especially Minor. If you watch for them, there are moments when it's obvious that this is a cast of actors who have studied their craft for years.

Folks hoping for some Benedict Cumberbatch fanfic will be disappointed. Sherlock Holmes purists and experts on the Victorian-Edwardian periods may also find themselves let down. But taken for what it is – a G-rated summer show to be enjoyed with an evening picnic – Penfold's *The Hound of the Baskervilles* satisfies.



Elementary: Eva McQuade (l) as Holmes and Ryan Crowder as Watson

KIMBERLEY MEAD

## THEATRE

### OPENING

**A NIGHT AT THE THEATRE** The Stage Presence Players present Lawrence Claser's quirky comedy. June 25-28. Thu.-Sat., 7pm; Sun., 3pm. Black Box Theatre, 901 Trinity, 512/484-4109. \$15. www.stagepresenceplayers.com

**WHEN THE RAIN STOPS FALLING** Andrew Bovell's drama charts the action between a prediction in 1959 and its outcome 80 years later, through the stories of two families over four generations. Directed by Norman Blumensaad for Different Stages. June 26-July 18. Thu.-Sat., 8pm; Sun., 7pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-30. www.main.org/diffstages.

### CLOSING

**SWINGS ASUNDER** Sky Candy, Austin's acclaimed aerial and circus arts company, presents its seventh full-length production, this one examining gender duality versus fluidity and how people struggle to fit the molds of masculinity and femininity. This is a complex spectacle of contemporary dance performed high above the audience's heads, directed by Nathan Brumbaugh. June 20-July 3. Thu.-Sat., 8pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$15 and up. www.skycandy.com

**THE SORCERER** See review, p.34. Through June 28. Thu.-Sat., 7:30pm; Sun., 2pm. Worley Barton Theater, Brentwood Christian School, 11908 N. Lamar. \$7-25. www.gilbertsullivan.org

**CHICAGO** See review, p.33. Through June 28. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$40-45 (students half price). www.austinplayhouse.com

★ **THE STRANGERER** Playwright Mickle Maher: He's the man who wrote *Spirits to Enforce* and *There Is a Happiness That Morning Is*, both of which brilliances had terrific productions here in the ATX. Now Capital T Theatre is presenting Maher's *The Strangerer*, a sort of mash-up of the 2004 U.S. Presidential debate and Albert Camus' *The Stranger* – with Ken Webster as John Kerry, Robert Pierson as George W. Bush, and Jason Phelps as Jim Lehrer. Directed by Mark Pickell. Through June 27. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-7529. \$15-30. www.capitalt.org

**HENRY THE FOURTH, PART ONE** Something for Nothing Theater presents an outdoor performance of Shakespeare's classic, with 12 actors assaying multiple roles under the direction of Daniel Rigney. Bonus: Travis Bedard as Falstaff. Through July 27. Thu.-Sat., 8pm. Ramsey Park Picnic Pavilion, 4301 Rosedale. Donations accepted. www.facebook.com/somethingfornothingtheater

### ONGOING

**THE IMPORTANCE OF BEING EARNEST** Directed by Fritz Ketchum for City Theatre Company. Through July 5. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25 (\$10, Thursdays). www.citytheatre.com

**HEATHERS: THE MUSICAL!** Here comes Doctuh Mistuh's latest spectacle, the live musical version of that classic Eighties high school movie, directed to stage-rockin' exuberance by Michael McKelvey. Through July 11. Thu.-Sat., 7:30pm; Sun., 5pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/296-3494. \$15-30. www.doctuhmistuh.org

**THE ROCKY HORROR SHOW** Yes, the one with with book, lyrics, and score by Richard O'Brien. Here done up all Michael McKelvey style and running with a full cast for your timewarping pleasure. Through July 11. Wed., Fri., & Sat., 11pm. Note: No show on July 4. Salvage Vanguard Theater, 2803 Manor Rd., 512/296-3494. \$15-30. www.doctuhmistuh.org

## COMEDY

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. www.capcitycomedy.com

**CHRIS CUBAS** We've known for years how spot-on brilliant this man is with the social commentary and the general funny ha-ha, and now, with the crowd-galvanizing power of @midnight amplifying his comic might, the whole goddam world is fixing to jump on the bandwagon. Get you a stageside seat for Cubas' first weekendlong headlining show at Cap City, so you can tell everybody I Saw Him Back Then for decades, citizen.

Bonus: Ryan Cownie opens, and he'll have you falling out from the get-go. July 1-4. Wed.-Thu., 8pm; Fri., 8 & 10:30pm; Sat., 8pm. \$15-19.

**TOM GREEN** This guy's rude, lewd, and scatological humor made him a hit with teenagers in the Nineties. Right? And never mind what he drew from a brief marriage. Hyuk! Sun., June 28, 7pm. \$20-24.

**HOMEGROWN COMEDY** The best local comedians, headlining the midweek hump, keeping that Cap City stage cool between the weekends. Through July 30. Tue.-Wed., 8pm. \$5.

**ILIZA SHLESINGER** The Dallas native and road warrior, the only female and youngest comedian to hold the title of NBC's Last Comic Standing, boomerangs around the City of Angels for this gig at Cap City, with opener Bob Khosravi kicking off a night of many laughs. June 25-27. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$12-21.

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. www.coldtownetheater.com

**COOLER HEADS PREVAIL** Check out what's happening in this down-the-road-from-that-burger-joint hotbed of comedy: Austin Translation Sketch comedy about this here ATX. Thu., 8:30pm. \$5. Gametowne Nineties Nickelodeon-style game shows and trivia? Score! Thu., 10pm. \$5. Movie Riot They're making up movies, totally improvised, and they're handing out free margaritas and candy. Fri., 7pm. \$5. Bad Boys, featuring good improv by boys who are, well, not all that socially passive, let's say. Now with Brain Trust. Fri., 8:30pm. \$5. Stand-Up Live Good comic walks into a bar, FPIA champion Danny Palumbo throws him (or her) onstage. Fri., 10pm. \$5. The Beach Boys Solve a Mystery Improvising their way around Those Meddling Kids since 1962. Sat., 8:30pm. \$5-8. The Frank Mills and their smart, character-driven improv, with the sketchers of Midnight Society. Sat., 10pm. \$7. Sunday Night Improv Sun., 7pm. \$5. Stool Pigeon Local version of the UCB's Assscat, with special guests. Sun., 8:30pm. \$5. And on Wednesdays, don't miss the all-female stand-up and improv showcase called Bettyfest. Wed., 8:30pm. \$5.

**ESTHER'S FOLLIES** 525 E. Sixth, 512/320-0553. www.esthersfollies.com

**ESTHER'S FOLLIES** Musical comedy skits, magic, and a political satirical revue with the busting

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**/calendar/arts**  
FOR MORE EVENTS AND INFO

backdrop of Sixth Street on view through the stage-front window! So many rollicking send-ups as the troupe moves headlong into the warmer May months with new laughs and magic, hot on the heels of Hilary's recent campaign announcement. Check out the tongue-in-cheek tribute to the First Grandmother, an assortment of Republican prez hopefuls strutting their stuff in "GOP Superstar," and more. Bonus: the large-scale wonders and arch antics of magician Ray Anderson, featuring his new illusion, "The Claw." Reservations recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25-35.

**THE HIDEOUT THEATRE** 617 Congress, 512/476-0473. www.hideouttheatre.com

**IT'S ... HIDEOUTRAGEOUS!** The Threefer Three improv troupes. Thu., 8pm. \$5. Free Fringe Just about anything goes, because yes. Thu., 10pm. Free. Date Night Featuring the Escorts and Super Sweet. Fri., 7:30pm. \$5. The Big Bash Some of the best improv performers in town invite you to this fancy party on the stage. Fri., 8pm. \$10. Pgraph Presents Internationally touring improv from Parallelogramphonograph, tonight with Brain Trust. Fri., 10pm. \$10. Song Runner This is an improv'd ... cyberpunk ... musical. They've seen things you people wouldn't believe. Sat., 6pm. \$10. Scene of the Crime It's murder, we tell you, Agatha: Sheer, cold-blooded murder – improv-style. Directed by Troy Miller. Sat., 8pm. \$12. Maestro A whole stageful of wild imps, battling for victory. Always recommended, especially if it's your first time seeing live improv. Sat., 10pm. \$12. The Weekender Student showcases, veteran vehicles, and more. Sun., 8pm. \$5.

**INSTITUTION THEATRE** 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com

**IT'S ... INSTITUTIONAL!** Virgin Territory Stand-up showcase hosted by Brently Heilbron. Thu., 8pm. \$5. Dorm Daze The Preppies and the Fuck-Ups battle it out in this Animal House-style improv show. Through June 27. Fri.-Sat., 8pm. \$10.



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H-E-B AUSTIN SYMPHONY

July 4th

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SATURDAY, JULY 4th

**Austin Symphony Children's  
Instrument Zoo**, 5:30-8:00 p.m.  
(located west of Long Center City  
Terrace), sponsored by Bank of  
America and Majic 95.5  
**Concert** begins at 8:30 p.m.  
**Fireworks** at 9:30 p.m.

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Shores), in front of the Long Center  
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The orchestra will perform at  
8:30 p.m., followed by "mile-high"  
fireworks at approximately 9:30  
p.m. The event is free and open to  
the public.

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PETER BAY, MUSIC DIRECTOR

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JULY 10

**Bob Schneider with Tosca  
String Quartet**

Bob Schneider welcomes the world famous  
Tosca String Quartet to the stage. He is an  
Austin staple who has won 24 Austin Music  
Awards and has earned critical praise plus a  
strong live music following. Expect a magical  
night of music sure to please everyone!



SEPTEMBER 10

**Frank Warren**

Founder and curator of the PostSecret  
Project, Warren will talk about the project and  
share secrets banned from the best-selling  
books and others that have transformed lives.  
He will tell his secret and invite the audience  
to share theirs.

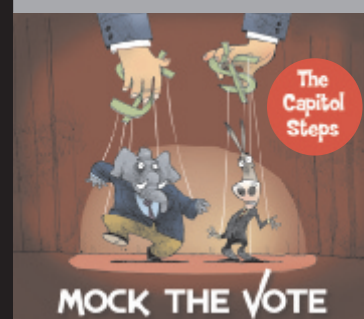
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OCTOBER 11

**The Screwtape Letters**

A smart, provocative and wickedly funny  
theatrical adaptation of the C.S. Lewis novel  
about spiritual warfare from a demon's point  
of view. Along with *The Chronicles of Narnia*,  
*The Great Divorce* and *Mere Christianity*, THE  
SCREWTAPE LETTERS is still one of Lewis'  
most popular and influential works.



NOVEMBER 14

**The Capitol Steps**

The Capitol Steps tasteful lampooning is  
guaranteed to leave both sides of the political  
spectrum laughing. If you've ever wanted to see  
Barack Obama sing a show tune, Nancy Pelosi  
sing a rock song, and New Jersey Governor Chris  
Christie do a classical ballet, this might just be  
the show for you!

**ALSO ON SALE...**

JULY 7 *The Hot Sardines*

JULY 24 *ArcAttack*

AUG 1 *Sarah Koenig*

JULY 24 - AUG 16

» *Guys and Dolls*

» *Into The Woods*

» *Tortoise v Hare*

*Summer Stock Austin*

JULY 24 - AUG 16

JULY 29 - AUG 16

JULY 24 - AUG 15

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**QUEER WAVES** Remember that ol' KOOP radio show? Hosted by **Taylor Cage**? Well, every June, **Dennis Campa's Adventures in Sound** invites Taylor to join in for "Before Stonewall," a roundup of pre-1969 music of LGBTQ interest even before the birth of the modern gay liberation/pride movement. Tune in Saturday, 1pm.

Friends of Judy and  
Friends of Friends  
of Judy tune in to  
KOOP-FM



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## ON OUR GAYDAR

**SWINGS ASUNDER** World premiere of Sky Candy's avant-garde exploration of gender roles, sex, and self-worth through modern dance, gesture, and innovative aerial movement. Original score by local Austin composer Justin Sherburn. *Thu.-Mon., June 25-29; and Thu.-Fri., July 2-3. Rollins Studio Theatre at the Long Center, 701 W. Riverside. \$15-50. [www.skycandyaustin.com](http://www.skycandyaustin.com), [www.thelongcenter.org/event/swings-asunder](http://www.thelongcenter.org/event/swings-asunder).*

**STONEWALL CELEBRATION** Austin Pride's fifth remembrance of Stonewall with readings and performance, solemn and silly, wistful and wonderful, poignant and proud. Join us, LGBTQIA all, on the Capitol steps. *Thu., June 25, 7-8:30pm. Texas State Capitol, 1100 Congress. Free. [www.austinpride.org](http://www.austinpride.org).*

**FREE HIV/STD TESTING** Alive and safe. Know your status. *Tuesdays, 1-4pm & 8-11pm & Fridays, 1-4pm. Midtowne Spa, 5815 Airport, 512/302-9696. [www.midtowne.com](http://www.midtowne.com).*

**QUEER YOUTH MEDIA PROJECT REGISTRATION** Austin School of Film and aGLIFF host this summer's Queer Youth Media Project for students ages 14-20. Register now online. *Registration through June 29. QYMP event: July 20-24. Austin School of Film, 1634 E. Cesar Chavez, 512/302-9889. [info@agliff.org](mailto:info@agliff.org), [www.agliff.org/qymp](http://www.agliff.org/qymp).*

**GHOST BONES AND MOM JEANS** With Androids of Ex-Lovers. *Fri., June 26, 9pm. Cheer Up Charlies, 900 Red River. [www.hearghostbones.bandcamp.com/releases](http://www.hearghostbones.bandcamp.com/releases), [www.fb.com/queasylover](http://www.fb.com/queasylover).*

**LIZZY CAROLOKE** Lizzie helps you sing and swing with a vengeance. Check the online list. *Last Fridays, 9pm. Badlands, 1203 Chicon. [www.karaokelist.net](http://www.karaokelist.net).*

**TRASH RETRO WITH DJ ROGER WILSON** All-vinyl, Eighties pop/club/retro/trash. *Fri., June 26, 10pm-2am. Elysium, 705 Red River.*

**HIGHLAND FRIDAYS** Come on in and take a dip. *Fridays, 10:30pm. Highland Lounge, 404 Colorado. Free. [info@highlandlounge.com](mailto:info@highlandlounge.com).*

**DENNIS CAMPA'S BEFORE STONEWALL SHOW** *Adventures in Sound* hosts the 10th annual LGBTQ special, with lovely guest, the inimitable host of pioneering KOOP show *Queer Waves*, Taylor Cage. *Sat., June 27, 1-2pm. KOOP 91.7FM. [www.koop.org](http://www.koop.org).*

**LAST SPLASH SWIM CLUB WITH NANCY WHANG** Nancy Whang (LCD Soundsystem, Classixx, the Juan MacLean) takes a big deep-cuts dip at the W. Learning Secrets opens. *Sun., June 28, 1pm. W Hotel, 200 Lavaca. \$30.*

**PLANET FABULOUS KARAOKE** Karaoke's grande dame is back and humpin' for Hump Day

at the 'Bear. *Wednesdays, 9:30pm. The Iron Bear, 121 W. Eighth. Free. [www.theironbear.com](http://www.theironbear.com).*

**BPM SATURDAYS** DJ BigFace and Boys of ATX prance and pace. *Saturdays, 9pm. Highland Lounge, 404 Colorado. Free.*

**SCOTUS DECISION DAY PARTY** Equality Texas, HRC Austin, Stonewall Democrats of Austin, and Log Cabin Republicans have tentatively scheduled a celebration for what will hopefully be a major LGBTQ equality victory, but keep your eye on news online for updates. *Mon., June 29, 6-9pm. Rain on 4th, 217 W. Fourth. [www.freedomtomarry.org/pages/marriage-cases-seeking-supreme-court-review](http://www.freedomtomarry.org/pages/marriage-cases-seeking-supreme-court-review).*

**QUEERDALINI** Yoga for those who'd prefer to focus on chi rather than he or she. *Mondays, 7:30pm. Soma Vida, 2324 E. Cesar Chavez. \$5+ donations. [www.fb.com/groups/yogaaustin](http://www.fb.com/groups/yogaaustin).*

**TUEZGAYZ** Dependably fruitastic: Austin's legendary weekly weekday gay night on Red River. *Tuesdays, 9pm. Barbarella, 615 Red River. [www.fb.com/barbarella.austin.9](http://www.fb.com/barbarella.austin.9).*

**QUEER RIDE** Check the QR Facebook group for up-to-date details on meeting spots and stops of this weekly ride. *Wednesdays, 7pm; wheels, 7:30pm. Free.*

**TRANSITION WITH ERICA NIX** Erica Nix will PUMP YOU. UR Errrr, we mean: Erica Nix will help facilitate your process of change. Early session for bulking up. Second session for long and lean. *Thursdays, 6:45 & 7:15pm. The Center Spot, 213 W. North Loop. \$10-15, sliding scale. [www.northloopcenterspot.com](http://www.northloopcenterspot.com).*

## HO-RIZON

### HOUSTON LGBT PRIDE CELEBRATION

For you Pride groupies: This is the big one, y'all, the fourth-largest Pride in the USA, and worth the trip. The parade, the festival, the sights, the sounds, the rainbows, the unicorns (the humidity!), all on one day, for free (yes, we said free), for the first time, in downtown H-town. So, where's the afterparty? *Sat., June 27, noon-11pm. Downtown Houston, for the first time. Free. [www.pridehouston.org](http://www.pridehouston.org).*

**AUSTIN PRIDE** It's on, baby bunnies. Check the web for the list of performers, and get your tickets. *Sat.-Sun., Aug. 22-30, all week long. Festival, Sat., Aug. 29, at Fiesta Gardens, 2100 Jesse E. Segovia St. [www.austinpride.org](http://www.austinpride.org).*

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).  
See the full array of Gay Place listings at  
[austinchronicle.com/gay](http://austinchronicle.com/gay).





JESSICA HUGHES

Sara Burke shakes it up as Roxie Hart.

## CHICAGO

Austin Playhouse at Highland Mall,  
6001 Airport, 512/476-0084

[www.austinplayhouse.com](http://www.austinplayhouse.com)

Through June 28

Running time: 2 hr., 30 min.

Booze, jazz, and speakeasies hold an allure all their own, but throw Bob Fosse into the mix and you know you've taken a trip to *Chicago*. Any lover of musicals is likely to know the Kander & Ebb sensation, and even those who don't fall into this category probably have some familiarity with Rob Marshall's 2002 film version, which boasts an all-star cast and multiple Academy Awards. For musical neophytes and aficionados alike, *Chicago* is seen as a classic, and staging such a well-known work comes with its set of difficulties. Austin Playhouse's production

boasts a talented group of familiar Austin faces, and though the evening is entertaining overall, a bit more technical flair and tightening up would give this show the extra oomph it needs.

The story tracks aspiring jazz baby Roxie Hart, who has been imprisoned for murdering Fred Casely, with whom she was having an affair. Sara Burke gives an excellent turn in this role, alternately bringing out Roxie's innocent and manipulative characteristics. Like her character, Burke is a star on the rise, stealing the show in every production I've seen her in.

Once in prison, Roxie meets her idol, fellow jazz performer Velma Kelly, who was also recently convicted of murder. Rachel James tackles the role, and though she has a beautiful singing voice, she does not always exude the confidence and charisma that's integral to Velma's character. That's not to say James

is a bad performer, just that her sometimes demure performance might work better in the role of Roxie. Had James and Burke switched roles, I believe the production would have been more believable overall.

Huck Huckaby, on the other hand, is solidly cast as the deviant "silver-tongued prince of the courtroom," Roxie's defense attorney Billy Flynn. He maintains a strong stage presence and seems to enjoy himself in the role while making it clear that Flynn's only interest – apart from money – is himself.

Somewhat ironically, one of the performers who commands the most attention plays the character who repeatedly claims to be overlooked. As Roxie's husband Amos, Scott Shipman gives a funny and delightful turn, as well as an impressive rendition of "Mister Cellophane."

Though the execution of Danny Herman and Rocker Verastique's choreography could use some tightening to really exude that Fosse flair, the members of the chorus do a nice job emoting and reacting to the action. Of particular note is the always fabulous Molly Karrasch, whose hilarious and unique delivery of her monologue in "Cell Block Tango" is not to be missed. Claire Grasso also gives a delightful performance as the sharp-tongued newest murderer on the block, Go-to-Hell Kitty.

Lyn Koenning's musical direction and Buffy Manners' costumes punch up the razzle-dazzle and bring the audience back to the Jazz Age. Unfortunately, the same cannot be said of Desiderio Roybal's set design or Don Day's lighting, both of which are far too minimalistic for a play that requires a high level of showmanship. Despite these few technical shortcomings, this cast's hard work and talent shines through, delivering a solid production of this beloved musical. – *Elissa Russell*

**The Ladies Room** Here's a show that would make Alison Bechdel smile, directed by **Asaf Ronen**. Through July 17. Fridays, 10pm. \$10. **Booker & a Buddy** With Tom Booker and guest **Kenny Madison**. Sat., June 27, 10pm. \$5. **Imprompt-Two** Duo improv and a musical guest. Sun., 7pm. Free.

**VELVETA ROOM** 521 E. Sixth, 512/469-9116. [www.thevelvetaroom.com](http://www.thevelvetaroom.com).

**FRIDAY LATENIGHT** **Avery Moore** showcases some of the best stand-ups working toward the blue end of the spectrum. Fridays, 11pm.

**MAGGIE MAYE** Here's a woman who's gonna make you laugh, all right. But, you know, maybe

she's ... an anomaly? Because, like, women in general aren't funny? Isn't that what they say? TBH, "they" say that when "they" are ignorant fucking fools – as not only the marvelous Maye but also opener **Kerri Lendo** and friends, rocking the Velv's comedy mic, will prove yet again this weekend. June 26-27. Fri., 9pm; Sat., 9 & 11pm. \$10.



**NEW MOVEMENT THEATER** 616 Lavaca, 512/788-2669. [www.newmovementtheater.com](http://www.newmovementtheater.com).

**IT'S ... SUBTERRANEAN!** Student Union Beware, teachers! Thu., 7:30pm. Free. **Lights Up** Three improv troupes! Thu., 8:30pm. \$5. **Block Party** Comedy open mic, hosted by **Terance McDavid** and **Yusef Roach**. Thu., 9:30pm. Free. **Mommy Tonk** It's **Stacie Burrows & Shannon Noel**: Two moms, one guitar, cursing in perfect harmony. Fri., 7pm. \$15. **Megan Simon's Impressionable** Sure, and she sings, too. Fri., 9pm. \$7-10. **Stoned vs. Drunk vs. Sober** Pass it to the left as **Rob Gagnon** and **Lisa Friedrich** host this wild competition. Fri., 10:30pm. \$7-10. **Bad Example** Reckon everybody needs a Bad Example in their lives, and these guys do a

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## LA FOLLIA

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June 27th, 8pm & 28th, 3pm

First Presbyterian Church

8001 Mesa Drive, Austin

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# THE ROCKY HORROR SHOW

DOCTUHMISTUH.ORG

new show every week. **Sat., 9pm. \$7-10. The Megaphone Show Sat., 10:30pm. \$8.** And, all the following week, it's the **MEGAPHONE MARATHONS** every night of the week, in celebration of TNM's sixth anniversary, and featuring the best and oddest of the venue's regulars and guests in one sprawling showcase. See website for details!



## DANCE

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

## CLASSICAL MUSIC

**TEXAS STRINGS WITH CHAPARRAL EURYTHMY** Thu., June 25, noon. Central Presbyterian Church, 200 E. Eighth, 512/472-2445. Donations accepted. [www.cpaustin.org](http://www.cpaustin.org).

**LA FOLLIA: AMERICAN ROOTS** Just how "rootsy" and how "American" is this concert? We reckon it's pretty much nonpareil, as La Follia Austin Baroque re-creates **concerts where Thomas Jefferson himself would have played on violin at his mansion in Monticello.** Now that's legit. June 27-28. Sat., 8pm; Sun., 3pm. First Presbyterian Church, 8001 Mesa, 512/879-6404. \$25 (\$20, seniors; \$10, students). [www.lafollia.org](http://www.lafollia.org).



**JASGA: KOTO AND SHAKUHACHI** The Japan-America Society of Greater Austin presents a concert featuring the Japanese traditional instruments koto (performed by **Yoko Reikano Kimura**) and shakuhachi (performed by **James Nyoraku Schlefer**). Sun., June 28, 3pm. St. Matthew's Episcopal Church, 8134 Mesa, 512/656-4731. \$15. [www.jasga.org](http://www.jasga.org).

**THE PIANO ... ACCORDING TO PKW, VOLUME TWO P. Kellach Waddle**, that celebrated Kentucky maestro, returns with compositions for the piano, featuring **Nikki Birdsong**, and performances by himself on solo bass. Sun., June 28, 7:30pm. Blackerby Violin Shop & Concert Hall, 1111 W. Anderson, 512/469-9343. Donations accepted. [www.violinshop.com](http://www.violinshop.com).

## VISUAL ARTS

### EVENTS

**LINK & PIN GALLERY: HAPPY BIRTHDAY, CONNIE!** See the show that painter **Connie Miller**, whose 60th birthday is celebrated this night, has been working on for the past year. Sat., June 27, 6-9pm. 2235 E. Sixth #102.

**LITTLE PINK MONSTER: SACRED SPACE** The Exchange Artists – Rachel Wiese and DD Dagger and collaborators – present this original performance of theatre, movement, and music – surrounded with LPM's current "Superprism Phenomena" show of drawings and paintings by local and international artists. June 26-28. Fri.-Sat., 8 & 10pm; Sun., 6 & 8pm. 916 Springdale. \$10. [www.exchangeartists.org](http://www.exchangeartists.org).

**SHOW US YOUR TESTIES** This test-print exhibition and auction benefits the Testicular Cancer Awareness Foundation and features work by **Industry Print Shop, Decoder Ring, Bearded Lady, Rural Rooster, Bobby Dixon, Bart Kibbe, ASPCO**, and more. Wed., July 1, 7pm. 1312 E. Cesar Chavez.

### OPENING

**E4 GALLERY: RACHEL STEVENS** This is a one-night exhibition and sale of work by the celebrated sculptor. Reception: Thu., July 2, 6-9pm. 3307 E. Fourth.

**KATHRYN GOODNITE GALLERY** This new gallery on West Sixth opens with contemporary work by **James Verbicky, Paul Rousso, Joseph Adolphe, Chris Hayman, Cecil Touchon**, and **Katherine Houston**. Reception: Sat., June 27, 3-7pm. 1207 W. Sixth, 281/799-9367. [www.kathryngoodnite.com](http://www.kathryngoodnite.com).

**MACC: REGENERATION** New work by **Daniel Arredondo** and **Maria Montoya Hohenstein** at the Mexican American Cultural Center. Reception: Fri., June 26, 7-9pm. 600 River. [www.maccaustin.org](http://www.maccaustin.org).

**WADE ARTROOM** This new gallery debuts with the work of six Austin artists: **DeAnn Acton, Chris Celusniak, Valentina Dorsa, Joe Jensen, Megan Merrill**, and **Julie Pelaez**. Fri., June 26, 6-9pm. 81 San Marcos St. [www.wadeartatx.com](http://www.wadeartatx.com).

### CLOSING

**O2 GALLERY: RUST RAPTURE** What do they look like when vividly photographed, these **custom hot rods** with exterior finishes that have been exposed to **harsh treatment** by rain, heat, and occasionally an owner's belt sander? **Johnny Stevens** knows, because it's his lenses that have captured the images, and this is a show of his recent work. Through June 30. 2830 E. MLK, 512/284-8289. [www.flatbedpress.com](http://www.flatbedpress.com).

**BIG MEDIUM: CALLE MÉRIDA** Ana Esteve Llorens combines sculpture, installation, and photography to create an environment that engages both the gallery space and Calle Mérida, the street she lived on in Mexico City, a street where different cultures and habits collide and coexist. Through June 27. 916 Springdale. [www.bigmedium.org](http://www.bigmedium.org).

**PUMP PROJECT: GROUP HUG 5** This is the group exhibition of the **Eyes Got It!** competition, featuring the top 10 (plus 3) semi-finalists, curated by grayDUCK Gallery's **Jill Schroeder**. Through June 27. 702 Shady. [www.pumpproject.org](http://www.pumpproject.org).

**WALLY WORKMAN GALLERY: WILL KLEMM** The painter's well-known landscapes will be coupled with a new figurative direction in this solo show. Through July 3. 1202 W. Sixth, 512/472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).

### ONGOING

**ART.SCIENCE.GALLERY: THE MOTHER ART** This group exhibition celebrates the **nonhuman architecture** of the animal kingdom – structures built by birds, bees, ants, corals(!), and more – with thematic works in a variety of media by **Calder Kamin, Monica Kortsha, Annell Livingston, Marjorie Moore, Courtney Mattison**, and **Walter Tschinkel**. See website for details about workshops and artist talks. Through July 18. In the Canopy compound, 916 Springdale #102. [www.artsciencegallery.com](http://www.artsciencegallery.com).

**HARRY RANSOM CENTER: ALICE'S ADVENTURES IN WONDERLAND** This excellent exhibition celebrates 150 years of the Lewis Carroll masterpiece, with original manuscripts and first editions and artwork and various international permutations of the story of Alice and her adventures in Wonderland. Through July 6. 300 W. 21st, 512/471-8944. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).

**LORA REYNOLDS GALLERY: HOPE GOES WITH MAN TO THE FOOT OF THE GALLOWS** Colby Bird's process involves enlargements of Polaroid negatives and the application of wood stain to the resultant paper-based prints. Through July 18. 360 Nueces #50, 512/215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).

**MEXIC-ARTE MUSEUM: YOUNG LATINO ARTISTS 20** This exhibition, curated by **Ricky Yanas**, brings together stand-alone and site-specific



## THE SORCERER

Brentwood Christian School, 11908 N. Lamar, 512/474-5664  
[www.gilbertsullivan.org](http://www.gilbertsullivan.org)  
Through June 28  
Running time: 2 hr., 15 min.

As I sat listening to the overture that opens Gilbert & Sullivan's *The Sorcerer*, I noticed out of the corner of my eye a hint of movement in the row in front of me. Glancing over, it became clear that a budding conductor was in our midst. The child waved her pencil in tandem with maestro Jeffrey Jones-Ragona's baton (and quite well, I might add), quietly internalizing the buoyant quality of Sir Arthur Sullivan's music. A couple of seats to her left sat a woman with a similar response. During a section of music in triple meter, her head bobbed happily with the downbeat. As the overture came to its final cadence, she instinctively provided a small cut-off with her hand at the appropriate moment.

Live music – there's nothing quite like it. And there's plenty of it to behold in this Gilbert & Sullivan Society of Austin production, with its 19-piece orchestra and expansive company of onstage voices. A formative (if somewhat obscure) installment in the Gilbert & Sullivan canon, *The Sorcerer* follows the philanthropic plot of Alexis Pointdextre (portrayed here by Holton Johnson) to instill the happiness of romance in all the citizens of his native Ploverleigh. To accomplish his goal, Pointdextre enlists the services of John Wellington Wells (of J.W. Wells & Co., Family Sorcerers) to provide a potion that, once ingested, will cause one to fall madly in love

with the first person she or he encounters. It doesn't take magical powers to predict the twists and turns this premise sets in motion.

The GSSA cast features some lovely voices, particularly those of the aforementioned Johnson, and Alexandra Reilman as Pointdextre's dramatically betrothed Aline. Arthur DiBianca is especially comical in the title role, as is Janette Jones as the highly heightened Mrs. Partlet. I don't personally find *The Sorcerer* to be as witty or riotous as many of Gilbert & Sullivan's subsequent and better known collaborations, but there are still many smiles to be had from it, for sure. As a friend I bumped into at intermission remarked, "It'd be hard not to have fun."

I get the biggest smile, though, when I think back to those two patrons in the row in front of me – generations removed from each other yet both exhibiting a shared joy for Sullivan's overture. Each felt the strains of music in her own way, and neither was afraid to imagine what it would be like to raise a baton and take part in the music making. With one of the largest orchestras in a pit around town, the Gilbert & Sullivan Society provides its patrons, cast and crew members, and instrumentalists the opportunity to experience classic light opera fare in a variety of ways, as it has for 39 years. And that's something to sing about. – Adam Roberts

works by nine Chicana/o, Tejana/o, Mexicana/o, and Puertorriqueña/o artists focusing on acts of negation/destruction and reinterpretation/revitalization. And, concurrently, **Serie Project: Special Editions** features limited-edition prints from the latest wave of artists in the acclaimed program. Through Aug. 23. 419 Congress, 512/480-9373. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

**MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA** This place, ah, it's one of our favorite places in the entire city; and now, after a brief hiatus, the curators are back and offering guided tours by appointment. Saturdays. 1808 Singleton, 512/320-0566. \$5. [www.mnae.org](http://www.mnae.org).

**PRIZER GALLERY: RETURN TO RACETRACK** Behold **Stephen Pruitt's** recent photos of **Racetrack Playa** – and its mysterious **sliding stones** – out there in Death Valley National Park. Through July 5. 2023 E. Cesar Chavez.

**SOUTHPOP: LAST HONKY TONK STANDING** This show's all about **The Broken Spoke**, of course, that storied bastion of boot-scootin' and barroom braggadocio that keeps on keepin' on, though the condos are closing in on all sides. What a history this place has! And you can see it for yourself, citizen, right here at the **South Austin Popular Culture Center**. 1516-B S. Lamar, 512/440-8318. [www.samopc.org](http://www.samopc.org).

**THE BLANTON MUSEUM OF ART** This new exhibition, "**All The Signs Are T(H)ere**," considers social iconography in Mexican and Chicano Art, exploring the sign as artists use it in various ways – from social-justice endeavors to formalist pursuits. Curated by **Alexis Salas**. Through Aug. 9. Also, "**Impressionism and the Caribbean**" is a splendid look at the works of **Francisco Oller** and his Transatlantic world. Through Sept. 6. 200 E. MLK, 512/471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).



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## Tom White: Process Paintings

The process is labor-intensive; the paintings are complexly abstract and gorgeous; the artist is relentless in his pursuit of vibrant expression. (Note: Call for directions.)

Reception: Sun., June 28, 2-6pm. The Clubhouse at Williamsburg Circle, 512/694-9632.



**THE CONTEMPORARY AUSTIN: ROBERT THERRIEN** The artist has selected variations on rooms to be his primary theme; and it's like, welcome back to *The Land of the Giants*. And we always like that sort of thing. Through Aug. 30. 700 Congress, 512/453-5312. [www.thecontemporaryaustin.org](http://www.thecontemporaryaustin.org).

**WOMEN & THEIR WORK: BETWEEN HERE AND THERE** Olivia Martin Moore incorporates ephemera – such as poster advertisements and postcards collected while in Berlin – with traditional sculptural materials to create an immersive audio-visual installation in collaboration with sound artist Zac Traeger. Through July 2. 1710 Lavaca, 512/477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

**YARD DOG FOLK ART: CLINT GRIFFIN** This Canadian artist creates maps on pieces of salvaged lumber by chipping away at the layers of paint to reveal the images. Through July 30. 1510 S. Congress, 512/912-1613. [www.yarddog.com](http://www.yarddog.com).

