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THE AUSTIN

# CHRONICLE

**JANUARY 30, 2015**

VOLUME 34, NUMBER 22  
austinchronicle.com



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in This City on His Smartphone P.54

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- Fuckemos**
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- Barbara Kooyman**
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- Margaret Wright**

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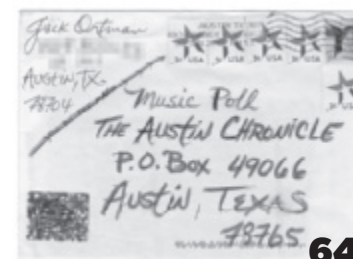
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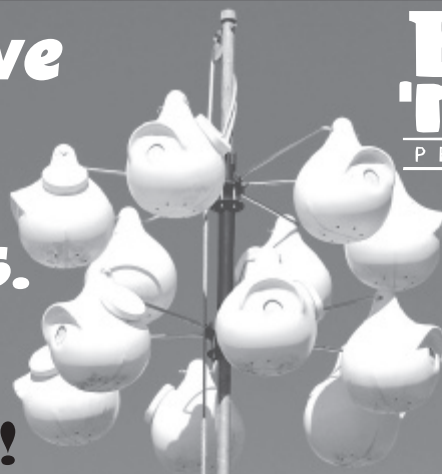
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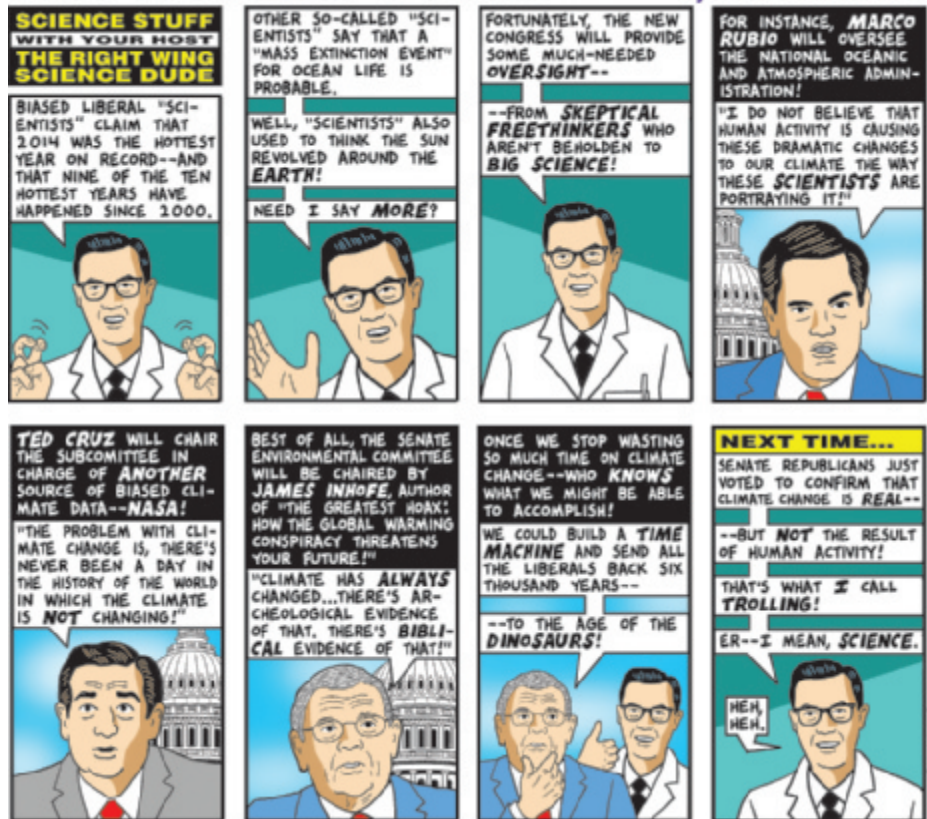
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# THIS MODERN WORLD

by TOM TOMORROW



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# FEEDBACK LETTERS & COMMENTS

## STILL RELEVANT

Dear Editor,

Seventeen years after moving out of Austin to the great ochre and blue about 90 miles to the west, I'm looking at the *Chronicle* for just about the first time in a while. The *Chronicle* used to be indispensable ... in Austin. But it seemed irrelevant to life out here.

It's not. If the current issue online is anything to go by, the *Chronicle* has gotten even better. At 77, I'm a little over the hill for some of the

subject matter. Still, your wider coverage – and specifically Marjorie Baumgarten's work – still knocks me out!

Sarah Valentine

## LAZY AND CONFUSING

Dear Editor,

I found the article asserting that Austin didn't have a robust hip-hop scene until now offensive, lazy, and poorly researched [“Hip-Hop on the

CONTINUED ON P.8

## ON THE TEXAS SENATE ENDING THE TWO-THIRDS RULE:

“Welcome to the one-party state. Thanks for voting (or not, since most of you didn't). Not just for the current batch of right-wing Republicans with the most extreme at the top, but for those before who gerrymandered the districts so that no matter how many more Democratic votes came in, Republicans would still get more representatives. ‘During the last election [2013], Democrats won over a million votes more than Republicans, but because of the way districts are designed, the Republicans got 33 more members of the House of Representatives than the Democrats did.’ – Lloyd Doggett on Monday, November 4, 2013

The crap that Mr. Doggett was talking about is still happening. And has ensured a virtual GOP dictatorship in the Lege for a while, where no Democrat-authored bill has a chance to see the light of day if the ruling party does not allow it. Nice going, Einsteins. We'll be over here making more young people, people of color, LGBT folks, folks who are not older and whiter, more evangelical males, and Democrats in general until we flip this sucker. It will take a while, but it's inevitable.” – Steve Basile

“Patrick Ends Two-Thirds Rule,” *Newsdesk*, Jan. 21

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**Sew Much More**



Verge," Music, Jan. 16]. To cast these assertions and then rest the main body of the article on events from 2007 and 2008 involving an artist who isn't even making or performing hip-hop on a consistent basis anymore is both confusing

and incongruent. The fact that examples like the Cooly Girls exist and are still relevant for reference is evidence of a scene that has been flush with talent since the inception of hip-hop. The

person covering hip-hop for the *Chronicle* should try to make it out to more than one or two shows a month by the same few acts (as shown in the acts covered in his pieces). Our scene would greatly benefit from someone who actually wants to cover Austin hip-hop, writing a more positive, complete representation of it.

I do understand that not every act can be mentioned in every article, but I also understand that journalism is about telling the truth and presenting facts – or at least a full picture. The writer of this article posted on his Facebook page that this article was an "investment." Investment in what? Tearing down the history of our local hip-hop culture by pretending it's only starting now?

We already have artists known nationally. We have owners of their art. Those owners are sustained by their art and business acumen built on

a steady foundation of years of networking and honing their craft. That would be a good read. I have a longer version of this letter with suggestions and a few corrections, but the 300-word limit has left me short of space.

Sunni Soper

### WRESTLING WITH REVIEW

Dear Editor,

Regarding Steve Davis' 2½ star review of *Foxcatcher*: I vehemently take exception [Film Listings, Dec. 19]. It's a riveting, spellbinding movie. Wrestling as a sport could vanish and I wouldn't notice or care, but this movie (while topically about wrestling) wasn't about wrestling. It's about a moment in history when a neurotic, privileged psychopath ruined the career of one man and killed another. I don't understand for a moment Davis' contention that it's an "unsatisfying experience" that you "have no idea what to make of." It's distressing that he is a movie reviewer at such a hallowed institution as *The Austin Chronicle* and makes such statements. In all seriousness, has he ever watched a Robert Altman movie? If ever there was an auteur that made art that didn't explain itself to you, it would be him. Did the moral ambiguity of Spike Lee's *Do the Right Thing* similarly leave him confused and unsatisfied? Life isn't about things being neatly tied up at the conclusion; it's usually a protracted and messy experience that can be good. And so, too, is *Foxcatcher*. To anyone on the fence about this movie thanks to Mr. Davis' review: Go see it. It's a solid 4-star movie.

David Sanborn

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### OOPS

Last week's review of the Native Family Co. restaurant stated that co-owner Ryan Genthe is from Cleveland. Genthe is actually from Detroit. We apologize for any distress that may have caused Michigan fans. Co-owner Olivia Genthe also informs us that they have a new phone number: 512/920-2019.

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## QUOTE of the WEEK

“Rick Perry is a good man, a man of integrity, and a friend.”

– Sen. Ted Cruz lays out his case for the defense after a Republican judge refuses to throw out the felony abuse of office charges against the former governor.

## HEADLINES

**CITY COUNCIL MEETS** today (Jan. 29) in the first regular meeting of the new **10-1 Council**, with decisions expected on structural reorganization and office budget adjustments, along with the usual brace of public hearings – but no zoning cases. See “Diving Right In,” p.22; “Council: Between the Cup and the Lip,” p.14; and “A Modest Proposal,” p.12.

**THE NEW GREEK** government has an Austin connection: **Yanis Varoufakis**, visiting professor at UT’s LBJ School of Public Affairs, was named Greek finance minister under anti-austerity Prime Minister **Alexis Tsipras**. In a statement, Varoufakis said, “As the next finance minister, I can assure you that I shall not go into the Eurogroup seeking a solution that is good for the Greek taxpayer and bad for the Irish, Slovak, German, French, and Italian taxpayer.”

**PAUL CRUZ OFFICIALLY** became the new AISD superintendent on Jan. 26. Formerly the superintendent of Laredo ISD and a deputy commissioner at the Texas Education Agency, Cruz served as interim superintendent after **Meria Carstarphen** resigned in 2014.

**RICK PERRY IS** still headed to court in his felony case for abuse of power. On Jan. 27, Judge **Bert Richardson** rejected a dismissal motion from the former governor’s legal team arguing that his actions were within his constitutional powers. Travis County commissioners have also now approved an extra \$200,000 to continue the prosecution over his veto of **Public Integrity Unit** funds.

**ATTORNEYS FOR SCHIZOPHRENIC** death row inmate **Scott Panetti** filed a supplemental brief with the 5th Circuit Court of Appeals on Tuesday, following Panetti’s Dec. 3 stay of execution. It argues that the federal district court erred in refusing to appoint counsel or approve funding for a mental health expert and investigator, and details Panetti’s plan for filing an appeal in federal court that claims he’s currently incompetent.

**SXSW WEEK MAY** be a little quieter after the City of Austin announced a 25% reduction in temporary events permits from March 13-22, in an attempt to control the growing sprawl of unofficial events around the main festival. The new policy, issued Jan. 23, also tightens curfews for such events.

**URNS OUT RAUL Munguia** didn’t retire from law enforcement so much as accept a new gig. The longtime APD asst. chief left Chief **Art Acevedo**’s side last week, but recently accepted a job as chief of police at **UT-Rio Grande Valley**.

**TEXAS CIVIL RIGHTS Project** filed a series of lawsuits Tuesday that implicate prison guards in **Huntsville’s Estelle Unit** on charges of brutal violence and abuse, often at the expense of the blind and disabled. At the lawsuits’ core are two inmates, **Otis Talbert** and **Larry Hastings Jr.**, both of whom were allegedly nearly beaten to death by prison guards “with a vendetta.”

**Volunteers at St. Martin’s Church receive training by Tina Griego to conduct the annual homeless count and survey last Saturday, Jan. 24, sponsored by the Ending Community Homelessness Coalition, or ECHO. The data is used to measure the number and characteristics of people who are homeless on a local and national level.**



JANA BIRCHUM

## Reinventing the Wheel

MAY GOD BLESS THE NEW CITY COUNCIL. THEY’RE GONNA NEED HER.

Let’s begin by applauding the exhaustively earnest effort of the newly sworn-in City Council members to re-think and re-frame the procedures of local government. Their early enthusiasm and energy are laudable, as is their willingness to try new ways of doing city business. As the political consultants like to say, November’s was a “change” election – especially for the long pent-up demand to move to geographic, single-member districts – and most of the members had campaigned on bringing fresh perspectives, more neighborhoods, and broader engagement to City Hall.

That’s all to the good. We’ll begin to discover today (Jan. 29) how Council’s plan to re-jigger the decision process has been revised in response to public feedback at last week’s town hall and in the

various online, email, Twitter, text, phone, etc. responses. (At times, the town hall delivered the unnerving impression of a local hospital TV telethon, and another object lesson: More input does not necessarily mean better input.) Most comment has been tentatively supportive, willing to give the members their procedural honeymoon in the hope that improvements will indeed result – and Council has made it plain that after a “trial period” (six months is most often mentioned) – they’ll review all the changes for what works and what doesn’t.

It may not take that long. At Tuesday’s work session, some members were already having second and third thoughts about trying to move most public hearings to standing committees (14? 13? 10?) and away from the full

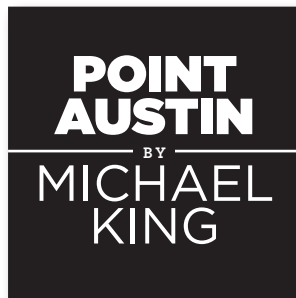
Council. It’s a Legislature-derived model (that in itself might make most Austinites dubious), but in addition to the broadest objection – that advocates (on all sides) will often want to make their case before the full, 11-member Council – the plan presents difficult logistical problems that the members appear to have initially underestimated. Most simply, to allow most residents to attend, public hearings generally begin in the evening – and there are a limited number of evenings, meeting rooms, livestreams, and only one Channel 6 (ATXN) – not to mention a limited number of staff members, who have actual lives and families.

On the other hand, unlimited committee meetings do present the possibility of unlimited employment for lobbyists.

### HOLD THAT THOUGHT

Frankly, I think the new Council has already made its most important procedural

CONTINUED ON P.12



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## POINT AUSTIN CONTINUED FROM P.10

change: the decision to hold more regular meetings. The sheer amount of business had outgrown the Council's size – beyond the districting issue, there simply needed to be more officials and more regular meetings for a city on Austin's scale. If Council succeeds in segregating zoning cases (which often require their own hearings) and most executive sessions into separate meetings, they will go a long way to solving their agenda problem, and the need will diminish to meet long into the night. (Again, it's not that simple – executive sessions, for example, often arise from unanticipated legal questions, so they can't be side-barred entirely.)

Their first response this week – apparently to postpone all pending zoning cases into February – is hardly an optimum solution, but they can be forgiven for it – once. Indeed, as they learn the ropes, their early meetings are likely to be longer rather than shorter, a notion borne out by this week's first work session on Tuesday, which lasted roughly twice as long as last year's commonly did (and they weren't finished when they adjourned). And they haven't even directly entered contentious territory yet (the long-debated Garza Tract southwest zoning case looks likely to test patience on all sides). The length of the meetings will be the least of their problems.

## PAY THAT PIPER

I'm guessing that, perhaps after some weeks of dithering, most important public hearings will arrive where they always have – right in front of the dais. The objections to that outcome have been frankly contradictory: People complain that once a proposal is before Council, “nobody's listening because the decisions have already been made” and simultaneously that “Council members are making decisions right on the dais.” In this observer's experience, righteous denunciations (whatever their source) of “the process” most often come down to, “The decision didn't go my way, so the process was unfair” – and that pattern's not going to be changed by rearranging the deck chairs.

A couple of other notions are more worrisome. Mayor Steve Adler's proposal (joined by CM Ora Houston) to allow re-allocation of members' salaries for other office expenses sets a bad policy precedent: Public office should not be a philanthropic exercise. Even more troubling is the mayor's idea to solicit private funding for extended staff or special mayoral projects – we don't need smiling, deep-pocketed foxes (okay, “benefactors”) surrounding the public henhouse. If the city's budget is too small to get the necessary public work done, let's have that substantive, public budget debate.

Indeed, if there needs to be more money in the 10-1 mayoral budget, maybe we should re-allocate some of that \$36 million we're contemplating annually dolloping out to homeowners, for “affordability.” We voted for public representation, not private charity – we should pay for our own self-government. ■

## A Modest Proposal

## ZONING DOESN'T HAVE TO BE SO HARD

The new City Council did us all a solid regarding today's historic **first 10-1 Council meeting** by postponing all of this week's zoning cases for at least a week, after a somewhat dizzying Tuesday work session on the topic. (“I'm brand new to this, and it's overwhelming,” admitted CM **Don Zimmerman**, quoted in the *American-Statesman*.)

No shame there. The biggest item on the zoning plate, the intractable **Garza Tract**, is not going to go down easily. But in truth, that brand of complication is the exception rather than the rule. A good number of the Council's grinding, contentious agenda of zoning items consist of cases that really ought not to be making their way to Council in the first place.

If the new City Council really wants to save a lot of time at its meetings, here's a simple idea: This Council can do us all a favor, and cut their workload in half at a stroke, if they just send a clear message to the **Planning and Development Review Department** that they're going to stop entertaining idiotic contested **zoning change requests**, and treat existing zoning as what it is – the law – rather than as a starting point for negotiations, or as one side in an expected “compromise” between what the developer wants, and what the law says they can build. As it stands, if you want to build a condo complex on your single-family-zoned lot, you go in asking for an office tower, and let the city compromise you down to the condo complex. Then it's a win-win, right? (By analogy, suppose you want to rob a bank, but the law says you can't do that. What if you go in

threatening to blow the place up, then negotiate a “compromise” that lets you just walk out with all the money at the teller windows? Another win-win.)

Here's an actual case – one that's currently wending its way through the development review process. The names have been omitted, not to protect the guilty or innocent, but because this isn't about one case – it's about what's considered the usual way of doing business with the city. (If you're really curious, the case is on file, and pretty easy to look up.)

## Case in Point

Picture **45th Street at Speedway**: a fairly major cross-town arterial, two lanes each way, with a scant right-of-way, and small houses and apartment complexes along both sides. So: A small private investor has purchased the house on that corner, and would like to turn it into a **restaurant**, and has

requested a zoning change to do so. But, as much as neighbors would love to have a nice restaurant in walking distance, logistical problems abound.

When it became clear, late last year, that technical details (grease trap in the floodplain, delivery trucks blocking 45th because there's no driveway access, and more) made this plan impossible, the developer's representative switched gears and changed to a request to change to office zoning – and that's what city staff brought to City Council, even though that zoning doesn't fit the owner's plans, and is clearly not a desired use in this fully residential area. At this point, the exasperated owner told neighborhood

reps that he'd already paid his rep **\$70,000** in this effort; they countered by pointing out that, under the current zoning – including the neighborhood plan's allowance for greater density on a corner lot of this size – he could add more square footage of *residential* development than the total that would be allowed under the requested new zoning. This appeared to come as a surprise to both the owner and his hired gun, who makes a living lobbying for rule changes, not figuring out what can be achieved under the existing rules. And so the matter sits at present, with Council having kicked the new request back to the **Planning Commission**, neighbors waiting to see what happens next, and everyone having spent months spinning their wheels.

Clearly the current system works pretty well for developer lobbyists who are paid by the hour. But it doesn't serve anyone else: neither affected citizens who argue the other side on their own time, nor property owners and builders, nor city staff who feel compelled to “compromise” on existing regulations. And in the end, any semblance of city planning is out the window.

Developer lobbyists repeatedly claim that what they want out of the process is **clarity** and **dependability**. Well, how about this for dependability? How about if the city stops negotiating zoning on a piecemeal basis, and treats it as what it is: the law.

Especially in areas where there are approved neighborhood plans, a lot of (city-mandated) work went into those plans, and they are informed by the planning values that formed the process: connectivity, density along transit corridors, compatibility standards, etc. Some of those values change with time, and to that end, we are embarked on a major code rewrite in the **CodeNEXT** process, but in the meantime, why on Earth are we entertaining requests to change the law on a whim? ■

Send gossip, dirt, innuendo, site plans, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).



## CIVICS 101 DUTY NOW FOR THE FUTURE

## THURSDAY 1/29

**TEXAS MUSLIM CAPITOL DAY** People from all over Texas are welcome to attend, both Muslim and non-Muslim. Attend sessions on political activism, and meet with our state representatives. **9am-4pm. Texas State Capitol.** [www.cairtexas.com](http://www.cairtexas.com).

## BEYONCÉ FEMINISM/RIHONNA WOMANISM

Discussion led by Omise'eke Tinsley, associate professor of African and African Diaspora Studies at UT-Austin. **6-8pm. Carver Museum, 1165 Angelina.** [www.austintexas.gov](http://www.austintexas.gov).

## FRIDAY 1/30

**TEXAS NATIVE AMERICAN LAW CONFERENCE AND HOMECOMING** The State Bar of Texas Native American Law Section hosts this annual conference to discuss topics of interest in Native American law. **11am-1pm. Texas Law Center, 1414 Colorado.** [www.texasindianbar.com](http://www.texasindianbar.com).

## SATURDAY 1/31

**AHS PUPPY BOWL** New England Pawtriots vs. Seattle Seadogs. Enjoy a live game of puppyball while checking out adoptable pets. The fee for dogs over 40 pounds is discounted to \$20. **Noon-1pm. Austin Humane Society, 124 W. Anderson.** [www.austinhumanesociety.org](http://www.austinhumanesociety.org).

**DISTRICT 6 SWEARING-IN CEREMONY** City Council Member Don Zimmerman will be publicly sworn in by Texas Supreme Court Justice John Devine; he invites and encourages residents of District 6 and Austin to join Mayor Steve Adler in attending the ceremony. **1:30pm. Hill Country Bible Church Northwest, 12124-A RR 620.**

**DOWNTOWN METRO RAIL STATION** Capital Metro plans to build an expanded, permanent MetroRail station at the Convention Center to welcome commuters Downtown. Give feedback at this walking tour and public workshop. **10am-1pm. Fourth & Trinity.** [www.projectconnect.com/downtown-gateway](http://www.projectconnect.com/downtown-gateway).

## SUNDAY 2/01

**MIGRANT POLITICS: REFLECTIONS & CONVERSATIONS** *Monkey Wrench Books, 110 E. North Loop. Free.* [www.txstate.edu/history/about/calendar.html](http://www.txstate.edu/history/about/calendar.html).

## MONDAY 2/02

**TEXAS INMATE FAMILIES ASSOC. MEETING** Get your questions about the TDCJ answered on the first Monday of each month. **Sunrise Community Church, 4430 Manchaca. Free.** [www.tifa.org](http://www.tifa.org).

**PROPERTY TAX DEADLINE** Travis County property owners must pay their taxes by midnight tonight. Use the tax office website, USPS, or the main tax office drop box. **Travis County Tax Office, 5501 Airport.** [www.traviscountytx.org](http://www.traviscountytx.org).

## TUESDAY 2/03

**VOLUNTEER DEPUTY REGISTRAR TRAINING** Volunteers must be age 18 or older and attend a one-hour training session. **10:30am, 12:30pm, and 6:30pm. Travis Co. Tax Office, 5501 Airport.** [www.traviscountytx.gov](http://www.traviscountytx.gov).

**ZILKER CAFE PARD** is looking for a vendor to operate the Zilker Cafe, adjacent to the entrance to Barton Springs Pool. Today's the deadline to weigh in, on an online survey about menu options, services, and other considerations. [www.austintexas.gov/department/zilkercafe](http://www.austintexas.gov/department/zilkercafe).

## WEDNESDAY 2/04

**ELECTED OFFICIALS RECEPTION** League of Women Voters of the Austin Area sponsors your chance to meet the people who represent you in our local government. Invited are the Council and mayor, and Travis Co. Commissioners and County Judge. **5:30-7:30pm. Austin City Hall, 301 W. Second.** [www.lwvaustin.org](http://www.lwvaustin.org).

## THURSDAY 2/05

**TEXAS COMMISSION ON JAIL STANDARDS** Quarterly meeting. On the agenda for public comment is the topic of pregnant inmates. Mama Sana, the Texas Jail Project, and others will testify about current conditions (see story, p.18). **9am. Clements Jr. State Bldg., 300 W. 15th.** [www.tjcs.state.tx.us](http://www.tjcs.state.tx.us), [www.mamasanaclinic.wordpress.com](http://www.mamasanaclinic.wordpress.com).

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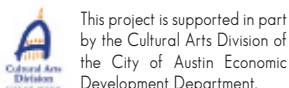
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# Legislative Committees Take Shape



Lt. Gov. Dan Patrick talks with Gov. Greg Abbott (l) and House Speaker Joe Straus (r).



PHOTOS BY JANA BIRCHUM

Kirk Watson

## LEGE LINES

largesse: Sen. **Judith Zaffirini**, D-Laredo, said, “First he said none, then he said one, then he said no more than three, so it was just a matter of seeing who it would be.” As for the Travis County delegation, here’s who got what:

- **Donna Campbell**, R-New Braunfels: Veterans Affairs & Military Installations (Chair), Administration, Education, Health & Human Services, Intergovernmental Relations
- **Troy Fraser**, R-Horseshoe Bay: Natural Resources & Economic Development (chair), Nominations, State Affairs, Transportation
- **Kirk Watson**, D-Austin: Business & Commerce, Finance, Nominations, Higher Education
- **Judith Zaffirini**, D-Laredo: Agriculture, Water & Rural Affairs (vice chair), Health & Human Services, Natural Resources & Economic Development, State Affairs

### TAKE YOUR COMMITTEE SEATS

Lt. Gov. **Dan Patrick** handed out his first committee assignments as Senate president on Jan. 23, with some slight surprises in the mix. Not least was that, after initially saying

that he would not appoint any Democrats to committee chairs, he selected two. First, he left the Dean of the Senate, Houston’s **John Whitmire**, in charge of Criminal Justice. And second, the only Dem to vote for either

House Bill 2’s abortion restrictions last session or the end of the two-thirds rule this time, Brownsville’s **Eddie Lucio Jr.**, heads up Intergovernmental Relations. But Senate Democrats were not overcome by Patrick’s

## COUNCIL: BETWEEN THE CUP AND THE LIP

The new **City Council** takes the first test of its governance reinvention today (Thursday, Jan. 29) – the first formal, regular meeting of the 10-1 Council – and judging from the available evidence, it’s going to take some doing to fulfill the members’ first promise: shorter and more efficient meetings. Tuesday’s work session took a run at most of the major (and not a few of the minor) items on today’s relatively manageable agenda (53 items in all), and after nearly six hours, there was still plenty of gristle to chew.

Here’s just some of today’s business at hand:

- **Item 26:** Consideration and adoption of the **revised meeting and committee structure** – at Tuesday’s last accounting, there were 10 standing committees, but amendments were flying and a host of ancillary questions remained (e.g., committee meeting scheduling, especially as they intend to hold public hearings).
- **Items 22 and 23:** Creating an external, intergovernmental committee on “**Regional Affordability**” and a “**Task Force on Com-**

**munity Engagement**” – neither apparently controversial in conception, but details very much to come.

- **Item 25:** The proposal by Mayor **Steve Adler** and District 1 CM **Ora Houston** to allow Council members to adjust their staff salaries within the overall office budget limit (basically, to “give back” their own salaries to other needs). This turns out to be a formal budget adjustment (requiring an ordinance) and also raises questions about precedent and policy vs. CMs’ personal choices: **Who decides?**
- There are **21 zoning cases** of various import, including the long contentious **Garza Ranch Tract** (Items 38 and 39). Usually Council can plow through that many cases inside of an hour, but this fledgling group is green as grass and shows signs of questioning every detail – practically and ideologically.
- There are **four public hearings**, all with “time certain” (that is, can’t begin before) of 4pm. All four (Items 50 through 53) could prove contentious – involving ordinances on redevelopment, secondary dwellings, Downtown residential regs ... (you get the picture).



JANA BIRCHUM

Any or all of these could test new Council’s commitment to early adjournments.

- Long before they get to all that, District 6 CM **Don Zimmerman**, who has already expressed his annoyance with city staff proceeding with ongoing city business without his prior approval, declared he would be pulling a dozen consent items involving city contracts (about \$75 million in all) to determine whether they’re necessary and timely. He received some of his answers at the work

session Tuesday – today we’ll find out whether he’s satisfied. He has also expressed great skepticism on zoning matters – suggesting that property rights should trump all – so Council may wander into the weeds on zoning as well.

Take some comfort: It’s **National Wear Red Day, National Stalking Awareness Month**, and the musical honorees are the very persuasive **Dead Things Don’t Bleed**. May the rest of us be so lucky. – *Michael King*

## LOBBY DAYS ARE HERE AGAIN

Monday saw the beginning of the lobby calendar proper, when various groups hold high-profile photo ops and meet-and-greets with lawmakers: sometimes to lobby for specific legislation, sometimes just to remind the Lege they're there. Colorado Street echoed with the low rumble of a few hundred Harleys as the **Texas Motorcycle Rights Association** gathered, and DPS staff dealt with a flurry of beep-beep-beeps from their metal detectors from every belt buckle and riveted leather jacket. Under the Dome it was a more solemn affair, as Holocaust survivor and Brownsville resident **Leon Horn** read testimony of his experiences in the concentration camps as part of an event organized by the **Global Embassy of Activists for Peace**. Meanwhile, **Open Carry Texas** should just apply for a parking permit, considering their trailer seems to be permanently parked by the south steps.



Lois Kolkhorst

## THINK OF OUR WAISTLINES!

"I've got to get Bluebell over here," freshman Sen. **Lois Kolkhorst** told the Senate press desk. Historically, there has always been a plentiful supply of Bluebell ice cream on the House side, courtesy of the former state rep. for Brenham, and its absence is sorely missed by members. (Reporters, however, are more saddened by the retirement of **Linda Harper Brown** and her legendary, ever-open bag of candy.)

## SHORT LINES:

The Senate convened briefly on Jan. 26 to start **distributing bills** to committees, with the bulk going to Business & Commerce, Education, Finance, Higher Education, and State Affairs. The first Senate committee meetings have already been held, with

Finance and Business & Commerce both assembling at 9am on Jan. 28... Lt. Gov. Patrick stocked the new **Border Security** subcommittee with one border Democrat, Lucio (even though his Brownsville seat has the shortest border section of any district neighboring Mexico), and two North Texas Republicans, **Bob Hall** and **Brian Birdwell**. Seemingly he forgot the coast is also a border... No sign yet of House Committee appointments, with Speaker **Joe Straus** playing a slow game again... Gov. **Greg**

**Abbott** will address both chambers on Feb. 17. That same day, all four seats in **special elections** will have their run-offs... Education and legislative insiders were expecting Patrick's plans to pass **school vouchers** this session to die in the House. However, speculation mounts that a coalition of Democrats, rural Republicans, and institutional GOPers leery of further damaging school finances may hand him his first black eye of the session in the Senate instead... Patrick

has already broken some bad news to conservatives, explaining that **open carry** is important, but not a priority this session... By contrast, there's an expectation that **campus carry** will pass the Senate: Expect awkward hearings on that issue, considering UT System Chancellor **William McRaven** – the retired admiral who commanded the operation to kill **Osama bin Laden** – has come out against armed students on campus... With the Health & Human Services Medicaid fraud software scandal growing, many are wondering when HHS executive director (and former Senator) **Kyle Janek** and his former general counsel (and former state Rep.) **Jack Stick** will end up on the hot seat in front of current lawmakers. You bring the popcorn, we'll bring the soda. (Actually, don't: Food and drink are banned from committee rooms.) – *Richard Whittaker*

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# Health Care Equality

## INSURE CENTRAL TEXAS HAS THE LGBTQ COMMUNITY COVERED

The closing deadline (Feb. 15) to enroll in a health insurance plan using the **HealthCare.gov Marketplace** once again looms over uninsured Americans. For many, navigating the online marketplace is no easy feat, and for some, such as members of nontraditional families and the LGBTQ community, it can be especially complex.

While Texas is still stubbornly defending its same-sex marriage ban, under the 2013 **Supreme Court** ruling that overturned Section 3 of the federal **Defense of Marriage Act**, legally married same-sex couples are guaranteed the same federal benefits as other married couples. Because health insurance under the **Affordable Care Act** is a federal benefit, all legally married couples – queer or not – are eligible to be on the same insurance plan.

According to **Elizabeth Colvin**, director of **Foundation Communities' Insure Central Texas**, being able to have both partners on the same plan is an option that can help bridge the “**Medicaid gap**.” In Texas – one of the states that declined to expand Medicaid coverage after the ACA was passed – the “gap” refers to those who would qualify for Medicaid based on income, should Texas choose to follow the federal guidelines, but who don't meet the state's current, extremely narrow requirements for eligibility. By filing jointly for a plan, both counterparts have greater (and more affordable) access to health care.

However, under the ACA, individuals are advanced a tax credit to help reduce the cost of their premiums, which means marketplace prices are based on the

income a person expects to report on their tax return for the current year, and people can only purchase marketplace plans for themselves, their spouses, and their dependents. “If you're not married, it's asking, ‘Are you claiming your partner as a dependent?’ If so, that person cannot make more than \$3,900, approximately,” in order to be considered a dependent, explains Colvin. “If you have children together – who's claiming your children?” Each scenario affects a person – or a couple's – tax credit eligibility.

At the end of the day, it seems as though married couples are more likely to save on health care than their unmarried counterparts. “Go get married in a state where you're recognized!” ICT navigator **Arianna Anaya** jokes. “Getting on the same health plan can really save you money.” Anaya, who wears several hats at ICT, has been working to help disenfranchised populations get insured since the HealthCare.gov Marketplace opened its virtual doors. Today, Anaya is one of ICT's experts for transgender health care consumers and those living with HIV.

The silver lining for members of both of those categories is that insurance compa-

nies are no longer allowed to deny coverage for pre-existing conditions. But Anaya admits it's still an “uphill battle” for transgender consumers to receive coverage for either hormonal or surgical procedures, because insurance companies can still define what's “medically necessary.” While it is possible, each consumer in question must meet three core requirements: They must be at least 18 years of age, and have a physician-documented diagnosis of gender dysmorphia and declaration of “sound mind.”

“Fundamentally, I think it's a bit of a catch-22,” she says. “It's only recently that the medical field has acknowledged this as an existing and real thing. Even when I talk to medical professionals about this issue –



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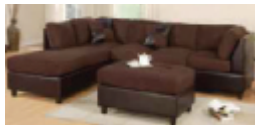
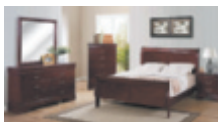
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## SPARKS FLARES OVER CITY'S SOI ORDINANCE



Section 8 voucher holder Gloria Middleton (l), who testified about her struggle to find housing, and Dimple Smith wait outside Judge Sam Sparks' courtroom.

A city ordinance that would protect low-income renters from housing discrimination remains on hold while a federal judge – who criticized the ordinance as “troublesome” – decides its fate after nearly a full day of hearings.

The “**source of income**” rule, enacted by City Council in December and scheduled to take effect this month, would prohibit landlords from rejecting renters who pay with non-traditional income sources, such as government-subsidized rental assistance (**Section 8 Housing Choice Vouchers**, for example). It met quick reaction from the **Austin Apartment Association**, which filed suit 24 hours after passage. The city requested the transfer from Travis County court to federal court; the two sides met during a Monday morning preliminary injunction hearing before U.S. District Judge **Sam Sparks**. The city portrayed the housing code amendment as a nondiscrimination ordinance, while AAA framed it as an unconstitutional forced contract.

MARY TUMA

AAA's attorney **Craig Enoch** argued the ordinance imposes costly and time-consum-



## HEALTH COVERAGE OPTIONS: WHO'S ELIGIBLE?

Under the Affordable Care Act, anyone who did not have health insurance coverage for nine months out of the year of 2014 may be subject to a tax penalty, unless they qualify for an exemption. Those who are uninsured in 2015 will also face possible penalties when they file their taxes next year. Below are some of the more common health insurance options.

### JOB-BASED HEALTH PLAN

Employees who work for an employer that offers health insurance benefits often find this is their best option. Coverage may extend to the children and spouse of the employee.

### HEALTH INSURANCE MARKETPLACE PLANS

U.S. citizens and other documented residents can choose from a variety of private health insurance plans using the HealthCare.gov Marketplace during the open enrollment period (which closes Feb. 15). Tax credits to defray the cost of monthly premiums are available based on income.

### MEDICAID

In Texas, low-income, uninsured, documented state residents who are pregnant, the caretaker of a dependent under 19, blind, disabled or live with a disabled family member, or 65 or older are eligible.

### MEDICARE

People 65 or older, and younger people with certain disabilities or permanent kidney failure are eligible.

### CHILDREN'S HEALTH INSURANCE PROGRAM (CHIP)

Children 18 or younger who are Texas residents, U.S. citizens or legal permanent residents, and who belong to low-income families are eligible.

### PARENTS' HEALTH PLAN

Parents may keep a child on their health insurance plan, if their coverage extends to their children, until that child turns 26.

### EXEMPTION FROM COVERAGE

People who can't afford to pay for coverage, but who don't qualify for premium tax credits or Medicaid and Medicare, can file for an exemption to the coverage requirement. Other possible exemptions can be found at [www.healthcare.gov/fees-exemptions](http://www.healthcare.gov/fees-exemptions).

I'm not going to say they scoff – but there is this sort of response that is not without judgment.”

Still, Anaya is cautiously optimistic. “For the most part, we know what's required to get insurance companies to assist with these kinds of procedures,” she says, but it's not going to happen overnight. In her experience as a navigator, Anaya notes that most of the young adults she's worked with haven't had regular physicians who can document their progress – hence requiring a longer wait time even after getting insured. “It's complicated, but I believe that if you're willing to put in the time, and not grow impatient, change is a-comin'.” Bigger companies, such as **Blue Cross Blue Shield**, **Humana**, and **United**, have all made public statements of support for transgender health coverage. As for help in getting access, Anaya will gladly walk ICT clients through the process.

Another thread of ACA silver lining: Not even HIV status can alter the price of one's insurance premium. “A lot of people I've

worked with have had to pay unbelievable amounts of money just to stay alive,” says Anaya, who's been working with HIV positive individuals for several years. At the time of her interview with the *Chronicle*, she was pricing antiviral medications at local pharmacies. One month of medication at full price ranged from \$2,876 (Walgreens) to \$3,723 (Wal-Mart). The typical Marketplace insurance plan has newer HIV drugs tiered so that patients pay 20% of the cost – about \$700 to \$950 per month.

“What we're able to do is manage the cost of care and essentially assist these clients with – as quickly as possible – hitting the ‘out-of-pocket max.’ Once that number is reached, the rest of their care [for the year] is free.”

For one particular patient, Anaya found a plan that has him reaching his out-of-pocket max – \$4,000 – within three months. Though that sounds like a hefty bill, it will actually ensure that he'll have more financial assistance. “He'll be done. Everything else will be covered, which, for this gentle-

man, is unbelievable. He's been paying upwards of \$30,000 a year to survive. It's not just picking the cheapest monthly plan, it's actually kind of sneaking around the system – it's amazing.”

Anaya is just one of many navigators onsite to assist with number-crunching. According to Colvin, each of ICT's volunteers has been studying HIV meds to better assist those clients. “There's so much misinformation out there,” says Colvin. “People need to get the facts for themselves about their particular situation.”

ICT urges residents of Central Texas to stop by – no appointment needed – as soon as possible. Because, while the last day to enroll is Feb. 15, the longer you wait to go in, the longer you'll wait to be seen.

– Sarah Marloff

**Insure Central Texas has over 100 trained volunteers, a bilingual staff that provides services in Spanish, Vietnamese, Cantonese, Korean, Thai, and Farsi, and five drop-in locations throughout the city. Get more info at [www.insurecentraltexas.org](http://www.insurecentraltexas.org) or 512/610-7963.**

ing bureaucratic hurdles on landlords and forces them into agreements with the federal government (**U.S. Dept. of Housing and Urban Development**), with potential legal liabilities. **David Mintz** of the **Texas Apartment Association** called the Section 8 program “valuable,” but said it should remain voluntary. “There is a very real concern about the program causing delays in getting residents moved in while other residents could come into the unit immediately. The threat of having funding cut off from HUD is also a concern,” said Mintz. The AAA witnesses described fear of “onerous” compliance rules; the city called witnesses who said renting to Section 8 tenants in fact provided reliable and steady sources of rent.

The city pointed to an **Austin Tenants' Council** map showing that Section 8 renters – mostly minorities and many disabled – generally live in “low-opportunity” areas with concentrated poverty, higher crime rates, and fewer chances for upward mobility. The group's 2012 survey reflected that the overwhelming majority of landlords do not accept

Section 8 renters, and since that time, even fewer property owners are accepting the vouchers: 19 of the 49 Austin landlords who previously took vouchers are no longer accepting them, said **Morgan Morrison**, a fair-housing specialist with the Tenants' Council. On an annual basis, 11% of voucher holders are unable to secure residence due to either previous rental history, high rents, or being denied a lease, said **Lisa Garcia**, vice president of assisted housing at the **Housing Authority of the City of Austin**.

The ordinance, they argued, would increase housing choice in higher-opportunity areas for people who need affordable homes, help the effectiveness of the program, and protect a class open to potential discrimination – along the same lines as race and gender protections. Further, they noted, landlords would still be able to screen tenants for criminal and rental background checks. “This isn't about forcing rents to be lower or making sure everyone can live in a beautiful condo Downtown,” said Assistant City Attorney **Meitra Farhadi**. “It's about ensuring the

landlord cannot discriminate against a renter just because they have a voucher.”

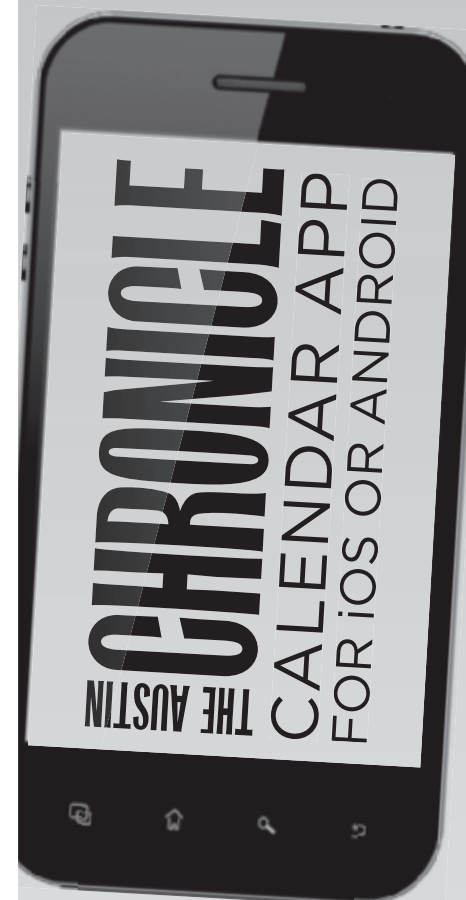
Sparks appeared irritated at times by the city's arguments, and sympathetic to the AAA's case. At one point the judge described the city's presentation as a “dog and pony show,” and said it seemed like the city is “bullying” everyone who owns rental property. Sparks also noted that HUD doesn't enforce source-of-income rules (which calls into question the city's authority), and appeared to agree that the ordinance forces a contractual agreement that could incur expense and liability for landlords.

Sparks also claimed the city was, in part, looking to solve a problem it had created. “The city, through their taxing power, expensed [East Austin/low-income] residents out. Now they are trying to remedy that by forcing anybody in the city that owns land to participate in this.”

Sparks expects to issue a ruling within the next two weeks. “This job is never boring,” she concluded. “And the good thing is, I've got a circuit court to tell me when I'm wrong.”

– Mary Tuma

# DAILY LISTINGS FOR THE WEEK-MINDED



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# Standard of Care

## ARE PREGNANT INMATES RECEIVING ADEQUATE MEDICAL TREATMENT?

In Texas, it can be hard to keep track of every assault on reproductive freedom. While the constitutionality of **HB 2**, the notorious anti-abortion bill, continues to be litigated, women without the means to travel to one of Texas' few remaining abortion clinics are effectively denied their right to an abortion. However, the focus on abortion rights can sometimes obscure the fact that "pro-choice" should also support a woman's right to give birth.

**Kellee Coleman** and **Paula X. Rojas**, members of **Mamas of Color Rising** and **Mama Sana/Vibrant Woman**, have been working for years to "improv[e] pregnancy and birth outcomes for communities of color in Austin." Over the past year, they've focused their efforts on calling attention to the lack of adequate care for pregnant inmates in Texas jails. Last November, as the *Chronicle* previously reported, members of **Mama Sana** and the **Texas Jail Project** testified at the **Texas Commission on Jail Standards'** quarterly meeting about their concerns and suggestions for improvement (see "Jailed Before Birth," Nov. 14).

The stories of women such as **Shela Williams**, who attended the November hearing, convinced **Mama Sana** and **TJP** that standards of care aren't being upheld in jails. In August 2014, while serving a sentence in the **Travis County Jail**, Williams gave birth to a son, **Israel**, who had died in utero. Williams and Coleman, who had been assisting Williams with prenatal care before she was arrested, think that more could have been done to prevent Israel's death. They disagree with the **Travis County Sheriff's Office**, which has said Williams and her unborn child did receive adequate care.

Some of the problem in these cases appears to be a lack of transparency and oversight. **TCSO** can't detail why they believe Williams received proper medical care, according to spokesperson **Roger Wade**, because it would violate her

privacy under **HIPAA**. But Williams says she hasn't received an explanation for some of the decisions she most strenuously opposed, such as a reversal of permission to attend **Israel's** funeral, despite her repeated efforts to get more information. "I wanted to see whoever it was and tell me why they denied me and tell my 6-year-old son why his mother wasn't at his brother's funeral," says Williams. For his part, **Wade** says that in order for **TCSO** to investigate, Williams would need to make her complaint in writing rather than verbally, as she has in the past.



A potential source of information about the frequency of cases such as Williams' would appear to be the **Texas Attorney General's** list of custodial death reports, which is published online. Yet it turns out that the official position is that stillbirths are not to be counted as deaths in custody, because the interpretation of the reporting requirement is that it's not the fetus who is in custody, and therefore, stillbirths aren't technically custodial deaths. A representa-

tive from the **Galveston County Sheriff's Department**, which has three deaths of unborn children (the most recent occurred in 2011) on the AG's list, says they had been reporting stillbirths in their jail, but stopped after receiving that clarification. **Wade** says the only record **TCSO** would have of miscarriages and stillbirths would be in inmates' medical files, which, of course, cannot be made public.

Both the sheriff's office and **TCJS** say that they follow the AG's interpretation of the custodial death reporting requirement. However, it's unclear where the definition of "custodial death" actually originated. **Lauri Saathoff**, a representative for the AG's office, says it's up to the individual law enforcement agencies to decide how to interpret the reporting requirement; the AG's office simply compiles the reports it receives.

Women like Williams want an explanation of why they were treated a certain way, but they also believe "no other pregnant woman should ever experience anything like that ever," says Williams. **Mama Sana** had given **TCJS** a list of recommendations to improve care and enforcement of existing standards last November, but they have yet to see any of them implemented.

**Brandon Wood**, executive director of **TCJS**, says there are some recommendations that he believes can be put into effect. **Mama Sana** provided **TCJS** with a list of certified "specialized maternal care providers" throughout the state in an effort to make sure jail administrators were aware that proper care is available, and **Wood** says that **TCJS** will likely send out a technical advisory memo with the list to the nearly 300 jails the **TCJS** oversees. The commission is also exploring the possibility of a **FAQ** page on its website that would detail resources for pregnant inmates.

It's understandable that **TCJS** is moving slowly on the issue, says **Diana Claitor**, executive director of the **Texas Jail Project**, which has fought for better jail standards since 2006. The commission tends to work very slowly, and it has a lot of stakeholders to consider. "Before a change in standards is ever going to happen, they have to see a reason [for the change]," she explains. **TCJS** has a small staff and budget, which further slows its ability to act. According to **Claitor**, **TCJS** has only four inspectors, doesn't investigate all complaints, and relies on the individual sheriffs' offices to help them determine which complaints are valid.

But this slowness is a real problem for pregnant inmates and their families, who are "operating under a deadline," as **Claitor** puts it. "They're trying to prevent their baby from being damaged." What's more, "most of the time I find they are not exaggerating about the bad medical care," says **Claitor** of the families that come to **TJP** for help. **Claitor** is encouraged, though, by the fact that a couple of bills are currently being drafted by Texas State reps that deal with pregnant inmates.

**Coleman** finds it ironic that the same lawmakers that are against abortion aren't more inclined to protect women who want to have their children. **Mama Sana** is hopeful that by calling attention to the problem and asking people to attend the upcoming Feb. 5 **TCJS** meeting and show their support for pregnant women, things will change. After all, asks **Coleman**, "what's the point of having a commission if they're not going to enforce the standards they create?"

— Amy Kamp

**The Texas Commission on Jail Standards meets Thursday, Feb. 5. See "Civics 101," p.12, for more details.**

## THE PEREA STORY: FIRING ENDS IN SUICIDE

Monday's news that a man shot and killed himself outside of the **News Corp.** building in New York City (headquarters of Rupert Murdoch's Fox News empire) quickly revealed a peculiar local twist. **Phillip Perea** had spent the morning speaking out against the media behemoth's subsidiary **Fox Television Stations**, which he said had fired him because of a falling out he inadvertently initiated between his former employer — the network's Austin affiliate, **KTBC** — and Police Chief **Art Acevedo**.

The *Chronicle* covered Perea's complaints last summer ("Is Acevedo Stonewalling Fox TV?," July 4, 2014). In conversations and audio files he had recorded of certain station disciplinary meetings, the 41-year-old promotion producer said that Acevedo, angered by a photo Perea used to depict him in a Facebook post, allegedly (according to station management) had declined one-on-one interviews with the station. **KTBC** Vice

President and General Manager **Michael Lewis** blamed Perea for the chief's silent treatment. Perea didn't agree, and there were reportedly episodes that his bosses considered harassment of other employees and insubordination. He was eventually fired in June 2014 — and began looking for someone to report his story.

Both **Acevedo** and **Lewis** dismissed the accusations last July, issuing indirect statements through their respective press spokespeople. **Lewis** also ignored requests to confirm it was indeed his voice on the recordings, in which he allegedly told Perea that Fox and the police chief were "on the outs" because the photo Perea chose made the chief "look like a buffoon." (**Lewis** also ignored a second request for confirmation, submitted after Perea's suicide.)

Perea remained hell-bent on exposing the "political reasons" that he believed had ruined his career, even requesting (in vain)

A still from Perea's final YouTube video

The American Workplace Bully:  
How FOX News ended my career  
Righteous Cause  
Demands a Martyr

that I email him transcripts of conversations I had with Fox's media contacts. Two days before our original story ran in July, Perea uploaded annotated versions of his lengthy conversations with **Lewis** onto **YouTube**. Between July 2 and July 27, he produced eight different videos, together totaling nearly two hours of recordings and testimonies; 27 additional videos followed, each detailing a tiny segment of what Perea considered to be a perfect portrait of corporate American "workplace bullying."

Perea published his final video on Monday morning: eight minutes that recounted the ways in which he believed Fox should be held responsible for his tribulations, the

compensation the company should deliver to his two younger sisters (\$1 billion, to be distributed among charities and family members), and the manner in which he believes he serves as a modern-day **Prometheus**, who defied the gods and gave fire to humanity (in exchange for perpetual punishment). At 8:48am, Perea shot himself on Manhattan's snowy Sixth Avenue.

**Acevedo** and **Lewis** declined comment after the suicide, though both released prepared statements. In a tweet posted Monday afternoon, the **APD** noted that the department's "thoughts and prayers are with [Perea's] family and friends." **FTS** CEO **Jack Abernethy** told employees in an email: "We are deeply saddened by this tragedy."

The **NYPD's** Public Information office did not respond to requests for a copy of a suicide note recovered at the scene, which reportedly blamed Fox for his plight and demanded reparations be paid to his family.

— Chase Hoffberger

**Perea's final YouTube video is embedded in the online version of this story.**



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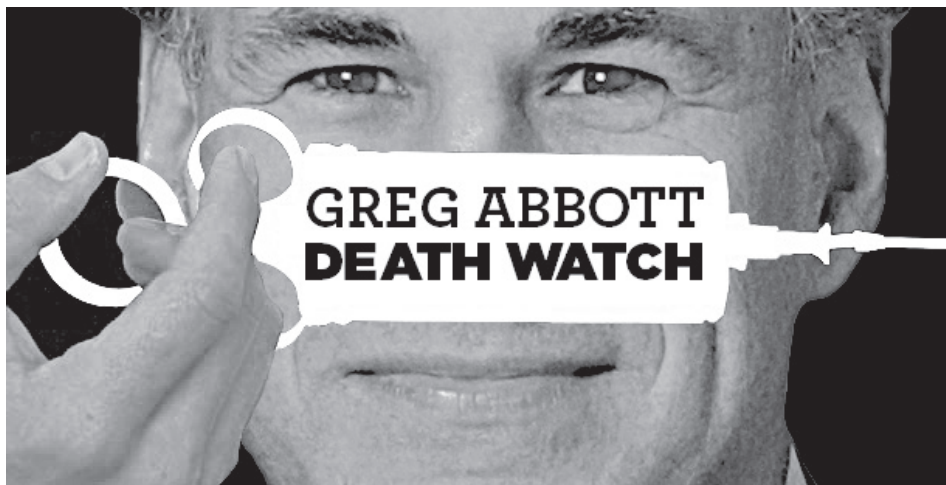


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## Two More Executions Will Make Three in Five Weeks

Texas has set a brisk pace for executions in 2015: Two men are scheduled for the gurney this week, which will bring the tally to three in the first five weeks of the year. That would have been four, but Garcia Glen White received a stay Tuesday, Jan. 27, of his scheduled Jan. 28 execution.

White was sentenced to death in 1995 for the murders of Bonita Edwards and her twin 16-year-old daughters, Annette and Bernette (see “Death Watch: Homicide, Drugs, Mental Incapacity,” Jan. 23). Earlier this month, his attorneys Mandy Miller and Patrick McCann had asked the Court of Criminal Appeals to consider White’s “borderline intelligence,” as well as the murky situation surrounding his 1995 confession (which he offered without counsel despite indicating to authorities that he’d prefer an attorney be present). Miller and McCann also asked the judges to appoint a special administrator to ensure that the drugs used to kill White wouldn’t cause any constitutionally barred suffering.

Miller told the *Chronicle* on Tuesday that the CCA did not explain why it had decided to stay the execution, only providing that a reprieve had been issued. Said Miller: “That’s a good thing.”

**Robert Charles Ladd** is set for execution today, Thursday, Jan. 29. The 57-year-old was convicted of raping and killing Tyler resident **Vickie Ann Gardner** in 1997, while he was out on parole for the 1978 murders of Dallas woman **Vivian Thompson** and her two infant children, **Latoya** and **Maurice**.

After being handed his death sentence in

August 1997, Ladd and attorney Sydney Young stayed quite busy trying to spare his life. Ladd was originally scheduled for execution in April 2003, but he received a last-minute stay after Young dug up records indicating Ladd had scored 67 on an IQ test when he was 13. (The **U.S. Supreme Court** has ruled that anyone with an IQ below “approximately 70” is mentally incompetent and thus ineligible for the death penalty. Prison testing conducted in 1978 registered Ladd’s IQ at 86.) In the end, the **5th Circuit Court of Appeals** upheld the finding that Ladd was competent, and he was sent back to death row.

The U.S. Supreme Court denied an appeal last October, and Ladd was briefly scheduled for execution on Dec. 11, 2014. That date got rejected by the **Texas Department of Criminal Justice**, and on Dec. 4, he received the January execution date.

Last week, through **American Civil Liberties Union** attorney Brian Stull, Ladd filed for a stay of execution on the grounds of mental incompetence.

The state will follow Ladd’s execution with **Donald Keith Newbury’s** on Wednesday, Feb. 4. The 52-year-old made national headlines 14 years ago when he and six other inmates escaped from the **John B. Connally Unit** 60 miles south of San Antonio and embarked on a six-week crime spree through Texas and Colorado.

Newbury – an experienced burglar serving a 99-year sentence for the 1997 robbery and aggravated assault of a woman in an Austin-area hotel – and his six cohorts escaped from Connally Unit on

Dec. 13, 2000, by overpowering nine civilian maintenance supervisors, four correctional officers, and three unassociated inmates, stealing their money and clothes, robbing the prison armory, and making off in a truck owned by the prison. They left the truck at a Wal-Mart in nearby Kenedy; the next day, they robbed a Pearland Radio Shack.

No one caught a trace of the “**Texas Seven**” for two weeks. But on Christmas Eve in Irving, Texas, an off-duty cop responded to a call reporting that Newbury and his fellow escapees were in the midst of robbing an Oshman’s Sporting Goods. The cop, 29-year-old **Aubrey Hawkins**, showed up at the store, immediately came under fire, and was ultimately shot 11 times. Newbury and company completed the robbery (reportedly stealing at least 40 more guns in the process), ran over Hawkins’ body with the truck they’d also stolen, and set off for Colorado, eventually settling into an RV park outside of Colorado Springs. They spent the first weeks of 2001 posing as a religious group within the area.

Hawkins’ murder set off a multistate manhunt. One man, Larry Harper, killed himself when he learned that authorities were closing in on them. Four of the remaining escapees were found in the RV park on Jan. 21. Two days later, authorities arrested Newbury and one other in a Colorado Springs hotel.

Newbury had amassed a long rap sheet before he went to prison in 1997. He was arrested at the age of 18 for robbery. Awaiting trial in **Travis County Jail**, he got in a fight, was sent to a section of the jail for misbehaving inmates, and became part of a failed escape attempt. He got a 10-year

sentence for the robbery, was eventually released, but stopped reporting to his parole officer after he decided he might be accused of a robbery committed by his roommate. While in violation of his parole, Newbury robbed a Chief Auto Parts and went back to prison on a 15-year sentence. Out on parole after five years, Newbury struggled to support his extended family and began committing robberies again after losing a job.

At Newbury’s trial for the murder of Hawkins, defense attorneys tried to portray him as a product of his abusive upbringing, citing an absent father, unloving mother and sister, and other troubles at home. The jury, unmoved, sentenced him to death, along with the other surviving members of the Texas Seven. Two of the men, **George Rivas** and **George Rodriguez**, were executed in 2012 and 2008, respectively.

Attorney **William Harris** has filed a number of appeals claiming insufficient counsel during Newbury’s trial. In 2012, Newbury won a stay of his original execution date – Feb. 1, 2012 – after Harris argued that Newbury should be spared while justices consider an Arizona case that questioned whether death row inmates are entitled to a certain standard of counsel during initial appeals. The U.S. Supreme Court also ordered a review of allegations (for all four of the remaining Texas Seven) in June 2013, but the 5th Circuit of Appeals upheld the sentences during that review in early July. On Jan. 2, 2014, a final motion for a stay of execution was denied.

If Ladd and Newbury are both executed, they will be the 522nd and 523rd inmates executed since Texas reinstated the death penalty in 1976.

– Chase Hoffberger

## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### Death of the lush, green lawn

My father was an early member of a group now known disparagingly as “ultra-lawn people.”

“High,” as everyone called him, was dedicated, body and soul, to the Sisyphean task of trying to maintain a lawn full of lush St. Augustine grass in hot, dry Texas. He planted, watered, fertilized, watered, mowed, watered, fought bugs and brown patch, watered, replanted, watered ... ad nauseum. Some years he won; in other years, nature rolled him.

High departed his lawn and this Earth well before climate change turned Texas from merely hot and dry into scorched and parched. I know he would’ve denied it at first, but I think even he would’ve finally given in to today’s new reality: In our drought-ravaged Southwest, the lush lawn is dead. Literally and ethically.

From Texas to southern California, city after city is adapting to nature. They’re policing neighborhoods to impose big fines on excessive lawn watering, paying homeowners

and businesses to rip out grass and replace it with desertscaapes, and even outlawing grass yards in new developments. And, it’s working. A pioneering 2003 turf-removal rebate program in Las Vegas, for example, has now pulled 168 million feet of thirsty lawn grass out of the area, saved more than 9 billion gallons of water, and cut water use by a third, even as the population has mushroomed.

Such an effort would’ve been treated as heresy only a decade ago, but now it’s simply considered the right thing to do. This is not merely an environmental adjustment, but a fundamental ethical shift, especially among younger people. The idea that green lawns are exercises in ecological narcissism has taken root in this arid and politically conservative region – demonstrating that conservatism really can be about conserving. Mother Nature and future generations will be grateful.

For more information on Jim Hightower’s work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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# Diving Right In

The new 10-1 Council begins to re-invent Austin government

BY MICHAEL KING

Down at City Hall this month, optimism, ambition, transparency, and earnestness are the watchwords and order of the day. Led by fledgling Mayor Steve Adler, the 10 Council members (only District 9's Kathie Tovo is a holdover from the previous Council) appear determined, early on, to completely transform the procedures of city government, to promote more citizen engagement, to get folks involved earlier in the policy-making process, to generate more public consensus over city decisions – and to make very, very certain that no regular Council meeting lasts until 3am.

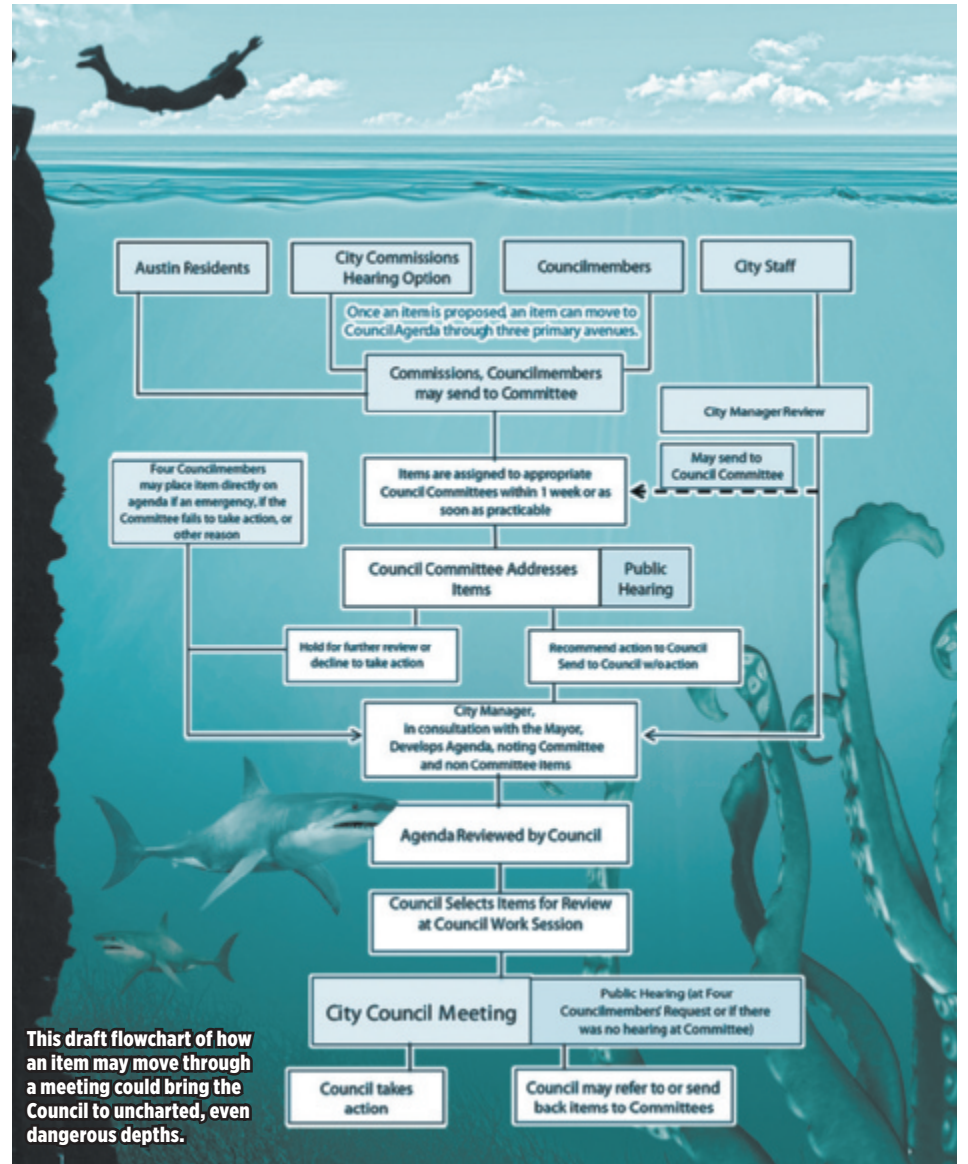
Thus far, “change everything” and “no meetings until 3am” are about the only matters on which the new Council appears to have consensus – and thus far, that’s intentional. Before getting into the contentious gristle of policy decisions, the members have determined they will design a new decision-making structure, founded on expanded work for Council committees – a structure derived from Adler’s experience at the Legislature, where he spent years as a chief aide to former El Paso Democratic Sen. Eliot Shapleigh. The proposed structure – formally unveiled Thursday, Jan. 22, at the public engagement Town Hall (which followed the 2015 Council’s first formal public meeting) – would roughly double the number of standing Council committees (from seven to 13), assign at least one chairmanship to every CM, and move much full-Council business and most public hearings on pending proposals to those committees.

