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APRIL 11, 2014

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BY ABBY JOHNSTON

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FILM Marjorie Baumgarten
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ARTS Robert Faires
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SPECIAL ISSUES, GUIDES, INTERNS Kate X Messer

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COMMUNITY LISTINGS, SPECIAL SCREENINGS Josh Kupecki

STAFF WRITERS

Kevin Curtin, Chase Hoffberger, Margaret Moser, Jordan Smith, Richard Whittaker

CONTRIBUTING WRITERS

DAY TRIPS Gerald E. McLeod
LETTERS AT 3AM Michael Ventura

MR. SMARTY PANTS R.U. Steinberg
THE GOOD EYE Amy Gentry

PRODUCTION

CREATIVE DIRECTOR Jason Stout

PRODUCTION MANAGER Chris Linnen

WEB DEVELOPER Alex Meyer

GRAPHIC DESIGNERS Zeke Barbaro, Shelley Hiam, Carrie Lewis, Doug St. Ament

STAFF PHOTOGRAPHERS John Anderson, Jana Birchum

PROOFREADERS Amy Kamp, Adrienne White, Danielle White

INTERNS Neha Aziz, Robert Cohen, David Estlund, Lawrence Everett Forbes, Jordan Gass-Pooré, Claire Gordon, Nina Hernandez, Lizzie Jespersen, Andrea Kinnison, Sarah Marloff, Wendy Martinez, Mac McCann, Ryan Obermeyer

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DIGITAL STRATEGY Michael Bartnett

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EXECUTIVE ASSISTANT TO THE EDITOR Alicia Rutledge

CREEDIT MANAGER cindy soo

INFO CENTER Anna Toon

EDITOR OF DOGG LATIN Hank

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The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2014 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$60 2nd class. Half-year: \$35 2nd class.

Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

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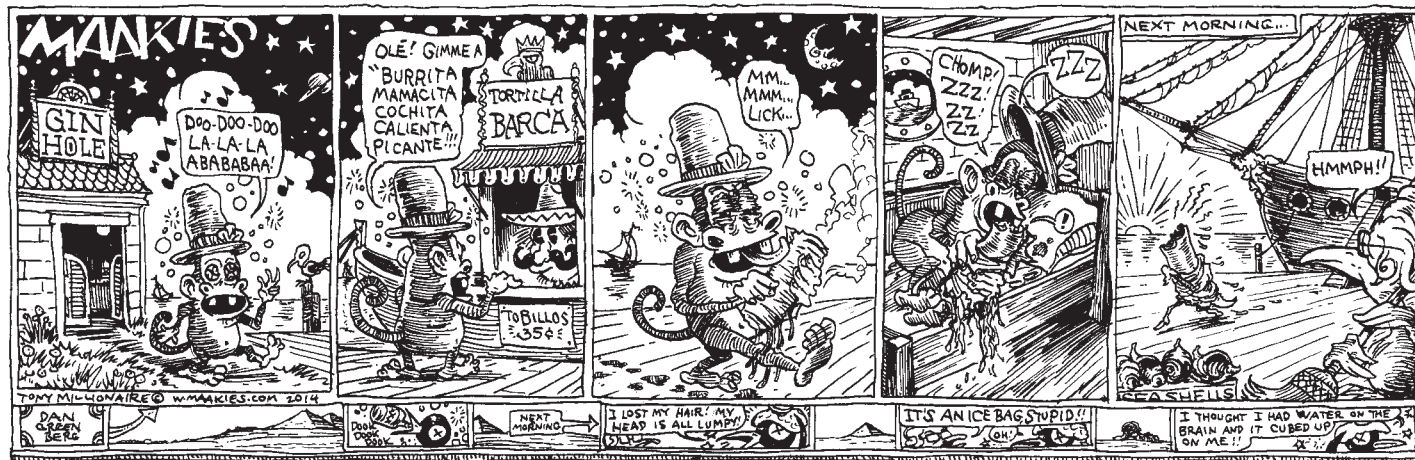
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Reader COMMENT

On Project Connect:

"Once again, Project Connect succeeds in revealing their fundamental unseriousness when it comes to real transit with every public statement. Julitz's statement that we can't use our existing bridges because the 'structures are already at capacity' is just the most recent example. I doubt any reasonable person would dispute that they are at capacity, but retrofitting them for light rail (or to a lesser extent, real bus rapid transit) would massively increase that capacity. Light rail can move 10 times as many people as cars in the same right-of-way, and using the existing bridges would be much more cost-effective. Project Connect knows this well. They commissioned an engineering study of the existing bridges in 2011, and the

preliminary cost estimates were \$15 million to retrofit the Congress bridge, or \$29 million for South First. Both of those figures assume rail vehicles on center-running tracks, and come in at a small fraction of \$75 million for a new 'signature' bridge. Moreover, since most of the retrofit cost is in structural upgrades to carry heavier rail vehicles, if Project Connect ends up going with a BRT solution, the only retrofit costs would be a few buckets of paint."

- Steven Yarak

"Project Connect: Phases and Stages," News, April 4
austinchronicle.com/comments

continued on p.10

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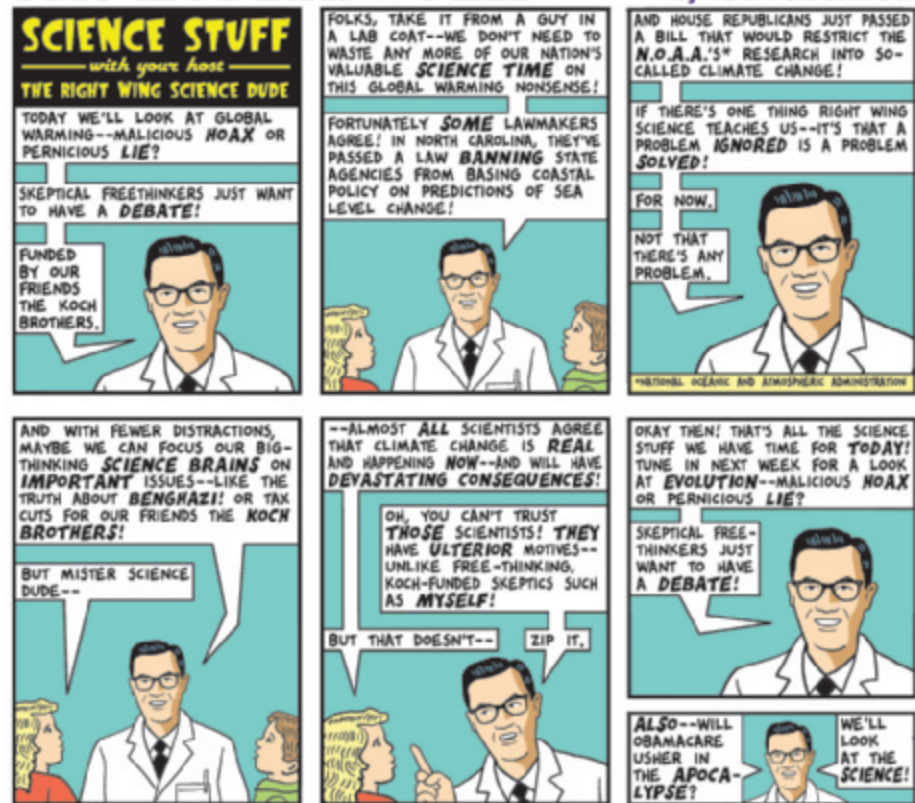
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THIS MODERN WORLD

by TOM TOMORROW



Reader COMMENTS

On a sustainable Colony Park:

“I live near this area, and my partner and I are ecstatic about this redevelopment project. This area of East Austin is chock-full of potential, which is why I decided to buy a new home five years ago out here near Decker Lake in the first place. Diversity abounds, the gently rolling hills are beautiful, and the area has quick and direct access to Downtown (just six miles away). CapMetro and Project Connect have mentioned future plans for a green line rail station right at Colony Park, too. We are thankful that the federal government also sees the huge potential for our neighborhood, and has put up \$3 million to help out. We should be positive, optimistic, and hopeful for this wonderful opportunity in our great city. The ideas that are being proposed/finalized can certainly only help – and not hurt – this area. East Austin is clearly red hot right now and blowing up, and I am proud to be an East Austinite and witness this awesome transformation firsthand.” – Donnie

“Ensuring new development is low impact when you know it will happen anyway is pragmatic, and open space preservation is great, but any attempt to lure business and commercial development to this area has no right to use the term sustainable. If they want to create a walkable bedroom community that is energy efficient with low water use and transit access, that’s great, but encouraging commercial development here is asking for all the problems traditional sprawl brings.” – Guest

“In what way is 200 acres of single-family homes with no access to anything ‘sustainable’? I don’t understand why the city of Austin has decided to become a sprawl developer.” – ShawnShillington

“The Next New Neighborhood,” News, April 4
austinchronicle.com/comments

Reader COMMENT

On the homeless campground:

“Let’s just be honest. This will always be an issue of ‘not in my neighborhood,’ and we can ignore the problem if we don’t see the problem. (If you don’t make eye contact, they don’t exist.) I have yet to hear from a single Austin developer about what their plans were to address homelessness in Austin and yet we continue to give these developers sweetheart deals (in the tens of millions) to attract them to Austin, because they’re going to improve the quality of life here. To the best of my knowledge, your quality of life only deserves improvement so far if you’re making good cash in Austin already. We hold a festival/concert or an event for every damn thing else here in Austin, why not transitional housing and support for the homeless?” – Victor Steele

“Homeless Campground: South Austin Dilemma,” News, April 4

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Sen. Leticia Van de Putte exchanges a laugh outside Travis Heights Elementary School, with her sister Annabelle Garcia (l) and mother Belle Ortiz. The lieutenant governor candidate ended her statewide bus tour in Austin on Monday.

JANA BIRCHUM

Headlines

- > Today's **City Council** meeting is delayed until at least 1pm so council members can attend the **Civil Rights Summit** at the LBJ Library; eventually they'll discuss **mid-year budget policy** and vested development rights (**grandfathering**).
- > Speaking of the Summit, which honors the 50th Anniversary of Lyndon Johnson signing the **1964 Civil Rights Act**, it has thus far featured panels on gay rights and immigration, **Mavis Staples** and **Graham Nash**, and **Jimmy Carter**. A very tough ticket, but live-streamed at www.civil-rightssummit.org.
- > Incumbent Council Members **Chris Riley** and **Kathie Tovo** said they will indeed be running for re-election, in the new District 9. More candidates are designating treasurers daily (see p.16).
- > A first court appearance for **Rashad Owens**, charged with one count of capital murder and 20 counts of aggravated assault with a deadly weapon in connection with the SXSW Red River hit-and-run, has been rescheduled. Originally slated for Wednesday morning, Owens will now not appear in court until April 30.
- > Plenty of transportation planning action this week, with movement forward on **urban rail**, **TxDOT's I-35 Improvement Plan**, and the **Airport Boulevard Corridor**; see p.16 for more.
- > At last, there's one potential candidate for the November **AISD board of trustees** elections. **Paul Saldaña**, head of Saldaña Public Relations, said he's "seriously considering" a run in District 6, currently held by Trustee Lori Moya.
- > A highly unseasonable **storm** ripped through Austin on April 7, downing trees and causing power outages to 12,000 **Austin Energy** customers – including the AISD board of trustees, which had to cancel its Monday meeting.
- > State Sen. and lieutenant governor candidate **Leticia Van de Putte** concluded a statewide campaign bus tour in Austin Monday, questioning incumbent Greg Abbott's education policies and the Legislature's underfunding of public schools.
- > Controversial UT System Regent **Wallace Hall** may be one step closer to **impeachment**, after members of the House Select Committee on Transparency in State Agency Operations received a 176-page draft report concluding that he leaked critical student information, violating both state and federal privacy laws, and coerced UT staff to alter their committee testimony.
- > Special prosecutor **Michael McCrum** said he is "very concerned" about the legality of Gov. **Rick Perry's** 2013 veto of state funding for the Travis County Public Integrity Unit: Perry deleted the line item from the state budget after District Attorney **Rosemary Lehmborg** refused to resign over her DWI conviction. McCrum confirmed that a grand jury is being empanelled to consider charges.
- > Rep. **Paul Workman**, R-Austin, has been named to the new House Select Committee on Transportation Funding, Expenditures, and Finance. Speaker **Joe Straus** has already described transportation as one of the top issues for the next legislative session.

Stayed on Freedom

CONSIDERING THE LBJ LEGACY, AND OUR OWN

Without Lyndon Johnson, no Barack Obama. That's one obvious way to consider the legacy of the 1964 Civil Rights Act (initiated by John F. Kennedy; strengthened, lobbied through Congress, and signed by LBJ), this week being celebrated at the Civil Rights Summit at the LBJ Presidential Library. Expect President Obama himself to acknowledge that fact on Thursday morning, in his summit address.

For those who don't care for Democrats, or consider all politicians irredeemably corrupt – the latter a self-justifying and irresponsible cynicism – perhaps that doesn't matter much. But for anyone who lived through the last 50 years, the civil rights movement and civil rights laws initiated an irrevocable transformation of American life – imperfect, unfinished, still under siege, but in principle, and to a great degree in substance, extending basic human rights to millions of people in the U.S. who had lived as second-class citizens (or worse) for several hundred years.



As I write Tuesday evening, I'm listening online to former President Jimmy Carter discuss his personal, lived experience of the civil rights movement as well as current discrimination (in all forms) against women. Earlier today, panels discussed the progress of gay rights (most specifically, marriage equality); and the place of immigration policy in this context (with former Mississippi Gov. Haley Barbour acknowledging that deporting millions of undocumented immigrants is neither possible nor desirable); and Mavis Staples and Graham Nash each addressed the importance of music in the movement.

The 1964 Act abolished (in law) most forms of racial segregation; it was followed in 1965 by the Voting Rights Act, a tremendous step forward in voting opportunity and equality, now under reactionary attack by the Republican Party and the U.S. Supreme Court. In 1968 came another Civil Rights Act (aka the Fair Housing Act), this itera-

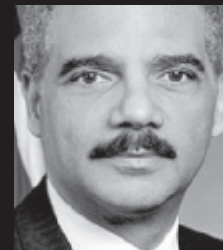
tion establishing (again, in law) equal housing opportunity. As a group, these laws are American landmarks of 100 years of social activism and social change.

A Complicated History

So it is certainly right for the LBJ Library to celebrate Johnson's role in institutionalizing civil rights in U.S. law, while not requiring us to subscribe to the Great Man Theory of History. Were it not for decades of protest, activism, organization, and people willingly laying down their lives for freedom – Martin Luther King Jr. being one among many – none of these laws would have come to fruition. Beyond that, reactive explosions of violence were also inevitable, as Johnson himself reportedly said after the riots that followed MLK's 1968 assassination: "I don't know why we're so surprised. When you put your foot on a man's neck and hold him down for 300 years, and then

continued on p.14

QUOTE of the WEEK



"You don't want to go there, buddy."

– Atty. Gen. Eric Holder scolds Rep. Louie Gohmert after the congressman suggested Holder takes contempt charges lightly.

POINT AUSTIN *continued from p.13*

you let him up, what's he going to do? He's going to knock your block off."

For a long time, many of us could only recall and judge Johnson as the villain (if not the original architect) of the war in Vietnam. That's a permanent, terrible scar on his legacy – and it prepared and prefigured more recent failed imperial adventures. Yet it took a president schooled in Southern and Texas politics – who began as a schoolteacher to minority children – to break the South's rigid hold on black American life. Fifty years later, the Obama presidency is both a high-water mark and a challenge to the meaning of civil rights.

We Shall Not Be Moved

There is so much more work to do.

No longer racially segregated by law, America's cities (including Austin) are now increasingly segregated by class and access to economic opportunity. To consider just three bitter examples: The steady, intentional defunding of the public school system has accompanied literal resegregation of public and private schools, while steadily dimming the prospects of minority children. Secondly, in higher education, there's the spectacle of Edward Blum's misnamed "Project on Fair Representation" – underwritten by right-wing foundations such as the American Enterprise Institute and sustained by an increasingly reactionary judiciary – which is currently advertising online for student plaintiffs willing to help reverse the small progress that has been made over decades to desegregate university education, all in the name of "color blindness."

Finally, the full force, state-by-state and national judicial assault on the Voting Rights Act has not only blocked political and legislative progress across the country (especially in the South, including Texas), it has undermined the achievements promised by the other civil rights legislation. This rear-guard action to obstruct minority voters has allowed reactionary politicians to serve long beyond their time; how long they can continue to hold out depends largely on whether a renewed civil rights movement can re-gather the momentum to pressure all public institutions to truly advance the promises of a half-century of civil rights legislation.

There are those who argue, preposterously but even in federal courtrooms, that the presidential election of Barack Obama proved the end of racism in America. Obama's legacy, like Johnson's, is a complicated one, and I'm eager to hear what he has to say this week about being expected to personally embody all the hopes and dreams of 100 years of civil rights activism and racial progress. Amidst all the other institutional obligations of a U.S. president, it's a curious and heavy burden to bear.

In February of 2007 on Town Lake, Obama described with professorial ease the complex, intertwined history of abolitionism, women's suffrage, unionism, and civil rights, summed up in the words of Martin Luther King Jr.: "The arc of the moral universe is long, but it bends toward justice." Our struggle continues. ■

Saving the Baylor House

THE FIGHT TO SPARE THE HOME OF THE WOMAN WHO SAVED CLARKSVILLE

No one doubts the critical role **Mary Baylor** played in shaping Austin's civil rights history, but the question of where she lived during her most active years could determine the fate of her former home at 1607 W. 10th.

The modest, Fifties home in West Austin's historic **Clarksville** is on City Council's agenda today (Thursday, April 10) for consideration for historic zoning, although the case is expected to be postponed at the request of the **Clarksville**

Community Development Corporation. The CCDC – along with the city **Historic Landmark Commission,** Baylor's daughters, and neighborhood residents – seek to preserve the structure over the objection of owner **Sean Kubicek,** who bought the home last year from a cousin of Baylor's husband.

Kubicek, who says he wasn't informed of the home's history when he purchased it, is requesting the city's permission to demolish the house to build a 2,100-square-foot home for his family.

Opponents of the home's removal argue that Clarksville – a freedman's community founded and built by former slaves and their descendants – is losing too many of its original homes to gentrification. And if any home should be spared the wrecking ball, they say, it should be the Baylor House – listed as the No. 1 contributing structure in the historic district and the first home one sees when entering Clarksville, the oldest surviving freedomtown west of the Mississippi River. Baylor's contributions are well documented: She led the fight in the Sixties and Seventies to have basic city services extended to Clarksville. She fought against the construction of MoPac, which wiped out a third of Clarksville's homes, and successfully challenged a proposed crosstown freeway that would have decimated the neighborhood, which has since won state and national historic designations. Baylor was a volunteer in President



The Baylor House

THEN
THERE'S
THIS
BY AMY
SMITH

Lyndon Johnson's **War on Poverty Program,** served as director of the **Clarksville Neighborhood Center,** and founded the CCDC in 1978 with the express purpose of preserving and rehabbing old homes for low-income residents.

But the case has been complicated by the fact that Baylor and her family moved to a house next door, at 1609 W. 10th, in either 1964, or the early Seventies, depending on whether you rely on the historical accuracy of city directories or on the memories of Baylor's daughters and others who fought alongside Mary Baylor, who died in 1997. Both daughters told the Planning Commission last month that they remember living at 1607 W. 10th well past 1964 – the year Preservation Officer **Steve Sadowsky,** relying on directories on file at the Austin History Center, says the Bayers moved from the home they rented to one they purchased. It's the first home, however, that has retained its original features, and Sadowsky has deemed it to be in good condition. He told the commission he would recommend historic zoning "if the commission feels that this house has a significant association with the life and career of Mary Freeman Baylor."

Preservation advocates insist that the home's association with Baylor is clear.

"There were many meetings and get-togethers" at 1607 W. 10th, daughter Cynthia Baylor told the commission. "I have recollections of being there in 1967 when I was 13 years old [and] it was when I began to realize what was going on at these meetings," she said, recalling discussions about the dusty roads, potholes, and scarcity of street lighting. She submitted similar written testimony to the Historic Landmark Commission, noting: "Those meetings during our stay at 1607 from the mid-60s until we moved in 1971 always consisted of improvements for the residents of Clarksville."

The Planning Commission, with one of its members absent the night of the vote, deadlocked on a decision and sent it to Council without a recommendation. Commissioner **Brian Roark** was altogether dismissive of the historic zoning argument and made the first motion to deny the designation, saying, "If the heirs of Ms. Baylor thought this house was that important, they shouldn't have sold it."

His remarks, as well as testimony from the property owner and his allies, didn't sit well with Commissioner and Clarksville resident **Jean Stevens,** who fears the historic integrity of the neighborhood is on the verge of extinction "with people coming in, purchasing the land, claiming ignorance, then getting the free-for-all to do what they want." She urged Sadowsky and the Historic Landmark Commission to "get on the ball" and start giving Clarksville the attention it deserves.

Council Member **Kathie Tovo** shares the sentiments of Stevens, her appointee on the commission, and questions why the length of time Baylor lived at 1607 W. 10th should even be considered. "It's clear that she lived in the house for some period, and her significance in that house and in Clarksville, and really the broader community is uncontested," she said. The possibility of the house being demolished is, in Tovo's view, "such an unfortunate irony" because of Baylor's role in fending off wrecking crews. "She spent so much of her life making sure her neighbors got the services they deserved and making sure the neighborhood was preserved and recognized for its historical integrity." ■

CIVICS 101

THURSDAY 10

AISD FACILITY MASTER PLAN MEETING Public meeting to gather input on future capital improvements. 6:30pm. Reagan High School, 7104 Berkman. www.austinisid.org/fmp.

FRIDAY 11

FAIR HOUSING CONFERENCE Experts weigh in on why "Fair Housing Matters." 9am-3pm. Asian American Resource Center, 8401 Cameron.

SATURDAY 12

AUSTIN AND THE PLACE OF HISTORIC ARCHITECTURE IN RAPIDLY GROWING CITIES 8:30am. Hyatt Regency, 208 Barton Springs Rd. \$10 general public; free for conference attendees. www.sah.org/2014-seminar.

PROJECT CONNECT WORKSHOP Final public presentation of the draft Central Corridor transit plan. 9am-12:30pm. Midway Field House, 2015 E. Riverside. Free.

SUNDAY 13

DREAM SABBATH AND IMMIGRATION FORUM Sunday service followed by a community forum on immigration reform. 11:30am. Wildflower Unitarian-Universalist Church, 1314 E. Oltorf.

MONDAY 14

CAPITAL METRO SERVICE CHANGES PUBLIC HEARING Review and provide feedback on proposed changes. Noon. Capital Metro HQ, 2910 E. Fifth. www.capmetro.org/fall2014.

TUESDAY 15

GLOBAL DAY OF ACTION AGAINST MILITARY SPENDING Progressive groups band together to protest the military budget and offer alternatives. 4pm. Austin City Hall, 301 W. Second. www.warresisters.org

TAX FILING DEADLINE Foundation Communities lend a hand to individuals and families making under \$50,000 a year. Locations and hours online. Free. www.communitytaxcenters.org.

ONGOING

AUSTIN AFRICAN AMERICAN CULTURAL HERITAGE DISTRICT LEGACY LOGO COMPETITION Help AACHD express the district's history, purpose of preservation, and values. Application form and FAQs available online. Through April 14. Free. www.aachd.org.
2014 POST-EVENT EVALUATION SURVEY Online survey to comment on SXSW-related events. Through April 18. www.austintexas.gov/online-form/sxsw-feedback.

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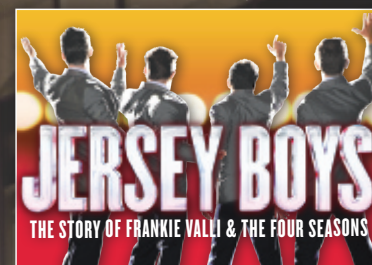
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DECEMBER 9-14, 2014



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Water Use Sinking, Rates Rising

Austin Water customers may see up to a 16.6% rate increase in 2015 as the utility grapples with continued income losses.

Last week, **David Anders**, Austin Water's assistant director of finance and business services, laid out several budget scenarios and rate design options for members of the **Joint Committee on Austin Water Utility's Financial Plan**. His presentation was a lot to digest in one sitting, but some members agreed that a rate hike – paradoxical as it seems given customers' drop in usage – appeared to be the most viable option for keeping the utility afloat. The major increase of 16.6% would be followed by 3% hikes each year from 2016 to 2018, and 2.5% in 2019.

The joint committee – formed from the **Water & Wastewater Commission**, **Resource Management Commission**, and **Impact Fee Advisory Committee** – has spent the last couple of months mulling the prospect of a rate hike, potential belt-tightening measures, and the possibility of a downgraded bond rating if the utility fails to meet its financial benchmark. Utility officials report revenue being down \$130 million between 2007 and 2013, and project a \$364 million drop between 2014 and 2019. They attribute the income slide to the drought and mandatory and voluntary water conservation restrictions, but critics of the utility say the drain on finances isn't so simple, and point to the city's nearly \$1 billion **Water Treatment Plant 4** as the main source of financial woes. The controversial plant under construction in Northwest Austin is expected to go online this year.



In a March 5 letter to City Council, local environmental and consumer activists – **Bill Bunch**, **Roy Waley**, **Paul Robbins**, and **Brian Rodgers** (a committee member) – asked that the city delay starting WTP4 for five to 10 years. Citing Austin's peak demand of only 173 million gallons per day in fiscal 2013, along with other factors, they say the plant won't be needed for at least 17 years, and that the city could realize a net savings of about \$2 million a year with a delayed commissioning of WTP4.

"How badly is [WTP4] needed today?" committee Vice Chair **Kris Bailey** asked officials during last week's discussion on infrastructure projects.

AW Director **Greg Meszaros** acknowledged that while usage is "significantly lower" than initial projections, the plant offers functional reliability – it'll be able, for

example, to reliably move water through the plant's Jollyville transmission line to the north, home to about a million people. That's been a struggle with the utility's older infrastructure, Meszaros said. "So Jollyville, from a transmission main capacity, is badly needed." And mothballing the plant? "From an operating perspective ... it would be, in my opinion, an incredibly short-sighted mistake to say we're not going to run Plant 4 to try to save a million dollars or two ... you would risk all your warranties ... the system would start to deteriorate, the bond rating agency would downgrade us immediately."

"And you'd get a lot of angry people," Bailey added. "I don't know about that," Meszaros said. "Some people might be happy."

But something's got to give somewhere, committee members agreed, and they asked utility staff to return to the next meeting, April 23, with more belt-tightening options, including ideas for curtailing capital projects, halting cash spending on these projects, and dipping into reserves to cover expenses.

– Amy Smith

Transportation Planning Briefs

Several important bits of planning news in the hopper this week:

- Project Connect is zeroing in on a final recommendation for an **urban rail plan** to present to Council. They'll present it to the Central Corridor Advisory Group this Friday, April 11, 1:30-3:30pm, at City Hall Council Chambers, 301 W. Second; see that presentation at www.austintexas.gov/edims/document.cfm?id=207393. The next day, they'll hold what they euphemistically call a "Public Workshop," to present the plan to the public: Saturday, April 12, 9am-12:30pm at Midway Field House (the former Antone's), 2015 E. Riverside.
- The Austin Transportation Department released the final report from their **Airport Boulevard Corridor Study** (see "Preparing for Takeoff," Oct. 21, 2011). The report is available online at www.austintexas.gov/department/corridor-studies.
- TxDOT quietly announced this week that they've dropped **I-35 Super Streets** from their **I-35 improvement plan**, after getting universally negative feedback on the inane scheme to eliminate direct east-west travel on virtually all mid-city cross streets. An online "neighborhood survey" is still available through this Friday, April 11, at www.mobility35.org.

– Nick Barbaro

Council: Water Into Whine

Biggest news preceding Thursday's **City Council** meeting (April 10) is that it won't begin until 1pm. Reportedly, Mayor **Lee Leffingwell** and Council members have been invited to take part in the **Civil Rights Summit** proceeding this week at the LBJ Presidential Library, and Thursday is the day that President **Barack Obama**, delivering the keynote speech that evening, will be in town (producing general gridlock, by the way).

The big question of the day thus becomes: What will happen to **Citizens Communications**? That normally happens right around noon, but this week it appears the anti-fluoridation ranters will have to wait a bit to deliver to Council another rhetorical fusillade.

Otherwise, at an almost paltry 53 items, it appears a reasonable agenda for an afternoon start. The most obvious heavy weather looks to break over Items 4 and 52. Item 4 is Council Member **Chris Riley's** proposal to formalize the mid-year "**budget adjustment**" policy – essentially to confine any approval of additional spending to a single meeting and to define limiting standards for such spending. The proposal is listed as a consent item,

but more than likely Council will want to spend some time refining it, and citizens may well want to provide their two cents, over and above their property taxes.

Item 52 is the public hearing concerning "**vested development rights**" (i.e., grandfathering), a long-vexed question in local politics – just how much priority should be granted to previous development plans over subsequent environmental regulations? – and it is likely to bear additional discussion.

There might not be much Council controversy on Items 12 and 13, but likely some citizens will want to have a say. Together, the items would add several agencies to the **Austin Regional Intelligence Center** (the "fusion center" for **Austin Police Department** intelligence data gathering). Proposed for inclusion are Austin Community College PD; Texas State University PD; Pflugerville ISD PD; and the city PDs for Cedar Park, Kyle, and Buda.

There are also several Council member resolutions for city staff (i.e., not yet ordinance-actionable) of various import: a revision of the emission reduction goals and the **Climate**

Protection Plan (Item 24); proposed amendment to the transit standards of the **SMART Housing program** (26); adding **higher minimum wage** proposals to the city's legislative agenda (27); and establishing a **Water Resource Planning Task Force** (33). There also a dozen zoning hearings, including the historic designation for the **Baylor House** in Clarksville (49) opposed by the landowner who wants to replace the house, recommended by the Historic Landmark Commission, and punted without recommendation by both staff and the Planning Commission (see "Then There's This," p.14). Item 50 is a hearing over amending the Imagine Austin Comprehensive Plan, by adopting the **South Austin Combined Neighborhood Plan**.

THE ROAD TO 10-1

There were several additions this week to the list of official candidates for City Council in November. Most notable: Council incumbents **Chris Riley** and **Kathie Tovo**, who confirmed that they'll be facing off against each other in the central-city District 9.

For the entire current list of declared or potential candidates, see austinchronicle.com/elections.

– Michael King



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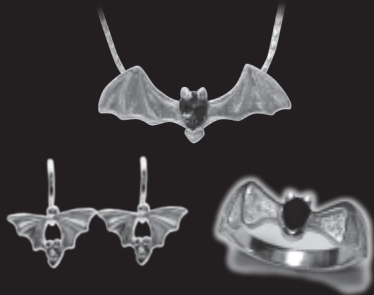
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The Education of Greg Abbott

Someone might want to tell Attorney General **Greg Abbott** to pick his friends better. In February, he took a political licking for hanging out with former stadium rocker turned right wing controversy machine **Ted Nugent**. Now the Republican gubernatorial hopeful is in trouble for using research from an accused white supremacist to back up his public education plans.

This seeming gift to his Democratic opponent, Sen. **Wendy Davis**, D-Fort Worth, came March 31 when Abbott's campaign released his latest policy document, "**Educating Texans Plan: Pre-K-Third Grade.**" While Davis established her national reputation during last session's reproductive rights debate, her earliest high-profile moment was filibustering huge cuts to education in 2011. With Abbott finally stepping into the education forum, it seemed they were heading for a conventional argument about spending and budget efficiency. That was until the Davis campaign pointed out a footnote in Abbott's policy document, a citation for the assertion that "family background has the most decisive effect on student achievement, contributing to a large performance gap between children from economically disadvantaged families and those from middle-class homes." Scarcely a radical statement: In fact, the Abbott campaign could have cited

work by pretty much any contemporary education researcher. However, they cited *Real Education* by **Charles Murray**, in which he argues that college is effectively wasted on most people, and that academic resources should be concentrated on a small group of existing high-achievers.

That's far from the worst thing Murray has said. He has spent the last two decades defending his 1994 book *The Bell Curve*, which has been castigated for its take on race and gender. The **Southern Poverty Law Center** has condemned him as a white nationalist, attacking him for arguing that women and minorities are genetically predisposed to under-achieve: Or, as he wrote in 2005, that there have been no great female philosophers, composers, or visual artists in part because of the "respective strengths of male and female cognitive repertoires."

Davis' campaign immediately blasted Abbott. Decrying what she called "Charles Murray's Education Plan," Davis said, "Abbott's plan of pre-K for the chosen few but not for all hardworking Texas children would set our state backwards at a time we need to prepare for a 21st century economy."

Even before Davis' researchers leapt on the Murray connection, Abbott was already taking a mauling from his claims about pre-K funding. His plan argued that "while fostering early childhood development is an important educational goal, studies show that existing prekindergarten programs fail to produce lasting benefits." To back that claim up, rather than using traditional education research journals, he cited the conservative policy publication/libertarian mouthpiece *National Affairs*. Then he proposed introducing Reading Excellence Teams to mentor teachers in grades K-3, and a pilot pre-K program to create a new "gold standard" in early education. In fact, Abbott argued that expanding pre-K without further research would be "an act of negligence and waste."

Cue eye-rolling from Texas **American Federation of Teachers** President **Linda Bridges**, who said, "With champions like Greg Abbott, early-childhood education doesn't need enemies." While Abbott suggests a small investment in his preferred projects, it would be a drop in the bucket compared to the \$5.4 billion in education

cuts from 2011 that Abbott is still defending in court. Noting that Abbott's position on the value of pre-K is out of step with both research and most Texas lawmakers, Bridges wrote, "He implied that we don't know enough to identify and fund effective pre-K models for all, despite a ton of research evidence that says we most certainly do." **Texas State Teachers Association** President **Rita Haecker** echoed that sentiment. Noting that Davis, in her Great Start: Great Texas policy proposal, called for an expansion of pre-K, she wrote, "The only guarantee in Greg Abbott's plan is more standardized tests – starting with tests for four year old kids."

Abbott's campaign initially tried to dodge the Murray issue, and instead put forward a fiscally conservative response. His communications director **Matt Hirsch** said that, "Looking at the numbers, it's clear that Greg Abbott's Educating Texans plan is robust, specific, and solution-oriented while remaining fiscally responsible while Sen. Davis' plan goes short on substance and big on spending."

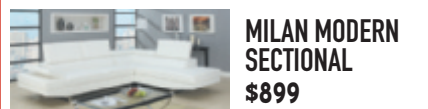
Abbott finally tackled the issue head on in an April 2 visit to the IDEA Carver Academy in San Antonio. He charged that Davis' campaign was concentrating on "petty things like looking at some comment that someone may have made who was cited in a footnote." While that's strictly true, it's worth noting that Murray served on the board of *National Affairs*, and Abbott's education platform cites that publication four times.

It's unclear so far whether Abbott's dalliances with the fringe right will damage his campaign. Considering it is seen as a barometer of Texas' potential change from a blue state to a purple one, polling in this race has

been surprisingly light. For most of the election cycle, Davis has trailed Abbott by around 12 percentage points. However, Abbott's lack of support from women and minorities is already seen as his Achilles' heel in this race, and Davis may take some succor in the most recent survey, conducted March 7-12 by the Emerson College Polling Society, which put her only seven points behind her Republican opponent. This came after the Nugent debacle, so the questions for Davis now are whether her campaign can hope Abbott keeps making the same missteps, and whether she can either pull away enough moderates or mobilize enough undecideds to cut deeper into his lead.

– Richard Whittaker

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NEWS

Armed open carry advocates gather in front of the Capitol during South by Southwest.



Guns vs. Moms

On Monday, members of **Open Carry Texas** and **Moms Demand Action for Gun Sense in America** appeared in Austin before the Senate Committee on Agriculture, Rural Affairs, and Homeland Security to give testimony on proposals that would legalize the **open carry** of handguns. The hearings were mostly respectful, save for a few jeers when Sen. **José Rodríguez** suggested everyone in the room supported Second Amendment rights. What happened next was not.

The Open Carry Texas Facebook page posted a video Tuesday of Moms Demand Action member **Hillary Rand**'s statement, with the comment "The logic and ignorance of #guncontrolbullies @MomsDemand and @shannonwatts." Members of the group quickly chimed in. "It's sad to know that people like her vote, and breed," read one, preceded by "This sammich maker is defective." Another member added "So how do we know she's not a prostitute? She seems to be carrying the gear, but how do we know? Some of them have STD's, we must protect our posterity."

For **Stephanie Lundy**, the communications lead for the Texas chapter of Moms Demand Action, the tone of the social media battle has become all too familiar. She says public appearances by MDA members often provoke such responses. In response to an MDA Facebook post promoting a bell-ringing campaign to mark last year's anniversary of the **Sandy Hook** massacre, an open carry advocate commented, "Every time the bell rings, a first grader gets shot." A meme Lundy attributes to Come and Take It Texas' **Jason Orsek** has become viral in the open carry community: a photo of two assault rifles with the caption "Dear Moms Demand Action: Ooga Booga Booga."

In recent months, as well, gatherings of open carry promoters at malls, coffee shops, and other public spaces have become commonplace as open carry groups push for more lenient laws. Although gun advocates

note that police do not always give the demonstrations a warm welcome, they are legal. Handguns must be concealed, but Texas law allows long guns to be carried in plain view without a permit.

The displays have become a favorite way to protest Moms Demand Action. During South by Southwest, an armed Downtown march was quickly planned in reaction to a panel on gun control that included MDA founder **Shannon Watts**. Last November, about 40 OCT members staged a parking lot demonstration outside an Arlington restaurant where four MDA members were having a lunchtime meeting.

Some of those same demonstrators were at a recent Tarrant County target practice, shooting at a partially clothed female mannequin. The caption on a posted video billed the practice as a "mad minute" – a military term used to describe a short burst of intense gunfire. Given the context, however, the use of the word "mad" raised a few MDA eyebrows. Members of the open carry community often refer to MDA as "mad moms."

"Our moms are tough, but it's hard not to feel alarmed when open carry activists respond to our words with demonstrations of force," Lundy says, "Instead of engaging in a reasonable dialogue, open carry activists are just growing more extreme. Open carry is completely unrestricted in Texas – with no background checks or permit process in place, we can't trust that the man with the AK-47 on his back isn't a threat to our families. What we're asking for are common sense reforms and the response we're getting demonstrates how far off the rails the other side has jumped."

In a statement, OCT's **Pliny Gale** characterized that as willful distortion. "MDA is a hate group that seeks to cause chaos and target any group with a mission opposed to them," he said. "They promote stripping citizens of their rights, and bullying others into accepting their loud and vague notions. Members of OCT and of our leadership

have publicly received threats from MDA (from illegally calling the police to report non-crimes, to castration, to even death threats)." Gale defended the Arlington incident as a rally seeking "educated debate." He points to a photo tweeted by MDA that shows the armed protesters photographed from behind, an angle that Gale says made the scene look more menacing. Another photo, taken from the front angle at the same time, shows the group smiling. "No one was harassing anyone else," says Gale, "When the photo is actually viewed from the correct angle, it tells the full story."

"At SXSW, members were legally expressing their rights to carry arms. There was no harassment, there were no criminal events. Our members are safe, respectful, and polite. The Second Amendment protects the First Amendment, the right to gather and the right to free speech. Carrying rifles at SXSW was a celebration of our rights (even for MDA who chooses to use their right of free speech to distort the truth). At the Festival, there was a tragic car/pedestrian accident. We are saddened that this happened. I would like to point out that no one was harmed with openly carried weapons."

Lundy brushes off that criticism. "When you chose to congregate in a restaurant parking lot, armed with loaded rifles in the middle of the afternoon because our members are having a lunch meeting," she says, "you lose ability to control your image."

For Lundy, the open carry reaction is a sign that Moms Demand Action is winning the debate. "For the first time you have a massive, grassroots organization of smart, energized women who are seeing the ugly truth of how public policies and laws have been dictated for the last 30 years," she says. "The behavior you're seeing in person and on social media from these folks is a direct reaction to the anxiety they're feeling about our movement." – *Brandon Watson*

**Lehmberg Answers
Springsteen Suit**

Robert Springsteen, one of four men accused of committing the notorious and still unsolved, 1991 yogurt shop murders, should not be allowed to seek to clear his name in civil court, Travis County District Attorney **Rosemary Lehmberg** argues in a filing prepared on her behalf by County Attorney **David Escamilla**. The motion was filed last week in response to a suit filed by Springsteen in Bexar County in December under the state's **Declaratory Judgment Act**. Springsteen is asking a civil judge to make a finding that he is actually innocent of the grisly quadruple murder, since his conviction was overturned, and the prosecutors don't appear to have enough evidence to bring charges again.

Lehmberg's reply says it is "entirely improper for a civil court to issue preemptive declarations of guilt or innocence," if a civil judge were allowed to declare Springsteen innocent, it could "impact the State's ability to pursue filing new charges" against Springsteen in the future.

At press time, the case remains pending. See the *Chronicle* Newsdesk online for more on this story. – *Jordan Smith*

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Jose Villegas: A Retardation Claim

Jose Villegas, apparently angry that his girlfriend's mother did not want him in her Corpus Christi home, in January 2001 repeatedly stabbed 51-year-old **Alma Perez** and then did the same to his girlfriend, Alma's 24-year-old daughter **Erida**, and to her son, 3-year-old **Jacob**. Villegas then stole the family's TV (he pawned it for cash to buy cocaine) and left the home in Erida's car. He was picked up by police not long after the triple murder, to which he ultimately confessed.

In May 2002, he was tried and sentenced to die for the crime. Unless a court grants his request to pull the date, Villegas will be put to death on April 16.

At issue now is whether Villegas is intellectually disabled, which would make him ineligible for execution. Villegas' attorneys have asked the **Nueces County** court where Villegas was tried to modify or to withdraw the current execution date in order to allow time to have his claim of mental retardation evaluated by a court. Lawyers for the state say there's no merit to Villegas' claim. They

note that Villegas' trial attorney "swore" that the defense team conducted a thorough investigation into Villegas' background and mental health history and found no indication that he is retarded. Indeed, the state notes that individuals who



testified on his behalf and "none of them testified that they believed he was mentally retarded or intellectually disabled," reads the state's reply brief. At press time, the district court had rejected the motion to withdraw the execution date, and an appeal filed with the Court of Criminal Appeals was pending.

If executed next week, Villegas will become the seventh inmate executed this year and the 515th executed in Texas since reinstatement of the death penalty. — Jordan Smith

THE HIGHTOWER REPORT BY JIM HIGHTOWER

HOW SIMPLE IS REP. PAUL RYAN?

My guess is that Rep. **Paul Ryan**, the Republican Party's highly-touted budget guru, doesn't have a very tight grip on the concept of irony.

Otherwise, why would he choose April Fool's Day to release the latest version of what the GOP intends to do to federal programs (and to the people who count on them) if it takes total control of Congress? But there he was on April 1, declaring with a straight face that, "We [Republicans] believe that we

owe it to the country to offer an alternative to the status quo. It's just that simple."

Sure, it's simple. He just Xeroxes the same stale budgetary flimflams that he always puts out, even though the public keeps upchucking at the sight of them. Ryan's "alternative" to the status quo is the status quo ante, taking Americans back to the harsh days before there were any programs to help unemployed, elderly, sick, and other people in need.

Ryan turns **Medicare** into a "We don't care" privatized program, and he wants to outright pull the plug on the new health care law that extends coverage to millions of people, replacing it with ... nothing. Hey, it's just that simple! His budget

scheme also slashes job training, education, infrastructure repairs, medical research, public broadcasting, the arts, and ... well, pretty much anything that regular people need.

Still, he claims he's "helping" people — in an ideological, Republican-y way. For example, Ryan explains that whacking food stamps "empowers recipients to get off the aid rolls and back on the payrolls." What payrolls, you ask? That's not my problem, says the guy drawing \$174,000 a year and a gold package of benefits from the government he pretends to despise.

Yeah, let 'em eat right wing ideology! I wish it were an April Fool's joke — but Ryan's joke is on us.

For more information on Jim Hightower's work — and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" — visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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My Dove Springs ... and Ours

What life in 'the 44' says about the two worlds of Austin

BY SAM RAMOS

Heading east on Stassney Lane from I-35, a sweeping hill leads past brown apartment complexes over a minimal bridge and over an equally minimal creek, onto a broad street bordered on both sides by mostly beige and brown houses and duplexes. The driveways are behind the houses, so not many cars are visible – instead, cracked walkways and yards littered with toys, grills, and, often, stray potato chip bags, beer cans, plastic bottles, and occasionally larger piles of debris, used mattresses and sofas, and pre-digital televisions waiting for pickup.

Side streets splinter into longer curved roads and cul-de-sacs named after various trees and birds, especially the dove: Dove Springs Drive, Dove Drive, Dovemeadow, Dove-wood, Dovehill. Depending on the splinter one chooses to follow, the scenery might include children playing street baseball, or lining up at ice cream trucks playing “Pop Goes the Weasel” and Spanish polkas, families barbecuing on their lawns, cars on blocks taking up space beneath sprawling oaks, empty lots strewn with trash, graffiti – typically in red and black, the kind of aggressive scrawls that mean little or nothing to the uninitiated – and leaning wood fences painted multiple shades of white, beige, gray, and brown for each time the graffiti has been painted over. There is an elementary school, a middle school, a Sonic, a gas station, and a park. A visitor will see few, if any, white people. They might see African-Americans. They will definitely see Mexican-Americans.

This Southeast Austin neighborhood is called Dove Springs. Semi-officially, its southern and northern borders are William Cannon Drive and Ben White Boulevard; its western border is I-35. The eastern border is just beyond Nuckols Crossing Road, on the far edge of Dove Springs District Park. These boundaries, for the neighborhood sometimes known as “the 44” (i.e., 78744), are approximate.

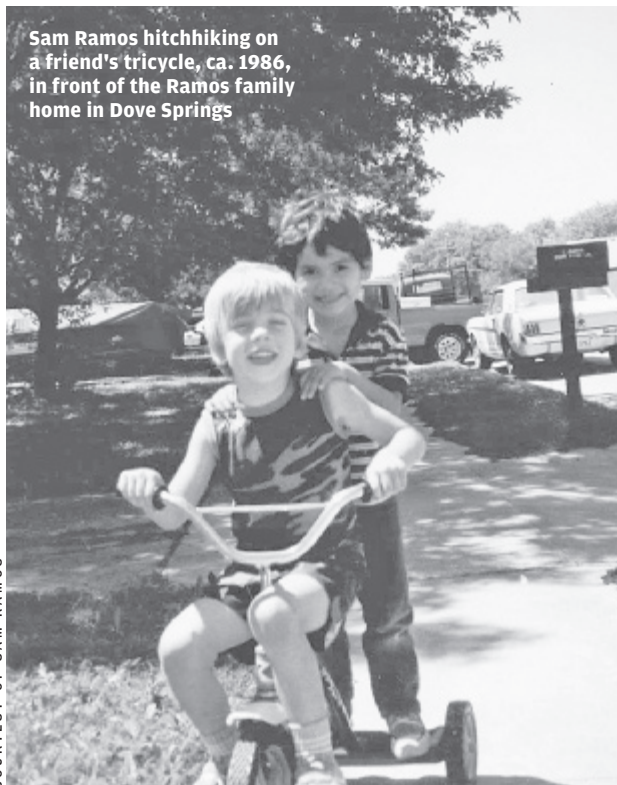
My Dove Springs is much smaller. It mostly consists of the house I grew up in, where I lived until I was 19, and where my family has lived since 1980.

The Expatriate

I moved to Chicago in 2006. There I’ve learned I am a true Texan, something I didn’t realize before I had left the state. I asked my parents to send me a Texas belt buckle, which they did. They also sent me a Kreuz Market cap and T-shirt, a reminder of my family’s five-generation connection to the famed Lockhart barbecue mecca (Ramos’s have been eating at Kreuz almost as long as it has existed). I wore Astros baseball caps to Cubs games until the verbal abuse became too intense, when I began wearing the Kreuz cap, a subtle but persistent show of Texas pride.

Seems Texas doesn’t have such a great national reputation, but I still become defensive when Texas is attacked by outsiders. When Midwesterners hiss that Texas is scary and conservative, a place where everyone is packing heat and bogarting civil liberties, I point out that I am from Austin, and if they are familiar with it, as most are, they change their tune. “Oh, well, Austin’s *different*,” they say. If they’ve been to Austin, they will tell me about how lovely they found it, how much they miss the Mexican food, how *chill* the city seemed ... such a cool place to live. If they’ve never been, they want to know what SXSW is like. They exclaim over how much they want to visit someday, maybe hear some music, maybe eat some barbecue. The invective against Texas fades away, replaced with a litany of compliments.

One might think this shift from demeaning Texas to lauding Austin would make me happy. It doesn’t. As I listen to the pleasantries, I try to be gracious. Usually I fail.



Sam Ramos hitchhiking on a friend's tricycle, ca. 1986, in front of the Ramos family home in Dove Springs

COURTESY OF SAM RAMOS

I am proud of Austin. How can I not be proud when I not only had the honor of being born there, but also the great privilege of growing up there? It makes me feel good to hear people sing Austin’s praises, because as a native Austinite, it feels like they’re also praising me, glorifying an innate part of myself, the same way I feel when someone says something kind about my parents. Austin is a beautiful place. The tacos are delicious. The music is fun. So why do I shrug when someone tells me how much they loved living in Austin while they were a student? Or when they tell me their trip to visit a friend was amazing? Why do I feel put off when someone tells me I’m lucky, because “That’s an awesome town”? It comes down to two reasons: anger and shame.

The anger comes from knowing that, as much as the Austin I know – Dove Springs, most specifically – looms large in my understanding of what Austin is, it has little or nothing to do with what other people, even longtime residents, believe it to be.

Two Austins

One of the best driving moments in Austin is on Congress Avenue heading north from Oltorf, especially in the twilight hours leading into dinner and beyond, as the glow of what some call SoCo (I refuse) inundates and dazzles like a hallucination, the color and fancy of tourists, college students and revelers, families and troublemakers, making a dizzying warmth that is comforting and peaceful, especially in the early hours of a summer evening, when the worst of the heat has subsided and the more embracing balm of the night begins.

Further north, there are the bats, Downtown, Sixth Street and its environs, and the yawning Capitol grounds. It is these places, along with so many others, including South First Street and South Lamar, Lady Bird Lake, Zilker Park, and

the near Eastside that Chicagoans are talking about. I agree with them, because I have had my share of good nights walking down Sixth Street with my parents on Halloween, seeing *Citizen Kane* at the Paramount, dancing in a sweaty, messy crowd to Arcade Fire at Stubb’s. But it didn’t take me long on leaving Austin to realize that, even though I come from Austin and Austin is home to me, the city these kind people are talking about is not the one I grew up in.

Austin, to me, seems to be two places: the one everybody else knows, and the one I know. The Austin others seem to think represents me, and the one that actually does represent me. Further south on Congress Avenue are the areas of Austin I’m more familiar with, but which most of those acquainted with the city – and even many of those who have lived there for years – barely know. There are strip malls and fast food restaurants, chain bookstores, chain restaurants, chain clothing shops, working-class families of every hue, especially Mexican-American, the garage sales my mom has been going to every Saturday for more than 30 years, stray dogs, gangs, good days and bad days, real life, meaning something more than the chic and cuteness that are so common on the Austin T-shirts and postcards most people know about the city.

When someone in Chicago tells me Austin is a great town, I have a choice. I can nod and say, “Yeah, it’s great,” or I can tell them what seems to be the truth: “You don’t know anything about it.” The shame I mentioned earlier comes from having to pretend that Home Slice Pizza and “Keep Austin Weird” bumper stickers are somehow deeply reflective of who I am, in the way a hometown is supposed to be. The anger comes from knowing that, as much as the Austin I know – Dove Springs, most specifically – looms large in my understanding of what Austin is, it has little or nothing to do with what other people, even longtime residents, believe it to be. This willingness on the part of the city’s cultural mainstream to close its eyes to the working-class neighborhoods that circle it and staff its restaurants and hotels, clean its streets, sell its groceries, build its condos, and paint its facades, might be acceptable, if deplorable, in a city the size of Chicago, where the most blighted neighborhoods are an hour’s drive away, and easy to forget – but Dove Springs is a 15-minute drive from Rick Perry’s desk, a mere stone’s throw from where Edward Snowden addressed SXSW this year. How can a city so small know itself so little? Why do I have to explain to so many people that Austin is more than a funny armadillo T-shirt?

Night Baseball

When I was in my early 20s, my best friend, his girlfriend, and I got into the habit of playing night baseball. We drove around the city looking for lighted fields and parking lots where we might be able to toss the ball back and forth, maybe squeeze in a swing or two. One night I had the genius idea of visiting the park in Dove Springs, on the other side of the street from Widen Elementary, where I’d been a student during the park’s groundbreaking. (We had been brought to the empty field to watch some men take pictures and poke a shovel in some dirt; no doubt the cameramen got some good shots of me and the other mostly minority children looking hopeful and inspired.) I knew that the park had open parking lots that might be lit, even at 10 o’clock.

Even before we’d parked, I began to doubt the wisdom of my plan. Dove Springs District Park is a lovely place during the day. Children play baseball and basketball. There’s a swimming pool that is often crowded, especially during the summer months. But at night, at least then, it was empty, bordered by a ring of dark trees on one side, and two empty schools on the other (Widen and Mendez Middle School). There is no walking traffic or nearby homes. It is one of the more isolated spots in Dove Springs. And we were situated at the back of the park, at the end of a long road that led from the entrance, also the only exit. If someone wanted to, they could block our way out, a thought that dawned on me

continued on p.26

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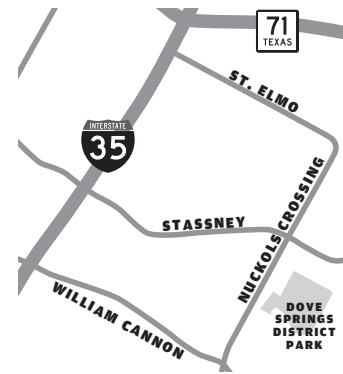
JANA BIRCHUM

as we began to take turns pitching and swinging, and which overtook me as a dark car entered the park, just as I'd worried they might. I was terrified that the car held a group of gang members who would take pleasure in showing us how unwelcome we were. But there was nowhere to go, so for lack of anything better to do, we waited.

The officer who climbed out of what turned out to be a police car was female and white. She wanted to know what we were doing. I immediately explained that we were only playing baseball, and that, if it was past curfew, we would happily leave. The officer, however, seemed uninterested in what I had to say, instead directing her questions at my two white friends.

"Do you know where you are?" she said.

Again, I tried to answer. "I grew up here. I brought them."



Unofficial boundaries for Dove Springs covers areas between Ben White and William Cannon, and I-35 and just east of Dove Springs District Park.

She continued to ignore me. "You two shouldn't be here. You don't want to be in Dove Springs at night."

After some thank yous and we're sorrys, the officer returned to her squad car and drove away. We followed her out, thankful we hadn't received curfew tickets. I'm not sure how long I was driving before I began to feel offended, before I began to feel that the white police officer had dismissed my explanations because I was Mexican, which meant I was suspect, as if I'd tricked my naive

white friends into coming to Dove Springs, where they would surely be sold into white slavery by the natives. Of course, I have no idea if this is what was happening. I know from experience that the officers in Dove Springs are overwhelmingly respectful and good at their jobs. I also know from experience that Dove Springs can be a dangerous place, and that we shouldn't have been

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DOVE SPRINGS: A DEMOGRAPHIC SNAPSHOT

The 2012 data for the 78744 zip code in Southeast Austin provides a rough approximation of the demographic profile of Dove Springs, a working-class, predominantly Hispanic neighborhood in Southeast Austin. The neighborhood is not sharply defined geographically, but is loosely bounded north and south by Ben White and William Cannon, and east and west between I-35 and just east of Dove Springs District Park, approximately overlapping area 78744.

Community Profile	78744 Zip Code		City of Austin	
Total Population	43,452		842,595	
White	6,271	14.4%	416,810	49.5%
Hispanic	33,336	76.7%	286,850	34.0%
African-American	3,459	7.2%	62,148	7.4%
Asian	176	0.4%	53,311	6.3%
Median Family Income	\$39,799		\$68,023	
Per Capita Income	\$15,903		\$31,130	
Persons in Families in Poverty	9,433	26.1%	99,356	17.8%
Unemployed Civilians	2,141	9.4%	35,074	7.1%
Not a U.S. Citizen	10,889	25.1%	109,523	13.0%

Source: American Community Survey, 2008-12

alone in that park after nightfall. To my chagrin, the officer was right. But wasn't I in as much danger as my two white friends?

When I was a child, our house was broken into. I was the first one home. My older sister's window screen had been knocked out. Our things were tossed all over the living room. My toy box had been emptied onto my bed, presumably so the thieves could use the box to hold my family's belongings. When I saw my sister's purse overturned on the kitchen table, I ran all the way to a friend's house, repeating her name between strides, sure she'd been kidnapped, a conviction that stayed with me until my mom reassured me over the phone that Lisa was safe. She'd happened to come home from school late that day.

When I was 8 or 9 I had my first cigarette, and my first taste of hard alcohol (which I immediately spat out). I played in the street with the boys on my block. They were mostly Mexican, but there was a black kid too, and two white boys. We liked to catch crawdaddies in the creek, perpetually green with algae, scum, and runoff, and colored with graffiti. We played tag football, frequented ice cream trucks, and climbed trees. One day a boy stole my cap and I climbed over his dad's car to get it back. His dad saw me and reported me to my mom, who said I could never play with those boys again, one of her reasons being that they "cursed like sailors." She may have even used the word "hoodlum." Not long after that, one of the boys was playing with his mom's gun when it went off and killed another boy, whose name I can't remember now.

My first dog's name was Lucky, a golden puppy mutt my dad and I got for free outside the H-E-B on I-35 and William Cannon. Lucky liked to bite and chew on things. She liked to poop on the carpet. She had an infection that required us to press the small nozzle of her medication tube into an open wound near her eye while she squirmed and yelped. Lucky was the worst, but she

continued on p.28



A shrine to the Virgin of Guadalupe

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Keeping an eye on his owner's property

JANA BIRCHUM

was mine, and I loved her. One morning I put her in the front yard – recently adorned with a chain link fence to prevent more robberies – so she could do her business. When I went to let her in, I couldn't find her. Our neighbors, who had been sitting outside, said they saw a shirtless man petting her through the fence. Later, a friend's mother said she saw the same man carrying a puppy in front of her house. The fence didn't have a lock and Lucky was gone.

As a sixth grader at Mendez Middle School, I watched a mob of several dozen kids chase a girl down the street until they cornered her up against a fence and beat her down, a porcupine of flying arms and fists. I have no idea why.

Know Austin

By most accounts, including those of my parents, Dove Springs seems to be getting better. There's less graffiti, less crime, less gang violence. My dad works in Mendez Middle School now, and says he sees less conflict there, though he is troubled by the lack of ambition among the children and their parents. My parents own their house and have no plans to go anywhere. They like the neighborhood, and I

assume they will be there for the rest of their lives. For these reasons, I would like to believe that the neighborhood is getting better (or, as KUT-FM says patronizingly, "turning the corner"), but when my parents have to hide their valuables every time they leave the house for fear they will get robbed again, I can't help but doubt it.

Austin seems uniquely capable of nurturing tourism, even among longtime residents. A tourist has, by nature, a limited and fleeting understanding of a place. When someone, no matter how long they've lived in the city, tells me how charming they find Austin, how pretty it is, these memories of

my old neighborhood come to mind. I consider these people tourists, blithely picking and choosing what pleases them and pushing aside the things that don't – things like Dove Springs. I am angry again. I want to tell these well-meaning enthusiasts that their enthusiasm, rather than flattering, is an insult.

Dove Springs may be getting better, or it may not, but this is beside the point. Dove Springs exists, along with so many other places you may have never seen or heard of, but which are essential parts of the place you happen to call home. These places ring the city along streets like William Cannon, Stassney, Montopolis, Slaughter, Manchaca, Anderson, Rundberg, Burnet, and Highway 183. You pass them when you drive to and from the airport. They represent entire communities, communities that are not typically highlighted on T-shirts and post-cards. They are sometimes charming, often not, but they are there, and they can't be overlooked.

It didn't take me long on leaving Austin to realize that, even though I come from Austin and Austin is home to me, the city these kind people are talking about is not the one I grew up in.

My family's address has said Austin, Texas, for more than 40 years. The area code on my phone is still 512. I shouldn't feel anger and shame when I talk about my hometown. I should feel pride. And

mostly I do. I admire and feel a kinship with the local craft fairs, the outdoor music, the food, the water, the pecans, the unique blend of Tex-Mex, self-expression, and urbanity that make Austin so particular, so peculiar. So special.

But do me a favor the next time you talk to someone about Austin, especially someone who doesn't know better, someone who is depending on your expertise. Consider, at least for a moment, that Austin is more complicated than you may know. Take into account that, in order to do it justice, you owe the city the broadest possible knowledge of its character.