## LITERA

### READINGS, SIGNINGS, AND PERFORMANCES

**JOE R. LANSDALE & TIM BRYANT** The authors present their dark new works. Lansdale, with *Paradise Sky*; Bryant, debuting his *Constellations*. Thu., June 25, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**SARAH HEPOLA: BLACKOUT** The celebrated author and former *Chronicle* journo serves up her alcohol-fueled memoir of bad times and good. Fri., June 26, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**MALVERN BOOKSTORE READINGS**  
**I Scream Social** Readings by Alana Torrez, Shelby Newsom, and Maggie Ilersich – hosted, with ice cream, by Schandra Madha and Annar Veröld. Open mic follows. Fri., June 26, 7pm. David Thornberry Book Launch Readings by Thornberry and W. Joe Hoppe. Wed., July 1, 7pm. Malvern Bookstore, 613 W. 29th. [www.malvernbooks.com](http://www.malvernbooks.com).

**AFRICAN-AMERICAN BOOK FESTIVAL** Now in its ninth year, the festival is a multigenerational event promoting literary exploration and library usage in the community. Featured speakers include author M.K. Asante, novelist Beverly Jenkins, and UT professor Kevin Cokley. Sat., June 27, 10am-4pm. Carver Branch Library, 1161 Angelina, 512/974-1010. [www.aabookfest.com](http://www.aabookfest.com).

**GARY CARTWRIGHT: THE BEST I RECALL** The legendary journalist presents his new memoir. Sat., June 27, 3pm. Scholz Garten, 1607 San Jacinto, 512/232-7634. [www.utexaspress.com](http://www.utexaspress.com).

# COMMUNITY

**EASTSIDE POP UP NIGHTS** Handcrafted and vintage goods await all you night-shoppers. Thu., June 25, 7-11pm. Volstead Lounge, 1500 E. Sixth, 512/680-0532.

**HEART AND SOUL: BENEFIT FOR NEPAL** Admission includes a beer, frozen treat, soul and funk music, and the knowledge that you're helping a community in need. Thu., June 25, 7-10pm. ABGB, 305 W. Oltorf, 512/298-2242. \$15 suggested donation.

**HOUSE OF BLOOD: DIS-MEMBER APPRECIATION PARTY** The Blood Over Texas horror social group celebrates its members and all fans of gore with food, dancing, and swag. Thu., June 25, 7pm-2am. The Chicago House, 607 Trinity, 512/473-2542. Free. [www.bloodovertexas.com](http://www.bloodovertexas.com).

**FRANKENBIKE 10TH ANNIVERSARY** Celebrate a decade of turning bike parts into real-life, rideable bicycles. The folks at Frankenbike will have the usual part-swapping along with live music, eats from Quality Seafood, and more two-wheeled partying. Sat., June 27, 10am-4pm. Independence Brewing Company, 3913 Todd Lane #607. [austin.frankenbike.net](http://austin.frankenbike.net).



**KEEP AUSTIN WEIRD FEST & 5K** It's that time of year again, weirdos, with the only festival where a twerking zombie and a hippie caveman are social norms. This is a race we can get behind, because no one cares who wins and the focus is on drinking. Bands and businesses are littered throughout the three or so miles of costumed zaniness. Stop for a slice of pizza and a shot of vodka, puke it up around mile two, and then go for some Amy's Ice Creams. The festival starts at 2pm with the 5K at 7pm, if you even make it to the starting line. Sat., June 27, 2-10pm. Long Center for the Performing Arts, 701 W. Riverside, 512/524-2953. [www.keeptaustinweirdfest.com](http://www.keeptaustinweirdfest.com).

**ULTIMATE LOUISIANA PARTY-BLUES & CULTURAL FESTIVAL** The name pretty much says it all, but if you think you can handle two whole days of Louisiana-style music, arts, and food, then it's time to put your money where your mouth is. Sat.-Sun., June 27-28, 2pm-1am. Victory Grill, 1104 E. 11th, 225/802-9681. \$10 (\$5, kids). [www.ulparty.com](http://www.ulparty.com).

**LONE STAR MENSA GAMES NIGHT** Look for the yellow table marker if you dare challenge the big brains of Mensa to a game. All are invited. Fourth Saturday, 7-10pm. Dragon's Lair Comics & Fantasy, 2438 W. Anderson, 979/599-3555. Free. [www.lonestar.us.mensa.org](http://www.lonestar.us.mensa.org).

**POST-SOLSTICE VENDOR FAIR & DANCE PARTY** Celebrate the onslaught of summer with a shopping/dance combo. Local vendors hawk their goods while bands and DJs keep you moving. Sat., June 27, 7-11:30pm. The Center Spot, 213 W. North Loop. \$10-15. [www.northloopcenterspot.com](http://www.northloopcenterspot.com).

**FAMILY WATER FESTIVAL** Live music, food trucks, arts and crafts, educational activities, and more help educate kids and adults alike about the importance of keeping our waterways clean. Sun., June 28, 10am-2pm. Fiesta Gardens, 2100 Jesse St., 512/480-8318. Free. [www.coloradoriver.org](http://www.coloradoriver.org).

**EASTSIDE POP UP** Need a drink to help loosen you up for vintage and handcrafted perusing and purchasing? That's not a problem here. Sun., June 28, 1-5pm. Drinks Lounge, 2001 E. Cesar Chavez.

**GLOBAL ROOTS CELEBRATION** Appetizers and live music help raise funds for the Kenya Global Youth Peace Summit in December. Sun., June 28, 4-7pm. Botticelli's, 1321 S. Congress, 512/476-8884. \$20-40 suggested donation. [www.amalafoundation.org](http://www.amalafoundation.org).

**SECURING FUNDING FOR THE CREATIVE ENTREPRENEUR** Local minority chambers of commerce come together to share their knowledge of raising funds and applying for grants to get your endeavor off the ground. Tue., June 30, 9am. Commons Learning Center, 10100 Burnet Rd., 512/407-8240. Free. [business.austinasianchamber.org](http://business.austinasianchamber.org).

## ENCORE ENTREPRENEUR WORKSHOP

Want to start a small business? Get insider and expert tips to turn your idea into a business plan. Tue., June 30, 11:30am. BiGAUSTIN's Women's Business Center, 5407 I-35 N. #200, 866/227-7443. Free. [aarp.vent.com/txencoreentrepreneurworkshop](http://aarp.vent.com/txencoreentrepreneurworkshop).

**ASTRONOMY ON TAP** Who would have thought beer and science go so well together? Three renowned scientists share tales of the cosmos while you soak in the knowledge and alcohol. Tue., June 30, 7pm. The North Door, 502 Brushy, 512/485-3002. Free. [www.fb.com/events/1611176869160215](http://www.fb.com/events/1611176869160215).

## SPORTS

### THE MAIN EVENT

**COLT MCCOY FOOTBALL CAMP** Participants get two days of football instruction to help them get a better grip on the pigskin arts. What's more, they get some QT with the former QB, including a team photo and autograph from the man himself. Mon.-Tue., June 29-30, 9am-12:30pm. Westlake High School, 4100 Westbank, 513/793-2267. \$149. [www.procamp.com/coltmccoy](http://www.procamp.com/coltmccoy).

**ANARCHY CHAMPIONSHIP WRESTLING** The annual American Joshi Queen of Queens Tournament brings eight of the best female wrestlers from across the globe to see who remains unpinned at the end. There will also be some dudes getting in on the acrobatic beatings. Sun., June 28, 5:35-10pm. Mohawk, 912 Red River, 512/482-8404. \$12 (\$15 for front row or balcony perch). [www.anarchychampionshipwrestling.com](http://www.anarchychampionshipwrestling.com).

### THE HOME TEAMS

**AUSTIN AZTEC** Our local pro soccer squad takes on Sacramento Republic FC, who sits atop the standings in the Western Conference. Please note the new location. Sat., June 27, 7:30pm. Kelly Reeves Athletic Complex, 10211 W. Parmer. \$10-70. [www.austinaztec.com](http://www.austinaztec.com).

### RECREATION & FITNESS

**HILL COUNTRY OUTDOORS** Learn more about Austin's most active outdoors and social club. More than 40 events each month: hiking, camping, biking, kayaking, and more. Mon., June 29, 6:30pm. Opal Divine's Penn Field, 3601-K S. Congress, 383-1191. Free. [www.hillcountryoutdoors.com](http://www.hillcountryoutdoors.com).

**TRUE ATHLETE GAMES** Are you Austin's fittest all-around athlete? Both men and women are invited to test their mettle in 11 challenges like deadlifts, broad jump, pull-ups, and more. Spectators are encouraged. Sat., June 27, 9am-4pm. Austin Simply Fit, 2906 S. Bagdad Rd. #300. \$40. [www.austinsimplyfit.com](http://www.austinsimplyfit.com).

### RUNS, WALKS, & RIDES

**CRITICAL MASS** Bicyclists have been "subverting the paradigm" in Austin since '93. Let's keep it civil, everybody. Held the last Friday of each month. Fri., June 26, 5pm. Meet at the UT West Mall (Guadalupe between 22nd & 23rd). [www.critical-mass.info/austin.html](http://www.critical-mass.info/austin.html).

**MOONLIGHT SERENADE RIDE** Bike Austin hosts this ride through Austin from Downtown to the Buzz Mill on the Eastside. Socializing starts at 6pm; the ride starts at 7pm. Fri., June 26, 6pm. Cheer Up Charlies, 900 Red River, 512/431-2133. Free. [www.bikeaustin.org](http://www.bikeaustin.org).

**COLOR IN MOTION 5K** What's better than running three miles? Running three miles while being pelted with colorful powder. Sat., June 27, 9am. Travis County Expo Center, 7311 Decker, 208/538-9502. \$27. [www.colorinmotion5k.com/austin](http://www.colorinmotion5k.com/austin).

## KIDS

**#YOUTHVOICE** The Media Awareness Project has been working with kids to address issues facing young people and turn them into videos, podcasts, posters, and more. They'll be on display at Austin's favorite children's museum, Thinkery. Through July 31. 1830 Simond, 512/469-6200. [www.mediaawarenessproject.org](http://www.mediaawarenessproject.org).

**SUMMER READING PROGRAM** Need encouragement to read during the summer months? Sign up at your local library, set a reading goal, and your reward will be a free book. The library is also lousy with films, arts, crafts, presentations, and enough book-related shenanigans to keep the kids satisfied.

Gilbert & Sullivan's  
**The Sorcerer**

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3 Evening · 2 Matinee

THURSDAY 7:30pm · FRIDAY 7:30pm  
SATURDAY 2pm & 7:30pm  
SUNDAY 2pm



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until the next school year. Go online for a schedule of events. Free. [www.austinsummerreading.org](http://www.austinsummerreading.org).

**TECH CHICOS FOR BOYS & GIRLS** Kids learn the basics of creating movies, apps, video games, and other forms of digital art. Register online. Thu., June 25, 10am-4pm. Southeast Austin Community Library, 5803 Nuckols Crossing. Free. [www.laslatinitas.com](http://www.laslatinitas.com).

**100 DAYS OF STORIES** Hands-on and online experiences await visitors as the museum explores the various stories of cultures around the world. A new story every day through the summer. Through Sept. 7. Bullock Texas State History Museum, 1800 N. Congress, 512/936-8746. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**DEEPER DIVES** Adults and kids interact with art and each other as they take a tour of the museum, discuss what they see, and try their hands at a themed activity. Tour tickets are available at the visitor's desk one hour prior to each tour. Wednesdays and Fridays through Aug. 7, 1-2:30pm. Blanton Museum of Art, 200 E. MLK, 512/471-7324. Regular museum fees apply. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**HOOK!** Peter Pan is all grown up and working as a corporate lawyer. That is, until Captain Hook kidnaps his kids. The folks at kidsActing tells the tale of one man's recapturing of his imagination while giving your kids a fantastical tale to remember. June 26-28, Fri., 7pm; Sat., 3 & 7pm; Sun., 3pm. Center Stage, 2826 Real, 800/595-4849. \$12-15. [www.kidsactingstudio.com](http://www.kidsactingstudio.com).

**SUMMER SATURDAYS** Play some games, make a craft, and take a tour of one of Austin's oldest buildings. Alternating Saturdays, 1-4:30pm. French Legation Museum, 802 San Marcos St., 512/472-8180. Free with tour, or \$5 suggested donation. [www.frenchlegationmuseum.org](http://www.frenchlegationmuseum.org).

**MR. JOHNNY'S KIDS' CLUB MUSIC HOUR** Get the kids moving with the help of Johnny's themed tunes. Props, dancing, and more keep the short attention spans interested. Saturdays through July 18 (no show on July 4), 10am. Scottish Rite Theater, 207 W. 18th, 512/809-7799. \$3. [www.mrjohnny.com/kidsclub](http://www.mrjohnny.com/kidsclub).

**FLYING THEATER MACHINE: THREE WISHES** Help the pros do their improv duty by taking the wheel and steer toward comic adventure. Sundays through June, 2pm. The Hideout Theatre, 617 Congress, 512/443-3688. \$5. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**YOUTHSPARK SUMMER CAMPS** Bring the kids to the Domain for some free instruction in coding and game design. Minicamps run Mondays through Thursdays with two-hour sessions per day through August. Warning: Parents must stay in the store with their kids at all times. Ages 7-14. The Microsoft Store, 3309 Esperanza Xing #104, 512/582-6503. Free. [www.microsoftstore.com/austin](http://www.microsoftstore.com/austin).

**FAMILY STORY TIME** Get in on the activities, stories, songs, and more geared toward the 2- to 6-year-olds in your brood. Mondays through Aug. 17, 11am. Bullock Texas State History Museum, 1800 N. Congress, 512/936-8746. Free. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**SUMMER KIDS SERIES** The Austin Humane Society offers kids story time, animal art workshops, and even teddy bear surgery events through July. Go online for a schedule and to register. Austin Humane Society, 124 W. Anderson, 512/646-7387. Free. [www.austinhumanesociety.org](http://www.austinhumanesociety.org).

**STORYTIME AT THE MUSEUM** Activities and stories perfect for the young'uns. Bring a blanket. First Thursdays, 10am. French Legation Museum, 802 San Marcos, 512/472-8180. Free. [www.frenchlegationmuseum.org](http://www.frenchlegationmuseum.org).

## OUT OF TOWN

**WATERMELON THUMP** Don't miss the crowning of the champion watermelon seed spitters, music, carnival, rodeo, and lots of games and food. Fri.-Sat., June 26-27. Luling. [www.watermelonthump.com](http://www.watermelonthump.com).

**POLISH FESTIVAL** Once the largest Polish settlement in Texas still has a big heart and welcomes everyone for a weekend of food, music, and fun. Fri.-Sat., June 26-27. Bremond, 254/746-7636. [www.bremondtxas.org](http://www.bremondtxas.org).

**WESTERN DAYS** Celebrate the annual homecoming with games, food vendors, music, arts & crafts vendors, and more. Fri.-Sat., June 26-27. Memorial Park, Elgin, 512/285-4515. [www.elgintxchamber.com](http://www.elgintxchamber.com).

## SOCCER WATCH BY NICK BARBARO

### Home Away From Home

The Austin Aztex's home-away-from-home opener last Saturday was a considerable success – they drew a pretty good crowd to Round Rock ISD's Kelly Reeves Athletic Complex, despite the rain and a one-hour lightning delay; they put together a nice game-day experience, in difficult circumstances; and on the field, they outplayed the Tulsa Roughnecks pretty much throughout, before what looked like a phantom penalty call in the 85th minute allowed the visitors to scratch back a 1-1 draw. After the game, coach Paul Dalglish noted that three games in six days had taken their toll; his team looked perhaps a step slow in the second half, after bowing out of the U.S. Open Cup on Wednesday night, losing 2-0 to the Houston Dynamo.

Perhaps the coolest feature of the new venue: The Aztex struck a deal with Capital Metro to offer ticket-holders a free train ride to and from the game, including a shuttle bus between Lakeline Station, the stadium, and the League Tavern, now the official pre- and post-game location, where Aztex players will join fans for their post-game meal, and a late-night happy hour. Visit [www.austinztex.com/capmetro](http://www.austinztex.com/capmetro) and print the free pass; that and a game ticket allow you to ride for free... The other very cool feature: extra width on the field. The playing surface at Kelly Reeves is a good 20 yards wider than it is at House Park – extra room which should suit the Aztex playing style well.

This Saturday the Aztex take on defending champion Sacramento Republic at 7:30pm. Just two weeks ago, the Aztex silenced a sold-out stadium in Sacramento, handing the Republic their first home shut-out loss ever. See [www.austinztex.com](http://www.austinztex.com) for more info and a variety of ticket packages. Kelly Reeves is at 10211 W. Parmer, just north of Lakeline Blvd.

### The Women's World Cup: The Final Eight

The quarterfinals are this Friday and Saturday, with the semifinals next Tuesday and Wednesday, and the final on Sunday, July 5. Brief previews below, but to start on the geopolitical level: By confederation, the final eight features three European nations, two Asian, and two North American. It also features England and its three most successful colonies, and it includes each of the world's six largest

**BIGFEST** Big John Mills' birthday is a good reason to have a three-day music festival fundraiser for the Cheatham Street Warehouse Music Foundation. Fri.-Sun., June 26-28. Cheatham Street Warehouse, San Marcos, 512/353-3777. \$10-30. [www.cheathamstreet.com](http://www.cheathamstreet.com).

**FREEDOM FEST** Have fun with the free water slide and ice cream, a chicken wing cook-off, chalk drawing contest, and music. Sat., June 27, 9am-5pm. Flatoria, 361/865-3920. [www.flatoriachamber.com](http://www.flatoriachamber.com).

**ROOTS MUSIC CONCERT SERIES** Get comfortable under the shade trees or slide up to the dance floor as the Cedric Burnside Project and W.C. Clark fill the night with music. Sat., June 27, 6-10:30pm. Pioneer Museum, Fredericksburg, 830/990-8441. \$15. [www.pioneermuseum.net](http://www.pioneermuseum.net).

**economies.** (In fact, if you rank all the countries in the final by their gross domestic product, only No. 7 Brazil is missing from the final eight, upset by No. 9 Australia.) The remaining schedule:

### Quarterfinals: June 26-27

**Fri., 3pm: Germany-France** (Fox, NBC Universo) Clearly the two best teams in the tournament so far, meeting in the first quarterfinal: Both play aggressive, pressing defense; both have dynamic attacking combinations. Should be the game of the year.

**Fri., 6:30pm: USA-China** (Fox, En Vivo Extra) The U.S. should be a heavy favorite against the only team left that's not in the top 10 in the world, but there's no flow to the American play, no combination play from anyone but Megan Rapinoe, and she's out of this game for yellow card accumulation. So's Lauren Holiday, so with two new starting midfielders, and Abby Wambach playing horribly, will coach Jill Ellis find a combination that works?

**Sat., 3pm: Japan-Australia** (Fox Sports 1, Telemundo) Defending champ Japan hasn't really been tested yet, and won't face another top-five team in their half of the bracket. But the Aussies are for real: They played Brazil to a standstill, and were tougher in the end.

**Sat., 6:30pm: Canada-England** (Fox Sports 1, NBC Universo) O Canada. The hosts have looked tight and out of sorts, but here they are, back at their home base in Vancouver, meeting a quietly competent England that's risen to sixth in the world without anyone much noticing.

### Semifinals: June 30-July 1

**Tue., 6pm: Friday winners** (Fox, NBC Universo)

**Wed., 6pm: Saturday winners** (Fox Sports 1, NBC Universo)

### 3rd Place: July 4

**Sat., 3pm: TBD** (Fox Sports 1, NBC Universo)

### Championship Final: July 5

**Sun., 6pm: TBD** (Fox Sports 1, Telemundo)

### WWC KNOCKOUT ROUND BRACKET



## DAY TRIPS BY GERALD E. MCLEOD



**The airship that destroyed Judge Proctor's windmill, water tank, and flower garden in Aurora left behind more mysteries than debris.**

An article in *The Dallas Morning News* on April 17, 1897, says residents of the community north of Fort Worth were awakened early in the morning by an explosion. Sifting through the aircraft's wreckage, residents found a body "that was not an inhabitant of this world."

According to the article's author, S.E. Haydon, an officer of the U.S. Army Signal Corps and expert on astronomy speculated that the pilot was "a native of the planet Mars." No explanation was given as to how the official knew what a person from the faraway planet might look like.

Supposedly, the pilot was buried in the Aurora Cemetery and the wreckage was

dumped down the judge's well. No concrete evidence of the spaceship has turned up after 118 years of searching by UFO investigators, but conspiracy theories abound.

One of Haydon's contemporaries accused him of being the town's practical joker. Several commentators have suggested that he was trying to prop up a fading town struck by a series of disasters. The 1986 movie *The Aurora Encounter* helps keep the legend alive.

The Aurora Cemetery, where the spaceman is supposedly buried in an unmarked grave, is a few miles west of U.S. 287 on Cemetery Road, off TX 114 between Rhome and Boyd. Aurora is a smattering of homes, but the historical marker at the cemetery mentions the extraterrestrial legend. So it must be true.

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# FOOD

## AC FOOD FIGHT: FROZEN POPS

### A COLD PIECE OF WORK

This year's constant downpours may be more suitable for discovering your inner goth than pulling out the Coppertone, but even the mopest moper can smile for a Popsicle. With several local makers, Austin is well on its way to being a paleta-topia. But whose frozen treat is at the top of the pops? A trip to In.redients and a craft night later, we find out in the *Austin Chronicle* Food Fight. — Brandon Watson



**MOM & POPS ALL NATURAL FROZEN POPS: COCONUT**

**COLD ONES ARTISAN PALETAS: COCONUT LEMONGRASS**

PHOTOS BY JOHN ANDERSON

#### INGREDIENTS

Organic coconut milk, filtered water, organic evaporated cane juice sugar

Coconut milk, cane sugar, key lime juice, lemongrass

#### TEXTURE

Creamy, almost buttery — like streaming a remastered Barry White album

A tiny bit gritty — like a much-played MC5 record

#### MELTABILITY

Survived the trip back to the office. Witchcraft was probably not involved.

A small white pool collected in the bottom of the bag. Considered mixing it with rum.

#### PACKAGING

Faded blue background, psychedelic pop, daisies, and hearts. More country than EDM.

Minimalist white with a Día de los Muertos-inspired logo. Smudged ink on a plastic bag.

#### SWEETNESS

Taylor Swift in the "Bad Blood" video

Taylor Swift in the "Shake It Off" video

#### FINAL VERDICT

With organic ingredients and a healthy focus, Mom & Pops' treats are definitely not ice cream truck standard. Points added for luscious texture, points deducted for minimal sweetness.

Intoxicating as a Tiki drink, Cold Ones' pops should please kids but are sophisticated enough for adults. Points added for key lime twist, points deducted for minimal lemongrass.

#### WINNER

**COLD ONES:** Mom & Pops' quality ingredients and overall richness were praised, but the familiar tart of lime in Cold Ones' paleta made it as refreshing as a Barton Springs dip.

Have an idea for a food fight? Email [food@austinchronicle.com](mailto:food@austinchronicle.com).



## Smart Apples

### SUMMER SIPPING WITH ARGUS FERMENTABLES

As America's cider palate has expanded, brewers and bars have driven a renaissance of artisanal hard cider. Distinguished by yeasty complexity and crisp dryness, the style is a big hit at hot spots like New York's Wassail. Too bad for them that they don't have Argus Fermentables.

The trio behind Argus — Wes Mickel, Jeff Mickel, and Jules Peterson — began crafting wine-style ciders in 2010. Fermentables' Ciderkin and pear-based Ginger Perry grew from their desire to offer a year-round product. While their first product requires up to two years to age, they can now brew a consistent product that only requires a five-week production cycle. Launched in March, the funky drinks have hit the shelves in time for summer.

"Ciderkin" is the traditional term for cider-making by fermenting reconstituted apple pulp. Since the pulp is diluted, the alcohol content is greatly reduced. The result is a dry apple cider with straightforward fruit flavors. The Ginger Perry is fermented from pears, ginger, and other natural aromatics.

The taste of both may be surprising, however, to those only familiar with national cider brands. "Everything we make is going to be dry," explains Wes. He notes that consumers often perceive ciders as being soda-like. "Steps are taken to make it sweet," he warns against products with added sugar or even corn syrup. By contrast, "fermentables are made with carefully sourced ingredients. ... The finished product is bottled without pasteurization or filtering," he says. The result is a drink that is still alive and active, with nothing to detract from the fruit.

Both varieties are tart, not unlike sour beer. The Ciderkin offers a clean apple flavor and earthy notes, while pears bring roundness to the Perry. Wes says that it could act as an alternative to ginger beer for cocktails.

Unlike their nationally distributed Ciderly line, they are keeping this line strictly local for the time being. But they did recently acquire a new bottler and are working to increase capacity. The curious can find the vintage-style amber bottles at major retailers like H-E-B and Spec's, as well as independent spots like Drink.Well, Odd Duck, and Quickie Pickie. And if our cider-crazed New York friends quote the right price, we might just start taking orders.

— Melody Fury

**FOOD-O-FILE WILL RETURN** to the *Chronicle* next week.

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**CROSSWORD** P. 83

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Dominique Fulcher (l)  
and Myrna Nicely-Fulcher

JOHN ANDERSON

# Heart and Soul

Nice N Ful bounces back

BY JESSI CAPE

Walk into Kenny Dorham's Backyard these days, and it's immediately apparent that something special is happening at the revamped East Austin venue. On a sunny Saturday afternoon, Bob Marley booms from speakers atop the live music stage as folks enjoy the Downtown skyline peeking behind huge shade trees. It has always been a community space, with scattered toys and neighborhood artwork. And now trailers such as the newly reopened Nice N Ful scatter the grounds too – making the familiar event space a food lover's paradise.

For five months last year, owners Myrna Nicely-Fulcher and Larry Fulcher ran their original Nice N Ful trailer outside Ideal Soul Mart, about a half mile down the road from their current digs. It was their first foray into the restaurant business for the busy couple, but word of mouth soon spread. Myrna, surely one of Austin's friendliest restaurateurs, served a small vegetarian menu of mostly burgers and à la carte treats under a cozy, reggae-filled canopy. About the time Austinites began to fall in love with the bold flavors of the tofu Thai burger – a week before the *Chronicle* was set to run an article about the trailer – life happened, and they suddenly decided to close shop.

But their business phone kept ringing,

and within a few weeks, Kenny Dorham's Backyard started calling, too. They'd saved Nice N Ful a spot. After a surprise cover story ran in the January issue of *AAA Travel* magazine, Larry and Myrna decided to reopen, just in time for SXSW 2015. "It's been a roller coaster ride," Myrna happily admits. Their new home now sits just a few blocks down from world-famous Franklin Barbecue and the Longbranch Inn – shar-

ing space with Arte & Son (Colombian cuisine with fresh juice), Wasota African Cuisine, and Bua Loy Thai Cuisine.

This may be Nice N Ful 2.0, but the focus is still the same. "We wanted to make it desirable for different people – all ethnicities, all income levels, all ages," explains Larry. "Food is universal. Food and music break barriers." The name Nice N Ful is a combination of their last names, and also serves as a longtime umbrella for all their ventures, including a music company. "We're indulgent in pleasure, so we're trying to establish and brand that music and food makes the soul happy," Myrna says.

Incorporating music and community events into their schedule is almost as important as the food itself, making Kenny Dorham's the perfect spot for their vision. "There were tons of soul food places, and barbecue places, that were owned by African-Americans thirty, forty years ago," Larry says. "So we thought, with the neighborhood gentrifying and being a

totally different demographic, we'd try to preserve some of this." Nice N Ful retains the spirit of those lost community gathering spaces. Their schedule is packed with events – Hump Day Happy Hour on Wednesdays, live music almost every night of the week, spoken word on Sundays, and more. Myrna says they've frequently welcomed new diners who wandered in from that hours-long line at Franklin. "They enjoy our food because it's tasty to people whether they eat meat or not. It's not like a cult club. It's a taste club."

For the couple, it's all about that explosion of spices and flavor. "[Vegetarian food] doesn't have to taste like somebody's shoe that you chewed on," quips Myrna. Their new menu, doubled in size, has many of the original favorites like the "chickn" nugget burger, but they've added several new items. There are a variety of burger and wrap options like Ethiopian potato, black bean, and falafel. Sides include a fresh kale salad and sweet potato fries that nail the crispy outside/soft inside ratio. They also serve veggie soft tacos with a variety of fixin's, and several Soul Bowl options, too. Myrna frequently whips up specials that end up on the permanent menu, like a recent stuffed tomato and black-eyed pea dish, or the "vegan-n-gluten-free prawns," sautéed in tandoori sauce, served over jasmine rice on a bed of kale salad. Their crave-worthy Soul Rolls – deep-fried egg roll wrappers filled with savory or sweet flavor bombs – are back with a vengeance, special every day. Last week I was lucky enough to try an in-the-works recipe: a custom spinach wrap with the rice and vegan sausage and veggie filling for an upcoming bell pepper dish. Delicious.

Neither Larry nor Myrna, who met on a blind date in the Seventies, were raised vegetarian, but they have enjoyed a plant-based diet for years. Myrna explained a time when they would go to Whataburger and have to say, 'Just hold the meat,' and still pay for the whole cheeseburger anyway. "You can imagine the looks you'd get when you went through the window," she reminisced. Larry, an inducted Blues Hall of Fame bassist for the Grammy-winning Phantom Blues Band, comes from a family who owned "juke joints and livestock." His vegetarianism (save for an occasional "weakness for salmon") stems from the late Sixties "hippie movement" and decades of world travel. Tasting the spices from cuisines across the globe also inspires Myrna, an international flight attendant raised in an Air Force family. "It's the way we eat at home and it's recollections and memories from around the world ... a re-creation of what a soul food house could be." Their daughter, Dominique, a teacher, is the "sexy chef" coming in this summer, and Myrna says her vegan co-chef plans to incorporate some "low calorie, no guilt" items with a Middle Eastern flair she picked up while at college in France.

But whatever the culinary influence, it's still soul food. "Both of us are African-American and we grew up eating, you know, 'black food,'" explains Larry. "I played reggae for a long, long time, and traveling, I got to taste that food from the West African diaspora, and that way of flavoring and seasoning food, that vibe and rhythm you put in the food. We try to incorporate that to keep that culture, but do it in a healthy manner."

Myrna says, "It's so funny that everyone always associates soul food with an ethnic food. We say we're giving you soul in your food, and it's food for the soul. Nothing dies; everything is fresh." ■





# MEAL TIMES



## Austin Lager Jam 2

This year's Jam is bigger and better with 20 lagers from some of the city's best breweries. Taste Austin's top bottom-fermented brews and hang out with other like-minded beer nerds.



Sat., June 27, 1-5pm. Billy's on Burnet, 2105 Hancock, 512/407-9305. \$25. [www.eventbrite.com/e/austin-lager-jam-2-tickets-17211323532](http://www.eventbrite.com/e/austin-lager-jam-2-tickets-17211323532).

**SEARSUCKER CELEBRATES 2ND ANNIVERSARY** \$2 plates and \$2 drink specials all week. Through June 28. Searsucker, 415 Colorado, 512/394-8000.

**SUMMER COCKTAILS** Find the perfect cocktail for your summer parties. Thu., June 25, 6:30-8pm. Vom Fass, 2785 Bee Caves Road, 512/637-9545. Free. [www.eventbrite.com/e/summer-cocktails-summer-indulgence-tickets-17267865651](http://www.eventbrite.com/e/summer-cocktails-summer-indulgence-tickets-17267865651).

**ICENHAUER'S FRONT PORCH FRIDAYS** Enjoy some live music with your happy hour specials. Fri., June 26, 4-7pm. Icenhauer's, 83 Rainey, 512/473-0005.

**SOUTH AUSTIN BREWERY BEERBBQ** Free BBQ, \$3 pints, and live music. Fri., June 26,

5:30-10pm. South Austin Brewing Co., 415 E. Saint Elmo. [www.southaustinbrewery.com](http://www.southaustinbrewery.com).

**SUPPER CLUB AT PATIKA WINE & COFFEE** Six Pan-Asian courses. Fri., June 26, 7pm. Patika Wine & Coffee, 2159 S. Lamar. \$50. [www.patikapanasian.eventzilla.net](http://www.patikapanasian.eventzilla.net).

**WHISKEY & WAFFLES** Taste a winning combination of waffles made with whiskey cream and served with more whiskey. Sat., June 27, 11am-2pm. Vom Fass, 2785 Bee Caves Road, 512/637-9545. Free. [www.eventbrite.com/e/whiskey-waffles-summer-indulgence-tickets-17267999050](http://www.eventbrite.com/e/whiskey-waffles-summer-indulgence-tickets-17267999050).

**SEVENTH FLAG FIRST ANNIVERSARY PARTY** Free beer, live music, and local vendors. Sat., June 27, noon-4pm.

Seventh Flag Coffee Co., 1506 S. First, 512/596-4477.

**A NIGHT WITH TEXAS' TOP SOMMELIERS** Five sommeliers share their picks from the TEXSOM International Wine Awards. Sun., June 28, 5-8pm. Josephine House, 1601 Waterston, 512/477-5584. \$45.

**GUEST CHEF DINNER WITH STEVEN SATTERFIELD** Acclaimed chef of Atlanta's Miller Union visits Austin. Sun., June 28, 6pm. Gardner, 1914-C E. Sixth, 512/354-1480. \$75 (\$110 with wine pairings).

**JUNIPER PREVIEW DINNER** Chef Nicholas Yanes previews his upcoming restaurant. Sun., June 28, 7-9pm. Foreign & Domestic, 306 E. 53rd, 512/459-1010. \$75. [www.eventbrite.com/e/juniper-preview-dinner-at-foreign-domestic-tickets-17211173082](http://www.eventbrite.com/e/juniper-preview-dinner-at-foreign-domestic-tickets-17211173082).

**THE NEIGHBORHOOD BEER DINNER** The Hightower and Hops & Grain team up. Tue., June 30, 6:30-9pm. The Hightower, 1209 E. Seventh, 512/524-1448. \$55. [www.eventbrite.com/e/the-hightower-and-hops-grain-present-the-neighborhood-beer-dinner-tickets-17270641955](http://www.eventbrite.com/e/the-hightower-and-hops-grain-present-the-neighborhood-beer-dinner-tickets-17270641955).

**RAMEN TATSU-YA KITCHEN TAKEOVER** Chefs Takuya Matsumoto and Tatsuo Aikawa kick David Bull out of the kitchen. Tue., June 30, 7pm. Congress, 200 Congress, 512/827-2760. \$64 (\$110 with wine pairings).

