



R I D E T H E W I L D S W E L L  
**S U M M E R F U N**

**AN OCEAN OF AUSTIN AND CENTRAL TEXAS SUMMER ACTIVITIES**  
**KENNY BRAUN'S PHOTOGRAPHS OF TEXAS SURFING**  
**WAKESURFING CHAMPION RALEIGH HAGER**  
**JEFF HENRY: SCHLITTERBAHN'S SALVAGE SORCERER**



# DISCOUNT ELECTRONICS .COM

**NORTH AUSTIN**  
983.9989  
1011 W. Anderson Ln

**SOUTH AUSTIN**  
458.8612  
9711 Manchaca Rd

**ROUND ROCK**  
637.7051  
1001 South IH-35

**CEDAR PARK**  
637.7256  
604 N. Bell Blvd

# \$1999

## DELL LAPTOPS



Business-class durability.  
One year warranty included.



### Dell Accessories

Dell USB Keyboard

Dell USB Optical Mouse

**\$9**

**\$7**

The CABLES you need! **\$2+up**



**1 YEAR WARRANTY**



## Dell Tower PC

Excellent for Home & Office  
High-quality components  
Speedy Intel Processor  
One Year Warranty

**\$999**

**SELL YOUR STUFF!**

**WE BUY ANY BRAND**  
GET PAID ON THE SPOT!

LAPTOPS - TABLETS - GAME SYSTEMS  
AUDIO EQUIPMENT - TVs - MORE!

# LCD



FLAT-PANEL MONITORS FROM

**\$49**



Upgrade your RAM!

We'll install it for FREE with your purchase

**\$0**



## Speaker Set

Works with many devices!

Desktops  
Laptops  
iPhone / iPad  
Android phones  
Tablets & More!

**\$7**



## HP Laser Printer

w/ bonus extra paper tray

USB & Ethernet Ports!

**\$49**



**REPAIR SHOPS**  
ONE IN EVERY STORE



## AWARD-WINNING SERVICE

LAPTOPS - TABLETS - PHONES - DESKTOPS - PC & MAC (& MORE)

Austin	San Antonio	Round Rock	Cedar Park
512-637-6887	210-510-2023	512-637-6687	512-637-7258

AVAILABLE AT EVERY LOCATION

**REPAIR SERVICE**

LAPTOPS - DESKTOPS - TABLETS  
SMARTPHONES & MORE

STORE HOURS  
MAPS & MORE

**DISCOUNTELECTRONICS.COM**



**Natty**  
Light

# RED FEST

MAY 23-25, 2014 AUSTIN

SINGLE  
DAY  
TICKETS  
FROM

**\$45**

THREE  
DAY  
FESTIVAL  
TICKETS  
FROM

**\$99**

3 DAYS, OVER 50 ARTISTS  
**REDFEST.COM**

TIM MCGRAW • LYNYRD SKYNYRD • FLORIDA GEORGIA LINE  
JEFF FOXWORTHY • BIG & RICH • LARRY THE CABLE GUY • JUSTIN MOORE  
KELLIE PICKLER • DUCK DYNASTY • COLT FORD • KIP MOORE • EASTON CORBIN  
CRAIG MORGAN • RODNEY CARRINGTON • CASSADEE POPE • LOVE AND THEFT • KENNY WAYNE SHEPHERD • BRUCE MITCHELL • GRANGER SMITH • PARMALEE  
BIG SMO • JJ GREY & MOFRO • AMBER CARRINGTON • GANGSTAGRASS • SUNDY BEST • HOT BUTTERED RUM • HELLBOUND GLORY • EARL DRIBBLES JR  
JARED & THE MILL • THE DERAILERS • ERIC TESSMER • BRI BAGWELL • WHISKEY SISTERS • WARREN HOOD • KAYLA CONN • NEW CAR CAVIAR • THE HEMS

**MUSIC - COMEDY - OUTDOOR FUN**  
A NEW MEMORIAL DAY WEEKEND TRADITION

**austin360**  
AMPHITHEATER



# CONTENTS

VOLUME 33, NUMBER 38 ★ MAY 16, 2014



COVER BY JOHN LEACH

- 6 ENDORSEMENTS
- 8 POSTMARKS

**austinchronicle.com** ONLINE ONLY THIS WEEK

**NEWS**  
Godwin's Not Dead, and 10-1 Updates

**BOOKS**  
Mimi Pond's graphic novel, *Over Easy*, focuses on the non-franchised end of the food-service industry

**PHOTOS**  
Austin mermaids rockin' swimsuits, and the soon-to-reopen Bartholomew Pool

**MUSIC**  
Summer Fun water music, and the complete Eels interview

**SUMMER FUN**  
More water-centric features and events at [austinchronicle.com/summer-fun](http://austinchronicle.com/summer-fun)

## NEWS

**13 POINT AUSTIN**  
BY MICHAEL KING

**14 THEN THERE'S THIS**  
BY AMY SMITH

**16 Council Notes:**  
APD's Kleinert Indicted; Davis: Abbott Failed to Police CPRIT; and more

**22 THE HIGHTOWER REPORT**  
BY JIM HIGHTOWER

**24 FIGHTING SEXUAL ASSAULT**  
Amid growing national momentum, UT-Austin takes steps to protect incoming students  
BY JESSICA LUTHER

**28 LETTERS AT 3AM**  
BY MICHAEL VENTURA

## ARTS

**43** Barton Springs from down under, Ink Tank's adventures WEST, and what to read when camped on the beach

**44 FAR AWAY, FROM HOME**  
Local authors' summer lit-aways to distant places

**46 EXHIBITIONISM**  
*Antony and Cleopatra*, *The Sleeping Beauty*, and *The Snow Queen*

**47 THE GOOD EYE**  
BY AMY GENTRY

## FOOD

**49** Pleasant Storage Room's Summer of Rum, Food-o-File, Meal Times

**50 ALL IN THE FAMILY**  
Three Austin restaurants serve up special Sunday dinners  
BY RACHEL FEIT

**65 NEWS OF THE WEIRD**

## SCREENS

**53** Austin expats make good with *Forev*; and Steven Knight holds the keys to Locke

**54 A TALL DRINK OF WATER**  
Stars we love at the Paramount Summer Classic Film series

## MUSIC

**58 PLAYBACK**  
Austin music's maternal booster Margaret Moser retires  
BY KEVIN CURTIN

**60 BILL HALEY & HIS COMETS**  
One, two, three o'clock, four o'clock rock ended in Harlingen, and maybe a legacy too  
BY MARGARET MOSER

**62 TEXAS PLATTERS**  
Megafauna, Full Service, Kelly Willis & Bruce Robison, etc.



Ride the swells of summer fun, p.30.

## CALENDAR

**64 THIS WEEK**  
Go WEST, young urbanites: It's the final weekend of this year's West Austin Studio Tour

### THE ARTS

**GAY PLACE**  
BY KATE X MESSER

**DAY TRIPS**  
BY GERALD E. MCLEOD

**SOCCER WATCH**  
BY NICK BARBARO

**72 FILM** *Godzilla*, *Million Dollar Arm*, *Locke*, *The German Doctor*, *God's Pocket*, *Legends of Oz: Dorothy's Return*, *Mom's Night Out*

**74 SHOWTIMES**

**80 MUSIC RECOMMENDED**  
Eels frontman Mark Everett steps out from behind E, plus Mother Falcon, Ume, Cheap Trick, Red Fang/Big Business/American Sharks, Suzanna Choffel, Gipsy Kings, Cassette Fest, C.L.I.T. Fest, a farewell Steamboat reunion, and much more

**84 VENUES**

**86 ROADSHOWS + CLUB LISTINGS**

## BACK

**94 SHOT IN THE DARK**  
COMIX  
THE LUV DOC  
MR. SMARTY PANTS

**95 CLASSIFIEDS**

**102 FREE WILL ASTROLOGY**

## THE AUSTIN CHRONICLE

PUBLISHER  
Nick Barbaro  
EDITOR  
Louis Black

### SENIOR EDITORS

MANAGING EDITOR Kimberley Jones  
FILM Marjorie Baumgarten  
MUSIC Raoul Hernandez  
FOOD Virginia B. Wood  
GAMING, TECHNOLOGY, SOCIAL MEDIA James Renovitch

### CALENDAR

ARTS LISTINGS Wayne Alan Brenner  
MUSIC LISTINGS Anne Harris

### STAFF WRITERS

Kevin Curtin, Chase Hoffberger, Margaret Moser, Richard Whittaker

### CONTRIBUTING WRITERS

DAY TRIPS Gerald E. McLeod  
LETTERS AT 3AM Michael Ventura

### PRODUCTION

CREATIVE DIRECTOR Jason Stout  
PRODUCTION MANAGER Chris Linnen  
WEB DEVELOPER Alex Meyer  
GRAPHIC DESIGNERS Zeke Barbaro, Shelley Hiam, Carrie Lewis  
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum  
PROOFREADERS Amy Kamp, Adrienne White, Danielle White  
INTERNS Neha Aziz, Robert Cohen, David Estlund, Jordan Gass-Pooré, Claire Gordon, Nina Hernandez, Lizzie Jespersen, Andrea Kinnison, Sarah Marloff, Mac McCann

### ADVERTISING

ASSOCIATE PUBLISHER Mark Bartel  
ADVERTISING DIRECTOR Cassidy Frazier  
SENIOR ACCOUNT EXECUTIVES Jerald Corder, Elizabeth Nitz, Bobby Leath, Carolyn Phillips, Lois Richwine  
ACCOUNT EXECUTIVES Jeff Carlyon, Adam Gesticwicki, Christopher Holston, Patricia Morales, Rebecca Reinhardt, Angela Specht  
LEGAL NOTICES Jessica Nesbitt  
ADVERTISING OPERATIONS COORDINATOR Kristine Toftte  
ADVERTISING PROMOTIONS COORDINATOR Derek Van Wagner  
MARKETING DIRECTOR/SPECIAL EVENTS Sarah Wolf  
PROMOTIONS DIRECTOR/PERSONALS/CIRCULATION Dan Hardick  
PROMOTIONS MANAGER Lia Crockett  
CHRONTOURAGE Patrick Coley, Natasha Day, Parisa Kosari, Camille Morell, Andrew Osegi, Sarah Sharif  
NATIONAL ADVERTISING Voice Media Group (888/278-9866, [www.voicemediagroup.com](http://www.voicemediagroup.com))

### OFFICE STAFF

CONTROLLER Liz Franklin  
SUBSCRIPTIONS Jessi Cape  
ACCOUNTING ASSISTANT Cassandra Pearce  
SYSTEMS ADMINISTRATOR Brandon Watkins  
EXECUTIVE ASSISTANT TO THE EDITOR Alicia Rutledge  
CREDIT MANAGER cindy soo  
INFO CENTER Anna Toon  
OFFICE SECURITY Hank

### CIRCULATION

Perry Drake, Tom Fairchild, Ruben Flores, Jonina Foel-Sommers, Brent Malkus, Eric McKinney, Grant Melcher, Paul Minor, Norm Reed, Dane Richardson, Eric Shuman, Zeb Sommers, Chris Volloy, Nicholas Wibbelsman, John Williamson, Bryan Zirkelbach  
CONTRIBUTORS  
Mike Agressa, Neha Aziz, Greg Beets, Rob Breznys, Jim Caligiuri, Andy Campbell, Jessi Cape, Steve Davis, David Estlund, Rachel Feit, Amy Gentry, Melanie Haupt, Nina Hernandez, Sam Hurt, Lizzie Jespersen, Abby Johnston, Josh Kupecki, John Leach, Jessica Luther, Sarah Marloff, Tony Millionaire, Ashley Moreno, Alejandro Puyana, Gracie Salem, Chuck Shepherd, Stacy Alexander Smith, Jen Sorensen, Tim Stegall, Michael Toland, Tom Tomorrow, Roy Tompkins, Danielle White

The Austin Chronicle offers nonpaying internships.  
Contact Kate X Messer at the intern hotline, 512/454-5765 x303.



The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2014 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$60 2nd class. Half-year: \$35 2nd class. Periodicals Postage Paid at Austin, TX.  
POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

**Improv Summer Camp**  
At The Hideout Theatre!

We Offer Full & Half Day Camps for Ages 5-17 in June, July, & Aug

Use Coupon Code "summerfun14" for \$25 off tuition at [HideoutTheatre.com](http://HideoutTheatre.com)

**STARR** STARR AUSTIN SUMMER FUN  
COME JOIN US FOR ADVENTURES IN STEAM.  
ENGINEERING IS ELEMENTARY.  
Project based learning at its finest.  
CREATE, EXPLORE, DESIGN, MAKE, BUILD, COLLABORATE, IMAGINE.

Our standard is to achieve the impossible.  
6/16-6/26 Earth, Space, and Science. 7/7-7/18 Life Science. 7/21-7/31 Physical Science. Expeditionary Experiences on Fridays- Hiking, Geocaching, Museums, etc. \$400 full day, two week sessions.  
DETAILS @ [WWW.STARRAUSTIN.ORG](http://WWW.STARRAUSTIN.ORG)

**We LOVE Your Pets**  
And they love us! So bring them in to Bark 'n Purr Pet Center and find out why we've been voted Best of Austin for TWELVE years in a row!

Locally owned.  
Serving Austin for more than 50 years.

**Bark 'n Purr**  
PET CENTER

4604 Burnet Road  
(1 block north of 45th St.)  
512-452-3883  
[www.barknpurr.com](http://www.barknpurr.com)



Austin Federation of Musicians / Bullock Museum Presents:

# PLANET K FREE CONCERT SERIES

*A Sound Big As Texas!*

☆ LIVE MUSIC UNDER THE LONE STAR ☆

The Bullock Texas State  
History Museum  
MLK & Congress Avenue

Every Sunday  
in May, 2014  
at 6PM

ALL CONCERTS

ARE FREE!

**THIS SUNDAY, MAY 18TH**

**JUMPSTART  
EVE & THE EXILES**

**NEXT SUNDAY, MAY 25**

**FLOYD DOMINO BAND  
w/ special guest Redd Volkaert  
THE HOWARD KALISH EXPERIENCE**

Details at: [austinmusician.org](http://austinmusician.org)

**SUPPORTERS:**

Strait Music,  
Erlewine Guitars,  
Texas AFL-CIO,  
The Blues Crawlers,  
Green Stone Music

**SPONSORS:**



This project is funded and supported in part by a grant from the Texas Commission on the Arts and in part by the City of Austin Economic Development Department / Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at [NowPlayingAustin.com](http://NowPlayingAustin.com)

## SPIRITUAL LIFE PRODUCTIONS

# HOLISTIC LIFE FAIR

- ENERGY WORKERS • LIFE & WELLNESS COACHING • MASSAGE THERAPY • AURA PHOTOGRAPHY • REIKI • THETA HEALING
- ESSENTIAL OILS • HERBAL REMEDIES
- EAR CANDLING • FLOWER ESSENCES
- EFT • NUTRITION • SPIRITUAL JEWELRY



**MARCHESA HALL 6406 N. I-35, SUITE 3100**



**SATURDAY, MAY 17 10AM-6:30PM**

**SUNDAY, MAY 18 11AM-6PM**

**\$5 ADMISSION DAILY - FREE LECTURES HOURLY**

**[SpiritualLifeProductions.org/holistic-events](http://SpiritualLifeProductions.org/holistic-events) FOR MORE INFORMATION**

OPEN 7 DAYS A WEEK TO BETTER SERVE YOU!



## \$15 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies.  
Offer expires 5/23/2014. Must present coupon at time of arrival.



## \$80 ANNUAL VISIT

Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check and Nail Trimming

Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check

Offer valid for each pet. Offer expires 5/23/2014. Must present coupon at time of arrival.



## LOW COST ROUTINE SPAYS AND NEUTERS FOR CATS AND DOGS

cat spay: \$47.50. dog spay/neuter: 0-25 lbs. \$59.50, 26-35 lbs. \$63.50, 36-45 lbs. \$67, 46-60 lbs. \$70.50, 61-80 lbs. \$81, 81-100 lbs. \$90

Not redeemable for cash. Applies to routine spays & neuters.  
Offer valid for each pet. Offer expires 5/23/2014. Must present coupon at time of arrival.



## \$24.95 ANNUAL VACCINATIONS

Dogs Includes: Exam, Distemper-Parvo, and Rabies.  
Cats Includes: Exam, Feline Distemper, Feline Leukemia & Rabies.  
Offer valid for each pet. Offer expires 5/23/2014. Must present coupon at time of arrival.

\*Wells Branch location only



## \$29.95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet.  
Offer expires 5/23/2014. Must present coupon at time of arrival.

### Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhvani, D.V.M.

Ayalsew Mekonnen, D.V.M.

Kishor Patel, D.V.M.

12202 N. MoPac

403-F E. Ben White

**339-8472**

**462-0002**

Mon.-Fri. 7am-9pm & Sat. 8am-3pm & Sun. Noon-5pm

**We now accept CareCredit**

COME SIT IN THE LAP OF LUXURY!

4TH ANNUAL WAG THE DOG

## GLAMOUR HOUR & ANIMAL WELFARE FUNDRAISER

- FOOD
- DRINKS
- DOOR PRIZES
- SILENT AUCTION
- SORRY, NO PETS ALLOWED

Hosted by RETREAT NAIL BAR  
4615 North Lamar St. 300 Austin, TX

Proceeds benefit the  
Texas Humane Legislation Network  
A mainstream voice for the Animals of Texas

MAY 29TH 6-10PM

[wagthedog2014.thln.org](http://wagthedog2014.thln.org)



# BREAK THE CHEMICAL ADDICTION

Want your lawn to live a healthier life style? Chem-free's organic lawn services are designed to give you a greener, thicker lawn throughout the year.

CALL TODAY AND SAVE!

**\$25 OFF**

INITIAL SERVICE WITH ANNUAL AGREEMENT

Cannot be combined with any other offer.

- Weed & disease control
- Organic fertilizers
- Humic acid
- Seaweed extract
- Soil activators
- Compost tea

**Chem-free**  
ORGANIC PEST & LAWN SERVICES

Our service comes naturally

(512) 837-9681

[www.chemfreepestandlawn.com](http://www.chemfreepestandlawn.com)



## ENDORSEMENTS & VOTING INFO

### 'Chronicle' Endorsements

Here are the Chronicle editorial board's endorsements for the May 27 party primary run-offs. There are only two races on the Democratic side, and we're between a rock and a hard place on one of those. We make no recommendations on the GOP side; when David Dewhurst starts looking good by comparison, it's time to punt. See more info at [austinchronicle.com/election](http://austinchronicle.com/election).

#### U.S. SENATE: DAVID ALAMEEL

Taking out incumbent Republican John Cornyn will be a tough challenge. While in the first round we felt that El Paso-based civil rights attorney Maxey Scherr had the better political skills, on the differing battleground of the primary we endorse Dallas-based dental tycoon and philanthropist David Alameel. While relatively politically inexperienced, he has the deep pockets to take on Cornyn. And he's far better than opponent Kesha Rogers, a Houston-based DINO (Democrat in Name Only), Lyndon LaRouche supporter whose constant comparisons of President Obama to Hitler are tasteless, demeaning to the electoral process, and just plain nuts.

#### AGRICULTURE COMMISSIONER: NO ENDORSEMENT

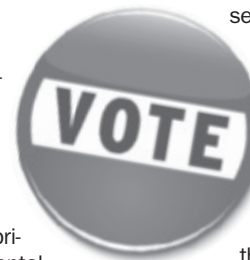
Sad times for Democrats. Finally, they have two solid candidates – Sens. Wendy Davis and Leticia Van de Putte – at the top of the ticket, but that's counterbalanced by raw incompetence in this race. On one side, huckster and

self-publicist Kinky Friedman. On the other, insurance agent Jim Hogan.

Neither has any political skills or actual experience. Both seem to be in this race either as hobbyists, or for pure ego. There's an argument (see below) that Friedman is a useful idiot, who will at least keep the discussion of pot legalization alive in the upcoming months. But the Dems need real candidates for this vital office, not one-note placard wavers. It's a wash, and one more Dem cycle in the wilderness. – *News Staff*

#### AGRICULTURE COMMISSIONER: KINKY FRIEDMAN

The fact of the matter is, a Republican (Sid Miller or Tommy Merritt) will be elected in the fall. Also running will be either Kinky or Jim Hogan, who's declining to campaign at all. If Kinky is nominated, he'll travel around the state for five months, talking about our failed pot prohibition policy, apparently his chosen issue, and because he's Kinky, it'll get press, and response. And if Hogan is nominated, there won't be a campaign at all. I don't have to be a big admirer of Kinky Friedman to prefer one outcome to the other. – *Nick Barbaro*



## Joint Primary Run-Off Election

**EARLY VOTING: MON.-FRI., MAY 19-23; ELECTION DAY: TUE., MAY 27**

**EARLY VOTING:** You may vote at any early voting location in the county in which you are registered. On election day, you may vote at any precinct polling place in Travis County.

**VOTER ID:** Texas law now requires registered voters to show a current photo ID issued by either the Texas Dept. of Public Safety or U.S. government. For more info on obtaining a photo ID, contact DPS: 512/424-2600 or [www.txdps.state.tx.us](http://www.txdps.state.tx.us). No photo ID is required when voting by mail.

**MORE ELECTION INFO:** Travis County: [www.votetravis.com](http://www.votetravis.com), [www.traviscountyelections.org](http://www.traviscountyelections.org), or 512/238-VOTE (8683).

Williamson Co.: [www.wilco.org/elections](http://www.wilco.org/elections) or 512/943-1630.

Hays Co.: [www.co.hays.tx.us/elections.aspx](http://www.co.hays.tx.us/elections.aspx) or 512/393-7310.

#### EARLY VOTING LOCATIONS

Open Mon.-Fri., 7am-7pm, unless noted.

##### CENTRAL

**Fiesta Mart**, 3909 N. I-35  
**Howson Library**, 2500 Exposition  
(Mon.-Wed., 10am-7pm; Fri., 10am-5:30pm; closed Thu.)  
**Travis Co. Offices**, 5501 Airport

##### EAST

**Carver Museum**, 1165 Angelina  
(Mon.-Thu., 10am-7pm; closed Fri.)  
**Parque Zaragoza Rec. Ctr.**, 2608  
Gonzales (Mon.-Thu., 11am-7pm;  
Fri., 11am-6pm)

##### NORTHEAST

**County Tax Office**, 15822 Foothill  
Farms Loop, Pflugerville  
**Gus Garcia Recreation Center**, 1201  
E. Rundberg, (Mon.-Thu., 9am-7pm;  
Fri., 9am-6pm)

##### NORTHWEST

**Randalls**, 10900-D Research  
**Randalls**, 5145-A RR 620 N.,  
Steiner Ranch

##### NORTH

**Ben Hur Shrine Center**,  
7811 Rockwood

##### SOUTH

**H-E-B**, 2400 S. Congress  
**Randalls**, 2025 W. Ben White

##### SOUTHEAST

**Daniel Ruiz Library**, 1600 Grove  
(Mon.-Thu., 11am-7pm;  
closed Fri.)  
**Fiesta Mart**, 5510 S. I-35

##### SOUTHWEST

**Randalls**, 6600 S. MoPac  
**Randalls**, 9911 Brodie  
**Wheatsville Co-op**, 4001 S.  
Lamar (Mon.-Fri., 8am-7pm)

##### WEST

**Randalls**, 3300 Bee Caves Rd.,  
West Lake Hills  
**Randalls**, 2301 RR 620 S.,  
Lakeway

#### MOBILE VOTING

##### MONDAY, MAY 19

**Central Services Bldg.**, 1711 San Jacinto, 8am-noon  
**Northwest YMCA**, 5807 McNeil, 8am-noon  
**Heritage Pointe**, 1950 Webberville Rd., 8-10am  
**Manor ISD Admin.**, 10335 US 290 E., noon-5pm  
**Stephen F. Austin Bldg.**, 1700 Congress, 2-6pm  
**Westminster Manor**, 4100 Jackson, 4-6pm

##### TUESDAY, MAY 20

**Town Lake Ctr.**, 721 Barton Springs Rd., 8-10am  
**Lakeside Senior Center**, 85 Trinity, 8-10am  
**Briarcliff POA Comm Ctr**, 22801 Briarcliff, 8am-noon  
**St. Edwards Univ.**, 3001 S. Congress, noon-2pm  
**Huston-Tillotson Univ.**, 900 Chicon, noon-2pm  
**Bee Cave City Hall**, 4000 Galleria, 2-6pm  
**RBJ Residential Tower**, 21 Waller, 4-6pm  
**Continental Ret. Community**, 4604 S. Lamar, 4-6pm

##### WEDNESDAY, MAY 21

**Austin City Hall**, 301 W. Second, 8am-5pm  
**Sam Houston Bldg.**, 201 E. 14th, 8am-noon  
**Parsons House**, 1130 Camino La Costa, 8-10am  
**Cambridge Villas**, 15711 Dessau, noon-2pm  
**Southwest Key Program**, 6002 Jain, 2-5pm  
**Heritage Park Center**, 2806 Real, 4-6pm

##### THURSDAY, MAY 22

**Comm. Ctr. at Jonestown**, 18649 FM 1431, 8am-noon  
**Del Valle ISD Admin.**, 5301 Ross, 9am-noon  
**Summit @ West Lake Hills**, 1034 Liberty Pk., 9-11am  
**Travis Building**, 1701 Congress, 2-6pm  
**Lost Creek MUD**, 1305 Quaker Ridge, 1-6pm  
**Lago Vista City Hall**, 5803 Thunderbird, 2-6pm

##### FRIDAY, MAY 23

**Travis Co. Courthouse**, 1000 Guadalupe, 8am-5pm  
**LBJ Building**, 111 E. 17th, 9am-5pm  
**UT Flawn Center**, 8am-5pm

Want more from your alt-weekly?

14

15

16

21

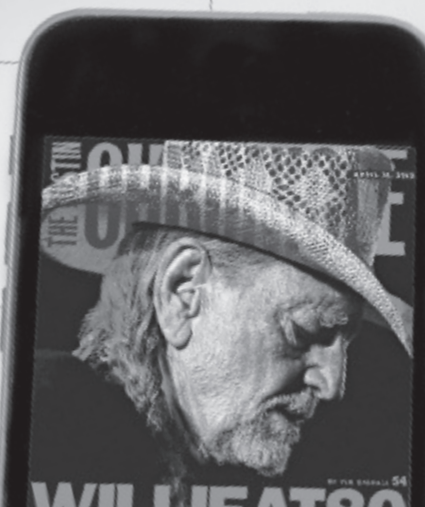
**Sign up for our daily newsletter**

22

28

**HEADLINES, BREAKING NEWS, PHOTO GALLERIES, RECOMMENDED EVENTS, AND MUCH MORE.**

29





# NEW AMERICAN COPPER LAGER



ENJOY RESPONSIBLY ©2014 Anheuser-Busch, Busch® Signature Lager, St. Louis, MO

**BUSCH**  
*Signature*  
**COPPER  
LAGER**

5.7%  
ALC./VOL.

**MORE FLAVOR.  
NO FUSS.**

**BOLD FLAVOR, CRISP FINISH  
SMOOTH SIGNATURE TASTE**

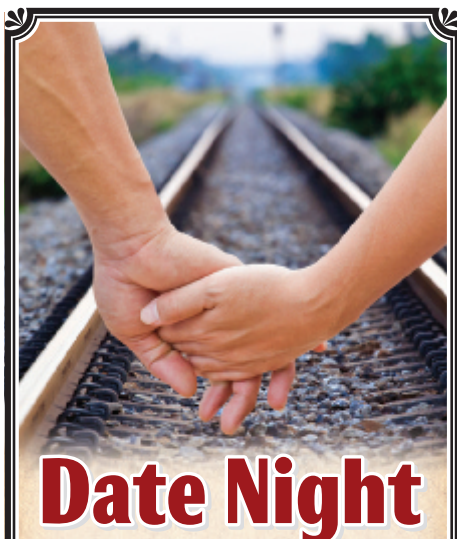












# Date Night



Enjoy a perfect date night on the Saturday Evening Express. Escape the hustle & bustle of the city and take in a romantic summer sunset. Visit the website for upcoming schedules, directions to the depot and to purchase tickets. Hop online, then hop aboard!

**RESERVATIONS**

**512-477-8468**

[www.AustinSteamTrain.org](http://www.AustinSteamTrain.org)

A nonprofit volunteer organization. [Find us on Facebook](#)



## PROBLEMS AT THE ARCH

Dear Editor,

The Austin Police Department has been aware of the open-air drug market at the Austin Resource Center for the Homeless (ARCH) for a long time ["APD Alerts Public to Synthetic Marijuana Threat," Newsdesk, May 1]. You can buy almost anything you want down there, all day, every day. The reason for this public alert is the fact that it is a drain on the resources of the first responders and emergency rooms – in other words – money. They do seem to prioritize care of the people who are at the ARCH using these drugs or they would clean it up by arresting them or referring them to substance abuse

treatment (which is not perfect and also costs money), but these are human beings who often suffer from dual diagnoses of mental illness and the disease of addiction. And, yes, addiction is a disease. It is recognized as such by the AMA and meets all of the criteria of a disease, which are that it is primary, progressive, chronic or permanent, and fatal if untreated. I'm sure after this blows over it will be business as usual at the ARCH again until people are back in the ERs in droves.

Wade Jones

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions.

Letters may not be edited, added to, or changed by sender once we receive them.

General email address: [mail@austinchronicle.com](mailto:mail@austinchronicle.com)  
Postmarks forum:

[austinchronicle.com/forums/postmarks](http://austinchronicle.com/forums/postmarks)

Mailing address: *The Austin Chronicle*,  
PO Box 49066, Austin, TX 78765

POSTMARKS ONLINE UPDATED DAILY [austinchronicle.com/postmarks](http://austinchronicle.com/postmarks)



# AUSTINARTGARAGE.COM

OVER 30 AUSTIN ARTISTS! SHOP ONLINE OR IN THE GALLERY!

A SLIVER OF THE WHOLE  
NEW WORKS BY GRAHAM FRANCIOSE

SATURDAY MAY 17th 6PM-9PM

LIVE STORY CONTEST!

WRITE A STORY ABOUT GRAHAM'S WORK  
TOP 3 STORIES WIN A SIGNED PRINT (\$150 VALUE)



**AUSTIN**  
BEERWORKS

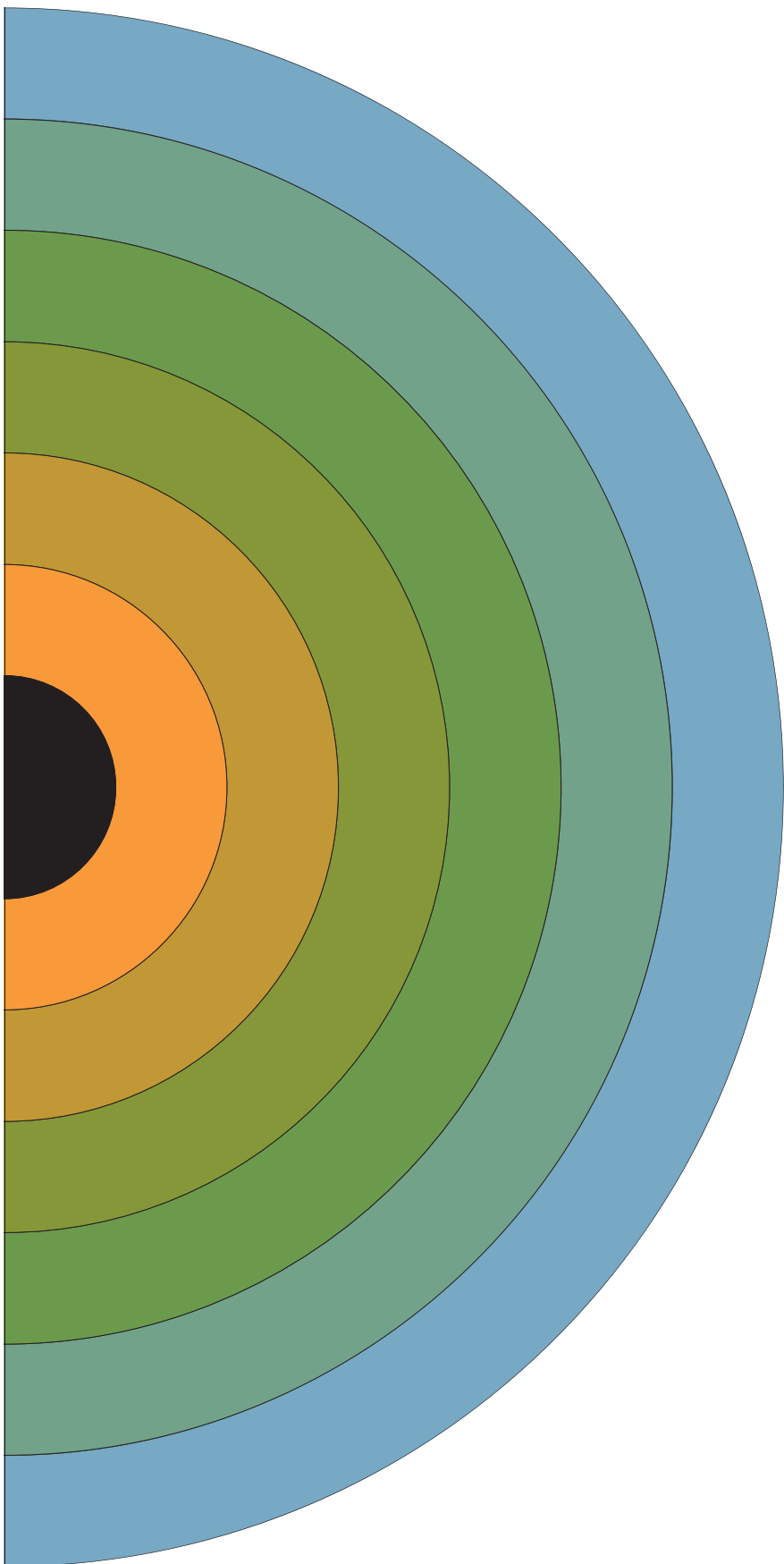
#218 ON WEST AUSTIN STUDIO TOUR MAP



GALLERY HOURS : TUE - SAT 11AM-6PM | SUN 12 - 5PM

2200 S. Lamar Blvd (behind Strut) | 512.351.5934 | [Art@AustinArtGarage.com](mailto:Art@AustinArtGarage.com)



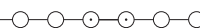


# WEST AUSTIN STUDIO TOUR

## MAY 10-11 & 17-18, 2014



**FREE • 11AM-6PM BOTH WEEKENDS**  
**160+ ARTISTS & STUDIOS • 75+ EXHIBITIONS**  
**WESTAUSTINSTUDIOTOUR.ORG**



Weavers and Spinners Society of Austin • Jan Knox • Austin ArtSpace • Anne Camp • Faustinus Deraet • Laura Latimer • Emilio Villaruel • Janna Sammon  
 William Cauthern • Modplexi • Wendy Saha and Melissa Sonzala • Priscilla Robinson • Priscilla Robinson Studios • Mary Yznaga • M.Y. Metal  
 Joy Sottile • Crestmont Dr Studio • Deborah Ellison • Philip Sterzing • John Kuehne • The Arc of the Arts Studio & Gallery • Manik Nakra • Stephen Schwake  
 Swava Pearl Hooks • Padaric Kolander • Jamie Spinello • Cameron Petri • Negina Kolesar • Pat Meheriuk • Ruth Heffron • Lines Fine Art • Karen Offutt  
 Terrell Powell • Collin Welsch • Larry Goode • Jonathan Faber • Patricia Strong • Strong Art • Sonya Berg • Roy Moore • Citona Gunter • Chris Chappell  
 Kristie Zamrazil • FullMoon YellowHouse • Monte Rhodes • Winston Hicks • Scotty Stevenson • Jim Sipowicz • Lisa Eisenbrey • Darryl Freeman  
 Carmen Canann • CarmenCanCreate • Glenda Kronke • G Kronke Studios • Petrified Design • Gable Bostic and Tyson Pendergrass • Morgan Bogart  
 Glass Blowing Austin • Ian Duncan • Theresa Jorgensen • Eric Verret • Christopher Hynes • Stephen Connor • Kim Bernson • Kijaso Art • Anne Ducote  
 Denise Fulton • Chalda Maloff • Nancy Germond • Pat Falconer • Marja Spearman • Curtis Lund • Nell Gottlieb • Christina Coleman • Casey Diebold  
 Herman Dyal • Jack Murphy • Patrick Puckett • Bob Swaffar • artStar Studio • Escape Artist Studio • Jeanne Philquist • Laura Sturtz • Judy Paul  
 Kate Csillagi • The Roost • Scott Baltisberger • Carol Hayman • Barbara Timko • Neena Buxani • Selan Fara • Pat Molina • Phillip Wade • Eve Larson  
 Ellen Willis • Marjorie Moore • Lynn Krauss • Christina Green-Martinez • Craig Kolavo • AwesOm Life • Dwan Kelley • Rose St Studios  
 Mary Barminski Johnson • Steve Maddox • Yolanda Santoyo • Csilla Somogyi • CsillaWear • Maria Martin • Hallie Rae Ward • One Way Studio  
 RJ Oehler • Julie Konvicka • Paige DeShong • Audrey Lehmann Richard • Jerry Defrese • Alli Schukar • Lena Adeline • Raquel Cordón  
 Stacey Lee Blackman • Tamera Lee • Sharon Zeugin • Larry Akers • Eye Play Studio • Andrea Loomis • Malina Cipleu • W. Tucker • Shakti Sarkin  
 Deborah Poisot • Litmus Industries • Thornton Road Studios • Beth Jackson • Nancy Harte • N.Y.Harte Designs • Rothko Hauschildt • Rita Marie Ross  
 Amanda Wood • Erin Hood • Jacob Colburn • Sandy Muckleroy • Greg Davis • Gusto Studios • Fireseed Clay Art Studios • Rick Van Dyke  
 Stephanie Sterling • Raymond Hemza • Croix Williamson • Christopher Franco • Aardvark Forge • Ryan Scott-Nairns • Metalworks of Austin  
 Terri St.Arnauld & Frank Yezer • Manuel Saavedra • Melissa Grimes • Marian Haigh • David Elliott • La Mesa Studio • Stefanie Distefano  
 Flamingo Ranch Studio • David Jewell • Mike Troy • Saul Jerome San Juan • Diana Seidel • Mary Fischer • Jim Bob Salazar • Slackerville  
 Rory Skagen • Lisa Opper • ARTeSTUDIO • Julie Williams • South Austin Studio • Ann Seago • Cynthia Bloom • Andrew Saldaña • Saldaña Art Studio  
 Valerie Fowler • Wonder Chamber Studios • Heidi Stanfield • Enterscapes • A.J. Simon • Greta Olivas • Nellie Slayden • Shady Side Studio  
 SoCo Industrial Arts • Leslie Filip • Daniel Lewis Garcia • Vincent Martinez • Bust House • John Raymond • Sanctuary • Sanctuary Print Shop  
 Courtney Gray • Creative Side Jewelry Academy of Austin • 407 Radam • Nathan Hamilton • Sarah Bork • John Parkinson • Lauren Jaben  
 Kyle Gross • Stones Throw Studio • Dameon Lester • Shannon Faselier • Michael Matias Velasquez • Cat Quintanilla • WEST • Group Exhibition  
 Austin Public Library • North Village Branch • Emily Panton • Austin ArtSpace • WEST Exhibit • Eileen McKeon Butt • Gina Palacios • Josh Henslee  
 Katie Ryan • Maggi Miller • Austin Public Library • Recycled Reads • Felipe Villela • MotoReady Workshop and Gallery; Images of Central Texas and The West  
 C.O.R.E. Studios: and the beginning, infancy stage • Palri Pema Od Ling • Tibetan Buddhist Art • Tom Delaney • Studio Cygnet Fine Photography  
 Hyde Park Six • Debbie Buie • Melanie Hickerson • Connie Miller • Adreon Henry • The Reflection Bends • medicalARTS • Julie Fritz • Blackbird and Henry  
 Ink Tank Yard Sale • Yin Yang House • University Co-op Materials Lab: UTSOA • Material Exploration • University Baptist Church Art Gallery  
 Hotel Ella • Kafka Lenton • Jon Windham • Mark Johnson • Matt Lankes • Charles Umlauf • Maxine Price • Women & Their Work • Optic Verve; Leslie Wilkes  
 The Haskell House • Dana Ellinger • Carl Marshall • David Martinez • Katie Rose Pipkin • Artworks • Compass: Four directions in painting • Lucy MacQueen  
 Su Allen • Capital Fine Art • Texas Well Done • Valerie Walden • Wally Workman Gallery • Andy Dixon • Davis Gallery • David Everett and Billy Hassell  
 Austin Community College Art Gallery • Austin Community College • Mary Ann Villafaña • Gallery at The Old Bakery and Emporium • A Common Thread  
 LOOK WEST: Rebecca Bennett • Karen Maness • dwg • Co-Lab N Space • Peppermint Doorstop • Sanctuary at Preacher • Upward Spiral  
 IEL AustinArt @ the Graeber Residence • Two Generations • Oxidize Metal Art Gallery • Mexic-Arte Museum • Illustrating Anarchy and Revolution  
 Ink Tank Vending Machine • Art Alliance • AustinArtists Network • Halcyon Austin • La Peña • Umlauf Sculpture Garden & Museum • Margo Sawyer  
 Holland Photo Imaging • Zilker Elementary • AustinArt Garage • Jake Bryer • Ellen Hunt • Kelsey Jenkinson • Mockingbird Domestic • Provident Texans  
 Cynthia Holland • D. Childress • Elizabeth Stettler • Melissa Knight • Norah Levine • Paul Meyer • Ruthie Powers • ART on 5th • Mable • Litmus Industries  
 Treevolution • Amy Scofield • AIPP • ArtXplosion • Mindzai Creative • Austin Public Library • Twin Oaks Branch • Southside Gaiety Hall Artists Co-op  
 South Austin Gallery • Jennifer and Joseph Worth • Polyglot Gallery • LOAD! • Nick Schnitzer & Sarah Presson / ANIMATE: Yuliya Lanina  
 Clint Sawin • CircO CerebrUm • CSAW • Ruby Martin • Wet Salon and Studio • GloWave • Melissa Borrell • Art Alliance • Whitebox ATX • Boy Girl Boy Girl

## Big Medium



Big Medium is funded in part by the City of Austin through the Economic Growth & Redevelopment Services Office/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Big Medium is also supported by the Texas Commission on the Arts and by generous contributors from private donors.





# The wagon is back.

All-new 2015 Volvo V60 Sportswagon.



**\$299** PER MONTH | **24** MONTH LEASE

Complimentary Factory Scheduled Maintenance\*

**37MPG | 240HP**



Stk# V5096. 24 mo lease with approved credit through Volvo Car Financial Services. Lease based on 10,000 mi/yr with \$.25/mi excess charge. \$3,500 + 1st payment + TT&L total due at inception (no sec. dep. required). Final payment / residual = \$27,169. MSRP \$36,225. Includes application of NADA Volvo Allowance. Ad unit subject to availability. \*Complimentary Factory Scheduled Maintenance covers the first three services at no charge: 10,000, 20,000 and 30,000 miles. Complimentary Wear Item Coverage includes all Volvo Genuine Parts such as wiper blades, brake pads and rotors. Benefits must be utilized within 3 years or 36,000 miles. Tires excluded. See dealer for complete details.



**Any New 2014 S60 in stock!**

**\$5,000** OFF MSRP

\$1,500 Volvo Allowance + \$3,500 dealer discount = \$5,000 off msrp.

## Roger Beasley Volvo

6375 Hwy. 290 East  
(512) 452-0266 • 1-800-278-6586  
volvoaustin.com

## Volvo of Georgetown

7501 S. IH-35 (Exit 257)  
(512) 930-2111  
volvogeorgetown.com

MPG estimated highway, results vary. Pictures for illustration only. ©2014 Volvo Cars of North America, LLC. The Iron Mark is a registered trademark of Volvo. Offers end 6-2-14.



# NEWS



A mock Post-it note hangs from a Downtown parking garage Tuesday as part of several protest actions staged by ForestEthics and other enviro groups as 3M shareholders met at the Convention Center.

## Headlines

- > **City Council** meets today with plenty of gristle to chew: a proposed consent decree with the feds on **Austin Fire Department** hiring, a resolution to resist regional plans to build **SH 45**, and a step toward approving **rideshare systems** for peak-time Downtown service. See "Council: Fire, Flood, and Men on Horseback," p.16.
- > **Fundraising season** began May 8 for the November **City Council races**, and you can't swing a live armadillo without hitting somebody's campaign kickoff; the 10 district races are all in play, and it looks like at least five candidates for mayor. See the *Chronicle* Elections page online.
- > **Heavy rains** and a **cold snap** interrupted the push toward summertime this week, and brought perhaps a couple of days of slightly higher water to the Highland Lakes, still suffering from years of drought.
- > On Monday, a Travis County grand jury indicted former APD detective **Charles Kleinert** on manslaughter charges in the fatal shooting of **Larry Eugene Jackson Jr.** Kleinert was released on personal bond shortly after turning himself in to the Travis County Justice Center. See "Ex-APD Detective Indicted in Shooting," p.18.
- > APD officer **Robert Krummel**, however, was cleared by a grand jury Tuesday. In October 2012, then-Coyote Ugly employee **Gwen Daniels** accelerated through Sixth Street, striking multiple pedestrians while fleeing an unruly crowd. Concerned about safety, Krummel fired at the car's windshield four times. Daniels was uninjured.
- > In response to the drunken Sixth Street swell, new **parking restrictions** go into effect today along Sixth Street between Red River and Brazos. The new rules will restrict parking between 9pm and 3am Thursdays through Sundays.
- > **Mary Ann Barclay**, an Austin lesbian who made waves in her effort to be ordained by the **United Methodist Church**, was denied recommendation by the Southwest Annual Texas Conference Tuesday. UMC's Book of Discipline bars "self-avowed practicing homosexuals" from ordination – a policy Barclay's home church, University United Methodist, says is discriminatory.
- > On Tuesday, the Fifth Circuit Court of Appeals granted a **stay of execution** scheduled that evening in the case of **Robert Campbell**, ruling that he had not been given sufficient opportunity to present evidence that he is mentally retarded and therefore ineligible for capital punishment.
- > Attorney General **Greg Abbott** is busy on the campaign trail, but not too busy to defend Texas' **gerrymandering** and **voter ID** laws. Last week he challenged subpoenas in two different courts that would require lawmakers to hand over emails relating to potential voter suppression.
- > An embarrassing weekend for UT's football program, after precisely zero Longhorns were drafted by the NFL. The only headlines the program garnered were spurred by outrage at quarterback **Case McCoy** for tweeting "ESPN ... You serious right now?" in response to **Michael Sam** kissing his boyfriend after being picked by the St. Louis Rams.

JANA BURCHUM

## Campaign Summer Fun

### On the road to 10-1, races begin to take shape

What a difference a day makes.

That's true in politics as in romance, as I learned again Tuesday afternoon. No sooner had I updated the *Chronicle's* master list of mayoral and City Council candidates, current as of that morning – when three more candidates filed campaign treasurer designations. (As soon as I escape Wednesday's press deadline, I'll return to that task.) By rough and certainly transitory count, that makes 52 *semi-official* Council candidates – CTDs are only the first step, as *official* filing for the offices doesn't begin until July 21 – with another half-dozen likely to declare in the next few days. (See "The Road to 10-1 ... Is Getting Crowded," on our Elections page, [austinchronicle.com/elections](http://austinchronicle.com/elections).)

Add the four *semi-official* mayoral candidates – and a likely fifth, Mayor Pro Tem Sheryl Cole, apparently ready to declare any day now – and we've got a cornucopia of

would-be public officials in the Austin mix, certainly a testimony to the citywide energy unleashed by the new single-member district system. As I've written before, the more the merrier – it's undeniably a good thing that more folks become engaged with our municipal issues, although I also hope that the turnout of November voters will be at least proportional, in each district, to the number of balloted candidates.

We might well find over time that the shift from spring to fall – and from perhaps 40,000 to 200,000 voters – has a more profound effect on our local politics than the districting system itself. In this first round, because of the sheer number of potential candidates, the shift is almost certain to result in mid-December run-offs in several races – and the distinct possibility that those much smaller run-offs could devolve into the same old neighborhoods and voters determining the final outcomes.

### Patterns Emerge

It's still very early, and candidates have just begun holding "kick-offs" of one kind or another in consort with the start of the fundraising season on May 8. But a few things are being established. At the mayoral level, relatively unknown Steve Adler is defining himself as the bearer of a "New Way Forward" – ostensibly different from City Hall business-as-usual – and hoping to parlay his background as a civil rights and property attorney and philanthropist into a broad coalition of voters. Adler holds the advantage – and disadvantage – of having no immediate political record, the precisely opposite situation of Council Member Mike Martinez, who must both run on, and defend, his eight-year tenure on Council. (Presumably, the same will be true for

*continued on p.14*



### QUOTE of the WEEK



"It has passed the point of no return."

– UC-Irvine glaciologist Eric Rignot announces the imminent collapse of the West Antarctic Ice Sheet, which could raise global sea levels by 3 feet in the next century.



POINT AUSTIN *continued from p.13*

Cole.) We're still learning about newcomers Todd Phelps and Randall Stephens, largely outside those traditional public policy circles altogether.

In the Council races, the sheer numbers are daunting. Although some of these folks appear to be wide-eyed hobbyists, apparently convinced that running for Council is as easy as block-walking in the Texas summer sun, quite a few grassroots activists should have a better handle on the real work involved. Three of the "minority voter opportunity" districts (1, 3, 4) are burgeoning with candidates of varying credentials – and the other, District 2, is currently a strong match between former firefighter and assistant attorney general Delia Garza with small-businessman and Dove Springs advocate Edward Reyes.

District 3 features 10 announced candidates, including the long-simmering *intra-familia* battle between PODER's Susana Almanza and her brother, Cesar Chavez neighborhood advocate Sabino "Pio" Renteria. District 4 also lists 10 candidates, including several veteran community activists – and merits a rare shout-out to former candidate Chelsea Brass who, when she learned another candidate (Katrina Daniel) shared a quite similar background and policy positions, bowed out and endorsed her opponent. (Brass might be too sensible to be a politician.)

District 9 (central city) matches the only two Council incumbents (Chris Riley and Kathie Tovo), plus newcomer Erin McGann; and the far west races (6, 8, and 10), in these officially nonpartisan campaigns, include several Republicans who will make the not unreasonable argument that City Hall "diversity" should be political as well as ethnic. We'll see.

## Apple Pie

Early on, there's less to distinguish candidates on the "issue" scale, as nearly everyone has been citing variations on "affordability, traffic, water, public safety, education" as the themes he or she is most likely to focus on in the coming campaign. "Throwing out the bums" at City Hall will certainly be a subtext, although the recent Zandan poll indicating Austinites are, on the whole, fairly satisfied with their city might somewhat diminish that emphasis (although satisfied people are, lamentably, the ones least likely to vote). I won't embarrass by name – yet – one candidate who announced last week that he will seek to lower property taxes, hire more police officers, and acquire more parks for his district, because he's far from the only would-be council member who will promise to deliver that magic act from the dais.

I do recommend that candidates spend a good deal of time watching incumbent council members wrestle with the Fiscal Year 2015 budget, as they attempt to lower property taxes, hire more police officers, and maintain city parks, libraries, and social services. I promise: It ain't as easy as block-walking in the Texas summer sun. ■

# Water Talk Bubbles Forth

## EXPLORING THE FUTURE OF AUSTIN'S WATER SUPPLY



The drought's toll on Lake Travis

COURTESY OF LCRA

The old saw – when in doubt, form a committee – is a treasured rule of thumb here in Austin, as in most other growing cities. And if there's one thing about which there is increasing uncertainty at this juncture, it's water. Where will it come from? How much will we need? No, try that one again. How much will we *really* need?

The only thing we know for sure is that the drought is killing us. Enter the newly formed **Water Resource Planning Task Force**, which the City Council has created in response to several factors: climate change, the looming prospect of rural-vs.-urban water wars breaking out across Texas as municipalities seek to fortify supplies, and concerns formally voiced by environmental groups (namely **Austin Sierra Club**, **Clean Water Action**, **Environment Texas**, and **Save Our Springs Alliance**) about a lack of inclusiveness in Austin Water Utility's "integrated water resource planning."

And finally, as the Council resolution sponsored by **Kathie Tovo**, **Chris Riley**, and Mayor Pro Tem **Sheryl Cole** makes clear, the task force is needed to examine whether the utility's exploratory water-shopping trips outside of Austin could have unintended consequences, such as "substantial rate increases" to customers.

The 11-member task force is charged with evaluating and coming up with recommendations on future water planning as well as

alternative water sources, such as conservation, reuse, "regional transmission systems and partnerships," groundwater, and aquifer storage. They're also expected to craft a set of recommendations that are consistent with the long-term Imagine Austin plan.

## THINK REGIONALLY

To date, the panel has held two long meetings; task force members – all of them are thankfully well-versed in water policy and sustainability issues – are trying to pack a lot into each meeting within a narrow window of time. They're expected to deliver their findings and recommendations to Council no later than June 20. The panel also has impressive leadership; its chair and co-chair, respectively, are **Sharlene Leurig**, who oversees the water program division of national nonprofit **Ceres**, and **Tom Mason**, a former general manager of the **Lower Colorado River Authority**.

It's unusual for a citizens' task force to draw widespread attention, but we're talking water, so it's not surprising that people from outside of Austin are following these meetings closely, and they've urged the task force to pursue its mission with a regional consciousness. At the committee's orientation

meeting on May 5, about 10 people showed up to speak during Citizens Communication, including several from Bastrop and Lee counties, where folks are battling to protect and preserve groundwater from the **Carrizo-Wilcox Aquifer**, currently a hot commodity in some circles.

## NOT FROM HEAVEN

Blanco County resident **John Watson**, a retired attorney, shared some of his own concerns as a property owner. His home in Blanco sits on the banks of the

Pedernales River – a major contributor to Lake Travis, which in spite of this week's downpours remains 45 feet below its May average, according to the LCRA. The Pedernales, Watson told the task force, had dried up five days earlier. He said he also owns property in Bastrop County, next door to the **Lost Pines Boy Scout Camp**, which happens

to be negotiating to sell its water rights to the LCRA. "The LCRA will not tell me what they want to do with that water," he lamented, adding that he fears such a water sale might also drain the water beneath his property.

Watson then digressed a bit to address a lack of foresight going into Central Texas' population boom. "Population is driven by policy – it's not a thing that descends out of heaven onto us." (That of course runs counter to the mantra of key policymakers and the local Chamber – that growth is happening whether we want it or not, so we need to get these apartments and subdivisions built fast, cheap, and ugly. But that's an altogether different digression.) "We have an opportunity to guide the population growth, and you are key to doing that," Watson said. "I urge you to consider those of us who live and own property outside the city. Please consider the sources from which your water could come," he said, referring to utility officials' discussions of potential groundwater purchases from the Carrizo-Wilcox, "because the people who live [there] would be impacted."

The task force's next meeting is May 19. ■



## CIVICS 101

### SATURDAY 17

**TRAVIS COUNTY DEMOCRATS CITY COUNCIL TRAINING** Training for Democrats interested in running for Council, and for campaign workers. 8:30am-5:30pm. Coordinated Campaign Office, 1910 E. MLK. [info@traviscountymocrats.org](mailto:info@traviscountymocrats.org).

### MONDAY 19

**CODENEXT: CRACKING THE CODE** Presentation on the top 10 major issues with Austin's Land Development Code. Penn Field, 3601 S. Congress, Bldg. C. Free. [www.austintexas.gov/codenext](http://www.austintexas.gov/codenext).

### TUESDAY 20

**CENTRAL TEXAS REGIONAL PARTNERS DATA EXPO** Share ideas on how government data can become more useful. 1:30pm. Asian American Resource Center, 8401 Cameron. Free. [www.austintexas.gov/blog/regional-government-data-expo-may-20-2014](http://www.austintexas.gov/blog/regional-government-data-expo-may-20-2014).

**CEMETERY RULES OPEN HOUSE** Work with the city in revising regulations on burial space ornamentation. 6pm. Northwest Recreation Center, 2913 Northland. Free. Or provide input online at [www.speakupaustin.org](http://www.speakupaustin.org).

**COMMUNITY FORUM ON PROPERTY TAX APPRAISALS** Provides information on remedies for rising property tax appraisals. Speakers: TCAD Chief Appraiser Marya Crigler, Travis Co. Tax Assessor/Collector Bruce Elfant, Brigid Shea, plus an organizer with Real Values for Texas, a statewide group that's working to fix the broken appraisal system. 6pm. First Unitarian Universalist Church, 4700 Grover. Free. [www.voteforbrigid.com](http://www.voteforbrigid.com).

**GUS GARCIA DISTRICT PARK COMMUNITY INPUT MEETING** Help Austin prioritize park amenities. 6:30pm. Gus Garcia Recreation Center, 1201 E. Rundberg. Free. [www.austintexas.gov/departments/gus-garcia-improvements](http://www.austintexas.gov/departments/gus-garcia-improvements).

### WEDNESDAY 21

**CEMETERY RULES OPEN HOUSE** See Tuesday. 6-8pm. Givens Recreation Center, 3811 E. 12th. Free. [www.austintexas.gov/departments/cemeteries](http://www.austintexas.gov/departments/cemeteries).

### ONGOING

**CITIZENS FORUM SIGNUP** The Austin City Council will host a three-hour Citizens Forum, 9am Saturday, May 31, at Austin City Hall (301 W. Second). Three minutes per speaker; sign up by May 23 through the City Clerk's office at 512/974-2210, [citizens.communication@austintexas.gov](mailto:citizens.communication@austintexas.gov), or in-person at City Hall.



**PACIFIC**  
KITCHEN & HOME®

INSIDE



**10-30% OFF**  
Appliances

See #1 below for details.

**18 MONTHS**  
Special Financing

Major Appliance purchases \$599 and up, when you use our store credit card.

**FREE**

- ✓ Delivery
- ✓ Installation
- ✓ Haul Away

See #2 below for details.

Replace your Kenmore® Appliance with a New Major Appliance and Receive a \$50 Best Buy e-Gift Card

Follow 3 easy steps to redeem: 1. Visit BestBuy.com/AppliancesGC 2. Print and fill out form 3. Bring just the form to the store for the e-Gift Card offer See #3 below for details.

**APPLIANCES**



**SAVE 33%**

\$3,746 Before Savings  
- \$1,247 in Instant Savings  
**\$2,499** After Savings

**SAMSUNG**

**4pc. Stainless Steel Kitchen Package**

26 Cu. Ft. French Door Refrigerator - RS25H511SR (Reg. \$1,699)  
Over The Range Microwave - ME18H704SFS (Reg. \$349)  
5 Burner Self-Clean Range in Convection Electric [NE595ROABSR]  
OR Gas [NX58F5500SS] (Reg. \$999)  
Stainless Steel Dishwasher - DW80F600UTS (Reg. \$699)  
**Gas or electric range same price.**



**SAVE 32%**

\$1,467 Before Savings  
- \$478 in Instant Savings  
**\$989** After Savings

**PLUS FREE** Basic Installation on this package

**Whirlpool**

**2 Piece Stainless Steel Cooking Combo**

Over-the-Range Microwave - WMH53520AS (Closeout) (Reg. \$368)  
30" Self-Clean Gas Range - WFG710H0AS (Reg. \$1,099)



**SAVE 20%**

\$1,199 Before Savings  
- \$250 in Instant Savings  
**\$949** After Savings

**PLUS FREE** Installation on all Samsung WaterWall™ Technology Dishwashers

**SAMSUNG**

**Flush Handle Hidden Control Dishwasher**

- Innovative new WaterWall™ cleaning technology
- Third Rack for loading flexibility

DW80H9930US



**SAVE 30% EACH**

\$549 Each Before Savings  
- \$170 Each in Instant Savings  
**\$379 EACH** After Savings

**Whirlpool**

**Top Load Laundry Pair**

- 3.6 Cu. Ft. Washer
- 7.0 Cu. Ft. Dryer

Washer - WTW4800BQ  
Electric Dryer - WED4800BQ  
Gas slightly higher.



**Energy Star® Model**

\$659 Before Savings  
- \$130 in Instant Savings  
**\$529** After Savings

**FRIGIDAIRE**

**Top Freezer Refrigerator**

- 18.2 Cu. Ft. Capacity
- Adjustable Glass Shelves

FTHD18P4KW

Limited to Stock on Hand. No Rainchecks. We reserve the right to limit quantities. Selection may vary by store. Some products may not be displayed or physically available at any of the stores, but may be available for purchase as a Special Order. Not responsible for typographic, photographic or pricing errors in this ad. **1 Appliances Offer** - Markdowns are taken off our already low factory direct prices. "10-30% OFF" offer cannot be combined with any other offers, any Advertised Special Offers, Prior Purchases, Manager Specials or Special Orders. Excludes Small Appliances, Hoods, Accessories, Clearance Items, Jenn-Air, Viking, Sub-Zero, Wolf, Thermador, U-Line, DCS, Miele, Fisher and Paykel, Bertazzoni, Dacor, Dornbracht, In-Sink-Erator, Grohe, Kohler, Lynx, Asko, Whirlpool, Maytag, Amana, KitchenAid, Bosch, Best, Cornu Fe, Samsung, LG and GE Brands. Vendor sponsored promotions may still apply. See store for complete details. **2 Free Services** - Limitations apply. On purchases of Appliance orders \$399 and above and Plumbing orders \$1,000 and above. Free Services vary by location. TX Locations: Free Installation on built-in Refrigerators, Freestanding Ranges, Refrigerators and Laundry only. See pacifickitchenandhome.com for details on exactly which services and categories are or are not available in your area. Brands excludes Viking, Sub-Zero, Wolf, Miele, Asko and Thermador products. **3 Best Buy \$50 e-Gift Card Offer** - Good in U.S. stores. Offer valid on purchase of these appliances (each \$399 and up): refrigerators, freezers, ranges, built-in ovens, over the range microwaves, cooktops, dishwashers, washers, and dryers. One e-gift card per qualifying purchase of new appliance and maximum five Best Buy e-gift cards per customer during promotion. No trade-in product is required for offer. Where new appliance is purchased at Pacific Sales/Pacific Kitchen & Home e-gift card(s) will be delivered by e-mail. E-Gift card good toward future purchase only. Kenmore is a registered trademark of KCD IP, LLC.

BEST BUY, the BEST BUY logo, the tag design, PACIFIC KITCHEN & HOME and the PACIFIC KITCHEN & HOME logo are trademarks of Best Buy and its affiliated companies. All other trademarks or trade names are properties of their respective owners. © 2014 Best Buy. All rights reserved.

Valid 5/16/14 - 5/21/14

**NEW South Austin**  
4970 W Hwy.  
290 South Town Square  
Austin, TX 78735  
(512) 892-7550

**NEW North Austin**  
9607 Research Blvd.  
Ste. 500  
Austin, TX 78759  
(512) 795-0014

**NEW Lakeline**  
11066 Pecan Park Blvd.  
Cedar Park, TX 78623  
(512) 336-2050



and much more!

Visit PacificKitchenAndHome.com



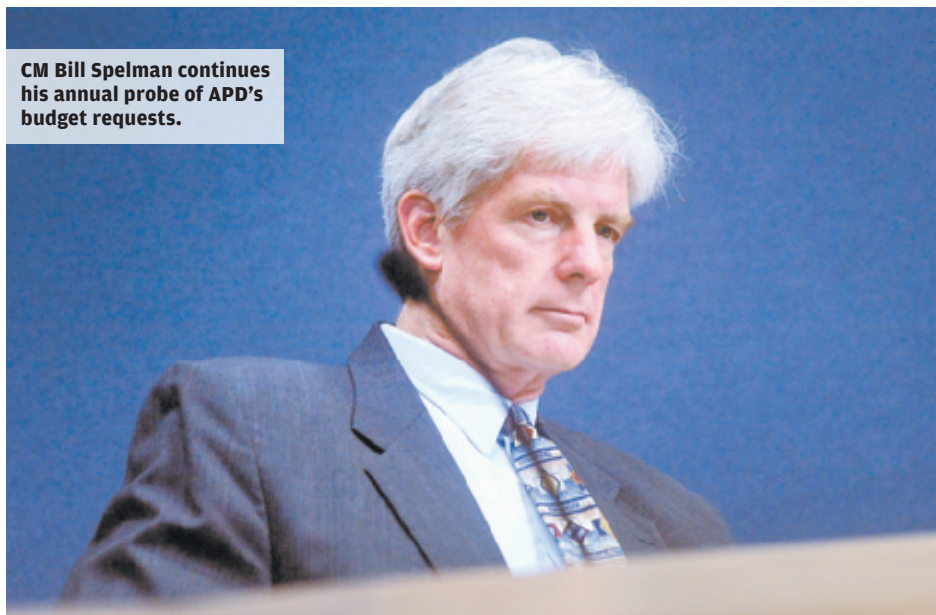
# Council: Fire, Flood, and Men on Horseback

Sued if you do, sued if you don't. That looks like the choice facing **City Council** at today's meeting, Thursday, May 15, whatever they decide on Item 10 of their agenda: "Approve a settlement of claims asserted by the **United States Department of Justice** concerning hiring practices within the **Austin Fire Department.**" This particular blaze has been simmering a while, and the city had delayed hiring new AFD cadets until the claims of discrimination – more specifically, "adverse impact" on minorities in the qualifying process – were reviewed the DOJ.

That review has been completed, and the DOJ did indeed find **adverse impact on minority candidates**, although in its consent decree now drafted for Council discussion and approval, DOJ lawyers are careful to reiterate: "The United States does not allege in its Complaint that the City engaged in intentional discrimination." In essence, the charge – and now a federal court case against the city – is that in 2012, the city used a faulty testing system on AFD applicants (and also bungled implementation in timing and scoring) such that African-American and Hispanic applicants were unfairly disadvantaged. If the city approves the consent decree, hiring resumes, some minority applicants in the queue will be hired (with back pay), and the lawsuit goes away – but the hiring process will also be effectively handed over to the DOJ for a period of four to eight years.

That latter provision sticks in the craw of the **Austin Firefighters Association**, which has complained before that the city appears to be using the consent decree as a way of evading good faith contract negotiations with the union. (See "Is the City Trying to Bust the Firefighters Union?" Feb. 7.) In a letter to the DOJ, union attorney **Craig Deats** wrote of the meetings between the parties, "Negotiations at the mediation appear to have broken down due to COA's insistence that hiring procedures not be subject to the collective bargaining process with the AFA."

The AFA points to the relative success of the 2013 hiring process – which qualified a considerable group of minority candidates (enough, it appears, to satisfy the decree), who are now awaiting the outcome of this impasse – and they've released a counter-proposal, saying that there is no reason for the decree to cover post-2012 procedures:



CM Bill Spelman continues his annual probe of APD's budget requests.

"The 2013 process results prove that not only does the process work, it works extremely well. The successful 2013 results prove that AFA's involvement had a positive effect on the hiring process. At AFA, we see no reason to fix something that is not broken."

The union promises that members will be out in force at today's Council meeting, adding: "Should City Council vote to approve the consent decree, the Austin Firefighters Association is prepared to go to court." Negotiations may resume, but right now it looks like pick your legal poison.

Item 10, the DOJ consent decree, is listed on the consent agenda – but will inevitably be "pulled for speakers," sometime after 4pm.

## Highways and Waterways

The consent decree should be a good morning's work or more, and if Council gets through that, also expect a good deal of deliberation over Item 22, a resolution reiterating the city's ongoing opposition to the construction of **SH 45** (aka the "Aquifer Highway") and – since the city's options to stop the project are fairly limited – asking staff to do what it can to propose alternatives. The resolution (proposed by CMs **Laura Morrison** and **Kathie Tovo**) invokes the **Endangered Species Act** and the **Balcones Canyonlands Conservation Plan** and asks staff to report back within 90 days

with any progress.

A set of three resolutions, carried by CM **Chris Riley**, would step the city's toes into the ever-vexed question of taxi services Downtown – more specifically, trying to engage the latest trend in ridesharing apps or "**Transportation Networking Companies**" (Uber, Lyft, and the like) without upsetting the economic applegarts of existing cab companies and their drivers. The overarching problem is the imbalance of supply and demand: At peak times or during big events, they're aren't enough cabs (or other vehicles-for-hire) to go around, but at non-peak times, there are barely enough riders to keep drivers in groceries and companies in business. Beyond that, ridesharing raises all sorts of issues of insurance, liability, etc., and Council's previous forays into this territory haven't been terribly successful, beyond maintaining the inadequate status quo while illegal and unregulated services proliferate.

Some of those questions were raised at Tuesday's work session, and Riley acknowledged that nobody has the answers yet, even nationally. His Items 24-26 represent another attempt to address this issue – initially through the peak time scarcity – and see if staff can propose some solutions.

Also among Council resolutions is **Mike Martinez's** proposal to find additional money to fund buyouts of the remaining

endangered (or already flooded) homes in the **Onion Creek** flood plain. Over the years, federal support has been slow, even while new maps drew more homes into the flood plain; last fall's disastrous flood confirmed the danger, and Martinez's resolution asks staff to find funding options, with the suggestion that a 75-cent bump in the city's drainage fee would raise enough money to buy out the remaining 142 homes still unaccounted for. If approved, the resolution would move that discussion (and any other options staff can find) into the budget process for further consideration.

Too much water on one end of town, too little water on the other: Also returning today is the much-postponed public hearing on revisions in the **Lake Austin shore-front** zoning regulations.

## Money Matters

Meanwhile, annual budget presentations and preparations proceed, with Council a bit annoyed in early work-session discussions at changes in the procedures coming out of the Budget Office at the direction of City Manager **Marc Ott**. A couple of members made it plain that they weren't happy with Ott's all-caps "pronouncement" to budget staff – "**NO INCREASE IN THE PROPERTY TAX RATE**" – not because they necessarily want to raise the rate (nobody's yet proposed that), but because any such changes, up or down, are strictly Council's policy purview. Beyond that, CMs also bristled at Ott's unilateral decision this budget cycle not to have department heads compile their "unmet needs" lists: the annual wish list of what citizens request and departments would like to provide ... if they only had the money.

Again, based on recent discussions (and election season), Council is unlikely to be in a spending mood – but they'd still like to know what they're doing without, and beyond that, some members believe Ott is increasingly drifting into Council policy territory. Accordingly, an unmet needs list is now in preparation.

Nevertheless, the **Austin Police Department** budget tends to roll perennially on, outside the boundaries of that particular minefield, with ever-expanding budget requests and only Lonesome **Bill Spelman** to stick his foot in the roadway. In the initial budget presentations (also much less detailed than in previous years), Spelman noted that APD's new-funds request, at \$12.4 million, represents more than half of the \$23 million increase in the overall General Funds budget, and that he would be expecting the department to justify all that additional money. By his own acknowledgment, Spelman's tug-of-war over the APD budget has become "ritual" over the years, and despite all his **Proliferating PowerPoints**, the police budget keeps expanding. On the other end of the rope, APD Chief **Art Acevedo** points to an ever-expanding Austin population and shrugs, "We need more police officers."

Guess who wins.

– Michael King

## POOR PLANNING

The city **Planning Commission** had a painful evening Tuesday, with the lion's share of its agenda taken up by three separate zoning cases in which city staff had issued permits for construction that should not have been allowed, and was now recommending **zoning changes** to accommodate the **illegal construction**. If you're keeping score, the PC recommended approval of two of the zoning changes, denial of one – on reasonable grounds – but the broader questions lingered, as voiced in frustration by Commissioner **Danette Chimenti**: Why is the city issuing permits for projects that clearly violate such basic principles as **impervious cover limits** and **building setbacks**? Why, indeed, are certified architects and engineers even submitting such plans that they have to know aren't up to code?

And when "mistakes are made," what's the proper remedy? To whom does the city have greater responsibility: the property owner who says, "You told me it was OK to pave over this area; I've got the permit right here," or the one who says, "My whole yard floods every time it rains because you let this guy build an illegal parking area uphill from me"?

It is from such petty disputes as this that city policy is forged. But indeed, it was hard to tell what policy was being promoted Tuesday night. Are development applications to be scrutinized more carefully? Are applicants and their professional representatives to be discouraged from submitting obviously deficient plans, with hopes that they'll get through **Development Review** with a nod or a wink, and then be grandfathered forever? Is there any reason to think we'll do better in the future?

So many questions; so few answers.

– Nick Barbaro



## Committee Finds Grounds For Hall Impeachment

The civil war involving the University of Texas' leadership took a turn on May 12 as the House Select Committee on **Transparency in State Agency Operations** voted that there were grounds to impeach controversial UT System Regent **Wallace Hall**.

Hall, appointed by Gov. **Rick Perry** in 2011, is accused of orchestrating a witch hunt to remove UT President **Bill Powers**, and of abusing his office (most particularly through open records requests) to achieve that goal. The committee agreed 7-1 (Rep. **Charles Perry**, R-Lubbock, was the sole nay in the Republican-dominated committee) that there were grounds for impeachment, and will meet again May 21 to draft articles, which will then go the Legislature. If the articles are approved by the full House, Hall will face a trial by the Senate, which may then remove him from office.

While impeachments of any kind are a rarity, this has been a particularly long, ugly, and almost unprecedented process. Hall has slung mud constantly at lawmakers, accusing them of abusing the impeachment process to cover for other legislators who used their office to get relatives into UT. However, if Hall intended to force Powers out, he seems instead to have reinforced the president's position and increased his popularity among the Longhorn community, while in February, UT System Chancellor



UT Regent Wallace Hall

**Francisco Cigarroa** quit to become head of pediatric transplant surgery at the UT Health Science Center in San Antonio (he has said repeatedly it has nothing to do with Powers or Hall).

The Texas Coalition for Excellence in Higher Education described the House committee vote as sad, but necessary. In a statement, the group said, "The distraction and dysfunction caused by Regent Hall's actions have caused substantial damage to UT Austin and the UT System, and the people of Texas deserve better from those given responsibility to govern."

Cue the predictable shoot-the-messenger posturing from **Koch Bros.** front operation **Americans for Prosperity-Texas**, whose state director Mike Hasson and policy director Peggy Venable complained in an open letter that "the Committee's vote today sets a dangerous precedent that threatens both the credibility and authority of the Legislature."

Another arm of the Koch-related spin machine, **Watchdog.org**, immediately sent out a "months-long" analysis, regurgitating Hall's claims of legislative nepotism in the law school.

In contrast, House Speaker **Joe Straus** thanked the committee, and delicately (if pointedly) suggested that the UT System leadership put its own house in order and take steps to redress "the harm that some regents have inflicted"

— Richard Whittaker



Cash for Fashion

On the Drag: Guadalupe St & 29th

f i t BuffaloExchange.com

**Buffalo**  
EXCHANGE®  
New & Recycled Fashion



DHARMA YOGA

EAST SIDE

Locally grown and open for everyone.

3317 Manor Road

WALKING DISTANCE FROM  
CONTIGO RESTAURANT

www.Dharma-Yoga.net

With a ten-visit pass, just \$9 per class.

DHARMA YOGA RATES  
FIVE STARS ON YELP.





# Ex-APD Detective Indicted in Shooting

On Monday, a Travis County grand jury indicted **Charles Kleinert** on manslaughter charges for the fatal shooting last year of **Larry Jackson Jr.** The former APD detective turned himself in to the Travis County Justice Complex Monday afternoon, and was immediately released on personal bond.

The grand jury considered the case for seven weeks, ultimately ruling that Kleinert “did then and there recklessly cause the death of Larry Jackson by striking and by attempting to strike Larry Jackson with the defendant’s hand while holding a loaded firearm.” The indictment also said that Kleinert created a “substantial and unjustifiable risk” in attempting to seize Jackson while holding a loaded firearm.

The shooting occurred July 26, 2013, under a bridge near Shoal Creek Trail. According to police, Kleinert encountered Jackson while investigating an unrelated robbery at the West 35th Street Benchmark Bank. Jackson attempted to enter the locked bank twice. After the second attempt, the bank manager confronted Jackson, who reportedly misidentified himself.

The manager then reported the incident to Kleinert, police said. Kleinert had a brief conversation with Jackson before Jackson fled. Kleinert pursued on foot, later commandeering a car in pursuit of Jackson. After a scuffle, Jackson was fatally shot in the back of the neck. He was unarmed.

At the time, Austin Police Assistant Chief **Brian Manley** maintained that Jackson was at the bank to “commit a fraud.” Reportedly, Kleinert told Internal Affairs investigators that his gun fired accidentally during the altercation. That investigation was never completed due to Kleinert’s sudden retirement in October.



JANA BIRCHUM

The incident prompted civil rights groups, including the **Texas Civil Rights Project** and **Austin NAACP**, to ask the U.S. Department of Justice to reopen an investigation into APD’s use of force. City Manager **Marc Ott** made a similar request shortly after. The DOJ declined to intervene; in a September letter, **Jonathan Smith**, head of the DOJ’s special litigation section, said the city already had proper oversight mechanisms in place as a result of the DOJ’s recommendations made in 2007.

Meanwhile, Jackson’s mother and stepfather, **Billie and Larry Mercer**, charged that the shooting was no accident. In September, attorney **Adam Loewy** filed a lawsuit on

behalf of the family alleging racial profiling was at play in the shooting. Separately, City Council considered a proposed settlement benefiting Jackson’s three minor children. In February, Council postponed any action until the grand jury decision.

At a press conference held shortly after the grand jury’s action, Billie Mercer said the indictment was the best Mother’s Day gift she could ask for. Loewy added, “This is a very good day for justice.” It is uncertain how the civil suit will proceed.

Kleinert’s supporters, however, expressed confidence that he would not be convicted. In a statement, **Combined Law Enforcement Associations of Texas** Executive Director **Charley Wilkison** said, “This case



Charles Kleinert's booking photo

**Billie and Larry Mercer, mother and stepfather of Larry Jackson, at an August 2013 community meeting to address the police shooting**

is complex and may very well take some time to ferret out the truth.”

Mayor **Lee Leffingwell** and the **Austin Police Department** each issued similar statements saying they respected the jury’s decision. Austin Police Monitor **Margo Frasier** asked for others to respect the decision as well. “Whenever there is loss of life, we want to see a full investigation and due process for all involved,” she said. Travis County District Attorney **Rosemary Lehmberg** declined further comment, saying, “Because this is a pending case, no documents will be released.”

If found guilty, Kleinert faces prison time of two to 20 years and a fine not to exceed \$10,000.

– Brandon Watson

## Except for Eanes, Area School Bonds Win Big

In case you missed it: The May 10 municipal elections came and went without much of a fuss or many voters at the ballot boxes.

In terms of turnout, these elections had everything going against them. Sandwiched between the much higher profile primaries on March 4 and the upcoming primary run-offs on May 27, these were also for small governmental entities, such as the city of **Bee Cave** and the village of **Briarcliff**. The title for tiniest turnout went to **Pilot Knob Municipal Utility District No. 2**, which had five propositions and four permanent directors on the ballot, but only two people voting.

The good news for Travis County residents, most especially the elections division staff, is that all these races are now settled. Before election day, Travis County Elections Clerk **Dana DeBeauvoir** had noted the risk that some of the smaller mayoral or council elections could potentially go to run-offs, but after E-Day, spokesperson Ginny Ballard said there were clear winners in each reporting entity, whether by straight majority or plurality.

The biggest loss of the night was undoubtedly in **Eanes ISD**, where 55% of the 7,007 voters rejected an \$89.5 million bond proposal. The money would have paid for essential school renovations, including a replacement elementary school that the district argued would better serve the current

population. However, the plan faced an orchestrated and well-funded push back from **Citizens for Academic Excellence in Eanes**, a PAC founded by former school-board members **Al Cowan** and **Clint Sayers**. Through a combination of standard fiscally conservative cant, and grumbling that the taxes from Eanes residents would be spent on the 5% of students that were out-of-district transfers, they helped defeat the measure.

There was much better news for investments in education infrastructure in two other local ISDs, with **Pflugerville** and **Round Rock** voters approving all their investments by well over 50% of votes cast. Round Rock voters backed three propositions totaling \$299 million, most of it going towards construction to cover growth and technology investments. Just a few minutes drive down I-35, Pflugerville voters passed a \$287 million ask from the district, again mostly going to repairing and repurposing existing structures, and adding new construction to deal with the ever-increasing student population. As always, the passage of these bonds does not necessarily mean that residents will see any immediate impact on their property tax bill. The votes merely give the districts the authority to sell those bonds and pay them back out of taxes. However, the district may not issue them right away, or may structure their release so that any new costs are offset by rising property valuations or increased population.



**The anti-forces put the kibosh on the Eanes ISD school bond election.**

The question now is how these votes will affect financial thinking in the county’s biggest school district, **Austin ISD**. Its trustees have been considering asking voters to raise the maintenance and operations section of the property tax bill (covering day-to-day operating expenses like wages and power) since the last tax rollback election in 2008, but with little forward movement. They now seem to be edging towards a vote in either May or November of 2015. However, according to Board President **Vince Torres**, the board is also considering a small interim bond package to cover vital renovations and investments, and they could well feel more bullish after good results in neighboring districts. – Richard Whittaker



## Primary Run-Offs: Tea Party vs. Old Guard

It's the conservative old guard versus the Tea Party radicals in the GOP primaries, as the fallen contenders endorsed in the run-off races for attorney general and lieutenant governor.

The big headlines went to Land Commissioner **Jerry Patterson**, who this week announced that he's backing incumbent Lt. Gov. **David Dewhurst** over challenger and Tea Party Caucus chair Sen. **Dan Patrick**, R-Houston. Pulling no punches, former marine and Vietnam War veteran Patterson accused Patrick (or, as he was known then, Dannie Scott Goeb) of being a draft dodger. Patrick's campaign fired back that their candidate would have served, but was declared medically unfit because of issues with his leg. Patterson witheringly responded, "Bad knees were an epidemic during the Sixties among young draft age men."

Over in the attorney general race, endorsements took second place to allegations of malfeasance between the candidates to replace Greg Abbott as he seeks the governorship. Tea Party fave Sen. **Ken Paxton**, R-McKinney, should have been riding high after picking up the endorsement of former U.S. Attorney General **John Ashcroft**. But at the same time, he lost the backing of his local Allen Police Association after he was fined \$1,000 for procuring business for an investment company without being registered with the State Securities Board. This was quickly followed by the announcement that Railroad Commission chair **Barry Smitherman**, who was knocked out in the first round of this race, is endorsing Paxton's more institutionally-inclined conservative adversary, Rep. **Dan Branch**, R-Dallas. Calling the board ruling "very troubling," Smitherman said Paxton "also failed to disclose his employment as an investment advisor to his legal clients, a possible violation of the State Bar's rules for professional responsibility."

Meanwhile, in the agriculture commissioner race, former Rep. **Tommy Merritt** battles it out with his old chambermate **Sid Miller**. Both were purged by Tea Party insurgents, but that bit Miller harder, as he had authored the infamous mandatory pre-abortion sonogram bill. While Merritt is scarcely a liberal, if he wins on May 27, then Democrats and centrist GOPers may enjoy a degree of schadenfreude at the super-radical Miller's expense.

- Richard Whittaker



**INFAMOUS TAP TAKEOVER AND IPA CAN RELEASE PARTY**

AT  
**CRAFT PRIDE**  
**61 RAINEY ST.**

**THURSDAY 5/15**  
**AT 7PM**



now at your local retailer



*This Friday! May 16*  
**EELS** WITH CHELSEA WOLFE



*Friday, May 30*  
**JOAN RIVERS**

TICKETS ON SALE FRIDAY MAY 16



*Friday, June 6<sup>th</sup>*  
**HUGH LAURIE** WITH THE COPPER BOTTOM BAND



*Thursday, July 17*  
**WELCOME TO NIGHT VALE**

TICKETS & INFO: [AUSTINTHEATRE.ORG](http://AUSTINTHEATRE.ORG) OR 512 474-1221

PARAMOUNT THEATRE • 713 CONGRESS AVE • AUSTIN, TEXAS

This project is funded and supported in part by the City of Austin through the Economic Development Department/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at [NowPlayingAustin.com](http://NowPlayingAustin.com).

This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.

**WE LOVE & LIVE IN AUSTIN!**  
SHOP LOCAL, SHOP OFTEN



DRESS UP YOUR DINING ROOM

**Austin's FURNITURE DEPOT** 2009

7511 BURNET • 323-5222  
[austinfurnituredepot.com](http://austinfurnituredepot.com)

MON-SAT 10AM-7PM  
SUN 11AM-6PM



**Flying Saucer Draught Emporium**

**TRIVIA BOWL**

**TUESDAYS**  
**7:30 & 10PM**

*because you're so damn smart*

WINNERS GET \$50, \$35, & \$15 GIFT CERTIFICATES

815 W. 47TH ST. 78751 (512)454-8200 [BEERKNURD.COM](http://BEERKNURD.COM)



# Davis: Abbott Failed to Police CPRIT

What did Attorney General **Greg Abbott** know about corruption at the **Cancer Prevention Research Institute of Texas**, and when should he have known it? Those are the questions Democratic gubernatorial candidate Sen. **Wendy Davis** is asking of her Republican opponent, challenging whether he turned a blind eye as millions left the fund without oversight – and in spite of constant complaints by the agency's own experts.

It's become one of the potentially most damaging and pervasive scandals in recent Texas political history: A state fund, created to fight cancer, funneled cash to private firms with little or no oversight. It's a sad switch from CPRIT's origins as possibly the state's last truly bipartisan measure. In 2007, voters statewide passed **Proposition 15** by a margin of 61% to 39%, creating the agency and allowing the issuance of \$3 billion in bonds. However, lawmakers intervened in 2012 after a series of mounting scandals. A large number of CPRIT researchers quit over how multimillion-dollar grants were approved without sufficient scrutiny. The scandal broke after letters between the agency's chief science officer, Nobel laureate Dr. **Alfred Gilman**, and CPRIT's Chief Commercialization Officer **Jerry Cobbs** were released, in which Gilman repeatedly questioned the ethics of multiple grants, while Cobbs shot down his criticisms. Gilman finally resigned in protest over \$20 million to local research incubator groups, and he was quickly followed by a slew of top-ranked researchers from bodies including the Harvard and Stanford medical schools, **St. Jude Children's Research Hospital**, and the **Koch Institute for Integrative Cancer Research**. By contrast, Cobbs is currently under indictment in Travis County for the first-degree felony of securing execution of a document by deception, regarding the granting of \$11 million to **Peloton Therapeutics Inc.** In January 2013, CPRIT was subject to a damning report by Texas State Auditor **John Keel**, advising that it revamp every stage of the grant process, from evaluation to research progress, after which lawmakers effectively shut it down, and opened back up with increased controls and oversight.

## Smaller Faster Lighter Denser Cheaper: Robert Bryce book-signing at BookPeople

I recently heard my friend and local author described thusly: "Bryce went from being a dance writer to a hard left political and environmental writer for the *Austin Chronicle*, to being a mouthpiece for the anti-global warming, anti-alternative energy crowd." Come hear Robert explain why that's a horribly unfair way to sum up the evolution of his political thought and writing, as he signs his fifth book on energy policy, and probably bops me on the nose for writing this.

Hey, if you're not pissing somebody off, then you're probably not doing your job, right?

– Nick Barbaro

Saturday, May 17, 5-6pm at BookPeople, 603 N. Lamar. See "Far Away, From Home", p.45, for our review.



Greg Abbott

JANA BIRCHUM

Arguably, oversight was what was missing in the first place. It was supposed to be there, and Abbott was supposed to be providing it. From its inception, CPRIT had an oversight committee, which included both the attorney general and Comptroller **Susan Combs**. However, out of 23 committee meetings between June 23, 2008, and Feb 25, 2013, Abbott attended exactly zero. Abbott's campaign spokesman Matt Hirsch has since said that he removed himself, rather than face conflicts of interest. However, rather than stepping down completely, he sent designees from his office: Then-Deputy Attorney General for Legal Counsel **Andrew Weber** attended the first meeting, then the task was handed over to Deputy Attorney General for Government and External Affairs **Jay Dyer**, who would himself miss several meetings in the following four years. Hopefully, they were giving Abbott extensive notes, because he did not seem to be that inquisitive. *The Dallas Morning News* found that in his five years on the committee, Abbott sent a grand total of nine emails to "key state officials" on CPRIT's problems.

So what was keeping Abbott so distracted? Democratic pressure group the **Lone Star Project** went through Abbott's diary and compared his calendar with the committee's schedule, and found that on 10 of the 23 meeting days, he had no official events booked. And what kept him busy on the

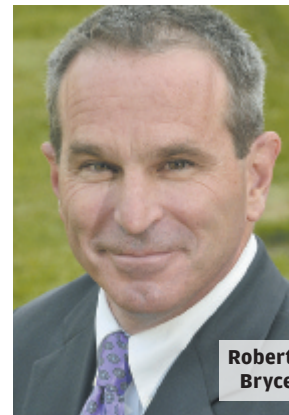
other 13? A lot of time with the press. He crammed 20 interviews and briefings into those days. He even skipped meetings at the height of the public scandal, after the release of the Cobbs-Gilman emails. On Oct. 24, 2012 (less than two weeks after some of the nation's leading cancer researchers had severed all ties with the agency in protest over its mismanagement and their concerns of **nepotism** in the incubator grant), both Abbott and Dyer were absent, even though the top item on the agenda was the discussion of hiring a replacement for Gilman. Instead, the state's top attorney was busy on Fox News ginning up a false controversy about international elections monitors visiting Texas to observe the Democratic process.