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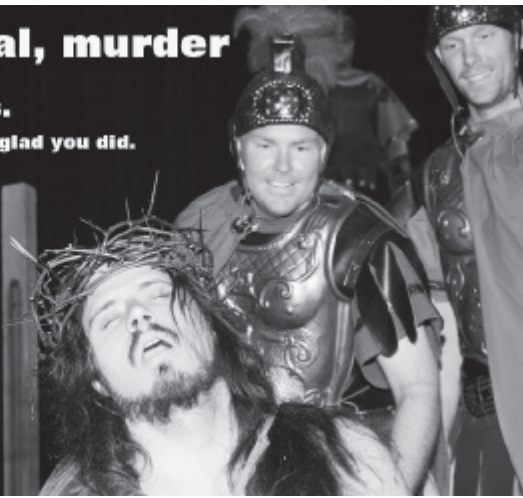
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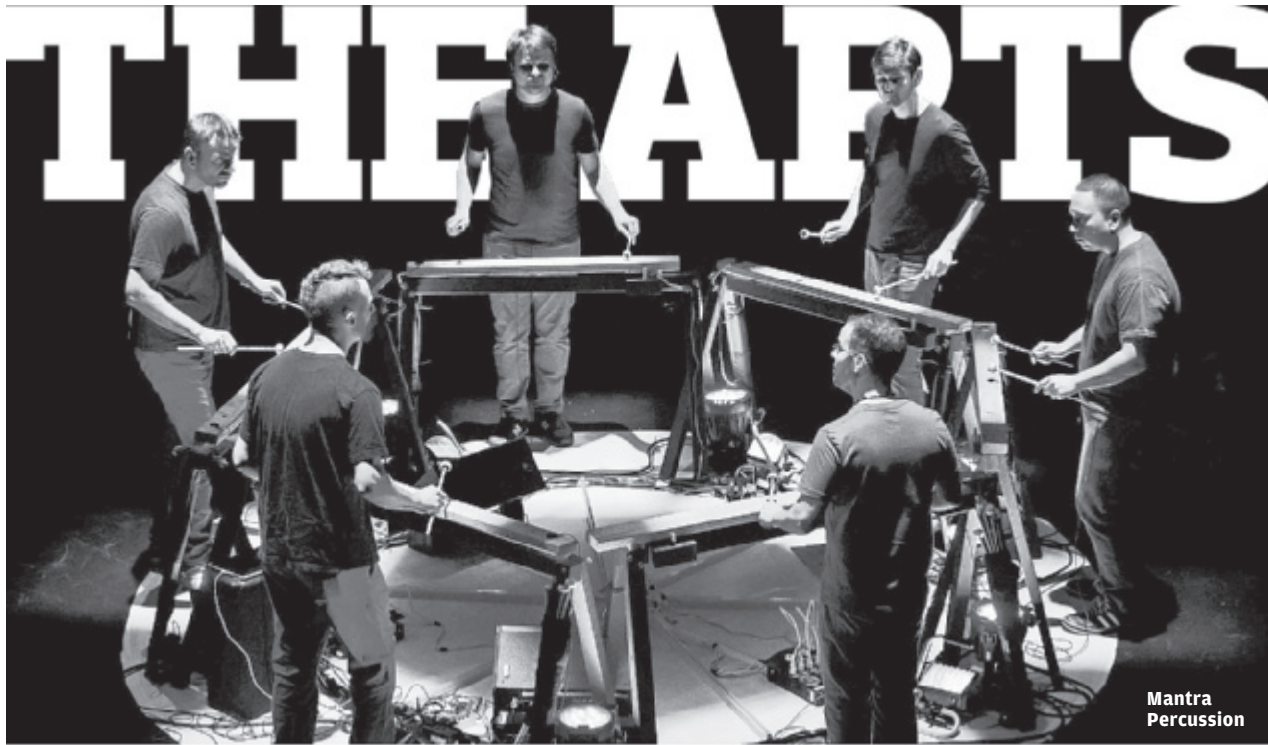
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Fast Forward Austin

THIS IS NOT YOUR STANDARD MUSIC FESTIVAL – YOU’LL HEAR SOUNDS YOU’VE NEVER HEARD BEFORE

So it’s Saturday, and you’re at a music festival. You’re in a bar Downtown, where you’ve shown your wristband, grabbed a drink, and settled in to listen to some sounds. Such a typical Austin occurrence as to be hardly newsworthy. But what kind of music are you imagining?

Probably not contemporary classical music – if that’s the right term. Where Fast Forward Austin is concerned, even the festival founders admit that they haven’t yet found the ideal term for the music they present. “We just want to say ‘really interesting’ music!” one of them exclaims. It’s “new music,” “experimental music,” “contemporary music,” and not necessarily tied to the “classical” label, either. The Grant Wallace Band, performing this year, enigmatically calls itself “a trio of composer-performers weaving a diaphanous sound from threads of new music, modern jazz, and old-time folk styles.” Some of the foreign soundscapes produced during the festival are equally difficult to

capture in words – you just have to hear it to know what it is.

So *this* music festival celebrates, let’s just say, indescribable sound. It all started when three University of Texas composition students – Ian Dicke, Robert Honstein, and Steven Snowden – were looking for new places to present music beyond the traditional school setting. They wanted an environment more directly engaged with the local community, so they created one themselves: Fast Forward Austin, an annual 8-hour new music marathon.

Fast forward four years, and Dicke, Honstein, and Snowden are scattered across the globe, teaching at universities in California, Brooklyn, and Hong Kong, respectively. They continue to plan the festival remotely, though with invaluable boots-on-the-ground support from Charlie Magnone and Kenzie Slottow, among others. Since 10am Central is an hour that’s neither too early nor too late for the far-flung members

Art City Austin 2014

ART ALLIANCE AUSTIN’S ANNUAL SPRING ART FAIR BRINGS ART TO THE STREETS AROUND CITY HALL

The birds are out, the weather isn’t yet scorching, and the city is coming alive after some damp and dreary winter days, which can only mean that we’re overdue for some outdoor festivities. Art Alliance Austin’s annual Art City Austin will be taking place this Saturday and Sunday, April 12-13, turning the Downtown blocks of Cesar Chavez between Guadalupe and Lamar into a huge open-air gallery for more than 100 artists from around the country. In addition to the visual riches, the event will offer treasures for the ear – KUTX 98.9FM will be presenting live music from the likes of Elizabeth McQueen, Nakia, Danny Malone, Erin Ivey, and Possessed by

Paul James – and for the taste buds – food trailers that include Taco Baby, Coolhaus, Crepe Crazy, and Chi’antro; and craft brews from Infamous Beer. For the festival’s younger attendees, the children’s area will offer the chance to get creative.

Art City Austin has a long history dating back to 1950, when it was known as Fiesta and called Laguna Gloria home. It’s been kicking ever since, and though the focus has always been to bring new eyes to local and now national artists, the organization has inevitably shifted and swayed with the times. This year



starts another new chapter in Art Alliance Austin history. With the departure of Meredith Powell as executive director and Kim Eckert and Jimmy Navarro co-chairing Art City Austin, 2014 might become a year of reinvention – at least, we hope to see it

as one for the organization. The overload of festivals Downtown now makes it more important than ever for Art City Austin to distinguish itself from the pack if it hopes to create an impact beyond that of a passing activity for the Second Street District. And with the outlets for contemporary art shrinking, as privately owned galleries like Tiny Park are forced to close their doors, it’s incumbent upon those remaining to take extra care to elevate the level of art

Austin is known for. As the Austin Museum of Art has matured into the Contemporary, and galleries (see Co-Lab, Pump Project, and MASS) have taken new steps to bring current contemporary and experimental art to Austin, other nonprofits in the visual arts need to undertake the same kind of identity shift.

We’re all for taking the kids/loved ones/dogs outside for an afternoon of fun with an artistic twist. The music, dancing, kicking back with a beer, and casual atmosphere at Art City Austin are probably what attracted you to the city in the first place. Still, we’d love to see Arts Alliance Austin grow beyond simple civil engagement and take a stance on the artists and, ultimately, the art that deserve to be noticed. – Caitlin Greenwood

Art City Austin will take place April 12 & 13, Saturday, 10am-8pm; Sunday, 11am-6pm, West Cesar Chavez Street between Guadalupe and Lamar. For more information, visit www.artallianceaustin.org.



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Art City Austin Day Stage

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Saturday, April 12

- 12:30PM Mobley
- 2:00PM Grace London
- 3:30PM Danny Malone
- 5:00PM Erin Ivey
- 6:30PM Nakia

Sunday, April 13

- 11:30AM Possessed
by Paul James
- 1:00PM Emily Bell
- 2:30PM The Rocketboys
- 4:00PM Elizabeth McQueen

This project is funded and supported in part by the City of Austin through the Economic Growth & Redevelopment Services Office/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.





Animating Amadeus (l-r): Graham Reynolds, Brent Baldwin, and Peter Stopschinski

Charged Up

The 10th Fusebox Festival gets off to an electric start with the 'Mozart Requiem Undead'

BY ROBERT FAIRES

Can't you just picture poor Wolfgang Amadeus laid out on the slab, lifeless and cold, surrounded by a pack of crazed geniuses, who gleefully attach electrodes to his powdered white wig and fingertips, then throw a switch that sends millions of volts through his inanimate form until the great composer is once again alive! *Alive!*

That's the kind of mental image conjured by *Mozart Requiem Undead*, the "reanimation" of that choral masterpiece with all the parts not written by Mozart himself before his death being completed by 10 contemporary composers and stitched together into a single work. The first full performance of this Frankensteinian mass – masterminded by Golden Hornet Project leaders Peter Stopschinski and Graham Reynolds – will kick off the 2014 Fusebox Festival, and it's precisely the kind of project that makes this hybrid arts festival such a thrilling part of Austin's cultural landscape. It's ambitious, risky, maybe a little perverse, certainly visionary, inventive, intensely collaborative, and it draws together and mashes up – *fuses!* – wildly different artists and art forms and styles in ways that are original, novel, and full of surprises.

This particular project has been in the works for nearly five years, during which Reynolds and Stopschinski have been handing out movements from the original *Requiem Mass* to a range of composers (alt-classical, rock, hip-hop), collecting the results, composing their own contributions, and even taking a few sections out for a test drive with the Texas Choral Consort. That body will provide the 150-voice chorus in the free concert at the French Legation Wednesday, April 16, and Artistic Director Brent Baldwin will conduct the whole affair, which will also include a 30-piece orchestra and soloists from acclaimed local vocal ensemble Convergence. Baldwin has been putting his singers through their paces for four months already, not just getting them used to the divergent styles of the 10 composers but trying to make their work flow together into something resembling a cohesive whole.

How challenging could that be? Consider: The *Requiem Undead* will encompass music by Caroline Shaw, whose *Partita for 8 Voices* scored the 2013 Pulitzer Prize for Music; Glenn Kotche, percussionist for Wilco; Todd Reynolds, violinist with Bang on a Can; DJ Spooky, the experimental hip-hop musician and multimedia artist; Adrian Quesada of Grupo Fantasma and Brownout; Justin Sherburn of Okkervil River; Petra Haden, violinist, vocal sensation, and member of the Haden Triplets; Kate Moore, award-winning Australian composer; and, naturally, Stopschinski and Reynolds. That's like sound coming from every frequency on the radio dial, an impossible mix of musical modes and genres.

Ah, but the impossible is Fusebox's stock in trade, the thing it takes on so fearlessly and accomplishes with such delight. Remember the digital "lecture" by William Shatner, created by Phil Soltanoff entirely from edited snippets of Shatner as Captain Kirk in the original *Star Trek* series? How about Action Hero's re-creation of Evel Knievel's jump over the fountain at Caesar's Palace with a bike, a wooden ramp, and a couple of fizzing liters of Coke? How about Gob Squad improvising a love story on Austin's streets, capturing in real-time on video, then screening the result minutes after the tale's conclusion? We could draw hundreds of examples from Fusebox's first decade – that's how frequently this presenter of the innovative and the astonishing shows us what we imagine can't be done.

Mozart Requiem Undead will open the door to yet more unimagined wonders for this milestone edition of the inter-

A CHARGE AT NO CHARGE

They call it Free Range Art: At this year's Fusebox Festival, every event is free. You can just show up and walk right in to any event at no charge, provided it isn't sold out. The way it gets sold out in advance is through a new reservation system that you sign up for at the Fusebox website. Just be forewarned: Not showing up for a show you've reserved a space for is not without consequences. Do it more than once, and you'll not only be barred from making further reservations but have all your existing reservations canceled. As Fusebox Managing Director Brad Carlin says, "Respect the reservation." To sign up, visit www.fuseboxfestival.org. – R.F.

national interdisciplinary celebration: gelato flavors inspired by concepts in contemporary art; a play composed only of texts sent to you over six months; a musical work scored for a weaver at a loom, an accordionist, and 50 violinists who have never before played the violin. More than 50 projects are lined up for the run from April 16-27. (Full disclosure: This writer is leading one, a not-quite-impossible talkback session titled *Tailgating With Robert Faires*.) Fusebox founder and Artistic Director Ron Berry has once again drawn artists from across the nation and the globe, and has done the impossible in making every one of them available for free. (See "A Charge at No Charge.") Among the more far-flung of this year's participants:

- Wunderbaum (Fusebox, 2012) returns from the Netherlands with *Looking for Paul*, in which the troupe invites a Rotterdam resident to accompany them to Los Angeles to confront a sculptor whose "Buttplug Gnome" is, she feels, ruining the street where she lives.
- Sibyl Kempson (Fusebox, 2009, 2010, 2013) is back with the latest incarnation of her three-year collaboration with the Pig Pile, a mélange of Austin artists from the Rude Mechs, Salvage Vanguard Theater, Rubber Repertory, Physical Plant, and ScriptWorks. A version of this, *River of Gruel*, was shown at last year's Fusebox.
- Suzanne Bocanegra (Fusebox 2013) serves up *Rerememberer*, inspired by the weaving of a Danish garment, and incorporating the sound of live weaving from a miked loom, the sound interpreted and riffed on by an accordion, a DJ, and a 50-piece amateur orchestra.
- Sam Green provides a "live" onstage documentary drawn from his visit to Stanford's extensive Buckminster Fuller archives. Indie rock supergroup Yo La Tengo provides the live score to *The Love Song of R. Buckminster Fuller*.
- Bulgaria's SubHuman Theatre and interdisciplinary artist Venelin Shurelov present an installation/lecture by a cyber-being.

It's precisely the kind of project that makes this hybrid arts festival such a thrilling part of Austin's cultural landscape. It's ambitious, risky, maybe a little perverse, certainly visionary, inventive, intensely collaborative, and it draws together and mashes up – fuses! – wildly different artists and art forms and styles in ways that are original, novel, and full of surprises.

Chingón Collective, Magnifico, Vortex Repertory Company (premiering David DeMaris' new opera about theoretical physicist Wolfgang Pauli), Arthur Simone (doing stand-up with a real robot), Experimental Response Cinema, and that Physical Plant play by Steve Moore that develops through text messages that will be sent to you over half a year.

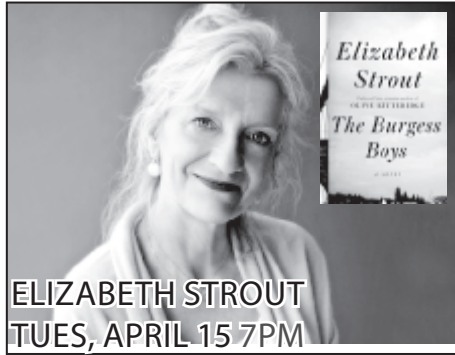
It's enough to make Wolfgang Amadeus spring back to life himself, just to see what else these crazed geniuses have reanimated. ■

Fusebox Festival will take place April 16-27 at various locations around Austin. For more information and the full schedule, visit www.fuseboxfestival.com.

★ UPCOMING AUTHOR EVENTS ★



JOSH FRANK
MON, APRIL 14 7PM



ELIZABETH STROUT
TUES, APRIL 15 7PM

★ TOM ANGLEBERGER & JONATHAN AUXIER
THUR 4/10 6:30PM

★ ANN BRASHARES - THE HERE & NOW
THURS 4/24 7PM

★ ARIANNA HUFFINGTON - THRIVE
FRI 4/11 3PM

★ MARY ROACH - GULP
MON 4/28 7PM

★ RUSSELL GOLD - THE BOOM
THURS 4/17 7PM

★ GARRISON KEILLOR - THE KEILLOR READER
MON 5/12 - 7PM

★ ALICIA SILVERSTONE - THE KIND MAMA
SAT 4/19 3PM

★ NOLAN RYAN - BEEF & BBQ COOKBOOK
FRI 5/16 6PM

★ ELIZABETH MCCrackEN - THUNDERSTRUCK
TUE 4/22 7PM

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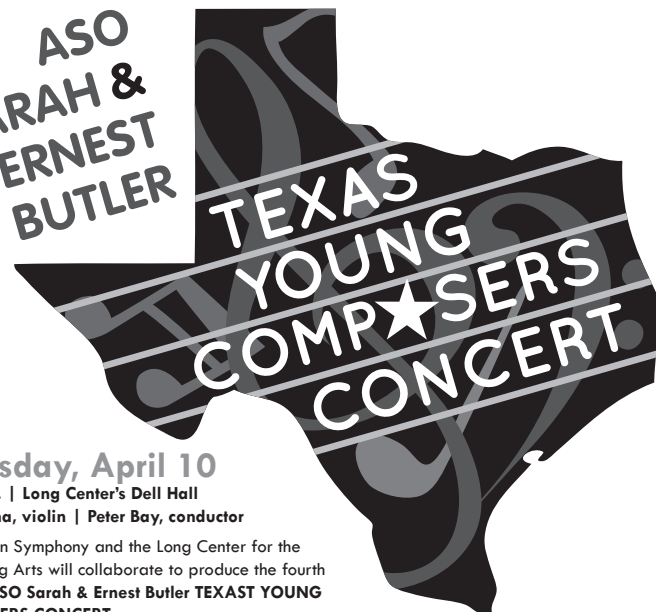
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Thursday, April 10

7:30 p.m. | Long Center's Dell Hall
Hesoo Cha, violin | Peter Bay, conductor

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BLANTON MUSEUM OF ART



Conversation with SEBASTIAN SMEE

Saturday, April 12 | 1PM

Pulitzer Prize-winning *Boston Globe* arts critic Sebastian Smee talks about his ongoing research into friendships between prominent artists, in conjunction with *Converging Lines: Eva Hesse and Sol LeWitt*.

Funding provided by the Carolyn Harris Hynson Centennial Endowment.

Photo by Jo Mozdzen.

Blanton Museum of Art / The University of Texas at Austin / MLK at Congress / Austin, TX 78712 / 512.471.7324 / www.blantonmuseum.org



EXHIBITIONISM

Merrily We Roll Along

Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484

www.stedwards.edu/mmnt

Through April 13

Running time: 2 hr., 35 min.

Merrily We Roll Along is considered one of the most legendary flops in musical-theatre history, but you might not realize it from the production running at Mary Moody Northern Theatre. Stephen Sondheim and George Furth's musical, based on the Kaufman and Hart play, sounds like a hard sell: We meet Franklin Shepard, a wealthy, conceited movie producer, and follow his story backward in time, observing how he abandoned his dream of being a theatre composer to get rich and famous, and in the process destroyed his closest relationships. So it may come as no surprise that *Merrily's* last full staging in Austin was a quarter-century ago, before most of this youthful cast was born. One reason the show is so rarely done is the association with its original 1981 Broadway outing, whose actors in their teens and 20s often lacked credibility playing their characters' older selves.

So how can a production with a largely student cast overcome these challenges? The numerous revisions over the years certainly help, and to combat the fact that the protagonist is unlikable when he's introduced, director Ev Lunning Jr. has taken a cue from the 2012/2013 London version: In the opening number, the cast circles Frank, singing at him in an accusatory manner while he stares ruefully at some paper in his hands – presumably, the script for the musical he'd promised to write with his ex-best friend and collaborator Charley Kringas. This sequence helps us want to learn how he “got to be here,” and the circular movement capitalizes on the arena space to echo the rolling along of the show's title, as well as the ticking hands on the clock that plague Frank.

That the student performers succeed where their Broadway counterparts did not is a testament to their enthusiasm and dedication. The female leads display especially impressive singing and acting chops. As Frank's first wife, Beth, Rachel Dunk gives some of her lines a certain edge, bringing nuance to a role that's typically treated as more of an ingenue. Anna Vanston confidently handles the role of Gussie, the domineering secretary-turned-



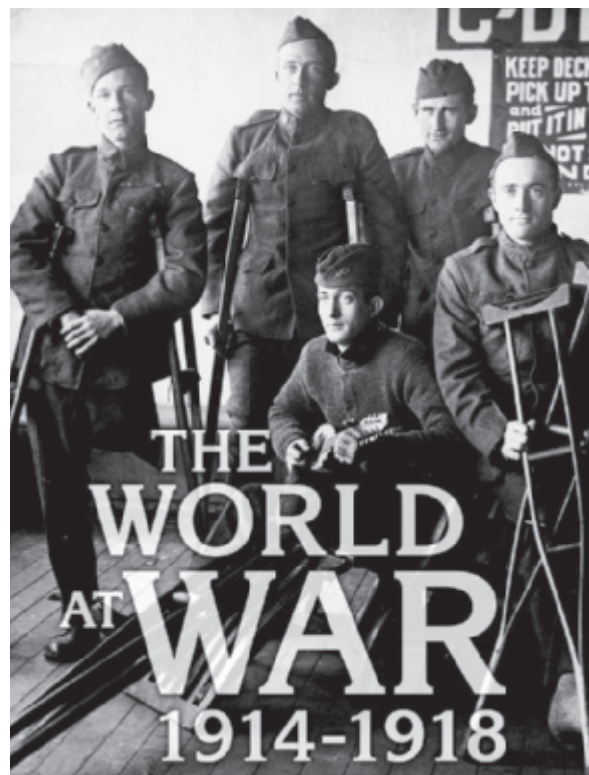
Catching at dreams: (l-r) Scott Shipman, Rachel Dunk, Tyler Jones, and Brittany Allyson

COURTESY OF BRET BROOKSHIRE

star and Frank's second spouse. Of particular note is Brittany Allyson as Mary Flynn, the alcoholic theatre critic and erstwhile novelist. She delivers Mary's wisecracks with gusto, while fully capturing the character's emotional depth. Guest Equity performers Scott Shipman (Frank), Tyler Jones (Charley), and Jarret Mallon (Joe) complement them nicely, with Jones inhabiting Charley's frustration with Frank while still earning our sympathy.

Susan Branch Towne's costumes, which range from bell bottoms to stylish floral dresses to simple outfits in primary colors, help us keep track of the time period, and Lunning and his cast make sure the storytelling is clear. Early on, Frank laments, “I've made only one mistake in my life. But I made it over and over and over. That was saying ‘yes’ when I meant ‘no.’” Fortunately for us, MMNT said yes. And meant it, too.

– Russell Dembin

**The World at War, 1914–1918**

This exhibition illuminates the experience of World War I from the point of view of its participants and observers, preserved through letters, memoirs, photographs, and propaganda posters.

Through August 3, 2014

Enjoy a docent-led tour of the exhibition on Tuesdays at noon, Thursdays at 6 p.m., and Saturdays and Sundays at 2 p.m.



Band of brothers: (l-r) Travis Dean, Donald Owen, and Tim Mateer

COURTESY OF BRET BROOKSHIRE

The Last Meeting of the Knights of the White Magnolia
City Theatre, 3823-D Airport, 512/524-2870
www.main.org/diffstages
Through April 27
Running time: 1 hr., 30 min.

Before a single member sets foot in this meeting room of the Cattleman's Hotel, we can see that time has not been kind to the Knights of the White Magnolia. The once-lustrous wood has gone drab. The banners depicting the lodge's mythic stations (Moon, Sun, West Wind) have the cheap, craft-store look of something in a Sunday school classroom, as does the light bulb-studded cross hanging by Old Glory and the Lone Star flag. And the half-dozen ratty chairs bespeak both the meager crowd expected there and a status well below the genteel nobility implied by the group's highfalutin name.

Sure enough, the assembled membership is just a grab bag of small-town working stiffs – gas-pump jockey, supermarket manager, farmer, et al. – plus the hotel's owner, a paraplegic vet of the Great War sliding swiftly into senility. Any stature and might this lodge boasted after it split from the Ku Klux Klan – you knew the “white” in its name was about more than *spiritual* purity, yes? – is

long gone by 1962, when *The Last Meeting of the Knights of the White Magnolia* is set. The group has dwindled to a refuge from wives and mothers where the menfolk can play dominoes, sip hooch, and childishly bicker with and needle one another – it's a brotherhood in the sense of brothers who slug each other on the arms when their folks aren't looking.

Playwright Preston Jones played up the silly squabbling of these “bumbledicks” – as they're tartly dubbed by the old Colonel – in part to mock the pomposity of the Klan and like hate groups, and show how outdated they were in the face of the civil rights movement. But he was also sending up the provincialism of Texas' backwater burghs, and it's that feel that *Different Stages'* production captures best. Its nine actors fit together, their short tempers and long memories rising from common ground, the same cramped patch of West Texas dirt. Director Bob Tolaro has drawn from them a shared past, and though the comic bits are sometimes a bit blunt, the dramatic moments are sharp, especially when driven by Skip Johnson's crusty Red, Tim Mateer's ever-thirsty Skip, Travis Dean's desperate L.D., or Donald Owen's alternately blustery and foggy Colonel.

That said, I'm not sure time has been that kind to the play. In the Seventies, its exposé of small-town racism – Mayberry's dark side – seemed fresh and necessary. Forty years on, not so much. Oh, the racism's still there and still needs calling out, but it's slithered under different rocks, and now *those* need turning over. *The Last Meeting* still shows Jones' rich skills as a playwright, but its target, like those old lodges, seems to belong to another era.

– Robert Faires

continued on p.36

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Assassins

Boyd Vance Theatre at Carver Museum & Cultural Center, 1165 Angelina, 512/974-4926

www.soubretteproductions.com

Through Apr. 20

Running time: 1 hr., 50 min.

Playwright Romulus Linney claims that a play must be a dramatic event rather than a lyrical one. "It's not music, it's not poetry, it's not dance, it's not narrative," he says. "It's about conflict." Indeed, and what more visceral conflict is there than man against man – or more pointedly, that dark desire for another person's heart to literally cease beating in the wake of intentional violence? Although musicals and murder are not exactly strange bedfellows, Stephen Sondheim's and John Weidman's controversial *Assassins* sets itself apart as a black comedy.

While its subject matter – presidential assassinations, both successful and botched – is enough to make people squirm, beneath that surface this musical explores something even more insidious: the American obsession with individual recognition. "When you've got a gun," sings 19th century preacher-cum-killer Charles Guiteau, "everybody pays attention." Burrow deeper, and you'll find the play is, at its core, about idol worship in the land of the free. "Who's godless now?" screamed a recent *Washington Times* headline, "Russia says it's U.S." Yet we do have gods: They wield guitars, smile on magazine covers,

hold court in the Oval Office. The impetus for violence is rooted in our ambivalence. Alas, we worship our deities but – as illustrated by Soubrette Productions' fantastic staging – resent them when they fail to be divine.

During one scene, each character has a chance to tell the audience why he or she "did it," and oddly enough, the most revealing reason comes from a character actor dressed as St. Nick: "I did it because there is no Santa Claus." The costuming may be a bit of overkill, but the image of wannabe Nixon assassin Sam Byck (expertly played by Robert Deike) and the symbolic nod to Nietzsche certainly lodges in the mind. As the rough-and-tumble proletarian activist from Philadelphia, Deike earns his stripes as a crowd favorite, along with Aaron Glover as the delightfully cuckoo Guiteau.

Director Philip Olson is to be applauded for his excellent casting, which results in some of the finest ensemble work I've seen on Austin stages. Meg Steiner and Julia Lorenz-Olson are a memorable comic duo as Manson groupie Lynette "Squeaky" Fromme and middle-aged mom Sara Jane Moore, respectively, who share a target (Gerald Ford) but are distinguished by dramatically different backgrounds and personalities.

la Ensterä's splendid set design features a rich array of textures that recall both vaudeville and – dominated by a sign advertising the Commander-in-Chief Shooting Gallery – a seedy county fair. Although there's nothing funny



COURTESY OF WILL HOLLIS SNIDER

Taking their shot at immortality: (l-r) Nathan Brockett as John Wilkes Booth, Aaron Glover as Charles Guiteau, Joseph Garlock as Leon Czolgosz, and Julia Lorenz-Olson as Sara Jane Moore

about the crumbling walls of Camelot, with *Assassins* we laugh to keep from crying. The humor here is born on the wings of absurdity. Byck's gorgeous world of "unicorns and waterfalls and puppy dogs" reminds us that the fan-

tastic sometimes makes a cameo appearance in reality – and perhaps for those of us wishing to keep our wits about us, making that distinction is as critical as drawing the line between fame and infamy. – Stacy Alexander Evans

BLANTON MUSEUM OF ART



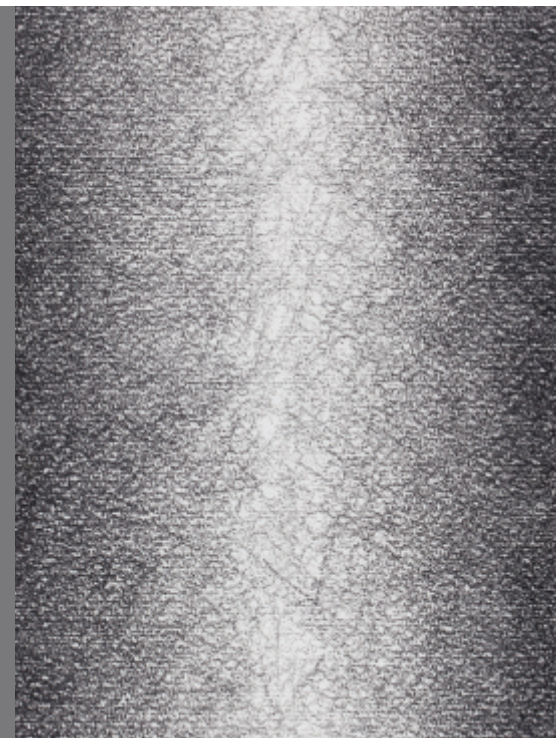
CONVERGING LINES

EVA HESSE AND SOL LEWITT

FEBRUARY 23 – MAY 18, 2014

Exhibition organized by the Blanton Museum of Art. Major funding provided by the Henry Luce Foundation. Support also provided by Jeanne and Michael Klein, Lannan Foundation, Suzanne Deal Booth and David G. Booth, the Dedalus Foundation, Michael Chesser in memory of his brother, Terry Johnston Chesser, and by the Terra Foundation for American Art on behalf of Board Member, Marilyn Thoma.

Left: Eva Hesse, Untitled, 1968, gouache, watercolor, silver paint and pencil on paper, 22 1/8 x 15 1/4 in., Private collection © The Eva Hesse Estate. Courtesy Hauser & Wirth; Right: Sol LeWitt, *Scribbles* (detail), 2007, pencil on paper, 11 x 8 in., Agnes Gund Collection, New York, © 2013 LeWitt Estate / Artist Rights Society (ARS), New York



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A (Tiny) Room of One's Own

As square footage in Austin becomes ever more dear and City Council limits the number of roommates per dwelling, one can hardly be blamed for investigating the possibilities of miniature real estate.

The **small house movement** offers one solution. Pint-sized, energy-efficient living spaces of 100-400 square feet have been attracting oohs and aahs and “OMG adorbs!!” on Pinterest for some time now. I’m a tall drink of water myself, and have never had a hankering to live in a cupboard. To understand who loves tiny houses and why, I scrolled through the comments section of the **Hairpin**, a website that frequently discusses tiny houses, and found the typical sentiment expressed beautifully by user “Sudden But Inevitable Betrayal”: “Sometimes I pretend my cubicle is a tiny house to feel less shitty about my shitty life.”

If that sounds familiar, you’re in luck: **Tumbleweeds Tiny House Company**, one of the early leaders of the trend, is coming to Austin on April 12-13 to lead a two-day workshop on erecting your very own minuscule mansion. Of course, the workshops run around \$400; the houses themselves start around \$50,000 ready-made and can cost up to \$80,000 to DIY; and there’s always that chance that someday you may want a place to put your baby that isn’t the kitchen sink. But these are problems for tomorrow. Today, we dream of teensiness.

If you’re going small, though, why not go all the way? It doesn’t get much teensier than a house built in the hollow of a tree stump, and the **Zilker Faerie Homes & Gardens Tour** is



Move-in ready fairy bungalow in Zilker; stump foundation, moss-insulated walls, hardwoods throughout

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free with \$2 admission to **Zilker Botanical Garden**. This is the second year Zilker has invited Austin’s top architects of the twee to design and build miniature residences along the garden trail. Worth noting: Fairy architecture, like midcentury modern, mixes indoor and outdoor spaces using site-specific, environmentally responsible materials like acorn caps, oak twigs, and living vines. Moreover, this year’s offerings aren’t limited to single-family dwellings; they feature condos, rentable commercial space, and something that looks like a fairy version of a planned community. Zoning can’t be far behind.

The wealthiest 1% of fairies, of course, live in Chicago, in **Colleen Moore’s Fairy Castle** in the **Museum of Science and Industry**. This

gigantic temple of tininess, this paean to the puny, built by a silent-era film star with the help of Hollywood set designers, features mother-of-pearl floors, jade bathtubs, an entire library of real printed books, and a sliver of the true cross – no foolin’ – in a miniature reliquary blessed by the pope. These fairies are serious collectors, too, straight out of a Henry James novel, with more antiques than the **Fredericksburg Trade Days**. Once you’ve seen the castle, you might think to yourself, “What kind of a fairy lives on a pile of dirt and moss when she could be reclining on a tiny platinum chaise lounge under a tiny diamond chandelier?” My guess is that a lot of fairies come to Austin for college and just don’t want to leave.

The appeal of the miniature is built into our brains. Recent research suggests that spatial relationships govern the way we understand time and human relationships; apparently, when we think of something happening in the “near” future, or imagine a person we are “close” to, the same part of the brain lights up as when we think about physical space. Space is how we understand our world; it’s what holds us. We will never be held in time, which just keeps flowing onward with or without us. But space – we craft it to suit our bodies, we scale it to fit our lives, and we can even play God with it, designing in miniature the towering skyscrapers and sprawling villas we could never realize in life.

All this preciousness has a dark side, however – the danger of feeling reduced, Ibsen-like, to a doll in someone else’s house. That’s why I prefer uninhabited miniatures, like the Zilker fairy houses. My favorite features a shaded rooftop deck with a little writing desk on it. Isn’t that the dream? That a miniature gives you boundless space, somehow, or maybe it’s time – that in a tiny space, time expands, and a moment of sitting at a writing desk looking out over a miniature pumpkin patch can last forever. ■

Zilker Faerie Homes & Gardens will be up through May 26, and Fredericksburg Trade Days begin April 18 and run Fridays-Sundays, the weekends of the third Saturday of the month.

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FOOD



Walking the grounds at Rain Lily Farm during 2013's East Austin Urban Farm Tour

JOHN ANDERSON

Let It Grow

THE FIFTH ANNUAL EAST AUSTIN URBAN FARM TOUR CELEBRATES LOCAL FARMERS AND CHEFS

Sun up to sun down, sweaty with mud-caked hands, there's something decidedly primal about tapping into agrarian roots. Distinguished by a hard-working and diverse community of farmers, activists, and artists, Austin's urban agriculture is perhaps one of the most fascinating aspects of our cultural landscape. From testing the limits of food foraging to urban farms, creative and innovative approaches to sourcing and growing local food abound in our fair city. While 2013 was a true test of patience and perseverance for Austin's urban farms – an updated urban farm code saw increased restrictions – they are finally back at work doing what they do best: growing food.

The fifth annual East Austin Urban Farm Tour celebrates this, along with the work of local chefs, artisan food makers, winemakers, distillers, and craft brewers. A rain or shine event, the Farmhouse Delivery-sponsored tour will take place Sunday, April 13, from 1-5pm. Located within blocks of one another, each of the four Eastside urban farms on the tour will showcase farm-fresh bites and sips from the likes of Qui, Cafe Josie, Lenoir, Live Oak Brewing Company, and Dripping Springs Vodka, among other purveyors. Farmers, including Boggy Creek's Carol Ann Sayle and HausBar Farm's Dorsey Barger, will be on hand to walk visitors through their fields of produce and gardens and answer questions about their crops and experiences. Says Barger, "This feels like the most unbelievable celebration of a year's worth of struggle which ultimately confirmed the right of all Austin urban farms to continue to exist and to make Austin a better

place to live. It's also an opportunity to say thanks to all of our supporters who made phone calls and sent emails and attended meetings and commissions in support of urban farms."

Proceeds will benefit the Farm and Ranch Freedom Alliance, a national organization that supports independent farmers, ranchers, livestock owners, and homesteaders while promoting policies for local and diversified agricultural systems. "The best chefs in the city of Austin not only give their time, but their reputation to this event in support of the local farming community and of the Farm and Ranch Freedom Alliance who fought like hell for us," adds Barger. "We want to thank FARFA for everything they do, not just for urban farms but for small farms all over the country."

In keeping with environmental stewardship, participants are encouraged to either bike or park at one location and walk the neighborhood. Only available for purchase online, tickets are \$50 for visitors over 12 years old (children 12 and under are free) and includes entry to all four farms. See www.eastaustinurbanfarmtour.com for more details.

— Anna Toon

PARTICIPATING FARMS AND VENDORS

Rain Lily Farm (914 Shady, www.rainlilydesign.com): Olive & June, Fabi + Rosi, Fresa's Chicken al Carbon

HausBar Farms and Guesthaus (3300 Govalle, www.hausbarfarms.com): Anjore Deepa, Bola Pizza, Dripping Springs Vodka, Komé Sushi Kitchen, Qui Austin, Wahaka Mezcal

Springdale Farm (755 Springdale, www.springdalefarmatx.com): Confituras, Driskill Hotel, Eden East & Hillside Farmacy, Hops & Grain, Olamaie, Peche, Vineyard at Florence

Boggy Creek Farm (3414 Lyons, www.boggycreekfarm.com): Bufalina, Cafe Josie, Dolce Neve Gelato, Lenoir, Live Oak Brewing Company, the Austin Wine Merchant, Weather Up

Meal Times April 12-17

➤ **CRAY CREPES & SKETCHY COMIC BOOK SUPER BRUNCH!** Includes sweet and savory crepes and setups for BYOBubbly mimosas. Sat.-Sun., April 12-13, 10am-2pm. 2427 Webberville. www.facebook.com/superhumanbean.

➤ **LOUISIANA SWAMP THING & CRAWFISH FESTIVAL** Sat., April 12, 11am-10pm. Austin American-Statesman Parking Lot, 305 S. Congress. \$20.

➤ **ADELBERT'S BREWERY THIRD ANNIVERSARY PARTY** Admission includes souvenir glass and six samples. Sat., April 12, 1-5pm. Adelbert's Brewery, 2314 Rutland #100. \$20. www.adelbertsbeer.com.

➤ **POP-UP PICNIC FOR THE WALLER CREEK CONSERVANCY** Purchase a ready-made picnic or bring your own. Benefits the Waller Creek Conservancy. Sat., April 12, 6:30pm. Palm Park, 601 E. Third, 512/477-1566. \$30-150. www.wallercreekpicnic.org.

➤ **LEMONADE DAY** Join in the fun as Austin's youngest entrepreneurs compete for prizes. Sun., April 13, 8:30-10am. Thinkery, 1830 Simond, 512/469-6200.

➤ **LIVE FIRE!** This meat-tastic event features some of Austin's best chefs cooking over hot coals and open flames. Thu., April 17, 6:30-9pm. The Salt Lick, 3350 E. Palm Valley Blvd., Round Rock, 512/386-1044. \$75.

For more food events, see austinchronicle.com/food.

FARMERS' MARKET REPORT

The strawberries are at flood tide, and at all markets they can be bought in multiple forms: as pints of fresh berries; made into jams and jellies; as pie, tart, and croissant filling; in ice cream and gelato; or crushed into lemonade and other drinks. Artichokes have made a late entrance, as has the first picking of rhubarb. Check out the FMR Friday morning to find lavender lemon sugar, organic dog shampoo, and fresh-squeezed sugar cane juice from the Rio Grande Valley. (austinchronicle.com/daily/food/farmers-market-report).

— Kate Thornberry

food-o-file

BY VIRGINIA B. WOOD

The once-happy business partnership between **Damian** and **Trina Mandola** and **Drs. Stan** and **Lisa Duchman** that brought **Trattoria Lisina** and **Duchman Family Winery** to the Driftwood area a few years back has certainly soured. Last week, restaurateur Damian Mandola was arrested for burglary at the winery (he allegedly broke in and stole a bottle of wine). He allegedly returned to Duchman Family Winery two days later brandishing a hammer; he was then arrested and charged with assault with a deadly weapon and criminal mischief. Though calls to Mandola's restaurants were met with responses ranging from polite befuddlement to a curt "No comment," Duchman general manager **Jeff Ogle** would only say that the winery appreciated the swift response to the break-ins by the Hays County Sheriff's Office.

Local food photographer **Jody Horton** is staying busy on the cookbook front. **Smoke: New Firewood Cooking** (Rizzoli), Horton's project with Dallas chef **Tim Byres**, has just been nominated for a James Beard Cookbook Award, and three other cookbooks he's photographed are scheduled for release.

Sharp Entertainment will be in town April 15 holding open auditions for a new reality food competition show called **Frankenfood**, which is slated for Spike TV. They are looking for food lovers willing to create extreme versions of all-American culinary classics "made up of contrasting parts that would not normally be paired but somehow once stitched together make sense and taste great." To schedule an audition, email your name, city/state, and phone number to flood@sharpentertainment.com.

Shortly after opening their second **Sap's Fine Thai Cuisine** outlet, **Kay** and **Sap Apisaksiri** welcomed twin sons into their household. The boys, named Austin and Texas, arrived on March 28, weighing in at 7 pounds each. Our congratulations to Mom and Dad.

The **Asian American Resource Center** will present **Rice: A Celebration of Asian American Culinary Pursuits** on May 17 in honor of Asian American and Pacific Islander Heritage Month, but this month, they would like the public to nominate its favorite Asian-themed food trucks. The winning trucks will then compete to create their best rice-based dish. Community nominations are open until April 13 at www.surveymonkey.com/s/MHHQ5GK.

In addition to the debut of a new spring menu, the **Paggi House** (200 Lee Barton Dr.) is using their craft cocktail program to benefit **A Glimmer of Hope Austin** for an entire month. The nonprofit agency that provides summer camp scholarships for disadvantaged Austin youth will receive one dollar for every craft cocktail sold at the historic Paggi House in April.

Hate that I missed Sunday's **Vaca y Vino** benefit for **Farm and Ranch Freedom Alliance**, but that means I'll have to make an extra effort to attend Austin's other favorite beef-centric cooking event, **Live Fire!** at the Salt Lick Pavilion on April 17. Tickets are still available at www.austinfoodwinealliance.org.

Bruce Barnes (l) and Jam Sanichat of Thai Fresh



Some of These Things Are Not Like the Others

How Thai Fresh accidentally became a mecca for gluten-free sweets

BY KATE THORNBERRY

A Thai restaurant certainly isn't the first place you would expect to find a large bakery case full of stellar gluten-free treats, yet that is exactly what Thai Fresh Coffee Bar and Restaurant has to offer. What began as an amateur effort to simply bake a few things to fill an inherited display case has over time evolved into a thriving gluten-free bakery employing three professional bakers.

Jam Sanichat opened Thai Fresh in 2008 with her husband Bruce Barnes, after working for many years in the Austin restaurant scene. Initially, she worked as a waitress at Madam Mam's on the Drag while attending UT. After graduation she moved over to the

American restaurant Hoover's Cooking, where she met Barnes. After the birth of their son, Leo, Sanichat began giving private cooking lessons, and then branched out into selling prepared Thai dishes at the Downtown Farmers Market. She named her fledgling Thai food business Thai Fresh, and in due time she added catering to her cooking lessons and prepared foods.

The next step was to give Thai Fresh a brick-and-mortar home. Renting the middle unit of a three-unit strip mall on West Mary Street, the original Thai Fresh was a Thai takeout deli and small grocery. Citywide response to Thai Fresh was so positive that

the business expanded to inhabit the entire building. In the process, Sanichat ended up with a bakery case on her hands, not something usually called for with Thai cuisine.

"Thai desserts don't have a lot of variety," Sanichat says. "Most are combinations of the same three ingredients - palm sugar, flour, and coconut milk. The sweets come in different shapes, but they all taste pretty much the same. I really had to branch out to fill that bakery case! So I started baking." Unfortunately, Sanichat is allergic to wheat. "I tasted what I was baking, and I suffered a little bit," she says. "Then I started trying different flours. I realized I already had lots of rice flour. I thought, 'How appropriate! Maybe we could go this way.'"

Sanichat did all the baking herself until the restaurant just got too busy. Eventually she hired baker Laura West to take over. By chance, West was an enthusiastic gluten-free baker and a vegan. By the time West left the job, the bakery case had become about 20% gluten-free.

The next milestone for the bakery was the hiring of baker Kaylee Walters. Walters, a vegan, was pursuing a scientific career when she decided to become a baker. "I was headed to graduate school when I changed course," Walters relates. "I realized, I love science ... but I really love baking!" Walters forsook the academy and opted to travel to Europe instead, where she volunteered her services under leading gluten-free bakers in Ireland and France. Baking standards in Europe are very high, and Walters came back with invaluable experience. She is passionate about experimenting with alternative flours

and techniques. "I was going to be a chemist, a scientist," she says. "I love baking gluten-free and vegan. The chemistry involved is so interesting and challenging."

Sanichat attributes the success of the bakery to the hiring of Walters. "What the bakery has become, 90 percent of it is from Kaylee. She is an angel, a godsend." While making the bakery almost entirely gluten-free, Walters has also more than tripled its sales. When she began, there wasn't enough demand to provide even her with a full-time position. Demand has grown so much under her guidance, that not only does she work full-time, but Thai Fresh also employs two assistant bakers, Nicole Magnoli and Melissa Absolom.

Magnoli, also a vegan, spent a decade in the corporate world before deciding to pursue baking. Absolom is a classically trained pastry chef. "Poor Melissa! I wrecked her world," Walters laughs. "Gluten-free is a whole different animal. But it has been really fun, too."

Besides providing gluten-free items, many of the treats in the bakery case are vegan, and some are soy-free as well. "Someone can walk in, no matter what their food issues may be, and find something to eat," says Walters.

After more than two years, the gluten-free bakery at Thai Fresh has no equal. Many customers don't even realize it is a gluten-free bakery, because the

products are so satisfying. Items rotate continually with selections from chocolate peanut butter pie and grasshopper cupcakes to tapioca parfaits and blueberry lemon curd cake. When sampling the remarkable wares, two things jumped out at me from the very



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PHOTOS BY KATE THORNBERRY



Macaroons

start: One, nothing is overly sugary, as gluten-free baked goods can often be. The sweetness level is satisfying, but never cloying. Second: You would never know you are eating gluten-free.

The sour cream coffeecake is a great example. For many years in my youth I worked at the Old Pecan Street Cafe, a restaurant that was famous for its sour cream coffeecake. Sanichat's partner, Bruce Barnes, also worked there, and naturally I assumed that it was the same (or a very similar) recipe. With a light, moist crumb, its airy texture broken up with swirls of buttery cinnamon sugar, it is identical to the cake I remember. Yet, the Thai Fresh version is completely gluten-free. The blueberry crumble bar is another sleight-of-hand. Rich and flaky, with a filling made from Texas blueberries, it is like a miniature slice of homemade blueberry pie. The

chocolate-dipped coconut macaroons are a triumph. Crunchy, chewy, sweet, and chocolatey, they are decadence itself. Much larger than your usual macaroon, one is enough to perfectly cap off a Thai feast.

Thai Fresh occasionally offers the classic and universal Thai dessert, mango and coconut sticky rice, which is another naturally gluten-free delight. But Sanichat doesn't always have it on the menu. "The mangoes need to be perfect: sweet, ripe, and soft. If I can't get mangoes like that, I won't serve it." To replace the dish when the mangoes are too hard and too green, Sanichat has a full line of vegan, coconut milk-based ice creams,

all of which are amazing served over warm sticky rice. "I used to do half dairy and half vegan ice cream," he says, "but just like the bakery, it just became all vegan after a while. The coconut milk base is just so good!"

When asked if there are two different groups of customers, those coming for the bakery and those coming for the Thai food, both Walters and Sanichat have the same response. "Nope. They are the same people," Sanichat vows. "Some might start out only wanting the Thai food, but then they start buying from the bakery."

"And vice versa," says Walters. "Some folks may come in wanting a coffee and a gluten-free pastry, but eventually they notice that Thai food is usually gluten-free too."

"Of course, a lot of people just buy a brownie or a piece of cake, and they don't know or care that it's gluten-free," says Sanichat. "All they care about is that it's good!" ■



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JOHN ANDERSON

You've Come a Long Way, Baby

EAST SIDE KING HAS GONE FROM A BACKYARD TRAILER TO STREET-FOOD EMPIRE IN FIVE SHORT YEARS

Folks are often asked, when confronted with concerns about their future, what their five-year plan is. Well, it's been nearly five years since Paul Qui and Moto Utsunomiya started moonlighting from their Uchi gigs, operating their Asian-fusion, street-food-focused East Side King in the backyard of the Liberty on East Sixth. In the ensuing time, Qui took the helm at Uchiko and became a lauded celebrity chef while at the same time starting his own restaurant and continually expanding ESK. Then came ESK's first brick-and-mortar location at the Hole in the Wall, followed a little over a year later by a new space on South Lamar.

This location does a good job of reinforcing the established ESK brand, from the friendly counter service to the gonzo artwork by punk rock painter Peelandar Yellow. The menu boasts ESK "classics," the dishes that made the original trailer famous: Poor Qui's pork belly buns, beet home fries, chicken *karaage*, and brussels sprouts salad.

My two favorites from this portion of the menu are the beet home fries and the chicken *karaage*, probably because they are a study in sophisticated simplicity. Roasted beets are lightly breaded, the earthy root vegetables seared

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to tenderness and ready to be dipped in the accompanying cup of Japanese mayonnaise. While the beets are still hot, the mayonnaise melts a bit, providing a decadent umami finish. They are, simply put, soul-satisfyingly basic. In the hands of the cooks at ESK South Lamar, the chicken *karaage*, breaded and fried chicken thigh meat tossed in a savory-sweet dressing and garnished with onions, mint, basil, jalapeño, and cilantro, is a perfect balance of flavors every single time.

By contrast, the veggie *meshi*, a half-serving each of brussels sprouts salad and Liberty rice, is a brightly colored, spicy-sweet tangle of red cabbage, fried brussels sprouts, basil, mint, cilantro, and jalapeños served alongside steamed, seasoned jasmine rice. Previous encounters with this dish elsewhere have been quite enjoyable, but at South Lamar the mojo wasn't quite there. The brussels sprouts got lost in the cacophony of onions and cilantro while the rice was just a dull, sticky blob in the dish.

Part of the ESK "gimmick," for lack of a better word, is that each outlet has its own specialty. The Liberty has buns and "classics," Hole in the Wall specializes in fusion ramen, and recently opened Thai-Kun on East Sixth focuses on innovative Thai mash-ups curated by Thai Changthong (formerly of the late, lamented Spin Modern Thai). As such, the specialty of the house at ESK South Lamar are the team's interpretations of tacos, of which there are five.

The *ebi ebi* taco features four tail-on shrimp bathed in a mildly spicy-sweet *gochujang* sauce and snuggled up inside a steamed moo shu wrap (a thin, tortilla-like pancake that accompanies Americanized moo shu dishes) with avocado, cabbage, and herbs. It's not a tidy bite, but it manages to be both light and satisfying. The spicy chicken taco boasts a pleasant chargrilled flavor along with added crunch from cabbage and crispy chicken skin.

Two tacos challenge the eater to venture out of his or her comfort zone. The success of the *tako* (octopus) taco hinges entirely on the individual diner's taste. For some, the tentacles and easily identified suction cups might be a little too visceral. Others might love the fishy minerality of the tender, butter-poached octopus heaped on a generous portion of *escabeche* vegetables, loaded into a virtual barge of a fried moo shu wrap. The menu's sole vegetarian taco is the *mochi*, featuring orbs of sweet sticky rice cake adorned with pickled beets and other crunchy veggies and a slightly hot *yuzukoshu* salsa. It's chewy and strange and delicious — definitely worth trying.

Over the course of five years, Paul Qui — with some help from his friends — has established himself as one of the most daring chefs working in Austin today. While what he's doing at Qui may not be accessible to everyone, what he and Utsunomiya offer at East Side King largely is. I look forward to seeing what the next five years bring. — Melanie Haupt

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Smoke and Mirrors

THE 'OCULUS' TEAM ON TAKING A GHOST STORY TO THE BIG SCREEN

by Richard Whittaker

Every kid has talked to the mirror, and every actor has bounced lines off it. For *Oculus*, Karen Gillan treats her reflection not just as a rehearsal partner, but as a source of pure evil. "It's like going back to my childhood," she said. "It's all perception. What's real, what's not."

The new horror movie from Blumhouse (producers of *Sinister* and the *Paranormal Activity* franchise) casts the star of long-running British sci-fi show *Doctor Who* as orphaned Kaylie. Along with her brother Tim (*Maleficent*'s Brenton Thwaites), she faces the menace of a possessed mirror — one they blame for the deaths of their parents (*Battlestar Galactica*'s Katee Sackhoff and Rory Cochrane of *24* and *Empire Records*).

Writer/director Mike Flanagan admits the idea of a monstrous reflecting glass was a hard sell. He said, "One of the running jokes from the initial exposure out into the studio world was, 'Does it have to be a mirror?'" Immobile objects aren't obviously threatening, but then buildings don't move much either, and that never hurt classic ghost stories like *The Haunting* and *The Legend of Hell House*. Referencing *The Shining*, Flanagan described the mirror as "a portable Overlook Hotel, because you can pick up your monster and move it into a new house and a new home."

In fact, he's stared into the mirror before, in a 2006 short. The format was similar: A man (Scott Graham), convinced his father was driven to murder by the mirror, tries to catch its

demonic intentions on camera. Aside from being Flanagan's calling card film, it became a proof of concept for the feature. He said, "I don't know whether we could have done [*Oculus*] without the short, to prove that, yes, it can be unsettling, and yes, the fact that it's a common object, a ubiquitous object, will work in our favor." When he started the adaptation process, he knew there were endless new stories to be found behind the glass. "Its interaction with people would be as unique as their own reflection." In fact, he ended up with nine potential stories, "and we just went with the one with the history built in."

That history is contained in one monologue, delivered by Kaylie. According to Flanagan, shooting it was "easily and by a mile the most challenging part of that movie. One of the reasons campfire stories work is because there's no external stimulus. Everything's dark, you've got your light source right in the center, and you can focus on the story itself." When Flanagan started laying out the scene, he wanted to maintain that feeling of firelit dread, "so we're not distracted by everything that's going on in the movie, so that we can just sit and listen."

Gillan had a different challenge: memorizing a 12-and-a-half-minute ghost story and repeating it over and over again across a two-day shoot. She said, "If you think of the memory as a muscle, I pulled it doing that, and I couldn't learn lines properly for two months after that." Fortunately, the script has lots of tense near-silent scenes — or, as Gillan called them, "the scary looks. I'm good at that."

Strip away the haunted mirror, and *Oculus* is really a family drama. For most of the shoot, Gillan was sealed in the house with Thwaites, and the pair bonded as outsiders on an American set. She explained, "He's Australian, I'm Scottish, we're in Alabama, so we were like, 'Where are we?'" It also gave her an opportunity to work with Sackhoff as her tormented mother — a rare bonding experience for two performers who made their reputation in major genre series. "She's really inspirational to me, because she's an actress who has worked on a really iconic sci-fi show, and has made the transition to really amazing film work, and still does really good television," said Gillan. "That, for me, is living the dream."

It also meant dream casting for Flanagan, who not only is a fan of both *Battlestar* and *Doctor Who*, but also — in an eerie coincidence — had used Sackhoff as an inspiration for Kaylie. He said, "When we decided, 'OK, we're going to have a strong female lead, rather than a guy in the room,' we had a picture of Katee on the wall."

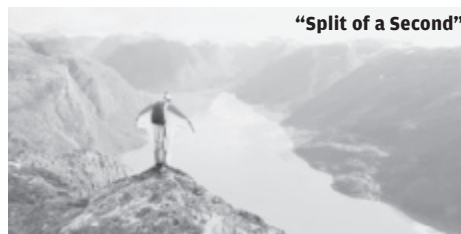
Oculus opens Friday, April 11. For a complete review and showtimes, see *Film Listings*, p.66.

Adrenaline and Magic

BANFF MOUNTAIN FILM FESTIVAL WORLD TOUR SOARS INTO THE PARAMOUNT THIS WEEKEND by Jessi Cape

The next best thing to breathing mountain air is watching awe-inspiring films about adventurers in nature. What began in 1976 as a small Canadian film festival has evolved into the renowned Banff Mountain Film Festival World Tour, now in its fifth year. Sponsored by Whole Earth Provision Co., with proceeds benefiting Texas State Parks, the Austin tour stop hits the Paramount Theatre this weekend. And this year's film slate is bigger, bolder, and more badass than ever.

On Saturday, April 12, the Radical Reels roster packs a punch with 10 shorts focused on extreme sports in nature's most jaw-dropping landscapes. Audiences can catch sick tricks from the world's best female freeskiers in "Nine Queens — Shades of Winter," a behind-the-scenes glimpse of kayakers' river-based spirituality in "Beyond the Drop," and



Pamela Shanti Pack's injury-laden but mesmerizing wide crack climbs in Utah in "Off-Width Outlaw."

The next evening, Sunday, April 13, the World Tour portion is set to blow your mind and warm your heart. From canyoneering adventures of waterfall descents in "Down the Line" to the rush of wingsuit flying in "Split of a Second," 11 short to mid-length films illuminate the epiphanies that come from extreme

physical challenges and the human mastery of fear. Gorgeous cinematography in "Cascada" highlights a group of guys kayaking waterfalls in Mexico, and a narrated journal entry tells of adrenaline and magic, summarizing this tour's theme: "Athletes and artists — the line between the two is gone now." An intriguing personification of a living and dying body of water, the poetic conservation narrative of "I Am Red" ought to make this short film about the most endangered river in America — the Colorado River — particularly poignant for Austin. In "Return to the Tepuis," a 71-year-old scientist seeks out ancient frogs living in a biodiversity hot spot of South America, by attempting his first rappel — down several hundred feet into a sinkhole chasm.

Two chapters of the full-length feature *Into the Mind* will screen, and even the glimpse is breathtaking: helicopter views, bald eagles, fire-tinged tribal dancing, and skiing down British Columbian snow-covered cliffs of insanity. Young, beautiful, and keeping pace with her male counterparts, bold British climber Hazel Findlay wows in "Spice Girl

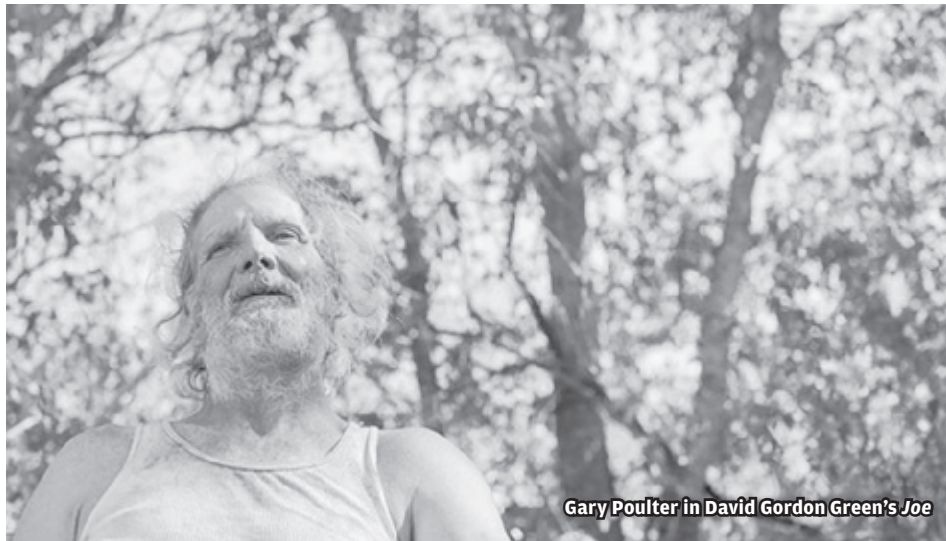
(Reel Rock 8)." Of her dangerous sport, she says, "We live in a society where women aren't supposed to be brave," and then goes on to master an E9 and attempt an 18 pitch wall in Morocco with her friend, another female climber. "Keeper of the Mountains," directed by Allison Otto, takes a different approach to telling mountain stories. Born in 1923, Elizabeth Hawley, an American journalist who traveled to Nepal in 1960 and never left, has (proudly) never climbed a mountain. Yet she is credited with the largest, most dedicated archive of Himalayan expeditions, one whose details weave a historically riveting tale of why Everest climbers do what they do, and why the rest of us care about these decades of triumph and tragedy.

These exploration stories written from the heart of the Earth teach us how to truly appreciate and conserve it. Last year's films screened to a packed house of thrill-seekers and lovers of the wild, so get there early.

Tickets to the Banff Mountain Film Festival are available at the Whole Earth Provision stores or online at the Paramount Theatre website (www.austintheatre.org).

His Name Was Gary Poulter

Meet the homeless man who became a movie star **BY JOE O'CONNELL**



Gary Poulter in David Gordon Green's *Joe*

Gary Poulter was a charming movie star with shockingly pale blue eyes and smooth dance moves. He was a smart kid from California who dreamed of joining the circus. He was a Navy man and a drunk. He was a homeless drifter missing most of his teeth and part of one ear. Gary Poulter was kind. Gary Poulter was vicious. Perhaps Gary Poulter was just a little like you and me.

Art Imitates Life

Casting agents John Williams and Karmen Leech were hunting down a different strain of actor for David Gordon Green's *Joe*, a film adaptation of Larry Brown's Southern gothic novel of the same name about a volatile ex-con who befriends a teenager and tries to save the boy from an abusive, itinerant father and a mean world that evokes William Faulkner's depraved Snopes family. "David said, 'Go and find me characters,'" Williams said. They cast a wide net, walking the streets of Austin and driving almost to Beaumont with stops at every Walmart, roller rink, and youth correctional facility along the way. They approached their job like cops – always alert, instinctively hunting for just the right face, that one persona that pops.

