

THE AUSTIN CHRONICLE

JULY 18, 2014



LAST CHANCE TO VOTE! 9



Boys IN THE Hood

RICHARD LINKLATER
and **ELLAR COLTRANE**
Reflect on the 12 Years
They Spent Making
'BOYHOOD'

BY DAN SOLOMON

46

CANDIDATE COMPENDIUM 22 BIGBOY MEDLIN'S 'SLAP NOIR' 34 SUBURBAN SUPPERS 40 'IRON MAN' ADRIAN QUESADA 52

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Meet Alice.

She's a 21-year-old Japanese-American born in Zushi, a small beach town about an hour south of Tokyo. Alice spent her childhood in Beijing, her teens in L.A, and the past four years studying Economics and Law in Tokyo. In all this travel she has learned to speak English, Japanese, Chinese, and Spanish fluently. Until she was 4, Alice planned to be a mermaid when she grew up, but has since decided that she would prefer to be an Environmental Lawyer in San Francisco. Alice may seem petite, but this young woman has been practicing Aikido for the past 8 years and can pretty much take anyone down. In her spare time, Alice likes to hang out with her friends either at the beach playing volleyball or Frisbee, singing karaoke, or eating Dim Sum. She also loves watching classic black and white films, particularly those starring Katharine Hepburn. And of course, she has recently picked up the hobby of modeling for us, which she has a lot of fun doing. She is pictured here wearing the Fruit Print Underwire Swimsuit. Available online and in stores.

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NUMBER 47 ★
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PHOTO BY TODD V. WOLFSON

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SPLASH INTO SAVINGS

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Chronicle Cookout: free hip-hop showcase at the Scoot Inn, July 19



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BECK
FOSTER THE PEOPLE
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CHVRCHES
JIMMY CLIFF
ST. VINCENT
THE GLITCH MOB
CAPITAL CITIES
PAOLO NUTINI
SAM SMITH
BLACKBERRY SMOKE
LAKE STREET DIVE
TEMPLES
OZOMATLI
BLEACHERS
ANA TIJOUX
AND MANY MORE

SATURDAY

EMINEM
SKRILLEX
LANA DEL REY
MAJOR LAZER
THE AVETT BROTHERS
THE HEAD AND THE HEART
INTERPOL
BROKEN BELLS
JUANES
IGGY AZALEA
REBELUTION
ICONA POP
BEATS ANTIQUE
TUNE-YARDS
KODALINE
TROMBONE SHORTY &
ORLEANS AVENUE
MAC DEMARCO
AND MANY MORE

SUNDAY

PEARL JAM
CALVIN HARRIS
LORDE WKND TWO ONLY
THE REPLACEMENTS
ZEDD
SPOON
CHROME0
PHANTOGRAM
FITZ & THE TANTRUMS
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Postmarks

OLIGARCHY IS THE PROBLEM

Dear Editor,

In "That Word 'Oligarchy,'" Michael Ventura nails it [Letters at 3AM, July 11]. The public must decide to acknowledge what it perceives. The emperor is naked, indeed. We are not heading for oligarchy, we're immersed in it. A very clever, deliberate oligarchy endeavoring to weaken the ability of citizens to respond in every way it can imagine. But the basis for this cleverness is not reason, it is paranoia. And the planning of oligarchy is not Machiavellian, it is insane. Thus, it threatens the wealthy class in the long run as much as it threatens the rest of us. And herein lies hope. An activism based on a vision of current trends resulting not in a Western empire where the few, and their sycophants, thrive nicely at the expense of the many, but a world in chaos, has a fighting chance. The core focus of such an activism would be education, real education. Education designed to corrode and dissolve denial, to create healthy alarm at all social-class levels. And a single



political/economic goal incontrovertibly argued by [French economist] Thomas Piketty: heavy taxation of the rich. Finally, it will require prediction and preparation for the ways in which oligarchy will respond to such goals. It is time now to focus upon building such an activism.

David Weiner

ADAPT SHOULD HOLD CAPITAL METRO RESPONSIBLE

Dear Editor,

ADAPT of Texas itself is a part of Austin's caste system ["Where the Sidewalks End," News, July 11]. David Wittie and Jennifer McPhail never

protested removal of bus stops, reduction in bus frequencies, or the recent increase of fares – all of which are disproportionately impacting people with disabilities. We cannot just choose to ride in private cars if we do not like something which the transit agency votes on or implements. Our

continued on p.8



This Thursday:
JITTERBUG VIPERS

Unplug from traffic while you unplug at the Grove

Austin B-cycle is your fast and fun way to get to KGSR's *Unplugged at the Grove* concert series. Through the last show on September 18, we'll be at Shady Grove every Thursday evening with our Mobile B-station to check out and receive B-cycle bikes.

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Blues on the Green

Wednesday, July 23:

ROBERT ELLIS
with THE NIGHTOWLS



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POSTMARKS *continued from p.6*

THIS MODERN WORLD

by TOM TOMORROW

The Very Naughty Whistle-blower

ONCE UPON A TIME, A VERY NAUGHTY WHISTLEBLOWER REVEALED INFORMATION THE GOVERNMENT DID NOT WANT REVEALED.

THEY'RE SPYING ON EVERYONE!

OH, I REALLY WISH YOU HADN'T DONE THAT.

ER, I MEAN, I WELCOME THIS DEBATE.

THE CITIZENS OF THE LAND WERE OUTRAGED, AND HAD MUCH TO SAY-- ABOUT THE WHISTLEBLOWER'S POSSIBLE CHARACTER DEFECTS, THAT IS!

WE MIGHT BE MORE CONCERNED ABOUT THE PERVERSIVE SURVEILLANCE STATE HE HAS EXPOSED--

--IF HE WERE A MORE LIKABLE PERSON!

*NOT TO MENTION THOSE OF THE JOURNALISTS HE WORKED WITH!

A YEAR LATER, GOVERNMENT OFFICIALS CONTINUED TO DENOUNCE HIM!

IF THE NAUGHTY WHISTLEBLOWER HAS SOMETHING TO SAY, HE SHOULD COME HOME AND FACE A TRIAL WHERE HE WON'T BE ALLOWED TO SAY IT DUE TO ESPIONAGE ACT RESTRICTIONS!

THE EFFEMINATE COWARD!

MAINSTREAM PUNDITS EXPRESSED THEIR DISDAIN!

WE CAN'T ALLOW NAUGHTY WHISTLEBLOWERS TO CONTROL THE RELEASE OF INFORMATION THE GOVERNMENT DOES NOT WANT REVEALED!

THE GOVERNMENT MUST BE IN CHARGE OF THAT!

MEANWHILE...

HOW ARE WE DOING? DO CITIZENS THINK HE IS A HERO OR A ZERO?

I DON'T KNOW SIR, I'LL CHECK THEIR EMAIL, PHONE RECORDS, BROWSER HISTORIES, AND METADATA--AND GET BACK TO YOU!

TOM TOMORROW © 2014

own organizations tellingly refuse to hold Capital Metro and the city accountable. We are the ones testifying at Capital Metro board meetings. We have already figured out that mobility access requires far more than a folding ramp!

Robin Orlowski

paying trillions of dollars in federal taxes. The U.S. has spent trillions on its illegal wars and has given the brutal Israeli regime \$250 billion in aid to terrorize and kill Palestinians. Also, Jack does not know that U.S.'s NAFTA policy has destroyed small farms and businesses in Mexico, which forced desperate people to head north in search of work. It is the U.S.'s powerful, wealthy elites who have kept other countries and peoples "under siege."

Anita Quintanilla

U.S. IS THE PROBLEM

Dear Editor,

Jack Swingler's letter is so riddled with thoughtless remarks, it seems obvious he knows little about U.S. history and foreign affairs ["Agree With Hamilton," Postmarks, July 11]. This mass exodus from Central America is the result of past U.S. intervention, which created armed right-wing death squads and bloody dictatorships. Since the U.S. government is largely responsible for this humanitarian crisis, it has the moral obligation to help these refugees. As far as the unemployment and economic crisis issues are concerned, we should blame the greedy corporations that moved overseas to exploit other people and to get out of

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

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25TH BEST OF AUSTIN

THE AUSTIN CHRONICLE

BEST OF AUSTIN 2014 BALLOT

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Skyscraper _____
 Building (under 10 stories) _____
 Historic Site _____
 Statue _____
 Restroom _____
 Sign _____
 Window Display _____
 Downtown View _____
 Patio/Deck _____
 Hotel _____
 Motel _____
 Bed & Breakfast _____
 Alternative Lodging _____
 Swimming Pool Design _____

ENTERTAINMENT

Party of the Year _____
 Scenester/Mover & Shaker _____
 Movie Theatre _____
 Film Programming _____
 Local Filmmaker _____
 Video Game Studio/Developer _____
 New Club _____
 Club Night/Theme Night _____
 Place to Dance _____
 Live DJ _____
 New Bar _____
 Lounge _____
 Local Brewery _____
 Bartender _____
 Cocktails _____
 Jukebox _____
 Karaoke _____
 LGBTQ Hangout _____
 Drag Show _____
 Burlesque/Cabaret Show _____
 Trivia Night/Pub Quiz _____

ARTS & CULTURE

Museum _____
 Independent Art Gallery _____
 Public Art _____
 Arts Festival _____
 Visual Artist _____
 Performance Space _____

Theatre Director _____
 Actress _____
 Actor _____
 Composer _____
 Classical Performer(s) _____
 Dancer or Dance Company _____
 Comedian or Comedy Troupe _____
 Live Comedy Show/Series _____
 Local Author/Poet _____
 Comic Artist/Graphic Novelist _____
 Clothing Designer _____
 None-of-the-Above Show _____

FOOD

New Restaurant _____
 Restaurant Design/Interior _____
 Prepared Grab & Go _____
 Food Delivery _____
 Food Trailer _____
 Coffee _____
 Late-Night Dining _____
 Cheap Tacos _____
 Barbecue _____
 Burger _____
 Pizza _____
 Vegan/Vegetarian _____
 Noodles/Ramen _____
 Bakery _____
 Ice Cream/Gelato _____
 Intimate Dining _____
 Cheap Date _____
 Restaurant We Miss _____

KIDS

Haircut _____
 Shoes _____
 Toys _____
 Gamer Hangout _____
 Bookstore _____
 Teen Hangout _____
 Club for Teen Performers _____
 Texas Amusement Park _____
 Afterschool Activity _____
 Sports/Rec Program _____
 Restaurant _____
 Birthday Cakes _____
 Party Place _____

MEDIA

Journalist _____
 Film Critic _____
 Food Writer _____
 Photographer _____
 Local Non-Chronicle Publication _____
 Radio Station _____
 Radio Personality/Radio Show _____
 Locally Produced TV Show _____
 Web Series _____
 Local TV News _____
 TV Anchor _____
 TV Reporter _____
 Sportscaster _____
 Weatherperson _____
 Wi-Fi Access _____
 Website Design _____
 Local Blog _____
 Local App _____
 Local Tweeter _____

OUTDOOR & RECREATION

Annual Festival _____
 Escape _____
 Scenic Drive _____
 Cheap Thrill _____
 Social Bike Ride _____
 Place to Skate _____
 Day Trip - Dry _____
 Day Trip - Wet _____
 Place to Tube _____
 Place to Camp _____
 Swimming Pool _____
 Swimming Hole _____
 Basketball Court _____
 Tennis Court _____
 Bowling Alley _____
 Pool/Billiards _____
 Golf _____
 Yoga/Pilates _____
 Gear/Sporting Goods _____

POLITICS & PERSONALITIES

News Story _____
 Scandal _____
 Campaign Issue _____
 Campaign Moment _____
 Elected Official _____
 Biggest Huevos/Ovaries _____
 Nonprofit _____
 Grassroots Group _____
 Social Program _____
 Activist _____
 March or Rally _____
 Local Politics Blog _____
 Politician _____
 Environmentalist _____

LOOSE CANNON In honor of our 25th annual **Best of Austin**, we'll select **25 Loose Cannon picks** to round out our Critics' Picks. Ballot-stuffing is discouraged as we'll be seeking new ideas and best-kept secrets.

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 Car Wash _____
 Bicycle Repair _____
 Computer Repair _____
 Appliance/TV Repair _____
 Music Services _____
 Printer/Copies _____
 Pet Services _____
 Landscape Services _____
 Pest Control _____
 Movers _____

SHOPPING

New Local Business _____
 Clothing/Accessories _____
 Shoe Selection _____
 Thrift Store _____
 Naughty Business _____
 Vintage _____
 Costume Shop _____
 Antiques/Collectibles _____
 Furnishings/Home _____
 Hardware Store _____
 Garden Supply Store _____
 Grocery Store _____
 Neighborhood Grocery/Convenience _____
 Farmers' Market _____
 Pet Store _____
 Bookstore _____
 Comic Book Store _____
 Computer Store _____
 Music Gear _____
 Record/CD Store _____
 Video Game Rental/Purchase _____
 DVD Rental/Purchase _____

RULES

No photocopied ballots.

Do not allow anyone to ballot-stuff on your behalf. You may be taken out of the running for an award you otherwise might have won!

Only one Web ballot or mail ballot per person/per envelope.

Only ballots with name, address, and phone number will be accepted.

Hand-delivered entries must be in *Chronicle* offices by **Monday, July 21, 5pm.**

Send your completed ballot to:
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Postmark deadline: **Monday, July 21**

REQUIRED INFORMATION

Please print carefully. Ballots without complete information will not be counted. All information will remain confidential.

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Last name _____

Address _____

City _____ State _____ ZIP _____

Phone _____

Email _____

Age _____

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JANA BIRCHUM

A boisterous crowd roots for their favorites in last Saturday's boxing tournament between firefighters and law enforcement officers. See "Firefighters Box Cops for Charity," p.18.

Drive-By Government

TO BE READ WHILE WAITING FOR THE NEXT EXPLOSION

Attorney General (and gubernatorial candidate) Greg Abbott certainly deserves all the flack he's been receiving in recent weeks, after he suggested that if Texans are concerned about industrial stockpiles of dangerous chemicals, all they need to do is ask nearby companies if they store toxic chemicals on-site, and, if so, what are they? This was in the aftermath of an AG office ruling – which Abbott apparently learned of after the fact – that the Department of State Health Services (which once provided such information) no longer need disclose chemical stockpiles, because of a 2003 Homeland Security law intended to keep "terrorists" in the dark. (Scare quotes around "terrorist" are somewhat redundant, I suppose, but politicians are generally reluctant to conjure "the bogeyman" instead.)

Yet it wasn't "terrorists" who blew up West, Texas, in April of 2013, and the 15 people (including first responders) who died there would have been less likely to rush to

their deaths had they known that they were heading into an ammonium nitrate blast.

Not to worry; Abbott told Texas Tribune reporter Jay Root there is an easy solution. "You know where [the chemicals] are if you drive around. You can ask every facility whether or not they have chemicals or not. You can ask them if they do, and they can tell you, 'Well, we do have chemicals or we don't have chemicals,' and if they do, they tell which ones they have."

Deservedly mocked for that comically preposterous suggestion – especially after reporters tried to follow it, with predictable results – Abbott walked it back, first pointing to useless zip code lists, and then saying local fire stations could provide the information to any inquiring neighbor. This advice was *extremely* helpful – if not necessarily to local fire departments – although the attorney general didn't say how to prevent those pesky "terrorists" from making the exact same inquiries.



Earned Ignorance

Needless to say, the Wendy Davis campaign is having a field day over her opponent's bungling, embarking on a "Texans Deserve to Know Tour" likely to last until November. Oddly enough, Abbott – like his predecessor, John Cornyn – as attorney general has had a reputation as a defender of open government and open records, although significantly that "openness" is most comfortably defined as applying primarily if not exclusively to government-held information. The moment somebody starts asking questions about "private" corporations – even though those corporations are often much more powerful than government in our daily lives, especially in small towns like West – public officials get all defensive about "privacy rights."

continued on p.12

Headlines

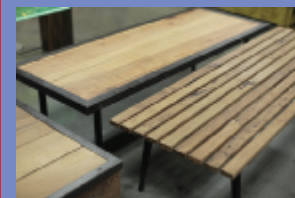
- > **City Council's** regular meetings resume Aug. 7. Meanwhile, mayoral and 10-1 candidates are at the official starting gate: Formal filing for office begins Monday, July 21, and the first **campaign finance reports** (covering the period through June 30) were due Tuesday, July 15. (**AISD board of trustees** candidates can file beginning July 18.) See "The Road to 10-1," p.22.
- > In the mayoral race, newcomer **Steve Adler** raised a record \$366,000 as of June 30, according to his first campaign finance report. He's also lent his campaign \$194,000. His major opponents, Mayor Pro Tem **Sheryl Cole** and Council Member **Mike Martinez**, have raised \$94,000 and \$162,000, respectively. See p.30.
- > In the governor race, **Greg Abbott** and **Wendy Davis** tied in the latest round of fundraising, with \$11 million in donations each. But Abbott still has a bigger war chest, with \$36 million cash on hand compared to \$13 million for Davis.
- > The 5th Circuit Court of Appeals ruled Tuesday that **UT-Austin** can continue to use racial or ethnic background as a factor in making admissions decisions, in the lawsuit filed by a former applicant. "University education is more the shaping of lives than the filling of heads with facts – the classic assertion of the humanities," wrote Judge **Patrick Higginbotham**.
- > Former Travis County Assistant District Attorney **Steve Brand** is alleging retaliation in a lawsuit filed against D.A. **Rosemary Lehmborg**. Brand, fired last month after making racially insensitive comments in court, says he was actually let go for cooperating with an investigation against Austin Police detective **Anthony Nelson**, whom Brand accuses of delivering false testimony in a murder trial.
- > Death-row inmate **Rodney Reed**, convicted in a 1996 Bastrop County murder, received a Jan. 14 execution date, but the state agreed to DNA-test a limited number of additional items associated with the slaying of **Stacy Stites**.
- > Summer in Austin has officially begun: On Sunday, the **local temperature** broke 100 degrees for the first time.
- > Speaker **Joe Straus** has appointed three Republicans – Reps. **Drew Darby** of San Angelo, **John Otto** of Dayton, and **John Zerwas** of Simonton – to the powerful Legislative Budget Board. All three have been rumored as top contenders to become the next chair of the House Appropriations committee.
- > Texas cannot ban the sale of **Confederate flag license plates** in Texas, found the 5th Circuit Court of Appeals earlier this week. The court ruled the Department of Motor Vehicles engaged in "viewpoint discrimination" when it refused to offer the plates, and violated the First Amendment rights of the local Sons of Confederate Veterans group when they rejected the plate application. The ruling overturns a 2013 Austin-based federal court decision. The Texas AG's office is expected to appeal.

QUOTE of the WEEK



"Only when I have sex."

– Daniel Rugg Webb's response to President Barack Obama asking, "Are you gay?" last week at Franklin Barbecue. The *Chronicle's* Gay Place post on the exchange exploded nationwide.



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POINT AUSTIN *continued from p.10*

The Davis campaign has suggested, to the Abbott campaign's outrage, that the AG ruling is directly connected to major campaign donations from Koch Industries (significant players in the ammonium nitrate fertilizer business). There I side with Abbott – he would have taken that none-of-your-business position whether or not he'd gotten cash from the Kochs. It's the default mode in Republican politics.

Is it a winning issue for Davis? Certainly it can't hurt, and added to the GOP institutional intransigence on public education and health care, it *should* steadily erode voter support for the Republican slate. But that's a far cry from fulfilling Davis' promise to reverse her hopeful formulation that Texas is not a red but a blue "nonvoting state." Every year those blue voters have their chance to show up on election day, and every year, they pass.

Who Rules Texas?

More lamentable to me is the question not yet raised in this argument over disclosure of hazardous chemicals: not "Where are they?" but "Why are they where they are?" For the people of West, knowing that an unregulated, highly explosive stockpile was stored near residential neighborhoods would have been of little help in the moment (in addition to the dead, there were more than 150 injured, and major damage to dozens of buildings, including an apartment complex and a nursing home). A year later, those laughable fertilizer regs remain unchanged (following the explosion, Gov. Rick Perry instantly proclaimed them innocent), and major chemical stockpiles of all kinds are stored in and near neighborhoods throughout the state.

So what else is new? Gangster Tony Soprano famously declared, "I don't shit where I eat." Many perfectly legal Texas businesses are hardly so fastidious. This is a state – like its neighbor Louisiana – long in thrall to the oil, gas, and petrochemical industries, which, like the proverbial 800-pound gorilla, shit wherever they wish.

Can anybody imagine what a firefighters' index of hazardous chemicals must look like for Baytown, Pasadena, or, indeed, Houston? (In Texas City they've found out, more than once.) Knowing that you're sitting on an explosion-in-waiting is hardly conducive to peace of mind; knowing that the government agencies nominally charged with protecting your interests in fact spend most of their time protecting the interests of the owners of those explosives should be old news to most Texans.

We can continue pretending that without our credulous assistance, "terrorists" wouldn't know where to begin, should they wish to ignite an impressive conflagration. Meanwhile, our state-protected masters go right on poisoning our air, land, and water with little effective oversight let alone resistance, and the best we can manage is: "Please tell us where the bombs are buried." ■

Whither Vested Rights?

REJECTION OF FIRST CASE UNDER NEW REGS PORTENDS CLOUDY FUTURE

Just two weeks after approving a new **Vested Rights Ordinance** – ostensibly revised to satisfy litigious developers and their meddlesome friends at the Texas Legislature – the City Council rejected the first development proposal to be considered under the new rules.

Whoops. That's not what real estate lobbyists had in mind when they pressured the city to rewrite the regs, in deference to an attorney general opinion that said the old "grandfathering" ordinance violated state law.

Will Council's denial of the proposal come back to haunt the city when the Legislature convenes in January? That's unclear at this point, but lawmakers have never been shy about proposing legislation that threatens Austin's rulemaking ability to protect **water quality** in the Barton Springs segment of the **Edwards Aquifer**.

You'll recall that after the AG opinion in late 2012, the Council dutifully repealed the old "grandfathering" ordinance and city staff spent more than a year rewriting a new one to align with state law. Council members – namely **Bill Spelman** and **Laura Morrison** – then spent weeks whipping the draft ordinance into shape before it was finally adopted on June 12.

The first case out of the chute – a proposed condo development called **Harper Park 2** – came before Council June 26 under the new ordinance's **Project Consent Agreement** exception. That exception allows developers to skip the boards and commissions process and go straight to Council for approval if it's evident that the plan carries substantial environmental and land-use compatibility features. But the Hail Mary exception plan appears to have been hastily rushed before Council, resulting in a 3-4 denial, with Morrison, **Sheryl Cole**, **Mike Martinez**, and **Kathie Tovo** comprising the majority. Spelman



JANA BIRCHUM

THEN
THERE'S
THIS
BY AMY SMITH

"This is very close to the project [developers] were looking at in the first place, and I don't see much improvement." – Council Member Laura Morrison

had moved for approval of the plan; Mayor **Lee Leffingwell** provided the second, and **Chris Riley** added the third vote. Like other major decisions made in recent months, this one, too, came after 1am – it was the last item Council considered before its July break.

Morrison was the first to say she couldn't vote for a project that would have five times as much pavement as is allowed in the Barton Springs zone. Noting the "extraordinary impervious cover" – about 75% compared to 15% allowed under the **Save Our Springs Ordinance**, she did offer that the project consent exceptions in the new regs "are going to be a good tool if we can really come to agreement where there's some [environmental] improvement. But this is very close to the project they were looking at in the first place [referring to the proposal's past life as an office development], and I don't see much improvement."

'BETTER THAN THE ALTERNATIVE'

But Leffingwell and Spelman pointed out the benefits derived from allowing developers to build the condo proposal rather than the original proposed office complex: Pollutant discharge would be reduced by about two-thirds, and the **Heritage Tree Ordinance** and other tree regulations would apply. Developers would also kick in \$150,000 to the city's mitigation fund used to acquire water quality protection land. "Seems to me this is at least conceivably as good a deal as we're likely to be able to cut," Spelman said, before asking Planning and Development Review head **Greg Guernsey** if he agreed they were looking at the best plan possible.

"I think this is a pretty good deal, given the alternative," Guernsey replied. In fact, Harper Park's enviro improvements were what led staff to recommend approval under the Project Consent Agreement.

Earlier this year, staff had rejected developers' plans to build 76 detached condos on 17 acres on one of the largest undeveloped sites left in Southwest Austin because the proposal's vested rights claim didn't qualify under the Eighties-era **Barton Creek Ordinance**. The reason? The ordinance didn't contain a provision for detached condos, as it does for other types of projects. Until that discovery, it was assumed by nearly everyone, including city staff, that Harper Park would easily secure vested rights claims for the condo project, because previous court rulings had already determined that the tract was grandfathered. (It's worth noting here that mayoral candidate **Steve Adler** has been criticized by some environmentalists for his role as one of the appellate lawyers in this particular challenge to SOS).

In any case, it must have been a godsend for Harper Park developers when, four months after staff's rejection, Council added the Project Consent Agreement to the newly revised Vested Rights Ordinance, enabling **Weekley Homes** to make another attempt at securing approval, this time with some additional environmental bells and whistles. But those attractions weren't enough to convince a narrow majority on Council, two of whom will be taking on Adler in the mayor's race. ■

CIVICS 101

THURSDAY 17

AISD SUPERINTENDENT SEARCH Last day of forums for feedback on the superintendent search. 6:30-8pm at various schools (see locations online). Noon-1:30pm at Baker Center, 3908 Avenue B. www.austinisid.org/superintendent-search.

FRIDAY 18

THIRD COAST ACTIVIST SOCIAL HOUR & MOVIE NIGHT Watch *The Trials of Muhammad Ali* and enjoy snacks, beer, Topo Chico, and conversation. 6-9pm. 5604 Manor. www.thirdcoastactivist.org.

CHANGING TEXAS' UNFAIR PROPERTY TAX APPRAISAL SYSTEM A town hall discussion with Dem candidates Mike Collier and Brigid Shea. 10am press conference; 11am town hall. Democratic Party Coordinated Campaign HQ, 1910 E. MLK.

SATURDAY 19

'SANDWICH GENERATION' INTERGENERATIONAL FUN FAIR City departments and regional nonprofits will offer resources for adults who are caring for their children along with their aging parents. 10am-1pm. Asian American Resource Center, 8401 Cameron. Free. www.austintexas.gov/department/parks-and-recreation.

TEXAS NORML VETERANS' CONFERENCE 2014 Discuss how veterans could benefit from cannabis in Texas, while enjoying a free lunch. 10:30am-5pm. Carver Library, 1161 Angelina. Free. www.texasnorml.org.

TCDP CAMPAIGN KICKOFF PARTY Celebrate the Travis Co. Dems' campaign kickoff with live music, barbecue, and special guests. 7-9pm. Free. TCDP Coordinated Campaign HQ, 1910 E. MLK. www.traviscountymocrats.org.

MONDAY 21

GREATER AUSTIN BLACK CHAMBER: Entrepreneurship & Business Development Noon-1pm. 912-A E. 11th. Free. www.austinbcc.org.

TUESDAY 22

VOLUNTEER DEPUTY VOTER REGISTRAR TRAINING 10:30am, 12:30pm, 6:30pm. Travis Co. Tax Office, 5501 Airport. www.traviscountytax.org.

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Black Eastsiders: Powers a Friend



UT President Bill Powers

When the news broke, over the July 4th weekend, that UT System Chancellor **Francisco Cigarroa** had demanded the resignation of UT-Austin President **Bill Powers**, under threat of dismissal, there was plenty of backlash. Over 14,000 people signed an online petition expressing their support for Powers; the **Texas Exes**, led by new president and former U.S. Senator **Kay Bailey Hutchinson**, also defended the president. UT's **Faculty Council** issued a resolution praising Powers for fulfilling "duties and responsibilities ... with distinction, exceptional leadership, and vision." The public backlash eventually led to a reversal, and Powers will stay on through next year.

There was yet another group angry at Cigarroa, because of their respect for the work that Powers has done in the local community: black residents of East Austin.

UT-Austin has had a long and troubled relationship with African-Americans, due to administrative (and state official) resistance to integration in the Fifties and Sixties, and recurrent incidents of racism on campus. There is also lingering anger over two East Austin expansions by the university in the Sixties and Seventies. In his forthcoming book *Shadows of a Sunbelt City*, geographer **Eliot Tretter** writes that under the power of eminent domain, UT displaced "approximately 1,000 people, mostly African-Americans." And, "[w]hile many people received relocation funds, the amount of money received was insufficient for people to buy a new home."

These wounds remain raw. Many East Austin residents say that growing up here, young people are often told not to visit UT because of campus racism. Lifelong East Austin resident **Ed Roby**, who graduated from old L.C. Anderson High in 1960, says that even today, "Go to East Austin and say 'UT,' and get rocks thrown at you."

Yet since 2006, when Powers became president, the tension has been easing. **Bo McCarver**, board chair of the Blackland Community Development Corporation, formed after the UT annexations in an attempt to provide affordable

housing in the East Campus area, told Austin Post earlier this year that East Austin residents and UT are "getting on pretty good now. President Powers has been here several times and we have a liaison person with the university."

Terri Givens, an associate professor of government who served as vice provost, says that Powers was the first UT president to visit East Austin in his official capacity. "His repair work," she says, "went beyond East Austin to Dallas, El Paso, the Rio Grande Valley, all over the state." Promoting the Longhorn Scholars Program, set up to support students "from selected Texas high schools whose graduates have historically been underrepresented" at UT, Powers traveled to high schools to recruit students, many of them students of color.

Locally, the university liaison is **Gregory Vincent**, whom Powers promoted to vice president for Diversity and Community Engagement when he created that UT division. **Edmund Gordon**, chair of the Department of African and African Diaspora Studies, says what the division has done is "to reach out to the local central Texas and particularly Austin community of color. Dr. Vincent has been particularly involved with the black community." The DDCE has an Austin Community Advisory Council, maintains a Community Engagement Center, and supports the Social Justice Institute, among other local initiatives.

Roby is the executive director of the Prairie View Interscholastic League Coaches' Association. PVIL was the governing body for academic, athletic, and music competitions in black high schools in Texas during the decades of segregation. The PVILCA has a home now in UT's Community Engagement Center, where it proudly displays memorabilia. Roby says that after he wrote a short letter to Vincent asking for support for the PVILCA, Vincent responded quickly, sent his whole staff to a meeting with the PVILCA, and provided the space the association needed. "UT," Roby says, "has been very, very instrumental in keeping the PVIL dream alive." UT-Austin's own football team is infamous for having the last all-white national championship team (1969); helping sustain the history of black athletes during the segregated system has aided in establishing a better relationship.

Austinite **Nat Bradford**, one of the earliest black students to attend UT following integration (they call themselves "The Precursors"), says Powers has been "bent on making the school one of inclusion instead of exclusion." According to UT's Office of Information Management and Analysis, the percentages of faculty and students of color between 2006 and 2013 has slowly but steadily increased. In 2006, 3.9% of UT's students were African-American, 15% were Hispanic. By 2013, 4.5% were African-American and 19.1% were Hispanic. Bradford is passionate about what Powers has done for diversity at UT, and characterized the ongoing struggle of Gov. Rick Perry and some regents to oust the president as "slowing down progress."



Cody Wilson



COURTESY OF LYNDON HENRY

Sidewalk Fails: Readers' Submissions

What's the worst sidewalk in Austin? We're looking for the most dangerous, badly designed, poorly maintained, or just plain baffling walking routes in Austin, and we need your help (see last week's cover story, "Where the Sidewalks End"). For example, local transportation advocate Lyndon Henry sent this example of the situation on Matthews Lane, running between Manchaca and South First, just south of William Cannon. Send your own photos to sidewalkfail@austinchronicle.com, or tag *Austin Chronicle* on Facebook, or use the hashtag #sidewalkfail on Twitter. The best-worst are posted at austinchronicle.com/photos/sidewalk-disasters.

Bradford notes that Powers supported the creation of the AADS Department, the first black studies department in Texas – of particular import to the East Austin community. Gordon says Powers "has been a champion" of the department, as well as the Mexican American and Latino Studies Department (approved, but not formally announced). Neither, Gordon says, would have been possible "without the strong support and leadership of the president."

Shirley Thompson, an associate professor of AADS, says that "under Powers' leadership and with more substantial resources, we have had the personnel and the infrastructure to offer programming and support for programs in East Austin and to integrate service learning and community engagement more fully into our curriculum." **Kevin Foster**, also an associate professor of AADS, says that Powers has "empowered faculty and administrators to work in local community contexts," and they have been able to start "repairing and building bridges between the local community and UT."

Now that the Powers and Cigarroa have agreed that Powers will stay on through the next school year and legislative session, the immediate controversy may subside. But as UT begins a search for a new president, East Austinites will be watching to see if Powers' support for progress in repairing a long, uneasy relationship between their community and the university will continue under new leadership.

– Jessica Luther

Birchum Tapped to Join Photo Agency

Austin-based photographer **Jana Birchum**, a long-time staff shutterbug for the *Chronicle*, has been honored with an invitation to join the **Novus Select** photography agency, an elite group that provides assignment services for major news and editorial outlets around the world. Birchum's first job with Novus Select was a two-part assignment last year for German publication **Der Spiegel**; the subject was UT student **Cody Wilson** (pictured), who gained international attention as the first person to create a working 3-D gun. See Birchum's Novus Select portfolio at www.novusselect.com.

– Amy Smith

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Austin Energy's 30-megawatt solar farm near Webberville opened in 2012.

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Affordability Key to Climate Plan Goals

It's been only three years since City Council approved – after much hand-wringing – **Austin Energy's** 2020 climate change protection goals, but already it's time for an update – and it's likely to be an ambitious one. Many of the current goals are within reach ahead of schedule, and Council has now mandated that new goals – set for 2024 – meet or exceed previous aspirations. As the *Chronicle* reported two weeks ago (“AE’s Solar Deal: ‘Game Changer,’” July 4), one reason for AE’s rapid progress is a recent contract that secures a long-term supply of solar energy at a historically low price. On the heels of that achievement, the Austin Generation Resource Planning Task Force has now released draft recommendations for the 2024 plan – with solar taking a leading role.

Before the task force’s report wends its way to Council, slight revisions are to come, followed by vetting from the public, including relevant boards and commissions. To kick-start that vetting process, the *Chronicle* spoke with task force Chair **Michael Osborne**, a former longtime AE executive, about the report, beginning with one of its seemingly most ambitious recommendations: accelerating City Council’s recently declared goal of reaching net-zero carbon emissions by 2050. The task force recommends adjusting that timeline by 20 years, reaching net-zero by 2030.

That goal isn’t as ambitious as it seems, says Osborne. Considering AE is on track to reach 35% renewables by 2016 and sources another 22% of its energy from nuclear, the utility is already poised to pass the halfway mark even without retiring the **Decker Creek** gas plant or the coal-fired **Fayette Power Plant** (both of which are on the task force’s chopping block). The additional 1,200 megawatts of energy efficiency AE has built in over the last 12 years also makes a difference. “That’s probably another

er 5 percent that would have been there that’s not,” Osborne adds.

The 2030 goal, says Osborne, is only advisable if current affordability metrics – passed by Council in 2011 – are maintained. In a nod to its importance, the report lists affordability as its very first recommendation and names it as an explicit caveat on the 2030 recommendation. Together, the affordability and 2030 goals are the “meta-resolutions” of a report that is not intended to be as “prescriptive” as its predecessor, says Osborne, referring to the 2010 task force report that formed the basis of the 2020 plan. This time around, he says, “We didn’t tell ’em how to drive to Dallas – just get to Dallas however you can.”

Nonetheless, the task force envisions the drive to Dallas to be a very sunny one. It recommends that solar be “the default new generation resource through 2024”; Osborne says that timing has much to do with this goal. Recently completed state-funded transmission lines offer a window of opportunity for early adopters, he says. Known as CREZ (**Competitive Renewable Energy Zone**), the project brings wind and solar from West Texas to highly populated load centers like Austin. “We [AE] pay for 4 percent of those, because we’re 4 percent of the ERCOT [Electric Reliability Council of Texas] load,” says Osborne, referring to the entity that oversees most of the state grid. “But why don’t we use 15 percent of them now while they’re underutilized?”

Federal solar incentives set to expire in 2016 provide additional reason for urgency. They’re creating a buyer’s market, says Osborne, and they allow AE to secure long-term low rates as a hedge against natural gas prices. Cost risk related to natural gas is a major theme of the task force’s report, which recommends replacing AE’s Decker gas plant entirely with West Texas solar by 2016. To bolster its case, the

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report points to reports that the gas market may be experiencing a bubble.

Osborne cautions that the task force isn't recommending AE wean off natural gas altogether. The goal, he says, is to start a "robust conversation on the fact that when you make a commitment to a billion-dollar gas plant, or whatever [price] it is, at the same time you make an even huger commitment to buy gas for that plant for the 30 or 40 years that you're going to run it."

The report also addresses coal. Council has long sought a way out of the coal-fired Fayette plant, but given co-ownership with the **Lower Colorado River Authority**, the city has yet to figure out a way to retire, sell, or even ramp down its share. To this end, the task force recommends that AE seek 100% ownership of one unit (it currently co-owns two units – half of each). To nudge the process along, the report suggests that AE's contract with the LCRA – which does not allow sale or division of the property – may be "unlawful."

"We threw that in there as a possible way to break the logjam," says Osborne. "People say we can't do this, we can't do that. ... We're just trying to get things moving forward there." Speaking of moving forward, the report is now undergoing minor revision before appearing at the **Electric Utility Commission** on July 21. For the full report and list of recommendations, which address water use, energy storage, zero-energy building, and more, see www.austinenergy.com.

– Nora Ankrum

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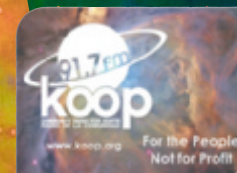


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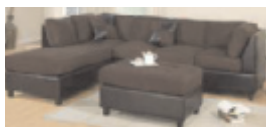
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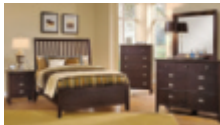
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NEWS



A slugfest for charity

Firefighters Box Cops for Charity

It's safe to say local law enforcement got their proverbial asses whupped Saturday night at Austin's inaugural **Battle of the Badges**, a charity fundraiser benefiting Partnerships for Children, the Down Syndrome Association of Central Texas, 100 Club of Central Texas, and the Austin Firefighters Outreach Fund. Of the 16 actual bouts (**Austin Police Department** Senior Officer **Jason Wolf** won his match by default after his opponent failed to post for weigh-ins), the **Austin Fire Department** and a few ringers from **Emergency Service Districts** went 11-5 against a blue-trimmed conglomeration of officers from the APD and **Travis County Sheriff's Office**. All told, the contest saw five knockouts, a series of split decisions, one much-publicized nipple slip (from a dancer escorting one boxer to the ring pre-fight), and, by my count, three potentially broken noses.

The Sheriff's Office fared worst, you could say, dropping 10 of 13 matches and the first seven of the evening. TCSO's **Mario Sotelo** ended the drought with a super heavyweight knockout of the **Pedernales Fire Dept.'s Justin O'Baugh**, springing a three-bout run by the law enforcement officials. But an Ivan Drago-looking fellow named **Damian McKeon**

beat APD Officer **Keston Campbell** on a judge's decision, returning momentum to the firefighters, who went on to enjoy a successful evening.

(Now would be a good time to note that, a few hours before the event, I drove past the **Hyde Park Fire Station** and spotted a firefighter standing in the driveway beating a tractor tire with a sledgehammer, something you rarely see from local on-duty cops during their moments of downtime.)

In any event, both sides should have teamed up to land a right-handed roundhouse on evening emcee **Chad Hays**, an Arkansas-born Sean Hannity-befriended comedian who apparently emcees events like these all over God's green country. Hays, a U.S. Army vet who served in Desert Storm, presided over the evening with four hours' worth of racist and sexist jokes, balancing appreciations for religious deities with chauvinistic lines about the daintiness of the female boxers and a willingness to make fun of one Asian firefighter's name.

In fact, the whole event Saturday seemed to carry a weight of false values and unforeseen cultural ironies, whether it be through Hays' doggish musings, the assault rifle a Houston gun retailer auctioned off "for the children," or the two African-American dancers who emerged onto a platform dressed as cowgirls so they could mockingly dance to the Gourds' cover of iconic gangster rapper Snoop Doggy Dogg's "Gin and Juice."

Via Twitter from his vacation in Hawaii, Police Chief **Art Acevedo** told two women in attendance Saturday that he'd "debrief" with Travis County Sheriff **Greg Hamilton** and AFD Chief **Rhoda Mae Kerr** about the tone of the evening's rhetoric "to do better in the future." Surely our police chief has better things to do than monitor the anti-social undertones of our city's weekend fundraisers, but someone should get on that. No female officer doing three rounds in the ring for the sake of kids with Down Syndrome should be reminded she might break a nail.

See the blow-by-blow action in our online photo gallery. — Chase Hoffberger

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Obama Eats, Bumps, and Leaves

The bump that rocked the world

Last week, as *Chronicle* readers undoubtedly noticed, President **Barack Obama** took a whirlwind tour of Texas to fundraise, meet with residents, and deliver a speech on the economy. Our writers posted two reports on the visit – one on the Downtown speech and its broader implications, one on a Thursday visit to **Franklin Barbecue** for lunch and to exchange pleasantries with Austinites.

Guess which report went viral?

As you probably know, Obama's brief exchange and "fist bump" with Franklin employee **Daniel Rugg Webb** – who cheerfully demanded "equal rights for gay people" – exploded online nationwide, and as of Wednesday morning, resulted in 55,026 visits and 556 comments – not all of them precisely story-related – to the *Chronicle* website. The exchange (and photo) quickly became famous.

We're happy to have the traffic, of course – and here, for your Obama memory books, are lightly edited excerpts from our News posts. – *Michael King*

ECONOMY & IMMIGRATION

Before a packed crowd at the Paramount Thursday afternoon, President Obama delivered optimistic remarks that centered on the economy, job growth, and income inequality.

During his speech, which came at the end of a two-day fundraising trip to Texas, Obama also slammed obstinate **Congressional Republicans**, whom he heavily criticized for shooting down every "serious idea" aimed at strengthening the middle class. Obama pointed to 10 million new jobs, 52 straight months of job growth, a rebounding housing market, and an unemployment rate lower than levels seen in 2008 as signs of economic recovery. "By almost every measure, we are better off now than we were when I took office. But the fact is, we've still got a long way to go," he said.

In his appeal to the middle class, Obama skewered income inequality – fueled by GOP



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policies – pointing to record corporate profits and executive pay. While we've fared better as a whole, said the president, the ultra-wealthy continue to reap the benefits while wages for the working class haven't kept up with the rising cost of living. "If you work full time ... you shouldn't live in poverty," he said.

The president also took the opportunity to mock GOP attempts at impeachment and litigation against him by members of the Texas delegation for alleged abuses of executive power. He countered that the number of executive orders which include student loan interest rate relief and minimum wage increases for federal contract workers, are the lowest number issued in the past 100 years.

"You hear some of them ... 'Sue him! Impeach him!'" he said. "Really? Really? For what? You're going to sue me for doing my job? ... Think about that. You're going to use taxpayer money to sue me for doing my job, while you don't do your job."

Across the street from the Paramount, a group of immigration reform protesters in blue shirts chanted and waved signs that list-

ed ways the Obama administration could help alleviate the immigration crisis. Among them: Expand **DACA** (Deferred Action for Childhood Arrivals), ensure **DREAMers** benefit from DACA, reunite families torn apart by deportation, and take steps to end the widespread incarceration of immigrant communities.

De facto leader **Sheridan Lagunas**, an undocumented local resident, called on Obama (via bullhorn) to end deportations. Lagunas localized his criticism, expressing his opposition to the Secure Communities program, and said he hoped to highlight the story of undocumented resident **Erik Zumaya**, an Austin father of six, who was to face deportation last Friday after a 2010 arrest for driving without a license (Good news on that front: Zumaya's lawyer, Boston Cote, tells the *Chronicle* that in a "rare" move, Immigration and Customs Enforcement has granted Zumaya a last-minute stay of removal, allowing him to remain in the country. Cote attributes the reversal to public attention placed on the case by media outlets and activist groups.)

THE HIGHTOWER REPORT BY JIM HIGHTOWER

NORTH CAROLINA'S MORAL FREEDOM SUMMER

The Moral Monday Movement is on the move again!

This feisty coalition, based in North Carolina, is an inspiring model of workaday people coming together to reclaim their rights from far-right-wing politicians and plutocrats running amok. Led by the NAACP, tens of thousands of North Carolinians have joined the Moral Monday civil disobedience protests at the state capitol for more than a year. They've ousted the extremist governor and legislators who have cut taxes for corporations and the rich, while raising taxes on low-income people; cut funds for public education and jobless benefits; and gutted environmental protections and women's health funding.

Now, the coalition is going after those political kleptocrats in their districts. The movement has recruited, trained, and sent forth across the state 34 young community organizers with the intention of registering

50,000 new voters this summer. The central rallying cry for this mobilization is for the people to rise up against the atrocious voter-suppression legislation passed last year. That law is flagrantly anti-democratic, shutting elderly people, minorities, students, low-wage workers, and other non-Republican voters out of their polling places.

The effort to restore ballot rights for all in North Carolina is being called Moral Freedom Summer, which connects it directly to the historic Freedom Summer of 1964. In that heroic campaign, activists struggling to secure the vote for African-Americans suffered horrific beatings, firebombings, and a shocking triple murder. Fifty years later, after the Tar Heel State's top officials shamed themselves by eradicating fundamental rights gained by the blood of those activists, the people are on the move again. To keep up with them and offer help, go to www.naacpc.org.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

Immigration reform activists hoped Obama would visit the border to witness firsthand the "humanitarian crisis" unfolding as a result of the influx of thousands of Central American refugee children. An estimated 52,000 unaccompanied child immigrants from the area have illegally crossed the southern U.S. border this year. — Mary Tuma

FIST BUMPS FOR EQUAL RIGHTS

When President Barack Obama visited Austin Thursday, he set off yet another social media frenzy. At **Franklin Barbecue**, the President of the United States of America encountered **Daniel Rugg Webb** — comedian, artist, musician, and part-time Franklin employee — and, of course, sparks flew.

"It was just a lucky day to be the register girl," says Webb. As the president approached, Webb threw his hand down and slapped the counter dramatically. "Equal rights for gay people!"

"Are you gay?" the president asked.

"Only when I have sex."

"That's when he laughed and said, 'Bump me,'" Webb says.

"That's my favorite part because it was cool to get a joke in. In all the photos [all over the Internet], I look like a dead fish, but it was cool. I do stand-up, so it was nice to have some interaction based on, hopefully, something funny."

Though the president received a warm round of applause at Franklin, the photo op wasn't all fist bumps and sweet Texas barbecue. **Amy Rattaninad**, former Longhorn and **Occupy UT** organizer, handed the president a sign that read, "Stop Deportations."

"The girl, Amy, who handed him the note, and he really kind of got into it," Webb recounts. "They had kind of a real conversation, direct. You don't just get face time with world leaders. I was impressed that he had a serious conversation with somebody in the middle of what would be a photo op."

The president also caught some flack for cutting the famously long line at Franklin. Webb side-eyes that sentiment, "Logistically, that's a really lazy complaint. I don't think you can safely have a world leader hanging around in a line." Obama reportedly dropped \$300 for himself and other patrons.