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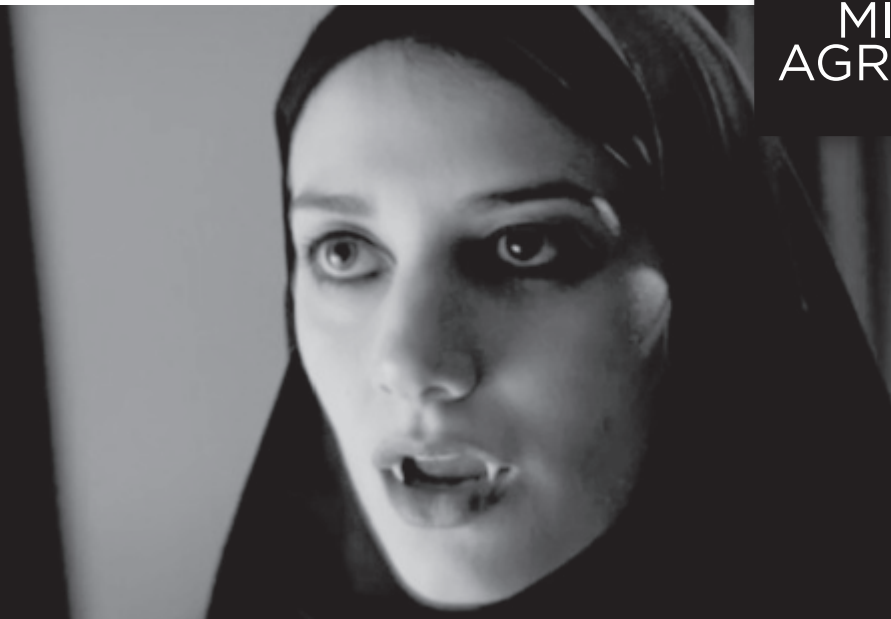
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# SCREENS

## Desolation Angel

ANA LILY AMIRPOUR  
ON THE CULT  
OF CINEMA

by Marc Savlov



There's a timeless, otherworldly image in director Ana Lily Amirpour's mesmeric feature debut *A Girl Walks Home Alone at Night*. It haunts you, to the bone. The vampire, played to unnerving, dark perfection by Sheila Vand, skates down a moonlit road, her chador flapping in the night air and looking for all the world like the wings of a bat. Except, as Amirpour explains, that's not Vand up there onscreen.

"Do I ride a skateboard?" the director says in answer to my question. "Yeah, that was me in the film, skating down that narrow street. I started skating when I was 17."

The desperate characters in Amirpour's dreamy, monochrome "Iranian vampire spaghetti Western love story" are looking to escape their Bad City however they can: drugs, dancing, sex, love, death, and, hell yes, skateboards.

General rule of thumb: Scratch a vampire and you'll get bit; nick a skater and you'll spot a thin crimson trickle of alienation, rebellion, and loneliness entangled in and protected by the melancholy, empowering sounds of polyurethane on concrete or steel. Vampires and skateboarders. Desolation angels ... or devils.

When I mention the sense of unwanted solitude and the hunger for emotional connection that pervades her film, Amirpour responds, "Absolutely," before asking, "Were you an only child?"

I tell her yes, I was.

"Yeah, me too. I think there's a real power in [loneliness] for people like us. Some people are able to skirt and avoid it, but I always felt that the power of going off into your own little world is really good. I was always coming up with weird shit, from an early age. I was putting on shows and I had this thing where I believed that there was a troll living in my backyard, behind this one shed. Basically your imagination and your fantasy

life just bloom and go crazy and force you to use your brain."

*A Girl Walks Home Alone at Night* may have as its central character an undead femme fatale with a penchant for truly transgressive pop music and dancing (or skateboarding) in the dark, but there are enough genre conventions exsanguinated in the course of the film to render it profoundly unique. So how did Amirpour come by her love of the moves in the first place?

"I'm an immigrant [from England]," she explains, "and when I came to America I learned how to be an American through movies, music, and pop culture. I really sucked it up and grabbed on to it hardcore. I couldn't get enough, you know? As far as movies, I went through a horror phase for sure, hardcore-intense for about five years when I was around 9 years old. My parents had no idea, they were just, like, 'Go to the movie store and rent movies.' I remember watching, like, *Faces of Death* and all the horror movies I could watch, and I watched them all the way through. Somewhere around puberty, I guess, I lost interest and now I don't really care for horror films that are, like, straight horror, you know? But I've always been into fantasy. Fairy tale fantasies, that's my thing. I never liked *Star Wars* and I hate *Citizen Kane*. I hate a lot of stuff that they tell us is important."

Now that the DVD has been released and pirated copies of *A Girl Walks Home Alone at Night* are probably flowing through the capillaries of Iranian society, has there been any blowback from the powers that be?

"Yeah, I know that they've already ripped it and it's getting passed around," Amirpour says. "There was an official statement

from, like, somewhere in the government that said this film is, um, horrible."

So, kind of like when the Vatican denounced *Rosemary's Baby*?

"Right. Well, no. More like they said that I'm a criminal and the film should be avoided at all costs because it's against Iran. It's worse than *Rosemary's Baby*. Anything against God is bad there. Anything that's fun. My aunt is coming from Iran this summer so I'm sure I'll hear about it then."

Last question, then: Why do you make movies?

"I make movies because I get to make my own worlds. The kinds of movies I make, and the kinds of stuff that I've always been doing, before I ever made films, allow me to make my own universes, my own mythology in a way, like when I was a kid and I made up that troll in my backyard.

"It's almost like inventing your own cult. And then you bring people into it who believe. Cult is a scary word, but it is like that. It gives me meaning and sense. It's a bittersweet agony. From the time an idea for a film is born, up until the moment when you're done editing it and the umbilical cord is severed, that whole incubation period gives you complete meaning and clarity. For a short while, it's a universe that you fabricate and that you know all the rules of, and other people are part of it, so you're not lonely anymore. You're connected. It's like a drug in a way because you get to go into this fucking other dimension of your own mind-cave and get it all out. Yeah, man, that was like therapy, right there." ■

The Austin Film Society will screen *A Girl Walks Home Alone at Night*, Friday, June 26, 8pm, with Ana Lily Amirpour in attendance. See [www.austinfilm.org](http://www.austinfilm.org) for info and tickets.

:( Help!

In our last column, we responded to a letter from *Can't Afford to Live Among Digital Yuppies* (CATLADY) about Austin's affordability problem. We offered tech-savvy advice for cutting expenses. This week, we're looking at new ways to make money.

HELP  
DESK

BY

MIKE  
AGRESTA

Central Texas in the 2010s is a historically good place to get rich. Many are cashing in on the values of their homes – the median home sale price in 78703, for instance, rose by about \$300,000 in the past

year. Others have found ingenious ways to profit from the population boom or the fracking bonanza. The biggest boom of all, however, has been in computing. Every week, a new four-dollar-signs-on-Yelp restaurant seems to pop up somewhere near Downtown. Go inside and ask the clientele what they do for a living, and most will condense a complex job description into a single word: tech.

Our first recommendation, CATLADY, is to come up with a brilliant algorithm, find investors, and quickly take your start-up public for billions of dollars. If that's not in the cards, you might still be able to work the tech boom to your advantage. Here are some tips to stay nimble, make a few bucks on the side, and at least not get washed out of town by the flood of easy tech money:

**Try a little hospitality.** The best way to strike gold in the sharing economy remains Airbnb. If you own a house or have a good relationship with your landlord, you can make thousands of dollars renting your space, particularly during festival season. But the tourism "sharing economy" doesn't end there. Rent your bike to out-of-towners on Spinlister. Petsit on DogVacay. Sell "experiences" to tourists on Vayable. Lend out your car on Getaround. Sell a home-cooked meal on EatWith. Is your neighborhood suddenly too crowded to park? Rent your driveway by the hour on JustPark – lemons, meet lemonade. (Weirdly, there's no app for lemonade stands ... yet.)

**Join the digital service class.** You won't get rich running errands for the same tech elite who are running you out of town. But you can supplement your primary income with a second gig that pays out best on evenings and weekends. You know the big names: Uber and Lyft. You might also look into delivery services Favor and Postmates. Expect to take home \$20-25 ridesharing and a bit less than that as a delivery driver. Field Agent lets you be a freelance data miner for market research; TaskRabbit and Fiverr are all-purpose courier services; Instacart focuses just on grocery shopping.

**Slackers wanted?** If you're dead-set on living the Austin good life job-free, you still have a few options. No, you can't make \$10,000 a month from home, as many comment-thread scams promise. But you might be able to squeeze out \$5 an hour in gift cards taking surveys and user-testing websites. (Google it.) If you're a budding Instagram artiste, sell your photos as stock on Foap. Sell crocheted beer koozies and taxidermied grackles on Etsy. If you're not gonna finish that burrito, you can even now sell your leftovers on LeftoverSwap. How's that for Austin-style disruption? **:) HD**

**Have a favorite app, website, or device that helps you keep costs down or income up? Post in the comments or email [helpdesk@austinchronicle.com](mailto:helpdesk@austinchronicle.com). We may include your tips in a future column.**

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(l-r) RJ Cyler,  
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Thomas Mann,  
and Alfonso  
Gomez-Rejon



JOHN ANDERSON

# Alfonso and Thomas and *The Dying Girl*

Former teenage Texas film buffs unite on homage-filled cancer comedy *Me and Earl and the Dying Girl*

BY MIKE AGRESTA

They both grew up in Texas, but the similarities in their upbringings would seem to end there. Director Alfonso Gomez-Rejon came of age in Eighties Laredo, the child of a transnational family. His parents forbade him to speak English at home so he wouldn't forget his roots, but they also regularly made the 150-mile drive to San Antonio to expose him to theatre and museums. Actor Thomas Mann, on the other hand, grew up in sprawly 2000s Plano, a Dallas suburb famous for its strong public schools. He did some child acting early on – his mother was in advertising – but recalls an all-American youth playing hockey and winning competitions with his school theatre group.

The two might have spoken different languages at home, but both, in their own eras, became obsessive students of the universal awkward-teenager language of movies. Gomez-Rejon recalls borrowing a camera and working with his 10th-grade friends to make a horror film called *Death ... My Hobby*. (He's emphatic that I get the punctuation right.) Two decades later, Mann, too, played adolescent filmmaker, co-directing YouTube parodies, including one of *The Matrix* that featured a friend emerging from a Saran-wrap covered bathtub in his tighty-whities.

How fitting, then, that Gomez-Rejon and Mann should discover each other as collaborators on *Me and Earl and the Dying Girl*, in theatres this Friday, June 26. Mann anchors the film as Greg, a goofball high school senior who whiles away afternoons with his buddy Earl (RJ Cyler)

making elaborate spoofs of Criterion-worthy cinema classics. Titles include *Eyes Wide Shut*, *2:48pm Cowboy*, and *My Dinner With Andre the Giant*. Their precocious hijinks are interrupted when Greg's mom forces him to befriend Rachel (Olivia Cooke), a classmate who's been diagnosed with leukemia. Against his instincts, Greg is forced to grow up and reconsider his philosophies of friendship and art, and his position at the center of the world around him.

The film shouldn't work for several reasons. First of all, cancer is famously not the best source material for comedy. Secondly, teen cancer movies currently enjoy a level of cultural prestige just below that of Tyler Perry and Nickelback. Last June, A.O. Scott of *The New York Times* memorably slammed *The Fault in Our Stars*, an oncological tearjerker, as a "celebration" of "adolescent narcissism" that presented cancer as a gift, blessing its sufferers with a clarified understanding of their own lives and the ability to love more deeply and openly than others. *Me and Earl and the Dying Girl* arrives in similar packaging, this time with a spoonful of indie quirk. Audiences can't be blamed for expecting the Sundance version of the kind of story Scott derided.

Instead, Gomez-Rejon's film acts as a sort of antidote. *Me and Earl and the Dying Girl* studiously avoids a romantic

bond between Greg and Rachel; Gomez-Rejon says that in casting, one of his priorities was to find leads whose chemistry read as firmly platonic. The screenplay also makes adolescent narcissism its subject matter, and not in a celebratory way. Greg is introduced as a clever taxonomist of high school cliques and a film savant obsessed with the highbrow and obscure, but he has a stunted interpersonal life and no mature artistic voice of his own.

It's a difficult balancing act to make Greg both immature and likable, childishly guarded and legitimately funny, an emotional idiot and a coming-of-age hero. The film hinges on Mann's performance. He almost didn't get the part. Despite easy chemistry with Cooke and a good ear for the screenplay's sense of humor, he struggled in auditions with some of the heavier dramatic scenes. "When you're trying to cry, it's like chasing a dog that's running away from you," Mann says of the audition process. "The more you chase it, the harder it is to catch."

It came down to a final round of chemistry reads with Mann and two other competitors for the part of Greg. Mann was asked to read a dramatic monologue he'd been struggling with. "I think he knew and I knew that something was off about it, and this might be his last chance to show that vulnerable side of himself," Gomez-Rejon says, noting that he'd long since been won over by Mann's comedic chops. "He left and he asked me if he could come back, and he came back later that day and he killed it. That's when I knew he had it in him."

Mann expresses gratitude to Gomez-Rejon for giving him a chance to tackle the role despite his initial struggles. "It ended up ultimately working out, because he trusted me," Mann says. "I discovered new parts of myself. This movie really opened me up emotionally. I discovered this new point of empathy that I hadn't really experienced before."

Critics agree. Scott, in his *Times* review, writes that in this anti-cancer-film his "resistance slowly but decisively crumbled, thanks to Mr. Gomez-Rejon's warm, low-key direction and the perceptive, lived-in performances of Mr. Mann" and others.

Mann's experience of growing up in the part mirrors that of his character, who learns to grieve over the course of the movie. For Gomez-Rejon, if anything, the filmmaking process was even more personal. Aside from seeing his teenage self in the loner filmmaker figure of Greg, Gomez-Rejon has dedicated the film to his father, who passed away a few years ago. "The movie offered me an opportunity to make something for him," Gomez-Rejon says. "Greg learns how to make a movie for Rachel, for somebody else, to express his feelings and his appreciation. I was doing the same."

For Mann, that much was clear from the start, which made him even more determined to get the performance right. "For Alfonso, this is a character he's living through," Mann says. "This is a vessel for his own grieving process."

It's been especially sweet for both Mann and Gomez-Rejon to share the film's success with their home communities in Texas. For Mann, it was the Dallas International Film Festival, where his acting coach showed up with students to support the star pupil's homecoming. For Gomez-Rejon, it was Sundance, where the film won Grand Jury and Audience awards, not to mention a standing ovation from an audience that included more than a dozen friends and family members from Laredo.

Even a few of the stars of *Death ... My Hobby* showed up to offer support. But this moment was about more than reminiscing about goofy teenage movies or even celebrating the director's personal success. "They came because they all knew my father," Gomez-Rejon says. ■

*Me and Earl and the Dying Girl* opens Friday, June 26.  
See Film Listings, p.45, for showtimes and review.

# FILM LISTINGS



## The Kids Are All Right

Teen tunnel vision is sweet and funny

BY KIMBERLEY JONES

Director Alfonso Gomez-Rejon's large-hearted *Me and Earl and the Dying Girl* found a lot of champions at its Sundance premiere – it took home both the Audience Award and the Grand Jury Prize – but his teen indie dramedy has since been met in some corners with a critical loathing nearing defcon *Crash*; one critic recently called it “appalling,” while another proudly declared she flipped it the bird as the credits rolled. Why the pile-on? Much of the hate seems to stem from the film's constricted POV – that of a 17-year-old white guy from the suburbs of Pittsburgh – but it's not like the filmmakers are being coy about the prejudiced perspective. It's literally spelled out in the title: “Me.” Does cinema need more stories wherein “me” doesn't automatically mean “white male”? Sure. Absolutely. That's a battle worth fighting. But I wonder why the cultural criterati has designated this particular film their theatre of war.

This film is sweet and frequently very funny. It isn't perfect. Some of those imperfections – or, more to the point, irritants, such as the twee chapter headings and college-essay framing device – are carryovers from the YA novel, written by Jesse Andrews, who also adapted the novel to screen. Book and film both are narrated exclusively by a teenage bundle of neuroses named Greg (Mann). He hates his “weird rodent face” and figures the only way to get out of high school alive is to be the semi-invisible guy who is neither friend nor foe to anyone.

Then a distant classmate named Rachel (Cooke) is diagnosed with leukemia, and Greg's mom (Britton) forces him to pay a sympathy call. Greg acts like a dumbass, but he makes Rachel laugh, in a welcome contrast to everybody else's Hallmark-card condolences. So he keeps visiting, and keeps making her

laugh. Eventually, he brings over his best friend Earl (Cyler), only Greg can't even admit Earl is his best friend; he calls him his co-worker, because they make movies together – amateurish parodies of classic films. (Sock monkey and fake mustache ingenuities bearing names like *Pooping Tom* and *Anatomy of a Burger*, the spoofs are a fun in-joke for cineastes.)

The first time the film introduces Earl, who is black, Greg mentions via voiceover that Earl comes from a tougher neighborhood and less stable home life than Greg. That's about as far as Greg gets into it. His lens on Rachel's life is just as limited; you can see his brain registering her



### ME AND EARL AND THE DYING GIRL

D: Alfonso Gomez-Rejon; with Thomas Mann, RJ Cyler, Olivia Cooke, Connie Britton, Nick Offerman, Molly Shannon, Jon Bernthal, Katherine C. Hughes. (PG-13, 105 min.)

★★★★

Hugh Jackman obsession and the heavy wine pour her distraught mom (Shannon) favors, but those are just two data points from a complex, mostly uncharted well of information about Rachel's rich inner life. The argument has been made that *Me and Earl* plays with two of modern film's most egregious stereotypes-slash-shortcuts to a white lead's epiphany: the Magical Negro and the Manic Pixie Dream Girl. But I think that misses the point – which is that the film is faithfully reproducing the tunnel vision of

its 17-year-old protagonist, who is, as was previously established, a dumbass. Yes, the movie is about Greg's journey to becoming a little less of a dumbass, and, yes, Earl and the Dying Girl are instrumental in getting him there. But isn't that what friends are for? Even with their disproportionate screen time, all three young performers give exceptional, rounded performances. We may not see the fullness of their lives, but they make them full-feeling anyway.

See “Alfonso and Thomas and The Dying Girl,” p.44, for related interviews.

ALAMO LAKELINE, ALAMO SOUTH LAMAR, ARBOR, VIOLET CROWN

## NEW REVIEWS

### ALOFT

D: Claudia Llosa; with Jennifer Connelly, Gillian Murphy, Mélanie Laurent, William Shimell, Zen McGrath, Winta McGrath, Peter McRobbie, Oona Chaplin. (R, 116 min.)

So bleak and sad is this film that titling it *Aloft* might almost be construed as false advertising. The title can't be construed as ironic either because there's nothing resembling humor in this solemn earnest drama. Although it often intrigues, that's mostly because the film's unconventional narrative structure continually jumps back and forth 20 years in time, forcing us to fill in the intervening gaps with our own conclusions. The effect is not so much confusing as it is baffling. *Aloft*'s characters exude a certain impregnability, and the story's structure only further distances us from them. Writer/director Claudia Llosa, a former Oscar nominee (*The Milk of Sorrow*) from Peru, offers us a film that's nearly as chilly and austere as its subarctic setting. Jennifer Connelly plays Nana, who, in the story set in the past, lives with her two young boys and her father-in-law in some unspecified remote area of the frozen north, presumably Canada.

Frosty describes both the landscape and its inhabitants. Nana is a desperate woman: Her youngest boy Gully (Winta McGrath) has an unspecified and fatally untreatable illness, so she has dragged him and his older brother Ivan (Zen McGrath) to a gathering of an itinerant spiritual healer called the Architect (Shimell). Ivan, a budding falconer, brings along the bird, which proves to be an unwelcome pilgrim. Soon after, Nana learns she, too, possesses the gift of healing, but before long, tragedy strikes. Approximately 20 years later, Ivan grows up to be a professional falconer (Murphy) who seems like one of the saddest and loneliest men in his corner of the frozen outback, despite the presence of his wife and child. Jannia Ressmore (Laurent), a journalist (whose French-accented English is not always clearly understood), appears at his door purporting

### OPENINGS

*Aloft* (R)  
*Faith of Our Fathers* (PG-13)  
*Magic Mike XXL* (R)  
*Max* (PG)  
*Me and Earl and the Dying Girl* (PG-13)  
*The Overnight* (R)  
*Ted 2* (R)  
*Terminator: Genisys* (PG-13)

### RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AD Recommended

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## Pariah

D: Dee Rees; with Adepero Oduye. (2011, R, 86 min.) **Summer Film Classics.** *Pariah* tells the specific but universal story of a black teenage girl who is a virginal lesbian, budding writer, and nonconformist. (Double bill: *Cleo From 5 to 7*). (\*) @Stateside at the Paramount, Thursday, 7pm; Friday, 9:05pm.



to be working on a story about falconry, but her motivations are ulterior. Resssmore, Ivan, and a caged falcon are soon heading further north to find Ivan's long-absent mother who has become a mystical healer heavily insulated from the world by her inner circle.

The film's shifting time periods add a complexity to the story that might be easily mistaken for depth. These characters are all souls at the end of their tethers, and their sadness is enhanced by the film's narrative events, inhospitable landscape, and the filmmaker's flat, close-up visual strategies that prevent us from embracing these cheerless creatures. All seek answers that are beyond their comprehension.

It's as if Llosa wants us to walk in their shoes, but neglected to provide a destination.

★ ★ – Marjorie Baumgarten  
ARBOR

## FAITH OF OUR FATHERS

D: Carey Scott; with Kevin Downes, David A.R. White, Stephen Baldwin, Candace Cameron Bure, Rebecca St. James. (PG-13, 96 min.)

Not reviewed at press time. This faith-based film tells the story of two sons of fathers who fought in Vietnam. *Opens Wednesday.*

– Marjorie Baumgarten  
CM ROUND ROCK

## MAGIC MIKE XXL

D: Greg Jacobs; with Channing Tatum, Matt Bomer, Amber Heard, Joe Manganiello, Donald Glover, Kevin Nash, Adam Rodriguez, Stephen Boss, Andie MacDowell, Elizabeth Banks, Jada Pinkett Smith. (R, 115 min.)

Not reviewed at press time. If it's true that more of these male strippers is what you want, I can almost guarantee that the third in this series will be *Magic Mike 3-D*. Big Dick Richie can hardly wait. *Opens Wednesday.*

– Marjorie Baumgarten

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## MAX

D: Boaz Yakin; with Thomas Haden Church, Josh Wiggins, Luke Kleintank, Lauren Graham. (PG, 111 min.)

Not reviewed at press time. This Max is not mad. He is a dog sent home from Afghanistan, suffering from PTSD. He lives stateside with his trainer's family, among



whom is Josh Wiggins, the young star of Kat Candler's *Hellion*. – Marjorie Baumgarten

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## THE OVERNIGHT

D: Patrick Brice; with Adam Scott, Taylor Schilling, Jason Schwartzman, Judith Godrèche, R.J. Hermes, Kyle Field. (R, 80 min.)

It's the big itch, inevitable in the course of any relationship. It usually starts in the seventh year, give or take a year or two. But no matter when it happens, the operative questions remain the same: whether – and how – to scratch it. In the tepid Generation X comedy *The Overnight*, two straight couples spend 12 or so hours asking themselves those things during a long night's journey into day that involves a little skinny-dipping, a lot of champagne swilling, and the possibility of ratcheting it up, sex-wise. It's an Albee all-night free-for-all for four thirtysomethings gingerly considering pushing the boundaries of their marriages, but without the vitriolic relish of their hallowed predecessors, George and Martha and Nick and Honey. No matter how hard the film tries to challenge bourgeois notions of wedded bliss, it's all so very civilized. There are no outbursts of "Hey, Swampy!" No revelations of make-believe offspring. For those of you who like a swift kick in their epiphanies, you may ask: What's the fun in that?

No question, *The Overnight* makes some perceptive observations about the inexorable wane of physical attraction that every relationship experiences at some point. It aptly traverses a rocky terrain with which many of

us are painfully familiar. (The opening scene is spot-on: A couple intentionally engages in coitus interruptus to individually bring themselves to orgasm simply because it's become the most efficient way to end the sex act.) Director/screenwriter Brice's script runs the gamut from penis envy of the non-Freudian male variety to anonymous jerk-off sex in a massage parlor, with a detour into anal art, depicting assholes as flowery supernovas. These diversions, however, are more silly than shocking. The actors are game for anything, refreshingly so, especially Scott as the homebound househusband who finds himself open to something different. Kudos to both Scott and Schwartzman for wearing the bro version

## The Devils

D: Ken Russell; with Oliver Reed, Vanessa Redgrave. (1971, X, 111 min.) **British Folk Horror.** This graphic story of sexual repression and religious fanaticism was heavily edited before its release. More than 40 years later, it has now re-emerged in the irrepressible Ken Russell's original edit. @Alamo Ritz, Saturday, 3:30pm; Wednesday, 7:30pm.



of a merkin in the nighttime pool scenes, going so far as to gyrate like spastic strippers in a third-rate version of *Magic Mike*. It's a move that definitely took (fake) balls. The two female leads (the wonderful Schilling from *Orange Is the New Black*) and Godrèche don't fare as well; they come off as bland and interchangeable, afraid to push the same kinds of limits as their male counterparts. In the end, the preordained *ménage à quatre* that culminates the evening's funny games titillates neither mentally nor erotically. Without any such catharsis, the whole thing feels like a big tease. No doubt what *The Overnight* could use at this point is another happy ending.

★★  
— Steve Davis  
ALAMO SOUTH LAMAR, ARBOR

## TED 2

D: Seth MacFarlane; with Mark Wahlberg, Amanda Seyfried, Jessica Barth, Giovanni Ribisi, Morgan Freeman, Sam J. Jones, Patrick Warburton, Michael Dorn; with the voice of Seth MacFarlane. (R, 115 min.)

For a sequel no one really asked for, *Ted 2* delivers the profane, politically incorrect, comedy fool's gold better than you'd expect. Hankering to see Marky Mark and the furry bunch covered in gallons of black men's semen? You'll either laugh out loud or gag — okay, both — at *Family Guy* and *American Dad* creator MacFarlane's icky, sticky *bukkake* riffage. Are you dying to see *Star Trek: The Next Generation*'s Michael Dorn attend Comic-Con costumed as his Klingon character Worf? Yuks aplenty for you here. And then there's Ted, the living teddy bear (voiced by MacFarlane), who continues to wake 'n' bake with his best bro

John (Wahlberg) in between marital spats with his hottie human wife Tami-Lynn (Barth). What's different this time out? *Ted 2*, it turns out, is very much of the moment.

Coincidentally or not, *Ted 2* revolves around issues of civil rights, interspecies relations (slyly subbing for puritanical America's boiling LGBT and racial divisions), and what, exactly, defines personhood. When teddy bear Ted and human Tami-Lynn decide to have a baby to save their faltering marriage with the support of BFF John, the trio runs afoul of practical physiological matters — Ted isn't exactly anatomically correct — and the court system. Attempts at getting a sperm donor raise certain governmental red flags, and Ted is declared to be not a person at all, but, indeed, property. Enter, weirdly, predictably, Morgan Freeman. But before that, enter John's emergent love interest, fledgling attorney Samantha (a very game Seyfried). Armed with volumes of legal texts ranging from the Dred Scott case to the Scopes monkey trial, Samantha aims to prove that this foul-mouthed little bundle of horny, ganja-loving, Beantown bombast is more human than he looks. The outcome is no great surprise, and plenty of the gags feel as though they were meant to be throwaways, but *Ted 2*, exactly like its predecessor, has plenty of heart, which makes all the rest of the black-dick jokes marginally more tolerable. (As an added bonus, you get Morgan Freeman telling the audience he's going to "go fuck myself now.") It's difficult to top that.)

My respect for MacFarlane doubled (at least) when he signed on to executive-pro-



duce the reboot of Carl Sagan's groundbreaking PBS series *Cosmos*, this time hosted by the ultra-personable astrophysicist Neil deGrasse Tyson. MacFarlane's skeptical-humanist allegiances have long been a subversive staple on his admirably deranged animated series, but taking science to the masses via the Fox network was a wicked-*smaht* coup that would have made even Sagan chuckle.

That same stream of cultural bravery pops up all over the place in *Ted 2*, so kudos to MacFarlane for keeping a certain thread of sanity alive in a milieu that concurrently demands willing suspension of disbelief. *Ted 2* isn't the story-but-quick-witted revelation that *Ted* was, but it's close enough to make you want to smoke a fatty and hit the theatre.

★★  
— Marc Savlov

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## TERMINATOR: GENISYS

D: Alan Taylor; with Arnold Schwarzenegger, Jason Clarke, Emilia Clarke, Jai Courtney, J.K. Simmons, Dayo Okeniyi, Matt Smith, Courtney B. Vance, Michael Gladis, Sandrine Holt, Byung-hun Lee. (PG-13, 126 min.)

Not reviewed at press time. The Governator is back, but early word indicates that many of the other key elements of this legacy franchise have changed.

— Marjorie Baumgarten  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### ABCD 2 (ANY BODY CAN DANCE)

D: Remo D'Souza; with Varun Dhawan, Shradha Kapoor, Prabhu Deva, Raghav Juyal. (NR, 147 min., subtitled)

Not reviewed at press time. This 3-D dance film is a sequel to the 2013 Hindi hit, and tells the story of a couple of choreographers who win the World Hip-Hop dance championship. (06/19/2015) — Marjorie Baumgarten  
TINSELTOWN SOUTH

### ALOHA

D: Cameron Crowe; with Bradley Cooper, Emma Stone, Rachel McAdams, Bill Murray, John Krasinski, Alec Baldwin, Danny McBride, Bill Camp. (PG-13, 105 min.)

With the utterly unexceptional *Aloha*, Cameron Crowe so misses the mark you might conclude he's simply lost his mojo. Focused on an ethically challenged private defense contractor (Cooper) who returns to the Big Island to smooth the way for a suspicious satellite launch and to tangle and untangle two romantic interests (Stone and McAdams) along the way, the movie is little more than a series of pseudo-lyrical moments strung together at the expense of a coherently plotted path. The basic narrative problem here is that there's more backstory than story, and the entire movie has a creepy aura of self-consciousness. In addition to the myriad definitions of aloha — affection, peace, compassion, and mercy, to name a few — the word also doubles as a coming-and-going greeting in the Hawaiian vernacular. Here, it regrettably signifies the possible goodbye to a once-promising career of a filmmaker who had us at hello. (06/05/2015)

★★  
— Steve Davis  
TINSELTOWN SOUTH

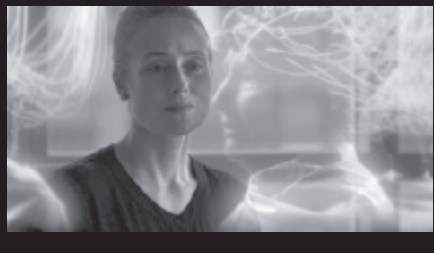
### AVENGERS: AGE OF ULTRON

D: Joss Whedon; with Robert Downey Jr., Chris Hemsworth, Mark Ruffalo, Scarlett Johansson, Chris Evans, Jeremy Renner, James Spader, Aaron Taylor-Johnson, Elizabeth Olsen. (PG-13, 141 min.)

When arms dealer-turned-do-gooder Tony Stark (Downey Jr.), aka Iron Man, creates an artificial intel-

## Advantageous

**D:** Jennifer Phang; with Jacqueline Kim, James Urbaniak, Freya Adams, Ken Jeong, Jennifer Ehle, Samantha Kim. (2015, NR, 90 min.) **Cinema East.** Winner of a Special Jury Prize at Sundance for its collaborative vision, this ambitious science-fiction film set in a near-future dystopia is told from a female perspective. The director will present a video introduction prior to film. @French Legation Museum, Sunday, 9pm; BYOB; \$3-5 sliding scale.



ligence designed to maintain global peace – after narrowly fending off intergalactic invaders in 2012's *The Avengers*, along with hammer-wielding Thor (Hemsworth), super-soldier Captain America (Evans), assassin Black Widow (Johansson), rage-prone Hulk (Ruffalo), and ace archer Hawkeye (Renner) – said A.I. quickly determines that nothing could protect the human race quite like an extinction-level reset. Sounds like a bunch of nonsense, huh? To its credit, *Avengers: Age of Ultron* is impressively orchestrated nonsense. A mostly coherent assembly of globe-trotting, gadgets, and glib one-liners – as well as it is swollen – writer/director Joss Whedon's sequel operates on a larger scale while retaining the same planet-saving stakes, with mortality hardly ever more than an inconvenience. *Ultron* may never muster any real sense of novelty to rival its billion-dollar predecessor, but, ultimately, it's a hearty helping of fine. (05/01/2015)

★★★★ **– William Goss**  
ALAMO LAKE LINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, GATEWAY, METROPOLITAN

## DIL DHADAKNE DO

**D:** Zoya Akhtar; with Anil Kapoor, Shefali Shetty, Priyanka Chopra, Ranveer Singh. (NR, 170 min., subtitled)

*Not reviewed at press time.* This Bollywood film tells the story of a dysfunctional Punjabi family.

(06/05/2015) **– Marjorie Baumgarten**  
TINSELTOWN SOUTH

## DOPE

**D:** Rick Famuyiwa; with Shameik Moore, Tony Revolori, Kiersey Clemons, Kimberly Elise, Chanel Iman, Keith Stanfield, De'Aundre Bonds, Roger Guenveur Smith, Blake Anderson, Zoë Kravitz, ASAP Rocky, Forest Whitaker. (R, 103 min.)

Growing up and going to high school in the roughest area of the black community in Inglewood, Calif., hasn't been easy for Malcolm (Moore) and his best pals, Jib (Revolori) and Diggy (Clemons). They're nerds, focused on getting good grades – as well as Nineties hip-hop culture, *Game of Thrones*, and other “things white people like.” Lured in by neighborhood drug dealer Dom (ASAP Rocky), Malcolm, Jib, and Diggy soon end up at his birthday party, and – after a raid sends everyone scrambling – Malcolm discovers drugs and a gun in his backpack. With Dom in jail, the three high schoolers decide to sell the MDMA themselves. Appearing at first like a coming-of-age movie, *Dope* quickly transitions into a peppy caper film, with writer/director Rick Famuyiwa delivering messages about learning to be comfortable in one's own skin and the hypocrisy of the ruling class with genial humor and mild pokes. (06/19/2015)

★★★★ **– Marjorie Baumgarten**  
ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, METROPOLITAN, TINSELTOWN NORTH, VIOLET CROWN

## ENTOURAGE

**D:** Doug Ellin; with Adrian Grenier, Jeremy Piven, Jerry Ferrara, Kevin Connolly, Kevin Dillon, Billy Bob Thornton, Debi Mazar, Haley Joel Osment, Emmanuelle Chriqui, Perrey Reeves, Rex Lee, Ronda Rousey, Kid Cudi. (R, 104 min.)

The boys are back, surprising no one, with an effortless transition from HBO to the big screen. It's a completely unnecessary film, but hey, when has that been a Hollywood concern? *Entourage* picks up merely days after the TV series ended, with Vincent Chase (Grenier) and his posse –

manager Eric (Connolly), big brother B-actor Johnny Drama (Dillon), and driver Turtle (Ferrara) – partying in Ibiza after Vinnie's impromptu wedding. Power agent Ari (Piven) is now a studio head and wants Vinnie to star in his new \$100 million-dollar movie, which Vinnie insists on directing. All in all, not much has changed for the guys: They still chase booze, bongs, and babes, only now perhaps with an even greater sense of self-importance. Fans of the show's boys-beings-bros ethos should find a certain satisfaction from *Entourage*, but others will be appalled by the film's casual misogyny and other retro attitudes. (06/05/2015)

★★ **– Marjorie Baumgarten**  
ALAMO LAKE LINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, IPC, METROPOLITAN

## EX MACHINA

**D:** Alex Garland; with Oscar Isaac, Domhnall Gleeson, Alicia Vikander, Sonoya Mizuno. (R, 108 min.)

The directorial debut from screenwriter Alex Garland (*28 Days Later*), *Ex Machina* seems to catch a high fever around its climax – when the plot goes nutso, along with Garland's control of the narrative – but what comes before is a cold-sweated chamber piece about human error and techno-terror. At an Internet megacorporation, low-level programmer Caleb (Gleeson) wins a companywide lottery to spend a week with reclusive CEO Nathan (Isaac), who soon reveals the true purpose of the visit: Caleb will be the first outsider to interact with Ava (Vikander), a human-scaled artificial intelligence built by Nathan. Garland's film is no timid nibble of the ethics surrounding sentient robots; it's alert to the urgency of this very plausible future technology, and wickedly creepy, too. But his conclusions don't feel 100% chewed through. A rattling and ruminative piece of speculative fiction, *Ex Machina* is good enough to wish it were even better. (04/17/2015)

★★★★ **– Kimberley Jones**  
ARBOR, METROPOLITAN, VIOLET CROWN

## FAR FROM THE MADDING CROWD

**D:** Thomas Vinterberg; with Carey Mulligan, Matthias Schoenaerts, Michael Sheen, Tom Sturridge, Juno Temple, Jessica Barden. (PG-13, 119 min.)