At Sixth and Congress, the duo found themselves chatting up a homeless family. "Don't talk to them!" a nearby man screamed at the family. Over to the side, a blue-eyed man with a crazed tangle of thinning white hair commanded in his gravelly chainsaw voice for the man to shut up and leave everyone alone. Williams and Leech began to examine this fiftysomething man more closely. He had an open wound on his head. He looked like he'd been on a drunken bender.

"I'm an actor," Gary Poulter told them.

In truth, Poulter's acting career was as a background extra on late Eighties TV series

Thirtysomething. But he oozed charisma, and, oddly, he spoke fluent Japanese. They brought him in for a taped audition, and a grinning Poulter performed a pop-and-lock dance for the camera. They had Poulter in mind for a small part, but when Green saw the video, he sensed something bigger. Poulter was called back to audition for him in person and was offered the film's third lead: Wade, a drunken, abusive father who never settles in one place for long. In many ways, he was Poulter. "To me there's something about someone who's lived it," Williams said. "If they can act, it conveys on film. You can't fake cirrhosis of the liver."

But could a homeless drunk be trusted to come to work sober? Were there underlying mental health issues the film crew wasn't seeing? "We talked to his sister Maria [MacGuire], and she said he'd had his issues

"To me there's something about someone who's lived it," Williams said. "If they can act, it conveys on film. You can't fake cirrhosis of the liver."

in the past, but this was his dream," Williams said. "If we could control him and keep tabs on him, she believed he could do it." Poulter and Green had a private conversation that sealed the deal. Then the new actor had lunch with film star Nicolas Cage at Annie's on Congress, and the two bonded over a love of metal music. From the restaurant, Poulter called his sister. He handed the phone to Cage, who told her: "I just met your brother. He has the best sense of humor."

On the set, Poulter was known as Ozzie to avoid confusion with Tye Sheridan's character, Gary, the son of Poulter's Wade. Production coordinator Shanti Delsarte wanted Poulter to connect with the outside world, so she got him a laptop and set him

up to talk with MacGuire on Skype. Delsarte was quickly charmed by Poulter, who came to the set even on days he wasn't filming and lent her his prized possession – a pair of roller skates. He restricted his drinking to beer and showed up to work sober. "He wasn't like, 'Thank you, you saved my life,'" she said. "He was humble and happy, but he was strong."

MacGuire, seven years his junior, hadn't seen Poulter in person for years before she flew to Texas from her Colorado home. Her brother had been hired by a traveling carnival, and the two reconnected over dinner. Back at home three days later, a desperate Poulter called. He'd been caught stealing money and had been left naked on the side of the road. She paid his way back to Austin, supplied him with a cell phone and paid for a motel room where he liked to show off his roller skating skills in the parking lot. A few weeks later he called with news of the film.

On Facebook, Poulter posted: "The production company moved me out of Motel 6 and decided to put me in Hampton suites..... THOSE BASTARDS!!!! lol....Got to be on the set at 7:15..... The time is near..... I can't wait..... Seems like it's taking forever.....I just found out that the kid that's playing my son.....Just did a 6 week shoot with Brad Pitt.....CYA."



Five month-old Gary Poulter



Poulter (center) with friends in the Navy

Life Imitates Art

MacGuire knew two distinct Gary Poulters: the cruel older brother she'd grown up with and the charmer she'd learned to forgive. The Poulters lived in Upland, Calif., a middle-class town 45 minutes from Disneyland. Young Gary loved to sew and could instinctively build things. He also threw Maria and her brother (who cut off communication with Gary decades ago) down the stairs. He got their dog drunk and left it in a dresser drawer for them to discover. During the summer while their parents were at work, Poulter would lock his siblings out of the house. They never told their parents. "He was diagnosed as bipolar," MacGuire said. "He was just a monster.

As we became adults, I came to know him in a different way. His disease was so much stronger than he was."

Sister Debbie Altis is a year younger than Gary. As kids the two watched *Lost in Space* together and acted out the TV show. They rode bikes, walked to school together, played Kick the Can. "We decided when we grew up we would join the circus," she said. "I was the bigger daredevil." Gary was the smart, creative one. "The guy never had to study," she said. "My dad tried to get him into sports, but he was a brainiac." He was also empathetic, stepping up to defend an overweight girl with disabilities when classmates made fun of her and once clobbering boys who were rude to Debbie.

Freshman year Poulter made the kind of childhood friendship that lasts with Chris, a boy with whom he shared a locker at school. They were like brothers, Altis said. But Chris' home life was unhappy, and one day he stood on a crate, put a rope around his neck, and stepped off into nothingness. Gary later found a Ken doll someone had hung from a noose in their locker. "There was nothing any of us could do to comfort him," Altis said. Shortly after, the Poulters opted to have their son skip a grade in school. He started hanging out with older classmates. First he was smoking pot, then he moved on to harder drugs. "He was not a real strong person – not the leader type," Altis said. "He just got into the wrong crowd."

Poulter's dad was a stoic insurance salesman and jock who sometimes insulted his less athletic son; his mother was an accountant. The family went to church every Sunday and led solid lives. The change in Gary scared

them, so his father pushed the boy into the Navy, a move Altis said he later regretted. At 17, Poulter found himself on a ship headed for Japan. One of the officers apparently had it in for him and threatened to throw Poulter overboard the first chance he got. Instead, Poulter went AWOL in Japan and wasn't seen again for a year and a half. He learned Japanese, did odd jobs, lived on the streets for the first time, partied, and finally ended up in the brig. His parents went to D.C. and fought to bring their son home. One dishonorable discharge later he was back. But he was different, Altis said. He moved back in with the family, but one day his father opened the door to find Gary choking his little brother. "I always tried to protect them," Altis said of her younger brother and sister. "I know



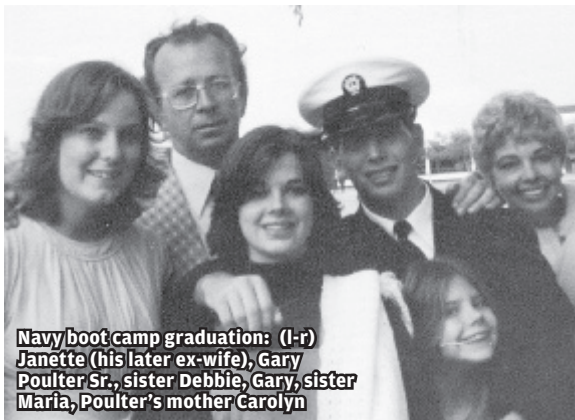
(l-r) Casting agents Karmen Leech, John Williams, and production coordinator Shantel Delsarte

COURTESY OF JOE O'CONNELL

Maria doesn't have a lot of good memories, but I do."

"I went to several AA meetings with him," Altis said. "He was in rehab. He'd straighten up and something would happen and he would go back to the way he was."

Meanwhile, Debbie's best friend Janette had always had a crush on Gary, and he finally noticed. They wed and had two girls. But he never stopped drinking and using drugs, and the marriage fizzled. Janette eventually remarried, and his daughters barely remember Poulter. His downhill slide had other moments of hope, but they soured just as quickly. Such as the girlfriend, an addict like him, who moved with him to Washington state to make a new life: "He came home from work and found her on the floor," Altis said. "She'd shot so much heroin it would kill an elephant."



Navy boot camp graduation: (l-r) Janette (his later ex-wife), Gary Poulter Sr., sister Debbie, Gary, sister Maria, Poulter's mother Carolyn

FAMILY PHOTOS COURTESY OF DEBBIE ALTIS

The family showered Poulter with cell phones and loaned him cash. They saved him when they could. He was covered in blood and hallucinating creatures crawling on his skin when Altis found him in a California hotel. He threatened to hurt Altis so often she cut off contact and wouldn't let him know where she lived. She wouldn't even let Poulter visit as their father lay in his deathbed for fear of what Gary might do.

A New Life

But on the *Joe* set in Austin, Poulter showed up prepared and on time. MacGuire flew in with her son to watch the filming of a pivotal scene where he jumps from a

bridge. She saw a producer near her cry at her brother's performance and resisted the urge to reveal that Poulter was acutely afraid of heights. In another scene, Poulter's character couldn't get up off the ground. Poulter really couldn't get up - he'd suffered a seizure that may have been triggered by years of alcohol abuse. "It was life imitating art rather than art imitating life," Delsarte said. He was back on set the next day. Before her visit was over, MacGuire had Altis and Poulter on the phone talking, making peace.

Poulter posted on Facebook: "The script called for somebody that looked like 'An old man, alcoholic, prone to violence, who looked like the aftermath of a human disaster.' My first day of shooting when I went to hair and make up. I asked the woman 'Bridgette' 'Do you need to do anything with my appearance?' She said 'No you're good!!!!!!' lol."

Poulter was loud, quick-witted, and sarcastic in a welcome way that broke the monotony of 12-hour days, said production assistant Hugo Garza, whose brief friendship with the actor reminded him not to assume about people that "where they're at now is where they've always been." At the *Joe* wrap party in December 2012, Poulter, clad in a black fedora and dark guayabera shirt, owned the dance floor. Another day, Poulter and Garza went to a liquor store on South Congress, parked, and spent the afternoon downing a bottle of cheap bourbon, Poulter's drink of choice. Poulter threw up in Garza's car.

Suddenly Poulter's movie star life was done, at least for the moment, and his film crew friends moved on to other projects. Director Green bought Poulter new teeth as a wrap present. Poulter was up for a part in the film *Parkland*, but didn't get it. Williams had also suggested the actor for a project shooting in New Mexico. Poulter had to move out of the motel, but Delsarte let him stay temporarily in a house rented by the production company. Christmas Eve he invited a homeless man to stay with him. Poulter wrote on Facebook: "The last cou-

ple of days, I shared my house and billfold with a homeless man (nobody deserves to be on the street during holidays)....And he comes out of the door and tells me to fuck off and he doesn't like me too much...OMG I told him see them stairs? Walk down em or I can throw you down em....He took the hint. He walked. The audacity of some people....But it won't stop me from helping people when i can..."

Garza took Poulter to *Parkland*'s wrap party, where Gary danced but drank little. Poulter left his jacket, laptop, and cell phone at Garza's place, and a week later, the two met in an H-E-B parking lot for their return. Poulter was oddly sullen. He said he was going away for a long time. A line Poulter recites in *Joe* stays with Garza: "A person just don't know from one day to the next which one is going to be their last."

Fade to Black

Another seizure sent Poulter to the hospital, where the diagnosis was deadly. "Diagnosed with lung cancer....Aint that a bitch! Movie last month and terminal cancer this month....talk about peaks and valleys," he wrote on Facebook on Jan. 2, 2013. The doctors said he might live six weeks or six months, but in a pre-Affordable Care Act world, it would be three months before he could get treatment. A week later he wrote: "I've decided I'm going homeless tomorrow....I refuse to spend one more penny on a hotel room.....almost 2000 bucks already...fucking ridiculous....I'm getting a tent....."

"He was scared," Maria said of the cancer diagnosis. He'd had part of an ear removed for skin cancer years before, but this was big. She promised to take him in, to not let him die on the streets. The two communicated by phone, text, or email almost daily. When communication suddenly stopped, she got worried and reported it to Austin authorities. Two days later, he messaged her on Facebook: "Here I am. I fell off the wagon."

Three days after that, on Feb. 19, 2013, Austin police dispatchers received a call from a homeless man named Joseph who said Gary was dead at their campsite near the Congress Avenue Bridge. Investigators found Poulter face down in shallow water on the edge of Lady Bird Lake, his pants unzipped so he could urinate. His feet were planted in the green muck 10 feet from shore. Nearby empty bottles of liquor and blankets were strewn on the grass. Poulter had told his friend about his six months behind bars for breaking into the Chipotle restaurant at Eighth and Congress in 2011; he never mentioned starring in a movie. Poulter's death was ruled an accidental drowning with acute ethanol intoxication.

Williams said they wanted Poulter for that part in *New Mexico*.

Poulter never got to see *Joe* on the big screen, but Maria has. "It was emotional for me," she said. "It was hard to concentrate on the movie. Gary's not even acting. That's so totally him. He did a good job."

Joe opens in Austin on Friday, April 11. For a full review and showtimes, see Film Listings, p.66.

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Fringe PD
Ray Seggern

JOHN ANDERSON

Fringe Radio

Get ready to reprogram the FM presets on your car stereo. This month, Austin's airwaves expand with a new radio station called **Fringe**.

"What does fringe mean?" ponders Program Director **Ray Seggern**. "It means we're off the beaten path. It says that, relative to the competition, we're slightly off center."

Seggern, a journeyman of local radio and advertising who recently abandoned his long-held post as host of **101X's** Sunday morning *Chillville*, says the new independent commercial station will share workspace with sister station **KOKE 99.3FM** – whose head honchos **Bob Cole** and **Jason Nassour** are the primary owners of Fringe. The new signal goes live in a matter of weeks and tunes in a morning show and afternoon deejays playing free-form radio.

What musical genres and eras Fringe specializes in remains to be heard, but Cole's involvement may give some indication, since KOKE takes the approach of being a less mainstream counterpart to slick country radio. The "slightly off-center" Fringe may then be a similarly alternative

format to another major market. The frequency's position on the dial hasn't been made public, either.

Even more shrouded in secrecy are the identities of Fringe's morning show hosts, which Seggern refused to reveal, citing non-compete contracts, though widespread industry rumors previously indicated that **JB Hager** and **Sandy McIlree** will handle the duties. JB & Sandy were the morning drive personalities on **Mix 94.7FM** for 18 years before that station declined to renew Hager's contract late last year and McIlree left shortly after.

"I know for a fact that Austinites love this morning show we're about to unveil," allowed Seggern.

When talking to the Fringe team, a singular narrative prevails: local guys rallying against the corporate radio model. They envision a station where deejays are instrumental in creating the brand's cultural and musical identity, where making personal connections with your audience holds more water than Portable People Meter ratings, where the autonomy prevails instead of following the directives of out-of-town consultants.

"It can be this simple," outlines Seggern. "All we have to do is put great music on."

SXSW CARES

On Monday, I stood in the rain, struck by the new mural on the side of Downtown hot dog joint **Frank**. The painting depicts outstretched hands with one wrist reading "Help heal the hurt" and the other "**DeAndre, Sandy, Steven, Jamie,**" the four victims whose lives were claimed in the Red River hit-and-run during **South by Southwest**. In the center, "Let's band together."

The mural by local artist **Federico Archuleta** was commissioned by Frank owner **Daniel Northcutt**, who was at **Mohawk** on March 13 when a drunken man fleeing the police blasted a car through a crowd of pedestrians in front of the club, killing four and injuring others. Northcutt witnessed the devastation firsthand as he was in the street trying to help the injured.

The following night, Mohawk owner **James Moody**, working with the city and SXSW, began channeling profits from that evening's concert into an existing relief fund called **SXSW Cares**. Festival organizers established the fund in 2011 to raise money for victims of the Japanese earthquake. The



KEVIN CURTIN

overwhelming response to a horrific act – at press time SXSW Cares has raised \$200,000 – remains inspiring, and the generosity of Austin's music community continues to offer finan-

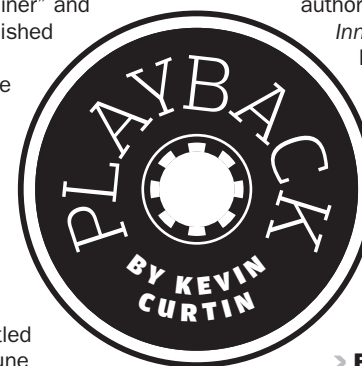
Half Notes

> After **Arcade Fire** plays tonight (Thursday) at the 14,000-capacity **Austin360** Amphitheater, they hit the 300-person **Continental Club**, where members perform as **Phi Slamma Jamma** and singer **Win Butler** spins as **DJ Windows 98**. When word got out last Friday, \$17 presale tickets sold faster than the brisket at **Franklin's Barbecue**.

> **KLRU's Austin City Limits** will induct **Willie Nelson** and **Stevie Ray Vaughan & Double Trouble** at its inaugural Hall of Fame event, April 26 at the old Studio 6A. Performers that night include **Buddy Guy**, **Lyle Lovett**, **Emmylou Harris**, **Lukas Nelson**, and **Doyle Bramhall II**. **ACL** Executive Producer **Terry Lickona** tells us the decision to induct Willie and Stevie Ray was a "no brainer" and that they have "not yet established the process or determined exactly what the criteria will be for future inductees." Meantime, local garage prog jammers **White Denim** tape the program on August 4.

> Rock & Roll Hall of Fame inductee, **Faces** keyboardist, and local resident **Ian McLagan** releases his first studio album in five years, titled *United States*, on **Yep Roc** June 17. If you're new to town, Mac plays Thursday evenings free at **Lucky Lounge** (209 W. Fifth).

> Grammy winner **Delbert McClinton** underwent emergency triple bypass heart surgery on Monday after experiencing chest pains before a gig in St. Augustine, Fla. According to a source close to the family, the Texas legend's ticker is working beautifully now, and his doctors have attributed his impressive post surgery X-rays to the lung capacity he's built by singing every night. He's expected to leave the hospital Friday so he can return to his son, musician **Clay McClinton**, who sustained a serious head injury in a car accident two weeks ago. Clay was recently moved from intensive care to a rehab unit and is recovering remarkably quickly.



> Musician nonprofit **Black Fret** has named its 2014 grant nominees: **Amy Cook**, **Danny Malone**, **Dawn and Hawkes**, **East Cameron Folkcore**, **Elias Haslanger** and **Church on Monday**, **Elizabeth McQueen**, **Emily Bell**, **Erin Ivey**, **Gina Chavez**, **Graham Wilkinson**, **Jitterbug Vipers**, **Jonny Gray**, **Lincoln Durham**, **Little Radar**, **Mother Falcon**, **Quiet Company**, the **Rocketboys**, **Whiskey Sisters**, **Wild Child**, and **Zeale**. Ten \$10,000 grant recipients, selected by Black Fret members and their mentor board, will be announced in November. Get involved at www.blackfret.org.

> Local writer, director, and owner of **Blue Starlite Drive-In**, **Josh Frank**, has co-authored a new novel, *The Good Inn*, with **Pixies** frontman **Black Francis**. The novel tells the story of a French soldier who survives a battleship explosion, then falls in love with an innkeeper's daughter and travels to a strange counteruniverse. Catch Frank Monday at **BookPeople**, 7pm.

> **Pure X's** third LP *Angel*, a compelling buzz of languorous psych pop, was released last week on **Fat Possum Records**. The local quartet recorded it in November at Lavaca County's 100-year-old **Wied Hall**, where the band pulled 15-hour recording shifts. "You could feel the good times that had been had in there," reflected multi-instrumentalist **Matty Tommy Davidson**. "The wooden floors were worn down from years of dancing." The group plays its first local show in over a year on Saturday at **Empire Control Room** with **M Geddes Gengras**, and **Symbol**, the solo project from **This Will Destroy You's Christopher Royal King**. **Symbol's** debut LP, *Online Architecture*, arrived this week on Austin's **Holodeck Records**.

cial support to the Red River victims, this time with a larger series of concerts throughout town.

The **SXSW Cares Big Benefit**, April 12-20, revolves around local clubs donating profits from select concerts to the relief fund, maintained by **Austin Community Foundation** and dispersed to victims and their families. **Stubb's** hosts three, including an outdoor show next Saturday (April 19) with jam band **Umphrey's McGee**, Mohawk offers local powerhouses **Ume** and **Megafauna** the same night, and **Holy Mountain** hosts **Possessed by Paul James** Friday, April 18. It's not just Downtown clubs participating in the initiative, either.

Strange Brew welcomes **Billy Wilson** south this Saturday, while east, **Hotel Vegas** offers the benefit's most creatively curated event on Sunday: an **Elvis**-themed party with tribute act **King Pelvis**. Munch a fried banana & bacon sandwich, get your hair styled into a pompadour, and participate in a hip-grating contest for a bar tab.

Full list of shows at www.facebook.com/austinmusicpeople.



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TASTE IT ALL

Great Expectations

Sarah Jarosz's unbroken circle

BY ABBY JOHNSTON

The Charlie Daniels Band headlined Old Settler's Music Festival that year. Any Texas kid would've known "The Devil Went Down to Georgia," but Sarah Jarosz set her sights beyond that Southern standard. On her first trip to OSMF in 2001, staged at Dripping Spring's now-closed Stone Mountain Event Center, she watched picking/singing super duo Tim O'Brien and Darrell Scott – playing the Bluebonnet stage this weekend, in fact. Jarosz also recalls Nickel Creek, but no Daniels Band. Sorry, Charlie.

Discerning taste for a 9-year-old, but such was the precocious music fan already. As far back as she can remember, this only child was toted to shows by her parents. Falling asleep at the Cactus Cafe listening to Bill Staines was the norm.

Her field study left a mighty impression, however, because in the next year she picked up a mandolin, found a temporary backing band, and auditioned for the inaugural OSMF Youth Talent Competition, a tradition ever since. She won. That secured Jarosz and her group of Wimberley locals, Spurs of the Moment, a spot on the 2003 lineup. At 11, she took to the Salt Lick stage for the first time, following it up with seven more appearances there over the subsequent years. Even after leaving Central Texas for the New England Conservatory of Music in Boston, she returned to celebrate the festival's 25th anniversary in 2012.

"It's my home festival," Jarosz says simply, the onetime mandolin prodigy now a

college graduate, two-time Grammy nominee, and newly minted New Yorker. "When I go there, I see all the musicians that were the first people I played with. I get to see my parents. It feels like a homecoming."

Build Me Up From Bones

Judging by the cover artwork from the most recent of her three LPs, *Build Me Up From Bones* (revisit "Texas Platters," Oct. 4, 2013), Sarah Jarosz has all the makings of a modern Victorian. Like predecessor *Follow Me Down* two years earlier, it frames up an austere-looking individual: composed, classic, and polished with crimson lipstick and a piercing stare. On a frigid February morning in the marbled lobby of the Sheraton in downtown Kansas City, Mo., she strikes a less Dickensian pose.

Finishing her coffee and pastry, the 22-year-old with no makeup is fresh off of a three-set run at the Folk Alliance Conference here the night before (see Earache! missive "Folk Traumatic Stress Disorder," Feb. 25). Dressed comfortably in a jean jacket for a flight to Boulder in a few hours, she smiles at her inquisitor, who's bundled up into three layers of ill-equipped winter wardrobe. Tex-pat to Tex-pat: can a Lone Star stater ever get used to the cold?

"Boston definitely kicked me into shape as far as that's concerned," she laughs. "But it still gets to me, mainly at this time of year, February, when it's been dragging on forever. I'm like, 'OK, I'm ready for my Texas sunshine.'"



COURTESY OF SCOTT SIMONTACCHI

"It's my home festival," says Jarosz of OSMF. "When I go there, I see all the musicians that were the first people I played with. I get to see my parents. It feels like a homecoming."

Jarosz hasn't been freezing long. She's just flown in from Los Angeles, where she attended her second Grammy awards show as a nominee, the first coming her freshman year in college when a track from 2009 debut *Song Up in Her Head* got a nod for Best Country Instrumental Performance. This time she was nominated for Best Folk Album and Best American Roots Song for her latest oeuvre's title track.

Song Up in Her Head glimpsed the mind of a prodigious, but still green, songwriter, who was just 17 at the time and already

signed to respected Nashville indie Sugar Hill, where she worked with label A&R champion and producer Gary Paczosa. The album's strongest track, "Mansinneedof," has no lyrics at all, harnessing the fire-ready mandolin chops of Jarosz that were recognized by the Grammy nomination. Sophomore disc *Follow Me Down* extended the mando picking prowess, while two years at the prestigious New England Conservatory strengthened the singer's voice.

Build Me Up From Bones arrives with Jarosz and Paczosa's most refined arrange-

MORE OLD SETTLER'S MUSIC FESTIVAL PREVIEW

Big Head Todd & the Monsters *Black Beehive* (Shout! Factory)

A window-rattling low end touches off opener "Hey Delila," *Black Beehive* thus bustled wide open from its very first notes. The song's biblical declaration of love and lust, with its organ break and Todd Park Mohr's spirit animal vox – that ursine yelp – shakes down the proverbial temple. The surgical staple of a riff on the ensuing "Everything About You" then reiterates that Big Head Todd's 10th studio disc of originals pivots on sonic stings embedded in superior songwriting. Producer Steve Jordan, who co-bossed Keith Richards' other greatest rock & roll band on his way to Grammy-noted collaborations with everyone from Herbie Hancock to Los Lonely Boys, accounts for his end on the rolling, tumbling "Seven State Lines" and rejoinder "Josephina," whose burbling distortion drives the mountain rocker into honeycombs of hooky aural pleasures. Mohr's pen stokes the embers of *Beehive*'s rootsy back end, the quaking blues menace of "We Won't Go Back" ramping down into the minimalistic bop and hum of the "Fear Greed and Ignorance." 2011 tribute *100 Years of Robert Johnson* finds slight return on Hubert Sumlin nod "Hubert's Dream," while "I Get Smooth" turns to Willie Dixon for licks. **(Sat., Hill Country stage, 10:30pm)**

★★★★

– Raoul Hernandez



DR. RALPH STANLEY Fri., Hill Country stage, 5:45pm

"Oh, it's a job just like anything else," draws Dr. Ralph Stanley over the land line from his home in rural Virginia, downplaying the heroic tour schedule he maintains. "Just like carrying a shovel and pick, you got to get out there and earn your living." "Mr. Stanley, you're 87 years old," I objected. "If it was just a job you'd have retired by now."

With that, he breathes a little laugh. "Well, I must admit I do get some pleasure out of it."

The ultimate elder statesman of mountain music, Stanley, who's been performing since forming the Stanley Brothers with his late brother Carter in 1946, rarely plays music when he's home, although he does sing in church when he can. While he's regarded as among the most influential banjo players ever, you'll seldom find him sliding on finger picks these days.

"I don't play banjo very much anymore. Now and then I pick it up and play a little clawhammer, but I have arthritis in my hands," he says. Does he miss it?

"Well, I can't say I don't, but there's a lot of aspects of music I enjoy and singing is one of them, too."

His uniquely weathered tenor remains in working order, taking lead for three songs on *Side by Side*, a recent collaborative LP with son

Ralph Stanley II. Friday at Old Settler's, another Stanley kin, 21-year-old grandson Nathan, will get the lion's share of microphone time.

"He's a real go-getter," offers granddad. "When Nathan was 2 years old, he used to stand on the side of the stage and watch me while I was playing. He learned music through the family, but I don't think I taught him much. I might have showed him a couple licks here and there, but he was pretty well born with it"

What else is Stanley proud of? "Two things," he volleys right back. "Winning those Grammys [for *O Brother, Where Art Thou?*] and sticking with the old time music that made me what I am."

Can mountain music survive if he's not sitting at the head of the table?

"You can't ever tell. All you can do is hope."

– Kevin Curtin

continued on p.52

ments and coaching from jazz vocalist Dominique Eade. It's not lost on Jarosz that studying 16th century counterpoint and Jewish music pushed the LP outside the confines of contemporary folk. Songs such as the title track and "1,000 Things" bring the genre into an urban landscape. In this case, that might be the seat of the music industry, where she presented 10 awards, mostly in the jazz category, during the Grammys' pre-telecast.

"It's the best people watching," she enthuses. "Our seat this year was right on the floor. Quincy Jones went by. Yoko Ono. It was amazing. By the end of that day you're a little shell-shocked."

Recounting the experience, she's as nonchalant as when she rattles off highlights from her whirlwind 2013: graduating, moving, touring. Jarosz reels off her life changes much like she talks about freezing temperatures with an air of adaptation. And an understanding far beyond her years.

"The Grammys are a great learning experience, just to see all the different directions that you can go in," she says. "I'm happy and honored to get to experience something like it, but it also makes me really thankful for the world I come from."

Wimberley to Carnegie

For someone raised in Wimberley's idyllic hills, Jarosz doesn't dwell on the down-home sensibilities you might expect from a virtuoso modern folkier. The log cabin's become an apartment on Manhattan's Upper West Side and long walks in the woods are now jogs around Central Park. As it turns out, she set her sights on the big city at 15. That's when cellist Ben Sollee invited her to see the Tensions Mountain

Boys, led by Nickel Creek mandolin virtuoso Chris Thile, premiere a work at Carnegie's chamber music venue, Zankel Hall.

"I knew from that point on that I had to move to New York, because I just fell in love with the place," she nods.

Jarosz returned to Zankel in December, seven years after seeing Thile there. This time, she took the stage alongside him, Edgar Meyer, and Michael Daves. Texans "abroad" like to reminisce and plot their escapes back home, but not this one, who doubts a long-term return to Austin at this point in her life.

"That's not to say that I wouldn't want to go and spend a certain amount of time there, because every time I go back I'm reminded of just how much I love it and I think I never want to leave," she clarifies.

Yet, it's exactly that kind of familiarity that Jarosz hopes to avoid.

"If I get too comfortable in one place for too long, the inspiration and the drive to keep pushing starts to fade away a little bit. Not everybody is like that. Some people can have their cushy little scenario wherever they love and they can always create, but I feel like I thrive on changing it up, for better or for worse."

From a kid in the crowd to festival headliner, Jarosz keeps penning new chapters to her Austin-centric Cinderella story. To hear her tell it, said arc unfolded as naturally as if she had chosen to be an accountant. Yet that path was blazed by an unwavering dedication to craft, one that began when an eager 10-year old picked up a mandolin and a band, then found her way to the Old Settler's stage.

"I'm just happy they keep asking me back," smiles Sarah Jarosz. ■

Sarah Jarosz performs Saturday at Old Settler's Music Festival on the Hill Country stage, 7:05pm.

Bluegrass Box

WOOD & WIRE

Thu., Camp Ben McCulloch stage, 9pm

RED WINE

Fri., Bluebonnet stage, 4:15pm

THE DEADLY GENTLEMEN

Fri., Bluebonnet stage, 7:30pm

Sat., Hill Country stage, 11am

DEL MCCOURY BAND

Fri., Discovery stage, 8pm (workshop)

Sat., Hill Country stage, 3:50pm (performance)

DELLA MAE

Sat., Hill Country stage, noon,

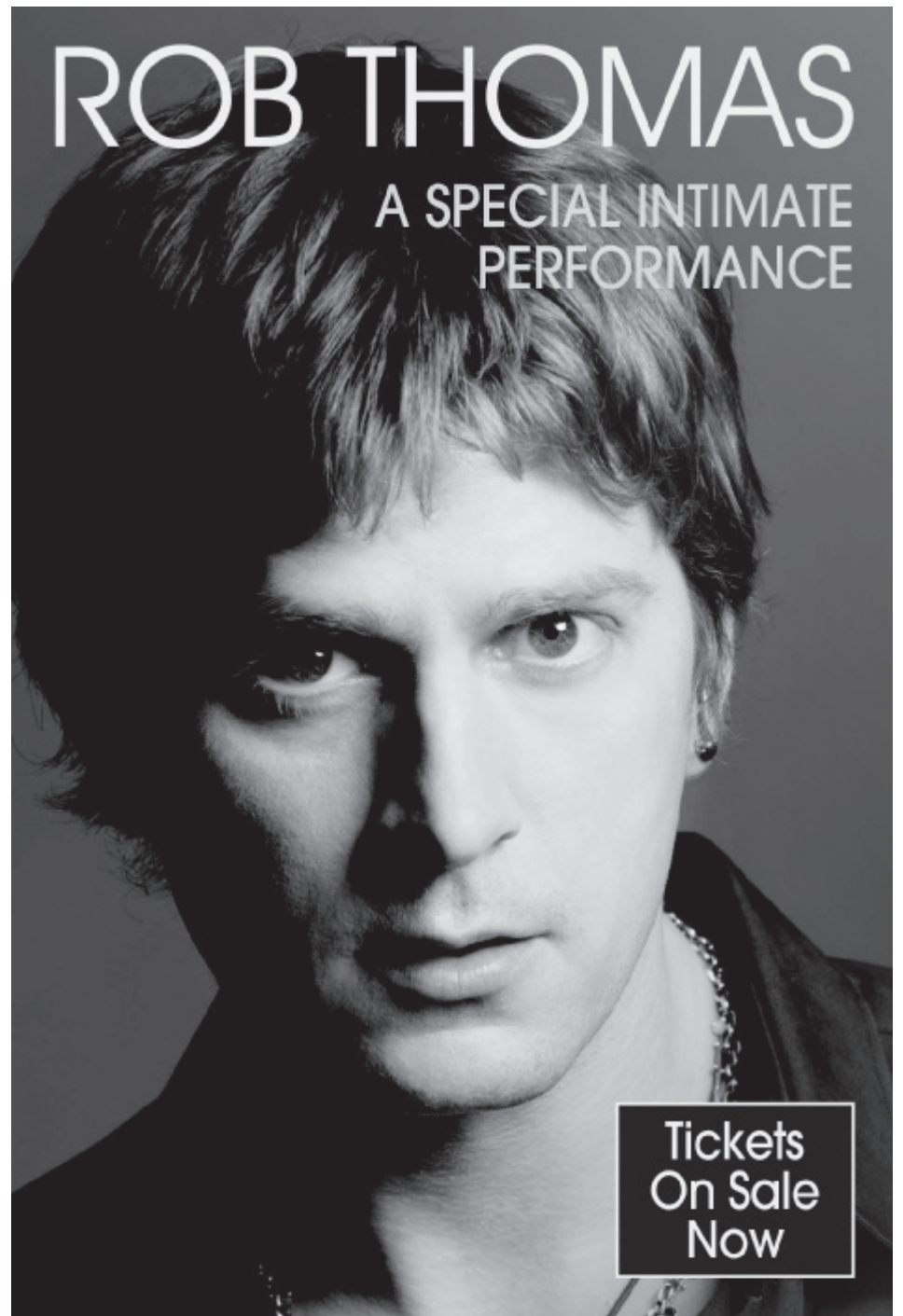
Sun., Camp Ben McCulloch stage, 12:15pm

While not strictly a bluegrass festival, Old Settler's remains the year's main event for Central Texas bluegrass fans. The appearance of the Del McCoury Band every year in Dripping Springs remains the primary reason. The bandleader marks his 75th birthday still leading the most awarded bluegrass act of all time. He's joined by his sons, Ronnie and Rob, for a special workshop, "Del @ 75," on Friday evening. A prime discovery at last year's festival, Boston's Della Mae, five women with impeccable chops and heavenly harmonies, earned a Bluegrass Grammy nomination for 2013's *This World Oft Can Be*. The cream of the Austin's bluegrass scene, Wood & Wire are a youthful quartet with the ability to play things straight up traditional or jam with their contemporaries. This year finds them traveling outside Texas to New York and Colorado. Another quintet from the fertile Boston scene, the Deadly Gentlemen defy convention. In spite of using traditional bluegrass instruments, their music is rootsy and full of spunk. Traveling the furthest, Italy's Red Wine has been together since the mid Seventies. One of Europe's premier bluegrass acts, they earned bonafides touring with banjo master Tony Trischka.

- Jim Caligiuri

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SHOVELS & ROPE

Fri., Hill Country stage, 7pm

"The lineup's pretty down-homey as opposed to hipster bands," notes Cary Ann Hearst as she examines the Old Settler's bill. "Look, Dr. Ralph Stanley & His Clinch Mountain Boys are gonna play!" she directs to her husband Michael Trent, the other half of Shovels & Rope.

"Oh, that's cool," he confirms with interest. "We found the website, if you couldn't tell."

The Charleston, S.C., duo has been zigzagging across the country consistently since their 2008 debut, and even more so since *O' Be Joyful* two years ago. When I caught up with them, they had 15 hours left at home before shoving off again to Knoxville. "Hipster bands" might be a nod to Shovels & Rope's last visit here, when they played both weekends of ACL Fest, flying out between the three-day clusters.

"We did squeeze in one quick trip to Lucy's Fried Chicken," admits Hearst. "That's all we got to see."

Old Settler's homegrown sensibilities seem better suited to the drawling rock showcased on the twosome's sophomore hit, though it's clear why they made the ACL cut. Hearst and Trent's gritty folk jams work in elements of blues and gospel, delivering an explosive package ready for a backyard jam much smaller than Zilker's scope.

Like their last local jaunt, the duo won't get to stick around Driftwood or the Salt Lick for long. After their Friday set, the pair hops a plane to California for a one-off before supporting dates for the Drive-By Truckers.

"So, no fried chicken for the weary on this trip," laughs Hearst.

— Abby Johnston



Tim O'Brien & Darrell Scott

Memories and Moments (Full Skies)
Multi-

instrumentalist extraordinaire, Tim O'Brien picked and fiddled his way to International Bluegrass Music Association prizes beginning with acclaimed ensemble Hot Rize before embarking on an acoustically eclectic solo career, including LPs with sister Mollie and a hit duet with Kathy Mattea. Country music scion Darrell Scott penned singles for the Dixie Chicks and Brad Paisley, picked-n-grinned behind Guy Clark, Steve Earle, and Robert Plant, and enjoys a solo career. Even then, both men flourish when they play together, proven in 2000 on first collaboration *Real Time* and again on belated follow-up *Memories and Moments*. Tunes drawn from life experiences avoid nostalgia, from the dry honky-tonk of "Just One More" and brooding folk of "Time to Talk to Joseph" to the earthy gospel of "On Life's Other Side" and country blues of "Keep Your Dirty Lights On." Key inspiration John Prine drops by for a cover of his own classic "Paradise." Lacking the jaw-dropping exuberance of its predecessor, *Memories and Moments* digs deeper, finding the gems buried under the crust of lives fully lived.

(Sat., Bluebonnet stage, 6:05pm)

★★★★

— Michael Toland



Lake Street Dive

Bad Self Portraits (Signature Sounds)

Boston soul revivalists Lake Street Dive are technically proficient and refined to the point that it's alarming. Sweet as the sticking points on their national, 2010 debut ("Don't Make Me Hold Your Hand," "Got Me Fooled") and ensuing covers EP two years later ("Rich Girl," "Faith," "Let Me Roll It") were, the New England Conservatory graduates appeared to be holding something back. Until now. February's *Bad Self Portraits* polishes, buffs, and ups the oomph factor on 11 tracks that find guitars and organ keys emerging as the most prominent instruments on "Just Ask," "Better Than," and "Rabid Animal." Elsewhere, LSD's new-found chutzpah creates big hooks in the form of "Seventeen," the KUTX-endorsed title track, and "Stop Your Crying," which may remind locals of recently disbanded power-poppers Bobby Jealousy. Such growth helped the quartet land gigs on *Ellen* and *The Colbert Report*, but their earnestness and chops demanded that their vinyl be sent for a second pressing. **(Sat., Bluebonnet stage, 9:15pm)**

★★★★

— Chase Hoffberger



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PARKER MILLSAP

Thu., Camp Ben McCulloch stage, 7:30pm

Though only 20, Parker Millsap's graveled vocals and dusted up, road-worn Americana kicks an impressive left on the Oklahoma songwriter's eponymous debut. With a roots versatility swinging from blues romps and soulful folk to jazz-tinged ballads, Millsap turns a keen eye towards a cast of outsiders encompassing truck stop preachers, broken bar stoolies, and low bent dreamers. *- Doug Freeman*

ST. PAUL & THE BROKEN BONES

Thu., Camp Ben McCulloch stage, 6pm;

Fri., Bluebonnet stage, 9:05pm

A breakout last month at South by Southwest behind debut long-player *Half the City*, St. Paul & the Broken Bones offers up blazing southern soul from unlikely frontman Paul Janeway. The Alabama outfit's horn-braced, gospel-fed, and fire-branded soul may seem incongruous from the white sextet, but Janeway's fervent howls and pleading ballads carry the charisma of greats like Otis Redding and Al Green. *- Doug Freeman*

JANA BIRCHUM

NORTH MISSISSIPPI ALLSTARS

Fri., Bluebonnet stage, 10:45pm

Sons of Memphis' ock & roll auteur Jim Dickinson, guitarist Luther and drummer Cody Dickinson's brand of distorted, blues-drenched, Southern hip-shakin' has more in common with the Jon Spencer Blues Explosion and Mississippi fife and drum combos than the Allman Brothers. The title of last year's *World Boogie Is Coming* arrived especially telling. *- Tim Stegall*

JEFF BRIDGES & THE ABIDERS

Fri., Hill Country stage, 8:45pm

A man of many interests, actor Jeff Bridges released his self-titled, T Bone Burnett-produced disc in 2011, an outgrowth of his Academy Award-winning portrayal of grizzled country singer Bad Blake in the film *Crazy Heart*. His band's name tips a Stetson to his most famous role, *The Big Lebowski's* Dude, but Bridges' brand of Southern songcraft never strays into goofiness and sticks to your ribs. *- Jim Caligiuri*

JOHN FULLBRIGHT

Sat., Hill Country stage, 2:35pm

In 2012, John Fullbright, 25, broke out of Okemah, Okla., on the strength of *From the Ground Up*, an album that so enthralled Americana fanatics it garnered a Grammy nomination. He's poised to follow that disc up with *Songs*. Set for release May 27, it bears a stripped-down sound yet displays growth in the young songwriter's confidence and ability to build melodies while remaining emotionally direct. *- Jim Caligiuri*

continued on p.56

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Donna the Buffalo
Tonight, Tomorrow and Yesterday (Sugar Hill)

Stampede still sums up Donna the Buffalo. A quarter century on, the cult herd that put the "Cajun" in upstate New York continues stomping up zydeco frenzies six ways from Sunday. Never untethered in the studio, tenth LP *Tonight, Tomorrow and Yesterday* could pass for a Louisiane-spiced singer-songwriter affair were it not for the Mardi Gras tension underlying it all. "All Aboard" proclaims the opener with a few chunky strums, fiddle rub, then a tamped down but steely Cajun backbeat. "Play something that makes me feel good," beckons Jeb Puryear, whose slightly pinched, nasal intonation recalls the backwoods irascibility of Danny Barnes and Rick Miller from Southern Culture on the Skids. Co-bandleader Tara Nevins' affecting, almost pixie-ish singing ("Don't Know What We've Got," "One Day at a Time") steals the show, loping Gulf Coast ("Why You Wanna Leave Me") and swinging like a hammock ("Spinning World"). Better still, DTB's different speeds – Nevins' "wide-open" second gear ("I Love My Tribe") and the upped rpms of Puryear's title track, whose Sir Douglas Quintet organ accents drive the tune – prod this noble beast. **(Thu., Camp Ben McCulloch stage, 10:45pm; Fri., Bluebonnet stage, 6pm)**

★★★

- Raoul Hernandez



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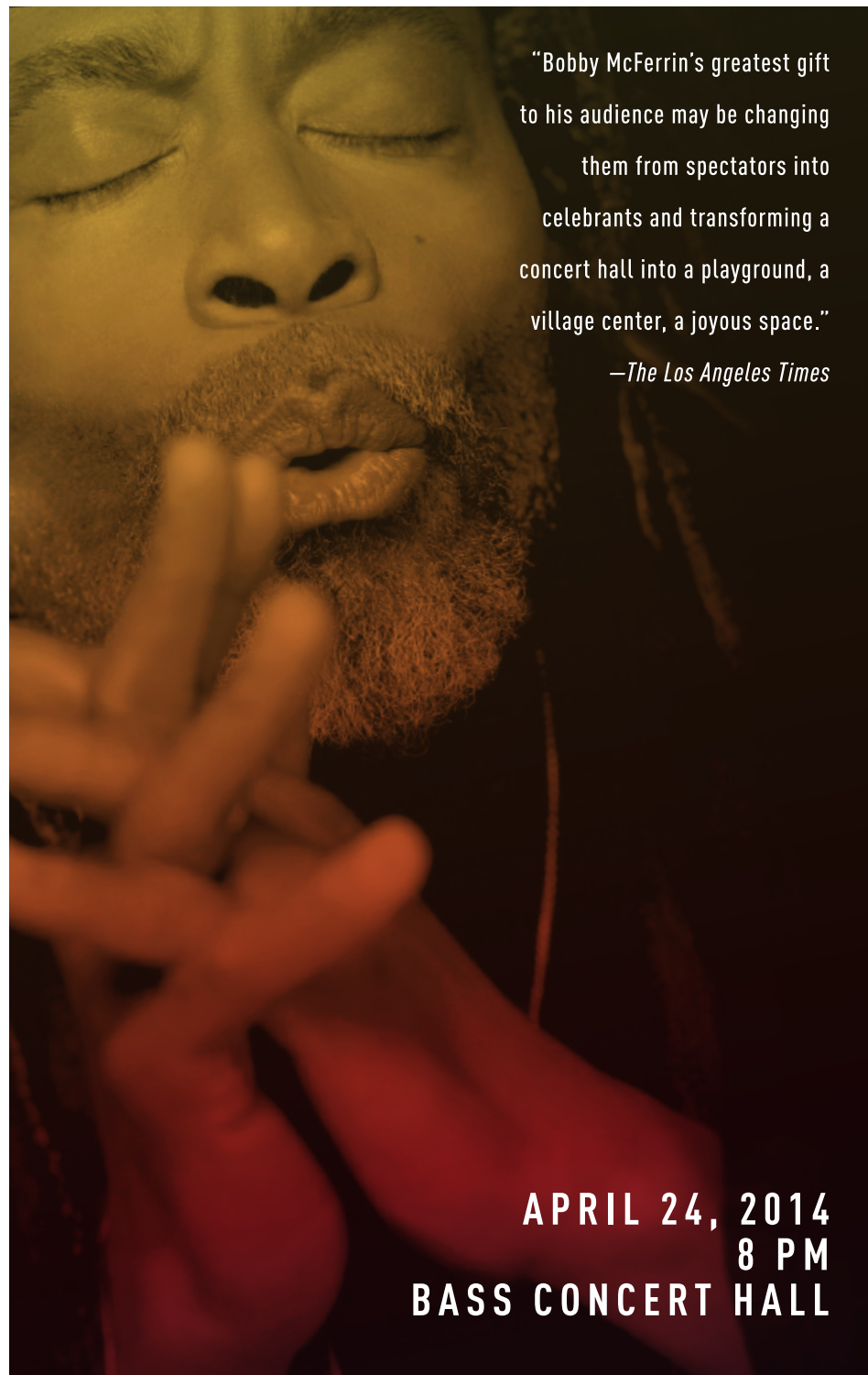
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JOHN ANDERSON

SHINYRIBS Sat., Bluebonnet stage, 10:50pm

From small things, big things one day come. Gourds co-founder Kevin Russell's only goal upon beginning Shinyribs in 2007 was to pay off a car note with monthly gigs in Houston. Once he fleshed out a lineup with, among others, fellow Gourd Keith Langford's drumming, Shinyribs evolved into the strongest evocation of how the Band's glorious Americana might have sounded had every member been Levon Helm.

- Tim Stegall

**Robert Randolph & the Family Band
Lickety Split (Blue Note)**

Last time joyful noise proprietor Robert Randolph walked out the studio, he brandished 2010's star-studded, T Bone Burnett-produced *We Walk This Road*, a measured reevaluation of the molten gospel funk that the pedal steel guitarist had pushed for the past dozen years. *Lickety Split*, the Jersey native's first release since a live set in 2011, packs much of that improvisational concert feeling into its 12 tracks, so consider 33-year-old Randolph "Born Again." Action fires from the get-go, "Amped Up" declaring Randolph and his band – cousin Marcus, departed bassist/cousin Danyel, Brett Haas, and Randolph's sister Lanesha, who stars vocally on the slow and pristine "New Orleans" – have arrived to "start a party in here." Said second line continues with Trombone Shorty on "Take the Party," a crack cover of the Ohio Players' "Love Rollercoaster," and the largely instrumental "Get Ready," the album's nearest reminder of career highlights "The March" and "Peekaboo." Sadly, these highlights fit like holes in swiss cheese. Carlos Santana's guest spot on "Brand New Wayo" sounds less than "Smooth," and the entire ethos of "Welcome Home" works like repurposed new country. Ditto two-chord strummer "Blacky Joe" and "All American," which with its "red, white, and blue after all we've been through" rhetoric, will leave you longing for more instrumentals. **(Sat., Hill Country stage, 8:45pm)**

★★

- Chase Hoffberger



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NEWS OF THE WEIRD

by Chuck Shepherd



ROY TOMPKINS

“The trucks full of paperwork come every day,” wrote *The Washington Post* in March, down a country road in Boyers, Pa., north of Pittsburgh, and descend “into the earth” to deliver federal retiree applications to the eight “supermarket”-sized caverns 230 feet below ground where Office of Personnel Management bureaucrats process them – manually – and store them in 28,000 metal filing cabinets. Applications thus take 61 days on average to process (compared to Texas’ automated system, which takes two). One step requires a record’s index to be digitized – but a later step requires that the digital portion be printed out for further manila-folded file work. OPM blames contractors’ technology failures and bizarrely complicated retirement laws, but no relief is in sight except the hiring of more workers (and fortunately, cave-bound paper-shuffling is a well-regarded job around Boyers).

THE CONTINUING CRISIS

In February, officials in Sudan seized at least 70 female sheep that had male sexual organs sewn on – the result of livestock smugglers trying to circumvent export restrictions. (Ewes are valued more highly, and their sale is limited.) Authorities had been treating the inspections as routine until they spotted one “ram” urinating from the female posture.

Karma: Michael Schell, 24, and Jessica Briggs, 31, were arrested on several charges in Minot, N.D., in February when police were called to a convenience store because Schell and Briggs had commandeered a restroom and were having noisy sex. The store is part of the Iowa-based chain of 400 serving the Midwest that go by the name Kum & Go.

DEMOCRACY BLUES

U.S. Rep. Robert Andrews announced his retirement in February, after 23 years of representing his New Jersey district, and in “tribute,” *The Washington Post* suggested he might be the least successful lawmaker of the past two decades, in that he had sponsored a total of 646 pieces of legislation – more than any of his contemporaries – but that not a single one became law. In fact, Andrews has not accomplished even the easiest of all bill-sponsoring – to name a post office or a courthouse.

November election returns for the city council of Flint, Mich., revealed that voters chose two convicted felons (Wantwaz Davis and Eric Mays) and two other candidates who had been through federal bankruptcy. Davis never publicized his 1991 second-degree murder plea, but said he talked about it while campaigning. (*The Flint Journal* acknowledged that it had poorly vetted Davis’ record.)

PERSPECTIVE

A controversial landmark U.S. Supreme Court decision in 2005 for the first time allowed a city to force unwilling owners to sell private property not for a school or police station or other traditional municipal necessity, but just because a developer promised to improve the neighborhood. Consequently, longtime residents such as Susette Kelo were forced off their land because the city of New London, Conn., had hopes of a prosperous buildup anchored by a new facility from the drugmaker Pfizer. *The Weekly Standard* magazine reported in February that, nine years down the road, Pfizer has backed out, and the 90-acre area of New London in which Kelo and others were bulldozed off of is waist-high in weeds – an even worse blight than that which New London sacrificed private property rights in order to prevent.

UNCLEAR ON THE CONCEPT

A Florida appeals court tossed out an \$80,000 anti-discrimination settlement in February because the beneficiary’s teenage daughter could not refrain from bragging about it – even though the terms of the settlement required confidentiality. Gulliver Proprietary School in Miami had offered the sum to former headmaster Patrick Snay to make Snay’s lawsuit go away, but Dana Snay almost immediately told her 1,200 Facebook friends that “Gulliver is now officially paying for my vacation to Europe this summer. Suck it.” Wrote the court, “[Snay’s] daughter did precisely what the confidentiality agreement was designed to prevent.”

NEWS OF THE SELF-INDULGENT

Plastic surgeons have performed beard implants before, but only for men with facial scarring or for transgender men. Recently, New York City surgeons report an uptick in business by men solely to achieve the proper aesthetic look. According to the New York City website DNAinfo, the procedure is the same as for hair transplants – and takes eight hours to do, at a cost of about \$7,000. Said veteran plastic surgeon Dr. Jeffrey Epstein, “Whether you’re talking about the Brooklyn hipster or the advertising executive, the look is definitely to have a bit of facial hair.”

CREME DE LA WEIRD

Cable’s TLC channel (formerly, The Learning Channel) recently completed its fifth season of *My Strange Addiction*, mostly starring a host of compulsives who apparently cannot refrain from eating that which should not be eaten (mattress stuffing, diapers, plastic bags, makeup) – plus the engaging Heather Bell, who eats paint, to her a “thicker version of warm milk.” The full-body-suited *Living Dolls* (reported here two weeks ago) led off the season – the first time “News of the Weird” and *My Strange Addiction* had shared a subject since Ms. Jazz Sinkfield exhibited her 24-inch fingernails (on each finger, totaling almost 20 feet of superfluous nail) in seasons two (and in “News of the Weird” in 2012) and the 22-procedure breast-enhancer Sheyla Hershey appeared in season three (and in “News of the Weird” in 2010).

READERS’ CHOICE

1) A self-described “devil”-possessed Stephanie Hamman, 23, was arrested in Church Hill, Tenn., in March after driving her car through the front door of the Providence Church, then summoning her husband on the phone, and when he arrived, stabbing him in the chest for “worshipping the NASCAR race” that he had been devoted to on TV that day. 2) Police were called to a Taco Bell in Tega Cay, S.C., in March after one customer became irate that another had audibly belched in the dining area yet had not said “excuse me.” The enraged man jostled the burper with a chair and grabbed at his throat, but no arrest was made.

Visit Chuck Shepherd daily at www.news-of-the-weird.blogspot.com (or www.news-of-the-weird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2014 Universal Press Syndicate

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Music

Browse & search
more
events:

austinchronicle.com/calendar

COMMUNITY:
Texas Burlesque Festival
Marchesa Hall



THURSDAY
10

COMMUNITY: **Show Up Show Off Show Show** Jo's Coffee, 6pm
FILM: **Rich Hill** Violet Crown, 7:30pm
FILM: **Watchtower** Marchesa Hall, 7:30pm
THEATRE: **For Fear the Glass May Shatter** The Vortex, 8pm

SPORTS:
MotoGP
Circuit of the Americas



FRIDAY
11

LITERA: **Arianna Huffington** BookPeople, 3pm
MUSIC: **Sound of Silent Film Festival** Austin Studios, 7:30pm
COMEDY: **Improvvised Play Festival** The Hideout, 8pm
MUSIC: **Mobb Deep** Parish
GAY PLACE: **Poo Poo Platter: Dope Friends & Drag Queens** Elysium, 10pm

VISUAL ARTS & MUSIC:
Art City Austin



SATURDAY
12

COMMUNITY: **Keep Austin Beautiful Clean Sweep** 9-11am
MEAL TIMES: **Louisiana Swamp Thing & Crawfish Festival** Statesman Parking Lot, 11am-10pm
SPORTS: **Texas Roller Derby** Palmer Events Center, 6-9pm
VISUAL ARTS: **Due West!** 6406 N. I-35, 6-10pm
FILM: **The Radical Reels Tour** Paramount, 8pm
MUSIC: **Behemoth** Emo's
MUSIC: **Ghetto Ghoul** Beerland

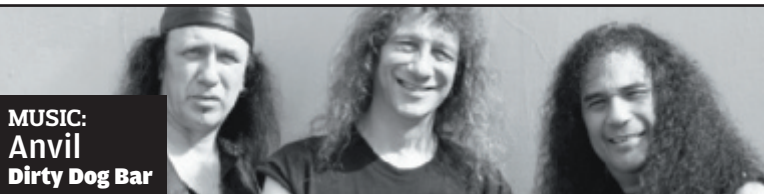
MEAL TIMES:
Lemonade Day
Thinkery, 8:30-10am



SUNDAY
13

KIDS: **Family Water Festival** Fiesta Gardens, 10am-3pm
GAY PLACE: **Over the Pond: Making Love Through Music** Symphony Square, noon-5pm
DANCE: **Leap of Faith** The Off Center, 3pm
MUSIC: **Pocket FishRmen** Scoot Inn, 4pm
FILM: **Banff Mountain Film Festival World Tour** Paramount, 6pm

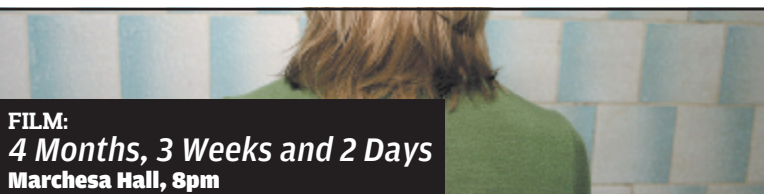
MUSIC:
Anvil
Dirty Dog Bar



MONDAY
14

CIVICS 101: **Cap Metro Service Changes Hearing** Cap Metro HQ, noon
MUSIC: **Hey Loretta! Hillbilly Hoedown & Pie Social** Continental Club
FILM: **The Power of Nightmares** Alamo Ritz, 6:30pm
COMEDY: **Funniest Person in Austin** Cap City Comedy Club, 8pm

FILM:
4 Months, 3 Weeks and 2 Days
Marchesa Hall, 8pm



TUESDAY
15

CIVICS 101: **Global Day of Action Against Military Spending** City Hall, 4pm
MUSIC: **Eric Johnson & Mike Stern** Paramount Theatre
MUSIC: **Dick Dale** Red Eyed Fly
GAY PLACE: **Drink-N-Drag** Mister Tramps, 11pm

FILM:
Cutter's Way
Marchesa Hall, 7:30pm



WEDNESDAY
16

CLASSICAL MUSIC: **Mozart Requiem Undead** French Legation Museum, 6:30pm
FILM: **House of Games** Alamo Ritz, 6:45pm
MUSIC: **Pet Shop Boys** Moody Theater

KIDS:
Easter Egg Hunt
Huston-Tillotson, 4-5pm

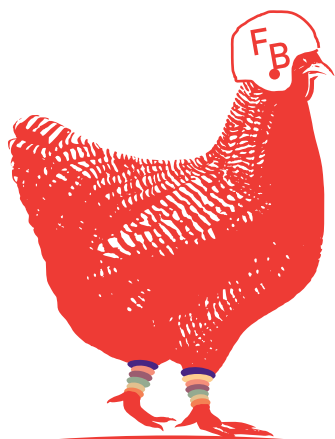


THURSDAY
17

FILM: **The Love Song of R. Buckminster Fuller** Stateside at the Paramount, 7 & 9pm
LITERA: **Bedpost Confessions** North Door, 8pm
MUSIC: **Eisley** Emo's
MUSIC: **Heartless Bastards** Continental Club
THEATRE: **Fusebox Festival**, p.60

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FUSEBOX

Festival

Oh, don't even get us started. This sprawling spectacle of performances and concerts and exhibitions is **one of the city's brightest annual treasures**, bringing in **artists and creative teams from all over the world**, presenting compelling works by those beyond-Texasers as well as by talented locals, and offering it all *gratis* – that's *free* gratis – to all and sundry. Kicking it off in world-class fashion on **Wednesday (April 16)** is the **Golden Hornet Project's Mozart Requiem Undead** at the French Legation Museum (see our Classical Music listings for description) and then, following that gig's afterparty, grab you a few hours of sleep, pilgrim, because heeeeeere we go with two weeks full of nonstop **art and performances and workshops and process-oriented conversations** and everything else that **Ron Berry** and **Brad Carlin** and **Natalie George** and their many fierce friends have gathered for the city's enjoyment. See the Fusebox website for details, but also know that *this* is what's coming up first, on **Thursday (April 17)**:

Yoga with Adriene Yes, Fusebox exists for your mind *and* your body. **Noon-1:15pm. Blanton Museum of Art, 200 E. MLK. Noontime Waffle Chat: Fusebox Overview** Get the lowdown with tasty noms. **Noon-1pm. Umlauf Sculpture Garden, 605 Robert E Lee. Art Flavours: Tastings** An art-inspired gallery ... of gelato! **12:30-2pm. Umlauf Sculpture Garden. When a Priest Marries a Witch** Artist talk by Suzanne Bocanegra, starring Paul Lazar. **6-7pm. Blanton Museum of Art. Conspirare's Big Sing** 6:30-8pm. **Millennium Youth Entertainment Complex, 1156 Hargrave. The Love Song of R. Buckminster Fuller** This multimedia "live documentary" by Sam Green features the musicians of Yo La Tengo. **7 & 9pm. Paramount Stateside, 713 Congress. Dark Violet** Music for accordion, violin, and live electronics, featuring Frode Andersen, Einar Kanding, and Todd Reynolds. **7:30-8:30pm. Blanton Museum of Art. El Rumor del Incendio** Witness accounts, archive film, scale models, and live actors unearth the artifacts of recent Mexican history. **9-10:30pm. The Off Center, 2211 Hidalgo. From the Pig Pile** Sibyl Kempson + Rude Mechs + SVT, FTW. **8pm. Salvage Vanguard Theater, 2803 E. Manor Rd. Exploded Drawing** Six new beatmakers, sound collectors, and electronic composers perform their original work. **10:30pm. Spider House Ballroom, 2906 Fruth. www.fuseboxfestival.com.**

THEATRE

OPENING

THE SOUNDTRACK SERIES Direct from New York City, but **amplified with local luminaries**, this popular show is where performers and writers take the mic to share the stories and memories they forever associate with a song from their past. With **Dana Rossi, Michelle Cheney, Jessica Ryan, and Adam Sultan**. Bonus: on Friday, **Katy Vine**. Bonus: on Saturday, former GoGo **Kathy Valentine**. **Fri.-Sat., April 11-12, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$17 and up. www.thelongcenter.org.**

COMPANY This **Stephen Sondheim** musical, directed by **Barbara Schuler** for **Austin Theatre Project**, features **Andrew Bosworth** as Bobby – a dedicated bachelor poised on at least three cusps of commitment. **April 11-26. Thu.-Sat., 7:30pm.** Extra shows: **Sat., April 19, 2pm; Sun., April 13 & 27, 3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 888/287-3558. \$20-30. www.austintheatreproject.org.**

AM I INVISIBLE? This project transforms personal experiences of homelessness into performance, bringing an unmediated story of life on the streets – told by those who are experiencing it – via original monologues and short films. **Sat., April 12, 3pm. St. David's Episcopal Church, 301 E. Eighth, 512/610-3500. Free. www.invisibleinaustin.com.**

SCRIPTWORKS DRAMATIS PERSONAE: TODD LONDON The artistic director of **New Dramatists** joins your friends at ScriptWorks for a conversation on the state of theatre today. Tell us what: If you give even half a damn about the topic, this is the event you want to attend; bring your questions, get ready for some deep knowledge. **Sat., April 12, 2pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/454-9727. Free. www.scriptworks.org.**

THE PILLOWMAN UT's Department of Theatre and Dance presents **Martin McDonagh's** disturbing play about a writer in an unnamed totalitarian state who is being interrogated about the gruesome content of his short stories and their similarities to a series of child murders. **Wed.-Sat., April 16-19, 7:30pm. Oscar G. Brockett Theatre, Winship Drama Building, 23rd & San Jacinto. Free. www.utpillowman.blogspot.com.**

CLOSING

MARVIN'S ROOM **Scott McPherson's** dramatic comedy concerns the importance of family, no matter the destructive forces that exist within. Directed by **Cathy Jones** and **Sarah Zeringue** for Trinity Street Theatre. **Through April 13. Fri.-Sat., 7:30pm; Sun., 2:30pm. Trinity Street Theatre, 901 Trinity, 512/402-3086. Donations accepted. www.trinitystreetplayers.com.**

FROM THE PIG PILE: THE REQUISITE GESTURE(S) OF NARROW APPROACH This "interactive journey across a vast landscape of associate histories" features "original music, puppetry, dancing, marauding, a Yeahoh sighting, and enough champagne for everyone," with the whole thing scripted, as it were, by **Sibyl Kempson** and directed by **Jenny Larson** and **Shawn Sides** in a collaboration between **Salvage Vanguard Theater** and those unstoppable **Rude Mechs**. Creations and contortions morphed over the course of three years by a **cast and crew of fearless local notables**, now unpacking in piles onstage. **Through April 13. Thu.-Sun., 8pm.** Note: This joint's also part, for three nights, of Fusebox Festival. **Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$20. www.salvagevanguard.org.**

MERRILY WE ROLL ALONG See p.34 for review. **Through April 13. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. \$25 (\$20, students, seniors, SEU community). www.stedwards.edu/mmnt.**

ONGOING

ROARING Austin Playhouse presents the world premiere of this original play by Austin's own **Cyndi Williams**. Listen: "When the ghosts of their past are unleashed, the residents of an exclusive retirement community must come to terms with lost love, triumphs, fears, and the choices that haunt and connect us all." An all-star cast and crew bring the haunted and haunting tale to life under the direction of **Lara Toner**. **Through May 4. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse at Highland Mall, 6001 Airport. www.austinplayhouse.com.**

ASSASSINS This is **Stephen Sondheim** and **John Weidman's** musical about the lives and motivations of nine men and women who attempted to or were successful in assassinating American Presidents from Lincoln to Reagan. Directed by **Philip Olson** for **Soubrette Productions**. **Through April 20. Thu.-Sun., 10pm. Boyd Vance Theatre at the Carver Museum,**

1165 Angelina, 512/974-4926. \$25 (\$20, seniors; \$15, students). www.soubretteproductions.com.

THE LAST MEETING OF THE KNIGHTS OF THE WHITE MAGNOLIA See p.34 for review. **Through April 26. Thu.-Sat., 8pm; Sun., 5pm.** Extra show: **Sun., April 27, 3pm.** No show: **Fri., April 25. City Theatre, 3823-D Airport, 512/926-6747. \$15-30. www.main.org/diffstages.**

ROMEO AND JULIET The Shakespeare classic, yes. As presented by those **Baron's Men**, who always go whole hog on the traditional practices and do this tale up right, out there at Richard Garriott's place. Bonus: Come early for the pre-show market. **Fri.-Sat., April 4-12, 8pm; Thu.-Sat., April 17-26, 8pm. Through April 26. The Curtain Theatre, 7400 Coldwater Canyon. \$10-15. www.thebaronsmen.org.**

THE DRAWER BOY "It's 1972, and two middle-aged Canadian farmers encounter an eager young actor whose theater collective is writing a play about farming. One farmer is stern and curmudgeonly; the other's war injury has cost him his memory." **Michael Healey** wrote it; **Ken Webster's** directing it; **Michael Stuart, Jon Cook,** and that same Webster star in it. **Through April 26. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20-22 (with discounts for students, seniors, military, and Austin Creative Alliance members); pay-what-you-wish, Thursdays. www.hydeparktheatre.org.**

SOUTHERN-FRIED CHICKIE **Christy McBrayer** performs her one-woman, 10-character comedy romp about a struggling actress returning from Hollywood to her hometown of Tupelo, Mississippi, to re-establish her roots and relationships. Directed by **Susannah Blanton**; featuring live music by **Johnny Molinari** and **Baird Blanton**. **Through April 24. Thursdays, 8pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$15. www.spiderhousecafe.com.**

FOR FEAR THE GLASS MAY SHATTER This operatic show explores the science and struggle around Nobel Prize-winning physicist **Wolfgang Pauli**, exploring themes of scientific criticism, competition and collaboration, concern for reputation, the social and personal politics of war, and the role of women in science and culture. Conceived and written by **David DeMaris**, directed by **Bonnie Cullum** for the Vortex Repertory Company. Note: The show's also part, for three nights, of Fusebox Festival. **Through April 18. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. www.vortexrep.org.**

THE GOSPEL AT COLONUS Based on Sophocles' *Oedipus*, this musical tells the story of Oedipus' return home seeking forgiveness, redemption, and transformation – in the context of a gospel church service. It's an all-new production of the theatrical landmark, directed by **Dave Steakley**, with vocals by Austin's most acclaimed singers. **Through April 27. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. \$25. www.zachtheatre.org.**

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

Mike E. Winfield You've seen him on NBC's *The Office* right? That's only partly why you're gonna welcome this Winfield, touring all the way from Sacramento to the ATX, by catching his show at Cap City. Bonus: **Doug Mellard** opens. **April 10-12. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.**

The Funniest Person in Austin It's the annual competition at Cap City Comedy Club – entered by amateurs and professionals alike, flooded by wannabes night after night, until the cream of the comedy crop is judged by agents and managers and scouts from out of Chicago, L.A., and the Big Apple, and everything's goey with fame and big-money prizes. **This is where the shit, as they say, gets real.** (At least, it's starting to get real. This is just the prelims right now; the semifinals are where the shake-'em-up action really takes off.) Who's gonna be this year's big winner – besides the audience smart enough to reserve seats for these nights of battle? **Through May 19. Mon.-Tue., 8pm. \$6-10.**

Giulia Rozzi From VH1's *The Greatest*, right? This **Moth GrandSLAM** champion and Boston Comedy Festival finalist has also appeared on *Chelsea Lately* and is an alumna of the **Upright Citizen's Brigade**. Check out her live show, for which **Mary Radzinski** opens. **April 16-19. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.**



COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

Nice Astronaut: Back in Townsville The longtime ColdTowne improv troupe's built a sketch show detailing one afternoon at a community center. **Thu., 8:30pm. \$5. The Hustle Show** Variety is the spice of this gig. **Thu., 10pm. \$5. Movie Riot Fri., 7pm. \$5. Bad Boys**, featuring good improv by boys who are, well, *other than polite*, let's say. **Fri., 8:30pm. \$5. Live at ColdTowne** is stand-up comedy. **Fri., 10pm. Siam Team Six** Pro wrestling superstars as cartoon superheroes helping kids beat the obstacles of childhood? Ric Clair says, "Shazam! Just say no to drugs!" **Sat., 8:30pm. \$7. The Frank Mills** and their smart, character-driven improv, with the sketchers of **Midnight Society**. **Sat., 10pm. \$7. Nice Astronaut: Improv** **Sat., 11pm. Free.** And don't forget the rest o' the week, with **Oh, Science!** on Sundays and – yes, check the website!