— Nina Hernandez

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Pete Phillips Jr.
Matt Stillwell
Jay Wiley

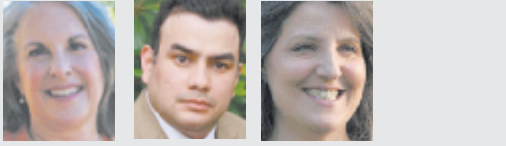
MAYOR

Steve Adler
Sheryl Cole
Mike Martinez
Nicholas Lucier
Todd Phelps
Randall Stephens



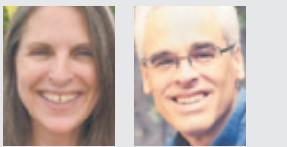
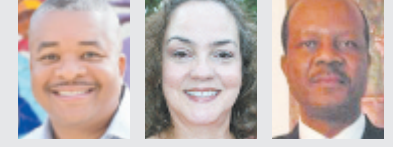
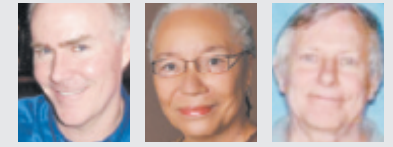
DISTRICT 7

Jeb Boyd
Ed English
Josiah Ingalls
Jimmy Paver
Leslie Pool
Pete Salazar Jr.
Melissa Zone



DISTRICT 1

Andrew Bucknall
Ora Houston
Norman Jacobson
DeWayne Lofton
Valerie Menard
Sam Osemene



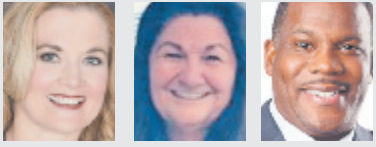
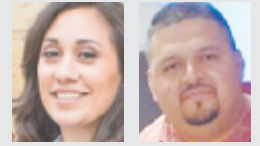
DISTRICT 9

Erin McGann
Chris Riley
Kathie Tovo



DISTRICT 2

Delia Garza
Edward Reyes



DISTRICT 8

Becky Bray
Eliza May
Darrell Pierce
Ed Scruggs
Ellen Troxclair



DISTRICT 3

Susana Almanza
Mario Cantu
Julian Limon Fernandez
Shaun Ireland
Fred McGhee
Eric J. Rangel
Sabino "Pio" Renteria
Ricardo Turullols-Bonilla
(Not pictured:
Franko Guajardo)



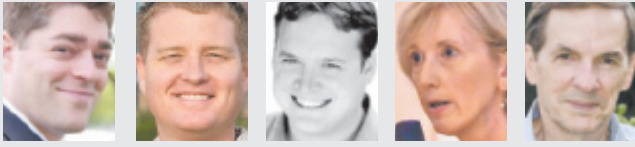
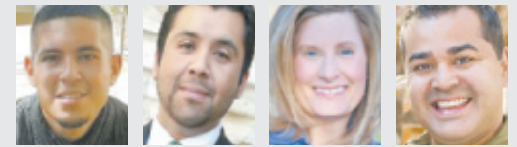
DISTRICT 10

Margie Burciaga
Tina Cannon
Mandy Dealey
Sheri Gallo
Matt Lamon
Jason Meeker
Robert Thomas
Bill Worsham



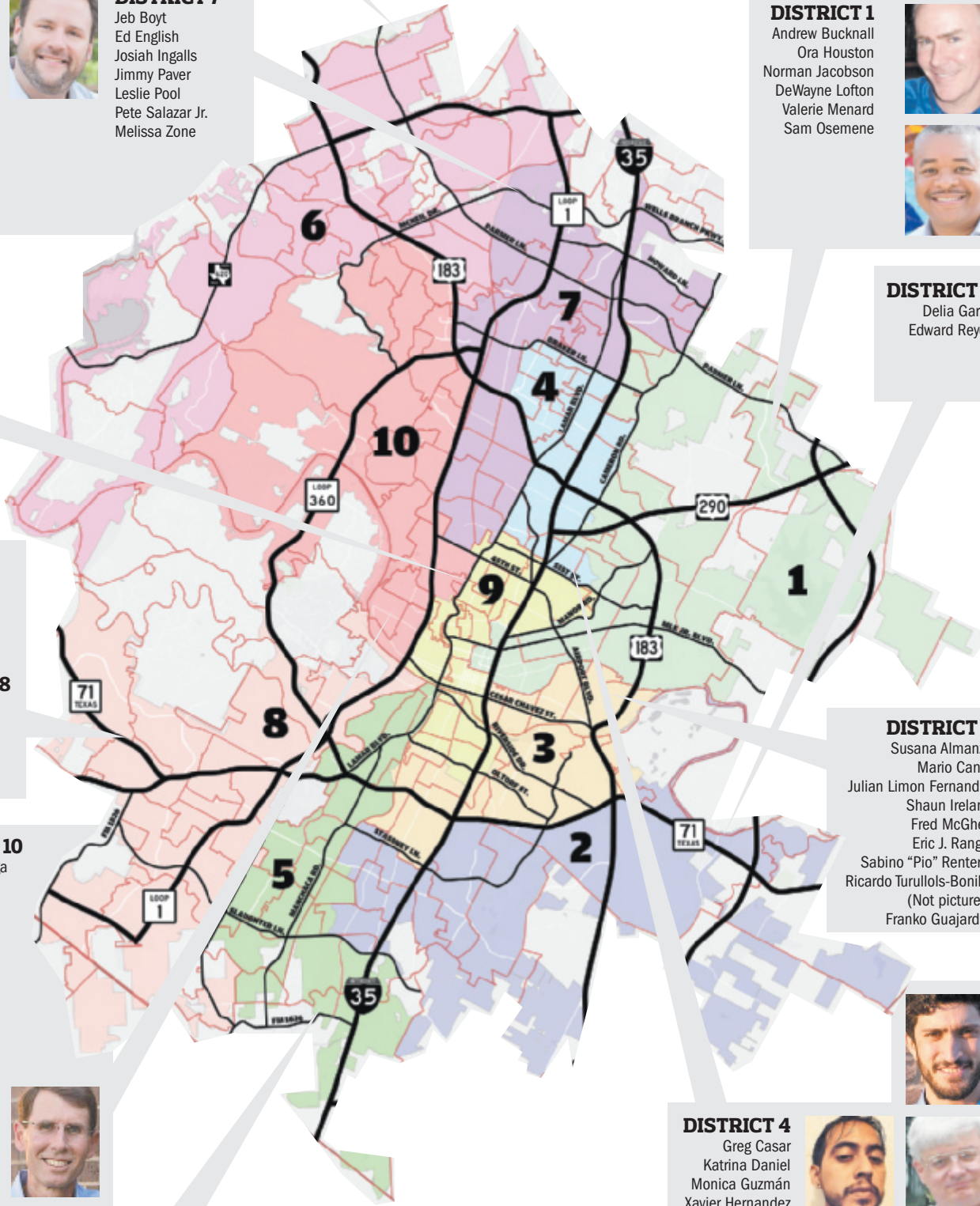
DISTRICT 4

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Katrina Daniel
Monica Guzmán
Xavier Hernandez
Louis Herrin, III
Marco Mancillas
Sharon Mays
Manuel A. Muñoz
Roberto Perez Jr.
Laura Pressley
Gabe Rojas



DISTRICT 5

Dan Buda
Jason R. Denny
Dave Floyd
Ann Kitchen
Mike Rodriguez



The Road to 10-1: Now We Begin

How to fit six dozen candidates into a one-pound newspaper

BY MICHAEL KING

Although many City Council candidates have been working the new districts and neighborhoods since the turn of the year – and counting six mayoral hopefuls, there are now a somewhat wobbly 65 declared candidates – the campaigns only become official this month. Those who have filed campaign treasurer designations (the first official indicator of interest) must now decide – beginning Monday, July 21 through Aug. 18 – whether they will follow through and make official filings with the City Clerk for the offices they have chosen. (As the Elections Coordinator Anne Franklin told us last week, “None of them are candidates until they file for office.”)

Another deadline actually preceded that one, as initial campaign finance reports (covering up through June 30) were due July 15, and some candidates began submitting them a few days early. Fundraising is a traditional way of determining who has sufficient support to run an effective campaign, as well as gauging specific blocs of supporters – and that will continue to be true in the mayoral race. It’s less clear just

how much that will matter in the district races – no longer demanding citywide resources – although fundraising will still deliver a suggestive thumbnail of who’s serious and who’s an electoral tourist. We’ll be reporting on those this week and in the weeks following – and by the way, there are likely to be a couple of major local bond propositions and a state proposition on highway bonds, as well as school and ACC boards.

Chronicle reporters will be following all these campaigns throughout the coming months. Today, we offer our first snapshots of the council races as they’ve developed thus far. With so many current candidates, this overview has required considerable compression. But we’re collecting material on all these candidates, districts, and races, and will pursue each race in more depth as the weeks pass, and also in an ongoing fashion online. Just as 10-1 will be new to the voters, it’s new to us – but we’ll be getting our collective arms around it from now until Nov. 4. We invite our readers to come along for the historic ride.

continued on p.24

A FACE IN THE CROWD

It’s time for a game of Hidden Pictures: Take a few minutes to find your district, and then a few hours to try and comprehend its boundaries. We’ve provided shots of the many current candidates here, but visit austinchronicle.com/electioncentral frequently for up-to-date candidate profiles and election news.

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MAYOR The Big Three, et al.

There are currently six declared candidates to succeed Mayor Lee Leffingwell, although only three appear to have a realistic shot at winning: attorney **Steve Adler**, Mayor Pro Tem **Sheryl Cole**, and Council Member **Mike Martinez**. Obviously reflecting “new” vs. “old,” they also represent three different approaches to the office. Challenger Adler promises a “new way forward” based on his legal work, his legislative staff experience, and his engagement with nonprofits – although thus far he’s been wary of declaring specific policy choices. He’s taken pains to de-emphasize the image of deep-pocketed Downtowner, but is now promoting his record-breaking fundraising – a delicate balancing act.

Cole is the only woman in the race, historically a local advantage, and has a lower-key style than her opponents. She’s pointing to her experience in education matters and city finances – the Betty Dunkerley legacy – and her spearheading of the Waller Creek Project, a major accomplishment that also opens her to claims of Downtown-centrism that reflects the 10-1 tension between the high-risers and the neighborhoods – an impression she attempted to overcome by her “House Party” 10-district tour.

Similarly, Martinez kicked off his campaign with a 10-district tour; he’s emphasizing his long support for 10-1, his working-class roots, and his role in upgrading the city’s economic development policies to better

expand workers’ rights and benefits. He’s the public face of the rising Hispanic demographic – which can both help and hurt him with different voting blocs – but his firefighter background and work on the dais reflect the same kind of consensus-building approach of his two main rivals.

The three lesser-known candidates have each pushed single issues: traffic for musician-rancher **Todd Phelps**, campaign finance for mechanic-businessman **Randall Stephens**, and most recently declared, anti-fluoride for student-artist **Nicholas Lucier**. Together, they just might peel off enough votes to force a December run-off between two of the big three. *– Michael King*



DISTRICT 1 Uncertain Opportunity

District 1 was drawn by the Independent Citizens Redistricting Commission, under the Voting Rights Act, as an “African-American opportunity” district, to provide African-American voters with their best chance of electing their candidate of choice. But with Austin’s diminishing African-American population (as of 2010, 28.2% of District 1), that choice will require coalition voting.

In theory, the map would give an advantage to long-time Eastside activist **Ora Houston**, who worked hard for 10-1, or former candidate and neighborhood association president **DeWayne Lofton**. Houston acknowledges the need to “build coalitions,” and is emphasizing “workforce housing” and “listening to people who haven’t been heard.” Lofton believes he will persuade district voters that he knows both the neighborhoods and city government better than his opponents.



Andrew Bucknall, a former candidate and city commissioner, argues that he also has significant support in the black community, and that his years of serving in various city volunteer capacities and his engagement on central issues (e.g., affordability and transportation) uniquely qualify him for Council.

Valerie Menard, president of the Center for Mexican-American Cultural Arts, recently entered the race and raised the question of whether District 1 (43.2% Hispanic, although lower in registered voters) should instead be considered a *Hispanic* opportunity district. She may evoke a test of the effect of ethnic identity politics on Austin’s electorates.

Rounding out the District 1 field is poli-sci prof and former candidate **Sam Osemene**, emphasizing affordable housing and public safety, and author and real-estate speculator **Norman Jacobson**, running primarily as an anti-fluoride candidate. *– M.K.*

DISTRICT 3 Eight (Plus One) Is Enough

Designed as a Hispanic voter opportunity district (60.8% Hispanic/Latino), District 3 has drawn a crowd of contenders and even a dash of sibling rivalry.

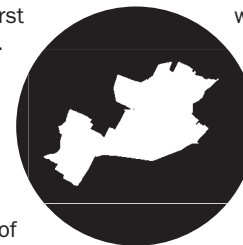
Likely frontrunner **Susana Almanza**, of People Organized in Defense of Earth and Her Resources, projects her spot on the 10-1 dais as historic – she would be the first Mexican-American woman on Council. However, among her seven opponents, she’ll have to outrun her brother, retired computer tech and community activist **Sabino “Pio” Renteria**. Almanza says diplomatically that no two siblings agree on every issue and Pio’s run is “all part of the democratic process.” Renteria hopes to parlay into office his own name ID from decades of work on neighborhood development.

Fred McGhee, archaeological consultant and ACC adjunct professor of anthropology, aims to make the likely run-off by being “the reasonable one”; he points to his work as a

public housing champion. **Shaun Ireland**, finance director at his family firm DTI Resources, lost a 2012 Place 6 race; he’s wrangling support from small business owners, blue-collar workers, and the unemployed.

Eric Rangel, a special projects coordinator at TxDOT and 2011 candidate, says he’s block-walked every weekend to “outwork the competition.” A paramedic for more than two decades, South Austin native **Mario Cantu** says his campaign is getting a boost from public safety organizations. Also in the mix are Los Texas Wranglers bandleader **Julian Limon Fernandez** and educator **Ricardo Turullols-Bonilla**, who, as an adherent of a “triad” philosophy, advocates for three votes per person.

And then there were eight: **Miguel Ancira**, who had filed a treasurer designation, now says he’s decided not to run. Then nine: Late last week, **Franko Guajardo** entered the race. *– Mary Tuma*



DISTRICT 2 New Voices Carry

Until floodwaters ravaged a large swath of southeast Austin last October, this working-class, predominantly Hispanic area was all but ignored by most of Austin, save for drives out to the airport or the Circuit of the Americas. Now the southeast area, which makes up the largest share of District 2, will finally have a voice on Council. In this Hispanic voter-opportunity district, a Latino representative is almost assured, which might inspire this historically low-turnout area to head to the polls in November to choose between two candidates.

Delia Garza is an assistant state attorney general and a former firefighter. She was Council Member Mike Martinez’s appointee to the Charter Revision Committee, and was among the panel majority that endorsed the 10-1 districting

system. The former Dove Springs resident now lives in the Sweetbriar neighborhood just west of I-35, not far from the home of her campaign treasurer – former Council Member Jackie Goodman.

Garza currently has the more viable campaign presence, but **Edward Reyes** should not be underestimated. The owner of a tree service business, Reyes is a popular figure in southeast Austin. He grew up in Dove Springs, serves as its neighborhood association president, and helped lead the ongoing recovery efforts in the aftermath of the Halloween flood.

The issues affecting District 2 residents are not unlike those of other districts, but poverty and crime are action priorities, and basic services that other areas of town take for granted – like access to healthy food – are more immediate concerns. *– Amy Smith*



DISTRICT 4 Everybody in the Pool!

Most compact, lowest turnout, most likely to require a run-off – the District 4 race is also most likely to be winnowed, as it’s not certain how many of the declared 11 candidates will carry through to actual campaigns. Early name ID favorites would be former Workers Defense Project organizer **Greg Casar**, associate state insurance commissioner **Katrina Daniel**, businesswoman and frequent council speaker **Laura Pressley**, and urban planner/Zoning & Platting Commissioner **Gabe Rojas**. All four have been active in neighborhood and city affairs from varying angles – and are likely to attract voters from District 4’s varying perspectives: young working-class renters, traditional homeowners, tax-cut fundamentalists, and young professionals.

And there are certainly other capable contenders. Former Lege staffer **Marco Mancillas** has been looking for an electoral venue for some time, and has drawn some prominent support; marketing consultant **Sharon Mays**

has deep roots in the district and is emphasizing better infrastructure and “more green space” in the neighborhoods. **Monica Guzmán** has health care knowledge and organizing experience; **Roberto Perez Jr.** has been engaged on the Rundberg Revitalization Team and other city efforts, and is leading with “safe and affordable neighborhoods.”

TCEQ civil engineer **Louis Herrin III** points to his experience on environmental projects, and is targeting city permit regs that need streamlining. Rounding out the field, student LULAC organizer **Manuel Muñoz** and young “typical citizen” **Xavier Hernandez** will be working uphill against opponents with broader experience and greater resources.

One background issue bearing exploration is the division between District 4 long-timers and newcomers – some candidates arrived by venue-shopping, presuming low-registration, low-turnout voters won’t notice. *– M.K.*

continued on p.26



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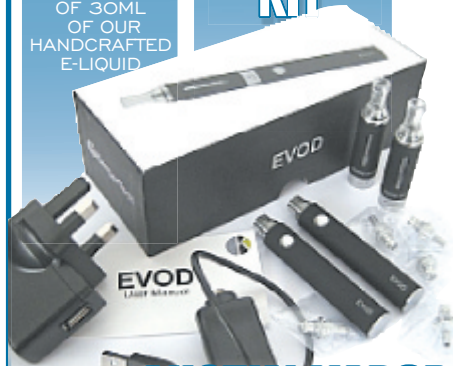
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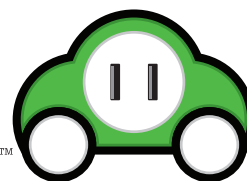
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DISTRICT 5

Are You (Politically) Experienced?

The central/south, mostly white (59.5% Anglo) District 5 runs from Zilker, through Barton Hills down to Cherry Creek, and captures Southpark and Onion Creek on the east.

As a former state Dem legislator (2001-03), **Ann Kitchen** is no stranger to running a campaign (or representing Austin). While her experience presumably gives her a leg up, she's not depending on name ID alone – the health care leader says she's talking to as many residents as possible, holding coffee sessions and inviting an open line of communication with future constituents. On the managing legislative reps side, Realtor **Dan Buda** – inspired by his former boss of four years, state Sen. Wendy Davis



(who began as a Fort Worth CM) – hopes to jump-start his own political career as a Council member.

Mike Rodriguez, an Air Force veteran and retired financial advisor, has advocated heavily for 10-1 representation since 2008; with no initial inclination to run himself, Rodriguez changed his mind after deciding better him (a South Austinite of 20 years) than someone whom he believes will only represent the central city. Attorney **Dave Floyd**, long active in nonprofits, and **Jason R. Denny**, a General Land Office employee and executive director of Texas Young Republicans, are also in the race. (Denny and Rodriguez are Republicans; Kitchen, Buda, and Floyd are Dems.) – M.T.

DISTRICT 6 Partisan Traffic Jam

If the new 10-1 Council will have a conservative seat, this is the most likely venue. In 2012, the future District 6 boxes preferred Mitt Romney to Barack Obama – the only district to do so. Although Council races are officially non-partisan, the declared candidates can readily be sorted into red and blue camps. Like the district itself, they are evenly divided.

On the Republican side, **Jay Wiley** would seem to be the default favorite. His GOP bona fides include stints serving as an aide to President George W. Bush and Sen. Phil Gramm, serving as a precinct chair with the Travis County Republican Party, and running nationwide campaigns. But there are murmurs that the GOP establishment is pinning its Council hopes on new blood; counterterrorism consultant **Pete Phillips Jr.**, with



experience in federal GOP offices, could prove to be the perfect tabula rasa.

Centrist **Matt Stillwell** starts with a lead in Democratic name ID. He owns a namesake insurance company, serves on three Round Rock ISD commissions, is active in the Williamson County

Democratic Party, and ran a 2012 campaign for state House District 136. Small business owner and former Austin Gay and Lesbian Chamber of Commerce President **Jimmy Flannigan** intends to close the gap by pounding the pavement. And pavement might well be the deciding factor in District 6.

Easing the daily traffic clogging the district's main thoroughfares is at the top of all the candidates' to-do lists. Regardless of party affiliation, the person with the most convincing solution to the jam could be looking at a new commute – to City Hall. – Brandon Watson

DISTRICT 7 Teardown Town

Anchored on the south by the rapidly changing Crestview, Allandale, and Wooten neighborhoods, District 7 is in transition, and planning issues are very important here. Military veteran **Ed English**, formerly of Austinites for Geographic Representation (behind the original 10-1 initiative), argues that single-family homeowners fear the ongoing rewrite of the zoning codes. "They want to have some sense of protection."

That echoes urban planner and Crestview resident **Melissa Zone**, who says she "provided volunteer planning consulting services to help families in Northwest Austin halt the placement of multifamily units on single-family lots." Former Ending Community Homelessness Coalition member **Pete Salazar** advocates responsible growth while maintaining "organic cultures that make Austin Austin." He proposes, rather than incentivizing outside businesses to relocate here, incentivizing Austin businesses "to promote Austin culture and let it grow throughout the United States."



Allandale resident and Stepping Stone Schools planning director **Jimmy Paver** arguably has the most hands-on political experience, as both a congressional and state legislative aide. He describes the area as "a semiaffluent district with some high-needs issues," and notes that intensive development can be directed away from established areas and into desirable stretches like Howard Lane. "I'm not for rezoning an entire neighborhood," he said, "but if you have a granny flat or a duplex, that's not going to destroy the character of your neighborhood."

Attorney **Job Boyt** has worked in both the attorney general's office and the Railroad Commission, but is probably best known for serving on the Downtown Commission and the Parks and Recreation Board. Perennial candidate **Josiah Ingalls** (mayor 2009, State Board of Education 2010, Council 2011) returns to the ballot, hoping for greater success among a smaller electorate. And in a late add last week, longtime Dem activist **Leslie Pool** has filed a treasurer designation for District 7. – Richard Whittaker

DISTRICT 8 Don't Ask Y

As a "commuter district," much of District 8 has the feel of an autonomous suburb. But it is also one of Travis County's fastest growing areas, marked by blooming subdivisions. Unfortunately, the transportation infrastructure hasn't exactly kept pace. Within a few moments, all the candidates in this district invariably mention the Oak Hill "Y" – the disastrous stretch connecting US 290 West, Texas 71, and William Cannon.

Two candidates are directly involved in transportation issues, and both are strong contenders. **Becky Bray** is a professional transportation engineer and transportation/land planner at Brown and Gay Engineers. Her work affiliation, plus stints as a board member on the Real Estate Council of Austin and the Greater Austin Chamber of Commerce, should give her plentiful access to campaign funds. **Darrell Pierce**, a commissioner on the city's Transit Working



Group, has already accumulated a strong list of supporters – including bold-faced names like Travis County Judge Sam Biscoe and former Mayor Gus Garcia. He also knows the realities of campaigning, having run in 2006 against Council Member Sheryl Cole.

Campaigning in a collection of discrete developments, all the candidates will struggle with broader name-recognition – **Ed Scruggs** may have that edge. As the former director of the Circle C Homeowners Association and an organizer of Circle C Area Democrats, he is well known in one of the district's main population centers – reflected in his packed campaign kickoff event. Completing the pack are longtime civic activist **Eliza May** (also a 2006 Council contender) and **Ellen Troxclair**, a Realtor and current staffer for state House Rep. (and conservative crank) Jason Isaac. – B.W.

continued on p.28

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DISTRICT 9 Central City Three-Way

To a degree, District 9 reflects the power structure that has historically dominated city politics. Anchored by Downtown, it runs north and south through some of the most politically active Central Austin neighborhoods: Hyde Park, Mueller, Travis Heights, Bouldin, Old West Austin, as well as UT and West Campus – ground zero for Sixties and Seventies student activism, succeeded by development battles over “stealth dorms” and the like in recent years.

Here also are the homes of most incumbent council members, who irked 10-1 supporters by including an alternative (8-2-1) proposal on the 2012 ballot. District 9 may represent all the reasons Austinites voted for 10-1 – a miniature reflection of its old self, predominantly Anglo, with a strong progressive streak.

Incumbents **Chris Riley** and **Kathie Tovo** are default frontrunners in the three-way race that includes **Erin McGann**, a program supervisor with the Texas Department of Criminal Justice. She shares many of the same views as her opponents, but hopes to attract voters who want a fresh face. “A large contingent of people don’t like the way the city is going ... and feel they aren’t heard by the City Council,” she said.

Riley and Tovo each proclaim themselves “progressive” and both cite liberal voting records, but have fundamental differences on growth and development. Riley supports “New Urbanist” principles – more density and fewer automobiles, in keeping with millennials less inclined to drive. Tovo is the “voice of neighborhoods” whose longtime residents – many of whom came of age in the cultural wars of the Sixties and Seventies – are less inclined to welcome the forces driving the growth train in the central city.

– A.S.



DISTRICT 10 Way Out West

The city’s most westerly district sometimes gets ignored. That’s why **Robert Thomas** helped found the Northwest Austin Coalition, providing “a more collective voice” to the community. (In 2012, he ran against state Rep. Donna Howard in House District 48 and lost.) He argues that while District 10 shares citywide concerns, “We talk about them from a different perspective.” (Everyone talks water conservation, for example, but the thin soil around Balcones is particularly prone to line breaks.)

Bill Worsham touts his quarter century as a civil coastal engineer as reflecting infrastructure and intergovernmental experience, and preparing him to mediate “this struggle between the roots of Austin and the new blood triggering growth,” and to act on issues affecting “the outer ring” such as wildfires. “But for the grace of God, we could have been Bastrop.”

CodeNEXT committee member **Margie Burciaga** sees the district lacking in public facilities, like bus lines – yet still seeing massive population growth. “People think, if you don’t provide it, they won’t come. Well, that ship has sailed.”

Former planning commissioner **Mandy Dealey** previously ran for Council in 2005. Having served on six boards and commissions, she sees common issues across all areas of town, but “taking into account the different needs of different neighborhoods is absolutely critical.”

Other returning candidates: former Real Estate Council of Austin board member **Sheri Gallo** (2002 County Commissioner GOP primary), and entrepreneur and former Austin Gay and Lesbian Chamber of Commerce board member **Tina Cannon** (Council 2012), who adds a quirky campaign twist by distributing pink flamingos – her symbol of neighborliness. **Jason Meeker** is former spokesman for anti-Walmart activists Responsible Growth for Northcross (Council 2008). Finally,

Matt Lamon is a former congressional staffer and consultant at PriceWaterhouseCoopers, now chief of staff to Rep. J.M. Lozano, R-Kingsville.

(In this officially nonpartisan race, Thomas, Worsham, Gallo, and Lamon are all Republicans; the others are Democrats.) – R.W.



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DOWNBALLOT Bonds and Boards

In addition to being the first test of Austin’s new single-member districting, the Nov. 4 election will be the first Austin municipal election not held in May – both aspects will be wild cards this year, with uncertain effects in this historic election. The fall date means city offices will be far down the ballot, below both state offices – the landmark **Governor/Lieutenant Governor** races, among others – and also **U.S. Senate** and **Congressional** races. And just below those will be state **Proposition 1**, the initiative that would (if voters approve) begin moving moneys from the Economic Stabilization Fund (aka the “Rainy Day Fund”) – into highway projects (except toll roads, an exclusion necessary to get the bill passed).

After we page through and vote on all of that, we’ll get to select a new mayor and one (1) Council district representative per voter – no more “at-large” members. In addition, there will be races for boards of trustees for **Austin Community College** and the **Austin Independent School District** – with candidates not quite confirmed yet, so follow our online Newsdesk and the weekly issue for regular updates.

Finally, up pop the local **bond proposals**: notably, a \$386 million package for **ACC** (for voters in the college service district, not only Austin), and (pending City Council approval in August) an approximately \$1 billion **local transportation** package, including \$600 million for rail and \$400 million for various highway projects. The ACC package – trimmed from a \$2 billion needs list – will be in two propositions: \$225 million to fund major renovations of Highland Mall for college purposes and new construction in Leander, and \$161 million to fund renovations to the Rio Grande campus and campus work in Round Rock and Hays County.

The city’s **rail-and-road package** will be to fund the much-planned-and-debated urban rail project, along with several I-35 projects and other highway renovations around the city. With voter approval, the rail bonds will yet depend on federal matching funds still a few years out – should those funds not be forthcoming, the city will not issue the bonds and the fate of “Project Connect” will re-enter limbo.

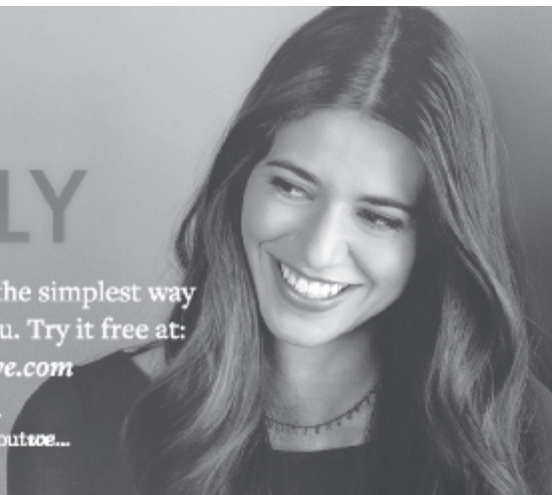
– M.K.

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IT'S JUST SEX	9.1 - 9.7	DAVE MASON	10.22	A PETER WHITE CHRISTMAS W/ MINDI ABAIR & RICK BRAUN	11.28
KIM WATERS	9.14	KARLA BONOFF	10.23	DAVID BENOIT CHRISTMAS TRIBUTE TO CHARLIE BROWN	12.14
TUCK & PATTI	9.19	MUSIC OF ABBA ARRIVAL FROM SWEDEN	11.2	MANHATTAN TRANSFER	12.27
LOUDON WAINWRIGHT III	9.21	SUZY BOGGUSS	11.6	JOSE GRECO	1.13-1.18
THE OFFICIAL BLUES BROTHERS REVUE	9.24	RACHELLE FERRELL	11.7	KENNY G	1.22.15
RAUL MIDON	9.25	JIMMY WEBB	11.9	GREGG ROLIE	1.25.15
JOHN SEBASTIAN	9.26	DAVID WILCOX	11.13	BJ THOMAS	2.8.15
MICHAEL GRIMM	9.28	JUDY COLLINS	11.14	HAL KETCHUM	2.13.15
ANNA NALICK	10.12	JOHN HAMMOND	11.20	GEORGE WINSTON	2.18 & 2.19
THE CHARLIE DANIELS BAND	10.17			THE LETTERMEN	2.27.15
				KURT ELLING & NICOLE HENRY	4.3.15

THE MONEY RACE 10-1 Campaign Dollars



The first campaign finance reporting period for mayoral and City Council races ended June 30; reports were due in the City Clerk's office by 5pm, July 15. The figures listed here are taken directly from candidates' reports to the City Clerk; anomalies, omissions, and apparent reporting errors are as they appear on the reports, and we'll follow issues and questions raised by the reports online at the Newsdesk and in subsequent reporting.

"Raised" includes only contributions; "Loans" includes loans compiled on the July 15 campaign finance report (which may include self-loans from personal funds or from other parties); "On Hand" totals include dollars raised through contributions or loans and held as of June 30. "NP" indicates no official filing posted as of press time Wednesday. (Totals are rounded to the nearest dollar.)

- M.K.

Mayor	Raised	Spent	Loans	On Hand	District 5	Raised	Spent	Loans	On Hand
Steve Adler	\$366,192	\$268,282	\$194,000	\$289,896	Dan Buda	\$14,854	\$2,731	\$5,100	\$12,123
Sheryl Cole	93,870	6,763	0	79,674	Jason R. Denny	155	102	800	53
Nicholas Lucier	0	0	0	0	Dave Floyd	2,525	312	0	2,213
Mike Martinez	162,207	54,251	0	122,725	Ann Kitchen	42,068	39,632	20,700	22,786
Todd Phelps	1,588	2,053	8,500	0	Mike Rodriguez	5,232	2,243	5,000	9,665
Randall Stephens	547	547	0	0	District 6	Raised	Spent	Loans	On Hand
District 1	Raised	Spent	Loans	On Hand	Jimmy Flannigan	\$22,930	\$3,776	\$0	\$13,783
Andrew Bucknall	\$3,009	\$607	\$0	\$2,402	Pete Phillips Jr.	20,466	8,475	1,601	7,326
Ora Houston	29,173	8,794	0	20,379	Matt Stillwell	7,451	4,078	0	4,485
Norman Jacobson	0	500	0	0	Jay Wiley	22,605	9,572	11,025	23,958
DeWayne Lofton	11,215	1,051	10,100	20,327	District 7	Raised	Spent	Loans	On Hand
Valerie Menard	150	50	0	100	Jeb Boyt	\$20,339	\$5,330	\$0	\$20,340
Sam Osemene	4,700	?	?	?	Ed English	3,245	4,453	10,000	10,596
District 2	Raised	Spent	Loans	On Hand	Josiah Ingalls	190	4,665	8,000	3,513
Delia Garza	\$15,275	\$7,654	\$5,025	\$14,136	Jimmy Paver	18,582	18,046	40,000	40,535
Edward Reyes	1,002	800	0	202	Leslie Pool	NP	NP	NP	NP
District 3	Raised	Spent	Loans	On Hand	Pete Salazar Jr.	2,405	4,622	4,805	363
Susana Almanza	\$11,170	\$3,789	\$0	\$7,581	Melissa Zone	6,634	1,747	550	5,437
Mario Cantu	3,720	1,659	784	2,061	District 8	Raised	Spent	Loans	On Hand
Julian Limon Fernandez	980	920	100	60	Becky Bray	\$8,270	\$3,818	\$50,000	\$58,270
Franko Guajardo	0	0	0	0	Eliza May	18,160	5,925	12,000	13,402
Shaun Ireland	1,175	2,990	6,970	1,175	Darrell Pierce	36,618	11,096	2,500	25,692
Fred McGhee	1,405	1,966	12,500	12,507	Ed Scruggs	9,210	2,732	6,264	12,741
Eric J. Rangel	2,255	9,159	0	0	Ellen Troxclair	18,520	2,148	5,000	20,578
Sabino "Pio" Renteria	499	276	1,000	75	District 9	Raised	Spent	Loans	On Hand
Ricardo Turullols-Bonilla	0	10	100	0	Erin McGann	\$1,975	\$1,426	\$0	\$0
District 4	Raised	Spent	Loans	On Hand	Chris Riley	96,851	34,442	0	64,744
Greg Casar	\$40,057	\$12,895	\$5,025	\$33,330	Kathie Tovo	41,332	35,697	76,807*	30,797
Katrina Daniel	30,065	7,694	0	10,735	District 10	Raised	Spent	Loans	On Hand
Monica Guzmán	597	113	30	197	Margie Burciaga	\$12,481	\$6,065	\$0	\$0
Xavier Hernandez	0	0	0	0	Tina Cannon	11,717	8,371	0	2,739
Louis Herrin III	NP	NP	NP	NP	Mandy Dealey	50,295	28,574	100	35,463
Marco Mancillas	10,078	3,913	0	5,962	Sheri Gallo	45,158	10,264	0	33,042
Sharon Mays	0	0	2,100	0	Matt Lamon	9,475	4,446	5,000	5,029
Manuel A. Muñoz	0	0	0	0	Jason Meeker	10,550	3,267	3,267	10,550
Roberto Perez Jr.	100	943	850	7	Robert Thomas	52,279	12,247	100,000	51,879
Laura Pressley	30,430	9,799	2,000	20,631	Bill Worsham	10,510	5,737	0	10,021
Gabe Rojas	NP	NP	NP	NP					

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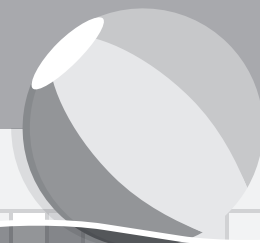


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SARAH MORTIMER

Psychedelic Acid Trope

EXHIBITS AT THE BULLOCK, BRISCOE, AND LBJ EXPLORE OUR RECALL OF THE SIXTIES

Close your eyes and say it out loud: “The Sixties.”

It conjures a Peter Maxxed mod podge of peaceniks, beatniks, mopstons in boots, mad men in suits, the black power fist, and Jackie doing the Twist, n'est-ce pas? Few American decades are as imbued with meaning – some collective, much subjective – sparked by music, memory, word, and image as that tie-dyed, skinny-tied, fuzzed-out, spy-themed era.

In the sort of coincidence that some hippies might call kismet, three local institutions are currently flashing back to that decade: the Bullock Texas State History Museum with “The 1968 Exhibit” and “When Austin Got Weird,” the LBJ Library and Museum with “Sixty From the '60s,” and the Dolph Briscoe Center for American History with “The Power of His Camera: Spider Martin and the Civil Rights Movement.” Any of them can stand on its own, but when taken together, they offer a strange and insightful brew.

The LBJ exhibit honors 60 influencers across political, civic, and entertainment arenas. Starting with 1967's Glassboro Summit, where LBJ and Soviet Premier Alexei Kosygin explored options for peace in Vietnam, two empty chairs convey the casual proto-glasnost between the leaders, as well as the eerie discomfit of a world scarred by iron curtains and cold wars.

LBJ launches the queue, of course (it's his library, after all), with JFK across the way. The path of personalities mirrors the era's hard realities: It's 40 feet before any person of color is featured (MLK, Malcolm X, Thurgood Marshall) and another 30 before the first woman (Betty Friedan). Objects related to the subjects dot the floorspace: a life-sized Telstar model, Muhammed Ali's robe, Buzz Aldrin's Snoopy Cap (NASA communication headpiece resembling Snoopy's World War I aviator helmet), a model of Bucky Fuller's Triton City intended for Baltimore Harbor, and a playable retrofitted jukebox (built into the shell of a 1978 Rock-Ola Sybaris that looks very “Sixties”).

The chosen 60 mishmash nicely – sort of – with establishmentarians (Richard Nixon, Billy Graham, George Wallace, Ray

Kroc) nestled against iconoclasts (the Chicago Seven, Rachel Carson, Katharine McCormick, Cesar Chavez). While I'd give five (video-game developer) Ralph Baers for one Shirley Chisholm, the curation creates a lively discourse.

Just across the plaza from the LBJ, the Briscoe Center focuses images shot during that time by James “Spider” Martin, a self-taught photographer for *The Birmingham News*.

Then the paper's youngest photographer, and usually relegated to football games and society soirees, Martin was assigned to cover the shooting of a young black deacon – the newsworthiness of which his editors dismissed. The murder spurred the Southern Christian Leadership Conference, led by Martin Luther King Jr., to organize the world-changing march from Selma to Montgomery, Ala. “Spider” was on the scene March 7 as 600 marchers crossed the Edmund Pettus Bridge into the history books. From inside the crowd, he captured the entire showdown between peaceful marchers and state troopers: an arm raised high, holding a nightstick, emerging from clouds of gas, seconds before landing a brutal blow; a trooper standing over an older black woman he's rendered unconscious; a steadfast Andrew Young locked in prayer circle; and MLK addressing the throng of 25,000 on the final, successful march to Montgomery. The photos exploded across the planet, picked up by *Look*, *Life*, *Der Spiegel*, *Paris Match*, and *Time* magazines, among others, telling the story that turned the tide of public opinion regarding American civil rights.

The details are fascinating. The troopers' gear, for example – baton, construction helmet, and utility belt loaded with tear gas cans – looks homespun, even rinky-dink by today's standards, but horrifically menacing in context. Behind the violence, the calm of a malt shop stands as all-American backdrop.

A 15-minute walk from the LBJ is the Bullock, hosting the “1968 Exhibit,” a magical history tour devoted to the year

that's earned as many adjectives (turbulent! pivotal! violent!) as the entire decade. Curated by the Minnesota History Center, this is its seventh stop since its October 2011 launch.

The jarring dichotomy of a life-sized Huey helicopter parked in a middle-class living room makes its point: Vietnam was the first American war brought into our homes every night. Despite the looming chopper blades, the room is inviting, almost cheery, an affectionate re-creation decked in Paul McCobby takes on Danish modern, accents in harvest gold and avocado, and comfort triggers set to stun: a *Head of the Class* board game, a set of World Books (the forgotten Internet of days gone by), a letter from a son serving overseas, Walter Cronkite on the tube, and owls everywhere. Inside the Huey, servicemembers give their testimony, and across the way a flag-draped coffin lies in state.

Tasty op arty displays designed to delight – with sides of gut punch – lie at every turn. The story of '68 is organized chronologically by month, with rooms and tableaux employing effective scrims and lighting to highlight the year's events: the assassinations of MLK and RFK, the riots at the Democratic National Convention in Chicago, the conservative re-emergence, and the Black Panther and Native American movements.

Breakout lounges and interactive attractions provide the necessary respite from the news bludgeon. The four-player 1968 *Music Trip* game challenges visitors in a series of quizzes drilling down into enough variety – Sly Stone, Deep Purple, Tammy Wynette, Miles Davis – to keep your vinyl-collecting Aunt Liz occupied for a good while. A vintage voting machine tallies attendees' political preferences (RFK and Reagan were neck-and-neck last we checked). Beanbag chairs offer a chill-out in a cozy theatre airing clips from *Laugh-In*, *Mission: Impossible*, *Funny Girl*, and more.

Finding a favorite artifact among the 150-plus on display is easy. (Ain't nothing like the real thing, baby, but where originals weren't to be had, thoughtful and fairly accurate re-creations suffice – vintage Lone Star labels, for example.) For me, the nostalgia triggers were the plastic *Star Trek* tracer guns that shoot colored “jet discs” and the astronaut Snoopy doll (wearing, in fact, a Snoopy Cap). That year, even the superficial made statements. What can I say? I was a kid in '68.

And as I recall, we all clung to as much pop culture and silliness as we could, as it was easier to digest the bomb threats at school and horrors on TV to the tune of “Yummy Yummy Yummy.” Bright bold stacks of Hellerware dishes, patchwork jeans, and giant images of Twiggy and Barbarella mercifully contextualize and buoy the events of one helluva year – love it or leave it.

On the third floor, Texas makes a Sixties stand in the locally curated “When Austin Got Weird,” displaying psyched-out posters for shows by Janis Joplin, Fats Domino, Sir Doug, and assorted other artists that played the capital city back when cowboys were cosmic and musicians could afford to live here.

Back on the first floor, the last room of the “1968 Exhibit” returns visitors to that avocado living room with Walter Cronkite's reassuring

tones setting the scene. It's December, and the holidays are upon 1968, with paper-craft Nativities and homemade ornaments filling the case. A difficult year has passed, evidenced by a velvet tapestry of MLK, JFK, and RFK, and an American flag in a trifold case atop the living room hutch. The war has come home. The other elephant in the room is a life-sized Apollo capsule, marking the U.S. space program's first orbit of the moon, and thus our first full view of the Earth from afar.

Try to resist, like the draft, too insular a read of this conflux of Sixties in Austin. After all, if the decade inspired one thing, it was us to “Journey to the Center of [Our] Mind.” Then again, that same era insisted we “Take a Giant Step” outside of it.

– Kate X Messer

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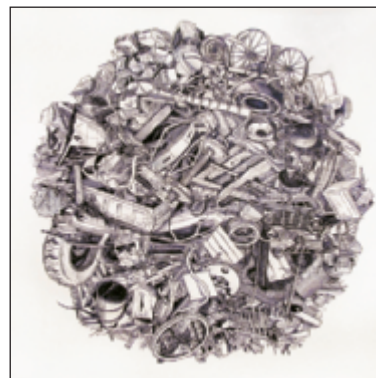


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'Slap Noir'

BigBoy Medlin's dark comic novel of West Texas: an excerpt

Earlier this year, longtime *Austin Chronicle* columnist Michael Ventura explained how James BigBoy Medlin's novel *Slap Noir* changed his life, inspiring him to launch LettersAt3amPress, an imprint for publishing that book and works of similar character. This week, he and Medlin return to Austin for a reading and booksigning of *Slap Noir* (Friday, July 18, 7pm, at BookPeople, 603 N. Lamar), which provides us with the perfect opportunity to run an excerpt from the book. But first, Ventura has a little something to say about the author.

— Robert Faires

About James BigBoy Medlin

You climbed a narrow staircase to the office of *The Austin Sun*. There was always someone working, be it 3am or pm. At peak times (so it seems in memory), everyone talked at once, one or another crucial piece of machinery had just broken down, and a teenage Margaret Moser, in cut-offs and tank top, sat on a windowsill (the only cool spot) eager for whatever came next.

In that environment, I met James BigBoy Medlin. He was still driving a beer truck with his sidekick, an affable and very dangerous carny guy named Clint. Big showed no trace of his excellent education or his battleground wound in Nam. Contrary to his roaring reputation, he was quiet, watchful – in daylight; nighttime was a different deal.

Big and I had some basic stuff very much in common: We were pushing 30 and we thought of ourselves as writers, but we weren't yet published. *The Austin Sun* was our shot. We were equally devoted to playing that hand for all it was worth.

Fast-forward 30-odd years later – years of living by his wits, typing two-finger style, earning his keep as what I call a “working writer”: James BigBoy Medlin sat down in his indescribably decorated garage in Venice, Calif., to write the novels that he was finally ready to face.

As a working writer myself, I can tell you that if you're playing for high stakes it doesn't get much scarier than turning from what you know how to do and attempting what no one knows how to do: write a novel – because if *Great Expectations* and *Naked Lunch* are novels, then what's a novel? Big – Mr. Medlin, to you – found himself writing something as funny as it was dark, a tale with no heroes and no answers, that, after many a raucous romp, ends up kind of scary (in a quiet way).

Now that I think of it, Mr. Medlin is kind of like that: raucous, rompish, a good-times cat if ever there was one – and kind of scary, in a quiet way.

— Michael Ventura



AND SO IT BEGAN

At 4:13am, Police Chief Brady Blackstock left the scene of the explosion, Hull's Texaco, and followed a trail of blood. Thanks to the light from the burning gas pumps, he had no need for a flashlight. The Chief's imperialistic belly attempted to claim territory beyond his concho belt. His biceps also seemed to require more space than his white T-shirt could provide. Because he was so big and hairy, the town wits called Blackstock “King Kong.” Not to his face.

A whirlwind escaped from an alley. The spinning sand stung the lawman's face. The Chief held on to his beat-up old straw cowboy hat. Blackstock hated whirlwinds. They were the proverbial “ill wind” stirring things up. Blowing no good. He understood why the Comanche called them “Dust Devils.” At least he'd been told they called them that. As far as he knew, he'd never actually met a Comanche.

When the mini-tornado passed, a scene of loosely organized chaos unfolded before him. Bob Green being loaded into an ambulance; Molly Green crying hysterically; the cab driver bleeding all over the back of a patrol car; the taxi cab sitting in Mrs. Morgan's front yard, where two uniformed officers were disconnecting the battery in order to stop Lefty Frizzell mid-chorus in “Long Black Veil”; the Medical Examiner taking the temperature of a corpse; Detective Marsh and Sergeant Crane standing on the Greens' front porch trying to look confident; Officer Wilson escorting the very sheepish-looking Mayor Woods toward Blackstock, while a very attractive Mexican woman cursed at His Honor in Spanish.

Blackstock stared for a moment at the woman's outfit. After staring straight back at him with a look that said “wear your eyes out, fat boy, you'll never get another chance,” she

pulled her red robe tightly around her.

When the call came, Blackstock was on the verge of starting his long-postponed project. He had no illusions concerning what people thought of him. Not a one of them would believe he had the imagination to pursue something unique. He hadn't told anyone he was going to start his creation; he might not show it to anyone when he finished. He just had to learn how to deal with these distractions.