(See “Public Notice: Government by Committee,” Jan. 23.) Beyond this committee principle, they plan to meet more often as a full body (e.g., weekly instead of bi-weekly, commonly the previous practice), and perhaps off-load executive sessions and zoning cases (often requiring their own, full-Council public hearings) to separate meetings whenever possible.

All of this was subject to public feedback last week in person and online (and by phone, tweet, Facebook, and text), and subject to further discussion and (in theory) adoption today (Thursday, Jan. 29). Beyond that, members say they will “try it out” for six months, and adjust as necessary as time goes by. Most of last Thursday’s feedback was positive, but tentatively so – several speakers in the initially full house expressed concerns that committee hearings would simply not be as accessible or effective as full-Council hearings, and indirectly limit the public’s ability to affect policy. (Earlier in the week, the *Austin American-Statesman* editors took a similar position: “We agree that late-night meetings have to go. But public hearings before the full council should stay.”)

Nevertheless, most of the new members ran campaigns based on variations of “changing the way we do business at City Hall,” and now they’ve committed themselves to give those variations a try. Rhetorically, and in principle, the structural revisions are intended to get earlier and

CONTINUED ON P.24



This draft flowchart of how an item may move through a meeting could bring the Council to uncharted, even dangerous depths.



PHOTOS BY JANA BIRCHUM

## STEVE ADLER: MAYOR

“The most important thing for this Council is to set up the new structure of governance, and then to take it to the first application and figure out how best to make it work. I know that it’s being tweaked a lot – in terms of the suggestions that people have made. ... Quite frankly, I would expect changes to be made over the course of the next six months, while we’re figuring out how to make it work best. ... I didn’t anticipate it would be something that would happen in the first month, and I didn’t think it would be as significant as what we’re talking about in terms of structural changes. So I’m real pleased, I’m real excited, with what the Council’s been able to do this fast.”



## ORA HOUSTON: DISTRICT 1 (EAST/NORTHEAST)

“I’m having to figure out all of the different pieces to the city government. ... I’m trying to get a feel for how they interact, and encouraging some silos to be dismantled, like I encouraged out in the community. There are silos inside the hall of the city bureaucracy. ... And I’m trying to encourage people to talk together. Those are the things that I’m trying to understand, and work through, and encourage more relationships within the departments.”



## DELIA GARZA: DISTRICT 2 (SOUTHEAST)

“We have on the agenda Thursday my regional Affordability Committee. ... It would be nice to have some real conversation among the various taxing entities and see if we can come together on: Are we duplicating services? Are we considering the impact of all bond measures that are put up? ... I really want to be a part of the conversation improving our mass transit [by being on the Cap Metro board]. ... I would really be interested in making Austin the best bus city. ... There need to be more buses and more predictable schedules.”



## PIO RENTERIA: DISTRICT 3 (EAST/SOUTHEAST)

“I’m focused on creating a homestead preservation district. Right now, the city is dragging their feet because of how much money is involved. I just can’t wait to get on a committee and start working. I’ve also been reaching out and meeting with different neighborhood groups and getting to know their issues and problems. That’s important to me. It’s been pretty busy, but it’s exciting.”

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<b>Keiko Matsui</b> FRI FEB 20	<b>The Lettermen</b> FRI FEB 27	<b>The Righteous Brothers' Bill Medley</b> FRI MAR 20	<b>Kurt Elling &amp; Nicole Henry</b> FRI APRIL 3
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<b>Ottmar Liebert</b> SAT AUG 29	<b>Strunz &amp; Farah</b> FRI SEP 25	<b>California Guitar Trio</b> SUN SEP 27	<b>Michael Grimm</b> SUN AUG 14, 2016

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**DIVING RIGHT IN** CONTINUED FROM P.22

fuller public engagement and consensus on policy decisions, spread out the policy work more efficiently, and – if all goes well – convene full Council meetings (with shorter and more efficient agendas) in confidence that the public can readily see and understand why decisions are being made (whether they agree, or not, with those decisions).

What about actual policies? While it's possible to deduce a range of potential positions from the folks now on the dais (and from their campaigns) most of them are currently doing their best to focus on the structural changes before getting deeply into policy debates. For example, veteran CM Kathie Tovo told the *Chronicle* that she certainly expects to return to policy initiatives like affordability requirements in new developments, the Families and Children Task Force she sponsored, and environmental issues like the Integrated Water Resource Management Plan. But right now she's focused on Council processes and collaboration, and she expects that focus to remain at least a few more weeks. "We're working on those issues," Tovo said, "but we're going to allow this process of building relationships as a Council, and letting those policy discussions take place over the next month or so, before we launch into some of those initiatives. ..."

"But to the extent that we can, I'm going to let a little bit of time pass – we have a pretty full agenda over the next month or so, so it seems to make sense to allow that to happen, and allow the focus to be looking for commonalities, shared values, and so on."

**HOLD YOUR BREATH**

Those "policy discussions" Tovo referred to are elsewhere described (in Adler's terms) as "deep dives" into existing city policies, the list of which is still in development, and the scuba schedule in flux. The

**"DEEP DIVES"****CITY COUNCIL'S WORK-IN-PROGRESS LIST OF POLICY REVIEWS**

*The draft schedule initially called for workshops running from Jan. 20 through April 21; that is tentatively being condensed to January and February.*

Zoning, CodeNEXT, Land Use (Completed in part)	Education Support
City as Employer (Labor Relations & Policy: Completed in part)	Neighborhood Issues
Comprehensive Plan (Imagine Austin)	Permitting Process
Economic Development (Incl. Incentives)	Factors Affecting Cost of Living
Parks and Open Space	Public Safety
Resiliency	Community Relations (With Government)
Transportation and Mobility	City Budget, Financing, Pensions
Water (Supply and Business Model)	Resource Recovery
Housing (Incl. Land Banking, Bonds, Sec. 8)	Health Care & Delivery
Quality of Life and "Silos vs. Shared Solutions"	Innovation Zone
Austin Energy (Portfolio, Business Model)	Watershed Protection

### **Rhetorically, and in principle, the structural revisions are intended to get earlier and fuller public engagement and consensus on policy decisions.**

deep-dive topics range from the obvious (zoning matters, Austin Energy, watershed protection) to the fairly abstract ("Resiliency" and "Silos vs. Shared Solutions"), and initially, from a list of about two dozen, scheduled to persist into the last week of April. Fairly quickly (during their mid-January "orientation" sessions at the Downtown Hilton), the members realized that elongated schedule was impractical; CM Don Zimmerman (District 6) wondered aloud when the group would begin doing something instead of talking about doing something. As of Jan. 23, a revised schedule hadn't been released – but two of the "dives" had already occurred (zoning, and the city as employer), and it had become clear –

despite the mayor's initial campaign notion to hold off on major decisions for 100 days or so – that policy review and policy decisions are going to take place, willy-nilly, simultaneously.

Council members had already gotten a fairly heady taste of process review in its three-day orientation session, consisting primarily of department heads delivering rapid-fire briefings of their main departmental functions, with brief interludes for Council questions and occasional pushback on details before plunging into the next briefing. CM Ora Houston (District 1) made a point of insisting that staff presenters step away from the acronyms – like any specialty, city business has its own jargon – and it's

Houston who has been most insistent that "breaking down silos" be an important aspect of the new order.

And those process reviews often raised plenty of questions – none so many as Travis County Attorney David Escamilla's attempt to enlighten Council members on open government/open meeting procedures, and more specifically how much and how thoroughly they might be allowed to speak to one another outside of publicly posted Council meetings. This presentation was the latest fallout from Escamilla's 2012 consent decree with most of the previous Council, and Adler said that he had discussed the matter at length with Escamilla in previous weeks, hoping to loosen the reins a bit, or, failing that, at least making certain everybody is on the same page.

It took some doing – and at least at first, several Council members came away from Escamilla's disquisition with a slightly different understanding of what is and is not allowed. Some thought they could privately talk policy independently with all 10 other members, as long as they didn't transmit one member's position to another (the *Statesman* reporter received the same impression, reported it – and had to issue a correction the next day). Since then, the common perception has become, one Council member can talk to as many as four other members (a quorum is six), and those others can each talk to a different four, with the same proviso against passing along intelligence.

But a couple of members said they remained uncertain, and Tovo (the only returning incumbent) said she was going to re-review Escamilla's presentation before deviating from what had become standard practice among the seven-member Council – no additional discussions on any particular policy beyond any three (quorum was four), and that's where the conversation

CONTINUED ON P.26



PHOTOS BY JANA BIRCHUM

#### **GREG CASAR: DISTRICT 4 (CENTRAL/NORTHEAST)**

"I want Austin to be an example of how progressive policy does work. ... [Texas' political climate] maybe means we can do a little less, but it means a lot in the South. ... The redevelopment of the ACC campus [at Highland Mall] is a huge priority. ... [The redevelopment presents] a lot of opportunities for local jobs for working people. How do we make sure those jobs are good? Can we improve them?"



#### **ANN KITCHEN: DISTRICT 5 (CENTRAL/SOUTH)**

"My priority is working on problems that affect District 5 residents, such as flooding, transportation options, lower cost fixes for roads, and then, of course, affordability remains a major concern for everyone, so I'll continue to work on those issues. Our first order of business as a Council is to work on the committee structure and Council meeting agendas so people have a chance to weigh in and be part of the decision-making earlier in the process. We don't want to be meeting at 3 in the morning, and the public doesn't want that either."



#### **DON ZIMMERMAN: DISTRICT 6 (WEST/NORTHWEST)**

"My first priorities are to implement immediately a 20 percent homestead property tax exemption, and to shrink government." [Editor's Note: Declared during Council's orientation session.]



#### **LESLIE POOL: DISTRICT 7 (CENTRAL/NORTHWEST)**

"First, I want to set up our new Council system in the best way possible, because how we set things up will determine the success of future Councils. I'm focused on shaping the committee structure and community engagement piece, including the Affordability Committee. When we talk about wanting to fundamentally change Council, this is the first real tangible expression of that. Second, I want to ensure parks and libraries – which have been chronically underfunded – receive priority in the budget. I'm tremendously energized about the work we're doing and the opportunities we're being presented with."



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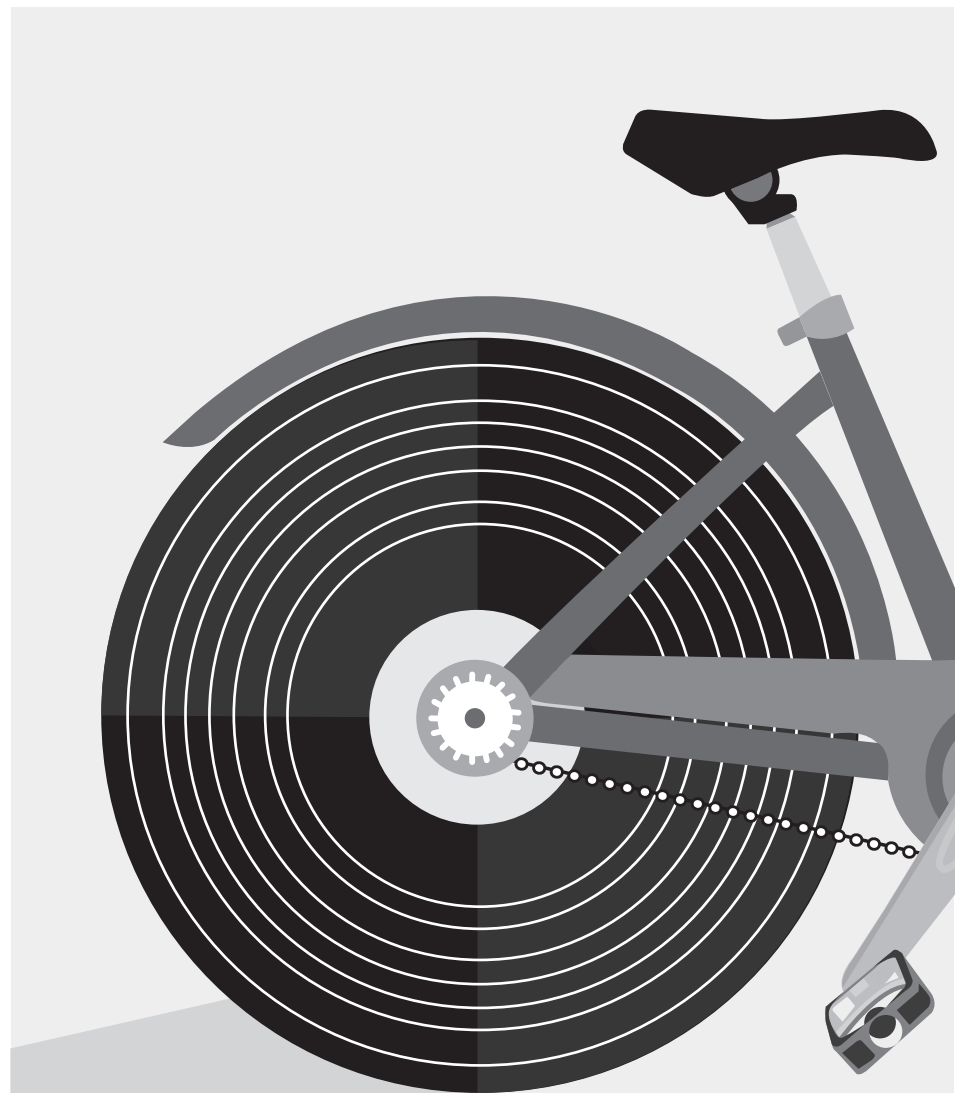
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**DIVING RIGHT IN** CONTINUED FROM P.24 ended. “It’s certainly possible that we adopted a more conservative practice than was absolutely necessary,” Tovo said. “If we have more flexibility within the Open Meetings Act, that’s a good thing. But I want to be very clear that I understand what is allowable, before I change my practice.”

The hope is, of course, that the publicly engaged “deep dives” will not only educate members and the public about the wide range of current city policies (and where they might be improved or changed), but also about “shared values” and “commonalities” which could then move forward to policy determinations. Adler suggested there would be potential “Venn diagrams” of policy positions among several Council members, even among those who, by principle, district, or campaign promises, might have wide areas of disagreement. Arguably, they’ve at least come together as a group to massively revise the decision-making process – whether they’ll generally agree on the flavor of sausage delivered at the end of that process remains to be seen.

#### WHERE’S THE FIRE?

Most of the Town Hall witnesses last Thursday were willing to give the new Council plenty of benefit of the doubt – whether that will turn out to be enough rope to hang themselves remains to be seen. Since most members are remaining somewhat coy about policy approaches early on – let’s tweak the process first, and then dig in – where everybody stands when they sit is also still a little vague. When Adler began talking about Venn diagrams and shared values, only Zimmerman leapt into the breach: “I’m for an immediate 20 percent homestead property tax exemption, and for shrinking government.” It might have been churlish for someone to point out that the mayor had also run on a 20% homestead exemption (albeit phased in over several years), and will likely find himself with a Council split down the

geographic middle on just how good an idea that is – the heavily homeowner western districts strongly favor it, while the farther east you travel, the more likely your Council member could find better ways to spend \$36 million in public funds.

Let’s see where the Venn circles fall.

While most of the members have been emphasizing process, a few early policy hints have emerged. All have been full-throated in support of “transparency” – unsurprisingly, no voices have been raised

**Arguably, they’ve at least come together as a group to massively revise the decision-making process – whether they’ll generally agree on the flavor of sausage delivered at the end of that process remains to be seen.**

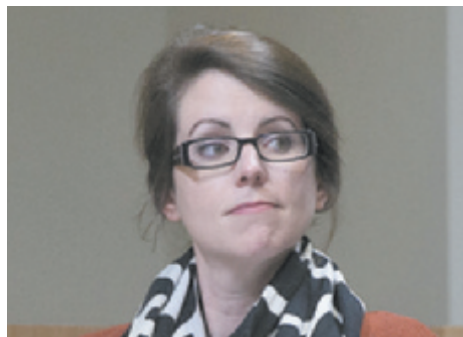
to defend confidentiality or secrecy – but Houston has reiterated, as she did in her campaign, that it is urgent that policy discussions seek to break down bureaucratic, social, and geographic “silos” – including any silos obstructing smartphoners from landliners. CM Greg Casar (District 4), rising out of the Workers Defense Project, is continuing to emphasize “social justice” and making certain the process changes acknowledge working people’s schedules – which would suggest quite a few late-night committee hearings, an outcome not fully contemplated in the early discussions. CM Delia Garza (District 2) wants to initiate an Affordability Task Force (on the logic that all Council business must address affordability and there is no affordability committee), and CM Leslie Pool (District 7) is taking

on a Public Engagement Task Force, perhaps to include Travis County, AISD, etc. (and everything from Twitter to landlines).

Zimmerman has made it clear that “property rights,” writ large, are prominent on his agenda, and he even voted against an imaginary annexation ordinance in the Council’s mock meeting, to make certain everyone knows where he stands (he took a similar position in the zoning briefing). He was also at the point of refusing (or personally paying for) midday sandwiches as a waste of public money, but it wasn’t clear how that finally turned out.

In any case, events have a way of outrunning official priorities. Thursday morning (prior to the evening Town Hall), the mayor convened what was expected to be a fairly uneventful briefing (or “deep dive”) about city employment policy – although in the shadow of the ongoing controversy over Austin Fire Department hiring and the Department of Justice consent decree. Three hours later, members emerged from an executive session on the decree, and then heard roughly three more hours from staffers about public safety contracts, with a heavy emphasis of the impasse with the Austin Firefighters Association. AFA President Bob Nicks made it abundantly clear he was not happy with the city’s posture nor the staff’s presentation – “It was designed to make firefighters look bad, but then we’re used to that” – and told the Council bluntly that the staff was misleading them, and they need to slow down the latest hiring process if they ever hope to get it right.

That session had to end, if for no other reason than Council needed to prepare for the evening outreach in person, by email, text, tweet, online survey, and by phone. But if the hiring matter had been on the agenda for a public hearing, one could imagine dozens of firefighters on hand to deliver their testimony – perhaps enough of them, their allies and opponents, to carry the testimony long past midnight. ■



PHOTOS BY JANA BIRCHUM

#### ELLEN TROXCLAIR: DISTRICT 8 (SOUTHWEST)

“Although we deal with very different policy issues at the city level versus the state level, the idea of being accountable to a specific district and having constituent relations being one of my main priorities is something I’ve been doing at the Capitol [as a legislative aide] for 10 years now. So it comes very naturally to me in my position, as far as some others who may have more difficulty adjusting to the new district system.”



#### KATHIE TOVO: DISTRICT 9 (CENTRAL/DOWNTOWN)

“I want to make sure that the public has more access ... to insist on making sure that people feel they have more opportunities than they did, and feel like their input is better reflected in the decisions that get made. ... While I have some specific proposals I’d like to advance, I’ll probably wait a bit, until we get beyond that kind of policy work that we’ve committed to do with one another.”



#### SHERI GALLO: DISTRICT 10 (NORTHWEST)

“We’ve been to about 20 [District 10] neighborhood organization meetings over the last handful of weeks. ... We’re going to develop a coalition of neighborhood associations so that one or two people from each organization can come and meet as a group. ... As we hear about consistent issues we’re going to be developing task forces. ... We’re probably going to get to that in March. ... I would love to do everything tomorrow, but we have to be realistic.”

# DAILY LISTINGS FOR THE WEEK-MINDED



AC

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# NEWS of the WEIRD

by Chuck Shepherd



ROY TOMPKINS

When a dump truck and a municipal bus collided around 1pm on Jan. 5 in downtown Phoenix, it of course drew the attention of the passengers, bystanders, motorists, and nearby construction workers. According to a report in *The Arizona Republic*, an unidentified man then immediately seized the moment, ran out from some bushes to the center of the commotion, and flashed the crowd before running away.

## Name Games

Fourteen employees of a Framingham, Mass., pharmacy were indicted in December for defrauding the federal government by filling bogus prescriptions (despite an owner's explicit instructions to staff that the fake customers' names "must resemble real names," with "no obviously false names" that might tip off law enforcement). Among the names later found on the customer list of the New England Compounding Center were: Baby Jesus, Hugh Jass, L.L. Bean, Filet O'Fish, Freddie Mac, Fannie Mae, Harry Potter, Coco Puff, Mary Lamb, all of the Baldwin brother actors, and a grouping of Bud Weiser, Richard Coors, Raymond Rollingrock, and, of course, Samuel Adams. The indictments were part of an investigation of a 2012 meningitis outbreak in which 64 people died.

## Cultural Diversity

Two recent innovations to the generations-old Middle East sport of camel racing boosted its profile. First, to cleanse the sport of a sour period in which children from Bangladesh were trafficked to use as jockeys, owners have begun using "robot" jockeys – electronic dummies that respond to trainers tracking the races with walkie-talkies (growling encouragement directly into camels' ears) and joysticks (that trigger a whip at an appropriate time). Second, the firm Al Shiba Middle East of United Arab Emirates has introduced Lycra-style, whole-body camel coverings that are believed to enhance blood circulation and, perhaps, racing speed (although the fashions are now used only in training and transportation, to lessen camels' "stress"). Ultimately, of course, the coverings may carry advertising.

## The New Normal

"It's not fair! There is not justice in this country!" shouted the mother of Franklin Reyes, 17, in a New York City courtroom in January after a judge ordered the son tried for manslaughter as an adult. Reyes, an unlicensed driver fleeing a police traffic stop, had plowed into a 4-year-old girl, killing her, but had initially convinced the judge to treat him as a "youth-

ful offender." Reyes' mom was so enraged at the judge's switch that she had to be escorted from the room. (After the judge's generous youthful offender ruling, Reyes had violated his bail conditions by getting arrested three more times.)

In Phoenix in early 2014, Kevin (last name withheld), age 5, was viciously mauled by Mickey, a pit bull, necessitating multiple surgeries, leaving him with lingering pain and disfiguring facial scars, and he still requires extensive care. While Kevin's trauma makes him live in gloom, Mickey has become a Phoenix celebrity after an outpouring of support from 75,000 people kept him from being euthanized for the assault. He lives now in a "no-kill" shelter, where his many supporters can track him on a 24-hour Internet "Mickey cam." KSAZ-TV reported in December that Kevin's mom had to quit her job to care for him and struggles to pay medical bills.

## Least Competent Criminals

Not Quite Clever Enough: 1) Police quickly tracking two assault suspects in Holland Township, Mich., in December arrived at a residence at just the moment that suspect Codi Antonello, 19, was starting to shave his head to alter his appearance. Antonello's now-Internet-famous mugshot shows him with a full head of hair, minus the perhaps one-fourth on top shorn by electric clippers (shown at [www.goo.gl/ofDFQR](http://www.goo.gl/ofDFQR)). 2) When the wife of James Rivers, 57, of Kent, Washington, was about to bust him for his alleged child-porn collection in October, he shipped his laptop to a technician to have the hard drive erased – but with explicit instructions that if the techie encounters a "hidden" file, he must not look at the photos "under any circumstances." (The techie, of course, found the file, looked and notified authorities, and Rivers was arrested.)

## Great Art!

In October, vandals in Paris destroyed the large, inflatable "Tree" by U.S. artist Paul McCarthy in the city's Place Vendome square, but not before it became widely characterized as a gigantic green "plug" of the type used for anal sexual stimulation. Paris' news website the Local reported in

December that the controversy has been a boon to the city's sex shops. "We used to sell around 50 [plugs] a month," said one wholesaler. "Since the controversy, we've moved more than a thousand" (at the equivalent of \$23 to \$45, in materials ranging from glass to stainless steel to silicone).

Overthinking It: It was billed as the first-ever art exhibition expressly for nonhuman appreciation – specifically, for examination by octopuses. England's Brighton Sea Life Center featured the five-tank shared display in November (including a bunch of grapes, a piece of Swiss cheese and a plate of spaghetti – exhibits made of ceramic, plastic, wood, and rope) that the center's curator promised would, according to an ITV report, "stimulate an octopus's natural curiosity about color, shape, and texture."

## Wait, What?

The Territorial Seed Co. of Cottage Grove, Ore., introduced a plant in 2014 that sprouts both tomatoes and potatoes, the aptly named "Ketchup 'n' Fries" plant. Grafting (rather than genetic modification) splices the tomato onto potato plants (to create single plants capable of harvests of 500 red cherry tomatoes and 4.5 pounds of potatoes each).

Jihadist Toddlers: Britain's Home Office directed in January that the UK's nursery school staffs report pupils "at risk of becoming terrorists," but gave little guidance on what teachers and managers should look for. According to a description of the directive in *The Daily Telegraph*, staffs must "have training that gives them the knowledge and confidence to identify children at risk of being drawn into terrorism and challenge extremist ideas."

## Latest Rights

"All I'm looking for is what's rightfully owed to me under the [corrections department] contract," said Westchester County (New York) corrections officer Jesus Encarnacion, after having drawn \$1.2 million in disability salary for the last 17 years as a result of slipping on a leaf of lettuce on a stairway. When he fell, he jammed his wrist and several surgeries ensued, and when he was finally ready for "light duty" a few years ago, he re-injured the wrist on the first day and never returned.

Encarnacion now seeks a full disability retirement from the state, but officials maintain that "disability retirement" is for injuries resulting only from the rigors of the job.

## Recurring Themes

1) The most recent incident of a fire breaking out on the grounds of a crematorium occurred in December at the Innisvale Cemetery and Crematorium in Innisfil, Ontario. Firefighters put out the blaze and "rescued" the 15 dead bodies that were awaiting cremation. 2) When a small plane over Lake Taupo in New Zealand developed engine trouble in January, the pilot ordered evacuation. Fortunately, the six passengers were skydivers on a training mission and landed safely, even rigging the plane's crew members to the divers' own parachutes so that there were no casualties (except the plane). (Working skydivers also survived a November 2013 crash of two planes over Wisconsin by making an "unscheduled" jump.)

## A "News of the Weird" Classic (June 2011)

The Belly Button Biodiversity project at North Carolina State University has begun examining the "faunal differences" in the microbial ecosystems of our navels, to foster understanding of the "tens of thousands" of organisms crawling around inside (almost all benign or even helpful). An 85-year-old man in North Carolina may have "very different navel life" than a 7-year-old girl in France, according to a *May Raleigh News & Observer* report. So far, only the organisms themselves and the host's demographics have been studied; other issues, such as variations by hairiness of navel, remain.

Visit Chuck Shepherd daily at  
[www.newsoftheweird.blogspot.com](http://www.newsoftheweird.blogspot.com)  
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# CALENDAR

JAN. FEB.  
29-5

RECOMMENDATIONS FOR THE WEEK-MINDED

## 29 THURSDAY



### HUBBARD STREET DANCE CHICAGO

Bass Concert Hall, 8pm

**THEATRE: FronteraFest** Hyde Park  
**SPORTS: Texas Stars** Cedar Park Center, 7:30pm  
**FILM: The Duchess of Langeais** Marchesa Hall, 7:30pm  
**THEATRE: Picasso at the Lapin Agile** Museum of Human Achievement, 8pm  
**THEATRE: The David Bowie Project 2** Long Center, 8pm

## 30 FRIDAY

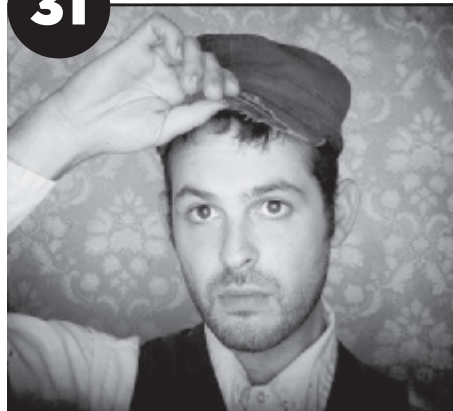


### CHUCK WATKINS

Velveeta Room, 9pm

**FILM: Goodbye to Language 3-D** Alamo South Lamar, 4:20pm  
**LITERA: Rob Thomas** BookPeople, 7pm  
**CLASSICAL MUSIC: Isaac Bustos** IBC Bank Plaza, 7pm  
**MUSIC: Behemoth, Cannibal Corpse** Mohawk  
**MUSIC: Golden Dawn Arkestra** Hotel Vegas  
**MUSIC: Willis Earl Beal** Holy Mountain

## 31 SATURDAY



### GREGORY ALAN ISAKOV

Emo's

**SPORTS: Black Star 10K Beer Tour** Downtown, noon  
**MEAL TIMES: Food Forest Launch Party** YardFarm, 4-11pm  
**MUSIC: KUTX 2nd Birthday Concert** Bass Concert Hall  
**MUSIC: Allen Toussaint** Paramount Theatre  
**MUSIC: Sarah Jaffe, Nina Diaz** Belmont

## 1 SUNDAY



### WEATHERFEST

Texas State History Museum, noon-5pm

**VISUAL ARTS: "After Some Reflection"** grayDUCK Gallery  
**FILM: Rezerwat (The Preserve)** Manchaca Branch Library, 3:30pm  
**FILM: Luminous Double Feature** Austin Studios, 6pm  
**FILM: AGFA Reel One Party** Alamo Ritz, 9:15pm

## 2 MONDAY



### BROOKE FRASER

Parish

**FILM: Terrible Love** Alamo Village, 7:05pm  
**MUSIC: Doug Moreland** Continental Club  
**FILM: Blade Runner: The Final Cut** Alamo Lakeline, 9:35pm

## 3 TUESDAY



### ELIEL CRUZ: PUTTING THE B IN LGBT

UT Austin Activity Center, 7pm

**COMMUNITY: Austin Forum on Technology & Society** Stateside at the Paramount, 6pm  
**FILM: Elena** Alamo Ritz, 7pm  
**MUSIC: Zola Jesus** Mohawk

## 4 WEDNESDAY



### THE HUNGER

Alamo Ritz, 7pm

**MEAL TIMES: Vegan Survival Guide to Austin Launch Party** BookPeople, 7pm  
**COMEDY: Mike E. Winfield** Cap City Comedy Club, 8pm  
**MUSIC: Boyfrndz, Caddywhompus** Red 7

## 5 THURSDAY



### EXPERIMENTAL PRINTMAKING

Women & Their Work, 6pm

**MEAL TIMES: Happy Hour at the Tigress** 5-7pm  
**GAY PLACE: Our Children Our Future** First United Methodist Church, 7pm  
**FILM: Le Pont du Nord** Marchesa Hall, 7:30pm  
**MUSIC: Whitey Morgan & the 78's** Continental Club

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# ART ON THE EDGE

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# ARTS & CULTURE



## Site Specifics

### FUSEBOX FESTIVAL HELPS THE COMMUNITY ENVISION A NEW KIND OF DEVELOPMENT WITH THINKFAST

How often do you get to design the place where you live? Or where you work? Or where you live *and* work?

That's just one of the winning aspects of thinkEAST, a development project in East Austin that aims to create a mix of affordable housing, live/work spaces for artists, and studios while retaining the parklike properties of its 24-acre site. Rather than springing full-blown from the minds of the people who own the land and the planners they hire, this development is being crafted in large part by the community, through an 18-month process involving dialogue among stakeholders, meetings for public input, and, most uniquely, a pop-up prototype that will feature installations, workshops, classes, food events, and other programs on the site, as well as temporary structures for performances, to investigate and test some of the ideas proposed for thinkEAST before it's actually built.

Another winning aspect? This process is being coordinated by the good folks at Fusebox Festival. After Richard deVarga and Robert Summers purchased the notorious property – a onetime tank farm for jet fuel storage that took years of neighborhood activism to be shut down and cleaned up – with the idea of rehabilitating it (Winning

Aspect No. 3), they approached Fusebox about helping them determine uses for the space. Since deVarga and Summers were especially interested in including artists and creative industries in any development (Winning Aspect No. 4), Fusebox applied for a grant from ArtPlace America – a consortium

of 14 foundations, eight federal agencies, and six financial institutions that's all about creative placemaking – to support a planning process for thinkEAST. Its proposal was chosen for funding (to the tune of \$400,000), and last summer the company and its partners – the owners/developers, the city's Cultural Arts Division, and

entrepreneur Fred Schmidt – launched their “living charrette,” which Fusebox Managing Director Brad Carlin calls a “radically inclusive, participatory way” of planning.

Fusebox Artistic Director Ron Berry says thinkEAST has two user groups: artists and neighborhood residents. But contrary to what you might think, those leading this process didn't start with the art. The Govalle and Johnston Terrace neighborhoods are the primary stakeholders in the minds of both the Fusebox team and the owners/developers,

who have been coordinating their plans with the Govalle/Johnston Terrace Neighborhood Contact Team, the Guadalupe Neighborhood Development Corporation, and City Council. Writes Carra Martinez, an artist with the festival and its Scholar-in-Residence: “For Fusebox, thinkEAST involves not only activating the arts-based development of a charrette ... but also questioning and exploring how arts-based development engages with the history and cultures of East Austin.”

That's why the first six months of the charrette was focused on the neighborhoods. Fusebox loaded its 30-member Stakeholder Advisory Group with area residents – those who had lived there a long time and newcomers both – and devoted its first two public meetings to learning the needs of people living there. What they learned, not surprisingly, is that affordability is the single biggest issue for the neighborhoods, with diversity and sustainability also emerging as major concerns.

Those three areas also came to the fore when Fusebox hosted its first stakeholder meeting for creatives on Jan. 18. Berry, Carlin, and Martinez faced questions about how the owners/developers define “affordable,” how the dialogue about who this project serves isn't sanitized with regard to culture, and whether “cultural preservation” might be added to the project's vision and mission. The Fusebox leaders said they shared the concerns about cost and gentrification and reiterated their commitment to the neighborhoods. Berry offered some preliminary numbers regarding the housing – 300 units at 20% of market cost, with no apartment costing more than \$1,000/month – though he added that these were goals and the real figures still had to be worked out. But he reeled off several “out-of-the-box financial strategies” being considered, including cooperatives, 30-year leases, shareholder arrangements, and community land trusts. The discussion also let Berry show that his team is seeking best-practice models for thinkEAST *everywhere*, from Project Row Houses in Houston to the Better Block Project that got its start in Dallas to Market Creek Plaza in San Diego to a network of centers in Brazil that offer arts, athletics, and dental care for working-class and lower-income families.

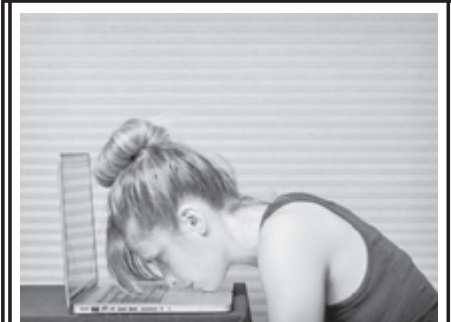
That's one indicator of why Fusebox's stewardship of this process is yet another Winning Aspect of thinkEAST. A decade of seeking out new forms of art – experimental forms, hybrid forms, forward-thinking forms, I-didn't-think-that-could-work-and-yet-it-does forms – has instilled in Berry and his team the conviction that new approaches to ingrained problems are out there and can be found and applied to our community. They're willing to explore all kinds of ideas for this project – the biggest, the boldest, the crazi-

## SEEN



**THE PARAMOUNT THEATRE** kicked off its 100th year on Tuesday with an appearance by Harry Houdini (!) and announcements of special events to mark the milestone, including Lyle Lovett headlining the Centennial Gala, an evening with Robert Rodriguez, free screenings of *A Night at the Opera* and *The Philadelphia Story*, and, in the fall, the return of the Paramount's 1,000-bulb blade sign to the building's facade. [austinchronicle.com/daily/arts](http://austinchronicle.com/daily/arts)

## SOON



**ONLINE DATING IS** brought off the screen and onto the stage in *Date\**, a solo show from Denver theatre artist Luciann Lajoie in which she shares not only her own experiences but those of more than 200 other people she interviewed about internet dating. The show did so well at the Long Center in 2013 that it's back for a full week starting Tuesday, Feb. 3. [www.thelongcenter.org](http://www.thelongcenter.org)

est – and use an arts festival to test them. If we, as a city, want to ensure that East Austin retains its history and culture in this era of rapid development, if we want to ensure that the artists who have helped shape Austin's character still have a place in it, then these are the kind of people who can help make thinkEAST a place where that happens.

But they need help – *your* help. As stated on the thinkEAST website, “This is the largest, most ambitious project Fusebox has taken on in its 11-year history. It's a process that will succeed based on the breadth and depth of engagement from local artists, residents, and community members.” Look them up, get on board, and start designing the place where you live and work.

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I swear I heard it: the opening riff of the David Bowie song “Fame,” just tangible before it dissolved into wavering keyboard and guitar, punctuated by jazzy crashes from the drums. The sounds came from the six members of the Super Creeps, the Bowie tribute band, who were arranged in a semicircle, with dancers Alyson Dolan and Steve Ochoa on the floor in the middle. In front of the group, Andrea Ariel, in black save for the magenta tinge of her pixie cut, repeatedly lunged forward, making eye contact with a musician or dancer before communicating with gestures that sometimes looked like dance – Andrea Ariel Dance Theatre is producing the show – other times like the motions of a conductor, and still others like the proselytizations of a cryptic mime. She brought the band together and allowed it to fall apart, silenced and drew out individual instruments and vocals, elicited counting, laughing, and even invective: At one point, she gleefully silenced the music and directed the band to deride the dancers (“Aw man, we should just go take a break.” “Why do dancers always insist on wearing black?”).

Ariel was conducting a rehearsal for *The Bowie Project 2* using Soundpainting, a 1,200-gesture sign language for leading improvised performance, with the “paint” made from Bowie songs that Ariel and Super Creeps frontman Adam Sultan had painstakingly divided into “palettes” of material. In addition to the song palettes, there are palettes of movement and text, excerpted from interviews given by Bowie. In *The Bowie Project 2* – a reprise of 2014’s *The Bowie Project: A Rock & Roll Soundpainting* – these elements will be manipulated as clearly as with puppet strings, pulled like taffy, and, overall, royally screwed with by Soundpainting conductors. *The Bowie Project 2* employs the original performers, who have gained more Soundpainting experience in the past year (Ariel and Leese Walker, a Soundpainter-actor in the show, took part in last summer’s International Soundpainting Think Tank in Spain) and added some new material, making this an even deeper dive into Bowie.

After the invective session, Ochoa responded, in silence, to Ariel’s direction to “extend technique,” the gesture for which looks like “movie” in charades, only with the fingers of one hand splayed and wiggling. He leaned over a chair, his upper back arched over the seat, and curled his legs in the air, like the stamen of a flower. The chair tipped, but Ochoa’s musculature so controlled the fall that it didn’t make a sound. It was clear, though, on his face, that he hadn’t meant to do it. The sounds that Ariel elicited next from the band were distorted and heady, as if in anti-gravity.

By basing a whole Soundpainting performance on pop songs, *The Bowie Project* is pushing the boundaries of the language, all with the blessing of its inventor. Composer and jazz musician Walter Thompson developed Soundpainting for musicians in the Seventies, then expanded it for actors, dancers, poets, and visual artists in the Nineties, but *The Bowie Project* unearths

new questions. To answer some of these, like how to respond when a gesture results in faster movement for the dancers but not faster tempos for the musicians, Ariel will consult with Thompson via Skype. Other questions are less technical, more experiential. In rehearsal, Ariel accused Sultan of “stab-freezing” (which means to stop and stutter the last sound or movement, like a

whole doesn’t roll through, but it emerges.” Based on Sultan’s conversations with those who saw last year’s *Project*, these flashes of familiarity cause tension. “You don’t know what’s happening, but you start to latch on to a familiar sound,” he says. “You’re constantly on edge, but you’re coming back to a melodic place.” Since you can’t exactly sing along, you get comfortable with being

# Soundpainting Bowie

In *The Bowie Project 2*, everyone is Bowie, and nothing stays the same

BY JONELLE SEITZ



Andrea Ariel (left) and Adam Sultan (at mic) lead the dive into Bowie in 2014’s *The Bowie Project: A Rock and Roll Soundpainting*.

COURTESY OF KIRK TUCK

**In *The Bowie Project 2*, David Bowie’s songs, snippets from interviews with him, and movement will be manipulated as clearly as with puppet strings, pulled like taffy, and, overall, royally screwed with by Soundpainting conductors.**

skipping CD) when she hadn’t yet finished making the sign (fist over palm). “No, I just sounded like it,” maintained Sultan, demonstrating on his guitar the pulsing notes that happened to be in the palette he was playing. Which is to ask, if the palette you’re working with in a Soundpainting happens to have the quality of stab-freezing, but you weren’t intentionally stab-freezing and the conductor hadn’t made the stab-freeze gesture, were you really stab-freezing?

Much of the fun of the first *Project* was disorientation. Perhaps to ensure this, much of the show moves backward in time, from 1977 to 1969, retracing Bowie’s early career from *Low* to *Space Oddity*. Most of the time, Ariel explains, “the song as a

lost – albeit in familiar surroundings.

Sultan is experienced with fielding responses to sometimes bewildering performances. Besides the Bowie band, he plays in the Queen band Magnifico and covers Zeppelin as part of Led Rocket, but in none of them does he impersonate the band members. “It’s very wry. Kind of like, remember this little trick? It’s more personal, more interesting, less commercial.” He also performs and records as the surly feline in the sado-vaudeville duo Mistress Stephanie & Her Melodic Cat, and in 2013, he played a future version of himself in Steve Moore’s play *Adam Sultan*, reckoning with consecutive deaths as he outlived his family and friends.

Good covers – and most agree that the Super Creeps do good covers – reveal the coverer’s relationship with the music, which is maybe the most intimate of primary sources. Although Ariel has logged months of research, focusing on Bowie’s interviews and videos, she nods to Sultan’s interior perspective: “You can afford to be a little bit more intuitive with it, because it’s kind of like in your bones.” In good covers, aspects of character, affectations, and songs are illuminated or magnified, disproportionate to the whole. There is the bittersweet achievement of getting so close to someone else’s masterwork. “It’s sort of a heartbreaking irony,” says Sultan, “that this is one of the best bands I’ve ever been in.”

In the cover bands, Sultan endeavors to play the music more than to play the characters. But in the *Project*, each cast member is, in some way, Bowie. “It’s like if you took Bowie and exploded him into 12 people,” says Ariel. By a mid-January rehearsal, actors Walker and Nolan Kennedy and guitarist Rolf Sturm – all members of Strike Anywhere Performance Ensemble, a collective based in New York City – had rejoined the group. Walker and Sturm, in the downstage corners of the studio, Soundpainted sections simultaneously, each working with different members of the ensemble. As Kennedy invoked an insecure Bowie, commenting obsessively on Sultan’s confident, performer-persona Bowie, it became clear that the Bowie they all were playing was a conglomeration of Bowie the public figure, Bowie the artist, Bowie the Work.

In the movie *Being John Malkovich*, some wayward folks, including John Cusack as an unemployed puppeteer, discover a portal to the brain and body of Malkovich, who plays himself. Similarly, in *The Bowie Project*, the dancers, actors, and musicians find a portal to Bowie the Work. And when they get there, just like the folks who wreak giddy havoc on poor Malkovich, they start messing with him (or it). Kennedy’s Bowie, Soundpainted by Walker, became desperate, trying to find meaning in the words of Sultan’s Bowie, Soundpainted by Sturm. But it was all impossibly fragmented, like when Malkovich himself goes into the Malkovich portal and everything is Malkovich-Malkovich-Malkovich. After Walker and Sturm stab-froze the Bowies into extreme stutters, leading into the song “[ch-ch-ch]-Changes,” Walker placed one hand over her heart, the sign showing she’s conducting the actor, and gently – somehow (how hard it must be to keep track of the gestures; I was looking at the compassion in her face) – guided Kennedy-Bowie into silence.

That probably won’t happen in performance, as each show will likely reveal different interiors and depths of Bowie the Work. But watching any Soundpainting unfold is liberating and energizing, as is, Ariel tells me, being inside one. Sultan, who is on the receiving end of the Soundpainting for the entire show, admits, “I actually wish I could be on both sides.” ■

***The Bowie Project 2* runs Jan. 29-Feb. 1, Thu.-Sat., 8pm; Sun., 5pm, in the Rollins Studio Theatre at the Long Center, 701 W. Riverside. For more information, visit [www.arieldance.org](http://www.arieldance.org).**





**ARTS IN CONTEXT**

# RUDE MECHS

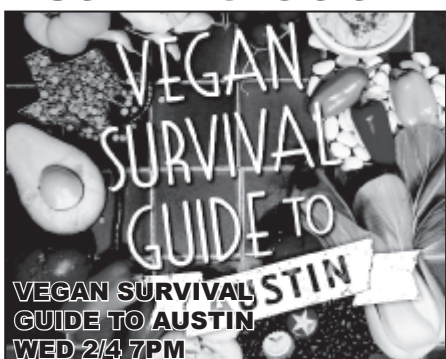
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Meet the Rude Mechs! An Austin group that creates original productions that represent a genre-defying cocktail of big ideas, cheap laughs, and dizzying spectacle. Watch online any time starting Jan. 30th at [klru.org](http://klru.org)

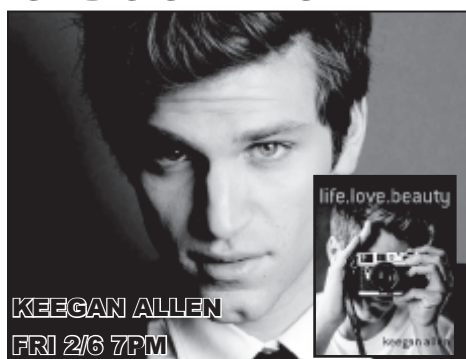
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This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

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★ GEORGE FRIEDMAN - FLASHPOINTS MON 2/2 7PM	★ KIM GORDON - GIRL IN A BAND FRI 2/27 7PM
★ MIKE HUCKABEE - GOD, GUNS, GRITS & GRAVY THURS 2/5 11AM	★ GORDON KORMAN - MASTERMINDS FRI 2/13 7PM
★ SOPHIA DEMBLING - INTROVERTS IN LOVE THUR 2/12 7PM	★ NIGEL BARKER - MODELS OF INFLUENCE TUES 3/3 7PM
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# ARTS LISTINGS

## Pack Rules

Capital T Theatre's *DNA* reveals more about how animals in a group behave than an episode of *Nature*

BY ROBERT FAIRES

If you want a quick lesson in pack behavior, you could always tune in to a nature documentary on PBS or Animal Planet. But for an up-close tutorial, head to the Off Center, where you may currently observe a pack live and in the wild. Now, that zoological descriptor isn't meant to be patronizing toward the band of teens in *DNA*, the dark comedy receiving its local premiere from Capital T Theatre. It's author Dennis Kelly himself who calls our attention to animal behavior through *DNA*'s references to bonobos and the relative peacefulness of their society, and chimpanzees with their innate aggression and violence. It's the latter that really reverberates in our ears because the youths in this particular group are in a panic over the death of one of their own – a death precipitated by members of the group chucking rocks at the victim as he was trying to cross over a deep pit. The teens here act and react as one, a sort of primal social bond uniting them, and it drives them collectively to seek direction from Phil, clearly the group's alpha male. The cover-up he proposes – make that *orders* – will test



**DNA**  
The Off Center, 2211 Hidalgo  
www.capitalt.org  
Through Feb. 1  
Running time: 1 hr., 20 min.

the teens' loyalty to the pack.

Kelly chronicles these dark doings with an anthropologist's eye and an absurdist's ear.

His young protagonists are still largely unformed as individuals, unable or unwilling to stand alone, which is why they take refuge among their peers, despite the pressure that at times involves. But he has them express themselves in comically incongruous

ways ("I can't get mixed up in this, I'm going to be a dentist!") and in fractured teenspeak, you know, that kind of, like, talk that seems to be headed toward ... but then it never ... you know,

and then it's, like, on to something ... and it never finishes that either. In Capital T's production, Julia Bauer masters that tricky brand of dialogue, her Lea nattering away at an impassive, silent Phil, her incomplete thoughts hurtling along as if her mind was moving faster than her mouth can keep pace with. The rapid-fire stream of half-finished statements is funny, but made all the funnier by Phil's taciturn demeanor, with Nate Dunaway mutely staring forward and slowly ingesting snack after snack after snack. But

COURTESY OF CAPITAL T THEATRE



Leader of the pack:  
Nate Dunaway as Phil and  
Julia Bauer as Lea in *DNA*

the preternatural calm that Dunaway projects feeds our sense of Phil as the natural leader of this insecure and anxious band; he's the only one with full confidence in himself, whose sense of self is complete. And when he finally does speak, it is with resolute authority.

But the situation proves to be a test for Phil as well, as Kelly provides twists that chip away at the alpha's dominance and certainty. Some of these arise naturally from the circumstances and deliver a genuine jolt, but others seem manufactured just to prod the characters along, leaving *DNA* feeling a tad schematic, like it was just some behavioral experiment the playwright was conducting. And the repetitive scene structure that Kelly employs makes it possible for the audience to get in front of the story. But director Molly

Karrasch does her best to work against these shortcomings, keeping the pacing brisk and the tension alive. She's assembled a cast of appealing actors, and while they aren't much older than their characters, she draws assured performances from them all and – most impressively for a first-time director – meshes them into an effective ensemble, a credible pack of insecure, frightened, desperate youths who'd rather do anything to conceal a tragedy of their making than take responsibility for it.

With this pack, as in the wild, there may be strength in numbers, but there can be weakness, too, and all it takes is one wrong turn to send the whole group off a cliff. Survival, *DNA* suggests, sometimes depends on running from the pack. – Robert Faires

## THEATRE

### OPENING

**THE BOWIE PROJECT 2: A ROCK & ROLL SOUNDPAINTING** Andrea Ariel Dance Theatre joins forces with local Bowie tribute band **Super-Creeps** and NYC's **Strike Anywhere Performance Ensemble** for this sequel to their wildly popular evocation of the talented and storied Brit who really should've known better than to star in that \*fnord\* *Labyrinth* movie back in the Eighties, amirite? Sights, sounds, sensation – this show brings it all. See p.32 for more. *Jan. 29-Feb. 1. Thu.-Sat., 8pm; Sun., 5pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$12 and up. www.thelongcenter.org.*

**100 HEARTBREAKS** Boyyyy howdy! Here's you one hell of a shit-kickin' musical show about aspiring country singer Charlane Tucker who's been hitting dive bars across the U.S., trying to polish her act and find 100 men who will love and leave her – all to accumulate enough "country cred" to be taken seriously in Nashville. Written by **Joanna Garner**, with a fine honky-tonkin' cast directed by **Jess Hutchinson**. Bonus: musical director, **Peter Stopschinski**. *Feb. 1-10. Sundays & Tuesdays, 7:30pm. Extra Valentine's performance: Sat., Feb. 14, 7pm. The Sahara Lounge, 1413 Webberville, 800/838-3006. \$15. www.100heartbreaks.com.*

### CLOSING

**MAURITIUS** Who says philately will get you nowhere? Witness the conniving and treachery among three stamp collectors who try to pry a rare collection from two sisters who've inherited a pair of doozies in this **Theresa Rebeck** play. Directed by **Mick D'Arcy** for **Different Stages**. *Through Jan. 31. Thu.-Sat., 8pm; Sun., 5pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-30. www.main.org/diffstages.*



## Picasso at the Lapin Agile

**Steve Martin's** perennially popular play about a "poignant and surreal" meeting between **Albert Einstein** and **Pablo Picasso** in a cafe in Paris (circa 1904) is brought to life by your friends at **Present Company Theatre**. Directed by **Stephanie Carll**, with live music by **Clifton Tipton** of BLUESQUEEZEBOX. Note: RSVP required; see website for details. *Thu.-Sat., 8pm, Jan. 29-Feb. 15. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. Donations accepted. www.presentcompanytheatre.com.*

GO TO AUSTINCHRONICLE.COM  
**/calendar/arts**  
FOR MORE EVENTS AND INFO

**DNA** See review, above. *Through Feb. 1. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 512/479-7529. \$15-30. www.capitalt.org.*

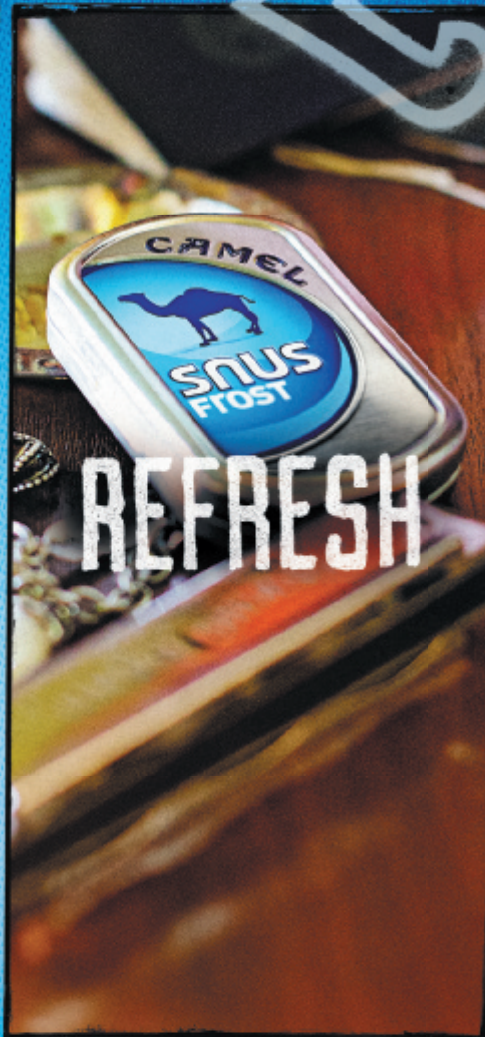
**EVERYTHING YOU COULD HOPE FOR (AND SO MUCH MORE)** The poet **Lyman Grant** performs his monologue about spending a year on the road with his family in a 34-foot trailer. "One man, one family, one RV, one year, and America." Directed by **Amparo Garcia Crow**. *Thu., Jan. 29, 7pm. Austin Community College Gallery Theatre, 1212 Rio Grande, 512/223-3352. \$8.*

### ONGOING

**THR3E ZISTERS** Listen: "Anton Chekhov's Three Sisters have long been dead and buried. Vershinin, Tusenbach, and Suleny **exhume them with the hopes of creating the perfect women for their pleasure.** The sisters, unburied and ready to adapt to a new way of life, learn that there are already very stringent expectations in place for their arrival." This **Lola Pierson** drama is directed by **Yury Urnov** for **Salvage Vanguard** and features the zombietastic talents of **Caroline Reck, Jenny Larson, and Heather Hanna**. *Through Feb. 14. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$20 and up (pay what you wish, Thursdays). www.salvagevanguard.org.*

**CHANGELINGS** Playwright **Reina Hardy's** new drama conjures a **magical realm beneath the very foundations of Austin**, blending fantasy and

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adventure to create “an entertaining yet unnerving pop mythology.” This **world premiere presentation** of humans falling athwart the machinations of the Unseele Court is directed by **Rudy Ramirez** from the Vortex, integrating **puppetry, acrobatics, and original music**. Through Feb. 7. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. [www.vortexrep.org](http://www.vortexrep.org).

## AUDITIONS

**THE CHRISTIANS** Hyde Park Theatre needs singers for the gospel choir for this new play by **Lucas Hnath**, directed by **Ken Webster**. The production runs February 26 - March 28. Email for appointment. Sat., Jan. 31. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. [www.hydeparktheatre.org](http://www.hydeparktheatre.org).

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**KURT BRAUNOHLER** Knocking 'em out with the funny on your TV, at the festivals, and in clubs all across this great nation of ours, now direct from the madness of L.A., it's this guy. Bonus: **Zac Brooks** opens. Jan. 29-31. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.

**ALL'S WELL WITH MAC AND JOE** That's **Mac Blake** and **Joe Hafkey**, of course: those **Jazz Cigarette** guys, now filling each Tuesday at Cap City with loads of talented locals – so book your seats early. Tuesdays, 8pm. \$5-9.

**MIKE E. WINFIELD** You've seen this Winfield on NBC's *The Office*, right? Or caught him being introduced by David Letterman? Or you somehow just know he's hella funny? It's all true, and this weekend **Duncan Carson** opens for him. Feb. 4-7. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.

**ESTHER'S FOLLIES** 525 E. Sixth, 512/320-0553. [www.estersfollies.com](http://www.estersfollies.com).

**FOLLIES IN LOVE** Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** in this month's fresh, Valentine-tinted lineup. Check out the Republicans' “Obamian Rhapsody,” the “Family Feud” mishegoss of the Bushes vs. the Clintons, the spot-on send-up of Match.com and its attendant fumbblings through the ether. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his new “Eclipse” illusion. Reservations recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25-35.

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com).



**THIS WEEK IN COLDNESS:** Check out what's going on in the new year, from this down-the-road-from-that-burger-joint hotbed of comedy: **Hot Hot Improv** from the likes of **Nice Astronaut** and **Kingston**. Thu., 8:30pm. \$5. **Mashtown** Three improv troupes do it to it. Thu., 10pm. \$5. **Movie Riot** They're making up movies, totally improvised, and they're handing out free margaritas and candy. Fri., 7pm. \$5. **Bad Boys**, featuring good improv by boys who are, well, not all that socially passive, let's say. Now with **Patio Talk**. Fri., 8:30pm. \$5. **Stand-Up Live** Good comic walks into a bar, Danny Palumbo throws him onstage. Fri., 10pm. \$5. **The Church of Indeterminate Divinity** This show combines “the daring of improv comedy, the excitement of live music, and the crippling existential doubt that's the birthright of every human.” Ah, yes! Right up our alley of neurotic uncertainty! And that **John Ratliff's** a big part of the equation, so you know it sums up good and recommended. Sat., 8:30pm. \$5-8. **The Frank Mills** and their



## Dubsport: Super Bowl Edition

The Dubsport team does America's biggest night of sport and total consumerism! **Jeremy Sweetlamb** and **Michael Joplin** bring their signature commentary, paired with a crack team of improvisers dubbing all the commercials and sound effects: **Courtney Hopkin**, **Bill Stern**, and **Kaci Beeler**. Bonus: live music. Bonus: free queso. This superb owl is gonna be a hoot!

Sun., Feb. 1, 5pm. The Hideout Theatre, 617 Congress, 512/476-0473. \$5. [www.hideouttheatre.com](http://www.hideouttheatre.com).

smart, character-driven improv, with the sketchers of **Midnight Society**. Sat., 10pm. \$7. Also, enjoy the late-night variety of **Comedy Bazaar** Sat., 11pm. \$5. Aaaaand don't forget the rest of the week, with **Oh, Science!** on Sundays and **Miller and Purselley** on Wednesdays and – yes, check the website!

**THE HIDEOUT THEATRE** 617 Congress, 512/476-0473. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**IT'S ... HIDEOUTRAGEOUS!** Yes, the Hideout's been around for a while, now – but goodgawdamighty they're fresher than ever: **The Threer Three** improv troupes, yes. Thu., 8pm. \$5. **Free Fringe** Just about anything goes, because yes. Thu., 10pm. Free. **Teen Showcase** The kids are all, right? Fri., 7:30pm. \$5. **The Big Bash** Some of the best performers in town invite you to this party on the stage. Fri., 8pm. \$15. **Pgraph Presents** Now playing: **Parallelogramophonograph** and **Lady Treehouse**. Fri., 10pm. \$10. **Maestro RAW** It's student vs. student in improv warrrrrrrr. Sat., 6pm. \$10. **Wanderlust** Improvised tales of travel, love, and longing. Sat., 8pm. \$12. **Maestro** A whole stageful of wild imps, battling for victory. Always recommended, especially if it's your first time seeing live improv. Sat., 10pm. \$12. **The Weekender** Student showcases, veteran vehicles, and more. Sun., 8pm. \$5.

**INSTITUTION THEATER** 3708 Woodbury, 512/895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).

**IT'S ... INSTITUTIONAL!** Now with **GIRLS GIRLS GIRLS** in the annual **Institution Jam-a-Rama!** Those divalicious doyennes of near-debilitating delight dazzle the Institution all weekend long, with special guest stars in each of their ass-kicking musical shows: the **Knuckleball Now** and the **Known Wizards** Fri., Jan. 30, 8pm. \$10. **Newsical** and **Girls Girls Girls** Fri., Jan. 30, 10pm. \$10. **That Racket** and **Girls Girls Sat.**, Jan. 31, 8pm. \$10. **Simply D-Vine** and **Boys of Summer All-Stars** Sat., Jan. 31, 10pm. \$10. **Open Musical Improv Jam** Join the jam – if you dare. Sun., Feb. 1, 8pm. Free.

**NEW MOVEMENT THEATER** 616 Lavaca, 512/788-2669. [www.newmovementtheater.com](http://www.newmovementtheater.com).

**IT'S ... SUBTERRANEAN!** Ah, it's the *underground* space Downtown, swarming with improvisers and stand-up comics and so on, and this is what they've got going on: **Student Union** Beware, teachers! Thu., 7:30pm. Free. **Lights Up** Three improv troupes! Thu., 8:30pm. \$5. **Block Party** Comedy open mic, hosted by **Terance McDavid** and **Yusef Roach**. Thu., 9:30pm. Free. **Disposable Income Freakshow**



## A'lante Flamenco: Prophecies

This re-imagining of **Kahlil Gibran's** bestselling prose poem uses fiery flamenco music and dance as a common language.

Jan. 31-Feb. 1. Sat., 8pm; Sun., 3pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 512/942-7892. \$21. [www.alanteflamenco.com](http://www.alanteflamenco.com).

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**BIG BLUE BODY** She's a big gal now, pals. **Nina Diaz**, whom most of us know as the wildcat "kid-sister" guitarist/lead singer for San Antonio's *Girl in a Coma*, continues to define her torchy *her-*ness, this time with Denton diva **Sarah Jaffe** (see Saturday).