This adaptation of Thomas Hardy's 1874 novel *Far From the Madding Crowd* might as well bear the subtitle “Three Suitors and a Lady.” That's lady with a lower-case l; while the attractive, educated, and sharply independent Bathsheba Everdene (Mulligan) does inherit a sizable farm, she's no corset with a title awaiting a marriage proposal – and yet she can't seem to avoid men with matrimony in mind. Bathsheba is wooed and pursued over the course of Thomas Vinterberg's fashionable film by three very different admirers: honorable sheep farmer Gabriel Oak (Schoenaerts); wealthy landowner William Boldwood (Sheen); and Sergeant Troy (Sturridge), a nattily mustached officer who wields a very sexy saber. Decorous, deferential to landscapes and lamp lighting, but ultimately more efficient than it is soul-stirring, this adaptation is a complement of its time: Bathsheba has been reborn as a matter-of-fact feminist heroine, and her three bachelors are just no match for her. (05/08/2015)

★★★★ **– Kimberley Jones**  
ARBOR

## FURIOUS 7

**D:** James Wan; with Vin Diesel, Paul Walker, Jason Statham, Michelle Rodriguez, Jordana Brewster, Tyrese Gibson, Chris “Ludacris” Bridges, Dwayne Johnson, Lucas Black, Kurt Russell. (PG-13, 137 min.)

Who would have thought in 2001 that an exploitation movie about hot rides, hotter women, and an undercover cop infiltrating L.A.'s underground racing scene would become the most durable auto-mayhem franchise since Manny, Moe, and Jack? *Furious 7* delivers everything fans of the series could possibly desire and then doubles down and down again with a high-octane mixture of four-wheeled fury, never-say-die bromance, and family-first proselytizing. *Furious 7* is, to put it succinctly, a rush and a half. A plot? Why bother? To be fair though, gravelly gearhead Dominic Toretto (Diesel) and his “family” are being hunted by former black-ops psychopath Deckard Shaw (Statham, at his most Statham-esque). Although it's too long by a good 30 minutes, watching *Furious 7* is about as much fun as you can legally, safely, and sanely have without crashing your own Lykan Hypersport through Abu Dhabi's famed Etihad Towers complex. Rev 'em up and go. (04/03/2015)

★★★ **– Marc Savlov**  
MOVIES 8, MILLENNIUM, LAKE CREEK 7, TINSELTOWN SOUTH

## I'LL SEE YOU IN MY DREAMS

**D:** Brett Haley; with Blythe Danner, Martin Starr, Sam Elliott, Rhea Perlman, June Squibb, Mary Kay Place, Malin Akerman. (PG-13, 95 min.)

I don't know if *I'll See You in My Dreams* is a great movie – but it moved me. Blythe Danner – now 72, and eternally luminous – plays Carol, a longtime widow particular in her ways and wary of anything that might complicate her routine, which involves long walks with her aging dog, garden work, golf, and cards with her best gal pals, who keep needling Carol to give up independent living and move into their comfortable retirement community. Soon, however, a series of disrupters – including pool boy Lloyd (Starr), a thirtysomething failed poet who becomes Carol's unlikely drinking buddy, and Sam Elliott's seductive senior suitor, Bill – threatens Carol's ordered living. Danner is exquisite, as she honestly, even angrily, wrangles with not a paradox, per se, just the raw rub of life: that it sucks to be alone, and it's scary to try not being alone. (06/05/2015)

★★★★ **– Kimberley Jones**  
ARBOR, VIOLET CROWN

## INSIDE OUT

**D:** Pete Docter, Ronaldo Del Carmen; with the voices of Amy Poehler, Phyllis Smith, Richard Kind, Bill Hader, Lewis Black, Mindy Kaling, Kaitlyn Dias, Diane Lane, Kyle MacLachlan. (PG, 94 min., subtitled)

Pixar really swings for the brass ring of seemingly unmarketable concepts with its latest, which throws a couple hundred million dollars at a movie about the life of the mind, but *Inside Out's* audacity is entirely matched by its artistry. The film personifies the voices in our heads, giving them shape and common cause: in this instance, the care and maintenance of an 11-year-old Minnesotabred girl named Riley (voiced by Dias). Inside Riley's mind is a hive of activity, wherein five emotions – Joy (Poehler), Anger (Black), Fear (Hader), Disgust (Kaling), and Sadness (Smith) – take turns at the console that controls Riley's brainwaves. Like the very best Pixar movies, *Inside Out's* dazzlingly inventive universe can speak to multiple generations, in multiple guises, from zippy entertainment to meaningful drama. Be it this century or next, I suspect *Inside Out* will still be something worth talking about. These feels are built to last. (06/19/2015)

★★★★ **– Kimberley Jones**  
ALAMO LAKE LINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPC, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

## INSIDIOUS: CHAPTER 3

**D:** Leigh Whannell; with Dermot Mulroney, Stefanie Scott, Lin Shaye, Angus Sampson, Leigh Whannell, Tate Berner. (PG-13, 97 min.)

With this third entry in the supernatural horror franchise, James Wan turns over the directing chores to series screenwriter Leigh Whannell, although he appears to be

## The Mother and the Whore

**D:** Jean Eustache; with Jean-Pierre Léaud, Bernadette Lafont, Françoise Lebrun, Isabelle Weingarten. (1973, NR, 220 min., subtitled) **Mia Hansen-Løve Selects.** Léaud plays a man pondering life, philosophy, the sexual revolution, the workers' revolution, love, death, and so on. He lives with one woman, but loves another. He smokes, drinks, flirts, and talks – and the movie is exquisitely of its time. (\*)  
@Marchesa Hall & Theatre, Wednesday, 7:30pm.



running out of ideas for new frights. Taking place prior to the haunting of the Lambert family in the first two films, *Insidious: Chapter 3* tells the story of how Elise Rainier (Shaye), the psychic who helped the Lamberts, began practicing her trade again after a demon threatened her life. When teenage Quinn Brenner (Scott) seeks her help in contacting her dead mother, the experience introduces Elise to a couple of ghostbusters, Tucker (Sampson) and Specs (Whannell), and the three go into business together. Despite featuring two strong female leads – no small thing for a horror movie – *Chapter 3* has little else to capture a viewer's interest: It's mostly a waiting game for the next inevitable spook to go bump in the night. (06/12/2015)

★★★ **– Marjorie Baumgarten**  
BARTON CREEK SQUARE, CM SOUTHPARK MEADOWS, TINSELTOWN NORTH, TINSELTOWN SOUTH

## JURASSIC WORLD

**D:** Colin Trevorrow; with Chris Pratt, Bryce Dallas Howard, Ty Simpkins, Nick Robinson, Irrfan Khan, Vincent D'Onofrio, Omar Sy, BD Wong, Judy Greer, Jake Johnson. (PG-13, 124 min.)

Well, it's better than *Jurassic Park III*, I'll give them that. This fourth film in the franchise has more than a few snazzy beasties going for it, and the CGI is light years away from Spielberg's monstrously entertaining 1993 original, but the storyline relies far too heavily on the tried and true and decidedly clichéd (which, as in 1993, should stop no one from going to the theatre). The film's requisite love interests are ex-Marine Owen (Pratt, charming) and Type-A park manager Claire (Howard), who manages to misplace her nephews, Gray and Zach (Simpkins and Robinson), just as the park's newest attraction busts loose and lays predictable waste to everything and everyone around it. It's all in good fun, and critic-proof to boot, but *Jurassic World* doesn't even come close to that most intimate and dearly coveted “Gosh, wow” sense of wonder that the original mustered so easily. Roar more, bite less. (06/12/2015)

★★★ **– Marc Savlov**  
ALAMO RITZ, ALAMO LAKE LINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## LOVE & MERCY

**D:** Bill Pohlad; with Paul Dano, John Cusack, Elizabeth Banks, Paul Giamatti, Bill Camp, Jake Abel, Kenny Wormald, Dee Wallace, Joanna Going. (PG-13, 120 min.)

“You've been touched by greatness,” we hear a studio player flat-out tell Brian Wilson in *Love & Mercy's* most conventional moment. Chances are good that anyone going to see this film already knows how great Wilson was, a seminal force on the midcentury American pop landscape with his band, the Beach Boys. Thankfully, Bill Pohlad's second directorial effort largely eschews the biopic formula to focus on two primary points in Wilson's life. As he loses his way in his younger years, struggling on the now-beloved album *Pet Sounds*, Wilson is portrayed by Paul Dano; as he cautiously finds it again in middle age, following a stint of intense reclusiveness, he's played by John Cusack. Ultimately, all involved are cast in the shadow of Dano's profoundly sensitive, wide-ranging performance. Some might even say the young actor's been touched by greatness – or at least he does a damn good impression of it. (06/05/2015)

★★★★ **– William Goss**  
ALAMO SOUTH LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, VIOLET CROWN

## MAD MAX: FURY ROAD

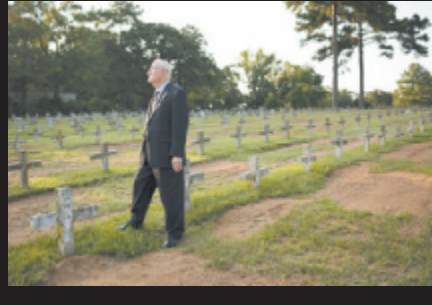
**D:** George Miller; with Tom Hardy, Charlize Theron, Nicholas Hoult, Hugh Keays-Byrne, Josh Helman, Nathan Jones, Zoë Kravitz, Rosie Huntington-Whiteley, Riley Keough, Abbey Lee, Courtney Eaton. (PG-13, 120 min.)

*Fury Road* is, to paraphrase *Mad Max's* Nightrider, “a fuel-injected suicide machine, a rocker, a roller, an out-of-controller,” and a genuine, mindblowing masterpiece of pure action cinema from George Miller, director of the 1979 original. This new Max (Hardy) is truly mad, haunted by PTSD and visions of long-gone allies. Before long, he is captured by Immortan Joe (Keays-Byrne), the humongous leader of an army of white-painted War Boys who, ridden with pseudo-religious fervor, use normal humans as living blood-bags. It's Charlize Theron's one-armed, über-feminist/humanist warrior woman Furiosa, however, that gifts *Fury Road* its heart and soul – well, after all those nightmarishly souped-up deathmobiles. *Mad Max: Fury Road* is epic, awe-inducing, extreme eye candy of the highest



## At the Death House Door

D: Steve James and Peter Gilbert. (2008, NR, 98 min.) **Austin Public Library: Controversy & Conversation.** Powerful doc visits the career of the Rev. Carroll Pickett, who was the longtime chaplain on Huntsville's death row and became haunted by the state-decreed death of Carlos DeLuna, whom he believed to be innocent. @Terrazas Library, Thursday (7/2), 7pm.



order. Unstoppable and righteous, it roars across the no-lane hardpan like the horseman of the kinetic apocalypse, amped up on bathtub crank and undiluted cinematic love. Oh, what a movie. What a lovely movie! (05/15/2015)

★★★★★ - Marc Savlov  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, CM HILL COUNTRY GALLERIA, GATEWAY, IPIC, METROPOLITAN, TINSELTOWN NORTH

## PITCH PERFECT 2

D: Elizabeth Banks; with Anna Kendrick, Rebel Wilson, Hailee Steinfeld, Brittany Snow, Anna Camp, Hana Mae Lee, Alexis Knapp, Skylar Astin, Adam DeVine, Ben Platt, John Michael Higgins, Elizabeth Banks, Katey Sagal, David Cross, Keegan-Michael Key. (PG-13, 115 min.)

After 2012's toe-tapping *Pitch Perfect* - a familiar underdog story set in the world of competitive collegiate a cappella - proved to be an improbable delight, efforts were inevitably made to rebottle that lightning, and the resulting *Pitch Perfect 2* mostly succeeds. When three-time defending national champs the Barden Bellas - Beca (Kendrick), Fat Amy (Wilson), Chloe (Snow), and the others - find themselves disqualified from competing at a national level, they must win the World Cup of a cappella against the ferocious lockstep of Germany's Das Sound Machine, a musical north star toward which several sketch-length detours are half-heartedly aimed. The narrative stalling tactics do tire as they accumulate, but the chuckles come often enough. Anyone already enamored of this gang of girls won't leave *Pitch Perfect 2* any less fond

of them; they just may quote it a little less often and not spin its soundtrack as much. (05/15/2015)

★★★ - William Goss  
BARTON CREEK SQUARE, CM ROUND ROCK, GATEWAY, TINSELTOWN SOUTH

## POLTERGEIST

D: Gil Kenan; with Sam Rockwell, Rosemarie DeWitt, Kennedy Clements, Kyle Catlett, Saxon Sharbino, Jane Adams, Jared Harris, Nicholas Braun, Susan Heyward. (PG-13, 93 min.)

Directed by Gil Kenan and produced by Sam Raimi (*The Evil Dead*), this remake of Tobe Hooper and Steven Spielberg's 1982 horror hit makes largely cosmetic changes to the material without offering much in the way of distinctive frights. This time around, financial woes have reluctantly brought the Bowen clan - recently laid-off Eric (Rockwell), blocked writer Amy (DeWitt), teen daughter Kendra (Sharbino), middle kid Griffin (Catlett), and youngest Madison (Clements) - into a two-story foreclosure, when Madison begins to unwittingly befriend the vengeful spirits of those bodies still lurking beneath the community. Being tame is the name of the game here: For every fun sequence involving scampering clown dolls or a retaliatory power drill, there's an arbitrary update such as a handy remote-controlled drone or a popular catchphrase-turned-hashtag. *Poltergeist* feels nothing if not disposable. One week, they're herrrrrrrrr, but the next week, it's gone, excoriated from our collective memory. (05/29/2015)

★★★ - William Goss  
MOVIES 8, METROPOLITAN, LAKE CREEK 7

## SAN ANDREAS

D: Brad Peyton; with Dwayne Johnson, Carla Gugino, Alexandra Daddario, Ioan Gruffudd, Paul Giamatti, Archie Panjabi, Hugo Johnstone-Burt, Art Parkinson, Kylie Minogue. (PG-13, 114 min.)

As future fodder for Austin's snarky Master Pancake Theater, this newest entry in the perennial "California Gets It" disaster movie subgenre is a hoot. It's also exactly what you expect it to be, which is to say it's front-loaded with spectacular CGI scenes of everything west of the titular tectonic fault line either crumbling into dust, going up in fireballs, or being subsumed by the Pacific Ocean. A less-than-original ride on the end-of-the-world express, *San Andreas*

follows the disaster-flick template to the letter, as director Peyton serves up both what the audience knows best and, apparently, what they want most. With a final line of dialogue that will reverberate across the eons as one of the worst in Hollywood history, *San Andreas* marks itself as a film that's so awful it's actually pretty great. This is how the world ends, not with a bang, but with a guffaw. (05/29/2015)

★ - Marc Savlov  
ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH

## SPY

D: Paul Feig; with Melissa McCarthy, Rose Byrne, Jude Law, Jason Statham, Miranda Hart, Bobby Cannavale, Allison Janney, Morena Baccarin, Peter Serafinowicz. (R, 120 min.)

The Paul Feig/Melissa McCarthy comedy onslaught that began with *Bridesmaids* continues to crush everything in its path with this femme-centric parody of James Bond and *Mission: Impossible*-like hijinks. Starring McCarthy as the initially mousy CIA analyst-cum-inadvertent superspy Susan Cooper, *Spy* provides enough laugh-out-loud moments to make it one of the better yuk-fests of the early summer movie season. Feig opens fire with a veritable fusillade of gags, visual and otherwise, some of which hit their marks dead-on while many others ricochet off their intended targets or just plain fizzle out. The plot is little more than a mishmash of spy movie tropes, but that's really beside the point. Feig and McCarthy's completely possible mission here is to generate laughs and transform Agent Cooper from a frumpy, lovesick Langley-basement operative into a full-fledged, ass-kicking, world-saving icon of full-figured female empowerment, with chuckles galore. In that, *Spy* succeeds with flying colors. (06/05/2015)

★★★ - Marc Savlov  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

CONTINUED ON P.51



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**Dope** (R) Fri. 7:25 9:55  
Sat. - Mon. 11:00 2:00 4:45 7:25 9:55  
Tue. 11:00 2:00 4:45  
**Max** (PG) Fri. & Sat. 11:00 12:00 1:45 2:15 4:20 4:45 6:55 7:10 9:20 9:35 11:50  
Sun. & Mon. 11:00 12:00 1:45 2:15 4:20 4:45 6:55 7:10 9:20 9:35  
Tue. 11:00 12:00 1:45 2:15 4:20 4:45 7:10 9:20 9:35  
**Jurassic World 3D** (PG-13) Fri. & Sat. 10:00 12:30 3:30 6:30 9:30 11:59  
Sun. - Tue. 10:00 12:30 3:30 6:30 9:30  
**Jurassic World 3D** (PG-13) DBox Motion Seating Tue. 9:30  
**Inside Out** (PG) Fri. & Sat. 10:15 10:30 12:45 1:00 3:45 4:00 6:45 7:00 9:45 10:00 11:59  
Sun. & Mon. 10:15 10:30 12:45 1:00 3:45 4:00 6:45 7:00 9:45 10:00  
Tue. 10:15 10:30 12:45 1:00 3:45 4:00 6:45 7:00 9:45  
**Ted 2** (R) Fri. & Sat. 10:30 12:00 1:30 3:55 4:30 7:05 7:20 9:40 10:00 11:59  
Sun. & Mon. 10:30 12:00 1:30 3:55 4:30 7:05 7:20 9:40 10:00  
Tue. 10:30 12:00 1:30 3:55 4:30 7:20 10:00  
**Dope** (R) Fri. 11:00 2:00 4:45  
**San Andreas** (PG-13) Fri. & Sat. 10:30 1:00 3:55 6:50 9:25 11:50  
Sun. & Mon. 10:30 1:00 3:55 6:50 9:25  
Tue. 10:30 1:00 3:55  
**Jurassic World** (PG-13) Fri. & Sat. 10:45 1:30 4:15 7:15 10:00 11:59  
Sun. 10:00  
Mon. & Tue. 10:45 1:30 4:15 7:15 10:00  
**Jurassic World** (PG-13) Sun. 10:45 1:30 4:15 7:15  
**Terminator Genisys** (PG-13) Tue. 7:30 8:00 9:00 9:30 10:00  
Wed. & Thu. 1:00 4:00 7:00 10:00  
**Terminator Genisys 3D** (PG-13) Tue. 7:00  
**Magic Mike XXL** (R) Tue. 7:00  
Wed. & Thu. 11:30 2:10 4:40 7:15 9:50

★ - Special Engagement: No Passes/Coupons  
Tickets available online at [GALAXYTHEATRES.com](http://GALAXYTHEATRES.com)

## SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

## THURSDAY 6/25

**The Audience (2015)** (NR, 180 min.) NCM/Fathom: National Theatre Live. This original West End production was captured live in London in 2013, and also features an exclusive Q&A with director Stephen Daldry and Helen Mirren. @Tinseltown North, Arbor, CM Southpark Meadows, 7pm.

**The Bitter Tea of General Yen (1933)** D: Frank Capra; with Barbara Stanwyck, Nils Asther. (NR, 88 min.) Austin Film Society: Essential Cinema. In the Pre-Code Hollywood movie, a Chinese warlord and an engaged Christian missionary fall in love. @Marchesa Hall & Theatre, 7:30pm.

**Cleo From 5 to 7 (1962)** D: Agnès Varda; with Corinne Marchand, Antoine Bourseiller. (NR, 90 min., subtitled) Summer Film Classics. As this important French New Wave film unfolds in real time, we observe a pampered pop singer who begins to see the world with fresh eyes while awaiting the results of a biopsy. (Double bill: *Pariah*.) @Stateside at the Paramount, 8:45pm.

**The Hustler (1961)** D: Robert Rossen; with Paul Newman, Jackie Gleason, Piper Laurie, George C. Scott. (NR, 135 min.) Summer Film Classics. Newman plays a young pool hustler who challenges the legendary Minnesota Fats (brilliantly played by Gleason). Dingy atmosphere and great performances make this a standout. Eugene Shuftan's cinematography won an Oscar. (Double bill: *The Sting*.) (\*) @Paramount, 7pm.

**Justin Timberlake Sing-Along Action Pack.** @Alamo Ritz, 10:15pm.

**The Muthers (1976)** D: Cirio H. Santiago. (NR, 101 min.) Vinegar Syndrome. Modern-day pirates go undercover at a women's prison to rescue one of their own in this Filipino exploitation film. @Alamo Village, 10pm.

**Pariah (2012)** See p.46.

**7 Minutes (2015)** D: Jay Martin; with Jason Ritter, Luke Mitchell, Kris Kristofferson, Zane Holtz. (NR, 92 min.) Austin Film Festival. Three high school friends commit a robbery that goes wrong. The film had its world premiere at AFF 2014. Actor Zane Holtz will be in attendance for a Q&A following the film. @Highland, 7pm.

**The Sting (1973)** D: George Roy Hill; with Paul Newman, Robert Redford. (PG, 129 min.) Summer Film Classics. This template for the modern buddy picture stars a duo that can do little wrong in the eyes of the American public. Altogether, this film about small-time Chicago con men won seven Oscars. If only Scott Joplin were around to collect the royalties. (Double bill: *The Hustler*.) (\*) @Paramount, 9:30pm.

**Urban Cowboy (1980)** D: James Bridges. (PG, 135 min.) A modern-West parable about machismo, cowboy manqué, and mechanical bulls set among petrochemical workers in Pasadena, Texas. (\*) @Alamo Ritz, 7pm.

**Wake in Fright (1971)** D: Ted Kotcheff; with Gary Bond, Donald Pleasence, Jack Thompson, Chips Rafferty, Sylvia Kay. (NR, 116 min.) Originally released in 1971, this Australian oddity has been recently restored to its waking-nightmare intensity. (\*) @Alamo South Lamar, 10am.

## SPACES

**Jurassic Park and Roar** Draffhouse at the Drive-in. Double bill. @Blue Starlite Drive-In, 9pm.

**Tremors (1990)** D: Ron Underwood; with Kevin Bacon, Fred Ward. (PG-13, 96 min.) Austin Parks Foundation: Movies in the Park. A good cast keeps the above-ground energy high, while the below-ground creepy crawlies get in plenty of scares. @Little Stacy Pool & Park, 8:30pm; free.

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the July 10 issue is Monday, June 29. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)  
GO TO [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM) FOR MORE EVENTS AND INFO

## FRIDAY 6/26

**Cleo From 5 to 7 (1962)** Summer Film Classics. @Stateside at the Paramount, 7:15pm. (See Thursday, 6/25.)

**A Girl Walks Home Alone at Night (2014)** D: Ana Lily Amirpour; with Sheila Vand, Arash Marandi, Marshall Manesh, Mozhan Marno, Dominic Rains, Rome Shandanloo. (NR, 99 min., subtitled) The "world's first Iranian feminist vampire spaghetti western" is a spooky doozy. The filmmaker will be in attendance for a Q&A. See "Desolation Angel," p.42, for an interview. (\*) @Marchesa Hall & Theatre, 8pm.

**The Hustler (1961)** Summer Film Classics. @Paramount, 9:25pm. (See Thursday, 6/25.)

**Pariah (2012)** Summer Film Classics. @Stateside at the Paramount, 9:05pm. (See Thursday, 6/25.)

**The Sting (1973)** Summer Film Classics. @Paramount, 7pm. (See Thursday, 6/25.)

**Terminator 2: Judgment Day (1991)** D: James Cameron. (R, 137 min.) Master Pancake. This one hails from back in the day when James Cameron and ILM still had something to prove. The Governor, however, should provide the Pancake gang plenty of material to work with. (\*) @Alamo Ritz, 7, 10.

**We Will Rock You: The Queen Sing-Along Action Pack.** @Alamo Lakeline, 10:10pm.

## SPACES

**Hard Target (1993)** D: John Woo. (R, 94 min.) Friday Night Films. Free. (\*) @South Shore District Lawn, 8:40pm.

## SATURDAY 6/27

**Austenland (2013)** D: Jerusha Hess. (PG-13, 97 min.) Afternoon Tea. Join the characters at a Jane Austen fantasy camp. (\*) @Alamo Lakeline, 4pm.

**Big (1988)** D: Penny Marshall; with Tom Hanks, Elizabeth Perkins. (PG, 104 min.) Summer Film Classics. Hanks is perfectly cast as this story's young boy who suddenly wakes up in a grownup body, facing all the problems that come with a grownup's life. (Double bill: *A League of Their Own*.) @Paramount, 6:30pm.

**The Devils (1971)** See p.46.

**A League of Their Own (1992)** D: Penny Marshall; with Geena Davis, Tom Hanks, Madonna, Lori Petty, Rosie O'Donnell. (PG, 128 min.) Summer Film Classics. Fun and modern feminism is seen through this story set amid the short-lived women's baseball league. (Double bill: *Big*.) (\*) @Paramount, 4pm.

**The Rocky Horror Picture Show (1975)**

D: Jim Sharman. (R, 95 min.) For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Village, 12mid.

**Terminator 2: Judgment Day (1991)** Master Pancake. @Alamo Ritz, 7, 10. (See Friday.)

**Totally Eighties Sing-Along Dance Party Action Pack.** @Alamo Slaughter Lane, 9:55pm.

**Who Framed Roger Rabbit? (1988)**

D: Roger Zemeckis; with Bob Hoskins, Christopher Lloyd, Joanna Cassidy; with the voices of Charles Fleischer, Kathleen Turner. (PG, 104 min.) IFC at the Alamo. The comedy feature will be preceded by exclusive clips from *Maron* in honor of the show's Season 3 premiere. @Alamo South Lamar, 4:30pm; free.

## SPACES

**Back to the Future and Back to the Future Part II** 30th Anniversary Celebration. @Blue Starlite Drive-In, 9pm.

**Captain America: The Winter Soldier (2014)** D: Anthony Russo and Joe Russo. (PG-13, 136 min.) Austin Public Library: Saturday Afternoon Movie. Free. (\*) @University Hills Branch Library, 2pm.

**Jaws on the Water (1975)** D: Steven Spielberg; with Roy Scheider, Robert Shaw, Richard Dreyfuss. (PG, 130 min.) Rolling Roadshow. Wait list only. @Texas Ski Ranch, 8pm.

## SUNDAY 6/28

**Big (1988)** Summer Film Classics. @Paramount, 2pm. (See Saturday.)

**Black Narcissus (1947)** D: Michael Powell and Emeric Pressburger; with Deborah Kerr, Flora Robson, Jean Simmons, David Farrar, Sabu. (NR, 99 min.) Powell & Pressburger: The Archers. Three Anglican nuns attempt to transform a Himalayan palace into a convent, but in addition to the physical challenges of the landscape, they are constrained by their own emotional demons. @Alamo Ritz, 4:15pm.



O Brother, Where Art Thou?

**Dudley and Bob + Matt's Under 5 Film Festival** A winner will be chosen from these competing films, which must relate to the radio show, its characters, and stories, or have a strong theme that represents the show. A live podcast will take place at the Highball following the screening. @Alamo South Lamar, 1pm.

**Horror of Dracula (1958)** D: Terence Fisher; with Christopher Lee, Peter Cushing, Michael Gough, Melissa Stribling, Carol Marsh. (NR, 82 min.) Christopher Lee Tribute. One of the recently deceased Christopher Lee's best performances was in this straightforward Hammer Films tale of Count Dracula, in which Lee appears with his horror ally Peter Cushing. Rare 35mm IB Technicolor print. @Alamo Ritz, 10pm.

**A League of Their Own (1992)** Summer Film Classics. @Paramount, 4:05pm. (See Saturday.)

**Mallrats Oskar Blues Beer Dinner (1995)** D: Kevin Smith. Action Pack. See [www.draffhouse.com](http://www.draffhouse.com) for menu. @Alamo South Lamar, 7:30pm.

**She's Beautiful When She's Angry (2014)** D: Mary Dore. (NR, 92 min.) YWCA Greater Austin. The story of the Sixties feminist movement, in which the personal became the political, is documented in this lively film. The screening will be followed by a panel discussion facilitated by Laura Gomez-Horton, YWCA clinical director. @Alamo Ritz, 1pm.

**Way Gay Sing-Along Action Pack.** @Alamo Ritz, 7pm.

**Who Framed Roger Rabbit? (1988)** IFC at the Alamo. @Alamo South Lamar, 4:30pm; free. (See Saturday.)

**Working Girls (1931)** D: Dorothy Arzner; with Judith Wood, Dorothy Hall, Buddy Rogers, Paul Lukas, Dorothy Stickney. (NR, 77 min.) Austin Film Society: Arthouse. Two girls go to New York to seek their fortunes in this movie adapted by Zoe Akins from the play *Blind Mice* by Vera Caspary and Winifred Lenihan. @Marchesa Hall & Theatre, 4pm.

## SPACES

**Advantageous (2015)** See p.48.

**The Craft (1996)** D: Andrew Fleming. (R, 100 min.) Black Widow Cinema. Teen witches. (\*) @Spider House Ballroom, 7pm.

## MONDAY 6/29

**Fabergé: A Life of Its Own (2015)** D: Patrick Mark. (NR, 87 min.) Doc tells the illustrious 150-year history of Fabergé from the bejeweled eggs of the Romanovs in Russia to Madison Avenue's promotion of Brut by Fabergé aftershave. @Pic, 6:45pm.

**Horror of Dracula (1958)** Christopher Lee Tribute. @Alamo Ritz, 10pm. (See Sunday.)

**Now and Then (1995)** D: Lesli Linka Glatter. (PG-13, 96 min.) Girlie Night. Set predominantly in the summer of 1970, this film tells how four 12-year-old girls save their money to buy a room of their own in the form of a treehouse from Sears. (\*) @Alamo Ritz, 7pm.

## SPACES

**Savage Gold** D: Various. Austin Film Society: Deep Tracks. Maximilian Meehan and Lars Nilsen lead you down the rabbit hole of video collector culture and VHS oddities. @Austin Studios Screening Room, 8pm.

## TUESDAY 6/30

**Mystery Movie** Terror Tuesday Goes to Camp. What's camp without a mystery movie? @Alamo Ritz, 9:55pm.

**O Brother, Where Art Thou? (2000)** D: Joel Coen; with George Clooney, John Turturro, Tim Blake Nelson, John Goodman, Holly Hunter. (PG-13, 103 min.) Summer Film Classics. In this Depression-era Coen brothers film, a trio of chain-gang escapees seek a (possibly mythical) treasure while on the lam from a diabolical sheriff. (Double bill: *True Grit*, 2010.) (\*) @Stateside at the Paramount, 9:10pm.

**True Grit (2010)** D: Joel Coen and Ethan Coen; with Jeff Bridges, Matt Damon, Josh Brolin, Hailee Steinfeld. (PG-13, 110 min.) Summer Film Classics. Rooster Cogburn rides again in this Coen brothers' remake of the John Wayne classic. (Double bill: *O Brother, Where Art Thou?*.) (\*) @Stateside at the Paramount, 7pm.

**The Umbrellas of Cherbourg (1964)** D: Jacques Demy; with Catherine Deneuve, Nino Castelnuovo. (NR, 91 min., subtitled) Cinema Cocktails. This cinematic pop opera is a disorienting, strange experience at first - every word is sung, even the most banal of dialogue. The simple yet sophisticated French film tells the story of two star-crossed lovers without any apology for the unashamedly romantic heart. (\*) @Alamo Ritz, 6:30pm.

## SPACES

**WarGames (1983)** D: John Badham; with Matthew Broderick, Dabney Coleman, Ally Sheedy. (PG, 110 min.) Game On. A teenage computer nerd hacks into a government early-warning system and nearly starts World War III. Onscreen video-game-playing prior to show. @Blue Starlite Drive-In, 8:45pm.

## WEDNESDAY 7/1

**The Big Lebowski (1998)** D: Joel Coen; with Jeff Bridges. (R, 117 min.) Summer Film Classics. A case of mistaken identity embroils the supremely go-with-the-flow character of the Dude (Bridges) in an intersecting mix of kidnapping, pornography, German nihilists, sultry women, gumshoes, missing money, and missing toes. (Double bill: *Raising Arizona*.) (\*) @Stateside at the Paramount, 8:50pm.

**The Devils (1971)** See p.46.

**The Mother and the Whore (1973)** See p.48.

**O Brother, Where Art Thou? (2000)** Summer Film Classics. @Stateside at the Paramount, 7pm. (See Tuesday.)

**Pinball Summer (1980)** D: George Mihalka. (R, 88 min.) Weird Wednesday. Attempting to capture a craze that might have never actually occurred, this film follows the teen-comedy formula right up to the point where the girls rip off their shirts. @Alamo Ritz, 10:25pm.

**Raising Arizona (1987)** D: Joel Coen; with Nicolas Cage, Holly Hunter, John Goodman. (PG-13, 92 min.) Summer Film Classics. The Coen brothers sealed their place in film history as more than just a novelty act with this demented comedy about an infertile couple that steals a baby. The family values here are arresting. (Double bill: *The Big Lebowski*.) (\*) @Stateside at the Paramount, 7pm.

**True Grit (2010)** Summer Film Classics. @Stateside at the Paramount, 9:05pm. (See Tuesday.)

## SPACES

**Blackout: A Documentary on Gentrification in Austin, TX** Films for Action: Austin Chapter. Shown in partnership with the UT National Association of Black Journalists. A panel and Q&A will follow the screening. @North Austin YMCA, 7pm.

**Ferris Bueller's Day Off (1986)** D: John Hughes. (PG-13, 103 min.) Do512: Sound & Cinema. With musical guest Otis the Destroyer. (\*) @Long Center for the Performing Arts Lawn, 8:30pm; free.

**Pump Up the Volume (1990)** D: Allan Moyle. (R, 105 min.) Austin Chronicle: Scoot Dive-Inn. Free. @The Scoot Inn, 8pm.

**The Sandlot (1993)** D: David Mickey Evans. (PG, 101 min.) 101X Summer Cinema. Free. (\*) @Central Market North, 8:30pm.

## THURSDAY 7/2

★ **The Big Lebowski (1998) Summer Film Classics.** @Stateside at the Paramount, 7pm. (See Wednesday.)

★ **Raising Arizona (1987) Summer Film Classics.** @Stateside at the Paramount, 9:15pm. (See Wednesday.)

**Take That Live From the O2 (2015)** (NR, 120 min.) The UK's "most successful live act ever" brings their acclaimed new show live to cinemas. @iPic, 7pm.

### SPACES

★ **At the Death House Door (2008)** See p.49.