ESTHER'S POOL 525 E. Sixth, 512/320-0553. www.estersfolies.com.

Esther's Follies Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! The POTUS exercises his executive powers with the musical flair of the King in **"Obama Goes Elvis!"** In "Wendy Get Yer Gun!" the governors' race goes ballistic when Wendy Davis goes on the campaign trail and Rick Perry and his cronies divide the state with "Perrymandering!" And that's only two of the night's many rollicking send-ups in this month's fresh **Jokes Spring Eternal** lineup. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, now featuring his enigmatic "Modern Art" illusion. Reservations recommended. **Thu., 8pm; Fri.-Sat., 8 & 10pm. \$24-29.**

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. www.hideouttheatre.com.

It's Hideoutrageous! This weekend, your one-stop Downtown emporium of laughter, art, and coffee drinks presents the **Improvvised Play Festival**, featuring show after show of longform narrative from local and beyond-Texas improv stars working the wildest genres. You like **pulp heroes? Dastardly villains? HP Lovecraft?** The movie **Casablanca? Samurai and ronin? Samuel Beckett? David Mamet? Female spies??** You'll find it and more at the Hideout, in this festival of plenty. See the website for details, but *make sure to reserve your tickets early*. Best bargain: **Get yourself an all-access pass and catch all you can.** **Thu.-Sat., April 10-12. Different shows all night long, starting at 8pm.**

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

It's ... Institutional! Trust No One That talented **Brad Hawkins** directs an all-star cast in improvised tales of conspiracy and paranoia. Come and see it, comrade, but **leave your false flags and muted post-horns at home.** **Fridays, 8pm. Through May 30. \$12. The Hell and Back Cabaret** A comedy buffet of music, improv, and parlor games. **Fridays, 10pm. Through April 25. \$10. Girls Girls Girls: Pink is the New Black** Austin's hilarious all-female musical improvisers are doing **hard time in the big house** in this tenuous send-up of, oh, you know. **Go, fish! Saturdays, 8pm. Through April 26. \$12. Fuck, It's Hot! presents: Sex & Queso** Sketch comedy from the ATX about the ATX. **Saturdays, 10pm. Through May 31. \$10. The Rubber Room** is an open improv jam, yo, so join in – if you dare. **Sun., April 13, 8pm. Free.**

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

Lights Up Three improv troupes! **Thu., 8:30pm. \$5. Block Party** It's a comedy open mic, hosted by **Rob Gagnon, Christina Parrish, and Terance McDavid.** **Thu., 9:30pm. Free. American Mess Comedy Tour** Katie East! Naomi Ekperigin! Laura Sanders! **Fri., 6:30pm. \$8. Date Night: Liar, Liar** Say whatever it takes, right? **Fri., 8pm. \$10. Date Night: Dating.com** Love experts vs. loveless hope. **Sat., 9pm. \$10. Date Night: One Night Stand** Everybody must get laaaaid. **Fri., 10:30pm. \$10. TNMTV: The Real Chris Trew Show** Why watch anything else on TV at home, when you can watch *this show here*, amirite? **Sat., 8pm. \$5. Zoology Club Sketch Showcase** **Sat., 9pm. \$5. The Megaphone Show** True stories, told and then mercilessly fucked with. **Sat., 10:30pm. \$5. LGBT Pass the Mic** **Sun., 8pm. \$5. LGBT Stand-up: NYC's Kristen Becker & friends.** **Sun., 9:30pm. \$8.**

VELVEETA ROOM 521 E. Sixth, 512/469-9116. www.thevelveetaroom.com.

John Ramsey How fucking funny does a person have to be before people stop referring to him as "that comic who used to be a lawyer"? If that's actually quantifiable, this hilarious man (2005 FPIA winner, Just for Laughs veteran, late-night TV

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LISTINGS

regular) is eventually going to find out. Tonight, though, he's just gonna make you bust a gut laughing. Sweet-ass bonus: **Luke McClory** opens. *April 11-12. Fri., 9pm; Sat., 9 & 11pm. \$10.*

BUT WAIT - THERE'S MORE!

RAKUGO WITH KATSURA SUNSHINE This is Japanese "sit-down" comedy, performed in English by the Canadian-born Katura Sunshine. Presented as a lone storyteller in kimono, kneeling on a cushion, using two simple props: fan and hand towel. *Arigato, University of Texas and the Japan Foundation! Wed., April 16, 5pm. UT's Avaya Auditorium, 24th & Speedway. Free.*

SURE THING A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**. If you need to know more than that, Austinite, you don't know what's funny. *Saturdays, 8pm. Austin Java, 1206 Parkway, 512/476-1829. www.austinjva.com.*

AVALANCHE COMEDY The entire structure of Monday-night comedy in this joint is supported by the mighty, well-oiled thews of **Ryan Cownie**, former teen idol and heir to the Cownie Carbon-Fiber Aglet empire. He'll wrangle a fine lineup of comics tonight. *Mondays, 9pm. Holy Mountain, 617 E. Seventh, 512/391-1943. www.holymountainaustin.com.*

JAZZ CIGARETTE This new stand-up showcase is hosted by **Joe Hafkey** and **Mac Blake**. (We mean, 2013 Funniest Person in Austin winner Mac Blake, of course.) *Mondays, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students). www.spiderhousecafe.com.*

MERLIN WORKS: IMPROV AT ZACH Austin's improv all-stars, the **Known Wizards**, headline this improv comedy showcase with spontaneous scenes, games, songs, and fantastic stories - all made up on the spot and based on audience input. *Sun., April 13, 8pm. Zach Theatre, 1510 Toomey, 512/657-3005. \$9. www.merlin-works.com.*

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Hip-hop? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

LEAP OF FAITH This night of original dance and film from Austin artists includes choreography by **Ellen Bartel, Tara Alperin, Errin Delperdang, Alyson Dolan, Kelly Hasandras, Katherine Hodges, and Lorn MacDougal**; film by **Katherine Hodges and Alain Le Razer**; and music by **Alain Le Razer, Drew Silverman, and Alfredo Ramirez**. The show's talented performers: Alyson Dolan, Lisa Del Rosario, Errin Delperdang, Andrea Williams, Amy Myers, Emily Boykin, Alex Miller, Scott Roskilly, Amber Bass, Jenny Alperin, Dany Casey, Ellen Bartel, Joey Hood, Erin Mallory, Lauren Parra, and Kelly Hasandras. (We know, right? This is not an event to be missed!) *April 11-13. Fri.-Sat., 8pm; Sun., 3pm. The Off Center, 2211-A Hidalgo, 512/476-7833. \$10-15. www.readysetgodance.com.*

AVARATAN: A FUSION OF MUSIC AND INTERPRETIVE DANCE Award-winning singer, percussionist, and dancer **Aditi Bhagwat** performs with **Kalinath Mishra** (tabla), **Gautam Sharma** (percussion), **Sangeet Mishra** (sarang), and vocalist **Vaibhav Mankad**. *Sat., April 12, 4pm. Texas School for the Deaf, 1102 S. Congress, 512/238-8440. \$30. www.ekal.org.*

CLASSICAL MUSIC

THE WONDER & WHIMSY OF BENJAMIN BRITTEN This excellent half-hour concert of Britten's works features tenor **Paul D'Arcy**, bass-baritone **Thann Scoggin**, and pianist **Austin Haller**. *Thu., April 10, noon. St. David's Episcopal Church, 301 E. Eighth, 512/610-3500. Free. www.stdave.org.*

FAST FORWARD AUSTIN FESTIVAL This eight-hour marathon event is dedicated to presenting new and innovative music to the Austin community, featuring an eclectic mix of "genre-bending music that fearlessly straddles the borders of pop, classical, and experimental music." *Huzzah! Sat., April 12, 4pm. The North Door, 502 Brushy, 512/485-3002. \$20 (\$10, students). www.ndvenue.com.*

AUSTIN BAROQUE ORCHESTRA: CARL HEINRICH GRAUN'S 'MONTEZUMA' The acclaimed period-instrument orchestra teams up with opera stars from UT and Southwestern to do justice to the Texas premiere of this classic opus (that features a libretto by none other than Frederick the Great). In Italian, with English supratitles. *Sat., April 12, 7pm. First Presbyterian Church, 8001 Mesa, 512/912-6827. \$15 (\$10, seniors; \$5, students). www.settecentobaroque.org.*

MOZART REQUIEM UNDEAD Part of the **Fusebox Festival** lineup - in fact, it's the fest's opening event - this is the **Golden Hornet Project's** years-long undertaking come to gorgeous sonic fruition: Mozart's unfinished requiem, at long last finished by world-class composers (Glenn Kotche, Caroline Shaw, Todd Reynolds, Adrian Quesada, Petra Hayden, Kate Moore, Justin Sherburn, Paul D. Miller aka DJ Spooky, Brent Baldwin, Graham Reynolds, and Peter Stopschinski) and premiering under the Texas sky in conjunction with the **Texas Choral Consort**. We can't begin to properly describe how awesome this concert will be. And, listen: It's free. Recommended times infinity. *Wed., April 16, 6:30pm. French Legation Museum, 802 San Marcos St., 512/472-8180. www.frenchlegationmuseum.org.*

ACG: JUDICAEAL PERROY The French supertalent is on tour in the U.S., and he makes a stop here in the ATX. Bonus: **Joseph Palmer** opens this Austin Classical Guitar gig. *Thu., April 17, 8pm. Cactus Cafe, Texas Union, UT campus, 512/300-2247. \$7. www.austinclassicalguitar.org.*

VISUAL ARTS

EVENTS

ART CITY AUSTIN This two-day arts festival transforms the streets of Downtown into a happy spectacle of creative energy, performances, and exhibitions. Featuring an outdoor art fair of nationally recognized artists, local food trailers, beer and cocktails, live music on the main stage, and interactive projects for kids of all ages. Head down to Cesar Chavez Street and that whole Second Street district to partake of this springtime celebration, presented by your friends at Art Alliance Austin. See website for details! *Sat.-Sun., April 12-13. \$10-12 (half-price for anyone riding a bike; free, ages 11 and younger). www.artallianceaustin.org.*

BLANTON TALKS: FRIENDSHIPS BETWEEN ARTISTS Boston Globe art critic **Sebastian Smees** previews his ongoing research project into friendships between prominent artists. *Sat., April 12, 1pm. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

DUE WEST! This fundraiser for **Big Medium** is a **West Austin Studio Tour** group exhibition and catalog premiere. Get yourself a WEST catalog before they're available to the general public and mingle in a celebration with drinks, snacks, and music. *Sat., April 12, 6-10pm. 6406 N. I-35 #2850A. 512/939-6665. \$30 (\$20, in advance). www.west.bigmedium.org.*

NORTHERN



NORTHERN-SOUTHERN: BUTTONS Buttons? Yes! This here's a show of art/design/sound for pushing and touching, and it's been created by **CLAW** (Chris Lyons & Alan Watts), **Joe McKay**, **Matthew Steinke**, **Heather Kelley**, **Leslie Sisson**, and **Phillip Niemeyer**. Bonus: online button gallery curated by **Brandon Durham**. Reception: *Sat., April 12, 5pm. 1800 Koenig. www.northern-southern.com.*



FEA and other gnarly women will rock you (see Saturday).

PHOTO COURTESY OF RAY TATTOO BOY

PRETTY:UGLY New San Antonio punk band **FEA** took the grammatically gendered approach to their name: Ugly, plain girl. Far from all that, FEA is made up of gorgeous members of **Girl in a Coma** and **Lisa Frank** and play with some Austin lovelies this weekend. **GIAC** is in its own li'l self-induced coma while singer/guitarist **Nina** does some solo, so come on out and scream for **Jenn** and **Phanie's** new thang.



FEA, FRUITPUNCH, BITTER HEART SOCIETY While dear cuz **Nina** is doin' her solo thing, **Phanie** and **Jenn** are kickin' out new riot jams in **Girl in a Coma** sidebar band **FEA**. **Fruitpunch** and **Bitter Heart Society** open. *Sat., April 12, 8:30pm-12mid. Badlands, 1203 Chicon. www.facebook.com/fea210.*

TRASH DISCO Gift cards! Goodie bags! An array of rotating host(esse)s and emcees **Ramiro Villegas**, aka **Elizabeth Selmiro** and **Sasha Starr!** Seventies! Eighties music for your booty! **Trash** it up, babies! *Saturdays, 9pm-1am. Iron Cactus North, 10001 Stonelake. Free. www.ironcactus.com.*

OVER THE POND: MAKING LOVE THROUGH MUSIC Musicians and lovers **Katie** and **Laran** met and fell in love. Trouble is, for them to stay together involves lengthy and expensive immigration hullabaloo. So fellow musicians **Raina Rose**, **Susan Ar buckle**, **Deann René**, **Cari Hutson**, **Alyse Black**, **Noëlle Hampton** & **Andre Moran**, **Lisa Marshall**, the **Flyin' A's** (**Hilary** & **Stuart**), **Shelley King**, and a headliner **TBA** shall play to help. As will a silent auction. *Sun., April 13, Noon-5pm. Symphony Square. \$15-20. www.facebook.com/symphonysquare.*

SUNDAY CHURCH **Althea Trix** wants to get an AMEN. And some men. Burlesque, drag, and a Champagne train. **PREACH!** *Sundays, 6-9pm. Castro's Warehouse, 213 W. Fourth. Free.*

SUPER SUNDAYS DIVAS: GIA GUNN Join divas **Kelly Kiene** and **Jenny McCall** for a night of divinity often featuring special guests, this week: **Gia Gunn** from **RuPaul's Drag Race**. *Sun., April 13, 10:30pm. Oilcan Harry's, 211 W. Fourth. Free. www.oilcanharrys.com.*

BOUT TIME HAPPY HOUR That's seven happy hours if you're nasty ... *Mondays, 2-9pm. Bout Time II, 6607 N. I-35. www.bouttime2.com.*

AGLCC TOASTMASTERS Come buff up those public speaking and communication muscles. *Second and fourth Mondays, 5:45pm. Ballet Austin, 501 W. Third, 512/476-9151. www.aglcc.org/toastmasters.*

DRINK-N-DRAG Free pizza and free drag?! Mamma mia! A revolving array of performers, including **Jame Perry**, **Mai Flirt**, **Brandi Williams**, **Kara Foxx Paris**, and hosted, as always, by **Xacora Cayne**. *Tue., April 15, 11pm. Mister Tramps Sports Pub & Cafe, 8565 Research. Free. www.mistertramps.com.*

QUEER RIDE Search QR on Facebook for up-to-date details on meeting spots and stops of this weekly ride. *Wednesdays, 7pm. Long Center for the Performing Arts, 701 W. Riverside. Free.*

NAKED YOGA FOR MEN "What if I get a boner ...?" They have a FAQ for that. Check the website. *Mondays, 7:30pm and Wednesdays, 8:30pm at Todd Pilates, 4032 S. Lamar #700; Saturdays, 10:30am at Cedar Events Center, 15803 Windermere, Pflugerville. \$12. www.austinnakedyoga.com.*

GEEKS WHO DRINK & BEARAOKE WITH KENNY then **Kenny** goes 'til close. *Rrraw! Thursdays, 8pm & 10pm. The Iron Bear, 121 W. Eighth. Free.*

BEDPOST CONFESSIONS Their darkest, your dirtiest, featuring: **Sadie Smythe**, **Robert Arjet**, **Epiphany Jordan**, **Jay Bird**, and emceed by **Julie Gillis**. *Thu., April 17, 8pm. The North Door, 502 Brushy. \$10. www.facebook.com/bedpostconfessions.*

HO-RIZON

STONEWALL CELEBRATION Austin Pride hosts its fourth annual remembrance of Stonewall with readings and performance, solemn and silly, wistful and wonderful, poignant and proud. *Thu., June 26, 7-8pm. Texas State Capitol. www.facebook.com/austinpride.*

Send gay bits to gayplace@austinchronicle.com. See the full array of **Gay Place** listings at austinchronicle.com/gay.

ON OUR GAYDAR

VISIT ISRAEL WITH LGBT Visit Israel with LGBTQ, for Pride in Tel Aviv! Open to all faiths. Visit the Kotel (Western Wall), Masada, the Dead Sea, Holocaust Museum, the Sea of Galilee, graffiti walking tour, and stay on a kibbutz. *Deadline to register: Tue., April 15. Trip launches Sun., June 8, and runs through June 20. aliza.orent@shalomaustin.org. www.jcca.org/lgbtqisrael.*

POO POO PLATTER: DOPE FRIENDS & DRAG QUEENS **Laganja Estranja** from **RuPaul's Drag Race**, **Mouthfeel**, **Girlfriend**, and host **Arcie Cola** help the Poops celebrate 420 a li'l early. *Spliffy! Featuring Althea Trix, Merci Killingspree, Cupcake, Mandy Quinn, Lady, Fe la Trix, and Fantasy. Fri., April 11, 10pm. Elysium, 705 Red River. \$10, \$7 presale. www.facebook.com/poopooATX.*

ART ON 5TH: BOB SCHNEIDER'S BURDEN OF PROOF That better-known-as-a-musician Schneider isn't showing his own (gorgeous and eerie) visuals here. No, this show's about the fantastic digital illustrations a wizard named **Gary Dorsey** has created to bring the songsmith's lyrics to your boggling eyes. Come meet both savants at this arty and tuneful shindig. Reception: *Thu., April 10, 4-9pm.* 3005 S. Lamar, 512/481-1111. www.arton5th.com.

RAW AUSTIN: SPECTRUM This evening features a film screening, a musical performance, a fashion show, a visual-art gallery, performance art, and a hairstylist and makeup artist. And you should attend in "cocktail attire," reader – which does not mean you should dress up as a gimlet, get it? *Thu., April 10, 8-12mid.* 305 W. Sixth, 512/476-2100. \$20 (\$15, in advance). www.rawartists.org.

UNDER THE RADAR: PAUL FUCIK AIGA Austin's ongoing speaker series features local design badasses, and this time up it's the graphic designer and master screenprinter who runs **Arts and Recreation**. *Wed., April 16, 6:30pm.* Lewis Carnegie, 1312 E. Cesar Chavez. \$5.

OPENING



ART.SCIENCE.GALLERY: GEO This excellent group exhibition celebrates the 44th Earth Day and features the work of **Annell Livingston, Landry McMeans, Laura Moriarty, and Ruthie Powers**: four artists using diverse mediums to explore our world through the lenses of geology, geography, and geometry. Reception: *Sat., April 12, 7-11pm.* Exhibition: *through May 18.* In the Canopy compound, 916 Springdale #102, 512/522-8278. www.artsciencegallery.com.

ARTPOST: SPRINGWORKS New works from more than 30 artists in sculpture, painting, screen printing, mixed media, jewelry, and video installation. *April 12-13. Sat., noon-8pm; Sun., noon-6pm.* 4704 E. Cesar Chavez. www.artpostaustin.com.

AUSTIN ART SPACE: FIGURATIVE SHOW The Austin Visual Arts Association presents works by 28 figurative artists, juried by **Melissa Grimes**. Reception: *Fri., April 11, 6-8pm.* Exhibition: *through May 3. Fri-Sat., 11am-6pm.* 7739-Q Northcross, 512/970-1700. www.austinartspace.com.

DAVIS GALLERY: SECOND NATURE You know how boring, sometimes, visual-arts exhibitions about "nature" can be, right? *This is the opposite of that.* New works by **David Everett** and **Billy Hassell** bring the nonhuman and mostly untrammled world to vivid life in a world-class series of paintings and sculptures that will delight your eyes and tug at your animal soul. Reception: *Sat., April 12, 7-9pm.* Exhibition: *through May 24.* Artist talk: *Wed., May 7, 6-8pm.* 837 W. 12th, 512/477-4929. davisgalleryaustin.com.

FLATBED PRESS: TIME AND WEATHER This installation and series of new works by **Judy Youngblood** explores the tensions between the daily repetition and sudden changes of human life. *April 11-June 7. Tue-Fri., 10am-3pm; Sat., 10am-5pm.* 2830 E. MLK, 512/477-9328. www.flatbedpress.com.

GALLERY BLACK LAGOON: ARRIVAL/LOSS & GAIN Two solo shows at this cool gallery: "Arrival" by **Ryan Cooper** and "Loss & Gain" by **Brandon Snow**. Fancy cocktail reception: *Fri., April 11, 7-10pm.* 4301-A Guadalupe, 512/371-8838. www.galleryblacklagoon.com.

CLOSING

GALLERY SHOAL CREEK: MILT KOBAYASHI A third generation Japanese-American, the artist blends the elements of oriental line, pattern, and composition with a refreshing spontaneity. *Through April 12.* 2830 E. MLK, 512/477-9328. www.galleryshoalcreek.com.

SOUTHPOP: THE ROAD TO AUSTIN South Austin Popular Culture Center presents a pictorial pondering of the long and winding history of Austin music culture that includes influences from Mexico, Germany, Poland, the Czech Republic, gospel, polka, Native American chants, blues, hillbilly country, and many, many more. *Through April 12. Thu-Sun., 1-6pm.* 1516-B S. Lamar, 512/440-8318. \$5. www.southaustincenter.org.

ONGOING

BIG MEDIUM: PAT SNOW We like this **Pat Snow** and we like his work. Looking forward to seeing what compelling visuals he's wrought for this new "Monologue" show, over there in Big Medium's Studio 12. *Through May 3.* 5305 Bolm.

BLANTON MUSEUM OF ART "Arts of the Ancient Andes: Between Mountains and Sea" Works ranging from intricately woven textiles to painted ceramic vessels and modeled effigies, chosen from among UT's impressive holdings by curator Dr. Kimberly L. Jones. *Through Aug. 17.* "Perception Unfolds: Looking at Deborah Hay's Dance" *Through May 18.* 200 E. MLK, 512/471-7324. www.blantonmuseum.org.

FLATBED PRESS: SPENCER FIDLER AND JULIE SPEED A double exhibition of works by these two superlative artists – Fidler, "Homage"; Speed, "Interior World" – graces the walls of the Eastside's premier print epicenter. *Through May 3.* 2830 E. MLK, 512/477-9328. www.flatbedpress.com.

GLO-WAVE: PUBLIC ART INSTALLATION This new sculptural project from **Melissa Borrell**, commissioned by the city's Art in Public Places, adds a structure of "playfully fluid forms of translucent industrial materials" to the landscape of Little Stacy Park in South Austin. *Through June 9.* 1400 Alameda, 512/974-6700. www.melissaborrell.com.

GUZU GALLERY: STRANGE BEASTS 2 The rockiest pop-art gallery in town reprises its earlier kaiju exhibition with this new display of commissioned works, featuring prints picturing and inspired by the **King of Monsters**. (You know: **Godzilla**.) (You know: **Godzilla**.) *Skreeeee-onk!* *Through May 5.* 5000 N. Lamar, 512/454-4898. www.guzugallery.com.

LORA REYNOLDS GALLERY: NATIVE It's the fifth solo show for artist **Tom Molloy** at this excellent gallery, revealing a display of sublime work – drawings, photographs, and a sculpture. Note: The two groups Molloy is considering for this exhibition are Native Americans during the mid-1800s and people of Middle-Eastern descent after 2001. Recommended. *Through May 10.* 360 Nueces #50, 512/215-4965. www.lorareynolds.com.

MEXIC-ARTE MUSEUM: ILLUSTRATING ANARCHY AND REVOLUTION Evolved from a partnership between La Casa de El Hijo del Ahuizote Museum and UT's Center for Mexican American Studies, this show extends the conference's thematic analysis of Mexico's **Flores Magón** brothers' anarchist legacies, presenting much relevant sociopolitical art and ephemera. *Through June 1.* 419 Congress, 512/480-9373. www.mexic-artemuseum.org.

THE MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: GRAND REOPENING What has got to be the most charming – and charmed – museum in Austin celebrates its renaissance with an evening of curator-led tours of the venue's new "Impermanent Collection" and live music by Jim Ragland. *Tours by appointment.* 1808 Singleton, 512/320-0566. \$5. www.mnae.org.

PHOTO METHODE GALLERY: CALAVERAS A classic black-and-white photography tale presented by **Hannah Neal**. Closing reception: *Fri., April 25, 6-8pm.* 512/294-9550. www.photomethode.com.

THE RUSSELL COLLECTION: MARKING TIME New works by **Daniel Maltzman** and **Brandon Miller**. Reception: *Sat., April 12, 6-9pm.* Exhibition: *April 1-30.* 1137 W. Sixth, 512/478-4440. www.russell-collection.com.

STEPHEN L. CLARK GALLERY: SURF TEXAS Photographs from Kenny Braun's excellent *Surf Texas* book. *Through May 17.* 1101 W. Sixth, 512/477-0828. www.cowbofineartphotographs.com.

THE CONTEMPORARY AUSTIN: CHARLES LONG Behold the many odd and engaging wonders created by Charles Long! At the **Jones Center** (700 Congress), the acclaimed artist collaborates with local organizations to turn the Downtown space into "a Wagnerian hybrid environment of sculpture, film, music, fragrance, theater, performance, and grand spectacle" called "CATALIN." At **Laguna Gloria** (3809 W. 35th), his *Pet Sounds* installation features "luscious, playful blobs that engage the viewer with murmurs, vibrations, and strange sounds when touched." *Through April 20.* 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.

TINY PARK: MIGUEL ARAGON This exhibition, the last for **Tiny Park** in the current space on **Navasota**, include two large-scale works that are a continuation of the artist's series of hand-drilled portraits. Recommended. *Through April 26. Saturdays, noon-5pm.* 1101 Navasota #2. www.tinyparkgallery.com.

Spring Plant Sale & Gardening Festival

Get your garden growing with natives

April 12 & 13, Saturday and Sunday, 9 a.m. to 5 p.m.



4801 La Crosse Avenue
www.wildflower.org/plantsale

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LISTINGS

UMLAUF SCULPTURE GARDEN: C2 SCULPTORS On display: works by **Charles Umlauf** and **Charles T. Williams**, two of the most prolific sculptors in 20th century Texas. Some of these sculptures have never been seen in public before. *Through April 20.* 605 Robert E. Lee, 512/445-5582. Free. www.umlaufsculpture.org.

WALLY WORKMAN GALLERY: MARRIED IN A FEVER The abstract acrylic paintings of **Mallory Page**. *Through April 26.* 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

WOMEN & THEIR WORK: OPTIC VERVE **Leslie Wilkes'** geometric paintings are initially based on graphic design patterns from the groovy Sixties, the display of large oils and small gouaches sufficient to make your eyeballs pop all the way to Marfa (where the artist's from) and back. *Through May 18.* 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.

YARD DOG: HERE BE MONSTERS Artwork by **Jon Langford**, **Reg Mombassa**, and **Peter O'Doherty** makes this new exhibition a sort of Mekons/Mental as Anything crossover event. *Through April 20.* 1510 S. Congress, 512/912-1613. www.yarddog.com.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

BOOKWOMAN POETRY READING Featuring **Carolyn Tournay Florek** and **Carolyn Dahl**. Open mic follows, hosted by Cindy Huyser. *Thu., April 10, 7:15pm.* *BookWoman*, 5501 N. Lamar Ste. 105-A, 512/472-2785. Free. www.ebookwoman.com.

EOIN COLFER That's right, *Artemis Fowl* fans: The author's here tonight to present *Warp: The Reluctant Assassin*, the first book in his new series. See website for details! *Fri., April 11, 7pm.* *BookPeople*, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

JOSH FRANK: THE GOOD INN This new book that the indefatigable Frank wrote with the Pixies' **Black Francis** tells the story of the only survivor of a French battleship explosion. Bonus: afterparty at the Tiniest Bar in Texas. *Fri., April 11, 7pm.* *BookPeople*, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

POETRY READING: KAREN KEVORKIAN AND RICHARD BAILEY *Fri., April 11, 7pm.* *Malvern Bookstore*, 613 W. 29th. www.malvernbooks.com.

ARIANNA HUFFINGTON: THRIVE Yes, she who begat the HuffPo is here in Austin and presenting her new book. Time to buy a ticket that will reserve you 1) a copy of Huffington's *Thrive: The Third Metric to Redefining Success and Creating a Life of Well-Being, Wisdom, and Wonder* and 2) a place in the signing line. Ah, intarwebs, how meatfully you permeate our lives. *Fri., April 11, 3pm.* *BookPeople*, 603 N. Lamar, 512/472-5050. \$28.15. www.bookpeople.com.



MELYSSA HUBBARD: SPANKING CITY HALL The dominatrix who founded the Indiana Tea Party movement (which ousted a popular two-term mayor and led a revolution culminating in \$2 billion in savings for Indiana homeowners) presents and signs her new book. *Sat., April 12, 7pm.* *Brave New Books*, 1904-B Guadalupe, 877/271-6273. www.spankingcityhall.com.

ZINE MAKING WORKSHOP WITH MICHAEL SIEBEN Join the Visual Arts Center's Artist-in-Residence Michael Sieben for a workshop exploring zine-making and its burgeoning culture. This is great fun, and such a popular event that there are two opportunities for participation. See website for details. *Sat., April 12, 11am-2pm & 2-4pm.* *Visual Arts Center*, 23rd & Trinity, 512/471-1108. Free. www.utvac.org.

COMMUNITY

FORE! BOOBS CHARITY MINI-GOLF TOURNAMENT Food, drinks, and minigolf, of course, help raise money for Stiletto Stampede's campaign against breast cancer. *Thu., April 10, 6pm.* *Peter Pan Mini-Golf*, 1207 Barton Springs Rd., 512/340-9292. \$150 for a team of four; \$75 per individual. www.stilettostampede.org.

SHOW UP SHOW OFF SHOW SHOW In a city like Austin you never know what you're going to get when you put out an open call for a talent show. Show up and find out what kind of talent this town has and help raise money for Austin Bat Cave's youth writing programs. *Thu., April 10, 6pm.* *Jo's Coffee*, 1300 S. Congress, 512/444-3800. Free. www.austinbatcave.org.

TEXAS BURLESQUE FESTIVAL Tassel twirlers across the country converge on Austin for three days to ensure that no one goes untitled. Saturday is a best-of-the-fest showcase for those of you wanting only the finest shimmying. *Thu.-Sat., April 10-12.* *The Marchesa Hall & Theatre*, 6406 N I-35, 512/454-2000. \$20-40. www.texasburlesquefestival.com.

PALEO (FX) We somehow missed the "ancestral health" movement. Learn about fitness, nutrition, and self-help from experts who in turn learned from neanderthals. Whatever about it, the people pictured on the website look very fit and happy. Not our thing, but we don't recommend you live like us. *Fri.-Sun., April 11-13, 8:30am-6pm.* *Palmer Events Center*, 900 Barton Springs Rd. \$324, for all three days of bells and whistles (\$45, three-day expo-only pass; single-day expo-only passes also available). www.paleofx.com.

HANDBUILT MOTORCYCLE SHOW Conveniently timed to coincide with the Moto GP races at the Circuit of the Americas this show has more than 100 hand-built two-wheelers for your ogling pleasure. There will also be bike stunts, DJ'ed tunes, and other fun and fashion for the moto-inclined. *Fri., April 11, 6pm-12mid; Sat., April 12, noon-12mid.* 1100 E. Fifth. Free. www.handbuiltmotorcycleshow.com.

CARNIVAL OF CONFECTIONS Men, women, and even children are invited to come out for games and edible treats and, of course, performances from Brass Ovaries members. The money goes to getting local contestants to the Texas Aerial Championships. *Fri., April 11, 6:30-9:30pm.* *Brass Ovaries Studio*, 3111 Manor Rd., 512/477-7653. \$10 (\$5, kids). www.brass-ovaries.com.

MAD HATTER DINNER PARTY Get dressed in your favorite Wonderland-esque clothes and enjoy a buffet and auctions benefitting the Central Texas SPCA. *Fri., April 11, 6:30-9pm.* *Shoal Crossing Event Center*, 8611 MoPac N., 512/260-7722. \$100. www.centraltexaspcpa.org.

GIVE AUTISM A CHANCE SUMMIT Rob Schneider and Aidan Quinn headline this day of seminars and panels breaking down the realities of autism. Stick around for the afterparty at 7:30pm. *Sat., April 12, 8am-11pm.* *Austin Music Hall*, 208 Nueces, 512/263-4146. \$65 (\$25, afterparty only). www.theautismtrust.org/#1give-autism-a-chance/c21kz.

EAST AUSTIN GARDEN FAIR Travis County Master Gardeners Association shares tips on low-cost ways to turn your yard into a food-yielding crop. *Sat., April 12, 9am-2pm.* *Zaragoza Recreation Center*, 2608 Gonzalez, 512/854-9600. Free. www.centraltexashorticulture.blogspot.com.

KEEP AUSTIN BEAUTIFUL CLEAN SWEEP Join one of the 130 cleanups going on around the city. Your reward is a party afterward with live music. The deadline to start your own cleaning effort has passed, but individuals can still sign on for an existing project. *Sat., April 12, 9-11am.* 512/391-0617. Free. www.keeptinbeautiful.org/cleansweep.

STATE LIBRARY & ARCHIVES OPEN FOR RESEARCH It's kinda like office hours except you can meet with the official history of the Texas government. That means access to newspapers, journals, books, manuscripts, photos, old maps, and other resources is at your fingertips. Perfect for that dissertation on Texas history or genealogical snooping. *Second Saturdays of the month, 9am-4pm.* *Texas State Library & Archives*, 1201 Brazos, 512/463-5455. Free. www.tsl.state.tx.us/news/2013/tslac-to-open-on-second-saturdays.

WILDFLOWER CENTER SPRING PLANT SALE Not only will it have "the best selection of hardy Central Texas plants," but also workshops, guided tours, and children's activities. Bring your wagon for that green bounty you'll no doubt be lugging home. *Sat.-Sun., April 12-13, 9am-5pm.* *Lady Bird Johnson Wildflower Center*, 4801 La Crosse, 512/232-0100. \$9 (\$3, kids). www.wildflower.org/plantsale.

CAVE DAY Take a guided tour of this underground wonder with the help of the Texas Cave Conservancy. *Sat., April 12, 10am-4pm.* *Kay Redden Park*, 9420 Morgan Trail, Round Rock. Free. www.texascaves.org.

BANNER BRUNCH The Women Communicators of Austin invites folks in the communication biz to network and mingle over food. Taryn Davis, founder of the American Widow Project, headlines. *Sat., April 12, 10:30am-1:30pm.* *Radisson*, 111 E. Cesar Chavez, 512/478-9611. \$75. www.bannerbrunch.com.

EAST AUSTIN HANDMADE ARTS MARKET Stuff. Made by hands. Local hands. *Saturdays April 12 & 19, 11am-4pm.* *The Vortex*, 2307 Manor Rd., 512/478-5282. Free. www.eastaustinhandmade.com.

SOUTH ASIAN NEW YEAR FESTIVAL Dance and music performances celebrate South Asian culture while you enjoy food and other goods. *April 12, 12-8pm.* *Beverly S. Sheffield Zilker Hillside Theater*, 512/413-9193. Free. www.sasianfest.com.

MUELLER'S 10TH YEAR BIRTHDAY BASH A full day of games and activities await the whole brood in celebration of a decade of New Urbanism. *Sat., April 12, 3-7pm.* *Mueller Lake Park*, 1829 Simond. Free.

EAST AUSTIN URBAN FARM TOUR Take a tour of local farms with chefs on hand at each location to cook you up something fresh from the land. Tickets must be purchased beforehand. *Sun., April 13, 1-5pm.* \$50. www.eastaustinurbanfarmtour.com.

TAINO EARTH CELEBRATION It's an Earth Day celebration for the kids (you know, with toy making, stories, crafts, and conservation education) but with a Puerto Rican bent (a tradition ballgame called batu and a ceremonial dance that everyone can get in on). Bring chairs and a lunch. *Sun., April 13, 1-4pm.* *Puerto Rican Folkloric Dance & Culture Center*, 701 Tillery #13. Free. www.prdance.org.

MONKEYWRENCH BOOKS ANNIVERSARY PARTY Your favorite anarchist bookstore hosts a vegan potluck with craft beer and free privilege checks at the door. Just kidding. Happy birthday! *Sun., April 13, 6-10pm.* *MonkeyWrench Books*, 110 E. North Loop, 512/407-6925. Free. www.monkeywrenchbooks.org.

AMIGOS DE LAS AMERICAS BENEFIT Music by the Crying Monkeys entertains, with the money earned funding community development and volunteering trips to Latin America for high school students. *Wed., April 16, 6:30-9pm.* *Laguna Gloria*, 3809 W. 35th, 512/925-6761. \$35 (\$30, advance). www.austinamigos.org.

JUNIOR LEAGUE CELEBRATION Cocktails! For a cause! *Thu., April 17, 5:30-7:30pm.* *The Driskill Hotel*, 604 Brazos, 512/913-7549. \$65. www.jlaustin.org.

BE A KID AGAIN FUNDRAISER PARTY Ever go to a kids' party and want to get on the fun? This fundraiser for Amala Foundation has a bounce house, clowns, face-painting, balloon animals, and all the rest but with a post-adolescent bent. *Thu., April 17, 7-10pm.* *Amala Foundation*, 1006 S. Eighth, 512/537-0955. \$25. www.growintogether.org.

Day Trips

BY GERALD E. MCLEOD

Texas SandFest on the beach at Port Aransas gives sculptors a chance to make a mountain out of a sand hill. More than just sand castles, the magical works of art elicit applause and many oohs and ahhs.

More than a dozen professional artists compete as teams or individuals for prizes awarded by judges and to the people's favorites. The sculptors perform a dance with trowels, spritzer bottles, and straws to blow away errant grains of sand as the three-dimensional images gradually appear.

The artisans work on a tight schedule, even taking lunch at the same prescribed time, with a strict deadline for Sunday afternoon. Over the three days of the festival, their visions gradually emerge from a mound of blond sand.

The talented amateur sculptors can be no less creative with the execution of their designs. Working all day on Saturday, both individuals and teams shovel, sculpt, and carve their creations for bragging rights.



GERALD E. MCLEOD

Grab a cold one in the festival's beer garden and a new sunbonnet at the beach boutique, and then watch the sand creations materialize.

The Texas SandFest is the second weekend of April (11-13). Admission to the festival is \$3 and free for children under 12. Riding the shuttle buses to the festival is worth it because traffic and parking at the site can be a headache. Check out the routes at www.portaransas-texas.com.

1,184th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

Soccer Watch BY NICK BARBARO

The **Austin Aztex** opened their preseason Friday with a 2-0 win over Southwestern Univ. They play two more games this weekend: **Incarinate Word** on Friday, April 11, at 6:30pm at Ray Thomas Fields in Georgetown, and **AC Milan** on Sunday, April 13, at 4pm at Kelly Reeves Athletic Complex, 10211 W. Parmer Ln. No, that's not an extremely belated April Fool's joke, but neither are **Robinho** and **Mario Balotelli** coming to town. This AC Milan is a local club that plays in the Liga Lempira, and that last weekend won the 25th annual **Copa El Mundo**, a four-team multileague invitational put on by the local Spanish-language paper *El Mundo*.

In **Euro Champions League** action this week, **Chelsea** overtook a two-goal deficit to oust Paris St. Germain; **Real Madrid** barely survived a two-goal comeback by Dortmund; **Bayern Munich** eased past Manchester United; and **Atletico Madrid** pulled what has to be considered a huge upset over Barcelona. Those four will face off April 22-23 and 29-30. ... Our continent's version, the **CONCACAF Champions League**, will be an all-Mexican affair, **Toluca** against either **Tijuana** or **Cruz Azul** (being decided at press time). ... TV pick of the weekend: **Liverpool-Manchester City**, 7:30am Sunday on NBCSN, with the winner in the driver's seat in the very tight English Premier League race. Liverpool, left for dead a couple of months ago, is playing some of the best soccer in the world right now. ... Nine weeks until the **World Cup**.

SPORTS

THE MAIN EVENT



MOTOGP It's kinda like Formula One, except with a lot less between the driver and the road. Come out for three days of powerful engines and hard leans around the turns. Various price packages and parking options are available online. *Fri.-Sun., April 11-13. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. \$89-199, three-day passes; \$39-59, one-day general admission. www.circuitoftheamericas.com.*

THE HOME TEAMS

AUSTIN BLACKS RUGBY The defending state champs take on Woodlands on Saturday and the Dallas Reds on Sunday. Come out and watch the hard-hitting action sans padding. *Sat., April 12 3:30pm; Sun., April 13, 2 & 3:30pm. Burr Rugby Field, 6013 Loyola. \$5 per car. www.austinrugby.com.*

TEXAS ROLLER DERBY The season is just getting started, but the Rhinestone Cowgirls and Holy Rollers go way back, so expect speeding wheels and hard hits. *Sat., April 12, 6-9pm. Palmer Events Center, 900 Barton Springs Rd., 512/404-4500. \$15. www.txrd.com.*

TEXAS INVITATIONAL Runners from various universities converge on UT to see who is the fastest. *Sat., April 12, 10:30am. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. www.texasports.com.*

UT VOLLEYBALL These Amazonian ladies host their annual spring match against New Mexico State. It's a little something to tide you over until next season. *Sat., April 12, 4pm. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. Free. www.texasports.com.*

UT BASEBALL Vs. UT-Arlington. *Tue., April 15, 6pm. Disch-Falk Field, 1300 E. MLK, 512/471-5732. \$5. www.texasports.com.*

RECREATION & FITNESS

HEALTHY TEXAS WEEK COMMUNITY EVENT Watch a dance performance and then get active yourself with some public Zumba classes. *Thu., April 10, 3:30pm. Dell Children's Medical Center, 4900 Mueller Blvd., 512/533-9555. Free. www.healthytexasweek.com.*

ZUMBA FOR A CURE Men, women, and kids can get their heartrate up and groove back with this Zumba party. Proceeds go to the American Cancer Society Relay for Life. *Sun., April 13, 11am-2pm. Dance Austin Studio, 9012 Research Blvd. Ste. C-5, 512/323-9760. \$10. zumbakelz@gmail.com.*

RUNS, WALKS, & RIDES

BUTTERFLY BIKE RIDE Raise money for thyroid cancer research with a bike ride around Austin starting at Pease Park and ending at the Tavern for an after-party from 2-6pm. *Sun., April 13, 11am. Pease Park. www.act.reactthyroidfoundation.org/butterflyaustin.*

SHAPE DIVA DASH This women-only 3-mile race encourages all manner of bling, glitter, and other diva-worthy accoutrement while you navigate 12 obstacles along your path. *Sat., April 12, 9am-2pm. Walter E. Long Park, Decker Lake Road, 512/974-6700. \$55 and up. www.divadash.com.*

KIDS

BOONE ELEMENTARY SPRING CARNIVAL Rides, games, music, a petting zoo, karaoke, face painting, and much more help raise funds for this local PTA organization. *Fri., April 11, 4-8pm. Boone Elementary, 8101 Croftwood. Free. www.boonepta.com.*

THE TRUE STORY OF CINDERELLA Hear the classic tale of the glass-slippered woman through music. Perfect for the whole family. *Fri.-Sat., April 11-12, 7:30pm. Concordia University, 512/264-5144. Free (donations appreciated). www.concordia.edu/music.*

THE CAT IN THE HAT Recommended for kids over the age of 3. *Saturdays through May 3, 11am & 2pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0541. \$16 (\$14, kids). www.zachtheatre.org.*

GIRLS IN STEM CONFERENCE Register online and get your fourth through eighth grader interested in a career in the sciences through hands-on workshops and fun seminars with pros. *Sat., April 12, 9:30am-3:30pm. Travis High, 1211 E. Oltorf. \$35. www.girlstart.org.*

FAMILY SATURDAY: STUDIO SAMPLER Music, food, and hands-on arts projects ensure the kids don't get bored. *Sat., April 12, 11am-3pm. Contemporary Austin, 3809 W. 35th, 512/458-8191. Free. www.thecontemporaryaustin.org.*

STORIES OF FROG & TOAD The Kazoo Wrangler Band offers up a live score to this classic tale staged for young theatregoers. *Sat., April 12, 19, & 26, 11am & 1pm; Sun., April 13 & 27, 12:30 & 2:30pm. Scottish Rite Theater, 207 W. 18th, 512/472-5436. \$6/\$9. www.scottishrite theater.org.*

DITTMAR EGG RUSH Crafts, treats, the bunny of the hour, and, of course, eggs! How many can you find? *Sat., April 12, 1:30pm. Dittmar Recreation Center, 1009 W. Dittmar, 512/974-6090. \$1. www.austintexas.gov.*

FAMILY WATER FESTIVAL The kids of today face the water shortages of tomorrow, so let's start educating now. When the Colorado River Ramble wraps up, the little ones enjoy live music, interactive exhibits, and booths and workshops to get them in the conserving mood. *Sun., April 13, 10am-3pm. Fiesta Gardens, 2100 Jesse E. Segovia. Free. www.coloradoriver.org.*

ABEL'S EASTER EVENT Bring the kids to spend

some quality time with the bunny of the hour. If that's not enough there's a petting zoo, egg hunts, egg decorating, and more. *Sun., April 13, 12-5pm. Abel's North, 4001 W. Parmer, 512/835-0010. Free.*

SPRING EGG-STRAVAGANZA Kids ages 12 and younger are welcome to get their picture taken with the holiday bunny (Easter, we're guessing) and fill their baskets with eggs and other goodies this afternoon. *Sun., April 13, 2-4pm. Elizabeth Milburn Park, 1901 Sunchase Blvd, Cedar Park, 512/401-5500. Free. www.cedarparktexas.gov/index.aspx?page=453.*

HUSTON-TILLOTSON EASTER EGG HUNT Thousands of eggs will be hidden around the campus just waiting to be hunted down. Many eggs will have prizes in them, including a \$500 scholarship. There will be a brief meaning-of-Easter story beforehand. *Thu., April 17, 4-5pm. Huston-Tillotson University, 900 Chicon, 512/505-3073. Free. www.htu.edu.*

OUT OF TOWN

COUNTERCURRENT FESTIVAL The Cynthia Woods Mitchell Center for the Arts presents experimental art, including audio and visual installations, live performances, and participatory events by artists from around the world at unexpected sites around town. *Wed.-Sun., April 9-13. Various venues, Houston. Free passes available from the website. www.countercurrentfestival.org.*

BLUEBONNET FESTIVAL More than 400 vendors will be present, along with food, music, children's activities, and tours of the historical buildings. *Sat.-Sun., April 12-13. Chappell Hill, 888/273-6426. Free, \$5 parking. www.chappellhillhistoricalsociety.com.*

BOOMING N BLOOMING Take the early morning tour to hear the bird's booming mating call among the wildflowers, and then stay for the daylong activities. *Sat.-Sun., April 12-13. Attwater Prairie Chicken Refuge, Eagle Lake, 979/234-3021. www.fws.gov/refuge/attwater_prairie_chicken.*

HORSE BOY MUSIC FESTIVAL Dale Watson leads a lineup of musicians and local artists, food trucks, and kids' activities to raise funds for the equestrian therapy services foundation. *Sun., April 13, noon. Elgin Cotton Oil Mill, 301 E. First, Elgin. \$20 online, \$30 at the door. www.horseboyfest.com.*

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WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

TEXAS ROLLER DERBY

The season is just getting started, but the Rhinestone Cowgirls and the Holy Rollers go way back, so expect speeding wheels and hard hits. *Sat., April 12, 6-9pm. Palmer Events Center, 900 Barton Springs Rd., 512/404-4500. \$15. www.txrd.com*

FAST FORWARD AUSTIN FESTIVAL

This eight-hour marathon event is dedicated to presenting new and innovative music to the Austin community, featuring an eclectic mix of "genre-bending music that fearlessly straddles the borders of pop, classical, and experimental music." *Sat., April 12, 4pm. The North Door, 502 Brushy, 512/485-3002. \$20 (\$10, students). www.ndvenue.com*

THE CONTEMPORARY AUSTIN: CHARLES LONG

Behold the many odd and engaging wonders created by Charles Long! At the Jones Center, the acclaimed artist collaborates with local organizations to turn the Downtown space into "a Wagnerian hybrid environment of sculpture, film, music, fragrance, theater, performance, and grand spectacle" called CATALIN. *Through April 20. 700 Congress, 512/453-5312. www.thecontemporaryaustin.org*



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Joe

D: David Gordon Green; with Nicolas Cage, Tye Sheridan, Gary Poulter, Ronnie Gene Blevins, Adriene Mishler, Brian Mays, AJ Wilson McPhaul, Jonny Mars. (R, 117 min.)

This movie Joe is an average Joe only in the sense that the character is driven by equal measures of good and bad impulses. The film is based on a 1991

novel by Larry Brown, and scripted by Gary Hawkins, the writer/director of the films *The Rough South of Larry Brown* and *The Rough South of Harry Crews*. Rough South seems a more accurate term than Southern Gothic to describe the spartan tragedy that lies at the heart of this narrative. Brown's characters are generally working folk whose brutal lives are complicated by drink, sex, and other people. The spare tone of Brown's work lacks the florid nature of the Southern Gothic but shares the sub-genre's propensity for flawed characters.

Joe (Cage) is the manager of a work crew whose job it is to poison undesirable trees so that the lumber company can reseed the area with more desirable trees. In addition to this perverse job, Joe's sketchy past involves a stint in the penitentiary, and he constantly struggles to restrain his more violent impulses. In 15-year-old Gary (Sheridan), who begs Joe for a job on his crew, the man sees another damaged soul, but one that remains full of promise and hope for a better future. Gary is a hard-working kid who is physically abused by his alcoholic father (Poulter), but is nevertheless the backbone of his family as they drift from squat to squat.

For the first time in a long while, Nicolas Cage gives a performance that delivers on his early promise of being one of the best actors of his generation. Cage finds the nuances in a man whose very self-control camouflages his fear of losing control. The

kinship and protectiveness he feels for downtrodden Gary probably surprises Joe more than anyone else. In his follow-up film to *Mud*, the Texas-bred Sheridan proves that the previous film was no fluke and that he's one of the best young actors of his generation.

As for the Austin-based Green, the director's characteristically understated style is well-suited to this material. Joe recalls, in many ways, the filmmaker's earliest features – *George Washington*, *All the Real Girls*, and *Undertow* – not to mention his heavily wooded last feature, *Prince Avalanche*, films that capture a poetic

RECOMMENDED



Alamo Slaughter Lane,
Violet Crown

sense of bewildered young people in the rural South. Here, as in previous films, Green continues to work with many of the same behind-the-scenes colleagues who've collaborated with him in the past – most notably, cinematographer Tim Orr and musicians David Wingo and Jeff McIlwain. Joe loses some of its focus when it delves into an undercooked revenge plotline, but the film uncorks its subtle beauty when it compares and contrasts the connections between Joe, Gary, and all the film's secondary characters.

Gary Poulter, who plays the alcoholic father and died shortly after filming was completed, is remembered in "His Name Was Gary Poulter," p.46.

David Gordon Green will conduct a Q&A following the 4pm screening on Saturday, and introduce the film at the 7pm screening that follows.

NEW REVIEWS

BHOOTHNATH RETURNS

D: Nitesh Tiwari; with Amitabh Bachchan, Parth Bhalerao, Shah Rukh Khan, Ranbir Kapoor. (NR, 150 min., subtitled)

Not reviewed at press time. In this sequel to the Hindi hit, the titular ghost tries to reverse his shame by returning to Earth to scare a whole bunch of kids. Instead, he forges a friendship with a slum kid and together they stand up to the corrupt political machine.

– Marjorie Baumgarten
Tinseltown South

BREATHE IN

D: Drake Doremus; with Guy Pearce, Felicity Jones, Amy Ryan, Mackenzie Davis. (R, 107 min.)

Not reviewed at press time. In this drama fresh off the festival circuit, a British exchange student comes to upstate New York to live with her host family, but winds up disrupting the formerly tranquil life of a married couple and their teenage daughter.

– Marjorie Baumgarten
Arbor

DRAFT DAY

D: Ivan Reitman; with Kevin Costner, Jennifer Garner, Frank Langella, Denis Leary, Chadwick Boseman, Sean Combs, Terry Crews. (PG-13, 109 min.)

The people waited patiently. Their god of baseball movies had gone quiet. Long years passed with no fast pitch, no screwball, no locker-room banter nor motivational pep talk from their god. The people waited some more. The people hoped for another baseball movie god who could be so many things at once. Folksy. Cantankerous. An underdog. Pleasing in slim-fit athletic pants, but not in a way that might make heterosexual men feel weird for liking him so much. The people waited in vain.

And then the clouds parted, and another god – a comedy god who gifted the people with *Meatballs* and *Ghostbusters* and even, yeah, sure, *Kindergarten Cop* – deigned to unite the god of baseball movies with a promising-sounding football movie called *Draft Day*, which would be about a general manager wheeling and dealing to lock in his NFL draft picks. The people looked askance. "Football? This is not America's pastime." True, but neither is golf, and *Tin Cup* was very likable.

Still, the comedy god knew he needed to sell the people on this pigskin business, so he inserted much archival footage, played back at a slower speed to encourage the people's minds to roam to crisp autumn leaves, the juicy snap of a tailgate sausage, and other universally acknowledged signifiers of a simpler time. Footage of football players so storied even the knuckleheads would know their names – Montana, Elway, Manning – and nod, yes: This is football, and it is America. The movie would then introduce names of its own fictional characters, whose very fates dangle in the balance – would these young men go first round to Seattle? Third round to Jacksonville? Get traded on account of a knee injury? – but bother very little with making these characters memorable, save the one played by Chadwick Boseman. Young Boseman would tug ever so gently at the heartstrings through a force of charisma that could not and should not be credited to the script by mortals Scott Rothman and Rajiv Joseph. (This Boseman lately played Jackie Robinson in 42. Yes, baseball.)