“So, what the hell happened here, Detective Marsh?” Chief Blackstock glanced at the dead man. “Oh crap, that's Big Jack Bateman!”

“Good call, Chief.” The missing features from Bateman's face had prevented Marsh from identifying him. “Sergeant Crane was first on the scene,” drawled Marsh. “He figures the fellow who lives here came home unexpectedly in that taxi and caught his wife with another man.”

Crane butted in. “Fortunately, the Mayor was in the neighborhood comforting a constituent or the situation could have been even worse.”

The Chief looked once again at the end of the trail of rapidly drying blood, hoping the scene had miraculously improved. It had not. He noted that, in addition to the fatal head wound,



Bateman had two smaller wounds in his torso. Perfect for creating a blood trail.

No comfort came from turning his head back toward the station where the anarchistic flames taunted him like wiseass spirits who knew they were far above the law and could perform their obscene gyrations to mock and tor-

ment anyone who dared to watch. What bothered Chief Blackstock most was not the knowledge that Detective Marsh and Sergeant Crane had no idea what happened. It was the assumption they never would.

What the Chief wanted to say was, “My Department is filled with nincompoops. You, Mr. Mayor, are an adulterer who needs his perfect pearly whites knocked clean down his throat. And this whole town can kiss my big fat white bee-hind.”

What the Chief said was, “Good evening, Mr. Mayor. I guess all us public servants are working overtime.”

“Have you noticed how the fire has chased off all the mosquitos?” Mayor Tommy Woods' face looked 10 years younger the instant he spotted the Channel 2 News van. “Always look for the silver lining, Chief, always look for the silver lining.”

On Highway 80 just out of town, the frantic squealing of a dozen hogs in the back of a dilapidated truck held together by bailing wire and duct tape was enough to wake the dead. It was not enough to wake the young girl in the passenger seat.

The driver, Joey Rund, slowed down to watch the flames, which he judged to be no more than two or three miles away. No doubt The Blesseds be'a'feeling riled up and the rest'a us be'a'taking blame. Like always.

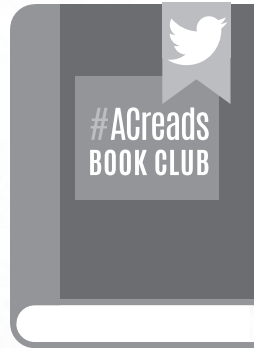
An empty coffee can sat on the floor. He picked it up and spit his chaw into it. Then he grabbed a polystyrene cup from his homemade cup holder. After pouring half of the lukewarm coffee past his tobacco stained stubble and his chapped lips into his catfish mouth, he gargled before spitting once again into the can. Satisfied with the taste on his purplish-black tongue, Rund pulled a long black pill from his shirt pocket. The remaining coffee was used to wash it down. He looked at the girl. Born to The Blesseds? No matter, you be with the rest now. Dream, sweet little doll? He knew that by next nightfall her dreams would never be the same. This made Rund a little sad.

■

Excerpted from *Slap Noir* by James BigBoy Medlin. Copyright 2014 by James BigBoy Medlin. Reprinted by permission of LettersAt3amPress.

FEATURED BOOK OF THE MONTH:
'THE LONG GOODBYE'
 BY RAYMOND CHANDLER

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EXHIBITIONISM

Port Authority

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Through Aug. 9

Running time: 1 hr., 30 min.

Stout. Vodka. Lager. Champagne. G&Ts. On hearing the 16th (or so) reference to an alcoholic beverage, I finally get the clever title of Conor McPherson's *Port Authority* and realize none of its Irish characters are headed for the NYC bus terminal. As for the likelihood that this story will challenge stereotypes about the self-medicating tendencies of the Irish, well ... *ain't gonna happen*.

However, perhaps I oversimplify in attempting to medicalize human experience. John Waters said, "Drinking in Ireland is not simply a convivial pastime, it is a ritualistic alternative to real life, a spiritual placebo, a fumble for eternity, a longing for heaven, a thirst for return to the embrace of the Almighty." This

quote effectively captures the play's spirit, as its three characters – representing three generations of Irish men – explore their heart-aches and amusements in a series of scaffolded monologues.

Josh Singleton and Leroy Sakowitz's set is as simple as they come: a single church pew flanked by a trifold brick wall. In this seeming reconciliation of opposites, the sacred meets the profane. The vagabond alcoholic's back alley domain is elevated beyond what would be possible by pairing this nondescript exterior wall with the simple utility of a park bench.

This play demands a lot from its audience, namely patience. Some observers will undoubtedly grow weary waiting for these characters to interact – it never happens. Yet the payoff is great for those stalwart theatre-goers who are open to experiences that lack conventional dramatic structure. Indeed, any description of *Port Authority* as character-driven is an understatement. Simply put, this



Just a wee one for the road: (l-r) Nate Jackson, Ken Webster, and Tom Green in *Port Authority*

impeccable comic timing of his protégé, Nate Jackson (Kevin). Not since Ewan McGregor's Renton has a twentysomething rascal made England's neighbors to the north and west seem so damned appealing. Tom Green plays Joe, the ruddy-cheeked elder gentleman who's all smiles until reminiscing about his past brings him to tears. Most telling is the way Joe cradles his cane, his arms curled in close to his body – quite the opposite of young Kevin, whose arms are open and shoulders back, ready to take on the world. Between them agewise but anchoring stage right, Webster himself tackles the complex, middle-aged Dermot, a weather-beaten subprime executive whose rage bubbles just beneath a calm exterior.

All three performances are delightful to watch, but the material itself is limiting. The omnipresence of alcohol may well be proof that these men long for the "embrace of the Almighty," but ultimately (and sadly) they come up empty-handed. We find ourselves on a ride to a destination unknown, and when the journey ends, we discover we're right back where we started. – Stacy Alexander Smith

work is a showcase for the talents of three fine actors.

In Hyde Park Theatre's production, director Ken Webster's touch is obvious in the

Cavatina Duo

Bates Recital Hall, 2406 Robert Dedman Dr.,
UT campus

July 12

The Cavatina Duo takes its name from a musical form characterized by simple song – one with a beautiful melody that goes down easily. But there was nothing "cavatina" about the duo's concert Saturday evening. From the minute that Denis Azabagic (guitar) and Eugenia Moliner (flute) walked onstage, they brought a rich and complex presence for the audience to chew on.

The performance was equal parts intensity and grace – often taking sharp turns in a roller-coaster ride of emotions. Before they played *Adios Nonino* – written by Astor Piazzolla after his father's death – Moliner recounted the pain of losing her own father and confessed that finishing the piece is still challenging. These comments were sincere and moving. But in a quick pivot, she joked that the piece was "for all of the fathers," but especially hers because she was the one playing. She then returned to the serious mood for a soulful and vulnerable performance, squeezing the juice out of the sensuous phrases.

The eclectic program ranged from a sonata by J.S. Bach to a world premiere commissioned from Austin Classical Guitar's composer-in-residence, Joseph V. Williams II. In the latter piece, *Isabel*, written in memory of a young woman who died tragically during the Spanish Inquisition, Williams incorporated music from a traditional Sephardic song to shape a powerfully evocative work. In Clarice Assad's *Three Balkan Pieces*, quirky folk rhythms and extended techniques took the audience on a whirlwind tour of Eastern Europe. The exotic sonic world of Alan Thomas' *Out of Africa* for solo guitar came to life through Azabagic's magnetic concentration and the extended clicking and hitting



percussion techniques he employed. Moliner, too, had ample opportunity to flaunt her virtuosity, in two rapid-fire showpieces based on opera themes and variations.

The married musicians – one of three power couples performing at this year's Austin Chamber Music Festival – alluded to what we can only imagine is a fiery rehearsal dynamic through their comic shtick, bantering about who should have the microphone and which details of the other's commentary were important. Throughout the concert, Moliner feigned impatience at Azabagic's slow and careful guitar tuning by tsking, putting her hand on her hips, and rolling her eyes – a slapstick act that kept the audience laughing. Chamber music rehearsals are often delicate acts of diplomacy, in which the musicians, after pouring all of their musical ideas into a pot, must sort through the inevitable artistic disagreements – often measure by measure, even note by note. Figuring out how to negotiate these differences is a careful and sensitive dance that must be even more complicated by Moliner and Azabagic's personal relationship. While I'm tempted to view their chamber music aplomb as a natural extension of their shared life, that wouldn't grant them due credit. These musicians clearly grappled with the emotional and intellectual challenges of the music on its own terms.

– Natalie Zeldin

Lysistrata

Curtain Theatre, 7400 Coldwater Canyon
www.thebaronsmen.org

Through July 26

Running Time: 1 hr., 40 min.

Producers in the theatre have always recognized the importance of creating an experience for their patrons that extends beyond the performance itself.

Lysistrata at the Curtain Theatre provides one such experience. Though the Baron's Men depart from their typical Elizabethan fare with this, "the only Greek comedy to be played on the Curtain stage," according to director

Lindsay M. Palinsky's program note, they still evoke the atmosphere of theatregoing in Shakespeare's day at this magical venue. Before even reaching the entrance, one is greeted by costumed personnel who sell tickets, concessions, and sundry accoutrements from assorted carts that seem to pay homage to Disney's Fantasyland (photo opportunities are plentiful). A tolling bell signals the start of the performance and, at intermission, warns patrons of the impending start of the second act. The scene feels like a cross between a mini-Renaissance faire and an evening on the lake, which can be a pretty enticing mixture for Austin theatregoers.

Inside the theatre, set designers/constructors Capital of Texas Finish Carpentry have done a beautiful job making subtle changes to the Curtain's Renaissance bones, melding historical styles in a way

that one seems to enhance the other as a frame for the Aristophanes to come. As for the play itself, it's clear that many of its aspects have been thoroughly researched from a dramaturgical standpoint, and kudos are due to both director and company for making the story and language clear. This isn't a production where one needs to think too hard about the goings-on, and it's certainly very funny material; if you aren't familiar with the story, you're likely to recognize its timeless narrative. (Though you might consider leaving the young kids at home, or you could have a lot of explaining to do about certain "mature" prop/costume pieces.)

That said, the performance could use some tightening, particularly in the chorus sections for which the Greek playwrights were so well known. Some cast members appear less familiar than others with their lines, and some are far more committed to specific choices. On the whole, the staging is quite solid, with many interesting pictures throughout. On the night I attended, the performance of the second act was considerably superior to the first, aided by many additional sight gags, shticky comedy, and fun stage combat.

Though the production is somewhat inconsistent in terms of acting, the experiential quality of the evening is reason to give *Lysistrata* a try. And thanks to the clarity with which the text is presented, you won't have to worry that "it's all Greek to me."

– Adam Roberts





The clean, symmetrical lines, low profile, and slender legs on this reupholstered club chair (spotted at Prima Forme) exemplify mid-century modern's utopian design principles.

Nostalgia for the New

I've been thinking a lot about **midcentury modern** lately. Who hasn't? In Austin, the sleek, streamlined retro-futuristic style never really went away, but with seven seasons of *Mad Men* under our belts and half a dozen stores in town now specializing in midcentury modern furniture – from the affordable buried treasures at **Corner Collector's Market** to the meticulously restored pieces in the posh **Uptown Modern** showroom – MCM is becoming almost as mainstream in Austin as it was in its Fifties and Sixties heyday.

Ever since my husband and I moved into our 1955 **Windsor Park** bungalow, however, visions of **Danish teak** have been dancing through my head in **Technicolor**. Having escaped the trendy remodels currently being inflicted on all Central Austin neighborhoods, our modestly sized – not to say miniature – house retains some of the social-engineering impulses of midcentury architecture: A partition wall hides the kitchen without walling it off, a built-in room divider seems designed to function as a cocktail stand, and floor-to-ceiling windows invite the outdoors in. Our gateway MCM furniture purchase, a teak dining table from Uptown Modern, quickly led to a set of dining chairs from **Rave On Vintage**, and before I knew it, the Victorian fainting couch I've been dragging from apartment to apartment for

years looked tragically out of place. (Luckily, tragedy suits a fainting couch. It's currently contributing an air of Freudian retrospection to my home office.)

Above all, MCM reminds me of **Celine**. I waited tables at a diner with Celine in 2001. She arrived at work every day in a neatly pressed vintage shirtwaist dress, something **Betty Draper** might have worn to clean the house – or rather, to smoke a cigarette at the kitchen table while her maid cleaned the house. Celine's home was as rigorously curated as a museum. Her record collection lived in a midcentury modern stereo cabinet; her kitchen was stocked with vintage **Pyrex** nesting bowls and **CorningWare**; she even sewed on a vintage **Singer**. There wasn't a stick of **IKEA** in the house, and almost everything could be dated to within a few years of 1960. As we drank highballs from matching glasses on the rusty **Arvin** patio chairs out back, she gestured toward the time capsule within. "It's about comfort and control," she said. "This is how I stay sane."

The more things stay the same, though, the more they change. One of the movers



who helped lug our boxes to the new house stopped dead when he walked through the door, his face bearing an uncanny expression. "I've been here before," he said. "I think I used to hang out here." A reminder that before gentrification started whitening the neighborhood at a snow-globe's pace, the neighborhood was full of people who looked more like him than like me. Or maybe he was feeling a shiver of *déjà vu* from one of the many houses with an identical floorplan. I'd like to think our house bears the signature of architect **Frank De Groot**, who worked on Windsor Park for developer **Nash Phillips-Copus** when he was fresh out of architecture school; but probably it's one of the slightly altered designs NPC "adapted" (i.e., ripped off) from architects like him. Compromised from the start, the midcentury modernist's signature is buried under decades of hypocrisy, and the bright future it evokes is still more equal for some than for others.

Nevertheless, the oxymoronically named midcentury modern style will always represent a frozen moment of faith in modernity.

Its streamlined shapes look toward the future, but its warm, solid woods reassure us of a future linked to the past. It must have been something to look toward the future and see permanence and stability. As long as we're nostalgic for the feeling, MCM will never fully go away.

As Austin continues to boom, however, we may start seeing a drift toward lush modernisms. I anticipate a

Seventies revival in home decor to match the one we've seen in fashion. The Seventies took the functionalist design principles of midcentury modernism and exaggerated them, stylized them, dipped them in gold or painted them in neon swirls or covered them in shag. For better or for worse, the plush, funky, individualistic Seventies seem well-suited to the changing mood here in Austin.

Eh, more **Brasilia** for me.

See the online photo gallery for a guide to Austin's best midcentury modern furniture stores.

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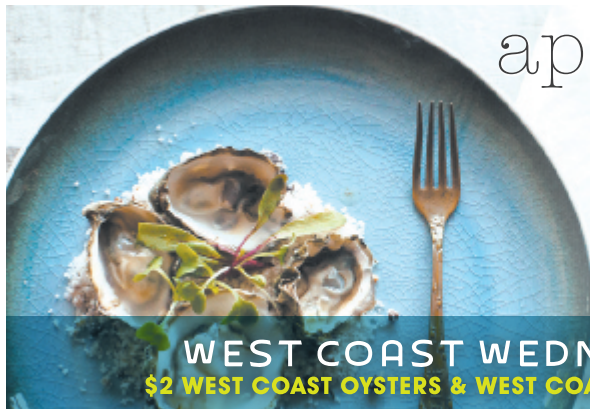


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Dell Diamond's executive chef Ed Ebert

There is a much-lauded Jack Allen's Kitchen on-site, but you have to pay \$10 for the privilege of walking through the doors of the Intel Club to dine there. While it would be really fun to watch the game while eating locally sourced Frito pie with wild boar chili (\$12.99) and a bourbon milkshake on the side, I would much rather have a pre-game dinner at the Jack Allen's Kitchen five miles down the road than have to pay a premium to select from a nearly identical – but much smaller – menu at the ballpark.

There were a few bright spots: Rojo's Southwestern Hideaway offers a gargantuan boat of carnitas nachos with red and white tortilla chips (\$10), along with tasty chicken quesadillas (\$10 for a miserly portion) and flights of street tacos (\$10). (Also hot dogs.) The Texas-centric craft beer garden was another diamond in the, uh, Diamond. There, my husband was able to score a 20-ounce draught of his current favorite, Hijack cream ale from Austin's Infamous Brewing Company (\$8). Other options include Austin Amber from Independence Brewing Co. and Rahr's Blonde Lager out of Fort Worth.

Ballpark food is supposed to be portable and fun to eat. You don't have to overthink it with a bunch of bells and whistles. While hot dogs are a non-negotiable, why not offer a nice Chicago dog with fresh veggies and sport peppers, a poppyseed bun, and a high-quality kosher frank? At the same time, why not look to regional specialties that have broad appeal and are easy to eat, like elotes or Mexican-style fruit cups? Austin is full of innovative food entrepreneurs who've nailed portable, fun foodstuff and who would probably love a contract to serve the thousands of folks who head out to Round Rock from April to September. While this recent menu overhaul isn't a strikeout, the opportunity is there for the Dell Diamond to knock the food offerings out of the park. — Melanie Haupt

Take Me Out to the Ballgame

I'LL STICK WITH PEANUTS AND CRACKER JACK

"I swear to God, if I see another hot dog on these menus, I'm going to scream," said my lawyer friend after we'd traversed the concourse at the Dell Diamond during a recent matchup against the Fresno Grizzlies. We were determined to leave no stone unturned in our quest for the top-notch ballpark chow promised at the launch of the Round Rock Express' 2014 season, ostensibly an attempt to siphon food dollars away from the Salt Lick BBQ across the parking lot, or the Torchy's Tacos just west on Highway 79.

What we found was a million (approximately) variations on the hot dog.

At Fairlane's, a Fifties-style diner, there is the Marilyn, topped with relish, red jalapeños, and cheese. At Papa Murphy's, you can get a regular stadium dog along with your desiccated slice of cheese pizza. At Frank's – a

hot dog stand – you can "build your own" stadium dog. Rumor has it that you can get a grilled cheese hot dog (in which a grilled cheese sandwich stands in for a hot dog bun) at the Coop & Kennel Pub, but at that point I think my brain had just edited out all hot dog options from the menu boards in my quest to find anything but a goddamn hot dog.

In my quest, I sampled a sliced brisket sandwich (\$7) from Southside Market. It was cold and tough and an insult to brisket. The steak sandwich (\$11) from 34 Chophouse had decent flavor and the accompanying hand-cut, house-made potato chips were crunchy and unique, but the bread hadn't quite achieved doneness, the tomatoes were mealy, and the tough slab of meat was difficult to eat in a ballpark setting. Shaved or sliced steak would have been a better, more thoughtful approach.

Meal Times July 17-23

► **TASTE AND DONATE HAPPY HOUR** Benefitting AIDS Services of Austin. *Through July 19. Cafe Josie, 1200 W. Sixth, 512/322-9226.*

► **COME AND TASTE IT** Sip wines from Texas South Wind Winery and craft beer from Live Oak Brewing. *Thu., July 17, 5-8pm. The Grapevine, 1612 Hunter Rd., New Braunfels, 830/606-0093.*

► **EIGHTIES-NINETIES DISCO NIGHT** Party down with Euro disco. *Fri., July 18, 10:30pm. Russian House, 307 E. Fifth, 512/428-5442. Free.*

► **CHILI & CHILLIN'** Hill Country eateries pair chili with wine. Regular tasting fees may apply. *Sat., July 19, 10am-6pm. Fredericksburg Wine Road 290, Gillespie County, www.wineroad290.com.*

► **BURBZFEST** Music, food trailers, and a craft beer garden. *Sat., July 19, 11-2am. Little Woodrow's, 6301 Parmer, 512/918-2337. \$25. www.burbzfest.com.*

► **QUESOFF IV** Who will be the queso big cheese? No cover, but bags of chips are \$5. *Sat., July 19, 2-6pm. Mohawk, 912 Red River, 512/482-8404. www.mohawkaustrin.com.*

► **BELGIAN BEER TASTING** Enjoy Belgian beers and cheeses from Antonelli's. *Sat., July 19, 3pm. The Ginger Man, 301 Lavaca, 512/473-8801. \$40. gm-austin@gingermanpub.com, www.thegerman.com/austin.*

► **SUMMER BEER DINNER** Multicourse meal paired with South Austin Brewery beers. Reserve via email. *Sat., July 19, 4pm. Cover 2, 13701 Research, 512/506-9935. \$50. events@cover-2@gmail.com.*

► **SUPPER FRIENDS: CELEBRATORY DINNER** Chef Jason Carroll celebrates the bounty of summer. *Sat., July 19, 7pm. Swoop House at 2Dine4 Catering, 3012 Gonzales, 512/467-6600. \$50. www.swoopevents.com.*

► **CAPITAL CONFECTIONERS DAY OF SHARING** Sugar art classes, vendor deals, and a raffle with sweet prizes. *Sun., July 20, 8am-5pm. Wingate Inn, 1209 N. I-35, Round Rock, 512/341-7000. \$45. www.dos.capitalconfectioners.com.*

► **GO TEXAN RESTAURANT ROUND-UP** Restaurants across Texas raise donations for local food banks. See more online. *July 21-27. 512/475-0338. www.gotexanrestaurantroundup.com.*

► **TEXAS WHISKEY FLIGHT** Sample four Lone Star spirits. *July 21 & 22, 7pm. Easy Tiger, 709 E. Sixth, 512/614-4972. \$30. www.facebook.com/events/287725141411825/.*

► **BLENDED FOR BENEFITS: JUICES AND SMOOTHIES** Learn how to incorporate juices and smoothies into your diet. *Tue., July 22, 6:30-9pm. The Natural Epicurean Academy of Culinary Arts, 1701 Toomey, 512/476-2276. \$69. www.naturalepicurean.com.*

► **FLIGHTS AND BITES: SUMMER SIPS AND SNACKS** Playful small plates paired expertly with wines. *Wed., July 23, 5:30pm. laV, 1501 E. Seventh, 512/391-9811. \$45.*

STILL HUNGRY? For more food and drink events, see austinchronicle.com/calendar/meal-times.

food-o-file

BY VIRGINIA B. WOOD

We've got a lightning round of food news this week, so hang on. Austin's own Soup Peddler, **David Ansel**, was in touch to announce the official re-branding of his business as the **Soup Peddler Real Food & Juice Bar** (501 W. Mary; 2801 S. Lamar) with a new line of fresh juice drinks and smoothies made with interesting spices and exotic ingredients, both sweet and savory, in addition to the soups, salads, sandwiches, and entrées they've always carried. Ansel expects his third location in the Austinville 78750 center (13265 Hwy. 183 N.) to be open later this year, and he's very excited about moving the food production of the business into a new 2,500-square-foot commercial kitchen outfitted with vent hoods, soup kettles, walk-in space, and specialized soup-chilling equipment this fall.

Chef Paul Hargrove at **Pleasant Storage Room** (208 W. Fourth) is now offering a Caribbean-inspired lunch menu – along with Cuban coffee and plenty of cocktails – Tuesday–Friday beginning at 11am.

At the customer appreciation pig roast held at the original **El Chilito** (2219 Manor Rd.) last Saturday, they announced that another Eastside El Chilito will be opening in the former home of a Church's Fried Chicken at 1623 E. Seventh, even before their expansion into South Austin.

Henri's Cheese & Wine (2026 S. Lamar) is pleased to have **Keegan Archer** back in the kitchen. They have a new happy hour from 3-6pm Monday-Saturday, and are now serving dinner from 5-10pm Monday-Saturday.

The original **Mandola's Italian Market** (4700 W. Guadalupe #12) in the Triangle has added a new weekend brunch menu that is available Saturday-Sunday from 9am-1pm and includes pastries and frittata, coffee drinks, and lemon-basil mimosas.

Through the end of July, restaurants in the **ELM Group (24 Diner, Arro, Easy Tiger)** will be donating 50% of the proceeds from select tomato dishes to the Sustainable Food Center. Arro also has new happy hour offerings, including 50% off wines by the glass, \$5 draft beers, and 50% off the entire bread section of the menu.

Ski Shores Cafe (2905 Pearce) has entered into a partnership with New Braunfels-based **Texas Ski Ranch** to offer a retail outlet for swimwear, equipment, and accessories; qualified instruction in waterskiing, wakeboarding, and wakesurfing; as well as boat and pontoon rentals at a new venture called **Ski Shores Marina**.

The folks at **Flat Creek Estate** (24912 Singleton Bend E., Marble Falls) are looking for volunteers for their 2014 harvest, which should start the last weekend of July and run five to six weeks. Email events@flatcreekestate.com for complete details.

The new **Scarlet Rabbit** (410 W. Main, Round Rock) from chefs **Rob Snow** (Greenhouse Craft Food) and **Rich Taylor** (Quality Seafood) was just opening in Round Rock's downtown historic district as this week's feature story was being completed, but we will be checking out the imaginative bistro with the Alice in Wonderland theme in the near future.

Mettle (507 Calles) celebrates their first anniversary with the unveiling of a new summer menu and a special happy hour on Thursday, July 17, from 6-8pm.

Dining Beyond the Chains

Good food moves to the 'burbs

The suburbs surrounding Austin are among the fastest-growing small communities in the nation, but not exactly known for their culinary attractions, Round Rock doughnuts notwithstanding. As a more varied population takes up residence in small town Texas, dining options beyond regional and national chains are bound to diversify, right? To test this hypothesis, *Austin Chronicle* contributing writers Melanie Haupt, Wes Marshall, Jessi Cape, Kate Thornberry, Mick Vann, Rachel Feit, and I visited some previously unreviewed eateries in Round Rock, Hutto, and Georgetown and we discovered that things have indeed changed. The days when the only exceptional meal in the suburbs north of Austin started with the Portuguese soup at the late and much lamented Inn at Brushy Creek are long gone. Good food is spreading!

— Virginia B. Wood

Greenhouse Craft Food

1400 E. Old Settlers Blvd. #110, Round Rock, 512/366-5567

Mon.-Thu., 11am-9pm; Fri., 11am-10pm; Sat., 9am-10pm; Sun. 9am-3pm

www.greenhousecraftfood.com

Farmhouse kitsch and brightly painted walls signify that this cute cafe means business when it comes to Southern farm-to-table cuisine. But good intentions can blow away like hot-air balloons unless something keeps them grounded. Greenhouse Craft Food's kitchen, while promising, sorely needs firmer footing when it comes to consistent execution. The biscuits served with the Sunday brunch were a pasty disappointment. The crust on the lemon bars was practically cardboard, while the curd topping was about as lemony as milk. The clumsy counter service format didn't improve the overall effect: We found ordering and receiving food to be a cumbersome process, especially during peak mealtimes.

Greenhouse Craft Food did nonetheless deliver some strong culinary contenders. We loved the Gouda and poblano soup for its gentle fire (\$4.50). Outside the traditional Southern food genre, the white bean and hatch chile hummus (\$5.50) was also a treat. An indulgence, the Big Pig (\$8.00), was a lip-smacking pulled pork sandwich dressed up with chipotle aioli, briny homemade pickle slices, and smoked, caramelized onions. The balance between sweet, salty, and spicy was perfect on this very sloppy sandwich. The Greenhouse's Fish & Chips (\$12.50 small; \$16.50 large) was fried Southern style, instead of with a beer-batter, and made with black drum. The generous portion was enough for two to split. Throw in a side of macaroni and cheese (\$5) because this creamy concoction can make just about anyone moan in ecstasy. Changing daily specials ensures there is always adventure on the menu.

— Rachel Feit

Camille's Hand Dipped Ice Cream Bars

1013 W. University Ave. #165, Georgetown, 512/819-9095

Mon.-Sat., noon-9pm; Sun., noon-8pm

www.camillesicecream.com

Camille's Georgetown location is the first franchise outlet of the Austin-based

company started by Rome and Melyn Gregorio, Brandon Cunningham, and West Texan John Atkinson. It sits in Wolf Ranch Town Center, on the southwest corner of University Avenue (Highway 29) and I-35. Walk in the door and your eye is immediately drawn to the Technicolor array of colorful ice cream bars of all varieties, in regular and mini sizes (\$4.21/2.70). Everything is produced from quality ingredients, and they have hand-made frozen yogurt bars, ice cream bars, fruit flavor bars, hand-done ice cream shakes (\$3.78/3.34), and freshly squeezed lemonade (\$2.26/2.05). Here's the deal: You pick a flavor, and then decide if you want it dipped in milk or dark chocolate. Then, you choose from the big assortment of add-on toppings to stick onto the chocolate glaze. They flash-freeze this stuff, so it stays frozen longer than you'd expect, and they have groovy little trays that fit underneath (you slide the stick through) to catch any drips. It's genius – and delicious. A few that we've tried? Cappuccino in milk chocolate with Heath bar; coconut in dark chocolate with pistachios; cherry pie (and also amaretto) in dark chocolate with almonds.

— Mick Vann



JOHN ANDERSON

Jack Allen's Kitchen

2500 Hoppe Trl., Round Rock, 512/215-0372

Mon.-Thu., 11am-10pm; Fri.-Sat., 11am-11pm; Sun., 10am-10pm

www.jackallenskitchen.com

I have to admit a little personal antipathy to comfort food restaurants, but somehow JAK's consistently outperforms my expectations. Take the delicious Carl Miller's Layered Chunky Queso (\$8.99): A spoonful of tasty pork plus a scoop of fresh guacamole lift this queso from boring to yummy. Unfortunately, ours came out lukewarm. The server immediately noticed the problem and brought us a piping hot replacement. The last time we dined at JAK's, we devoured their chicken-fried beef ribs (\$13.99). So, to partially atone for prior sins, this time we both chose seafood. The Baja-style fish tacos (\$12.99) featured tender black drum with a slice of avocado and a generous hit of JAK's scrumptious pico de gallo. The chile mango shrimp tacos (\$12.99) were drenched in a tasty sauce and served with a side of small tortillas and guacamole. It also arrived at a tepid temperature. The recipes are usually delicious, but the kitchen's single Achilles' heel seems to be serving temperature, even with the fresh seafood. We finished with a peach and blackberry cobbler (\$7.99) with a crispy crust and decadent ice cream topping. If I lived in Williamson County or was shopping at IKEA, this would be my restaurant of choice.

— Wes Marshall





**Fire in the Hole
Stone Pizza and Brew**
103 E. Main, Round Rock, 512/382-7250
Lunch: Mon.-Fri., 11:30am-2pm; dinner:
Mon.-Wed., 4-11pm; Thu.-Fri., 4pm-12mid;
Sat., 4pm-1am
www.fireintheholeroundrock.com

Jonathan Creasey, a former Domino's franchisee, opened FITH a little while back, featuring a custom, wood burning, brick pizza oven from New York. The chef is Adam Brick, who has done time in some of the top NYC restaurants, as well as working with *Top Chef's* Mike Isabella in Washington, D.C. The menu centers around a limited assortment of thin-crust pizzas and small plates, all made with local fresh ingredients when possible. We love the fried cauliflower (\$7) with Aleppo, almonds, and mint; the mushroom pizza (\$17), with maitakes, Taleggio, speck, and rosemary; spaghetti chitarra (\$9) with spicy sausage, tomato, saffron, and marjoram; the Wild Steelhead Trout (\$14) with baby artichokes, fennel, tomato, and olive; and the hazelnut doughnuts (\$8), hazelnut bombolini with Valrhona chocolate. Service has been crisp and efficient, and the dark wood and tile decor would fit into any metro area. The bar offers a nice wine list, artisan brews, and a considerable drink selection. The bar has developed a local scene with live music some nights. My only criticism is that some of the pizzas and plates are a tad small for the price; that could use some modification to fit in with the area's expectations. — M.V.

Deckhand Oyster Bar
500 Parker Dr., Round Rock, 512/368-3379
Mon.-Thu., 11am-10pm; Fri.-Sat., 11am-11pm;
Sun., noon-10pm
www.deckhandoysterbar.com

Even midweek, the parking lot surrounding Deckhand Oyster Bar is packed, which is always a good sign. The locals have taken this place into their hearts, and once you have eaten here, it is obvious why: This may be the finest seafood place in Central Texas. It is certainly the best I've found. With seafood, freshness is everything, and everything here is so fresh that it is hard to believe you can't see the ocean from the windows. The menu is mostly straightforward, featuring oysters on the half shell, boiled shrimp, catfish, grilled oysters, flounder, snapper, and fried seafood – with occasional forays into Cajun (crawfish étouffée, gumbo) and Thai-style (shrimp satay, Crying Tiger) dishes. Portions are generous. The entire restaurant is spotless, and the highly skilled crews are so tight they barely need to talk to each other as they shuck oysters, fill trays with crushed ice, pile the seafood onto trays, and pull frothy mugs of beer from the taps. Be sure to try the Tom Yum. — Kate Thornberry

Thai Spoon
3720 Gattis School Rd. #400, Round Rock,
512/733-2233
Lunch: Mon.-Fri., 11am-2pm; Sat. 11:30am-
3pm; dinner: Sun.-Thu., 5-9pm; Fri.-Sat.,
5-9:30pm
www.thaispoonrestaurant.com

This hidden gem, tucked into a corner of a giant H-E-B Plus shopping center, serves authentic Thai food that is reliably fresh and

fast. The dining room is clean and modernistic, and the staff is helpful, courteous, and attentive. The menu is more extensive than most, and includes a great many seafood and duck dishes, in addition to the more standard curries and stir-fries. The noodle dishes are where Thai Spoon really excels, and their Pad Se-Ew and Pad Thai are exemplary, featuring perfectly soft noodles, plentiful meat, and just the right amount of heat. There are also quite a few Thai salads, including papaya salad, Yum Nua, Yum Woon Sen, Thai peanut salad, Laab, cucumber salad, and Nam Sab. Thai Spoon enjoys a huge take-out business; even so, service in the dining room never skips a beat. — K.T.

La Cocina Bar & Grill
602 McNeil Rd. #112, Round Rock, 512/716-1703
Lunch: Mon.-Thu., 11am-3pm; Fri.-Sat., 11am-
3pm; dinner: Mon.-Thu., 5-9pm; Fri.-Sat.,
5pm-close
www.lacocinadediaz.com

Solving the age-old dilemma between Mexican or Italian cuisine, La Cocina owners Ismael and Amelia Diaz offer a menu featuring the best of both worlds and a few mash-ups. Since 2007, this little jewel has thrived in an obscure location just west of I-35, in a commercial strip center anchored by a 7-11. Step inside, however, and the small restaurant – with its blackout window decor – transforms into an Old World cafe, complete with throne-sized wooden booths and enormous painted murals. Our standard Tex-Mex starters were on point: warm tortilla chips and just-right house salsa, plus an order of chile con queso (\$5.99). The kid's menu offers sev-

eral hearty options for \$4.99, and the robust marinara sauce atop the eggplant parmigiana (\$12.50) was a hit. My enchiladas suizas con pollo (\$8.99), served with rice and beans, were creamy and tender. As a personal favorite that I often use for comparison, they stacked up. In keeping with the double dose of culture, the Italian dish paired nicely with a margarita (\$5.50), while a bottle of Italian Peroni (\$3.75) beer washed down the Tex-Mex. Timed just right to avoid a traffic nightmare, I'd certainly return to try the Italian enchiladas. — Jessi Cape

Texan Cafe
207 East St., Hutto, 512/846-2885
Tue.-Sat., 11am-8:30pm; Sun., 11am-3pm
www.texancafe.net

Texan Cafe is a block and a half north of Highway 79 in Hutto, just a couple of miles east of 130 (9 miles east of I-35). Look for the big Hereford head sticking out of the front of an old limestone building, smack in the heart of Old Town. Roger Joughin and business partner, Ron Yaudes, took over the restaurant in 2006, and both have histories with corporate restaurants, but use recipes from moms and grandmas. Folks come here for good, hard-to-find comfort food, like a stellar hand-breaded chicken-fried steak, ham with root beer glaze, great Cobb salads, and amazing fried pickles. They do a daily lunch special for \$7.89; our fave is Thursday's rich chicken and dumplings. You can expect at least a dozen different homemade sides daily, like butter beans, eggplant casserole, fried okra, tomato cucumber salad, and the like. The

continued on p.42

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PHOTOS BY JOHN ANDERSON

El Monumento

205 W. Second, Georgetown, 512/591-7866
Sun.-Thu., 11am-9pm; Fri.-Sat., 11am-10pm
www.elmonumentogeorgetown.com

As someone who has been reviewing restaurants for 20 years, it is all too rare that I am totally captivated by a restaurant, impressed by the decor, the ambience, the food, and the service as a complete package. I experienced this unique phenomenon recently at Georgetown's El Monumento and my only possible complaint is that this exemplary restaurant isn't in Austin. The setting on a bluff overlooking the San Gabriel River, the limestone walls, and native plant landscaping create the impression of a gracious hacienda from bygone days. Once inside the stone enclosure, shaded and misted seating areas beckon; an interior courtyard with a fountain and easy access to the very attractive bar, and the other, a fully landscaped patio with a view of the river. The large and comfortable dining room offers a full view of the gleaming open kitchen and managers work the room, greeting regular customers like family and making newcomers feel welcome.

The menu here is based on both Tex-Mex and Interior Mexican dishes but the kitchen has put their own distinctive farm-to-table spin on things. There's a Tex-Mex Queso El Mon (\$8) made with white cheese sauce or a hot skillet of Queso Flameado (\$7) with roasted poblano rajitas, caramelized onions, and homemade corn or flour tortillas. The shrimp relleno (\$15) offers grilled shrimp and a filling of cheese, nuts, and raisins arranged on a roasted poblano pepper in a pool of fresh tomato salsa. Beef short rib enchiladas (\$11) in a smoky red chile sauce are first-rate, and the creamy green chile pork stew (\$12) provides warmth, rich flavor, and satisfying comfort. The drinkers in our party pronounced the Bloody Maria (\$8) and the El Mon margarita (\$10) beyond reproach, and the cinnamon sugar-encrusted churros (\$6) with a rich chocolate dipping sauce were the perfect ending to a delightful meal. — V.B.W.

adjacent pie shop is the danger zone, where 15 to 20 pies and desserts daily lure you through the connecting door. Flaky golden crusts anchor pie treats like peanut butter, German chocolate, and coconut cream. One bite of their blackberry cobbler is all it takes to transport me back to grandma's. — M.V.

Plaka Greek Cafe

115 N. I-35, Georgetown, 512/863-5008
Mon.-Sat., 11am-8:30pm
www.plakagreekcafe.com

It's refreshing to have some good Mediterranean food in this neck of the woods, and Plaka fits the bill perfectly. George and crew serve up a big menu of huge plates in a converted Del Taco on the northwest corner of Williams and I-35. When you enter, there's a cafeteria-style line with the menu on the wall in brilliant pictures. Slide your tray and select from among the treats, and grab a beer or wine to complement the feast. Portions are huge and prices reasonable. Our favorites? Saturday's evening special of unctuous lamb shank with orzo for \$11.99 (get there early or get left out). Salads here are crisp and fresh, the Avgolemono soup is tart, creamy, and chicken-laden, and the rich lentil soup is spot-on. It's hard to beat the meze plate (\$4.99), with crisp, airy spanakopita and tiropita, meaty dolmades, and a yummy Greek meatball. Wednesday night is Kota Riganati (\$9.95), moist baked oregano chicken loaded with garlic and lemon. We love the baked lima beans. The gyros are massive

(\$6.99) with soup or side feta salad, and the mousaka and pastichio (\$8.99) are both oozing layers of goodness. They even have a drive-through if you're in your PJs! — M.V.

Nancy's Sky Garden

501 S. Austin Ave., Georgetown, 512/554-2060
Mon.-Sat., 11am-9pm
www.nancyskygarden.com

If I worked within walking distance of Nancy's Sky Garden, I would probably have financed at least one of Nancy's children's college educations by now. Alas, I do not, which means that the bountiful, super-healthy menu options here are an occasional treat. Should you find yourself hungry for a light-yet-filling, Asian-inspired lunch in Georgetown, get yourself to the weird little office building across the street from the Monument Cafe, take the elevator to the top floor, and hook a left. For maximum virtue points, order a garden plate — my favorite is the mango chicken (\$10), grilled chicken breast topped with a bright mango sauce served atop a rainbow of fresh vegetables, steamed red rice, and fresh sliced avocado (for an additional \$1.50). You'll come away full, but guilt-free. My only quibble is with the service. During a busy lunch, we only spied one harried, inefficient waiter; this particular operational decision stretches the definition of "lunch hour," which can be frustrating. But I'd still patronize with alarming frequency a Central Austin location of this unique little treasure. — M.H.

Galaxy Bakery

107 E. Seventh, Georgetown, 512/868-0996; Mon.-Thu., 9am-6pm; Fri., 9am-9pm; Sat., 10am-8pm
www.fb.com/pages/galaxy-bakery/161140033950006

As I write this, I'm enjoying a chocolate chip cannoli (\$4) from Galaxy Bakery. A cannoli isn't usually on my dessert radar, but the chatty fella behind the counter recommended it so strongly that I couldn't resist. And, as cannolis go, it's pretty good. Crunchy, cinnamon-y, chocolaty. But what I really came for were the cupcakes, which a Georgetown-dwelling friend of mine had raved about on Facebook, and what I assumed was this tiny bakery's calling card. (Not so: They are equally proud of their scones, mini pies, and croissants.) So, with the intentions of being the most popular girl in the office, I chose a half-dozen cupcakes to share with my co-workers, greedily keeping the rich and surprisingly authentic tiramisu one for myself. The turtle cupcake oozed caramel, which was enticement enough for it to get snapped up moments after my arrival at the office. The red velvet got lukewarm reviews, and, as of this writing, no one has expressed any interest in the strawberry, lemon, or mimosa cakes. Have cupcakes finally reached a tipping point? Are cannolis the new "it" dessert? If so, you'll know that the vector was this friendly little shop in Georgetown, Texas. — Melanie Haupt



The Hollow

708 S. Austin Ave., Georgetown, 512/868-3300
Lunch: Tue.-Sat., 11am-2pm; Sun., 10am-2pm;
dinner: Tue.-Thu., 5-9:30pm;
Fri.-Sat., 5-10:30pm
www.facebook.com/thehollowtx

This incongruous little spot plants the flag for modern Franco-American cuisine in the heart of an old-fashioned Texas town square. Just a little over a year old, the Hollow pairs white tablecloth dining with a cheeky insouciance that manifests itself in menu descriptors like “floofy pancakes” (\$10), “John Cougar Mellenpork” (\$26), and dishes containing “pickled things” and “love and roquettes.” They can get away with the cutesy ethos because chef Jacob Hilbert is nailing it on the execution. On a recent brunch visit, we were very impressed by the cured gravlax with crab cake (\$14), the seared scallops atop decadent, creamy polenta (\$16), and the mussels and cream “liaisoned” with eggs and fresh herbs (\$13). The service was polite, professional, and nonintrusive, and the space married elegance with small-town shabby chic – no small aesthetic feat. This little upstart brasserie is definitely worth the 30-minute drive north. – M.H.

Ruby K's Cafe & Bakery

204 E. Eighth, Georgetown, 512/ 591-7869
Mon.-Sat.: breakfast: 7-11am;
lunch: 11am-3pm; dinner: 4:30-8pm
www.rubykscfe.com

Let's start with the good: I would be hard-pressed to find better home fries than the ones that came with my French Toast Breakfast (\$7.49). They were seasoned well, not too greasy, and had the perfect crisp-to-tender ratio that I look for in a fried potato. Similarly, my eggs were just right, and the French toast itself was fine, if wanting a bit more of a soak in custard. The service was friendly and efficient, and the portions were generous. That said, Ruby K's is, quite frankly, a sad little place. While it's situated in a cute old house just off the square, the interior is a shabby simulacrum of Grandma's house, complete with tattered carpet, cheap tables and chairs, and craft-store wall-hangings bearing bon mots such as “Love served here.” An assortment of drooping cakes sat forlornly in a cooler with water pooled at the bottom. Lots of shabby, little chic, which can be unnerving for diners. But I think there's a decent meal to be had here, if you can look past the ambience (and the tragic cakes). – M.H.



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Gabriel Luna for the Goooooaaaaa!

Kicking it for the CIA: Gabriel Luna as an undercover agent/soccer player in *Matador*

SOCCKER AND SPY GAMES COLLIDE IN EL REY'S 'MATADOR'

by Richard Whittaker

Gabriel Luna is taking a break to watch the World Cup. In the background, the cast and crew of his show *Matador* are watching the U.S. team take a heartbreaking 2-1 loss to Belgium. He said, "If you hear the boys screaming, that's what it is."

They're not goofing off. It's research for their new drama for Robert Rodriguez's El Rey Network, created by Roberto Orci (*Star Trek*, *Fringe*). Luna plays Tony Bravo, an undercover DEA agent blackmailed by the CIA into trying out for soccer team the LA Riot. They want him close enough to club owner Andrés Galan (Alfred Molina) to find out whether the mysterious millionaire has more dirt on him than just the mud of the pitch. What they don't plan on is Luna being so good that he makes the team. As a player by day and spy by night, Luna said, "I'm either running toward the goal on the pitch or running down bad guys."

That's a long stretch from how producer Rodriguez offered him the part — over iced teas ("because we're a couple of Texas boys") in the genteel elegance of the *Four Seasons* in Beverly Hills. Luna said, "I'm doing the scene with Robert, who's reading it off his laptop, and the waiter's coming in. It's really loose and relaxed, and that's the way I like it."

Pitched as a Hispanic James Bond, *Matador* is El Rey's first completely original narrative programming (its other drama being the serial adaptation of

1996 horror-crime-comedy *From Dusk Till Dawn*). The network may be Rodriguez's collaboration with Univision, but it's really the original Troublemaker's brainchild. When they met in L.A., Rodriguez explained to Luna his goal for content on the Latino-flavored network. "He just wants to put the true face of America on the screen," Luna said. "His only question is, is it cool?"

The pair had crossed paths before, but informally, like any two people working in Austin's film community are bound to do. A native of the 512 and a St. Edward's University alum, Luna is a local stage regular; he received an Austin Critics Table award in 2010 for the hat trick of leading roles in *Orestes*, *Black Snow*, and *Endgame*. That same year he delivered a breakout performance in SXSW pot-dealer drama *Dance With the One*, the first project from the University of Texas Film Institute's Feature Film Lab (see "Dance" Fever", March 13, 2010). He's no stranger to knockaround sports either, playing high school football as a strong safety. That helped more in his upcoming flag-football comedy *Intramural* than in *Matador*. He said, "I didn't really make my introduction until college, when I played true football recreationally with a bunch of friends."

His athletic background was as important to Rodriguez as his acting chops. Luna said, "Robert himself isn't a big sports guy, but he did want someone who was, and capable of handling

the extreme amount of physical activity." He learned quickly that soccer can be as brutal as any sport, as Bravo doesn't necessarily play the most elegant version of the beautiful game: In the first episode, he puts one of his future teammates on the injured list during tryouts. Luna said, "I start out, not a full-on goon, but definitely an enforcer."

The show allows him plenty of opportunities to improve his ball control. His teammates on the fictional Riot combine actors, former professional players from teams like the LA Galaxy and FC Dallas, plus trick players who add a fantasy element. With that kind of talent around, he said, "I've made it a point to continue my training even during episodes where there isn't any fútbol." In part, that's the raw necessity of the schedule. "Football shape is one thing, and then fútbol shape is a completely other thing. It's a whole other level of fitness that you have to work to maintain." Tough as a regular game can be, the cast faced the challenge of maintaining the energy of a 90-minute match over a whole day of shooting. Luna said, "You make a 40-yard run, and then you've got to do it again. And that's in Balboa, where our practice field is, which is in the [San Fernando] Valley, super hot. Of course, I'm from Texas, so I'd jokingly say to the crew, 'Hey, suck it up, this is a nice fall day.'"

Matador airs Tuesdays, 9pm Central on the El Rey Network.