As the scandal grew in 2012, Abbott's office originally announced its own investigation into the CPRIT allegations. However, so far it has made no progress, and now Davis and the Democrats are impugning Abbott with more than just allegations of incompetence and disinterest. Instead, they are accusing him of turning a blind eye as his own campaign donors raided the fund's coffers. That's the same allegation that has hit Gov. **Rick Perry** – in fact, many Democrats have suggested that was the real reason that the governor effectively tried to blackmail Travis County District Attorney **Rosemary Lehberg** into resigning after her DWI arrest. In that case, a grand jury has already been impaneled to investigate whether Perry committed a crime by cutting state funding for the **Public Integrity Unit** (the body charged with investigating corruption by public officials statewide, which operates out of Lehberg's office).

Texas lawmakers have become increasingly queasy about Perry's pet projects, such as the **Texas Emerging Technology Fund** and the **Texas Enterprise Funds** (see "Perry's Fund Imbalance," Oct. 6, 2010.) But this is the first time these issues plaguing the governor's mansion have tracked back to the attorney general's office. The Lone Star Project calculated that companies owned by or invested in by Abbott donors received nearly \$43 million from CPRIT, and that since 2001, those same beneficiaries of the state's largesse had handed almost half a million dollars over to his campaign.

Abbott has fired back that Davis' allegations are "offensive," and he's been trying to resurrect a conflict-of-interest scandal to retaliate. His campaign has revived old allegations – first deployed against Davis in her 2012 Senate re-election campaign – that her work as a lawyer for the **North Texas Tollway Agency** is part of an investigation by the FBI. However, an earlier investigation of Davis by the Travis County D.A. found nothing worth pursuing. Moreover, the NTTA has stated that the federal investigation is into current and former board members, and Davis has never sat on the agency's board.

– Richard Whittaker



Robert Bryce



## SUMMER RENTAL SPECIAL

BEACH CRUISERS • MOUNTAIN BIKES  
HYBRIDS • ROAD BIKES

### RENT FOR ONE HOUR AND YOUR SECOND HOUR IS FREE!

MONDAY-THURSDAY ONLY

Your South Austin neighborhood bike shop.  
100 yards from Zilker Park and Barton Springs.  
See you soon! - Shorty



# el Interior

ONE OF AUSTIN'S OLDEST & MOST  
ESTABLISHED SHOPS FOR MEXICAN  
CLOTHING AND FOLK ART SINCE 1979

- Hand Embroidered Clothing
- Guayaberas • Textiles
- Jewelry • Pottery • Oil Cloth
- Huipiles • San Miguel Sandals
- Home Accessories • Folk Art



1009 WEST LYNN

512.474.8680

elinterior.com





## Join the composting community!

More Austinites than ever before can save \$75 on a home composting system! Now, all Austin residents are eligible, including apartment and condo residents. To qualify, simply take a free composting class online or in the community.\*



[austintexas.gov/composting](http://austintexas.gov/composting)

*\*City of Austin Home Composting Rebates are available to Austin residents who pay the Clean Community Fee*

“Make Vapor, Not Smoke”.

ALL ABOUT VAPOR

MAKE VAPOR,  
NOT SMOKE

CELEBRATING  
THREE YEARS  
AS AUSTIN'S  
ORIGINAL  
VAPE SHOP!  
OFFERING THE LARGEST SELECTION OF  
VAPORIZERS, ACCESSORIES, AND E-LIQUIDS.

ONE-ON-ONE SERVICE with a trained  
Nicologist who always wears gloves.

INDIVIDUAL FLAVOR TESTING  
of our 200+ e-juice flavors.

Stringent, consistent mixing  
techniques for safest  
vaping experience.

AUSTIN - 4631 AIRPORT BLVD • ROUND ROCK - 2000 N. MAYS ST.

**ALLABOUTVAPOR.COM**

**\$10 OFF**  
PURCHASE OF STARTER KIT  
AT REGULAR PRICE

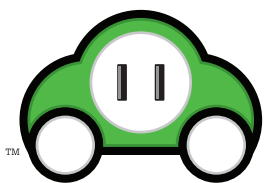
MUST PRESENT COUPON.  
LIMIT 1 PER VISIT. NOT VALID WITH  
OTHER DISCOUNTS/SPECIALS.  
EXPIRES MAY 31, 2014.

**FREE**  
10ML HOUSE MIXED E-JUICE  
WITH PURCHASE OF 30ML  
BOTTLE OR GREATER

MUST PRESENT COUPON.  
LIMIT 1 PER VISIT. NOT VALID WITH  
OTHER DISCOUNTS/SPECIALS.  
EXPIRES MAY 31, 2014.



THE ELECTRICITY  
IS HERE.



Plug-In  
EVerywhere™

CHARGE  
FORTH



www.pluginaustin.com // A City of Austin Program

## NEWS

### 'Orange' Author: Kids Don't Belong Behind Bars

*Orange Is the New Black* author **Piper Kerman** was in town May 7 to keynote a benefit for the **Council on At-Risk Youth**. Since the publication of her bestselling prison memoir – the inspiration for the popular Netflix series with its second season set to premiere June 6 – Kerman has become a leading advocate for criminal justice reform. We spoke with her on the morning before the CARY benefit.

– Amy Smith

**Austin Chronicle:** You're going to speak to a group of people who work with kids who are at risk of possibly ending up on a path to prison. What message do you have for people who work with at-risk kids?

**Piper Kerman:** Well, the Council on At-Risk Youth has been doing their work for a long time, and they have great, great success and an amazing track record to show for their work with kids who are most at risk for being

pushed to the margins of society. There's so much room for reform you can almost start anywhere, but I think the most important place to start is at the beginning of the system for many individuals. We know the incarceration of children is not a solution, and that's why organizations like the Council on At-Risk Youth are so important, because they take kids who are really struggling, and they help them get on a much better path.

## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### LOOK OUT - THE 'YUMMIES' ARE COMING!

Attention, men. Yes, you – you with the Y chromosomes – it's time for some man-talk. Specifically, we need to address how you dress.

First, the good news: At long last, the **metrosexual** look, style, demeanor, and even the idea of the metrosexual man is dead, officially proclaimed passé by the style section of *The New York Times*. About time, too – it was so Bush era, and who misses that?

However, your typical man-person will not be thrilled to hear what the world of fashion has in store for us next. The driving force that will determine what we'll be wearing is called "Henry." Not Longfellow or Thoreau (both are so old-school), but a spiffy acronym that stands for "High Earner, Not Rich Yet." Worse, a Wall Street fashion analyst gushes that the new model for men's couture is – ready? – "a Yummy." That would be a **Young Urban Male**. Makes you miss "yuppie," doesn't it?

*For more info on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.*

And what is this style? A *Times* photo shows a tall, blond Yummy wearing an overcoat that looks as if he has draped a shower curtain around him (albeit a cashmere shower curtain). "We needed a kind of fresh look," says the head of Zegna, a men's fashion purveyor. By "fresh," he's talking about silken coats that resemble bathrobes, shirts with yardlong sleeves that you scrunch up – oh, and narrow pants are in, very in. As one

retail executive explained, it's about "the way a narrow trouser makes you feel." Hmm, I think "squeezed" would be my answer to that.

Speaking of squeezed, we're talking luxury duds – a "Yummy" suit runs

between \$5,000 and \$17,000. And don't forget your luxury men's bag. These are "a growing segment," enthused one investment manager, adding that, "I'm not the only one in meetings now with a luxury branded bag."

I guarantee you he'd be the only man-bag toter in any of the meetings I go to. But then, I'm not a "Yummy."

# 1-800-CRIMINAL

Your Criminal Law Specialist!

John S. Butler

[www.JohnSButler.com](http://www.JohnSButler.com)

Board Certified in Criminal Law by the Texas Board of Legal Specialization

AUSTIN, TX

## The Stand-Up Sale Of The Year!



Mention This Ad  
To Save \$150  
And Get  
0% Financing

(512) 477-4953  
[InvisibleFence.com](http://InvisibleFence.com)

Austin's Most  
Trusted Pet Fence  
Since 1982

InvisibleFence Brand

©2014 Invisible Fence, Inc. All Rights Reserved. Not combinable with other offers. Valid for outdoor system purchase only expires 5.22.14





Piper Kerman

I think everyone can see that not only is that important for those individuals, those young people, but it yields dividends for us as a community, because the cost of helping a kid through an organization like the Council on At-Risk Youth is very low – it's \$750 per youth, per year, as opposed to \$125,000 a year for Texas taxpayers to lock up a child. And so, again, the real dividend though, is that when those kids are on a better path and they're not going to be involved with the criminal justice system as adults, that's equally as important as that very significant cost differential.

**AC:** You have certainly studied Texas' prisons and juvenile justice system.

**PK:** Well, you know, Texas has done great things. I mean, as much as Texas has a reputation as having doubled down really hard on prisons, Texas has also done important reforms in recent years, which have significantly reduced the overall prison population with no increase in crime. So that is really, really important stuff in terms of saving taxpayers' money, in terms of having more beautiful and productive communities out here on the outside. ... If we're going to spend any taxpayer money, let's spend it on productive things and not on prisons and jail cells.

**AC:** Are you familiar with a report that was released last month by the University of Texas Law School's Human Rights Clinic that detailed the lack of air conditioning in Texas prisons?

**PK:** I can't comment specifically on the report's contents, but I know I've heard of very inhumane conditions in places like Arizona, which has some of the same physical conditions as perhaps part of Texas. I think that folks should keep in mind that people feel like prison should be horrible – prison is horrible – no one should imagine that prisons and jails are not punitive. But the problem is this: 95 percent of the people in our prisons and jails – and I think actually the number is probably higher – are coming home someday to our communities. So if we design our prisons and jails to be these very brutalizing places, then we will have people coming home ... who have been brutalized. And their crimes vary – as we all know we put a lot of nonviolent offenders in prison in this country. But if prisons and jails are designed to brutalize people who are then dumped back onto the street after having had those experiences, that is not a recipe for public safety.

See the full interview at [austinchronicle.com](http://austinchronicle.com).



# BICYCLE SPORT SHOP WANTS YOUR TRADE-IN!



Our new Pre-owned Bike Department is growing and we are looking for good quality used bikes of all makes and models. We make it easy to trade in that bike, taking up space in your garage, for a Bicycle Sport Shop gift card, good for anything we carry.

**For all the details, go to [BicycleSportShop.com](http://BicycleSportShop.com)**

**Present this ad for an additional \$25 credit on your accepted trade-in!**



# FORBIDDEN FRUIT

*Make it a Memorable Memorial Day!*

**EVERYTHING YOU NEED FOR A WEEKEND OF ROMANCE:**

**SENSUAL MASSAGERS/TOYS, EROTIC BOOKS/DVD'S, EDIBLE OILS & LUBES, BEGINNER BONDAGE A LA SHADES OF GRAY AND MORE!!**

**MILITARY ALWAYS GETS 10% OFF WITH ID!**

*We put the F in Fantasy & Fun!*

*Check out our online store - The Fruit Shop!*

**WWW.FORBIDDENFRUIT.COM**

KEEPING AUSTIN KINKY SINCE 1981!

**108 E. NORTH LOOP BLVD.**

INFO: 453-8090 \* [FORBIDDENFRUIT.COM](http://FORBIDDENFRUIT.COM)

PHOTO BY DARKFLAME STUDIOS



**April 28-May 30**

# Speak 1-on-1 with ACC now!

**Call or email:**

**(512) 223.7747**

**[ACC1on1@austincc.edu](mailto:ACC1on1@austincc.edu)**

**[austincc.edu/getstarted](http://austincc.edu/getstarted)**





Jane Bost, associate director of Prevention and Outreach Services at UT's Counseling and Mental Health Center, displays posters designed to educate students about the necessity of consent in sexual relationships.



# Fighting Sexual Assault

Amid growing national momentum, UT-Austin takes steps to protect incoming students

BY JESSICA LUTHER

“One in five women is sexually assaulted in college.”

This stark statistic is the opening sentence of the first report of the new White House Task Force to Protect Students From Sexual Assault, released April 29 at a press conference attended by Vice President Joe Biden and many sexual assault survivors and activists. The task force was created in January by President Barack Obama, in response to the increasing number of federal complaints filed with the Civil Rights Division of the Department of Justice by students who charge that their universities and colleges have failed to prevent or effectively respond to sexual assaults against students. Obama has given the task force “a mandate to strengthen federal enforcement efforts and provide schools with additional tools to help combat sexual assault on their campuses.”

The report continues: “Most often, [she is assaulted] by someone she knows – and also most often, she does not report what happened. Many survivors are left feeling isolated, ashamed or to blame.” According to a 2000 Bureau of Justice study, fewer than 5% of the rapes or attempted rapes were reported to law enforcement, but two-thirds of the

victims did tell another person (usually a friend, not a family member or school official). On campuses, nine in 10 of the women knew their assailants, and roughly two-thirds of the rapes took place off-campus.

The dramatically low percentage of cases reported means that all of the statistics around sexual assault are at best uncertain,

*Voices Against Violence reports that “after attending a performance [of ‘Get Sexy, Get Consent,’] 83% of students reported they would act differently in future sexual situations.”*

and often disputed. Most of what is known about college campus sexual assault is from anecdotes – single stories whose weight is often not felt except by accumulation. During the press conference about the new report’s release, Vice President Biden told only one story, one he heard many years ago when Congress first started holding hearings about this issue:

“Her name was Christine. She went to a small college in southeastern Pennsylvania.

And during the orientation period her freshman year, there was a big bonfire on a Friday night. And she was standing there with one of her girlfriend’s boyfriends. Nice guy. When it was all over, she said, ‘I’m going back to my dorm.’ He said, ‘I’ll walk you back to your dorm.’ And he said, ‘But on the way, can we stop? I want to pick up my jacket.’ And she walked into his dorm, he pulled her into the room, and he raped her.”

As it happens, Biden’s recollection has a current Austin echo. Before the summer of 2013, attempting to reduce the risk of incoming students being victimized while attending orientation, the University of

easy access to alcohol-infused fraternity parties just off campus – are present in the summertime, and that younger students are more vulnerable than upperclassmen. Many fraternities, since their parties are, to a great extent, member-recruitment events, purposefully plan them so that incoming freshmen can attend.

During and after the summer of 2013, as far as UT administrators know, there were no reports of sexual assault. It would seem to be a laudable story of success at a time when universities and the highest level of federal government are trying to find new and more effective ways to prevent and respond to sexual assault. Nevertheless, a central characteristic of these cases is the silence of victims; what can we know of what advocates at UT were able to achieve last summer? And what should the university do, going forward?

## The Risk

On the morning of July 15, 2010, 18-year-old Sarah Ellis woke up in Round Rock in the bed of a strange man (Ellis’ name has been changed to protect her privacy). The last thing she could remember from the night before was looking for her cell phone and purse at the Sigma Phi Epsilon house, located minutes from the University of Texas campus. Ellis was attending orientation, and had been invited to a Sig Ep house recruitment event. The fraternity provided party guests with a punch mixed with Everclear (190-proof clear grain alcohol). Ellis got very drunk, and at the point when she realized her judgment was impaired, she searched for her belongings. But before she found them, reads the petition she filed against the fraternity last year, “she sat down inside the fraternity house and lost consciousness entirely.”

How Ellis ended up in Round Rock the next morning remains unknown. At some point, a man unaffiliated with the fraternity kidnapped her, drove her many miles from campus, and sexually assaulted her. According to Ellis’ suit, the next morning she “was dumped by the sexual predator

at the Austin location of a McDonald’s restaurant ... miles away from the university, without a telephone, without any money, and without a substantial portion of her undergarments.” Someone brought Ellis into their home and called the authorities. She was taken to a local hospital where “she received post-assault treatment.”

Her cell phone and purse were found later that day, in the fraternity house.

In a May 2013 deposition, the assistant rush captain at the time of Ellis’ kidnapping and assault said that the frequent fraternity parties that summer were about “trying to do some recruitment for the guys that were in town” for freshmen orientation. He adamantly denied, however, that the fraternity would directly invite young

Get Sexy.  
Get Consent.

JOHN ANDERSON



women who were visiting for orientation. In her lawsuit, however, Ellis claimed that “the invitation of incoming freshman women to parties ... is an annual event during summer freshman orientation sessions” and that the high level of alcohol like the punch she drank that night is provided to create a “sexual opportunity for members of the chapter.” Recently, the judge dismissed the case against the fraternity, since there was no evidence that a member of the fraternity “provided, sold, or served” her an alcoholic beverage or that the fraternity’s “alleged provision of alcohol proximately caused her alleged kidnapping and sexual assault.”

### The Federal Context

In the Ellis case, the criminal justice system declined to acknowledge a connection between alcohol-fueled fraternity parties and the possibility of sexual assault, but the administrators of UT’s orientation program did see one. Under Title IX (the federal law best known for requiring gender parity in sports), a university receiving federal assistance must ensure that every person who attends the school has equal access to educational opportunities. A campus with known sexual predators among the student body is an obstacle to that access; universities that do not adequately protect students from sexual assault or ignore reported assaults are, therefore, in danger of losing federal funding.

The most difficult aspect of Title IX has always been enforcement. Since the crime of sexual assault is rarely reported, how to measure if universities are doing enough? Victims of sexual assault are often afraid or ashamed to report the attack, or they fear they’ll be blamed for the circumstances of the assault. When they do speak up, they are often not believed. As one consequence, only a fraction of rapists land behind bars. Nevertheless, the 1990 Clery Act (aka the Crime Awareness and Campus Security Act) created standardized reporting requirements, requiring colleges to be more transparent about crimes taking place on their campuses; the law has been amended and broadened several times.

The latest amendment, enacted last year, is called the Campus Sexual Violence Elimination Act, or Campus SaVE Act. In order to comply with Title IX, the Clery Act, and SaVE, universities must perform a list of actions that include collecting data on interpersonal violence, providing victims with information about their right to report, conducting prompt and fair investigations of reported assaults, and educating students on such subjects as how to intervene as bystanders and how to reduce their risk of being assaulted.

### Voices – and Actions – Against Violence

It’s a lengthy and complicated list of requirements. Jennifer Hammat, Assistant VP for Student Affairs and the Institutional Title IX Coordinator at UT-Austin, has a poster-sized chart on the wall behind her desk that captures the complexity of Title

*continued on p.26*

**PRECISION**  
CAMERA & VIDEO  
www.precision-camera.com



**TRY BEFORE YOU BUY,  
FOR FREE!\***

Come in and borrow the Olympus E-M5 with 14-42mm lens for FREE! Once you see how easy and fun this great camera is, we know you’ll want one for yourself.

\*Deposit required for rental.

**Olympus OM-D E-M5**

w/ 14-42mm Lens

- 16.1MP Live MOS Sensor
- Full HD 1080i Video at 60 fps
- Micro Four Thirds System
- Dustproof and Splash-Proof Construction

Reg. \$1099<sup>99</sup>  
- \$200 Instant Rebate

**Sale Price:**  
**\$899<sup>99</sup>**



Save  
**\$200**  
instantly.

**BOOT CAMPAIGN**  
bootcampaign.com

**150 PAIRS  
50% OFF**

**COME IN MAY 30 & 31**  
Precision will be paying half of the price on the first 150 pairs of boots sold in-store.



**PLUS,**  
Hopdoddy Gift Card with the first 50 pairs of boots sold!



Authorized Dealer

CAMERAS  
LENSES  
NEW & USED  
BINOCULARS  
ACCESSORIES

**FREE BASIC  
2-HR PHOTO CLASS**  
WITH ANY  
NEW CAMERA PURCHASE

In West Anderson Plaza  
2438 W. Anderson Ln & Burnet Rd  
Austin, Tx 78757 512.467.7676 800.677.1023  
M-F: 10-7 Sat: 10-6 Sun: 1-5

Not responsible for typographical errors. While supplies last. Prices subject to change without notice.



**PRECISION  
CAMERA & VIDEO**  
www.precision-camera.com

**KEEP AUSTIN VW WEIRD!**

AUSTIN'S #1 CERTIFIED PRE-OWNED DEALER WITH OVER 100 VEHICLES TO CHOOSE FROM!



**2-YEAR  
OR  
24,000-MILE  
LIMITED WARRANTY**



Volkswagen is happy to offer a 2-year or 24,000-mile (whichever comes first) bumper-to-bumper limited warranty on all Certified Pre-Owned vehicles. Think of it as peace of mind on four wheels.

**HERE'S A CLOSER LOOK AT WHAT'S COVERED:** 2 YEARS OR 24,000 MILES (WHICHEVER COMES FIRST)<sup>1</sup> • 24-HOUR ROADSIDE ASSISTANCE PROGRAM<sup>2</sup> • ENGINE • STEERING • FRONT AND REAR AXLES • MANUAL TRANSMISSION • ELECTRICAL POWER SUPPLY • HEATING AND AIR-CONDITIONING • ANTI-LOCK BRAKING SYSTEM • ELECTRICAL SYSTEMS • TORQUE CONVERTER • DIFFERENTIAL • MATERIAL OR MANUFACTURING DEFECTS

**J CHARLES MAUND  
VOLKSWAGEN**

6900 BURNET RD. AUSTIN, TX | 512-458-1111 | MAUNDVW.COM



IX, Clery, and SaVE enforcement. "This is the checklist put together by the Association of Title IX coordinators. This one is maddening," she says, as she turns in her chair. "There are five levels: Title IX compliance officers, first responders, responsible employees, faculty/staff, and then students. The 'diamonds' are required by Clery and SaVE. The 'pluses' are implied or necessary elements based on resolution agreements and/or the recommendations by a professional association. The 'checkmarks' are required explicitly by Office of Civil Rights or the Department of Justice."

This hodgepodge of levels and symbols is intended to help administrators create a campus where assaults are stopped before they start, victims feel comfortable reporting, and reporting leads to investigations, consequences, and change. Hammat is currently transitioning to doing Title IX compliance full time; her goal is to have UT meeting the diamonds, pluses, and checkmarks on all five levels. Hammat acknowledges that Title IX is "absolutely a long distance race. And when the gun [initially] went off" – i.e., when Clery was enacted – university administrations "all went, 'Who's running?'"

Jennifer Hammat, Assistant VP for Student Affairs and the Institutional Title IX Coordinator at UT-Austin



JOHN ANDERSON

Only now are many campuses beginning to join the race. UT is said to be among the leaders, partly because officials have been educating incoming freshmen about sexual assault for quite a while. Fourteen years ago, Jane Bost, associate director of Prevention and Outreach Services at UT's Counseling and Mental Health Center, applied for a grant under the Department of Justice Violence Against Women Act to address campus safety. With that funding, she established the Voices Against Violence program, to bring attention to the issue of interpersonal violence, promote consent and risk-reduction on campus, and to provide services to victims. A requirement of the grant, Bost says, was that "we had to reach freshmen." New Student Services, the office which traditionally runs orientation, committed to enabling VAV "to promote awareness [of

these issues at freshmen orientation." Bost says "that was a big change and that happened a long time ago." After multiple years during which VAV received a total of \$1 million in federal VAWA grants, UT formally brought VAV into its budget and created institutional support for the program. By that point, Bost says, there was an expectation that education around sexual assault would be part of the orientation curriculum.

And yet, in 2010, Sarah Ellis was kidnapped and raped during orientation, a violent crime made possible by an unregulated, booze-filled fraternity party. While it may have been an isolated and extreme incident, and her assailant was not a student, it was the sort of crime that raises official alarms. Administrators continue to look for more certain ways to avoid exposing incoming students to risk, and also to offer them education on the dangers of sexual assaults.

Entering the summer of 2012, UT President Bill Powers decided to move orientation from New Student Services to the College of Liberal Arts. The shift was in part a result of the Task Force on Undergraduate Graduation Rates established the previous year, aimed at increasing the four-year graduation rate to 70%. Powers asked Marc Musick, Senior Associate Dean for Student Affairs in the College of Liberal Arts, to take on orientation and incorporate the 70% goal. That first summer, Musick heard "lots of stories that were floating around" about students who had been sexually assaulted over the years while attending orientation,

### Administrators continue to look for more certain ways to avoid exposing incoming students to risk, and also to offer them education on the dangers of sexual assaults.

and alcohol often played a role in those incidents. In UT's Annual Security Report, the federally mandated report created by the university, "sex offenses" are only counted annually, with no differentiation for the timing of the incidents. There were 74 reported forcible sex offenses between 2010 and 2012 (23 on campus), but the data do not reflect if any of those occurred during the summer or specifically during orientation sessions. Musick was quick to note that "we didn't have numbers" – again, because of the difficulty of tracking and confirming sexual assaults.

After tackling the issue of graduation rates in their preparation for orientation curriculum in the summer of 2012, Musick told his colleagues that a primary goal at freshmen orientation for the summer of 2013 would be to improve the safety of students, specifically against sexual assaults; his plan was supported throughout the administration. He gathered together representatives of a wide range of offices – New Student Services, Voices Against Violence, Sorority and Fraternity Life, among others. They decided to make two changes.

First, all incoming students would now be required to stay on campus during orientation. (In previous years, as many a third would stay off campus.) Of the roughly 7,000

## BY THE NUMBERS: CAMPUS SEXUAL ASSAULT

- An estimated 20-25% of women in higher educational institutions are victims of completed or attempted rape during their college careers.
- No strangers: Among college women, nine in 10 victims of sexual assault knew the attacker.
- Date rape: Almost 12.8% of completed rapes, 35% of attempted rapes, and 22.9% of threatened rapes happened during a date.
- 2.8% of women experienced either a completed rape (1.7%) or attempted rape (1.1%) during the six-month period of the study; of those, 22.8% were victims of multiple rapes. By extrapolation, nearly 5% of college women are victimized during any given calendar year.
- For every 1,000 women attending a college or university, there are an estimated 35 incidents of rape each academic year.
- Of victims of completed rape, 34% were victimized on campus and 66% off campus.
- Fewer than 5% of completed or attempted rapes against college women were reported to law enforcement; in two-thirds of the incidents the victim did tell another person (usually a friend, not family or school officials).

Source: Fisher, B.S., Cullen, F.T., & Turner, M.G. The Sexual Victimization of College Women (2000). National Institute of Justice, Bureau of Justice Statistics.

incoming freshmen who attended orientation last summer, no one complained about the new rule, and only one applied for an exemption. During each orientation session, students were divided into dormitory wings, with an orientation advisor assigned to each wing. While "wing meetings" have been a part of orientation in previous years, last summer a mandatory wing meeting was scheduled at 11pm each night. Moreover, any student who missed an 11pm wing meeting would be prevented from registering until the end of the summer – losing the chance to schedule the choicest courses. "If you block

more indirectly. "It can be 'You know, that wasn't really a cool way to talk about your girlfriend or boyfriend,'" Bost says. It gives these young people both "a very positive message" and "a sense of empowerment."

Musick is proud of what he believes he and his colleagues accomplished last summer. "This was truly a team effort, a university effort, to make sure our students were kept safe." While Musick speaks freely about how his team could make incoming freshmen at orientation safer, he does not draw a direct line between sexual assault at orientation and the kind of fraternity party that Ellis had attended. Rather, he points to many possible off-campus locations. "Sixth Street, restaurants, everything else out there drawing our students away, the parties that are out there," Musick says. "It's not just one activity they're going to, they are going to lots of things." Since the university cannot shut those places and events down, "to keep students as safe as possible, we needed to keep them on campus."

### A Comprehensive Approach

When student organizations (such as fraternities) violate university rules, UT can remove a student organization's status, denying it campus resources. But fraternities houses themselves are private property, and local chapters also answer to their national organizations, which can pull a chapter's charter, severely limiting its ability to meet or even stay in its house. These national organizations, Jennifer Hammat says, "are very aware that they need to do more when it comes to risk management."

When Musick and New Student Services made the changes to orientation that kept people on campus overnight, the fraternities were forced to alter their recruitment events in response. Elizabeth Medina, an assistant Dean of Students for Sorority and Fraternity Life, says her office was tasked with helping "sororities and fraternities who were interested in interacting with orientees ... to do that through the Student Organization Fair that is hosted during each orientation session." She says the sororities and fraternities responded well to that alternative, and it reduced the need for unregulated parties.



More generally, Medina says, the university works with fraternities and sororities throughout the year to teach members about the dangers of alcohol, the problems with hazing, how to manage and mitigate risk, and how to prevent sexual assault. Voices Against Violence also conducts year-round campaigns of its own. Jane Bost notes that the work VAV does with orientation “is one aspect, one piece of a very comprehensive approach.”

In another program, VAV performs a production titled “Get Sexy. Get Consent.” In these scenarios, audience members choose what the characters will do in interactions of sex and consent. VAV reports that “after attending a performance, 83% of students reported they would act differently in future sexual situations.” VAV also has a student organization that helps educate students about topics like relationship violence, and one staff member teaches a course on the subject. VAV has become so vital to the work being done at UT to create a better, more fair, more Title IX-compliant environment, that Hammat said all universities need their own version of this program.

### Prevention and Intervention

After last summer, with the major goal of altering the curriculum to reduce years-to-graduation rates, orientation has returned to Student Affairs from the College of Liberal Arts. But the 11pm wing meetings and the mandatory housing on campus will remain in place for 2014. There will be more learning opportunities about interpersonal violence, and a continued emphasis on bystander intervention. Bost says, “It’s an evolving process. We tweak and try new things.”

Compared to the federal level, UT seems ahead of the curve. Alongside the White House task force’s new report and the creation of its new site **NotAlone.gov**, the task force released a 60-second public service video full of famous actors – Daniel Craig, Benicio del Toro, and others, as well as both President Barack Obama and Vice President Joe Biden. The video has two main mes-

sages: prevention (“If she doesn’t consent, or if she can’t consent, it’s rape, it’s assault”) and intervention (“If I saw it happening, I’d speak up”). During the summer of 2013, UT showed every incoming student a video about bystander intervention. The script was written by Voices Against Violence, two male student leaders from student government introduced the video, and students acted out the script. The main messages of the video were “At UT, we take care of each other.” and “I saw something, I did something.” This messaging now begins at orientation, and is continued through the many services that Voices Against Violence provides around campus.

UT has a robust and diverse group of tools, services, and people working to make the campus safer. When applied specifically to the finite and more easily regulated space of orientation, it appears that the administration’s efforts are working – but Bost cautions against presuming too much from the zero-reporting of assaults last summer. “The fact that we had no reports may or may not really mean anything,” Bost says. For her, the success of this new orientation program is that it gets “a very strong message across that we care about each other, we take care of each other.”

Hammat also notes that sexual assault statistics and reporting are at best an “imperfect science.” In this context, for example, no reports of assault could also be worrisome – the goal is to create a space where victims feel more comfortable coming forward. It’s uncertain if the lack of anecdotal evidence about sexual assaults during orientation was caused by the changes in housing and time of meetings. Like Bost, Hammat considers the success of last summer to be the university’s larger systemic changes in approach. “We put better training in place for all of our students to know that if they see something that isn’t right, they should say something. If they aren’t sure, they should ask. We’ve trained them on consent and what that looks like.” ■

**Austin Youth Film Festival**  
May 17, 2014  
Alamo Drafthouse Ritz  
Doors open at 9:30 AM

Watch as the Austin area’s youngest filmmakers showcase their short films before peers, locals, and industry professionals.  
Prizes up to \$1,000!

Tickets available at [drafhouse.com](http://drafhouse.com).

For more info, visit [AustinYouthFilmFestival.org](http://AustinYouthFilmFestival.org)



**We make loving your neighbor easy.**

- Convenient local office
- Money-saving discounts
- Low down payments
- Monthly payment plans
- 24-hour service and claims
- Coverage available by phone

**GEICO**  
Local Office

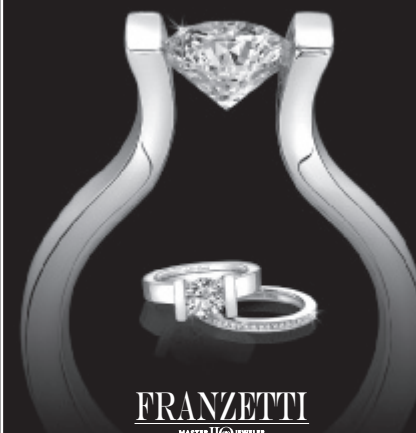


CALL FOR A FREE RATE QUOTE.

(512) 732-2211 ext. 3  
**9041 Research Blvd. Suite 240, Austin**  
(Hwy 183 at Burnet Rd., in the Colonnade Center)  
**Geico.com/austin**

Some discounts, coverages, payment plans and features are not available in all states or all GEICO companies. GEICO is a registered service mark of Government Employees Insurance Company, Washington, D.C. 20076; a Berkshire Hathaway Inc. subsidiary. GEICO Gecko image © 1999-2013. © 2013 GEICO

**GelinAbaci.**



**FRANZETTI**  
MASTER JEWELER

BRILLIANCE YOU DESERVE®

512.450.1121

3707 Kerbey Lane • [FranzettiJewelers.com](http://FranzettiJewelers.com)

**EVERYDAY LOW PRICE ends in 2**  
No further discount.



**FERRARI-CARANO**  
Fumé Blanc  
only **\$9.92**  
750ml



**BOGLE**  
Chardonnay  
only **\$7.42**  
750ml



**STERLING VINTNER'S**  
Pinot Noir  
only **\$8.92**  
750ml

**RAVENSWOOD VINTNER'S**  
Red Zinfandel  
only **\$6.72**  
750ml



Please drink responsibly.

**TWIN LIQUORS**  
FINE WINE & SPIRITS

Look for this tag on select wines throughout the store to find our lowest everyday price.

**TWINLIQUORS.COM**





JASON STOUT

## The Nameless Moon, Etc.

Lots of scrawled or printed-out scraps in three bulging manila folders: sentences without a home, sketched notions, occasional quotes, and bits cut from columns because I was short of space or because they distracted. Once in a while, I save what's worth saving and empty the manilas onto this page.

- As to understanding: Look for patterns. Be it a historical event or a family fight, once you find the pattern you're halfway home.

- If you don't find a pattern, you're not looking hard enough. There are always patterns.

- We are each and every one of us terribly lonely by the age of 5, no matter our circumstances, and nothing can change that – we carry that loneliness to our honored graves or to the ditches into which our unidentified corpses are kicked. Loneliness changes its tune and harmonics decade by decade, but its core at age 70 is not so different from its core at age 5.

- People are more than what happens to them, and more than what they do. People are about what didn't happen as much as what did. People are as much what they refused to do or failed to do as what they did. And people are their unobserved stillnesses – like a stillness in which a bad person was good, a good person bad, an indistinct person glorious, an honorable person dishonorably soiled, even if only

in private and for mere moments. Moments count.

- Human beings didn't invent music. We found it.

- Virtuosos may unwittingly betray their art. You listen to the playing and not the music.

- Paradox is the signature of God.

- The, is, and – those words were concepts before they were words.

- Here is the whole joke: We are infinite creatures housed in finite bodies and born into limiting circumstances.

- You cannot educate people you underestimate. The lessons won't stick.

- Cyrano de Bergerac, duelist and dramatist (1619-1655). Have you read the play about Cyrano or seen the films? Fearless, they say. Dued anyone, and any number, at any time, and, as a writer, Cyrano defied authority in drama and verse. Had a stupendous nose. And he loved Roxanne – but he never told her so, because he believed himself ugly (that huge nose).

- When sometimes I'm praised for being a brave writer (and that does happen), I speak of Cyrano – the coward. He'd pick a duel with five swordsmen in a dark alley because he wasn't afraid to do that. He spoke truth to power almost casually, because he wasn't afraid to do that. But he never confessed his love for Roxanne – because he was afraid of his nose and afraid

of Roxanne. He never faced those fears down and that brands him a coward. Me – I'm not afraid to write what I write, and I'm not afraid of any man. But I'm afraid of my nose – and afraid of Roxanne.

- Fear creates nothing but reflections of itself.

- The bourgeois world claims it values excellence because to admit otherwise is beyond its capacities. What the bourgeoisie actually value is an efficient and compliant mediocrity. To be excellently mediocre! That is the bourgeois ideal. But we who are not of the bourgeoisie must thank them, sincerely and constantly. Do they keep the wheels of society turning? They are the wheels.

- The home life of the bourgeoisie: parents who happily sell their children into slavery, so long as their children serve the same masters as the parents.

- American liberals have been buried not by conservatives but by a fundamental contradiction in their own souls: American liberals want justice, but not at the price of affluence. American liberals perch on their affluence and call for justice – just so long as it costs them nothing.

- One recognizes the nature of a thing by what it does. Not by how it feels. Not by what it thinks. Not by what it symbolizes. What it does.

- I envy people who believe in a well-behaved, capital-G God that can tell the difference between right and wrong. The god in charge of history cannot.

- You see the corporations as something outside yourself, rather than as an expression of how you, with millions of others, have chosen to live.

- A city that has driven out its poor has lost its soul. Nothing great can be expected of it ever again.

- It's never too late to really fuck up.

- Three things you cannot protect your children from:

- You cannot protect them from who they really are;

- You cannot protect them from you who really are;

- And you cannot protect them from history.

- Stories never end, they just turn into different stories.

- Our words mirror us – for there is no act more communal than speech, a shared language. We speak not only to each other but for each other. We hold the meanings of words in each other's keeping. People who use sexual profanity are holding this society's cursed sense of sensuality. People who use racial epithets keep our damnable history alive and potent in their mouths. Leaders who spew an evasive vocabulary allow their listeners to evade the truth. People who use speech with clarity make a clear space for others as well as themselves. Any word or usage that finds a place in the language has

found a place in the community. Every word is a container into which the entire community of language has put something. Merely by understanding a word we share actively in its meaning, for understanding is never passive. Understanding, like language, is an experience – and there are no one-way experiences. All experiences are exchanges, however one-sided they may seem. When we understand something, we enter the community of that understanding.

- Rocco LoBosco: "Paradox, incompleteness, difference, and illusion run through language like a vascular system."

- People get stupid when they grasp for certainties.

- It is undisciplined to fantasize about impossibilities. Necessary, perhaps, for adolescents, but corrosive to the adult psyche.

- Therapeutic war! Only America's insatiable hubris could concoct such a concept. Before 1950, nobody went to war without a defined exit strategy: They conquered or they didn't, they won or they lost. Beginning in Korea in 1950, the U.S. invented what it called a "police action": a therapeutic war – we'll go there, fix it, and

leave: 50,000 American and 2.5 million civilian lives later, nothing

was settled. And that's what we've done since. Vietnam, Central America, Iraq II, Afghanistan, etc. Our treasure and potential wasted. Democrats and Republicans equally guilty.

- People enchanted with the abstract and intolerant of the concrete – that's the Tea Party and also the dreamers who elected and re-elected Barack Obama. Facts don't matter to either.

Only imagery, rhetoric, and metaphor. Our so-called political discourse almost never discusses the nature of power.

- Able-bodied people who want to work, and much work to be done. Inept governance: the inability to connect the two.

- Nancy: "The U.S. sneezes, and everybody else catches the cold."

- Our schools should be our most beautiful buildings.

- James BigBoy Medlin: "An old fool is better than no fool at all."

- So I typed the word "moon" with a capital M. The *Chronicle's* proofreaders demoted it to a lowercase m. My editor, Marjorie Baumgarten, whom I esteem to the skies, wrote: "AP [Associated Press] style is to lower case." I wrote back: "OK, fine, but you know what that means, dontchya? It means that according to the Associated Press, we have a nameless moon."

Marj: "Sounds like a column topic."

- Nancy's words: "I called my brother Jimmy. I asked him, 'Estas solo, hermanito?' [Are you alone, little brother?]' 'Nooooo. *Aqui estoy con mi alma.*' [Oh, no. I am here with my soul.]"



**Austin Habitat for Humanity® ReStore**

PRESENT THIS AD & GET AN EXTRA  
**10% OFF** a purchase up to \$100  
**20% OFF** a purchase over \$100  
 valid through 5/29/14

**LOCAL SOURCE**  
 FOR NEW & VINTAGE  
 HOME IMPROVEMENT  
 MATERIALS  
**DONATE/  
 SHOP**

**OPEN 7 DAYS A WEEK 9AM-7PM**  
**VISIT: AUSTINHABITAT.ORG | 310 COMAL ST | 512.478.2165**

**CALLAHAN'S**  
**GENERAL STORE**

**WE GOT YOUR  
 SPRING GARDENING &  
 BACKYARD CHICKEN  
 SUPPLIES.**

HARDWARE TO WESTERN WEAR, FEED TO  
 SEED AND EVERYTHING IN BETWEEN!  
**501 BASTROP HWY. 78741 512-385-3452**  
**CALLAHANSGENERALSTORE.COM**

## Unplug from traffic while you unplug at the Grove


Austin B-cycle is your fast and fun way to get to KGSR's *Unplugged at the Grove* concert series. Through the last show on September 18, we'll be at Shady Grove with our Mobile B-station to check out and receive B-cycle bikes.

**Focus on the music, not the parking.  
 Hop on a B-cycle!**



**This week:  
 THE UNLIKELY CANDIDATES**





**BIKEAUSTIN™**  


**BIKE 2 WORK**

**Austin Bike to Work Day  
 This Friday, May 16**

Morning stations: 7:00 - 9:30 AM  
 Afternoon stations: 4:00- 6:30 PM

Biking to work is fun, fast, and healthy. Stop by any of the 22 Bike to Work stations all over Austin May 16 for free food, drink, and other goodies.

**More info at [BiketoWorkAustin.org](http://BiketoWorkAustin.org)**



# SUMMER FUN



*Kaia on South Padre Island, 2004, shot during Braun's coastal exploration*



# SWELL!

## KENNY BRAUN'S GORGEOUS 'SURF TEXAS' TOME INSPIRED THIS YEAR'S SUMMER FUN

BY KATE X MESSER

Austin photographer Kenny Braun grew up surfing the Texas coast. The culture grabbed him by his beach baggies and never let go. "You get that rush – that connection with nature. Surfing is one of the most intimate and poetic connections to it that we have," he says.



But for all of the evocative images of global surf culture, the ones we all know from *Hawaii Five-0* and *Gidget* and *Endless Summer*, Braun never saw the nuance of Third Coast surf reflected in these impressions. So after years entrenched in the Austin scene, away from his beloved shore, he went home to embark on an art project to honor Texas surf.

"I love the Texas coast," says Braun, "I wanted to have the project be more than just about surf. I wanted to capture the sense of place – impressionistic, like a documentary. Nobody else had treated [the Gulf Coast] like this before."

*Chronicle* Arts Editor Robert Faires, a native of port town Beaumont, Texas, received our review copy of the UT Press hardback, *Surf Texas*, Braun's gorgeous coffee-table tribute to the wild outlaw surf. We both marveled at our ol' pal (and *Chronicle* contributor's) feat, when Faires knowingly chirped, "Summer Fun!"

In his teens and 20s, Braun surfed legendary spots like the Octagon at Surfside, Bob Hall and Horace Caldwell Piers in the Coastal Bend, High Island on the Bolivar Peninsula, and the jetties bookending the state's coastline in Galveston and Padre. Calling Texas surf spots "legendary" might sound silly to folks who chase the breaks in Hawaii or California, but let us be very clear: There is damn fine surf in Texas.

"I didn't have an agenda," Braun insists. "It was a personal project – not even intended to be a book. It was something I could do to reconnect me with something that I missed, that I loved, and that I thought would make good pictures."

The pictures – a languid series of black-and-white surf shots taken between the mid-Nineties and 2012 – turned out to be *real* good, even inspiring a special section in an alternative newsweekly ... in a landlocked town.

Sure, we admit, a surf theme for *The Austin Chronicle's* 2014 Summer Fun issue is this side of weird. But Texas surf culture extends into the Hill Country's active lake

life. Ask the sailors, water-skiers, windsurfers, wakeboarders, pleasure crafters, and now, wakesurfers: They know our status as a desirable watersport destination.

This holds true even when we are in profound drought – which we have been for years. Clara Tuma from the LCRA puts 2014 into perspective: "The Onion Creek flood missed the water supply lakes by about 10 miles," she says. "Had it gone a bit more into Lake Travis – what a difference ... ." So, despite our winter and spring rains, says Tuma, "We're in for another hot, dry summer."

There is some hope, however, for our (still blazing) early fall. There are increasing chances, according to weather experts, that La Niña may shift into El Niño, which could dump some much-needed buckets of heavenly precipitation into our parched zone.

A photo spread from Kenny Braun's *Surf Texas* was recently excerpted in *Texas Monthly*. They beat us to the punch. An art show dedicated to the book is up all summer long at Stephen L. Clark Gallery. Clark, whose West Austin Gallery specializes in regional photography – exactly the sort of handsome, grizzled, sepia-toned Texiana that comes to mind – hosted an opening to coincide with the book's launch. According to Clark, the opening party was the largest in the gallery's two decades history, attended, he says, by the denizens of Central Texas' "secret surf society."

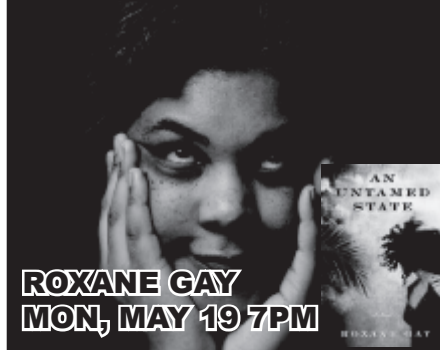
Welcome to Summer Fun 2014! As much as I, personally, would love to dive into a completist's guide to all that is Austin water culture and the greater Texas beach culture at-large (my South Floridian roots are showing), the intention of each Summer Fun issue is to get you daydreaming, dear reader.

We hope that even if you don't feel comfortable on a boat or have zero intention of getting your hair wet that you'll consider putting a toe in and at least letting your mind wander, and maybe get your feet a little sandy. Enjoy!

And as with everything we do, there is so much more online at: [austinchronicle.com/summerfun](http://austinchronicle.com/summerfun).

continued on p.32

## ★ UPCOMING AUTHOR EVENTS ★



**ROXANE GAY**  
MON, MAY 19 7PM



**MICHAEL POLLAN**  
THUR, MAY 22 7PM

★ STACEY D'ERASMO - WONDERLAND  
TUES 05/20 7PM

★ JOSHUA FERRIS - TO RISE AGAIN AT A DECENT HOUR  
WED 05/21 7PM

★ KATE PAYNE - THE HIP GIRL'S GUIDE TO THE KITCHEN  
TUES 05/27 7PM

★ COLSON WHITEHEAD - THE NOBLE HUSTLE  
WED 05/28 7PM

★ SARAH BIRD - ABOVE THE EAST CHINA SEA  
THURS 05/29 7PM

★ AUSTIN KLEON - SHOW YOUR WORK!  
FRI 05/30 7PM

★ GRAEME SIMSION - THE ROSIE PROJECT  
TUES 06/24 7PM

★ MEGAN ABBOT - THE FEVER  
THUR 06/26 7PM

★ BILL WHITE - AMERICA'S FISCAL CONSTITUTION  
MON 06/30 7PM

☆ ORDER SIGNED COPIES OF EVENT BOOKS  
VIA [BOOKPEOPLE.COM](http://BOOKPEOPLE.COM)!

# Book People

A Community Bound By Books.

[www.bookpeople.com](http://www.bookpeople.com) 6th & Lamar 472-5050 9 AM - 11 PM everyday

[Facebook.com/BookPeople](https://www.facebook.com/BookPeople) @BookPeople on Twitter

## SEND US YOUR PHOTOS

## OF EXTREME SPORTS IN TEXAS!

SUBMIT PHOTOS TO  
[xgamescontest@austinchronicle.com](mailto:xgamescontest@austinchronicle.com)

SUBMISSION DEADLINE IS NOON ON MAY 19.



THE AUSTIN  
**CHRONICLE**

AC

FOR MORE INFORMATION VISIT [austinchronicle.com/xgamescontest](http://austinchronicle.com/xgamescontest)

[austinchronicle.com](http://austinchronicle.com) MAY 16, 2014 THE AUSTIN CHRONICLE 31





SUMMER  
FUN 2014

RIDE THE WILD SWELL

**SURFING**

The original “bad boy” of water sports, surfing traditionally takes place in the ocean with a surfer riding a long- or shortboard on a wave rolling toward the shore.

**WAKEBOARDING**

Originally known as “skurfing” this sport is a cross between waterskiing, snowboarding, and surfing. Being towed (typically) behind a motorboat, a wakeboarder rides a blunt-nosed board over the wakes.

**WAKESURFING**

Picture wakeboarding: Then drop the rope, and ride the boat’s wake. The wake is much like a small ocean wave. Boats have been developed with adjustable ballast for optimal rides, and wakesurfboards are a shorter version of ocean shortboards. — S.M.

SURFER GIRL

LOCAL WAKESURF PHENOM **RALEIGH HAGER** ACCLIMATES TO LIFE AT THE TOP OF THE PODIUM

BY SARAH MARLOFF PHOTOS BY JOHN LEACH

Raleigh Hager has been wakesurfing Lake Austin – or as she hashtags it, #LATX – for the past four years. A two-time women’s world champion with eight other first-place titles under her belt, Hager is kind of a big deal, not only in the sport but also as an emergent, bona fide, locally sourced Austin celebrity.

Did we mention she’s 12?

Hager won her first championship at the age of 10 and has been winning ever since. With as many wins as she’s accomplished, the Hill Country Middle School sixth-grader has also earned a number of wakesurf sponsors, including Day1 Wake (which developed a pro-model board – the “Phenom” – in her honor) and a boat sponsorship which comes with a place on Centurion Boats’ professional team. It also should be noted that almost-teenager Raleigh makes really funny, focused faces when she’s deep in her zone, high atop a wake, and that she has a serious appreciation for black nail polish.

**Austin Chronicle:** You’re originally from Austin. Do you like it?

**Raleigh Hager:** Yeah!

**AC:** What’s your favorite restaurant?

**RH:** Wahoo’s. I like their fish tacos.

**AC:** I saw on your Facebook page that you have a stereo/turntable. Your dad is a DJ; do you have DJ aspirations?

**RH:** Oh, no. I just really like listening to music.

**AC:** What’s your most-listened to record right now?

**RH:** Umm ... an MGMT one. It has “Time to Pretend” on it.

**AC:** I love that album. You don’t have any siblings, correct?

**RH:** Nope; only child.

**AC:** Me too. Do you enjoy being an only child?

**RH:** Kinda. It can get lonely sometimes.

**AC:** You have pets, too, right? I heard about your pig? There’s a good story behind that, I bet.

**RH:** Two years ago [before her first world-championship win], I bet my dad that if I podium’d at the championship, then I could get a pig. He agreed, because he didn’t think I’d podium. That was at the beginning of the season [May through September]. I practiced all summer, got a lot better, and won.

**AC:** Your dad tells me you might go to college in Southern California?

**RH:** What?! I kinda want to go to UT.

**AC:** Where do you go to school?

**RH:** I go to Hill Country Middle. Middle school is so different, I don’t really like it.

**AC:** No? Why not?

**RH:** Well, um ... I kinda get bullied. A lot.

**AC:** I’m so sorry. [Raleigh shrugs.] I was bullied in middle school, too. It’s the worst.

**RH:** None of my friends go there. [Did you see] those boys on the dock? They’re basically my friends. They go to a different school.

**AC:** I heard that you’re teaching them how to wakesurf. How often do you get to come out on the lake?

**RH:** I’ve taught a lot of them how to drop the rope, but it’s hard. We come out five times a week during the season. In the winter, we skate and hang out. We watch TV, or ... well, we play a lot of Truth or Dare.

**AC:** Let me tell ya, you’ll be playing Truth or Dare for the rest of your life. What do you tend to pick: truth or dare?

**RH:** Um. Well ... actually, um ... my boyfriend’s usually there when we play, so it can ... [Mom interrupts with an unhappy look. Subject changed.]

**AC:** I noticed your black nail polish. Very nice. Is black your go-to color?

**RH:** Thanks! Yeah, it’s kinda my favorite.

**AC:** What else do you enjoy doing when you’re not surfing or listening to music?

**RH:** Mostly just skateboard or hang out with my friends.

**AC:** You skateboard! Longboard?

**RH:** Yeah.

**AC:** Awesome. Are you good at it?

**RH:** Not really. I just like to ride around.

**AC:** Ever think you’ll switch to a shortboard to do tricks?

**RH:** No, not really. I’d be scared that I’d somehow hurt myself and then wouldn’t be able to practice surfing.

**AC:** When did you start surfing?

**RH:** When I was 5.

**AC:** Cool. Your dad said something about you switching board companies?

**RH:** I tried out a lot of boards. My new sponsor is Day1 Wake.

**AC:** What makes a good board?

**RH:** It has to be lightweight. I used to prefer blunt noses, but this one’s rounded, actually.

**AC:** Silly question, but does color ever influence?

**RH:** [Shakes head no.] I don’t care about color, but I don’t like super flashy boards – kinda like my pro model [made by Day1 and named for her], bright yellow that fades into blue. I would be happy with plain white. I used to have a pink board [unhappy face].

**AC:** I read that pro surfer Kelly Slater used to be your idol. Is he still?

**RH:** I really like Bethany Hamilton [the surfer who was attacked by a 14-foot tiger shark in 2003 and lost an arm].

**AC:** So is this what you want to do when you “grow up”?

**RH:** Yeah! Except I also really want to surf in the ocean again. I haven’t in years. I’m not even sure that I can get up [on the board, in the ocean] anymore.

**AC:** Yeah, but it would probably take all of two minutes to come back to you!

**RH:** [Smirks] Less than that, probably. ■

continued on p.34



# ANNUAL Sidewalk Sale

Sat. May 17- Sun. May 18

HAIRCARE GIFTS NAIL POLISH CANDLES  
**Save up to 50-80%  
on beauty products**

AT CENTRAL PARK LOCATION ONLY

**BEAUTY STORE**  
salon & spa

38TH & LAMAR (NEXT TO CENTRAL MARKET) • 512.458.4444

MEN'S & WOMEN'S  
**Clarks**  
SPRING 2014 COLLECTION  
meet the experts  
Saturday, May 17th  
10am - 5pm

**Karavel**  
SHOES

5525 BURNET ROAD  
(512) 459-7603

try on & win  
gift cards & other great prizes  
Saturday May 17th only  
& while supplies last!

**KARAVEL SHOES**  
**\$10 OFF**  
**ANY PAIR**

\*Regular or Clearance priced shoes. Not valid with other coupons or discounts or Clarks Wave or un-structured.  
Expires 6/15/2014

Store Hours:  
Weekdays: 10:00am - 7:00pm  
Saturday: 10:00am - 6:00pm  
Sunday: 12:00pm - 5:00pm

## Memorial Day Weekend in Kerrville

**Eight Major Events  
Plus Free Rides!**

**May 22-26**

**Kerrville Folk Festival**  
**Southwest Gourd Fine Art Show**  
**Kerrville Downtown Art Festival**  
**Kerr County Market Days**  
**Texas Wine & Brew Fest**  
**Sentimental Journey Orchestra Concert**  
**Texas Masters of Fine Art & Crafts Show**  
**Masters of Fine Art & Crafts at Inn of the Hills**

Free trolley service running from  
The Folk Festival, Inn of The Hills, YO Ranch Hotel,  
Downtown and Wine & Brew Fest

**KERRVILLE**  
CONVENTION & VISITORS BUREAU

KerrvilleTexasCVB.com  
800-221-7958

*Forget the sun; come see the stars.*

Enjoy dinner and a movie in one of our  
plush, leather recliners.

**Moviehouse & Eatery**  
AUSTIN • TRAILS AT 620

8300 N FM 620 Austin, Texas 78726 | 512-428-6071  
themoviehouse.com





# RALEIGH

## BY THE NUMBERS

- 12) Pro wakesurfer Raleigh Hager's current age
- 11 ... or 10) Number of pets, including Fergus the pig and her horde of gerbils
- 9) Her age when she switched to all wakesurfing
- 8) Current number of first-place titles
- 7) Current number of professional sponsorship contracts
- 6) Number of states in which she has podium'd
- 5) Her age when she first tried surfing
- 4) The grade she was in when she began competing locally
- 3) The rank she earned at her first Austin competition in 2011: the Sail & Ski Barrel Boss, Junior Division
- 2) Current number of world-championship wins
- 1) Her current rank in women's wakesurfing -

- S.M.

## JUST DON'T CALL IT WAKEBOARDING

It's a perfect Austin afternoon; we walk the dock between Hula Hut and Abel's on the Lake just a hop, skiff, and a puddle jump from Tom Miller Dam. Leigh Fulkerson gently pulls up in her Super Air Nautique G23, a boat the sales brochures say was "created from the wake up." The boat is all-sinew, built for speed, power, and a nuanced agility to turn lake water into consistent wake surf.

Fulkerson - pals with J.B. Hager, best known as half of the Austin morning radio team J.B. & Sandy - has offered to pilot her craft so we might catch J.B.'s daughter - the women's world champion in wakesurfing - in action. Pretty soon, popular J.B. may have to adjust to being better known by his other role: as Raleigh Hager's dad.

Generally, power boats don't get names (the Minnow, the Bismarck, the African Queen ... ), but if they did, says Fulkerson, she'd name this baby B.A.B., or Big Ass Boat. She, like the younger Hager, enjoys wake sports. Once we clear the wake-free zone and get near the 360 bridge, Raleigh puts in and begins her ride. In no time, she's doing things in the air and the curls of the wake that defy logic and perhaps physics.

Raleigh Hager is 12 years old and on top of the world.

J.B. and wife Erin, like all good parents, want the best for their child. Early on, Raleigh faced challenges with focus and restlessness. By age 5, J.B. says, their daughter had "never relaxed" in her life. Then one summer, they went to San Diego, and on the last day of vacation, took a surf lesson. "She took to it," he says, like nothing they'd ever seen before. After the lesson, they found her lying out on a towel on the beach. Again, something they'd never seen before. Soon after, Raleigh came to dad and said, "Dad, *this* is what I want to do!"

"You have a hyperactive kid and a long, hot summer: You need solutions!" says Hager. So he bought a few ocean boards and began regularly hauling the fam down to Corpus to achieve the sort of Zen that can only be had riding the waves.

Then wakesurfing took off and began eclipsing wakeboarding in Austin.

"Austin's always acted like a beach town with no beach," says Hager. "Now you have surf culture: same lingo, same lifestyle. Only problem is, you need a \$100,000 boat."

Fast-forward seven years, after Raleigh's time studying with coach Dean Lavelle in Pompano Beach, Fla., after blowing women twice her



age out of the water (pun intended), after winning eight first-place titles in the sport, including two world-championships, and the boat ... Well, hold on to your boardshorts: Young Raleigh Hager, Austin's wakesurf phenom, has landed a professional sponsor contract with Centurion Boats, a powerhouse in the watercraft industry, a major "get" in the budding sport, especially for such a young competitor.

"It's huge," says Todd Gaughan of Centurion Boats. And while the terms of the contract are strictly confidential, he beams, "She'll stay in the latest and greatest boats we have [like the Enzo FX44]." With this arrangement, Raleigh will become a brand ambassador, a member of Centurion's globetrotting team of pro

athletes, give feedback to engineers about the crafts' handling, have a stake in influencing design, and learn about the boat industry and its emergent technologies. Not a bad career kick for a middle schooler.

While dad J.B. jokes about how his daughter has already passed "that sweet window between the ages of 8 and 12, when her mom and I were her rock stars," he says her work in the field has helped in other areas, too.

"She's shy by nature, but she likes promoting the sport, coaching her friends, and explaining it to people." He smiles, "Just don't call it 'wakeboarding.'" - Kate X Messer





LIZZIE JESPERSEN

## SWELLS ACROSS TX

Texas has plenty of surf – on the coast and on inland lakes. Here are some Attractions, Gear hubs, Instruction outlets, and general Resources to let you make your own waves.

– Neha Aziz, Andy Campbell, David Estlund, Nina Hernandez, Sarah Marloff, and Kate X Messer

### ATTRACTIONS

#### AQUATICA SEAWORLD WATERPARK

This year, the big news is not what swims in the sea, but what flies in the air, as Aquatica opens Roa's Aviary. By foot, lazy river, or wading pool, peeps can peep in on 50 species of birds and get edumacated by aviculturists at the only Aquatica attraction open year-round.

10500 SeaWorld Dr., San Antonio; 800/700-7786, [www.aquaticabyseaworld.com/en/sanantonio](http://www.aquaticabyseaworld.com/en/sanantonio)

#### BARTHOLOMEW POOL

Closed five years ago on the eve of summer, leaving the Windsor and Mueller neighborhoods a veritable desert, Bartholomew is back. The elaborate foundation repair and redesign wraps in June, when the new 51st Street complex of pools returns, complete with a big blue waterslide and a diving board. The splash pad in the corner of the park opens May 17.

1800 E. 51st; 512/928-0014, [www.austintexas.gov/department/bartholomew-pool-project](http://www.austintexas.gov/department/bartholomew-pool-project)

#### DAY AT THE BEACH STUDIO

Visual arts, media, and the dramatic arts find their beachfront property with this upstart studio using the Texas coast as inspiration.

1601 E. Cesar Chavez #103; 512/587-4173, [www.dayatthebeachstudio.com](http://www.dayatthebeachstudio.com)

#### HAWAIIAN FALLS

Run on biblical principles (last year the park held a “modesty matters” event with nary a wink nor nudge), manages to still lure us heathens to ride “The Rush” – a tube slide where riders pick the soundtrack for their plunge. Perhaps Yonce is too risqué, but we’ll hold out for ABBA.

18500 SH 130, Pflugerville; 512/270-6967, [www.hfalls.com/pflugerville](http://www.hfalls.com/pflugerville)

#### HURRICANE ALLEY WATERPARK

Corpus’ backyard water park resides snugly next to Minor League Baseball’s home of the CC Hooks, Whataburger Field, making this a locus of relief from the summer heat. This summer, look for the Coastal Bend’s first FlowRider surf simulator and Dive-in Movie Tuesdays, featuring fun fare like *Jaws*, *Goonies*, and *Soul Surfer*, all summer long.

702 E. Port Ave., Corpus Christi; 361/883-9283, [www.hurricanealleycc.com](http://www.hurricanealleycc.com)

#### HYATT HILL COUNTRY RESORT & SPA

A gorgeous slice of Texas down-home Hill Country luxury with 500 rooms, a 27-hole golf course, and mini-water park features our closest FlowRider outside of a theme park.

9800 Hyatt Resort Dr., San Antonio; 210/647-1234, [www.hillcountry.hyatt.com](http://www.hillcountry.hyatt.com)

#### QUEST ATX

Located near the Circuit of the Americas track, Quest ATX is Austin’s cable park – think skate park for wakeboarders, sans boats. Grand opening (and crawfish boil) happens May 17. Strap on your GoPro, bro (etc.), and get to gettin’ until dark.

10815 FM 1625; 512/298-9370, [www.questatx.com](http://www.questatx.com)

#### RED BUD ISLE

Doggies need surf, too. Yes, Fido, it’s off-leash so you, too, can hang loose.

3401 Red Bud Trail; [www.friendsofredbudisle.org](http://www.friendsofredbudisle.org)

## SUMMER FUN 2014

RIDE THE WILD SWELL

#### ROCK’N RIVER FAMILY AQUATIC CENTER

Two shakes of a foam noodle from Old Settlers Park is the northside’s community water playscape. Entrance is \$6 for adults and \$5 for kids for Round Rockers. If you live outside Round Rock, pay an extra buck.

3300 E. Palm Valley, Round Rock; 512/671-2737, [www.sportscapitaloftexas.com](http://www.sportscapitaloftexas.com).

#### SCHLITTERBAHN

Especially long, torturous months of winter can only be countered with Schlitterbahn. Stay close to home and visit the original, which opened for 2014 on Easter weekend, or trek over to Galveston Island for a dip in the Kristal Beach. Kansas City’s Verrückt is the tallest waterslide in the world, propelling the raft above 60 mph. If that prospect makes you lose your shorts, just go relax at the South Padre resort. And new for this year: Corpus Christi welcomes its own Schlitterbahn, slated to open this summer. (See “Slippery Slope,” p.38.)

381 E. Austin St., New Braunfels; 830/625-2351, [www.schlitterbahn.com](http://www.schlitterbahn.com)

#### SIX FLAGS FIESTA TEXAS WATER PARK

Take a few plunges down the Superman and munch on some amusement-park fare, but don’t forget Fiesta Texas’ White Water. It returns this summer with the old favorite Texas-shaped wave pool and a flashy new slide, the six-story-tall Bahama Blaster.

7000 I-10 W., San Antonio; 210/697-5050, [www.sixflags.com/fiestatexas/attractions/water-park-rides](http://www.sixflags.com/fiestatexas/attractions/water-park-rides)

continued on p.36



Mon-Thur 1-8pm, Fri-Sat 11-10pm, Sun 12-6pm  
Hill Country Tasting Room  
23455 W. RR 150 Dripping Springs TX 78620  
512.829.5323  
[www.TexMexBeer.com](http://www.TexMexBeer.com)

**Mobile?**  
So are we. Take us with you.  
AG [austinchronicle.com/m](http://austinchronicle.com/m)

**New!** Scissortail Hill EQUESTRIAN  
Covered Arena  
Xcountry Course  
Acres of Trails  
Lessons & Horse Boarding  
New Facility In South Austin  
Horseback Riding Camps  
Register For Camp Online Now!  
Transportation in South Austin, Buda, and Kyle  
[www.ScissortailHillEquestrian.com](http://www.ScissortailHillEquestrian.com)

**Brass Ovaries Pole Dancing**  
Not Just Pole!  
Check out our Active Flexibility or Stretching Classes!  
[BRASS-OVARIES.COM](http://BRASS-OVARIES.COM)  
(512) 477-POLE

**LATEBIT COMEDY, GAMING & CHARITY**  
COMPETE IN VIDEO GAME CHALLENGES. WIN PRIZES. SUPPORT AUSTIN CHARITIES  
[DOGOODERGAMERS.COM](http://DOGOODERGAMERS.COM)  
MAY 31  
JUNE 28  
JULY 26  
11:45PM  
@THE NEW MOVEMENT  
\$5@DOOR  
BYOB  
@LATEBIT\_ATX  
@TMM\_AUSTIN





PHOTOS BY KATE X MESSEUR

### ▲ TEXAS SURF MUSEUM

This living, breathing tribute to Texas surf culture offers an ever-changing gallery of surfin'alia (we're counting on a certain *Surf Texas* author to mount a major show there soon), a hub for the region's Surfrider chapter, and a bitchin' record store.

309 N. Water, Corpus Christi; 361/888-7873, [www.texassurfmuseum.com](http://www.texassurfmuseum.com)

### VOLENTE BEACH WATERPARK

The high-class relative of the Central Texas water parks, Shore Club Volente Beach has a casual dining restaurant and its proximity to Lake Travis to brag about at the family picnic.

16107 Wharf Cove (FM 2769), Volente; 512/258-5109, [www.volentebeach.com](http://www.volentebeach.com)

## GEAR

### DAYBREAK BOAT RENTALS

Ever stop and think, "Man, I really wish I had a houseboat ..."? These Daybreakers can make wishes like that come true. Jet around Lake Travis on the ark of your choice: ski boat, party boat, or pontoon.

5971 Hiline; 512/266-2176, [www.daybreakboatrentals.com](http://www.daybreakboatrentals.com)

### FLOAT ON BOAT RENTALS

Float! Float onnnnn! Boat rental options for festive occasions, whatever their motivations. After a bite at the Hula Hut (no fishbowl drinks, please), float on down the lake for an evening to remember.

1600 Scenic; 512/436-3505, [www.rentalboatAustin.com](http://www.rentalboatAustin.com)

### GRUENE RIVER COMPANY

Across a nimble stretch of the Guadalupe from the oldest dance hall in the state, Gruene River Co. has happily outfitted tourists with tubes, rafts, and canoes since 1987. Cold beer and honky-tonk go down a lot easier after a day soaking in the sun.

1404 Gruene Rd., New Braunfels; 830/625-2800, [www.grueneTexas.com/float.php](http://www.grueneTexas.com/float.php)

### HULA BOAT CARE

Avast, ye barnacles! Here's an Austin-native, eco-friendly marine surface-care line offering products to clean, preserve, and protect every marine surface that sails the seven seas (or Central Texas lakes). Swab those decks with a little less yo-heave-ho and a little more ooh-la-la.

512/669-1124, [www.hulaboatcare.com](http://www.hulaboatcare.com)

### JUST FOR FUN WATERCRAFT

Pool floaties can only keep an Austinite occupied for so long. Party barge, pontoon, or wave runner rentals are where it's at in everything's-bigger-in-Texas. Leave the dock by 8:30am for an early-bird rate.

5973 Hiline; [www.jff.net](http://www.jff.net)

### LIQUID THRILLZ

A rental company so thrilling they added a Z at the end of their name. Party with your posse? They've got a pontoon for that! Wakeboard alone because you're virulently anti-social? Liquid Thrillz provides a wake boat driver so you can commune with nature and think about what your therapist told you in session last Thursday.

1900 American, Lago Vista; 512/267-7530, [www.liquidthrillz.com](http://www.liquidthrillz.com)

### SAIL & SKI

*Boating Industry* magazine ranks these locals as tops in the nation. Snowbirds will definitely want to score loyalty points, too, as Sail & Ski offers the best of both water worlds – flowing and frozen. As summer kicks in, the "lake lifestyle" takes priority, and S&S is a great one-stop-shop before hitting the waves – from their Turn-Key Boat Club to watercraft ownership and every accessory in between.

12971 Research; 512/258-0733, [www.sailandski.com](http://www.sailandski.com)

### SHRED STIXX

Founded in 1999, a Cali import, and now Austin's very own brand. Wakesurfboards in a variety of lengths, widths, thicknesses, and volumes, plus a line of off-the-rack, competition-ready pro gear.

512/669-1124, [www.shredstixx.com](http://www.shredstixx.com)

## INSTRUCTION

### AUSTIN WAKESURF

Landlocked residents rejoice, surfing – no, no, not *surfboardt* – is happening right here in Austin. A.W. offers lessons galore. These lake-savvy senseis promise to have you standing in less than five minutes. Do you dare drop that rope?

Steiner Ranch; 512/940-2531, [www.austinwakesurf.com](http://www.austinwakesurf.com)

### THE EXPEDITION SCHOOL ▼

Any school can boast a who's who of instructors, but one look at Kimery Duda and crew's massive menu of community-centric classes focused on good enviro-citizenship and rad water skills makes the Expedition School the *what's what* of Austin water safety, stewardship, conservation, and respect.

34 Robert T. Martinez Jr. at Lady Bird Lake; 512/626-6282, [www.expeditionsschool.com](http://www.expeditionsschool.com)



### TEXAS SURF CAMPS

Port A, Galveston, and Corpus offer more than just beautiful beaches and relaxing get-aways. Texas Surf Camps, directed by Texas surf legend Morgan Faulkner, throws the state's premier weeklong know-down for the aspiring Gulf Coast surfer. And what adventure vacation is complete without a free pedicure courtesy of sandy gulf shores and gentle massage by rolling waves?

Port Aransas Beach Rd., Port Aransas; 361/749-6956, [www.texassurfcamps.com](http://www.texassurfcamps.com)

### THE UNIVERSITY OF TEXAS MARINE SCIENCE INSTITUTE

Forget the No. 2 pencils and college-ruled binder paper, because classes take place on the beach, traveling through Austin, Corpus, Portland, Port Aransas, and Rockport all summer long. While the 101s are for kids only, there are extensive public programs, including the Road Scholars adventure for folks over 55.

750 Channel View Dr., Port Aransas; 361/749-6711, [utmsi.utexas.edu](http://utmsi.utexas.edu)

## RESOURCES

### ADOPT-A-BEACH

We go to the beach because it's beautiful, the air is fresh, and the sound of the ocean is an irresistible siren's call. Why not indulge in those profound pleasures while doing your Lone Star a favor and meeting like-minded participating in the Texas General Land Office's Adopt-a-Beach program? Next time we're headed beachward, we sure will.

877/892-6278, [www.texasadoptabeach.org](http://www.texasadoptabeach.org)

### CITY OF AUSTIN AQUATICS

We all know what summer in Texas means: Deodorant offers no protection, and we can serve up eggs on the hotter-than-hell sidewalks. Luckily, it's Austin, and there are a whole lotta places to take a dip, swim some laps, and get our sunbathing on. Never got pushed into the pool while growing up and can't swim? Ain't no thang, the city offers adult swim lessons.

400 Deep Eddy Ave.; 512/974-9331, [www.austintexas.gov/pools](http://www.austintexas.gov/pools)

### LCRA PARKS WEBPAGE

Let the Web portal to the Lower Colorado River Authority's public parks take you higher. Search by park, search by type of activity, and learn the latest news, then venture deeper into the main site for rivers and rivers of Central Texas natural resource info.

800/776-5272, x 3333, [www.lcra.org/parks](http://www.lcra.org/parks)

### SLAYSHTANK

Truth: We're noobs. We don't know what half of the words slayshTank uses mean, but that doesn't mean we don't believe it. Wakesurfing is huge, bringing surf culture home to our freshwater playpens. This one-stop online media, shopping, and community platform is positioned to become the Big Kahuna of the reservoir revolution.

[www.slayshtank.com](http://www.slayshtank.com)

### SURFING IN TEXAS

Stay a-crest of the latest news on Texas' beachfront conditions and local surf culture with this informative site. Surfcams, media updates, and an active Twitter and Facebook presence provide up-to-the-minute info for Texas ocean surfers, along with the means to share and connect.

[www.surfingintexas.com](http://www.surfingintexas.com)

### SURFRIDER FOUNDATION

Join these gentle riders of the wild surf – our Sierra Club of the sea, if you will – advocates for our precious coastline. Even landlocked CenTex has a chapter.

[www.surfrider.org/centraltexas](http://www.surfrider.org/centraltexas)

### TEXAS GULF SURFING ASSOCIATION

When you think surfers, you don't usually think "joiners," but even the most disaffected rebel Gulf wave riders know the benefits of the TGSA. The sporting events alone provide opportunities to come together with fellow enthusiasts, and the collective promotion of the sport can only "lift all boats," as it were.

Corpus Christi; 361/937-7400, [www.surftgsa.org](http://www.surftgsa.org)

### BOARDSTOP

Need a wakeskate, rashguard, or a pair of binders delivered direct to your door? Boardstop provides an opportunity to support local business without schlepping across town. For those of us who don't know the difference between those things, their retail shop is located right at Texas Malibu, where we can go all-out and grab a boat to go with!

**BOARDSTOP** 16628 N. I-35; 888/786-7411, [www.boardstop.com](http://www.boardstop.com)

**TEXAS MALIBU** 16628 N. I-35; 512/244-9777, [www.texasmalibu.com](http://www.texasmalibu.com)





**THURSDAY, MAY 22**

REGISTRATION = 5-6PM FIRST TEST = 6:15PM

THREADGILL'S WORLD HEADQUARTERS  
301 WEST RIVERSIDE



*\$5 Donation* FOR PARTICIPANTS  
BENEFITING THE AUSTIN PUBLIC LIBRARY

*Thanks* TO OUR SPONSORS!



2013 Winner  
**MIKE PETRINA**

THE AUSTIN **CHRONICLE**

For more information:  
[WWW.AUSTINCHRONICLE.COM/SPELLINGBEE](http://WWW.AUSTINCHRONICLE.COM/SPELLINGBEE)

**Whole Earth Provision Co.**

**GIFTS FOR GRADUATES**

*Gear them up for the journey of a lifetime!*



1014 North Lamar  
512-476-1414

Westgate Shopping Center  
512-899-0992

2410 San Antonio Street  
512-478-1577

[WholeEarthProvision.com](http://WholeEarthProvision.com)



aprilia

MOTO GUZZI

Vespa

ZERO MOTORCYCLES

The 2015 Aprilia® Caponord  
1200 ABS Travel Pack.

**ADVENTURE TOURING.  
ADVANCED.**



[AF1RACINGAUSTIN.COM](http://AF1RACINGAUSTIN.COM) / 304 E CESAR CHAVEZ / (512) 482-8377



**BIKEAUSTIN**  
Austin's Cycling Association

**Friday, May 16, 2014**  
**biketoworkaustin.org**

*Try it for a day!*

**Morning & Afternoon Fueling Stations**

#BikeToWorkAustin

◊ Free Canvas Bags

◊ Drawing for Prizes

◊ Refreshments & Food

◊ Entertainment

◊ Hosted Rides Into Town



# SLIPPERY SLOPE

TO WATER-PARK JEFE, SCHLITTERBAHN'S JEFF HENRY, WHIMSICAL SALVAGE IS NO MERE WHIM

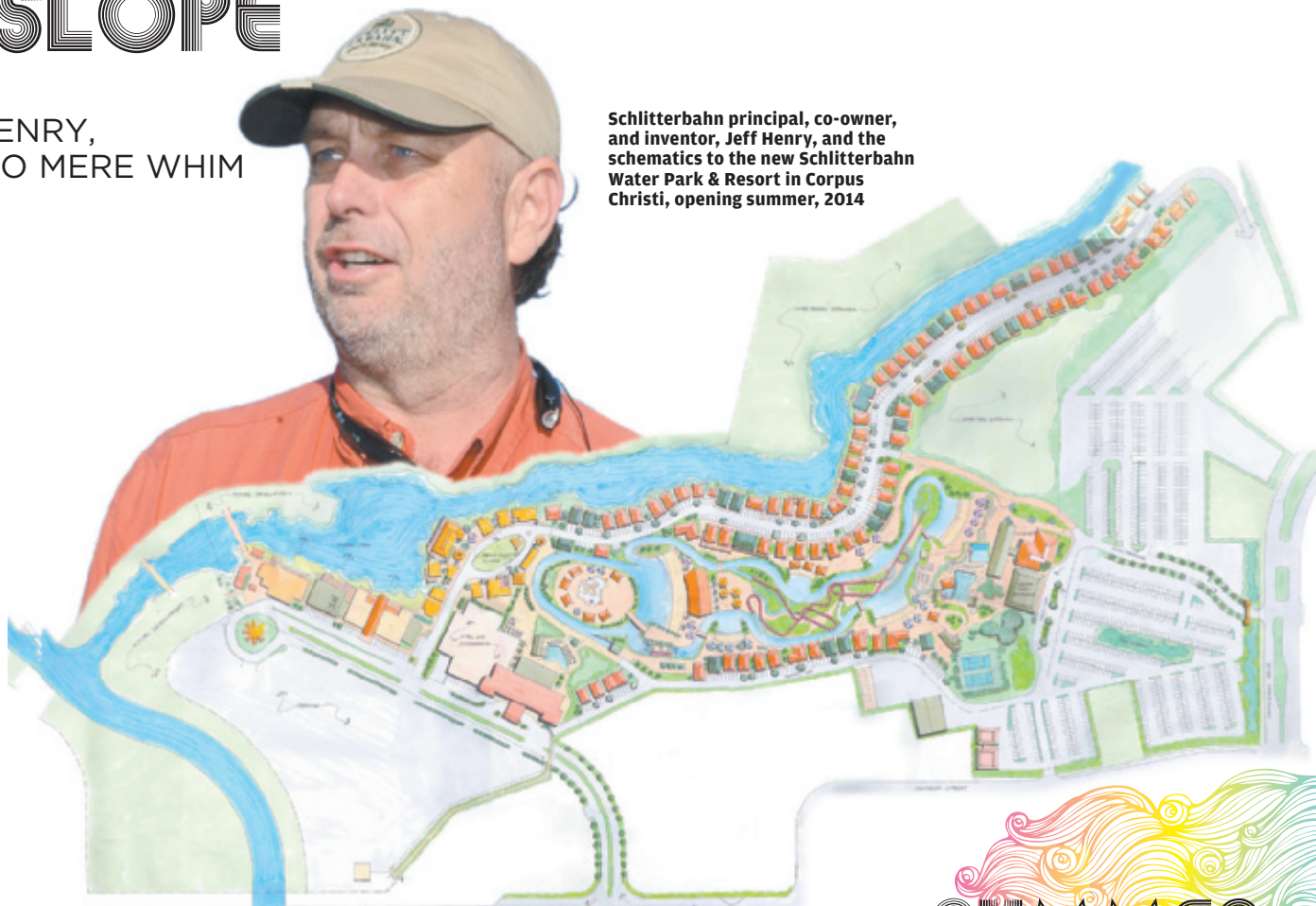
BY KATE X MESSER

"This is the fun part of my job," says Jeff Henry, principal and co-owner of Schlitterbahn Water Parks, as he thumbs through a ream of 8.5-by-14 sheets an inch and a half deep. The hefty doc looks like the opposite of fun and more like a last-minute exam cram. It is, in fact, an old prospectus loaded with specs, pictures, and data of an oil rig built in 1969 and currently for sale as salvage – all 20,000 tons of it.

"I get to go through stuff like this. I sit up until 5am, start reading, and can't put it down."

Henry, an award-winning inventor and water-park magnate, has implemented, designed, or somehow had his hands in the gushing stream of water-park technology for over three decades. He holds over 60 patents on some seriously splooshy technology. Whether he was the brains, the brawn, or the funding, his foresight exponentially advanced an industry that now has tech standards like the Master Blaster uphill watercoaster; the Boogie Bahn FlowRider surf simulator; the AquaVeyer guest conveyor belt (which utilizes a giant, bright blue Archimedes' screw to churn water to propel the thing); the Transportainment system of guest traffic management; and the bedrock of the industry: filtration, circulation, and reclamation systems to conserve that precious commodity, water, to look up to. Henry and his merry band of equally eccentric engineers and brainiacs have left distinct footprints, visible, not only in the domestic Schlitter-family of parks across Texas and in Kansas, but in destinations across the planet like the world-renowned Atlantis mega-resorts in the Bahamas and Dubai.

He flips through his phone's photo gallery like a giddy kid showing off a shelf full of freshly built Lego kits: "I might be able to save that ship ... I really want to buy that one ... There's a piece we put on a barge ...." Except these are pictures of mammoth structures – like this oil rig, those ships, that marine crane, a couple of 80-foot bridges, and 700,000 pounds of chain – which will be



Schlitterbahn principal, co-owner, and inventor, Jeff Henry, and the schematics to the new Schlitterbahn Water Park & Resort in Corpus Christi, opening summer, 2014

transformed into ridiculously fun set-pieces, structures, and rides at Schlitterbahn.

"When I get a piece of massive structure like that, guess what I get to do?" he asks with wild eyes and an endearingly dopey grin. "I get to dream bigger."

Jeff Henry's been dreaming big since the early days when parents Bob and Billye bought the Landa Resort on the Comal River in New Braunfels and began to develop what is now Schlitterbahn (a word which loosely translates from German into "slippery road," for those of you who've been living under a *felsen*). "I started out buying inner tubes for a quarter at gas stations and renting them out. From that, I built a tube chute so I could charge more money. That's really what got me going."

He then begins to describe his work history and work ethic – a circuitous voyage

which sounds and feels, not surprisingly, like a ride on the Master Blaster: "I don't have a job, I have a lifestyle. I get up in the morning and go 'til I drop. I've been a short-order cook, a bottle-washer. I've been a janitor, I've done laundry, I've stripped rooms and remade them. I've done every job that there is, pretty much."

"Applied materials technologist" is how Henry punningly refers to his role and skill set. "I apply used materials that I find – some people call it junk; some people call it trash; I call it found art. I'm really good at ripping up something, figuring out how to use it, and applying it to the amusement business I grew up in. It's second nature to me. I like it. It's fun. I like reusing materials more than using new materials."

What many visitors may not realize upon entering a Schlitterbahn water park, is that



much of the ingenuity on display is recycled from something else. The original New Braunfels flagship was carved out of two previous relaxation destinations: Landa Resort and Camp Warnecke. And recent remodels and renovations, including the new resort on South Padre Island, the luxurious Treehaus suites in New Braunfels, and the upcoming park slated to open this summer in Corpus Christi, employ chunks of ship salvage, retired hotels, old theme-park parts, and scores of timber reclaimed from the devastating 2011 Bastrop County wildfires.

At Schlitterbahn, sustainability may create whimsy, but it's no mere whim. So please don't say "greenwash" to these folks. They've been walking the walk since their earliest days along the Comal. Repurposing decommissioned and deconstructed items can be quite time-consuming and is not cheap. Henry's peers in the industry – a business that survives on the newest, brightest, shiniest, latest, greatest tech – might bray at that high cost to ready salvage for reuse.

"They're probably right," he acknowledges with frustration. "But there's something really wrong with a society that



PHOTOS BY KATE X MESSER



(l-r): Construction crews prep a bridge salvaged from a ship for the Corpus Christi park; the deck and fencing in the South Padre Island resort is loblolly pine recovered from the Bastrop fires; Schlitterbahn SPI's Sea4Ever restaurant is rigged to the hilt with salvaged ship parts and reclaimed Bastrop timber.





SCHLITTEBAHN WATER PARKS

The beloved castle landmark of the New Braunfels flagship park from a bird's-eye view

doesn't reuse things that are reusable. There's something really wrong when labor rates are so high that you can't afford to pull nails, so you grind up perfectly good two-by-fours and cut down perfectly healthy trees in order to drive up a model of life that is based on consumption rather than based on sustainability."

Adena Lewis, tourism coordinator for Bastrop County is pretty bowled over by Henry's offer of new life to felled trees amidst the unthinkable loss experienced by her hometown, after the most destructive wildfire in Texas history wiped out more than 32,000 acres, much of which was populated with the beloved loblolly pine. Escaping a fate as ground-up mulch, the forest has risen again as rough-hewn decorative siding, smooth decking, and imposingly sturdy furniture at all of the water parks. The South Padre resort even features an event space called "The Bastrop Room" and a pizza cafe named the "Loblolly Grill."

"Schlitterbahn initiated this project from their heart, and it has touched the heart of Bastrop County," says Lewis. "It was all their idea. To see a continuing value and use of the trees of Bastrop County to bring joy and happiness is an additional way to help us heal."

Henry's Schlitterbahn Development Group is an industry leader, no doubt. A quick click of the remote to tune into any of the Travel Channel's top-water-parks shows always includes the Texas-grown attraction. The adrenal rush and cutting-edge tech of new crazy rides surely contribute to this. But what Schlitterbahn has over other water-park chains is that they remain a family business. To their core.

In the early Nineties, Henry and potential competitor, California surfer-turned-inventor Tom Lochtefeld met at an industry conference and decided, instead of coming to loggerheads, to come together to create the first FlowRider. Central Texans know it better as Schlitterbahn's Boogie Bahn, a 50,000-gallon-per-minute whoosh of human-made wave, the world's first surfing ride – a big, puffy sideways half-pipe covered in soft, blue foam, and a constant flush of water. "Tom did all the development, and Jeff funded it, took a leap of faith, and was

integral in getting it off the ground," according to Lochtefeld's son, Ranney. "Jeff is an incredibly creative guy, always looking to do new stuff." A similar technology drove the pair's next collaboration: the Master Blaster uphill surf coaster. "My dad did the prototyping, and Jeff did the full development and handled sales," says the younger Lochtefeld. The pair's technological offspring arguably launched the inland surf movement that's currently making waves in the trade.

This year, Schlitterbahn celebrates 35 years in the entertainment industry – not with specially marketed swag, not with bells, whistles, nor fireworks displays, but with continued free parking, free inner-tube use, and the freedom to bring in your own picnic basket (leave the glass bottles, jars, and Uncle Ed's flask at home, please). Radical for a company within an industry hot to squeeze every last drop of point-of-purchase impulse out of every pair of board shorts.

"Schlitterbahn has a repeat business," says Henry. "People come back because there are memories built on good times in the Hill Country or on the beach. Our goal is to bring an integrated experience to people, a place where they can bond and be together and build these lasting memories. There's a lot of competition for people's time, but not much competition for things that people can do together," he insists.

And when you're in the business of nostalgia, comfortable worn-in objects, familiar adventure themes, and "found art" begin to make a lot of sense.

Meanwhile, Jeff Henry and the Schlittercrew are prepping for an epic summer. The season has just begun for the four parks in New Braunfels, Galveston, South Padre, and Kansas City, and the one farthest north has a new sight on the horizon. The KC park team is unveiling the world's tallest waterslide, Verrückt (confirmed with an official Guinness World Record ceremony), and down south, a team captained by Henry is polishing up the new park in Corpus Christi for her debut later this summer.

Now, if he could only figure out where to stick this 20,000-ton oil rig ....

See more online on our Summer Fun page: [austinchronicle.com/summer-fun](http://austinchronicle.com/summer-fun).