SHELLEY HIANI

## ON OUR GAYDAR

**AFTER SOME REFLECTION** Featuring the works of Jenny Granberry, Jaelah Kuehmichel, and Joe Sinness. *Through Feb. 8. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com/hidden/after-some-reflection.*

**QUEER YOGA AUSTIN** For those who'd prefer to focus on chi rather than he or she. *Queerdalini, Mondays, 7:30pm; Hatha, Thursdays, 7:30pm. Soma Vida, 1210 Rosewood, 512/628-1580. \$5+ donations encouraged. www.fb.com/groups/qyogaustin.*

**PATRICE PIKE** Take a hike, and see the Pike. *Thursdays, 8-10pm. Saxon Pub, 1320 S. Lamar. www.fb.com/patricepikeband.*

**THR3E ZISTERS** A little gender twist on Mr. Chekhov never hurt no one. p.s. The sisters? Zombies, of course. *Thu.-Sat., through Feb. 14, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$20. www.salvagevanguard.org.*

**THEME THURSDAYS** Alternating themes every week. *Thursdays, 9pm. Stonewall Warehouse, 141 E. Hopkins, San Marcos, 866/620-6667. www.fb.com/stonewallwarehouse.*

**PRETTY VACANT** Queer up your punk up with Desperate Living, Slash & Spread, and your hosts DJs False Flag and Young Creature and down-on-the-bayou babe, Louisiana Purchase. *Fri., Jan. 30, 10pm. Chain Drive, 84 East Ave. (I-35 access road).*

**NINA DIAZ & SARAH JAFFE** They croon, you swoon. Perhaps we're projecting. *Sat., Jan. 31, 8:30-11pm. The Belmont, 305 W. Sixth, 512/476-2100. \$15, \$13 advanced. www.fb.com/girlinacoma.*

**RAINBOW NIGHT** Keep the rainbow glow flowing in the town where the river runs cool and the trains toot on the regular. Drag show, special guests, DJs, drink specials, and happy, happy family. **NOTE DATE & LOCATION CHANGE: Last Saturdays, 9:30pm. Stonewall Warehouse, 141 E. Hopkins, San Marcos, 866/620-6667. www.fb.com/stonewallwarehouse.**

**THE BOYS OF AUSTIN DANCE** Still Dirty. Still Filthy. Supastar DJ Filthy Rich spins gobs of gay gold. Every dang week. Just gobs of it. *Saturdays, 10pm. Rain on 4th, 217 W. Fourth.*

**SUNDAY BRUNCH** Hey San Marcoans, the brunch gang at the Stonewall has a mimosa (or 12) with your name on it. *Sundays, 11am-3pm. Stonewall Warehouse, 141 E. Hopkins, San Marcos, 866/620-6667. www.fb.com/stonewallwarehouse.*

**OPEN QUEERBOMB MEETING** Come be a part of one helluva blast. Make yourself part of the fuse to ignite this year's QueerBomb, happening the first weekend of June. Regular planning meetings now open to all. *Sun., Feb. 1, 7pm. Chain Drive, 84 East Ave. (I-35 access road), 512/480-9017. www.queerbomb.org.*

**SUPER SUNDAYS W/PANDORA BOXX** Join divas Kelly Kline and Jenny McCall for a night of divinity, featuring this week's Ru queen, Pandora Boxx, from *RuPaul's Drag Race*. *Sundays, 10:30pm. Oilcan Harry's, 211 W. Fourth. Free. www.oilcanharrys.com.*

**SM KARAOKE NIGHT** Croon and swoon in the land of the baying Bobcats. Meooooow! *Mondays, 9pm. Stonewall Warehouse, 141 E. Hopkins, San Marcos. www.fb.com/stonewallwarehouse.*

### ELIEL CRUZ: PUTTING THE B IN LGBT

Bi-Erasure is not some cool throwback disco cover band that goes both ways. It is the very real snubbing from within (and outside) the LGBT community of one of its crucial letters. *Tue., Feb. 3, 7pm. UT Gender & Sexuality Center, Student Activity Center, 2201 Speedway, SAC 2.112, UT campus, 512/232-1831. Free, open to the public. www.fb.com/utgsc. www.utgsc.org.*

**MARIA'S BIG BOOBIE BINGO** Bring your big ... BINGO daubers and raise some dough for Austin Pride with CupCake and Nadine Hughes. *First Tuesdays, 7-10pm. Maria's Taco Xpress, 2529 S. Lamar. Free. www.austinpride.org.*

**BOUT TIME KARAOKE** Erin O. sets you up. *Tuesdays, 9pm. Bout Time II, 6607 N. I-35. www.bouttime2.com.*

**THE WHOLE PACKAGE** Open weekly discussion forum for gay and bi men, ages 18-30. *First and third Wednesdays, 7pm. The Q, 2906 Medical Arts, 512/420-8557. Free. www.theqaustin.org.*

**BINGO & DRAG/POOL TOURNEY** Enjoy balls in dark little pockets and/or big hair to make you stare, each hump day. *Wednesdays: BINGO & Drag, 8pm; Pool, 9pm. Bout Time II, 6607 N. I-35. www.bouttime2.com.*

**COUNTRY TWO-STEP DANCE LESSON** Two Left Foots present free instruction for your two left feet. *Wednesdays, 9pm. Bout Time II, 6607 N. I-35. Free.*

**BEARAOKE WITH KENNY** Goes 'til close. Rrrraw! *Wednesdays, 9:30pm. The Iron Bear, 121 W. Eighth. Free.*

**INCLUSIVELY HUMAN AFTER-WORK SOCIAL** Legalize Human invites everyone, so invite your friends and plan to make some new ones. *First Thursdays, 6:30pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 512/220-1576. www.legalizehuman.org.*

## HO-RIZON

**DRAG OUT FUNNY!** Lipstick & 'Staches is the theme, and lipschick and mash-ups are queen. All of this mayhem benefits the Bobcat Pride Scholarship fund. *Sun., Feb. 8, 8pm. The Marc, 120 E. San Antonio St., San Marcos, 512/757-5443. themarcsm@gmail.com, www.fb.com/bobcatpridescholarship.*

**JOHN WATERS AT ACL LIVE** The man, the myth, the monster who brought the steez to the sleaze. Do not miss. *Mon., Feb. 16, 8pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999. \$40-60. www.acl-live.com.*

**BENT QUEER ART SHOWCASE** The main queer art event during SXSW. *Opening party: Sat., Feb. 21, 7-10pm; show runs through March. Romani Gallery, 1900 E. 12th. Free. www.fb.com/theromanigallery.*

**AUSTIN INTERNATIONAL DRAG FESTIVAL** Three days of dolled-up diva-inity featuring some of the jiggiest names in the biz. *Fri.-Sun., May 1-3, 2015. A variety of Downtown venues (stay tuned for details). \$65-274. www.austindragfest.org.*

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).



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Paola Antonelli, MoMA



SATURDAY, 3/14 KEYNOTE  
Princess Reema, Alfa Intl



SUNDAY, 3/15 KEYNOTE  
Martine Rothblatt, United Therapeutics



MONDAY, 3/16 KEYNOTE  
Logan Green, CEO Lyft



TUESDAY, 3/17 KEYNOTE  
Dr. Astro Teller, Google[x]

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David Chang, Momofuku



Charles Barkley, Turner Sports



Eva Chen, Lucky Magazine



Megan Smith, CTO of the U.S.

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Sketches about the scintillating lameness of contemporary life. *Fri., 8pm. \$5-7. Pilot's License* A totally improvised TV sitcom. Boom! *Fri., 9pm. \$5. Plugged; Guest Room* Mr. Rob Gagnon curates this stand-up showcase. *Fri., 10:30pm. \$5. Dating.com* Ms. Megan Simon hosts love experts vs. loveless hopefuls. *Sat., 7:30pm. \$5. Bad Example* Oh man, this is some skeh-eh-eh-etch comedy right here! *Sat., 9pm. \$7-10. The Megaphone Show* True stories, truthfully told and then twisted beyond redemption. *Sat., 10:30pm. \$5.* See website for more.

**VELVEETA ROOM** 521 E. Sixth, 512/469-9116. [www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**FRIDAY LATENIGHT** Avery Moore showcases some of the best stand-ups working toward the blue end of the spectrum. *Fridays, 11pm.*

**CHUCK WATKINS** That multitalented madman Watkins is back in the ATX just to rock the mic with comedy and who knows what the hell else this weekend at the Velv? Yes, and Dean Kirkpatrick opens. Gon' celebrate this event! Gon' party until Dirty Sixth is cleaner than a bar of Irish Spring. *Jan. 30-31. Fri., 9pm; Sat., 9 & 11pm. \$10.*

## BUT WAIT – THERE'S MORE!



**CHRISTOPHER TITUS: THE ANGRY PURSUIT OF HAPPINESS** The man with the comedy-golden truth. The thinking person's comedian with a license to kill. The doyen of existential detritus: Ladies and gentlemen, it's Christopher muthafukken Titus. *Fri., Jan. 30, 7:30 & 10pm. Paramount Theatre, 713 Congress, 512/472-5470. \$32-45. www.austintheatre.org.*

## DANCE

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

**CITYWIDE FREE DAY OF DANCE** With free dance classes offered all over the city and surrounding areas, there's no better time to come explore the wonderful world of creative movement. Classes are offered for all levels; no partner necessary; but it's more fun with friends – so invite them along! See website for details. *Sat., Jan. 31. www.freedayofdance.com.*

**TAP DANCERS WANTED** Lynda Mattman at Tap N Texas is forming a new senior (ages 50-plus) performance group. Must know basic tap steps. Call for information. *512/487-0663. www.tapntexas.com.*

**HUBBARD STREET DANCE CHICAGO** HSDC's got an exuberant and innovative repertoire of works by master American and international choreographers, here featuring choreography by Jirí Kylián, Nacha Duato, and Alejandro Cerrudo. "Fluency in a wide range of techniques and forms." *Thu., Jan. 29, 8pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 512/471-1444. \$36-42 (\$12, military; \$10, students). www.texasperformingarts.org.*

## CLASSICAL MUSIC

**AUSTIN CLASSICAL GUITAR SOCIETY: ISAAC BUSTOS** The virtuoso stringmaster scintillates the Downtown air in this solo concert. Bonus: an exhibition of paintings by Fidencio Duran. *Fri., Jan. 30, 7pm. IBC Bank Plaza, 500 W. Fifth. \$40-50. www.austinclassicalguitar.org.*

**CONCORDIA UNIVERSITY: FACULTY MUSIC RECITAL** Featuring Patricia Burnham on piano, Ashley Cooper on violin, and Frank Jenkins on cello. *Sat., Jan. 31, 7pm. Concordia University, 11400 Concordia University Dr., 512/313-4106. Free. www.concordia.edu/music.*

**TRIPLE TAKE ON MOZART** Javier Chaparro, violin; Jonathan Carbin, cello; and Maimy Fong, piano. With guest tenor Benjamin Delp Watts. *Sun., Feb. 1, 4pm. First Presbyterian Church, 8001 Mesa, 512/345-8866. Donations accepted.*



Type Face by Carol Wax

## "EXTREMEZZOTINTS"

Slugfest Gallery, 1906 Miriam  
[www.slugfestprints.com](http://www.slugfestprints.com)  
Through Feb. 15

I'm standing in the center of Slugfest Gallery's small venue on the Eastside, just down MLK from the considerably larger printing epicenter of Flatbed Press. I'm standing there with Margaret Simpson, the co-owner (with Tom Druucker) of the gallery and its adjacent printing studio, and I'm looking – almost gawking, really – at the prints arrayed on the gallery's three main walls.

This is the show's opening, in conjunction with the annual PrintAustin extravaganza of exhibits and events, and the gallery is loosely packed with people, humans moving in that particular art-gallery slow motion as they peruse the framed offerings. Among the shifting crowd, I see those offerings – mezzotints by Sean Caulfield, Robert De Groff, Francisco Souto, Carol Wax, Art Werger – complicating the walls.

The key word in that last sentence: *complicating*.

PrintAustin, in venues all across the city, provides examples of all manner of hand-made reproduction – and it's a good chance to get lost in the beauty of the images and the technical skill required to present their iterations. But this "mezzotint" process may be the most complicated of them all – at least in the initial creation of the plate or plates the prints are pulled from.

I got a sense of this, just from looking at the things, maybe especially from the ultrafine tonal shifts in Wax's monochrome deconstructions and transmogrifications of

typewriters and similar machines. So I asked Simpson, "Mezzotints seem like they'd be, ah, kind of extra hard to do? I mean, as opposed to screenprinting?"

"Oh, they're very difficult," she said, and told me a bit about the process.

Mezzotint, Wikipedia confirms, is a print-making process of the intaglio family, technically a drypoint method ... [that] achieves tonality by roughening the plate with thousands of little dots made by a metal tool with small teeth, called a "rocker." In printing, the tiny pits in the plate hold the ink when the face of the plate is wiped clean.

In roughening metal plates via the micro-indentation of a rocker, Caulfield and De Groff have created what seem complementary series of darkly allegorical images, like scenes from a picture book for the haunted adult children of habitual fabulists. Souto has enlisted a diversity of objects in fabricating bold studies in balance and tone. Wax, noted above, works a subtle, compelling magic on mechanical apparatus. And Werger? His forte is architecture in context, the habitations and industrial sites of urban density and suburban excess, the complexities of light and shadow generated among the competing verticals of what deep population requires.

Another thing that deep population requires every now and then, I'd suggest, is a little urban renewal of the soul – which is where art comes in. In this case, where printmaking, where mezzotints, where the exquisitely complicated work currently on display at Slugfest Gallery comes in. – Wayne Alan Brenner

## FronteraFest

The 22nd annual theatrical smorgasbord of local productions – Comedy! Drama! Dance! Improv! Performance art! Diverse shenanigans! – continues its slate of 25-minute-long Short Fringe presentations each night (Tue-Sat., 8pm) at Hyde Park Theatre (511 W. 43rd) and is starting to wrap up the Long Fringe showcase of full-length (45-90 minutes) at the Eastside's rockin' new Ground Floor Theatre (979 Springdale). See the FronteraFest website ([www.fronterafest.org](http://www.fronterafest.org)) for details, yes, but here's what's opening in the L.F. this week:

**The Ballad of Zipf and Gus** by Jordan Morille and Jim Price. *Sun., Feb. 1, 8pm. \$10.*

**CODA: Children of Deaf Adults** by Mark Murray for Two Hands Productions. *Thu., Jan. 29, 7pm; Sat., Jan. 31, 10:30pm. \$10.*

**The King of Texas** by Beth Webster, directed by Ken Webster. *Fri., Jan. 30, 9:15pm; Sun., Feb. 1, 6pm. \$15.*

**My Dinner with Bambl** by Randy Lewis. *Sat., Jan. 31, noon. \$10.*

**Stars of David** by Abigail Pogrebin, for Austin Jewish Repertory Theater. *Sun., Feb. 1, noon. \$15.*

**The Walls of Jericho** by Sandra Metcalf. *Sat., Jan. 31, 2:15pm. \$15.*

**Dog Play, Pug to Wolfhound** by Michael Michaelian, with Jude Hickey and Justin Scalise. *Fri., Jan. 30, 7pm; Sat., Jan. 31, 4:30pm. \$15.*

**Raw Clay/Rough Diamond** by Corey Kwoka. *Sat., Jan. 31, 6:45pm; Sun., Feb. 1, 3:45pm. \$10.*

**The Situation Room and Connective Tissue**, created by Xynergistas! Productions. *Thu., Jan. 29, 8:30pm; Fri., Jan. 30, 11:15pm; Sat., Jan. 31, 9pm; Sun., Feb. 1, 2:15pm. \$10. www.fronterafest.org.*



# Girl, Illustrated

A white-haired woman wades across a kitchen in a pink dress, waist-deep in water, wielding a flaming chair high over her head. The room is littered with domestic debris, some of which clings to the walls and ceiling. An underwater iron, plugged into the wall socket, circles one ankle with its cord. Snakes and smokestacks, broken glasses and open books, chopped-up logs and cigars, court her attention from every direction. Beneath the surface, the skirt of her dress swirls up around her legs; a modest tattoo of the word "Christmas" on her forearm. Despite the menaces from every direction, she looks less frightened than resolved, possibly a little weary, as if she could be thinking, *A woman's work is never done.*

I'm standing in the **Wally Workman Gallery**, looking at the **Kathryn Polk** lithograph 92,955,807,273 *mi.* in the gallery's **PrintAustin** exhibition. It's raining outside; in the print, the water is rising. With their delicate tints and precise lines, Polk's prints evoke, alternately, paper dolls and tattoo-parlor flash sheets. The pink dress appears again and again, sometimes worn by an elderly matriarch, sometimes by a young mother, sometimes by a wide-eyed doll of a girl with the same cursive Christmas tattoo. Polk, who was born in Memphis and raised in the Fifties and Sixties, has identified the dress as a Simplicity pattern her mother used often; needles and thread dance around the images. Multiple generations of women appear in the same frame, sometimes even in the same face: the mother hiding deep inside the daughter, waiting for a moment of adversity to come out; the memory of the young woman haunting the crone.

"They look like illustrations," I find myself saying, and then immediately feel the mistake. I try to explain: "I'm imagining the stories." It's too late; there's a chill in the air.

There's something embarrassingly down-rent, I take it, about the idea of illustration, though I don't think Polk would mind. Her work draws heavily from folk-art and religious iconography, the first illustration. I think of the pink dress, made over and over again from the same pattern; of prints, intended to be multiplied. In our post-Warhol age, we still believe that art distinguishes itself by two things: originality and lack of reproducibility. Yet here, on the wall, are five large prints of a woman's head and shoulders floating above a drowned petticoat. *In Her Place #9*, one

**Kathryn Polk's  
Lesson Learned**



**THE  
GOOD  
EYE**  
BY  
**AMY  
GENTRY**

reads. *In Her Place #40*. "Isn't life a series of images that change as they repeat themselves?" says the Warhol quote that the waitress at Blue Dahlia left under a pebble the other day, with the check.

As for originality – aren't illustrations based on the words of an author? It depends on whom you ask.

George Cruikshank, one of the great Victorian illustrators, is said to have disgraced himself by claiming creative credit for Charles Dickens' *Oliver Twist*, which he illustrated in its original serialized form. Robert Seymour, who illustrated *The Pickwick Papers*, made similar claims of authorship, alleging that Dickens based his character descriptions on Seymour's sketches rather than the other way around. The fact is, Dickens collaborated closely with his illustrators; he even took research trips with the illustrator "Phiz" to gather details for *Nicholas Nickleby*. Yet he went to his grave denying he had drawn inspiration from his artistic collaborators.

It was my buddy **Henry James** who was largely responsible for turning the literary world against illustrations: "Anything that relieves responsible prose of the duty of being, while placed before us, good enough, interesting enough and, if the question be of picture, pictorial enough, above all *in itself*, does it the worst of services," he Jamesily droned in the preface to *The Golden Bowl*, "and may well inspire in the lover of literature

certain lively questions as to the future of that institution."

Well, I've seen the future of that institution, Mr. James, and it is **Kelly Link**, whose 2005 story collection *Magic for Beginners*, did not suffer from Shelley Jackson's illustrations. It's a little ridiculous to think that a reader's mental image of a story can be dictated by pictures – any more than you'd expect a real person to look exactly like a sidewalk caricature of themselves they brought back from a school trip to Washington, D.C. In fact, most historians agree that the real culprit in the demise of illustration was not Henry James, but Hollywood. Compared to having to scrub my brain of Keira Knightley's awful Lizzie in the 2005 *Pride and Prejudice*, a line drawing in black and white seems quaint, even restful.

You can't hurt a book by illustrating it, as evidenced by the website **Jane Eyre Illustrated**, which puts hundreds of editions side-by-side for comparison. **Dame Darcy's** wonderful *Illustrated Jane Eyre* is indispensable. The British fantasy writer **Mervyn Peake's** lithe, whiskery illustrations for Lewis Carroll's *Alice's Adventures in Wonderland* are wilier and wilder than the classic **John Tenniel** drawings; though clearly influenced by them, they writhe with anarchic undercurrents Tenniel never knew. Peake's sketches of the characters in his own ponderous *Gormenghast* trilogy are blotchy and brooding, with feverish eyes. There are exact stipulations in the Peake estate for republishing the *Gormenghast* trilogy: no characters may be illustrated, only places. I understand, and I feel protective of Peake myself; but I'd love to see what Shelley Jackson or Dame Darcy could do with those characters. Or even Kathryn Polk.

In one of Polk's tenderest prints, two women, possibly sisters, smile knowingly at each other amidst a wreath of cactus that looks almost soft. It's called *Secrets of a Cactus Wren*, and it looks like the frontispiece to a novel I would love to read, or write, someday. ■



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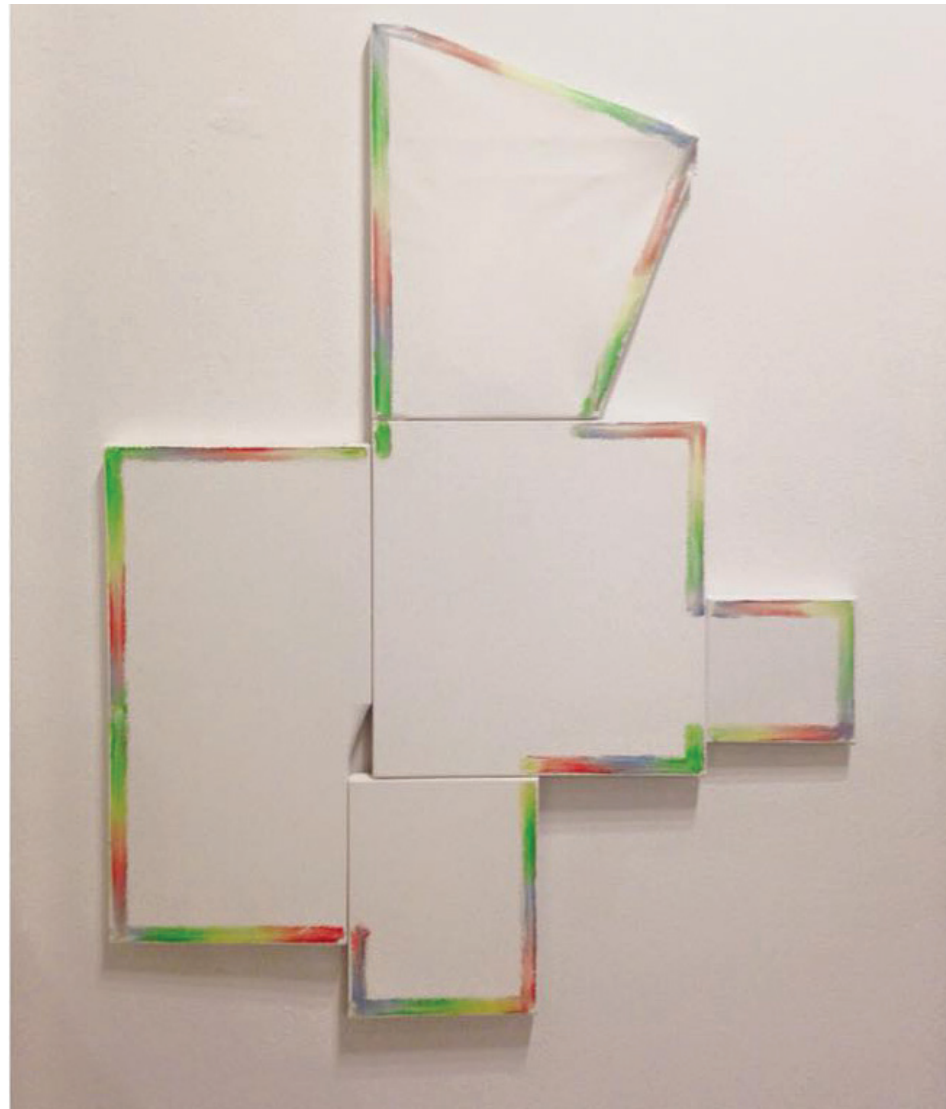
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*Austin, Texas*



## “UNCONSCIOUS COLLECTIVE”

**ATM Gallery, 5305 Bolm #12**  
**Through Feb. 5**

ATM Gallery, located in the former Big Medium gallery space at Bolm Studios, is still very much in its infancy and exploring what its gallery ethos and curatorial style will be. Its first exhibitions have showcased the larger ATM collective's eight artists: Berkeley Beauchot, Caroline Eck, Dan Dalton, Wayne Moon Dean, Brittany Laurent, Sarah Nation, Rolando Sepulveda, and Nelson Smith. It would seem a perfect pairing to take the work of recent Texas State alum John Tennison – a collection that is very clearly still evolving – and bring it into this experimental space, a natural fit between two artistic forces looking to cement themselves in Austin's creative scene.

However, “Unconscious Collective” lacks an editorial eye, and the larger exhibition suffers for it. Tonally, Tennison's solo show strives to incorporate a dreamy embrace of one's future and transcend that destiny. The exhibition is composed of at least two distinct series of paintings and sculptures with incorporated affectations of paint, textiles, and other ephemera. One series of works depicts an angular, abstracted geometric figure with individual panels in varying colors: green, blue, etc. This series holds the show's larger pieces, which dot the gallery walls. It's also the series that looks least attended to. Design elements in each of the series' pieces appear rushed, with unfinished lines and sloppy transitions. In his artist statement, Tennison claims that “these new paintings are about arbitrary decision making,” which may sound rather poetic, until the fruition of that statement creates work that feels both disjointed and intentionally haphazard.

Collections that carry the air of roughly hewn, incomplete work are successful when that unfinished quality helps propel a narrative. “Unconscious Collective” never communicates the direction in which it wants to move and subsequently splays all over the place. It will stand as a challenge for Tennison to more largely develop his ambitions, but this was also an opportunity for ATM collective leaders to establish how they want to curate and present work, an opportunity that was left on the table. “Unconscious Collective” shows two artistic identities with tremendous potential – Tennison's and the ATM Gallery's – but both would benefit from establishing their creative narrative now instead of making it up as they go along.

– Caitlin Greenwood





## E4 Gallery: Print-Fired

This exhibition features printmaking techniques in clay!

Reception: Sat., Jan. 31, 6-9pm.  
Exhibition: through Feb. 27. 3307 E. Fourth.  
[www.print-fired.com](http://www.print-fired.com).

Jesus De La Rosa, Samantha Parker Salazar, Cathy Savage, and Ericka Walker. Reception: Sat., Jan. 31, 7-9pm. Exhibition: through Feb. 14. 3005 S. Lamar, 512/481-1111. [www.arton5th.com](http://www.arton5th.com).

**MEXICAN AMERICAN CULTURAL CENTER: A TRAVÉS DEL TIEMPO (TRAVELING THROUGH TIME)** A retrospective of Sandra C. Fernández's works on paper graces the expansive walls of the Coronado Gallery. Also, Estos Little Saint Cards: Charcoal drawings by Paul del Bosque, in the MACC's Community gallery. Reception: Fri., Jan. 30, 7pm. Exhibition: through April 4. 600 River. [www.maccastin.org](http://www.maccastin.org).

**FIRST ACCESS GALLERY: CULTURAL IMAGINATION** Featuring art by Irina Stearns, Elene Orlenova, and Katie Glantz. Reception: Fri., Jan. 30, 5-9pm. 2324 S. Lamar. 512/428-4732.

**MUSEUM OF FINE ARTS AUSTIN** Reception: Thu., Jan. 29, 5-7pm. Exhibition: through Feb. 15. 1901-B Burris, 512/939-5323. [www.freewebs.com/mofaa](http://www.freewebs.com/mofaa).

**RUSSELL COLLECTION: WHERE EAST MEETS WEST** Jeong-Choon Yun and Rimi Yang blend ancient techniques with Western influences to reveal a highly curated collection of art that goes deeper than canvas. Exhibition: Feb. 3-28. Paper-making demonstration: Sat., Feb. 7, noon-2pm. Reception (RSVP): Sat., Feb. 7, 6-9pm. 1137 W. Sixth, 512/478-4440. [www.russell-collection.com](http://www.russell-collection.com).

## VISUAL ARTS

### EVENTS

**BLACK ARTISTS IN BRITISH ART: A HISTORY SINCE THE 1950S** Eddie Chambers tells the story of Britain's black artists, from the 1950s onward, including the contemporary art of Steve McQueen, Chris Ofili, and Yinka Shonibare. Thu., Jan. 29, 4pm. 210 W. 24th, Room 2.206 512/471-1784. Free.

### OPENING

**ART ON 5TH: NEW PERSPECTIVES IN PRINTMAKING** Featuring more than 30 prints from six printmakers: Michael Barnes, Paula Cox,

Emma S. Barrientos Mexican American Cultural Center

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In the Community Gallery

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Incubator  
Progress School

[EducationTransformationAlliance.org](http://EducationTransformationAlliance.org)



## Women & Their Work: Experimental Printmaking

These are some experimental techniques that succeed with subtle, almost eerie beauty. Intaglio printing on leaves, on feathers, on a variety of delicate ephemera? Houston-based Ann "Sole Sister" Johnson presents and discusses examples of her process. Recommended.

1710 Lavaca, 512/477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).



## FLATBED CONTEMPORARY PRINT FAIR

**PRINT FAIR PREVIEW GALA:** Friday, February 13, 6-9pm. Select preview of booths, with bites, beverages, music and live Valentine relief printing. \$10 donation at the door; proceeds benefit Print Austin.

**ALL DAY PRINT FAIR:** Saturday, February 14, 10am-5pm. Twenty three participants exhibiting etchings, woodcuts, lithographs, monotypes, and serigraphs. Ongoing hourly printmaking demonstrations. Free and open to the public all day.

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## CLOSING

### WALLY WORKMAN GALLERY: IMPRESSIONS OF THE ANNANDALE

Austin painter **Gordon Fowler**, long respected for his impressionist landscapes of Texas and Mexico, has documented in skillfully welded oils this **Texas Century Ranch** (operated continuously by the same family for more than 100 years) in the Frio River Valley. Through Jan. 31. 1202 W. Sixth, 512/472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).

## ONGOING

### ACC KRAMER GALLERY: JIMMY

**JALAPEÑO** This here's a retrospective of 50 years of outstanding works by an Austin painting legend. Recommended! Reception: Thu., Jan 29, 6-8pm. Exhibition: through Feb. 26. 1218 West.

### ART.SCIENCE.GALLERY.: INS AND OUTS

That subset of the **Raw Paw** arts collective that's known as **CogDut**, who design and produce gorgeous screenprints and other art like whoa? They're featured in this new graphic showcase of works exploring scale and interactivity between things micro and macro in our complex universe. Bonus: in-gallery screenprinting workshop: Sun., Feb 15 (email to register). Exhibition: through Feb. 28. In the Canopy compound, 916 Springdale #102. [www.artsciencegallery.com](http://www.artsciencegallery.com).

### BIG MEDIUM: THE CONTEMPORARY

**PRINT** Last year's PrintAustin show at Big Medium is still reverberating in our memory, and this year's exhibition should have just as much of a positive impact as it's curated by **Kathryn Polk** and **Kevin McNamee-Tweed** and features a champion's gallery of Austin printmakers. And of course it's in the heart of Canopy, so it's surrounded by all sorts of other great art to see, too. Bonus: Sa-Ten Cafe, right there. Through Feb. 21. Tue.-Sat., noon-6pm. 916 Springdale. [www.canopyaustin.com](http://www.canopyaustin.com).

### BUTRIDGE GALLERY: WPA'S MULTIPLE

**ORIGINALS** This 19th annual exhibition from the **Women Printmakers of Austin** features many different printmaking styles and techniques, including woodcuts, silkscreen, etchings, lithographs, and other traditional print media. Through Feb. 11. 1110 Barton Springs Rd., 512/974-4000. [www.womenprintmakers.com](http://www.womenprintmakers.com).

### FLATBED PRESS Peregrine Press: A Texas

**Legacy** More than 40 landmark works from the acclaimed press that operated from 1981 to 1991 in Dallas. Through March 7. **Outside the Lines** The odd and brilliant works of **Bob Schneider** and **Terry Allen**. Through Feb. 10. 2830 E. MLK, 512/477-9328. [www.flatbedpress.com](http://www.flatbedpress.com).

### FLATBED PRESS: NEW EDITIONS AND

**MONOTYPES** Colorful multiplate etchings, giant woodcuts, and monotypes by **Ricky Armendariz**, **Alice Leora Briggs**, **Ann Conner**, **Suzi Davidoff**, **Annalise Gratoich**, **John Greer**, **Jules Buck Jones**, **Sharon Kopriva**, and more. Through Feb. 10. 2830 E. MLK, 512/477-9328. [www.flatbedpress.com](http://www.flatbedpress.com).

### GALLERY SHOAL CREEK: KOICHI

### YAMAMOTO + KAREN KUNC + SARAH

**AMOS** Works by these three internationally acclaimed printmakers are featured in conjunction with that excellent program called, yes, PrintAustin. Through Feb. 12. 2830 E. MLK, 512/477-9328. [www.galleryshoalcreek.com](http://www.galleryshoalcreek.com).



## Yard Dog Folk Art: Jim Sherraden

Here's an impressive showcase of black-and-white and multicolored works – "Personal Woodcuts: 1983 to Present" – by this master printer from Nashville's Hatch Show Print.

Through Feb. 28. 1510 S. Congress, 512/912-1613. [www.yarddog.com](http://www.yarddog.com).

### GRAYDUCK GALLERY: AFTER SOME

**REFLECTION** New work in a diversity of media – by **Jenny Granberry**, **Jaelah Kuehmichel**, and **Joe Sinness** – dissecting social undercurrents, personal identities, and cultural language. Through Feb. 8. 2213 E. Cesar Chavez, 512/826-5334. [www.grayduckgallery.com](http://www.grayduckgallery.com).

### LORA REYNOLDS GALLERY: BLOCK-

**BUSTER** Sculpture and drawing by **Arlene Shechet**, in the artist's first solo exhibition at this tony Downtown gallery. Through March 21. 360 Nueces #50, 512/215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).

## Testsite: Steven Tomlinson: Notebooks

Want to see how a relentless flood of thoughts are organized on paper by one man keeping a series of visually compelling notebooks? You do if that man is Steven Tomlinson – economist, minister, playwright, performer, one hell of a smart guy with many wise insights – and you can, because here's a **Fluent-Collaborative** exhibition, "Just Because 15.1," displaying pages and pages and pages of those notebooks. Through Feb. 15. Sundays, 4-6pm. [www.fluentcollab.org/testsite](http://www.fluentcollab.org/testsite).

# COMMUNITY



## Poetry Reading: Danielle Sellers, Greg Brownderville, and Ricardo Acevedo

Sat., Jan. 31, 7pm. Malvern Bookstore, 613 W. 29th. [www.malvernbooks.com](http://www.malvernbooks.com).

**MASS GALLERY: FRIENDSHIP AND FREEDOM** Group exhibition of contemporary queer and feminist artworks by **Leah DeVun**, **Edie Fake**, and the **Nightmare City** collective. 507 Calles, 512/535-4946. [www.massgallery.org](http://www.massgallery.org).

**MEXIC-ARTE MUSEUM: SELECTIONS FROM THE CONTEMPORARY ART COLLECTION** Behold an array of contemporary art showcasing works by Mexican, Latino, and Latin American artists – **David “Shek” Vega**, **Adriana Corral**, **Miguel Aragon**, **Gil Rocha**, and others – highlighting a variety of mediums. Bonus: “Selections from the Changarrito Collection: 2012-2014.” 419 Congress, 512/480-9373. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

**PHOTO MÉTHODE GALLERY: LEFT BANK PHOTOGRAVURES** Hannah Neal uses the same lighting techniques, materials, and traditional processes employed by the **Pictorialist** and **Modernist** photographers of the early 20th century to create portraits of artists, dancers, writers, musicians, and others whose work inspires. Closing reception: **Fri., Feb. 27, 6-8pm**. 2830 E. MLK, 512/477-9328. [www.photomethode.com](http://www.photomethode.com).

**SLUGFEST GALLERY: EXTREMEZZO-TINTS** Prints by five mezzotint masters. See review, p.38. **Through Feb. 15. Tue.-Sat., 1:30-6pm**. 1906 Miriam, 512/477-7204. [www.slugfestprints.com](http://www.slugfestprints.com).

**SVT GALLERY: RAY DONLEY** Ten enormous and downright eerie photographs by the celebrated master of painterly **chiaroscuro** fill the Salvage Vanguard lobby walls. (Note: Buy one and all proceeds go to the theatre, for a perfect win-win art situation. The exhibition’s viewable during weekend performances – SVT’s zombified **Three Zisters**, for instance – or by appointment.) **Through Feb. 14**. 2803 Manor Rd., 512/474-7886. [www.salvagevanguard.org](http://www.salvagevanguard.org).

**THE CONTEMPORARY AUSTIN: BOOMBOX RETROSPECTIVE** There are ceramicists and then there are ceramicists. And then there’s Brooklyn’s **Tom Sachs**, the ceramicists’ ceramicist, whose “Boombbox Retrospective” of **working music-blasters** is featured among his other sculptures and installations – an **interactive bodega**, a piece from his **Hello Kitty series**, and **large-scale oratory speakers** – at TCA Downtown. Bonus: three large-scale bronze works by Sachs on the leafy sun-shot grounds of Laguna Gloria. **Through April 19**. 700 Congress, 512/453-5312. [www.thecontemporaryaustin.org](http://www.thecontemporaryaustin.org).

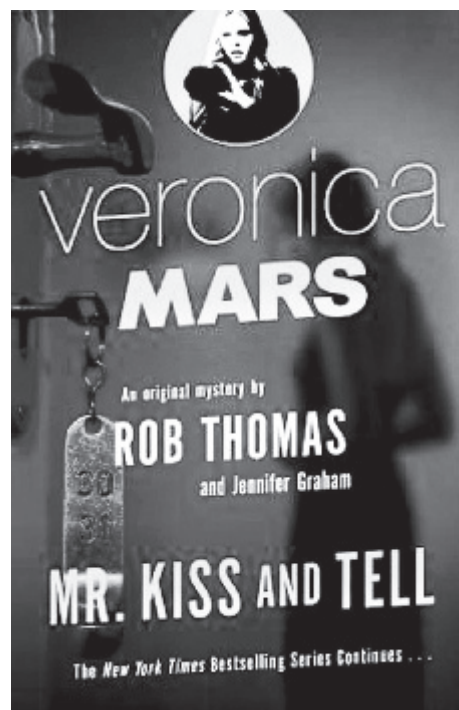
**UMLAUF SCULPTURE GARDEN: SODBUSTER** The always welcoming Umlauf plays host to **Sodbuster**, *San Isidro* (1995), a stunning, 24-foot fiberglass sculpture by legendary artist **Luis Jiménez**, presented in the context of other Jiménez works. **Through April 19. Tue.-Fri., 10am-4pm; Sat.-Sun., noon-4pm**. 605 Robert E. Lee, 512/445-5582. \$5 (\$3, seniors); \$1 (students). [www.umlaufsculpture.org](http://www.umlaufsculpture.org).

**WALLY WORKMAN: IN HER PLACE** As if it’s not enough that the popular Workman venue has Gordon Fowler represented in the main gallery downstairs, now they’re opening this excellent show of **beautiful, arch, and delicately colored lithographs** from **Kathryn Polk** in the upstairs space. Win-win, we think this kind of situation is called. **Through Feb. 14**. 1202 W. Sixth, 512/472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).

**WOMEN & THEIR WORK: BETWEEN BORDERLANDS** Sara Frantz’s recent work, stunning in graphite and gouache on paper, explores the contemporary built environment, her subjects tending toward anonymous and ubiquitous commercial buildings and their various gambits of ornamentation. **Through March 19**. 1710 Lavaca, 512/477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

## LITERA

### READINGS, SIGNINGS, AND PERFORMANCES



**ROB THOMAS** Ayup, that’s the celebrated creator of **Veronica Mars**, here to present his new book, *Mr. Kiss and Tell*. You’ll want to reserve you a space ASAP friend. **Fri., Jan. 30, 7pm. BookPeople**, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**BILL BRYSON** The acclaimed author presents an evening of memorable stories, eye-opening tales, and self-effacing humor from nearly two dozen books. **Fri., Jan. 30, 8pm. Long Center for the Performing Arts**, 701 W. Riverside, 512/457-5100. \$39 and up. [www.thelongcenter.org](http://www.thelongcenter.org).

**A DAOIST ROADMAP TO NOURISHING LIFE** Master Chen addresses the topic “Nourishing the Feminine Essence.” **Fri., Jan. 30, 9-11am. Nature’s Treasures**, 4103 N. I-35, 512/775-7504. \$60. [www.wudangtao.com](http://www.wudangtao.com).

**LANTERN HIKE** No flashlights allowed at this rangerguided hike. It’s like exploring in the olden times. Bring water and wear comfy shoes. **Fri., Jan. 30, 6pm. McKinney Falls State Park**, 5808 McKinney Falls Pkwy., 512/243-1643. Free. [www.tpwd.texas.gov/calendar/lantern-hike-2](http://www.tpwd.texas.gov/calendar/lantern-hike-2).

**BEGINNING BEEKEEPING CLASS** In case you didn’t know, beekeeping is the, um, bee’s knees these days (sorry!). Come learn the basics, like where to purchase bees, hive management, and what equipment you’ll need. **Sat.-Sun., Jan. 31-Feb. 1, 10am-2pm. 5926 Balcones Dr. #212**, 512/968-2644. \$120. [www.consciousbeekeeping.com](http://www.consciousbeekeeping.com).

**CLEAR YOUR CLUTTER DAY** The National Association of Professional Organizers hosts this junk collection to promote its member businesses and get you organized. Bring a carload of expendable stuff to dispose of free of charge. Up to five boxes of paper to be shredded will be accepted per car, and a prize goes to the person dropping off the weirdest item.

Human limbs are not “weird.” **Sat., Jan. 31, 10am-2pm. Bethany United Methodist Church**, 10010 Anderson Mill, 512/577-3087. Free. [www.napoaustin.com](http://www.napoaustin.com).

**HOMEOWNER’S LANDSCAPE TRAINING** The City of Austin Urban Forestry Program helps you choose the right tree for your yard and tells you how to care for it. **Sat., Jan. 31, 10am-12:30pm. Asian American Resource Center**, 8401 Cameron. Free. [www.austintexas.gov/aarc](http://www.austintexas.gov/aarc).

**FESTIVAL BEACH FOOD FOREST LAUNCH PARTY** This fundraiser party helps gather money for the pilot program of turning two acres of parkland on the shores of Lady Bird Lake into an edible forest garden. Learn about food forestry while enjoying live music, a pie walk, and many other activities. **Sat., Jan. 31, 4-11pm. Yard Farm**, 210/241-0978. \$30. [www.festivalbeach.org](http://www.festivalbeach.org).

**REFORMED CONGREGATION OF THE GODDESS: IMBOLC RITUAL** Happy Imbolc Candlemas! This Sabbat ritual turns the wheel to spring and is open to women 18 and older. **Mon., Feb. 2, 7-9pm. Austin RCG Temple**, 7901 Cameron Rd. Free. [www.austinrcg.org](http://www.austinrcg.org).

## SOCCER WATCH BY NICK BARBARO

It’s just a couple of weeks now until the inaugural **ATX Pro Challenge**, a four-team **MLS** preseason tournament hosted by the Austin Aztex, Feb. 13-15, at UT’s Mike Myers Stadium; tickets are now on sale at all Austin H-E-B stores, or via [www.austinaztex.com](http://www.austinaztex.com). The Aztex announced the rest of their **pre-season schedule** this week: It includes a game at the **Houston Dynamo** at 1pm Wednesday, Feb. 18, and then a series of Saturday games against college squads – **SMU** at 4pm on Feb. 21, **Incarnate Word** at 4pm on Feb. 28, and a March 7 double-header against **Southwestern** at 3pm, and **St. Edward’s** at 5pm – all at Kelly Reeves Athletic Complex and free to the public. The Aztex’s inaugural **USL PRO** season will likely run from late March through September. **Season ticket** packages start as low as \$99.99 and include exclusive benefits for loyal fans... The Aztex also announced that they’ve signed 25-year-old Canadian attacker **Mozesh “Mozzi” Gyorio**, who played for Aztex coach **Paul Dalglish** in the Houston Dynamo academy team, and then went on to success in the NASL and England.

What’s the **biggest sports rivalry in the world?** That’s a hard call, but any short list would have to include Glasgow’s cross-town **Rangers-Celtic derby** – not just because they’re the two top teams in **Scotland**, but for all the other social factors at play in the clubs’ histories: It’s Protestant vs. Catholic, British vs. Scots-Irish, Loyalist vs. Republican, Conservative vs. Socialist, all played out over 125 years between rivals whose home stadiums are less than three miles apart. Sunday’s **Scottish League Cup** semifinal in Celtic’s Hampden Park will be the 400th game between the two, but the first since April 2012 – after the Rangers were liquidated for financial malfeasance, and started over in the Scottish fourth division. You’ll have to be up early Sunday morning to catch the historic occasion: 7:30am on Fox Sports 1.

U.S. National Team goalkeeper **Hope Solo** may be the best in the world at her position, but her personal life is pretty much a train wreck: She’s now been **suspended** from the team for a month, and could miss this summer’s **World Cup**, after an incident at the U.S. training camp when her husband, former NFL player **Jerramy Stevens** (with whom she shared domestic abuse charges the night before their wedding) was busted for **DUI** after commandeering a team van without permission. Solo, 33, was a passenger in the van, and has agreed to a treatment program and specific “tasks” which could lead to her reinstatement.



**AUSTIN FORUM ON TECHNOLOGY & SOCIETY** This month the forum looks at the SXSW Interactive festival and what it means to Austin and the tech industry as a whole. Fest director Hugh Forrest and Shawna Butler of Singularity University are the guests. *Tue., Feb. 3, 6pm. Stateside at the Paramount, 719 Congress, 512/472-5470. Free.* [www.austinforum.org](http://www.austinforum.org).

**GUIDING YOUR CHILD THROUGH HIGH SCHOOL** This four-week class by J.C. Shakespeare discusses helping kids through the trying teenage years. *Tuesdays, 6:30-8pm; through Feb. 24. Westlake High School, 4100 Westbank, 512/626-3450. \$130.* [www.jcshakespeare.com](http://www.jcshakespeare.com).

**POWER OF THE PURSE LUNCHEON** Celebrate helping the community at this event put on by the Women's Fund of Central Texas, who raise grants to nonprofits helping women and children. *Wed., Feb. 4, 11am-1pm. Four Seasons Hotel, 98 San Jacinto, 512/478-4500. \$150.* [www.womensfundofcentraltexas.org](http://www.womensfundofcentraltexas.org).

**FREE HEART HEALTH CLASS** Know the numbers from your lipid profile, as well as your blood pressure and blood sugar levels, so you know when to skip the P Terry's. *Thu., Feb. 5, 5-7pm. Seton Medical Center, 1201 W. 38th, 512/324-4804. Free.* [www.seton.net/classes/category/cardiac](http://www.seton.net/classes/category/cardiac).

## OUT OF TOWN

**WASHINGTON'S BIRTHDAY CELEBRATION** Help honor the man who led the first successful revolt against European colonialism in the New World with a series of parades, parties, concerts, and food events. *Through Sun., Feb. 22. Laredo, 956/722-0589.* [www.wbcalaredo.org](http://www.wbcalaredo.org).

**HAMLET** The Bard's tale continues with another rendition of the famous play with something smelling fishy in Denmark. *Fri. & Sat., 7:30pm; Sun., 2pm; through Feb. 22. EmilyAnn Indoor Theatre, Wimberley, 512/847-6969.* [www.emilyann.org](http://www.emilyann.org).

**HILL COUNTRY INDIAN ARTIFACT SHOW** A wide variety of jewelry, arrowheads, pottery, and other Native American items will be on display and for sale. *Sat., Jan. 31, 8am-4pm. Lady Bird Johnson Park, Fredericksburg, 830/626-5561. \$6.* [www.hillcountryindianartifacts.com](http://www.hillcountryindianartifacts.com).

**MUSEUM EXPERIENCE ZONE** Enjoy live art, music, and family activities at this cultural block party featuring the Menil Collection, Rothko Chapel, and the Houston Center for Photography. *Sat., Jan. 31, 11am-6pm. Houston, 713/715-1939. Free.* [www.houstonmuseumdistrict.org](http://www.houstonmuseumdistrict.org).



## Texas Stars

Vs. San Antonio, *Thu., Jan. 29, 7:30pm and Feb. 3, 7:30pm; vs. Charlotte, Jan. 31, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$15-80.* [www.texasstarshockey.com](http://www.texasstarshockey.com).

## ENDURING SPIRIT: AFRICAN AMERICANS IN 19TH CENTURY TEXAS

Walk through a timeline of African-Americans' struggles in the Republic of Texas from successes to setbacks. *Sun., Feb. 1. Star of the Republic Museum, Washington on the Brazos State Historic Site, 936/878-2461. Free opening day and each Saturday in February.* [www.starmuseum.org](http://www.starmuseum.org).

## SPORTS

### THE MAIN EVENT

**AUSTIN SPURS** Vs. Idaho Stampede. *Jan. 30, Jan. 31, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$5-50.* [www.nba.com/dleague/austin](http://www.nba.com/dleague/austin).

### THE HOME TEAMS

**UT TENNIS** The UT women's squad takes on Rice. *Sat., Jan. 31, 1pm. The Edgar O. and Melanie A. Weller Tennis Center, 2200 University Club Dr. (at the UT Golf Club). Free.* [www.texasports.com](http://www.texasports.com).

**UT WOMEN'S BASKETBALL** Vs. Oklahoma. *Thu., Jan. 29, 6pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$4-12.* [www.texasports.com](http://www.texasports.com).

**CONCORDIA TEXAS ATHLETICS HALL OF FAME** Come celebrate the induction of three of

Concordia University's very own: Jack Faszholtz (baseball coach), Lee Kennedy (basketball & volleyball), and Pam Skinner (basketball). Dinner included. *Sat., Jan. 31, 5-8pm. The Oasis, 6550 Comanche Trail, 512/313-4106. \$25.* [www.concordia.edu/halloffame](http://www.concordia.edu/halloffame).

**UT BASEBALL** Alumni game. *Sat., Jan. 31, 1pm. Disch-Falk Field, 1300 E. MLK, 512/471-5732. \$4-10.* [www.texasports.com](http://www.texasports.com).

## RUNS, WALKS, & RIDES

**GORILLA RUN** Work off some pounds running a 5K in a gorilla suit to benefit mountain gorillas. Best of all, you get to keep the suit! *Sat., Jan. 31, 9am. Mueller Hangar, 4550 Mueller Blvd, 720/524-0272. \$15-100.* [www.austingorillarun.com](http://www.austingorillarun.com).

**BLACK STAR 10K BEER TOUR** This casual run begins Downtown and winds through the UT campus area, before ending at Black Star Co-op, where the beer and food await. *Sat., Jan. 31, noon. Capitol Metro MetroRail, Red Line runs between Downtown Austin at the Convention Center to Leander, with seven stops in between, 713/551-6608. \$40.* [www.cityrunningtours.com](http://www.cityrunningtours.com).

**CRITICAL MASS** Bicyclists have been "subverting the paradigm" in Austin since October '93. Let's keep it civil, everybody. Held on the last Friday of each month. *Fri., April 26, 5pm. Riders meet at the UT West Mall (Guadalupe between 22nd & 23rd).* [www.critical-mass.info/austin.html](http://www.critical-mass.info/austin.html).

## KIDS

**MONET & ME ART CLASS** Get your child interested in art with this six-week course that covers art history, painting, sculpture, and more. *Tuesdays & Thursdays, through Feb. 26, 2-5pm. St. Michael's Episcopal Church, 6317 W. Bee Caves Rd., 601/942-0303. \$150.* [www.monetandme.com](http://www.monetandme.com).

**PANCHO RABBIT AND THE COYOTE** Based on the book by Duncan Tonatiuh, Pancho goes on a quest to search for his father with an untrustworthy coyote as his guide. *Saturdays (11am) & Sundays (2pm); through March 1. Scottish Rite Theater, 207 W. 18th, 512/472-5436. \$12 (kids, \$8).* [www.scottishritetheater.org](http://www.scottishritetheater.org).

**KHABELE SCHOOL OPEN HOUSE** If you have a middle or high school student, bring 'em along to learn about the programs and the teachers. *Sat., Jan. 31, 9-11am. The Khabele School, 801 Rio Grande, 512/480-8142. Free.* [www.khabele.org/admissionsevents](http://www.khabele.org/admissionsevents).

**ART IN THE TEXAS STATE PARKS: WHEN NATURE SINGS** These workshops introduce kids to indigenous culture with storytelling, music-making, and more. *Sat., Jan. 31 & Tue., Feb. 17, 2-4pm. McKinney Falls State Park, 5808 McKinney Falls Pkwy., 512/454-9912. Free with admission to the park.* [www.vsatx.org](http://www.vsatx.org).



**WEATHERFEST** Come learn about and explore the awesome and often scary world of Mother Nature by trying out the equipment and talking to local meteorologists. There will be screenings of *Wild Texas Weather* and *Twister*. *Sun., Feb. 1, 12-5pm. Bullock Texas State History Museum, 1800 N. Congress, 512/936-4649. Free.* [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**THE MAGIC FLYING SCHOOL BUS** Science has never been this much fun as you and your kids embark on a journey of discovery and fun. From outer space to the ocean floor, each week holds a new, interactive adventure. *Sundays through Feb. 22, 2pm. The Hideout Theatre, 617 Congress, 512/476-0473. \$5.* [www.hideouttheatre.com](http://www.hideouttheatre.com).

## DAY TRIPS BY GERALD E. MCLEOD

**New Braunfels Brewing Company** in New Braunfels is making some pretty unique beers. Not only do they make wheat beers, but they go the extra effort to make "sour" beers. The results might surprise you.

NBBC's brews range from a subtle tartness to a pucker-up sour of a lemon while maintaining a smooth wheat-beer flavor. The sourness is achieved by a secondary fermentation with wild yeast, or by adding a bit of fruit. Other than the Belgians, most brewers try to avoid the process because it can be unpredictable and difficult.

For brewmaster Kelly Meyer, NBBC's tank room is a laboratory. Among the shiny, stainless steel tanks that bump the ceiling are used wooden whiskey and wine barrels doing double-duty fermenting beers. At any given time, Kelly will have 20 to 30 beers going.

NBBC reopened in 2013 and will celebrate their second anniversary this May. On Valentine's Day, the brewery will offer couples a chance to renew their vows with a special strawberry-vanilla hefeweizen and an ordained minister.

New Braunfels Brewing Company is at 180 W. Mill, on the same block as the Comal County Courthouse. You can try one of their sour beers during "hoppy hour" in the Das Lokal Tap Room every Thursday and Friday from 4 to 9pm, on select Saturdays, and during monthly tours. The brewery's bottle club offers members a sneak peek at some of Kelly's special beers. For more information, call 830/626-2739 or go to [www.nbbrewing.com](http://www.nbbrewing.com).

1,227th in a series. Collect them all. *Day Trips, Vol. 2*, a book of "Day Trips," is available for **\$8.95**, plus **\$3.05** for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

# X GAMES

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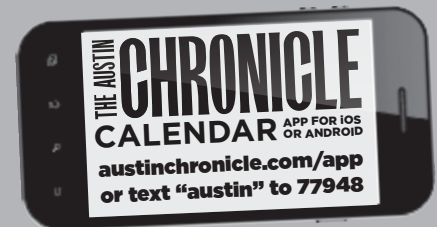
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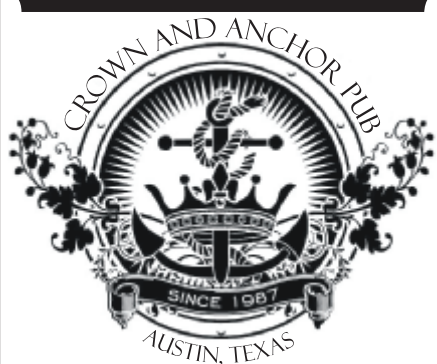


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# FOOD

## The Shopping List

FOUR NEW WAYS TO KEEP IT LOCAL

Austin restaurant news happens at such a breakneck pace that it's often difficult for us to cover anything else. But foodie Austin happens in the shopping bag as much as it does on the white plate. Our commitment to eating local (and well) doesn't stop as soon as we hit the automatic doors, so we thought we'd offer a peek at some of the new essentials in the AC Food grocery cart.

— Brandon Watson

**MALK** A best-kept secret in Houston, MALK's line of plant-based milks started popping up in local stores like In.redients and Friends & Neighbors last year. We couldn't be more happy to have a fresh alternative to shelf-stable national brands. MALK keeps things simple (the unsweetened almond version only has three ingredients), never burying the nut flavor in "natural flavor." And the rich pecan milk gives a Texas twist to the whole genre. Try the maple pecan in a bourbon milk punch for a little Southern hospitality.



**I MADE A GENUINE EFFORT** to come up with an entire column of double entendres based on the concept of Super Bowl snacks and deflated balls, but the below news somehow seemed more pertinent.

**BRISKET CRISIS!** One key to the popularity of Central Texas' beef-based barbecue joints has always been affordability. Frugal German and Czech butchers started the tradition of taking tough, cheaper cuts of beef like brisket and shoulder clod and cooking them low and slow for several hours until, voilà, they invented the working man's revered beef nirvana. Brisket affordability is unfortunately now a thing of the past, due to the nationwide popularity of Texas beef-based barbecue coupled with the persistent drought in cattle country. Remember food trend stories from the past couple of years featuring Texas pit masters as media darlings, while hard news reporters offered up sad stories of cattle ranchers selling off the herds they could no longer feed and water? The stories of last year's depleted cattle herds led to this year's alarming

news about the rising cost of brisket and its impact on one of our favorite pastimes and culinary tourist attractions. Pit masters from Lexington to Austin to Llano are feeling the pinch, paying wholesale brisket prices that are just a shade under what the rest of us pay retail in butcher shops, and they're having to adjust menu prices. Third-generation barbecue man **Wayne Mueller** of **Louie Mueller Barbecue** in Taylor explains it like this: "The problem is deeper than skyrocketing prices, it's also supply availability, double jeopardy. Two years ago I was paying \$1.88 per pound for brisket, last year it was \$3.09, and today I'm paying \$4.19. Since our yield is only 50% on

cooked brisket and the price of the black pepper [in our rub] has doubled to \$6.75 per pound, my net food cost for brisket is just over \$9 per pound. If I held to the top end of a rough industry standard of a 33% food cost margin, I should be charging \$27 per pound for brisket. But if I did that, my patrons would revolt, so I'm forced to live with a food-cost margin of 45 percent right now, selling brisket for \$20 per pound. It's devastating."



**LAUREN'S GARDEN FRESH SQUEEZED BLOODY MARY MIX** Austin and the Hill Country have long had many great vodkas and gins, but we have never seen Mr & Mrs T at a community forum. But even the tomatoes in Lauren Kelleher's mix are local. The mild is gentle enough for the kiddos, full of lemony zip, but we prefer the full-flavor punch of the original – garnished with pickled okra. Available at farmers' markets and through Farmhouse Delivery.

**EVERGREEN CHAI** Owner Julia Strawn didn't just start Evergreen on a whim. It took her two years of research before her small-batch dream became a reality. First only offered at local coffee shops and tea rooms like Caffè Medici, Benu, Epoch, and Pacha, the innovative chai now is available at the South Lamar Wheatsville. Both flavors are great, but we especially like the subtle licorice of the sweet fennel. It happens to go really well with MALK.

**DAILY GREENS CHOCOLATE HEMP MILK** Everything in Shauna Martin's newest drink is healthy, but it doesn't taste near what you think of as "health food." Instead, it has just the right amount of chocolatey lushness – the potassium, calcium, and other good stuff is a bonus.

Mueller went on to add that agricultural economists from **Texas A&M** have told him the best-case scenario is that we can expect beef prices to remain inflated for another 36 months, unless another unanticipated situation has a negative impact on beef availability in that time frame. "Beef-centric barbecue could be headed for the same dining class as steak houses where consumer prices are concerned. What worries me is that the consumer will ultimately bear the brunt of these prices, and we could see the loss of some beef-centric

barbecue houses closing as a result," a dismayed Mueller told us. While the potential loss of iconic Central Texas barbecue houses is cause for alarm for many, I'm betting there's a percentage of the population greeting this news with one thought – "How soon will I be able to just walk in off the street and eat at **Franklin Barbecue?**"



JOHN ANDERSON

**Franklin Barbecue**

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# All About That Banchan

Singing the praises of Austin's unsung Korean cuisine

BY MELANIE HAUPT

On a recent Sunday afternoon, we took our children for lunch at Chosun Galbi, the unassuming Korean BBQ joint behind Highland Mall. The waiter took our order – beef bulgogi and *sam gyeob sal*, thick rounds of uncured pork belly – then turned on the tabletop grill upon which we would eventually cook our food. The kids' eyes widened – while they have become aficionados of the hot rock at Uchi, learned to love our weekend outings for dim sum, and tolerate our northward treks for Sichuan-style spicy fish at Asia Cafe, Korean food hasn't been on our family radar at all. This was an entirely new experience for them, and they couldn't wait to dive in.

My grade-school kids are not alone in their inexperience with Korean food and its intricacies. Without a celebrity chef to promote it, Korean food is like the redheaded stepchild of Asian grub in Austin, the Jan Brady to the Marcia-Marcia-Marcia of trends like ramen and *bánh mì*. Now, as more and more new residents flock to the capital city, it might be time for Korean food to have its time in the spotlight.

It has taken a while for the Korean population in Austin to expand; in fact, the history of Koreans in Texas is fairly short. In 1970, there were a whopping 2,090 Koreans in the state, and those can be attributed primarily to war brides and a slow trickle of immigrants resulting from the liberal 1965 Immigration and Nationality Act, which lifted restrictive quotas that had depressed Asian migration to the states for decades.

Forty years later, in 2010, there were nearly 50,000 Asians in Austin alone (Dallas and Houston lay claim to three-fourths of the 955,531 Asians residing in Texas). According to the Greater Austin Asian Chamber of Commerce, Koreans comprise a little more than 11% of Austin's Asian-heritage residents. This makes Koreans the third-most populous Asian population in Austin, with those hailing from India comprising 18.2% and Vietnam 18.1%.

You can trace the influence of government policies, economic booms, and the aftereffects of war in the ebb and flow of "ethnic" restaurants in Austin. An investigation of the Austin City Directories from 1975-1985 reveals a slow-moving groundswell of Asian restaurants, most of them Chinese, with a Japanese steakhouse or two popping up here and there (there was even a Thai restaurant in 1979). But Korea House – arguably Austin's first Korean restaurant – didn't arrive on the scene until 1984. For a good 20 years, it was practically the only game in town.

Indeed, Korean food wasn't really a presence on the Austin dining scene until the mid-Aughts, approximately. Even the big chains emanating from Korea – namely, frozen-yogurt competitors Red Mango and Pinkberry, and Tous Les Jours, a French-Asian bakery – didn't plant their flags here until 2010. And, among the slowly mushrooming population of Korean restaurants in town, few pass the

authenticity sniff test performed by discriminating, informed diners, and according to Melody Fury, Austin diners are partially to blame.

Fury, an entrepreneur and the blogger behind GourmetFury.com, says, "Dallas and Houston simply have larger Asian populations than Austin. Therefore, people naturally have higher standards and demand more authenticity and innovation.

"Beyond that, I think that Austinites are generally happy to settle for the 'hip' spots that forsake authenticity in lieu of cool-factor. Many Austinites I've met, depending on where they're from, have simply never been exposed to a diverse range of cuisines. So combine those reasons, along with a tinge of fear for new foods, and you get what we typically see: over-the-top cult following for Asian restaurants marketed towards the cool kids, and immigrants watering down their menu to accommodate for the unbudging American palate."

One of Fury's complaints about the Korean restaurants in Austin is that they "lump a bunch of generic or even Americanized dishes together on a menu without acknowledging region or specialty." While Korean food can be

**"I think that Austinites are generally happy to settle for the 'hip' spots that forsake authenticity in lieu of cool-factor." – Melody Fury**

a bit impenetrable to the uninformed American diner due to variables like language, culture, and, uh, geopolitical complications, sorting it out by region doesn't un muddy the waters in the slightest. As a relative newcomer to Korean food, I have found it helpful to start with the major dishes and ingredients and narrow my focus from there.

For protein, pork and beef are the way to go. Beef bulgogi – thin strips of sirloin marinated in soy sauce, sugar, sesame oil, garlic, and pepper, then grilled – is probably the most well-known Korean dish in the states. *Bibimbap* is another signature dish; it's a simple bed of warm rice (*bap* = rice) topped with mixed vegetables, beef, and a fried egg. Traditional preparations of *bibimbap* are also deeply symbolic, with the bright colors of the dish (green, red, yellow, white, and black) representing balance among the major organs of the body. Order *dolsot* *bibimbap* at Arirang (6801 Airport) and your dish will arrive in a searing-hot stone bowl that sizzles everything that comes in contact with it, making the rice lining the bowl extra crispy and nutty.

At Chosun Galbi (713 E. Huntland), the specialty of the house is the titular marinated beef ribs (*galbi* = rib), which arrive at your table splayed on a giant platter and placed on the tabletop grill after it has been seasoned with an onion. The meat is accompanied by an assortment of *banchan*, small side dishes comprising various pickled and seasoned vegetables, such as cucumbers slathered in *gochujang* red

chili paste, kimchi, and paper-thin rounds of daikon radish. You're meant to eat the meat *ssam*-style, placed inside a lettuce leaf along with rice and seasonings like *doenjang* (soybean paste). It's not a generic, Americanized lettuce wrap à la P.F. Chang's, but rather a tidy, one-bite package full of balanced flavor.

A few years back, a Korean restaurant in Los Angeles called KyoChon catapulted Korean Fried Chicken ("KFC" or *yangnyeom*) into the culinary spotlight. The chicken is cut into small pieces, dipped into a thin batter, and fried twice. The result is a pleasantly crunchy, minimally greasy bite. Rockin Rice (6808 N. Lamar) has established itself as the go-to Austin spot for KFC.