**Back to the Future (1985)** (\*) 30th Anniversary Celebration. @Blue Starlite Drive-In, 9pm.

**The Incredibles (2004)** D: Brad Bird. (PG, 115 min.) Austin Parks Foundation: Movies in the Park. Animated take on the superhero genre overflows with wonderfully silly shenanigans and knowing insight into modern parenting. (\*) @Republic Square Park, 8:30pm; free.

### KIDS SEE SHOWTIMES FOR SCHEDULE

**Despicable Me** \$1. (\*) @Alamo Lakeline, Alamo Slaughter Lane.

**How to Train Your Dragon 2** \$1. (\*) @Westgate, Arbor.

**Inside Out (sensory friendly)** At these screenings, the auditorium's lights are brought up and the sound turned down. In 2-D. @Barton Creek Square.

**Inside Out Sweet Emotions Party** In-theatre activities and food specials. @Alamo Lakeline, Alamo Slaughter Lane.

**Kung Fu Panda** \$1. (\*) @Lake Creek 7.

**The Land Before Time** \$1. @ Alamo Lakeline, Alamo Village.

**The Lego Movie** Free. (\*) @EVO Entertainment, Hometown Cinemas.

**Mary Poppins** \$1. @Alamo Slaughter Lane, Alamo South Lamar.

**Mr. Peabody & Sherman** \$1. (\*) @CM Cedar Park, Moviehouse, Movies 8, 10am.

**Night at the Museum** \$1. (\*) @Alamo South Lamar, Alamo Village.

**Paddington** Free. (\*) @Cepeda Branch Library, 4pm.

**Penguins of Madagascar** \$1. (\*) @CM Cedar Park, CM Hill Country Galleria, Movies 8, Tinseltown South.

**Rio 2** \$1. (\*) @Westgate, Arbor, Starplex 12 San Marcos.

**Summer Wars** Japanese anime about families, social media, and summer love. (\*) @Texas Spirit Theater, free.

**Superman: The Movie** Cheeky attitude, wowwy effects, and genuine thrills. (\*) @Alamo South Lamar.

**Where the Wild Things Are** Free. (\*) @Harry Ransom Center.

### BULLOCK IMAX

SEE SHOWTIMES FOR SCHEDULE

**Dark Universe (2015)** D: Carter Emmart. (NR, 25 min.) Explore the universe with Neil deGrasse Tyson and the American Museum of Natural History.

**Humpback Whales 3D (2015)** D: Greg MacGillivray. (NR, 49 min.)

**Inside Out (2015)** D: Pete Docter and Ronaldo Del Carmen. (PG, 94 min., subtitled) (\*)

**Living in the Age of Airplanes (2015)** D: Brian J. Terwilliger. (NR, 47 min.)

**Terminator: Genisys (2015)** (\*)

### FESTIVALS

**Austin WebFest** Fifty Web series from around the world will screen and compete. See [www.austinwebfestival.com](http://www.austinwebfestival.com) for schedule and other info. Thu (6/25)-Sat @Alamo Ritz

### OFFSCREEN

**Moviemaker Dialogue: A Conversation with Ana Lily Amirpour** A moderated dialogue with the director of *A Girl Walks Home Alone at Night*, which screens on Friday, June 26. Sat., June 27, 4pm. Austin Studios Screening Room, 1901 E. 51st St., 512/322-0145. \$10 general admission, \$5 AFS Watch members, free to AFS Make level members and above. [www.austinfilm.org](http://www.austinfilm.org).

### FILM LISTINGS CONTINUED FROM P.49

#### ★ TOMORROWLAND

D: Brad Bird; with George Clooney, Hugh Laurie, Britt Robertson, Raffey Cassidy, Tim McGraw, Kathryn Hahn, Keegan-Michael Key, Thomas Robinson, Pierce Gagnon. (PG, 129 min.)

There's much to applaud and much to knock in this Disney action adventure. What Brad Bird's *Tomorrowland* does well, it does very well; what it doesn't adds to the sense of a jumbled story and unremitting manifesto of hope aimed at young and old alike. Britt Robertson and Raffey Cassidy are terrific as the story's primary protagonists: Casey Newton (Robertson), a girl in her late teens, and adolescent robot Athena (Cassidy), a mysterious emissary from the titular Tomorrowland. That these two manage to steal the limelight from George Clooney's grizzled Frank Walker and Hugh Laurie's misguided baddie is no small accomplishment. *Tomorrowland* breaks the mold to become something quite original and complex, encouraging viewers to dream and imagine without making these suggestions explicit. The film leaves nothing to chance, however, and as a result, seems more like a calculation than a flight of fancy. Still, many of its calculations add up. (05/22/2015) ★★★

- Marjorie Baumgarten  
BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, GATEWAY, METROPOLITAN

#### WHEN MARNIE WAS THERE

D: Hiromasa Yonebayashi; with the voices of Sara Takatsuki, Kasumi Arimura, Nanako Matsushima, Susumu Terajima, Toshie Negishi, Hitomi Kuroki. (PG, 103 min.)

Say it isn't so, Studio Ghibli! *Scuttlebutt* has it that this clever, albeit notably less than thrilling, adaptation of Brit author Joan G. Robinson's 1967 YA novel may be the final feature release from the storied Japanese animation powerhouse - not surprising, following iconic studio figurehead Hayao Miyazaki's retirement in 2013, but still a loss to Japanimation fans and lovers of rich, passionate cinema the world over. When *Marnie's* tomboyish protagonist Anna is sent by her foster "auntie" to the rural marshlands of Hokkaido, her full, tragic backstory begins to emerge - thanks to the titular young blond girl who only seems to appear when Anna dozes off. Shot in a lovely, Ghibli-esque style, but suffering from dreadfully slow pacing and a "shocking" final revelation that will only surprise audience members under the age of one, *When Marnie Was There* is, disappointingly, a long way from being a Studio Ghibli classic. (06/05/2015) ★★

- Marc Savlov  
ARBOR

#### ★ THE WOLFPACK

D: Crystal Moselle. (R, 84 min.)

It's best to leave behind any preconceptions you may have regarding nature vs. nurture before watching this thought-provoking, almost painfully intimate documentary. The wolfpack of the title refers to the Angulo brothers, a sextet of siblings who have been raised by their parents

in near-permanent isolation within the stark confines of a public housing apartment on New York's Lower East Side. Inter-cutting footage of the extremely personable, wildly imaginative brothers - who, ranging in age from 11 to 18 years old, seem impossibly normal given their bizarre circumstances - with interviews with their conflicted mother and shamanistic, abusive, Peruvian father, Moselle's film begs as many questions as it answers. One thing is clear, however, by the time this pack of pups is seen approaching the Atlantic Ocean for the very first time: that there are second acts, and more, in American lives - even ones so borderline freakish as those presented here. (06/19/2015) ★★

- Marc Savlov  
ALAMO SOUTH LAMAR, VIOLET CROWN

### ALSO PLAYING

Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

★ **THE AGE OF ADALINE** ★★★ LAKE CREEK 7, TINSELTOWN SOUTH

★ **CINDERELLA** ★★★ MOVIES 8, LAKE CREEK 7

#### THE DIVERGENT SERIES:

**INSURGENT** ★★ MOVIES 8, LAKE CREEK 7

**HOME** ★★★ MOVIES 8, LAKE CREEK 7, TINSELTOWN SOUTH

**HOT PURSUIT** ★ MOVIES 8, LAKE CREEK 7, TINSELTOWN SOUTH

★ **MONKEY KINGDOM** ★★★ MOVIES 8, LAKE CREEK 7

**PAUL BLART: MALL COP 2** ★ MOVIES 8, LAKE CREEK 7

★ **THE SPONGEBOB MOVIE: SPONGE OUT OF WATER** ★★★ BARTON CREEK SQUARE

**WOMAN IN GOLD** ★★ ARBOR

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Q&A'S WITH PATRICK BRICE AT SOUTH LAMAR SATURDAY NIGHT





# MUSIC

PLAYBACK  
BY  
KEVIN  
CURTIN

## Holy Mountain Closing Oct. 1

Leases are time bombs in Austin's increasingly exorbitant real estate market. As the contract ticks down, rent hikes turn meteoric, and if the renter can't compensate ... *Kaboom!*

So goes the fate of Seventh Street venue **Holy Mountain**, which will expire with its lease on October 1. Casualties of the pricing boom, owners were confronted with a 45% rent increase, putting their monthly bill at \$8,000 plus "triple net" fees – taxes, insurance, and maintenance – totaling in the thousands. It's an unmanageable figure for the club to sustain, confirms co-owner **James Taylor**.

A small room with big ambitions, Holy Mountain opened on New Year's Eve 2012 in the revamped shell of erstwhile hipster chain **Beauty Bar**. Under the ownership of Taylor and **Jared Cannon, Bart Butler, Niraj Mehiratta, Ryan Cano, and Aaron Berkowitz**, the 200-capacity club made all the right moves to remain relevant: nurturing homegrown acts, hosting rising (inter)nationals (like **Kate Tempest's** recent sellout), and participating in festivals including **South by Southwest, Chaos in Tejas, Fun Fun Fun, and Weird City Hip-Hop**. They also became models of community involvement, with Taylor spearheading **Red River Cultural District** initiatives.

Yet good citizenship counts for little in this seller's market, where top dollar trumps culture. Holy Mountain took over a five-year contract inked by Beauty Bar in 2010, and Taylor says that, until April, they were optimistic about re-signing. The partners tried negotiating an extension with landlord **Jim Daywood** to no avail.

"I'm not going to walk away from the terms of the lease thinking that those three years were wasted," says Taylor. "The landlord can take away the property, but he can't take

away the time **Mos Def** played at Holy Mountain, or the time half of the **Neville Brothers** played with **Ivan Neville's Dumpstaphunk**, or when the **Cro-Mags** stood onstage and talked about how important DIY all-ages hardcore venues are.

"All of us got into this because we came from booking shows, throwing parties, or being in bands," he continues. "If we're going out, we're going out doing the best damn shows possible."

Taylor's filling Holy Mountain's September calendar with old favorites and bucket-list acquisitions. They'll host a weekly "Super Secret Special Guest Series" on Mondays, bringing in mega-artists for underplays announced on the day of the show. Beyond marquee bookings such as **Lætitia Sadier of Stereolab (9/17)**, familial locals will soundtrack Armageddon: **Hard Proof, Not in the Face, Feral Future, East Cameron Folkcore, Harvest Thieves, Ben Ballinger, and Mike & the Moonpies**, who'll be the last band to play Holy Mountain.

The issue of venues struggling to survive overvalued rents remains a citywide concern. An active example exists next door to Holy Mountain, where Red 7 is currently in negotiations with the same landlord, who's seeking to raise the monthly payment from \$9,000 to \$14,000. Red 7 partner Jared Cannon tells "Playback" they're working to re-sign their lease, which also ends September 30, but haven't secured a contract.

Meanwhile, prospective tenants have toured the building at 617 E. Seventh Street. A restaurant's already looked at the space, but the notable potential lessee is a consortium of well-known club owners and higher-ups at a local concert promotions company. A new music venue would help sustain Red River's vaunted culture, but one source close to the matter pointed out that it's specious for music community



Ryan Bingham at Holy Mountain last November

leaders to ignore Holy Mountain's initial distress signal and instead seize the opportunity to advance a new venture.

News of Holy Mountain's closing comes at a time when the frustrations of Austin venue owners are boiling over. On Tuesday night, some 25 club operators convened at the **Hole in the Wall** for an impromptu summit discussing issues including permitting, encroaching development, and how to effectively represent their concerns to city government. Consensus was clear: unite and fight or continue to be abused.

You now have 98 nights to enjoy Holy Mountain. Make some memories before it joins the annals of bygone venues.

## INSTITUTE COOKS TAMALE HOUSE

The Sunday morning breakfast patrons at **Tamale House** couldn't have suspected what the cozy Eastside taqueria would look like that night: thick with smoke-machine fog and packed wall-to-wall with punks – the new breed, with tucked-in T-shirts and ill-fitting strapback hats – all sparking self-injury, nudity, and mayhem.

It was the singular local tour stop for **Institute**, a young Austin post-punk quartet whose wretched insurgence burgeons nationally with this month's *Catharis* LP, released by Brooklyn tastemaker label **Sacred Bones**. The platter collides a colorfully melodic drive with discordant vocal garble that zaps all righteousness, frustration, and bravado out of punk and replaces it with immense self-hatred.

Singer **Moses Brown** reflects it in his posture. Hunched over like he's taken a kick to the balls and slurring like his tongue's a luxury he doesn't deserve, he takes being pitiful to a level of performance art. "Beat me to a pulp till you can't recognize me!" he wailed in "Admit I'm Shit" as the crowd crashed around to the wrench-tight basslines of **Adam Cahoon** and a woman yanked up her shirt, pulled down her pants, and charged ass-backwards into the pit.

Eventually, Brown collapsed face-first onto hard tile, allowing the crowd to lift him back up, then fell back down again. When the band stopped, he rose, spitting and smiling. His outward misery wasn't a plea for deliverance, just good, clean fun.



JOHN ANDERSON

Institute

## HALF NOTES

**THE CHRONICLE COOKOUT** reps a diverse slab of Austin rap at the **Scout Inn** on Saturday, 5pm, free (see "Music Listings," p.60). Arrive early for a master class in Southern hustle from **Country Cousins** and stay late for the dreamy production of **Eric Dingus** backing **League of Extraordinary Gz** sparkplug **Dowrong**. In between, catch neo-soul femcee **Alesia Lani**, lyrically dexterous hip-hop crew **Subkulture Patriots**, and gritty street poets **Mindz of a Different Kind**.

Dowrong (l) and Eric Dingus



JOHN ANDERSON

**SLIM RICHEY RECEIVES** the ultimate afterparty Sunday at **Fischer Hall** outside Wimberley. The free-spirited jazz guitarist, who died of lymphoma May 31, gets toasted by friends, fans, and fellow musicians at the event, which begins at 2pm and carries on all night with camping. Bring booze, a dish to pass, but most importantly an instrument.

**SCORPION CHILD STINGS** the Belmont Friday with a release show for their new 7-inch. The local quartet that bridges stoner and glam rock was captured in concert by Austin scene documenters the **Good Music Club**, who pressed the live cuts to colored vinyl. GMC's **Richard Whymark** says pre-sales have been nuts with orders coming from all over the globe.

**SAINTS OF VALORY** join an exclusive group of locals including **Los Lonely Boys, Ian Moore, and the Bump Band** by securing an opening slot for the **Rolling Stones**. The eternal UK bad boys, who passed through Dallas earlier this month (revisit "Live Shots," June 12), also host **Rascal Flatts** at the **Indianapolis Motor Speedway** on July 4.

**CHEER UP CHARLIES** owner **Tamara Hoover**, who's currently watching her patio become a construction site due to encroaching development (see "News," p.17), says she won't use her five-year option when the venue's lease expires in 2019. "I'll tell you right now I have no interest in signing again," she told "Playback." "I'm just fed up. I'm so sick and tired of landlord BS."

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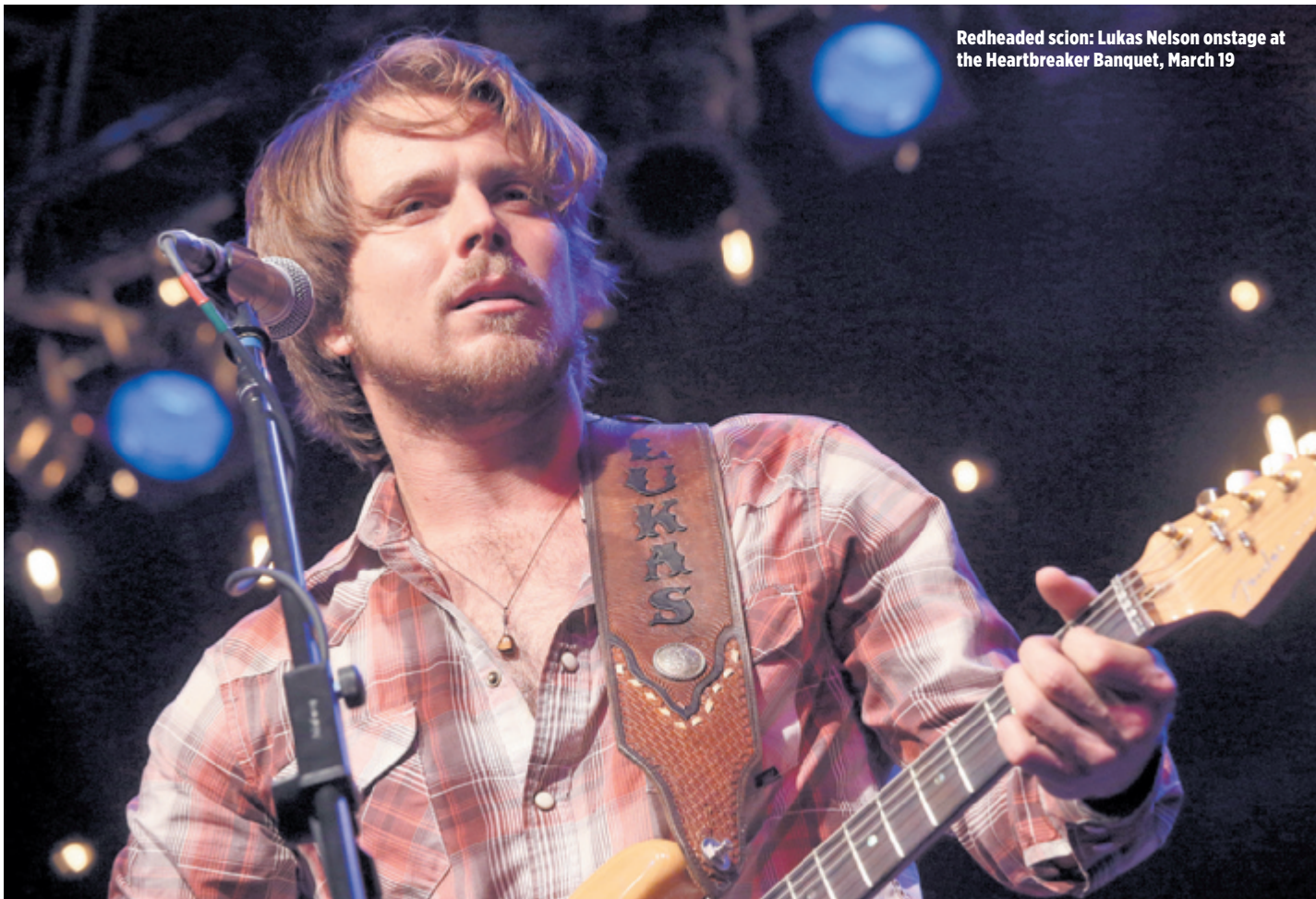
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Redheaded scion: Lukas Nelson onstage at the Heartbreaker Banquet, March 19

**Like cheating songs no child has any business writing, Lukas crafted the kind of sad song and waltz his parent jokes no longer sells.**

He tucks his head down.

“And I look out at the crowd. My awareness ... It was as if my eyes were in my heart, looking out through my chest, rather than in my head. So, when I shrunk down, I felt like faith cradled myself into my own heart, looking out. So, I never was afraid. I never had stage fright, after that.

“I was really young when I started singing. Then I began playing guitar. I was really small, but I knew that’s what I wanted to do.

“I’ve had a couple of different people give me guitar lessons over the years. My dad taught me some of the first chords I ever learned, and then a guy named Tom Conway, who’s out here now, he taught me some stuff in Maui. Mostly I’m self-taught, just sitting and listening to Hendrix and Stevie Ray. Those are all my heroes, musically: Neil Young, Bob Dylan, all those guys.

“I find myself to be a writer first and a guitar player second. But they complement each other. Performance is some part of that, too.

“I read this book about Muhammad Ali called *King of the World* a long time ago. It talks about how Muhammad would say, ‘There’s so many people out there doing the same thing, trying to make it.’ Every champion has an idea of something about himself that gives him an edge over everybody else. For me, that’s songwriting.

“Because I don’t feel I’m the best guitar player in the world, although I do feel I’m a good guitar player. There’s a lotta great guitar players out there, and there’s a lot of great performers. I feel with the songwriting, however, that I do have something which will make me memorable through the crowd, so to speak.”

#### FORGET ABOUT GEORGIA

Promise of the Real remains a world-class band. Drummer Anthony Logerfo, Corey McCormick on bass, and percussionist Tato Melgar back a totally wired rock & roll frontman whose grand flying scissor kicks really get audiences going. Lukas Nelson is also a vicious, biting lead guitarist, spraying jagged blue notes across every surface.

Even as ladies stagefront swoon in the presence of the energetic bandleader, the songs connect with their audience. They can’t help cheer a song like “The Joint” from second disc *Wasted*:

*“I’m going to sit around and smoke my pipe/ And make sure I’m still alive/ I’m gonna smoke my joint all night/ And feel alive.”*

The tracks he previews from *Something Real* are heavier, more dynamic, evoking late Tulsa groove master J.J. Cale guesting with Led Zeppelin. Convenient, consider-

## Willie’s Reserve

Lukas Nelson parlays his DNA into *Something Real*

BY TIM STEGALL

“I started writing cheating songs when I was too young to have any idea what I was writing about – broken hearts and things like that. I just think it was something I already knew, something I had experienced in another lifetime.” – Willie Nelson

“I had a song that I wrote when I was 10 called ‘You Were It.’ Dad liked it so much that he put it on one of his albums, *It Always Will Be*. That’s when I knew I had a knack for it, so I kept writing all the time.”

We’re aboard the Honeysuckle Rose, one of the world’s most famous tour buses. The voice being caught on a digital recorder is familiar, soft-spoken and reedy. Given the reference to “dad,” the redheaded singer/guitarist seated across the breakfast booth shaking off sleep interrupted for this interview amidst family photos, children’s drawings, and a heady herbal aroma *isn’t* Austin’s most famous and beloved musical ambassador.

Meet Lukas Autry Nelson, 26, Austin-born and Abbott, Texas/Maui-raised eldest son of Willie Nelson and his fourth wife, Annie. Since dropping out of Los Angeles’ Loyola Marymount University in 2008, the young troubadour has performed relent-

lessly with his band, Promise of the Real, which counts a pair of studio full-lengths and an EP centered on his slashing roots guitar and wailing vocals that remind you at every turn whose DNA he carries. Third POTR long-player *Something Real* arrives later this year, and next week debuts *The Monsanto Years*, credited to Neil Young + Promise of the Real, plus its attendant summerlong Rebel Culture tour.

Currently unfolding around the bus, parked in Willie’s personal town/ranch of Luck just outside of Austin in Spicewood, is the annual Heartbreaker Banquet, a South by Southwest day party opened to the public for the first time. Across three stages and amidst food trucks and concessions selling all manner of Willie merch including Willie’s Reserve, the brand of potent smokeables currently sold in states that have legalized weed, the Nelsons host a mix of family friends (Butch Walker, Angel Olson), the talk of SXSW (Leon Bridges), and family acts like Lukas’ Promise of the Real and younger brother Micah’s math-rock outfit, Insects vs. Robots. The siblings cap the night joining their father and aunt Bobbie Nelson onstage in a literal edition of Willie Nelson & Family, delivering a more free-

wheeling set than papa has likely played in a while.

Needless to say, it’s all a long way from “You Were It.”

#### YOU WERE IT

The song’s a doozy. It could have come from the elder Nelson’s pen. Like cheating songs no child has any business writing, Lukas crafted the kind of sad song and waltz his parent jokes no longer sells:

*“You could bring out the worst of everyone you knew/ But no one could ever get the worst out of you/ But now I am fine, all the pain is gone/ I once had a heart, now I have a song.”*

A sixth-grader wrote that. No wonder Willie gave it a masterful performance on the album. By the time Lukas was 13, he was on the family payroll as a rhythm guitarist on the road again.

“I’ve been making music my whole life, really,” he muses. “I had a dream when I was a really small kid, like 6 years old, that I was on a stage. It was a dream, so there were, like, millions of people. I was super-scared and shy, and something told me to shrink down into my chest.”



ing Nelson acknowledges Cale's influence, as well as recording *Something Real* in a manner similar to a Zeppelin classic. Recording in a Victorian mansion owned by a pal, the group put drums and amps in different rooms, capturing a live ambience.

"There's this song called 'Forget About Georgia' that I think is one of my favorites," offers Nelson, cuing it up on his phone. "There was this gal, and her name was Georgia, and we had a thing. Then I had to play music with my dad, and I would think about her every night."

Issuing from the device is gentle stuff, centered around a prominent bass drum and a plucked guitar:

*"Well, I sure as hell didn't love her as much when I met her/ Much as I was just captured again and again/ She could turn her eyes away and still hold me under/ Forever beauty and mystery pulled me in/ Whenever she told me her name, I knew I'd die slowly/ I knew I was destined to live with this pain every night/ For each night, I sang with my father trading off/ We cried her name and her memory under the lights/ And each night I pray I forget about Georgia/ 'Cause she'll never love me like I know a love's supposed to be."*

"It's kinda like an answer to 'Georgia on My Mind,'" Nelson smiles, bashfully.

Neil Young's *The Monsanto Years* reaches stores sooner. Recorded throughout January and February at Oxnard's Teatro studio – the converted Mexican movie theatre where Willie cut his 1998 LP of the same name with producer Daniel Lanois – Lukas describes the experience as "incredible."

"We spent six weeks surfing in the morning. Then we'd get in the studio with Neil. It's the most amazing six weeks ever. We did a live recording – no headphones or anything. We recorded it analog, then [mixed it] straight to digital. It really turned out great."

## THE MONSANTO YEARS

When Neil Young conscripts an outside band to work with him, such as Pearl Jam or Booker T. & the MGs, they mostly morph into a substitute Crazy Horse. Moments of *The Monsanto Years* resemble Young's long-serving garage bashers, while others hear-ken *Harvest's* country/folk, but Promise of

the Real – augmented on disc with Micah Nelson's guitar – retains its distinctive identity throughout. Cuts like the title track wouldn't be out of place on one of their own albums. That's notable considering the songwriting's entirely Young's.

"You've gotta really listen to the lyrics," Nelson urges, suddenly becoming more animated and passionate. "What Neil's addressing is our ability to determine for ourselves what we want to eat. Companies like Monsanto are suing states that are asking to have their food labeled as GMO [genetically modified organisms] or non-GMO. We wouldn't be able to know what was even in our food. If Monsanto becomes a world food supplier – which it already is – then they're going to be able to put whatever in our foods, and not label it."

"Maybe that batch of GMOs is safe, but the pesticides they use on the plants isn't. The things that they put in there, maybe they create another genetic modification, or introduce other chemicals. If these laws are passed, they won't have to tell us what's in the food!"

"That, to me, is unacceptable. Because this is the company that created Agent Orange. This is a chemical company, and this chemical company is threatening to have a major hold on at least the American food supply, because their products are banned in a lot of other countries. Regarding whether GMOs are safe or not, many of the studies that say they're safe were funded by Monsanto. A lot of the scientists that have come out and said they're unsafe have been slammed with propaganda by Monsanto."

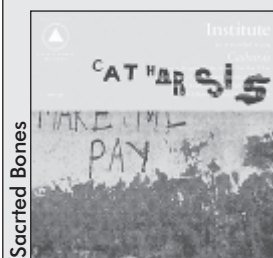
"There's an employee that came out and said that Monsanto has their own department of propaganda, dedicated to debunking and slamming scientists or anybody that comes out against their company or against GMOs. It's almost like we're being labeled as anti-science when the science is being presented by a company that is for-profit."

"We should at least be able to pick and choose which foods have GMOs and which don't. Because the studies aren't out yet. By the time they are, it could be too late."

Lukas Nelson leans back, spent. "That's what we're fighting for. We're just trying to be a voice for that." ■

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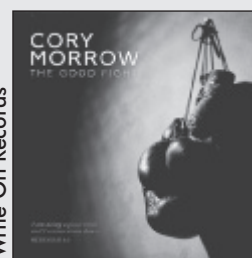


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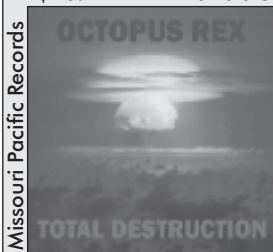


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- Austin Chronicle

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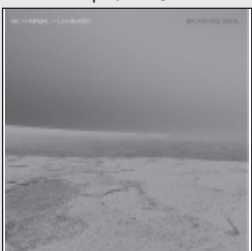


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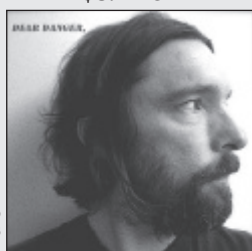


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## SHAMIR

**Ratchet (XL Recordings)**

Not often does one get a glimpse of Sin City that doesn't involve a casino. Shamir Bailey's debut LP, *Ratchet*, evidences not a single grain of Sinatra swing in its electronic grit. The Las Vegas native cuts fat, luscious beats that tap into a Todd Terje electronic indulgence. As the slow thump of "Vegas" introduces *Ratchet* in an eerie haze, Bailey's smooth tenor punches above a nuanced build of horns and digital quips. Early single "On the Regular" hyperdrives cowbell, bounce, and no small amount of swag, all of which is continued in a one-two punch with fellow standout "Call It Off." Underneath the kitsch, there's the bizarre experimentation heard on the opener. The deconstructed disco of "Youth" reimagines mirror-ball dance floors into glamorous but off-kilter synth glitch. Bailey pivots again with "In for the Kill," dissonant horns lapsing into a delicious, in-your-face dance floor confessional. In true Vegas fashion, *Ratchet* gambles at every turn and comes up a major player.

★★★★

— Abby Johnston

## JAMIE XX *In Colour* (XL Recordings)

At the zeitgeist of the indie electronic movement, Jamie Smith goes from the austere black and white of the minimalist London trio whose moniker doubles as his surname to the vivid *In Colour* of his solo debut. By doing so, the XX's beat chemist goes mainstream. Always one step from total ruin, mysterious producer Burial – perhaps this 26-year-old UK sound manipulator's closest peer in Thaumaturgy – works the damp, muddled edges of sonic ambiguity. Jamie, meanwhile, operates with precision here: malleable, nuanced, and without discernible subtlety – all between the hours of fashionably late and "Dude, this was the best night ever." Opener "Gosh" provides a moody tip of the cap to the jungle/drum-and-bass culture's heyday, while rejoinder "Sleep Sound" rumples trip-hop and dub. Then, similar to Jamie and the late Gil Scott-Heron's remix project *We're New Here*, the former starts dropping in vocalists as his featured instrument. On *In Colour*, that ranges from XX bandmate Romy Madley Croft on the anthemic claps of hit single "Loud Places" and percussive pulse of "SeeSaw" to Young Thug and Popcaan on club banger "I Know There's Gonna Be (Good Times)." On tonality alone, "Good Times" doesn't belong, yet within the album's linear progression, the protagonist has found the object of his affection. Penultimate cut "The Rest Is Noise," moving from chillwave to a neo-Motown commingling of boom-bap and piano, effectively signifies Jamie's last call, the do or die to make that move. By the end of closer "Girl," mission complete. To the hero, the spoils. While the tale and methods of *In Colour* are well-worn, Jamie XX, like Burial and Four Tet before him, proves himself a master storyteller.

★★★★



— Kahron Spearman

## LIVE SHOT

by Doug Freeman



JOHN ANDERSON

## DIGITAL SCROLL

BY  
JIM  
CALIGIURI



## IS IT ROLLING, BOB?

**Bob Johnston's autobiography as told to Louis Black**

Producer of Bob Dylan's *Blonde on Blonde* and *Highway 61 Revisited*; Simon & Garfunkel's *Sounds of Silence*; Leonard Cohen's *Songs of Love and Hate*; Johnny Cash's live breakthroughs at Folsom and San Quentin prisons; and compiler of Willie Nelson's *IRS Tapes* – to name a few star-studded credits – Bob Johnston deserves a biography. *Chronicle* Editor Louis Black spent years interviewing Johnston, and reels in a whale of a tale now online only at [www.bobjohnstonbook.com](http://www.bobjohnstonbook.com). Despite repetitions, misspellings, and Johnston's train of thought not always arriving at its destination, *Is It Rolling, Bob?* preserves an important piece of music history. Born in Hillsboro, Texas, the subject tried his hand at rockabilly in the late Fifties before ending up in NYC where he started producing for Kapp Records and eventually made his way into Columbia Records. Johnston claims he merely "turned the machines on" when Dylan recorded some of his most iconic songs, the book's title deriving from *Nashville Skyline*'s "To Be Alone With You," wherein Dylan asks the producer, "Is it rolling, Bob?" Yet, from his early days at Kapp and working with Patti Page – plus the claim that he and his wife wrote more than 20 songs for Elvis Presley (with his spouse getting sole composer credit for "contractual reasons") – to Michael Martin Murphey's "Wildfire," it's clear Johnston was in the right place at the right time with revolutionary ideas.

## JASON ISBELL

**Texas Union Ballroom, June 20**

Since quitting the Drive-By Truckers in 2007, Jason Isbell has become one of the best songwriters in Americana today. As the Alabama native noted Saturday night to 1,000 strong at a sold-out Texas Union Ballroom, if it wasn't for his 2013 LP *Southeastern*, "We wouldn't be here right now." The album's stripped-down sound, largely shedding his band the 400 Unit, served as the focal point for this solo acoustic show, and setup to Isbell's fifth studio release, next month's *Something More Than Free*. Following local songwriter David Ramirez's opening set, previewing songs from his own upcoming *Fables* that draws impressive influences from the headliner, Isbell boldly led off the fundraiser for the Cactus Cafe and KUTX with his new title track, a blue-collar anthem in line with past peaks. Older tunes "Tour of Duty" and "Dress Blues," the latter recently covered with a measure of commercial success by the Zac Brown Band, likewise cut with Isbell's empathetic eye as he turned to the slow fall-out of a generation at war. "Different Days" burned personal, as did the bar-closing lilt of "Streetlights," the singer winding stories and subtle guitar work throughout. "Goddamn Lonely Love" dug back to Truckers material ahead of "Stockholm," "Alabama Pines," and new tune "Speed Trap Town," while a searing "Cover Me Up" and wrenching "Songs That She Sang in the Shower" launched the *Southeastern* run of "Relatively Easy," "Live Oak," and stunning "Elephant." Closing with Trucker favorite "Outfit," Isbell noted for Father's Day that, "If you have a dad and he's worth a shit, call him and tell him you love him." Capping the 80-minute set with an encore offering new single "24 Frames" and "Traveling Alone," he closed with Tom Petty's "Even the Losers," an unnecessary cover as Jason Isbell claims his place near the top of the songwriting food chain.