# MORE FUN IN THE SUN



X Games, June 5-8

SANDY GARSON

## JUNE

### BARTON SPRINGS UNDERWATER EXHIBITION

Here's a show focusing on photographer Martha Grenon's newest book, featuring images from everyone's favorite natural waterhole. *Through June 30. Pro-Jex Gallery, 1710 S. Lamar Ste. C, 512/472-7707.*

**SURF TEXAS EXHIBITION** Photographs from Kenny Braun's excellent *Surf Texas* book. Lots of black-and-white pics of water and tanned bodies from a surfing scene not often photographed. *Tuesdays-Saturdays, 10am-4pm. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828. www.cowbofineartphotographs.com.*

**ATX TELEVISION FESTIVAL** This festival has panels and screenings from some of TV's most popular and/or cult shows. Sure, the *Gilmore Girls* reunion might have fallen through but the cast of *Roswell* and *Everwood* will be there to help get your Nineties TV nostalgia fix. Only full-weekend passes are still available so get those badges soon. *Thu.-Sun., June 5-8. \$225. www.atxfestival.com.*

**X GAMES** ESPN brings their celebration of all things extreme to town. Skaters, BMXers, Moto Xers, and even Kanye West keep you entertained. It's more than just a sporting event though, it's a celebration of the music, art, video games, and culture that have been intrinsically associated with the sport. *Thu.-Sun., June 5-8. Circuit of the Americas, 9201 Circuit of the Americas Blvd. www.xgames.espn.go.com/events/austin.*

**QUEERBOMB** Here's the QB manifesto: "Our purpose is to provide a space to celebrate each and every member of our community and encourage all to embrace the manifold ways we contribute to building a beautiful and diverse society." Gay, straight, and everyone in-between turns out for this party including a massive, all-inclusive procession down Sixth Street. *Sat., June 7. Pine Street Station, 1101 E. Fifth. Free. www.queerbomb.org.*

**NEW MEDIA ART & SOUND SUMMIT** Better known as NMASS, this fest brings adventurous artists to Austin's adventurous ears. Never heard of J.G. Thirwell or Noveller or Gary Wilson? Don't worry, the sounds they make are unforgettable. *Thu.-Sat., June 12-14. Salvage Vanguard Theater, 2803 Manor Rd. \$40, three-day pass. www.nmassfest.org.*

**REPUBLIC OF TEXAS BIKER RALLY** Trust us, you'll know when this party is happening. The sound of engines straddled by people looking to celebrate biker culture is inescapable. The epicenter of live music, vintage cars, photo ops with leather-clad ladies, and entertainment is the Travis Expo Center, but the party takes over Congress Avenue and other spots all over town as well. *Thu.-Sun., June 12-15. Travis County Expo Center, 7311 Decker. \$65. www.rotally.com.*

**ANDREW BIRD & THE HANDS OF GLORY** The man who made violins cool again brings his arsenal of instruments and unique take on pop songs to town. *Mon., June 16, 8pm. Paramount Theatre, 713 Congress. \$42. www.austintheatre.org.*

**JUNETEENTH** There are special events, volunteer opportunities, and a parade taking place during the weekend after the official holiday. It took long enough for news of the end of slavery to get to us, so we really deserve to celebrate. *Thu., June 19. www.juneteenthcentraltexas.com.*

**HILLARY RODHAM CLINTON** The former secretary of state, former senator, and presidential hopeful comes to town to promote her new book and, if we're lucky, make some kind of announcement about her possible bid for Obama's gig. *Fri., June 20, 7pm. The Long Center, 701 W. Riverside. www.thelongcenter.org.*

**JESUS CHRIST SUPERSTAR ARENA SPECTACULAR** They weren't kidding about the "arena spectacular" bit. The rock musical features actual rock stars like Brandon Boyd of Incubus, Johnny Rotten of the Sex Pistols, JC Chasez of \*NSYNC, and more. Religion never rocked so hard. *Fri., June 20, 8pm. Frank Erwin Center, 1701 Red River. \$40-150. www.uterwincenter.com.*

**CUT/COPY** Don't forget your butt because you'll need to shake it as this popular electronic pop outfit brings the beats. The dance party gets started early with Classixx. *Sat., June 21, 8pm. Stubb's, 801 Red River, 512/480-8341. \$35. www.stubb'saustin.com.*

**EDDIE IZZARD** Come and see the man who is so funny you won't even realize he's been doing it all in a pair of high heels. Friday is already sold out. *Fri.-Sat., June 27-28. The Long Center, 701 W. Riverside. \$46 and up. www.thelongcenter.org.*

**KEEP AUSTIN WEIRD FESTIVAL & 5K** Finally, a road race that we can get behind, because no one cares who wins and the focus is on drinking. Bands and businesses are littered throughout the 3 or so miles of costumed zaniness. Stop for a slice of pizza and a shot of vodka, puke it up around mile 2, and then go for some Amy's Ice Creams. Everyone wins! *Sat., June 28, 2-10pm. The Long Center, 701 W. Riverside. \$10-20. www.KeepAustinWeirdFest.com.*

**TRACY MORGAN** He's not his character from *30 Rock*, but Morgan will undoubtedly bring some of that zany energy to the stage to keep the laughs coming. *Sat., June 28, 8pm. Paramount Theatre, 713 Congress. \$42-48. www.austintheatre.org.*



Devo, July 2

## JULY

**DEVO** Devo goes way back into their Seventies catalog for this tour dedicated to the memory of one of their original members, Bob Casale, who died earlier this year. A portion of the tickets sales goes to Casale's family, as if you needed another reason to see Devo. *Wed., July 2, 8pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd. \$45-100. www.acl-live.com.*

**ROOSTER TEETH EXPO** The cool kids call it RTX. The people that supply you with your *Red vs. Blue* machinima fix and enough web video to keep you laughing for a long time bring you this celebration of gaming and Internet culture. *Fri.-Sun., July 4-6. Austin Convention Center, 500 E. Cesar Chavez. \$40 (\$90, weekend pass). www.rtxevent.com.*

**THE WHO'S TOMMY** Really good rock operas are a dime a dozen, but leave it to the original mods to jam about pinball and make it great. Dave Steakley takes the helm, so you know it will rock as hard as the original. *July 9-Aug. 17. Zach Theatre, 1510 Toomey. www.zachtheatre.org.*

**SUMMERLAND TOUR** There's gonna be so much Nineties nostalgia that a flannel shirt might magically appear tied around your waist. Everclear, Soul Asylum, Eve 6, and Spacehog show you the way to the mosh pit. *Wed., July 9, 8pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd. \$29-49. www.acl-live.com.*

**AUSTIN CHAMBER MUSIC FESTIVAL** A music fest where you don't have various people's sweat on you?! Small groups of classical music notables from around the world pluck, bow, and strike in various venues around town for your enjoyment. *July 10-27. www.austinchambermusic.org.*

**LIONEL RICHIE & CEELO GREEN** The former Commodore and the man with the uncanny ability to dance on the ceiling brings his panoply of hits to the stage. New hitmaker on the block CeeLo Green opens. *Thu., July 10, 7:30pm. Austin 360 Amphitheater at Circuit of the Americas, 9201 Circuit of the Americas Blvd. \$25-125. www.austin360amphitheater.com.*

**CAPITAL CITY COMIC CON** Get your nose out of those graphic novels and meet with the artists who make superheroes come to life on the page. *Fri.-Sun., July 11-13. Palmer Events Center, 900 Barton Springs Rd. \$50 (three-day pass). www.capitolcitycomiccon.com.*

**RASCAL FLATTS** The boy band of country music comes to town and brings Sheryl Crow and Gloriana with them. *Fri., July 11, 7:30pm. Austin 360 Amphitheater at Circuit of the Americas, 9201 Circuit of the Americas Blvd., \$30-75. www.austin360amphitheater.com.*

**KISS & DEF LEPPARD** Newly inducted in the Rock & Roll Hall of Fame, KISS celebrates 40 years of making glam look tougher than it should. The spelling impaired, but equally rockin' Def Leppard opens. *Sat., July 12, 7pm. Austin 360 Amphitheater at Circuit of the Americas, 9201 Circuit of the Americas Blvd., \$35-150. www.austin360amphitheater.com.*

**MÖTLEY CRÜE** Is it truly their final tour? Better nor risk it and let these Eighties metal gods melt your faces one more time. Oh, did we not mention that Alice Cooper opens?! *Tue., July 15, 7pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park. \$65 and up. www.cedarparkcenter.com.*

**BOSTON** It will be worth it just to hear "More Than a Feeling." But if that's not enough, Night Ranger starts the evening, so you'll also hear "Sister Christian." *Sun., July 20. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park. \$40 and up. www.cedarparkcenter.com.*

**BORIS** If you think you can handle these insanely heavy Japanese metallurgists on a Tuesday, then be our guest. *Tue., July 29, 7pm. Mohawk, 912 Red River, 512/482-8404. \$15. www.mohawkAustin.com.*

**STEVE MARTIN & THE STEEP CANYON RANGERS** Actor, writer, comedian, and Grammy-winning banjo player? Yup, that's Steve Martin and he'll be plucking his heart out just for you. *Tue., July 29, 8pm. The Long Center, 701 W. Riverside, 512/474-5664. \$49 and up. www.thelongcenter.org.*

**TORI AMOS** The emotionally charged songstress knows how to write an evocative tune, deliver it passionately, and rock a piano bench in the process. *Wed., July 30, 8pm. The Long Center, 701 W. Riverside, 512/474-5664. \$45 and up. www.thelongcenter.org.*

The Austin Chronicle Hot Sauce Festival, Aug. 24



JOHN ANDERSON

## AUGUST

**AUSTIN PET EXPO** This event has booths and reps for everything your pet loves including training, activism and rescue, and various products. There will also be a few things your animal companion might not need. The pet costume contest, for instance. Bring your pet (and immunization records) if you like, or adopt a pet there. Shorty Rossi of *Pit Boss* fame will also be on hand. *Sat., Aug. 2, 10am. Palmer Events Center, 900 Barton Springs Rd., Free. www.austinpexpo.com.*

**ANIME OVERLOAD** No surprises here, just a whole heck of a lot of Japanese animation and pop culture events, panels, and workshops. We imagine there will be no shortage of outlandish costumes as well. *Fri.-Sun., Aug. 8-10. Holiday Inn Austin Midtown, 6000 Middle Fiskville, \$35. www.animeoverload.net.*

**BARTON SPRINGS FEST** In addition to the cooling waters that are so dear to this sweltering city, this event brings live music, speakers, a diving competition, and free watermelon to celebrate. *Sat., Aug. 9. Barton Springs Pool, 2201 Barton Springs Rd., 512/867-3080. www.sosalliance.org.*

**HOTTEST DAY OF THE YEAR RIDE** In case you haven't noticed, it's hot out there. A bike ride might sound like torture, but this trip brings you to various pools, eateries, and bars to keep you pedaling. *Sat., Aug. 9. Austin Tri-Cyclist Inc., 923 Barton Springs Rd., 512/494-9252. Free (donations accepted). www.bikeaustin.org.*

**MAXWELL** The man is pretty much the male equivalent of Sade with enough slow jams to turn Dell Hall into one big *Urban Hang Suite*. *Tue., Aug. 12, 8pm. The Long Center, 701 W. Riverside, \$49 and up. www.thelongcenter.org.*

**SARAH BRIGHTMAN** Brightman is as adult contemporary as you can get (the tour is called the Dreamchaser World Tour, for crissakes) but it's hard to deny her ethereal voice. Bring your mom, so you can enjoy the show without shame. *Wed., Aug. 13, 8pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., \$70-125. www.acl-live.com.*

**NINE INCH NAILS AND SOUNDGARDEN** Add Death Grips to the opening slot and you have one of the angriest triple-threats of the season. *Thu., Aug. 14, 7pm. Austin 360 Amphitheater at Circuit of the Americas, 9201 Circuit of the Americas Blvd., \$35-100. www.austin360amphitheater.com.*

**CLASSIC GAME FEST** Leave the quarters at home, but don't forget your love of antiquated consoles and all those games that didn't require photo-realistic gore to be fun. The weekend consists of tournaments, cosplay contests, live music, and more. *Sat.-Sun., Aug. 16-17. Palmer Events Center, 900 Barton Springs Rd., \$10 (kids, free). www.classicgamefest.com.*

**BAT FEST** Bat lovers fill the Congress Avenue bridge in style with vendors, arts & crafts, kids' activities, bands, and thousands of people paying their respects to the winged creatures of the night. Come dressed as a bat and see if yours is the best on the bridge. *Sat., Aug. 23. Ann W. Richards Congress Avenue Bridge, Congress Avenue over Lady Bird Lake. \$8. www.roadwayevents.com.*



**NICKEL CREEK** The Saturday show is already sold out. If you want to see this Grammy-winning trio after a seven-year hiatus, now's your chance. Sat. & Sun., Aug. 23 & 24. *ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd.* \$39-49. [www.acl-live.com](http://www.acl-live.com).

**ITALIAN FESTIVAL** Celebration all things Italian: sports cars, espresso, gelato, wine, pizza, bocce, accordianists, Mediterranean belly dance, and more. There's also face-painting and balloon-twisting, but that's not exclusively Italian. Sun., Aug. 24. *Laguna Gloria, 3809 W. 35th.* \$10 (kids free). [www.atasteofitalyinaustin.com](http://www.atasteofitalyinaustin.com).

**'THE AUSTIN CHRONICLE' HOT SAUCE FESTIVAL** You have us to thank for this gathering of masochists who come out every year for hundreds of hot sauces made by local individuals, restaurants, and commercial bottlers. Beer and food will be available for those who can't subsist on palate-frying concoctions alone. Live music gives your ears a workout so your tongue can take a breather. Sun., Aug. 24, 11am. *Fiesta Gardens, 2100 Jesse E. Segovia St.* Free with a donation of three nonperishable food items to the Capital Area Food Bank. [austinchronicle.com/hotsauce](http://austinchronicle.com/hotsauce).

**OUT OF BOUNDS COMEDY FESTIVAL** Dozens and dozens of top-name or emerging acts from all across the nation descend on the ATX to perform the best of improv, sketch, and stand-up comedy for sell-out crowds of locals and invaders. Also, workshops, classes, and more parties than you can say "Yes, and" to. Aug. 26-Sept. 1. *The Hideout Theatre, 617 Congress, 512/476-0473.* [www.outofboundscomey.com](http://www.outofboundscomey.com).

**FLOAT FEST** It's the first year for this festival, which combines your love of floating on the river with your love of live music. Take a tube down the San Marcos River and dry off to the sounds of Grouplove; Portugal, the Man; STRFKR; Bun B; and more. Sun., Aug. 31, 11am. *Cool River Ranch, 601 Dupuy Ranch Rd., Martindale.* \$30 and up. [www.floatfest.net](http://www.floatfest.net).

## ALL SUMMER LONG

**AUSTIN AZTEX SOCCER** If you're going to come out to Austin's professional soccer games, you might want to rest your vocal cords or your noise-making muscle (whatever that may be), because it's time to make a ruckus. The last home game of the regular season is July 17, but if things progress as smoothly as last year, a postseason is likely (no jinx). *House Park Stadium, 15th & Lamar.* \$10. [www.austinaztex.com](http://www.austinaztex.com).

**ROUND ROCK EXPRESS BASEBALL** What they might lack in major league experience they make up for in heart. Not to mention they do a great job at entertaining the whole family between innings and often have themed games and fireworks to keep the crowd engaged. Good seats are cheap, but sitting in the grass in the outfield berm or the home-run balcony in left field is even cheaper. *Through August. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock.* \$7-30. [www.roundrockexpress.com](http://www.roundrockexpress.com).

**Bead It.**  
austin's largest bead store



*Infinite Creative Possibilities*

Classes \* Parties \* Repairs

[BeadItAustin.com](http://BeadItAustin.com)

2058 S. Lamar Blvd. 512.693.2323

PRINTS  
CANVAS ART  
STREET ART SUPPLY  
GALLERY SPACE  
LIVE EVENTS  
MURALS

**WE ♥ ATX**

FIND GIFTS & MORE  
501 PEDERNALES [spratx.com](http://spratx.com)

DOWNLOAD OUR NEW  
THE AUSTIN **CHRONICLE**  
CALENDAR  
APP FOR IOS OR ANDROID



AC [austinchronicle.com/app](http://austinchronicle.com/app)

**AUSTIN OWNED.  
AUSTIN MADE.**



**TITO'S**  
HANDMADE VODKA  
USA | 95%  
100% GRAIN NEUTRAL SPIRITS

40% Alc/Vol	88¢
45% Alc/Vol	94¢
50% Alc/Vol	94¢
55% Alc/Vol	94¢

*"My handmade Texas vodka beats the giant imports everyday. I make and taste every batch at my original distillery in Austin, Texas to ensure you get only the best!"*

*-Tito*  
Founder & Owner  
Master Distiller

*"A homegrown symphonic spirit to applaud"*  
Houston Chronicle

*"Luxuriously smooth"*  
Texas Monthly

**Tito's**  
Handmade  
VODKA  
Crafted in an Old Fashioned Pot Still  
by America's Original Microdistillery  
AUSTIN ★ TEXAS  
DISTILLED & BOTTLED BY FIFTH GENERATION, INC. AUSTIN, TX. 40% ALC/VOL

f TITO'S IS NATURALLY GLUTEN-FREE | \* [TitosVodka.com](http://TitosVodka.com) \* | e  
Handcrafted to be savored responsibly.



Feed your mind with  
summer reading for  
youth and adults.



AUSTIN PUBLIC  
**LIBRARY** (512) 974-7400  
austinsummerreading.org



# Igeek worms

The library can help everyone explore the things they geek. Get your geek on. Show your support.

geekthelibrary.org

Brought to you by OCLC, a nonprofit library cooperative, with funding by a grant from the Bill & Melinda Gates Foundation.

DOWNLOAD OUR NEW  
**THE AUSTIN CHRONICLE**  
CALENDAR  
APP FOR iOS OR ANDROID

[austinchronicle.com/app](http://austinchronicle.com/app)

**DAILY LISTINGS FOR THE WEEK-MINDED**

## BLANTON MUSEUM OF ART

"...Astutely conceived, enlighteningly installed and brilliantly documented." –The Wall Street Journal



### CONVERGING LINES

EVA HESSE AND SOL LEWITT

FEBRUARY 23 – MAY 18, 2014

Exhibition organized by the Blanton Museum of Art. Major funding provided by the Henry Luce Foundation. Support for the exhibition and accompanying catalogue also is provided by Suzanne Deal Booth and David G. Booth, Michael Chesser in memory of his brother, Terry Johnston Chesser, the Dedalus Foundation, Agnes Gund, George and Nicole Jeffords, Jeanne and Michael Klein, Lannan Foundation, and the Terra Foundation for American Art on behalf of Board Member, Marilyn Thoma.

Left: Eva Hesse, *Untitled*, 1968, gouache, watercolor, silver paint and pencil on paper, 22 1/8 x 15 1/4 in., Private collection © The Eva Hesse Estate. Courtesy Hauser & Wirth; Right: Sol LeWitt, *Scribbles (detail)*, 2007, pencil on paper, 11 x 8 in., Agnes Gund Collection, New York, © 2013 LeWitt Estate / Artist Rights Society (ARS), New York



Blanton Museum of Art / The University of Texas at Austin / MLK at Congress / Austin, TX 78712 / 512.471.7324 / [www.blantonmuseum.org](http://www.blantonmuseum.org)





# THE ARTS

## 'Barton Springs Underwater'

PHOTOGRAPHER MARTHA GRENON DIVES DEEP INTO AUSTIN'S FAVORITE SWIMMING HOLE

It took 33 years of living in Austin for Martha Grenon to be baptized into the Barton Springs faithful. She says she's sorry that it took so long. But when the photographer and former *Chronicle* art director fell into Austin's favorite swimming hole, she fell hard. At the coaxing of a neighbor who had been swimming there every morning for 30 years, she started going and soon became a regular. After a while, she began bringing a camera along and photographing other swimmers. She recently pulled some of her favorite images into a self-published book, *Barton Springs Underwater*, which is also the basis of an exhibition at Pro-Jex Gallery through the end of June. The book is gorgeous, which should be no surprise to anyone familiar with Grenon's work. Her photos capture that wonderful liquid chill of the 68-degree water and the breadth of humanity that refreshes itself in this sacred spot. In an email, Grenon provided a little background on the work.

— Robert Faires  
**Austin Chronicle:** Did you shoot these at all times of the year?

**Martha Grenon:** They were taken at various times of the year. (I swim there every morning, if the weather is not too cold, above 45 degrees.)

**AC:** What camera(s) did you use?

**MG:** I started out using one-use underwater film cameras from Walgreens, then



Open Mouth by Martha Grenon

purchased a Lumix digital underwater camera that's about the size of a pack of cigarettes. This made shooting so much easier, because I don't have to wind after every shot and it has autofocus.

**AC:** Do the people you photograph know you're shooting them? Do you have any favorite comments you've heard in the water?

**MG:** Most of the people I shoot are so concentrated on their strokes that they do not notice me (sometimes crashing into me!), which is why I have no comments to relate.

"Barton Springs Underwater" run through June 30 at Pro-Jex Gallery, 1710-C S. Lamar. For more information, call 512/203-2009. For more information about the book, visit [www.blurb.com](http://www.blurb.com).

## WEST 2014: Ink Tank

ARTISTS HOSTED A YARD SALE OF THEIR WORK, OFFER SOOTHING TUNES FROM A VENDING MACHINE

It can be a bit daunting, more than 200 open studios and exhibits, but artists and collectives like Ink Tank have me excited about returning for more during the second and final weekend of this year's West Austin Studio Tour. Last weekend, Ink Tank hosted a yard sale where it hocked wares from previous shows, projects, and art parties. Prices were cheap, unmarked in most instances, and that was all part of the show, putting potential patrons in the awkward position of devaluing the art and making offers befitting a yard sale. Ink Tank also invited other participants, who had free rein to sell whatever they wanted, be it bric-a-brac from their garage, old clothing, or artwork. Normally, I'd be put off by this intentional cheapening of the arts, but I couldn't help but think this was a jocular reflection of some of the peculiarities of the mega-studio tours. Don't get me wrong, WEST and EAST offer plenty of good stuff to see, but at times one does get the sense of being surrounded by bargain hunters, and the lack of curation necessitates sifting through items/events of lesser interest to find the real gems. The Ink Tank members don't seem like cynical types, but I'd

gamble there's a bit of mockery to go with their embrace of the tours' quirks, if only in friendly jest.

The yard sale's over, but Ink Tank has another project touching on consumerism and contemporary art: a repurposed vending machine that, instead of dispensing sugared beverages, plays audio based on the "customer's" selection. The work is made to be modular, so audio can be replaced without too much difficulty and the machine can have a life beyond WEST, with different sound works selected by the collective and guest curators. For WEST, Ink Tank has created a series of relaxation clips, so if you're too broke to pay for therapy or premium yoga, or you just like to laugh at those who do, this should be your first stop. Art Alliance Austin will host a reception celebrating the Ink Tank Vending Machine Saturday, May 17, 3-5pm, at Republic Square, 422 Guadalupe.



— Seth Orion Schwaiger

## Summer Fun: The Classic Beach Read

RECOMMENDATIONS FOR THE IDEAL READ WHEN YOU'RE CAMPED OUT ON THE SAND

Summer of '75, and there's just one book everyone has to read: *Jaws*. Not because of Spielberg's movie – which, keep in mind, before its release was supposed to tank – but because Peter Benchley had found the mass market's pulpy pleasure center and jabbed it with a harpoon. Like Mario Puzo and Michael Crichton before him, Benchley had crafted a perfect recipe of drama, suspense, and violence, sprinkled with sex, then kept the literary hooah to a minimum so that you sped through it like a sailfish chasing a squid. I worked in a used-book store, and the flood of paperbacks with the glossy great white coming in proved that Bantam, which paid \$575,000 for the rights, got its money's worth. I consider it a classic beach read: pure escapism, easy on the gray cells, a little cheap, a little cheesy, races along, and you just can't put the damn thing down. Now, we can all use a beach read to make our summer fun, so we polled some literary pals for theirs. The responses may surprise you.

— R.F.

### Famous Authors I Have Known, by James Magnuson (W.W. Norton)

I'm just saying: I wouldn't want to be the only person at the beach without a copy of James Magnuson's Austin-based novel tucked under her arm. What a funny, smart romp! And if its character based on James Michener tickles your fancy, save room for Michener's own *The Drifters*, about hippie, ex-pat, draft-dodging drug fiends. If memory serves, it has some alarmingly good sexy bits in it.

— Carrie Fountain, author of *Burn Lake*

### The Little Stranger, by Sarah Waters (Riverhead)

If you like your guilty pleasures well written, this page-turner will please. Waters, a Booker prize finalist, delivers a spooky ghost story which includes lots of entertaining, creepy observations about British society in the day. Stephen King meets *Downton Abbey*.

— Margaret Warner, librarian at St. Edward's University

### The Coldest Girl in Coldtown, by Holly Black (Little, Brown)

I don't spend a lot of time frolicking under the rays of the big, burning thing in the sky, but if I had an ideal day at the beach, it'd be spent wearing a Victorian bathing suit – you think I'm joking, but I do own one – while hiding under a giant, black umbrella, sipping a cool, red drink, and reading Holly Black's *The Coldest Girl in Coldtown*. Holly is one of my favorite writers. Her books are fun, intelligent, and fast reads. Besides, how could you go wrong with that title when it's 102 degrees in the shade?

— Stina Leicht, author of *And Blue Skies From Pain and Of Blood and Honey*

### The Years of Lyndon B. Johnson, Vol. IV: The Passage of Power, by Robert A. Caro (Alfred A. Knopf)

Even at 600+ pages, this fourth volume of Caro's LBJ biography is compact in its time frame and as thrilling as a dark noir novella, or maybe an opera. Also handy for clubbing sea dragons to death.

— Jesse Sublett, author of *Grave Digger Blues*

### Emma, by Jane Austen

Published in 1815, this is Austen's most perfect novel and a veritable Tardis to Regency England. An ideal "beach read," even through the comic plot never leaves landlocked Highbury and its heroine, "handsome, clever, and rich" Emma Woodhouse, admits never having seen the sea. So witty, you'll snicker out loud!

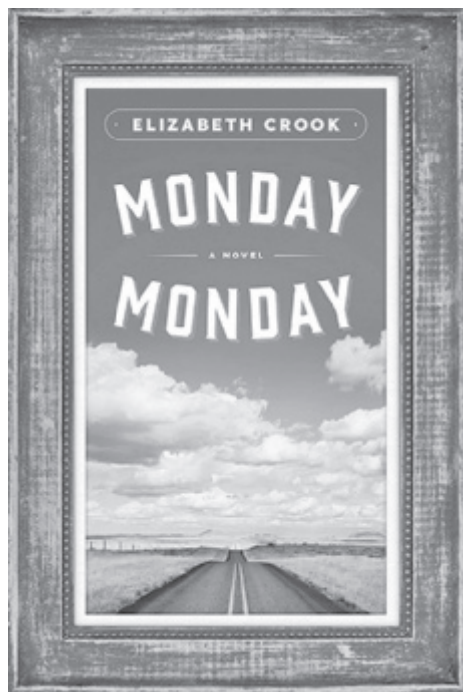
— Janine Barchas, author of *Matters of Fact in Jane Austen: History, Location, and Celebrity*



# Far Away, From Home

## Local authors' summer lit-aways to distant places

Not every summer affords us a chance to journey somewhere exciting or exotic. Maybe the ol' 9-to-5 has us chained to town or a lack of scratch makes travel unfeasible. But even when we're stuck staycationing, books let us visit lands and eras far removed from our own. And how far they transport us doesn't depend on where or when they were penned. A book written in our own neighborhood can be a gateway to any corner of the globe or moment in history, as this year's Summer Fun roundup attests. All five authors have ties to Austin, and yet their books carry us to Okinawa, small-town Appalachia, the future of technology, and even Austin in the days before the Armadillo and MoPac. (This last, Elizabeth Crook's *Monday, Monday*, has just been selected for the Mayor's Book Club.) So sit down and let someone from home send you someplace far from it. — Robert Faïres



### Monday, Monday

by Elizabeth Crook  
Sarah Crichton Books, 352 pp., \$26

There are events in life that come upon us as fierce and as sharp as a fingernail breaking backward. Regardless of how we cope and move on, the nail grows back, though the flesh underneath may remain a bit scarred, imperfect. Charles Whitman's

shooting rampage from the UT tower in August 1966 could be seen as such an event. Unexpected, horrifying, and impossible for those in his sights that day to counteract.

Elizabeth Crook's novel follows the lives of three such (fictional) people within an accelerated narrative that spans 40-odd years. The tale unwinds like an examination of the ripple effect. At first it may be easy to mistake Whitman's actions for the stone dropped in the water, but the stone here is literally a Stone: Jack Stone, a Vietnam vet who zigzags across the South Mall carrying the wounded to safety. The ripples that radiate from his brave impulse result in joy, death, heartbreak, love, infidelity. Some of the ripples are accidents. Some are people. As readers, we have the benefit of sitting in the sand and watching them break on the shoreline.

Four decades is a lot of "history" to cover in just 350 pages, and at times the writing takes on a summarizing quality, but Crook manages to keep her characters real and in the present throughout, not just figures in a timeline of a tragedy. In fact, this story is the antithesis to the diagram published in the pages of *Time* magazine shortly after the shooting. Crook forsakes the aerial view and brings your cheek right on down to the scalding pavement. — Danielle White

The 2014 Mayor's Book Club will kick off with Elizabeth Crook reading from *Monday, Monday* and a conversation between Crook and Austin Public Library Friends Foundation Executive Director Tim Staley Tuesday, May 27, 7pm, at the Bullock Texas State History Museum, 1800 Congress.

### Out of Peel Tree

by Laura Long  
Vandalia Press, 148pp., \$16.99 (paperback)

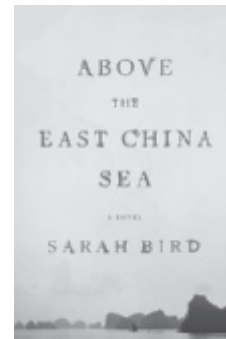
A West Virginia native who came to Austin as a Michener fellow before high-tailing it back east to assume a professorial role teaching English at Lynchburg College, Laura Long understands the eternal tug-of-war that exists between braving new land and keeping one's home in Appalachia. Her debut novel, *Out of Peel Tree*, captures all the confusing baggage associated with trying to move forward from a land and family still stuck in time, throwing in a good but confusing chronological narrative to cloud the scene for good measure. Through jumpy snapshots, the story tracks a grandmother named Essie, her children, and their children as they grapple with life in tiny Peel Tree, a town 20 minutes north of Long's native Buckhannon that's stayed so small, it still doesn't have a Wikipedia page. Instead, Peel Tree carries the weight of stagnation, stubbornness, and a twisted reverence for convention that can't be found in the idyllic Texas towns for which primary character Corina yearns so deeply. Conjuring this reality demands a web of people that'll have you referring regularly to the family tree in the book's first pages, as 60 years of family covered within a town that doesn't evolve can wreak havoc on one's comprehension. Through that confusion shines a weighted story, one of liberation, determination, and the unwitting ways in which we're mired by our own traditions. — Chase Hoffberger

### Above the East China Sea

by Sarah Bird  
Knopf, 336 pp., \$25.95

Some of Sarah Bird's best work has had young adult crossover potential, and *Above the East China Sea*, about two teenage girls in Okinawa from different time periods, is no different. Perhaps because the writer's gift for well-observed snark translates so easily into the mouths and minds of teens, whose guardedness, yearning for authenticity, and linguistic invention ("smooch nugget" comes to mind) she captures perfectly.

Make no mistake, though: This is Bird's most ambitious novel to date, tackling a World War II tragedy about which most Westerners know little or nothing. During the Battle of Okinawa, hundreds of island teens known as the Princess Lily Girls were forced to serve as nurses on the front lines under horrifying conditions and eventually abandoned to die when the Japanese evacuated. Fifteen-year-old Tamiko is one of the many Princess Lily



Girls who jumped to their deaths rather than face the atrocities they'd been told to expect from American soldiers. But on Okinawa, the dead live on, and Tamiko's spirit reaches out to modern-day military brat Luz James, stationed with her tough-talking mom on one of the many U.S. military bases, for help finding peace. Luz herself struggles with suicidal thoughts after

the death of her older sister, Codie; learning to live with the dead rather than join them is one of the book's grimmer themes.

Bird depicts Okinawa's island culture, and its violent near-erasure at the hands of Japan and America, in hypnotic detail. At times, Tamiko's voice feels stiff and strained beside Luz's rattling teenspeak, but the history is undeniably gripping, and the shadow of the Afghan War in Luz's background unites the past

and present. Ultimately, this tale of how women and girls survive bloody times manages its happy ending without offering easy answers — quite a feat for such an entertaining read. — Amy Gentry

A launch party for *Above the East China Sea* will be held Thursday, May 29, 7pm, at BookPeople, 603 N. Lamar.

### Thunderstruck & Other Stories

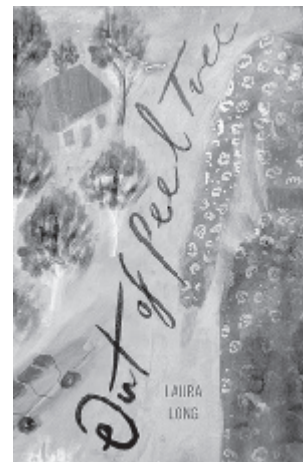
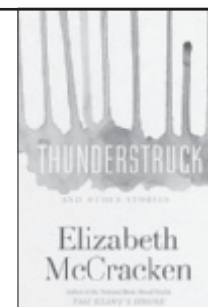
by Elizabeth McCracken  
The Dial Press, 240pp., \$26

The stories in Elizabeth McCracken's second collection, *Thunderstruck*, show an author still preoccupied by the humanity of the mildly freakish — a woman with a voice that sounds exactly like a musical saw, a bitter children's librarian — as well as with the unspoken freakishness of every-

day life. McCracken's stories are eminently readable, more Carson McCullers than Flannery O'Connor, but with an off-kilter humor that makes for strange intimacies in the prose.

Like a tabloid chronicling celebrity grocery runs, McCracken is interested in the ordinariness of oddball existence: The siblings of murderers still go to the library, the subjects of sideshow documentaries get cancer, novelty musicians struggle in a cycle of domestic abuse. When the saw-voiced woman of "Some Terpsichore" says, "It was not nice love, it was not good love, but you cannot tell me that it was not love," it's a sentiment not limited to a woman with "the voice of a beautiful toothache" in love with a man whose hair looks "like it had been combed with a piece of buttered toast."

Still, some of the finest stories here invert this formula or muddy it by showing average people in extraordinary circumstances, many of which they've chosen themselves, then lost all control over. The lovely and strange "House of Two Three-Legged Dogs" explores a subculture of British expats in crumbling French villas, swilling their lives away in a seemingly benign romantic alcoholism while ignoring the gray bedrock of ordinary familial strife. In the devastating title story, a family vacation to Paris intended to heal garden-variety domestic tensions winds up calling into question not just the integrity of the nuclear family but the possibility of human connection itself. *Thunderstruck*, indeed. — A.G.





## Smaller Faster Lighter Denser Cheaper: How Innovation Keeps Proving the Catastrophists Wrong

by Robert Bryce  
PublicAffairs, 400 pp., \$27.99

Two things are clear about the author of *Smaller Faster Lighter Denser Cheaper*:

He's a smart guy, and he's playing to an audience. His thoughts, research, and historical and contemporary case studies are generally spot on, but the rhetoric slides from earnest to sly to outrageous. Bryce's central thesis is that, despite the panicked cries of radical environmentalists, human ingenuity and technology have and will continue to beat environmental collapse to the punch. In other words, progress comes from expansion and growth, as it always has, and not from living simply or abstaining from the use of resources at our disposal.

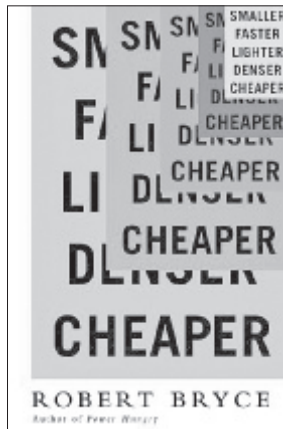
The former *Chronicle* writer does a fine job at spotlighting companies, individuals, and industries that have succeeded in making innovative products that improve our lives. But in the process, he also condescends to a portion of the environmentalist

community. Greenpeace, the Sierra Club, and Naomi Klein, to name a few, are portrayed as out-of-touch dreamers who desire to abandon civilization and take up residence On Golden Pond. The potshots and name-calling do little more than make Bryce quotable to pundits on the right and distract from his often reasonable points.

The book's later chapters begin to lose focus and rehash topics covered in Bryce's previous books about "misguided" trends toward green power and energy independence. In these, he adeptly debunks myths of wind and biomass being energy saviors (though he noticeably glances over solar) and argues convincingly for a shift to natural gas and nuclear power. He plays down those power-sources' dangers and highlights their strengths as sensible replacements for undeniably destructive coal. In the end, it's easy to imagine Bryce taken out of context and quoted on Fox News, and maybe that's by design. Which is a shame, since many of his ideas ring true regardless of politics.

— James Renovitch

Robert Bryce will read from and sign copies of *Smaller Faster Lighter Denser Cheaper* on Saturday, May 17, 5pm, at BookPeople, 603 N. Lamar.



**your NIGHT OUT**

**TWEET WITH THE MUSICIANS!**  
Download our free app and Tweet before the performance and during intermission... interact with ASO musicians and Maestro Peter Bay! #asomontero

CONCERT SPONSORS: LANCER RESOURCES, UBS  
SEASON SPONSOR: CHASE  
MEDIA SPONSORS: Austin American-Statesman, klru, BuckalewMedia

WORLD-FAMOUS  
**pianist**  
FRI & SAT, MAY 16 & 17



Peter Bay, conductor  
Long Center's Dell Hall  
Concert, 8:00 p.m.  
Pre-concert talk with  
Bob Buckalew, 7:10 p.m.

Your Austin Symphony and pianist **GABRIELA MONTERO** will perform W.A. Mozart's Piano Concerto No. 20. Also hear Robert Paterson's *Dark Mountains* and Richard Strauss's popular *Also sprach Zarathustra*.

THE  
AUSTIN  
SYMPHONY

2013–2014 Season  
PETER BAY, MUSIC DIRECTOR

Download the app: Connect with us: f t

tickets/info  
(512) 476-6064 or austinsymphony.org

All artists, programs, and dates subject to change

## BLANTON MUSEUM OF ART

Every month at the Blanton / Free admission, extended hours, and special programming!



a film about  
**SOL LEWITT**  
by CHAIS TEERINK

**THIRD THURSDAYS**  
May 15  
Open until 9PM

- 5:30 p.m. *Beat the Rush*: Members of La Follia Austin Baroque perform a Monteverdi Birthday Celebration concert
- 6 p.m. Film Screening: *Sol LeWitt*
- 7:30 p.m. *Art Gazes*: Curator Veronica Roberts on Eva Hesse and Sol LeWitt

Plus, enjoy wine and a slice of gourmet pizza for only \$5 in the Blanton Café.

Lead Media Sponsor: UNIVISION 62 Media Sponsor: GRANDE

**FINAL WEEK!** *Converging Lines: Eva Hesse and Sol LeWitt* and *Perception Unfolds: Looking at Deborah Hay's Dance*

Blanton Museum of Art / The University of Texas at Austin / MLK at Congress / Austin, TX 78712 / 512.471.7324 / www.blantonmuseum.org





# EXHIBITIONISM

## Antony and Cleopatra

**Curtain Theatre, 7400 Coldwater Canyon Dr.  
www.poorshadows.com**

**Through May 18**

**Running time: 2 hr., 15 min.**

If Antony and Cleopatra were on Facebook, their relationship status would read: It's Complicated. Theirs is an imperfect coupling fraught by marriages with other people, children born, and wars waged. While it's true that by story's end, we have a pair of lovers who end up dead by their own hands, this is no middle-aged Romeo and Juliet. As older characters, they are more thoughtful and complex, not simply driven mad by lack of impulse control. In this play, the eponymous lovers are old enough to know better and thus must take full ownership of their self-destruction.

Although considered one of Shakespeare's seven great tragedies, it is also one of the least produced. Modern companies are often intimidated by its inherent casting and scenic design challenges. Yet this Poor Shadows of Elysium production boils this powerful work down to its essential elements. While 19th century audiences enjoyed the spectacle of lavish palaces and lush gardens in both Roman and Egyptian set-pieces, the folks at Poor Shadows are unapologetic in their focus on the text.

Costuming is kept simple. Indeed, Cleopatra's attendants Iras and Alexas look like undergraduates in ill-fitting sheets headed to a toga party in West Campus. The set is little more than a blank canvas. Yet these rudiments aid rather than hinder Poor Shadows' mission to foster an appreciation for Shakespeare's poetic genius. Fittingly, Dr. Joe Falocco, an English professor at Texas State University, directs. Considering the ample cuts made to whittle this show down to two hours and the 16 actors



assuming 39 roles, Falocco and company are surprisingly successful at engaging their audience with fairly disorienting material.

Bridget Farias' lusty Cleopatra is as smoldering as one would hope, flattening Octavia, her rival in the affections of Antony. Farias and her real-life partner Kevin Gates (Antony) have an easy chemistry that is necessarily electric. Falocco, both erudite and affable, gives a helpful preshow introduction, alerting audience members to a color-coding device they've employed in the costuming to help viewers unravel the affairs of state between followers of Caesar and Antony. Red states and blue states? Guess which color represents our hero.

Although said hero's name appears first in the title and the original Elizabethan cast was

all male, this play is clearly a showcase for the feminine Egyptian monarch. Not merely beautiful, Cleopatra is at one time a mother waxing poetic about her nurslings and a fierce commander in chief at another. Without a doubt, this is one of the most demanding and satisfying roles for a female actor – even as it eerily forewarns us of the myriad demands on the modern woman.

The reader will note my transformed byline this week as evidence that I may have a weak spot for tangled tales of competing allegiances in stories of love vs. profession. Life ain't no fairy tale, and nowhere is this colloquialism more apparent than in the story of Antony and Cleopatra. – Stacy Alexander Smith

## The Sleeping Beauty

**Dell Hall at the Long Center, 701 W. Riverside  
May 9**

Is it fair to program *The Sleeping Beauty*, arguably the most technically difficult ballet in the classical repertoire, on a company whose dancers shine most brightly in neoclassical and contemporary work? Tutus and white tights are the fluorescent lights of ballet, beaming harsh light on every less-than-ideal proportion, broken line, and compromise of aplomb. To add insult to injury, *Beauty's* pure classicism and symmetry are glaringly matter-of-fact foils for anything less. There are no 32 fouettés in *Beauty*, but the ballerina must, for example, move through a slow vignette of arabesques and attitudes – in which she must use supreme control to glide in and out of each pose – to solo cello.

Aara Krumpe, as Princess Aurora in the cast I saw, did fine in that section, but much of the ballet was a display of minimum qualifications. Is it fair to promise audiences an astonishing display of classical artistry and then allow them to worry whether the soloists are going to make it through? And for those whose memories of Aurora's entrance are already etched with the effervescent split-legged pas de chats of renowned ballerinas, how could Krumpé's plain ol' everyday pas de chats not be a letdown?



Jaime Lynn Witts as the Lilac Fairy

And yet I was thankful to have had those bubbly pas de chats and their legendary performers called to mind. And yet the corps de ballet did a bang-up job, and Oren Porterfield and Ian J. Bethany shone in a near-flawless and inspired Bluebird pas de deux. And yet of all yet, Jaime Lynn Witts absolutely defined the role of Lilac Fairy. This was the first time I'd seen *Beauty* in its entirety since becoming a parent, and I found a deeper understanding of Lilac. What a dear figment, this benevolent temperer of any serious troubles that might befall your children! Witts' expansive port de bras and generous arabesques cast a calming spell, embodying Lilac's lullaby-like theme in Tchaikovsky's score, invoked beautifully from the Austin Symphony Orchestra by conductor Peter Bay. One of several oddities in designer Peter Farner's costumes (on loan, as was the scenery, from Cincinnati Ballet) seemed almost a commentary: Lilac's tiara was the smallest of all the fairies', but who needs rhinestones when you have hundreds of years of technique, artistry, and fairy tales inside you? At the close of Act I, as Lilac hushed the royals and subjects asleep, designer Tony Tucci's lights fell to lavender and strips of moss crept downward from the flies, enveloping the kingdom. Perhaps it's selfish to say, but, for me, Witts' Lilac and this moment were worth all the performance's trepidations. – Jonelle Seitz

## The Snow Queen by Michael Cunningham Farrar, Straus and Giroux, 272 pp., \$26

Michael Cunningham's *The Snow Queen* is a frozen confection of a novel, a simple yet intricate domestic drama written from the multiple viewpoints of a tight-knit, nontraditional family. The brief tale seems exhaled all in one frosty breath, so that when the characters' voices occasionally bleed into one another, it's a testimony to the novel's underlying message about intimacy and connection.

With a lighter touch than Cunningham's Pulitzer Prize-winning Virginia Woolf homage *The Hours*, *The Snow Queen* introduces Barrett and Tyler Meeks: two brothers, one gay and one straight, whose lifelong intimacy is amplified during the sickness of Tyler's fiancée Beth, the "snow queen" of the title. The book begins with the recently dumped Barrett seeing a mysterious light in the sky over Central Park, and the mystical revelation haunts the book, its significance never quite explained except as a metaphor

for the characters' yearning to believe that flickers of self-knowledge and connectedness can change us. For Cunningham, such moments are only decipherable through the Rosetta Stone of literature, which is why the most important characters in his novels

always seem to have a thorough knowledge of their resemblance to the characters of Henry James and Edith Wharton.

Literary references aside, however, there's an adolescent moodiness to Cunningham's prose, like Michael Stipe lyrics unwisely copied into a love letter, that gets melty in the harsh light of day. As with a Popsicle, the book is best enjoyed in one sitting, before it starts to drip. Whether pondering divine encounters, limning a young man's beauty, or overusing the word "miniature," the prose hovers a bit too much over its own reflection, but is beautiful enough to get away with it. One hopes that Cunningham will continue to knock out another of these gorgeous little snow globes of humanity every four or five years, and that they will always be as lusciouly readable as this one.

– Amy Gentry







AMY GENTRY

## Swimming While Fat

I am 12 years old, bathed in the fluorescent light of a department store dressing room, squeezing myself into a girdle-like "Miracle Suit." I am slightly taller than average and not especially chubby, but having tried on all the non-miraculous monokinis and neon, zippered scuba tanks (this is 1990, after all), I have seen something terribly, terribly wrong in the mirror. That something is me. A twopiece is beyond my wildest ambitions; I just want to feel happy at the church pool party. And at age 12, I truly believe that it'll take a miracle.

Those days are long past. Nowadays I drown out the disapproving voice in my head – which, coincidentally, sounds a lot like my mother – and don a string bikini or skirted retro one-piece as my mood requires. But what if stores didn't even carry my size – or only carried it in that matronly floral surplice suit with its circulation-defying "tummy control" panel?

Until recently, that was more or less what swimsuit shopping was like for plus-size women. And with roughly a third of us fitting into that category, according to estimates, the operative word here isn't tummy, it's control.

According to **Cathy Benavides**, who blogs about plus-size fashion and body acceptance at **Austin Slave to Fashion**, that's all changing faster than you can say "leopard-print maillot." Despite her blog's name, when it comes to fashion, Benavides is anything but a slave. In fact, she prefers the word "style" to "fashion." "Style is your look," she clarifies. "It's

what you wear to say who you are. And that's completely personal."

On an average, non-swimming day, Benavides favors knee-length dresses in basic black, fuchsia, or classic stripes and polka dots, accessorized with bright flats and a veritable parliament of owls, many of which she inherited from her grandmother. She recently acquired an oversized owl tattoo on her right forearm; her other forearm bears the Coco Chanel quote, "I don't care what you think about me. I don't think about you at all."

Benavides fills me in on the revolution in plus-size swimwear over coffee. "It used to be onepieces and tankinis, that's it. Now you see strapless, you see bikinis. There's pattern and style. It's not like here, put this on, smooth your lumps!" She pauses, and her voice takes on the quality of a patient, but sorely tried, goddess. "You know what? They're my lumps. If I want them unsmoothed, that's my prerogative. Why are you so concerned with it? You sound like my mother, website!" She does a quick horrified-mom impression: "You can see your *loncas in that!*"

Benavides and other bloggers in the thriving online plus-size fashion community have been instrumental in changing the game from *loncas-loathing* to *curve-embracing*. In 2012, self-styled "fatshion" blogger **GabiFresh** posted pictures of herself looking drop-dead gorgeous in what she dubbed her "fatkini." When the blogger designed a version of her bikini for retail

Cathy Benavides of **Austin Slave to Fashion**

site **Swimsuits for All**, it sold out in record time.

The fatkini trend showed that plus-size women were hungry for new styles, and they were sick of being told to lose weight or stay home. "There's been this misconception that plus-size women just want to hide their bodies when they put on swimwear," Benavides says. "People think that plus-size women are terribly ashamed of their bodies, when really, that is a projection."

Since the **Year of the Fatkini**, a variety of new lines have emerged to acknowledge that full-figured women want swimwear every bit as diverse and vibrant as they are. Among the most exciting of these? **Josephine Swim**, whose flutter crop tops and high-waisted bottoms in subtle safari prints look so fresh I'm tempted to order one myself and have it altered. Ditto **Monif C.**'s glam collection of luxe styles, including a covetable fringed bikini that makes me want to integrate "blue tiger" into my pattern vocabulary permanently. Plus-size model **Robyn Lawley** has designed a saucy, French-lingerie style in white and a floral high-waisted bikini with cut-outs that's to die for. Curve-friendly brands like **Jessica Simpson** and **Tropiculture** are available alongside GabiFresh's bikini at Swimsuits for All. **Modcloth.com** routinely sells out of **Esther Williams'** plus-size ruched retro maillots in a rainbow of colors, and has slowly been adding styles. Thanks to the new competition, even plus-size mall chains like **Torrid** and **Lane Bryant** have stepped up their swimwear game, offering more and better in-store options.

There's room for improvement, however. Many lines remain online-only, which keeps women from trying on multiple suits and reinforces the idea that they deserve a segregated shopping experience. **Old Navy**, upon which many plus-size women rely for affordable basics, pulled larger sizes from stores in 2007. Though the sizes are available online, the message is clear: We'll take your money, but we can't be seen with you in public. For large ladies, this can feel painfully familiar. We'll hang out with you after-school, but we won't sit with you at lunch. We'll have fun with you in bed, but we won't take you out to dinner. It's body-shaming on a mass-market level.

Benavides has her share of bloodcurdling tales about being ignored and insulted in stores, from **J. Crew** to a certain local bridal boutique that rhymes with **Schmelle Schmaison**. (Newsflash: Fat women get married, too!) But she prefers to focus on the positive. Like me, and every other woman who rolls her eyes at the shrill neon chorus of women's magazine covers every spring, she knows that her "beach body" is the same as her going-to-the-store body, her date-night-with-the-fiancé body, and her oh-shit-it's-deadline-day body. It's just a body. And every body is a goddamn miracle. ■

Check out our online photo gallery of Austin mermaids rocking their favorite swim apparel at local pools and swimming holes at [austinchronicle.com](http://austinchronicle.com).

Brixton Hat \$11.99

Necklace \$6.99

Free People Dress \$19.99

LET SOMEONE ELSE PAY FULL PRICE FIRST

UPTOWN CHEAPSKATE  
WEAR TODAY → SELL TOMORROW  
3005 S Lamar Blvd • [uptowncheapskate.com/austin](http://uptowncheapskate.com/austin)

\$5 OFF any \$30 purchase

Not valid with other offers. Exp 06/30/14. CPNPA0514

Download our free happy hour app.  
Find the nearest happy hour any time.

Find happiness!

Hundreds of places to choose from!

[austinchronicle.com/hhapp](http://austinchronicle.com/hhapp)

Presented by your drinking buddies at THE AUSTIN CHRONICLE



**WINNER**

THE AUSTIN CHRONICLE  
*First*  
PLATES

**RUBY'S B·B·Q**

all-natural beef brisket hand-crafted side dishes

512 W. 29TH • 477-1651  
WWW.RUBYSBBQ.COM

SUN-THU 11AM-11PM. FRI-SAT 11AM-MIDNIGHT.



**NEW AWLINS CAFE**  
8650 SPICEWOOD SPRINGS RD.  
512-394-7200

**AUTHENTIC NEW ORLEANS CUISINE**

LUNCH  
MON-FRI 11AM-2PM  
SAT 12-3PM

DINNER  
MON-THU 5:30-8PM  
FRI 5:30-9PM  
SAT 5-9PM

Closed Sun for private events.  
CALL FOR RESERVATIONS

★ *Shahi Cafe*

MIDDLE EASTERN & MEDITERRANEAN GRILL

ALL HOMEMADE AUTHENTIC FOOD • ALL MEATS PROCESSED ON-SITE  
OPEN/MENU CATERING AVAILABLE • FRESH-BREWED HOT TEAS

OPEN 11AM-9PM DAILY

Buy one entree, get one HALF PRICE

W/THIS AD EXPIRES 6/30/14

512-837-8669 12410 N. Lamar Blvd. AT THE CORNER OF FARMER & N. LAMAR



There is only ONE Hamburger Joint on Earth that offers grassfed, Texas-raised Longhorn or Bison burgers!

**Hut's**

Only ONE Hut's

OPEN DAILY 11AM-10PM

807 West 6th St.

hutsfrankandangies.com ★ 512.472.0693

AUSTIN SAENGERRUNDE PRESENTS

**MAY 31<sup>ST</sup>**

ADVANCE TICKETS \$25 \$35 DOOR

CLOVER LEAF OFF THE LOS GRID KOLACHES AND SOUR BRIDGE

**MAIFEST**

BENEFITING FOODWAYS TEXAS

SAENGERRUNDE HALLE  
1607 SAN JACINTO BLVD AUSTIN TX

TICKET INCLUDES: EXCLUSIVE LIMITED EDITION GERMAN BIER TASTINGS FROM LOCAL CRAFT BREWERIES, BOWLING, LIVE MUSIC, AND ACCESS TO THE BEAUTIFUL ROOFTOP BIERGARTEN

1-5PM TASTINGS 1-7PM MUSIC 7-11PM DANCE





COURTESY OF PLEASANT STORAGE ROOM

## Riding the Wave of Rum Punch

PLEASANT STORAGE ROOM  
FUELS SUMMER FUN WITH RUM

Timing can be everything when it comes to new restaurants and bar concepts. Too early and people won't come because it's not yet in their comfort zone; too late and, well, been there and done that. In the two years that lapsed between the highly conceptualized idea for Pleasant Storage Room and its recent opening, its partners definitely felt the pressure of catching the wave at just the right time. With a keen, single-spirit focus – the carefree and often misunderstood rum – and a small-plate format from the kitchen, this Havana-inspired space seems to have arrived right on time for Austin's summer scene.

It all started with punch. Back when chef Paul Hargrove was cooking at East Side Show Room, he clicked with then-bar manager John Kelly O'Hare, who kept coming into the kitchen with wild concoctions to try. "He blew my mind. His punches were so culinary," says Hargrove. "I really wanted to see the punch stand on its own." And

so began a concept based on rum. Enter Jason Schnurr (Cedar Street Courtyard, Peche) who happened to have a Warehouse District space awaiting just the right transformation. When O'Hare ultimately took a job offer in Los Angeles, eyes fell upon Alfonso Hernandez, also a Show Room veteran, to take up the task of creating the bar and the cocktail program. "It's his show," says Hargrove.

Perfecting Pleasant Storage's intricate recipes for drinks and punches was one piece of the puzzle, alongside creating the right menu and setting the decor, which was beautifully handled by Hargrove's wife, Ame Brewster. Unique, weathered pieces – from ornate lamps to working wooden shutters – are consistent with the desired "Havana haunt" feel without being overdone or flashy. The chipped, curved bathtub that serves as the staging area for ceviche tucks right into the curl of the bar. Your eye catches a little something new and beautiful every time you look around, be it adorable tiki glasses with wooden shafts or the time-worn look of the menus.

"The bar is the primary focus here," says Hargrove. "So I offered Alfonso as much access to the kitchen as he wanted. Grilled garnishes. Smoked fruits. You name it." The drink menu is an eight-page booklet, while the food menu is the front and back of a 5-by-11-inch card. With a French-focused background in New York and a stint, not surprisingly, in Florida, Hargrove is loving the creativity of exploring Caribbean spices and flavor structures, while keeping the methods sound and the plates simple and true. "When I saw the size of the kitchen," he



Alfonso Hernandez

says, "it's no bigger than a food truck. So I said, 'Let's make it feel like a food truck, and let's focus on Cuba and the islands.'" Think jerk chicken, snapper in banana leaf, grilled street corn – island street food. "There's nothing wacky here. I just made the best Cuban sandwich I could." His favorite selection? The Frita, a ground beef and chorizo burger grilled with onions and red mojo and served with thin-cut fries.

An early summer opening seems to be the perfect time for Austin, getting the wave started, so to speak. A clever campaign, the Summer of Rum, starts this week at Pleasant Storage. Look for videos of head barman Alfonso Hernandez making rum standard drinks to be released on the bar's website, Tumblr, and Facebook page, highlighting what will be that week's drink special. "This is rum," says Hargrove. "This is supposed to be fun. We want to create that experience."

– Gracie Salem

## Meal Times May 15-22

- ▶ **THE GRAPEVINE IN GRUENE WINE TASTING** Sample wines from Duchman Winery and craft beers from Real Ale at this monthly event. *Thu., May 15, 6-8pm. Gruene Hall, 1281 Gruene Rd., New Braunfels, 830/606-1281.*
- ▶ **SUPPER FRIENDS: LAND AND SEA** Enjoy a multicourse meal of meat and seafood in a convivial atmosphere. *Fri., May 16, 7-10:30pm. Swoop House at 2Dine4 Catering, 3012 Gonzales, 512/467-6600. \$56.*
- ▶ **ASIAN AMERICAN RESOURCE CENTER FOOD FESTIVAL** Rice: A Celebration of Asian American Culinary Pursuits is an Asian-American food festival with a food truck battle, informational vendor booths, and a panel discussion with some local Asian food notables. *Sat., May 17, 10am-4pm. Asian American Resource Center, 8401 Cameron. Free.*

- ▶ **BEAT THE HEAT BBQ CHALLENGE** This day of family fun offers barbecue, live music, and a silent auction to benefit APD's Police Explorer Program. *Sat., May 17, 11am-9pm. Fiesta Gardens, 2100 Jesse E. Segovia St., 512/974-4975. \$10. www.austinpolicexplorers.com.*
- ▶ **CRAWFISH & CROQUET BENEFIT PARTY** Party in the park with all-you-can-eat boiled crawfish and fixins, plenty of games, a pool, and a bouncy house, all to benefit Mobile Loaves & Fishes. *Sat., May 17, 2:30-7:30pm. Commons Ford Ranch Park, 614 Commons Ford Rd., 512/614-0057. \$25. www.outlawrealty.com.*

- ▶ **AUSTIN RESTAURANT WEEK** Dine out and do good. Restaurants all over town will be offering special prix fixe meals for lunch, brunch, and dinner, with a donation from each going to Meals on Wheels & More. *Sun.-Wed., May 18-21. \$12-37. www.restaurantweekaustin.com.*

- ▶ **W AUSTIN'S BUBBLEQ** Relax on the hotel's Wet Deck with barbecue, bubbles, desserts, and DJ music to kick off the summer. *Sun., May 18, 2-5pm. W Hotel, 200 Lavaca, 512/542-3600. \$49. www.whotelaustin.com/bubbleq.*

- ▶ **PICKLING & FERMENTING SLOW FOOD SESSION** Author Kate Payne shares tips on pickling and fermenting summer's bounty, and then signs copies of her new book *The Hip Girl's Guide to the Kitchen*. Class is free; books available to buy. *Wed., May 21, 6-8pm. Springdale Farm, 755 Springdale, 512/386-8899.*

- ▶ **A TASTE OF ITALY AT GUSTO** Enjoy a multicourse, al fresco Italian meal paired with wines from the Veneto region, hosted on the patio by the Wine and Food Foundation of Texas. *Wed., May 21, 7pm. Gusto Italian Kitchen + Wine Bar, 4800 Burnet Rd., 512/458-1100. \$85.*

- ▶ **DISHCRAWL** Austin's local DishCrawl Ambassador leads a progressive dinner through three popular restaurants in the Capitol area. *Wed., May 21, 7pm. Downtown Austin. \$45. www.dishcrawl.com.*

- ▶ **WINE AND DINE DINNER** Speaker Mike Patton will explain the wines he's chosen to complement the five-course dinner by chef Kirk Doyle. *Thu., May 22, 6:30pm. Cover 3, 2700 W. Anderson #202, 512/374-1121. \$75.*

## food-o-file

BY VIRGINIA B. WOOD

There's just no such thing as a slow culinary weekend in this town anymore, that's for sure. **Very Important Tacos at Pachanga Fest**, three days of gelato in Republic Square Park, an **Alamo Drafthouse Rolling Roadshow** feast in the Leagues' front yard, not to mention the kick-off to **American Craft Beer Week**, and the first of two weekends of **Austin Restaurant Week**. Whew! Be sure to congratulate **Matt Lee** of **Tè Espresso, Gelato & Bella Vita** (1206 W. 38th) for his third-place finish in the North American bracket of the Gelato World Tour. Lee will now be one of three *gelatieri* to represent North America in the finals in Italy this fall. His flavor, called Nuts, is an all-American peanut-butter base with a swirl of an Italian favorite, Nutella. Chocolatier and former Austinite **Katherine Clapner** was also judging, and she reports there are now three **Dude, Sweet Chocolate** stores – two in Dallas and one in Ft. Worth – and she's scouting for a small storefront in Austin.

My favorite aspect of Pachanga Fest this year was the family atmosphere – during the set by **DMK**, I observed families watching a family making music. It was delightful and reminded me of hippies of my generation dancing with their toddlers in front of the stage at the **Armadillo World HQ**. The refreshment spread in the VIP lounge was also a winner. We only managed to make it through the first round of excellent tacos complemented by a salsa and queso bar from **El Taquito** and **Casa Chapala**, aguas frescas, and some refreshing **Mom & Pops** paletas. The people's choice taco winner was **El Primo** (2101 S. First) for their signature al pastor taco. For more about those events, go to [austinchronicle.com/daily/food](http://austinchronicle.com/daily/food).

For a lightning round of local restaurant news: **Sway** (1417 S. First) is now taking to-go orders online, exclusively through their website... **June Rodil** has left **Qui** to become the beverage director at **McGuire/Moorman Hospitality**, where her new position is still being developed. She says she expects it to include a mixture of buying, administrative duties, mentoring sommeliers and wine buyers in the company, as well as some customer interaction at **Jeffrey's**, where she'll be based... Longtime Austin restaurateur **Ronald Cheng** experiences a homecoming this Sunday with the reopening of his original **Chinatown** (2712 Bee Caves Rd.) in Rollingwood. Look for more about the updated decor and menu online. Pastry chef **Bill Corbett** of the award-winning **Absinthe Group** of San Francisco is the next guest up for **Indie Chefs Table at Foreign & Domestic** (306 E. 53rd). He'll be there on Monday, June 16, and tickets are available now... **Noble Sandwich Co.** co-owner **John Bates** is looking for shelf-stable, local, artisan food items (think jams, pickles, sauces, salsas, chocolates) as well as local kitchen-related utensils, gadgets, soft goods, and books to stock the deli/retail areas in his stores.



# DIN HO

## CHINESE BBQ

Since 1998



**BEST CHINESE**  
Austin Chronicle RESTAURANT POLL  
Winner 2010, 2011, 2012

**ZAGAT** Rated Excellent & Family's Favorite 2013

**(512) 832-8788**  
**DinHoChineseBBQ.com**  
**8557 Research Blvd. Ste 116**



**freddie's**  
PLACE

**SERVING**  
**BREAKFAST**  
7 DAYS FROM 7AM

Mention this ad and  
your Organic, Free Trade  
COFFEE is FREE!  
any day from 7-11am  
VALID THROUGH 8/31/2014

1703 S. 1st St. | 512.445.9197

## FOOD



Olive  
& June



Vino Vino



Lenoir

PHOTOS BY JOHN ANDERSON

# All in the Family

Three Austin restaurants serve up special Sunday dinners

BY RACHEL FEIT

Among my favorite childhood memories are the Sunday dinners we would share with my stepmother and her big Italian family. These were crowded, noisy affairs of lace tablecloths, cut crystal, and showy china. The mirrors lining the back wall of the dining room made our 15-person meals seem like massive banquet feasts. There was always lasagna or some other tomatoey pasta with meat sauce. There was usually a roast lamb or turkey and, for dessert, we had cannoli and butter cookies. In my imperfect childhood recollection, those Sunday dinners happened regularly, and everyone came bearing smiles and lively conversation.

In fact, those epic meals probably happened only once a year or so. And now that I think about it, I am sure at least one of them ended in tears and verbal recriminations from someone. These days my stepmother no longer talks to her sister, and I no longer talk to my stepmother. But such is the power of a Sunday dinner to imprint children's minds so strongly that the memories selectively endure, outlasting subsequent hurt and bitterness. In spite of the distortions of time,

**Olive & June**  
3411 Glenview,  
512/467-9898  
Sunday dinner  
seating from 5pm  
[www.oliveandjune-austin.com](http://www.oliveandjune-austin.com)

**Vino Vino**  
4119 Guadalupe,  
512/465-9282;  
Paella served at 7pm  
until they run out  
[www.vinovinoaustin.com](http://www.vinovinoaustin.com)

**Lenoir**  
1807 S. First,  
512/215-9778  
Sunday dinner  
seating from 6-8:30pm  
[www.lenoirrestaurant.com](http://www.lenoirrestaurant.com)

in spite of whatever familial dysfunctions persist today, I still treasure those flawed mealtime memories. I am sure I am not alone.

For many families, the Sunday dinner was, and still is, an important tradition. It is a time for decelerating, disconnecting from devices, and, for better or worse, keeping the spark of family alive. Summer is a perfect time to practice the art of leisurely Sunday dining. In summer, there is no Sunday night homework anxiety, schedules are looser, and the hectic pace of life seems to slow, if only for a few months.

A few Austin restaurants have begun reviving the Sunday dinner tradition, making it easier to share a weekend friends-and-family meal without having to spend all day in front of the hot oven.

One of my current favorites is at **Olive & June**. You don't have to book a trans-Atlantic flight to feel like you are a member of some ancient, landed Italian clan. Dining al fresco under the oak-shaded patio at Olive & June offers a Sunday family-dining experience that is so authentic, you could bottle and sell it, which I suppose is exactly what chef/restaurateur and family man Shawn Cirkel is doing. Olive & June Sunday dinners are opulent three-course feasts that generally feature two antipasti dishes, followed by a pasta course, and end with a hearty roast (\$29 per person, kids under 12 eat free). The menu, featuring seasonal ingredients, changes weekly and has become an opportunity for the kitchen to test drive new ideas. Recent offerings included kale fritata, crisp arugula and strawberry salad, linguine with olive oil and bottarga (pressed fish roe), and succulent pork roast paired with feisty fennel mostarda. Flavors are vibrant, pastas are all house-made, and the whole ensemble evokes a slow Sunday meal in Nonna's backyard.



**THE**  
**KEBAP**

**VERTS**  
BERLIN INSPIRED KEBAP

**10 AUSTIN LOCATIONS**

[www.vertskebab.com](http://www.vertskebab.com) f t



The regular menu is also available for diners who need fuller control over their choices. But why bother when the Sunday menus are so consistently stellar? I recommend making reservations in advance because the patio fills fast. And while the indoor dining room is also pleasant, it cannot match the charm of the twinkling lights and the massive 100-year-old oak that dominates the outdoor aesthetic.

A different kind of Sunday spread can be had at Hyde Park's **Vino Vino**, where piping hot paella comes out of the kitchen promptly at 7pm. For more than half a decade, neighborhood folks and foodies have been mindfully keeping this quaint cafe and wine bar a secret, but I feel like it is time that Vino Vino gets the love it deserves from a wider audience. At Vino Vino, everything from pasta to the ketchup is made from scratch. Chef Jesse Marco prepares two paellas each Sunday, both served from huge, shallow pans at the end of the bar. For \$17 you get a choice of seafood paella, chock-full of mussels, octopus, shrimp, clams, and whatever fish is in season; or a heaping plate of land-based paella made with chorizo, chicken, lamb, and pork. I prefer not to choose and go for a little bit of each. Half plates (\$8.50) are also available to pair with another of Vino Vino's regular menu items. Paella service continues until they sell out, which usually happens toward the end of the night. But it's better to get there early, enjoy a glass of wine first, and then to get it while it is still hot.

Finally, in South Austin, **Lenoir's** \$40 Sunday night dinner is one of this town's hidden gems. This postage stamp-sized restaurant is a darling of indie chefs and food cognoscenti for its innovative culinary mash-ups like roasted carrots with miso flan and hemp soup topped with Indian chaat. Seats usually book weeks in advance, but on most Sunday nights you can still make a last-minute reservation.

While the regular menu is always a \$38 fixed-price, three-course meal featuring choices at each course, Sunday nights eliminate the choices, offering instead a single four-course meal for \$40. Like Olive & June, the savants at Lenoir use their ever-changing Sunday menu to play with ideas and roll out new dishes. The kitchen at Lenoir is so small that it's not always easy for the chefs to execute and plate all the things they can possibly dream up. So Sunday suppers have become a proving ground. "Our diners put themselves completely at our mercy," says chef and owner Todd Duplechan. Sure it is a bit like a trust exercise, but there are few kitchens I would rely on more to come up with original, soul-satisfying meals so consistently. One other reason for Lenoir's one-size-fits-all Sunday meal is simple: The restaurant itself is a family enterprise, which closes on Monday. Sunday night suppers allow the Lenoir staff and family an opportunity to wind down the week with elegance and ease. After all, isn't that what Sunday supper is all about? ■

*Reservations for all Sunday suppers are strongly encouraged.*

# Local CONNECTION!

SUPPORTING LOCAL, ORGANIC, SUSTAINABLE FOOD SINCE 1976



URBAN ROOTS FARM  
6 MILES FROM WHEATSVILLE  
WE DONATE 1% OF WEDNESDAY SALES  
TO URBAN ROOTS IN MAY

- WE BUY FROM OVER 25 Local Growers
- OVER 80% Organic PRODUCE WEEKLY

## WHY BUY TEXAN?



GO TEXAN.

- FRESH FROM THE FIELD
- SERIOUSLY TASTY
- SEASONAL VARIETY
- SUPPORTS TX GROWERS

FUNDED BY THE SPECIALTY CROP BLOCK GRANT  
FROM THE TEXAS DEPT. OF AGRICULTURE



VOTED *Best*  
NEIGHBORHOOD  
GROCERY STORE

OUR  
*Locations*

GUADALUPE  
3101 GUADALUPE  
AUSTIN TX 78705  
512-478-2667

S. LAMAR  
4001 S. LAMAR  
AUSTIN TX 78704  
512-814-2888

OPEN DAILY: 7:30 AM - 11 PM

WWW.WHEATSVILLE.COM



WHEATSVILLE  
FOOD  CO-OP



**Lucky Bakery**

BREAD! CAKES!  
COOKIES! PASTRIES!

8557 RESEARCH  
BLVD., STE. 144  
Austin, Texas 78758



**Mai's Munchies**

**Catering Menu**

SNICKERDOODLE COOKIES & CUPCAKES -  
CHOCOLATE CHIP COOKIES - PEANUT BUTTER  
SURPRISES - MARGARITA CUPCAKES -  
SMORES CUPCAKES & STUFFED SMORES  
COOKIES - RED VELVET CUPCAKES -  
STRAWBERRY CUPCAKES -  
CHEESE CAKE CUPS



**Steps to Manchie Success!**

- 1 SEND ALL ORDER REQUESTS TO [ORDERS@MAISMUNCHIES.COM](mailto:ORDERS@MAISMUNCHIES.COM).
- 2 RECEIVE CONFIRMATION.
- 3 ENJOY MUNCHIES ON DAY OF DELIVERY.

**maismunchies.com**

ORDER INFO: MINIMUM ORDER OF 2 DOZEN.  
ORDERS REQUIRE AT LEAST 72 HOURS NOTICE.

DOWNTOWN  
AUSTIN  
207 SAN JACINTO  
512.482.8244

**M**

**MAI THAI**  
AUTHENTIC THAI CUISINE

MONDAY-THURSDAY 11AM-10PM  
FRI-SAT 11AM-MID \* SUN NOON-10PM

[MAITHAIAUSTIN.COM](http://MAITHAIAUSTIN.COM)

**Mr. Natural**  
100% vegetarian  
AUSTIN ★ TEXAS

**COME JOIN US FOR DINNER  
AT OUR LAMAR STORE**



veggie fajitas

9AM-9PM  
2414 S LAMAR BLVD  
512-916-9223

8AM-8PM  
1901 E CESAR CHAVEZ  
512-477-5228

**MRNATURAL-AUSTIN.COM**

**The Soup  
PEDDLER**  
REAL FOOD & JUICE BAR

**To Do List**

- ↙ Become a local legend
- ↙ Master the soup domain
- Elevate the art of the smoothie

**ELEVATING JUNE 2014**

TICKETS  
ON SALE  
MAY 16

**AUSTIN CITY LIMITS**  
40TH ANNIVERSARY

**AUSTIN CITY LIMITS  
CELEBRATES 40 YEARS**

THURSDAY **JUNE 26** AT 7:30 PM ACL LIVE AT THE MOODY THEATER

HOSTED BY: JEFF BRIDGES & SHERYL CROW

PERFORMANCES BY:  
ALABAMA SHAKES • DOYLE BRAMHALL II • JEFF BRIDGES  
T BONE BURNETT • GARY CLARK, JR. • SHERYL CROW • JOE ELY  
GRUPO FANTASMA • ROBERT EARL KEEN • KRIS KRISTOFFERSON  
LLOYD MAINES • BONNIE RAITT • JIMMIE VAUGHAN and more

[KLRU.ORG/BENEFIT](http://KLRU.ORG/BENEFIT)



# SCREENS

## Texas 'Forev'

AUSTIN EXPATS MAKE GOOD ON THE FESTIVAL CIRCUIT WITH THEIR DEBUT INDIE COMEDY

by Mike Agresta

These days Molly Green and James Leffler are writing and directing movies together, but when they first met, standing in line for a South by Southwest film screening in 2007, they were just a couple of University of Texas undergraduates with a similar Hollywood dream. They struck up a conversation, and Green told Leffler about a short film she was making. Leffler suggested an alternate title. Green considered his idea, then shot it down.

By all accounts, it was the beginning of a beautiful writing partnership.

On May 15, they celebrate the official release of their first collaborative film, *Forev*. It stars fellow UT alums Matt Mider and Noël Wells – the latter now a cast member on *Saturday Night Live* – as neighbors who, in the course of a desert road trip, half-sarcastically agree to get married.

The two leads had been performing together for years, going back to Esther's Follies in Austin. "We wanted to build something that would be a good fit for Matt and Noël's dynamic," Green says. "We thought, what a good way to put that on display – two people who barely know each other who've decided to get married."

The film's deeper themes mirror the challenges that Green and Leffler were facing at the time they wrote the script, as struggling would-be filmmakers with none of the trappings of a successful adult life. The idea of marriage was particularly

Matt Mider, Noël Wells, and Amanda Bauer in *Forev*



daunting. "We were in our early 20s, working these not-so-legit jobs, feeling like we're not grownups," Leffler says, "and we're getting these wedding invitations coming in from friends from college and high school wearing summer dresses and sweater vests and standing under trees with sunlight streaming through."

"It throws you for a loop, or it did for us, because you realize that these people are adults," Green adds. "You start to see marriage as a real thing in the world that could happen to you."

Not that Green or Leffler would ever be so square as to don sweater vests, except maybe as a joke. Thinking seriously about marriage, however, meant questioning their inclination toward hipster sarcasm. "Sincerity is getting harder and harder to come by," Green admits. "It's easier to jokingly say to somebody, 'Hey, let's get married,' than it is to sincerely tell someone, 'I like you.' That difficulty of sincerity was a big source material for the movie."

So far, audiences seem sincere in their appreciation of *Forev*. After a premiere at the 2013 Los Angeles Film Festival, it won audience awards at the Portland Film Festival and the Tallgrass Film Festival. Reviews have been positive –

the Examiner calls it a "delightfully funny crowd pleaser" – with more on the way as distributors roll out the release on VOD, iTunes, and other formats available at [www.forevmovie.com](http://www.forevmovie.com).

Despite its strong Austin roots, *Forev* was made entirely in and around Los Angeles. Building on Austin's reputation as an anti-Hollywood for off-the-beaten-track filmmakers, Green and Leffler represent a new scene of Austin expats in L.A. who carry the banner for weird, smart, quirky fare into the belly of the beast.

Leffler, a native Austinite, is a true child of the Linklater era. "One of the key moments early on that made me want to make movies was *Dazed and Confused* shooting on my block when I was 8," he says. "Then the movie came out, and I saw there was a scene on my pony league baseball field, and my across-the-street neighbor was in it. It felt like something that was available to me."

*Forev* shares that homemade aesthetic. Much of it was shot on weekends at a rented vacation home in the Joshua Tree desert. "The producers cooked all the meals and drove us in minivans and jeeps," Green says. "People camped by set in tents. There was an outdoor shower, which was really fun because it was 114 degrees out one day. Everyone would put on a bathing suit and hop in. Also, a horse trough full of water that people sat in like an outdoor bathtub."

The fingerprints of the Austin expat community are all over *Forev* – not just through Wells and Mider, but also several crew members, day players, and all-around favor-givers. "We didn't tell people we were going to make the movie until we were for sure gonna do it, the same way as, in the movie, once they tell people they're getting married it starts to feel real," Leffler says. "But once we started to tell people, all our Texas buddies were like, 'When and where? How can I help? I'm there.'"

*Forev* debuts on DVD, Blu-ray, and VOD on May 15.

## Drive, He Said

A CONVERSATION WITH 'LOCKE'-SMITH STEVEN KNIGHT

by Marjorie Baumgarten

Ivan Locke is "an ordinary man going through what I like to think of as an ordinary tragedy," says his creator Steven Knight. From this premise, the writer/director – heretofore best known as the screenwriter of *Dirty Pretty Things* and *Eastern Promises* – builds a taut dramatic thriller in which the only action we see is a man in a car driving from Birmingham, England, to London. During the drive, which seemingly occurs in real time, Locke makes and takes a series of calls that we can hear on the car's speakerphone and gradually come to understand his predicament. In 85 minutes we discover that doing the right thing can often be a complicated endeavor, leaving unintended victims and unmet obligations in its wake.

The actor Tom Hardy (*Bronson*, *Lawless*, *The Dark Knight Rises*) plays Locke and delivers a riveting performance. "If you're going to have an actor onscreen for that length of time, he's got to be good," says Knight, "and I think he's

the best we've got. He's one of those actors where even when there are other actors on the screen, people look at him. And that's exactly what was required of this project.



"There was a lot of serendipity surrounding this film," Knight continues. "It so happened that I was meeting Tom about a different project that he wanted me to write, and in talking about the other project I mentioned this idea and the journey, and he was really engaged. So when I wrote it, I was pretty confident that he would do it. We met in November, I wrote it over Christmas, and

we were shooting by February, so it was a very fast process."

Prior to Locke's nine nights of shooting, there was a week of table readings with Hardy and the rest of the cast, whose disembodied voices we hear throughout the film. "With a low budget you get a level of control, and I decided to shoot it for real, effectively. So we put the car onto a flatbed truck, put three cameras in the car at all times, had the other actors in a conference room in a hotel near to the motorway, where I put in a phone line to the car and then I would say 'Action' once, and I would cue the other actors to come to the phone line and make their calls. Tom had a teleprompter, so he had the script in front of him and in the rearview mirror. So he was always able to read from the script, and then we would shoot the thing from the beginning to the end. We would take a break, and then we'd shoot it again. We ended up with 16 versions of the film. And then we went into an edit suite and cut together the best of it. Because there was no continuity issue, the choices could always be made on the strength of performance rather than other things. It was a great luxury."

Although he has penned numerous screenplays, *Locke* is only Knight's second feature film as a writer/director (the first was the

Jason Statham actioner, *Redemption*), and that brings added attention to *Locke*'s experimentalism. Knight explains: "I'd just finished making a more conventional film, and I wanted a different way of doing the same task of having people engage with the screen for 90 minutes. Also, as part of the same process, we shot a lot of test footage with digital cameras from moving cars in nighttime to see how sensitive they were to light. When I watched that test footage I found it absolutely hypnotic, and I wondered if I couldn't make that into a theatre and put an actor into that theatre and shoot a play, effectively."

Even such things as the head cold Hardy had at the beginning of the shoot were incorporated into Knight's narrative. "We wanted to invite the reality of the world into the process, and on the first day of shooting Tom turned up and had a bad cold. Rather than try and disguise it, we said OK, Ivan's got a cold, and the medicine that Tom was taking was the medicine that Ivan takes, and it worked. It helps with the whole business of him being under pressure."

By stripping down to the basics, Knight has delivered an original work, one that ensures a bright future as a movie-house multihyphenate.

See this week's Film Listings for our review of *Locke* and showtimes.



# A Tall Drink of Water

Stars we love at the Paramount Summer Classic Film series



Notorious

## Being Cary Grant

"Everyone wants to be Cary Grant," Cary Grant once reportedly said. "Even I want to be Cary Grant." Or, he might have added, to be in the arms of Cary Grant. This summer's series offers no less than four occasions to imagine such a metamorphosis, certainly no more magical than the one that took Bristol-born orphan Archibald Leach to Hollywood, where: "I pretended to be somebody I wanted to be until I finally became that person. Or he became me."

Pretense is a variation that runs through many of his films. He was lucky in directors and writers, but they were very lucky to have him. In *The Philadelphia Story* (1940), he's society playboy C.K. Dexter Haven, who's seemingly to one side of the main action until he offhandedly re-wins the girl (Katharine Hepburn). In the farcical *Arsenic and Old Lace* (1944), he's Mortimer Brewster, a panicky nephew who discovers his maiden aunts are kindly serial murderers – and after many hysterical complications, is reassured to learn he was a founding. In Alfred Hitchcock's postwar spy mystery *Notorious* (1946), his T.R. Devlin is both secret agent and disappointed lover – and must outwit the enemy and win back the woman (Ingrid Bergman).

Finally, in Hitchcock's iconic *North by Northwest* (1959), the advertising executive Roger Thornhill becomes (by mistake) another secret agent, who then exploits the double identity to outwit his enemies and, once again, win the girl (Eva Marie Saint). Hitchcock, who considered most actors to be props (or "cattle"), called Grant "the only actor I ever loved."

Even Hitch wanted to be Cary Grant. On the big Paramount screen, here's your chance. – Michael King

**ARSENIC AND OLD LACE:** Tue., June 10, 9pm;  
Wed., June 11, 7pm (P)

**THE PHILADELPHIA STORY:** Sat., Aug. 2, 9pm;  
Sun., Aug. 3, 2pm (P)

**NOTORIOUS:** Tue., Aug. 12, 9:45pm;  
Wed., Aug. 13, 7:15pm (S)

**NORTH BY NORTHWEST:** Sat., Aug. 16, 2pm  
& 6:50pm; Sun., Aug. 17, 4:20pm (P)

## It's Bogie, Baby

I was just a kid the first time I laid eyes on Humphrey Bogart, but his classic brand of broodiness is still a personal favorite. There he was, as Linus in *Sabrina*, starring opposite the sunshine and sparkle of glamour personified – Audrey Hepburn and William Holden – and I was mesmerized by the furrowed brow of the grumpy old guy with a weird name. I still am. Fast forward to one of my *High Fidelity*-esque Top Fives, *When Harry Met Sally...*, in which the duo waxes nostalgic about the "best last line of a movie ever" and "the man you've had the greatest sex of your life with." My ears were officially pricked to *Casablanca* and Bogie.

From his gangster roles to romantic leads, the name Bogart is synonymous with old Hollywood. He remains a style icon and tabloid fodder. His name is a verb. He and his last love, Lauren Bacall, had a vocal disorder named after them. Yet no single cultural reference can encapsulate the charisma of Humphrey Bogart on the silver screen. The Paramount's summer series offers three chances to witness his stardom.

Considered one of the greatest films ever made, *Casablanca* (1942) leads the list with its legendary cast, including Ingrid Bergman, and famous theme song, "As Time Goes By." Bogart nailed his romantic debut with the famous straight-faced, whiskey-laced, smoke-tinged delivery of the most quoted lines in American cinema. To quote *Harry* (again), "Of course she wants to stay. Wouldn't you rather be with Humphrey Bogart than the other guy?"

And, of course, there must be more war and romance. Bogart's performance in John Huston's *The African Queen* (1951) – opposite the powerful and lovely Katharine Hepburn – landed him an Oscar. From one of film's most magnificent years, 1939, comes *Dark Victory*. Bogart plays a stablehand in a memorable supporting role to Bette Davis' riveting performance as a socialite with a terminal brain tumor.

So I won't be looking at you, kid, when I finally see Bogart on the big screen.

– Jessi Cape

**DARK VICTORY:** Thu., May 29, 7pm (P)

**THE AFRICAN QUEEN:** Thu., July 10, 7pm (P)

**CASABLANCA:** Sat., Aug. 2, 7pm;  
Sun., Aug. 3, 4:15pm (P)



Casablanca

The 2014 Paramount Summer Classic Film series kicks off May 22 with a 35mm print of *The Wizard of Oz* and runs through Sept. 7. See the insert in this issue and [www.austintheatre.org](http://www.austintheatre.org) for complete schedule. Films screening at the Paramount Theatre (P), 713 Congress, are presented in 35mm; films at the Stateside (S), 719 Congress, are presented in digital HD.

Mildred Pierce



## Scrappy Joan Crawford

Joan Crawford made clawing out of the gutter an art form. By the time the San Antonio-born actress with the angular body and streetlamp eyes starred in *Mildred Pierce*, she'd been doing it onscreen for 20 years. But *Mildred Pierce*, a single mother who builds a successful chain of restaurants in the 1945 adaptation of James Cain's novel, was different. Other actresses her age, including Bette Davis, had turned down the role, but Crawford won an Oscar for her Mildred, draped in dignity and tasteful furs, her scrapping days over at last.

But there's a nasty little reflux of a daughter in the film who will never be content. It's hard not to see in Ann Blyth's venomous Veda a shadow of the old, hungry Crawford of the Twenties and Thirties, the gold-digging man-trap who looked ready to dismantle the world and everyone in it, piece by piece, to get her share. That Crawford, all spidery legs and big eyes, is at her best in the fantastically bitchy comedy, *The Women*. Adapted from Clare Boothe Luce's acrid stage play and directed by George Cukor with an all-female cast – not a single man appears on screen – *The Women* follows wealthy women from the beauty salon to the perfume counter to the ladies' room with anthropological spite.

Offstage, men are making the money and cheating on their wives with Crawford's brittle, lanky shopgirl, Crystal Allen. After all, someone has to work the perfume counter. "Look, what have you got to kick

about?" she asks cheated-on Mary Haines, played by MGM's resident saint Norma Shearer. "You've got everything that matters – the name, the position, the money." When Shearer talks of love, Crawford snorts, "You noble wives and mothers bore the brains out of me," and the offscreen rivalry between them gives it a realistic zing. Crawford's a tall glass of something all right, but it ain't water. – Amy Gentry

**THE WOMEN:** Sat., May 24, 6:05pm;  
Sun., May 25, 2pm (P)

**WHAT EVER HAPPENED TO BABY JANE?:**  
Sat., July 5, 4:15pm; Sun., July 6, 4pm (S)

**MILDRED PIERCE:** Mon., July 21, 7pm;  
Tue., July 22, 8:35pm (P)



## Sweet as Candy

It was the late Eighties. It had been some 18 years since Maude taught us how to love. It would be another seven before we'd meet and then complete Mr. Jerry Maguire. But for

a brief moment there, we weren't alone. Writer/director John Hughes broke our romantic doldrums with a little help from John Candy.

Eye candy abounds on the screen. Most of it is forgettable. But Candy's performance as the title character in Hughes' 1989 film *Uncle Buck* gets me every time. As Buck, the uncouth uncle who has to prove himself to his brother's family, Candy is believably adorable, with a teddy-bearlike quality – yet somehow still able to leave dirty messages on his girlfriend's answering machine. He balances sweetness and





Uncle Buck

manliness – a sense of humor and a sense of moral right. But it's the creative ways Buck shows he cares that really sets him apart, and Candy delivers those scenes expertly. My favorite? He surprises his nephew (Macaulay Culkin) with a birthday breakfast of giant pancakes so big he has to flip them with a snow shovel. My heart would've hit the floor. And you know, I bet he'd have helped me pick it up. "Ma'am, I believe this is yours?" he'd say. (So damn polite!)

That kindness goes a long way and remains central to so many of Candy's characters. In Hughes' *Planes, Trains and Automobiles* (1987), Candy again has to prove himself – this time as Del Griffith to Neal Page (Steve Martin). Thirty minutes in, Page loses his patience with Griffith. Griffith's response melts Page ... and us.

"I could be a cold-hearted cynic like you, but I don't like to hurt people's feelings. You think what you want about me. I'm not changing. I like me. My wife likes me. My customers like me. 'Cause I'm the real article. What you see is what you get."

Marry me. – Ashley Moreno

**UNCLE BUCK:** Thu., June 12, 7pm; Fri., June 13, 9:45pm (P)

**PLANES, TRAINS AND AUTOMOBILES:** Thu., June 12, 9pm; Fri., June 13, 7pm (P)

continued on p.56

# HOT BOILED CRAWFISH

EVERY TUESDAY AND

NOW BOILING CRAWFISH EVERY SATURDAY STARTING AT 2:00PM



## WHAT MAKES OUR CRAWFISH SO SPECIAL?

We buy only the best and cleanest crawfish. We season our boil with a special blend of seasonings and soak them for up to 20 minutes so the flavor permeates deep into the crawfish. We cook them up with corn and potatoes for that true Cajun experience.