'Found Footage 3D' Wraps

INDIE HORROR FILM TWEAKS THE GENRE

There's something evil at the old Meeks place.

At the end of a dirt track, a few miles outside of sleepy, time-locked Gonzales, Texas, it's the penultimate night of shooting on the indie horror film *Found Footage 3D*. To the north, the late June lightning storm that blasted Central Texas revs up, sparking like Frankenstein's million-volt generator. The air stinks of ozone and a pack of semi-feral dogs circles anxiously, just outside the lights. The crew doesn't have time to worry about any of that. Doused in bug repellent, stomping the ground to scare off snakes slithering up from the creek, they still have a shot to get.

There's a twinge of recognition with any found-footage horror movie: Filmmakers getting slaughtered before their own lenses. *Found Footage 3D* apes that convention, with a crew making a found-footage movie, *Spectre of Death*, as well as their own documentary about making their own mockumentary. Under duress from their dictatorial producer (Carter Roy), they're doing both in 3-D. But what happens when they start finding evidence of something really evil in their fake found footage?

This is the latest chapter in the long history of Lone Star gore, stretching back to the original *Texas Chain Saw Massacre* itself. It's a direct lineage: When working on his pitch reel/proof of concept last year, writer/director Steven DeGennaro attracted original *Chain Saw* writer Kim Henkel as a producer. It was Henkel who introduced him to Justin Meeks (co-director of *The Wild Man of the Navidad* and the upcoming *Western*, *Red on Yella*, *Kill a Fella*). Meeks and Henkel worked together in 2013 on *Butcher Boys*, and Meeks' isolated property, complete with spooky cabin, is where *Found Footage 3D* is now shooting.

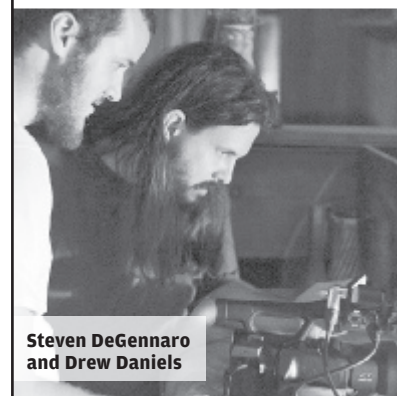
Deep in the woods, DeGennaro is working through a pivotal scene in the supernatural shocker: a sudden crack, and one of the cast flies back into darkness, jerked away by a harness and evil forces. Meanwhile, DeGennaro's wife Randi Ludwig lights more tiki torches. Anything to keep the hordes of biting, sucking, chittering, clambering insects away.

Back up by the cabin is the complex of production trailers. In wardrobe, Eric Zapata (best known as one of the Austin contenders from Season 4 of Syfy's makeup-effects challenge reality show *Face Off*)

wields his brushes and latex like a surgeon, finessing a gooey mass of wounds inflicted on one of the actors. Over in the corner, film critic Scott Weinberg — who plays himself in the very meta movie — shows off his own very real war wound, a bruise from his first-ever stunt.

Across the wooden walkway, editor Pete Barnstrom shows visiting producers some test footage, including DeGennaro's solution to one of the great conundrums facing his production. Since the film-within-a-film has 3-D footage running on monitors, how could he film that and still have it be 3-D? His solution was simple. Carve up a pair of 3-D glasses and put them over the camera. — R.W.

Found Footage 3D is currently in postproduction. Check back at austinchronicle.com/screens for updates.



Steven DeGennaro and Drew Daniels



TODD V. WOLFSON

The Time of Their Lives

Richard Linklater and Ellar Coltrane reflect on the 12 years they spent making 'Boyhood'

BY DAN SOLOMON

Richard Linklater is busy. So busy, in fact, that even though he lives in the Austin area, the only chance we have to talk for a major profile in his hometown's weekly paper is an hourlong phone call while he's on an airport layover in New York. He's got a movie – *Boyhood*, his 18th feature film in his 25-year career – that the entire world is fascinated by. *Boyhood* took home two major awards when it screened at the Berlin Film Festival (and narrowly missed on that festival's top prize), and personally earned him the Best Director award. It's since played at SXSW, the San Francisco International Film Festival, and the Seattle International Film Festival, winning every award that it has been nominated for in the process.

"It's a very similar response in every territory," Linklater explains of screening the film around the world. "This film could have been made in India, and we would all understand it. Everyone grows up."

"Growing up" is the theme of *Boyhood*, which stars Ellar Coltrane, Lorelei Linklater (the director's daughter), Patricia Arquette, and Ethan Hawke as they age 12 years. The film was shot in short bursts from 2002 to 2013, which allows for the breathtaking effect of watching Coltrane and Lorelei

Linklater go from small children to fully grown almost-adults during the film's 166 minutes. But while it's easy to describe *Boyhood* as a movie about growing up, the

Linklater made a movie unlike anything before – and he did it simply by following the same obsessions he's had his whole career.

film is broader than the title suggests – and the things that it explores make a fitting connecting piece to the rest of the work in Linklater's catalog, despite the fact that it bears little resemblance to the bulk of his filmography.

Linklater first rose to fame with *Slacker*, the shoestring-budgeted debut that put both the director and his hometown on the map as players in the booming world of early Nineties indie film – and it's a far cry, on the surface, from the expansive, immersive *Boyhood*. So are most of the other films Linklater made in between the two. More

Richard Linklater (l) and Ellar Coltrane

than two-and-a-half hours in length, *Boyhood* is by far his longest film (none of his previous movies ran over two hours). Where *Boyhood* is an epic that tells the story of a life through the minutiae, most of Linklater's films are focused on the heightened moments. His *Before* trilogy adds up to three movies' worth of magical encounters; his studio comedies like *The School of Rock* and *Bad News Bears* are standard, if charming, examples of Hollywood three-act formula, with dramatically shifting character arcs; his more adventurous films, like *Slacker*, *Waking Life*, and the underregarded adaptation of Eric Schlosser's *Fast Food Nation*, drift in focus from character to character, more bent on capturing worlds and moods than lives on film.

But Linklater doesn't believe that *Boyhood* deviates from the path he started on as a filmmaker back in 1991, when *Slacker* ensured that he'd never have to consider going back to work as an offshore oil worker. "I've spent my adult life really thinking about narrative storytelling," he says. "And the ways I want to push those boundaries seem to have to do with time, and how that affects and works in a storytelling way – that is cinema. Even *Slacker* – it was an early idea, that you could make a film that goes from one character to the next in this specific amount of time. It's time as a structuring device, or time as the lead character."

Time's important to Linklater, but it's also in short supply as he prepares to promote a film that *Rolling Stone* declared "there has simply never been anything like." That sort of superlative gets tossed around a lot when discussing *Boyhood* – the Huffington Post called it "a once-in-a-lifetime movie," and Salon gushed that it's "a masterpiece that isn't quite like anything else in the history of cinema."

The accolades are coming heavy for Linklater, who – despite his cult status as a touchstone of the indie film awakening – has only ever sniffed major awards with a handful of Best Adapted Screenplay Oscar

nods as a co-writer on *Before Sunset* and *Before Midnight* – but he sounds exhausted.

"I never want to be out of Austin very much, but this film in particular is requiring me to go around," he says on the phone from New York. "I was in L.A. for a couple days, and I'm in New York as of late yesterday. I'm here for like 27 hours, then I go to London, Paris, and I think Brussels. It's short – kind of a day and a half in each place. The way that movies are released – there are more outlets and more people who want your time. I wish technology would step in and you could do one massive, five-hour interview, and then that would be all you have to do."

But Linklater's busy now for the simple fact that all of the accolades are getting *Boyhood* right: Nobody has ever done something like this before. *Of course* everybody wants a lot of Linklater's time. Time, ultimately, is what we're all here to talk about. It's the thing that makes *Boyhood* so breathtaking to watch – the film captures the incapability of time in ways that narrative films have never done before. Other movies, we know that it's Robert De Niro in old-age makeup, or that it's River Phoenix and not actually Harrison Ford shouting, "It belongs in a museum!" Time is the hook to *Boyhood*, Linklater's longest, most ambitious, and perhaps best-reviewed film: But it's also what it has in common with his earlier work.

"*Tape*, that's a real-time experiment," he says, referring to his 2001 camcorder drama, which also starred Hawke. "That was interesting to me, a film that unfolds in real time. I had been building up to that for a while. And then *Before Sunset* ends up a real-time experiment. This was the other extreme, I guess – if you average out all of my films, they're all more normal now, if you add a 12-year project to the equation. Film can be anything, and I like that dramatic exploration. You could argue that *Waking Life* might be a few seconds long – you don't know. No one can tell me how long that film is and what temporal landscape it occupies."

continued on p.48



(l-r) Lorelei Linklater, Ethan Hawke, and Coltrane

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Linklater, in other words, made a movie unlike anything any narrative filmmaker has ever accomplished before – and he did it simply by following the same obsessions he’s had his whole career. All he really needed to pull it off was the perfect subject.

A Boy's Life

Ellar Coltrane is in New York, too, when we talk – and like Linklater, he’s getting a bit exhausted with the promotion process. That might seem strange – Coltrane is 19 years old now, and the movie he’s been working on, literally, his entire life is finally getting its debut in front of an audience. A different sort of teenager might be pumped to be getting all the attention that he deferred during the years he spent making the movie, but Coltrane isn’t that sort of young man. He’s a soft-spoken, contemplative 19-year-old who talks about “gaining awareness,” and describes his parents (his father is local musician Bruce Salmon – “Coltrane” is Ellar’s middle name) as “pretty out there.”

“It’s very weird,” Coltrane says of talking to people about the film now. “It’s very surreal and abstract to be discussing this thing that was just kind of a part of my life. It wasn’t really a job for me – it was just part of me growing up, so to be discussing it like this, and analyzing it, and kind of selling it – it’s very surreal, but it’s beautiful to share it with people. My feelings change definitely, but really I’m grateful to get the chance to put this thing out there that I was a small part of creating.”

Coltrane may describe himself as a “small part” of creating *Boyhood*, but finding him was one of Linklater’s biggest challenges.

The process of casting Coltrane was a long one – he recalls 10 different callbacks, though admits that it may be a distortion of childhood memory – but the director definitely cast a wide net in seeking out the actor who would put the *boy* into *Boyhood*.

“I don’t remember an exact number, but I remember reading a lot – just a lot of kids,” Linklater says. “And they were all actors. As I remember, I really wanted that. I thought it was an indicator of family support if they already had an agent, a headshot, a résumé, and were working a little bit – at least as much as a 6- or 7-year-old could. That indicated that the family had already



Patricia Arquette and Ellar Coltrane

decided it was okay for their kid to be in this world a little bit – we weren’t picking some kid out of the street.”

Coltrane had been interested in acting from a very young age, and had been in a few commercials, as well as one film (he played the young version of Joshua Jackson’s character in a 2002 indie called *Lone Star State of Mind*) before getting involved

Coltrane and his parents would want to see the project through.

“The whole project was like this leap of faith [for] anyone involved. Every crew, every cast member, everyone just sort of had a general faith in the idea, and believed in it enough to stay involved and keep coming back,” he recalls – though he also made it a point to stack the deck in favor of mak-

have spent 12 years making *Boyhood*, but to hear Coltrane tell it, the filmmaking process was more like going to camp than going to work – production was limited to 3-5 days a year, with no more than a week of rehearsals. Beyond that, he and Linklater would just eat lunch together a couple times a year, and Coltrane would get assignments to flesh out his character by taking notes on parts of his life that could inform Mason’s own interests. (Two of those – a conversation Mason has with his father about *Star Wars* and a rant he delivers to his girlfriend about Facebook – made it into the film, according to a *New York* magazine interview with Coltrane.) “I was always kind of thinking about it, but it was also very noninvasive,” Coltrane recalls now. “It was never something that took over my life. As meaningful as it was to me, and as big a part of my life as it’s ended up being, it really wasn’t that big of a commitment.”

Of course, Coltrane isn’t the only person who made a commitment to a 12-year project from the outset. Hawke is one of Linklater’s longest-running collaborators – he’d

Making the film was a constant in Ellar Coltrane's life, but it wasn't something that dominated his childhood.

with Linklater. The audition process didn’t involve a script, but it did involve a lot of “getting to know you” time. Ultimately, the fact that both of Coltrane’s parents are artists helped make the collaboration seem viable to everyone. “Obviously, there’s no way to really comprehend how long 12 years is at that age, but I was a pretty alert kid, and I had been raised around people working on weird art projects,” Coltrane says. For his part, Linklater was hopeful that

ing it something that Coltrane could look forward to whenever it came time to get back in front of the camera.

“Kids like movie sets,” he laughs. “There’s a lot of food around, it’s fun, they’re always being doted on. I always wanted it to be a fun element in everyone’s life, and it really ended up being that way.”

Actually making the film was a constant in Coltrane’s life, but it wasn’t something that dominated his childhood. They may

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already appeared in four of the director's films before *Boyhood* started – and immediately demanded to be in the film when Linklater began discussing it with him.

“He got this look on his face and just said, ‘Yeah, I’m gonna play that guy.’ Well, I said, ‘Ethan, you’re so busy. What if you can’t come in when we need you?’ And he said, ‘No, I will make it work,’” Linklater recalls.

Bringing Hawke into the picture was perhaps predictable, but reaching out to Patricia Arquette took a certain amount of chutzpah – at the time he approached her for the movie that would become *Boyhood*, the two had never worked together before.

“I just had a hunch,” he says. “I’d seen her work, and I’d met her once – and I knew she had been a mom. The key was she’d been a mom young, like 20 or something when she had a kid, and incorporated that into her life. And I thought that was so much what the movie was.”

Linklater called Arquette and the two discussed the idea for hours; by the end of the conversation, she was in. “She just liked the idea, the subject matter – ‘Wow, what a crazy idea. Wow, that could be cool.’ Artists get it, you know,” Linklater says.

Arquette’s performance is probably as

talk to a child the way you do an adult – but even still, we were working on something together. As intimate and personal as it was, it was still a project that we were collaborating on, and so in the aftermath, we’ve been very much bonded by the experience.”

The aftermath, of course, is the biggest question – for Coltrane, for Linklater, maybe even for Arquette and Hawke, who give unique performances. When you spend 12 years making a movie, what do you do for a follow-up?

Time and Time Again

Boyhood wasn’t supposed to be called *Boyhood*, not originally – Linklater worked on the film with the title *12 Years* in mind. Then in year 12, *12 Years a Slave* won the Oscar for Best Picture, and that idea went out the window.

“Someone IMDb’d and was like, ‘There’s a movie coming out called *12 Years a Slave*,’ and I was like, ‘Really?’ Not 11 years a slave, not 13 years a slave. Twelve years,” Linklater laughs now. The result of the coincidence is, perhaps, that Coltrane is even more the face of *Boyhood* than he might have been if the title weren’t so directly focused on him. It’s not necessarily something that leaves

Boyhood, he wants to go to college, before he makes any further big plans about what his life will look like going forward.

Coltrane has time. That’s the fascinating thing about talking to the young man who’s spent most of his life as the key player in Linklater’s unprecedented project: He may have spent a dozen years working on a movie, but he also only turned 19 last August.

Richard Linklater, meanwhile, is 53 years old, and talking with him about time as a concept has a different flavor. *Boyhood* is unprecedented in many ways, but it’s not the first thing that Linklater has made with a long tail – the *Before* series spans from 1995 to 2013, and he’s contemplative when asked if he’s still looking to tell stories that are based on the accumulation of time.

“It’s sort of happened this way – this comes to the finish line so close to [the end of *Before Midnight*], so it’s been these two time-based, life projects,” he says. “It does feel like the end of something, but I don’t know what.”

His next project is as-yet undecided, though he’s got a few ideas cooking. He laughs when I ask him if he’s prepping a fourth movie in the *Before* series for 2022 – continuing the “once every nine years” theme that the previous three have observed, but he doesn’t rule it out. Unprompted, he brings up the idea of continuing from *Boyhood* into *Manhood*.

“Someone asked, ‘Oh, are you going to continue into manhood on this?’ I was like, ‘No, I hadn’t really thought about that much, but we technically could ...’ But it’s still way too soon. You have to see how it shakes out in your consciousness over time, if anything else is left there to be explored or not. It’s way too early to say, on either front.”

Still, the fact that Linklater’s not ruling out a return to either of his decade-plus storytelling projects is telling in its own way; it’s unlikely that he’ll wrangle together Coltrane, Hawke, Arquette, and his daughter, Lorelei, for another few days every year until 2026, but listening to Linklater talk about filmmaking and narrative storytelling, it’s clear that his obsession with time, and with finding ways to use it in either its compressed form – as with *Slacker*, *Tape*, or *Before Midnight* – or as something heavily accumulated, like *Boyhood*, isn’t going anywhere.

That’s a theme of life, as well as of movies, of course. Time passes whether you’re filming it or not, whether or not you recognize that it’s a tool you can use in your storytelling, whether you hide from it or embrace it. And that, ultimately, is what makes *Boyhood* such a captivating piece of work: not just that it documents a dozen years in the life of this very ordinary family, but that it’s the first film to do so. There’ve been constant technological advances, sometimes by leaps and bounds, over the past century of film, but time has been in every director’s toolbox since day one. The fact that it took until 2014 for us to see it utilized in this way is shocking, and we’re lucky to see this basic building block of life incorporated into storytelling, finally. It is, after all, about time. ■

Boyhood opens in Austin on Friday, July 18. See *Film Listings*, p.64, for a review and showtimes.



Ethan Hawke and Richard Linklater at the SXSW 2014 premiere of *Boyhood*

GARY MILLER

vital to the final product as Coltrane’s. She’s in most scenes of the film, and carries most of the plot, as the lives of the young children of single moms are necessarily dictated by the choices of their mothers. (“It could be called *Motherhood*,” Linklater admits, “The first half of the movie, I think Samantha’s a more expressive character than even Mason.”) And if the relationship between Mason and Samantha feels real and lived in, it’s probably in part because the relationship between Coltrane and Arquette is real, too.

“Patricia is a really important person to me,” Coltrane says. “She’s been – both of them [Arquette and Hawke] have been a big part of my life, and a big part of who I’ve become. And Rick, as well. They’ve all been mentors to me, but we’re also friends now in a new way that we’ve never really been. Especially when I was young, you can’t quite

him thinking that acting is going to be a big part of his future going forward.

“I’ve been thinking about that a lot, obviously, and everyone kind of wants to know,” he says. “In a lot of ways, I don’t really feel like an actor. I was never handed a script and told, ‘Learn this.’ I don’t know if that’s really something I could do at this point. More than anything, I want to create things. That’s what I learned from this process more than anything – that being lost in that creative process is the greatest thing in my life, and really the only thing that gives me any kind of solace.”

Coltrane – like Mason, the character he portrayed for 12 years – is fascinated by photography. He loves to draw (“difficult to describe; I draw the inside of my brain, basically,” he says when I ask what his work looks like) and is teaching himself to play the banjo. When he’s done promoting

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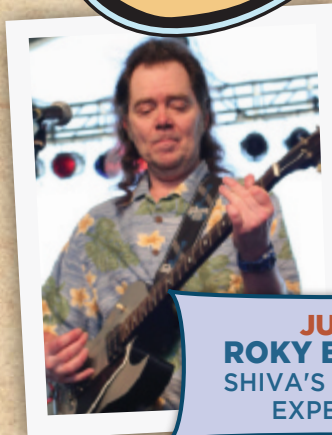
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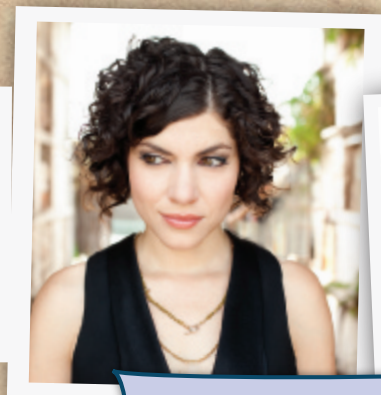
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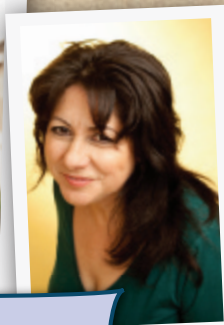
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Tommy Hancock

JOHN ANDERSON

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"The most important realization I ever had was that all I had to do to live in heaven on earth was to love everybody, and the way I could do that is smile. It works. You can smile your way into heaven."

Tommy Hancock beams a blissful grin in my direction.

"Even smile to people who don't merit it. If someone bad-vibes you, smile. It fucks them up!"

Pretty typical day for the dangerously witty and casually enlightened 85-year-old patriarch of the **Supernatural Family Band**. He

hit the V.A. hospital, fielded another interview, and now we're going to meditate. Eyes closed. Body relaxed. Distractions eliminated. Breathing focused.

"I think being able to contact your own soul is one of the most important things in life," he tells me, perched peacefully in his Downtown apartment. "I can't hardly hear, I can't see very well. My mind doesn't work very good. I meditate to make up for it. Getting old would be a tough trip without it."

Half Notes

> A rift between **Austin Elks** and the organization's national chapter over their property at 700 Dawson has resulted in the former renaming themselves the **High Road on Dawson** and utilizing the space as a music venue. Musical Director **Tim Abbott** says the building, which overlooks Downtown near the Palmer Events Center, will host several performances monthly, beginning Saturday with steel guitarist **Rose Sinclair**, 7pm, \$10, with all profits going to local charities.

> **The Dead Space** will be the appetizer for a screening of **Cannibal! The Musical** on Tuesday at the **North Door**, kicking off the Brushy Street venue's monthly **Troma** night, where selections from the notorious B-movie producers are paired with bands as curated by **Trailer Space Records**. The local post-punk trio, whose heavy, grayscale tranquility triumphs on new LP **Faker**, hits the circular stage at 7:30pm. **South Park** maestro **Trey Parker's** seminal comedy runs immediately after.

> Hungry for Austin hip-hop? Head to the **Scout Inn** on Saturday for the **Chronicle Cookout**. The free, all ages, backyard party showcases a diverse offering of spoken-vocal-locals including **Riders Against the Storm**, **LNS Crew**, **Space Camp Death Squad**, **Dat Boy Supa**, and **Sip Sip**. 5pm-12mid.

MIKE FLANIGIN TOPS HIMSELF

On November 1, 1981, young **Mike Flanigin** got a ticket to see the **Rolling Stones**, **ZZ Top**, and the **Fabulous Thunderbirds** at the **Cotton Bowl** in Dallas – his first concert. His older sister had to work, so her boyfriend defaulted the \$17.50 stub to the 17-year-old military brat whose own musical aspirations hadn't yet budged. The seats were horrible, way in the back and behind a column, but that hardly mattered.

"Can you imagine being dropped into a ZZ Top show in 1981?" enthuses Flanigin. "That's as big as rock & roll gets."

Three decades later, the B3 organ wiz has collaborated with Thunderbird's leader **Jimmie**

Vaughan, bought the Leslie speaker **Ian McLagan** used on that Stones' tour, and become friends with ZZ Top guitarist **Billy Gibbons**, who called on him last July.

"I told Flanigin to dust off the passport and get on a plane," recalls Gibbons. "Within 12 hours, he was in Switzerland in a black suit and continental tie, ready to bear down on the B3." ZZ Top was playing at the **Montreux Jazz Festival**, a prestigious event standing on shaky ground after the festival's founder and manager of 45 years, **Claude Nobs**, died in January 2013.

"Claude's love for jazz and the sound of the B3 organ was no small part of Montreux, so we thought it apropos to dig down and play something genuinely jazz for the event," explains Gibbons.

On July 10, 2013, Flanigin waited nervously behind the curtain and flashed back to the Cotton Bowl while listening to ZZ Top play "Waitin' for the Bus" and "Jesus Just Left Chicago." Then Gibbons summoned him, along with local guitarist **Van Wilks**, to the stage to play Jimmy McGriff's "Kiko" and Freddie King's "I Love the Woman." In between, the band stepped back and Flanigin laid down a full-fisted jazz interlude while photos of Nobs were projected.

"There wasn't a dry eye in the house," remembers Gibbons. "And that includes me."

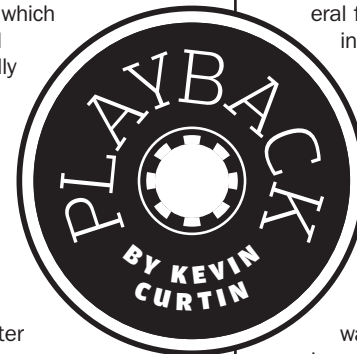
ZZ Top's Montreux performance arrives on DVD and Blu-ray Tuesday.

"To have my first performance with ZZ Top released on DVD is incredible," grins Flanigin, whose **Dupree** plays the Continental Club Gallery the last two Sundays in July. "I would have been happy with some cell phone footage."

Hancock's sage ponderings of spirituality, music, family, drugs, dancing, and adventure constitute the bulk of **West Texas Muse**, a documentary screening Sunday, 2pm, at the **Marchesa Theatre**. Using footage shot by **Charles Harp** around the millennium, local filmmaker **Dwight Adair** constructed a 60-minute showcase for a one-of-a-kind personality who's lived life well.

Hancock began as a fiddler in the Forties, working himself up to ownership of Lubbock's famed **Cotton Club**. There he served as house bandleader while impacting West Texas music culture by acting as a peacemaker between the warring tribes of cowboys and hippies in the Sixties. He experimented with LSD, moved his family into a primitive log cabin, and led his wife and five children in the **Supernatural Family Band**, which toured America in a school bus for a decade. Eventually he became a follower of guru **Prem Rawat** and wrote a high-minded book about dancing after gracing all manner of shows and venues in Austin for too many decades to count. During those same years, he became an avid letter writer to this publication.

Hancock has attended each of **West Texas Muse's** five sold-out showings and again on Sunday he'll be on hand to answer questions afterward. Take heed, however: The film may inspire you to gas up the school bus, trip out in an empty swimming pool, and move into the woods. Don't forget to smile.



Jake Mitchell

TODD V. WOLFSON

MORE THAN CASUAL STRANGERS

Having someone in your band who grows weed isn't as great as it sounds. **Jake Mitchell** kept time for the **Boxing Lesson** 2003-08, then served 45 months at a federal facility in Louisiana and six more in a halfway house after being convicted of manufacturing marijuana and conspiracy to manufacture marijuana. While in lock-up, he built a hand drum using material from the camp's welding shop – lawnmower starter cable for tensioners – and played it once a week.

"I pined for the Boxing Lesson," admits Mitchell. "It was painful to have someone else in my seat while I was away. When I got out and saw them play, it was bitter-sweet. I was happy for my friends, but I knew it should've been me."

Around that time, 2013, **Boxing Lesson** founder **Paul Waclawsky** began writing music with longtime girlfriend **Katey Gunn**, who'd never been in a band. The couple's experimental rock echoed their record collection: the male/female interplay of Franco-freaks **Gong** and Krautrockers **Amon Düül II**, the tripped-out instrumentalism of **Guru Guru**, the spoken passages of **Wire**. The hallmark, for what would be known as **Casual Strangers**, became Gunn's equally charming and outlandish vocals.

"Katey is very forward-thinking about music," lauds **Chris "Frenchie" Smith**, who produced **Casual Strangers'** 10-song debut, out on Tuesday. "Instead of growing up onstage like everyone else, she's been in the corner taking notes. In the studio, she was so confident I just got out of the way and she nailed it."

For chemistry, not consolation, Mitchell was enlisted as percussionist, a position he's attacked creatively with live drums, loops, and samples. His lifelong pal, and **Boxing Lesson's** synth nucleus **Jaylinn Davidson**, signed on last, completing the close-knit lineup.

"Casual Strangers is everything I've ever wanted," glows Mitchell. "I'm playing with my best friends, and we're all bringing ideas to the table."

"There's so many connections of friendship and love behind this band," agrees Waclawsky. "It was like everyone's journeys came together at one time."

Casual Strangers unleash their fourth dimensional debut Friday at **Mohawk** with **Chasca** and **Löwin**.



Mike Flanigin and Billy Gibbons

COURTESY OF MIKE FLANIGIN



another musical jack-of-all-trades, band-leader Paul Shaffer. The accolades are his due, but Quesada, a founding member of Austin's Latino big band Grupo Fantasma, chalks it up to genre bias.

"Playing rock & roll is a different playing field than everything I've done previously," he posits. "Look at Letterman. How many 10-piece Latin bands does he have per year and how many rock & roll bands does he have? It's an interesting study on how people react to different music. I've been in another world for the past 12 years."

South of Nowhere

South of Nowhere pivots on Quesada and Schwebel's shared hometown of Laredo. Tales of violence and running from *la migra* pepper the first half of the album. The title's telling.

"It's pretty easy to feel isolated down there and not connected to the rest of the world, especially in terms of music," says Quesada. "We were getting into as much music as we could, but a lot of it was just through MTV. My wife's from Austin and had been to seemingly every concert ever by the time she was in high school. The only concert we had in Laredo I can remember going to was Mellow Man Ace, who was the younger brother of one of the dudes from Cypress Hill."

Laredo sits closer to Monterrey, Mexico, than San Antonio by about 10 miles. It's a place where every border imaginable – national, cultural, verbal – is crossed almost without notice. The bridge spanning the Rio Grande serves as both conduit and metaphor.

"Boundaries didn't really exist, and the same thing happened with early Grupo Fantasma and Brownout. We didn't think it was weird to be singing in Spanish and talking in English."

Quesada's diverse musical palette owes much to his hometown realities, but like many art seekers from Laredo, he high-tailed it to Austin ASAP. He walked at his high school graduation and landed in Cap City three days later.

In the Grammy-winning Latin ensemble Grupo Fantasma, Quesada spent more than a decade filling dance floors with a swirling mix of salsa and cumbia before leaving the band last year. He'd cut back on touring four years earlier thanks to his second daughter, at which point he built a studio at home and started producing more outside acts. The emergence of Spanish Gold didn't influence his decision to leave Grupo (see "Salsa,

Cumbia, Merengue, Everything," June 13, 2008), but it's precisely the kind of project he can now dive into.

"We still have Brownout, so sometimes it doesn't feel like it was that big of a departure," acknowledges the guitarist, 37. "When I'm home, I still see those guys three or four days a week. It was a large part of my life. I met my wife at a Grupo show. It was special, but it was also time to move on."

El Wizard

Adrian Quesada's Multiplicity **BY THOMAS FAWCETT**

Two albums dropping in a month's time while their respective bands tour simultaneously might knot up many a veteran musician, but a performer as naturally cooperative as Adrian Quesada doesn't turn away opportunity easily. That's how he

found himself in this predicament – at the heart of a half-dozen groups.

"If I could make another five different records with people this year I would," he chuckles. "I like traveling, touring, and playing live, but my favorite thing in the

world is to just make albums. I don't think that far ahead in terms of the touring aspect of it – probably to a fault."

When Quesada signed on with former Hacienda frontman Dante Schwebel to help demo songs, joining another band was the last thing on his planner. It only became clear when the pair teamed with My Morning Jacket drummer Patrick Hallahan for a Nashville recording session. Additional studio time in Austin and Louisville yielded *South of Nowhere*, the debut album from Spanish Gold.

"[Initially, Schwebel] was vague with the details, but eventually said he wanted it to be more of a collaborative thing. We booked some studio time in Nashville, and we did half the record in three days. We just had a great chemistry and vibe. We joke that the rest of the record took eight months, but those first three days we were just on fire."

The soulful rock & roll venture has proved Quesada's highest-profile gig to date. The trio's gotten love from NPR to *USA Today* and scored a spot on *The Late Show With David Letterman* – a first for Quesada – where he snapped a selfie with

"He's an instigator, but a gentle one. Like Duke Ellington, he has a knack for combining this element with that element or hitting the right groove."
– David Garza

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Brown Sabbath

One Friday night last month, Brownout celebrated the release of a new album with two sets at the Empire Control Room. After an hour of horn-fueled funk culled from three LPs, the eightpiece Grupo spin-off left the stage and 20 minutes later re-emerged dressed in black from head to toe. The next hour cascaded power chords and devil horns, aka Brownout Presents Brown Sabbath.

The release party was packed, an absolute sweatbox. Alex Marrero fronted the traditionally instrumental outfit as a compelling stand-in for Ozzy Osbourne. Missing among the 300 or so crammed inside Empire that night was Quesada, who was roughly 2,000 miles away on tour with Spanish Gold.

"It was a bummer not being there," he admits, "but the Spanish Gold tour had been under way for a while and the Brown Sabbath thing came together pretty quickly. I never want to get in the way of everybody else working. I like the idea that Brownout can be out there playing and don't have to wait for me."

South Texas grows metalheads like cactus, but Quesada isn't one of them. He crowns Beto Martinez, shredding alongside Quesada for 15 years, as the group's chief metallurgist. Bassist Greg Gonzalez and drummer John Speice IV vie for second. Quesada grew up immersed in hip-hop, so Brownout's frequent collaborations with Wu-Tang's GZA are closer to his

continued on p.54

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MUSIC ADRIAN QUESADA *continued from p.53*

ONE MAN, SIX BANDS

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JOHN ANDERSON



Brownout at the Pachanga Latino Music Festival in 2010

core than the “Hand of Doom.” Still, he argues that Sabbath and Santana aren’t that far apart.

“We weren’t sure it was going to work to take on Black Sabbath, but the minute we played ‘The Wizard,’ the very first song, we knew it was special. It just felt so natural. The energy reminded me of early Grupo Fantasma. That’s the reaction we’re getting.

“I think it would only work with Black Sabbath though, Brown Slayer wouldn’t.”

Space Ducks

Quesada and his wife Celeste, an Austin maven in her own right, live in a colorful South Austin bungalow with their two daughters, three chickens, chihuahua, pair of parakeets, and recording studio.

“People associate me with doing studio work and when they show up they’re like, ‘Is this it?’ Everyone imagines a much bigger place.”

Soon it will be. Level One Studios continues its extreme makeover this summer. An exterior wall awaits demolition after which the space will double in size. At the behest of his spouse, the studio will have a separate entrance and full bathroom.

Quesada’s reputation as a producer is beginning to rival his guitar work. The arid psychedelic soul of *Sunshadows*, the debut LP from Echocentrics and the closest endeavor Quesada has to a solo project, was cut here. Level One recently hosted producer Quantic, who’ll appear on an upcoming project with

Quesada’s Ocote Soul Sounds, a musical partnership with Martín Perna of Antibalas.

Home’s also where the guitarist crafted the instrumentals for *Space Ducks*, the brilliantly quirky 2012 accompaniment to Daniel Johnston’s graphic novel, and co-produced the forthcoming debut from Golden Dawn Arkestra, a local Sun Ra-inspired space-jazz jamboree. Quesada played nearly every instrument on *Lumen*, a 2013 release by Thievery Corporation collaborator Natalia Clavier, and is currently working on her follow-up for Nacional Records.

“He has that rare gift of making everyone around him perform better,” testifies Austin cottage industry David Garza, who tapped Quesada to produce his most recent album, *Human Tattoo*. “He’s an instigator, but a gentle one. Like Duke Ellington, he has a knack for combining this element with that element or hitting the right groove. He’s soul brother No. 1, and his music shows for it.”

Quesada perks up at the possibility of scoring films, the next musical trick he’d like to tackle. With the Spanish Gold tour winding down and no Brownout dates on the horizon, he just might have time for it.

“Kind of freakish how the Brownout and Spanish Gold records came out within a few weeks of each other and they’re both on tour,” admits Quesada. “Hopefully that won’t happen again, but other than being spread thin right now, I feel like I’m in a good place. I’m able to be a dad when I need to be a dad, a producer when I need to be a producer, and a husband when I need to be a husband.” ■

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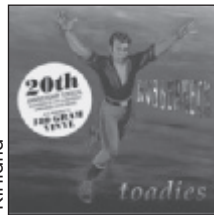


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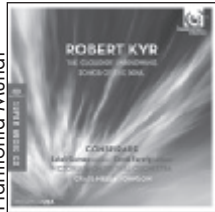


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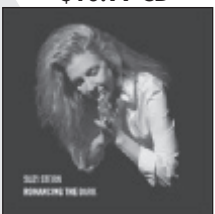


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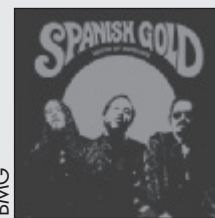
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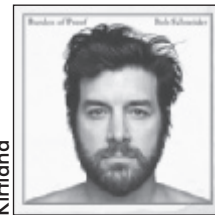


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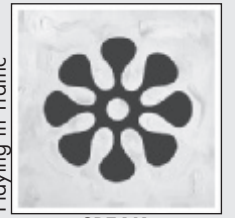


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- LASF MAGAZINE

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Live Shot

Mötley Crüe, Alice Cooper
Cedar Park Center, July 15

During his 50 minutes as Mötley Crüe's opening act, shock rocker Alice Cooper performed hits including "Feed My Frankenstein" and "School's Out," brandishing props like a bloody crutch, money-spewing sword, and live boa constrictor. Striding onstage at the Cedar Park Center looking as he did in 1992's *Wayne's World*, the long avowed golfer, 66, then had to be restrained in an electric chair by masked executioners and forced under the guillotine by a sexy zombie nurse. Cooper would have been welcomed back for an encore, but Tuesday night belonged to the headliners. After signing a "cessation of touring" agreement in January, the Los Angeles quartet arrived 10 shows into their 70-date farewell tour. Nearly every member of the sold-out crowd sported a Crüe T-shirt, so the band pulled out all the tricks. Perhaps too many at once; the incessant fire bolts couldn't mask the fact that Vince Neil, 53, wasn't exactly acing the set. He flubbed high notes and relied on the crowd to sing the choruses. Where the frontman faltered, Tommy Lee compensated. The drumming remains remarkable all on its own, but his trademark 360-degree roller-



Shout at the Drummer: Mötley Crüe's Tommy Lee rises above Vince Neil.

GARY MILLER

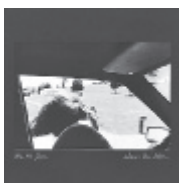
coaster routine (aka "Crüecifly") is astonishing in person. Sentimental, Neil celebrated Crüe's "31 long, fucking crazy years [as a] band of brothers." Bassist Nikki Sixx corrected the singer's math (33 years): "None of us graduated high school," joked the group leader and principal songwriter, "but we didn't need to. We found each other." After "Kickstart My Heart"

closed the two-hour fan favorites set ("Live Wire," "Too Fast for Love," "Looks That Kill," "Shout at the Devil"), the band left and soon reappeared on a tiny, suspended stage in the center of the venue. In this fireball-free setting, Crüe closed with felicitous 1985 ballad, "Home Sweet Home," the nostalgic moment tempered by Neil's final words, "We're gonna miss you fuckers," as Lee dry-humped the air. Mötley Crüe's last moments mirrored their now-storied career: a little bit sweet, and a whole lotta sour. —Neph Basedow

PHASES & STAGES

★★★★★ PERFECT ★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

Sharon Van Etten
Are We There
(Jagjaguwar)



"People say I'm a one-hit wonder, but what happens when I have two?" That's the mic drop sealing Sharon Van Etten's *Are We There*. Found on closer "Every Time the Sun Comes Up," the line thumbs its nose at the music industry, but the magnitude of the Brooklynite's fourth album may force her to revisit that question. Working alongside the National's Aaron Dessner, 2012 stunner *Tramp* broke from the subtlety of her 2009 debut to sometimes dizzying effect. Self-production and guests like Loudon Wainwright III and the Roches scales back *Are We There* in all the right ways, letting the drama ooze from vocal performance above all else. Such focused restraint allows six-minute organ death march "Your Love Is Killing Me" to peak into crashing guitars while sharing space with frank, piano-driven ballads such as "I Know" and "I Love You but I'm Lost." Van Etten's got another hit on her hands. ★★★★★ —Abby Johnston

White Lung
Deep Fantasy (Domino)



All three White Lung LPs fit onto one disc with room leftover for an EP. Third "full-length" *Deep Fantasy* splits the difference between the Vancouver trio's first two fast tracks, both in time and grace. As raw

as 2010 debut *It's the Evil* (24 minutes), and as svelte but sweet as 19-minute successor *Sorry* two years later, this cigarette break of hardcore pop encases Kenneth William's sawing riffs – buzz saw, jigsaw, circular saw – in Ramonesian post-punk ("Down It Goes"). Vocal dominatrix Mish Way, and beat jackhammer Anne-Marie Vassiliou then pile on the Go-Go's-gone-baditude ("Face Down"). Hornet nests and power chords ("Drown With the Monster," "Wrong Star"), three-alarm moshes ("I Believe You"), and backbreaking rodeo rides ("Snake Jaw") punctuate Way's helplessly spiteful femme fatalism ("Lucky One"). *Deep Fantasy* falls short of its predecessor's *Hellraiser* hooks, but only by degrees of fuck-and-run whiplash. ★★★ —Raoul Hernandez

The Strypes
Snapshot (Island/Def Jam)



Snapshot resets rock & roll with four Irish teenagers eradicating all cynicism. Once the needle drops on the opening feedback storms of "Mystery Man," the Sixties R&B of the Pretty Things, Rolling Stones, Yardbirds, and Who filters through 1977 punk via loud perfection by Sex Pistols producer Chris Thomas. Strypes originals like "Blue Collar Jane" demonstrate their knowhow in applying blues forms to modern living. Judicious covers of Bo Diddley ("I Can Tell"), Willie Dixon ("You Can't Judge a Book by the Cover"), and Elmore James ("Rollin' & Tumblin'") reiterate that these roots run deep. They even name-

drop Lee Van Cleef in "Angel Eyes." Better still, Josh McClorey, at 17, already rips Telecaster frets as handily as Jimmy Page at 27. Sneer away, jaded hipster. All you're missing is rock & roll being saved. ★★★ —Tim Stegall

Morrissey
World Peace Is None of Your Business
(Harvest)



In his 2013 autobiography, Morrissey reveals that he nearly killed his mother during birth. (Head "too big.") Illness then kept him hospitalized for months as an infant. Moz and his mum survived, but the singer and calamity have gone hand in hand literally since Day One. Such innate tragedy – or eternal expectation of latent disaster – still defines the UK balladeer and his 10th solo effort. *World Peace Is None of Your Business* thus weaves through emotive ebbs and flows, and, consequently, quality. An uneventful opener sets the bar low, but merit builds with the blithe, horn-heavy standout "Kiss Me a Lot," and "Staircase at the University" sounds like Smiths spillover. True to form, lyrics flutter so grandiosely mopey they're comical. Morrissey sings at his audience instead of to them, preaching for political pessimism and against carnivorousism. Rather than refining any creative molds, *World Peace* stays the course, which could just be creative enough on its own. ★★★ —Neph Basedow

Reissues

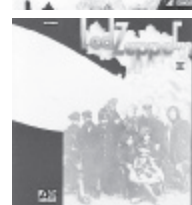
BY RAOUL HERNANDEZ

Led Zeppelin
(Atlantic/Rhino)

Led Zeppelin II
(Atlantic/Rhino)

Led Zeppelin III
(Atlantic/Rhino)

With the Beatles – sophomore slump? Revisit McCartney frill "Hold Me Tight," ersatz Harrison cover "Devil in Her Heart," and Lennon throwaway "Not a Second Time." Even the Mop Tops shed filler. There's a case to be made for Great Britain's other Fab Four having produced the leanest, meanest catalog of all time, eight studio LPs with virtually no waste. ("Carouselambra," maybe?) As such, Jimmy Page's two-year dig of the Led Zeppelin archives yields no grails for the first triptych of double discs from a yearlong, nine-title rollout (posthumous 1982 scrapper *Coda* caps the campaign). Standard for deluxe editions, the fearsome foursome's eponymous, 1969 debut pairs its volcanic blues and folk with a raw performance from that same year in Paris. Five live set staples eat most of the run time, including 15, brownish acid minutes of "Dazed and Confused," but almost 10 of Page solo "White Summer/Black Mountain Side" presages *Physical Graffiti's* "In My Time of Dying." *Led Zeppelin II* binds the biggest and baddest of the group's heavyweight first chapter with the thinnest of extras, 33 minutes of early mixes and backing tracks, although the rough of "Heartbreaker" bests the original by stripping off the polish. And whereas most alternate mixes of classic albums (Bob Marley's Island Records bow; the Beatles' *Let It Be*) gain little over initial versions, the second CD of *Led Zeppelin III* expands on its mothership's psychgrass exhilaration. An undubbed "Gallows Pole" demonstrates the genius of any immortal act – knowing when to accessorize – while the music matte to "Out on the Tiles" smoothes the first version's slight warp. Unused electric guitar overdubs to acoustic back-breaker "Bron-Y-Aur Stomp" outdoes the digipak's pinwheel reproduction of the original album art. On deck: the early roots of Joan Baez/Anne Bredon ("Babe, I'm Gonna Leave You") and Willie Dixon ("Whole Lotta Love") steamrolled by songcraft and sonics on *Led Zeppelin IV*, *Houses of the Holy*, and double album demolition *Physical Graffiti*. (Led Zeppelin) ★★★★★ (Led Zeppelin II) ★★★ (Led Zeppelin III) ★★★★★



NEWS OF THE WEIRD

by Chuck Shepherd



Recently charged with indecent exposure: 1) Fredrick Davis, 49, reported at Toronto's Agincourt Library in June allegedly using one hand to masturbate while pointedly holding a cucumber in the other. 2) Lonnie Hutton, 49, allegedly pulled down his pants at the Boro Bar and Grill in Murfreesboro, Tenn., in May and "attempted to have sexual intercourse with the ATM." 3) Dr. Jeffrey Frank, 53, a prominent University of Chicago neurologist, was arrested recently (for the fourth time on similar charges) when he allegedly pleased himself while standing at a hotel room window. 4) David Foskette, 24, allegedly was masturbating while driving in view of other motorists (though he claimed merely that he was scratching his itchy "manzilian" wax job).

ROCKING 'MESSIAH'

Prominent theoretical chemist David Glowacki was ejected from a classical music concert at England's Bristol Old Vic in June for disrupting a performance of Handel's "Messiah" by attempting to crowd-surf in front of the stage. Dr. Glowacki, an expert in nonequilibrium molecular reaction dynamics, who is presently a visiting scientist at Stanford University, was attending a special "informal" performance at which audience members were encouraged to stand and cheer loudly instead of showing the usual demure appreciation. He said afterward that he could not control himself when the performance moved to the "Hallelujah Chorus."

CULTURAL DIVERSITY

A formal-dress rental store in Fukui, Japan, with a side business making keepsake portraits of client brides, was surprised at the number of men who began requesting a similar service – to be outfitted just like the women, in wedding gowns and other frills. In fact, just as women expect full makeup and hairstyling for their portraits, so, too, do the men. The store, Marry Mariee, charges the equivalent of about \$400 (\$600 on weekends). Said the manager, "We want to provide opportunities for people to enjoy showing their real selves, whether they are men or women."

Paid time off of work for women experiencing brutal menstrual periods is not yet guaran-

teed in U.S. law, but it is a staple of workplace rights in Japan, South Korea, Taiwan, and Indonesia, according to a May report by *The Atlantic* (although in Indonesia, women report that some employers require on-the-scene "proof" of condition; Japan's policy has been in place for over 60 years). However, concluded *The Atlantic*, the policies are based less on rights of workers than on "the scientifically dubious notion" that stressing females during menses will result in difficult future childbirths.

Parental fear of having raised girls and boys who will never marry, plus China's boy-heavy gender imbalance, has provoked the government to fund a series of matchmaking conventions to create opportunities and incentives for matrimony. However, because of widespread disinterest from singles, many of the attendees at the recent Shanghai Matchmaking Expo were parents touting their kids' credentials to other unmarrieds. A dispatch from *Vice.com* reported "notice boards" full of cards (resembling baseball trading cards) and makeshift posters attached to umbrellas, reciting age, education, and salary. Success of the expos was hard to predict, wrote *Vice*, because (as is so often the case with social mixers) many singles passed the time in silence, and many desirable candidates were no-shows.