The promising-sounding football movie would turn out to be a movie about men talking on phones. There would be limp attempts at making this seem visually dynamic – some tomfoolery with split screens that would ruffle every film-school graduate who spent a semester studying continuity editing and the 180-degree rule – but the dazzling aerial photography of our nation's football stadiums could not be denied. (*Monday Night Football* would do well to swipe the B-roll.) There would be a plot, its conclusions foregone, and there would be surprisingly little comedy. That joke about *Spider-Man: Turn Off the Dark* does not a meal make.

And what of the god of baseball movies? He could still be folksy, cantankerous, an underdog. But those mischievous looks of yesteryear would be replaced by an expression of constant constipation. Neither he, nor the people, would ever find relief.

– Kimberley Jones

Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

50 TO 1

D: Jim Wilson; with Skeet Ulrich, Christian Kane, William Devane, Madelyn Deutch, Todd Lowe, Calvin Borel, David Atkinson, Bruce Wayne Eckelman, Hugo Perez. (PG-13, 110 min.)

Anyone who watched the 2009 Kentucky Derby remembers the rush of watching the long-shot contender, Mine That Bird, start dead last and finish first in a breathless, come-from-behind upset you thought could only happen in the movies. The victory was so unexpected that the network sports announcer didn't realize the figurative dark horse had taken a significant lead in the home stretch until a few seconds before the race ended. Not surprisingly, the movies have decided to tell the story of the thoroughbred's history-making run. The title of the well-intended but pokey *50 to 1* refers to the betting odds stacked against this wonder horse's victory at Churchill Downs, which diminished considerably upon subsequently competing in the Preakness and Belmont races the same year, placing second and third, respectively. Though infinitely more real than the symbolically bloated *Seabiscuit* of over a decade ago, *50 to 1* never completely gets under the skin of horse racing, choosing to focus more on a true-life narrative (with an abortive romantic angle) rather than show how this gelding upended the elitist racing establishment with his mind-blowing win. There's a lot of talk in the film about training the smallish and unconventional Mine That Bird – he took long strides with slightly crooked feet – but you never see this preparation, except for a gallop around the track here or a snippet of conversation about racing strategy there. In other words, you don't see how he moved from A to B, much less to any other letter down the alphabet. As depicted here, the horse's Derby victory is more a miracle than anything else, a perception that diminishes his spectacular achievement.

Still, everybody loves to root for the underdog, so the odds are you'll find yourself liking *50 to 1* despite its shortcomings. In the role of the determined New Mexican trainer, Chip Woolley, Ulrich looks and talks like a cowboy, though he's given little to do dramatically

BY MARJORIE BAUMGARTEN

FILM LISTINGS

except hobble on a crutch for most of the film. (Close your eyes and Ulrich sounds a bit like an iconic actor who played more than one Westerner in a long career.) The scenes in which Ulrich negotiates with Bird to step up his game in a heart-to-heart conversation may seem silly to some, but it will endear him to every animal lover in the audience. The most compelling figure in the film, however, is jockey Calvin Borel, who is played by himself. At first, it seems a chancy move to cast an amateur in the role, but Borel more than compensates for his lack of smooth acting skills in those moments in which he relives that day in May 2009. The man's genuine happiness and humble joy in the winner's circle will bring tears to your eyes. If you don't make it to the theatre to see *50 to 1*, at least watch the horse race of the century on YouTube and catch this amazing rider's feat. You'll see why they don't call him "Calvin Bo'rail" for nothing.

★★ — Steve Davis
Hill Country Galleria, Gateway, Metropolitan, Tinseltown North, Westgate

HEAVEN IS FOR REAL

D: Randall Wallace; with Greg Kinnear, Kelly Reilly, Connor Corum, Margo Martindale, Thomas Haden Church. (PG, 100 min.)

Not reviewed at press time. It's official: The smart-alecky guy from *Talk Soup*, Greg Kinnear, is long gone and has been replaced by a soulful guy who plays the father of a kid who claims to have visited heaven during a near-death experience. It's based on a bestselling book and is written and directed by the screenwriter of *Braveheart* and *Pearl Harbor*. Opens Wednesday.

— Marjorie Baumgarten
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, iPic, Lakeline, Tinseltown North, Westgate

OCULUS

D: Mike Flanagan; with Brenton Thwaites, Karen Gillan, Katee Sackhoff, James Lafferty, Rory Cochrane, Miguel Sandoval. (R, 105 min.)

Oculus is notch above the usual paranormal activities that seem to arrive in theatres fully formed but are essentially hollow fare for horror fans. It boasts more story, less distracting CCTV and shaky-cam cinematography, and one badass mirror from hell that makes Alice's looking glass seem downright cloudy in comparison. For all its darkly reflective glamour, however, the increasingly knotty nar-

rative eventually strains even genre credulity and, as *oculi* go, it's all a bit dim as to why, what, when, where – and especially how – the hauntees are being haunted.

To be fair, I caught *Oculus* at a midnight SXSW screening with a festival crowd – strangely, not the best way to take in as convoluted and time-shifting a tale as this – so perhaps I missed some deviously important bit of exposition-heavy backstory amidst the gasps and laughter of the audience. But no, *Oculus* is too ambitious for its own good. There's a wealth of "old, dark house" atmosphere here, and a fair number of slow-burn scares, but they never fully compensate for the film's borderline incomprehensible third act.

Orphaned siblings Tim (Thwaites) and Kaylie Russell (Gillan) reunite long after the untoward death of their parents, and Tim's subsequent incarceration and release from a mental hospital. While the twentysomething Kaylie has been busy researching her family's fraught history – mom and dad committed suicide – as well as tracking down an ornate mirror known as the "Lasser Glass," which she believes to be the dark force behind her family's disintegration, Tim has managed to convince himself it's all a childhood fantasy. Guess who's got the better grip on this family's slippery reality?

Oculus' screenwriters Flanagan and Jeff Howard have expanded their original 30-minute short film to feature length, and while often visually striking and boasting a real sense of intellectual playfulness regarding the dreadful mirror, the film nonetheless fails to provide any real details on this darkened looking glass. A shady creature appears, and then disappears, without much explanation, and while that may have worked well enough for the likes of Dario Argento at his height (psychological disorientation and attendant mirrors being a hallmark of the maestro's best works), *Oculus* never quite resolves into the image of horror it clearly wishes to be. Kudos, though, to cinematographer Michael Fimognari and score composers, the Newton Brothers – all of whom provide a fertile audiovisual background for Flanagan's film.

For more on *Oculus*, see "Smoke and Mirrors," p.45.

★★ — Marc Savlov
Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

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The Neverending Story (PG) Sun, 7:00
Divergent (PG-13) Fri. & Sat, 12:00 3:30 7:00 10:30 11:50
Sun. - Thu, 12:00 3:30 7:00 10:30
Captain America: The Winter Soldier (PG-13) Fri. - Sun, 10:00 12:40 1:10 3:50 4:20 7:00 7:30 10:10 10:40
Mon. - Wed, 12:40 1:10 3:50 4:20 7:00 7:30 10:10 10:40
Thu, 12:40 1:10
Rio 2 (G) Fri. & Sat, 10:00 12:10 2:30 4:50 7:15 9:40 11:59
Sun, 10:00 12:10 2:30
Mon. - Thu, 12:10 2:30 4:50 7:15 9:40
Draft Day (PG-13) Fri, 11:55
Sat, 11:15 1:50 4:30 7:05 9:40 11:55
Sun, 11:15 1:50 4:30 7:05 9:40
Mon. - Thu, 1:50 4:30 7:05 9:40
Oculus (R) Fri. & Sat, 10:00 11:30 12:15 2:10 2:35 4:40 5:05 7:10 7:35 9:35 10:00 11:59
Sun, 10:00 11:30 12:15 2:10 2:35 4:40 5:05 7:10 7:35 9:35 10:00
Mon, 12:15
Tue. - Thu, 12:15 2:10 2:35 4:40 5:05 7:10 7:35 9:35 10:00
Captain America: The Winter Soldier 3D (PG-13) Fri. & Sat, 10:15 11:30
Sun, 10:15
Captain America: The Winter Soldier (PG-13) DBox Motion Seating Fri. - Sun, 10:00 12:40 3:50 7:00 10:10
Mon. - Thu, 12:40 3:50 7:00 10:10
Captain America: The Winter Soldier (PG-13) Thu, 3:50 4:20 7:00 7:30 10:10 10:40
Neah (PG-13) Fri, 10:15 11:15
Sat, 10:15 1:15 4:15 7:15 10:15
Sun, 10:15 1:15 4:15 10:15
Mon. - Thu, 1:15 4:15 7:15 10:15
Oculus (R) Mon, 2:10 2:35 4:40 5:05 7:10 7:35 9:35 10:00
Rio 2 3D (G) Fri. - Sun, 11:30 2:00 4:25 6:50 9:15
Mon. - Thu, 2:00 4:25 6:50 9:15
Muppets Most Wanted (PG) Fri. - Sun, 10:45 1:30 4:10 6:50 9:30
Mon, Wed, & Thu, 1:30 4:10 6:50 9:30
Tue, 6:50 9:30

★ - Special Engagement: No Passes/Coupons
Tickets available online at GALAXYTHEATRES.com



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"THRILLING! THE WOW FACTOR IS OFF THE CHARTS!"
-Peter Travers, ROLLING STONE

"FIGHT SEQUENCES SO BANANAS THEY MAKE JACKIE CHAN/ BRUCE LEE PREDECESSORS LOOK FLAT-FOOTED."
-Chris Nashawaty, ENTERTAINMENT WEEKLY

★★★★★!

"INTOXICATING! DEVOTEES SHOULD ADD APPROXIMATELY SIX STARS TO THE RATING ABOVE."
-Joshua Rothkopf, TIME OUT NEW YORK



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ALAMO DRAFFHOUSE LAKELINE 14028 N. US Hwy 183 512-561-7070

AMC BARTON CREEK 1901 Capitol of Texas Hwy. 888-AMC-4FUN
CINEMARK TINSELTOWN PRUGERVILLE 1-35 N. FM 1825 800-FANDANGO (1159)
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CINEMARK TINSELTOWN 17 5-01 South I-35 800-FANDANGO (1136)
REGAL CINEMAS ARBOR CINEMA 8 GREAT HILLS 434 W. 2nd Street Jollyville Rd. N of Great Hills 1-800-FANDANGO X684 violetcrowncinema.com

VIEW THE TRAILER AT WWW.THERAIDTWO.COM

openings

- Bhoothnath Returns (NR)
- Breathe In (R)
- Draft Day (PG-13)
- Heaven Is for Real (PG)
- Joe (R)
- Oculus (R)
- Particle Fever (NR)
- Race Gurram (NR)
- Rio 2 (G)
- The Raid 2 (R)

ratings

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba

SHOWTIMES

FRIDAY, APRIL 11 - THURSDAY, APRIL 17

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth,

512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Waster Pancake: *Batman Forever*: Fri-Sat, 7:00, 10:00

Music Monday: *Breadcrumb Trail*: Sat, 4:15pm

Video Vortex: *Captain America and Santo vs. Spider-Man*: Sun, 10:00pm

Captain America: *The Winter Soldier: Fri, 12:55, 2:30, 4:15, 7:35, 10:55; Sat, 10:40am, 12:10, 3:30, 7:30, 10:50pm; Sun, 11:00am, 11:50, 3:10, 6:30, 10:25pm; Mon, 2:15, 3:10, 10:00; Tue, 2:40, 3:40, 6:30, 10:10; Wed, 2:55, 4:05, 7:25, 9:45; Thu (4/17), 2:40, 3:40, 6:20, 9:40

Terror Tuesday: *Critters 2*: Tue, 9:45pm

Action Pack: *Dumb and Dumber Quote-Along*: Thu (4/17), 7:00pm

From Script to Screen: *House of Games*: Wed, 6:45pm

Wed Wednesday: *The Lady in Red*: Wed, 10:45pm

Marx Bros. Retrospective: *Monkey Business*: Sat, 2:00pm

Music Monday: *Our Vinyl Weighs a Ton: This Is Stones Throw Records*: Mon, 10:30pm

The Power of Nightmares: Mon, 6:30pm

Girlie Night: *Pretty in Pink*: Tue, 7:00pm

Action Pack: *We Will Rock You: The Queen Sing-Along*: Thu (4/17), 10:00pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., Bldg. F, 512/861-7070.

Captain America: *The Winter Soldier: Fri, 9:55am, 1:40, 4:45, 5:45, 7:35, 10:35, 11:00pm; Sat, 9:50am, 11:00, 1:15, 2:15, 4:40, 5:30, 7:35, 9:50pm; Sun, 9:50am, 10:35, 1:10, 2:05, 3:40, 4:35, 7:30, 10:20, 10:30pm; Mon, 9:50am, 11:50, 1:10, 3:15pm; Tue, 10:05am, 1:20, 3:15, 4:35, 5:45, 7:30, 10:10, 10:30pm; Wed, 9:50am, 10:55, 1:10, 3:15, 4:35, 7:30, 10:10, 10:35pm; Thu (4/17), 10:30am, 1:10, 11:45, 2:30, 3:30pm

Captain America: *The Winter Soldier (3-D): Fri, 8:45pm; Sat, 8:50pm; Sun, 8:45pm; Mon, 8:50pm; Tue, 11:20am; Wed, 8:55pm; Thu (4/17), 9:00pm

***Cheap Thrills**: Fri-Sat, 9:05pm; Sun, 10:00pm; Mon, 9:20pm; Tue, 9:00pm; Wed, 9:50pm; Thu (4/17), 11:45pm

***Divergent**: Fri, 11:35am, 3:00, 6:25, 9:50pm; Sat, 12:05, 2:50, 6:25, 10:00; Sun, 12:20, 2:40, 6:30, 10:15; Mon, 12:30, 2:45, 6:25, 9:55; Tue, 12:35, 2:40, 6:30, 10:20, 12:35, 2:40, 6:25, 9:55; Thu (4/17), 12:40, 3:10

***Draft Day**: Fri, 9:45am, 12:55, 3:45, 7:05, 9:40pm; Sat, 11:30am, 2:40, 7:05, 9:40pm; Sun, 12:10, 4:05, 7:20, 9:30; Tue, 11:35am, 4:00, 7:20, 9:40pm; Wed, 12:15, 4:00, 7:20, 9:40; Thu (4/17), 11:35am, 4:20, 7:20, 9:45pm

The Grand Budapest Hotel: Fri, 9:50am, 1:55, 4:35, 8:25, 11:15pm; Sat, 10:40am, 1:35, 5:40, 8:25, 11:15pm; Sun, 10:00am, 1:30, 5:30, 8:15, 10:50pm; Mon-Wed, 10:30am, 1:15, 5:30, 8:10, 10:50pm; Thu (4/17), 11:00am, 1:45, 5:05, 10:00pm

Class of 1984: *Indiana Jones and the Temple of Doom*: Sat, 4:00pm; Thu (4/17), 7:00pm

Indiana Jones and the Temple of Doom Quote-Along: Tue, 7:00pm

Cinema Cocktails: *It's Always Fair Weather*: Sun, 7:00pm

***Muppets Most Wanted**: Fri, 9:30am; Sat, 9:45am, 12:30, 2:35pm; Sun, 10:10am, 1:00, 2:00pm; Mon, 10:20am, 2:45pm; Tue, 9:45am, 2:45pm; Wed, 10:00am, 1:00, 3:25pm; Thu (4/17), 10:20am, 1:20, 2:45pm

***Noah**: Fri, 12:10, 5:05, 6:35, 10:15; Sat, 11:40am, 4:15, 6:35, 10:15pm; Sun, 11:45am, 4:10, 6:50, 10:20pm; Mon, 12:05, 4:10, 6:00, 10:25; Tue, 12:10, 4:10, 6:35, 10:25; Wed, 2:10, 4:10, 6:35, 10:25; Thu (4/17), 1:45, 4:40, 7:45, 10:25

***Oculus**: Fri, 11:50am, 2:45, 3:55, 6:55, 11:30pm; Sat, 11:55am, 3:50, 6:55, 11:30pm; Sun, 11:55am, 3:50, 6:40, 10:55pm; Tue, 11:45am, 4:00, 6:50, 10:50pm; Wed, 11:45am, 4:00, 6:50, 10:55pm; Thu (4/17), 12:20, 4:00, 6:50, 10:15

Class of 1984: *Purple Rain*: Mon, 7:00pm; Wed, 7:00pm

The Raid 2: Fri, 12:20, 4:05, 7:15, 10:50; Sun, 12:05, 3:15, 6:20, 9:50; Mon, 12:25, 3:20, 6:35, 10:05; Tue, 12:25, 3:30, 8:30, 10:00; Wed, 11:45am, 3:20, 10:00pm; Thu (4/17), 11:50am, 3:20, 6:40, 10:50pm

***Rio 2**: Fri, 9:40am, 10:55, 12:35, 3:15, 8:00pm; Sat, 9:30am, 10:00, 12:40, 3:20, 8:00pm; Sun, 9:25am, 10:55, 12:40, 3:20pm; Mon, 10:10am, 12:50, 3:30, 7:50pm; Tue, 9:55am, 12:35, 6:00, 7:50pm; Wed, 10:15am, 12:55, 3:30, 7:50pm; Thu (4/17), 10:40am, 1:10, 3:45, 9:05pm

***Rio 2 (3-D)**: Fri-Sun, 6:00pm; Mon, 6:10pm; Tue, 2:50pm; Wed, 6:10pm; Thu (4/17), 6:20pm

Action Pack: *We Will Rock You: The Queen Sing-Along*: Fri, 10:00pm

ALAMO DRAFTHOUSE LAUGHTER LANE

5701 W. Slaughterer Ln., 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

Captain America: *The Winter Soldier: Fri, 11:05am, 12:15, 2:25, 3:35, 6:15, 9:40pm; Sat, 11:00am, 2:20, 3:35, 6:15, 9:40pm; Sun, 11:00am, 2:20, 3:35, 6:15, 9:40, 10:50pm; Mon, 11:00am, 2:15, 3:05, 9:40, 10:50pm; Tue, 11:15am, 12:15, 2:40, 3:35, 9:05, 10:50pm; Wed, 11:15am, 12:15, 2:40, 3:35, 6:15, 9:40, 10:50pm; Thu (4/17), 11:05am, 12:05, 2:25, 6:15, 9:40pm

Captain America: *The Winter Soldier (3-D): 7:45pm

***Cheap Thrills**: 8:55, 11:20

***Divergent**: Fri-Sat, 11:00am, 2:35, 6:05, 9:30pm; Sun, 11:50am, 2:30, 6:00, 9:25pm; Mon, 11:25am, 2:50, 6:20, 9:45pm; Tue, 11:10am, 2:35, 6:05, 9:30pm; Wed, 11:10am, 2:35, 9:55pm; Thu (4/17), 11:10am, 2:35, 9:00pm

The Grand Budapest Hotel: Fri, 10:50am, 2:45, 5:30, 8:10, 11:05pm; Sat-Sun, 10:45am, 2:40, 5:30, 8:10, 11:05pm; Mon, 11:45am, 2:35, 5:30, 8:10, 11:05pm; Tue-Wed, 11:00am, 1:50, 5:30, 8:10, 11:05pm; Thu (4/17), 11:55am, 2:40, 5:20, 7:30, 11:05pm

Devolver Digital: *How We Got Away With It*: Wed, 7:00pm

***Joe**: Fri, 11:45am, 1:30, 4:30, 7:30, 10:50pm; Sat, 11:30am, 1:30, 4:30, 7:30, 10:50pm; Sun, 11:30am, 1:30, 4:30, 7:30, 10:30pm; Mon, 11:15am, 1:50, 3:40, 6:40, 9:55pm; Tue, 11:25am, 2:25, 4:30, 6:40, 10:05pm; Wed, 11:25am, 2:25, 4:30, 7:30, 10:30pm; Thu (4/17), 11:40am, 2:45, 4:30, 6:00, 11:00pm

***Muppets Most Wanted**: Fri-Sat, 12:05, 3:00, 6:00; Sun, 3:00, 6:00; Mon, 11:55am, 2:50, 6:00pm; Tue-Wed, 12:05, 3:00, 6:00; Thu (4/17), 3:45, 6:00

Class of 1984: *A Nightmare on Elm Street*: Tue, 7:15pm; Thu (4/17), 10:15pm

Noah: Fri, 11:55am, 3:15, 6:55, 10:15pm; Sat, 11:35am, 3:15, 6:55, 10:15pm; Sun, 10:35am, 3:15, 6:55, 10:15pm; Mon, 12:20, 3:25, 6:55, 10:15; Tue, 11:55am, 3:15, 6:55, 10:20pm; Wed, 11:55am, 3:15, 6:55, 10:15pm; Thu (4/17), 12:20, 3:30, 6:55, 10:15

***Rio 2**: Fri, 11:20am, 2:05, 4:40, 9:25pm; Sat-Sun, 10:05am, 12:50, 2:00, 6:40, 9:25pm; Mon, 11:05am, 12:40, 6:25, 9:10pm; Tue, 11:25am, 2:10, 6:15, 9:40pm; Wed, 11:25am, 2:10, 6:40, 9:25pm; Thu (4/17), 11:20am, 2:05, 6:40, 9:25pm

***Rio 2 (3-D)**: Fri-Sun, 4:55pm; Mon, 5:00pm; Tue-Thu (4/17), 4:55pm

Action Pack: *Totally Eighties Sing-Along Dance Party*: Sat, 10:15pm

Action Pack: *Ultimate Nineties Party*: Fri, 10:15pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson,

512/459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

Eastern Fury: *All Men Are Brothers: Tue*: 7:00pm

Captain America: *The Winter Soldier: Fri, 9:45am, 11:30, 1:00, 2:45, 6:30, 7:30, 8:40, 10:45, 11:55pm; Sat, 9:30am, 11:20, 12:45, 2:35, 4:15, 7:30, 8:40, 10:45, 11:55pm; Sun, 9:30am, 11:20, 12:45, 2:35, 4:15, 7:30, 8:40, 10:45pm; Mon, 11:30am, 1:00, 2:45, 4:15, 7:30, 9:45, 10:45pm; Tue-Wed, 11:30am, 1:00, 2:45, 4:15, 7:30, 8:50, 10:45pm; Thu (4/17), 11:30am, 1:05, 2:45, 4:00, 6:30, 8:40, 10:00pm

Captain America: *The Winter Soldier (3-D): Fri, 4:15pm; Sat-Sun, 6:30pm

***Divergent**: Fri, noon, 3:25, 7:00, 10:20; Sat-Sun, 11:55am, 3:20, 7:00, 10:20pm; Mon, 12:10, 3:35, 6:35, 9:15; Tue, 12:10, 3:35, 6:40, 9:45; Wed, 12:10, 3:35, 6:35, 9:45; Thu (4/17), 12:35, 3:05, 6:30, 10:25

The Grand Budapest Hotel: Fri, 10:35am, 1:15, 3:50, 6:00, 9:45pm; Sat-Sun, 10:30am, 1:10, 3:50, 6:00, 9:45pm; Mon, 1:20, 4:00, 6:35, 10:10; Tue-Wed, 1:20, 4:00, 6:10, 10:05; Thu (4/17), 12:15, 4:20, 6:00, 9:45

Class of 1984: *Indiana Jones and the Temple of Doom*: Mon, 5:00pm

Action Pack: *Indiana Jones and the Temple of Doom Quote-Along*: Thu (4/17), 7:00pm

The Rocky Horror Picture Show: Sat, 12mid

Girlie Night: *10 Things I Hate About You*: Wed, 7:00pm

Action Pack: *Totally Eighties Sing-Along Dance Party*: Fri, 10:00pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail

(at Jollyville), 512/231-9742. Discounts daily before 6pm.

Breath In: Fri-Wed, 12:40, 3:10, 7:20, 9:50

Ernest & Celestine (Eng Dub): Fri-Sat, 3:40, 9:40

The Grand Budapest Hotel: Fri-Wed, 12:30, 1:00, 3:00, 4:00, 5:30, 7:00, 8:00, 9:30, 10:20

The Week-End: Fri-Wed, 12:20, 2:50, 5:20, 7:50, 10:15

The Lunchbox: Fri-Wed, 12:10, 2:40, 5:10, 7:40, 10:10

Particle Fever: Fri-Wed, 12:50, 3:30, 6:50, 10:05

The Raid 2: Fri-Wed, noon, 3:20, 6:40, 10:00

Tim's Vermeer (CC/DVS): Fri-Wed, 1:00, 7:30

BARTON CREEK SQUARE (AMC) Barton Creek Square

mall, MoPac & Highway 360, 888/262-4386. Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.

***Bad Words (CC, digital)**: Fri-Sun, 8:00, 10:25; Mon-Tue, 8:00, 10:15

Captain America: *The Winter Soldier (3-D, CC): Fri-Sun, 3:25, 6:45, 10:00; Mon-Tue, 1:10, 4:20, 7:45

Captain America: *The Winter Soldier (3-D, IMAX): Fri-Sun, 10:00am, 1:10, 4:20, 7:45, 11:00pm; Mon-Tue, 12:05, 3:25, 6:45, 10:00

Captain America: *The Winter Soldier (CC, digital): Fri-Sun, 11:00am, 2:20, 5:40, 8:50pm; Mon-Tue, 2:30, 5:40, 8:50

***Divergent (CC, digital)**: Fri, 10:30am, 1:50, 5:05, 8:20, 10:25pm; Mon-Tue, 11:45am, 2:50, 6:00, 9:15pm

***Draft Day (CC, digital)**: Fri-Sun, 11:20am, 2:00, 4:45, 7:30, 10:10pm; Mon-Tue, 11:30am, 2:05, 4:45, 7:30, 10:10pm

***God's Not Dead (digital)**: Fri, 10:55am, 1:45, 4:35, 7:25, 11:20pm; Sat, 10:55am, 1:45, 4:35, 7:45, 11:20pm; Sun, 10:55am, 1:45, 4:35, 7:25, 11:20pm; Mon-Tue, 11:45am, 2:20, 5:05, 7:45, 10:25pm

***The Grand Budapest Hotel (CC, digital)**: Fri-Sun, 9:45am, 12:10, 2:40, 5:15, 7:50, 10:25pm; Mon-Tue, 12:10, 2:40, 5:15, 7:50, 10:25

***Heaven Is for Real (digital)**: Wed, 5:00, 7:40

***Mr. Peabody & Sherman (CC, digital)**: Fri-Sun, 10:00am, 12:30, 3:00, 5:40pm; Mon-Tue, 12:30, 3:00, 5:40

***Muppets Most Wanted (CC, digital)**: Fri-Sun, 11:05am, 1:45, 4:35, 7:15, 10:50pm; Mon-Tue, 11:55am, 1:45, 4:35, 7:15, 10:05

***Noah (CC, digital)**: Fri-Sun, 9:45am, 12:45, 3:50, 7:00, 10:25pm; Mon-Tue, 12:45, 3:50, 7:00, 10:20

***Oculus (CC, digital)**: Fri, 11:05am, 1:45, 4:35, 7:15, 9:50pm

***Oculus (digital)**: Sat-Sun, 11:05am, 1:45, 4:35, 7:15, 9:50pm; Mon-Tue, 11:30am, 1:55, 4:35, 7:15, 9:50pm

***The Raid 2 (digital)**: Fri-Sun, 10:00am, 1:20, 4:55, 8:10, 11:20pm; Mon-Tue, 12:45, 4:00, 7:15, 10:30

***Rio 2 (3-D, CC)**: Fri, 2:50, 5:25, 7:00, 9:40; Sat-Sun, 9:45am

***Rio 2 (CC, digital)**: Fri, 9:45am, 10:50, 12:15, 1:30, 4:10, 8:00, 10:40pm; Sat-Sun, 10:50am, 12:15, 1:30, 4:10, 7:00, 9:40pm; Mon-Tue, 12:15, 1:30, 4:10, 7:00, 9:40

***Rio 2 (digital)**: Sat, 5:25, 10:30; Sun, 5:25, 10:40; Mon-Tue, 5:25, 10:30; Wed-Thu (4/17), 5:20, 10:30

***Son of God (CC, digital)**: Fri-Sun, 12:05pm, 12:05pm, 11:30am

BULLOCK TEXAS STATE HISTORY MUSEUM

1800 N. Congress, 512/936-4629. Call theatre for shows and times.

Flight of the Butterflies (3-D): 12:30pm

Grand Canyon Adventure: *River at Risk (3-D)*: 1:30, 6:30

Great White Shark (3-D, IMAX): Fri-Sat, 10:30am, 2:30pm; Sun, 2:30pm; Mon-Thu (4/17), 10:30am, 2:30pm

Texas: *The Big Picture*: Fri-Sat, 9:30am; Mon-Thu (4/17), 9:30am

Titans of the Ice Age (3-D): Fri-Sat, 11:30am, 3:30, 5:30pm; Sun, 3:30, 5:30; Mon-Thu (4/17), 11:30am, 3:30, 5:30pm

Tornado Alley: 4:30pm

CINEMARK CEDAR PARK 1335 E. Whitestone,

800/326-3264. Call theatre for complete list of movies and showtimes.

Captain America: *The Winter Soldier (3-D)*: Fri, 1:20, 2:40, 4:40, 5:50, 8:10, 9:10; Sat-Sun, 9:50am, 10:50, 1:10, 2:20, 4:40, 5:50, 8:10, 9:10pm; Mon-Tue, 1:10, 2:20, 4:40, 5:50, 8:10, 9:10

Captain America: *The Winter Soldier (digital)*: Fri-Tue, 12:10, 3:30, 7:00, 10:30

Divergent (digital): Fri, 3:00, 6:40, 9:50; Sat-Sun, 11:30am, 3:00, 6:40, 9:50pm; Mon-Tue, 3:00, 6:40, 9:50

Draft Day (digital): Fri, 1:40, 3:40, 7:30, 10:20; Sat-Sun, 10:40am, 1:40, 4:30, 7:30, 10:20pm; Mon-Tue, 1:40, 4:30, 7:30, 10:20

God's Not Dead (digital): Fri, 1:20, 4:20, 7:20, 10:20; Sat-Sun, 10:30am, 1:20, 4:20, 7:20, 10:20pm; Mon-Tue, 1:20, 4:20, 7:20, 10:20

Heaven Is for Real (digital): Wed-Thu (4/17), 1:30, 4:10, 6:40, 9:20

Mr. Peabody & Sherman (3-D): Fri-Tue, 12:40, 9:00

Mr. Peabody & Sherman (digital): Fri, 3:20, 6:20; Sat-Sun, 10:10am, 3:20, 6:20pm; Mon-Tue, 3:20, 6:20

SOUTHWEST THEATERS AT LAKE CREEK 7 13729 Research Blvd, Suite 1500, 512/291-3158. \$2 matinees, \$3 after 6pm, \$1.50 extra for 3-D
Dallas Buyers Club: 11:10am, 1:50, 4:30, 7:10, 10:00pm
Frozen: 12:15, 2:45, 7:00, 9:40
Frozen (3-D): 11:10am, 1:45, 4:20pm
Gravity: 1:10, 5:30, 10:00
Gravity (3-D): 11:00am, 3:20, 7:45pm
The Monuments Men: 11:15am, 2:00, 4:45, 7:30, 10:15pm
The Nut Job: 11:45am, 2:00, 4:30pm
Pompeii: 5:15, 7:45, 10:15
RoboCop: 4:15, 10:00
3 Days to Kill: 7:00, 9:45
12 Years a Slave: 1:20, 7:00

STATESIDE AT THE PARAMOUNT 719 Congress, 512/472-5470.
Fusebox: The Love Song of R. Buckminster Fuller: Thu (4/17), 7:00, 9:00

TINSELTOWN NORTH N. I-35 & FM 1825, 512/989-8535. Cost for 3-D and XD shows is regular ticket price plus a premium.
NCM Fathom: And the Oscar Goes to ...: Sun, 2:00pm
Captain America: The Winter Soldier (3-D): Fri, 1:10, 2:00, 5:25, 8:50; Sat-Sun, 10:35am, 1:10, 2:00, 5:25, 8:50pm; Mon-Tue, 1:10, 2:00, 5:25, 8:50
Captain America: The Winter Soldier (3-D, XD): Fri-Tue, 12:15, 3:40, 7:05, 10:30
Captain America: The Winter Soldier (digital): Fri, 2:50, 4:35, 6:15, 8:00, 9:40; Sat-Sun, 9:45am, 11:25, 2:50, 4:35, 6:15, 8:00, 9:40pm; Mon-Tue, 2:50, 4:35, 6:15, 8:00, 9:40
Divergent (digital): Fri, 1:05, 4:20, 7:35, 10:45; Sat-Sun, 9:50am, 1:05, 4:20, 7:35, 10:45pm; Mon-Tue, 1:05, 4:20, 7:35, 10:45
Draft Day (digital): Fri, 1:55, 4:40, 7:20, 10:00; Sat-Sun, 11:10am, 1:55, 4:40, 7:20, 10:00pm; Mon-Tue, 1:55, 4:40, 7:20, 10:00
50 to 1 (digital): Fri, 1:15, 4:00, 6:55; Sat, 10:25am, 1:15, 4:00, 6:55pm; Sun, 10:25am, 6:55pm; Mon-Tue, 1:15, 4:00, 6:55
God's Not Dead (digital): Fri, 1:35, 4:30, 7:30, 10:20; Sat-Sun, 10:50am, 1:35, 4:30, 7:30, 10:20pm; Mon-Tue, 1:35, 4:30, 7:30, 10:20
The Grand Budapest Hotel (digital): Fri, 1:25, 4:10, 7:25, 10:10; Sat-Sun, 10:20am, 1:25, 4:10, 7:25, 10:10pm; Mon-Tue, 1:25, 4:10, 7:25, 10:10
Heaven Is for Real (digital): Wed-Thu (4/17), 2:00, 4:40, 7:20, 10:00
Mr. Peabody & Sherman (3-D): Fri-Tue, 2:25, 7:45
Mr. Peabody & Sherman (digital): Fri, 5:00, 10:20; Sat-Sun, 11:40am, 5:00, 10:20pm; Mon-Tue, 5:00, 10:20
Muppets Most Wanted (digital): Fri, 12:45, 3:55, 6:50, 9:55; Sat-Sun, 10:00am, 12:45, 3:55, 6:50, 9:55pm; Mon-Tue, 12:45, 3:55, 6:50, 9:55
Need for Speed (3-D): Fri, 4:25, 7:30; Sat-Sun, 10:15am, 4:25, 7:30pm; Mon-Tue, 4:25, 7:30
Need for Speed (digital): Fri-Tue, 1:20, 10:35
Noah (digital): Fri-Tue, 12:25, 3:45, 7:15, 10:45
Oculus (digital): Fri, 11:50am, 1:10, 2:35, 3:50, 5:10, 6:30, 7:50, 9:10, 10:30pm; Sat-Sun, 10:30am, 11:50, 1:10, 2:35, 3:50, 5:10, 6:30, 7:50, 9:10, 10:30pm; Mon-Tue, 11:50am, 1:10, 2:35, 3:50, 5:10, 6:30, 7:50, 9:10, 10:30pm
The Raid 2 (digital): Fri-Tue, 12:10, 3:30, 7:10, 10:35
Rio 2 (3-D): Fri, 12:30, 1:30, 4:15, 7:00, 8:45, 9:45; Sat-Sun, 10:45am, 12:30, 1:30, 4:15, 7:00, 8:45, 9:45pm; Mon-Tue, 12:30, 1:30, 4:15, 7:00, 8:45, 9:45
Rio 2 (digital): Fri, 11:45am, 2:30, 3:15, 5:15, 6:00, 8:05, 10:45pm; Sat-Sun, 9:45am, 11:45, 2:30, 3:15, 5:15, 6:00, 8:05, 10:45pm; Mon-Tue, 11:45am, 2:30, 3:15, 5:15, 6:00, 8:05, 10:45pm
Sabotege (digital): Fri-Tue, 9:50pm
Son of God (digital): Fri-Tue, 11:50am
300: Rise of an Empire (3-D): Fri-Tue, 5:35, 8:10
300: Rise of an Empire (digital): Fri-Tue, 3:00, 10:45

TINSELTOWN SOUTH S. I-35 & Stassney, 512/326-4408.
 \$10 "special event" ticket prices apply to Indian films.
Bhoothnath Returns (digital): Fri, 2:15pm; Sat-Sun, 10:55am, 2:15, 6:00, 9:35pm; Mon-Thu (4/17), 2:15, 6:00, 9:35
Divergent (digital): Fri, 12:50, 4:00, 7:20, 10:30; Sat-Sun, 12:30, 4:00, 7:20, 10:30; Mon-Thu (4/17), 12:50, 4:00, 7:20, 10:30
God's Not Dead (digital): Fri, 1:55, 4:45, 7:30, 10:25; Sat-Sun, 11:10am, 1:55, 4:45, 7:30, 10:25pm; Mon-Thu (4/17), 1:55, 4:45, 7:30, 10:25
The Grand Budapest Hotel (digital): Fri, 2:10, 5:00, 7:40, 10:15; Sat-Sun, 11:30am, 2:10, 5:00, 7:40, 10:15pm; Mon-Thu (4/17), 2:10, 5:00, 7:40, 10:15
Muppets Most Wanted (digital): Fri, 1:40, 4:20, 7:05, 9:50; Sat-Sun, 11:00am, 1:40, 4:20, 7:05, 9:50pm; Mon-Thu (4/17), 1:40, 4:20, 7:05, 9:50
Need for Speed (3-D): 1:15, 7:35
Need for Speed (digital): 4:30, 10:35
Noah (digital): Fri, 3:35, 6:50, 10:10; Sat-Sun, 12:10, 3:35, 6:50, 10:10; Mon-Thu (4/17), 3:35, 6:50, 10:10
Noah (digital Spanish dubbed; Spanish dubbed): 1:00, 4:05, 7:10, 10:25
Non-Stop (digital): Fri, 2:05, 4:50, 7:25, 10:05; Sat-Sun, 11:25am, 2:05, 4:50, 7:25, 10:05pm; Mon-Thu (4/17), 2:05, 4:50, 7:25, 10:05
Oculus (digital): Fri, 2:45, 5:20, 8:00, 10:45; Sat, noon, 2:45, 5:20, 8:00, 10:45; Sun, noon, 2:45, 5:20, 8:00, 10:35; Mon-Thu (4/17), 2:45, 5:20, 8:00, 10:35
Race Gurrarn (digital): Fri, 3:00, 6:20, 9:55; Sat-Sun, 11:40am, 3:00, 6:20, 9:55pm; Mon-Thu (4/17), 3:00, 6:20, 9:55
The Raid 2 (digital): Fri, 3:40, 7:00, 10:20; Sat-Sun, 12:15, 3:40, 7:00, 10:20; Mon-Thu (4/17), 3:40, 7:00, 10:20
Rio 2 (3-D): Fri, 2:00, 4:40, 7:15, 7:45, 10:00; Sat-Sun, 10:50am, 11:20, 2:00, 4:40, 7:15, 7:45, 10:00pm; Mon-Thu (4/17), 2:00, 4:40, 7:15, 7:45, 10:00
Rio 2 (digital): Fri, 1:30, 2:30, 4:10, 5:10, 6:45, 9:30, 10:30; Sat-Sun, 11:50am, 1:30, 2:30, 4:10, 5:10, 6:45, 9:30, 10:30pm; Mon-Thu (4/17), 1:30, 2:30, 4:10, 5:10, 6:45, 9:30, 10:30
Rowdy (digital): Fri, 3:30, 6:30, 9:25; Sat-Sun, 12:20, 3:30, 6:30, 9:25; Mon-Thu (4/17), 3:30, 6:30, 9:25
Son of God (digital): Fri, 3:15, 6:35, 9:45; Sat-Sun, 12:05, 3:15, 6:35, 9:45; Mon-Thu (4/17), 3:15, 6:35, 9:45

VIOLET CROWN CINEMA 434W. Second, 512/495-9600.
 Four-hour parking validation in attached garage with ticket purchase. Reserved seating; bar and cafe on-site.
***The Grand Budapest Hotel:** Fri-Sat, 11:00am, 11:50, 1:10, 3:20, 5:30, 6:20, 7:40, 8:30, 9:30, 10:40pm; Sun-Thu (4/17), 11:00am, 12:10, 1:10, 2:20, 3:20, 4:10, 5:30, 7:40, 9:50pm
***Joe:** Fri, 11:10am, 1:35, 4:00, 7:00, 9:50pm; Sat, 11:10am, 1:35, 9:50pm; Sun-Thu (4/17), 11:20am, 1:45, 4:30, 7:00, 9:30pm
***Joe (filmmaker David Gordon Green Q&A following):** Sat, 4:00pm
***Joe (filmmaker David Gordon Green will introduce film):** Sat, 7:00pm
***Nymphomaniac: Volume 1:** Fri-Sat, 2:00pm; Sun-Thu (4/17), 6:20pm
***Nymphomaniac: Volume 2:** Fri-Sat, 4:30pm; Sun-Thu (4/17), 8:45pm
The Raid 2: noon, 3:00, 6:00, 9:00

WESTGATE 11 S. Lamar & Ben White, 512/899-2717. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
***Captain America: The Winter Soldier (3-D, CC/DVS):** Fri-Sun, 10:20am, 1:00, 4:05, 7:00, 10:00pm; Mon-Tue, 1:00, 4:10, 7:20, 10:30
***Captain America: The Winter Soldier (CC/DVS):** Fri-Sun, 10:00am, noon, 3:10, 6:30, 7:30, 9:30, 10:30pm; Mon-Tue, 12:30, 3:45, 6:50, 10:00
***Divergent (CC/DVS):** Fri-Sun, 12:50, 4:00, 7:00, 10:00; Mon-Tue, 12:15, 4:15, 7:15, 10:15
Draft Day (CC/DVS): Fri-Sat, 11:15am, 2:00, 4:45, 7:30, 10:15pm; Sun, 11:15am, 2:05, 4:45, 7:30, 10:15pm; Mon-Wed, 11:15am, 2:00, 4:45, 7:30, 10:15pm
50 to 1: Fri-Tue, 7:20, 9:50
Heaven Is for Real (CC/DVS): Wed, 11:45am, 2:20, 5:00, 7:30, 10:00pm
***The Lego Movie (CC/DVS):** Fri-Sun, 10:00am, 12:20, 2:40, 5:00pm; Mon-Tue, 11:55am, 2:30, 4:55pm
***Mr. Peabody & Sherman (CC/DVS):** Fri-Sun, 10:10am, 12:30, 2:50, 5:10pm; Mon-Tue, noon, 2:20, 4:40, 7:00, 9:20
Muppets Most Wanted (CC/DVS): Fri-Sun, 10:15am, 11:20, 2:00, 4:35, 7:15, 9:50pm; Mon-Tue, 11:25am, 2:00, 4:35, 7:10, 9:45pm
***Noah (CC/DVS):** Fri-Sun, 12:35, 1:15, 3:30, 4:10, 7:05, 7:30, 10:00, 10:30; Mon-Tue, 12:30, 1:45, 3:45, 4:40, 6:45, 7:35, 9:50, 10:30
Oculus (CC): Fri-Wed, 11:45am, 2:25, 5:05, 7:45, 10:25pm
***Rio 2 (3-D, CC/DVS):** Fri-Wed, 11:30am, 4:40, 9:45pm
***Rio 2 (CC/DVS):** Fri-Sun, 10:00am, 2:05, 7:15pm; Mon-Wed, 2:05, 7:15

PARTICLE FEVER
 D: Mark Levinson. (NR, 99 min.)
Not reviewed at press time. In this documentary, six scientists seek to unravel the mysteries of the universe while providing viewers a front-row seat to the launch of the Large Hadron Collider. They are trying to re-create the conditions that existed moments after the Big Bang, as well as find the Higgs boson, which has the potential to explain the origin of all matter. — *Marjorie Baumgarten* Arbor

RACE GURRAM
 D: Reddy Surender; with Allu Arjun, Shruti Haasan, Shaam, Saloni Aswani, Ravi Kishan, Prakash Raj. (NR, 140 min., subtitled)
Not reviewed at press time. The title of this Telugu romantic action drama translates into English as *Race Horse*. — *Marjorie Baumgarten*

Tinseltown South
THE RAID 2
 D: Gareth Evans; with Iko Uwais, Arifin Putra, Oka Antara, Julie Estelle, Alex Abbad, Yayan Ruhian, Tio Pakusadewo. (R, 150 min., subtitled)

There's a scene late in Gareth Evans' *The Raid 2*, in which two warriors, mangled and blood-soaked from fighting in a nightclub's kitchen, pause between blows to catch their breath — the mutual respect of the warrior's code in full effect — and you realize you've been holding yours the entire time. That Evans can sustain that tension, after already dragging you through two hours of mayhem and carnage, is a testament to his skills as a director and editor. *The Raid 2* swims in glorious ultraviolence, with an emphasis on the hypnotic, brutal choreography of the Indonesian fighting style of *pencak silat*. It both builds on and blows away what he did with the previous entry to this conceived trilogy, *The Raid: Redemption*.

Those familiar with that first film, in which Rama (Uwais), a rookie cop, accompanies a SWAT team as they infiltrate a criminal-infested building in order to get to the top floor to take out a mob boss (things go, um, badly for them), will notice that only a couple of hours have passed since those events. And in the first 10 minutes, Evans cuts all the loose threads from that film and starts anew: Rama is now tasked with going deep undercover, cozying up to another, more powerful crime lord, Bangun (Pakusadewo), in order to weed out the police corruption that is so endemic in movies like this. In order to do so, he must befriend Bangun's son, Uco (Putra), who's serving time in prison. So off Rama goes, after kissing his wife and child goodbye, to meet-cute with Uco in the prison cafeteria. They bond after a sloppy, mud-drenched prison yard fight, and soon enough, they are released, and Rama starts his proper infiltration of the crime family. What plot that follows is a series of reveals and reversals that borrow liberally from Hong Kong action films (*Infernal Affairs*, in particular), but really, all that is secondary to the film's endlessly inventive action set-pieces, which are cinetically shot and meticulously paced like mini three-act operas. Freed of the confines of the building from the first film, Evans' vision explodes into the streets, warehouses, and noodle bars of Jakarta, each encounter with rival thugs more frenzied than the last, the camera fluidly capturing every punch,

TIME
 “AN UNFORGETTABLE NAIL-BITER.”

“IF YOU NEED A REMINDER OF WHAT A FINE, NUANCED ACTOR NICOLAS CAGE CAN BE, TAKE A LOOK AT JOE.”
RollingStone

“THE VERY DEFINITION OF A RETURN TO FORM FROM NICOLAS CAGE AND DAVID GORDON GREEN.”
Indiewire

“NICOLAS CAGE HASN'T BEEN THIS INTENSE SINCE LEAVING LAS VEGAS.”
 AIN'T IT COOL NEWS



EXCLUSIVE ENGAGEMENTS START FRIDAY, APRIL 11
AUSTIN Alamo Draffhouse Slaughter Lane (512) 476-1320
AUSTIN Violet Crown Cinema (512) 495-9600
 SPECIAL ENGAGEMENT NO PASSES OR DISCOUNT COUPONS ACCEPTED CHECK THEATRE DIRECTORY OR CALL FOR SOUND INFORMATION AND SHOWTIMES
SPECIAL Q&A FEATURING JOE DIRECTOR DAVID GORDON GREEN ON SATURDAY, 4/12 FOLLOWING THE 4:30 PM SHOW & AN INTRODUCTION TO THE 7:00 PM SHOW AT THE VIOLET CROWN CINEMA.

FILM LISTINGS

stab, and impalement while swooping to and fro – always precise and never disorienting.

With three features under his belt, Evans has proven to be a virtuoso of filming martial arts, staging epic, original scenarios while never pulling a punch. *The Raid 2* doesn't so much raise the bar for action filmmaking as it pummels that bar into a mangled piece of metal that resembles nothing if not the gauntlet that's been thrown down here. Just don't forget to breathe.

★★★★ – Josh Kupecki

Alamo Lakeline, Arbor, Barton Creek Square, CM Round Rock, Southpark Meadows, Tinseltown North, Tinseltown South, Violet Crown

RIO 2

D: Carlos Saldanha; with the voices of Jesse Eisenberg, Anne Hathaway, Leslie Mann, Rodrigo Santoro, Kristin Chenoweth, Jemaine Clement, Jamie Foxx, Tracy Morgan. (G, 101 min.)

Not reviewed at press time. A happy blue macaw family learns they may not be the last of their kind and journeys back to the Amazon to check things out in this animated sequel. Meanwhile, they are pursued by their nemesis from the first movie and are shocked to learn that loggers are destroying their former habitat. – Marjorie Baumgarten
Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

☛ BAD WORDS

D: Jason Bateman; with Jason Bateman, Kathryn Hahn, Rohan Chand, Philip Baker Hall, Allison Janney, Ben Falcone, Steve Witting. (R, 88 min.)

With *Bad Words*, Jason Bateman – who stars here, and also directs (making his feature-filmmaking debut) – delivers an amusing, though never quite hilarious, comedy that's chock-full of racist, sexist, and generally antisocial barbs – not to mention a slew of bad words. Bateman plays Guy Trilby, a grown man who finds a loophole through which he enters the Golden Quill spelling bee, where he competes against the nation's best prepubescent spellers. Trilby is accompanied on his quest for the Golden Quill trophy by newspaper reporter Jenny Widgeon (Hahn), and befriended Chaitanya Chopra (Chand), a young Indian-American competitor who conveniently has a room on his floor. Ultimately, *Bad Words* is more about bad attitudes than bad language. Guy Trilby is a man who holds back more than he reveals. That comic tension is the crux of this film; without it, *Bad Words* would just be one more story about a stunted man-child. (03/21/2014)

★★★★ – Marjorie Baumgarten
Barton Creek Square, Gateway, Moviehouse

☛ CAPTAIN AMERICA: THE WINTER SOLDIER

D: Anthony Russo, Joe Russo; with Chris Evans, Samuel L. Jackson, Scarlett Johansson, Robert Redford, Sebastian Stan, Anthony Mackie, Cobie Smulders, Toby Jones, Jenny Agutter. (PG-13, 136 min.)

"Captain America: now more than ever" is what the tagline for this second (or third, if you count *The Avengers*) entry in the Marvel Universe franchise should read, seeing as how it pointedly comments on real-world political and military fear-mongering in our new age of uncertainty. Joe Simon and Jack Kirby's 97-pound weakling-turned-supersoldier with the red-white-and-blue heart returns – alongside Marvel stalwarts Black Widow (Johansson), Jackson's Nick Fury, and newcomer Falcon (Mackie) – to thwart not only the free world's longtime nemesis Hydra, but also the internal strife amongst good guys at S.H.I.E.L.D. There is, to be sure, a heckuva lot of plot going on

Life of Pi

D: Ang Lee; with Suraj Sharma, Irrfan Khan, Rafe Spall, Tabu, Adil Hussain, Gérard Depardieu. (2012, PG, 125 min.) **Spotlight Taiwan in Austin.** This time Ang Lee's tiger is not crouching; this animal has its claws out and has only an adolescent boy for companionship – or vice versa. A slideshow precedes the film, and UT's Dr. Thomas Schatz will share his insights on the Oscar-winning director Ang Lee and this film afterward. (*) @Galaxy Highland, Saturday, 1:30pm.



here, in addition to a boundless supply of deep-core references and spot gags. And while it doesn't deliver quite as much giddy fun as 2011's origin story (fewer Nazis to smash), *The Winter Soldier* is a top-flight entry in Marvel's increasingly complex multimedia omniverse. (04/04/2014)

★★★★ – Marc Savlov
Alamo Ritz, Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

CESAR CHAVEZ

D: Diego Luna; with Michael Peña, America Ferrara, Rosario Dawson, John Malkovich, Gabriel Mann, Michael Cudlitz, Jacob Vargas. (PG-13, 101 min.)

There's no question we're overdue for a good biopic of Cesar Chavez, the inspirational labor leader, civil rights activist, and co-founder of the United Farm Workers union. Though respectful and illuminating – and despite solid performances from Michael Peña (Chavez), America Ferrara (his wife Helen), and Rosario Dawson (UFW co-founder Dolores Huerta) – *Cesar Chavez* never rises to the inspirational level of its titular subject. Actor Diego Luna takes the director's reins for what is ostensibly a passion project, but little of that passion emanates from the screen. A great amount of political activity occurs over the course of the film and, consequently, many of the details of Chavez's work in labor organizing, uniting fearful migratory workers, and orchestrating a national grape boycott fall by the wayside. In the end, viewers are more likely to draw inspiration from the vast number of national street signs bearing the Chavez name than from this deferential biopic. (03/28/2014)

★★★ – Marjorie Baumgarten
Gateway, Metropolitan

CHEAP THRILLS

D: E.L. Katz; with Pat Healy, Ethan Embry, David Koechner, Sara Paxton, Amanda Fuller, Laura Covelli, Elissa Dowling. (NR, 88 min.)

Last year's SXSW Film Midnights Audience Award winner, *Cheap Thrills*, cuts deep, dark, and straight to the bone with its dark-comedic riff on the divisive nature of greed. Failed writer and family man Craig (Healy) is having a lousy day: He receives an eviction notice for the apartment he shares with his wife and 15-month-old child, then gets let go from his job. Seeking solace in a seedy dive bar, he runs into an old high school pal, Vince (Embry), who shares Craig's pain but offers no real comfort until millionaire lounge lizard Colin (Koechner) shows up with his snaky wife Violet (Paxton) and a never-ending wad of cash in tow. A series of increasingly dangerous – not to mention humiliating – bar bets begins and then escalates (in perverse and horrifying ways) into a frenzied, polarizing, mad grab for the rich man's money. Unsurprisingly, nothing ends well for anyone. (03/21/2014)

★★★★ – Marc Savlov
Alamo Lakeline, Alamo Slaughter Lane

DIVERGENT

D: Neil Burger; with Shailene Woodley, Theo James, Ashley Judd, Jai Courtney, Ray Stevenson, Zoë Kravitz, Miles Teller, Tony Goldwyn, Ansel Elgort, Maggie Q, Mekhi Phifer, Kate Winslet. (PG-13, 140 min.)

Neil Burger's film adaptation of yet another dystopic young adult series, Veronica Roth's *Divergent*, faithfully reproduces the engrossing-yet-flimsy nature of that bestseller. Shailene Woodley plays an average-seeming girl, Beatrice Prior, living in a futuristic, post-war Chicago – now a walled-off republic split into five temperamentally determined factions: Dauntless protects the republic, Abnegation feeds the poor, Erudite advances technology, Amity does the farming, and Candor supplies the judicators. At age 16, teenagers take a test to determine their faction aptitude; when Beatrice is tapped for three different factions – hence the title's "divergent" – her decision to join Dauntless necessitates a painful break from her Abnegation-rank parents (Judd and Goldwyn). It doesn't take long for the viewer to deflate: This is not a first-rate production. And that's okay. In the absence of high art, middle-of-the-road enjoyments – the occasional comic-relief aside, a hard-working cast, and some interesting hand-to-hand combat – will suffice. (03/21/2014)

★★★ – Kimberley Jones
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

☛ ERNEST & CELESTINE

D: Stéphane Aubier, Vincent Patar, Benjamin Renner; with the voices of Forest Whitaker, Mackenzie Foy, Lauren Bacall, Paul Giamatti, William H. Macy, Jeffrey Wright, Megan Mullally, Nick Offerman. (PG, 80 min.)

In a landscape where animation is dominated by noisy CGI spectacle, it's refreshing to come upon a gem like *Ernest & Celestine*, the charming and understated French film from the creators of *A Town Called Panic*. An Oscar nominee for Best Animated Feature, this tale of interspecies friendship and dentistry is a sublime example of form following function. One night, while sneaking around in search of errant teeth, orphan mouse Celestine (Foy) has a run-in with Ernest (Whitaker), a poor, bohemian bear foraging for food in trash cans. The pair – outcasts in their respective societies – strike a mutually beneficial deal, and a friendship begins to grow. Based on late Belgian author Gabrielle Vincent's series of children's books, *Ernest & Celestine's* messages of accepting others and following your dreams are surely well-worn, but the film's wonderful attention to detail lifts it from being merely sweet to being something special. (04/04/2014)

★★★★ – Josh Kupecki
Arbor

GOD'S NOT DEAD

D: Harold Cronk; with Shane Harper, Kevin Sorbo, Dean Cain, David A.R. White, Benjamin Ochieng, Cory Oliver, Trisha LaFache, Paul Kwo, Hadeel Sittu, Marco Khan, Willie Robertson, Korie Robertson. (PG, 113 min.)

The latest Christian film to find its way into our neighborhood theatres has its message emblazoned in its title: *God's Not Dead*. However, any just God would likely recoil from the ham-fisted and spurious defense put forth in this film. Josh Wheaton (Harper) enrolls in an Introduction to Philosophical Thought class at the fictional Hadleigh University that's taught by Professor Radisson (Sorbo), a bullying atheist who offers Wheaton a deal in order to not flunk the course: Convince his fellow students that God exists. Now, any professor who begins his class this way would likely find himself booted from that institution. But this exaggeration corresponds with the film's overall tone: You're either a true believer or a jerk. With its starkly obvious narrative conflicts and character depictions, *God's Not Dead* seems to maintain the patently evangelical belief that everyone of differing opinion is also out to proselytize for their beliefs. (03/28/2014)

★ – Marjorie Baumgarten
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

☛ THE GRAND BUDAPEST HOTEL

D: Wes Anderson; with Ralph Fiennes, Tony Revolori, Saoirse Ronan, Willem Dafoe, Tilda Swinton, Edward Norton, Adrien Brody, Harvey Keitel, Jeff Goldblum, Jude Law, F. Murray Abraham, Tom Wilkinson, Bill Murray. (R, 99 min.)

Wes Anderson could not give two tweedy fucks about critics who ding his movies for being, well, so Wes Anderson-y. Either you get it, or you don't. *The Grand Budapest Hotel* is nothing short of enchanting. Pinwheeling through four time frames, though set largely in 1932 at the titular hotel – alpine-high in a (made-up) Eastern European country called Zubrowka – *Grand Budapest Hotel* describes the first days of teenaged lobby boy-in-training Zero Moustafa's (Revolori) tutelage under the imperturbable concierge M. Gustave (Fiennes). When moneyed octogenarian and hotel regular Madame D. (Swinton) suddenly turns up dead, the police suspect Gustave of foul play, a chase ensues, and Anderson's capering whodunit hardly stops for breath again. *The Grand Budapest Hotel* is a marvelous spectacle: spry, sly, and rich with microdetailed production design, tickling tributes to cinematic forebearers, and an effortless intermarriage of antic and tragic. Whodunit? No spoiler here. Wes Anderson did. (03/14/2014)

★★★★★ – Kimberley Jones
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Arbor, Barton Creek Square, Hill Country Galleria, Tinseltown North, Tinseltown South, Violet Crown

☛ LE WEEK-END

D: Roger Michell; with Jim Broadbent, Lindsay Duncan, Jeff Goldblum, Olly Alexander. (R, 93 min.)

We hear Nick (Broadbent) before we see him as he makes the sound of something between a grunt and a sigh. It's a meaningful introduction. After all, Meg (Duncan), his fed-up wife of 30 years, has stopped seeing Nick, seeing him truly. The couple are on an anniversary trip to Paris, but by the nth time she recoils from her husband's touch you can't help but think the price of the trip would have been better spent hiring a divorce lawyer. Then the two share a laugh, a soft word or look, and the sinking ship rights itself. Still, another wave is always coming, with director Roger Michell regularly dancing to the very cliff's edge of despair. I won't spoil the ending, nor will I deny its playful charms. But, to crib from Dylan, how does it feel? Like borrowed goodwill – and maybe crying uncle, tired after so much tail-chasing. (04/04/2014)

★★★ – Kimberley Jones
Arbor

☛ THE LEGO MOVIE

D: Phil Lord, Christopher Miller; with the voices of Chris Pratt, Liam Neeson, Will Arnett, Elizabeth Banks, Will Ferrell, Morgan Freeman, Nick Offerman, Charlie Day, Alison Brie. (PG, 100 min.)

Smart and savvy, *The Lego Movie* takes the classic dilemma of every Lego owner – to follow the instructions or not to follow? – and constructs a wild-ride fantasy of colorful, interlocking plastic bricks

Cutter's Way

D: Ivan Passer; with Jeff Bridges, John Heard, Lisa Eichhorn. (1981, R, 109 min.) **Austin Film Society: Jewels in the Wasteland.** One of the great, frequently overlooked films of the Eighties is this textured character study-cum-modern film noir. Heard plays a physically and mentally damaged Vietnam vet who joins with his pal (Bridges) to solve a murder – or at least that's ostensibly what the movie's about. Richrd Linklater will introduce the film and discuss it afterward. @Marchesa Hall & Theatre, Wednesday, 7:30pm.