On a recent lunch excursion to Korea House, my friend ordered a bowl of kimchi *jjigae*, a thick stew (*jjigae* is thicker than *guk* and *tang*, which are thinner, broth-based soups) made with the fermented Napa cabbage condiment that's all the rage among the paleo and fermentation sets these days, huge chunks of soft tofu, and small pieces of pork. The stew arrived at the table still boiling in its bowl, and it was the perfect antidote to a wet, dreary day. (We also reckoned it would be an excellent hangover food, not that we would ever have experience with that.)

Fury, who grew up in Vancouver, B.C., and has a good sense of exceptional Korean food, has some advice as to what to look for: First, you want high-quality meats. "If you're served chewy, sinewy cuts, you're being punked," she says.

The same goes for tofu: "Tofu is not an afterthought or a vegetarian alternative in this cuisine. The quality of the tofu is usually an indicator of the restaurant's rank." She also looks for an excellent broth and complex, ripened kimchi as indicators of a Korean restaurant's quality.

Obviously, this information merely functions as training wheels for the Korean-food novice, especially since some

aspects of the cuisine do edge into Andrew Zimmern territory (raw, fermented seafood or live baby octopus, anyone?). Luckily for newbies who are Korean-curious but worry about putting the

"test" in "intestine," or fear they might look or feel foolish when faced with a new vocabulary or a language barrier, there are a couple of joints in town that provide user-friendly entry points. Jae Kim, the proprietor of the food truck-turned-brick-and-mortar Chi'lantro made Korean food approachable with his "Korean BBQ-inspired" fusion menu of kimchi fries, bulgogi quesadillas, and a *bibimbap*-inspired spicy chicken rice bowl.

Building on that ethos but with a small, easily parsed menu of traditional comfort foods is Korean Komfort, launched in March 2014 by Hugh Suh, Paul Cho, and Min Choe. All South Korea-born, they found themselves virtually bereft of choices when it came to finding the food of their youth in local restaurants. "It's easier to find in big cities," says Suh. The menu, comprising six items including KFC-style wings, kimchi fried rice, bulgogi, and *bibimbap*, was developed by Choe's wife, Jenna, who learned the recipes from her mother and grandmother in Korea. "It really does feel like eating home cooking for us," says Suh. The truck, currently situated in the Rio Rancho food court in West Campus, has enjoyed enough success through social media and word-of-mouth that the team is already eyeing expansion opportunities.

There's really no reason why some of the Korean restaurants in Austin shouldn't be as popular as other local Asian eateries. There's plenty of delicious food to be had for the adventurous diner who's willing to do a little leg work and creep out of her comfort zone. (My kids aren't there yet: Our younger child opted only to eat the rice at Chosun Galbi, and our son would only eat the meat. Baby steps.) If you're not willing to eat something weird or are intimidated by any language barriers, at the very least, says Fury, "Ask your Asian friend to pick the restaurant next time." ■



JOHN ANDERSON



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David Ansel of Soup Peddler

JOHN ANDERSON

each other and helped make both seasonal businesses more viable year-round, prompting Ansel to add fresh juices and smoothies to his main product line. The kiosk was also located near Amy and Steve Simmons' first Austinville development that included an Amy's Ice Creams, a Phil's Ice House, and the first Papalote Taco shop. The synergy of all that local deliciousness in one block proved to be good for everyone involved, so when the Simmons began working on the second Austinville near Cedar Park, David Ansel was one of the other culinary entrepreneurs they invited to come along.

Ansel found the idea of growth appealing for the company that is now known as Soup Peddler – Real Food & Juice Bar, but he knew the hard-used and dilapidated old kitchen facility at the original location could not sustain another busy retail outlet. This is the point where the twins began to gestate. "We started looking for commissary space and discovered this miracle deal on Craigslist. It was an old convenience store in far South Austin that had been turned into a tamale factory at some point. The owners were willing to build it out to suit a good new tenant," Ansel recalls. With all the enthusiasm of a new parent, Ansel describes how the building was gutted and redone with completely new plumbing, wiring, vent hoods, air conditioning, and refrigeration. He extols the virtues of the 100-gallon soup kettle, the two 40-gallon tilt skillets, and the blast chiller that makes it possible to chill soups more safely and quickly to extend their shelf life. "It's a perfect soup factory and the keystone for expansion into the stores. Now that we've been working in a facility that was actually designed to make soup and our other food items, I can't believe that we were ever able to accomplish anything in the other building. Our new chef, Ari Dvorin, and all the employees are in heaven. It's a whole new day for the business."

While Ansel admits that developing the commissary at the same time as putting together a new retail outlet on the other end of town presented some challenges, the successful launch of both entities already has him thinking about more expansion. The newest location (13219 Hwy. 183 N.) is distinctively different from the original retail outlet or the kiosk. It's a quick casual restaurant offering counter service with spaces to eat inside or out. The interior is very simple, bright and airy with concrete floors, and little in the way of decor. Fresh, clean food is obviously meant to be the main attraction here. According to Ansel, the Anderson Mill-area clientele has somewhat different culinary preferences than South Austin. They like more meaty soups – chicken and rice is the hands-down favorite – order less juices and smoothies, and devour grilled cheese and grilled turkey sandwiches. He reports there's regularly a line out the door at lunch time, but people are fed quickly, and the new store already outsells the long-established kiosk down south three or four days a week. Ansel is so happy about the new kids, he's contemplating another birth, possibly in Westlake Hills.

– Virginia B. Wood

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## Baby Boom

THE SOUP PEDDLER FAMILY GROWS

David Ansel is happier than he's ever been and every bit as proud as any father of twins could possibly be. However, the twins he's excited about aren't actual babies. In the fall of 2014, Ansel added two very important components to his 13-year-old soup business – a full-fledged commissary kitchen and a sleek new retail store with both counter service for folks who would like to eat in, as well as food to grab and go. He likens the experience to that of having twins because delivering both outlets in the same time frame was a difficult but rewarding struggle, and both have enriched his life. "We had to have the commissary in order to supply the new store or contemplate any more growth, so they ended up coming at about the same time," Ansel explains.

Ansel's business has come a long way. In the beginning, his charming little neighborhood endeavor involved cooking up pots of soup at home and delivering them to his friends in South Austin from a cooler nestled in a baby stroller behind his bicycle.

Folks found the soups and the business model appealing, and before long, Ansel had rented a small storefront in a funky old strip center on the banks of Bouldin Creek. As the soup business grew, he leased more space in the center, added more soups to the product line, and sent them to his hungry customers in colorful refrigerated delivery trucks. The menu eventually included soups, entrée casseroles, side dishes, salads, and desserts. The Soup Peddler became a vibrant part of the Austin food scene a few years into the new millennium, the subject of newspaper and magazine stories, television segments, and a cookbook titled *The Soup Peddler's Slow & Difficult Soups: Recipes and Reveries*.

Ansel's first foray outside of the original Bouldin Creek location (501 W. Mary) was a brightly painted kiosk at 2801 S. Lamar where soup lovers could pick up their favorite soups as well as fresh juices and smoothies from what was then the Daily Juice. The two offerings complemented

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# MEAL TIMES

## First Plates Events



We're rolling out our annual list of the 100 restaurants defining Austin dining now. Meet Food Editor Brandon Watson during a week of celebration including a happy hour at the Tigress, a launch party at ABGB, a special menu at Contigo, a special screening at the Marchesa, and a lively Twitter chat. Full details online. **Thu., Feb. 5, through Tue., Feb. 10.** [austinchronicle.com/food/first-plates-events](http://austinchronicle.com/food/first-plates-events).

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**SLOW FOOD AUSTIN HAPPY HOUR** Help support Slow Food's educational programming. **Thu., Jan. 29, 6-8pm.** The Hightower, 1209 E. Seventh, 512/524-1448. \$15.

**TASTE OF ASIA: CHAI TEA WORKSHOP** **Thu., Jan. 29, 6-8pm.** Asian American Resource Center, 8401 Cameron, 512/974-1700. \$5. [www.austintexas.gov/event/taste-asia-chai-tea-workshop](http://www.austintexas.gov/event/taste-asia-chai-tea-workshop).

**YOGA CHOCOLATE FESTIVAL** Why hasn't anyone thought of this before? **Thu., Jan. 29, 6-8pm.** Soma Vida, 1210 Rosewood. \$15. RSVP: [info@chocolate-pharmacy.com](mailto:info@chocolate-pharmacy.com).

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**FOLIO FINE WINE DINNER** Five courses with a feast of Spanish imports. **Tue., Feb. 3, 7pm.** chavez, 111 E. Cesar Chavez, 512/478-2991. \$100. [www.parksideprojects.ticketbud.com/folio-wine-dinner-chavez](http://www.parksideprojects.ticketbud.com/folio-wine-dinner-chavez).

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# SCREENS

Chris Geere and  
Aya Cash in FX's  
*You're the Worst*

## Do Your Worst

TV SHOWRUNNER  
STEPHEN FALK ON HIS  
ANARCHIC FX ROM-COM

Stephen Falk's *You're the Worst* is a romantic comedy with bite and lots of bad behavior. The premise may be familiar – it's about a guy and a girl negotiating a new relationship – but the execution is fresh, funny, and surprisingly frank about sex. After a critically acclaimed first season last summer, FX picked up the show for a second season. Falk will be in Austin Feb. 1 to talk about his work and the business of writing for television.

– Rod Machen



**Austin Chronicle:** You're the Worst has captured the imagination of many. How did you approach writing a dark comedy for television?

**Stephen Falk:** I tried to tap into things that interested me and not worry about possible reception. I had gone through a bit of let-down with an NBC show that I did called *Next Caller*, and this came out of having taken a big swing and missed. I, ironically or counter-intuitively, wasn't afraid anymore. I came out

of that situation more determined than ever to just do what I wanted to do, tell the stories that I wanted to tell, and trust that I had a place in this business, that I had a voice that people would react to.

**AC:** Sitcoms have their tropes. How did you choose what to keep, such as the best friends, and what to mess with?

**SF:** Tropes of genres are established for a reason. It's quite helpful when you have two prospective romantic partners to have a

sounding board for each of them. They don't have to be a same-sex friend, but it's what's been done. For me it was good because then I got to have those best friends realize and rebel against the fact that they're just side-kicks. While it's helpful, it's also completely unrealistic. Even though our show is heightened at times, I think we're very cognizant of trying to make sure we're representing stuff that people could actually do and things people could actually say.

**AC:** What's the balance between making your characters "the worst" without making them too unlikable?

**SF:** If you come at it from a humanistic point of view and don't judge your characters but rather draw them as deeply flawed human beings who are figuring things out, and make sure they're operating under the truth for themselves, and you understand where their backstory is – if you approach that from an honest and well-meaning place, if you're not just doing things to have them be dicks but rather do things to demonstrate their singular humanity, I think you can get away with a lot. However, you do have to be aware that there are certain things you just can't do and be aware of what will turn off an audience in a way it would turn you off.

**AC:** In 2000 you won the Comedy Screenplay Competition at the Austin Film Festival. What did that do for you at that point in your career?

**SF:** I think it gave me a little bit of extra confidence. It also helped legitimize me a bit. It's hard for executives to find new talent. You need those gatekeepers, and screenplay competitions have become de facto gatekeepers. It gave executives more confidence that they weren't going to be wasting an hour and a half reading my script.

**AC:** You're coming back to Austin for a talk. What can people expect?

**SF:** It'll be partially anecdotes from the front lines. Hear what it's like to be in a writer's room. It'll also be some practical advice for people who are trying to do this. I talk to people a lot about the craft of writing and things I've learned. And generally whatever people want to know, I'm willing to talk about. ■

The Austin Film Festival presents  
A Conversation With Stephen Falk on Sunday,  
Feb. 1, 2pm at the Holiday Inn on Town Lake.  
See [www.austinfilmfestival.com](http://www.austinfilmfestival.com) for details.

## NOT YOUR USUAL SONG AND DANCE

INDIE MEME FILM SHOWCASE EXPLORES  
INDEPENDENT INDIAN CINEMA by Marjorie Baumgarten

There is no single definition of what an independent film is. Are they films that are independent in thought, financing, distribution, and subject matter? Or simply films made outside the studio system? Here in the U.S., independent filmmaking has developed a certain cachet over the last few decades, often touting low budgets, lack of star power, and greater realism as its distinctions. Yet even that has begun to change in recent years as these films have attracted more awards, well-known actors, and public acclaim.

India, the country with the largest film industry in the world, produces films in the vast variety of languages spoken in South Asia. Despite their prolificness, India's studio films are uniquely identifiable. Usually a musical, with lots of singing and dancing, such films generally combine romantic plots with aspects of comedy and action, offering escapism and longer running times than are standard in most run-of-the-mill Hollywood films. These films are seen around the world and grow more and more accessible as the Indian diaspora continues to grow.

Since the mid-20th century, however, India has also produced independent films apart from the mainstream cinema. These are most popularly recognized by their realistic or sometimes fantastical content, often featuring sociopolitical undertones. These films have been resurgent in recent years. The Austin-based group Indie Meme is doing its best

to make sure these independent Indian films are seen here in Texas, as well as the rest of the country.

Indie Meme has presented several independent Indian films in local, one-off screenings over the last couple of years. Now, over the weekend of Feb. 7-8, the group will host the Indie Meme Film Showcase 2015 at St. Edward's University, with a series of features and shorts, most of which will be followed by Skype interviews with the filmmakers. The series also kicks off the group's membership drive, which offers discounted admission to the program, as well as other amenities.

Most of the films in the showcase reveal facets of modern India. *Bidesia in Bambai* is set among rural migrants living on the outskirts of Mumbai, and focuses on two singers trying to break into the music industry. The award-winning *Ship of Theseus* looks at life as experienced by a blind photographer, a monk struggling with an ethical quandary, and a stockbroker learning how slippery morality can be. *With You, Without You* is a love story set in post-war Sri Lanka. *I Am* is a portmanteau film that tells four stories about life-changing events in the characters' lives within modern, secular India. The shorts range from documentaries about Mumbai's rat killers ("The Rat Race") and the adoption of organic farming in a

"Aashpordha"



small Indian village ("Timbaktu") to more expressionistic, fictional pieces, including a maid's story ("Hamare Ghar"), a 13-year-old girl's scandalous love of American dance music ("Aashpordha"), an observation about the way technology governs our lives ("Life"), and a tribute to the survivors of acid violence ("New Borns").

Contemporary, independent filmmaking is part of the firmament of Austin. Indie Meme now offers us a chance to become fluent in the independent films from the essential filmmaking capitals of South Asia. ■

Indie Meme Film Showcase 2015 takes place in Jones Auditorium at St. Edward's University, Feb. 7-8. All films are shown with subtitles and are open to the public; Indie Meme members receive a discount. See [www.indiememe.com](http://www.indiememe.com) for complete film lineup, descriptions, and ticket info.

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The jerk who hit my car last month didn't bother to leave a note. He backed into my driver's side one Sunday; knocked the hatch and window out of whack. When I took it into the shop, they said it would cost \$1,100 to repair.

I waived the rental car being offered free of charge that day. I'd arrived with other plans. For that week, I'd get around exclusively on apps downloaded to my iPhone. Any trip, every purchase – annoying errands would be run for me.

The timing was right for an experiment like this. So much has been made lately of our civic need to be more agile in our habits of transit that it's begun to feel dirty owning a car. Think congestion, environmental impacts, and all that money to keep it running. My car's my most expensive possession to maintain, and I don't even like its color.

While it was temporarily out of sight and out of mind, I tried to learn if I could leave it.

## HOT WHEELS

The Car2Go I found had a Styrofoam coffee cup in the front holder. "Is the interior clean?" the pre-start prompt system asked as I sat down inside the two-door Smart car. I delighted in tapping "No."

Since 2009, when it launched in Austin, the subsidiary of European auto company Daimler AG has deployed 375 different cars around an amorphous zone within the city, extending from Stassney Lane to Highway 183 between Springdale Road and MoPac. It boasts the most extensive sign-up process of any online transport service that I tested. That's for good reason: With Car2Go, you're temporarily acquiring your own car.

Along with ZipCar, which operates under a very similar model (its inventory includes many different makes and models), Car2Go stands as the most flexible and personally empowering rideshare service in Austin. For \$0.41 a minute, you get a car that you can drive wherever you'd like within the city. Get past the cheap transmission and lack of decent storage space, and that's a pretty solid deal. My first trip stretched three miles, cost \$5.74, and lasted 14 minutes.

The next day had me cruising to the office before a meeting in East Austin. I wanted to use Carma Carpooling, a commuter rideshare program that caters to 2,000 in greater Austin, but nobody on the program rides east-to-west through Central Austin. I took a Lyft to the *Chronicle* (1.3 miles, \$6.60) and cruised to the meeting via city bus (where single rides just jumped to \$1.25). If you can get past the wonky address entry tabs on Cap Metro's app you'll find a pretty reliable resource; better than any of the grids laid out in Cap Metro pamphlets. An inefficient route up Chicon and around campus had me in a Car2Go back home.

Dinner that night required I do some shopping before cooking. Rather than run out, I tapped into Instacart, a San Francisco-based online grocery-delivery service recently valued at \$2 billion, and ordered \$43.28 in groceries from H-E-B. Choosing what to order took less than five minutes

altogether. I finished work for the day and went out for a long run. Shortly after returning, a college-aged kid knocked on my door and presented two bags of groceries. He said H-E-B didn't have two products I requested. Like everything else this week, my refund was automatic.

## ANYTHING YOU WANT (YOU GOT IT!)

That Wednesday, I took a Car2Go west on 38th Street to an office on Glenview Lane.

I was there to check out Favor, the order-anything-you-want app responsible for the cars around town decked out in blue bowties. Specifically, I was there for an afternoon ride-along.

Though its brand and messaging centers around food delivery, Favor will actually deliver anything (except alcohol) to most corners within the city.

"Yesterday, we got one [order] for a Christmas tree," says Avalon. "It took a while to find a runner with a truck."

Avalon has delivered everything from watermelons and condoms to a full set of furniture to furnish someone's rental home, but admits the job consists more basically of cell phone chargers and hurried dinners. She recounts one night in which she delivered a pizza to a family: "I guess their kids were being bad that night, because they were screaming when I got

November, Favor adjusted its tiered model on delivery fees so that all orders cost a flat rate of \$5.

The change puts runner compensation completely on the buyer. While runners do pocket a percentage of each delivery fee, the bulk of their earnings comes through tips. And since tips are essentially optional, you can technically live in East Austin and send for Wholely Bagel west on William Cannon (a lengthy trip) without dropping an extra penny. Quoth Avalon: "Our suggested tip will raise, but you can also lower it. It's kind of up to you." (Always tip generously, people.)

The company keeps one spot on its "No Fly" list: Franklin Barbecue. "We recommend other local BBQ joints in town," writes director of operations Roger Chavez. "If they are dead set on Franklin, we will recommend another service." San Francisco imports Postmates and TaskRabbit are available. And they won't supply booze: There's BrewDrop and Boston-based booze delivery app Drizly for that.

One of these nights I used Drizly to pick up six bottles of wine, which worked perfectly; with wine, I don't know what I'm actually pulling from the racks anyway. I posted payment info, picked out whichever bottle's labels looked interesting, took a 40-minute snooze, woke up, and started drinking the delivery.

## PEDALING DENSITY

By Thursday it wasn't so much that I missed driving my own car as I dreaded the constant considerations I'd have to take whenever I left the house. Where was I headed? Was I bringing anything? Is a Car2Go within walking distance? Couldn't someone else just bring it to me?

I was bumming about Carma Carpooling's dearth around my neighborhood and didn't like the idea of using Uber and Lyft unless I absolutely had to. Intelligent people who study trends on transit pricing professionally believe both companies will eventually lower rates enough to compete with plans like Car2Go, but for now – for daily use – they're just too pricey. Bus routes rarely work for quick trips (unless they're on an ideal route) and sometimes the nearest Car2Go's not close. Thursday afternoon after work I walked so far to find one that I ultimately chose to forgo the Smart car and hoof it home.

What I needed was a bike. That's exactly what I could not get.

Austin provides plenty of ways to rent a bike but only two in which you can pick up a two-wheeler on-demand: Spokefly, a San Francisco-based company founded last spring by native Austinite Nate McGuire, and B-cycle, the civically run bikeshare program with the baskets and red bicycles you see hitched along the many futuristic vestibules Downtown.

Both companies have found markets around the urban core. Get outside the city center, though, and you'll find your options lacking: a few bikes available around UT, East Sixth Street, and Travis Heights, but sincere scarcity elsewhere within the city.

# My Life on Apps

The convenience and economics of living through your phone

BY CHASE HOFFBERGER



**Uber and Lyft get expensive quickly – especially if you're trying to get around during an hour in which dynamic pricing's in effect. Car2Go's currently your cheapest option of the three, though that may soon be changing.**

Founded in 2013 by Zac Maurais and Ben Doherty, Favor currently services four cities: Austin, Dallas, Boston (where "runners" ride bikes around the city), and, just recently, Houston. Each town has an office, but the company is headquartered in Austin. Excitable college kids maneuver through-out the boxes and desks around the converted residence. A sign on the wall reads: "Love is a strong word. All we did was bring you food."

Avalon, my liaison for the afternoon, is a senior in UT's Radio-Television-Film department who wants to produce bad reality television after she graduates. She started working for Favor last April, beginning as a runner before jumping to a salaried position as a moderator (think dispatchers for a taxi company). She's back on the road with me, she says, because she can talk both sides of the business.

there. The mom was crying. She gave me a hug and \$50."

Indeed, in a city long lacking an ample supply of restaurants that deliver, it's nice to finally have someone go out and grab your dinner when you're busy. That Favor's runners also run annoying errands to CVS makes the business model more attractive.

"They don't care [how long a delivery takes], as long as you're talking to them," advises Avalon. "You could be like, 'I'm in standstill traffic on I-35,' and they'll say, 'At least it's you and not me.'" Which is damn true, and something I'd see firsthand: You can chop a lot of produce in the time it takes to run to RadioShack and get some speaker wire for your stereo.

Like Instacart, Favor makes its money by charging process and delivery fees to every order a customer makes. Each processing costs 1% of the order total. In



## TRANSPORTATION APPS

**Car2Go:** Short-term Smart car rentals. \$35 sign-up fee + \$0.41 per minute.

**Uber:** Similar to fancy taxicabs. \$1 Safe Rides fee + \$1 base fee + a computer-generated combination of \$0.19 per minute and \$1.30 mile. Stay wary of dynamic pricing.

**Lyft:** Also like fancy taxicabs, albeit less corporate in messaging. \$1.60 Trust & Safety fee + \$1.30 base fee + a computer generated combination of \$0.27 per minute and \$1.70 per mile. Same goes for those surge prices.

**Carma Carpooling:** On-demand carpooling. \$0.20 per mile.

**Spokefly:** Privately owned bikeshare. \$0.15 per minute.

**B-cycle:** Civically run bikeshare. Complex pricing structure. See [www.austin.bcycle.com](http://www.austin.bcycle.com) for details.

**Cap Metro:** The ol' bus, \$1.25. Day passes available for \$2.50. (Other options also available.)

It would have taken me 20 minutes to walk to the nearest Spokefly on the days in which I tried to use the program; for B-cycle, add 10 minutes.

"You need geographic density," McGuire explains when I ask him about Spokefly's geographic constricts. "It's really hard to just create."

Spokefly connects privately owned bicycles with riders. Bike owners list their second or third set of wheels on the app, and potential riders can then rent it for \$0.15 per minute up to \$45 per day. (Providers get paid monthly, Spokefly's website says, "based on how often your bike is used.") It's an old model given a new sheen thanks to the smartphone. McGuire's seen it grow throughout San Francisco, a confined city more taken with on-demand living (check Washio for laundry!).

"Our most active users are using it to commute," he says. "But where we're at now is not where we intend to be. In order for this to be useful, you have to be able to walk to a bike pretty quickly. That requires density. We need more bikes, and we're

expanding acquisition." Soon, he hopes to expand services around Hyde Park and South Lamar.

As Spokefly becomes more prevalent, its competition with B-cycle will ride further into focus. B-cycle launched November 2013, and has grown to now include 375 bicycles within its fleet. Executive Director Elliott McFadden said that the service's stations could eventually expand up to the university but that growth into more residential neighborhoods is less likely. Right now, the focus remains on beefing up density within its current service area.

"We're speed competitive with cars in that [half-mile to two-mile] range," says McFadden. "The shorter the distance, we're actually faster."

There's less certainty surrounding its being cheaper, however. At \$8 to unlock a bike for the day and additional charges for more than a half-hour of use, B-cycle's economic advantages cater only to those within

the city center who take on a series of short trips each day.

## THE HIGH COST OF EASY LIVING

In fact, very few of these options are actually cheaper.

That goes foremost for the delivery apps. Immediately cut them from future conversations concerning frugal living. That's "time is money" mathematics, and you're paying for convenience. Moreover, the service neglects little things like accounting for sales on certain food at the grocery stores it features. \$0.49/pound bananas could go for a dollar if you're shopping on Instacart. Highway robbery, and then you tip your driver.

The transportation debate carries more confusion, and varies from person to person. Take my situation: Excluding emergency maintenance, owning my car costs me \$11 per day. Without calculating for maintenance, that includes insurance, a low monthly payment, and \$75 in the tank for gas (though that's obviously lessening as the cost of oil plummets). I can get around the city by bike and bus for \$2.50 per day, but that would result in a significant decrease in the amount of time I have to do other things. Buses are slow, and transfers can be a hassle.

Uber and Lyft get expensive quickly – especially if you're trying to get around during an hour in which dynamic pricing's in effect. Car2Go's currently your cheapest option of the three, though that may soon be changing. Uber dropped its prices in Austin in early January. To stay competitive, Lyft will likely follow.

I haven't used either since getting my car back from the shop. In fact, for reasons pertaining to both cost and convenience, I've largely neglected using apps and services in the new year. Okay, one night I ordered chicken wings through Favor. Some things are worth 10 extra dollars to ensure that your delivery driver's the only soul who sees you bought it. ■



## DELIVERY APPS

**Favor:** Errands and food delivery. Cost of order + 1% processing fee + \$5 delivery fee + suggested tip.

**Instacart:** Grocery delivery. Cost of order + delivery fees (\$3.99-5.99) + suggested tip.

**Drizly:** Booze delivery. Cost of order (\$20 minimum) + \$5 delivery fee + suggested tip.

**BrewDrop:** Booze delivery. Cost of order (no minimum) + \$5 delivery fee + suggested tip.



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Now Playing: Amira & Sam, Project Almanac, Black & White, Goodbye to Language 3D, Oscar Shorts, and Every Best Picture Nominee. • Action Pack: Scott Pilgrim Vs. The World Quote-Along (1/29) • Master Pancake: Choose Your Own Pancake With Guest Doug Benson (1/30) • Master Pancake: The Notebook (1/31) • Rocks In My Pockets (2/1) • American Genre Film Archive: AGFA Reel One Party (2/1) • Food & Film: Groundhog Day Dinner Party (2/2) • Elena (2/3) • Terror Tuesday: Silver Bullet (2/3) • Cinema Cocktails: The Hunger (2/4) • Weird Wednesday: The Party Animal

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# FILM LISTINGS

## The Grunting Genius of J.M.W. Turner

Mike Leigh and Timothy Spall sketch the artist

BY MARJORIE BAUMGARTEN

Artists pour out their souls on canvas and other media, yet it's always difficult to capture that process in reverse. How does one create a film about a painter when the subject's work should already speak for itself? Dramatic events like slicing off an ear or running away to Tahiti make it easier to create narrative arcs in a biopic. But what of the painter J.M.W. Turner, whose life appears to have been more of an arc than a bridge? The images of the acclaimed landscape oil painter and watercolorist – certainly one of Great Britain's most magnificent artists ever – were controversial in his time (1775-1851) but are now generally recognized as precursors of Impressionism and even Abstract Expressionism.



### MR. TURNER

D: Mike Leigh; with Timothy Spall, Dorothy Atkinson, Paul Jesson, Marion Bailey, Ruth Sheen, Martin Savage, Joshua McGuire, Lesley Manville, David Horovitch, Karl Johnson. (R, 150 min.)

★★★★

Writer/director Mike Leigh and actor Timothy Spall work in cahoots to show us the artist in his times. *Mr. Turner* exudes period detail, due in great measure to the contributions of cinematographer Dick Pope and production designer Suzie Davies (both Oscar-nominated, although Spall and Leigh were shamefully over-

looked). Spall's performance is in a league of its own as the actor inhabits the body of this artist. Cutting a tousled, inelegant figure, Spall's Turner creates a strong physical presence, and



his vast vocabulary of grunts comprises his own distinctive language. Less definitive, however, are some of Turner's depicted contradictions: his disavowal of his two daughters yet his late-in-life domesticity with the widow Mrs. Booth (Bailey), his courting of rich patrons and his peculiar generosity to the impoverished artist Benjamin Haydon (Savage). Leigh doesn't try to resolve his subject's inconsistencies, but rather reveal them to be things that make up a human being.

This film finds Leigh returning to more or less the same time period as his wonderful

1999 film *Topsy-Turvy*, a film about the artists Gilbert and Sullivan composing *The Mikado*. Like *Topsy-Turvy*, *Mr. Turner* is not a full-on biopic; *Mr. Turner* focuses only on the last 30-odd years of the painter's life. There are details without explanations: Turner's abiding love for his father (Jesson), the convenient sexual exploitation of the household servant Hannah (Atkinson), and the peculiarities mentioned above. There is little in the way of narrative eventfulness in the film, but Leigh luxuriates in the moments, and provides glimpses of what it takes to be an artist amid the fray.

ARBOR

## NEW REVIEWS

### OPENINGS

2015 Academy Award-Nominated  
Animated Short Films (NR)

2015 Academy Award-Nominated  
Documentary Short Films:  
Programs A & B (NR)

2015 Academy Award-Nominated  
Live-Action Short Films (NR)

*Americons* (NR)

*Amira & Sam* (NR)

*Black or White* (PG-13)

*Black Sea* (R)

*Hawaizaada* (NR)

*The Loft* (R)

*Mr. Turner* (R)

*Pataas* (NR)

*Project Almanac* (PG-13)

*Yennai Arindhaal* (NR)

### RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed,  
but excellent nonetheless

★★★ Has its good points,  
and its bad points

★★ Mediocre, but with one  
or two bright spots

★ Poor, without any saving graces

● La bomba

HD ★ Recommended

### ★ 2015 ACADEMY AWARD-NOMINATED ANIMATED SHORT FILMS

D: Various. (NR, 82 min.)

In keeping with recent tradition, this year's Academy Award nominees for Best Animated Short Film will be showcased in a collective block across the country, reflecting a diverse array of animation techniques from all around the world.

"Feast" is likely the most widely seen of these candidates, having preceded most showings of *Big Hero 6* last fall. The story of a spoiled puppy who comes to resent his owner's newfound interest in a woman with much more reasonable eating habits, director Patrick Osborne's wordless work doesn't skimp on charm or style, even if it feels like Disney is still chasing after the decades-spanning emotional weight of *Up*'s opening sequence several years later.

Even more strikingly realized is "The Dam Keeper," from Pixar veterans Robert Kondo and Daisuke "Dice" Tsutsumi. Similarly dialogue-free aside from bookends of narration, this 18-minute-long tale of a young pig keeping the literal and figurative darkness at bay in his small village, where he is treated as a pariah by other animals, uses a painterly approach to bring this fable to rich life.

Simplicity is the name of the game for two of the other shorts, Canada's "Me and My Moulton," about a young Norwegian girl and her sisters eagerly awaiting their first bicycle, and "A Single Life" from the Netherlands, in which a lonely woman begins skipping through her own timeline with the help of a cautionary vinyl record. Each is pleasant enough,

although their narrative slightness is matched by their relatively basic styles of animation.

Lastly is "The Bigger Picture," Daisy Jacobs' bittersweet portrait of two English brothers caring for their elderly mother. Over the course of just seven minutes, it reckons with the burden of dying parents and sibling rivalry with striking expressionism, as Jacobs incorporates two-dimensional, life-size renderings of her characters within tangibly three-dimensional environments and allows their emotions to spill out into the world whenever appropriate.

The program is rounded out with a selection of four additional recommended animated shorts, including Bill Plympton's "Footprints."

★★★★

- William Goss

ALAMO SOUTH LAMAR, VIOLET CROWN

### ★ 2015 ACADEMY AWARD-NOMINATED DOCUMENTARY SHORT FILMS: PROGRAMS A & B

D: Various. (NR, A; 81 min., B: 79 min.)

Owing to their longer running times, the five films nominated for Best Documentary Short Subject have been divided into two programs for this limited theatrical run. Both programs are punishing, as the collected films examine suffering from different angles.

*Program A* consists of the two longest shorts, and they're two of the best in the batch. "Joanna" is a slice-of-life portrait of a woman facing death. Director Aneta Kopacz's intimate but unobtrusive camera catches the day-to-day interplay between the title's Joanna – a Polish blogger, wife, and mother who has terminal cancer – and her inquisitive young son John. Kopacz doesn't foreground

Joanna's diagnosis, focusing instead on leisurely scenes of Joanna asking her son about his crush, of John chopping vegetables and blushing when he sees his mother's bra. What results is a candid and deeply moving document of this particular mother/son bond.

"Crisis Hotline: Veterans Press 1" is also about human bonds forged, this time between strangers over the phone at the Veterans Crisis Line, which fields some 22,000 calls a month from veterans contemplating self-harm. A riveting HBO documentary directed by Ellen Goosenberg Kent, the film opens with a sobering statistic – 22 veterans a day commit suicide – then zeroes in on the team of people trying, one call at a time, to beat back that statistic. We never hear or see the callers, only the responders' end of the conversations, but a vivid picture emerges of both sides of the line, their agony and their empathy.

A few minutes into the Polish production "Our Curse" in *Program B*, I wondered if expectant parents should be warned away from it. New parents, too – after all, diagnoses don't always reveal themselves right away. Then again, anyone who flinches at a baby in distress will have trouble here, so that pretty much eliminates everybody with a pulse and a pinky finger's worth of compassion. It's an absolute brutalizer. But it's worth it. In fact, it feels like a privilege to be let in.

"Our Curse" is the intensely personal account by husband and wife Tomasz Sliwinski and Maciej Slesicki of their experience with newborn son Leo, diagnosed with a rare, often-fatal respiratory disorder called Ondine's Curse. (Essentially, the body when sleeping stops breathing on its own.) The



night before they bring home Leo for the first time (he spent his first months in the ICU), they set up a stationary camera to record themselves – exhausted, unguarded, clutching wine glasses on the couch – as they consider the future with a son who is in many ways still a stranger. The future is bleak. The present is overwhelming. Once Leo is brought home, there is an extended scene – shot in a close-up of Leo with his parents' hands flitting in and out of the frame – that documents the arduous process of removing, cleaning, and reinserting his tracheostomy tube. The new parents are still getting the hang of it. You can hear the stress rise in their voices. Leo wails, but the sound is stolen by the tube in his throat. It's shattering to watch. But it's worth it. Promise. It is a strange and intoxicating thing to watch love bloom, and that's exactly what happens between parents and child. And that, turns out, is just as shattering to watch.

The other two films in the program suffer from comparison. J. Christian Jensen's "White Earth" is a well-intended but unfocused look at the personal toll an oil boom takes on a tiny North Dakota town. And of Gabriel Serra Arguello's "The Reaper (La Parka)" – at face value a portrait of a Mexican slaughterhouse worker meditating on his job and mortality – its graphic depiction of slaughterhouse conditions is the stuff that turns not just stomachs but carnivores into leaf-eating penitents.

★★★★ – Kimberley Jones  
VIOLET CROWN

## ★ 2015 ACADEMY AWARD-NOMINATED LIVE-ACTION SHORT FILMS

D: Various. (NR, 118 min.)

Despite language barriers, this year's Academy Award nominees for Best Live-Action Short Film are unified by a general desire to tug at one's heartstrings.

The most immediately arresting segment would be Mat Kirkby's "The Phone Call," centered on Heather (Sally Hawkins), a crisis center hotline worker trying to keep a suicidal Stan (Jim Broadbent, heard but never seen) on the line while she pries clues about his identity through their conversation. For much of its 21 minutes, the drama plays purely and remarkably on Hawkins' increasingly desperate face, which in turn makes the film's upbeat coda feel jarringly disingenuous.

A slice of Northern Irish history provides the setting for "Boogaloo and Graham," a more nakedly sentimental coming-of-age yarn concerning two Belfast boys and the chickens they raise as pets amid the Troubles of 1978. Director Michael Lennox does his best Rob Reiner impression here, laying in a wistful voiceover amid playful hijinks and the occasional pocket of darkness before capping things off with a feel-good doo-wop tune.

"Butter Lamp (La Lampe au Beurre de Yak)" is a more pointedly political contribution, spending the better part of its running time dryly observing rural Tibetans being photographed against a variety of exotic backdrops before delivering a somber punchline. Israel's "Aya" similarly overstays its welcome, taking a slight meet-cute premise full of

lovely potential (a married woman impulsively adopts the role of airport chauffeur for a Jerusalem-bound stranger) and stretching it out to an almost interminable 40 minutes.

Running at a more bearable 25 minutes, "Parvaneh" does better justice to its character study of an Afghan immigrant (Nissa Kashani) trying to send money back home to her family from Zurich, where she works illegally, and forging a connection with a young Swiss woman in the process.

★★★ – William Goss  
ALAMO SOUTH LAMAR, VIOLET CROWN

## AMERICONS

D: Theo Avgerinos; with Beau Martin Williams, Matt Funke, Trai Byers, Sam McMurray, Jon Gries. (NR, 88 min.)

Not reviewed at press time. A broken-down collegiate football star gets a shot at real-estate stardom during the self-serving subprime mortgage boom of 2007.

– Marjorie Baumgarten  
METROPOLITAN

## ★ AMIRA & SAM

D: Sean Mullin; with Martin Starr, Dina Shihabi, Paul Wesley, David Rasche, Laith Nakli, Ross Marquand, Claire Byrne, Teddy Cañez, James Chen. (NR, 90 min.)

It may not be spring yet, but this sweet little gem of a movie is the perfect antidote to that lengthy stretch of grimy gray weather Austin endured a while back. While director Mullin's debut feature – he also scripted and co-produced – is a relatively slight slice of cross-cultural love in the Big Apple, it more than makes up for that by being ingratiatingly charming, playful, and, above all, honest in its depiction of a budding albeit problematic romance between a recently returned army veteran and a thoroughly modern young Iraqi woman.

Martin Starr plays Sam in a tightly controlled manner that's light years from his most famous role as the gangly Bill Haverchuck on the seminal television series *Freaks and Geeks*. Ramrod-straight and radiating the sort of quiet competence that comes from years in the military, Sam pays a visit to his old friend Bassam (Nakli), a former Iraqi translator for the army who somehow managed to secure safe passage to the U.S. post-war. While talking over old times, Sam meets cute with Bassam's niece Amira (Shihabi, in a luminous, appealing performance). Initially bristling at Sam's presence in their household – her brother was killed, accidentally, by U.S. troops during the war – Amira soon finds herself forced into tense cohabitation with Sam after she experiences a run-in with the NYPD, thus necessitating a place to hide out for a while. Slowly, tentatively, and yes, predictably, a romance begins to blossom between this unlikely pair.

A subplot involving Sam's oily, hedge-funding cousin is tossed into the mix to drive the plot along, but it's really not that necessary. The emotional interplay between Sam and Amira is more than enough to sustain audiences' interest, and the story's topical jabs at how American culture is simultaneously attracted to and repulsed by pretty girls in hijabs lends the film a much-needed culture-clash gravitas.

*Amira & Sam*, which is being distributed by Austin-based DraftHouse Films, isn't a perfect film. (Some of the incidentals seem forced into the story to drive the narrative from one

plot point to the next.) But it is a film with an abundance of goodwill toward the displaced and a core belief that true love can, if not entirely overcome all odds, then at least even up the battle-scarred playing field.

See "Not Another Rom-Com," Nov. 14, 2014, for an interview with writer/director Sean Mullin.  
★★★ – Marc Savlov  
ALAMO SOUTH LAMAR

## BLACK OR WHITE

D: Mike Binder; with Kevin Costner, Octavia Spencer, Jillian Estell, André Holland, Anthony Mackie, Mpho Koaho, Bill Burr, Paula Newsome, Gillian Jacobs, Jennifer Ehle. (PG-13, 121 min.)

2014 was a banner year for race-minded movies from African-American filmmakers. *Selma* examined the political compromises necessary to make strides toward landmark social change, *Dear White People* savaged the current landscape of would-be political correctness on both sides of the matter, and *Beyond the Lights* cast a harsh spotlight on the unhealthy expectations that the entertainment industry places on young black women to succeed.

Then there's *Black or White*, which futilely snuck into awards contention late last year. The reunion of writer/director Mike Binder and star/producer Kevin Costner for the first time since 2005's *The Upside of Anger* may have once held promise, but following a year of pronounced racial turmoil in the public sphere and a handful of films already willing to meet the zeitgeist halfway, their liberal guilt trip about how racism makes white people uncomfortable too feels like lip service to issues deserving of less melodramatic treatment.

In a gender-swapped retread of the 1995 custody drama, *Losing Isaiah*, Costner plays Elliot, a big-city lawyer and recent widower entrusted to continue raising his precocious biracial granddaughter, Eloise (Estell). There's no question that Elliot can provide for Eloise, as he and his late wife always had since their daughter passed away during childbirth, but his increasingly inebriated state has Eloise's remaining grandmother, Rowena (Spencer), wondering if she wouldn't be a better guardian for the young girl. Unable to reach an acceptable middle ground with

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Sun. - Thu. 1:00 4:00 6:45 9:30  
*Taken 3* (PG-13) Fri. 1:30 4:20 7:00 9:30 11:59  
Sat. - Thu. 1:30 4:20 7:00 9:30  
*Taken 3* (PG-13) DBox Motion Seating Sun. - Thu. 1:30 4:20 7:00 9:30  
*The Wedding Ringer* (R) Fri. 4:50 7:30 9:50  
Sat. - Thu. 12:20 2:35 4:50 7:30 9:50  
*Paddington* (PG) Fri. - Sun. Tue. & Wed. 12:05 2:15 4:25 6:50 9:10  
Mon. 12:05  
Thu. 12:05 2:15 4:25  
*Black or White* (PG-13) Fri. & Sat. 12:55 4:15 7:00 9:40 11:55  
Sun. - Thu. 12:55 4:15 7:00 9:40  
*The Boy Next Door* (R) Fri. - Thu. 12:35 2:50 5:05 7:20 9:35  
*The Wedding Ringer* (R) Fri. 12:20 2:35  
*Mortdecai* (R) Fri. & Sat. 12:00 9:40 11:59  
Sun. - Wed. 12:00 9:40  
Thu. 12:00  
*Strange Magic* (PG) Fri. - Wed. 12:10 2:20 4:30 6:55  
Thu. 12:10 2:20 4:30  
*Paddington* (PG) Mon. 2:15 4:25 6:50 9:10  
*The SpongeBob Movie: Sponge Out of Water* (NR) Thu. 7:30 9:40  
*The Loft* (R) Fri. & Sat. 2:40 5:00 7:20 9:45 11:59  
Sun. - Thu. 2:40 5:00 7:20 9:45  
*Project Almanac* (PG-13) Fri. 12:00 2:20 4:45 7:15 9:50 11:45  
Sat. 7:15 9:50 11:45  
Sun. - Thu. 12:00 2:20 4:45 7:15 9:50  
*Taken 3* (PG-13) DBox Motion Seating Fri. & Sat. 1:30 4:20 7:00 9:30 11:59  
*Taken 3* (PG-13) Sat. 11:59  
*American Sniper* (R) Fri. & Sat. 12:30 3:45 6:55 9:45 11:50  
Sun. - Thu. 12:30 3:45 6:55 9:45  
*Project Almanac* (PG-13) Sat. 12:00 2:20 4:45  
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## Goodbye to Language 3D

D: Jean-Luc Godard; with Héloïse Godet, Kamel Abdeli, Richard Chevallier. (2014, NR, 70 min.) Godard's experimental narrative tells the story of an affair between a pair of young couples, told nonlinearly (of course) and containing clips and references ranging from Aleksandr Solzhenitsyn to *Piranha 3D*. Cineastes take note: This may be the only time you can see this film as it was meant to be seen. @Alamo South Lamar, Friday & Saturday, 4:20pm; Sunday, 5:35pm; Tuesday, 7pm.



Elliot, Rowena enlists the help of her attorney brother, Jeremiah (Mackie), and Eloise's supposedly reformed drug-addict father, Reggie (Holland), to sue for full custody.

What follows is a parade of broadly played culture clashes and a wearisome sense of righteousness coming from both sides of the case. Elliot hires Eloise's tutor (Koaho) to drive him around like he's some sort of shit-faced Miss Daisy and begrudgingly allows Rowena's extended clan to use his pristine pool while his wife (Ehle) is relegated to silent, saintly flashbacks. Meanwhile, Jeremiah struggles to uncover the racist side of this rich white man as Reggie falls off the wagon, providing a queasy moral equivalence between his addiction and Elliot's.

However, even after Rowena and Jeremiah castigate Reggie for being a deadbeat dad ("You're a cliché," Jeremiah points out), Binder fails to make him a character complex enough to offset that accusation. The writer/director repeatedly mistakes ambivalence for nuance, neglecting the young girl in the middle of the fracas to focus on the overly simplified flaws on either side. Costner is as stubborn as Spencer is sassy, only really bringing it home in a big courtroom speech when Elliot is confronted with his very public use of the N-word.

The film ultimately culminates in a laughable backyard confrontation meant to deflect from the pursuit of hard-earned legal resolution. Willing to acknowledge a thorny middle ground without ever finding a satisfying path through it, *Black or White* is a film all about matters of race that hardly matters at all.

★★ – William Goss  
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTON NORTH, WESTGATE

## BLACK SEA

D: Kevin Macdonald; with Jude Law, Scoot McNairy, Ben Mendelsohn, Tobias Menzies, Grigoriy Dobrygin, David Threlfall, Michael Smiley, Karl Davies, Konstantin Khabenskiy, Daniel Ryan, Jodie Whittaker. (R, 115 min.)

Director Kevin Macdonald picked up an Academy Award for 1999's *Black September* and has always been attracted to extreme masculinity, wheth-

er in documentary form (*Touching the Void*) or via narrative features (*The Last King of Scotland*, *State of Play*). That said, I can think of no more extremely masculine story pitch than casting actors Jude Law, Michael Smiley, and former Austinite Scoot McNairy alongside a bunch of burly Russian thespians and placing them inside a rustbucket submarine hell-bound for death or glory. Unfortunately, you need more than sweat, brawn, and the incessant hurling of linguistically awesome Soviet-era expletives to make a legitimately suffocating nail-biter these days, and while *Black Sea* has its tin-can powder keg moments, the film never fully coheres into the riveting undersea actioner it so clearly wishes to be.

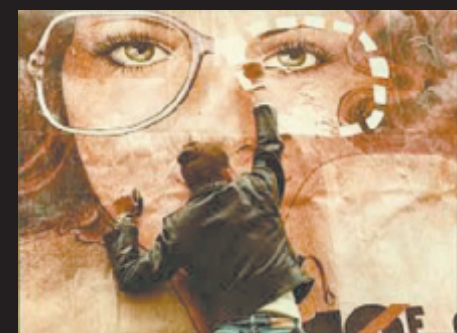
Laid off from his job as a marine salvage worker and submarine pilot after a 20-year stint, the divorced Captain Robinson (Law, seriously bulked up and by all appearances channeling Russell Crowe's scowly mien and preternaturally furrowed brow) hears tell of a sunken German U-Boat loaded with golden booty off the coast of Crimea. Enraged by the pencil-pushing, corporate types who killed not only his own presumably-for-life career but also those of his closest friends, Robinson gathers together a motley crew of equally pissed off yet highly capable plunderers and sets off to steal the treasure from right under the nose of the Black Sea Fleet. Nothing, of course, goes well, but at the very least we get to see the forever-watchable Irish actor Smiley (*The World's End*, *Black Mirror*, and almost all of pioneering UK director Ben Wheatley's films) and McNairy go mano a mano as the film's pressure cooker vibe slowly ratchets up.

Speaking of McNairy (*Monsters*, *Halt and Catch Fire*), screenwriter Dennis Kelly has saddled the poor actor with virtually the entirety of Paul Reiser's role in *Aliens*. As the duplicitous corporate mole thrust into a nightmare situation, McNairy does what he can, but the similarities between the two characters are so obvious that you'll recognize his fate almost as soon as he walks onscreen.

*Black Sea* is cluttered and claustrophobic in all the right ways, and it doubles as a watery jeremiad against global corporate malfeasance. Still, you walk away from the film with the niggling sense that the story never quite holds your attention the way it

## Le Pont du Nord

D: Jacques Rivette; with Bulle Ogier, Pascale Ogier, Pierre Clémenti. (1981, NR, 129 min.) **AFS Essential Cinema**: Jacques Rivette. Two women wander around Paris with a cryptic map that may hold the key to a vast conspiracy in this rarely seen film. @Marchesa Hall & Theatre, Thursday (2/5), 7:30pm.



should. Kudos, though, to cinematographer Christopher Ross and production designer Nick Palmer, who go all-out in making the vividly lighted (yet always dim) interiors into a hellish netherworld of blood, sweat, and fiery, sub-oceanic doom.

★★ – Marc Savlov  
BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, GATEWAY

## HAWAIZAADA

D: Vibhu Puri; with Mithun Chakraborty, Ayushmann Khurrana, Pallavi Sharda. (NR, 157 min., subtitled)

Not reviewed at press time. Set in 1895, the film is based on the life of an Indian scientist, Shivkar Bapuji Talpade, who is credited to have constructed India's first unmanned plane. – Marjorie Baumgarten  
TINSELTON SOUTH

## THE LOFT

D: Erik Van Looy; with Karl Urban, James Marsden, Wentworth Miller, Eric Stonestreet, Matthias Schoenaerts, Isabel Lucas, Rachael Taylor. (R, 108 min.)

Not reviewed at press time. Five married men share a penthouse loft in order to indulge their illicit recreational activities. Then an unidentified woman's body is found dead in the apartment, and these ill-behaved boys next door turn into frightened men at the top. – Marjorie Baumgarten

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, GATEWAY, LAKELINE, TINSELTON NORTH, TINSELTON SOUTH, WESTGATE

## MORTDECAI

D: David Koepp; with Johnny Depp, Gwyneth Paltrow, Ewan McGregor, Paul Bettany, Olivia Munn. (R, 106 min.)

Most Americans will be unfamiliar with the late British writer Kyril Bonfiglioli's *Mortdecai* novels, on which this Johnny Depp comedy is based; still, no reference point is required to come to the conclusion this is a rotten movie all around. Bonfiglioli's comic thrillers about an art dealer named *Mortdecai* and his manservant Jock were published in the Seventies, but this modern-set film lumbers even further back to the Sixties for inspiration. Depp's *Mortdecai* borrows freely from Peter Sellers' self-serious Inspector Clouseau and Mike Myers' dim-bulb sex magnet Austin Powers but can't come close to the charisma either men exuded in a single raised eyebrow. He's a black hole sucking in the superior actors in his orbit like McGregor, Paltrow, Goldblum, all more or less playing straight to his silly, high-kicking, show pony act. Only Bettany, scarred up like a classic Bond baddie even though he's playing a good guy, the thuggishly devoted Jock, seems to be inhabiting the same movie – a spoof – as Depp.

The plot jets *Mortdecai* between London, Moscow, and Los Angeles on the trail of a missing Goya painting, and there's enough potential there to imagine a more fizzily sophisticated something in the hands of a wittier filmmaker (Soderbergh, the Coens, Tony Gilroy). But Eric Aronson's script is a clunker – no movie needs this many mustache jokes – and it curiously is untouched (at least, according to the credits) by director David Koepp, a sought-after screenwriter of blockbuster entertainments for Steven Spielberg, Ron Howard, and Robert Zemeckis, among others. In between mega-franchise script work, Koepp has written and directed a handful of more modestly budgeted films, including the underrated Ricky Gervais romantic comedy *Ghost Town*, where he exhibited a far better handle on tone and a

## Rocks in My Pockets

D: Signe Baumane. (2014, NR, 88 min.) This animated film tackles the topic of depression and madness with a vibrant visual style. @Alamo Ritz, Sunday, 6:45pm.



tricky leading man. Incidentally, "ghost town" also applied to the theatre I saw *Mortdecai* in on its opening day. This one's dead on arrival.

★ – Kimberley Jones  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTON NORTH, WESTGATE

## PATAAS

D: Anil Ravipudi; with Brahmanandam, Sai Kumar, M.S. Narayana, Kalyan Ram, Ashutosh Rana, Shruti Sodhi. (NR, 140 min., subtitled)

Not reviewed at press time. Telugu drama about corruption in a police department.

– Marjorie Baumgarten  
TINSELTON SOUTH

## PROJECT ALMANAC

D: Dean Israelite; with Jonny Weston, Amy Landecker, Sofia Black-D'Elia, Virginia Gardner. (PG-13, 106 min.)

Not reviewed at press time. A group of teens discovers plans for a time machine in some found footage, but things go awry when they begin to construct it. – Marjorie Baumgarten

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTON NORTH, WESTGATE

## STRANGE MAGIC

D: Gary Rydstrom; with the voices of Evan Rachel Wood, Alan Cumming, Meredith Anne Bull, Sam Palladio, Kristin Chenoweth, Maya Rudolph. (PG, 99 min.)

The animated musical fairy tale *Strange Magic* from Lucasfilm Animation envisions *A Midsummer Night's Dream* as your hit parade, churning out pop tune after pop tune with an unrelenting zeal that's nothing short of maddening. It's like watching a cartoon version of *American Idol* on an endless karaoke loop. The hodgepodge Top 10 songbook includes everything from Burt Bacharach to Kelly Clarkson to the Troggs, as well as anything with the word "strange" in the title. (Yes, Jim Morrison is rolling over in his grave.) The setup for each of the musical numbers takes triteness to a new (that is, lower) level. Princess Marianne catches her vacuous fiancé kissing another fairy? Cue a defiant "I'll Never Fall in Love Again." Need something to convey her burgeoning female empowerment after the incident? How about "Stronger (What Doesn't Kill You)"? It's painfully amateurish. What hath *Moulin Rouge* wrought?

Based on a story sprung from the mind of George Lucas himself, *Strange Magic* is strange indeed, an often dark tale populated by goblins, elves, sprites, and every creepy insect imaginable. The first third of the film

meanders – not a wise strategy for a movie aimed at kids – before it focuses on the journey to the Dark Forest to obtain a powerful love potion concocted by the imprisoned Sugar Plum Fairy (a batty Chenoweth). There's an occasionally clever moment during this misadventure – Venus flytraps providing a walkway as they close one after the other, a strand of toadstools garbling a message à la the telephone game – but it's a pretty witless affair for the most part. Even the gorgeous hues that color the film (greens and indigos straight from a Tiffany lamp) can't redeem a mundane narrative overwhelmed by all of that inane warbling. By the time the film's ending upends traditional conventions with its unlikely couplings, you're too distracted to fully appreciate the chutzpah, instead cringing at the opening chords of "Wild Thing," as sung by our fairy heroine as a sexy come-on to a bug. It's a moment that must be seen to be believed.

★ – Steve Davis  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## YENNAI ARINDHAAL

D: Gautham Vasudev Menon; with Ajith Kumar, Trisha Krishnan, Anushka Shetty, Arun Vijay. (NR, 148 min.)

Not reviewed at press time. This Tamil thriller tells the story of a man from the age of 13 to 38. – Marjorie Baumgarten  
TINSELTOWN SOUTH

## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### ★ AMERICAN SNIPER

D: Clint Eastwood; with Bradley Cooper, Sienna Miller, Luke Grimes, Jake McDorman, Kevin Lacz, Cory Hardrict. (R, 132 min.)  
With his best film since at least 2008's *Gran Torino*, Clint Eastwood revisits his long preoccupation with guns and their capabilities, although the recoil of *American Sniper* doesn't have the same moral reverberation of Eastwood's finest work. Based on the memoir by Chris Kyle (Cooper, a dramatic revelation) – who, during the course of four tours in Iraq, became the most prolific sniper in the annals of U.S. military history – the film exists in a black-and-white world in which only good and evil abide. This sense of dichotomy, which served Kyle so well in combat, becomes a liability upon his difficult reentry into civilian life. Eastwood's touch is most clearly evident in the film's action sequences – packed with zealous clarity and tense dynamism – but *American Sniper*, to its credit, shows no interest in creating blind heroics and, instead, upholds the nickname Kyle earned in Iraq: the Legend. (01/16/2015)

★★★ – Marjorie Baumgarten  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

### BABY

D: Neeraj Pandey; with Akshay Kumar, Anupam Kher, Taapsee Pannu. (NR, 160 min., subtitled)  
Not reviewed at press time. An elite counterintelligence task force fights terrorism in India. (01/23/2015)  
– Kimberley Jones  
TINSELTOWN SOUTH

### ★ BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE)

D: Alejandro González Iñárritu; with Michael Keaton, Edward Norton, Emma Stone, Amy Ryan, Naomi Watts, Andrea Riseborough, Zach Galifianakis, Lindsay Duncan. (R, 119 min.)  
Where Alejandro González Iñárritu's previous films (*Babel*, *Biutiful*) were punishing, *Birdman* is more like a high-spirited

pummeling, and the closest thing to a comedy he's made so far. Michael Keaton plays Riggan Thomas, who once ruled Hollywood as the star of a superhero franchise – he was the titular *Birdman* – but whose career has since crumbled. *Birdman* opens just days before Riggan debuts his stage adaptation of Raymond Carver's "What We Talk About When We Talk About Love" – and he's cracking from the stress. The play is in shambles, Riggan's Broadway big-shot co-star (Norton) is stealing his limelight, and Riggan may or may not be going nuts. *Birdman* moves at a relentless tempo, somewhere between nervous-leg agitation and hair-pulling hysteria. While its many lines of inquiry may not resolve neatly, Iñárritu's film is so soaring, sometimes literally, I hardly missed the feeling of hard ground underfoot. (10/24/2014)

★★★★★ – Kimberley Jones  
ALAMO SOUTH LAMAR, ARBOR, BARTON CREEK SQUARE, METROPOLITAN, TINSELTOWN NORTH, VIOLET CROWN

### BLACKHAT

D: Michael Mann; with Chris Hemsworth, Viola Davis, Tang Wei, Wang Leehom, William Mapother, Ritchie Coster. (R, 133 min.)  
The newest film from director Michael Mann, *Blackhat* plays a surprisingly flat and ever-flatter cinema texture against the careful roll-out of an elaborate plot. The deliberate pacing and general lack of information is never a problem, however; the film's narrative strategy, while international in scope and ambition, is so generic that what is going on is obvious. When a corrupt computer genius, planning to do great evil, causes a nuclear power plant to malfunction, a Chinese police official (Wang) tackles the case, bringing along his sysadmin sister (Tang) and springing his computer-hacking ex-college roommate (Hemsworth) from an American jail. There is something appealing about *Blackhat*'s walking-under-water pacing, but, as usual, Mann seems to have lost interest by the end. It's as though he believes that, if he tosses out enough narrative and style ideas, he has no obligation to create believable relationships or satisfying resolutions – and that's a shame. (01/16/2015)

★★ – Louis Black  
BARTON CREEK SQUARE, GATEWAY, IPIC, TINSELTOWN SOUTH

### THE BOY NEXT DOOR

D: Rob Cohen; with Jennifer Lopez, Ryan Guzman, Ian Nelson, Kristin Chenoweth, John Corbett, Lexi Atkins, Hill Harper. (R, 91 min.)  
In this brazenly dumb MILF thriller, Jennifer Lopez stars as vulnerable schoolteacher Claire, who – recently separated from a once-cheating husband (Corbett) – sneaks a peek one evening at the 19-year-old naked hottie neighbor, Noah (Guzman). After their mutual attraction culminates in a steamy midnight fuck, however, Noah goes *Fatal Attraction* on her, faxing photos of their one-night stand to her classroom and tampering with the brakes on her estranged spouse's car. While Lopez pulls off the overdone damsel-in-distress schtick somewhat credibly, Guzman fails to step up to the trickier role of her seducer and stalker. No doubt, a genre flick like this one – short on character development, long on cheap thrills – can be trashy fun, but when it plays like so many junk films before it, your interest wanes fairly quickly. What *The Boy Next Door* needs is a subversive touch. Otherwise, it's just another pretty face. (01/23/2015)

★★ – Steve Davis  
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

### ★ BOYHOOD

D: Richard Linklater; with Ellar Coltrane, Patricia Arquette, Ethan Hawke, Lorelei Linklater. (R, 164 min.)  
With his newest release *Boyhood*, Richard Linklater has created the ultimate coming-of-age film, a true masterpiece that transcends the usual constructs of the genre and delves into the development of personhood as it is experienced – day by day, year in and year out. By the very nature of its approach – *Boyhood* was filmed a few days at a time over 12 years – the film allows us to witness time's effects on the boy of the title, Mason Jr. (Coltrane), as well as his family: mother Olivia (Arquette), father Mason Sr. (Hawke), and older sister Samantha (Lorelei Linklater). From the get-go, we're placed on a course to observe a child's ongoing experience with making sense of the world he's inherited. *Boyhood*'s originality clearly extends beyond the screen, and it's this film – even more so than *Slacker* or the *Before* trilogy – that will earn Linklater a place in the history books. (07/18/2014)

★★★★★ – Marjorie Baumgarten  
ALAMO RITZ, ARBOR

## Rezerwat (The Preserve)

D: Lukasz Palkowski; with Marcin Kwasny, Sonia Bohosiewicz, Grzegorz Palkowski. (2007, NR, 100 min.) Austin Polish Society Presents. After getting the boot from his girlfriend, a young photographer moves into a slum and starts documenting the many colorful characters. @Manchaca Branch Library, Sunday, 3:30pm.



### CAKE

D: Daniel Barnz; with Jennifer Aniston, Adriana Barraza, Anna Kendrick, Sam Worthington, Chris Messina, Jamie Gummer, Felicity Huffman, William H. Macy. (R, 102 min.)

The perhaps-too-cynical label of "awards bait" gets bandied about a lot this time of year. But, while *Cake* may mark American sweetheart Jennifer Aniston's opportunity to flaunt facial scars and brood greatly, the film frankly isn't remarkable enough to be part of the conversation. When first we meet Claire Bennett (Aniston), she's bringing down her support group of fellow chronic pain sufferers, following the suicide of former member Nina (Kendrick). Maybe it's just the pills and the pain talking, but her attitude is unremittingly caustic. Only the hallucinatory – or perhaps otherworldly – reappearance of Nina causes Claire to confront her own grief. At the end of the day, *Cake* stands better as a showcase for the potential dramatic chops of the once and future Rachel Green than it does as the latest life-affirming indie. Hopefully, the next time Aniston goes fishing for awards, she uses more convincing bait to do so. (01/23/2015)

★★★ – William Goss  
ARBOR

### ★ THE IMITATION GAME

D: Morten Tyldum; with Benedict Cumberbatch, Keira Knightley, Matthew Goode, Rory Kinnear, Charles Dance, Mark Strong, Allen Leech, Alex Lawther, Jack Bannon. (PG-13, 114 min.)

Is *The Imitation Game* gay enough? That's not a flippant question; I fretted it both times I watched the movie. Its subject, Alan Turing (Cumberbatch), was a pioneering figure in computer science who led the group of cryptologists that cracked the Nazi Enigma code – a breakthrough which many believe won the war. He was also a closeted homosexual, and was prosecuted for it in 1952, when it was still illegal to be gay in Great Britain. Two years after being sentenced to chemical castration, Turing died from a cyanide-laced apple – presumed suicide. *The Imitation Game*, from director Morten Tyldum, doesn't pretend Turing wasn't gay; that fact is woven into the film's structure. The lingering feeling, however, is that the filmmakers may pay lip service to Turing's sexuality, but they prefer to keep his sex life theoretical (and strictly off-screen). Careful, there: No tracking dirt on the nice clean prestige picture. (12/26/2014)

★★★★ – Kimberley Jones  
ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

### ★ INTO THE WOODS

D: Rob Marshall; with Anna Kendrick, James Corden, Emily Blunt, Meryl Streep, Lilla Crawford, Chris Pine, Tracey Ullman, Mackenzie Mauzy, Daniel Huttleston, Johnny Depp, Christine Baranski, Billy Magnussen. (PG, 124 min.)