Perspective: San Francisco's activist Board of Supervisors, among the boldest in the country when it comes to ridding their city of obnoxious goods and services, added disposable plastic water bottles to the list in March (to join

circumcision, plastic shopping bags, and nutrition-challenged "Happy Meals" that contain toys). The water bottle vote was unanimous (covering distribution on city-controlled property), compared to the cliff-hanging 2012 vote (6-5), in which the board finally decided to ban unclothed people from the streets (mostly men, of course), where until then some freely wandered downtown sidewalks stark naked.

DEMOCRACY IN ACTION!

Jordan Haskins, 24, is Michigan Republicans' best hope for the open state House seat in Saginaw in November, but he is burdened by a teenage past of being "young and stupid," as he told the *Saginaw News* in June. Haskins has been in prisons in two states (and is still on parole) stemming from trespassing and breaking-and-entering charges yearly from 2006-11 – most involving vehicles he used for sex (with himself). (He admits to "cranking," in which he would remove spark plug wires and try to start the car, pleasuring himself while watching the sparks and listening to the noise.) "I was in a messed-up state of mind, mentally and emotionally," he said, but now is proud of the man he has become. "You may not respect my policies [or] my ideas, but you at least have to respect me as a person."

Inexplicable: Congressional candidate Tim Murray handily lost June's primary election (82% to 5%) in Oklahoma's 3rd District to incumbent U.S. Rep. Frank Lucas, but he did not give up. In a rambling letter to KFOR-TV in Oklahoma City, Murray accused "Lucas" of being a body-double for Lucas, since it is "widely known" that the "real" Frank Lucas was executed by order of the World Court in southern Ukraine in January 2011. Lucas, asked for a comment, told the station, "It does come as kind of a shock to read that [I'm] not [me]."

The county Association of Governments in Phoenix notified Diane "DD" Barker recently that she could continue to address association meetings as a community activist, but was to cease introducing her remarks by performing cartwheels, as she apparently has done several times in the past. Barker, a 65-year-old former Ohio State University cheerleader, said she seeks to demonstrate the value of exercise and public transportation, but agreed to hold off on the cartwheels.

Officials at a town meeting in Oxford, Mass., on May 7 were considering whether the municipality should take back its water system from the current owner, Aquarion, when suddenly a fire alarm sounded, resulting in a delay that eventually worked to Aquarion's benefit. Later that month, Oxford police charged William Malloy Jr., 57, with pulling the false alarm. Malloy is a lobbyist for Aquarion, and a *Worcester Telegram & Gazette* report of the meeting suggests that causing the meeting to run into the early hours of May 8 helped Aquarion garner the necessary votes to prevent the buyback.

Visit Chuck Shepherd daily at
www.news-of-the-weird.blogspot.com
(or www.news-of-the-weird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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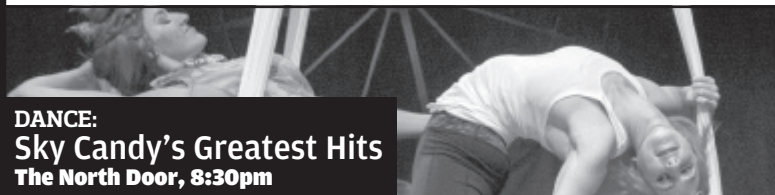
For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

L I S T I N G S T A B L E O F C O N T E N T S

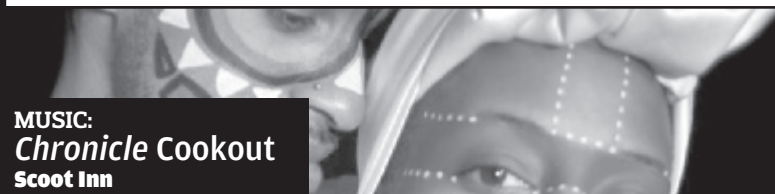
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FILM:
Cries and Whispers
Marchesa Hall, 7:30pm



DANCE:
Sky Candy's Greatest Hits
The North Door, 8:30pm



MUSIC:
Chronicle Cookout
Scoot Inn



COMMUNITY:
Anarchy Championship Wrestling
Mohawk, 6pm



MUSIC:
A Sunny Day in Glasgow
Mohawk



FILM:
The Good, the Bad and the Ugly
Paramount Theatre, 7:15pm



LITERA:
Bedpost Confessions:
Audience Appreciation
Butterfly Bar at the Vortex, 7pm



MUSIC:
!!!, Wild Moccasins
Red 7

THURSDAY
17

LITERA: Shebooks Shebang BookWoman, 7pm
FILM: *The Magnificent Seven* Stateside at the Paramount, 7:15pm
MUSIC: Gary Graves Cactus Cafe

FRIDAY
18

MUSIC: Tish Hinojosa, Carrie Rodriguez Bullock Texas State History Museum, 6pm
COMEDY: Damien Lemon Cap City Comedy Club, 8 & 10:30pm
LITERA: James "BigBoy" Medlin BookPeople, 7pm
MUSIC: Quiet Company: Weezer's Pinkerton/Peligrosa Fest Empire Control Room
FILM: *The Trials of Muhammad Ali* 5604 Manor, 6pm

SATURDAY
19

VISUAL ARTS: "Goodly/Wicked" grayDUCK Gallery, 6pm
MUSIC: Kelley Mickwee CD Release/Adam Carroll CD Release Strange Brew
FILM: *Stop Making Sense* Alamo Ritz, 10pm
COMMUNITY: Formula Sun Grand Prix Circuit of the Americas, 8:30am
MUSIC: Ed Hall The North Door
FILM: *Savage Gold: Up All Night* Blue Starlite Drive-In at Austin Studios, 8pm
COMMUNITY: Texas Roller Derby Palmer Events Center, 7pm

SUNDAY
20

THEATRE: *The Who's Tommy* Zach Theatre, 2:30pm
CLASSICAL MUSIC: Austin Chamber Music Festival Bates Recital Hall, 3pm
FILM: *Joy Kevin* French Legation, 9pm

MONDAY
21

FILM: *History of Television: TV Noir* Austin Studios, 8pm
THEATRE: *Industry Night* The North Door, 7pm
COMEDY: *Avalanche Comedy* Holy Mountain, 9pm
LITERA: Josh Weil: *The Great Glass Sea* BookPeople, 7pm

TUESDAY
22

COMMUNITY: Black Yoga Eastside Yoga, 8:45pm
MEAL TIMES: Texas Whiskey Flight Easy Tiger, 7pm
DANCE: *Rhythm on Stage* Long Center for the Performing Arts, 7:30pm

WEDNESDAY
23

FILM: *Blue Velvet* Alamo Ritz, 7pm
FILM: *Samurai Cop and Dead Heat* Blue Starlite Drive-In at Austin Studios, 9:15pm
COMMUNITY: *Batman Day* Barnes & Noble Arboretum, 11am
MUSIC: KGSR's Blues on the Green: Robert Ellis, Nightowls Zilker Park
COMEDY: Miller and Purselley ColdTowne Theatre, 8:30pm

THURSDAY
24

FILM: *Scenes From a Marriage* Marchesa Hall, 7:30pm
THEATRE: *Kill the Messenger* Butterfly Bar at the Vortex, 10pm
COMEDY: *Free Fringe Improv* The Hideout Theatre, 10pm
THEATRE: *Port Authority* Hyde Park Theatre, 8pm

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more
events:

austinchronicle.com/calendar



Kill the Messenger

The delightful **commedia dell'arte** clowns of **La Fenice** bring us theatre's most classical characters running rampant in this homage to **George R.R. Martin's Game of Thrones**. Scheming and counter-scheming! Blood and murder! D-d-d-dragons!

Thu.-Sat., July 24-Aug. 2, 10pm. Butterfly Bar at the Vortex, 2307 Manor Rd. \$10. www.lafeniceaustin.org.

THEATRE

OPENING

ALL'S WELL THAT ENDS WELL The **7 Towers Theatre** company sets Shakespeare's dark comedy in 1918 France, amid the brutalities of World War I. Directed by **Christina Gutierrez**. **July 18-Aug. 3. Fri.-Sat., 8pm; Sun., 5pm. Dougherty Arts Center, 1110 Barton Springs Rd., 951/237-6210. \$20 (\$15, students, seniors; \$10, military and veterans). www.7towerstheatre.com.**

FLAPPERS, FEDORAS, AND FOUL PLAY Audience-interactive murder-mystery-comedy-dinner-theatre sort of thing, *all Roaring Twenties style*, from those madcap mugs and molls at **4th Wall Texas**. **Sat.-Sun., July 19-27, 6pm. Speakeasy, 412 Congress, 512/476-8017. \$20-185. www.4thwall.events.**

TANGO THROUGH THE REVOLUTION Oh **Dragon Theatre Co.** presents a new drama by **Adam Esquenazi Douglas**. "In a small city in Cuba, on the night of their honeymoon, newlyweds Violeta and Moises Esquenazi begin their married life at the moment Castro is poised to take over the country." **Thu.-Sat., 8pm, July 24-Aug. 2. Brave New Books, 1904-B Guadalupe (downstairs), 512/630-6880. \$15. www.ohdragontheatre.wix.com.**

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING **Archangel Theatre** presents this Pulitzer-winning musical comedy. **July 24-Aug. 3. Thu.-Sat., 7:30pm; Sun., 2:30pm. St. Michael's Catholic Academy, 3000 Barton Creek Blvd. \$10-15. www.austinact.org.**

CLOSING

PYGMALION **George Bernard Shaw's** most popular modern masterpiece, featuring **Tom Chamberlain** and **Amy Lewis** as Henry Higgins and Eliza Doolittle. Directed by **Norman Blumensaadt** for **Different Stages**. **Through July 19. Thu.-Sat., 8pm; Sun., 7pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-30. www.main.org/diffstages.**

MURDER BALLAD **Paper Chairs** presents the touring version of this popular show of backwoods, homicidal, musical Americana – written by **Elizabeth Doss**, scored by **Mark Stewart**, directed by **Keri Boyd**, and featuring **Kelli Bland** as the Sheriff among a lively cast of ne'er-do-wells and slaughtered innocents. "Part slapstick exorcism and part ramshackle hoedown, this play investigates the many ways and whys we carry out a death sentence." **Thu., July 17, 9pm; The Longbranch Inn, 1133 E. 11th. \$5-10. www.paperchairs.com.**



ONGOING

LYSISTRATA **Aristophanes'** classic about women's decisive action against the relentless bullshit of war, performed by the **Baron's Men** out there in Richard Garriott's beautiful Shakespearean edifice. **Through July 26. Thu.-Sat., 8pm. The Curtain Theatre, 7400 Coldwater Canyon. \$10-30. www.thebaronsmen.org.**

PORT AUTHORITY **Hyde Park Theatre's Ken Webster** returns to the darkly comedic scriptwork of **Conor McPherson** (*St. Nicholas* and *The Good Thief*), and the acclaimed actor/director's bringing **Tom Green** and **Nate Jackson** along with him. See review p.36. **Through Aug. 9. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20-22 (with discounts for students, seniors, military, and Austin Creative Alliance; pay what you wish, Thursdays). www.hydeparktheatre.org.**

INDUSTRY NIGHT Your Monday nights just got a little more lively, Austin, because here's a cross between a well-oiled theatre machine and a riotous cabal of performers and filmmakers, and they're doing a **weekly variety show for the entire month of July**. Locally created, original content – sketches, music, film, dance, comedy, all lubricated by North Door drink specials – presented by your hosts **Chris Gibson, Cami Alys, and Kenny Redding Jr.**, and featuring the best guests around: **Meredith McCall & Jason Connor, Dawn Youngs, Robert Faires, Graham Reynolds, Buzz Moran**, the lo-fi musical prowess of **Los Dos**, and more! **Mon., July 21, 7pm. The North Door, 502 Brushy, 512/485-3002. \$10. www.thenorthdoor.com.**

THE WHO'S TOMMY **Pete Townshend's** classic musical, of course, in which "Tommy falls down the rabbit hole into a rock-n-roll landscape where the 'deaf, dumb, and blind kid' encounters Uncle Ernie the Mad Hatter, his mother the White Queen, Cousin Kevin the Cheshire Cat, the Acid Red Queen, and his doctors Tweedle Dee & Tweedle Dum." Directed by **Dave Steakley**. You know the drill: Touch me, feel me, reserve your tickets. **Through Aug. 24. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. \$25-75. www.zachtheatre.org.**

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

Damien Lemon This Brooklyn native and extensively touring comic has opened for Dick Gregory at Caroline's and Aretha Franklin at Radio City Music Hall. And you know he's gotta be damned funny, because the hilarious **Mac Blake** is opening for him this weekend. **July 17-19. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-17.**

Tommy Johnagin Johnagin's had his own half-hour special on Comedy Central and knocked 'em out in Montreal and at the South Beach Comedy Festival, so you know his copious road-warrioring and superior brand of autobiographical humor's paid off. Bonus: **Chip Chantry** opens. **July 23-26. Wed.-Fri., 8pm; Sat., 8 & 10:30pm. \$10-17.**

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

This Week in Coldness: Check out what's going on in this down-the-road-from-that-burger-joint hotbed of comedy: **The U.S.A.** and **The Ladies** Two troupes turn your shitty-day stories into improv gold. **Thu., 8:30pm. \$5. The Mission** In which **Bob Khosravi** presents a trio of storytellers and more. **Thu., 10pm. \$5. Movie Riot** **Fri., 7pm. \$5.**

Bad Boys, featuring good improv by boys who are, well, *other than polite*, let's say. **Fri., 8:30pm. \$5. Live at ColdTowne** is stand-up comedy. **Fri., 10pm. Late Night Down** The talk show über-stud Rex Knightly abandons ship! **Sat., 8:30pm. \$7-10.**

The Frank Mills and their smart, character-driven improv, with the sketchers of **Midnight Society**. **Sat., 10pm. \$7. Play by Play** Color commentary over improv? Ha! And now, back to Jim McKay. **Sat., 11pm. Pay what you wish. Aaaaand don't forget the rest o' the week, with Oh, Science!** on Sundays and **Miller and Purselley** on Wednesdays and – yes, check the website!

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VISUAL ARTS

CLOSING

MASS GALLERY: WE HAVE NEVER BEEN MODERN A two-person exhibition of **Mariah Dekkenga** and **Josef Bull's** collaborative and individual works, curated by **Jackie Klempay** and **Margit Raczkowski**. Through July 19. 507 Calles. www.massgallery.org.

SVT GALLERY: SHIT I CAN'T TOUCH Artist **Jamie Rhodes**, recently diagnosed with a severe allergy to the common alloy nickel, presents a collection of **vivid photographs of things she can no longer safely touch**. Printed large and glossy on sheets of aluminum and separated by pairs of the gloves Rhodes must constantly wear. Through July 20. 2803 Manor Rd., 512/474-7886. www.salvagevanguard.org.

ONGOING

ART.SCIENCE.GALLERY: LIFECYCLES The amazing sculptures of **John Self** and **Matt Norris**. It's an invasion of metal arthropods and more! Through July 26. Tue.-Sat., noon-6pm. In the Canopy compound, 916 Springdale #102. www.artsciencegallery.com.

BIG MEDIUM: 5 PLUS HEARTS Texas artist **Kasey Short** explores different approaches in encountering human behavior and survival; his newest installation "navigates through the brain activating seduction, confusion, and sensation." Through Aug. 3. 916 Springdale. www.canopyaustin.com.

CARVER MUSEUM: ART WITH AKIRASH New works in a variety of media by interdisciplinary artist **Olaniyi Rasheed Akindiya**. Through Aug. 30. 1165 Angelina, 512/693-1698. www.artwithakirash.com.

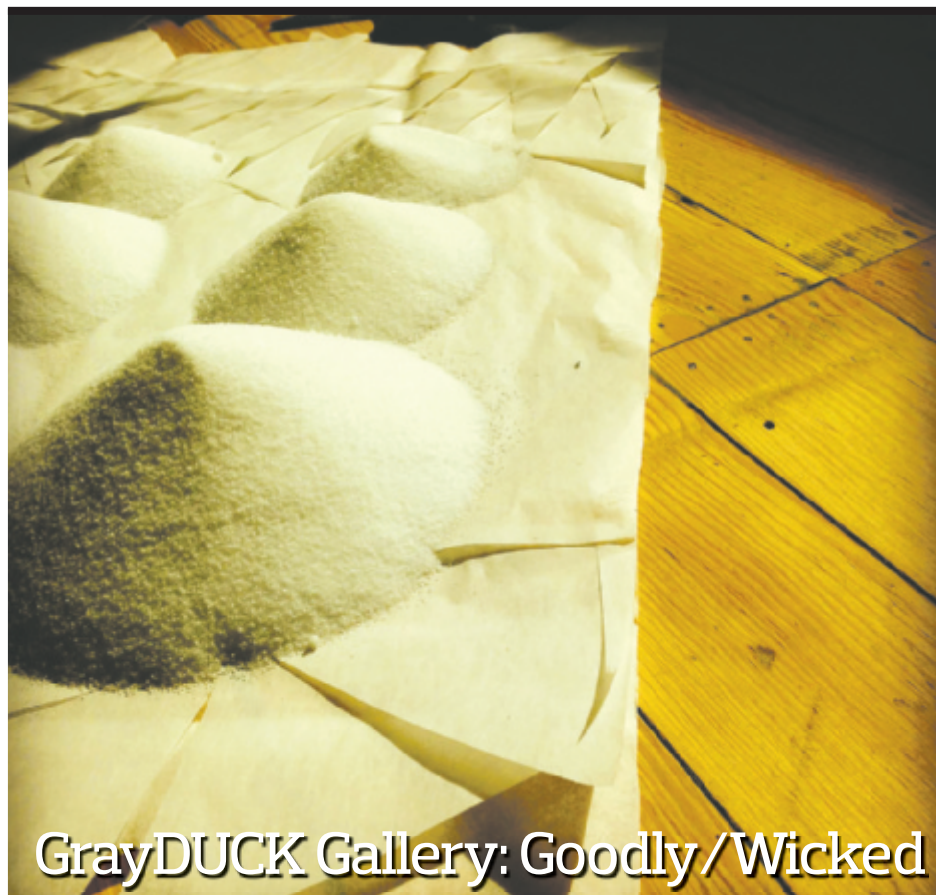
COMMON HOUSE: FOR YOU, UNEARTHED, THE DIRT, MY HANDS New works by **Tamara Becerra Valdez** and **Andrea Bonin** explore themes of nostalgia and intimacy through manipulated materials. 906 E. 49th. www.common-house.com.

THE CONTEMPORARY AUSTIN: A SECRET AFFAIR Looking for art of international impact? At the **Jones Center**, behold an array of world-class marvels from the private collection of **Glenn and Amanda Fuhrman**: works by **Matthew Barney**, **Maurizio Cattelan**, **Louise Bourgeois**, **Jim Hodges**, **Anish Kapoor**, **Ron Mueck**, **Juan Muñoz**, **Marc Quinn**, **Yinka Shonibare MBE**, **Kiki Smith**, **Gillian Wearing**, and more, exploring themes of the body, the figure, and relationships. Through Aug. 24. 700 Congress. At **Laguna Gloria**, feast your senses on the land-hugging, lobster-netted, site-specific installation "Current" by **Orly Genger**. Through Aug. 24. 3809 W. 35th. 512/453-5312. www.thecontemporaryaustin.org.

THE CONTEMPORARY AUSTIN: ADVANCED YOUNG ARTISTS First note that the Contemporary's installing this exhibition (of work by teen artists and their professional mentors) at **Pump Project**, OK? Because you don't wanna miss it, especially not when the likes of **Michael Anthony Garcia**, **Virginia Fleck**, **Johnny Villarreal**, and **Lindsay Palmer** are among the mentors of these fierce young creatives. Through Aug. 9. Sat. & Wed., noon-5pm. 702 Shady. www.thecontemporaryaustin.org.

DAVIS GALLERY: ALL SUMMER LONG This group show boasts the talented **Jan Heaton**, **Randall Reid**, and **David Leonard** among its more-than-a-dozen artists. Recommended. Through Aug. 30. Mon.-Fri., 10am-6pm; Sat., 10am-4pm. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.

DOUGHERTY ARTS CENTER: WINDOWS, DOORS, & GATES Behold this collection of new paintings by Austin's **Waterloo Watercolor Group**, juried by **Alexis Lavine**. Through Aug. 3. 1110 Barton Springs Rd., 512/974-4000. www.austintexas.gov.



GrayDUCK Gallery: Goodly/Wicked

We're excited to see this show, not just because it 1) is co-curated (with **Sarah C. Bancroft**) by frequent *Chron* contributor **Andy Campbell**, 2) includes work by a motion-graphics artist whose primary cognomen is Bug, and 3) features new art by **Katy Horan** (whose work we can never get enough of), but also because the other artists are **Jeana Baumgardner**, **Robert Jackson Harrington**, **H I X X Collective** (Rachel Crist & Daedalus Hoffman), **Masumi Kataoka**, **Olivia Moore**, and **Teruko Nimura**.

Reception: Sat., July 19, 6-10pm. Exhibition: through Aug. 10. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.

FAREWELL BOOKS: QUO VADIS, IDIOT? Houston painter **Lane Hagood**, longstanding Monster Show contributor back in the Domy days, presents his newest collection of work. Bonus: new art by **Juan Cisneros**, in the adjoining Las Cruces space. 913 E. Cesar Chavez.

FLATBED PRESS: SUMMER SELECTIONS This show boasts a wide array of prints from local and international artists who've worked at Flatbed during the past two-and-a-half decades. Highly recommended. Through Sept. 13. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.

GALLERY BLACK LAGOON: EXPLORATION & VICE Padaric **Kolander's** textural paintings evoke warby evenings of the Thirties; **Gina Gwen Palacios'** oil painting expands the landscape of her ancestry through exploration and the creation of her own history. Through Aug. 24. 4301-A Guadalupe, 512/534-6719. www.galleryblacklagoon.com.

LORA REYNOLDS GALLERY: SUMMER SHOW This group show at the elegant gallery Downtown features works by **Colby Bird**, **Richard Forster**, **Roy McMakin**, **Frank Selby**, and other artists. Through Sept. 6. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.

MACC: TWO NEW SHOWS What new wonders are displayed within the walls of the Mexican American Cultural Center? In the **Coronado Gallery**: "Caminos Compartidos (Shared Paths)" by **Oscar Silva** and **Patricia Green**. In the **Community Gallery**: "Delirio Fantástico (Fantastic Delirium)" by **Manuel Miranda**. 600 River, 512/974-3772. www.maccaustin.org.

THE MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: GRAND REOPENING What has got to be the most charming – and charmed – museum in Austin celebrates its renaissance with an evening of curator-led tours of the venue's new "Impermanent Collection" and live music by **Jim Ragland**. Tours by appointment. 1808 Singleton, 512/320-0566. \$5. www.mnae.org.

STEPHEN L. CLARK GALLERY: SURF TEXAS Photographs from **Kenny Braun's** excellent *Surf Texas* book. Through July 30. 1101 W. Sixth, 512/477-0828. www.cowboyfineartphotographs.com.

THE RUSSELL COLLECTION: ELEMENTS New works by **Arturo Mallmann**, **Jamie Kirkland**, and **Arthur Umlauf**, with the Earth's primal elements as subject or inspiration. Through July 31. Tue.-Sat., 10am-6pm. 1137 W. Sixth, 512/478-4440. www.russell-collection.com.



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TEXAS STATE HISTORY MUSEUM: THE 1968 EXHIBIT Photographs, artifacts, vintage pop-culture items and interactive lounges make this show a vast wunderkammer of nostalgia and graphic style predicated on that pivotal year that was. *Through Sept. 1, 1800 Congress, 512/936-4629. www.thestoryoftexas.com.*

UP COLLECTIVE: FRANKS N' BIEHL "A search for deeper questions, instead of one answer, propels both Jonathan Biehl and Cliff Franks in their art-making process." See that search in progress here. *2326 E. Cesar Chavez, 512/981-7539. www.upcollective.org.*

WALLY WORKMAN GALLERY: A PLACE BEYOND We're going to recommend this show above all others in town right now, because what figurative painters Sara and Shane Scribner have rendered in oils on panel is about as gorgeous as art can be when it's also a little unsettling, a little Shirley Jackson-wise creepy and compelling, and this collection of originals puts a fine shadowy chill into summer's fiery onslaught. *Through Aug. 2, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

WOMEN & THEIR WORK: SOFT WALLS Working with a minimalist palette, Hawaiian-born artist Akiko Kotani has enveloped the gallery walls with thousands of feet of crocheted plastic, the handcrafted encasement flowing off the familiar verticals and puddling at the floor. *Through Aug. 29, 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

YARD DOG FOLK ART: WILD BIRDS Calgary artist Lisa Brawn offers a stunning collection of avian portraits – rendered as woodcut blocks painted in vivid color. *1510 S. Congress, 512/912-1613. www.yarddog.com.*

YOUNG LATINA ARTISTS 19: Y, QUE? Curated by the Más Rudas Chicana art collective of San Antonio, this exhibition presents Latina artists cultivating artistic vocabularies to understand the world around them. Featuring new works by Natalia Anciso, Daphne Arthur, Nani Chacon, Audrya Flores, Suzy Gonzalez, and more. *Through Sept. 7, 419 Congress, 512/480-9373. \$5 (\$4, seniors, students; free, Sundays). www.mexic-artmuseum.org.*

CREATIVE OPPORTUNITIES

CERAMICS WORKSHOP: BUILDING WITH ORIGINAL TEXTURES *Mon., July 21, 512/974-4040. \$60.*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

BOOKPEOPLE READINGS & SIGNINGS James "BigBoy" Medlin: *Slap Noir* "The principles of slapstick comedy with the nuances of noir." *Fri., July 18, 7pm.* Clint Richmond: *Fetch the Devil* Uncovering a mysterious El Paso double-murder from days gone by. *Sat., July 19, 7pm.* Josh Weil: *The Great Glass Sea* An epic tragedy of brotherly love swathed in all the magic of Russian folklore. *Mon., July 21, 7pm.* *BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

BOOKWOMAN: SHEBOOKS SHEBANG Acclaimed author Marion Winik jets down from Baltimore to introduce three new collections of essays out from new e-publisher Shebooks: *Guesswork, The End of the World as We Know It, and August in Paris.* Recommended. *Thu., July 17, 7pm.* *BookWoman, 5501 N. Lamar, 512/472-2785. www.ebookwoman.com.*

BEDPOST CONFESSIONS: AUDIENCE APPRECIATION This here's a free event, a celebration of the sex-positive Bedpost Confessions community, featuring an open bar (as long as the budget holds out; get there early) and music by DJ Kid Gorilla. Bonus: free treats from Sexy Delicious Things, Package Menswear, Glo's Goodies, and more. *Wed., July 23, 7pm.* *Butterfly Bar at the Vortex, 2307 Manor Rd. www.vortexrep.org.*

POETRY READING: MARCELA SULAK & JENNY BROWNE *Wed., July 23, 7pm.* *Malvern Bookstore, 613 W. 29th, 512/322-2097. www.malvernbooks.com.*

OPEN MICs

OPEN MICs Austin Poetry Slam *Tuesdays, 8pm.* *Spider House Ballroom, 2906 Fruth, 512/480-9562.* **Spoken & Heard** *Sundays, 7-10pm.* *Kick Butt Coffee, 5775 Airport #725, 512/454-5425. More listed online!*



The erotilitary ladies of Bedpost Confessions bring a little audience appreciation this Wednesday.

COMMUNITY

BIG HEARTS BOAT CRUISE Take a spin around the lake while enjoying food, drinks, a silent auction, door prizes, and the comforting knowledge that you're helping raise funds for Big Hearts for Brave Hearts, a camp that helps kids deal with grief issues. *Fri., July 18, 7pm.* *Lone Star Riverboat, 208 Barton Springs Rd., 512/342-4700. \$40. www.bhh.org.*

FARMSHARE FARM RAISER Come help out Farmshare's Farm Starter program, designed to provide aspiring farmers with the essential skills and training needed to run a sustainable farming business. Live music, local food, and craft beverages await. *Fri., July 18, 7pm.* *Getaway Motor Club, 817/896-7618. \$30. www.farmshareaustin.org/farm-raiser.*

MORTIFIED Watch as brave souls bear their souls by sharing artifacts from their childhood and the embarrassing stories that accompany them. It's an entertainment/therapy hybrid. "Entrapy" if you will. *Fri.-Sat., July 18 & 19, 7:30pm.* *Spider House Ballroom, 2906 Fruth, 512/485-3002. \$15 (\$12, advance). www.getmortified.com.*

INTERGENERATIONAL FUN FAIR July is Sandwich Generation Month, and to celebrate, AGE of Central Texas and Griswold Home Care are partnering with the Asian American Resource Center for this all-ages fair. Crafts, live entertainment, miniature horses, and helpful seminars are just a few of the activities to be provided. *Sat., July 19, 10am.* *Asian American Resource Center, 8401 Cameron, 512/974-1700. Free. www.austintexas.gov/aarc.*

CLOTHING SWAP Come bring your unwanted and old clothes and trade them in for a new wardrobe. All gender expressions and sizes welcomed and encouraged. Bonus: free snacks! *Sat., July 19, 11am-1pm.* *Women's Community Center of Central Texas, 1704 San Antonio St. Free. www.womenscommunityctx.org.*

THE GEEKY CAULDRON: A HARRY POTTER QUIZ Think you know everything there is to know about Harry Potter's world? Send owls to five of your friends, hop on a broomstick, and test your mettle against your fellow Potterheads. *Sat., July 19, 5-7pm.* *Fado Irish Pub & Restaurant, 214 W. Fourth, 512/457-0172. \$5.*

BLACK YOGA Have you wanted to try yoga, but thought it was missing something? Something like doom metal? Then this is the class for you. Amy Patton will teach this free beginner-level class in a low-lit room, accompanied by the soothing sounds of black metal. Talk a walk on the dark side! *Tue., July 22, 9pm.* *Eastside Yoga, 1050 E. 11th. www.eastsideyoga-austin.com.*

WATER CONSERVATION FOR OLDER HOMES Rainwater harvesting has been practiced for hundreds of years, so come learn more about this historic process and figure out how you can take part in this green tradition. Dick Peterson, water conservation specialist, will talk about how water conservation can be incorporated on your property. *Thu., July 24, 6pm.* *Habitat for Humanity ReStore, 310 Comal St., 512/474-5198. \$10. www.preservationaustin.org/events/green-your-historic-home.*

SPORTS

THE MAIN EVENT

ANARCHY CHAMPIONSHIP WRESTLING Celebrate the eighth installment of "From Innocence to Insanity," as your favorite wrestlers toss one another all around the ring (staple guns may or may not be involved). It's like any other show at Mohawk except these performers don't warn you when they want to crowd surf. *Sun., July 20, 6pm.* *Mohawk, 912 Red River, 512/482-8404. \$12 (\$15, front row or balcony perch). www.anarchychampionshipwrestling.com.*

FORMULA SUN GRAND PRIX Sponsored by Austin Energy, this is part of the American Solar Challenge, where student teams from around the world race solar-powered electric vehicles, that they have designed and built, on the F1 racetrack. *Sat., July 19, 8:30am.* *Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. Free. www.americansolarchallenge.org.*

TEXAS ROLLER DERBY The ladies of the banked track rip the Palmer Events Center a new one as the Holly Rollers face the Putas del Fuego. *Sat., July 19, 7pm.* *Palmer Events Center, 900 Barton Springs Rd. \$15. www.trxd.com.*

THE HOME TEAMS

AUSTIN AZTEX Going through World Cup withdrawal? We've got the cure down at House Park as the local boys take on the Houston Dutch Lions in the last regular season match. For more, see "Soccer Watch." *Thu., July 17, 7:30pm.* *House Park, 1301 Shoal Creek Blvd., 512/335-8881. \$10. www.austinaztex.com.*

AUSTIN ACES Professional tennis, anyone? Featuring former Wimbledon champ Marion Bartoli and former No. 1 seeded player Andy Roddick, the Aces are sure to bring the heat in their last home matches of the season this weekend. Vs. *Texas Wild, Fri., July 18, 7:30pm;* vs. *San Diego Aviators, Sat., July 19, 1pm.* *Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$15-90. www.austinacesennis.com.*

ROUND ROCK EXPRESS The Express host a four-game series against the Iowa Cubs before heading to Oklahoma City to face the RedHawks. *Sunday, July 20 is H-E-B Kids Day. Thu.-Sun., July 17-20, 7:05pm.* *Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.roundrockexpress.com.*

RECREATION & FITNESS

GROWN FOLKS STEP, ROLL N' BOWL! The MYEC hosts this adult skate/bowl party with music from guest DJs. *BYOB (no coolers).* *Third Saturdays, 9pm.* *Millennium Youth Entertainment Complex, 1156 Hargrave, 512/472-6932. \$5. www.myec.net.*

Day Trips

BY GERALD E. MCLEOD

Boquillas del Carmen, Mexico, is a mile and several decades south of the American border. The village almost died when the international crossing closed following Sept. 11, 2001. After 11 years, the river crossing reopened in 2013, and the community has gradually rebounded.

Twenty miles from Big Bend National Park headquarters at Panther Junction, Boquillas is surrounded by mountains and desert. Before the border was closed, many of the men worked in Texas and families drove to Alpine to see the doctor. Without the tourist trade and with a 150-mile dirt road to the nearest Mexican municipality, the population dropped below 100.

Our guide to the village was Jerry, an 11-year-old who works the tourists arriving by the rowboat ferry. His English was much better than my Spanish. Next year he starts at the village's high school, and he has dreams of becoming an elite forest firefighter.

The village is a collection of adobe

houses, two restaurants and curio shops, and a bar on a steep caliche hillside overlooking the Rio Grande. The merchants get an average of 30 chances a day to make a sale. Local craftspeople make embroidered towels and bags, and hand-carved walking sticks. Jerry pointed out what each house had to sell.

After lunch and shopping, as Jerry guided our burros back toward the river, his mother thanked us and wished us luck.

Boquillas del Carmen is open Wednesday through Sunday, 9am to 6pm. Passports are required. American cash is accepted, but not credit cards. The ferry ride is \$5 per person, riding the taxi or burros costs \$5, and horses are \$8. Walking the dusty mile to town is free.



GERALD E. MCLEOD

1,198th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

KIDS

SUMMER READING PROGRAM Need encouragement to read during the summer months? Sign up at your local library, set a reading goal, and your reward will be a free book. There's also films, arts, crafts, presentations, and enough book-related shenanigans to keep the kids satisfied until the next school year. Schedules online. Free. www.austinsummerreading.org.

NATURE NIGHTS Bring the kids to get a taste of the outdoors with hikes, garden fun, interactive education, and more. Every week has a theme; go to their website for more info. *Thursdays, June 12- July 17, 5-8pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. Free. www.wildflower.org/nature.*

STORYTIME AT THE ART GARAGE This week's theme is "Art Fun!" Watercolor painting, stories about art and artists, and much more. *Fri., July 18, 10:45am. Art Garage, 11190 Circle Dr., 512/852-9900. \$13. www.theartgarageaustin.com.*

'FROZEN' PARTY ON ICE Dress up in your favorite Disney costume, skate to Disney classics, and take photos with Olaf! You already have "Let It Go" stuck in your head, skate it out! *Fri., July 18, 6:30-9pm. Chaparral Ice, 14200 N. I-35. \$5-\$10. www.chaparralice.com.*

MAGIC AT THE CAPITOL Magicians from all over Texas will converge for two star-studded shows. The 2pm children's matinee will feature comedy and magic especially suited for a young audience. The 7pm evening show will still be family friendly, but will be geared to an older audience. *Sat., July 19, 2 & 7pm. Scottish Rite Theater, 207 W. 18th, 512/809-7799. Matinee, \$5-10; evening, \$15-20. www.magicatthecapitol.com.*

'THE BIRTHDAY PARTY' Improvised show centered around a birthday party. *Saturdays, 10am, through Aug. 16. ColdTowne Theater, 4803-B Airport, 512/809-0017. \$5. www.moveyourtale.com.*

ART IN THE PARK This is a family-oriented, outdoor afternoon of creative activities for children ages 5-12, including music, games, and live painting. *Sat., July 19, 10am. Bartholomew Park. Free. www.empowerart.org.*

LITTLEST HOBO AND TRAIN ENGINEER COSTUME CONTEST This might ride that line between cute and creepy, but that's our favorite line. Kids up to the age of 10 are invited to don their best rags or striped overalls to see who wins awards in three age groups. *Sat., July 19, 10:30am. New Braunfels Railroad Museum, 302 W. San Antonio St., 830/627-2447.*

LUPE ARTE SUMMER ART SHOW Features artwork produced by students from AISD schools and the Down Syndrome Assoc. of Central Texas, plus dancers and local musicians. *Sat., July 19, 1-3pm. LUPE Arte Center, 4926 E. Cesar Chavez. Free. www.lupearte.net.*

'THE PIRATES OF HIDEOUT COVE' To while away the long hours of their ocean voyages, these pirates play games and tell tales, often with the help of kids and their parents. Don't forget your pirate costume! *Sundays, through Aug. 31, 2pm. Hideout Theatre, 617 Congress, 512/449-9688. \$5. www.hideouttheatre.com.*

CHILDREN'S DAY ART PARK Learn about the Austin Symphony Orchestra and its various instruments, plus arts, crafts, storytellers, and an instrument petting zoo.

Wednesdays through July, 9:30-11:30am. Symphony Square, 1101 Red River. 50 cents per child; free for adults accompanying a child. www.austinsymphony.org.

BATMAN DAY The Caped Crusader is turning 75 and to celebrate this milestone, there will be Batman costume contests, crafts, storytime, trivia, giveaways, and more! *Wed., July 23, 11am-7pm. Barnes & Noble Arboretum, 10000 Research #158, 512/418-8985. Free.*

OUT OF TOWN

SHAKESPEARE AT WINEDALE Students present three of the Bard's plays in the historic setting at this summer tradition. *Thu.-Sun., July 17-Aug. 10. Winedale Theatre Barn, Round Top, 512/471-4726. www.shakespeare-winedale.org.*

TEXAS FIREWALKERS BBQ CUP CHASE Sign up to be a judge, or just enjoy sampling the brisket, ribs, and chicken and playing the games with proceeds going to families displaced by residential fires. *Fri.-Sun., July 18-20. Bentwood Texas Resort, Georgetown, 512/844-8324. \$5. www.tfwbbq.org.*

BALCONES HEIGHTS JAZZ FESTIVAL The Friday evening concert series features acclaimed artists under the stars. *Fridays, 7pm, through Aug. 1. Amphitheater at Wonderland of the Americas, San Antonio. Free. www.reachfortheheights.org.*

MOON DAY Celebrate the 45th anniversary of the first manned moon-landing with a day of space exhibits, activities, door prizes, and more. *Sat., July 19, 10am-5pm. Frontiers of Flight Museum at Love Field, Dallas, 214/350-3600. www.flightmuseum.com.*

'SALADO LEGENDS' This original musical tells the story of the settling of Central Texas in the outdoor theatre. Reservations required. *Saturdays, July 19 & 26, 6:15pm. Tablerock Amphitheater, Salado, 254/947-9205. www.tablerock.org.*

'DAM' LAKEFEST Help raise money for a tornado siren by building a sandcastle, sampling barbecue, visiting the art car show, enjoying the music, or one of the other many events followed by a fireworks display. *Sat., July 19, 8am-10pm. Welch Park, Lake Somerville. \$10 adults, \$5 kids. www.burlesoncountytx.com.*

NIGHT IN OLD FREDERICKSBURG Pari-mutuel horseracing happens all afternoon while the Bavarian beer maids run for the finish line, the guys roll the beer kegs, and other games commence to German and Czech tunes. *Sat., July 19, 1-6pm. Gillespie County Fair Grounds, Fredericksburg, 830/997-2359. \$7. www.nightinoldfredericksburg.com.*

PUBLIC NIGHTS There are still a limited number of seats available during August to see the world's largest bat colony emerge from their cave. *Wed., Aug. 6; Tue.-Wed., Aug. 19-20. Bracken Cave, New Braunfels. \$25. www.batcon.org.*

GRILLING AT THE GAGE Austin's own top barbecue cook Aaron Franklin takes his talents on the road to put on a grilling demonstration, talk about barbecue, and listen to the music of Kolton Moore under the Big Bend stars. Reservations required. *Sat., Aug. 16, 7pm. Marathon, 432/386-4205. www.thegagehotel.com.*

Soccer Watch BY NICK BARBARO

The Austin Aztex play their last home game of the regular season Thursday at 7:30pm, hosting the **Houston Dutch Lions** – but don't worry, you'll get at least one more chance to see them, because the Premier Development League announced this week that Austin will host the **PDL Southern Conference Championships** the following weekend, July 26-27; see details below. ... The Aztex rallied last Friday night for a 2-2 draw against the Midland/Odessa Sockers on goals by two defenders: **Kalen Ryden** in the 78th minute, and **Marshall Tucker** in the 96th, off a free kick play on virtually the last touch of the game... That goal may have knocked the Sockers **out of the playoffs**; they've finished their season in second place, but the Laredo Heat can overtake them with a win in Houston Saturday... It was the fifth straight home game that the Aztex gave up the opening goal – hard to say what that's about... Friday's crowd of 2,380 was a new **regular-season record**, surpassing the 2,111 for last year's season finale... The Aztex need a win Thursday to match last season's record of 11-1-2... The Aztex will name their **26-man playoff roster** today (Thursday); they can't disclose that list, but say it will include both **Mikey Ambrose** and **Tony Rocha**, who've each missed the last four or five games.



Austin Aztex PDL Playoff Schedule

Saturday, July 26: Southern Conference semifinals
Ocala Stampede vs. Laredo or Midland/Odessa, TBA
Austin Aztex vs. SW Florida Adrenaline, 7:30pm

Sunday, July 27: Southern Conference championship
Semifinal winners, 7:30pm

Playoff tickets, already on sale at www.austinztex.com, are the same price as the regular season: \$10, with kids 10 and under always free.

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Boyhood

D: Richard Linklater; with Ellar Coltrane, Patricia Arquette, Ethan Hawke, Lorelei Linklater.
(R, 164 min.)

The development of personhood as it is experienced – day by day, year in and year out – is the subject of

Boyhood. In this sense, Richard Linklater has created the ultimate coming-of-age film, one that transcends the usual constructs of the genre, which often posits one big event or trauma as the kick-in-the-rear that propels a character toward maturation or a greater sense of the world beyond oneself. Linklater's newest film, a true masterwork, eschews this big-bang theory of dramatics in favor of the million-and-one little things that accumulate daily and help shape who we are, and who we will become. Childhood is particularly rife with these developmental moments, but the process never stops – not really, if you're a sentient human being.

Much has already been written about *Boyhood* and its 12-year process of filming in small bursts of a few days at a time over a dozen years. The boy of the title, Mason Jr. (Coltrane), is 6 years old at the beginning of the film, and 18 when it concludes with him going off to college. The changes we see in the boy over the years are most remarkable: The baby fat gives way to a lanky young man, and Mason develops from a child with little agency over his life into a thoughtful young adult with an artistic bent, ready to discover his life's story. Yet *Boyhood*, by the very nature of its 12-year approach, also allows us to witness time's effects on Mason's family: his mother Olivia (Arquette), father Mason Sr. (Hawke), and older sister Samantha (Lorelei Linklater). Divorced prior to the beginning of the film, Mason's parents, too, age before our eyes in ways that are emotional as well as physical. And as for casting his own daughter as the family's older

sister, Linklater has in a certain sense created a home movie in addition to a work of art.

For a movie that was filmed in fits and starts, *Boyhood's* fluidity becomes all the more remarkable. There are no title cards or fades to black to indicate the passage of time. But from the get-go, we're placed on a course to observe a child's ongoing experience with making sense of the world he's inherited. From the opening sequence in which Mason logically explains to his mother why he put rocks in his schoolroom's pencil sharpener (much to his teacher's consternation), to the end in which a passion for photography and a taste of psychedelics strengthen his perceptive abilities, Mason is constantly learning about himself and the world he inhabits – as do most of the other players in his life story.

Not only did it take a lot of trust for

Linklater to undertake this project, which could have capsized in any number of ways over the years, credit must be given both to his cast for sticking with the film and carving out erratic but dedicated time in their schedules to make it happen, and

to his distributor, IFC Films and its president Jonathan Sehring, for the unconventional financing, which offered no avenue for immediate gratification. The originality of *Boyhood* clearly extends beyond what we see up on the screen, and it's this film – even more so than the career landmarks of *Slacker* and the *Before* trilogy – that will earn Linklater a place of immortality in the history books.

See "The Time of Their Lives," p.46 for interviews with Linklater and Coltrane.

RECOMMENDED



Alamo Slaughter Lane, Alamo Village, Arbor, Violet Crown

BY MARJORIE BAUMGARTEN

NEW REVIEWS

LE CHEF

D: Daniel Cohen; with Jean Reno, Michaël Youn, Raphaëlle Agogué, Julien Boisselier, Salomé Stevénin. (PG-13, 84 min., subtitled)

Parisian Jacky Bonnot (Youn) just can't seem to catch a break. He has an encyclopedic knowledge of French gastronomy, a discerning palate that can ferret out an offending spice that's holding back a dish from greatness, and not surprisingly, he can't keep a job to save his life. Too much of a perfectionist, he won't serve food that doesn't pass his demanding scruples, much to the dismay of customers, managers, and restaurant owners alike. But this behavior can't continue, for Jacky's beautiful girlfriend (Agogué) is expecting their baby any day now, so he takes whatever gig he can get, and if that means painting the exterior of a senior center, then *ainsi soit-il!* Not being able to help himself, he's soon giving the center's cooks lessons in preparing fish from the scaffolding. Suffice to say, he doesn't last very long.

Over at Cargo Lagarde, a Michelin three-starred restaurant, Alexandre Lagarde (Reno) is beleaguered by his own problems. A famous chef and bestselling author (a running joke that wears out its welcome has passersby constantly asking him random cooking questions), Lagarde is facing off against a CEO who has hatched a scheme to fire Lagarde so he can bring in a younger chef skilled in the trendy food science of

molecular gastronomy. Jacky and Lagarde meet cute and eventually team up, Lagarde hiring Jacky as his sous chef, and Jacky helping Lagarde revitalize his menu. Thus, an odd couple is established, the inextricable wheels of destiny turn, and a light and breezy French farce is born.

Le Chef is practically bursting with good-natured bonhomie. Nothing is really at stake here, except perhaps the loss of audience interest as plot points arrive from miles away. Youn simultaneously channels Roberto Benigni, a young Steve Martin, and oddly, Paul Reiser (whom I thought I had completely stricken from my memory), and it's nice to see Reno – known more to international audiences for his gritty, action-oriented characters – right at home in a comedic role. The film gently lampoons aspects of contemporary culinary trends, such as absurd entrées (free-range chicken ice cubes) and TV cooking shows. The few missteps the story takes, such as a scene where the duo dress up in Kabuki theatre garb to spy on a rival restaurant, are overcome by the sheer gameness of the cast (but really, that scene is pretty terrible). And any film that has a subplot that involves the defense of a thesis on Russian fantastic literature is okay by me. *Le Chef* isn't breaking any cinematic barriers here, but sometimes leaving the theatre with a smile on your face is *haut* satisfaction enough.