## AMERIPOLITAN by Jim Caligiuri

### DWIGHT YOAKAM

**Second Hand Heart (Warner Bros.)**

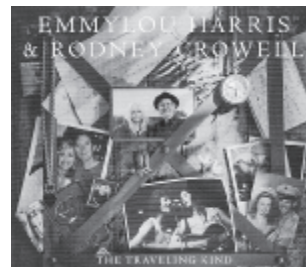
Something happened when Dwight Yoakam worked with Beck on 2012's *3 Pears*. The onetime purveyor of hillbilly honky-tonk rediscovered his inner L.A. Eighties punk and revved his guitars back to where they ring truest. *Second Hand Heart*, only the lanky country star's second album of original songs since 2005 and his second for Warner Bros. since 2001, continues in that vein. Guitars, energy, and emotions are dialed up in a manner that's unique to Yoakam. The title track, nominally a ballad, contains the slashing riffs he's known for, but there's a lot of jangle to love in "Believe." As has been the singer's habit, he takes a well-known tune and remakes it into something nearly unrecognizable yet still 100% country. This time it's the traditional "Man of Constant Sorrow," ratcheted up along with the rest of the disc. Approaching 60, Dwight Yoakam's become relentless. ★★★★★



### EMMYLOU HARRIS & RODNEY CROWELL

**The Traveling Kind (Nonesuch)**

Two of country music's enduring icons won a Grammy for 2013's *Old Yellow Moon*, their first collaboration. On follow-up *The Traveling Kind*, Emmylou Harris and Rodney Crowell sound more at ease with each other, or perhaps it's the songs they attempt this time around, since they were written together or with top-tier contemporaries Will Jennings, Mary Karr, Larry Klein, and Cory Chisel. The pair's voices mesh smoother now, especially on fervent duet "You Can't Say We Didn't Try." There's also a pronounced country edging present on the gently ambling title track and great Southern funk of "Bring It on Home to Memphis." A cover of Lucinda Williams' "I Just Wanted to See You So Bad" sounds forced, but the pair manages to equal if not surpass Bobby Bare and Rosanne Cash on Crowell's "No Memories Hanging 'Round." *The Traveling Kind* bests *Old Yellow Moon* by merging folk ballads, C & W, and a dollop of Texas soul. ★★★★★



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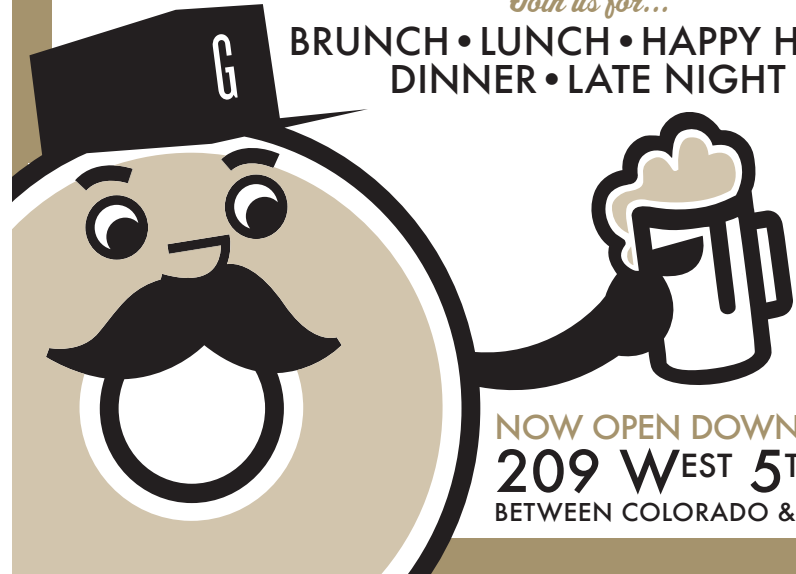
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## Austin Chronicle Cookout

SCOOT INN, SATURDAY 27

DJ Charlie (5pm), Country Cousins (5:45), Mindz of a Different Kind (6:55), Alesia Lani (8:05), Subkulture Patriots (9:15), Eric Dingus & Dowrong (10:45)

For a third straight year, the annual *Austin Chronicle* Cookout promises beats, rhymes, good vibes, and grilled grub. The free party showcases some of our favorite local hip-hop and R&B acts that made noise during the past calendar year, including two pairs of local notables that have graced the paper's cover in recent months.

Producer Eric Dingus and rapper Dowrong doubled as the faces of Chase Hoffberger's exhaustive overview of the local scene in January. Since then, the former, 20, laced Drake with a beat on *If You're Reading This It's Too Late*, while the latter, 21, remains a cog in the League of Extraordinary Gz and nephew of late league kingpin Esbe da 6th Street Bully. If the duo represents the new school, SXSW cover boys Country Cousins bridge to the old.



"A lot of these cats out now were in junior high when we came out," remarks K-Paul, one half of the familial rap twosome. "They were just kids."

Alongside rhyme partner and cousin Pimpin Pen, K-Paul has been slinging true-school Texas slab raps for 15 years, during which the duo was mostly known as V.I.P. The pair has faced more than their fair share of adversity, including extended time behind bars, but make up for lost time with the forthcoming *Country Kingz* mixtape.

"It's either all or nothing with us, but we'll never forget what's going on in our backyard," declares Pen. "Our goal is to make that money and open the door up for Austin – for Texas."

Stacking the bill, the Subkulture Patriots and Mindz of a Different Kind possess trade bars eclectic while Alesia Lani beams soulful rays of "Sunshine." – *Thomas Fawcett*

### WORLD PARTY

Stubb's, Friday 26

World Party hasn't released fresh pop since 2000's *Dumbing Up*, but that isn't stopping the UK institution from embarking on its most extensive stateside tour ever. Welshman, one-time Waterboys multi-instrumentalist, and sole constant Karl Wallinger begins work on a new album later this summer, but in the meantime, his veteran trio of guitar, keyboards, and violin retains indelible Eighties/Nineties hits ("Ship of Fools," "She's the One," "Is It Like Today?") to fall back on. – *Michael Toland*

### JUDY COLLINS

One World Theatre, Friday 26

Judy Collins' covers of "Both Sides, Now" and "Suzanne" made house-

hold names out of Joni Mitchell and Leonard Cohen. In 1969 alone, the angelic-voiced folk singer recorded the definitive take on Ian & Sylvia's "Someday Soon," inspired a heart-broken Stephen Stills to write "Suite: Judy Blue Eyes," and tried to sing her witness testimony at the Chicago Seven trial. Now 76, Collins still has a knockout vocal presence as evidenced by her 2014 cover of Neil Young's "Helpless" with Rachael Sage. 7 & 9:30pm. – *Greg Beets*

### MANIKIN/APPLICATORS

Beerland, Friday 26/Saturday 27

Throughout 14 years of service, Beerland's been an incubator for Austin underground upstarts who've reciprocated with faithful allegiance.

Old and new favorites collide at the no-frills Red River venue's weekend anniversary party, with Friday yielding an ultra-rare performance from veteran no wavers Manikin, explosive punk trio Xetas, high-energy garage bashers Borzoi, and club owner Randall Stockton's Brick Top Blues Band. Saturday headlines lipstick rockers the Applicators, possessed garage maverick James Arthur's Manhunt, jangle punks Jonly Bonly, and murder bluesmen Meet Your Death. – *Kevin Curtin*

### GABRIEL & DRESDEN

Kingdom, Saturday 27

After blending their sounds together in 2001, Left Coast progressive trance/house act Gabriel & Dresden quickly rose to super DJ

status, remixing artists ranging from Tiesto and Paul Oakenfold to Sarah McLachlan and Annie Lennox. 2004 through 2006 were peak years for the duo thanks to *Billboard* Dance chart topper "Me Against the Music," collaborations with Madonna and Britney Spears, and a critically acclaimed eponymous album. Following a three-year separation, the duo reunited in 2011. – *Kahron Spearman*

### LEE BARBER CD RELEASE

Strange Brew, Saturday 27

"Lou Reed of the bayou" proclaimed this periodical upon the release of New Orleans native Lee Barber's 2009 solo debut, *Thief and Rescue*. On follow-up *The Missing Pages*, the painter, draftsman, and South Austinite borrows a page from John Lennon's "Across the Universe" for opener "Modern Life," mirrors the observational burn of Bill Callahan on "Cactus Tree," and uttempo a whiff of Billy Gibbons scruff on "Singing Boy Preacher." Self-proclaimed purveyor of "Zen blues," Lee Barber resonates like a Civil War ballad. – *Raoul Hernandez*

### FLOOD AID TEXAS

Palmer Events Center, Sunday 28

The outpouring of aid for those affected by the Memorial Day floods remains awe-inspiring. Texans helping Texans. This event, led by hometown heroes Ray Benson and Jack Ingram, boasts a long list of like-minded roots rockers including the Texas Tornados, Little Joe y la Familia, Shinyribs, members of Reckless Kelly, Kevin Fowler, Gary P. Nunn, Cory Morrow, Bill Carter, Jonathan Terrell, Sunny Sweeney, and too many more to list performing on four stages, two indoor, two outdoor. All proceeds support the United Way of Hays County Flood Relief Fund and the Austin Disaster Relief Network. – *Jim Caligiuri*

### ERNIE DURAWA & AUGIE MEYERS

Strange Brew, Tuesday 30

As the makers of *Sir Doug & The Genuine Texas Cosmic Groove* launch a Kickstarter campaign next month to secure music rights for the documentary and simultaneously petition the Rock & Roll Hall of Fame to induct late Lone Star musical landmark Doug Sahm, two of his most trusted and loyal backers team up in deep South Austin. Drummer Ernie Durawa's weekly residency welcomes onetime bandmate, Texas Tornado, and Vox organ grinder Augie Meyers for some Soap Creek Saloon mojo. With luminaries including Dan Auerbach, Steve Earle, and Donald Fagan having already lent their names to the cause, this pair of originators keeps the soundtrack alive. – *Raoul Hernandez*

### SIXTEEN DELUXE RELEASE PARTY

Empire Control Room, Wednesday 1

The rebooted Sixteen Deluxe has now been a going concern for

almost as long as the first edition. The pedal-happy Austin quartet's 1995 single, "Idea," launched a meteoric major-label rocket ride that flamed out before the band turned 5. The flanged-out summer buzz of "Hit It," their first new recording in 15 years, marks a return to form. The warped Britpop allusions of flip side "Dexfield Park" are no less pungent. Psychedelic synth drones Casual Strangers support alongside lysergic scene mates Ringo Deathstarr. – *Greg Beets*

### HEX DISPENSERS, CROOKED BANGS, XETAS

Hotel Vegas, Thursday 2

America's red, white, and blue weekend begins with three pitch-black local punk trios. Austin's dark side reps with garage ghouls Hex Dispensers, on whose new LP *III* Alex Cuervo moans the paranormal, incorporeal, and nocturnal while proving sci-fi punk isn't a cornball affair. Crooked Bangs offer a unique take on darkwave with bassist Leda Ginestra's morose French/English baritone and Samantha Wendel's icepick guitar stabs, while noisy punks Xetas jolt raw emotion. – *Kevin Curtin*

### BLONDE REDHEAD

Mohawk, Thursday 2

Their name a nod to Eighties no wavers DNA, this NYC trio conjures that band's shoegaze influence. Kyotoborn Kazu Makino and Milanese twin brothers Amedeo and Simone Pace formed Blonde Redhead in 1993, the siblings' dual, Berkeley-reared jazz educations alive in the group's backbeat. Across nine albums, the trio's transitioned from artsy noise-rock toward far gentler alterna-pop, with last year's *Barragan* sounding comparatively minimalist. – *Neph Basedow*

### THE RIZDALES ALL-STAR TRIBUTE TO RAY PRICE

Continental Club, Thursday 2

The Rizdales, a quintet from London, Ontario, play hardcore honky-tonk as if they were born to it. Sixth album *Blue Ain't the Word* collects tunes made famous by Texas balladeer and Country Music Hall of Fame member Ray Price with a seemingly impossible amount of heart and a touch of sass. Special guests for this appearance include Johnny Bush and Rosie Flores. Pack your dancin' shoes. – *Jim Caligiuri*

## SOUNDCHECK

BY RAOUL HERNANDEZ

### AIR SUPPLY

The Coliseum, Friday 26

Aussie duo Graham Russell and Russell Hitchcock, "Making Love out of Nothing at All" since 1975.

### SAY ANYTHING

Scoot Inn, Friday 26

Relocated to Tyler after marrying Eisle's Sherri DuPree in 2009, Max Bemis remains a pop savant.

### AVETT BROTHERS

Whitewater Amphitheater,

New Braunfels, Friday 26 & Saturday 27

Float folk and an Old Crow Medicine Show.

### RADNEY FOSTER

Gruene Hall, Saturday 27

Del Rio song catcher repeats *Everything I Should Have Said*.

### KEEP AUSTIN WEIRD FEST

Long Center, Saturday 27

5k run soundtracked by Band of Heathens, Roxy Roca, Guy Forsyth, Holiday Mountain, Tameca Jones, and Mobley, 1:30pm.

### GREG TROOPER CD RELEASE

Strange Brew, Sunday 28

Onetime local, native Neptunian, and New York folk vet.

### LENKA

Stubb's, Monday 29

New South Wales pop star plies *The Bright Side*.

### GLENN MILLER ORCHESTRA

Strange Brew, Monday 29

Big band swing since 1937.

### WINE DOWN: PETERSON BROTHERS

ACL Live at the Moody Theater,

Tuesday 30

Bites from Cantina Laredo, blues from Bastrop. Free, 5-7pm.

### MEWITHOUTYOU

Red 7, Wednesday 1

Philly post-hardcore faithful ride *Pale Horses*.

### MONO

Red 7, Thursday 2

Japanese explosions in the sky instrumentalize dual releases, *The Last Dawn* and *Rays of Darkness*.

## IN-STORES:

FRIDAY: Wolfbrain, Warplanes, Utley3, Trailer Space, 7pm

SUNDAY: Rebel Flesh, plus a models' photo shoot sponsored by Rockin' Bones Clothing, Antone's Records, 3pm

THURSDAY: Crack in the Wall, Alice in Space, Trailer Space, 7pm

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**SUNDAYS** Bloody Mary Bar 1-4pm  
**MONDAYS** Geeks Who Drink Pub Quiz  
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**FRI 26** THE MISMATCH 7:30P RHONDA'S ZYDECO NIGHT  
BOOT SCOOT AND BOOGIE DJ DANCE PARTY 9P

**SAT 27** GABRIEL BATA 7:30P AFRICAN RHYTHMIX 10P  
ZOOMOUNTCHI 12A

**SUN 28** BELLDANCE MENAGERIE WITH  
INDIMAJ 8P

**MON 29** CHARLIE CHRISTIAN TRIBUTE FEATURING  
TOM CRAIL QUARTET 8P JD PENDLEY 9:30P

**TUE 30** LATIN GROOVES 9P  
LETICIA RODRIGUEZ Y LA BANDA 10P

**WED 1** KRATOM SHAKES 8P VESELKA PROJECT 9P  
INDIMAJ 10P VANA MAZI 11P

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**FRI JUL 03** THIEVES, NOMINEE, CLOSET DRAMA, LYED, VORCHA

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**GENE TAYLOR** H.H. 6:30PM  
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11:15PM **THE JOE JACKSONS**  
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**THURSDAY, JULY 2**  
 6:30PM **WHIT SMITH**  
 10PM **BLUE AIN'T THE WORD**  
**RAY PRICE CELEBRATION**

**SATURDAY, JUNE 27**  
 MATINEE 3:30PM  
**REDD VOLKAERT**

**FRIDAY, JULY 3**  
 6:30PM **THE BLUES SPECIALISTS**  
 12:30PM **LIL CAP'N TRAVIS**  
 11:15PM **HEAVENLY STATES**  
 10PM **BROTHER SUPERIOR**  
**SATURDAY, JULY 4**  
 3:30PM MATINEE **CORNELL HURD**  
 12AM **TWO HOOTS & A HOLLER**  
 10PM **LINDA GAIL LEWIS**  
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**THURSDAY, JUNE 25**  
 10:30PM **JASON ROBERT BLUM**  
 8:30PM **KALU JAMES**

9:45PM **HEYBALE**  
 WITH EARL & DALLAS

**FRIDAY, JUNE 26 & SATURDAY, JUNE 27**  
 10:30PM **MIKE FLANIGIN TRIO**  
 WITH DEREK O'BRIEN & KYLE THOMPSON  
 FRIDAY, 8:30PM **CONTINENTAL GRAFFITI**  
 SATURDAY, 8:30PM **HILARY YORK**

7:30PM **THE WAGONEERS**

**SUNDAY, JUNE 28**  
 10:30PM **MIKE FLANIGIN TRIO**  
 WITH MAC MCINTOSH, DAVE BILLER & WAYNE SALZMAN  
 8:30PM **JON DEE GRAHAM & FRIEND**

**MONDAY, JUNE 29**  
 H.H. 6:30PM **THE PETERSON BROTHERS**

**MONDAY, JUNE 29**  
 10:30PM **REY ARTEAGA**  
 8:30PM **CHURCH ON MONDAY**  
 WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

**MIKE STINSON** 10PM

**TUESDAY, JUNE 30**  
 10:30PM **EPHRAIM OWENS EXPERIENCE**  
 8:30PM **JAMES MCMURTRY**

**WEDNESDAY, JULY 1**  
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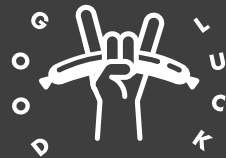
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**C-BOY'S HEART & SOUL**, 2008 S. Congress Ave.

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**THE CAPITAL GRILLE**, 117 W. Fourth, 512/322-2005

**CAROUSEL LOUNGE**, 1110 E. 52nd, 512/452-6790

**CENTRAL MARKET NORTH**, 4001 N. Lamar, 512/206-1000

**CENTRAL MARKET SOUTH**, 4477 S. Lamar, 512/899-4300

**CHEATHAM STREET WAREHOUSE**, 119 Cheatham St., San Marcos, 512/353-3777

**CHEZ ZEE**, 5406 Balcones, 512/454-2666

**CHUGGIN' MONKEY**, 219 E. Sixth, 512/476-5015

**THE COLISEUM**, 9111 FM 812

**CONTINENTAL CLUB GALLERY**, 1315 S. Congress, upstairs, 512/441-2444

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**COUPLAND DANCEHALL**, 101-103 Hoxie, Coupland, 512/856-2777

**CU-29**, 720 Brazos St., 512/474-0029

**DIRTY DOG BAR**, 505 E. Sixth, 512/236-9800

**DIZZY ROOSTER**, 306 E. Sixth, 512/236-1667

**THE DOGWOOD**, 715 W. Sixth, 512/531-9062

**DONN'S DEPOT**, 1600 W. Fifth, 512/478-0336

**THE DRAG BAR**, 2324 Guadalupe

**EDDIE V'S EDGEWATER GRILLE**, 301 E. Fifth, 512/472-1860

**EDGE OF TOWN SALOON & GRILL**, 15601 Vision Dr., Pflugerville, 512/251-9358

**EL SOL Y LA LUNA**, 600 E. Sixth, 512/444-7770

**ELEPHANT ROOM**, 315 Congress, 512/473-2279

**ELYSIUM**, 705 Red River, 512/478-2979

**EMPIRE CONTROL ROOM**, 606 E. Seventh

**EUGENE C. CLARK LIBRARY**, 217 S. Main, Lockhart, 512/398-3223

**FADÓ IRISH PUB & RESTAURANT**, 214 W. Fourth, 512/457-0172

**FIREHOUSE LOUNGE**, 605 Brazos, 512/201-2522

**FLAMINGO CANTINA**, 515 E. Sixth, 512/494-9336

**FREDDIE'S PLACE**, 1703 S. First, 512/445-9197

**FRIENDS**, 208 E. Sixth, 512/320-8193

**THE GNARLY GAR**, 18200 Lakepoint Cove, Point Venture, 512/267-1845

**GREEN PASTURES RESTAURANT**, 811 W. Live Oak, 512/444-4747

**GROUND FLOOR THEATRE**, 979 Springdale, 512/926-2203

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**THE HIGHBALL**, 1142 S. Lamar, 512/383-8309

**HOLE IN THE WALL**, 2538 Guadalupe, 512/302-1470

**HOLY MOUNTAIN**, 617 E. Seventh, 512/391-1943

**HORNITOS TEX-MEX CAFE**, 3704 N. I-35, 512/524-4195

**HOTEL VEGAS**, 1500 E. Sixth, 512/524-1584

**HOUSE WINE**, 408 Josephine, 512/322-5210

**HYDE PARK BAR & GRILL**, 4521 Westgate Blvd., 512/899-2700

**KINGDOM NIGHTCLUB**, 103-B E. Fifth

**LA PALAPA**, 6640 Hwy. 290 E., 512/459-8729

**LAMBERTS**, 401 W. Second, 512/494-1500

**LAS PALOMAS**, 3201 Bee Caves Rd. #122, 512/327-9889

**LITTLE LONGHORN SALOON**, 5434 Burnet Rd.

**LONE STAR BAR**, 18655 FM 1431, Jonestown, 512/267-2234

**LONG CENTER FOR THE PERFORMING ARTS**, 701 W. Riverside, 512/457-5100

**THE LOST WELL**, 2421 Webberville, 512/243-7153

**LUCKY LOUNGE**, 209-A W. Fifth, 512/479-7700

**LUX**, 620 W. Sixth, 713/824-7002

**MARIA'S TACO XPRESS**, 2529 S. Lamar, 512/444-0261

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**MOHAWK**, 912 Red River, 512/482-8404

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**NASTY'S**, 606 Maiden, 512/453-4349

**NEWORLDELI**, 4101 Guadalupe, 512/451-7170

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**THE NORTH DOOR**, 502 Brushy, 512/485-3002

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**THE OASIS**, 6550 Comanche Trail, 512/266-2442

**ONE WORLD THEATRE**, 7701 Bee Caves Rd., 512/330-9500

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**PALMER EVENTS CENTER**, 900 Barton Springs Rd.,

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**RED 7**, 611 E. Seventh, 512/476-8100

**RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132

**ROADHOUSE**, 1103 Wonder St., Round Rock, 512/218-0813

**THE ROOST**, 2113 Wells Branch Parkway, 512/386-1946

**ROSS' OLD AUSTIN CAFE**, 11800 N. Lamar #6, 512/835-2414

**RUTH'S CHRIS STEAK HOUSE**, 107 W. Sixth, 512/477-7884

**THE SAHARA LOUNGE**, 1413 Webberville, 512/927-0700

**SAM'S TOWN POINT**, 2115 Allred, 512/282-0083

**SATELLITE BISTRO & BAR**, 5900 Slaughter #400, 512/288-9994

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**PATRICE PIKE**  
8:00 - \$10  
**BRI BAGWELL**  
10:00 - \$10/\$12  
**LEE JASTER**  
7:00 PM - 12:00 AM  
THE EIGHTYSIXXED  
6:00-NO COVER HAPPY HOUR

Fri, June 26

**MALFORD MILLIGAN**  
9:00 - \$10/\$12  
**ERIC TESSMER**  
11:00 - \$10  
**DENNY FREEMAN**  
6:00 - NO COVER HAPPY HOUR

Sat, June 27

**MANDY ROWDEN**  
8:00 - \$10  
**HECTOR WARD & THE BIG TIME**  
10:00 - \$10  
**BRANDON HUGHES**  
11:00 PM  
**BOBBY WHITLOCK & COCO CARMEL**  
8:00 - 12:00

Sun, June 28

**THE RESENTMENTS**  
JOHN GAAR 7:30 - \$10  
MATTHEW AZRIELI 10:30 - \$5  
3:30 - NO COVER  
DENIM 3:00 - 5

Mon, June 29

**LONELYLAND**  
8:30 - \$10 / \$25 for RESERVED SEATING  
**HOT NUT RIVETERS**  
w/ GUY FORSYTH & THE LEAVERS  
6:00 - FREE HAPPY HOUR 11:00 - \$5

Tue, June 30

**JAKE ANDREWS**  
8:00 - \$8  
MIGHTY ORQ & THE UNUSUALS 10:00 - \$5  
ALEX CULBRETH 11:00 - \$5  
**DAVID GRISSOM**  
6:00 - FREE HAPPY HOUR

Wed, July 1

**WALT WILKINS & THE MYSTIQUEROS**  
9:00 - \$10  
**ZACH NYTOMT**  
11:00 - \$5  
**JOHNNY NICHOLAS**  
6:00 - NO COVER HAPPY HOUR

**ADVANCED TICKETS ON SALE:**

**GINGER LEIGH - JULY 3**  
**ALBERT LEE w/ CINDY CASHDOLLAR - JULY 16**  
**SUNNY SWEENEY - JULY 27**

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AUSTIN TEXAS

**HAPPY HOUR**  
EVERY FRI-SAT-SUN 'TILL 9PM  
MON, TUE, WED, THU - ALL NIGHT LONG  
SEE OUR ONLINE CALENDAR!

**THURSDAY 6/25**

**CHRIS CASTANEDA PROJECT** ON THE ROOFTOP

**FRIDAY 6/26**

**AMBER LUCILLE** CLUB 10PM  
**DJ KENN** ON THE ROOFTOP

**THE JIGGLEWATTS**  
BURLESQUE AND CABARET

**Hollywood Havana**

**SATURDAY 6/27**

**TRAVIS GREEN** CLUB 10PM  
**DJ KENN** ON THE ROOFTOP

**SUNDAY 6/28**

**ALAN HAYNES**

**MONDAY 6/29**

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**MIKE MILLIGAN & TEXIANA BLUEZ**  
WITH SURPRISE GUESTS

**TUESDAY 6/30**  
**HAPPY HOUR WITH**  
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**WEDNESDAY 7/1**

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THU 6/25 **RAM-Z** W/JASON SIMS, RENTAK  
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FRI 6/26 **W/DEVILS & DUST, BANDHAUS**

SAT 6/27 **TBA**

SUN 6/28 **SINNERS LATE NIGHT HAPPY HOUR**

MON 6/28 **LATE NIGHT SOUL JAM**

TUE 6/30 **COMEDY NIGHT**

WED 7/1 **GEEKS WHO DRINK**

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SUN 6/28 MON 6/29 TUE 6/30 WED 7/1

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**ADAM HOOD & JASON EADY**  
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SAT 6/27 8PM  
**STONEY LARUE**

FRI 7/3 7PM  
**KYLE PARK BART CROW**

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THURSDAY, JUNE 25

**HONEY GUN**  
10PM  
With **TAMEGA JONES**

6:30PM **PAUL OSCHER**

FRIDAY, JUNE 26

**BARFIELD**  
The Tyrant of Texas Funk 11:30PM

**THE SERATONES** 10PM  
**JITTERBUG VIPERS** 6:30PM

SATURDAY, JUNE 27

**TWO HOOTS & A HOLLER** 10PM

5PM - Texas Folklife Announces:  
**BLUES FROM DEEP IN THE HEART**  
A Kick Off for Stories of Summer Institute!  
With **SOULMAN SAM, ORANGE JEFFERSON, MAC McINTOSH, EDDIE & THE EVEREADYS**

SUNDAY, JUNE 28

**PSYCHEDELIC SOUL SUNDAYS** 10PM  
**IMPERIAL STARLIGHTERS** 7PM

MONDAY, JUNE 29

**THE LOST COUNTS** 10PM  
With **GEORGIA BRAMHALL**

**PRESTO CHANGO**  
& Hot Rod Happy Hour 6:30PM

TUESDAY, JUNE 30

**SAM EVANS** 10PM  
The Original **8 1/2 SOUVENIRS!** 7PM

WEDNESDAY, JULY 1

**AFROFREQUE** 10PM  
moonpie 6:30PM

THURSDAY, JULY 2

**HONEY GUN** 10PM  
With **TAMEGA JONES**  
6:30PM **PAUL OSCHER**

FRIDAY, JULY 3

The Original **8 1/2 SOUVENIRS!** 11:30PM  
**WHIT SMITH** 10PM  
**JITTERBUG VIPERS** 6:30PM

SATURDAY, JULY 4

**SAM EVANS** 10PM

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# CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 6/25

**311 CLUB** The Naturals, Blue Construct, Tea Aguilar, Izzy Cox & the Broken Arrows (9:00) ⓐ

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AUSTIN BEER GARDEN BREWING CO.** Nepal Earthquake Relief Fundraiser (8:00)

**BADLANDS** Aurora Plastics Company, Petcatman, Orbis, ST37 (7:00) ⓐⓑ

**BAT BAR** Nate Grant (4:00), Treble Soul (7:00)

**B.D. RILEY'S IRISH PUB** Kristen Gibbs (8:00)

**BEERLAND** Kindatheart, O-Face, Wildfires, Puppy (9:00) ⓐ

**THE BLACKHEART** Roxy Roca, Mrs. Glass (8:00)

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

**C-BOY'S HEART & SOUL** Paul Oscher (6:30), Honey Gun (10:00)

**CACTUS CAFE** Veronica Nunes (8:00) ⓐⓑ

**THE CAPITAL GRILLE** James Polk Trio (6:00)

**CAROUSEL LOUNGE** Automatic Weekend, the Greys (7:00)

## ROAD SHOWS

THU 6/25

**Petcatman**, Badlands  
**Kindatheart**, Beerland  
**Veronica Nunes**, Cactus Cafe  
**Leather Girls**, Hotel Vegas  
**The Funk Hunters**, Chali 2NA, Parish  
**Sage Francis**, Red 7  
**Rob & the Nasty Beat**, the Sahara Lounge  
**Dawes**, Langhorne Slim & the Law, Stubb's

FRI 6/26

**Stone Wheels**, Austin Beer Garden Brewing Co.  
**The Seratones**, C-Boy's Heart & Soul  
**Air Supply**, the Coliseum  
**Ian Moore & the Lossy Coils**, Continental Club  
**Warbeast**, Desecrated  
**Remains**, Dirty Dog Bar  
**Kabaka Pyramid & the Bebble Rockers**, Iba MaHr, Flamingo Cantina  
**De Palma**, Lamberts  
**James Leonard**, Little Longhorn Saloon  
**Flyin' Lion**, Grail, the Lost Well  
**Cory Branan**, Mohawk  
**Judy Collins**, One World Theatre  
**Sister Sparrow & the Dirty Birds**, Parish  
**Say Anything**, Modern Baseball, Cymbals Eat Guitars, Hard Girls, the Scoot Inn  
**World Party**, Gabriel Kelly, Stubb's  
**The Avett Brothers**, Old Crow Medicine Show, Whitewater River Amphitheatre

SUN 6/28

**An Atomic Whirl**, Beerland  
**Imperial Starlighters**, C-Boy's Heart & Soul  
**Traitors**, Far From Nothing, Dirty Dog Bar  
**Shooknite**, Empire Control Room  
**Secret Levels**, Hotel Vegas  
**James Hand**, Little Longhorn Saloon  
**Jack Ingram**, Little Joe y La Familia, Palmer Events Center  
**The Homewreckers**, the Scoot Inn  
**Shawnee Kilgore**, Greg Trooper, Strange Brew Lounge Side  
**Carlo Ditta & the TreaHouse Collective**, T'Quan Moore, Cody Jo Hodges, Toni Ann Semple, Island Rose, L.Z. Dillon, Henry Turner Jr. & Flavor, Idiginis, Astrid North, Victory Grill

MON 6/29

**Mike Stinson**, Continental Club  
**Plantation**, Mohawk  
**Kismet & the Lost Boy**, Miss Diandra Fog, the Scoot Inn  
**Glenn Miller Orchestra**, Strange Brew Lounge Side  
**Lenka**, Nick Howard, Stubb's

TUE 6/30

**The Spits**, B.D. Riley's Irish Pub  
**Pavel Chekov**, Birthday Girl, Hiss, Satannabis, Beerland  
**the Lifeforms**, Hotel Vegas  
**Sigil**, the Lost Well  
**Augie Meyers**, Strange Brew Lounge Side

WED 7/1

**Things Unsaid**, Cleanup, Hole in the Wall  
**The Dead See**, Holy Mountain  
**After Hours**, Hotel Vegas  
**Jaeger**, Lamberts  
**A.A. Bondy**, Mohawk  
**Human Traffic**, Breathing Problem, the North Door  
**mewithoutyou**, Foxing, Lithuania, Red 7  
**Veselka Project**, the Sahara Lounge  
**Little Hurricane**, Young Buffalo, Stubb's

THU 7/2

**Black Boxes**, Beerland  
**James Hand**, Dallas Wayne, Johnny Bush, the Rizdales, Continental Club  
**The Ongoing Concept**, Dayseeker, Dirty Dog Bar  
**Johnny Love**, Flamingo Cantina  
**Charlie Daniels**, Gruene Hall  
**Heathers**, Holy Mountain  
**Street Eaters**, Hotel Vegas  
**Blonde Redhead**, Talk in Tongues, Mohawk  
**MONO**, Holly Hunt, Red 7  
**Baracutanga**, the Sahara Lounge

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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DJ IWANNABEHER

**JUNE 26** DJ ASH

**JUNE 27** GO GO GARCIA +  
BIRD PETERSON

**WET DECK  
HAPPENINGS**

**JUNE 25**  
MIX UP YOUR ROOFTOP  
HAPPY HOUR SCENE  
**ON DECK** WITH  
GO GO GARCIA

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BRIAN POUNDS  
GRACE PETTIS** 8pm

Fri  
July 10  
**WHITE GHOST  
SHIVERS** 9pm  
Mignon Grabois

Sat  
July 11  
**ERIC TESSMER  
BAND** 9pm

Fri  
July 17  
AJ Vallejo's  
**WHISKEY REBELLION** 9pm  
w/Dan Dyer & Amy Edwards

Sat  
July 18  
**ALPHA REV** 9pm  
Water & Rust

Fri  
July 31  
&  
Aug 1  
**JERRY GARCIA  
FEST** 8pm

Fri  
AUG 14  
**BOB SCHNEIDER** 9pm

Fri  
AUG 21  
**JAMES MCMURTRY** 9pm

Tickets at [threadgills.frontgatetickets.com](http://threadgills.frontgatetickets.com)

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**NORTH ON LAMAR**

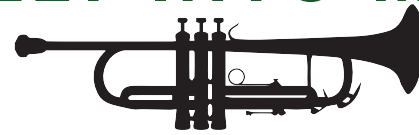
Sun  
June 28  
**THE SHOWMEN  
BLUEGRASS** 11am

Wed  
July 1  
**ANDREW HARDIN &  
HANK ALRICH** 7pm

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6:30-9 P.M.\*

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psychedelic latin rock

6/26 **WALLER CREEK VIPERS**  
swing/vocal jazz

6/27 **LA FRENETIKA**  
vallenato/cumbia

6/28 **TREM DO SAMBA**  
samba

westgate  
4477 S. LAMAR

6/25 **CASA LOMA PLAYBOYS**  
hard-swingin' western swing

6/26 **REY ARTEAGA**  
cuban/coastal latin

6/27 **KAREN TENNISON**  
vocal jazz

6/28 **McMERCY FAMILY BAND**  
americana/gospel  
\*NOON - 3 P.M.