### HERE ARE THE DETAILS:

- EVERY TUESDAY (STARTING AT 5PM)
- EVERY SATURDAY (STARTING AT 2PM)
- WHEN WE'RE OUT, WE'RE OUT, SO GET HERE AS SOON AS YOU CAN



[www.cypressgrill.net](http://www.cypressgrill.net)

4404 West Wm. Cannon

358-7474

One block west of MoPac, next to Gold's Gym



SEND US YOUR PHOTOS OF EXTREME SPORTS IN TEXAS!

AG [xgamescontest@austinchronicle.com](mailto:xgamescontest@austinchronicle.com)

## MANUFACTURING OF MONATOMIC SOLUTIONS (OR ORMES) FOR AGRICULTURE

BRITE IDEAS



AQUAPONICS HYDROPONICS & ORGANICS

# FREE

1 HOUR CLASS AT NOON SAT., MAY 17

PRESENTED BY RON OLIN FROM INTERNAL SOLUTIONS

RON WILL DEMONSTRATE THE BASIC BREAKING DOWN OF NUTRIENTS FROM ANY ORGANIC SOURCE (WHETHER IT BE SAND, SOIL, GRANITE, GRASS CLIPPINGS, OR EVEN BARK TO NAME A FEW) FOR SUPPLEMENTAL OR PRIMARY FEEDING.



4201 SOUTH CONGRESS SUITE 310 • ONE BLOCK SOUTH OF BEN WHITE IN THE XCHANGE CENTER  
512.444.2100 • OPEN TUESDAY-SUNDAY • [BIHYDRO.COM](http://BIHYDRO.COM)

# Sap's Fine Thai



"SAP'S NEW OUTLET IS SUPERB... A DELIGHT FOR THE EYES AND THE PALATE... A TEMPLE OF THAI CUISINE."  
- MICK VANN, THE AUSTIN CHRONICLE



## \$1 OFF YOUR ENTREE

ONE COUPON PER PERSON PER ENTREE BURNET LOCATION ONLY

[SAPSTHAI.COM](http://SAPSTHAI.COM)

WESTGATE 4514 WEST GATE BLVD • 512.899.8525

BURNET 5800 BURNET RD. • 512.419.7244

# ROGNESS BREWING COMPANY

## HAND CRAFTED IN AUSTIN





**LAS CAZUELAS**  
MEXICAN & AMERICAN FOODS

**BREAKFAST SPECIALS** ALL DAY EVERY DAY. **\$2.99**

- BREAKFAST TACOS 3 FOR \$2.97
- \$12 BUCKETS OF BEER - ALL DAY, EVERY DAY
- TUES & WED ENCHILADA PLATE \$4.99 ALL DAY
- X-LARGE BREAKFAST BURRITO FOR \$3.95

open mon-wed 7am-2am  
thu-sun open 24 hours  
1701 E. CESAR CHAVEZ • 479-7911

**maoz**  
vegetarian

**World's Best Falafel**

4601 N. Lamar Blvd.  
Austin, TX 78751  
Tel: 512.323.2259



**EVANGELINE CAFE**  
8106 BRODIE LANE

**AUSTIN'S MOST AUTHENTIC CAJUN FOOD**

We've been consistent Critics' & Readers' Choice Winners in the *Austin Chronicle Restaurant Poll* since 2004 for

**BEST CAJUN FOOD/MUSIC VENUE, BEST PO'BOYS, BEST OYSTER PO'BOYS, BEST CAJUN/CREOLE, BEST OYSTERS, BEST SANDWICH, AND MORE!**

**8106 BRODIE LANE • 512 282-2586**  
**EVANGELINECAFE.COM**



Stockard Channing in *Grease*

## My Cool Aunts

I discovered two of my favorite actresses when I was fairly young, in performances that affected me in very different ways. Both Stockard Channing and Dianne Wiest made me want to be close to them, somehow. While I never fantasized about replacing my mom and these two were too old to be my sisters, they totally could have been my cool aunts, there to dispense wisdom and cocktails in my times of need.

My prepubescent self was completely intoxicated by Channing's portrayal of the too-cool-for-school Betty Rizzo, the ringleader of the Pink Ladies in *Grease*. She was worldly (probably because she was 33 when she played this high school senior in the late Seventies), but harbored the same secret vulnerability that takes up residence in the teenage girl's heart. Plus, with her sly wit ("Bite the weenie, Riz," says Danny. "With relish!" she replies) and gorgeous legs, Channing embodied the confident woman I hoped to become.

Meanwhile, Wiest's wounded, divorced Helen in *Parenthood* (1989) is all squishy accommodation, especially when it comes to her withdrawn son Garry (Joaquin Phoenix, billed here as Leaf Phoenix), but there's an acidic anger penetrating the performance, suggesting that Helen is more than just a beaten-down marshmallow. While she is humiliated when her "electric ear cleaner" is unveiled at a family dinner, that moment brings Helen's commitment to her own pleasure and independence into relief. Her anger, humor, and devotion sealed the deal for teenage me: This was a lady I wanted on my side.

When Channing and Wiest pop up in other pop-culture contexts like *The Good Wife* and *In Treatment*, respectively, I'm instantly riveted thanks to the early emotional bond formed by these ladies I imagine are my nearest, dearest confidantes.

—Melanie Haupt

**GREASE:** Mon., June 30, 7pm; Tue., July 1, 9:20pm (P)

**PARENTHOOD:** Sun., July 27, 2pm; Mon., July 28, 9:10pm (P)



Dianne Wiest in *Parenthood*

## Mad for Tracy

Some film actors work from the outside in: They wear a prosthetic, adopt a mannerism, speak with an inflection to communicate the nature of their characters. These performers carry on the tradition of silent-screen chameleon Lon Chaney, who distorted his face to play an opera-house madman, and his body to portray a lovesick hunchback. Other film actors work from the inside out. They internalize their characters first; everything else is just set decoration.

Spencer Tracy is the consummate inside-out actor in American cinema. Though he won one of two Oscars for his performance as the Portuguese fisherman in *Captains Courageous*, he reportedly hated feigning an accent and resented the unnaturally curled hair required for the role. Tracy was an actor most comfortable in his own skin, whether he played drama (*Bad Day at Black Rock*), comedy (*Father of the Bride*), or anything in between (*Guess Who's Coming to Dinner?*). The greatest compliment ever paid to him? He appeared to do nothing and everything at the same time.

Tracy received top billing in the 1963 epic, side-splitting extravaganza, *It's a Mad, Mad, Mad, Mad, Mad World*. Sure, the free-for-all



*It's a Mad, Mad, Mad, Mad, Mad World*

antics of an ensemble cast of comic pros like Phil Silvers, Ethel Merman, Sid Caesar, and Jonathan Winters scrambling to locate buried treasure define the film. It's mayhem on the grandest scale. But it's Tracy's sly turn as the put-upon police captain with ulterior motives that grounds the movie's madness. It's a pleasure to watch Captain Culpepper's exasperation during a phone call with his annoying wife, or to see the little man finally make his big move. Tracy may not fly an airplane through a billboard or burn down a gas station, but without him, this slapstick masterpiece would be nothing but a series of pratfalls in search of a movie.

—Steve Davis

**IT'S A MAD, MAD, MAD, MAD, MAD WORLD:**

Tue., Aug. 26, 7pm; Wed., Aug. 27, 7pm (P)

## The Weight of Norman Bates

By his own admission, Anthony Perkins would have taken any role, big or small, in any Hitchcock film. But when the Master of Suspense gave him the role of the deranged motel owner Norman Bates and told him, "You are the film," Perkins had no idea how to take it. He hadn't read the script for *Psycho*, and Hitchcock had bought up most copies of the novel it was based on in order to prevent the surprise ending from getting out.

"Anthony Perkins was marvelous, so perfect in the part that it may have damaged his career, and I may have done him harm," confessed Hitchcock. And Perkins did have trouble escaping the weight of Norman Bates. Most people (himself included) would say that he became typecast in those roles and his career never fully recovered. But this never embittered him; in fact, he held Norman Bates close to his heart — it was his favorite part in a long-lasting career, both onscreen and onstage.

What there is no debate about at all is that Perkins delivered one of the most chilling performances in movie history. And a lot of credit goes to Perkins for the character. Hitchcock let his actors improvise on the

## MORE ONLINE:

**Me and Orson Welles** by Kimberley Jones

**CITIZEN KANE:** June 23-24: Mon., 7pm; Tue., 9:05pm (P)

**THE THIRD MAN:** June 23-24: Mon., 9:20pm; Tue., 7pm (P)

**MACBETH:** June 23-24: Mon., 7:15pm; Tue., 9:30pm (S)

**TOUCH OF EVIL:** June 23-24: Mon., 9:25pm; Tue., 7:15pm (S)

**Lake Sure Drives a Movie Home:**

**Veronica Lake** by Wayne Alan Brenner

**SULLIVAN'S TRAVELS:** June 3-4: Tue., 9:30pm; Wed., 7pm (P)

**'Bursts of Being a Lady':**

**Shelley Winters** by Brandon Watson

**THE NIGHT OF THE HUNTER:** Sept. 3-4: Wed., 8:50pm; Thu., 7pm (P)

**An Offer You Can't Refuse:**

**Marlon Brando** by Marjorie Baumgarten

**GUYS AND DOLLS:** June 18-19: Wed., 9:05pm, Thu., 7pm (P)

**THE GODFATHER:** Sun., June 22, 3pm (S)

**SUPERMAN:** June 25-26: Wed., 7pm; Thu., 9:25pm (P)

**A STREETCAR NAMED DESIRE:** Aug. 12-13: Tue., 7pm; Wed., 9:10pm (P)

**ON THE WATERFRONT:** Aug. 12-13: Tue., 9:25pm; Wed., 7pm (P)



*Psycho* set as long as the cameras were not moved, and it fell to Perkins to figure out Bates' mannerisms and speech.

It was a genius decision by Hitchcock to cast someone as likable as Perkins in such a terrifying role, especially considering that the character in the book was obese, porn-obsessed, drunk, and more overtly a threat. *Psycho* offers a master class in cinematography and dramatic tension, but also in how to craft character: Perkins and Hitchcock understood well that a wolf is so much scarier when it hides in the guise of a sheep.

— Alejandro Puyana

**PSYCHO:** Thu., Aug. 14, 7pm; Fri., Aug. 15, 9:30pm (P)



Psycho

## Central Casting's Girl Next Door

Blond bombshells seduced Hollywood beginning in the silent era with Dolores Costello – Drew Barrymore's grandmother – but brunettes maybe never improved on violet-eyed Elizabeth Taylor. Central casting's girl next door rather than cat on a hot tin roof, Teresa Wright could almost pass for Taylor's baby sister. Sweet, slender, girlish, with a high forehead and perky nose, no one gave pained looks a better run for their frown lines. Great weeper, too. When *The Pride of the Yankees* turns its inevitable corner with 25 minutes left to go – slugger Lou Gehrig (Gary Cooper) stricken with amyotrophic lateral sclerosis (ALS) – Wright wrings trademark tears alongside her towering leading man and a mostly cornpone script by a pair of pros, Jo Swerling (*It's a Wonderful Life*) and Herman Mankiewicz (*Citizen Kane*). She makes it look easy. Debuting in William Wyler's 1941 adaptation of *Little Foxes*, the

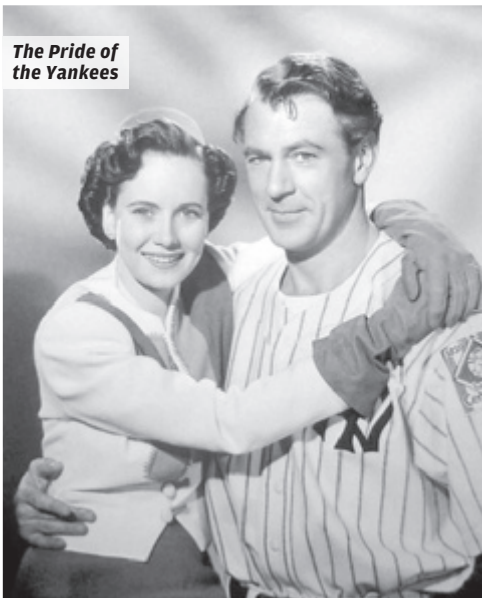
Harlem-born, Jersey-bred actress' next few films were that director's *Mrs. Miniver*, Sam Wood's *The Pride of the Yankees*, and the Alfred Hitchcock chiller *Shadow of a Doubt*. Three of those four gave Wright Academy Award recognition, including a Best Actress nod for *Yankees*, though she won Best Supporting Actress honors that same year for wartime drama *Mrs. Miniver*. In fact, Wright did her best work for Wyler opposite Dana Andrews – as well as Fredric March and Myrna Loy – in his 1946 Oscar sweep *The Best Years of Our Lives*. Extending into (somewhat) modern times with *Somewhere in Time*, Teresa Wright (1918-2005) would never be served as a tall glass of water by Tinseltown standards, but if this were reel life, she could wipe my brow any day.

— Raoul Hernandez

**THE PRIDE OF THE YANKEES:**

Wed., July 2, 7pm; Thu., July 3, 9:25pm (P)

The Pride of the Yankees



ASIAN AMERICAN RESOURCE CENTER  
8401 CAMERON RD.  
AUSTIN, TEXAS

MAY 17, 2014  
10<sup>AM</sup> TO 4<sup>PM</sup>

WWW.AUSTINTEXAS.GOV/AARC

Asian Mobile Food Truck Battle | 10<sup>AM</sup> - 1:30<sup>PM</sup>

Be More Pacific vs Bibimbowl vs Blue Basil vs Chaat Shop + mochi treats from Frozen Rickshaw

Culinary Entrepreneurs Panel | 2:30<sup>PM</sup> - 4<sup>PM</sup>

Featuring: Foo Swasdee, SATAY Restaurant + Eric Silverstein, Peached Tortilla + Jae Kim, Chi'Lantro + Ashok Someshwar, Bombay Bistro + Yoed Anis, Texas Sake Company + Tatsu Aikawa, Ramen Tatsu-Ya; Moderated by MM Pack, Austin Chronicle

Rice Olympics Outdoor Games, Food Education Booths, Kids Activities including moon bounce, crafts, and more!



The City of Austin is proud to comply with the American Disabilities Act. If you require special assistance for participation in our programs or use of our facilities please call 512.974.1700.



Moody College of Communication  
UT Radio-Television-Film Dept.  
**MEDIA CAMPS  
& WORKSHOPS**



TEENS & ADULTS – SIGN UP NOW FOR THIS SUMMER!  
rtf.utexas.edu/camps      rtf.utexas.edu/workshops

FILMMAKING • ANIMATION  
MAKE MUSIC with GARAGEBAND  
VIDEO GAME ART  
MOTION GRAPHICS & VISUAL FX  
SCREENWRITING

THE UNIVERSITY OF  
**TEXAS**  
— AT AUSTIN —



musashinosushi.com





Moser in front of the iconic mural from Austin's birthplace of punk, Raul's, 2008

JOHN ANDERSON

It's every writer's dream to be something more than a messenger. To create something better than ink on a page that deteriorates as breaking bulletins become old news. We want to inspire, preserve – matter.

With her rumination on **Bill Haley**, p.60, **Margaret Moser's** filed her last story as a staff writer for the *Chronicle*.

A fixture of the local music scene since the mid Seventies – as a groupie, backup singer for rock scoundrel **Dino Lee**, organizer of the **Austin Music Awards**, and scribe for the **Austin Sun** and the *Chronicle* – Moser remains inseparable from our city's musical landscape. Her celebrated exit, a love-in rather than a victory lap, began in March at her final AMAs, where she enjoyed a last dance with the **Texas Tornados**, **Jimmie Vaughan**, and an entire stage all but bending under the weight of the Austin music scene. A couple of weeks ago at the **Continental Club**, her retirement party launched with a performance from local Hall of Fame cowpunks the **Hickoids** and landed with a surprise set from light rock luminary **Christopher Cross**.

Even without **ZZ Top** frontbeard **Billy Gibbons** making a surprise appearance, those live bookends demonstrate the spectral range of artists Moser supported in her long career.

Margaret and I met fall 2011 at **Planet K**. She'd come in candle shopping and I was playing a compilation of vintage punk called **Bloodstains Across Texas**. We got to talking about the **Nervebreakers** and she corrected my assertion that they'd opened for the **Sex Pistols** in our sister city (revisit "Holiday in San Antonio," Jan. 10, 2013). No, she said, they opened the Dallas show.

She was right, of course. I was talking to an authority on early Texas punk. Somewhere in our discussion of Austin bands and her recent **Gourds** cover story, I confided my aspirations of being a writer who didn't have to publish all of his own work. Months later, she wrote about that experience during her reluctant second-run of doing the *Chronicle's* Music news column, "1-2-Tres-Quatro!"

"The clerk turned out to be remarkably intelligent about music, and I dallied in conversation with him over the carved skull pipes," she wrote. "Not only was he predictably much more knowledgeable about contemporary music than I, he was also very interested in Texas vintage rock history.

"He also had a mustache that would need shaving very soon."

By taking a chance on an unknown writer with a regrettable handlebar mustache, Moser gave me the opportunity to realize my dreams. Without her, I wouldn't be where I am today – and I'm not the only person for whom that's true.

Moser's long held a maternal role in the music scene. In what probably comes from her being the eldest of four children in a home split by divorce, she holds a strong sense of family and looks out for the youngsters. It was Moser who first championed **Charlie Sexton** and **Monte Warden** when they were barely teens; who saw greatness in the young duo of **Gary Clark Jr.** and **Eve Monsees**; who wrote about **Mother Falcon** while most of the members were still in high school; and who championed **Residual Kid** way back in 2011 when they split

from fellow teen hopeful **Grace London**.

"Down in San Antonio, I get asked a lot what I've done in Austin and if I had kids," Moser told me on a recent afternoon where we ate tacos and drove around looking at bygone music haunts. "I tell them, 'No I didn't have any kids, but I raised a couple decades of writers and musicians.'"

Those maternal instincts were evident even in her much reputed groupie days. She'd mommy around her gang of vixens, the **Texas**

**Blondes**, and actually hold meetings before they went out, educating the girls about that night's band and playing their music.

"We took the bands shopping, washed clothes, and showed them our favorite enchilada places," she says seriously. "I always considered us a civic group or welcome wagon more than any of the stereotypes people choose to apply to it."

Moser's groupie experiences gave her the confidence – and access – despite never having completed high school, to become a music journalist. Over 33 years at this paper, Moser's worn many hats (mostly fezzes): receptionist, gossip columnist, proofreader, food editor, book editor, staff mom. Above all, she's been known as a loving music writer.

Last fall, Moser, 60 on the issue date of this very *Chronicle*, received a grim cancer diagnosis. I still cringe when she uses the term "Stage 4 death sentence." She lightens the mood by quoting actress **Valerie Harper**: "I'm terminal, but not today!"

"And that's really the way I feel," she chuckles. "I have more good days than bad days, and the bad ones really suck, but the good ones I can do whatever I want."

These days, what Moser wants lies in one of the cities of her youth, San Antonio, where she's making a home and history at the **South Texas Popular Culture Center**, which the **San Antonio Current** recently named "Best Unique Attraction." And she wants to be clear: While the traffic and prices of new Austin have driven her south, Austin's where her heart is.

"C'mon, I love Austin," she smiles. "Why else would I have lived here so long?"

Margaret Moser's dedicated her life to local music and, in retirement, will enjoy a legacy beyond that of reporter. She's a leader in our community. As such, there's a surprise in store for her, so meet us today (Thursday) at Third & Nueces, 5:30pm.

## Half Notes

Two days after **Mike & the Moonpies'** triumphant return to the **White Horse**, where they played to a packed dance floor and were joined onstage by **What Made Milwaukee Famous** frontman **Michael Kincaid** for a boozy rendition of **Hank Jr.'s** "Whiskey Bent and Hell Bound," bandleader **Mike Harmeier** exited his room at La Quinta in Dallas on Sunday morning to find the band's van and trailer, containing all their gear, had been hijacked. Harmeier says the generosity of his fellow musicians has been overwhelming and they'll maintain their busy tour schedule on borrowed equipment. An online fundraiser had brought over \$15,000 in donations at press time. Visit the band's Facebook page to see a complete list of missing gear.

An estimated 5,200 Latin music fans flocked to **Fiesta Gardens** on Saturday for **Pachanga Fest**, up 30% from last year, according to founder **Rich Garza**. The largest draws of Pachanga's non-traditional lineup, which ranged from Puerto Rican garage rock to Andean dub psych, were Mexican-American songbird **Julieta Venegas** and rowdy Monterrey rock/ska/rap crew **El Gran Silencio**. Garza characterized the growing fan demographic as the *Chronicle's* **KUTX** crowd and the **El Mundo/Latino 102.7** contingent. "That's an interesting mix of people to bring together for a party," he offered. Garza scaled back his annual Latin gathering this year to a single-day event.

**Ume** announced this week that, after three years with the band, **Rachel Fuhrer** would soon relinquish her drum sticks to **Aaron Perez**, whose colossal drumming can also be heard in folk orchestra **East Cameron Folkcore** and alternative math-rockers **Boyfrndz**. He says he plans to remain in all three bands.

Rock & roll remains an ideal platform for self-reinvention. Just ask **A. Sinclair** and **Otis the Destroyer**, for whom next Thursday's **101X Homegrown Live** concert at **Mohawk** serves as a dual EP release show. Sinclair has long performed as **Frank Smith**, but reverted to his legal name on an artful new indie rock offering, *Pretty Girls*. Similarly, guitarist-songwriter **Taylor Wilkins** recently scrapped his group the **Couch** to form **Otis the Destroyer**, which received studio advisement from **White Denim's James Petrali** on new EP *Dark Arts*.

Austin's synthesizer superstore, **Switched On**, will relocate to larger digs at 2400 E. Cesar Chavez. The specialty shop and repair service has outgrown the small storefront at on East 11th its held since opening in 2010. A synth mecca boasting an eye-bugging selection of keyboards, effects modules, drum machines, and other electronic musical tools, **Switched On** is a popular attraction for bands touring through Austin. Increased square footage will allow the business to consolidate, and they'll resume hosting classes and workshops. Visit their new storefront June 1, with a grand opening party on June 7.



# RAY BONNEVILLE

LIVE 5/17  
@ Strange Brew



Easy Gone  
\$13.99 CD



WATERLOORECORDS.COM • 474.2500 • 600 N LAMAR



## Mobile?

So are we. Take us with you.

AC austinchronicle.com/m



Come take a tour of our

## Digital Film School

Learn the art of film,  
From 'Script to Screen'



### HANDS-ON TRAINING IN DIGITAL FILMMAKING

ACCSC  
Accrediting Commission of Career Schools and Colleges

### PURSUE AN EXCITING CAREER IN PRODUCTION

Learn basic to advanced aspects of producing commercials, music video, documentaires, TV shows and feature films.

Find disclosures on graduation rates, student financial obligations and more at [mediatech.edu/disclosures](http://mediatech.edu/disclosures). MediaTech cannot guarantee employment or salary.

- Financial Aid available to those who qualify
- Comprehensive 1-Year Programs
- Job Placement Assistance After Graduation
- Approved for Veterans Training

## 512.447.2002

4719 S. Congress Ave  
Austin TX • 78745  
[roland@mediatech.edu](mailto:roland@mediatech.edu)

MEDIATECH.EDU

CIGARETTES

© SFNTC 2 2014



## 100% ADDITIVE-FREE NATURAL TOBACCO

INGREDIENTS  
ORGANIC TOBACCO & ORGANIC MENTHOL

*For more information on our  
organic growing programs,*

visit [www.sfntc.com](http://www.sfntc.com)

No additives in our tobacco  
does **NOT** mean a safer cigarette.

Organic tobacco does **NOT**  
mean a safer cigarette.

SURGEON GENERAL'S WARNING: Smoking  
By Pregnant Women May Result in Fetal  
Injury, Premature Birth, And Low Birth Weight.



# When the Clock Strikes 12

Bill Haley, the father of rock & roll?

BY MARGARET MOSER

In 2007, Pete Best performed Downtown on the outdoor stage of Threadgill's World Headquarters. You of a certain age remember the drummer – the Beatle who wasn't John, Paul, George, or Ringo. The Liverpoolians' initial backbeat, 1960-62, he'd been a handsome devil as a young man and remained fit for the 45 years that followed, playing songs he'd performed and recorded with the band.

He had mastered his craft in Hamburg with the leather-wearing rockers by the time he was fired on the cusp of the group's meteoric ascent. In Austin, after the show, he conducted a congenial meet and greet, posing for pictures with fans and signing posters. Murky reasons given for his exit from the Beatles became a poignant reality while watching him work the crowd of a couple hundred. What's it like to stand within a hair's breadth of unimaginable success, completely shadowed by circumstance?

Ask Bill Haley.

That's impossible, of course, since Haley died on February 9, 1981, seven months before the *Austin Chronicle's* debut issue. Unlike Best, Haley did taste success, yet he died in South Texas – Harlingen – haunted, embittered, and neglected. The man who cut the first rock & roll single to top the *Billboard* charts and sell a million records wasn't even inducted into the Rock and Roll Hall of Fame's inaugural class five years later.

Worse, Haley bought into the pointless argument of who invented rock & roll, believing he deserved the title. He had a legit claim, too, having recorded the genre's first bona fide anthem, "Rock Around the Clock." The other firsts he deserves credit for have been marginalized along with his memory.

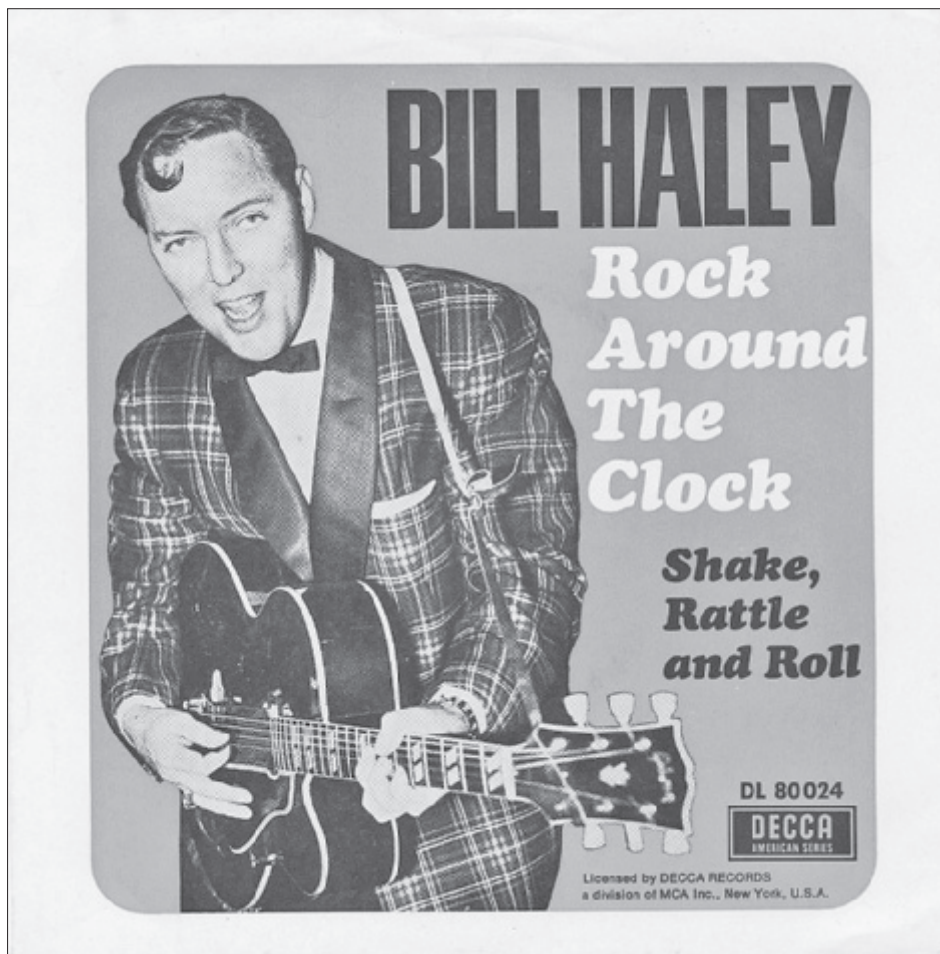
Yet, of all the myths and maybes surrounding Haley, one detail rings true: Bill Haley & His Comets were the first rock & roll band. While Chuck Berry, Elvis Presley, Little Richard, Fats Domino, and Jerry Lee Lewis dreamed big in 1951, prototype rock bands led by Haley charted hits.

## When the Clock Strikes One

It was a double rim shot heard round the world, followed by Haley's famous count off, "One, two, three o'clock, four o'clock rock," and it very nearly faded into obscurity.

As the B-side of "Thirteen Women (and Only One Man in Town)," the song, "(We're Gonna) Rock Around the Clock," first charted in early 1954. The single didn't reach No. 1, but its bluesy jump beat attracted the attention of teens bored with their parents' Benny Goodman and Frank Sinatra records.

Late that same year, while visiting the home of actor Glenn Ford, film director Richard Brooks was handed some 45s from the collection of the actor's teenage son.



*Who knows what demons encroached on Haley's battered mind that final night in Harlingen, before a friend found his cold body the next day.*

Among the titles that caught Brooks' ear was "Rock Around the Clock" by Bill Haley & His Comets. This tune, decided the filmmaker, fit his new feature about inner-city kids in high school, *The Blackboard Jungle*, starring Glenn Ford.

After a cornball intro about juvenile delinquency set to light, jazzy drums, the movie title splashed across the screen. "Put your glad rags on and join me, hon," invited Haley, and join him they did – by the millions. "Rock Around the Clock" leapt off the screen and onto record players, radios, and jukeboxes like nothing before. Prior to his death in 1993, iconoclast Frank Zappa often cited the film's debut in March 1955 and the effect of "Rock Around the Clock" on young theatregoers.

"I didn't care if Bill Haley was white or sincere," declared Zappa. "He was playing the teenage National Anthem and it was loud. I was jumping up and down .... [Although the film] had the old people winning in the end, it represented an endorse-

ment. 'They have made a movie about us, therefore we exist.'"

The big beat demanded a new moniker, something more specific than "western pop" and "cowboy jive." History credits radio deejay Alan Freed with popularizing the phrase "rock & roll," making a crude reference to sex socially acceptable. Moreover, *The Blackboard Jungle* helped cement the association of rock & roll with juvenile delinquency.

## Shake, Rattle & Roll

After the success of the film, Bill Haley & His Comets signed on to tour with "The Biggest Rock & Roll Show of 1956," the only white act on a bill that included the Platters, Drifters, Bo Diddley, Big Joe Turner, LaVern Baker, and Frankie Lymon & the Teenagers. The latter finished the first half, and the Comets closed the second to wild applause and dancing in the aisles.

In 1957, the band stormed England the way the Beatles would take America in

1964. Across the Atlantic, riots and mayhem followed Comets' gigs, English newspapers crowing headlines like, "1,000 Crazed Teenagers Jive Down Main Street After Cinema Riot," while politicians decried "rock & roll hooliganism." Down under, 300,000 Australians greeted the Yanks with signs reading, "The King Is Here!" Haley & His Comets rocked around not just the clock, but the world.

For starters, they were a pro outfit. The Michigan-born Haley led Western swing bands beginning at the age of 15. As Bill Haley & the Saddlemen, he recorded Jackie Brenston's "Rocket 88" in 1951 and "Rock the Joint" a year later. By 1953, the Comets' "Crazy Man, Crazy" laid the groundwork for "Rock Around the Clock." He followed it with "Shake, Rattle and Roll," paying tribute to Big Joe Turner. In 1956, he popularized "See You Later, Alligator" in the American lexicon.

Besides forming the first rock & roll band, the Comets, and earning the first gold record for a rock & roll song, Haley also ruled as the first bandleader to write and publish his music. In other words, he reached the national charts with music he wrote and recorded, cashing in by owning his own music publishing company and record label. Although he was the first white artist elected as the "Rhythm & Blues Personality of the Year," he preferred to call himself the father of rock & roll.

Veteran music critic John Swenson qualified the self-coronation by subtitled his 1983 Haley biography "The Extraordinary Life and Career of the World's First Rock & Roll Idol," which falls in line with the fact that after triumphant international tours in 1957, Haley arrived back in the U.S. to little fanfare and a usurper to his throne. By then, Elvis Presley had racked up nine No. 1 smashes, his smoldering visage decorating new novelty publications aimed at teens, such as *16 Magazine* (revisit "Dreamsville," Nov. 30, 2007). The iconic "Million Dollar Quartet" photo of Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins debuted in *16*.

For all his meteoric rise and worldwide following, Haley now trailed behind Presley and the new crop of slick young singers. His trademark kiss curl looked dated and he'd never been especially photogenic: tall but schlubby, introverted, shy about his blind eye, married, and generally looking and acting square in a world of Brylcreem pretty boys like Ricky Nelson. And just when media began focusing on rock & rollers, Haley backed away from press. His next recording projects of hopped-up international folk songs were followed by a country album that stiffed.

It didn't help that the IRS had its hand out for back taxes; managerial mishandling of finances soon forced Haley to close his publishing business. German author Otto Fuchs' recently reissued book, *Bill Haley: Father of Rock & Roll*, suggests that by that time, "Since record sales had fallen in the [Sixties], the band increasingly depended on income from live shows."



Bill Haley & His Comets still enjoyed a modicum of popularity as a nostalgia act, playing two-week engagements at nightclubs like San Antonio's Tiffany Lounge in 1964. Yet, the frontman preferred playing outside the States where taxes were more forgiving. He especially liked the way Mexico felt so laid-back and how its people embraced him and his music.

### Royal Command Performance

Bill Haley's career wasn't over, but important parts were breaking down. His first marriage went down the drain when wife-to-be number two turned up pregnant. By the time he relocated to Mexico in 1961, that marriage foundered as well. When Haley reluctantly found himself paired onstage with an attractive Latina singer named Martha Velasco, the third time proved to be the fabled charm.

His band introduced the Twist dance craze to Mexico as the Beatles invaded America. Films, concerts, and recordings for the Orfeón and Dimsa labels meant that the Seventies began well for Haley, particularly when the *American Graffiti* soundtrack made "Rock Around the Clock" quintessential. Haley re-recorded the single in 1974 for use on a new TV show, *Happy Days*, and the song climbed the charts with that irresistible double rim shot one more time.

Dates and recordings south of the border, plus European tours, kept him busy through the decade. In 1979, Haley played a Royal Command Performance for the queen. This came as no surprise, for he long remained a favorite in England, especially among the Teddy Boys, who'd followed him since the Fifties.

Call it the Big in Europe syndrome, but here's a provocative thought espoused by Otto Fuchs:

"Rockabilly veterans such as Charlie Feathers, Johnny Powers, Mac Curtis, Johnny Carroll, Hank Mizell, etc., who are footnotes in the rock & roll history of the U.S., were rediscovered at first in Britain, then in Continental Europe during a great rockabilly revival in the 1970s. [They became] household names in Europe, paving the way for rockabilly revivalist bands such as the Stray Cats, Polecats, and Jets.

"Maybe we Europeans see them as people who brought social liberty to our shores."

### See You Later, Alligator

Some of the mystery of Haley's erratic behavior in the final years of his life has been explained.

For "Falling Comet," Austinite Michael Hall scored the first interview ever with Haley's widow Martha in 2011 for *Texas Monthly*. The Wild Seeds' frontman characterized Haley as deviled by drink, paranoia, and the ghosts of his former success. Hall's description of Haley's contradictory behavior, where he'd sit in a Sambo's restaurant in Harlingen drinking coffee and humming "Rock Around the Clock" for attention, resonated painfully as true:

continued on p.63

# The BLACK KEYS

## TICKET GIVEAWAY!

with special guest **ST. VINCENT**

**Friday, December 19** ON SALE: MAY 16 @10AM  
at the Frank Erwin Center - Register to win a pair of tickets!


TICKETS AVAILABLE AT [TEXASBOXOFFICE.COM](http://TEXASBOXOFFICE.COM)  
[WWW.UTERWINCENTER.COM](http://WWW.UTERWINCENTER.COM) • 1701 RED RIVER • AUSTIN, TX

[austinchronicle.com/contest](http://austinchronicle.com/contest)

## TURN BLUE *World Tour*



101X



**THANKS RANDON BOWERMAN**  
FOR HELPING TO "CARVE OUT"  
A PLACE IN GUITAR HISTORY

# HEAR TEXAS HERE!

**NOW ON OUR LISTENING STATIONS: GREAT NEW MUSIC FROM THE LONE STAR STATE**

<p>ATO</p>  <p><b>OLD 97'S</b> <b>Most Messed Up</b> <i>Most Messed Up</i> finds the Old 97's at their raucous best, all swagger and heart, and just a little bit tipsy.</p> <p><b>\$11.99 CD • LP Available</b></p>	<p>Room 8</p>  <p><b>RANDY ROGERS BAND</b> <b>Homemade Tamales</b> Live at Floore's CD/DVD double disc CD plus live concert DVD with Bonus Content</p> <p><b>\$15.99 CD/DVD</b></p>	<p>Devil's River</p>  <p><b>RADNEY FOSTER</b> <b>Everything I Should Have Said</b> These are the songs of a full-grown man, who long ago left fear by the side of the road.</p> <p><b>\$12.99 CD</b></p>	<p>New West</p>  <p><b>RODNEY CROWELL</b> <b>Tarpaper Sky</b> This is just vintage Crowell, which is to say that <i>Tarpaper Sky</i> is an essential record by one of the best. - Exclaim</p> <p><b>\$12.99 CD • LP Available</b></p>	<p>139th Broadway</p>  <p><b>RAY PRICE</b> <b>Beauty Is</b> "I think it's one of the greatest things I've ever recorded." -Ray Price</p> <p><b>\$9.99 CD</b></p>
<p>Indie</p>  <p><b>AMY ATCHLEY</b> <b>Where You Go</b> Brimming with infectious, expertly-crafted indie pop reminiscent of chanteuses like Sara Bareilles and Ingrid Michaelson.</p> <p><b>\$8.99 CD</b></p>	<p>Indie</p>  <p><b>RYAN CAMP</b> <b>Instant</b> Ryan Camp proves that the art of the well-crafted song is far from dead. His sound is diverse, easily moving between various genres.</p> <p><b>\$8.99 CD</b></p>	<p>Statx Entertainment</p>  <p><b>STATX</b> <b>Stereo Atypical</b> This instrumental album is a mix of soulful electronica grooves laid over hip-hop style beats.</p> <p><b>\$9.99 CD</b></p>	<p>Bloodshot</p>  <p><b>SCOTT H. BIRAM</b> <b>Nothin' But Blood</b> Scott H. Biram's music is from the soul, for the soul, of the soul and with this album, the spiritual buckshot lodges deeper than ever.</p> <p><b>\$11.99 CD • LP Available</b></p>	<p>Bismieux</p>  <p><b>RAY BENSON</b> <b>A Little Piece</b> A highly personal collection of songs, that makes <i>A Little Piece</i> the most personal album of Ray's 45 year career.</p> <p><b>\$9.99 CD</b></p>
<p>Indie</p>  <p><b>THE GREENSLEEVES</b> <b>As You Please</b> Aimee Mann, Ryan Adams, REM, Death Cab, and Travis all meet in a dark pub and The Greensleeves proceed to buy them well crafted cocktails.</p> <p><b>\$8.99 CD</b></p>	<p>Wiggy Thump</p>  <p><b>WHISKEY MEYERS</b> <b>Early Morning Shakes</b> A bluesy collection of the drinking man's music, full of thumping drums and swaggering guitars. -Texas Monthly</p> <p><b>\$10.99 CD • LP Available</b></p>	<p>Kirland</p>  <p><b>TOADIES</b> <b>Rubberneck</b> 20th Anniversary edition with bonus tracks and available on vinyl for the first time.</p> <p><b>\$13.99 CD • LP Available</b></p>	<p>Kirland</p>  <p><b>BOB SCHNEIDER</b> <b>Burden Of Proof</b> If there's pleasure in pain and beauty in the dark, then the well-rounded and even more well-crafted <i>Burden of Proof</i> is a joy to behold. - American Songwriter</p> <p><b>\$12.99 CD • LP Available</b></p>	<p>Playing In Traffic</p>  <p><b>LOS LONELY BOYS</b> <b>Revelation</b> The rockers combine their musical roots with bluesy rock, harmonizing on tales of difficult times and romantic interests...packing in some slick guitar work between the storytelling.</p> <p><b>\$11.99 CD</b></p>



**Waterloo**

**SALE ENDS 6-11-2014**

**Compact Discs  
Records • Video**

[www.WaterlooRecords.com](http://www.WaterlooRecords.com)

10-11 Mon-Sat 11-11 Sun  
600 N. Lamar Austin Texas 78703  
512.474.2500

**WHERE MUSIC STILL MATTERS**

**BUY • SELL • TRADE**

LPs, CDs, DVDs, BLU-RAYs & VIDEO GAMES





**Megafauna *Maximalist* (Danimal Kingdom)**

Honing its vision to a skin-flaying edge on third long-player *Maximalist*, Austin threesome Megafauna blends genres the way a good cook melds ingredients. Dani Neff employs multiple genre-licious ingredients to make each track simultaneously punchy, complex, and catchy, while her prodigious six-string technique shines brighter than the sun. In a town full of guitar wizards, she's the philosopher's stone. Better still, her shred's in thrall to her maturing songsmithery. "This Town" floats atop Zack Humphrey's tricky time signature and bassist Greg Yancey's busy thrumming, but Neff's licks catch the ear and spin your head. "Hug From a Robot" and "Haunted Factory" kiss the prog frog with more tongue than other cuts, but showcase memorable melodies as much as knuckle-cracking riffs. "Touch the Lion" rides rumbling grunge spiked with fretboard burning, but the point isn't to marvel at Neff's skill so much as play air guitar along with it. Not everything sets the table for smorgasbord; "Time to Go" dispenses with foofaraw to just rock the fuck out, while "Carnie Girl" kicks away the frills and strips all the way down to its skivvies. No matter how finger-busting the hook or knotty the rhythm, Megafauna's *Maximalist* keeps the spotlight where it belongs – not the head but the heart.

★★★★

– Michael Toland

★★★★ PERFECT    ★★★ GREAT    ★★ GOOD    ★★ MEDIOCRE    ★ COASTER

TEXAS PLATTERS

**Kelly Willis & Bruce Robison *Our Year* (Premium Records)**



A quick return to the studio after last year's celebrated duets debut, *Cheater's Game*, finds Kelly Willis & Bruce Robison recapturing the magic on *Our Year*, a tighter, more controlled set that expands the longtime Austin couple's harmonies and kinetic interplay. Keeping it all in the family, Robison leads with sister Robyn Ludwick's "Departing Louisiana," a sparse harmonica break bridging Willis' take on Walter Hyatt's jaunty "Motor City Man." Like *Cheater's Game*, the follow-up swings both playful (Willis nailing "Harper Valley PTA") and emotional, ripe ballads flowing as natural as conversation between the marrieds (Robison's moving, orchestral pop swoon on "A Hangin' On"). Among the originals, Robison's co-write with Darden Smith on a waltzing "Carousel" shines against the low country kicks of Willis and Paul Kennerley-penned "Lonely for You," though the Robison/Monte Warden cut "Anywhere but Here" proves a potential hit in the right hands. A stripped-down close with the Zombies' "This Will Be Our Year" provides a perfect ending in harmony.

★★★★

– Doug Freeman

**Doug Strahan *Coal Black Dreams, Late Night Schemes* (Bloodchili Records)**



After years as both the garage blues-bashin' Chili Cold Blood and more countrified Moonhangers, this gritty local trio decided guitarist/vocalist Doug Strahan should go solo – with the same supporting cast: Ethan Shaw engineering and playing bass, steel guitar, and banjo, and Matt Puryear on drums. Gone "solo," Strahan revives the lonesome, orn'ry spirit of outlaw country, only this strain owes as much to Gram Parsons and the Flying Burrito Brothers as Waylon Jennings and Willie Nelson. Opener "Good Crosswinds," an electric, piano-drenched gospel

ballad about love and alcohol that contributes the album's title, snakes crunchy blues like a cobra on absinthe, while "I'll Make It Rain" finds the frontman's Waylon-esque phase-shifted rhythm guitar underpinned by disco drums. In between there's pure mountain music ("So Damn Tired"), even some Stonesy rockin' ("Keep It on the Record"). Waylon wouldn't have done it this way, but he'd have approved.

★★★

– Tim Stegall

**Greyhounds *Accumulator* (Ardent)**



Mixed and remastered from DIY releases at the behest of Ardent Records, the label arm of the famed Memphis recording studio that once rolled tape for Texas luminaries ZZ Top and the Vaughan brothers, *Accumulator* marks the first of three albums from guitarist Andrew Trube and organist Anthony Ferrell. This collaborative debut between the imprint and Greyhounds is the only one forecast to repurpose past recordings, so some might remember these funk/blues practitioners' cooled-out lead single "What's on Your Mind" and "Yours to Steal" from 2011 four-song stopover *Spring Training*. Ditto for hints of 2009's *iNo Más!* via the raw hum of "Get Back" and syncopated claps on "All Over but the Shoutin'." Trube and Farrell split the bill stylishly with standards from the duo's Continental Club Gallery residency ("Yeah Yeah Yeah," "You're Gone"), and the Delta blues ethos of "Lone Rider" and "I Remember," a track that flexes Ferrell's textured coo while fitting firmly into a pop template.

★★★

– Chase Hoffberger

**Full Service *Carousel***

Presale customers of Full Service's ninth studio LP received regionally specific tree samplings with this disc. That loving connection to nature reveals itself immediately on *Carousel*, with opening pair "Honeybee" and "Evergreen" setting love stories amongst the flora and fauna. Downplaying the reggae and metal influences of previous efforts and finding a comfortable zone of smooth, sunny



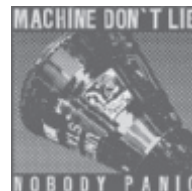
eclectic rock, the local grassroots quartet are liberated to employ cooing harmonies that lead into spring-heeled choruses where singer Hoag Kepner's tender voice can hang on a

soulful line such as the Beatles-quality hook of "Huge Gray Blue." With a band like Full Service, fan-loving, tree-planting, community-minded posi-rockers that they are, inspiration remains the end goal, but I'd argue that the best moments on *Carousel* – the stony melodic creeping into "Two Old Birds," the unexpected shred solo on "Ba Da Ba," and the fluttering, motormouth intro on "Circus Freak" – occur when they get strange.

★★★

– Kevin Curtin

**Machine Don't Lie *Nobody Panic***



Ben Mallott's debut salvo, 2008's *Look Good, Feel Good*, delivered an eclectic and versatile backing to his soft yet gritty, Ray LaMontagne-esque tenor. Taking time off to regroup, the local songwriter returns with a full quintet project, *Machine Don't Lie*. His breathy drawl still drives the tunes, but the band solidifies his sound in a more indie-rock style. The racing rhythm and soulful swoon of "Shadows" balances against the softer lilt of "As We Please" and spitting percussive pop of "Cherry Bomb," while "Don't Look Back" builds to a trumpet-laced climax. Though mid-disc triptych "Accidental Child," "Tonight," and "Rain Song" fall flatter, the exuberant choral burst of "Shoes" and swagger of "Travis Co. Jail" lift *Nobody Panic* in time for short, subtle closers "Josephine" and "One and All." Whether or not *Machine Don't Lie* provides the right fit for Mallott, he remains one of Austin's most compelling voices.

★★★

– Doug Freeman

**Amy Atchley *Where You Go***

In the Nineties, Amy Atchley flitted between NYC and this Southwest music mecca she currently calls home with husband Elias Haslanger. The seven songs here constitute

Vinyl Bin

BY GREG BEETS



**Brainclub Vol. II (Holodeck)**

Compiled by Pure X's Jesse Jenkins and Kyle Dixon of Survive, *Holodeck's* second Brainclub collection offers a heady overview of Austin's electronic music subculture. Analog archeology is the unifying element here, the lab coat-clad wonderment of electronic music's pioneer days reimagined through the prism of retro-futurism. Taking structural cues from the minimalist tradition, seven instrumentals make the most of austerity and repetition, slowly evolving into distinctive, electro-mechanical mantras. Bill Converse's "Baboonatic" pits vintage TR-808 rhythms against a proto-techno synth phrase that wouldn't be out of place in a late-Seventies production music library. Krallen's "Hoar" mines pure dystopian horror with a groaning carousel warble that becomes more foreboding with each revolution. Malcolm Elijah from Silent Diane offers the contemplative "Emerald Biosphere Milxca," which bears modernized familiarity to the madcap outer space fantasies of Joe Meek. Then the rubbery, synthetic tribal drum pattern that drives Ex-Person's "Kwenda" brings us back to Earth. A worthy travelogue that warrants further investigation. ★★★★★



her first release in five years, and *Where You Go* settles into a laid-back ethos blasted with a summery, Barton Springs vibe. A tribute to the couple's

daughters Lulu and Paris, the title track and "Raincoat" fit in neatly with adult contemporary songstresses like Sarah Bareilles and Ingrid Michaelson, piano ballads nuanced by her delicate, controlled vox. "Steal Me" sounds like a *Twin Peaks* love provocation, swaying back and forth through a haze of guitar and key scales. Acoustic joint "The Marrying Dress" pegs Atchley's homecoming best, both bright and touched by expansive guitar as long as the open highway.

★★★

– Abby Johnston



Bill Haley & His Comets in 1956



“After a while, he’d start to shift in his seat and look around. ... He was giving people around him clues. He wanted people to hear him and say, ‘You’re Bill Haley, aren’t you?’”

Other times, he’d relay angrily that he wanted to be left alone.

Had Bill Haley lived past 1981, he would have seen the Eighties rockabilly revival in

full swing, and perhaps enjoyed some well-deserved time in the spotlight once more in the new video age of MTV. By 1980, however, he’d alienated his third wife Martha with erratic behavior; she took their three children and left. Haley moved from the house into their garage apartment, where he spray-painted the windows black and spent his evenings drunk-dialing friends with

*Of all the myths and maybes surrounding Haley, one detail rings true: Bill Haley & His Comets were the first rock & roll band.*

conversation that was alternately belligerent and sentimental. That’s when he wasn’t drunk-driving his Continental into the darkness and collecting DWIs.

Who knows what demons encroached on Haley’s battered mind that final night in Harlingen, before a friend found his cold body the next day. The night before, he’d called his sons from his second marriage, both insulting and cautionary. They’d been through the conversation many times before, listening to their father’s preposterous tales of military service and stint as a deputy sheriff.

The funeral starred Bill Haley’s final appearance, in an open casket with his hair groomed in the trademark kiss curl. The shy man whose music once galvanized youth into rioting now lay silent, at peace. All that was left, besides the six dozen people in attendance, was fading memories of glad rags, fun ’til the clock struck one, and a double rim shot. ■

**Switched ON**  
**IS MOVING!**  
**NEW LOCATION OPENING**  
**JUNE 1, 2014**  
 Austin's own synthesizer superstore is now  
**BIGGER & BETTER**  
 JUST MINUTES FROM DOWNTOWN  
 2400 CESAR CHAVEZ, SUITE 200

**WE BUY, SELL, TRADE, CONSIGN & REPAIR**  
**ELECTRONIC INSTRUMENTS AND TOOLS**  
**FOR THE MUSICIAN AND PRODUCER.**

**WWW.SWITCHEDONAUSTIN.COM**  
**CALL: (512) 782-8806**

# Hill Country Guitars



**Check out our new home**



**1716 San Antonio Street, Austin, TX 78701 M-Sat 11-5 512.432.5051 [HillCountryGuitars.com](http://HillCountryGuitars.com)**



### submit!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](http://austinchronicle.com/submit).

L I S T I N G S T A B L E O F C O N T E N T S

- p.14  
Civics 101
- p.40  
Summer Events Calendar
- p.66  
Theatre  
Gay Place
- p.67  
Comedy
- p.68  
Dance  
Classical Music  
Visual Arts
- p.69  
Litera
- p.70  
Community  
Sports
- p.71  
Kids  
Out of Town
- p.72  
Film
- p.80  
Music

Browse & search  
**more**  
events:

[austinchronicle.com/calendar](http://austinchronicle.com/calendar)




**THEATRE:**  
*Dulcey and Roxy at City Hall*  
Salvage Vanguard Theater, 8pm



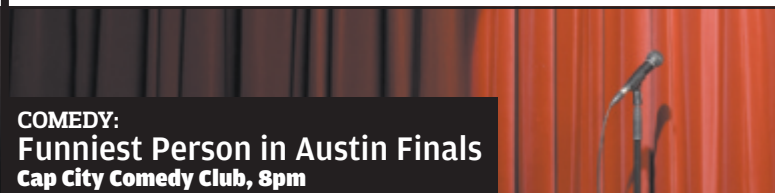
**COMMUNITY:**  
Bike to Work Day



**MUSIC:**  
Austin Cassette Fest  
MASS Gallery/Cheer Up Charlie's



**FILM:**  
*The Matrix Trilogy*  
Alamo Ritz, 5pm




**COMEDY:**  
Funniest Person in Austin Finals  
Cap City Comedy Club, 8pm



**MUSIC:**  
Jamey Johnson  
Backyard



**FILM:**  
*Flex Is Kings*  
Alamo Slaughter, 7:50pm



**MUSIC:**  
Red Fang  
Mohawk

**THURSDAY**  
**15**

**VISUAL ARTS:** "Pop Meets Rock" Art on 5th, 7-10pm  
**FILM:** *Investigation of a Citizen Above Suspicion* Alamo Slaughter, 7:40pm  
**FILM:** *Stardust Memories* Marchesa Hall, 7:30pm  
**LITERA:** *Bedpost Confessions* Ironwood Hall, 8pm

**FRIDAY**  
**16**

**OUT OF TOWN:** *Deutschen Pfest* Pflugerville, through Sunday  
**MUSIC:** *Eels* Paramount  
**MUSIC:** *C.L.I.T. Fest* Various locations, through Sunday  
**MUSIC:** *Mother Falcon's Margaret Moser Benefit* Belmont  
**COMEDY:** *Carey Denise* Veleeta Room, 9pm

**SATURDAY**  
**17**

**COMMUNITY:** *Mighty Texas Dog Walk* Palmer Events Center, 9am  
**VISUAL ARTS:** *West Austin Studio Tour*  
**MEAL TIMES:** *Asian American Food Festival* Asian American Resource Center, 10am-4pm  
**SPORTS:** *Boxing & the Blues* Backyard, 1pm  
**FILM:** *Vanishing Pearls* Alamo Ritz, 1:45pm  
**COMEDY:** *Kat Roast: A Beneficial Beatdown* Spider House Ballroom, 7pm

**SUNDAY**  
**18**

**GAY PLACE:** *Arts & Crafts With Queerbomb* Cheer Up Charlie's, noon-6pm  
**KIDS:** *Pinocchio* Zach Theatre, 2:30pm  
**CLASSICAL MUSIC:** *Southwest Voices* St. Martin's Evangelical Lutheran Church, 3pm  
**FILM:** *Parking* Marchesa Hall, 7pm  
**MUSIC:** *Farewell Steamboat Reunion* Threadgill's World HQ, 2pm  
**MEAL TIMES:** *Austin Restaurant Week* Through Wednesday

**MONDAY**  
**19**

**SPORTS:** *Round Rock Express* Dell Diamond, 7:05pm  
**FILM:** *Abby* Spider House Ballroom, 8pm  
**FILM:** *Heavy Metal* Alamo Ritz, 10:30pm

**TUESDAY**  
**20**

**COMMUNITY:** *Career Expo* Palmer Events Center, noon-4:30pm  
**CIVICS 101:** *Property Tax Appraisals Forum* First Unitarian Universalist Church, 6pm  
**FILM:** *Make Way for Tomorrow* Paramount, 7pm  
**FILM:** *Merantau* Alamo Village, 7pm

**WEDNESDAY**  
**21**

**VISUAL ARTS:** "A Secret Affair" The Contemporary Austin, 11am-7pm  
**FILM:** *Futureworld* Texas Spirit Theater, 7pm  
**MUSIC:** *Gipsy Kings* Moody Theater  
**MUSIC:** *Suzanna Choffel, Emily Kopp* Lamberts

**THURSDAY**  
**22**

**COMMUNITY:** *Austin Chronicle Adult Spelling Bee* Threadgill's World HQ, 5pm  
**FILM:** *All That Jazz* Marchesa Hall, 7:30pm  
**THEATRE:** *Once There Were Six Seasons* Salvage Vanguard Theater, 8pm  
**DANCE:** *Turned Inside Out* First Street Studio, 8pm  
**MUSIC:** *Roy Heinrich, Them Duquaines* White Horse

Follow us on Twitter  
for daily recommendations:

@AustinChronical



# NEWS OF THE WEIRD

by Chuck Shepherd



ROY TOMPKINS

Recurring Theme: An unnamed “gangland” bomber was killed in March in Dublin, Ireland, when the payload exploded prematurely. The detonation occurred on the morning of March 30, which marked the daylight saving time change in Ireland, and police concluded that, most likely, the bomber had forgotten to set the timer ahead that morning, which would have given him up to 60 more minutes to plant the bomb and leave. (In 1999, two Palestinians, operating on West Bank time, but carrying bombs to the Israeli cities Haifa and Tiberius, which had already advanced their clocks that morning, were blown up – along with only one bystander instead of the dozens or hundreds planned for.)

## PRICE OF FRIENDSHIP

“Whoever said, ‘Money can’t buy you friends’ clearly hasn’t been on the Internet recently,” wrote *The New York Times* in April, pointing to various social media support services that create online superstars by augmenting one’s Facebook “friends,” Twitter “followers,” and Instagram “likes.” The reporter described how, by paying a company \$5, for example, he immediately acquired 4,000 “friends,” and had he splurged for \$3,700, could have had a million on his Instagram photo account. Such services have been around for two years, but earlier, cruder versions (sometimes, just unmonitored email addresses) are now sophisticated “bots” – groups of computer code created on algorithm farms in India and elsewhere – that “behave” on social media with original messaging (often “drivel,” wrote the *Times*) as if they were real people.

## THE ENTREPRENEURIAL SPIRIT

We All Scream: 1) In April, Häagen-Dazs announced it will introduce two new ice creams (thankfully, only in Japan): carrot orange (with bits of pulp and peel) and tomato cherry (made from tomato paste). 2) A South Wales ice cream maker (Lick Me I’m Delicious) announced in April that it has perfected an ice cream containing about 25mg of Viagra per scoop (though it is not yet generally available).

Marketing Challenges: 1) In January, London’s *Daily Telegraph* found three British companies in competition to sell deodorant supposedly made especially for women’s breasts. According to one, Fresh Body, “We’re replacing ‘swoobs’ – dreaded boob sweat – with smiles.” 2) Owner Christian Ingber recently opened a sandwich shop in Gothenburg, Sweden, named A Fucking Awesome Sandwich. An American expatriate told Stockholm’s *The Local* news service that Swedes think English “curse words” are “cute and charming.”

## SCIENCE FAIR

Medical Marvels: 1) China’s *Chengdu Commercial Daily* reported in March that Liu Yougang, 23, finally had surgery to remove that whistle he had swallowed when he was 9. He had been experiencing worsened breathing – and had been making “shrill whistle sounds” nightly after falling asleep. 2) London’s *Daily Star* featured Sarah Beal, 43, of Arley, Warwickshire, England, in a March story demonstrating her skin condition in which writing words on her skin makes it puff up for about an hour before it recedes. It is referred to by doctors as the “Etch A Sketch condition” (formally, dermatographia), and despite occasional pain, she described it as “cool” and a “party trick.”

The Job of the Researcher: Cornell University graduate student Michael Smith, disappointed at the paucity of research on the

pain of honeybee stings, decided to evaluate the stings himself (but in line with the Helsinki Declaration of 1975 on safe self-experimentation). Smith’s protocols required five stings a day on various body locations for 38 days – at least three on each of 25 body areas. The worst, according to his pain index, were the nostril (9.0) and the upper lip (8.7).

North Carolina’s Wake Forest Institute for Regenerative Medicine is already well-known to “News of the Weird” readers for creating functional organs in the lab (most notably, perhaps, growing a human bladder and a rabbit’s penis). In an April article in *The Lancet*, the program announced that it had implanted artificial vaginas in four women in the U.S. A functioning vagina, the director told BBC News, “is a very important thing.”

## LEADING ECONOMIC INDICATORS

While Medicare continues to be among the most costly federal services, and U.S. doctors continue to drop out of the program because of paltry fees for some procedures, other specialists are rewarded with such outsized compensation that almost 4,000 physicians were paid \$1 million or more for 2012 and about 350 of those totaled nearly \$1.5 billion, according to Medicare records released in April 2014. Ophthalmologist Salomon Melgen of West Palm Beach, Fla., took in more than \$20 million and treated 645 Medicare patients with a total of 37,000 injectable doses of Lucentis (a much more expensive drug than the popularly regarded equivalent, Avastin), according to Business Insider. (In fact, taxpayers could have saved more than \$11 million with Avastin on Melgen’s billings alone, according to an April *Washington Post* analysis.)

Visitors to the New York City office of Clear Channel radio station chairman Bob Pittman are greeted exotically as they step off the elevator by a “tunnel” of “fine mist.” However, a spokeswoman told a *New York Post* reporter in March that it “isn’t for cooling or humidifying,” but to impress advertisers, in that Clear Channel knows how to project the advertiser’s logo against the mist. (Clear Channel, the *Post* reported, is \$21 billion in debt and has laid off “thousands” of employees.)

## INTELLIGENT DESIGN

Par-tee! 1) In a springtime rite in Narcisse, Manitoba, tens of thousands of red-sided garter snakes slithered out of pits in March so that writhing males could hook up with “pheromone-spewing” females. London’s *Daily Mail* called it the largest gathering of snakes on the planet – with balls of males wrapped around females. 2) Once again this year, the Toads on Roads charity in Sleaford, England, called for volunteers in February to police a highway where post-hibernating female toads carry horny males on their backs across a road to mate in marshes. Without help, said the charity, up to two-thirds of the amorous toads would not survive oncoming cars.

Visit Chuck Shepherd daily at  
www.newssoftheweird.blogspot.com  
(or www.newssoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.  
©2014 Universal Press Syndicate

New & Used Vinyl  
33s & 45s 12" 10" 7"  
All Genres!

ENCORE  
RECORDS

Records DVDs CDs T-Shirts  
809 E 6th ST 476-6666

Esther's Follies  
Summer Comedy  
Kids' Camp!



SUBMIT PHOTOS TO  
xgamescontest  
@austinchronicle.com

SUBMISSION DEADLINE:  
NOON ON MAY 19.

FOR MORE  
INFORMATION  
VISIT

AC austinchronicle.com/xgamescontest



## THEATRE

## OPENING

**THE SUICIDE** Nikolai Erdman's "slapstick tragedy," when it opened in 1928, caused Soviet authorities to banish the playwright to Siberia. Here the Russian classic is directed by **Elizabeth Doss** and **Lisa Laratta** for **Paper Chairs**. Bonus: **Michael Joplin** stars as the death-bound Semyon. *Thu.-Sat., May 15-31, 8pm. The Off Center, 2211-A Hidalgo, 512/686-6621. \$15-30. www.paperchairs.com.*

**NO SHAME THEATRE** Paul Normandin hosts this legendary open-mic performance gig that provides a venue for things you probably wouldn't see anywhere else. *Fri., May 16, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. Free. www.gnaptheater.org.*

**WHAT'S GOIN' ON?** The **Generic Ensemble Company** presents this epic journey inspired by other works (including **Brecht's** *The Good Person of Szechwan*), found objects, and **Anne Bogart's** Viewpoints, with stories woven together by "the mostly-queer, mostly-people-of-color cast and through the use of site-specific theatre, complete with a roving audience throughout The Vortex compound." *Thu.-Sun., May 16-31, 8pm. Vortex, 2307 Manor Rd., 512/478-5282. \$20-30 (\$10 artists, students, seniors). www.genenco.org.*

**AM I INVISIBLE?** Following its April debut, this "unmediated story of homelessness, told by those who are experiencing it" presents its second performance — on the steps of City Hall. *Sat., May 17, 2pm. City Hall, 301 W. Second. Free. www.invisibleinaustin.com.*

**WEIRD! TRUE HOLLYWOOD TALES: AS SEEN ON TV** **Lashonda Lester's** entertaining and highly researched biography series about the fucked-up lives of (now-dead) celebrities takes a look at some of your favorite television stars of the Seventies, Eighties, and Nineties who died tragically: *Hogan's Heroes* star **Bob Crane**; *Fantasy Island's* **Hervé Villechaize**; *Diff'rent Strokes'* **Dana Plato** and **Gary Coleman**. Hosted by **Luke McClory**. *Sat., May 17, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$10. www.weirdtruetales.com.*

**MEN ARE FROM MARS, WOMEN ARE FROM VENUS** This one-man fusion of theatre and stand-up stars **Peter Story** and is based on the book by **John Gray**. *Sat., May 17, 8pm. Paramount Theatre, 713 Congress, 512/474-1221. \$62. www.austintheatre.org.*



This "musical comedy about the most dangerous city in Texas" is set in the Twenties and inspired by the Thomas Hart Benton painting of the same name. Brought to you by the history-warping madcaps of the **Crank Collective**. *Wed.-Sat., May 21-24, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$18 (\$12, seniors, children). www.crankcollective.wordpress.com.*

**ONCE THERE WERE SIX SEASONS** Here's the world premiere of what we were lucky enough to get a taste of as a workshop production a while back: a truly magnificent work of theatre. Watch, amazed, as **Caroline Reck** and **Glass Half Full** present this ... ah ... well, imagine a complex series of living dioramas about environmental changes that occur over thousands and thousands of years — and now see those dioramas morph from one to the next, live, as you watch. It's no wonder the Henson Foundation is backing this astonishing accomplishment in puppetry and scenic manipulation, and you know we're giving it our highest recommendation. *May 22-June 7. Thu.-Sat., 8pm; Sun., 6pm. Salvage Vanguard Theater,*

*2803 Manor Rd., 512/474-7886. \$12-20 (pay what you can, Sun., May 25). www.glasshalfthetheatre.com.*

**HAMLET** **Something for Nothing Theater** returns to Ramsey Park with this pared-down version of Shakespeare's classic, performed by a cast of nine actors and featuring **Jon Cook** as that melancholy Dane. *Thu.-Sat., May 22-June 7, 8pm. 4301 Rosedale. Free. www.facebook.com/somethingfornothingtheater.*

## CLOSING

**CHURCH OF THE PASSIONATE CAT** What do you get when you cross film noir with metaphysics, and nightclub partying with a revival meeting, and you co-

produce the entire crypto-detective, mirror-ball-in-the-shadows thing with Austin's **Rude Mechs**? You get this second stagework from acclaimed **Underbelly**, with **Hannah Kenah** starring as the caper's boozy shamus. *Through May 18. Thu.-Fri. & Sun., 8pm; Sat., 8 & 10pm. The Off Center, 2211-A Hidalgo, 512/476-7833. \$15 (\$10, students). www.rudemechs.com.*

**ANTONY & CLEOPATRA** **Poor Shadows of Elysium** presents Shakespeare's romance-fueled tragedy at Garriott's excellent theatre. Directed by **Joe Falocco**. Bonus: live Middle-Eastern music. *Through May 18. Fri.-Sat., 8pm; Sun., 6pm. The Curtain Theatre, 7400 Coldwater Canyon. www.poorshadows.com.*

**THE ALTRUISTS** **Nicky Silver's** dark hilarity follows "a group of chronic East Village protesters, marching for real or unreal causes, and ... committing injustices identical to the ones they're blindly marching against." This is theatre, goddamnit, and something's got to be done about it! Directed by **Benjamin Summers** for **Street Corner Arts**. *Through May 17. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/298-9776. \$20 (\$15, teachers, students). www.streetcornerarts.org.*

**DULCEY AND ROXY AT CITY HALL** This is the world premiere for **Maksym Kurochkin's** locally set satire, in which "a corrupt and venal mayor presides over Austin's comically broken city council. When a Ukrainian arrives, invoking a looming catastrophe, will locals heed his warning?" Directed by **Graham Schmidt** for **Breaking String Theatre**. *Through May 17. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$15-30. www.breakingstring.com.*

## ONGOING

**ZILKER HILLSIDE THEATRE: AS YOU LIKE IT** Austin's own annual Shakespeare-in-the-park sort of deal, so bring your blankets and sit out under the (eventual) stars as you ken the patter of local thespians purveying the Bard's delightful romantic comedy. *Through May 25. Thu.-Sun., 8pm. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/397-1463. Donations accepted. www.austintexas.gov.*

**A DELICATE BALANCE** The Pulitzer-winning script by **Edward Albee**, about two suburbanites and their permanent houseguest (a witty alcoholic sister), whose lives are disrupted by the sudden appearance of life-long friends seeking refuge from an unnamed terror.

## CHEER UP, GOTH It's World Goth Day (see Thursday, May 22).



## ON OUR GAYDAR

**CHURCH OF THE PASSIONATE CAT** Underbelly and Rude Fusion present this jazz-age film noir detective whodunit. *Thu.-Sun., May 15-18, 8pm, Sat., second show at 10pm. The Off Center, 2211-A Hidalgo, 512/476-7833. \$15, \$10 students. www.fb.com/underbellytheatre.*

**PATRICE PIKE** *Thursdays, 8-10pm. Saxon Pub, 1320 S. Lamar. www.fb.com/patricepikeband.*

**HIP-POP CO-ED STRIP OFF** DJ Deftone and hostesses Rachel Mykels and Nadine Hughes take you to bareness. *Thursdays, 10pm. Castro's Warehouse, 213 W. Fourth. www.fb.com/castrowarehouse.*

**THE CHESTNUT THEATER PARTY** Pink Miss Liss & the Sea of Strings and Minor Mishap Marching Band put out to benefit the Chestnut Theater. *Fri., May 16, 8pm. TBA. www.fb.com/chestnuttheater.*

**COME OUT FOR JIMMY** Show your support for (and learn how you can help) Austin City Council District 6 candidate Jimmy Flannigan whilst enjoying bevies and hors d'oeuvres at a lovely home. *Fri., May 16, 4-7pm. Private residence; contact campaign for details. allison@jimmyflannigan.com, www.fb.com/flanniganforaustin.*

**WHAT'S GOIN' ON?** Inspired by Brecht, found objects, and Anne Bogart's Viewpoints, and starring Morgan Robyn Collado, Kannou, Olivia Jimenez, James McMaster, Smalls McCoy, Saray de Jesus Rosales, and Wendy Vastine. Directed by kt shorb. *Fri.-Sun., May 16-19, Thu.-Sun., May 22-25 and 29-31. The Vortex, 2307 Manor Rd., 512/478-5282. \$20, \$30 priority seating, \$10 student/senior/artist. www.vortexrep.org, www.genenco.org.*

**C.L.I.T. FEST** D.I.Y. and P.U.N.K. Hey ladieeee! *Fri.-Sun., May 16-18, various times. Cheer Up Charlie's, Museum of Human Achievement, & Hotel Vegas. www.fb.com/austincf2014.*

**CONTEMPORARY COUPLES CONFERENCE 2014** Not just for LGBTQ couples, but also for singles, swingles, and minglers, and the pros who serve us: therapists, psych pros, social workers, clergy, counselors, and anyone invested in our hearts. *Sat., May 17, 8am. Bethell Hall, St. David's, 301 E. Eighth. \$169, \$99 students. www.contemporarycouples.com.*

**ARTS & CRAFTS WITH QUEERBOMB** She's gettin' ready to blow! It's the fifth year of QB, and each year it takes a village to pull together all the artness for one of Austin's largest (if not the largest) annual nighttime processions. Expect "crafting, painting, cutting, drying, hanging, crying, drinking, eating, laughing, loving, and hefty amounts of cardboard, glitter, and glue." *Sun., May 18, 12-6pm. Cheer Up Charlie's, 900 Red River. www.fb.com/QBATX.*

**TINA CANNON MEET & GREET** Jesse Lunsford hosts this candidate meet & greet for Cannon, City Council District 10 candidate. *Sun., May 18, 2pm. 2922 E. Cesar Chavez. www.fb.com/electinacannon.*

**FLIP CUP FOR A CAUSE** The National Karaoke League puts down the microphones to raise money for a member's top surgery medical expenses. *Sun., May 18, 3-8pm. Rain on 4th, 217 W. Fourth. \$30 per team, \$10 individual. www.fb.com/nationalkaraokeleague.*

**FREE BURGERS** Drink specials start at 2pm followed by free food at 4pm. *Sundays, 4-6pm. Bout Time II, 6607 N. I-35, 512/419-9192. Free. www.bouttime2.com.*

**SUNDAY CHURCH** Althea Trix wants to get an AMEN. And some men. Burlesque, drag, and a Champagne train. **PREACH!** *Sundays, 6-9pm. Castro's Warehouse, 213 W. Fourth. Free.*

**MERMAID CONCERT CRUISE** High Cs on the high sea! Or at least Laura Scarborough's Musiklandia experience on Lady Bird Lake. Oh, and mermaids! *Sun., May 18, 6:30-8:30pm. Capital Cruises, 208 Barton Springs, 512/480-9264. \$46.50. www.fb.com/laura.scarborough.musik.*

**SUPER SUNDAYS DIVA SHOW** Join divas Kelly Kline and Jenny McCall for a night of divinity often featuring special guests, each week, a new Ru queen from *RuPaul's Drag Race*. *Sundays, 10:30pm. Oilcan Harry's, 211 W. Fourth, 512/320-8823. Free. www.oilcanharrys.com.*

**FREE BUFFET** It's about time someone served up some yummy free grub all week long to soak up all those drink specials. *Mon.-Fri., 5-7pm. Bout Time II, 6607 N. I-35. Free.*

**'GOD LOVES UGANDA' TV PREMIERE** Compelling and harrowing doc debuts right there on your American TV. *Mon., May 19, 9pm. See your program provider for channel location. www.klru.org, www.pbs.org/independents.*

**GEEKS WHO DRINK QUIZ GAME** Be a geek. Be a bear! Buy a drink! Win cash prizes! *Mondays, 8-10pm. The Iron Bear, 121 W. Eighth. www.theironbear.com.*

**DRINK-N-DRAG** Xacora Cayne hosts. Weekly performers include: Jame Perry, Mai Flirt, Brandi Williams, Cici Carrera Ortiz, and Kara Foxx Paris. *Tuesdays, 11pm. Mister Tramps Sports Pub & Cafe, 8565 Research. Free. www.eventxtreme.net.*

**QUEER RIDE** Search QR on Facebook for up-to-date details about and stops for this weekly social ride. *Wednesdays, 7pm. Long Center for the Performing Arts, 701 W. Riverside. Free.*

**NETWORKING HAPPY HOUR** Network! *Wed., May 21, 6-8pm. W Hotel, 200 Lavaca. www.startout.org/events/networking-happy-hour.*

**WORLD GOTH DAY** The gays love the goths and the goths love the gays, and many, if not most times, the twins meet. The first phase is dinner and drinks at the Dog & Duck with the afterparty at Elysium. *Thu., May 22, 6:30pm-2am. Dog & Duck Pub, 406 W. 17th; Elysium, 705 Red River. www.worldgothday.com.*

**LISA MARSHALL & BABY ATLAS** Soul and roots on SoCo. *Thu., May 22, 10pm. Continental Club, 1315 S. Congress. \$7. www.fb.com/lisamarshallmusic.*

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).



LISTINGS

Directed by **Fritz Ketchum**. Through May 25. Thu-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25 (\$10, Thursdays). [www.citytheatreAustin.org](http://www.citytheatreAustin.org).

**MOTHERHOOD OUT LOUD** This collection of short plays by **Lisa Loomer, Theresa Rebeck, Beth Henley**, and other well-known playwrights "shatters traditional notions about parenthood, unveils its inherent comedy, and celebrates the deeply personal truths that span and unite generations." Directed by Bridget Farias. Sun., May 18-June 22, 2pm. City Theatre, 3823-D Airport, 512/524-2870. \$10-20. [www.citytheatreAustin.org](http://www.citytheatreAustin.org).

COMEDY

IN THE CLUBS

**Austin Sketch Fest** Tue., May 20. \$10-\$17.

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Joey Diaz** "Born in Cuba and raised in North Bergen, New Jersey, stand-up comedian Joey Diaz is known for his rough, tough, and hilarious act, an act he refined in prison." And you probably know him from *My Name Is Earl*, too, right? **Trey Galyon** opens. May 15-17 Thu., 8pm; Fri-Sat., 8 & 10:30pm. \$18-22.

**The Funniest Person in Austin: Finals** It's the annual competition at Cap City Comedy Club - entered by amateurs and professionals alike, flooded by wannabes night after night, until the cream of the comedy crop is judged by agents and managers and scouts from out of Chicago, L.A., and the Big Apple, and everything's all gooey with fame and big-money prizes. **This is where the shit, as they say, gets real.** Who's gonna be this year's big winner, de-throning current Blakeasaurus Rex? Who's gonna be the big winner, besides the audience smart enough to reserve seats for this final night of battle? Mon., May 19, 8pm. \$15-19.

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**This Week in Coldness: Kaleidoscope** A sextet of seasoned improvisers, directed by the Bad Boys' **Adam Trabka**. Thu., 8:30pm. \$5. **The Mission** Check out **Bob Khosravi's** lineup of storytellers, spinning the true stuff. Thu., 10pm. \$5. **Movie Riot** Fri., 7pm. \$5. **Bad Boys**, featuring good improv by boys who are, well, *other than polite*, let's say. Fri., 8:30pm. \$5. **Live at ColdTOWNE** is stand-up comedy. Fri., 10pm. **Nice Astronaut: Back in Townsville** What the fuck is up with that Community Center, Mr. Mayor? What th' Joe Hill is going on?! Sat., 8:30pm. \$7. **The Frank Mills** and their smart, character-driven improv, with the sketchers of **Midnight Society**. Sat., 10pm. \$7. **Play-by-Play** Improv - with live color commentary. Sat., 11pm. Free. And don't forget the rest o' the week, with **Oh, Science!** on Sundays and **Miller and Purselley** on Wednesdays and - yes, check the website!

**ESTHER'S POOL** 525 E. Sixth, 512/320-0553. [www.esthersfollies.com](http://www.esthersfollies.com).

**Esther's Follies** Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! The POTUS exercises his executive powers with the musical flair of the King in "Obama Goes Elvis!" In *Wendy Get Yer Gun!* the governors' race goes ballistic when Wendy Davis goes on

**Enroll Today!**



Learn song, dance and drumming and lift your spirit! A great family activity.

**Puerto Rican Folkloric Dance & Cultural Center**  
701 Tillery St.  
(512) 251-8122 - [prfdance.org](http://prfdance.org)



**RENT YOUR HOME NOW!**


**VACATION RENTALS FOR ACL & F1 ARE IN HIGH DEMAND!**

**CONTACT US TODAY FOR A FREE PROPERTY INTERVIEW**

[FlintRockPM.com/owner](http://FlintRockPM.com/owner)  
512-465-2443



**MAY 15<sup>TH</sup> THRU JUNE 1<sup>ST</sup> THURS & SUN 8PM** **HAPPY HOUR SHOW FRI 6PM SATURDAY EVENINGS SAT 8PM**



**HALF & HALF PRODUCTIONS PRESENTS**  
*Kander & Ebb's*  
**VAUDEVILLE MUSICAL CHICAGO**

JOIN US IN THE GIBSON LOUNGE **MAGGIE MAE'S** 6<sup>TH</sup> & TRINITY  
SIDE ENTRANCE ON TRINITY

TICKETS AT [WWW.FRONTGATETICKETS.COM](http://WWW.FRONTGATETICKETS.COM)

TONY AWARD-WINNING NEW COMEDY STARTS IN 2 WEEKS!

**VANYA AND SONIA AND MASHA AND SPIKE**


By Christopher Durang • Directed by Abe Reybold

"It makes you laugh out loud, and repeatedly at that."  
— *The New York Post*

Leading Sponsor: **BROADWAY BANK**  
*We're here for good.*

Official Car of ZACH Theatre:  
**Mercedes-Benz of Austin**

**STARRING**



JASTON WILLIAMS LAUREN LANE BETH BRODERICK MICHAEL GLAVAN

WITH CARLA NICKERSON & MORGAN MACINNES

**4 WEEKS ONLY! MAY 28-JUNE 22 | ZACH'S INTIMATE TOPFER THEATRE**  
Wed-Sat at 7:30 • Sun at 2:30 • Live Pre-Show Entertainment Starts 90 Minutes Before Showtime.

**TICKETS START AT \$25. FOR BEST PRICES, BUY NOW!**

[zachtheatre.org](http://zachtheatre.org) **zach** THEATRE 512-476-0541 x1

**Inspired by more than just glass!**



**WE OFFER CLASSES IN ENCAUSTIC PAINTING**

Learn about this ancient method of painting with pigmented wax. We carry the complete line of Enkaustikos Pigmented Wax and Tools. ARTWORK BY CHRISTINE TERRELL

**NEXT CLASS IS SATURDAY, MAY 31**

**BLUE MOON Glassworks**



108 W. 43rd St. Austin, TX 78751 512-380-0770

See our website for class schedule [www.AustinBlueMoon.com](http://www.AustinBlueMoon.com)





## Kat Roast: A Beneficial Beatdown

Stand-up comedian **Kat Ramzinski** recently got, as you may recall, the shit beat out of her by a gang of mugging shiteels. She's recuperating just fine, thanks, and now her funniest pals – **Brian Gaar**, **Ramin Nazer**, **Katie Pengra**, **Ryan Cownie**, and more – are putting her onstage to roast the shit out of her, in what's certain to be one hell of a hilarious night. Bonus: The proceeds go to pay for Ramzinski's remaining med bills. Bonus: **Maggie Maye** is the roastmaster. Bonus: As with all roasts, the Kat's gonna have a chance to strike back at her roasters. Rec-rec-recommended!

**Sat., May 17, 7pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$10. www.spiderhousecafe.com.**

the campaign trail and Rick Perry and his cronies divide the state with "Perrymandering!" And that's only two of the night's many rollicking send-ups in this month's fresh **Jokes Spring Eternal** lineup. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, now featuring his enigmatic "Modern Art" illusion. Reservations recommended. *Thu., 8pm; Fri-Sat., 8 & 10pm. \$24-29.*

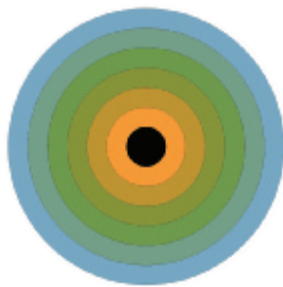
**THE HIDEOUT THEATRE** 617 Congress, 512/476-0473. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**It's Hideoutrageous!** **The Threeer** Three improv troupes, featuring Kevin Miller's **History Under the Influence**. *Thu., 8pm. \$5. Free Fringe* Just about anything goes, here, because yes. *Thu., 10pm. Free. 2 x 4* Four improv duos in one show. *Fri., 7:30pm. \$5. The Big Bash* Some of the best performers in town – an improv dream team – invite you to this party on the stage. *Fri., 8pm. \$15.*

**Pgraph Presents** The house troupe sees London and France, and you get the delights of **Ophelia's Rope**, the **Known Wizards**, and **Junk**. *Fri., 10pm. \$10. Maestro RAW* Battling improv students. *Sat., 6pm. \$5. Theatresports Tournament* Three bouts, six teams, and insane challenges. *Sat., 8pm. \$12. Maestro* A whole stageful of wild imps, battling for victory. Always recommended, especially if it's your first time seeing live improv. *Sat., 10pm. \$12. The Weekender* with **Century** headlining. *Sun., 8pm. \$5.*

**INSTITUTION THEATER** 3708 Woodbury, 895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).

**It's ... Institutional! Scrimmage: Clash of the Talents** Harold-inspired longform improv competition. *Thu., May 15 & 22, 8pm. \$5. Trust No One* That talented **Brad Hawkins** directs an all-star cast



## West Austin Studio Tour

Here's the second (final) weekend of this year's self-guided jaunts through some of **the most interesting artists' studios on the sunset side of this creative city**, an inside look at what powers the intricate clockwork of beauty emanating from the western sectors of the ATX, brought to you by those Big Medium people who also run the East Austin Studio Tour. Recommended? Hell, yes. *Sat.-Sun., 17-18, 11am-6pm. www.west.bigmedium.org.*

in improvised tales of conspiracy and paranoia and counter-counter-counter-espionage. Plate of shrimp. *Fridays, 8pm. Through May 30. \$12. Hurly Burly* Improvised stories of trials and triumphs from the burlesque life, directed by **Marc Majcher** and **Jayne Ramsey**. *Fridays, 10pm. Through June 27. \$10. The Last Freak Show: A Melodrama with Two Heads* Yes, the irrepressible **Tom Booker** has written and directed this marvel that puts a musical spin on the lives in a ten-in-one, conjuring a sort of old-timey Those Who Are Not Like Others drag show. Would Tod Browning laugh or cry? *Saturdays, 8pm. Through May 31. \$12. Fuck, It's Hot!* presents: **Sex & Queso** Sketch comedy from the ATX about the ATX. *Saturdays, 10pm. Through May 31. \$10.*

**NEW MOVEMENT THEATER** 616 Lavaca, 512/788-2669. [www.newmovementtheater.com](http://www.newmovementtheater.com).

**It's ... Subterranean!** Lookit: **Lights Up** Three improv troupes! *Thu., 8:30pm. \$5. Block Party* It's a comedy open mic, hosted by **Rob Gagnon**, **Christina Parrish**, and **Terance McDavid**. *Thu., 9:30pm. Free. The Franchise: Parliament* Improv supertroupe. *Fri., 9pm. \$5. Plugged: The Real Chris Trew Show* TNM founder Trew returns to kick ass, take names, and possibly chew some gummy bears. *Fri., 10:30pm. \$5-7. Jeff & David: David & Jeff* Part therapy, party storytelling, part dream sequence, all comedy. *Sat., 9pm. \$5. The Megaphone Show* True stories, told and then mercilessly fucked with. *Sat., 10:30pm. \$5. Open Milliiiiiiic Sun., 8pm. \$5. ...* and you know the long-running improv shenanigans of **Opposites** rock the stage every Wednesday night, right? *Wed., 8pm. \$10.*

**VELVEETA ROOM** 521 E. Sixth, 512/469-9116. [www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**Friday Latenight Avery Moore** showcases some of the best stand-ups working toward the blue end of the spectrum. *Fridays, 11pm.*

**Carey Denise** Here's a damn funny woman to see do the stand-up stuff, because "brutal honesty can be funny, especially when the victim isn't you." Denise brings the laughs, after opener **Danny Palumbo** brings a few of his own. *May 16-17. Fri., 9pm; Sat., 9 & 11pm. \$10.*

## BUT WAIT - THERE'S MORE!

**SURE THING** A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**. You need to know more than that, Austinite, you don't know what's funny. *Saturdays, 8pm. Austin Java, 1206 Parkway, 512/476-1829. www.austinjava.com.*

**AVALANCHE COMEDY** And this comedy showcase is hosted by **Ryan Cownie**. *Mondays, 9pm. Holy Mountain, 617 E. Seventh, 512/391-1943. www.holymountainaustin.com.*

**JAZZ CIGARETTE** This stand-up showcase is hosted by **Joe Hafkey** and **Mac Blake**. *Mondays, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students). www.spiderhousecafe.com.*

## DANCE

### TWO LEFT FEET

**GO DANCE FOR GOOD** Join Go Dance in dancing for good as they host two Swing lessons (beginner and intermediate levels) with donations benefiting Austin Pets Alive! *Sat., May 17, 6pm. Go Dance, 2525 W. Anderson, 512/646-2698. www.godancestudio.com.*

**LOOKING FOR MORE DANCE CLASSES?** Swing? Ballet? Tango? Hip-hop? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

## CLASSICAL MUSIC



**AUSTIN SYMPHONY ORCHESTRA: GABRIELA MONTERO** The renowned Venezuelan pianist makes her ASO debut in this final concert of the symphony's 103rd season, featuring works by **Mozart**, **Robert Paterson**, and **Richard Strauss**, conducted by **Peter Bay**. *Fri.-Sat., May 16-17, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$19-56. www.thelongcenter.org.*

**ENSEMBLE VIII: LOVE SONGS FROM ITALY** Never mind the moon in the sky like a big pizza pie and alla that, these really old-school Italian love songs focus on the repertoire from composers **Claudio Monteverdi**, **Alessandro Scarlatti**, **Giovanni Giacomo Gastoldi**, **Philippe Verdelot**, and more, directed by **James Morrow**. *Sat., May 17, 3pm. St. Louis Catholic Church Chapel, 7601 Burnet Rd. \$35-45 (\$10, students). www.ensembleviii.org.*

**CHORUS AUSTIN: SOUTHWEST VOICES** Works by Donald Grantham, Robert Young, and Austin composers. *May 17-18. Sat., 8pm: St. Theresa Catholic Church, 4311 Small. Sun., 3pm: St. Martin's Evangelical Lutheran Church, 606 W. 15th. 512/719-3300. \$15-20. www.chorusaustin.org.*

**SOUTHWEST VOICES** Director **Ryan Heller** leads the 40-voice **Chorus Austin Vocal Arts Ensemble** in a concert featuring works by Austin, Texas, and Southwestern composers: **Donald Grantham**, **Craig Hella Johnson**, **Abby Gostein**, **Thomas Pavlechko**, **Robert H. Young**, **Stephanie K. Andrews**, and **Benjamin May**. *May 17-18. Sat., 8m; St. Theresa Catholic Church, 4311 Small. Sun., 3pm; St. Martin's Evangelical Lutheran Church, 606 W. 15th. 512/719-3300. \$20 (\$15, seniors, students). www.chorusaustin.org.*

**PREVIEW MUSICALE: H.M.S. PINAFORE** The **Gilbert & Sullivan Society of Austin** presents this preview of their upcoming (June) production of *H.M.S. Pinafore*. *Sun., May 18, 3pm. Gethsemane Lutheran Church, 200 W. Anderson, 512/472-4772. Free. www.gilbertsullivan.org.*

## VISUAL ARTS

### EVENTS

**INK TANK: VENDING MACHINE** Art Alliance Austin presents the Ink Tank collective's "repurposed soda vending machine rigged up to play audio clips recorded around and indicative of Austin's current and rapidly changing cultural landscape." Vending the very audio ambience of the ATX! Bonus: The vending machine (which is free to operate) will also function as a community bulletin board with cork panels on the sides to allow for flyers/posters. See "WEST 2014: Ink Tank," p.43, for more. *Sat., May 17, 3-5pm. 422 Guadalupe, 512/974-6700. www.artallianceaustin.org.*

**LIVE FAST, DIE CUTE: PHOTOS BY VANITY FAIRY** Here's a closing reception for this photography show by Austin's own **Vanity Fairy**, featuring full-color images of locals gone wild, several adorably dead squirrels, and other entities that aren't living quite fast enough to escape the artist's voracious lens. *Sat., May 17, 5-7pm. 2803 Manor Rd., 512/474-7886. www.salvagevanguard.org.*

### OPENING

**BIG MEDIUM AT BOLM: PETER SHEAR** Shear's diverse paintings feature widely varied techniques, materials, and compositional sensibilities. Reception: *Fri., May 16, 7-10pm. Exhibition: through June 14. Fri.-Sat., noon-4pm. 5305 Bolm.*

**PHOTO MÉTHODE GALLERY: ILLUSIONS** At the core of **Burton Pritzker's** photography lies the belief that "Everything is also something else." Reception: *Fri., May 16, 6-8pm. Exhibition: through June 20. Tue.-Fri., 10am-5pm; Sat., 10am-3pm. 2830 E. MLK, 512/294-9550. www.photomethode.com.*

**PRIZER GALLERY: REBECCA LAYTON** To hell with canvases and panels: The artist is printing her works directly on the gallery walls. Reception: *Thu., May 15, 5pm. 2023 Cesar Chavez. www.facebook.com/PrizerGallery.*

### CLOSING

**ART.SCIENCE.GALLERY: GEO** This excellent group exhibition celebrates the 44th Earth Day and features the work of **Annell Livingston**, **Landry McMeans**, **Laura Moriarty**, and **Ruthie Powers**: four artists using diverse mediums to explore our world through the lenses of geology, geography, and geometry. *Through May 18. In the Canopy compound, 916 Springdale, 512/522-8278. www.artsciencegallery.com.*

**COMMON HOUSE GALLERY: WONDERLUST** New and collaborative artworks by **Heather Sundquist** and **Delilah Knuckley** create unreal environments to explore the concepts of identity and space. *Through May 18. 906 E. 49th. www.common-house.com.*

**WOMEN & THEIR WORK: OPTIC VERVE** **Leslie Wilkes'** geometric paintings are initially based on graphic design patterns from the groovy Sixties, the display of large oils and small gouaches sufficient to make your eyeballs pop all the way to Marfa (where the artist's from) and back. *Through May 18. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

### ONGOING

**ART ON 5TH: POP MEETS ROCK** International rock-star artist **Sebastian Krüger** presents his paintings of music's most recognizable figures, including the Rolling Stones, John Lennon, and Joey Ramone. Note: The man's portraits are ... stunning. Recommended. Exhibition: *through May 31. Reception with the artist: Sat., May 17, 7-10pm. 3005 S. Lamar, 512/481-1111. www.arton5th.com.*

**BIG MEDIUM: PILLOW BOOK AS INHERITANCE** **Terri Thomas** – whose shows are always a welcome spectacle of technical brilliance, stunning graphics, and arch humor – explores notions of birthright through her variation of a Japanese Shunga Pillow Book: a folded-paper manual on the ways of intimacy, with explicitly illustrated sexual advice. Highly recommended. *Through June 7. Fri.-Sat., noon-6pm. 916 Springdale. www.canopyaustin.com.*

**CARVER GALLERY: NEO TOTEMS & RECENT COLLAGE DISCOVERIES** New work by Jack White at the Carver Museum's fine gallery. *Through May 24. 1165 Angelina, 512/974-4926.*

**DAVIS GALLERY: SECOND NATURE** You know how boring, sometimes, visual-arts exhibitions about "nature" can be, right? *This is the opposite of that.* New works by **David Everett** and **Billy Hassell** bring the nonhuman and mostly untrammeled world to vivid life in a world-class series of paintings and sculptures that will delight your eyes and tug at your animal soul. *Through May 24. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

**GALLERY BLACK LAGOON: ARRIVAL/LOSS & GAIN** Two solo shows at this cool gallery: "Arrival" by **Ryan Cooper** and "Loss & Gain" by **Brandon Snow**. View by appointment: *through June 1. 4301-A Guadalupe, 512/371-8838. www.galleryblacklagoon.com.*

**GRAYDUCK GALLERY: VENOMOUS CABBAGE AND OTHER DEMANDS SATISFIED** San Antonio's **Leigh Anne Lester** inaugurates the new grayDUCK space with her intricately detailed representations of plant species, inspired by genetic modification and evoking thoughts on the environmental effects humans may be creating. Gorgeous work on the





## Austin Art Garage: A Sliver of a Whole

Fables left open-ended by the artist so that visitors are compelled to complete them with their imagination? When **Graham Franciose** is the artist, “compelled” is only half of it: The man’s work is near intoxicating in its storybookish evocation of the fantastic. Bonus: live story contest during the opening reception, with free participation and the top three stories awarded a signed Franciose print on canvas. Reception: Sat., May 17, 6-9pm. 2200-J S. Lamar, 512/351-5934. [www.austinartgarage.com](http://www.austinartgarage.com).