Dracula

D: *Tod Browning*; with *Bela Lugosi*. (1931, NR, 75 min.) **Paramount 100: The Thirties.** It's the movie that put Transylvania on the map and the role to which Bela Lugosi became forever linked. (Double bill: *Frankenstein*.) (*) @Paramount, Monday, 7pm.



only to deconstruct it in the most amazing way possible. What initially appears to be a nonsensical story about an ordinary minifigure named Emmet, who joins forces with a cadre of Master Builders to save Legokind from the evil Lord Business (who's plotting to take the snap out of things with Crazy Glue), later resonates with depth and feeling when it segues into the real world. It all fits together in a way you don't see coming. Kudos to the filmmakers for connecting the pieces to make such a funny and sharp animated movie that speaks to kids and adults alike. To quote the once ordinary, now extraordinary Emmet, "Everything is awesome!!!" Indeed, it is. (02/07/2014)

★★★★☆ – Steve Davis
Gateway, Lakeline, Metropolitan, Westgate

THE LUNCHBOX

D: Ritesh Batra; with Irrfan Khan, Nimrat Kaur, Nawazuddin Siddiqui, Denzil Smith, Nakul Vaid. (PG, 104 min., subtitled)

The debut film from Indian writer/director Ritesh Batra, *The Lunchbox* is a charming, light-hearted drama about two lonely souls who forge an unlikely friendship. Ila (Kaur) is trying to spark the interest of her indifferent husband by preparing special lunch dishes for him to eat while at work. But due to the mistaken delivery of her lunchbox to dour, about-to-retire Saajan (Khan), a correspondence between the two begins, via notes exchanged in the lunchbox. (An entire film could be made about the elaborate lunch-delivery system in Mumbai.) *The Lunchbox* is an engaging portrait of two lonely people, the kind of off-Bollywood movie we get to see so rarely in the States. Much is conveyed through subtle observations, without the need to stage a whole song-and-dance around each discovery. The recipient of many awards on the film-festival circuit, *The Lunchbox* offers us a naturalistic glimpse of middle-class life in modern Mumbai. (03/28/2014)

★★★★☆ – Marjorie Baumgarten
Arbor

MR. PEABODY & SHERMAN

D: Rob Minkoff; with Ty Burrell, Max Charles, Ariel Winter, Leslie Mann, Stephen Colbert, Allison Janney, Stephen Tobolowsky, Stanley Tucci, Lake Bell, Mel Brooks, Patrick Warburton. (PG, 91 min.)

That unflappable, time-traveling, genius dog Mr. Peabody and his adopted human son Sherman – who first appeared in the early Sixties on *The Rocky and Bullwinkle Show* – have come a long way. This zippy new picture from DreamWorks Animation elevates the Cartoon Scatology Imperative and thumbs a nose at the lowest-common-denominator culture to – egads! – celebrate a brainiac. Directed by Rob Minkoff (*The Lion King*), *Mr. Peabody & Sherman* charts Peabody's beginnings as an unadoptable stray, and his meteoric rise as "valedogtorian" at Harvard. Eventually, the stray adopts one of his own, young Sherman, and together they romp through time and space in the Wayback Machine. After so many paint-by-number narratives in animation, *Mr. Peabody & Sherman*'s non-linear discombobulation is nothing short of delightful. Historians may blanch at the liberties taken here, but the spirit of the thing – the way it champions intellectual curiosity – warmed this nerd's heart tremendously. (03/07/2014)

★★★★☆ – Kimberley Jones
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

MUPPETS MOST WANTED

D: James Bobin; with Ricky Gervais, Tina Fey, Ty Burrell, Jemaine Clement, Danny Trejo, Ray Liotta; with the voices of Steve Whitmire, Eric Jacobson, Dave Goelz. (PG, 112 min.)

It's time to play the music, it's time to light the lights. Yes, those wacky puppets are back in *Muppets Most Wanted*, their eighth film to date. This franchise has found its second wind, bursting with a creative vitality that makes everything seem new again. Sure, the schtick hasn't changed, but the familiarity comforts like an old friend who knows how to make you laugh. When the dastardly Russian supercriminal Constantine, a dead ringer for Kermit, switches identities with the hapless frog – who's sent to the Gulag prison from which his evil doppehgänger escaped – the faux Kermit accompanies the Muppets on their sold-out European tour with a nefarious objective. While the script is predictably passable, the pop-culture references are inspired. Kids won't appreciate them, but their elders – who are the real target audience here – will relish the entire experience. And that is the beauty of a Muppet movie. (03/21/2014)

★★★ – Steve Davis
Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

NEED FOR SPEED

D: Scott Waugh; with Aaron Paul, Dominic Cooper, Imogen Poots, Michael Keaton, Scott Mescudi, Rami Malek, Ramon Rodriguez, Dakota Johnson. (PG-13, 130 min.)

Celebrating reckless driving with the bloodless consequences of an Xbox game rated for 10-year-olds, *Need for Speed* is an adrenaline junkie's wet dream – a daredevil fantasy of sideswipes and smashups that never collides with the mangled reality of vehicular misfeasance. Tobey Marshall (*Breaking Bad*'s Aaron Paul, spinning his wheels here as mere window dressing) is a loner, a blue-collar mechanic and amateur racer wrongly incarcerated for a close buddy's death during a winner-take-all street race. Upon release from prison, Marshall decides to avenge those injustices by entering an invitation-only contest against his snarky nemesis (Cooper), a former business partner who framed him for the murderous act. The cross-country trip that precedes the big race is the film's centerpiece, but it's implausible at every turn. You could drive a Lamborghini through the script's gaping illogic. Somewhat fast but seldom furious, *Need for Speed* has no aspirations greater than triple-digit acceleration. (03/14/2014)

★★ – Steve Davis
Tinseltown North, Tinseltown South

NOAH

D: Darren Aronofsky; with Russell Crowe, Jennifer Connelly, Ray Winstone, Anthony Hopkins, Emma Watson, Logan Lerman, Douglas Booth, Nick Nolte, Mark Margolis, Frank Langella, Leo McHugh Carroll. (PG-13, 138 min.)

Partly allegorical, partly spectacular, and wholly sincere, Darren Aronofsky's *Noah* presents itself as an idiosyncratic benefaction to the Almighty. Far-removed from our collective recollections of Sunday school pageants, the film opts instead for a sort of human-scaled realism. Noah (Crowe) lives in a barren Old Testament world in which Cain's wandering descendants viciously plunder the Earth and all its inhabitants. After experiencing visions of the watery engulfment of humanity, Noah treks – with his wife Naameh (Connelly), three sons (Lerman, Booth, and Carroll), and adopted daughter (Watson) – to seek the wisdom of his grandfather Methuselah (Hopkins), and comes to believe that he has been chosen to build an ark that will leave all human wickedness to drown. Despite *Noah*'s visual marvels, the film takes itself a tad too seriously. In the end, the best enhancement to all the film's realism might be to purchase a ticket with D-Box seating. (04/04/2014)

★★★ – Marjorie Baumgarten
Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

NYPHOMANIAC: VOLUME 1

D: Lars von Trier; with Charlotte Gainsbourg, Stellan Skarsgård, Stacy Martin, Shia LaBeouf, Christian Slater, Uma Thurman, Sophie Kennedy Clark, Connie Nielsen. (NR, 118 min.)

There's something kinky in Denmark, although despite what you may have heard, it's not *Volume 1* of Lars von Trier's intellectually, artistically, and philosophically exacting *Nymphomaniac* – which is, if anything, a therapeutic treatise on self-healing, the omnipresent awe of sexual fulfillment, and ulcerating guilt. It's also, against all suppositions, frequently hilarious and aims to arouse the mind over the libido. When Stellan Skarsgård's monklike nowhere man Seligman stumbles over Joe (Gainsbourg), lying battered and bloody in an alleyway, he takes her back to his spartan apartment and fixes her some tea as she recounts to him the increasingly seedy stations of her cross to bear. Suffice it to say that von Trier's allegedly pornographic broadside against human sexuality is – thus far – more of a meditation than an outright flagellation. Von Trier may revel in the muck, but *Nymphomaniac: Volume 1* is anything but a dirty movie. (03/28/2014)

★★★★ – Marc Savlov
Violet Crown

NYPHOMANIAC: VOLUME 2

D: Lars von Trier; with Charlotte Gainsbourg, Stacy Martin, Stellan Skarsgård, Willem Dafoe, Shia LaBeouf, Jamie Bell, Mia Goth, Udo Kier, Jean-Marc Barr, Michael Pas. (NR, 123 min.)

Sometimes more is less. At least, that's the case with this second volume of Lars von Trier's *Nymphomaniac*, which digs deeper under the covers of its sex-addicted protagonist Joe (Gainsbourg), but, perhaps inevitably, seems like director von Trier talking to himself, about himself. The conversation/confession between Joe and her hermetic rescuer Seligman (Skarsgård) continues unabated, and Joe's story grows darker and more malignant than before. If *Nymphomaniac: Volume 1* was von Trier's idea of foreplay, then rest assured *Volume 2* could end with both a bang and a whimper, as it delves into the protagonist's eager embrace of her darker impulses. By the time Dafoe arrives, you may think you've seen everything – but this being von Trier, you haven't. Not an easy film to love and politically incorrect to the hilt, the two-part assemblage of *Nymphomaniac* nevertheless leaves its mark on you – and it's rarely, if ever, dull. (04/04/2014)

★★★★ – Marc Savlov
Violet Crown

ROWDY

D: Ram Gopal Varma; with Mohan Babu, Vishnu Manchu, Jayasudha, Shanvi Srivastav. (NR, 125 min., subtitled)

Telugu action thriller. (04/04/2014)
– Marjorie Baumgarten
Tinseltown South

SABOTAGE

D: David Ayer; with Arnold Schwarzenegger, Sam Worthington, Terrence Howard, Joe Manganiello, Josh Holloway, Mireille Enos. (R, 109 min.)

Ugly and mean-spirited, *Sabotage* starts off badly, only to get dumber as it progresses. In the film's opening minutes, John "Breacher" Wharton

(Schwarzenegger) leads a crack DEA team on a raid of a mansion/fortress where hundreds of millions of dollars in drug profits are stored. They proceed to steal \$10 million, hiding it in the house. When they go to retrieve the money, however, not only is it gone, but the powers that be have figured out that the stash was substantially short. After being grilled and taken off active duty for six months, the government is unable to prove anything and restores the unit. Following this opening, the story really drowns, continually turning on itself in unexpected and illogical ways. *Sabotage* is an amoral, incoherent mess. The violence is always vicious, the catalog of brutally bloody bodies is unending, and despite the abundance of action the film is terribly dull. (03/28/2014)

↓ – Louis Black
Metropolitan, Tinseltown North

SON OF GOD

D: Christopher Spencer; with Diogo Morgado, Amber Rose Revah, Sebastian Knapp, Greg Hicks, Roma Downey. (PG-13, 138 min.)

It's not a matter of "what you see is what you get" in *Son of God*, but instead: You get what you want to see. This is a movie constructed by the viewer because there is nothing else here. A straight-ahead, unimaginative retelling of the life of Jesus (Morgado), the film is a Bible-centric act of faith. There is nothing expansive about it, and nothing is ambiguous. This is the son of God, who knows he is the son of God. The first half of the film details his rise as a leader and powerful religious figure. The second half of the film is darker, dealing with his arrest, crucifixion, and ultimate resurrection. Obviously, believers will feel reaffirmed, and those looking to again be enriched by the miraculous life and greatest sacrifice of Jesus will be rewarded. More casual viewers will find themselves glazing over from the obviousness of it all. (03/07/2014)

★ – Louis Black
Barton Creek Square, Tinseltown North, Tinseltown South

TIM'S VERMEER

D: Teller. (PG-13, 80 min.)

With its brief running time and revelatory story, this neat, fascinating documentary ought to be required viewing for art history students everywhere. Directed by Teller and narrated by Penn Jillette, the film follows Tim Jenison, the San Antonio-based tech inventor and all-around curious fellow, on his quest to solve the mystery of how Dutch master Johannes Vermeer painted photo-realistically 150 years before the invention of photography. It's an obsessive task that Jenison undertakes, but as Teller's documentary makes clear, Jenison is thoroughly swept up in seeking the answer – so much so that he re-creates, from scratch, Vermeer's exact working conditions. It's obvious in hindsight why Penn and Teller would be so drawn to this ethereally beautiful mystery: Their passion for all things seemingly magical, often mechanical, and always amazing is practically their trademark. And now their friend Tim Jenison is a magician, of a sort, in his own right. (03/21/2014)

★★★★ – Marc Savlov
Arbor

also playing Full-length reviews available online at austinchronicle.com.

DALLAS BUYERS CLUB

★★★★ Lake Creek 7

FROZEN

★★★ Movies 8, Lake Creek 7

GRAVITY

★★★★ Movies 8, Metropolitan, Lake Creek 7

THE MONUMENTS MEN

★★★ Movies 8, Lake Creek 7

NON-STOP

★★ iPic, Tinseltown South

THE NUT JOB

★★ Movies 8, Lake Creek 7

POMPEII

★★ Movies 8, Lake Creek 7

RIDE ALONG

★★ Metropolitan, Millennium

ROBOCOP

★★ Movies 8, Lake Creek 7

3 DAYS TO KILL

★★ Lake Creek 7

300: RISE OF AN EMPIRE

★★★★ Lakeline, Metropolitan, Tinseltown North

12 YEARS A SLAVE

★★★★ Lake Creek 7

TYLER PERRY'S THE SINGLE MOMS CLUB

★★ Metropolitan

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 10

★ **Bob Schneider's Burden of Proof (2014)**

D: Various. In honor of his most recent album, *Burden of Proof*, Bob Schneider commissioned 13 directors to each make a short film based on one of the tracks. Schneider and a selection of the directors – including Robert Rodriguez, Gary Dorsey, and Owen Egerton – will be in attendance. Schneider will sing the songs live as the films play on the screen. The event will also host the premiere of Schneider's latest video, "The Effect" directed by UT film student Charlie Schwan. @Alamo Ritz, 7pm.

★ **Dazed and Confused Quote-Along (1993)**

D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane, Matthew McConaughey. (R, 103 min.) **Action Pack.** @Alamo Village, 7pm.

★ **A Nightmare on Elm Street (1984)**

D: Wes Craven; with Heather Langenkamp, Robert Englund, Johnny Depp, Ronnee Blakley, John Saxon. (R, 92 min.) **Class of 1984.** *Nightmare* is the modern tabula rasa of the teen slasher genre. @Alamo Lakeline, 7pm.

Purple Rain (1984) D: Albert Magnoli; with Prince, Apollonia Koteru, Morris Day. (R, 111 min.) **Action Pack.** @Alamo Ritz, 9:45pm.

★ **The Raid: Redemption and The Raid 2**

D: Gareth Evans; with Iko Uwais. (R, 251 min.) **Double Feature.** See these two action films back to back as a lead-in for *The Raid 2*, which opens on Friday. @Alamo Lakeline, 9:30pm.

★ **Rich Hill (2014)** D: Andrew Droz Palermo and Tracy Droz Tragos. (NR, 91 min.) **Arthouse Monthly: Evan West Benefit.** This Sundance Grand Jury Prize winner is a documentary about the turbulent lives of three boys living in an impoverished Midwestern town, and the fragile family bonds that sustain them. Co-director Droz Palermo will be in attendance, and 100% of all ticket sales will be donated to VCC employee and SXSU crash victim Evan West, whose wife of two years, Jamie, died as a result of injuries sustained in the crash. @Violet Crown, 7:30pm.

★ **Watchtower (2012)** D: Pelin Esmer; with Olgun Simsek, Nilay Erdonmez, Laçın Çeylan. (NR, 96 min.) **Austin Film Society: The Children of Abraham/Ibrahim 8.** A lonely forest ranger in north-central Turkey has his quiet life interrupted and enriched by a young woman in great need. @Marchesa Hall & Theatre, 7:30pm.

SPACES

★ **Bill & Ted's Excellent Adventure (1989)**

D: Stephen Herek; with Keanu Reeves, Alex Winter, George Carlin. (PG, 90 min.) **Austin Parks Foundation: Movies in the Park.** Free. (*) @Republic Square Park, 8:30pm.

The Vision of Paolo Soleri: Prophet in the Desert (2013) D: Lisa Scafuro; narrated by Jp White. (NR, 98 min.) **Roof Architecture Film Festival.** While uncovering Soleri's legacy as an architect, environmentalist, and philosopher, the film poses critical questions about mankind's future, and about architecture in a world facing environmental, social, and economic crisis. Austin premiere. @The Contemporary Austin, Jones Center Roof Deck, 8pm.

FRIDAY 11

★ **Batman Forever (1995)** D: Joel Schumacher; with Val Kilmer, Jim Carrey, Tommy Lee Jones, Nicole Kidman. (PG-13, 122 min.) **Master Pancake.** Join John Eriq, Mac Blake, David Jara, and Andrew Rosas as they head back to the Nineties to jovially overthrow *Batman Forever*. (*) @Alamo Ritz, 7, 10.

★ **Sound of Silent Film Festival Austin Film Society.** Chicago-based Access Contemporary Music will play live experimental music for seven films. @Marchesa Hall & Theatre, 7:30pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 25 issue is Monday, April 14.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Totally Eighties Sing-Along Dance Party

Action Pack. @Alamo Village, 10pm.

Ultimate Nineties Party Action Pack.

@Alamo Slaughter Lane, 10:15pm.

We Will Rock You: The Queen Sing-Along

Action Pack. @Alamo Lakeline, 10pm.

SPACES

★ **Planes (2013)** D: Klay Hall; with the voices of Dane Cook, Stacy Keach, Brad Garrett, Teri Hatcher, Julia Louis-Dreyfus. (PG, 91 min.) **Movies in the Park.** Free. (*) @Milburn Park (Cedar Park), 8pm.

★ **The Spy Who Loved Me and You Only Live Twice** **Blue Starlite Drive-In: James Bond at the Drive-In.** Double feature. @Austin Studios, 8:30pm.

SATURDAY 12

Batman Forever (1995) Master Pancake.

@Alamo Ritz, 7, 10. (See Friday.)

★ **Breadcrumb Trail (2014)** D: Lance Bangs. (NR, 90 min.) **Music Monday.** This documentary about the Louisville, Ky., band Slint focuses on their seminal final album *Spiderland*. @Alamo Ritz, 4:15pm.

★ **The Indian in the Cupboard (1995)** D: Frank Oz; with Hal Scardino, Litefoot, Lindsay Crouse, Richard Jenkins, Rishi Bhat, David Keith. (G, 96 min.) **Pajama Party.** The excellent animation and sly wit make this an above-average kids' fantasy. (*) @Flix Brewhouse, 10:30am.

★ **Indiana Jones and the Temple of Doom (1984)** D: Steven Spielberg; with Harrison Ford, Kate Capshaw, Dan Aykroyd. (PG, 118 min.) **Class of 1984.** This prequel to *Raiders* is generally the least favorite among fans, although it tries to outdo the original in terms of cliffhangers and visual treats. @Alamo Lakeline, 4pm.

★ **Life of Pi (2012)** See p.70.

★ **Monkey Business (1931)** D: Norman McLeod; with Groucho Marx, Harpo Marx, Chico Marx, Zeppo Marx, Thelma Todd. (NR, 77 min.) **Marx Brothers Retrospective.** As stowaways on a luxury liner, the Marx Brothers are unsinkably funny. @Alamo Ritz, 2pm.

★ **The Radical Reels Tour** D: Various. **Whole Earth Provision Co.** This traveling showcase of international short films and documentaries about outdoor adventure and exploration focuses on adrenaline-packed action sports. The films were originally shown at the Banff Mountain Film Festival in Alberta, Canada. See "Adrenaline and Magic," p.45, for more on the program. @Paramount, 8pm.

★ **The Rocky Horror Picture Show (1975)** (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

★ **Totally Eighties Sing-Along Dance Party Action Pack.** @Alamo Slaughter Lane, 10:15pm. (See Friday.)

SPACES

★ **You Only Live Twice and The Spy Who Loved Me** **Blue Starlite Drive-In: James Bond at the Drive-In.** Double feature. @Austin Studios, 8:30pm.

SUNDAY 13

★ **And the Oscar Goes to ... (2014)** D: Rob Epstein and Jeffrey Friedman; narrated by Anjelica Huston. (NR, 100 min.) **Turner Classic Movies and Fathom Features.** This documentary relives great moments in the history of Hollywood's Academy Awards, and is supplemented with an introduction from TCM host Robert Osborne. @Tinseltown North, Hill Country Galleria, Metropolitan, 2pm.

★ **Banff Mountain Film Festival World Tour** D: Various. **Whole Earth Provision Co.** This traveling showcase of international short films and documentaries about outdoor adventure and exploration focuses on mountain adventures and cultures from around the world. The films were originally shown at the Banff Mountain Film Festival in Alberta, Canada. See "Adrenaline and Magic," p.45, for more on the program. @Paramount, 6pm.

★ **Beyond the Hills (2012)** D: Cristian Mungiu; with Cosmina Stratan, Cristina Flutur, Valeriu Andriuta. (NR, 150 min.) **Austin Film Society: New Romanian Films.** As in *4 Months, 3 Weeks and 2 Days*, Mungiu tests the love and friendship between two women, this time as two boarding-school friends and lovers – but one woman's newfound love of Jesus gets in the way. @Marchesa Hall & Theatre, 7pm.

★ **Captain America and Santo vs. Spider-Man (1973)** D: T. Fikret Uçak; with Aytekin Akkaya, Yavuz Selekman, Teyfik Sen. (NR, 81 min.) **Video Vortex.** In this Turkish film, Istanbul is being terrorized by a crime wave, and the police call in superheroes from the Americas to put a stop to it. @Alamo Ritz, 10pm.

★ **It's Always Fair Weather (1955)** D: Stanley Donen and Gene Kelly; with Gene Kelly, Cyd Charisse. (NR, 101 min.) **Cinema Cocktails.** Ten years after last seeing one another, three ex-soldiers meet up in New York for what is essentially a musical sequel to *On the Town*, minus Frank Sinatra. It turns out their old bonds have been erased by time and separation. @Alamo Lakeline, 7pm.

★ **The Neverending Story (1984)** D: Wolfgang Petersen. (PG, 92 min.) **Classics.** In this inventive and inspiring fantasy, the book that's read by the story's hero actually comes to life. (*) @Highland, 7pm.

SPACES

★ **Amando a Maradona (Loving Maradona) (2005)** D: Javier Vázquez. (NR, 75 min.) **Tarde de Documental.** The soccer hero's life story is captured on film. @EsquinaTango, 6pm.

★ **Fight Club (1999)** D: David Fincher; with Edward Norton, Brad Pitt, Helena Bonham Carter. (R, 140 min.) **Pixies rock music video preshow.** (*) @Austin Studios, 8:30pm.

★ **Game of Thrones** @The North Door, 9pm.

MONDAY 14

★ **Dracula (1931)** See p.71.

★ **Frankenstein (1931)** D: James Whale; with Boris Karloff, Colin Clive, Mae Clarke, Dwight Frye. (NR, 70 min.) **Paramount 100: The Thirties.** They could have thrown out the mold for monster movies after they made this one. It's the mother lode to which we constantly return. (Double bill: *Dracula*.) @Paramount, 8:35pm.

★ **Indiana Jones and the Temple of Doom (1984)** **Class of 1984.** @Alamo Village, 5pm. (See Saturday.)

★ **Our Vinyl Weighs a Ton: This Is Stones Through Records (2014)** D: Jeff Broadway. (NR, 93 min.) **Music Monday.** The avant-garde, Los Angeles-based record label is profiled. @Alamo Ritz, 10:30pm.

★ **The Power of Nightmares (2004)** D: Adam Curtis. (NR, 180 min.) This three-part BBC series examines the two groups that have fed the public belief in a hidden terror network: the American neo-conservatives and the radical Islamists. @Alamo Ritz, 6:30pm.

★ **Purple Rain (1984)** **Class of 1984.** @Alamo Lakeline, 7pm. (See Thursday, 4/10.)

SPACES

★ **Experiential Documentary Mad Stork Cinema.** The ethics and poetics of documentary, ethnography, and surveillance are explored in these works: "Hacked Circuit" by Deborah Stratman, "Choreography" by David Redmon and Ashley Sabin, and "Draft 9" and "Platonic" by Dani Leventhal. @Texas Union, 8pm.

★ **Savage Gold** D: Various. **Austin Film Society: Arthouse.** This new series, which is supervised by Maximilian Meehan and Lars Nilsen, gives video collectors free rein to curate programs of strange and unseen materials. @Austin Studios Screening Room, 8pm.

★ **Shogun Assassin (1980)** D: Kenji Misumi; with Tomisaburo Wakayama, Masahiro Tomikawa, Kayo Matsuo, Robert Houston. (R, 86 min.) **CineMondays: Japanamania.** This film is a fascinating Americanized amalgam of two Japanese movies: *Lightning Swords of Death* and *Baby Cart at the River Styx*. (*) @Spider House Ballroom, 8pm.

TUESDAY 15

★ **All Men Are Brothers (1975)** D: Chang Cheh; with David Chiang, Fan Mei-Sheng, Chen Kuan-Tai, Danny Lee, Ti Lung, Bolo. (NR, 101 min.) **Eastern Fury.** In this Shaw Brothers production, seven warriors are tasked with assassinating a rebel leader. @Alamo Village, 7pm.

★ **Critters 2 (1988)** D: Mick Garris; with Terrence Mann, Don Keith Opper, Cynthia Garris, Scott Grimes. (PG-13, 93 min.) **Terror Tuesday.** Critter eggs are mistaken for benign Easter eggs. @Alamo Ritz, 9:45pm.

★ **4 Months, 3 Weeks and 2 Days (2008)** D: Cristian Mungiu; with Anamaria Marinca, Laura Vasiliu, Vlad Ivanov, Alexandru Potocean, Ion Sapdaru, Teodor Corban, Tania Popa, Cerasela Iosifescu. (NR, 113 min.) **Austin Film Society: New Romanian Films.** Obtaining a back-alley abortion in Romania proves to be rivetingly tense in this visually spare but assuredly virtuosic film. (*) @Marchesa Hall & Theatre, 8pm.

★ **Indiana Jones and the Temple of Doom Quote-Along (1984)** D: Steven Spielberg; with Harrison Ford. (PG-13, 118 min.) **Action Pack.** @Alamo Lakeline, 7pm.

★ **A Nightmare on Elm Street (1984)** **Class of 1984.** @Alamo Slaughter Lane, 7:15pm. (See Thursday, 4/10.)

★ **Pretty in Pink (1986)** D: Howard Deutch; with Molly Ringwald, Jon Cryer, Andrew McCarthy, Harry Dean Stanton, Annie Potts, James Spader. (PG-13, 96 min.) **Girlie Night.** In this John Hughes-written and produced teen tale, Ringwald plays a girl from the wrong side of the tracks who doesn't know what to do when asked out by a rich hunk. @Alamo Ritz, 7pm.

WEDNESDAY 16

★ **Cutter's Way (1981)** See p.70.

★ **House of Games (1987)** D: David Mamet; with Lindsay Crouse, Joe Mantegna, Mike Nussbaum. (R, 102 min.) **From Script to Screen: Four Films Written by David Mamet.** Who better than a psychiatrist to uncover a gambler's tells? In this film, that's how a shrink trying to help her patient gets drawn into the murky world of gamblers and con men. @Alamo Ritz, 6:45pm.

★ **How We Got Away With It** D: Jon Lindstrom; with Lindstrom, McCaleb Burnett, Cassandra Freeman. **Devolver Digital Indie Wednesdays.** Lindstrom, the Emmy-nominated soap-opera actor, makes his debut as a writer, director, and producer with this ensemble piece about old friends who are hit with an unexpected tragedy. A sneak preview of "Super Game Jam" precedes the film. @Alamo Slaughter Lane, 7pm.

★ **The Lady in Red (1979)** D: Lewis Teague; with Pamela Sue Martin, Robert Conrad, Louise Fletcher. (R, 93 min.) **Weird Wednesday.** John Sayles wrote the script for this New World film about the woman who, ultimately, done John Dillinger wrong. @Alamo Ritz, 10:45pm.

★ **Purple Rain (1984)** **Action Pack.** @Alamo Lakeline, 7pm. (See Thursday, 4/10.)

★ **10 Things I Hate About You (1999)** D: Gil Junger; with Heath Ledger, Julia Stiles, Joseph Gordon-Levitt. (PG-13, 94 min.) **Girlie Night.** This updated version of Shakespeare's *The Taming of the Shrew* provides a sharp examination of teen dating rituals. (*) @Alamo Village, 7pm.

★ **Watchmen (2009)** D: Zack Snyder; with Billy Crudup, Malin Akerman, Matthew Goode, Jackie Earle Haley, Jeffrey Dean Morgan, Patrick Wilson, Carla Gugino. (R, 161 min.) **Dragon's Lair.** (*) @Flix Brewhouse, 7:30pm.

SPACES

★ **Hook (1991)** D: Steven Spielberg; with Dustin Hoffman, Robin Williams, Julia Roberts. (PG, 144 min.) **Austin Public Library: Family Movie Night.** Free. (*) @University Hills Branch Library, 6pm.

THURSDAY 17

★ **Austin Fly Fishing Film Tour** This touring festival for fishing enthusiasts entertains and educates. See www.flyfilitour.com for the complete lineup and film trailers. Pre-party at 5pm. @Paramount, 7pm.

FILM LISTINGS

Dumb and Dumber Quote-Along (1994)
 D: Peter Farrelly; with Jim Carrey, Jeff Daniels, Lauren Holly. (PG-13, 117 min.) **Action Pack.**
 @Alamo Ritz, 7pm.

Indiana Jones and the Temple of Doom Quote-Along (1984) Action Pack.
 @Alamo Village, 7pm. (See Tuesday.)

Indiana Jones and the Temple of Doom (1984) Food & Film: Dinner Party.
 @Alamo Lakeline, 7pm. (See Saturday.)

Last Dance (2012) D: David Pulbrook; with Julia Blake, Firass Dirani. (NR, 84 min.) Austin Film Society: The Children of Abraham/Ibrahim 8. In this Australian thriller, a Muslim man kidnaps an elderly Jewish woman from Melbourne and holds her hostage. @Marchesa Hall & Theatre, 7:30pm.

The Love Song of R. Buckminster Fuller (2012) D: Sam Green. (NR, 60 min.) Fusebox Festival. Sam Green, the Oscar-nominated director of *The Weather Underground*, calls this work a "live documentary." Green narrates the film in person and cues images from a laptop while Yo La Tengo perform their original score. The film traces the career of this 20th century visionary. @Stateside at the Paramount, 7, 9.

A Nightmare on Elm Street (1984) Class of 1984. @Alamo Slaughter Lane, 10:15pm. (See Thursday, 4/10.)

We Will Rock You: The Queen Sing-Along Action Pack. @Alamo Ritz, 10pm. (See Friday.)

IMAX SEE SHOWTIMES FOR SCHEDULE

Flight of the Butterflies (2012) D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.) The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart.

Grand Canyon Adventure: River at Risk (2008) D: Greg MacGillivray; narrated by Robert Redford. (NR, 40 min.) The river at risk is the Colorado. Water-conservation advocate Robert F. Kennedy Jr. joins ethnobotanist and author Wade Davis and their 18-year-old daughters for a rafting trip down the river to the parched Colorado delta.

Great White Shark (2013) D: Luke Cresswell and Steve McNicholas; narrated by Bill Nighy. (NR, 40 min.) This 3-D film explores the great white's place in our imaginations and fears, while concentrating on key aggregation points in the waters off Mexico, South Africa, Los Angeles, and New Zealand.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Texas is shown to be a land broad enough to produce everything from grapefruit to microchips.

Titans of the Ice Age (2013) D: David Clark; narrated by Christopher Plummer. (NR, 45 min.) Computer-generated imagery brings to life this mysterious era of the Ice Age.

Tornado Alley (2011) D: Sean C. Casey. (NR, 43 min.) Storm Chasers star Casey joins the researchers of VORTEX2 in this effort to capture the origins and evolution of tornadoes.

OFFSCREEN

AFF's On Story® Season 4 Release Party and Taping with Ed Solomon Another good reason to join the **Austin Film Festival**: So you can attend this conversation, part of the PBS-affiliated On Story® series, with the writer of *Men in Black*, *Now You See Me*, and *Bill & Ted's Excellent Adventure*. Bonus: snacks and drinks. See website for details. *Wed., Apr. 16, 6pm. KLRU, 2504-B Whitis, 512/471-4811. www.austinfilmfestival.com.*

ASF Grant Workshop The Austin Film Society offers this **free** workshop to help Texas filmmakers **apply for up to \$15,000 in cash** for production, postproduction, or distribution of their independent narrative, documentary, experimental, and short films. Note: See website to register in advance. *Mon., April 21, 7pm. Austin Studios, 1901 E. 51st, 512/322-0145. www.austinfilm.org.*

Austin Film Festival: Screenplay & Teleplay Competition and Film Competition Known as the "Writer's Festival" for the past 20 years, AFF seeks out films that display strong written and visual storytelling. See website for details. Screenplay and teleplay deadline: *April 30.* Film deadline: *June 16.* www.austinfilmfestival.com.

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SPOTLIGHT EVENTS
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Action Pack + Class of 1984
PURPLE RAIN
Sun, Mar 16-19 @ Ritz
 Go crazy in full Prince style as we sing (and quote) along to his majesty's cinematic opus! Doves will cry and it just might actually rain purple inside the theater!

Cinema Cocktails
IT'S ALWAYS FAIR WEATHER
Sun, Mar 16-19 @ Ritz
 The forecast is for happiness all around. Catch this underseen musical comedy with a menu of custom cocktails from Alamo beverage director, Bill Norris.

Bangarang!
THREE KINGS
Sun, April 13 @ Ritz
 Whiz-bang camera tricks and biting social satire help bring to light the very real problems with the U.S. military's first Gulf War in this early effort from director David O. Russell.

Video Vortex
TURKISH CAPTAIN AMERICA AND SANTO VS. SPIDER-MAN
Sun, April 13 @ Ritz
 Why do people keep making movies about super-heroes when the best one already exists?

Girlie Night
PRETTY IN PINK
Tue, April 15 @ Ritz
 Molly Ringwald is coming to ZACH Theatre on April 26th! To celebrate, we'll be giving away several pairs of tickets to her performance at this screening!

Special Guests
SPICE WORLD WITH LIVE DRAG QUEEN SHADOW CAZ
Tue, April 22-23 @ Various
 Get ready to slam it to the left and shake it to the right, because these girls will certainly spice up your life!

Class of 1984
A NIGHTMARE ON ELM STREET
Thu, April 10, 15 @ Various
 Celebrate the 30th anniversary of the boiler room bad guy and emcee of your nightmares. One, two, Freddy's coming for you...

ALSO SCREENING

New Releases: *Draft Day, The Raid 2, Oculus, Rio 2* • *Bob Schneider's Burden of Proof (4/10)* • *Movies In The Park: Bill & Ted's Excellent Adventure (4/10)* • *Action Pack: Ultimate '90s Party (4/11)* • *Master Pancake: Batman Forever (4/11-12)* • *Action Pack: Totally '80s Sing-Along Dance Party (4/12)* • *Marx Bros: Monkey Business (4/12)* • *Music Monday: Breadcrumb Trail (4/12)* • *The Power Of Nightmares (4/14)* • *Our Vinyl Weighs A Ton (4/14)* • *Terror Tuesday: The Critters 2: The Main Course (4/15)* • *Weird Wednesday: The Lady in Red (4/16)*

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Behemoth

A band slaves for decades, releases seminal work, conquers world. Then thud. Abrupt halt.

In the case of Poland's Behemoth, the brakes took the form of leukemia, with which bandleader Nergal was diagnosed in 2010. Instead of viewing it as a death sentence, the blackened death metallers bounced back with *The Satanist*.

"We went through this whole dark period of Nergal being sick, and we all learned to appreciate what we have and who we are much more," explains bassist Orion from Eastern Europe. "We started writing the new album, and it was just flawless – very, very smooth. We quit asking any questions. We just wanted to have us, and our blood on this record. We wanted to be very human.

"We're imperfect as people, as musicians. So we just let this record be imperfect, and somehow we managed to do it the right way. Even the recording process itself was

very different from what we used to do before. Most of the tracks recorded are the first take. There's not many overdubs on it. It's just us, as imperfect as we are."

Between Nergal's recovery and *The Satanist*, there was another detour for Behemoth: the frontman serving as a judge on the first season of Poland's *The Voice*.

"Taking him as a judge was a good choice," notes Orion. "There was a huge amount of spectators willing to see him on it. The way we see it, as long as we can put our views and ways of expression into the mainstream media, we just do it. So him accepting the offer, that was strange for us at the beginning, but it ended up being quite a good thing for the band, and him also. The funny thing is, his guy won the whole thing."
– Michael Toland

Emo's, Saturday 12

Texas Independence Fest & Metal Alliance Present: Behemoth, Goatwhore, 1349, Inquisition, Black Crown Initiate, Wayne Static (of Static X performing *Wisconsin Death Trip*), Wretched, Abigail Williams, Silence the Messenger, We Are the Riot, Casket of Cassandra, Head Crusher, Tarim, Myra Maybelle

LOS LONELY BOYS Backyard/The Roost, Friday 11/Saturday 12

January's *Revelation* unveiled Los Lonely Boys' best example of Texican soul since the San Angelo trio's Sony debut a decade ago. Conjunto ("Blame It on Love"), ragga ("Give a Little More"), a nod to Ritchie Valens ("Dream Away"), and finally the siblings' wedding song ("So Sensual"): bulls-eye. Pick a down-home venue for a homegrown event: Friday at the Backyard for 100 Club of Central Texas' Peace*Love*Happiness first responder benefit, and/or Saturday for the grand opening of North Austin's sound-of-our-town outpost, the Roost.
– Raoul Hernandez

MOBB DEEP Parish, Friday 11

Two decades, one three-year prison sentence, and a few "indefinite hiatuses" removed from the breakout LP that made these Queensbridge, New Yorkers champions of hardcore hip-hop, Prodigy and Havoc return with eighth album *The Infamous Mobb Deep*. Previewed live at the Parish during South by Southwest, *Infamous* pushes lo-fi, radio-unfriendly grit alongside rap luminaries including Snoop, Nas, Bun B, and the Lox. Local descendants Phranchyze and Subkulture Patriots open.
– Chase Hoffberger

SOUND OF SILENT FILM FESTIVAL AFS at the Marchesa (6226 Middle Fiskville), Friday 11

Modern silents by a magnificent seven range from Canadian auteur Guy

Maddin, Japanese animator Osamu Tezuka, and UK stop-motion magnets the Brothers Quay to American icon Martin Scorsese. Team them, via Chicago's ninth annual Sound of Silent Film Festival and host Seth Boustead, with a like number of composers backed by a local string and reed sextet starring Peter Stopschinski on piano. All in AFS' grand new theater at the Marchesa Hall. Sound – vision: www.austinfilm.org/film-sound-of-silent.

– Raoul Hernandez

GHETTO GHOULS CD RELEASE Beerland, Saturday 12

Turning Dead Space guitarist Garrett Hadden into a bassist only made scuzzy garage punks Ghetto Ghouls better. It fine tuned their speaker-basting accord and freed up vocalist Corey Anderson to maraud the stage spilling beer and shouting indiscernible poetry. That terrorism gets documented on a new LP recorded by drummer Ian Rundell and released by underground Austin media champions Monofonus Press. After drinking Beerland dry Saturday, they point the van west for 16 dates.
– Kevin Curtin

JOSHUA REDMAN & UT JAZZ ORCHESTRA Bates Recital Hall, Saturday 12

Since exploding onto the NYC jazz scene in the early Nineties, saxophonist Joshua Redman has stood at the forefront of a prolific generation of musicians. His uncanny way of blending creative high art with accessibility continues earning him kudos from collaborators from Herbie

Hancock and Yo Yo Ma to Stevie Wonder and the Rolling Stones. The focus of this year's Longhorn Jazz Festival, Redman no doubt samples his recent, beautiful ballads album, *Walking Shadows*.
– Jay Trachtenberg

ART CITY AUSTIN City Hall, Saturday 12 & Sunday 13

Installed on Cesar Chavez between Guadalupe and Lamar, two days of local wares and food truck munchies come accompanied by a local soundtrack spanning indie pop and rock princesses, soul men, folk-punk evangelists, and even a country queen. Saturday: Mobley (12:30pm), Grace London (2), Danny Malone (3:30), Erin Ivey (5), Nakia (6:30). Sunday: Possessed by Paul James (11:30am), Emily Bell (1pm), Rocketboys (2:30), Elizabeth McQueen (4). Cyclists and Capital Metro cardholders get half off, with children under 12 free. www.artallianceaustin.org.

– Nina Hernandez

6TH ANNUAL POCKET FISHMEN FISH FRY Scoot Inn, Sunday 13

Unstoppable titans of pelvic punk intellectualism, the Pocket FishRmen summon the old tribes for a beer-battered feast of deep-fried abandon. This 10-band card features one percenter frat-punk from Yuppie Pricks, not-so-freshly minted Austin Music Award winners the Bulemics, foul-mouthed country bumpkins the Beaumonts, and a rare appearance from trashrock superheroes Sexy Finger Champs. Act now and you'll also get Jesus Christ Superfly, Gay Sportscasters, Ignitor, the Surlys, Footnotes, and a free plate o' fish. 4pm.
– Greg Beets

ANVIL Dirty Dog Bar, Monday 14

Successful as it was, *Anvil: The Story of Anvil* was a mixed blessing. On the one hand, it rescued the Canadian speed metal trio's career from day job hell. On the other, six years on, it's still what the band is best-known for, despite continuously releasing new LPs, including 2013's *Hope in Hell*. *Behind the Music* steps out from behind the screen.
– Michael Toland

ROBERT CRAY/ERIC JOHNSON & MIKE STERN/ DICK DALE One World Theatre/Paramount Theatre/Red Eyed Fly, Tuesday 15

Guitar-slinger Tuesday: the smooth action of SoCal bluesman Robert Cray taking on Stax and Chess on *In My Soul*. Rapid fire King of the Surf guitar, southpaw Dick Dale, 76, still mowing down Red River. Between them, the itchy trigger finger of native Austinite Eric Johnson going mano a mano with Boston-born jazz guitarist Mike Stern.
– Raoul Hernandez

PET SHOP BOYS ACL Live at the Moody Theater, Wednesday 16

Sustained by three decades of dance-pop anthems, Pet Shop Boys sizzled on 2013's *Electric* a year after the tepid *Elysium*. The British duo peaked on the U.S. charts with dreamy synth debut *Please* in 1986, but maintain an electro-stranglehold at home. Modern EDM might be shocking, but Neil Tennant and Chris Lowe prove themselves with live sets straight off Broadway.
– Nina Hernandez

soundcheck

BY RAOUL HERNANDEZ

ST 37, HOW I QUIT CRACK

North Door, Friday 11
Wild & weird ATX times four.

THE YOUNG

Hotel Vegas, Friday 11
Matador Records-endorsed indie shred.

SWAMP FEST

Austin American-Statesman, Saturday 12
NOLA stomp: Bonerama, CJ Chenier, Cowboy Mouth, etc.

TEXAS COMMUNITY FESTIVAL

Central Market North, Saturday 12
Full day of community bands crowned by Joel Laviolette's Rattletree marimba mastery, 11am-9pm.

GEOFF MULDAUR

Cactus Cafe, Saturday 12
Jim Kweskin Jug Band co-founder remains Texas Sheik/chic.

D.C. HOOT NIGHT

Hole in the Wall, Saturday 12
Dischord-loving Nick Pellicciotto leads Big Boy Tim Kerr and more on capital romp.

SQUEEZEBOX MANIA

Threadgill's World Headquarters, Saturday 12

Steve Riley & Mamou Playboys, Ponty Bone, Joel Guzman, etc.

JONES FAMILY SINGERS CD RELEASE

Threadgill's World Headquarters, Sunday 13
Gospel rawk.

POWER TRIP

Red 7, Sunday 13
Dallas-thrashed Manifest Decimation.

HEY LORETTA! PIE SOCIAL

Continental Club, Monday 14
Honky-tonk à la mode.

HEARTLESS BASTARDS, A GIANT DOG

Continental Club, Thursday 17

Janis Joplin meets Deborah Harry.

EISLEY, MERRIMENT

Emo's, Thursday 17
Tyler twofer of sibling pop.

in-stores: Friday: Jones Family Singers, Waterloo Records, 5pm; Resent, Airplane Mode, Air Dagger, Verisimilitude, Trailer Space, 7pm; Saturday: The Coordinates, Free Kittens & Bread, Geography, Trailer Space, 7pm; Sunday: Randy Rogers Band (signing only), Waterloo Records, 5pm

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WHISKEY SISTERS

FRIDAY APRIL 11
HAPPY HOUR 6:30PM BLUES SPECIALISTS

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T-BIRD & THE BREAKS

12AM
THE SIDESHOW TRAGEDY

SATURDAY APRIL 12
MATINEE DOORS 3PM REDD VOLKAERT
12AM DIRTY BOURBON RIVER SHOW

10PM
DERAILERS

SUNDAY APRIL 13
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10PM DECEMBER BOYS

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• THURSDAY APRIL 10 •
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FRI 8:30 ROBERT KRAFT TRIO
SAT 8:30 SHERAH & THE FINE SOULS

• SUNDAY APRIL 13 •
10:30 DUPREE
8:30 JON DEE GRAHAM AND FRIEND

• MONDAY APRIL 14 •
10:30 KALU JAMES
8:30 CHURCH ON MONDAY
ELIAS HASLANGER • DR. JAMES POLK • JAKE LANGLEY

• TUESDAY APRIL 15 •
10:30 EPHRAIM OWENS
EXPERIENCE
8:30 JAMES McMURTRY

• WEDNESDAY APRIL 18 •
10:30 TRUBE • FARRELL • SNIZ
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- BUZZ MILL COFFEE**, 1505 Town Creek, 512/912-9221
- C-BOY'S HEART & SOUL**, 2008 S. Congress Ave.,
- CACTUS CAFE**, Texas Union, UT campus, 512/475-6515
- CAMP BEN MCCULLOCH**, 18301 FM 1826, Driftwood, 512/858-2084
- CAROUSEL LOUNGE**, 1110 E. 52nd, 512/452-6790
- CENTRAL MARKET NORTH**, 4001 N. Lamar, 512/206-1000
- CHEATHAM STREET WAREHOUSE**, 119 Cheatham St., San Marcos, 512/353-3777
- CHEZ ZEE**, 5406 Balcones, 512/454-2666
- CHUGGIN' MONKEY**, 219 E. Sixth, 512/476-5015
- CONANS PIZZA**, 2018 W. Stassney, 512/441-6754
- CONTINENTAL CLUB GALLERY**, 1315 S. Congress, upstairs, 512/441-2444
- CONTINENTAL CLUB**, 1315 S. Congress, 512/441-2444
- COTTON CLUB**, 212 E. Davilla St., Granger, 512/859-0700
- COUPLAND DANCEHALL**, 101-103 Hoxie, Coupland, 512/856-2226
- CU-29**, 720 Brazos St., 512/474-0029
- CYPRESS CREEK CAFE**, 3200 Wimberley Square, Wimberley, 512/847-2515
- DIRTY DOG BAR**, 505 E. Sixth, 512/236-9800
- DIZZY ROOSTER**, 306 E. Sixth, 512/236-1667
- THE DOGWOOD**, 715 W. Sixth, 512/531-9062
- DONN'S DEPOT**, 1600 W. Fifth, 512/478-0336
- THE DRAG BAR**, 2324 Guadalupe, 512/536-0477
- THE DRISKILL HOTEL**, 604 Brazos, 512/439-1234
- EAST SIDE SHOW ROOM**, 1100 E. Sixth, 512/467-4280
- EDDIE V'S EDGEWATER GRILLE**, 301 E. Fifth, 512/472-1860
- EDGE OF TOWN SALOON & GRILL**, 15601 Vision Dr., 512/251-9358
- EL SOL Y LA LUNA**, 600 E. Sixth, 512/444-7770
- ELEPHANT ROOM**, 315 Congress, 512/473-2279
- ELYSIUM**, 705 Red River, 512/478-2979
- EMO'S**, 2015 Riverside, 512/800-4628
- EVANGELINE CAFE**, 8106 Brodie, 512/282-2586
- FADÓ IRISH PUB & RESTAURANT**, 214 W. Fourth, 512/457-0172
- FIREHOUSE LOUNGE**, 605 Brazos, 512/201-2522
- FLAMINGO CANTINA**, 515 E. Sixth, 512/494-9336
- FREDA'S SEAFOOD GRILLE**, 10903 Pecan Park, 512/506-8700
- FRENCH LEGATION MUSEUM**, 802 San Marcos St., 512/472-8180
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- THE GNARLY GAR**, 18200 Lakepoint Cove, Point Venture, 512/267-1845
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- LUCKY LOUNGE**, 209-A W. Fifth, 512/479-7700
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- NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 512/301-4648
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- THE OFFICE LOUNGE**, 1207 Leander Rd., Georgetown, 512/869-1137
- ONE WORLD THEATRE**, 7701 Bee Caves Rd., 512/330-9500
- ONE-2-ONE BAR**, 1509 S. Lamar, 512/473-0121
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- REALE'S PIZZA & CAFE**, 13450 Hwy. 183 N., 512/335-5115
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- RED EYED FLY**, 715 Red River, 512/474-1084
- REMEDY**, 209 E. Sixth, 512/391-1500
- RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132
- ROADHOUSE**, 1103 Wonder St., Round Rock, 512/218-0813
- THE ROOST**, 2113 Wells Branch Parkway, 512/386-1946
- ROUND ROCK MAIN STREET PLAZA**, 221 E. Main, Round Rock
- RUSSIAN HOUSE**, 307 E. Fifth, 512/428-5442
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- SCHOLZ GARTEN**, 1607 San Jacinto, 512/751-5650
- THE SCOOT INN**, 1308 E. Fourth, 512/478-6200
- SHADY GROVE**, 1624 Barton Springs Rd., 512/474-9991
- SHENANIGANS**, 13233 Pond Springs Rd., 512/258-9717
- SHERLOCK'S BAKER ST. PUB & GRILL**, 9012 Research Ste. C.1, 512/380-9443
- SHINER'S SALOON**, 422 Congress Ste. D, 512/448-4600
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- SHOOTERS BILLIARDS NORTH**, 11416 RR 620 N., 512/401-2060
- THE SKYLARK LOUNGE**, 2039 Airport, 512/730-0759
- SPEAKEASY**, 412 Congress, 512/476-8017
- SPIDER HOUSE BALLROOM**, 2906 Fruth, 512/480-9562
- STINSON'S**, 4416 Burnet Rd.
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- STRANGE BREW LOUNGE SIDE**, 5326 Manchaca Rd., 512/828-7636
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- TEXAS BAR & GRILL**, 14611 Burnet Rd., 512/255-1300
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- TRIPLE CROWN**, 206 N. Edward Gary St., San Marcos, 512/396-2236
- VOLSTEAD LOUNGE**, 1500 E. Sixth, 512/680-0532
- WATER TROUGH AT LONE STAR COURT**, 10901 Domain Drive, 512/836-3030
- WATERLOO ICE HOUSE**, 1106 W. 38th, 512/451-5245
- WATERLOO RECORDS**, 600-A N. Lamar, 512/474-2500
- THE WHITE HORSE**, 500 Comal, 512/502-4637
- Z'TEJAS**, 1110 W. Sixth, 512/478-5355
- ZED'S**, 501 Canyon Ridge, 512/339-9337



4/10: Nite School w/ Night Drive, De Palma, Static Lines (9pm)
4/11: Hanuman's Leap // Battle Bend vs. Joey D (SPEAK) // The Grant Wallace Band // Fog and Bone (Doors at 8)
4/12: Those Howlings // Party Girl // Growl // The Mole People (10pm)
4/13: Willie McGee and The Surroundings, Burgess Meredith, Cautiontape (Doors at 9pm)
4/14: Greg Mullen / MARYANN / Mon Freres Amigos (San Marcos) / Brother Bear (Doors at 9pm)
900 RED RIVER • 431.2133



THU. APRIL 10
JOHNNY GOUDIE 7:30PM
PACO ESTRADA/RYAN THOMAS HOLLEY 8:45PM
UKEMI 10PM
DISTANT LIGHTS 11:15PM

FRI. APRIL 11
KATHY MURRAY & THE KILOWATTS 7:30PM
LEE JASTER CD RELEASE 8:30PM
DERRICK DAVIS BAND 11:30PM

SAT. APRIL 12
JACKIE YENSON'S & THE YENSON FAMILY TAKEOVER 8PM
KALU JAMES BIRTHDAY SHOW 11:30PM

SUN. APRIL 13
THE JOHN BUSH BAND - A DOSE OF VARIETY 6PM
CHARLIE HODGE'S MONKEYSHINE SHOW 9:30PM

MON. APRIL 14
RAY PRIM, TOM MENY, JENNY MORGAN, & LUCAS COOK 7PM
Motown Monday WITH
The Matchmaker Band 9PM
THE NIGHTOWLS 11PM

TUE. APRIL 15
ATX LIVE & LOCAL TUESDAY TAKEOVER 7PM

WED. APRIL 16
THE POLYNOMIALS 7PM
BLACK RED BLACK 9PM

125 FREE PARKING SPACES
 \$2 WELLS • DOMESTICS WEEKDAYS 6PM-8PM

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Live Music
NO COVER

Friday
APR 11

JAHPA BAND
 7-9PM

Saturday
APR 12

WOODY RUSSELL
 7-9PM

Sunday
APR 13

The **PETERSON BROTHERS**
 5:30-7:30PM

Saturday
APR 19
BLUE MIST 7-9PM

Sunday
APR 20
CLOSED FOR EASTER

Friday
APR 25
JIMI LEE 7-9PM

Saturday
APR 26
STAYLYNS 7-9PM

Sunday
APR 27
RUSSELL MAYES 6-8PM

Food Specials
 IN THE CAFE


WINE WEDNESDAY
 \$10 Bottles + \$4 Wine Cocktails
 ALL DAY • DINE-IN ONLY

HAPPY HOUR
 Food and Drink Specials
 M-F, 4-8PM

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Thu, Apr 10
Patrice Pike
 8:00 - \$10
 Britny Lobas 10:00 - \$5 Parker McCollum 12:00 - \$5
Eightysixxed
 6:00-NO COVER Happy Hour

Fri, Apr 11

Malford Milligan
 9:00 - \$10/\$12
Zsu Canvas People
 11:00 - \$8 12:15 - \$5
Denny Freeman
 6:00 - NO COVER Happy Hour

Sat, Apr 12
WC Clark
 8:00 - \$10
Trannie Stevens
 6:00 - \$10
 Hector Ward & The Big Time 11:30 - \$10
 Leigh Rowan 3:00 - NO COVER

Sun, Apr 13
THE RESENTMENTS
 7:30 - \$10
John Gaar Debbi Walton
 5:30 - NO COVER 10:30 - \$5
Cee Cee James
 3:00 - \$10

Mon, Apr 14
LONELYLAND
 8:30 - \$10
Much Love Canvas People The Leavers
 7:00 - \$10 12:15 - No Cover 11:00 - \$5

Tue, Apr 15
Bruce Hughes & the All Nude Army
 8:30 - \$5
The Gravy Brothers Shawn Pander
 10:30 - \$5 12:15 - \$5
Bill Kirchen
 6:00 - NO COVER Happy Hour

Wed, Apr 16
Walt Wilkins & The Mystiqueros
 9:00 - \$10
Thom Shepherd Ryan E. Morris
 11:00 - \$10 12:15 - \$5
Johnny Nicholas
 6:00 - NO COVER Happy Hour

Oz Noy - April 19
 The Howling Brothers - April 20
 Bob Schneider - April 26
 Larry Joe Taylor - May 3

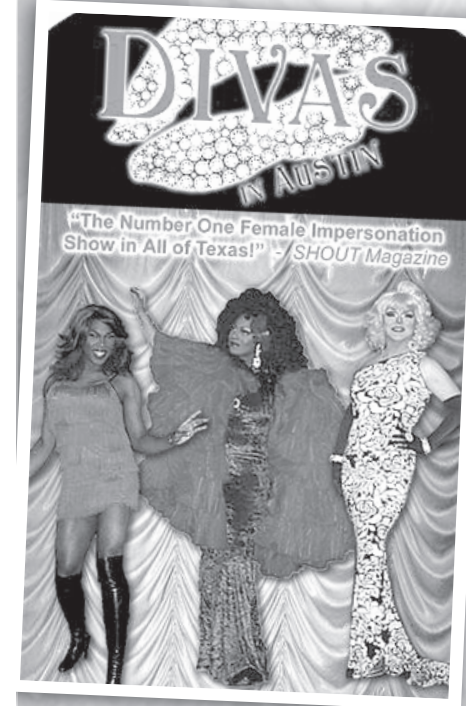
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HAPPY HOUR
 EVERY FRI-SAT-SUN 'TILL 9PM
 MON, TUE, WED, THU - ALL NIGHT LONG

FRIDAY 4/11
JOKERVILLE CLUB 10PM
DJ KENN ROOFTOP

SATURDAY 4/12
AUSTIN HEAT CLUB 10PM



DJ KENN ROOFTOP

SUNDAY 4/13
ALAN HAYNES
MONDAY 4/14

MONDAY NIGHT BLUES JAM WITH
MIKE MILLIGAN & THE ALTAR BOYZ

TUESDAY 4/15
OPEN MIC NIGHT

WEDNESDAY 4/16
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THE SAHARA LOUNGE

THU 10
FIRST FLIGHT JAZZ FUNK 7P
WOW! TOTALLY SONGS DJ 10P
NYMPHO BONIAC 10:30P EVAN CHARLES 11:15P
SAM KILPATRICK 12A

FRI 11
BIG JOHN BLUES BAND 7P LOS FEDERALES 8P
LA VIDA BUENA 10:30P LOS KURADOS 12A

SAT 12
BAMAKO AIRLINES 10P ZOOMOUNTCHI 12A

SUN 13
LESBIAN WEDDING 12:30P
TOPSY 8P MALA MADRE 10P

MON 14
ARMADILLO ROAD 7P THE HANG 8P
KATHRYN LEGENDRE 9P
DAVE THOMAS PHIPPS & THE KINFOLK 10P

TUE 15
RACHEL LYNN 8P CHRIS HUTCHINS 10P

WED 16
VENUS ILLUMINATO 8P
THINK NO THINK 10P SURLY GATES 11P
GOLDEN DAWN ARKESTRA 12A

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CLUB LISTINGS

THURSDAY 10

ACL LIVE AT THE MOODY THEATER Brandy Clark, Jennifer Nettles (6:30) @
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
ANDERSON MILL TAVERN Omar Awake
ANGEL'S ICEHOUSE Wyatt Akers @

AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS Kid Koala, Lost Bayou Ramblers, Arcade Fire @ @
BAKER ST. PUB & GRILL Crawdaddy Crawl w/ Jimmy George, Norm Ballinger (5:30)
BAT BAR Jordan Dewbre (4:00), Phil Luna, Sonny Wolf (7:00)
B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)

BEERLAND Spokenest, Brain Attack, the Stuffles, Tom Grrl, Prince (9:00)
BOURBON GIRL Brian Wolfe (5:00), the Bomb Squad (8:30)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)
BUZZ MILL COFFEE Adam Kobetich (8:00)
C-BOY'S HEART & SOUL Super King Soul Sound w/ DJ GJ (10:00)

FOR YOUR BENEFIT

FRIDAY 11

Peace*Love*Happiness, 100 Club Benefit w/ the Night Mothers, Los Lonely Boys,
The Backyard at Bee Cave

SXSW Cares Benefit w/ DJ M-Cubed, Ben Root, Gypsy, Death Aquatics, Charlie Belle, Oh Antonio + His Imaginary Friends, the Bare Feet, **The Belmont**

SUNDAY 13

SXSW Cares Benefit w/ DJ Andrew McCalla, Mitch Frazier's All-Star Chuck Berry Experience, King Pelvis, **Hotel Vegas**

Pocket Fishmen Fish Fry, Bill Hicks Foundation, Utopia Rescue Ranch Benefit w/ the Surlys, Jesus Christ Superfly, Ignitor, Pocket Fishmen, the Gay Sportscasters, the Bulemics, Sexy Finger Champs, the Yuppie Pricks, the Beaumonts, **The Scoot Inn**

MONDAY 14

Hey Loretta! Pie Social, SIMS Foundation Benefit w/ Andrea Magee, Cina Samuelson, Dale Watson, Bill Kirchen, Ted Roddy, Roger Wallace, Marcia Ball, Amber Digby, Shelley King, Marti Brom, Teri Joyce, Janet Lynn, Dottie Jack, Christina Marrs, Jenn Miori, **Continental Club**

SXSW Cares Benefit w/ Residual Kid, Space Vampire, Room 24 [m], Carl Sagan Skate Shoes, Hired Goons, the Stand Alones, **Red 7**

TUESDAY 15

SXSW Cares Benefit w/ Scary Mondelos, Novadrone, Article, Life So Far, Skyacre, Young Costello, **Red 7**

THURSDAY 17

Austin Hip Hop Cares, SXSW Cares Benefit w/ LNS Crew, G Clef, Stat 1, Die Slo, Certified, Crew 54, Keith Corona, **Flamingo Cantina**

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SAT APR 19
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SAT APR 26
LONESTAR CRAWFISH FESTIVAL



PAT GREEN
WILLIAM CLARK GREEN

THU APR 10 DOORS 9PM
CRASH KINGS
WITH KING WASHINGTON


FRI APR 11 DOORS 9PM
YNG FVS PRESENTS: ALL TWANNA DO TOUR STARRING
T. MILLS

SAT APR 12 DOORS 9PM
TEAM* AND HYDRA MELODY
WITH SWIMMING WITH BEARS

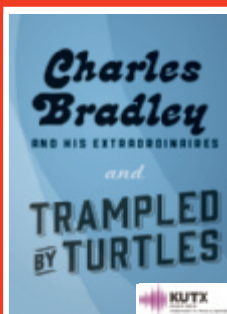
TUE APR 15 DOORS 8PM
AUTHORITY ZERO

FRI APR 18 DOORS 9PM
BLACK PISTOL FIRE
WITH EMILY WOLFE AND NO SINNER

TUE APR 29
THIEVERY CORPORATION



WED APR 30



Charles Bradley
and his extraordinary friends
TRAMPLED BY TURTLES

SAT APR 19 DOORS 10PM
MIKE DILLON BAND

WED APR 23 DOORS 9PM
TELE NOVELLA
WITH THE SOUR NOTES


FRI APR 25 DOORS 9:30PM
THE SUFFERS

SUN APR 27 DOORS 8PM
BEAR HANDS

TUE APR 29 DOORS 9:30PM
CILANTRO BOOMBOX


WED APR 30 DOORS 9:30PM
SPIRIT FAMILY REUNION

THU MAY 1
DRIVE-BY TRUCKERS



WITH JD McPHERSON

SAT JUNE 21



cut/copy

ON SALE FRI APR 11 @ 9AM

THU MAY 1 DOORS 10PM
SHAWN NELSON

FRI MAY 2 DOORS 9PM
LOVE HATE AFFAIR
AND **MOBLEY** WITH TOM MELANCON

SAT MAY 3 DOORS 9PM
REIGNWOLF
WITH CRASS MAMMOTH

WED MAY 7 DOORS 8PM
PENNY & SPARROW
WITH DUNCAN FELLOWS

ROAD SHOWS

April

THU 10

Jennifer Nettles, Brandy Clark, ACL Live at the Moody Theater
Arcade Fire, Lost Bayou Ramblers, Kid Koala, Austin 360 Amphitheater at Circuit of the Americas
Joe Crookston & the BlueBird Jubilee, Peter Glanville, Cactus Cafe
Donna the Buffalo, Parker Millsap, St. Paul & the Broken Bones, Front Country, Camp Ben McCulloch
DJ Windows 98, Phi Slamma Jamma, Continental Club
Genuine Leather, Lamberts
Sensational Fibs, Metal & Lace
Poppy Red, Mohawk
R. Carlos Nakai, Eaton & Clipman, One World Theatre
Paco Estrada, One-2-One Bar
The Malah, Janover & reSunator, Parish
Wild Fires, Red 7
Green Jelly, Red Eyed Fly
Murali Coryell, Strange Brew Lounge Side
Crash Kings, King Washington, Stubb's

Seth Boustead's Access Contemporary Music, the Marchesa Hall & Theatre
Future Blondes, Pleasure 2, the North Door
Spyro Gyra, One World Theatre
Mobb Deep, Parish
Mad Caddies, Red 7
Jeff Bridges & the Abiders, Shovels & Rope, North Mississippi Allstars, Dr. Ralph Stanley & His Clinch Mountain Boys, St. Paul & the Broken Bones, Donna the Buffalo, Deadly Gentlemen, Humming House, Red Wine, the Salt Lick
T. Mills, Stubb's
Airplane Mode, Trailer Space Records
Jones Family Singers, Waterloo Records
Lloyd Tripp, the White Horse

SAT 12

Choctaw Wildfire, Angel's Icehouse
Buckwheat Zydeco, Cowboy Mouth, Bonerama, Big Sam's Funky Nation, C.J. Chenier & the Red Hot Louisiana Band, J.J. Callier & the Zydeco Knockouts, Austin American-Statesman
Joshua Redman, Bates Recital Hall
The Ton Tons, the Belmont
Geoff Muldaur, Cactus Cafe
Adam Johnson, Cheatham Street Warehouse
Dirty Bourbon River Show, Continental Club
Behemoth, Goatwhore, 1349, Inquisition, Black Crown Initiate, Wayne Static, Wretched, Abigail Williams, Silence the Messenger, We Are the Riot, Casket of Cassandra, Tarim, Myra Maybelle, Emo's
Junior Brown, Gruene Hall
Danny Dunlap, Nick Pellicciotto, Hole in the Wall

Jeremy Ellis, Holy Mountain
Supermoon, Mohawk
Grant Wallace Band, Mantra Percussion, Tatsuya Nakatani, Skynos/W4 Collective, Load Bang, the North Door
Zoogma, Eminence Ensemble, Parish
Weed, Red 7
Big Head Todd & the Monsters, Robert Randolph & the Family Band, Del McCoury Band, Gaelic Storm, Lake Street Dive, Tim O'Brien & Darrell Scott, the Devil Makes 3, John Fullbright, Elephant Revival, the Gibson Brothers, Deadly Gentlemen, Lily & Madeleine, Della Mae, Peter Rowan, the Salt Lick
The Digital Wild, Strange Brew Lounge Side
Team*, Stubb's
Steve Riley & the Mamou Playboys, Threadgill's World HQ

SUN 13

Leeches of Lore, Static Vision, Beerland
The Black Lillies, Elephant Revival, Della Mae, the Gibson Brothers, Camp Ben McCulloch
Trombonium Sinfonium, Yes Ma'am Brass Band, Central Market North
Power Trip, Nekrofilth, Red 7
Jones Family Singers, Threadgill's World HQ
Randy Rogers, Waterloo Records

MON 14

Los Lobos, ACL Live at the Moody Theater
Dottie Jack, Marti Brom, Cina Samuelson, Andrea Magee, Continental Club
Anvil, Golgotha, Dirty Dog Bar
Those Howlings, Hotel Vegas

See austinchronicle.com for Tuesday and beyond.