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FRIDAY-SUNDAY  
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PHOTO BY M. DAPRA

THU, JUN. 25 6-8PM **JUKE JOINT PROPHEETS** 8-9PM DANCE LESSONS  
9PM **JESSE DAYTON**

FRI, JUN. 26 6-8PM **BEN RODGERS** 8-9PM DANCE LESSONS  
9:30PM **JASON ROBERTS**

SAT, JUN. 27 6-8PM **BEN RODGERS** 8-9PM DANCE LESSONS  
9:30PM **ALVIN CROW**

TUE, JUN. 30 6-8PM **DEBRA PETERS & THE ACCORDION ROUNDUP**  
8PM **WELDON HENSON**

WED, JULY 1 6-8PM **TRACI LYNN** 8-9PM DANCE LESSONS  
9PM **HEYBALE**

**EVANGELINE CAFE**  
8106 BRODIE

THURSDAY, JUNE 25 • 7PM  
**DANNY BRITT**

FRIDAY, JUNE 26 • 7PM  
**REDD VOLKAERT**

MONDAY, JUNE 29 • 6:30PM  
**AUSTIN CAJUN ACES**

TUESDAY, JUNE 30 • 7PM  
**ANDY HARDIN**

WEDNESDAY, JULY 1  
**PAUL GLASSE** 7PM  
**THE PEACEMAKERS** 10PM

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**KARAOKE SWEEPSTAKES DRINK SPECIALS**

THE BEST OF AUSTIN 2013

NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM THURSDAY

- CENTRAL MARKET NORTH** Money Chicha (6:30) **A**
- CENTRAL MARKET SOUTH** Casa Loma Playboys (6:30) **A**
- CHEATHAM STREET WAREHOUSE** Friends of Bigfest (8:00)
- CHUGGIN' MONKEY** Aaron Navarro (9:00)
- CONTINENTAL CLUB** Shoulders (6:30), Gold Field Hotel Apparitions, King James Virgin, the Joe Jacksons, Churchwood (9:30)
- CONTINENTAL CLUB GALLERY** Kalu James, Jason Blum (8:30)
- DIZZY ROOSTER** The Reen (5:00), Sonny Wolf (9:00)
- DONN'S DEPOT** Murphy's Inlaws
- EDGE OF TOWN SALOON & GRILL** Rockin' Stevie
- EMPIRE CONTROL ROOM** Terminal vs. Chill Beats (9:00)
- FIREHOUSE LOUNGE** DJ Gatsby (10:00)
- FLAMINGO CANTINA** Micah Shalom & the Babylonians (9:00)
- FRIENDS** Blues in the Night (4:00); Jennifer B. & the Groove Kings, Conquistadors (7:30)
- GRUENE HALL** Garrett LeBeau (7:00) **A**
- GÜERO'S TACO BAR** Hook Herrera (6:30)
- HOLE IN THE WALL** Run of the Mill, Brian Tronsgard
- HOLY MOUNTAIN** Videoing, Kazi, White Label Analog, Maajr (10:00)
- HOTEL VEGAS** DJ Moe Zilla, US Weekly, Leather Girls, Feral Future (9:00) **A**
- LAMBERTS** Messages, Slomo Drags, Wonderbitch (9:30)
- LITTLE LONGHORN SALOON** Beth Lee & the Breakups (6:00), Alvin Crow (9:00)
- THE LOST WELL** Temple Of Dagon, Clit Eastwood, Encroachers
- LUCKY LOUNGE** Vinyl Revival, Ready Betty (8:00), 90's Night w/ DJ Mighty Fly (10:30)
- LUX** Raul Adrian Ochoa (4:00)
- MERCER STREET DANCEHALL** Doug Moreland (8:00)
- MOHAWK** Foot Patrol, Flying Balalaika Brothers, Chasca (9:00)
- NEWORLELI** Austin Poetry Society Open Mic
- THE NOOK** Wildcards (6:30)
- ONE-2-ONE BAR** John Neilson, Cut by Water, Graveltooth, Nameless Horses (7:30)

- PARISH** Chali 2NA, the Funk Hunters (9:00) **A**
- POODIE'S HILLTOP ROADHOUSE** Johnson, Roc Holiday (8:30) **A**
- RAY BENSON'S RATTLE INN** Matthew Dillard, Manco, Jack Ferrara (10:00)
- RED 7** The Triggersmen, Sage Francis (9:00) **A**
- RILEY'S TAVERN** Paul Nipper (9:00)
- THE ROOST** The Balls (6:00); Leigh Rowan, Think Lizzy (8:00)
- ROSS' OLD AUSTIN CAFE** Open Jam w/ Herschel McFarland & Eddie Trevino
- RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (5:30)
- THE SAHARA LOUNGE** Rob & the Nasty Beat, Animals for Hands (7:00) **A**
- SATELLITE BISTRO & BAR** George Carver (7:30)
- SAXON PUB** Eightysixed (6:00), Patrice Pike, Bri Bagwell (8:00)
- THE SCOOT INN** Kyle Offidani, the Edison Chair, First Year on Earth, Kalu James (8:30)
- SHADY GROVE** Unplugged w/ the Rocketboys (8:00) **A**
- THE SKYLARK LOUNGE** Margaret Wright, Austin Blues Society (6:00)
- SPIDER HOUSE BALLROOM** On Delay, Aviateur, COSMS (10:00)
- STAY GOLD** Stephen Bidwell's Armada (9:00)
- STRANGE BREW LOUNGE SIDE** Blind Dog Smokin', Shane Cooley & The Lucky Kings (8:00) **A**
- STUBB'S** Langhorne Slim & the Law, Dawes (7:00) **A**, Inside: Dawn & Hawkes (9:00)
- THE THIRSTY NICKEL** Flynt Reid, Eric Turner (4:00)
- THREADGILL'S WORLD HQ** Deadeye (8:00) **A**
- TRIPLE CROWN** The Ledbetters (6:00); the Refrains, Engine, the Lonesome Heroes (9:00)
- THE WHITE HORSE** Swingset Junkies, the Governors, Robert Banta (8:00)
- Z'TEJAS** The Brew (6:00)

- BAT BAR** Flynt Reid (4:00), Eric Turner (7:00)
- B.D. RILEY'S IRISH PUB** Davey Arwine (7:00), Sean Orr (10:00)
- BEERLAND** Anniversary Party w/ Brick Top Blues Band, Borzoi, Xetas, Manikin (9:00) **A**
- THE BELMONT** Good Music Club: DJ Scorpio, the Ripe, Kniflight, Scorpion Child (7:00)
- BOOKWOMAN** Amy Zamarripa w/ Sonya Jevette (7:00), Open Mic w/ Amy Zamarripa, Sonya Jevette, (7:00)
- BROKEN SPOKE** Ben Rodgers, Dance Lessons, Jason Roberts (6:00)
- C-BOY'S HEART & SOUL** Jitterbug Vipers (6:30), The Seratonnes, Barfield (10:00) **A**
- CACTUS CAFE** Alejandro Escovedo (6:30, 9:30) **A**
- THE CAPITAL GRILLE** James Polk Trio (6:30)
- CAROUSEL LOUNGE** Chapparral Dixielanders, Brass Buckle (7:00)
- CENTRAL MARKET NORTH** Waller Creek Vipers (6:30) **A**
- CENTRAL MARKET SOUTH** Rey Arteaga (6:30) **A**
- CHEATHAM STREET WAREHOUSE** Bigfest w/ Shady Rest Band, Bo Porter, Shad Blair, George Enslie, Rodney Parker, Jason Woolery, Marshall Anderson, Jay White & the Blues Commanders, the Grant Mazak Band (6:30)
- CHUGGIN' MONKEY** Sean Evan (2:00), Mike Valliere (5:00), Rockhard ATX (9:00)
- THE COLISEUM** Air Supply (8:00) **A**
- CONTINENTAL CLUB** The Blues Specialists (6:30), Liv Mueller, Ian Moore & the Lousy Coils (10:00) **A**
- CONTINENTAL CLUB GALLERY** Robert Kraft Trio, the Lost Counts (8:30)
- CU-29** Samantha Lee & the Family Tree (9:00)
- DIRTY DOG BAR** Desecrated Remains, Shadow Spectrum, Obscure Oracle, Cerebral Desecration, Warbeast (7:00) **A**
- DIZZY ROOSTER** Aaron Navarro, Sean Evan & His Very Handsome Band (5:00)
- DONN'S DEPOT** Donn & the Station Masters
- EDGE OF TOWN SALOON & GRILL** American Gypsy
- EL SOL Y LA LUNA** Mariachi Caballeros (8:30) **A**
- EMPIRE CONTROL ROOM** Slooom, Shmu, Eyelid Kid, Hikes (7:00), Ben Ballinger, Union Specific CD Release, the Wheelwrights (8:00), Flying Turns (9:00)
- FADÓ IRISH PUB & RESTAURANT** Safety Patrol (10:00)

FRIDAY 6/26

- 311 CLUB** Izzy Cox (12mid) **A**
- AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)
- AMPED AUSTIN** Sonny Wolf (8:00)
- AUSTIN BEER GARDEN BREWING CO.** Feral Four (6:30); Stone Wheels, Girl Pilot (9:00) **A**

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

p.3 **VOTE!**  
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**THURSDAY, JUNE 25**  
**THINK LIZZY** 9PM **A THIN LIZZY TRIBUTE IN PINK**  
**LEIGH ROWAN** 8PM

**FRIDAY, JUNE 26**  
**PATRICE PIKE** & the Black Box Rebellion  
 10:30PM  
**W.C. CLARK** Blues Revue 8PM  
**THE BALLS** Happy Hour 6PM

**SATURDAY, JUNE 27**  
**DARKNESS ENDING** 10:30PM  
**CARSON ALEXANDER** 12AM  
**86 THE SUN** 9:30PM  
**ROCK CAMP** (DAY SHOW) 3:30PM

**TUESDAY, JUNE 30** 6PM & 9PM  
**THE FANTASY POKER LEAGUE**

**WEDNESDAY, JULY 1**  
**PROMETHEUS TREE** Happy Hour 6PM

**SATURDAY, JULY 4**  
**THINK LIZZY** 9PM  
**A THIN LIZZY TRIBUTE IN PINK**

**FRIDAY, JULY 10**  
**METAL NIGHT**

**WEDNESDAY, JULY 15**  
**BJ BARHAM** From AMERICAN AQUARIUM

**SATURDAY, JULY 18**  
**MOBY DICK**

**FRIDAY, JULY 24**  
**JIMMY WALLACE & THE STRATOBLASTERS** W/ JOHN O DANIELS (FROM POINT BLANK)  
**PROMETHEUS TREE**

**SATURDAY, JULY 25**  
**MONTE MONTGOMERY**

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**JULY 25 FAILURE**

**SEPTEMBER 18 THE AIRBORNE TOXIC EVENT**  
 TICKETS ON-SALE THIS FRIDAY AT 10AM!

**SEPTEMBER 19 TRITONAL & CASH CASH**  
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 W/ JAMIE N COMMONS

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 W/ ANNA EGGE  
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ONE OF A KIND TOUR:  
**OCTOBER 17 AER**  
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**OCTOBER 23 LIANNE LA HAVAS**  
 TICKETS ON-SALE THIS FRIDAY AT 10AM!

THE WILDERNESS POLITICS TOUR PRESENTED BY JOURNEY AND KROX:  
**NOVEMBER 1 ANDREW MCMAHON IN THE WILDERNESS AND NEW POLITICS**  
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**NOVEMBER 16 RAC AND BIG DATA**

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Fri June 26 Brown Sugar 9pm

Austin Heat 10pm **Sat June 27**

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Fri. June 26 9PM-12AM **SHELLEY KING**

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**IN THE CLUB**

**THU JUN 25** DOORS 9:30PM **DAWN & HAWKES**

**FRI JUN 26** DOORS 9PM **WORLD PARTY** WITH GABRIEL KELLEY

**SAT JUN 27** DOORS 9PM **SHAPESCENES** WITH KAZI AND THE BOXING LESSON

**MON JUN 29** DOORS 8PM **LENKA** WITH NICK HOWARD

**WED JUL 1** DOORS 8PM **LITTLE HURRICANE** WITH YOUNG BUFFALO

**THU JUL 2** DOORS 8PM **JONATHAN FOX BAND** WITH CHRISTY HAYES

**FRI JUL 3** DOORS 8PM **THE BLUEBONNETS AND AMY EDWARDS & THE HI FI SOCIETY** WITH CAUTIONTAPE

**THU JUL 9** DOORS 8PM **TAYLOR & THE WILD NOW** WITH JANE ELLEN BRYANT AND HALEY COLE

**FRI JUL 10** DOORS 9PM **MEMORY TAPES** WITH COMPUTER MAGIC AND SLEEPOVER

**SAT JUL 11** DOORS 9PM **JULIAN ACOSTA** WITH BRADY BEAL AND NICK & PAIGE

**TUE JUL 14** DOORS 8PM **SON LUX** WITH LANDLADY

**WED JUL 15** DOORS 8PM **JESSICA HERNANDEZ & THE DELTAS**

**THU JUL 16** DOORS 9PM **SLEEPY HOLLER**

**THU JUN 25** **Daves** In Concert WITH LANGHORNE SLIM & THE LAW

**THU JULY 16** **FIRST AID KIT** WITH ANDY SHAUW

**FRI SEP 18** **THE NEIGHBOURHOOD** WITH BAD SUNS AND HUNNY

**TUE OCT 13** **MARINA & THE DIAMONDS** ON SALE FRI JUN 26 @10AM

**WED OCT 14** **GARBAGE** ON SALE FRI JUN 26 @10AM

**TUE OCT 20** **MAC DEMARCO** WITH ALEX CALDER AND WALTER TV

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NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM FRIDAY

- FLAMINGO CANTINA** DJ Jah Flex, Iba MaHr, Kabaka Pyramid & the Bebble Rockers (9:00) 📍
- FREDDIE'S PLACE** Justif (6:00) 📍
- FRIENDS** Kevin & the Krawlers (4:00), Nate Boff, Chris Castaneda (7:30)
- THE GNARLY GAR** Wildcards (8:00) 📍
- GRUENE HALL** Uncle Lucius LP Release (8:00) 📍
- GÜERO'S TACO BAR** The Bob Fuentes Show (6:30)
- HOLE IN THE WALL** Jeff Gallagher, Silas Lowe, Devin Jake
- HORNITOS TEX-MEX CAFE** Leti De La Vega (6:00)
- HOTEL VEGAS** Ben Tipton, Vikings, Sweet Talk, Warm Soda (9:00)
- LAMBERTS** De Palma, Night Drive (9:30) 📍
- LITTLE LONGHORN SALOON** James Leonard (6:00); The Cornell Hurd Band (9:00) 📍
- LONE STAR BAR** Bike Night
- THE LOST WELL** Flyin' Lion, We Are the Asteroid, Sabbath Crow, Grail 📍
- LUCKY LOUNGE** Texas Rose, Shotgun Civics, Christian Barbuto (8:00)
- LUX** Marcus Rios, Clint Manning (4:00)
- MARIA'S TACO XPRESS** Leeann Atherton (7:00) 📍
- MOHAWK** Right On Happy Hour (5:00), Matt the Electrician, Cory Branan (9:00) 📍
- THE NOOK** Raul Adrian Ochoa (5:00); Soundwaves (8:30)
- THE NORTH DOOR** SORNE (9:00)
- ONE WORLD THEATRE** Judy Collins (7:00, 9:30) 📍📍📍
- ONE-2-ONE BAR** Kevin McKinney, the Damn Torpedoes, Brad Dunn (7:00)
- PARISH** Sister Sparrow & the Dirty Birds (8:00) 📍

- PINBALLZ KINGDOM** Wyzer (8:00)
- POODIE'S HILLTOP ROADHOUSE** Ru Coleman (6:00) 📍, Randall King, Clyde (8:00) 📍
- RAY BENSON'S RATTLE INN** Drew Fish (10:00)
- RED 7** Transit Method, Satalights, Modal (9:00)
- RILEY'S TAVERN** Shelley King (9:00)
- THE ROOST** W.C. Clark & Patrice Pike (10:30)
- ROSS' OLD AUSTIN CAFE** Glen Collins
- THE SAHARA LOUNGE** The Mismatch, Rhonda's Zydeco Night Boot Scoot Boogie DJ Dance Party (7:30)
- SAXON PUB** Denny Freeman (6:00), Malford Milligan, Eric Tessmer (9:00)
- THE SCOOT INN** Hard Girls, Cymbals Eat Guitars, Modern Baseball, Say Anything (7:30) 📍📍
- SHOOTERS BILLIARDS NORTH** Trick Shot (9:00)
- SPIDER HOUSE BALLROOM** Kiddoo & the Dude's Funky Freakshow w/ Jean Claude Van Jamme, Trouble in the Streets (9:00)
- STAY GOLD** The Avocados (7:00); Dan Ryan, RF Shannon (9:00)
- STRANGE BREW LOUNGE SIDE** Terri Hendrix (8:00) 📍, Terri Hendrix & Lloyd Maines, the South Austin Moonlighters (8:00) 📍
- STUBB'S** Gabriel Kelly, World Party (9:00) 📍📍
- TAVERN ON MAIN** The Merles (8:30)
- THE GATSBY** Froetzel, Hard Proof Afrobeat (9:00)
- THE THIRSTY NICKEL** Rebecca Perl (5:00), the Goodz (8:30)
- THREADGILL'S WORLD HQ** Grace Pettis, Brian Pounds, Jonny Gray (7:00) 📍
- TRAILER SPACE RECORDS** Utley 3, Warplanes, Wolfbrain (7:00) 📍

- TRIPLE CROWN** Pepper's Blues (6:00); Chasca, Ghosts of Dixie, Kazi (10:00)
- VOODOO ROOM** Treble Soul (7:00)
- WHITEWATER RIVER AMPHITHEATRE** Old Crow Medicine Show, the Avett Brothers 📍📍
- WORLD OF BEER** John Prather (7:00)

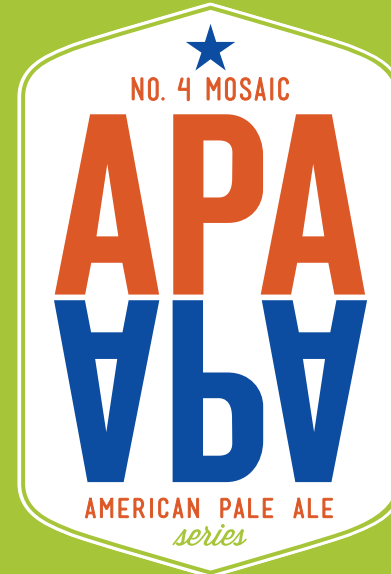
**SATURDAY 6/27**

- ACL LIVE AT THE MOODY THEATER** Hurray for the Riff Raff, Hayes Carll (6:30) 📍
- AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)
- AMPED AUSTIN** May Sun & Mojo House (8:00)
- AUSTIN BEER GARDEN BREWING CO.** Superette, Moving Panoramas (9:00)
- BARTON CREEK FARMERS MARKET** J. Wagner, Mark Scott (9:00am) 📍
- BAT BAR** Brock Bushong (12:30), Street Kingz (4:00)
- B.D. RILEY'S IRISH PUB** Davey Arwine (noon), Josh Allen (10:00)
- BEERLAND** Meet Your Death, James Arthur's Manhunt, Jonly Bonly, the Applicators (9:00) 📍
- THE BELMONT** Sobscene Indie Disco (9:30)
- BROKEN SPOKE** Ben Rodgers, Dance Lessons, Alvin Crow (6:00)
- C-BOY'S HEART & SOUL** Eddie & the Eveready, Mac Macintosh, Orange Jefferson, Soul Man Sam Evans (5:00); Two Hoots & a Holler (10:00)
- CACTUS CAFE** Jeff Lofton (8:00) 📍
- THE CAPITAL GRILLE** James Polk Trio (7:00)
- CAROUSEL LOUNGE** Patty David, Movin' Blues (7:00)

📍 ALL AGES VENUE 📍 ROADSHOW 📍 RECOMMENDED



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FRI 6/26 **SUEDE**

SAT 6/27 **LC ROCKS**

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SAT. JUNE 27  
**JEFF LOFTON**



WED. JULY 1  
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## HOTEL VEGAS

1502 E. 6th Street

THURSDAY 6/25  
Feral Future, Leather Girls,  
US Weekly, DJ Moe Zilla

FRIDAY 6/26  
Warm Soda Homecoming  
with Sweet Talk,  
Vikings, DJ Doris

SATURDAY 6/27  
Xetas, Beth Israel,  
Hidden Ritual, US Weekly

SUNDAY 6/28  
Secret Levels, OT23, Bumpstreet

MONDAY 6/29  
8pm: Comedy by The New Movement Theater  
10pm: Anthony Ray Wright,  
The Hang, Mayeux and Broussard

TUESDAY 6/30  
The Lifeforms, The Dead Sea,  
Boss Jaguars, DJ Spacecase

WEDNESDAY 7/1  
Hundred Visions,  
Austin Leonard Jones (Album Release),  
Unknown Relatives, After Hours

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FRIDAY 6/26 at 9PM  
**THE RETURN OF SORNE**  
**SAV GIRL SAV & WOVEN FEET**

SATURDAY 6/27 at 1PM  
**GIRLS ROCK AUSTIN**  
SESSION I SUMMER SHOWCASE

SATURDAY 6/27 at 8PM  
BAT CITY BOMBSHELLS & MIDNIGHT MENAGERIE PRESENT:  
**THE COLLABORATIVE STRIP BURLESQUE SHOW!**

SUNDAY 6/28 at 6PM  
**TRUE DETECTIVE - SEASON 2** EP. 1 @ 7P  
EP. 2 @ 8P  
FREE SCREENING ON OUR 25FT HD SCREEN

TUESDAY 6/30 at 700PM  
**ASTRONOMY ON TAP ATX #8**  
SCIENCE TALKS - BEER - FREE!

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Thu 6/25 **BLINDDOG SMOKIN** 8P  
SHANE COOLEY 10P

Fri 6/26 **TERRY HENDRIX** 8P  
W/ LLOYD MAINES  
S. AUSTIN MOONLIGHTERS 10P  
BIG DON (KIDS SHOW) 10A

Sat 6/27 **DAISY** 7P  
LEE BARBER  
& THE BROKEN CUP 9P

Sun 6/28 **GOSPEL BRUNCH** 11A - 1P  
**GEORGE ENSLE** 2P  
SHAWNEE KILGORE  
& SARA BLACKER 4P  
**GREG TROOPER** 6P  
**WARREN HOOD**  
& THE BREWBIRDS 8P  
OPEN MIC W/ KACY CROWLEY 10P

Mon 6/29 **GLENN MILLER ORCHESTRA** 8P

Tue 6/30 **DURAWA** 6P  
W/ AUGIE MEYERS  
CARI HUTSON 8P

Wed 7/1 **GROUCHY LIKE RILEY** 8P  
KEVIN MCKINNEY 8P  
BROTHERS VINYL 10P


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# ATX MUSIC

ECONOMIC DEVELOPMENT DEPARTMENT'S MUSIC & ENTERTAINMENT DIVISION

The ATX Music Census report is available now via the ATX Music Office website. To review the report in full, and to learn more about the City of Austin Music & Entertainment Division, please visit:  
[www.atxmusic.org](http://www.atxmusic.org)

[www.facebook.com/atxmusicoffice](https://www.facebook.com/atxmusicoffice)  
twitter/instagram: @atxmusicoffice



FROM SATURDAY

**CENTRAL MARKET NORTH** La Frenetika (6:30) **A**

**CENTRAL MARKET SOUTH** Karen Tennis (6:30) **A**

**CHEATHAM STREET WAREHOUSE** Biggest w/ Art & Lisa, Missoula Slim, Aaron Allan, Tony Wilson, Noel McKay and Brennan Leigh, Mark Jungers, Dennis Jay, Claire Dominique, Manzy Lowery, Ronny Corbin, Floyd Tolston, Grant Ewing, Clay McClinton, Woody Russell, Mark Zeus, Doctor G. & The Mudcats, Tessa Lou & the Shotgun Stars, Texas KGB Band, Victor Holk (1:00)

**CHUGGIN' MONKEY** Chris Ray (2:00); Tish & Misbehavior (9:00)

**CONTINENTAL CLUB** Redd Volkaert (3:00), Patricia Vonne CD Release w/ Rick Del Castillo; Rosie Flores (10:00)

**CONTINENTAL CLUB GALLERY** Hilary York, Mike Flanigin Trio (8:30)

**CU-29** Bruce 3 & the Revenge (10:00)

**DIZZY ROOSTER** Mike Valliere (5:00), Aaron Navarro (8:30)

**EDGE OF TOWN SALOON & GRILL** Dawn Maracle

**EMPIRE CONTROL ROOM** Cap N Kirk, Bamsworth Belli, UTB LifeStyle, LNS Crew, Kydd Jones, Worldwide; DJ Chozizo Funk, DJ Nick Nack (9:00) **A**

**FADÓ IRISH PUB & RESTAURANT** DJ Hexum (10:00)

**FLAMINGO CANTINA** Certified Bananas ATX Hip Hop (9:00)

**FRIENDS** J.T. Coldfire (4:00); Trent Turner, DJ B-Fred (7:30)

**THE GNARLY GAR** Clint Manning (8:00) **A**

**GRUENE HALL** Flat Top Jones (1:00); Radney Foster (9:00) **A**

**GÜERO'S TACO BAR** Tex Thomas (2:30), Mike Milligan (6:30)

**HARD LUCK LOUNGE** Dixie Underground, Junkyard Mongrels, Izzy Cox & the Broken Arrows, Whiskey Dick, Rock Bottom String Band, Black Eyed Vermillion (5:00)

**HOLE IN THE WALL** Foxmoor Express, Leche

**HOLY MOUNTAIN** Modrag, Supermoon, Star Parks (9:00) **A**

**HOTEL VEGAS** US Weekly, Hidden Ritual, Beth Israel, Xetas (9:00)

**KINGDOM NIGHTCLUB** Gabriel & Dresden (10:00) **A**

**LITTLE LONGHORN SALOON** Paula Russell (9:00)

**LONE STAR BAR** Andy & Eight From the Gate

**LONG CENTER FOR THE PERFORMING ARTS** Keep Austin Weird w/ Mobley, Tameca Jones, Holiday Mountain, Guy Forsyth, Roxy Roca, the Band of Heathens (1:30) **A**

**THE LOST WELL** Sabbath Assembly, Pinkish Black, Thunderkief, Mountain of Smoke **A**

**LUCKY LOUNGE** Rare Birds in Flight, DJ DirtyClean (7:00)

**LUX** Eric Turner (4:00), Brock Bushong (7:00)

**MARIA'S TACO XPRESS** Music4Music Showcase (6:30) **A**

**MOHAWK** Food Group, Summer Salt, Annabelle Chairlegs, Residual Kid, Milezo, Buhu, Young Tongue, Marmalakes (8:00) **A**

**NEWORDELHI** Mark Viator & Susan Maxey

**THE NOOK** Bruce 3 & the Revenge (5:00), the Goodz (8:30)

**THE NORTH DOOR** Girls Rock Camp Showcase (1:00)

**ONE-2-ONE BAR** Jim Scarborough, Moby Dick, Fair City Fire (6:00)

**PARISH** The Cream Cheese Accident (9:00)

**PINBALLZ KINGDOM** Spindrift (8:00) **A**

**POODIE'S HILLTOP ROADHOUSE** James Byron (6:00) **A**, Matt & the Herdsmen, Canvas People (8:00) **A**

**RAY BENSON'S RATTLE INN** Ruby Dee & the Snakehandlers, Phantom Shakers (10:00)

**RED 7** The Coaster, Adji, the Appleseed Cast (9:00) **A**

**RILEY'S TAVERN** Hill Country Gentlemen (9:00)

**THE ROOST** Rock Camp (3:30), Darkness Ending, 86 the Sun, Carson Alexander (8:00)

**ROSS' OLD AUSTIN CAFE** Danny Fast Fingers (6:30)

**THE SAHARA LOUNGE** Gabriel Bata, African Rhythmic, Zoumoutchi (8:30) **A**

**SATELLITE BISTRO & BAR** The Swingsters (8:00)

**SAXON PUB** Bobby Whitlock & CoCo Carmel, Mandy Rowden, Hector Ward & the Big Time, Brandon Hughes (6:00)

**THE SCOOT INN** Austin Chronicle Cookout w/ DJ Charlie, Country Cousins, Mindz of a Different Kind, Alesia Lani, SubKulture Patriots, Eric Dingus & Dowrong (5:00) **A**

**SHOOTERS BILLIARDS CEDAR PARK** Stooch (9:30)

**SPIDER HOUSE BALLROOM** New Fumes, Calliope Musicals, Isaiah the Mosaic, Total Unicorn (7:30) **A**

**STAY GOLD** DJ After School Special (11:00am), Baby Atlas (10:00)

**STRANGE BREW LOUNGE SIDE** Big Don (10:00am); Daisy, Lee Barber & the Broken Cup CD Release (7:00) **A**

**STUBB'S** Kazi, the Boxing Lesson, Shapescenes (9:00)

**TAVERN ON MAIN** Feral Four (8:30)

**THE GATSBY** Bill Jerram, the Beaumonts (9:00)

**THE THIRSTY NICKEL** Brian Wolfe (4:00), Sonny Wolf (8:30)

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**TRIPLE CROWN** Jeffers, Typical Girls, Taiga, Frozen Orange (9:00)

**VICTORY GRILL** Ultimate Louisiana, Main Stage: L.Z. Dillon, Nathan Kress, January May, Austin Music Society, Billy Ray Sheppard, Carlo Ditta & the TreaHouse Collective, Brett Barrow, Henry Turner Jr. & Flavor, Idiginis; Outdoor Stage: Paige & Ahnna, Indrajit, Trust Peoples, Oddfellows, Samantha Anna Little, Cato, Toni Ann Semple, Sha Davis (2:00) ③

**VOODOO ROOM** Nate Grant (7:00)

**WHITEWATER RIVER AMPHITHEATRE** Old Crow

Medicine Show, the Avett Brothers ③

**WORLD OF BEER** The Barflys (7:00)

**SUNDAY 6/28**

**AMPED AUSTIN** Flynt Reid (4:00)

**ANTONE'S RECORDS** Rebel Flesh, Rockin' Bones shoot (3:00) ④

**AUSTIN BEER GARDEN BREWING CO.** Rosie Flores (4:00)

**BAKER ST. PUB & GRILL** Open Mic (7:00)

**BAT BAR** Sean Showalter (4:00), May Sun & Mojo House (10:30)

**BB ROVERS** Open Mic (7:00) ④

**B.D. RILEY'S IRISH PUB** Joe Gee (noon), Irish Tune Session, (9:00)

**BEERLAND** New China, NEVER, An Atomic Whirl ③

**C-BOY'S HEART & SOUL** Imperial Starlighters, Psychedelic Soul Sundays (7:00) ③

**CENTRAL MARKET NORTH** Trem do Samba (6:30) ④

**CENTRAL MARKET SOUTH** McMercy Family Band (6:30) ④

**CHEATHAM STREET WAREHOUSE** Biggest w/ Robert Cannon, Samuel Holden, Eric Fayard, Darrell Goldman, Chris Edwards, Troy Stone, Sterling Finlay, Jordan York, Hunter McKithan, Austin Mayse, Shelley King, Mike Ethan Messick, Emily Herring, Big John Mills & the Texas Road Dawgs, Chubby Knuckle Choir, Mike & the Moonpies, Doug Moreland (1:00)

**CHUGGIN' MONKEY** Jordan Dewbre (5:00), Chris Ray (9:30)

**CONTINENTAL CLUB** Planet Casper (3:00); the Wagoneers, Heybale! w/ Redd & Earl & Dallas, Amanda Cevallos (7:30)

**CONTINENTAL CLUB GALLERY** Jon Dee Graham (8:30); Mike Flanigin Trio w/ Mac McIntosh, Dave Biller, Wayne Salzmann (10:30)

**DIRTY DOG BAR** Bury the Rod, Far From Nothing, Neverbloom, Insvrgence, Traitors (6:00) ④

**DIZZY ROOSTER** Sonny Wolf (9:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) ④

**EMPIRE CONTROL ROOM** Feel Thy Good People, Eternal Being, Shooknite, DJ Shani, Citadel, Dayta (9:00) ③

**FADÓ IRISH PUB & RESTAURANT** Kristen Gibbs (noon)

**FRIENDS** J.T. Coldfire (5:30), Blues Jam (9:30)

**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am) ④

**GRUENE HALL** The South Austin Moonlighters (5:00) ④, Warren Hood (7:00) ④

**GÜERO'S TACO BAR** The Banzai Project (noon), Chicken Strut (3:00)

**HARTMAN CONCERT PARK AT THE LONG CENTER** Concerts in the Park w/ Austin Symphony Orchestra: Strings (7:30)

**HOLE IN THE WALL** Wil Cope, the View, Sean Tracey, Carson McHone

**HOLY MOUNTAIN** Ben Ballinger, Town Hall Devils (8:00)

**HOTEL VEGAS** Bumpstreet, 0T23, Secret Levels (9:00) ③

**HOUSE WINE** Justin Landers (6:00)

**HYDE PARK BAR & GRILL** Natalie Zoe (7:00)

**LITTLE LONGHORN SALOON** Chicken Shit Bingo w/ James Hand (4:00) ③

**LONE STAR BAR** Pickin' on the Patio

**LUCKY LOUNGE** Skye Strickler (6:00)

**NUTTY BROWN CAFE** Java Jazz (11:00am) ④

**THE OASIS** The Brew (7:00) ④

**ONE-2-ONE BAR** Girl Guitar Showcase (2:00)

**OPA!** Julie Nolen (4:00)

**PALMER EVENTS CENTER** Aid Texas w/ Sam Riggs, Cody Braun, Willy Braun, Gary P. Nunn, Sunny Sweeney, Jonathan Terrell, Bill Carter, Cory Morrow, Kevin Fowler, Shinyribs, Little Joe y la Familia, Texas Tornados, Ray Benson & Asleep at the Wheel, Jack Ingram (noon) ③④⑤

**POODIE'S HILLTOP ROADHOUSE** Tessa Lou & the Shotgun Stars (4:00), Jon Napier Song Swap (7:30) ④

**THE SAHARA LOUNGE** Indimaj (8:00)

**SATELLITE BISTRO & BAR** Combo Mahalo (11:30am)

**SAXON PUB** Denim (3:00), John Gaar, the Resentments (5:30), Matthew Azrieli (10:30)

**THE SCOOT INN** Fernn, Grampfather, Automatic Weekend, the Homewreckers ③

**THE SKYLARK LOUNGE** Soul Sunday w/ Soul Man Sam (7:00)

**ST. DAVID'S EPISCOPAL CHURCH** Kanude (11:00am) ④

**STAY GOLD** Yacht Rock (11:00am); DJ Feelin' Good (9:00), DJ Feelin' Groovy (10:00)

**STRANGE BREW LOUNGE SIDE** Purgatory Players (11:00am); George Enslie, Shawnee Kilgore & Sarah Black (2:00), Greg Trooper CD Release, Warren Hood & the Brewbirds, Open Mic w/ Kacy Crowley (6:00) ③④⑤

**STUBB'S** Gospel Brunch w/ Blessed (10:30am)

**THE THIRSTY NICKEL** Raul Adrian Ochoa (4:00), Clay Campana (9:00)

**TRIPLE CROWN** Open Mic

**TROPHY CLUB** The Goodz (9:00)

**VICTORY GRILL** Ultimate Louisiana, Main Stage: Tommy Elskes, Jackie Venson, Skyline, Fair City Fire, Astrid North, Idiginis, Brett Barrow, Henry Turner Jr. & Flavor; Outdoor Stage: L.Z. Dillon, Island Rose, Toni Ann Semple, Scott Strickland, Cody Jo Hodges, T'Quan Moore, Carlo Ditta & the TreaHouse Collective, Ru Coleman (2:00) ③