Eastside. Through June 1. 2213 E. Cesar Chavez, 512/826-5334. [www.grayduckgallery.com](http://www.grayduckgallery.com).

**LANDMARKS: CONTORTION** In this latest in the Landmarks video series, artist **Patty Chang** masquerades as a Chinese acrobat by working with a partially hidden double. Note: Videos are screened on a media station in an open atrium next to the Visual Arts Center from 8am-9pm daily; headsets to optimize sound may be checked out from the reception desk. Through May 30. 23rd and Trinity, 512/495-4315. [www.landmarks.utexas.edu](http://www.landmarks.utexas.edu).

**LINK & PIN GALLERY: FIGURE STUDY** The figurative works of **Kiah Denson**, **William Stidham**, **Jason Matthews**, and others – in conjunction with Austin’s Fashion Week. Through May 25. 2235 E. Sixth #102. 512/900-8952. [www.linkpinart.com](http://www.linkpinart.com).

**MACC: A MAN AND TWO REALITIES** New works by Peruvian-born **Augusto Brocca** at the Mexican American Cultural Center blend dreamlike quality with a harmony of color. Through June 14. 600 River, 512/974-3772. [www.maccastin.org](http://www.maccastin.org).

**MASS GALLERY: YOUR HEART IS CLEAN** New works on paper by **Wura-Natasha Ogunji**, including small stitched work and an installation of large-scale drawings: Maps and figures rendered in graphite, ink, and thread – and videos created with a cell phone – explore the layered and ever-changing landscapes of the megacity of Lagos, Nigeria. Through May 31. 507 Calles. [www.massgallery.org](http://www.massgallery.org).

**MEXIC-ARTE MUSEUM: ILLUSTRATING ANARCHY AND REVOLUTION** Evolved from a partnership between the La Casa de El Hijo del Ahuizote Museum and UT’s Center for Mexican American Studies, this show extends the conference’s thematic analysis of Mexico’s **Flores Magón** brothers’ anarchist legacies, presenting much relevant sociopolitical art and ephemera. Through June 1. 419 Congress, 512/480-9373. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

**NORTHERN-SOUTHERN: BUTTONS** Buttons? Yes! This here’s a **show of art/design/sound for pushing and touching**, and it’s been created by **CLAW** (Chris Lyons & Alan Watts), **Joe McKay**, **Matthew Steinke**, **Heather Kelley**, **Leslie Sisson**, and **Phillip Niemeyer**. Bonus: online button gallery curated by **Brandon Durham**. 1800 Koenig. [www.northern-southern.com](http://www.northern-southern.com).

**PRO-JEX GALLERY: BARTON SPRINGS UNDERWATER** Here’s a show focusing on photographer **Martha Grenon**’s newest book, featuring images from everyone’s favorite natural waterhole – and she’ll be on hand to sign copies of it, too. Through June 30. 1710 S. Lamar Ste. C, 512/472-7707.

**PUMP PROJECT FLEX SPACE: NEW/CONSTRUCTIONS** Recent work by **Brian M. John**, **Courtney Dymowski**, and **Rolando Sepulveda**. Through May 24. Saturdays, noon-5pm. 1109 Shady. [www.pumpproject.org](http://www.pumpproject.org).

**SOUTHPOP: THE 10TH ANNUAL EXHIBIT** The South Austin Popular Culture Center brings out the best from its permanent collection to mark the beginning of its second decade of showcasing graphic artifacts of Austin’s music culture. The legendary **Ken Featherston** mural will be on display, along with original drawings by **Tony Bell**, **Jack Jaxon**, **Gilbert Shelton**, **Micael Priest**, and **Guy Juke**. Also: posters, photographs, books, and clothing. Bonus: a strand of **Elvis Presley’s hair!** Through May 31. Thu.-Sun., 1-6pm. 1516-B S. Lamar, 512/440-8318. \$5. [www.southaustincenter.org](http://www.southaustincenter.org).

**STEPHEN L. CLARK GALLERY: SURF TEXAS** Photographs from Kenny Braun’s excellent *Surf Texas* book. Through July. 1101 W. Sixth, 512/477-0828. [www.cowboyfineartphotographs.com/](http://www.cowboyfineartphotographs.com/).

**THE CONTEMPORARY AUSTIN: A SECRET AFFAIR** Looking for art of international impact? At the **Jones Center**, behold an array of world-class marvels from the private collection of **Glenn and Amanda Fuhrman**: works by **Matthew Barney**, **Maurizio Cattelan**, **Louise Bourgeois**, **Jim Hodges**,

## White Box Studio: Bear Kirkpatrick

Stop by the studio on Sunday and **get your portrait shot** by this photographer Bear – shot on your own phone’s camera, for instant uploading. Bonus: gallery of portraits by the talented Mr. Kirkpatrick and photos by **Christa Blackwood**. Sun., May 18, 1-5pm. 1908 Newning. [www.facebook.com/whiteboxatx](http://www.facebook.com/whiteboxatx).



**Anish Kapoor, Ron Mueck, Juan Muñoz, Marc Quinn, Yinka Shonibare MBE, Kiki Smith, Gillian Wearing**, and more, exploring themes of the body, the figure, and relationships. Through Aug. 24. 700 Congress. At **Laguna Gloria**, feast your senses on the land-hugging, lobster-netted, site-specific installation “Current” by **Orly Genger**. Through Aug. 24. 3809 W. 35th. 512/453-5312. [www.thecontemporaryaustin.org](http://www.thecontemporaryaustin.org).

**THE MUSEUM OF NATURAL & ARTIFICIAL EPHEMERA: GRAND REOPENING** What has got to be the most *charming* – and charmed – museum in Austin celebrates its renaissance with an evening of curator-led tours of the venue’s new “Impermanent Collection” and live music by Jim Raglan. Tours by appointment. 1808 Singleton, 512/320-0566. \$5. [www.mnae.org](http://www.mnae.org).

**WALLY WORKMAN GALLERY: PLEASURE STUDIES II** Straight outta Vancouver, **Andy Dixon**’s work contrasts refined subject matter with a coarse application of materials, forming portraits of luxury with marks inspired by Cy Twombly. Through May 31. 1202 W. Sixth, 512/472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).

**YARD DOG: BLOCKHEADS** Kurt Herrmann of Pennsylvania presents several dozen portraits painted on small wood blocks, including images of **jazz musicians, baseball players, boxers, Civil War generals**, and **Old West outlaws**. Through June 1. 1510 S. Congress, 512/912-1613. [www.yarddog.com](http://www.yarddog.com).

## CREATIVE OPPORTUNITIES

**THE TESLA PROJECT: CALL FOR ENTRIES** The Tesla Project is an all-day extravaganza dedicated to celebrating the genius of **Nikola Tesla**. It will feature an art exhibition, live bands, Tesla Roadsters, a film screening, Tesla coil demos, how-to presentations, and more – all centered around **Art.Science.Gallery**. on July 5, with the whole shebang organized by **Hayley Gillespie** and **Cathy Savage**. See website for details! Deadline: May 25. In the *Canopy compound*, 916 Springdale #102. [www.theteslaproject.wordpress.com](http://www.theteslaproject.wordpress.com).

## LITERA

### READINGS, SIGNINGS, AND PERFORMANCES

**C. ROBERT CARGILL: QUEEN OF THE DARK THINGS** The author presents the sequel to his critically acclaimed debut, *Dreams and Shadows*, in which monsters, fairies, and humans collide in an Austin-set battle against the darkness. Thu., May 15, 7pm. *BookPeople*, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**BIG CITY ENTERTAINMENT**  
Theme Parties, Go-Go Dancers, Fire Dancers, Hula, Club Promotions, Catering & Decor  
512 440-7171 [tropicalevents.com](http://tropicalevents.com)

## AUSTIN KI AIKIDO CENTER, INC

Our not for profit dojo does not discriminate on the basis of race, national or ethnic origin, age, gender, sexual orientation, or religious preference.

We extend Ki (energy) to all.

More info at [akac.org](http://akac.org)

*Italy Tours*

SICILY: TAORMINA, AGRIGENTO, PALERMO JUN. 7-16

VENICE, FLORENCE, ROME, AMALFI COAST JUN. 15-26

NEW YEAR’S IN SICILY! DEC. 26 - JAN. 4

512-345-8941  
[ELSA@ATASTEOFFITALYINAUSTIN.COM](mailto:ELSA@ATASTEOFFITALYINAUSTIN.COM)

[WWW.ATASTEOFFITALYINAUSTIN.COM](http://WWW.ATASTEOFFITALYINAUSTIN.COM)

**@CHORUS AUSTIN** Ryan Heller, Artistic Director  
Chorus Austin Vocal Arts Ensemble

**Southwest Voices**  
A celebration of composers from the Southwest

tickets start at \$15

Saturday, May 17 at 8 PM  
St. Theresa Catholic Church  
4311 Small Drive

Sunday, May 18 at 3 PM  
St. Martin’s Evangelical Lutheran  
606 West 15th Street

CALL (512) 719-3300 OR VISIT [CHORUSAUSTIN.ORG](http://CHORUSAUSTIN.ORG)



**★ BEDPOST CONFESSIONS: NOW AT IRONWOOD HALL** That's right: The popular monthly show where writers and performers represent a **wide range of sexualities** through storytelling and performance ... has moved to a new venue. And this time, **Mia Martina, L.M. Harter, Ebony Stewart, Michael Flower, and Jen Mulhern** will be rocking the erotic mic. Bonus: your own confessions, read live onstage. Hosted by the incomparable **Julie Gillis!** *Thu., May 15, 8pm. Ironwood Hall, 505 E. Seventh. \$10. [www.bedpostconfessions.com](http://www.bedpostconfessions.com).*

**FINNEGANS WAKE READING GROUP** *Thu., May 15, 7pm. Malvern Bookstore, 613 W. 29th, 512/322-2097. [www.malvernbooks.com](http://www.malvernbooks.com).*

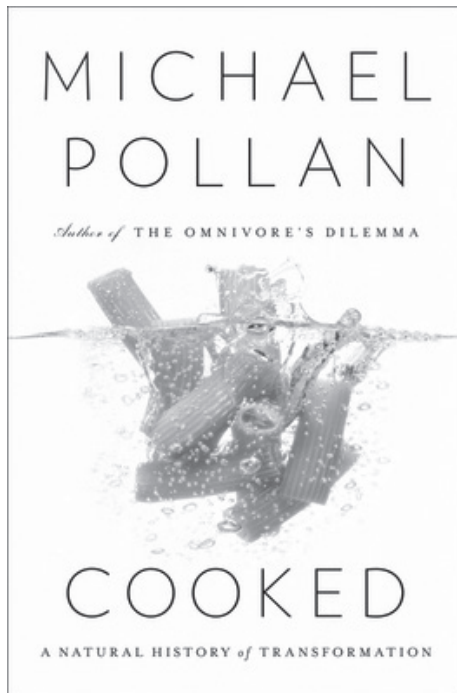
**QUE VIVA LA VIDA** Featuring award-winning writers and poets **Ana Castillo, Carmen Tafolla, and Barbara Renaud Gonzalez.** *Fri., May 16, 7pm. Esperanza Peace and Justice Center, 922 San Pedro, San Antonio, 210/228-0201. Donations accepted. [www.esperanzacenter.org](http://www.esperanzacenter.org).*

**LARRY BRILL & THE NEXT CHAPTER IMPROV** Local novelist Brill presents his *The Patterer*, a comic odyssey through the world of 18th century London trash journalism; the improv troupe calls on writers in the audience to read a page from their own work, from which they'll create a comedy sketch. *Sun., May 18, 2pm. Malvern Bookstore, 613 W. 29th. Free. [www.malvernbooks.com](http://www.malvernbooks.com).*

**ROXANE GAY: AN UNTAMED STATE** The author presents her **debut novel** about a woman kidnapped for ransom, her captivity as her father refuses to pay and her husband fights for her release over thirteen days, and her struggle to come to terms with the ordeal in its aftermath. *Mon., May 19, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

## OPEN MICS

**OPEN MICS Austin Poetry Slam** *Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth. Full English Tea Room Thom hosts. Saturdays, 6-9pm. 2000 Southern Oaks. Spoken & Heard Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725. More listed online!*



**MICHAEL POLLAN: COOKED** The author presents his *Cooked: A Natural History of Transformation*, the previously uncharted territory of the home kitchen and the enduring power of the four classical elements (fire, water, air, earth) to transform the stuff of nature into delicious meals. *Thu., May 22, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

# Day Trips

BY GERALD E. MCLEOD

**Rockets flying over Willow City** this weekend won't be fired in anger. It's the annual invasion of high school students launching their custom-built missiles high into the blue sky of the Texas Hill Country.

Maybe watching the silver science projects scream toward the clouds isn't on the scale of a NASA launch, but it is pretty exciting. The 8-foot-tall rockets take off from their cow-pasture launching pads, streak across the sky, and then gently parachute back to Earth.

The unexpected can happen and spectators are kept a respectable distance from the rockets, but not too far to enjoy the thrill of flight. Usually the worst that happens is the 30-minute wait between launches is extended to excruciating lengths. Fortunately, there are activities and the announcer fills in the time with information about the rockets and the students who built them.

This year, 30 high schools will launch 80 rockets, 20 more rockets than last year, as part of the SystemsGo Aerospace classroom program. Statewide, 46 schools participate in the program that teaches hands-on skills. The course began at nearby Fredericksburg High School in 1996.

The student rockets lift 35-pound payloads up to 100,000 feet into the air Thursday through Sunday, May 15-18, from 8:30am to 5:30pm. The event is free and open to the public, but preregistration is recommended. Go to [www.systemsgo.org](http://www.systemsgo.org) for details. Austin's Akins High School will launch its rocket on Saturday morning.

GERALD E. MCLEOD



**1,189th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.**

## 'Austin Chronicle' Adult Spelling Bee

We don't mean "adult" as in pornographic (although there is a lot of drinking, so who knows?); we mean "not for kids." Two rounds of spelling tests separate the real spellers from the wannabes before the finalists take the stage to show off their skills. Words of advice: Beer helps the brain. That's what our mother always told us, anyway. The money goes to out public libraries, so don't feel bad when you hear that ding.

**Thu., May 22. Registration open 5-6pm. Tests start at 6:15pm. Threadgill's World HQ, 301 W. Riverside, 512/472-9304. \$5 to participate. [austinchronicle.com/spellingbee](http://austinchronicle.com/spellingbee).**



## COMMUNITY

**EXPLORING MEMORY THROUGH RESEARCH** The big brains at UT's Center for Learning & Memory gives attendees a window into the neuroscience that underlies Alzheimer's Disease. *Thu., May 15, 6-9pm. Etter-Harbin Alumni Center, 2110 San Jacinto. Free. [www.cim.utexas.edu/memoryatters](http://www.cim.utexas.edu/memoryatters).*

**BENEFIT FOR EVAN AND JAMIE WEST** There will be food and drinks, a raffle, and a silent auction to benefit Evan West's recovery from the SXSW tragedy. *Thu., May 15, 7pm. Takoba, 1411 E. Seventh, 512/600-4715. \$20 suggested donation. [www.takobarestaurant.com](http://www.takobarestaurant.com).*

**BIKE TO WORK DAY** Give your car a break and pedal your way to work. Participating sponsors will offer breakfast and coffee in the morning and beer, music and snacks after work. Go online for a complete list of stops and what they'll have to offer your pedal-weary self. If you're not two-wheelin' to work keep an eye out for cyclists, they probably made your commute less trafficky. *Fri., May 16, 7-9:30am & 4-6:30pm. Free. [www.biketoworkaustin.org](http://www.biketoworkaustin.org).*

**THEME NIGHTS AT CHAPARRAL ICE** Lace up your skates and get your costume on for a themed evening of on-ice antics. This month the theme is zombie prom. *Fri., May 16, 6:30pm. Chaparral Ice, 14200 N. I-35, 512/252-8500. \$5-10. [www.chaparralice.com](http://www.chaparralice.com).*

**COMMUNITY GARDEN LEADERSHIP TRAINING** In this workshop, SFC will cover community organizing, how to secure land, garden organization structures, and fundraising and community outreach in order to create a community garden. *Sat., May 17, 9am. Sustainable Food Center, 2921-C E. 17th, 512/236-0074. Free. [www.sustainablefoodcenter.org](http://www.sustainablefoodcenter.org).*

**MIGHTY TEXAS DOG WALK** Grab your pooch and strut your stuff in this stroll that benefits Service Dogs Inc. There will be dog treats to try, games, and an attempt to break a few Guinness world records. Biggest fur ball, anyone? *Sat., May 17, 9am. Palmer Events Center, 900 Barton Springs Rd., 512/858-1495. \$40 per dog. [www.servicedogs.org](http://www.servicedogs.org).*

**NATURAL LIVING FESTIVAL** This festival will feature 100% whole-food, plant-based meals in the dining hall, children's performers and entertainment, live music, health practitioners, local and national product lines, samples and more. *Sat., May 17, noon. Casa de Luz, 1701 Toomey, 512/535-1277. Free. [www.casadeluz.org](http://www.casadeluz.org).*

**CAFE RUCKUS & TOY JOY GRAND OPENING** *Sun., May 18, 12-4pm. Cafe Ruckus, 409 W. Second, 476-7825. Free. [www.caferruckus.com](http://www.caferruckus.com), [www.toyjoy.com](http://www.toyjoy.com).*

**CAREER EXPO** More than 100 employers will be on hand, so look your best and bring some résumés to show that you're serious about landing a job. Positions ranging from internships to construction to IT will be available. *Tue., May 20, 12-4:30pm. Palmer Events Center, 900 Barton Springs Rd. Free. [www.austintexas.gov/careerexpo](http://www.austintexas.gov/careerexpo).*

**TUESDAY YAPPY HOUR** Weekly sessions to acclimate your pup so he or she fully enjoys a nice paddle out on the lake. *Tuesdays, noon-6pm. Rowing Dock, 2418 Stratford, 512/459-0999. \$10-30. [www.rowingdock.com](http://www.rowingdock.com).*

**ATX LASER** The laser is the Leonardo Art Science Evening Rendezvous, which celebrates the intersection of art and science. Four guest speakers will give presentations and an open discussion will follow. *Tue., May 20, 7pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 512/445-5582. Free. [www.umlaupture.org](http://www.umlaupture.org).*

**NATIVE PLANT SOCIETY MEETING** Experts guide you through the four seasons of wildlife gardening. *Tue., May 20, 7pm. Tarrytown United Methodist Church, 2601 Exposition, 512/472-2086. Free. [www.npsot.org/austin](http://www.npsot.org/austin).*

**MAMMA JAMMA RIDE KICK-OFF PARTY** Help fight breast cancer with the Mamma Jamma crew. There will be food, drinks, a raffle, and discounted registration for the ride. *Thu., May 22, 6:30pm. Sawyer Hall, 1320 E. 51st, 512/765-5526. Free. [www.mammajammaride.org](http://www.mammajammaride.org).*

**TUTU PUB RUN** Don some ballerina attire and join this 3-mile pub run that benefits Emancipet, which provides low-cost veterinary services. *Thu., May 22, 6:45pm. Easy Tiger, 709 E. Sixth, 512/636-5545. \$5. [www.teamspiridon.org](http://www.teamspiridon.org), [www.emancipet.org](http://www.emancipet.org).*

**THE GODDESS FROM A LADIES'** night out that benefits Planned Parenthood of Greater Texas. Prom corsages, goodie bags, raffle prizes, photo booth, face painting and much more. *Thu., May 22, 7pm. The North Door, 502 Brushy, 512/485-3002. \$30. [www.ndvenue.com](http://www.ndvenue.com).*

**FRANKIE 100 DANCE** Celebrate the inaugural World Lindy Hop Day by joining the Austin Swing Syndicate for the celebration of Frankie Manning's 100th birthday. Live music all night and swing dancing lessons are available. *Thu., May 22, 8pm. TX Federation of Women's Clubs, 2312 San Gabriel, 512/453-3889. \$10. [www.wlhwaustin.com](http://www.wlhwaustin.com).*

## SPORTS

### THE MAIN EVENT

**SPRING MOTOCROSS CHALLENGE** Come get dirty for the first night race of the season. There will be vendors, a food truck, and more. Registration opens at 3pm with practice runs starting at 5pm. *Sat., May 17. Austin/Del Valle Motocross Park, 14600 Pearce, 512/417-3753. [www.advmxpark.com](http://www.advmxpark.com).*

**NOTHING IS AS REAL AS A DREAM: A WRESTLING PROM** Anarchy Championship Wrestling presents this glitzy ball where fans are encouraged to wear their most elegant finery and vote for this year's Fanarchist King and Queen of Prom. *Sun., May 18, 5:15pm. Mohawk, 912 Red River, 512/482-8404. \$12. [www.anarchychampionshipwrestling.com](http://www.anarchychampionshipwrestling.com).*

**BOXING AND THE BLUES** This boxing and live music event will have 25 amateur fights (from ages 8 and up) and eight professional fights, and all proceeds go to Get Off the Ropes, a community outreach non-profit. *Sat., May 17, 1pm. The Backyard at Bee Cave, 13801 Bee Cave Pkwy., 512/651-5033. \$15-125. [www.getofftheropes.com](http://www.getofftheropes.com).*

### THE HOME TEAMS

**ROUND ROCK EXPRESS** Come cheer on the Express as they finish the second half of an eight-game series against the Iowa Cubs. Vs. Iowa, *May 19-22, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. [www.roundrockexpress.com](http://www.roundrockexpress.com).*

**TEXAS STARS** The Stars continue their push for the Calder Cup. After a loss Tuesday night in Grand Rapids, the Stars are still up on the defending champions in this second round series, two games to one, with two more games in Michigan, then games six, and if necessary seven, at home. *Sun., May 18, 7pm; Mon., May 19, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$15-75. [www.texasstarshockey.com](http://www.texasstarshockey.com).*



## RECREATION & FITNESS

**RANGER TRIATHLON** Proceeds will provide needed equipment and program support for the Texas School for the Deaf's physical-education programs. *Sun., May 18, 9am. Texas School for the Deaf, 1102 S. Congress, 512/462-5353. \$45. www.rangertri.com.*

**GROWN FOLKS STEP, ROLL N' BOWL!** The MYEC hosts this adult skate/bowl party with music from guest DJs. BYOB (no coolers). *Third Saturdays, 9pm. Millennium Youth Entertainment Complex, 1156 Hargrave, 512/472-6932. \$5. www.myec.net.*

**YOGA ON THE PLAZA** Take care of your body and mind at either of these free classes. Be sure to bring your yoga mat and some water. *Wednesdays through May, 9am & 8pm. Whole Foods Market, 525 N. Lamar, 512/476-1206. Free.*

**SWINGING FORE THE ARC** Join Ed Clements for this golf tournament that assists the Arc of the Capital Area. *Mon., May 19, 8am. Onion Creek Golf Course, 2510 Onion Creek Pkwy., 512/476-7044. www.arcofthecapitalarea.org/golf-classic.php.*

**QUEST ATX GRAND OPENING PARTY** Come check out Austin's only cable wakeboarding park during its grand opening party. Enjoy a craftfish boil, an open bar and live music before you take a spin around the lake on a wakeboard. *Sat., May 17, 2pm. Quest ATX, 10815 FM 1625, 512/298-9370. www.questatx.com.*

## KIDS

**KIDSACTING PRESENTS 'SHREK: THE MUSICAL'** Go online to see what school or group will be performing the show when. *Fridays-Sundays, May 16-18. Center Stage Texas, 2826 Real, 512/836-5437. \$15 (\$12, kids). www.kidsactingstudio.com.*

**PINOCCHIO** Introduce your kids to this timeless tale courtesy of ZACH Theatre's Family Series. *Saturdays through May 24, 11am & 2pm; Sundays, May 4-18, 2:30pm. Zach Theatre's Whisenhunt Stage, 1510 Toomey, 512/476-0541 x1. \$16 (\$14, kids). www.zachtheatre.org/show/pinocchio.*

**FAMILY DAY** Stop by for an interactive Screen It! silk-screening project for all ages. Guests are invited to pull a unique two-color print of the Flores Magón brothers. *Sat., May 17, noon. Mexic-Arte Museum, 419 Congress, 480-9373. Free. www.mexic-artemuseum.org.*

**PLUS AND MINUS: THE VACATION ADVENTURE** Pollyanna Theatre tells the tale of Addie Plus and Minus Takeaway, two friends who spend a vacation together and learn the fine art of compromise and respect. Recommended for kids over the age of 3. *Sat., May 17, 2 & 4pm; Sun., May 18, 2pm. The Long Center, 701 W. Riverside, 512/474-5664. \$9.75 (\$7.75, kids). www.thelongcenter.org.*

**ALL AGES IMPROV NIGHT** *Sundays through May 18, 5pm. ColdTowne Theater, 4803-B Airport, 512/809-0017. \$3-5 suggested donation. www.moveyourtale.com.*

**CONSTRUCTION ZONE** Kids between the ages of 5 and 10 can expand their science, tech, and art skills with these hands-on activities. Sessions for homeschoolers and afterschoolers offered. *Third Wednesdays of the month, 1:30 & 4:30pm. Faulk Central Library, 800 Guadalupe, 512/974-7400. Free. library.austintexas.gov.*

## OUT OF TOWN

**CULINARIA WINE AND CULINARY ARTS FESTIVAL** Explore the diversity of food and wine in the Alamo City at events that range from food truck parks to formal dinners. *Thu.-Sun., May 15-18. Various locations, San Antonio, 210/822-9555. www.culinariasa.org.*

**TEJANO CONJUNTO FESTIVAL** The best Conjunto bands from around the state, including the Texas Tornados, converge for a star-studded weekend of music and dancing. *Fri.-Sun., May 16-18. Rosedale Park, San Antonio, 210/271-3151. \$40 for a 3-day pass, \$15 for single-day. www.guadalupeculturalarts.org.*

**DEUTSCHEN PFEST** Join the fun in the park with games, music, parades, vendors, and more. Free shuttle available. *Fri.-Sun., May 16-18. Pflugger Park, 515 City Park Rd., Pflugerville. www.pflugervilletx.gov.*

**ART CAR VICTORIA PARADE AND FESTIVAL** More than 50 art cars will be in attendance at this family festival that celebrates food, creativity, and music. *Sat., May 17. Nave Museum, 306 W. Commercial St., Victoria, 361/575-8227. Free. www.navemuseum.com.*

**DISCOVER THE LOST PINES HIKE** Take a stroll with a park ranger to see how the park is recovering after the devastating fires. *Sat., May 17, 10am. Bastrop State Park, 3005 Hwy 21 E., Bastrop. \$4 entrance fee. www.tpwd.state.tx.us/state-parks/bastrop.*

## Soccer Watch BY NICK BARBARO



Tony Rocha: You should've seen how he got this open.

COURTESY OF HEATHER SCHRAMM

The **Austin Aztex** got their 2014 season off to a flying start Saturday night, with a comprehensive **5-0** win (I called that score in my preview), featuring five different goal-scorers, and two real stunners. The first one, in the 10th minute, started with a gorgeously hit long through ball into the corner by **Walker Hume** (one of the 6-foot-5-inch twins from Westlake), a perfect cross to the far post by new guy **Cruz Oronos**, volleyed into the net by **Chuy Cortes** ("Chuy, Chuy, Chuy, oy, oy, oy"). And the fourth, still in the first half, was pure skill from **Tony Rocha**, a 20-year-old out of Klein Oak High in Houston: spinning out of a hard tackle at the edge of the penalty area, leaving two defenders sprawling, and beating the goalie from 15 yards out, ever so coolly. Actually, the whole team looked very calm and efficient; they had most of the possession, worked the ball around, and scored on all four shots they took in the first half (**Sito Seoane** and **Andres Cuero** doing the honors, with **Adam Black** adding one in the second half).

Man of the match: Tony Rocha. No. 2 Star: Walker Hume. No. 3 Star: Danny Frid. The Aztex are on the road this weekend; the next home game is May 24 against the Mississippi Brilla.

Meanwhile, as we go to press, the Aztex are playing the **NTX Rayados** in the **U.S. Open Cup** second round; the winner gets a May 28 date with the NASL's **San Antonio Scorpions**, which would be a blast, and the winner of that one will likely play either **Houston Dynamo** or **FC Dallas** in June.

Elsewhere, the **European** season is just about over, and **World Cup** kickoff is just four weeks off (June 12). U.S. coach **Jurgen Klinsmann** named his 30-man training camp roster this week, and the second-guessing and handicapping begins; the most notable exclusion was forward/winger **Eddie Johnson**, who scored critical goals in the qualifying campaign but has struggled recently in MLS. With the three goalies set, that leaves 27 field players vying for 20 roster positions, and 11 of those hopefuls are **defenders**, which gives you an idea what Klinsmann sees as his weak link. The U.S. will play three exhibition games starting May 27, before heading down to Brazil.

As I've done the past couple of times, I'll be compiling an **expanded preview section** for those WC issues (June 12-July 13), of both the tournament, and the watch parties going on around town. Is your bar having drink specials? Do you have the skinny on where the Bosnian-American community will be gathering to watch their Group F games? Let me know at [soccer@austinchronicle.com](mailto:soccer@austinchronicle.com), and I'll tell the world.

# WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

**BIKE TO WORK DAY** Try a new commute option and take your bike on the train and finish your trip using your own two legs. Participating sponsors will offer breakfast and coffee in the morning and beer, music and snacks after work. Go online for a complete list of stops and what they'll have to offer. There will be a restful train ride to look forward to when the day is over. *Fri., May 16, 7-9:30am & 4-6:30pm. www.biketoworkaustin.org.*

**BOOMTOWN** This "musical comedy about the most dangerous city in Texas" is set in the 1920s and inspired by the Thomas Hart Benton painting of the same name. Brought to you by the history-warping jackanapes of the Crank Collective. *Fri.-Sat., 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$18. www.crankcollective.wordpress.com*

**MEN ARE FROM MARS, WOMEN ARE FROM VENUS** This one-man fusion of theatre and stand-up stars Peter Story and is based on the book by John Gray. *Sat., May 17, 8pm. Paramount Theatre, 713 Congress, 512/474-1221. \$62. www.austintheatre.org*



**METRORAIL**  
GO DOWNTOWN.  
Friday & Saturday  
'til midnight

Plan your trip at [capmetro.org/metrorail](http://capmetro.org/metrorail)



BACK ROW: JERALD, MARYBETH, ALEX, ELENA, MARGARET, NATALIE, ADELE, TAYLOR, LUCY, DICK  
FRONT ROW: AUDREY, REMY, MARTHA, MARLO





## Locke

D: Steven Knight; with Tom Hardy; with the voices of Olivia Colman, Ruth Wilson, Andrew Scott, Ben Daniels, Tom Holland, Bill Milner. (R, 85 min.)

Tom Hardy has been working steadily in British film and television for nearly 15 years, but American audiences largely know his special

brand of mesmerism via secondary roles: as the villainous Bane with the voice box of doom in *The Dark Knight Rises*, the sad-Lothario secret agent Ricki Tarr in *Tinker Tailor Soldier Spy*, *Inception*'s smooth criminal, *Lawless*' stoic bootlegger. (Of the McG abomination *This Means War*, a rare dance with disposable Hollywood product, we'll say no more.) Hardy's newest film, *Locke*, won't court a kernel of the audience that popped to the last Batman movie, but it's a far better showcase of the actor's talents.

Written and directed by Steven Knight (who also penned *Dirty Pretty Things* and *Eastern Promises*; he's good with grim), *Locke* has the feel of a one-act, one-man play, with its swift running time and limited scope. But then, it would never work onstage, because the whole thing takes place inside a car, and that car – a moving weapon so taken for granted we invent a hundred other things to do while driving – is essential to the film's grosgrain of mundaneness and bated-breath suspense.

Hardy plays Ivan Locke, a family man and construction foreman battling a cold as he drives alone on an at-first mysterious mission. The little gray cells (not to mention those tiny, intuitive hairs on the back

of the neck) prick at the welcome call to action, tasked to piece together the source of conflict between Locke and a series of callers (heard but never seen), from his boss to his wife to a hospital in London. But kick out the legs of the plot engine – the first-watch uncertainty of where Locke is going and why – and what sticks is its stirring portrait of a detail-oriented man trying to stay true to his self-defined code of honor. Locke also delivers a couple of soliloquies to his dead dad. Hardy has a field day with them, ghosting Richard

Burton's melodious Welsh accent and percolating rage, but it's a touch theatrical: Locke's inner roil is already plenty apparent without these "thinking out loud" moments.

A restless, nervy actor, Hardy seems to get a kick out of tying one hand behind his back. He dominated *The Dark Knight Rises* even with a modified ball gag obscuring most of his face. Here, locked behind a steeling wheel and a conceptual gimmick, he only has the upper half of his body to work with. No surprise to anybody who's been paying attention: Half a Hardy adds up to a hell of a lot.

See "Drive, He Said," p.53, for our interview with Steven Knight.

### RECOMMENDED



Arbor, Violet Crown

## NEW REVIEWS

### THE GERMAN DOCTOR

D: Lucía Puenzo; with Alex Brendemühl, Natalia Oreiro, Florencia Bado, Diego Peretti, Elena Roger, Guillermo Pfening. (PG-13, 93 min., subtitled)

This Argentinian film uses that country's dark history as a haven for escaped Nazi war criminals as fodder for its atmospheric tale. Set in 1960 and told from the perspective of 12-year-old Lilith (Bado), who is bright and curious but underdeveloped for her age, *The German Doctor* reminds us that appearances may be deceiving. That solicitous doctor (Brendemühl), whom you invite to be the first guest in your newly opened hotel, may not be exactly who he seems. There may be a reason he now works with cattle instead of human beings in experiments designed to perfect the animals' genetic breeding with injections of growth hormones. But for her physical growth, the doctor considers Lilith to be a "perfect specimen," who would greatly benefit from his treatments. Lilith's mother Eva (Oreiro), who is pregnant with twins, welcomes the good doctor's ministrations, although her husband Enzo (Peretti) remains suspicious.

As members of the audience, we're already privy to the fact that this doctor is the infamous Josef Mengele, the Angel of Death behind the Third Reich's horrific experiments in genetic engineering. We see his detailed notebooks over the film's opening credits, and wait with baited breath for these Argentine innocents to catch up with what we, the audience, already know. But first, we must plod through overly obvious scenes which show Enzo as distrustful of this stranger but unable to put his finger on why. Enzo is a tinkerer who makes porcelain dolls, and is proud of the fact that no two are alike. He bristles when the doctor wants to invest in the dolls and have them mass-produced. We also witness the ways in which Lilith is shamed and ostracized by her classmates for her small stature, and realize the name-calling is only steps away from the state-sanctioned bullying that took place in Nazi Germany.

Writer/director Lucía Puenzo (XXY) has a nice feel for her characters and, especially, the viewpoint of adolescent Lilith. But by giving away the story's big reveal at the very beginning, it infuses the film with a potent sense of dread rather than suspense. As Lilith, newcomer Florencia Bado makes a strong impression in her first screen role. But you just want to reach out and shake her and tell her that children are cruel, beauty comes from within, and to run as fast as her tiny legs will carry her and get away from the clutches of this beguiling monster.

★★★  
Arbor

– Marjorie Baumgarten

### ★ GOD'S POCKET

D: John Slattery; with Philip Seymour Hoffman, Christina Hendricks, John Turturro, Richard Jenkins, Eddie Marsan, Caleb Landry Jones, Peter Gerety, Joyce Van Patten, Sophia Takal. (R, 88 min.)

We come away with a strong sense of place and the characters who inhabit it in actor John Slattery's debut as a film director. The drama may not be as focused as we might like, but Slattery's outstanding gallery of actors make this an ensemble piece that commands our attention: These dead-end

characters stick out like bas reliefs in the community framework.

Adapted by Slattery and Alex Metcalf from Pete Dexter's first novel, *God's Pocket* is a rather dark and hopeless tale that takes its title from the depressed, working-class neighborhood of Philadelphia that the storytellers bring to life. An opening voiceover describes the community's residents as lifers who live, work, marry, follow their sports teams, and die all within the boundaries of their neighborhood. New generations come and go, and nobody trusts anyone from outside the neighborhood. Even Mickey Scarpato (Hoffman), a low-level criminal who seems to be loved by everybody, can be regarded as an outsider since he's only lived in God's Pocket for the 17 years he's been married to Jeanie (Hendricks – Slattery's castmate from *Mad Men*).

The voiceover we hear over the opening sequence belongs to the alcoholic newspaper columnist Richard Shellburn (Jenkins), who's been writing about this neighborhood for the last 20 years – though, in truth, he does more drinking than writing these days. The film opens at a funeral, and then flashes back to the preceding three days to reveal the events that led to this moment. The kid being put to rest (Jones) was a rotten piece of work, who appears not to be missed by anyone other than his mother Jeanie. Yet his death in a "workplace accident" isn't especially plausible either. Mickey just wants to come up with the cash needed to pay for the funeral that's being arranged by the mortician Smilin' Jack (Marsan), but one scheme after another leaves him more flat broke than he was before. By his side through it all is his friend Bird (Turturro), who's in heavy debt to some serious gangsters.

*God's Pocket* continually cuts among these various characters and their predicaments, which creates a jumpy overall rhythm. The viewer is never sure which storyline is the dominant one, although Hoffman's Mickey is the unifying thread running through it all. Mickey is the kind of schlubby loser that Philip Seymour Hoffman excelled at playing, especially in small, indie projects such as this one. As one of the actor's last completed projects, *God's Pocket* will serve, no doubt, as a better epitaph than his work in the upcoming episodes of *The Hunger Games*.

★★★

– Marjorie Baumgarten

Violet Crown

### GODZILLA

D: Gareth Edwards; with Aaron Taylor-Johnson, Ken Watanabe, Bryan Cranston, Elizabeth Olsen, Sally Hawkins, Juliette Binoche, David Strathairn, Richard T. Jones, Victor Rasuk, Carson Bolde. (PG-13, 123 min.)

Godzilla, cinema's most beloved and feared monster, returns once more to save humanity from its own arrogance, as well as a couple of new radioactive MUTOs (Massive Unidentified Terrestrial Organisms). This Hollywood monster epic manages to honor the creature's Japanese Atomic Age origin story and obliterate the memory of Roland Emmerich's disappointing 1998 revival. The monster mash proves to be a lot of fun once it gets going and we watch as cities are trampled to bits, but the film's human drama only bogs things down with expository dialogue between the scientists (Watanabe and Hawkins) who track the MUTOs from continent to continent, and a focal family (Taylor-

BY KIMBERLEY JONES



Johnson, Olsen, and Bolde) who struggle to reunite amid the mayhem.

Signing on Gareth Edwards to direct this huge Hollywood tent-pole turned out to be a smart decision, even though the relatively inexperienced Edwards had only directed one other feature: the micro-budgeted *Monsters*, for which he created all the effects himself. Here Edwards marshals all the 3-D creature effects admirably, but the human interactions are flat and uninvolved. The thundering music score by Alexandre Desplat is an atypical one for this composer and often competes with rather than enhances the action.

A prologue set in 1999 Japan, in which a nuclear plant manager (Cranston) tries to prevent a meltdown in the reactors, is a clear parallel to the recent Fukushima tragedy. Then jumping 15 years into the future, that plant manager's son (Taylor-Johnson) has grown into a bomb-detonation expert for the U.S. military, who is based in San Francisco where he lives with his wife (Olsen) and young son (Bolde). He's quickly called back to Japan to bail out his father, who has been caught trespassing in the quarantined zone of the plant explosion. Presumed to be crazed with grief over the meltdown and loss of his wife (a too-briefly-seen Binoche), no one takes his talk of another impending crisis seriously. Meanwhile the scientists traipse from locale to locale as they deductively try to make sense of the revived MUTO activity, and are joined by the U.S. military's point man (Strathairn).

This *Godzilla* befits our cinematic era of 3-D, digital special effects (though it's a bit surprising that the 3-D is never used to reach out into the audience and thwack viewers with the monsters' limbs or pincers or spew of fire). It's a creature feature for the Subatomic Age.

★ ★ ★ ★ - *Marjorie Baumgarten*  
Alamo Ritz, Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

**LEGENDS OF OZ: DOROTHY'S RETURN**

D: Will Finn, Dan St. Pierre; with the voices of Lea Michele, Dan Aykroyd, James Belushi, Kelsey Grammer, Martin Short, Hugh Dancy, Oliver Platt, Bernadette Peters, Tracey Adams, Patrick Stewart. (PG, 88 min.)

According to the Library of Congress, 1939's *The Wizard of Oz* has been seen by

more viewers than any other movie, a piece of trivia I mulled over as the lights went down in the theatre and a couple with four small children came in, thus upping the attendance to seven. The stories that L. Frank Baum wrote have been spun off, remade, and adapted into numerous incarnations ever since that first novel was published over 100 years ago, and it seems they will continue to do so with wildly varying results. Which brings us to *Legends of Oz: Dorothy's Return*, the title (specifically the colon in the title) being an unfortunate harbinger of future entries.

Based on the children's book by Baum's great-grandson, Roger S. Baum, this animated film starts off with Dorothy (Michele) awakening back in Kansas after ridding Oz of that pesky Wicked Witch of the West, only to find that not even a day has passed since embarking on her adventures on the yellow brick road (time moves differently in Oz, you see, and that's all the film has to say about that). The aftermath of the tornado that sent her there has ravaged the Kansas town, and she and Aunt Em (Adams) are threatened with eviction, but all that is quickly forgotten when a magical rainbow mover (don't ask) sends Dorothy and Toto back to Oz. The Scarecrow (Aykroyd), the Lion (Belushi), and the Tin Man (Grammer) have been kidnapped by the Wicked Witch's brother, the Jester (Short), and he seeks to rule the land by turning everyone into helpless marionettes, and only Dorothy can save them. Along the way, she picks up some new traveling companions, who serve as both mirthless comic relief and romantic subplot fodder, and things pretty much play out as expected.

Carping on a film clearly targeted to 5-year-olds might seem unjust, but the filmmakers go about their business in such a lazy fashion that the viewer can't help but feel irritated by the whole ordeal. The animation style is about as bland as it gets, the songs are cloying, and the 3-D is an obvious afterthought. There are no lessons learned here, either, unless you count the whole absolute power corrupts absolutely business, and what preschooler doesn't need a lesson in that timeless adage? Bring me my ruby slippers, Toto, we're getting the hell out of here.

★ - *Josh Kupecki*  
Alamo Lakeline, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

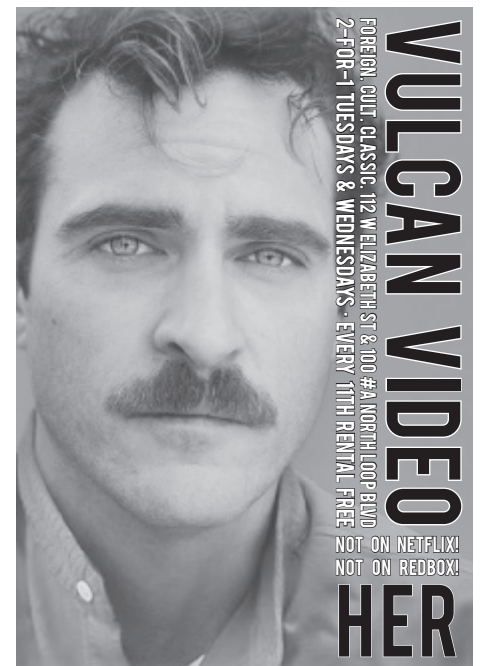
★ **MILLION DOLLAR ARM**

D: Craig Gillespie; with Jon Hamm, Suraj Sharma, Madhur Mittal, Aasif Mandvi, Pitobash, Darshan Jariwala, Lake Bell, Alan Arkin, Bill Paxton. (PG, 123 min.)

A sports agent, looking straight into the camera, makes a silky pitch to a prospective client: "You deserve to cash in." We're in familiar territory here – that sports agent, JB Bernstein, is played by Jon Hamm, who we've been watching seduce clients for years as a star ad man on *Mad Men*. But then Hamm exhales shakily, his flop sweat comes into focus, and we realize this was just a practice run, delivered to his partner Aash (Aasif Mandvi) at a boutique agency that's about one bounced check away from shutting down. JB doesn't land the account, but after a late-night beer binge spent toggling back and forth between a televised cricket match and Susan Boyle's breakthrough on *Britain's Got Talent*, he does alight on a creative solution: He'll go to India, throw a contest to find a couple of promising cricket bowlers, and turn them into major-league pitchers.

Based on a true story, Bernstein's scheme – called the Million Dollar Arm (if any of the contest entrants are signed to a team, they'll receive a million-dollar bonus) – is a brilliant marketing strategy to tap one billion new baseball fans in India, but this is a Disney movie, so the messaging mostly sticks to the timeless triumph of the underdog. (Which isn't to say studio execs aren't gleefully anticipating one billion potential movie ticket buyers, too.) The India set-pieces are vibrantly shot (by Gyula Pados) and staged – after so much color and texture, the return to America is a real bummer – and the script by Tom McCarthy (*The Station Agent*) has an unhurried, unprogrammable feel to it.

The filmmakers have cast their underdogs well: Madhur Mittal plays the anxious, upright Dinesh; Suraj Sharma is the loose-limbed, pizza-loving Rinku; and they're both funny and endearing, two words that apply to the whole of the supporting cast. If only McCarthy and his director, Craig Gillespie (*Lars and the Real Girl*) had shifted the perspective exclusively to these young men. Instead, their arcs play out in service to another timeless trope: the redemption of a jerk. Hamm's perma-scowl is exhausting, and his bemused look at every encounter with Dinesh and Rinku's cultural



**GALAXY THEATRES**  
★ SEE AND FEEL THE MOVIE! ★  
★ EXPERIENCE AUSTIN'S ONLY ★  
**D-BOX MOTION SEATING THEATRE!**  
**HIGHLAND 10 512-467-7305**  
100% DIGITAL PROJECTION AND SOUND

NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRI. & SAT. AFTER 7PM WITHOUT AN ADULT.

**The Amazing Spider-Man 2** (PG-13) Fri. & Sat. 9:55 1:00 4:05 7:15 10:10 11:35  
Sun. 9:55 1:00 4:05 7:15 10:10  
Mon. - Thu. 1:00 4:05 7:15 10:10

**The Amazing Spider-Man 2 3D** (PG-13) Fri. - Wed. 12:15 3:30 6:45 10:00  
Thu. 12:15 3:30 6:45

**Neighbors** (R) Fri. 10:00 10:15 12:15 12:35 2:30 2:45 4:45  
Sat. 10:00 10:15 12:15 12:35 2:30 2:45 4:45 5:00 7:10 7:25 9:30 9:45 11:59  
Sun. 10:00 10:15 12:15 12:35 2:30 2:45 4:45 5:00 7:10 7:25 9:30 9:45  
Mon. - Wed. 12:15 12:35 2:30 2:45 4:45 5:00 7:10 7:25 9:30 9:45  
Thu. 2:45 4:45 5:00 7:10 7:25 9:30 9:45

**Million Dollar Arm** (PG) Fri. 9:25 10:10 11:59  
Sat. 10:00 10:25 1:10 1:35 3:55 4:20 6:45 7:15 9:25 10:10 11:59  
Sun. 10:00 10:25 1:10 1:35 3:55 4:20 6:45 7:15 9:25 10:10  
Mon. - Wed. 1:10 1:35 3:55 4:20 6:45 7:15 9:25 10:10  
Thu. 1:10 1:35 3:55 4:20 6:45

**Godzilla** (PG-13) Fri. & Sat. 9:45 10:00 11:00 12:30 1:00 2:00 3:30 4:00 5:00 6:30  
7:00 8:00 9:30 10:00 11:00 11:59  
Sun. 9:45  
Mon. - Wed. 12:30 1:00 2:00 3:30 4:00 5:00 6:30 7:00 8:00 9:30 10:00  
Thu. 10:00

**Blended** (PG-13) Thu. 7:00 8:00 9:30 10:30

**Neighbors** (R) Fri. 5:30 7:10 7:25 9:30 9:45 11:59  
Thu. 12:15 12:35 2:30

**X-Men: Days of Future Past** (PG-13) Thu. 10:15 10:30

**Million Dollar Arm** (PG) Fri. 10:00 10:25 1:10 1:35 3:55 4:20 6:45 7:15  
**Godzilla 3D** (PG-13) Fri. - Sun. 10:30 1:30 4:30 7:30 10:30  
Mon. - Thu. 1:30 4:30 7:30 10:30

**Godzilla** (PG-13) **D-Box Motion Seating** Fri. & Sat. 9:45 12:30 3:30 6:30 9:30 11:59  
Sun. 9:45 12:30 3:30 6:30 9:30  
Mon. - Wed. 12:30 3:30 6:30 9:30  
Thu. 12:30 3:30 6:30

**Godzilla** (PG-13) Sun. 10:00 11:00 12:30 1:00 2:00 3:30 4:00 5:00 6:30 7:00 8:00  
9:30 10:00  
Thu. 12:30 1:00 2:00 3:30 4:00 6:30 7:00 10:00

**X-Men: Days of Future Past 3D** (PG-13) Thu. 10:00

★ - Special Engagement: No Passes/Coupons  
Tickets available online at **GALAXYTHEATRES.com**

**openings**

*The German Doctor* (PG-13)

*God's Pocket* (R)

*Godzilla* (PG-13)

*Locke* (R)

*Million Dollar Arm* (PG)

**ratings**

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

“EYE-OPENING. PULLS NO PUNCHES IN ITS INFORMED OUTRAGE.”

LOS ANGELES TIMES

FROM LAURIE DAVID PRODUCER OF AN INCONVENIENT TRUTH AND KATIE COURIC



**FED UP**



ATLAS

©2014 Atlas Films



RADIUS TWO

EXCLUSIVE ENGAGEMENT NOW PLAYING

AUSTIN  
Regal Arbor 8 @ Great Hills  
(800) FANDANGO #684

CHECK DIRECTORIES FOR SHOWTIMES  
NO PASSES ACCEPTED







practices is that of a fatally incurious human being. (If he weren't such an a-hole, I wonder if his paternalistic habit of calling them "my boys" would chafe the same?) The overall film – undeniably crowd-pleasing and, yes, even a touch tear-jerking – isn't as willfully myopic, but it is blind to its biggest asset. It's a Cinderella story that wastes its energy on what makes the evil stepmother tick.

★★★★ – *Kimberley Jones*  
Alamo Lakeline, Alamo Slaughter Lane, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

**MOM'S NIGHT OUT**

D: Andrew Erwin, Jon Erwin; with Sarah Drew, Sean Astin, Patricia Heaton, Trace Adkins, Logan White, David Hunt, Abbie Cobb, Robert Amaya, Harry Shum Jr. (PG, 98 min.)

The faith-based *Mom's Night Out* celebrates the second Sunday in May like a 6-year-old who cobbles together a homemade Mother's Day card with crayons, construction paper, and some glue. The heart's in the right place, but aesthetically speaking, it's not terribly sophisticated. The movie aspires to be an inspirational screwball comedy of sorts about the stresses of motherhood, but the situational humor lacks the spontaneity necessary for some crazy fun. The fairly unimaginative script plays like a series of "Wouldn't it be hilarious if?" scenarios as imagined by the Family Channel, with a little bit of the Christian Broadcasting Network thrown in for godly measure.

Of the three moms all on the verge of a nervous breakdown, the frazzled Allyson (overplayed by a well-intended Drew) is unquestionably the farthest out on the ledge. Her kids lack discipline, her husband is always working, and her self-esteem diminishes with each self-critical assessment of her maternal capabilities. Along with her BFF Izzy (White) and the pastor's wife (Heaton), Allyson decides to take a temporary break from motherhood and kick up her high heels a little with an evening out on the town, starting with a fancy dinner and adult conversation at "Chez Magique." (The movie is full of silly names, like the pet canary named "Mama" that inexplicably travels in the backseat of a minivan.) Predictably enough, nothing goes as planned and bland hijinks inevitably ensue. As a way to bring it all together, a tattooed motorcyclist (played by a grounded Adkins) wisely sermonizes about God, faith, child-rearing, and an online streaming video of a female eagle caring for her young that apparently mesmerizes anyone who watches it. As already noted, it's not terribly sophisticated stuff, but it will probably work for many of those in its targeted demographic. Indeed, *Mom's Night Out* is a movie only a mother could love.

★ – *Steve Davis*  
CM Cedar Park, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

**My Man Godfrey**

D: Gregory La Cava; with Carole Lombard, William Powell. (1936, NR, 95 min.) **Paramount 100.** In this art deco screwball comedy, socialite Irene Bullock (Lombard) finds Godfrey (Powell) while on a scavenger hunt and, thinking that this victim of the Depression needs a job, hires him as the butler for her ditz household. Hugely popular in its day, this is witty romantic comedy with barbed social commentary. (Double bill: *Make Way for Tomorrow.*) (\*) @Paramount, Tuesday,



**FIRST RUNS**

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

**THE AMAZING SPIDER-MAN 2**

D: Marc Webb; with Andrew Garfield, Emma Stone, Jamie Foxx, Dane DeHaan, Colm Feore, Felicity Jones, Paul Giamatti, Sally Field, Embeth Davidtz, Campbell Scott, Marton Csokas. (PG-13, 142 min.)  
Like director Marc Webb and actor Andrew Garfield's original 2012 offering, this new film is a good example of how sometimes more can really be less. *The Amazing Spider-Man 2* hits all the marks it's supposed to; what's lacking is inspiration, surprise, and real wit. Peter Parker (Garfield), aka Spider-Man, still struggles with the conflict that arises between his responsibilities as a crime-fighter and being a good boyfriend to sweetheart Gwen Stacy (Stone) – especially after the appearance of Peter's old pal Harry Osborn (DeHaan), aka Green Goblin, and put-upon electrical engineer Max Dillon (Foxx), who soon transforms into the rage-fueled Electro. It's difficult to pinpoint exactly what's wrong with *The Amazing Spider-Man 2*. Lengthy sequences of vertiginous superhero smackdowns abound, but there are no plot turns or character developments to keep us glued to our seats. Although handsomely mounted, this latest star in the Marvel Universe is not a leading light. (05/02/2014)

★★★ – *Marjorie Baumgarten*  
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

**BEARS**

D: Alastair Fothergill, Keith Scholey; narrated by John C. Reilly. (G, 77 min.)  
*Not reviewed at press time.* This latest Disney nature documentary follows a brown bear family over the course of a year in Alaska as its two young cubs learn the basics of life in the wilderness. (04/18/2014) – *Marjorie Baumgarten*  
Hill Country Galleria, Southpark Meadows, Gateway, Tinseltown North, Westgate

**BRICK MANSIONS**

D: Camille Delamarre; with Paul Walker, David Belle, RZA, Gouchy Boy, Catalina Denis, Ayisha Issa, Bruce Ramsay, Richard Zeman, Carlo Rota, Andreas Apergis. (PG-13, 90 min.)  
A kinetic David Belle propelling himself through openings and vaulting over obstacles to escape capture in the decayed urban terrain of *Brick Mansions* is the art of parkour at its most feline. It's utterly mesmerizing to watch. Unfortunately, Belle's amazing athletic agility cannot alone sustain this undercooked remake of Luc Besson's 2004 French actioner *District B13*. The premise basically remains the same: Here, an undercover Detroit cop (Walker, in one of his last roles) and a street-smart convict (Belle) enter the no-man's-land of the dystopian Brick Mansions – a walled-in neighborhood ruled by ruthless criminals

**11-Year ANNIVERSARY SALE**  
**Save 50-70%**



**ASHLEY DURABLEND SECTIONAL WITH OVERSIZED OTTOMAN \$999**

**7 PC OVERSIZED RUSTIC STAR BEDROOM SET \$1399**

**SECTIONAL W/ OTTOMAN \$499**

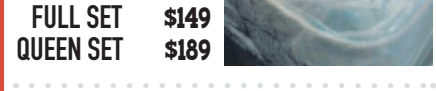
**ECO-FRIENDLY VAUGHAN-BASSETT 6 PC BEDROOM SET \$1199**

**5 PC DINETTE SET \$339**

**QUEEN SIZE BEDFRAME \$169**

**QUEEN SIMMONS BEAUTYREST RECHARGE MATTRESS SET STARTING AT \$549**

**MATTRESS SETS: TWIN SET \$119 FULL SET \$149 QUEEN SET \$189**



ALL OFFERS WHILE SUPPLIES LAST  
**DISCOUNT FURNITURE MUEBLERIA ALEX**  
6801 N. LAMAR BLVD | 371-3004 | FURNITUREDUDE.COM

**WE WANT YOUR OLD GAMES & MOVIES!**  
**I ♥ VIDEO**  
WORLDS OLDEST & LARGEST VIDEO STORE!

**AG EVENTS**  
Follow @ChronEvents for the latest promotions, listings, contests & Chrontourage shenanigans  
Like us on Facebook: Austin Chronicle Events

**VIOLET CROWN**

Now Playing  
**LOCKE**  
"Spellbinding, seductive, heart-breaking, explosive and flat-out thrilling."  
WALL STREET JOURNAL

**GOD'S POCKET**  
"Small, flavorful details are everywhere. Gritty, funny and rich."  
NEW YORK DAILY NEWS  
Wednesday, May 21 @ 7:30PM

**CINEBREW BRICK (2005)**  
Featuring Prairie Artisan Ales Coffee & Wine Barrel Noir Beers. Souvenir glass also included.

**VioletCrownCinema.com**  
434 W. 2nd Street | 512-495-9600

Check Film Listings online or on your mobile device for full-length reviews, up-to-date showtimes, archives, and more!  
**austinchronicle.com/film**



## George Washington

D: David Gordon Green; with Candace Evanofski, Donald Holden, Damien Jewan Lee, Paul Schneider, Eddie Rouse, Curtis Cotton III, Rachael Handy, Jonathan Davidson. (2000, NR, 89 min.) **Criterion Presents.** Green's debut feature is a sublime tone poem on adolescence. (\*) @Violet Crown, Tuesday, 7:30pm.



– to detonate a neutron bomb stolen by a drug lord against whom both men harbor personal vendettas. *Brick Mansions* is a throwback to a more liberal era when the “man” was the enemy of the people, and, to the filmmakers’ credit, it’s enough to make a Fox News commentator foam at the mouth. (05/02/2014)

★ ★ – Steve Davis  
Metropolitan, Tinseltown North

## ★ CAPTAIN AMERICA: THE WINTER SOLDIER

D: Anthony Russo, Joe Russo; with Chris Evans, Samuel L. Jackson, Scarlett Johansson, Robert Redford, Sebastian Stan, Anthony Mackie, Cobie Smulders, Toby Jones, Jenny Agutter. (PG-13, 136 min.)

“Captain America: now more than ever” is what the tagline for this second (or third, if you count *The Avengers*) entry in the Marvel Universe franchise should read, seeing as how it pointedly comments on real-world political and military fear-mongering in our new age of uncertainty. Joe Simon and Jack Kirby’s 97-pound weakling-turned-supersoldier with the red-white-and-blue heart returns – alongside Marvel stalwarts Black Widow (Johansson), Jackson’s Nick Fury, and newcomer Falcon (Mackie) – to thwart not only the free world’s longtime nemesis Hydra, but also the internal strife amongst good guys at S.H.I.E.L.D. There is, to be sure, a heckuva lot of plot going on here, in addition to a boundless supply of deep-core references and spot gags. And while it doesn’t deliver quite as much giddy fun as 2011’s origin story (fewer Nazis to smash), *The Winter Soldier* is a top-flight entry in Marvel’s increasingly complex multimedia omniverse. (04/04/2014)

★ ★ ★ – Marc Savlov  
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

## DIVERGENT

D: Neil Burger; with Shailene Woodley, Theo James, Ashley Judd, Jai Courtney, Ray Stevenson, Zoë Kravitz, Miles Teller, Tony Goldwyn, Ansel Elgort, Maggie Q, Mekhi Phifer, Kate Winslet. (PG-13, 140 min.)

Neil Burger’s film adaptation of yet another dystopic young adult series, Veronica Roth’s *Divergent*, faithfully reproduces the engrossing-yet-flimsy nature of that bestseller. Shailene Woodley plays an average-seeming girl, Beatrice Prior, living in a futuristic, post-war Chicago – now a walled-off republic split into five temperamentally determined factions: Dauntless protects the republic, Abnegation feeds the poor, Erudite advances technology, Amity does the farming, and Candor supplies the indicators. At age 16, teenagers take a test to determine their faction aptitude; when Beatrice is tapped for three different factions – hence the title’s “divergent” – her decision to join Dauntless necessitates a painful break from her Abnegation-rank parents (Judd and Goldwyn). It doesn’t take long for the viewer to deflate: This is not a first-rate production. And that’s okay. In the absence of high art, middle-of-the-road enjoyments – the occasional comic-relief aside, a hard-working cast, and some interesting hand-to-hand combat – will suffice. (03/21/2014)

★ ★ ★ – Kimberley Jones  
CM Round Rock, Gateway, Millennium, Tinseltown North, Tinseltown South, Westgate

## FADING GIGOLO

D: John Turturro; with John Turturro, Woody Allen, Vanessa Paradis, Liev Schreiber, Sharon Stone, Sofia Vergara, Bob Balaban, Jill Scott. (R, 90 min.)

The fifth film written and directed by actor John Turturro, *Fading Gigolo* – though as idiosyncratic and soulful as any of his performances – is ultimately more high-concept than well-developed drama. Turturro plays the title character Fioravante, a 50ish ciper who has only his part-time job as a florist when his friend and employer, Murray (Allen), shuts his small Manhattan bookstore. Soon, Murray hits upon a new money-making scheme: pimping out his young friend Fioravante. Meanwhile, a bout of head lice on the homefront sends Murray off with his gaggle of children to Williamsburg, Brooklyn, to visit cloistered Hasidic widow and expert delouser Avigal (Paradis), whom Murray decides is in need of Fioravante’s services. The setup is great, but *Fading Gigolo*’s follow-through lacks dynamism. It’s a shame, because there are bits and pieces of a dandy film here that get choked out by a barrier of unproductive mulch. (05/09/2014)

★ ★ ★ – Marjorie Baumgarten  
Arbor, Moviehouse

## ★ FED UP

D: Stephanie Soechtig; narrated by Katie Couric. (PG, 99 min.)

This new documentary aims for something very difficult: It takes a tired subject – the obesity epidemic – and completely reframes the conversation. Yes, the film cites a vast number of horrifying statistics, but the numbers aren’t the point of *Fed Up*. The film doesn’t preach to its viewers. Instead, it takes the novel approach of showing us how and why most everything we thought we knew about the subject is wrong. The problem, *Fed Up* argues, is that the food we consume – no matter the portion – is making us sick. The film cogently builds its case while showing us how everything we’ve learned about food and exercise over the past 30 years needs to be tossed out. With *Fed Up*, executive producers Katie Couric (who also narrates) and Laurie David aim to engage us, and thereby goad the food industry to satisfy the appetites of newly informed consumers. (05/09/2014)

★ ★ ★ ★ – Marjorie Baumgarten  
Arbor

## ★ FINDING VIVIAN MAIER

D: John Maloof, Charlie Siskel. (NR, 83 min.)

In 2007 at a Chicago auction house, John Maloof purchased a storage locker crammed full of photo prints and negatives. Struck by their quality, Maloof hunted down as much of the photographer’s work as he could find. He was also intrigued by the mystery of the photographer, Vivian Maier (born in 1926), whose curious and unsentimental images of mid-century America he found so deeply striking. Using interviews with Maier’s former employers, neighbors, and acquaintances, Maloof and co-director Charlie Siskel piece together the portrait of a woman who was profoundly private and, possibly, mentally unstable. There are no hard truths to be found in *Finding Vivian Maier* (really, how could there be?), but it’s an engrossing doc nevertheless – a portrait of an American artist hiding in plain sight, a mystery with too few clues, and a sincere inquiry into how best to divine the wishes of the dead. (05/02/2014)

★ ★ ★ ★ – Kimberley Jones  
Violet Crown

## ★ THE GRAND BUDAPEST HOTEL

D: Wes Anderson; with Ralph Fiennes, Tony Revolori, Saoirse Ronan, Willem Dafoe, Tilda Swinton, Edward Norton, Adrien Brody, Harvey Keitel, Jeff Goldblum, Jude Law, F. Murray Abraham, Tom Wilkinson, Bill Murray. (R, 99 min.)

Wes Anderson could not give two tweedy fucks about critics who ding his movies for being, well, so Wes Anderson-y. Either you get it, or you don’t. *The Grand Budapest Hotel* is nothing short of enchanting. Pinwheeling through four time frames, though set largely in 1932 at the titular hotel – alpine-high in a (made-up) Eastern European country called Zubrowka – *Grand Budapest Hotel* describes the first days of teenaged lobby-boy-in-training Zero Moustafa’s (Revolori) tutelage under the imperturbable concierge M. Gustave (Fiennes). When moneymog octogenarian and hotel regular Madame D. (Swinton) suddenly turns up dead, the police suspect Gustave of foul play, a chase ensues, and Anderson’s capering whodunit hardly stops for breath again. *The*

## Spartacus

D: Stanley Kubrick; with Kirk Douglas, Laurence Olivier, Jean Simmons, Tony Curtis, Charles Laughton, Peter Ustinov. (1960, NR, 184 min.)

**Classics.** Kubrick’s gladiator film is the pinnacle of sword-and-sandal epics, and who isn’t a sucker for stories about rebellious slaves? (\*) @Hill Country Galleria, Metropolitan, Tinseltown North, Sunday, 2pm; Wednesday, 2 & 7pm.



*Grand Budapest Hotel* is a marvelous spectacle: spry, sly, and rich with microdetailed production design, tickling tributes to cinematic forebearers, and an effortless intermarriage of antic and tragic. Whodunit? No spoiler here. Wes Anderson did. (03/14/2014)

★ ★ ★ ★ ★ – Kimberley Jones  
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Arbor, Hill Country Galleria, Tinseltown South, Violet Crown

## A HAUNTED HOUSE 2

D: Michael Tiddes; with Marlon Wayans, Jaime Pressly, Essence Atkins, Gabriel Iglesias, Missi Pyle, Rick Overton, Cedric the Entertainer. (R, 87 min.)

*Not reviewed at press time.* More paranormal activity occurs in this horror-comedy follow-up. (04/18/2014) – Marjorie Baumgarten  
Tinseltown South

## HEAVEN IS FOR REAL

D: Randall Wallace; with Greg Kinnear, Kelly Reilly, Thomas Haden Church, Connor Corum, Margo Martindale, Lane Styles. (PG, 100 min.)

The empirical question of heaven’s existence is a rhetorical one by default. That is, unless you’re real-life Colton Burpo (played by newcomer Corum), the 4-year-old son of a Midwestern pastor who matter-of-factly claimed he visited the celestial kingdom while his body lay on an operating table with a ruptured appendix. Based on the bestselling 2010 Christian book, *Heaven Is for Real* is a well-meaning but misshapen movie about the folly of pursuing answers to unanswerable questions. For Todd Burpo (Kinnear), the query of fact or fantasy becomes his personal and professional obsession, one that could cost him his ministry, his reputation, and perhaps his family. Movies about the nature of faith usually defy cinematic translation, and, while its heart is in the right place, *Heaven Is for Real* is no exception. It’s not great filmmaking, or even good filmmaking for that matter, but you may find yourself saying “Amen” nevertheless. (04/25/2014)

★ ★ – Steve Davis  
CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

## ★ JODOROWSKY’S DUNE

D: Frank Pavich. (PG-13, 90 min.)

The list of potentially great films that remain unmade – viewable only in one’s own imagination, like the ghosts of dreams – can sometimes feel as lengthy as the entirety of cinema itself. One film in particular, however, has always topped my personal favorite never-was, cinemaniacal list: Chilean surrealist Alejandro Jodorowsky’s adaptation of Frank Herbert’s *Dune*. Winner of the Audience and Best Feature Documentary awards at Fantastic Fest 2013, *Jodorowsky’s Dune* is a preposterously fascinating minefield of fact, confabulation, and visual imagery. Frank Pavich manages to track down the 84-year-old Jodorowsky in Paris, befriends him, and proceeds to compile the heretofore untold story of the long dormant *Dune*. As a documentary on the

backstory of the unfiled film, *Jodorowsky’s Dune* is unsurpassable. More than that, it allows audiences a rare glimpse inside the furiously creative mind of Jodorowsky, who is *still* a wonderfully mad genius of the moving image. (05/09/2014)

★ ★ ★ ★ – Marc Savlov  
Arbor, Violet Crown

## ★ THE LUNCHBOX

D: Ritesh Batra; with Irrfan Khan, Nimrat Kaur, Nawazuddin Siddiqui, Denzil Smith, Nakul Vaid. (PG, 104 min., subtitled)

The debut film from Indian writer/director Ritesh Batra, *The Lunchbox* is a charming, light-hearted drama about two lonely souls who forge an unlikely friendship. Ila (Kaur) is trying to spark the interest of her indifferent husband by preparing special lunch dishes for him to eat while at work. But due to the mistaken delivery of her lunchbox to dour, about-to-retire Saajan (Khan), a correspondence between the two begins, via notes exchanged in the lunchbox. (An entire film could be made about the elaborate lunch-delivery system in Mumbai.) *The Lunchbox* is an engaging portrait of two lonely people, the kind of off-Bollywood movie we get to see so rarely in the States. Much is conveyed through subtle observations, without the need to stage a whole song-and-dance around each discovery. The recipient of many awards on the film-festival circuit, *The Lunchbox* offers us a naturalistic glimpse of middle-class life in modern Mumbai. (03/28/2014)

★ ★ ★ ★ – Marjorie Baumgarten  
Arbor

## NEIGHBORS

D: Nicholas Stoller; with Seth Rogen, Rose Byrne, Zac Efron, Dave Franco, Ike Barinholtz, Carla Gallo, Christopher Mintz-Plasse, Jerrod Carmichael, Halston Sage, Craig Roberts. (R, 91 min.)

A perfunctory revenge comedy, *Neighbors* is elevated by lively, naturalistic performances by Seth Rogen and Rose Byrne as new parents reluctant to admit they’re no longer young or hip. When a rowdy fraternity (led by Zac Efron and Dave Franco) moves in next door, the married couple is confronted with their own irrefutable grownupness. Soon enough, a late-night noise complaint kicks off a war between the neighbors. Lavishly detailing each fresh sabotage and skimming on pretty much everything else, director Nicholas Stoller sorely miscalculates his film’s strengths (Rogen and Byrne) and its weaknesses (frat boys). Amusing enough, but weirdly joyless, *Neighbors* brings little new to the table. Gross-out comedy has become an ever-elevating game of one-upmanship, wherein one film’s turd joke becomes another’s tidal swell of diarrhea. Is there a ceiling to this sort of entertainment? To this viewer at least, *Neighbors* found the ceiling by bumping it ad nauseam. (05/09/2014)

★ ★ – Kimberley Jones  
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

## All That Jazz

D: Bob Fosse; with Roy Scheider, Jessica Lange, Ann Reinking, John Lithgow, Cliff Gorman, Ben Vereen. (1979, R, 123 min.) **Austin Film Society: The Creative in Crisis.** In dazzling spectacle and dance, choreographer Fosse recounts less-than-flattering aspects of his life story, including drug use and womanizing. @Marchesa Hall & Theatre, Thursday (5/22), 7:30pm.





## Thunderbolt and Lightfoot

D: Michael Cimino; with Clint Eastwood, Jeff Bridges, Geoffrey Lewis, Catherine Bach, Gary Busey. (1974, R, 115 min.) **Nothing Left to Lose: Crime in the Seventies.** In Cimino's first film, an adventure comedy, Bridges plays the excitable young sidekick to Eastwood's shady outlaw as the two characters pair up to reclaim stolen loot that was hidden years before. @Alamo Ritz, Monday, 7:30pm.



## NOAH

D: Darren Aronofsky; with Russell Crowe, Jennifer Connelly, Ray Winstone, Anthony Hopkins, Emma Watson, Logan Lerman, Douglas Booth, Nick Nolte, Mark Margolis, Frank Langella, Leo McHugh Carroll. (PG-13, 138 min.)

Partly allegorical, partly spectacular, and wholly sincere, Darren Aronofsky's *Noah* presents itself as an idiosyncratic benefaction to the Almighty. Far removed from our collective recollections of Sunday school pageants, the film opts instead for a sort of human-scaled realism. Noah (Crowe) lives in a barren Old Testament world in which Cain's wandering descendants viciously plunder the Earth and all its inhabitants. After experiencing visions of the watery engulfment of humanity, Noah treks – with his wife Naameh (Connelly), three sons (Lerman, Booth, and Carroll), and adopted daughter (Watson) – to seek the wisdom of his grandfather Methuselah (Hopkins), and comes to believe that he has been chosen to build an ark that will leave all human wickedness to drown. Despite *Noah's* visual marvels, the film takes itself a tad too seriously. In the end, the best enhancement to all the film's realism might be to purchase a ticket with D-Box seating. (04/04/2014)

★★★ – Marjorie Baumgarten  
Tinseltown North, Tinseltown South

## ★ ONLY LOVERS LEFT ALIVE

D: Jim Jarmusch; with Tilda Swinton, Tom Hiddleston, Mia Wasikowska, John Hurt, Anton Yelchin, Jeffrey Wright. (R, 123 min.)

You can rest assured if you've been worrying that Jim Jarmusch – the arthouse auteur and reigning royal of independent cinema – has bowed to the demands of Hollywood trendiness with this vampire picture. *Only Lovers Left Alive* is less about matters of blood than what it takes for love to survive over millennia. Eve (Swinton) is living languorously in Tangier when she books a night flight to Detroit, to come to the side of her beloved Adam (Hiddleston). More bohemian outsiders than blood-sucking freaks, the pair luxuriate in each other's company, until Eve's sister Ava (Wasikowska) arrives and stirs up some trouble. The film is hypnotic, which lends it an addictive sensibility. *Only Lovers Left Alive* has no need to resort to hyperbole when a character exclaims: "Oh darling, that was centuries ago." It's a statement of fact, but also a reminder that some things are eternal. (04/25/2014)

★★★★ – Marjorie Baumgarten  
Violet Crown

## THE OTHER WOMAN

D: Nick Cassavetes; with Cameron Diaz, Leslie Mann, Kate Upton, Nikolaj Coster-Waldau, Nicki Minaj, Taylor Kinney, Don Johnson. (PG-13, 109 min.)

A serial philanderer gets his comeuppance through the handiwork of three of his victims in this romantic comedy that demonstrates the sisterhood of the betrayed can be more effective than nursing one's wounds in solitude. Carly Whitten (Diaz) is a nonsense, Manhattan career woman who rudely discovers that her boyfriend Mark King (Coster-Waldau) is married when she pays him a surprise visit and is

met at the front door by his ditzzy wife Kate (Mann). Histrionics and some physical comedy ensue, and are further deployed on a subsequent visit to Carly's apartment during which the two women become inebriated and bond. They follow Mark out to the Hamptons, where they see that the cur is cheating on both of them with a *third* woman, Amber (Upton), who eventually joins them in wreaking vengeance. Granted, femme-centered film comedies are a thing to cherish, but *The Other Woman* only gets it half right. (04/25/2014)

★★★ – Marjorie Baumgarten  
Alamo Lakeline, Alamo Slaughter Lane, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Gateway, Metropolitan, Tinseltown North, Westgate

## THE QUIET ONES

D: John Pogue; with Jared Harris, Sam Claflin, Erin Richards, Rory Fleck-Byrne, Laurie Calvert. (PG-13, 98 min.)

Things just don't go bump in the night in *The Quiet Ones*. They resound with the ear-shattering force of a sonic boom. But startling and scaring an audience are two different things. On that count, *The Quiet Ones* is a whimper of a horror film. Purportedly "inspired by true events" – seldom a good sign – the movie recounts an Oxford professor's unorthodox psychological experimentation (circa 1974) on an extremely damaged young woman named Jane Harper (Cooke), who Professor Coupland (Harris) believes to have the ability to manifest negative emotional energy in the guise of paranormal events, such as telekinetically slamming doors and summoning other frightening phenomena. There's no sense of trepidation in *The Quiet Ones*, because suspense requires a cogent storyline to either create or defy the viewer's expectations. Whether this lack of plausible narrative is the result of lazy filmmaking or shortcut editing is immaterial: Either way, you lose. (05/02/2014)

★ – Steve Davis  
Tinseltown South

## ★ THE RAILWAY MAN

D: Jonathan Teplitzky; with Colin Firth, Jeremy Irvine, Nicole Kidman, Stellan Skarsgård, Hiroyuki Sanada, Tanroh Ishida, Sam Reid. (R, 116 min.)

Early on in *The Railway Man*, Colin Firth's Eric Lomax, a British World War II veteran, shares a train compartment in 1980 with a lovely stranger named Patti (Kidman). She falls for the gentle, erudite train enthusiast, but soon learns that that's not the all of Eric. He's also violently tormented by his time as a prisoner of war, forced to work on the construction of the Burma Railway (aka the Death Railway). Based on the real-life Lomax's memoir of the same name, *The Railway Man* runs on two tracks: the suspenseful dramatization of Eric's PTSD and burgeoning romance with Patti in 1980, and flashbacks to his brutalizing experiences in the war. *The Railway Man* is a different beast, of a different era – more committed to verisimilitude, less invested in seducing the viewer with its epic scope – but the tidy coda leaves the film feeling incomplete. (04/25/2014)

★★★ – Kimberley Jones  
Arbor

## ★ THE RETRIEVAL

D: Chris Eska; with Ashton Sanders, Tishuan Scott, Keston John, Bill Oberst Jr., Christine Horn. (R, 92 min.)

Ambitious as all get out, *The Retrieval* – set in 1864 somewhere near the Mason-Dixon line – is the sort of period drama that's usually considered to be off-limits to small-budget indie film productions. Yet writer/director/editor Chris Eska (*August Evening*) overcomes this obstacle to create a unique coming-of-age story. Thirteen-year-old Will (Sanders) is a Southern black kid, who, seemingly, has no relatives apart from his uncle Marcus (John). Together, during the waning months of the Civil War, the pair work for a white bounty hunter (Oberst), who captures and returns escaped slaves. On their newest mission of betrayal, Marcus and Will cross over to the North to lure back freedman Nate (Scott), who eventually adopts a protective attitude toward Will. A deceptively simple, emotionally rich tale, Eska's film does occasionally strain a bit too hard for significance, but that's hardly a problem for a film as distinctive as this one. (05/02/2014)

★★★★ – Marjorie Baumgarten  
Arbor

## RIO 2

D: Carlos Saldanha; with the voices of Jake T. Austin, Kristin Chenoweth, Jesse Eisenberg, Anne Hathaway, Andy Garcia, Bruno Mars, Jemaine Clement, Jamie Foxx, Will.i.am, George Lopez. (G, 101 min.)

In this animated sequel, Blu (Eisenberg), Jewel (Hathaway), and their three children head from their home in Rio deep into the Amazon basin, where they find a whole flock of blue macaws that turn out to be Jewel's long-lost family. Jewel, meeting both her father (Garcia) and an old love (Mars), is delighted to be with them in the jungle, but Blu is a city bird, uncomfortable with the father-in-law and unhappy about the ex. *Rio 2* is loaded with terrific vocal talents (though they are mostly squandered), and is agog with characters all feverishly working to carry way too much plot. Less a celebration of Brazil than of homogenized Las Vegas stage-show aesthetics, the film's more ethnic elements are Mixmaster-blended into seamless Hollywood entertainment. All singing, all dancing, all color: *Rio 2* is a modern, studio animation blockbuster – spilling all over the place, rather than arching into the sky. (04/18/2014)

★★ – Louis Black  
Alamo Lakeline, Alamo Slaughter Lane, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Gateway, Lakeline, Tinseltown North, Tinseltown South

## ★ 300: RISE OF AN EMPIRE

D: Noam Murro; with Sullivan Stapleton, Eva Green, Lena Headey, Rodrigo Santoro, David Wenham, Andrew Tiernan. (R, 102 min.)

Less of a sequel than the second, meanwhile-back-at-the-farm half of Zack Snyder's 2007 blockbuster *300*, this righteously gory and spectacularly imagined film boasts even more bloodshed, battles, and rough sex than the original. Amazingly, it all coheres into a ripping good yarn, awash in spurting goblets of testosterone and, this time out, a heaping helping of estrogen as well – thanks to Eva Green's fearless and cunning Artemisia, the leader of the Persian fleet. As the Greek General Themistokles (Stapleton) attempts to unite his country's various factions, Greece's "farmers, poets, sculptors" and everyman are pressed into service to valiantly, and perhaps hopelessly, repel the Persian warships. As with Snyder's original, *Rise of an Empire* has a mythic, dreamlike quality to it – fitting, given the subject matter. While very much a "hard R" movie, *Rise of an Empire* is, nevertheless, the perfect sort of spectacle for rainy weekend afternoons. (03/07/2014)

★★★★ – Marc Savlov  
Movies 8, Lake Creek 7

## TRANSCENDENCE

D: Wally Pfister; with Johnny Depp, Rebecca Hall, Paul Bettany, Morgan Freeman, Kate Mara, Cillian Murphy, Clifton Collins Jr., Cole Hauser. (PG-13, 119 min.)

The Singularity gives birth to a kind of Frankenstein's monster in this futuristic thriller from first-time director (and Oscar award-winning *Inception* cinematographer) Wally Pfister. After kicking off with a brief flash-forward that serves little purpose but to leech all the tension out of the next two hours, *Transcendence* jogs back five years to introduce married couple Will and Evelyn Caster (Depp and Hall), who have devoted their life's work to artificial-intelligence research, and their best friend (Bettany), a doctor who has reservations about

the wisdom of manufacturing sentient machines. When the Casters uncrack the code for uploading human consciousness, various factions – a neo-Luddite terrorist cell, an FBI unit, and another AI researcher (Freeman) – all tangle. *Transcendence* is not unambitious: It raises interesting questions about morality and technology, and about how easily, imperceptibly a line in the sand may shift. A bright idea, sure, disappointingly dulled in its execution. (04/18/2014)

★★ – Kimberley Jones  
Movies 8, Lake Creek 7, Tinseltown South

## 2 STATES

D: Abhishek Varman; with Arjun Kapoor, Alia Bhatt, Amrita Singh, Revathy, Ronit Roy, Shivkumar Subramaniam. (NR, 149 min., subtitled) *Not reviewed at press time.* Cultural opposites fall in love in this Indian romantic drama. (04/18/2014)

– Marjorie Baumgarten  
Tinseltown South

## ★ UNDER THE SKIN

D: Jonathan Glazer; with Scarlett Johansson, Paul Brannigan, Krystof Hádek, Jeremy McWilliams, Jessica Mance. (R, 108 min.)