The ambitious Stephen Sondheim/James Lapine musical *Into the Woods* is a pastiche of classic fairy tales turned on their heads: In this world, princes aren't always charming, wishes sometimes bring trouble, and happily ever after is an elusive notion at best. The first two-thirds of the film adaptation of this musical moves briskly, its

overlapping stories moving toward the crowd-pleasing happy endings you're expecting. But when the third act somberly rewrites those familiar finales, the fun evaporates, and many will feel a little cheated – which is precisely the intent – although director Marshall tries mightily to invigorate this tricky section of the film. The production values are top-notch, and most of the cast holds their own – particularly Crawford, Huttleston, and Tony-winner Corden; Pine and, more surprisingly, Streep are less bewitching – but the subversive nature of this bedtime story for grown-ups makes *Into the Woods* an uphill climb. (12/26/2014)

★★★ – Steve Davis  
ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY, LAKELINE, METROPOLITAN, TINSELTOWN NORTH

### MARY'S LAND

D: Juan Manuel Cotelo; with Juan Manuel Cotelo, Clara Cotelo, Carmen Losa. (PG-13, 116 min., subtitled)  
Not reviewed at press time. This production of Spain presents the perspective of a devil's advocate sent to investigate religious claims about the Virgin Mary. (01/23/2015)  
– Kimberley Jones  
TINSELTOWN SOUTH

### ★ A MOST VIOLENT YEAR

D: J.C. Chandor; with Oscar Isaac, Jessica Chastain, Albert Brooks, Elyes Gabel, David Oyelowo, Alessandro Nivola, Catalina Sandino Moreno, Christopher Abbott, Jerry Adler. (R, 125 min.)

Set in the semi-lawless New York City of 1981, *A Most Violent Year* is kind of a thriller, but any genre expectations will be thwarted by writer/director J.C. Chandor's almost-perverse pleasure in stopping shy of the boiling point: *A Most Violent Year* is all about the simmer. The ever-magnetic Oscar Isaac plays the self-made Abel Morales, who has risen from a humble delivery driver to marry the boss' daughter, Anna (Chastain), and buy out his heating-oil business. Chandor's most thematically ambitious picture yet, *A Most Violent Year* turns a contained and character-specific story into the thread-work of a massive canvas about the art of the sale, marital power struggles, the limits of the American Dream, and the lies we tell ourselves to reconcile reality with a preferred narrative. This film is its own thing – hypnotic and exacting and subtly savage – and I was fully in thrall to it all. (01/23/2015)

★★★★ – Kimberley Jones  
ALAMO SOUTH LAMAR, ARBOR, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, TINSELTOWN NORTH, TINSELTOWN SOUTH, VIOLET CROWN, WESTGATE

### ★ PADDINGTON

D: Paul King; with Hugh Bonneville, Sally Hawkins, Nicole Kidman, Ben Whishaw, Jim Broadbent, Julie Walters, Michael Gambon, Imelda Staunton, Peter Capaldi, Samuel Joslin, Madeleine Harris. (PG, 95 min.)

It's with great satisfaction that I can report that *Paddington* is a marvelously charming, near-perfect blend of UK author Michael Bond's comically ursine character and some seriously fine technical wizardry. It's contemporary in tone but steadfastly true to its source material, and – good news! – it's hugely entertaining. Front-loaded with droll puns and wild comedic antics, the film finds Paddington (voiced by Ben Whishaw) forced from his natural habitat in the Peruvian rainforest to modern London, where the wee bear is taken in by the Brown family. With the help of Bonneville's hover-parent dad, Hawkins' idealistic mom, and the Brown children, Paddington searches for "the English explorer" he met years before, while also being stalked by Kidman's taxidermist villainess. Director King has cannily created a magical, new storybook home for Paddington, full of rapid-fire wordplay, split-second visual gags, and some veddy, veddy British punning. Huzzah *Paddington*, and marmalade forever! (01/16/2015)

★★★★ – Marc Savlov  
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

### R100

D: Hitoshi Matsumoto; with Nao Ohmori, Mao Daichi, Hairi Katagiri, Lindsay Kay Hayward. (NR, 100 min., subtitled)  
Pleasure is pain is surreal comedy and a meditation on modern-day Japanese mores in Matsumoto's lash 'n' laugh leatherfest. Nao Ohmori plays a seemingly meek department-store salesman and family man who enrolls in a yearlong S&M-by-surprise deal with no exit clause. Although he's randomly kicked, punched, spat upon, and generally battered about, his physical and spiritual joy-

CONTINUED ON P.61

## SPECIAL SCREENINGS

BY JOSH KUPECKI

## THURSDAY 1/29

☛ **The Duchess of Langeais (2007)**  
D: Jacques Rivette; with Jeanne Balibar, Guillaume Depardieu, Bulle Ogier, Michel Piccoli, Anne Cantineau, Mathias Jung, Barbet Schroeder. (NR, 137 min.) **AFS Essential Cinema: Jacques Rivette.** Rivette adapts a Balzac novel and creates a period piece that's also a timeless tale about obsessive love and hate. (\*) @Marchesa Hall & Theatre, 7:30pm.

**Mean Girls Quote-Along (2004)** D: Mark Waters. (PG-13, 97 min.) **Girlie Night.** @Alamo Slaughter Lane, 7:45pm.

**Parenthood Finale** ATX Television Fest Presents. Say farewell to this TV show. @Alamo South Lamar, 8:30pm.

**Scott Pilgrim vs. the World Quote-Along (2010)** D: Edgar Wright; with Michael Cera. (PG-13, 112 min.) **Action Pack.** @Alamo Ritz, 7:30pm.

☛ **12 Monkeys (1995)** D: Terry Gilliam; with Bruce Willis, Madeleine Stowe, Brad Pitt, Christopher Plummer, Frank Gorshin, Jon Seda. (R, 130 min.) **'Round Midnight.** Gilliam cloaks a startlingly effective rumination on the nature of sanity and madness in the shroud of a sci-fi thriller. (\*) @Violet Crown, 11:30pm.

**Ultimate Nineties Party Action Pack.** @Alamo Ritz, 10:35pm.

## SPACES

**How to Train Your Dragon 2 (2014)**  
D: Dean DeBlois. (PG, 102 min.) **Austin Public Library: Family Movies.** (\*) @Cepeda Branch Library, 4pm.

## FRIDAY 1/30

**Boyhood (2014)** D: Richard Linklater. (R, 164 min.) Filmed over 12 years with the same cast, this film chronicles the life of one Texas family. The film has been scooping up awards on the road to the Oscars. (\*) @Alamo Ritz, 2:30pm.

**Choose Your Own Pancake With Doug Benson Master Pancake.** Bring a DVD or Blu-ray and Benson will choose 10 favorites from the submissions, whose owners will then compete to convince the audience to pick their entry. @Alamo Ritz, 7, 10.

☛ **Force Majeure (2014)** D: Ruben Östlund; with Johannes Kuhnke, Lisa Loven Kongsli, Clara Wettergren, Vincent Wettergren, Kristofer Hivju, Fanni Metelius, Brady Corbet. (R, 118 min.) **AFS: In Case of No Emergency: Films of Ruben Östlund.** Blackly funny, yet lightly brutalizing, this Swedish film observes a married couple for whom a passing threat turns into an existential crisis. (See "Humans Being Human," Jan. 23, for more on the series.) (\*) @Marchesa Hall & Theatre, 8pm.

☛ **Goodbye to Language 3D (2014)** See p.58.

**The Grand Budapest Hotel (2014)** D: Wes Anderson. (R, 99 min.) Anderson's film is a marvelous spectacle: spry, sly, and rich with microdetailed production design and tickling tributes to cinematic forebearers. (\*) @Alamo Ritz, 12:40pm.

☛ **Shallow Grave (1994)** D: Danny Boyle; with Colin McCredie, Ken Stott, Keith Allen, Ewan McGregor, Christopher Eccleston, Kerry Fox. (R, 94 min.) **'Round Midnight.** Boyle's debut film is a wicked tale of a dead body and a bag of cash. (\*) @Violet Crown, 11:30pm.

## SATURDAY 1/31

**Boyhood (2014)** @Alamo Ritz, 2:45pm. (See Friday.)

☛ **Goodbye to Language 3D (2014)** See p.58.

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 13 issue is Monday, Feb. 2.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

**The Grand Budapest Hotel (2014)** @Alamo Ritz, 12:30pm. (See Friday.)

**Les Contes d'Hoffmann (2015)** (NR, 230 min.) **NCM Fathom: The Metropolitan Opera Live in HD.** The tortured poet confronts his desires. @CM Southpark Meadows, CM Cedar Park, CM Hill Country Galleria, Tinseltown North, Arbor, Metropolitan, 11:55am.

**The Notebook (2004)** D: Nick Cassavetes; with Ryan Gosling, Rachel McAdams. (PG-13, 121 min.) **Master Pancake Theater.** The love sap flows freely in this movie romance told in retrospect, and so will the Master Pancake quips. (\*) @Alamo Ritz, 7, 10.

**The Rocky Horror Picture Show (1975)** (R, 95 min.) For more info, see www.austinrocky.org. @Alamo Village, 12mid.

**Seven Brides for Seven Brothers (1954)** D: Stanley Donen. (NR, 103 min.) **Broadway Brunch.** The title tells you everything you need to know about the plot in this musical. Brunch specials available. @Alamo Ritz, noon.

☛ **Shallow Grave (1994)** 'Round Midnight. @Violet Crown, 11:30pm. (See Friday.)

**Totally Eighties Sing-Along: Madonna Party Action Pack.** @Alamo Slaughter Lane, 10:15pm.

## KIDS

**Ernest Goes to Jail** @Alamo South Lamar, 11am.

## SUNDAY 2/1

**AGFA Reel One Party** D: Various. **American Genre Film Archive.** AGFA regularly watches the first reels of undisclosed prints for identification and inspection purposes. After five selections, the audience will vote on a favorite, which will be screened in full that evening at the Ritz. @Alamo Ritz, 9:15pm.

**Boyhood (2014)** @Alamo Ritz, 3pm. (See Friday.)

**Funny Girl (1968)** D: William Wyler. (G, 155 min.) **Classics.** In her debut film performance, Barbra Streisand portrays Fanny Brice, a vaudeville star whose life and loves are given the Hollywood treatment. Now more than ever, the time may be right for "People Who Need People," one of the many fine tunes that punctuate the film. (\*) @CM Hill Country Galleria, Tinseltown North, 2pm.

☛ **Goodbye to Language 3D (2014)** See p.58.

**The Grand Budapest Hotel (2014)** @Alamo Ritz, 11:45am. (See Friday.)

**Groundhog Day (1993)** D: Harold Ramis. (PG, 103 min.) **Big Screen Classics.** Just in time for the holiday, this delightful romantic comedy is back ... again. (\*) @Alamo Lakeline, 12:05pm; Alamo Slaughter Lane, 1:20pm.

☛ **Rocks in My Pockets (2014)** See p.58.

**Seven Brides for Seven Brothers (1954)** **Broadway Brunch.** @Alamo Ritz, 12:15pm. (See Saturday.)

## SPACES

☛ **Luminous Double Feature** AFS Arthouse. Fred Frey, film collector and distributor, stops by with some top secret titles to share. If you enjoy European exploitation and crime films from the Sixties to the Eighties, this is the ticket. @Austin Studios Screening Room, 6pm.

☛ **Rezerwat (The Preserve) (2007)** See p.59.

## MONDAY 2/2

**Blade Runner: The Final Cut (2007)** D: Ridley Scott. (R, 117 min.) **Alamo Victory Screening.** Cops and androids fight it out in 21st century L.A. in this Philip K. Dick film adaptation with fabulous art direction. This remastered and subtly rejiggered print is most notable for its inclusion of the "scene with the unicorn," which makes abundantly clear that Ford's blade runner is indeed an android and not a human. The film remains a landmark spectacle. Free for the members of the Alamo's rewards program. @Alamo Lakeline, 9:35pm.

**Boyhood (2014)** @Alamo Ritz, 3pm. (See Friday.)

**The Grand Budapest Hotel (2014)** @Alamo Ritz, 3:45pm. (See Friday.)

**Groundhog Day Feast (1993)** D: Harold Ramis. (PG, 103 min.) **Dinner Party.** See www.drafthouse.com for menu. @Alamo Lakeline, Alamo Ritz, 7pm; Alamo Slaughter Lane, 7:20pm.

**Groundhog Day (1993)** **Big Screen Classics.** @Alamo Lakeline, 10pm. (See Sunday.)



The Hunger

**Moulin Rouge Sing-Along (2001)** D: Baz Luhrmann. (PG-13, 127 min.) **Action Pack.** @Alamo South Lamar, 7:20pm.

**Terrible Love (2014)** D: Christopher Thomas. (NR, 93 min.) **Austin Film Festival Presents.** This audience award-winner concerns a wounded soldier returning from Iraq with PTSD. The filmmakers and cast will be in attendance. @Alamo Village, 7:05pm.

## TUESDAY 2/3

**Blade Runner: The Final Cut (2007)** **Alamo Victory Screening.** @Alamo Slaughter Lane, 10:10pm. (See Monday.)

**Boyhood (2014)** @Alamo Ritz, 2:15pm. (See Friday.)

☛ **Elena (2012)** D: Petra Costa. (NR, 80 min.) This film blurs the line between documentary and narrative as it traces the journey of two sisters through memory, tragedy, and loss. @Alamo Ritz, 7pm.

☛ **Goodbye to Language 3D (2014)** See p.58.

**The Grand Budapest Hotel (2014)** @Alamo Ritz, 11:35am. (See Friday.)

**How to Lose a Guy in 10 Days (2003)** D: Donald Petrie. (PG-13, 116 min.) Before the "McConaissance," our favorite true detective was languishing in rom-coms like this one. (\*) @Flix Brehouse, 7:30pm.

**Pretty Woman (1990)** D: Garry Marshall. (R, 117 min.) **Girlie Night.** This contemporary fairy tale about a prostitute and her Prince Charming is either a nostalgic classic or typical Hollywood pablum. @Alamo Lakeline, 7pm.

**Silver Bullet (1985)** D: Daniel Attias. (R, 95 min.) **Terror Tuesday.** A boy in a souped-up wheelchair protects his town from a werewolf in this film Stephen King adapted from his novella, *Cycle of the Werewolf*. @Alamo Ritz, 9:45pm.

## SPACES

**American Denial (2014)** D: Llewellyn Smith. (NR, 90 min.) **Austin Public Library: Community Cinema.** Nobel Laureate Gunnar Myrdal's study on race relations in America spotlights the cognitive dissonance that remains to this day. @Windsor Park Branch Library, 7pm.

## WEDNESDAY 2/4

**Blade Runner: The Final Cut (2007)** **Alamo Victory Screening.** @Alamo Lakeline, 7, 10; Alamo Slaughter Lane, 7:15pm. (See Monday.)

**Boyhood (2014)** @Alamo Ritz, 3:05pm. (See Friday.)

**Funny Girl (1968)** **Classics.** @CM Hill Country Galleria, Tinseltown North, 2, 7. (See Sunday.)

**The Grand Budapest Hotel (2014)** @Alamo Ritz, 3:45pm. (See Friday.)

☛ **The Hunger (1983)** D: Tony Scott; with Catherine Deneuve, David Bowie, Susan Sarandon. (R, 97 min.) **Cinema Cocktails.** Deneuve and Bowie play vampires here, and emphasis is on stylish vamp - for instance, that bedroom sex romp between Deneuve and Sarandon. Half Step's Christopher Bostick supplies the cocktails. (\*) @Alamo Ritz, 7pm.

**Jurassic Park (1993)** D: Steven Spielberg. (PG-13, 127 min.) **Classics.** The dinosaurs rule the show in this summertime blockbuster that just got slapped with some 3-D. (\*) @Flix Brehouse, 7:30pm.

**Les Contes d'Hoffmann (2015)** **NCM Fathom: The Metropolitan Opera Live in HD.** @CM Southpark Meadows, CM Cedar Park, CM Hill Country Galleria, Tinseltown North, Arbor, Metropolitan, 6:30pm. (See Saturday.)

**No Evidence of Disease (2013)** D: Andrea Kalin. (NR, 90 min.) A rock band made up of GYN surgeons spreads the word (and the tunes) about cancer below the belt. @Gateway, 7:30pm.

**The Party Animal (1984)** D: David Beird. (R, 78 min.) **Weird Wednesday.** This boner comedy about a college nerd who creates a chemical concoction that turns him into the titular "hero" boasts a killer Eighties soundtrack. @Alamo Ritz, 10pm.

## THURSDAY 2/5

**Blade Runner: The Final Cut (2007)** **Alamo Victory Screening.** @Alamo Lakeline, 7, 10; Alamo Slaughter Lane, 7:25pm. (See Monday.)

**Boyhood (2014)** @Alamo Ritz, 3:10pm. (See Friday.)

**The Grand Budapest Hotel (2014)** @Alamo Ritz, 4pm. (See Friday.)

☛ **Le Pont du Nord (1981)** See p.58.

**Love Bites: The 80s Power Ballads Sing-Along Action Pack.** @Alamo Ritz, 10pm.

**The Princess Bride Quote-Along (1987)** (PG, 98 min.) **Action Pack.** @Alamo Ritz, 7pm.

☛ **Shallow Grave (1994)** 'Round Midnight. @Violet Crown, 11:30pm. (See Friday.)

## SPACES

**Blue Gold: World Water Wars (2008)** D: Sam Bozzo. (NR, 90 min.) **Austin Public Library: Controversy.** Water and its future (and present) scarcity is the subject of this doc. @Terrazas Library, 7pm.

**Mood Indigo (2014)** D: Michel Gondry. (NR, 125 min.) **Blue Starlite Valentine's at the Drive-In.** (\*) @Blue Starlite Drive-In, 9:45pm.

**Say Anything (1989)** D: Cameron Crowe. (PG-13, 100 min.) **Blue Starlite Valentine's at the Drive-In.** "In Your Eyes" karaoke challenge before the show. @Blue Starlite Drive-In, 8pm.

## OFFSCREEN

**Austin Film Festival: Screenplay & Teleplay Competition and Film Competition** Known as the "Writer's Festival" for the past 20 years, AFF seeks out films that display strong written and visual storytelling. A new category has been added this year for short screenplays and is open to narrative scripts 40 pages in length or less. See website for details. Screenplay and teleplay deadline: April 20. Film deadline: May 20. www.austinfilmfestival.com.

**FILM LISTINGS** CONTINUED FROM P.59  
 overload radiates, literally, from his face at every bruising turn. It's only when the icy army of warm leatherettes begins to invade his workplace and home that he tries, and majestically fails, to call the whole thing off. That's when things get severely weird. Certainly original, R100 never quite blows the mind in the way that Matsumoto's Big Man Japan did. Still, the salesman's plight can be viewed through multiple subtexts: the ongoing Japanese recession, that country's culture of conformity, and Japanese filmmakers' penchant for the outrageous, both cinematically and sexually. (01/23/2015)  
 ★★★ - Marc Savlov  
 ALAMO SOUTH LAMAR

**SELMA**

D: Ava DuVernay; with David Oyelowo, Tom Wilkinson, Cuba Gooding Jr., Carmen Ejogo, Tim Roth, Tessa Thompson, Common, Wendell Pierce, André Holland, Oprah Winfrey, Lorraine Toussaint, Giovanni Ribisi, Keith Stanfield, Niecy Nash, Alessandro Nivola, Dylan Baker, Martin Sheen. (PG-13, 127 min.)

Nearly 50 years to the day of the Selma, Ala., voting-rights marches, comes this screen effort that not only refreshes our collective memory of America's tortured racial history but also questions our nation's reformation over the intervening decades. Although dramatically uneven, *Selma* is a commendable historical drama that sidesteps the pitfalls of adulatory biopics. Dr. Martin Luther King Jr. (Oyelowo, magnificent) is depicted as the leader of the civil rights movement in the U.S., yes, but he is also shown as a conflicted and flawed human being – something of a first. Still, despite director DuVernay's efforts to show that King's voice was just one of many, the film's other characters seem secondary and incompletely realized. Most revealing is *Selma*'s demonstration of the idea that nonviolent protest cannot exist in a vacuum. Nonviolence can be a tricky

**ALSO PLAYING**

Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

⊛ **ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY**  
 ★★★ MOVIES 8, LAKE CREEK 7

**ANNIE** ★★★ METROPOLITAN

⊛ **THE BABADOOK** ★★★★★ ALAMO VILLAGE

⊛ **BIG HERO 6** ★★★  
 CM ROUND ROCK, TINSELTON SOUTH

**THE BOOK OF LIFE** ★★★ MOVIES 8

**DUMB AND DUMBER TO** ★★★  
 MOVIES 8, MILLENNIUM

**EXODUS: GODS AND KINGS** ★★★  
 MOVIES 8, LAKE CREEK 7

**FOXCATCHER** ★★★ ALAMO SOUTH LAMAR, ARBOR, VIOLET CROWN

⊛ **GONE GIRL** ★★★★★ MOVIES 8, LAKE CREEK 7

⊛ **THE HOBBIT: THE BATTLE OF THE FIVE ARMIES** ★★★★★ BARTON CREEK SQUARE, CM CEDAR PARK, GATEWAY, METROPOLITAN, TINSELTON NORTH

**HORRIBLE BOSSES 2** ★★★ LAKE CREEK 7

**THE HUNGER GAMES: MOCKINGJAY - PART 1** ★★★ CM ROUND ROCK, GATEWAY, TINSELTON SOUTH

⊛ **INHERENT VICE** ★★★★★ ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE

⊛ **INTERSTELLAR** ★★★ GATEWAY, METROPOLITAN

**THE INTERVIEW** ★★★ LAKE CREEK 7

**NIGHT AT THE MUSEUM: SECRET OF THE TOMB** ★★★ CM HILL COUNTRY GALLERIA

⊛ **NIGHTCRAWLER** ★★★★★ MOVIES 8, LAKE CREEK 7

**PENGUINS OF MADAGASCAR** ★★★ MOVIES 8, LAKE CREEK 7

⊛ **ST. VINCENT** ★★★★★ MOVIES 8, LAKE CREEK 7

⊛ **TOP FIVE** ★★★★★ MOVIES 8, LAKE CREEK 7

**UNBROKEN** ★★★ CM HILL COUNTRY GALLERIA, GATEWAY

⊛ **WILD** ★★★★★ ALAMO LAKELINE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, ARBOR, TINSELTON SOUTH

**THE WOMAN IN BLACK 2: ANGEL OF DEATH** ★ TINSELTON NORTH, TINSELTON SOUTH

strategy when it depends on its opposite – violence – in order to be heard. (01/09/2015)

★★★ - Marjorie Baumgarten  
 ALAMO LAKELINE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, TINSELTON NORTH, TINSELTON SOUTH, VIOLET CROWN, WESTGATE

**SPARE PARTS**

D: Sean McNamara; with George Lopez, Marisa Tomei, Carlos PenaVega, David del Rio, José Julián, J.R. Villarreal, Jamie Lee Curtis, Esai Morales. (PG-13, 113 min.)

The David-vs.-Goliath face-off in the earnest *Spare Parts* treads familiar territory – often teetering on the painfully clichéd – even with a national underwater robotics competition providing the unlikely milieu for the film's inevitable show-down. Based on an article published in *Wired Magazine*, it recounts the uphill climb of four undocumented high school students in Phoenix, Ariz., who cobble together a contraption made of Weed Eater motors, PVC pipe, masking tape, and tampons to compete against high-tech machinery engineered with almost 20 times the budget by teams from MIT, Stanford, and other prestigious universities. Admittedly, both the movie and the boys' makeshift robot are unsophisticated creatures, but they get the job done – even if you know how the story will ultimately end, improbably or not. Call it a subtle plea for immigration reform, call it old-fashioned entertainment: Whatever you call it, *Spare Parts* stands and delivers on its own intriguing merits. (01/16/2015)  
 ★★★ - Steve Davis  
 BARTON CREEK SQUARE, CM SOUTH PARK MEADOWS, TINSELTON NORTH, TINSELTON SOUTH

**TAKEN 3**

D: Olivier Megaton; with Liam Neeson, Maggie Grace, Forest Whitaker, Famke Janssen, Dougray Scott, Sam Spruell, Andrew Howard, Leland Orser, Jon Griesen. (PG-13, 109 min.)

It's been six Januarys since Liam Neeson made the unlikely leap from respected thespian to bankable ass-kicker by starring in *Taken* – a propulsively brutish and surprisingly successful dose of dadsploitation produced by the reliably pulpy Luc Besson – and this newest iteration wheezes by with an inescapable sense of fatigue as Neeson enters his 60s. Having been framed for the murder of his ex-wife (Janssen), retired CIA operative Bryan Mills demonstrates a very familiar set of skills as his good name is taken for a change. Proving utterly incompetent with orchestrating coherent set-pieces, Helmer Olivier Megaton also lacks the good sense to keep the brainless antics under 90 minutes and tacks on an extra reel of wheel-spinning. All the while, Neeson retains his God-given gravitas and trademark ferocity. Truth be told, he and we both deserve a better showcase for his talent than this cacophonous assembly of something resembling excitement. (01/16/2015)

★★★ - William Goss  
 BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, IPIC, LAKELINE, METROPOLITAN, TINSELTON NORTH

⊛ **THE THEORY OF EVERYTHING**

D: James Marsh; with Eddie Redmayne, Felicity Jones, Charlie Cox, David Thewlis, Simon McBurney, Maxine Peake, Emily Watson. (PG-13, 123 min.)

Inspired by Jane Wilde Hawking's memoir about life with her former husband, theoretical physicist Stephen Hawking, *The Theory of Everything* is a delicate observation of the boundless universe of love's possibilities – what we're willing to give, what we're willing to take, what we're willing to endure. The couple's courtship begins at Cambridge in 1962: Stephen (Redmayne) is a shy young man with a wide, toothy grin; Jane (Jones) is a self-possessed young woman who finds herself drawn to this unlikely of suitors. Soon, omens of Stephen's degenerative illness begin to manifest, and he withdraws from the world – but Jane refuses to allow him to go gently. It's a remarkable love story, but as lovely as the film is, it's strangely inert. What takes *The Theory of Everything* into the cosmos is Redmayne's extraordinary performance. With a smile, a frown, or a tear, he says everything without uttering a word. (11/21/2014)  
 ★★★ - Steve Davis  
 ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ARBOR, METROPOLITAN, TINSELTON NORTH

**THE WEDDING RINGER**

D: Jeremy Garelick; with Kevin Hart, Josh Gad, Kaley Cuoco-Sweeting, Alan Ritchson, Olivia Thirlby, Josh Peck, Affion Crockett, Jorge Garcia, Dan Gill, Cloris Leachman. (R, 101 min.)

It is the rare film these days that is as aggressively dumb and un-embarrassingly sophomoric as this completely misfired comedy. The severely socially impaired Doug Harris

(Gad) is getting married, but he doesn't have a single friend to enlist into his wedding party. Happily for him, he stumbles onto the services of Jimmy Callahan (Hart), head of Best Man Inc., who provides not just the service of being best man, but hires a rogues' gallery of low-lifers to serve as groomsmen. The film is essentially a river of obvious jokes and amateurishly executed, escalating-disaster scenes. Insult is added to injury when things turn mawkishly sentimental, in a last act that makes the worst TV sitcoms seem damn Shakespearean in terms of ambition and accomplishment. *The Wedding Ringer* is so flat and tired it really doesn't deserve the vehemence of this review. It's like chastising a completely airless tire for not rolling. (01/23/2015)  
 ★ - Louis Black  
 ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTON NORTH, WESTGATE

⊛ **WHIPLASH**

D: Damien Chazelle; with Miles Teller, J.K. Simmons, Melissa Benoist, Paul Reiser, Austin Stowell, Nate Lang. (R, 107 min.)

This film, about a young jazz drummer at a cutthroat-competitive conservatory, doesn't just borrow a cup of energy from its percussive score – it steals a whole quart. Socially maladroit and painfully single-minded, freshman Andrew (Teller) lives only to drum. Early on, he's tapped by a brutal instructor named Fletcher (Simmons) to join his elite competition band. Fletcher, a legendary monster, knows how to motivate this dewy-eyed hopeful, and Andrew does get better – he gets great, actually – even as he shudders when his alpha barks. Ultimately, writer/director Damien Chazelle isn't interested in the long lens. He's tightly fixated on master and supplicant, each with his own agenda, and the film is essentially one long cockfight. But, does Chazelle really have anything unique to say about Teller's youngling or Simmons' raging megalomaniac? The leads' prolonged, puffed-feathers sparring is entertaining while it lasts, but the sensation is only fleeting. (10/31/2014)  
 ★★★ - Kimberley Jones  
 ALAMO LAKELINE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, TINSELTON SOUTH, VIOLET CROWN

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**A NEW YEAR MEANS NEW BEGINNINGS.**

The Austin Chronicle critics get in the spirit by picking some of their all-time favorite makeovers in film.

**The Long Kiss Goodnight**  
 ACTION

This Renny Harlin effort stars Geena Davis (the director's then-wife) as a charmingly mild suburban housewife who discovers she's been made over into that role from a far different archetype. In Davis' quest for identity, this film does so many things right, it's not clear as to where it goes so wrong. Still, it's an awful lot of fun in the process. - Louis Black

**Ninotchka**  
 DIRECTOR'S WALL (LUBITSCH)

Under the influence of Champagne, a frivolous hat, and the City of Lights, Greta Garbo goes from humorless Communist apparatchik to a giggling woman in love. It's the movie that made headlines: "Garbo Laughs!" - Kimberley Jones

**Altered States**  
 DIRECTOR'S WALL (RUSSELL)

How about a genetic makeover? Watch William Hurt as he transforms from arrogant professor to primitive man (and primordial matter) in his attempt to unlock the secrets of the mind via hallucinogenics and sensory deprivation, all under the delirious direction of madman Ken Russell. - Josh Kupecki

**Glen or Glenda**  
 CULT (ED WOOD)

Say what you will about Ed Wood's directorial capabilities, this wild and woolly (as in angora) remains one of the very first trans-positive movies ever committed to celluloid. Originally titled *I Changed My Sex*, the famously cross-dressing director plays the camp-tastic title role while an aging and opiate-addicted Bela Lugosi narrates from a batty living room set. - Marc Savlov

**Tootsie**  
 COMEDY

**Victor Victoria**  
 DIRECTOR'S WALL (EDWARDS)

What was it about 1982 that saw the release of these two cross-dressing gender-benders? In *Tootsie*, Dustin Hoffman plays an actor who dresses as a woman to get a role in a soap opera; and in *Victor Victoria*, Julie Andrews is a singer who disguises herself as a male in order to get work as a female impersonator. - Marjorie Baumgarten



# SHOWTIMES

An asterisk (\*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, see [austinchronicle.com/film](http://austinchronicle.com/film).

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**/calendar**  
**/film** FOR MORE EVENTS AND INFO

## ALAMO DRAFFHOUSE AT THE RITZ

320 E. SIXTH, 512/476-1320.  
**AGFA: AGFA REEL ONE PARTY:** Sun, 9:15pm  
**BOYHOOD:** Fri, 2:30pm; Sat, 2:45pm;  
Sun-Mon, 3:00pm; Tue, 2:15pm;  
Wed (2/4), 3:05pm; Thu (2/5), 3:10pm  
**MASTER PANCAKE: CHOOSE YOUR OWN PANCAKE WITH DOUG BENSON:** Fri, 7:00, 10:00  
**ELENA:** Tue, 7:00pm  
**THE GRAND BUDAPEST HOTEL:** Fri, 12:40pm;  
Sat, 12:30pm; Sun, 11:45am; Mon, 3:45pm;  
Tue, 11:35am; Wed (2/4), 3:45pm;  
Thu (2/5), 4:00pm  
**FOOD & FILM: GROUNDHOG DAY FEAST:**  
Mon, 7:00pm  
**CINEMA COCKTAILS: THE HUNGER:**  
Wed (2/4), 7:00pm  
**INHERIT VICE:** Fri, 3:20, 6:30, 10:30; Sat, 3:15, 6:30, 10:30; Sun, 2:30, 6:15, 9:45; Mon, 6:30pm;  
Tue, 6:10, 9:20; Wed (2/4), 6:25, 9:40;  
Thu (2/5), 6:40, 10:25  
**ACTION PACK: LOVE BITES: THE BOS POWER BALLADS SING-ALONG:** Thu (2/5), 10:00pm  
**MASTER PANCAKE: THE NOTEBOOK:**  
Sat, 7:00, 10:00  
**WEIRD WEDNESDAY: THE PARTY ANIMAL:**  
Wed (2/4), 10:00pm  
**ACTION PACK: THE PRINCESS BRIDE QUOTE-ALONG:** Thu (2/5), 7:00pm  
**ROCKS IN MY POCKET:** Fri, 6:45pm  
**BROADWAY BRUNCH: SEVEN BRIDES FOR SEVEN BROTHERS:** Sat, noon; Sun, 12:15pm  
**TERROR TUESDAY: SILVER BULLET:** Tue, 9:45pm

## ALAMO DRAFFHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.  
**\*AMERICAN SNIPER:** Fri-Sat, 10:40am, 12:05, 1:05, 3:25, 4:25, 6:40, 8:05, 9:05, 9:55, 11:25pm;  
Sun, 10:45am, 1:10, 3:00, 4:25, 6:40, 9:00, 10:25pm;  
Mon, 10:40am, 1:15, 3:00, 4:25, 7:40, 10:55pm;  
Tue, 10:35am, 11:15, 12:15, 2:35, 3:45, 6:40pm;  
Wed (2/4), 10:40am, 12:05, 1:05, 3:25, 4:25, 7:40, 10:00pm;  
Thu (2/5), 10:35am, 12:05, 12:50, 3:25, 4:10, 6:35, 9:50pm  
**BLACK OR WHITE:** Fri, 12:50, 3:55, 7:05, 10:25; Sat, 12:50, 3:55, 7:05, 10:15; Sun, 12:55, 3:55, 7:05, 10:10; Mon, 12:50, 3:55, 6:15, 8:50; Tue, noon, 3:10, 6:25; Wed (2/4), 12:50, 3:55, 6:40, 9:45; Thu (2/5), 11:40am, 2:45, 6:00, 9:05pm  
**ALAMO VICTORY: BLADE RUNNER: THE FINAL CUT:**  
Mon, 9:35pm; Wed (2/4)-Thu (2/5), 7:00, 10:00  
**\*THE BOY NEXT DOOR:** Fri, 11:20am, 1:50, 4:40, 7:25, 9:55pm;  
Sat, 11:20am, 1:50, 4:40, 7:25, 9:55pm;  
Sun, 11:20am, 1:50, 4:40, 7:25, 9:55pm;  
Mon, 11:20am, 1:50, 4:40, 7:20pm; Wed (2/4), 11:20am, 1:50, 4:40, 7:20, 10:55pm;  
Thu (2/5), 10:15am, 12:45, 3:15pm  
**CLASSICS: GROUNDHOG DAY:** Sun, 12:05pm;  
Mon, 10:00pm  
**FOOD & FILM: GROUNDHOG DAY FEAST:**  
Mon, 7:00pm  
**INHERIT VICE:** Fri-Sat, 11:15pm; Sun, 10:00pm;  
Mon, 11:00pm; Wed (2/4), 11:00pm;  
Thu (2/5), 9:15pm  
**\*MORTDECAI:** Fri, 10:40am, 1:30, 4:15, 6:00, 10:15pm;  
Sat, 10:40am, 1:30, 4:15, 6:00, 10:05pm;  
Sun, 10:35am, 1:20, 4:15, 6:00, 10:05pm;  
Mon, 10:40am, 1:30, 4:15, 6:00, 10:05pm;  
Tue, 10:40am, 1:30, 4:15, 6:00pm; Wed (2/4), 10:40am, 1:30, 4:15, 7:25, 10:15pm;  
Thu (2/5), 12:25, 3:10

## ALAMO DRAFFHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/476-1320.  
**\*AMERICAN SNIPER:** Fri, 11:40am, 12:10, 1:15, 3:00, 5:00, 7:00, 8:15, 9:30, 10:15pm; Sat, 11:30am, 12:00, 1:05, 3:30, 4:30, 7:10, 8:15, 9:35, 10:45pm;  
Sun, 11:00am, noon, 3:30, 4:30, 8:10, 9:00, 9:55, 10:20pm;  
Mon, 12:30, 4:25, 7:00, 9:30, 10:20; Tue, 11:00am, 12:45, 1:30, 3:15, 4:00, 6:35, 7:35, 9:50pm;  
Wed (2/4), noon, 1:00, 2:50, 4:15, 6:35; Thu (2/5), 11:50am, 12:45, 3:15, 4:40, 8:10, 9:05pm  
**ALAMO VICTORY: BLADE RUNNER: THE FINAL CUT:**  
Tue, 10:10pm; Wed (2/4), 7:15pm; Thu (2/5), 7:25pm  
**CLASSICS: GROUNDHOG DAY:** Sun, 1:20pm  
**FOOD & FILM: GROUNDHOG DAY FEAST:**  
Mon, 7:20pm  
**THE IMITATION GAME:** Fri, 11:5am, 2:05, 4:40, 7:50, 10:35pm; Sat, 10:30am, 2:20, 5:20, 7:50, 10:25pm;  
Sun, 10:30am, 2:20, 5:20, 7:45, 10:10pm;  
Mon, 10:40am, 1:10, 3:20, 6:15, 9:10pm; Tue, 10:40am, 12:25, 4:45, 8:05, 10:50pm;  
Wed (2/4), 10:20am, 1:10, 4:45, 7:30pm; Thu (2/5), 1:50, 4:20, 6:35, 9:30  
**INHERIT VICE:** Fri, 11:55am, 7:25, 10:55pm; Sat, 6:15, 9:55; Sun, 6:15, 10:35; Mon, 11:50am, 7:35, 10:05pm; Tue, 12:10, 7:00, 9:15; Wed (2/4), 12:00am, 6:55pm; Thu (2/5), 12:05, 6:00, 9:50  
**\*INTO THE WOODS:** Sat-Sun, 11:45am  
**\*MORTDECAI:** Fri, 1:30, 3:25, 6:20, 9:00; Sat, 11:05am, 2:55, 6:00, 9:00pm; Sun, 11:00am, 2:55, 6:00, 9:55pm; Mon, 11:05am, 1:55, 4:45, 6:35, 11:05pm; Tue, noon, 3:00, 6:15, 10:30; Wed (2/4), 12:45, 3:45, 6:15; Thu (2/5), 2:10, 5:00, 6:15, 11:25  
**\*PROJECT ALMANAC:** Fri, 10:40am, 4:00, 6:35, 11:30pm; Sat, 10:15am, 1:20, 4:10, 6:45, 11:30pm; Sun, 10:45am, 1:40, 4:10, 6:45, 11:30pm; Mon, 11:00am, 1:35, 3:45, 7:50, 10:40pm; Tue, 2:25, 5:15, 7:15, 11:00; Wed (2/4), 11:00am, 1:55, 3:30, 7:50pm; Thu (2/5), 1:30, 4:00, 6:00, 11:45  
**\*STRANGE MAGIC:** Fri, 12:20, 3:15, 6:00, 9:15; Sat-Sun, 12:30, 2:00, 4:50, 7:30; Mon, 12:30, 3:15, 6:00, 9:00; Tue, 12:55, 3:35, 6:00, 9:00; Wed (2/4), 12:10, 3:10, 6:00; Thu (2/5), 12:15, 3:35, 9:00  
**THE THEORY OF EVERYTHING:** Fri, 4:20pm; Sat-Sun, 3:10pm; Mon, 4:05pm; Tue, 3:45pm; Wed (2/4), 4:00pm; Thu (2/5), 2:55pm  
**ACTION PACK: TOTALLY EIGHTIES SING-ALONG: MADONNA PARTY:** Sat, 10:15pm  
**\*THE WEDDING RINGER:** Fri, 12:45, 3:30, 6:15, 9:10; Sat, 12:50, 3:35, 6:20, 9:15; Sun, 12:50, 3:35, 6:20, 9:05; Mon, 12:30, 3:15, 6:05, 8:55; Tue, 12:30, 3:15, 6:10, 9:00; Wed (2/4), 12:50, 3:35, 6:25; Thu (2/5), 12:25, 3:10, 9:30

## ALAMO DRAFFHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/383-8309.  
**\*2015 ACADEMY AWARD-NOMINATED ANIMATED SHORT FILMS:** Fri-Sun, 4:45, 10:25; Mon, 2:20, 7:50; Tue, 2:15, 7:30; Wed (2/4), 2:55, 8:25; Thu (2/5), 2:00, 7:25  
**\*2015 ACADEMY AWARD-NOMINATED LIVE-ACTION SHORT FILMS:** Fri-Sun, 1:45, 7:15; Mon, 11:20am, 4:45pm; Tue, 11:5am, 4:40, 9:55pm; Wed (2/4), 4:45, 10:50; Thu (2/5), 11:00am, 4:25, 9:50pm  
**\*AMERICAN SNIPER:** Fri, 11:25am, 2:45, 5:00, 6:05, 8:15, 9:20, 11:35pm; Sat, 11:30am, 12:50, 4:05, 6:05, 7:20, 9:20, 10:35pm; Sun, 10:25am, 11:30, 12:50, 4:05, 6:05, 9:20pm; Mon-Tue, 11:30am, 2:50, 6:05, 9:25, 10:00pm; Wed (2/4), 12:15, 3:35, 7:00, 8:00, 10:15, 11:15; Thu (2/5), 12:20, 3:40, 7:45, 10:50  
**\*AMIRA & SAM:** Fri, 11:20am, 1:55, 4:25, 7:00, 9:35pm; Sat, 11:00am, 3:00, 4:25, 7:00, 9:30pm; Sun, 11:20am, 1:55, 4:25, 7:00, 9:35pm; Mon, 12:05, 2:40, 5:10, 7:40; Tue, 12:15, 2:50, 5:25, 7:45, 10:15; Wed (2/4), 11:5am, 1:45, 4:15, 6:45, 9:15pm; Thu (2/5), 11:5am, 3:00, 5:30, 8:00, 9:20pm  
**\*BIRDOM OR THE UNEXPECTED VIRTUE OF IGNORANCE:** Fri, 10:50am, 1:50, 4:50, 8:00, 11:00pm; Sat, 11:50am, 4:50, 7:50, 10:50pm; Sun, 11:00am, 2:00, 5:00, 7:20, 10:20pm; Mon, 12:10, 1:55, 4:55, 7:25; Tue, 11:00am, 2:00, 5:00, 8:00, 11:00pm; Wed (2/4), 11:00am, 5:25, 7:45, 10:45pm; Thu (2/5), noon, 1:45, 4:45, 6:20, 11:00am  
**KIDS: ERNEST GOES TO JAIL:** Sat, 11:00am  
**FOXCATCATCHER:** Sat, 2:50pm; Sun, 2:20pm; Mon-Tue, 3:30pm; Wed (2/4), 11:00am, 11:30am; Thu (2/5), 3:55pm  
**GOODBYE TO LANGUE 3-D:** Fri-Sat, 4:20pm; Sun, 5:35pm; Tue, 7:00pm  
**THE IMITATION GAME:** Fri, 10:25am, 1:15, 4:10, 7:15, 10:05pm; Sat, 10:10am, 1:25, 5:30, 8:20, 11:35pm; Sun, 11:20am, 2:10, 5:05, 8:20, 11:00pm; Mon, 11:00am, 1:40, 4:30, 6:50pm; Tue, 11:45am, 1:40, 4:30, 6:45, 10:30pm; Wed (2/4), 11:00am, 1:50, 4:40, 7:30, 10:25pm; Thu (2/5), 11:05am, 1:40, 4:30, 8:00, 10:30pm  
**A MOST VIOLENT YEAR:** Fri-Sat, 11:00am, 2:05, 5:15, 8:20, 11:25pm; Sun, 10:35am, 1:40, 4:50, 8:00, 11:05pm; Mon, noon, 3:30, 6:35; Tue, 12:15, 3:45, 7:15, 10:20; Wed (2/4), 12:50, 4:05, 7:10, 10:15; Thu (2/5), 12:10, 3:25, 6:30, 9:35  
**ACTION PACK: MOULIN ROUGE SING-ALONG:**  
Mon, 7:20pm

**R100:** Fri, 7:45, 10:25; Sat, 7:25, 10:10; Sun, 8:00, 10:40; Mon, 11:00am, 4:45, 7:55pm; Tue, 11:00am, 5:30, 8:10, 10:50pm; Wed (2/4), 7:00, 9:40; Thu (2/5), 11:00am, 4:55pm  
**\*SELMA:** Fri, 10:00am, 1:10, 6:30, 9:45pm; Sat, 11:00am, 1:05, 4:15, 6:35, 9:45pm; Sun, 11:00am, noon, 3:30, 4:30, 8:10, 9:55pm; Mon, 11:55am, 3:15, 6:30pm; Tue, 12:40, 3:50, 7:20, 9:35; Wed (2/4), 11:45am, 3:00, 6:20, 9:30pm; Thu (2/5), 11:40am, 3:10, 10:50pm  
**WHIPLASH:** Sat, 10:00am, 1:35pm; Sun, 10:00am; Mon, 11:00am, Tue, 12:35pm; Wed (2/4), 2:00, 5:10; Thu (2/5), 12:55pm  
**\*WILD:** Fri, 4:50pm; Sat, 10:50am; Sun, 3:05pm; Mon, 1:50pm; Tue, 2:35pm; Wed (2/4), 2:15pm; Thu (2/5), 2:00pm

## ALAMO DRAFFHOUSE VILLAGE

2700 W. ANDERSON, 512/459-7090.  
**\*AMERICAN SNIPER:** Fri, 11:45am, 3:00, 4:10, 6:30, 7:40, 9:45, 10:55pm; Sat, 11:40am, 1:00, 2:55, 4:20, 6:25, 7:55, 9:40, 10:55pm; Sun, 11:35am, 12:50, 2:50, 4:05, 6:25, 7:55, 9:45pm; Mon, 12:50, 4:05, 7:30, 9:15; Tue, 12:45, 3:10, 6:25, 7:50, 9:40; Wed (2/4), 12:10, 3:45, 6:30; Thu (2/5), 3:45, 6:30, 7:30, 9:40, 10:45  
**THE BABADOOK:** Fri, 11:40pm; Sat, 11:05pm; Sun, 10:50pm; Mon, 10:45pm; Tue, 10:50pm; Thu (2/5), 11:40pm  
**\*INTO THE WOODS:** Fri-Sun, 12:10pm; Mon, 1:00pm; Tue, 2:00pm; Wed (2/4), 1:35pm; Thu (2/5), 4:25pm  
**\*PROJECT ALMANAC:** Fri, 1:30, 4:25, 6:05, 10:05; Sat, 1:25, 4:15, 6:00, 9:00; Sun, 1:40, 4:25, 6:00, 10:05; Mon, noon, 2:45, 6:30, 9:35; Tue, 1:35, 4:00, 7:00, 9:55; Wed (2/4), 12:25, 4:45, 6:10; Thu (2/5), 3:15, 6:10, 9:55  
**THE ROCKY HORROR PICTURE SHOW:** Sat, 12mid  
**AFF: TERRIBLE LOVE:** Mon, 7:05pm  
**WHIPLASH:** Fri, 3:15, 8:55; Sat, 10:15am, 3:15pm; Sun, 3:15, 8:55; Mon, 4:20, 10:10; Tue, 5:05, 10:15; Wed (2/4), 3:15pm; Thu (2/5), 8:55pm  
**WILD:** Fri, 1:15, 7:10; Sat, 10:30am, 7:00pm; Sun, 10:50am, 7:10pm; Mon, 12:35, 3:35; Tue, 12:15, 4:20; Wed (2/4), 12:55, 3:30; Thu (2/5), 3:30, 7:00

## ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.  
**BIRDOM OR THE UNEXPECTED VIRTUE OF IGNORANCE (CC/DVS):** 12:40, 3:30, 7:20, 10:15  
**BOYHOOD:** 9:30pm  
**CAKE:** Fri-Tue, 12:05, 3:00, 6:50, 9:50; Wed (2/4), 12:05, 3:00, 6:50; Thu (2/5), 12:05, 3:00, 6:50, 9:50  
**FOXCATCATCHER:** 12:30pm  
**THE IMITATION GAME (CC/DVS):** 12:20, 3:10, 7:30, 10:20  
**NCM FATHOM: LES CONTES D'HOFFMANN:** Sat, 11:55am; Wed (2/4), 6:30pm  
**A MOST VIOLENT YEAR:** 12:50, 4:10, 7:10, 10:10  
**MR. TURNER:** noon, 3:20, 6:40, 10:00  
**THE THEORY OF EVERYTHING (CC/DVS):** 12:10, 3:40, 7:00, 9:55  
**WHIPLASH (CC/DVS):** 3:50, 7:50, 10:30  
**WILD (CC/DVS):** Fri, 1:00, 4:00, 6:45; Sat, 6:45pm; Sun-Thu (2/5), 1:00, 4:00, 6:45

## BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 888/262-4386.  
**\*AMERICAN SNIPER (CC/DVS, DIGITAL):** Fri-Sat, 11:5am, 2:15, 5:20, 8:25, 9:45pm; Sun, 11:5am, 2:15, 5:20, 8:30pm; Mon-Wed (2/4), 1:55, 4:55, 8:00  
**BIRDOM OR (THE UNEXPECTED VIRTUE OF IGNORANCE) (CC/DVS, DIGITAL):** Fri-Sun, 10:15am, 1:00pm; Mon-Wed (2/4), 12:25, 3:20  
**BLACK OR WHITE (CC, DIGITAL):** Fri-Sat, 10:45am, 1:55, 4:50, 7:45, 10:45pm; Sun, 10:45am, 1:55, 4:50, 7:45pm; Mon-Wed (2/4), 11:50am, 2:45, 5:35, 8:35pm  
**BLACK SEA (CC, DIGITAL):** Fri-Sat, 11:05am, 1:55, 4:40, 7:25, 10:10pm; Sun, 11:05am, 1:55, 4:40, 7:25pm; Mon-Wed (2/4), 12:35, 3:20, 6:05, 8:50  
**\*BLACKHAT (DIGITAL, IMAX):** Fri-Sat, 10:00am, 1:00, 4:15, 7:30, 10:40pm; Sun, 10:00am, 1:00, 4:15, 7:30pm; Mon-Wed (2/4), 11:50am, 2:50, 5:55, 9:00pm  
**\*THE BOY NEXT DOOR (CC/DVS, DIGITAL):** Fri-Sat, 10:00am, 12:40, 3:20, 5:40, 8:00, 11:15pm; Sun, 10:00am, 12:40, 3:20, 5:40, 8:00pm; Mon-Wed (2/4), 11:40am, 2:15, 4:40, 6:45, 9:00pm  
**THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (CC/DVS, DIGITAL):** Fri-Sat, 6:45, 10:00; Sun, 6:45pm; Mon-Wed (2/4), 7:15pm  
**THE IMITATION GAME (CC, DIGITAL):** Fri-Sat, 10:35am, 1:25, 4:15, 7:05, 9:55pm; Sun-Wed (2/4), 10:35am, 1:25, 4:15, 7:05pm  
**\*INTO THE WOODS (CC/DVS, DIGITAL):** Fri-Sun, 12:15pm; Mon-Wed (2/4), noon  
**THE LOFT (CC/DVS, DIGITAL):** Fri-Sat, 10:05am, 12:15, 2:55, 5:35, 8:10, 10:55pm; Sun, 10:05am, 12:15, 2:55, 5:35, 8:15pm; Mon-Wed (2/4), 11:40am, 2:15, 4:50, 7:25pm  
**\*MORTDECAI (CC/DVS, DIGITAL):** Fri-Sat, 4:00, 10:00; Sun, 4:00pm; Mon-Wed (2/4), 6:15pm  
**\*PADDINGTON (CC, DIGITAL):** Fri-Sat, 10:45am, 1:25, 4:00, 6:30, 10:25pm; Sun, 10:45am, 1:25, 4:00, 6:30pm; Mon-Wed (2/4), noon, 2:25, 5:00, 7:35

**PROJECT ALMANAC (CC/DVS, DIGITAL):** Fri-Sat, 10:55am, 1:45, 4:30, 7:05, 9:15pm; Sun, 10:55am, 1:45, 4:30, 7:05pm; Mon-Wed (2/4), noon, 2:35, 5:10, 7:45  
**SELMA (CC/DVS, DIGITAL):** Fri-Sun, 2:05, 7:50; Mon-Wed (2/4), 12:10, 5:45  
**\*SPARE PARTS (CC/DVS, DIGITAL):** Fri-Sun, 11:15am; Mon-Wed (2/4), 11:40am  
**\*STRANGE MAGIC (CC/DVS, DIGITAL):** Fri-Sat, 11:50am, 2:25, 4:55, 7:30pm; Sun, 11:50am, 2:25, 4:45, 7:30pm; Mon-Wed (2/4), 11:40am, 2:05, 4:40, 9:00pm  
**TAKEN 3 (CC/DVS, DIGITAL):** Fri-Sat, 3:15, 5:50, 8:25, 11:05; Sun, 3:15, 5:50, 8:30; Mon-Wed (2/4), 3:05, 5:40, 8:15  
**\*THE WEDDING RINGER (CC/DVS, DIGITAL):** Fri-Sat, noon, 2:35, 5:00, 7:40, 10:10; Sun, noon, 2:35, 5:00, 7:40; Mon-Wed (2/4), 12:15, 2:50, 5:25, 8:00  
**WHIPLASH (CC/DVS, DIGITAL):** Fri-Sat, 5:10, 10:55; Sun, 5:10pm; Mon-Wed (2/4), 3:05, 8:45

## CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.  
**AMERICAN SNIPER (DIGITAL):** Fri-Tue, 10:10am, noon, 1:40, 3:30, 5:00, 6:40, 8:20, 10:00pm; Wed (2/4)-Thu (2/5), noon, 1:40, 3:30, 5:00, 6:40, 8:20, 10:00  
**BLACK OR WHITE (DIGITAL):** 12:10, 3:20, 6:40, 9:40  
**THE BOY NEXT DOOR (DIGITAL):** Fri-Tue, 11:40am, 2:20, 4:50, 7:40, 10:10pm; Wed (2/4)-Thu (2/5), 2:20, 4:50, 7:25, 10:10  
**THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (DIGITAL):** Fri, 12:40, 7:00; Sat, 4:50pm; Sun-Tue, 12:40, 7:00; Wed (2/4)-Thu (2/5), 12:40pm  
**INTO THE WOODS (DIGITAL):** Fri-Tue, 10:20am, 1:20, 4:20, 7:20, 10:20pm; Wed (2/4), 1:20, 4:20, 7:20, 10:20; Thu (2/5), 1:00, 4:00  
**NCM FATHOM: LES CONTES D'HOFFMANN:** Sat, 11:55am; Wed (2/4), 6:30pm  
**THE LOFT (DIGITAL):** Fri-Tue, 10:50am, 1:30, 4:30, 7:10, 9:50pm; Wed (2/4)-Thu (2/5), 1:30, 4:30, 7:10, 9:50  
**MORTDECAI (DIGITAL):** Fri, 4:10, 10:20; Sun-Tue, 4:10, 10:20; Thu (2/5), 4:10pm  
**PADDINGTON (DIGITAL):** Fri-Tue, 10:40am, 1:10, 4:00, 7:00, 9:30pm; Wed (2/4), 1:10, 4:00, 7:00, 9:30; Thu (2/5), 1:10, 4:00  
**PROJECT ALMANAC (DIGITAL):** Fri-Tue, 10:00am, 12:50, 3:50, 6:50, 9:40pm; Wed (2/4)-Thu (2/5), 12:50, 3:50, 6:50, 9:40  
**STRANGE MAGIC (DIGITAL):** Fri-Tue, 10:00am, 1:00, 3:40, 6:30, 9:00pm; Wed (2/4), 1:00, 3:40, 6:30, 9:00; Thu (2/5), 1:00, 3:40  
**TAKEN 3 (DIGITAL):** Fri-Tue, 11:00am, 2:00, 4:40, 7:30, 10:10pm; Wed (2/4), 2:00, 4:40, 7:30, 10:10; Thu (2/5), 2:00, 4:40  
**THE WEDDING RINGER (DIGITAL):** Fri-Tue, 11:00am, 2:10, 5:10, 7:50, 10:30pm; Wed (2/4), 2:10, 5:10, 7:50, 10:30; Thu (2/5), 2:10, 4:50

## CINEMARK ROUND ROCK

4401 N. I-35, ROUND ROCK, 800/326-3264.  
**AMERICAN SNIPER (DIGITAL):** Fri-Sun, 10:45am, 12:30, 1:45, 4:00, 5:00, 7:15, 8:15, 9:15, 10:30pm; Mon-Wed (2/4), 12:30, 1:45, 4:00, 5:00, 7:15, 8:15, 9:15, 10:30; Thu (2/5), 12:30, 1:45, 4:00, 5:00, 7:15, 8:15, 9:15, 10:30  
**BIG HERO 6 (DIGITAL):** Fri-Wed (2/4), 11:30am, 2:15, 4:50, 7:25, 10:05pm; Thu (2/5), 11:30am, 2:15pm  
**BLACK OR WHITE (DIGITAL):** Fri-Tue, 10:30am, 1:30, 4:30, 7:45, 10:40pm; Mon-Thu (2/5), 1:30, 4:30, 7:45, 10:35  
**THE BOY NEXT DOOR (DIGITAL):** Fri-Sun, 10:25am, 12:45, 3:30, 6:00, 8:25, 10:45pm; Mon-Thu (2/5), 12:45, 3:30, 6:00, 8:25  
**THE HUNGER GAMES: MOCKINGJAY - PART 1 (DIGITAL):** Fri-Sun, 10:40am, 4:25, 7:25, 10:25pm; Mon-Wed (2/4), 4:25, 7:25, 10:25; Thu (2/5), 4:25pm  
**THE IMITATION GAME (DIGITAL):** Fri-Sun, 11:25am, 2:20, 5:05, 7:55, 10:40pm; Mon-Thu (2/5), 11:35am, 2:20, 5:05, 7:55, 10:35pm  
**INTO THE WOODS (DIGITAL):** Fri-Wed (2/4), 9:30pm  
**THE LOFT (DIGITAL):** Fri-Sun, 11:5am, 2:05, 4:45, 7:30, 10:15pm; Mon-Thu (2/5), 11:30am, 2:05, 4:45, 7:30, 10:15pm  
**MORTDECAI (DIGITAL):** Fri-Wed (2/4), 4:10, 10:10; Thu (2/5), 4:10pm  
**PADDINGTON (DIGITAL):** Fri-Sun, 10:35am, 1:00, 2:00, 3:45, 6:30pm; Mon-Wed (2/4), 1

**THE LOFT (CC/DVS):** 12:05, 2:40, 5:20, 8:00, 10:35  
**MORTDECAI (CC/DVS):** 11:50am, 5:15, 10:40pm  
**NO EVIDENCE OF DISEASE:** Wed (2/4), 7:30pm  
**PADDINGTON (CC/DVS):** Fri-Sat, 11:50am, 11:50am, 2:25, 4:45, 7:10, 10:40pm; Thu (2/5), 11:50am, 2:10, 4:30, 10:40pm  
**PROJECT ALMANAC (CC/DVS):** 11:55am, 2:35, 5:15, 7:55, 10:35pm  
**\*SELMA (CC/DVS):** 12:20, 3:45, 7:15, 10:15  
**STRANGE MAGIC (CC/DVS):** noon, 2:30, 5:00, 7:35  
**TAKEN 3 (CC/DVS):** Fri-Tue, 11:50am, 2:30, 5:10, 7:50, 10:30pm; Wed (2/4), 11:50am, 2:30, 10:30pm; Thu (2/5), 12:20, 3:35  
**UNBROKEN (CC/DVS):** Fri-Tue, 12:15, 3:40, 7:05, 10:20; Wed (2/4)-Thu (2/5), 11:50am, 3:00pm  
**THE WEDDING RINGER (CC/DVS):** Fri-Wed (2/4), 12:05, 2:45, 5:20, 8:00, 10:35; Thu (2/5), 11:50am, 2:20, 4:50pm

#### IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA  
 (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.

**\*AMERICAN SNIPER:** Fri, 12:45, 4:00, 7:00, 10:00; Sat, 10:00am, 12:45, 4:00, 7:00, 10:00pm; Sun-Thu (2/5), 12:45, 4:00, 7:00, 10:00  
**BLACK OR WHITE:** Fri, 1:30, 4:30, 7:30, 10:30; Sat, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Sun-Thu (2/5), 1:30, 4:30, 7:30, 10:30  
**\*BLACKHAT:** Fri, 12:15, 2:45, 6:00, 9:30; Sat, 11:30am, 2:45, 6:00, 9:30pm; Sun-Thu (2/5), 12:15, 2:45, 6:00, 9:30  
**THE IMITATION GAME:** Fri, noon, 3:15, 6:15, 9:15; Sat, 12:15, 3:15, 6:15, 9:15; Sun-Thu (2/5), noon, 3:15, 6:15, 9:15  
**\*MORTDECAI:** Fri, 1:15, 4:15, 7:15, 10:15; Sat, 10:20am, 1:15, 4:15, 7:15, 10:15pm; Sun-Thu (2/5), 1:15, 4:15, 7:15, 10:15  
**\*PROJECT ALMANAC:** Fri, 2:00, 5:00, 8:00, 10:50; Sat, 11:00am, 2:00, 5:00, 8:00, 10:50pm; Sun-Thu (2/5), 2:00, 5:00, 8:00, 10:50  
**\*STRANGE MAGIC:** Fri, 1:00, 3:45, 6:30; Sat, 10:10am, 1:00, 3:45, 6:30pm; Sun-Thu (2/5), 1:00, 3:45, 6:30  
**\*TAKEN 3:** Fri, 1:45, 4:45, 7:45, 9:00, 10:40; Sat, 10:45am, 1:45, 4:45, 7:45, 9:00, 10:40pm; Sun-Thu (2/5), 1:45, 4:45, 7:45, 9:00, 10:40

#### LAKELINE

LAKELINE MALL AT HIGHWAY 183  
 & RR 620, 512/335-4793.