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

THE ROOST **GRAND OPENING**

2113 Wells Branch Parkway - TheRoostAustin.com

THU - APR 10 **ULRICH ELLISON & TRIBE** **CARSON BROCK**
 Brewski Sal Mineo 7:00 • NO COVER!! 8:30 - \$10 10:30 - \$5

FRI - APR 11 **VALLEJO** **DEL CASTILLO**
 93.7 **KLBJ** The Rock of Austin **TOGETHER!**
 LIVE REMOTE WITH PRIZES! \$15 ADVANCE

SAT - APR 12 **LOS LONELY BOYS**

GRAMMY AWARD WINNING TEXAS BLUES AT ITS BEST
 LIMITED TICKETS AVAILABLE AT THE DOOR & FRONTGATETICKETS.COM

MONDAY	TUESDAY	WEDNESDAY
WC CLARK 6:00 - NO COVER! ROXY ROCA 8:30 • \$5	THE DERIVATIVES 11:00 - \$5 TEXAS KGB 8:30 • \$5 MUCH LOVE 6:00 - NO COVER!	NAKIA 9:00 - \$5 THE PETERSON BROTHERS 6:00 • NO COVER! EREZ 11:30 • \$5

4+17 DALE WATSON	4+18 MONTE MONTGOMERY
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4+25 WHITE GHOST SHIVERS with HOT NUT RIVETERS!!	4+26 JOE ELY BAND ADVANCE TIX - \$25 ON SALE NOW!
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4+27 wishbone ash	5+02 BOB SCHNEIDER
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5+10 CYRIL NEVILLE GRAMMY AWARD WINNING FUNKY SOUL TICKETS ON SALE NOW!!	5+24 THE GREENCARDS GRAMMY NOMINATED FRESH BLUEGRASS
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 PART OF THE AUDI CONCERT SERIES w/ BRANDY CLARK
 Audi Austin.com **APR 10**

LIMITED TICKETS AVAILABLE
 KUTX PRESENTS:
THE NATIONAL
 w/ WARPAIN **APR 23**

MACK, JACK & McCONAUGHEY PRESENT:
JACK INGRAM & FRIENDS
 ft. LITTLE BIG TOWN & MORE **FRI APR 25**

BILLY CURRINGTON
 WE ARE TONIGHT TOUR
 w/ BRITT ELDREDGE & CHASE RICE **MAY 1**

TOM JONES **FRI MAY 2**

96.3 RnB PRESENTS:
Ledisi
 THE TRUTH TOUR
 w/ ROBERT GLASPER EXPERIMENT **SAT MAY 17**

GIPSY KINGS
 25TH ANNIVERSARY TOUR **MAY 21**

PACHANGA FEST PRESENTS:
CALLE 13 **MAY 25**

TRANSMISSION EVENTS & ACL LIVE PRESENT:
DEVO
 SONGS FROM '74-'77 **JUL 2**

Audi Austin.com
SUMMERLAND
 EVERCLEAR
 SOUL ASYLUM
 EVE 6
 SPACEHOG
 PART OF THE AUDI CONCERT SERIES **JUL 9**

COUNTING CROWS
 w/ TOAD THE WET SPROCKET **JUL 30**

THE GOSPEL TOUR
PANIC! AT THE DISCO
 w/ WALK THE MOON & YOUNGBLOOD HAWKE **AUG 20**

Aretha Franklin **SEP 3**

f t @ # ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. et&t

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Austin's far-out honky tonk in San Marcos
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TH 4/10 **THIEVING BIRDS**

FR 4/11 **BLUE WATER HIGHWAY AND DRY RIVER RELIGION**

SA 4/12 **ADAM JOHNSON**

TU 4/15 **PARDO & REED & BLUE WATER HWY**

WE 4/16 **KENT FINLAY'S SONGWRITERS' CIRCLE**

APR 17 MAYEUX & BROUSSARD
APR 18 COURTNEY PATTON & JAMIE WILSON
APR 19 TESSY LOU & SHOTGUN STARS
APR 22 BIG JOHN MILLS - CD RELEASE
APR 24 SHANE SMITH

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THURSDAY 04.10 9:00PM \$5 **THE HYSTERICALLY CORRECT SHOWCASE WITH LANE KRARUP, PATRICK SIRIOS, BAT CITY RHYTHM, VANILLA PRESLEY RAP BATTLE, STELLA, THE NORTH**

FRIDAY 04.11 9:00PM \$5 **FOURTY DEAD MEN THE ROUGH RIDERS THE NEMATODS**

SATURDAY 04.12 9:00PM \$5 **CUCHILLO E PALO HUERTA CULTURE AFRIQUE GNINZE**

WEDNESDAY 04.16 9:00 \$0 **MAU MAU CHAPLAINS**
** NO COVER DREADNECK NIGHT **
*DJ ANAYA // WINSTON'S KITCHEN OPEN

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Maria... After Hours
Swanky!!! Funky!!! Tasty!!!

April 10 (9:30p-12a) **ERIK LARSON & PERCEMAKER**

April 11 (9:30p-12a) **SIT DOWN SERVANT**

April 12 (9:30p-12a) **SIT DOWN SERVANT**

April 14 (9:30p-12a) **MARSHALL HOOD**

April 15 (9:30p-12a) **SLIM RICHEY BAND**

April 16 (9:30p-12a) **RICH HEARNEY TRIO**

April 17 (9:30p-12a) **ERIK LARSON & PERCEMAKER**

AT Maria's TACO XPRESS
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HOLE IN THE WALL AUSTIN TEXAS
EST. 1974

THURSDAY 10 **CLYDE AND CLEM'S WHISKEY BUSINESS, MISERY JACKALS, JOE SUNDELL**

FRIDAY 11 **SANS SOLEIL, OLD AND ILL, VOIDSTRIDER**

SATURDAY 12 **D.C. HOOT NIGHT!!! NICK PELLICCIOTTO AND TIN KERR AND FRIENDS, GRAND CHAMPEEN, EXCITED STATES, DANNY DUNLAP, RANDY REYNOLDS**

SUN 13 **SHAWN NELSON, WIL COPE**

MON 14 **CARRIE AND THE CUT SNAKES, JUNKYARD MONKEYS, JOSH BUCKLEY, TEX SMITH**

TUES 5 **THE JON DOE STOMPERS, MOTHER MERYE AND THE BLACK BIRT, OKIE WEISS**

WEDS 16 **BERKSHIRE HOUNDS, J. WESLEY HAYNES TRIO, CROOKED SAILS**

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THU 4/10 DOORS@8PM **ROAD TO SONIC BLOOM: THE MALAH, JANOVER & RESUNATOR**

FRI 4/11 DOORS@8PM **MOBB DEEP WITH PHRANCHYZE, SUBKULTURE PATRIOTS**

SAT 4/12 DOORS@9PM **ZOOGMA WITH EMINENCE ENSEMBLE, DAVID MURPHY DJ SET**

THU 4/17 DOORS@8PM **GREEN RIVER ORDINANCE WITH JILLIAN EDWARDS AND TIM HALPERIN (C3CONCERTS.COM)**

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THU APR 10 8PM **MY EDUCATION, PLAY BY NUMBERS, LEGENDARY SKIES, COSMS**

FRI APR 11 9PM **SIP SIP w/FLAVOR RAID!**

SUN APR 13 3PM **6TH ANNUAL POCKET FISHERMEN FISH FRY FREE FISH DINNER PROVIDED. PROCEEDS BENEFIT THE BILL HICKS FOUNDATION AND UTOPIA RESCUE RANCH FEATURING: THE BEAUMONTS, YUPPIE PRICKS, SEXY FINGER CHAMPS, THE BULEMICS, GAY SPORTSCASTERS, POCKET FISHERMEN, IGNITOR, JESUS CHRIST SUPERFLY, THE SURLEYS**

WED 16 7PM **FREE KITTENS AND BREAD, GEOGRAPHY, TEMPLO X, THE DAVID RUFFINS**

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CLUB LISTINGS

FROM THURSDAY

CACTUS CAFE Peter Glanville, Joe Crookston & the BlueBird Jubilee (8:00) ③ ④

CAMP BEN MCCULLOCH Old Settlers Music Festival, Campground Stage w/ Front Country, St. Paul & the Broken Bones, Parker Millsap, Wood & Wire, Donna the Buffalo (4:30) ③

CAROUSEL LOUNGE Strangedayz, the Gents (7:00)

CENTRAL MARKET NORTH Jackie Myers Band ③ (6:30) ④

CHEATHAM STREET WAREHOUSE Greg Reichel, Thieving Birds (9:00)

CHUGGIN' MONKEY Auxiliarez (5:00), Austin Party Band (9:00)

CONTINENTAL CLUB The Whiskey Sisters (6:30), Arcade Fire Afterparty w/ Phi Slamma Jamma and DJ Windows 98 (10:00) ③

CONTINENTAL CLUB GALLERY Dan Dyer, Tameca Jones (8:30)

DIZZY ROOSTER Sean Evan & Johnny Glass (4:30), Tish & Mizbehavin' (9:30)

DONN'S DEPOT Murphy's Inlaws

THE DRAG BAR Sanchez Mac (9:00)

THE DRISKILL HOTEL Jim Hawkins, George P. Macias (8:00)

EDDIE V'S EDGEWATER GRILLE Nick Connelly (7:00) ④

EDGE OF TOWN SALOON & GRILL Jul & the Chrome Wheels

ELEPHANT ROOM Jitterbug Vipers (6:00); Silvie Rider & Red Young CD Release (9:30)

FRIENDS Red Lady (4:00), Kevin & the Krawlers, Conquistadors (7:30)

GINNY'S LITTLE LONGHORN SALOON Jeff Gallagher (6:00), Alvin Crow (9:00)

GRUENE HALL Elijah Ford & the Bloom (6:00) ④

GUERO'S TACO BAR The Fabs ③ (6:30)

HOLY MOUNTAIN Slugbug, Milezo, Total Unicorn (9:00)

HOTEL VEGAS Commoners, Orgasm, Dye, Breakout, Reside (10:00)

KINGDOM NIGHTCLUB DJ Andrew Parsons (10:00)

LAMBERTS Genuine Leather, Mesa Inn (9:30) ④

LONG CENTER FOR THE PERFORMING ARTS Young Composers (7:30)

THE LOST WELL Pure Luck

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00)

MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)

METAL & LACE Sensational Fibs (9:30) ④

MOHAWK Smokey Emery, Single Lash, Poppy Red, Red Ox (9:00) ④

NEWORLEDELI Eddie Collins

THE NOOK Johnny Reynolds, Red Lady (5:00), Red Lady (8:30)

THE NORTH DOOR East 35, Phranchyze, Peligrosa (9:00)

ONE WORLD THEATRE Eaton & Clipman, R. Carlos Nakai (8:00) ③ ④

ONE-2-ONE BAR Johnny Goudie, Paco Estrada, Ryan Holley, Ukemi, Distant Lights ③ (7:30) ④

PARISH Janover & reSunator, the Malah (9:00) ④

POODIE'S HILLTOP ROADHOUSE Andy Barham (5:30) ④, Juke Joint Prophets, Johnson, Brian Pounds & Blake Henley (7:00) ④

RED 7 Wild Fires, Nazi Gold (9:00) ④

RED EYED FLY Green Jelly ④

THE ROOST Ulrich Ellison, Carson Brock (8:30)

ROUND ROCK MAIN STREET PLAZA Cienfuegos (6:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (6:30)

THE SAHARA LOUNGE First Flight, Nympho Boniac, Evan Charles, Sam Kilpatrick (7:00)

SATELLITE BISTRO & BAR Paul Klempere (7:00)

SAXON PUB Eightysixed (6:00), Patrice Pike, Britny Lobas, Matt Powell (8:00)

SCHOLZ GARTEN The Cornell Hurd Band (8:00) ③ ④

THE SCOOT INN Cosms, Legendary Skies, Play By Numbers, My Education ③ (9:00)

SHADY GROVE Unplugged w/ What Made Milwaukee Famous (8:00) ④

SHINER'S SALOON Tiffany Alana Dodgen (10:00)

THE SKYLARK LOUNGE Margaret Wright (6:00); Kyle Offidani, Joel Godines, Judy Ghost (8:00)

SPIDER HOUSE BALLROOM UNTD SNKS, JMO & the Humans, I Am the Albatross ③ (10:00)

STINSON'S David White (7:00)

STINSON'S David Webb (7:00)

STRANGE BREW LOUNGE SIDE Murali Conyell, the Belle Sounds (6:00) ③ ④

STUBB'S King Washington, Crash Kings (9:00) ④

THE THIRSTY NICKEL Mike Valliere ③ (5:00), Purpleroom ③ (8:30)

TRAILER SPACE RECORDS Car 87, Fight Plan, Burn Ban (7:00) ④

TRIPLE CROWN Justin Murray (6:00); The Pistolsmiths, Croy & the Boys, the Libertados (10:00)

VOLSTEAD LOUNGE DJ Silent Rob (10:00)

WATER TROUGH AT LONE STAR COURT Moonlight Social ③ (6:00)

THE WHITE HORSE Silas Lowe, Amanda Cevallos, Them Duqaines (8:00)

ZTEJAS The Brew (6:00)

FRIDAY

ACL LIVE AT THE MOODY THEATER The Mavericks (6:30) ③

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN We Tornados (7:00)

ANDERSON MILL TAVERN Melodic Drifters

ANGEL'S ICEHOUSE Black Diamond Experience ④

AUSTIN BEER GARDEN BREWING CO. Li'l Mikey & the Soda Jerks (6:30), Them Duqaines (9:00)

THE BACKYARD AT BEE CAVE Peace*Love *Happiness, 100 Club Benefit w/ the Night Mothers, Los Lonely Boys (7:00) ③

BAT BAR Phil Luna (4:00); Dave Christianson (7:00)

B.D. RILEY'S IRISH PUB Al Monti (10:30)

THE BELMONT SXSW Cares Benefit w/ DJ M-Cubed, Ben Root, Gypsy, Death Aquatics, Charlie Belle, Oh Antonio + His Imaginary Friends, the Bare Feet (6:00) ④

BOURBON GIRL Greg Talmage (5:00), Tish & Misbehavin' (8:30)

BROKEN SPOKE David Madewell, Dance Lessons, Bastard Sons of Johnny Cash (6:00)

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

BUTTERFLY BAR AT THE VORTEX The Late Joys (6:00)

C-BOY'S HEART & SOUL The Lost Counts ③ (9:00)

CACTUS CAFE Oliver Rajamani w/ Cindy Cashdollar (8:00) ④

CAROUSEL LOUNGE Rice Moorehead & His Ladies (7:00) ④

CHEATHAM STREET WAREHOUSE Blue Water Highway, Dry River Religion (9:00)

CHUGGIN' MONKEY Mike Valliere ③ (5:00), Lonestar Rejects (9:00)

CONTINENTAL CLUB The Blues Specialists (6:30), The Sideshow Tragedy, T Bird & the Breaks (10:00)

CONTINENTAL CLUB GALLERY Robert Kraft Trio, the Lost Counts ③ (8:30)

CU-29 Ron & Sam (10:00)

DIRTY DOG BAR Texas Independence Fest Pre-Party w/ herionme, Whore of Bethlehem, Trauma Concept, Nekrist, Fear Control, Critical Assembly (7:00) ④

DIZZY ROOSTER Aaron Navarro (5:00), Sean Evan & His Very Handsome Band (8:30)

DONN'S DEPOT Donn & the Station Masters

EAST SIDE SHOW ROOM Blue Squeeze Box ③ (11:00)

EDGE OF TOWN SALOON & GRILL Texas KGB

EL SOL Y LA LUNA Mariachi Los Toros (8:30) ④

ELEPHANT ROOM Violet Crown Revue w/ Liz Morphis (6:00), James Polk & Centerpiece (9:30)

FADÓ IRISH PUB & RESTAURANT Dale Watson (9:00)

FIREHOUSE LOUNGE Chase Gassaway ③, Lang Freeman (10:00)

FLAMINGO CANTINA Nematoads, Rough Riders, Forty Dead Men (9:00)

FRIENDS Jim Talbot (4:00); Brotha Magnum, DJ Atlas (7:30)

GINNY'S LITTLE LONGHORN SALOON Wayne Gardner (6:00), Scott Angle & the Cold Cold Hearts (9:00)

GRUENE HALL Elijah Ford & the Bloom, the Fabulous Thunderbirds (8:00) ③ ④

GUERO'S TACO BAR The Bob Fuentes Show (6:30)

HOLY MOUNTAIN Mount Pressmore, Bells & Parks, Floyd Darling, Grape St. (9:00) ④

HOTEL VEGAS Lesser Beings, the Trustees, Sweet Talk, the Young ③

LAMBERTS Reservations, Sarah Neufeld (9:30) ④

THE LOST WELL Tolar, Doom Siren, Dead Friends, Clit Eastwood ③

LUCKY LOUNGE Reardon Rock & Blues (7:00)

THE MARCHESA HALL & THEATRE Sound of Silent Film Festival w/ Seth Boustead's Access Contemporary Music (7:30) ③ ④

MARIA'S TACO XPRESS Leeann Atherton (7:00) ④

MOHAWK Right On Happy Hour (5:00), Jetsuns, Obscured by Echoes, Clouds Are Ghosts (9:00)

MONUMENT CAFE Jecker Brothers (7:00) ④

NEWORLEDELI Walter Ehresman ③

THE NOOK Lloyd Miller (5:00), Aaron Navarro (8:30)

THE NORTH DOOR Pleasure 2, How I Quit Crack, Future Blondes, ST 37 (9:00) ③ ④

THE OFFICE LOUNGE We Got This (8:00)

ONE WORLD THEATRE Spyro Gyra (7:00, 9:30) ③ ④

ONE-2-ONE BAR Kathy & the Kilowatts, Lee Jaster, Derrick Davis (7:30)

PARISH Subkulture Patriots, Phranchyze, Mobb Deep (9:00) ③ ④

POODIE'S HILLTOP ROADHOUSE Charlie Pierce (4:00) ④, Annalise Emerick (6:00); Ashley Monical, Tejas Brothers (7:30) ④

RED 7 Young Costello, Mad Caddies (9:00) ④

REMEDY Nuevo Jazz Group (9:00)

ROADHOUSE Whitestone (8:00)

THE ROOST Del Castillo (9:00), Vallejo (11:00)

THE SAHARA LOUNGE Big John, (7:00)

THE SALT LICK Old Settlers' Music Fest, Hill Country Stage: Katy Kirby, Humming House, Dr. Ralph Stanley & His Clinch Mountain Boys, Shovels & Rope, Jeff Bridges & the Abiders, Bob Schneider; Bluebonnet Stage: Red Wine, Donna the Buffalo, Deadly Gentlemen, St. Paul & the Broken Bones, North Mississippi AllStars (3:00) ④

SAXON PUB Denny Freeman (6:00), Malford Milligan, Zsu (9:00)

THE SCOOT INN Back Handerson, Flavor Raid, SIP SIP (9:00)

SHENANIGANS Fusion (9:00)

SHOOTERS BILLIARDS NORTH Hip Hop Hoorary (9:30)

THE SKYLARK LOUNGE Margaret Wright (6:00); Little Johnny Be Good, Sly & the House Rockers (9:00), Hosea Hargrove (9:00)

SPEAKEASY Hotsauce ATX, DJ 5 Oh

STINSON'S David Warren (7:00)

STINSON'S Bill Browder (7:00)

STOMPING GROUNDS BAR & GRILLE Bruce 3 & the Revenge, Omni Color Waves (9:30)

STRANGE BREW LOUNGE SIDE David Ducharme-Jones ③ (6:00); Haydn Vitera, No Show Ponies (8:00) ④

STUBB'S T. Mills (9:00) ④

THE THIRSTY NICKEL Brian Wolfe (3:30), Trey Stapleton (8:30)

THREADGILL'S WORLD HQ Phoebe Hunt, Nakia (9:00) ④

TRAILER SPACE RECORDS Verisimilitude, Air Dagger, Airplane Mode, Resent (7:00) ③ ④

TRIPLE CROWN Laura Meyer (6:00); The Victory March, The Refrains, The Lonesome Heroes (10:00)

VOLSTEAD LOUNGE DJ King Louie (10:00)

WATER TROUGH AT LONE STAR COURT Devil's Hollow (9:00)

WATERLOO RECORDS Jones Family Singers (5:00) ③ ④

THE WHITE HORSE Cajun Dance Lessons, Gumbo Ce Soir, Lloyd Tripp, Deuce Coupe (7:00) ④

SATURDAY

311 CLUB Joe Valentine (7:00) ④

ADELBERTS BREWERY Chase Gassaway ③ (1:00)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN John Gorman Duo (8:00)

ANDERSON MILL TAVERN Full Moon Fever ③, Full Moon Fever ③ (9:00)

ANGEL'S ICEHOUSE Choctaw Wildlife ③ ④

AUSTIN AMERICAN-STATESMAN Swamp Thing Fest w/ Dr. Zog, J.J. Callier & the Zydeco Knockouts, C.J. Chener & the Red Hot Louisiana Band, Big Sam's Funky Nation, Bonerama, Cowboy Mouth, Buckwheat Zydeco (11:00am) ③ ④

AUSTIN BEER GARDEN BREWING CO. Sweet Spirit, Bad Lovers (9:00)

AUSTIN CITY HALL PLAZA Art City Austin w/ Mobbey ③, Grace London, Danny Malone, Erin Ivey, Nakia (12:30) ④

BASS CONCERT HALL Joshua Redman & the UT Jazz Orchestra (8:00) ③ ④

BAT BAR Lukas Duhon (12:30); Street Kingz, the Bomb Squad (4:00)

B.D. RILEY'S IRISH PUB Trent Turner (10:30)

BEERLAND Tuijsec, Beth Israel, Empty Markets, Ghetto Ghoulis LP Release (9:00) ④

THE BELMONT The Ton Tons, Grupo Fantasma (9:00) ④

BLUE HOLE REGIONAL PARK Wimberley Arts Festival w/ Steve Schoen Trio, Gypsy Moon, Three Hands High, Gerry Burns, Split milk, (11:00am)

BOURBON GIRL Jordan Dewbre (7:00), The Know How (8:30)

BROKEN SPOKE Paula Russell, Dance Lessons, Dale Watson (6:00)

C-BOY'S HEART & SOUL Chicken Strut (10:00)

CACTUS CAFE Geoff Muldaur (8:00) ③ ④ ⑤

CAROUSEL LOUNGE Jean Synodinos ③, Mark Mercado Blues Project (7:00)

The
NORTH DOOR
AUSTIN'S ARTHOUSE ON THE EASTSIDE
THIS WEEK: \$3 MILLER LITES

THU 4-10	PELIGROSA! 9P W/ PHRANCHYZE & EAST 35 MADGODS/DANGI/THE BUREAU LIFESTYLE POP-UP SHOP
FRI 4-11	ST37 9P W/FUTURE BLONDES PLEASURE 2 HOW I QUIT CRACK VISUALS BY RODRIGO CARVALHO
SAT 4-12	FAST FORWARD FEST 3P \$20 GENERAL ADMISSION \$10 STUDENT TIX WWW.FASTFORWARDAUSTIN.COM
SUN 4-13	GAME OF THRONES - SEASON 4 EPISODE 2 630P PRESENTED BY TRIBE COMICS & THE BC SMOKESHOP FREE SCREENINGS EVERY SUNDAY
WED 4-16	FEEDBACK ALLIANCE 9P W/ TANGENCE & MAN OF A DOWN (LOUNGE)

UPCOMING SHOWS

4.17 BEDPOST CONFESSIONS 6P
4.18 BLACK WIDOW BURLESQUE 5 YR. ANNIVERSARY 830P
4.19 JEN KIRKMAN 'I SEEM FUN' LIVEPODCAST 8P
4.20 GAME OF THRONES - EP. 2 420 AFTERPARTY W/ BC SMOKESHOP & DJ DIGG

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THU 4/10 TRIPLE THREAT THURSDAY SPECIAL: \$3 WINE, WELLS & MARGARITAS
J WESLEY HANES TRIO AND **DJ VICTOR**

FRI 4/11 FLIP FLOP FRIDAY: HALF OFF WELLS & CALLS
HOT SAUCE ATX AND **DJ 5 OH!**

SAT 4/12 **NUDGE**
AND **DJ JERICHO ONE**

SUN 4/13 **ALL DAY HAPPY HOUR!**

TUE 4/15 **OFF BEAT PATH** \$1 TEQATE, \$3 WELLS, \$5 LONG ISLANDS!

WED 4/16 **ERIC SOMMER LIVE** 1/2 OFF DRAFT BEER EVERY WEDS

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**THANK YOU,
THANK YOU
VERY MUCH!**

King Pelvis
Fundraiser for SXS WCARES

Sunday, April 13th - 9pm
Fundraiser for SXS WCares with
King Pelvis (Elvis Tribute),
Mitch Fraizer's All-Star
Chuck Berry Experience,
DJ Andrew McCalla
PLUS Dance Contest,
Elvis Sandwiches & more!!

THURSDAY 4/10
Recide, Breakout, Orgasm,
Glaasssss, Commoners

FRIDAY 4/11
The Young, Sweet Talk, Trustees,
Lesser Beings

SATURDAY 4/12
Eagle Claw, The Well,
Ditch Witch, Sores

SUNDAY 4/13
Thank You, Thank You Very Much!
Benefit for SXS WCares Fund

MONDAY 4/14
8pm • Comedy by The New Movement Theater
11pm • Texas Never Whispers,
The Lochness Mobsters, Those Howlings

TUESDAY 4/15
Wil Cope, Josh Buckley

WEDNESDAY 4/16
Top of the Bops with A Giant Dog,
The Wolf, Rolland Hazzard,
DJ Andrew McCalla

whitehorseaustin.com

The WHITE HORSE

5th & Comal

THU 4*10
SILAS LOWE (A MUSICIAN) 8PM
AMANDA CEVALLOS 10PM
THEM DUQUAINES MIDNIGHT

FRI 4*11
CAJUN DANCE LESSONS
W/BETH & MARLON 7PM
GUMBO CE SOIR 8PM
LLOYD TRIPP 10PM
DEUCE COUPE MIDNIGHT

SAT 4*12
EASTSIDE FLEA MARKET 3PM
2STEP LESSONS W/2 LEFT FEET 6PM
DAVE INSLY'S CARELESS SMOKERS 730PM
RANDY WEEKS 10PM
TWO HOOTS & A HOLLER MIDNIGHT

SUN 4*13
CONJUNTO LOST PINKYS 5PM
URBAN ACHIEVERS BRASS BAND 9PM
2ND SUNDAY SOCKHOP! 11PM

MON 4*14
HOT NUT RIVETERS 8PM
JIM STRINGER & HIS AM BAND 10PM
BAR BRAWL III MIDNIGHT

TUE 4*15
LIL MO & THE MONICATS 8PM
DEVIN JAKE 10PM
EMILY HERRING MIDNIGHT

WED 4*16
ROBERT ALLAN CALDWELL 8PM
LOVES IT! 10PM
MAYEUX & BROUSSARD 10PM
LEO RONDEAU MIDNIGHT

GUZMANFOX PRODUCTIONS PRESENTS

**SQUEEZEBOX
MANIA 8**

SAT, APRIL 12, 2014
8:00 pm

Joel Guzman - Sarah Fox
Los Aztex
Steve Riley
& The Mamou Playboys
Ponty Bone
& The Squeezetones

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STRANGE BREW Lounge Side Audio by QSC

Fastball & Dexter Freebish

Jonny Gray

Tickets & Schedule at
www.StrangeBrew LoungeSide.com

Thursday April 10th
Murali Coryell 6p The Belle Sounds 8p
TBA 10p

Friday April 11th
David Ducharme-Jones 6p
Haydn Vitera 8p No Show Ponies 10p

Saturday April 12th
Que Pastas (Kids Show) 10a
Spring Fest BBQ Benefit 12p
Erik Larson & Peacemaker 5p
Susan Gibson CD RELEASE 7p
Billy Wilson 9p The Digital Wild 11p

Sunday April 13th
Gospel Brunch 11a -1p,
TBA 4p Chet O'Keefe 6p
The Brewbirds w/ Warren Hood,
Emily Gimble & Willie Pipkin

Monday April 14th
Juke Joint Prophets 4p TBA 6p
Wrenfro 8p, The Brothers Vinyl 10p

Tuesday April 15th
Gouchy Like Riley 4p, DURAWA 6p
Ben Balmer & Michael O'Connor 8p
John Evans Band 10p

Wednesday April 16th
Jon Inmon 4p Chris Gage 6p
Van Wilks 8p Canvas People 10p
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April 20, 2014
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Sat. 4/12

Sun. 4/13

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HOT MIX
tomatoes
7-10:30pm

London
Calling
7-10:30pm

THE
BREW
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April 16th : Lucky Lounge

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CLUB LISTINGS

FROM SATURDAY

CENTRAL MARKET NORTH Community Music Festival w/ Joel Lavolette, Rattletree Marimba, Bamako Airlines, Hot Club Soda, Central Texas Community Trombone Choir, Austin Jazz Workshop, Hill Country Community Band, Austin Civic Wind Ensemble (11:00am) **C**

CHEATHAM STREET WAREHOUSE Adam Johnson (11:00) **C**

CHUGGIN' MONKEY Josh Chambers (5:00), Tish & Misbehavin' (9:00)

CONANS PIZZA Boss Jaguars (8:00) **C**

CONTINENTAL CLUB Redd Volkaert (3:30), The Derailers, Dirty Bourbon River Show (10:00) **C**

CONTINENTAL CLUB GALLERY Scarlett Olson, the Lost Counts (8:30)

CU-29 William Fortney Trio (10:00)

DIRTY DOG BAR Dahebegebees (8:00)

DIZZY ROOSTER Mike Valliere (5:00), Red Lady (8:30)

DONN'S DEPOT Danny Britt & Red Dawg (8:00)

EAST SIDE SHOW ROOM Haun's Mill (11:00)

EDDIE V'S EDGEWATER GRILLE George Carver (8:00) **C**

EDGE OF TOWN SALOON & GRILL Pete Benz

ELEPHANT ROOM Church on Monday (9:30)

EMO'S Texas Independence Fest w/ Myra Maybelle Tarim, Head Crusher, Casket of Cassandra, We Are the Riot, Silence the Messenger, Abigail Williams, Wretched, Wayne Static, Black Crow Initiative, Inquisition, 1349, Goatwoore, Behemoth (noon) **C**

FADÓ IRISH PUB & RESTAURANT Blaggards (9:30)

FLAMINGO CANTINA Afrique Gninze, Huerta Culture, Cuchillo y Palo (9:00)

FRIENDS Sam Pace & the Gilded Grit, Swamp Sauce (4:00)

GINNY'S LITTLE LONGHORN SALOON Beth Lee (6:00), Jessie Harris (9:00)

THE GNARLY GAR Mark Chandler (8:30) **C**

GRUENE HALL Kelley Mickwee, Brandy Zdan, Drew Kennedy (1:00), Junior Brown (9:00) **C**

GÜERO'S TACO BAR The Brew (2:30), Tipicos de Cuba (6:30)

HOLE IN THE WALL D.C. Hoot Night w/ Tim Kerr, Nick Pellicciotto, Grand Champeen, Excited States, Danny Dunlap, Randy Reynolds (8:00) **C**

HOLY MOUNTAIN DJ Shadow Tribute w/ Jeremy Ellis & Applied Pressure (10:00) **C**

HOTEL VEGAS Sores, Ditch Witch, the Well, Eagle Claw (10:00)

HOUSE WINE Justif (8:00)

JESTER KING CRAFT BREWERY Mark Henricks & Robbe Brunner (1:30)

KINGDOM NIGHTCLUB DJ Andrew Parsons (10:00)

LAMBERTS Corduroi, Holiday Mountain (9:30)

LUCKY LOUNGE Partly Sunny (9:00)

MOHAWK Brandy Zdan, Little Brave (8:00), Matt McCloskey, Supermoon (8:00) **C**

MONUMENT CAFE Jecker Brothers (7:00) **C**

NEWORLEDELI Panama Hats

THE NOOK Bruce 3 & the Revenge (5:00), Street Kingz (8:30)

THE NORTH DOOR Fast Forward Fest w/ Load Bang, Skyro/W4 Collective, Tatsuya Nakatani, Austin Soundwaves, Line Upon Line, FFA Orchestra w/ Peter Bay & Kathryn Findlen, Mantra Percussion, Grant Wallace Band (4:00) **C**

ONE-2-ONE BAR Jackie Venson & the Venson Family Takeover, Kalu James (8:00)

PARISH Eminence Ensemble, Zoogma (10:00) **C**

POODIE'S HILLTOP ROADHOUSE Bastard Sons of Johnny Cash (9:00) **C**

RED 7 10101, Burnt Skull, Weed, Crooked Bangs (9:00) **C**

REMEDY Nuevo Jazz Group (9:00)

THE ROOST Los Lonely Boys (11:00) **C**

RUSSIAN HOUSE Paula Maya (8:00)

THE SAHARA LOUNGE Bamako Airlines, Zoomountchi (10:00)

THE SALT LICK Old Settler's Music Fest, Hill Country Stage: Deadly Gentlemen, Della Mae, Peter Rowan's Twang & Groove, John Fullbright, Del McCoury Band, Gaelic Storm, Sarah Jarosz, Robert Randolph & the Family Band, Big Head Todd & the Monsters; Bluebonnet Stage: Youth Talent, the Gibson Brothers, Katy Kirby, Lily & Madeleine, Elephant Revival, Tim O'Brien & Darrell Scott, Devil Makes 3, Lake Street Dive, Shinyribs; Discovery Stage: Katy Kirby, Peter Rowan (11:00am) **C**

SATELLITE BISTRO & BAR The Swingsters (7:00)

SAXON PUB Trannie Stevens (6:00); W.C. Clark, Hector Ward & the Big Time (8:00)

THE SCOOT INN Wildcat Apollo, We Leave at Midnight, Silver Ships (9:00)

SHOOTERS BILLIARDS CEDAR PARK LC Rocks (9:30)

SPEAKEASY Nudge, DJ Jericho One

STINSON'S Nick Connolly (7:00)

STINSON'S Mike Cross (7:00)

STRANGE BREW LOUNGE Side Que Pastas (10:00am); Erik Larson & Peacemaker (7:30), Susan Gibson CD Release, Billy Wilson, the Digital Wild (5:00) **C**

STUBB'S Swimming With Bears, Hydra Melody, Team* (9:00) **C**

THE THIRSTY NICKEL Brian Wolfe (4:00), EBM (8:30)

THREADGILL'S WORLD HQ Squeezebox Mania w/ Pony Bone & the Squeezetones, Sarah Fox & Los Aztex, Joel Guzman, Steve Riley & the Mamou Playboys (8:00) **C**

TRAILER SPACE RECORDS Geography, Free Kittens & Bread, the Coordinates (7:00) **C**

TRIPLE CROWN Loose Leaf, Calliope Musicals, Spaces (10:00)

VOLSTEAD LOUNGE DJ Orion (10:00)

WATER TROUGH AT LONE STAR COURT Lone Star Courtians (9:00)

THE WHITE HORSE Two-Step Lessons, Dave Insley's Careless Smokers, Randy Weeks, Two Hoots & a Holler (6:00)

SUNDAY

290 WEST BAR & GRILL Larry Toliver (2:00)

AMPED AUSTIN Johnny Reynolds (4:00), Johnny Reynolds (4:00)

AUSTIN CITY HALL PLAZA Art City Austin w/ Possessed by Paul James, Emily Bell, Rocketboys, Elizabeth McQueen (11:30am) **C**

BAKER ST. PUB & GRILL Open Mic (7:00)

BAT BAR Nathan Vanderford (4:00), Amber Lucille (7:00), the Bomb Squad (7:00), Erik Zamora (4:00), Clay Campana (9:00)

BB ROVERS Open Mic (7:00) **C**

B.D. RILEY'S IRISH PUB Irish Tune Session, Joe Gee (9:00)

BEERLAND Static Vision, Leeches of Lore (9:00) **C**

BLUE HOLE REGIONAL PARK Wimberley Arts Festival w/ Larry Natwick Duo, Therapy Sisters, Andrew Hardin & Jeannie Burns, Hot Texas Swing, Erik Hokkanen Duo (11:00am)

CAMP BEN MCCULLOCH Old Settler's Music Fest w/ Sunday Service, the Gibson Brothers, Della Mae, Elephant Revival, the Black Lillies, Shinyribs (10:00am) **C**

CENTRAL MARKET NORTH Community Music Festival w/ Chapparral Dixielanders, Trombone Sinfonium, the Numbers, Kunitan, Texas KGB, Austin Lyric Opera, Yes Ma'am Brass Band, Dead Music Capital Band, Boss Street Brass Band (10:45am) **C**

CHUGGIN' MONKEY Andy Garcia Duo (4:00), Jo Hell (9:00)

CONTINENTAL CLUB Planet Casper (3:00); The Wagoners, Heybaie! (7:30)

CONTINENTAL CLUB GALLERY Jon Dee Graham, Mike McCoy, Dupree (8:30)

COTTON CLUB Can't Hardly Playboyz (7:00) **C**

CYPRESS CREEK CAFE Laura Meyer (4:00)

DIZZY ROOSTER Greg Talmage (4:00), Sonny Wolf (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **C**

ELEPHANT ROOM Tribal Tech w/ Kirk Covington (9:30)

FADÓ IRISH PUB & RESTAURANT Sean Orr (noon)

FRIENDS J.T. Coldfire, Blues Jam (5:30)

GIDDY UPS The Nortons w/ Will Knaak (5:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson & His Lone Stars (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) **C**

GRUENE HALL Bret Graham (12:30), Bill Kirchen (5:00) **C**

GÜERO'S TACO BAR Blue Mist (3:00)

HEB CAFE MUELLER Lili & Walter CD Release (1:00)

HOTEL VEGAS SXSW Cares Benefit w/ DJ Andrew McCalla, Mitch Frazier's All-Star Chuck Berry Experience, King Pelvis (8:00)

HOUSE WINE Justin Landers (6:00)

HYDE PARK BAR & GRILL Three Chord Rodeo (7:00)

LUCKY LOUNGE ATX meets Brooklyn (9:00)

MARIA'S TACO XPRESS Rockin' Gospel Project (noon) **C**

MOHAWK Inside: Mac DeMarco (5:00); Gang Sign, Shivery Shakes, Low Times (9:30); Outside: Mac DeMarco (6:30)

NEWORLEDELI Jenny Reynolds & R.J. Cowdery

NUTTY BROWN CAFE Java Jazz (11:00am) **C**

THE OASIS The Brew **C**

ONE-2-ONE BAR John Bush Variety, Charlie Hodges' Monkeyshine Show (5:00)

POODIE'S HILLTOP ROADHOUSE Tessa Lou & the Shotgun Stars (4:00), Jon Napier (7:30) **C**

RATTLE INN Lucas Hudgins & the First Cousins (7:00)

RED 7 Nekrofilth, Power Trip (9:00) **C**

THE ROOST Les & the Funk Mob

THE SAHARA LOUNGE Topsy, Mala Madra (8:00)

SATELLITE BISTRO & BAR Mente Clara (11:30am)

SAXON PUB Cee Cee James (3:00), John Gaar (5:30), the Resentments (7:30), Debbi Walton, John Evans (10:30)

THE SCOOT INN Pocket Fishermen Fish Fry, Bill Hicks Foundation, Utopia Rescue Ranch Benefit w/ the Surlys, Jesus Christ Superfly, Ignitor, Pocket Fishermen, the Gay Sportscasters, the Bulemics, Sexy Finger Champs, the Yuppie Pricks, the Beaumonts (4:00) **C**

STINSON'S Kyle Seigel (2:00)

STRANGE BREW LOUNGE SIDE Gospel Brunch (11:00am) **C**, Chet O'Keefe, Brewbirds w/ Warren Hood, Emily Gimble & Willie Pipkin (6:00) **C**

STUBB'S The Durdens (11:00am)

THREADGILL'S WORLD HQ Jones Family Singers CD Release (11:00am) **C**

TOM'S TABOOLEY Austin Friends of Traditional Music (2:00) **C**

TRIPLE CROWN Open Mic

VOLSTEAD LOUNGE Suitcase Brothers (10:00)

WATERLOO RECORDS Randy Rogers (5:00) **C**

THE WHITE HORSE Conjunto Los Pinks, Urban Achievers Brass Band (5:00)

ZED'S Jeff Lofton (1:00)

MONDAY

ACL LIVE AT THE MOODY THEATER Taping: Los Lobos (6:30) **C**

BAT BAR Bruce 3 & the Revenge (7:00), Sonny Wolf (9:00)

B.D. RILEY'S IRISH PUB Open Mic (8:00)

BOURBON GIRL Southbound Duo (4:00)

BUNGALOW Chelsea Barbo (4:00)

CENTRAL MARKET NORTH Community Music Festival w/ Blue Diamonds, Las Gabacha, Poor Yorick (5:30) **C**

CHEZ ZEE Rich Demarco (6:30) **C**

CHUGGIN' MONKEY Greg Talmage (4:00), Lonestar Rejects (9:30)

CONTINENTAL CLUB The Peterson Brothers (6:30), Hey Loretta! Pie Social, SIMS Foundation Benefit w/ Andrea Magee, Cina Samuelson, Dale Watson, Bill Kirchen, Ted Roddy, Roger Wallace, Marcia Ball, Amber Digby, Shelley King, Marti Brom, Teri Joyce, Janet Lynn, Dottie Jack, Christina Marrs, Jenn Miori (9:00) **C**

CONTINENTAL CLUB GALLERY Church on Monday, Kalu James (8:30)

DIRTY DOG BAR Legion, Shadow Spectrum, Golgotha, Dead Earth Politics, Anvil (8:00) **C**

DIZZY ROOSTER Raul Adrian Ochoa (4:00), Red Lady (9:00)

THE DOGWOOD Aaron Navarro (9:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **C**

ELEPHANT ROOM The Jitterbug Vipers (6:00), Michael Mordecai's Jazz Jam (9:30)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **C**

FIREHOUSE LOUNGE Avi Hartman (5:30)

FRIENDS Widgeon Holland Trio (6:00), Eric Tessmer (9:30)

GINNY'S LITTLE LONGHORN SALOON Texas Mavericks (8:00)

GRUENE HALL Warren Hood & the Champeens (6:00) **C**

HOTEL VEGAS Those Howlings, Lochness Mobsters, Texas Never Whispers (10:00) **C**, Texas Never Whispers, Lochness Mobsters (10:00)

HYDE PARK THEATRE Eddy Hobizal (7:30) **C**

LA PALAPA Baby Dallas

MIDWAY FIELD HOUSE Antone's Blue Monday Band w/ Derek O'Brien, Riley Osborn (6:00)

MOZART'S COFFEE ROASTERS John Wilson **C**

NASTY'S DJ Mel

NEWORLEDELI Open Mic w/ Hudson James (5:30)

ONE-2-ONE BAR Ray Prim, Tom Meny, Jenny Morgan, & Lucas Cook (7:00) (7:00), MatchMaker Band, the Nightowls (9:00)

POODIE'S HILLTOP ROADHOUSE Texas Songwriters **C**, Texas Songwriters **C**

RATTLE INN Brennen Leigh (9:00)

RED 7 SXSW Cares Benefit w/ Residual Kid, Space Vampire, Room 24 (7:00), Carl Sagan Skate Shoes, Hired Goons, the Stand Alones (8:00)

RILEY'S TAVERN Singer-Songwriter Showcase w/ John Whipple (9:00)

THE ROOST W.C. Clark, Roxy Roca (6:00)

THE SAHARA LOUNGE Armadillo Road, Daniel Phipps & the Kinfolk, the Hang, Kathryn Legendre (7:00)

SAXON PUB Ashley Monical, Lonelyland, the Leavers, Canvas People (7:00)

STRANGE BREW LOUNGE SIDE Juke Joint Prophets (4:00); Wrenfro, the Brothers Vinyl (8:00) **C**

TRIPLE CROWN Bob Appel (6:00), Chief & the Doomsday Device (9:00)

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<p>Saturday, April 12 TEXAS COMMUNITY MUSIC FESTIVAL 11 a.m. - noon - Austin Civic Wind Ensemble (HOST) 12:15 - 1:15 p.m. - Hill Country Community Band (Marble Falls) 1:30 - 2:30 p.m. - Austin Jazz Workshop 2:45 - 3:45 p.m. - Central Texas Community Trombone Choir 4:00 - 5 p.m. - Hot Club Soda 5:15 - 6:15 p.m. - Bamako Airlines 7 - 9 p.m. - Joel Laviolette & Rattletree</p> <p>Sunday, April 13 TEXAS COMMUNITY MUSIC FESTIVAL 10:45 - 11:45 a.m. - Jazz Brunch w/ the Chaparral Dixielanders 12:00 - 1:00 p.m. - Trombonion Sinfonium 1:15 - 2:15 p.m. - The Numbers 2:30 - 3:30 p.m. - Kunitan 3:45 - 4:45 p.m. - Texas KGB 5:00 - 5:30 p.m. - Austin Lyric Opera 5:45 - 6:30 p.m. - Yes Ma'am Brass Band 6:45 - 7:45 p.m. - Dead Music Capital Band 8 - 9 p.m. - Boss Street Brass Band</p> <p>Monday, April 14 TEXAS COMMUNITY MUSIC FESTIVAL 5:30 - 6:30 p.m. - The Blue Diamonds 6:45 - 7:45 p.m. - Las Gabacha-chas 8:00 - 9:00 p.m. - Poor Yorick</p> <p>Wednesday, April 16 TEXAS COMMUNITY MUSIC FESTIVAL 5:30 - 6:30 p.m. - Classics "N Jazz Brass Quintet 6:45 - 7:45 p.m. - Austin Polka Band 8:00 - 9:00 p.m. - Austin Jazz Band</p>	<p>Thursday, April 10 DURAWA Funky Soul Grooves</p> <p>Friday, April 11 BLACKBIRD 3 Jazz</p> <p>Saturday, April 12 CIENFUEGOS Cuban, Cumbia</p> <p>Thursday, April 17 BOARDTOWN BOOTLEGGERS Western Swing</p> <p>Friday, April 18 AUSTIN PIAZZOLLA QUINTET Tango</p> <p>Saturday, April 19 HOT TEXAS SWING BAND Western Swing</p>

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Sat Apr 12	SQUEEZEBOX MANIA Steve Riley & the Mamou Playboys, Joel Guzman, Sarah Fox & Los Aztex, Ponty Bone & the Squeezetones \$15 adv / \$20 day of show
Sun Apr 13	Jon Emery's Hillbilly Revival 11am; no cover
Sun Apr 13	THE JONES FAMILY SINGERS 5pm \$10
Fri Apr 18	MATT THE ELECTRICIAN 9pm \$10 adv / \$15 day of show
Sat Apr 19	Denny Freeman & Eighty Sixed 9pm \$10
Sat Apr 26	No. 9 Orchestra 9pm Music of The Beatles \$10 adv / \$15 day of show
Fri May 2	JIMMY LaFAVE 9:30pm \$15
Sat May 10	THE GREENCARDS 9pm \$15 adv / \$25 Rsv Seats
Sat May 24	SHINYRIBS 9pm \$15 adv / \$20 Day of Show

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Tue Apr 15	JON EMERY & the RED HOT REVUE 7:30pm; no cover
Wed Apr 16	RILEY OSBOURN 7pm; no cover
Thur Apr 17	Tessy Lou & the Shotgun Stars 6416 N Lamar Blvd (512) 451-5440

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FRI, APR 11	6-8PM 8-9PM 9:30PM	DAVID MADEWELL DANCE LESSONS SONS OF JOHNNY CASH
SAT, APR 12	6-8PM 8-9PM 9:30PM	PAULA RUSSELL DANCE LESSONS DALE WATSON
JAMES M. WHITE'S 75TH BIRTHDAY Y'ALL COME CELEBRATE WITH JAMES AT THE SPOKE!		
SUN, APR 13	JAMES M. WHITE'S 75TH BIRTHDAY PARTY AT THE RANCH BY INVITATION - ASK AT BAR	
TUE, APR 15	6-8PM 8PM	AMANDA WELDON HENSON
WED, APR 16	6-8PM 8-9PM 8PM	SUNSET VALLEY BOYS DANCE LESSONS DALE WATSON

CLUB LISTINGS

FROM MONDAY

VOLSTEAD LOUNGE DJ Boozwa, No Kid\$ (10:00)

THE WHITE HORSE Hot Nut Riveters, Jim Stringer & the AM Band, Bar Brawl III (8:00)

TUESDAY

ACL LIVE AT THE MOODY THEATER Speaker Series w/ Natalie Cole (6:30) ④

AMPED AUSTIN Jordan Dewbre (7:00)

BASS CONCERT HALL Rob Thomas (8:00) ④

BAT BAR Greg Talmadge (4:00); Johnny Reynolds, Whispering Eyes (7:00), May Sun & Mojo House (9:00)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BEERLAND Night Court, Bike Problems, Brickfight, Capitalist Kids CD Release (9:00) ④

THE BELMONT Tigran CD Release (8:00) ④

BOURBON GIRL The REEN (4:00)

BROKEN SPOKE Amanda, Weldon Henson (6:00)

BUNGALOW Johnny Reynolds (6:00)

CAROUSEL LOUNGE Tyler Burba, Artists in the Round (6:00)

CHEATHAM STREET WAREHOUSE Pardo & Reed, Blue Water Highway (9:00)

CHUGGIN' MONKEY Mark Chandler (5:00), Sonny Wolf (9:00)

CONTINENTAL CLUB Toni Price (6:00), Ghost Wolves, Barfield (10:30)

CONTINENTAL CLUB GALLERY James McMurtry, Ephraim Owens Experience (8:30)

DIRTY DOG BAR Blurry Vision, Insurgence, Misconceptions, Counterparts, Hundredth (7:30) ④

DIZZY ROOSTER Southbound Duo (4:00), Tish & Misbehavin' (9:00)

THE DOGWOOD Colt Landon Baker (7:00)

DONN'S DEPOT Donn & the Station Masters

THE DRAG BAR Open Mic w/ Lucy (9:00)

EAST SIDE SHOW ROOM DJ Gatsby (10:00)

EDDIE V'S EDGEWATER GRILLE Gianni Bianchini Quartet (7:00) ④

EDGE OF TOWN SALOON & GRILL Rockin' Stevie Karaoke

ELEPHANT ROOM Stanley Smith (6:00), Marcus Wilcher Quartet (9:30)

ELYSIUM Eurotrash (10:00)

FRIENDS Erin Jaimes, Clay Compania (7:30)

GINNY'S LITTLE LONGHORN SALOON Fingerpistol (8:00)

GRUENE HALL Jeannie Burns & Andrew Hardin (6:00) ④

GYPSY LOUNGE Hogan Sullivan (9:00)

HALCYON Dwight Smith (10:00) ④ ④

HOLY MOUNTAIN In Lieu, Big Spirits, Cross Record, Little Father, Real Live Tigers (8:00) ④

HOTEL VEGAS Josh Buckley, Wil Cope (10:00)

HYDE PARK BAR & GRILL Folkwine (7:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE The Greenbirds (10:00)

MOHAWK BYOV.INVLY Happy Hour (5:00)

NEWORDELHI Eggjam

ONE WORLD THEATRE Robert Cray (8:00) ④ ④ ④

ONE-2-ONE BAR ATX Live & Local

PARAMOUNT THEATRE Eric Johnson & Mike Stern (8:00) ④ ④ ④

POODIE'S HILLTOP ROADHOUSE John Baumann (4:00) ④, Kem Watts, Tommy Elskes (6:00) ④

RAILROAD BAR-B-QUE Live Blues (7:00)

RATTLE INN George Devore's Backstage Jam (9:00)

RED 7 SXSW Cares Benefit w/ Scary Mondelos, Novadrone, Article, Life So Far, Skyacre, Young Costello (8:00) ④

RED EYED FLY Dick Dale ④ ④

THE ROOST Much Love, Canvas People

THE SAHARA LOUNGE Rachel Lynn, Chris Hutchins (8:00)

SAXON PUB Bill Kirchen (6:00), Bruce Hughes & the All-Nude Army, Ruben V. (8:30)

THE SKYLARK LOUNGE Dickie Lee Erwin (9:00)

SPEAKEASY Off the Beaten Path (9:00)

SPIDER HOUSE BALLROOM Austin Poetry Slam, Austin Mic Exchange

STRANGE BREW LOUNGE SIDE Grouchy Like Riley (4:00); Durawa w/ Chris Gage, Ben Balmer & Michael O'Connor, John Evans (6:00) ④ ④

STUBB'S Authority Zero (8:00) ④

THE THIRSTY NICKEL The Bomb Squad (9:00)

TRAILER SPACE RECORDS Art Acevedo, Terminator Three, Roxy Noise Project (7:00) ④

TRIPLE CROWN Eric Hisaw (6:00); Violinda, Ryan McGillcuddy, Grace Park, Jesse Dalton, Skyler Sands (9:00)

THE WHITE HORSE Li'l Moe & the Monicans, Devin Jake, Emily Herring (8:00) ④

Z'TEJAS Robert Kelly (6:00)

WEDNESDAY

290 WEST BAR & GRILL Open Mic (8:45)

ACL LIVE AT THE MOODY THEATER Pet Shop Boys (6:30) ④ ④

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AUSTIN BEER GARDEN BREWING CO. Hillary York (8:30)

BAT BAR Clint Manning (4:00), Christina & Calloway (7:00)

B.D. RILEY'S IRISH PUB C.K. Bailey (10:00)

THE BELMONT Texas Never Whispers (8:00)

BOURBON GIRL Chris Ray (4:00), Jo Hell (7:00)

BROKEN SPOKE Sunset Valley Boys, Dance Lessons, Dale Watson (6:00)

CACTUS CAFE Greg Brown (8:30) ④ ④

CAROUSEL LOUNGE Alexander Nobles (7:00)

CENTRAL MARKET NORTH Community Music Festival w/ Classics & Jazz Brass Quintet, Austin Polka Band, Austin JazzBand (5:30) ④

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CONTINENTAL CLUB Jitterbug Vipers (6:30), Painted Redstarts, Jon Dee Graham (9:30)

CONTINENTAL CLUB GALLERY Sit Down, Servant!, Trube, Farrell & Sniz (8:30)

DIRTY DOG BAR Cellador, Diamond Plate, Hatchet (7:00) ④

DIZZY ROOSTER Erik Zamora (5:00), Sean Evan & His Very Handsome Band (9:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

EDDIE V'S EDGEWATER GRILLE Chris Alcaraz (7:00) ④

ELEPHANT ROOM Jazz Pharoahs (6:00), Monster Big Band (9:30)

EMO'S Applied Pressure, Flume (9:00) ④ ④

FLAMINGO CANTINA Mau Mau Chaplains (8:30)

FREDA'S SEAFOOD GRILLE Rich Demarco (5:00) ④

FRENCH LEGATION MUSEUM Mozart Requiem: *Undead* w/ Graham Reynolds, Peter Stoppschinski (6:30) ④

FRIENDS Swamp Sauce, J.T. Coldfire (8:00)

GINNY'S LITTLE LONGHORN SALOON Clay Harrell (8:00)

GUERO'S TACO BAR KDRP Radio Show (6:00), Son de Rey (6:00)

HOLY MOUNTAIN Widower, Destroyer of Light (9:00) ④

HOTEL VEGAS Rolland Hazzard, the Wolf, A Giant Dog (10:00), A Giant Dog (10:00)

LUCKY LOUNGE The Wylzd (5:00)

MARIA'S TACO XPRESS Open Mic (6:30) ④

MOHAWK Comforter, Fine Lion, Big Cabin (9:00)

NEWORDELHI Joel McColl Quartet

THE NOOK Bob Floyd (5:00)

THE NORTH DOOR Man-of-the-Downtrodden, Tangeance, DJ Burnzy, Casey Cuts, Eroda (9:00) ④

ONE-2-ONE BAR Polynomials (7:00), Black Red Black (9:00)

PATSY'S CAFE Songwriter Circle w/ Nancy Scott, Leeann Atherton (6:30)

POODIE'S HILLTOP ROADHOUSE Open Mic w/ Andrea Marie ④

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 deadCAT, Zorch, Health (9:00) ④

THE ROOST The Peterson Brothers (6:30), Nakia (9:00)

THE SAHARA LOUNGE Golden Dawn Arkestra, Venus Illuminato, thinknothink, Surlly Gates (8:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Johnny Nicholas & the Hellbent (6:00), Thom shepherd, Walt Wilkins & the Mystiqueiros, Ryan Morris (9:00)

THE SCOOT INN The David Ruffins, Temple X, Geography, Free Kittens & Bread (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL Encore

SPEAKEASY Eric Sommer

STRANGE BREW LOUNGE SIDE John Imnon (4:00); Chris Gage, Van Wilks, Canvas People (6:00) ④

TENOAK William Fortney (9:00)

THE THIRSTY NICKEL Auxillareez (9:00)

TRIPLE CROWN Tony Taylor (6:00)

VOLSTEAD LOUNGE DJ Rap Whistle & the Naugle

WATER TROUGH AT LONE STAR COURT Chet O'Keefe (6:00)

THE WHITE HORSE Loves It, Mayeux & Broussard, Leo Rondeau (8:00) ④

Z'TEJAS Stephen Doster, Randy Weeks, Philip Gibbs (6:00)

THURSDAY

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANGEL'S ICEHOUSE Justin Upshaw ④

BAT BAR Jordan Dewbre (4:00), Phil Luna, Sonny Wolf (7:00)

B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)

BEERLAND Matchless Kings, Two Dollar Pistol, Wonderbitch, Sheer Khan & the Space Case (9:00)

BOURBON GIRL Brian Wolfe (5:00), the Bomb Squad (8:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

BUZZ MILL COFFEE Adam Kobetch (8:00)

C-BOY'S HEART & SOUL Super King Soul Sound w/ DJ GJ (10:00)

CACTUS CAFE Austin Classical Guitar Society: French Connection (8:30) ④

CAROUSEL LOUNGE MC Sweet Tea, B. Knox (7:00)

CENTRAL MARKET NORTH Blackbird 3 (6:30) ④

CHEATHAM STREET WAREHOUSE Mayeux & Broussard (10:30)

CONTINENTAL CLUB The Whiskey Sisters (6:30), December Boys, A Giant Dog, Heartless Bastards (10:00) ④

CONTINENTAL CLUB GALLERY Dan Dyer, Tameca Jones (8:30)

DIZZY ROOSTER Sean Evan & Johnny Glass (4:30), Tish & Mizbehavin' (9:30)

DONN'S DEPOT Murphy's Inlaws

THE DRAG BAR Sanchez Mac (9:00)

EDDIE V'S EDGEWATER GRILLE Robert Kelley (7:00) ④

EDGE OF TOWN SALOON & GRILL Chris Manning

ELEPHANT ROOM Jonathan Doyle Quintet (6:00), Bruce Saunders (9:30)

EMO'S Merriment, Eisle (8:00) ④ ④ ④

FLAMINGO CANTINA Austin Hip Hop Cares, SXSW Cares w/ LNS Crew, G Clef, Stat 1, Die Slo, Sertified, Grille 54, Keith Corona (9:00) ④

FREDA'S SEAFOOD GRILLE Rich Demarco (5:00) ④

FRIENDS Red Lady (4:00)

GINNY'S LITTLE LONGHORN SALOON Robynn Shayne (6:00), Alvin Crow (9:00)

GRUENE HALL Nick Verzosa CD Release (6:00) ④

HOTEL VEGAS Strategies, Foreign Mothers, SuR, Sex Tide, Coma in Algiers (9:00) ④

LAMBERTS Ali Holder, Dawn & Hawkes (9:30)

LUCKY LOUNGE Ian McLagan & The Bump Band (6:00); Chris Chirps ATX, We Next 11 w/ DJ Maverick (9:00)

MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)

MIJOS TEX-MEX & CANTINA Marty Linville (5:30)

MOHAWK Outside: Baths (7:00); Inside: Calliope Musicals, Sun Machine (9:00) ④

THE NOOK Johnny Reynolds, Red Lady (5:00), Red Lady (8:30)

ONE-2-ONE BAR Lian Amber, Knights, Wretched Family Hymnal, Waking Fable (7:30)

PARISH Tim Halperin, Jillian Edwards, Green River Ordinance (9:00) ④

POODIE'S HILLTOP ROADHOUSE Andy Barham (5:30) ④, Richard Jesse Project, Johnson, Brian Pounds & Blake Henley (7:00) ④

RED 7 Ball Yaahh, Killer Whale, Key Bev & the Woodland Creatures (9:00) ④

THE ROOST Dale Watson (8:00)

ROUND ROCK MAIN STREET PLAZA The Carper Family (6:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (6:30)

THE SAHARA LOUNGE Dug Fresh DJ, (9:00)

SATELLITE BISTRO & BAR Rollfast Ramblers (7:00)

SAXON PUB Eightysixed (6:00), Patrice Pike, Cari Hutson, Parker McCallum (8:00)

SHADY GROVE Unplugged w/ the Dirty River Boys (8:00) ④

SHOOTERS BILLIARDS NORTH Blazin' Cane (9:30)

THE SKYLARK LOUNGE Bret Coats (8:30)

SPEAKEASY Sherah & the Fine Souls, Ephraim Owens (9:00)

STRANGE BREW LOUNGE SIDE Bobby Mack (6:00); Jenifer Jackson, Carter Beckworth & Kacy Crowley (8:00) ④

THE THIRSTY NICKEL Mike Valliere (5:00)

TRAILER SPACE RECORDS Viscounts, Snowman, elrd (7:00) ④ ④

TRIPLE CROWN Pepper's Blues (6:00); Pi, Crypt Trip, Foxmore Express, Coral Caverns (9:00)

WATER TROUGH AT LONE STAR COURT Mandy Rowden & Billy Abel (6:00)

THE WHITE HORSE Silas Lowe, Christy Hays, Them Duaines (8:00)

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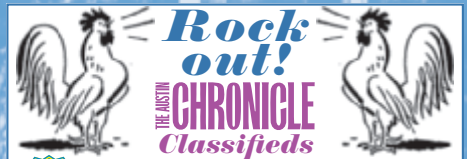
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"Women!"