Scarlett Johansson is occasionally nude: That's all a sizable percentage of moviegoers need know about *Under the Skin*. They're in for a surprise, though. Easily the most unique science fiction film in years, Jonathan Glazer's near-wordless *Under the Skin* – which takes its title from Michael Faber's 2000 novel – defies, shatters, and ultimately consumes genre boundaries like a randy wolf tonguing the raw marrow out of a particularly toothsome bone. Johansson is an emotional blank as an alien on the prowl for earthmen, although *Mars Needs Women* this isn't. What makes the film such a mind-blower has everything to do with her chillingly unempathetic turn as, well, *what-ever she is*. A cinematic happening near-guaranteed to get into your head for far longer than is comfortable, *Under the Skin* is like staring into the mirror on a bad trip: You don't so much watch this film as this film watches you. (04/18/2014)

★★★★ – Marc Savlov  
Arbor

## ★ THE WIND RISES

D: Hayao Miyazaki; with the voices of Joseph Gordon-Levitt, John Krasinski, Emily Blunt, Martin Short, Stanley Tucci, Mandy Patinkin, Werner Herzog, Jennifer Grey, William H. Macy. (PG-13, 126 min.)

When Hayao Miyazaki, Japan's undisputed king of thoughtful, morally complex, and achingly beautiful animation (*My Neighbor Totoro*, *Spirited Away*, *Princess Mononoke*), announced, in 2013, that *The Wind Rises* would be his final film, fans of animated filmmaking the world over took it to mean the end of an era. Atypical of Miyazaki's more fantastical outings, *The Wind Rises* is a fictionalized account of a real person, Jiro Horikoshi, a young boy entranced by the idea of flight who grew up to be the inventor of the A6M Zero fighter plane. The film is crammed with bursting with arresting imagery, youthful idealism, and a sense of impending, elegiac loss of the Japan of Horikoshi's youth to the unyielding tides of soon-to-be blood-stained history. Miyazaki's swan song speaks to both the head and the heart, and it is, in myriad ways, some of the best work the legendary animator has ever created. (02/28/2014)

★★★★ – Marc Savlov  
Lake Creek 7

also playing Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

## ★ BAD WORDS

★★★ Lake Creek 7

## DRAFT DAY

★★ Hill Country Galleria

## FROZEN

★★★ Movies 8, Lake Creek 7

## GOD'S NOT DEAD

★ Hill Country Galleria, CM Round Rock, Gateway, Tinseltown South

## ★ THE LEGO MOVIE

★★★★ Movies 8, Lake Creek 7

## THE MONUMENTS MEN

★★★ Lake Creek 7

## ★ MR. PEABODY & SHERMAN

★★★★ Movies 8, Lake Creek 7

## ★ MUPPETS MOST WANTED

★★★ Tinseltown South

## NEED FOR SPEED

★ Movies 8, Lake Creek 7

## NON-STOP

★★ Movies 8, Lake Creek 7, Tinseltown South

## OCULUS

★★ Lake Creek 7, Tinseltown South

## RIDE ALONG

★★ Movies 8



# SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN & B JOSH KUPECKI

## THURSDAY 15

★ **Big Trouble in Little China (1986)** D: John Carpenter; with Kurt Russell, Kim Cattrall. (PG-13, 99 min.) **Zzang!!!.** Carpenter's jokey adventure tale stars Russell as a truck driver who becomes involved in a battle between good and evil in San Francisco's Chinatown. @Alamo Lakeline, 7:25pm.

★ **Investigation of a Citizen Above Suspicion (1970)** D: Elio Petri; with Gian Maria Volonté, Florinda Bolkan, Gianni Santuccio, Orazio Orlando. (R, 112 min.) **Big Bads of Cinema.** A top police officer kills his mistress, and then tests whether the police would charge him for the crime by placing obvious clues indicating his guilt in this Italian drama that satirically exposes police corruption. @Alamo Slaughter Lane, 7:20pm.

**Irreplaceable (2014)** D: Tim Sisarich. (NR, 120 min.) **NCM Fathom: Focus on the Family.** Tim Sisarich, the executive director of Focus on the Family New Zealand, explores the answers to two critical questions: "What is family?" and "Does family still matter in today's society?" @Arbor, CM Cedar Park, 7:30pm.

**Kanye West Glow-in-the-Dark Party Action Pack.** @Alamo Ritz, 10:25pm.

**The Lost Boys Quote-Along (1987)** D: Joel Schumacher; with Kiefer Sutherland, Jason Patric, Corey Haim, Corey Feldman. (R, 97 min.) **Action Pack.** @Alamo Ritz, 7pm.

★ **Stardust Memories (1980)** D: Woody Allen; with Allen, Charlotte Rampling, Jessica Harper, Tony Roberts. (PG, 91 min.) **Austin Film Society: The Creative in Crisis.** Although Allen vehemently denied that this film was autobiographical, it's hard not to take it as such, as a successful filmmaker attends a retrospective of his work while waffling between two women. @Marchesa Hall & Theatre, 7:30pm.

## SPACES

**The Book Thief (2013)** D: Brian Percival; with Sophie Nélisse, Emily Watson, Geoffrey Rush, Ben Schnetzer. (PG-13, 131 min.) **Austin Public Library: Based on Books.** Free (\*) @Yarborough Branch Library, 6:30pm.

**Design Is One: Lella & Massimo Vignelli (2012)** D: Kathy Brew and Roberto Guerra. (NR, 86 min.) **Rooftop Architecture Film Series.** "If you can't find it, design it." This is the motto of the Vignellis, whose renowned work ranges from "the spoon to the city." Through their brilliant imagining of products, environments, and graphic work, the Vignellis have redefined contemporary design in an elegant and transformative way. @The Contemporary Austin, 8:30pm.

**Dirt (2005)** D: Jeff Bowden. (NR, 81 min.) **5604 Manor Community Garden Group: Dinner and a Movie.** Potluck dinner from 7-8pm. Screening at 8pm, with a discussion to follow. (\*) @5604 Manor, 7pm.

**Pacific Rim and Godzilla vs. King Kong Blue Starlite.** Giant robots, Godzilla, and King Kong? It's what drive-ins were made for. @Austin Studios, 8:45pm.

★ **Sol LeWitt (2012)** D: Chris Teerink. (NR, 87 min.) **Blanton's Third Thursday.** Documentary on one of the most influential artists of the 20th century. @Blanton Museum of Art, 6pm.

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 30 issue is Monday, May 19.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).

## FRIDAY 16

**The Hunger Games (2012)** D: Gary Ross; with Jennifer Lawrence. (PG-13, 142 min.) **Master Pancake.** The bounty of *The Hunger Games* will be like a fatted calf to the Pancake mockers. (\*) @Alamo Ritz, 7, 10.

**Kanye West Glow-in-the-Dark Party Action Pack.** @Alamo Slaughter Lane, 10:15pm; Alamo Village, 11:10pm. (See Thursday, 5/15.)

**Totally Eighties Sing-Along Dance Party Action Pack.** @Alamo Lakeline, 10:10pm.

## SATURDAY 17

★ **Austin Youth Film Festival D: Various.** **channelAustin.** Get a jump on the next generation of filmmakers as they showcase their short films before peers, locals, and industry professionals. @Alamo Ritz, 10am.

**The Hunger Games (2012) Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

**Much Ado About Nothing (1993)** D: Kenneth Branagh; with Kate Beckinsale, Kenneth Branagh, Michael Keaton, Robert Sean Leonard, Keanu Reeves, Emma Thompson, Denzel Washington. (PG-13, 111 min.) **Afternoon Tea.** Branagh, as the film's director and star – captures Shakespeare's captivating comic romance at the peak of flavor. (\*) @Alamo Lakeline, 3:45pm.

★ **Robot & Frank (2012)** D: Jake Schreier; with Frank Langella, Susan Sarandon, James Marsden, Liv Ullmann, Jeremy Strong, Jeremy Sisto, Ana Gasteyer; with the voices of Peter Sarsgaard. (PG-13, 90 min.) **Older Americans Month.** This weird, winning little movie explores what happens to the essential self as the memory goes. This screening is presented by H.A.N.D., a local nonprofit that assists seniors and people with disabilities. (\*) @Alamo Lakeline, 12:55pm.

**The Rocky Horror Picture Show (1975)** (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Village, 12mid.

★ **Room Service (1993)** D: William A. Seiter; with Groucho Marx, Chico Marx, Harpo Marx, Lucille Ball. (NR, 78 min.) **Marx Brothers Retrospective.** Shenanigans abound as the brothers put on a play in this underrated gem. @Alamo Ritz, 11:25am.

**Totally Eighties Sing-Along Dance Party Action Pack.** @Alamo Slaughter Lane, 10:15pm. (See Friday.)

★ **Vanishing Pearls (2014)** D: Nailah Jefferson. (NR, 80 min.) Three years after the catastrophic Deepwater Horizon oil spill, the small fishing community of Pointe à la Hache, La., is on the brink of losing its livelihood. The town bands together to confront multinational oil and gas company BP and fight for justice, accountability, and their very existence. @Alamo Ritz, 1:45pm.

## IMAX SEE SHOWTIMES FOR SCHEDULE

**D-Day: Normandy 1944 (2014)** D: Pascal Vuong; narrated by Tom Brokaw. (NR, 40 min.) Tom Brokaw narrates this film about the largest Allied operation of World War II.

**Hubble 3D (2010)** D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.) This documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. (\*)

**Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Texas is shown to be a land broad enough to produce everything from grapefruit to microchips.

**Titans of the Ice Age (2013)** D: David Clark; narrated by Christopher Plummer. (NR, 45 min.) Computer-generated imagery brings to life this mysterious era of the Ice Age.

## OFFSCREEN

**Screen It Like You Mean It** Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessibility, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 512/322-0145. [www.austinstudios.org](http://www.austinstudios.org).

**The Screenplay Workshop: Summer Registration Screenwriting Fundamentals** Everything you must know to write a screenplay. *Mondays, June 2-30, or Tuesdays, May 27-June 24, 7-9:30pm. \$245. Screenwriters Master Class Write a feature-length screenplay in 10 weeks. *Mondays, June 2-Aug. 4, or Tuesdays, May 27-July 29, 7-9:30pm. \$445. Private Screenwriting Consultation is also available. See website for details. [www.thescreenplayworkshop.org](http://www.thescreenplayworkshop.org).**



Gulabi Gang

## SUNDAY 18

**Beetlejuice Quote-Along (1988)** D: Tim Burton; with Alec Baldwin, Geena Davis, Michael Keaton, Jeffrey Jones, Catherine O'Hara, Winona Ryder. (PG, 92 min.) **Action Pack.** @Alamo Lakeline, 7:05pm; Alamo Slaughter Lane, 10:15pm.

★ **Captains Courageous (1937)** D: Victor Fleming; with Spencer Tracy, Freddie Bartholomew, Lionel Barrymore, Melvyn Douglas. (G, 117 min.) **Paramount 100.** This poignant film follows Harvey Cheyne, the spoiled child of a carefree father, as he accidentally plunges overboard a trans-Atlantic ship and is taken aboard a rusty schooner by a lowly crew of fishermen. (Double bill: *Little Women*.) @Paramount, 4:10pm.

★ **Gulabi Gang (2012)** D: Nishtha Jain. (NR, 96 min.) **Indie Meme.** This doc follows the fiery women of the Gulabi Gang, who fight against gender violence, caste oppression, and widespread corruption in India. Director Nishtha Jain will be in attendance. @Lake Creek 7, 2:30pm.

★ **Little Women (1933)** D: George Cukor; with Katharine Hepburn, Joan Bennett, Paul Lukas, Frances Dee. (NR, 115 min.) **Paramount 100.** Louisa May Alcott's beloved novel becomes an unforgettable silver screen adaptation with this George Cukor film starring Katharine Hepburn as Jo, a young girl and aspiring author who, along with her three sisters, navigates the treacherous journey from childhood to adulthood against the backdrop of the Civil War. The perfect film for the whole family. (Double bill: *Captains Courageous*.) @Paramount, 2pm.

**The Matrix Trilogy Marathon (1999)** D: Andy Wachowski, Lana Wachowski; with Keanu Reeves, Carrie-Anne Moss, Laurence Fishburne, Hugo Weaving. (R, 403 min.) **Tough Guy Cinema.** Take the red pill and join Neo as he leads the revolution against those oppressive machines in this triple bill. @Alamo Ritz, 5pm.

★ **Parking (2008)** D: Chung Mong-Hong; with Chen Chang, Gwei Lun-Mei, Leon Dai. (NR, 112 min.) **Austin Film Society: That's Genius.** After his car is double parked, a man runs into a series of misadventures with eccentric characters in this Taiwanese film that owes more than a little to Jim Jarmusch. @Marchesa Hall & Theatre, 7pm.

**Showgirls (1995)** D: Paul Verhoeven; with Elizabeth Berkley, Kyle MacLachlan, Gina Gershon. (NC-17, 131 min.) **Benson Movie Interruption.** This will be a pretty easy target for Benson and co., as they crack wise over this once maligned film. (\*) @Alamo Ritz, 1:40pm.

★ **Spartacus (1960)** See p.76.

★ **Vanishing Pearls (2014)** @Alamo Ritz, 11am. (See Saturday.)

## SPACES

**Game of Thrones** @The North Door, 9pm.

## MONDAY 19

**Decoding Annie Parker (2013)** D: Steven Bernstein; with Samantha Morton, Helen Hunt, Aaron Paul, Bradley Whitford, Rashida Jones, Maggie Grace. (NR, 91 min.) This film chronicles one woman's battle with breast cancer and the doctor who battles the medical establishment to prove that it is hereditary. @Alamo Slaughter Lane, 7:30pm.

★ **Heavy Metal (1981)** D: Gerald Potterton; with the voices of Roger Bumpass, Jackie Burroughs, John Candy, Joe Flaherty, Don Francks, Douglas Kenney, Eugene Levy, Marilyn Lightstone, Harold Ramis, Susan Roman, Richard Romanos, August Schellenberg, Zal Yanovsky. (R, 90 min.) **Music Mondays.** With music by Blue Öyster Cult, Black Sabbath, Cheap Trick, Devo, Grand Funk Railroad, Sammy Hagar, Journey, Nazareth, Stevie Nicks, this animated anthology is a heady mix of sci-fi, sex, and early Eighties hard rock. (\*) @Alamo Ritz, 10:30pm.

**Monty Python and the Holy Grail Quote-Along Action Pack.** @Alamo Slaughter Lane, 10:15pm.

★ **Thunderbolt and Lightfoot (1974)** See p.77.

## SPACES

**Abby (1974)** D: William Girdler; with William Marshall, Carol Speed. (R, 93 min.) **CineMondays: The Best of the Rip-Offs.** This African-American variation on *The Exorcist* was out of circulation for years because of lawsuits by Warner Bros. that argue that the resemblance is too close. @Spider House Ballroom, 8pm; free.



FILM LISTINGS

**Frozen (2013)** D: Chris Buck and Jennifer Lee; with the voices of Kristen Bell, Idina Menzel, Jonathan Groff, Josh Gad. (PG, 102 min.) **Austin Public Library: Family Movie Matinee.** Free (\*) @Cepeda Branch Library, 4pm.

**TUESDAY 20**

**Beetlejuice Quote-Along (1988) Action Pack.** @Alamo Slaughter Lane, 7:15pm. (See Sunday.)

**Enchanted Quote-Along (2007)** D: Kevin Lima; with Amy Adams, Patrick Dempsey, Susan Sarandon. (PG, 107 min.) **Girlie Night.** @Alamo Ritz, 7pm.

★ **George Washington (2000)** See p.76.

**The House by the Cemetery** D: Lucio Fulci; with Paolo Malco, Catriona Maccoll, Giovanni Frezza, Giovanni De Nava, Dagmar Lassander. (NR, 78 min.) **Terror Tuesday.** Pro tip: If you're going to purchase a creepy old house, make sure you scout out the basement before you move in. (\*) @Alamo Ritz, 10pm.

★ **Make Way for Tomorrow (1937)** D: Leo McCarey; with Victor Moore, Beulah Bondi, Fay Bainter, Thomas Mitchell. (NR, 91 min.) **Paramount 100.** This heart-wrenching tale was one of the most moving and unflinching portrayals of the Great Depression to come out of Hollywood. An elderly couple lose their home to foreclosure and are forced to separate when none of their children will accept both of them into their homes. (Double bill: *My Man Godfrey.*) @Paramount, 7pm.

★ **Meet Me There (2014)** D: Lex Lybrand; with Lisa Friedrich, Michael Foulk, Dustin Runnels. (NR, 93 min.) A couple travel to a small town in Oklahoma in an attempt to repair their relationship in this film from locally based Greenless Studios. @Alamo Lakeline, 7pm.

★ **Merantau (2009)** D: Gareth Evans; with Iko Uwais, Alex Abbad, Christine Hakim. (R, 134 min.) **Eastern Fury.** This first film from the director of *The Raid: Redemption* and its sequel introduced the West to the Indonesian fighting style of *pencak silat*. @Alamo Village, 7pm.

★ **My Man Godfrey (1936)** See p.75.

**WEDNESDAY 21**

**Beetlejuice Quote-Along (1988) Action Pack.** @Alamo Lakeline, 10pm. (See Sunday.)

★ **Big Trouble in Little China (1986) Zzang!!!.** @Alamo Ritz, 7pm. (See Thursday, 5/15.)

★ **Brick (2006)** D: Rian Johnson; with Joseph Gordon-Levitt, Lukas Haas. (R, 110 min.) **CineBrew.** Film noir mystery blends with high school drama as a loner searches for his missing ex-girlfriend. (\*) @Violet Crown, 7:30pm.

**Flex Is Kings (2014)** D: Michael Beach Nichols and Deidre Schoo. (NR, 80 min.) "Flexing" is a dance style that emanated out of East Brooklyn, and this documentary follows a number of these urban artists as they compete in dance-battles. @Alamo Slaughter Lane, 7:50pm.

**Riki-Oh: The Story of Ricky (1989)** D: Ngai Kai Lam; with Frankie Chin, Sui-Wong Fan, Ho Ka Kui. (NR, 91 min.) **Weird Wednesday.** This outlandishly over-the-top martial arts film is not for the faint of heart. (\*) @Alamo Ritz, 10pm.

★ **Spartacus (1960)** See p.76.

**SPACES**

★ **Futureworld (1976)** D: Richard T. Heffron; with Peter Fonda, Blythe Danner, Arthur Hill. (PG, 108 min.) **Austin Film Festival: Made in Texas.** Two reporters go undercover to attempt to discover the evil behind a futuristic theme park in this sequel to the far superior (and more Yul Brynner-y) *Westworld*. @Texas Spirit Theater, 7pm.

**Tangled (2010)** (PG, 92 min.) **Austin Public Library: Family Movie Night.** Free. (\*) @University Hills Branch Library, 6pm.

**THURSDAY 22**

★ **All That Jazz (1979)** See p.76.

**The Lost Boys Quote-Along (1987) Action Pack.** @Alamo Ritz, 7:40pm. (See Thursday, 5/15.)

★ **Room Service (1938) Marx Brothers Retrospective.** @Alamo Ritz, 2pm. (See Saturday.)

**Ultimate Nineties Party Action Pack.** @Alamo Ritz, 10:30pm.

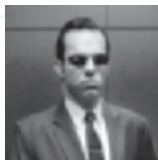


**SPOTLIGHT EVENTS**

COMING SOON TO AN ALAMO NEAR YOU



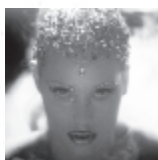
AFFRM  
**VANISHING PEARLS**  
Sat, May 17, 18 @ Ritz  
The story of paradise lost – an ongoing, environmental David and Goliath struggle between multinational oil & gas company BP and a Louisiana Gulf community dependent on oyster



Tough Guy Cinema  
**THE MATRIX TRILOGY**  
Sun, May 18 @ Ritz  
Take the red pill and journey down the rabbit hole with all three of the genre-redefining MATRIX films in glorious 35mm!



Girlie Night + Action Pack  
**ENCHANTED QUOTE-ALONG**  
Tue, May 20 @ Ritz  
A night even more magical than true love's kiss! With all your favorite lines and lyrics subtitled, plus themed props like tiaras and cockroaches!



The Benson Movie Interruption  
**SHOWGIRLS**  
Sun, May 18 @ Ritz  
Join Doug Benson and our crew of professional comedians as they sit in the front row and interrupt Paul Verhoeven's peerlessly offensive, flesh-drenched disaster.



Afternoon Tea  
**MUCH ADO ABOUT NOTHING (\*93)**  
Sat, May 17 @ Lakeline  
It may seem impossible to improve upon this delightful gem, but trust us, movies are always better when you add fancy tea and tantalizing treats.



Action Pack  
**THE LOST BOYS**  
Thu, May 15, 22 @ Ritz  
We won't make you eat maggots or trick you into drinking blood, but we will let you say all of your favorite lines out loud along with the film.



Eastern Fury  
**MERANTAU**  
Tue, May 20 @ Village  
Gareth Evans' (THE RAID and THE RAID 2) directorial debut, featuring rising young star Iko Wais in his first heart-pounding action role.

**ALSO SCREENING**

New Releases: Godzilla, Million Dollar Arm • Action Pack: Kanye West Glow In The Dark Party (5/15-16) • Master Pancake: The Hunger Games (5/16-17) • Austin Youth Film Festival 2014 (5/17) • Marx Bros: Room Service (5/17) • Music Monday: Heavy Metal (5/19) • Terror Tuesday: House by the Cemetery (5/20) • Zzang!!!!: Big Trouble in Little China (5/15, 21) • Weird Wednesday: Riki-Oh: The Story of Ricky (5/21) • Action Pack: Totally '80s Sing-Along Dance Party (5/16-17) • Action Pack: Beetle Juice (5/18, 20-21) • Action Pack: Monty Python and the Holy Grail Quote-Along (5/19) • Flex is Kings (5/21) • Investigation of a Citizen Above Suspicion (5/15)

**BEST THEATER IN AUSTIN!**

- TIX & MORE: DRAFFHOUSE.COM
- ALL SHOWS 18 & UP / NO INFANTS
- HOST YOUR NEXT PRIVATE EVENT
- CALL VENUE RENTAL @ 512-861-7084

**"A DRIVE TO PERFECTION"**



**SPELLBINDING, SEDUCTIVE, HEARTBREAKING, EXPLOSIVE AND FLAT-OUT THRILLING.**  
THE WALL STREET JOURNAL.

**"TOM HARDY'S DEEPLY FELT PERFORMANCE IS PURE WIZARDRY."**  
GQ

**"A POWERHOUSE OF SUSPENSE AND FIERCE EMOTION."**  
Rolling Stone

**"TOM HARDY IS PERFECT."**  
COLLIDER



**TOM HARDY LOCKE**

DIRECTED BY STEVEN KNIGHT  
ACADEMY AWARD® NOMINATED WRITER OF 'EASTERN PROMISES' & 'DIRTY PRETTY THINGS'



**EXCLUSIVE ENGAGEMENTS START FRIDAY, MAY 16**

**AUSTIN**  
Regal Arbor 8 @ Great Hills  
(800) FANDANGO #684

**AUSTIN**  
Violet Crown Cinema  
(512) 495-9600

**NOW SHOWING**

JUNE 6, 1944  
A HISTORIC LANDING CHANGED THE WORLD

**D-DAY**  
NORMANDY 1944  
**3D**

NARRATED BY TOM BROKAW  
ORIGINAL MUSIC SCORE PERFORMED BY THE LONDON SYMPHONY ORCHESTRA

**BULLOCK + IMAX = THE BIGGEST SCREEN IN TEXAS!**  
MUSEUM THEATRE

1800 N. CONGRESS AVE. ★ (512) 936-4649 ★ *The STORY of TEXAS.com*

austinchronicle.com **MAY 16, 2014** THE AUSTIN CHRONICLE **79**





## Eels

E from Eels said I could call him Mark. In his two-decade career, the driving force of the California fivepiece has wedged the letter between his personal and professional lives. On his intimate 11th album released last month, *The Cautionary Tales of Mark Oliver Everett*, he's putting his given name and face front and center. Literally.

"I was trying to make a record that was just emotionally naked as possible," he explains. "I felt like the only honest way to present it was to have my name and photo on the album cover in a way that I wouldn't normally be comfortable with. I'm still not comfortable with it, actually.

"It's kind of an awful feeling, but it was the only way to do it."

Eels albums have never been demure. Everett has a knack for taking songs straight from the vein, and while he allows that releasing any album remains a vulnerable experience, this is "doubly so." Regardless, he offered himself as a martyr for the cause.

"I felt like it was a worthwhile endeavor because I do think it has something to offer the world. I don't mind taking a bullet now and then."

Despite his unease, Everett's looking forward to touring and putting the album behind him. With Austin in particular, he feels he has something to make up for. When Eels last swung through in 2011, customs woes kept their instruments abroad, leaving the band scrambling for gear. Ultimately, it led to a clipped Stubb's set.

"That was a little bit of a disaster," he recalls. "The good news is we're coming from Phoenix, so there's no chance of our equipment getting stuck in customs. There's a chance of us all being arrested on our way to Texas, so we're going to try to take a different route." — Abby Johnston

**Paramount Theatre, Friday 16**

For the complete interview visit Earache! at [austinchronicle.com/daily/music](http://austinchronicle.com/daily/music).

**in-stores:** Friday: **Gusgoose, Confidare, Cheap Talk**, Trailer Space, 7pm; Saturday: **Femoral, Black Vice, Sknkv, Chris Perez, Peasant**, Trailer Space, 7pm; Sunday: **Bombay Bicycle Club, Waterloo Records**, 4:30pm; Tuesday: **JC Penny & the Cats, Dead Space**, Trailer Space, 7pm; Thursday: **Phantom Fox, Party Plants**, Trailer Space, 7pm

### MOTHER FALCON'S MARGARET MOSER FUND BENEFIT Belmont, Friday 16

Celebrating the incalculable support of the Austin scene from this publication's retiring Senior Music writer, orchestral outfit Mother Falcon hosts a fundraiser for the Margaret Moser Maternal Music Fund, which provides scholarships to attend MF's Music Lab summer camp. Teen scions the Painted Redstarts begin with a classic alt-rock drive before the Falcon lifts off with string-bending, indie-pop compositions like current single "Dirty Summer." A new generation of scenemakers aid the originators in supporting the next wave. Full circle Austin. — Doug Freeman

### CHEAP TRICK, UME Emo's, Friday 16

"We play everything," ribald Cheap Trick guitarist Rick Nielsen told us last year, enumerating "festivals, state fairs, clubs, and huge stadiums." Power pop's 40-year champions, who rock and roar beyond that tag's constraints, load into Emo's with a catalog of hardy classics including "Surrender," "I Want You to Want Me," and "Dream Police." Chicago's finest face stiff competition from local aggro pop trio Ume, wielding a fearsome live set and killing new LP, *Monuments*. — Tim Stegall

### C.L.I.T. FEST Cheer Up Charlie's/Museum of Human Achievement/Hotel Vegas, Friday 16 - Sunday 18

Roving DIY gathering C.L.I.T. Fest (Combating Latent Inequality Together) launched a decade ago in Minneapolis to promote activism against gender oppression, homophobia, racism, and body shaming. Austin's first hosting, organized by members of Feral Future and Tom Grrrl, represents the southernmost incarnation of the annual punk fest. The three-day event boasting mostly locals (unless indicated otherwise) also spotlights Austin's wealth of female-fronted punk and hardcore bands. Tickets, \$30 for a weekend pass or \$12 per show, benefit SafePlace, providing shelter and support for victims of domestic violence and trauma. — Kevin Curtin

#### Friday @ Cheer Up Charlie's (7pm)

DJ Beth Schindler, Brain Attack, Try the Pie (San Jose, Calif.), Mom Jeans, BDGR

#### Saturday @ Museum of Human Achievement (6pm)

DJ Beth Schindler, Brain Attack, Try the Pie (San Jose, Calif.), Mom Jeans, BDGR

#### Sunday @ Hotel Vegas (1-8pm)

Feral Future, Xetas, So Unloved (San Antonio), Mindless, Spoonboy (D.C.), Jail Sex



### AUSTIN CASSETTE FEST MASS Gallery/Cheer Up Charlie's, Saturday 17

An underground revival of the tape format, evidenced last September with the inaugural International Cassette Store Day, continues with Saturday's Cassette Fest at Eastside art space MASS Gallery. The noon-6pm installation features micro ATX labels and vendors slinging tapes as soundtracked by locals Grace London, BLSHS, Artificial Earth Machine, Pope, and Manofthedown, along with a cassette-only DJ set from the Vegetable Kingdom. Cheer Up Charlie's hosts the 8pm afterparty with performances from ambient post-rock duo Chipper Jones and Ramones-esque pop punkers Basketball Shorts. — Kevin Curtin

### FAREWELL STEAMBOAT REUNION Threadgill's World Headquarters, Sunday 18

"I'm putting it to bed finally," writes onetime club owner Danny Crooks. "This will be the last Steamboat Reunion. It's been closed 15 years this September, so I think it's time." Sixth Street's limestone rock quarry once hosted the likes of Stevie Ray Vaughan, Eric Johnson, and every other Austin guitarist worth his/her quick draw. Sister 7, Steamroller, Johnny Law, Raging Saint, Vallejo, and a monster free-for-all led by Will Sexton and Stephen Doster revives the Nineties H.O.R.D.E. movement with enough jam and shred to fill one of Eric Clapton's Crossroads Guitar Festival stages. — Raoul Hernandez

### JAMEY JOHNSON, SHOOTER JENNINGS, JESSI COLTER Backyard, Tuesday 20

Full Moon Full Life, subtitled "A night of influence celebrating Waylon Jennings and Hank Cochran," benefits the Nikki Mitchell Foundation, dedicated to raising awareness of and finding a cure for pancreatic cancer. Besides the obvious Waymore connection in

host and son Shooter Jennings as well as wife Jessi Colter, Nashville outlaw Jamey Johnson paid hefty tribute to Cochran on 2012's star studded *Living for a Song*. Local support includes Ray Benson, Lukas and Paula Nelson, and Waylon Payne. — Jim Caligiuri

### SUZANNA CHOFFEL, EMILY KOPP Lamberts, Wednesday 21

You can take a woman outta Austin, but you can't take Austin out of Suzanna Choffel. The local-turned-New Yorker returns with latest disc, *Archer*. While her rendition of Fleetwood Mac's "Landslide" enchanted *The Voice*, the 34-year-old's eccentricity and natural rhythm bubble out of her original material, an invigorating combination of indie pop and reggae. Sultry Fort Lauderdale singer-songwriter Emily Kopp and Texan-turned-Nashville rocker Wes Harlee open. — Nina Hernandez

### GIPSY KINGS ACL Live at the Moody, Wednesday 21

For decades, first as flamenco heirs and then as the genre's statesmen, the Gipsy Kings have delivered traditional Spanish guitar with South American rumba. Made up of eight cousins born in southern France, the group reignited last year for *Savor Flamenco* after a lengthy six-year wait. Luxurious flamenco dissolves into soulful shouts, proving these reyes have only improved with age. — Nina Hernandez

### ROY HEINRICH, THEM DUQUINES White Horse, Thursday 22

Nearly every night of the week, Eastside honky-tonk the White Horse proudly offers music best described as "Texas edge." Roy Heinrich and his Pickups exemplify that, slugging it out in Lone Star beer joints for what seems like decades and staying true to the vision of real country made for people who know the next two-step could lead to a broken heart. Cut from the same cloth, Them Duquines makes music that's equally tough as nails or as smooth as an ice cold Pearl. — Jim Caligiuri

### RED FANG, BIG BUSINESS, AMERICAN SHARKS Mohawk, Thursday 22

The hard rock heroes that make up Portland's Red Fang have loudly moved from strength to strength in the last year, appearing on *Letterman*, headlining European tours, playing festivals with Slayer, and, of course, releasing *Whales and Leeches*, the quartet's most successful slab o' riffage yet. Pacific NW homeboys Big Business, relieved of their Melvins co-pilot duties, join the Fangbangers for some ear-bruising chaos in service of latest LP *Battlefields Forever*. Austin's punk-metal trailblazers American Sharks, whose star rises faster than political backpedaling, bite first. — Michael Toland



# Central Market

LIVE MUSIC 6:30-9PM unless otherwise noted

**CENTRAL PARK**  
40th & North Lamar • 512-206-1000

**WESTGATE**  
4477 South Lamar • 512-899-4300

Thursday, May 15  
**COW BOP**  
Cowboy Jazz

Friday, May 16  
**BLACKBIRD 3**  
Jazz

Saturday, May 17  
**MONEY CHICHA**  
Chicha

Sunday, May 18  
**LETICIA RODRIGUEZ**  
Tex-Mex

Thursday, May 22  
**THE LOST PINES**  
Austin Bluegrass

Thursday, May 15  
**COMBO MAHALO**  
Hawaiian / Hapa Haole

Friday, May 16  
**CARPER FAMILY BAND**  
Americana

Saturday, May 17  
**CIENFUEGOS**  
Cuban Son

Thursday, May 22  
**HOLLYWOOD REVUE**  
Great American Song book

Café hours at both locations: 7am-9pm Sun-Thur; and 7am-10pm Fri & Sat

## THE Saxon Pub

thesaxonpub.com  
1320 S. LAMAR 448.2552

Thu, May 15

**Patrice Pike**

8:00 - \$10  
Tessy Lou Williams Caleb Boles  
10:00-18 12:00-18

**Eightysixxed**  
6:00-NO COVER Happy Hour

Fri, May 16

**WC CLARK**

9:00 - \$10/\$10  
**Eric Tessmer**  
11:00 - \$10/\$10

**Denny Freeman**  
6:00 - NO COVER Happy Hour

Sat, May 17

**Miss Lavelle White**

8:00 - \$10  
**Brian Pounds**

10:00 - \$10  
**Brady Beal Leigh Rowan**  
12:00-\$5 6:00 - NO COVER

Sun, May 18

**The Resentments**

7:30 - \$10  
**John Gaar Debbi Walton**  
5:30 - NO COVER 10:30 - \$5

**Denim**  
3:00 - \$10

Mon, May 19

**LONELYLAND**

8:30 - \$10  
**The Motts The Leavers**  
6:00 - NO COVER HAPPY HOUR 11:00 - \$5

Tue, May 20

**Bruce Hughes & the All Nude Army**

8:30 - \$5  
**The Gravy Brothers**  
10:30 - \$5

**David Grissom**  
6:00 - NO COVER Happy Hour

Wed, May 21

**Walt Wilkins & The Mystiqueros**

9:00 - \$10  
Thom Shepherd EREZ  
11:00-\$10 12:30-\$5

**Johnny Nicholas**  
6:00 - NO COVER Happy Hour

**John Gaar's Birthday Bash** - May 30

**White Ghost Shivers** - June 13

**Micky & The Motorcars** - June 28

**f** FOLLOW US FOR DAILY TICKET GIVEAWAYS **t**



**HAPPY HOUR**  
EVERY FRI-SAT-SUN 'TILL 9PM  
MON, TUE, WED, THU - ALL NIGHT LONG

SEE OUR ONLINE CALENDAR!

**THURSDAY 5/15**  
**AARON NAVARRO**

**FRIDAY 5/16**  
**MATT CLINE**

CLUB 10PM  
DJ KENN ROOFTOP

**THE JIGGLEWATTS**  
REGISTER TO WIN A PAIR OF  
VIP TIX ON OUR WEBSITE!

WWW.MAGGIEMAESAUSTIN.COM/  
THE-JIGGLEWATTS/REGISTER-TO-WIN-TIX

THE JIGGLEWATTS BURLESQUE REVUE  
CELEBRATES 8 GREAT YEARS!



**SATURDAY 5/17**  
**CLAY CAMPANIA**

CLUB 10PM  
DJ KENN ROOFTOP

**SUNDAY 5/18**  
**ALAN HAYNES**

**MONDAY 5/19**  
MONDAY NIGHT BLUES JAM WITH  
**MIKE MILLIGAN**

**& THE ALTAR BOYZ**  
WITH SURPRISE GUESTS

**TUESDAY 5/20**  
**OPEN MIC NIGHT**

**WEDNESDAY 5/21**  
**BIRDLEGG & THE TIGHTFIT BLUES BAND**

**COMING MAY 15 & 16!**

**HALF & HALF PRODUCTIONS**  
PRESENTS  
VAUDEVILLE MUSICAL  
**CHICAGO**

A MUSICAL VAUDEVILLE BY KANDER AND EBB,  
HALF AND HALF PRODUCTIONS

**www.maggiemaesaustin.com**  
sixth street 478.8541

**f** FOLLOW US FOR DAILY TICKET GIVEAWAYS **t**

DANNY CROOK & PRESENTS

A Farewell **Steamboat** Reunion Show

**SUNDAY MAY 18 2-10PM**

THREE33 WITH A PUSHMONKEY TRIBUTE  
SISTER 7  
STEAMROLLER  
JOHNNY LAW  
RAGING SAINT  
VALLEJO

A MONSTER JAM HOSTED BY THE SUNDAY MONSTERS FEATURING  
WILL SEXTON, PAUL LEMOND,  
STEPHEN DOSTER, GLENN FUKUNAGA,  
RICHARD BOWDEN, TOMMY TAYLOR  
& INVITED GUEST

THREADGILL'S WORLD HEADQUARTERS  
\$20 (DOOR) UNDER 12 FREE  
301 WEST RIVERSIDE

CHRONICLE

BENEFITING THE AUSTIN MUSIC FOUNDATION AND HELEN'S CASA ALDE



# Thank you Austin

for participating in the

SXSW  
CARES™

**BIG BENEFIT**

April 11 to April 20

and

**ONLINE AUCTION**

powered by Auctions by Cellular

April 12 to May 11

All of the donations raised from the SXSW Big Benefit will go to the SXSW Cares Fund to help victims of the March 13th tragedy. For more information about the SXSW Cares Fund, please visit [www.sxswcares.com](http://www.sxswcares.com).

*A special thanks goes out to the following supporters:*

101x Homegrown Live • 18 Below • 24 Diner • 4AD Records • Abi Daniel • ACL Live at the Moody Theatre • Alisa's Dance Academy • Amplify Austin • Andrei Matei • Annette Chavez • Article • Ashley Thomas • Astrae Lucia Coneflower • Atomic Tattoo • ATX Brands • Auctions By Cellular • Austin Community Foundation • Austin Hip Hop Cares • Austin Music Foundation • Austin Music People • Austin Psych Fest 2014 • Barsuk Records • Bennu • Bianca Flores • Big House Sound • Bijou Studio • Black Fret • Blenders and Bowls • Brew & Brew • C3 Presents • Capitol City Records • Carpark Records + Paw Tracks • Cheer Up Charlie's • Christopher Denny • Cortney Goforth • Crobot • Daniel Northcutt • Daptone Records • Dear Hearts Massage • Denis O'Donnell • Desirae Hill • Do512 • Don Giovanni Records • Dropshades • Dub Academy • East Side King • Easy Tiger • Elysium Austin • Emo's • Empire Control Room & Garage • Epitaph / Anti Records • Ernie Hudson • Eva Mueller • Evolution Dance • F\*cked Up • Fairdale Bikes • Fat Possum • Federico Archuleta • Fine Southern Gentlemen • Flamingo Cantina • Fortuna Monsoon • Frank • Frank Public Art • Friends & Neighbors • Giant Noise • Glassnote Records • Golden Age Tattoo • Greystar Red River Flats - Austin • Guitar Center • Gypsy Lounge • Gypsy Rose Waxing • Hanover South Lamar • Harrison Anderson • Hayleon Vintage • Health Alliance for Austin Musicians • Hiatus Spa + Retreat • Hillside Farmacy • Hoarse Fly Designs • Holy Mountain • Horsefly Design • Hotel Saint Cecilia • Hotel Vegas • House of Vans • Ian Orth • Irie Bean Coffee Bar • Jack McFadden • James Moody • Jennifer Houlihan • Jillette Johnson • John Doe/X • Juan Pelota Cafe • Juiceland • Kasey Miller • KOOP Community Radio • Kreeger Pottery • La Condesa • Lamberts Downtown Barbecue • Landry Mcmeans • Lee Fields & The Expressions • Linus Young • Love, Austin • MA Dance Project • Maple XO • Maria's Taco Xpress • Matador Records • Matt Bradshaw • Matt Mandrella • McGarrah-Jessee • Meghann Rosales • Melissa Graham LaMure • Method Hair • Michael Corcoran • Michelle Oros • Mom+Pop Music • Musashino Sushi Dokoro • Nails Y'all • Nnovative Leisure • No Comply Skateboards • Notaboutdance • Old School Bar & Grill • Pelóns Tex-Mex Restaurant • Phantogram • Po Campo • Pure Bathing Culture • Qui • Red 7 • Red River Cultural District • Richard Hill • Rita Anderson • Rock of Ages Tattooing • Ruta Maya Organic Coffee • RVRB Records • Saddle Creek Records • Samantha Hanson • Samantha Phelps • Sarah Goeth Mammel • Sawyer Stoltz • Secretly Label Group • Selenia Rios • Sertified • set.fm • Shabu Hot Pot + Noodle Bar • Shiner • Slumberland Records • Snapology Austin • Solid Gold • South Point Music Festival • Spider House Ballroom • Square • Stones Throw Records • Strange Brew, Lounge Side • Stubb's BBQ • Sunroom • The Austin Chronicle • The Backyard • The Belmont • The Dance Spot • The Gregs • The Historic Scoot Inn • The Mohawk Austin • The Parish • The SIMS Foundation • The Thinkery • The White Horse • Thinkery • Thumpers • Thunderbird Coffee • TRACE at the W Hotel • Tracey Schultz • Transmission Events • Traveller Denim Co. • Travis Newman • Ubiquity Records • Uptown Sports/La Barbecue • Vagrant Records • Vain Salon • Wanderlust Yoga • Warp Records • Whitney Scott • Wichita Recordings • Will Bridges • William Harries Graham • Windmill Bicycles • Yep Roc Records • Yes Printing



IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. - ROLLING STONE

# THE CONTINENTAL CLUB

CONTINENTALCLUB.COM

•THURSDAY, MAY 15•

WHISKEY SISTERS 6:30PM HH  
12AM **COW BOP**

10PM **BORDERTOWN BOOTLEGGERS**

•FRIDAY, MAY 16•

H.H. 6:30PM **BLUES SPECIALISTS**

12AM **THE BELLFURIES**  
**JAMES HAND** 10PM

•SATURDAY, MAY 17•

MATINEE **REDD VOLKAERT**  
12AM **GOLDEN DAWN ARKESTRA**

10PM **BUGGABOO**  
CD RELEASE

•SUNDAY, MAY 18•

DOORS @ 3PM MATINEE  
**PLANET CASPER**  
WITH JOHN & ROBYN LUDWICK AND BILL CHAMBERS

7:30PM **THE WAGONEERS**  
10PM **HEYBALE!**  
WITH REDD VOLKAERT, EARL POOLE BALL, & DALLAS WAYNE

•MONDAY, MAY 19•

H.H. 6:30PM **THE PETERSON BROTHERS**

10PM **DALE WATSON & HIS LONE STARS**

•TUESDAY, MAY 20•

HAPPY HOUR 7PM  
**TONI PRICE**  
12AM **GRADY**  
**ALEJANDRO ESCOVEDO** 10:30PM

•WEDNESDAY, MAY 21•

HAPPY HOUR 6:30PM  
**HOT CLUB OF COWTOWN**  
**JAMES MCMURTRY** 12AM  
10PM **JON DEE GRAHAM**  
**THE PAINTED REDSTARTS** 9:30PM

★ ★ COMING SOON ★ ★

•THURSDAY, MAY 22•

12AM **BABY ATLAS**  
10PM **LISA MARSHALL**  
•FRI & SAT MAY 23 & 24•

DOORS AT 7PM EARLY SHOW  
**BILL FRISELL**  
W/ GREG LEISZ, TONY SCHERR & RUDY ROYSTON. TIX ON SALE  
12AM **MINGO FISHTRAP**  
10PM **CHRIS WATSON**

•SATURDAY, MAY 24•

MATINEE **REDD VOLKAERT**  
10:30PM **DISCO EXPRESSIONS** PROM ATTIRE

IN THE GALLERY ★ DOORS AT 8PM

•THURSDAY, MAY 15•

10:30PM **TAMEGA JONES**  
8:30PM **LIV MUELLER**

•FRIDAY, MAY 16•

**MATT HUBBARD TRIO** 10:30PM  
8:30PM **ROBERT KRAFT TRIO**

•SATURDAY, MAY 17•

10:30pm **MIKE FLANIGIN TRIO**  
8:30PM **SHERAH & THE FINE SOULS**

•SUNDAY, MAY 18•

10:30PM **DUPREE**  
8:30PM **JON DEE GRAHAM & FRIEND**

•MONDAY, MAY 19•

10:30PM **KALU JAMES**  
8:30PM **CHURCH ON MONDAY**  
ELIAS HASLANGER • DR. JAMES POLK • JAKE LANGLEY

•TUESDAY, MAY 20•

10:30PM **EPHRAIM OWENS EXPERIENCE**  
8:30PM **JAMES MCMURTRY**

•WEDNESDAY, MAY 21•

10:30PM **TRUBE, FARRELL & SNIZ**  
8:30PM **SIT DOWN SERVANT!**

1315 S. CONGRESS • 512-441-2444 • OPEN: TUE-FRI 4PM • SAT 3PM • SUN 6:30PM

# ATOMIC MAMBO CHURCHWOOD

AND SPECIAL GUESTS

## THURS MAY 22nd

9PM DOORS OPEN AT 4:00

**Casino**  
SOUTH SIDE LOUNGE

1502 W. BEN WHITE BLVD • 512.445.9122

SPIN ALL NIGHT WITH DJS JACK RUSSELL AND TROPICANA JOE! CATCH CHURCHWOOD PERFORMING TWO SETS BETWEEN 9 PM AND MIDNIGHT **NO COVER!**

LIKE US AT FACEBOOK.COM/CASINOSOUTHSIDELOUNGE

# WORLD FAMOUS BURGERS

OPEN at 11:30 AM EVERY DAY  
KITCHEN OPEN 'TIL 1:30 AM 7 DAYS A WEEK  
HAPPY HOUR ALL DAY SUN & MON  
TUES - SAT 11:30 -7PM

## Casino EL CAMINO

BAR & GRILL

VOTED BEST JUKEBOX IN AUSTIN 18 YEARS IN A ROW.  
517 EAST 6TH STREET • 512.469.9330 • WWW.CASINOELCAMINO.NET

LIKE US AT FACEBOOK.COM/CASINOELCAMINOBARGRILL



# HOLE IN THE WALL

EST. 1974

## AUSTIN TEXAS

THURSDAY 5/15 | FRIDAY 5/16 | SATURDAY 5/17

MICROPHONIC, WILDCAT, APOLLO, PEACE AND QUIET

THE LONESOME HEROES, GARY NEWCOMB TRIO, JUSTIN FALLEN AND THE ANGELS

DESCENDANTS OF ERDRICK, MADHATTER, MCGINNIS, DROIDEKKA, B-KNOX

SUN 5/18 | MON 5/19 | TUE 5/20 | WED 5/21

DYLAN DISASTER, RYAN RODNEY, ADAM GLASSFIE, BECKLEY, CARSON MCHONE, MRS. GLASS

CARRIE AND THE CUT SNAKES, JOE SUNDELL, JOSH BUCKLEY, TEX. SMITH

THE JOHN DOE STOMPERS, JEFF HORTL, GARNER SLOAN

TINNAROSE, BERKSHIRE HOUNDS, CARPETBAGGER

2538 GUADALUPE • HOLEINTHEWALLAUSTIN.COM

# Maria... After Hours

Swanky!!! Funky!!! Tasty!!!

May 15 (8:30-12a) **GEORGE DEVORE**

May 16 (8:30-12a) **ELANA JAMES**

May 17 (8:30-11a) **SARAH THE FRANK MUSTARD PROJECT**

May 19 (7-11a) **JASON BLUM**

May 20 (8:30-12a) **MARSHALL HOOD**

May 21 (8:30-12a) **MATT MCCORMACK**

May 22 (8:30-12a) **NATHAN OLIVAREZ**

AT *Maria's* TACO XPRESS

2529 SOUTH LAMAR ★ 512-444-0261

# LIVE MUSIC VENUES

- 290 WEST BAR & GRILL**, 12013 Hwy. 290 W., 512/288-0808
- 311 CLUB**, 311 E. Sixth, 512/477-1630
- ACL LIVE AT THE MOODY THEATER**, 310 W. Willie Nelson Blvd., 512/225-7999
- AMAYA'S TACO VILLAGE**, 5804 N. I-35, 512/458-2531
- AMPED AUSTIN**, 300 E. Sixth, 512/469-7655
- ANDERSON MILL TAVERN**, 10401 Anderson Mill, 512/918-1599
- ANGEL'S ICEHOUSE**, 21815 Hwy. 71 W., Spicewood, 512/264-3777
- AUSTIN BEER GARDEN BREWING CO.**, 1305 W. Oltorf St., 512/298-2242
- BABY ACAPULCO STONELAKE**, 9505-B Stonelake, 512/795-9000
- BABY ACAPULCO**, 5610 N. I-35, 512/302-1366
- THE BACKYARD AT BEE CAVE**, 13801 Bee Cave Pkwy., 512/651-5033
- BAKER ST. PUB & GRILL**, 3003 S. Lamar, 512/691-9140
- BAR 141**, 141 E. Hopkins, San Marcos, 512/558-7399
- BAT BAR**, 218 E. Sixth, 512/474-6363
- BB ROVERS**, 12636 Research Ste. B-101, 512/335-9504
- B.D. RILEY'S IRISH PUB**, 204 E. Sixth, 512/494-1335
- BEERLAND**, 711 Red River, 512/479-7625
- THE BELMONT**, 305 W. Sixth, 512/476-2100
- BLIND PIG PUB**, 317 E. Sixth, 512/472-0809
- BOURBON GIRL**, 212 E. Sixth, 512/433-6983
- BROKEN SPOKE**, 3201 S. Lamar, 512/442-6189
- THE BROWN BAR**, 201 W. Eighth, 512/480-8330
- BUNGALOW**, 92 Rainey, 512/363-5475
- BUTTERFLY BAR AT THE VORTEX**, 2307 Manor Rd.
- BUZZ MILL COFFEE**, 1505 Town Creek, 512/912-9221
- C-BOY'S HEART & SOUL**, 2008 S. Congress Ave.
- CACTUS CAFE**, Texas Union, UT campus, 512/475-6515
- THE CAPITAL GRILLE**, 117 W. Fourth, 512/322-2005
- CAROUSEL LOUNGE**, 1110 E. 52nd, 512/452-6790
- CEDAR PARK CENTER**, 2100 Avenue of the Stars, Cedar Park, 512/600-5000
- CENTRAL MARKET NORTH**, 4001 N. Lamar, 512/206-1000
- CENTRAL MARKET SOUTH**, 4477 S. Lamar, 512/899-4300
- CHAIN DRIVE**, 504 Willow, 512/480-9017
- CHEATHAM STREET WAREHOUSE**, 119 Cheatham St., San Marcos, 512/353-3777
- CHEER UP CHARLIE'S**, 900 Red River, 512/524-1111
- CHEZ ZEE**, 5406 Balcones, 512/454-2666
- CHUGGIN' MONKEY**, 219 E. Sixth, 512/476-5015
- CONTINENTAL CLUB GALLERY**, 1315 S. Congress, upstairs, 512/441-2444
- CONTINENTAL CLUB**, 1315 S. Congress, 512/441-2444
- COTTON CLUB**, 212 E. Davilla St., Granger, 512/859-0700
- COUPLAND DANCEHALL**, 101-103 Hoxie, Coupland, 512/856-2226
- CU-29**, 720 Brazos St., 512/474-0029
- DARWIN'S PUB**, 223 E. Sixth, 512/474-7399
- DIRTY DOG BAR**, 505 E. Sixth, 512/236-9800
- DIZZY ROOSTER**, 306 E. Sixth, 512/236-1667
- THE DOGWOOD**, 715 W. Sixth, 512/531-9062
- DONN'S DEPOT**, 1600 W. Fifth, 512/478-0336
- THE DRAG BAR**, 2324 Guadalupe, 512/536-0477
- THE DRISKILL HOTEL**, 604 Brazos, 512/439-1234
- EAST SIDE SHOW ROOM**, 1100 E. Sixth, 512/467-4280
- EDDIE V'S EDGEWATER GRILLE**, 301 E. Fifth, 512/472-1860
- EDGE OF TOWN SALOON & GRILL**, 15601 Vision Dr., 512/251-9358
- EL SOL Y LA LUNA**, 600 E. Sixth, 512/444-7770
- ELEPHANT ROOM**, 315 Congress, 512/473-2279
- ELYSIUM**, 705 Red River, 512/478-2979
- EMO'S**, 2015 Riverside, 512/800-4628
- EMPIRE CONTROL ROOM**, 606 E. Seventh
- EVANGELINE CAFE**, 8106 Brodie, 512/282-2586
- FADÓ IRISH PUB & RESTAURANT**, 214 W. Fourth, 512/457-0172
- FAIR BEAN COFFEE**, 22104 S. First, 512/444-2326
- FIREHOUSE LOUNGE**, 605 Brazos, 512/201-2522
- FIRST UNITED METHODIST CHURCH**, 1201 Lavaca, 512/478-5684
- FLAMINGO CANTINA**, 515 E. Sixth, 512/494-9336
- FREDA'S SEAFOOD GRILLE**, 10903 Pecan Park, 512/506-8700
- FRIENDS**, 208 E. Sixth, 512/320-8193
- GIDDY UPS**, 12010 Manchaca Rd., 512/280-4732
- GINNY'S LITTLE LONGHORN SALOON**, 5434 Burnet Rd., 512/444-4747
- GREEN PASTURES RESTAURANT**, 811 W. Live Oak, 512/444-4747
- GRUENE HALL**, 1281 Gruene Rd., New Braunfels, 830/606-1281
- GÜERO'S TACO BAR**, 1412 S. Congress, 512/447-7688
- GYPHY LOUNGE**, 1504 E. Sixth, 512/243-6118
- HALCYON**, 218 W. Fourth, 512/472-9637
- HEB CAFE MUELLER**, 1801 East 51st St., 512/236-1020
- HOLE IN THE WALL**, 2538 Guadalupe, 512/302-1470
- HOLY MOUNTAIN**, 617 E. Seventh, 512/391-1943
- HOTEL VEGAS**, 1500 E. Sixth, 512/524-1584
- HOUSE WINE**, 408 Josephine, 512/322-5210
- HYDE PARK BAR & GRILL**, 4521 Westgate Blvd., 512/899-2700
- IGUANA GRILL**, 2900 RR 620 N., 512/266-8439
- IRIE BEAN COFFEE BAR**, 2310 S. Lamar #102, 512/326-4636
- IRON CACTUS NORTH**, 10001 Stonelake, 512/794-8778
- KINGDOM NIGHTCLUB**, 103-B E. Fifth
- LA PALAPA**, 6640 Hwy. 290 E., 512/459-8729
- LAMBERTS**, 401 W. Second, 512/494-1500
- LAS PALOMAS**, 3201 Bee Caves Rd. #122, 512/327-9889
- LICHA'S CANTINA**, 1306 E. Sixth, 512/480-5960
- LONE STAR CAFE TEXAS GRILL**, 11066-G Pecan Park, Cedar Park, 512/258-6425
- THE LOST WELL**, 2421 Webberville, 512/243-7153
- LUCKY LOUNGE**, 209-A W. Fifth, 512/479-7700
- MAGGIE MAE'S**, 323 E. Sixth, 512/478-8541
- MARIA'S TACO XPRESS**, 2529 S. Lamar, 512/444-0261
- MASS GALLERY**, 507 Calles
- MERCER STREET DANCEHALL**, 332 Mercer, Dripping Springs, 512/858-4314
- MIDWAY FIELD HOUSE**, 2015 E. Riverside
- MIDWAY FOOD PARK**, 1905 S. Capital of Texas Hwy
- MOHAWK**, 912 Red River, 512/482-8404
- MONUMENT CAFE**, 500 S. Austin Ave., Georgetown, 512/930-9586
- MOZART'S COFFEE ROASTERS**, 3825 Lake Austin Blvd., 512/477-2900
- MUSEUM OF HUMAN ACHIEVEMENT**, Springdale & Lyons, 262/880-6982
- NASTY'S**, 606 Maiden, 512/453-4349
- NEWORLEANS**, 4101 Guadalupe, 512/451-7170
- THE NOOK**, 309 E. Sixth, 512/709-1551
- THE NORTH DOOR**, 502 Brushy, 512/485-3002
- NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 512/301-4648
- THE OASIS**, 6550 Comanche Trail, 512/266-2442
- THE OFFICE LOUNGE**, 1207 Leander Rd., Georgetown, 512/869-1137
- ONE WORLD THEATRE**, 7701 Bee Caves Rd., 512/330-9500
- ONE-2-ONE BAR**, 1509 S. Lamar, 512/473-0121
- PARAMOUNT THEATRE**, 713 Congress, 512/472-5470
- PARISH**, 214 E. Sixth, 512/473-8381
- POODIE'S HILLTOP ROADHOUSE**, 22308 Hwy. 71 W., Spicewood, 512/264-0318
- RATTLE INN**, 610 Nueces St., 512/373-8306
- REALE'S PIZZA & CAFE**, 13450 Hwy. 183 N., 512/335-5115
- RED 7**, 611 E. Seventh, 512/476-8100
- REMEDY**, 209 E. Sixth, 512/391-1500
- RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132
- ROADHOUSE**, 1103 Wonder St., Round Rock, 512/218-0813
- THE ROOST**, 2113 Wells Branch Parkway, 512/386-1946
- ROUND ROCK MAIN STREET PLAZA**, 221 E. Main, Round Rock
- RUTH'S CHRIS STEAK HOUSE**, 107 W. Sixth, 512/477-7884
- THE SAHARA LOUNGE**, 1413 Webberville Rd., 512/927-0700
- SAM'S TOWN POINT**, 2115 Allred, 512/282-0083
- SATELLITE BISTRO & BAR**, 5900 Slaughter #400, 512/288-9994
- SAXON PUB**, 1320 S. Lamar, 512/448-2552
- THE SCOOT INN**, 1308 E. Fourth, 512/478-6200
- SHADY GROVE**, 1624 Barton Springs Rd., 512/474-9991
- SHERANIGANS**, 13233 Pond Springs Rd., 512/258-9717
- SHERLOCK'S BAKER ST. PUB & GRILL**, 9012 Research Ste. C-1, 512/380-9443
- SHOOTERS BILLIARDS CEDAR PARK**, 601 E. Whitestone, Cedar Park, 512/260-2060
- SHOOTERS BILLIARDS NORTH**, 11416 RR 620 N., 512/401-2060
- SHORE CLUB AT VOLENTE BEACH**, 16107 Wharf Cove (FM 2769), 512/942-0367
- THE SKYLARK LOUNGE**, 2039 Airport, 512/730-0759
- SPEAKEASY**, 412 Congress, 512/476-8017
- SPICEWOOD TAVERN**, 8127 Mesa, 512/386-1464
- SPIDER HOUSE BALLROOM**, 2906 Fruth, 512/480-9562
- STATESIDE AT THE PARAMOUNT**, 719 Congress, 512/472-5470
- STRANGE BREW LOUNGE SIDE**, 5326 Manchaca Rd., 512/828-7636
- STUBB'S**, 801 Red River, 512/480-8341
- SWAN DIVE**, 615 Red River, 512/994-2819
- TENOAK**, 409 Colorado, 512/472-2822
- TEXAS BAR & GRILL**, 14611 Burnet Rd., 512/255-1300
- THE THIRSTY NICKEL**, 325 E. Sixth, 512/473-8891
- THREADGILL'S NORTH**, 6416 N. Lamar, 512/451-5440
- THREADGILL'S WORLD HQ**, 301 W. Riverside, 512/472-9304
- TOM'S TABOOLEY**, 2928 Guadalupe #102, 512/479-7337
- TRAILER SPACE RECORDS**, 1401-A Rosewood, 512/524-1445
- TRIPLE CROWN**, 206 N. Edward Gary St., San Marcos, 512/396-2236
- UNCORKED**, 900 E. Seventh, 512/524-2809
- VULCAN GAS COMPANY**, 418 East 6th
- WATER TROUGH AT LONE STAR COURT**, 10901 Domain Drive, 512/836-3030
- WATERLOO ICE HOUSE**, 1106 W. 38th, 512/451-5245
- WATERLOO RECORDS**, 600-A N. Lamar, 512/474-2500
- THE WHITE HORSE**, 500 Comal, 512/502-4637
- Z'TEJAS**, 1110 W. Sixth, 512/478-5355
- ZED'S**, 501 Canyon Ridge, 512/339-9337

# WALLER CREEK AMPHITHEATER

BAR-B-Q—COLD BEER—LIVE MUSIC

# STUBB'S

801 RED RIVER 480-8341

**SUN MAY 18**  
JIMMY EAT WORLD  
WITH STAGNANT POOLS

**MON JUN 2**  
NEON TREES  
WITH CODY CANADA

**SAT JUN 14**  
toadies  
WITH BABOON AND DIESEL AND DIXIE

**SUN SEPT 14**  
Lily Allen

**FRI SEPT 26**  
THE AIRBORNE TOXIC EVENT

**TUE SEPT 16**  
COKEED AND CAMBRIA  
ON SALE FRI MAY 16 @10AM

**SUN SEPT 28**  
THE WAR ON DRUGS  
ON SALE NOW

**IN THE CLUB**

**THU MAY 15** DOORS 9PM  
DESERT NOISES WITH EMILY WOLFE

**FRI MAY 16** DOORS 9PM  
DANA FALCONBERRY WITH RF SHANNON AND DEVON SPOULE

**SAT MAY 17** DOORS 9PM  
WAKE OWL WITH MIMICKING BIRDS

**TUE MAY 20** DOORS 9PM  
SKATERS WITH SHIVERY SHAKES

**WED MAY 21** DOORS 8PM  
MAYEUX AND BROUSSARD AND THE RELIQUES WITH CURIOUS NEWS

**THU MAY 22** DOORS 8PM  
WESTERN YOUTH WITH SO LONG, PROBLEMS AND BRADY BEALE

**FRI MAY 23** DOORS 9PM  
THE NIGHTOWLS WITH KP AND THE BOOM BOOM

**SAT MAY 24** DOORS 9PM  
JOHNETTE NAPOLITANO (OF CONCRETE BLONDE) WITH DAVID ISRAEL

**TUE MAY 27** DOORS 8PM  
VALERIE JUNE

**SAT MAY 31** DOORS 9PM  
WALKER LUKENS & THE SIDE ARMS WITH RUBY JANE AND HELLO WHEELS

**THU JUN 5** DOORS 8PM  
TUCKER JAMESON WITH CAPTAIN OF THE A.M., CHAKRA KHAN, AND THE TRIMMS

**FRI JUN 6** DOORS 9PM  
ALLAH-LAS

**SAT JUN 7** DOORS 9PM  
THREE33 WITH DEAD LOVE CLUB AND DHARMA KINGS

**SUN JUN 8** DOORS 8PM  
NIKKI LANE WITH MAX GOMEZ

**TUE JUN 10** DOORS 8PM  
TYLER WARD WITH BRYNN ELLIOT AND REED DEMING

**FRI JUN 13** DOORS 10PM  
ANTIQUES WITH GHOSTBUNNY AND THE CHORDEROYS

FOR PRIVATE EVENTS | TICKETS AVAILABLE AT STUBB'S & C3CONCERTS.COM  
CALL 444-2001





2015 E RIVERSIDE DR. AUSTIN, TX 78741

**MAY 16** **CHEAP TRICK**  
W/ UME

**MAY 17** **ONE MORE TIME:**  
A TRIBUTE TO DAFT PUNK

**MAY 18** **BOMBAY BICYCLE CLUB**  
W/ ROYAL CANOE

**MAY 24** **DOWN**  
W/ THE SCACCIANATORS, WARBEAST, DEAD EARTH POLITICS

**MAY 30** **LOGIC** WHILE YOU WAIT TOUR  
W/ SPECIAL GUESTS QUEST & CASTRO

**JUNE 8** **XAVIER RUDD**  
W/ SPECIAL GUEST ASH GRUNWALD

**JUNE 13** **LUCENT DOSSIER EXPERIENCE**  
W/ BREDE VS. GALVANIX & DJ MANNY

**JUNE 15** **TROMBONE SHORTY & ORLEANS AVENUE**

**JULY 31** **US THE DUO**  
ON-SALE FRI 5/16 @ 10 AM CDT

**AUG 15** **RX BANDITS AND THE DEAR HUNTER**  
ON-SALE FRI 5/16 @ 10 AM CDT

**SEPT 26** **THE PRETTY RECKLESS**  
W/ ADELITAS WAY  
ON-SALE FRI 5/16 @ 10 AM CDT

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:

[WWW.EMOSAUSTIN.COM](http://WWW.EMOSAUSTIN.COM)

**The NORTH DOOR**  
AUSTIN'S ARTHOUSE ON THE EASTSIDE  
THIS WEEK: \$3 MILLER HIGH LIFE • PIZZA KITCHEN OPEN FOR ALL SHOWS

**MAY 15** **BEDPOST CONFESSIONS** 7P  
+ AFTER GLOW (AFTER PARTY)  
AT IRONWOOD HALL • 505 EAST 7TH ST, AUSTIN 78701

**MAY 16** **PRIVATE PARTY** 7P

**MAY 17** **AUSTIN POETRY SOCIETY AWARDS** 330P  
PROPER ENTERTAINMENT PRESENTS:  
**KATCHAFIRE (NEW ZEALAND)** 9P  
W/ MAOLI & BUM LUCKY

**MAY 18** **BC SMOKESHOP & TRIBE COMICS PRESENT:** *free!* **GAME OF THRONES** SEASON 4 (EPS. 6 & 7) 630P

**MAY 21** **DJ SCOTTY UPTON'S 'HOUR OF POWER'** 6P  
SPINNING PUNK, ROCK & SOUL IN THE LOUNGE  
W/ EROS ON THE BAR *free!*

**MAY 22** **THE 4TH ANNUAL "GODDESS PROM"** 7P  
*benefitting Planned Parenthood of Greater Texas*

**MAY 23** **JUICELAND PRESENTS:** **EXILE'S BIRTHDAY PARTY W/ DAG SAVAGE** 9P  
**BOOMBAPTIST, SOUNDFOUNDER, + KINDER**

**UPCOMING SHOWS**  
5.24 SUB OSLO W/ SAN SOLIEU  
5.28 IZZY COX IN THE LOUNGE BAR (NO COVER)  
5.29 GROUNDATION (CALIFORNIA) W/ BUM LUCKY  
5.30 BROWN W/ HORNET, THE FLYING BALALAIKA BROTHERS, OMGWTFBBO  
5.31 SCHOOL OF ROCK PRESENTS: 'BEST OF SEASON' SHOW 2014 (early)  
FAT BOTTOM CABARET PRESENTS: "MIDNIGHT MENAGERIE MAYHEM" (date)

**502 BRUSHY ST, 78702**  
THENORTHDOOR.COM • FACEBOOK.COM/NDVENUE • @NDAUSTIN

**THE SAHARA LOUNGE**

**THU 5/15** **TOPSY 730P** **DUG FRESH DJ SET** 8P  
**D'S HOUSE MUSIC AKA MAD JACKSON**  
(A NEW D-MADNESS SOLO PROJECT) 10P  
**RIDERS AGAINST THE STORM** 1130P

**FRI 5/16** **SEU JACINTO** 930P

**SAT 5/17** **TRACING MISSISSIPPI DELTA BLUES** 10P  
**ZOUMOUNTCHI** 12A

**SUN 5/18** **JOHN JOHN'S SUNDAY CASSEROLE BOOTY**  
**SHAKEDOWN DJ DANCE PARTY** 8P

**MON 5/19** **THE HANG** 8P **KATHRYN LEGENDRE** 9P  
**KEM WATTS** 10P

**TUE 5/20** **CONTINENTAL DRIFT** 9P

**WED 5/21** **MADELINE JENNINGS** 8P **THE DEAD RIGHT** 10P

**SAHARALOUNGE.COM**  
FREE PARKING • 1413 WEBBERVILLE RD. • 512.927-0700

**SINCE 1997**  
**speakeasy**

**412 CONGRESS AVENUE**  
[WWW.SPEAKEASYAUSTIN.COM](http://WWW.SPEAKEASYAUSTIN.COM)

CLASSIC COCKTAILS • VINTAGE BOWLING • LIVE ENTERTAINMENT

**THU 5/15** TRIPLE THREAT THURSDAY SPECIAL: \$3 WINE, WELLS & MARGARITAS  
**SCOTT STRICKLAND & DJ VICTOR**

**FRI 5/16** **HECTOR WARD**  
WITH **CARI HUTSON** AND **DJ 5 OH!**

**SAT 5/17** **A LIVE ONE** AND **DJ JERICHO ONE**

**SUN 5/18** SUNDAY FUNDAY ON TERRACE: \$5 FROZEN COCKTAILS & \$2 MIMOSAS  
**DJ KOMA** 2-9PM, **DJ VICTOR** 9PM-CLOSE

**TUE 5/20** **OFF BEAT PATH** \$1 TECATE, \$3 WELLS, \$5 LONG ISLANDS!

**WED 5/21** **KEM WATTS LIVE** HALF OFF DRAFT BEER!  
for PRIVATE EVENTS call 512.47.PARTY  
or [EVENTS@47PARTY.COM](mailto:EVENTS@47PARTY.COM)

**AUSTIN CITY LIMITS LIVE** Austin City Limits Live at The Moody Theater  
[acl-live.com](http://acl-live.com) • 877-4-FLYTIX • Box Office, 310 Willie Nelson Blvd, M-F 10-3pm

**TICKETS ON SALE FRIDAY, 10AM!**

**MAGICSPACE ENTERTAINMENT**  
**ADAM SAVAGE** **JAMIE HYNEMAN**  
**MYTHBUSTERS**  
BEHIND THE MYTHS TOUR  
**DEC 14**

**SATURDAY**  
96.3 RNB PRESENTS:  
**LEDISI** THE TRUTH TOUR **SAT MAY 17**  
w/ ROBERT GLASPER EXPERIMENT

**GRAMMY AWARD WINNING**  
**GIPSY KINGS**  
25TH ANNIVERSARY TOUR **MAY 21**  
w/ OLE' NOYS

**PACHANGA FEST PRESENTS:**  
**CALLE 13** **MAY 25**  
w/ MANUEL GARCIA

**JUL 2** AUSTIN CITY LIMITS LIVE & TRANSMISSION EVENTS PRESENT:  
**HARDCORE DEVO**  
SONGS FROM '74-'77

**JUL 9** SUMMERLAND TOUR 2014  
**EVERCLEAR, SOUL ASYLUM, EVE 6, SPACEHOG**  
PART OF THE AUDI CONCERT SERIES

**JUL 29** **311**

**JUL 30** **Counting Crows**  
w/ TOAD THE WET SPROCKET

**FRI, AUG 8** AUSTIN CITY LIMITS LIVE & TRANSMISSION EVENTS PRESENT:  
**ASKING ALEXANDRIA & CHIODOS**  
w/ BLESS THE FALL, MISS MAY I & I KILLED THE PROM QUEEN

**AUG 13** TRANSMISSION EVENTS PRESENT:  
**SARAH BRIGHTMAN**  
DREAMCHASER WORLD TOUR

**AUG 20** THE GOSPEL TOUR  
**PANIC AT THE DISCO**  
w/ WALK THE MOON & YOUNGBLOOD HAWKE

**AUG 24** SECOND DATE JUST ADDED!  
KUTX WELCOMES  
**NICKEL CREEK**  
w/ SARAH JAROSZ

**FRI, SEP 26** THE BEST OF  
**JETHRO TULL**  
PERFORMED BY  
**IAN ANDERSON**  
fr. NEW ALBUM HOMO ERRATICUS

**f / t @ # ACLIVE** All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

**W LIVING ROOM**

**S.I.P.**  
SOCIAL INTERACTIVE PLAYTIME

**HAPPY HOUR**  
TUESDAY-SUNDAY  
3-6:30PM  
MONDAY ALL DAY  
**\$6 WINE & SPIRITS**  
**\$5 NIBBLES**  
**\$4 USA BEERS**

**MAY 15** IWANNABEHER

**MAY 16** BIRD PETERSON

**MAY 17** DJ CROWN

**W AUSTIN**

[WHOTELAUSTIN.COM/WHAPPENINGS](http://WHOTELAUSTIN.COM/WHAPPENINGS)  
200 LAVACA STREET



# CHEER UP CHARLIE'S



**DJs Dance Parties Live Music**  
**Freshly made Juice Cocktails**  
**900 RED RIVER • 431.2133**

# Lucky lounge

LIVE MUSIC EARLY...  
 LATE NIGHT LOUNGIN'  
 NO COVER • FREE SHOWS

**THU 5/15 REARDON ROCK** 8PM

**FRI 5/16 FORTY DEAD MEN** 8PM  
**LELAND BIGWOOD** 10PM  
 LATER: **DJ ENCORE** SPINS UNTIL 2AM

**SAT 5/17 PAGE 9** 9PM  
 LATER: **DJ ENCORE** SPINS UNTIL 2AM

**SUN 5/18 TAMIKA HANDY** 9PM

**TUE 5/20 NATHAN HARLEN** 10PM

**WED 5/21 WYLDZ WEDNESDAYS** 10PM

**THU 5/22 ALLISON PEARSON'S B-DAY EXTRAVAGANZA** 9PM

**209A West 5th St. 479-7700**  
 www.theluckyounge.com • www.facebook.com/luckyoungeatx

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

# CLUB LISTINGS

## THURSDAY 5

**311 CLUB** Big Kyle (7:00); Bad Obsession, Black Tora, Immortal Guardian (10:00) **RA**

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**ANDERSON MILL TAVERN** Pavement Ends

**ANGEL'S ICEHOUSE** 2 Sons of a Gun **A**

**AUSTIN BEER GARDEN BREWING CO.** Fretzel (9:00)

**BAKER ST. PUB & GRILL** Jennifer Ellen Cook, Justif, the Holy Child (9:00)

**BAT BAR** John Frischer (4:00), Phil Luna, Sonny Wolf (7:00)

**B.D. RILEY'S IRISH PUB** Kristen Gibbs (8:00)

**BEERLAND** Attic Ted, NEVER, Street Sects, Super Thief (9:00)

**BOURBON GIRL** Brian Wolfe (5:00), the Bomb Squad (8:30)

**BUZZ MILL COFFEE** Adam Kobetich (8:00)

**C-BOY'S HEART & SOUL** Paul Oscher (6:00), Super King Soul Sound w/ DJ GJ (10:00)

**THE CAPITAL GRILLE** James Polk Trio (6:00)

**CAROUSEL LOUNGE** MC Sweet Tea w/ Alma Lee & Matthew Johnson; Rory Payne (7:00)

**CENTRAL MARKET NORTH** Cow Bop (6:30) **RA**

**CENTRAL MARKET SOUTH** Combo Mahalo (6:30) **A**

**CHEATHAM STREET WAREHOUSE** Erik Moll, Gus Samuelson, Jordan Minor, Charlie Stout (10:00)

**CHUGGIN' MONKEY** The Goodz (5:00), Tish & Misbehavin' (9:00)

**CONTINENTAL CLUB** The Whiskey Sisters (6:30), Bordertown Bootleggers, Cow Bop (10:00) **RA**

**CONTINENTAL CLUB GALLERY** Liv Meuller, Tameca Jones (8:30)

**DIRTY DOG BAR** Lie in Skin, Secrets of Olympus, Roma, Echoes in Oblivion, Taking on Poseidon, Detroit Left, Against the Archaic (7:00) **A**

**DIZZY ROOSTER** Greg Talmage (4:30), Mike V. & the Lonestar Rejects (9:30)

# ROAD SHOWS

## May

**THU 15**  
**Immortal Guardian, Black Tora**, 311 Club  
**Cow Bop**, Central Market North  
**Cow Bop**, Continental Club  
**Taking on Poseidon, Roma**, Dirty Dog Bar  
**Richie Lawrence**, the Driskill Hotel  
**Dead Prez**, Empire Control Room  
**Contrabandits**, Flamingo Cantina  
**Bells & Parks**, Holy Mountain  
**Hollie Holloway & the Hype**, the Nook  
**Joan Osbourne**, One World Theatre  
**We Are Scientists, Paws**, Red 7  
**John Fullbright**, Stateside at the Paramount  
**Desert Noises**, Stubb's  
**the Harmed Brothers**, the White Horse

**FRI 16**  
**Cleric**, Beerland  
**The Relatives**, C-Boy's Heart & Soul  
**Your Heart Breaks**, Cheer Up Charlie's  
**James Hand**, Continental Club  
**Lloyd Tripp**, the Driskill Hotel  
**Cheap Trick**, Emo's  
**Chief Boma, Geko**, Empire Control Room  
**Moosh & Twist, Jared Evan**, Empire Control Room  
**Lucas Jack**, Lamberts  
**Bigwood**, Lucky Lounge  
**Moving Units**, Mohawk  
**The Outlaws, Blackhawk**, One World Theatre  
**Amy Lavere**, One-2-One Bar  
**Eels**, Paramount Theatre  
**Paper Bird**, Parish  
**Jason Eady, Colton O'Neill**, the Roost  
**Butch Hancock**, Stateside at the Paramount

**SUN 18**  
**Deathhammer**, Beerland  
**Bombay Bicycle Club, Royal Canoe**, Emo's  
**Robert Earl Keen, Randy Rogers, Radney Foster, Hal Ketchum, Cody Canada & the Departed, Scott Miller**, Gruene Hall  
**Ces Cru, Info Gates**, Holy Mountain  
**Spoonboy, So Unloved**, Hotel Vegas  
**Mystic Braves, Corners**, Mohawk  
**Shlohmo, D33J**, Parish  
**Jimmy Eat World, Stagnant Pools**, Stubb's  
**Bombay Bicycle Club**, Waterloo Records

**SAT 17**  
**Expos**, Beerland  
**Donavon Frankenreiter**, the Belmont  
**Brit Floyd**, Cedar Park Center  
**Next 2 the Tracks**, the Driskill Hotel  
**One More Time**, Emo's  
**Eartha Kolson, Spirit of the Drum, Sirinlak Jordon**, First United Methodist Church  
**JahDan, Blakkamore, Illuminati Congo, Relic Secure**, Flamingo Cantina  
**Cooder Graw**, Gruene Hall  
**Jonah Matranga, Gamenight**, Holy Mountain  
**Public, Galacticats**, Mohawk  
**Try the Pie**, Museum of Human Achievement  
**Katchafire, Maoli, Bum Lucky**, the North Door  
**Balkan Beat Box, Sohns, Lyed**, Red 7  
**Butch Hancock**, Stateside at the Paramount  
**Seth Walker, Dwayne Verheyden**, Strange Brew Lounge Side  
**Wake Owl, Mimicking Birds**, Stubb's  
**Gusgoose, Confidare**, Trailer Space Records  
**The Lucky Odds**, Triple Crown

**MON 19**  
**Seeker**, Dirty Dog Bar

**TUE 20**  
**Cody Canada, Lukas Nelson, Jessi Colter, Shooter Jennings, Jamey Johnson**, the Backyard at Bee Cave  
**Permanent Makeup, the Holy Smokes**, Beerland  
**Dwight Smith**, Halcyon  
**Tangible Green**, Holy Mountain  
**Linear Downfall**, Mohawk  
**Skaters**, Stubb's  
**Jesse Harris, Choctaw Wildfire**, the White Horse

**WED 21**  
**Gypsy Kings, Ole' Noys**, ACL Live at the Moody Theater  
**Wild Wild Wets**, Hotel Vegas  
**Suzanna Choffel, Emily Kopp, Wes Harilee**, Lamberts  
**Airplane Mode**, the Scoot Inn  
**Steve Poltz**, Strange Brew Lounge Side

**THU 22**  
**Swingin' Dicks, House of Harkonnen**, Beerland  
**The Novel Ideas, Max Gomez**, the Belmont  
**French Horn Rebellion, Hey Champ, Lambda**, Empire Control Room  
**Ground Control**, Flamingo Cantina  
**In Lieu**, Holy Mountain  
**Doe Eye**, Lamberts  
**Hammerfight**, the Lost Well  
**Red Fang, Big Business**, Mohawk  
**Hollie Holloway & the Hype**, the Nook  
**Random Rab, Nadis Warriors**, Parish  
**Darkbird**, Red 7  
**Max Gomez**, the Roost  
**Chris Berardo & the Desberardos**, Saxon Pub  
**Skycare, the Ex-Optimists**, the Scoot Inn

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.