**\*AMERICAN SNIPER (CC/DVS):** Fri-Sat, 1:30, 4:00, 7:00, 9:50; Sun-Wed (2/4), 1:30, 4:00, 7:00  
**\*INTO THE WOODS (CC/DVS):** Fri-Sat, 4:15, 10:10; Sun-Wed (2/4), 4:15pm  
**THE LOFT (CC/DVS):** Fri-Sat, 2:10, 4:50, 7:40, 10:30; Sun-Wed (2/4), 2:10, 4:50, 7:40  
**MORTDECAI (CC/DVS):** Fri-Wed (2/4), 1:35, 7:15  
**PADDINGTON (CC/DVS):** Fri-Sat, 1:35, 4:35, 7:05, 10:05; Sun-Wed (2/4), 1:35, 4:35, 7:05  
**PROJECT ALMANAC (CC/DVS):** Fri-Sat, 1:50, 4:30, 7:10, 10:00; Sun-Wed (2/4), 1:50, 4:30, 7:10  
**SELMA (CC/DVS):** Fri-Sat, 1:40, 4:20, 7:20, 10:00; Sun-Wed (2/4), 1:40, 4:20, 7:20  
**STRANGE MAGIC (CC/DVS):** Fri-Sat, 1:45, 4:45, 7:25, 10:25; Sun-Wed (2/4), 1:45, 4:45, 7:25  
**\*TAKEN 3 (CC/DVS):** Fri-Sat, 1:55, 4:40, 7:30, 10:15; Sun-Wed (2/4), 1:55, 4:40, 7:30  
**THE WEDDING RINGER (CC/DVS):** Fri-Sat, 2:05, 4:45, 7:35, 10:20; Sun-Wed (2/4), 2:05, 4:45, 7:35

#### METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

**AMERICONS:** Fri, 2:30, 7:35; Sat, 12:50, 7:35; Sun-Thu (2/5), 2:30, 7:35  
**\*ANNIE (CC/DVS):** Fri-Wed (2/4), 1:05, 4:10, 7:10, 10:05; Thu (2/5), 1:05, 4:10  
**BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE) (CC/DVS):** 1:20, 4:10, 7:20, 10:10  
**BLACK OR WHITE (CC/DVS):** Fri, 1:30, 4:30, 7:30, 10:30; Fri-Sat, 1:30, 4:30, 7:30, 10:30; Sat-Sun, 1:30, 4:30, 7:30, 10:30; Sun-Mon, 1:30, 4:30, 7:30, 10:30; Mon-Tue, 1:30, 4:30, 7:30, 10:30; Tue-Wed (2/4), 1:30, 4:30, 7:30, 10:30; Wed (2/4), 1:30, 4:30, 7:30, 10:30; Thu (2/5), 1:30, 4:30; Thu (2/5), 1:30, 4:30  
**THE BOY NEXT DOOR (CC/DVS):** Fri, 2:00, 5:00, 7:40, 10:10; Sat, 3:00, 5:20, 7:40, 10:10; Sun-Thu (2/5), 2:00, 5:00, 7:40, 10:10  
**\*THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (CC/DVS):** 1:50, 5:30, 9:30  
**THE IMITATION GAME (CC/DVS):** 1:40, 4:40, 7:20, 10:00  
**\*INTERSTELLAR (CC/DVS):** Fri, 1:00, 4:40, 8:15; Sat, 1:00, 4:40; Sun-Tue, 1:00, 4:40, 8:15; Wed (2/4), 12:50, 4:20; Thu (2/5), 1:00, 4:40, 8:15  
**\*INTO THE WOODS (CC/DVS):** 1:10, 4:15, 7:15, 10:20  
**NCM FATHOM: LES CONTES D'HOFFMANN:** Sat, 11:55am; Wed (2/4), 6:30pm  
**MORTDECAI (CC/DVS):** 4:50, 9:50  
**PROJECT ALMANAC (CC/DVS):** Fri, 2:20, 5:10, 7:55, 10:40; Fri-Sat, 2:20, 5:10, 7:55, 10:40; Sat-Sun, 2:20, 5:10, 7:55, 10:40; Sun-Mon, 2:20, 5:10, 7:55, 10:40; Mon-Tue, 2:20, 5:10, 7:55, 10:40; Tue-Wed (2/4), 2:20, 5:10, 7:55, 10:40; Wed (2/4), 2:20, 5:10, 7:55, 10:40; Thu (2/5), 2:20pm; Thu (2/5), 2:20pm  
**STRANGE MAGIC (CC/DVS):** Fri-Tue, 1:20, 4:20, 7:05, 9:40; Wed (2/4), 1:00, 3:15, 7:55, 10:25; Thu (2/5), 1:20, 4:20, 7:05, 9:40  
**\*TAKEN 3 (CC/DVS):** 2:10, 4:50, 7:50, 10:35  
**THE THEORY OF EVERYTHING (CC/DVS):** 1:20, 4:40, 7:35, 10:25  
**THE WEDDING RINGER (CC/DVS):** 2:30, 5:20, 8:05, 10:45

#### MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.

**DUMB AND DUMBER TO:** Fri-Sat, 11:00am, 2:05, 5:10, 8:15pm; Wed (2/4)-Thu (2/5), 11:00am, 2:05, 5:10pm

#### MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

**AMERICAN SNIPER (BIGHOUSE - DINE IN):** noon, 3:30, 7:00, 10:15  
**AMERICAN SNIPER (DINE IN):** Fri-Sun, 11:30am, 12:30, 3:00, 4:00, 6:30, 7:30, 9:00, 9:45, 10:45pm; Mon-Thu (2/5), 11:30am, 12:30, 3:00, 4:00, 6:30, 7:30, 9:00, 9:45pm  
**BLACK OR WHITE (DINE IN):** 11:30am, 2:30, 5:45, 8:45pm  
**THE BOY NEXT DOOR (GENERAL ADMISSION):** 10:45am, 1:15, 4:00, 6:30, 9:00pm  
**THE IMITATION GAME (DINE IN):** Fri-Sat, 11:00am, 2:00, 5:00, 8:00, 11:00pm; Sun, 11:00am, 2:00, 5:00, 8:00pm; Mon, 11:00am, 2:00, 5:00, 8:00, 10:45pm; Tue-Thu (2/5), 11:00am, 2:00, 5:00, 8:00pm  
**MORTDECAI (GENERAL ADMISSION):** 10:45am, 1:30, 7:00, 9:45pm  
**PADDINGTON (DINE IN):** Fri-Sun, 10:00am  
**PADDINGTON (GENERAL ADMISSION):** 11:30am, 2:00, 4:30, 7:00pm  
**PROJECT ALMANAC (DINE IN):** 12:15, 3:15, 6:00, 8:45  
**PROJECT ALMANAC (GENERAL ADMISSION):** 1:45, 4:15, 9:30  
**STRANGE MAGIC (DINE IN):** 10:15am, 1:00, 3:30, 6:15pm  
**THE WEDDING RINGER (GENERAL ADMISSION):** 11:00am, 4:30, 7:15, 10:00pm

#### SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH # 1500, 512/291-3158.

**ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY:** Fri, noon, 2:15, 4:30, 7:10; Sat, noon, 2:15, 4:30; Sun-Thu (2/5), noon, 2:15, 4:30, 7:10  
**EXODUS: GODS AND KINGS:** 12:15, 3:40, 7:00, 9:45  
**ONE GIRL:** 6:50pm  
**HORRIBLE BOSSES 2:** 2:30, 10:00  
**THE INTERVIEW:** 10:15pm  
**NIGHTCRAWLER:** 11:45am, 4:50, 7:30, 10:15pm  
**PENGUINS OF MADAGASCAR:** 12:20, 2:40, 5:00, 7:20, 9:40  
**PENGUINS OF MADAGASCAR (3-D):** Fri, 11:30am, 1:50, 4:10pm; Sat, 11:30am, 1:50pm; Sun-Thu (2/5), 11:30am, 1:50, 4:10pm  
**ST. VINCENT:** 12:10, 2:40, 5:10, 7:40, 10:10  
**TOP FIVE:** noon, 2:30, 5:00, 7:30, 10:00

#### TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

**AMERICAN SNIPER (DIGITAL):** Fri, 12:30, 1:30, 2:40, 3:45, 4:50, 6:00, 7:00, 8:05, 9:10, 10:15; Sat, 10:15am, 11:25, 12:30, 1:30, 2:40, 3:45, 4:50, 6:00, 7:00, 8:05, 9:10, 10:15pm; Sun, 10:15am, 11:25, 1:30, 2:40, 4:50, 6:00, 7:00, 8:05, 9:10, 10:15pm; Mon-Tue, 12:30, 1:30, 2:40, 3:45, 4:50, 6:00, 7:00, 8:05, 9:10, 10:15; Wed (2/4), 1:30, 2:40, 4:50, 6:00, 8:05, 9:10, 10:15; Thu (2/5), 12:30, 1:30, 2:40, 3:45, 4:50, 6:00, 8:05, 9:10  
**BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE) (CINÉARTS DIGITAL):** Fri, 12:55, 3:55, 6:55, 10:00; Sat-Sun, 9:50am, 12:55, 3:55, 6:55, 10:00pm; Mon-Wed (2/4), 12:55, 3:55, 6:55, 10:00; Thu (2/5), 12:55, 3:55  
**BLACK OR WHITE (DIGITAL):** Fri, 1:25, 4:30, 7:35, 10:40; Sat-Sun, 10:20am, 1:25, 4:30, 7:35, 10:40pm; Mon-Thu (2/5), 1:25, 4:30, 7:35, 10:40  
**THE BOY NEXT DOOR (DIGITAL):** Fri, 1:35, 4:25, 7:15, 10:05; Sat-Sun, 10:45am, 1:35, 4:25, 7:15, 10:05pm; Mon-Thu (2/5), 1:35, 4:25, 7:15, 10:05  
**CLASSICS: FUNNY GIRL:** Sun, 2:00pm; Wed (2/4), 2:00, 7:00  
**THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (DIGITAL):** Fri-Wed (2/4), 11:55am, 3:15, 6:40, 10:10pm; Thu (2/5), 11:55am, 3:15pm  
**THE IMITATION GAME (DIGITAL):** Fri, 1:00, 3:45, 6:50, 9:45pm; Sat-Sun, 10:00am, 1:00, 3:45, 6:50, 9:45pm; Mon-Thu (2/5), 1:00, 3:45, 6:50, 9:45  
**INTO THE WOODS (DIGITAL):** Fri-Wed (2/4), 12:40, 6:50; Thu (2/5), 12:40pm  
**NCM FATHOM: LES CONTES D'HOFFMANN:** Sat, 11:55am; Wed (2/4), 6:30pm  
**THE LOFT (DIGITAL):** Fri, 2:15, 5:00, 7:45, 10:30; Sat-Sun, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Mon-Thu (2/5), 2:15, 5:00, 7:45, 10:30  
**MORTDECAI (DIGITAL):** Fri, 2:20, 8:00; Sat-Sun, 8:00pm; Mon-Tue, 2:20, 8:00; Wed (2/4)-Thu (2/5), 2:20pm  
**A MOST VIOLENT YEAR (DIGITAL):** Fri, 1:10, 4:15, 7:20, 10:25; Sat-Sun, 10:05am, 1:10, 4:15, 7:20, 10:25pm; Mon-Thu (2/5), 1:10, 4:15, 7:20, 10:25  
**PADDINGTON (DIGITAL):** Fri, 1:55, 4:35, 7:05, 9:40; Sat-Sun, 11:20am, 1:55, 4:35, 7:05, 9:40pm; Mon-Thu (2/5), 1:55, 4:35, 7:05, 9:40  
**PROJECT ALMANAC (DIGITAL):** Fri, 12:25, 3:20, 6:10, 9:00; Sat-Sun, 9:45am, 12:25, 3:20, 6:10, 9:00pm; Mon-Thu (2/5), 12:25, 3:20, 6:10, 9:00  
**PROJECT ALMANAC (XD):** Fri, 1:50, 4:40, 7:30, 10:20; Sat-Sun, 11:00am, 1:50, 4:40, 7:30, 10:20pm; Mon-Thu (2/5), 1:50, 4:40, 7:30, 10:20  
**SELMA (DIGITAL):** Fri, 1:05, 4:10, 7:25, 10:35; Sat-Sun, 9:55am, 1:05, 4:10, 7:25, 10:35pm; Mon-Thu (2/5), 1:05, 4:10, 7:25, 10:35  
**SPARE PARTS (DIGITAL):** Fri, 2:05, 5:05, 7:55, 10:45; Sat, 11:55am, 2:05, 5:05pm; Sun, 11:55am, 2:05, 5:05, 7:55, 10:45pm; Mon-Wed (2/4), 2:05, 5:05, 7:55, 10:45; Thu (2/5), 2:05, 5:05

**STRANGE MAGIC (DIGITAL):** Fri, 12:20, 2:50, 5:20, 7:50, 10:20; Sat-Sun, 9:45am, 12:20, 2:50, 5:20, 7:50, 10:20pm; Mon-Thu (2/5), 12:20, 2:50, 5:20, 7:50, 10:20  
**TAKEN 3 (DIGITAL):** Fri, 2:00, 4:45, 7:40, 10:30; Sat-Sun, 11:10am, 2:00, 4:45, 7:40, 10:30pm; Mon-Thu (2/5), 2:00, 4:45, 7:40, 10:30  
**THE THEORY OF EVERYTHING (CINÉARTS DIGITAL):** Fri, 3:40, 9:50; Sat-Sun, 9:45am, 3:40, 9:50pm; Mon-Wed (2/4), 3:40, 9:50; Thu (2/5), 3:40pm  
**THE WEDDING RINGER (DIGITAL):** Fri, 1:40, 4:20, 7:10, 9:55; Sat-Sun, 10:55am, 1:40, 4:20, 7:10, 9:55pm; Mon-Thu (2/5), 1:40, 4:20, 7:10, 9:55  
**THE WOMAN IN BLACK 2: ANGEL OF DEATH (DIGITAL):** Fri-Tue, 5:10, 10:45

#### TINSELTOWN SOUTH

S. I-35 & STASSNEY, 512/326-4408.

**AMERICAN SNIPER (DIGITAL):** 1:10, 2:45, 4:20, 6:05, 7:30, 9:15, 10:40  
**BABY (DIGITAL):** Fri-Tue, noon, 3:25, 6:50, 10:15; Wed (2/4), noon, 3:25  
**BIG HERO 6 (DIGITAL):** Fri-Wed (2/4), 1:55, 4:40, 7:25, 10:00; Thu (2/5), 1:55, 4:40  
**BLACKHAT (DIGITAL):** 1:45, 4:50, 7:55, 11:00  
**HAWAIIAADA (DIGITAL):** 2:50, 6:25, 9:45  
**THE HUNGER GAMES: MOCKINGJAY - PART I (DIGITAL):** Fri-Wed (2/4), 1:10, 4:15, 7:20, 10:25; Thu (2/5), 1:10, 4:15  
**THE LOFT (DIGITAL):** 12:05, 2:40, 5:15, 8:00, 10:35  
**MARY'S LAND (DIGITAL):** 1:35, 4:25, 7:15, 10:05  
**A MOST VIOLENT YEAR (DIGITAL):** 1:50, 4:45, 7:50, 10:55  
**PADDINGTON (DIGITAL):** Fri-Wed (2/4), 11:55am, 2:15, 4:35, 7:00, 9:30pm; Thu (2/5), 11:55am, 2:15, 4:35pm  
**PATAAS (DIGITAL):** Fri-Wed (2/4), 12:25, 4:55, 8:15; Thu (2/5), 12:25pm  
**SELMA (DIGITAL):** Fri-Wed (2/4), 1:00, 4:00, 7:10, 10:15; Thu (2/5), 1:00, 4:00  
**SPARE PARTS (DIGITAL):** 1:40, 4:30, 7:40, 10:30  
**WHIPLASH (CINÉARTS DIGITAL):** 1:15, 4:05, 7:15, 9:55  
**WILD (DIGITAL):** Fri-Wed (2/4), 12:55, 3:45, 7:00, 9:50; Thu (2/5), 12:55, 3:45  
**THE WOMAN IN BLACK 2: ANGEL OF DEATH (DIGITAL):** 12:20, 2:55, 5:30, 8:10, 10:50  
**YENNAI ARINDHAAL (DIGITAL):** Wed (2/4), 9:00pm; Thu (2/5), 11:55am, 4:10, 8:30pm

#### VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

**\*2015 ACADEMY AWARD-NOMINATED ANIMATED SHORT FILMS:** Fri-Sat, 11:25am, 9:15pm; Sun-Thu (2/5), 1:05, 9:00  
**\*2015 ACADEMY AWARD-NOMINATED DOCUMENTARY SHORT FILMS: PROGRAM A:** Fri-Sat, 10:50am; Sun-Thu (2/5), 2:20pm  
**\*2015 ACADEMY AWARD-NOMINATED DOCUMENTARY SHORT FILMS: PROGRAM B:** Fri-Sat, 1:55pm; Sun-Thu (2/5), 11:55am  
**\*2015 ACADEMY AWARD-NOMINATED LIVE-ACTION SHORT FILMS:** Fri-Sat, 12:50, 8:55; Sun-Thu (2/5), 2:00, 7:10  
**\*BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE):** Fri-Sat, 6:20pm; Sun-Thu (2/5), 9:40pm  
**FOXCATCHER:** Fri-Sat, 3:40pm; Sun-Thu (2/5), 4:35pm  
**THE IMITATION GAME:** Fri-Sat, 1:20, 3:20, 6:00, 8:20; Sun-Thu (2/5), 11:30am, 3:00, 5:20, 7:40pm  
**A MOST VIOLENT YEAR:** Fri-Sat, 1:40, 4:05, 6:40, 10:45; Sun-Thu (2/5), 1:20, 3:50, 6:25, 10:00  
**SELMA:** Fri-Sat, 11:00am, 4:25, 7:00, 9:35pm; Sun-Thu (2/5), 11:45am, 4:10, 6:45, 9:20pm  
**\*ROUND MIDNIGHT: SHALLOW GRAVE:** Fri-Sat, 11:30pm; Thu (2/5), 11:30pm  
**WHIPLASH:** Fri-Sat, 11:40am, 11:00pm; Sun-Thu (2/5), 11:00am

#### WESTGATE II

S. LAMAR & BEN WHITE, 512/899-2717.

**\*AMERICAN SNIPER (CC/DVS):** Fri, 12:30, 2:15, 4:00, 5:00, 7:15, 10:10; Sat, 12:30, 2:15, 4:00, 5:00, 10:10; Sun-Wed (2/4), 12:30, 2:15, 4:00, 5:00, 7:15, 10:10; Thu (2/5), 12:30, 2:15, 4:00, 7:05, 10:00  
**BLACK OR WHITE (CC/DVS):** Fri-Wed (2/4), 12:45, 3:45, 7:00, 9:55; Thu (2/5), 12:45, 4:00, 7:15, 10:00  
**THE BOY NEXT DOOR (CC/DVS):** Fri-Wed (2/4), 11:55am, 2:10, 5:25, 8:10, 10:30pm; Thu (2/5), 11:45am, 2:00, 4:30, 7:40pm  
**THE IMITATION GAME (CC/DVS):** Fri-Wed (2/4), 12:10, 2:45, 5:20, 7:55, 10:30; Thu (2/5), noon, 2:35, 5:10, 7:45, 10:20  
**THE LOFT (CC/DVS):** Fri-Wed (2/4), 12:25, 3:00, 5:35, 7:10, 9:45; Thu (2/5), 12:25, 3:00, 5:35, 8:00, 10:25  
**MORTDECAI (CC/DVS):** Fri-Wed (2/4), 10:50pm; Thu (2/5), 9:55pm  
**A MOST VIOLENT YEAR:** Fri-Wed (2/4), 1:00, 4:15, 7:00, 10:00; Thu (2/5), 1:00, 4:00, 7:00, 9:45  
**PADDINGTON (CC/DVS):** Fri-Sun, 12:05, 2:35, 4:55, 7:35, 9:45; Mon-Tue, 12:05, 2:35, 4:55, 7:40, 9:50; Wed (2/4), 12:05, 2:35, 4:55, 7:35, 9:45; Thu (2/5), 12:05, 2:35, 4:55  
**PROJECT ALMANAC (CC/DVS):** Fri-Wed (2/4), 11:45am, 2:20, 4:35, 7:55, 10:10pm; Thu (2/5), 11:45am, 2:15, 4:45, 7:35, 10:00pm  
**SELMA (CC/DVS):** Fri-Wed (2/4), 11:45am, 2:30, 4:45, 7:20, 10:15pm; Thu (2/5), 11:45am, 2:30, 4:45, 10:10pm  
**STRANGE MAGIC (CC/DVS):** Fri-Wed (2/4), 12:10, 3:00, 7:40; Thu (2/5), 12:10, 3:00, 5:20  
**THE WEDDING RINGER (CC/DVS):** Fri-Wed (2/4), 12:35, 5:20, 7:45, 10:25; Thu (2/5), 12:35, 5:20, 7:45

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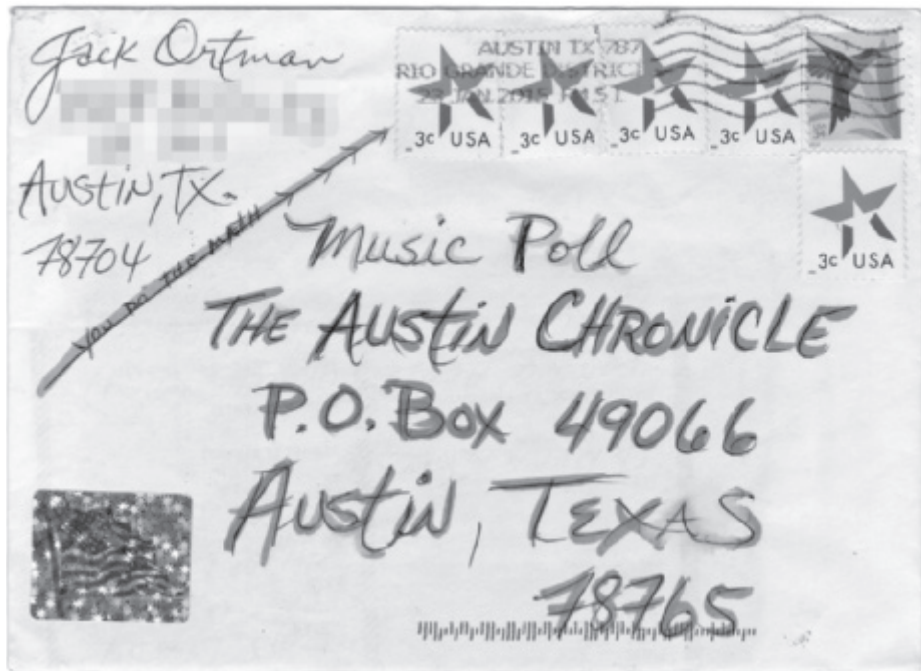
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# MUSIC



One of this year's actual mail-in ballots

## Austin Music Poll Tiebreakers

Live and die by Austin music? Here's your shot at local immortality. As you'll grok in this week's Music feature on **Robert Earl Keen**, all roads leading out of Austin begin in the garage of our homegrown scene – even for a Texas icon such as REK, who took home Best Songwriter in the **Austin Music Poll** for his 1984 debut LP *No Kinda Dancer*.

With the Poll closing on Wednesday, I got the rare opportunity to peek at some preliminary results and noticed a ton of nail-biters. Over a dozen categories are still too close to call, among them: Musician of the Year, Album of the Year, Best Recording Studio, and Best Local Label. If you don't believe every vote counts, Best Punk Band, Best String Player, and Best Horns all need tiebreakers. Also neck and neck, new ballot entries Best Venue to Play and Best Music Store.

Some new categories have me questioning the intelligence of my peers. Outside Austin City Limits Music Venue refers to nightclubs on the periphery of town or in the surrounding area, but responses have been

Portland, New York, and – wait for it – Austin. And keep in mind that Best Music Writer refers to journalists such as yours truly (ahem) rather than people who write music. **Graham Reynolds** surely appreciates your votes, but he probably prefers the term composer!

Now what would the poll be without a little ballot-stuffing drama, right? I foresee at least one band losing its highly suspicious 900-vote lead in Band of the Year due to scamming. Remember, there's nothing wrong with voting for yourself, but you can only do it once.

The more people vote, the more accurately the awards reflect Austin's true tastes, especially with the results becoming public as the whole world looks on ... during **South by Southwest**. Vote today – write-in ballot on p.3 or online at [austinchronicle.com/musicpoll](http://austinchronicle.com/musicpoll) – and see the winners at our **Austin Music Industry Awards** on March 9 and the **Austin Music Awards**, March 18.

**PLAYBACK**  
BY  
**KEVIN CURTIN**

## STAY GOLD

The Eastside's got soul, no doubt about it. And with a new lounge on **Cesar Chavez**, it's also got jazz, funk, Afrobeat, surf rock, and a little bit of blues.

**Stay Gold** (1910 E. Cesar Chavez) celebrates its grand opening Friday with **Hard Proof Afrobeat** followed by a Saturday night special featuring the **Soul Supporters**. Pedal steel ace **Bob Hoffnar**, who sat in with **Iggy Pop** at **Mohawk** during the punk godfather's last local visit, will maintain a Wednesday residency of his experimental jazz quartet **Mood Illusion** at the 80-capacity bar, which will host live music five nights a week with no cover charge.

The new joint, occupying the renovated space that used to be **El Leon**, comes courtesy of **Hole in the Wall** honcho **Will Tanner** and **White Horse** partner and former HITW manager **Nate Hill**. Also involved: veteran musician and soundman **Paul Minor** and music promotions wiz **Samantha Phelps**, who assumes booking duties.

"We're not trying to reinvent the wheel," she says. "We just want to get music that's not yet represented in the Downtown circuit and expose people to artists they haven't heard if they don't go to the **Elephant Room**, **Skylark**, **Sahara Lounge**, or **C-Boy's**."

## PIECING TOGETHER SXSW 2015

Forty-eight days. That's how long we have until the **South by Southwest Music Conference** hits. Take your vitamins and try and get some sleep.

Across the board, the busybodies in Austin's music industry begin preparing now for the most intense week of the year. Bookers book, bands double book, event organizers file permits, club owners entertain rental offers, and music critics mine a massive lineup of obscure acts for diamonds in the rough.

The organizers maintain a measured pace for announcements. Thus far, SXSW has unveiled over 1,100 bands, the latest dispatch arriving last Friday and trumpeting rap duo **Run the Jewels** and J-pop chart toppers **Perfume**. Expect weekly lineup announcements from here on out.

For all we do know, there's more we don't. The biggest names have yet to drop, the keynote speaker remains a mystery, and multitudes of freeloader shows, from day parties to SXSW's free concerts in the park – which this year return to **Auditorium Shores** – have yet to go public. Soon enough we'll all be overwhelmed with information.

Until then, some scratching at the surface reveals what won't be happening. For starters, the 62-foot-tall vending machine known as the **Doritos** stage, dispensing pop star performances annually since 2012, won't be plugged in this March, SXSW confirms. The polarizing activation, dually anticipated and resented, made headlines last year when the city denied permits for **Lady Gaga** to perform inside it. Another talked-about event from last year, the **iTunes Festival**, which packed the **Moody Theater** with stadium-level entertainers like **Pitbull** and **Coldplay**, won't return either.

"Brands deciding on their involvement at South by Southwest is somewhat similar to how the bands decide whether or not to come and play," reasons **Brad Spies**, who manages brand development for SXSW. "Do they have

a new product to promote, an idea to test, a message to get out, or do they just love being involved year after year?"

With no iTunes Fest occupying it, one of Austin's biggest and best concert spaces, the **Moody**, remains ripe for something huge during the third week of March. High-ranking sources say **U2** was planning a SXSW concert there, and indeed, the Fest confirms that **Bono** was initially considered for the keynote, but both plans shattered with the singer's shoulder in his bicycle wreck.

Where safety's concerned, the city reduces temporary event permits by 25% this year and applications will likely max out early next month, according to last week's press release from **Austin's Center for Events** (ACE). ACE will also newly enforce already existing city code regarding outdoor music at temporary events, which must now cut off by 10:30pm Sunday through

Wednesday, 11pm on Thursday, and midnight on Friday and Saturday, and earlier if within 600 feet of a residentially zoned property.

These are just a few corners of a huge jigsaw puzzle. We'll add more pieces as they materialize.



DAVID BRENDAN HALL

## HALF NOTES

**CHARLIE SEXTON HAD A "BALL AND BISCUIT"** onstage with **Jack White** at the **Austin Music Hall** last Saturday. **Bob Dylan's** guitarist is currently hard at work as musical director for the **Chronicle's Austin Music Awards** on March 18. Great gig for someone with numbers for **Keith Richards** and **Ron Wood** in his cell phone.

**JOE ALLEN, THE FRIENDLY MERCHANT** with a shopping cart full of used treasures who hangs out behind the **Continental Club**, was struck by a car on Jan. 21, according to **Dianne Scott's** "Continental Confidential" newsletter. Allen sustained a broken hip and facial injuries, but had surgery and is expected to make a full recovery. "Playback" still occasionally wears the black and red cape he bought from Allen last year.



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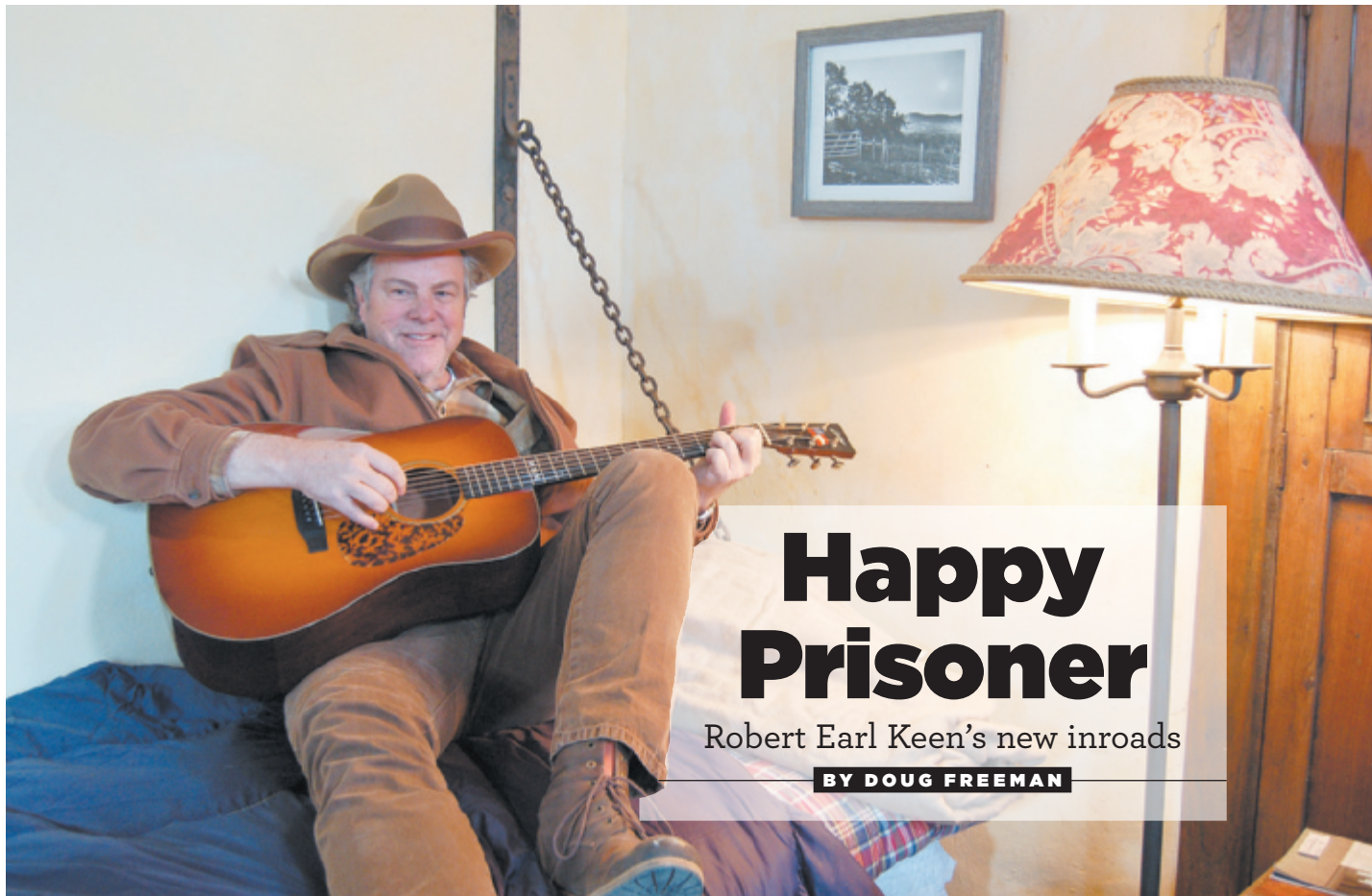
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# Happy Prisoner

Robert Earl Keen's new inroads

BY DOUG FREEMAN

## WEST TEXTURES

Keen came to music relatively late, not picking up his sister's abandoned, gut-string guitar until he was in his late teens. During his last summer in Houston before college, he began to take songwriting seriously.

"My parents were historically and famously cheap, but in some weird way, my mom thought I needed a really good guitar," he laughs. "So she bought me this D-35 Martin guitar, and that's what I played for years. When I brought it home, my dad said, 'Well goddamn, that cost so much I hope you bury me in the case so at least we'll get some money out of it.'"

At Texas A&M, Keen fell in with a more sympathetic cohort. His house close to campus became an epicenter of music for his likeminded friends, including another young Houston songwriter named Lyle Lovett. Those college years were famously documented in the pair's "The Front Porch Song," which both recorded on their debut LPs, though Keen's uproariously explicated version on his *The Live Album* remains the definitive treatment.

"We created this kind of haphazard band called the Front Porch Boys where we'd play bluegrass, country, string band, and fiddle tunes," recalls Keen. "That's also when I started listening to Guy Clark and Jerry Jeff [Walker] and Jimmy Buffett, and of course I was a huge fan of Willie. I figured out I wanted to write songs like that, so when I realized that we didn't really sound as much like a bluegrass band as much as we wanted to, I suggested we start writing our own songs."

When he graduated in 1980, Keen immediately set his mark on Austin's fertile music scene, although he discovered that the redneck rock mecca he'd visited on a regular basis in college had turned its attention to blues. He took a job with the Railroad Commission, while carving out a modern folk scene alongside Lucinda Williams, Mandy Mercier, Eric Taylor, and Nanci Griffith. He won "Best New Songwriter" at the 1983 Kerrville Folk Festival, and with 1984 debut *No Kinda Dancer* took home "Best Songwriter" at the *Chronicle's* Austin Music Awards.

"The double-edged sword about Austin is that you can really play almost every night, and play for years and years. And you can make a decent living and have a lot of friends and have a pretty good time. But that same luxury that you're afforded by not having to get outside of town keeps you from getting outside of town and finding out what else there is out there," says Keen. "From the very beginning, when I first started playing, I realized I needed to get out. There was no valor in being a hero in your own backyard."

Steve Earle suggested he move to Nashville.

## GRAVITATIONAL FORCES

Through pure coincidence, Keen arrived in Music City the same week of 1984 that Lyle Lovett and Nanci Griffith also moved there. Yet unlike previous Texas songwrit-

CONTINUED ON P.68

Some 20 miles outside Kerrville, Robert Earl Keen's Rosetta Ranch spreads serenely across the West Texas landscape. There's little movement or activity on the 500 acres these days, just deer skipping wild and three horses patrolling along the fences.

"I'm not a nut for a horse at all," confesses Keen as he feeds them in the early January chill. "My oldest daughter loves horses, though, and she still comes out here and rides. Otherwise I'd get rid of 'em."

From atop a nearby plateau, a small stone building surveys the property. The Texas Hill Country stretches endlessly into the distance, Bandera beyond the rising ridge, and at night, the faint lights of San Antonio can be seen far to the southeast.

Inside the one-room house there's a sparse essentialness. A stiff, jailhouse-style bed hangs from chains in the wall, and wrought iron rings of western chandeliers provide a dim light that shines off a Terry Allen painting on the opposite wall. With the heavy wooden doors flung wide, an easy breeze fills the room.

The "Scriptorium" serves as Keen's refuge from the road and his writing sanctuary. For days at a stretch, he'll hole up on the ranch immersed in solitude.

"It takes about two days to just calm down and not be around people," he says. "But then you find a space that's not available to you just walking around in the world. I don't have a TV, and I turn off my phone. I have a little fridge here with tons of deer sausage, and I get some white bread and tortillas."

Keen picks up his guitar, revealing a 9mm Beretta pistol stowed in the case, and

sits at the writing desk strumming chords. A black-and-white photo of Willie Nelson onstage in the Seventies hangs behind him, and a poster of Daniel Day-Lewis in *There Will Be Blood* stares coldly over his shoulder. He admits to an obsession with the film, so much so that his cowboy hat was custom made in replica of Lewis' character's, and he's built a screened enclosure on the ranch he calls the Daniel Plainview field office.

"Everybody says I'm very cinematic, and when I sing songs, I see the exact same pictures in my head every time," muses Keen. "And I think in visual terms when I

**For all his success, Keen's new creative directions, including *Happy Prisoner*, are as much about refueling his passion as fighting restlessness stemming from having had the reins finally loosened.**

write songs. I think about how someone is sitting down or walking out a door or getting in their car. I don't write a great emotional song. That's good and bad, but I prefer working with the narrative and visual part of it."

Keen's songs have become Texas canon, known for indelibly drawn characters and tension-strafed narratives wrapped in perfect melodies across easy rolling rhythms. From the poignant moments in "Not a Drop of Rain" and "Feelin' Good Again," epic calling cards such as "The Road Goes On Forever," and detailed portraits of "Corpus Christi Bay" and "Merry Christmas From the Family," no artist in the past two

decades has defined Lone Star country music more than Robert Earl Keen.

Still, Keen bristles against the regional label. Having turned 59 this month, he looks ahead with restless ambition. His success spurs away from traditional country, and he's defined a career as an industry outsider. Now, he's challenging himself in new directions.

With the folding of Lost Highway, his label of the past decade, Keen's new set of bluegrass standards, *Happy Prisoner*, arrives Feb. 10 on Dualtone. He's also begun cowriting with top Nashville songwriters as

he pushes to score a legitimate hit. A songwriter looking at 60, he's determined to not let his career or craft linger.

Keen steps outside the Scriptorium and streams a wad of Copenhagen into the fire pit. His thick graying hair sprawls out from beneath his hat, and he squints into the high afternoon sunlight. Whatever other obligations are pushing Keen, they bray miles away from the clear Hill Country horizon.

"I'm an introvert by nature, and very much so," he says. "And in general, writing works with that quiet solitude nature. My creativity is a big part of keeping me sane. Writing songs just makes me feel better about being on the Earth."

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tUnE-yArDs | SHAKEY GRAVES

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SATURDAY, JAN. 31<sup>st</sup>, 7:30<sup>PM</sup>

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Crossover albums often become specious affairs. Remember Willie Nelson's reggae effort, *Countryman*? So when Robert Earl Keen, a West Texas Dylan, steps into the pickin' circle, he risks desecrating the American songbook. Instead, on *Happy Prisoner: The Bluegrass Sessions*, he finds glory. Nailing bluegrass mega-standards "Footprints in the Snow," originally tracked by Ernest Branch & the West Virginia Ramblers, and Dillard's staple "Old Home Place" with the pace and sincerity that mountain music requires, he and his decades-together crew then fish from a different pond with an inspiring cover of Brit folkie Richard Thompson's "52 Vincent Black

**ROBERT EARL KEEN**  
*Happy Prisoner: The Bluegrass Sessions* (Dualtone)

Lightning," previously bluegrassified by Del McCoury. Old and in the Way-er Peter Rowan colorizes his Bill Monroe cowrite "Walls of Time" by dishing on its genesis with a spoken intro before Keen tries his husky voice at the high, lonesome melody. Keen's accomplishment of a legit bluegrass collection can be attributed less to his knowledge of the genre and more to his ability to feel it. Hillbilly music remains a team sport and the Texan chops alongside excellent pickers including Nickel Creek fiddler Sara Watkins, sprightly local mandolinist Kym Warner, and former Austin banjo maestro Danny Barnes. Additional help comes from college buddy Lyle Lovett on go-to yodel tune "T for Texas" and Dixie Chick Natalie Maines, whose father Lloyd produces, singing on eternal minor dirge "Wayfaring Stranger." Unlike Dee Dee Ramone's rap travesty, REK's *Happy Prisoner* takes none in conquering new (old) realms.

★★★★

— Kevin Curtin

**ROBERT EARL KEEN** CONTINUED FROM P.66  
ers that established their own expat scenes in Nashville (revisit "We Were From Texas," July 19, 2013), Keen found himself mostly on his own.

"That was when I realized that your destiny isn't actually tied to someone else, that it may be completely tethered to them for a little while and then completely cut loose," he says. In Austin, "you feel like you're in this fraternity and sorority of people that are moving up and doing this thing. You're all high-fiving and stuff, but then you get in a situation where there's actually an industry like Nashville or L.A. Everybody went off on their own, and it was a real life lesson."

Keen took temporary jobs and pitched his songs down Music Row, but made little headway. He knew any success as a songwriter in Nashville took time, but he struggled with having to compartmentalize his goals. He stopped performing altogether.

"I was trying too hard when I was in Nashville," he admits now. "I was trying to write what I thought were hit songs, and they were terrible. I'd demo them, and pitch them, and I knew they were terrible, but I was just trying to find some kind of balance between what I did naturally and what sounded good to people that wanted to put me on country radio.

"But let me say this: I am a champion of Nashville," he continues. "Nashville has a place in the world, and I would say a huge part of my success is that the time I was there, I made some great friends. And I've always known what Nashville is about. I realize it can be really hard on people and you can get your expectations all twisted, but there are a lot of things there about the music business that are indelible. This is what you have to do to survive."

After another four years, with only scraps of success in sight, Keen's in-laws offered his wife Kathleen a job back home in Texas. Feeling out of options and time, Keen moved to Bandera with little notion of how to move his career forward.

"I had never really been to Bandera, and came down here on a day when it was cold,

30-mile-per-hour wind, all blue sky, and no sun at all. There were about two cars parked on all of Main Street and tin cans bumping down the middle of the road. I thought, 'I have come to the end of my life,'" Keen remembers. "I was really sunk. You know, it kicked my ass. I was really just devastated that I had failed, and I couldn't really get a grip on it.

"I just sat with my head in my hands for about five or six months."

**A BIGGER PIECE OF SKY**

When Keen regained his bearings, he found inspiration in the wide West Texas expanses and its populace. Songs like "Mariano" and "Maria" demonstrated a deeper empathy for his characters, while "The Road Goes On Forever" took his natural storytelling to new heights.

Keen signed to Sugar Hill and released *West Textures* in 1989, followed by *A Bigger Piece of Sky* and *Gringo Honeymoon* in the early Nineties. He was achieving regional

**"I've written all of these songs, had a few cuts here and there, but I've never had a hit for me or for anyone else. And I want to be a part of a real hit. I want to be part of the music industry in that way. I would say really I'm still an outsider trying to get inside."**

acclaim, and soon made the major label jump in signing with Arista.

"Somewhere in '95, we had this huge lift of people coming to the shows," says Keen. "And then we put out the live record, *No. 2 Live Dinner* at Floore's, and that's when it really took off. I gave that record to Barry Poss at Sugar Hill as kind of a parting gift when we moved over to Arista, because I really felt like he'd always been my friend in the record business.

"Barry put it out before the Arista record came out, and it blew up."

The same couldn't be said for Keen's major label debut. The cover for 1997's *Picnic* presented a photo of Keen's car famously in flames outside of Willie's Nelson's 1974

Fourth of July Picnic. The image proved a harbinger for Keen's return to the industry.

"I didn't know what I was getting into," he admits. "I was back up there dealing with Nashville, and I was trying to be a team player, but they were pushing these producers on me that I just didn't like personally. They were trying to market me as alt-rock or adult contemporary. They knew I wasn't commercial country, but Americana wasn't a real thing to them yet."

*Picnic's* production took Keen away from his roots, and though the following year's *Walking Distance* returned more to form, it too gained little traction. After Arista, Keen took his career more in hand, self-managing and hiring his own support team. He was the first artist signed to Lost Highway for 2001's *Gravitational Forces*, and the label's last with 2011's *Ready for Confetti*. Most importantly, Keen began setting up his career on his own terms.

"I clash with the record companies and publishing companies about the same things

I did 20 years ago, but at the same time, I'm always trying to figure out how to be a little more a part of the industry, because I believe that's part of my longevity," he says. "I don't know if I'll ever make another level, but I don't worry about it as much as I used to. I keep doing what I'm doing and if something happens that way, then great. I like playing music, and I have a really good career."

**THE ROAD GOES ON FOREVER**

Back at his office in a small strip mall just off the main drag in Kerrville, Keen coordinates an upcoming tour. He's fresh off a weeklong hunting trip in Hebronville outside of Laredo, and chugs a Red Bull as he scouts string players to join his band for the

bluegrass repertoire of *Happy Prisoner*.

The bluegrass sessions are at once a turn and return for Keen. The set of traditional songs hearken back to his earliest bands in College Station (recalled with typical Keen humor on early live cut "The Bluegrass Widow"), yet strikes incongruently with his own songwriting trajectory.

"I think my best stuff always comes from my own gut feeling about where to go," he offers. "The place where I was with *Happy Prisoner* is that I don't really have any obligation to anything here, so I'm going to just do what I want to do. Those have certainly been my best experiences musically."

Likewise, proudly maintaining the same band over the past two decades and building his own business team afford Keen the opportunity to take more risks and pursue new paths. Of late, he's collaborated with hit Nashville songwriters like Leslie Satcher, Donny Lowery, and Liz Rose, best known for her work with Taylor Swift. There's a sense of popular redemption still unfulfilled for Keen.

"The difference between this experience now and back then is that I'm writing with really good writers," he explains. "I've had a great time doing that, and it's been my new passion. And this is totally selfish, but I've written all of these songs, had a few cuts here and there, but I've never had a hit for me or for anyone else. And I want to be a part of a real hit. I want to be part of the music industry in that

way. I would say really I'm still an outsider trying to get inside."

As for new songs already being crafted for his next LP, Keen aims to cut closer to the bone and be more personal.

"I have this yearning to be more plainspoken about what I'm saying," he admits. "I have a knack for making colorful images, and that's what I've done for a long time. Like 'Not a Drop of Rain' is a song that's really revealing and came out of a really hard time I was having. To me, that song holds up. It has a great narrative and great color, but I'm standing there naked in the whole thing. I was somewhat protective about who I was, but my vague concept is to be very clear and very plaintive about my life. That's my thought. That's what's propelling me."

For all his success, Keen's new creative directions, including *Happy Prisoner*, are as much about refueling his passion as fighting restlessness stemming from having had the reins finally loosened.

"I needed to find something else that made me really love music," he says. "You do the road as much as I do and travel, and it wears you down. You just get tired. So I needed something. But to go along and do what I've done, and then to keep doing it, you have to think about how you document your career. I would like people to think that I was a songwriter that had a pretty broad spectrum of songs and that I was somewhat fearless about how I went about my creativity." ■

# ATX MUSIC

ECONOMIC DEVELOPMENT DEPARTMENT'S MUSIC & ENTERTAINMENT DIVISION

## Upcoming Events

**Thursday, January 29, 5:30pm**

Dead Things Don't Bleed Day  
Austin City Hall - 301 W. 2nd Street  
Stream online: [www.austintexas.gov/atxn](http://www.austintexas.gov/atxn)

**Monday, February 2, 6:30pm**

Austin Music Commission Meeting  
Boards and Commissions Room  
Austin City Hall - 301 W. 2nd Street  
Meeting agenda available 1/30: [austintexas.gov/musiccomm](http://austintexas.gov/musiccomm)

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Tribulation

## Behemoth, Cannibal Corpse, Aeon, Tribulation

MOHAWK, FRIDAY 30

Although Swedish death merchants Tribulation touch off an armored quartet of extremists – blackened Polish warhorse Behemoth, gore grinders Cannibal Corpse, and fellow dead-head Swedes Aeon – they're the band to beat on this bill. When the corpse-painted demons opened for Watain and In Solitude at Red 7 on Halloween Eve in 2013, an outdoor convergence that began in an innocuous drizzle and ended in a savage thunderstorm, Tribulation's screaming witchery blew all but the headliners off the stage. Guitarist Adam Zaars remembers the show well.

"Because it was the hottest one on the entire tour," he emails. "And the only one outside. I loved it. I always do when it's that hot. It gives you an extra boost! It was pouring down and it actually destroyed some of our equipment. We had to buy new flight cases the day after since the rain sort of dis-

solved the glue in the ones we had. That, and some car trouble, delayed us on our way to New Orleans and we had to switch times with In Solitude.

"We got dressed in the van, but we made it eventually. And then there was ghouls night out on Halloween in New Orleans ...."

Since visiting metallers tend to romanticize Texas for its cowboys (Thin Lizzy) and serial killers (Church of Misery), Zaars has his priorities straight.

"You always have some picture in mind, of course. I liked it in Texas, and in Austin especially. I have only been to Lubbock before. I guess in a strange way we sort of blend in. We saw a lot of cowboy boots, long hair, denim, and leather. One of the things we thought about was *The Texas Chain Saw Massacre*. Texas makes a big impression whether you like it or not, which is very cool in my book." – Raul Hernandez



### GOLDEN DAWN ARKESTRA, HOLY CHILD, ROXY ROCA

**Hotel Vegas, Friday 30**  
Local funkateers unite for space travel, Latin grooves, and the Texas down and dirty. Relative newcomer Holy Child brings something smooth and slightly jazzy to its soul groove, while Roxy Roca's brass-laden stun funk makes 'em one of the best booty movers ATX has to offer. Costumed congregation the Golden Dawn Arkestra creates a circus-like atmosphere wherein sax man Topaz McGarrigle and some of our town's

most accomplished musicians levitate into another dimension through massive rhythms, spry improvisation, and an obscene amount of glitter.  
– Jim Caligiuri

### WILLIS EARL BEAL

**Holy Mountain, Friday 30**  
Plucked from the streets of Chicago and contracted opportunity he never sought, Willis Earl Beal returns to his indie roots with the smoky folk-blues of last August's *Experiments in Time*. The singer also starred in Tim Sutton's *Memphis*, about a struggling songwriter, while XL released the electro-tinting *Nobody Knows* in September

2013. Splitting with the label resulted in the forthcoming *Nocturnes*. Local roughnecks RF Shannon and doom pop crew Cross Record open.  
– Nina Hernandez

### KUTX 2ND BIRTHDAY CONCERT

**Bass Concert Hall, Saturday 31**  
Marking two years since NPR affiliate KUT doubled – spinning off stellar adult-alternative KUTX 98.9FM from delegated news/talk channel 90.5FM – the University of Texas frequency observes its second anniversary with

performances by Californians and 2014 ACL Fest vets Jenny Lewis and Tune-Yards, plus suitcase-wielding local folkie Shakey Graves, fresh off his celebrated sophomore LP *And the War Came*. All proceeds benefit the member-supported station, which furthers its programming mission of providing the ultimate "Austin music experience." – Neph Basedow

### ALLEN TOUSSAINT

**Paramount Theatre, Saturday 31**  
Marking 77 years this month, Allen Toussaint is 11 short of matching the 88 keys on his ivory trader. Only he and Dr. John – at the Paramount next month – remain of New Orleans' storied piano kings, which include Professor Longhair, the retired Fats Domino, and James Booker. While it took Hurricane Katrina to reboot his career in 2005, Toussaint's moved back to his native city from NYC, but his rock & roll standards "A Certain Girl" (Yardbirds) and "Fortune Teller" (Stones, Who, Plant & Krauss) remain global emissaries.  
– Raul Hernandez

### SARAH JAFFE, NINA DIAZ

**Belmont, Saturday 31**  
Before she reunites Girl in a Coma for a show at the San Marcos Stonewall Warehouse next month, Nina Diaz returns to the Belmont for an encore of her scorching June residency. She and her GIAC bandmates, whose side project Fea harnesses pure Chicana rage, both anticipate debuts this year. Denton singer-songwriter Sarah Jaffe taps her third LP, last year's dreamy *Don't Disconnect*, with muted beats blanketing avian vocals.  
– Nina Hernandez

### GREGORY ALAN ISAKOV

**Emo's, Saturday 31**  
Born in Johannesburg, beloved folkie Gregory Alan Isakov now makes his home in Boulder, from which he's built a strong following in Austin, where his songwriting partner J. Wagner lives. Says the latter, "Gregory is a great writer who has an extreme amount of patience when it comes to finding the right words. He's a true craftsman." Fresh off a European run, Isakov tours in support of his latest release, *The Weatherman*. Canadian Leif Vollebakk opens.  
– William Harries Graham

### POCKET FISHERMEN

**CD RELEASE**  
**Hole in the Wall, Saturday 31**  
Indestructible punks the Pocket Fishermen, silly since 1986, groove their perversions on a new concept album, *Rocko's Not Feeling Well*, which follows its namesake through a cavalcade of shiver-inducing maladies, including brain tapeworms, flesh-eating parasites, hypochondriphobia, and strange rectal ailment "fistula." The disturbing themes are counterpoised with impressive

musicality via Brant Bingamon's brainy lyrics, Cris Burns' glam-worthy guitar, and the ace rhythm section of Jason Craig and Lance Farley. Co-conspiring: Ron Titter Band, Black Irish Texas, Gay Sportscasters, and Jesus Christ Superfly. – Kevin Curtin

### BROOKE FRASER

**Parish, Monday 2**  
Shedding the doe-eyed pianist image originally ascribed to her, Kiwi songwriter Brooke Fraser flirts with one more suiting a 31-year-old pop maven on last November's *Brutal Romantic*. Pockets of EDM bursting underneath her translucent vox depart from 2010's silky *Flags* – recorded after her move to Los Angeles – enough to feel like either a pit stop or a serious shift in direction. L.A. pop punks Dark Waves, plying a self-titled debut EP, provide an opening haunt.  
– Nina Hernandez

### ZOLA JESUS

**Mohawk, Tuesday 3**  
For her fifth studio album, Seattle native Nika Roza Danilova leans heavily on pop, creating a big splash for her debut on Mute. October's *Taiga* still has a cold, stoic center despite its lushness, but her new boldness creates bigger soundscapes for crowds. Promoted primarily on a European tour last fall, *Taiga* now moves through the U.S. before heading back overseas in the spring. Dirty Projectors' Angel Deradoorian opens with her solo act.  
– Abby Johnston

### BOYFRNDZ, CADDYWHOMPUS

**Red 7, Wednesday 4**  
Caught between soaring melody and crashing dissonance, Boyfrndz tastes bittersweet, a term that also describes the Austin quartet's 2014. Though the band's van and equipment got stolen in the spring, year's end found an equilibrium with the bruising, beautiful *Breeder* on multiple Top 10 lists. The acclaim sets the stage for the band's upcoming tour. Joining Boyfrndz at Red 7 and on the road is hometown psych duo Caddywhompus, whose latest EP *Feathering a Nest*, dropped last year. – Michael Toland

### WHITEY MORGAN & THE 78'S

**Continental Club, Thursday 5**  
Hailing from the hardscrabble industrial graveyard of Flint, Mich., Whitey Morgan (born Eric Allen) demonstrates that legit outlaw country can nowadays arise from Yankee provenance. The bearded Bloodshot Records signee, whose 78's won Best Outlaw Group at last year's Ameripolitan Music Awards, recalls Waylon Jennings with a big gritty baritone barking about drinkin', livin', and women. "I gotta get back down to Texas, back to that hall where they have that cold Lone Star beer," Morgan sings in "Buick City." That thirst gets quenched on Thursday at the Continental Club after a set by country folk songwriter Joe Fletcher.  
– Kevin Curtin

## SOUNDCHECK

BY RAOUL HERNANDEZ

**JIMMIE DALE GILMORE**  
*Strange Brew, Friday 30*  
Ethereal warble from the beloved high-plains Flatlander, 8pm.

**BLUEBONNETS**  
*ABGB, Friday 30*  
Former Go-Go's bassist Kathy Valentine leads rritorous locals – free.

**SEA OF SKIN/SMITES**  
*Elysium/Lamberts, Friday 30*  
A burlesque tribute to Depeche Mode vs. Smiths cover band.

**YONATAN GAT**  
*Hotel Vegas, Saturday 31*  
Monotonix guitarist heads power trio from Afrobeat to surf.

**BLOOD, SWEAT & TEARS**  
*One World Theatre, Saturday 31*  
American Idol Bo Bice leads "You Made Me So Very Happy" and "Spinning Wheel," 7 & 9:30pm.

**JAMES HAND**  
*Little Longhorn Saloon, Saturday 31*  
Hank Williams' ghost. Uncanny.

**MISS LAVELLE WHITE**  
*Strange Brew, Sunday 1*  
Vintage, true-school Texan R&B.

**DOUG MORELAND**  
*Continental Club, Monday 2*  
Twin fiddle trio from Fort Worth.

**ALEJANDRO ESCOVEDO**  
*Continental Club, Tuesday 3*  
Beat the SXSW Sunday night throng now for the velvet ATX rocker and crimson poet.

**MARIO MATTEOLI & BLACK JOE LEWIS**  
*Sahara Lounge, Wednesday 4*  
Weary Boys frontman and blues screamer meet up in the Joe Jacksons.

**RAMESH (SRIVASTAVA)**  
*Holy Mountain, Thursday 5*  
Voxtrout frontman returns.

**GUSTER, KISHI BASHI**  
*Stubb's, Thursday 5*  
Beantown alt-rockers return with this month's *Evermotion* and Of Montreal/Regina Spektor violinist.

## IN-STORES:

**FRIDAY: Lion in the Mane, Variants, Trailer Space, 7pm**  
**SATURDAY: Triangulators, Tiaga, Tiny Purple Fish, Trailer Space, 7pm**  
**THURSDAY: Shu Luce, Infinite Vastness, Narcotex, Trailer Space, 7pm**

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**THU 1/29**  
**JEN KIRKMAN** 6P & 9P  
1-HR LIVE COMEDY SPECIAL TAPING  
2 SHOWS

**WED 2/04**  
BLUE CABERNET COMEDY NIGHT WITH **KAT GOMBS** 9P  
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**PAT SIROIS - ALLIE AMRIEN - NORM WILKERSON** FREE

**THU 2/05**  
**JUEGOS RANCHEROS** FREE 7P  
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**FRI 2/06**  
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**UPCOMING SHOWS**  
2:10 IFC + BLOOD OVER TEXAS PRESENT: "WYRMWOOD" (SCREENING) WITH BLOODROYALE (LIVE)  
2:11 NERD NITE!  
2:12 JUICELAND DANCE PARTY W/ CHORIZO FUNK  
2:13 LOCAL OPERA LOCAL ARTISTS (LOLA) PRESENTS:  
2:15 "CABARET DE CARMEN" (3 PERFORMANCES)

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Thu, Jan 29  
**PATRICE PIKE** 8:00 - \$10  
THE STATESBORO REVUE 10:00 - \$10  
**JEREMY MCBEE** 12:00 - \$5

Fri, Jan 30  
**WHITE GHOST SHIVERS** 9:00 - \$12/\$15  
**ELSA CROSS & DUSTIN WELCH** 11:00 - \$10  
**DENNY FREEMAN** 6:00 - NO COVER HAPPY HOUR

Sat, Jan 31  
**CAROLYN WONDERLAND** 10:00 - \$15/\$20  
**WARREN HOOD** 8:00 - \$10/\$12  
**LEVI STEPHENS** 12:00 - \$5  
Two Separate Shows  
**TESSY LOU & THE SHOTGUN STARS** CD RELEASE - 6:00 - \$7  
**KEM WATTS** 10:00 - \$5

Sun, Feb 1  
**SUPER BOWL SUNDAY**  
Watch it here! Come see the game on the big screen with us and enjoy Super Drink Specials all night!!!  
The Saxon Pub will open at 3:00PM!