★★★
Arbor

– Josh Kupecki

PERSECUTED

D: Daniel Lusko; with James Remar, Dean Stockwell, Raoul Trujillo, Bruce Davison, Fred Dalton Thompson, Gretchen Carlson, David House. (PG-13, 91 min.)

Not reviewed at press time. In this Christian-based thriller, an evangelist (named John Luther) is framed for rape and murder because of his vocal opposition to the Faith and Fairness Act, a congressional bill that would give "equal time" to all religions. Fox News anchor Gretchen Carlson makes her screen debut in the company of a robust group of actors and former Senator Fred Thompson. – Marjorie Baumgarten
Barton Creek Square, Hill Country Galleria, Metropolitan, Tinseltown North

PLANES: FIRE & RESCUE

D: Bobs Gannaway; with the voices of Dane Cook, Ed Harris, Julie Bowen, Curtis Armstrong, John Michael Higgins, Hal Holbrook, Wes Studi, Brad Garrett, Teri Hatcher, Stacy Keach, Cedric the Entertainer, Danny Mann, Barry Corbin, Regina King, Anne Meara, Jerry Stiller, Fred Willard. (PG, 84 min.)

The Walt Disney crew is beyond expert at turning out these clever, funny, appealing, 3-D, animated films. Even their less successful works are polished entertainments. This sequel to last year's moderate hit *Planes* finds the race-winning plane Dusty learning that his gearbox is permanently damaged and irreplaceable.

No longer able to race, and rather than going back to crop-dusting, Dusty joins a fire-and-rescue team. Learning to be part of a team and less of a star, Dusty really begins

to love working in a group – especially one engaged in such important, even if potentially life-threatening, work. Although he has a few missteps along the way, Dusty keeps learning. After successfully battling smaller fires the entire fire-and-rescue squad is almost overwhelmed by a fast-raging, seemingly unstoppable conflagration.

Often breathtakingly beautiful, as well as wittily written to entertain both children and adults, *Planes: Fire & Rescue* still falls flat. A lot of this has to do with the voice work, which finds an impressive cast doing almost consistently unmemorable work. The voices are too homogenized, and don't really allow their characters to stand out. With the days of shared ethnic stereotyping as well as extreme regional characteristics and resulting prejudices now gone, perhaps the time of the easy, character-defining accent has also left. Even with a more limited available verbal palette, however, the voices here are hardly individualized, and sound mass-produced and plastic-wrapped.

Astonishing feats of airplane maneuvering and sumptuously rich depictions of wildly burning forests can be visually pleasurable and cinematically impressive. But when an animated film is set in the real world rather than using the medium's ability to entirely recast reality, there is every danger of the narrative being unable to exponentially expand beyond the art. Even with pronounced cartoon characters, an adherence to mimetic standards can squander animation's most

FILM LISTINGS

unique abilities. Is a thrilling plane trip still somewhat saddled because its execution is entirely the result of conscious creation?

Overall, *Planes: Fire & Rescue*, though featuring lovely graphics and stunning animation, is just too mundane. There is obviously an enormous amount of effort and ambition invested in this project. Unfortunately, the best intentions clearly resulted in the creation of a largely unimaginative, if still mildly entertaining, work.

★★ — *Louis Black*
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

★ **THE PURGE: ANARCHY**

D: James DeMonaco; with Frank Grillo, Carmen Ejogo, Zoë Soul, Zach Gilford, Kiele Sanchez, Michael K. Williams, Edwin Hodge, Keith Stanfield. (R, 104 min.)

Amid so many floundering studio tentpoles, last summer's *The Purge* struck an unlikely chord. Its outlandish yet provocative premise – supposing a near-future in which social order is maintained by way of an annual lawless free-for-all – was a hook worthy of Shirley Jackson and the Occupy movement alike, couched within a standard hide-and-seek home-invasion thriller.

The film was made for a cool \$3 million and turned a mighty profit, and so, a year later, we find ourselves inevitably greeted by its sequel. *The Purge: Anarchy* wisely broadens its focus to several sets of characters on the streets of Los Angeles: There's Shane (Gilford) and Liz (Sanchez), two dumb kids stranded by car trouble at the worst possible hour; Eva (Ejogo) and Cali (Soul), a mother and daughter whose plans to hunker down prove futile; and Sergeant (Grillo), a Punisher-like vigilante whose conscience ultimately gets the better of him. Before you can say *Magnolia* with full mags, all five reluctantly team up with one another in order to make it through the night.

Writer/director DeMonaco returns to the series with the burden of exposition already eliminated, allowing him to treat downtown L.A. as a cruel playground where every intersection brings with it the promise of a new threat: Sergeant and company run afoul of white-collar poachers, territorial snipers, and mask-wearing gangs, who bring to mind *The Warriors*. The story has a welcome sense of continuous momentum, and what's more, DeMonaco has a better handle on both his skewering of the entitled upper

class (not as pointed as Paul Verhoeven's ultraviolent satire, but a start) and the righteous anger of the targeted lower class (personified by Michael K. Williams' resistance leader, Carmelo).

Our lot of victims-to-be could have been a bit more endearing – romantically rocky Shane and Liz like to state the obvious, while young Cali constantly serves as the group's ideological mouthpiece – but it is refreshing to see a reliable character actor like Grillo (*Warrior*, *Captain America: The Winter Soldier*) finally get the spotlight. His Sergeant is a suitably brooding antihero, as prone to compassion as he is to ruthlessness, and when his story reaches its logical conclusion, he injects some welcome angst into an otherwise mindless marathon of murder.

To that end, these films double as their own best metaphor, inviting audiences to cheer on an annual dose of bloodshed as much as question its moral value. It's silly, to be sure, but here's hoping that next year's massacre shows at least this much improvement.

★★★★ — *William Goss*
Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

SEX TAPE

D: Jake Kasdan; with Cameron Diaz, Jason Segel, Rob Corddry, Ellie Kemper, Rob Lowe, Nat Faxon. (R, 94 min.)

Not reviewed at press time. When a husband and wife, bogged down by the demands of work and child-rearing, try to reinvigorate their lives by making a sex tape, the darn thing is mistakenly sent to "the cloud" instead of the trash bin. For the rest of the film, the pair do some really embarrassing things (but with their clothes on) in order to reclaim their video.

— *Marjorie Baumgarten*
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

VELAIYILLA PATTATHARI

D: Velraj; with Dhanush, Amala Paul, Vivek, Samuthirakani, Saranya Ponvannan. (NR, 155 min., subtitled)

Not reviewed at press time. This Tamil love story and action film is the first film written and directed by Velraj.

— *Marjorie Baumgarten*
Tinseltown South

openings

Boyhood (R)

Persecuted (PG-13)

Planes: Fire & Rescue (PG)

The Purge: Anarchy (R)

Sex Tape (R)

Velaiyilla Pattathari (NR)

ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

◉ La bomba

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Transformers: Age of Extinction (PG-13) Fri. - Thu. 12:00 3:15 6:30 9:45
Tammy (R) Fri. - Thu. 10:00 12:15 2:35 4:50 7:15 9:30
Dawn of the Planet of the Apes (PG-13) Fri. & Sat. 10:00 1:00 4:00 7:00 10:00 11:40
Sun. 10:00
Mon. - Thu. 10:00 1:00 4:00 7:00 10:00
Deliver Us From Evil (R) Fri. & Sat. 10:30 1:45 4:30 7:05 9:55 11:50
Sun. Mon. Wed. & Thu. 10:30 1:45 4:30 7:05 9:55
Tue. 4:30 7:05 9:55
Planes: Fire & Rescue (PG) Fri. 9:00 11:00
Sat. 10:00 12:15 2:20 4:30 6:45 9:00 11:00
Sun. - Wed. 10:00 12:15 2:20 4:30 6:45 9:00
Thu. 10:00 12:15 2:20 4:30
Dawn of the Planet of the Apes (PG-13) **DBox Motion Seating** Fri. - Sun. 10:00 1:00 4:00 7:00 10:00
Mon. Wed. & Thu. 10:00 1:00 4:00 7:00 10:00
Tue. 10:00 10:35 1:00 1:35 4:00 7:00 10:00
Dawn of the Planet of the Apes (PG-13) Sun. 1:00 4:00 7:00 10:00
Sex Tape (R) Fri. & Sat. 10:00 10:20 12:10 12:30 2:40 3:00 5:00 5:20 7:20 7:40 9:35 10:00 11:59
Sun. Mon. Wed. & Thu. 10:00 10:20 12:10 12:30 2:40 3:00 5:00 5:20 7:20 7:40 9:35 10:00
Tue. 5:00 5:20 7:20 7:40 9:35 10:00
Hercules (PG-13) Thu. 8:00 10:30
Planes: Fire & Rescue (PG) Fri. 10:00 12:15 2:20 4:30 6:45
Hercules 3D (PG-13) Thu. 7:00 9:30
The Purge: Anarchy (R) Fri. & Sat. 10:30 11:15 1:30 2:00 4:25 4:45 7:10 7:30 9:40 10:15 11:59
Sun. Mon. & Wed. 10:30 11:15 1:30 2:00 4:25 4:45 7:10 7:30 9:40 10:15
Tue. 10:30 11:15 1:30 2:00 4:25 4:45 7:10 7:30 9:40 10:15
Thu. 10:30 11:15 1:30 2:00 4:25 4:45 7:10 9:40
Dawn of the Planet of the Apes 3D (PG-13) Fri. Sat. & Mon. - Thu. 12:45 3:45 6:45 9:45 Sun. 9:45
Dawn of the Planet of the Apes 3D (PG-13) Sun. 12:45 3:45 6:45

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Blue Velvet

D: David Lynch. (1986, R, 120 min.) **The Complete David Lynch.** Lynch scarred many a psyche with this look at an idyllic small town's sordid underbelly. @Alamo Ritz, Monday, 4:45pm; Tuesday, 3:45pm; Wednesday, 7pm; Thursday (7/24), 3:45pm.



and rescue his, the pair decide to record an entire album live on the streets. It's no *Once*, but there are enough lovely little moments and catchy ditties to effectively combat the convention which threatens to swallow the story whole. (07/04/2014)

★★★★ – William Goss
Alamo Slaughter Lane, Alamo Village, Arbor, Barton Creek Square, Hill Country Galleria, Southpark Meadows, iPic, Metropolitan, Tinseltown North, Violet Crown, Westgate

★ CHEF

D: Jon Favreau; with Jon Favreau, John Leguizamo, Emjay Anthony, Scarlett Johansson, Dustin Hoffman, Sofia Vergara, Bobby Cannavale, Oliver Platt, Amy Sedaris, Robert Downey Jr., Jose C. "Perico" Hernández. (R, 115 min.)

Chef is filled to the brim with the kind of heart and vivacity that makes up for the film's familiar storyline, in which a man returns to basics in order to rediscover his passion, reclaim his soul, and reconnect with his 10-year-old son. Carl Casper (Favreau) – hailed, 10 years ago in Miami, as one of the best chefs in the U.S. – lives in the Los Angeles area now, as do his amicably divorced ex-wife Inez (Vergara) and son Percy (Anthony). But, after coming into possession of a beaten-up food truck on a trip to Miami, Carl begins life anew, driving the truck back to L.A. – via memorable stops in New Orleans and Austin – with his son, and kitchen underling Martin (Leguizamo), in tow. Favreau serves up a tasty dish with *Chef*. So what if all the ingredients are familiar, when the result tastes fresh and handmade. (05/23/2014)

★★★★ – Marjorie Baumgarten
Arbor, Metropolitan

★ DAWN OF THE PLANET OF THE APES

D: Matt Reeves; with Andy Serkis, Jason Clarke, Gary Oldman, Keri Russell, Toby Kebbell, Nick Thurston, Kodi Smit-McPhee, Kirk Acevedo, Terry Notary, Karin Konoval, Judy Greer. (PG-13, 130 min.)

Ten years after the ape-ocalypse witnessed in 2011's *Rise of the Planet of the Apes*, we revisit these apes as they lay the groundwork for their new society among the California redwoods. Now fully bipedal, the apes live in Anasazi-like dwellings, where English-language skills and philosophical teachings ("Ape not kill ape") are scratched onto the rock walls, under the leadership of Caesar (a combined marvel of computer imaging and motion-capture acting by Andy Serkis). With mankind decimated by a simian flu epidemic, a few inexplicably immune survivors – led by Malcolm (Clarke) and his wife Ellie (Russell) – are deep in the apes' territory when a gun goes off, an ape dies, and rapprochement between the two species falls to Caesar and Malcolm. Director Matt Reeves (*Cloverfield*, *Let Me In*) – an expert at eking paths from CGI – is perfect for this engaging story about the beasts that lie within. (07/11/2014)

★★★★ – Marjorie Baumgarten
Alamo Ritz, Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

DELIVER US FROM EVIL

D: Scott Derrickson; with Eric Bana, Édgar Ramírez, Olivia Munn, Joel McHale, Chris Coy, Sean Harris, Olivia Horton, Dorian Missick, Mike Houston. (R, 118 min.)

A baby tossed into a lion's den by his mother. A mummified cat nailed to a crucifix. A swarm of insects crawling out of a mottled corpse's eyes. Disturbing imagery, no doubt, but to what end? The horror in the lazy, confounding *Deliver Us From Evil* is an abstraction at best. "Inspired from actual events" experienced by real-life Bronx cop, Ralph Sarchie, the film begins with three American soldiers stumbling upon a cryptic Latin inscription written on the wall of an Iraqi cave – an encounter which apparently opens a portal to hell that remains ajar when the men return home to New York City. Enter Sarchie (Bana) and a chain-smoking, hard-drinking Latin street priest (do they even make those anymore?), who must cast out the demons in this piece of grisly hokum. When will cinema's obsession with this rarely performed religious practice ever wane? God only knows. (07/11/2014)

★ – Steve Davis
Southpark Meadows, Highland, Tinseltown North, Tinseltown South

DRISHYAM

D: Jeethu Joseph; with Mohanlal, Meena, Ansiba, Esther. (NR, 160 min., subtitled)

In this Malayalam dramatic thriller, a man tries to save his family after they've committed a crime. (07/11/2014) – Marjorie Baumgarten
Tinseltown South

★ EARTH TO ECHO

D: Dave Green; with Brian 'Astro' Bradley, Teo Halm, Reese Hartwig, Ella Wahlestedt, Jason Gray-Stanford. (PG, 91 min.)

Stop me if you've heard this one before: A trio of suburban kids befriend an alien entity and must avoid parents and authorities alike in their mission to send it back home. *Earth to Echo* makes no secret of its foremost influence: *E.T. the Extra-Terrestrial*. Despite its oft-distracting, handheld shaky-cam aesthetic, Dave Green's first feature still makes for a brisk, appealing adventure, capably anchored by four young actors. On their last day together in their suburban Nevada hometown, our intrepid videographer Tuck (Bradley) and best friends Alex (Halm) and Munch (Hartwig) follow a mysterious beacon into the nearby desert to discover its sender, a wide-eyed robotic alien they decide to name Echo. Of course, they're not the only ones looking for him. Updating an old-fashioned journey with newfangled, digital distractions, *Earth to Echo* is a small-scale and squeaky-clean alternative to blockbuster bombast, about as unoriginal as it is fundamentally inoffensive. (07/04/2014)

★★★★ – William Goss
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Gateway, iPic, Moviehouse, Tinseltown North, Tinseltown South, Westgate

EDGE OF TOMORROW

D: Doug Liman; with Tom Cruise, Emily Blunt, Bill Paxton, Brendan Gleeson, Jonas Armstrong, Tony Way, Kick Gurry, Franz Drameh, Dragomir Mrcic, Charlotte Riley. (PG-13, 113 min.)

The unabashed Tom Cruise vehicle *Edge of Tomorrow* is a sci-fi riff on the Eastern philosophy of enlightenment: If at first you don't succeed, die, die again. An Earth-vs.-aliens *Groundhog Day* in which the

Time of the Apes

D: Kiyo Sumi Fukazawa, Atsuo Okunaka and Sandy Frank; with Reiko Tokunaga, Hiroko Saito, Masaaki Kaji. (1987, NR, 97 min.) **Video Vortex.** Enjoyably incomprehensible, this rip-off of *Planet of the Apes* was a Japanese TV series that was edited into a film with notes by, in all likelihood, a 5-year-old. Avant-garde or avant-awful? Buy the ticket, take the ride, and decide for yourself. @Alamo Ritz, Sunday, 10:25pm



loveable rodent resembles, rather, a flaming land-squid intent on world domination, the first half of the film is entertaining – a perversely adroit comedy about the inexperienced American officer William Cage, who's given the unique opportunity to hone his combat skills as a result of his ability to constantly reboot the day upon which he dies in battle with extraterrestrials on the beaches of France. The film's second half, however, disappoints. The final sequence, in which Cruise and company (including a miscast Blunt) finally destroy the invaders, requires the audience to shift to autopilot because the film's attempts to explain the whys and hows simply don't stick. What the hell? Just turn off the brain; you'll be fine. (06/06/2014)

★★★ – Steve Davis
Barton Creek Square, Hill Country Galleria, CM Round Rock, Metropolitan, Westgate

★ THE FAULT IN OUR STARS

D: Josh Boone; with Shailene Woodley, Ansel Elgort, Laura Dern, Sam Trammell, Nat Wolff, Willem Dafoe. (PG-13, 125 min.)

Yes, teenagers are prone to hyperbole, but when 16-year-old Hazel (Woodley) warns "I'm a grenade," she's not far off the mark. Diagnosed with Stage IV cancer in her early teens, she worries about her parents (Dern and Trammell), who will inevitably survive her, wearing the burden as heavily as the oxygen tank she must lug with her everywhere. Gus (Elgort), a cancer survivor and self-described 18-year-old virgin with only one leg, is more foolhardy, or maybe just seize-the-day sensible, doggedly ignoring Hazel's efforts to keep a safe distance. That they will fall in love is foregone, even for those who hadn't already gulped John Green's gorgeous source novel. After a slow, sweet build to an adventure in Amsterdam, the film dramatically plateaus, but not ruinously so. If you're looking for authentic, *The Fault in Our Stars* falls short. But the film is bundled in kindness, and that's nothing to shrug at. (06/06/2014)

★★★★ – Kimberley Jones
Gateway, Metropolitan

GODZILLA

D: Gareth Edwards; with Aaron Taylor-Johnson, Ken Watanabe, Bryan Cranston, Elizabeth Olsen, Sally Hawkins, Juliette Binoche, David Strathairn, Richard T. Jones, Victor Rasuk, Carson Bolde. (PG-13, 123 min.)

Godzilla, cinema's most beloved and feared monster, returns once more to save humanity from its own arrogance, as well as a couple of new radioactive MUTOs (Massive Unidentified Terrestrial Organisms). Honoring the creature's Japanese Atomic Age, Japanese, origin story, this epic Hollywood monster mash proves to be a lot of fun once it gets going and cities are tromped to bits. The film's human drama only bogs things down, with expository dialogue between scientists (Watanabe and Hawkins); a former nuclear plant manager (Cranston), presumed to be crazed with grief over a 1999 meltdown in Japan, who talks of another impending crisis; and a focal family (Taylor-Johnson, Olsen, and Bolde) who struggle to reunite amid the mayhem. Director Gareth Edwards (*Monsters*) marshals all the creature effects

admirably, but the human interactions are uninvolved. This *Godzilla* befits our cinematic era of 3-D, digital special effects. It's a creature feature for the Subatomic Age. (05/16/2014)

★★★ – Marjorie Baumgarten
Movies 8, Lake Creek 7, Tinseltown South

THE GRAND SEDUCTION

D: Don McKellar; with Brendan Gleeson, Taylor Kitsch, Liane Balaban, Gordon Pinsent. (PG-13, 113 min.)

In this Canadian comedy, the down-on-its-luck fishing village of Tickle Head, Newfoundland, spruces up to try to lure a big-city doctor to town. It seems an odd company is willing to build a petrochemical byproduct repurposing facility in the village, but first they will need a resident doctor. It just so happens that hot-shot plastic surgeon Paul Lewis (Kitsch) has received one month of community service in Tickle Head for cocaine possession. So, village resident Murray French (Gleeson) and the town rally to make that four-week stay so enchanting that the doctor has no other course but to settle down. An English-language remake of the 2003 Quebecois film *Seducing Dr. Lewis*, Don McKellar's film falls snugly into the "small town with an abundance of quirky characters attempts to overcome an obstacle via subterfuge" genre. As harmless pablum, *The Grand Seduction* is mildly arousing, just don't expect it to follow through. (07/04/2014)

★★ – Josh Kupecki
Arbor

★ HOW TO TRAIN YOUR DRAGON 2

D: Dean DeBlois; with the voices of Jay Baruchel, Cate Blanchett, Gerard Butler, Craig Ferguson, America Ferrera, Jonah Hill, Kristen Wiig, Djimon Hounsou, Kit Harrington. (PG, 102 min.)

Distinguished by its quick wit, scenic vistas, and an admirable championing of a loner-nerd hero, the first *How to Train Your Dragon* was a startlement and a seduction. Sequels usually spell the blues, or the blahs, but this one defies expectations yet again, displaying gaspingly good 3-D animation, and a real depth of emotion, too. I laughed, I cried, I longed for a pet dragon of my own. The sequel carries over the leads from the original (and Cressida Cowell's source book series) – young Hiccup (Baruchel), a peacemonger stranded among a clan of spear-rattling Vikings, and his faithful dragon Toothless – and writer/director Dean DeBlois (*Lilo & Stitch*) knows he's got a good thing going with their dynamic. Toothless is so vividly, viscerally animated, I worry a child will look askance at her own humble dog and peevishly wonder why Fluffernutter can't fly, or at the very least breathe fire. (06/13/2014)

★★★★ – Kimberley Jones
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

HUMPTY SHARMA KI DULHANIA

D: Shashank Khaitan; with Alia Bhatt, Varun Dhawan, Sahil Vaid. (NR, 133 min., subtitled)

Bollywood romantic comedy. (07/11/2014) – Marjorie Baumgarten
Tinseltown South

★ IDA

D: Paweł Pawlikowski; with Agata Kulesza, Agata Trzebuchowska, Dawid Ogrodnik. (PG-13, 80 min., subtitled)

How do we know who we are? In this stark and piercing film set in 1960s Poland, identity is something to be grappled with by individuals and nations. Anna (Trzebuchowska) is an orphan and novitiate nun on the verge of taking her vows. Before doing so, however, her mother superior insists that Anna visit with her only living relative – her wanton aunt Wanda (Kulesza) – who shares some potentially life-altering news: Anna's real name is Ida and she is a Jew born to parents who were murdered during the Nazi occupation of Poland. The revelation leads the two on a journey into the countryside to uncover secrets that were buried long ago. Exhibiting a definite austerity, director Pawlikowski (*My Summer of Love*) tells the story in a remarkably concise 80 minutes. An emotionally moving work, *Ida* urges us, without sentimentality, to challenge our assumptions and reckon with hard truths. (06/13/2014)

★★★★ – Marjorie Baumgarten
Arbor

Joy Kevin

D: Caleb Johnson; with Tallie Medel, Jordan Clifford, Brendan Clifford. (2014, NR, 62 min.)

Cinema East. A couple find co-habitation at odds with their art in this funny and sometimes dark exploration of whether true love is more likely to make a house into a home or a bonfire. @French Legation Museum, Sunday, 9pm.



Cat People



D: Jacques Tourneur; with Simone Simon. (1942, NR, 73 min.) **Summer Film Classics: Noir-ish.** In this great example of the Val Lewton style, which emphasizes foreboding and dread over visible horror, Simon plays a mysterious woman who believes she turns into a ferocious feline whenever she's aroused. (Double bill: *Mildred Pierce.*) @Paramount, Monday, 9:15pm; Tuesday, 7pm.

JERSEY BOYS

D: Clint Eastwood; with John Lloyd Young, Vincent Piazza, Erich Bergen, Michael Lomenda, Christopher Walken, Mike Doyle, Renée Marino, Joseph Russo, Freya Tingley. (R, 134 min.)

A great Broadway musical book combined with a journeyman directing job by Eastwood makes for a very pleasurable narrative journey, though one would be reluctant to overpraise its accomplishments as a film. There's not much new to the rise-and-fall, music-biz story: Four wayward guys come together in New Jersey, name themselves the Four Seasons, and rise to conquer the pop music world, even as their personal relationships begin to fray. Most outstanding is the cast – especially John Lloyd Young, who won a Tony for originating the Frankie Valli role on Broadway. At 84, Eastwood's wild days of visionary cinematic extravaganzas are behind him. The bad boy has gone mainstream, his daring, once-reliable lunatic preferences decidedly neutered in this entertainingly told yet surprisingly traditional Hollywood musical effort. *Jersey Boys* is fun, but its perversity originates in the connections to the film's studio pedigree, rather than Eastwood's brigand ways. (06/20/2014)

★★★ – *Louis Black*
CM Round Rock, Gateway, Tinseltown South

MALEFICENT

D: Robert Stromberg; with Angelina Jolie, Elle Fanning, Sharlto Copley, Brenton Thwaites, Lesley Manville, Imelda Staunton, Juno Temple, Sam Riley. (PG, 97 min.)

Sure, *Maleficent* is too damn cute in that slap-happy, Disney sort of way, and overly pretty, too (lush landscapes, fascinating creatures) – especially the damn prince and princess (Thwaites and Fanning), who would be considered too noxiously perfect for even a television ad. Still, the damn thing works, and the visuals are stunning. It's Angelina Jolie, however, literally bursting across the screen and dominating every scene she is in, who brings it home. *Maleficent* is what it is, but it is effortlessly good at it. The story intrigues, and the characters involve us. Even the damn princess, too perfect by half, is engaging. I'm unfamiliar with *Wicked*, but this film takes the *Sleeping Beauty* story and twists it completely around in unprecedented ways, imaginatively placing all the known elements of the story in different contexts, and thereby completely recasting this familiar fairy tale into a more poignant and resonant work. (06/06/2014)

★★★ – *Louis Black*
Barton Creek Square, CM Cedar Park, CM Round Rock, Gateway, Lakeline, Tinseltown North, Tinseltown South

NEIGHBORS

D: Nicholas Stoller; with Seth Rogen, Rose Byrne, Zac Efron, Dave Franco, Ike Barinholtz, Carla Gallo, Christopher Mintz-Plasse, Jerrod Carmichael, Halston Sage, Craig Roberts. (R, 91 min.)

A perfunctory revenge comedy, *Neighbors* is elevated by lively, naturalistic performances by Seth Rogen and Rose Byrne as new parents reluctant to admit they're no longer young or hip. When a rowdy fraternity (led by Zac Efron and Dave Franco) moves in next door, the married couple is confronted with their own irrefutable grownupness. Soon enough, a late-night noise complaint kicks off a war between the neighbors. Lavishly detailing each fresh sabotage and skimping on pretty much everything else, director Nicholas Stoller sorely miscalculates his film's strengths (Rogen and Byrne) and its weaknesses (frat boys). Amusing enough, but weirdly joyless, *Neighbors* brings little new to the table. Gross-out comedy has become an ever-elevating game of one-upmanship, wherein one film's turd joke becomes another's tidal swell of diarrhea. Is there a ceiling to this sort of entertainment? To this viewer at least, *Neighbors* found the ceiling by bumping it ad nauseam. (05/09/2014)

★★ – *Kimberley Jones*
Movies 8, Lake Creek 7

OBVIOUS CHILD

D: Gillian Robespierre; with Jenny Slate, Jake Lacy, Gaby Hoffmann, Gabe Liedman, David Cross, Richard Kind, Polly Draper. (R, 84 min.)

At the start of the film, a struggling Brooklyn stand-up comic named Donna (Slate) delivers a mighty riff on vaginal discharge. Call it a statement of purpose, and possibly a dare, on the part of writer/director Gillian Robespierre. Soon after we meet her, Donna gets dumped. Sad and sloppy-drunk, she sleeps with a stranger, gets pregnant, and decides to have an abortion. Emotionally troubled but constitutionally tough, Donna keeps going about her days, which luckily include regular drop-ins from her plain-spoken best friend, Nellie (Hoffmann, divine). There's also a watered-down love interest – a wholesome, pressed-khakis type (Lacy) – but this is Donna's story, and Slate is so dynamic, so 100-proof potent, that it's easy to be entirely smitten with her. An indie film about abortion that comes snuggled in the broad strokes of a quirky relationship comedy, *Obvious Child* begs the question: Why aren't more films this clever and winning? (06/20/2014)

★★★★ – *Kimberley Jones*
Alamo Lakeline, Arbor

SNOWPIERCER

D: Bong Joon-ho; with Chris Evans, Song Kang-ho, Tilda Swinton, Ko Ah-sung, Jamie Bell, John Hurt, Octavia Spencer, Ewen Bremner, Alison Pill, Vlad Ivanov, Ed Harris. (R, 126 min.)

An object of blunt force and breath-catching beauty, *Snowpiercer* plays what-if with a familiar doomsday scenario: What if Noah's ark never found dry land again? In this English-language debut from acclaimed South Korean filmmaker Bong Joon-ho (*The Host*, *Mother*), set in 2031 – some 17 years after a failed experiment to counteract global warming initiated a catastrophic Ice Age – humanity is now extinct, save the few thousand souls aboard the titular train, a fixed ecosystem powered by a perpetual-motion engine, which crosses the world on a continuous track. Primed for rebellion, the put-upon steerage class rallies around a reluctant leader named Curtis (Evans), in hopes of seizing the engine from the train's designer and godhead, Wilford. Single-purposed, but decidedly not single-minded, *Snowpiercer* is an unruly but rattling – and ravishing – work of art. (06/27/2014)

★★★★ – *Kimberley Jones*
Alamo Lakeline, iPic

TAMMY

D: Ben Falcone; with Melissa McCarthy, Susan Sarandon, Kathy Bates, Allison Janney, Dan Aykroyd, Mark Duplass. (R, 96 min.)

Ever since her coming-out party in 2011's *Bridesmaids*, Melissa McCarthy has basked in the benevolent glow of the people's goodwill. In short: Most of us dig her. What could possibly go wrong? She metaphorically cashed the blank check of her meteoric success to mount this modestly budgeted comedy with her husband, first-time director Ben Falcone. But what that unfettered creative control has wrought is ... not good. In fact, it's pretty awful. The misbegotten *Tammy* goes all in with its namesake character (McCarthy), who is irreversibly established as being thoughtless, unperceptive, and destructive. And the film's shift away from flat buffoonery isn't any more successful. At one point, Tammy has a make-

over thrust upon her because this is a movie, and people in movies get makeovers. Even, apparently, when the filmmakers have carte blanche to be different, aim higher. But foreknowledge doesn't make the fact any less irritating. (07/04/2014)

★★ – *Kimberley Jones*

Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

THINK LIKE A MAN TOO

D: Tim Story; with Kevin Hart, Terrence J, Regina Hall, Taraji P. Henson, Michael Ealy, Jerry Ferrara, Gabrielle Union, Meagan Good, Romany Malco, Jenifer Lewis, Dennis Haysbert, Gary Owen, Wendi McLendon-Covey. (PG-13, 106 min.)

Following the generally unexpected success of 2012's *Think Like a Man*, which turned Steve Harvey's titular self-help book into a relatively fresh battle of the sexes, we now find ourselves faced with the generally expected success of *Think Like a Man Too* – a more frantic, less funny reunion pic that proves whatever happens in Vegas will happen in just about every movie set in Vegas. Mama's boy Michael (Terrence J) is there to tie the knot with single mom Candace (Hall), with proud bachelor Cedric (Hart) serving as his best man. It's as raucous a party weekend as a PG-13 rating will allow, with director Tim Story cranking up the tone to match the loud-mouthed, crowd-pleasing fervor of Hart. But, when the closest thing to a novel gag is the bachelorette party's rowdy rendition of Bell Biv DeVoe's "Poison," you know that what we've got here is actually the same old song. (06/20/2014)

★★★ – *William Goss*
Metropolitan

300: RISE OF AN EMPIRE

D: Noam Murro; with Sullivan Stapleton, Eva Green, Lena Headey, Rodrigo Santoro, David Wenham, Andrew Tiernan. (R, 102 min.)

Less of a sequel than the second, meanwhile-back-at-the-farm half of Zack Snyder's 2007 blockbuster *300*, this righteously gory and spectacularly imagined film boasts even more bloodshed, battles, and rough sex than the original. Amazingly, it all coheres into a ripping good yarn, awash in spurring gobbits of testosterone and, this time out, a heaping helping of estrogen as well – thanks to Eva Green's fearless and cunning Artemisia, the leader of the Persian fleet. As the Greek General Themistokles (Stapleton) attempts to unite his country's various factions, Greece's "farmers, poets, sculptors" and everyman are pressed into service to valiantly, and perhaps hopelessly, repel the Persian warships. As with Snyder's original, *Rise of an Empire* has a mythic, dreamlike quality to it – fitting, given the subject matter. While very much a "hard R" movie, *Rise of an Empire* is, nevertheless, the perfect sort of spectacle for rainy weekend afternoons. (03/07/2014)

★★★★ – *Marc Savlov*
Barton Creek Square

TRANSFORMERS: AGE OF EXTINCTION

D: Michael Bay; with Mark Wahlberg, Stanley Tucci, Kelsey Grammer, Nicola Peltz, Jack Reynor, Titus Welliver, Bingbing Li, T.J. Miller, Sophia Myles, Peter Cullen, Frank Welker, Mark Ryan, John Goodman, Ken Watanabe. (PG-13, 165 min.)

"You can't keep spending money on junk to make new junk!" tanned teen Tessa (Peltz) pleads. Clearly, she doesn't realize she's in Michael Bay's

Transformers: Age of Extinction, his fourth and longest yet effort to sell shiny, shape-shifting toys to little kids and flashy cars to big ones. Taking place five years after the Battle of Chicago, *Age* does away with screaming Shia LaBeouf and his dopey parents, focusing instead on struggling small-town inventor Cade Yeager (Wahlberg), who has unwittingly revived Autobot leader Optimus Prime. Harboring this otherworldly fugitive puts Cade, Tessa, and secret boyfriend Shane (Reynor) right in the thick of danger – especially with CIA stooge Harold Attinger (Grammar) working in league with intergalactic bounty hunter Lockdown and biotech giant Joshua Joyce (Tucci) to eliminate all Autobots and Decepticons alike. So long as Bay keeps throwing this junk in our faces, people will keep throwing their money right back. (07/04/2014)

★★★ – *William Goss*

Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

22 JUMP STREET

D: Phil Lord, Christopher Miller; with Channing Tatum, Jonah Hill, Ice Cube, Jillian Bell, Kenny Lucas, Keith Lucas, Nick Offerman, Amber Stevens, Wyatt Russell. (R, 112 min.)

If you absolutely loved or even mostly enjoyed *21 Jump Street*, this is a no-brainer, as cops Jenko (Tatum) and Schmidt (Hill) again go undercover – this time on a college campus. Combining terrific interplay between the two leads with a mix of genuine wit and blatantly dumb fun, *22 Jump Street* is as often right on target as it is excessively over the top, making it a frequently delightful mess. This is not moviemaking at its finest, but it is entertaining, and *22 Jump Street* is goddamn delighted by it. When a deadly new drug is introduced on campus, *22 Jump Street* leader Captain Dickson (Ice Cube) reluctantly sends his two misfit cops undercover. The film is overdone but rarely undercooked, and the creative team end up giving far more than the minimum they could have gotten away with – which results in an unusually fun and funny film. (06/13/2014)

★★★ – *Louis Black*

Alamo Lakeline, Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate

X-MEN: DAYS OF FUTURE PAST

D: Bryan Singer; with Hugh Jackman, James McAvoy, Michael Fassbender, Jennifer Lawrence, Nicholas Hoult, Peter Dinklage, Ian McKellen, Patrick Stewart, Ellen Page, Halle Berry. (PG-13, 130 min.)

Director Bryan Singer, reclaiming the film franchise he launched in 2000, means to establish from the first reel that *Days of Future Past* is not messing around. Via voiceover, Professor X (Stewart) explains the catastrophic present, in which killing machines called Sentinels have wiped out most of the world's mutant population and many of their human defenders, too. With its past and future dual timelines – series constant Wolverine (Jackman) is sent back to the early Seventies to dissuade the blue-skinned shapeshifter Mystique, née Raven (Lawrence), from an assassination that will set off a ruinous ripple effect – *Days of Future Past* is cannily constructed to pull in actors from both the original trilogy and 2011's origin-story reboot, *First Class*, and top to bottom it's a terrific cast. Still, the film tenders no new thought or wrinkle to the franchise. It's the difference between a diverting entertainment, and a riveting one. (05/23/2014)

★★★ – *Kimberley Jones*
Tinseltown North, Tinseltown South

also playing Full-length reviews available online at austinchronicle.com.

BLENDED

★½ Movies 8, Lake Creek 7

CAPTAIN AMERICA: THE WINTER SOLDIER

★★★★ Movies 8, Lake Creek 7

DIVERGENT

★★½ Movies 8, Lake Creek 7

THE GRAND BUDAPEST HOTEL

★★★★½ Arbor

HEAVEN IS FOR REAL

★★ Movies 8, Lake Creek 7

MILLION DOLLAR ARM

★★★★ Movies 8, Lake Creek 7

RIO 2

★½ Movies 8, Lake Creek 7

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN AND JOSH KUPECKI

THURSDAY 17

Bangerz and Sass Sing-Along Action Pack. Miley, Taylor, and Katy, plus a few more. @Alamo Ritz, 10pm.

⊛ **Cries and Whispers (1972)** D: Ingmar Bergman; with Harriet Andersson, Kari Sylwan, Ingrid Thulin, Liv Ullmann. (R, 106 min.) **AFS Essential Cinema: Liv & Ingmar.** In the late 1800s, two sisters and their servant watch a third sister on her deathbed. Through flashbacks and actions in the present, their individual stories unfold and their legacy of deception and callousness emerges. @Marchesa Hall & Theatre, 7:30pm.

Grateful Dead: Beat Club 4/21/72 (2014) D: Various. (NR, 100 min.) **NCM Fathom: Meet-up at the Movies.** Captured live for Bremen, West Germany's *Beat Club* TV program during the band's legendary 1972 European tour, the performance features the Dead in their prime and playing at the height of their powers. @Southpark Meadows, Hill Country Galleria, Arbor, Metropolitan, 7pm.

⊛ **The Magnificent Seven (1960)** D: John Sturges; with Yul Brynner, Steve McQueen, James Coburn, Charles Bronson, Eli Wallach, Brad Dexter, Horst Buchholz, Robert Vaughn. (PG-13, 128 min.) **Summer Film Classics: The New Frontier of the Sixties.** (Double bill: *The Misfits*.) (*) @Stateside at the Paramount, 7:15pm.

The Misfits (1961) D: John Huston; with Clark Gable, Marilyn Monroe, Montgomery Clift, Thelma Ritter, Eli Wallach. (NR, 124 min.) **Summer Film Classics: The New Frontier of the Sixties.** (Double bill: *The Magnificent Seven*.) @Stateside at the Paramount, 9:45pm.

Only Lovers Left Alive (2014) D: Jim Jarmusch; with Tilda Swinton, Tom Hiddleston, Mia Wasikowska, John Hurt, Anton Yelchin, Jeffrey Wright. (R, 123 min.) In this hypnotic love story, Jim Jarmusch gives us vampires who are bohemian outsiders and not blood-sucking freaks. (*) @ Violet Crown, 9pm.

Pitch Perfect Sing-Along (2012) D: Jason Moore; with Anna Kendrick, Rebel Wilson, Skylar Astin. (PG-13, 112 min.) **Girlie Night.** @Alamo Ritz, 7pm.

The Princess Bride Quote-Along (1987) (PG, 98 min.) **Action Pack.** @Alamo Ritz, 7pm.

Some Like It Hot (1959) D: Billy Wilder; with Marilyn Monroe, Tony Curtis, Jack Lemmon. (NR, 119 min.) **Cinema Cocktails.** If Billy Wilder achieved nothing else in his entire career, he would still rank as one of the great masters of cinema for pulling off this comic tour de force. Specially themed cocktails will be on hand. (*) @Alamo Slaughter Lane, 7:25pm.

⊛ **Stop Making Sense (1984)** D: Jonathan Demme. (NR, 88 min.) **Alamo Goes to 11.** With this film, Demme and the Talking Heads conceived and delivered one of the very best rock & roll films ever made. (*) @Alamo Ritz, 1:50pm.

SPACES

The Hitchhiker's Guide to the Galaxy (2005) D: Garth Jennings; with Martin Freeman, Mos Def, Sam Rockwell, Zooey Deschanel, Bill Nighy, Warwick Davis, John Malkovich, Alan Rickman, Helen Mirren, Stephen Fry. (PG, 108 min.) **Austin Public Library: Based on Books.** (*) @Yarborough Branch Library, 8:30pm.

The Princess Bride (1987) D: Rob Reiner; with Cary Elwes. (PG, 98 min.) **Blue Starlite Drive-In.** Rarely does a week go by in this city that this much-beloved film doesn't screen somewhere. @Blue Starlite Drive-In at Austin Studios, 9:15pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 1 issue is Monday, July 21.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

FRIDAY 18

Bangerz and Sass Sing-Along Action Pack. @Alamo Slaughter Lane, 10:25pm; Alamo Village, 10:30pm. (See Thursday, 7/17.)

A Fistful of Dollars (1964) D: Sergio Leone; with Clint Eastwood, Gian Maria Volonté, Marianne Koch. (NR, 96 min.) **Summer Film Classics: The New Frontier of the Sixties.** It's the film that announced the arrival of spaghetti Westerns, put Clint Eastwood on the international map, boosted the careers of Sergio Leone and Ennio Morricone, and is also an inspired remake of Kurosawa's tongue-in-cheek samurai epic *Yojimbo*. (Double bill: *For a Few Dollars More*.) @Paramount, 7pm.

For a Few Dollars More (1966) D: Sergio Leone; with Clint Eastwood, Lee Van Cleef, Gian Maria Volonté, Klaus Kinski. (R, 130 min.) **Summer Film Classics: The New Frontier of the Sixties.** Rumor has it that Leone didn't want to make this sequel, but the production company refused to pay him for *Fistful* until he agreed. (Double bill: *A Fistful of Dollars*.) @Paramount, 9pm.

⊛ **The Magnificent Seven (1960)** **Summer Film Classics: The New Frontier of the Sixties.** @Stateside at the Paramount, 9:40pm. (See Thursday, 7/17.)

The Misfits (1961) **Summer Film Classics: The New Frontier of the Sixties.** @Stateside at the Paramount, 7:15pm. (See Thursday, 7/17.)

Road to Austin (2014) D: Gary Fortin. (NR, 75 min.) **AFS: Special Screening.** This doc dives into the psychedelic movement, Armadillo World Headquarters, and numerous iconic musical inflection points that shaped how Austin impacted the American musical culture of today. @Marchesa Hall & Theatre, 8pm.

The Texas Chainsaw Massacre (1974) D: Tobe Hooper; with Marilyn Burns, Gunnar Hansen, Ed Neal. (R, 83 min.) Celebrating its 40th anniversary with a new restoration, this horror classic still packs a punch. @Alamo Village, 11:30pm.

Ultimate Nineties Party Action Pack. @Alamo Lakeline, 10pm.

SPACES

The Princess Bride and Labyrinth Blue Starlite Drive-In: Double Feature. @Blue Starlite Drive-In at Austin Studios, 9:15pm.

⊛ **The Trials of Muhammad Ali (2013)** D: Bill Siegel. (NR, 92 min.) **Third Coast Activist Movie Night.** Instead of a boxing film, this documentary focuses on the tougher bouts fought by Ali: his decision to join the Nation of Islam, his battle to overturn a five-year prison sentence for refusing U.S. military service, and his struggle with Parkinson's. @5604 Manor, 6pm.

SATURDAY 19

The Breakfast Club (1985) D: John Hughes; with Emilio Estevez, Judd Nelson, Molly Ringwald, Anthony Michael Hall, Ally Sheedy. (R, 97 min.) Don't mess with the bull, young man. You'll get the horns. (*) @Fix Brewhouse, 10:30am.

Christmas Pops Sing-Along Action Pack. @Alamo Ritz, 7pm.

Henry IV: Part 2 (2014) D: Gregory Doran; with Alex Hassell, Jasper Britton, Elliot Barnes-Worrell. (NR, 200 min.) **Royal Shakespeare Company.** Uneasy lies the head that wears a crown. @Alamo Lakeline, 4pm.

Life Itself (2014) D: Steve James. (R, 115 min.) The life of Roger Ebert is celebrated in this documentary by the director of *Hoop Dreams*. (*) @Alamo Lakeline, 6:35pm.

Pitch Perfect Sing-Along (2012) **Girlie Night.** @Alamo Lakeline, 10pm. (See Thursday, 7/17.)

The Rocky Horror Picture Show (1975) (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

⊛ **Stop Making Sense (1984)** **Alamo Goes to 11.** @Alamo Ritz, 10pm. (See Thursday, 7/17.)



Logan's Run

The Texas Chainsaw Massacre (1974) @Alamo Village, 11:30pm. (See Friday.)

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:20pm.

Wattstax (1973) D: Mel Stuart. (R, 98 min.) **Alamo Goes to 11.** Documentary of a concert in the summer of 1972, with Albert King, Richard Pryor, and many others. @Alamo Ritz, 4:15pm.

SPACES

Feline Flicks D: Various. **Screenings at the Blanton.** Ailurophiles won't want to miss this afternoon of adorable cat videos gathered from Austin and around the world. @Blanton Museum of Art, 3pm.

"Prison Pups" (2006) D: Alice Dungan Bouvrie. (NR, 58 min.) **Screenings at the Blanton.** This doc follows four inmates as they raise and train service dogs for the handicapped and hearing impaired. Shown in conjunction with the "In the Company of Cats and Dogs" exhibition. @Blanton Museum of Art, 1pm.

⊛ **Savage Gold: Up All Night Flight** D: Various. Join Lars Nilsen and Maximilian Meehan as they lift the veil of your so-called reality to show you raw, unadulterated cinema. Synopses will be obliterated, life choices will be lamented, babies will be conceived. @Blue Starlite Drive-In at Austin Studios, 8pm.

SUNDAY 20

The Breakfast Club (1985) D: John Hughes; with Emilio Estevez, Judd Nelson, Molly Ringwald, Anthony Michael Hall, Ally Sheedy. (R, 97 min.) **Cinemark Summer Classics.** (*) @Hill Country Galleria, Tinseltown North, Metropolitan, 2pm.

Dodsworth (1936) D: William Wyler; with Walter Huston, Ruth Chatterton, Mary Astor. (NR, 101 min.) **An Evening with Robert Osborne.** The venerable Turner Classic Movies host and film historian stops by to screen this hand-picked film, which will be followed by a discussion. @Paramount, 7pm.

Hard Boiled (1992) D: John Woo; with Chow Yun-Fat, Tony Leung, Philip Chan, Bowie Lam, Kwan Hoi-Shan. (NR, 126 min.) **Tough Guy Cinema.** This film approaches something like a kind of Zen violence, an aria of muzzle-flashes, bullet hits, and tightly edited explosions. (*) @Alamo Ritz, 7:15pm.

Henry IV: Part 2 (2014) **Royal Shakespeare Company.** @Alamo Slaughter Lane, 12:35pm. (See Saturday.)

Life Itself (2014) @Alamo Lakeline, 6pm. (See Saturday.)

Monty Python Live (Mostly) (2014) D: Eric Idle. (NR, 180 min.) **NCM Fathom.** The remaining Pythons perform their greatest hits. Sunday's screening is live from London, with encore screenings on Wednesday and Thursday. @CM Cedar Park, Tinseltown North, Arbor, Metropolitan, 1:30pm.

Some Like It Hot (1959) **Cinema Cocktails.** @Alamo Lakeline, 7:05pm. (See Thursday, 7/17.)