**NEON INDIAN (DJ SET) THE OCTOPUS PROJECT**  
**NIGHT DRIVE ISHI HOLIDAY MOUNTAIN**  
**THE BLACK & WHITE YEARS ORTHY CORDUROI AJ VINCENT**  
 LATE NIGHT FEATURING LEARNING SECRETS & BAGHEERA  
 THE HISTORIC SCOOT INN - 1308 E 4TH ST  
 POSTER - COGDUJ.COM



# Islands in the Stream



510 S. Congress • Austin TX  
474-7091

## The Canary Roost

11900 Metric #D  
Austin TX  
836-6360

## INN BETWEEN BAR

15915 R.R. 620  
Austin TX  
255-6010

## PARDNERS

110 E. Palm  
Valley Blvd.  
Round Rock TX  
244-1204

**KARAOKE  
SWEEPSTAKES  
DRINK SPECIALS**



*cactus cafe*

# 35 YEARS

LISTEN HERE

MAY 14 - MAY 27: GONE FISHING

MAY 29  
**AUSTIN CLASSICAL  
GUITAR SOCIETY**

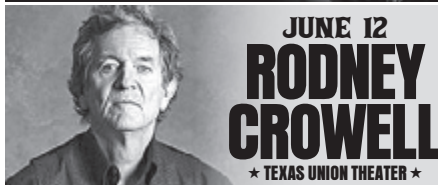


MAY 30  
**MILKDRIVE**

MAY 31  
**JUDITH  
OWENS**  
★ FREE SHOW ★

**ON SALE NOW:**

JUNE 8  
**MARK EITZEL**



JUNE 12  
**RODNEY  
CROWELL**  
★ TEXAS UNION THEATER ★

★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★  
COMING TO A CAFE NEAR YOU

★ JUNE 5 REBECCA LOEBE & RAINA ROSE  
★ JUNE 6 BETTY SOO CD RELEASE SHOW  
★ JUNE 7 COFFEE SERGEANTS ★ JUNE 11 RAMBLIN' JACK ELLIOT  
★ JUNE 13 GRAHAM WEBER ★ JULY 24 AMANDA SHIRES

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:  
[www.cactuscafe.org](http://www.cactuscafe.org)

The Cactus is located inside the Texas Union Building.  
Happy Hour 4-7pm, Monday-Friday.  
All shows @ 8:30pm unless noted.  
[www.facebook.com/cactuscafeaustrin](http://www.facebook.com/cactuscafeaustrin) brought to you by  
**23RD & GUADALUPE**  
475-6515



CAFE *Enjoy*

# Mueller

*Delicious* **H-E-B**

1801 East 51st Street

512-236-1020

*Live Music*  
NO COVER

Friday  
MAY  
16



**GRAHAM  
WEBER** 7-9PM

Saturday  
MAY  
17



**EXIT  
WONDERWORLD** 7-9PM

Sunday  
MAY  
18



*The* **PETERSON  
BROTHERS** 3-5PM

Friday  
MAY  
23

*The* **STAYLYNS** 7-9PM

Saturday  
MAY  
24

**JONAS ALVEREZ** 7-9PM

Sunday  
MAY  
25

*The* **REPTILIAN** 3-5PM

*Food Specials*  
IN THE CAFE

**HAPPY  
HOUR**

Food and Drink Specials  
M-F, 4-8PM

**KIDS EAT FREE  
MONDAYS**

With an \$8 purchase\*  
\*EXCLUDING ALCOHOL

**WINE  
WEDNESDAY**  
\$10 Bottles + \$4 Wine Cocktails  
ALL DAY • DINE-IN ONLY

[facebook.com/cafemuellerheb](http://facebook.com/cafemuellerheb)

[whitehorseaustin.com](http://whitehorseaustin.com)



5th &  
Comal

THU  
5\*16

SILAS LOWE (A MUSICIAN) 8PM  
HARMED BROS. 10PM  
TOM VANDONAVOND 10PM  
POSSESSED BY PAUL JAMES MIDNIGHT

FRI  
5\*16

CAJUN DANCE LESSONS  
W/MARLON & BETH 7PM  
GULF COAST PLAYBOYS 8PM  
THE DERAILERS 10PM  
ROGER WALLACE MIDNIGHT

SAT  
5\*17

EASTSIDE FLEA MARKET 8PM  
2STEP LESSONS W/2 LEFT FEET 8PM  
DAVE INSLEY'S CARELESS SMOKERS 7:30PM  
MITCH WEBB & THE SWINDLES 10PM  
TWO HOOTS & A HOLLER MIDNIGHT

SUN  
5\*18

CONJUNTO LOS PINKYS 8PM  
THE LOVE LEIGHS 8PM  
SOUL SUPPORTERS 10PM

MON  
5\*19

HOT NUT RIVETERS 8PM  
ROLLFAST RAMBLERS 10PM  
ROSIE & THE RAMBLERS MIDNIGHT

TUE  
5\*13

PRIMETIME RAMBLERS 8PM  
CHOCTAW WILDFIRE 10PM  
JESSE HARRIS MIDNIGHT

WED  
5\*14

ROBERT ALLAN CALDWELL 8PM  
STARGAZERS 8PM  
CARSON MCHONE 10PM  
LEO RONDEAU-12A



## HOTEL VEGAS

1502 E. 6th Street

THURSDAY 5/15

Big Bill, Barf Bag, Basketball Shorts

FRIDAY 5/16

Cold Lampin! Old School Hip Hop Night

SATURDAY 5/17

Ghetto Ghoul, Borzoi, Art Acevedo

SUNDAY 5/18

1pm - C.L.I.T. Fest with Mindless,  
Feral Future, Xetas, Spoonboy,  
So Unloved, Jail Sex

10pm - The Memories, Fungi Girls,  
Dumb

MONDAY 5/19

8-10pm: Comedy by The New Movement Theater

WEDNESDAY 5/21

Top of the Bops with The Electric Friends,  
Wild Wild Wets, Annabelle Chairlegs,  
& DJ Andrew McCalla



# POODIES

**NO BAD DAYS**  
LIVE MUSIC EVERY DAY OF THE WEEK

**FRIDAY MAY 16**  
GUY FORSYTH

**SATURDAY MAY 17**  
PETERSON BROTHERS

**FRIDAY MAY 23**  
NO DRY COUNTY

**SATURDAY MAY 24**  
DEBBI WALTON

**SUNDAY MAY 25**  
CHRIS BERARDO

Visit our website for full music calendar  
HWY 71W SPICEWOOD, TX 512.264.0318  
★ FREE WI-FI ★ POODIES-NET ★

**BROKEN SPOON**  
FAMILY, BUT WE'RE MAIN SMOKE COUNTRY!

3201 S. LAMAR  
442-6189

PHOTO BY M. DAPRA

**THU, MAY 15** 6-8PM TONY HARRISON  
8-9PM DANCE LESSONS  
9PM JESSE DAYTON

**FRI, MAY 16** 6-8PM BAND IN RESTAURANT  
8-9PM DANCE LESSONS  
9:30PM DALE WATSON

**SAT, MAY 17** 6-8PM BEN RODGERS  
8-9PM DANCE LESSONS  
9:30PM THE DERAILERS

**TUE, MAY 20** 6-8PM AMANDA  
8PM WELDON HENSON

**WED, MAY 21** 6-8PM SUNSET VALLEY BOYS  
8-9PM DANCE LESSONS  
9PM MIKE & THE MOONPIES

**STRANGE BREW Lounge Side** Audio by **QSC**

**Seth Walker** Fri 5/17 8pm  
**Steve Poltz** Wed 5/21 8:00 pm  
**Ian Moore** Mon 5/26 8pm

Tickets & Schedule at [www.StrangeBrewLoungeSide.com](http://www.StrangeBrewLoungeSide.com)

**Thursday May 15th**  
Drew Kennedy & Mark Erelli 6p  
Tish Hinojosa 8p Bill Kirchen 10p

**Friday May 16th**  
David Hamburger 7p  
Roy Book Binder 8p  
Lisa Tingle 10p

**Saturday May 17th**  
(Kids Show) 10a  
Dwayne Verheyden 5p  
Seth Walker CD RELEASE 7p  
Ray Bonneville CD RELEASE 9p

Ali Holder 11p

**Sunday May 18th**  
Gospel Brunch 11a-1p

The Welch Boys 4p The Brewbirds 8p

**Monday May 19th**  
Juke Joint Prophets 4p  
David Hamburger 6p  
Wrenfro 8p

**Tuesday May 20th**  
Gouchy Like Riley 4p, DURAWA 6p  
Apostles of Manchaca 8p

**Wednesday May 21st**  
Jon Innon 4p Chris Gage 6p  
Steve Poltz 8p Jason James 10p  
5326 Manchaca Rd, Austin, TX 78745  
512-828-7636

The Edge of Town  
**Saloon & Grill**

**LIVE MUSIC**

**THURSDAY - 5/15**  
ERIC ZAMORA

**FRIDAY - 5/16**  
SNAKE BOY

**SATURDAY - 5/17**  
LUNA ROLLERS

**SUNDAY - 5/18**  
OPEN MIC 3-6PM  
PREZ 9:00

**TUESDAY - 5/20**  
ROCKIN' STEVIE KARAOKE

**THURSDAY - 5/22**  
ERIC ZAMORA

**FRIDAY - 5/23**  
RUBY & THE SNAKE HANDLERS

**SATURDAY - 5/24**  
CHRIS MANNING AND  
THE SOUTHBOUND BAND

GRILL OPEN WED-SAT, 11AM-9PM: BURGERS, FRIES, & BBQ FRI/SAT  
**PFLUGERVILLE, TEXAS**  
15601 VISION DR. ★ 251-9358

**ONE-2-ONE**  
LOCAL LIVE MUSIC

**THU, MAY 15**  
Natalie Zoe 7:30PM  
JULIE SLIM & RENDEZ VOUS 9:30PM  
CHARLIE MONTAGUE 11:30PM

**FRI, MAY 16**  
EXTREME HEAT 7:30PM  
AMY LAVERE 9:30PM  
WILL SEXTON 10:30PM

**SAT, MAY 17**  
KATHY MURRAY & THE KILOWATTS 7:30PM  
The Belle Sounds 9:30PM

**SUN, MAY 18**  
JOHN BUSH'S VARIETY SHOW 5PM  
CHARLIE HODGE'S  
MONKEYSHINE SHOW 8PM

**MON, MAY 19**  
SOUL TRACK MIND 7:30PM  
SPECIAL ACOUSTIC SET  
Motown Monday WITH  
The Matchmaker Band 9PM  
THE NIGHTOWLS 11:15PM

**TUE, MAY 20**  
AUSTIN LIVE & LOCAL PODCAST RECORDING 7PM  
TUESDAYS WITH THE FUNK MOB 9PM  
AND SUPERBAND ATX 11:15PM

**WED, MAY 21**  
DON HARVEY & A IS RED 7PM  
BLACK RED BLACK 9PM

125 FREE PARKING SPACES  
\$2 WELLS • DOMESTICS WEEKDAYS 6PM-8PM

**1509 S. LAMAR 473-0121**  
**ONE2ONEBAR.COM**

## CLUB LISTINGS

### FROM THURSDAY

**DONN'S DEPOT** Murphy's Inlaws  
**THE DRAG BAR** Sanchez Mac (9:00)  
**THE DRISKILL HOTEL** Richie Lawrence (8:00) **A**  
**EDDIE V'S EDGEWATER GRILLE** Robert Kelley (7:00) **A**  
**EDGE OF TOWN SALOON & GRILL** Erik Zamora  
**ELEPHANT ROOM** Art & Candy w/ Candy de Clue (6:00), Andy Beaudoin, Nori Jazz Quintet (9:30)  
**EMPIRE CONTROL ROOM** The League of Extraordinary Gz, Dead Prez (9:00) **A**  
**EVANGELINE CAFE** Trip Trio w/ Lissa Hattersley (7:00) **A**  
**FLAMINGO CANTINA** Contrabandits, Los Federales, Los Kurados (9:00) **B**  
**FREDA'S SEAFOOD GRILLE** Rich Demarco (5:00) **A**  
**FRIENDS** Longtooth (4:00), Red Lady, Ryan & the Relics (7:30)  
**GIDDY UPS** Open Mic (8:00), Open Mic (8:00)

**GINNY'S LITTLE LONGHORN SALOON** L'il Mikey & the Soda Jerks (6:00), Alvin Crow (9:00)  
**GRUENE HALL** David Ramirez, Patty Griffin (8:00) **A**  
**GUERO'S TACO BAR** Al Dressen (6:30)  
**HOLY MOUNTAIN** Bells & Parks, Auroravore, Crooked Sails, the Gents (9:00) **B**  
**HOTEL VEGAS** Basketball Shorts, Barf Bag, Big Bill (9:00)  
**IRIE BEAN COFFEE BAR** Open Mic w/ Lisa Kettle (6:00) **A**  
**LAMBERTS** Colin de los Santos, Derrick Davis (9:30)

**LICHA'S CANTINA** Dan Patrevito (6:00)  
**LUCKY LOUNGE** Reardon Rock (8:00)  
**MAGGIE MAE'S** Aaron Navarro  
**MERCER STREET DANCEHALL** Doug Moreland & the Flying Armadillos (7:30)  
**MOHAWK** Clandestino All-Stars, Money Chicha (9:00)  
**NEWORLDELI** Fletcher Clark

**THE NOOK** Johnny Reynolds (5:00), Hollie Holloway & the Hype (8:30) **B**  
**ONE WORLD THEATRE** Joan Osbourne (7:00) **A**  
**ONE-2-ONE BAR** Natalie Zoe, Julie Slim & Rendez Vous, Charlie Montague (7:30)  
**POODIE'S HILLTOP ROADHOUSE** Andy Barham (5:30) **A**, Brian Pounds, Johnson, Blake Henley & Erez (11:00) **A**  
**RED 7 Paws**, We Are Scientists (9:00) **B**  
**THE ROOST** Naked Maja (6:00), Naked Maja, Guy Forsyth (8:00)

**ROUND ROCK MAIN STREET PLAZA** The Cruisers (6:00)  
**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (6:30)  
**THE SAHARA LOUNGE** Topsy, Lorenzo w/ D's House Music AKA Mad Jackson, Riders Against the Storm (7:30)  
**SATELLITE BISTRO & BAR** Soul Wagon (7:00)  
**SAXON PUB** Eightysixxed (6:00), Patrice Pike, Tessa Lou Williams (8:00)  
**SHADY GROVE** Unplugged w/ Unlikely Candidates (8:00) **A**  
**THE SKYLARK LOUNGE** Margaret Wright (6:00), the Kramdens (8:00)  
**SPIDER HOUSE BALLROOM** Ladies Night w/ Baby Robots, Shawn David McMillen, Poon, Vorcha (9:00)  
**STATESIDE AT THE PARAMOUNT** KUTX Live: John Fullbright CD Release (8:00) **A**  
**STRANGE BREW LOUNGE SIDE** Mark Erelli & Drew Kennedy (6:00); Tish Hinojosa, Bill Kirchen (8:00) **A**  
**STUBB'S** Emily Wolfe, Desert Noises (9:00) **A**  
**THE THIRSTY NICKEL** Mike Valliere (4:00), Whispering Eyes (8:30)  
**TRAILER SPACE RECORDS** Zine, Thee Rare Creature (7:00) **A**  
**TRIPLE CROWN** Tony Taylor (6:00); The Victory March, Violinda, Ian Lee & the Open Hearts (9:00)  
**WATER TROUGH AT LONE STAR COURT** Twilight Trio (6:00)  
**THE WHITE HORSE** Silas Lowe, the Harmed Brothers, Tom VandenAvond, Possessed by Paul James (8:00) **B**  
**Z'TEJAS** The Brew (6:00)

**BEERLAND** Whore of Bethlehem, Khrringe, Gigan, Cleric **B**  
**THE BELMONT** Margaret Moser Maternal Music Fund Benefit w/ the Painted Restarts, Mother Falcon (7:00) **A**  
**BLIND PIG PUB** The Know How (9:00)  
**BOURBON GIRL** Sean Evan (2:00); Mike Valliere, Nothing Left (5:00), Sonny Wolf (8:30)  
**BUTTERFLY BAR AT THE VORTEX** The Late Joys (6:00)  
**C-BOY'S HEART & SOUL** The Relatives (10:00) **B**  
**THE CAPITAL GRILLE** James Polk Trio (6:00)  
**CAROUSEL LOUNGE** Seth Davis, Chapparral Dixielanders (7:00)  
**CENTRAL MARKET NORTH** Blackbird 3 (6:30) **A**  
**CENTRAL MARKET SOUTH** The Carper Family (6:30) **A**  
**CHEATHAM STREET WAREHOUSE** Flywood, Devil's Hollow (9:00)  
**CHEER UP CHARLIE'S** C.L.I.T. Fest, SafePlace Benefit Kickoff w/ Big Bill, Your Heart Breaks, BLXPLTN, Tom Grrrl (7:00) **B**  
**CHUGGIN' MONKEY** The Goodz (5:00), Mama Said (9:00)  
**CONTINENTAL CLUB** The Blues Specialists (6:30), James Hand, the Bellfuries (10:00) **B**  
**CONTINENTAL CLUB GALLERY** Robert Kraft Trio, Mike Flanigan Trio (8:30)  
**CU-29** Ron & Sam (10:00)  
**DARWIN'S PUB** Hoodygoode (9:00)  
**DIZZY ROOSTER** Aaron Navarro (5:00), Sean Evan & His Very Handsome Band (8:30)  
**DONN'S DEPOT** Donn & the Station Masters

**THE DRISKILL HOTEL** Weldon Henson, Lloyd Tripp (6:00) **B**  
**EAST SIDE SHOW ROOM** Blue Squeeze Box (11:00)  
**EDDIE V'S EDGEWATER GRILLE** Robert Kelly (8:00) **A**  
**EDGE OF TOWN SALOON & GRILL** Snake Boy  
**EL SOL Y LA LUNA** Mariachi Caballeros (8:30) **A**  
**ELEPHANT ROOM** George Carver (6:00), Wayne Salzmann Groove Society (9:30)  
**EMO'S** Ume, Cheap Trick (8:00) **A**  
**EMPIRE CONTROL ROOM** Subkulture Patriots, Jared Evan, Moosh & Twist (7:00) **B**, Geko, Chief Boma, Peligrosa (9:00) **B**  
**FADÓ IRISH PUB & RESTAURANT** Ryan Mars (9:00)  
**FLAMINGO CANTINA** The Good Life Hip Hop (9:00)  
**FRIENDS** Blues by Night, Jennifer B., DJ Atlas (7:30)  
**GIDDY UPS** Clay Harrell (8:30)

**FRIDAY 5/16**

**311 CLUB** Formative Fire, Joe Valentine & the Imperials (8:00) **A**  
**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)  
**AMPED AUSTIN** The Bomb Squad (7:00)  
**ANDERSON MILL TAVERN** Kevin & the Krawlers  
**ANGEL'S ICEHOUSE** Black Diamond Express (5:00) **A**  
**AUSTIN BEER GARDEN BREWING CO.** L'il Mikey & the Soda Jerks (6:30), Pong (9:00)  
**BABY ACAPULCO** Capital Suspects (8:00) **A**  
**BABY ACAPULCO STONELAKE** Rocket Brothers (7:00) **A**  
**BAKER ST. PUB & GRILL** Roxy Roca (9:45)  
**BAT BAR** Phil Luna, Clint Manning (4:00)  
**B.D. RILEY'S IRISH PUB** Ulrich Ellison (10:30)

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **🎵** HEAR MUSIC ONLINE

**BEST BAR KEEPING SOUTH AUSTIN REAL**

**Red Shed TAVERN**

-2013 Austin Chronicle Critics Pick

512.280.4899  
**8504 S. CONGRESS**  
redshedtavern.com

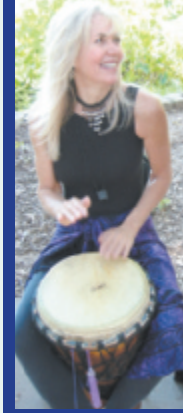
Backyard Patio • Daily Drink Specials  
Live Music • All-Local Draft Beer



# WALL of SOUND

For advertising information on this page:  
austinchronicle.com/classifieds 454-5767

## DRUMZ



Austin's Finest Selection of World Percussion Instruments

Djembe, Djundun, Didgeridoo and Balafon.

CLASSES BEGIN MAY 19

3701 1/2 Kerbey Lane 512-4539090  
visit www.drumzaustin.com

## Music Instruction

AUSTIN HARMONICA LESSONS Austin Harmonica Teacher: Michael Rubin. michaelrubinharmonica.com 619-0761

## Rentals/Services

Guitar Center now rents PA, Backline, DJ Gear and more!

Guitar Center Austin is now renting PA Gear, DJ Gear, Backline Gear and more! High quality gear at great prices. Visit the location at 2525 West Anderson Lane. Only this location is currently renting gear. (512) 419-1717

WHETSTONE AUDIO 512-477-8503  
WHETSTONEAUDIO.COM  
2401 EAST SIXTH #1001



50 WATTS, MM PHONO PRE-AMP ON BOARD, REMOTE CONTROL. MADE IN ENGLAND. \$895!!

PRO-TAPE 512 443-3911  
4526 WEST GATE AUSTIN, TX

CD/DVD DUPLICATION  
POSTER PRINTING • TAPE TRANSFERS  
WWW.PRO-TAPE.COM

100 CDs FULL COLOR  
WITH SLIM JEWEL CASE  
\$125.00  
WITH YOUR PRINT READY ART AND MASTER  
COLOR 12 X 18 POSTERS .50 CENTS EACH

TRIAZ DIGITAL CD & DVD MANUFACTURING

Retail Ready Pressed CDs  
3-Color Disc Printing, 2-Panel 4/1 Insert & 4/1 Tray Card, i-Box, Shrink Wrapped

300 for \$597 500 for \$745 1,000 for \$890

MUSICIAN'S STARTER KIT!!!  
1000 CDs with 4-Panel Inserts, Full Color CDs  
24 T-Shirts (black with white printing only)  
100 Posters—12"x18"  
1000 Postcards—4"x6"  
100 Stickers—4.75"x4.75"  
\$1499  
24 T-Shirts black with white printing only \$139

1000 4"x6" POSTCARDS FOR \$95  
100 11"x17" POSTERS FOR \$59

EXPRESS SHORT RUN (2-3 DAYS)

Qty.	CDR	Simline	JCase	Sleeve	Digipk	DVDR	DVD PK
50	\$69	\$115	\$138	\$149	\$229	\$89	\$139
100	\$99	\$164	\$199	\$196	\$349	\$124	\$199

- Business Cards
- Brochures
- Pocket Folders
- Tickets
- Banners
- Stickers/Bumper Stickers
- CD Inserts and Tray Cards
- CD Wallets
- DVD Covers
- Graphic Design

TRIAZDIGITAL.COM  
2105 DONLEY, STE. 100 AUSTIN, TX 78758  
OPEN 8 AM TO 8 PM • 7 DAYS A WEEK  
512.491.7000

## THE ROOST

2113 WELLS BRANCH PARKWAY - THEROOSTAUSTIN.COM

EXPLOSIVE AND PHENOMENAL BLUES!  
GUY FORSYTH 8:00 - 5:5  
Bobby Mack 10:30 - 5:5  
NAKED MAJA NO COVER HAPPY HOUR 6:00-7:00

## JOE ELY BAND

with special guests JASON EADY & COLTON O'NEIL  
GENERAL ADMISSION \$25  
RESERVED SEATING \$35/\$50 ON SALE NOW!

MATT THE ELECTRICIAN 8:00 - \$10 ADVANCE - \$15 DAY OF SHOW  
DYSFUNCTION THE JUNCTION 11:00 - \$10

LES AND THE FUNK MOB SUNDAY FUNKDAY 8-00 \$10  
DJ CUT CREATOR SUN - MAY 18

WC CLARK 6:00 - NO COVER!  
Roxy Roca 8:30 - 5:5

TEXANS FOR STEM CELL RESEARCH TUE - MAY 20  
MALFORD MILLIGAN  
PATRICA VONNE  
SINGIN FOR CURES CONCERT BENEFIT 7:00 - 5:50

PETERSON BROTHERS 6:00 - NO COVER!  
BRITNY LOBAS 8:30 - 5:5

KENDALL BEARD 10:00 - 5:5  
GHOST WOLVES 8:30 - 5:5

\$10 ADVANCE TICKETS ON SALE NOW  
MICKY & THE MOTORCARS with special guest GEORGE DEVORE

THE GREENCARDS SAT - MAY 24

SOUL TRACK MIND SAT - MAY 30

RECKLESS KELLY \$20 ADVANCE TICKETS ON SALE NOW  
ALEJANDRO ESCOVEDO FRI - JUN 05

400 FREE PARKING SPACES  
FOLLOW US FOR TICKET GIVEAWAYS AND MUCH MORE  
FACEBOOK.COM/THEROOSTAUSTIN • @THEROOSTAUSTIN

## LOUDMOUTH rentals

AMPS, P.A.S, INSTRUMENTS  
EASY RENTAL PROCESS!  
OPEN 7 DAYS A WEEK!



5207 Airport Blvd. 512.524.1228  
LOUDMOUTHTRENTALS.COM



POSTERS/POSTCARDS  
CDS/DVDs

AS QUICKLY AS 1 DAY COMPLETION!!

YES!!  
512-459-5253

COREmedia  
CD & DVD REPLICATION • CD & DVD DUPLICATION • SHORT RUNS  
CUSTOM T-SHIRTS • POSTERS • FLYERS • BANNERS • BAND MERCH

Register to win  
1000 FREE Retail-Ready CDs  
MONTHLY DRAWINGS!!

coremediaworld.com

512.782.0946  
or toll free 1.866.755.9550





hey.

hey.

1703 Guadalupe St  
diveaustin.com  
@diveaustin

**DIVE**  
BAR & LOUNGE

**C-Boy's**  
HEART & SOUL

EVERY THURSDAY 6:30-9pm  
*Legendary Bluesman*

**PAUL OSCHER**

FRI. MAY 16 + SAT. MAY 17 10pm  
*Gospel Super Group*

**THE RELATIVES**

2008 S. CONGRESS  
512-215-0028 Free Parking!  
WWW.FACEBOOK.COM/CBOYSHEARTNSOUL

## CLUB LISTINGS

### FROM FRIDAY

#### GINNY'S LITTLE LONGHORN SALOON

The Stargazers (6:00), Armadillo Road (9:00)

**GRUENE HALL** Kelly Willis & Bruce Robison CD Release (8:00) **A**

**GÜERO'S TACO BAR** The Bob Fuentes Show (6:30)

**HEB CAFE MUELLER** Graham Weber

**HOLY MOUNTAIN** Hello Wheels, Shmu, SORNE **J** (9:00)

**HOTEL VEGAS** Cold Lampin' Old School Hip Hop (9:00)

**IRON CACTUS NORTH** David Massey

**LAMBERTS** Ali Holder, the Reynolds Number, Lucas Jack (9:30) **B**

**LONE STAR CAFE TEXAS GRILL** The Bomb Squad (6:00) **A**

**THE LOST WELL** Smokestack Relics, Good Neighbors

**LUCKY LOUNGE** Forty Dead Men, Leland, Bigwood, DJ Encore (8:00) **B**

**MAGGIE MAE'S** Matt Cline (10:00)

**MARIA'S TACO XPRESS** Leeann Atherton (7:00) **A**

**MERCER STREET DANCEHALL** The Georges (8:30)

**MIDWAY FOOD PARK** Marshall Ford Swing Band

**MOHAWK** Right On Happy Hour (5:00), Inside: Casual Strangers, Sally Crewe & the Sudden Moves, Moving Units (9:00) **B**

**MONUMENT CAFE** Masumi & the Gentlemen (7:00) **A**

**NEWORLELI** Hudson James

**THE NOOK** Lloyd Miller (5:00), Trey Stapleton (8:30)

**THE OFFICE LOUNGE** The Instigators

**ONE WORLD THEATRE** Blackhawk, the Outlaws (8:00) **B A**

**ONE-2-ONE BAR** Extreme Heat, Amy Lavere, Will Sexton (7:30) **B**

**PARAMOUNT THEATRE** Eels (8:00) **B A**

**PARISH** Paper Bird, Wheeler Brothers (9:00) **B**

**POODIE'S HILLTOP ROADHOUSE**

Charlie Pierce (4:00) **A**, Hill Country Gentlemen, Guy Forsyth's Blues Band (8:00) **A**

**RED 7** DSGNS, Blurry Vision, Vegatron (9:00)

**REMEDY** Nuevo Jazz Group (9:00)

**ROADHOUSE** The Balls (9:00)

**THE ROOST** Colton O'Neill, Jason Eady, Joe Ely (8:00) **B**

**THE SAHARA LOUNGE** Seu Jacinto (9:30)

**SAXON PUB** Denny Freeman (6:00), W.C. Clark, Eric Tessmer (9:00)

**THE SCOOT INN** The Bonfire Choir EP Release (9:00)

**SHENANIGANS** DJ Redwtr (9:00)

**SHOOTERS BILLIARDS NORTH** Check 1 (9:00)

**SHORE CLUB AT VOLENTE BEACH** Aaron Navarro (7:30)

**SPEAKEASY** Cari Hutson, Hector Ward & the Big Time **J** (9:30)

**SPIDER HOUSE BALLROOM** beans, IAYD, BLSHS, Flavor Raid (8:00)

**STATESIDE AT THE PARAMOUNT** Songwriters Circle w/ Kevin Russell, James Mcmurtry, Butch Hancock (8:00) **B**

**STUBB'S** Devon Sproule, Dana Falconberry (9:00)

**SWAN DIVE** Women in World Music w/ Leticia Rodriguez, La Vida Buena, Paula Maya **J** (9:30)

**THE THIRSTY NICKEL** Brian Wolfe (3:30), Street Kingz (8:30)

**THREADGILL'S WORLD HQ** Deadeye (9:00) **A**

**WATER TROUGH AT LONE STAR COURT** Dahebegebees (9:00)

**THE WHITE HORSE** Cajun Dance Lessons (7:00); Gulf Coast Playboys, the Derailers, Roger Wallace (8:00), Cajun Dance Lessons w/ Gumbo Ce Soir (8:00)

## SATURDAY

**311 CLUB** Silo Road, Joe Valentine & the Imperials (8:00) **A**, Joe Valentine & the Imperials (10:30) **A**

**ACL LIVE AT THE MOODY THEATER** Robert Glasper Experiment, Ledisi (8:00)

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AMPED AUSTIN** J-Dub & the Tease (7:00)

**ANDERSON MILL TAVERN** Capital Suspects

**ANGEL'S ICEHOUSE** Texas Skyz **J A**

**AUSTIN BEER GARDEN BREWING CO.** Warren Hood (9:00)

**BABY ACAPULCO** The Boogies (8:00) **A**

**BABY ACAPULCO STONELAKE** Check 1 (7:00) **A**

**BAKER ST. PUB & GRILL** Austin City Dolls (9:45)

**BAT BAR** Lukas Duhon (12:30); Street Kingz, the Bomb Squad (4:00)

**B.D. RILEY'S IRISH PUB** Eric Tessmer (10:30)

**BEERLIVE** Expos (9:00) **B**

**THE BELMONT** Ruby Jane, Donavon Frankenreiter (9:00) **B**

**BOURBON GIRL** The Goodz (5:00), Lixbox **J** (8:30)

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **J** HEAR MUSIC ONLINE

THURS MAY 22nd 7-10PM  
Austin's Premiere Beatles Cover Band

THE  
EGGMEN  
LIVE



BABY ACAPULCO'S  
STONELAKE

LIVE MUSIC this week in  
Starlight Terrace



Thurs. 5/15  
7-10:30pm



Fri. 5/16  
7-10:30pm

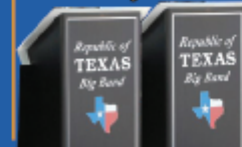


Sat.  
5/17  
7-10:30pm



THE  
BREW  
Sun. 5/18  
7-10:30pm

Republic of Texas  
Big Band  
Mon. 5/19  
8-10pm



6550 Comanche Trail 78732  
512-266-2442 - www.oasis-austin.com



**CLUB LISTINGS**

**C-BOY'S HEART & SOUL** Rev. Gean West & the Relatives (10:00)  
**THE CAPITAL GRILLE** James Polk Trio (6:00)  
**CAROUSEL LOUNGE** Topsy (9:30)  
**CEDAR PARK CENTER** Pink Floyd Tribute w/ Brit Floyd (6)  
**CENTRAL MARKET NORTH** Money Chicha (6:30) (A)  
**CENTRAL MARKET SOUTH** Cienfuegos (6:30) (A)  
**CHEATHAM STREET WAREHOUSE** Western Swing Showcase (5:00), Pardo & Reed (10:30)  
**CHEER UP CHARLIE'S** Cassette Fest Afterparty w/ Basketball Shorts, Chipper Jones (8:00)  
**CHUGGIN' MONKEY** John Frischer (5:00), Tish & Misbehavin' (9:00)  
**CONTINENTAL CLUB** Redd Volkaert (3:30), Buggaboo CD Release, Golden Dawn Arkestra (10:00)  
**CONTINENTAL CLUB GALLERY** Sherah & the Fine Souls, Mike Flanigin Trio (8:30)  
**CU-29** Mike Valliere (10:00)  
**DIZZY ROOSTER** Mike Valliere (5:00), Hitsquad (8:30)  
**DONN'S DEPOT** Danny Britt & Red Dawg (7:00)  
**THE DRISKILL HOTEL** Next 2 the Tracks (9:00) (R)  
**EAST SIDE SHOW ROOM** Haun's Mill (11:00)  
**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin (8:00) (A)  
**EDGE OF TOWN SALOON & GRILL** Jimmy & the Lunar Rollers  
**ELEPHANT ROOM** Ephraim Owens (9:30)  
**EMO'S** Daft Punk Tribute w/ One More Time (8:00) (R, A)  
**FADÓ IRISH PUB & RESTAURANT** Hair of the Dog (9:00)  
**FAIR BEAN COFFEE** Open Mic w/ Amy Zamarripa (5:00)  
**FIRST UNITED METHODIST CHURCH** International Music Extravaganza w/ Sirinlak Jordon, Spirit of the Drum, Root Dimension, Eartha Kolson, Cosmic Intuition, Jimmy Turner (7:00) (A)  
**FLAMINGO CANTINA** Relic Secure, Illuminati Congo, Blakkamore, JahDan (9:00) (R)  
**FRIENDS** Sam Pace (4:00); Eric Tessmer (7:00)  
**GIDDY UPS** Billy Eli (8:30)  
**GINNY'S LITTLE LONGHORN SALOON** Beth Lee & the Breakups (6:00), Jesse Jay Harris (9:00)  
**GRUENE HALL** Soul Patch (1:00), Casey Berry, Cooder Graw (9:00) (R, A)  
**GUERO'S TACO BAR** Hankenstein (2:30), Los Tipicos de Cuba (6:30)  
**HEB CAFE MUELLER** Exit Wonderworld (7:00)

**HOLE IN THE WALL** The Green View (5:30)  
**HOLY MOUNTAIN** Gamenight, Volcanos on Lo, Chris Simpson, Jonah Matranga (9:00) (R)  
**HOTEL VEGAS** Borzoi, the Gospel Truth, Ghetto Ghouls (10:00)  
**IGUANA GRILL** Lisa Marshall (6:30)  
**KINGDOM NIGHTCLUB** Andrew Parsons (9:00)  
**LAMBERTS** Blynd Birds, Future Clouds & Radar (9:30)  
**LONE STAR CAFE TEXAS GRILL** Red Lady (6:00) (A)  
**LUCKY LOUNGE** Page 9  
**MAGGIE MAE'S** Clay Compania  
**MASS GALLERY** Austin Cassette Fest (noon) (A)  
**MERCER STREET DANCEHALL** Mitch Jacobs (8:30)  
**MIDWAY FOOD PARK** The Pettit Bros.  
**MOHAWK** Outside: Gentlemen Rogues, Adam & the Bullshark, Driver Friendly, Dynamite Boy (8:00), Inside: Galactica, Public (11:30) (R)  
**MONUMENT CAFE** Cats & the Canary (7:00) (A)  
**MUSEUM OF HUMAN ACHIEVEMENT** C.L.I.T. Fest, SafePlace Benefit w/ Try the Pie (8:00) (R)  
**NEWORLDELI** Los Hijos Ilegitimos de Carmen Miranda y Johnny Cash  
**THE NOOK** Bruce 3 & the Revenge (5:00), Nautical Nation (8:30)  
**THE NORTH DOOR** Bum Lucky, Maoli, Katchafire (9:00) (R)  
**ONE-2-ONE BAR** Kathy Murray & the Kilowatts, the Belle Sounds (7:30)  
**PARISH** Graham Wilkinson, Wheeler Brothers (9:00)  
**POODIE'S HILLTOP ROADHOUSE** The Peterson Brothers, Matt Dunnam (10:30) (A)  
**RED 7** School of Rock w/ Guitar Gods & Power of Women (3:00), Inside: Lyed, Untouch, Sohns, Illustrations; Outside: Minor Mishap Marching Band, Balkan Beat Box (9:00) (R)  
**REMEDY** Nuevo Jazz Group (9:00)  
**THE ROOST** Matt the Electrician (8:00), Dysfunkshun Junkshun (8:00)  
**THE SAHARA LOUNGE** Africa Night, Zoumounchi (10:00)  
**SATELLITE BISTRO & BAR** Mente Clara (8:00)  
**SAXON PUB** Lee Rowan (6:00); Miss Lavelle White, Brian Pounds, Brady Beal (8:00)  
**SHOOTERS BILLIARDS CEDAR PARK** Suede (9:30)  
**SHORE CLUB AT VOLENTE BEACH** Aaron Navarro (7:30)  
**THE SKYLARK LOUNGE** Blues Boy Hubbard & the Eastside Kings, Margaret Wright (6:00), Jabo & the Old Dogs (8:00)  
**SPEAKEASY** A Live One (9:30)

**STATESIDE AT THE PARAMOUNT** Songwriters' Round w/ Butch Hancock, James McMurtry, Kevin Russell (8:00) (R)  
**STRANGE BREW LOUNGE SIDE** Kids Show (10:00am); Dwayne Verheyden, Seth Walker CD Release, Ray Bonneville, Ali Holder (5:00) (R, A)  
**STUBB'S** Mimicking Birds, Wake Owl (9:00) (R)  
**THE THIRSTY NICKEL** Brian Wolfe (4:00), Brian Wolfe (4:00), Dave Christianson (8:30)  
**THREADGILL'S WORLD HQ** Van Wilks (9:00) (A)  
**TRAILER SPACE RECORDS** Cheap Talk, Confidare, Gusgoose (7:00) (R, A)  
**TRIPLE CROWN** Brewtality Inc., the Sonomatics, the Lucky Odds (10:00) (R), Cheryl Murdock (6:00); Ghosts of Dixie, Snakeskin Prison, Seek Irony (10:00)  
**UNCORKED** Justif (8:00)  
**VULCAN GAS COMPANY** Deep Inside, Horse Meat Disco  
**WATER TROUGH AT LONE STAR COURT** Rollfast Ramblers (9:00)  
**THE WHITE HORSE** Two-Step Lessons w/ 2Left Foot, Dave Insley's Careless Smokers (6:00), Two-Step Lessons (6:00); Dave Insley's Careless Smokers, Mitch Webb & the Swindles, Two Hoots & a Holler (7:30)

**SUNDAY 18**

**AMPED AUSTIN** Johnny Reynolds (4:00)  
**ANGEL'S ICEHOUSE** Shawn Matthews (A)  
**AUSTIN BEER GARDEN BREWING CO.** Lucas Hudgins & the First Cousins (3:00)  
**BAKER ST. PUB & GRILL** Open Mic (7:00)  
**BAT BAR** Shannon Choate (4:00), Amber Lucille (7:00)  
**BB ROVERS** Open Mic (7:00) (A)  
**B.D. RILEY'S IRISH PUB** Irish Tune Session, Joe Gee (9:00)  
**BEERLAND** Lions of Tsavo, Entropist, Evil Army, Deathhammer (9:00) (R)  
**BOURBON GIRL** Erik Zamora (4:00), Clay Campana (9:00)  
**CENTRAL MARKET NORTH** Leticia Rodriguez (6:30) (A)  
**CHUGGIN' MONKEY** Mike Valliere (4:00), Jo Hell (9:00)  
**CONTINENTAL CLUB** Planet Casper (3:00); The Wagoneers, Heybale! (7:30)  
**CONTINENTAL CLUB GALLERY** Jon Dee Graham (8:30); Dupree (10:30)  
**COTTON CLUB** Can't Hardly Playboyz (7:00) (A)  
**DIZZY ROOSTER** Greg Talmage (4:00), The Bomb Squad (9:00)

(A) ALL AGES VENUE (R) ROADSHOW (★) RECOMMENDED (M) HEAR MUSIC ONLINE

**FLAMINGO CANTINA**  
 515 EAST 6TH STREET AUSTIN, TEXAS  
 BRINGING GOOD VIBES TO AUSTIN FOR OVER 22 YEARS!

DOUBLE HEADER	THURSDAY 05.15 2 shows! Free B4 10 \$5 after	8-10 PM: THURSDAY NIGHT SOCIAL WITH JORDAN PRICE 10 PM: LOS FEDERALES LOS KURADOS THE CONTRABANDITS
HIP HOP	FRIDAY 05.16 9:00PM \$5	THE GOOD LIFE AUSTIN HIP HOP NIGHT Presented by Clemits, DJ Charlie & Austin Music Exchange
ROOTS, RAP, REGGAE	SATURDAY 05.17 9:00PM \$8 PRESALE \$10 at door	JAH DAN BLAKKAMORE + ILLUMINATI CONGO WITH SPECIAL GUESTS RELIC SECURE WINSTON'S KITCHEN WILL BE OPEN TICKETS ON SALE ONLINE NOW
REGGAE	WEDNESDAY 05.21 9:00PM \$0	* NO COVER DREADNECK NITE * MAU MAU CHAPLAINS DJ ANAYA WINSTON'S KITCHEN WILL BE OPEN!

WWW.FLAMINGOCANTINA.COM

**Cheatham Street WAREHOUSE**  
 Austin's far-out honky tonk in San Marcos  
 www.cheathamstreet.com

TH 5/15	CHARLIE STOUT, ERIK MOLL, GUS SAMUELSON, & JORDAN MINOR
FR 5/16	FLYWOOD 9PM DEVIL'S HOLLOW 11PM
SA 5/17	WES NICKSON 9PM PARDO & REED 11PM
MO 5/19	UNHAPPY HOUR w/ JORDAN MINOR & CHARLIE STOUT
TU 5/20	BLUE WATER HIGHWAY & HALEY COLE BAND
WE 5/21	KENT FINLAY'S SONGWRITERS' CIRCLE

COMING SOON  
 MAY 22 CHRIS KING, JAMIE WILSON, & THOM SHEPHERD  
 MAY 23 FOSCOE JONES  
 MAY 24 TEXAS RENEGADE

119 CHEATHAM ST., SAN MARCOS 512-353-3777

**PARISH**

**FRI 5/16 DOORS@8PM**  
**WHEELER BROTHERS**  
 WITH PAPER BIRD

**SAT 5/17 DOORS@8PM**  
**WHEELER BROTHERS**  
 WITH GRAHAM WILKINSON

**SUN 5/18 DOORS@7PM**  
**SHLOHMO**  
 WITH D33J

**THU 5/22 DOORS@8PM**  
**RANDOM RAB**  
 WITH NADIS WARRIORS

**SAT 5/24 DOORS@8PM**  
**LITTLE HURRICANE**  
 WITH YOUNG TONGUE

TICKETS AVAILABLE ONLINE & AT THE BOX OFFICE OF THE PARISH UNDERGROUND  
 214 East 6th Street ★ Austin, TX  
 www.TheParishAustin.com

THE HISTORIC SCOOT INN

**THE BONFIRE CHOIR**  
 ALBUM RELEASE

**BUMP N HUSTLE DANCE PARTY W/ AUSTIN BOOGIE CREW \$3**

**COLLIN HERRING**  
 ALBUM RELEASE  
 WITH CHRISTIAN LEE HUTSON AND MORE

**BOSS STREET BRASS, DAHEBEGEBEES, LADY ZION & THE BABYLON BOYS, THE HOLY CHILD**

1308 EAST 4TH STREET AT NAVASOTA ★ AUSTIN, TX  
 scootinnaustin.com

**Güller Hall**

FRIDAY MAY 30 WAYMORE'S OUTLAWS

FRIDAYS \* 6-8PM  
*Pickers Triangle*  
 \* not to be confused w/ the one in Bermuda DRINK SPECIALS!

**FREDERICKSBURG ★ TEXAS**  
 7905 OLD SAN ANTONIO RD.

**THREADGILL'S dang.**  
 threadgills.com

**SOUTH ON RIVERSIDE**

**Fri May 16**  
**DEADEYE** A Grateful Dead Thing 9pm  
 \$10 adv / \$12 Day of Show

**Sat May 17**  
**Gypsy** 9pm  
**VAN WILKS** Annual Birthday Celebration 10pm  
 \$10 adv / \$15 day of show

**Sun May 18**  
**The Stapletons** 11am; no cover

**Sun May 18**  
**STEAMBOAT REUNION** A Farewell 2pm  
 Three33 with a Pushmonkey tribute, Sister 7, Steamroller, Johnny Law, Raging Saint and Vallejo & SUNDAY MONSTERS  
 \$20 door (no advance tickets)

**Thur May 22**  
**Austin Chronicle Spelling Bee** 8pm -check website for details-

**Thur May 22**  
**Jim Patton & Sherry Brokus'** "The Great Unknown" CD Release 8pm  
 \$5 (Indoor Stage)

**Fri May 23**  
**SOUTH AUSTIN MOONLIGHTERS** 9pm  
 \$10

**Sat May 24**  
**SHINYRIBS** 9pm  
 \$15 adv / \$20 Day of Show

**Mon May 26**  
**Soul Track Mind** 7pm  
 A MILITARY TRIBUTE  
 Donations Accepted

**Fri Jun 6**  
**BOB SCHNEIDER** 9pm  
 \$20 adv / \$25 Day of Show

301 W Riverside Dr (512) 472-9304

**NORTH ON LAMAR**

**Sun May 18**  
**Austin Jazz Workshop** 11am; no cover

**Tue May 20**  
**JON EMERY & the RED HOT REVUE** 7:30pm; no cover

**Wed May 21**  
**RILEY OSBORN** 7pm; no cover  
 6416 N Lamar Blvd (512) 451-5440



# ADULT SERVICES

## ESCORTS

**\$100 SPECIAL RATE**

**\*SMOKING HOT BABE\***

**NOTHING OFF LIMITS!**

**IN/OUT 24/7**

**512-696-7753**

**BODY RUBS & MORE**

**SEXY TIGHT FIT YOU'LL BE PLEASED WITH \$100 SPECIALS**

**IN/OUT 24/7**

**512-249-3290**

## PRETTY

**North Location**

**512.563.7753**

## LATIN BEAUTY

**Full Body Rubs**

**Voluptuous, nice, great service**

**Lakeline Mall Area**

**call: (512)436-6707**

## ENTERTAINMENT

**WILD AUSTIN SINGLES**

Send Messages FREE!!

**512-457-1900**

FREE CODE 3171

18+

## WHERE

**SINGLES MEET**

Reply to Ads FREE!

**512-457-1900**

Use FREE Code 3172

18+

**HOT GAY & BI**

**LOCALS**

Browse & Reply FREE!

**512-480-8400**

Use FREE Code 2605

18+

## SEXY

**MEN 4 MEN**

Listen to Ads FREE!

CALL NOW!!

**512-480-8400**

Use FREE Code 2606

18+

**WARNING HOT GUYS!**

Austin  
**512.480.8400**

FREE to listen and reply to ads!

FREE CODE:  
Austin Chronicle

**1-888-MegaMates™**

24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2013 PC LLC 2510

**Dating made Easy**

Austin Killen  
**512.457.1900 254.415.4200**

Round Rock Waco  
**512.600.2020 254.523.9393**

FREE TO LISTEN & REPLY TO ADS!

FREE CODE: 3082

For all your local numbers call:  
**1-888-MegaMates™**

24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2013 PC LLC

**QuestChat**

**HAPPY HOUR 2 FOR 1**

**FREE TRIAL**

**512.474.1111**

SAN ANTONIO OTHER CITIES  
**210.457.1111 1 888.257.5757**

DOWNLOAD FREE APP

QUESTCHAT.COM

AHORA EN ESPAÑOL

18+ RESTRICTIONS APPLY

## CLUB LISTINGS

### FROM SUNDAY

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) **A**

**ELEPHANT ROOM** Jeff Hellmer Trio (9:30)

**EMO'S** Royal Canoe, Bombay Bicycle Club (8:00) **A**

**FRIENDS** J.T Coldfire, Blues Jam (5:30)

**GINNY'S LITTLE LONGHORN SALOON** Jason Roberts (4:00)

**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am) **A**

**GRUENE HALL** Americana Music Jam, Braunfels Trust Foundation Benefit w/ Stewart Mann & the Statesboro Revue, Adam Hood, Scott Miller, Uncle Lucius, Seth James, Terri Hendrix w/ Lloyd Maines, Micky & the Motorcars, Cody Canada & the Departed, Hal Ketchum, Radney Foster, Randy Rogers, Robert Earl Keen (1:00) **A**

**GUERO'S TACO BAR** Mitch Webb & the Swindles (3:00)

**HEB CAFE MUELLER** The Peterson Brothers

**HOLY MOUNTAIN** Norman Base, Info Gates, Ces Cru (9:00) **A**

**HOTEL VEGAS** C.L.I.T. Fest, SafePlace Benefit w/ Mindless, Feral Future, Xetas, Spoonboy, Night Court, So Unloved, Jail Sex (1:00) **A**

**HOUSE WINE** Justin Landers (6:00)

**HYDE PARK BAR & GRILL** Paula Russell (7:00)

**LAMBERTS** Ephraim Owens Duo (7:00), Luis Banuelos (7:30)

**LUCKY LOUNGE** Tamika Handy (9:00)

**MAGGIE MAE'S** Alan Haynes

**MARIA'S TACO XPRESS** The Amazing Grace (noon) **A**, Gospel Brunch: The Amazing Grace (noon) **A**

**MOHAWK** Corners, Mystic Braves (9:00) **A**

**NUTTY BROWN CAFE** Java Jazz (11:00am) **A**

**THE OASIS** The Brew (7:00) **A**

**ONE-2-ONE BAR** John Bush Variety, Charlie Hodges' Monkeyshine Show (5:00)

**PARISH** D33J, Shlohmo (8:00) **A**

**POODIE'S HILLTOP ROADHOUSE** Tessa Lou & the Shotgun Stars (4:00), Jon Napier (7:30) **A**

**RATTLE INN** Lucas Hudgins & the First Cousins (7:00)

**RED 7** School of Rock w/ Guitar Gods & Power of Women (3:00), Yuma, Comforter, Hunter Jones (9:00)

**THE ROOST** Les & the Funk Mob (8:00), Painted Redstarts (9:00)

**THE SAHARA LOUNGE** John John's Sunday Casserole Booty Shakedown DJ Dance Party (8:00)

**SAXON PUB** Denim (3:00), John Gaar (5:30), the Resentments (7:30), Debbi Walton (10:30)

**THE SKYLARK LOUNGE** Girls With Guitars (1:00)

**SPEAKEASY** DJ Victor

**SPICEWOOD TAVERN** Soul of a Musician w/ Matt the Electrician **A** (7:30)

**STRANGE BREW LOUNGE SIDE** Purgatory Players (11:00am) **A**

**STUBB'S** Gospel Silvertones (11:00am), Stagnant Pools, Jimmy Eat World (7:00) **A**

**THREADGILL'S NORTH** Austin Jazz Workshop (11:00am) **A**

**THREADGILL'S WORLD HQ** The Stapletons (11:00am) **A**, Steamboat Reunion, Austin Music Foundation Benefit, Helen's Casa Alde Benefit w/ Three33, Sister 7, Steamroller, Johnny Law, Raging Saint, Vallejo, Sunday Monsters (2:00) **A**

**TOM'S TABOOLEY** Austin Friends of Traditional Music (2:00) **A**

**TRIPLE CROWN** Open Mic

**WATERLOO RECORDS** Bombay Bicycle Club (4:30) **A**

**THE WHITE HORSE** Conjunto Los Pinkys (5:00); The Love Leighs, the Soul Supporters (9:00)

**Z'TEJAS** Trés (6:00)

**ZED'S** Jeff Lofton (1:00)

### MONDAY

**BAT BAR** Cody Jasper (7:00)

**B.D. RILEY'S IRISH PUB** Open Mic w/ Johnny Fargo (8:00)

**BOURBON GIRL** Jordan Dewbre (5:00), Sonny Wolf (9:00)

**BUNGALOW** Chelsea Barbo (4:00)

**CHEATHAM STREET WAREHOUSE** Unhappy Hour w/ Jordan Minor, Charlie Stout

**CHEZ ZEE** Rich Demarco (6:30) **A**

**CHUGGIN' MONKEY** Clint Manning (5:00), the Goodz (9:00)

**CONTINENTAL CLUB** The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:00)

**CONTINENTAL CLUB GALLERY** Church on Monday, Kalu James **A** (8:30)

**DIRTY DOG BAR** Seeker (9:00) **A**

**DIZZY ROOSTER** Shannon Choate (5:00), Red Lady (9:00)

**THE DOGWOOD** Aaron Navarro (9:00)

**DONN'S DEPOT** Chris Gage

**THE DRISKILL HOTEL** Riley Osbourn (6:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) **A**

**ELEPHANT ROOM** Austin Jazz Band (6:00), Freddie Mendoza Jazz Jam (9:30)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

**FIREHOUSE LOUNGE** Avi Hartman (5:30)

**FRIENDS** Widgeon Holland Trio (6:00), Eric Tessmer (9:30)

**GINNY'S LITTLE LONGHORN SALOON** Texas Mavericks (8:00)

**LA PALAPA** Baby Dallas

**MAGGIE MAE'S** Mike Milligan & the Altar Boyz

**MIDWAY FIELD HOUSE** Antone's Blue Monday Band w/ Derek O'Brien, Riley Osbourn (6:00)

**MOZART'S COFFEE ROASTERS** John Wilson **A**

**NASTY'S** DJ Mel

**NEWORLEDELI** Open Mic w/ Hudson James (5:30)

**ONE-2-ONE BAR** Soul Track Mind (7:30), MatchMaker Band, the Nightowls (9:00)

**POODIE'S HILLTOP ROADHOUSE** Texas Songwriters **A**, Songwriters w/ Kevin Higgins **A**

**RATTLE INN** Brennen Leigh (9:00)

**RILEY'S TAVERN** Singer-Songwriter Showcase w/ John Whipple (9:00)

**THE ROOST** W.C. Clark, Roxy Roca **A** (6:00)

**THE SAHARA LOUNGE** The Hang, Kathryn Legendre, Kern Watts (8:00)

**SAXON PUB** Dalton Jackson (7:00); Lonelyland, the Leavers, Canvas People (8:00)

**STRANGE BREW LOUNGE SIDE** Juke Joint Prophets (4:00); David Hamburger, Wrenfro (6:00) **A**

**TRIPLE CROWN** Nate Guthrie (6:00), Chief & the Doomsday Device (9:00)

**THE WHITE HORSE** Hot Nut Riveters, Rollfast Ramblers, Rosie & the Ramblers (8:00)

**BAT BAR** Clint Manning (4:00); Calloway Trio, Whispering Eyes (7:00)

**B.D. RILEY'S IRISH PUB** Suzanne Smith (7:00)

**BEERLAND** The Holy Smokes, Borzoi, Permanent Makeup, Eets Feats (9:00) **A**

**BOURBON GIRL** The REEN (5:00), May Sun & Mojo House (9:00)

**CAROUSEL LOUNGE** Artists in the Round w/ Danny Santos, Steve Brooks, Jeff Tveraa (11:00)

**CHEATHAM STREET WAREHOUSE** Haley Cole, Blue Water Highway

**CHUGGIN' MONKEY** Mark Chandler (5:00), Sonny Wolf (9:00)

**CONTINENTAL CLUB** Toni Price (6:00), Alejandro Escovedo, Grady (10:30)

**CONTINENTAL CLUB GALLERY** James McMurry, Ephraim Owens Experience (8:30)

**DIZZY ROOSTER** Southbound Duo (5:00), Tish & Misbehavin' (9:00)

**THE DOGWOOD** Colt Landon Baker (7:00)

**DONN'S DEPOT** Donn & the Station Masters

**THE DRAG BAR** Open Mic w/ Lucy (9:00)

**THE DRISKILL HOTEL** Massimo Gerosa (6:00), Ian McFeron (8:00)

**EAST SIDE SHOW ROOM** DJ Gatsby (10:00)

**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin (7:00) **A**

**ELEPHANT ROOM** Stanley Smith & Jon Doyle (6:00), Stanley Smith (6:00), Adrian Ruiz Quintet (9:30)

**ELYSIUM** Eurotrash (10:00)

**EMPIRE CONTROL ROOM** Meggan Carney (8:00)

**FRIENDS** Erin Jaimes, Clay Compania (7:30)

**GINNY'S LITTLE LONGHORN SALOON** Alan Haynes (8:00)

**GRUENE HALL** Drew Kennedy & Josh Grider (7:00) **A**

**GYPSY LOUNGE** Hot Club of the Eastside

**HALCYON** Dwight Smith (10:00) **A**

**HOLY MOUNTAIN** Girl Pilot, Sahara Smith (7:00), Tangible Green, Gold Leather (9:00) **A**

**HYDE PARK BAR & GRILL** Jazz Daddys (7:00)

**LA PALAPA** Baby Dallas

**LUCKY LOUNGE** Nathan Harlen (10:00)

**MOHAWK** BYOVINYL Happy Hour (5:00), Moonsicles, the Dialtones, Linear Downfall, Znth (9:00) **A**

**NEWORLEDELI** Eggiam

**ONE-2-ONE BAR** ATX Live & Local, the Funk Mob, Superband ATX (7:00)

**POODIE'S HILLTOP ROADHOUSE** Danny Fast Fingers **A** (4:00) **A**, Kern Watts, Tommy Elskes (6:00) **A**

**RATTLE INN** George Devore's Backstage Jam (9:00)

**THE ROOST** Tessa Lou Williams (6:00), Texans for Stern Cell Research w/ Malford Milligan, Patricia Vonne (7:00)

**THE SAHARA LOUNGE** Continental Drift (9:00)

**SAXON PUB** Bill Kirchen (6:00), Bruce Hughes & the All-Nude Army, Gravy Brothers (8:30)

**THE SKYLARK LOUNGE** Dickie Lee Erwin (8:00)

**SPEAKEASY** Off the Beaten Path (9:00)

**SPIDER HOUSE BALLROOM** Austin Poetry Slam, Austin Mic Exchange

**STRANGE BREW LOUNGE SIDE** Grouchy Like Riley (4:00); Durawa, Apostles of Manchaca (6:00) **A**

**STUBB'S** Shivery Shakes, Skaters (9:00) **A**

**THE THIRSTY NICKEL** The Bomb Squad (9:00)

**THREADGILL'S NORTH** Jon Emery & the Red Hot Revue (7:30) **A**

### TUESDAY

**AMPED AUSTIN** Jordan Dewbre (7:00)

**THE BACKYARD AT BEE CAVE** Full Moon Full Life Benefit w/ Shooter Jennings, Jessi Colter, Lukas Nelson, Cody Canada, Paula Nelson, Waylon Payne & Ray Benson, Jamey Johnson (7:00) **A**

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **♪** HEAR MUSIC ONLINE

**MARDI GRAS**

**EROTIC SHOWS**

**SEXY STAFF**

**PRIVATE SUITES**

**24 SEVEN NOW HIRING**

**10600 N. IH-35 WEST SIDE OF IH-35**

between Broker & Rundberg

**(512)832-8858**



**TRAILER SPACE RECORDS** Dead Space, JC Penny & the Cats (7:00) **A**

**TRIPLE CROWN** David Harris (6:00); Black DaVinci, the Zoo, Collin Gee, MYTI, 40s, AnnaBeth & Gost, Pasky, SteroFiend (9:00)

**THE WHITE HORSE** Primetime Ramblers' Bluegrass Explosion (8:00), Primetime Ramblers, Choctaw Wildfire, Jesse Harris (8:00) **A**

**Z'TEJAS** Tameca Jones (6:00)

## WEDNESDAY

**290 WEST BAR & GRILL** Open Mic (8:45)

**ACL LIVE AT THE MOODY THEATER** Ole' Noys, Gipsy Kings (6:30) **A**

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AUSTIN BEER GARDEN BREWING CO.** Chicken Strut (8:30)

**BAKER ST. PUB & GRILL** Eric Bettencourt (9:00)

**BAT BAR** Sean Evan (4:00); Calloway Trio, Red Lady (7:00)

**B.D. RILEY'S IRISH PUB** Mark Henricks (10:00)

**BEERLAND** Castle (8:00)

**BOURBON GIRL** Chris Ray (4:00), Jo Hell (7:00)

**THE CAPITAL GRILLE** James Polk Trio (6:00)

**CAROUSEL LOUNGE** Alexander Nobles (7:00)

**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (11:00)

**CHUGGIN' MONKEY** The Goodz (5:00), Mama Said (9:00)

**CONTINENTAL CLUB** Hot Club of Cowtown (6:30), Painted Redstarts, Jon Dee Graham, James McMurtry (9:30)

**CONTINENTAL CLUB GALLERY** Sit Down, Servant (8:30); Trube, Farrell & Sniz (10:30)

**DIZZY ROOSTER** Erik Zamora (5:00), Sean Evan & His Very Handsome Band (8:30)

**DONN'S DEPOT** Frank & the Honky-Tonk Doctors

**THE DRISKILL HOTEL** Massimo Gerosa, Bruce Smith (6:00)

**EDDIE V'S EDGEWATER GRILLE** James Speer (7:00) **A**

**ELEPHANT ROOM** Jazz Pharoahs (6:00), Monster Big Band (9:30)

**FLAMINGO CANTINA** Mau Mau Chaplains (8:30)

**FREDA'S SEAFOOD GRILLE** Rich Demarco (5:00) **A**

**FRIENDS** Widgeon Holland (5:00); Swamp Sauce, JT Coldfire (8:00)

**GIDDY UPS** Tyrone Vaughn & the Antennas (7:00)

**GINNY'S LITTLE LONGHORN SALOON** Danny Fast Fingers, CD Release (5:30), Deuce Coupe (8:00)

**GRUENE HALL** Poor J. Brown (7:00) **A**

**GÜERO'S TACO BAR** KDRP Radio Show (6:00)

**HOTEL VEGAS** Electric Friends, Wild Wild Wets (10:00) **A**

**LAMBERTS** Wes Harilee, Emily Kopp, Suzanna Choffel (10:00) **A**

**LUCKY LOUNGE** The Wyldz (10:00)

**MAGGIE MAE'S** Birdlegg & the Texas Tight Fit Blues Band

**MERCER STREET DANCEHALL** Open Mic w/ Nic Gatwood (7:30)

**MOHAWK** Templo X, Tele Novella, Royal Forest, Shivery Shakes (9:00)

**NEWORLEDEL** Joel McColl, David Pulkingham

**THE NOOK** John Gorman (5:00)

**THE NORTH DOOR** Scotty Upton

**ONE-2-ONE BAR** Don Harvey & A Is Red, Black Red Black (6:30)

**POODIE'S HILLTOP ROADHOUSE** Open Mic w/ Andrea Marie **A**

**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)

**THE ROOST** The Peterson Brothers (6:30), Bobby Mack (9:00)

**THE SAHARA LOUNGE** The Wyldz, Katterwaul, Jeff Lofton's Electric Thang (8:30), Dead Right (10:00)

**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)

**SAXON PUB** Johnny Nicholas & the Hellbent (6:00), Walt Wilkins & the Mystiqueros, Thom Shepherd, Erez (9:00)

**THE SCOOT INN** Nick's House Band, Regal Dreamers, Airplane Mode (8:00) **A**

**SHERLOCK'S BAKER ST. PUB & GRILL** Encore

**THE SKYLARK LOUNGE** Ezra Reynolds (6:00), Manteca Beat w/ Paul Klemperer

**SPIDER HOUSE BALLROOM** Anthony da Costa, Devon Sproule; Dan Grissom & Robert Steel (8:00)

**STRANGE BREW LOUNGE SIDE** John Immon (4:00); Chris Gage, Steve Poltz, Jason James (6:00) **A**

**STUBB'S** Curious News, the Reliques, Mayeux & Broussard (8:00)

**TENOAK** Greg Talmage (9:00)

**THE THIRSTY NICKEL** The Goodz (9:00)

**THREADGILL'S NORTH** Riley Osbourn (7:00) **A**

**TRIPLE CROWN** Manzy Lowry & Jesse Harris (6:00); Bonnet, Marcus & the Washboard Machine, Conway the Whale (9:00)

**WATER TROUGH AT LONE STAR COURT** Dustin Prinz (6:00)

**THE WHITE HORSE** Robert Allan Caldwell (6:00)

**Z'TEJAS** Stephen Doster, Randy Weeks, Bill Carter (6:00)

## THURSDAY

**311 CLUB** Big Kyle (7:00), Flophouse Royalty (7:00) **A**

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**ANGEL'S ICEHOUSE** Eric Bettencourt **A**

**BAT BAR** John Frischer (4:00), Phil Luna, Sonny Wolf (7:00)

**B.D. RILEY'S IRISH PUB** Kristen Gibbs (8:00)

**BEERLAND** House of Harkonnen, Swingin' Dicks, the Bulemics, the Slizz (9:00) **A**

**THE BELMONT** Max Gomez, the Novel Ideas, Nelo (8:00) **A**

**BOURBON GIRL** Brian Wolfe (5:00), the Bomb Squad (8:30)

**BUZZ MILL COFFEE** Adam Kobetich (8:00)

**C-BOY'S HEART & SOUL** Paul Oscher (6:00), Super King Soul Sound w/ DJ GJ (10:00)

**THE CAPITAL GRILLE** James Polk Trio (6:00)

**CAROUSEL LOUNGE** Strangedayz (7:00)

**CENTRAL MARKET NORTH** The Lost Pines (6:30) **A**

**CENTRAL MARKET SOUTH** The Hollywood Revue (6:30) **A**

**CHAIN DRIVE** Phantom Fox, Day vs. Night, I'm Gorgeous Inside, Superette

**CHEATHAM STREET WAREHOUSE** Song Swap w/ Chris King, Jamie Wilson, Thom Shepherd

**CONTINENTAL CLUB** The Whiskey Sisters (6:30), Lisa Marshall, Baby Atlas (10:00)

**CONTINENTAL CLUB GALLERY** Liv Mueller, Tameca Jones (8:30)

**DIZZY ROOSTER** Greg Talmage (4:30), Mike V. & the Lonestar Rejects (9:30)

**DONN'S DEPOT** Murphy's Inlaws

**THE DRAG BAR** Sanchez Mac (9:00)

## CLUB LISTINGS

**THE DRISKILL HOTEL** Massimo Gerosa, Elizabeth McQueen (6:00)

**EDDIE V'S EDGEWATER GRILLE** Tony Taboada Trio (7:00) **A**, Chris Alcaraz (7:00) **A**, Chris Alcaraz (7:00) **A**

**ELEPHANT ROOM** Albanie & Her Fellas (6:00), Jazzbones CD Release (9:30)

**EMPIRE CONTROL ROOM** Lambda, Hey Champ, French Horn Rebellion (9:00) **A**

**FLAMINGO CANTINA** Jordan Price, Ground Control, Smoke & Barrels, Orbitmann (8:00) **A**

**FREDA'S SEAFOOD GRILLE** Rich Demarco (5:00) **A**

**FRIENDS** Widgeon Holland (4:00), Ryan & the Relics, Conquistadors (7:30)

**GIDDY UPS** Open Mic (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Starlings, TN (6:00), Alvin Crow (9:00)

**GRUENE HALL** Texas Renegade (7:00) **A**

**GÜERO'S TACO BAR** Banzai Project (6:30)

**HOLY MOUNTAIN** Single Lash, Julia Lucille, In Lieu, Your Friendly Ghost (9:00) **A**

**IRIE BEAN COFFEE BAR** Open Mic w/ Lisa Kettle (6:00) **A**

**LAMBERTS** Masumi & the Gentlemen (7:00), Doe Eye (9:30) **A**

**LICHA'S CANTINA** El John Selector (6:00)

**THE LOST WELL** Hammerfight **A**

**MERCER STREET DANCEHALL** Doug Moreland & the Flying Armadillos (7:30)

**MOHAWK** Inside: A. Sinclair LP Release, Otis the Destroyer LP Release (10:00); Outside: American Sharks, Big Business, Red Fang (8:00) **A**

**THE NOOK** Johnny Reynolds (5:00), Hollie Holloway & the Hype (8:30) **A**

**ONE-2-ONE BAR** Songwriter Round w/ Carter Beckworth, Kacy Crowley, Douglas Jay Boyd; Cari Hutson; Dahebebees (7:30)

**PARISH** Nadis Warriors, Random Rab (9:00) **A**

**POODIE'S HILLTOP ROADHOUSE** Andy Barham (5:30) **A**, Brian Pounds, Johnson, Blake Henley & Erez (11:00) **A**

**RED 7** Darkbird, Gloves (9:00) **A**

**THE ROOST** Naked Maja (6:00), Max Gomez, the Band of Heathens, Ghost Wolves (8:00) **A**

**ROUND ROCK MAIN STREET PLAZA** Warren Hood Trio (6:00)

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (6:30)

**SATELLITE BISTRO & BAR** Nick Connolly (7:30)

**SAXON PUB** Eightysixxed (6:00), Patrice Pike, Chris Berardo & the Desberardos (8:00) **A**

**THE SCOOT INN** Pope Insanity, We'll Go Machete, the Ex-Optimists, Skyacre (8:00) **A**

**SHADY GROVE** Unplugged w/ Bob Schneider (8:00) **A**

**STRANGE BREW LOUNGE SIDE** George Enslie (6:00); Grant Peeples, Amanda Peary (8:00) **A**

**STUBB'S** So Long Problems, Western Youth (8:00)

**THE THIRSTY NICKEL** Mike Valliere (4:00), Whispering Eyes (8:30)

**THREADGILL'S WORLD HQ** Outside: Chronicle Adult Spelling Bee (5:00); Inside: Jim Patton & Sherry Brokus CD Release (8:00) **A**

**TRAILER SPACE RECORDS** Party Plants, Nick's House Band, Phantom Fox (7:00) **A**

**TRIPLE CROWN** Molly J. Hayes & Cody Bones (6:00); Pi, Attic Ted, the Love Me Tenders, Tree Box (9:00)

**WATER TROUGH AT LONE STAR COURT** Grant Harrison (6:00)

**THE WHITE HORSE** Silas Lowe, Them Duquaines, Roy Heinrich & the Pickups (8:00) **A**

**Z'TEJAS** The Brew (6:00)

11657 Research (512) 343-1195  
local - independent - since 1991  
15316 N.IH35 (512) 990-2144

**AAA NEWS** **xxxcite** Adult Superstore

May is Masturbation Month  
**bodywand™** ORIGINAL MASSAGER

**celebrate self love**

Personal massagers for every part of your body.

mini USB rechargeable original

**20% OFF ANY ONE ITEM.**

Valid thru May 22, 2014 at  
AAA News (11657 Research) or  
XXXcite (15316 N IH 35).  
Cannot be combined with other offers.

**austin texas**  
pleasure toys - erotica - smoking accessories  
www.aaanews.com

Barcode: ACS222814

**SQUIRT.org**  
Hot 'n horny hookups.

**LAPTOP OR MOBILE WE'RE VERSATILE**

Join for FREE  
Get 5 Days Unlimited access





"Chicks!"

# The LUV DOC

Dear Luv Doc,

How can a coed soccer team get more female players signed up?

- Lube

That's easy, Lube: cuter uniforms. Actually, in the soccer world they're known as "kits," which is a much cuter word than uniforms, so you've already got a leg up there. Kit is like a shortened version of "kitty," and as a quick Google image search for that term will reveal, everybody loves kitty. I think I may have even seen that on a T-shirt. I am also going to recommend you look into something with fringe or sequins or tulle - ideally in a color that really pops - maybe a chartreuse or a vermillion or an aureolin. Never heard of those colors? Of course not. Otherwise, you wouldn't be asking me how to attract female players. In fact, you might not even have a desire for women players at all. The right fabric is important, too. No self-respecting female would be caught dead wearing 100% polyester - not even "breathable" polyester (which, by the way, doesn't exist - just like unicorns, leprechauns, and mermaids). If a woman is going to wear a fabric that makes her sweat like a whore in church, she would much rather do it in something that shimmers. Therefore, look into lamé. As we like to say in the fabric game, "If it ain't lamé, it's lame." Really, the only thing soccer has going for it fashion-wise is the shoes, which are low-cut, ridiculously non-orthopedic, and come in an impressive variety of eye-catching colors. Hey mister, my boobs are up here! So, if you can't do anything about the unis, sell the shoes. I mean ... what woman doesn't love to go shoe shopping? If none of the above works, there is one last-ditch effort you might employ: inviting women to play on your team. This is going to mean that you're going to have to approach them and talk to them respectfully and sincerely. You might even have to sell them a bit on the benefits of physical fitness, teamwork, and camaraderie. If it feels weird, you're probably doing it right. Here is a tip to make it less so: When you ask a woman to join your team, ask her just like you would if she were a man.

## SHOT in the DARK

**FEDEx STORE DOWNTOWN**  
4:30pm Monday 4/21. I was in a hurry dropping off a heavy package, you were helpful. I'm not sure I even said thank you! We should get a drink sometime. **When:** Monday, April 21, 2014. **Where:** FedEx store downtown. **You:** Man. **Me:** Woman. #900000

**NEED SOME ADVICE FROM THE LUV DOC?**  
SEND YOUR QUESTIONS TO [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

## COMIX

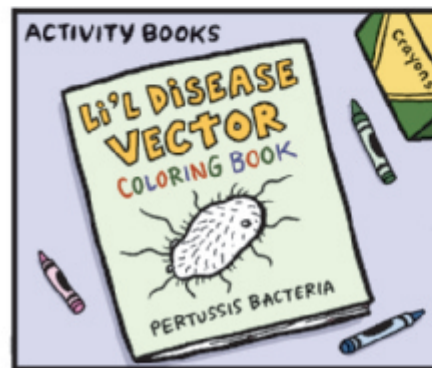


### JEN SORENSEN

OVERWHELMING EVIDENCE NOW DISPROVES ANY CONNECTION BETWEEN VACCINES AND AUTISM. YET MANY PEOPLE STILL REFUSE TO VACCINATE THEIR KIDS. AS OUTBREAKS BECOME MORE COMMON, HERE ARE SOME...



### GET WELL GIFTS FOR THE UNVACCINATED



© 2014 Jen Sorensen www.jensorensen.com Twitter: @JenSorensen

# DATE LOCALLY

Austin Chronicle Dating is the simplest way to meet new people near you. Try it free at: [austinchronicle.howaboutwe.com](http://austinchronicle.howaboutwe.com)

AUSTIN CHRONICLE DATING

POWERED BY [howaboutwe...](http://howaboutwe.com)

## MR. SMARTY PANTS KNOWS

In the U.S. alone, there are more than 11,000 species of moth, and that's more than 10 times the number of butterfly species.

**William Faulkner once served as a scoutmaster for the Oxford Boy Scout troop.**

According to Salon, Texas has more minimum-wage jobs than any other state, and only Mississippi has more minimum-wage workers per capita. Texas is falling behind various states in terms of per capita income, and most Texans pay more taxes than most Californians.

**"Haibao," meaning treasure of the seas, was the mascot of World Expo 2010 Shanghai. Haibao is a 7-year-old boy creature from the sea.**

In West Vancouver, they've put 2-D paintings in the streets of a girl chasing a ball. The paintings create a 3-D optical illusion and drivers slow down when they see them, much as they do for a speed bump. In 2008, Philadelphia did a similar thing, painting pictures of spikes.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



# employment

austinchronicle.com/jobs  
454-5766 more than a list

## CASTING

### PERFORMERS MULTI-CULTURAL EVENTS

Actors/Dancers/Models needed for theatrical productions. Theme parties, touring shows. Great for resume and portfolio! Jazz, Theater, Hip Hop exp a plus. Males/Females, all types considered. Call today

**512-440-7171**

or send photo bio and contact info to  
[jobs@tropicalevents.com](mailto:jobs@tropicalevents.com)

### COMPUTER/ TECHNICAL

#### ENGINEER

Apple Inc. has an opening for the following in Austin, TX:  
**ASIC Design Verification Eng [Req # 9CHPLG]**. Respon for pre-silicon verification of embed graphics cores. Refer to Job#: 9CHPLG & mail resume: Apple Inc., ATTN: L.M., 1 Infinite Loop 104-1GM, Cupertino, CA 95014.

#### ENGINEERING

Cisco Systems, Inc. is accepting resumes for the following position in Austin, TX:  
**Software/QA Engineer (Ref#: AUS11)**: Debug software products through the use of systematic tests to develop, apply, and maintain quality standards for company products. Please mail resumes with reference number to Cisco Systems, Inc., Attn: J51W, 170 W. Tasman Drive, Mail Stop: SJC 5/1/4, San Jose, CA 95134. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE.  
[www.cisco.com](http://www.cisco.com)

**SOFTWARE ENGINEER**  
Cisco Systems, Inc. is accepting resumes for the following position in Austin, TX:  
**Software Engineer (Ref#: AUS2)**: Responsible for the definition, design, development, test, debugging, release, enhancement or maintenance of networking software.

Please mail resumes with reference number to Cisco Systems, Inc., Attn: J51W, 170 W. Tasman Drive, Mail Stop: SJC 5/1/4, San Jose, CA 95134. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE.

[www.cisco.com](http://www.cisco.com)

## EDUCATION

**AIRLINE CAREERS AIRLINE CAREERS** begin here – Get trained as FAA certified Aviation Technician. Housing and Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

### CHALLENGER TEACHER INTERM PROGRAM (PAID)

Have you always wanted to teach? We can show you how! No teaching experience or degree in education required. If you would like to teach preschool/ kindergarten children to think for themselves & inspire a lifelong love of learning & achievement, we encourage you to apply for our PAID teacher-interm program. FT & PT available. \$14/hr. min. To apply, submit cover letter, resume, AND brief essay discussing view of America to [hr@challengerschool.com](mailto:hr@challengerschool.com).

**Montessori teaching assistant position (North Austin)**. Looking for a loving, responsible, & dedicated FT or PT teaching asst. Montessori/childcare exp. required. All interested & qualified applicants please contact Ms. Surangi or Ms. Bona at 512-467-8885. 7804 Northwest Dr. Austin, TX 78757.

### WORK STUDY

Africa, Brazil Work/Study! Change the lives of others while creating a sustainable future. 6, 9, 18 month programs available. Apply today!  
[www.OneWorldCenter.org](http://www.OneWorldCenter.org) (269) 591-0518 info@OneWorldCenter.org (AAN CAN)

**EMPLOYMENT** Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's *Austin Chronicle*. If you would like information on how to place an ad, call 454-5765.

## GENERAL

**CAREGIVER** Needed for basic daily assistance. \$9.49/hr. Call 512-697-8734. [angwntsllove2@yahoo.com](mailto:angwntsllove2@yahoo.com)

### CONSTRUCTION

**WORKERS** Waskey a well-established and growing company is currently hiring concrete & coatings installers. Openings include supervisors, foremen, finishers, craftsmen, & laborers. Must be willing to travel, have verifiable experience, & clean driving record for immediate placement. Excellent pay & benefits for qualified candidates. Call (225) 335-5532 337-346-0866 [pbernier@waskey.com](mailto:pbernier@waskey.com)



### DRIVERS

Have what it takes to help DRIVE OUR TEAM?

- GREAT pay and FULL Benefits, HEALTH BNFTS on DAY 1!
- Earn over \$60k 1st YEAR.
- GUARANTEED PAY\*-\$2,000 gross every TWO weeks
- \$3,000 Sign-On-Bonus \*after training / must meet minimum requirements

Requirements: • 21 years of Age • HS Diploma • 2 yrs driving exp OR 50,000 miles • Clean Driving Record

For more information Visit [driveformclane.com](http://driveformclane.com) or call us 1-254-770-2800 Or apply online at [www.mclaneco.com/Careers](http://www.mclaneco.com/Careers) / Join the team

**EXERCISE FOR \$\$\$** Flyer Distribution. Avg. \$8-\$12/hr. Req: 18+ yo, car, cell phone, able to walk 4+ hours/day, no criminal record. Call 512-828-6836 (9am-9pm)

**KIDS ENTERTAINERS**  
Will Train \$10/HR - \$70/HR Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com

**MAILERS \$1,000 WEEKLY!!**  
MAILING BROCHURES From Home. Helping home workers since 2001. Genuine Opportunity. No Experience required. Start Immediately [www.mailingmembers.com](http://www.mailingmembers.com) (AAN CAN)

# DO YOU HAVE TYPE 2 DIABETES?

Are you:

- Aged 18 to 80 years?
- A male, or a female who is not of child bearing potential?
- Diagnosed with type 2 diabetes mellitus?
- Treated with diet and exercise alone, or taking a stable dose of metformin?

...You may be eligible for a clinical research study testing an investigational study medication for type 2 diabetes mellitus. If you meet the study criteria you will need to attend regular study visits and will receive all study-related visits, lab tests and the investigational study medication/comparator at no cost. Compensation may also be available.

512-334-3505

TEXAS DIABETES &  
ENDOCRINOLOGY  
[www.texasdiabetes.com](http://www.texasdiabetes.com)



RNAA\_Patier\_12\_14 December 2013\_02 English

## DO YOU THINK YOU HAVE A BUNION?



**A BUNION is a painful, bony bump found on the side of the big toe that may only be removed through surgery.**

If you are at least 18 years old and have bunions, call to learn more about our medical research study to test an investigational pain medication following bunion removal. Must be available for a three-night stay in the clinic.

### QUALIFIED PARTICIPANTS MAY RECEIVE:

- Bunion removal surgery by a **board-certified podiatrist**, physical exams and lab tests, and study medication at no cost
- Financial compensation up to \$1400 may also be provided for time

To see if you prequalify, call today.

**1-866-518-7235**  
**ByeByeBunions.com**





# JOB FAIR

SAT. MAY 17, 2014

8:00 am - NOON

2828 Industrial Blvd, Temple, TX 76501

## CDL-A DELIVERY DRIVERS

GREAT PAY & FULL BENEFITS

HEALTH BENEFITS beginning Day One

EARN OVER \$60K 1st YEAR

GUARANTEED PAY\*

\$2,000 gross every TWO weeks

\*after training / must meet minimum requirements

\$3,000 SIGN ON BONUS

FOR MORE INFORMATION CALL (254) 770-2800

APPLY ONLINE AT

[www.mclaneco.com/Careers/Join the team](http://www.mclaneco.com/Careers/Join%20the%20team)

### REQUIREMENTS:

- 21 years of age or older
- Class A CDL
- Two+ years tractor-trailer experience / 50,000 miles
- HS Diploma or equivalent
- Good driving record
- Flexible schedule required including overnights
- Ability to routinely lift 60+ pounds
- Grocery delivery experience preferred



**McLANE** \* EOE and Drug Free Workplace

©2014 McLane Company, Inc. All rights reserved.

**DRIVE YOUR LIFE. DRIVE FOR McLANE.**

### GENERAL cont.

**PHONE ACTRESSES** From Home  
Must have dedicated land line  
And great voice. 21+  
Up to \$18 per hour. Flex HRS./  
most Wknds  
1-800-403-7772 Lipservice.net  
(AAN CAN)

#### SUMMER JOB

Hiring exterior house painters! Perfect summer job! No experience needed. Pays \$9-\$15/hr! Apply with marketing code: 28901 at [www.texaswjobs.com](http://www.texaswjobs.com)

### OFFICE/CLERICAL

#### CHALLENGER SCHOOL SECRETARY

Seeking exceptional individual to be a school secretary for Challenger's Avery Ranch campus. Will assist school director to manage front office, market program offerings, and process student registrations & related financial transactions. Must be able to multi-task, pay attention to detail, and communicate well. Preferred candidates will be proficient in Microsoft Office. To apply, submit cover letter, resume, AND brief essay discussing view of America to [hr@challengerschool.com](mailto:hr@challengerschool.com).

### NON-PROFIT

#### ENVIRO-ACTIVISTS!

Join Clean Water Action  
\$10-\$12/hr + Benefits  
FT: M-F 2-10p; PT: 2-10p YOU  
pick the days! 512-474-2046  
[austinjobs@cleanwater.org](mailto:austinjobs@cleanwater.org)

**EMPLOYMENT** Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. *Austin Chronicle* Employment section. It's a start.

### PROFESSIONAL

#### PUBLIC AWARENESS COORDINATOR

The Public Awareness Coordinator promotes the Talking Book Program to potential users, caregivers, service providers, governmental entities, and the general public. Promotional work includes travel around the state, public speaking, media and social media work, design and distribution of promotional and informational materials, and cooperative work with partners in the disabilities services community. 512-463-5474 [human\\_resources@tsl.texas.gov](mailto:human_resources@tsl.texas.gov)

#### READER'S ADVISORY LIBRARIAN

The Reader's Advisory Librarian provides routine call center environment work, providing reference, research, and technical support services for the Talking Book Program 512-463-5474 [human\\_resources@tsl.texas.gov](mailto:human_resources@tsl.texas.gov)

### REAL ESTATE

APARTMENT LOCATORS NEEDED FOR BUSY OFFICE!

**GOT TX REAL ESTATE LICENSE?**

**WE PROVIDE LEADS**

Busy apartment locating office  
No experience necessary.  
No office/desk Fees.  
Competitive split. Great Training.  
Make money soon!

Call Ivan at

**512.586.9231**

2030 E Oltorf St 78741

### RESTAURANT/ RETAIL

**COOKS, COUNTER, CASHIER**

Papouli's Greek Grill is Hiring Exp. staff.  
Apply in person  
1000 E. 41st St., #200  
M-S 10-6 or at  
[papoulis.com](http://papoulis.com).

Is your **KNEE PAIN** pulling the strings?

Tekton Research is conducting a research study for individuals who have **osteoarthritis** in one or both knees. Qualified participants (ages 40-80) must have Knee-OA symptoms like painful, sore or stiff joints.

Participation Includes 7 office visits over about 14 wks. Knee injections (study drug or inactive placebo) and study-related lab testing provided. Compensation provided. No insurance is required.

(512) 388-5717

[www.tektonresearch.com](http://www.tektonresearch.com)

**FREE ADS** Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Got a great idea for a band, but missing some musicians? All you need to do is go online to [www.austinchronicle.com/classifieds](http://www.austinchronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

post your **FREE AD NOW!**

**MORE than a list**

[austinchronicle.com/morethanalist](http://austinchronicle.com/morethanalist)

**ACTIVISM**

**SUMMER JOBS**

**FOR REPRODUCTIVE RIGHTS!**

Work with Grassroots Campaigns to

- Keep Birth Control Affordable
- Defend a Woman's Right to Choose
- Oppose Attacks on Healthcare Access

**EARN \$5,200-\$9,400 FOR THE SUMMER**  
Full-time/Career • Call Alex at 512-994-1010

Grassroots Campaigns



#### FRONT OF HOUSE, DRIVER, AND BACK OF HOUSE

Tacodeli is NOW HIRING for our new Village of Westlake location on 701 South Capital of Texas Highway Suite E590 Austin, TX 78746 Apply: In person at the Village of Westlake between the hours of 2:00-4:00pm Monday - Friday, or any time at one of our other locations: Spylglass 1500 Spylglass Austin TX, 78746 Rosedale 4200 N. Lamar Austin TX, 78756 Or online at: [www.tacodeli/connect/careers](http://www.tacodeli/connect/careers)

#### NEW RESTAURANT OPENING - HOURLY EMPLOYEES - AUSTIN CEDAR PARK

Buca di Beppo Italian Restaurants is currently hiring for its second restaurant location in Austin, TX located inside the Lakeline Mall. We are hiring for all positions: Servers, Hosts, Wait Assistants, Bartenders, Cooks & Dishwashers. Apply in person Monday through Saturday from 9am-6pm until May 12th at our JOB FAIR LOCATION IN LAKELINE MALL NEAR ZALES & DILLARD'S\*\*

#### WAITRESS'S/COOKS

Waffle House is now hiring waitress's/cooks for both Waffle House locations, Ben White & Riverside and Hwy 290 East & Springdale. Apply in person only M-F 9am to 2pm. 512-389-0444 \*\*\*\*

**EMPLOYMENT** *The Austin Chronicle's* Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

## SALES/ MARKETING

#### VITAL FARMS FOOD SERVICE SALES REP

Vital Farms is looking for a high-caliber, dynamic Food Service sales rep for the Austin/San Antonio markets. To apply, send your cover letter, resume and references to [scott@vitalfarms.com](mailto:scott@vitalfarms.com). [www.vitalfarms.com](http://www.vitalfarms.com)

## SALON/SPA

#### STYLISTS/BARBERS

### Seeking Fun Stylists & Barbers for New South Austin Salon

Come join our team now. Super sign-on bonus to help you Move Up. Flexible Schedules. Super Pay, Commissions, & Benefits. Call Chris at Supercuts now 512-750-5065 or email [Chris@supercutsrocks.com](mailto:Chris@supercutsrocks.com)

## STUDIES

#### DONOR PROGRAM

### SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$100 per specimen. Visit our website for free application or apply online at [www.beaspermdonor.com](http://www.beaspermdonor.com)

## Have you been diagnosed with Lupus?

Lovelace Scientific Resources invites you to learn about a research study for adults with Lupus.



You may be eligible if you:

- Are at least 18 years of age
- Have been diagnosed with Lupus

For more information, call:  
Lovelace Scientific Resources  
888-315-9156

Or visit:  
[www.LSRtrials.com](http://www.LSRtrials.com)

No medical insurance required. All study related exams, study medication, and laboratory tests are provided at no cost while participating in the study. Payment for time and travel may be provided to qualified participants.

# NOW HIRING

We're always looking for talented, creative and motivated individuals to make **IKEA Round Rock** what it is.

Go to [IKEA-USA.com](http://IKEA-USA.com) to apply



© Inter IKEA Systems B.V. 2014

Tell me more about your time as CEO at Microsoft

Well, it all started...

**Find Quality Job Candidates.**

THE AUSTIN **CHRONICLE** Classifieds

**MORE** than a list

[austinchronicle.com/classifieds](http://austinchronicle.com/classifieds)



## Are you finally ready to quit?

If you want to quit smoking or have thought about quitting, please contact Benchmark Research for information about a trial we are currently conducting. You may qualify to participate in a research study of an investigational medication for those who are ready to quit smoking.

#### Qualified participants must:

- Be 18-65 years of age
- Have smoked at least 10 cigarettes a day for the past year
- Be motivated to stop smoking

#### Qualified participants receive:

- All study-related care, evaluations and investigational medication; at no cost to the participant
- Compensation for time and travel while enrolled in the study

512-666-9443

[www.benchmarkresearch.net](http://www.benchmarkresearch.net)

**benchmark**  
research

*real estate* [austinchronicle.com/housing](http://austinchronicle.com/housing)  
454-5766 more than a list

## APARTMENT/ CONDO

ALL  
[AustinCool.com](http://AustinCool.com)

### "YOUR SOURCE FOR COOL & UPSCALE AUSTIN RENTALS" BROKER

(512) 693-7231  
[AUSTINCOOL.COM](http://AUSTINCOOL.COM)

#### CENTRAL

2 bedrom W/D conn, Larger than life, small pets ok \$875!, close to DT

Austin Area Apt Locators  
2030 E. Oltorf.  
512.494.4343

Tracking # -AC7

#### CENTRAL

NEAR DOWNTOWN  
2 BR Huge Townhome ft. for only \$899 to \$959!

Austin Area Apt Locators  
2030 E. Oltorf.  
512.494.4343

Tracking # -AC6

#### CENTRAL

#1 [AustinCool.com](http://AustinCool.com) 693-7231  
SoCo small courtyard property. Lush landscape, wood floors, stainless appliances.. \$1,050. Broker

#### CENTRAL

From \$650 for studios  
All Day Long Like Cheech and Chong!!  
Pool  
Bus route friendly  
Most bills paid  
Co-signers welcome

### RonJon AptMon

Broker  
512-293-7443  
[www.ronjontheapartmentmon.com](http://www.ronjontheapartmentmon.com)  
[ronjontheapartmentmon@hotmail.com](mailto:ronjontheapartmentmon@hotmail.com)

#### CENTRAL

[AustinCool.com](http://AustinCool.com)  
(512)693-7231

#### 360 LOFT

West Downtown Luxury!  
Concierge, rooftop pool  
Nightlife at your Doorstep!  
Broker  
[AUSTINCOOL.COM](http://AUSTINCOOL.COM)

#### CENTRAL

[AustinCool.com](http://AustinCool.com)  
512-693-7231

### SPRING LOFT TOWER HIP WEST DOWNTOWN

Nightlife & Restaurant Area by Whole Foods. Fewer Units per floor mean quieter living. Ultra-modern w/floor to ceiling windows, downtown views. Includes parking.  
Broker.  
[AUSTINCOOL.COM](http://AUSTINCOOL.COM)

**AUSTIN COOL**  
PROPERTIES

#### CENTRAL

[AustinCool.com](http://AustinCool.com)

#### COOL

**CENTRAL APARTMENTS, LOFTS & CONDOS FOR RENT & SALE!**

(512) 693-7231  
[AUSTINCOOL.COM](http://AUSTINCOOL.COM)



## APARTMENT/ CONDO cont.

**CENTRAL**  
AustinCool.com 693-7231 New high-rise on Town Lake, garage parking, wood floors, granite counters, lots of amenities. Best price in years \$1,187! Broker

*New*

**CENTRAL DOWNTOWN LIVING, NOT DOWNTOWN PRICING!**  
1/1s... \$925  
2/1s... \$1,350  
• Pool - Gas/Cable Paid  
• Parkviews/Trails  
• Onsite Laundry  
Pictures and Floorplans at [wsgaustin.com](http://wsgaustin.com)  
Westside Group  
**512-499-8013**

## CENTRAL WOOD FLOORS NEAR ST EDS IN 78704

Large 2/2! Gas cooking, oversized fenced patio, creek runs through property. Tennis courts, pool, fitness center. 2/2, \$1,000. Broker-

**(512) 693-7231**  
AUSTINCOOL.COM

**AUSTIN COOL PROPERTIES**

**CENTRAL**  
1 bedrooms from \$725  
2 bedrooms from \$850  
Hippies Love It Here!!  
To good to pass  
Most bills paid  
Bus route friendly  
Pools

**Ron Jon Apt Mon**  
Broker  
512-293-7443  
[www.ronjontheapartmentmon.com](http://www.ronjontheapartmentmon.com)  
ronjontheapartmentmon@hotmail.com

**CENTRAL** 693-7231 AustinCool.com 78704 Owner-managed. S. 1st Street. Walk to food and drink, minutes to downtown. W/D connections. 1/1, \$835. Broker

**CENTRAL** #1 AustinCool.com 693-7231 SoCo new loft style with high ceilings, big windows for natural light! Wood floors, open kitchens with granite counters, stainless appliances. Free garage parking, \$1,225! Broker

**CENTRAL** #1 AustinCool.com 693-7231 West 6th St, wood floors, gas/cable paid, bus-line \$950. Broker

### CENTRAL SOUTH

1-1 South Central ASAP \$650 to \$700 quick approval. Nice and spacious.

**Austin Area Apt Locators**  
2030 E. Oltorf.  
512.494.4343

Tracking #-AC5

### EAST

4-4 All Bills paid; Prelease by the fall UT Shuttle; Starting at \$1600

**Call Austin Area Apt Locators**  
2030 E. Oltorf.  
512.494.4343

Tracking #-AC1

**EAST** Studio with no carpeting! Minutes to downtown, \$815. AustinCool.com 512-693-7231. Broker

**NORTH**  
Best Deal In Austin TX!!  
1 bedroom \$650  
Bathroom outside the bedroom  
W/D conns  
Close to IH 35  
Fast move ins

**Ron Jon Apt Mon**  
**512-293-7443**  
[ronjontheapartmentmon.com](http://ronjontheapartmentmon.com)

**NORTH**  
Studios from \$550

**Ron Jon Apt Mon Broker**  
**512-293-7443**  
[ronjontheapartmentmon.com](http://ronjontheapartmentmon.com)  
[ronjontheapartmentmon@hotmail.com](mailto:ronjontheapartmentmon@hotmail.com)

**SOUTH**  
#1 AustinCool.com 693-7231 Remodeled unit, walk to Barton Springs Pool! Property on greenbelt, park-like setting. Big dogs okay! \$898mo. Broker

### SOUTH

1-1 Available ASAP!! South for only \$709 W/D connections!

**Austin Area Apt Locators**  
2030 E. Oltorf.  
512.494.4343

Tracking #-AC8

### SOUTH

2 bedroom \$925 to \$950 Move in Special; Available ASAP

**Austin Area Apt Locators**  
2030 E. Oltorf.  
512.494.4343

Tracking #-AC9

### SOUTH

2 bedroom, ALL BREEDS WELCOME, w/d for only \$849!!

**Call Austin Area Apt Locators**  
2030 E. Oltorf.  
512.494.4343

Tracking #-AC2

### SOUTH

2 bedrooms apartment, South Austin Starting \$850 to \$950 Free Cable.