Mon, Feb 2  
**LONELYLAND** 8:30 - \$10  
**BRANDON HUGHES** THE LEAVERS 7:00 - NO COVER HAPPY HOUR

Tue, Feb 3  
**David Grissom** 6:00 - NO COVER HAPPY HOUR  
8:00 - Closed For Private Party

Wed, Feb 4  
**WALT WILKINS** 9:00 - \$10  
**TONY RAMEY** 11:00 - \$5  
**JOHNNY NICHOLAS** 6:00 - NO COVER Happy Hour  
**GINGER LEIGH** - Feb 6  
**UNCLE LUCIUS** - Feb 12  
**MIDNIGHT RIVER CHOIR** - Feb 13

**PARISH**

THU 1/29 DOORS@8PM  
**VACATIONER**  
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FRI 1/30 DOORS@8PM  
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**BROOKE FRASER** WITH **DARK WAVES**

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**Dayna Kurtz** Sun 2/8 4pm  
**Glenn Miller Orchestra** Fri 2/13

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Thu 1/29	<b>Alyse Black</b> 8p da Costa 10p
Fri 1/30	<b>Jimmie Dale Gilmore</b> 8p The Painted Redstarts Grace Park & The Deer, Amy Sue Berlin 10p
Sat 1/31	Mr. Pancake (kids show) 10a <b>The Hems</b> 7p <b>Barbara Nesbitt</b> 9p <b>Shane Cooley</b> 11p
Sun 2/1	Gospel Brunch 11a-1p <b>Miss Lavelle White</b> 6p Open Mic Hosted by Kacy Crowley 8p-12a
Mon 2/2	<b>Jenny Parrot &amp; Little Brave</b> 6p <b>Matt the Electrician</b> w/ Kevin Welch 8p <b>D-Madness Funk Night</b> 10p
Tue 2/3	<b>DURAWA</b> w/ David Pulkingham 6p <b>The Apostles of Manchaca</b> 8p <b>Lounge Side Jazz Sessions</b> 10p
Wed 2/4	<b>Chris Gage</b> w/ Danny Britt 6p <b>WRENFRO</b> 8p

5326 Manchaca Rd, Austin, TX 78745  
512-828-7636

**SCOOT INN**  
HISTORIC

THU JAN 29 8PM  
**THE RARE BIRDS, GREENBEARD, DARKBIRD**

SAT JAN 31 9PM  
**LIBERTY SOUL CLUB**

WED FEB 4 10PM  
**WAY STATION WEDNESDAYS:**  
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THU FEB 5 8PM  
**TALK RADIO, KALJAH, THE BLACK MARKET CLUB**

FRI FEB 6 9PM  
**HORSE THIEF WITH FRANCISCO THE MAN**

WED FEB 11 9PM  
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ESTRANGE

**TISH & MIZZBEHAVIN** CLUB 10PM  
DJ KENN ON THE ROOFTOP  
**SATURDAY 1/31**  
**CLAY CAMPANIA** CLUB 10PM  
DJ KENN ON THE ROOFTOP  
**SUNDAY 2/1**  
**ALAN HAYNES**  
**MONDAY 2/2**  
MONDAY NIGHT BLUES JAM WITH  
**MICHAEL MILLIGAN & TEXIANA BLUEZ**  
WITH SURPRISE GUESTS  
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DAILY LISTINGS FOR THE WEEK-MINDED

THE AUSTIN CHRONICLE CALENDAR

APP FOR IOS OR ANDROID

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Live Music Early... Late Night Loungin'

NO COVER • FREE SHOWS

THU 1/29 **SKYE STRICKLER** 10PM

FRI 1/30 **RIVERSYDE** 8PM

TUE 2/3 **CLAIMING NEPTUNE** 8PM  
**A MOTION TO THE STARS** 10PM

THU 2/5 **SKYLINE** 8PM  
**THE VINYL REVIVAL** 10PM

FRI 2/6 **INFINITE VASTNESS** 9PM  
**SHU LACE** 10:30PM  
**THE NARCOTIX** 11:30PM

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NO COVER

THURSDAY - JAN/29  
**ROCKIN' STEVE KARAOKE**

FRIDAY - JAN/30  
**J.T. COLDFIRE**

SATURDAY - JAN/31  
**DAWN MARACLE**

THURSDAY - FEB/5  
**ROCKIN' STEVE KARAOKE**

FRIDAY - FEB/6  
**J.T. COLDFIRE**

SATURDAY - FEB/7  
**GARY ANDERSON**

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5th & Comal

THU 1\*29 ANTHONY RAY WRIGHT 8P  
THE GOVERNORS 10P  
LEO RONDEAU 12A

FRI 1\*30 CAJUN DANCE LESSONS W/MARLON & BETH 7P  
GULF COAST PLAYBOYS 8P  
SEAN CASTILLO & THE HUBCAPS 10P  
MODERN DON JUANS 12A

SAT 1\*31 2STEP LESSONS W/2 LEFT FEET 7P  
DAVE INSLY'S CARELESS SMOKERS 8P  
PAT REEDY & THE LONGTIME CONERS 10P  
JENNY PARROTT'S GREATEST HITS 11P  
RAMSAY MIDWOOD 12A

SUN 2\*1 CONJUNTO LOS PINKYS 5P  
THE LOVE LEIGHS 9P  
SOUL SUPPORTERS 11P

MON 2\*2 EMILIE CLEPPER & OKIE WEISS 8P  
JIM STRINGER & HIS AM BAND 10P  
BAR BRAWL III 12A

TUE 2\*3 MATT DOWNING'S BLUEGRASS EXPLOSION 8P  
DEVIN JAKE 10P  
EMILY HERRING 12A

WED 2\*4 SWING DANCE LESSONS W/GO DANCE 7P  
THRIFT SET ORCHESTRA 8P  
MAYUEX & BROUSSARD 10P  
CARSON MCHONE 12A

**LIVE MUSIC VENUES**

- 290 WEST BAR & GRILL**, 12013 Hwy. 290 W., 512/288-0808
- ACL LIVE AT THE MOODY THEATER**, 310 W. Willie Nelson Blvd., 512/225-7999
- AMAYA'S TACO VILLAGE**, 5804 N. I-35, 512/458-2531
- AMPED AUSTIN**, 300 E. Sixth, 512/469-7655
- AUSTIN BEER GARDEN BREWING CO.**, 1305 W. Oltorf, 512/298-2242
- THE BACKYARD AT BEE CAVE**, 13801 Bee Cave Pkwy., 512/651-5033
- BADLANDS**, 1203 Chicon
- BAKER ST. PUB & GRILL**, 3003 S. Lamar, 512/691-9140
- BAR 141**, 141 E. Hopkins, San Marcos, 512/558-7399
- BASS CONCERT HALL**, 2350 Robert Dedman Dr., UT campus, 512/471-1444
- BAT BAR**, 218 E. Sixth, 512/474-6363
- BB ROVERS**, 12636 Research Ste. B-101, 512/335-9504
- B.D. RILEY'S IRISH PUB**, 204 E. Sixth, 512/494-1335
- BEERLAND**, 711 Red River, 512/479-7625
- THE BELMONT**, 305 W. Sixth, 512/476-2100
- THE BLACKHEART**, 86 Rainey, 512/391-1566
- BROKEN SPOKE**, 3201 S. Lamar, 512/442-6189
- THE BROWN BAR**, 201 W. Eighth, 512/480-8330
- BUDDY'S PLACE**, 8619 Burnet Rd., 512/459-4677
- BUENOS AIRES CAFE - GALLERIA**, 13500 Galleria Cir., Bee Cave, 512/441-9000
- BUNGALOW**, 92 Rainey, 512/363-5475
- C-BOY'S HEART & SOUL**, 2008 S. Congress Ave.
- CACTUS CAFE**, Texas Union, UT campus, 512/475-6515
- THE CAPITAL GRILLE**, 117 W. Fourth, 512/322-2005
- CAROUSEL LOUNGE**, 1110 E. 52nd, 512/452-6790
- CENTRAL MARKET NORTH**, 4001 N. Lamar, 512/206-1000
- CENTRAL MARKET SOUTH**, 4477 S. Lamar, 512/899-4300
- CHAIN DRIVE**, 84 East Ave. (I-35 access road), 512/480-9017
- CHEATHAM STREET WAREHOUSE**, 119 Cheatham St., San Marcos, 512/353-3777
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- CHEZ ZEE**, 5406 Balcones, 512/454-2666
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- CONTINENTAL CLUB**, 1315 S. Congress, 512/441-2444
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- COUPLAND DANCEHALL**, 101-103 Hoxie, Coupland, 512/856-2226
- CU-29**, 720 Brazos St., 512/474-0029
- DIRTY DOG BAR**, 505 E. Sixth, 512/236-9800
- DIZZY ROOSTER**, 306 E. Sixth, 512/236-1667
- THE DOGWOOD**, 715 W. Sixth, 512/531-9062
- DONN'S DEPOT**, 1600 W. Fifth, 512/478-0336
- THE DRAG BAR**, 2324 Guadalupe
- EDDIE V'S EDGEWATER GRILLE**, 301 E. Fifth, 512/472-1860
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**KAT EDMONSON**  
 w/ ROBERT ELLIS  
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**AN EVENING WITH ALICE COOPER**  
 FEB 12

**A SPECIAL VALENTINE EVENING WITH BOB SCHNEIDER & THE MOONLIGHT ORCHESTRA feat. THE TOSCA STRINGS**  
 w/ THE WIND AND THE WAVE, LEX LAND & WATER AND RUST & SPECIAL GUEST HAYES CARLL  
 SAT FEB 14

**AN EVENING WITH BILL MAHER**  
 LIVE STAND-UP TOUR  
 FEB 15

**ACL LIVE & FUNFUNFEST PRESENT JOHN WATERS**  
 FEB 16

**KUTX WELCOMES BROWNOUT PRESENTS BROWN SABBATH**  
 FRI FEB 27

**FUNKY METERS**  
 w/ REBIRTH BRASS BAND  
 SAT FEB 28

**ACL LIVE & TRANSMISSION EVENTS PRESENT SLEEP**  
 FRI MAR 1

f t @ # ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

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**WEDNESDAY, FEB. 4**  
 H.H. 6:30PM **GENE TAYLOR**  
 12AM **JAMES McMURTRY**  
**PAINTED REDSTARTS**  
 10PM

**THURSDAY, JAN. 29**  
 H.H. 6:30PM **SHOULDERS**  
 CLOSED FOR PRIVATE PARTY AT 9PM

**THURSDAY, FEB. 5**  
 H.H. 6:30PM **SHOULDERS**  
**WHITEY MORGAN & THE 78'S** 11:30PM  
**JOE FLETCHER** 10PM

**FRIDAY, JAN. 30**  
**THE BLUES SPECIALISTS** H.H. 6:30PM

★ ★ COMING SOON ★ ★

**12AM T BIRD & THE BREAKS**  
**RUBY JANE**  
 10PM

**FRIDAY, FEB. 6**  
 H.H. 6:30PM  
**THE BLUES SPECIALISTS**  
**SOUL TRACK MIND** 12AM  
 10PM **CHRIS WATSON**

**SATURDAY, JAN. 31**  
**REDD VOLKAERT**  
 MATINEE 3:30PM

**SATURDAY, FEB. 7**  
 3:30PM MATINEE: **REDD VOLKAERT**  
 12AM **ROSIE & THE RAMBLERS**  
 10PM **THE DERAILERS**

**12AM TILFORD SELLERS & THE WAGON BURNERS**

IN THE GALLERY ★ DOORS AT 8PM

**BENNY PETERS & THE FLY-BY-NITERS**  
 10PM

**THURSDAY, JAN. 29**  
 10:30PM **HONEY GUN (AKA TAMECA JONES)**  
 8:30PM **LIV MUELLER**

**SUNDAY, FEB. 1**  
**HEYBALE!** 9PM  
 POST SUPER BOWL PARTY!

**FRI & SAT, JAN. 30 & 31**  
**MIKE FLANIGIN B-3 TRIO** 10:30PM  
 WITH JOHNNY MOELLER & KYLE THOMPSON

**MONDAY, FEB. 2**  
 H.H. 6:30PM **THE PETERSON BROTHERS**

**FRIDAY, JAN. 30**  
 8:30PM **ROBERT KRAFT TRIO**

**DOUG MORELAND** 10PM

**SATURDAY, JAN. 31**  
 8:30PM **HILARY YORK**

**TUESDAY, FEB. 3**  
 H.H. 7PM **TONI PRICE**  
**BARFIELD** 12AM  
 THE TYRANT OF TEXAS FUNK

**SUN, FEB. 1**  
 DOORS@9PM MUSIC@10:30PM **MIKE FLANIGIN B-3 TRIO**  
 SUNDAY FEATURING **MAC MCINTOSH**

**10PM ALEJANDRO ESCOVEDO**  
 SESSIONS ON SOUTH CONGRESS

**MONDAY, FEB. 2**  
 10:30PM **REY ARTEAGA**  
 8:30PM **CHURCH ON MONDAY**  
 WITH ELIAS HASLANGER  
 FEAT. DR. JAMES POLK & JAKE LANGLEY

**WEDNESDAY, FEB. 4**  
 10:30PM **TRUBE, FARRELL & SNIZZ**  
 8:30PM **MATT HUBBARD TRIO**

**TUESDAY, FEB. 3**  
 10:30PM **EPHRAIM OWENS EXPERIENCE**  
 8:30PM **JAMES McMURTRY**

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# Central Market

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AVAILABLE AT BOTH LOCATIONS

Friday, January 30

Classic Steak- Frites

\$12.99

Saturday, January 31

Croque- Monsieur

\$11.99

Sunday, February 1

Salade Lyonnaise

\$11.99

## LIVE MUSIC AND EVENTS

6:30 - 9:00 PM UNLESS OTHERWISE NOTED

## NORTH LAMAR

4001 N. Lamar - (512) 206-1000

**THU JAN 29** Austin Piazzolla Quintet

NUEVO TANGO

**FRI JAN 30** Carper Family

AMERICANA/BUEGRASS

**SAT JAN 31** NORI

JAZZ

**SUN FEB 1** Woody Witt Quartet

INSTRUMENTAL JAZZ

12:00 p.m. - 3:00 p.m.

## WESTGATE

4477 S. Lamar - (512) 899-4300

**THU JAN 29** The Lost Pines

BLUEGRASS

**FRI JAN 30** Rendez Vous

FRENCH JAZZ

**SAT JAN 31** Waller Creek Vipers

SWING (COME DANCE!)

# CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

## THURSDAY 1/29

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**BADLANDS** Sonic & Motion Art Showcase w/ Earth Bunny, Brazilian Space Program, WD41 (8:00)

**BEERLAND** The Indoor Creatures, Mystery Achievement, Starved Rock, Stereocilia (9:00) Ⓜ

**THE BLACKHEART** Roxy Roca, Mrs. Glass (9:00)

**BROKEN SPOKE** Sam Bentley, Dance Lessons, Jesse Dayton (6:00)

**C-BOY'S HEART & SOUL** Paul Oscher (6:00), Red Young Trio (10:00)

**CACTUS CAFE** Isaac Bustos & Chad Ibis (7:30) Ⓜ Ⓜ

**CAROUSEL LOUNGE** Sciborg & the Robopimps, Nematoads, Gallows Drifters, Clay Pigeons (7:00)

**CENTRAL MARKET NORTH** Austin Piazzolla Quintet (6:30) Ⓜ

**CENTRAL MARKET SOUTH** The Lost Pines (6:30) Ⓜ

**CHEATHAM STREET WAREHOUSE** Devil's Hollow, Uncle Lucius (9:00)

**CHEER UP CHARLIE'S** Casual Strangers, Modrag, Shivery Shakes, Deep Cuts

**CONTINENTAL CLUB** Shoulders (6:30)

**CONTINENTAL CLUB GALLERY** Liv Mueller, Honey Gun aka Tameca Jones (8:30)

## ROAD SHOWS

### THU 1/29

**Stereocilia, Mystery Achievement, Beerland**

**Isaac Bustos & Chad Ibis**, Cactus Cafe

**The Family Ruin, Distance, Here**, Dirty Dog Bar

**G-EAZY**, Emo's

**Paul Collins' Beat, the Rich Hands**, Hotel Vegas

**Black Witch Pudding**, the Lost Well

**Neosho, Toma**, Mohawk

**Tom Blancarte Quartet, Louise Jensen**, the North Door

**Chieli Minucci & Special EFX**, One World Theatre

**Vacationer**, Parish

**Darkbird**, the Scoot Inn

**Josh Hoyer & the Shadowboxers**, Stubb's

**Pi**, Triple Crown

### FRI 1/30

**The Gory Details, Swami Thump**, Beerland

**The Boss Jaguars**, the Blackheart

**Leon Bridges**, C-Boy's Heart & Soul

**Homewreckers**, Carousel Lounge

**Desperate Living**, Chain Drive

**Feverbones**, Cheer Up Charlie's

**Eric Lindell, Anson**

**Funderburgh**, Empire Control Room

**The Lost Project**, Flamingo Cantina

**Willis Earl Beal, Cross**

**Record**, Holy Mountain

**Strike Anywhere Ensemble**, Long Center for the Performing Arts

**You Blew It! Tiny Empires, Rozwell Kid**, Mohawk

**Behemoth, Cannibal Corpse, Tribulation, Aeon**, Mohawk

**Cult of Youth, Hive Mind, Future Blondes, Future**

**Death**, Red 7

**Bad Dinner, Under a Sky So**

**Blue, Lyed, Wounded Knee, Haunter, Left Astray, Ice**

**Hockey, Flesh Born, Lord**

**Snow**, Spider House Ballroom

**White Arrows**, Stubb's  
**Lion in the Mane, Variants**, Trailer Space Records  
**Modern Don Juans**, the White Horse

### SAT 1/31

**Pat Green**, ACL Live at the Moody Theater

**Jenny Lewis, Tune-Yards**, Bass Concert Hall

**Final Drive, Deserts of Mars**, Beerland

**Sarah Jaffe, Nina Diaz**, the Belmont

**Leon Bridges**, C-Boy's Heart & Soul

**Fairchild Down**, Carousel Lounge

**Nori**, Central Market North

**TV Girl, Children of Pop**, Cheer Up Charlie's

**Tilford Sellers & the Wagon Burners**, Continental Club

**An Army at Dawn, Hands Held Hi, Mobile**

**Deathcamp, Waitsix**, Dirty Dog Bar

**Gregory Alan Isakov, Leif Vollebakk**, Emo's

**James Hand**, Ginny's Little Longhorn Saloon

**Noiserock Treehouse, Brother Wolf & the Carnivores**, Gypsy Lounge

**Yonatan Gat**, Hotel Vegas

**Strike Anywhere Ensemble**, Long Center for the Performing Arts

**Mountain of Smoke**, the Lost Well

**Blood, Sweat & Tears**, One World Theatre

**Allen Toussaint**, Paramount Theatre

**Late Night Radio**, Parish

**Dropped Out**, Red 7

**Javelina**, the Skylark Lounge

**Ampere, For Want Of, Two Knights**, Spider House Ballroom

**The Hems**, Strange Brew Lounge Side

**Black Cadillacs**, Stubb's

**Railroad Earth, Shook Twins**, Stubb's

**Octahedron**, Swan Dive

**The Triangulators**, Trailer Space Records

### SUN 2/1

**Strike Anywhere Ensemble**, Long Center for the Performing Arts

### MON 2/2

**Doug Moreland**, Continental Club

**Greg Loftus**, Hole in the Wall

**Brian Ferguson**, One-2-One Bar

**Brooke Fraser**, Parish

### TUE 2/3

**Patryce King**, Austin Beer Garden Brewing Co.

**Kingdom**, Carousel Lounge

**Downfall of Gaia, the Dead See**, Dirty Dog Bar

**Zola Jesus, Deradoorian**, Mohawk

**JMSN, Rochelle Jordan, Dpat**, Parish

**Tilford Sellers & the Wagon Burners**, Ray Benson's Rattle Inn

**Nathan Kalish & the Lastcallers**, the Sahara Lounge

**Left For Dead, Mobile Death Camp**, Triple Crown

### WED 2/4

**Voodoo Boogaloo**, Beerland

**Randy Rogers**, Cheatham Street Warehouse

**Haywyre, Teknik**, Empire Control Room

**Daftolmen**, Gypsy Lounge

**Cabra, Ten Foot Beast, ELE**, Holy Mountain

**Annie Marie Lewis**, the Sahara Lounge

### THU 2/5

**Jai Malano**, C-Boy's Heart & Soul

**King Pelican**, Carousel Lounge

**Whitey Morgan & the 78's, Joe Fletcher**, Continental Club

**Hunter Beard, Barbarians of Sebilla**, Flamingo Cantina

**Old Warhorse**, Hole in the Wall

**Adam & the Cola Kids**, Hotel Vegas

**Seek Irony**, Red 7

**Black Market Club**, the Scoot Inn

**Guster, Kishi Bashi**, Stubb's

**Reverse Order**, Swan Dive

**Shu Lace**, Trailer Space Records

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com). AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO [AUSTINCHRONICLE.COM/REGISTER](http://AUSTINCHRONICLE.COM/REGISTER). ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

# INDIAN ROLLER

Boutique Roadhouse

10006 Manchaca Road, 78748

Thursday 29<sup>th</sup>

The Motts: 7-10pm

Friday 30<sup>th</sup>

DJ Konsept: 9-2am

Saturday 31<sup>st</sup>

Jesse Vain & the Happy Hour

Holiness Movement: 11pm

Nic Armstrong & the Thieves: 10pm

Sunday 1<sup>st</sup>

Super Bowl Party: Starting @ 3pm

Weekday Happy Hour

\$1 off Select Drinks: 3-8pm

Sunday Brunch & Food by: **Frank's**

www.IndianRollerAustin.com

**The Skylark Lounge**

Every Thurs & Fri Margaret Wright 6-8

Austin Blues Society Thurs Blues Jam 8 pm Jan 29

Fri Jan 30 Woody Russell 9 pm

Ninja Star Productions 10pm Sat Jan 31

Fri Feb 6 East Side Blues Syndicate 9pm

Lavelle White 10 pm Sat Feb 7

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**PRIMETIME HAPPY HOUR**  
DAILY 7-10 PM  
**HALF-PRICE W LIBATIONS & SPECIALTY NIBBLES**

## SPINNING FROM THE RECORDS ROOM

**JAN 29**  
BIRD PETERSON + DJ IWANNABEHER

**JAN 30**  
DJ IWANNABEHER + GO GO GARCIA

**JAN 31**  
GO GO GARCIA + BIRD PETERSON

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# THE ROOST

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THURSDAY, JANUARY 29  
**WG CLARK** No Cover Happy Hour 6pm  
**PEARL** 9pm

FRIDAY, JANUARY 30  
**THE BAND OF HEATHENS**  
**JEFF INMAN** 10:30pm

SATURDAY, JANUARY 31  
**BRICK FLOYD** A LIVE MUSIC AND LIGHT EXTRAVAGANZA  
**DAVID SPANN • SKYLINE**

TUESDAY, FEBRUARY 3  
**MOUNT PRESSMORE** 6pm  
Happy Hour with Strongbox Cider drink special

WEDNESDAY, FEBRUARY 4  
**THE DETENTIONS** 5pm Happy Hour  
BRIAN POUNDS & NANO WHITMAN, SHAWNEE KILGORE, & WILLIAM WALLAGE 8pm \$10

THURSDAY, FEBRUARY 5  
**AMERICAN GYPSY** 5pm Happy Hour

FRIDAY, FEBRUARY 6  
**MONTE MONTGOMERY**  
ULRICH ELLISON

SATURDAY, FEBRUARY 7  
**BUBBLE PUPPY**  
THE DEAD PIRATES WITH JOHN STAEHALEY  
Special Guests THE GRAYOLAS 8pm

THURSDAY, FEBRUARY 12  
**THE RED ELVISES**  
SATURDAY, FEBRUARY 14  
**NICHOLAS DAVID** from The Voice

FRIDAY, FEBRUARY 20  
**HAYES CARLL**  
SATURDAY, FEBRUARY 21  
**JIMMIE VAUGHAN** AND THE TILT 'A WHIRL BAND

FRIDAY, FEBRUARY 27  
**BOB SCHNEIDER**  
SATURDAY, FEBRUARY 28  
**CAROLYN WONDERLAND**  
**JELLY BREAD**

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Happy Hour Specials!  
MON-FRI: 5-7PM \* SAT: 3-7PM

THURSDAY, JANUARY 29  
10PM **RED YOUNG B-3 TRIO**  
6:30PM **PAUL OSCHER**

TWO NIGHTS! FRIDAY, JANUARY 30 & SATURDAY, JANUARY 31

Fri & Sat 10PM  
**LEON BRIDGES**  
Fri 12AM TRUBE, FARRELL & SNIZZ  
Fri 6:30PM JITTERBUG VIPERS  
Sat 12AM **THE BELLFURIES**

MONDAY, FEBRUARY 2  
**PRESTO CHANGO** 6:30 & 10:30PM

TUESDAY, FEBRUARY 3  
**BELLFURIES** 10PM  
The Original  
**8 1/2 SOUVENIRS!** 6:30PM

WEDNESDAY, FEBRUARY 4  
**'OS ALCHEMISTAS** 10PM  
BRAZILIAN SOUL

**MALFORD MILLIGAN** 6:30PM  
With DAVE SEEBREE And JOHN GAAR

THURSDAY, FEBRUARY 5  
**RED YOUNG B-3 TRIO** 10PM  
**PAUL OSCHER** 6:30PM

TWO NIGHTS! FRIDAY, FEBRUARY 6 & SATURDAY, FEBRUARY 7  
**JAI MALANO** 10PM  
Friday: JITTERBUG VIPERS 6:30PM  
Saturday: BOXCAR PREACHERS 5:30PM

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**HOTEL VEGAS**  
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THURSDAY 1/29  
Paul Collins Beat, Jonly Bonly, The Rich Hands, The Ugly Beats

FRIDAY 1/30  
Golden Dawn Arkestra, Roxy Roca, The Holy Child

SATURDAY 1/31  
Yonatan Gat, La Migra, Big Bill, The Harms, Party Dress

MONDAY 2/2  
8pm: Comedy by The New Movement Theater

TUESDAY 2/3  
The Dead Space, Ghetto Ghouls, Beth Israel, Mike Melendi

WEDNESDAY 2/4  
Loteria, The Wolf, Rotten Mangos, Lake of Fire

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Sun Feb 1 **JON EMERY** 11am

Sun Feb 8 **THE SEEKERS** 11am

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Sun Feb 1 **PINE ISLAND STATION** 11am

Wed Feb 4 **FLOYD DOMINO** 7pm

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THURSDAY, JAN. 29 • 9:30PM  
THE SHAKE WELLS, BIG MONEY GATORS, HOOKA HEY, KARMA

FRIDAY, JAN. 30 • 9:30PM  
FLYING BALALAIKA BROTHERS WINO VINO, KORABUSHKA

SATURDAY, JAN. 31 • 9PM  
Outside Stage:  
FREE KITTENS & BREAD 11PM  
MODAL 10PM TRAVEL BY STARS 9PM  
Inside Stage:  
BROTHER WOLF & THE CARNIVORES 12:30AM FOUL OUT 11:30PM  
THE ELECTRO-LIGHTS 10:30PM  
NOISEROCK TREEHOUSE 9:30PM  
STUMBLEDRUNK 8:30PM

SUNDAY, FEB. 1 • 4PM  
**SUPER BOWL PARTY!!!!**  
FREE FOOD and BIG SCREEN TV'S

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THU 29: MODESTY 9P BALLERINA 10P ON DELAY 11P AM FEEL GOOD 12A

FRI 30: "1308" 7P FIRST FLIGHT 9P STEADY LEGEND 10:30P BUS STOP STALLIONS 12A

SAT 31: BLACKFIRE (GYPSY, BALKAN AND KLEZMER MUSIC FROM GAINESVILLE, FL.) 7:30P MICAH SHALOM AND THE BABYLONIANS 10P ZOOMOUNTCHI 12A

SUN 1: 100 HEARTBREAKS 7:30P STREET DADS 10P WILLY CHAPEL 11P

MON 2: DATRI BEAN 9P JONATHAN DOYLE SWINGTET 9:30P

TUE 3: 100 HEARTBREAKS 7:30P RODNEY HENRY 10P STACEY BLACKMAN 10:30P NATHAN KALISH AND THE LASTCALLERS 11P

WED 4: JESSE JAY HARRIS 7P THE JOE JACKSONS FEAT. MARIO MATTEOLI & BLACK JOE LEWIS 9P ROBERT BANTA AND THE FANTASTIC 4 10P DANNY B. HARVEY FEAT. ANNIE MARIE LEWIS 11P SOUNDS DEL MAR 12A

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JANUARY 31 **GREGORY ALAN ISAKOV** W/ LEIF VOLLEBECK

FEBRUARY 7 **MOTION CITY SOUNDTRACK** W/ TEAM\*, DRIVER FRIENDLY

FEBRUARY 20 **TAKING BACK SUNDAY** W/ LETLIVE. AND THE MENZINGERS

FEBRUARY 21 **LIGHTS** W/ X AMBASSADORS

APRIL 3 **KIESZA** W/ BETTY WHO  
TICKETS ON-SALE THIS FRIDAY AT 10AM!

APRIL 23 **THE TING TINGS**  
TICKETS ON-SALE THIS FRIDAY AT 10AM!

APRIL 25 **GRIZ** W/ EXMAG, MUZZY  
TICKETS ON-SALE THIS FRIDAY AT 10AM!

APRIL 28 **THE KOOKS** W/ JOYWAVE AND YOUNG RISING SONS

MAY 17 **MINUS THE BEAR** W/ INTO IT, OVER IT.  
TICKETS ON-SALE THIS FRIDAY AT 10AM!

MAY 20 **TORO Y MOI** W/ KEATH MEAD  
TICKETS ON-SALE THIS FRIDAY AT 10AM!

JUNE 5 **JASON BONHAM LED ZEPPELIN EXPERIENCE**  
TICKETS ON-SALE THIS FRIDAY AT 10AM!

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NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

**FROM THURSDAY**

**DIRTY DOG BAR** Distance, Here; Vaginal Mustard; Gathered at the Gallows; I Bury the Living; the Family Ruin (7:00) Ⓜ

**DIZZY ROOSTER** Phil Luna (4:30), Sonny Wolf (9:00)

**EDDIE V'S EDGEWATER GRILLE** Gianni Bianchini Quartet (7:00) Ⓜ

**EDGE OF TOWN SALOON & GRILL** Rockin' Stevie

**ELEPHANT ROOM** Jitterbug Vipers (6:00), Gil Del Bosque Quartet (9:30)

**ELYSIUM** CAT, Amulets, Signs (9:30)

**EMO'S** G-EAZY (8:00) ⓂⓂⓂ

**EMPIRE CONTROL ROOM** Break Yo' Self (7:00), Break Yo' Self (9:00)

**FIREHOUSE LOUNGE** Brewski Sal Mineo (10:00)

**FRIENDS** Blues in the Night (4:00); Red Lady, Conquistadors (7:30)

**GINNY'S LITTLE LONGHORN SALOON** Simon Flory & the Dollar Generals (6:00), Alvin Crow (9:00)

**GÜERO'S TACO BAR** Trent Turner (6:30)

**HOLE IN THE WALL** Adrian Conner, Another De Sade, the Halfways (10:00)

**HOLY MOUNTAIN** Magia Negra, Gossamer Frontier, Electric Friends (9:00)

**HOTEL VEGAS** The Ugly Beats, the Rich Hands, Jonly Bonly, Paul Collins' Beat (9:00) ⓂⓂ

**LONG CENTER FOR THE PERFORMING ARTS** Bowie Project 2: Rock & Roll Soundpainting w/ Andrea Ariel Dance, Super Creeps, Strike Anywhere Ensemble (8:00)

**THE LOST WELL** Destroyer of Light, Lions of Tsavo, Black Witch Pudding, Cesare Ⓜ

**LUCKY LOUNGE** Skye Strickler (10:00)

**MERCER STREET DANCEHALL** Doug Moreland & the Flying Armadillos (7:30)

**MOHAWK** Toma, Neosho, Far Far Future (9:00) Ⓜ

**NEWORLDELI** Lucas Jacobs

**THE NOOK** Ryan Murphy (5:00), Clint Manning Trio (8:30)

**THE NORTH DOOR** Ralph White, Louise Jenson, Tom Blancarte Quartet (7:30) Ⓜ

**ONE WORLD THEATRE** Chiel Minucci & Special EFX (8:00) ⓂⓂ

**ONE-2-ONE BAR** Darrell Phillips, Brass/Blonde, the Swift Drag, Gap Tooth Models (6:00)

**PARISH** Citadel, Vacationer (9:00) Ⓜ

**POODIE'S HILLTOP ROADHOUSE** Johnson (8:30), Huck Johnson & the Jack Knives (10:30) Ⓜ

**RAY BENSON'S RATTLE INN** Justin Mason, Regal Dreamers (10:00)

**RED 7** Prions, the Offenders, Blood Royale (9:00)

**RILEY'S TAVERN** Emily Herring (9:00)

**THE ROOST** W.C. Clark (6:00); Pearl (10:00)

**THE SAHARA LOUNGE** Modesty, Ballerino, On Delay, Am Feel Good

**SATELLITE BISTRO & BAR** Nick Connolly

**SAXON PUB** Eightysixxed (6:00), Patrice Pike, the Statesboro Revue, Jeremy McBee (8:00)

Ⓜ ALL AGES VENUE Ⓜ ROADSHOW Ⓜ RECOMMENDED

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**STUBB'S**

**SAT JAN 31**  
RAILROAD REARTH WINTER TOUR 2015  
WITH SHOOK TWINS

**THU FEB 5**  
GUSTER  
WITH KISHI BASHI

**FRI FEB 13**  
LOTUS THE GILDED AGE TOUR  
WITH KUNG FU

**FRI FEB 27**  
Big Gigantic  
WITH PEKING DUK

**SUN APR 5**  
STURGILL SIMPSON  
2ND SHOW ADDED DUE TO OVERWHELMING DEMAND!  
PLUS SPECIAL GUEST DJ NASHVILLE'S ELECTRIC WESTERN  
ON SALE FRI JAN 30 @10AM

**SAT MAY 23**  
PURITY RING  
ON SALE FRI JAN 30 @10AM

**IN THE CLUB**

THU JAN 29 DOORS 8PM  
JOSH HOYER & THE SHADOWBOXERS WITH MOUNT PRESSMORE

FRI JAN 30 DOORS 9PM  
WHITE ARROWS WITH CHAPPO

SAT JAN 31 DOORS 10PM  
THE BLACK CADILLACS WITH QUAKER CITY NIGHT HAWKS

THU FEB 5 DOORS 10PM  
SHAPE SCENES

FRI FEB 6 DOORS 9PM  
THE ROCKETBOYS WITH POMPEII AND STRANGE FICTION

SAT FEB 7 DOORS 9PM  
WILLIAM CLARK GREEN WITH JOHN BAUMANN

SUN FEB 8 DOORS 8PM  
THAT 1 GUY WITH DJ FEELS GOODMAN

WED FEB 11 DOORS 8PM  
KNOX HAMILTON

THU FEB 12 DOORS 8PM  
LUKE WADE WITH JONNY GRAY

FRI FEB 13 DOORS 10:30PM  
HOLDING SPACE

SAT FEB 14 DOORS 9PM  
BONE FUR AND FEATHERS WITH SPECIAL GUESTS

MON FEB 16 DOORS 8PM  
ROCCO DELUCA WITH JOHNATHAN THOMAS WRIGHT AKA JILL AND OLD MAN

WED FEB 18 DOORS 8PM  
METALACHI WITH TEQUILA ROCK REVOLUTION

THU FEB 19 DOORS 8PM  
JOHNNY STIMSON

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**THE SCOOT INN** Darkbird, Greenbeard, the Rare Birds (9:00) Ⓜ

**THE SKYLARK LOUNGE** Margaret Wright (6:00), Austin Blues Society (8:00)

**SPEAKEASY** Reptilian, Steen (9:30)

**SPIDER HOUSE BALLROOM** Legistate This! Burlesque (9:30)

**STARLAND LIVE** Moby Dick, Frank Hannon Band

**STRANGE BREW LOUNGE SIDE** Alyse Black, Anthony da Costa (8:00) Ⓜ

**STUBB'S** Mount Pressmore, Josh Hoyer & the Shadowboxes (8:00) Ⓜ

**SWEETWATER BCRR** Aldo Caldo, Jesse White (9:00)

**TRAILER SPACE RECORDS** Soul Record Night (7:00) Ⓜ

**TRIPLE CROWN** Nate Guthrie (6:00); Muff, Pi, Typical Girls (9:00) Ⓜ

**VULCAN GAS COMPANY** DJ Versus

**WATER TROUGH AT LONE STAR COURT** Candy Coburn (6:00)

**WATERLOO RECORDS** T Bird & the Breaks (5:00) Ⓜ

**THE WHITE HORSE** Anthony Ray Wright, the Governors, Leo Rondeau (8:00)

**Z'TEJAS** The Brew (6:00)

### FRIDAY 1/30

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AUSTIN BEER GARDEN BREWING CO.** Li'l Mikey & the Soda Jerks (6:30), New Mystery Girl, the BlueBonnetts (9:00) Ⓜ

**BADLANDS** Burn Ban, the Awful Lot, Some Kind of Nightmare (9:00)

**B.D. RILEY'S IRISH PUB** Davey Arwine (7:00), Sean Orr (10:30)

**BEERLAND** Nameless Frames, Ex-Legionnaires, Swami Thump, the Gory Details (9:00) Ⓜ

**THE BLACKHEART** LaLaHaHa Comedy w/ the Boss Jaguars, I'm Gorgeous Inside, the Heavenly States, Day vs. Night, Bitter Birds, Karaoke Underground (8:00) Ⓜ

**BROKEN SPOKE** Ben Rodgers, Dance Lessons, Tony Harrison (6:00)

**BUDDY'S PLACE** Son Geezinslaw, Glenn Collins (8:00)

**C-BOY'S HEART & SOUL** Jitterbug Vipers (6:30), Leon Bridges; Trube, Farrell & Snizz (10:00) Ⓜ

**THE CAPITAL GRILLE** James Polk Trio (6:30)

**CAROUSEL LOUNGE** This Diamond Life, Smokin' Burnouts, Homewreckers, Tiny Purple Fishes (7:00) Ⓜ

**CENTRAL MARKET NORTH** The Carper Family (6:30) Ⓜ

**CENTRAL MARKET SOUTH** Rendez Vous (6:30) Ⓜ

**CHAIN DRIVE** Louisiana Purchase w/ Young Creature, DJ False Flag, Slash & Spread, Desperate Living, Pretty Vacant (10:00) Ⓜ

**CHEATHAM STREET WAREHOUSE** Dr. G. & the Mudcats, Thieving Birds (9:00)

**CHEER UP CHARLIE'S** Feverbones, Linen Closet, Gold Beach, Marmalakes Ⓜ

**CHUGGIN' MONKEY** Sean Evan (2:00); Mike Valliere, Guilty Pleasures (5:00)

**CONTINENTAL CLUB** The Blues Specialists (6:30), Ruby Jane, T Bird & the Breaks (10:00)

**CONTINENTAL CLUB GALLERY** Robert Kraft Trio, Mike Flanigan Trio (8:30)

**COTTON CLUB** Brady Honeycutt (8:30) Ⓜ

**CU-29** Ron & Sam (10:00)

**DIZZY ROOSTER** Aaron Navarro (5:00); Sean Evan & His Very Handsome Band (8:30)

**DONN'S DEPOT** Donn & the Station Masters

**EDGE OF TOWN SALOON & GRILL** J.T. Coldfire

**EL SOL Y LA LUNA** Mariachi Caballeros (8:00) Ⓜ, DJ Leslie Cavazos (8:30) Ⓜ

**ELEPHANT ROOM** Karen Tennison (6:00), Gato 6 (9:30)

**ELYSIUM** Sea of Skin, Burlesque Tribute to Depeche Mode w/ DJ Argo, Aetheria Lovcraft, FiFi Switchblade, Amelie Ahmose, Breathless LaBelle, Eve Vocative Ⓜ

**EMPIRE CONTROL ROOM** Suzanna Choffel, Anson Funderburgh, Eric Lindell (9:00) Ⓜ

**FADÓ IRISH PUB & RESTAURANT** Safety Patrol

**FLAMINGO CANTINA** Lost Project, Young Costello, River City Royals, The Lost Project, Young Costello, River City Royals (9:00) Ⓜ

**FRIENDS** Red Lady (4:00); Sam Pace & the Gilded Grit (7:30)

**GINNY'S LITTLE LONGHORN SALOON** Ruby Dee & the Snakehandlers (6:00), the Cornell Hurd Band (9:00)

**GÜERO'S TACO BAR** The Bob Fuentes Show (6:30)

**GYPSY LOUNGE** Korobushka, Wino Vino, Flying Balalaika Brothers (9:00)

**HOLE IN THE WALL** Microscopic Telescope, Dead Strangers, Closet Drama (10:00)

**HOLY MOUNTAIN** Cross Record, RF Shannon, Willis Earl Beal (9:00) Ⓜ

**HOTEL VEGAS** Roxy Roca, Holy Child, Golden Dawn Arkestra (8:00) Ⓜ

**LAMBERTS** The Smites (9:30)

**LONG CENTER FOR THE PERFORMING ARTS** The Bowie Project 2: Rock & Roll Soundpainting w/ Super Creeps, Strike Anywhere Ensemble (8:00) Ⓜ

**THE LOST WELL** Wild Bill & the Lost Knobs, Possessed by Paul James, Cunto

**MARIA'S TACO XPRESS** Leeann Atherton (7:00) Ⓜ

**MOHAWK** Right On Happy Hour (5:00), Outside: Aeon, Tribulation, Cannibal Corpse, Behemoth (7:00) Ⓜ, Inside: Prince, Rozwell Kid, Tiny Empires, You Blew It! (9:00) Ⓜ

**NEWORLEDELI** The Studebakers

**THE NOOK** Raul Adrian Ochoa (5:00), Clint Manning (8:30)

**THE OFFICE LOUNGE** The Investigators (9:00)

**ONE-2-ONE BAR** Gravity Feed, A Live One (9:00)

**PARISH** Taylor & the Wild Now, KIONA, Courier (8:00)

**POODIE'S HILLTOP ROADHOUSE** Ru Coleman (4:00) Ⓜ, Shelley King, Aaron Einhouse (8:00) Ⓜ

**RAY BENSON'S RATTLE INN** Mark Cline Bates, Chad Elliott, Clark Patterson, Simon Flory & the Dollar Generals (9:00)

**RED 7** Future Death, Future Blondes, Hive Mind, Cult of Youth (9:00) Ⓜ

**RILEY'S TAVERN** Roy Heinrich & the Pickups

**ROADHOUSE** Eddie Peery & the Rattlesnakin' Daddies (9:00)

**THE ROOST** The Band of Heathens, Jeff Inman

**RUMI'S TAVERN** Robyn n' Steelin' (7:00)

**THE SAHARA LOUNGE** 1308, First Flight, Steady Legend, Bus Stop Stallions

**SAXON PUB** Denny Freeman (6:00), White Ghost Shivers, Elsa Cross & Dustin Welch (9:00)

**THE SCOOT INN** OMGWTFBQQ, We Are the Asteroid, Bellringer (9:00)

**SHENANIGANS** Andy McIntyre (9:00)

**SHOOTERS BILLIARDS NORTH** Texas Players (9:00)

**THE SKYLARK LOUNGE** Margaret Wright (6:00), Woody Russell (9:00)

**SPEAKEASY** Uptown Drive (10:00)

**SPIDER HOUSE BALLROOM** Austin Blood Alliance Benefit w/ Lord Snow, Flesh Born, Tentacles, Ice Hockey, Left Astray, Haunter, Wounded Knee, Lyed, Under a Sky So Blue, Bad Dinner (7:00) Ⓜ

**STARLAND LIVE** Howlin' Waters

**STRANGE BREW LOUNGE SIDE** Jimmie Dale Gilmore (8:00) Ⓜ

**STUBB'S** Chappo, White Arrows (9:00) Ⓜ

**SWAN DIVE** David Shabani, Artificial Earth Machine, Vegetable Kingdom, Calico Club, the TaDaDa's

**SWEETWATER BCRR** Music Dinner Party w/ Full Moon Medicine, Adventure Camp, SILS, the Human Circuit

**THE THIRSTY NICKEL** Brian Wolfe Ensemble (8:00)

Ⓜ ALL AGES VENUE Ⓜ ROADSHOW Ⓜ RECOMMENDED

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FRIDAY REGGAE 01.30 9:00PM \$5	<b>RIVER CITY ROYALS</b> YOUNG COSTELLO THE LOST PROJECT
SATURDAY CLUBBIA 01.31 9:00PM \$5	<b>LA FRENETIKA</b> EL TULE HUERTA CULTURE
WEDNESDAY REGGAE 02.04 9:00PM \$0	* NO COVER DREADNECK NITE * <b>MAU MAU CHAPLAINS</b> *FREE REGGAE* DR. DURRIST, WINSTON'S WRAPS

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PHOTO BY M. DAPRA

THU, JAN 29	6-8PM	<b>SAM BENTLEY</b> 8-9PM DANCE LESSONS
	9PM	<b>JESSE DAYTON</b>
FRI, JAN 30	6-8PM	<b>BEN RODGERS</b> 8-9PM DANCE LESSONS
	9:30PM	<b>TONY HARRISON</b>
SAT, JAN 31	6-8PM	<b>BEN RODGERS</b> 8-9PM DANCE LESSONS
	9:30PM	<b>ALVIN CROW</b>
TUE, FEB 3	6-8PM	<b>TESSY LOU</b>
	8PM	<b>WELDON HENSON</b>
WED, FEB 4	6-8PM	<b>TRACIE LYNN</b> 8-9PM DANCE LESSONS
	9PM	<b>HEYBALE</b>

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THU 1/29  
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FRI 1/30  
AND **KALI KRAZED** ON THE ROOFTOP

SAT 1/31  
**LIXBOX** AND **DJ JERICHO ONE** ON THE ROOFTOP

SUN 2/1  
**SUNDAY FUNDAY DJ SHOWCASE**  
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TUE 2/3  
FREE SHOW! **EL OCHETE**  
OPEN MIC WITH **RONNIE HALL** SI TECATE

WED 2/4  
FREE SHOW! **LANDERS & MARSHALL**  
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**DARRELL PHILLIPS** 6PM  
**BRASS/BLONDE** 7:30PM  
**GAP TOOTH MODELS** 10:30PM  
Featuring EX-MEMBERS OF DEADMEN

FRI. JANUARY 30  
**A LIVE ONE** with  
**GRAVITY FEED** 8PM

SAT. JANUARY 31  
**ROCK LAB SCHOOL OF MUSIC SHOWCASE** 4PM  
**DREW DAVIS BAND** 7:30PM  
**UNFAITHFUL SERVANTS** 9:30PM  
**SUN SALUTATION** 11:30PM

SUN. FEBRUARY 1  
**THE JOHN BUSH BAND**  
DOSE OF VARIETY SHOW & POTLUCK Every Sunday 3PM

MON. FEBRUARY 2  
**TOMMY'S DRUM SHOP DRUMMERS CO-OP** 7PM  
**THE 80H PROJECT**  
(FORMERLY DAHEBEGBEES) Every Monday 3PM  
TBA 11PM

TUE. FEBRUARY 3  
**THE AGITATORS** 6PM  
**THE DRAKES** Every Tuesday 8PM - FREE SHOW!  
**PRINCETON RUNAWAY** 10:30PM

WED. FEBRUARY 4  
**DAVE SCHER** 7PM  
**BLACK RED BLACK** Every Wednesday 8:30PM  
**MALIA GRACE** 10:30PM

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### FROM FRIDAY

**TRAILER SPACE RECORDS** Variants, Lion in the Mane (7:00) **A**  
**TRIPLE CROWN** Pepper's Blues (6:00); The Lonesome Heroes, Fire in the Pines, the Refrains (10:00)  
**WATER TROUGH AT LONE STAR COURT** Colt Landon Baker (9:00)  
**THE WHITE HORSE** Gulf Coast Playboys, Sean Castillo & the Hubcaps, Modern Don Juans (9:00) **B**

### SATURDAY 1/31

**ACL LIVE AT THE MOODY THEATER** Pat Green (6:30) **B**  
**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)  
**AMPED AUSTIN** Jagged Luck (8:00)  
**AUSTIN BEER GARDEN BREWING CO.** MDA MusicFest w/ Mr. Will, Josh Buckley, Harvest Thieves, Graham Wilkinson, Shawn Nelson (1:00), Ghost Wolves, Sweet Spirit (9:00)  
**BADLANDS** Latina Drag Show (9:00)  
**BASS CONCERT HALL** KUTX Anniversary w/ Shakey Graves, Tune-Yards, Jenny Lewis (7:30) **A**  
**BAT BAR** Nathan Vanderford (4:00), the Coordinates (7:30)  
**B.D. RILEY'S IRISH PUB** Al Monti (10:30)  
**BEERLAND** Nekrist, Deserts of Mars, Final Drive (9:00) **B**  
**THE BELMONT** Nina Diaz, Sarah Jaffe (7:30) **A**  
**BROKEN SPOKE** Ben Rodgers, Dance Lessons, Alvin Crow (6:00)  
**C-BOY'S HEART & SOUL** Leon Bridges, the Bellfuries (10:00) **A**  
**CAROUSEL LOUNGE** Lightbug, Fairchild Down (7:00) **B**  
**CENTRAL MARKET NORTH** Nori (6:30) **A**  
**CENTRAL MARKET SOUTH** Waller Creek Vipers (6:30) **A**  
**CHEATHAM STREET WAREHOUSE** Ross Cooper, William Clark Green (9:00)  
**CHEER UP CHARLIE'S** Children of Pop, TV Girl, Baby Bee, Bantam Fox, Berkshire Hounds **B**  
**CHUGGIN' MONKEY** Chris Ray (2:00); Tish & Misbehavin' (9:00)  
**CONTINENTAL CLUB** Redd Volkaert (3:30), Benny Peters & the Fly by Nighters, Tilford Sellers & the Wagon Burners (10:00) **A**  
**CONTINENTAL CLUB GALLERY** Hilary York, Mike Flanigin Trio (8:30)  
**COTTON CLUB** Texas Jamm Band (9:00) **A**  
**CU-29** Fred Spence Duo (10:00)

**DIRTY DOG BAR** WaitsIX, Mobile Deathcamp, Hands Held Hi, Fear Control, An Army at Dawn (5:00) **A**  
**DIZZY ROOSTER** Mike Valliere (5:00); the Goodz (8:30)  
**DONN'S DEPOT** Kenny Luna & the Lunatics  
**EDDIE V'S EDGEWATER GRILLE** George Carver Trio (8:00) **A**  
**EDGE OF TOWN SALOON & GRILL** Dawn Maracle  
**ELEPHANT ROOM** Woody Witt w/ Rich Harney (9:30)  
**EMO'S** Leif Vollebakk, Gregory Alan Isakov (8:00) **A**  
**EMPIRE CONTROL ROOM** Riders Against the Storm, T Bird & The Breaks CD Release (8:00)  
**FADÓ IRISH PUB & RESTAURANT** Blaggards (9:30), Blaggards (10:00)  
**FLAMINGO CANTINA** Huerta Culture, El Tule, La Frenetika (9:00)  
**FRIENDS** Red Lady, DJ Inferno (7:30)  
**GINNY'S LITTLE LONGHORN SALOON** Beth Lee & the Breakups (6:00), James Hand (9:00) **A**  
**GÜERO'S TACO BAR** Al Dressen (2:30); M.C. & the Mystix (6:30)  
**GYPSY LOUNGE** Brother Wolf & the Carnivores, Free Kittens & Bread, Modal, Noiserock Treehouse (9:00) **A**  
**HOLE IN THE WALL** Jesus Christ Superfly, the Gay Sportscasters, Black Irish Texas, Ron Titter Band, Pocket Fishmen CD Release (9:00) **B**  
**HOTEL VEGAS** Party Dress, the Harms, Big Bill, La Migra, Yonatan Gat **A**  
**INDIAN ROLLER** Jesse Vain & the Happy Hour Holiness Movement, Nic Armstrong & the Thieves (10:00)  
**LAMBERTS** Elijah Ford & the Bloom (10:00)  
**LONG CENTER FOR THE PERFORMING ARTS** The Bowie Project 2: Rock & Roll Soundpainting w/ Super Creeps, Strike Anywhere Ensemble (8:00) **A**  
**THE LOST WELL** Bellringer, Mountain of Smoke, Bearded Ox **B**  
**LUCKY LOUNGE** Texas Showcase (8:00)  
**MOHAWK** Dayeater, Lochness Mobsters, Sounds del Mar, thinknothink (9:00)  
**THE NOOK** Fred Spence (5:00), Scott Simon Project (8:30)  
**ONE WORLD THEATRE** Blood, Sweat & Tears (7:00, 9:30) **A**  
**ONE-2-ONE BAR** Rock Lab School of Music Showcase (4:00), Drew Davis, Unfaithful Servants, Sun Salutation (7:30)  
**PARAMOUNT THEATRE** Allen Toussaint (8:00) **A**  
**PARISH** Late Night Radio, Pumpkin (9:00) **A**

**POODIE'S HILLTOP ROADHOUSE** Austin Mayse (6:00); Ru Coleman, Juke Joint Prophets (8:00) **A**  
**RAY BENSON'S RATTLE INN** Jimmy & the Mustangs, Ruby Dee & the Snakehandlers (10:00)  
**RED 7** Dropped Out, Closet Drama, Basketball Shorts, Capitalist Kids **A**  
**RILEY'S TAVERN** Billy Dee (9:00)  
**THE ROOST** David Spann  
**RUMPI'S TAVERN** Clutch Kings (9:00)  
**THE SAHARA LOUNGE** Blackfire, Micah Shalom & the Babylonians, Zoumoundchi (10:00)  
**SATELLITE BISTRO & BAR** Luke Hill & the Hot Pursuits  
**SAXON PUB** Kem Watts (3:00); Tessa Lou & the Shotgun Stars CD Release (6:00); Warren Hood, Carolyn Wonderland, Levi Stephens (8:00), Levi Stephens (12mid)  
**THE SCOOT INN** Liberty Soul Club (9:00)  
**SHOOTERS BILLIARDS CEDAR PARK** Suede (9:30)  
**THE SKYLARK LOUNGE** Javelina, Ninja Star Academy (8:00) **B**  
**SPEAKEASY** Lixbox (10:00)  
**SPIDER HOUSE BALLROOM** Austin Blood Alliance Benefit w/ Echo Base, Moonassi, Boy Parts, Gaff, Two Knights, Coma Regalia, Anodes, For Want Of, Adobe Home, Ampere (8:00) **B**  
**STARLAND LIVE** Good Karma  
**STRANGE BREW LOUNGE SIDE** Mr. Pancake (10:00am); The Hems, Barbara Nesbitt, Shane Cooley (7:00) **A**  
**STUBB'S** Outside: Shook Twins, Railroad Earth (7:00) **A**; Inside: Quaker City Night Hawks, Black Cadillac (10:00) **B**  
**SWAN DIVE** Octahedron, the Refrains, Canvas People, Those Nights **B**  
**SWEETWATER BCRR** Monzie Leo & the Big Sky, Appalachian Dinosaur Exhibit (9:00)  
**THE THIRSTY NICKEL** Brian Wolfe (4:00), Mark Chandler (8:30)  
**TRAILER SPACE RECORDS** Tiny Purple Fishes, Taiga, the Triangulators (7:00) **A**  
**TRIPLE CROWN** Scott H. Biram (10:00)  
**THE WHITE HORSE** Two-Step Lessons, Dave Insley's Careless Smokers, Pat Reedy, Jenny Parrott, Ramsay Midwood (7:00)

### SUNDAY 2/1

**BAKER ST. PUB & GRILL** Open Mic (7:00)  
**BAT BAR** Marcus Rios (4:00); Selfless Band, Sonny Wolf (7:00)  
**BB ROVERS** Open Mic (7:00) **B**

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**B.D. RILEY'S IRISH PUB** Irish Tune Session, Joe Gee (noon)  
**CHEER UP CHARLIE'S** Christy Hays, Ali Holder, Carry Illinois  
**CHUGGIN' MONKEY** Mike Valliere (5:00)  
**CONTINENTAL CLUB** Heybale! (9:45)  
**CONTINENTAL CLUB GALLERY** Dupree (10:30)  
**DIZZY ROOSTER** Sonny Wolf (9:00)  
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) Ⓐ  
**ELEPHANT ROOM** Rich Harney Trio (9:30)  
**FRIENDS** J.T. Coldfire (5:30), Blues Jam (9:30)  
**GINNY'S LITTLE LONGHORN SALOON** Chicken Shit Bingo w/ Redd Volkaert (4:00)  
**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am) Ⓐ  
**GRUENE HALL** Grouchy Like Riley (12:30) Ⓐ  
**GÜERO'S TACO BAR** The Recuperators (3:00)  
**HOLE IN THE WALL** The Haberdashers, Carson McHone (9:00)  
**HOUSE WINE** Justin Landers (6:00)  
**LONG CENTER FOR THE PERFORMING ARTS** The Bowie Project 2: Rock & Roll Soundpainting w/ Super Creeps, Strike Anywhere Ensemble (8:00) ⒶⒶ  
**LUCKY LOUNGE** Howard & Styke (8:30)  
**MARIA'S TACO XPRESS** Atomic Chicken Wings (noon), Rockin' Gospel Project (12:30) Ⓐ  
**NUTTY BROWN CAFE** Java Jazz (11:00am) Ⓐ  
**THE OASIS** The Brew (7:00) Ⓐ  
**ONE-2-ONE BAR** John Bush Variety Show & Potluck (5:00), John Bush Dose of Variety Show & Potluck (9:00)  
**RED 7** Four Elements of Hip Hop (8:00)  
**THE SAHARA LOUNGE** 100 Heartbreaks, Street Dads, Willy Chapel  
**SCHOLZ GARTEN** Jim's Country Jam (7:00) Ⓐ  
**SPIDER HOUSE BALLROOM** Early 80's New Wave w/ DJ Roger Wilson (8:00)  
**STRANGE BREW LOUNGE SIDE** Purgatory Players (11:00am) Ⓐ, Miss Lavelle White, Open Mic w/ Kacy Crowley (6:00) ⒶⒶ  
**STUBB'S** The Original Bells of Joy (11:00am)  
**THINGS CELTIC** Celtic Song Session (2:30)  
**THREADGILL'S NORTH** Pine Island Station (11:00am) Ⓐ  
**THREADGILL'S WORLD HQ** Jon Emery's Hillbilly Gospel (11:00am) Ⓐ

**TRIPLE CROWN** Open Mic  
**THE WHITE HORSE** Conjunto Los Pinkys (5:00); the Love Leighs, the Soul Supporters (9:00)  
**ZED'S** Jeff Lofton (1:00)

### MONDAY 2/2

**BAT BAR** Jake Asbury, Spectra (7:00)  
**B.D. RILEY'S IRISH PUB** Open Mic (8:00)  
**BEERLAND** Rock & Roll Karaoke (9:00)  
**BUENOS AIRES CAFE - GALLERIA** Paula Maya (7:15)  
**BUNGALOW** Chelsea Barbo (7:00)  
**C-BOY'S HEART & SOUL** Presto Chango w/ Greg Izor (6:30); Presto Chango (10:00)  
**CHEZ ZEE** Rich Demarco (6:30) Ⓐ  
**CHUGGIN' MONKEY** Chris Ray (5:00), Mike V. & the Lone Star Rejects (9:30)  
**CONTINENTAL CLUB** Don Leady & his Rockin' Revue w/ Jack Montesinos (6:30), Doug Moreland (10:00) ⒶⒶ  
**CONTINENTAL CLUB GALLERY** Church on Monday, Rey Arteaga (8:30)  
**DIZZY ROOSTER** Red Lady (9:00)  
**DONN'S DEPOT** Chris Gage  
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) Ⓐ  
**ELEPHANT ROOM** Jon Blondell Trio (6:00), Jazz Jam w/ Michael Mordecai (9:30)  
**FIREHOUSE LOUNGE** Avi Hartman (5:00)  
**FRIENDS** Dave Scher Trio (6:30), Eric Tessmer (9:30)  
**GRUENE HALL** Bret Graham (6:00) Ⓐ  
**THE HIGHBALL** MatchMaker Band, the Nightowls (9:00)  
**HOLE IN THE WALL** Greg Loftus, Josh Buckley, Garner Sloan (9:00) Ⓐ  
**LA PALAPA** Baby Dallas  
**LUX** James Delgado (8:00)  
**MIDWAY FIELD HOUSE** Antone's Blue Monday Band w/ Derek O'Brien, Riley Osbourn (6:00)  
**MOHAWK** The Rare Birds, Transit Method, the Vantage, Wonderbitch (8:00)  
**MOZART'S COFFEE ROASTERS** John Wilson Ⓐ  
**NASTY'S** DJ Mel  
**ONE-2-ONE BAR** Drummers Co-op w/ Brian Ferguson, 80H Project (7:00) Ⓐ  
**PARISH** Dark Waves, Brooke Fraser (7:00) ⒶⒶ  
**RAY BENSON'S RATTLE INN** Anthony Ray Wright (9:00)  
**THE SAHARA LOUNGE** Datri Bean, Jonathan Doyle Swingtet

**SAXON PUB** Brandon Hughes (6:00), Loneyland, the Leavers (8:30)  
**STRANGE BREW LOUNGE SIDE** Jenny Parrott & Little Brave, Matt the Electrician w/ Kevin Welch, D-Madness Funk Night (6:00) Ⓐ  
**SWEETWATER BCRR** Juke Joint Prophets (6:00), Lategrass (10:00)  
**THE THIRSTY NICKEL** Clay Compania (9:00)  
**TRIPLE CROWN** Gerry's Kids (6:00), Chief & the Doomsday Device (9:00)  
**TROPHY CLUB** Mark Chandler (8:00)  
**THE WHITE HORSE** Emilie Clepper & Okie Weiss, Jim Stringer, Bar Brawl III (8:00)

### TUESDAY 2/3

**AUSTIN BEER GARDEN BREWING CO.** Patryce King (7:00) Ⓐ  
**BADLANDS** Comedy Open Mic w/ Montgomery Wayne (9:00)  
**BAT BAR** Clint Manning (4:00); Samantha Lee Duo, Calloway Trio (7:00)  
**B.D. RILEY'S IRISH PUB** Light Horse Harry (7:00)  
**BROKEN SPOKE** Tessa Lou Williams, Weldon Henson (6:00)  
**C-BOY'S HEART & SOUL** 8½ Souvenirs (7:00), Rey Arteaga (10:00)  
**CAROUSEL LOUNGE** Wigner's Friend, Kingdom (7:00) Ⓐ  
**CHEATHAM STREET WAREHOUSE** Canvas People, Haley Cole CD Release (9:00)  
**CHUGGIN' MONKEY** Chris Ray (5:00), Sonny Wolf (9:00)  
**CONTINENTAL CLUB** Toni Price (6:00), Alejandro Escovedo, Barfield (10:00) Ⓐ  
**CONTINENTAL CLUB GALLERY** James McMurtry, Ephraim Owens Experience (8:30)  
**DIRTY DOG BAR** Illustrations, Humut Tabal, the Dead See, Downfall of Gaia (8:00) Ⓐ  
**DIZZY ROOSTER** Southbound Blues (5:00), Tish & Misbehavin' (9:00)  
**THE DOGWOOD** Colt Landon Baker & Janie (7:30)  
**DONN'S DEPOT** Donn & the Station Masters  
**THE DRAG BAR** Open Mic w/ Lucy (9:00)  
**EDDIE V'S EDGEWATER GRILLE** Tony Taboada Trio (7:00) Ⓐ  
**ELEPHANT ROOM** Stanley Smith w/ Jon Doyle (6:00), Kris Kimura Quintet (9:30)  
**ELYSIUM** Eurotrash (10:00)  
**FRIENDS** Erin Jaimes, Clay Compania (7:30)  
**GINNY'S LITTLE LONGHORN SALOON** Fingerpistol (8:00)



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**DAVID RAMIREZ**

**FRI, FEB. 6**  
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*With* **GRAHAM WEBER**

**SAT, FEB. 7**  
**LILY AND MADELINE**  
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**THE HALFWAYS, ANOTHER DE SADE, ADRIAN CONNER**  
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**TH 1/29**  
**UNCLE LUCIUS** 11PM  
**DEVIL'S HOLLOW** 9:15PM

**FR 1/30**  
**THIEVING BIRDS** 10:30PM  
**DOCTOR G & THE MUDCATS** 9PM

**SA 1/31**  
**WILLIAM CLARK GREEN** 11PM  
**ROSS COOPER** 9:30PM  
 DOORS OPEN AT 8PM ADVANCE TIX RECOMMENDED

**MO 2/2**  
**KENT FINLAY'S SONGWRITERS' CIRCLE** 9PM  
 PRESENTATION OF CHEATHAM STREET MUSIC FOUNDATION

**TU 2/3**  
**HALEY COLE** CD RELEASE 11PM  
**CANVAS PEOPLE** 9:15PM

**WE 2/4**  
**RANDY ROGERS** ACOUSTIC 10:30PM  
**BEN DANAHIER** 9:30PM  
 DOORS OPEN AT 8PM ADVANCE TIX RECOMMENDED

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**Music Line-up 7:00-9:00PM**

**THU JAN 29** **CHRISTY HAYS**  
**FRI JAN 30** **JANE BOND**  
**SAT JAN 31** **ANDREW GERFERS & LANDIS ARMSTRONG**  
**MON FEB 2** **CARSON MCHONE** HAPPY HOUR SHOW  
**TUE FEB 3** **RICKY STEIN** HAPPY HOUR SHOW  
**WED FEB 4** **JOSH BUCKLEY**

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FROM TUESDAY

- HOLE IN THE WALL** River Train, Swamp Bats, Red Dirt Rebellion (9:00)
- HOTEL VEGAS** Mike Melendi, Beth Israel, Ghetto Ghoulis, the Dead Space (9:00)
- LA PALAPA** Baby Dallas
- LAMBERTS** Luis Banuelos (7:30)
- LUCKY LOUNGE** Claiming Neptune, A Motion to the Stars (8:00)
- LUX** Treble Soul (8:00)
- MOHAWK BYOV.INYL** Happy Hour (5:00), Outside: Deradoorian, Zola Jesus (7:00) Ⓢ, Inside: Xander Harris, the Nimbus (10:00)
- ONE-2-ONE BAR** The Agitators (6:00), the Drakes, Princeton Runaway (8:00)
- PARISH** Dpat, Rochelle Jordan, JMSN (8:00) Ⓢ
- POODIE'S HILLTOP ROADHOUSE** Jerry Kirk (6:00), Tommy Elskes (8:30) Ⓢ
- RAY BENSON'S RATTLE INN** The Haberdashers, Tilford Sellers & the Wagon Burners (10:00) Ⓢ
- THE SAHARA LOUNGE** Rodney Henry, Stacey Blackman, Nathan Kalish & the Lastcallers (10:00) Ⓢ
- SAXON PUB** Will Knaak (6:00)
- THE SKYLARK LOUNGE** Dickie Lee Erwin (8:00)
- SPEAKEASY** Open Mic w/ Ronnie Hall (9:00)
- SPIDER HOUSE BALLROOM** Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)
- STRANGE BREW LOUNGE SIDE** David Pulkingham, Durawa, Apostles of Manchaca, Lounge Side Jazz Sessions (6:00) Ⓢ
- THE THIRSTY NICKEL** Paul Walker Trio (9:00)
- TRIPLE CROWN** Grant Ewing (6:00); Mobile Death Camp, Cerebral Desecration, Left for Dead (9:00) Ⓢ
- THE WHITE HORSE** Matt Downing, Devin Jake, Emily Herring (10:00)
- Z'TEJAS** Blue Mist (6:00)

**WEDNESDAY 2/4**

- 290 WEST BAR & GRILL** Open Mic (8:45)
- AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)
- AMPED AUSTIN** Treble Soul (9:00)
- AUSTIN BEER GARDEN BREWING CO.** Ruby Dee & the Snakehandlers (8:30)
- BAT BAR** Raul Adrian Ochoa (4:00); Marcus Rios Duo, Red Lady (7:00)
- B.D. RILEY'S IRISH PUB** Eric Bettencourt (9:30)
- BEERLAND** Conwaythewhale, Voodoo Boogaloo, More Eaze (9:00) Ⓢ
- BROKEN SPOKE** Tracie Lynn, Dance Lessons, Heybale! (6:00)
- C-BOY'S HEART & SOUL** Malford Milligan w John Gaar, Dave Sebree (6:30), Os Alchemistas (10:00)
- CAROUSEL LOUNGE** Soulphonics, Idle Declasse (7:00)
- CHEATHAM STREET WAREHOUSE** Ben Danaher, Randy Rogers (9:00) Ⓢ
- CHUGGIN' MONKEY** Jordan Dewbre (5:00), Aaron Navarro (9:30)
- CONTINENTAL CLUB** Gene Taylor (6:30), James McMurtry (11:45)
- CONTINENTAL CLUB GALLERY** Matt Hubbard Trio; Trube, Farrell & Snizz (8:30)
- DIRTY DOG BAR** A.J. Vallejo's Whiskey Rebellion (8:00)
- DIZZY ROOSTER** Chris Ray (5:00), Sean Evan & His Very Handsome Band (9:00)
- DONN'S DEPOT** Albert & Gage
- EDDIE V'S EDGEWATER GRILLE** James Speer (7:00) Ⓢ
- ELEPHANT ROOM** Hollywood Revue (6:00), John Mills Times Ten (9:30)
- EMPIRE CONTROL ROOM** Teknik, Diamond Cuts, Haywre (9:00) Ⓢ
- FIREHOUSE LOUNGE** Austin Music Showcase, Open Mic (8:00)
- FLAMINGO CANTINA** Mau Mau Chaplains (8:30)
- FRIENDS** Swamp Sauce | J.T. Coldfire (8:00)
- GINNY'S LITTLE LONGHORN SALOON** Hot Texas Swing Band (8:00)
- GÜERO'S TACO BAR** KDRP Radio Show (6:00)
- GYPSY LOUNGE** Daftolmen (9:00) Ⓢ
- HOLE IN THE WALL** The Go Wows, Monkeyshines (9:00)
- HOLY MOUNTAIN** ELE, Ten Foot Beast, Immerse, Cebra (9:00) Ⓢ
- HOTEL VEGAS** Rotten Mangos, the Wolf, Loteria
- LUX** Calloway Ritch (8:00)
- MERCER STREET DANCEHALL** Open Mic w/ Patrick Murphy (7:30)
- MOHAWK** Moon Peel, Loteria, Twin Bitches, Beth Israel (8:00)
- ONE-2-ONE BAR** Dave Scher, Black Red Black, Malia Grace (7:00)
- REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)
- RED 7** Caddywompus, Boyfrndz (9:00) Ⓢ
- THE SAHARA LOUNGE** Danny B. Harvey & Annie Marie Lewis, Robert Banta & the Fantastic Four, Sounds Del Mar, the Joe Jacksons (8:00) Ⓢ
- SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)
- SAXON PUB** Walt Wilkins & the Mystiqueros, Tony Ramey (9:00)
- SHERLOCK'S BAKER ST. PUB & GRILL** Encore
- THE SKYLARK LOUNGE** Chris Devore (8:00)
- SPIDER HOUSE BALLROOM** Cilantro Boombbox, Abu Dhabi Coffee Club, GoodFieldHotelApparitions (9:00)
- STRANGE BREW LOUNGE SIDE** Chris Gates, Danny Britt, Wrenfro (6:00) Ⓢ
- THE THIRSTY NICKEL** The Goodz (9:00)
- THREDDGILL'S NORTH** Floyd Domino (7:00) Ⓢ
- TRIPLE CROWN** Daniel Driver (6:00)
- TROPHY CLUB** Mark Chandler (8:00)
- WATER TROUGH AT LONE STAR COURT** Chris Smith (6:00)
- THE WHITE HORSE** Swing Dance Lessons, Thrift Set Orchestra, Mayeux & Broussard, Carson McHone (7:00)
- Z'TEJAS** Stephen Doster (6:00)

**THURSDAY 2/5**

- AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)
- B.D. RILEY'S IRISH PUB** Kristen Gibbs & the Harp on the Band (8:00)
- BEERLAND** Bloody Knives, Pfisters, Quttinirpaq
- BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton (6:00)
- C-BOY'S HEART & SOUL** Jai Malano Ⓢ, Paul Oscher (6:00), Red Young Trio (10:00)
- CACTUS CAFE** David Ramirez (8:00) Ⓢ
- CAROUSEL LOUNGE** Sam Arnold (7:00), Sam Arnold & the Secret Keepers, King Pelican (8:00) Ⓢ
- CHAIN DRIVE** Ichi Ni San Shi, Pataphysics Cassette Release, Babbies, Attic Ted (10:00)
- CHEATHAM STREET WAREHOUSE** Chris Carroll, Adam Carroll (9:00)
- CONTINENTAL CLUB** Shoulders (6:30), Joe Fletcher, Whitey Morgan & the 78's (10:00) Ⓢ
- CONTINENTAL CLUB GALLERY** Kalu James (8:30), Liv Mueller, Honey Gun aka Tameca Jones (8:30)
- DIZZY ROOSTER** Phil Luna (4:30), Sonny Wolf (9:00)
- DONN'S DEPOT** Murphy's Inlaws
- EDDIE V'S EDGEWATER GRILLE** Robert Kelly (7:00) Ⓢ
- EDGE OF TOWN SALOON & GRILL** Rockin' Stevie
- ELEPHANT ROOM** Jitterbug Vipers (6:00), Ephraim Owens Quartet (9:30)
- FLAMINGO CANTINA** Barbarians of Sebillia, Hunter Beard (9:00) Ⓢ
- FRIENDS** Blues in the Night (4:00); Sam Pace, Conquistadors (7:30)
- GINNY'S LITTLE LONGHORN SALOON** Amanda Cevallos (6:00), Alvin Crow (9:00)
- GRUENE HALL** Poor J. Brown (6:00) Ⓢ
- GÜERO'S TACO BAR** Los Flames (6:30)
- HOLE IN THE WALL** John Wesley Coleman, Old Warhorse (9:00) Ⓢ
- HOLY MOUNTAIN** The Columnist, Charm Bracelet, Missions, Ramesh (9:00) Ⓢ
- HOTEL VEGAS** Those Howlings, Warm Soda, Adam & the Cola Kids (9:00) Ⓢ
- THE LOST WELL** Dirty Charlie, Shed Alfred, Pure Luck
- LUCKY LOUNGE** Crooked Planes, Vinyl Revival (8:00)
- MERCER STREET DANCEHALL** Doug Moreland & the Flying Armadillos (7:30)
- MOHAWK** Father Sky, Venus Illuminato, Under the Sun (9:00)
- THE NOOK** Ryan Murphy (5:00), Clint Manning Trio (8:30)
- ONE-2-ONE BAR** Robynn Shane, Jeremy O'Bannon (8:00)
- POODIE'S HILLTOP ROADHOUSE** Johnson (8:30), Huck Johnson & the Jack Knives (10:30) Ⓢ
- RAY BENSON'S RATTLE INN** Don't Kill the Hangman, Garner Sloan, Rosie & the ramblers
- RED 7** Dawn Over Zero, Residue, Seek Irony (9:00) Ⓢ
- THE SAHARA LOUNGE** The Korkus, Evil Olive (7:00)
- SATELLITE BISTRO & BAR** Kevin Ahart (7:30)
- SAXON PUB** Eightysixxed (6:00), Patrice Pike, Joe Teichman & Haley Cole, Southern Amp (8:00)
- THE SCOOT INN** Black Market Club, Kalijah, Talk Radio (9:00) Ⓢ
- STRANGE BREW LOUNGE SIDE** Ethan Azarian & Jeff Johnston, Loopers' Night w/ Michael Garfield & Jenuine Cello (8:00) Ⓢ
- STUBB'S** Outside: Kishi Bashi, Guster (7:00) Ⓢ, Inside: Shapescenes (10:00)
- SWAN DIVE** Rise of the Broken, Reverse Order, Shane Cooley & the Lucky Kings, Vegetable Kingdom Ⓢ, The Reen (8:00)
- TRAILER SPACE RECORDS** Narcoot, Infinite Vastness, Shu Lacey (7:00) Ⓢ
- TRIPLE CROWN** Molly J. Hayes (6:00); Goodwill Souljahs, Phoenix Down, Shaws of Awe (10:00)
- THE WHITE HORSE** Anthony Ray Wright, Christy Hays, Leo Rondeau (8:00)
- Z'TEJAS** The Brew (6:00)





# The LUV DOC

Dear Luv Doc,

I don't know if this applies to your area of specialty, but here goes: I work with a woman who is a total bitch to everyone in the office except for her friend, who is our manager. She talks on her phone all day, pushes her work off on everyone else, and has verbally attacked people on numerous occasions. She has personally called me names

*"Office Bullying!"*

in front of other office workers and criticized me in front of customers. I talked to HR about it, but nothing was done. I was told I was the only woman in our office who had complained. Now I am seriously beginning to dread going to work. I would go to HR again, but I am afraid nothing would be done and I would be treated even worse. What should I do?