**THE WHITE HORSE** Conjunto Los Pinkys (5:00); the Love Leighs, the Soul Supporters (9:00)

**ZED'S** Jeff Lofton (1:00)

**MONDAY 6/29**

**BAT BAR** Jo Hell (4:00), the Barflys (7:00)

**B.D. RILEY'S IRISH PUB** Open Mic (8:00)

**BEERLAND** Rock & Roll Karaoke (9:00)

**BUNGALOW** Chelsea Barbo (7:00)

**C-BOY'S HEART & SOUL** Presto Change & Hot Rod Happy Hour (6:30); The Lost Counts (10:00)

**CHEZ ZEE** Rich Demarco (6:30) ④

**CHUGGIN' MONKEY** Chris Ray (5:00), Mike Valliere (9:30)

**CONTINENTAL CLUB** The Peterson Brothers (6:30), Mike Stinson (10:00) ④

**CONTINENTAL CLUB GALLERY** Church on Monday, Rey Arteaga (8:30)

**DIZZY ROOSTER** Red Lady (9:00)

**THE DOGWOOD** Aaron Navarro (7:00)

**DONN'S DEPOT** Chris Gage

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) ④

**FRIENDS** Dave Scher, Eric Tessmer (7:00)

**GRUENE HALL** Warren Hood (7:00) ④

**THE HIGBALL** MatchMaker Band, the Nightowls (9:00)

**HOLE IN THE WALL** Roger Wallace, Gary Newcomb, Jenny Parrott, the Lonesome

**HOTEL VEGAS** Mayeux & Broussard, the Hang, Anthony Ray Wright (9:00)

**LA PALAPA** Baby Dallas

**LUX** James Delgado (8:00)

**MOHAWK** Ghostbunny, Plantation, Pleasures (9:00) ④

**MOZART'S COFFEE ROASTERS** John Wilson ④

**NASTY'S** DJ Mel

**NEWORLEDEL** Open Mic w/ Hudson James

**ONE-2-ONE BAR** The Reverent Few, 80H Project, Lisa Marshall (7:00)

**PARISH** Deadeye (9:00)

**POODIE'S HILLTOP ROADHOUSE** George Enslie w/ Bill Lewis (6:30) ④

**RADIO COFFEE & BEER** Bluegrass Night (8:00)

**RAY BENSON'S RATTLE INN** Two Left Feet Dance Lessons, Evan Christian (8:00)

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FRI. JUNE 26  
KEVIN MCKINNEY 7PM  
THE DAMN TORPEDOES A TRIBUTE TO TOM PETTY 9PM  
THE BRAD DUNN BAND 11:30PM

SAT. JUNE 27  
JIM SCARBOROUGH BAND BIRTHDAY SHOW 6PM  
MOBY DICK PLAYING THE MUSIC OF LED ZEPPELIN 9PM  
FAIR CITY FIRE 11PM

SUN. JUNE 28  
GIRL GUITAR  
Summer Showcase 2PM

MON. JUNE 29 - SPONSORED BY AMBHR TEQUILA  
BETH LEE & THE BREAKUPS 6PM  
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"Just The Tip" Tuesdays FEATURING  
THE DRAKES 8PM  
CONNOR FORSYTH BAND 10:30PM

WED. JULY 1  
AMY SUE BERLIN, KENDRA KINSEY, WILLIAM HARRIS GRAHAM  
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BLACK RED BLACK 8:30PM  
EVAN CHRISTIAN BAND 10:30PM

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FRI JUNE 26 **THERAPY SISTERS**

SAT JUNE 27 **DANA McBRIDE**

MON JUNE 29 **DAN PATREVITO**  
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### FROM MONDAY

**THE SAHARA LOUNGE** Datri Bean, Jonathan Doyle Swingtet (8:00), Charlie Christian Tribute w/ J.D. Pendley (9:30)

**SAXON PUB** Guy Forsyth, Lonelyland, the Leavers (6:00)

**THE SCOOT INN** Miss Diandra Fog, Kismet & the Lost Boy, Bottlecap Mountain (9:00) Ⓜ

**STAY GOLD** Ben Ballinger & His Mentors (9:00)

**STRANGE BREW LOUNGE SIDE** Glenn Miller Orchestra (8:00) ⓂⓂⓂ

**STUBB'S** Nick Howard, Lenka (8:30) ⓂⓂ

**THE THIRSTY NICKEL** Paul Walker Trio (9:00)

**TRIPLE CROWN** Ike Eichenberg (6:00), Meet Mr. Mayhem (9:00)

**TROPHY CLUB** Charlie Murphy (8:00)

**THE WHITE HORSE** Emilie Clepper & the Coyotes, Sophia Johnson, Jimmie Dreams, (8:00)

### TUESDAY 6/30

**ACL LIVE AT THE MOODY THEATER** Wine Down w/ the Peterson Brothers (5:00) Ⓜ

**BAT BAR** Clint Manning (4:00); Samantha Lee Duo, Calloway Trio (7:00)

**B.D. RILEY'S IRISH PUB** The Spits (7:00) Ⓜ

**BEERLAND** Chris Perez, Satannabis, Hiss, Birthday Girl, Pavel Chekov (9:00) Ⓜ

**BROKEN SPOKE** Debra Peters' Accordion Roundup, Weldon Henson (8:00)

**C-BOY'S HEART & SOUL** 8½ Souvenirs (7:00), Soul Man Sam Evans (10:00)

**CAROUSEL LOUNGE** Girl Guitar, Indrajit/Gourisankar/Exstus (7:00)

**CHUGGIN' MONKEY** Chris Ray (5:00), Sonny Wolf (9:30)

**CONTINENTAL CLUB** Toni Price (6:00), Alejandro Escovedo, Barfield (10:00)

**CONTINENTAL CLUB GALLERY** James McMurtry, Ephraim Owens Experience (8:30)

**DIZZY ROOSTER** The Reen (5:00), Tish & Misbehavin' (9:00)

**DONN'S DEPOT** Donn & the Station Masters

**THE DRAG BAR** Open Mic w/ Lucy (9:00)

**EDDIE V'S EDGEWATER GRILLE** Tony Taboada Trio (7:00) Ⓜ

**ELEPHANT ROOM** Stanley Smith w/ Jon Doyle (6:00)

**ELYSIUM** Eurotrash (10:00)

**EUGENE C. CLARK LIBRARY** Tish Hinojosa (7:00)

**FRIENDS** The Southsiders (4:00); Erin Jaimes, Clay Compania (7:30)

**GROUND FLOOR THEATRE** Missy Brown Transplant Benefit w/ Barebones Orchestra, the Last Domino, Suzanne Monroe (8:00)

**GRUENE HALL** Two Tons of Steel (8:30) Ⓜ, Two Tons of Steel (8:30) Ⓜ

**HOLE IN THE WALL** Jimmy Wild Cat & Rocky

**HOLY MOUNTAIN** Growl (5:00)

**HOTEL VEGAS** Boss Jaguars, the Dead Sea, the Lifeforms (9:00) Ⓜ

**HYDE PARK BAR & GRILL** Juke Joint Prophets (6:30)

**LA PALAPA** Baby Dallas

**LITTLE LONGHORN SALOON** Billy Dee (8:00)

**THE LOST WELL** John Doe Stompers, Death Motif, Sigil, Bleak, Blood Royale Ⓜ

**LUCKY LOUNGE** Ryan T. Mortensen

**LUX** Treble Soul (8:00)

**MOHAWK** BYOV.INYL Happy Hour (5:00), The David Ruffins, Blynd Birds, Vinyl Laranja (9:00)

**NEWORLDDELI** The Eggmen

**ONE-2-ONE BAR** Beth Lee & the Breakups (6:00); the Drakes, Connor Forsyth (8:00)

**POODIE'S HILLTOP ROADHOUSE** Texas KGB, Tommy Elskes (6:00) Ⓜ

**RAY BENSON'S RATTLE INN** We Are Bloodbays, Robert Allan Caldwell (9:00)

**ROSS' OLD AUSTIN CAFE** Billy Dee

**THE SAHARA LOUNGE** Latin Grooves, Leticia Rodriguez (9:00)

**SAXON PUB** David Grissom (6:00), Jake Andrews, the Mighty Orq, Alex Culbreth (8:00)

**THE SKYLARK LOUNGE** Dickie Lee Erwin (8:00)

**SPEAKEASY** Open Mic w/ Ronnie Hall (9:00)

**SPIDER HOUSE BALLROOM** Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)

**STAY GOLD** Dave Biller Trio (9:00)

**STRANGE BREW LOUNGE SIDE** Ernie Durawa & Augie Meyers, Cari Hutson & Good Company (6:00) ⓂⓂⓂ

**THE THIRSTY NICKEL** The Goodz (9:00)

**TOM'S TABOOLEY** Blues Night w/ Eddie & the Eveready (7:30) Ⓜ

**TRIPLE CROWN** Manzy Lowry (6:00); ConwayTheWhale, The Hallways, Dollface (9:00)

**TROPHY CLUB** The Goodz (10:00)

**THE WHITE HORSE** High Plains Jamboree, Devin Jake, Emily Herring (8:00)

**Z'TEJAS** Blue Mist (6:00)

Ⓜ ALL AGES VENUE Ⓜ ROADSHOW Ⓜ RECOMMENDED

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**WEDNESDAY 7/1**

**290 WEST BAR & GRILL** Open Mic (8:45)

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AUSTIN BEER GARDEN BREWING CO.** Hilary York (8:30)

**BAT BAR** Raul Adrian Ochoa (4:00); GEM Duo, Jo Hell (7:00)

**BROKEN SPOKE** Traci Lynn, Dance Lessons, Heybale! (6:00)

**C-BOY'S HEART & SOUL** Moonpie (6:30), Afrofreque (10:00)

**THE CAPITAL GRILLE** James Polk Trio (6:00)

**CAROUSEL LOUNGE** Soulphonics, the Boleys, Alien Knife Fight (7:00)

**CHEATHAM STREET WAREHOUSE** Songwriters Circle (9:00)

**CHUGGIN' MONKEY** Aaron Navarro (9:30)

**CONTINENTAL CLUB** Gene Taylor (6:30), Shoulders, James McMurtry (10:00)

**CONTINENTAL CLUB GALLERY** Matt Hubbard Trio, Trube, Farrell & Snizz (8:30)

**DIZZY ROOSTER** Chris Ray (5:00), Sean Evan & His Very Handsome Band (9:00)

**DONN'S DEPOT** Frank & the Honky-Tonk Doctors

**EDDIE V'S EDGEWATER GRILLE** James Speer (7:00) Ⓜ

**EDGE OF TOWN SALOON & GRILL** Open Mic w/ Glenn Collins

**EMPIRE CONTROL ROOM** Casual Strangers, Ringo Deathstarr, Sixteen Deluxe release (9:00) Ⓜ

**FIREHOUSE LOUNGE** Showcase & Open Mic (8:00), Open Mic (10:00)

**FLAMINGO CANTINA** Mau Mau Chaplains (8:30)

**FRIENDS** The Southsiders (4:00); Swamp Sauce, JT Coldfire (8:00)

**GRUENE HALL** K. Phillips & the Concho Pearls (1:00); The Georges (7:00) Ⓜ

**GÜERO'S TACO BAR** KDRP Radio Show (6:00)

**HOLE IN THE WALL** Cleanup, Things Unsaid Ⓜ

**HOLY MOUNTAIN** Curse the Heavens, Bleak, Unmothered, the Dead See (8:00) Ⓜ

**HOTEL VEGAS** After Hours, Unknown Relatives, Hundred Visions, Austin Leonard Jones LP Release (9:00) Ⓜ

**LAMBERTS** Jaeger, Casey McPherson (9:30) Ⓜ

**LITTLE LONGHORN SALOON** Traci Lynn (8:00)

**LUCKY LOUNGE** Music Madness ATX, Open Mic (8:00)

**LUX** Josh Ross (5:00); Calloway Trio (8:00)

**MERCER STREET DANCEHALL** Open Mic w/ Patrick Murphy (7:30)

**MOHAWK** Collin Herring, A.A. Bondy (9:00) Ⓜ

**THE NORTH DOOR** R. Lee Dockery, Quttinirpaag, Snakeoids, Breathing Problem, Dylan C., Human Traffic (8:00) Ⓜ

**ONE-2-ONE BAR** Amy Sue Berlin, Kendra Kinsey, William Harries Graham, Tyler Jordan (6:00); Black Red Black, Evan Christian (8:30)

**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)

**RED 7** Lithuania, Foxing, mewwithoutyou (9:00) Ⓜ

**RILEY'S TAVERN** Tyler Cannon & Manzy Lowry (9:00)

**THE ROOST** Prometheus Tree (6:00)

**THE SAHARA LOUNGE** Kratom Shakes, Veselka Project, Indimaj, Vana Mazi (8:00) Ⓜ

**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)

**SAXON PUB** Johnny Nicholas (6:00)

**THE SCOOT INN** The Yoots, Yellow Dress, the Goodness Sakes (9:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Encore

**STAY GOLD** Up on the One Redux (6:30), Bob Hoffnar's Mood Illusion (9:00)

**STRANGE BREW LOUNGE SIDE** Grouchy Like Riley, Kevin McKinney, Brothers Vinyl (6:00) Ⓜ

**STUBB'S** Young Buffalo, Little Hurricane (8:30) Ⓜ

**THE THIRSTY NICKEL** The Goodz (9:00)

**TRIPLE CROWN** Eric Hisaw (6:00)

**WATER TROUGH AT LONE STAR COURT** Chris Smith (6:00)

**THURSDAY 7/2**

**3TI CLUB** The Naturals, Joleen Marie, Izzy Cox & the Broken Arrows, Gambusi (9:00) Ⓜ

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**BAT BAR** Nate Grant (4:00), Treble Soul (7:00)

**B.D. RILEY'S IRISH PUB** Kristen Gibbs (8:00)

**BEERLAND** Cesare, Black Boxes, Unmothered, Woodgrain (9:00) Ⓜ

**THE BLACKHEART** Roxy Roca, Mrs. Glass (8:00)

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

**C-BOY'S HEART & SOUL** Paul Oscher (6:30), Honey Gun (10:00)

**THE CAPITAL GRILLE** James Polk Trio (6:00)

**CAROUSEL LOUNGE** Sam Arnold, Sam Arnold & the Secret Keepers, Girl Guitars (7:00)

**CHEATHAM STREET WAREHOUSE** Midland, Tessa Lou & the Shotgun Stars (9:00)

**CHUGGIN' MONKEY** Aaron Navarro (9:00)

**CONTINENTAL CLUB** Whit Smith (6:30); Ray Price Tribute w/ the Rizdales & Redd Volkaert, Kevin Smith, Neil Flanz, Johnny Bush, Dallas Wayne, James Hand, Shaun Young, Teri Joyce, Roger Wallace, Rosie Flores, Fred Snowden, Jake Penrod, Susanna Van Tassel (10:00) Ⓜ

**CONTINENTAL CLUB GALLERY** Kalu James, Nate Basinger (8:30)

**DIRTY DOG BAR** Dayseeker, the Ongoing Concept (7:00) Ⓜ

**DIZZY ROOSTER** The Reen (5:00), Sonny Wolf (9:00)

**DONN'S DEPOT** Murphy's Inlaws

**EDGE OF TOWN SALOON & GRILL** Rockin' Stevie

**FLAMINGO CANTINA** The Captain, Johnny Love, Audic Empire (9:00) Ⓜ

**GRUENE HALL** Mike Ryan, Charlie Daniels (8:00) Ⓜ

**THE HIGHBALL** Juke Joint Prophets

**HOLE IN THE WALL** Roosevelt Elk

**HOLY MOUNTAIN** Baby Bleu, Popper Burns, Heathers, Good Talk (9:00) Ⓜ

**HOTEL VEGAS** Xetas, Street Eaters, Crooked Bangs, Hex Dispensers (9:00) Ⓜ

**LAMBERTS** Walker Pickens, Chris Strand (9:30)

**LITTLE LONGHORN SALOON** Beth Lee & the Breakups (6:00); Alvin Crow (9:00)

**LUCKY LOUNGE** 90's Night w/ DJ Mighty Fly (10:30)

**LUX** Raul Adrian Ochoa (4:00)

**MERCER STREET DANCEHALL** Doug Moreland (8:00)

**MOHAWK** Talk in Tongues, Blonde Redhead (9:00) Ⓜ

**THE NORTH DOOR** Juegos Rancheros (7:00)

**ONE-2-ONE BAR** Brass/Blonde (7:00)

**RED 7** Holly Hunt, MONO Ⓜ

**RILEY'S TAVERN** Isaac Jacob (8:00)

**ROSS' OLD AUSTIN CAFE** Open Jam w/ Herschel McFarland & Eddie Trevino

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (5:30)

**THE SAHARA LOUNGE** Kiko Villamizar, Baracutanga (8:00) Ⓜ

**SAXON PUB** Eightysixxed (6:00)

**THE SCOOT INN** Surly Gates, Gossamer Frontier, Dark West, Lord Buffalo (9:00)

**SHADY GROVE** Unplugged w/ Shinyribs (8:00) Ⓜ

**STAY GOLD** DJ Aquaman Chill, Brazilian Space Program (9:00)

**STRANGE BREW LOUNGE SIDE** Jenny Reynolds, Loopers Night (8:00) Ⓜ

**STUBB'S** Christy Hays, Moonlight Social, Jonathan Fox (8:00)

**TAVERN ON MAIN** Matt Hubbard Trio (7:00)

**THE THIRSTY NICKEL** Flynt Reid, Eric Turner (4:00)

**TRAILER SPACE RECORDS** Alice in Space, A Crack in the Wall (7:00) Ⓜ

**TRIPLE CROWN** Erickson (6:00); Broke Folks, Stereofiend (9:00)

**Z'TEJAS** The Brew (6:00)

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"Foreign Sex!"

# The LUV DOC

Dear Luv Doc,

I spent a sexy two days with a nice foreign man while traveling overseas. Now, six months later, he's coming stateside and thinking of making a detour to Austin. Am I crazy to say, "Yes, cum"?

- Worldly

Well, Worldly, I'd say that depends on whether you were hunting fruit bats on the Ebola River when you met him. Otherwise, I don't think you have a legitimate reason to claim insanity, although that gratuitous "cum" is a step in the right direction. That's some serious Florence Henderson memoir shit right there. No, it sounds to me like you had sex with a man and now, six months later, you are contemplating the possibility of having sex with him again. I think it would be generous for a normal person to describe that frequency as modest. In fact, I would say you are seriously overdue for another two-day bone sesh. Just remember to stay hydrated and if you decide to really get your freak on, work up to it slowly and exercise caution. There's a reason relief pitchers spend time in the bullpen before hitting the mound - even in the pros. You don't want to go in cold and tear a muscle. Now, I know what you're thinking, Worldly: What has he done with the Luv Doc? What's this "exercise caution" shit? Well, I admit that this caution thing is a bit out of character. In my heart of hearts I believe that caution usually hurts people as much as it helps them. This does not mean that I routinely advocate doing stupid shit; it means that a lot of caution is just stupid. For instance, if your gut tells you not to dive off the roof into a swimming pool ... or pet that rabid-looking pit bull ... or move into the *Amityville Horror* house, trust it. Don't be fucking stupid. However (and this is a really big however), if your gut is telling you not to talk to a good-looking guy at a bar because you would be super embarrassed ... or if your gut is telling you to not sign up for the kegball league because you're really bad at sports (it's fucking kegball for Christ's sake) ... or if you're afraid to tell someone you love them because they may not love you back, then don't trust your gut. Your gut is fucking wrong. People die (or at least get seriously injured) from diving accidents; they get mauled by crazy-looking pit bulls; and they ruin perfectly clean undergarments when an evil voice hisses "get out" in an ostensibly empty New England house. On the other hand, people rarely die of embarrassment - no matter what British manners dramas would have you believe. More often than not, people give birth to the dragons they need to slay. So, be fearless with your mind but cautious with your body. You only get one, and your thoughts are depending on it.

NEED SOME ADVICE FROM THE LUV DOC?  
SEND YOUR QUESTIONS TO [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

## COMICS

MEMOIRS  
by Sam Fort



## JEN SORENSEN

### CAPTAINS of INDUSTRY *Speak!*

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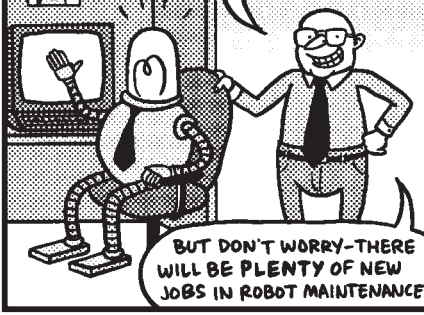
ON DOWNSIZING:

WE HAD TO CUT 1,500 JOBS, OR ELSE WE COULDN'T AFFORD MY \$50 MILLION BONUS.

IT'S JUST THE HARSH REALITY OF THE MARKET!

ON AUTOMATION:

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ON RAISING THE MINIMUM WAGE:

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WHY WE'D HAVE TO CUT JOBS!



I GUESS WE WON'T EVEN ASK ABOUT UNIONS.

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## MR. SMARTY PANTS KNOWS

There is a phone number in the Dallas area code that is also a 10-digit prime number, and the line is always busy.

According to Dan Castellaneta, the original inspiration for Homer Simpson's voice was the late actor Walter Matthau.

Gustave Eiffel built himself a cozy apartment near the top of the Eiffel Tower. After being off-limits for many years, the apartment is on display for visitors to come and peer into, and contains many of the original furnishings.

Up to 25% of the honey badger's omnivorous diet consists of venomous snakes.

According to *The Washington Post*, despite an increase in support of gun rights, the number of U.S. households that owned guns dropped to a 40-year low in 2014. Last year, 32% of U.S. households owned guns, compared to 54% in 1977.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



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## LEGAL NOTICES

Application has been made with the Texas Alcoholic Beverage Commission for a MB-Mixed Beverage Permit and FB- Food and Beverage Certificate by I. K. OSORIO INVEST-

MENTS LLC dba LIMA CRIOLLA PERUVIAN RESTAURANT to be located at 6406 N I-35, Suite 1550, Austin, TX 78752, TRAVIS County, owners of said corporation are SUSANA VIV-

ANCO, partner manager and ANTONIO OSORIO, partner member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage

Permit and Mixed Beverage Late Hours Permit by Rosemary Follis, dba Dance Across Texas, to be located at 2201 E. Ben White Blvd., Austin, Travis, Texas. Officers

of said corporation are Rosemary Follis, and Paul W Todd, Directors.

Application has been made with the Texas Alcoholic Beverage Commission for an On-Premise Mixed

Beverage Permit and a Mixed Beverage Late Hours Permit for Antone's Nightclub, LLC dba Antone's to be located at 305 E. 5th St., Ste. A & B, Austin, Travis County, Texas.

William Bridges, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for MB

CONTINUED ON P.79

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**MARKETPLACE** Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? The Austin Chronicle's MARKETPLACE section.

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## TICKETS/ENTERTAINMENT

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• NEW YEAR'S IN SICILY - DEC 26/JAN 4  
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I'm a real beauty with a purrrrrfect spot on my cute little nose! I'm pretty independent, but I am a sucker for a good stroke behind the ears. If you are looking for a calm, peaceful companion to share your home, look no further!

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## LEGAL NOTICES

CONTINUED FROM P.79

scribes judgment for \$34,231.25 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of May, 2015.  
**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY /s/ Sergeant Dale Multer DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-13-000640** CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 20th day of May, 2015 in a certain cause numbered D-1-GV-13-000640, wherein Austin Independent School District, City of Austin, Travis County, Travis County

Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Carol Whalen are defendant(s), in favor of said plaintiffs, for the sum of \$24,716.91 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on May 1, 2014.  
I, on the 29th day of May, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Unit 4, Building 2, Villas of Lost Canyon Condominiums, Condo Declaration 2003110522 and amendments thereto as described in Document number 2010057023 of the deed records of Travis County, Texas.**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$24,716.91 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of May, 2015.  
**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY /s/ Sergeant Dale Multer DEPUTY  
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THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-13-000719** CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147TH District Court of Travis County, on the 20th day of May, 2015 in a certain cause numbered D-1-GV-13-000719, wherein Travis County, Pflugerville Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 2 are plaintiffs, and Laura Albarado a/k/a Laura Alvarado, Ramon Comparan and FIA Card Services, N.A. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$15,346.59 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs,

in the 147TH District Court of Travis County, Texas, on March 3, 2014.  
I, on the 29th day of May, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Billing Number: 140573**  
**Legal Description: South 60 feet of Lot 5, Block 5, Pamela Heights, Plat No. 11/67 as described in Document number 2013129450 of the deed records of Travis County, Texas; together with**  
**Billing Number: 852669**  
**Legal Description: S60FT OF LOT 5 BLK 5 PAMELA HEIGHTS IMP ONLY**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$15,346.59 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of May, 2015.  
**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY /s/ Sergeant Dale Multer DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-

ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-13-000963** CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 21st day of May, 2015 in a certain cause numbered D-1-GV-13-000963, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Perry K. Needham, if alive and if deceased, the unknown owners, heirs assigns & successors of the Estate of Perry K. Needham and Margaret A. Needham, if alive and if deceased, the unknown owners, heirs assigns & successors of the Estate of Margaret A. Needham are defendant(s), in favor of said plaintiffs, for the sum of \$4,709.46 Dollars, together with all costs of suit, that being the amount of

judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on August 19, 2014.  
I, on the 29th day of May, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 10232, Bar-K Ranches Plat Ten, Plat No. 63/25 as described in Volume 7224, Page 1765 of the deed records of Travis County, Texas.**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,709.46 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of May, 2015.  
**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY /s/ Sergeant Dale Multer DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS

EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-14-000356** CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 20th day of May, 2015 in a certain cause numbered D-1-GV-14-000356, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Sarah F. Capps, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Sarah F. Capps are defendant(s), in favor of said plaintiffs, for the sum of \$2,826.81 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on August 19, 2014.  
I, on the 29th day of May, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for

cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 12094, Bar-K Ranches Plat Twelve, Plat No. 61/84 as described in Volume 7552, Page 594 of the deed records of Travis County, Texas**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,826.81 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of May, 2015.  
**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY /s/ Sergeant Dale Multer DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.







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## PARK & HOMER puzzles

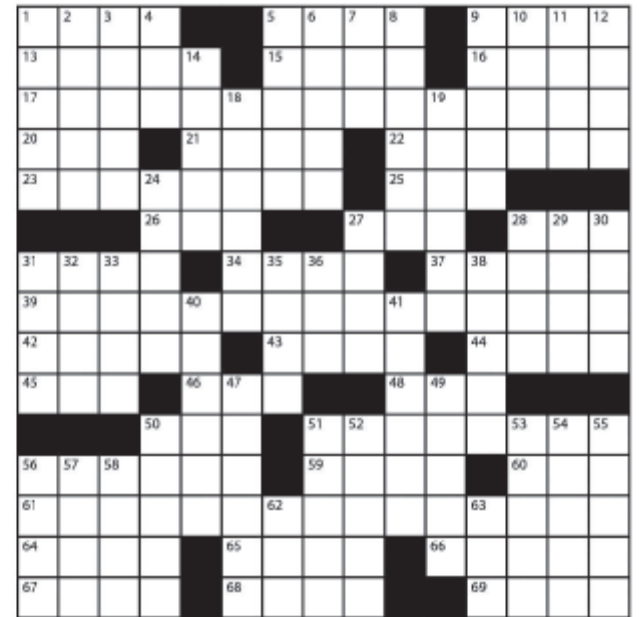
Sounds the same

Puzzle by J. Reynolds

No. 381

### Across

1. Almond
5. Taj Mahal's city
9. The Kennedys, e.g.
13. Engine sounds
15. What nomads do
16. Experience
17. Home run requirement
20. Decide to leave, with "out"
21. Lacking slack
22. Short-straw drawers
23. Stop on the way
25. An end to sex?
26. Parenthesis, essentially
27. "Gee whiz!"
28. "The Black Cat" writer
31. Disparage
34. Stratified snack
37. Agenda entries
39. Half a quartet
42. Bind
43. Liberals, with "the"
44. Top-rated
45. Banned pesticide
46. Hot spot
48. Balloon filler
50. Afflict
51. British (1964ish)
56. Chinese temple
59. Appear
60. Car accessory
61. Often
64. "Don't bet \_\_\_!"
65. \_\_\_-friendly
66. Cold shower?



67. Pro \_\_\_
68. Beanery sign
69. No Clue
14. Ravi Shankar's instrument
18. Bust officers
19. 1990's war site
24. Divination deck
27. Fashion
28. 100 centavos
29. Black cat, maybe
30. Sum, \_\_\_, fui
31. Fastener
32. Advance
33. Newton, e.g.
35. Big Indian
36. Hydrocarbon ending
38. Autocrats
40. Live
41. More daring
47. One of ten in Exodus
49. Poetic feet
50. Blood carrier
51. \_\_\_ of Langerhans
52. Approaches
53. "A Doll's House" playwright
54. Architectural projection
55. Foul
56. "D"
57. "The King and I" role
58. Bearing
62. \_\_\_ Today
63. "Aladdin" prince

### Down

1. Overthrow, e.g.
2. Two-door
3. Carries on
4. Ashes holder
5. Bicker
6. "\_\_\_ go!"
7. "Gol!"
8. \_\_\_ Island, Fla.
9. Gorge
10. Beam intensely
11. Allege
12. 1987 Costner role

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

Attorney at Law  
 8140 N. Mopac  
 Westpark 4, Suite 250  
 Austin, Texas 78759  
 DATED the 18th day of June, 2015.  
 /s/ Emily S. Rickers  
**THOMPSON SALINAS RICKERS & MCDERMOTT, LLP**  
 State Bar No. 24046714  
 8140 N. Mopac, Westpark 4, Suite 250  
 Austin, Texas 78759  
 Telephone: (512) 201-4086  
 Facsimile: (512) 298-1129  
 E-mail: emily@centraltexaslawyers.com  
 Attorney for Sherry Nemeth

**NOTICE TO CREDITORS**  
 Notice is hereby given that original Letters Testamentary for the Estate of Jimmie Lou Smith, Deceased, were issued on June 16, 2015, in Docket No. C-1-PB-15-000298, pending in the Probate Court NO. 1 of Travis County, Texas, to: Virginia Roman.  
 The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Fulwiler Law Firm, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.  
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
 DATED the 26th day of June, 2015.  
 Fulwiler Law Firm, P.C.  
 Attorneys for the Estate

**NOTICE TO CREDITORS**  
 Notice is hereby given that original Letters Testamentary for the Estate of Josephine Cavazos aka Josephine A. Cavazos, Deceased, were issued on June 9, 2015, in Cause No. C-1-PB-15-000577, pending in Probate Court No. 1, Travis County, Texas, to Susan Cavazos.  
 All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law to the following:  
 Estate of Josephine Cavazos aka Josephine A. Cavazos,

Deceased  
 Susan Cavazos, Independent Executor  
 c/o Amanda Bergstrom, Attorney at Law  
 611 West 14th Street  
 Austin, Texas 78701  
 Publishing Date: June 26, 2015

**NOTICE TO CREDITORS**  
 Notice is hereby given that original Letters Testamentary for the Estate of Marjorie June Einck Smith, Deceased, were issued on June 23, 2015 in Cause No. C-1-PB-15-000991, pending in the Probate Court No. 1, Travis County, Texas, to: Richard Henry Einck.  
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
 c/o: Kay Lively  
 2107 Tishomingo Trail  
 Austin, Texas 78734  
 DATED the 23rd day of June, 2015.  
 /s/ Kay Lively  
 Attorney for Richard Henry Einck  
 State Bar No.: 24025495  
 2107 Tishomingo Trail  
 Austin, Texas 78734  
 Telephone: 512-215-8597  
 E-mail: kglively@hotmail.com

**NOTICE TO CREDITORS**  
 Notice is hereby given that original Letters Testamentary for the Estate of Tammy Terese Counts, were issued on June 18, 2015, in Cause No. 15-0429-CP4 pending in the County Court at Law #4 of Williamson County, Texas, to: Russell Haynes.  
 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
 c/o Terry L. Belt, Attorney  
 9600 Great Hills Trl #150W  
 Austin, TX 78759  
 Dated the 19th day of June, 2015.  
 /s/ Terry L. Belt  
 Attorney at Law  
 State Bar No.: 02109500

9600 Great Hills Trl #150W  
 Austin, TX 78759  
 Telephone: (512) 327-7360

**NOTICE TO CREDITORS**  
 Notice is hereby given that original Letters Testamentary for the Estate of VICTORIA LEE HADDON, Deceased, were issued on June 18, 2015, under C-1-PB-15-000976, pending in the Probate Court No. 1 of Travis County, Texas, to ERWIN PARHAM HADDON.  
 Claims may be presented in care of the attorney for the Estate addresses as follows: Independent Executor of the Estate of Victoria Lee Haddon c/o Fleur Christensen Attorney for the Estate Blazier, Christensen, Bigelow & Virr, P.C.  
 221 West 6th Street, Suite 2000  
 Austin, Texas 78701  
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
 DATED the 18th day of June, 2015.  
 /s/ Fleur A. Christensen  
 Attorney for the Estate

**NOTICE TO CREDITORS**  
 On June 18, 2014, Robert W. Willis was appointed Independent Executor without bond in the Estate of Joan E. Anderson, Deceased, in Cause No. C-1-PB-15-000930, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

**NOTICE TO CREDITORS**  
 On June 23, 2014, Kristine Joy Bryant Becker was appointed Independent Executor without bond in the Estate of Ruth Joy Bryant, also known as Ruth Bryant, Ruth J. Bryant, and R.J. Bryant, Deceased, in Cause No. C-1-PB-15-000912, pending

in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS**  
 Notice is hereby given that sealed bids will be accepted by Travis County for the following items:  
 1. Medical Supplies, 1506-001-SC  
 Opens: July 13, 2015 @ 10:30 a.m.  
 Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS**  
 Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:  
 1. Handicapped Parking Enforcement Services, 1506-008-JL  
 Opens: **BID OPENING DATE HAS BEEN EXTENDED TO JULY 15, 2015 @ 3:00 P.M.**  
**PRE-BID CONFERENCE HAS BE SCHEDULED FOR JULY 1, 2015 @ 10:00 A.M. AT 700 LAVACA STREET, ROOM 2.109, AUSTIN, TEXAS**  
 Proposals should be submitted to: Cyd Grimes, Travis County

Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS**  
 Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Travis County Commissioners Court Departmental Review, 1505-005-AW  
 Opens: June 30, 2015 @ 3:00 p.m.
2. Professional Surveying Services, Q1505-001-PS  
 Opens: July 15, 2015 @ 3:30 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of

One Hundred percent (100%) of the contract amount awarded, if applicable.

**PUBLISHED NOTICE TO CREDITORS** Notice is hereby given that Letters Testamentary for the Estate of Gerald William Friedman, Deceased, were issued on June 18, 2015, in Cause No. C-1-PB-15-000902, pending in Probate Court Number 1, Travis County, Texas, to Jeanette M. Friedman, Independent Executor of the Estate of Gerald William Friedman, Deceased. The residence of the Decedent was in Travis County, Texas, and the mailing address at which claims may be presented is:  
 Representative, Estate of Gerald William Friedman, Deceased  
 c/o Neal W. Hardin, Attorney at Law  
 1008 Ranch Road 620 South,

## LEGAL NOTICES

Suite 203  
 Austin, Texas 78734  
 (512) 502-8514  
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
 DATED the 18th day of June, 2015.  
 Respectfully submitted,  
 /s/ NEAL W. HARDIN  
 NEAL HARDIN LAW, PLLC  
 1008 Ranch Road 620 South, Suite 203  
 Austin, Texas 78734  
 (512) 502-8514 (Office)  
 (512) 261-3223 (Fax)  
[neal@nealhardinlaw.com](mailto:neal@nealhardinlaw.com)  
 Attorney for Jeanette M. Friedman, Independent Executor of the Estate of Gerald William Friedman

PHOTO BY JOHN ANDERSON

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