**Austin Area Apt Locators**  
2030 E. Oltorf.  
512.494.4343

Tracking #-AC3

### SOUTH

2 BR Townhome in quiet community for Starting at \$959.

**Austin Area Apt Locators**  
2030 E. Oltorf.  
512.494.4343

Tracking #-AC4

### SOUTH

Another smokin' deal ONLY \$99 deposit  
1s from \$595  
2s from \$749  
Close to everything  
Pool  
Bus routes  
Fun place to live

**Ron Jon Apt Mon**  
**512-293-7443**  
[ronjontheapartmentmon.com](http://ronjontheapartmentmon.com)

### SOUTH

1bdrs \$599-\$709  
2bdrs \$759-\$849  
Get Back to Nature!!  
Wake up fishing or having coffee around ur private pond  
-Fishing  
-Fitness room  
-Sparkling pools  
-Private patio  
-Bus route friendly

**Ron Jon Apt Mon**  
Broker  
512-293-7443  
[ronjontheapartmentmon.com](http://ronjontheapartmentmon.com)  
[ronjontheapartmentmon@hotmail.com](mailto:ronjontheapartmentmon@hotmail.com)

**SOUTH** #1 AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704, \$1038. Broker

**SOUTH/CENTRAL**  
Resort Style-Baller Shot Caller!!  
1 bedrooms \$595-\$649  
2 bedrooms \$749-\$859  
EZ on Credit  
Hot Tub  
Tennis Courts  
Big Pools  
Bus route friendly  
W/D conns

**Ron Jon-Broker**  
**512-293-7443**

**SOUTH/CENTRAL**  
Too Hot To Handle!!  
4 bedrooms from \$1200  
W/D conns  
Close to bus route  
Pools  
Fitness room

**Ron Jon-Broker**  
**512-293-7443**  
[ronjontheapartmentmon.com](http://ronjontheapartmentmon.com)

**SOUTHWEST**  
AustinCool.com  
(512)693-7231

**UPSCALE 1/1 \$865**

**2/1 \$1,020**

**3/2 \$1,280**

with W/D connections, indoor full-size basketball court, huge fitness center with classes.  
Sunset Valley area.  
Broker  
AUSTINCOOL.COM

**AUSTIN COOL PROPERTIES**

**SOUTHWEST** #1 AustinCool.com 693-7231 Luxury on canyon park land. Wet weather waterfalls and swimming holes, minutes to downtown. Lavish condo construction with soundproofing. Large updated kitchen with gas range, oversized bathrooms, bright with large windows. Huge 2/2, includes cable and valet trash! Broker

## DUPLIX/HOUSES

**EAST** 3 BR/2.5 BA, 2 story home on corner lot, 30 minute walk from downtown. \$2,000 (512) 236-1527 [giancarlotaylor@hotmail.com](mailto:giancarlotaylor@hotmail.com)

## COMMERCIAL

**OFFICES** for rent in holistic health building with great people. SW Austin, 110-400 sq. ft. \$770-\$2,000. Front desk services available. 512-328-4041

**SOUTH**  
Nail Salon for Sale, Low Overhead, High Return \$60,000 (512)751-5822 [njnails@njnails.com](mailto:njnails@njnails.com)

## ROOMMATES

**CENTRAL** 2 BR/2 BA. 1 bedroom for Summer in West Campus. Sublease 6/1-7/31. Charges paid. Perfect for a UT student, a professional in Downtown or an intern. Queen bed. \$600 Text (202) 560-0399

**METRO ROOMMATES.COM.** Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit:<http://www.Roommates.com> (AAN CAN)

## FOR SALE

**ALL**  
AustinCool.com/sales

**SEARCH 5,000+**

**AUSTIN SALES**

**LISTINGS!**

**FREE BUYER REP.**

**BROKER**

**(512) 693-7231**

AUSTINCOOL.COM

**AUSTIN COOL PROPERTIES**

### CENTRAL

**DOWNTOWN LOFT**

**EXPERTS**

Starting at \$275K!  
Wood, stainless appliances & more! Older Downtown condos starting at \$101K! Broker

**(512)693-7231**

All downtown listings at:  
[AustinCool.com/sales](http://AustinCool.com/sales)  
AUSTINCOOL.COM

**AUSTIN COOL PROPERTIES**

### CENTRAL

**DOWNTOWN LOFT**

**EXPERTS**

Starting at \$275K!  
Wood, stainless appliances & more! Older Downtown condos starting at \$101K! Broker

**(512)693-7231**

All downtown listings at:  
[AustinCool.com/sales](http://AustinCool.com/sales)  
AUSTINCOOL.COM

**AUSTIN COOL PROPERTIES**

### HOMES FOR SALE

**YOUR OWN NEW HOME, 3-2'S Starting under \$1300 and 4/2's under \$1500 WAC.**  
Broker  
Call, Home Brokers at 512-494-4343

Tracking #-AC10

### REPO

**LAND REPO** 1/2 acre, Water & Sewer & electric installed, BANDERA, HILL COUNTRY. Please call 830-460-8354

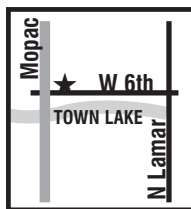
**We know Austin.** SALES / LEASING BROKER  
Unique apartments, lofts, and downtown condos for sale and lease. If it's out there, we can show it.

693-7231 AUSTINCOOL.COM

**AUSTIN COOL PROPERTIES**  
Your free source for access to thousands of local listings. Buying? See all condo, home, and loft options at [austincool.com/sales](http://austincool.com/sales)  
360 CONDOS • SPRING • BRIDGES ON THE PARK • NOKOMAH • AUSTONIAN • FOUR SEASONS AND MORE!

you are here!

**1616 W. 6th St.**  
Town Lake and greenbelt trails right outside your doorstep.



AMENITIES INCLUDE:

- pool
- gas/cable paid
- parkviews available
- onsite laundry

- recently renovated
- pets welcome!

1/1'S FROM \$900  
2/1'S FROM \$1250  
(512)499-8013

Pictures, Floorplans and more at [www.wsgaustin.com](http://www.wsgaustin.com)



THE WESTSIDE GROUP

REALTOR of the Year!



(512) 203-4100  
CondoJoe@re-al.com

**RONJON THE APT MON**  
**FREE APT LOCATING**  
Keeping Austin weird one day at a time

studio \$575 Hard to find  
1's \$609 Resort style on a budget  
\$650 Screened-in private patio, W/D Conns  
2's \$769 W/D Conns. Close to downtown on bus route  
3's \$930, W/D Conn

**CALL FOR MORE LISTINGS!**  
Specializing in immediate move-in's, cheap rent & difficult situations. No credit, bad credit, 1st time renters, co-signers no problem, mon!!  
Fast, Friendly & Best of ALL FREE!

[WWW.RONJONTHEAPARTMENTMON.COM](http://WWW.RONJONTHEAPARTMENTMON.COM)  
**512/293-7443**

**AUSTIN AREA APARTMENT LOCATORS, INC.**  
**FREE APARTMENT LOCATING**

1-1 on East Central Starting at \$759 per month; 4 bedrooms under \$1400  
1-1 Near Downtown W/D connections \$720  
2-2 bedroom; Tons of Amenities Starting at \$829  
1 Remodeled on UT shuttle \$689  
1 and 2 bedrooms Most bills paid; on UT Shuttle; Quiet Community  
4-2 on UT Shuttle; Preleasing for fall. Free Cable/internet at \$1600  
Nice 2 Bedroom Townhome in Quiet Community; South Austin  
1-1 \$795 2-2 \$1100 All Dog's Welcome; East Central  
Resort Style Living 1-1's from \$1000 2's from \$1400 3-2's from \$1600  
WALKING! \$400 All Bills paid; Lease by the room FURNISHED. WALKING! WELCOME!  
ALL PETS WELCOME! BAD CREDIT OKAY!  
SHARED LIVING! ALL BILLS PAID! INSTANT APPROVAL!  
**APPLY TODAY - MOVE IN TODAY**

512.494.4343 • Hablamos Español  
[www.austinAAllocators.com](http://www.austinAAllocators.com)  
2030 East Oltorf 78741 (TRACKING # - DISPLAY1)

[austinchronicle.com/buyselltrade](http://austinchronicle.com/buyselltrade)  
 454-5766 more than a list  
 buy/sell/trade



## CLOTHING/ JEWELRY

### APPAREL GOTH \* PUNK \* ROCK

Clothing, stickers, patches pins, jewelry, corsets.

\*2101 S. 1st.\*

•www.secretoktober.com\*  
445-9919

### ONLINE AUCTION

Running Shoes & Apparel  
Stores CLOSED  
2 Austin TX Locations -  
New name brands, apparel,  
treadmills, sunglasses,  
watches & MORE!  
Bidding Closes:  
5/23/14 @ 10AM  
Bid at:  
www.martindaleauction.com  
VGrimm TX#16230 -  
713-248-4902  
13%BP, CC Only - Will Ship  
Small!

## GARAGE/ ESTATE SALES

**SOUTHWEST AUSTIN,  
YARD SALE** Multi-Family  
Estate/Garage Sale! Holy Cross  
Lutheran Church, 4622 S.  
Lamar Blvd. May 15-17, 8am-  
3pm. On 290 W frontage road  
west of Westgate Blvd, 512-892-  
0516. T.V. sets, dishwasher,  
furniture, electronics, clothes,  
and much more! Rain or Shine.

### ESTATE SALE

Friday & Saturday 5/16-17  
10am-4:30pm  
4706 Bandera Road

## MOTOR

**AUTOS CASH FOR CARS:**  
Any Car/Truck. Running or Not!  
Top Dollar Paid. We  
Come To You! Call For Instant  
Offer: 1-888-420-3808 www.  
cash4car.com

**I BUY CARS, TRUCKS** Boats,  
UFO's or Anything of Value  
Running or Not!  
Top Dollar Paid Cash!  
tommy@drive512.com  
512-905-4449

## PETS/PET SUPPLIES

### GERMAN SHEPARD PUPPIES FOR SALE

1 BLACK MALE/ 1 SABLE  
MALE/ 1 SABLE FEMALE

REGISTERED, VACCINATED  
AND MICRO-CHIPPED  
\$1,000 OBO (979) 571-3096

**POODLE STANDARD**  
Puppies, AKC, Champ Sired,  
Black or White. All Shots,  
Parents OFA cert., Vet exam.  
Raised in my house. M or F,  
limited Reg. 8 wks old, special  
price. contact for details. \$1,500  
OBO (512) 328-4237  
buddyha@austin.rr.com

**REGISTERED BOXERS**  
Registered Boxer Pups, 8  
Weeks old. 2nd Shots \$350  
call or text 254-217-2880 \$350  
(254) 217-2880

## TICKETS/ ENTERTAINMENT

**TICKETS** We "B" Tickets  
\* Best Seats \* Best Prices \*  
Iron & Wine \* Nickel Creek  
\* Izzard  
Aretha Franklin \* NIN \* Lewis  
Black  
Kings of Leon \* Black Keys \*  
Ian Anderson  
Schumer \* Buble \* Lamontagne  
\* Andrew Bird  
MacLachlan \* Rascal Flatts \*  
311 \* Devo  
Nick Cave \* T. Amos \* Counting  
Crows  
Panic at the Disco \* One  
Republic  
Pickup/Mail Order 512 448-2303

## WANTED TO BUY

**I BUY CARS, TRUCKS**  
Boats, UFO's or Anything of  
Value Running or Not!  
Top Dollar Paid Cash!  
tommy@drive512.com  
512-905-4449

Looking for a Plymouth  
Fury, ex Texas Highway  
Patrol, 1968 thru 1970. Easy  
to ID by property tags/  
markings in the drivers  
door jamb, or a shop-made  
chrome brush guard  
attached to the front  
bumper. Will pay cash for a  
good car! (806) 663-1587  
ZedR@me.com

## LEGAL

**Application has been made with the Texas Alcoholic Beverage Commission for BQ wine and beer retailer's off premise permit certificate by 216 E Parsons Street, I, Agusvan LLC, dba Carnicerias Lafogata Market, located at 216 East Parsons Street, Manor TX 78653. Travis County Texas. Managing Member Agusvan LLC is April Van.**

**Application has been made with the Texas Alcoholic Beverage Commission for wine and beer retailer's permit and food and beverage certificate by 7601 N. Lamar Blvd Ste I, Kim Phung Lamar LLC, dba Kim Phung Restaurant, located at 7601 N Lamar Blvd, Austin 78752. Travis County Texas. Managing Member Kim Phung Lamar LLC is Phuong Tran.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wholesaler's Permit by A to Z Wholesale Wine & Spirits, LLC dba A to Z Wholesale Wine & Spirits, located at 8222 Jamestown Drive Suite B-117C, Austin/Travis County Texas. Officers of said LLC are Alberto M. Robles, Mgr/Mbr, Amar B. Ali, Member, and Nur B. Ali, Member.**

**CAUSE NO. C-1-PB-14-000643**  
NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF NANCY L.  
JOHNSON A/K/A NANCY  
BELLE JOHNSON, DECEASED  
Notice is hereby given that original Letters Testamentary for the Estate of NANCY L. JOHNSON A/K/A NANCY BELLE JOHNSON, Deceased, were issued on May 6, 2014, in Cause Number C-1-PB-14-000643, pending in the Probate Court Number One of Travis County,

Texas, to:  
**RONALD EUGENE WILLIAMS**  
The residence of such Independent Executor is in Travis County, Texas. The address is: 3210 Lacey Lane Austin, TX 78735  
All persons having claims against this Estate, which is currently being administered, are required to present them to **RONALD EUGENE WILLIAMS**, Independent Executor of the Estate of **NANCY L. JOHNSON A/K/A NANCY BELLE JOHNSON**, at the office of Joel B. Bennet, P.C., 316 W. 12th, Suite 101, Austin, Texas 78701. Dated the 6th day of May, 2014. By: /s/ Joel Bennett Attorney for Applicant

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-FM-13-003051 TO: **ABRAHAM DELACRUZ**, Acknowledged Father of the subject Child, **Kenia Delacruz-Vega**, and to all whom it may concern, Respondents; **GREETINGS: YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 98th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent-Child Relationship and Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 3rd day of June, 2013, against the Acknowledged Father, **ABRAHAM DELACRUZ**, and said suit being number D-1-FM-13-003051 on the docket of said Court, and entitled "In the Interest of **Kenia Delacruz-Vega**, A Child," the nature of which suit is a request to appoint Petitioner, or a competent adult recommended by the petitioner, or an authorized agency recommended by Petitioner as Managing Conservator of the child, whose name, date and place of birth are as follows:

**Kenia Delacruz-Vega**  
September 14, 1997  
Place of Birth Michoacan, Mexico  
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 5th day of May, 2014.  
**AMALIA RODRIGUEZ-MENDOZA**  
Travis County District Clerk  
1000 Guadalupe, P.O. Box 1748  
Austin, Texas 78767  
By /s/ Deputy  
REQUESTED BY:  
**KATIE DRUMMOND**  
ASSISTANT DISTRICT ATTORNEY  
P.O. BOX 1748  
AUSTIN, TEXAS 78767  
(512) 854-9662  
State Bar No. 20438777  
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES  
ATTN: Denise Dubose (512) 854-9662

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-FM-13-003783 TO: **JOSE RAFAEL VILLELA-ZARATE**, Acknowledged Father of the subject Child, **Rafael Vellela-Don Juan**, and to all whom it may concern, Respondents; **GREETINGS: YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were

served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 21st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in a Suit Affecting the Parent Child Relationship-Termination Petition and/or Managing Conservatorship and Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 10th day of July, 2014, against the Acknowledged Father, **JOSE RAFAEL VILLELA-ZARATE**, and said suit being number D-1-FM-13-003783, on the docket of said Court, and entitled "In the Interest of **Rafael Vellela-Don Juan**, A Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or an authorized agency recommended by the recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:  
**Rafael Vellela-Don Juan**  
June 4, 2005  
Place of Birth Austin Texas  
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 5th day of May, 2014.  
**AMALIA RODRIGUEZ-MENDOZA**  
Travis County District Clerk  
1000 Guadalupe, P.O. Box 1748  
Austin, Texas 78767  
By /s/ Deputy  
REQUESTED BY:  
**JANNICE JOSEPH**  
ASSISTANT DISTRICT ATTORNEY  
P.O. BOX 1748  
AUSTIN, TEXAS 78767  
(512) 854-9662  
State Bar No. 01100400  
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES  
ATTN: Denise Dubose (512) 854-9662

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-GN-13-001905 TO: **DOMINGO HERNANDEZ JAIMES** Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the June 23, 2014, and answer the FIRST AMENDED ORIGINAL PETITION AND REQUEST FOR DISCLOSURE of Plaintiff(s), filed in the 250TH JUDICIAL DISTRICT COURT of Travis County, Texas, on DECEMBER 11, 2013, a default judgment may be taken against you. Said suit being number D-1-GN-13-001905, in which **CESAR A. ARRIAZA-RUIZ** Plaintiff(s), and **ALFREDO HERNANDEZ** Defendant(s), and the nature of which said suit is as follows:  
**PERSONAL INJURY VEHICLE ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S FIRST AMENDED ORIGINAL PETITION AND REQUEST FOR DISCLOSURE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.** Issued and given under my hand and the seal of said court at Austin, Texas, May 07, 2014. /s/ **AMALIA RODRIGUEZ-MENDOZA**  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 1748  
Austin, Texas 78767  
By /s/ **Deputy**  
REQUESTED BY:  
**JANNICE JOSEPH**  
ASSISTANT DISTRICT ATTORNEY  
P.O. BOX 1748  
AUSTIN, TEXAS 78767  
(512) 854-9662  
State Bar No. 01100400  
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES  
ATTN: Denise Dubose (512) 854-9662

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-GN-13-001905 TO: **ALFREDO HERNANDEZ** Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the June 23, 2014, and answer the FIRST AMENDED ORIGINAL PETITION AND REQUEST FOR DISCLOSURE of Plaintiff(s), filed in the 250TH JUDICIAL DISTRICT COURT of Travis County, Texas, on DECEMBER 11, 2013, a default judgment may be taken against you. Said suit being number D-1-GN-13-001905, in which **CESAR A. ARRIAZA-RUIZ** Plaintiff(s), and **ALFREDO HERNANDEZ** Defendant(s), and the nature of which said suit is as follows:  
**PERSONAL INJURY VEHICLE ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S FIRST AMENDED ORIGINAL PETITION AND REQUEST FOR DISCLOSURE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.** Issued and given under my hand and the seal of said court at Austin, Texas, May 07, 2014. /s/ **AMALIA RODRIGUEZ-**

**MENDOZA**  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 1748  
Austin, TX 78767  
PREPARED BY: **MESCHER MARIA**  
REQUESTED BY:  
**TIMOTHY ROBERT REILLEY**  
5950 BERKSHIRE LN STE 410  
DALLAS, TX 75225-5861  
BUSINESS PHONE: (214) 526-7900  
FAX: (214) 526-7910

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-GN-13-001905 TO: **DOMINGO HERNANDEZ JAIMES** Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the June 23, 2014, and answer the FIRST AMENDED ORIGINAL PETITION AND REQUEST FOR DISCLOSURE of Plaintiff(s), filed in the 250TH JUDICIAL DISTRICT COURT of Travis County, Texas, on DECEMBER 11, 2013, a default judgment may be taken against you. Said suit being number D-1-GN-13-001905, in which **CESAR A. ARRIAZA-RUIZ** Plaintiff(s), and **ALFREDO HERNANDEZ** Defendant(s), and the nature of which said suit is as follows:  
**PERSONAL INJURY VEHICLE ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S FIRST AMENDED ORIGINAL PETITION AND REQUEST FOR DISCLOSURE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.** Issued and given under my hand and the seal of said court at Austin, Texas, May 07, 2014. /s/ **AMALIA RODRIGUEZ-MENDOZA**  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 1748  
Austin, TX 78767  
By /s/ **Deputy**  
REQUESTED BY:  
**MESCHER MARIA**  
REQUESTED BY:  
**TIMOTHY ROBERT REILLEY**  
5950 BERKSHIRE LN STE 410  
DALLAS, TX 75225-5861  
BUSINESS PHONE: (214) 526-7900  
FAX: (214) 526-7910

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-GN-14-000993 TO: **ANY UNKNOWN HEIRS OF CAMERON CAMRUE SMITH** Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the APRIL 28, 2014, and answer the CITY OF AUSTIN'S ORIGINAL PETITION, REQUEST FOR TEMPORARY INJUNCTION, REQUEST FOR PERMANENT INJUNCTION, & REQUEST FOR DISCLOSURE of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on APRIL 3, 2014, a default judgment may be taken against you. Said suit being number D-1-GN-14-000993, in which CITY OF AUSTIN Plaintiff(s), and **FLOYD D. SMITH, ARCHIE SMITH, ROBERT SMITH, CATHY E. SMITH, BARBARA J. SMITH, BONNIE J. SMITH, KENNETH A. SMITH** AND ANY UNKNOWN HEIRS OF **CAMERON CAMRUE SMITH** Defendant(s), and the nature of which said suit is as follows:  
**THE PROPERTY THAT IS THE SUBJECT OF THIS LAWSUIT, INCLUDING ANY AND ALL IMPROVEMENTS, IS LOCATED AT 1408 E.M. FRANKLIN AVENUE, AUSTIN, TRAVIS COUNTY, TEXAS. THE TRAVIS CENTRAL APPRAISAL**

**DISTRICT ASSIGNS THE PROPERTY PARCEL NUMBER 021170112 AND IDENTIFICATION NUMBER 202369. THE LEGAL DESCRIPTION OF THE PROPERTY IS GIVEN AS: 50 X 252 FEET, OLT 22, DIVISION B, AS RECORDED IN THE REAL PROPERTY RECORDS OF TRAVIS COUNTY, VOLUME 6999, PAGE 2232. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S CITY OF AUSTIN'S ORIGINAL PETITION, REQUEST FOR TEMPORARY INJUNCTION, REQUEST FOR PERMANENT INJUNCTION, & REQUESTS FOR DISCLOSURE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.** Issued and given under my hand and the seal of said court at Austin, Texas, April 11, 2014.  
**AMALIA RODRIGUEZ-MENDOZA**  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 1748  
Austin, Texas 78767  
By /s/ **Deputy**  
REQUESTED BY:  
**MEITRA FARHADI**  
P.O. BOX 1546  
AUSTIN, TX 78767-1546  
BUSINESS PHONE: (512) 974-2310  
FAX: (512) 974-1311

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF **BRIAN DANIEL WATKINS** Deceased, No. C-1-PB-14-000831 in Probate Court Number One of Travis County, Texas. **GARY N WATKINS** AND **CAROLYN L WATKINS** AND ALL the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 02, 2014, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **BRIAN DANIEL WATKINS**, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. **GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on May 07, 2014.  
**Dana DeBeauvoir**  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ **GLORIA CANTU**

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF **DAREN SCOTT BROWNLOW** Deceased, No. C-1-PB-14-000792 in Probate Court Number One of Travis County, Texas. **CODY DEAN BROWNLOW** alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on April 29, 2014, an Application to Determine Heirship AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that said

512-905-4449 austinchronicle.com/notices 454-5766 more than a list

**ED**  
**Pet of the Week**  
I'm Ed. Around here they call me the "Gentle Giant"! I'm big, but very mellow and easy to handle. I'm great with kids of all ages, but because of my size, it would probably be best if I live with children ages 7 and up. Although I'm laid-back and housetrained, I do need exercise. I hope we'll have room and time to play!  
**124 W. Anderson Ln. 512/646-7387 ext.105**

**ZOE**  
Zoe, the terrier mix, is the class clown! We just love to watch her. She gets wild, lets her hair down and run zoomies out in the yard. This little girl is also very agile. We think she would make a good fly ball dog. Zoe has a big heart and is not afraid to give her all.  
**260-SPCA CALL FOR HOURS 909 S. BAGDAD RD., LEANDER, TX CENTRALTEXASSPCA.COM**





## LEGAL cont.

Court determine who are the heirs and only heirs of the said DARREN SCOTT BROWNLOW, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 30, 2014.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ D. MENDEZ

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ROBERT CHARLES TUSCHAK Deceased, No. C-1-PB-14-000849 in Probate Court Number One of Travis County, Texas.

GAIL TUSCHAK and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 07, 2014, an Application for

Appointment of Independent Administrator without bond, Determination of Heirship and for Issuance of Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ROBERT CHARLES TUSCHAK, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 08, 2014.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO GENTRY HOWARD MASON, AN ALLEGED HEIR IN THE ESTATE OF BENNY J HAWKINS AKA BENNY LEE HAWKINS, Deceased, No. C-1-PB-13-001237 in Probate Court Number One of Travis County, Texas. GENTRY HOWARD MASON The alleged heir(s) at law in the above numbered and entitled estate, is hereby cited by this publication that in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 29, 2013, an Application to Determine Heirship in the said estate was filed and

request(s) that said Court determine who are the heirs and only heirs of the said BENNY J HAWKINS AKA BENNY LEE HAWKINS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 06, 2014.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M.C. ARZOLA

**D-1-GV-12-001148 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 22nd day of April, 2014 in a certain cause numbered D-1-GV-12-001148, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and David Houck are defendant(s), in favor of said plaintiffs, for the sum of **\$10,128.10** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on March 6, 2013.

I, on the 30th day of April, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**2.50 acres, more or less, out of the B. Osborne Sur. 21, as described in Document number 2011101689 and as shown on the attached parcel map of the Deed Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,128.10** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of April, 2014.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001173 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk

of the 250th District Court of Travis County, on the 22nd day of April, 2014 in a certain cause numbered D-1-GV-12-001173, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Travis County Emergency Services District No. 4 and Austin Community College are plaintiffs, and Rosetta Davis Atkins are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 72885 = \$7,684.06 and Billing Number 75629 = \$7,823.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on September 17, 2013.

I, on the 30th day of April, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Billing Number: 72885 Legal Description: Lot 83, Imperial Valley, Section 1 (Amended), Plat No. 50/71 as described in Volume 12536, Page 823 of the deed records of Travis County, Texas**

**Billing Number: 75629 Legal Description: Lot 77, Imperial Valley, Section 1 (Amended), Plat No. 50/71 as described in Volume 12536, Page 823 of the deed records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 72885 = \$7,684.06 and Billing Number 75629 = \$7,823.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of April, 2014.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001598 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 16th day of April, 2014 in a certain cause numbered D-1-GV-12-001598, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Travis County Emergency Services District No. 4 and Austin Community College are plaintiffs, and Mary M. Trujillo, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Mary M. Trujillo are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 83691 = \$5,937.11 and Billing Number 83692 = \$5,861.11** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on March 27, 2013.

I, on the 30th day of April, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 37, Block B, Country Club Gardens, Section Four, Plat No. 51/27 as described in Volume 4122, Page 1425 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$18,805.94** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of April, 2014.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-13-000615 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 18th day of April, 2014 in a certain cause numbered D-1-GV-13-000615, wherein City of Austin, Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Manuel Rodriguez, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Manuel Rodriguez, Mary Rodriguez, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Mary Rodriguez, City of Austin (In Rem Only) and State of Texas/Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$18,885.94** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on December 10, 2013.

I, on the 30th day of April, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 37, Block B, Country Club Gardens, Section Four, Plat No. 51/27 as described in Volume 4122, Page 1425 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$18,805.94** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of April, 2014.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE OF CONSTABLE'S SALE (REAL ESTATE)**

BY VIRTUE OF A Third Order of Sale issued out of the 345TH Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-09-000842. On the 24TH day of April A.D. 2014, styled: The Club at Wells Point Owners' Association, Inc., PLAINTIFF(s) vs. William H. Hayes and Dwight Barrington, Individually and Jointly, DEFENDANT(s) to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I, have levied upon this 2ND day of May A.D. 2014 and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on the first Tuesday in June A.D. 2014, it being the 3RD day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 2ND day of May A.D. 2014, or at any time thereafter, of in and to the following described property:

**Lot 25, Block R, The Club at Wells Point, Phase A, Section Three-A, According to the Map or Plat Thereof Recorded in Volume 99, Page 91, Plat Records of Travis County, Texas. Also Described as Street Address: 813 Broken Feather Trail, Plugerville, Texas**

**NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE GOT TO PURCHASE THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. Texas Tax Code: 34.015(b)**

Said property is levied on as the property of William H. Hayes and Dwight Barrington, Individually and Jointly, DEFENDANT(s), and will be sold to satisfy the Judgment for \$5,832.23 Dollars and Post-Judgment Interest thereon from the 24TH day of June, 2010 at a rate of 6.00% percent per annum plus Court Cost of \$304.60 Dollars plus the cost of executing this writ.

GIVEN UNDER MY HAND on this 2ND day of May A.D. 2014. Adan Ballesteros, Constable Pct. 2, Travis County, Texas By Vincent Dodd, Deputy

Constable

**NOTICE OF NEW TRAFFIC REGULATIONS** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations: Setting a prima facie speed limit on CR 290 in Precinct 3. Setting a prima facie speed limit on Williams Road in Precinct 4. Stop sign on Clemente Circle at Derecho Drive in Precinct 3. Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and will be received within seven (7) days of this notice.

**NOTICE OF PUBLIC ACTION** In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Econo Self Storage; And, due notice has been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following address to the highest bidder or otherwise disposed of on May 29th, 2014, at 10 A.M. at 6701 North Lamar Blvd., Austin, TX 78752. 512.467.2756. Cleanup and removal deposit may be required. Cash only. Rose Mayes, paintings, dresser,; Christopher Pulliam, washer & dryer, household items; Thomas Hall, bed, painting, household items; James Shannon, chairs, clothes, household items; Denises Matteau, paintings, shelves; David Hall, toaster oven; Craig Ligon, building supplies; Amanda Cortez, household items; Leslie Williamson, clothes; Austin Vinson, lamps, fan, household items. Contact Econo Self Storage 6701 N. Lamar Blvd., Austin, TX 78752, 512.467.2756.

**NOTICE OF PUBLIC ACTION** Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy., Austin, Texas will hold a public Auction of property being sold to satisfy landlord's lien. Sale will be at 9:00AM on May 28, 14. Property will be sold to highest bidder. Seller reserves the right not to accept any bid, and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units; Heather R. Moore-B235, Tiffany Harris-B303, Shirley Beaty-B378, Sharon R. Gold-B349, Simone Wilson-B428, Mark R. Henderson-W110, Mike Doering-D230, Kevin D. Brown-D306, Ronald A. Cook-C632, Antonio Ingram-D636, Eric G. Sanchez-C421, Jonathan Gilmore-C512, Tyrone Bernard-C628, Samuel J. Phillips, Jr.-C623, John P. Fields-C642, Yolanda L. Rector-C232, Rashanda Taylor-C217. Contents as follows: General household Furniture, Baby items, Lots of Totes, Boxes and Misc.

**NOTICE OF PUBLIC SALE** Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **June 3, 2014**, at 11:30AM, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart # 6347 1905 E. William Cannon Austin, TX 78744** Micheal Lehman Shawn M. Lehman Julio Perez Kelton Hutchings Kelton D. Hutchings Douglas K. Crowder Douglas Crowder Javier Diricio Jorge L. Martinez Jorge Martinez Roland Ware Tiffany A. Martinez Jorge D. Gomez Medrano Jorge Gomez Jennie M. Dharamshi Jennie Dharamshi Debbie C. Lucio

**NOTICE OF PUBLIC SALE** Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **June 6, 2014**, following the sale at our self storage facility located at 10025 Manchaca Rd. Austin, TX 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart # 6852 14509 Owen Tech Blvd. Austin, TX 78728** Ann Martinez Rodney Wingwood James Dimajo Chevon Joiner Harold Minter Jr. Andrea Monique Coleman Andrea Monique Barksdale

**NOTICE OF PUBLIC SALE** Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **June 6, 2014**, following the sale at our self storage facility located at 12407 Highway 290 East, Manor, TX 78653, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart # 0751 610 E. Stansney Lane Austin, TX 78745** Robert Lee Hewett Winston Ku Winston Ku **CubeSmart # 0753 10025 Manchaca Rd. Austin, TX 78748** Christopher Michael Grant Anthony Carlos Amorim III Shelby Wayne Fife

**NOTICE OF PUBLIC SALE** Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **June 6, 2014**, following the sale at our self storage facility located at 10025 Manchaca Rd. Austin, TX 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart # 6852 14509 Owen Tech Blvd. Austin, TX 78728** Ann Martinez Rodney Wingwood James Dimajo Chevon Joiner Harold Minter Jr. Andrea Monique Coleman Andrea Monique Barksdale

Coleman Micheal Osbourne Eric Dearing Alvaro Zermeno Vanessa Delarosa Briana Brown Christopher Grundon Joshua Penny Shelley Shulz

**NOTICE OF PUBLIC SALE** Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **June 3, 2014**, at 10:00AM, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart # 6866 2400 N Austin Avenue Georgetown, TX 78626** Julio Lopez Aubrey Nichols Robert Escamilla

**NOTICE OF PUBLIC SALE** Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **June 6, 2014**, at 9:30AM, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart # 6876 12407 Highway 290 E Manor, TX 78653** CASANDRA BROWN MRC MECHANICAL, INC VIN# 1FTNF20578EC27311 2008 FORD F250

**NOTICE OF PUBLIC SALE** Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **June 6, 2014** following the sale at our self storage facility located at 12407 Highway 290 East, Manor, TX 78653, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart # 0751 610 E. Stansney Lane Austin, TX 78745** Robert Lee Hewett Winston Ku Winston Ku **CubeSmart # 0753 10025 Manchaca Rd. Austin, TX 78748** Christopher Michael Grant Anthony Carlos Amorim III Shelby Wayne Fife

**NOTICE OF PUBLIC SALE** Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **June 6, 2014**, following the sale at our self storage facility located at 10025 Manchaca Rd. Austin, TX 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart # 6347 1905 E. William Cannon Austin, TX 78744** Micheal Lehman Shawn M. Lehman Julio Perez Kelton Hutchings Kelton D. Hutchings Douglas K. Crowder Douglas Crowder Javier Diricio Jorge L. Martinez Jorge Martinez Roland Ware Tiffany A. Martinez Jorge D. Gomez Medrano Jorge Gomez Jennie M. Dharamshi Jennie Dharamshi Debbie C. Lucio

**NOTICE OF PUBLIC SALE** Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **June 6, 2014**, following the sale at our self storage facility located at 10025 Manchaca Rd. Austin, TX 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart # 6852 14509 Owen Tech Blvd. Austin, TX 78728** Ann Martinez Rodney Wingwood James Dimajo Chevon Joiner Harold Minter Jr. Andrea Monique Coleman Andrea Monique Barksdale

**NOTICE OF PUBLIC SALE** Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **June 6, 2014**, following the sale at our self storage facility located at 12407 Highway 290 East, Manor, TX 78653, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart # 6866 2400 N Austin Avenue Georgetown, TX 78626** Julio Lopez Aubrey Nichols Robert Escamilla



public sale:  
**CubeSmart # 6875**  
**21400 Interstate 35**  
**Kyle, TX 78640**  
Trina Linder  
Godelba Molinar  
David Garza  
Antonio Rocha  
Jill Martinez  
Jenn Williams  
Natividad Olvera  
Robbye Bradford  
Krystal Lopez  
**CubeSmart # 6874**  
**701 Goforth Rd.**  
**Kyle, TX 78640**  
Joshua Paez  
Mary Guerrero  
Dawn Luna

**NOTICE OF PUBLIC SALE**  
PS Oranqueo, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold to public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 28th of May 2014, on or about the time indicated at each self-storage facility identified below. No Children Please.  
**Wednesday May 28, 2014**  
**08415 - 9:00 a.m. Public Storage**  
**@ 1517 Round Rock Ave.**  
**Round Rock, TX 78681**

1109 - James, Anita  
1126 - Eaton, Travis  
1145 - Salinas, Remijio  
1149 - Batts, Kinnard  
2119 - Sanjurjo, Tiffany  
5111 - Jeter, Lauralyn  
5117 - Brown, Tania  
6102 - Baumann, Heather  
8114 - Aguilard, Kwain  
8134 - Taylor, Tyreka  
8183 - Nunez, Emmanuel  
8184 - Zitko, Nicholas  
**21607 - 9:30 a.m. Public Storage@ 10100 North I-35**  
**Austin, TX 78753**  
A002 - Hodges, Renee  
A005 - Romero, Jacob  
A040 - Shoels, Shakia  
B012 - Mata, Teresa  
B022 - Zapot, Fernando  
B023 - Cunningham, Kenya  
B040 - Hardin, Leslie  
B078 - Cherry, Joe  
D007 - Lane, Patricia Ann  
D070 - Nicholas, Walter  
D081 - Lopez, Laura  
D125 - Rodriguez, Dolores  
E057 - Harris, Deborah  
H012 - Green, Molisha  
**08451 - 10:00 a.m. Public Storage**  
**@ 10001 N. I-35 Austin, TX 78753**

1057 - Martinez, Leslie  
2011 - Burch, Shelby  
3024 - Benymon, Danny L  
3027 - Williams, Courtney  
3068 - Velvin, Dion  
5046 - Cato, Melody  
5080 - Smith, Randy Jason  
8022 - Bred, Priscilla  
8043 - Selby, Deandre  
**28224 - 10:30 a.m. Public Storage@ 12318 N. Mopac**  
**Expressway Austin, TX 78758**  
A038 - Ward, Emily  
A101 - Bell, Terry  
C435 - Cotton, Lee  
D495 - Wilson, Dawn  
D561 - Botello, Virginia  
D654 - Tejada, Raquel  
**23709 - 11:00 a.m. Public Storage**  
**@ 9205 Research Blvd.**  
**Austin, TX 78758**  
A271 - KIRK, CHRISTI  
D122 - Martinez, Russell  
E014 - Bible, Johnathan  
E097 - Hueria, Angelica  
**20199 - 11:30 a.m. Public Storage**  
**@ 10931 Research Blvd.**  
**Austin, TX 78759**  
2203 - Foster, Sara  
**07002 - 12:00 p.m. Public Storage**  
**@ 12915 Research Blvd.**  
**Austin, TX 78750**  
4020 - McCraine, Eldon  
4055 - Goodwin, Rickey  
4102 - Little, Randy  
5012 - Teeters, Scott  
5040 - Jameson, ervin  
D016 - Kouragian, Jennifer  
D017 - McKeown, Heather  
**08428 - 12:30 p.m. Public Storage**  
**@ 13675 N. US Hwy 183**

**Austin, TX 78750**  
0110 - Pham, James  
0407 - Ochoa, Amelia  
0608 - DeLaGarza, Ilma

**NOTICE OF PUBLIC SALE**  
PS Oranqueo, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold to public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 27th of May 2014, on or about the time indicated at each self-storage facility identified below. No Children Please.  
**Tuesday, May 27th, 2014.**  
**9:30 a.m. Public Storage**  
**@9814 Westgate Blvd, Austin, TX 78748**

0244 - Jaramillo, Michelle L  
0615 - Lee, Carol  
**10:00 a.m. Public Storage**  
**@ 7200 S 1st Street, Austin, TX 78745**  
B055 - Smith, Sheila  
C079 - Hernandez, Rico  
G212 - HALL, DONALD  
K302 - Coleman, Claretta  
S582 - Williams, Sherrrie  
V750 - Renfro, David  
**10:30 a.m. Public Storage @**  
**7112 South Congress, Austin, TX 78745**

G41 - molina, robert  
**11:00 a.m. Public Storage**  
**@ 4202 Santiago, Austin, TX 78745**  
384 - Conley, Valerie  
621 - Simanek, Gary  
631 - Mancilla, Crystal D  
646 - Whitaker, Tabettha  
764 - Warg, Kwain  
**11:30 a.m. Public Storage**  
**@ 2301 E Ben White, Austin, TX 78741**  
2072 - Archbold, Olivia  
2153 - Butler, Benita  
**12:00 p.m. Public Storage**  
**@ 5016 E Ben White, Austin, TX 78741**  
C067 - Surita, Selina  
C068 - Coleman, Latrice  
C135 - De La Cruz, John  
C247 - Deleon, Briana  
C319 - Hayden, Branda  
P001 - Baker, Darrin - Vehicle - Mazda Miata - Year 1992- VIN \*\*\*8605

**12:30 p.m. Public Storage @**  
**2121 S IH 35, Austin, TX 78741**  
3093 - Castro, Julie  
4108 - HALIBURTON, MO-NIQUE  
**1:00 p.m. Public Storage @**  
**5220 W. Hwy 290, Austin, TX 78736**  
3012 - childress, gary

**NOTICE OF PUBLIC SALE**  
Pursuant to Ch 59 of the Texas property code, Dutch Clean Storage located at 14601 U.S. 290, Manor, TX 78653 will hold a public auction of property being sold to satisfy a landlord lien. Auction will take place on May 29, 2014 at 10:00 am. Property will be sold to the highest bidder for cash. Refundable \$50 cash only clean-out deposit per unit. Property includes household items from the following tenants: Billy Flint-bicycles, playscape; Tim Harvey-tools; Idr Segovia-appliances, tools; Shaquita Johnson-furniture; acauctioncompany.com, S. Fullenwider #17099

**NOTICE OF PUBLIC SALE**  
Pursuant to Ch 59 of the Texas Property code, Windy Meadows Storage located at 15907 Windermere Dr., Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy a landlord lien. Auction will take place on May 30, 2014 at 9:00 am. Property will be sold to the highest bidder for cash. Refundable \$50 cash only clean-out deposit per unit. Property includes household items from the following tenants: Shelly Barber; Barbara Gray-boxes; Fresh Oil Family Church; Lawrence & Mary Hammon; Joe

Gutierrez; Herbert Malvo-oven, ladder; Doyle Brill-equip.,parts; Nick Delatorre-boxes; acauctioncompany.com, S. Fullenwider #17099

**NOTICE OF PUBLIC SALE**  
Pursuant to Section 7.210 of the Texas Business and Commerce Code, All My Sons Moving & Storage located at 2337 Patterson Industrial Dr., Pflugerville, TX 78660 will hold a public auction to satisfy a warehouse lien. Auction will take place on May 30, 2014 at 10:00am. Property will be sold by the vault to the highest bidder for cash only. Refundable \$50 cash only clean-out deposit per vault. Property being sold includes household items, furniture, and other contents in vaults of Ruby Maxwell, Ursula Henderson, Wendy Moore, Stephanie Sunshine; acauctioncompany.com, S. Fullenwider #17099

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage, pursuant to Chapter 59 of the Texas Property Code (Chapter 576 of the 68th Legislature), will conduct a public sale of the contents of the units listed to satisfy delinquent accounts (landlords lien). **These sales will be conducted on Wednesday May 28, 2014 beginning at 2:00 pm at 6412 Burnet Rd, Austin, TX 78757.**

All sales are final, goods are sold as is. Landlords reserve the right to refuse any bid. Cash only sales to the highest bidder. Viewing from the entrance only. Buyers must remove all the contents and leave the unit clean. Persons age 16 and under are not permitted on the grounds.

**6412 Burnet Rd. 512-419-0647**  
2085-Rasheed Dickerson  
3118-Jacob Tolman  
4011-Rebecca Zabodyn  
**6512 McNeil Dr. 512-250-9879**  
B101-Philip Herscher  
E332-Tim Hansen  
I104-Dirk Rainbow  
B120-Paul Jackson  
E126-Paul Jackson  
F119-Kate Nunez  
B121-Cathy McKown  
The items stored in the above listed units and/or spaces are typical household goods and may include, but are not limited to: office equipment, supplies, stored files and records, household and office furnishings, inventory, tools, equipment, and miscellaneous items. May include autos, boats, campers as noted. Auctioneer -Ace Auction Company TX-16453.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD GEROLD SAUNDERS, DECEASED ;**  
CAUSE NO. C-1-PB-14-000 699  
**NOTICE OF APPOINTMENT.**  
Notice is hereby given that on May 8, 2014, Letters Testamentary were issued to: Sandra Leonie Jackson, by the Honorable JUDGE OF PROBATE COURT NO. 1: of TRAVIS County, Texas, in CAUSE NO. C-1-PB-14-000 699 - pending upon the Probate Docket of said Court. All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to: Stephen Counts, Attorney, 901 S. Mopac, Bldg. 1, Suite 300, Austin, Texas 78746.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AGNES AMANDA SWENSON**  
Notice is hereby given that original Letters Testamentary for the Estate of AGNES AMANDA SWENSON were issued on May 8, 2014, in Cause No. C-1-PB-14-000744 pending in the Probate Court Number One, Travis County, Texas to Patricia Ann Prather. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in

the manner prescribed by law. DATED: May 8, 2014  
PATRICIA ANN PRATHER  
Independent Executor  
4300 Oak Creek  
Austin, Texas 78727

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GARY GEORGE MAKELKI**  
Notice is hereby given that original Letters of Independent Administration for the Estate of Gary George Makelki, Deceased, were issued on May 6, 2014, in Cause No. C-1-PB-14-000368, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent administrator without bond, Jo Ann M. Nelson. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 6th day of May, 2014.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GAYLE WOODSIDE, DECEASED**  
Notice is hereby given that original Letters Testamentary for the estate of Gayle Woodside, Deceased, were issued on April 29, 2014, Cause No. C-1-PB-11-001718, pending in Probate Court No. 1 of Travis County, Texas, to Sandra Jo Tucker. All persons having claims against this Estate which is currently being administered are required to present them to Sandra Jo Tucker, as Executor of said Estate, in care of her attorney at the address given below, within the time and in the manner prescribed by law. BARRY BROUGHTON, ATTORNEY AT LAW, P.O. Box 151943, Austin, Texas 78715. Telephone: 512-472-3028; Telexcopier: 512-472-3059. Dated: May 12, 2014. Respectfully submitted; Barry Broughton, State Bar No. 03086500. Attorney for the Estate.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JACK RAY GILES, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of JACK RAY GILES, Deceased, were issued on May 6, 2014 in Cause No. C-1-PB-14-000697 pending in the Probate Court of Travis County, Texas, to: DAVID GRADY GILES, Independent Executor. The residence of the Independent Executor is Austin, Travis County, Texas. The post office address is: Estate of JACK RAY GILES  
LAW OFFICE OF DIANE HEBNER  
507 West 7th Street  
Austin, TX 78701-2831  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED May 6, 2014  
LAW OFFICE OF DIANE HEBNER  
507 West 7th Street  
Austin, TX 78701-2831  
(512) 477-4158 Telephone  
(512) 477-2126 Fax  
By: /s/ DIANE HEBNER  
Attorney for Independent Executor  
State Bar No.: 09367300

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES P. HUDSON, DECEASED**  
Notice is hereby given that in Cause No. C-1-PB-14-000641, styled Estate of James P. Hudson, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on May 6, 2014, to Diane Hudson. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY,

HEARON & MOODY  
A Professional Corporation  
Attn: Russell E. Booth  
P.O. Box 98  
401 Congress, Suite 2200  
Austin, Texas 78767-0098  
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.  
DATED May 6, 2014.  
GRAVES, DOUGHERTY, HEARON & MOODY  
A Professional Corporation  
P.O. Box 98  
401 Congress, Suite 2200  
Austin, Texas 78767-0098  
512.480.5604 Telephone  
512.480.5817 Fax  
By: Russell E. Booth  
State Bar ID No.: 24068095  
E. Clark Lutz  
State Bar ID No.: 12709500  
ATTORNEYS FOR INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LEONARD JESSE DRAPER, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of LEONARD JESSE DRAPER, Deceased, were issued on May 1, 2014, in Cause No. C-1-PB-13-001986 pending in the Probate Court of Travis County, Texas, to: JEFFREY LAYNE DRAPER, Independent Executor. The residence of the Independent Executor is Jarrell, Williamson County, Texas. The post office address is: Estate of LEONARD JESSE DRAPER  
LAW OFFICE OF DIANE HEBNER  
507 West 7th Street  
Austin, TX 78701-2831  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED May 6, 2014.  
LAW OFFICE OF DIANE HEBNER  
507 West 7th Street  
Austin, TX 78701-2831  
(512) 477-4158 Telephone  
(512) 477-2126 Fax  
By: /s/ DIANE HEBNER  
Attorney for Independent Executor  
State Bar No.: 09367300

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL S. JACKSON, A/K/A MICHAEL SCOTT JACKSON**  
Notice is hereby given that original Letters Testamentary for the Estate of Michael S. Jackson, a/k/a Michael Scott Jackson, Deceased, were issued on May 6, 2014, in Docket No. C-1-PB-14-000710, pending in Probate Court Number One of Travis County, Texas, to Diane L. Jackson. Claims may be presented in care of the Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker & Hargett, PLLC, 5608 Parkcrest Drive, Suite 200, Austin, Texas 78731. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT EARL CLOUD, JR.**  
Notice is hereby given that original Letters Testamentary for the Estate of Robert Earl Cloud, Jr., Deceased, were issued on March 18, 2014, in Docket No. C-1-PB-14-000270, pending in Probate Court Number One of Travis County, Texas, to Patricia Ann Eppright Cloud. Claims may be presented in care of the Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker & Hargett, PLLC, 5608 Parkcrest Drive, Suite 200, Austin, Texas 78731. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM FRENCH CARTER, DECEASED**  
Notice is hereby given that original Letters Testamentary

for the Estate of William French Carter, Deceased, were issued on April 22, 2014, in Cause No. C-1-PB-14-000567, pending in the Probate Court No. 1, Travis County, Texas, to Bradford Allan Card.

The residence of such Independent Executor is in Hays County, TX. Claims may be presented in care of the attorney for the estate, addressed as follows:  
BRADFORD ALLAN CARD, INDEPENDENT EXECUTOR  
ESTATE OF WILLIAM FRENCH CARTER, DECEASED  
C/O ADRIANA LOPEZ-ORTIZ  
RICHARDS RODRIGUEZ & SKEITH LLP  
816 CONGRESS AVENUE, SUITE 1200  
AUSTIN, TEXAS 78701  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 8th day of May, 2014.  
RICHARDS RODRIGUEZ & SKEITH LLP  
816 CONGRESS AVENUE, SUITE 1200  
Austin, TX 78701  
Tel. (512) 476-0005  
Fax (512) 476-1513  
KATHLEEN FORD BAY  
State Bar No. 01939400  
ADRIANA LOPEZ-ORTIZ  
State Bar No. 24087944  
For the Firm  
Attorneys for Bradford Allan Card, Independent Executor of the Estate of William French Carter, Deceased

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Administration for the Estate of Ananias Bustos Perez, Deceased, were issued on May 1, 2014, under Docket No. C-1-PB-14-000176, pending in Probate Court No. 1 of Travis County, Texas to Margot Perez Greene. Claims may be presented in care of the attorney for the administrator of the estate, addressed as follows: Margot Perez- Greene, Administrator  
Estate of Ananias Bustos Perez, Deceased  
c/o Noel L. Stout  
2301 S. Capital of Texas Highway, Building H  
Austin, Texas 78746.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Guardianship for the Estate of Mark Cleveland Swift, an Incapacitated Person, were issued on, in Cause No. C-1-PB-10-001822, pending in the Probate Court of Travis County, Texas, to James Gary Swift. The residence of the Guardian is Austin, Travis County, Texas; the post office address is: c/o: Tracy S. Bush  
Attorney at Law  
701 Commerce St., Ste. 510  
Dallas, Texas 75202  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent Administration for the Estate of Susan Robertson, Deceased, were issued on May 6, 2014, in Cause No. C-1-PB-14-000400, pending in the Probate Court No. 1, Travis County, Texas, to: Lauren Robertson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gabriel G. Gallas  
Attorney at Law  
7800 N. Mopac, Suite 200  
Austin, TX 78759  
DATED the 7th day of May, 2014.  
Gabriel G. Gallas  
State Bar No.: 24069750  
Frances H. Bennett  
State Bar No.: 00783634  
Attorneys for: Lauren Robertson  
7800 N. Mopac, Suite 200  
Austin, TX 78759  
Telephone: (512) 407-8888  
Facsimile: (512) 407-8588

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Larry

Monroe, Deceased, were issued on May 6, 2014, in Cause No. C-1-PB-14-000258, pending in the Probate Court No. 1, Travis County, Texas, to: Sara Snuggs.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Richard L. Welch  
Attorney at Law  
8140 MoPac Expy North  
Westpark 4, Suite 260  
Austin, Texas 78759  
DATED this the 6th day of May, 2014.  
/s/ Richard L. Welch  
Attorney for Sara Snuggs  
State Bar No.: 21125700  
8140 MoPac Expy North  
Westpark 4, Suite 260  
Austin, Texas 78759  
Telephone: (512) 231-8181  
Facsimile: (512) 231-8182  
E-mail: richard@richardlwelch.com

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Amado Perez, Jr., Deceased, were issued on May 6, 2014 in Cause No. C-1-PB-14-000520 pending in Travis County, Texas, Probate Court No. 1, to: Dorothy Perez, Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. /s/ Farren Smith  
Attorney at Law  
103 South 12th Street, Suite 200  
Pflugerville, Texas 78660  
DATED: the 8th day of May, in the year 2014.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Carol Ota, Deceased, were issued on May 8, 2014, in Cause No. C-1-PB-14-000602, pending in the Probate Court No. One, Travis County, Texas, to Kenneth A. Richey, Sr. as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law, addressed as follows: Kenneth A. Richey, Sr., Independent Executor, Estate of Carol Ota  
c/o: Kenneth A. Richey, Jr. Richey & Paver, P.C.  
1910 Justin Lane  
Austin, Texas 78757  
DATED the 8th day of May, 2014.  
/s/ Kenneth A. Richey, Jr. Attorney for Kenneth A. Richey, Sr.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Charles Edward Walker, Deceased, were issued on May 6, 2014, under Docket No. C-1-PB-14-000528, pending in Probate Court No. 1 of Travis County, Texas to Janette Gibreal. Claims may be presented in care of the attorney for the administrator of the estate, addressed as follows: Janette Gibreal, Executor  
Estate of Charles Edward Walker, Deceased  
c/o Noel L. Stout  
2301 S. Capital of Texas Highway, Building H  
Austin, Texas 78746.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary

for the Estate of David Robledo, Deceased, were issued on April 29, 2014, in Cause No. C-1-PB-14-000586, pending in the Probate Court No. ONE, Travis County, Texas, to: Erlinda Gonzales.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Erlinda Gonzales, Representative, Estate of David Robledo  
12801 Black Hills Drive  
Austin, Texas 78748  
DATED the 8th day of May, 2014.  
/s/ Barbara L. Molina  
Attorney for Erlinda Gonzales  
State Bar No.: 14256260  
P.O. Box 807  
Austin, Texas 78764  
Telephone: (512) 376-9998  
Facsimile: (512) 376-6339

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Dolores K. O'Farrell Deceased, were issued on May 2014, in Cause No. C-1-PB-14-000616, now pending in the Probate Court No. 1 of Travis County, Texas, to Patrick J. O'Farrell. Claims may be presented in care of the attorney for the Estate addressed as follows: Patricia Kelly, Estate Attorney  
PMB 592  
8650 Spicewood Springs Rd. #145  
Austin, Texas 78759  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 9th day of May, 2014.  
By: /s/ Patricia Kelly  
Attorney(s) for the Estate

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Dudley Benningfield Houle, Deceased, were issued on May 6, 2014, in Docket No. C-1-PB-14-000742, pending in the Probate Court No. 1 of Travis County, Texas, to: Yvonne Sue Houle. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of Dudley Benningfield Houle  
c/o John W. Brodnax  
John W. Brodnax, P.C.  
1202 Lakeway Drive, Suite 1  
Lakeway, Texas 78734"  
john@brodnaxlaw.com  
(512) 261-0101  
DATED the 6th day of May, 2014.  
/s/ JOHN W. BRODNAX  
ATTORNEY FOR INDEPENDENT EXECUTOR

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Elwood Raymond Taylor, were issued on the 6th day of May 2014 in Cause No. C-1-PB-14-000733, pending in the Probate Court of Travis County, Texas, to: Victor Arnold, Independent Executor of the Estate of Elwood Raymond Taylor, Deceased. The residence of the Indepen-

the COMMON LAW  
by Luke Ellis will return on the  
FIRST THURSDAY of EVERY MONTH

Until then, here's an uncommon law  
that you may need to be aware of:

Horses may not wear  
cowbells inside the city limits  
of Tahoe City, California.



# FREE WILL ASTROLOGY

by Rob Breznsy for May 16-22

**TAURUS (April 20-May 20):** I see you as having more in common with a marathon runner than a speed racer. Your best qualities tend to emerge when you're committed to a process that takes a while to unfold. Learning to pace yourself is a crucial life lesson. That's how you get attuned to your body's signals and master the art of caring for your physical needs. That's also how you come to understand that it's important not to compare yourself constantly to the progress other people are making. Having said all that, Taurus, I want to recommend a temporary exception to the rule. Just for now, it may make sense for you to run fast for a short time.

**GEMINI (May 21-June 20):** If you fling handfuls of zucchini seeds on the ground of a vacant lot today, you shouldn't expect neat rows of ripe cucumbers to be growing in your backyard in a couple of weeks. Even if you fling zucchini seeds in your backyard today, you shouldn't expect straight rows of cucumbers to be growing there by June 1. Let's get even more precise here. If you carefully plant zucchini seeds in neat rows in your backyard today, you should not expect ripe cucumbers to sprout by August. But here's the kicker: If you carefully plant cucumbers seeds in your backyard today, and weed them and water them as they grow, you can indeed expect ripe cucumbers by August.

**CANCER (June 21-July 22):** "If we want the rewards of being loved," says cartoonist Tim Kreider, "we have to submit to the mortifying ordeal of being known." How are you doing with this trade-off, Cancerian? Being a Crab myself, I know we are sometimes inclined to hide who we really are. We have mixed feelings about becoming vulnerable and available enough to be fully known by others. We might even choose to live without the love we crave so as to prop up the illusion of strength that comes from being mysterious, from concealing our depths. The coming weeks will be a good time for you to revisit this conundrum.

**LEO (July 23-Aug. 22):** There's a piece of art on the moon: a ceramic disc inscribed with six drawings by noted American artists. It was carried on the landing module of the Apollo 12 mission, which delivered two astronauts to the lunar surface in November 1969. One of the artists, Leo maverick Andy Warhol, drew the image of a stylized penis, similar to what you might see on the wall of a public restroom. "He was being the terrible bad boy," the project's organizer said about Warhol's contribution. You know me, Leo. I usually love playful acts of rebellion. But in the coming weeks, I advise against taking Warhol's approach. If you're called on to add your self-expression to a big undertaking, tilt in the direction of sincerity and reverence and dignity.

**VIRGO (Aug. 23-Sept. 22):** The planet we live on is in constant transformation. Nothing ever stays the same. To succeed, let alone survive, we need to acclimate ourselves to the relentless forward motion. "He not busy being born is busy dying," was Bob Dylan's way of framing our challenge. How are you doing with this aspect of life, Virgo? Do you hate it but deal with it grudgingly? Tolerate it and aspire to be a master of it someday? Whatever your current attitude is, I'm here to tell you that in the coming months you could become much more comfortable with the ceaseless flow – and even learn to enjoy it. Are you ready to begin?

**LIBRA (Sept. 23-Oct. 22):** "It isn't that I don't like sweet disorder," said English author Vita Sackville-West, "but it has to be judiciously arranged." That's your theme for the week, Libra. Please respect how precise a formulation this is. Plain, old, ordinary disorder will not provide you with the epiphanies and breakthroughs you deserve and need. The disorder must be sweet. If it doesn't make you feel at least a little excited and more in love with life, avoid it. The disorder must also be judiciously arranged. What that means is that it can't be loud or vulgar or profane. Rather, it must have wit and style and a hint of crazy wisdom.

**SCORPIO (Oct. 23-Nov. 21):** I have three sets of questions for you, Scorpio. First, are you anyone's muse? Is there a person who draws inspiration from the way you live? Here's my second query: Are you strong medicine for anyone? Are you the source of riddles that confound and intrigue them, compelling them to outgrow their narrow perspectives? Here's my third inquiry: Are you anyone's teacher? Are you an influence that educates someone about the meaning of life? If you do play any of these roles, Scorpio, they are about to heat up and transform. If you don't currently serve at least one of these functions, there's a good chance you will start to soon.

**SAGITTARIUS (Nov. 22-Dec. 21):** According to my reading of the astrological omens, you should draw inspiration from this Chinese proverb: "Never do anything standing that you can do sitting, or anything sitting that you can do lying down." In other words, Sagittarius, you need extra downtime. So please say NO to any influence that says, "Do it now! Be maniacally efficient! Multitask as if your life depended on it! The more active you are the more successful you will be!" Instead, give yourself ample opportunity to play and daydream and ruminate.

**CAPRICORN (Dec. 22-Jan. 19):** In Raymond Chandler's pulp-fiction novel, *Farewell, My Lovely*, his main character is detective Philip Marlowe. At one point Marlowe says, "I needed a drink, I needed a lot of life insurance, I needed a vacation, I needed a home in the country. What I had was a coat, a hat, and a gun." In accordance with your astrological omens, Capricorn, I'm asking you to figure out how you might be like Marlowe. Are there differences between what you think you need and what you actually have? If so, now is an excellent time to launch initiatives to fix the discrepancies.

**AQUARIUS (Jan. 20-Feb. 18):** There's a slightly better chance than usual that you will have a whirlwind affair with a Bollywood movie star who's on vacation. The odds are also higher than normal that you will receive a tempting invitation from a secret admirer, or meet the soul twin you didn't even know you were searching for, or get an accidental text message from a stranger who turns out to be the reincarnation of your beloved from a previous lifetime. But the likelihood of all those scenarios pales in comparison to the possibility that you will learn big secrets about how to make yourself even more lovable than you already are.

**PISCES (Feb. 19-March 20):** Author Eva Dane defines writer's block as what happens "when your imaginary friends stop talking to you." I suspect that something like this has been happening for you lately, Pisces – even if you're not a writer. What I mean is that some of the most reliable and sympathetic voices in your head have grown quiet: ancestors, dear friends who are no longer in your life, ex-lovers you still have feelings for, former teachers who have remained a strong presence in your imagination, animals you once cared for who have departed, and maybe even some good 'ol fashioned spirits and angels. Where did they go? What happened to them? I suspect they are merely taking a break. They may have thought it wise to let you fend for yourself for a while. But don't worry. They will be back soon.

**ARIES (March 21-April 19):** When the path ahead divides in two, Aries, I am hoping you can work some magic that will allow you to take both ways at once. If you do master this riddle, if you can creatively figure out how to split yourself without doing any harm, I have a strong suspicion that the two paths will once again come together no later than Aug. 1, possibly before. But due to a curious quirk in the laws of life, the two forks will never again converge if you follow just one of them now.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsy's

EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.

The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



dent Executor is: 1801 Lavaca #7(J), Austin, Texas 78701. The mailing address is: Estate of Elwood Raymond Taylor, c/o: DANIEL M. LANEY, Attorney at Law, 5307 Highway 290 West, Building B, Suite 9, Austin, Texas 78735. The phone number for the attorney for the estate is (512) 891-0709 and the fax number is (512) 891-0097. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 6th day of May 2014.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of James Reese, Deceased, were issued on May 8, 2014 in Cause No. C-1-PB-14-000587 pending in Travis County, Texas, Probate Court No. 1, to: Jennifer Reese, Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. /s/ Faren Smith Attorney at Law 103 South 12th Street, Suite 200 Pflugerville, Texas 78660 DATED: the 8th day of May, in the year 2014.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of John Thomas Hudson were issued on April 22, 2014, under Docket No. C-1-PB-14-000309, pending in the Probate Court No. 1 of Travis County, Texas, to Christopher Alan Hudson. Claims may be presented in care of the attorney for Christopher Alan Hudson, addressed as follows: Douglas A. Booth Law Offices of Douglas A. Booth, P.C. 3801 S. Capital of Texas Highway, Suite 255 Austin, Texas 78704

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Karen Kay Lopez, Deceased, were issued on April 15, 2014, under Cause No. C-1-PB-14-000291, pending in the Probate Court of Travis County, Texas, to Amber Germaine Lopez. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Karen Kay Lopez, Deceased, c/o The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas 78701. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: May 6, 2014

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of LOU ANN GEORGE, Deceased, were issued on November 14, 2013, in Cause No. C-1-PB-13-001503, pending in the Probate Court No. 1, Travis County, Texas, to: KENNETH M. GEORGE. All persons having claims against this Estate which is currently being administered are required to present them to the Administrator within the time and in the manner prescribed by law. c/o: KENNETH M. GEORGE 7503 Islander Dr. Austin, Texas 78749 DATED the 8th day of May, 2014. /s/ Gary T. MacInnis Attorney for KENNETH M.

GEORGE State Bar No.: 12774500 P.O. Box 91926 Austin, Texas 78709-1926 Telephone: (512) 292-6029 Facsimile: (512) 614-1539 E-mail: garymac@austin.rr.com

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Mary Louise Ford Wigley, Deceased, were issued on May 8, 2014 under Docket No. C-1-PB-14-000166, pending in the Probate Court No. 1 of Travis County, Texas, to James Mack Wigley and John Timothy Wigley.

Claims may be presented in care of the attorney for the estate, addressed as follows: Representative: Estate of Mary Louise Ford Wigley, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated May 8, 2014. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Co-Executors

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Nevie Martha Whetsel, deceased, were issued on April 22, 2014, in Cause No. C-1-PB-13-001437 pending in the Probate Court of Travis County, Texas, to: Nevie Martha Smucker. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Terry L. Belt Attorney at Law 9600 Great Hills Trl #150W Austin, TX 78759 Dated the 12th day of May, 2014. Terry L. Belt State Bar No. 02109500 9600 Great Hills Trl #150W Austin, TX 78759 Telephone: (512) 327-7360

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Pauline Santos Galindo, a.k.a. Pauline Galindo, Deceased, were issued on May 6, 2014, in Cause No. C-1-PB-000642, pending in the Probate Court No. 1, Travis County, Texas, to: Josephine Galindo Caballero.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gabriel G. Gallas Attorney at Law 7800 N. Mopac, Suite 200 Austin, TX 78759 DATED the 7th day of May, 2014.

Gabriel G. Gallas State Bar No.: 24069750 Jason R. Flaherty State Bar No.: 24036569 Attorneys for: Josephine Galindo Caballero 7800 N. Mopac, Suite 200 Austin, TX 78759 Telephone: (512) 407-8888 Facsimile: (512) 407-8588

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Patricia Anne Whited Deceased, were issued on April 17, 2014 in Cause No. C-1-PB-14-000444, now pending in the Probate Court No. 1 of Travis County, Texas, to Kenneth Whited. Claims may be presented in care of the attorney for the Estate addressed as follows: Patricia Kelly, Estate Attorney PMB 592 8650 Spicewood Springs Rd. #145 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 7th day of May,

2014. By: /s/ Patricia Kelly Attorney(s) for the Estate

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Wanda N. Griffis, Deceased, were issued on May 13, 2014, in Docket No. C-1-PB-14-000786, pending in the Probate Court No. 1 of Travis County, Texas, to: Clayton Boyd Griffis.

The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 13th day of May, 2014. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Shea Kellams

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary of the Estate of Thomas E. Cheshier, Deceased, were issued on May 6, 2014 in Cause No. C-1-PB-14-000498, by the Travis County Probate Court Number One to Gayle Schoen Murray, Independent Executor of the Estate of Thomas E. Cheshier. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**NOTICE TO CREDITORS** NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANNE F. ATWELL, DECEASED. NOTICE IS HEREBY GIVEN THAT Letters of Administration on the Estate of ANNE F. ATWELL, Deceased, were issued on May 8, 2014, in Cause No. C-1-PB-14-000447, pending in the Probate Court No 1 of Travis County, Texas to Christopher D. Atwell. Claims may be presented as follows: Estate of ANNE F. ATWELL, Deceased, c/o Christopher D. Atwell, Kasling, Hemphill, Dolezal & Atwell, L.L.P., 301 Congress Avenue, Suite 300, Austin, Texas 78701. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS** On May 6, 2014, Dixie Lee Ewalt qualified as Independent Executor without bond of the Estate of Charlotte Shipp, Deceased, in Cause No. C-1-PB-14-000606 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Dixie Lee Ewalt Independent Executor of the Estate of Charlotte Shipp

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed bids for the **MOYA PARK SHELTERS AND BATH-ROOM REPAIRS PROJECT (IFB No. B1404-011-JW)**, a project consisting primarily of roofing repairs and electrical repairs to five (5) group shelters and four (4) restroom buildings located at Richard Moya Park, damaged during the 2013 Halloween Flood Event on Onion Creek, will be received by Cyd V. Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 700 Lavaca Street, Suite 800, Austin, TX 78701 until **2:00 P.M. CST, May 28, 2014**, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids. Copies of plans and specifications may be obtained from the Travis County Purchasing Office, 700 Lavaca Street, Suite 800, Austin, TX 78701 until **3:00 P.M. CST, May 28, 2014**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid - Heman Marion Sweatt Travis County Courthouse-Refurbish Two Elevators (IFB No. B1403-010-AG)" at the Travis County Purchasing Office, 700 Lavaca, Suite 800, Austin TX

78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications from [www.bidsync.com](http://www.bidsync.com) or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.

A bid security (or "bid guarantee") in the amount of five percent (5%) of the total bid amount will be required. Such bid guarantee must comply with the requirements set forth in 44 CFR Part 13, §13.36. Payments for completed work will be made in progressive payments with the County retaining ten percent (10%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. PROJECT PERFORMANCE PERIOD IS 180 CALENDAR DAYS. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$450.00 PER DAY OF DELAY WILL BE ASSESSED.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

CYD V. GRIMES TRAVIS COUNTY PURCHASING AGENT

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed bids for the **MOYA PARK SHELTERS AND BATH-ROOM REPAIRS PROJECT (IFB No. B1404-011-JW)**, a project consisting primarily of roofing repairs and electrical repairs to five (5) group shelters and four (4) restroom buildings located at Richard Moya Park, damaged during the 2013 Halloween Flood Event on Onion Creek, will be received by Cyd V. Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 700 Lavaca Street, Suite 800, Austin, TX 78701 until **2:00 P.M. CST, May 28, 2014**, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids. Copies of plans and specifications may be obtained from the Travis County Purchasing Office, 700 Lavaca Street, Suite 800, Austin, TX 78701 until **3:00 P.M. CST, May 28, 2014**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid - TRAVIS COUNTY CORRECTIIONAL COMPLEX, PAVING & DRAINAGE REPAIRS (IFB No. B1404-007-JE)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. NOTE: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. Estimated Construction Budget Range: \$100,000.00 (+/-) You may print the Plans and Specifications through the information provided on [www.bidsync.com](http://www.bidsync.com). Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid

be required for each set of bid documents that is issued. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. The project manual and plans can be viewed online and downloaded at [www.co.travis.tx.us/purchasing/solicitation.aspx](http://www.co.travis.tx.us/purchasing/solicitation.aspx). In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.

A bid security (or "bid guarantee") in the amount of five percent (5%) of the total bid amount will be required. Such bid guarantee must comply with the requirements set forth in 44 CFR Part 13, §13.36. Payments for completed work will be made in progressive payments with the County retaining ten percent (10%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount if the contract amount exceeds \$25,000, or as otherwise required under 44 CFR Part 13, §13.36. Bidders should use unit pricing, except as provided for in the Specifications. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all federal, state, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by the County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

CYD V. GRIMES TRAVIS COUNTY PURCHASING AGENT

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed bids for the **TRAVIS COUNTY CORRECTIONAL COMPLEX, PAVING & DRAINAGE REPAIRS (IFB No. B1403-007-JE)**, a project consisting primarily of STORM DRAIN AND PAVING IMPROVEMENTS at the Travis County Correctional Complex, 3614 Bill Price Road, Del Valle, Texas 78617 in Travis County, will be received electronically through [www.bidsync.com](http://www.bidsync.com). Bids will be accepted until **2:00 P.M. CST, JUNE 4, 2014**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid - TRAVIS COUNTY CORRECTIIONAL COMPLEX, PAVING & DRAINAGE REPAIRS (IFB No. B1404-007-JE)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. NOTE: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. Estimated Construction Budget Range: \$100,000.00 (+/-) You may print the Plans and Specifications through the information provided on [www.bidsync.com](http://www.bidsync.com). Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid



opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.

**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MAY 21, 2014 AT 1:30 P.M., C.S.T., at the Travis County Correctional Complex, 3614 Bill Price Road, Del Valle, Texas 78617.**

A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH **WWW.BIDSYNC.COM**, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing.

Project performance period is 120 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$100.00 PER DAY OF DELAY WILL BE ASSESSED.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed bids for the **University Savings Building (USB) Elevator Refurbishment, IFB No. B1404-012-JT**, a project consisting primarily of refurbishment of one elevator at the USB at 1010 Lavaca Street in Austin, Texas, in Travis County, will be received electronically through [www.bidsync.com](http://www.bidsync.com). Bids will be accepted until

**2:00 P. M. CST, June 4, 2014**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (USB Elevator Refurbishment, IFB No. B1404-012-JT)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications through [www.bidsync.com](http://www.bidsync.com). In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.

**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MAY 21, 2014 AT 10:00 A.M., C.S.T. AT THE UNIVERSITY SAVINGS BUILDING, 1010 LAVACA**

**STREET, 4TH FLOOR, ROOM 404, AUSTIN, TX 78701.**

A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH **WWW.BIDSYNC.COM**, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing.

Project performance period is 120 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$100.00 PER DAY OF DELAY WILL BE ASSESSED.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated project range is \$120K - \$130K.

**PUBLIC AUCTION** Pursuant To Chapter 59, Texas Property Code, **A1 U-Store-It** which is located at 4632 S. Lamar Blvd Austin, Tx will hold a public auction of property being sold to satisfy landlord's lien. Sale will be held at 9:00am on Saturday May 24, 2014.

Steven Dages, E27- Household items, Furniture, Electronics Mary Madden, A27- Household items, Pots/Planters Pursuant To Chapter 59, Texas Property Code, **A1 U-Store-It** which is located at 11703 N. Lamar Blvd Austin, Tx will hold a public auction of property being sold to satisfy landlord's lien. Sale will be held at 9:00am on Sunday May 25, 2014. James Bradford, N22 - Love-seat, Household items The Golden Corral, N33- Restaurant Equipment Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be required. Seller reserves the right to not accept any bid and withdraw the property from sale. Property in each unit will be sold by unit.

**STOR SELF STORAGE** In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

**Stor Self Storage, 7401 Slaughter Lane, Austin TX 78739 512-394-9898**

**May 27, 2014 10:30 AM** Robert Harrison - Boxes, guitar cases, piano, musical equipment, chair, table

**Stor Self Storage, 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000**

**May 27, 2014 11:30 AM** Rachael Lafferty - Mattress set, lawn mower, end tables, boxes, framed art, drum set, TV, shop vac

[austinchronicle.com/services](http://austinchronicle.com/services)  
**Services** 454-5766 more than a list

**CLASSES/ INSTRUCTION**

**AUSTIN HARMONICA LESSONS**  
Austin Harmonica Teacher Michael Rubin  
[michaelrubinharmonica.com](http://michaelrubinharmonica.com)  
619-0761

**DANCERS NEEDED**

For club promotion and special events. All dance styles a plus. Please contact Kanani at 512-440-7171.

**RADIANT CONFIDENCE WORKSHOP**

The Radiant Confidence Workshop is an empowering step to a new life of self-confidence, self-esteem, self-respect, achievements and fulfillment. This workshop has been designed to inform and empower you. YOU have the ability to harness your own power and inner strength. Improve your image, from the inside - out with radiance. 512.201.9865

**COMPUTERS**

**COMPUTER REPAIR**

**COMPUTER MEDIC**  
Complete Computer Service Now offering good deals on refurbished PCs, laptops, & Macintosh computers. Professional service at a fair price.

**Call 512-442-7991**

MC - Visa - Amex - Disc

**MOBILE**

**COMPUTER GUY**

Got Computer Problems? I will come to you and fix them! Same Day Repair. 512-593-1GUY  
[www.ineedhelpwithmycomputer.com](http://www.ineedhelpwithmycomputer.com)  
10\$ off net repair.

**GENERAL**

**ADOPTION PREGNANT? THINKING OF ADOPTION?** Talk with caring agency specializing in matching Birth-mothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions. 866-413-6293. Void in Illinois/New Mexico/Indiana. (AAN CAN)

**\*\*\*SUPPORT AUSTIN TOY MUSEUM\*\*\***

Support the AUSTIN TOY MUSEUM's kickstarter! Help us open our Toy Lover's Paradise! [www.austintoymuseum.com/kickstarter](http://www.austintoymuseum.com/kickstarter)

**SERVICES** Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? *The Austin Chronicle's* Service section.

**HEALTH/FITNESS**

**NEED DENTAL INSURANCE?** low cost only \$19.99 per month anyone can enroll. call toll free (844)221-9337

**VIAGRA** VIAGRA 100mg, CIALIS 20mg. 40 Pills + 4 FREE for only \$99. #1 Male Enhancement! Discreet Shipping. Save \$500. Buy the Blue Pill Now! 1-800-404-1271 (AAN CAN)

**HOME**

**DAVIS CLEANING**

\*Move in/move out cleaning. \*Personal & commercial. \*Dependable & honest. Free estimates (940) 210-1507

**HOME SECURITY** Protect Your Home - ADT Authorized Dealer: Burglary, Fire, and Emergency Alerts 24 hours a day, 7 days a week! CALL TODAY, INSTALLED TOMORROW! 888-641-3452 (AAN CAN)

**KILL BED BUGS** Buy Harris Bed Bug Killer Complete Treatment Program/Kit. Effective results begin after spray dries. Available: Hardware Stores, Buy Online: thehomedepot.com (AAN CAN)

**LICENSED MASSAGE**

**ALL BADASS MASSAGE BY AVERY HOMER**  
\$100/60min & \$130/90min  
1250+ fans on Facebook  
9+ years of experience  
Strong male Masseur  
Call or text today  
512-203-1720  
LMT103481  
512-203-1720  
LMT103481

**ALTERNATIVE EXECUTIVE PLEASURES**  
"Exclusive relaxation for an ultra massage experience."

- Luxurious Pampering, Private Studio
- Mid-Section Indulgences
- Catering to Businessmen Since 2004!

By Anna (MT#39649)  
[mydearanna@gmail.com](mailto:mydearanna@gmail.com)

**512-653-3438**

**ALTERNATIVE** Esalen, 28 years experience. Perfect relaxation massage. Private setting. Shower. Convenient location. \$10 off. Janet, 892-8877. LMT#2271.

**ALTERNATIVE** LMT 31534 Sore/Painful Back/Hips or Feet? HELP YOURSELF! Call "Dr" Kat 512-445-0280

**ALTERNATIVE** LMT 31534 Tired/Achy/Sore/Stiff Shoulders or Neck? HELP YOURSELF! Call "Dr" Kat 512-445-0280

**ALTERNATIVE** LMT# 31534 Hearing Loss? Dry Eyes? TMJ problems? Call "The Fixer" 512-445-0280

**ALTERNATIVE** lmt#31534 .....??DRAPING??..... THATS FOR WINDOWS..... Call KAT 512-445-0280.....

**ALTERNATIVE** lmt#31534 Massages are like a box of chocolates...ya never know. Call Kathleen 512-445-0280

**ALTERNATIVE** White Tigress Massage with a Taoist, Tantric Priestess. For health, rejuvenation and pleasure. Arabella 512-701-1972

**DEEP TISSUE**

**MAGIC PALMS**

Swedish, Deep Tissue, Four Hands, Sensuous & Relaxation Relieve stress, headache, pain and soreness, or just relax and enjoy. Specializing in Lower Back Pain.

**\$45- 50 MINUTE MASSAGE SATURDAY & TUESDAY 75 MINUTE MASSAGE-\$65 INCALL 10\$ discount Fri**  
15% Biker Discount  
111 W Anderson Ln  
Open 10am-11pm.  
Katrina (LMT45388)

**Outcalls noon to late night. Same Day Appts call before 8pm.**

"My Magic Palms Need Your Body."

**512-281-6274**

**512-945-0543**

**EXPERIENCE THE WONDER OF ASHI**

Enjoy the pressure and relief found by barefoot massage. Anne 512-444-5985 S Austin LMT013296 (512) 444-5985

**GENERAL**

**A FULL BODY MASSAGE**

- Deep Tissue/Swedish
- Herbal Baths & Warm Oils
- Hot Tub Massage
- Private Home Studio
- Luxury Outcall Available
- MC/VISA (RMT#9644)

**512-917-9656**

**GENERAL** Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

**GENERAL** Rolofing? Reiki? Yoga? What the hell is this stuff? Read The Austin Chronicle's Body & Soul section and get hip, man.

**HEALING AND WONDERFUL**

Soothing, nurturing & therapeutic massage. 14-yrs exp. Beautiful setting. 7 days. Judy: 512.258.4679 LMT #010974

**NURTURING TOUCH**

Delightfully delicious. Exceptional quality full body relaxation for the discerning. Clean, private upscale environment. Serious inquiries only. Linda 512-560-9919. LMT 4330.

**RELAXATION**

**CARING TOUCH**

**MASSAGE**

Massage by female LMT. Swedish/Deep Tissue. A personal, connected, and heavenly touch. Mon-Sat 10am-7pm South Austin LMT#105940

**(512)-567-3938**

**RELAXATION** Full Body Massage for the discriminating man. Soothing techniques to remedy your needs. Weekdays 5PM-9PM, Fridays 1-9, Wkends/Holidays 10AM-9PM. Near Zilker Park LMT#032673. Don 970-1131

**RELAXATION** Massage by male therapist. Call Greg for soothing, deep tissue massage. In/Out calls. LMT# 22435. Cell 512-496-3527.

**THERAPEUTIC** Reduce pain and stress. Best professional therapeutic massage to relieve, relax, and revitalize. Easy access from North & Central Austin. Great Rates! 512-789-6278, Nanette, LMT017147

**PSYCHIC/ ASTROLOGY**

**BODY AND SOUL** "Thousands of women standing on a cliff throwing little pickles at you? Why am I the only one that has that dream?" Find a psychic in The Austin Chronicle's Body & Soul Section.

**ASTROLOGY/TAROT**

Intuitive guidance to help you get where you want to be. [afoolsinclination.com](http://afoolsinclination.com) (512) 695-9740

**MAGIC PALMS NEW LOCATION**  
75 MINS + SEE SPECIALS  
**PAMPER YOURSELF!**  
SWEDISH, SENSUOUS, DEEP TISSUE, COUPLES & 4-HANDS MASSAGE  
512-281-6274 • 512-945-0543  
1-35 & 183

SEE LINE AD FOR DISCOUNTS LMT #175368

*Caring Touch Massage*  
**A personal, connected and heavenly touch**  
Mon-Sat, 10am-7pm  
**512-567-3938**  
SOUTH AUSTIN

LMT#105940

Reinventing Massage  
**Premier MASSAGE BLISS**  
Catering to Businessmen Since 2004!  
by: Anna (512) 653-3438  
[mydearanna@gmail.com](mailto:mydearanna@gmail.com)

LMT#39649

**PERFECT TOUCH MASSAGE** BY Mary Ellen  
DEEP TISSUE • SWEDISH • THAI • SPORTS ACCUPRESSURE • AROMATHERAPY HERBAL BATHS • HOT TUB  
PRIVATE HOME 7 MINUTES FROM DOWNTOWN  
**(512) 917-9656**

LMT#7644

*The Alchemy of Sacred Touch*  
a Taoist, Tantric experience through exotic massage  
**512.701.1972** Arabella  
LMT 113227



**AUSTIN TOY MUSEUM**  
Support AUSTIN TOY MUSEUM'S kickstarter  
Help us open our Toy Lover's Paradise!  
www.austintoymuseum.com/kickstarter

**SEMEN DONORS NEEDED**

\$100 per specimen. Healthy college educated males, 18-39 years old. For an application visit beaspermdonor.com

**PROBLEMS WITH OPIOIDS?**

Research study for the treatment of opioid withdrawal now screening subjects. Subjects will be reimbursed. 512-324-9999 x 11414 or ssc-research@ascensionhealth.org

**RADIANT CONFIDENCE WKSHOP**

Harness your own power 512-201-9865

**PUNK \* ROCK \* GOTH**

Clothing, Tshirts, Patches, Stickers, Pins  
New/Used secretoktober.com 2101 S. 1st.

**MEET FUN LOCAL SINGLES**

BROWSE ADS & REPLY FREE!  
Straight 512-457-1900  
Gay & Bi 512-480-8400  
Use FREE Code 3170,18+

**NEW YEAR'S SICILY TOUR**

Dec 26-Jan 4. Palermo, Agrigento, Taormina, Mt. Etna, Siracusa,  
512-345-8941 ATasteOfItalyInAustin.com

**WHETSTONE AUDIO**

Tons of unusual and rare records!  
Turntables, Tube & Solid State amps,  
loudspeakers!  
www.whetstoneaudio.com

**ADDICTED TO PAIN MEDS?**

Suboxone Detox / Maintenance  
South Austin and Cedar Park Locations  
(512) 474-5904 www.poppwebsites.com

**WE PAY CASH FOR OLD VIDEO GAMES!**

North: Hwy 183 @ Lamar 454-4263  
South: Lamar @ Manchaca 326-4263  
Round Rock: I-35 @ Hwy 620 246-6837  
San Marcos: Aquarena @ Thorpe 878-4684  
GameOverVideoGames.com

**WANT TO QUIT SMOKING?**

Enrolling current smokers (18-65) who smoke at least 8 cigarettes per day. Compensation up to \$200 & nicotine patches provided. Visit quitsmoking-austin.com. Contact @ 512.471.1117 or treatment@utexas.edu.

**KRATOM IN AUSTIN? YES!**

12 Strains starting at \$14  
Organic / Local Pickup  
www.kratomunderground.com  
MENTION THIS AD FOR 10% OFF  
800-928-8145

**KILTS 4 COMFORT**

TRADITIONAL STYLE OR KILTS W POCKETS  
THINGS CELTIC, 1806 WEST 35TH 472-2358

**BC SMOKE SHOP**

GLASS PIPE GALLERY-ELECTRONIC CIGS  
www.BCsmokeshop.com  
'cause it's the...DANK  
2001 Guadalupe St. Austin, TX 78705  
Follow on Instagram: BCsmokeshopaustinTX

**back page**

*more than a list*

**Computer Problems?**  
We fix 'em. Fast.

take  
**\$10.00**  
off your next repair

**512-593-1GUY**



Same day service.  
Same day happy.



**\*\* MIDTOWNE SPA \*\***

**A PRIVATE MEN'S HEALTH CLUB**  
5815 Airport Blvd. - 302-9696  
Gay. Bi. Curious  
Free managers guided tour Tue 2-4  
Find us on Facebook

**READY TO QUIT SMOKING?**

HypnosisAustin.com 512-200-4249

**GO\*GETTER HYPNOSIS**

BE the Change YOUR DREAMS are made of!  
GoGetterHypnosis.com

**75% OFF RETAIL!**

Uptown Cheapskate  
3005 S. Lamar  
uptowncheapskate.com/austin

**AUSTINCOOL PROPERTIES**

We know Austin.  
Unique apts, lofts, & condos for sale or rent.  
Austincool.com  
512-693-7231

**MICKLETHWAIT**

**CRAFT MEATS**

Central TX BBQ at its finest!  
Catering available. 512-791-5961.  
1309 Rosewood Ave. Find us on Facebook

**TIME TO GET IN SHAPE!**

Find out more at HopliteFitness.net

**PSYCHOTHERAPY**

Stress / Anxiety / Depression  
www.bfrankinggray.com

**HOLISTIC VET**

Even Flow Veterinary Herbal & Acupuncture  
512-765-4127 www.evenflowholisticvet.com

**HILL COUNTRY GUITARS**

Check out our new home!  
1716 San Antonio St  
512.432.5051  
HillCountryGuitars.com

**GIGANTIC CHURCH**

**GARAGE SALE**

St. Matthew's 8134 Mesa Dr., 78759 -  
(Mesa Dr & Steck Ave)  
Fri. 5/16 Early Bird-\$5 entry, 7pm- 9pm  
Sat. 5/17 Free, 8am- 1pm

**MOTORBLADE.COM**

Fritz the poster dude puts fliers  
in 200 legal spots \$60/wk • 554-4034

**CHECK OUT OUR NEW MESSAGE TABLES FROM \$229**

MORNING STAR TRADING COMPANY  
1919 S First 476-1727  
www.morningstarcompany.com

**REVIVAL VINTAGE**

REwind, REvamp, REwrite your life..  
Revival Vintage. Now Open!  
100 W North Loop (512) 524- 2029

**PHARA'S**  
MEDITERRANEAN CUISINE  
& CHRISTOPHER'S CASBAH

LIVE MUSIC EVERY TUESDAY 8PM  
WITH THE FLYING BALALAIKA BROTHERS  
LIVE ARABIC MUSIC THU. FRI. SAT. SUN. 8PM W/ "SAADI MONWAR"  
BELLY DANCING WED. THUR. FRI. SAT. SUN. 8PM  
DELICIOUS HOOKAH DAILY  
HAPPY HOUR HOOKAH 6-7 PM TUE. WED. THURS. SUN.

OPEN 6PM-MIDNIGHT DAILY  
CLOSED MONDAYS

**BYOB!**  
COMPLIMENTARY VALET PARKING FRI-SAT

RESERVATIONS • TAKE OUT • CATERING  
**512.632.7067**  
111 E. NORTH LOOP • PHARAS.COM

**SCORE FREE INCENSE**  
MEMORIAL DAY WEEKEND 5/23-5/26

**GAS PIPE**  
Since 4/20/1970  
Peace Love & Smoke Headquarters

**AUSTIN**  
512.472.4774 / 512.374.0180

GARLAND • ARLINGTON • FORT WORTH  
DALLAS • PLANO • ALBUQUERQUE

THEGASPIPE.NET

\*Some limits apply

**BEAT the HEAT**  
SUMMER 2014

Buy a 20 Class Pass and get  
Unlimited Yoga in August

YOGA YOGA  
yogayoga.com | #BeatTheHeat