⊛ **Time of the Apes (1987)** See p.68.

Tommy Hancock: West Texas Muse (2012) D: Dwight Adair. (NR, 64 min.) The Texas musician and philosopher looks back on his life, spiritual quest, and music. @Marchesa Hall & Theatre, 2pm.

20,000 Days on Earth (2014) D: Iain Forsyth and Jane Pollard. (NR, 97 min.) Nick Cave ruminates on his creative process in this film that depicts a day in the life of the much beloved artist. @Alamo Slaughter Lane, 3:45pm; Alamo Village, 4pm; Alamo Ritz, 4:30pm.

Wattstax (1973) **Alamo Goes to 11.** @Alamo Ritz, 1:45pm. (See Saturday.)

SPACES

⊛ **Joy Kevin (2014)** See p.68.

MONDAY 21

⊛ **Blue Velvet (1986)** See p.68.

Cat People (1942) See p.69.

The Good, the Bad and the Ugly (1966) D: Sergio Leone; with Clint Eastwood, Lee Van Cleef, Eli Wallach. (R, 176 min.) **Summer Film Classics: The New Frontier of the Sixties.** The final chapter of Leone's quintessential spaghetti Western trilogy. (*) @Stateside at the Paramount, 7:15pm.

The Life and Crimes of Doris Payne (2013) D: Kirk Marcolina and Matthew Pond. (NR, 74 min.) How can you not love an octogenarian jewel thief who has stolen more than \$2 million in her sixty year career in the name of civil disobedience? @Alamo Ritz, 7:45pm.

Mildred Pierce (1945) D: Michael Curtiz; with Joan Crawford, Jack Carson, Zachary Scott, Eve Arden. (NR, 121 min.) **Summer Film Classics: Noir-ish.** A spoiled daughter becomes a mother's nemesis in this Crawford Oscar-winner. (Double bill: *Cat People*.) @Paramount, 7pm.

Pitch Perfect Sing-Along (2012) **Girlie Night.** @Alamo Lakeline, Alamo Slaughter Lane, 7:15pm. (See Thursday, 7/17.)

20,000 Days on Earth (2014) @Alamo Ritz, 10pm. (See Sunday.)

SPACES

⊛ **History of Television: TV Noir** D: Various. **Austin Film Society: History of Television.** The shadowy, voiceover-driven aesthetic of film noir seeped into television production in the Fifties and early Sixties. Presented here are a handful of examples. @Austin Studios Screening Room, 8pm.

Madman (1982) D: Joe Giannone; with Gaylen Ross, Tony Fish, Harriet Bass. (R, 88 min.) **CineMondays: How I Spent My Summer Vacation.** When will these camp counselors stop pissing off axe murderers? Not anytime soon, it seems. @Spider House Ballroom, 8:30pm.

TUESDAY 22

⊛ **Blue Velvet (1986)** See p.68.

Cat People (1942) See p.69.

Dirty Dancing Quote-Along (1987) D: Emile Ardolino; with Patrick Swayze, Jennifer Grey. (PG-13, 100 min.) **Girlie Night.** @Alamo Ritz, 7pm.

Glenn Beck's We Will Not Conform NCM Fathom. This live event features Beck and experts railing against Common Core, and offering up alternatives for the American education system. @Southpark Meadows, CM Cedar Park, Hill Country Galleria, CM Stone Hill Town Center, Tinseltown North, Arbor, Metropolitan, 7pm.

The Good, the Bad and the Ugly (1966) **Summer Film Classics: The New Frontier of the Sixties.** @Stateside at the Paramount, 7:15pm. (See Monday.)

Mildred Pierce (1945) **Summer Film Classics: Noir-ish.** @Paramount, 8:35pm. (See Monday.)

Motel Hell (1980) D: Kevin Connor; with Rory Calhoun, Paul Linke, Nancy Parsons, Nina Axelrod, Wolfman Jack, John Ratzenberger. (R, 102 min.) **Terror Tuesday.** When spending the night at this place, don't opt for the smoked sausage. (*) @Alamo Ritz, 9:45pm.

Video Games: The Movie (2014) D: Jeremy Snead. (NR, 105 min.) Learn how video games are made, marketed, and consumed, and where they are going from here. @Alamo Slaughter Lane, 7:20pm.

WEDNESDAY 23

★ **Blue Velvet (1986)** See p.68.

The Breakfast Club (1985) Cinemark Summer Classics. @Hill Country Galleria, Tinseltown North, Metropolitan, 2, 7. (See Sunday.)

★ **Funny Girl (1968)** D: William Wyler; with Barbra Streisand, Omar Sharif. (G, 155 min.) **Summer Film Classics: Barbra!** In her debut film performance, Streisand portrays Fanny Brice, a vaudeville star whose life and loves are given the Hollywood treatment. (Double bill: *The Way We Were.*) (*) @Paramount, 9:15pm.

Hard Boiled (1992) Tough Guy Cinema. @Alamo Ritz, 3:45pm. (See Sunday.)

★ **The Human Scale (2012)** D: Andreas Dalsgaard. (NR, 83 min.) Danish architect and professor Jan Gehl has studied human behavior in cities for 40 years, documenting how modern cities repel human interaction, and argues that we can build cities in a way which takes human needs for inclusion and intimacy into account. @Alamo Village, 6:30pm.

Monty Python Live (Mostly) (2014) NCM Fathom. @CM Cedar Park, Tinseltown North, Arbor, Metropolitan, 7:30pm. (See Sunday.)

The Naked Gun: From the Files of 'Police Squad!' (1988) D: David Zucker; with Leslie Nielsen, Priscilla Presley, Ricardo Montalban, George Kennedy, O.J. Simpson. (PG-13, 85 min.) The jokes fly fast and furious in this Zucker brothers classic. @Flix Brewhouse, 7:30pm.

Only Lovers Left Alive (2014) @ Violet Crown, 9:15pm. (See Thursday, 7/17.)

Pitch Perfect Sing-Along (2012) Girlie Night. @Alamo Slaughter Lane, 7:15pm. (See Thursday, 7/17.)

Super Fuzz (1980) D: Sergio Corbucci; with Terence Hill, Ernest Borgnine, Joanne Dru, Marc Lawrence. (PG, 97 min.) **Weird Wednesday.** Nuclear radiation imbues a cop with superpowers. @Alamo Ritz, 10pm.

The Way We Were (1973) D: Sydney Pollack; with Barbra Streisand, Robert Redford. (PG, 118 min.) **Summer Film Classics: Barbra!** The story of Jewish left-wing ugly duckling and the WASP prince with whom she falls in love encapsulates its time and emotions with knowing precision. (Double bill: *Funny Girl.*) @Paramount, 7pm.

SPACES

★ **Logan's Run (1976)** D: Michael Anderson; with Michael York, Richard Jordan, Jenny Agutter, Roscoe Lee Browne, Farrah Fawcett. (PG, 119 min.) **Austin Film Festival: Made in Texas.** The world as we know it has been destroyed by an earlier catastrophe, and the lives of the humans who remain are carefully regulated. Life ends at the age of 30, and those who do not comply live as outlaws. @Texas Spirit Theater, 7pm.

★ **Samurai Cop and Dead Heat Blue Starlite Drive-In: Double Feature.** This rad new series is being curated by Susan "Black Widow Cinema" Herrerias. Don't miss it. @Blue Starlite Drive-In at Austin Studios, 9:15pm.

THURSDAY 24

Bangerz and Sass Sing-Along Action Pack. @Alamo Ritz, 10pm. (See Thursday, 7/17.)

★ **Blue Velvet (1986) The Complete David Lynch.** @Alamo Ritz, 3:45pm. (See Monday.)

★ **Funny Girl (1968) Summer Film Classics: Barbra!** @Paramount, 7pm. (See Wednesday.)

Monty Python Live (Mostly) (2014) NCM Fathom. @CM Cedar Park, Tinseltown North, Arbor, Metropolitan, 7:30pm. (See Sunday.)

Pitch Perfect Sing-Along (2012) Girlie Night. @ Alamo Lakeline, Alamo Slaughter Lane, 7:25pm. (See Thursday, 7/17.)

The Princess Bride Quote-Along (1987) Action Pack. @Alamo Ritz, 7pm. (See Thursday, 7/17.)

★ **Scenes From a Marriage (1973)** D: Ingmar Bergman; with Liv Ullman, Erland Josephson. (PG, 169 min.) **AFS Essential Cinema: Liv & Ingmar.** Bergman's pessimistic takedown of modern marriage may leave you devastated and emotionally exhausted, but, you know, in a good way. @Marchesa Hall & Theatre, 7:30pm.

The Texas Chainsaw Massacre (1974) @Alamo Village, 10pm. (See Friday.)

The Way We Were (1973) Summer Film Classics: Barbra! @Paramount, 9:55pm. (See Wednesday.)

SPACES

Grease Sing-Along (1978) D: Randall Kleiser; with John Travolta, Olivia Newton-John, Stockard Channing, Didi Conn. (PG, 112 min.) **Blue Starlite Drive-In.** @Blue Starlite Drive-In at Austin Studios, 9pm.

Lassie (2005) D: Charles Sturridge; with Peter O'Toole, Samantha Morton, Peter Dinklage. (PG, 100 min.) **Screenings at the Blanton.** When a family is stricken by poverty and forced to sell the famous colie to an arrogant duke, it's up to the intrepid dog to find its way home. @Blanton Museum of Art, 1pm.

IMAX SEE SHOWTIMES FOR SCHEDULE

D-Day: Normandy 1944 (2014) D: Pascal Vuong; narrated by Tom Brokaw. (NR, 40 min.) Tom Brokaw narrates this film about the largest Allied operation of World War II.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Texas is shown to be a land broad enough to produce everything from grapefruit to microchips.

Titans of the Ice Age (2013) D: David Clark; narrated by Christopher Plummer. (NR, 45 min.) Computer-generated imagery brings to life this mysterious era of the Ice Age.

Under the Sea 3D (2009) D: Howard Hall. (NR, 40 min.) The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region.

OFFSCREEN

Other Worlds Austin Film Fest Call for Entries Science fiction comes in all shapes and sizes – horror, drama, comedy, shorts, and full-length films. Other World Austin will bring the best of all that is sci-fi to Austin, and they want you to submit your film! To do so, visit www.otherworldsaustin.com for form and guidelines. *Fridays, Mondays, Saturdays, Sundays, Thursdays, Tuesdays and Wednesdays.*

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ARTS IN CONTEXT

LET ME TELL YOU ABOUT THE OCTOPUS PROJECT

Thursday, June 26, at 7:30 pm

Documentary about the Austin band that has earned a reputation for creating elaborate multimedia experiments and extremely fun live shows.

klu Watch online at klu.org
(broadcast 18.1, cable 9)

Arts in Context is funded and supported in part by the City of Austin through the Economic Development Department/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com

WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

GRAYDUCK GALLERY:

GOODLY WICKED We're excited to see this exhibition that's co-curated by Sarah C. Bancroft and frequent Chron contributor Andy Campbell and features new visual art by Katy Horan, Bug Davidson, Jeana Baumgardner, Robert Jackson Harrington, H I X X Collective (Rachel Crist & Daedalus Hoffmann), Masumi Kataoka, Olivia Moore, and Teruko Nimura. *Reception: Sat., July 19, 6-10pm. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com*

SKY CANDY'S GREATEST HITS

Hot off the silks of their recent COSMICOMICS performance at the Long Center, here's that intrepid gang of aerialists reprising their most popular works. "From stunning feats of strength to steamy burlesque acts to routines that are just fun to watch." *Fri., July 18, 8:30pm. The North Door, 502 Brushy, 254/661-1293. \$15 (\$10, in advance). www.skycandyaustin.com*

THE GEEKY CAULDRON:

A HARRY POTTER QUIZ

Think you know everything there is to know about Harry Potter's world? Send owls to five of your friends, hop on a broomstick, and test your mettle against your fellow Potterheads. *Sat., July 19, 5-7pm. Fadó Irish Pub & Restaurant, 214 W. Fourth, 512/457-0172. \$5. www.geekshodrink.com/34/Austin*

TEXAS ROLLER DERBY

The ladies of the banked track rip the Palmer Events Center a new one as the Holy Rollers face the Putas del Fuego. *Sat., July 19, 7pm. Palmer Events Center, 900 Barton Springs Rd. \$15. www.txrd.com*



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'Chronicle' Cookout

"My wife likes to say the party is the bastard child of ceremony," says Chaka Mpeanaji, low-end half of the hip-hop duo Riders Against the Storm. "We do ceremonies. We celebrate life, music, and art. We also celebrate ourselves, and the energy that we create together."

The invention of the microphone means that everyone's a rapper if they want that. Not everyone who can rap can rip hip-hop, however.

"It's call and response," explains Mpeanaji. "If we make a call and you don't respond, it's

hard to build off that. But if the party is right, it just keeps going up."

Mpeanaji knows the paradox first-hand. When he first posted to Austin in 2010, having just moved from Providence with his wife and RAS partner Qi Dada, he took note of a citywide dearth of true-blue hip-hop ("when it was about the DJ and the party"). That's the style he and Dada, community activists with youth organizations in New England, had grown accustomed to as performers.

"Connecting with people: That's what makes us unique from most artists," he says. "People don't just want to support us because of our music. Some want to support us because of who we actually are."

That approach has paid off as RAS continues to enjoy an unprecedented run of local success in the past calendar year. They released an eponymous EP, a high-octane follow-up to 2010 full-length *Speak the Truth*, and began curating the Tipping Point, a monthly hip-hop showcase at Empire Control Room. In March, the duo became the first hip-hop act in 32 years to win the Austin Music Award for Band of the Year.

"I have this rhyme," says Mpeanaji. "'Multiply zero by zero and you still got one. Surrounded by haters, and you still had fun.' That's hip-hop. You've got to take nothing and turn it into something. You have to get out and push it. People who don't think we got it going on, you've got to make it going on." — Chase Hoffberger

Scout Inn, Saturday 19

Lineup - FREE: Riders Against the Storm, Sip Sip, LNS Crew, Space Camp Death Squad, Dat Boy Supa



A Sunny Day in Glasgow

A Sunny Day in Glasgow occasionally refers to itself as a family. In this case, that means your standard phoner turns into conference call with a cell phone on speaker mode passed between five band members.

"Whenever you're spending 24 hours with each other it's unavoidable that you want the best for everyone," says guitarist Josh Meakim. "I'm the dad, Ben [Daniels] is also the dad, Adam [Herndon] is the little baby, and Jen [Goma] is also the dad."

The sextet has plied fractured, beery psych-pop that both confounds and entralls since 2006, music made by people who like breaking the rules. Fourth full-length *Sea When Absent* arrives after a four-year break, recorded

remotely as the group is now spread out from Brooklyn to the project's original home of Australia.

"Going on tour is like vacation for me," says Meakim. "It's the reward for working on the record. It's like going swimming or something. We all approach it differently; for some it's the fun thing they do outside of their careers."

That makes sense. Bassist Ryan Newmyer, for instance, works as a prop assistant, while founder Ben Daniels works as a biostatistician. Every couple of years they and their cohorts set aside their grownup jobs and hit the road. Not a bad setup for a happy life.

"My dad tries to listen to the records," crackles a voice from somewhere in the van when asked if their parents enjoy the band. "I think he gets a kick out of the weirdness." — Luke Winkie

Mohawk, Monday 21

TISH HINOJOSA, CARRIE RODRIGUEZ Bullock Texas State History Museum, Friday 18

A generational divide separates this pair of Latina singer-songwriters, serenading the blanket-strewn masses of Music Under the Star, the Bullock Museum's response to KGSR's Blues on the Green. And yet, they're cut from a similar serape. Since the late Eighties, San Antonio folkie Tish Hinojosa has turned the activism of Sixties forbears such as Joan Baez into a personal travelogue of the Lone Star State, and for the last decade, Europe. Almost a decade into her run, Carrie Rodriguez still bends her fiddling siren stories to the high Texan standard of her father David Rodriguez. 6pm, free. — Raoul Hernandez

QUIET COMPANY PERFORMS WEEZER'S 'PINKERTON' / PELIGROSA FEST Empire Control Room, Friday 18

Few albums capture the simultaneous glory and isolation of that first year of college more perfectly than Weezer's 1996 sophomore effort *Pinkerton*. The LP performed here in its entirety by ever emotive locals Quiet Company, remains a 34-minute exhale of lyrics you can't help but enunciate. Outside, Peligrosa DJs El Dusty, DJ Manny, and Chorizo Funk sling South American and European dance beats, absorbing the angst from inside and releasing it out into the open air. — Nina Hernandez

KELLEY MICKWEE CD RELEASE/ ADAM CARROLL CD RELEASE Strange Brew, Saturday 19

A rare double CD release from two very different artists. Kelley Mickwee, a member of on-hiatus Dixie gals the Trishas, steps forward on *You Used to Live Here*, a debut reflecting her Memphis roots. It's soulful, restrained yet flavorful, with Mickwee blithely rendering songs she wrote with Phoebe Hunt and Owen Temple, and covering tunes from Eliza Gilkyson and John Fullbright. Meanwhile, Adam Carroll returns with *Let It Choose You*, his eighth album, another stylized collection of vividly drawn Texas characters. Meet his new spouse, Canadian folk singer Christian Carroll. — Jim Caligiuri

ED HALL North Door, Saturday 19

Like a pile of fluorescent crayons melting on hot pavement, Ed Hall's sledgehammer psychedelia throbs in harmony with the summer air. As one of Trance Syndicate Records' first recruits, Austin's Dong Huong-spawned threesome were key players in the local avant-rock renaissance of the early Nineties. Although they've continued to play together in Pong, an Ed Hall reunion show remains a rare occasion. Bollywood-infused space shifters Bangaar and junkyard video hacker Kyle Evans (aka Cracked Ray Tube) set the stage. — Greg Beets

KGSR'S BLUES ON THE GREEN: ROBERT ELLIS, NIGHTOWLS Zilker Park, Wednesday 23

A taste of this year's ACL Fest lineup, KGSR serves up local soul troupe the Nightowls and recent Nashville Texpat Robert Ellis. Riding last year's debut LP *Good as Gold*, the Nightowls continue carving out a Motown-inflected niche in Austin, with Ryan Harkrider leading a nine-piece groove machine through suave, energetic, blue-eyed soul. Robert Ellis headlines behind *The Lights From the Chemical Plant*, folding the

Houston native's myriad influences of roots, rock, southern soul, and jazz into some of his best songwriting to date. — Doug Freeman

!!!, WILD MOCCASINS Red 7, Thursday 24

Prior to EDM boogied dance-punk. Or rather, before ravers patented the MDA convulse and stopped shimmying, millennials like Sacramento sextet !!! (pronounced "chk chk chk" in Khoisan) mashed up synth, brass, and mad moves ("dance, punk, crunk, jerk"). Over 18 years, the Cali capitalists have survived tomfoolery ("Me and Giuliani Down by the School Yard") and tragedy — original drummer Mikel Gius was killed on his bicycle — to arrive at April's *Thriller*, the band's fifth LP. Centerpiece "Slyd" takes Wham to Ibiza, while "One Girl/One Boy" astutely updates Chic's "Good Times" for a new era of disco. Houston pop troupe Wild Moccasins spins its own disc, 88 92. — Raoul Hernandez

soundcheck

BY RAOUL HERNANDEZ

CASUAL STRANGERS CD RELEASE

Mohawk, Friday 18

See "Playback," p.51.

10,000 MANIACS

One World Theatre, Friday 18

Mary Ramsey leads 30-plus-year New York tribe, 7 & 9:30pm.

JIMI HENDRIX TRIBUTE

Gypsy Lounge, Friday 18

Living Colour's Corey Glover and Eric McFadden ignite.

STOOGES BRASS BAND

Continental Club, Saturday 19

New Orleans' second line loads in.

NICK CAVE & THE BAD SEEDS

ACL Live at the Moody Theater, Saturday 19

Sold out.

BOSTON, NIGHT RANGER

Cedar Park Center, Sunday 20

Tom Scholz and "Sister Christian" follow up Mötley Crüe and Alice Cooper.

JOHN LEGEND

Cedar Park Center, Tuesday 22

Tony Bennett for millennials.

BOB LOG III

Mohawk, Thursday 24

Slide guitar cannonball.

in-stores:

Friday: the **Mastersons**, Waterloo Records, 5pm; **Abigail und Hansel**, **Steve Marsh**, **Art Acevedo**, Trailer Space, 7pm; Saturday: **Lions & Tigers**, **Righteous Takeover**, **Silence & Solitude**, Trailer Space, 7pm; Sunday: **Steve Dean** book signing with accompaniment by **Austin Melody Boys**, Antone's Records, 3pm; Monday: **Kelley Mickwee**, Waterloo Records, 5pm; Thursday: **the Guru**, **Pollen**, Trailer Space, 7pm

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Casper Rawls
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Fri, July 18

Brady Beal

9:00 - \$10
John Evans Band
11:00 - \$10
Denny Freeman
6:00 - NO COVER HAPPY HOUR

Sat, July 19

David Grissom

8:00 - \$10/\$10
Bobby Whitlock & CoCo Carmel
6:00 - \$10
Van Wilks Jimmy & The Mustangs
10:00 - \$5 12:00 - \$5
Ryan E. Morris

Sun, July 20

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Ryan E. Morris Julie Nolen
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DAVID GRISSOM
6:00 - NO COVER HAPPY HOUR

Wed, July 23

Walt Wilkins & The Mystiqueros

9:00 - \$10
Dan Adams
11:00 - \$5
Johnny Nicholas
6:00 - NO COVER Happy Hour

John Gaar - July 25
Chris Duarte - July 25
Micky & The Motorcars - Aug 1

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HOT TEXAS SWING BAND
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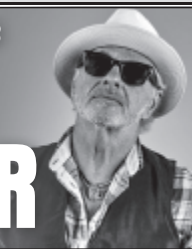


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B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)

BEERLAND The David Ruffins, Dionysia (9:00)

THE BLANTON MUSEUM OF ART Churchwood (5:30)

BOURBON GIRL Chris Ray (5:00), We Tornados (8:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

BUZZ MILL COFFEE Bob Cheevers

C-BOY'S HEART & SOUL Paul Oscher (6:00), Git Down w/ DJ Captain Jim & DJ JusGeorge (10:00)

CACTUS CAFE Gary Graves (8:30)

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Variety Show (7:00), MC Sweet Tea & the Headband, Invincible Czars (7:00)

CENTRAL MARKET NORTH Trio De Forro (6:30)

CENTRAL MARKET SOUTH Elias Haslanger Quintet (6:30)

CHUGGIN' MONKEY Ron & Sam (5:00), Tish & Misbehavin' (9:00)

CONTINENTAL CLUB Shurman (6:30), Ramsay Midwood (10:00)

CONTINENTAL CLUB GALLERY Liv Meuller, Tameca Jones (8:30)

DIRTY DOG BAR Beyond Gods & Empires, Critical Assembly, Headcrusher (8:00)

DIZZY ROOSTER GT Duo (4:30), Mike V. & the Lonestar Rejects (9:30)

DONN'S DEPOT Murphy's Inlaws

THE DRAG BAR Sanchez Mac (9:00)

ELEPHANT ROOM Rosie Flores (6:00), Gil Del Bosque Quartet (9:30)

EMPIRE CONTROL ROOM Satalights, Party Plants, Goodnight Ghost, Mighty Craic

FREDA'S SEAFOOD GRILLE Rich Demarco (5:00)

FRIENDS JVT Holland (4:00); Brother Magnum, Conquistadors (7:30)

ROAD SHOWS

July

THU 17
The Mavericks, Gruene Hall
The 2150's, Hole in the Wall
Eureka the Butcher, Holy Mountain
Hollow Trees, Hotel Vegas
Iska Dhaaf, Mohawk
III Esha, Ben Aqua, the North Door
Secret Levels, Red 7
Rebecca Loebe, Strange Brew Lounge Side
Kelley Mickwee, Tavern on Main
Future Death, Trailer Space Records
Suzanna Choffel, Winflo Osteria

FRI 18
Lizard Police, Verse, Beerland
Nicole Atkins, the Belmont
Those Howlings, After Hours, Cheer Up Charlie's
Five Eyes Wide, Witness to the Fallen, Dirty Dog Bar
Cynical Existence, MyParasites, Asylum Black, Elysium
El Dusty, King Louie, Empire Control Room
The Mavericks, Gruene Hall
Jimi Hendrix Tribute w/ Cory Glover, Eric McFadden, Gypsy Lounge
New Madrid, Holy Mountain
Rusty Maples, CO, Lamberts
10,000 Maniacs, One World Theatre
Hundredth, Counterparts, Handguns, Being As an Ocean, Capsie, My Iron Lung, Red 7
Paul Marie, Republic Live
Brass-A-Holics, the Scoot Inn
The Neighbourhood, Travis Scott, White Arrows, Stubb's

FRI 19
Nick Cave & the Bad Seeds, ACL Live at the Moody Theater
The Mentors, Badlands
Civil Union, Bitch Teeth, Beerland
Stooges Brass Band, Continental Club
Apothecary, Repaid in Blood, Dirty Dog Bar
Chevelle, Highly Suspect, Emo's
Rude King, Solomon Sound System, Flamingo Cantina
Cooder Graw, Gruene Hall
Doug Funnie, Hole in the Wall
Taylor McFerrin, Holy Mountain
Stephen Chadwick, Mercer Street Dancehall
Oil Boom, Mohawk
Kyle Evans, the North Door
Craig Owens, Red 7
Silence & Solitude, Trailer Space Records

FRI 25
Gobi with The Shears and special guest AJ Vincent

SUN 20
Nick Cave & the Bad Seeds, ACL Live at the Moody Theater
Boston, Night Ranger, Cedar Park Center
Ugly Twin, Taking on Poseidon, Inside Falling Skies, An Army at Dawn, Dirty Dog Bar
The Antlers, Thus Owls, Parish
Cross Builder, Stoic, Caged Bird Songs, Red 7
Warrior Gospel Band, Stubb's

SUN 21
A Sunny Day in Glasgow, Mohawk
High Anxiety, Red Eyed Fly
Kelley Mickwee, Waterloo Records

SUN 22
Crocodile Tears, Airplane Mode, Beerland

WED 23
Zafakon, Destroyer, Idler, Beerland
The Dead Rabbitts, Relapse Symphony, Myka Relocate, Nightmares, Taking on Poseidon, Dirty Dog Bar
Warm Guns, Hole in the Wall
Black Pussy, Brothers Collateral, the Holy Smokes, Holy Mountain
Natural Child, Pujol, Hotel Vegas
Duchovny, Mohawk
Listener, '68, Ugly Twin, Homeless Gospel Choir, Red 7
The Wanderers, Finnegan, the Scoot Inn
Robert Ellis, Zilker Park

THU 24
Amanda Shires, Cactus Cafe
Mike Stinson, Continental Club
Obscure Obstacle, Dirty Dog Bar
Yo Mama's Big Fat Booty Band, Spoonfed Tribe, Holy Mountain
James Wallace & the Naked Light, Lamberts
Bob Log III, Mohawk
Sheer Khan & Space Case, One-2-One Bar
!!!, Wild Moccasins, Red 7
Freerunner, Red Eyed Fly
Katie Sachs, Rhonda Roberts, the Sahara Lounge
The Guru, Trailer Space Records

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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100.1 HARD WORKING AMERICANS
WITH CODY CANADA

MON AUG 4
LIVE IN CONCERT
DIRTY HEADS
pepper
WITH SPECIAL GUEST KATASTRO

FRI AUG 29
GLOVE & KEB MO'S
SPECIAL SAUCE

SUN SEP 14
Lily Allen

SAT SEPT 20
CONOR OBERST
WITH JONATHAN WILSON
KUTX MUSIC CO.

THU OCT 30
SHOVELS & ROPE
HAYES CARLL
WITH SHAKEY GRAVES
ON SALE FRI JULY 18 @10AM

IN THE CLUB

THU JULY 17 DOORS 8PM
HILL COUNTRY CONSERVANCY
BENEFIT FEATURING
SHAKY GRAVES
WITH PHOEBE HUNT

FRI JULY 18 DOORS 10:30PM
FIRE IN THE KITCHEN

SAT JULY 19 DOORS 9PM
THE MASTERSONS
WITH EMILY BELL

THU JULY 24 DOORS 9:30PM
MODERN MEASURE
WITH BLUNT FORCE

FRI JULY 25 DOORS 9PM
GOBI WITH THE SHEARS
AND SPECIAL GUEST AJ VINCENT

SAT JULY 26 DOORS 10PM
ROCK ISLAND ROLLERS

WED JULY 30 DOORS 8PM
SEAWAY AND STICKUP KID
WITH CANDY HEARTS AND DRIVER FRIENDLY

FRI AUG 1 DOORS 9PM
NOTHING MORE
WITH TO WHOM IT MAY AND DISTANT LIGHTS

SAT AUG 2 DOORS 9PM
MIKE TRUTH & THE
REPLACEMENT KILLERS
WITH APPEAL TO IGNORANCE

TUE AUG 5 DOORS 8PM
JAY BRANNAN
WITH RUBY JANE

WED AUG 6 DOORS 8PM
MINIATURE TIGERS
WITH THE GRISWOLDS AND FINISH TICKET

THU AUG 7 DOORS 8PM
BLACK IRISH TEXAS
WITH BLACK EYED VERMILLION

FRI AUG 8 DOORS 9PM
VALLEJO
WITH MC OVERLORD AND BROTHERS VINYL

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•THURSDAY, JULY 17•
H.H. 6:30PM SHURMAN
12:00AM **THE BLACK RAMSAY MIDWOOD**
10PM

•FRIDAY, JULY 18•
H.H. 6:30PM
THE BLUES SPECIALISTS

WARREN HOOD 10PM
ALL NIGHT LONG! SAY FAREWELL TO EMILY GIMBLE BEFORE SHE JOINS ASLEEP AT THE WHEEL

•SATURDAY, JULY 19•
DOORS @ 3PM
★ MATINEE ★
REDD VOLKAERT
11:30PM **STOOGES BRASS BAND**

9:30PM **TGBAD**
WITH DENNY, SPEEDY, JOHNNY X & RODNEY

•SUNDAY, JULY 20•
DOORS @ 3PM MATINEE
PLANET CASPER
WITH OMAR, FROSTY, AND JACKIE NEWHOUSE

THE WAGONEERS 7:30PM
10PM **HEYBALE!** WITH REDD VOLKAERT, EARL POOLE BALL, & DALLAS WAYNE

•MONDAY, JULY 21•
H.H. 6:30PM **THE PETERSON BROTHERS**

DALE WATSON & HIS LONE STARS 10PM

•TUESDAY, JULY 22•
H.H. 7PM **TONI PRICE**
10:30PM • ALL NIGHT!
BARFIELD THE TYRANT OF TEXAS FUNK

•WEDNESDAY, JULY 23•
H.H. 6:30PM **HOT CLUB OF COWTOWN**
BILL KIRCHEN 12AM
10:15PM **JON DEE GRAHAM**
9:30PM **THE PAINTED REDSTARTS**

★ ★ **COMING SOON** ★ ★

•THURSDAY, JULY 24•
H.H. 6:30PM **MIKE STINSON**
12:00AM **GRADY**
10PM **RAMSAY MIDWOOD**

•FRIDAY, JULY 25•
H.H. 6:30PM **THE BLUES SPECIALISTS**
HARD PROOF AFROBEAT 12AM
LATASHA LEE & THE BLACKTIES 10PM

•SATURDAY, JULY 26•
3PM MATINEE **REDD VOLKAERT**
12AM **KP & THE BOOM BOOM**
10PM **ROXY ROCA**

IN THE GALLERY ★ DOORS AT 8PM

•THURSDAY, JULY 17•
10:30PM **TAMECA JONES**
8:30PM **LIV MUELLER**

FRIDAY, JULY 18
10:30PM **MIKE FLANIGIN B-3 TRIO**
FEATURING JOSH PERDUE & FROSTY
8:30PM **ROBERT KRAFT TRIO**

SATURDAY, JULY 19
10:30PM **MIKE FLANIGIN B-3 TRIO**
FEATURING REDD VOLKAERT & FROSTY
8:30PM **SHERAH & THE FINE SOULS**

•SUNDAY, JULY 20•
10:30PM **DUPREE**
8:30PM **JON DEE GRAHAM & KEVIN RUSSELL**

•MONDAY, JULY 21•
10:30PM **KALU JAMES**
8:30PM **CHURCH ON MONDAY**
ELIAS HASLANGER • DR. JAMES POLK • JAKE LANGLEY

•TUESDAY, JULY 22•
10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **BETTY SOO**

•WEDNESDAY, JULY 23•
10:30PM **TRUBE, FARRELL & SNIZZ**
8:30PM **MATT HUBBARD TRIO**

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DANNY B HARVEY'S ROOTS JAM

FRIDAY, JULY 18 Doors: 8pm \$15 Adv Tik
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COREY GLOVER of Living Colour
ERIC MCFADDEN of P-Funk
RACHEL FUHRER of Ume
BRAD HOUSER of Edie Brickell
& SPECIAL GUESTS!
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Blues Legend
PAUL OSCHER 6:30-9PM

Vinyl Funk & Soul Party
THE GIT DOWN
with **DJS CAPTAIN JIM & JUSGEORGE** 10PM

FRIDAY, JULY 18 & SATURDAY, JULY 19
10PM **SOUL SUPPORTERS**

SUNDAY, JULY 20, 3PM
HEART & SOUL SHINDIG & MOTORCYCLE RALLY

JULY 22 & EVERY TUES IN JULY

ATLAS MAIOR 7:30PM
INDIMAJ 10PM

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CLUB LISTINGS

FROM THURSDAY

- GIDDY UPS** Open Mic (8:00)
- GINNY'S LITTLE LONGHORN SALOON** Beatroot (6:00), Alvin Crow (9:00)
- GRUENE HALL** The Mavericks (9:00) **A**
- GÜERO'S TACO BAR** Al Dressen (6:30)
- HEB CAFE MUELLER** Graham Weber (6:00)
- HOLE IN THE WALL** Suitable Mates, the 2150's, Octopus Rex, Stumbledrunk (10:00) **B**
- HOLY MOUNTAIN** No Kid\$, Pagame, DJ Boozwa, Gloves, Soundfounder, Eureka the Butcher (9:00) **B**
- HOTEL VEGAS** 35MM, Alex Napping, Hollow Trees, Roky Moon, Hundred Visions (9:00) **B**
- INN BETWEEN LOUNGE** Marty Linville w/ Jose Ruiz (7:00)
- IRIE BEAN COFFEE BAR** Open Mic w/ Lisa Kettle (6:00) **A**
- LAMBERTS** Canvas People, Mesa Inn (9:30)
- THE LOST WELL** Terrorist, Whore of Bethlehem, Solomon Curse, Canyon of the Skull
- LUCKY LOUNGE** The Wretched Valley Hymnal, Princeton Runaway (7:00)
- MARIA'S TACO XPRESS** Paula Maya (9:30) **A**
- MERCER STREET DANCEHALL** Doug Moreland & the Flying Armadillos (7:30)
- MOHAWK** Kazi, 3D Friends, Iska Dhaaf (9:00) **B**
- THE NOOK** Clint Manning (2:00), Johnny Reynolds, Clint Manning (5:00)
- THE NORTH DOOR** Ben Aqua, Ill Esha (9:00) **B**
- ONE-2-ONE BAR** Brass/Blonde, Water & Rust, Charlie Montague (8:00)
- PARISH** Moving Matter, Larry Reunion (9:30)
- POODIE'S HILLTOP ROADHOUSE** James Byron (6:30), Johnson (8:30) **A**
- RED 7** Secret Levels, P-Tek, Chief & the Doomsday Device, Da' Shade Moonbeam (9:00) **B**
- RILEY'S TAVERN** Big Red Drum
- THE ROOST** A.J. Vallejo, Darkness Ending, Tyrone Vaughn (8:00)
- RUMI'S TAVERN** Comedy w/ Mike Macrae (8:30)
- RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (6:30)
- THE SAHARA LOUNGE** Grupo Gruvo, Chicken Strut, DJ Dug Fresh, Afrofreque (7:00)
- SATELLITE BISTRO & BAR** Soul Wagon (7:30)
- SAXON PUB** Casper Rawls (6:00), Cody Jinks, No Show Ponies, Amber Lucille (8:00)

- THE SCOOT INN** Modal, Beta Sachs & the Magic Spacecat, Red Blue One Two, Wonderbitch (7:00)
- SHADY GROVE** Unplugged w/ Warren Hood (8:00) **A**
- THE SKYLARK LOUNGE** Margaret Wright, Jabo & the Old Dogs (6:00)
- SPEAKEASY** American Gypsy (9:00)
- SPIDER HOUSE BALLROOM** Datri Bean, Cats & the Canary, Hot Club of Cowtown (8:00)
- STRANGE BREW LOUNGE SIDE** Rebecca Loebe, the Belle Sounds, Paper Moon Shiners (6:00) **B**
- STUBB'S** Hill Country Conservancy Benefit w/ Shakey Graves (8:00)
- TAVERN ON MAIN** Kelley Mickwee CD RRelease (8:00) **B**
- THE THIRSTY NICKEL** Mike Valliere (4:00), Clint Manning (8:30)
- TRAILER SPACE RECORDS** Future Death, Technikolor Suicide Klub (7:00) **B**
- WATER TROUGH AT LONE STAR COURT** Cory Glasser (6:00)
- THE WHITE HORSE** Chico Chico, Lucas Hudgins & the First Cousins, Them Duquaines (8:00)
- WINFLO OSTERIA** Suzanna Choffel (7:00) **B**
- Z'TEJAS** The Brew (6:00)

FRIDAY 18

- AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)
- ANDERSON MILL TAVERN** Lee Person
- AUSTIN BEER GARDEN BREWING CO.** Li'l Mikey & the Soda Jerks (6:30), The Brothers Vinyl (9:00)
- B.D. RILEY'S IRISH PUB** Michael Hoit (10:30)
- BEERLAND** Slow, Basketball Shorts, Verse, Lizard Police, Mexmode (9:00) **B**
- THE BELMONT** Abram Shook, Nicole Atkins (8:30) **B**
- BOURBON GIRL** GT Duo (5:00), Brian Scartocci & Austin Heat (8:30)
- BROKEN SPOKE** David Madewell, Dance Lessons, Bastard Sons of Johnny Cash (6:00)
- BUDDY'S PLACE** Son Geezinslaw, Glenn Collins (8:00)
- BULLOCK TEXAS STATE HISTORY MUSEUM** Music Under the Star w/ Carrie Rodriguez, Tish Hinojosa (6:00) **B**
- BUTTERFLY BAR AT THE VORTEX** The Late Joys (6:00)
- CACTUS CAFE** Bill Carter (8:30) **A**
- THE CAPITAL GRILLE** James Polk Trio (6:00)
- CAROUSEL LOUNGE** Alexander Nobles, New Mystery Girl (6:00)
- CENTRAL MARKET NORTH** Roxy Roca (6:30) **A**
- CENTRAL MARKET SOUTH** Blackbird 3 (6:30) **A**
- CHEER UP CHARLIE'S** After Hours, Loteria, Those Howlings, Shivery Shakes (9:00) **B**
- CHUGGIN' MONKEY** Sean Evan (2:00), Chris Ray, Guilty Pleasures (5:00)
- CONTINENTAL CLUB** The Blues Specialists (6:30), Warren Hood w/ Emily Gimble (10:00)
- CONTINENTAL CLUB GALLERY** Robert Kraft Trio, Mike Flanigan Trio (8:30)
- CU-29** Ron & Sam (10:00)
- DIRTY DOG BAR** The Liquid C, Witness to the Fallen, Before the Darkness, Five Eyes Wide, Closedhandpromise (8:00) **B**
- DIZZY ROOSTER** Dan & Amanda (5:00), Sean Evan & His Very Handsome Band (8:30)
- DONN'S DEPOT** Donn & the Station Masters
- EAST SIDE SHOW ROOM** Violet Crown Serenaders (11:00)
- EDGE OF TOWN SALOON & GRILL** Kevin & the Krawlers
- EL SOL Y LA LUNA** Mariachi Caballeros (8:30) **A**
- ELEPHANT ROOM** Art & Candy w/ Candy De Clue (6:00), Elias Haslanger Quintet (9:30)
- ELYSIUM** Asylum Black, MyParasites, Cynical Existence (9:00) **B**
- EMPIRE CONTROL ROOM** Weezer's Pinkerton w/ Quiet Company (9:00) **B**, Peligrosa Fest w/ Pagame, DJ Manny, Manolo Black, King Louie, Chorizo Funk, DJ Orion, Sonora, El Dusty, Peligrosa (10:00) **B**
- FADÓ IRISH PUB & RESTAURANT** Safety Patrol
- FLAMINGO CANTINA** Transcontinental Trip (9:00)
- FRIENDS** Fat Catts (4:00); Sam Pace, DJ Atlas (7:30)
- GINNY'S LITTLE LONGHORN SALOON** Wayne Garner Band (6:00), Ted Roddy (9:00)
- GRUENE HALL** The Mavericks (9:00) **B**
- GÜERO'S TACO BAR** The Bob Fuentes Show (6:30)
- GYPSY LOUNGE** Jimi Hendrix Tribute w/ Eric McFadden, Cory Glover **B**
- HEB CAFE MUELLER** Landers/Marshall (7:00)
- HOLE IN THE WALL** Street Lions, Bearded Ox, Bandroid, the Shut Ups, Bridge Farmers
- HOLY MOUNTAIN** Clouds Are Ghosts, Equals, New Madrid (9:00) **B**
- HOTEL VEGAS** Cold Lampin' Old School Hip Hop (9:00)
- IRON CACTUS NORTH** David Massey
- LAMBERTS CO.** Hello Caller, Rusty Maples (10:00) **B**

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July 26 (6:30p-12a)
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Music Line-up 7:00-9:00PM

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Fri Jul 18	Wil Cope
Sat Jul 19	Knights of Texas Swing
Mon Jul 21	Tony Moreno Happy Hour Show
Tue Jul 22	Jane Bond Happy Hour Show
Wed Jul 23	Jeremy Nail

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FRI 7/18: **TONE MONKEYS 8PM**
THE BAFFLES 9:30PM
DESCENDENTS OF ERDRICK 11PM

SAT 7/19: **MADLINE JENNINGS 9PM**
PATTON SPARKS 11PM

SUN 7/20: **DAVID DIERS 5PM**
THE LOST PINES 7:30PM

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THURSDAY, JULY 17 **DAVID'S 55TH BDAY!**
AJ VALLEJO
& THE WHISKEY REBELLION
KENDALL BEARD TYRONE
VAUGHAN THE NAKED MAJA
DARKNESS ENDING HECTOR WARD
STARTS AT 6PM!

FRIDAY, JULY 18
SUEDE \$10 COVER

SATURDAY, JULY 19
SKYROCKET 10PM, \$10
ROCK CAMP NOON, \$5

SUNDAY, JULY 20
 **THE KISS ARMY** 8PM, \$10
THINK LIZZY 10:30PM

TUESDAY, JULY 22 8PM, \$10
THE LEGEND OF GEORGE JONES WITH ROBERT CLINE, JR.
EARL "PEANUTT" MONTGOMERY
SHELLEY KING THOM SHEPHERD TOM
GILLIAM BRENNAN LEIGH & NOEL MCKAY

WEDNESDAY, JULY 23
THE PETERSON BROTHERS
CURTIS MCMURTRY
RAMBLER ROSE

THURSDAY, JULY 24
CHRIS DUARTE

SATURDAY, JULY 26
 **HAYES CARLL**

AUGUST 1
 **BOB SCHNEIDER**

AUGUST 2
HARD PROOF AFRO BEAT

AUGUST 15
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AUGUST 30
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FRI 7/18 Margaret Wright 6pm
Jabo & The Old Dogs 9pm

SAT 7/19 Blues Boy Hubbard & The Eastside Kings 10pm

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THIS WEEK: \$3 MEXICALI • PIZZA KITCHEN OPEN FOR ALL SHOWS

JUL 17 AARON GUADAMUZ: NEW & OLD WORKS ART SHOW 7P
ILL-ESHA W/ BEN AQUA (IN THE LOUNGE) 9P
+ SHARKWEEK (MAD CLASSY)

JUL 18 SKY CANDY PRESENTS: SKY CANDY'S GREATEST HITS 8:30P

JUL 19 MOTHER FALCON'S MUSIC LAB SESSION ONE SHOWCASE 12P
ED HALL W/ BANGAAR + KYLE EVANS (CRACKED RAY TUBE) 9P

JUL 21 "INDUSTRY NIGHT" AUSTIN'S NEW OLD SCHOOL VARIETY HOUR 6P

JUL 22 THE NORTH DOOR + TRAILER SPACE RECORDS PRESENTS: TROMA FILM SERIES: "CANNIBAL! THE MUSICAL" W/ THE DEAD SPACE (LIVE) FREE! 7P

JUL 23 "BLUE CABERNET COMEDY NIGHT" W/ KAT COMBS + SPECIAL GUESTS (OPEN MIC) 9P Free!

UPCOMING SHOWS
7.24 THAT WHICH NEVARWAS - LIPS N' ASS - TWIN PRISONS
7.25 JUSTIN SHERBURN'S MONTOPOUS PERFORMS LIVE SCORE TO "MAN W/ A MOVIE CAMERA" (EARLY - 7P)
THOUSAND FOOT WHALE CLAW - THE YOUNG W/ SUNGOD (LATE - 10P)
7.26 GIRLS ROCK CAMP (12P)/ATASH (7P)/SORNE + MEGAFUNA (10:30P)
Vote for us! Best of Austin ... 2014!!!!