– High Anxiety

I usually don't recommend this kind of thing, but it's late and I have been dipping into the tequila I hide in my file cabinet, so here goes: You need to punch that bitch in the throat. I know there is probably a company policy that prohibits punching another employee in the throat (and I can guarantee you it's prohibited in the Texas Penal Code), but as you have clearly exhausted all possibilities for reasonable redress of your grievances, it's time to go Billyjack. That means don't telegraph your punch. Don't bow up like a drunk frat boy or do any of that Karate-Kid crane-pose shit. Just walk up very calmly and punch that bitch in the throat. That way it won't seem like you're really pissed off or butthurt about something she did or said. You know how the saying goes: The loudest voice always has the weakest argument. Make sure whatever verbal barb you serve up with your fist sammy comes out low and menacing – like an elementary school librarian waging jihad on a giggle pod. If you get all emo, you're possibly looking at felony assault charges and state time. You don't want state time. Orange is not the new black. It's the shittiest shade of gray. In fact, if you do state time you're going to need more in your skill set than a good throat punch. You're going to really need to polish your diplomacy skills. OK, scratch the throat punch idea. That was the tequila talking. The rest of that advice is solid though. Right now you are fully immersed in the role of the victim. You are wallowing in your helplessness and because helplessness demands no action, it can go on forever – like a bad case of toe fungus. Therefore, stop thinking of yourself as a victim. Think of yourself as a person with choices – one of which (and a very bad one in retrospect) is to punch that bitch in the throat. Make your choice and carry it out. Know that there will be consequences. Know that you have chosen to accept them. That's a powerful thing. Stay calm. Take action. Be fearless.

**NEED SOME ADVICE FROM THE LUV DOC?  
SEND YOUR QUESTIONS TO [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)**

## COMICS

by Sam Hurt



We sure got a lucky break with that nine livers deal!

### PEPPERMINT TEARS

RYAN HENNESSEE 2015



WE JUST GOT HIM THIS NEW SHIRT AT THE MALL AND I'D REALLY LIKE TO HAVE SOME KIND OF PEACE OF MIND BEFORE WE GO OUT FOR SPAGHETTI TONIGHT.

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### MR. SMARTY PANTS KNOWS

According to one world traveller, men in China are not uncomfortable with holding a woman's purse.

**About 2,200 people in the U.S. die from excess drinking each year.**

Margaret Hamilton, who played the Wicked Witch of the West/Miss Almira Gulch in the 1939 movie *The Wizard of Oz*, wore the Almira Gulch dress when she played Morticia Addams' mother, Hester "Franny" Frump, in the Sixties *Addams Family* TV series.

**Pluto's orbital path is out of alignment with the rest of the solar system – by about 17 degrees – and its motions are so irregular that astronomers can't say with certainty where it will be in 100 years.**

The "rockets' red glare" in the "Star-Spangled Banner" refers to the fiery Congreve rockets used by the British against Fort Mchenry.



Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

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Best Deal In Austin TX!!  
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Another smokin' deal  
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**SOUTH** #1 AustinCool.com  
693-7231 Greenbelt trail at door,  
W/D incl, walk to shops/cafes-  
cool 78704, \$938.

**SOUTH**  
1bdrs \$599-\$709  
2bdrs \$759-\$849  
Get Back to Nature!!  
Wake up fishing or having coffee around ur private pond  
-Fishing  
-Fitness room  
-Sparkling pools  
-Private patio  
-Bus route friendly

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**SOUTH CENTRAL**  
Near cafes and shops. Owner managed. W/D minutes to downtown. \$885. AustinCool.com 512-693-7231. Broker

**SOUTH/CENTRAL**  
Resort Style-Baller Shot Caller!!  
1 bedrooms \$595-\$649  
2 bedrooms \$749-\$859  
EZ on Credit  
Hot Tub  
Tennis Courts  
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Too Hot To Handle!!  
4 bedrooms from \$1200  
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## COMMERCIAL

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Perfect locations for your networking event, meeting, pop up retail, or client activation. For more information, please visit our website at [www.knightrealestate.com](http://www.knightrealestate.com)

**HOUSE & DUPLEX SPECIALIST - FREE LOCATING!**

**Brooks City** (REALTOR) **TIME TO... MOOOOVE?**

AVAILABLE FOR LEASE  
**2/1 DUPLEX.** \$900 Cozy and Clean • **3/2 DUPLEX.** \$975 New Paint and Carpet!  
**3/2 HOUSE.** \$1450 Open Floor Plan, Near shopping Center and Highway  
**3/2 HOUSE.** \$1950 Exotic wood, Granite, Family Home Close to Bowie HS

TO RENT OR SELL YOUR HOUSE/DUPLEX CALL FOR MORE INFO.  
**512-284-9706**  
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**FREE APT  
LOCATING**  
*Keeping Austin weirder  
one day at a time*

**studio \$575** Hard to find

**1's \$609** Resort style on a budget  
**\$650** Screened-in private patio, W/D Conns

**2's \$769** W/D Conns. Close to downtown on bus route  
**3's \$930**, W/D Conn

**CALL FOR MORE LISTINGS!**  
 Specializing in immediate move-in's, cheap rent & difficult situations. No credit, bad credit, 1st time renters, co-signers no problem, mon!!

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**OFFICES** for rent in holistic health building with great people. SW Austin, 110-400 sq. ft. \$770-\$2,000. Front desk services available. 512-328-4041

**UHLAND, TX**  
100+ yr. old general store/whse. Great studio/workshop. Approx 5100 sq ft. \$59,000, make offer. Franke Real Estate 512-268-0101.

## ROOMMATES

**METRO ALL AREAS ROOMMATES.COM.** Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! (AAN CAN) Class: Roommate Services

**WEBSITE** Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

## FOR SALE

**BACK PAGE** Advertise your product or service on the Back Page! Call 454-5765.

**LAND REPO**  
1/2 acre, Water & Sewer & electric installed, BANDERA, HILL COUNTRY. Owner Financing Available. 830-460-8354.

**NORTH**  
A newly built place to live in Austin for under \$80,000?? 657sf 1/1 in north Austin off Metric. Rebuilt completely in 2010. Refurbished interior to like new. Call Condo Joe for showing 512-203-4100

**PFLUGERVILLE**  
3/2 1/2 townhome w/2 car garage. 1300 sq ft with fenced yard on quiet cul-de-sac. Near Park 'n Ride Rapid Transit into UT & downtown. Under \$130,000! Call Condo Joe for showing 512-203-4100

**SOUTH**  
A 2 bd plus a ground level office with separate entrance on Manchaca! \$189,700 to mark your spot in south Austin for you, a roommate, and a place to do business. 1000 sq ft. Redone in 2007 with wood floors, granite, stainless, etc. Perfect south Austin abode. Call Condo Joe for showing 512-203-4100

## CLOTHING/ JEWELRY

**APPAREL GOTH \* PUNK \* ROCK**  
Clothing, stickers, patches pins, jewelry, corsets.  
•2101 S. 1st. •  
•www.secretoktober.com •  
445-9919

**FOR SALE** Your boyfriends huge neon "Miller Genuine Draft" sign not complimenting your new Pottery Barn spring floral sleeper sofa? Sell it with *The Austin Chronicle's* For Sale section. Call 512-454-5765. Call it. Today!

## COMPUTERS/ ELECTRONICS

**DIRECT TV** Start saving \$\$\$ with DIRECTV. \$19.99 mo. 130 channels, FREE HDDVR-4 ROOM install. High Speed Internet-Phone Bundle available. CALL TODAY 877-829-0681 (AAN CAN)

**DISH TV** Starting at \$19.99 month (for 12 mos). SAVE! Regular price \$34.99. Ask about FREE SAME DAY installation. CALL Now! 888-992-1957 (AAN CAN)

**WEBSITE** If you had a Les Paul Faded Double Cutaway guitar, you could be an awesome musician. Find one online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

## GARAGE/ ESTATE SALES

**TRAVIS HEIGHTS, GARAGE SALE** 1807 Travis Heights Blvd., Austin Sun 2/1, 8AM-12PM. Toddler toys & books, tricycles, computers, GS cookies & more. Rain or Shine.

**WEBSITE** The perfect couch for you might be online! Check out [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) for more Items for Sale.

## MISCELLANEOUS

**FANNIE SPELCE PAINTING** Original oil by Fannie Lou Spelce. Woman in Wedding Dress; dtd 1972, & labeled in verso. 36 x 24 \$2,300 convent929@aol.com

## MOTOR

**2008 HONDA METROPOLITAN MOPED** Good condition. Great gas mileage. \$650 OBO 912-358-8221

**MOTOR** "Get the hell out of my way! You have no right to be on the road with that piece of crap!" Find a new car in *The Austin Chronicle's* Motor Section.

**FREE ADS** Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Got a great idea for a band, but missing some musicians? All you need to do is go online to [www.austinchronicle.com/classifieds](http://www.austinchronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

**WEBSITE** Like me, and all you want is a 1973 Mustang Convertible? Try looking through our Motor section at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds). If you find it, let me know...I'll buy it from you.

## TICKETS/ ENTERTAINMENT

**TICKETS** We "B" Tickets  
 \* Best Seats \* Best Prices \*  
 Kat Edmondson \* Diana Ross  
 \* Russell Peters \* Mama Mia  
 \* Jersey Boys \* Iggy Azalea \*  
 Mellencamp \* Fleetwood Mac  
 \* Nickelback \* Blue Man Group  
 \* Los Lobos \* The Who Bennett  
 & Gaga \* Alice Cooper \* Kevin  
 Hart \* John Prine \* Bill Maher  
 \* Neil Diamond \* Enrique Igle-  
 sias \* Journey \* Once \* Stevie  
 Wonder \* Chris Tucker  
 Pickup/Mail Order 512 448-2303

**FOR SALE** U2, Bob Dylan, Willie ... did you miss out on these shows? Make sure it doesn't happen again. *The Austin Chronicle's* For Sale section has all the shows you can ask for.

**SADIE**

My name is Sadie and, oh boy, do I love attention! I'm super sweet and playful. My gorgeous golden mane and my big ol' puppy eyes are sure to put me in good standing in any doggy beauty pageants. You'll see once you stop by to visit!


15th Anniversary  
  
**260-SPCA** CALL FOR HOURS  
 909 S. BAGDAD RD., LEANDER, TX  
**CENTRALTEXASSPCA.COM**


THE AUSTIN CHRONICLE  
 austinchronicle.com

**THEODORE**

Pet of the Week

Hi, I'm Theodore, and I am the perfect older gentleman. I have tested positive for FIV, but have been a healthy boy during my stay in the shelter. What I would love most in the world would be a new family that loves me as much as I know I am going to love them.



THE CHRONICLE  Austin HUMANE SOCIETY

124 W. Anderson Ln. 512/646-7387 ext.105

## LEGAL

**ABANDONED VEHICLE NOTICE** The vehicles listed below are stored at PRS Vehicle Storage Facility at 8140 North Lamar Boulevard, Austin, TX 78753. There is no record of ownership in the Texas Motor Vehicle records for these vehicles. Failure of the owner or lien holder to pay all towing, impound, impound and notifications and storage fees to reclaim the vehicle is a waiver by that person of all right, title, and interest in the vehicle and constitutes a consent to the sale of the vehicle at a public auction in 45 days, if you have legal interest in one of these vehicles, call 512-582-3000 for more information, before the 45th day period expires. TDLR# 0648643VSF  
 2001 Blue GMC Sonoma WY plates 132513 VIN 1GTD13W01K171772  
 1981 Red Honda Motorcycle XL185 DC plates VIN 7A4644 JH2MD0203BK205085  
 2006 Mercury Milan CO

plates 376TKG VIN 3ME-FM08Z66R646300  
 2000 Gold Honda Accord OH plates Z510255 VIN 1HGC-G5542YA044820  
 1994 White Ford F-150 IL plates V161571 VIN 1FDEE14N-4RHA96048

**Application has been made with the Texas Alcoholic Beverage Commission for a Beer and Wine Retailers off-premise permit by Circle K Licensing Company, Inc. dba Circle K Store # 2704103, to be located at 2615 W. Pecan St., Pflugerville, Travis County, Texas 78660. Officers are Larry A Stockton-**

**AV0304 POUND SALE**  
 NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**MARCH 4, 2015 @ 9:30 AM @  
 SOUTHSIDE WRECKER, 8200 S.  
 CONGRESS, AUSTIN, TX 78745**

155002774	1996 FORD	VN1FMCA11U0TZB73532
155002780	1995 FORD PK	43HMM8 TX 1FTEF15N6SLB36410
155002155	2001 INFI 4DR	MS JNKCA31A01T024705
155002784	2000 MITS 4DR	DLG8733 TX 4A3AA46G2YE166352
155002767	2000 ISUZ LL	PJX259 TX JACDS58X2Y7J08289
155001998	2000 MAZD 4DR	DT8S933 TX JM1TA2210Y1605380
155002762	1996 CADI 4DR	3BTPY TX 1G6KD52Y2TU227316
155001996	2005 CHEV 4DR	CV9L706 TX 1G1JC52F857174741
155002006	1996 ACUR 4DR	CV1D546 TX JH4DB7553TS002342
155002007	2009 TRAL	07822B TX 5VNBUI6289T054275
155002756	2000 CHRY 4DR	BF4W806 TX 2C3HC56GXHYH192681

### President/Secretary.

**Application has been made with the Texas Alcoholic Beverage Commission for a Brewer's Permit and Manufacturer's License by 4th Tap Brewing Cooperative located at 10615 Metric Blvd., Austin, Travis County, Texas 78758. Officers of said company are John Stecker, President/Treasurer; Dariush Griffin, Vice President; and Robert Barber, Secretary.**

**Application has been made with the Texas Alcoholic Beverage Commission for a General Distributor's License/General Class B Wholesaler's Permit by Susan Spence dba Spence Distributing, LLC, to be located at 7500 Rialto Blvd., Suite 250, Austin, Travis, Texas. Owner of said LLC is Susan Spence.**

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-FM-14-001844 To: FRANCISCO MENDOZA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. If you may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration

of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on APRIL 1, 2014, and said suit being number D-1-FM-14-001844 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF CRISTINA BELMAREZ and FRANCISCO MENDOZA, ET AL, and In the Interest of FRANCISCO H. MENDOZA, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, January 13, 2015.  
 /s/ Velva L. Price  
 Travis County District Clerk  
 Travis County Courthouse  
 1000 Guadalupe,  
 P.O. Box 679003 (78767)  
 Austin, Texas 78701  
 PREPARED BY: ALANIZ IFRAIN  
 REQUESTED BY:  
 RICHARD HENRY ANTON  
 PO BOX 26797  
 AUSTIN, TX 78755-0797  
 BUSINESS PHONE: (512) 343-0112  
 FAX: (512) 343-8410

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF KATHY LYNN BLAIR Deceased, No. C-1-PB-15-000090 in Probate Court Number One of Travis County, Texas. HANNAH KATHRYN HARGIS and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on January 15, 2015, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said KATHY LYNN BLAIR, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 15, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF PHYLLIS JUNE PAYNE Deceased, No. C-1-PB-15-000082 in Probate Court Number One of Travis County, Texas. MISTY D ANDERSON and CARLOS A WHITCOMB and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on January 14, 2015, an Application for Declaration of Heirship and for Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said PHYLLIS JUNE PAYNE, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 15, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

**DEPARTMENT OF THE TREASURY - Internal Revenue Service**  
**Notice of Public Auction Sale**  
 Under the authority in Title 28 U.S.C., Sections 2001 and 2002, the property described below will be sold pursuant to a Judgment and Order of Sale entered March 26, 2014 in United States of America v. Patrick J. Timpono, et al, defendant, Civil No. 1:13-cv-00937-LY United States District Court for the Western District of Texas.  
**Date of Sale:** February 11, 2015  
**Time of Sale:** 10:00 am with registration at 9:30.  
**Place of Sale:** Embassy Suites 5901 N I-H 35, Austin, Texas 78723  
**Title Offered:** Only the right,

*post your*  
**FREE AD**  
**NOW!**  
**MORE than a list**  
[www.austinchronicle.com/morethanalist](http://www.austinchronicle.com/morethanalist)

title, and interest of **Patrick Timpone** In and to the property will be offered for sale.

**Description of Property: Property consists of coins and foreign currency. Items include a 1851 five dollar gold liberty coin, 1922 one dollar Ullyses grant coin, Troy Silver Lion Dollars, American Eagle Silver Dollars, Mexican Silver Dollars, Iraq Dinars, Vietnamese Dongs and much more. For a listing of all as-sests go to [irsauctions.gov](#) Property may be inspected at: **Open House: February 10, 2015 between 10:00 am and 2:00 am****

**Terms and Conditions:** The sale of the property shall be free and clear of any interests of Patrick J. Timpone  
Minimum Bid amount: \$27,000.00

**Form of Payment: All payments must be cash, certified check, cashier's or treasurer's check or by a United States postal, bank, express, or telegraph money order. Make check or money order payable to the United States Department of Justice.**

The government reserves the right to reject any and all bids and to withdraw the property from the sale.

The property is offered for sale "as is" and "where is" and without recourse against the United States. The United States makes no guarantee of condition of the property, or its fitness for any purpose. The United States will not consider any claim for allowance or adjustment or for the rescission of the sale based on failure of the property to comply with any expressed or implied representation.  
Sara Wright, PALS  
Phone 865-274-7349

**NOTICE OF ABANDONED VEHICLE** 2002 Chevy Cavalier brown MA vin # 1g11f524827252509 authorized by Austin police dep. on 01/14/2015 vehicle is located @ 721 w fm 1626 Manchaca tx 78652 @ K & S Towing charges \$344.85 vehicles released 24 hours a day w 1 hour notice to the registered owner 20 pre day + tax. VSF#0649295

**NOTICE OF NEW TRAFFIC REGULATIONS** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:  
**REDUCED SPEED SCHOOL ZONE ON SCENIC BLUFF DRIVE IN PRECINCT THREE.** Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, P.O. Box 1767, Austin, Texas 78767, and must be received within seven (7) days of this notice.

**NOTICE OF PUBLIC AUCTION** In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.  
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **February 17th, 2015 at 9:00AM** starting at the **South AW Grimes #276** location, immediately thereafter, auction proceeds to the next listed location.  
**Uncle Bobs Self Storage #276**

**2830 South A.W. Grimes Boulevard, Round Rock, TX 78664**  
**512-310-0279**  
Gravitt's Plumbing/James R. Gravitt - Tools/Applnces, Off Furn/Mach/Equip, Pipeing; Aquita Gray - Hsl'd Gds/Furn, TV/Stereo Equip, Tools/Applnces;  
Fleshia Fraizer - Hsl'd Gds/Furn, TV/Stereo Equip, Boxes;  
Karen Wible - Hsl'd Gds/Furn, TV/Stereo Equip;  
Marilyn Ellis - Hsl'd Gds/Furn; Clarissa Evans - Hsl'd Gds/Furn, TV/Stereo Equip, Tools/Applnces, 22 inch rims chrome; Shana Thomas - Hsl'd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Boxes;  
Rachel Villanueva - Hsl'd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip, Acctng Rcrds/Sales Sampels, Boxes, Sprng Gds, Tile Wet Saw;  
John Ford - Hsl'd Gds/Furn; Brenda Molinar - Hsl'd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Boxes, Sprng Gds; Alicia Davis - Hsl'd Gds/Furn, Boxes;  
Stephanie Seabolt - Hsl'd Gds/Furn, Tools/Applnces;  
Eva De La Torre - Hsl'd Gds/Furn, Boxes;  
James Peterson - Hsl'd Gds/Furn;  
Laura Daily - Hsl'd Gds/Furn, TV/Stereo Equip;  
Justin Beltran - Hsl'd Gds/Furn, Tools/Applnces, Boxes;  
Justin Hansen - Hsl'd Gds/Furn, Tools/Applnces;  
Deon Moore - Hsl'd Gds/Furn; Louella Alvarez - Hsl'd Gds/Furn, TV/Stereo Equip, Tools/Applnces;  
**Uncle Bobs Self Storage #430 2101 Double Creek Dr, Round Rock, TX 78664**  
**512-733-1203**  
Matt Clucas - Hsl'd gds/Furn; TV/Stereo Equip; Tools/Applnces; Off Furn/Mach/Equip. James A. Trott - Hsl'd Gds/Furn; TV/Stereo Equip; Lndscpng/Cnstruct Equip; Boxes.  
Wendell W. Mayes III - Hsl'd gds./Furn; Boxes.  
Tara Saleman - Hsl'd gds/Furn; TV/Stereo equip; Tools/Applnces.  
Samuel Andrade - Hsl'd gds/Furn; TV/Stereo equip; Boxes  
Bernice Xac - Hsl'd gds/Furn; TV/Stereo equip; Tools/Applnces; Boxes.  
Erik Soto - Hsl'd gds/Furn; TV/Stereo equip; Tools/Applnces.  
**Uncle Bobs Self Storage #446 1515 North AW Grimes, Round Rock, TX 78665**  
**512-310-2224**  
Jack Jerome Twaddell- Hsl'd gds/Furn  
Janet Varela- Hsl'd gds/Furn  
Tessa Izard- Hsl'd gds/Furn  
Ashley Banks- Hsl'd gds/Furn  
Andrew Eixman- Hsl'd gds/Furn  
Baldomero Ortega- Hsl'd gds/Furn  
Shawn Davis- Hsl'd gds/Furn, TV/Stereo Equip  
Misty Hines- Hsl'd gds/Furn  
**Uncle Bobs Self Storage #392 550 S. IH-35, Round Rock, TX 78681**  
**512-238-6648**  
Roberto Martinez- Hsl'd gds/Furn, Boxes  
Andrea Gipson- Hsl'd gds/Furn, Boxes of Books  
**Uncle Bobs Self Storage #392 3997 FM1431, Round Rock, TX 78681**  
**512-255-5017**  
Daryl Smith- Hsl'd gds/furn, tv/stereo equip  
Clifford Hardesty- Hsl'd gds/furn, tv/stereo equip, tools/applnces  
John Mosteller- Hsl'd gds/furn  
**Uncle Bobs Self Storage #382 309 S. Bell Blvd, Cedar Park, TX 78613**  
**512-336-2463**  
Kimberly Bansc- Hsl'd gds/Furn, TV/Stereo Equip  
Michelle Slater- Hsl'd gds/Furn, Boxes  
Kathryn Warner- Hsl'd gds/Furn, Boxes  
Arlette Williams- Hsl'd gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/

Equip, Acctng rcrds/Sales Sampels, Boxes  
Aracelis D. Gray- Hsl'd gds/Furn, Boxes, Sprng gds, Acctng rcrds/Sales Sampels, Brad Boyer- Hsl'd gds/Furn Naomi Claggett- Hsl'd gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn equip, Acctng rcrds/Sales Sampels  
**Uncle Bobs Self Storage #197 5547 McNeil Dr. Austin, TX 78729**  
**512-336-8390**  
Angela Arrendariz - Hsl'd gds/Furn, Other: Clothes  
Jonathan Zamora - Hsl'd gds  
Kim Temple - Hsl'd gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn equip, Acctng rcrds/Sales Sampels, Sprng gds, Other: Boxes Dale Thomas - Hsl'd gds/Furn, TV/Stereo Equip, Tools/Applnces, Acctng rcrds/Sales Sampels, Other: Clothes  
Ian Linsey - Hsl'd gds/Furn, Other: Boxes  
Christonna Scarbrough - Hsl'd gds/Furn, Tools/Applnces Megan Chambless - Hsl'd gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/ Mach/ Equip  
**Uncle Bobs Self Storage #390 12835 Pond Springs Rd, Austin, TX 78729**  
**512-250-5152**  
Jerry Edmiston- Hsl'd gds/Furn, TV/Stereo Equip, Kayak  
Cheri Lane- Hsl'd gds/Furn  
Larry Franklin- Hsl'd gds/Furn, Boxes  
Kim Lilly- Hsl'd gds/Furn  
Stephen Rutherford- Hsl'd gds/Furn  
Michael Rodriguez- Hsl'd gds/Furn, TV/Stereo Equip, Boxes  
Richard Eibell- Household, Office, Misc., Sport Equip  
Scott Moore- Hsl'd gds/Furn, TV/Stereo Equip, Tools/Applnces, Acctng Rcrds/Sales Sampels, Boxes  
**Uncle Bobs Self Storage #198 10307 FM 2222, Austin, TX 78730**  
**512-372-9046**  
Fernando Pavon- hsl'd gds/furn, tv/stereo equip  
Clay Jackson- hsl'd gds/furn, tv/ stereo equip, tools/applnces, off furn/mach/equip, boxes, sprng gds  
Jack Campbell- hsl'd gds/furn

**NOTICE OF PUBLIC AUCTION** In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.  
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **February 18th, 2015 at 9:00AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.  
**Uncle Bobs Self Storage #231 8227 N. Lamar Blvd, Austin, TX 78753**  
**512-833-0855**  
Melquiades O Miranda- Hsl'd gds/Furn, Tools/Applnces, Christmas things  
Timothy Coe- Hsl'd gds/Furn, TV/Stereo Equip, Tools/Applnces, Acct Records/Sales Sampels, Boxes  
Jennifer McWright- Hsl'd gds/Furn, TV/Stereo Equip, Office Furn/Machines/Equip, Boxes  
Daniel Thompson- Hsl'd gds/Furn, TV/Stereo Equip, Tools/Applnces  
Mcneil Smith- Hsl'd gds/Furn, Tools/Applnces  
The Party Cat- Office Furn/ Machines/Equip, boxes  
**Uncle Bobs Self Storage #285 9717 US Hwy 290E, Austin,**

**TX 78724**  
**512-278-1220**  
Catherine C Lovelady- hsl'd gds/furn  
Lorinda Estes- hsl'd gds/furn, tv/stereo equip, acctng rcrds/ sales sampels, boxes  
**Uncle Bob's Self Storage #287**  
**6509 S. 1st St. Austin, TX 78745**  
**512-326-3131**  
Patrick R Melton-Hsl'd gds, furn, applnces, tools  
Russell W Raven-Hsl'd gds, furn  
Feliccia Francis-Hsl'd gds, furn  
Sofia Contreras-Hsl'd gds, furn, TV/Stereo Equip,Off furn  
Crystal S Cebrrian-Hsl'd gds, furn  
Gloria Carmona-Hsl'd gds, furn, boxes, sprng gds  
Kelley Saveika-Hsl'd gds,furn  
Johnny R Aldaco-Hsl'd gds, furn  
Nancy Hobbs-Hsl'd gds, furn  
**Uncle Bob's Self Storage #445**  
**9706 Manchaca Rd. Austin, TX 78748**  
**512-291-1037**  
Judy B Robinett- Hsl'd gds/Furn, TV/Stereo Equip, Tools/Applnces  
Jeff Holy-Hsl'd gds/Furn  
Cynthia Colon-Hsl'd gds/Furn, Tools/Applnces  
Melanie Morris-Hsl'd gds/Furn, Tools/Applnces, Acctng rcrds/ Sales Sampels  
Katherine Cupps-Hsl'd gds/Furn, TV/Stereo Equip, Tools/Applnces, Lndscpng/Cnstrctn Equip  
Amy Galvan-Hsl'd gds/Furn, Tools/Applnces  
Sergio Garcia-Hsl'd gds/Furn

**NOTICE OF PUBLIC AUCTION** Public Storage Notice **Storage treasures.com** In accordance with the Texas property code, Chapter 59, Store More Self Storage 227 Park 35 Cove N. Buda, Texas 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at [Storage treasures.com](#). A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at [Storage treasures.com](#) starting on or after February 3, 2015 and bidding will close on or after February 10, 2015 at 10 A.M. General description of contents: general household/personal goods. Names of tenants as they appear on the lease: Michael B Olson, Shay Favors, Christie Brooks, Brehnev Celis, Anton Lawrence. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call [Store More Self Storage](#) at 512-295-2701.

**NOTICE OF PUBLIC AUCTION** Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy., Austin, Texas 78728 will be at 3:00PM on 2/16/15. Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units; B105-Bill L. Sanders, C636-Alvin J. Toliver, Jr., D618-Cheryl A. Ruiz, D615-Daniel Ramirez-Leon, D418-Joseph E. Brown. Contents; General household furniture and items, Tools, Lawn Tools, Lots of Boxes.

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. Sale is on February 13, 2015 at 12:00 pm. Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of

spaces of following tenants: Trey A Benedix, Tricia Page, Mike Love, Deanna C West, & James E Flores. Property being sold includes the following: furniture, fishing and gym equip, & household goods. Contact Lockaway Storage: 12408 Harris Branch Parkway, Manor, TX 78653

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. Sale is on February 13, 2015 at 3:30 pm. Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Marissa Rivera, Calthia Hazel, Shawn White, Kendrick Toney, Pierce Ingram, John Thompson, Sargio Velasquez, Michele Peterson, Carolyn Flowers, Kenneth Davis, Nakisha Price, and Brenda Goode. Property being sold includes the following: furniture, fishing gear, clothes, and household goods. Contact Lockaway Storage: 4405 S. Fort Hood St. Killen, TX 76542

**NOTICE OF PUBLIC SALE** Pursuant to Ch 59 of the Texas Prbate Code, South Congress Storage located at 8008 S. Congress Ave., Austin, TX 78745 will hold a public auction of property being sold to satisfy a landlord lien. Auction will take place on February 19th, 2015 at 10:00 am. Property will be sold to the highest bidder for cash, Visa, MasterCard, or Discover. Refundable \$50 cash only clean-out deposit per unit. Property includes household items from the following tenants: Desiree Davis; Mario Leduz-W/D, TV; Mayrena R. Moreno-lawn equip; Ace Auction Company, (512) 219-0209, S. Fullenwildner #17099, www.aceauctioncompany.com

**NOTICE OF PUBLIC SALE** Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at [www.storage treasures.com](#). Sale by competitive bid ending on February 10th, 2015 at 3:00 PM. Property will be sold by the unit to the highest bidder for cash. \$100.00 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property being sold includes the following contents:  
**Great Value Storage, 2407 S. Hwy 183, Leander, TX 78641**  
**(512) 259-3823**  
Michael Moore—construction items  
Jeanette Alcantar—misc household items and furniture  
**Great Value Storage, 16905 Indian Chief, Cedar Park, TX 78613 (512) 267-3900**  
Virginia Ives—misc household items, clothes dryer, furniture  
T.J. Parish—furniture, garage and yard items  
**Texas Storage Park, 10013 RR 620 N., Austin, TX 78726 (512) 331-1022**  
Max Stempelmann—misc. lawn equipment, truck toolbox, Toro mower, John Deere mower, string trimmers, blowers.  
**Allsafe Storage, 7116 S. IH 35, Austin, TX 78745 (512) 462-2688**  
Elena Hernandez—Dodge pickup truck  
Christy Reynolds—misc household items

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY** Extra Space Storage, pursuant to Chapter 59 of the Texas Property Code (Chapter 576 of the 68th Legislature), will

conduct a public sale of the contents of the units listed to satisfy delinquent accounts (landlord's lien). These sales will be conducted on Thursday, February 19, 2015 beginning at 10:00 am at 6512 Mc Neil Dr, Austin, TX 78729. All sales are final, goods are sold as is. Landlords reserve the right to refuse any bid. Cash only sales to the highest bidder. Viewing from the entrance only. Buyers must remove all the contents and leave the unit clean. Persons age 16 and under are not permitted on the grounds.  
**6512 McNeil Dr. 512-250-9879**  
E332-Tim Hansen  
E120-Thelma Gardiner  
I116-Jennifer King  
B122-Texas Relocation  
E111-Richard Granillo  
**12506 N. Lamar Blvd. 512-339-6856**  
B049-Antoinette Chambers  
B184-Marla Celia Gonzales  
A140-Ralph Torres  
C008-Crystal M Ray  
C284-Marissa Kay Reinert  
C107-Shawn Syms  
C162-Shawn Syms  
C104-Tina Clark  
B278-Julie A Busch  
B263-Romny Madrid  
C038-Katrina Roberts  
**10707 N. IH 35 512-719-4848**  
2022-Anglita Espinoza  
503-Ann M Hart  
2320-Julia Woodruff  
6510-Derrick Dillard  
9001-Cherrilyn Cervantes  
6263-Javier Cazares  
**6412 Burnet Rd. 512-419-0647**  
4035-Danyell Stanley  
1055-Johnny Sanders  
3021-Curtis Vaughn  
3114-Jason Hunt  
3077-Carlos Martinez  
The items stored in the above listed units and/or spaces are typical household goods and may include, but are not limited to: office equipment, supplies, stored files and records, household and office furnishings, inventory, tools, equipment, and miscellaneous items. May include autos, boats, campers as noted. Auctioneer -Ace Auction Company TX-16453.

**NOTICE OF SERVICE OF PROCESS** By publication State of North Carolina Alamance County District Court Division 14 Cvd 1623  
To: Pascual Puente Reyna TAKE NOTICE THAT a Summons and Complaint for an Absolute Divorce was filed in the office of the Clerk of Superior Court of Alamance County, State of North Carolina on August 21, 2014. You must file a response to the Complaint not later than February 25, 2015, (40 days after the date of first publication of notice) in order to participate in and receive further notice of the proceeding, including notice of the time and place of hearing. Upon failure to respond to this Complaint, the Plaintiff will apply to the court for a judgment of Absolute Divorce. The District Court Judge presiding over the matter will enter a judgment of Absolute Divorce without your consent if there is no response. Any and all rights you may have with respect to the absolute divorce will be extinguished with the entry of the Divorce Judgment. This the 16th day of January, 2015.  
Kathleen F. Treadwell Attorney for Plaintiff  
PITTMAN & STEELE, PLLC  
P. O. Box 2290  
Burlington, NC 27216  
P: 336-270-4440  
F: 336-270-4437  
North Carolina Bar No. 34965

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARCELLE B. BROWN**  
NO. C-1-PB-14-001815  
NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR Notice is hereby given that on January 13, 2015, Letters Testamentary as Independent Executor upon the above Estate were issued to: WARREN BRUCE BOWN by the Honorable Probate Court of Travis County, Texas, in Cause No. C-1-PB-14-001815 pending upon the Probate Docket of said Court. All persons having claims against the Estate being administered are required to present the same within the time and in the manner prescribed by law to the following:  
Scott A. Morrison  
Oaks, Hartline & Daly, L.L.P.  
609 Castle Ridge Rd., Ste. 450  
Austin, TX 78746

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES BERNARD KITOWSKI, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Charles Bernard Kitowski, Deceased, were issued on January 22, 2015, in Cause No. C-1-PB-14-002215, pending in the Probate Court of Travis County, Texas, to the estate's independent co-executors, James Jeffery Kitowski and Gail Marie Kitowski. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed in care of the independent co-executors' attorney, William D. Brown, Sneed, Vine & Perry, PC, 900 Congress Avenue, Suite 300, Austin, Texas 78701. Dated the 23rd day of January, 2015.  
/s/ William D. Brown  
SNEED, VINE & PERRY, P.C.  
900 Congress Avenue, Suite 300  
Austin, Texas 78701  
Telephone: (512) 476-6955  
Facsimile: (512) 476-1825  
State Bar No. 03181500

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HENRY M. JOHNSON, JR.** Notice is hereby given that original Letters Testamentary for the Estate of HENRY M. JOHNSON, JR. were issued on the 12th day of January, 2015, in Cause No. C-1-PB-14-002157 pending in the Probate Court No. One of Travis County, Texas to: DIANA LYNN FULLER JOHNSON and JOHN PAVLAS DIANA LYNN FULLER JOHNSON's mailing address is: Diana Lynn Fuller Johnson c/o Jerry Frank Jones 400 W. 15th St., Ste. 975 Austin, TX 78701  
JOHN PAVLAS' mailing address is: John Pavlas 3040 Post Oak Blvd. Houston, TX 77056  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
By: /s/ Jerry Frank Jones, Attorney  
Ikard Golden Jones, P.C.  
State Bar No. 10913000  
400 W. 15th St., Suite 975  
Austin, Texas 78701  
Phone: (512) 476-2929  
Fax: (512) 472-3669

January 22, 2015, in Cause No. C-1-PB-14-002215, pending in the Probate Court of Travis County, Texas, to the estate's independent co-executors, James Jeffery Kitowski and Gail Marie Kitowski. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed in care of the independent co-executors' attorney, William D. Brown, Sneed, Vine & Perry, PC, 900 Congress Avenue, Suite 300, Austin, Texas 78701. Dated the 23rd day of January, 2015.  
/s/ William D. Brown  
SNEED, VINE & PERRY, P.C.  
900 Congress Avenue, Suite 300  
Austin, Texas 78701  
Telephone: (512) 476-6955  
Facsimile: (512) 476-1825  
State Bar No. 03181500

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HENRY M. JOHNSON, JR.** Notice is hereby given that original Letters Testamentary for the Estate of HENRY M. JOHNSON, JR. were issued on the 12th day of January, 2015, in Cause No. C-1-PB-14-002157 pending in the Probate Court No. One of Travis County, Texas to: DIANA LYNN FULLER JOHNSON and JOHN PAVLAS DIANA LYNN FULLER JOHNSON's mailing address is: Diana Lynn Fuller Johnson c/o Jerry Frank Jones 400 W. 15th St., Ste. 975 Austin, TX 78701  
JOHN PAVLAS' mailing address is: John Pavlas 3040 Post Oak Blvd. Houston, TX 77056  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
By: /s/ Jerry Frank Jones, Attorney  
Ikard Golden Jones, P.C.  
State Bar No. 10913000  
400 W. 15th St., Suite 975  
Austin, Texas 78701  
Phone: (512) 476-2929  
Fax: (512) 472-3669

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARCELLE B. BROWN**  
NO. C-1-PB-14-001815  
NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR Notice is hereby given that on January 13, 2015, Letters Testamentary as Independent Executor upon the above Estate were issued to: WARREN BRUCE BOWN by the Honorable Probate Court of Travis County, Texas, in Cause No. C-1-PB-14-001815 pending upon the Probate Docket of said Court. All persons having claims against the Estate being administered are required to present the same within the time and in the manner prescribed by law to the following:  
Scott A. Morrison  
Oaks, Hartline & Daly, L.L.P.  
609 Castle Ridge Rd., Ste. 450  
Austin, TX 78746

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES BERNARD KITOWSKI, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Ronna W. Martin, DECEASED, were issued on the 22nd day of January, 2015, in Cause No. C-1-PB-14-002252 pending in the Probate Court No. 1 of Travis County, Texas, to: Donald G. Martin  
The residence of the Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is: Donald G. Martin, Independent Executor  
Estate of Ronna W. Martin, Deceased  
c/o Kuperman, Orr & Albers, P.C.  
Attn: David I. Kuperman  
1501 S. Mopac Expressway, Suite 325  
Austin, Texas 78746  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
Dated this 26th day of January, 2015.  
KUPERMAN, ORR & ALBERS, P.C.  
1501 S. Mopac Expressway, Suite 325  
Austin, Texas 78746  
512.473.4101 (Telephone)  
512.476.4111 (Fax)  
dkuperman@koalaw.com  
/s/ David I. Kuperman  
State Bar No. 11766000

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM PRICHARD PERSON** On January 22, 2015, letters testamentary as Independent Executor for the Estate were issued to Julia Buckthall Person by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-14-002223 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to C. Stephen Saunders Attorney for Julia Buckthall Person, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, TX 78703

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RONNA W. MARTIN, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Ronna W. Martin, DECEASED, were issued on the 22nd day of January, 2015, in Cause No. C-1-PB-14-002252 pending in the Probate Court No. 1 of Travis County, Texas, to: Donald G. Martin  
The residence of the Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is: Donald G. Martin, Independent Executor  
Estate of Ronna W. Martin, Deceased  
c/o Kuperman, Orr & Albers, P.C.  
Attn: David I. Kuperman  
1501 S. Mopac Expressway, Suite 325  
Austin, Texas 78746  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
Dated this 26th day of January, 2015.  
KUPERMAN, ORR & ALBERS, P.C.  
1501 S. Mopac Expressway, Suite 325  
Austin, Texas 78746  
512.473.4101 (Telephone)  
512.476.4111 (Fax)  
dkuperman@koalaw.com  
/s/ David I. Kuperman  
State Bar No. 11766000

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM PRICHARD PERSON** On January 22, 2015, letters testamentary as Independent Executor for the Estate were issued to Julia Buckthall Person by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-14-002223 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to C. Stephen Saunders Attorney for Julia Buckthall Person, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, TX 78703

**NOTICE TO CREDITORS** Notice is given that original Letters Testamentary for the Estate of Shirley Ann Nunnery, Deceased, were issued on January 27, 2015, in Cause Number C-1-PB-15-000059, in the Travis County Probate Court No. 1, to Jimmy David Nunnery as Independent Executor. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. The residence



*the* **COMMON LAW**  
by Luke Ellis will return on the  
FIRST THURSDAY OF EVERY MONTH

Until then, here's an **UNCOMMON LAW**  
that you may need to be aware of:

**A new law in Oregon requires sellers of foreclosed homes to inform buyers if the property might have previously been used as a meth lab.**

# FREE WILL ASTROLOGY

by Rob Breznsky for January 30-February 5

**AQUARIUS (Jan. 20-Feb. 18):** In 1899, the King of the African nation of Swaziland died while dancing. His only son, Sobhuza, was soon crowned as his successor, despite being just 4 months old. It took a while for the new king to carry out his duties with aplomb, and he needed major guidance from his grandmother and uncle. Eventually he showed great aptitude for the job, though, and ruled until his death at age 83. I'm getting a Sobhuza-type vibe as I meditate on you, Aquarius. New power may come to you before you're fully ready to wield it. But I have confidence you will grow into it, especially if you're not shy about seeking help.

**PISCES (Feb. 19-March 20):** In the 1951 animated movie version of *Alice in Wonderland*, Alice says to herself, "I give myself very good advice, but I very seldom follow it." I hope you won't be like her, Pisces. It's an excellent time for you to heed your own good advice. In fact, I suspect that doing so will be crucial to your ability to make smart decisions and solve a knotty problem. This is one of those turning points when you really have to practice what you preach. You've got to walk your talk.

**ARIES (March 21-April 19):** Do you have an entourage or posse that helps you work magic you can't conjure up alone? Is there a group of co-conspirators that prods you to be brave and far-seeing? If not, try to whip one up. And if you do have an inspirational crew, brainstorm about some new adventures for all of you to embark on. Scheme and dream about the smart risks and educational thrills you could attempt together. According to my reading of the astrological omens, you especially need the sparkle and rumble that a feisty band of allies can incite.

**TAURUS (April 20-May 20):** The cosmos seems to be granting you a license to be brazenly ambitious. I'm not sure how long this boost will last, so I suggest you capitalize on it while it's surging. What achievement have you always felt insufficiently prepared or powerful to accomplish? What person or club or game have you considered to be out of your league? What issue have you feared was beyond your understanding? Rethink your assumptions. At least one of those "impossibilities" may be more possible than usual.

**GEMINI (May 21-June 20):** When I attended the University of California at Santa Cruz, my smartest friend was Gemini writer Clare Cavanagh. She headed off to Harvard for her graduate studies, and later became a pre-eminent translator of Polish poetry. Her work has been so skillful that Nobel Prize-winning Polish poet Czeslaw Milosz selected her as his authorized biographer. Interviewing Milosz was a tough job, Clare told blogger Cynthia Haven. He was demanding. He insisted that she come up with "questions no one's asked me yet." And she did just that, of course. Formulating evocative questions is a Gemini specialty. I invite you to exercise that talent to the hilt in the coming week. It's prime time for you to celebrate a Curiosity Festival.

**CANCER (June 21-July 22):** "Somewhere someone is traveling furiously toward you," writes poet John Ashbery, "at incredible speed, traveling day and night, through blizzards and desert heat, across torrents, through narrow passes. But will he know where to find you, recognize you when he sees you, give you the thing he has for you?" This passage might not be literally true, Cancerian. There may be no special person who is headed your way from a great distance, driven by a rapt intention to offer you a blessing. But I think Ashbery's scenario is accurate in a metaphorical way. Life is in fact working overtime to bring you gifts and help. Make sure you cooperate! Heighten your receptivity. Have a nice long talk with yourself, explaining why you deserve such beneficence.

**LEO (July 23-Aug. 22):** In 1768, Britain's Royal Society commissioned navigator James Cook to lead a long naval voyage west to Tahiti, where he and his team were supposed to study the planet Venus as it made a rare transit across the face of the sun. But it turned out that task was a prelude. Once the transit was done, Cook opened the sealed orders he had been given before leaving England. They revealed a second, bigger assignment, kept secret until then: to reconnoiter the rumored continent that lay west of Tahiti. In the coming months, he became the first European to visit the east coast of Australia. I foresee a comparable progression for you, Leo. The task you've been working on lately has been a prelude. Soon you'll receive your "sealed orders" for the next leg of your journey.

**VIRGO (Aug. 23-Sept. 22):** According to computer security company Symantec, you're not in major danger of contracting an online virus from a porn website. The risk is much greater when you visit religious websites. Why? They're often built by inexperienced programmers, and as a result are more susceptible to hackers' attacks. In the coming weeks, Virgo, there may be a similar principle at work in your life. I suspect you're more likely to be undermined by nice, polite people than raw, rowdy folks. I'm not advising you to avoid the do-gooders and sweet faces. Just be careful that their naiveté doesn't cause problems. And in the meantime, check out what the raw, rowdy folks are up to.

**LIBRA (Sept. 23-Oct. 22):** Life has a big, tough assignment for you. Let's hope you're up for the challenge. There's not much wiggle room, I'm afraid. Here it is: You must agree to experience more joy and pleasure. The quest for delight and enchantment has to rise to the top of your priority list. To be mildly entertained isn't enough. To be satisfied with lukewarm arousal is forbidden. It's your sacred duty to overflow with sweet fulfillment and interesting bliss. Find ways to make it happen!

**SCORPIO (Oct. 23-Nov. 21):** You may have never sampled the southeast Asian fruit called durian. It's controversial. Some people regard it as the "king of fruits," and describe its taste as sweet and delicious. Naturalist Alfred Russel Wallace said it was like "a rich custard highly flavored with almonds." But other people find the durian unlikable, comparing its aroma to turpentine or decaying onions. TV chef Anthony Bourdain asserts that its "indescribable" taste is "something you will either love or despise." I foresee the possibility that your imminent future will have metaphorical resemblances to the durian, Scorpio. My advice? Don't take things personally.

**SAGITTARIUS (Nov. 22-Dec. 21):** Talking will be your art form in the coming week. It'll be healing and catalytic. You could set personal records for most engaging phone conversations, emails, text messages, and face-to-face dialogues. The sheer intensity of your self-expression could intimidate some people, excite others, and generate shifts in your social life. Here are a few tips to ensure the best results. First, listen as passionately as you speak. Second, make it your intention to communicate, not just unload your thoughts. Tailor your messages for your specific audience. Third, reflect on the sometimes surprising revelations that emerge from you. They'll give you new insights into yourself.

**CAPRICORN (Dec. 22-Jan. 19):** Let's say you want to buy an 18-karat gold ring. To get that much gold, miners had to excavate and move six tons of rock. Then they doused the rock with poisonous cyanide, a chemical that's necessary to extract the good stuff. In the process, they created toxic waste. Is the gold ring worth that much trouble? While you ponder that, let me ask you a different question. What if I told you that over the course of the next five months, you could do what's necessary to obtain a metaphorical version of a gold ring? And although you would have to process the equivalent of six tons of raw material to get it, you wouldn't have to use poison or make a mess. Would you do it?

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

## LEGAL conf.

of the Independent Executor is 227 Settlers Valley Dr., Pflugerville Tx. The post office address of the Independent Executor is: c/o Moeller Law Offices, 700 Lavaca, Suite 1400, Austin, Texas 78701.

**NOTICE TO CREDITORS**  
Notice is hereby given that on January 8, 2015, Letters Testamentary upon the Estate of ELOISE JOHNSON GODFREY, Deceased, were issued to JANICE GODFREY NEWELL and MARK RALPH GODFREY, as Independent Co-Executors of said Estate, in proceedings in the Probate Court No. One (1), of Travis County, Texas, numbered C-1-PB-14-002106, and pending in said Court and that they now hold such Letters. All persons having claims against the Estate are hereby required to present the same to the said JANICE GODFREY NEWELL and MARK RALPH GODFREY, as Independent Co-Executors of said Estate, in care of their attorneys, at the address given below and within the time prescribed by law: Fulbright & Jaworski LLP Attn.: CAROL INA NEELY 1301 McKinney, Suite 5100 Houston, Texas 77010-3095 Dated the 20th day of January, 2015. FULBRIGHT & JAWORSKI LLP By RODNEY C. KOENIG State Bar No. 11653000 CAROL INA NEELY State Bar No. 24048402 Carolina.neely@nortonrosefulbright.com Attorneys for JANICE GODFREY NEWELL and MARK

RALPH GODFREY, Independent Co-Executors of the Estate of Eloise Johnson Godfrey, Deceased 1301 McKinney, Suite 5100 Houston, Texas 77010-3095 Telephone: 713-651-5151 Telecopier: 713-651-5246

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Delores C. Idomir, A/K/A Delores Valeria Idomir, Deceased, were issued on January 22, 2015, in Docket No. C-1-PB-14-000024, pending in the Probate Court No. 1 of Travis County, Texas, to: Patricia Anne Idomir Jackson. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of Delores C. Idomir, A/K/A Delores Valeria Idomir c/o John W. Brodnax, P.C. 1202 Lakeway Drive, Suite 1 Lakeway, Texas 78734" john@brodnaxlaw.com (512) 261-0101 DATED the 22nd day of January, 2015. /s/ John W. Brodnax ATTORNEY FOR INDEPENDENT EXECUTOR

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Ina Genelle Voelker, Deceased, were issued on January 22, 2015, in Cause No. C-1-PB-15-000005, pending in the Probate Court No. 1, Travis County, Texas, to Albert Neill Voelker as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law. Estate of Ina Genelle Voelker Albert Neill Voelker, Independent Executor c/o Greg Johnson Farrell & Pak, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 22nd day of January, 2015. /s/ Greg Johnson FARRELL & PAK, PLLC

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of LORENA M. SONNENREICH, Deceased, were issued on January 23, 2015, in Docket No. 14-0888-CP4, pending in the County Court No. Four of Williamson County, Texas to William F. Sonnenreich. The address of William F. Sonnenreich is 347 Vizcaya Dr., Palm Beach Gardens, Florida 33418. The name and address of the resident agent are: Leon J. Barish, 1409 W. 6th St., Austin, TX 78703. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 23rd day of January, 2015. /s/ William F. Sonnenreich, Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Nancy Kay Hill, Deceased, were issued on January 20, 2015, in Cause No. C-1-PB-14-002191, pending in the Probate Court No. 1, Travis County, Texas, to: Mary Jane Ginn. All persons having claims against this Estate which is currently being administered are required to present them to the

undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 21st day of January, 2015. /s/ Candice Bocock Attorney for Mary Jane Ginn

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Richard A. Harvey, deceased, were issued on December 18, 2014, in Cause No. C-1-PB-14-001994 pending in the Probate Court of Travis County, Texas, to: Rod Van Harvey. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o Terry L. Belt Attorney at Law 9600 Great Hills Trl #150W Austin, TX 78759 Dated the 21st day of January, 2015 /s/ Terry L. Belt Attorney at Law State Bar No.: 02109500 9600 Great Hills Trl #150W Austin, TX 78759 Telephone: (512) 327-7360

**NOTICE TO CREDITORS**  
On January 27, 2015, Michael Derek Kilgore was issued Letters Testamentary for the Estate of Catherine G. Kilgore, Deceased, in Cause No. C-1-PB-14-002217, pending in Probate Court No. 1 of Travis County, Texas. The address of Michael Derek Kilgore, Independent Executor, is c/o Craig Hopper, Hopper, Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required

to present them to such address in the manner and time required by law. Michael Derek Kilgore, Independent Executor of the Estate of Catherine G. Kilgore, Deceased By: Craig Hopper, Attorney for the Independent Executor, Michael Derek Kilgore

**NOTICE TO CREDITORS**  
Original Letters Testamentary for the Estate of MELINDA MONAGHAN WILSON, Deceased, were issued to Jori McCuskey on January 27, 2015, in Cause No. C-1-PB-14-002180, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this estate, which is currently being administered, must present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Melinda Monaghan Wilson, Deceased, c/o LAW OFFICE OF CHARLES SMAISTRAL, 7200 N. Mo Pac Expy Ste 160, Austin, TX 78731-2560.

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Attention all Bidders: The Travis County Commissioners Court recently approved certain revisions to Travis County's standard solicitation documents for public works projects. These changes will affect the contract requirements on this project. Specifically, the following matters are impacted: safety training requirements; safety record reporting requirements; and wage rates and wage complaint procedures. Refer to the following sections of this solicitation: Safety Record Questionnaire, Prevailing Wage Rate Determination, and General Conditions for Travis County Construction Contracts.**

Notice is hereby given that sealed bids for the **BUILDING 170 ROOF REPLACEMENT AT THE TRAVIS COUNTY CORRECTIONAL COMPLEX (IFB No. B1501-005-JE)**, a Project consisting primarily of ROOF REPLACEMENT WORK OF BUILDING 170 in Travis County, will be received electronically through [www.bidsync.com](http://www.bidsync.com). Bids will be accepted until **2:00 P. M. CST, FEBRUARY 18, 2015**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (BUILDING 170 ROOF REPLACEMENT AT THE TRAVIS COUNTY CORRECTIONAL COMPLEX, IFB No. B1501-005-JE)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through [www.bidsync.com](http://www.bidsync.com). In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. **AN OPTIONAL PRE-BID CONFERENCE WILL BE**



**Travis County Health and Human Services & Veterans Service**  
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## TRAVIS COUNTY COMMUNITY DEVELOPMENT BLOCK GRANT (CDBG) Help Identify Community Needs in Travis County During Public Meetings in February & March 2015

Travis County invites the public to participate in community forums where residents will have an opportunity to present community needs and recommend projects for Community Development Block Grant (CDBG) funds for usage in the unincorporated areas of Travis County. The information collected in the forums will guide the selection of CDBG projects for the Program Year 2015 (October 2015-September 2016).

The CDBG program is funded by the United States Department of Housing and Urban Development (HUD) to benefit Travis County low- to moderate-income residents who live outside any city limit or in the Village of Webberville. The program supports community development activities aimed at revitalizing neighborhoods, improving affordable housing options, and providing improved community facilities and services. For program year 2015, Travis County anticipates to receive an estimated \$997,649.

The forums will be held according to the following schedule:

Tuesday, February 17, 2015 at 9:00am	Thursday, February 26, 2015 at 6:30pm	Monday, March 2, 2015 at 6:30pm	Thursday, March 5, 2015 at 6:30pm	Monday, March 9, 2015 at 6:30pm
Travis County Commissioners Court	Wells Branch Community Library (Austin)	Travis County Community Center at Manor	Travis County Community Center at Del Valle	Travis County Community Center at Oak Hill
700 Lavaca St. Austin, TX 78701	15001 Wells Port Dr Austin, TX 78728	600 W. Carrie Manor St. Manor, TX 78653	3518 FM 973 Del Valle, TX 78617	8656-A Hwy 71W, Ste. 1000 Austin, TX 78735

Beginning February 17, 2015, if you cannot attend any of the forums, you can participate by filling out a Participation Form that can be accessed through the Travis County Website at [www.traviscountytexas.gov/health-human-services/cdbg](http://www.traviscountytexas.gov/health-human-services/cdbg), or at one of the seven Travis County Community Centers, or by requesting that it be mailed to you by calling 512-854-3460.

For additional information, contact the CDBG office at [cdbg@traviscountytexas.gov](mailto:cdbg@traviscountytexas.gov) or call 512-854-3460. To request that an American Sign Language or Spanish interpreter be present at any of the public hearings, please contact CDBG staff at least five business days in advance.



HELD ON FEBRUARY 4, 2015 AT 1:00 P.M., C.S.T. at the Travis County Correctional Complex, 3614 Bill Price Road, Del Valle, Texas 78617. Cell Phones are not allowed in this facility.

A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 100 calendar days. If the contractor fails to complete the Project in the working days specified, liquidated damages of \$450.00 per day of delay will be assessed.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated project construction range is \$85,000 - \$100,000.

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Residential HVAC Services, 1412-015-RF  
Opens: February 02, 2015 @ 10:00 a.m
2. Chiller and Cooling Tower Maintenance and Repair, 1411-008-RF  
Opens: February 17, 2015 @ 10:00 a.m

**AN OPTIONAL PRE-BID MEETING WILL BE HELD ON FEBRUARY 4, 2015 @ 10:00 A.M. AT THE TRAVIS COUNTY PURCHASING OFFICE 700 LAVACA, 8TH FLOOR, AUSTIN, TEXAS 78701**  
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

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