The LUV DOC

Hey Luv Doc!

Again and again, I meet women that give me the big "Come on, big boy," and when I ask them out, they ain't going for it. Seems they are satisfied with only knowing they are wanted. Gimme advice. What do I do?

- Dazed and Confused

Ahhh, yes. The old "Come on, big boy." Sometimes it's hard to know when a woman is just begging for it. For instance: A lot of women casually play with their hair and talk in a high-pitched voice - it doesn't necessarily mean they're flirting. Some women laugh at your jokes even when they aren't funny ... because they have a nervous laughter habit. Some women maintain eye contact just because they want you to know they are paying attention to you, not because they are trying to seduce you. Some women tilt their heads to the side because you need to trim some nose hair. I know, I know. You see a woman doing any of these things (up to and including wearing a terrycloth tube top and short shorts that say "juicy" on the back) and you think, "Man, she's just begging for it," but let me assure you that the only assumption you should ever make about a woman is that your assumptions about her are wrong. That whole amazing porn scenario that plays out in your head when a female co-worker gently touches your shoulder to ask a question? That's called a fantasy. It is not a realistic expectation of future events based on overwhelming empirical data. I probably don't need to tell you this, but basing your behavior on a fantasy is never a wise move - OK, maybe in *Second Life*, but in the real world, you're just setting yourself up for a big letdown. In fact, once your mind latches on to a belief, it is actually more likely to search out data that supports that belief than otherwise. What I am suggesting to you, Dazed, is the notion that these women aren't giving you the "Come on, big boy." Rather, they're giving you the "Let's be friends, big boy," or "You're an interesting person, big boy" and you know what? That's not a bad thing. That's a good thing. You're clearly getting positive feedback and that, as my uncle used to say, is better than a sharp stick in the eye. Your area for improvement? Not making assumptions. Think back on all those previous occasions where you were shot down and see if there is any consistency in the signals you thought you were getting. Question those. Don't be as hasty to act on them, and if you're confused, ask questions. You may not get the answers you want, but at least you'll be living in the real world and not the porn film in your head.

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COMIX

PEPPERMINT TEARS

RYAN HENNESSEE 2014



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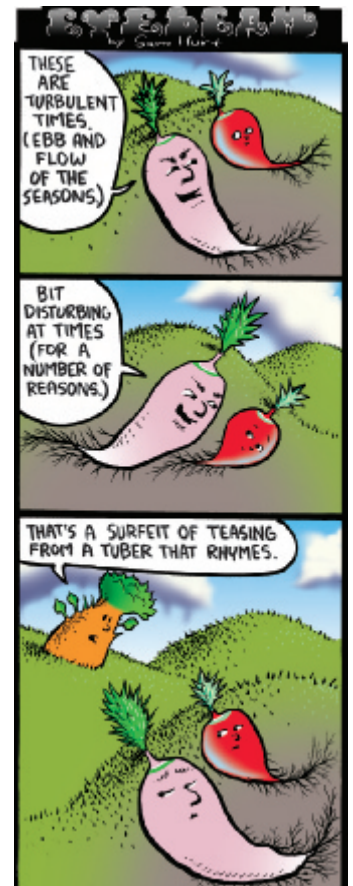
The Bolian race was named for Cliff Bole, who directed the first episode in which they were featured ("Conspiracy") in *Star Trek: The Next Generation*.

India nearly doubled its buffalo production between 2010 and 2013.

Before alarm clocks there were knocker-uppers. For a fee, someone would spit dried peas through a straw at your window or knock on your door with a stick.

The term "hillbilly" may be derived from supporters of King William who left Northern Ireland and moved to Appalachia.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.



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From Home Must have dedicated land line And great voice. 21+ Up to \$18 per hour. Flex HRS./most Wknds
1-800-403-7772 Lipservice.net (AAN CAN)

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. *Austin Chronicle* Employment section. It's a start.

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CAREGIVER Needed for basic daily assistance. \$9.27/hr. Call 512-697-8734. angwnstlove2@yahoo.com

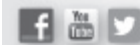
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Must present this coupon prior to the initial donation to receive a \$50 bonus on your fourth successful donation. Initial donation must be completed by 4.30.14 and fourth donation within 30 days. Coupon redeemable only upon completing successful donations. May not be combined with any other offer. Only at participating locations.



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Hilton AUSTIN

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Current Job Openings at Liberty Tavern & Finn & Porter:

- Liberty Tavern Host/Hostess
- Liberty Tavern Bartender
- Liberty Tavern Server
- Liberty Tavern Cocktail Server
- Dishwasher
- Finn & Porter Server
- Lobby Bartender

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Hilton Austin Convention Center currently has the following job openings:

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- Room Attendant
- Room Service Order Taker
- Room Service Server
- Coffee Bar Attendant
- Banquet Houseperson
- Banquet Captain
- Valet Attendant
- Concierge Attendant
- Bellperson
- Guest Service Agent
- Buffett Food Runner
- Sushi Pantry Cook
- Line Cook
- Sushi/Garde Manger
- Cafeteria Manager
- Stewarding Supervisor
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PROFESSIONAL

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Bankrate seeks PHP Software Developers (multiple openings) to work in Austin, TX. Design, model, develop, debug, and integrate software solutions in an enterprise environment. Related degree and/or experience and/or skills required. Qualified applicants apply to faith.johnson@bankrate.com.

PROGRAM DIRECTOR KMFA Classical 89.5 – Austin: Program Director

KMFA Classical 89.5 (a community licensee) has an opening for **Program Director** in one of the fastest-growing markets in the US: Austin, Texas. Candidates must possess excellent organizational and management skills, an interest in leading innovation in classical radio programming; extensive knowledge of classical music, and previous classical radio programming experience. He/she will have strong public speaking and presentation expertise and a working knowledge of programming and production best practices, as well as exemplify on-air hosting and program production ability, including live broadcast, interviewing, fundraising and special programming.

Among other duties, the PD will oversee programming and music selections, supervise program and production staff, develop scripting and messaging for on-air fundraising, manage program budgets, insure FCC/CPB compliance, and develop relationships with community arts organizations for KMFA's local concert broadcasts. For a detailed job description, visit kmfa.org.

Salary commensurate with experience, plus benefits.

Please apply by April 25, 2014 for best consideration — No phone calls.

Email resume, cover letter, 3-5 minute telescoped aircheck, brief writing sample, and three professional references to jobs@kmfa.org.

Please include mention of how you learned about this job opening.

Or mail materials to: Program Director Position KMFA Classical 89.5 3001 N. Lamar Blvd., Suite 100 Austin, TX 78705

KMFA-FM is an Equal Opportunity/Affirmative Action Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability, age, citizenship status, Vietnam era or special disabled veteran's status, or sexual orientation.

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AD of the WEEK

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Hi, I'm Mick! I can be shy at times because I am not sure of new things but quickly warm up once I see everything is going to be ok. I will occasionally check back with people I trust when I am unsure. Everyone here thinks I have the sweetest face.



MICK

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LEGAL

Application has been made with the Texas Alcoholic Beverage Commission Code for a Mixed Beverage Permit (MB), Mixed Beverage Late Hours Permit (LB), and Food & Beverage Certificate (FB). Juventino Ponce, Sole-Proprietor DBA/ Las Cazuelas Mexican Restaurant, 1701 E. Cesar Chavez St., Austin, TX 78702; Travis County.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage, Mixed Beverage Late Hours, Caterer's, Beverage Cartage, Permit & Restaurant License by Marcus Cox, President of 76 Rainey Street, LLC doing business as Major Finn's. 76 Rainey Street, Austin, Travis County, Texas 78701. Officers of the Corporation are Marcus Cox, President and Austin Arterburn, Vice President.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit & Brewpub License by Shaffer Young LLC dba Blue Owl Brewing, to be located at 2400 E. Cesar Chavez St #300, Austin, Travis County, Texas. Officers of said corporation are Jeff Young, President & Suzy Shaffer, CEO/ Secretary.

Application has been made with the Texas Alcoholic Commission for a BG - Beer and Wine Retailer's

Permit by Stouthaus, LLC dba Stouthaus Coffee Pub, to be located at 4715 S Lamar Blvd, Suite #102, Sunset Valley, TX 78745 in Travis County, Texas. The Partners are SANDRA C. HUGHES - Managing-Member, JAMES G. HUGHES - Manager, DEREK L. BEITZEL - Member, SINE WAVE INVESTMENTS, LLC - Member.

CITATION BY PUBLICATION

THE STATE OF TEXAS
 CAUSE NO: D-1-FM-14-001375
 To: MARIA DE LOURDES OVILLA and to all who it may concern, Respondent(s);
 GREETINGS;
 YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the SECOND AMENDED PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on MARCH 24, 2014, and said suit being number D-1-FM-14-001375 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF SINAR NAVARRO AND MARIA DE LOURDES OVILLA, ET AL, and In the Interest of FABIAN DE JESUS NAVARRO & ALEJANDRO NAVARRO, CHILDREN". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the said of said court at Austin, Texas, March 26, 2014.

REQUESTED BY:
 MOISES RIOS
 401 CONGRESS AVENUE SUITE 1540
 FROST BANK TOWER
 AUSTIN, TX 78701
 BUSINESS PHONE: (512) 454-1100
 FAX : (512) 454-1455
 AMALIA RODRIGUEZ-MENDOZA
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe, P.O. Box 679003 (78767)
 Austin, TX 78701
 PREPARED BY: CASTILLO MONTOTOY ROSALINDA

CITATION BY PUBLICATION
 THE STATE OF TEXAS
 TO ALL PERSONS INTERESTED IN THE ESTATE OF LOU ADA ENGLE, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court

County, Texas.
 RICHARD THORMANN and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1 Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on March 31, 2014, an Application for Declaration of Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said BEN A KEITH, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 04, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas

CITATION BY PUBLICATION
 THE STATE OF TEXAS
 TO ALL PERSONS INTERESTED IN THE ESTATE OF CARLOS MARICHALAR Deceased, No. C-1-PB-14-000619 in Probate Court Number One of Travis County, Texas. NORA MARICHALAR alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on April 04, 2014, an Application to Determine Heirship AND FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CARLOS MARICHALAR, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND SEAL OF SAID COURT at office in Travis County, Texas, on April 04, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas

CITATION BY PUBLICATION
 THE STATE OF TEXAS
 TO ALL PERSONS INTERESTED IN THE ESTATE OF TONY BUSH Deceased, No. C-1-PB-12-001846 in Probate Court Number One of Travis County, Texas. FAMILY ELDERCARE, INC and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on November 05, 2013, an Amended Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said TONY BUSH, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court and said above men

at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at the office in Travis County, Texas, on April 02, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas

P.O. Box 149325 AUSTIN, TEXAS, 78714-9325
 By Deputy: O. Ruiz

CITATION BY PUBLICATION

THE STATE OF TEXAS
 CAUSE NO: D-1-FM-14-001254
 To: TUAN HO and to all who it may concern, Respondent(s);
 GREETINGS;
 YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION TO CHANGE THE NAME OF A CHILD OF XUAN DINH Petitioner(s), TUAN HO Respondent(s), and said suit being entitled "IN THE MANNER OF THE CHANGE OF NAME OF YVONNE HO, HANNAH HO, CHILDREN", the nature of which suit is a request NAME CHANGE. The Name, Birth date, and Place of Birth of said is as follows: HANNAH HO (OCTOBER, 24, 2009 in SANTA CLARA COUNTY, CA) AND YVONNE HO (MARCH, 10 2008 IN KING COUNTY, WA) XXXXXXXX

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, March 28, 2014. REQUESTED BY: JESSICA CATHERINE WORDEN 7901 CAMERON ROAD, BLDG 3, #331 AUSTIN, TX 78754 BUSINESS PHONE: (512) 541-2645 FAX: (512) 354-7451

AMALIA RODRIGUEZ-MENDOZA
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe, P.O. Box 679003 (78761)
 Austin, Texas 78701

FERNANDEZ, JAMES A,
 Deputy

CITATION BY PUBLICATION
 THE STATE OF TEXAS
 CAUSE NO: D-1-FM-13-006568
 TO: LAURIE RACHELLE MURPHY, Respondent Mother of the subject Child, Lauren Nicole Luna, and to all whom it may concern, Respondents;
 GREETINGS:
 YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday

next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent Child Relationship-Termination Petition and/or Managing Conservatorship and Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 25th day of November, 2013, against the Respondent Mother, LAURIE RACHELLE MURPHY, and said suit being number D-1-FM-13-006568, on the docket of said Court, and entitled "In the Interest of Lauren Nicole Luna, a Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Lauren Nicole Luna November, 7, 2004 Place of Birth Bloomington, Illinois.

The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 31st day of March, 2014. REQUESTED BY: KASEY M. WHITE ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9662 State Bar No. 24042147 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES

AMALIA RODRIGUEZ-MENDOZA
 Travis County District Clerk
 1000 Guadalupe, P.O. Box 1748 Austin, Texas 78767
 By: _____ Deputy

512/454-5766 more than a list
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NOTICES cont.

tioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 01 2014 Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 BY Deputy: O. Ruiz

CITATION BY PUBLICATION AUSTIN CHRONICLE THE STATE OF TEXAS

TO: DANA HOLMES Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY, 05/12/2014, a default judgment may be taken against you. **CAUSE NUMBER: C-1-CV-13-003482**

STYLED: PERKINS V HOLMES

Filed in COUNTY COURT AT LAW #2, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on April 15, 2013.

NATURE OF SUIT: MOTOR VEHICLE DAMAGES

Given under my hand and seal of Dana DeBeauvoir, County Clerk on **March 27, 2014**.

County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325 BY Deputy: /s/ C. JONES Plaintiff Attorney: **ASPEN DUNAWAY 1411 WEST AVENUE, SUITE 100 AUSTIN, TX 78701**

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-13-003671 TO: EMMANUEL RAYON

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the APRIL 28, 2014, and answer the PLAINTIFF'S FIRST AMENDED PETITION, REQUEST FOR DISCLOSURE, REQUEST FOR ADMISSIONS, REQUEST FOR PRODUCTION, AND INTERROGATORIES of Plaintiff(s), filed in the 261ST JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 25, 2014, a default judgment may be taken against you. Said suit being number D-1-GN-13-003671, in which NICOLE EGIDIO Plaintiff(s), and EMMANUEL RAYON Defendant(s), and the nature of which said suit is as follows:

PERSONAL INJURY VEHICLE THAT OCCURRED IN TRAVIS COUNTY, TEXAS ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S FIRST AMENDED PETITION, REQUEST FOR DISCLOSURE, REQUEST FOR ADMISSIONS, REQUEST FOR PRODUCTION, AND INTERROGATORIES ON FILE IN THIS OFFICE, AND WHICH REFERENCED IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said Court at Austin, Texas, March 11, 2014. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box

679003 (78767) Austin, TX 78701 PREPARED BY: LA CONIA JEFFERSON REQUESTED BY: ROBERT LUCAS RANCO 11606 N INTERSTATE HWY 35 AUSTIN, TX 78753 BUSINESS PHONE: (512) 346-5688 FAX: (512) 719-4362

CONSTABLE'S SALE Under and by virtue of a **Order Of Sale** issued on the **28th day of February, 2014** in Cause Number **D-1-GN-13-002004** by the **53rd Judicial District Court of Travis County** in favor of **Lake Travis Builders, LP**, Plaintiffs, recovered a judgment against: **Christopher A. Adams**, Defendant(s); **ONE HUNDRED EIGHTY THOUSAND ONE HUNDRED FIFTEEN AND 82/100 DOLLARS (\$180,115.82)**

Together with the sum of FIVE THOUSAND AND 00/100 IN COURT Cost(s) as taxed on said Order of Sale, and the further cost of executing the same, I have levied on the 04th day of March, 2014 and will offer for sale and sell on the 6th day of May, 2014 same being the 6th day of May, 2014 at the steps of the Travis County Courthouse, 1000 Guadalupe Street, of Travis County, in the City of Austin, Texas, between the hours of Ten O'Clock A.M. and Four O'Clock P.M. and any and all right, title, interest and claims which the said Defendant(s) Christopher A. Adams had of, or in to the following described Real Property situated in Travis County, Texas viz:

Being LOT 113, BLOCK "G", THE CARDINAL HILLS SUBDIVISION, ALSO CALLED CARDINAL HILLS SUBDIVISION UNIT -1, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN Volume 16, Page 7, PLAT RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 15003 ROBIN CT., LAKEWAY, TEXAS 78734.

The above sale to be made by me is to satisfy the above described judgment, together with the cost of said Order of Sale, and the proceeds applied to the satisfaction thereof.

Sally Hernandez, Constable Precinct Three, Travis County, Texas By Deputy: /s Charles Stone Deputy

NOTE: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "AS IS". Buyers are further advised that the purchase of the property at the Constable's Sale may not extinguish any liens or security interest on or in the property described. You have simply purchased whatever interest the Defendant(s) had in the property. If you have any questions, you should consult legal counsel. The purchaser will be required to produce an unexpired written statement from the Travis County Tax-Assessor Collector that there are no delinquent ad valorem taxes owed to the county, school district or municipality, respectively.

D-1-GV-03-003635 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 353RD District Court of Travis County, on the 25th day of March, 2014 in a certain cause numbered GV-303635 a/k/a D-1-GV-03-003635, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Kinney Associates, Limited Partnership and the Village at Kinney Court Property Owners' Association are defendant(s), in favor of said plaintiffs, for the following sums: Tract One: Billing No. 677142 a/k/a 740270 - \$2,941.57 and Tract Two: Billing No.

720728 a/k/a 740201 - \$2,882.07 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas on January 28, 2005. I, on the 31st day of March, 2014, at 2 o'clock p.m., have levied upon, and will, on the 6th day of May, 2014, at 10 o'clock, a.m., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: TRACT TWO: BILLING NO. 720728 AKA 740201

Lot 25, Block 1, The Amended Plat of Lots 6, 7, 8, 9, 10, and 25, Block 1 and Lots 10, 11, 12, and 13, Block 3, The Village at Kinney Court, Plat No. 200100058, Travis County, Texas, and being more particularly described in Volume 130877, Page 2155 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: Tract One: Billing No. 677142 a/k/a 740270 - \$2,941.57 and Tract Two: Billing No. 720728 a/k/a 740201 - \$2,882.07 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day March, 2014.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-000661 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 21st day of March, 2014 in a certain cause numbered D-1-GV-10-000661, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Tyree Bishop Fowler, Jr. if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Betty Jean Fowler a/k/a Betty Fowler Johnson, Billie Faye Watson, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Mary Louise Mitchell, Ester Fowler, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Melvin Fowler, Jr., Donald Ray Fowler, William Fowler, Maurice Fowler, Lillie Faye Jones a/k/a Lillie Fowler Jones, Pearl Sims, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Pearl Sims, Gladys Marie West, if alive and if deceased, the

unknown owners, assigns, successors and heirs of the Estate of Gladys Marie West, Raline Hunter, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Raline Hunter, Emma Gertrude Gretts, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Emma Gertrude Gretts, Deward Fowler, Jr., if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Mary Kathryn Shaw, Lorena Routt, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Tony Lee Fowler, City of Austin (In Rem Only) and Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District d/b/a Central Health (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$25,239.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on February 3, 2014.

I, on the 31st day of March, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of May, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 6, Block 17, Glenwood Addition (Old .32 & 33, Div. B), Plat No. 2/154 as described in Volume 741, Page 220, Volume 8827, Page 477 of the Deed Records of Travis County, Texas and Probate Cause No. 47,844**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$25,239.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of March, 2014.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001244 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 24th day of March, 2014 in a certain cause numbered D-1-GV-12-001244, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Anselmo L. Alvarez, if alive and if deceased, the

owners, assigns, successors and heirs of the Estate of Anselmo L. Alvarez, Candelaria R. Alvarez, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Candelaria R. Alvarez, Mary D. Alvarez (In Rem Only), if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Mary D. Alvarez, City of Austin (In Rem Only) and Pete R. Alvarez (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$14,954.60** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on December 18, 2013.

I, on the 31st day of March, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of May, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 7, Block D, Ford Place No. 2, Plat No. 4/284 as described in Volume 3000, Page 120 of the deed records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,954.60** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of March, 2014.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001518 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 21st day of March, 2014 in a certain cause numbered D-1-GV-12-001518, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Stanley R. Alexander and Becky A. Alexander a/k/a Becky Sanchez are defendant(s), in favor of said plaintiffs, for the sum of **\$6,298.92** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on November 22, 2013.

I, on the 31st day of March, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of May, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 8, Block J, Emerald Bend, Section One, Plat No. 36/2 as described in Volume 10312, Page 679 of the deed records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above de-

scribed judgment for **\$6,298.92** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of March, 2014.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-000727 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 19th day of March, 2014 in a certain cause numbered D-1-GV-13-000727, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Smith County Affordable Housing, Ltd. are defendant(s), in favor of said plaintiffs, for the sum of **\$42,016.18** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on February 14, 2014.

I, on the 31st day of March, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of May, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **14,070 acres out of the Santiago Del Valle Grant as described in Document number 2002234962 of the deed records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$42,016.18** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of March, 2014.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-000739 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of March, 2014 in a certain cause numbered D-

1-GV-13-000739, wherein Travis County, City of Manor, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Clarence Plummer, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Clarence Plummer and Rosa Lee Plummer, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Rosa Lee Plummer are defendant(s), in favor of said plaintiffs, for the sum of **\$14,694.36** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on February 3, 2014.

I, on the 31st day of March, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of May, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lots 9 and 10, Block 50, Town of Manor, Plat No. V/796 as described in Volume 11738, Page 208 of the Deed Records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,694.36** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of March, 2014.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-000892 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 2nd day of March, 2014 in a certain cause numbered D-1-GV-13-000892, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Allstate Investments, LLC a/k/a Allstate Investments are defendant(s), in favor of said plaintiffs, for the sum of **\$8,577.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on December 16, 2013.

I, on the 31st day of March, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of May, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **A triangular tract out of the Albert Silsbee Sur. 1 as shown on the attached parcel map of the Deed Records of**

Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,577.24** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of March, 2014.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-000897 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 19th day of March, 2014 in a certain cause numbered D-1-GV-13-000897, wherein Travis County, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 8 are plaintiffs, and Lakecliff on Lake Travis, L.P., if active and if inactive, the unknown owners, officers, directors and shareholders of the Estate of Lakecliff on Lake Travis, L.P., Kent Real Estate II, L.P. (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$2,526.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on February 3, 2014.

I, on the 31st day of March, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of May, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 22, Lakecliff on Lake Travis, Section 6, Plat No. 200000343, being a portion as described in Document No. 2000075155 and the attached parcel map and being more fully described in the attached parcel map, SAVE AND EXCEPT that tract as described in Document No. 2000132833 of the deed records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,526.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of March, 2014.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY

PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-001001 CONSTATBLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

By VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 21st day of March, 2014 in a certain cause numbered D-1-GV-13-001001, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health, Village of Briarcliff and Travis County Emergency Services District No. 8 are plaintiffs, and Hector J. Villarreal, et alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Hector J. Villarreal and Village of Briarcliff (N Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,321.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on February 3, 2014.

I, on the 31st day of March, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of May, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 856, Briarcliff, Inc., Section Five, Plat No. 35/40 as described in Volume 11736, Page 187 of the deed records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,321.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of March, 2014.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF PUBLIC AUCTION

A public auction will be held to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 11:00am on the 12th day of April, 2014, at AAA Storage Stassney located at 201 W. Stassney Ln. Austin, TX 78745. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: #105-Ramirez, Roland Edward/Roland Edward Contracting; (10x20) Boxes, Household Items; #122-Curtis, Danielle; (5x10) Boxes, TV, Household Items; #536-Wright, Lynn; (10x10) 100s of Leather Jackets, Antique Chest, Jewelry; #836-Freeland, Chelsea; (10x15) Household Items, Furniture, Bikes, Boxes; #856-Sevilla, Andy; (5x10) Vintage Clothing; #918-Weinel, Austin A.; (5x10) Quality Furniture. For further information on the

sale, please contact the AAA Storage Stassney manager at: 512-441-3955

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A

public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 11am on the 25th day of April, 2014, at A-A-A Storage located at 8956 Research Blvd, Austin, TX 78758. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: 304, Clark, B.: totes, boxes, pictures, microwave 3701, Read, J.: baskets, totes, boxes, household, sawhorse, 514 Jackson, C.: furniture, boxes, tennis rackets 7139 Farris, T.: table, mattress/box springs, white leather sofa 7186 Siegmund, C.: lamps, chairs, sewing machine cabinet, rug 7221 Decamillo, A.: leather sofa, computer desk, stereo, boxes 5603 Frazier, S.: bicycle, boxes, table, bags 6416 Frazier, S.: shelves, furniture, boxes, fryer 604 Coleman, W.: household furniture, armoire, table, front load washer dryer, boxes 605 Coleman, W.: John Deere riding lawn mower, lawn furniture, weight bench, mountain bike, large boxes

NOTICE OF PUBLIC SALE

PS Oraneco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at the public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the 29th of APRIL 2014, on or about the time indicated at each self-storage facility identified below. No Children Please. No Smoking Please. Tuesday, April 29, 2014.

9:30 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748-0304-Hinds, Richard 10:00 a.m. Public Storage @7200 S 1st Street, Austin, TX 78745 A010- Van, Renelle F175- Horne, Linda J277- Stair, Aaron N421- Nash, Keith O454- Leyendecker, Isaac P487- Conchola, Michael T596- Reyes, Joel U648- Tietz, Chris W779- Fass, James Michael W815- Butler, Brandon 10:30 a.m. Public Storage @7112 South Congress, Austin, TX 78745 B28- Mandujano, Roberto B8- Vasquez, Melinda D35- Sanchez, Sandra F40- Garza, Angelique G42- Finch, Walter G46- Turner, Alva L51- Jones, Robert 11:00 a.m. Public Storage @4202 Santiago, Austin, TX 78745 325- Herbert, Robert 397- Castillo-Rios, Danya 11:30 a.m. Public Storage @2301 E Ben White, Austin, TX 78741 2203- Rivera, Phillip 12:00 p.m. Public Storage @5016 E Ben White, Austin, TX 78741 B049- Birdsall, Chance C080- Salazar, Edwin C155- Paumier, Alicia C231- Daniel, Flynn C295- Brusckhe, Bernadina C350- Cisneros, Michelle C353- Green, Percy P001- Baker, Darrin 12:30 p.m. Public Storage @

2121 S IH 35, Austin, TX 78741 4040- Demars, Brandon 1:00 p.m. Public Storage @5220 W. Hwy 290, Austin, TX 78736 2116- Spann, Scott

NOTICE OF PUBLIC SALE

PS Oraneco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the **24th of April 2014**, on or about the time indicated at each self-storage facility identified below. No Children Please.

Thursday April 24, 2014 08415 - 9:00 a.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681 1169 - Iigawa, leslie 5138 - Clemons, Charles - 1999 Chevy Tahoe vin#1GNFC13R9XJ446270 6117 - Miller, Yolanda 7105 - Williams, Natasha 7142 - Wright, Dustin 8153 - Wilson, Stephanie 8169 - Davis, Antwuan **21607 - 9:30 a.m. Public Storage@ 10100 North I-H 35 Austin, TX 78753** A001 - Hughes, Griffin A023 - Wilkins, La Shawna A038 - Gage, Shauneka B078 - Cherry, Joe B082 - Winscher, Robert B106 - Kenzie, Eboni B110 - McCarthur, Sonya B112 - Sullivan, Skyea C021 - Pounds, Jaime C040 - Naranjo, Jaime C050 - Almeida, Stephan D066 - Rzaasa, Mark D077 - Nash, Joe D099 - Gomez, Brenda D152 - Tinnon, Salema G010 - Aekins, Munya **08451 - 10:00 a.m. Public Storage@ 10001 N. I-H 35 Austin, TX 78753** 1033 - salazar, Sandra 1057 - Martinez, Leslie 2081 - Grant, Porsche 3027 - Williams, Courtney 3086 - Steinberg, Tracy 4006 - Lopez, Jose 7013 - PERKINS, ANGELA 7018 - Hernandez, Joe 7027 - Cornell Wright 9033 - Wallace, Brittanica **28224 - 10:30 a.m. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758** B124 - Harvey, Michael **23709 - 11:00 a.m. Public Storage@ 9205 Research Blvd. Austin, TX 78758** A319 - Becker, Jon B078 - Jones, Rhonda C044 - Deeds, Randy C100 - Floyd, Chesalon D049 - Lefall, David **20199 - 11:30 a.m. Public Storage@ 10931 Research blvd. Austin, TX 78759** 2016 - Tyhenri Green 2264 - Shannon Stroble **07002 - 12:00 p.m. Public Storage@ 12915 Research Blvd. Austin, TX 78750** 1011 - Mansfield, Megan 2086 - Ladd, Joe 4065 - White, Thomas **08428 - 12:30 p.m. Public Storage@ 13675 N. US Hwy 183 Austin, TX 78750** 0131 - Gray, Gerald 0410 - Crown Revenue 0443 - Hall, Mitchell 0447 - Bianchi, Jennifer 0703 - Richardson, Kentransha 0705 - Bond, Rebecca 1282 - Early, Bonita 1302 - king, mike 1327 - Sparks, Melody 2100 - Pryor, Bill 2217 - cowan, jim

08428 - 12:30 p.m. Public Storage@ 13675 N. US Hwy 183 Austin, TX 78750 0131 - Gray, Gerald 0410 - Crown Revenue 0443 - Hall, Mitchell 0447 - Bianchi, Jennifer 0703 - Richardson, Kentransha 0705 - Bond, Rebecca 1282 - Early, Bonita 1302 - king, mike 1327 - Sparks, Melody 2100 - Pryor, Bill 2217 - cowan, jim

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, AAA Storage Pflugerville, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. **Sale will begin**

at 11:00 am, April 26, 2014 at AAA Storage 445 FM 685 Pflugerville, TX 78660. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: Deborah L. Jones, misc. construction materials, T.V.; Michael D. Carlton, plastic bags, misc. clothes; Stacy Rodriguez, lawn mower, plastic tubs, household items; Andrew H. Carsten, couch, washer/dryer, dolly, recliner; Brittany S. Thorn, misc. boxes, bicycles, T.V. household furniture's; Michael R. Hillmer, Michael Hillmer, washer/dryer, keyboard, stereo equipment, misc. household furniture's, golf clubs; Tabitha M. Floyd, T.V. boxes, misc. children's stuff; Willie Jean Johnson, plastic tubs, boxes, ladder, furniture's, lawn mower. Property sold to highest CASH bidder. Clean up & removal deposit is required. Contact AAA Storage Pflugerville, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265.

NOTICE OF SALE OF REAL PROPERTY

State of Texas County of Travis Cause: D1GN13000087 By virtue of an Order of Sale issued by the clerk of the 261 District Court of TRAVIS County, Texas, March 12, 2014, in cause numbered D1GN13000087, styled HARRIS BRANCH RESIDENTIAL PROPERTY OWNERS ASSOCIATION versus ALEJANDRO FERNANDEZ on a judgment rendered against ALEJANDRO FERNANDEZ, I did on March 19, 2014, at 2:00pm, levy upon as the property of ALEJANDRO FERNANDEZ the following described real property: Lot 13, Block F, Stirling Bridge, Section One, and addition to Travis County, Texas, and addition to the plat thereof recorded in Document No. 200700249, Official Public Records, Travis County, Texas. On May 06, 2014, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00am, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of ALEJANDRO FERNANDEZ in and to the real property described above. Dated at Austin, Travis County, Texas, March 19, 2014 Carlos B Lopez, Constable Precinct 5 Travis County, Texas by SENIOR DEPUTY DERRICK HILL, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GAIL E. JOHNSON, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Gail E. Johnson were issued to Carita Colleen Johnson, on April 3, 2014, in Cause No. C-1-PB-14-000443, now pending in Probate Court One, Travis County, Texas, Sitting in Matters Probate. The residence of the Independent Executor is 12207 Tanglewild Drive, Austin, Travis County, Texas 78758. All persons having claims against this

sons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by the law. DATED April 3, 2014. WALKER ARENSON Attorney for Carita Colleen Johnson 512.237.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HOWARD EUGENE DOUGLAS, DECEASED. Notice is hereby given that original Letters Testamentary for the Estate of Howard Eugene Douglas, Deceased, were issued on 02/25/14 in Cause No. C-1-PB-14-000146, pending in Probate Court No. 1 of Travis County, Texas, to Christopher W. Douglas, as Independent Executor. The residence of the Independent Executor is in Austin, Travis County, Texas. The mailing address is Estate of Howard Eugene Douglas, c/o Kent M. Leediker, 1104 Nueces, Suite 201, Austin, TX 78701. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Kent M. Leediker, 1104 Nueces, Suite 201, Austin, TX 78701, Attorney for the Estate.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN RUSSELL WELLS, DECEASED Notice is hereby given that original Letters Testamentary upon the Estate of John Russell Wells, deceased, were issued to me, the undersigned, on the 7th day of April, 2014, in the proceeding indicated below my signature hereto, which is still pending, and that I now hold such Letters. All persons having claims against said estate, which is being administered in the County of Travis, are hereby required to present the same to me at the address below given, before suit upon same are barred by the general statutes of limitation, before such estate is closed, and within the time prescribed by law. The address of Ann E. Wells Bridges is 7822 Lindsey Lane, Amarillo, Texas 79121. Dated this 7th day of April, 2014.

Ann E. Wells Bridges, Independent Executor of the Estate of John Russell Wells, Deceased, Cause No. C-1-PB-14-000276 in the County Court of Travis County, Texas.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROSE AUDREY TAYLOR, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Betty Schuessler, Deceased, were issued on the 20 May 2013, in Cause No. 13-0289-CP4 in the County Court at Law No. 4 of Williamson County, Texas, to John Rae. The residence of such Independent Executor is Travis County, Texas. The post office address is: c/o Rebecca Ryan, Law Offices of Rebecca Ryan, POBox 303067 Austin, Texas 78703 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 4 June 2013. Law Offices of Rebecca Ryan POBox 303067 Austin, Texas 78703 /s/ By: Rebecca M, Ryan Bar No. 24060544

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN MCCAMBRIDGE Notice is hereby given that original Letters Testamentary for the Estate of Jean Esther Dwell, Deceased, were issued on April 1, 2014, in Cause No. C-1-PB-14-000288 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor, Christine Ann McCambridge. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzreiter, Attorney at Law, 1208 West Ave., Austin, Texas 78701. Dated this

ent those claims in writing to the undersigned at the address shown below within the time and the manner prescribed by law. Dated: April 10, 2014. Walter Victor Lacy, Jr. Independent Executor of the Estate of Walter Victor Lacy, Sr., Decedent 13209 Kerrville Folkway Austin, Texas 78729

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RAYMOND THADDEUS HENRY, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of RAYMOND THADDEUS HENRY, Deceased, were issued on April 3, 2014, in Cause No. C-1-PB-14-000425 pending in the Probate Court No. 1 of Travis County, Texas, to Frances Rosalie Huhnrik Henry. The residence of such Independent Executor is Travis County, Texas. The office address is: Frances Rosalie Huhnrik Henry, Independent Executor, c/o Amy P. Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas, 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 3rd day of April, 2014.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HYMAN SANDGARTEN, DECEASED CAUSE NO. C-1-PB-14-000313 NOTICE OF APPOINTMENT

Notice is hereby given that on MARCH 27, 2014, Letters Testamentary were issued to: JIMMY NASSOUR, by the Honorable JUDGE of PROBATE COURT No. 1; of TRAVIS County, Texas, in CAUSE NO. C-1-PB-14-000313- pending upon the Probate Docket of said Court. All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to: Stephen Counts, Attorney, 901 S. Mopac, Bldg. 1, Suite 300, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTY SCHUESSLER, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Betty Schuessler, Deceased, were issued on the 20 May 2013, in Cause No. 13-0289-CP4 in the County Court at Law No. 4 of Williamson County, Texas, to John Rae. The residence of such Independent Executor is Travis County, Texas. The post office address is: c/o Rebecca Ryan, Law Offices of Rebecca Ryan, POBox 303067 Austin, Texas 78703 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 4 June 2013. Law Offices of Rebecca Ryan POBox 303067 Austin, Texas 78703 /s/ By: Rebecca M, Ryan Bar No. 24060544

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN MCCAMBRIDGE Notice is hereby given that original Letters Testamentary for the Estate of Jean Esther Dwell, Deceased, were issued on April 1, 2014, in Cause No. C-1-PB-14-000288 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor, Christine Ann McCambridge. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzreiter, Attorney at Law, 1208 West Ave., Austin, Texas 78701. Dated this

the 1st day of April, 2014. Christine Ann McCambridge Independent Executor Ronald Habitzreiter Attorney at Law 1208 West Avenue Austin, Texas 78701 State Bar No. 08665700 (512) 474-2315 Telefax: (512) 476-4930 Email: ronhabitz@aol.com Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARET ELLA BRIGHT URDY

Notice is hereby given that original letters testamentary for the estate of **MARGARET ELLA BRIGHT URDY, deceased** were issued and granted on August 27, 2013 in Cause Number C-1-PB-13-001411 pending in Probate Court Number One of Travis County, Texas to Charles Eugene Urdy, Independent Executor.

The Independent Executor directs that all claims against the estate be addressed to such Independent Executor, Charles Eugene Urdy, at the address of such Independent Executor 7311 Hartnell Drive, Austin, Texas 78723. All persons having claims against the estate which is currently being administered are required to present them within the time and manner prescribed by law. Dated the 7th of April, 2014. Charles Eugene Urdy Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM HENRY ABINGTON, DECEASED

NOTICE OF APPOINTMENT Notice is hereby given that on March 3, 2014, Letters Testamentary were issued to: THOMAS EDWARD ABINGTON and JUDITH ANN ABINGTON by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-14-000194 pending upon the Probate Docket of said Court. All

persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by the law to: THOMAS O. BARTON MCGINNIS, LOCHRIDGE & KILGORE, L.L.P. 600 Congress Avenue, Suite 2100 Austin, Texas 78701

NOTICE TO CREDITORS

CAUSE NO. C-1-PB-14-000404 ESTATE OF NELDA BELLE RENEAU, DECEASED, IN THE PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEXAS. NOTICE TO CREDITORS OF THE ESTATE OF NELDA BELLE RENEAU, DECEASED Notice is hereby given that original Letters Testamentary upon the Estate of Nelda Belle Reneau, Deceased, were granted to Vonee Reneau on the 1st day of April, 2014, by the Probate Court No. 1 of Travis County, Texas. All persons having claims against said estate are hereby requested to present same to Vonee Reneau within the time prescribed by law. The post office address for these purposes is: Estate of Nelda Belle Reneau, Deceased c/o Crenshaw, Dupree, & Milam, L.L.P. P.O. Box 1400 Lubbock, Texas 79408-1499 Attn: Jack McCutchin, Jr. By: Jack McCutchin, Jr. Attorney for Vonee Reneau, Independent Executor of the Estate of Nelda Belle Reneau, Deceased.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Arthur John Bunge, Deceased, were issued

AV514 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MAY 14, 2014 @ 9:30 AM @ SOUTH-SIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

145010845	1996	HOND	4DR	CX4Y741	TX	1HGEJ6579TL027133
145013760	2000	PLYM	4DR	CY2K028	TX	1P3E546C9YD642519
14730540	2001	FORD	LLR	BWZ8385	TX	1FMZU63E71ZA28568
145013764	1991	CHEV	PK	AH44311	TX	2GCEC19K4M1139730
145013776	1989	VOLV	4DR	146PBL	TX	YV1AX884K1367809
145013754	2006	DODG	SW	555PSP	TX	2D4FV47T86H444429

NOTICES cont.

on April 3, 2014, in Cause No. C-1-PB-14-000343 pending in the Probate Court Number One of Travis County, Texas, to Esther Faye Bunge, The residence of the Executor is in Travis County, Texas, and her post office address is c/o Albert J. Heinrich, Jr., P.C., 408 West 18th Street, Austin, Texas 78701. All persons having claims against the estate which is currently being administered are required to present them within the time and in the manner required by law. Dated: April 3, 2014. Albert J. Heinrich, Jr., P.C. Attorney for the Estate

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Barbara J. Daniel, Deceased, were issued on April 3, 2014, in Cause No. C-1-PB-14-000494, pending in Travis County, Texas, to: Dale Spence Daniel.

The notice to the Independent Executor may be delivered at the following address: c/o Glenn M. Karisch The Karisch Law Firm, PLLC 7200 N. Mopac Expwy, Suite 300 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by the law. Dated the 4th day of April, 2014. Glenn M. Karisch Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of James W. Brown, Deceased, were issued on April 1, 2014, in Cause No. C-1-PB-14-000457, pending in the Probate Court Number One, Travis County, Texas, to David Barrett Brown, as Independent Executor. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of James W. Brown, Deceased c/o Walter C. Guebert Walter C. Guebert, P.C. 5900 Balcones Drive, Suite 190 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by the law. DATED this 1st day of April, 2014. WALTER C. GUEBERT, P.C. By: Walter C. Guebert

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Kelly R. McAdams, Deceased, were issued on April 3, 2014, in Cause No. C-1-PB-14-000408, pending in the Probate Court No. 1 of Travis County, Texas, to Diane Claire McAdams, Independent Executor of the Estate. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the attorney of the Estate: Ms. Diana Claire McAdams, Independent Executor, c/o Mr. Edward K. Clark, 816 Congress Avenue, Suite 1670, Austin, Travis County, Texas 78701. Dated the 3rd day of April, 2014 Edward K. Clark, Attorney for the Estate.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Mary Lou Clark, Deceased, were issued on April 1, 2014, in Cause No. C-1-PB-14-000433, pending in Probate Court No. 1 of Travis County, Texas, to Edward Kelley Clark, Independent Executor of the Estate. All persons having claims against this Estate which is currently being

administered are required to present them within the time and in the manner prescribed by law in care of Applicant for the Estate of Mary Lou Clark, c/o Mr. Edward K. Clark, 816 Congress Avenue, Suite 1670, Austin, Texas 78701. Dated the 1st day of April, 2014. Edward K. Clark, Applicant for the Estate.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of W S Henrior, Deceased, were issued to Anitra K. Henrior, whose residences and mailing address is 7606 Almond Cove, Austin, Texas 78750, on March 27, 2014, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-14-000421, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Anitra K. Henrior, c/o Michele A. Mobley, Dubois, Bryant & Campbell, LLP, 200 Lavaca Street, Suite 1300, Austin, Texas 78701, within the time prescribed by law. Michele A. Mobley Dubois, Bryant & Campbell, LLP 200 Lavaca Street, Suite 1300 Austin, Texas 78701 Dated: April 1, 2014

NOTICE TO CREDITORS
Notice is hereby given to that original Letters Testamentary were issued on March 25, 2014, to SAUNDRA KAY HOWARD and JANICE SHERRON MCGREW, as Independent Co-Executors of the Estate of VERNON G. HOLLINGSWORTH, Deceased, under Cause No. C-1-PB-14-000373 in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Co-Executors and should be addressed as follows: Estate of Vernon G. Hollingsworth c/o Sandra Kay Howard 1905 Continental Pass Cedar Park, Texas 78613 Dated: March 25, 2014 SAUNDRA KAY HOWARD, Independent Co-Executor JANICE SHERRON MCGREW, Independent Co-Executor

NOTICE TO CREDITORS
On April 2, 2014, Sam H. Poteet, Jr., was issued Letters Testamentary for the Estate of James Roy Poteet, Deceased, in Cause No. C-1-PB-14-000370 pending in Probate Court Number One of Travis County, Texas. The address of Sam H. Poteet, Jr., Independent Executor, is c/o Brian T. Thompson, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Sam H. Poteet, Jr., Independent Executor of the Estate of James Roy Poteet, Deceased By: Brian T. Thompson, Attorney for the Independent Executor, Sam H. Poteet, Jr.

NOTICE TO CREDITORS
On April 3, 2014, Juliet K. Biechlin was issued Letters Testamentary for the Estate of Paul Brink Biechlin, Deceased, in Cause No. C-1-PB-14-000435 pending in Probate Court Number One of Travis County, Texas. The address of Juliet K. Biechlin, Independent Executor, is c/o Elizabeth J. Thomas, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Juliet K. Biechlin, Independent Executor of the Estate of Paul Brink Biechlin, Deceased. By: Elizabeth J. Thomas, Attorney for the Independent Executor, Juliet K. Biechlin.

NOTICE TO CREDITORS
On April 8, 2014, Ann C. Kirk, was appointed Independent Executor without bond in the Estate of John M. Kirk, Deceased, in Cause No. C-1-PB-14-000495,

pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS
On April 8, 2014, Clair B. Jordan qualified as Independent Executor without bond of the Estate of Ernestine Jordan, Deceased, in Cause No. C-1-PB-14-000442 pending in the Probate Court of Travis County, Texas. The address of the Independent Executor is c/o H. Allen Hill, Jr., 400 W. 15th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Clair B. Jordan Independent Executor of the Estate of Ernestine Jordan

NOTICE TO CREDITORS CAUSE NO. C-1-PB-14-000483
IN THE ESTATE OF JULES JOSEPH DAUTEL JR., DECEASED IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS PUBLISHED NOTICE TO CREDITORS
Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of JULES JOSEPH DAUTEL JR, were issued on April 8, 2014 in Cause Number C-1-pb-14-000483 in Probate Court No. 1, Travis County, Texas to JULES JOSEPH DAUTEL III. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for JULES JOSEPH DAUTEL III is 12088 Ranft Cove, Del Valle, Travis County, Texas 78617. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 8th day of April, 2014.

JULES JOSEPH DAUTEL III, Independent Administrator of the Estate of JULES JOSEPH DAUTEL JR, Deceased

NOTICE TO CREDITORS HAVING CLAIMS AGAINST THE ESTATE OF JOHN CHRYSOSTOM DOUGHERTY III, DECEASED
Notice is hereby given that in Cause No. C-1-PB-14-000334, styled Estate of John Chrysostom Dougherty III, a/k/a J. Chrys Dougherty, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on March 18, 2014, to Molly Ireland Dougherty and John Chrysostom Dougherty IV. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Kevin Holcomb P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED March 24, 2014. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 512.480.5627 Telephone 512.480.5827 Fax By: /s/ Kevin Holcomb State Bar ID No.: 09824000 ATTORNEYS FOR INDEPENDENT CO-EXECUTORS

NOTICE TO CREDITORS
Notice is hereby given that on the 19th day of March, 2014, Letters of Administration of the Estate of BENNY J. HAWKINS AKA BENNY LEE HAWKINS, Deceased were issued to W. Timothy Weaver as Dependent Administrator

in the Probate Court No. 1 of Travis County, Texas, Cause No. C-1-PB-13-001237, pending in said Court, and that he now holds such Letters. All persons having claims against the Estate are hereby required to present the same to the said Administrator of said Estate, at the post office address given below and within the time prescribed by law. The address of said Administrator is in the City of Houston, Harris County, Texas, and is as follows:

Mr. W. Timothy Weaver
1330 Post Oak Blvd., Suite 2877
Houston, TX 77056
DATED the 26th day of March, 2014.
Respectfully submitted,
/s/ W. TIMOTHY WEAVER
TBA #21014500
1330 Post Oak Blvd., Suite 2877
Houston, TX 77056
(713) 622-1075
(713) 621-0134 (telecopier)
Administrator

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Transport of Cadavers, 1402-0030-CW
Opens: April 28, 2014 @9:00am
2. Disaster Pouches/Body Bags, 1403-008-CW
Opens: April 28, 2014 @9:00am
3. Automotive Storage Batteries, 1403-015-RF
Opens: April 28, 2014 @ 9:00am
4. Grounds Maintenance, TNR Parks, 1404-001-LD
Opens: April 28, 2014 @10:00am

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON APRIL 17, 2014 @ 10:00 A.M. 700 LAVACA, AUSTIN, TEXAS 78701, 8TH FLOOR PURCHASING CONFERENCE ROOM.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Annual Independent Audit Services, RFQ #1403-006-ML
Opens: May 7, 2014 @ 10:00 a.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE FORM
990-PF for the 2013 tax year for the Austin-Adelaide Sister City Committee is available for inspection by any citizen during regular business hours for the next 180 days at the office of Sister Cities at the Austin Municipal Building, 301 W. 2nd St., Austin, TX 78701 (512)974-2000. Society has no

principal office.

REQUEST FOR PROPOSAL CITY RETIREMENT SYSTEM
The City of Austin Employees' Retirement System is soliciting proposals for Executive Recruitment Services. The Request for Proposal can be found online at <http://www.coaers.org/RFP-RecruitmentServices.html>. The deadline to submit a proposal is 4:00 p.m. April 28, 2014, at which time the bids will be publicly opened and read aloud at 418 E. Highland Mall Blvd, Austin, TX, 78752.

STOR SELF STORAGE
In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only! Stor Self Storage, 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000
April 29, 2014 11:30 AM
Deshawn Reynold – Mattress set, bed frame, dresser, storage tubs, sofa, dining room set, clothes, books, TV, kitchen dishes/supplies

STORAGE UNIT AUCTION WED APRIL 23rd, 2014 @ EAST CENTRAL STORAGE.
A public auction will be held to satisfy landlord's lien pursuant to chapter 59 of the Texas Property Code, to be held at 11:00 a.m. Located at 3222 E. 5th St, Austin, Tx. 78702. 512.385.1222. Auction at East Central Storage- Airport 853 Airport blvd. to follow at 12. All units sold to the highest bidder for CASH or CREDIT CARD only. Clean up and removal deposit required. Seller reserves the right to reject any bid. Sale includes misc. personal items from the following tenant's storage spaces: ECS 5th- Nathan McKenzie 84, Greg Gomez 109, Philip Gomez 84. ECS Airport-Danny Williams 43, Wallace James 63, Virgil Cazares 134. UNITS MAY BE DELETED.

TRAVIS COUNTY PUBLIC AUCTION SURPLUS VEHICLES AND EQUIPMENT SATURDAY, APRIL 26, 2014; 10:00 A.M. GASTON AND SHEEHAN AUCTIONEERS 1420 HWY 685 PFLUGERVILLE, TEXAS
•THERE IS A VARIETY OF OVER ONE HUNDRED VEHICLES AND EQUIPMENT THAT WILL BE AVAILABLE FOR BIDS.
•VIEWING OF ITEMS WILL BE HELD ON FRIDAY, APRIL 25, FROM 10AM TO 4PM AND ON THE DAY OF AUCTION BEGINNING AT 8:30 AM. ALL ITEMS SOLD AS IS, WHERE IS, BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 5:00 PM ON THE DAY OF THE AUCTION, ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION, ALL PURCHASES MUST BE SETTLED AT END OF SALE, BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.
FOR FURTHER INFORMATION YOU MAY CONTACT DAN ROLLIE AT (512) 854-6459 OR KENT HUBBARD AT (512) 854-6458. GASTON & SHEEHAN AUCTIONEERS, TXL #6497

FREE WILL ASTROLOGY

by Rob Breznsy for April 11-17

ARIES (March 21-April 19): Freedom is the most important kind of joy you can seek right now. It's also the most important subject to study and think about, as well as the most important skill to hone. I advise you to make sure that freedom is flowing through your brain and welling up in your heart and spiraling through your loins. Write synonyms for "freedom" on your arm with a felt-tip pen: liberation, emancipation, independence, leeway, spaciousness, carte blanche, self-determination, dispensation. Here's one more tip: Connect yourself with people who love and cultivate the same type of freedom you do.

TAURUS (April 20-May 20): It's Love Your Messes Week, Taurus. In accordance with the astrological omens, you are authorized to love the hell out of the messes in your life – from the small, awkward knots of confusion to the big, beautiful heaps of fertile chaos. This is not a time to feel embarrassed or apologize for your messes; not a time to shy away from them or ignore them. On the contrary, you should explore them, celebrate them, and even take advantage of them. Whatever else they are, your messes are untapped sources of energy. Learn to love them for the mysterious lessons they keep teaching you. Love them for the courage and willpower they compel you to summon. Love them for the novelty they bring your way and the interesting stories they add to your personal legend.

GEMINI (May 21-June 20): "A snowball's chance in hell" is an American idiom that's equivalent to saying "it probably won't happen." After all, a snowball would instantly melt if exposed to the scorching fires that rage in the underworld. But what if there's an exception to this axiom? Let's call on another American idiom: "When hell freezes over." It's another way to say "it probably won't happen." But the truth is that now and then a cold front does indeed sweep through the infernal region, icing its flames. When that happens, a snowball's prospects of surviving there improve dramatically. And that's exactly what I predict will happen for you in the coming week.

CANCER (June 21-July 22): In 2007, J. K. Rowling finished writing the seventh volume of her seven Harry Potter books, *Harry Potter and the Deathly Hallows*. The day it was published it sold 11 million copies. But Rowling had actually written the final chapter of this last book way back in 1990, when she first conceived the story she was to spend the next 17 years working on. She knew the climax right from the beginning. I foresee a similar theme unfolding for you in the coming weeks, Cancer. As you plot a project you will be developing for a long time to come, you will have a vision of what it will be when it becomes fully mature.

LEO (July 23-Aug. 22): When you see your shadow, it's usually right next to you. It's there on the ground or floor, a fuzzy black shape that follows you around closely. But today I saw my shadow waving back at me from afar. I was standing on top of a hill, and the sun's rays created a dusky version of me in the meadow way down below. I think this is a useful metaphor for an opportunity that's available to you. In the coming days, you will be able to view the shadowy, undeveloped parts of your personality as if from a distance. That means you will have more objectivity about them, and thus greater compassion. You can get a calm, clear sense of how they might be mucking with your happiness and how you could transform them.

VIRGO (Aug. 23-Sept. 22): "You cannot use butterfly language to communicate with caterpillars," said psychologist Timothy Leary. That's good advice for you to keep in mind in the near future. You might want to find a way to carry on constructive dialogues with people who have a hard time understanding you. It's not necessarily that they are stupid or resistant to your charms. The problem is that they haven't experienced some of the critical transformations you have. They can't be expected to converse with you in your butterfly language. Are you willing and able to speak caterpillar?

LIBRA (Sept. 23-Oct. 22): Are you thinking of linking your fortunes to a new ally? Or deepening your collaboration with a familiar ally? Have you fantasized about bonding intensely with a source that may be able to give you more of what you want and bring out more of the best in you? These prospects are worth contemplating, Libra. But I suggest you let your connection ripen a bit more before finalizing the shift. I'm not necessarily saying there's a potential problem. I simply suspect that you need further exploration and additional information before you can make the smartest move possible.

SCORPIO (Oct. 23-Nov. 21): Saturn has been in the sign of Scorpio since October 2012 and will be there until the end of 2014. (It will make another visit from June to September 2015.) What does that mean? I have a view of Saturn that's different from many astrologers. They regard it as the planet of limitation, struggle, and difficulty. Here's what I think: While Saturn may push you to be extra tough and work super hard, it also inspires you to cut away extraneous desires and home in on your deepest purpose. It motivates you to build strong structures that free you to express yourself with maximum efficiency and grace.

SAGITTARIUS (Nov. 22-Dec. 21): When I took an intermediate painting class in college, our first assignment was to imitate an old master. My choice was the Flemish painter Pieter Bruegel the Elder (1525-1569). I worked on reproducing his painting *The Fight Between Carnival and Lent* as precisely as I could. It was tedious and liberating. I invoked Bruegel's spirit and prayed for his guidance. I sank my psyche deeply into his. By the end of the four-week process I'd learned a lot about painting. Given the current astrological omens, Sagittarius, I suggest you try something similar. Pick someone who excels at a way of working or a state of being that you would like to master yourself, and copy that person for a while. For best results, have fun with it. Play!

CAPRICORN (Dec. 22-Jan. 19): Capricorn author J. R. R. Tolkien spent 14 years working on *The Lord of the Rings*. In using a typewriter to produce over 1,200 pages, he relied solely on his two index fingers. He never learned the 10-finger typing method. I suppose it didn't matter in the end. Presumably, his impediment didn't affect the quality of his work, but only made it harder to accomplish and required him to spend a lot more time. Is there a fixable limitation on your own ability to achieve your dream, Capricorn? Is there some handicap you could, with effort, overcome? If so, now would be an excellent time to begin.

AQUARIUS (Jan. 20-Feb. 18): "The truth's superb surprise," wrote poet Emily Dickinson, may be "too bright for our infirm delight." Sometimes we've got to be careful about articulating what's really going on. "The truth must dazzle gradually," she said. If it hits us too fast and hard, it may be difficult to digest. So did Emily suggest that we should lie and deceive? No. "Tell all the truth," she declared, "but tell it slant." This is excellent advice for you in the coming days, Aquarius.

PISCES (Feb. 19-March 20): Here's my report on your progress. You are not struggling to embody a delusional state of perfection as it is imagined by other people. Rather, you are becoming an ever more soulful version of your idiosyncratic self, evolving slowly but surely. You are not dazedly trudging along a narrow track laid down by thousands of sheep. Instead, you are lively and creative as you bushwhack a path for yourself through the wilderness. To celebrate this ongoing success, Pisces, I suggest you get yourself a new power object that symbolizes your inventive devotion.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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