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CLUB LISTINGS

FROM FRIDAY

LONGBRANCH INN Bad Seed Eve w/ Communist Radio, Temple of Ape, Paul Bearer, El Pathos (8:00)

THE LOST WELL DRAGG, the Dead Sea, Create

LUCKY LOUNGE DJ Versus (8:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) A

MERCER STREET DANCEHALL Meagan Tubb & Shady People

MOHAWK Right On Happy Hour (5:00), Löwin, Casual Strangers CD Release, Chasca (9:00) B

MONUMENT CAFE Bob Livingston (7:00) A

THE NOOK Johnny Reynolds (5:00), Stoneface Cowboys (8:30)

ONE WORLD THEATRE 10,000 Maniacs (7:00, 9:30) B, C, A

ONE-2-ONE BAR Jesse Vain & The Happy Hour Holiness Movement, Nic Armstrong & the Thieves, Unfaithful Servants (8:00)

PARISH Rock the Casbah w/ DJ Mel (10:00)

POODIE'S HILLTOP ROADHOUSE Charlie Pierce (4:00) A, Texas Skyz, Carl Hutchens (7:00) A

RED 7 My Iron Lung, Capsize, Being As an Ocean, Handguns, Counterparts, Hundreth (9:00) B

REMEDY Nuevo Jazz Group (9:00)

REPUBLIC LIVE Paul Marie, Stephen Lyons, Andrew Parsons, Mercer (10:00) B

THE ROOST Suede (9:00)

ROSS' OLD AUSTIN CAFE Danny Fast Fingers (6:30)

RUMI'S TAVERN Deep Cuts (9:00)

THE SAHARA LOUNGE Fremen, Kalu James, Bus Stop Stallions (8:00)

SAXON PUB Brady Beal, John Evans (9:00)

THE SCOOT INN Young Costello, Boss Street Brass Band, Brass-A-Holics (8:00) B

SHOOTERS BILLIARDS NORTH Vegas Stars (9:30)

SPEAKEASY A Live One (10:00)

SPIDER HOUSE BALLROOM Love-A-Bull Music Bene-Pit w/ Brazilian Space Program Cosms, Xander Harris, Play by Numbers (8:00)

STRANGE BREW LOUNGE SIDE Robyn Ludwick CD Release, Cari Hutson & Good Company, (8:00) A

STUBB'S Outside: White Arrows, Travis Scott, the Neighbourhood (7:00) B, Inside: Fire in the Kitchen (10:30)

SWAN DIVE White Walls, Gang Sign, Moon Lasso (9:30)

SWEETWATER BCRR Tone Monkeys, the Baffles, Descendants of Erdrick (8:00)

TAVERN ON MAIN Bob Cheevers (8:30)

THE THIRSTY NICKEL Brian Wolfe (3:30), the Goodz (8:30)

THREADGILL'S WORLD HQ The WylDz, Eric Tessmer (9:00) A

TRAILER SPACE RECORDS Art Acevedo, Steve Marsh, Abigail und Hansel (7:00) A

WATER TROUGH AT LONE STAR COURT Eddie & the Eveready (9:00)

WATERLOO RECORDS The Mastersons (5:00) A

THE WHITE HORSE Cajun Dance Lessons (8:00)

SATURDAY

ACL LIVE AT THE MOODY THEATER Nick Cave & the Bad Seeds (6:30) B, C

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANDERSON MILL TAVERN Fusion

AUSTIN BEER GARDEN BREWING CO. Josh Buckley, Unfaithful Servants (9:00)

BADLANDS Neon Cobra, Flash Boys, the Bulemics, the Mentors (9:00) B

B.D. RILEY'S IRISH PUB Ulrich Eliison (10:30)

BEERLAND John Wesley Coleman, Quin Galavis, Xetas, Bitch Teeth, Civil Union, Pharaohs, Gino & the Goons, Hidden Ritual, Rubberneck CD Release (9:00) B

THE BLACKHEART Sweet Spirit (8:00)

BOURBON GIRL The Goodz (5:00), Aaron Navarro (8:30)

BROKEN SPOKE Paula Russell, Dance Lessons, the Derailers (6:00)

C-BOY'S HEART & SOUL The Soul Supporters (10:00)

CACTUS CAFE Jeff Lofton w/ Kory Cook (8:30) A

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Candy Party, the Ruby Murrays, The Ugly Beats (7:00)

CENTRAL MARKET NORTH Dave Madden (6:30) A

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30) A

CHUGGIN' MONKEY Chris Ray, Scott Simon Project (2:00), Tish & Misbehavin' (9:00)

CONTINENTAL CLUB Redd Volkaert (3:30), TG B.A.D., Stooges Brass Band (9:30) B, C

CONTINENTAL CLUB GALLERY Sherah & the Fine Souls (8:30), Mike Flanigin Trio w/ Johnny Moeller (10:30)

CU-29 Hollie & the Hype (10:00)

DIRTY DOG BAR Arbor Hollows, Bury the Rod, Repaid in Blood, Apothesary, Entropist (8:00) B

DIZZY ROOSTER Mike Valliere (5:00)

DONN'S DEPOT Albert & Gage

EAST SIDE SHOW ROOM Haun's Mill (11:00)

EDGE OF TOWN SALOON & GRILL Jimmy & the Lunar Rollers

ELEPHANT ROOM Ephraim Owens Quintet (9:30)

EMO'S Highly Suspect, Chevelle (9:00) B, A

FADÓ IRISH PUB & RESTAURANT Hair of the Dog

FAIR BEAN COFFEE Amy Zamarripa Showcase w/ Josh Meadows (5:00)

FLAMINGO CANTINA Solomon Sound System, Bandulus, Rude King (9:00) B

FRIENDS Kevin & the Krawlers (4:00), Trent Turner (7:30)

GINNY'S LITTLE LONGHORN SALOON Jimmy & the Mustangs (6:00), Skyline Wranglers (9:00)

GRUENE HALL Robyn Ludwick CD Release (1:00); Cooder Graw (9:00) B, A

GÜERO'S TACO BAR Mike Milligan & the Altar Boyz (2:30), Los Tipicos de Cuba

HEB CAFE MUELLER Tiara Girls (7:00)

HOLE IN THE WALL Love HZ, Doug Funnie, Gimmeck! (10:00) B

HOLY MOUNTAIN Taylor McFerrin (9:00) B

HOTEL VEGAS Blood Royale, Dethrone, Widower, Mammoth Grinder (9:00)

LAMBERTS Stukenberg, O Conqueror (10:00)

THE LOST WELL Sabbath Crow, Party Wizard, Superfoot, Ultra Wolf

LUCKY LOUNGE Vinyl Dharma (10:00)

MERCER STREET DANCEHALL Stephen Chadwick B

MOHAWK Quesoff IV (2:00), Blynd Birds, Chancellor, Oil Boom, Otis the Destroyer (9:00) B

MONUMENT CAFE Jecker Brothers (7:00) A

THE NOOK Raul Adrian Ochoa, Hollie Holloway & the Hype (5:00)

THE NORTH DOOR Mother Falcon Music Lab (1:00), Kyle Evans, Bangaar, Ed Hall (10:00) B, C

ONE-2-ONE BAR Natural Ear School of Music (4:00); Latin at Heart, Patricia Vonne, Vitera (7:30)

PARISH Heat Wave Burlesque (9:00)

POODIE'S HILLTOP ROADHOUSE The Differentials, Michael Myers (9:30) A

RED 7 Craig Owens (8:00) B

REMEDY Nuevo Jazz Group (9:00)

THE ROOST Rock Camp Showcase (noon), Skyrocket! (9:00)

RUMI'S TAVERN Jennifer B & the Groove Kings (9:00)

THE SAHARA LOUNGE Layalina, Zoumounchi (10:00)

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

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TU 7/22 HALEY COLE AND PARDO & REED

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THE
EGGMEN

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7-10:30pm



SUEDE

Sat. 7/19
7-10:30pm



THE
BREW

Sun. 7/20
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Monday, July 21st - 8pm - Republic of Texas Big Band

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BLACK LABEL SOCIETY
W/ WOVENWAR AND KYNG

AUGUST 15
**RX BANDITS AND
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W/ FROM INDIAN LAKES

AUGUST 17
SYLVAN ESSO
W/ DANA BUOY OF AKRON FAMILY
MOVED FROM THE PARISH;
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SEPT 5
BRO SAFARI
W/ VALENTINO KHAN, MUST DIE & UFO!

SEPT 11
DELTA SPIRIT
W/ EDJ

SEPT 18
LED ZEPPELIN 2

SEPT 25
BETTER THAN EZRA
W/ SCARS ON 45

SEPT 26
THE PRETTY RECKLESS
W/ ADELITAS WAY

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VANCE JOY
W/ JAYMES YOUNG
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CASBAH**

SAT
7/19
DOORS@8PM

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THU
JULY
17
7PM

WONDERBITCH, RED BLUE ONE
TWO, BETA SACHS AND THE
MAGICAL SPACEGAT, MODAL

FRI
JULY
18
7PM

BRASS-A-HOLICS WITH
BOSS STREET BRASS BAND
AND YOUNG COSTELLO

SAT
JULY
19
8PM

AUSTIN CHRONICLE COOKOUT
RIDERS AGAINST THE
STORM, SIP SIP,
LNS CREW, SPACE
CAMP DEATHSQUAD,
DAT BOY SUPA

SUN
JULY
20
4PM

**SCOOT INN TRADING
POST PARTY:** VENDORS, LIVE
MUSIC, VINTAGE & GOOD TIMES!

TUE
JULY
22
7PM

INTO THE GROVE AND
THROUGH THE VINES, LIGHT
THE SUN, BONNET, LADY ZION
AND THE B

WED
JULY
23
7PM

THE WANDERERS, FREDERICK,
WE TORNADOS, FINNEGAN

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Friday 7/18

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JULY 18TH

Saturday 7/19
Mammoth Grinder, Widower,
Blood Royale

Wednesday 7/23

Wes Taylor's Birthday Party
Wednesday July 23rd

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BAD LOVERS
PHAROHS
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POLYWESTERN WEDNESDAYS
John Evans Band 8p Jason James 10p
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5th & Comal

THU 7*17
CHICO CHICO 8PM
LUCAS HUDGINS 10PM
THEM DUAINES MIDNIGHT

FRI 7*18
CAJUN DANCE LESSONS 7PM
GUMBO CE SOIR 8PM
HORSE OPERA 10PM
RAMSAY MIDWOOD MIDNIGHT

SAT 7*19
EASTSIDE FLEA MARKET 3PM
JOSE VELASQUEZ BDAY PARTY
(NO DANCE LESSONS OR HH BAND)
ROBERT ALLEN CALDWELL CD RELEASE 9:30PM
COWBOY DAVE BAND 10:30PM
THE BEAUMONTS 12:30AM

SUN 7*20
CONJUNTO LOS PINKYS 5PM
LOVE LEIGHS 8PM
SOUL SUPPORTERS 11PM

MON 7*21
HOT NUT RIVETERS 8PM
JIM STRINGER & HIS AM BAND 10PM
BAR BRAWL III MIDNIGHT

TUE 7*22
CHRISTY HAYS & ALI HOLDER 8PM
DEVIN JAKE 10PM
EVAN CHRISTIAN MIDNIGHT

WED 7*23
ROBERT ALLAN CALDWELL 6PM
ROBERT BANTA 8PM
MAYUEX & BROUSSARD 10PM
DOUG STRAHAN & THE GOOD NEIGHBORS MIDNIGHT

STRANGE BREW Lounge Side Audio by **QSC**

Austin Variety Show "Lite" Sun 7/20 8pm

Joe King Carrasco Fri 7/25 8pm

Tickets & Schedule at www.StrangeBrewLoungeSide.com

Thursday July 17th
Rebecca Loebe 6p The Belle Sounds 8p
Paper Moonshiners 10p

Friday July 18th
Robyn Ludwick CD Release 8p
Cari Hutson & Good Company 10p

Saturday July 19th
Jungle Jill (Kids Show 10a)
Kelly Mickwee CD RELEASE 5p
Adam Carroll CD RELEASE 7p
Flounders Without Eyes 9p
Suburban Beat 11p

Sunday July 20th
Gospel Brunch 11a-1p
James Anthony Johnson 2p
Austin Variety Show "Lite" 8pm

Monday July 21st
Grouchy Like Riley 6p Wrenfro 8p

Tuesday July 22nd
DURAWA w/ Mark Goodwin 6p
Johnny Goudie & Friends
w/ Salim Nourallah, Jason Blum 8p

Wednesday July 23rd
Erik Larson & Peacemaker 6p
POLYWESTERN WEDNESDAYS
John Evans Band 8p Jason James 10p
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512-828-7636

CLUB LISTINGS

FROM SATURDAY

SATELLITE BISTRO & BAR Sarah Arenella Trio (8:00)

SAXON PUB Jimmy & The Mustangs (3:00); Bobby Whitlock & Coco Carmel, David Grissom, Van Wilks, Ryan Morris (6:00)

THE SCOOT INN Chronicle Cookout w/ Dat Boy Supa, Space Camp Death Squad, LNS Crew, Sip Sip, Riders Against the Storm (5:00)

SHOOTERS BILLIARDS CEDAR PARK LC Rocks (9:30)

STRANGE BREW LOUNGE SIDE Jungle Jill Kids Show (10:00am) A, Kelly Mickwee CD Release, Adam Carroll CD Release (8:00) A

STUBB'S The Masterstons (9:00)

SWAN DIVE Chico Chico (9:00)

SWEETWATER BCRR Madeline Jennings, Patton Sparks (9:00)

TAVERN ON MAIN Ghost Peppers (8:30)

THE THIRSTY NICKEL Brian Wolfe (4:00), Guilty Pleasures (8:30)

THREADGILL'S WORLD HQ Kendall Beard, Malford Milligan (9:00) A

TRAILER SPACE RECORDS Silence & Solitude, Righteous Takeover, Lions & Tigers (7:00) A

WATER TROUGH AT LONE STAR COURT The Sniffs (9:00)

WATERING HOLE & FEEDBAG Texas Skyz (10:00)

THE WHITE HORSE Cajun Dance Lessons, Gumbo Ce Soir, Horse Opera, Ramsay Midwood (7:00), Dave Insley's Careless Smokers, Dad Jim, Cowboy Dave, the Beaumonts (7:00)

SUNDAY 20

ACL LIVE AT THE MOODY THEATER Nick Cave & the Bad Seeds (6:30) A

AMPED AUSTIN Johnny Reynolds (4:00)

ANGEL'S ICEHOUSE Shawn Matthews A

ANTONE'S RECORDS Steve Dean Signing w/ the Melody Boys (3:00) A

AUSTIN BEER GARDEN BREWING CO. Lucas Hudgins & the First Cousins (4:00)

BAKER ST. PUB & GRILL Open Mic (7:00)

BAT BAR Danny Austin (4:00), Charlie Murphy Band, May Sun & Mojo House (10:30)

BB ROVERS Open Mic (7:00) A

B.D. RILEY'S IRISH PUB Irish Tune Session, Joe Gee (9:00)

BOURBON GIRL Luke Duhon (4:00), Clay Campania (9:00)

BOUT TIME II Hedda Layne (4:00)

C-BOY'S HEART & SOUL Sunday Shindig & Motorcycle Rally (3:00)

CEDAR PARK CENTER Night Ranger, Boston (7:00) A

CHUGGIN' MONKEY Jordan Dewbre (4:00), Hollie & the Hype (9:00)

CONTINENTAL CLUB Planet Casper (3:00); The Wagoners, Heybale! (7:30)

CONTINENTAL CLUB GALLERY Jon Dee Graham & Kevin Russell (8:30); Dupree (10:30)

COTTON CLUB Can't Hardly Playboyz (7:00) A

DIRTY DOG BAR An Army at Dawn, Beard the Lion, Inside Falling Skies, Minds & Machines, Oh Infamous City, Taking on Poseidon, Ugly Twin, Until the End (5:00) A

DIZZY ROOSTER GT Duo (5:00), We Tornadoes (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) A

ELEPHANT ROOM Mitch Watkins Trio (9:30)

FRIENDS J.T Coldfire, Blues Jam (5:30)

GINNY'S LITTLE LONGHORN SALOON CSB w/ the Derailers (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) A

GRUENE HALL Ruby Jane (12:30), Van Wilks (5:00) A

GÜERO'S TACO BAR Mitch Webb & the Swindles (3:00)

HEB CAFE MUELLER Mike Dixon (11:00am); Bret Coats (3:00), The Bret Coats (3:00)

HOLE IN THE WALL Girling, Second Lovers, Blue Bear (9:00)

HOLY MOUNTAIN Hikes, Pompeii, Prawn (9:00)

HOUSE WINE Justin Landers (6:00)

HYDE PARK BAR & GRILL Alicia Adkins (7:00)

LAMBERTS Ephraim Owens Duo (7:00), Ephraim Owens & Kevin Lovejoy (7:00)

LUCKY LOUNGE Small Victories Launch Party (6:00)

MARIA'S TACO XPRESS Gospel Brunch: The Amazing Grace (noon) A

MOHAWK King Tut & the Cave Minors, Legion, Blood Royale, ASS (9:00)

NUTTY BROWN CAFE Java Jazz (11:00am) A

THE OASIS The Brew (7:00) A

ONE-2-ONE BAR John Bush Variety Show (5:00)

PARISH Thus Owls, the Antlers (9:00) A

POODIE'S HILLTOP ROADHOUSE Tessa Lou & the Shotgun Stars (4:00), Jon Napier Song Swap (7:30) A

RED 7 Street Lions, Femoral, Caged Bird Songs, Stoic, Cross Builder (9:00) A

THE ROOST Les & the Funk Mob (8:00), The Kiss Army, Think Lizzy (8:00)

RUMI'S TAVERN Monkey Jello, George Gusman w/ Jennifer B, Good Karma, Clyde and the Mighty Pelicans, Monkey Jello (3:00)

THE SAHARA LOUNGE The Early Stages, John Wesley Coleman, the John Pauls, Sons of Santos (3:00)

SAXON PUB Mandy Rowden (3:00), The Resentments, John Gaar (5:30), Paul Cauthen (10:30)

THE SCOOT INN Trading Post Party (4:00)

SPIDER HOUSE BALLROOM Nameless Horses, This Season's Losers, the Ukeladies (8:00)

STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am) A, James Anthony Johnson (2:00), Austin Variety Show (8:00) A

STUBB'S Warrior Gospel Band (11:00am) A

SWEETWATER BCRR David Diers, The Lost Pines (5:00)

TAVERN ON MAIN Drew Kennedy (7:30)

THE THIRSTY NICKEL Chris Ray (4:00)

TOM'S TABOOLEY Austin Friends of Traditional Music (2:00) A

TRIPLE CROWN Open Mic

THE WHITE HORSE Conjunto Los Pinkys (5:00); the Love Leighs, Soul Supporters (9:00)

ZED'S Jeff Lofton (1:00)

MONDAY 21

BAT BAR The Bomb Squad, Hip Hop Night (7:00)

B.D. RILEY'S IRISH PUB Open Mic (8:00)

BOURBON GIRL Jordan Dewbre (5:00), Twister ATX (9:00)

BUNGALOW Chelsea Barbo (4:00)

CHEZ ZEE Rich Demarco (6:30) A

CHUGGIN' MONKEY GT Duo (5:00), Mike V & the Lonestar Rejects (9:00)

CONTINENTAL CLUB The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:00)

CONTINENTAL CLUB GALLERY Church on Monday, Kalu James (8:30)

DIZZY ROOSTER Vinnie Lu Duo (5:00), Red Lady (9:00)

THE DOGWOOD Aaron Navarro (9:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) A

ELEPHANT ROOM Jon Blondell Trio (6:00), Michael Mordecai's Jazz Jam (9:30)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) A

FIREHOUSE LOUNGE Avi Hartman (5:00)

FRIENDS Dave Scher Trio (6:00), Eric Tessmer (9:30)

GRUENE HALL Teresa James (8:00) A

HOLE IN THE WALL Tex Smith, Josh Buckley, Adam Kobetich & Susquehanna Hat Company (9:00)

HOLY MOUNTAIN The Real Hands, Buzz & Bangs, Just Walden, Dacoit (9:00)

LA PALAPA Baby Dallas

MIDWAY FIELD HOUSE Antone's Blue Monday Band w/ Derek O'Brien, Riley Osbourn (6:00)

MOHAWK Wildfires, the Villettes, A Sunny Day in Glasgow (9:00) A

MOZART'S COFFEE ROASTERS John Wilson A

NASTY'S DJ Mel

NEWORLEDI Open Mic w/ Hudson James (5:30)

ONE-2-ONE BAR Jack Burton Trio (7:00), MatchMaker Band, the Nightowls (9:00)

POODIE'S HILLTOP ROADHOUSE Hubble Lou (4:00) A, Texas Songwriters w/ George Enslie (6:30) A

RAY BENSON'S RATTLE INN Brennen Leigh (9:00)

RED EYED FLY High Anxiety A

RILEY'S TAVERN Singer-Songwriter Showcase w/ John Whipple (9:00)

THE ROOST W.C. Clark, Roxy Roca (6:00)

THE SAHARA LOUNGE Salsa w/ Raul Ramirez (7:00)

SAXON PUB The Motts (6:00), Robynn Shayne, Ashley Monical, HalleyAnnaq (8:00)

STRANGE BREW LOUNGE SIDE Grouchy Like Riley, Wrenfro (6:00) A

WATERLOO RECORDS Kelley Mickwee (5:00) A

THE WHITE HORSE Hot Nut Riveters, Jim Stringer & the AM Band, Bar Brawl III (8:00)

TUESDAY 22

BAT BAR GT Duo (4:00), Calloway Trio (10:30)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BEERLAND Airplane Mode, Crocodile Tears (9:00) A

THE BLACKHEART Dirtlegs (8:00)

BOURBON GIRL The REEN (5:00), Aaron Navarro (9:00)

BROKEN SPOKE Blazing Bows, Weldon Henson (6:00)

C-BOY'S HEART & SOUL Atlas Maior, Indimaj (8:30)

CACTUS CAFE Austin Songwriters Group (7:30) A

CAROUSEL LOUNGE Josh Robins & the Genius Mistake

CEDAR PARK CENTER Marsha Ambrosius, John Legend (7:30) A

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CLUB LISTINGS

CHEER UP CHARLIE'S Chicon, Amplified Heat, Sweat Lodge (10:00)

CHUGGIN' MONKEY Clint Manning (5:00), Mark Chandler (9:00)

CONTINENTAL CLUB Toni Price (6:00), Barfield (10:30)

CONTINENTAL CLUB GALLERY BettySoo, Ephraim Owens Experience (8:30)

DIRTY DOG BAR Entitlement, Fortunes, Wrath of Vesuvius, So This Is Suffering (8:00)

DIZZY ROOSTER Southbound Duo (5:00), Tish & Misbehavin' (9:00)

THE DOGWOOD Colt Landon Baker (7:00)

DONN'S DEPOT Donn & the Station Masters

THE DRAG BAR Open Mic w/ Lucy (9:00)

EAST SIDE SHOW ROOM DJ Gatsby (10:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin (7:00)

EDGE OF TOWN SALOON & GRILL Rockin' Steve

ELEPHANT ROOM Stanley Smith & Lauren Gurgio (6:00), Marcus Wilcher Quartet (9:30)

ELYSIUM Eurotrash (10:00)

FRIENDS Erin Jaimes, Clay Compania (7:30)

GINNY'S LITTLE LONGHORN SALOON Texas Mavericks (8:00)

GRUENE HALL Two Tons of Steel (8:00)

HALCYON Dwight Smith (10:00)

HOLE IN THE WALL Colton Cerny & the Trespassers, Izzy Cox, John Doe Stompers (10:00)

HOLY MOUNTAIN Jacob Elliott, Dwight Smith, Hill and Range, Bad Blood (9:00)

HYDE PARK BAR & GRILL Eddie & the Eveready (7:00)

LA PALAPA Baby Dallas

LAMBERTS Luis Banuelos (7:00), Luis Banuelos (7:30)

LUCKY LOUNGE Comedy (8:00), Angel Head (10:30)

MOHAWK BYOV.INYL Happy Hour (5:00), Sons of Santos, the Division Men, Microphonic (8:00)

THE NORTH DOOR Cannibal the Musical w/ Dead Space (7:30)

ONE-2-ONE BAR ATX Live & Local, the Funk Mob (7:00)

POODIE'S HILLTOP ROADHOUSE Stephen K. Morris (6:00), Tommy Elskes (8:30)

RAY BENSON'S RATTLE INN George Devore's Backstage Jam (9:00)

RED 7 Butcherwhite, Familiar Looking Strangers, Sabbath Crow (10:00)

THE ROOST Robert Cline Jr. & Peanut Montgomery; The Legend of George Jones, the Differentials (8:00)

THE SAHARA LOUNGE Big Money Gators (9:00)

SAXON PUB Johnson (6:00), Cari Hutson, Ryan Morris, Julie Nolen (8:00)

THE SCOOT INN Lady Zion & the Babylon Boys, Bonnet, Light the Sun, Into the Grove and Through the Vines (8:00)

THE SKYLARK LOUNGE Dickie Lee Erwin (8:00)

SPEAKEASY Off Beat Path (9:00)

SPIDER HOUSE BALLROOM Austin Poetry Slam, Austin Mic Exchange, Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)

STRANGE BREW LOUNGE SIDE Durawa w/ Mark Goodwin, Johnny Goudie w/ Salim Nourallah, Jason Blum (6:00)

THE THIRSTY NICKEL The Bomb Squad (9:00)

THREADGILL'S NORTH Jon Emery & the Red Hot Revue (7:30)

TRAILER SPACE RECORDS Paperback; Daisies in the Attic; Calmosa; For You, My Lady (7:00)

WHIP IN Amy Zamarripa Showcase (8:00)

THE WHITE HORSE Christy Hays, Devin Jake, Evan Christian (8:00)

Z'TEJAS Blue Mist (6:00)

BEERLAND Idler, Destroyer, Skan, Zafakon, Widower (9:00)

THE BLACKHEART Ali Holder, Christy Hays, Elsa Cross (9:00)

BOURBON GIRL Sean Evan & Johnny Glass (5:00), Charlie Murphy (9:00)

BROKEN SPOKE T. Jarrod Bonta, Dance Lessons (6:00)

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Narcotx, One Good Lung (9:30)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CHUGGIN' MONKEY The Goodz (5:00), Mama Said (9:00)

CONTINENTAL CLUB Hot Club of Cowtown (6:30), Painted Redstarts, Jon Dee Graham, Bill Kirchen (9:30)

CONTINENTAL CLUB GALLERY Matt Hubbard Trio (8:30); Trube, Farrell & Sniz (10:30)

DIRTY DOG BAR No Such Thing, Taking on Poseidon, Nightmares, Myka Relocate, Relapse Symphony, the Dead Rabbits (7:00)

DIZZY ROOSTER Chris Ray (5:00), Sean Evan & His Very Handsome Band (9:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

EDDIE V'S EDGEWATER GRILLE James Speer (7:00)

ELEPHANT ROOM Jazz Pharoahs (6:00), The Hollywood Revue (6:00), Concept Orchestra (9:30)

FIREHOUSE LOUNGE Austin Music Showcase, Open Mic (8:00)

FLAMINGO CANTINA Mau Mau Chaplains (8:30)

FREDA'S SEAFOOD GRILLE Rich Demarco (5:00)

FRIENDS Widgeon Holland (5:00); Swamp Sauce, JT Coldfire (8:00)

GINNY'S LITTLE LONGHORN SALOON Armadillo Road (9:00)

GRUENE HALL Roger Creager w/ Kyle Park & John Evans (8:00)

GÜERO'S TACO BAR KDRP Radio Show (6:00)

HOLE IN THE WALL Jesse Moore, Carpetbagger, Warm Guns (10:00)

HOLY MOUNTAIN Twin Vision, the Holy Smokes, Brothers Collateral, Black Pussy (9:00)

WEDNESDAY

290 WEST BAR & GRILL Open Mic (8:45)

AUSTIN ALE HOUSE Chase Gassaway (6:00)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AUSTIN BEER GARDEN BREWING CO. Girl Pilot (8:30), Girl Pilot (8:30)

BAT BAR Raul Adrian Ochoa (4:00); Calloway & Christina, Red Lady (7:00)

B.D. RILEY'S IRISH PUB Randy Stern (10:00)

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SAT 7-19 **LAYALINA** 10P **ZOUMOUNTCHI** 12A

SUN 7-20 **EARLY STAGES** 3P
JOHN WESLEY COLEMAN 4P
THE JOHN PAULS 5P **SONS OF SANTOS** 6:30P

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CLUB LISTINGS

FROM WEDNESDAY

HOTEL VEGAS Pujol, Pharoahs, Bad Lovers, Natural Child (7:00) **R**

LUCKY LOUNGE The Wyldz (10:00)

MERCER STREET DANCEHALL Open Mic w/ Nic Gatwood (7:30)

MOHAWK Homer Henderson (5:00), Girling, Duchovny, Marsh Chapel (9:00) **R**

THE NOOK John Gorman (5:00)

ONE-2-ONE BAR The Drakes, Black Red Black, Dahebebees (6:30)

POODIE'S HILLTOP ROADHOUSE Open Mic w/ BB Morse (8:00) **A**

RAY BENSON'S RATTLE INN Jordan Price, Izzy Cox

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Homeless Gospel Choir, Ugly Twin, '68, Listener (8:00) **R**

THE ROOST The Peterson Brothers (6:30), Curtis McMurry, Rambler Rose (9:00)

THE SAHARA LOUNGE Jesse Vain & the Happy Hour Holiness Movement, Nic Armstrong & the Thieves, Daniel Thomas Phipps & the Kinfolk, the Electric Shout, the Avocados, Continental Drift (6:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Johnny Nicholas & the Hellbent (6:00)

THE SCOOT INN Finnegan, We Tornados, Frederick, the Wanderers (8:00) **R**

SHERLOCK'S BAKER ST. PUB & GRILL Encore

SPIDER HOUSE BALLROOM Annie Street Arts Collective w/ Greg Mullen, Matt Hines, Anthony da Costa (8:00)

STRANGE BREW LOUNGE SIDE Erik Larson & Peacemaker, John Evans, Jason James (6:00) **A**

SULLIVAN'S STEAKHOUSE The Lost Counts (7:00)

SYMPHONY SQUARE Children's Day Art Park w/ Beto y Los Fairlanes (9:30am)

THE THIRSTY NICKEL The Goodz (9:00)

THREADGILL'S WORLD HQ Shelley King, Teresa James (8:00) **A**

WATER TROUGH AT LONE STAR COURT Tim Regan (6:00)

THE WHITE HORSE Robert Allan Caldwell, Robert Banta, Mayeux & Broussard, Doug Strahan & the Good Neighbors (6:00)

WINFLO OSTERIA Waylon Payne (7:00)

Z'TEJAS Stephen Doster, Randy Weeks, Bill Carter (6:00)

ZILKER PARK Blues on the Green w/ the Nightowls, Robert Ellis (8:00) **R**

THURSDAY

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

BADLANDS El Circo Bandito (9:00)

B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)

BEERLAND Brick Top Blues Band, Tia Carrera, Jamey Simms, Amplified Heat (9:00)

THE BLACKHEART Roxy Roca, Mrs. Glass

BOURBON GIRL Chris Ray (5:00), We Tornados (8:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

BUZZ MILL COFFEE Bob Cheevers

C-BOY'S HEART & SOUL Paul Oscher (6:00), Git Down w/ DJ Captain Jim & DJ JusGeorge (10:00)

CACTUS CAFE Amanda Shires (8:00) **R A**

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Pi or Die, Marry Me, Sam Arnold & the Secret Keepers, Invincible Czars (7:00)

CENTRAL MARKET NORTH Ricky Stein (6:30) **A**

CENTRAL MARKET SOUTH Jimi Lee (6:30) **A**

CHUGGIN' MONKEY Ron & Sam (5:00), Tish & Misbehavin' (9:00)

CONTINENTAL CLUB Mike Stinson (6:30) **R**, Ramsay Midwood, Grady (10:00)

CONTINENTAL CLUB GALLERY Liv Meuller, Tameca Jones (8:30)

DIRTY DOG BAR Hoek's Metal Fest w/ Obscure Obstacle, Humut Tabal, Skan, Cerebral Desecration, Widower (8:00) **R**

DIZZY ROOSTER GT Duo (4:30), Mike V. & the Lonestar Rejects (9:30)

DONN'S DEPOT Murphy's Inlaws

THE DRAG BAR Sanchez Mac (9:00)

ELEPHANT ROOM Violet Crown Revue (6:00), Woody Witt & Rich Harney (9:30)

FLAMINGO CANTINA Coronation (9:00)

FREDA'S SEAFOOD GRILLE Rich Demarco (5:00) **A**

FRIENDS Sam Pace (7:30)

GIDDY UPS Open Mic (8:00)

GINNY'S LITTLE LONGHORN SALOON Mandy Marie Luke Trio (6:00), Alvin Crow (9:00)

GRUENE HALL Roger Creager w/ Kyle Park & John Evans (8:00) **A**

GUERO'S TACO BAR Paula Russell (6:30)

HEB CAFE MUELLER Robynn Shayne (6:00)

HOLE IN THE WALL Satalights, Wonderbitch, the North, Color, Stella

HOLY MOUNTAIN Spoonfed Tribe, Yo Mama's Big Fat Booty Band (9:00) **R**

HOTEL VEGAS Troller, Empty Markets, Spray Paint, the Flesh Lights (9:00) **R**

HOUSE WINE George P. Macias (7:00)

IRIE BEAN COFFEE BAR Open Mic w/ Lisa Kettyle (6:00) **A**

KINGDOM NIGHTCLUB Andrew Parsons (10:00)

LAMBERTS James Wallace & the Naked Light (9:30) **R**

THE LOST WELL Resent Noise, Teenage Swoon, New China

MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)

MIJOS TEX-MEX & CANTINA Marty Linville w/ Jose Ruiz (7:00)

MOHAWK Inside: Muchos Backflips, Bob Log III **R A**

THE NOOK Clint Manning (2:00), Johnny Reynolds, Clint Manning (5:00)

THE NORTH DOOR Twin Prisons, Lips & Ass, That Which Never Was (9:30)

ONE-2-ONE BAR Polynomials, Beat Bodega, Sheer Khan & Space Case (7:00) **R**

POODIE'S HILLTOP ROADHOUSE James Byron (6:30), Johnson (8:30) **A**

RED 7 Wild Moccasins, !!! (9:00) **R A**

RED EYED FLY The Cuckoos, Cities Between, Freerunner **R**

THE ROOST David Spann, Chris Duarte, Darkness Ending (7:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (6:30)

THE SAHARA LOUNGE Revenge of the Uketanians w/ Jacob Borshard, Luna Tart, Rhonda Roberts, Katie Sachs, Ukensaw, The Skeletons (8:00) **R**

SATELLITE BISTRO & BAR Rick McRae Trio (7:30)

SAXON PUB Casper Rawls (6:00), Wait Wilkins, Dan Adams (9:00)

THE SCOOT INN Nerd Murder, Jagerbumps, Major Major Major, Basketball Shorts Tape Release (9:30)

SHADY GROVE Unplugged w/ Shinyribs (8:00) **A**

SPIDER HOUSE BALLROOM Glasswave, Subspace, Hola Beach (9:00)

STRANGE BREW LOUNGE SIDE DC Bloom, Raina Rose (6:00) **A**

THE THIRSTY NICKEL Mike Valliere (4:00), Clint Manning (8:30)

TRAILER SPACE RECORDS Pollen, the Guru (7:00) **R A**

THE WHITE HORSE Chico Chico, Skyline Wranglers, Ricky Stein (8:00)

WINFLO OSTERIA Nelo (7:00)

Z'TEJAS The Brew (6:00)

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PAULA RUSSELL 8-9PM DANCE LESSONS
DERAILERS

TUE, JULY 22 6-8PM
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BLAZIN BOWS
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Fri Aug 29
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Sat Aug 30
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The LUV DOC

Dear Luv Doc,

Just had a coworker who I thought was a friend talk shit via Gchat about me when his chat was supposed to go to someone else. Now I'm all butthurt. I feel very sad, incredibly self-conscious, and betrayed. What should I do?

- Butthurt

“Whoopsy!”

Well, Butt, I think the lesson here is to never sign in to Gchat. Not only is the boss reading that shit, so is the NSA, the CIA, Alex Jones, and possibly even God herself – assuming that She isn't otherwise engaged in something holy like protesting against gay marriage or protecting America's borders from starving, abused child immigrants. I'm not saying Gchat is for total chumps (I mean, we already have Facebook Messenger for them, AMIRITE?), I'm just saying that it shouldn't be used for anything other than sending idiotic emojis and links to videos featuring adorable pets. If you're not passing on a link to a Chihuahua dancing the merengue or a kitten climbing up a hipster's skinny jeans, stay the fuck off that shit or you'll end up in Gitmo with a pair of jumper cables clamped on your testicles. However, since you already went down that wormhole (I'm assuming your friend knows that you read his missent chat), my advice to you is to not make assumptions that exceed the information you have available. Yes, he may have referred to you as a sniveling, whiny little soulless fuck, but perhaps it was 8:30am and you drank the last of the coffee. There is also the possibility that you actually *are* a sniveling, whiny little soulless fuck – or, maybe his shit-talking was of a much more innocuous nature. Perhaps he insinuated you had a bug up your ass. Regardless of the severity of the insult, this important information shouldn't be disregarded. I am not saying you should use it to stoke the embers of your anger, but rather that it could be a data point that bears further exploration. You might even ask him about it once you've simmered down. He is surely expecting some inquiry and like you said yourself, he is your friend. Keep in mind also that while you may feel insulted by the actual statement(s), you are probably just as upset that he was talking about you – negatively – behind your back. Recognize that, but recognize also that nearly everyone just short of Jesus has done the same thing at one time or another. Lastly, if you choose to play the victim here you will be victimized – actually, you already have been, so cut that shit out. Laugh it off, and realize that you're not the nearly flawless person you believe other people think you are.

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were expected to dress
as the opposite sex. She often dressed as a cossack
or carpenter. On an unrelated note, after a botched
dye job, she shaved her head and ordered all women
in the court to cut off their hair, too.**

July's full moon is called the “Full Buck Moon” by
Native Americans after the velvety, full antlers of male
deer this time of year.

**It is estimated that Americans spend 200 million
hours a year watching television. It is also estimated
that it took 100 million hours to create Wikipedia.**

Paul Revere supervised Boston's outhouse inspectors
(as president of the board of health).

Above is information that Mr. Smarty Pants read in a book, a magazine,
or the newspaper; heard on the radio; saw on television; or overheard
at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle,
or email mrpants@austinchronicle.com.



EYEBEAM

by Scott Pilgrim

I was going for
an abstract meditation
on free will and
causality. Unexpected
bonus: it seems to
discourage solicitors.



employment

austinchronicle.com/jobs
454-5766 more than a list

COMPUTER/ TECHNICAL

COMPUTER SYSTEMS ANALYSTS

PricewaterhouseCoopers, LLP has an opportunity for the following position in Austin, TX.

Sr. Associate. Resp for developing & implementing effective global info risk mgmt compliance programs & Enterprise Content Mgmt solutions for Fortune 500 companies. Travel req 80-100%. Reqs incl Master's deg in Info Sys, Mgmt Info Sys, Info Tech, Mgmt Info Tech, Bus Info Sys, Bus Admin or rel & 1 yr recent exp.

Mail resume to Attn: HR SSC/ Talent Mgt, 4040 W. Boy Scout Blvd., Tampa, FL 33607, Ref #AUSHGU. Must be legally authorized to work in the U.S. w/out sponsorship. EOE

DATA ANALYTICS MANAGER

Texas EZPAWN, L.P. is recruiting for a Manager, Data Analytics position in Austin, TX. Duties include serving as data analytics subject matter expert for the financial planning and analysis of the US Financial Services division. Submit resumes referencing the job title and code 141407 to pra_jobs@ezcorp.com EZPAWN is an EOE.

DATABASE ARCHITECT

CSID is recruiting for the position of Database Architect (Job Code 516129) in Austin, TX to ensure database systems are optimized for maximum security, performance, and reliability. Monitor databases, address issues encountered, and respond to issues submitted through problem management system. Design, implement, secure, and maintain databases for development, test, and production environments. Applicants should mail resume referencing Job Code 516129 to: David Darrow, CSID, 1501 S. Mopac Expressway, Suite 200, Austin, TX 78746. EOE.

ENGINEER

Mitratech Holdings, Inc. seeks Sr. Software Engineers to code, test & implement products for corporate legal automation software suite. 2 openings. Resume to worksite at Mitratech Holdings, Inc. - 5001 Plaza on the Lake Dr., Ste 111, Austin, TX 78746 ATTN: Greg Keller

IT PRACTICE MANAGER
(Austin, TX): Oversee testing of IT security products. Send resume to: NSS Labs Inc., Attn: Human Resources, 206 Wild Basin Rd., Bldg A, Suite 200, Austin, TX 78746.

QA AUTOMATION ENGINEER

Volusion, Inc. is recruiting for the position of QA Automation Engineer (Job Code 512982) in Austin, Texas to develop and execute software test plans in order to identify software problems and their causes applying quality assurance (QA) methodologies in a SaaS, software, or mobile environment. To apply, please mail resume referencing Job Code 512982 to: Volusion, Inc. Attn: Recruiting Manager, 1835-A Kramer Lane, Suite 100, Austin, Texas 78758. EOE.

SENIOR SOFTWARE ENGINEER

Insurance Zebra Inc. is seeking a Senior Software Engineer II for Austin, Texas. Send resume to meetesh@thezebra.com with subject line "Senior Software Engineer II".

SOFTWARE

Inovant, LLC, a Visa Inc. company, currently has openings in our Austin, Texas location for:

- Staff Software Engineers (Job# 142559) to work as part of B2B File Exchanges and Portal/Gateway development team focused on VFES (Visa File Exchange Service) and VEM (Visa Enrollment Manager) development work. Responsible for technical coordination of application development project deliverables that include architecture, design, and software development.

- Staff Software Engineers (Job# 142557) to analyze and develop ETL applications using Ab Initio 3.1.6 or above. Design, develop, document and implement new programs and subprograms, as well as enhancements, modifications, and corrections to existing software. Develop testing use cases if necessary.

Apply online at www.visa.com & reference Job#. EOE

TECHNOLOGY

Synopsis has the following openings in its Austin, TX offices: **Applications Consultant, Sr. Staff:** Responsible for pre sale &/or post sale eng. support for EDA or DFM tools, Req. MS in CE/EE/CS or rel +4 yrs exp in ASIC design., (alt: BS + 6 yrs). REQ# 7131BR. To apply, send resume with REQ# to: printads@synopsys.com. EEO Employer/Vet/Disabled

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position with The Magellan School d/b/a The Magellan International School in Austin, TX. Duties include teaching Mandarin, and planning & implementing international baccalaureate curriculum to Mandarin Language instruction. To apply for this position, email CV to careers@magellanschool.org, and reference job # T432. The Magellan International School is an EOE.

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USDA REQUEST FOR BIDS

Extend-A-Care for Kids is seeking proposals from firms for USDA compliant snacks, including shelf milk, bulk juice, and fresh produce to be delivered to the main office/warehouse located at 55 North IH-35, Austin, Texas 78702.

The agreement resulting from this solicitation will be in effect for 1 year beginning on August 1st, 2014 thru July 31st 2015.

The purpose of this proposal is to establish competitive pricing for the purchase and delivery of foods that meet USDA meal pattern requirements for supplement/snacks.

The bid opening is 9am on July 25th at 55 North IH-35.

Due date for sealed bids is 6pm on Friday, August 1st.

All contracts are subject to review by the Texas Department of Agriculture, Food and Nutrition Division.

MEDICAL

RN- PACU

We are looking for a nurse who has PACU and operating room experience.

briana@westlakeplasticsurgery.com

MEDICAL

Senior Care Centers is the largest growing long term care and rehabilitation organization in the state of Texas. We focus on delivery of clinical care, while recognizing our customers' right to decide and participate in their overall plan of care. We strive to treat our residents with dignity, respect and empathy. Ultimately, our goal is to make their stay worthwhile and enjoyable while they are within our care. If you are a person dedicated to providing quality care please complete the application online or in-person at one of the locations listed below.

For job opportunities please visit: www.seniorcarecentersltd.com Click on Careers on the top tab. Select Career Opportunities on the left menu.

Gracy Woods Living Center
12021 Metric Blvd.
Austin TX 78758
512-228-3300

OPEN POSITIONS:

C.N.A.
Director of Business Admissions Coordinator
Dietary Aide

Hearthstone Health Center
401 Oakwood Blvd.
Round Rock, TX 78681
512-388-7494

OPEN POSITIONS:

C.N.A.
LVN/RN
Certified Medication Aide
Receptionist

Senior Care Onion Creek
1700 Onion Creek Pkwy.
Austin, TX 78747
512-291-4900

OPEN POSITIONS:

MDS Nurse
LVN/RN Charge Nurse
C.N.A.
Social Worker
Medical Records
Cook
RN Charge Nurse

Park Bend Health Center
2122 Park Bend Dr.
Austin, TX 78758
512-836-9777

OPEN POSITIONS:

C.N.A.
Charge Nurse LVN/RN
Food Service Manager
Weekend RN Supervisor

AA/EEO/M/F/D/V

PROFESSIONAL

CLASS A DRIVER

GIC is looking for Class A driver with 3 yrs experience. For more info 661-201-9275 gictransport@att.net

PROFESSIONAL

Dell Inc. seeks professionals for the following positions at our Austin/Round Rock TX Facilities: **Audit Analysts/Advisors/Consultants Req RR1:** Responsible for internal audit and risk assessment of company's financial and operational practices.

Database Administration Analysts/Advisors/Consultants Req RR2: Evaluate new database technologies and tools, set database system and programming standards, apply database technology to business problems and coordinate the development and production database environments with emphasis on security, availability, and performance. **Enterprise Resource Planning Analysts/Advisors/Consultants Req RR3:** Engagement management of global projects for Dell involving multiple products like CRM, AX, GP, Scribe and Office 365. **Pricing Analysts/Advisors/Consultants Req RR4:** Develop and implement pricing strategies to maximize sales and market penetration and ensure long-term profitability objectives are met.

Some positions may be eligible for Mobile (Telework) or remote work pursuant to Dell's Flexible Work Solutions Program. Some positions may require travel to unanticipated client sites throughout the U.S.

To be considered for an opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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512-383-8787



Gracy Woods Living Center

CURRENT JOB OPENINGS

Director of Business Development
Admissions Coordinator
Certified Nurse Aide
Dietary Aide

AA/EEO/M/F/D/V

APPLY ONLINE

www.seniorcarecentersltd.com
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12021 Metric Blvd., Austin (512) 228-3300



Hearthstone Health Center

CURRENT JOB OPENINGS

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LVN/RN**

Various Shifts Available

**C.M.A
Receptionist**

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Qualified participants may receive bunion removal surgery by a **board-certified podiatrist**, study-related evaluations and study medication at no cost. Compensation up to \$1,250 may also be provided for time.

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BunionTrials.com

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Senior Care of Onion Creek



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Cook

RN Charge Nurse
Certified Nurse Aide

AA/EEO/M/F/D/V

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www.seniorcarecentersltc.com
Click on *Careers* on the top tab. Select
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1700 Onion Creek Parkway, Austin (512) 291-4900

Park Bend Health Center



CURRENT JOB OPENINGS

RN weekend Supervisor
Charge Nurse - LVN/RN
Food Service Manager

Certified Nurse Aide

AA/EEO/M/F/D/V

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Bothered by Persistent Red Face?

Are you bothered by persistent facial redness? Does it get worse with sun exposure, eating spicy food and stress? If so, you may have Rosacea and you may be eligible to participate in a medical research study of an investigational medicated cream.

Qualified participants must be available for 6 outpatient visits and may receive at no cost:

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- Study medication
- Financial compensation of up to \$1650 for time and travel



The persons depicted are models used for illustrative purposes. Image altered for effect.

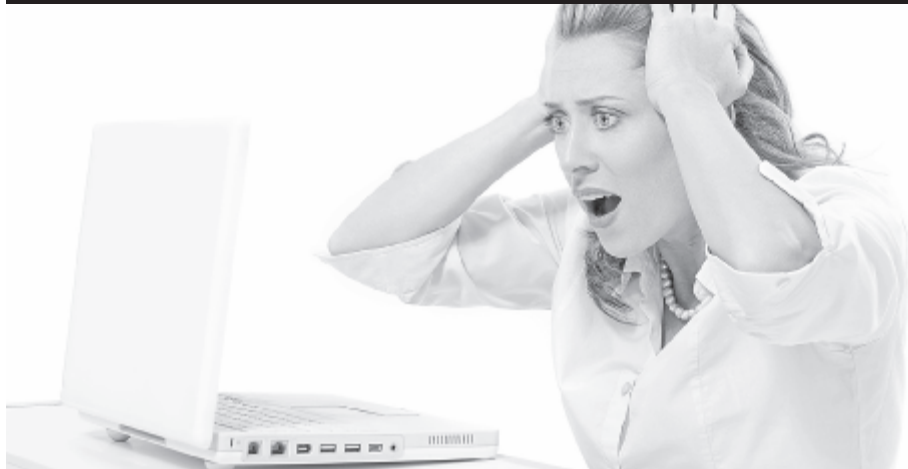
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premier
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■ This research study will last up to 16 weeks. There will be no blood draws and the research medication we give you or your child must be taken twice daily from one device and daily progress must be monitored. Participants may be reimbursed for time & travel.
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